

Issue No.10 March 1997 £2.00

The monthly magazine dedicated to line dancing



Line dancer

**WHIPPERSNAPPERS
OF THE MONTH!**

BBC STYLE CHALLENGE

**BREAKING THE WORLD
RECORD**

THE MAX FACTOR

**LYNDON & MONA
REMEMBER WHEN..**

Just for Grins



PLUS SEVEN MORE EXCITING DANCES
FOR YOU TO LEARN IN STEPPING OFF THE PAGES

We even sound good on paper



Never before has so much choice been available to professional instructors.

The new Sound Dynamics 16 page catalogue for 1997 features our famous sound systems plus more. With many new innovative products featured, can you really afford not to request your copy? And, because you sometimes need someone to listen to you, we offer the very best in sound advice and after sales service.

SOUND
DYNAMICS



YOUR PARTNER IN CLASS

- *Aerobics*
- *Line Dancing*
- *Aqua*
- *Dance Schools*
- *Spinning*
- *Step*
- *Circuit Training*

If you'd like to hear more,

just call for your copy of the new **Sound Dynamics 1997 catalogue now.**

Tel: 01773 828486 or Fax: 01773 828475 <http://www.sound-dynamics.co.uk>.

Bridge Street, Belper, Derbyshire, DE56 1AY



Linedancer

Contents

What's in it for you..

Dear Dancers

Page 4 & 6
Grapevine?

Plan your dance diary for March.

Page 15
Linedancer Magazine Awards
Your votes for the best of '96.

Page 20
Dance Comment

Save our Country! Keep country music on the air.

Page 23
Danceometre

Find your Cajun feet for Corridor 38.

Page 28 & 29
Style Challenge

Line dancers get the beauty treatment.

Page 31
Dance Comment

The Guild Of Professional Teachers Of Dancing takes the stand.

Page 32 & 33
Max Is Back

Join the line with one of the very best.

Page 35
Out & About

Get set for the line dance WORLD record...

Page 36 & 37
Youth'Z'one

Scott Lawley leads the Whippersnappers!

Page 39
Teacher Feature

Lyndon and Mona Foster look back...

Page 40
Postcard from America

Jim spreads his wings in Pidgeon Forge.

Page 42 & 43
Between the lines

All your interesting letters.

Page 47 - 54
Stepping Off The Page

The Freeze, Stroll Along Cha Cha, Hooked On Country, Just For Grins, Cajun Mambo Walk, Saloon Scissor Stomp, Lamtarra Rhumba, Popsicle.

Page 56 - 61
Stomping Ground
Club & class listings.

Welcome to March! May we begin by thanking all of you who voted in the *Linedancer Magazine Awards* poll we ran from before Christmas. It's about time the people who make our enjoyment possible were given a little credit. After all, where would we be without them? We're planning to make the *Linedancer Awards* an annual event, and hope future winners are as deserving as the recipients for 1996: Black Coffee, as best line dance, Rob Fowler for your favourite choreographer, and The Dean Brothers, as the top British Country act of the year. All worthy winners thanks to your votes.

Looking ahead, we're delighted to tell you that there's a new addition to the *Linedancer* team starting in April. We're welcoming on board a full time Dance Editor, Steve Healy. Steve is the third member of staff to join us with that name, so we've already christened him 'Steve the Dancer' to help us tell which is which! Readers of December's magazine may remember Steve strutting his stuff at the Wild Horse Saloon during our readers' holiday to Nashville. We're confident his feet won't even touch the ground when he starts dealing with all the requests for dances we receive at *Linedancer*.

You'll also come across another new face in next month's magazine. To help us cope with the many letters from readers asking for help and advice with their wierd and wonderful dance dilemmas, we've invited Liz Clarke to be our resident dance brain. One of the most experienced western dancers in the country, Liz is the perfect line dance lady to help with all your questions and queries.

In the meantime, to ease the suspense, put the kettle on, pull up a chair and enjoy the March edition of *Linedancer*. You'll need all the energy you can get. You've got a world record to go for...

Betty Drummond



Linedancer

Tel: 01704 501235
fax: 01704 531327

Publisher

Betty Drummond

Editorial Graphic Design

Stephen Worsley Ross Mawdsley

Typesetting

Dave Clement Peter Henning

Advertising

Sue Dare Alison Williams Kathy Charnock

Admin/Circulations

John Swift Steve Brereton

Photography

Tom Bennett

Credits

Boot Logo courtesy of London Boots Ltd.

Linedancer is published monthly by Champion Publications (Waypride Ltd)
Clare House, 166 Lord Street, Southport, Merseyside PR9 0QA. Entire contents by Champion Publications.
No portion of this publication may be reproduced without prior written permission by the publisher.
Printed by PCP Haldane, Halesfield 1, Telford, Shropshire TF7 4QG
ISSN 1366-6509

What's on the Grapevine?

LINEDANCER INSIDE

Subscribers from our first issue will remember cover girl Sharon Murphy, the skinny version back then. For the time being she's relinquished modelling to have what must be *Linedancer's* youngest whippersnapper, and there's a CD on offer to anyone who can guess the weight of her little toe tapping tot. Let's hope it doesn't arrive wearing spurs!

WE SHUT THE SHERIFF

To encourage new choreography, *Linedancer Magazine*, in conjunction with Dave Sheriff, has been inviting dancers everywhere to write brand new routines to the stage star's latest CD, *Love To Line Dance*. Competition prize money of up to £500 could be won. Due to the avalanche of entries we can only allow another 4 weeks before the competition must be closed, so if you think you have the winning stomp or slide, you'd better get scribbling! Send your dances to the usual address, marked *Dave Sheriff Competition*.

BR5-49 TO TOUR IN MARCH

America's finest young honky tonk rockers return to the UK for an extensive tour in March, including a headlining show at London's Shepherd's Bush Empire. Their first performance is at Glasgow King Tuts on Friday 14th. For bookings and more info on the band, ring 0181 440 8884, or 0181 542 8101

IN LOVING MEMORY

Listening to Country Music Radio one Saturday afternoon, publisher of *Linedancer Magazine*, Betty Drummond, was fascinated when she heard a particular song by British country artist, Dave Lord. So impressed was she in fact that she stepped out *Stroll Along Cha Cha* to the track there and then, before hastily ringing the station to get hold of a copy. There's also a moving history to the song. *Please Forgive Me* was written in memory of Dave's wife who tragically died of cancer, and all the proceeds are being donated to several charities: The Macmillan Nurses; The Teddy Charity, in aid of seriously ill children; and to the North Middlesex Hospital. The tape is an excellent dance choice and can be bought from Dave for the bargain price of £3 incl. p&p. A country entertainer for more than 12 years, Dave will also be selling the tape as he tours the country in March. An original 10 track CD is in the pipeline this month as well. To speak to Dave, call 01279 414488

AND THEY'RE OFF

Top dancers Rodeo Ruth - left - and Elisa Portelli, choreographer of the Woolpackers' *Emmerdance* hit, will be on the road this month as *Boot Scoot's* Independent British Line Dance Championship shifts into gear once again. The second batch of regional heats get under way in Bath, reaching as far north as Aberdeen. *Watermelon Crawl* and *Fever* are the set dances for the

"Open Individual" category, while *Midnight Waltz* and Max Perry's *Swamp Thang* are the challenge for those dancers already qualified for the semi finals. At this stage - the two dates scheduled so far are in Brentwood and Southampton - *Boot Scoot* are introducing a junior competition. Under 12s arriving on the night will be invited to strut their stuff to the *Cowgirl Twist*, and 12-16

year olds, like the grown ups, can get to grips with *Watermelon Crawl*. For more dates and details ring the hotline number on 0181 224 3434

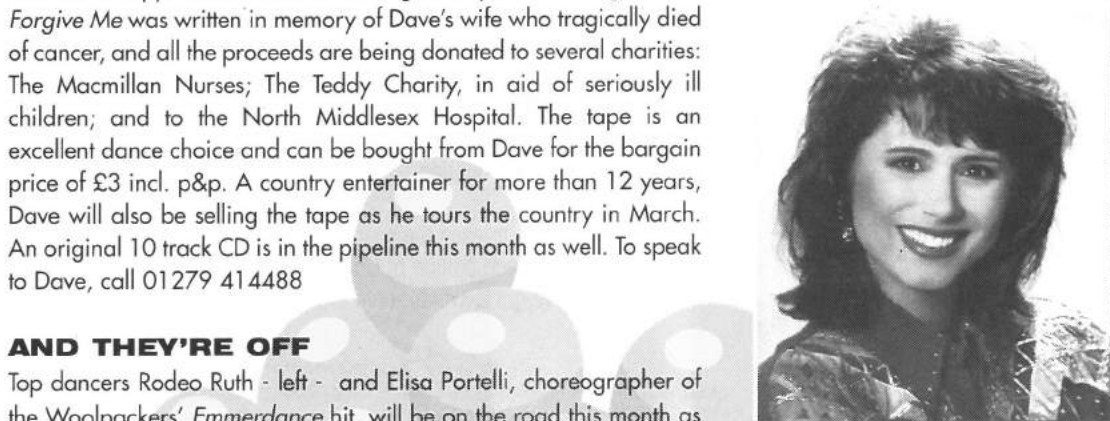
MORE HOEDOWNS WITH JO

Waltzing from Texas, Jo Thompson returns to the capital for a limited number of workshops during her stay from May 6th to the 14th. Book now before all the tickets are snapped up! Call Renegade Ranch Productions on 0181 785 2652

RADIO LISTENERS BREAK RECORDS

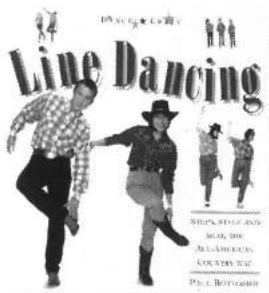
Nearly 1,800 hundred radio listeners are believed to have stomped their way into the record books...by taking part in what's thought to be Britain's biggest ever line dance, organised by commercial radio station Lincs FM. The event, supported by Yorkshire Television's *Actiontime* programme, raised over £12,000 for The Leukemia Research Fund, this year's Lincs FM charity.

Hundreds of people, many dressed in full western gear, assembled at the Newark Showground in Nottinghamshire on Sunday 8th February. They were given a crash course in the East Coast Swing by Lincoln-based line dance instructors Alan and Colleen Brabham. Then, to music by Country Jukebox, featuring Lincs FM's country music presenter Veronica Capaldi on vocals, a staggering 1,780 dancers stomped in unison. Lincs FM are now waiting for confirmation that their record breaking attempt has been ratified by *The Guinness Book Of Records*.



SAUCY SPLITS

Peter Fairhead and the Neon Moon classes have come to expect a fun night out as well as great tuition, but it was eyebrows rather than heels and toes that were raised one evening last month. There were blushes all round as one pretty line dance teacher, who shall remain nameless, instructed the good folks of Hull to split their legs! DJ Peter Fairhead, who once forecast Yorkshire's foggy weather as "matchy pist" is waiting for "Miss Legs" to reteach the Fuzzy Duck with bated breath! Incidentally, the aforementioned teacher was bundled off to Tenerife the next day for a much needed holiday. Will she return transformed into a well oiled lovin' machine? Apologies to Scooter Lee.



BOOK AT DANCETIME Line Dancing is a new publication from Lorenz Books, priced £4.95. Aimed at the beginner, the clear layout and easy to digest description allows all newcomers to get started on twenty useful dances. Music suggestions, styling tips and photographs are included, making altogether a very handy guide.

JUST A QUICK LINE... Forthcoming events...

Saturday, 8th March. Tim McNamara from CMR and TJ's line dancers invite you to the opening of a newly converted, purpose designed, line dance club in Torquay called, like our good selves, The Grapevine. For details, contact Tracie Joint on 01803 615516

Saturday, 8th March. Dance To The Heart Beat. A day of dance and health for all ages at the Floral Hall, Winter Garden, Eastbourne. 8-11pm, tickets £5 in advance only. Call 01323 485969

Saturday, 15th March. Line dance party night with Freewheelin' and Skytrax Country Disco at Don Valley High School, Sheffield. 7.30-11.30pm. Admission £5. Tel 01302 843501

Friday, 28th March-1st April. C&W dance weekend at Seacroft Holiday Village, Hemsby, with Dick & Geneva Matteis. Tuition, demonstrations and competitions. Full board only £104 per person. Bookings 01772 622555

Easter Sunday, 30th March. C&M Dance Ranch are holding a sponsored relay at the Civic Centre, Wolverhampton, in aid of Children In Need. Dance from 10 till 10. For sponsorship forms and details, ring Charlotte on 01902 417594

Tuesday, 15th April. Don't miss Scooter Lee performing live at the Manhattan Club, Harrogate. Book in advance to avoid disappointment. Tickets £6.50. Call Shirley on 01423 524675

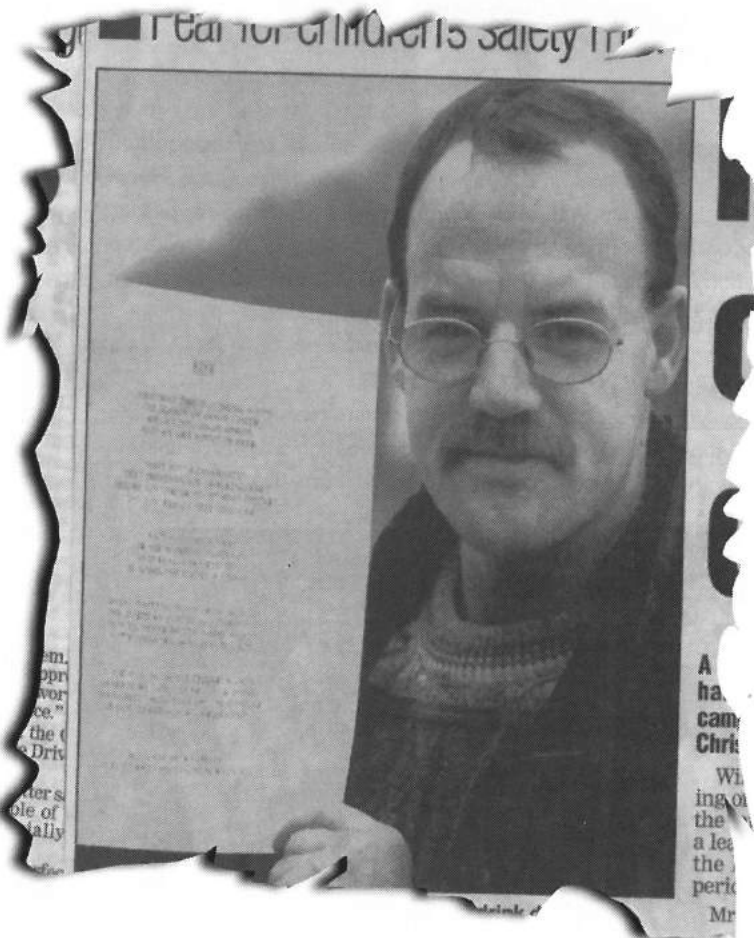
Tuesday, 15th April. P&O's line dancing ferries set sail again, returning Friday 18th, this time from Portsmouth to Bilbao. Pack sickness tablets and Stetsons for live music and instruction. Tel 01423 524979

Saturday, 19th April. Line dance extravaganza at the Aberdeen Exhibition and Conference Centre. Instruction, disco and live music from The Steve James Band. Admission £10. Tel 01224 824824

Sunday, 11th May. Tree Top line dancers are inviting as many dancers as possible to attend the Prestatyn Gold Rush Carnival. They've already had a great response from the USA and hope to meet countless clubs from around Britain and Europe making an extra special week of line dance. Any ideas for a fancy float? Call 01745 561373

Friday, 4th July. Line Dancing, The Event 2. Room for 3000 dancers, another blockbuster party is in store. Tickets £7.50. Tel 0121 2002222

and FINALLY!



RHYMING IN THE LINE

When we received a poem from William McKechnie of the Calamities Line Dance Club in Blackpool, we thought Will was just a happy stomper who wrote amusing verse *Just For Kicks*, the title of his entry in February's letters page. Now it seems Will is a full blown line dancing poet who has been commended for his rhyming in the line by the International Society Of Poets. A poem of William's was also used recently by the police in an anti-drink driving campaign, attracting the attention of local media. Will however hasn't neglected his line dance practice. A heat winner last year, he'll be competing in the semi final rounds of the Boot Scoot championship.

Dancers IN THE DOCK

A scouring of the dance clubs last month has turned up these very likely suspects...

The Crazy Horse Saloon dancers from Fleet in Hampshire aren't letting the north have its own way. There's plenty of action on the south coast they insist, with line dancing a feature every day of the week.



Spencer Allgood and Di Mansell started the club 18 months ago and proving how *Hooked On Country* they've become, the Crazy Horse Demonstration Team was born, touring all over Hampshire, Surrey, Sussex and Berkshire. Everyone returns back to base for a knees up on Sunday nights where you're very welcome to enjoy their own brand of "southern" hospitality. Contact 01252 547124

ENTER THE HALL OF FAME

The eventual winner of the Boot Scoot championship, restarting this month, might like to set their sights on an even loftier award, entry to the *Country Western Dance Hall Of Fame*. Barry Durand, pictured



centre, from Washington D.C retired from country dance after winning the world crown in 1993, and this year received the highest honour when he was inducted through the portals of this exclusive club. Barry took first place in all categories of the world finals four years ago, and now dedicates himself to holding workshops and touring the globe with ex-cheerleader and superlative dancer partner, Lisa Austin from Alabama. Barry is visiting the UK in September, passing on his expertise in line and couples dance. To arrange tour dates, call Stella Wilden on 01628 525471

Dorothy Hibbard teaches line dance 6 nights a week in the Mansfield area of Nottinghamshire, and along with two of her sharp shooting "minders" is pictured here with the youngest dancer in the dock so far, Amy Coupe, aged 6. Amy lives in Sutton-in-Ashfield and has been dancing for ten months.



far, Amy Coupe, aged 6. Amy lives in Sutton-in-Ashfield and has been dancing for ten months.

Ten years ago Gabrielle Hancock was living in Lubbock, Texas, birthplace you'll be interested to

know of none other than Buddy Holly. Trying to establish herself as a country artist, her career took a welcome grapevine when she discovered a night club called Cowboys, just a few blocks down the road. Captivated by everyone two stepping, three stepping and line dancing to some real rocky sounds, she decided to spend the rest of her time in Texas learning what she could. The two loves of her life, country music and dancing, had come together.

Returning to England, Gabrielle started up the Sussex Ranch Branch line dance club at the beginning of '96, the chance to put all her fantastic experience into practice. Fun and friendly, the club has something for everyone whatever their ability.

Husband, Simon, does the music, while Gabrielle's parents help out on the door, and also assist anyone struggling with the "feet over



mind" problem we all know so well. As well as a disco and western wear stalls, they also have, from time to time, live bands on. Anyone interested in joining Ranch Branch, call Gabrielle on 01444 450769

DANCE WATCH

To help the forces of line dance order keep tabs on all you fun loving rascals, send your photofits to the usual address.



Max Perry DANCE OR DIE

OFFICIAL LINEDANCER PRODUCTS



DANCE BOOKS

£10

We have JUST got a delivery of MAX's very latest Dance Book. Vol 3 has 50 more of the very best and latest LineDances from the US with easy to follow notations.

Vol 1 and Vol 2 still available
STILL ONLY **£10** each
plus £2.50 postage each book

SUPERDANCE 600

600 LINEDANCES ON COMPUTER DISC

The programme is simplicity itself to use! and an absolute must for any dancer. Runs on all PC compatible computers and requires no previous knowledge to install and run!

£24.50 plus £1.50 p&p



24.50

JOHNNY-TWO-STEP DANCE BOOK

U.K. Dance Teacher Johnny-Two-Steps "Europe's Favourite LineDances", 25 all time greats, including some you've seen but don't know and other brand new ones! If you're looking for something new and different - this is the one! **£7.50** plus £2.50 p&p



7.50

RHINESTONE PINS

The fabulous 5678 pin is made in sparkling Rhinestone Diamante and approx 2" wide. Perfect for all occasions as a pin or adapted as bolo.

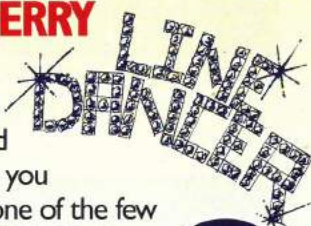
£15 plus £1.20 p&p

£15

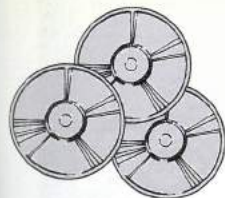
THE OFFICIAL MAX PERRY

Specially imported from the US for this Tour. The LineDancer pin is sparkling Rhinestone Diamante and over 3" x 1" in size. Make sure that you get your pin while stocks last! Be one of the few with the official Max Perry LINEDANCER Pin.

£20 plus £1.20 p&p



£20



LINEDANCE CD's

We are able to get the very latest and best LineDance and Country CD's at the best prices around. Our comprehensive list is continually updated and our "TO YOUR DOOR" Delivery Service means that you get your discs with the minimum delay.

Please complete the coupon, indicate clearly which items you require and send, with cheque or postal order made payable to CSA, to Max Perry Productions, CSA, 3rd Floor, Reeds Wharf, 33 Mill St., London SE1 2BA. TEL: 0181 505 0439 FAX: 0171 231 0102 Allow approx. 14-21 days delivery.

Please rush me the items I have indicated (& quantity).

MAX's BOOK OF DANCE Vol 1	£10 plus £2.50 p&p	<input type="checkbox"/>
MAX's BOOK OF DANCE Vol 2	£10 plus £2.50 p&p	<input type="checkbox"/>
MAX's BOOK OF DANCE Vol 3	£10 plus £2.50 p&p	<input type="checkbox"/>
SUPERDANCE 600	£24.50 plus £1.50 p&p	<input type="checkbox"/>
5,6,7,8 DANCE PIN	£15 plus £1.20 p&p	<input type="checkbox"/>
LINEDANCER PIN	£20 plus £1.20 p&p	<input type="checkbox"/>
JOHNNY-TWO-STEP DANCE BOOK	£7.50 plus £2.50 p&p	<input type="checkbox"/>

NAME: _____

ADDRESS: _____

POSTCODE: _____ TEL: _____

I enclose payment, made payable to CSA, for £..... to cover cost of products, plus post & packing

MAX PERRY PRODUCTIONS
at CSA, 3rd Floor, Reeds Wharf, 33 Mill St. London SE1 2BA

**Max Perry
PRODUCTIONS**

LINE DANCING TOURS

10 DAY TOUR DEPARTING AUGUST 27th 1997

Visiting - Nashville, Memphis,
Branson and St Louis

Includes a visit to ELVIS
PRESLEY's 'GRACELAND'

£875.00

PER PERSON

TOUR PRICE INCLUDES:-

- ★ ALL FLIGHTS
- ★ ACCOMMODATION
(Room only) based on twin occupancy
- ★ CITY EXCURSIONS
- ★ LINE DANCING EVENINGS
- ★ GRAND OLE OPRY SHOW
- ★ FULLY ESCORTED

8 DAY TOURS ALSO AVAILABLE
18th + 25th October £665.

FOR FULL ITINERARY PLEASE CONTACT

IRLAM TRAVEL



ABTA 37081

566, Liverpool Rd,
Irlam, Manchester.
M44 6ZA
Tel: 0161 775 3526

Texan Tempos presents American Line Dancing

A Season of Line Dancing Nights at the RMI Club

Chorley New Road, Horwich, Bolton.

All levels welcome.

Tuition by Julee and Maggy, Prof. Instructors.

Every Monday Evening to Western Disco

7.30 - 10.30pm

Plus APPEARING LIVE

Fridays, 7.30pm - 11.00pm

28th March, 97

**Rising
South**

25th April, 97

**Stu
Peters**

30th May, 97

**The
Haleys**

27th June, 97

**Cheap
Seats**

29th August, 97

**Dave
Sheriff**

AMERICAN LINE DANCING with THE MAVERICKS Professional Instructors



REGULAR
WEEKLY
CLASSES IN
**CHESHIRE AND
MANCHESTER**
SEE STOMPING GROUND



**SOCIAL DANCE EVENING
EVERY OTHER SATURDAY AT
LOSTOCK SOCIAL CLUB,
NEAR NORTHWICH**

March 15th, 29th etc. From 8.00pm

Many with Guest artists -
EVERYONE WELCOME

Ring for details

Tel: 0161 928 0497

BEN THOMPSONS TRADING POST

SHOP NOW OPEN

FOR ALL YOUR COUNTRY AND WESTERN NEEDS

GET ON DOWN AND SEE US AT OUR SHOP AT
THE FARLEY ARMS COMPANY
LONG LANE, AINTREE, LIVERPOOL

We have everything you need for
Line Dancing, Casual Country Wear.
Cowboys and Indians

SKIRTS, DRESSES, BLOUSES, SHIRTS, BOOTS,
HATS, HAT BANDS, BOOT STRAPS, BOLLOS,
COLLAR TIPS, BELTS, BUCKLES,
JEWELLERY, WAISTCOATS, FANCY
OVERSHIRTS, TIES, BOWTIES, BANDANNAS,
PISTOLS, RIFLES, BLANKS, RIGS, SPURS,
DENIM WEAR, GRANDAD SHIRTS

WE NOW SELL
LINEDANCE MUSIC AND VIDEOS

FAR TOO MUCH TO LIST

Unbeatable Prices!!

Telephone :0151-525 4620 or 0151-292 0511

Ring for further information and directions



SCOOTER LEE

THE QUEEN OF LINEDANCE



ONE NIGHT ONLY

*At the
Floral Hall
Southport*

Monday 14th April

Doors Open 7.30pm

Tickets

£7.50 *each*

Ring Linedancer Magazine

01704 501235

Line

Dance Charts

em up..

Calling all jive bunnies. Easter is approaching and it's time for dancin'! Pity we can't publish all the dance charts you send to us each month, but our NEW double page section does its best. You'll agree with us, we're sure, that there's an ever growing variety and imagination out there on the dance floor, in Britain and, yes, overseas! Keep your selections cruisin' in.

NATIONAL Club Charts

DEESIDE DUSTKICKERS

Aboyne, Aberdeenshire (013398 87184)

1. THE GRUNDY GALLOP SOLD
JOHN MICHAEL MONTGOMERY
2. LOUISIANA HOT SAUCE MY LITTLE JALEPENO
SCOOTER LEE
3. STROLL ALONG CHA CHA EASY COME EASY GO
GEORGE STRAIT
4. CRUISE CONTROL EVERY LITTLE THING
CARLENE CARTER
5. SWAMP THANG SWAMP THING
THE GRID
6. FUZZY DUCK SLIDE I'M SO HAPPY I CAN'T STOP CRYIN'
STING
7. THE DERRINGER HONKY TONK ATTITUDE
JOE DIFFIE
8. JOHN DEERE GREEN JOHN DEERE GREEN
JOE DIFFIE
9. COWBOY TWISTER ANYWAY THE WIND BLOWS
BROTHER PHELPS
10. STUPID CUPID NO ONE NEEDS TO KNOW
SHANIA TWAIN

JD'S DANCE SALOON

Essex (01708 765464)

1. HONKY TONK TWIST TWISTIN BY THE POOL
DIRE STRAITS
2. BLACK COFFEE EVERY BREATH YOU TAKE
TAMMY WYNETTE & STING
3. KELLY'S CANNIBALS CANNIBALS
MARK KNOPLER
4. CRYIN' CRYING IN THE RAIN
THE DEAN BROTHERS
5. AFTER 5 STOMP BLAME IT ON TEXAS
MARK CHESNUTT
6. WALK THE LINE LIFE'S A DANCE (DANCE MIX)
JOHN MICHAEL MONTGOMERY
7. FOOTBOOGIE FOOTLOOSE
THE WOOLPACKERS
8. ARUMBA OUT WITH A BANG
DAVID LEE MURPHY
9. WALTZ ACROSS TEXAS SHE'S OVER YOU
JEFF MOORE
10. STROLL ALONG CHA CHA A LITTLE BIT IS BETTER THAN NADA
TEXAS TORNADOS

SILVER STAR WESTERN DANCE CLUB

Birmingham (0121 358 6949)

1. THE SCOOSH SOMEBODY TO LOVE YOU
WYNONNA
2. JUST FOR GRINS BILLY B. BAD
GEORGE JONES
3. ROMEO ROMEO
DOLLY PARTON
4. TIN HORNE SWING TROUBLE
MARK CHESNUTT
5. CHAMOISE SHUFFLE BLUE BLUE
LEANN RIMES
6. CRYIN' CRYING IN THE RAIN
THE DEAN BROTHERS
7. STRETCHIN' DENIM BLAME IT ON YOUR HEART
PATTY LOVELESS
8. SWAMP THANG SWAMP THING
THE GRID
9. WALKIN' THE LINE WALKIN' THE LINE
DAVE SHERIFF
10. FREE SPIN (COUPLES) KICK A LITTLE
LITTLE TEXAS

OVERSEAS Charts

ACAPULCO COUNTRY BAR

PLAYAS DE LAS AMERICAS

TENERIFE (003422738115)

1. BLACK COFFEE

BLACK COFFEE LACY J. DALTON

2. KELLY'S CANNIBALS

CANNIBALS MARK KNOPLER

3. HILLBILLY ROCK

HILLBILLY ROLL

HILLBILLY ROCK WOOLPACKERS

4. FLY LIKE A BIRD

FLY LIKE A BIRD BOZ SKAGGS

5. ONE STEP FORWARD

ONE STEP FORWARD... DESERT ROSE BAND

6. STROKIN'

STROKIN' CLARENCE CARTER

7. BIRCHWOOD STROLL

ACHY BREAKY HEART... BILLY RAY CYRUS

8. SOLD

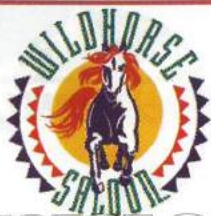
ENGLISH BORN, DIXIE FRIED... BOB McKINDLEY

9. ELECTRIC SLIDE

ELVIRA OAKRIDGE BOYS

10. TRASHY WOMEN

TRASHY WOMEN... CONFEDERATE RAILROAD



**WILDHORSE SALOON
NASHVILLE
DANCE MUSIC CHART**

1. LEANN RIMES
ONE WAY TICKET

2. BR5-49
CHEROKEE BOOGIE

**3. CONFEDERATE
RAILROAD**
TRASHY WOMEN

4. SUZY BOGUSS
DRIVE SOUTH

5. SHANIA TWAIN
NO ONE NEEDS TO KNOW

6. MINDY M^cCREADY
GUYS DO IT ALL THE TIME

7. MILA MASON
THATS ENOUGH OF THAT

8. PATTY LOVELESS
THINK ABOUT ELVIS

9. MARTINA McBRIDE
LIFE AT NO.9

10. TIM McGRAW
INDIAN OUTLAW



Linedancer

Magazine

FEBRUARY TOP TEN

**As broadcast on
Country Music Radio**

1. JUST FOR GRINS

BILLY B. BAD *GEORGE JONES*

2. HOT STOMP

EMOTIONAL GIRL *TERRI CLARK*

3. SWING CITY JIVE

SWING CITY *ROGER BROWN*

4. SALOON SCISSOR STOMP

I LOVE YOU COZ I WANT TO . . . *CARLENE CARTER*

5. HONKY TONK HABIT

HONKY TONK HABITS. *EMILIO*

6. RIDIN'

RIDIN' ALONE *REDNEX*

7. WALTZ ACROSS TEXAS

OUT OF CONTROL RAGING FIRE . *TRACY BYRD / DAWN SEARS*

8. GRUNDY GALLOP

SOLD *JOHN MICHAEL MONTGOMERY*

9. CAJUN MAMBO WALK

LET'S WALK AWAY IN LOVE. *JIM YEOMANS*

10. HIGH TEST LOVE

HIGH TEST LOVE *SCOOTER LEE*

Scooter Queen of Line Dance Lee



25th April

Line Dance Extravaganza

with

Scooter Lee

and the

Dean Brothers

at the Kirkby Suite, Liverpool

Thur 10th April

With Johnny 2-Step,
London, 0181 980 9113

Fri 11th April

at the Lakeside, Frimley Green,
Surrey 01252 836464

Sat 12th April

With Helen O'Malley,
Ireland

Mon 14th April

With Rob Fowler,
Floral Hall Southport (01704 501235)

Tue 15th April

Manhattan Club, Harrogate
(01423 524675)

Wed 16th April

Yarn, Cleveland (01609 881564)

Thur 17th April

Keighley, York (01347 838572)

Fri 25th April

Line Dance Extravaganza
Kirkby Suite, Liverpool, 0151 637 2217

Ring Rob Fowler on

0151 637 2217





Slappin' Leather Line Dance



DANCE
till you
DROP!

Friday

21st March '97
at The Tower Ballroom,
Edgbaston, Birmingham

Line Dance Disco
Megan and Cheryl,
(Top Local Instructors)

TICKETS £5.00 IN ADVANCE
£6.00 ON THE DOOR

AVAILABLE FROM SLAPPIN' LEATHER
TEL 0121 421 4549 OR 01562 720128
ALSO THE TOWER, TEL 0121 434 0107

Live on Stage

THE YEE HAH BOYZ

7.30 - 12.00pm. Doors open 7.00pm

PUSH YOUR TUSH WITH SLAPPIN' LEATHER!

Riviera Dance Breaks

LINE DANCING BREAKS

* BOURNEMOUTH *
* BRIGHTON * HOVE *
EASTBOURNE * ILFRACOMBE
* NEWQUAY *
PAIGNTON * TORQUAY

Brilliant Short Breaks Throughout the Year

Our Line Dancing Breaks Offer:

Choice of Resorts ● Superb Hotels ● Choice of Dates ● En-Suite Rooms
Breakfast & Dinner ● Coach Excursion

- Dance Instruction ●
- Live Bands (see programme) ●
- Group Discounts ●
- Beginners welcome ●



Sample ILFRACOMBE
3 Nights May - £89 pp



Sample BOURNEMOUTH
2 Nights Oct - £75 pp

FREE COLOUR BROCHURE & PROGRAMME

Lo-Call 0345 573051 (Please Quote Ref: LDM)

The I.D.T.A

presents

a Western Line Dancing Spectacular

at the world famous

EMPRESS BALLROOM

Winter Gardens, Blackpool

Sunday, 6th April, 97

7.00 - 11.30pm

★ Live on Stage ★

CHEAP SEATS

★ **Western Disco** ★

★ **Tuition** ★

Admission £5.50 on the door

Special rates for group Bookings

For further details Tel:

Maggy Halliday, 01204 304 745 and Jane Tumelty, 01977 704797



Linedancer Magazine Awards

Best of 96
BEST OF 96

As we approached close of play last year, *Linedancer Magazine* asked readers three of the hardest questions of all: What was your favourite line dance? Who was the choreographer you most admired? And which British country band made the best live accompaniment to a line dance night out? Talk about being put between a rock and a hard place!

Despite the agonising, three nominations unanimously came out on top. Time to give the trophies a polish and begin the ceremonies...

ROB FOWLER - CHOREOGRAPHER OF THE YEAR

We first interviewed Rob in our August edition. We'd heard on the grapevine he was European Champion, and, so rumour had it, the best line dancer on two legs this side of America. He was up and running with his own dance club, The Houston Hustlers, based on

Merseyside, and at the time was raving about a new dance he'd choreographed, *Well Oiled*.

A little over 6 months later and there's far more to get excited about. He's released his first instructional line dance video, *A Chance To The Dance*, with the Dean Brothers; appeared on TV shows such as Channel 4's *Seasons Of Dance*; taught a record breaking haul of stompers at Birmingham's National Indoor Arena; and has still kept touring the competition circuit.

Max Perry presents Rob Fowler with his trophy. Rob also accepted Helen's award on her behalf.



Rob has now also set his sights on mastering couples dance, entering the World Country Dance Finals with wife, Michelle, held in Los Angeles in January.

Of all the talented choreographers you nominated, Rob stood out, we feel, because of his success in matching the standards and winning the recognition of America's foremost dancers. Max Perry for one has added *Cryin'* to his hefty catalogue.

And with the likes of the enjoyably tricky *Popsicle* - see this month's *Stepping Off The Page* - Rob has covered new ground creating dances that challenge and develop line dancers everywhere. Looking ahead, Rob will be touring with Scooter Lee when she returns in April. More fantastic dances, as ever, are in the pipeline.

BLACK COFFEE - LINE DANCE OF THE YEAR

Sunning herself in Hawaii, Helen O'Malley was just as unavailable last month as Lacy J. Dalton's original music to her trophy winning dance, *Black Coffee*. But it says something of the quality of her choreography that readers were prepared to vote it to top spot anyway. Publisher of *Linedancer*, Betty Drummond, says that the dance is just that little special because "it has a lot of cleverly written sequences and interesting touches. For a mild tempo dance to be so infectious is very unusual."

Dancers will be taking plenty of *Black Coffee* as Helen and her Nash Villains family team lead from the front at a mega fundraising at Dublin's RDS Hall on April 12th. Sponsored line dancers will be taking part in the International Line Dance Charity in aid of worthy causes that include the Richmond Brain Research Foundation. There may just still be time to get in your entry form, so give Helen a call on 00 3531 2825914

THE DEAN BROTHERS BRITISH COUNTRY ARTISTS OF THE YEAR

Steve Worsley from *Linedancer* presented the Deans with their award at one of their favourite dance venues, The Manhattan Club in Harrogate. With a string of dance hits under their belts, notably *Crying...*, and *My Baby Thinks She's A Train*, The Dean Brothers have done their utmost to promote line dance, while taking British country music from the bar room to the big time. The Deans were one of the first UK acts to make a meaningful impression on CMT, paving the way for other talented bands like The Cheap Seats. They're pretty much everywhere in March, so you'd better give them a call on 01423 509097



Steve Worsley interrupts lead singer, John Dean to make a surprise presentation.



Cheer! Jim Dean knows which brother will keep the silverware.

WHO WILL BE TOP DOGS NEXT YEAR?

SHOP HOURS:
10am - 6pm
MON - SAT(incl)

BUD'S COUNTRY MUSIC

184, HIGH STREET, PENGE, LONDON, SE20 7QB

TEL: 0181 676 8801 OR 0181 402 5498 FAX: 0181 776 5635

BUD'S COUNTRY MUSIC STORE IS NO.1 IN EUROPE FOR COUNTRY MUSIC MAIL ORDER AND IS
BRITAINS TOP COUNTRY MUSIC STORE - THE LATEST U.S. IMPORTS ARE ALWAYS IN STOCK

SAME DAY FIRST CLASS MAIL ORDER SERVICE!

TOMORROW YOU COULD BE DANCING TO YOUR FAVOURITE
MUSIC - JUST BY MAKING ONE PHONE CALL TO BUD'S TODAY!

WHEN YOU'VE TRIED THE REST
YOU'LL BE GLAD YOU CAME
BACK TO BUD'S

BUD'S TOP U.S.
IMPORT PRICE
£15.50

PLEASE PHONE FOR OUR
FREE LIST OF OVER
4000 COUNTRY CDS

P & P: £1 for 1CD, £1.50 for 2 CDs, £2.00 for 3 or more.
EUROPE & EIRE: Add 50p for every additional CD

ALL CDS GUARANTEED BRAND NEW -
NOT SECONDHAND

HERE ARE JUST SOME OF OUR 4000 COUNTRY CD TITLES

LINE DANCE FEVER	£13.90
ULTIMATE LINE DANCE	£13.90
ALL DAVE SHERIFF CDs	£11.90
SCOOTER LEE CDs	£11.90
LINE DANCE FEVER Vol.2	£13.90
TOE THE LINE Vol.2	£13.90

**WE ALSO SELL
LINE DANCE VIDEOS**

WE STOCK ALL THE LATEST U.S. IMPORT CDS

Spring Weekend Line Dance Break

£39.50
Per Person
(no single supplement)

Twist and Stomp with
The Texan Temprow UK

Including
**Western Disco
Free Dancing**

**Tuition at all levels inc. beginners
Bed, Breakfast & Evening meal**

Saturday 12th - Sunday 13th April '97

For further details on this and other holidays:

TEXAN HOLIDAYS WORLDWIDE, 15 Barley Brook Meadow, Bolton, BL1 7HP

Phone/Fax 01204 304 745

Let's get one thing straight, The Fabulous Picasso Brothers are not the glamorous siblings of the world's most famous modern artist. Sorry to be a bore, but they're just country playing blokes from the bracing climes of Cumbria who, by their own admission, couldn't spell incredible.

But so often do they get a mention in the piles of correspondence that tip through the portals of *Linedancer Magazine*, we thought it only fair that they take a bow on this month's Footlights page.

Unlike The Dean Brothers or the Haley Sisters there's no family connection behind their flashy sobriquet. They take their name from the production

"That was the turning point, hearing Dave Lee Travis play Big Iron Horses by Restless Heart," says Jonty. "I did some research, found they'd done loads of songs, and then I came across bands like Little Texas, The Mavericks and Hal Ketchum. It opened up a whole new vista. The structure of the songs, the harmonies were fantastic. These guys were playing to crowds of thousands. I thought, blimey, this looks like a good job!"

There was no doubt New Country was the way ahead. To quote Jonty: "I got tired of rock music."

footlights

The best thing you can do..

with your pants ON!

team of heavy metal wild man and ex-Van Halen singer, Dave Lee Roth, which rather suggests that musically they're blood has not always run country.

True, formed in May 1995, they're quite new arrivals on Britain's country music scene.

At 39 you look an idiot in lycra!"

Making up for lost time The Fabulous Picasso Brothers have assembled a wealth of experience. Bass player Gary Thistlethwaite, lead guitarist Trevor Hird and drummer John Clark, toured America for three years with an award winning country outfit, White Line Fever. Gary was also a veteran of three Wembley Country Music Festivals, working with such legends as Emmylou Harris, Johnny Cash and Don Gibson. Add to this the harmonica and keyboard skills of a Cambridge graduate by the name of Peter Major, and you've got yourself a pretty nifty country line up.

And in the line is where you'll find most of their captivated audience. Nearly 2000 of them crammed into the Empress Ballroom in Blackpool last November, their biggest gig to date.

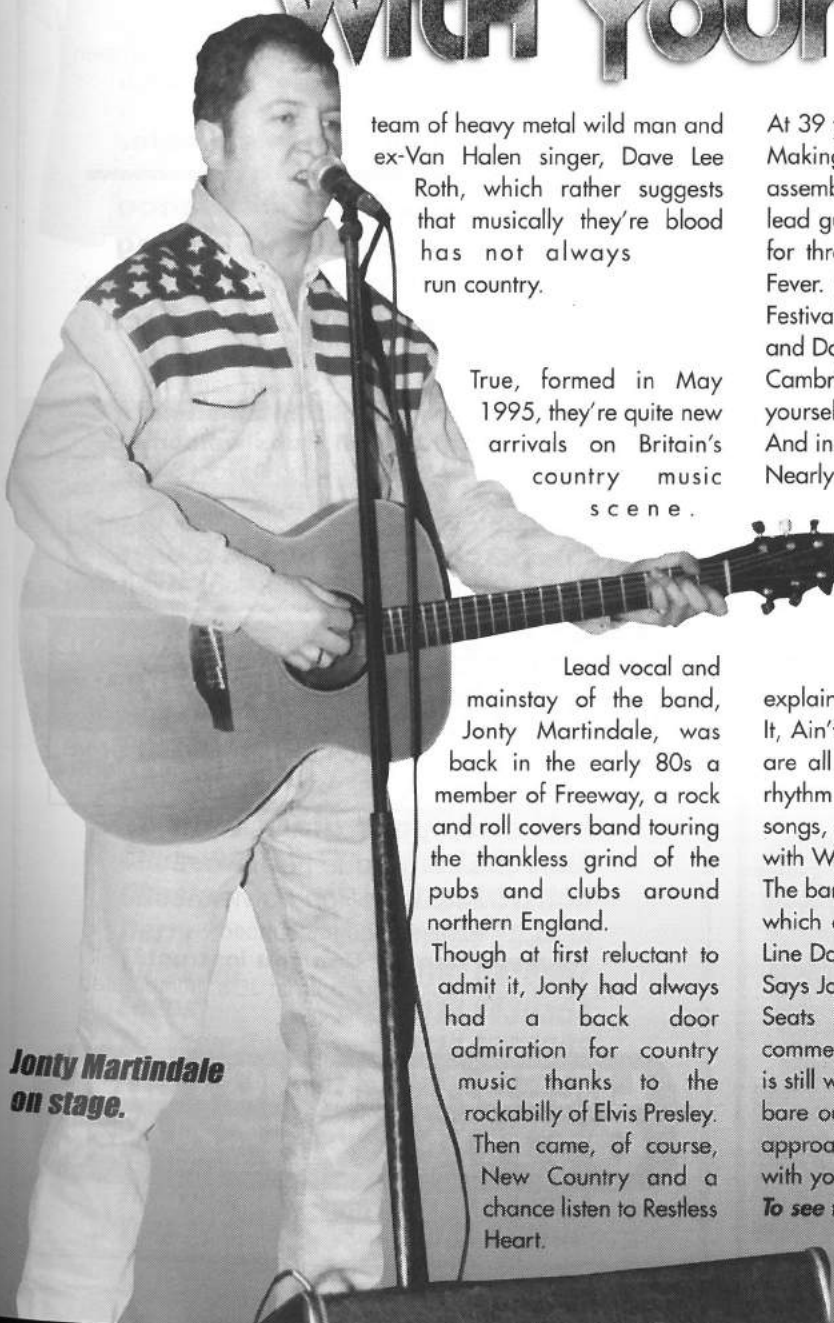
"Line dancing is the future,"

explains Jonty, "because it appeals to so many people. I Like It I Love It, Ain't Goin' Down, Just Might Fall In Love Again by Hal Ketchum are all very popular with the dancers. If there's a good beat and rhythm they'll always find something to match. One of our own songs, an ex-White Line Fever number called Home, goes very well with Waltz Across Texas."

The band are currently working on a collection of original material of which one track is entitled, rather unimaginatively it must be said, Line Dancing.

Says Jonty: "If they're dancing we're winning! Bands like The Cheap Seats have proved that the way ahead is to produce solid, commercial music. That's what we're after. I suppose the rockier edge is still with us, we're probably best described as "Rebel" country. We bare our teeth a little more as a band and I think people like that approach. But we love country music. It's the best thing you can do with your pants on!"

To see the Picassos in March, call Jonty on 01539 720197



**Jonty Martindale
on stage.**

Lead vocal and mainstay of the band, Jonty Martindale, was back in the early 80s a member of Freeway, a rock and roll covers band touring the thankless grind of the pubs and clubs around northern England.

Though at first reluctant to admit it, Jonty had always had a back door admiration for country music thanks to the rockabilly of Elvis Presley. Then came, of course, New Country and a chance listen to Restless Heart.

Pennyfarthing

Western Wear



Telephone:
01298 79633

Mobile:
0378 415589

CAMPBELL AND ROSEMARIE

Telephone: 01298 79633

**BEAUTIFULLY DECORATED EGGS
FOR THAT SPECIAL EASTER GIFT**

DECORATED WITH INDIANS, COWBOYS, GARTH ETC

**only
£4.99**

**DON'T MISS OUT ON OUR
FABULOUS SHIRTS AND T-SHIRTS
- JUST BROUGHT BACK FROM THE
U.S.A. - HURRY THEY'RE
SELLING FAST**

**IT'S LIVE AND
KICKIN'**
*Yes, even your music
comes out a-dancin'*

**The Perfect Light Weight superior Quality
Professional D.J. Sound System.**

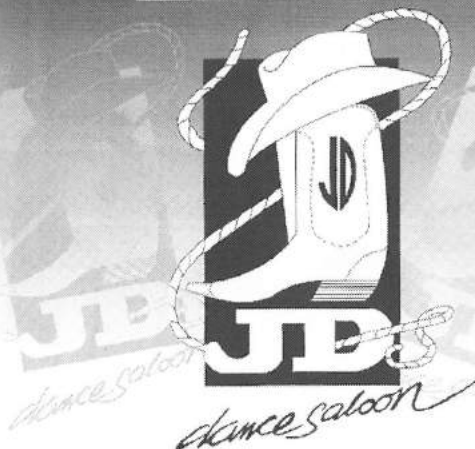
**All the POWER, the CLARITY, and PUNCH
you'll ever need.**

**Made by British craftsmen with you in mind.
Match our quality and price with your needs and
you can't put a foot wrong**

**Call us for further details
Stonebridge Mill,
Longridge, Preston,
Lancashire PR3 3AN
Tel: 01772 782789**



**THE BEST
LINEDANCE
VENUES
AROUND**



**From Beginners to the enthusiasts
J.D.'s has a venue for you.**

With tuition from accredited instructors, live music and
the latest New Country sounds on disc,
JD's has something for everyone.

With venues most nights and even more due to open
soon, check out JD's and see how much fun
LineDancing can be!

Day teaching clubs available.

**J.D.'s Present a Line Dance
Extravaganza at the Epping
Forest Country Club, Loughton,
Essex on Sunday 23rd March**

Beginners 3pm-5pm with Maria £4

Intermediates 5.30-7.30 with Jan £4

**Line Dance Party Night for all standards
8pm till Late £6 all clubs welcome**

Big Dance Floor * Latest Sound & Light Sysytem

Dance the night Away to Live Music

from **"THE DEANS"** and the latest C.D.'s with
D.J.'s **TRACEY DEAN & 'BIG BAD DAVE'**

& Instructor **CHARLES. Bar and Food Available**

**New 25 JD Top Line Dance Notations
in Book Form. Send cheque or PO
£6.75 including p&p**

to JD Line Dance Saloon Ltd. 14 Wilton Drive,
Romford, Essex RM5 3TJ

Dates for your diary with JD.

April: Angelique Fernandez

May 24th: Rob Fowler

venues to be announced

Can you dance? Can you instruct?!

We are always looking for both at JD's. If interested
phone Hotline.

**LINEDANCE HOTLINE
01708 765464**

Line Dancing

Clothes, Boots & Accessories

REDISCOVERED ORIGINALS

by Harry Brown



REDISCOVERED ORIGINALS
specialise in top quality
merchandise, rediscovering
classics of design,
manufacture and utility.

Our Line Dancer range is
based on the same
qualities, and includes only
tried and tested items of
Quality & Style.

Telephone now for your
Line Dancer brochure, or
visit any of our stores to
see our fuller range of
quality clothing and accessories.
Don't Settle for anything less

TELEPHONE NOW ON
0113 243 2323

OR VISIT OUR STORES

Belfast	01232 434272
Bristol	0117 9293435
Bromley	0181 3130569
Cardiff	01222 667054
Cheltenham	01242 254055
Chester	01244 312355
Derry	01504 263434
Kingston	0181 5470067
Leeds	0113 2439364
Meadow Hall	0114 2568583
Merry Hill	01384 480460
Metro	0191 4601766
Newcastle	0191 2323026
Thurrock	01708 868893
York	01904 613384



Max Perry had his hands full as he toured the UK last month, getting to know thousands of dancers, passing on dance tips, teaching new routines, and fielding all your furtive questions. But he still found time to reply to a letter sent in to us by George Miles from Chessington in Surrey. George had read an article by Max in an edition of *Linedancer* some months ago, and wanted one particular point clarified. Max had reasoned that line dancing in Europe would naturally benefit from learning, and avoiding, the mistakes made by the country scene in the US, but George was anxious to know exactly what these clangers were. As ever, Max was only too happy to oblige...

1 ALTERING DANCE STEPS!

It has been known for teachers to deliberately alter dance steps, so that dancers would be lost if they went to another class. In the long term this only pushes clientele out of the door for good. It's only a matter of time before dancers learn the correct choreography anyway. Don't spoil it for your dancers - always teach the correct versions.

2 OBSTACLE COURSES!

A good choreographer will never create a dance with odd counts, such as 21 or 37 beats. dances become popular if they are amenable, not if they're awkwardly written. Of course, advanced dancers must be catered for, but you do this by stretching the style and imagination of your choreography, not by writing obstacle courses!

3 RESPECT AND RECOGNITION

When it comes to providing cue sheets - there're the matters of professionalism and integrity to consider. Remember you are dancing somebody else's hard work and their contribution to your enjoyment deserves respect and recognition. Cue sheets should have the name of the choreographers if they are known or at the very least the name and contact number of the person who prepared them.

It also helps if there are several dances with the same name, sometimes the choreographer is the only way to determine which dance is which.

4 WORKING TOGETHER

Don't fall into the trap of petty rivalry - teachers should work together and share information, knowledge and skills, they should be supportive and co-operative. Keep a welcome in class for other teachers - in fact why not invite a guest teacher in from time to time, who knows you may even learn something? Never criticise a pupil or fellow instructor in public. Set a good example - rise above any pettiness, stay proud and be professional. By working together you can certainly avoid some of the worst mistakes made elsewhere.

TIPS FROM THE HIP

It's great when the turnout at your classes is starting to go through the roof, but remember that first timers to line dancing may be intimidated walking into a class packed to the rafters. Obviously, you may be limited by the lay out of your venue, but, if not, there's a subtle way around the problem. Rather than have your class positioned so that newcomers are confronted by a sea of unfamiliar faces, try and arrange it so that the last row is nearest the door. That way people can join the line inconspicuously from the back. You Brits can certainly be a bit shy at times.

Who's puncturing the air time? Despite some high profile attention, there are broadcasters who still aren't realising the growth, the appeal and the massive audience of country music, and who's research tells

them that the financial pressures and ratings wars means that dropping country from the air somehow makes sense. *Linedancer Magazine* asks, "Who is exactly one CD short of a turntable?"

Hands off our Country

For the first time, probably ever, it really is "OK" to like country, dare we say even trendy. Attitudes are changing. Raunchier, sexier, more hard hitting, country music is casting off its traditional apron and showing a little leg. Under the cover of night, retailers are shifting their CD collection out of the "Easy Listening" section, and shoppers are leaving the Marx Brothers disguise at home. Breaking a seemingly unbreakable mould as far as country music is concerned, Mindy McCready's US hit, *Guys Do It All The Time*, recently received a catwalk on BBC's chart spotlight *Top Of The Tops II*, and nearly 3 million viewers parked their slippers in front of the tele for an entire evening of country music indulgence when BBC 2 broadcast its "Country Night" in January.

The up-to-date link with the Stateside scene, enthusiastically promoting British country acts such as The Dean Brothers and The Cheap Seats, Country Music Television, shown on Sky, went 24 hours in September. Another satellite broadcaster, Country Music Radio, the one that curiously comes through the TV set, also started broadcasting round the clock last year. Committed to extending choice, an estimated 3.5 million listeners across Britain, Europe and as far as north Africa, enjoy live sessions which have featured the likes of the Rankin Family and BR5-49, the best of New and classic country, and not least our own *Linedancer Magazine* show!

Britain's only terrestrial country station, Country 1035am, has been holding its own since launching in 1994, putting the case for country to the listeners of London, and don't forget, of course, David Allen's popular Thursday evening show on BBC Radio 2.

Now for the bad news, and just, we're afraid to say, the half of it! Country Music Television which has also been broadcast on cable, was dropped last autumn by the operator, NYNEX. Great Yorkshire Gold, in the face of a proposed relaunch, axed last month its "Country Show" hosted by one of the longest standing country DJs in the north of England, Peter Fairhead.

Ordered by the Radio Authority to review its market share following the acquisition of Classic FM last December, the huge regional radio group, Great Western Radio, decided Jim Duncan's country show on the WABC AM station could make way in the reshuffle, depriving listeners across Staffordshire, Shropshire and the West Midlands. Even the BBC is getting in on the act, threatening Kelvin Henderson's country programme in the Bristol area with the boot in April. These are just some of the established country shows and channels that will no longer be with us.

You could be asking yourself why a magazine dedicated to line dancing is poking its nose into the politics of country music. The reason quite plainly is, with its image and popularity bolstered so significantly by the enthusiasm of line dancers, country music should be enjoying greater media exposure, surely not the other way around!

Instructors and their dancers want better access to their favourite music, much of which is still difficult to come by in the record shops. And when a song like the Woolpackers' *Hillbilly Rock Hillbilly Roll* shoots into the Top Ten practically overnight, isn't it about time that broadcasters gave country music more of the recognition it deserves? Somebody somewhere doesn't seem to be getting their facts right.

NYNEX's half year report shows a picture of jazz musician Wynton Marsalis with the dubious claim: "Music television forms an important part of our output, covering popular music as well as more niche forms of entertainment."

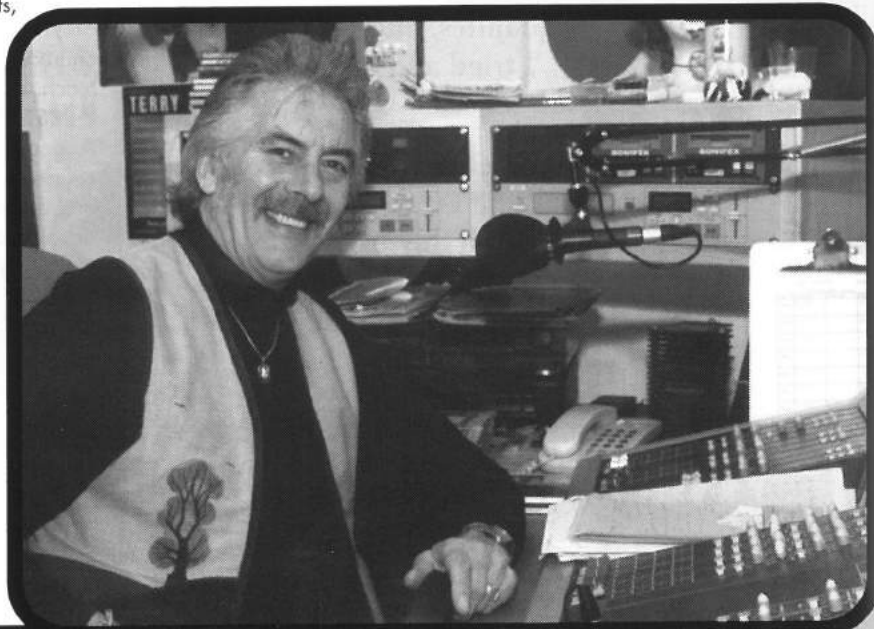
No disrespect to Jazz fans but country music is a pretty big niche. Why was it dropped?

Press officer, Joe Wake, claims that the organisation's "in depth" research revealed that Country Music Television wasn't commanding a large enough audience to justify a slot in the autumn programming. But is this an accurate window of consumer choice or an ongoing failure to market country music properly and reach the massive audience definitely out there?

Andy Vaughan from CMT is in little doubt: "We received a lot of calls and letters from viewers dismayed that we'd been dropped. We're told country music is minority viewing but we can only go on our own feedback. Why did the CMA awards last year get a TV audience of 2.5 million on BBC 2? Why did the Dolly Parton interview on Country Night attract nearly 3 million viewers? This is big even by rock music standards. We don't know how people like NYNEX do their research but we try to tell them that they've got it wrong. It's an ongoing battle. I suppose there's a stigma still affecting country music, which when you consider some of the modern stars is difficult to understand." There is yet no terrestrial station on the FM frequency, the best quality wave band there is. According to the Radio Authority there is only a small chunk of the FM spectrum left, but licences are nevertheless advertised regularly with all proposed stations given a fair and equal hearing.

If launching a national FM station is too much of a tall order, asking programme controllers for a stay of execution for those shows currently facing the axe should be well within our grasp. Country music is more than just good novelty value, a greater commitment from the people who run our TV and radio is essential. It's about time the opinion of country's real fans was heard.

Dance Comment



Extending choice. Programme controller, Brian Chalker, at the CMR studios in London.

GIVE 'EM A PIECE OF YOUR MIND...

Great Yorkshire Gold 01274 731521

NYNEX Cablecomms 0181 873 2000

GWR 01793 853222

The Radio Authority 0171 430 2724

And if a country programme packs up in your area, get on the blower too!

THE GOOD NEWS IS...

Alan Britton, lead singer of the Country FM band from Bristol, is a step on the way to making their name a reality. They have been granted a restricted service licence for one month which they're confident will give them the winning edge when a permanent licence is advertised come the autumn.

Jim Duncan has joined the roster of CMR and is enjoying life as "musical consultant" for the Co-Op Dancers in the West Midlands. They're all looking forward to a line dance party at the Oakengates Town Hall with star instructor Donna Jay on March 11th.

DJ Peter Fairhead has more than got his hands full running the Neon Moon line dance team but his country show can still be heard on Lite AM in Manchester.

Hot on the heels of her other million selling videos comes **ADVANCED COUNTRY LINE DANCING**, the most challenging one yet! But don't worry Diane makes it easy. As with all her videos, each dance is broken down into easy patterns for you to practice in your own home before you wow 'em down at the club!

Available now from all good video outlets
including Virgin, HMV, Menzies,
Adrians and MVC or...

Have the hottest heels on the dance floor

LC

**BUY ANY 2
GET 1 FREE**

**BECOME PART OF A
WESTERN DANCE**

EXTRAVAGANZA

OVER 18'S
ONLY

WESTERN WEAR
TRADE STANDS

C&W RECORD
& CD STANDS

AMERICANA
DINER ON SITE

1200 CAPACITY
ROOM

A CO-PROMOTION BY
BIRMINGHAM'S OWN
KTRA AM &
THE SILVER STAR
WESTERN DANCE
CLUB

TO BE HELD AT

The New Tower
BIRMINGHAM

HUGE DANCE
FLOOR

**THE DEAN BROTHERS
& UNCLE LENS
GOOD OLD BOYS**

EXPERT LINE DANCE WORKSHOPS
FROM BEGINNER TO INTERMEDIATE

WITH

**CLASSIC SOUNDS DISCO
MARCH 14TH 1997**

4.30PM TILL 12.00PM

ONLY £7.00 EACH

Tel: 0121 358 6949

E-Mail: Karic@globalnet.co.uk

REDNECKS

(Disco/Tuition) presents the



**1st JERSEY
AMERICAN LINE DANCE WEEKEND**
11 - 14 OCTOBER 1997

Featuring

REDNECKS & SUNSET STAMPEDE

Visit BEAUTIFUL JERSEY, learn BRILLIANT
DANCES, hear the BEST MUSIC.

**Sponsored by
Jersey Tourism**

**TRAVEL, HOTEL - HALF BOARD,
COACH EXCURSIONS, T-SHIRT,
DISCO AND TUITION FROM**

ONLY £199

in conjunction with

COLBACKS TRAVEL

31 Gloucester Street, St Helier, JE2 3QR - Tel: 01534 24422

For REGISTRATION contact Colbacks Travel, Jersey.

Evening Entertainment Information contact

Rednecks, 01534 41538



Aberdeen Exhibition and Conference Centre's 1st Line Dance Extravaganza

on
Saturday 19 April 1997
From 12 Noon to 8.30pm

**Instruction
by
Rodeo Ruth
of
Boot Scoot**

**Steve James
Country Band
(Scotland's No1)**

**The
Peacemakers
The Good
Luv'n' Band**

**Western Wear Stalls -
Catering and Refreshments**

Admission: £10

(Numbers limited so book early to avoid disappointment!
Discounts for parties of more than 10)

For further information and tickets - write to: **Aberdeen Exhibition & Conference Centre, Bridge of Don, Aberdeen, AB23 8BL**
or Telephone: (01224) 824824

The on site Forte Posthouse Hotel is offering discounted rates for room bookings in connection with this event.
For further details-phone (01224) 706707

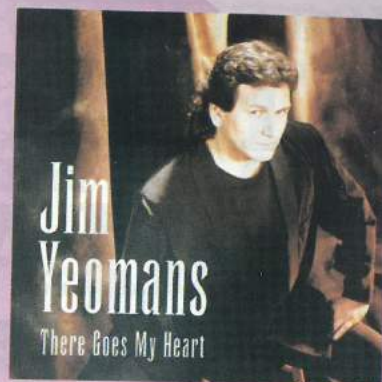
Danceometre

The latest dance music under review

Prepared by:- Robert Jackson's "Country Western Dancers" 01705 504936 & "Sizzling Country" 01628 525471

Recommendation

- | | | |
|----|-------------|---|
| 1★ | Listen only | Ballad or split tempo |
| 2★ | Danceable | Worth a try to a dance in your catalogue |
| 3★ | Very Good | Lots of potential, put your thinking cap on |
| 4★ | Exceptional | A hit in the making |



Jim Yeomans, <i>There goes my heart</i>	BPM	DANCE STYLE	SUGGESTED LINEDANCE	RATING
HAVE YOU EVER SEEN A WOMAN (THAT LOVES A MAN)	120	WCS	HAVE YOU EVER, CRYIN'	★★
I CAN'T GET OVER YOU	132	ECS	HOUSTON HUSTLE, GIT ON OVER, BOOGIE BOP	★★★
LET'S WALK AWAY IN LOVE	168	RHUMBA	CAJUN MAMBO WALK, LATIN WIGGLE	★★★★
ONLY LOVE CAN BREAK YOUR HEART	100	W	MIDNIGHT or JACKSON WALTZ	★★
THERE GOES MY HEART	140	SCH	THERE GOES MY HEART, SALOON SCISSOR STOMP	★★★
WOODEN NICKLE	184	TWO	SILVERADO, CRAZY LEGS	★★
ALL THAT MATTERS	132	Ballad SHU	HANGIN' AROUND, WILD TURKEY KICKER	★
WHAT AM I DOIN'				★★
WILLIN'		Ballad		★
SHINE, SHINE, SHINE	108	CHA/SHU	SHINE, SHINE SHINE	★★
GRANDPA'S VIOLIN	138	TWO	GRANDPA'S VIOLIN, COWGIRL SHUFFLE, KT HUSTLE	★★★

Abbreviations are:

TWO = 2 Step, ECS = East Coast Swing, P = Pony, SW = Swing, POL = Polka, TRI = Triple step, SCH = Schottische, W = Waltz, SHU = Shuffle, WCS = West Coast Swing, CHA = Cha Cha

Born in Britain With Cajun Feet

British band, Corridor 38, weren't about to kick their heels waiting for Scooter Lee's latest album, *High Test Love*, to appear in this country, instead they cleverly plugged their own. Touring last month, Max Perry realised that many dancers hadn't yet got hold of the new CD, so suggested that anyone in the mood for some *High Test Love* could in the meantime check out a couple of tracks by a popular Cajun outfit from Devon. Rather ironic this, but finding Corridor 38 in the shops won't be a breeze either seeing as though the band don't have a major distributor. But you will be pleased to know that they do have a phone number, 01364 642906.

Union Street (Saturday Night) is the alternative to Scooter's song, worth a listen just for the contrast. It's more your packed to the rafters, smoky pub stomper, than a Scooter style mini pop opera, but if your dancers are clammering for more variety, walking the line down Union Street ought win some serious brownie points. Tonight At The Fais Do Do is also recommended by the band for gentler practice pace.

A ten track, exclusively dance album, Corridor 38's Cajun music is distinguished by a "see you at the end" accordion led tempo, with party night written all over it. Quite catchy when you get the hang of it, and another of their songs, *Born In Britain*, is the band's confession of a love affair with New Orleans. They've more in common with Scooter Lee than you thought, not counting Paul Buddle's gruff, aka Van Morrison, style singing!

Each song on its own stands up fine, but altogether they do get a little

repetitive, and, to be honest, there's more of a temptation to go see them live than waste juice through the stereo. This can't be bad though, and if you want a change from the established Nashville names, you can purchase the CD to get yourself in the mood for their next gig.

No harm with a little variety Cajun style, and a useful antidote to "compilation sickness".



HEROES AND VILLAINS

LINE-DANCE DISCOS

Friday 7th March - GLOUCESTER

Birds Eye Walls Social Club, 7.30-11.30pm

Licensed Bar • Last Admission 10pm

Saturday 8th March - SWINDON

Raychem Sports & Social Club, 7-11pm

Licensed Bar • Last Admission 10pm

Friday 14th March

GOLD CUP DISCO - CHELTENHAM

Pittville Pump Room, 7.30-11.30pm

Licensed Bar • Last Admission 10pm

TICKETS £5.00 01242 228844

CONCERT & LINE-DANCE

SARAH JORY and her Band

Wednesday 12th March

Pittville Pump Room, Cheltenham

(1st set Concert Seating, 2nd set Line-Dancing)

TICKETS £8.50 Box Office 01242 227979

WESTERN SHOP

Gloucestershire's Professional line-dance instructors
also have a shop specifically selling the clothing
and accessories for line-dancing

BOOTS • HATS • SHIRTS • BLOUSES

BOLOS • COLLAR TIPS • BANDANAS

*Suede Fringed Jacket in
Scarlet, Turquoise, Black, Tan,
Cerise Pink, Burgundy &
Honey. Matching skirts and
waistcoats available*



Boots by **SENDRA**
(including snakeskin),
LOBLAN and
WRANGLER



**NEW DELIVERY OF WRANGLER
BOOT-CUT JEANS NOW IN!**

First Floor, Regent Arcade, CHELTENHAM.
01242 260055

e-mail: heroesvill@dsl.pipex.com

Web Site: <http://ds.dial.pipex.com/heroesvill/>

More Cd Reviews by the Redneck Rebel

"BOOT SCOOTIN' BOOGIE"

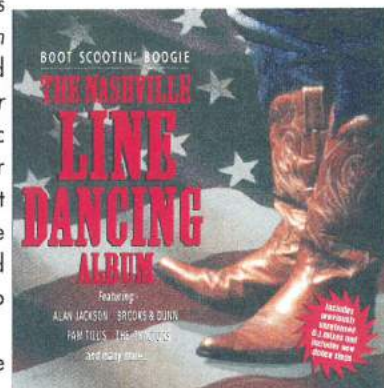
THE NASHVILLE LINE DANCING ALBUM (ARISTA)

The novelty of compilation dance albums has long since worn off but still they are churned out with ever increasing gusto. Arista plunge into the fray, confidently proclaiming their's as the best yet, and, fair dues, at £9.99 for 18 tracks plus dance notation, they certainly challenge the top dogs when it comes to value.

The album sleeve of Boot Scootin' is a veritable team hug of Nashville's leading names, as Arista gives the back catalogue a shamefully thorough rifling. There'll be a collective groan at the inclusion of *Chattahoochee* and *Baby Likes To Rock It*, and the Brooks & Dunn title track wins few awards for originality, but Arista soups them up as previously unreleased dance mixes, and the rest of the listing leans more towards the original than the inevitable.

B & D's *Rock My World* and *Mama Don't Get Dressed...*, Blackhawk's *Big Guitar*; Betty's *Got A Bass Boat*, and *Cleopatra*, *Queen Of Denial* by Pam Tillis; and Diamond Rio's *It's All In Your Head* all receive the cosmetic attention of a dance floor makeover, ensuring that stompin' technophiles will be rubbing their hands, and country traditionalists, no doubt, wringing theirs!

An excellent album for the dancers, so long as the CD cabinet labelled "compilations" has sufficient room, and a bang up-to-the-minute collection for the "got to have 'em all" professional. Good to see BR5-49 included, Canada's consummate hillbilly hipsters, and though blatant self promotion, full credit's due for actually saying from which albums selected tracks have been taken. You might want to buy 'em, you see.



LINE DANCE CRAZY

SEAN KENNY (HOG WILD RECORDS 01622 735200)

No guesses what this one's about. We received a letter recently, asking us to print the track listings of compilation albums in full, so that readers wouldn't be buying the same songs twice, an ever present danger while wading through the compilation cornucopia. Very well; Wolverhampton songster, Sean Kenny, will even go so far as to put the following twenty dance tracks in the post for you, for a penny under eleven quid: *Adalida*; *All Shook Up*; *I Like It I Love It*; *Friends In Low Places*; *Queen Of Memphis*; *Black Coffee*;



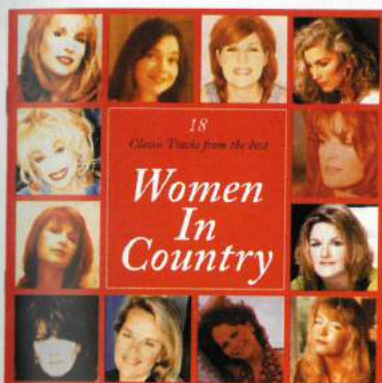
South Side Of Dixie; Blue Clear Sky; Here Comes The Rain; Chattahoochee; Sold; Boot Scootin' Boogie; Pocket Full Of Gold; Ain't Goin' Down; Neon Moon; One Step Forward; There Goes My Heart; Look At Us; Baby Likes To Rock It; and Tall Tall Trees.

An established live entertainer for nearly a decade, but a relative newcomer to the country scene, Sean plays it nice and safe with 20 of what must be the most popular dance track requests around. I guess they're no substitute for owning the originals, but Sean's strong voice carries extremely well, and you'll struggle to find so many classic dance numbers on the same CD for a better price. A bargain buy particularly for dancers still hunting *Black Coffee*. And if you're proud of flying the flag, at least you're buying British.

WOMEN IN COUNTRY

(THE HIT LABEL)

For all her latest musical idiosyncracies, Emmylou Harris is most certainly a "woman in country" and *Crescent City* takes pride of place in this superb CD collection of some of Nashville's finest females, on the shelves this month. Among your favourites, Reba McEntire, Kathy Mattea, Trisha Yearwood, Suzy Bogguss and



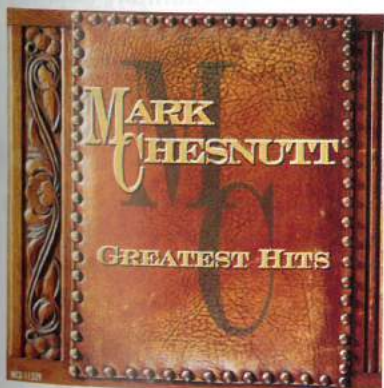
Wynonna provide ample evidence that, when it comes to country, women artists stand shoulder to shoulder with their male counterparts, and even outshine them. As well as the hall of fame parade, there's a great new discovery on the album in the shape of songwriter, Angela Kaset, performing an enchanting, original number called *Something In Red*, and

Ireland's leading female star, Mary Black, also contributes the established hit *Past The Point Of Rescue*. More a country collectable than a dancer's choice, nevertheless, *One Way Ticket (Because I Can)* by LeAnn Rimes, and Dolly Parton's classic, *Romeo*, are ideal for the dance floor.

GREATEST HITS

MARK CHESNUTT (MCA)

Doyen of Nashville critics, Robert K. Oermann, almost wets himself praising the talents and hard won recognition of Mark Chesnutt in the prologue to this compilation. And fair dues, he had it tough. It was 10 years, 8 singles, and 30 trips to Music City before MCA talent



scouts sniffed the blockbuster potential of a backwoods ballad called *Too Cold At Home*, and father and mentor, Bob Chesnutt, died before millions worldwide sat up and took notice. *Greatest Hits* is, therefore, as much biography as a wonderful exposition of the abilities of the man dubbed "the hillbilly messiah". Twelve songs include classics such as *Bubba*

Shot The Jukebox, *Ol' Country*, and *Gonna Get A Life* - wry tales of romance, both felled and fulfilled, and the kind of blue collar angst and anguish that's established Mark Chesnutt as one of the truest performers in the business. If all this misery still leaves you in enough mood for dancing, the album has a good variety of tempos, and *Going Through The Big D*, *It's A Little Too Late*, and *Blame It On Texas* are all very good dance tracks.

HONKYTONK JUKEBOX

8 BURNS STREET, NORTHAMPTON.

NN1 3QE. ENGLAND

PHONE / FAX 01604 35533

SPECIALISING IN MAIL ORDER MUSIC FOR LINE DANCERS

SCOOTER LEE	HIGH TEST LOVE	11.99
<i>IN A HARD CASE THIS TIME... SCOOTERS LONG AWAITED 3rd C.D.</i>		
RICK TIPPE	GET HOT OR GO HOME	13.50
<i>GET HOT OR GO HOME; BAD HEART DAY; RATTLESNAKE SHAKE.</i>		
BEACH BOY'S	STILL CRUSIN' KOKOMO; WIPE OUT	12.50
MAVERICKS	C.D. SINGLE I DON'T CARE	4.99
DEAN BROTHERS	A CHANCE TO DANCE	12.50
<i>20 TRACKS; BLACK COFFEE; CANNIBALS; WALTZ ACROSS TEXAS</i>		
DEAN BROTHERS	ON THE RIGHT TRACK	12.50
<i>BABY THINKS SHES A TRAIN; RUNNING BEAR; LIMBO LADY.</i>		
CORRIDOR 38	CORRIDOR 38	10.50
<i>DOIN' THE CAJUN. CRUSIN' WITH CLIFTON. UNION STREET</i>		
DES HORSFALL	EASY ROAD TEXAS	13.50
SEAN KENNY	LINE DANCE CRAZY	11.99
<i>INC. FULL STEP DESCRIPTIONS FOR EACH OF THE 20 TRACKS</i>		
BOB McKINLAY	SINGER SONGWRITER	10.50
<i>RESTLESS AVAILABLE ON C.D. AT LONG LAST...</i>		
JOE MURRAY	WILD SIDE OF LIFE	9.99
<i>GOD BLESSED TEXAS; HILLBILLY ROCK; TRASHY WOMEN.</i>		
DAVE SHERIFF	WESTERN DANCE U.K.	11.50
<i>BEST OF FRIENDS; CAJUN STRUT; WESTERN EXPRESS.</i>		
DAVE SHERIFF	NEW WESTERN DANCE	11.50
<i>PLAYA SILENCIO; DREAMING; WALKING THE LINE; ALAMO.</i>		
DAVE SHERIFF	LOVE TO LINE DANCE	11.50
<i>OASIS; CRUSIN; MIGHTY MATADOR; GET IN LINE; WALKIN'.</i>		
BEST OF NEW COUNTRY LINE DANCE		6.50
<i>ELVIRA: ONE STEP FORWARD; THERE GOES MY HEART;</i>		
GOIN' COUNTRY	23 Tracks 6 DANCE Instructions	6.50
BOOT SCOOTIN' BOOGIE.	18 CLASSIC TRACKS	9.99
<i>THE NASHVILLE LINE DANCING ALBUM. With DANCE STEPS.</i>		
WALK THE LINE	16 TRACKS WITH DANCE STEPS	9.99
<i>COVERS OF: BLACK COFFEE; HANG IN THERE SUPERMAN.</i>		
COUNTRY JUKEBOX	MEN: TEXAS SIDESTEP	11.50
TEXAS DANCE FAVORITES	THE SCHOTTISCHE	13.50
TOE THE LINE 2	37 TRACK DOUBLE C.D.	14.50
<i>CHILDREN; SWING CITY; HILLBILLY ROCK; HONKY TONK TWIST</i>		
LINE DANCE FEVER 2	20 DANCE TRACKS	13.50
<i>MACARENA; I'M A COWBOY; SURF MEDLEY; INC. 3 DANCES.</i>		
JIMMY BUFFETT	VOLCANO	12.50
TERRI CLARK	JUST THE SAME	14.99
GEORGE DUCUS	WHERE I STAND	13.50
ESCAPE CLUB	WILD WILD WEST	13.50
REDNEX	SEX & VIOLINS	14.50
DARYLE SINGLETARY	ALL BECAUSE OF YOU	14.99

LOOK NEW PRICES

SCOOTER LEE	HONKY TONK TWIST	9.99
COUNTRY KICKERS	HOOKED ON COUNTRY	10.99
BROTHER PHELPS	ANYWAY THE WIND BLOWS	10.99
EDDIE RAVEN	WILD EYED & CRAZY	8.50

PAY BY CREDIT CARD OR SWITCH

99% OF ORDERS SENT SAME DAY..

PHONE NOW; FOR OUR FREE C.D. CATALOGUE WITH TRACK & ARTIST BREAKDOWN OF DANCE COMPILATIONS PLUS; DANCES = TRACKS = ALBUM LIST.

P.&P. £0.60p Per. C.D. up to 3 C.D.'s £1.50 MAX. PER ORDER... MAKE CHEQUES PAYABLE TO; HONKYTONK JUKEBOX.

Love to Line Dance

Dave Sheriff

Out Soon! Watch this space

fashion Victims



After visiting The Garth Brooks store in Nashville, Joanne Powell, left, and Dawn Dennell fell in love with these beautifully tailored cowboy shirts. They say that like most of their dancers they follow the modern styles worn in the States, and they've taken lots of fashion ideas from their shopping trips around Nashville and Memphis and from visits to the dance clubs there.

According to Joanne, the younger dancers at the Wild Horse Saloon, Denim & Diamonds, and Silverado dance clubs weren't wearing frills but copied the styles of all the New Country artists. Even the older dancers felt more comfortable in Jeans and T shirts, or western shirts. *Mo Betta* and *Roper* are two very popular American makes.

Joanne and Dawn like to dress up at the Lakeside Country Club in Frimley Green, Surrey, where they hold regular line dance nights. Joanne is promoter and compere for her company, J.K.P. Entertainments, while Dawn is one of her best instructors. They'll be checking out Scooter Lee's dress sense when she visits the Lakeside on April 11th during her Spring tour, and everyone's invited to put their glad rags on and come along too. Bookings, ring 01276 62388

Major
Stockists
of
Wrangler,
Levis,
Loblan,
Dr Martens,
Stetsons &
Shirts

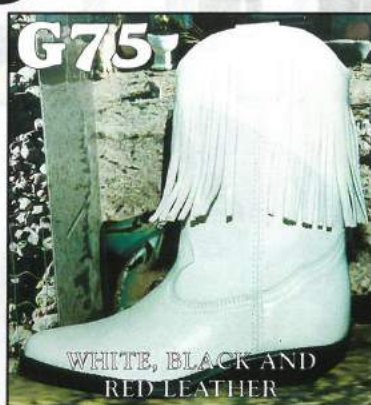
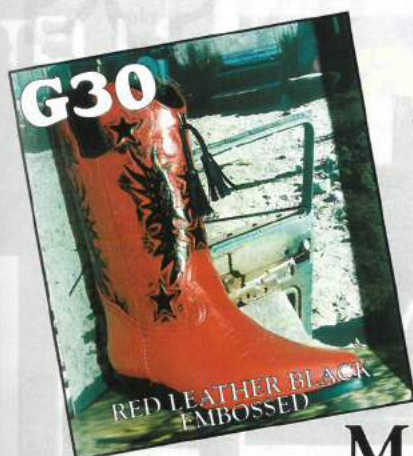


in
Association
with



Proudly Presents

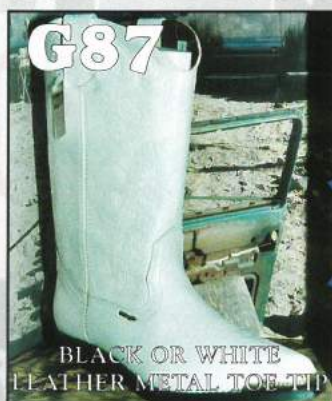
The Wrangler Line Dancers



Mail Order Hot-Line

0121-643 4546

All
Leather
or Suede
uppers,
perfect
Heel
height for
dancing



All
Styles Just
£59.95



STOP PRESS
This style only.
Now available
Girls sizes. 13-2
£44.95

All styles
available
in major
UK sizes
3-8 Price
includes
UK +
Northern
Ireland
Post &
Packing

Open every day
10am-6pm
Colour Catalogue
Coming Soon



All Major
Credit & Debit Cards
Accepted

Trade Enquiries Welcome
At Any Time

THE PALLASADES SHOPPING CENTRE
BIRMINGHAM B2 4XJ TEL/FAX: 0121-643 4546



Style Challenge

Line dancers are "made up" with the BBC beauty treatment.

by Stephen Worsley

A new series of the morning fashion programme **STYLE CHALLENGE** on BBC1 restarted in February, promising even more "top to toe transformations and tips to tickle your fancy."

Once again viewers, while munching their breakfast branflakes, could enjoy special guests being pampered like Egyptian queens in Birmingham's Pebble Mill studios.

I was invited along for the filming of the first programme which went out on Monday 10th. In the show, ex-Blue Peter man, John Lesley, throws down the gauntlet to some of the country's top stylists to wield cosmetic and catwalk magic. And to begin the new series in true "style", they set to work on four fashion conscious line dance instructors.

Karl and Helen Cregeen with their indispensable assistants, Mandy and Adam Thwaites, run the Silver Star Western Dancers in Sutton Colefield. They had successfully auditioned against six other couples to learn the last word in "Texas chic".

Hillary Alexander, fashion editor on the Daily Telegraph, had her "General Store" packed full of the trendiest western wear provisions. Stylists Nicky Clarke, Trevor Sorbie, Jenny Jordan and Robert Frampton had scissors and hair mousse at the ready. And John Lesley was firing off more western wear double entendres than you could shake a Winchester at!

So, would they be pleased with their transformations or would it be pistols at dawn? Would they be the best dressed or the best "messed" line dancers in town?



Karl and Helen Cregeen in the wings during rehearsals. "We only did a quick run through," said Karl. "We were all pretty nervous to be honest, especially because we didn't know what clothes they were putting us in."



"What ever you do, don't fall off the stage!" The team receive top tips of a different sort from the producer.



Helen looks a little worried as celebrity stylist, Nicky Clarke, starts cutting. "I don't want my hair to look like your trousers!"

Let's find out...

4



"This won't hurt at all!" Roger Frampton spots a fly on Mandy's hair do.

8



Adam and Mandy return to enthusiastic applause. Adam wasn't too keen on his horse's tail moustache but they both were thrilled with their outfits. Mandy also appreciated Jenny Jordan's make up tips.

5



An audience with Karl Cregeen. John Lesley looks on as Nicky gets to grips with Karl's quiff.

Resplendent in red and black Karl and Helen can't wait to see themselves in the STYLE CHALLENGE mirror.

9



6



How about that for a moustache! "Well, they did ask me before hand whether I was game for a laugh," said Adam.

10



A line up with Lesley. The Silver Star Western Dancers are the best dressed stompers in town.

11



And finally! All the team get in line for a bit of Swamp Thang. **YEE HA!**

7



Hillary Alexander in her General Store as the contestants get changed. Said Karl: "They took us back stage, put a blind fold on us and told us to strip down to our underwear!"

Karl, Helen, Mandy and Adam will be showing off their gear at Edgbastons Tower Ballroom on Friday 14th March. Starting 4pm there'll be workshops from top D&G instructors,

live music from The Dean Brothers and the Good Ol' Boys, and a line dance disco all in aid of Leukemia Research. The Silver Star Western Dancers are also planning to soon release their first instructional line dance video. For info on their classes, ring 0121 329 3422

EMME LOU COUNTRY & WESTERN WEAR



AS
FEATURED
ON BBC's
"STYLE
CHALLENGE"

**Designer or
Ready to Wear**
Dresses, Blouses,
Skirts, Shirts,
Waistcoats,
Stetsons, Boot
Straps, Boots,
Bolo's, Collar
Tips, Gun Belts,
Buckles

LINE DANCE WEAR SPECIALIST
35 HIGH STREET, CRAYFORD, KENT
TEL - 01322 553874

Western Line Dance Instructors Courses

All fully qualified
Professional Instructors.
Training Course covers all you
need to run a successful Line
Dance Class/Club.
On going backup and support
with mailorder service for
routines, props and music.

Book Now!

Send for further details from
TEMPO TEXANS U.K.,
15 Barley Brook Meadow, Bolton, BL1 7HP
Phone/Fax 01204 304 745

The Western Line Dancing UK Association

Presents in association with

Budweiser Live Band Spectacular

Starting 19th Feb
Laurels Cabaret Club,
Woodhouse Lane, Wigan

Wed 19 Feb
Dean Bros

Wed 26 Feb
Bob McKinley Band

Wed 5 Mar
**Kenny Johnson
& Northwind**

Wed 12 Mar
Blue Rose Band

Wed 19 Mar
Cheap Seats

Wed 26 Mar
**Memphis Roots
+ Western Disco**

Linedancing + Tuition every Monday

Vicky 01942 491299



Admission



Help the Aged

Help the Aged

Linedance for Help the Aged

1 March

The Royal Moat House
Wollaton Street, Nottingham
From 10.00 - 4.00 £5 entry fee,
including lunch
Contact Angela Barnes
0115 973 1945

20 April

Bicester and Ploughley
Leisure Centre
Contact Linda Wray
01296 712611

26 April

Enderby Leisure Centre
Mill Lane, Enderby, Leicester
from 7.30-11.30. Entry fee £4
Contact Sally Ringrose
01858 466538

15 June

Daventry Hotel, Ashby Road
Daventry, Northamptonshire
from 7.00-11.30. Entry fee £5
Contact Sally Ringrose
01858 466538

Take the Stand

The Guild of Professional Teachers of Dancing & Movement

A Brief History

Linedancer Magazine receives a constant barrage of letters pleading for more information about the galaxy of organisations and associations that pull the levers behind British line dance. Who are they? Why were they formed? What do they do? Committed to fair and equal practice, *Linedancer* will give each the chance to put the dancer straight. One at a time, please...

In February's edition we published an article on Health & Safety, informing readers of the obligations all reputable teachers owe their dancers. We referred to a number of important dance bodies and helpful sources, among them *The Guild Of Professional Teachers Of Dancing & Movement*, an unaffiliated association committed to providing: "Proper recourse for health, safety and standards." This month General Secretary, Norman Yates, tells us more about its roles and its aims, and the challenges for the future...

A small body of dedicated dance teachers, led by Major Eric Hancox - a well known and respected figure in the ballroom world - decided to form an organisation to fill a gap in the industry. It was felt certain matters had been ignored under the existing arrangements, and so on Friday 14th September 1973, the Guild Of Professional Teachers Of Dancing & Movement, came into being, a non-profit making organisation.

Our first objective was to obtain legal status for the profession by gaining certification as a Trade Union. Recognised by government, this afforded a blanket unity to all qualified teachers, without compromising their loyalty to the dance bodies with which they may have qualified. We established an impartial forum, allowing everyone to share their views, and to discuss issues in the wider context so as to boost the industry's overall credibility. It was also a platform to lobby the interests of dancers as a whole with government, or any other organisation, public or private, with which we came into contact, and to act as one voice.

The Guild was the first to introduce free insurance to its membership in 1977, providing civil liability cover to both teachers and the public. Becoming members of the Central Council Of Physical Recreation was also a positive step in raising our profile alongside other movements in British sport and recreation. In total, 280 different organisations nationwide come under its aegis.

The Guild's greatest asset is that it provides a working service for the "individual" teacher, informing, advising, supporting, communicating and listening. We are not a militant trade union but act as an "umbrella" for small business. At seminars, workshops, and social functions our branches cover a wide variety of subjects: health and

safety, first aid, the Children's Act, legal rights, and business management. We try to act as the eyes and ears of our members.

We actively encourage prospective members to undergo training, and our evaluation of the courses available is disciplined but open minded. We want to see a fair and comprehensive syllabus, one that not only trains its students in the fundamentals of a style of dance, but one that also turns out responsible professionals. Many line dancers have asked us about an NVQ in Dance Teaching, intended to be up and running this year.

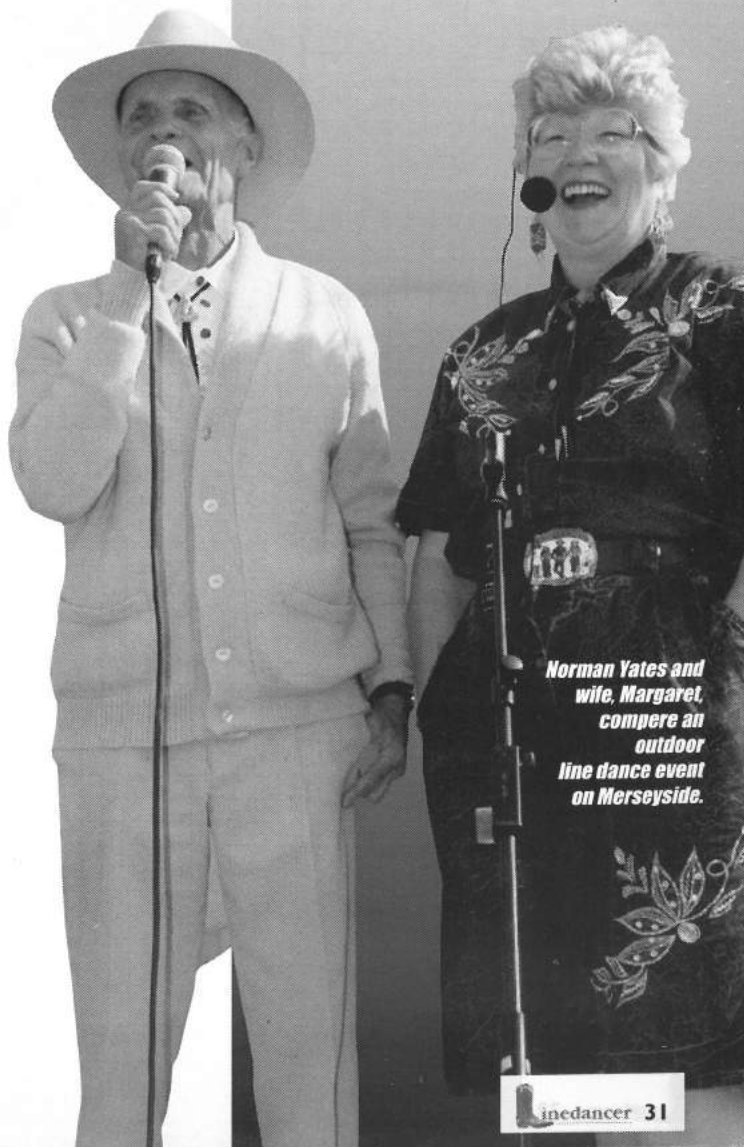
We have worked very closely with the Government, who launched the National Vocational Qualification scheme, and with the Arts and Entertainment Council in thrashing out standards. It's our hope that a great many of the existing teacher training courses will satisfy the syllabus requirements of the first, uniform qualification for dancers, recognised not only in this country but throughout the European Community. That way, like the readers of *Linedancer Magazine*, we'll all be stepping off the same page.

THE GUILD OF PROFESSIONAL TEACHERS OF DANCING & MOVEMENT

General Secretary: Norman Yates 0151 677 8498

16 Cherry Tree Rd

Moreton, Wirral L46 9RF



Norman Yates and wife, Margaret, comper an outdoor line dance event on Merseyside.

LINE DANCERS TURN OUT IN DROVES FOR THE AMERICAN STAR

Max Perry must have felt like royalty when he toured the nation last month. Drove of dancers turned out for an audience with one of line dancing's most charismatic personalities. The man who brought you the likes of the *Honky Tonk Twist* and *Swamp Thang* was the special guest of seventeen packed dance venues in February - from Middlesex to Merseyside, Brighton to Blackburn - stepping through these well known classics and

unveiling some of the hottest dances yet to scorch the dance floor. Together with touring partner,

The Wild

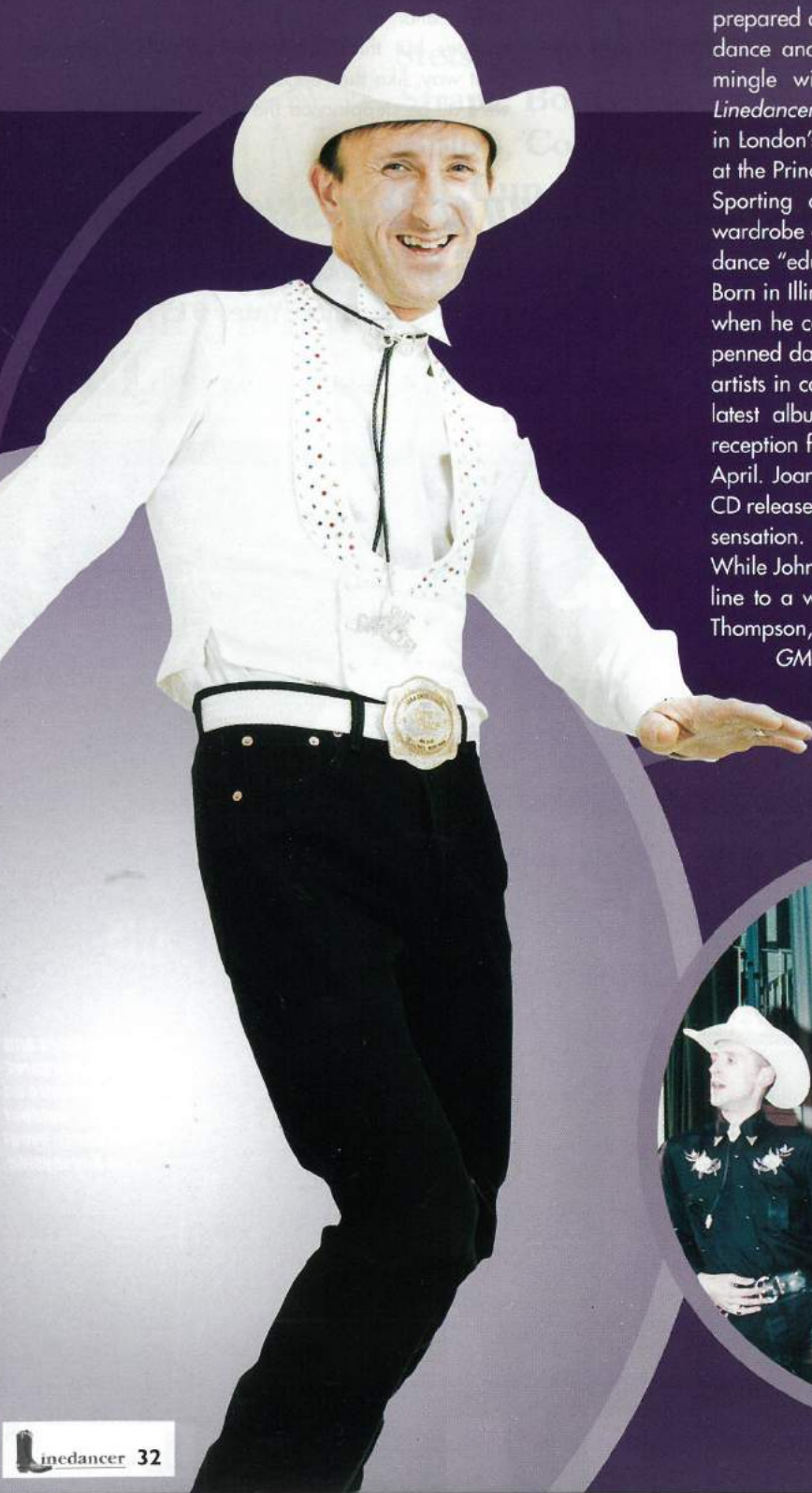
Johnny Two Step, from *Cowboy Connections* in London, Max had prepared a treat of disco, dance and demonstration, with plenty of opportunity set aside to mingle with the masses and offer teaching tips and advice. *Linedancer* caught up with them both at the opening night of the tour in London's Chingford Assembly Rooms, and again a fortnight later at the Prince Of Wales Hotel in Southport.

Sporting a handle bar moustache and a constantly changing wardrobe of spectacular outfits, Max has been a dance instructor or dance "educator" as he likes to put it, for more than 20 years.

Born in Illinois, his first taste of line dancing was in Florida in 1976, when he came across the *Bus Stop*. Now, with in excess of 40 self-penned dances to his name, Max choreographs to the most popular artists in country music. His dance *High Test Love* from Scooter Lee's latest album went down a storm, ensuring a real boot burnin' reception for the New Orleans singer when she returns to the UK in April. Joanne Brady's *Merry Go Round*, also to a song on Scooter's CD release, was another of the dances taught by Max to cause a mini sensation.

While Johnny Two Step sorted out all the CD sounds, Max walked the line to a whole wagon load of dances, such as *The Scooch* by Jo Thompson, Rob Fowler's tricky toe tapper *Popsicle*, and the delightful *GMC to Oh Boy* by The Real McCoy. This dance appears in Max's latest cue sheet collection, *Max Perry's Book Of Dance Vol. 3*, and is all the more impressive when you consider that choreographers, Marissa Mason and Courtney Ozovek, are only 12 years old!

Max was an instant hit with the dancers who enjoyed his friendly and ultra patient style.



LINE DANCING
WITH MAX PERRY
AND JOHNNY TWO
STEP

MAX Factor

He has a knack of spotting the struggling stomper and keeping everyone in time, and though the "enjoyment overload" left him totally exhausted, his biggest UK tour to date was definitely worth it. "Just over the space of the last six months, line dancing in Britain has moved to a different level," says Max. "The enthusiasm is incredible, the standard of dancing a pleasure and, best thing of all, people are enjoying my dances!" So will the Honky Tonk Master pay a visit to these shores again? You bet! Max has been invited to lead up to 10,000 dancers at RAF Burtonwood in Cheshire, as Britain goes for the line dance world record! Good job they've got the MAX FACTOR.

Pictures, clockwise from top.

★ He's a star. Max Perry in one of his subtle waistcoats.

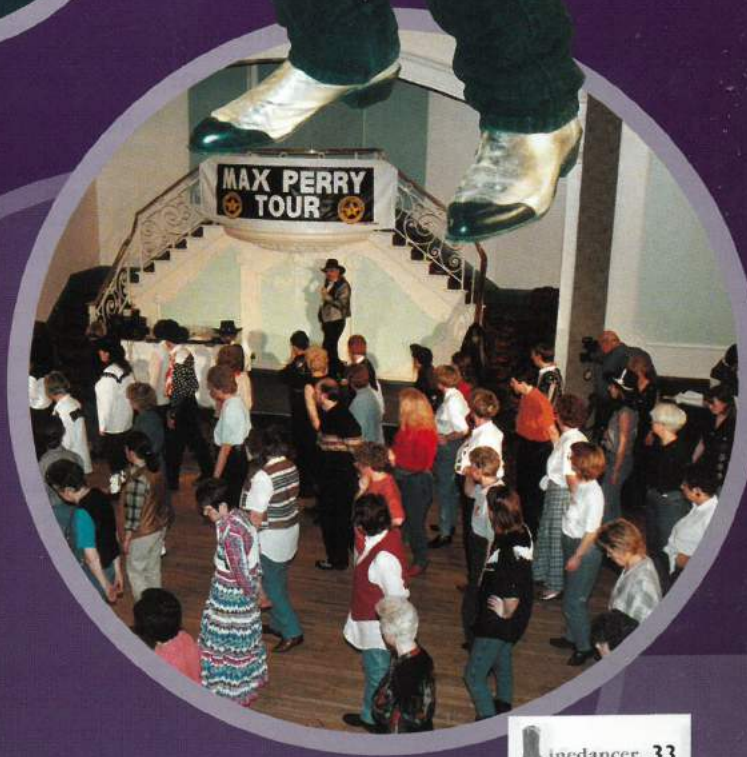
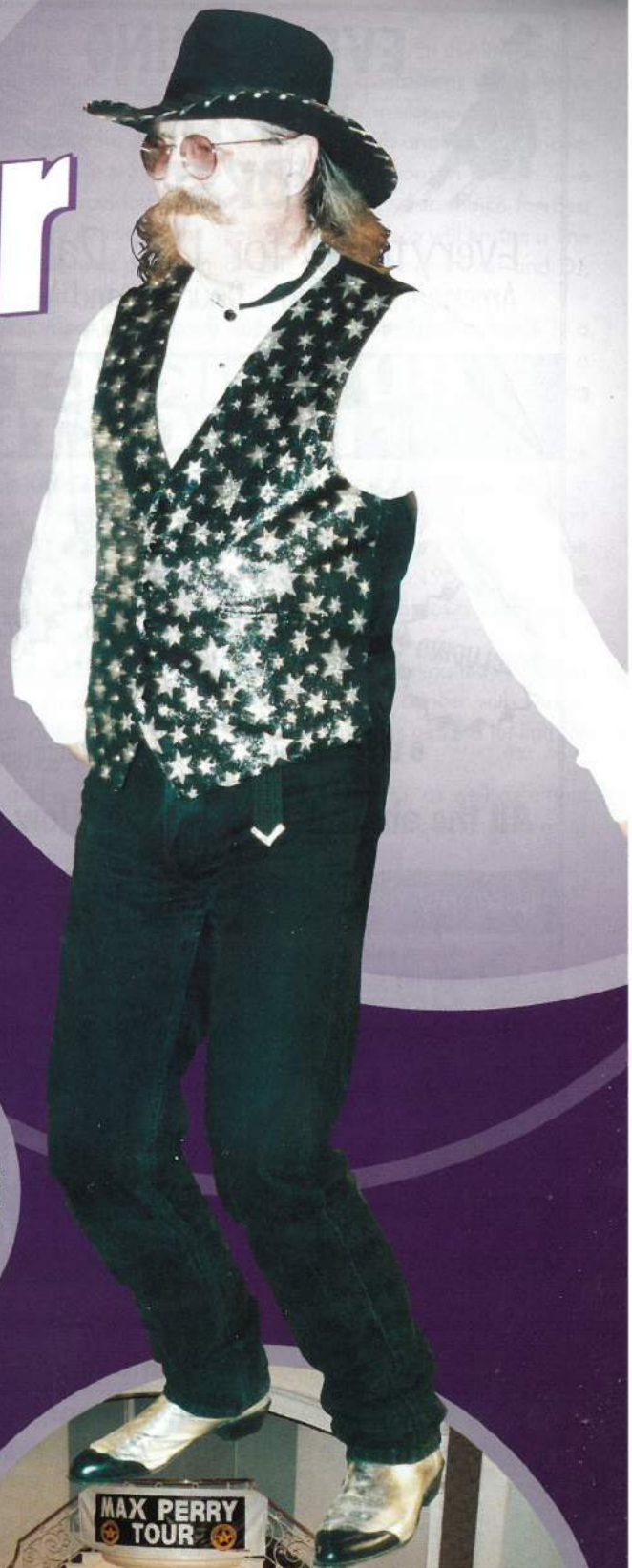
★ Dancers of Southport receive some High Test Lovin'.

★ Opening night in London. Max poses for the cameras with Amanda Collin (red jeans) and boyfriend Charles Jones. Charles is from Kansas and works at the American air base at RAF Mildenhall, something to do with pilots' oxygen masks! Their favourite dances are Earthquake and the Cowboy Hip Hop.

★ London instructor Elle Jay with her cowboy and DJ, Bradley Lucas.

★ Lee Palmer from Cowboy Connections and Louise Merritt, aged 17, do the Tush Push on stage at the Chingford Assembly Rooms.

★ Johnny Two Step looking very much the dapper dancer on Max's best dance tour yet!





EVERYTHING BUT THE HORSE



Everything for Line Dancing

American, Cowboy, Country and Western
Attention Retailers - Traders - Line Dance organizers + Teachers etc

**BUY DIRECT
FROM THE IMPORTER**

★ Trade Enquiries Only. Minimum Order £200 +VAT ★

START UP PACK

6 Cowboy Hats
12 Bolo Ties (Made in USA)
10 Buckles (Made in USA)
12 Bandanas (USA Flag etc)
12 Collar Tips (Asst)
12 Scarf Slides
6 Leather Gun / Holster Key Rings
1 U.S.A. Flag

INCLUDING

SPECIAL
MARCH
OFFER

All the above for an amazing low price
(Call for details)

Make my day and fax or Phone 01704 567232

Phone calls welcome
Monday to Friday 9-5



S.L. PROMOTIONS

Colne Municipal Hall
Fri 14th March

SHAWFIRE
Advance tickets £4
01282 864721

Large Dance Floor with
excellent balcony viewing
for 'Listeners'

Padiham Town Hall
Fri 21st March

STEVE HANKS BAND
Advance tickets £4
01282 430055

King George's Hall
(Northgate Blackburn)
A Grand Charity American Line
Dance (in aid of Pendlebury
childrens hospital)

Sat 5th April
THE CHEAP SEATS
Advance tickets £4
Box Office 01254 582582

All these shows are supported by Sandra Lynton
and Jukebox Junkie. Coaches welcome by prior
arrangement 01282 433669

KENNETH LEE

EXAMINER INTERNATIONAL DANCE TEACHERS ASS LTD:

**THE following candidates have been examined by me through
December and January and I have been delighted with their
commitment and teaching ability on the floor.**

Betty Drummond, Alan Livett, Alan Robinson, Johnnie Two Step, Pamela Bundred,
Teresa Batson, Alyson Cawood, Jodi Barber, Frank Cull, Yvonne Culverhouse,
John Everett, Karin Front, Christine Gibbons, Christine Green, Cheryl Poulter,
Mary Goldsmith, Tracey Hickman, Maria Hatton, Jackie Jenson, Michelle Hepenstall,
Pam De Iorio, Val Jennings, Judith James, Teresa Lawrence, Tarnya Newell, Stacey
Nelson, Bill Oakes, Rosemary Oakes, Lee Palmer, Deborah Parrish, Doreen
Redmond, Hazel Ricketts, Penny Smith, Neil Smith, Helen Smith, Andrew Teale and
Victoria West.

AMERICAN LINE DANCE NITE with Chicken-N-Chips-Licensed bar
Lancing Hall West Sussex Fri March 7. Tkts £4.75. Tkt only.

For details of all events and Examination training send SAE to

Ken Lee 44 Livingstone House Clarendon Rd Hove BN3 3WZ 01273-734362.

Good instructors are always in demand with IDTA Qualifications and I have now joined LINE DANCE UK team. We're going places - come with us!

World Record Line Dance Attempt 10,000

That's the number of line dancers charity organisers hope to see on Saturday April 12th, for the biggest event of its kind ever organised.

Innovative Charity Funding have been commissioned by St. Rocco's Hospice in Warrington, Cheshire, to raise funds for a replacement hospice. And they've hit on the terrific idea of generating the vital cash by staging a world record attempt at the largest line dance. £100,000 is their staggering target.

For the past year, dancers across Britain have been inching up our own domestic record, now put at over 1,700. Readers of our January issue will remember the attempt at Birmingham's mammoth National Indoor Arena, attended by Choreographer Of The Year, Rob Fowler. The current world record set in America stands at 3,197.

Crossing their fingers for an attendance of more than 10,000 dancers, the organisers have been kindly "donated" a colossal hangar, the biggest undercover space anywhere in Europe. The record attempt is scheduled to begin at 9:30pm. The set

extravaganza, Helen O'Malley's *Dance Marathon* at the RDS Hall in Dublin. In stepped a more than adequate replacement, this month's touring star, Max Perry. Max will be flying in especially from the United States for the event, to take the stage with another well known dancer, Johnny Two Step from Cowboy Connections in London. Live music will be provided by The Dean Brothers, your choice for Best British Country Artists Of The Year; Firepower Disco will ensure a line dancing finale well passed midnight; and dance promoter and DJ, Peter Fairhead, will be the overall compere.

Richard Branson, who it was hoped would also come along, is a doubtful guest since he popped his balloon on a record attempt of a different sort a couple of months back. It looks as though he's going to take a break from the excitement for a while.

Never mind, as well an attempt to make more than a little line dance history, the event is intended as a fun experience for all the family to enjoy. RAF Burtonwood was a huge centre for the American air military during the war, and visitors can delve into some of the history. Did you know, for example, that during the 1950s the *Skyline Club* at the base held an average of 260 dance parties a year? Looks as though you may have come to the right place!

A cavalcade of cadillacs will be on display, celebrating the American connection. And if you fancy yourself as a line dancer with wings, have a go at the flight simulator, while the kiddies make a jet line for the bouncy castle.

Full bar and catering facilities will also be on site, as well as ample provision for parking outside, not to mention a prudent array of public conveniences.

Doors open at 6:30pm and tickets are priced at £5 for adults and

Break the Record for Rocco's



£2:50 for under 16s. Collectable certificates proving you took part in the record breaking, will also be on sale for £1:50.

What better way to do invaluable work for charity than by enjoying yourselves at the same time? And as if more incentive was needed, *Linedancer Magazine* will be auctioning two tickets for Garth Brooks' sell out concert in Dublin in May. Tempted to make history? The staff at Innovative Charity Funding are waiting for your call.

Ring Central Ticket Sales on 01925 234955 or fill in the coupon...

ENTER THE ROCCO'S COMPETITION.

Can you guess to the nearest 100sq.ft the size of RAF Burtonwood's huge hangar? The four entries to come the closest will each receive a V.I.P ticket with exclusive back stage pass. Write to *Linedancer* at the usual address.

Please use this tear off to request tickets.

'A Chance to Dance'

Please supply me with.....Tickets @£5.00.

Children under 16 with.....Tickets @£2.50

Total amount.....by cheque / postal order payable to:

"St Rocco's"

Send SAE: ICF Suite 3, Gilbert Wakefield House, Bewsey St,
Warrington. WA2 7JQ

Tel / Fax: 01925 234955

dance will be *The Freeze*, printed in our Stepping Off The Page section, and, to avoid any confusion on the night, it will be taught through again to everyone.

In order to satisfy *Guinness Book Of Records'* regulations, line dancing must take place for a continuous duration of 5 minutes, a feat requiring meticulous coordination. Security chiefs, *Armaguide*, have been drafted in to ensure that every dancer who takes part is registered and totted up, for what we hope will be a record breaking total.

And some of the best line dance professionals in the business will also be there on the night. Rob Fowler was originally asked to oversee the dancers but his diary was already booked by another charity

Youth Zone

Youth 'Z'one

WHIPPERSNAPPER OF THE MONTH SCOTT LAWLEY AGED 10

Scott Lawley started dancing at the age of 5, joining mum and dad at the fortnightly class they attend in Craven Arms, Shropshire. The first dance he learnt was the California Freeze taught by his grandad, one of the instructors at the club. Mum, dad and sister Debbie, 14, themselves enthusiastic stompers, were flabbergasted by how quickly he picked up the steps. They realised they had a bit of a "natural" on their hands.

Equally impressed were Lyndon and Mona Foster, experienced dance instructors from North Wales. They came across Scott 18 months ago on a trip to the National Seaside Country & Western Jamboree, held by Malcolm and Viv Owen at Lytham, near Blackpool. And as soon as they saw him perform a flawless rendition of *Four Wheel Drive*, they invited him to come along to their weekly class in Wrexham for some extra tuition.

Entering competitions was the next challenge. In his first contest, an all-comers championship again hosted by Malcolm and Viv in Torbay last March, Scott stomped off with a tidy fourth place in the junior category.

Since then, toys have made way for more trophies. Among his many top notch performances, Scott came first in all three of his competition dances, and was overall winner in the junior section of Rick and Stella Wilden's London Dance Classic.

Scott has also tried his hand at teaching, stepping the dancers through Outta Line, written by another Scott, Blevins that is, at Malcolm and Viv Owen's Xmas line dance party down in Somerset.

Fast becoming a whippersnapper celeb, Scott still enjoys dancing with all the family at the village hall in Shropshire, and has set his sights on becoming a European champion like Rob Fowler, his hero. But, we're told, fame won't change him.

His favourite dances are Cryin', Well Oiled and The Force. *May it be with you, Scott!*



THE ACHY BREAKY BRIGADE EARN THEIR BADGES

Fiona Sneddon from Kilsyth, near Falkirk, has been line dancing since August last year. She has learnt 21 dances in the space of just 6 months, and so when her Aunty asked her for a certain special favour she jumped at the chance. A chum of her Aunty's, a lady by the name of Cybil Martin, helps run the local Girls Brigade, and thought it would be a terrific idea if her troop had a go at line dancing as part of their "Rhythm and Dance" badge. In stepped Debbie, experienced, fun loving, and most important of all, free of charge!

Normal activities like tying reef knots, camp fire building and figuring out which way up to use a compass, were put to one side as the girls tightened their toggles for a line dance challenge.

Cadets between the ages of 11 to 14 started learning five dances last November, but a combination of flu and extra homework, meant that they weren't ready to take their badge test until February.

Fiona taught the *Redneck Stomp*, *CC Shuffle*, *Achy Breaky*, *Cotton Eye Joe* and the *Hitchhiker*. Her pupils then had to perform three of their favourites, the Hitchhiker being the overall first choice of most.

"Everyone who took the badge passed," said Fiona. "Cybil and the rest of the Brigade officers also joined in." In that case, congratulations are in order. And thanks to Fiona, if the Kilsyth Girls Brigade ever need to walk the line again, (Fiona says they're all Hooked On Country now!) you can be sure they'll most certainly **BE PREPARED!**



Fiona Sneddon, top middle, with her Girls Brigade dancers.

Youth Zone

Victoria Hammer from Kingswood, near Bristol, is ten years old and has been line dancing for almost 18 months. Her first teacher was Irene Dowse who also made Vicky this lovely skirt to wear to her classes. I wonder who provided the earrings! Clare Hawkins of *County Lines* is now her present teacher, running classes in the Bristol area. Victoria also struts her stuff at the Pavilion in Bath, and her special favourites are Hillbilly Rock Hillbilly Roll, All Shook Up, Black Coffee and Apple Jack.



Chris Jones from Rainworth in Nottinghamshire is another cheeky whippersnapper. He dances three times a week - more if school allows - at Al and Beryl's classes around Mansfield. Loose Boots, Fly Like A Bird and Smokey Places are just some of his popular requests, and his all time fav' is Hillbilly Rock Hillbilly Roll.



Chris is a happy-go-lucky line dancer but things can go sour if mum, Glenis, ever goes dancing without him!

Kids Club



Leslie, 9, and Marcus, 10, enjoy dancing at their mum's classes in Torquay so much that they even take it to school with them. Leslie regularly persuades his teacher at St. Mary's Church Primary School to leave the maths lesson for the playground, so he can count out his favourite dance, The Banjo, to all his friends. Marcus joins in as well, and will soon have them doing the Macarena. When schools out they make sure they do some line dance homework at mum's classes at St. Mary's Town Hall in Torquay, and St. Annes Hall in Babbacombe. That way they always come top of the class.



They call themselves the *Twister Sisters* and they have been dancin' up a storm since they attended the Dance Day Stampede last April in Southport, Merseyside. Charlie likes to do her own choreography and watches champion Alan Clarke from Rob Fowler's *Houston Hustlers* for inspiration. They all regularly attend the Neston Hobos on the Wirral with mum, Paula, and dad, Jeff, for dance instruction with Pat and Sam Gretton. The *Twister Sisters'* favourite group are The Cheap Seats, and the dances they can't live without are Swamp Thang, Funky Cowboy, and the Cowboy Stomp.

COUNTRY Music

INTERNATIONAL

PRESENTS

Walk The Line

Including
Instructional
Booklet



New Compilation CD only £9.99

★ ★ ★

“Essential for all line dancers” Jeremy Isaac (CMI)

16 Great tracks including T. Cane Honey - Dean Brothers - Cheap Seats and Dave Sheriff Plus Black Coffee - My Marie and Hang In There Superman by The Nashville Cats

Compiled by:

Boot Scoot

Rob O'Brian

Jack Dean

Rob Fowler

Angelique Fernandez

★ ★ ★

Send Cheques or Postal Orders To: Thorny Rose Music
30, Rossiter Road, Balham, London, SW12 9RU

This month, on behalf of you, the reader, *Linedancer Magazine* was proud to present Rob Fowler with the award of Choreographer Of The Year. European Champion, head man of The Houston Hustlers dance club, and the satisfied owner of his first, bumper selling, instructional video, it's almost impossible to imagine that about a year ago Rob was a drainage engineer!

Lyndon Foster can remember the very first time Rob came along to a line dance event at Butlins in Pwllheli, three years ago: "Let's just say he'd had a little too much of the brandy butter and had come along to take the mickey," jokes Lyndon.

Lyndon and Mona were teaching western dance at a Butlins C&W festival, and noticed Rob smirking in the background with some of his friends. They challenged him to have a go at the *California Freeze*, and so taken was he with the dance, that he stopped larking around and stayed for the rest of the week. Suffice to say he hasn't looked back. You don't get a *Linedancer Magazine* award for nothing! Teaching western dance for over ten years, Lyndon and Mona have seen many dance stars rise through the ranks, and can look back on the past with contented nostalgia. In those days there were no TV specials or glitzy tabloid features, no Max Perrys on tour, or super deluxe Boot Scoot championships. Ten years ago, western dance was making its own quiet storm around the holiday camps, unfussed by the image makers and the glory hunters, at a time when liking country music was a fact best kept indoors. But even back then, Lyndon and Mona knew that western dance would one day break the big time. They were introduced to it themselves at a country festival in Strumpshaw, Norfolk. It's quite a while ago now, but they

remember *Bocephus* as one of the first line dances they ever tried. "Before we discovered country dance," says Lyndon, "we were sequence dancers, which is a branch of Ballroom. Sequence dancing is all very technical and very serious, while here was a type of dancing where the most important thing you had to remember, was just to have fun. Can you imagine that? We don't have to tell you that we haven't done any sequence dancing since!"

Returning home to Powys in north Wales, there weren't any western dance classes to be found nearby, so while waiting for the next festival to come along, they travelled a 240 mile round trip, once a week, to Preston in Lancashire for tuition by Bill and Norma Morrison at the Ribdale Club. They also visited John and Jeanette Sandham's classes and qualified with their British Western Dance Association.

Finally, giving in to popular demand, they started their own class in Newtown, north Wales, in 1988.

Their style is purposely modest and without ostentation. Lyndon dances in just a pair of comfortable shoes. But they're experts at their dancing, and, just ask Rob, if they know a star

Lyndon and Mona Foster

remember WHEN

line dancer when they see one.

A year and a half ago, they spied our Whippersnapper Of The Month, Scott Lawley, at an event near Blackpool. When they saw him take to the floor and perform *Four Wheel Drive*, the penny dropped.

"You could tell he was a natural," says Lyndon. "We invited him to come along to our classes, and encouraged him to enter some of the competitions to boost his confidence. But nobody can really take the credit for his standard of dancing. It's all down to him. Incredibly, a lot of his dances are self taught."

Scott though is still keener than ever to learn, and regularly travels with his grandad to Lyndon and Mona's dance classes near Queensferry in north Wales.

And while Scott sets his sights on the silverware, Lyndon and Mona for their part are more than happy to keep teaching and advising, travelling the festivals, and meeting up with their long time friends. Like thousands of other dancers across the country, they're the low profile celebrities, the workers behind the scene, dancing for the hell of it, and enjoying everything they do. How soon before they spot the next line dance star of tomorrow?

LYNDON AND MONA FOSTER THE BOTTOM LINE

Favourite dance

With all they know they can't seem to put their finger on a favourite, though they will say that they do get rather tired of *Elvira Freeze*. "We still teach it, mind," says Lyndon.

Best piece of advice

"Dance for the enjoyment. If you make mistakes just try again!"

FOR MORE DETAILS ON LYNDON
AND MONA'S CLASSES,

CALL 01686 627403

Sean Kenny sings 20 of your favourite Country Western Dance Tracks



Contains full step descriptions for each track
(with suggestions for alternative dances)

Featuring such classics as:

Adalida - All shook up - I like it, I love it - Friends in low places -
Queen of Memphis - Black Coffee - South Side of Dixie - Blue Clear
Sky - Here Comes the Rain - Chattahoochee - Sold - Boot Scoot
Boogie - Pocker Full of Gold - Ain't Goin' Down Till the Sun Comes
Up - Neon Moon - One Step Forward - There Goes my Heart - Look
at Us - Baby Likes to Rock It - Tall Tall Trees

Over 65 minutes of music

Only £10.99 inc. p&p

Available from: Hog Wild Records, Little Milgate, Otham Lane,
Bearsted, Maidstone, Kent, ME15 8SJ. Telephone 01622 735200

Centennial Centre Birmingham and Renegade Promotions



Presents

A NIGHT OF AMERICAN COUNTRY LINE DANCING

WITH

- ★ **The Chris Tees Roadshow** ★
- ★ **Hot American B.B.Q Buffet** ★
- ★ **Bucking Bronco** ★

**The Very Best In
American Country Line Dancing Music**
7.30pm to 1.30pm
(Late Bar)

Friday 21st March 1997

Icknield Port Road, Edgbaston, Birmingham

For details contact Chris On:-

09585 60171 / 0121 3579448

Line Dance UK *presents*

2 More Great Nights Out

Every Monday & Wednesday 8pm-11pm
at

Strikers Night Club

116 London Road, Morden, Surrey

Come on down any Monday and you'll find **BIG BOY PHIL** playing the best in New Country, while top instructor **HELEN SMITH** (as seen on GMTV & live TV) puts you through your paces. Or, if your feeling slightly more ambitious, why not try our Freestyle Night every Wednesday. It's the best fun you can have with your boots on!! So make a date NOW and we'll see you there.

Line Dance UK Membership

With many hundreds of existing members, the club's growing fast.

If you would like to know, how being a member could save your money on many items, such as CD's, Videos, Clothing, Holidays, Special Events etc.

Just send a S.A.E. To the address below for full details & brochures.

If you've ever considered becoming a Line Dance instructor or Country DJ and live in Kent, Surrey, Sussex or London, then we would like to hear from YOU.

Send full CV & Photo to **Linedance UK**

Linedance UK Major sponsors of Linedance 97. The biggest World Record Breaking Linedance event ever.

For Full details and tickets to Linedance '97. Please contact 0181 542 9613

Dept LDR 001, 16 Rothesay Ave, Wimbledon Chase, London, SW20 8JU

Postcard from America

DETOUR TO Dollywood

The closure of the western dance hall in Sam's Town, near Memphis, put a hole in our schedule to the tune of several free days. We weren't about to let them go to waste.

Instead of flying from Nashville to Atlanta for our return flight back to Blighty, we took the 500 mile journey by road with plenty of scenic pit stops and pleasurable detours along the way.

Visit the Old Mill in Pigeon Forge.

Nestling in the Smoky Mountains of eastern Tennessee, Pigeon Forge boasts celebrity status. It is the location of "Dollywood", theme park of country music's eponymous heroine, Dolly Parton. And to be honest, it's by no means as tacky as it sounds.

After scaring yourself silly on rollercoaster rides, sampling the wonderful display of mountain crafts is a welcome relaxation, and infinitely better for the digestion. There are blacksmiths, wheel builders, wood carvers, and all the profits from the park are invested in the local schools, so if you do come and visit, don't

forget you're contributing to a very worthy cause.

Heading back to Pigeon Forge in the evening, there's no shortage of motels and tempting eateries. Like the pop-up-book frontier towns of spaghetti westerns built both sides of a railway line, for most of its three and a half mile length Pigeon Forge is a single line of buildings either side of a four lane highway. It has probably the largest Christmas nickname store anywhere in existence (every day is Christmas in Pigeon Forge) and plenty of shopping malls and factory shops to check out in the morning. Line dance shopaholics beware! Drive south out of Pigeon Forge and you shortly arrive in the picturesque town of Gatlinburg, a ski resort in winter which certainly feels more Alpine than American. The name though has a real Confederate swagger to it, and at night Gatlinburg is enlivened by

the locals cruising up and down mainstreet in their pick-up trucks. The town has several good places to line dance but I think you'd understand if I said we couldn't resist a visit to a bar owned by one of country music's all time greats. Until recently, Ronnie Milsap was the holder of the greatest number of CMA awards, and inside the club decor is peppered with gold and platinum discs.

Unfortunately for us, it wasn't a western night but country music was being played out on the veranda overlooking the town, so in the good company of a snifter of Bourbon we planned the journey ahead. About time to dust of the Stetson

and the snakeskins and get in some serious dancing before our last stop, Atlanta.

SEE Y'ALL JIM SHOESMITH

A Farewell From Georgia. Jim's last installment of his epic travels around the Stars and Stripes comes next month. But because we enjoy receiving his postcards so much, we're packing him off by the next steam ship to report on all the bits he missed. For aspiring line dance trekkers, we'll be publishing Jim's planned tour for '97 as soon as we've wrestled it from his jealous grasp.

LINE DANCING

**Johnny Twostep
Cowboy Connections
LINE DANCING
WEDNESDAY 8-12**

**Admission £4
AT THE PIGEONS
120 ROMFORD ROAD, LONDON E15**

**Sundays 7.30-10.30
MICHAEL'S DANCE STUDIO
1 Salisbury Road
Chingford Mount E4
London
Admission £4**

**DJ & DANCE INSTRUCTOR JOHNNY TWOSTEP
PLUS GUEST INSTRUCTORS
Telephone: 0181-980 9113**

If it ain't Twostep, it ain't Country

Between the lines

Between the Lines

BETWEEN THE LINES

BBC COUNTRY NIGHTMARE

Dear Linedancer

I am writing to let you know how disappointed I was with BBC 2's so called *Country Night* broadcast on January 25th. Why did they get someone who obviously knows nothing about country music to review the magazines and videos? Was he free or something?

The flippant way he dismissed line dancing was an insult. I'm sure it's responsible for the extra interest and popularity of country music over the last few years. And why was Garth Brooks given so little time when a huge slice was afforded to some Texas band nobody had heard of?

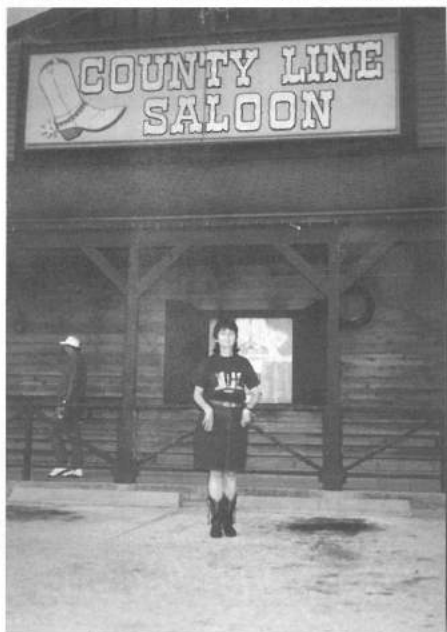
I hope if BBC 2 are planning to make any more country programmes, they at least find people who know what they're talking about. Anyone who watched *Country Night* would think it's still about D.I.V.O.R.C.E., dead dogs and music to slit your throat to. Thank heavens some of us know better.

Yours cheesed off, Elaine Hignett, Wirral

A MIGHTY FINE COUNTY LINE

Dear Linedancer

Here's a photo of me taken outside an excellent country club in Florida, called the County Line. A few friends and I came across it



while we were over there on holiday recently, and can thoroughly recommend it. It's located in Melbourne (no, not Australia) just south of Cocoa Beach. If you arrive before 7:30pm entry is free, and you can enjoy an hour's dance instruction from the club's resident teacher, Glenda Ortiz. They do lots of familiar dances and, some nights, there's a live band on.

If other readers could pass on more information about good line venues overseas, I'd be very grateful.

Yours Linda Edwards, 127 Fleminghouse Lane, Huddersfield HD5 8UE

THAT'S (NOT) THE WAY TO DO IT

Dear Linedancer

Along with four friends of ours, my husband and I have become hooked on line dancing for the past 18 months. Through the week we visit three different teaching classes, but at the weekend we like to travel to various social venues all over the north of England.

During the last few months we've come to the conclusion that most socials are not, in fact, a "social" but just an extension of the teaching class. We find that instructors are teaching for most of the evening dances that are, most likely, never to be repeated again.

Naturally, many people at socials haven't line danced before and need to be shown some of the basic routines, but that's not what's happening.

The teaching goes on all evening, often with little suitable for the beginner. And the instruction also tends to go on far too late, when all most people want to do is dance their favourite dances.

Come on teachers, get your act together! Teach the dances at the beginning of the evening when everyone's still fresh, and make sure they're not too hard. It's the first timers you should be trying to help most, not the already converted. Save the more complicated routines for the classes. A social is supposed to be a fun evening, so let's have more of the fun and less of the teaching!

By the way, we think *Linedancer* is excellent.

Yours, Marilyn Bowerbank, Keighley

IT WAS ME WOT DID THE DANCE

Dear Linedancer

Thank you for publishing *Darling Pretty* in your last issue. Maybe you didn't understand my English too good (it was a lot better when I was at school) but I did choreograph the dance. As soon as I saw *Golden Heart* by Mark Knopfler on CMT, my feet started tapping and I just had to have a go at writing something. I hope your readers enjoyed trying it.

I love receiving your magazine. It's one thing we don't have in Germany, and that's too bad! But the line dance movement in Britain is, I'm glad to say, fast reaching the European continent.

At the moment, we do most of our new dances to the CDs of Dave Sheriff and to *Toe The Line 2*. *Linedancer* also helps us find more useful music, so keep up the good work.

If anyone wants to pay us a visit, they're always welcome. I teach at a country club called *Planet Texas* in Weinheim, near Heidelberg. See you there!

Yours, Reiner Bergold, Absteinach, Germany

WE LOVE "U" 2

Dear Linedancer

As recent subscribers to your magazine, this is a quick note to say that we think it's brilliant, and many thanks for using our dance We Love U 2 in February's edition.

Apart from the other dances you publish which are very well laid out, it's also good to see in advance the new CDs that are coming everyone's way. *Linedancer Magazine* is just what this country has been crying out for. Well done!

Yours, Ray and Tina Yeoman, Dorset

THE DISABLED ARE MORE THAN ABLE

Dear Linedancer

As I have recently become an avid reader of *Linedancer*, I thought you might be interested to hear about a new activity at the Kendal Riverside Social Club in Cumbria. This is a centre for people with learning disabilities but they have absolutely no difficulties at all when it comes to joining in the fun of line dancing. Along with my daughter Simone, and our teacher, Joan Thompson, we are all privileged to



Joan Thompson (far left) and Rod Topham (far right) at the Riverside Club.

share this happy experience with those less fortunate than ourselves, and on behalf of everyone at the Riverside Club, we'd just like to say a BIG hello!

Happy dancing Rod Topham, Cumbria

WHERE DO I STAND?

Dear Linedancer

Last September I picked your brains about teaching line dance from the point of view of someone who is a qualified and successful Keep Fit instructor, with nearly twenty years experience. I was anxious to get as much advice as possible from those in the know, and with your help I'm enjoying, as are my students, a new direction in my career. I've had plenty of support from others in the "business" (thank you Cheryl!) and have made many new friends on different courses, even abroad at the Acapulco in Tenerife with Steven and Julie Towers!

You did ask me about my motives, and they are the same now as then. I love teaching others, and, of course, I enjoy the music and all the country dances.

But I am very keen to learn more.

I am currently on a course with the I.D.T.A but I do confess to being

a little confused by the rapid growth of adverts offering this course and that qualification throughout the magazine. I have seen an identical situation in the fitness industry and despite all sorts of companies offering instant qualifications, even by post, all recognised Keep Fit teachers hold the nationally recognised R.S.A certificate.

While I appreciate that advertising pays for the magazine, I wouldn't want to see line dancers following in the footsteps of the fitness industry, getting caught out by shoddy products that aren't worth the paper they're written on, and losing money. Some more advice from yourself and clarification on training and certification would be very welcome.

Yours, Joy Ashton, Brighton

Thanks Joy for your interesting letter, and may we first congratulate you on the responsible way in which you have gone about joining the line dance family. You set a very good example to other Keep Fit instructors, many of whom, unfortunately, aren't held in particularly high regard by line dancers around the country. True, advertising does pay for our magazine and we expect a trust from any advertiser that whatever they offer is genuine and meets professional standards. We appreciate that there are many different training courses out there anxious to promote themselves, but our position as a magazine, stated many times, is that we refrain from endorsing any of them. That we leave to prospective students themselves on the basis of as sound advice as we can provide. In February's edition we ran an article on the vital health, safety and legal aspects of teaching a class. We also published contacts for many impartial associations, such as the Guild Of Professional Teachers Of Dancing & Movement, whose very reason for being is to help dancers and teachers everywhere enjoy the fairest conduct and most professional guidance. We've also, this month, gone a step further by inviting organisations within the industry to take the stand and explain to readers exactly their motives. We want them to tell you, the reader, how they intend to benefit a growing band of dancers determined to making country and western dance as professional and as reputable as it can possibly be. We are committed to building an informed readership. That way no one will be taken for a ride.

**Between
the
Lines**

**IF YOU'VE GOT SOMETHING TO SAY
AND WANT TO BE HEARD, DROP US A
LINE ADDRESSING YOUR LETTERS TO
"BETWEEN THE LINES", LINEDANCER
MAGAZINE, CLARE HOUSE, 166 LORD
STREET, SOUTHPORT, PR9 0QA.**



**Stomping Ground
Winners**

The following each win a copy of Fever 2, fine company for the dance floor.

John Tomlin, Wokingham
Hazel Wood, Richmond
Cathy Ball, Woolwich
Paul Done, Astley
Pat Hawes, Beds

Sponsors for March, "Boot Scootin' Boogie" The Nashville Line Dancing Album have 5 copies of their CD to be won for keeping your club and class details nice and accurate.



Top Guns in Douglas

Slapstick legend, Norman Wisdom, gets a birthday treat as the MAVERICK line dancers take to the air for the Children Of Chernobyl.

In the film *Top Gun*, Tom Cruise, alias Maverick, plays the part of a precocious student fighter pilot, performing death defying stunts in a state of the art jet plane, wooing countless besotted ladies along the way. Tom may not be aware of his line dance namesake, but every week, Michael Siebka of the Mavericks Line Dance Team, packs his goggles for the Manx Airlines flight to the Isle Of Man, setting pulses racing in his own distinct fashion.

One screen star, however, is very much aware of the line dancing Dubliner, and, last month, attended a special charity event of his in person. Eighty two in February, it was Norman Wisdom's perfect birthday present.

Two years ago this April, Michael and then dance partner, Kim Murphy, brought line dancing to the capital of the island, Douglas, from Dublin.

It proved a terrific hit with dancers at a popular nightspot called Toffs, and the following grew so much that, last October, they moved down the promenade to the larger *Summerland Leisure Complex*.

A cause for celebration you might say, and on Friday 7th November there was even more reason to break out the bubbly. Angela Cowley, PR manager of the Mavericks, was anxious to follow in the footsteps of many line dancers and put on the team's first major charity event. Comedy legend, Norman Wisdom, is involved with a great many fundraising concerns, and the Mavericks and their dancers decided to sponsor their socks off for one of his major appeals, *The Children Of Chernobyl*.

Children, especially, have suffered terribly from the effects of the freak nuclear disaster, and with so many talented whippersnappers on the Isle Of Man, this particular charity was the unanimous choice. Friday 7th was the cheque presentation night, celebrating everyone's tireless efforts over the preceding three weeks, which included a 10 dance sponsored mini-marathon, and an open air demonstration in Douglas shopping centre. All the dancers did themselves proud, none more so than Jane Kenny, whose marathon exploits raised an incredible £985. Nearly £3000 was made in all, and more was still to come.

On the special party night, welcoming more than 300 dancers, local businesses provided an array of glittering prizes which the dancers eagerly snapped up in a raffle, making another £200 for the kitty. And someone's bright idea to sell football cards, £1 per team with the winning club name pulled out of a hat, made even more valuable charity dosh.

Receiving the cheque from the Isle Of Man Bank, Norman made a mockery of his 82 years by joining in a line dance called *Four Corners*, and then enjoyed a demonstration by the Mavericks' demo team, The Honky Tonk Angels, as they performed a mean *Wrangler's Rescue*, more than appropriate given the charity theme. Sandra Quayle

is one of their number, a Manx line dancer you may remember reading about in November's edition.

Enjoying a memorable birthday treat, it was only a pity the comedy star had to shoot off and couldn't dance into the small hours like everyone else. Maybe he had disappeared to choreograph his own dance to that famous Fifties catchphrase, "Mr Grimsdaaaale!"

Who knows?

What we do know, is that thanks to the Maverick Line Dance Team, and the 100s of stompers on the Isle Of Man, child sufferers of the Chernobyl disaster are better off to the tune of, so far, three thousand two hundred and forty nine pounds, and forty seven pence!

MICHAEL SIEBKA AND THE MAVERICKS

A former German and English teacher, Michael Siebka started line dancing in 1994, at the same time as those other Irish line dance luminaries, Helen O'Malley and Joan and Noel O'Gorman. Since the heady days of dancing at the Faces Club in Dublin, Mike is now pretty much an adopted Manx, and devotes all his time to the growing craze on the island. As well as Friday nights at the Summerland Leisure Centre, you'll also find Mike teaching his gifted children's class on Saturdays, The Honky Tonk Kids Club. Interested Mavericks with no phobias for flyin', should call Angela Cowley on 01624 627381

Norman Wisdom presents Jane Kenny with an award for her fundraising feats.



Michael Siebka (far right) in the line as The Mavericks hand over their bumper cheque.



AMERICAN LINE DANCE INSTRUCTOR TRAINING PROGRAMME

Promoting Best Practise

Contact your regional training Co-ordinator for dates and venues to suit you

Region	Contact	Telephone
South East	Julie	0956 140424
South	Salli	0468 562759
North West	Charlotte	01782 720378
North East	Tracy	01642 560980
Midlands	Phil	01793 875407
East	Terry Mills	01189 440113
Wales	Ronnie	01269 826891
Scotland	Maria	01259 721064

Working in conjunction with Bilston Community College

★ Head Office, ALDA UK, PO Box 970, Swindon, SN5 9GS. Tel: 01793 875407 ★

American
Line
Dancing
Academy UK

We offer a 3 stage training package which will qualify you to deliver these very popular sessions:

Stage 1 includes:

54 page manual, 1/2 hour VHS video
Annual membership to our Academy
On going support
12 Routines & Conversions
Marketing and promotion advice
Format for a successful operation
Health & Safety and legal aspects
Refreshments

Stage 2 documentation FREE

Cost £165.00

BOOTS

H.L.A.S.
WESTERN WEAR

BOOTS

107 Orford Lane. Warrington. Cheshire WA2 7AW

Tel/Fax: 01925 242127 Mobile: 0421 344204

Business Hours Monday to Saturday 10 am-5.30 pm

WE IMPORT DIRECT FROM THE USA
MENS & LADIES MATCHING SHIRTS
GAMBLERS COATS & WEDDING DRESSES
INDIAN JEWELLERY & UNIQUE
BELTS, BELT BUCKLES & BOLO TIES
UNBEATABLE PRICES & CHOICE

WE ARE WRANGLER MAIN AGENT

BOOTS FOR MEN, WOMEN & CHILDREN

FREE SPIRIT MUSIC

Specialist in Country & Dance music

For all those Dance steps

Video's from beginners to advanced

Recommended dealers on how to
obtain the music

Where to go to learn or dance

Up to date news and advice

All just a phone call or letter or fax away

19 Prince's Crescent, South Ham
Basingstoke, RG22 6DP

Tel: 01256-415910
Tel/Fax: 01256-414323

WIN up to £500

Dave Sheriff and Linedancer
sponsoring a competition
dances choreographed to
Daves

from

'LOVE MARCH' DANCE



The top three dances will share a
£500 cash prize
If you've ever fancied yourself as a choreographer now's
your chance to have a go.

Send your entry to
Dave Sheriff Competition, Linedancer Magazine,
Clare House, 166 Lord Street, Southport,
Merseyside. PR9 0QA

SUBSCRIBE RIGHT AWAY!

Linedancer

THE monthly magazine dedicated to line dancing

Don't miss your copy of Linedancer - the only magazine dedicated exclusively to line dancing. Every month you can learn the latest dances with easy to follow step by step instructions in the 'Stepping off the Page' section. You can brush up on the old standard dances and discover the hottest tunes. Find out where to dance with the club and class listing guide. Enjoy the music reviews and keep up to date with all that's happening on the line dancing scene both far and wide. Discover the best places to go for your boots, hats, belts, buckles, Stetsons and MUCH MUCH MORE!

COMPLETE THIS COUPON TO RECEIVE YOUR MONTHLY COPY

YES PLEASE!

I would like to subscribe to LINEDANCER for 12 months and enclose my payment.

U.K. £18.00. ☐ Europe & Eire £25.00. ☐ Rest of the World £36.00. ☐

Name.....

Address.....

Town.....County.....

PostCode.....Tel.....

(Please make your cheque payable to)

LINEDANCER and send to:- Champion Publications, Clare House, 166 Lord Street,
Southport, Merseyside, PR9 0QA Tel: 01704 501235



LD 9

The Freeze



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine with a hitch		
1	Step right foot to right side	Step	Right
2	Cross left foot behind right	Behind	
3	Step right foot to right side	Step	
4	Hop on right foot and hitch left	Hitch	
Section 2	Left Grapevine with a hitch		
5	Step left foot to left side	Step	Left
6	Cross right foot behind left	Behind	
7	Step left foot to left side	Step	
8	Hop on left foot and hitch right	Hitch	
Section 3	Walk Back and hitch		
9	Step back on right foot	Back	Back
10	Step back on left foot	2	
11	Step back on right foot.	3	
12	Hop on right foot and hitch left..	Hitch	
Section 4	Forward and Back		
13	Step forward on left foot.	1	On the spot
14	Rock back on right foot	2	
15	Rock forward on left foot.	3	
16	Hop on left foot, & make a 1/4 turn left	Turn	Turning left.

BEGINNER

Four Wall Line Dance. Absolute Beginner Level.

Choreographed by:- We regret we cannot trace the choreographer of this dance. Can anyone help?

It is believed to be pre-1980 USA and was originally a party dance. When the music stopped everyone had to 'freeze'. The Freeze has no fewer than 20 different names including "Texas Freeze", "The Bus Stop", "Elvira" and is a close relation to "The Electric Slide", however this one phrases to music.

Danced to:- Dance it to any 4 x 4 beat music at about 130 BPM

This is the dance selected for the Line Dance World Record attempt at RAF Burtonwood, on Saturday April 12th 1997 in Warrington. The Freeze is a nice easy dance for beginners and lends itself to a lot of variation for the more advanced dancer. Rolling 360° turns, chasses in place of vines and any other variation will be allowed!

The organisers are preparing for 10,000 line dancers to take part and Max Perry has the mammoth task of counting everyone in and keeping them going for five minutes. The real trick will be to ensure everyone starts the dance at the same time and that we keep together for the full five minutes. So let's get practising The Freeze and we'll see you on the day! The dance will start after "5,6,7,8" The event is in aid of St Rocco's Hospice Appeal, for tickets and sponsorship forms - ring 01925 234955

Stroll Along Cha Cha



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Rock - Triple Step		
1	Left foot rocks forward across the right.	Rock	On the spot
2	Rock back in place onto the right foot.	Rock	
3 & 4	Triple step on the spot - left, right, left. (3 steps = 2 beats)	Triple Step	
Section 2	Left Rock - Triple Step		
5	Right foot rocks forward across the left.	Rock	On the spot
6	Rock back in place onto the left foot.	Rock	
7 & 8	Triple step on the spot - right, left, right. (3 steps = 2 beats)	Triple Step	
Section 3	Stroll Along Right.		
9	Cross the left foot over the right.	Cross	Right
10	Step right foot to right side.	Step	
11	Cross the left foot behind the right.	Behind	
12	Step right foot to right side.	Step	
Section 4	Left Rock - Triple Step		
13	Left foot rocks forward across the right.	Rock	On the spot
14	Rock back in place onto the right foot.	Rock	
15 & 16	Triple step on the spot - left, right, left. (3 steps = 2 beats)	Triple Step	
Section 5	Stroll Along Left.		
17	Cross the right foot over the left.	Cross	Left
18	Step left foot to left side.	Step	
19	Cross the right foot behind the left.	Behind	
20	Step left foot to left side.	Step	
Section 6	Right Rock Step - Triple Step		
21	Right foot rocks forward across the left.	Rock	On the spot
22	Rock back in place onto the left foot.	Rock	
23 & 24	Triple step on the spot - right, left, left. (3 steps = 2 beats)	Triple Step	
Section 7	Pivot 1/2 Turn Right - Triple Step		
25	Step forward on the left foot.	Step	Forward
26	Pivot a 1/2 turn to the right.	Pivot	Turning right
27 & 28	Triple step on the spot - left, right, left. (3 steps = 2 beats)	Triple Step	On the spot
Section 8	Pivot 1/4 Turn Left - Triple Step		
29	Step forward on the right foot.	Step	Forward
30	Turn 1/4 turn to the left.	Turn	Turning left
31 & 32	Triple step on the spot - right, left, right (3 steps = 2 beats)	Triple Step	On the spot
Repeat			

Four Wall Line Dance. 32 Counts. Beginner Level.

Choreographed by:- 'Rodeo Cowboys'

Danced to:- Any favourite cha cha moderate tempo. We recommend you try 'Please Forgive Me' which is a beautiful cha cha written by Dave Lord in memory of his late wife. It appears on a two track cassette/cd by Dave Lord and Country Gold, called 'Dancing The Line'. All proceeds donated to Macmillan Nurses, The Teddy Charity (for seriously ill children) and North Middlesex Hospital. Available at £3 each including P & P direct from Dave on - 01279 414488.

**Steppin'
off the
Page**

Hooked on Country



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Shuffle Back		
1	Small step back on right foot. (1)	Shuff-	Back
&	Small step back on left foot. (&)	le-	
2	Small step back on right foot. (2)	-back	
	Left Shuffle Back		
3	Small step back on left foot. (3)	Shuff-	Back
&	Small step back on right foot. (&)	le-	
4	Small step back on left foot. (4)	-back	
Section 2	Walk Forward		
5	Step forward on right foot.	Forward	Forward
6	Step forward on left foot.	Two	
7	Step forward on right foot.	Three	
8	Kick left forward and clap hands.	Kick	
Section 3	Walk Back / Ball Change		
9	Step back on left foot.	Back	Back
10	Step back on right foot.	Two	
11	Step back on left foot.	Three	
& 12	Step right behind left-quickly return weight to left.	Ball change	
Section 4	Right Grapevine		
13	Step right foot to right side.	Step	Right
14	Cross left foot behind right.	Behind	
15	Step right foot to right side.	Step	
16	Kick left 45 degrees across right and clap	Kick	
Section 5	Left Grapevine		
17	Step left foot to left side.	Step	Left
18	Cross right foot behind left.	Behind	
19	Step left foot to left side.	Step	
20	Kick right 45 degrees across left and clap	Kick	
Section 6	Step Kicks		
21	Right foot steps to right side	Step	On the spot
22	Kick left and clap	Kick	
23	Left foot steps to left side	Step	
24	Kick right and clap	Kick	
Section 7	Heel & Toe Taps / 1/4 Turn Stomp & Kick		
25 - 26	Tap right heel forward twice	Heel, heel	On the spot
27 - 28	Tap right toe back twice	Toe, toe	
29	Step forward right	Step	Forward
30	Pivot 1/4 turn to left	Turn	Turning left
31	Stomp right beside left (No weight)	Stomp	On the spot
32	Kick right in front	Kick	

BEGINNER/INTERMEDIATE

Four Wall Line Dance. 32 Counts. Beginner/Intermediate Level.

Choreographed by:- (Unknown) Can anyone help? Dance Notation from 'More Fun with Dick & Geneva' first published 1987.

Danced to:- Hooked on Country Part I by the Atlanta Pops Orchestra. Or any up-tempo 4 x 4 beat music of your choice.

This dance is often described as the Line Dancers' National Anthem. What a great pity that we are unable to trace the choreographer, we are sure he or she would be very proud of how long the dance has remained a firm favourite.

Steppin' off the Page

Just for Grins



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	2 x Kick Ball Change, Stomp, Clap. Kick right foot forward Step onto right foot. Replace weight onto left foot. Stomp right foot forward. Clap Kick Left foot forward Step onto left foot. Replace weight onto right foot. Stomp left foot forward. Clap.	Kick Ball change Stomp, Clap Kick Ball change Stomp, Clap	On the spot
Section 2 9 - 10 & 11 & 12 13 - 16	Touch Forward, Side. Touch Left & Right. Touch right toe forward. Touch right toe to right side, Step right foot to place. Touch left toe to left side. Step left foot to place. Touch right toe to right side. Repeat above 4 counts.	Forward, Side and Left and Right	On the spot
Section 3 17 - 18 19 - 20 21 22 - 24	Right Grapevine and Hip Bumps Right foot steps to right side. Left foot steps behind right. Right foot steps to right side. Left touches next to right. Left steps slightly left and bump hips left Bump hips right. Bump hips left. Bump hips right.	Step, Behind Step, Touch Bump 2, 3, 4.	Right On the spot
Section 4 25 - 26 27 - 28 29 30 - 32	Left Grapevine & Hip Bumps. Left foot steps to left side. Left foot steps behind right. Left foot steps to left side. Right touches next to left. Right steps slightly right and bump hips right Bump hips left Bump hips right. Bump hips left.	Step, Behind Step, Touch Bump 2, 3, 4.	Left On the spot
Section 5 33 - 34 35 - 36 37 38 39 - 40	Figure 8 Grapevine Right Right steps to right side. Left steps behind right. Right steps right making 1/4 turn right. Left steps forward. Pivot 1/2 turn right shifting weight to right foot. Step left foot forward making 1/4 turn right to face home wall. Right steps behind left. Left steps left making 1/4 turn left. (You should now be facing 1/4 turn left from home wall.)	Step, Behind Turn, Step Turn Step Behind, Turn	Right Turning Right Left Turning Left
Section 6 41 & 42 43 - 44 45 & 46 47 - 48	Right Shuffle, 1/2 Turn Right. Left Shuffle, 1/2 Turn Left. Step right forward. Close left to right. Step right forward. Step left foot forward. Pivot 1/2 turn to right. Step left forward. Close right to left. Step left forward. Step right foot forward. Pivot 1/2 turn to left.	Right Shuffle Step, Pivot Left Shuffle Step, Pivot	Forward Turning Right Forward Turning Left

Four Wall Line Dance:- 48 Counts. Beginner/Intermediate

Choreographed by:- Jo Thompson USA July 96.

Danced to:- That Girls Been Spying On Me by Billy Dean. Billy B Bad by George Jones or Little Deuce Coupe by The Beach Boys
or No Way Out by Suzy Bogguss

Cajun Mambo Walk



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	"Mambo Steps" (Rock Steps x 4)		
1	Rock forward on left foot.	Forward	Forward
& 2	Step in place with right foot. Step left foot beside right.	& Together	On the spot
3	Rock back on right foot.	Back	Back
& 4	Step in place with left foot. Step right foot beside left.	& Together	On the spot
5	Rock to left side on left foot.	Left	Left
& 6	Step in place with right foot. Step left foot beside right.	& Together	On the spot
7	Rock to right side on right foot.	Right	Right
& 8	Step in place with left foot. Step right foot next to left.	& Together	On the spot
Section 2	"Mambo 1/2 Turns" (Step, Turn, Step Together x 2)		
9 &	Left foot steps forward. Pivot 1/2 turn to right.	Step, Turn	Turning Right
10	Left foot steps next to right, taking weight.	Together	
11 &	Right foot steps forward. Pivot 1/2 turn to left.	Step, Turn	Turning Left
12	Right foot steps next to left, taking weight.	Together	
Section 3	"Mambo Full Turn" Rock Step, Scuff and Hitch		
13 &	Step forward on left foot. Pivot 1/2 turn right.	Step, Full	Full Turn
14	Pivot 1/2 turn right on right foot stepping left next to right. (Weight should end on left foot, facing original wall)	Turn	Right
15 &	Rock back on right foot. Rock in place with left foot.	Rock, Rock	On the spot
16 &	Scuff right foot. Hitch right knee.	Scuff, Hitch	
Section 4	(Right) Side, Close, Side, Close, Step, Swivel, Swivel.		
17 &	Right steps small step to right. Left steps beside right.	Side, Close	Right
18 &	Right steps small step to right. Left steps beside right.	Side, Close	
19	Right steps small step to right.	Step	
& 20	Swivel both heels to the left. Swivel both to right.	Swivel, Swivel	On the spot
Section 5	(Left) Side, Close, Side, Close, Step, Swivel, Swivel.		
21 &	Left steps small step to left. Right steps beside left.	Side, Close	Left
22 &	Left steps small step to left. Right steps beside left.	Side, Close	
23	Left steps small step to left.	Step	
& 24	Swivel both heels to the right. Swivel both to left.	Swivel, Swivel	On the spot
Section 6	Kick, Out, Out, Heels, Toes, Heels		
25	Kick right foot forward.	Kick	On the spot
& 26	Step right small step to right. Step left small step to left.	Out, Out	
27	Swivel both heels in.	Heels	
& 28	Swivel both toes in.	Toes, Heels	
Section 7	3/4 Turn Right.		
29	Step forward & across with right foot, starting turn right. (1)	Step	Turning right
&	Step side & slightly back on ball of left foot (&)	&	
30	Step forward & across with right foot, continuing turn right. (2)	Turn	
&	Step side & slightly back on ball of left foot. (&)	&	
31	Step forward & across with right foot, finishing turn right. (3)	Turn	
&	Step side & slightly back on ball of left foot. (&)	&	
32	Step forward on right foot. (4)	Step	

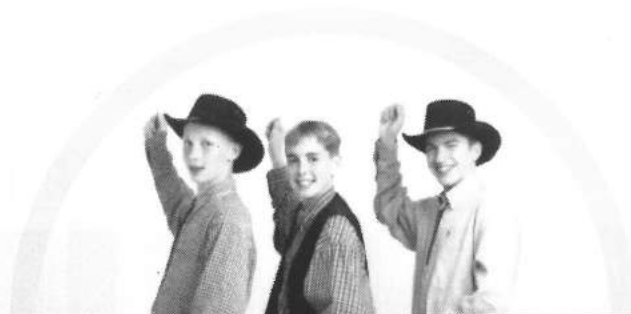
INTERMEDIATE

Four Wall Line Dance. 32 Counts. Intermediate Level.

Choreographed by:- Max Perry USA

Danced to:- "Lets Walk Away In Love" - by Jim Yeomans, "Only Time Will Tell" by Jimmy Buffet. Also "Volcano" by Jimmy Buffet.

Saloon Scissor Stomp



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Splits, Toe Fans		
1 - 2	Split heel apart. Bring heels back to place.	Wing	On the spot
3 - 4	Split heel apart. Bring heels back to place.	Wing	
5 - 6	Fan right toe out to right side. Return toe to place.	Fan right	
7 - 8	Fan left toe out to left side. Return toe to place.	Fan left	
Section 2	Step To Side, Close, Cross and Hold		
9	Step right foot to right side.	Side	Right
10	Slide left foot beside right foot (taking weight).	Close	
11 - 12	Cross right foot over left foot. Hold for one beat.	Cross, Hold	On the spot
13	Step left foot to left side.	Side	Left
14	Slide right foot beside left foot (taking weight).	Close	
15 - 16	Cross left foot over right foot. Hold for one beat.	Cross, Hold	On the spot
Section 3	Step To Side, Close, Cross and Hold		
17 - 24	Repeat steps 9 - 16		
Section 4	Right Grapevine with Hitch		
25 - 26	Right steps to right side. Left steps behind right.	Step, Behind	Right
27	Right foot steps to right side.	Step	
28	Hitch left and at same time hitch thumbs over shoulders.	Hitch	
Section 5	Left Grapevine with Hitch		
29 - 30	Left steps to left side. Right steps behind left.	Step, Behind	Left
31	Left foot steps to left side.	Step	
32	Hitch right and at same time hitch thumbs over shoulders.	Hitch	
Section 6	Stroll Back and Hitch Left		
33 - 34	Step back on left foot. Step back on right foot.	Back, 2	Back
35	Step back on left foot	3	
36	Hitch right and at same time hitch thumbs over shoulders.	Hitch	
Section 7	Left 1/4 Turn With Touch, Step Right And Slide Left		
37	Step onto left foot making 1/4 turn left	Turn	Turning Left
38	Touch right foot next to left.	Touch	On the spot
39	Step right foot to right side.	Side	Right
40	Slide left foot into place beside right.	Together	

Four Wall Line Dance. 40 Counts. Intermediate Level

Choreographed by:- Choreographer Unknown - Australia 1996 (Can readers help?)

Danced to:- 'I Love You Cos I Want To' by Carlene Carter

Lamtarra Rhumba



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rhumba Box		
1 - 2	Left foot steps to left side. Right foot slides next to left.	Left, Close	On the spot
3 - 4	Left foot steps forward. Hold.	Forward, Hold	
5 - 6	Right steps to right side. Left slides next to right.	Right, Close	
7 - 8	Right steps back. Hold.	Back, Hold	
Section 2	Hip Bumps & Hold		
9	Left steps small step to left rocking hips left.	Rock	On the spot
10 - 12	Rock hips right. Rock hips left. Hold.	2, 3, hold	
13	Right steps small step to right rocking hips right.	Rock	
14 - 16	Rock hips left. Rock hips right. Hold.	2, 3 hold	
Section 3	Step Forward, Left, Right, Rock Step, Hold.		
17 - 18	Slow step forward on left foot.	Forward Left	Forward
19 - 20	Slow step forward on right foot.	Right	
21	Rock forward crossing left in front of right.	Cross	On the spot
22	Rock back onto right in place.	and	
23 - 24	Step left foot back to place. Hold.	Hold	
Section 4	Step Forward, Right, Left, Rock Step, Hold.		
25 - 26	Slow step forward on right foot. Hold.	Forward Right	Forward
27 - 28	Slow step forward on left foot. Hold.	Left	
29	Rock forward crossing right in front of left.	Cross	On the spot
30	Rock back onto left in place.	and	
31 - 32	Step right foot back to place. Hold.	Hold	
Section 5	Step Left, Together, Left, Hold.		
33 - 34	Left steps to left side. Right steps next to left.	Side, Close	Left
35 - 36	Left steps to left side. Hold.	Side, Hold	
37	Rock back crossing right behind left.	Cross	On the spot
38	Rock forward onto left in place	Behind	
39 - 40	Right steps to right side. Hold.	and Hold	
Section 6	Extended Grapevine Right, 1/4 Pivot Turn Left.		
41 - 42	Left steps behind right. Right steps to right side.	Behind, Side	Right
43 - 44	Left crosses in front of right. Right steps to right side.	Infront, Side	
45 - 46	Left steps behind right. Right steps to right side.	Behind, Side	
47	Left crosses infront of right.	Infront	
48	With weight on left, pivot 1/4 turn left, hitching right knee.	Turn	1/4 Turn Left
Section 7	Forward Right, Left, 1/4 Turn Left, Step, 1/4 Turn Right.		
49 - 50	Right foot steps forward. Hold.	Forward Right	Forward
51 - 52	Left foot steps forward. Hold.	Left	
53	Make 1/4 turn left and step right to right side	Side	1/4 Turn Left
54	Step left next to right.	Close	Right
55 - 56	Step right to right side making 1/4 turn right. Hold.	Side	1/4 Turn Right

Four Wall Line Dance .56 Counts. Intermediate Level

Choreographed by:- Tony Chapman UK 1995.

Tony choreographed this dance when 'Lamtarra' won the in 1995 Derby. He had been poorly and couldn't go to a festival, he admits to putting a pound or two on "Lamtarra" and then creating the 'Lamtarra Rhumba'.

Danced to:- Island Time by Larry Jo Taylor or New Train by John Prine or Cowboy Mambo by Tom Sussell

Popsicle



ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch, Ronde Turns, Rock & Unwind		
1	Touch right toe forward	Touch	Forward
2 - 3	Keeping weight on left make 1/2 Ronde turn to right	2 - 3	Right
4	Hold position	Hold	On the spot
&	Rock step forward on right foot	&	
5	Rock step back on left foot	Rock	Back
&	Rock step forward on right foot	Rock	Forward
6	Step left foot behind right	Cross	On the spot
7	Unwind a 1/2 turn to left (end with weight on left)	Unwind	Turning left
& 8	Stomp right. Stomp left	Stomp. Stomp	On the spot
Section 2	Touch, Ronde Turns, Rock & Unwind		
9 - 16	Repeat steps 1 - 8		
Section 3	Kick Cross Unwind, Side Step and Stomp		
17	Kick right foot forward	Kick	On the spot
18	Cross right foot over of left	Cross	On the spot
19 - 20	Unwind for a 1+1/4 turn left (ending weight on left)	Unwind	Turning left
21	Large step to right side with right foot.	Side	Right
22 - 23	Drag left to right over two beats.	& Drag	On the spot
& 24	Stomp left. Stomp right.	Stomp. Stomp	On the spot
Section 4	Step Turns, Unwind and Stomp		
25	Stepping forward on left make a 1/4 turn left	Turn	1/4 turn left
26	Step forward on right	Step	Forward
27	Step forward on left and pivot 1/2 turn right	Turn	1/2 turn right
28	Step back on right and pivot 1/2 turn right (Steps 27 and 28 make one full turn)	Turn	1/2 turn right
29	Step forward on left to make a 1/4 turn right	Turn	1/4 turn right
30	Cross right behind left	Cross	On the spot
31	Unwind 1 full turn to right	Unwind	Full turn right
32	Stomp left	Stomp	On the spot

Four Wall Line Dance. 32 Counts. Advanced Level.

Choreographed by:- Rob Fowler UK 1996

Rob says "it's a beast of a dance - but you'll love it" We've tried it and our verdict is:- good luck 'cos you'll need it!

Danced to:- Daytona Nights by Hank Williams Jr. or Dance! Shout! by Wynonna.

This dance has a total of FIVE AND THREE QUARTER turns, NO GRAPEVINES and it's FAST!! Section 4 has TWO AND A HALF TURNS and returns you to face the original wall of that section. Try learning this dance four steps at a time, go very slowly and take great care not to get dizzy!!

TEXAN LINE DANCING SPECTACULAR

Fun for all the Family

The Best in Live Entertainment

Top British Country Band

Expert Tuition

★ **Top Star Presenter** ★

Angie (Bump & Grind) Williamson

★ **Top British Country Band** ★

Young Country
at

The Palace

Skimpot Road, Luton

(Just off junction 11 of the M1)

Friday 14th March

Available from:

The Palace Tel: 01582 560222

Flex Promotions Tel: 0115 940 2434 / 940 2986

London Boot Company Tel: 0115 947 2224

Ticket Master Tel: 0171 344 4444

For details Ring:-

THE PALACE on 01582 560222

FLEX PROMOTIONS on 0115 940 2434 / 940 2986

**8.00pm
till
2.00am**

**Tickets
£5.00
(£7.00)
on the door**

**TICKETS
RESTRICTED
TO 1000**

STOMPING



SG Channel Is.

JERSEY

ST BRELADE

Rednecks

Ricky 01534 41538

ST HELIER

Country Critters

Colin 01534 865657

SG Eire

CO. WICKLOW

GREYSTONES

Nash - Villains

La Touche Hotel

Helen O'Malley 00 353 1 2825914

DUBLIN

KILNAMANAGH EST

Dublin Memphis Swingers

Shieling Raheny Spawell Templeogue

Noel O'Gorman 00 353 1 4524452

PORTMARNOCK

Saddle 'n' Spurs

Cathy Ryan 00 353 1 8463511

WICKLOW

BRAY

East Coast Kickers

Denise Whelan 1 2829729

SG England

AVON

BRISTOL

County Lines

Clare Hawkins 0117 967 7246

Flying Eight's Western Dance

Jacky Waymouth 0117 977 3778

BEDFORDSHIRE

BEDFORD

Kickin' Country

Sandy 01234 825224

Boots & Boogie

Louise Woodcock 01234 270302

BIGGLESWADE

Lisa's Line Dancing

Hatfield

Lisa Perks 01767 318426

DUNSTABLE

Western Wranglers

United Services Club

Ron 01582 585039

LUTON

Pat's Line Dancing

Pat 01582 424883

Stompin' Boots

Julie 0956 140424

Western Wranglers

Lewsey Farm Community Centre

Babs 01582 579822

The Railway Club, Midland Rd

Roy 01582 37040

BERKSHIRE

BRACKNELL

Dancenergy West

Sue Wilkinson 01344 485097

Shuffling Boots Dance Co.

Easthampstead Park School, Ringmead

Terry Mills 0118 944 0113

Sundance Line Dance Team

Blue Mountain Centre

Miranda 0181 977 0108

CROWTHORNE

Shuffling Boots Dance Co.

Eddebarrow Leisure Centre

Terry Mills 0118 944 0113

HUNGERFORD

Shuffling Boots Dance Co.

Croft Hall

Terry Mills 0118 944 0113

LAMBOURN

Tessa's Line Dancing

Tessa Hicks 01672 520336

MAIDENHEAD

Denims and Lace

Jan Walsham 01628 777635

Line Dancing By George!

Georgie Powell 01189 448558

Sundance Line Dance Team

The Baronial Hall

Miranda 0181 977 0108

MAIDENHEAD, WINDSOR

Sizzling Country

Stella Wilden 01628 525471

NEWBURY

Tex & Pam's West'm Dance Ranch

Tex & Pam 01734 886039

NR READING

Shuffling Boots Dance Co.

Reading Rugby Club, Sonning

Terry Mills 0118 944 0113

READING

Shuffling Boots Dance Co.

Loddon Valley Leisure Centre, Lower Earley

Terry Mills 0118 944 0113

Woodley Airfield Community Centre, Woodley

Terry Mills 0118 944 0113

Sundance Line Dance Team

The Mill Night-Club

Miranda 0181 977 0108

SLOUGH

Dance Ranch UK

Faraday Club, Faraday Rd

Steve Lovett 01628 665476

BUCKINGHAMSHIRE

AYLESBURY

Sizzling Country

Manor House Hospital

Chris 0850 290367

AYLESBURY, PENN, MARLOW,

Sizzling Country

Stella Wilden 01628 525471

BEACONSFIELD

Boogie on Brown

Jennie Brown 01494 672137

CHALFONT ST PETER

Ros's Line Dance Class

Chalfont Community Centre

Ros 01753 662169

HIGH WYCOMBE

Boogie on Brown

Jennie Brown 01494 672137

Dance Ranch UK

Trades & Social Club, Queens Rd

Steve Lovett 01628 665476

Sizzling Country

Stella Wilden 01628 525471

PRINCES RISBOROUGH

Sizzling Country

Baptist Church Hall, Bell St

Chris 0850 290367

Kickin' Country

Sandy 01234 825224

CAMBRIDGESHIRE

BAR HILL

Little Miss Honkytonks

Emma Pell 01954 781851

PETERBOROUGH

The Country Connection

Roger 01733 352605

ROYSTON

Scots Rodeo

Mr S Robinson 01763 263480

ST IVES

L A Dance Club

St Ives Parish Church Hall

Lynn 01480 212172

WISBECH

Double L Stompers

Mrs A Edwards 01945 589122

WISBECH, MARCH

Lowgate Liners

Mike & Eileen 01406 365650

CHESHIRE

ALTRINCHAM

The Mavericks

Graham & Kate Tyson 0161 928 0497

BRAMHALL

Stockport Stompers

Brookdale Club

Sarah Bryant 0161 432 4322

BRINNINGTON, SALE

Stockport Stompers

Sarah 0161 432 4322

CHEADLE

Stockport Stompers

All Hallows Church

Sarah Bryant 0161 432 4322

CHEADLE HULME

Stockport Stompers

United Reformed Church

Sarah Bryant 0161 432 4322

CHESTER

Blue Prairie Dance Class

Christine 01244 676730

Nashville Northwest WDC

The Northgate Arena

Francesca Kay 01928 722471

CULCETH

Smith & Western

Royal British Legion

Sue Gupwell 01925 810060

ELLESMERE PORT

The Well Oiled Dancing Machine

Jenny & Russ 0976 412658

GOLBOURNE

Smith & Western

Golborne Catholic Club

Sue Gupwell 01925 810060

HAZEL GROVE

Texas Stompers

Brenda Garside 01625 874241

HEATON CHAPEL

Texas Stompers

Brenda Garside 01625 874241

KNUTSFORD

Dance Line International

Sheila & David 0161 941 6325

LYMM

AW's Crazy Legs

Cheshire Dingle Hotel, Rectory Lane

Annette & Graham 01422 363924

MACCLESFIELD

Texas Stompers

Brenda Garside 01625 874241

MANCHESTER

Fast Cats Country

Lynn 0161 973 8024

NORTHWICH, WEAVERHAM,

The Mavericks

Graham or Kate 0161 928 0497

POYNTON

Rainbow Ranch WDC

Les & Sheila 01625 858731

The Line King

Free & Easy Saloon, Poynton Centre

Ty 0161 973 8443

STOCKPORT

Stockport Western LDC

Derek & Susan 0161 442 2075

STOCKPORT, CHEADLE, BRAMHALL

Stockport Stompers

Sarah 0161 432 4322

TIMPERLEY

AW's Crazy Legs

Timperley Labour Club, Langham Grove

Annette & Graham 01422 363924

Dance Line International

Sheila & David 0161 941 6325

WARRINGTON

Alliance Western Dance Club

Alliance Western Dance Club, Norman St

Susan Hills 01744 631650

Smith & Western

Sue Gupwell 01925 810060

The Well Oiled Dancing Machine

Jenny 0976 412658

WIDNES

Dance Line International

Sheila & David 0161 941 6325

WILMSLOW

Texas Stompers

Brenda Garside 01625 874241

Wilmslow Dance School

Patricia Stott 01625 528139

WINNINGTON, WARRINGTON

The Mavericks

Graham or Kate 0161 928 0497

CLEVELAND

LINGDALE

Ironstone Country

Jean or Barry 01287 653504

MARSKE

The Sea Shore Stompers

Jean or Barry 01287 653504

CO DURHAM

CHESTER-LE-STREET

Reggae Cowboys

STOMPING SG GROUND

SHARDLOW
Masterpeace Stomp
Diane 0115 9309098

DEVON
ASHBURTON
Stevie B's Linedancing
Lanterns
01364 642906
IVYBRIDGE
Hot Hot Hot Linedance Club
Dinnaton Country Club
Stevie B. 01364 642906
Stevie B's Linedancing
Ivybridge Community College
01364 642906
MARY TAVY, PLYMPTON
Haysways Linedancing
Hayley 01822 810718
TAVISTOCK, YELVERTON
Haysways Linedancing
Hayley 01822 810718
TORQUAY
Great Western L.D.C.
Barton Hall/Riviera Centre
Pete & Paula 01803 322220
Pondarosa Line Dancers
Various
Russ Wells 01803 312642
Stevie B's Linedancing
Judy G's Nightclub
Stevie B. 01364 642906
The Grapevine
Tracie Joint 01803 615516
TOTNES
Stevie B's Linedancing
The Mansion
Stevie B. 01364 642906

DORSET
BOURNEMOUTH
Renegades & Rebels WDC
Carol Thompson 01202 577381
BRIDPORT
Dance Ranch
Bernard 01308 427769
BROADSTONE
Dorset Stompers
Barbara Spencer 01202 605554
Various Venues
POOLE
Stetson Strollers
Ray & Tina 01202 603563
PORTLAND/WEYMOUTH
Wey Down South
Les or Heather 01305 824152

DURHAM
CONSETT
Original Ron's
R.A. Agar 01207 581350
DARLINGTON
Mason Dixie W.Dancers
Kay 01325 489506
LANCHESTER
Original Ron's
R.A. Agar 01207 581350
OUSTON
Original Ron's
R.A. Agar 01207 581350
WHITTON GILBERT
Original Ron's
R.A. Agar 01207 581350

EAST SUSSEX
Gerri Hat Trick & Friends
Geraldine 01580 240178
BRIGHTON
Southern Stomp
Joy Ashton 01273 587714
EASTBOURNE, BEXHILL, HASTINGS
Seonaid Botham H & D
Sho Botham 01323 485969
HOVE
Hop-A-Longs
Ken Lee 01273 734362
LEWES
Southdowners Country W.D. Club
Studio Tempo Inc, Hight Street
Jean Cantell 01273 513784

NEWHAVEN
Southdowners Country W.D. Club
Studio Tempo Inc, Hight Street
Jean Cantell 01273 513784
SEAFOORD
Southdowners Country W.D. Club
Studio Tempo Inc, Hight Street
Jean Cantell 01273 513784
ST LEONARDS ON SEA
Way Down South
B & L Studios
Chris Franklin 01424 441770
WORTHING
Cowboy Connections
Various Venues
Johnny Twostep 0181 980 9113

EAST YORKSHIRE
HESSLE
Fit for All (Inc) Way Out West
Anneke 01482 644247
HULL
City Stompers
Ken & Jill 01482 799155
Neon Moon American L.D.
New Walton Club
Peter & Dawn 01274 851434
NR. BRIDLINGTON
Flamboro Bootscoters
Joan Gregory 01262 851027
POCKLINGTON
J & A American Line Dance
Annie 01759 306761

ESSEX
BARKING
JD's Dance Saloon
The Broadway Theatre
J D Hotline 01708 765464
BARKINGSIDE
JD's Dance Saloon
Redbridge Sports Centre
J D Hotline 01708 765464
BASILDON
Culpepper Club
Cassey 01268 285996
BENFLEET
Texas Star
Runnymede Hall, Thundersley
Paula Bilby 01268 530180
BILLERICAY
Hannakins Farm Linedance Club
Mrs W Anderson 01277 633509
BRENTWOOD
JD's Dance Saloon
Keys Hall, Eagle Way
J D Hotline 01708 765464
CANVEY ISLAND
Lazy C Western Dance Club
The Barge, Hailon Marine
Ray Denham 01268 683890
Waterside Farm Sports Centre
Ray Denham 01268 683890
CHELMSFORD
The Linedance Centre
Church Green
David Keer 0973 123223
CHIGWELL
JD's Dance Saloon
David Lloyd Centre, Roding Lane, Buckhurst Hill
J D Hotline 01708 765464
CLACTON ON SEA
Join the Line!
Di Crawley 01255 814732
COLCHESTER
Western Stompers
Kathy Hearn 01206 240028
COLCHESTER, TIPTREE
Step in Line!
Kimberley 01206 271617
ELM PARK
Kelado Kickers
Pat Gladman 0181 551 3043
GRAYS
Lazy C Western Dance Club
Blackshot Civic Centre
Ray Denham 01268 683890
HORNCHURCH
JD's Dance Saloon
Hornchurch Sports Centre
J D Hotline 01708 765464
ILFORD
Kelado Kickers
Pat Gladman 0181 551 3043
MALDON
Bagaloochi Bumpsters
Joani St Clere 01621 743533
ONGAR
Ongar Stompers
Gaby Askwith 01277 363969
ROMFORD
Country Kickers
John & Alice 01708 346837
JD's Dance Saloon
Roller Bowl, Collier Row
J D Hotline 01708 765464

SEVEN KINGS
Kickin' Country
The Shannon Centre
Maire 0973 299874 Eves
UPMINSTER
JD's Dance Saloon
St Laurence Church
J D Hotline 01708 765464
Trinity Church Hall,
J D Hotline 01708 765464
West Lodge, 67 Corbetts Tey Rd
J D Hotline 01708 765464
WICKFORD
Lynda King
Lynda 01375 375810
WOODFORD BRIDGE
JD's Dance Saloon
Prince Regent Hotel, Manor Rd
J D Hotline 01708 765464
WOODFORD GREEN
Rodeo Ruth's Line Dancing
Ruth Allen 0181 504 3809
WORMINGFORD
Western Stompers
Wormingford Village Hall
Richard 01440 703220

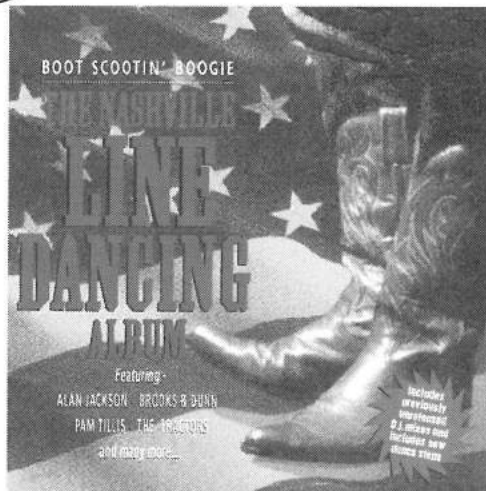
GLOUCESTERSHIRE
CHELTHAM
Applejack
Ceri 01242 572753
Heroes and Villains
Anne & Steve 01242 228844
CIRENCESTER
American Line Dance Assoc.
Corn Hall
Phil 01793 875407
Country Kickers
D L Mann 01285 770486
Country Kickers (Friday Fun)
Gordon & Doreen 01285 770486
FOREST OF DEAN
Forest Stompers
Pauline Fleming 01594 832905
Heroes and Villains
Anne & Steve 01242 228844
GLOUCESTER
Heroes and Villains
Anne & Steve 01242 228844
QUEDGELEY
Stepping Out Dance Centre
Michael Crowther 01452 721866
STROUD
Foxmoor Stompers
Julie 01453 752480
Heroes and Villains
Anne & Steve 01242 228844
Steve Holmes S of D
Steve 01453 791206
TEWKESBURY
Bredon Hillbillies
Marianne Gibson 01684 772090
Heroes and Villains
Anne & Steve 01242 228844

GREATER MANCHESTER
ASHTON IN MAKERFIELD
Ashfield Club
Rhola Knowles 01942 215084
Smith & Western
Stubshaw Cross Labour Club
Sue Gupwell 01925 810060

IRLAM
Smith & Western
Royal Arms Club
Sue Gupwell 01925 810060
STRETFORD
The Mavericks
Graham or Kate 0161 928 0497
WYTHENSHAW
The Mavericks
Graham or Kate 0161 928 0497

HAMPSHIRE
ANDOVER
Andover Leisure Centre A.L.D.
Terri Cope 01264 860695
BASINGSTOKE
Basingstoke Dance Centre
Tony Robbins 01256 461665
K.D.S.
M. St.Vincent 01256 762638
BORDEN
Shuffling Boots Dance Co.
Borden Officers Club
Terry Mills 0118 944 0113
COWPLAIN
Solent Western Dance Club
Cowplain Activities Centre, Padnell Road
Ron & Shiela 01705 266205
FARNBOROUGH
Shuffling Boots Dance Co.
Recreation Centre
Terry Mills 0118 944 0113
FARNHAM
Shuffling Boots Dance Co.
Bourne Hall
Terry Mills 0118 944 0113
FLEET
Crazy Horse Saloon
Spencer 01252 334357
K.D.S.
D. Green 01276 475680
GOSPORT
Arjaze American W.L.D.
The RKL Club, Crossways
Rob 01705 504936
HYTHE
Sidewinders
Sue & Ian Ray 01703 840079
PETERSFIELD
Boot Scoot
Ruth Lambden 0181 224 3434
PORTSMOUTH
Arjaze American W.L.D.
Civil Service Club, Hilsea
Rob 01705 504936
Solent Western Dance Club
Buckland Community Centre, Malins Rd
Ron & Shiela 01705 266205
Newbridge Junior School, New Road
Ron & Shiela 01705 266205
PURBROOK
Solent Western Dance Club
Purbrook Park School, Park Avenue
Ron & Shiela 01705 266205
SOUTHAMPTON
New Forest Amigos
CJ's Fitness Centre
David 01703 840150
Waterside WD & Bootmovers LD
Glennice & Kevin 01703 899197
STUBBINGTON
Arjaze American W.L.D.
Crofton Community Centre
Rob 01705 504936

SG Sponsored By





TITCHFIELD

Arjaze American W.L.D.

Titchfield Community Centre

Rob 01705 504936

WATERLOOVILLE

Arjaze American W.L.D.

Waterlooville Community Centre

Rob 01705 504936

WINCHESTER

K.D.S.

M. St.Vincent 01256 762638

HEREFORDSHIRE

CARPENDERS PARK

Christy's Outlaws W.D.C.

Christy & Doug 0181 428 0414

WORCESTER

Stampede CWDC

Lynlees Dance Club, 50 Barbourne Rd

Mr D B Lee 01905 29408

Worcester County Line

Hylton Club, Tybridge St

Phil 01905 20375

HERTFORDSHIRE

CHORLEYWOOD

Renegade Ranch

Various Classes

Alan Livett 0181 241 6434

NEW BARNET

Line Dancing for Beginners

Lavinia Shann 0181 440 7340

NEW HATFIELD

V.H. Dancing (Western)

Val Hamby 01727 873593

OLD HATFIELD

V.H. Dancing (Western)

Val Hamby 01727 873593

PANSHANGER

Val Fieth

Welwyn Garden City

Val Fieth 01707 357176

POTTERS BAR

V.H. Dancing (Western)

Val Hamby 01727 873593

ST ALBANS

Hearts Country American L.D.

Francis Bacon School, Drakes Drive

Graham & Linda 01707 339417

V.H. Dancing (Western)

Chiswell Green

Mrs Hamby 01727 873593

A B's Stompers

Alison Biggs 01727 768928

WATFORD

Afternoon Line Dance Club

Christy & Doug 0181 428 0414

British Legion WDC

Christy & Doug 0181 428 0414

Hearts Country American L.D.

Orbital Community Centre, Haines Way

Graham & Linda 01707 339417

Watford CM & LD Club

Bob Staal 01923 245554

WELWYN GARDEN CITY

Hearts Country American L.D.

Ludwick Family Centre, Hall Grove

Graham & Linda 01707 339417

Monks Walk School

Graham & Linda 01707 339417

Stompin Boots

Julie 0956 140424

V.H. Dancing (Western)

Campus West

Val Hamby 01727 873593

KENT

ASHFORD

Boot Scoot

The Stour Centre

Ruth Lambden 0181 224 3434

BARNHURST

Boots 'n' Boogie

Barnhurst Golf Club

Chris 01322 288850

CANTERBURY

Vera Webb

Hersden Social Club

Vera Webb 01227 711147

CRANBROOK

Gerri Hat Trick & Friends

Geraldine 01580 240178

DARTFORD

Boots n Boogie

Wellcome Hall

Christine Hills 01322 288850

EAST MALLING

Ranch House

Village Hall

David & Barbara 01634 710097

GILLINGHAM

Lesley Cleary

Lesley Cleary 01634 851871

Texas Bluebonnet

Maggie 01634 366599

GOUDHURST

Dance the Line

Village Hall

Manion 01580 211140

HEXTABLE, SITTINGBOURNE

Line Dance UK

Hextable School, Egerton Ave

Mark 0181 542 9613

HORSMONDEN

Dance the Line

Village Hall

Manion 01580 211140

LARKFIELD

Ranch House

Larkfield Village Hall

David & Barbara 01634 710097

MAIDSTONE

Back 2 Back

Margaret 01622 688212

PETTS WOOD

Texas Rose

Karen 0181 851 3961

SEVENOAKS

Nashville Linedancing

Sevenoaks Community Centre

Margaret 01342 834810

SIDCUP

Line Dance UK

The Marlo Rooms

Mark 0181 542 9613

STONE

Boots 'n' Boogie

The Veterans Hall

Chris 01322 288850

SWANLEY

Cowboy Boogie

Alexandra Suite

Sue 01322 665582

Swanley WMC

Sue 01322 665582

TUNBRIDGE WELLS

Pink Cadillacs

Skinnars School

Gillian Pope 01323 639738

Rodeo Rockers

Tricia or Bill 01892 835860

WELLING

Cowboy Boogie

Lord Kitchener

Sue 01322 665582

WEST MALLING

Ranch House

West Malling Village Hall

David & Barbara 01634 710097

WEST WICKHAM

One Step Forward ALD

St Francis Hall

Pippa 0181 668 8557

LANCASHIRE

ACCRINGTON

Dynamite Club

Dorothy 01254 705660

BLACKBURN

Astra Dance Club

Lisa Morris 01254 264503

Blackburn Bootscoters

Doug Hickey 01254 722079

BLACKPOOL

Calamity at the Co-op Club

Doug & Julie 01253 699009

Libertybells

Thornton Social Club

Dave Fife 01253 352591

BOLTON

Boot Scooters

Val & Pete 01204 573081

Texas Tempers

Maggie Halliday 01204 304745

BURNLEY

Bright Street Dance Club

Ann & Freda 01282 835258

Grapevine

Sharon 01282 412742

Sandra Lynton

Sandra Lynton 01282 433669

CHORLEY

Freeway Hitchers

Chris Freeman 01257 276154

CLEVELEYS

Marsh Mill Dance Centre

R & J Clough 01253 811451

DARWEN

Brian & Jean

01254 704690

Dynamite Club

Dorothy 01254 705660

LANCASTER

Smokin' Boots Connection

Wendy or Malita 01524 823004

MORECAMBE

Smokin' Boots Connection

Wendy or Malita 01524 823004

NEW SPRINGS

Ashfield Club

Ex Servicemens Club

Rhiola Knowles 01942 215084

PRESTON

Libertybells

School Lane Working Mens Club

Dave Fife 01253 352591

Tenderfoots

St Walburgh's

Adrienne 01772 492166

Western Express

Canterbury Hall

Adrienne 01772 492166

RAMSBOTTOM, NR BURY

Line Dancing with Heather & Val

Heather 01706 824882

SALFORD

Day's Out West

Kerris 0161 792 9676

SOUTHPORT

Outlaw Stompers

Jan & Clive 01704 577602

TODMORDEN

Blazing Saddles(Todmorden)

Hilary Kershaw 01282 457630

WIGAN

Boots on Fire

Tony or Margaret 01942 214652

Sue's Dance Club

Susan Fulham 01942 742969

LEICESTERSHIRE

COALVILLE

Wild West American Dance Co

Nita Pearson 01530 223434

LEICESTER

Fairfield Liners

South Wigston

Mr Reeves 0116 2716817

Lou x 2

Louise 0116 2780830

Texas Rose Western Dance

John and Anne 0116 2811722

NARBOROUGH

Leicester Western Dance

Brian & Marian 0116 286 7526

LINCOLNSHIRE

CLEETHORPES

Neon Moon American L.D.

STOMPING SG GROUND

ROTHERHITHE

Allyson Cawood
Allyson 0171 394 9036
SOUTH HARROW
St Gabriel's WDC
Christy & Doug 0181 428 0414
SOUTH OXHEY
Doug's Desperados WDC
Christy & Doug 0181 428 0414
STREATHAM
Bootleggers
The Park Hotel
Infoline 01272 452893
WALTHAMSTOW
Kelado Kickers
Pat Gladman 0181 551 3043
WIMBLEDON
Boot Scoot
'Top of the Hill'
Ruth Lambden 0181 224 3434

MANCHESTER

CLIFTON
Lazy 'K'
Beehive Hotel
Vera 0161 794 1615
TRAFFORD
J.A.K.'s Dance Club
Alex or Kathleen 0161 775 1313

MERSEYSIDE

AINSDALE, FORMBY, SOUTHPORT
Shy Boots and Stompers
Lin Frankland 01704 574601
BROMBOROUGH
Country Club
Julie Humphreys 0151 339 0128
CROSBY, BOOTLE, NETHERTON
Flying Boot Stompers
Nicia 0151 476 9852
HALEWOOD
Flying Boot Stompers
Hollies Comm Ctr
Nicia 0151 476 9852
HUYTON
Oregon Trailblazers
Huyton Suite
Jenny & Tom 01925 721289
LIVERPOOL
Nashville Northwest WDC
Fairfield Police Club, Prescott Rd
Francesca Kay 01928 722471
SOUTHPORT
Sugarfoot WDC
Hazel Anderson 01704 29901
ST HELENS
TXS WDC
Haydock Conservative Club, Church Lane
Tom & Sue Hill 01744 631650
UPTON
Dance Line International
Sheila & David 0161 941 6325
WIRRAL
Frontier Line Dancing
Irene Crossley 0151 653 6255

MIDDLESEX

ASHFORD
K.D.S.
D. Green 01276 475680
HARROW
Sundance Line Dance Team
Rayners & Lanes
Miranda 0181 977 0108
HOUNSLOW
Dancenergy West
Sue Wilkinson 01344 485097
RUISLIP
Sundance Line Dance Team
Ruislip Golf Centre
Miranda 0181 977 0108
SHEPPERTON
Sundance Line Dance Team
The Moat House Hotel
Miranda 0181 977 0108
TWICKENHAM
Sundance Line Dance Team
The Winning Post
Miranda 0181 977 0108

NORFOLK

CAISTER
D'Laine Inc Linedance Club
Caister Old Hall
Elaine or Diane 01493 781555
E DEREHAM
D'Laine Inc Linedance Club
Coco's
Elaine or Diane 01493 781555
GORLESTON
D'Laine Inc Linedance Club
Cliff Hotel
Elaine or Diane 01493 781555
HARLESTON
D'Laine Inc Linedance Club
The Apollo
Elaine or Diane 01493 781555
KINGS LYNN
Lowgate Liners
Mike & Eileen 01406 365650
LONG STRATTON
D'Laine Inc Linedance Club
Long Stratton Leisure Centre
Elaine or Diane 01493 781555
NORWICH
D'Laine Inc Linedance Club
Solar Skate
Elaine or Diane 01493 781555
NR BECCLES
D'Laine Inc Linedance Club
Gillingham Village Hall
Elaine or Diane 01493 781555
NR DISS
D'Laine Inc Linedance Club
Hopton Village Hall
Elaine or Diane 01493 781555

NORTHAMPTONSHIRE

Kickin' Country
Sandy 01234 825224
NORTH YORKSHIRE
HUTTON RUDDY
MM Grapvines
Mave or Michaela 01642 700277
KNARESBOROUGH
Deadwood Stage
Liz Gale 01423 865673
LEEDS
Loose Boots
Meanwood Working Mens Club, Stonegate Rd
Sheila Vee 01423 524979
NR SELBY
Neon Moon American L.D.
Osgodby Institute
Peter & Janet 01274 851434
RICHMOND
Sioux City L.D.C.
Hazel 01748 822248
SCARBOROUGH
Star of Texas
Mary Seager 01723 862878
SKIPTON
Melody Stompers
Jim Taylor 01756 790105
THIRSK TOWN HALL
White Horse Line Dancers
Heather 01845 597424
YARM
Loose Boots
Jean or Barry 01287 653504

NOTTINGHAM

ANNESLEY
A1 Dance Centre
Ann Culley (IDTA) 0115 9633428
NOTTINGHAMSHIRE
ASPLEY, GEDLING, LOUGHBOROUGH
Flex Texan Line Dancing
Joan Lake 0115 940 2434
BAKERSFIELD, CALVERTON, ARNOLD
Flex Texan Line Dancing
Joan Lake 0115 940 2434
HUCKNALL, EASTWOOD
Western Front Line Dancing
Jackie Butters 0115 963 5659
MANSFIELD
Toe The Line
Melanie 01623 742269
NEW OLLERTON
Pet Shop Girls
Mrs June Yates 01623 862082
NEWARK
Calamity's "Trailblazers"
Sharon Bowskill 01623 870396
NOTTINGHAM
Bandana W.D.C.
Ashfield Arena
Russell Webster 01623 758632
L & D Western Dance
Lisa or Darren 0115 956 6543
NOTTINGHAM, SANDIACRE, CLIFTON
Flex Texan Line Dancing
Joan Lake 0115 940 2434
RISE PARK, CARLTON, BRAMCOTE
Flex Texan Line Dancing
Joan Lake 0115 940 2434

SPONDON, WEST BRIDGFORD, TOTON

Flex Texan Line Dancing
Joan Lake 0115 940 2434
SUTTON IN ASHFIELD
Regency Ballroom
Jayne & David 01623 557102

OXFORDSHIRE

BANBURY
Banbury Boot Scooters
Colin 01295 258916
Banbury Liners
Carol 01295 730279
Northern States Line Dancers
Brenda Gardiner 01327 704305
DIDCOT
'Kick It' Line Dance Club
Steve Smith 01235 512088
BIZZY BOOTS
Sandra Taylor 01235 811532
HENLEY ON THAMES
Sizzling Country
Henley Rugby Club
Chris 0850 290367
OXFORD
Susan Cooper School of Dance
Tony Curtis 01865 747144
WALLINGFORD
Line Dancing By George!
Georgie Powell 01189 448558
Shuffling Boots Dance Co.
St Johns County Primary School
Terry Mills 0118 944 0113
WATLINGTON
Sizzling Country
Stella Wilden 01628 525471
WITNEY
Heroes and Villains
Anne & Steve 01242 228844
Scoot'n Boogie Line Dance
Sue Johnstone 01993 882253

SHROPSHIRE

SHREWSBURY
Harlescott Hillbillies
Harlescott School
Ruth 01630 658097
W D Dance Classes
W Wilson 01743 236810

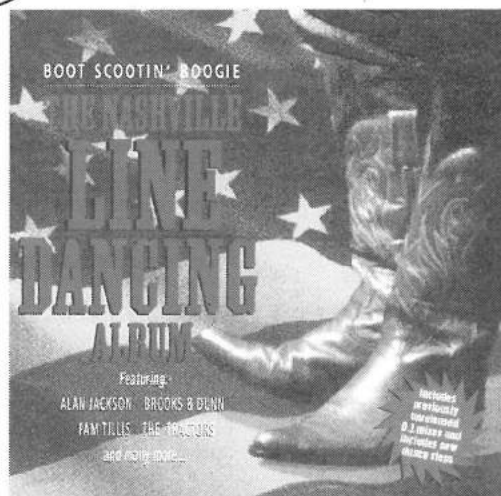
SOMERSET

CASTLE CARY
Cowboy Hats
The Constitutional Club, Station Rd
Susan Glasgow 01749 812701
CHARD
Thorncombe Line Dance Club
Mollie Smith 01460 30651
WESTON-SUPER-MARE
Line Up & Dance
Richard Hopkins 01934 627048
YATTON
E & B's Dance Club
Edith 01934 838848
YEOVIL
Double Trouble American L.D.
Debbie Knight 01935 76193
Fred & Margaret Horner Dance Class
The Marian Hall
Fred or Margaret 01935 850414

SOUTH YORKSHIRE

BARNLEY
Desperado's
Darfield Village Club
Caron 01226 751963
Darfield WMC
Caron 01226 751963
Golden Smithy Social Club
Caron 01226 751963
Kendray WMC
Caron 01226 751963
Freestyle
Birdwell Club
David Green 01226 763646
Wombwell Catholic Club (Paddys)
David Green 01226 763646
Neon Moon American L.D.
Dorothy Hyman Centre
Mitch & Val 01274 851434
Holyrood Church Hall
Janet Lesley 01274 851434
Metrodome
Peter & Sonny 01274 851434
DONCASTER
Askern High Noon Liners
Allan & Margery 01302 701456
Skytrax Country Kickers
Various (15)
Sue or Alan 01302 843501
PENISTONE
Freestyle
Springvale
David Green 01226 763646
Neon Moon American L.D.
Sports Centre
Janet Lesley 01274 851434
ROTHERHAM
Neon Moon American L.D.
Civic Hall, Swinton
Sonny 01274 851434
SHEFFIELD
Sheffield City Liners
Glenys Dawson 0114 275 0446
SHEFFIELD HILLSBOROUGH
Phoenix Western Dance
Embassy Dance Ranch
A Davis 0114 2477314
STAFFORDSHIRE
BURNWOOD
D & G Dance Club
David & Gwyneth 01543 278445
BURNWOOD, LICHFIELD
Circle 'S' Western Dances
Sandra 01543 685190
STAFFORD
In Line with Flair
Sandra & Andrea 01889 579558
SUFFOLK
BURGH CASTLE
D'Laine Inc Linedance Club
Church Farm
Elaine or Diane 01493 781555
BURY ST EDMUNDS
Double R Ranch
King Edward VI School
Richard 01440 703220
The Boot Stompers LDC
Maria 01359 221641
EYE
D'Laine Inc Linedance Club
Eye Community Centre
Elaine or Diane 01493 781555

SG Sponsored By





LOWESTOFT

D'Laine Inc Linedance Club
Marquis of Lorne
Elaine or Diane 01493 781555
Poplars School
Elaine or Diane 01493 781555
ORMESBY ST MARGARET
D'Laine Inc Linedance Club
Brace Hall
Elaine or Diane 01493 781555
SUDBURY
Yellow Dot Sports Club
Jean & Ted 01787 377343

SURREY

BAGSHOT
Sundance Line Dance Team
The Pantiles Club
Miranda 0181 977 0108
BANSTEAD, MITCHAM
Bootleggers
Banstead Football Club
Infoline 01372 452893
CAMBERLEY
Sundance Line Dance Team
Arts Link
Miranda 0181 977 0108
CHARLWOOD
Footsteps Dance Club
Debbie Smith 01293 774862
CHESSINGTON
Line Dance UK
The Roadruns Club
Mark 0181 542 9613
CRANLEIGH
Toe The Line
Lesley 01483 274444
CROYDON
Boot Scoot
Fairfield Halls
Ruth Lambden 0181 224 3434
EPSOM
Boot Scoot
Drift Bridge Hotel
Ruth Lambden 0181 224 3434
EWELL
Boot Scoot
Ruth Lambden 0181 224 3434
GODALMING
Boot Scoot
Ruth Lambden 0181 224 3434
KINGSTON
Line Dance UK
Tiffin Sports Centre
Mark 0181 542 9613
KINGSTON ON THAMES
Country Lines W D C
Kingstonian Football Club
Linda Chester 0181 942 8349
KINGSTON UPON THAMES
Country Lines WDC
The Hawker Centre
Linda Chester 0181 942 8349
K.D.S.
D. Green 01276 475680
LEATHERHEAD, NORTH CHEAM
Boot Scoot
Ruth Lambden 0181 224 3434
MORDEN
Line Dance UK
Strikers Night Club
Mark 0181 542 9613
NEW MALDEN
Country Lines WDC
The Malden Centre
Linda Chester 0181 942 8349
REDHILL
Boot Scoot
Harlequin Theatre
Ruth Lambden 0181 224 3434
SUTTON
Line Dance UK
The Secombe Centre, Cheam Rd
Mark 0181 542 9613
WEYBRIDGE
Line Dance UK
Peter Gorden Studios
Mark 0181 542 9613

Sundance Line Dance Team
Weybridge Hall
Miranda 0181 977 0108
WOKING, RICHMOND
Renegade Ranch
Various Classes
Alan Livett 0181 241 6434

SUSSEX

CRAWLEY
Steppin' Country
Marita 01293 541067
CRAWLEY, EAST GRINSTEAD
Boot Scoot
Ruth Lambden 0181 224 3434
POUND HILL
Steppin' Country
St Barnabas Church Hall
Marita Stoltzen 01293 541067

TYNE & WEAR

NEWCASTLE
Spike 'n' Spurs
The Rainbow Rooms
John & Christine 0191 416 8350
SEATON BURN
Western Outlaws
Seaton Burn Social Club
Elaine 01670 736413
WEST DENTON
Spike 'n' Spurs
West Denton WMC
John & Christine 0191 4168350
WHITLEY BAY
Spike 'n' Spurs
Rex Hotel
John & Christine 0191 4168350
Strut The Line
Barry 0191 291 3414

WARWICKSHIRE

LEAMINGTON SPA
Bodywise
Clare Macaulay 0378 863881
Maggie's American Line Dancing
Maggie 01203 333176
NUMATON
Samantha Haywood S.o.D
Samantha 01203 341479
SHIPSTON ON STOUR
Shipston Line Dancing
Rebecca Coe 01608 663218
WARWICK
Anne Mercer
Anne Mercer 01926 858172

WEST MIDLANDS

BEARWOOD
Dead Eye Dawn's
Dawn 0121 526 6204
BILSOP
Dead Eye Dawn's
Dawn 0121 526 6204
BIRMINGHAM
Bernie's Linedancing Class
Bernie 0121 472 6437
Maggie's American Line Dancing
Maggie 01203 333176
The Galleon Dance Centre
Hall Green
Christine Halton 0121 436 6971
BRIERLEY HILL
Horsin' Around
Chris 01384 444396
COLLEY GATE
Joydan Dance Class
St Kath's Church Hall
Mr and Mrs Capewell 01384 636290
COSELEY, BOBBINGTON, HALESOWEN
Harlequin Line Dance
Janet 0121 422 3032
COVENTRY
Danach Ranch C M Club
Lynne 01203 363617
Dead Eye Dawn's
Dawn 0121 526 6204
Maggie's American Line Dancing
Maggie 01203 333176
CRADLEY & QUINTON
Slappin' Leather Line Dance
Cheryl Parker 0121 421 4549
DUDLEY
Pat Woodhouse & Claire Steel
Catholic Social Centre
Pat or Claire 01384 238663
ERDINGTON
Dead Eye Dawn's
Dawn 0121 526 6204
HALESOWEN
Joydan Dance Class
Lutley Community Centre
Mr and Mrs Capewell 01384 636290
Slappin' Leather Line Dance
Cheryl Parker 0121 421 4549

KINGSTANDING

Western Warriors W.D.C.
Susan Davies 0121 605 6987
RUBERY
Don and Di's
Don Hopper 01527 873638
SOLIHULL
Boot Scooters
Joyce & Chris 0121 474 2702
STOURBRIDGE
Horsin' Around
Chris 01384 444396
TIPTON
Dead Eye Dawn's
Dawn 0121 526 6204
WEDNESBURY
Dead Eye Dawn's
Dawn 0121 526 6204
WOLVERHAMPTON
Ronnie and Barbaras
Ronnie or Barbara 01902 332286

WEST SUSSEX

BOGNOR REGIS
Kactus Kountry WDC
John & Jean 01243 268521
SHAZZERS
Sharyn Towers 01243 586887
BRIGHTON
Sizzling Country
Stella Wilden 01628 525471
BURGESS HILL
Live Wire Dance Club
Sarah 01293 414758
CUCKFIELD
Live Wire Dance Club
Sarah 01293 414758
HAYWARDS HEATH
Sussex Ranch-Branch
Gabrielle 01444 450769
HORSHAM
Dance'n' Smile
Chris 01403 271930
HURSTPIERPOINT
Live Wire Dance Club
Sarah 01293 414758
LINDFIELD
Live Wire Dance Club
Sarah 01293 414758
RUSTINGTON
Joyliners
Joy Robinson 01903 771520
WORTHING
Keenes Country
Maggie 01903 233770
Southern Country Dance Club
Durrington Community Centre
Jeanette Arksey 01903 210713
Durrington High School
Jeanette Arksey 01903 210713
Portslade Town Hall
Jeanette Arksey 01903 210713

WEST YORKSHIRE

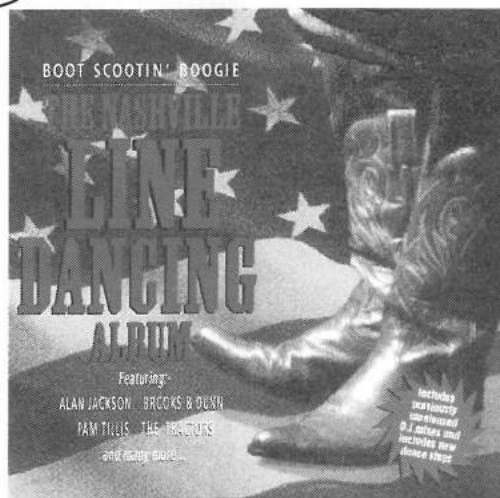
BAILDON
The Jeanscene
Copper Beach Social Club
Joy Randall 01274 621129
BATLEY
Neon Moon American L.D.
St Marys SC, Melton St
Dawn Jordan 01274 851434

BINGLEY

The Jeanscene
Nab Wood Sports Centre
Joy Randall 01274 621129
BRADFORD
'Shimmy' ALDC
Denise 01274 594822
AW's Crazy Legs
Five Flags Hotel, Cullingworth
Annette & Graham 01422 363924
Indian Outlaws
Graham & Kathy 01274 637457
Maverick WLD
Audrey 01274 403729
St Winnelrudes Liners
Bradford
Theresa Harrison 01274 677208
DEWSBURY
Dr. T's
Jo & Steve 0113 258 3244
Neon Moon American L.D.
St Paulinus SC
Peter 01274 851434
HALIFAX
AW's Crazy Legs
St Bernard's Hall, Range Lane
Annette & Graham 01422 363924
HUDDERSFIELD
Boots 'n' Scoots Pursuits
Linda & Vincent 01484 306775
Wranglers
Christine 01484 667629
IDLE
The Jeanscene
YMCA
Joy Randall 01274 621129
LEEDS
Jumpin-Jaks
Quebec St
Jane & Sarah 0113 242 4333
Memphis Belles
Blackburn Hall, Rothwell
Janet/Gina 01924 360706
Neon Moon American L.D.
Parish Hall, Rothwell
Dawn & Roy 01274 851434
Rothwell Sports Centre
Mairi 0113 282 5721
Walton's Western Line Dancing
Janice Walton 0113 264 4622
MORLEY
Neon Moon American L.D.
Town Hall
Peter & Dawn 01274 851434
NR DEWSBURY
Neon Moon American L.D.
Hanging Heaton WMC
Mitch & Caroline 01274 851434
PUDSEY
Neon Moon American L.D.
Civic Hall, Dawson's Corner
Peter & Dawn 01274 851434
SHIPLEY
Lazy 'L'
Lakean Ballroom
Tommy Kean 01274 585317
WAKEFIELD
Memphis Belles
Outwood Golf Club
Janet/Gina 01924 360706



Sponsored By



STOMPING SG GROUND

Thornes W.M.C.
Caroline & Stuart 01924 385355
YEADON
Westfield Line Dancers
Pat Hill 0113 2500409

WILTSHIRE
MARLBOROUGH
Shuffling Boots Dance Co.
St Johns School
Terry Mills 0118 944 0113
Tessa's Line Dancing
Tessa Hicks 01672 520336
PEWSEY

Shuffling Boots Dance Co.
The Scout Hut, Aston Rd
Terry Mills 0118 944 0113
RAMSBURY
Shuffling Boots Dance Co.
Ramsbury Memorial Hall
Terry Mills 0118 944 0113
SWINDON

Heroes and Villains
Anne & Steve 01242 228844
Oasis All Stars
Oasis Leisure Centre
Oasis Enquiries 01793 445400
WOOTTON BASSETT
American Line Dance Assoc.
Phil 01793 875407

WORCESTER
HAGLEY
Slappin' Leather Line Dance
Megan Boxwell 01562 720128
HARTLEBURY

Western Shufflers
British Legion, Waresley Ct Rd
Fred & Joan Tyler 01562 66811
KIDDERMINSTER
Western Shufflers
Chainwire Club
Fred & Joan Tyler 01562 66811

QUARRY BANK
Slappin' Leather Line Dance
Megan Boxwell 01562 720128
WESTERN SHUFFLERS
Quarry Bank Labour Club
Fred & Joan Tyler 01562 66811
STOURBRIDGE
Slappin' Leather Line Dance
Megan Boxwell 01562 720128

WORCESTERSHIRE
KIDDERMINSTER
Western Shufflers
Knights Club, Castle Rd
Fred & Joan Tyler 01562 66811

YORKSHIRE
HAMPSTHWAITE, COLLINGHAM
Bootleg Babes
Gita 01423 526527
KEIGHLEY, SILSDEN, HARROGATE
Bootleg Babes
Gita 01423 526527
WAKEFIELD
Mephis Belles
Stanley Corn Ctr
Janet/Gina 01924 360706
YORK WETHERBY EASINGWOLD
Lorraine's ALD
Lorraine 001904 693669

SG N. Ireland

CO ANTRIM
BALLYMENA
The Rock n' Rodeo Roadshow
Tullyglas Hotel
Colly Graham 01232 64946

CARRICKFERGUS
The Rock n' Rodeo Roadshow
The Fergus Inn
Colly Graham 01232 64946
CO DOWN
BANGOR
Silver Spurs
Gillian Quinn 01247 459078
DOWNPATRICK
Texas Troopers
Jim Mageean 01396 842205
NEWRY
Tennessee
Ann 01693 63743

CO TYRONE
ARDBOE
Kentucky Kickers
Kinturk Cultural Centre
Pauline 01868 723845
COOKSTOWN
Kentucky Kickers
Greenvale Hotel
Pauline 01868 723845
DUNGANNON
Kentucky Kickers
Body n Sole Fitness Studio
Pauline 01868 723845

DOWN
DOWNPATRICK
Dollars & Dimes
Bernadette 01396 612261

SG Scotland

ABERDEENSHIRE
ABOYNE
Deeside Western Dancers
Vicki Scott 013398 87184
BALMEDIE
Bennachie Boot Scooters
Balmedie Leisure Centre
Susan Wright 01358 742527
White Horse Inn
Susan Wright 01358 742527
BANFF
New Horizons Western Dancers
Irene 01261 812005
CUMINESTOWN
Boots n Spurs
Cuminestown
Yvonne Milne 01888 544683
LUMPHANAN, MILLTIMBER
Dee/Don Stompers
Sheena 01224 620587
OLDMELDRUM
Bennachie Boot Scooters
Royal British Legion, Market Sq
Susan Wright 01358 742527
STONEHAVEN
Stonehaven Cowboys & Angels LDC
Susan White 01356 647459
TURRIFF
Boots n Spurs
Turri
Yvonne Milne 01888 544683

ARGYLL
CAMPBELTOWN
Wild Country
Victoria Hall
Donna Milloy 01586 551770
HELENSBURGH
Liz Clarke Western Dance
Liz Clarke 01436 675798
LOCHGILPHEAD
Fitness Mid Argyll
Nancy McLaren 01546 602036

AYRSHIRE
KIRKCALDY
Carol's Hounddog Stompers
Carol 01292 313854

CENTRAL
FALKIRK
Country Stompers
Madeleine or Maureen 0374 465238

DUMFRIES
THORNHILL
Lyn's Line Dancing
Lyn Hadfield 01848 600259

FIFE
CUPAR
Joyce Anderson Classes
Joyce 01334 652418
DUNFERMLINE
Iron Horse American Line Dance Co
Aileen Simpson 01383 621442
Thelma & the Bay Stompers
Thelma Mathers 01383 825061
GLENROTHES
Joyce Anderson Classes
Joyce 01334 652418
Mrs Dorothy McEwen
Glenwood High School
Dot McEwen 01592 741100
Ranch Dance
Lorraine Rolland 01592 771402
KIRKCALDY
Carol's Hound Dog Stompers
Carol 01292 313854
LOWER METHIL
Ajax Western Dancers
T.S. Ajax, Sea Cadet Hall
Frank & Anna 01592 581746
THORNTON
Mrs Dorothy McEwen
Crown Hotel
Dot McEwen 01592 741100

GRAMPIAN
ABERDEEN
Cloverleaf Line Dance Class
Bucksburn
Elaine Low 01224 714286
Granite City Strutters
Glenda McMillan 01224 631031
CRAIGELLACHIE, CULLEN
Moray Diamonds
Duncan & Irene 01343 812366
CULLEN
Moray Diamonds
Duncan & Irene 01343 812366
DUFFTOWN, ELGIN
Moray Diamonds
Duncan & Irene 01343 812366
ELGIN
Moray Diamonds
Duncan & Irene 01343 812366
FORRES, GRANTOWN ON SPEY
Moray Diamonds
Duncan & Irene 01343 812366
KEITH
Moray Diamonds
Duncan & Irene 01343 812366
LLANBRYDE, LOSSIEMOUTH
Moray Diamonds
Duncan & Irene 01343 812366
PORTNOCKIE, SANDEND
Moray Diamonds
Duncan & Irene 01343 812366

INVERNESS-SHIRE
AVIEMORE
Blazing Saddles
Jane Clark 01479 811988
INVERNESS
The Inverness Line Dancers
Dave & Jenny 01463 233151
NAIRN
Moray Diamonds
Millford Hotel
Duncan & Irene 01343 812366

LOTHIAN
EDINBURGH
Hartley
Karen Hartley 0131 621 0644
Linda Ann Gillan S.o.D.
Linda Ann Gillan 058 9338 058
MIDLOTHIAN
DALKEITH
Jamboree Country Club
Ann Napier 0131 663 3656
LASSWADE
Get in Line W.D.C.
Doris Wylie 0585 958975
PENICUIK
Shottstown Miners
Lorraine Klimek 01968 672974

NORTH LANARKSHIRE
CUMBERNAULD
Dance Ranch
Paula Graves 01236 781662

PERTHSHIRE
AUCHTERARDE
Phoenix Country Liners
Chris Esslemont 01764 662360

PERTH
Phoenix Country Liners
Chris Esslemont 01764 662360
Red River W D C
Heather 01738 622482

STIRLINGSHIRE
STIRLING
Dance Ranch
Spencers Function Suite
Paula Graves 01236 781662

STRATHCLYDE
GLASGOW
Bootsteps Line Dance Classes
Helen 0141 620 1946

TAYSIDE
DUNDEE
Craiglay Hotel
Pat 01821 642366
Dorwin Stage School
Doreen 01382 223795

WIGTOWNSHIRE
STRANRAER
South West Stompers
Elaine Barton 01776 702729

SG Wales

CARMARTHENSHIRE
AMMANFORD
Valley Stompers
Ronnie Fortt 01269
CLWYD
BAGILLT
Shy Boots and Stompers
Tony Stanton 01244 534392
NORTHOP
Six Guns & Stetsons
Maria Stockdale 01244 812275
WREXHAM
Geoff Leonard
Geoff Leonard 01978 824311

FLINTSHIRE
Shy Boots & Stompers
Various Classes
Tony Stanton 01244 534392

GWENT
NEWPORT
Rebel Stompers
Gloria 01633 214198

MID GLAMORGAN
PORHCRAWL
Sugar Foot American Linedancing
Esther or Pat 01656 785148
RHONDDA
Gone Country Line Dancing
Helen Vereker 0421 077117 826891

STOMPING
SG
GROUND
Sorry
STOMPING GROUND
full.
Please no more new
entries just yet.

AS YOU
PRODUCTIONS

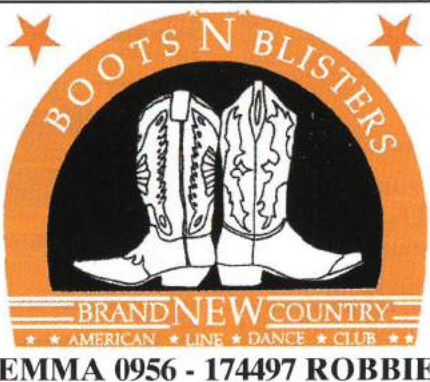
AS YOU LIKE IT
PRODUCTIONS

- ★ Murder Mysteries ★
- ★ Game Shows ★
- ★ Jazz Music ★
- ★ After Dinner Cabaret ★

18 Grosvenor Street, London W1X 9FD
Tel: 0171 4936070 Fax: 0171 4936078

THURSDAY
20TH MARCH
LIVE BAND

TEX
THERAPY
&
DISCO
7-30



FRIDAY
15TH APRIL
LIVE BAND

NO.9
&
DISCO
7-30

LINE DANCE TUITION & NEW COUNTRY DISCO
EVERY TUESDAY & WEDNESDAY 7.30 - 11.00
St. Thomas More Social Club, 116a Lordship Lane, London S.E.22



Line Dancing & Holidays

Come Line Dancing 4 nights a week and see some of Bonnie Scotland at the same time. Fully equipped Self Catering Accommodation with spectacular views overlooking the sea in one of Scotlands most picturesque villages. On this holiday you can indulge in your favourite past-time - line dancing that is, meet some of our friendly boot scootin natives, yet get away from it all at the same time.

Interested?
Phone Irene on **01261 812005** for more details and prices

Seònaid Botham Health & Dance

PO Box 138, Polegate BN26 5DZ
Tel & Fax **01323 485969**

- Daytime and Evening Classes in East Sussex
- Workshops for Dancers and Teachers
- Professional Teacher Training (leading to UKA Professional Instructor Diploma)
- Line Dance Evening, Saturday 8 March, 8-11pm Winter Garden, Eastbourne, tickets £5 - all profits to the British Heart Foundation's Dance to the Heart Beat campaign

Sho Botham
Fellow & Examiner UKA, FBATD, MODTS,
MBBO, LAY Tutor, Cert Health Ed

Josh Botham
Registered Professional Instructor UKA



**Classified
COUNTRY**

Tenderfoot's Place

Preston's hottest Saturday night country music
& line dancing nitespot

March 1st/22nd
April 5th/19th

Supper from Sweeney Todd's Kitchen
St Wallburge's Parish Centre, Weston St, Preston
(behind Savoy Timber on Fylde Road)

Dancing from 8pm - Midnight
YOU'LL LIKE IT - YOU'LL LOVE IT
YOU'LL WANT SOME MORE OF IT
for details phone **01772 492166**

tenderfoot's place
your saturday night hotspot



A.W.'S CRAZY LEGS

PRESENT

at North Bridge Leisure Centre, Halifax
Saturday, March 15th 1997, at 8.00p.m.

GRAHAM'S NEW COUNTRY DISCO

Plus Dance Tuition with Annette
Everyone Welcome (Bar / Car Park)

PLEASE NOTE THAT NUMBERS ARE STRICTLY LIMITED
PLEASE RING TO ORDER TICKETS

Tickets **£3.50** Tel: **01422 363924**

The Sandringham Hotel

Linedancing Weekends

From now to June 27th

Friday Supper,
Evening Meal on Sat
& Sunday Breakfast

Resident D.J. Texas Jack

4 Station Road, South Shore,
Blackpool FY4 1BE
Telephone: **01253 342607**



£39
Per Person
Book early to avoid disappointment

Please Phone
FOR AN INFORMATION SHEET



(£15 deposit required)

Up Country Linedancing

Midlands No.1 Karaoke Disco
require advanced dance instructor
Eqpt provided, Transport essential

01543 373788

DANCES 'N' LINES

Experienced Line Dance D.J.

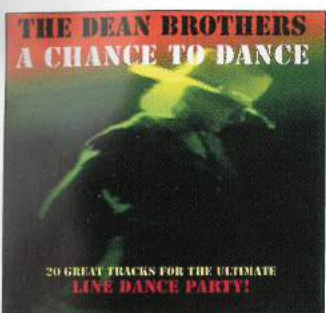
Phone **Steve** on Staines
01784 456564



DIAL A COUNTRY CD/CASS
0181 673 9192
THE ONLY NUMBER YOU NEED

OR SEND YOUR P/O OR
 CHEQUE TO
RECORD CORNER
 27, BEDFORD HILL
 BALHAM
 S.W.12.9EX
 (PHONE) 0181 673 9192
 (FAX) 0181 675 6665

Toe the Line 2... The next step!



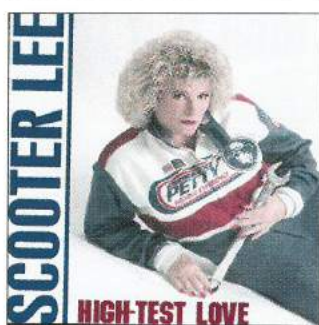
**SPECIAL OFFER TO ALL
 LINEDANCER READERS
 BUY 3 CD'S
 AND PICK ANOTHER HALF PRICE**

WALK THE LINE / INC FEMALE VER OF BLACK COFFEE £9.99
 BOOT SCOOTIN BOOGIE / VARIOUS £10
 COUNTRY LINE DANCING - VARIOUS £5.99
 COUNTRY DANCE PARTY / VARIOUS £11.90
 BR5-49-BR5-49 £14.90

GOIN COUNTRY / VARIOUS £5.99
 COUNTRY KICKERS / VARIOUS £10
 BROTHER PHELPS - ANYWAY THE WIND BLOWS £10.90
 VARIOUS / COUNTRY DANCE SUPER HITS £10.90
 VARIOUS / STEPPIN COUNTRY £10.90
 VARIOUS / STEPPIN COUNTRY VOLUME 2 £14.90
 JOHN MICHAEL MONTGOMERY - INC SOLD £14.90
 SCOOTER LEE / HONKY TONK TWIST £10.90
 SCOOTER LEE - NEW ALBUM £10.90
 SCOOTER LEE / HIGH TEST LOVE £11.90
 VARIOUS / COUNTRY DANCE PARTY £11.90
 MAVERICKS - HELL TO PARADISE £11.90
 DAVE SHERIFF / NEW WESTERN DANCE £12.50
 DAVE SHERIFF / WESTERN DANCE UK £12.50
 DAVE SHERIFF / LINEDANCE TO £12.50
 DEAN BROS - A CHANCE TO DANCE £12.90
 DEAN BROTHERS - ON THE RIGHT TRACKS £12.90
 VARIOUS / ULTIMATE LINE DANCING ALBUM £13.90
 VARIOUS / LINE DANCE FEVER £14.50
 VARIOUS / LINE DANCE FEVER 2 £14.90
 MARK KNOPFLER - GOLDEN HEART £14.50
 BOZ SCAGGS / FLY LIKE A BIRD £14.50
 TRACTORS / TRACTORS £14.50
 VARIOUS / TOE THE LINE £14.50
 VARIOUS TOE THE LINE / 2 £14.90
 REDNEX - SEX OR VIOLINS £14.90

RONNIE MC DOWELL / COUNTRY DANCES £14.90
 K T OSLIN - INC CUBA £14.90
 VARIOUS / COUNTRY DANCE MIXES £14.90
 SHANIA TWAIN - THE WOMAN IN ME £14.50
 RICK TIPPE - GET HOT OR GO HOME £15.90
 JIMMY BUFFETT - VOLCANO £10.90
 MUSIC FOR YOUR PARTY - INC ELECTRIC BOOGIE £10
 RICK TREVINO - RICK TREVINO £10.90

**WE SHOULD HAVE ANY OTHER CD'S YOU
 SEE ADVERTISED OR REVIEWED
 IN THIS MAGAZINE**



**MARCH
 SPECIAL OFFER
 SCOOTER LEE
 HIGH TEST LOVE £10**

IN STOCK
 THE NEW 18 TRACKS LINE DANCE CD
BOOT SCOOTIN BOOGIE
 ALL ORIGINAL ARTISTS £10
 ORDER IT IN MARCH OR APRIL
 AND GET A FREE YEAR OF OUR LISTS

OPEN 7 DAYS

SHOP MONDAY TO SATURDAY 10 AM TO 6 PM
 SUNDAY 11 AM TO 4 PM

MAIL ORDER MONDAY TO SATURDAY 10 AM TO 5.30 PM
 SUNDAY 11 AM TO 4 PM

ANSWER PHONE ANY OTHER TIME ON 0181 673 9192

ALL MAJOR CREDIT CARDS WELCOME



**BECAUSE OF THE LARGE
 STOCK WE HOLD.**

WE SHIP

**MOST ORDERS OUT SAME DAY.
 TRY US YOU WILL NOTICE THE
 DIFFERENCE**

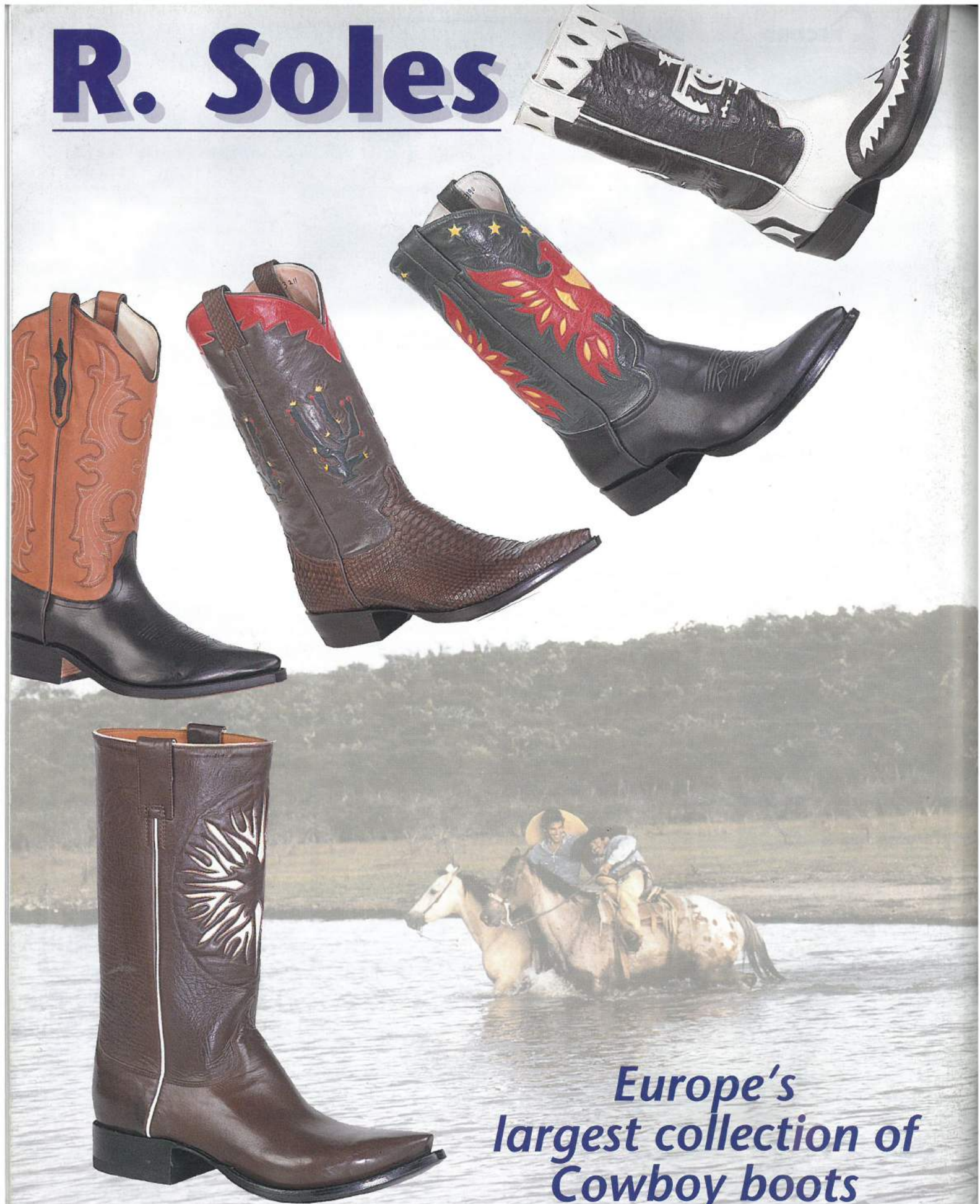
**RING OUR HELPLINE
 0181 673 1066**

**AND WE WILL HELP YOU
 FIND ANY CD / CASS YOU
 ARE LOOKING FOR...
 ALSO ASK FOR OUR
 CATALOGUE. INC OUR
 LINE DANCE TIP SHEET**

POSTAGE CDS

**(1) £1
 (2) £1.50
 (3) £2
 4 OR MORE
 £2.50**

R. Soles



*Europe's
largest collection of
Cowboy boots*

**109a Kings Road, Chelsea, London SW3 4PA
Tel: 0171 351 5520**