



Linedancer

The monthly magazine
dedicated to Line dancing

Issue: 103 • December 2004 • £2.80

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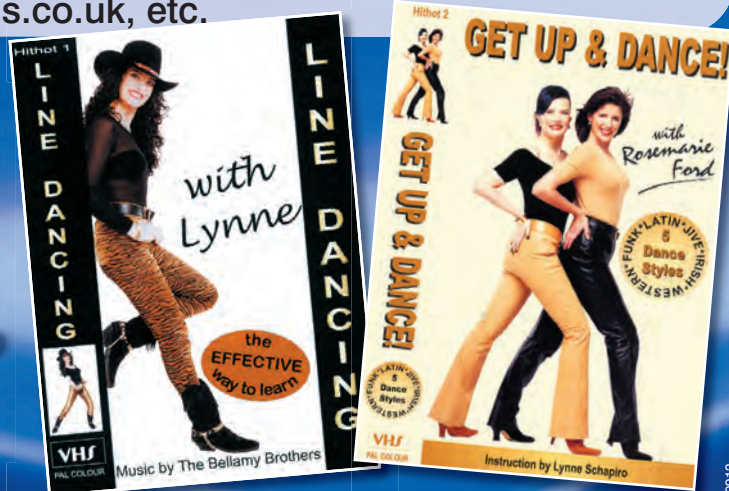
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Linedancer is published monthly in the United Kingdom by Champion Media Group (Waypride Ltd), Clare House, 166 Lord Street, Southport, PR9 0QA.

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ISSN 1366-6509

Dear Dancers

Step inside and enjoy.

It's another packed edition with a FREE GIFT for every reader. A beautiful version of the song *Come Dance With Me* for the dance of the same name by Jo Thompson-Szymanski which we re-publish as our Blast From The Past in this edition.

Get ready for the party season with our fun feature and don't miss the chance to buy the great new Christmas party CD called *Hooked on Christmas*. It has 14 great tracks to make your party go with a swing. Just press play and then go party. See page 18 for details.

Take a journey with us to dance floors in Latvia, South Africa and Malaysia. Catch up with Maggie – if you can – in Sweden and discover what Grrrowler got up to in Holland. On a serious note, we take a look at taxation issues with Josh Botham and then we get close up and personal with Peter Metelnick and Alison Biggs. We discover how hard this couple work and what Christmas is like in their house.

Ink or Internet is the latest question. With the launch of **onLinedancer** we can deliver this entire magazine to desktops anywhere in the world at the click of a mouse. It's very exciting and offers all our members a choice. But perhaps the best news is that the Internet version not only saves time and money for our overseas members but it has already stepped into the future of publishing with its 'rich' media facilities. Sound, vision and interactivity too. We think you're going to love it and there's a brilliant special offer on page 4: Buy One, Get One Free! It's a great way to get your *Linedancer* every month and is a terrific Christmas gift for your dancing friends.

Also, collectors and die-hards wanting to complete their *Linedancer* magazine collections will be delighted to know that the rare copies of the first seven issues are now available on a CD-Rom. There are likely to be less than 200 people in the world with complete sets of *Linedancer* so this CD-rom is the only way to complete your collection. It too would make a perfect gift this Christmas. See page 40.

Finally, thank you for keeping in touch. The letters pages are bulging, *Grapevine* is bursting and the *Charity Lines* are longer than Max Perry's latest waltz and as for the top ten charts – they're now open to full inspection on line.

Yours in Line,

Betty Drummond.

PS Oops! With so much going on, I nearly forget to remember to remind you not to forget to remember to make your nominations in the Crystal Boot Awards. Got it? Then go do it.



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a new **DIGITAL DANCER** publication from **CMG** Champion Media Group

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HOLDING ON AND LETTING GO



He's battled with many of the problems which accompany superstardom but Keith Urban is still churning out toe-tapping music. As he releases his latest album, *Linda Willis* delves into the troubled soul of this golden-haired, blue-eyed boy

Since he left The Ranch in 1997, Keith Urban's unique brand of Aussie/US Country music has catapulted him to multi-award winning status. His self-titled debut album supplied a string of Top Five singles and *Golden Road* lived up to its name by going gold in eight weeks. And we have all danced to *Somebody Like You* and *Who Wouldn't Wanna Be Me*. Urban is a good-looking heartbreaker cloaked in an air of mystery – yet the only heart he seemed intent on breaking was his own – the unfathomable reason a secret only he knew the answer to.

Now the 37-year-old Scorpio born in Whangarei, New Zealand is back *Glad to Be Here*. This is an album born of the moment. Filled with the realisation that life is happening – right now.

Urban has battled his own personal demons over the last few years, fighting cocaine dependency and alcohol abuse. But, backed by a new band, he appears to be rejuvenated. Along the way he's learned some pretty big lessons. This usually private person is prepared to share at least some of the secrets. *Nobody Drinks Alone*, he confesses, "came from being that guy. It's being about accountable for your actions in this life. The point is – no matter where you are, and what you are doing there's always another presence. Call it your conscience, call it God. But it can be what you need to turn to when you're doing less than healthy things".

Urban's depression and his drug dependency led him to Nashville's Cumberland Heights Clinic. He could have done what so many before him have done – kept quiet. But he decided to speak out because "if you deny stuff like that it just gets worse and worse." Keeping on the straight *Golden Road* is a constant balancing act. "Any addict will tell you that you never beat it. But I don't struggle with it. I don't get up in the morning and go, 'Oh, I've got to have some cocaine'. I've had no desire for the longest time for any of that. But it's important not to get blasé about it. I know where I'm at. God knows where I'm at."

Loneliness also took its toll on the young man who can set a guitar alight simply by feeling it. Asked if he's happy his reply is typically enigmatic. "I walk by a piece of happiness every now and then, there it is." He smiles, adding. "I think to some degree, with certain artistes, there is comfort in the struggle." Drinking and partying has been put on the back burner. "It's a different kind of fun for me now," he says. "My whole focus is on the show, whereas it used to be on some of the 'extra curricular activities.' It got to the point where sometimes the gig was in the way of partying.

You'll get your talent taken away pretty quick if you keep treating it like that. I was in a place in my life where I took everything for granted, and I was struggling with some powerful demons. It was the support of my family that pulled me back out of the hole again. Made me stronger. I also lost a relationship in the middle of it. But it made me realise you can't do anything alone. If you try the more isolated you get."

When his right vocal chord haemorrhaged last January he was forced to face up to bleak and bitter reality. "I had to sit at home and think about performing. If it got taken away from me. How would life feel. It really shook me up. Because I live to play. If that's what you've done all your life, then it's a huge part of who you are. If you've been blessed with the ability to do it, it's part of who you are, and there's nothing wrong with that. When you have a God-given talent to perform in front of people. That's what you do."

Urban is still seriously single. Since parting company with The Ranch he admits he enjoys the creative freedom of being solo. "It's much easier to accomplish a lot more in a shorter period of time. He who runs alone runs the fastest. I don't have a relationship. I don't have kids. I'm a bachelor. I rent my house and I'm pretty much able to spend all my time on music."

I Thought you Knew was written after his eyes were opened wide to the misconception that all females are mind-readers. "I'd been in a relationship with a girl for five years, and it had fallen apart for many, many reasons. The bottom line was my girl was leaving that day to move to another country. It really hit me hard what was happening. I wanted to write a song called, *The Man Who Assumed*. I took it to a great writer and storyteller, Skip Ewing. He asked what the song was about. I said, It's about a guy who assumes that his girl knows how he feels about her although he's not very good at telling her'. Skip asked – 'In what context did you not tell her?' and I said, 'Well, I always thought she knew'."

Urban reckons it's a 'guy thing'. "We end up getting so preoccupied with other things in our life that we neglect some of the home front. We assume that our partners are confident and strong enough to know that we're just busy but that we still love them. Unfortunately, my girl and I had already gone through some rocky patches and this was not a great time to assume anything.

I think guys also say things in heated situations that they don't mean. I would tell women to – listen between the lines." It didn't get them back together but it was therapeutic. "And at least she now knows how I felt," he laughs.



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The eyes have it for Urban – it's the first thing he notices about a woman. And he believes he's romantic. "I like to buy cards. Usually the ones I like the best don't say anything on the inside. The picture on the front says everything." Champagne and roses are not his style. Perfect romantic evenings for him are more real than that. "One of the best was at home. We had a really great dinner and watched a movie. After the movie we went to bed but couldn't sleep. So we got up. And went outside and lay in the hammock with a quilt wrapped around us. A storm came over and we were being thrust around in this hammock by the wind, watching the trees blowing above us. It was just beautiful. The rain started pelting down and we didn't move. We just stayed there and cuddled. It was great."

It takes something special to keep Urban interested. "A combination of confidence and humour. When that blend is right it's extremely sexy. They go completely beyond aesthetics because you don't have to be good looking to have those qualities."



Does he consider himself a sex symbol? "No," he laughs. "I take it with a grain of salt. As Mel Gibson once said when someone asked him what it was like to be the sexiest man alive: 'Well, it's better than being the sexiest man dead'. I'm also very well aware that when I was going to school, I couldn't get a girlfriend. All of a sudden when I started doing musicals there were hordes of women around. I learned early on that they weren't interested in me, they were interested in something else. That has helped me keep a reality check about who I am and what people want from me."

We may be happy to jig along the hardwood to the Urban vibe but some fans have told him they like doing something else entirely to his music. Making love. "I think that is a huge compliment," he smiles.

Keith Urban may look more like a rock star but Country is where his roots are firmly planted. "That's certainly the music which is at the core of what I do. It's funny, often the Country audience goes, 'I don't think he's that Country' and the rock audience goes, 'Of course it's Country'. I think Country is really a spirit. It's just an indefinable thing. You either have it or you don't. I think I do."

Just like Urban, the hooky choruses of *Live to Love Another Day* speak volumes to me. "It strikes a chord with anybody who's knocked down," he says. "I think we're all continually learning the importance of getting back up."

This man can make his guitar cry out with fiery passion, his lyrics hit your soul. He is also a mean drummer, keyboard, gango, banjo and sitar player. "I'm a showman," he says modestly. "That's what I do. And that's what I live for. To entertain. Making people comfortable and them having a good time is much more important to me than my own good time. It makes me happy. I love playing. I love singing, I love recording. The love of all those things propels me forward and takes me places I could never have dreamed I'd be."

● See Tim Ruzgar's *Album Reviews* on page 38.

Keith Urban
may look more
like a rock star
but Country
is where his
roots are firmly
planted



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*The editor's decision is final and no
correspondence can be entered into.*

The winner of our John Wayne competition
(October Linedancer) was
Vincent Hickery of Woodley, Berkshire



Next in line is the tax man

So you've started your Line dance class. Just you and a few friends who pay a couple of pounds a week for the fun of dancing. But be careful. As soon as your Line dancing brings in the pennies, the tax man will want his cut. *Josh Botham* explains

Whether we like it or not, tax plays an important role in our lives. From the moment we are born and even after we have gone, tax takes a slice of our wealth.

Some people do not declare all their earnings to the tax authorities and, as a result, pay less tax than they should. This is called tax evasion.

Tax evasion is a criminal offence and the penalties are steep – in certain cases it could lead to imprisonment. Other people arrange their affairs, within the law, in such a way that they pay the least amount of tax. This is what we call tax avoidance and is perfectly legal. And then there are those people who do absolutely nothing about their tax affairs and, as a result, may pay more tax than they should.

Before we can deal with the tax issues arising from Line dancing activities, it is important to distinguish whether you are actually trading or not. If you are not trading then there may be no tax to pay, for example, people who teach Line dancing voluntarily and receive no payment.

There are various criteria to determine whether or not you are trading. The most important ones for Line dancing are the frequency and the profit criteria. If you teach Line dancing regularly, make a charge for this, rent a hall, and advertise your class, then you are running a business and you will be trading. It is impossible to go into every scenario, and separate advice may have to be taken for your specific situation.

If you are trading, you will have to notify the Inland Revenue by a certain date. Accounting years and tax years may not always coincide with each other. The tax year always finishes on the 5th of April but your own accounting year may end at a different date. If you fail to notify the Inland Revenue by the deadline then there could be a penalty if there is any tax outstanding by 31 January following.

The Inland Revenue is very good in sending out tax returns to anyone who has registered and as soon as you have registered you are in the system. If there are any changes in circumstances, for example, you have moved address or you are no longer trading then you will have to notify the tax authorities on your tax return.

The tax return is many pages long as it provides for all types of earnings. You may also need to complete supplementary pages. It is understandable that many people get stressed out filling in their tax returns.

If you return the completed form by 30 September, the Inland Revenue can calculate the amount of tax you owe from the information you have provided. If you miss this deadline then you will have to provide the Inland Revenue with a calculation showing how the amount of tax due has been arrived at.

In order to calculate the amount due, accounts need to be prepared for your business. The accounts can be prepared by yourself or an accountant to show the amount of profit/loss you have made during the year. These accounts then need to be adjusted for taxable profits/losses. Not all expenses can be claimed against tax. There will also be cases where the expenses are partly business and partly private.

You also have to bear in mind that your earnings should reflect your specific standard of living. If, for example, your combined, declared income (spouse and yourself) does not cover your household expenses then you could be in trouble.

The Inland Revenue will not just accept any figures on face value and, on occasions, they will ask you to provide evidence of certain expenses you have claimed. It is therefore important to keep your business records: receipts, cheque stubs, cash books, bank statements and so on. It is a legal requirement that if you run a business then you have to keep accounting records for at least six years. It is best to be on the safe side and keep them for an extra year.

If you thought that there was only tax to worry about, then you need to think again. What about the National Insurance contributions? The self employed need to register and pay National Insurance class 2. If your business makes a profit in excess of the tax free amount, which is £4,745 for the tax year ending 5th of April 2004, you also need to pay National Insurance class 4 contributions.

Every year the tax authorities investigate a number of tax returns at random or following up information received. Also the Inland Revenue monitor local papers, shop windows, websites and so on. They are specifically interested in businesses advertising their services and who are not registered with them.

Finally, don't be scared but be prepared. Now is the time to get your affairs in order, believe it or not but the 31 January 2005 is looming around the corner and if you do not get your return in on time, there is an automatic £100 fine, plus interest on any unpaid tax.

A good Tax Advisor/Accountant can take the strain off your shoulders and leave you free to get on with the job of Line dancing.

Josh Botham is the tax partner for The Deco Partnership. He specialises in all aspects of personal and small business taxation including accounts preparation, tax compliance, inheritance tax, payroll, VAT and dealing with tax inquiries. Quotations are available on request. He can be contacted at The Deco Partnership on 01323 638833.

email: josh@decodanz.co.uk
or www.decodanz.co.uk

The Inland Revenue has different schedules for each type of income. For instance if you are employed by a company, you will fall under schedule E if you are self employed you will fall under schedule D case I [income from a trade] or case II [income from a profession]. If you only have casual earnings you will fall under schedule D case VI. Why are these schedules so important? For each schedule there are different rules relating to the treatment of losses, the payment of national insurance contributions and the deductibility of expenses.

There are situations when a person's earnings fall under more than one schedule. For example you can have a part time job [schedule E] and also have your own part time business [schedule D case I or II] at the same time.



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Grapevine . . .

Spirit in the sky

Win Bond of Bronco Line dance club, Cheshire, celebrated her 60th birthday by jumping from an aeroplane.

It might sound like a death wish to most of us but for Win this was simply her latest exploit in aid of local charities. Her second jump, it raised £3,888 for the North West air ambulance. She has also taken part in a ladies' driving challenge in aid of Marie Curie Cancer Care. So far she has raised almost £30,000 for a variety of charities.

"I want to do a wing walk next," said Win who admits she is fearless. "I want to be strapped to the outside of a plane".

When she's not dancing with the Broncos or undertaking death-defying stunts, Win runs "Win's Club" at Tiverton, Cheshire, on Tuesday mornings. The club attracts older dancers and includes a lady of 84. The rest of the time, Win can be found behind the wheel of the bus provided by Lord Cholmondeley for local charity groups.

Husband Keith and son Andrew were there to watch Win's latest exploit. What did Keith think of efforts? "He's very proud of me," she says. "He's quieter. I'm the extrovert – that's why we're still together".

The North West Air Ambulance crew made a special landing at Bunbury Village football ground to collect the cheque and to meet local children.



Ready for take off



Free as a bird



Win celebrates her 60th birthday with members of Win's Club and a parachute cake. The club meets on Tuesday mornings.



The Air Ambulance crew receives a cheque from Win. Much of the money raised came from sponsorship by fellow Line dancers.

We'll be seeing you



Goodbye and thank you to Bryan and Myra Hughes, say members of Wild Horse Saloon Line Dance Club, Buckley. The couple are retiring after 10 years dedicated Line dance teaching.

An anonymous Saloon member told *Grapevine*: "We've all learned a lot and laughed a lot and made many friends in their class over the years".

However, it's not so much "goodbye" as "au revoir" – Bryan and Myra will still be dancing with the club under their new instructor, Geoff Langford.



Maggie in Sweden

Maggie G's first trip to the Y'town, Sweden, certainly attracted the crowds. Carin Pedersen told *Grapevine*: "It was a big success for Y'town Line Dancers Club. All of us had a great time together with Maggie. We send regards to her and hopefully we'll meet again soon".



Young hotshot

Proving that Line dancing attracts people of all ages, here's nine-week-old Jamie Conway, the newest member of the Southern Hotshots Line Dance Club, Cork.

Jamie's proud grandparents, Marilyn and John Newton, recently enjoyed the hospitality of Southern Hotshots' teacher, Michael O'Shea who, they told *Grapevine*, is "a fantastic dancer".

"We had a really wonderful weekend with his Club in a hotel in Tralee," said Marilyn and John. "We were treated with the utmost kindness and friendship.

"We would like to thank Michael for his acceptance of us into his Club and for the wonderful weekend he put on."

Tony the brave

Tony Swift of Texas Rose Line Dancing celebrated his 60th birthday with a fancy dress evening at the new Burley Club in Leeds.

Tony, who usually plays the music for Texas Rose was left speechless when his wife, Margaret, and family presented the Hayleys as a surprise birthday gift.

Margaret told *Grapevine*: "The Hayleys were brilliant. They kept the dancers, non dancer and Tony entertained all through the night with live music".

Tony is pictured looking rather brave with the Hayleys.



Raving about Sandra

Dancers and Ravers of Oswestry showed their appreciation for their teacher, Sandra Speck, by throwing a surprise Line dance party for her 40th birthday.

Speaking on behalf of the club, Eileen Chatwood told *Grapevine*: "Sandra is our teacher and a very good one at that and is loved by all her club members for all the work she puts in".



Festival time in Barmouth



The line-up for this year's Barmouth Free Line Dance and Country Music Festival promised to be superb and no-one was disappointed, *writes Rick Wise*. Organiser, Angie Evans – from Barmouth Buckles and Boots Line Dance Club – held her breath about the weather but she needn't have worried as the sun shone on the dancers for most of the weekend.

First up on stage was the incomparable Bobby Jones who holds the honorary title of "Baron of Barmouth", not just because of his singing ability but because of the affection from local people. Derek the DJ worked hard between sets with requests and then it was time for Barmouth's own Country Kittens, Bethan, 16, and Cherry, 14, who have really matured as entertainers since their debut last year.

Another group of youngsters held in great esteem are the dance troupe, Country Connection. The six girls entertained everyone with a super display of Line dancing – they make it look far too easy.

The headliner for Saturday was Paul Bailey who soon had the floor filled to capacity. However, a group

of dancers appeared at one point and took him by surprise: Angie's lot had dressed up with snorkels and other underwater gear to regale him with their version of the River.

On the second day there were more great sets from Bobby Jones and the Country Kittens as well as two new acts: BJ Locklin and Vegas.

BJ Locklin is a really superb solo artist, a good singer and lively on stage – and with a great sense of Scottish humour. Vegas – Rob and Bob – are new to Barmouth and they are a very lively duo. They belted out some great numbers with gusto and "va va vroom".

The festival was complimented again this year by some gun-fighting fun with the crowd shouting loudly for their favourites – and a certain amount of cheating from some contenders had to be overlooked.

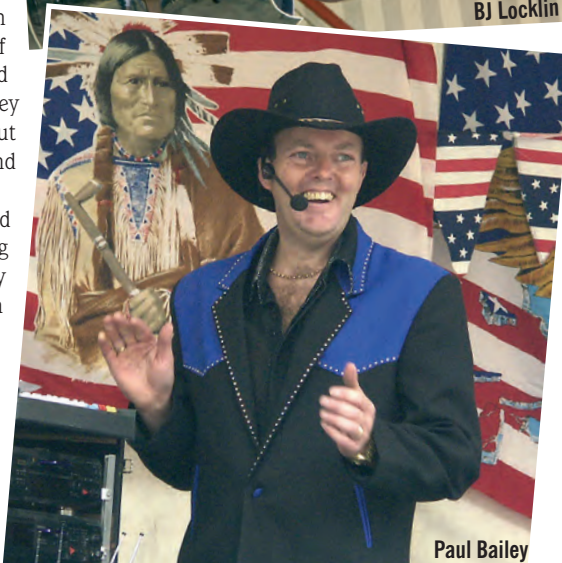
Despite the end of the general music festival at Barmouth, some frantic behind-the-scenes discussions have ensured that the Line Dance and Country Music section will continue next year as a separate entity. The main sponsors, Hendre Mynach Caravan Park, have already pledged their support.

The Barmouth Free festival has always been about having fun and enjoying Line dancing to good music. Long may it continue.

• *For details of the 2005 Festival (due to be held on Saturday and Sunday, 2-3 July) contact Angie Evans on 01341-280925.*



BJ Locklin



Paul Bailey



Bobby Jones



Country Kittens



Steppin' out

Only the best for Sue



Doug and Jackie Miranda from America were visitors at one of Sue Weston's Sunday afternoon workshops in Kidderminster. They demonstrated three of their new dances and taught Little Patch of Heaven. Guest choreographer for the afternoon was Charlotte Maccari.

Liepins's Latvian lines



Line dancing is still alive and well in Latvia, writes Aris Liepins from Riga. It's very popular here like a mass culture. There are lots of clubs in nearly every town. My "native" club is named Jitterbug and it's the first one founded five years ago by Dzintra Rozite, the pioneer of Line dance culture in Latvia.

I've been a head Line dancer now for two years. This pic you see is from a Line dance party in old city central place with a club called Dreamers. I am the bearded man wearing a red shirt and hat. The dances which are most popular here are Kate Sala's The Devil in me. The favourites of our club are classic country dances: Harper Valley PTA and Beer For My Horses. We also like new dances like Funkalicious.

Thanks for that Aris. Please keep us up-to-date with what's happening in your part of the world. Ed.

Grapevine welcomes news from all over the world – you can send it to the address on page 5 or you can email: editor@linedancermagazine.com – but please include a daytime telephone number if possible.

Newmarket Disneyland rock'n'roll party cancelled

The Newmarket Group has announced that the January 2005 Rock'n'Roll Party Weekend at Disneyland Resort Paris has been cancelled.

A spokesman for the company told Grapevine that although there had been "great interest" in the event "the level of bookings received to date simply does

not lead us to believe that the event will attract the numbers needed to ensure that the weekend will be the success we envisaged".

The Newmarket Group hopes to announce a revised date later in 2005. Anyone who had booked should now have been contacted direct and will have received a full refund.

Growler goes Dutch



Bob Growler has completed his first tour of Holland, taking with him his doppelganger lucky mascot, John Growler, to help with some dance instruction.

The pair were guests of the famous "Flying Dutchman" Roy Verdonk who arranged dance workshops for them to attend.

During the course of their tour they instructed at Roy's own club in The Hague, Condor City's themed Western venue, and also appeared as guest instructors at the Western Independent Dance Organisation workshop in Linschoten hosted by Rob and Marjolein Bruens.

Growler Major and Growler Minor would like to thank Roy for his exceptional hospitality and remind him that it won't be long until we're On The Road Again and extend their thanks to all the new friends they've made.



Postcard from Malaysia

The Lim sisters – JM, JP, and JN – are certainly doing their bit to support Line dancing in Malaysia. Their recent Breast Cancer Support Group Charity dance attracted more than 800 guests. But, apart from their fundraising, they've been out and about supporting just about every event in the country. Thanks to the Lims for this photo report.



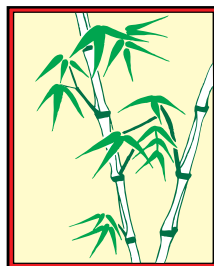
With Rob Fowler when Masters in Line were in Kuala Lumpur



The annual examinations were graced by Frances Dawson, President of the National Association of Teachers of Dancing (NATD). Pictured with her are (from left to right) JN, JM and JP Lim.



The Lims pictured (above) with staff and choreographers at the UCWDC Annual Asian Pacific Dance Championship 2004 in Kuala Lumpur and (left) with the Japanese contingent.



With Roy Hadisubroto and Joanna from South Korea (left) and (right) at the Breast Cancer Support Group dinner and dance.





Back wiv the bruvvers

After a few years away from the recording studio, Joe Brown has released a new album. While his name is not synonymous with Line dancing, several of the tracks are quite danceable, combining Country with bluegrass and folk and revealing a touch of skiffle too.

Featuring his famous daughter, Sam Brown, *Hittin The Hi Spots* highlights Joe's virtuoso guitar skills and shows his talent for ukelele and mandolin. The new album coincides with Joe's 28-date UK tour which culminates in a two-night stand at Kenton Theatre, Henley, on 18 and 19 December. *Hittin The Hi Spots* is released by Track records.

Durban champions



Pictured are We Love To Boogie, winners of the recent TeamLine Challenge competition in Durban, South Africa. Their six-minute medley consisted of a selection of older dances – including Black Coffee, Cowgirl's Twist and Stroll Along Cha Cha – alongside Urban Grace, Leave Right Now and Elliott's Dream. In the line-up are René Naidoo, Serena Rajkumar, Lynn Gaii-Minietti, Bougie Naidoo (captain), Jan Brown, René Brink and Carol Behrman.

In Line for the Nile

Golden greetings to Chris Knight who has just celebrated his 50th birthday. According to his sons and daughters, Chris is "Line dancing mad" and he and his wife, Pat, "have been Line dancing for many years now".

Grapevine learned about Chris's special birthday surprise before Chris did – an Egyptian cruise, organised by Pat. We hope you enjoyed it, Chris. Did you manage to Line dance by the Nile?



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Fun, fund-raising and crazy to know

First In Line of Hartlepool have had a fun-packed 2004. From fund-raising to their carnival and their Crazy Line Dance competition. Thanks to *Judith Kennedy* for the photos.

Judith Kennedy leads dancers in a Line dancing display (*right*) before the First In Liners hitched their float to the the Hartlepool carnival parade (*below*).



The Funkalicious Chicken (*above*). Winnie takes part in the Crazy Dance Competition. Judith says: "The word 'competition' is used fairly lightly. It's more about dressing up and being as crazy as you can".

Rules and regulations are few but the dance has to be done in costume. Previous contenders include a 59-year-old-man in a tutu and a competitor whose leg dropped off! *Grapevine* didn't ask too many questions about that one.)

This year's Crazy Night takes place on Wednesday 24 November at Hartlepool Working Men's Club. Anyone can enter a team. For further details and an entry form phone: 01429-280230 or email judithkennedy@hotmail.com

A line-up of First-in-Liners in their T-shirts by Robbie of Artees

Factory break



Even the busiest choreographers will be having a break over the Christmas holiday.

Robert Doyle runs to catch up with the illustrious Peter Metelnick and Alison Biggs.

Like most factories, the Line dance partnership of Peter Metelnick and Alison Biggs will be closing their doors for Christmas. The pair have had a more than usually busy 2004 and, after returning from a month-long tour of the United States in mid December, they plan to pack away their dance shoes and enjoy some well-deserved R'n'R at their St Albans home.

Because they spend so much time on the road, Christmas at home is particularly special for them. Despite the hectic seasonal schedule, they choose Christmas gifts together and enjoy wrapping them together while listening to a few favourite tracks. Peter is particularly good with gifts and always includes a little ditty on the label which give a clue to the contents.

Alison loves to prepare a traditional Christmas Day meal with all the trimmings and Peter

enjoys eating it before talking to his family in Canada. But the pair are never far away from the work they love – last Boxing Day they created five dances.

Despite such prolific creativity, the couple don't care for "The Factory" nickname and point out that, compared to some other choreographers, they don't produce an excessive amount of new dances. But the name sticks perhaps because of the quality of their routines and the enthusiasm with which dance clubs pick them up. Whatever they say, their dances seem to be everywhere. But with each hit, with each award, the pressure to deliver the goods intensifies.

"It gets harder and harder," says Peter. "When you're coming up, everyone is behind you. When you've won one or two awards it gets harder to sustain. If we didn't love Line dancing we couldn't do it. It's a very stressful profession, you're always putting yourself on the line as a choreographer – you never

know if people are going to like your stuff. You have to have a certain fortitude and be really thick-skinned."

The couple have little to fear, however, as the rank and file Line dancer shows no sign of tiring of their steps. Last year Peter won his fifth *Linedancer* magazine Crystal Boot award for choreography and Alison has is gaining respect all over the world.

"When I won my fifth choreography award I was really thrilled because I was the first person to win five," says Peter. "I had set myself that goal and was delighted to achieve it. We hear people saying 'it's the same people winning awards' but you must be doing something really well to keep winning."

However, he knows that all the awards in the world won't save them from the ultimate verdict – what the punter wants.

"You go to a lot of places and a lot of people have never heard of you," says Peter. "That can be a bit deflating but there's no reason why they should have. A lot of dancers don't know who the choreographers are – they may love the dances but they don't take an interest in who was behind them. It's rare you go to places and feel like a star. You have to work to win people over."

Perhaps it's the pair's humble Line dance beginnings that immunise them from becoming too big-headed.

Alison was a fitness instructor who drifted into Line dancing at the request of some of her pupils, spending years on the sidelines before teaming up with Peter and pushing her ideas to the fore.

Peter, meanwhile, was a recreational planner for older people in his native Canada and only became a Line dance teacher when his seniors demanded a class and he couldn't find a teacher in time. As things snowballed, he eventually decided to take a year's sabbatical in order to explore a dancing career – and never looked back.

"We both began at the start of the Line dancing boom," says Alison. "In those days you didn't dance a lot of dances in one evening and everyone was basically beginners. Those were the days when people thought they had to do it in Western wear."

Peter shudders at the memory: "The move to wearing more dance-friendly clothes is a positive change. When I first started I was expected to dress the part, wear Country clothes and a cowboy hat. I used to sweat terribly and felt very uncomfortable in country gear. It looked good, and I have no problem with people wanting to dress like that, but for me it is impractical for dancing."

So what was Line dancing like back in those days? What's changed?

"The dances then seemed difficult but with hindsight you can see that they were relatively easy," says Alison. "They didn't necessarily phrase to the music and some, including my own first stab at choreography, were

awful. But people who didn't think they could dance were suddenly putting steps together and thinking 'wow' I can do this. The enthusiasm was so great and people's expectations weren't what they are now. Everyone was happy with what instructors had to give.

"Back in the beginning it was all Western music. I love Country music but it's not everyone's taste. Peter and I try to give Country and non-Country alternatives to the same dance. Often, as much as people enjoy dancing, their enjoyment is music driven. A lot of the time, the success of a dance owes a lot to the success of the track it uses."

One of the clichés about the couple that is true is that they spend a great deal of their time listening to music, trying to find the perfect song for future routines.



Tips from Peter and Alison

We see some great dances in our travels. Here are a few you might want to try:

Playing Honky Tonk by Robert Lindsay. Good country music by Heather Myles and some interesting steps.

Auto Moves by Judy Cain. This simple dance packs floors in the US. Music used is not the original music for the dance but Rod Stewart's The Motown Song. Our improver class really like this dance

Mood Swing by John Dembiec. We've taught this to one of our intermediate classes and it was well liked. It's a good 32-counter with some interesting moves. Great music as well

Funkalicious by Masters In Line. Very well choreographed by Rob & Co. We were impressed by how music and choreography were so well matched. This dance is really taking off in the US.

And here are a couple of our dances which fill floors when we teach them:

Alison's Bad Moon On the Rise has had a good response from the dancers and favourable reviews. Classic music by Creedence Clearwater Revival. Also alternate tracks by Olsen Bros and Josh Turner (for the Country lovers).

Dreams of Martina has had a phenomenal response. Beautiful Country music by Hal Ketchum

8-9-10 Let's Do It Again and Turning Up The Heat have both been crowd favourites as well and hits in the US for the past year.

'You never know if people are going to like your stuff. You have to have a certain fortitude and be really thick-skinned'

"I have a music background," says Peter. "I know how to listen to music and phrase and so I'm always conscious of trying to get the dance to fit the song. We always have a bank of music sitting on the shelf and we'll listen to songs and see what catches us. We're always looking for the perfect song – for Line dance purposes that is always going to be one that's 32 counts or 64 or 48, something that's perfectly phrased. We are always looking for our dream song."

When they find that magical track – like the Sugarbabes recent hit, *Round, Round Baby*, – they go into the studio to work out how to express the feeling the music gives them through dance. However, while some choreographers strive to push the boundaries of what is technically achievable, Peter and Alison always have the average dancer in mind.

"When we are testing dances, anything that feels awkward or we have to think about, we magnify by 10 to get a feel of what the average dancer is going to feel," says

Peter. "We try to make sure everything is going to flow. Dances that take you in one direction and all of a sudden lurch you in another are one of our pet peeves. It doesn't feel natural. This puts a lot of dancers off the pastime. They'll do it but they won't understand it or enjoy it because it doesn't feel right."

"I see in parts of certain dances a weight change that's really awkward, or a step pattern is rushed or too much syncopation in the steps and overall it is too fiddly and not enjoyable."

Luckily, there's no shortage of work for Alison and Peter. They are touring in the UK more and are invited over to America so much that they considered moving over there – but decided that Alison's college-age daughter would flourish more in her home country.

"We joke with all the other major choreographers that we're like gypsies from weekend to weekend," says Alison. "We

got along fine with other choreographers, everyone's professional. There's a courtesy that most of the choreographers extend to each other. It's essential – you don't know who you are going to work with from one week to the next."

And what is next for The Factory?

"Right now, we've just come out with some new dances so there's no pressure to come up with something new at the moment," says Peter. "We're going to have a break for Christmas. We're always aware of the complaints some people have about there being too many dances so we try not to have so many – which is funny because people call us The Factory. There's this idea that we choreograph dances every day, that we eat sleep and breathe dancing and we're choreographing non-stop. It's not true".

Protests aside, which dances stand out from the pair's massive output.

"I've got many favourites but one really stands out," says Peter. "It took me up from being a nobody to at least up a rank, and that was a dance called Going Once, Going Twice to John Michael Montgomery's *Sold*. That won me a choreographer of the year award in Canada and had come second in a competition in the States.

"The best dance we've done together was Destination Dancefloor to S Club 7's *Don't Stop Moving*," says Alison. It never really took off in the UK."

"That's a shame," Peter jokes, "because you've all missed out on a really good dance."



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Country KIDS



SEP dance staff:
Pierre Carion, Zandra Varnham and Jennifer Payne



Learning Turn Up The Heat

Summer camps used to be about all that great back-to-nature stuff – all that hill-walking and sailing. Until, that is, Zandra Varnham took Line dancing to a young people's camp in the Scottish Highlands. Linedancer's youngest writer – 14-year-old Jenna Sherwin – sent us this report

The Summer Educational Programme (SEP) is a Christian-based organisation which runs a yearly summer camp in Loch Lomond, Scotland. The purpose of SEP is to help campers aged 11-19 to learn new skills like team building, patience, tolerance and social skills.

The liveliest and loudest activity on camp is Dance. It has been run by Zandra Varnham for the past two years and includes Line dancing, cheerleading, Irish dancing and Western partner dancing.

Line dancing has brought fun and smiles to the dance floor of SEP. Last year dances taught were Cheeseburger, The Kabouterdans dance, Cha cha slide, Turn up the Heat and many more – the most popular was Phloor Philla.

Unfortunately there was a power cut and batteries wouldn't last long enough for Zandra to give a whole lesson on a small CD player. So Zandra jumped to it and taught cheerleading, the campers were then taught how to choreograph routines. This was another success of the camp and she saved the day.

Zandra returned this year and taught: Hold your horses, Slappin Leather, Tush Push, Anybody Wanna and Dream On as a partner dance plus a recap of everything done last year. The most popular dances this year were Dream On and Slappin Leather.

The dance lessons turned out to be great fun for everyone. They all respected the rules of dance floor etiquette and got on with what they were supposed to be doing. All of the campers seem to prefer Country music to modern. Which to Zandra was surprising.

As an added extra, Zandra introduced a new evening activity this year: Inter-Dorm dance contest. Each of the 10 dorms was given a type of dance that they had to perform in outfits and as close to the dance type as possible. The winners were one of the boys' dorms who performed ballet in tutus



made from bin liners and tights and received the loudest cheer throughout the whole of camp.

A demo was performed to *Phantom of the Opera*. It was a mix of ballet and Line dancing choreographed by Zandra and her assistant dance teacher Jenette Clothier. The dance they performed was absolutely brilliant, I could hardly speak after that, I had never seen anything that truly beautiful before.

The staff who come to SEP are all volunteers and work for nothing but food and board. We are very privileged to have had so many qualified dance teachers over the years. Zandra; in Line dancing, Irish dancing, Cheerleading, Western Partner dancing. Jennifer; in Hip Hop and Street dance. Pierre for rock'n'roll and swing and Jenette; for ballet and jazz.

SEP is costly to run at £52,000 a year and relies purely on fundraisers throughout the year to pay for it. Zandra and Craig Cooke held a dance social night back in March to help raise the money and put it towards camp fees. They raised £260 which was greatly appreciated by the organisers of the camp.

Zandra fund-raises often for SEP, and will be doing some fundraisers this year as some of the equipment does need to be replaced. Please support her and her dancers if she is teaching in your area, and maybe we will be bringing you a report on teaching in Scotland next year as she has been asked to return for a third year.

Zandra Varnham (centre) with Melanie Hindmarch and Jenna Sherwin



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Friday 4th to Monday 7th Mar 2005

Featuring Special Guests

Glenn Rogers • Vegas • Dane Stevens
Billy 'Bubba' King Calico • Gemma Fairweather
Mark Caley's Disco • Maggie Gallagher
Val Self • Michelle Risley

Friday 15th to Monday 18th July 2005

Featuring Special Guests

Glenn Rogers • Dane Stevens
Gemma Fairweather • T'n'T Dance Disco
Kate Sala • Val Self

(This is an Exclusive Weekend limited to 150 people)

Friday 23rd to Monday 26th Sep 2005

Featuring Special Guests

Glenn Rogers • Calico
Plain Loco • Dane Stevens •
Billy 'Bubba' King • Gemma Fairweather
T'n'T Dance Disco • Peter Metelnick
Alison Biggs • Val Self

There is a no smoking policy in the dance hall.
Numbers are Limited for your dancing comfort so please book early

Price per Weekend from Only £123.00

per person (full board) inc vat. Deposit £30.00 per person.

To book Telephone Seacroft Direct:

01493 733610

For More information & details on the Weekends contact

Val:

Tel/Fax: 01767 677056.

Mobile 07754 748747.

E-Mail valself@lineone.net

Jon:

Tel/Fax: 01233 333435.

Mobile 07711 166817.

E-Mail admin@linemusic.co.uk

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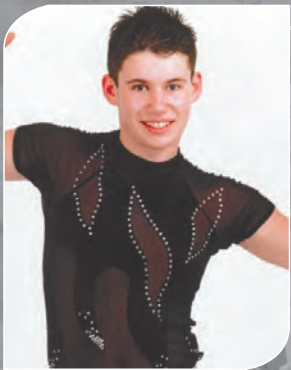
CELEBRITY....

COME "LINE DANCING"

If you are coming to the **Crystal Boot Awards** in February and you fancy taking an active part in the cabaret performances then we want to hear from you.

We are hosting a variation on the popular BBC television series 'Come Dancing' with our own exciting live version called:
Celebrity Come Line Dancing!

Some of the celebrities....
you could find yourself dancing with!



Paul McAdam



Maggie Gallagher



Rachael McEnaney



Barry Amato



Roy Van Donk



Dari-Ann Amato

A number of top professional dancers have already agreed to join the fun and are looking forward to working with volunteer social dancers to produce a showcase routine in this **'FUN' competition**.

The celebrity and protege will be drawn at random on Friday evening and will have 24 hours to perfect their routine before they present it at the **'Dance Off'** on Saturday evening.

A panel of 'experts' with sharp tongues and bad attitudes will provide the cheeky comments for a little bit of fun BUT the winners will be chosen by audience vote.

**If you like the idea & are up for it?
Do get in touch!!**

Linedancer
magazine



Dance Issue Published

Push	October 04
Wot U Got Babe!	October 04
Rockin'	December 04
Lets Dance	May 04
Mack the Knife	December 00
Stop It	October 02
A Devil In Me	October 04
Where We've Been	November 04
Caught In The Act	November 04

*All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



Dee Musk



Sue Marshall



Carol Barnett



Gaye Teather

THESE PAGES WILL GIVE YOU AN INSIGHT ON WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

We welcome dance reviews from smaller local clubs!

Dee Musk Starlite LDC, Kettering, Northants

Wot U Got Babe!
Dave & Jane Blake
Never Felt Like This Before
– Shaznay Lewis

A lovely night club two step style dance with some different steps, which fit beautifully to the music. Its a 32 count two-wall intermediate dance with a nice easy tag. This is definitely worth a look. A winner with my class.

Push
Michele Perron
Push – Dannii Minogue

A funky 32-count four-wall Intermediate dance with no tags. Nothing too hard about this well-written dance. A floor filler at most socials I attend. This too has some different steps, making it satisfying to dance.

Before I Met You
Neville Fitzgerald
I Knew I Loved You – Savage Garden

Another winner from Nev. Love it. Great flowing dance and I love the track by Savage Garden. 48-count four-wall night club two step style dance with nice easy tag.

Alison Biggs AB Stompers, Herts

Auto Moves
Judy Cain
The Motown Song – Rod Stewart

Good solid dance at an Improver level. Only problem seemed to come during the heel and touch sequence in the third section. Good music had all the dancers on the floor. Only two turns at the end of the dance. Picked this one up from the States where it filled floors.

LDV
Yvonne & Tanja Jernberg
& Barbro Sodersten
La Dolce Vita – After Dark

This fun, phrased dance comes from Swe-

den. Don't let the ABC's put you off – the dancers picked up the sequence very easily. Nothing complicated step wise, just fun to dance. It has a real feel good factor and a nice finale (the one and only Part C).

Magic
Julia Ann Kennedy & Dancin' Terry
When You Say You Love Me
– Clay Aiken

First of two dances I've been teaching with music by Pop Idol Runner Up, Clay Aiken, in the USA. Nice song carries the dance. Again interesting step combinations without being too taxing, and at only two walls, quickly mastered by Improvers. First eight counts are exactly the same as Shakatak and that made it even easier to teach as they already know Kate Sala's dance.

Texas
Max Perry
Texas – Chris Rea

Most of the dancers liked the music but were split on the dance. Those who enjoyed the dance liked the different steps. Others said it felt like just a lot of walking. Taught this in one class and it's now been requested in another so will continue with Max's dance.

Sue Marshall Lineviners, West Yorkshire

Lets Dance
Chris Hodgson
Lets Dance – Chris Rea

Lots of interesting bits in this dance, and the music is good too. It's nice to do swivets again and the syncopated jazz box turn followed by the touches and kick fits well. Good choreography and no tags or re-starts.

Side By Side
Pat Stott
We Work It Out – Joni Harms

Saw this done at Wolvestock and it was obviously popular as it was danced over and over. The only part which takes you unawares is the left vine with quarter turn after the shuffle turn and back rock. You are expecting to

shuffle forward, but instead have to vine left. The two tags are really easy and the music tells you when they fit in. Recommended.

Hey, Hey, Hey

Gary Lafferty

Beautiful Sunday - Olsen Brothers

Nice dance. Lovely happy music. Reminds me of holidays in Spain. Easy dance with some nice little bits. Watch out for the timing after the full turn as you have to go straight into the cross rock without a pause. The heel twists and step and point are interesting but not difficult. An easy tag (just repeat the first eight steps) danced twice. Recommended.

Sky Loves Blue and More & More

Both by Teresa & Vera

More & More & More – Bellamy Brothers

Well done girls – these are BOTH super dances for different levels of dancers. We sing along to the easier dance and then have to concentrate a bit for More & More – but it is our favourite dance just now. The more we do it the more we like it from the turn with the hitch & hook at the beginning, through the ‘star’ rocks to the ‘De-Railers’ stomp-kick-ball changes and paddle turn at the end. Highly recommended (both).

Carol Barnett

The Caroliner Team, Surrey

Mack the Knife

Rachel McEnaney

Mack the Knife – Brian Setzer Orchestra

Recycling this dance for our Improvers and Intermediate class. This is fun to dance and not too difficult. A great track with wide appeal. Most like the hitch turns but non-turners can take these out by stepping and hitching twice, moving back as an alternative.

Stop It

Rob Fowler

Stop It (I Like it) – Rick Guard

With the club playing catch-up on some of the older standards we chose this perennial standard that seems to be danced at all socials. Slightly tricky off-beat timing with a fast track but members loved it and compared to some of the newer Latin dances this doesn't seem as hard as it used to.

Push

Michele Peron

Push – Danni Minogue

Our club members love this fun and funky dance. The track has wide appeal and the dance is perfect for most dancers of Intermediate experience. The less experienced are happy to have a go because of the music. It is

short enough to teach fairly quickly but has enough difficulty to offer some challenges.

A Devil In Me

Kate Sala

Diavolo In Me –

Zuccherò with Solomon Burke

This dance is all about the music. At Worlds, it went down a storm and we all loved it. The steps are not that hard but come thick and fast until you get used to them. The restarts are comfortable and guided by the music. Most of my dancers enjoyed it. This one is definitely fun to dance.

Gaye Teather

G-Force Dancers, Sutton In Ashfield, Notts.

Where We've Been

Lana Harvey Wilson

Remember When – Alan Jackson

Beautiful track of music and a gorgeous, easy, flowing dance that fits a treat. Even those in our classes who don't like slow dances, love this one. On hearing the music it does sound very slow but once you start to dance it is just transformed. Can't recommend it highly enough. Not to be missed.

Rockin'

Anita McNab

Some Beach – Blake Shelton

How refreshing to have such a nice easy dance which fits so many tracks of music. Blake Shelton's track is superb though with funny lyrics – a treat for the ears as much as the dance is for the feet. Huge floor filler at classes and socials with every level of dancer enjoying it. Great to see such unity on dance floors again.

A Devil In Me

Kate Sala

Diavolo In Me – Zuccherò

Not as difficult as you might imagine from the high int/advanced label. The dance itself posed no problems and the only snag is remembering where the re-starts come and whether to omit the first or last 32 steps at that point. Otherwise, another extremely popular dance to Kate's usual high standard. Everyone having fun with the “Whoohoo” calls during the second half. A regular floor filler.

Caught In The Act

Ann Wood

Who's Been Sleeping In My Bed – Glenn Frey

A smashing dance suitable for all from low intermediate onwards. Brilliant song with a sleazy, sultry feel but some really nice step patterns. Easy to teach and remember.

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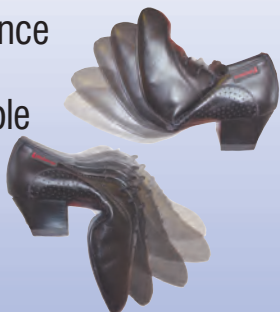
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The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ **Peter Anderson**

SPLASHDANCE 2004 Splendour of the Seas, Sailing the Mediterranean. Evening Farewell Party. Friday 1st October

1. Come Dance With Me – *Come Dance With Me* – Nancy Hays
2. Smokey Places/Por Ti Sere – *Smokey Places* – Ronnie McDowell
3. Chihuahua – *Chihuahua* – DJ Bobo
4. Sundown Waltz/Texas Waltz – *Sundown In Nashville* – Marty Stuart
5. 8,9,10 Let's Do It Again – *Instant Replay* – Dan Hartman
6. A Deeper Love – *A Deeper Love* – Aretha Franklin
7. Whiskey In The Jar – *Whiskey In The Jar* – Sham Rock
8. L.O.V.E – *L O V E* – Nat King Cole
9. The Real World – *Real World* – D-Side
10. Do Wop Be Doo Be Doo – *Shang-A-Lang* – Bay City Rollers
11. Inside Out – *Inside Out* – Bryan Adams
12. Dizzy – *Dizzy* – Scooter Lee
13. Little Patch Of Heaven – *Little Patch Of Heaven* – K D Lang
14. Pot Of Gold – *Dance Above The Rainbow* – Ronan Hardiman
15. Suds In The Bucket – *Suds In The Bucket* – Sara Evans
16. Cool Whip – *Let It Whip* – Dazz Band
17. Cobra – *Jump* – Liberty X
18. Queen Of My Heart – *Queen Of My Heart* – Westlife
19. Black Betty – *Black Betty* – Tom Jones
20. All Out Of Love – *All Out Of Love* – Newton
21. Nothin' Shakin' – *Nothin' Shakin'* – Steve Wayne Horton
22. J'ai Du Boogie – *J'ai Du Boogie* – Scooter Lee
23. Bye Bye (Piccolissima) – *Bye Bye* – David Civera
24. Doctor, Doctor/Just For Grins – *Bad Case Of Loving You* – Robert Palmer
25. Sky Full Of Angels – *Sky Full Of Angels* – Reba Mcintyre
26. Nu Flow – *Nu Flo* – Big Brovaz
27. Let It Be – *Let It Be* – The Beatles
28. Tropicana Parking Lot – *You're Taking Too Long* – Lee Roy Parnell
29. Texas – *Texas* – Chris Rea
30. I'm Walking – *I'm Walking* – Fats Domino
31. What If We Fly – *What If We Fly* – Chely Wright
32. Chilly Cha Cha – *Chilly Cha Cha* – Jessica Jay
33. I Like It Like That – *I Like It Like That* – The Blackout All Stars
34. Mariana Mambo – *Mariana Mambo* – Chayanne
35. Papa Loves Mambo – *Papa Loves Mambo* – Perry Como
36. Slow Burn – *Fire* – Des'ree & Babyface
37. Possibility Foxtrot – *You've Got Possibilities* – Matt Munro
38. Stayin' Alive – *Stayin' Alive* – Bee Gees
39. Cho-Co-Latte – *La Chiqui Big Band* – David Civera
40. Funkyfried – *Free* – Enrique Iglesias

DJs **Brian & Liz Ferriman**

Crabtree Park Hall, Clevedon, North Somerset
Saturday 9th October

1. Easy Come Easy Go – *Any Man Of Mine* – Shania Twain
2. Wave On Wave/Stroll Along Cha Cha – *Wave On Wave* – Pat Green
3. Until The End/Electric Slide – *Stuck On You* – 3T
4. Come Dance With Me – *Come Dance With Me* – Nancy Hays
5. Wanna Wanna/Tush Push – *Some Girls* – Rachel Stevens
6. Have Fun Go Mad/Rockin' – *Have Fun Go Mad* – Blair
7. Maybe I Could/Lamtarra Rumba – *I Might* – Shakin' Stevens
8. Just For You/Lucky Me – *Just For You* – Lionel Richie
9. Two Time Trick/Hearts and Flowers – *Trick Me* – Kelis
10. Doctor Doctor/Flying Sparx – *Bad Case of Loving You* – Robert Palmer
11. The Real World – *Real World* – D Side
12. Slow Burn/Rockin' – *Fire* – Des'ree & Babyface
13. Buy Me A Drink – *Do You Still Wanna Buy Me That Drink* – Lorrie Morgan
14. What It Is – *Tilt Ya Head Back* – Nelly & Christina Aguilera
15. Take A Breather/Stroll Along Cha Cha – *Take A Breather* – Darryl Worley
16. Patient Heart/Cowboy Strut – *Patient Heart* – Bekka and Billy
17. The Way – *The Way* – Clay Aiken
18. Do Wop Be Doo Be Doo/One Step Forward – *Shang-A-Lang* – Bay City Rollers
19. U Can/Tease Me – *Can You Feel It* – V
20. Cheek to Cheek – *Cheek to Cheek* – Frank Sinatra
21. Never and Forever/Serenity – *Never, Ever and Forever* – Mark Wills & Lee Ann Womack
22. Push/Halfway Hustle – *Push* – Danni Minogue
23. What Dat Bout – *Yeah* – Usher
24. Devil in Me/Black Coffee – *Devil In Me* – Zucchero with Solomon Burke
25. Baptized in Beer – *The Lord Loves A Drinking Man* – Mark Chesnutt
26. Hope To Dance – *I Hope You Dance* – Lee Ann Womack
27. Hideaway Cha/Midnight Rendezvous – *Dance The Night Away* – Debelah Morgan
28. If I Ain't Got You/Rita's Waltz – *If I Ain't Got You* – Alicia Keys
29. Cobra/Hearts and Flowers – *Jumpin'* – Liberty X
30. Pot of Gold/Coastin' – *Dance Above The Rainbow* – Ronan Hardiman
31. Time To Ride – *Whatcha Doin' Tonight* – Liberty X
32. Where We've Been – *Remember When* – Alan Jackson
33. Whiskey In The Jar/Country Walkin' – *Whiskey In The Jar* – Sham Rock
34. Walk The Line – *Life's A Dance* – John Michael Montgomery
35. Cold Blooded – *Sophisticated Lady* – Mya
36. Amazing Faith – *Amazed* – Lonestar
37. Somebody Like You – *Somebody Like You* – Keith Urban
38. The Hardest Word – *Sorry Seems To Be The Hardest Word* – Blue feat. Elton John
39. De La Noche/Lamtarra Rumba – *Angel De La Noche* – David Bisbal
40. She Believes – *She Believes In Me* – Ronan Keating

The All Time **Beginners** Top Ten Charts**AW's Line
Dance Club**Halifax, West Yorkshire.
01422 363924

1. Swamp Thang.....Swamp Thing.....The Grid
2. Do Wop Be Doo Be Do.....Shang-A-Lang.....Bay City Rollers
3. Native American.....Native American.....Bellamy Brothers
4. Porushka Poranya.....Porushka Paranya.....Bering Strait
5. Black Coffee.....Black Coffee.....Lacy J Dalton
6. Dancing In The Dark.....Smoke Rings In The Dark.....Gary Allan
7. Electric Slide.....I Love to Boogie.....T Rex
8. Island Cha Cha.....Island.....Eddy Raven
9. Smokey Places.....Smokey Places.....Ronnie McDowell
10. Just A Memory.....Memories Are Made Of This.....The Deans

Karousel CountryGreenford, Middlesex &
Oxshott, Surrey.
01372 844141

1. Red Hot Salsa.....Red Hot Salsa.....Dave Sheriff
2. Easy Come, Easy Go.....Anyway The Wind Blows.....Brothers Phelps
3. Coastin'.....Dance Of The Celts.....Ronan Hardiman
4. Black Coffee.....Sometimes When We Touch.....Newton
5. Stroll Along Cha Cha.....One Night At A Time.....George Strait
6. Cowgirl Twist.....Knock Yourself Out.....Lee Roy Parnell
7. Flying Eights.....Cut Me Off.....Perfect Stranger
8. Cowboy Strut.....I'm So Happy, I Can't Stop Crying.....Toby Keith (with Sting)
9. Tush Push.....Oh Boy.....Joe Ely
10. Wild Wild West.....Restless.....Shelby Lynne

Val & Pete'sBolton, Gtr Manchester
01204 655695

1. Quando When Quando.....Quando, Quando, Quando.....Englebert Humperdink
2. Waltz Across Texas.....Waltz Across Texas.....The Deans
3. Just A Memory.....Memories Are Made Of This.....The Deans
4. Cowboy Rhythm.....Anyway The Wind Blows.....Brother Phelps
5. Blue Rose Is.....Blue Rose Is.....Pam Tillis
6. Come Dance With Me.....Come Dance With Me.....Nancy Hays
7. Cowboy Charleston.....Every Cowboy's Dream.....Rhett Atkins
8. Birchwood Stroll.....Achy Breaky Heart.....Billy Ray Cyrus
9. Cruisin'.....Still Cruisin'.....The Beach Boys
10. County Line Cha Cha.....Playa Silencio.....Dave Sheriff

The **International** Top Ten Charts**Step-In-Line**Israel
sandy@linedancing.biz

1. Toy Trains.....It's Raining Men.....Geri Halliwell
2. Sweet Sweet Smile.....Sweet Sweet Smile.....Sharon B
3. Baby Love.....Baby Love.....Diana Ross
4. Bright Side of the Road.....Bright Side of the Road.....Van Morrison
5. Precious Time.....Don't Stop the Music.....Lionel Richie
6. Country Walkin'.....Hey Babe! If You Be My Girl.....Anton
7. The County Line.....Bop.....Dan Seals
8. Ooh! Ahh!.....Love Potion No. 9.....Hanzel Martinez
9. Twist-Em.....Twistin' the Night Away.....The Deans
10. Jazzy Joes.....Eat at Joe's.....Suzy Bogguss

Wild West LDCSingapore
robinsinsg@yahoo.com.sg

1. Slow Burn.....Fire.....Des'ree & Babyface
2. Bubblin' Up.....Bubblin'.....Blue
3. Time To Get Up.....It's A Party.....Tamia
4. Call U Sexy.....Call U Sexy.....VS
5. Word Up.....Word Up.....The Bunch
6. Truly Happy.....Hold On To Our Love.....James Fox
7. She Believes.....She Believes In Me.....Ronan Keating
8. Funkalicious.....Scoopadoopa.....Danny K
9. Let's Be Us Again.....Let's Be Us Again.....Lonestar
10. A Devil In Me.....Diavolo In Me.....Zucchero & Co

Dubai LinersDubai, United Arab
Emirates.
971-50-6545960
difromdubai@yahoo.com

1. Bye Bye (Piccolissima).....Bye Bye.....David Civera
2. Maybe I Could.....I Might.....Shakin' Stevens
3. Leave Right Now.....Leave Right Now.....Will Young
4. Bounce Baby.....Bounce.....Sarah Connor
5. Let's Dance.....Let's Dance.....Chris Rea
6. Whiskey in the Jar.....Whiskey in the Jar.....Sham Rock
7. Cheek to Cheek.....Cheek to Cheek.....Frank Sinatra
8. Do Wop Be Doo Be Doo.....Shang-A-Lang.....The Bay City Rollers
9. Mariana Mambo.....Mariana Mambo.....Chayanne
10. On the Water.....Walking on the Water.....Atomic Kitten

The **Dance Club** Top Ten

Shufflin' Boots

Monaghan, Ireland
00353 876620 670

1. *Slow Burn* *Fire* Des'ree & Babyface
2. *The Real World* *Real World* D-Side
3. *Maybe I Could* *I Might* Shakin' Stevens
4. *Doctor Doctor* *Bad Case Of Loving You* Robert Palmer
5. *Buy Me A Drink* *Do You Still Wanna Buy Me That Drink?* Lorrie Morgan
6. *Wave On Wave* *Wave On Wave* Pat Green
7. *Urban Grace* *But For The Grace Of God* Keith Urban
8. *Closer* *Closer* Susan Ashton
9. *Somebody Like You* *Somebody Like You* Keith Urban
10. *Trick Me* *Trick Me* Kelis

Sheffield City Liners

Sheffield, South Yorks
0114 275 0446

1. *Wanna Wanna* *Some Girls* Rachel Stevens
2. *Kool And Fresh* *Fresh* Kool & The Gang & Liberty X
3. *Slow Burn* *Fire* Des'ree & Babyface
4. *Side By Side* *We Work It Out* Joni Harms
5. *Until The End* *Stuck On You* 3T
6. *Strong Enough* *Strong Enough* Cher
7. *Doctor Doctor* *Bad Case Of Loving You* Robert Palmer
8. *Let's Be Us Again* *Lets Be Us Again* Lonestar
9. *L.O.A.* *Left Outside Alone* Anastacia
10. *Imagine* *Just My Imagination* Gwyneth Paltrow & Babyface

Crazy Legs

Norfolk.
01493 669155

1. *Until The End* *Stuck On You* 3T
2. *Side By Side* *We Work It Out* Joni Harms
3. *Doctor Doctor* *Bad Case Of Loving You* Robert Palmer
4. *A Devil In Me* *Diavolo In Me* Zucchero with Solomon Burke
5. *Slow Burn* *Fire* Des'ree & Babyface
6. *Buy Me A Drink* *Do You Still Wanna Buy Me That Drink?* Lorrie Morgan
7. *Strong Enough* *Strong Enough* Cher
8. *The Real World* *Real World* D-Side
9. *Cliché* *Modern Day Bonnie & Clyde* Travis Tritt
10. *Country 2 Step* *I Just Want My Baby Back* Jerry Kilgore

Countyline Dance Club

Essex, Cambridgeshire & Hertfordshire.
01799 543611

1. *Doctor Doctor* *Bad Case Of Loving You* Robert Palmer
2. *What You Thinkin'* *What Was I Thinkin'* Dierks Bentley
3. *Until The End* *Stuck On You* 3T
4. *Kool and Fresh* *Fresh* Kool & The Gang & Liberty X
5. *Turning Up The Heat* *Spin* Vanessa Amorosi
6. *Wanna Wanna* *Some Girls* Rachel Stevens
7. *The Meaning Of Love* *The Meaning Of Love* Michelle McManus
8. *On The Move* *Ain't No Stopping Us Now* McFadden & Whitehead
9. *Strong Enough* *Strong Enough* Cher
10. *Love Will Come* *Flora's Secret* Enya

The Rockabilly Rebels

Leeds, West Yorks.
07973 273892

1. *Wanna Wanna* *Some Girls* Rachel Stevens
2. *Side By Side* *We Work It Out* Joni Harms
3. *Better Life* *A Better Life* Keith Urban
4. *Where We've Been* *Remember When* Alan Jackson
5. *Caught In The Act* *Who's Been Sleeping In My Bed* Glenn Frey
6. *Until The End* *Stuck On You* 3T
7. *Kool and Fresh* *Fresh* Kool & The Gang & Liberty X
8. *Slow Burn* *Fire* Des'ree & Babyface
9. *A Devil In Me* *The Devil In Me* Zucchero & Solomon Burke
10. *De La Noche* *Angel De La Noche* David Bisbal

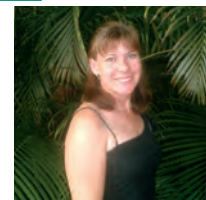
L & B Line

Dorchester, Dorset.
01300 320559

1. *The Real World* *Real World* D-Side
2. *A Devil In Me* *Diavolo In Me* Zucchero
3. *Club Fiesta* *Alcanzaras La Luna* Furia Gitana
4. *Slow Burn* *Fire* Des'ree & Babyface
5. *Funkyfied* *Free* Enrique Iglesias
6. *Wanna Wanna* *Some Girls* Rachel Stevens
7. *Just For You* *Just For You* Lionel Richie
8. *Nu Flow* *Nu Flo* Big Brovaz
9. *Urban Grace* *But For The Grace Of God* Keith Urban
10. *Side By Side* *We Work It Out* Joni Harms

The Dancers' Top Ten

This chart is based entirely on information from the dance community.



1. Side By Side	Patricia E Stott	We Work It Out Joni Harms
2. Until The End	Maggie Gallagher	Stuck On You..... 3T
3. A Devil In Me	Kate Sala	Diavolo In Me..... Zucchero with Solomon Burke
4. Doctor Doctor	Masters In Line	Bad Case Of Loving You... Robert Palmer
5. Slow Burn	John Robinson & Kathy Hunyadi	Fire..... Des'ree & Babyface
6. Maybe I Could	Robbie McGowan Hickie	I Might Shakin' Stevens
7. Caught In The Act	Ann Wood	Who's Been Sleeping In My Bed Glenn Frey
8. Wanna Wanna	Neville Fitzgerald	Some Girls..... Rachel Stevens
9. Where We've Been	Lana Harvey Wilson	Remember When Alan Jackson
10. Buy Me A Drink	Maggie Gallagher	Do You Still Wanna Buy Me That Drink? Lorrie Morgan

Bubbling Under

1. Strong Enough
2. Let's Be Us Again
3. The Real World
4. All Night Long
5. All Day Long

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3			
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7			
8			
9			
10			

Club Name _____

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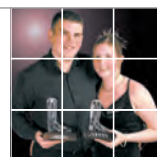
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**11th - 13th
February 2005**
Floral Hall & Theatre Complex
Southport

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- Nominations may only be made using this **official nomination** form.
- Only one nomination form per person is allowed.
- Photocopies, faxes or e-mails will **NOT** be accepted.
- Only one name per category.
- Closing date for nominations is Friday 19th November 2004.

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Award presentations will be made at the Floral Hall in Southport during the Crystal Boot Awards Weekend of 11th - 13th February 2005.



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Favourite Dance Artist Nominations

Favourite Dance Group:

Favourite Dance Artist: (Female or Male)

Music Nominations

Favourite Dance Album:

Dance Personality Nominations

Dance Personality (Male):

Dance Personality (Female):

Rising Star:

Open Nominations

For the person you would most like to see receive an award and why:

Your Details

Declaration:

I declare the above names represent my nominations for the Crystal Boot awards and that this is my only nomination form.

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International Choreographer:

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UK Choreographer:

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Intermediate Dance of the Year:

Advanced Dance of the Year:

Dance of the Year:

Those who have received five Crystal Boot Awards in any one category are not eligible for nomination.

However, to celebrate their work, they will be presented with an Outstanding Achievement Award.

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Album Reviews

Tim Ruzgar reviews the latest releases and lists what he'd like to find in his Christmas Line dance stocking
e-mail: timruzgar@thedancersdj.freemove.co.uk

KEITH URBAN

Be Here

Capitol Nashville

Listen ★★★★★

Dance ★★★★★



ALBUM
OF THE
MONTH

A long awaited and much anticipated new album from country music's hottest property Keith Urban has arrived in time for Christmas.

By the time you read this there are sure to be several dances choreographed to tracks from it.

Dance track highlights are: *Days Go By* (132bpm) a really catchy dance number, *Better Life* (105bpm), *You're My Better Half* (118bpm) – a nice cha cha – *She's Gotta*

Be (89bpm), *Live To Love Another Day* (145bpm) and *You (Or Somebody Like You)* (114bpm) – another lovely cha cha and one of my favourites.

The easy listening tracks are; *Making Memories of Us*, *The Hard Way*, *Tonight I Wanna Cry*, *Nobody Drinks Alone* and *These Are The Days*.

This is a superb offering from the very talented Keith Urban, and a must for every Christmas stocking.

DWIGHT YOAKAM

The Very Best Of

REPRISE/RHINO – 8122-78964-2

Listen ★★★★★

Dance ★★★★★



Dwight Yoakam has been around since the 80s and his music has been used extensively in Line dancing over the years. Most of the tracks here have been, or could be, used for Line dancing like: *Crazy Little Thing Called Love* (89bpm), *Guitars, Cadillacs* (86bpm), *Suspicious Minds* (124bpm), and my favourite Dwight Yoakam song *A Thousand Miles From Nowhere* (116bpm).

There are many good dance tracks including: *Honky Tonk Man* (144bpm) a cool east coast swing, *Little Sister* (146bpm), *Little Ways* (132bpm), *Please, Please Baby* (166bpm), *Streets of Bakersfield* (107bpm), *Long White*

Cadillac (126bpm), *You're The One* (96bpm) – a rare waltz from Dwight – *Ain't That Lonely Yet* (107bpm) – a good cha cha – *I Want You To Want Me* (98bpm), and *Things Change* (109bpm).

There are two tracks from Dwight's last album *Population Me: The Late Great Golden State* (138bpm) and *The Back of Your Hand* (73bpm).

There are 20 tracks on this wonderful collection, and a nice touch is the booklet with a biography and rare pictures as well as discography on all the tracks. Can I have one of these please Santa?

CHRIS OWEN

My Kind Of Girl

Listen ★★★★★

Dance ★★★★★



Chris has been a stalwart on the Line dance scene for several years, both in Lonestar Country and as a solo artist, and his smooth voice has delighted dancers everywhere. This album is a mixture of recognisable dance tracks and some new renditions of classic songs.

The title track, *My Kind of Girl* (131bpm), is without doubt the best. It is not Colin Raye's classic but a big band swing number.

The new versions include: *The Most Beautiful Girl* (104bpm), Dr Hook's classic *A Little Bit*

More (90bpm), *Arms Of Mary* (120bpm), *I Hear You Knockin'* (107bpm) and *Portrait Of My Love* (68bpm) a real crooner.

The more recognisable tracks are: *Leave Right Now* (82bpm), *Possibilities* (64bpm) (for Possibility Foxtrot), Diamond Rio's *One More Day* (65bpm), and Keith Urban's *You'll Think Of Me*.

This is an interesting, eclectic mix of songs that will suit many tastes. This reasonably priced album has come just in time for Christmas.



Dance

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Poor

Listen

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Listen Only

◀ Half star

Twin sisters Jennifer and Heather Kinley burst into the charts in 1997 with their debut album *Just Between You And Me* and the huge hit single *Please*. After their second album, *The Kinleys II*, the girls took a few years break and each started a family. Now they are back with a new label and a new album.

Best of the dance tracks are; *Climbing Mount Everest* (95bpm), *Love Train* (98bpm), which is awesome, *Crazy Love* (107bpm), *How Can It Be You Don't Love Me Anymore* (98bpm),

I Will (107bpm) a strong waltz, *Ridiculous* (86bpm), and *Only A Prayer* (131bpm). There is an awesome rendition of the Everly's *The Price Of Love* (130bpm), which will surely be a dance hit. There are some listening gems like *Holding On For Life*, a stunning song, *Little Shoulders* and *My Baby Blue* (A Lullaby).

This is a delightful album and whether you are a dancer, a listener, or both, I highly recommend this superb CD. Buy it, wrap it and give it to yourself.

THE KINLEYS *All In The Family*

Listen ★★★★★
Dance ★★★★★



Following her highly successful debut album *Bramble Rose*, Tift Merrit toured extensively including the UK and made many fans. Not one to let the grass grow under her feet, Tift has quickly followed up with this new album.

There are many cool contemporary dance tracks: *Stray Paper* (117bpm) a good cha cha, *Wait It Out* (129) my favourite, *Good Hearted Man* (96BPM), *Ain't Looking Closely* (112) another cha cha, and *Still Pretending* (118bpm) a waltz.

And there's more. *Late Night Pilgrim* (83bpm) a funky track with a great horn

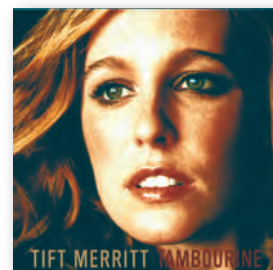
section, *I Am Your Tambourine* (141bpm) a cool east coast swing, *Laid A Highway* (139bpm) which has some cool breaks, and *Shadow In The Way* (122bpm) which is simply awesome.

There are a couple of laid back tracks *Your Love Made A U-turn* and *Shadow In The Sky*.

Tift wrote all the songs on this superb album. I reviewed it with some trepidation, however by the time I was through I was completely hooked. Why not be naughty and buy this for someone this Christmas and then keep it yourself?

TIFT MERRIT *All In The Family* LOST HIGHWAY

Listen ★★★★★
Dance ★★★★★



The Mavericks need no introduction to Line dancers as we have danced to their music from the start to the present day. They now release their first live album.

All the classics and more are featured: *Dance The Night Away* (136bpm) (Scotia Samba), *Here Come The Rain* (114bpm), *I Wanna Know* (148bpm), *What A Crying Shame* (113bpm), *There Goes My Heart* (120bpm), *I Said I Love You* (143bpm) – Teresa & Vera's dance is still a big hit – and *All You Ever Do Is Bring Me Down* (143bpm).

Other more recent but recognisable tracks are: *Because Of You* (111bpm), *Think Of Me* (141bpm), *San Jose* (95bpm), *Every Little Thing About You* (86bpm), *Volvere* (86bpm), the classic *Shine Your Light* (142bpm), and my favourite *Save A Prayer* (137bpm).

I admit I've never really been a fan of live albums, although I love live music, and when I saw the Mavericks in concert earlier this year they were fantastic. I know many people do like live albums playing whilst they are in the car, so all you have to do is add this one to your Christmas wish list.

THE MAVERICKS *Live in Austin* SANCTUARY SANPR 306

Listen ★★★★★
Dance ★★★★★



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- Sweet Sweet Smile
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- At The Hop
- I Only Want To Be with You
- To Sir With Love
- My Guy
- Waltz Across Texas
- Oh Lonesome Me
- This Love Of Ours
- Evil Girl
- Locomotion
- Down At The Twist & Shout
- Sweet Home New Orleans
- We Are Family

Proceeds from the sale of this CD will go to benefit the Nonprofit Dancing For The Dream Corporation – founded by Jo Thompson & Scooter Lee – to promote physical and emotional health through Line dancing.



www.scooterlee.com

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Welcome to the party



Planning a Christmas Line dance celebration? Party animal, *Betty Drummond*, suggests a few ways to make the evening go with a swing

There's nothing quite like a Line dance Christmas party. Just walking to a venue that

is dressed for the occasion lifts my heart and I immediately feel excited. And for me, a good ol' knees up at this time of year is an absolute must. Just like the Venga Boys, I like to party.

When all the work is done, the hall is decorated, the tree trimmed and the lights are twinkling I enjoy that moment just before the doors open and the 'atmosphere' arrives! It never ceases to amaze me how the sound of music mixed with friendly chatter and laughter at a Line dance party can somehow bring even the paintwork to life.

I love to get involved in the organisation and I'm lucky that I get as much pleasure from the preparations as I do from the event. But for many people the thought of organising a Line dance Christmas bash can be a nightmare the size of Elm Street and worrying about it can often spoil their enjoyment.

In my experience it's not worth getting into a spin over but we have prepared the following tips and suggestions to help you step your way to a perfect party.

Relax and don't try too hard. Sometimes organisers put in so much work that they're disappointed if there's even one person who doesn't appear to be having a ball. Forget trying to please everyone. Line dancers instinctively know how to have a good time and all you have to do is let it happen.

Whenever you have a lot of Line dancers, a decent dance floor and a good selection of music then you already have a party. Add the Christmas spirit and a few little extras like party games, cabaret spots and an opportunity to dress up then you just can't go wrong.

Here are some ideas to help make your party go with a swing. Please don't try to get them all in on one night. Use it as a menu instead and select only what you feel you and your dancing friends will enjoy.

COSTUMES

Having a theme is a great way to inject some fun into a party. *Linedancer* has published hundred of photographs of dancers in all manner of outlandish costumes. From grass skirts to snowmen, you never know what your dancers will pull out of the stocking given half the chance. One year we had Cats: Top Cat, Sylvester – you name it, they were all there. They were the cat's whiskers with fur flying everywhere and tails we simply can't tell.

CABARET

Line dancers love to perform. At the first party we held many years ago, two of my dancers surprised us all by dressing up 'na-



ked' – white long-johns and vests did the trick – with pan-lids for hats and balloons to cover their modesty (*See above*). They danced Ski BumpUs in contra lines to *In Dulci Jubilo*. It was hilarious and, ever since, impromptu cabaret spots have become a tradition with each performance getting better, funnier and more entertaining. There's talent in those lines. Encourage it, join it and have fun with it.

KARAOKE

Last year we hired a karaoke machine and I was so thrilled when it coaxed a few backliners into the limelight. (Scooter Lee and Glenn Rogers are quite safe from the singing talents at my class.) Be sure to balance the night with enough dancing – just take a two-song break every now and again unless, of course, your class sing as well as they dance.

PARTY GAMES

Traditional party games are a must. Mix the games and the dancing together. Try playing Pass the Parcel whilst dancing *Hooked On Country* or any other favourite track. Pass a parcel through the lines and stop the music to remove a layer of wrapping until the lucky winner gets a packet of Wriggles. How about a Line dance Spot Waltz – get a volunteer to dance 'steps' through the lines when the music stops to locate a winner. Give really naïf prizes for added fun.

PANTO

The year we pinched the routine from the Crystal Boot Awards show: 'If I were not a Line dancer, I'd tell you what I'd be' proved to be so funny that years later it still makes me laugh just thinking about it. Our dance editor, Steve Healy, will never make an actor but he did have a large 'part.' Oh yes he did. Laugh – I thought I'd never stop. Drop a hint a few weeks before your party that you have a five minute Panto spot fill and let the dancers come up with their own ideas. I bet they won't disappoint you. Give them the stage and let them shine.

GOLDEN OLDIES

One of the things I love about parties is the freedom to be different. And I just love to dig out the really, really old golden oldies, – the ones that may cause a groan under difference

circumstances. I won't name names but Achy Breaky Heart springs to mind. Dig 'em out, dust 'em off and, because it's a party, watch the smiles.

TRADITIONAL PARTY DANCES

Call a current favourite dance to get everyone on the floor and then cheekily play a party dance. The Macarena is still a favourite, I remember watching Steve Healy (again) and Helen O'Malley trying this as a side-by-side partner dance. Give it a go – it's so funny. *Staying Alive* is a must, as is *The Music Man*, *YMCA* and *The Time Warp* – but be careful when you play them. It is better to mix party dances with general dancing, unless of course, your name is Tim Ruzgar or Ed Lawton and you can bring the house down with your hour-long version of *Party Time*.

LINE DANCE FUN AND PARTY MIXERS

Party mixer dances often have us falling about laughing at ourselves. Cottoncandy Joe Mixer is good for a giggle as is Cheeseburger and don't forget Dancing Shoe Mixer. Also, be brave and pick a two-wall dance that is likely to convert badly for a mad contra Line dance. Ever done Fly Like a Bird in two facing lines? How about Wishful Thinkin' or Cheek to Cheek? All the better if everyone has forgotten the steps and can't go right for going wrong.

CHRISTMAS CONVERTS

It a nice idea to play a selection of 'Christmas Converts.' By this, I mean find suitable Christmas music to fit your best-loved or popular Line dances. You can have great fun experimenting and making your own discoveries. And you can make it into a bit of a sing-along set too. *Mary's Boy Child* is good for Black Coffee.

QUICK QUIZ

A quick team quiz to 'Name the Dance' can add a note of amusement too. Play a brief introduction of a few Line dance songs and ask teams to 'Name the Dance' or do it the other way round, dance the first eight counts of a dance and ask the teams to either name the song, the dance or the choreographer. Make it short and sweet, they won't want

to be sitting down too long but they will enjoy being Line dance anoraks for five minutes.

I know that many of you have other fantastic party ideas which have worked well over the years. Why not share them with us by visiting www.LineDancerMagazine.com and post the best ones for the rest of us to share. In the meantime I hope these suggestion will bring a bit of a sparkle to your party and that you all have a lot of fun this Christmas season.

By the way those clever people from the Tiny Dancer Label have produced this excellent CD with a fantastic track listing. You can order it direct from Linedancer, Tiny Dance or buy it on line. (See page 18 for details.) Then all you have to do is press play and party.



Merry Christmas everyone

Party bites

After a few dances your guests will be feeling peckish. Here are a few suggestions to stoke them up for the second half of the party



TURKEY CRACKERS

Ingredients:

50g (2oz) butter
1 small onion, peeled and finely chopped
1 clove garlic, peeled and crushed
1/2 tsp turmeric
1/2 tsp ground ginger
1 tsp ground cinnamon
1 tsp ground coriander
450ml (3/4pt) stock
150ml (1/4 pint) orange juice
1 tsp grated orange rind
125g (4oz) couscous
50g (2oz) sultanas or raisins
50g (2oz) pine nuts, lightly toasted
1 tbsp freshly chopped parsley
300g (10oz) cooked turkey, diced
Salt and freshly ground black pepper
6 sheets 275g (9oz) filo pastry

Method:

To make the filling, melt half of the butter in a medium saucepan, add the onion and garlic and cook 3-4 minutes to soften. Stir in the spices then add the stock, orange juice and rind and bring to the boil. Add the couscous then reduce the heat, cover and cook 5-6 minutes until most of the liquid has been absorbed by the couscous grains. Mix in the sultanas or raisins, pine nuts and allow to cool. Just before assembling add the parsley and turkey and season if needed.

Heat the oven to 190C/375 F/Gas Mark 5. Melt the remaining butter. Take a sheet of filo and cut in half to give two pieces

measuring 25.5 x 23cm (10 x 9"), brush lightly with butter.

For each cracker, place about three dessertspoons at one end of the pastry, leaving 4cm (1 1/2") clear at the sides. Carefully roll up then twist the ends. Place the crackers on a greased baking tray. Repeat the process with the rest of the filling and filo pastry. Bake the crackers in the preheated oven for 20 - 25 minutes until golden and crisp. Serve hot or cold with crisp green salad. Makes 12.

1 packet filo pastry (thawed)
2oz (50g) butter, melted

Method:

Mix turkey with relish or sauce, cheese, onions, parsley, soy sauce and cream. Season lightly.

Cut sheets of filo pastry into squares about 15cm / 6oz. Make the pouches one at a time. Take three squares and keep the rest covered with a clean, damp tea towel to prevent the filo from drying out.



Lay three squares on top of each other brushing lightly in between with butter. Place a spoonful of filling in the centre and draw up the filo into a money-bag, pinching the edges together well.

Repeat until all the pastry and filling is used. Place on a non-stick baking sheet, brushing the sides and tops with more butter. Bake in the preheated oven (190C/375F/Gas mark 5) for about 20 mins until golden brown.

Makes 12.

TURKEY FILO POUCHES

Ingredients:

225g (8oz) cooked British Turkey, finely diced
2 tbsp cranberry relish or cranberry sauce
100g (4oz) Edam cheese, grated
2 spring onions, chopped
2 tbsp freshly chopped parsley
1 tbsp soy sauce
2 tbsp double cream
salt and freshly ground black pepper



If you have any queries about preparing your Christmas lunch, you can contact British Turkey consumer hotline on 0800 783 9994 or you can visit their website www.britishturkey.co.uk



LAST MINUTE CHRISTMAS CAKE

Ingredients:

675 g (1 1/2 lb) mixed dried fruits
75 g (2 3/4 oz) glacé cherries, quartered
Zest and juice of 1 lemon
Zest and juice of 1 orange
4 tablespoons dark rum or brandy
225 g (8 oz) butter, softened
225 g (8 oz) light soft brown sugar
4 large Lion Quality eggs, beaten
1/2 teaspoon mixed ground spice
1/2 teaspoon ground cinnamon
50 g (1 3/4 oz) flaked almonds

Method:

Place the first four ingredients in a medium pan. Bring to the boil. Remove from the heat and stir in the rum or brandy. Cool.

Preheat the oven to Gas Mark 3/170C/ 320F. Grease a 20cm (8-inch) deep round cake tin and line with baking parchment.

Purée one third of the fruit in a food processor. Cream the butter and sugar together with an electric whisk until soft and fluffy. Gradually add the eggs, beating well between additions. Stir in the flour and spices.

Stir in the fruit purée and then the almonds and fruits. Spoon into the tin and level the surface. Bake for 2 - 2 1/2 hours. Cool in the tin. Serves 12.



LIME & COCONUT CRUNCHIES

Ingredients:

50g (1 3/4 oz) butter, softened
75g (2 3/4 oz) icing sugar
zest and juice of 2 limes
1 large egg
100g (3 1/2 oz) plain flour
1/4 teaspoon baking powder
50g (1 3/4 oz) dessicated coconut
To decorate:
25g (1oz) large coconut shreds
65g (2oz) icing sugar

Method:

Preheat the oven to Gas Mark 4/180C/ 350F. Lightly oil two baking sheets.

Cream the butter and icing sugar together until fluffy. Reserve 1 tablespoon of the lime juice. Add the remaining lime juice, zest, egg, flour, baking powder, dessicated coconut and mix well to form a soft dough.

Place six spoonfuls of the mixture well apart on each of the baking sheets. Flatten with a fork and sprinkle over the coconut shreds. Bake for 10-12 minutes until golden. Cool on a wire rack.

To decorate mix the reserved lime juice with the icing sugar to make a thin icing. Drizzle the icing over the biscuits. Leave to set. These biscuits can be stored in an airtight container for up to three days.



LOWER FAT FRESH FRUIT GATEAU

Ingredients:

4 medium eggs
125g (4 1/2oz) caster sugar
few drops vanilla essence
125g (4 1/2oz) plain flour
4 tbsp reduced sugar raspberry jam
6 tbsp half fat creme friche or whipped half fat cream alternative
450g (1lb) assorted fresh fruit such as strawberries, raspberries, redcurrants, blueberries
1 tbsp icing sugar

Method:

Preheat the oven to 190C/ 375F/Gas 5. Lightly grease and base line two 20cm/8" sandwich tins. Put the eggs and sugar in a large bowl over a pan of hot water. Whisk using an electric hand whisk until the mixture is doubled in volume and thick enough to leave a trail in the surface of the batter when the whisk is lifted.

Remove from the heat, stir in the vanilla essence and continue whisking for a further 5 minutes until cooled. Sift half the flour over the mixture and fold in lightly using a large metal spoon. Sift and fold in the remaining flour in the same way. Pour into the prepared tins and spread evenly. Bake for about 15 minutes until the cakes are risen, firm to the touch and beginning to shrink away from the sides of the tins. Turn out and cool on a wire rack.

When the cakes are cold, spread one with the jam put on a serving plate. Top with fruit then spoon over the creme friche or cream alternative. Sprinkle with icing sugar and chill until ready to serve. Serves 8-10



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Charity Lines . . .

From Charlotte to Donna Louise



Charlotte Macari is pictured with members of her club – Charlotte'sVille, giving a cheque for £1200 to the Donna Louise Trust Fund, a children's hospice in Stoke on Trent. This is the club's second donation to the fund – last year they raised £1500.

Poppy



LD Toni's beginners' Line dance club held an event in aid of the Poppy Fields appeal which is raising money for a special care bed for The Princess Diana Children's Hospital. Dancers were sponsored to complete 20 dances without a break and they raised a total of £1048.

Select Sheila



Pictured at a recent Select Events weekend in Blackpool Are (left to right) Silvia Adair, Jenny Jones, Mad Lizzie Clark, Sheila Hampson and Ann Bentley. Sheila won the weekend break as a prize for her outstanding work for the McMillan Nurses Appeal in Southport.

Thinking Pink



Rosemarie's Line dancers, Shefford, held a themed Line dance event and raised more than £250, bringing the total they've raised for charity to more than £9200. The theme was, of course, "Think Pink" and everyone threw themselves into the theme enthusiastically. The all-American cowboy with the fluffy pink braces is Gilbert Darton.



As usual, Line dancers all over Britain have been having fun and fund-raising for Breast Cancer Awareness month. Here's a round-up of just some of their activities – more next month.



Phil and Kath of Partyzonelinedance held a "Think Pink" event At Bridlington's Leisure World. Early in the evening the dancers, dressed in pink – even most of the fellas – were introduced to each other via The Wedding Ring, a mixer circle dance, amidst lots of laughter and confusion. Two spots by the Haleys (*above*) ensured that the party continued with a swing through to midnight. Just over £400 was raised for the charity. A big thanks to all who came along to support.

We welcome your contributions to Charity Lines – you can send them to the address on page 5 or you can email them to editor@linedancermagazine.com – but please include a daytime telephone number if possible.



Texas Rose Line dancing club members were encouraged to wear something pink to show their support and really got into the party mood.



Entertainment was from the Idle Belly Dancers, who gave a demonstration with their veils and feather boas. Lots of fun was had when Line dancers attempted to belly dance – and when the belly dancers had a bash at Line dancing. DJ Tony sang a few songs for the dancers to dance along to. They raised more than £400.

Texas Rose would like to thank the New Burley club Leeds for donating the room for the night, and also Sally Hutton from the Breast Cancer Awareness Fund Raising Team for all her hard work in helping decorate the room with balloons, banners and other pink things.

Pictured are Kath, Marjory & Doreen from Texas Rose's, older girls' class members of the Idle Belly Dancers.



Chris and Mike Goodyear of the Yorkshire-based Wranglers, crossed the Pennines to organise a “Think Pink” event at Middleton Civic Centre, Manchester. Miller’s Party and Dance Shop of Oldham provided the helium balloons, party hats and wigs and a total of £575 was raised. Judith Miller (of Miller’s) said: “We had a fabulous pink party with well over 100 dancers and Chris and Mike donated all the prizes. Thanks to everyone for their hard work and generosity”. Pictured *(above and left)* the Wranglers look pretty in pink, *(centre left)* Mike and Chris Goodyear keep the music playing and *(bottom, left)* Julie, Akbert and Joyce get into the party mood.



Kate Potts of KT’s Knipersley, Cheshire, and her class *(above)* raised £170 from their Pink Party. And DC Outwest *(below)* also partied in pink. Mother and daughter team, Carolyn and Dee Newsham, would like to thank class members “who over the last nine years have demonstrated both loyalty to the clubs and given generously at socials to raise funds for various charities”.



Forthcoming Events

Sat 20 November, 7.30 pm – Evening in aid of “Think Pink” Breast Cancer Campaign at St Mary’s Centre, Church Brow, Clitheroe, Lancashire. in aid of the Included sponsored attempt to dance 20 complete Line dances in one hour. Sponsorship forms cost £1 and will admit you to the event. Normal admission price will be £2.50 payable on the door. Wear something pink and bring some pink food. For further details call John Barber on 01200-443511 or 07974 863141.

Sat 20 November 7.30 pm – Ann Willcox & Guns ‘n’ Garters Western & Line Dance Club, social/fund raiser in aid of The Welwyn & Hatfield Alzheimer’s Society at the Jim McDonald Centre, High View McDonald Court, Hatfield. Tickets £5 in advance, £6 on the door. Raffle/ BYODs. For more info & tickets please Ann on 01707272262 or 07944 623618 or Nigel & Barbara on 01442 212997

Sat 4 December, 7pm – Fundraiser at the Isabella Centre, Ogle Drive, Blyth, Northumberland. Entrance by ticket only. Entertainment from vocalist Dixon J Scott and music by Pauline. For further information and tickets phone the Isabella Centre on 01670 543773.

Fri 11 February – Fundraiser for British Heart Foundation at the Indian Association Edward Street Rugby. Live music from Diamond Jack and a disco with Sandra & Les (Fast Feet Rugby). Tickets £8 from BHF Rugby branch on 01788-813209 or PO BOX 3334, Rugby, CV22 5YH or from: brenda@orman1947.fsnet.co.uk

Sat 26 February, 7.30-11pm – Fundraiser for British Heart Foundation at Town Hall, Grove Road, Eastbourne, in memory of Fred Pirie. Tickets £6 (£7 on the door) and further information from Sue on 01323-730859 or 07793-407220.

Pole dancing at sea?

To celebrate National Line Dance Week the Centre Liners of Stranaer Line danced from Stranraer to Belfast and back – with a little help crossing the Irish Sea by Stena Line.

It was plain sailing when the Liners set out on the HSS Voyage – until they hit had bad patch in the Irish channel.

“We just couldn’t keep our balance, but we carried on regardless,” said Audrey Watson. “It looked at as if we were pole dancing at one stage, as we had to hold on to anything that was available.”

But the Centre Liners kept going and entertained the passengers throughout their journey and raised £2,071.44 through sponsorship and what Rose, their helper, collected from the passengers on board. Three charities will benefit from the nautical efforts: Coronation Day Centre, Cancer Drop in Centre, and the Aird Unit of Stranraer Academy.



Booted out of Basingstoke



Members of the Bootedout Line dance team performed at the Mayor of Basingstoke’s Charity Gala at the Anvil Theatre Basingstoke.

The theme of the evening was ‘The Talent of the Town Welcomes the World’ and Bootedout represented the USA.

“The evening was a great success,” said Sue Hughes. “Bootedout got everyone onto their feet for a spot of Line dancing in the aisles”.

The event helped The National Children’s Home and local children’s charity SeeAbility’s Heather House.

Dance for DebRA

Ged, Jean and Susan Boulton and eight-year-old Melissa (left) – a Child of Courage Award Winner – would like to thank everyone who attended the Cadillac Ranch’s recent social charity evening in aid of DebRA.

DebRA works for further research into Epidermolysis Bullosa (EB), a painful and distressing skin condition for which there is, so far, no cure. Melissa suffers from EB and starts every day with the painful removal of bandages and redressing of her arms, legs and torso.

The Cadillac event raised £600 for DebRA. The Boultons would particularly like to thank Magill for all their hard work.

Melissa is pictured in the centre of some of her Line dancing friends (right).



Funds for my horses

Horse World – the charity based in Whitchurch, near Bristol which cares for abandoned, mal-treated and retired horses – benefited from two fund-raising Line dance events recently.

Pat Palmer, who holds Line dancing classes in Coxley, near Wells, hosted a social at the Glastonbury Football Club which raised £285. Special thanks to Rex Steer for his tireless efforts in organising the raffle.

The second event was a Line dance/family day which raised another £245 for the charity. One of the donations was given by Linda Fouracres of Rusty's Renegades based in Glastonbury.

Priddy the Pony was – one of the residents of Horse World – was delighted with the amount raise. She is pictured thanking local DJ Tim “Busy Boots” Edwards.



Lassoos reel-in the cash

Lorraine Lewis and her Lassoos Reelers held their annual fund-raising day at British Aerospace in Broughton near Chester.

Gemma Fairweather began the proceedings, entertaining the crowd of more than 400 dancers and spectators and kept the floor buzzing throughout her performance. John Permenter – a virtuoso fiddle player from the USA – stood in for Chris Owen, whose wife was having their first baby. And the third act was the Thrillbillies who showed the comic talents to enthusiastic crowd. And local instructors Eileen Scattergood, Kath Jones and Dave “The Rave” taught throughout the day.

A total of £2,446 was raised and was split between BIRD (Brain Injury Rehabilitation Development) in Broughton Village and Ysgoly Bryn Special Needs School, Shotton, Queensferry. Lorraine and Brian Lewis, would like to thank everyone for supporting the event helping to raise the funds for both the charities.



Jenny and Victoria



Jenny Stevenson took to the stage along with David Sinfeld and some of the Victoria Linedancers from Londonderry for a charity night in support of Extravaganza for Heartbeat

Dubai fund-raiser

Diana Tattarkis (left), founder of Dubai Liners in the UEA, was one of the 10 dance instructors taking part in a charity event held in Dubai to raise money for the Make a Wish Foundation. Line dancing joined Irish dancing, salsa, meringue, hip-hop, swing to raise a total £7,000 was raised.



High kicks for Margaret



Kick-a-little Line dancing of Surrey held a charity night in memory of Margaret Tribe who died in June after a short illness. More than 100 people crammed into Woldingham Village Hall and “danced just for fun as Margaret used to” said Pauline Horkan of Kick-a-little.

Margaret’s school friend and fellow dancer Sandie Collins choreographed a chair Line dance called Musical Chairs – complete with high kicks – to *They Can't Take That Away From Me* by Frank Sinatra.

“Margaret loved adding high kicks,” said Pauline. “This was performed by seven of her dancing pals, who then helped as I taught the routine to some of the crowd”.

The crowd included the cast from *Top Hat*, *Sister Act*, *Mamma Mia*, *Bollywood Dreams*, *Cats*, *The Boyfriend*, and *Chicago*, *Sweet Charity*, *The Wizard of Oz*, *Grease* and *South Pacific*. The event raised £1200 for Macmillan Nurses Fund.



Come Dance With Me



Jo Thompson Szymanski

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right & Left Diagonal Lock Steps Forward with Scuffs.		
	1 - 2	Step right diagonally forward right. Lock left behind right.	Right Lock	Forward
	3 - 4	Step right diagonally forward right. Scuff left forward.	Step Scuff	
	5 - 6	Step left diagonally forward left. Lock right behind left.	Left Lock	
	7 - 8	Step left diagonally forward left. Scuff right forward.	Step Scuff	
	Section 2	Jazz Box, Cross, Grapevine Right, Cross.		
	1 - 2	Step right across front of left. Step back on left.	Cross Back	On the spot
	3 - 4	Step right to right side. Step left across front of right.	Side Cross	Right
	5 - 6	Step right to right side. Cross left behind right.	Right Behind	
	7 - 8	Step right to right side. Step left across front of right.	Right Cross	
	Section 3	Right Scissor Step, Hold, Left Scissor Step, Hold.		
	1 - 2	Step right to right side. Step left beside right.	Right Together	Right
	3 - 4	Step right across front of left. Hold.	Cross Hold	Left
	5 - 6	Step left to left side. Step right beside left.	Left Together	Left
	7 - 8	Step left across front of right. Hold.	Cross Hold	Right
	Section 4	Right Scissor Step, Grapevine 1/4 Turn Left, Step 1/2 Pivot Left.		
	1 - 2	Step right to right side. Step left beside right.	Right Together	Right
	3	Step right across front of left.	Cross	Left
	4 - 5	Step left to left side. Cross right behind left.	Side Behind	
	6	Step left 1/4 turn left.	Turn	Turning left
	7 - 8	Step forward right. Pivot 1/2 turn left taking weight forward onto left.	Step Pivot	Turning left



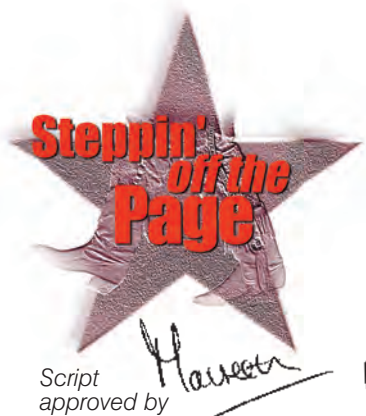
Track available to download FREE from www.linedancermusic.com.
No membership or fee required.



4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Jo Thompson Szymanski (USA) May 2002.

Choreographed to:- 'Come Dance With Me' by Nancy Hays (122bpm) from 'Come Dance With Me' CD.



Natural Flow



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Diagonal Step, Together, Heel Twist, Diagonal Step, Together, Heel Twist.		
1 - 2	Step right diagonally forward right. Step left beside right.	Step Together	Forward
3 - 4	Twist both heels right. Return both heels to centre.	Heel Twist	On the spot
5 - 6	Step left diagonally forward left. Step right beside left.	Step Together	Forward
7 - 8	Twist both heels left. Return both heels to centre.	Heel Twist	On the spot
Section 2	Diagonal Step Back Touch x2, Right Vine With 1/4 Turn Right, Scuff.		
1 - 2	Step right diagonally back right. Touch left beside right.	Back Touch	Back
3 - 4	Step left diagonally back left. Touch right beside left.	Back Touch	
5 - 6	Step right to right side. Step left behind right.	Side Behind	Right
7 - 8	Step right 1/4 turn right. Scuff left forward.	Turn Scuff	Turning right
Section 3	Step, Scuff, Step, Scuff, Walks Back x3, Touch.		
1 - 2	Step left forward. Scuff right forward.	Step Scuff	Forward
3 - 4	Step right forward. Scuff left forward.	Step Scuff	
5 - 6	Step left back. Step right back.	Back 2,	Back
7 - 8	Step left back. Touch right beside left.	3, Touch	
Section 4	Monterey 1/2 Turn, Side, 1/4 Turn Left With Hook, Step, Touch.		
1 - 2	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
3 - 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 - 6	Step right to right side. Make 1/4 turn left hooking left across right.	Side Turn	Turning left
7 - 8	Step left forward. Touch right beside left.	Step Touch	Forward

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- The Girls (Maureen & Michelle Jones) (UK) September 2004.

Choreographed to:- 'If It Don't Come Easy (140 bpm) by Tanya Tucker from 'Most Awesome 9' CD - 16 count intro.

Music Suggestions:- 'What's Goin' On (158 bpm) by Shane Worley also from 'Most Awesome 9' CD - 28 count intro;
'Cowboy Up' (164 bpm) by Joni Harms from 'Let's Put The Western Back In The Country' CD - 16 count intro.



Script
approved by

Laurel

Step n' Smile



Laurel Ingram

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Kick, Step Kick, Coaster Step, Step Kick.		
1 - 2	Step right to right side. Kick left across right.	Side Kick	Right
3 - 4	Step left to left side. Kick right across left.	Side Kick	Left
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 - 8	Step left to left side. Kick right across left.	Side Kick	Left
Section 2	Step Kick, Step Kick, Coaster Step, Step Kick.		
1 - 2	Step right to right side. Kick left across right.	Side Kick	Right
3 - 4	Step left to left side. Kick right across left.	Side Kick	Left
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 - 8	Step left to left side. Kick right across left.	Side Kick	Left
Section 3	Diagonal Step Touches.		
1 - 2	Step right diagonally forward right. Touch left beside right.	Step Touch	Forward
3 - 4	Step left diagonally back left. Touch right beside left.	Back Touch	Back
5 - 6	Step right diagonally back right. Touch left beside right.	Back Touch	Back
7 - 8	Step left diagonally forward left. Touch right beside left.	Step Touch	Forward
Section 4	Right Chasse, Back Rock, Jazz Box With 1/4 Turn Left.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 - 6	Cross left over right. Step right back.	Cross Back	
7 - 8	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left

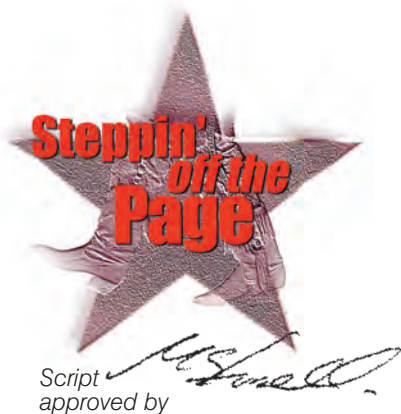
4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Laurel Ingram (UK) September 2004.

Choreographed to:- 'Can't Smile Without You' (96 bpm) by Barry Manilow from 'Ultimate Manilow' CD, 16 count intro, start on vocal 'can't'.

Music Suggestion:- 'Livin' On Borrowed Time' (136 bpm) by Travis Tritt from 'Down The Road I Go' CD.

Choreographers Note:- This dance is dedicated to 'Sydney Angel' my new granddaughter as I can't stop smiling at her.



The Way It Was



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Toe, Heel, Toe, Heel Swivels With 1/2 Turn Right, Touch.		
1 - 2	Touch right heel forward. Touch right toe back.	Forward Back	On the spot
3 - 4	Touch right heel forward. Touch right toe back.	Forward Back	
5 - 6	Swivel heels left. Swivel heels right.	Heels Heels	
7 - 8	Swivel heels left making 1/2 turn right. Tap right across left.	Turn Touch	Turning right
Section 2	Step, Scuff, Cross, Back, Side, Touch, Sway, Sway.		
1 - 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 - 4	Cross left over right. Step back on right.	Cross Back	Back
5 - 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 - 8	Step right to right side swaying hips right. Sway hips left taking weight on left.	Sway Sway	On the spot
Section 3	Right Chasse, Back Rock, Left Chasse, Back Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Recover forward onto right.	Back Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Recover forward onto left.	Back Rock	On the spot
Section 4	Right Vine With 1/4 Turn, Hitch 1/2 Turn, Walks x3, Touch.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right 1/4 turn right. Turn 1/2 right hitching right knee.	Turn Hitch	Turning right
5 - 6	Step left forward. Step right forward.	Walk Walk	Forward
7 - 8	Step left forward. Touch right beside left.	Walk Touch	

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Mark Furnell (UK) September 2004.

Choreographed to:- 'Back When' (136 bpm) by Tim McGraw from 'Live Like You Dying' CD, 32 count intro.

Music Suggestion:- 'Every Little Thing She Does' (124 bpm) by Lonestar from 'I'm Already There' CD, 16 count intro.



Sweet Sweet Smile

Script approved by

Johnny Two-Step



Scooter Lee

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Touches, Behind Side Cross, Left Touches, Behind Side Cross.		
1 & 2	Touch right to right side. Touch right beside left. Touch right to right side.	Out In Out	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 & 6	Touch left to left side. Touch left beside right. Touch left to left side.	Out In Out	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 2	Right Shuffle Forward, Left Shuffle Forward, Step 1/2 Pivot, Step 1/4 Turn.		
1 & 2	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step left forward. Pivot 1/4 turn left.	Step Turn	
Section 3	Heel Hook, Heel Flick, Shuffle, Heel Hook, Heel Flick, Shuffle.		
1 &	Touch right heel forward. Hook right heel across left.	Heel Hook	On the spot
2 &	Touch right heel forward. Flick right heel out to right side.	Heel Flick	
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 &	Touch left heel forward. Hook left heel across right.	Heel Hook	On the spot
6 &	Touch left heel forward. Flick left heel out to left side.	Heel Flick	
7 & 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
Section 4	1/2 Turning Shuffle, 1/2 Turning Shuffle, Coaster Step, Kick Ball Touch.		
1 & 2	Shuffle back making 1/2 turn right, stepping right, left, right.	Shuffle Turn	Turning right
3 & 4	Shuffle 1/2 turn right, stepping left, right, left.	Shuffle Turn	
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 & 8	Kick left forward. Step left beside right. Touch right beside left.	Kick Ball Touch	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Johnny Two-Step & Fi Scott (UK).

Choreographed to:- 'Sweet Sweet Smile' (176 bpm) by Scooter Lee from her new 'Walking On Sunshine' CD (32 count intro).

Music Suggestion:- 'Sweet Sweet Smile' by The Carpenters.



Script
approved by

Anita McNab

Rockin'



Anita McNab

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x2, Forward Shuffle, Rock Step, Shuffle 1/2 Turn Left.		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	
5 - 6	Rock left forward. Recover onto right.	Rock Step	On the spot
7 & 8	Shuffle 1/2 turn left stepping Left, Right, Left.	Shuffle Turn	Turning left
Section 2	Walk Forward x2, Forward Shuffle, Rock Step, Shuffle 1/2 Turn Left.		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	
5 - 6	Rock left forward. Recover onto right.	Rock Step	On the spot
7 & 8	Shuffle 1/2 turn left stepping Left, Right, Left.	Shuffle Turn	Turning left
Section 3	Toe Switches, Walks Forward x2, Toe Switches, Walks Forward x2.		
1 &	Slide right toe to touch forward. Return right toe to step beside left.	Right &	On the spot
2 &	Slide left toe to touch forward. Return left toe to step beside right.	Left &	
3 - 4	Step right forward. Step left forward.	Walk Walk	Forward
5 &	Slide right toe to touch forward. Return right toe to step beside left.	Right &	On the spot
6 &	Slide left toe to touch forward. Return left toe to step beside right.	Left &	
7 - 8	Step right forward. Step left forward.	Walk Walk	Forward
Section 4	Rock Step 1/4 Turn Right, Right Chasse, Cross, Side, Coaster Step.		
1 - 2	Rock right forward across left. Recover onto left.	Rock Step	On the spot
&	Keeping weight on left pivot 1/4 turn right.	&	Turning right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross left over right. Step right to right side.	Cross Side	
7 & 8	Step left back. Close right beside left. Step left forward.	Coaster Step	On the spot

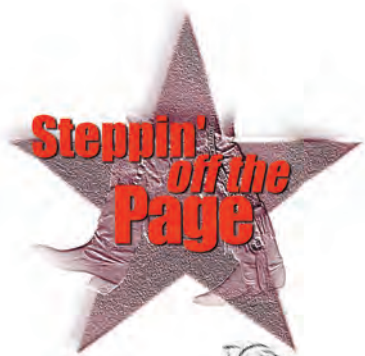
BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Anita McNab (Canada) September 2004.

Music Suggestion:- 'Some Beach' (117 bpm) by Blake Shelton from 'Blake Shelton's Barn & Grill' CD, 16-count intro.

Originally Choreographed to:- 'Rockin' Pneumonia' (116 bpm) by Ronnie McDowell from 'Linedancer Fever 5' CD, 32-count intro.



Script approved by *Yvonne Anderson*

Nothin' Shakin'



Yvonne Anderson

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Rock Step, Triple 1/2 Turn Right x 2, Coaster Step.		
	1 - 2	Rock right forward. Recover onto left.	Rock Step	On the spot
	3 & 4	Triple 1/2 turn right on the spot stepping Right, Left, Right.	Triple Turn	Turning right
	5 & 6	Triple 1/2 turn right on the spot stepping Left, Right, Left.	Triple Turn	
	7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
	Section 2	Step, Point, 1/4 Point, Monterey 1/2 Turn Right, Side Rock.		
	1 - 2	Step left forward. Point right to right side.	Step Point	Forward
	3 - 4	Step right beside left making 1/4 turn right. Point left to left side.	Turn Point	Turning right
	& 5	Step left beside right. Touch right to right side.	& Touch	On the spot
	6	Turn 1/2 right stepping right beside left.	Turn	Turning right
	7 - 8	Rock left to left side. Recover onto right.	Side Rock	On the spot
	Section 3	Behind, Side, Step, Diagonal Lock Steps x2, Step, 1/2 Pivot Step.		
	1 & 2	Step left behind right. Step right to right side. Step left forward.	Behind Side Step	Right
	3 &	Step right forward diagonally right. Lock left behind right.	Step Lock	Forward
	4	Step right forward diagonally right.	Step	
	5 &	Step left forward diagonally left. Lock right behind left.	Step Lock	
	6	Step left forward diagonally left.	Step	
	7 - 8	Step right forward (squaring body to wall). Pivot 1/2 turn left.	Step Pivot	Turning left
	Section 4	Shuffle, Step, Hold, Claps, Lock Step, Hold, Claps, Step 1/4 Turn.		
	1 & 2	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
	3 & 4	Step left forward. Hold for two counts, clapping hands twice.	Step Clap Clap	
	& 5 & 6	Lock right behind left. Step left forward. Hold clapping hands twice.	& Step Clap Clap	
	7 - 8	Step right forward. Pivot 1/4 turn left.	Step Turn	Turning left
	Restarts:-	During 3rd (facing back) and 6th (facing front) walls, restart dance from beginning.		
	Section 5	Cross Shuffle, Triple 3/4 Turn, Step, Hold, Claps, Lock Step, Hold, Claps.		
	1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
	3	Make 1/4 turn right stepping back onto left.	Turn	Turning Right
	4	Make 1/4 turn right stepping right to right side.	Turn	
	5 & 6	Step left forward. Hold clapping hands twice.	Step Clap Clap	Forward
	& 7 - 8	Lock right behind left. Step left forward clapping hands. Hold clapping hands.	& Step Clap	
	Section 6	Step 1/2 Pivot Left x2, Hip Bumps, Circle Hips.		
	1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
	3 - 4	Step right forward. Pivot 1/4 turn left.	Step Pivot	
	5 & 6	Touch right forward bumping hips - forward, centre, forward.	Bump & Bump	On the spot
	7 & 8	Bump hips - back, centre, back (weight ends on left).	Bump & Bump	
	Option:-	During counts 5-8, start with hands down at sides palms forward. Bring hands up shoulder level, wriggling fingers, shaking leaves from trees.		

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Yvonne Anderson (UK) September 2004.

Choreographed to:- 'Nothin' Shakin' (118bpm) by Steve Wayne Horton from 'Most Awesome 9' CD, start on vocals.

Restarts:- During Nothin Shakin there are two restarts. During wall 3 and wall 6 following Section 4 restart dance.

Music Suggestion:- 'A Rockin' Good Way' (128 bpm) by Shakin Stevens & Bonnie Tyler from 'Shakin Stevens Greatest Hits'.
No Restart when using this track.

Steppin'
off the
Page

Script
approved by

Geoff Langford

I'm On My Way Shrek



Geoff Langford

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Jumps Back x4, Back Rock, Shuffle Forward.		
& 1	Jump back with feet apart stepping Right, Left.	Jump Back	Back
& 2	Jump back with feet together stepping Right, Left.	& Together	
& 3	Jump back with feet apart stepping Right, Left.	& Back	
& 4	Jump back with feet together stepping Right, Left.	& Together	
5 - 6	Rock right back. Recover onto left.	Back Rock	On the spot
7 & 8	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
Section 2	Step 1/2 Pivot, Shuffle 1/2 Turn, Back Rock, Heel, Hook, Heel.		
1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Shuffle step 1/2 turn right stepping left, right, left.	Shuffle Turn	
5 - 6	Rock right back. Recover onto left.	Back Rock	On the spot
7 & 8	Touch right heel forward. Hook right across left. Touch right heel forward.	Heel Hook Heel	
Section 3	& Heel, Hook, Heel, & Rock Step, Sailor 1/4 Turn, Step, Touch.		
& 1	Close right beside left. Touch left heel forward.	& Heel	On the spot
& 2	Hook left across right. Touch left heel forward.	Hook Heel	
& 3 - 4	Close left beside right. Rock right forward. Recover onto left.	& Rock Step	On the spot
5 & 6	Cross right behind left. Step left in place. Step right 1/4 turn right.	Sailor Turn	Turning right
7 - 8	Step left forward. Touch right beside left.	Step Touch	Forward
Section 4	Right Chasse, 1/2 Turn Into Left Chasse, Hip Bumps.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
& 3	On ball of right make 1/2 turn left. Step left to left side.	Turn Side	Turning left
& 4	Close right beside left. Step left to left side.	Close Side	Left
5 & 6	Step right forward bumping hips Right, Left, Right.	Right Bump Hips	Forward
7 & 8	Step left forward bumping hips Left, Right, Left.	Left Bump Hips	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Geoff Langford (UK) August 2004.

Choreographed to:- 'I'm On My Way' (120 bpm) by The Proclaimers from 'Shrek Soundtrack' CD, 16 count intro.

Music Suggestion:- 'Wait A Minute' (130 bpm) by Rodney Crowell and Hank Devito from 'The Notorious Cherry Bombs' CD, 16 count intro.



Script
approved by

Dee
xxx

The Right Way



Dee Musk

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Step, 1/2 Turn Left, Back Lock Step, Sweep Ball Step, Walk, Walk.		
	1 - 2	Step left forward. Make 1/2 turn left stepping back onto right.	Step Turn	Turning left
	3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Step	Back
	5 & 6	Sweep right out & around behind left. Step onto right. Recover weight to left.	Sweep Ball Step	On the spot
	7 - 8	Step right forward. Step left forward.	Walk Walk	Forward
	Section 2	Cross Back Back, Cross 1/4 Turn, Back Rock 1/2 Turn, Triple 1/2 Turn.		
	1 & 2	Cross right over left. Step left slightly back. Step right slightly back.	Cross Back Back	Back
	Note:-	After counts 1 & 2, feet should end slightly apart.		
	3 - 4	Cross left over right. Turn 1/4 left stepping right back.	Cross Turn	Turning left
	5 & 6	Rock back on left. Recover onto right. Make 1/2 turn right stepping back onto left.	Back Rock Turn	Turning right
	7 & 8	Triple 1/2 turn right stepping right, left, right (weight ends forward on right).	Triple Turn	
	Section 3	Hip Sways, Behind, Side, Step, 1/2 Turn Right x2, Back Lock Step.		
	1 - 2	Step left to left side swaying hips left. Sway hips right taking weight onto right.	Sway Sway	On the spot
	3 & 4	Cross step left behind right. Step right to right side. Step left forward.	Behind Side Step	Right
	5 - 6	Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.	Turn Turn	Turning right
	7 & 8	Step right back. Lock left across right. Step right back.	Back Lock Step	Back
	Restart:-	When using Peter André track during 3rd Wall, restart dance at this point.		
	Section 4	1/2 Turn Left, Right Chasse, Cross Unwind Full Turn, Side, Anchor Step.		
	1 - 2	Turn 1/2 left stepping left forward. Step right to right side.	Turn Side	Turning left
	& 3 - 4	Step left beside right. Step right to right side. Cross left over right.	& Side Cross	Right
	5 - 6	Unwind full turn right (weight ends on right). Step left to left side.	Unwind Side	Turning right
	7 & 8	Rock back onto right. Recover weight to left. Rock back onto right.	Right Left Right	On the spot

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Dee Musk (UK) September 2004.

Choreographed to:- 'The Right Way' (91 bpm) by Peter André available on single, or longer version on 'The Long Road Back' CD, 16 count intro - start on main vocals.

Music Suggestion:- 'Wide Open Spaces' (101 bpm) by The Dixie Chicks from 'Wide Open Spaces' CD - restart not required.

Choreographer's Note:- When using Peter André track restart during 3rd wall, dance to end of section 3 then start from beginning.

Street Soul



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walks Forward x2, & Cross Turns x2, Side Rock Cross.		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
& 3	Turn 1/4 left stepping right to right side. Cross left over right.	Turn Cross	Turning left
4	Turn 1/4 left stepping right back.	Turn	
& 5 - 6	Step left to left side. Cross right over left. Step left 1/4 turn left.	& Cross Turn	Turning left
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	On the spot
Section 2	Triple Full Turn, Hold & Cross, 1/4 Turn, Side Rock, Cross & Heel.		
1 &	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward.	Triple	Turning right
2	Turn 1/4 right stepping left large step to left side.	Turn	
3 & 4	Hold. Step right behind left. Cross left over right.	Hold & Cross	On the spot
5	Turn 1/4 right stepping right forward.	Turn	Turning right
6 & 7	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	On the spot
& 8	Step right to right side. Touch left heel forward diagonally left.	& Heel	
Section 3	& Cross, 1/4 Turn, & Cross Shuffle, Tap, Press, Recover, Behind, Side, Cross.		
& 1 - 2	Step left beside right. Cross right over left. Turn 1/4 right stepping left back.	& Cross Turn	Turning right
& 3	Step right to right side. Cross left over right.	& Cross	Right
& 4	Step right to right side. Cross left over right.	& Cross	
& 5	Tap right slightly to right side. Step right further to right side bending right knee.	& Lunge	On the spot
6	Recover weight to left.	Recover	
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 4	1/4 Turn, 1/2 Touch, 1/4 Turn, 1/4 Touch, Triple 3/4 Turn, Step Full Turn.		
1 - 2	Step left 1/4 turn left. Turn 1/2 left touching right to right side.	Turn Touch	Turning left
3 - 4	Step right 1/4 turn right. Turn 1/4 right touching left to left side.	Turn Touch	Turning right
5 & 6	Step left 1/4 turn left. Step right forward. Pivot quick 1/2 turn left.	Triple Turn	Turning left
7	Step right forward.	Step	Forward
8	Step left forward unwinding full turn right (weight ends on left).	Turn	Turning right
Option:-	Replace counts 7-8 with walk forward right, left.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Masters In Line (UK) October 2004.

Choreographed to:- 'Until You Come Back To Me' (86 bpm) by Hil St. Soul from 'Soul Organic' CD, 16-count intro, start on the word 'call'.

Music Suggestion:- 'Me, Myself and I' (84 bpm) by Beyonce from 'Crazy In Love' CD, 32-count intro.



Days Go By



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Step Together, Kick, Kick, & Side Step, 1/2 Turn, Cross Rock.		
	1 - 2	Step right to right side. Step left beside right.	Side Together	Right
	3 - 4	Kick right forward across left twice.	Kick Kick	On the spot
	& 5	Rock right to right side. Recover onto left.	& Rock	
	6	Make turn 1/2 right stepping right to right side.	Turn	Turning right
	7 - 8	Cross rock left over right. Recover onto right.	Rock Step	On the spot
	Section 2	Full Rolling Vine Left With Touch, Right Chasse, Back Rock.		
	1 - 2	Step left 1/4 turn left. Turn 1/2 left stepping right back.	Turn 2,	Turning left
	3 - 4	Turn 1/4 left stepping left to left side. Touch right beside left.	3, Touch	
	5 & 6	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
	7 - 8	Rock back on left. Recover onto right.	Back Rock	On the spot
	Section 3	Rocking Chair, Forward Lock Step, Hold.		
	1 - 2	Rock left forward. Recover onto right.	Forward &	On the spot
	3 - 4	Rock back on left. Recover onto right.	Back &	
	5 - 6	Step left forward. Lock right behind left.	Step Lock	Forward
	7 - 8	Step left forward. Hold.	Step Hold	
	Section 4	3/4 Turn Jazz Box, 1/2 Hinge Turn Right, Cross Rock, Step Back.		
	1 - 2	Cross right over left. Step left back.	Cross Back	On the spot
	3 - 4	Step right 1/4 turn right. Hinge 1/2 turn right stepping left to left side.	Turn Turn	Turning right
	5 - 6	Hinge 1/2 turn right stepping right to right side. Cross rock left over right.	Turn Cross	
	7 - 8	Recover onto right. Step left diagonally back left.	Recover Back	Back
	Section 5	Lock, 1/4 Turn Right, 1/4 Turn Right, Step, Tap & Heel, & Tap, Kick.		
	1 - 2	Lock right over left. Step left back turning 1/4 right.	Lock Turn	Turning right
	3 - 4	Step right 1/4 turn right. Step left forward.	Turn Step	
	5 & 6	Tap right behind left heel. Step back on right. Tap left heel forward.	Tap & Heel	On the spot
	& 7 - 8	Step left beside right. Tap right beside left. Kick right forward.	& Tap Kick	
	Section 6	& Cross Side, Sailor 1/4 Turn Left, Cross 1/4 Turn, 1/4 Turn, Together.		
	& 1 - 2	Step right beside left. Cross left over right. Step right to right side.	& Cross Side	Right
	3 & 4	Cross left behind right. Step right 1/4 turn left. Step left in place.	Sailor Turn	Turning left
	5 - 6	Cross right over left. Turn 1/4 right stepping left back.	Cross Turn	Turning right
	7 - 8	Turn 1/4 right stepping right to right side. Step left beside right.	Turn Together	Turning right
	Tag:-	When Using Keith Urban Track, At The End Of The 5th Wall.		
	1 - 4	Clap hands, click fingers, clap hands, click fingers.		

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- John 'Growler' Rowell (UK) July 2004.

Choreographed to:- 'Days Go By' (132 bpm) by Keith Urban from 'Be Here' CD, 32 count intro, start on main vocals.

Music Suggestions:- 'White Line Fever' (145 bpm) by Capritona from 'White Line Fever' CD, 48 count intro; 'Can You Hear Me Now' (137 bpm) by Sawyer Brown from 'Can You Hear Me Now' CD.

Choreographer's Note:- When using Keith Urban track, the music will finish on the 3/4 Jazz Box, Section 4. Just keep spinning towards the front.

Kool and Fresh



Mark & Jan Caley

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 7 & 8	Walks x2, Forward Shuffle, Side Rock Cross x2. Step right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Walk Walk Shuffle Step Side Rock Cross Side Rock Cross	Forward On the spot
Section 2 1 & 2 3 & 4 5 - 6 7 & 8	Back Lock Step, Triple 1/2 Turn, Step 1/2 Pivot, Forward Shuffle. Step left back. Lock right across left. Step left back. Triple 1/2 turn right stepping Right, Left, Right. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Back Lock Step Triple Turn Step Pivot Shuffle Step	Back Turning right Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Right Side Rock, Cross Shuffle, 1/4 Turn Right x2, Cross Shuffle. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Shuffle Turn Turn Cross Shuffle	On the spot Left Turning right Right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Right Side Rock, Cross Shuffle, 1/4 Turn Right x2, 1/2 Turn Chasse. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Make 1/2 turn right stepping left to left side. Close right beside left. Step left to left side.	Side Rock Cross Shuffle Turn Turn Turn Close Side	On the spot Left Turning right Left
Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Cross Rocks Back x2, Cross Rocks Forward x2. Rock right back behind left. Recover onto left. Step right beside left. Rock left back behind right. Recover onto right. Step left beside right. Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right.	Back Rock Step Back Rock Step Cross Rock Step Cross Rock Step	On the spot
Section 6 1 - 2 3 & 4 5 - 6 Option:- 7 & 8	Step 1/2 Pivot, Shuffle, Full Turn Right Travelling Forward, Shuffle. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Replace Counts 5 - 6 with Walk forward Left, Right. Step left forward. Close right beside left. Step left forward.	Step Pivot Shuffle Step Turn Turn Shuffle Step	Turning left Forward Turning right Forward
Section 7 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Cross, Heel Jack, Cross Shuffle, Heel Jack, Left Chasse. Cross right over left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right slightly to right side. Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Step left to left side. Close right beside left. Step left to left side.	Cross & Heel & Cross & Cross & Heel & Cross Side Close Side	Left On the spot Right On the spot Left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Cross Back, Triple 1/4 Turn Right, Cross, Back, Triple 1/2 Turn Left. Cross right over left. Step left back. Triple 1/4 turn right stepping Right, Left, Right. Cross left over right. Step right back. Triple 1/2 turn left stepping Left, Right, Left.	Cross Back Triple Turn Cross Back Triple Turn	Back Turning right Back Turning left

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Mark & Jan Caley (UK) July 2004.

Choreographed to:- 'Fresh (Brad Gilderman Remix)' (117 bpm) by Kool & The Gang featuring Liberty X from 'Discomania' compilation CD, 32 count intro - start on main vocals.

Music Suggestion:- 'A Taste Of Boogie' (118 bpm) by Carboo from 'Linedance Fever 8' CD, 32 count intro.

Peter Metelnick

Party-4-2



Peter Metelnick & Alison Biggs

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 & 3 - 4 5 - 6 7 - 8	Side Behind, Ball Cross, Side, Back Rock, Step 1/2 Pivot. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left.	Side Behind & Cross Side Back Rock Step Pivot	Left On the spot Turning left
	Section 2 1 - 2 3 & 4 5 - 6 7 & 8 Note:-	1/4 Turn With Side Rock, Diagonal Shuffle, Side Rock, Cross Shuffle. Turn 1/4 left rocking right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right beside left. Cross left over right. Note:- Cross shuffles should travel diagonally forward.	Turn Rock Cross Shuffle Side Rock Cross Shuffle	Turning left Left On the spot Right
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back & Cross, Side, Together, Shuffle Forward. Step right to right side. Close left beside right. Step right back. Step left slightly to left side. Cross right over left. Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Together Back & Cross Side Together Shuffle Step	Right Back Left Forward
	Section 4 1 - 2 & 3 - 4 5 - 6 7 & 8	Rock Step, Back Ball Cross, Hold, Unwind 1/2 Turn, Hold, Shuffle Forward. Rock right forward. Recover onto left. Step right back. Cross left over right. Hold. Unwind 1/2 turn right (weight ends on right). Hold. Step left forward. Close right beside left. Step left forward.	Rock Step Back Cross Hold Unwind Hold Shuffle Step	On the spot Back Turning right Forward
	Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back & Cross, Side, Together, Shuffle Forward. Step right to right side. Close left beside right. Step right back. Step left slightly to left side. Cross right over left. Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Together Back & Cross Side Together Shuffle Step	Right Back Left Forward
	Section 6 1 - 2 & 3 - 4 5 & 6 7 - 8	Rock Step, 1/4 Turn Ball Cross Hold, Right Chasse, Back Rock. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Cross left over right. Hold. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right.	Rock Step Turn Cross Hold Side Close Side Back Rock	On the spot Turning right Right On the spot
	Section 7 1 - 2 & 3 - 4 5 - 6 7 - 8 &	Side, Behind, Ball Cross Side, Back Rock, Rock Step 1/4 Turn Right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock right back. Recover onto left. Rock right forward. Recover onto left. Step right 1/4 turn right.	Side Behind & Cross Side Back Rock Rock Step &	Left Turning right
	Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step, Lock, Shuffle Forward, Step 1/2 Pivot, Shuffle Forward. Step left forward. Lock right behind left. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Step Lock Shuffle Step Step Pivot Shuffle Step	Forward Turning left Forward

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs. September 2004.

Choreographed to:- 'Party For Two' (120 bpm) by Shania Twain & Billy Currington from 'Shania's Greatest Hits' CD, start on vocals.

Music Suggestion:- 'Saturday Night At The Movies' by The Drifters.

Note:- If using Drifters track add a Left Jazz box at end of 1st and 3rd walls.



Celeste

Script approved by

Pete Harkness



Pete Harkness

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Vine 1/4 Right, Step 1/4 Turn Rock, Recover Side Cross, Side Rock Cross. Step right to right side. Step left behind right. Step right 1/4 turn right. Step left forward. Pivot 1/4 turn right. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Side Behind Turn Step Turn Rock Step Side Cross Side Rock Cross	Turning right Left On the spot
Section 2 1 - 2 3 & 4 5 & 6 & 7 & 8	1/4 Turn, 1/2 Turn, Step 1/2 Pivot Step, Syncopated Rocks, Mambo Step. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Rock left forward. Recover onto right. Rock left to left side. Recover onto right. Rock left back. Recover onto right. Step left slightly forward.	Turn Turn Step Pivot Step Forward & Side & Mambo Step	Turning left On the spot
Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Rock Step 1/2 Turn, Step 1/4 Turn Cross, Hip Sways, Behind 1/4 Turn Step. Rock right forward. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side swaying hips right. Recover onto left swaying hips left. Cross right behind left. Step left 1/4 turn left. Step right forward.	Rock & Turn Step Turn Cross Sway Sway Behind Turn Step	Turning right On the spot Turning left
Section 4 1 & 2 3 4 5 & 6 7 & 8	Rock Step, Back Steps With Sweeps, Coaster Steps, Forward Lock Step. Rock left forward. Recover onto right. Step left back sweeping right out & around. Step right back sweeping left out & around. Step left back sweeping right out & around. Step right back. Close left beside right. Step right forward. Step left forward. Lock right behind left. Step left forward.	Rock & Back Back Back Coaster Step Step Lock Step	On the spot Back On the spot Forward
Section 5 1 & 2 & 3 & 4 5 & 6 7 & 8	Syncopated Rocks With 1/4 Turn, Shuffle, Rock 1/4 Turn, Cross Turn Step. Rock right forward. Recover onto left. Make 1/4 turn left rocking back onto right. Recover onto left. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Turn 1/4 left stepping left to left side. Cross right over left. Turn 1/4 right stepping left back. Step right beside left.	Rock & Turn & Shuffle Step Rock & Turn Cross Turn Step	On the spot Turning left Forward Turning left Turning right
Section 6 1 & 2 & 3 & 4 5 & 6 7 & 8	Syncopated Rocks With 1/4 Turn, Shuffle, Rock 1/4 Turn, Cross Turn Step. Rock left forward. Recover onto right. Make 1/4 turn right rocking back onto left. Recover onto right. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Cross left over right. Turn 1/4 left stepping right back. Step left beside right.	Rock & Turn & Shuffle Step Rock & Turn Cross Turn Step	On the spot Turning right Forward Turning right Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Cross, 1/4 Turn, Triple Full Turn On The Spot, Rock Step, Coaster Cross. Cross right over left. Turn 1/4 right stepping left back. Triple full turn right on the spot stepping Right, Left, Right. Rock left forward. Recover onto right. Step left back. Step right beside left. Cross left over right.	Cross Turn Triple Turn Rock Step Coaster Cross	Turning right On the spot
Section 8 1 - 2 & 3 - 4 5 & 6 & 7 & 8	Step Back, Left Chasse 1/4 Turn, Cross, Back & Touch & Kick Ball Cross. Step right back. Step left to left side. Close right beside left. Step left 1/4 turn left. Cross right over left. Step left back. Step right back. Touch left toe forward. Step left beside right. Kick right forward diagonally right. Step right beside left. Cross left over right.	Back Side Close Turn Cross Back & Touch & Kick Ball Cross	Left Turning left On the spot Right

INTERMEDIATE/ADVANCED

4 Wall Line Dance:- 64 Counts. Intermediate/Advanced.

Choreographed by:- Pete Harkness (UK) August 2004.

Choreographed to:- 'Cosi Celeste' (Edit Version) (80 bpm) by Zucchero from 'Zu & Co' CD, 32 count intro - start just before vocals.



A Letter to Santa



We were expecting the usual column from *Tim Ruzgar* but he sent us an email obviously intended for someone else. Of course, here at *Linedancer* we wouldn't dream of publishing such a personal letter...

Dear Santa,

I have been a really good boy this year – honest. I have always had my *Linedancer* work in on time (*Can't fault him there, Santa. Ed*). I have always turned up for my gigs. I have tried to take care of all the dancers' needs. I did eat all my vegetables. I always polished my boots. My mum always told me that if I were a good boy Santa would find out and bring me nice presents for Christmas.

So, Santa, here is my Christmas wish list:

- 1 More music that is phrased so that dances don't need so many tags and restarts.
- 2 Many more nice REAL beginner dances.
- 3 A brand new album release from Garth Brooks.
- 4 Many more big name Country artists

touring over here.

- 5 Some nice dancefloors to dance on.
- 6 Less politics in Line dancing.
- 7 The use of a time machine to take dancers back to the old friendly days of Line dancing.
- 8 More time to fit in all the requests at events.
- 9 *Linedancer* magazine to be twice as thick so it would take longer to read.
- 10 Dancers to be more tolerant with each other on the dancefloor.
- 11 For me to be able to dance a lot better!
- 12 Peace and harmony for all dancers everywhere.

So as you can see, Santa, I don't want much.

I haven't asked for hundreds of CDs but maybe the new ones from.....

I could have asked for some nice new sparkly jackets to wear on the stage.

I haven't asked for a nice new car, although the new PT Cruiser is nice

I didn't ask for a date with Faith Hill but come to think of it.....

I could have asked to spend Christmas in the Caribbean.

I should have asked for a nice new slim body.

So, Santa, if you will only grant me some of my wish list I am sure that I, and much of the world of Line dancing will be a whole lot happier. Maybe though I could just dream about my date with Faith.

Pass the mince pies please.

Tim

TIM'S TASTY TIPS

Scripts available at
www.linedancermagazine.com

Buckaroo is a nice new dance from Japanese choreographer Setsuko Motoki and it is to the Lee Ann Womack song *Buckaroo*. The dance is beginner intermediate, its 32 counts and four walls.

Blue Jeans Hook is from Scotland's Eddie McIntosh. This is a cool 64-count, four-wall intermediate dance to Dr Hook's *Baby Makes Her Blue Jeans Talk*.

Good To Me is to Keith Urban's *God's Been Good To Me* and is 32 counts, four-walls and is easy intermediate. This one was choreographed by Canada's Vivienne Scott.

Messing With My Mind was written by Andrew, Simon, and Sheila, to Joss Stone's *You Had Me This One* is 32 counts, four walls and intermediate.

Hot Sauce from Diana Dawson is a nice 40-count, four-wall, intermediate dance to Joni Harms Louisiana Hot Sauce.

Celeste is the latest from Scotland's Pete "On the water" Harkness. This clever intermediate/advanced dance is 64 counts and four walls, and is done to Zucherro's *Così, Celeste*.

Luv Machine is by Stephen Rutter and is written to Girls Aloud's hit *Love Machine*. The dance is 32 counts, four walls, and intermediate.

Sit Down is to the classic 80s song by James. This beginner/intermediate dance was choreographed by John Dowling and is 32 counts, four walls, and beginner/intermediate.

Natural Flow is a nice new beginner dance from The Girls. This 32-count, two-wall dance is written to *If It Don't Come Easy* by Tanya Tucker from the *Awesome 9* album.

Sunshine Everyday is a nice nightclub two step from Alan Heywood. It is danced to Donny Osmond's *Breeze On By*. This intermediate dance is 32 counts and four walls.

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01803 294012

DEVON (NORTH)

**Asheigney, Chulmleigh,
Woolacombe, Braunton,
Swimbridge**
S.M.J. Western Dance
Sandra Johns
01271 375797

**Barnstaple, Bideford,
Westleigh**
Stetsons & Spurs
Patricia
01271 371113

DORSET

Bournemouth
L J Corral
Les Booker
07719 584710

Bournemouth
Hot Steppers
Rosie
01202 530900

● Ref:1770

Bournemouth
Yellow Stage Coach WLDC
Kathy Holland
01202 568852

Bournemouth,
Branksome, Hamworthy,
Winton, Canford Heath
Bucking Broncos
Ron & Hazel
01202 693389

Bournemouth,
Charminster, Boscombe
Dream Catchers LDC
Norma Inglis & Doris Mullins
01202 257332

Bournemouth,
Southbourne, Branksome
Country Rebels
Brian Neale
07932 456135

Bournemouth,
Wimborne, Broadway,
Winton, Sturminster
Silverado
Gail Joyner
01202 399030

Broadstone, Ferndown
Line-Dance Latino
Barbara Spencer
01202 605554

**Christchurch, Highcliffe,
New Milton**
Rebel Riders
Martyn 'n' Chris
01425 673414

Dorchester, Charminster
L & B Line
Lyn
01300 320559

● Ref:3601

Highcliffe
Western Express
Mike Akerman
01425 613160

**Highcliffe, Hythe, New
Milton**
Loose Boots
Pam & Sheila
01425 621171

Sherborne, Yeovil
Happy Heels
Norma Purnell
01935 817314

● Ref:5446

Weymouth
Borderline Scufflers
Jo & Paul
01305 773033

Weymouth, Portland
Fine Line
Rick
01305 860496

DURHAM

Bearpark, Pelton
PJ's Line Dancing
Paul Badrick
07961 930 109

● Ref:1735

Belmont, Durham
BillyBobs
Bill Wood
07979 885300

Newton Aycliffe
J & B Country Classics
Bea & Joe
01740 656640

Shildon
Buffalo Bill
John & Lorna
01388 488343

ESSEX

**Benfleet, Hadleigh,
Leigh, Southend,
Basildon, Pitsea**
Texas Twisters
Viv & Tony
07770 848059

**Billericay, Hatfield
Peverel, Ingatstone,
Wickford, Hockley**
Gill Light School of Dance
Gill Light
07931 370544

Braintree
Rayne Dancers
Lynn
01376 321567

**Buntingford, Clavering,
Langley**
Countyline Dance Club
Sue
01799 543611

**Clacton-On-Sea,
Colchester**
Caley's Country
Mark Caley
01255 431114

● Ref:1017

**Colchester, Ardleigh,
Lawford**
Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

● Ref:2185

**Elsenham, Quendon,
Newport, Little Canfield,
Bishops Stortford**
Studs & Stars
Dawn Bond
01279 870837

Gants Hill, Redbridge
Kelado Kickers
Barbara
020 8500 0640

**Grays, Canvey Island,
Thurrock**
Lazy C Western Dancers
Ray Denham
01268 683890

Hainault
The Cowboy Way and
Daylight Stompers
Sally Macdonald
0220 8500 0301

Hainault
Happy Go Lucky Crew
Pam Pike
07957 607394

**Harlow, Bishops
Stortford, Sheering**
Hazz Box
Sharon Leggate
01279 726922

Leigh on Sea
Crazy Horse Line Dance
Club
Tim Maynard
01702 292761

**Leigh-on-Sea, Southend-
on-Sea, Thorpe Bay**
Tulsa Shuffle Line Dance
Club
Mick Bennett
01702 474315

Maldon, Heybridge
The Star & Stetson Stompers
Carole Rawle
01621 776445

● Ref:4421

Mistley
Mistley Movers
Lawrence Morrison
01255 434000

● Ref:5188

Rainham
Kelado Kickers
Pat Gladman
01708 551629

● Ref:5080

**Rettendon, Stanford-Le-
Hope**
Berntrés Line Dancers
Bernard & Teresa
01268 281488

● Ref:4981

Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468

**West Mersea, Nr
Colchester**
D H Linedance Club
Heather B
01206 503485

Witham
Lyndi Lou's Linedancing
Lyndi Lou
01376 516118

Witham (Terling)
Bocking, Tiptree
Sureline Sundancers
Bob Hamilton
0780 122 3061

GLOUCESTERSHIRE

**Avening, Gloucester,
Cam**
Steve's Sunset Stompers
Steve Holmes
01453 791206

● Ref:1138

**Leonard Stanley,
Painswick, Rodborough,
Stroud**
Jolly Stompers
Julie Cole
01453 752480

**Mickleton, Moreton-In-
Marsh, Willersey**
Trail Blazers
Lesley
01386 438537

● Ref:1293

**Tewkesbury, Newent,
Bredon, Staunton**
5 Star Liners
Julie Burr
01531 650063

GREATER MANCHESTER

**Agecroft, Beesley Green,
Roe Green, Worsley,
Walkden,**
Days Out West American
LDC
Kerris Milligan (D&G)
0161 950 1711

● Ref:1150

**Aspull, Swinton,
Farnworth, Heywood**
Buckin' Horses WLDC
Myra
0161 737 3402

● Ref:3000

**Broughton, Kersal,
Salford**
AJ's Dance Ranch
Anne Barker
07909 525540

Eccles, Stockport
Coyote Blue LDC
Dawn or Roger
07814 172 728

● Ref:5465

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506

**Hazel Grove, Stockport,
Bramhall**
Tricia's Tenderfoots
Linedancing
Tricia Bentley
0161 292 0411

**Manchester, Whalley
Range**
Oaklands Academy Of Line
Dance
Louise H. Vincent
0161 226 9557

Milnrow, Rochdale
Milnrow Rebels
Derek
07817 483841

● Ref:5698

HAMPSHIRE

Basingstoke
Southern Cross
Malcolm
01256 331951

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke, Alton
Booted Out
Sue Hughes
01256 331046

**Havant, Newtown, Nr
Wickham**
Ricochet Line Dancing
Pamela Thomas
023 9248 6084

Hedge End, Totton
Banners & Boots
Pim Humphrey
02380 571180

**Landford, Marchwood,
Totton**
Busy Boots
Jennie
023 80845761

Minstead, Nr Lyndhurst
Minstead Mavericks WDC
Liz Winter
023 80 865071

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

**New Milton, Hythe,
Highcliffe**
Loose Boots
Pam & Sheila
01425 621171

**Portsmouth - Northend,
Fratton, Cosham**
Hooked On Country
Lin
02392 787301

St. Denys, Southampton
Western Wranglers
Wayne
07973 189062

Tadley
Val 'N' Time
Val Pike
01189 815168

**Town Hill Farm, West
End, Southampton**
C.M.D. Dance Ranch
Eve Hunt
01962 717313

● Ref:3565

**Whiteley, Fareham,
Hayling Island**
Mick & Carol's Amigos LDC
Mick Storey
01329 832024

● Ref:5701

HEREFORDSHIRE

Ledbury
5 Star Liners
Julie or Burr
01531 650063

Whitbourne
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

HERTFORDSHIRE

Barnet
Hitch and Hook
Janice Hoy
077 6222 5951

Barnet
Texan Dudes
Lavinia & Mick
020 8440 7340

● Ref:3873

**Bishop's Stortford,
Harlow, Sheering**
Jazz Box
Sharon
01279 726922

**Bishops Stortford,
Quendon, Elsenham,
Newport, Little Canfield**
Studs & Stars
Dawn
01279 870837

Brookmans Park
Steppin' Time
Margaret Hall
01707 655866

**Buntingford, Clavering,
Langley**
Countyline Dance Club
Sue
01799 543611

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

**Dunstable, Dagnall,
Edlesborough**
Kim's Laughter Lines
Kim Thompson
07813 658775

● Ref:5712

Litlington, Bassingbourn
Naomi's Line Dancing
Naomi
07957 103093

● Ref:1415

**Mill End,
Rickmansworth, Watford**
G & B
George Rutland
01923 778187

Redbourn, Nr St Albans
Redbourn Roundup
Jo Bullock
01582 792157

South Oxhey, Watford
Wave Liners
Viv Bishop
07956 675574

**St Albans, Sandridge,
Welwyn Garden City**
Peace Train
Tony Risley
07774 983467

ISLE OF WIGHT

Bembridge Lake
Starting Line
Jackie Follett
01983 875402

● Ref:5684

**Freshwater, Newchurch,
Newport, Sandown**
Wight Lines & Vines
Tracy Brown
01983 853221

Newport
Vectis C M C
Dave Young
01983 290117

● Ref:1070

KENT

**Ashford, Kingsnorth,
Sellindge**
Cool Country
Maureen Lincoln
07989 210449

● Ref:1264

Aylesford, Maidstone
Three Left Feet
Colin
0771 322 3476

Barnehurst, Welling
Boogie Boots
Brenda
07958 275036

Beckenham
Wranglers Ranch
Dave
07941 549519

**Beltinge, Greenhill,
Herne, Herne Bay**
DBs Country Connections
Derek
01227 374569

● Ref:1195

**Birchington On Sea,
Monkton**
Line Rangers
Theo Loyla
01843 833643

Dartford, South Darenth
Country Roads LDC
Pam Gaston
01 322 227904

Deal, Ash
Country Kickers
Christine
01304 375653

Faversham
B. Line
Brenda
01227 712187

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
01227 450348

Orpington, Hayes
Calgary Stampede
 Julie Mott
 01689 876940

● Ref:1192

Rainham
Revival 2000
 Mrs S. Mackie
 01634 235091

● Ref:5321

Rochester, Strood,
Gillingham, Rochester
Medway Stompers
 Trevor Mair
 01634 363482

Tenterden
Deep South Line Dancing
Club
 Anne Alexander
 01233 850565

Tonbridge, Biggin Hill
Mary's Line Dancers
 Mary
 01892 538322

● Ref:4592

Tonbridge, Tunbridge
Wells
 Crystal Lines
 Val Benton
 07765107551

Tunbridge Wells
City Stompers Linedance
Club
 Michelle Denney
 07739 709200

Tunbridge Wells
Pink Cadillacs
 Gillian Pope
 01323 639738

Walderslade, Rainham,
Chatham
 Pony Express
 Linda Eatwell
 01634 811895

LANCASHIRE

Adlington, Chorley
Feet 2 The Beat Linedancers
 Chris Freeman
 01772 314551

Barnoldswick
Eee Zee Linedance
 Deana
 01282 814754

Blackburn
Sue Briffa's Dance Ranch
 Sue Briffa
 01254 580802

● Ref:2480

Blackpool
Margaret's Dance Ranch
 Margaret
 01253 354770

Blackpool, Bamber
Bridge, Preston
Liberty Belles
 Dave
 07870556440

Blackpool, St Annes,
Larkholme

Fancy Feet WDC
 Jean Fletcher
 07984188972

Bolton, Walkden,
Horwich, Adlington
 Val & Pete's Boot-Scouters
 of Bolton
 Val Simm
 01204 655695

Brierfield, Burnley
Cactus Club
 Pam Hartley
 01282 691313

● Ref:1810

Euxton, Eccleston,
Chorley
Gill's Line Dancing
 Gill
 01257 411799

● Ref:1336

Fleetwood, Poulton
Lancashire Rose LDC
 Doreen Egan
 01253 874923

Mellor, Blackburn
Happy Feet
 Marjorie
 01254 814121

Milnrow, Rochdale
Milnrow Rebels
 Derek
 0781 748 3841

● Ref:5697

Preston
Western Express C&W
Dance Club
 Richard
 01772 787477

Skelmersdale
Jnrs Kickers
 Jnr
 077822 14947

Todmorden
Tod Linedancers
 Jo Kenyon
 07709 599518

Upholland
D's Dance Ranch
 Dorothy Taylor
 01942 674737

● Ref:4371

Wigan
Kathy's Dance Ranch
 Maureen
 01942 207547

LEICESTERSHIRE

Aylestone, Braunstone,
Huncote, Glenfield
Leicester Western Dance
 Brian & Marian
 0116 286 7526

Birstall, Leicester
J & R Dance Ranch
 Jean Leeman
 0116 2672813

Mountsorrel,
Narborough, Oadby,
Wigston
Leicester Western Dance
 Brian & Marian
 0116 2867526

LINCOLNSHIRE

Boston
Boots and Spurs
 Glenmys
 01205 367703

Grantham
Busy Boots
 Diane Gee
 01476 576823

Lincoln
Lincoln Lone Stars
 David Spencer
 01522 790701

Lincoln
Country Classics DC
 Dave & Sue
 01522 682062

● Ref:1931

Lincoln, Skellingthorpe
Texan Line Dance
 Sundance Kim
 01522 876860

Lincoln, Sleaford
Strutting Stuff
 Trevor & Ang
 01522 810618

Reepham & Cherry
Willingham, Nettleham,
Sudbrooke
Cherry Reepers/Sioux
 Susan Gaisford
 01522 750441

Scartho, Grimsby
Hillbilly Rockers
Linedancing
 N. Bartlett
 01472 316089

Skegness
Richmond County Liners
 Raye Bray
 01754 820267

Skegness
Kool Coasters
 Theresa
 07759 362590

LONDON

Catford, Bellingham
Southern Pearls
 Pearl
 0208 695 1288

East Ham, Forest Gate,
Beckton
PB's Wild Horse Linedance
Club
 Pat & Barbara
 0208 4714374

● Ref:4131

Finchley, Totteridge,
Woodside Park
Texan Dudes
 Lavinia & Mick
 020 8440 7340

● Ref:1387

Islington
Packington Linedance Club
 Pam Pike
 07957 607394

Mill Hill NW7
Dancinline
 Laurel Ingram
 020 8958 4123

Oakwood, Southgate,
Enfield
Hitch And Hook
 Janice Hoy
 077 6222 5951

Stratford E15
LJ's American Line Dance
Club
 Lisa & Joe
 07958 788292

● Ref:1815

Wimbledon, Merton,
Tolworth
Hot Shots
 Janice
 020 8949 3612

LONDON (SOUTH EAST)

Bermondsey,
Rotherhithe, Tower
Bridge
Toe Tappers & Stompers
Club
 Angie Tolley
 07958 301267

● Ref:1087

Brookley, Nunhead,
Dulwich Village
Boots 'N' Blisters
 Emma & Robbie
 020 7732 7008

Charlton, Bellingham,
Downham, Catford, New
Cross
Greenwich In Line On Line
 Debbie
 0208 858 2814

Eltham, Mottingham SE9
Wichita Line Dancing
 Nita
 0208 289 9009

MERSEYSIDE

Aughton, Haskayne
Pauls LDC
 Paul O'Connor
 0151 287 8527

Birkenhead, Moreton,
Upton
Ali-Cats
 Alison & Ian Kohler
 0151 652 3328

● Ref:3233

Bootle, Fazakerley
Boots 'n' Shooters
 Owen & Val Williams
 0151 286 3610

Formby
Wild Bills WDC
 Chris Hodgson
 01704 879516

● Ref:1887

Huyton, Wavertree,
Anfield
Western Gold Stars D & G
 Karen & Haydn
 0151 264 9914

Ince Blundell, Formby,
Bootle, Thatto Heath
Texas Rose Line Dance
 Pam Lea
 0151 929 3742

● Ref:2113

Maghull
Cactus Jim's Linedance
 Cactus Jim
 07811 755860

Southport, Banks, Orrell
Park, Fazakerley
Graham & Margaret Mackey
 Graham & Margaret
 01704 535992

West Kirby, Upton
Rhythm In Line
 Jackie
 0151 6783275

● Ref:2542

MIDDLESEX

Eastcote, Harrow, Pinner,
Ruislip, Stanmore
1st Steps Linedance
 Stephanie
 07958 643307

Edgware, Northwood
Dancinline
 Laurel
 0208 958 4123

Greenford, Ealing,
Acton, Harrow, Sudbury,
Northolt, Hayes,
Karousel Country
 Kim Swan
 01372 844141

Hampton
Hooked-On-Country
 Rowland Hill
 0208 572 5965

● Ref:1544

Harefield (South)
'B' Line
 Barbara Devlin
 01525 757518

Hayes, Harlington,
Yeading
Dancing Cowboys
 Edie & Roy
 020 8848 0142

● Ref:3605

Kenton
A B Coasters
 Val Myers
 07958 962007

Northwood Hills
Wave Liners
 Viv Bishop
 07956 675574

NORFOLK

Attleborough, Hethersett,
Norwich, Wymondham
The Red Hot Line Dance Co
 Debbie Hogg
 01953 451297

Cromer
Cromer Renegades
 Jackie
 01263 514599

Ditchingham
Tracing Steps
 Tracey Hood
 01986 895365

● Ref:2928

Great Yarmouth, Burgh
Castle
Crazy Legs
 Paul
 01493 669155

● Ref:1591

Hemsby
JT's Country Kickers
 Jane Thorpe
 07748 331815

Kings Lynn, Hunstanton,
Fakenham, Swaffam,
Snettisham
Pam 'N' Dave's Line Dancing
 Dave
 01328 863697

● Ref:1591

NORTHAMPTONSHIRE
Boughton, Duston
Dance The Line
 Julie Harris
 01604 712188

Chipping Warden, Upper
Boddington, Woodford
Halse
Double 'D' Linedance Club
 Clive Drew
 01295 660649

Daventry
Stomping Boots LDC
 Pauline Tong
 01327 703315

Northampton
Stompsome Country
 Jacqueline & Martin
 01604 583125

● Ref:1043

Northampton
Quickdraw
 Gill Thomson
 01604 624358

Wellingborough
Renegades Outlaws &
Sheriffs
 Ros Porter
 01933 652197

Wellingborough
Silver Stetsons
 Mel Fisher
 01234 320018

● Ref:2430

NORTHUMBERLAND
Berwick Upon Tweed,
Eymouth
Kentucky Kickers
 Barbara McEaney
 07956 963910

Blyth
Isabella Stompers
 Karen Buxshell
 01670 543773

● Ref:5713

NOTTINGHAMSHIRE
Mansfield, Nottingham
Dusty Boots WD
 Lauren Turner
 01623 650817

● Ref:2437

Newark
Sioux's JJ Stompers
 Sue Hill
 01636 676518

Ollerton, Edwinstow,
Worksoop
Pet Shop Girls P.A.L.S
 June Yate
 01623 835551

● Ref:1177

Ravenshead
Mary's J.J. Stompers
 Mary Rhind
 01623 797199

● Ref:1177

Retford
Pauline's Line Dancing
 Pauline Brittan
 07855 272358

● Ref:1177

● Ref:1177

Sawley, Attenborough,
Wollaton, Chilwell,
Beeston
Sue's Stetson Stompers
 Sue Toon
 0115 9720651

Skegby, Sutton-in-
Ashfield, Huthwaite
G-Force LDC
 Gaye Teather
 01623 403903

Southwell
Bramley Bootscoters
 Chris
 01636 813645

Trowell
Jetsets Line Dance
 Jane Middleton
 0115 9309445

OXFORDSHIRE

Banbury
Banbury Boot Scooters
 Colin Clarke
 01295 258916

Bicester, Cowley,
Kidlington, Middle
Barton
Shuffle Rock Stompers
 Paula Pym
 01869 600785

Chinnor, Henley On
Thames
Maple Leaf
 Chris or John
 07850 290367

Cowley, Freeland, Long
Hanborough
Scot 'n' Boogie Line Dance
 Sue Johnstone
 01993 811512

Kidlington, Botley
In Touch Dance
 Keeley
 07719 729023

SHROPSHIRE

Craven Arms
Southern Cross LDC
 Dave Bishop
 01588 672141

● Ref:2430

Donnington, Lawley and
Telford area
Feel The Beat Promotions
 Alan & Barb Heighway
 01952 414284

Hadley, Donnington,
Muxton and Telford Area
Fidlin' Feet Dance Club
 Kath Fidler
 01952 256127

Oswestry
Crazy Boots
 Sarah
 01691 830179

Oswestry
J & G's Line Dance Club
 Jacqui
 01691 654851

Oswestry
dancerS AND Ravers
 Sandra
 01691 611839

Shrewsbury
Steppin' Country
 Steve
 01743 821300

Shrewsbury (Springfield),
Bayston Hill
Silver Star LDC
 Madeleine
 01952 275112

● Ref:1177

● Ref:1177

● Ref:1177

● Ref:1177

Wem, Whitchurch
Kick Some Country
Stephen Rutter
0772 9606781

Wrockwardine Village,
Telford
M.G.M. Linedancing
Graham Richards
01952 416898

SOMERSET

Bath
C C Stompers
Maureen
01225 316280

Bath
Fast & Slow Trotters
Sheila Salter
01225 424925

Chard, Buckland St Mary,
Donyatt
Country Spirit
Val
01460 65007

● Ref:1537

Claverham, Kingston
Seymour
Mels Linedance Strutters
Mel
01275 874560

● Ref:5689

Clevedon
Easy Strollers
Val Vella
01275 875235

Clevedon, Draycott,
Portishead
DB's Dance Club
Brian Warren
01275 854375

Clevedon, Nailsea
West Country Lines
Brian
01275 791807

Drimpton, South
Petherton
Route 66
Sue Marks
01460 65728

Farrington, Gurney,
Frome, Paulton Rovers
Wild Horse Saloon
Fran Wolff
01749 343294

Nether Stowey, Kilve,
Old Cleeve
Quantock Hillbillies LDC
Brenda McLeod
01278 741273

Weston Super Mare,
St Georges, Locking,
Highbridge
Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath
Weston Lines
Jean
01225 425127

Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Yeovil
High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119

Yeovil, Castle Cary
Applejax Linedancers
Elaine
01935 475585

STAFFORDSHIRE

Amington, Polesworth,
Two Gates, Tamworth
Lucky Stars
Max
07977 060812

Brewood, Coven
Triple M Line Dance Club
Maggie Edmonds
01902 398836

Chesterston, Newcastle
, Stoke On Trent,
Wolstanton
The Oat Kake Corral
Sarah & Bernard
01782 631642

● Ref:4553

Clayton, Newcastle
u. Lyme, Shelton,
Smallthorne, Stoke On
The Posse
Vicky Moulit
01782 848113

● Ref:2300

Knypersley
KT's
Kate Potts
01260 275697

Lichfield
Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle Under Lyme,
Silverdale
The Silver Rebels (The
Dancers Class)
The Rebels
01782 848113

● Ref:5661

Norton Canes, Cannock
Dixies Line Dancers
Mary
01543 686264

Stoke On Trent
(Lightwood, Werrington,
Baddeley Green)
Hazel's Silver Spurs
Hazel Pace
01538 360886

Westend, Stoke On Trent
The Silver Bullets
Adrian Lappin
01782 657703

SUFFOLK

Gt. Waldingfield, Gt.
Cornard, Newton Green,
Long Melford
J.T. Steppers
Jean Tomkins
01787 377343

Haverhill
Stars And Stetsons
Gay
01440 709434

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

SURREY

Banstead, Ewell, Lower
Kingswood
Laughter Lines/Trailblazers
Sharon
01737 357978

Camberley
Lucky Star Line Dancers
Jean
0118 978 1759

Chertsey
Stampede Linedancers
Ralph
01932 873061

Farnham
Rhythm n' Rock
Sue & Pam
01252 793055

Guildford, Farnham
Cherokee WDC
Sue
01252 725210

Hurst Green, Oxted
Tatiana Linedancing
Tatiana
01342 321205

Lingfield
Lingfield Linedancers
Maggie Whale
01342 833827

● Ref:5433

Old Woking, Normandy
Hang Loose CWDC
Valerie & Gordon
01293 233475

Oxshott, Cobham, Esher,
Epsom, Walton, Hersham,
Karosel Country
Kim Swan
01372 844141

Redhill

Carolines
Carol & Bill
01293 430767

Selsdon, Warlingham,
Sth. Nutfield
Kick-A-Little
Pauline Horkan
01883 341023

Shamley Green,
Guildford
Walk The Line
Victoria
01306 627436

● Ref:5311

South Nutfield
Boot Stompers
Wendy
01737 823203

Surbiton, Tolworth, New
Malden
The Hillbillies
Aniko & Michael
020 8399 4558

Wallington, Carshalton,
Beddington
Funky Country UK
Jo Conroy
020 8646 0047

● Ref:1243

Warlingham
Maine Liners
Mo & Lin
0208 651 2896

SUSSEX (EAST)

Battle, Bexhill, Hastings,
St Leonards
Tush 'N' Tequila
John Sinclair
01424 213919

Brighton - Patcham,
Peacehaven,
Woodingdean
Rebel Country
Karen Sweet
07903 502688

Brighton, Lewes,
Peacehaven
Southern Stomp
Joy Ashton
01273 587714

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Hailsham, Horam
R J Liners
Rosemary Selmes
01323 844801

Patcham, Brighton
City Stompers
Michelle Denney
07739 709200

Peacehaven
Studio 54
Cheryl Poulter
01273 588754

Seaford, Lewes
The Retro' Workshop
Val
01323 895760

Willington
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Crawley
Silver Spurs UK
Marita Stolten
01293 541067

East Grinstead
Carolines
Carol and Bill
01293 430767

East Grinstead, Crawley
Down
Tatiana Linedancing
Tatiana
01342 321205

Forest Row
Forest Rowers
Annie
01293 820909

● Ref:5683

Henfield
Longliners
Elizabeth Long
01403 264982

Horsham, Ashington
Dance 'N' Smile
Karen
01403 257807

● Ref:1137

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

TYNE & WEAR

Hebburn
Geordie Outlaws
Linda Gemmill
0191 4836484

● Ref:3390

Hebburn, Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

● Ref:4740

Washington
Westwood Wranglers
Linda
0191 4310114

● Ref:5285

WARWICKSHIRE

Nuneaton, Bulkington,
Anslay, Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755

Studley
Neon Moon
Amanda Steward
07879 881414

WEST MIDLANDS

Bilston, Colesey,
Wednesbury
Jazz Box Jacq
Jackie Faulkner
0795 0076127

Bilston, Wolverhampton
Triple M Line Dancing
Maggie Edmonds
01902 398836

Birmingham
Star Stompers
J. Morris
07981 370 064

Coventry, Balsall
Common
Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston,
Coseley, Tipton, Walsall
Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204

Great Barr, Sutton
Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

● Ref:1514

Hodge Hill, Birmingham
Dixies Line Dancers
Mary
01543 686264

Kingstanding, Perry
Common, Erdington
Western Warriors WDC
Susan Davies
0121 605 6987

Old Hill
Route 66 Slickers
Zoe
07929 361 781

Quarry Bank, Wordsley
Lou's Strollers
Louise
01384 822451

Smethwick
Same Old Faces
Ursula
0121 530 3975

Wednesfield, Penkridge
Walk This Way
Maureen & Michelle
01902 789579

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336

● Ref:1643

Melksham
Good X Skuse's To Dance
Sandra Skuse
01225 706183

Salisbury
Extend Over 60's Afternoon
Line Dancers
Anne Knowles
01722 333887

WORCESTERSHIRE

Bishops Frome
5 Star Liners
Julie Burr
01531 650063

Bromsgrove
Route 66 Slickers
Zoe
07929 361 781

Bromsgrove
BJ's Busy Boots
Brenda Whipp
01527 870151

● Ref:4139

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley,
Headless Cross, Crabbs
Cross
Bootleggers Linedancers
Richard
07832 218448

Worcester
Toe The Line
Simon
01386 561456

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538

Bridlington
Partyzone
Phil Johnson
01262 674152

Hull
D.C. Outwest Dee & Carolyn
Carolyn Newsham
01482 343734

YORKSHIRE (NORTH)

Carleton, Nr Skipton
'Owzit Start? LDC
Christine
01535 655798

Ripon
Cath's Kickers
Cathy Hodgson
07891 862428

Ripon
BillyBobs Bowling Club
Bill Wood
07979 885300

Scarborough
The Wright Line
Diana Lowery
01723 582246

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626

YORKSHIRE (SOUTH)

Aston
Boots 'n Buckles
Alison Carrington
01909 479639

● Ref:1977

Barnsley
Neon Moon
Janet Lesley
07870 522964

Doncaster, Bessecarr,
Armthorpe, Bentley,
Carcroft, Wheatley
Skytrax Country
Sue Cole
01302 729213

● Ref:2462

Firvale, Sheffield
Dancing Feet @ Sheffield
Companions Club
Dorne
07799 800595

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Sheffield City Liners
Glenys
0114 275 0446

YORKSHIRE (WEST)

Baildon, Cottingley
Jeanscene
Wendy
01274 616043

Bingley, Keighley,
Thornton, Wilsden
LineViners
Sue
01535 272006

Bradford
Stompers Linedance Club
Christine Darvill
01274 606918

Bradford, Baildon,
Saltaire, Shipley
Creek Alley Western Line
Dancers
Marilyn
01274 598552

Bradford, Cottingley,
Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657

Bradford, Guiseley,
Eccleshill, Kirkstall,
Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Bradford, Halifax
Spurs CWDC
Monica Broadbent
01274 594030

Bradford, Idle
P & J Idle Stompers
 Phil Turpin
 01274 413405

● Ref:1949

Bradford, Leeds
Maverick Western Dance
 Audrey
 01274 403729

Brighouse
Fun Dance Club
 Amanda
 01484 720938

Cleckheaton, Halifax,
Dewsbury, Tinsill
(Leeds)
 Neon Moon
 Janet Lesley
 07870 522 964

Dewsbury, Huddersfield,
Horbury
Applejacks
 Pauline Bell
 01924 478203

Halifax
 A.W's Crazy Legs
 Annette Wright
 01422 363924

Huddersfield
Boots 'n' Scoots
 Linda & Vince
 01484 306775

Huddersfield
(Highburton, Lepton)
 Strut & Smile
 Betty
 01484 602499

Keighley
Starlight Stompers
 Pat Marshall
 01535 600645

● Ref:2667

Keighley
Silver Star Stompers
 Cath Dearden
 01535 667018

Kirkstal, Leeds, Shipley
Texas Rose Line Dancing
 Margaret
 01274 581224

Lightcliffe, Brighouse,
Southwram
 Outlaws & Inlaws
 Wendy
 01422 206351

Morley, Nr Leeds
Regency Rebels Bootscoters
 Jean Clough
 0113 2597507

Otley
 Cath's Kickers
 Cathy Hodgson
 07891 862428

Saltaire, Shipley
Best Of Friends LDC
 Geoff & Celia
 01535 609190

Silsden
Silver Star Stompers
 Cath Dearden
 01535 667018

Sutton in Craven, Nr
Keighley, Otley
 'Owzit Start? LDC
 Christine
 01535 655798

Wakefield, Walton,
Stanley, Sandal
Wakefield City Slickers
 Jeanette Herries
 01924 256624

● Ref:1819

NORTHERN IRELAND

CO ANTRIM

Magheragall
 Brookmount Dance Ranch
 Sharon Hendron
 02892 661559

CO DOWN

Bangor, Donaghadee
 Silver Spurs
 Gillian Quinn
 02891 459078

● Ref:2008

FERMANAGH

Lisnaskea,
Cavan, Cootehill,
Maguiresbridge
 Buckles & Boots LDC
 Aravon McCann
 028 66 385886

SCOTLAND

ANGUS

Brechin
Brechin Toe Tappers
 Paul & Julia
 01356 626220

AYRSHIRE

Ayr
 Carr-O'-Liners
 Liz Carr
 01292 287870
Troon, Kilmarnock,
Irvine, Ayr
 West Coast Country Liners
 Wendy Irwin
 07889 466861

● Ref:1376

BORDERS

Galashiels, Lindean
Village
 Silver Stars Western Dancers
 Diana Dawson
 01896 756244

DUMFRIES & GALLOWAY

Castle Douglas,
Dalbeattie
 Jay's Linedancing
 Jay King
 01556 630 465

● Ref:2988

Dalbeattie,
Kirkcudbrightshire
Galloway Stompers
 Jim Smith
 01556 611730

FIFE

Crail, Freuchie, Leuchars
 Golden Wings
 Marion Erskine
 01334 477638

Glenrothes, Cupar,
Markinch
 Joyce's Line Dancing
 Joyce Anderson
 01334 652418

Glenrothes, Kirkcaldy
 Ranch Dance Fife
 Lorraine Brown
 01592 652869

● Ref:1731

Leven
 Ajax Western Dancers
 Anna Melrose
 01333 300549

LANARKSHIRE

East Kilbride, Carluke,
Lanark, Biggar
 South Lanarkshire Silver
 Dollars
 Wendy Irwin
 01698 476114

● Ref:5706

Kings Park, Glasgow,
Rutherglen
 Elbee Stompers
 Lesley
 0141 647 7510

PERTHSHIRE

Blairgowrie
 Boots of Fun
 June
 01250 874120

Perth
 Willie B. Bad's Line Dance
 Club
 Denise
 07905917766

Perth, Killin,
Locheearnhead
 Buffalo Mountain Western
 Dancers
 Pip Hodge
 01383 732609

● Ref:1652

WEST LOTHIAN

Edinburgh, Broxburn,
Livingston
 Bear Essentials
 Shuggie McCaule
 01506 430636

Ladywell, Livingston
 Buffalo Mountain Western
 Dancers
 Pip Hodge
 01383 732609

● Ref:2706

WALES

ANGLESEY

Brynsiencyn
 Karen's Dixie Country Club
 Karen Wyn Williams
 01248 440484

● Ref:5716

Gaerwen
 T & C Line & Partner Dance
 Class
 Carys Davies
 01248 421300

● Ref:2379

Various
 Ali-Kat Western Dancers
 Alistair
 01248 715057

CEREDIGION

Aberaeron
 Teifi Valley Stompers
 Michelle Martinez
 07970 915678

Aberystwyth
Aberystwyth Bootscotoin
Line Dancers
 Sandra & Derrick
 01970 623750

DENBIGHSHIRE

Trelawnydd, Dyserth,
Towyn, Kinnel Bay
 Silver Eagles
 Dorothy Evans
 01745 888833

FLINTSHIRE

Mold
 Murphy's Law
 Dave
 01352 757785

GLAMORGAN (MID)

Bargoed, Fleur de Lys
 Charlestown Stompers
 Barbara Greening
 01443 820590

Llanharan
 J & C Stompers
 Jean Vowles
 01656 864528

● Ref:3121

GWENT

Cwmbran
Rebel Stompers
 Gloria Dent
 01633 896013

Cwmbran, Ponty Pool
 Crow Valley Dance Club
 Vera
 01633 866753

● Ref:3189

GWYNEDD

Barmouth, Bontdau
Barmouth Buckles Boots
 Angie Evans
 01341 280 925

Tywyn
 Tywyn Stompers Line
 Dancers
 Julie
 01654 767873

● Ref:3501

POWYS

Machynlleth
 Dyfi Bootscoters
 Veronica Holt
 01654 703536

● Ref:4042

Newton, Kerry
 Step In Line
 Gloria Hughes
 01686 650536

● Ref:3031

SWANSEA

Swansea, Mumbles, West
Cross
 Coastliners
 Val Whittington
 01792 234734

● Ref:1434

WREXHAM

Chirk
 J & G's Line Dance Club
 Jacqui
 01691 654851
Rhostyllen, Wrexham
 Dens Dance Studio
 Denise Sides
 07746 921601

ISLE OF MAN

Douglas, Peel, Laxey
 Phoenix Linedancers
 Anji Cowley
 07624 462104

Douglas, Ramsey
 Frank's Gang
 Frank Mitchell
 01624 618022

RONALDSWAY

Ronaldsway, Ballasalla
 Ronaldsway Rednecks
 Audrey Edge
 01624 832633

IRELAND

DUBLIN

Finglas, Fairview,
Walkinstown, Tallaght,
Templeogue
 N & J Memphis Swingers
 Noel O'Gorman
 00353 1 2446358

● Ref:1054

MONAGHAN

Monaghan
 Shufflin' Boots
 Kathleen Kavanagh
 0035 387 6620670

WEXFORD

Castlebridge, Wexford,
Baldwinstown
 Rebel Riders
 Tony
 053 24759

AUSTRALIA

SOUTH AUSTRALIA

Adelaide
 Southern Cross Adelaide
 Line Dancers
 Greg Dunstone
 (08) 82770583

● Ref:4948

VICTORIA

Melbourne
 Rawhide Bootscoters
 Dennis & Verity
 61 03 9790 3500/0412
 347755

WESTERN AUSTRALIA

Midvale
 Brumby Bootscoters
 Christine Thomas
 61 8 92747173

AUSTRIA

NIEDEROESTERREICH

Leopoldsdorf
 Rainbow Linedancers
 Franziska Zillinger
 0043 676 6199828

CANARY

TENERIFE

Costa Del Silencio
 Starlight
 Judy McIntosh
 0034 609 418843

CHANNEL ISLANDS

GUERNSEY

Castel, Grand Rocques
 Waysiders
 Ray Peacegood
 01481 243963

CYPRUS

Limassol
 Sunshine Stompers
 Joan Alexander
 00357 99778456

Limassol
 Rons Rebels
 Ron Willey
 00 357 25 636 001

Paphos
 Silver Country (CWLDA)
 Jane Bentley
 357 26941467

● Ref:1571

DENMARK

GRAASTEN

Graasten
 Greystone West
 Birgit Sommerset
 004574654447

HADSUND

Hadsund
 Hadsund Line Dance Club
 Susanne Mose Nielsen
 0045 98 57 3418

GERMANY

NORDRHEIN WESTFALEN

Bochum
 Rhinestone Line & Country
 Dancers
 Uwe Dietze
 0049 201715271

Duesseldorf
 Rhine-Liners
 Patricia
 0049 211 787971

Menden
 Linesteppers Menden
 Carmen Jurs
 0049 2372 507806

● Ref:3458

GIBRALTAR

GGCA Hall, Hargreaves

Ramp
 Rockliners
 Helen
 350 54013760

ISRAEL

HERZLIYA

Ra'anana, Netanya, Hod
Hasharon
 Step-In Line
 Sandy
 972 54 4551377

● Ref:5670

MALTA

AJ's Shuffling Boots

John Spiteri
 00356 21 804490

Birzebbuga, St Paul's Bay
Sylbury Stompers
 Barry
 356 21586108

● Ref:5722

Malta
 Come Dancing Association
 (Malta)
 Reno Spiteri
 00356 21896329

● Ref:3710

ST PAULS BAY

Qawra, B'kara
 Sioux Tribe
 Sue Galea
 00356 21585690

NETHERLANDS

DRENTHE

Havelte
 The Railroadancers
 Michel Platje
 31625071691

GELDERLAND

Zwartebroek
 The Common Country
 Dancers
 John Snijder
 033-4551365

LIMBURG

Nederweert-Eind
 Le-Nie Country Dancers
 Corina & Robert Beelen
 31 495 624951

Vlodrop
 Grizzly Dancers
 Peter Wolters
 0475-404263

NETHERLANDS

Boijl
European Amateur
Dancesport Organisation
J.J. Meijer; T. Schrock-Opitz; V.
Colebunders
0031 561 421 800

Boijl
Chainball
Jacob Meijer
31 561 421 800

NOORD BRABANT

Deurne
Lone Star Country Dancers
M.Aben
31 (0)493316231

Deurne
The Lone Star Country
Dancers Deurne
Hanneke v.d.Heuvel
0493695008

Eindhoven
Royal Line Dancers
Eindhoven
Tonny
31(0)402121166

Eindhoven
The Eindhoven Stetsons
Jos Slijpen
31 40 2858691

Eindhoven - Heeze
Dutch C&W Dance Club
Jos Slijpen
31 40 2858691

Oisterwijk
Robben Dansen & Feesten
Joost Robben
0031 135282457

Raamsdonksveer
Blackfoot Country Line
Dancers
Jet
(31) 0162 515297

Tilburg
The 7 Hills Country Dancers
W van Oorschot
06-2254662

**NOORD BRABANT &
GELDERLAND**
's-Hertogenbosch, Buren,
Ravenswaay
Cajun Moon Line Dancers
Henri of Joke Damen
31(0)73-6140034

NOORD HOLLAND

Amsterdam
The Amsterdam Stetsons
Ed Ybarra
31-20-4199851

Amsterdam
Kokopelli Country Dancers
A. Krijger
020-6342776

Den Haag
Raymond Sarlemijn
Michel Platje
31625071691

Hilversum
The Lily Country Line
Dancers
Ank
(031)(0)624863133 (Mob)

Hoorn, Grote Waal
Dan's Trouble Shooters
Online
Danielle v/d Nes
0641187308 or 0229-280940
(wijkcentr.)

Zaandam
Posse Linedancers
Jan Post
031-40(7)6125366

OVERIJSEL

Enschede
Countryclub Schonewille
Roy Klasens
0650645972

Zwolle
Sundancers
Sue Ridder
038-4538187

UTRECHT
Achterveld (near
Amersfoort)
Common Country Dancers
John
033-455-1365

Soesterberg
4 Aces Country Dancers
André & Leny Rellum
31 346 352590

Utrecht
Night Stars Country Dancers
Barry Arbeider & Samantha
Goedhart
31-30-6704168

Veenendaal
J.J. Dancers
Jan
310653380386

ZUID HOLLAND

Rotterdam
The Do Si Do Dancers
Jan en Connie van den Bos
(31) 0180 617278

NORWAY

VALDRES
Lomen, Rogne
Kelli's Country Kickers
Kelli Haugen
47-6134-3235

• Ref:2640

SINGAPORE

Singapore
Country Line Dance
Association (Singapore)
Michael Pang
(65) 93635453

• Ref:4333

TANGLIN

Tanglin
Tanglin CC LDC
Rosemary Ang
(65) 96540105

SOUTH AFRICA

KWAZULU NATAL

Durban
CC's LDC
Caryl
27 31 209 8980

Durban
Borderline Dance
Belinda Smith
00 27 31 563 6395

SPAIN

ALICANTE
Torretta 3, Torrevieja
(Oasis Bar)
Salt Lake Stompers
Jacqueline
0034 966785355

BENIDORM
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Benidorm
Hotel Ambassador / Western
Saloon
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Principado, Rincon De
Loix**
Loose Lady & Doc
Tony & Elaine
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**Torrevieja, Los Balcones,
Filton Rooms, Torretta II,
Marina Bar**
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Pat Webb
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Between the Lines

Your chance to comment . . .



Stop grumbling and dance

Why do so many people feel Line dancing has to be regimented? Everyone is different and we all have our own tastes but isn't that what makes us all so special and individual? Wouldn't it be boring if we were all alike?

So many letters are written about what people wear, what music is played and which dances are taught and choreographed. Does it matter what you're wearing? If you prefer Western wear or if you prefer the casual look, does it make you dance differently? Surely with such a wide choice of clubs to visit, it must be nice to do a variety of dances to different music rather than do the same at each venue.

My husband and I have been Line dancing for 10 years now and during this time have learned many great dances. We originally started for our love of Country music like many others but, as with everything, times change and we move on.

We still very much enjoy our dancing and run four classes a week here on the Isle of Wight, all of which are very well supported. We feel our success is on our relaxed and easy-going approach to teaching to

a variety of music which appeals to everyone. Although we still very much prefer our Country music we also love some of the alternative music and enjoy playing both at our socials. We believe in not forcing our views and taste of music onto others but make it enjoyable for everyone by catering for all music tastes.

I was saddened to read the article *Bowing Out* in the October issue and about how Jean has given up most of her classes because it's changed so much and she can no longer keep up. We feel the reason our system works so well for us is by catering for the clientele we have. We teach different dances at each class and if we introduce an alternative dance we also include a couple of Country and choose beginner and intermediate dances. One of my biggest bugbears is people who won't learn a dance because you've announced it as "a beginner dance". What difference does it make? If you like the dance and enjoy the music does it really matter what level it is?

Lately it feels Line dancing has become a competition – who's teaching what and how many are in the *Linedancer* Top Ten. I see the magazine's Top Ten as a guide – you don't have to learn every dance printed. After all, it is supposed to be a fun social hobby. Who can learn five or six dances every week, remember them all and competently dance them at the next social event?

Another bone of contention is those who criticise clubs who play nothing other than Country Music. They are doing so because they don't want to see the original Country and Western die out. Let's not forget, if it wasn't for these clubs, Line dancing would never be what it is today and those who slate clubs are very short-sighted. If it works, don't fix it.

Everyone has their own idea of what Line dancing is today and you'll always have those who prefer alternative music over Country but if your club is well-supported and the dances are well-received then this speaks for itself. Let's not criticise others for what they enjoy.

It would make a refreshing change to read positive letters rather than everyone focussing on the negative. There are many great clubs around but we never hear of their good points.

Tracy Brown,
Wight Lines and Vines,
Isle of Wight

Standard variation

After reading the article by Mick "Snakehips" Shan (*November 2004*), I was amazed at what I'd read. We have been Line dancing for about 10 years and have never heard the terminology "Chocolate or Vanilla".

Line dancing has been fighting a bad image for a long time and this sort of thing does nothing to improve it. If he had used the words "Standard Step" for Vanilla and "Variation" for Chocolate, at least people would have understood what he was getting it.

I don't agree with any variations as I feel the choreographer has spent many hours and money getting a dance accepted and we should all respect that.

There is one thing that really gets under my skin: when we're all dancing a great dance and some people feel the need to squeal or shout, thus spoiling the music for the rest of us.

So please let's all dance to good scripts and let's all enjoy great music.

Name and address withheld.

Dancers in my area add way too much chocolate for my liking and, on numerous occasions, I have had people comment that they would prefer the dancing to be on a much more social level than it is.

I am not, however, a total Vanilla dancer. I have natural grace when I dance and I do add flair but I



never (no matter how high my competitive streak is) put any of the other dancers in danger and I never go over the top.

I had to start other dance styles to make up for some of the lack of fun in my Line dancing life and this saddens me. I'm not saying the dance centre in my area isn't fun but there are certain dancers who are putting people off. They think people like their dance style but I know for a fact they don't. All this is doing is showing off and annoying people and, as most dancers know, social dancing is meant to be a great night out to go and have fun not to show off.

I really think the over-the-top social dancers should really take a hint.

A young dancer
Address withheld.

Telford's Line dancing world record attempt

Whilst not wanting to further exacerbate the situation, I do feel that the two letters (*Crossing the Lines*) included in the November issue of your excellent magazine should not go unanswered. The two writers – one of whom did not even have the courage to give a name, were completely off the mark with their comments. Carping over who received the lion's share of the publicity will do nothing to enhance the reputation of the Line dancing community in Telford.

As a participant in the event, who was present for the full three hours, I state categorically that Alan and Barbara Heighway (Feel the Beat) not only gave full recognition of the invaluable part played by Silver Star but they also ensured that they received the recognition they deserved from the assembled dancers and small audience. Silver Star logos and posters were displayed with equal prominence on the stage and at all times Alan went to great lengths to heap genuine praise upon Paul and Madeleine's contribution both prior to and during the record attempt. He concluded the demonstration by thanking both Silver Star and all their members for their efforts without which Telford's contribution to the world record attempt would not have been so successful.

During both of Alan's radio interviews he mentioned Silver Star several times and again was very gracious in acknowledging the important contribution made by Paul and Madeleine and their members.

At no time did Alan or Barbara ever intimate that the 103 dancers were all from Feel the Beat. The only reference to that number was to inform the Telford public how many local Line dancers participated. In fact, a perusal of the register reveals that approximately 70 were from Feel the Beat and 33 from Silver Star.

Finally, I feel that I must say that what was a really fine effort by the Telford Line dancing community, should not be marred by the uncharitable comments of a small, ill-informed minority.

*Mr DM Cooper,
Oakengates,
Telford.*

To Dave Thomas and Disgruntled Line Dancers

Thank you for bringing your displeasures about Feel the Beat into the open. We have always made our phone number and address available to everyone, especially in the Telford area and welcomed constructive comments on many occasions. Unfortunately, you have both decided to make comments in *Linedancer* magazine about us that are just not true. At no time whatsoever have we claimed that the dancers present at this charity event – or any other event – are all Feel the Beat dancers.

As a matter of interest, Mr Dave Thomas does not appear on the list of recorded dancers so he did not even do the record attempt dance. I have spoken to Paul Jones

of Silver Star and Mr Dave Thomas is not known to him either – to his knowledge, he does not go to any of his classes or socials.

As Madeleine and Paul of Silver Star are close friends of ours, we asked them to take part. On the day, for about four to five hours, they assisted in building the stage, registering names and doing a warm-up session before walking through the record attempt dance but were not organisers of the event.

We advertised Silver Star on posters, flyers, on local radio and in the local press. And, after the event, we thanked them and everyone concerned not only verbally on the day but in local magazines and the press.

It is very sad and upsetting when somebody has to anonymously pass comment this way, with no chance of being asked to account for their accuracy. If taking credit for the event is such a big issue and so important to Dave Thomas and Disgruntled Dancers, perhaps they should spend more than two months – like we did this year – organising the next one and trying to beat the £430 raised this time.

We stand by our motto: Feel the Beat, putting Telford, The Wrekin and Shropshire on the Line dance map. It would appear not everyone appreciates it.

*Alan and Barb Heighway,
Feel the Beat,
Telford*

This correspondence is now closed Ed.

'Irresponsible journalism'

With reference to your article "Gary Get Your Gun" (*Between the Lines*, November 2004), I hope that your comment that Gary Falconer has a "perfectly reasonable explanation" was intended to be ironic. If it was a serious remark, which I am certain that many readers will take it to be, it was an incredibly irresponsible piece of journalism.

Most replica firearms are difficult to distinguish from the real thing, especially when partially covered by the hand. The better quality models require close examination to ensure that they are indeed replicas. I can well understand that passengers were terrified.

This man's stupid actions, and your remarks, will be condemned by the more responsible members of the many re-enactment societies and also by the hundreds of thousands of target-shooting participants.

I believe that your flippant presentation of a serious incident is out of place in your otherwise excellent publication. He was lucky to escape with a £400 fine.

*James Hayes,
Twickenham, Middlesex.*

Linedancer welcome your letters – you can send them to the address on page 5 – but, if they are intended for publication, you must give us your full name and address.

Premier Leisure Breaks goes into liquidation

You have contacted us by phone and by letter to express your anger and dismay about the recent announcement that Premier Leisure Breaks (formerly Riviera) has gone into liquidation. This email from Jamie Moyses sums up the feelings of many readers:

We have used Riviera for three years now. This is our fourth year. We had 30 people booked on it and have lost in excess of £3500.

A lot of our members have scraped the money together and now they are in a loss: no refund and no weekend. It would be much better if an alternative weekend could be found, but we now have no money to pay for another one.

All our members are devastated. They have lost trust in the Line dance scene and some have vowed to stop dancing over the matter as they feel the money has been robbed from them. Riviera have taken the pleasure and ruined it for our members, and this is what makes it even worse.

I very much doubt that any money will be seen again, resulting in the annual trips which our club, Kountry Kickers, put together, will attract no more interest. Which to be honest, I can see happening. So in the end we all lose out.

We can only sympathise with those who have lost their monies and a greatly anticipated holiday. Ed.

Rhyl fights back

Though Fred Booth's letter (*November 2004*) is essentially about dancing styles, he made some critical comments about Rhyl's August Bank holiday open air venue: specifically Monday, 30 August.

Yes there were fewer dancers and spectators than is usually the case. The bitter cold winds would account for a drastic reduction in the number of spectators as they would have been sitting in the coldest and most unprotected areas of the arena that day.

I know for a fact that some dancers had been at Southport, some were indisposed either through ill health or related problems, a few were taking a late holiday to compensate for a dull summer and, of course, there must have been a few dancers who would have found the weather too severe.

The band was a rather musically adroit group known for their individual style of playing a variety of tunes for specific dances and others to which we chose

alternative routines. The DJ's played a proportion of old standards and more up to date music well known throughout the Line dancing scene. Yes some dances were probably for local consumption, but then the majority in attendance were locals anyway?

To castigate, out of hand, an event which was unavoidably affected by bad weather in public is unfair to say the least, and does not reflect the popularity and true atmosphere of this biannual event.

The real culprit was of course the British weather, which we all tend to joke about in a light-hearted manner, but as we all know it can be a real pain at times too.

The simple fact is that without the efforts of the organisers and music from bands and DJ's there would be no dancing.

I enjoyed it thoroughly, despite the cold weather on Monday. I probably danced in OTT style as it was my 60th birthday.

Paul James,
North Wales.

Headbanging in Line

I have just read Jean's letter (*October Linedancer*) and she's absolutely right. Whilst I have nothing against an occasional *Chill Factor* or *Doctor Doctor*, my main complaint is the rubbish that passes for music.

Line dancing has, in my opinion, been taken over by failed disco dancers. While dancing with their own age group they couldn't cut it and must have looked very ordinary so they decided to come along to Line dancing class with Mum and Gran.

I have tried to influence the changing music scene. Whilst I enjoy Country music for Line dancing, I am actually a headbanging heavy rock fan. I love Pearl Jam, Metallica, Aerosmith, Guns 'n' Roses etc. County Line Cha Cha goes great to Marilyn Manson's *Beautiful People*. If anyone knows of any Headbanging in Line classes please let me know.

Sue Groves,
Leeds, West Yorkshire.

Watching our step with John Wayne

The cover of the October 2004 *Linedancer* brought back memories to me of the first job I had when I left school in 1950.

At that time I was a great movie fan and tried to see every film that was doing the rounds. As I lived in central London at that time there were plenty of cinemas to choose from and all within walking distance.

As soon as I finished my schooling, at the age of 15, I managed to get a job in Warder Street which was the UK home of the film business. I worked for British Lion Films who were also distributors for some American film studios.

The first task they gave me was to tidy up their archive which was in the basement across the street and was full of movie memorabilia consisting of thousands of movie posters and photos of the stars. I spent days totally alone gazing at these old photos – as well as tidying up. And when I asked if I could keep some I was told to help myself.

My first selection was a large poster and a glossy 12x18 photo of John Wayne and Gail Russell. These were posed publicity stills for the film *Angel and the Badman* made in 1947 and exactly as featured on your October cover. I kept these for many years afterwards.

Many people believe John Wayne and Maureen O'Hara starred together in several of Wayne's cavalry movies. In fact, they were together only in one, *Rio Grande* (1950). They starred together in only one other western, *McLintock*, (1963) and again she was his wife.

Maureen O'Hara played a very small cameo role in *Big Jake* (1971) as his estranged wife and she was way down the credit list as an "also ran". They were together again in two civvy films: the memorable *The Quiet Man* (1952) and the forgettable *Wings of Eagles* (1957).

The action picture on page seven shows a scene from the movie *Stagecoach* which was made in 1939. The driver jumping onto the horses is not John Wayne but his stuntman and long-time friend Yakimo Cannut. Yakimo performed many stunts for John Wayne and indeed many others, including the indians in this film. Poor old Yakimo never got an on-screen credit for stunts.

The picture on page nine is a posed publicity still showing Ben Johnson to John Wayne's right and the burglar is Frank McGrath. The other two in the back are unnamed extras.

It is ludicrous to suggest that John Wayne was "second only to Montgomery Clift" as the ultimate macho hero. Monty Clift was gay. Monty Clift macho? Gosh, what next?



John Wayne was second to none as the macho image in films and in real life. But I will concede that perhaps Burt Lancaster and Kirk Douglas were his equals.

Vincent Hickey,
Woodley, Reading.

Tip top charts

Last month we had some dancers visiting us from Thurrock, having a holiday at the coast. I was really pleased that they enjoyed their evening as they had taken the trouble to find our class and travel some distance to be with us. I knew they had danced quite a lot and had learnt at least one of the current popular dances, Let's Be Us Again.

I feel that I have to thank *Linedancer* play lists and charts, and especially Steve Healy and the team for helping me decide what is popular and what to teach.

Teachers all have to start somewhere to select the dances to teach to their classes and I find the charts in the magazine and particularly on line invaluable.

I am not particularly bothered about being the first to be teaching what may be an obscure and unpopular dance in our local area and I certainly do not want to waste my time or that of the class members learning a "one minute wonder" that dies a quick death.

Apart from an occasional suggestion from my dancers who have picked up a dance elsewhere, I rely on *Linedancer* magazine for my class programme and usually we are teaching and dancing at least half of the Top Ten with time for lots of other favourites during the evening.

This selection process works for us and obviously for others as two of our dancers recently returned from a trip to Torrevieja in Spain and were so pleased that a Line dance class they visited played all the current dances they are doing with us – not only did they have a great time but it reaffirmed that I must be doing something right.

Joy Ashton,

Southern Stomp Line Dance Club, Brighton

Numbers fall as costs rise

I don't know what Cathy Hodgson (*Between the Lines*, October) charges for her classes but it seems to me that they are getting more expensive every year. Is this why people are leaving?

My husband and I have attended a class in Surrey for many years which has over 50 regular dancers attending every week. It's fun from start to finish, its cheap, and you don't need an aerobics qualification to do some of the dances. At £2-50p it's one great class.

In West Sussex (where I live now) charges are over £3 or £4 an hour and the adult education classes charge £60 before you start dancing. How can the "senior" members of society can afford that?

Marigold Brown,

West Sussex

Do-si-do

I enjoy receiving my copy of *Linedancer* and reading the articles but the real reason for my subscription is Tim Ruzgar's *Album Reviews* and, of course, the steps for the dances. I can't be the only person to take out the dances we are learning to a current soft folder and then re-file them to a back folder in alphabetical order. This leaves a neat pile of back *Linedancer* magazines in case I need to refer to them. With this in mind, why can't the dance scripts be printed with adverts on the back?

Rickie Shepherd,

Dorchester.



Where is Chris?

After looking at the advert for back issues, I am prompted to ask you why is Chris Owen missing? He's the only singer around with a truly fantastic voice. Most of the acts doing the rounds can't even sing in tune and are an insult to us.

Now Chris has a very good CD out, I hope you will give him the front page and inside space that he deserves. Considering he is a *Linedancer* magazine award winner two years running, it is amazing he rarely gets any mention whatever in your magazine.

Please could you give this consideration for his many fans who purchase your magazine every month.

Lesley Gutteridge,

Sandhurst, Camberley.

Chris's new album is reviewed on page 38. As for giving Chris more coverage, watch this space.

Marathon dance trip

At the end of the summer I booked a last minute at Croyde Bay, Devon. It wasn't until I looked at my diary I realised I would miss our clubs first Line dance do. Our teachers Cathy & Ruth of Just for Kicks had started off the new season with a Line dance party especially for those of us who had done demos for them during the summer.

To cut a long story short, I drove back from holiday to attend, as I pulled up to the venue the trip meter on the car had just reached 200 miles. I thought about driving back that night but decided to wait until morning.

I left at about 6am and arrived back on holiday just in time for breakfast (our family are late risers normally). I expect someone will top an almost 400 mile round trip.

Carol Bishop,

Woodley, Reading

Dancin' all over the world

You have really set us thinking about where we have danced. This year we have danced in Genoa, Naples, Palermo, Tunis, Barcelona. Over the years we have danced in Canada, Turkey, Majorca, Ibiza, Benidorm, Torremolinos. We danced on the shuttle going through the tunnel (no music, we were just showing off). Ireland, Isle of Whight, Isle of Man. Our dream now is going to Tennessee. Wish us luck.

Alice Mabley and Irene Gorrie,

Knowlsey Village, Prescot.



Go For It, Girls!

I would like to say a huge thank you to The Girls (*Maureen and Michelle, pictured above*) whose dance, Go For It, appeared in the October issue. As a 32-count beginner, the choice of Pop or Country was brilliant.

I taught the dance to both beginner and intermediate classes and I used both Pop and Country music. Both classes thought it was a great dance and I know it will be danced for a long time. It won't disappear off the scene after a couple of months.

Keep up the good work – from a teacher who used to be confused. Now we dance for the fun. Blow to Pop or Country. Just enjoy.

Toddy,

Darlington, Co Durham

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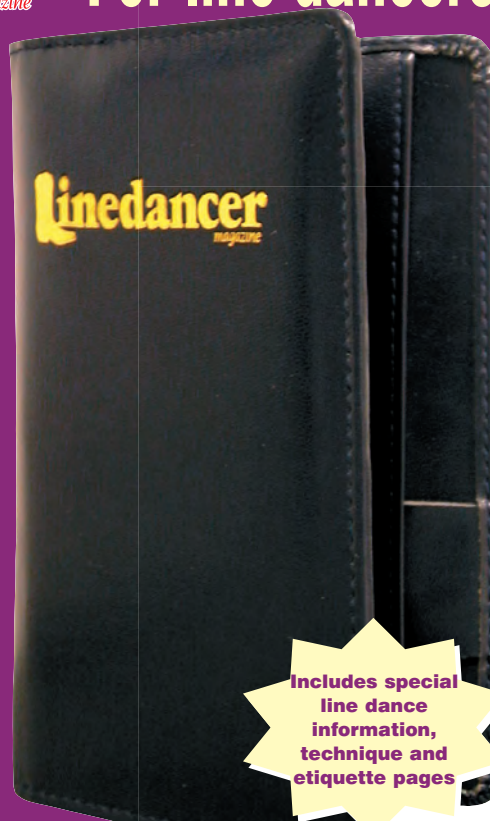
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Let's get physical

We all have them but do we know how to use them? Sho Botham turns her attention to muscles.

Anyone who has taken up a new form of physical activity probably knows what it's like to be reminded of muscles that have not been used for some time. This can range from a gentle twinge to mega pain if you have really overdone it.

Virtually, every movement we make is the result of the contraction or relaxation of a group of skeletal muscles. Muscles pull on our bones, making them move. When a muscle contracts, the muscle fibres shorten and pull on the bones causing them to move together around a joint. Bicep curls are a good example to demonstrate this type of action. Without muscles moving the bones we would not be able to walk, run, dance, eat or drink.

Muscles need to be used regularly if we want them to be able to do their job effectively. Healthy muscles have strength, endurance and flexibility. However, they respond to the 'use it or lose it' principle and can become weak very quickly when they are not used. This is why it is so important to be active, regularly.

If you play racquet sports then you probably notice that the muscles of the arm that holds the racquet are bigger and stronger than the other one. This is because the muscles in that arm are doing more work.

Starting a new physical activity can mean that you are exercising different muscle groups or muscles that you don't usually use much. When this is the case, it is likely that you will be aware afterwards of the muscles you have been exercising. Even people who are reasonably fit and active can experience



this if they try something they have not done for a while and especially when trying something new.

Did you have any aches following your first Line dancing sessions? Did they quickly go as your muscles adapted to the new activity? Taking it easy and making sure that you don't do too much too quickly will help to ease the muscles in without too many twinges. Your instructor can help you to do this in a structured way that takes into consideration any injuries or health conditions that might affect your participation in Line dancing.

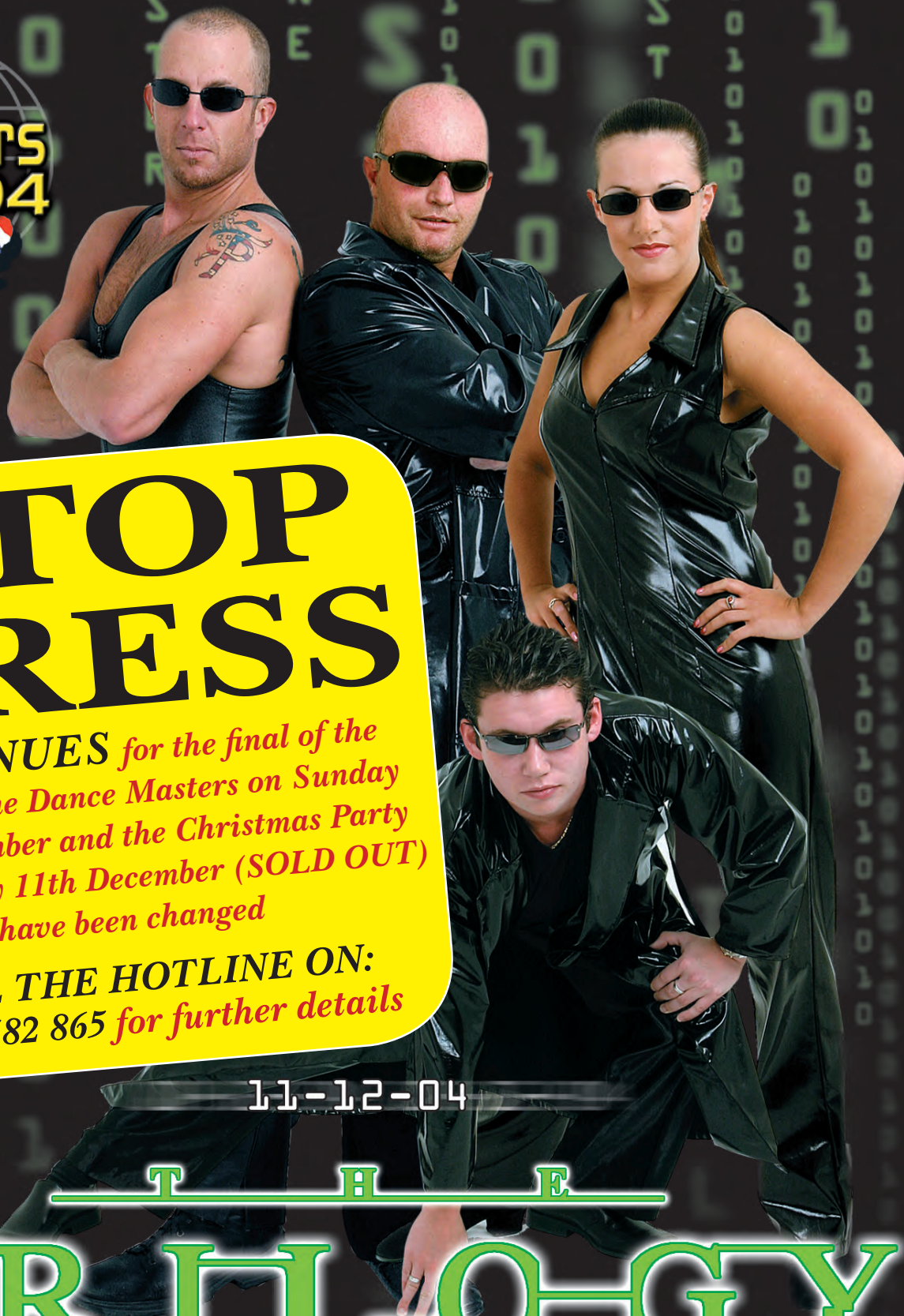
The principle of building up muscle fitness gradually, also applies to experienced Line dancers learning new types of movements, steps and styles where different muscles are used or greater demands on muscles might be made. If you've ever danced on a floor that is much faster than what you are used then you might have had a hard job getting out of bed a day or two afterwards because your legs felt as if they had seized up? This happens when muscles tighten up trying to adapt to dancing on a different floor surface.

We can try to avoid muscle problems before, during and after line dancing by making sure we :

- Warm up before each session
- Build up time on the dance floor gradually
- Avoid oversteering muscles through development of self-awareness
- Cool down at the end of each session

Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher training and development in UK and internationally and is carrying out research for her PhD at the University of Brighton. Sho is also a health education practitioner in private practice. She is available for bookings and consultations and can be contacted at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.decodanz.co.uk

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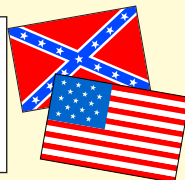
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