



Linedancer

The monthly magazine dedicated to Line dancing

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Inside:

- Rachel Stevens
- Kenny Chesney
- Kate Sala

DARREN & LILIA

See them at the Crystal Boot Awards



Photo by Clive Astley/Kaz Studio

14 DANCES INCLUDING: DIPSTICK, SPEAK TO THE SKY, SWEET NOTHING AND WHAT IT IS



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Dear Dancers

Dear Dancers,

It's always an exciting time here at *Linedancer* when we begin to receive your votes for the Crystal Boot Awards. This year there's an extra special buzz about the place, which I am sure has something to do with the fantastic line-up of choreographers and instructors who are joining us from all over the world. And there's the added bonus of a guest appearance of Darren Bennett and Lilia Kopylova from the *Strictly Come Dancing* TV series.

If you've never been to the Awards before it really is a great event and a terrific way meet up with old friends and to make some new ones too. What better place to see all your favourite dance stars, have a fantastic time, learn new dances and improve your technique too. Why not think about joining us?

Those who have been before will be sure of a special welcome and the pleasure of the unique atmosphere that is the Crystal Boot Awards. There is a special 'something' which is seldom experienced at other events. So many talented and gifted dancers in one venue at one time without a hint of competition helps to make it a very special occasion. Barriers come down, rivalries are set aside and our celebrities relax with each other and enjoy themselves as they take part in the massive social.

We're busy counting votes and making the final preparations, we're also having a lot of fun planning a few surprises to help make it a great event for you. There are some weekend and workshop passes available. Details can be found further inside this edition, but you'll need to be quick to be sure of your place.

Yours in Line,

Betty Drummond

PS As we went to press, we were only beginning to come to terms with the horror which was unfolding on our TV screens. We shuddered with fear and disbelief as nature turned merciless killer in the Indian Ocean on Sunday 26 December 2004. For more information about how Line dancers all over the world can help the Tsunami Appeal, see page 63.



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a new **DANCER** publication from **CKG** Champion Media Group

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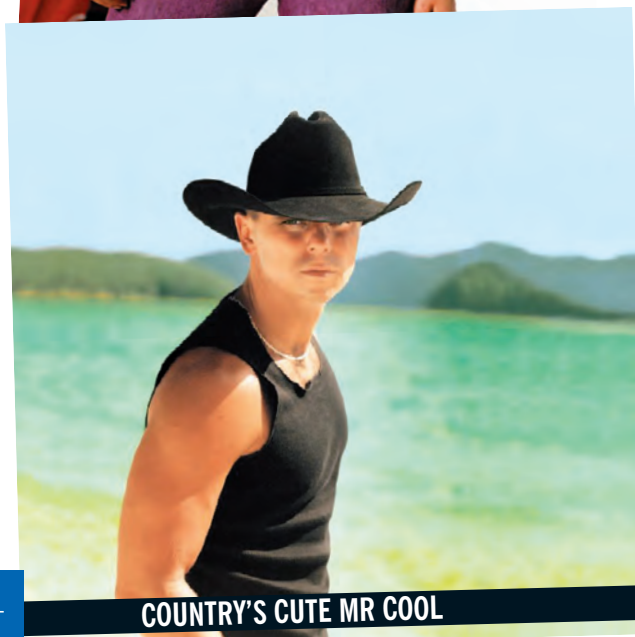
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Single, sexy & still searching

Britain's sexiest women is single again.
Rachel Stevens talks to Linda Willis
about music, men – and why she
doesn't like her behind

She's a male fantasy, a female style guru, who sings raunchy pop songs with the voice of a 25-year-old angel. And despite being voted *FHM*'s Sexiest British Woman yet again, she still insists, like the rest of we mere female mortals, that she hates her bum. She's the face and legs of Pretty Polly lingerie with a contract worth an estimated £100,000, yet she believes her legs are her worst physical attribute. "Everybody's got their thing," says Rachel. "I'm confident in some areas, but I've got my lumps I'd rather hide. I'd like my bottom to be perkier. It's quite squidgy. Seeing photos of yourself all the time makes you self-conscious".

Even so, posing for photos and using her stunning good looks got her noticed at just 15 years of age when she came first out of 5,000 entrants in a modelling competition. The prize was a place at the London School of Fashion. At 20 she graduated and started working in Fashion PR. Fashion may have been her passion but destiny had dealt another ace carefully concealed up it's long sequinned sleeve. Rachel decided to audition for the Simon Fuller-devised TV show/group, *S Club 7*. The rest is pop history. *S Club* made three fantastically successful TV series and one film. The group released 12 Top Ten hit singles and sold 13 million albums. They won two Brit Awards, and *Don't Stop Moving* became an instant, timeless dancefloor classic. Sell-out tours, sponsorship deals with Pepsi and BT, and the transmission of the TV series to 110 countries provided worldwide fame and pop star bliss.

But the bliss, like a love affair, wasn't meant to be everlasting. *S Club*'s whiter-than-white, squeakier-than-clean image was

tarnished a little when the boys in the band were caught smoking the kind of stuff they really shouldn't. Rachel drinks "modestly" and she doesn't do drugs. "It's never been my thing." She says carefully. So she didn't join the boys, when they drifted? "No," she insists. "But y'know, at the end of the day, they're human. And it made us properly rock 'n' roll".

Properly rock 'n' roll or not, like the biggest and the best before them, including Take That and Boyzone, they had such tremendous success at such a tender age, there was only one place left to go – solo. "In *S Club*, I played a role in a band," smiles Rachel. "Inevitably with so many of us we were each given labels: 'the singer,' 'the dancer.' But now, I can go off and be me. And I'm enjoying being me. My horizon is wide open now."

Choosing to take the road less-travelled is something she's accepted with the same focus and optimism with which she embraces life. "I suppose I've always wanted life as a solo artiste, really," she grins. "I'm a very determined person, and you always have to look to the future. In a way, I didn't want *S Club* to end. None of us did. But in a bigger way we knew that we all wanted to do our own stuff."

She is more than a little satisfied with the *S Club* legacy, stating simply that, "Songs like *Reach* and *S Club Party* are pop classics. And I'm really proud that I had a part in them. Pop should never be a dirty word, and I don't agree that you need to grow up in a garage with a guitar making your fingers bleed in order to be considered a musician. Just because you've come from a pop background, it doesn't mean you have no right to make music."



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Making music on her own terms at last has led to the release of the album, *Funky Dory*, including two versions of the massively successful, *Sweet Dreams, My LA Ex* – to which the Maggie G choreographed a dance – and the single dedicated to Sport Relief, *Some Girls* which also has more than one Line dance to call its own. Rachel is filled with admiration and praise for the writers on her album. “They really got my personality and the direction I want to go in,” she enthuses. “The first single is a great example. The first time I heard it I just knew it’s what I wanted.”

Sweet Dreams, My LA Ex a sharply confident slice of girl power, up front and in-your-face boldly going where no S Club member had ever gone before.

If this all sounds like a bit of a fairy tale so far – beautiful blonde, talent, looks, surrounded by adoring blokes – it’s not quite. The bottom line is that not only is she disparaging about her rear end, the seemingly perfect songstress has problems when it comes to finding, and keeping the illusive Mr Right. Earlier this year she broke up with long-term boyfriend, good-looking former *Holby City* actor Jeremy Edwards. “I cried, and cried,” she says simply. “And that’s it. It’s really sad. We were together for three-and-a-half years. So we’re going to try to be friends. I think it’s possible. And I’ve been busy since, so I’m cool”. She admits he was, so far, the

love of her life. “We do still love each other. But it just gets to a point where it’s either going to work, or it’s not. And were adult about it. If something’s not right, it’s not right. You’ve got to take it by the horns and trust your instincts. It’s hard to let go. But it was the right thing to do.”

Rachel’s revealing and sexy outfits were not a problem, she declared at the time. “He loves it!” she said. “I think sometimes it’s probably quite weird seeing your girlfriend with, you know, not much on. But he’s fine with it.”

For now, she’s putting romance on the back burner, concentrating all her energy on her blossoming career. She says she’d like to do some acting if the opportunity arises. Pressure to succeed she admits ruefully, “I do feel it. To come from something so successful like S Club, and then go alone, is very scary. If I don’t success, I know I’ve tried my best.”

Well, if Take That and Boyzone are an example to go by, maybe she shouldn’t worry too much. Robbie and Ronan seem to be doing all right so far.

“S Club wasn’t about taking itself seriously. It was about filling dancefloors,” says Rachel, “and that’s exactly what we did. But now, it’s just about me. It’s scary and it’s daunting. But it’s also an absolute thrill. I feel brand new”.



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**This years awards will feature
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Day to be confirmed



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Linedancer



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Feel the Magic of the Awards!

Grapevine . . .

Phil's plumb Line for Channel 4

Phil Ashton of Southern Stomp Line Dance Club swapped his Stetson for a hard hat at the end of last year.

Phil, who has a PhD in Construction Project Management, was given charge of 10 young people learning the trades required to turn a derelict warehouse in South East London into a luxury apartment – while being filmed by Channel 4.

He had to draw on all his skills as a trainer and manager to keep the trainees on track, dealing with all sorts of problems and issues along the way to meet the tight filming schedule.

One of the highlights of the programme was meeting Prince Charles at Clarence House where the team carried out part of the refurbishment which the new resident has commissioned.

The trainees were interested to discover Phil's other talent – that of Line Dance instructor. The young people and the TV crew made a surprise visit to one of Southern Stomp's dance evenings and picked up some more skills to put on their CVs.

They had a great time mixing with the dancers and really enjoyed having a go – Cheeseburger proved to be a firm favourite.

Phil's wife, Joy, who ran the club single-handed during filming, told *Grapevine* she was looking forward to having him back in class and hoping "this taste of TV stardom hasn't gone to his head".

The three hour-long programmes – entitled *Bricking It* – were transmitted on Channel 4 in December.



It's a Crackerjack Christmas



Frankie Cull (*above left*) was the guest instructor at Sue Weston's Christmas party. Games included was Crackerjack with Tony Tavener dressed up as Miss Holly Bush to give out the prizes (and cabbages). Sue's husband, Ken, dressed up as Santa and is pictured with Simon and Sheila Cox, Dee Musk and Big Dave Baycroft.

Midlands marvels



Maggie's Marvellous Movers – better known as Triple M Line Dancing of the West Midlands – recently took part in their annual dance examinations with the British Western Dance Association 2000. Instructor Maggie Edwards told *Grapevine*: "Ranging from Bronze through to Gold Bar 2, all my dancers passed and so they deserved to. I am extremely proud of them all. We had a lovely day followed by a wonderful evening's entertainment from Crystal Boot award winners, the Country Kittens".



24-hour party people



The Girls (Maureen and Michelle) had sacks full of fun over the Christmas period with festive frolics at all their classes.

The celebrations began at their Over-50s day class at Pendeford, Wolverhampton, and continued the next day at their Penkridge, Staffordshire, day class (*pictured above*) where participants enjoyed an afternoon of dancing and partying accompanied by lots of glitter, mounds of food and endless laughter.

Next came two socials on the same day at Corpus Christi Social Centre, Wednesfield, near Wolverhampton. Maureen and Michelle showed few signs of flagging.

The first one was for their children's class who have recently choreographed their own dance, 8 Counts, to *Lose My Breath* by Destiny's Child.

This was followed immediately by another party for Father and Mother Christmasses who concluded the evening with a rousing chorus of *Nessun Dorma* as they danced Trust Me.

Welcome Darren and Lilia



Linedancer is delighted to welcome Darren Bennett and Lilia Kopylova as guest stars at this year's Crystal Boot Awards in Southport. Fresh from their recent appearance on BBC TV's *Strictly Come Dancing*, Darren and Lilia will be demonstrating the skills which have made them British National and West European Latin Champions.

Darren and Lilia aren't just partners on the dancefloor. Six years ago they were married at Rotherham register office. And just a couple of days before Christmas they were back there as Moscow-born Lilia became a British citizen.

Lilia, who partnered singer Aled Jones in *Strictly Come Dancing*, took part in the half hour citizenship ceremony just hours after watching husband Darren take first prize in the TV dance competition with *East-Enders* actress Jill Halfpenny.

Lilia said at the time: "I have been waiting since the beginning of February to hear whether my application was successful. When the news came through we decided to hold the ceremony at a time when our family and friends could get together, even though we had a hectic schedule."

And Lilia is far from homesick. She says she is very at home in South Yorkshire and could not find "a better place to live" than Rotherham.

Lilia is very much part of the Bennett family. She was introduced to Darren by his twin brother, Dale, after meeting him in Denmark. She and Darren had a brief "try-out" on the dancefloor in the summer of 1997 and the rest, as they say, is history. In just a few months they were competing together by the following year they had fallen in love and were married.

When Lilia began dancing at the age of nine she was already an experienced competitor – but not on the dancefloor. She was a Moscow champion in figure skating and was also successful in both ballet and gymnastics.

Darren, however, was dancing from the age of six. Perhaps this is not surprising as his parents, Tony and Judith Bennett, were themselves dance champions. Founders of City Limits Dancentre in Sheffield, they are now national and international championship adjudicators.

In 2001 Darren and Lilia became British National Amateur Latin Champions. Two years later, having turned professional, the couple were crowned South American Showdance champions and World Professional Rising Star Champions. And there's no doubt that the pair are still on the way up together.

Guests and visitors to the Crystal Boot Awards will be able to judge for themselves as Darren and Lilia take to the dancefloor to demonstrate the magic which is taking them to the top.

There are still a few places available at the Crystal Boot Awards. See page 12 for details

The wonder of Western

The 17th UCWDC British Championships provided a weekend of fun, fun and more fun. Brian Summers reports



Roy Hadisubroto



Liz Clarke



Scooter Lee

Dick and Geneva Mattei's 17th UCWDC British Championships started a new era at Sand Bay, Weston-Super-Mare. Everything was still "top drawer" but a little more compact. International stars like Scooter Lee, Roy Hadisubroto, Lee Easton and Liz Clarke all added to the quality and fun.

Friday evening the competitors were put through their paces in the Pro-Am section with Brian Bambury providing both the competition music and the general dance music afterwards. In the other hall the fun dancers were easing their way into their weekend with the music of Canadian Suite supported by Graham Mackey on the disco.

Saturday morning brought us the intermediate Pro-Am and the start of the Line dance competitions in the main hall and the first of the workshops in the second hall.

A partner class with Jeff and Thelma Mills was followed by exciting classes from Roy Hadisubroto and the inimitable Liz

Clarke. Roy was on hand again to start the afternoon workshops, with Lee Easton giving a masterclass in west coast swing. Norma Morrison introduced newcomers to night club two step and a Line dance techniques class ended the afternoon. Definitely something for everyone.

We all relaxed after the evening meal with some easy dancing with Graham in the second hall while the early presentations were made in the main hall. Time then to stretch our legs with a little dancing before the cabaret.

Liz and 'Lainey warmed us up with a fun version of one of Liz's latest dances followed by a cracking fun demonstration of dance from Roy. The fun continued with Dick and the Boys giving us a laugh with a Santa skit.

Scooter Lee topped the bill with a mixed programme of old and new songs and had the dancefloor packed throughout. The evening was supported by Switchback and Brian on the disco. For those who wanted something

different, Graham played a wide variety in the other dance room.

The competition ended on Sunday morning with Nic Bartlam and Kimberley Bayliss enthraling us with fabulous routines with which they retained their British Championships.

Workshops continued throughout the day with Liz, Roy, Damian Brady from Ireland, Jeff and Thelma and Norman. The evening included fancy dress, a parade and prizes. Campbell's Country gave us three great sets of dancing music and the floor remained full all evening.

Great artists, great workshops and great dancing all added up to great fun all weekend. It will be hard to top next time (11-13 November) but Dick and Geneva will try. Liz is coming back and will be joined by the fabulous Joanna Brady and Sam and Denise Miller. Further details are available from Anne Bambury on 01934-645730.



Nic Bartlam and Kimberley Bayliss



Santa and Roman elves
— aka Dick and the boys

Stirling Surprise



Fancy Feet WDC of Blackpool have recently returned from a trip to Stirling, Scotland, organised by their teacher, Jean Fletcher, and her partner, Andy Webb.

The surprise highlight of the weekend was when Jean and Andy announced their engagement.

"It was a lovely surprise to us all," said Maureen Bradley of Fancy Feet. "Even the couple's parents were shocked but gave their approval."

"The theme of the weekend was Scottish heritage and culture and even the coach drivers from Focus Travel joined in the fun and turned up in kilts on the Saturday night when a young piper piped us in to dinner."

Now Jean and Andy have the problem of finding a venue – preferable in Scotland – with a dancefloor big enough to hold 200 Line dancers at the wedding reception. All suggestions gratefully received.

Congratulations to the happy couple from their pupils in Ormskirk, Lytham-St-Annes, Blackpool and Fleetwood.

You can send your news for *Grapevine* to:
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166 Lord Street, Southport. PR9 0QA

or you can email it to:
editor@linedancermagazine.com

Please include a contact number
in case we need to phone you back.

Lines & Vines debut for Joe



Isle of Wight's Country singer, Smokin' Joe made his debut at a recent evening with Wight Lines & Vines Line dance club. Joe played a selection of music including Beer For My Horses and King Of The Road. Joe is pictured with Martyn and Tracy Brown – of Lines & Vines – who wish him every success on the Country circuit.

Strolling through their exams



Members of the Easy Strollers Line Dance Club recently passed their BWDA 2000 Medal tests and received their awards at their Christmas party. Eight of the ten successful entrants are pictured with their instructor, Val Vella.

Another Ultimate party weekend at Seacroft

Stacy Common reports from an exhausting weekend in Norfolk.

The third West 'N' Dance Ultimate Line Dance Party at The Seacroft Holiday Village, Hemsby, Norfolk – organised by Val Self and Jon Keys – began with an evening's of entertainment in the Nelson Ballroom.

The show started with Val at the disco and immediately the dancefloor was packed. Once the guests were welcomed by Val and Jon, it was the turn of the Billy Curtis Duo with Billy on vocals and guitar and Jon Keys on vocals and percussion, playing a strong repertoire of Line dance favourites and setting the mood for the weekend.

Next on stage was Billy 'Bubba' King who continued in the same vein. After another excellent spot from the Billy Curtis Duo, Billy 'Bubba' King brought the evening to an end and it was left to Val to continue with the disco into the early hours of the morning.

Saturday was spent with resident instructors Kate Sala, Val Self, and Michelle Risley putting the crowd through their paces with some great new dances, which everyone enjoyed. And, after an excellent dinner, it was time for Tracy with the T'n'T Dance Disco to start the evening's performance. This was followed by dance revision which gave the dancers a chance to run through the dance steps they had learned earlier in the day. Although a new idea for the weekend this spot was very popular with the dancers.

The evenings live entertainment included Dane Stevens – a regular at the West 'n' Dance events – who provided two great sets of country dance music. Sharing the stage was Plain Loco who played two superb sets which had the dancefloor packed and created an electric atmosphere.

It was then left to the T'n'T dance disco to keep the dancers happy till 2am.

Kate, Val Michelle continued the dance instruction in Sunday and Dane Stevens entertained with another great performance. All three instructors were on top form and made the dances fun and interesting during the weekend.

After a short break to recuperate it was more food in the restaurant and back to the ballroom for the final show of the weekend. More from the T'n'T Dance Disco, a recap from Kate, Val, & Michelle and live entertainment came from the beautiful voice of Gemma Fairweather who had to perform two encores to keep the audience happy.

The final artiste of the weekend was the Outrageous Glenn Rogers who never fails to live up to his reputation as one of the best Line dance acts on the circuit. For the final time the T'n'T Dance Disco continued until 2am.

Monday had come all too quickly and it was time to leave.

Val and Jon had organised a superb weekend with a great atmosphere and the entertainment and instruction were first class.

The new non-smoking policy in the ballroom was very popular with the dancers. The food was excellent and the staff at the Holiday Village were both friendly and helpful.

Next year West 'N' Dance are promoting events in the Spring, Summer and Autumn at Seacroft and judging by the number of people re-booking at reception all these weekends will be a great success.



Stompin' off to Lincolnshire



Jessie Dyke, founder of JR Stompers, Aldershot, is saying goodbye after nearly nine years of dedicated teaching.

She and her husband, Robin, have decided to retire and are moving to Lincolnshire to start a new life.

Stomper, Chris Bright, told *Grapevine*: "Jessie's club had only been running for a few weeks when my daughter, Helen, and I decided to try Line dancing. From the beginning we were treated like family. It is certainly the friendliest and most relaxed club we have ever been to."

"We owe Jess and Rob so much as Helen and I would never have continued without Jess's encouragement."

Jess has handed over the reins to Helen with help from her husband, Richard, and her mum.

All the Stompers send Jess and Robin best wishes and every happiness in their new home.

Maggie's gangsters



Even the seemingly tireless Maggie G had trouble keeping up with BJ's Line dancers during their recent trip to Bournemouth. Around 80 dancers took part in the weekend which included a Gangsters and Molls party. Instructor Bev Chevis told *Grapevine*: "Maggie had trouble keeping pace with the dancers".



Mediterranean splash

Dancers from the UK and the USA enjoyed a great holiday on the inaugural Splashdance cruise on the Mediterranean.

Instruction was from Yvonne Anderson (Scotland) and Doug and Jackie Miranda (California). DJ and event director was Peter Anderson.

On board Royal Caribbean's *Splendour of the Seas*, 47 dancers took every opportunity to strut their stuff as well as taking time out to visit Nice, Monaco, Florence, Pisa, Rome, Naples, Pompeii, Sorrento and Capri.

Event Director, Peter Anderson, told *Grapevine*: "I couldn't have wished for a better group of dancers and I thank them all for coming and hope to see them all again soon. I had a ball".



Christmas tooth fairy



Grapevine is constantly surprised by the antics of Line dancers in the party mood. Kick Some Country of Shropshire really got into the festive spirit by holding a teeth-making competition at their Christmas social. Entrants had to create a set of gnashers using Plasticine and peanuts. Jane (left) and Joy (centre) were among those who entered the competition but the winner was Brian (right) who made both top and bottom sets.

Rescued weekend



Following the recent crash of Riviera, Funky Country staged an alternative event at the Bournemouth International Hotel on the same dates as the cancelled weekend and invited other Line dance clubs who had lost their money to join them.

They were joined by Kountry Kickers and Just for Kicks.

"The weekend was brilliant," said Jamie Moyses of Kountry Kickers. "Richard Edlin was DJ, and Johnny Two Step was instructor. Jo Conroy, the lady behind the scenes who did all the work in arranging it all, did a fantastic



job in putting the weekend on".

During the weekend, husband and wife, Shirley and Harry Fairchild of Kountry Kickers celebrated their joint 70th birthday.

Down on the farm



Alan and Barb Highway are pictured at a Christmas Fancy Dress at Home Farm, Burnham-on-Sea. We're not quite sure how Alan danced in those slippers but we're assured he did just that – all evening. And Barb looks tree-rrific.

Once Upon A December



Pam Martin and Paul had their Christmas party at Meols Leisure Centre, Southport. Paul revived his favourite Christmas dance Once Upon a December to the track of the same name from Disney's *Anastasia*.

Pam's Christmas party at Lea Working Men's Club, Preston, raised £120 for a local charity with a raffle – there were more than 30 prizes.

Dead ringers for them



You'd be forgiven for thinking this is last month's *Linedancer* cover shot of Brooks and Dunn. But the moustache and beard are as false as the American accents. For this isn't the Country Music Award winners but Boots 'n' Gunn. Instead of Kix Brooks and Ronnie Dunn, this is Kix Boots and Tommy Gunn.

Also known as Colin Fidoe and Geoff Bate, the duo were already well-known as Easy-Rider and The Everlys Experience.

"As Easy-Rider people were never sure whether we were Line dance, Country, pop or a mixture of all three," explains Colin. "With a Brooks and Dunn tribute show people know what they are getting from the word go – in this case, pure Country rock music.

"Brooks & Dunn music suits our style of playing and singing, as they include such a variety of rhythms, from heavy Country rock to sentimental ballads, all with that unmistakable Country sound.

"We find we enjoy the variation of all three very different acts, and musically it keeps us on our toes."

Colin and Geoff have been together as Easy-Rider now for over seven years and have earned themselves an excellent reputation as a floor-filling Country/Line dance act, both in the UK and abroad.

The official launch of Boots'n'Gunn was at at Wolvestock 9 Free Country Music Festival in July. This led to a theatre tour for 2004/05 with the Red Hot Country Show, working as both Boots 'n' Gunn and The Everlys Experience. Their track Boot Scootin' Boogie is now out on the New Honkytonk Jukebox CD Boot Scootin' Fever.

For further information phone: 01902 672793/609091 Email: colinfidoe@blueyonder.co.uk Web: www.bootsngunn.co.uk

Good luck, Celts



As we went to press teams from all over the world were setting off for the UCWDC World Championships in Nashville. We look forward to hearing how they got on. The Celtic Tribe from Cardiff (above) certainly worked hard in preparation for the event. And they would like to thank Chris Godden and Julian for "their inspiration, friendship and commitment to us all".

Coasters



The Kool Coasters of Skegness recently enjoyed a presentation afternoon when members scooped medals and awards for Line dancing. Some members achieved the IDTA Gold Cup.

The examiner was David Harwood from the Regency Ballroom, Mansfield, and the Mayor of Skegness, Councillor Mark Anderson presented the awards.

Byron and Theresa Broome who run the Kool Coasters Club have been teaching dancing in Skegness since 1987. Anyone visiting the town is welcome to join one of their five classes, from beginner to intermediate, at the County Hotel. They have recently open another club in Boston, Lincs. For further details phone Theresa on 07759-362590.

Multitudinous merriment



Some people just can't get enough of Christmas. Feel the Beat are pictured at Lawley Church Hall at just one of their several Christmas parties.

Long weekend in Bournemouth



Bev and Tim Harwood's recent "long weekend" disco at the East Anglia Hotel, Bournemouth certainly had a seasonal flavour. Apart from teaching and demonstrations with Jamie Barnfield and Lynne Williams and entertainment from Plain Loco, there was a cabaret presentation of Cinderella which, according to *Grapevine* spies, "brought the house down". Pictured between ugly sisters Jamie and Johnny are Cinderella (Bev Harwood), Fairy Godmother (Lynne Williams), Prince Charming (Tim Harwood) and Buttons (Beth Palmer).

Dynamite in Accrington

Apologies to Dynamite Dot – more so to her class members at the Dynamite Club, Accrington. Last month we said the club was based in Wakefield, West Yorkshire, when, in fact, they are on the other side of the Pennines in Rochdale, Lancashire. And *Linedancer* would hate to restart the Wars of the Roses. Apologies for any confusion caused.

Success in Sutton



The Sutton Streamliners of Long Sutton, and instructors Ron and Mario Bloye, recently took their bronze and silver medals. The event was organised by Byron and Theresa Broome from Skegness.

Lone Star celebration



Lincoln Lone Stars have just celebrated their third Birthday. David "Speno" Spencer and his "roadie", Kate Jones, put on a free class social to celebrate the event and were surprised and delighted to be presented with a lovely birthday cake and card from class members. David and Kate would like to say a big Thank You to all.

David added: "I am lucky to have such loyal class members. I hope they continue to support the classes for many years to come".

When Santa visited Formby



Father Christmas paid a fleeting visit to Chris Hodgson's Christmas party. He is pictured with Chris (*right*) and Paul O'Connor.

Paul holds his own classes in Aughton and Haskayne (*see StompinGround*) when he is not at Chris's classes in Formby, Merseyside.

Chris treated her class to mulled wine and mince pies on the eve of Christmas Eve. And to make sure her class stayed trim over the Christmas holiday she stayed open all over the Christmas and New Year holidays for social dancing only (no teaching).

And we mustn't forget, it was Chris's birthday just before Christmas. Happy birthday, Chris.

Stomping their way to success



Lynda's Stompers of Liverpool swept the board in their recent exams with the Allied Dancing Association (ADA).

Led by Linda Smith (*pictured above centre*) they entered from Bronze to Gold Bar III and all passed with top marks.

Linda is one of the organisers of the ADA's twice-yearly afternoon's of non-stop Line dancing. The next takes place on Sunday 20 February from 1.30pm to 5.30pm at The Kirkby Suite, Cherryfield, Liverpool.

Entrance is £5 for adults and £3 for children. There's a Licensed bar and hot and cold refreshments are available.

For further information contact Linda or Ellen on 0151-475 0081.

Can you help Keith?

Thieves broke into a van owned by Line dance instructor Keith Avery and stole almost 500 CDs and a music system.

Keith, of Hats and Boots, Berkshire, teaches dancers with disabilities, including wheelchair users, so he's not the only person losing out right now.

"I just cannot afford to replace it all," Keith told *Grapevine*. "Some of the CDs were bought for me by my wife when we were on honeymoon. Some of them are only available in the States but not here."

If you live in the Berkshire area please keep your eyes open. If you know the whereabouts of Keith's equipment, please contact *Linedancer* magazine and we'll put you in touch with him.

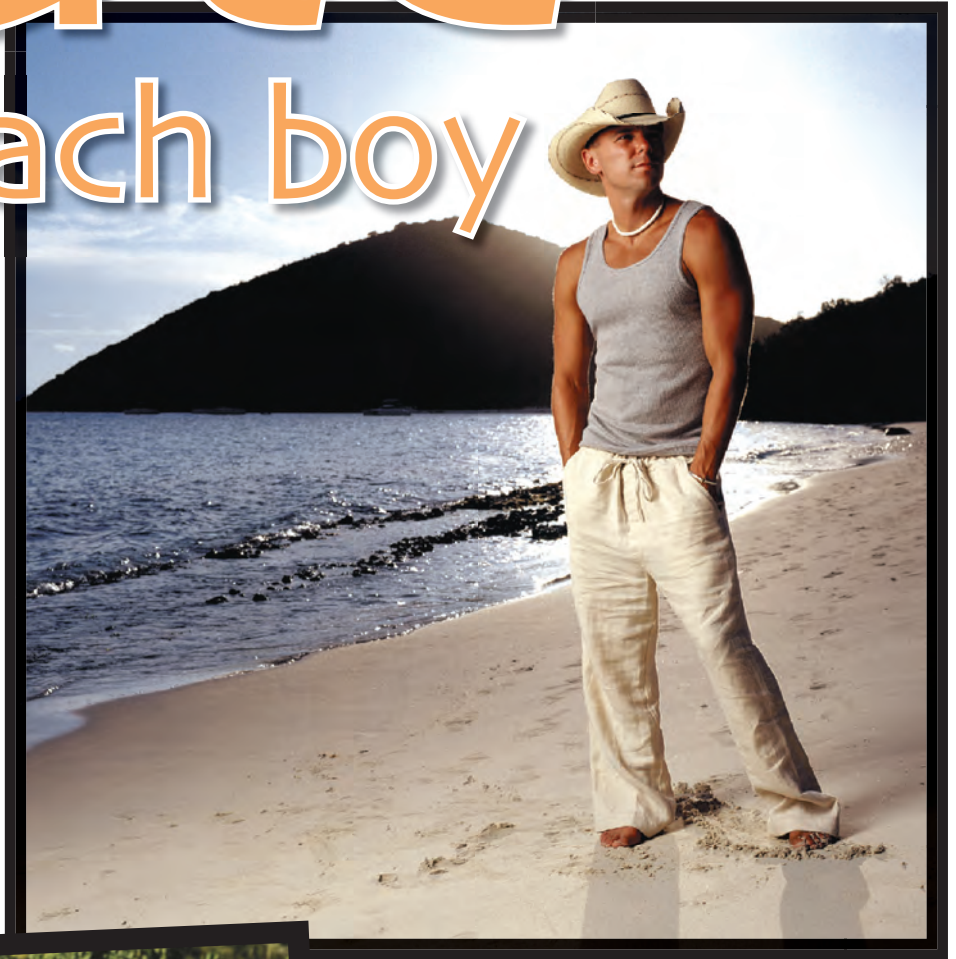
Warm welcome in Malta



Having returned from a holiday in Malta, *writes Julie Allen*, I had to write and express our thanks to all the dancers, both British and Maltese, who made us so welcome at their club, Sylbury Stompers. Run by Sylvia and Barry, the club is a credit to them. Whilst keeping up with all the top dances they also make it lots of fun. They had many problems when they first moved to Malta, but their perseverance has paid off and the Maltese are now enjoying Line dancing like the rest of us. Any Line dancers going on holiday to Malta and staying within easy reach of Bugibba or St Paul's Bay, should definitely visit Sylvia and Barry either at the Topaz Hotel, St Paul's Bay, or at Angelos on Bugibba Seafront. You can be sure of a very warm welcome and lots of fun. Pictured are: Gordon Ridley and Sylvia, Barry, Julie Allen, Margaret Ridley and Colin Page.

Cute beach boy

Linda Willis catches up
with Kenny Chesney,
Country music's 'Mr Cool'



“I didn't start out to write 'the island record',” declares Kenny Chesney when asked about his brand new album, *Be As you Are – Songs from an Old Blue Chair*. “I wrote songs about people I met, moments that stood out over the last few years, things I realised. When I went back and looked at my notebook, I saw this collection emerge. Given how much this place and this time in my life has meant to me, I wanted to share it with the fans. It's not what people think of when they think of a Kenny Chesney record. It's like looking over my shoulder, seeing me when I'm being quiet. And I'm just glad there are people I can share this part of me with.”

The island to which the current CMA Entertainer of the Year has become addicted nestles amidst the turquoise rippling waters of the British Virgin Islands in the heart of the Caribbean. It is here that Chesney owns a second home, and something even more precious hidden away in a secluded palm fringed bay – a boat. His penchant for the laid-back beach boy life is as far removed from the urban cowboy Stetson-wearing country singer songwriters, holed up in landlocked Nashville, as you get. It's a back-to-front baseball cap that perches on

top of Chesney's shaven head like a pirate's parrot, not a Stetson all the time, and his simple sleeveless T-shirt hangs casually over loose ecru-coloured linen drawstring trousers.

He greets suggestions of being inappropriately attired while playing at the ultra-traditional Grand Ole Opry in Nashville, Tennessee, with good humour and laughter: "I was dressed identically the night I played there – apart from, as I recall, I played that night barefoot."

Kenny Chesney, Country music's Mr Cool, is a million light years away from the grizzled, hard-living, hard-drinking, hell raisers – Kris Kristofferson, Willie Nelson, the late gravel voiced Johnny Cash, and Waylon Jennings. Chesney is a modernist, who prefers to leave rather than take pleasure in the booze or drugs culture. While most of the musician's who set the Country music trail blazing before him managed to abuse their bodies in time-honoured, on the road tradition, Chesney on the contrary, treats his like a temple.

His dedication to daily workouts – overseen by his own personal trainer who travels with him everywhere – makes him a legend in his own lifetime. It's not unusual for him to carry out interviews from his running machine, without even getting ever so slightly out of breath.

Chesney has the clear eyes and glowing skin look that is expected in LA or Miami where body-consciousness is commonplace. But Luttrell, Tennessee, is where Chesney grew up – not the trendy West Coast. A wannabee baseball star whose dreams were shattered when he simply stopped growing in his first year at High School. Tiny, but cute, was not quite what the local baseball team were on the look out for.

Chesney's hometown was a close, traditional and religious Baptist community "where everybody knows each other's business". His father is a retired school teacher, his mother a hairdresser. They split up when he was a small child.

"Mum remarried, but that too ended in divorce when I was 16," he explains. "After that, she kind of swore off men. A few years ago I got engaged myself and told her, 'Hey, I'm thinking of getting married'. She replied, 'You might as well. No one deserves to be happy their whole life through'." He didn't do it.

After achieving a Degree in Advertising and Marketing at College, music appeared to be the last think on his mind. "Had my music career not happened, I'd probably be a really bad ad salesman for some local radio station now," he laughs. "If you'd told

me in my teens that I'd one day become a professional musician and songwriter, I'd have thought you were crazy. It wasn't until I left home that I discovered I could play music in front of people, and then it was only to help support myself while studying.

"College was a real eye-opener. There I was, a small-town boy suddenly meeting all kinds of people from different backgrounds with very different tastes to my own. You become friends. You listen to what they listen to and discover you like it too. That's when I realised that categorising music makes absolutely no sense. And I've never done it since. I grew up loving both Hank Williams and Bruce (Springsteen), which seems to be tantamount to treachery in some folks musical minds. In fact, the only questions are, 'Is it good?' and 'Does it make you feel something?'."

A review attesting that his music is "not your mother's kind of country" was taken as a great compliment by Chesney, whose audience are mostly young – mostly female. With his albums snuggling up nicely alongside Coldplay or Britney Spears in someone's record collection, he couldn't be more content, he says. "These are people with open ears and open minds. Who don't just like or dislike something because of how it's labelled," he states categorically.

His stage act is more Jon Bon-Jovi than George Strait. And he is proud of that.

"The kind of shows we're putting on are unique, and my audience is unique too, in that it's so young," he says. "But whatever age people are, the same thoughts, themes and sentiments touch them. Basically, we're all just suckers for the truth."

The latest album has plenty of that. It's the coolest, relaxed kind of calypso-Country. You can almost feel the balmy breezes drifting in from storm free Caribbean days and nights. *Guitars and Tiki Bars* is up-tempo and dancey. Try a fast, *Just For Grins*. But don't spill your Tequila Sunrise while you attempt to, and



Chesney has the clear eyes and glowing skin look that is expected in LA or Miami where body-consciousness is commonplace

don't think this album is purely dancey. It isn't. But it is lovely. Take the umbrella from your cocktail while sheltering under the laid-back groove of, *Something Sexy About the Rain*. But, call me old-fashioned, I don't care, my fave is *Magic* which is simply that. Move over Michael Bublé, Robbie Williams and all the other young pretenders to 'smooth', this is bluesy jazz which is the real deal – absolutely fab. I wouldn't suggest that you Line dance to this track – a very slow smooch is the only option.

Kenny's album is reflective, perceptive and, despite his protestations that he didn't set out to make "the island record" – that's exactly what he has done. Maybe not so far from his starting point – *You Had Me from Hello* – but an awful long way along the shore from *She Thinks My Tractor's Sexy*.

Basking in the sunshine of a tropical beach is a far cry from the infamous headline stealing days when he grabbed a policeman's horse at a New York Fair. Hauled up before the cops with fellow superstar Tim McGraw – who was also involved in the 'incident' – he insisted he had the policeman's consent, and

was later acquitted of disorderly conduct. That's about as controversial as Chesney gets.

He is no wild-child. He has one abiding love to which he has stayed constantly faithful

and true – Country music. At long last he was awarded his first two much-coveted CMA Awards, for Entertainer of the Year, and Album of the Year – *When the sun Goes Down*. Accepting the Awards and praise from his peers, which many felt were long overdue, he said simply, "I am so proud to be in Country Music. I love it with all my heart. I stay up at night thinking about how to make my show better."

Some of us stay up late at night doing pretty much the same thing – listening to his music – and appreciating the joys of sharing what keeps getting better all the time.



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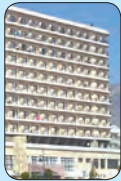
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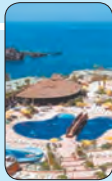
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Kate and Iwan battle for Florida



Arline Winerman from Tampa USA invited UK instructor and choreographer *Kate Sala* to lead a workshop in Florida – but Hurricane Ivan decided to visit the sunshine state at the same time. Kate takes up the story...

The week leading up to the trip was tough and go. I was sitting on my comfy sofa watching the news about the devastation that Hurricane Ivan – one of the biggest hurricanes in Florida's history – was leaving behind. After already being hit by two previous hurricanes Tampa was on course to be a direct hit.

I was keeping in regular contact with Arline and every email ended with the words "we are praying".

The Thursday night before my flight news came in that Virgin Airlines had cancelled some of their flights. British Airways – who I was flying with – had not.

The night before, Arline emailed to announce Hurricane Ivan had slowed slightly and, instead of



visiting Tampa on the Sunday was delayed till the Monday. "No problem," she wrote. "I have spoken with the airline and we can fly you back out on the Sunday". That sounded good so I boarded the plane.

Panic at Washington Airport. Everyone waiting to board the flight to Tampa was talking about flying back just to board up their homes and sandbag the doors. At that point the news came on the TV in the departure lounge:

In the evacuation zone all schools were closing and there was a shortage of wood for boarding up properties. Panic on all the faces and stories flying around of how they haven't recovered from the the damage and the floods caused by the last hurricane.

At this point I was sitting quietly wondering if it's the most stupid thing I had done. Boarding the plane and flying into the evacuation zone, I was still watching the news and seeing the roads travelling slowly nose to tail only in one direction – out.

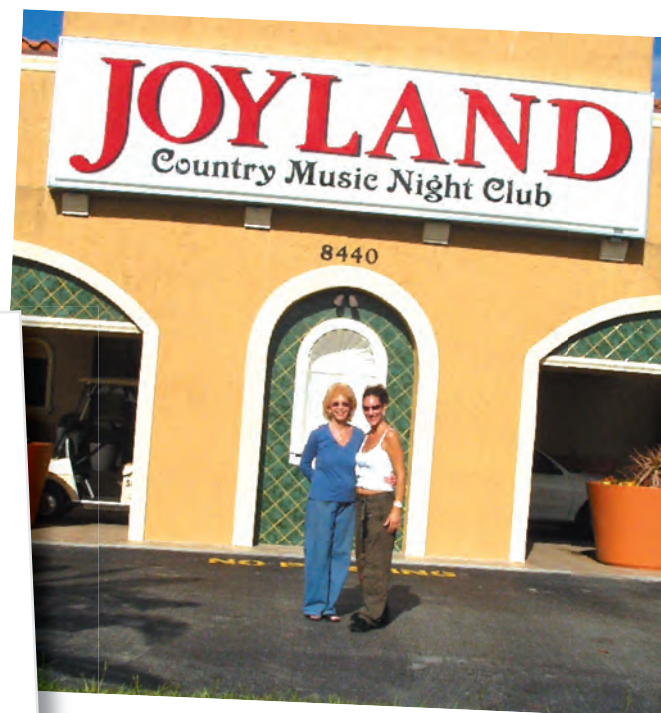
I arrived late on the Friday at The Sarasota Airport Hotel, which had the venue for my Saturday workshop attached to it: Joyland, the venue for Country Music. My first impression was that I had arrived in a scene straight out of the film *Road House* – the only person missing was the gorgeous Patrick Swayze. Huge off-road vehicles spilled out of the car park with tyres on them taller than my home. Cowboys dressed in hats and boots, pushing and laughing and police cruising by at regular intervals. And all this time I was in the company of a most glamorous and kind lady – Arline Winerman.

Saturday morning arrived and the reality of it all hit home. Arline had been on the phone all

morning trying to rearrange flights to get us both out of the danger zone. There were no seats left on any flight from any airport we could reach. Everyone was getting out. There was nothing else to do but sit it out with the rations Arline had bought with her: candles, plenty of bottled water and tins of tuna.

My first visit to Florida and the workshop went ahead as planned despite half the residence having already evacuated and the lack of British visitors.

Arline was the perfect host; we got lucky that we could visit one of the most beautiful but deserted beaches of Siesta Key on one of the nicest days they had had all year. It was the calm before the storm but it was an experience in many ways.



Dance Issue Published

Mucara Walk	May 98
Walking The Line	February 01
D.H.S.S.	July 02
All That Jazz	July 04
2 Hearts	November 04
The Way	November 04
Celeste	December 04
All Day Long	January 05
Ready To Fly	January 05
Trust Me!	January 05

*All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



John & Joy Hirt



Ann Ballard
& Chris Williams



Caroline Dewsbury



Dawn &
Tony Burford



Geoff Ellis



Martin P Lee

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

We welcome dance reviews from smaller local clubs!

Joy & John Hirt

Jay Jays, Bristol

Suds In The Bucket

Yvonne Anderson

Suds In The Bucket – Sara Evans

A solid little dance which fits perfectly to the rhythm of a great Country track. A 64-count dance but with no half beat steps it seems quite short. There is a little section in the middle which keeps intermediate dancers interested but is not too difficult for improvers. Currently a club favourite.

Don't Want None

Neville Fitzgerald

Dumb – The 411

This dance has been around since September. It neatly combines standard rocks and shuffles with an extended switch sequence and all within 32 counts. An intermediate dance with no dull bits and the two restarts keep you on your toes. Those that have learned it remain enthusiastic about it.

Ann Ballard & Chris Williams

The Outlaws, Trowbridge, Wiltshire

Walking the Line

Choreographer Unknown

Man I Feel Like A Woman – Shania Twain

It may be simple and have only 26 counts, but this is the dance that is asked for week after week. Just when you think everyone knows it, new people to the group want to do it too. This dance just looks so cool. The kids love it and, if they forget to ask for it, our 70+ year-olds want to do it. So I guess this dance appeals to all age groups.

Mucara Walk

John Steel

La Mucara – The Mavericks

This dance has taken on a whole new personality and been re-christened the 'maracas dance'. It happened when Chris set the scene when first teaching this dance by saying 'imagine you are in deepest, darkest Colombia and you are all beautiful dancing girls

and as you dance you shake your maracas'. The class loved the music and by the end of the first run-through, they were all shaking imaginary maracas and on steps 29-32 they all shouted 'stomp, clap, maracas!' A well known toy shop in Trowbridge was sold out of maracas in days and people still come to class with their maracas in their bags.

D.H.S.S.

Gaye Teather

Coffee – Supersister

This simple 32-step beginner dance was a real hit. The steps are pacey without being over-complicated. The music gets everyone going, the kids like to get up to the front to lead and adults are happy to follow– even the more mature dancers. This dance seems to give people the confidence to experiment and be more flamboyant. The smiles on the dancers' faces say this one is a winner.

Caroline Dewsbury

Cd's Corral, Berkshire

All That Jazz

Cheryl Tonner

All That Jazz – Ute Lemper

Learned this dance some months ago as I loved the music and enjoyed the 'musical theatre' feel of the steps. Was requested by my class to teach it after they saw me dance it socially. I think that you need to dance it two to three times to feel confident enough to give it the style and pizzazz it requires. Now established as a firm favourite.

Trust Me!

Geri Morrison

Vincero – Fredrick Kempe

A relatively new dance, but one which seems to be spreading rapidly. Fabulous track to dance and sing-along to. Good shuffle and rock step patterns that flow, with interesting heel steps at the end of this 64-count, two-wall dance. Good fun dance and destined for the Number One spot. I have taught it to all my classes, it fills the floor and is a huge favourite with all. I cannot recommend it highly enough.

The Way*Gerard Murphy***The Way – Clay Aiken**

Of the many nightclub two step dances around at the moment, I chose to teach this as I adored the music and felt the dance flowed well. My class especially enjoy putting some style into the three cross walks in section two. A very popular and classy dance, which I am sure will become a hit for Gerard Murphy.

Tony & Dawn Burford**Just For Kicks, Chard, Somerset****Vincero***Ingmar Kardeskog***Vincero – Fredrik Kempe**

A 64-Count, two-wall dance, for intermediate/advanced dancers. This is the alternative to Trust Me (beginner/intermediate) but with a more vigorous pace. The music is brilliant and carries the dance. Easy 16-count tag, which fits perfectly. Quite challenging to begin with but once you have mastered the fast pace, the dance really flows and doesn't seem so fast after all. A real feel good factor and fits really well to the music. The whole class loved it.

Celeste*Pete Harkness***Cosi Celeste – Zucchero**

A 64-count dance with really fantastic music, which we feel is going to be around for a long time. Fits really well to the track by Zucchero, who also did the music for A Devil In Me. The contrast between the two tracks is amazing. We all want this dance to go on and on.

Dangerous Curves*Ann Wood***Dangerous Curves – Notorious Cherry Bombs**

A 56-count, two-wall, intermediate dance by Ann Wood, which really impressed us. After Caught In The Act, it looks as if Ann may have another hit on her hands. Slow dance with lots of opportunity for styling. The music is really haunting, a great Country track.

Geoff Ellis**Best of Friends LDC, Shipley, West Yorks****Ready To Fly***Robbie McGowan Hickie***Ready To Fly – Richard Marx**

Yet another great dance from Robbie McGowan Hickie. At our class it was a winner with everybody, even the ones who don't

usually like waltzes. A brilliant track sung by Richard Marx and a dance that I think will be around for quite a while.

Shiv-A-Ree*Maggie Gallagher***Goodnight Moon – Shivarree**

I was surprised how soon and how well the class got into this one. It seems to be one where you're either going to love or hate the music but, fortunately, our class seemed to love it.

A Summer Breeze*Patricia E Stott***How Deep Is Your Love – The Bee Gees**

Taught this dance back in September 2001 yet it still fills the floor at our class. Great song from The Bee Gees and the dance fits the music perfectly. With the number of new dances coming out these days any dance that keeps its popularity so long has to be good.

Martin P Lee**Doc. Martin's, Wilts & Dorset****Holding You***Robbie McGowan Hickie***Holdin' You – Gretchen Wilson**

After the recent success of Sundown Waltz, Robbie has done it again with this dance. It is a straightforward 48-count, four-wall waltz to a lovely track by the new Country star Gretchen Wilson. It has a short three-beat introduction with the dance starting on the word 'whiskey'. My favourite parts of the dance are the novel slow turning shuffles travelling backwards. At the time of writing, this is my dancers' favourite dance. I recommend Rob Fowler's Dream On for a suitable floor split.

2 Hearts*Peter Metelnick***Two Hearts – Phil Collins**

This is a lively (160 bpm) dance with a single rumba box tag. It is danced to an old hit of Phil Collins. At the time of writing this is my dancers' second favourite dance.

All Day Long*Gary Lafferty***Mr Mom – Lonestar**

After his recent success with Timezone and Much Too Young, Gary has produced this popular two-step dance to an amusing song by Lonestar. Unfortunately with the demise of Country Music Television (CMT) in Europe not many people will get to see the hilarious cartoon video which accompanies this track. Gary recommends Masters In Line's Country 2 Step for a suitable floor split.

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The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ *Martin Lee*

Ellendune Trust Line Dance, Ellendune Community Centre, Wroughton, Wiltshire. Friday 3rd December

1. Leave Right Now/Just Because – *Leave Right Now* – Will Young
2. Blue Beyond/Texas Cha Cha – *Beyond The Blue* – Beth Nielsen Chapman
3. Speak To The Sky/Cowboy Charleston – *Speak To The Sky* – Brendon Walmsley
4. Kool & Fresh – *Fresh – Kool & The Gang & Liberty X*
5. De La Noche/Latin Wiggle – *Angel De La Noche* – David Bisbal
6. We're Alive/World Of Blue – *I'm Alive (Wakeup Mix)* – Celine Dion
7. Holding You/Dream On – *Holdin' You* – Gretchen Wilson
8. Mysterious Girl/Lamtarra Rhumba – *Mysterious Girl* – Peter Andre
9. Better Life/California Freeze – *Better Life* – Keith Urban
10. Indigo Moon/Come Dance With Me – *Indigo Moon* – Heather Myles
11. 8, 9, 10 (Let's Do It Again!)/Ziggy – *Instant Replay* – Dan Hartman
12. Dreams Of Martina/Chicago Cha Cha – *Dreams Of Martina* – Hal Ketchum
13. Whiskey In The Jar/Coastin' – *Whiskey In The Jar* – Sham Rock
14. The Real World/One Step Forward Waltz – *Real World* – D Side
15. Smokey Places/For Ti Sere – *Smokey Places* – Ronnie McDowell
16. Elliot's Dream/Cowgirls' Twist – *I Love To Boogie* – T Rex
17. Come Up And See Me/Flying Eights – *Come Up And See Me* – Steve Harley & Cockney Rebel
18. Mariana Mambo/Cajun Thang – *Mariana Mambo* – Chayanne
19. Doctor Doctor/Just For Grins – *Bad Case Of Loving You* – Robert Palmer
20. Just For You/T B Shuffle – *Just For You* – Lionel Richie
21. Sundown Waltz/Rita's Waltz – *Sundown In Nashville* – Marty Stuart
22. Where We've Been/Just Because – *Remember When* – Alan Jackson
23. Icebreaker/Hold Your Horses – *Hold Your Horses* – E Type
24. Baby Jane/Tush Push – *Baby Jane* – Rod Stewart
25. Slow Burn/Ziggy – *Fire* – Des'ree & Babyface
26. Timezone/County Line – *Five O'Clock Somewhere* – Alan Jackson
27. Caught In The Act/Cruisin' – *Who's Been Sleeping In My Bed* – Glenn Frey
28. Let's Dance/Continental – *Let's Dance* – Chris Rea
29. Take A Breather/One Step Forward – *I Need A Breather* – Darryl Worley
30. Buy Me A Drink/Ribbon Of Highway – *Do You Still Wanna Buy Me That Drink?* – Lorrie Morgan
31. Closer/World Of Blue – *Closer* – Susan Ashton
32. Ready To Fly/Texas Waltz – *Ready To Fly* – Richard Marx
33. Anymore/Latin Wiggle – *I Don't Care If You Love Me Anymore* – The Mavericks
34. Romantasy/Come Dance With Me – *Alone With You* – The Derailers
35. Silver Threads/Ziggy – *Silver Threads & Golden Needles* – Dolly Parton
36. Islands In The Stream/Sway – *Islands In The Stream* – Kenny Rogers & Dolly Parton
37. Urban Grace/Stroll Along Cha Cha – *But For The Grace Of God* – Keith Urban
38. Pot Of Gold/Coastin' – *Dance Above The Rainbow* – Ronan Hardiman
39. Midnight Waltz/Waltz Across Texas – *Children* – The Mavericks
40. On The Water/For Ti Sere – *Walking On The Water* – Atomic Kitten

DJ *Pete Simm*

Val & Pete's Boot-Scooters, Horwich Leisure Centre, Bolton Sat 11th December

1. Wave On Wave – *Wave On Wave* – Pat Green
2. Cowboy Charleston – *Cowboys Dream* – Rhett Atkins
3. Quando When Quando – *Quando* – Engelbert Humperdinck
4. Buy Me A Rose – *Buy Me A Rose* – Kenny Rogers
5. Wanna Wanna – *Some Girls* – Rachel Stevens
6. A Devil In Me/Birchwood Stroll – *Diavolo In Me* – Zucchero
7. Barn Dance – *Rockin Around The Christmas Tree* – Brenda Lee
8. J'ai Du Boogie/Wild Turkey Kicker – *J'ai Du Boogie* – Scooter Lee
9. Imagine – *Just My Imagination* – Gwyneth Paltrow & Babyface
10. Beer For My Horses – *Beer For My Horses* – Toby Keith & Willie Nelson
11. Push – *Push* – Dannii Minogue
12. Buy Me A Drink – *Do You Still Wanna Buy Me That Drink* – Lorrie Morgan
13. Slow Burn/County Line – *Fire* – Des'ree & Babyface
14. Misty – *Misty* – Glenn Rogers
15. One Step Forward – *One Step Forward* – Desert Rose Band
16. Side By Side – *We Work It Out* – Joni Harms
17. Doctor Doctor – *Bad Case Of Loving You* – Robert Palmer
18. Waltz Across Texas – *Waltz Across Texas* – The Deans
19. Do Wop Be Doo Be Doo – *Shang A Lang* – Bay City Rollers
20. Tempted – *Tempted* – Marty Stewart
21. Walking The Line – *It's Raining Men* – Geri Halliwell
22. Caught In The Act/Best Of Friends – *Who's Been Sleeping In My Bed* – Glenn Frey
23. Elvira – *Elvira* – The Oak Ridge Boys
24. Until The End – *Stuck On You* – 3T
25. Sway – *Raining In My Heart* – Buddy Holly
26. The Real World – *Real World* – D-Side
27. Tropicana Parking Lot – *Lord Of The Dance* – Ronan Hardiman
28. Maybe I Could – *I Might* – Shakin' Stevens
29. Come Dance With Me – *Come Dance With Me* – Nancy Hays
30. All Night Long – *You Rock Me* – Enrique Iglesias
31. Bye Bye (Piccolissima) – *Bye Bye* – David Civera
32. The Way – *The Way* – Clay Aiken
33. Where We've Been – *Remember When* – Alan Jackson
34. Blue Rose Is – *Blue Roses* – Eileen King
35. Elliot's Dream – *I Love To Boogie* – T-Rex
36. Cowboy Rhythm – *Anyway The Wind Blows* – Brother Phelps
37. Swamp Thang – *Swamp Thing* – The Grid
38. Somebody Like You – *Somebody Like You* – Keith Urban
39. Strong Enough – *Strong Enough* – Cher
40. Midnight Waltz – *Children* – The Mavericks

The **Beginners** Top Ten Charts**The Hill Katz**

West Wickham, Kent
020 8402 8385

- | | | | |
|-----|---------------------------|--------------------------------|----------------------------|
| 1. | Red Hot Salsa | Red Hot Salsa | Dave Sheriff |
| 2. | Wild Heart..... | Land Of Enchantment..... | Michael Murphy |
| 3. | Stroll Along Cha Cha..... | Ciega, Sordomuda..... | Shakira |
| 4. | County Line Cha Cha..... | I Just Want My Baby Back..... | Jerry Kilgore |
| 5. | Tight Fitting Jeans..... | Last Night..... | Chris Anderson & DJ Robbie |
| 6. | Lamtarra Rhumba..... | Smokey Places..... | Ronnie McDowell |
| 7. | Dream On..... | Queen Of My Heart..... | Westlife |
| 8. | Kingston Town..... | Almost Jamaica..... | Bellamy Brothers |
| 9. | Rita's Waltz..... | Dream On Texas Ladies..... | John Michael Montgomery |
| 10. | Just A Memory..... | Memories Are Made Of This..... | The Deans |

The Centre Liners

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& Galloway
01776 705701

- | | | | |
|-----|---------------------------|-----------------------------|---------------------------------|
| 1. | Sky Loves Blue..... | More & More..... | The Bellamy Brothers |
| 2. | Easy Come Easy Go..... | Sweet Little Dangerous..... | Heather Myles |
| 3. | Caught..... | Push..... | Dannii Minogue |
| 4. | Downtown Boogie..... | All You Ever Do..... | The Mavericks |
| 5. | Harmless..... | Love Never Hurt Nobody..... | Joni Harms |
| 6. | Stroll Along Cha Cha..... | Something Stupid..... | Robbie Williams & Nicole Kidman |
| 7. | Red Hot Salsa..... | Red Hot Salsa..... | Dave Sheriff |
| 8. | 16 Step..... | Do Wa Diddy..... | DJ Otzi |
| 9. | Rita's Waltz..... | Queen Of My Heart..... | Westlife |
| 10. | 101..... | Chain Reaction..... | Steps |

**Laughter Lines
LD Club**

Banstead, Surrey
01737 357978

- | | | | |
|-----|---------------------------|-------------------------------|---------------------------------|
| 1. | Blue Rose Is..... | Blue Rose Is..... | Pam Tillis |
| 2. | Brush Strokes..... | All You Ever Do..... | The Mavericks |
| 3. | Cowgirl's Twist..... | Blame It On Your Heart..... | Patty Loveless |
| 4. | Dime A Dance Cha Cha..... | Fire..... | Des'ree & Babyface |
| 5. | Grundy Gallop..... | Cowboy's Sweetheart..... | LeAnn Rimes |
| 6. | Houston Slide..... | Back In Your Arms..... | Lorrie Morgan |
| 7. | Jazzy Joe's..... | Eat At Joe's..... | Suzy Bogguss |
| 8. | Maverick Shuffle..... | Somethin' Stupid..... | Trisha Yearwood & The Mavericks |
| 9. | Strutting Star..... | Your Cheating Heart..... | Sharon B. |
| 10. | Symphony Shuffle..... | Don't Tell Me What To Do..... | Pam Tillis |

The **International** Top Ten Charts**Come Dancing
Assoc. Malta**

00356 21 896329
00356 9949 2995
Lineking@Onvol.Net

- | | | | |
|-----|------------------------|---|--------------------------|
| 1. | A Devil In Me..... | Diavolo In Me..... | Zucchero & Solomon Burke |
| 2. | Doctor Doctor..... | Bad Case Of Loving You..... | Robert Palmer |
| 3. | Side By Side..... | We Work It Out..... | Joni Harms |
| 4. | Until The End..... | Stuck On You..... | 3T |
| 5. | Buy Me A Drink..... | Do You Still Wanna Buy Me That Drink..... | Lorrie Morgan |
| 6. | Anymore..... | I Don't Care If You Love Me Anymore..... | The Mavericks |
| 7. | Never Ending Love..... | Never Ending Song Of Love..... | Crystal Gayle |
| 8. | Sube-Amor..... | Se Me Sube..... | Manny Manuel |
| 9. | Jack's Back..... | Jack Is Back..... | Diamond Jack |
| 10. | More Of You..... | I Need More Of You..... | Bellamy Brothers |

**Westlakes
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Lake Macquarie
New South Wales, Australia
0061 414420808
robyn_ford@hotmail.com

- | | | | |
|-----|--------------------------|-------------------------------|--------------------|
| 1. | Another Day..... | Live To Love Another Day..... | Keith Urban |
| 2. | Doctor Doctor..... | Bad Case Of Loving You..... | Robert Palmer |
| 3. | Rescue Me..... | Rescue Me..... | Wynonna |
| 4. | The Meaning Of Love..... | The Meaning Of Love..... | Michelle McManus |
| 5. | I Remember..... | Remember When..... | Alan Jackson |
| 6. | It Isn't Fair..... | What About Me..... | Shannon Noll |
| 7. | All Night Long..... | You Rock Me..... | Enrique Iglesias |
| 8. | The Real World..... | Real World..... | D Side |
| 9. | Slow Burn..... | Fire..... | Des'ree & Babyface |
| 10. | Open Season..... | Open Season On My Heart..... | Tim McGraw |

**Tucson Line
Dancing**

Tucson, Arizona, USA
(520) 578-0100
Dancinnetty@aol.com

- | | | | |
|-----|---------------------------|-------------------------------|--------------------------|
| 1. | A Devil In Me..... | Diavolo In Me..... | Zucchero & Solomon Burke |
| 2. | Dipstick..... | Appropriate Dipstick..... | Natalie MacMaster |
| 3. | Doctor Doctor..... | Bad Case Of Loving You..... | Robert Palmer |
| 4. | Funkalicious..... | Scoopadoopa..... | Danny K |
| 5. | L A Ex..... | Sweet Dreams (My L A Ex)..... | Rachel Stevens |
| 6. | Let's Get It Started..... | Let's Get It Started..... | Black Eyed Peas |
| 7. | Musicology..... | Musicology..... | Prince |
| 8. | Push..... | Push..... | Dannii Minogue |
| 9. | Sky Full Of Angels..... | Sky Full Of Angels..... | Reba McEntire |
| 10. | Time To Ride..... | Watcha Doin Tonight..... | Liberty X |

The **Dance Club** Top Ten

Northern Star LDC

Bradford, W Yorks.
07979 863654

1. Mariana Mambo.....Mariana Mambo.....Chayanne
2. Closer.....Closer.....Susan Ashton
3. If I Was Jesus.....If I Was Jesus.....Toby Keith
4. Side By Side.....We Work It Out.....Joni Harms
5. Rattlesnake.....Cuba.....K.T. Oslin
6. Maybe I Could.....I Might.....Shakin' Stevens
7. You're So Naughty.....He Drinks Tequila.....Lorrie Morgan & Sammy Kershaw
8. Misty.....Misty.....Ray Stevens
9. Holding You.....Holding You.....Gretchen Wilson
10. Black Coffee.....Elvis Blessed My Soul.....The Deans

Westwood Wranglers

Washington, Tyne & Wear.
0191 431 0114

1. Side By Side.....We Work It Out.....Joni Harms
2. Strong Enough.....Strong Enough.....Cher
3. Caught In The Act.....Who's Been Sleeping In My Bed.....Glenn Frey
4. Maybe I Could.....I Might.....Shakin' Stevens
5. Funkalicious.....Scoopadoopa.....Danny K
6. Doctor Doctor.....Bad Case Of Loving You.....Robert Palmer
7. Urban Grace.....But For The Grace Of God.....Keith Urban
8. All That Jazz.....All That Jazz.....Ute Lemper
9. Too Much Candy.....Too Much Candy For A Dime.....Eddy Raven
10. Hell Yeah.....Redneck Woman.....Gretchen Wilson

The Outlaws

Trowbridge, Wiltshire.
01225 351057

1. Walking The Line.....Man I Feel Like A Woman.....Shania Twain
2. Coastin'.....Lord Of The Dance.....Michael Flatley
3. Red Hot Salsa.....Red Hot Salsa.....Dave Sheriff
4. Mucara Walk.....La Mucara.....The Mavericks
5. D.H.S.S.....Coffee.....Supersister
6. Commitment.....Commitment.....LeAnn Rimes
7. Let Your Love Flow.....Let Your Love Flow.....The Bellamy Brothers
8. Moon Tide.....The Tide Is High.....Atomic Kitten
9. Elliot's Dream.....I Love To Boogie.....T-Rex
10. Puppet On A String.....Puppet On A String.....Sandie Shaw

D & H WDC Tushpushers

Cardiff.
02920 212564

1. New Dreams.....You Don't Have To Go.....The Derailers
2. Caught In The Act.....Who's Been Sleeping In My Bed.....Glenn Frey
3. Where We've Been.....Remember When.....Alan Jackson
4. Ready To Fly.....Ready To Fly.....Richard Marx
5. Strong Enough.....Strong Enough.....Cher
6. Side By Side.....We Work It Out.....Joni Harms
7. All Day Long.....Mr Mom.....Lonestar
8. Doctor Doctor.....Bad Case Of Loving You.....Robert Palmer
9. Maybe I Could.....I Might.....Shakin' Stevens
10. Club Fiesta.....Alcanzaras La Luna.....Furia Citana

Billy Bobs

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1. Trust Me!.....Vincero.....Fredrik Kempe
2. Some Beach.....Some Beach.....Blake Shelton
3. Sweet Sweet Smile.....Sweet Sweet Smile.....Scooter Lee
4. Rockin'.....Tell Me Ma.....Sham Rock
5. Caught In The Act.....Who's Been Sleeping In My Bed.....Glenn Frey
6. Side By Side.....We Work It Out.....Joni Harms
7. Buzz.....Love Rules.....The Kinleys
8. Addiction.....Tequila Sunrise.....The Eagles
9. Doctor Doctor.....Bad Case Of Loving You.....Robert Palmer
10. Timezone.....It's Five O'Clock Somewhere.....Jimmy Buffett & Alan Jackson

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1. Too Much Candy.....Too Much Candy For A Dime.....Eddy Raven
2. Into The Arena.....Now I Can Dance.....Tina Arena
3. Walking The Line.....Walking The Line.....Dave Sheriff
4. Come Dance With Me.....Come Dance With Me.....Nancy Hays
5. Doctor Doctor.....Bad Case Of Loving You.....Robert Palmer
6. Let's Dance.....Let's Dance.....Chris Rea
7. Cheeky Charleston.....Cheek To Cheek.....Glenn Rogers
8. The Real World.....Real World.....D-Side
9. Side By Side.....We Work It Out.....Joni Harms
10. J'ai Du Boogie.....J'ai Du Boogie.....Scooter Lee

The Dancers' Top Ten



This chart is based entirely on information from the dance community.

1 (2) <i>Where We've Been</i>	Lana Harvey Wilson	<i>Remember When</i> Alan Jackson
2 (-) <i>Trust Me!</i>	Geri Morrison	<i>Vincero</i> Fredrik Kempe
3 (1) <i>Caught In The Act</i>	Ann Wood	<i>Who's Been Sleeping In My Bed</i> Glenn Frey
4 (8) <i>Ready To Fly</i>	Robbie McGowan Hickie	<i>Ready To Fly</i> Richard Marx
5 (10) <i>All Day Long</i>	Gary Lafferty	<i>Mr Mom</i> Lonestar
6 (3) <i>Until The End</i>	Maggie Gallagher	<i>Stuck On You</i> 3T
7 (4) <i>Side By Side</i>	Patricia E. Stott	<i>We Work It Out</i> Joni Harms
8 (6) <i>Shiv-A-Ree</i>	Maggie Gallagher	<i>Goodnight Moon</i> Shivaree
9 (-) <i>Flying</i>	Maggie Gallagher	<i>Flying</i> Bryan Adams
10 (-) <i>Open Season</i>	Maggie Gallagher	<i>Open Season On My Heart</i> Tim McGraw

Bubbling Under

1. The Way
2. Slow Burn
3. Better Life
4. Trucking
5. Celeste

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

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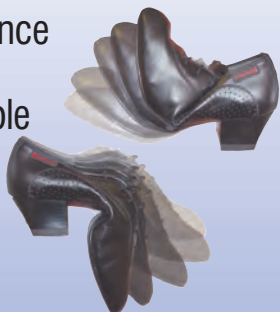
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MASTERS

the Trilogy



Rachael McEnany
and Scott Blevins



What's to be done when the BBC wants to film the final of *Strictly Come Dancing* at the Tower Ballroom at the same time as your event? Masters in Line moved on down the road to the Winter Gardens and still danced up a storm.

A quick shuffle by Rob Fowler, a grapevine past the traffic lights and the dance went on. Rob may not have a chin like Bruce Forsyth but he can still do a quickstep out of a difficult corner when he needs to.

You can't mistake the excitement of a Masters event and even this slimmed down version was a wow! The gang were in fine form and Scott Blevins delighted the dancers with his unique style and relaxed approach. One of the trademarks of a MiL event is the interactivity with dancers and even in this competitive arena the social aspect is a big priority.

These pictures by *Dave Blake* and *Steve Healy* give a hint of the fun and activities that took place and a reminder that it's all action at MiL events where the professionals continue to take Line dancing into the future.



Rob and Michelle Fowler



Rachael McEnany
with Mum and Dad



Jane Blake with
Paul McAdam



Carol Baker
takes a breather



Rachael
McEnany
with
Big Dave
Gastap



Showtime

in Southport

Cinderella Gallagher surrounded by a cast of thousands including Steve Buttons Healy, Fairy Godmother Dari Anne Amato, Prince Dave Gastap and Ugly Sisters Chris Higham and Barry Amato



Songs from the shows, Broadway babes and a pantomime with an international cast. The Maggie G Experience at Pontin's Southport was a weekend to remember. Photos by Rob and Lisa Carlo





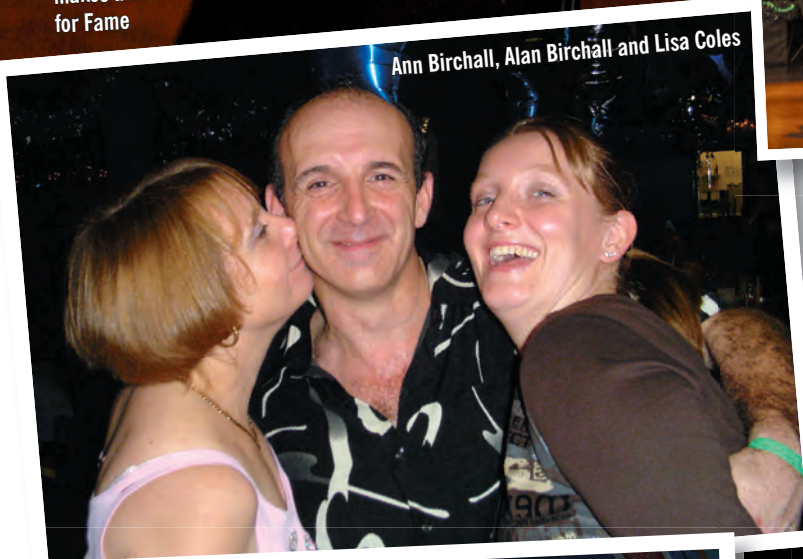
Tony Taviner
makes a bid
for Fame



Marilyn Monroe
made a guest
appearance



"Where the wind comes sweeping down the plain"



Ann Birchall, Alan Birchall and Lisa Coles



Maggie with the Roy Verdonk dancers

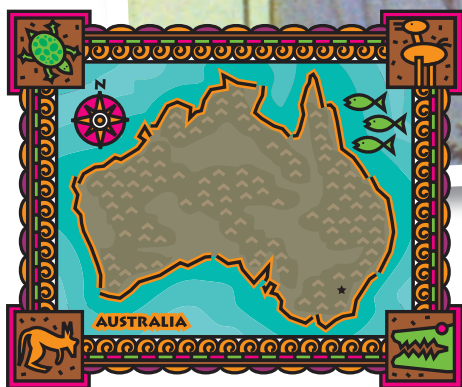


Rob Carlo with Sue Weston
Chris Jones and Craig Bennett



Rob with Marjan Brünn-Müller
and Jolana Schenk

Cracking the Jazz Box



Janet Walker is an Australian senior who wants to keep fit. So what's it to be? Line dancing wins hands down. But she still has to get through that first class...

I'm a brittle-boned baby boomer with a sentence hanging over my almost natural-blond head – exercise or learn how to spell osteoporosis. But, what to do? Tai Chi: Mucho standing on one leg – I'll fall over. Pilates: Lying on the floor gives me a headache. Exercise for Seniors has merit but am I a senior? Sure, just don't want to admit it. What's this? Keith's Dancin' Lines: Have fun while you get fit. It's a no-down-payment, pay-as-you-go deal. Wear light clothing, sneakers or sensible shoes. Delta Goodrem hums in the background – I do like Country music. Contest over. The winner is Line Dancing.

It's one thing to make the decision, it's another to actually go. Nobody likes a wimp so I do a deal with myself – if I hate it, after half an hour I can leave. I put on jeans, a loose top and sensible shoes.

Scuffing is the sort of thing your mother told you not to do when you had on your best shoes

The class is in a nearby church hall. I open the door to be greeted by a smiley, trim-figured, young woman. My stomach does jelly rolls. I pay the money and perch in a corner. Sussing out the other contestants, I see small groups of women chatting, a few fly solo. They copy my corner hugging pose. There's probably 30 women aged from 35 up in the brightly-lit, polished-floorboard, hall.

"Hi, this your first time?" A woman, with soft brown eyes and grey flecked hair checks my credentials. "Yes." My voice is squeaky. "Is it easy?"

"Easy and great fun." She's the sort of person who would cross-her-heart-and-hope-to-die-if-she-tells-a-lie so I relax a bit.

We do intros. Shirley shows me the basics, I decide to stick with her – like glue if necessary.

"Okay everybody let's get started." At the front of the hall a tall blonde guy dressed in casual shirt and black jeans talks into a portable head microphone. "First timers up the front."

Yipes, that's me. Shirley gives me a gentle push and I'm second left, second line.

"We're going to do the Electric Slide." Keith smiles. "The main step is the Vine." He demonstrates: Step right to the side, left behind right, step right to the side.

So far, so good. Keith about faces, we follow his steps. This part nailed down, we tack on a backward hitch – step back on one leg and lift the other to about mid-calf. I'm wobbly but still on track. Keith gives us a well done and we learn step, touch, scuff with a turn to the left. Scuffing is the sort of thing your mother told you not to do when you had on your best shoes. We put it all together and tippy tap through the sequence six times.

"Ready to try it with music?"

In silence the first two lines study the floor. "Yups" from the back line and Keith turns up the volume on the CD player. With a "five-six-seven-eight" we're away. At least some of us are, I'm a bit slow leaving the starting blocks but catch up on the left Vine. Everything's percolating until the left-turn. Problem is I can't see Keith. Gals are dancing but I'm not one of them. With my brain clicking on empty, I panic. Keith bounds around to land in front of us paralysed pigeons. With smooth hand signals he gets us up and dancing. What a guy.

The music dies down and to prove it wasn't a fluke we do it again. This time I don't need to be attached to Keith at the hip. I finish the same time as everybody else and – in what is truly a miracle – facing the right direction.

The Electric Slide under our belt, its move on time. Cowboy Hustle next on the dance card, we star with the right foot, clap snappily and Vine right with a turn. An upbeat tune booms out and we're off. Amazing how the concept of left and right does a runner when set to music, clapping hasn't done well either.

"Got another one for you," Keith's smile warms our fledgling feet.

Our repertoire increases: toe struts (walking with attitude) and forward locks. The locks are fine, although, unlocking could cause grievous bodily harm. We trail blaze in a musical muddle of toe struts, locks, stars and God-only-knows-which-way turns. The music's great. At my stage of expertise singing along is fatal, any dum-dumming and my brain clicks on Steps-delete. I take a vow of silence for the duration.

"Okay, folks. Last one before break-time – Honky Tonk Stomp." Keith's blue eyes sweep across the wilters in the front rows. "One new step – a jazz box."

There's groaning in the ranks, terror grips our toes.

"Easy, peasy," he grins. "Feel the fear and do it anyway." He demonstrates.

Seems like a jazz box isn't the step from hell; all you do is: put right foot over left, step back on the left, then step its right twin to the side. I can do it. Right here, in this suburban church hall I have a road to Damascus experience – I was born to jazz box. It's who



I am. The music revs up, proud and a bit perspiry, I Honky Tonk Stomp like crazy, my jazz boxes seriously groovy.

"Break-time folks. Beginners who would like to stay for the next session are most welcome."

My pulse hits 50. Spontaneous combustion could be an issue. I breathe deeply and consider staying on. My knees email their intention to go plastic if I try it. I take the hint, chat, then say goodbye to my new pals.

Driving down the highway, head buzzing with Country tunes, blood circulating with a swing. At traffic lights I do toe struts on the brake pedal. Bones, hip and healthy, can't wait for the next stopover at the happiest kingdom of them all – Line Dancing.



Keith and Glenda Davies leading their class. Janet is directly behind Keith

Las Vegas

Explosion



Mike Sliter
introduces his
favourite toon friends



Yvonne catches up with old friends



Yvonne 'Cruella' Anderson
with Candy 'Snow' Coder

There was a minor tremor in Nevada when Line dancers from all over the world took part in the event organised by Doug & Jackie Miranda at the Palace Station Hotel. Yvonne Anderson reports

What a fabulous event. Great venue, wonderful selection of instructors and, best of all, more than 600 dancers from the USA, Canada, Holland, Singapore and the UK. All in all, this was a fun-packed occasion with a real good vibe. Doug and Jackie Miranda put a lot of hard work and thought into giving dancers what they need to enjoy themselves: repeat workshops, dedicated beginner room, evening review room, play-your-own-music room and a set playlist for open dancing on Thursday and Friday – so you could plan your evening and not miss your favourite dances.

On Thursday and Friday night the playlist for open dance in the main ballroom was scripted with regular request slots, the result was an excellent mix of current favourites plus a few blasts from the past. It was a whole load of fun trying to remember how the older dances went and I think folks enjoyed the challenge.

In the second room dancers were encouraged to bring their own music. This was an excellent idea as it allowed folk to do their own thing. The only problem for me was not being able to be in two places at one time.

By the Friday evening the instructors' review room was in full swing with dancers taking full advantage of the chance to really nail their favourites from that day's workshops and some taking the lesson for the first time (kinda like a preview). Everyone I spoke with thought the room was an excellent idea.

Saturday was a packed floor workshop day with many local dancers opting to take a day pass and Dinner Show ticket. Boy, did they get value for money.

I looked in on most of the workshop rooms on Saturday and can report not one square foot of teach space went unused – a testament to the quality of instructors hired by Doug and Jackie Miranda.

The dinner and show on Saturday night was fabulous. The theme for the evening was Toon Time Dancers and instructors dressed as their favourite cartoon characters and for those who didn't dress up there were photo opportunities galore.

The hotel transformed the workshop area into a huge dining room with plenty of space for the 500 plus guests to mingle. During the excellent dinner cameras flashed constantly, punctuated by screams of laughter and recognition. There were no pre-dinner games, just loads of friends meeting in relaxed surroundings.

The show was outstanding featuring a mixture of themed dance routines, fabulous dance demonstrations and three very funny dance cabarets. The highlights of which for me were Simon Ward and Maurice in their underpants performing (Tom Cruise style) Risky Business; Peter Metelnick as a Vegas showgirl; Max Perry's Boogie Woogie Bugle Boy; Vince and Felicia Chia's stunning Latin routine; Scott Blevins in his YMCA cowboy get up.

Personal highlights included meeting up with all my friends from The USA, Canada and Singapore. And "Aloha" to all my Hawaiian ladies who gave me such lovely sweet treats. Special thanks to Fran and John my BRATs (Back Row Assistant Teachers) from Phoenix for helping out in class and just being your good selves. And to a very special "Kaching" gent from Vegas – will keep this anonymous to save your blushes – thank you for putting a smile on all the ladies faces. I guess we all know What We Like About You.

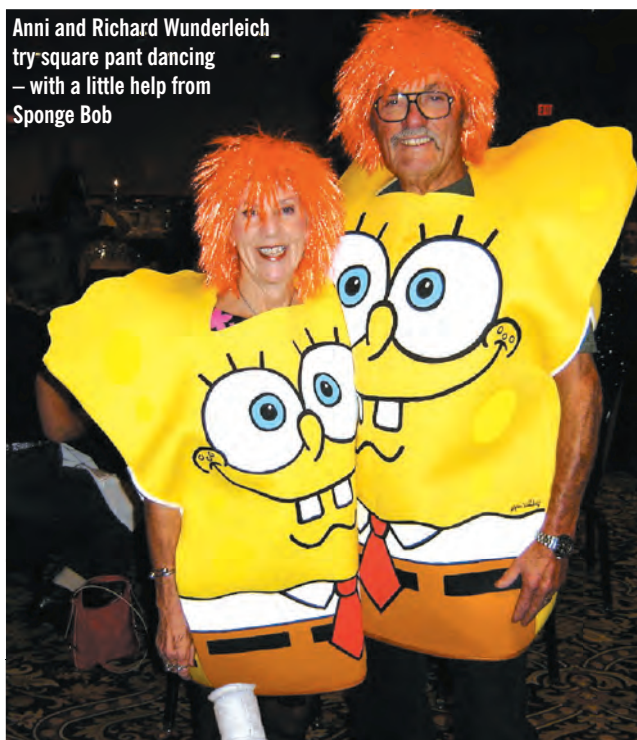
Another was celebrating my birthday in such wonderful company. Special thanks to Jackie for providing the cake and leading the singing.

Overall I consider that this was a hugely successful event and I was glad just to be part of it. Special thanks to Doug and Jackie Also thanks to all the folks who made me feel so very welcome.



Mark Cosenza
with Yvonne Anderson

Anni and Richard Wunderleich
try-square pant dancing
– with a little help from
Sponge Bob



Cruella de Vil has designs on
Canada's Snow White and all Seven Dwarfs



Mark Cosenza
awaits
flying
lessons



Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer
e-mail: timruzgar@thedancersdj.freemove.co.uk

PAT GREEN *Lucky Ones*

UNIVERSAL 0602 498640067

Listen ★★★★★

Dance ★★★★★

ALBUM
OF THE
MONTH



Pat Green was brought to the attention of Line dancers by Alan Birchall's hit dance Wave on Wave. A Texas native, Pat signed for Universal back in 2000 and released his successful debut album *Three Days* in 2001, followed in 2003 by *Wave on Wave* which went gold and earned Pat three Grammy nominations. Pat has worked hard writing many of the songs for his latest project *Lucky Ones* which is full of danceable songs.

The opener *Baby Doll* (121bpm) is an upbeat Country number with a great hook which will be a big hit with dancers. The title track *Lucky Ones* (101bpm) was written by Radney (Nobody Wins) Foster and is a great little cha cha, ideal for Stroll Along and County Line but it deserves a dance in its own right.

Somewhere Between Texas And Mexico (113bpm) has "dance hit" written all over it and choreographers will be falling over themselves to get one out to this. And *Don't Break My Heart Again* (113bpm) is in the Wave on Wave mould, a superb Country dance track on which Pat's vocals are awesome. Another which should prove to be a big hit.

My Little Heaven is a Dylan-esque number with smooth vocals which could just tempt choreographers and *College* (92bpm), co-written by, and featuring, Brad Paisley, is a clever song about the joys of college life and one of the strongest dance prospects on the album.

One Thing (140bpm) inspired Alan Birchall to write a lovely 32-count, four-wall easy intermediate dance and this could well prove to be another Wave On Wave. And *Over And Over* (149bpm) is like Elvis Costello meets Bryan Adams. This awesome track will surely excite choreographers to write to it.

Long Way To Go Home (115bpm) is another fine cha cha, and *It's Time* (116bpm) is one Pat co-wrote with Radney Foster and is yet another good danceable song. The final number *Sweet Revenge* (82bpm) is Copperhead Road revisited and that dance will fit perfectly to this.

Lucky Ones is Pat Green's best work to date. This is high quality new Country music at it's finest. Every track could have a dance to it. If you don't buy another Country album this year, you simply must buy *Lucky Ones*.

IT'S ALL ABOUT THE MUSIC *Nashville*

BMG 82876 625792

Listen ★★★★★

Dance ★★★★★



With the apparent demise of the *Fever* albums there has been a shortage of compilations for Line dancers. BMG have come to the rescue with this package of 19 songs from some of the biggest names in Country music.

Kenny Chesney has three songs: the opener *Young* (125bpm) has had several dances written to it; *No Shirt, No Shoes, No Problems* (118bpm) to which Max Perry wrote a cool dance; and the more recent duet with Uncle Cracker *When The Sun Goes Down* (106bpm) to which Follow Me fits nicely.

Martina McBride also has three cuts: *This One's For The Girls* (128bpm) a good strong cha cha; the poignant *In My Daughter's Eyes* (64bpm) and the "bonus" track *Somewhere Over The Rainbow* (62bpm).

Superstar Alan Jackson has two songs *Drive (For Daddy Gene)* (126bpm) and his worldwide hit duet with Jimmy Buffet *It's Five O'Clock Somewhere* (125bpm) to which Gary Lafferty wrote his huge dance hit Time Zone.

Lonestar feature with their cover of Marc Cohn's *Walking In Memphis* (128bpm) and the Captain's Mix of *Amazed* (70bpm).

The newer batch of Country ladies who have enjoyed success over the last couple of year include Carolyn Dawn Johnston who has two songs *Complicated* (78bpm) and from her last album *Dress Rehearsal* (80bpm). Then there's Rachel Proctor with her moving song *Me And Emily* (108bpm) and Kellie Coffee who sings her stunning song *Dance With My Father* (80bpm). Kellie is destined for superstardom.

Finally we have *You Can't Take The Honky Tonk Out Of The Girl* (114bpm) from the mighty Brooks & Dunn *Red Dirt Road* album. This was one of my favourite tracks from last year – a real Country rocker.

So there you have it. A first class selection of some fine Country music. Many of these tracks have had dances to them, some of which have been overlooked, but there are still some "virgin" tracks dancewise. This is an album that no self-respecting new Country music fan should be without.

Dance		Listen	
★★★★★	A Hit	★★★★★	A Hit
★★★★	Excellent	★★★★	Excellent
★★★	Very Good	★★★	Very Good
★★	Good	★★	Good
★	Poor	★	Listen Only

◀ Half star

Mark Chesnutt is pure Country through and through. Born and raised in Texas, he began making trips to Nashville with his father when he was only 17. In 1989 he was signed to MCA Records, and began a successful career, consistently producing good albums that yielded many hits.

Somebody Save The Honky Tonks (110bpm) is a good west coast swing, and the steady rhythm makes this an ideal dance track. *I'm A Saint* (87bpm) is one of two songs written by rising star Kevin Fowler and it has a good strong dance beat. *The Lord Loves A Drinkin' Man* (116bpm) has whetted Max Perry's appetite and he wrote *Baptized In Beer*, a two-wall, 60-count, easy intermediate dance to it. Why not check it out?

Would These Arms Be In Your Way (93bpm) features the lovely Lee Ann Womack and is a traditional Country track. *You Can't Do This To Me* (119bpm) is a cool version of the Roger Miller-penned hit from 1962 and this will make for a good dance track.

What Are We Doing In Love (152bpm) is one of the best dance tracks on the album and

is just the sort of song that Peter Metelnick likes, clipping along at a fair old rate.

Don't Ruin It For The Rest Of Us (125bpm). Teresa & Vera wrote a nice 64count, four-wall, intermediate dance to the Joe Nichols version last year and it will fit nicely to this. *Mama's House* (68bpm) is a nice nightclub two step and *Since You Ain't Home* (98bpm) is a very Country song with lots of twangy steel guitar.

Think Like A Woman (179bpm) is an awesome two step that will delight both Line and couples dancers and *Then We Can All Go Home* (110bpm) is another good west coast swing, the kind of song that just makes you want to dance.

Beer, Bait And Ammo (120bpm) is also on the Kevin Fowler album I reviewed late last year. And *My Best Drinkin'* (116bpm) is yet another song with a good dance beat so come on all you choreographers, get busy.

The album closes with a Billy Joe Shaver number, *Honky Tonk Heroes*, delivered in the style of an old crackling 78 record. Ask Yer Gran.

MARK CHESNUTT *Saving The Honky Tonk*

UNIVERSAL 426001922015

Listen ★★★★★
Dance ★★★★★



One Mile South will be a new name to most of you. The three members Tim Schneider, Gary Bunning, and Daniel Palasset-Mouledous are described as groove-based Country music. In 2003 MoMo Music approached them to record an album which includes several danceable tracks.

First song This Side Of Heartache (80/160bpm) is a good two step with some very strong musicianship, and on which you are immediately aware that these guys are a bit special. *Make Somethin' Of It* (80bpm) is a seriously good dance track – one of the strongest I have heard for some time – and it should prove to be a big hit with the right dance to accompany it.

Halfway To Memphis (116/232bpm) is a fast two step, another good dance track, with a catchy chorus that will have you singing along. I love the line about driving along and singing all the words to *American Pie*, something I often do.

Beyond Goodbye (106bpm) is a lovely little cha cha, ideal for Cruising and the like

– but I would love someone to write a good dance to it so I could keep playing it when deejaying.

Talk To Me (74bpm) has some beautiful acoustic guitar work and Tim's smooth voice is a joy to listen to on this tearjerker. Laced with some wonderful harmonies, this track is one of my favourites.

Million To One (112bpm). Its time to get those Cuban hips swinging as you dance to this cracking cha cha, which has "hit" written all over it. *We finish with That's Livin'* (87bpm) a jaunty little number which Clint Black would have been proud of. Another good danceable song just waiting to have a dance put to it.

One Mile South are refreshingly different. They have a contemporary sound, yet they are certainly writing good Country songs and playing some fine Country music. Whilst many groups come and go, One Mile South are destined for the very top and a major record deal is imminent for this very talented trio. For more info or to get the CD log onto www.onemilesouth.com

ONE MILE SOUTH *One Mile South*

MOMO MUSIC NASHVILLE

Listen ★★★★★
Dance ★★★★★





Outta' Line



INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Running Man, Stomp, Clap, Step, Stomp, Clap.		
	1 &	Stomp right forward. Scoot back on right hitching left.	Right &	On the spot
	2 &	Stomp left forward. Scoot back on left hitching right.	Left &	
	3 & 4 &	Repeat steps 1 & 2 & as above.		
	5 - 6	Stomp right forward. Clap hands.	Stomp Clap	On the spot
	& 7 - 8	Step left beside right. Stomp right forward. Clap hands.	& Stomp Clap	
	Section 2	Behind Side Cross, Stomp Kick Cross, Unwind 1/2 Turn, Body Roll.		
	1 & 2	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
	3 &	Stomp left beside right. Kick left diagonally forward left.	Stomp Kick	On the spot
	4	Cross left over right placing left toe on floor.	Cross	
	5 - 6	Unwind 1/2 turn right over 2 counts	Unwind &	Turning right
	7 - 8	Body roll forward (ending with weight on left foot)	Body Roll	On the spot
	Section 3	Kick & Heel, & Step 1/2 Pivot, Stomp, Scissor, Hitch, Clap, Step.		
	1 & 2	Kick right forward. Step down on right. Touch left heel forward.	Kick & Heel	On the spot
	& 3 - 4	Step left beside right. Step right forward. Pivot 1/2 turn left.	& Step Pivot	Turning left
	5 & 6	Stomp right forward. On balls of feet twist heels in. Twist heels back to place.	Stomp In Out	On the spot
	& 7 - 8	Hitch right knee up. Clap hands. Step down on right in place.	Hitch Clap Step	
	Section 4	Side Body Rolls, Heel Jacks.		
	1 - 2	Side moving body roll to left (like snake).	Roll Left	On the spot
	3 - 4	Side moving body roll to right (like snake).	Roll Right	
	& 5	Step right diagonally back right. Touch left heel diagonally forward left.	& Heel	Back right
	& 6	Step left in place. Step right beside left.	& Step	To place
	& 7	Step left diagonally back left. Touch right heel diagonally forward right.	& Heel	Back left
	& 8	Step right in place. Touch left beside right.	& Touch	To place
	Section 5	Pivot Turns, & Step, Scoot Forward Twice, Hitch.		
	1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
	3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	
	& 5	Step left forward. Step right beside left, feet shoulder width apart.	& Step	Forward
	6 - 7	With knees bent scoot forward on both feet <u>twice</u> .	Scoot, Scoot	
	8	Hitch right knee up clapping hands.	Hitch	On the spot
	Section 6	1 & 1/4 Rolling Grapevine Right, 'Elvis' Legs.		
	1 - 2	Step right 1/4 turn right. Turn 1/2 right stepping left back.	Turn 2,	Turning right
	3 - 4	Turn 1/2 right stepping right forward. Step left beside right.	3, Step	
	5 - 6	Pop right knee in towards left. Pop left knee in towards right.	Right, Left	On the spot
	7 & 8	Pop knees in right, left, right (weight ends on left).	Right Left Right	

4 Wall Line Dance:- 48 Counts. Intermediate/Advanced.

Choreographed by:- Scott Blevins (USA) October 1996.

Choreographed to:- 'I'm Outta Here' (120 bpm) by Shania Twain from 'Greatest Hits' or 'The Woman In Me' CDs, 16 count intro.



Back To You

Script approved by

Judy Rodgers



Judy Rodgers

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Slide, Step, Scuff (Right & Left).		
1 - 2	Step right forward diagonally right. Slide left to step beside right.	Step Slide	Forward
3 - 4	Step right forward diagonally right. Scuff left forward.	Step Scuff	
5 - 6	Step left forward diagonally left. Slide right to step beside left.	Step Slide	
7 - 8	Step left forward diagonally left. Scuff right forward.	Step Scuff	
Section 2	Jazz Box With 1/4 Turn Right, Heel, Together, Heel, Together.		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right 1/4 turn right. Step left beside right.	Turn Together	Turning right
5 - 6	Touch right heel forward. Step right beside left.	Heel Together	On the spot
7 - 8	Touch left heel forward. Step left beside right.	Heel Together	
Section 3	Slow Vaudeville Steps (Right & Left).		
1 - 2	Cross right over left. Step left back diagonally left.	Cross Back	Back
3 - 4	Touch right heel forward diagonally right. Step right beside left.	Heel Step	On the spot
5 - 6	Cross left over right. Step right back diagonally right.	Cross Back	Back
7 - 8	Touch left heel forward diagonally left. Step left beside right.	Heel Step	On the spot
Section 4	Cross Back, 1/4 Turn Shuffle, Rock Step, Coaster Step.		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 & 4	Step right 1/4 turn right. Step left beside right. Step right forward.	Turn Shuffle	Turning right
5 - 6	Rock left forward. Recover on right.	Rock Step	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	

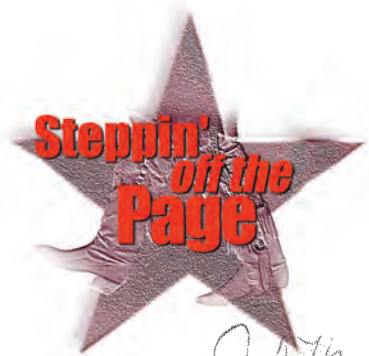
BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Judy Rodgers (USA) September 2004.

Choreographed to:- 'Working My Way Back To You' (120 bpm) by The Spinners from 'The Very Best Of The Spinners' CD, 32 count intro.

Music Suggestion:- 'Ain't No Mountain High Enough' (120 bpm) from Michael Mc Donald from 'Motown' album, 16-count intro;
'Red Lips, Blue Eyes' (122 bpm) by Gary Allan from 'It Would Be You' CD, 16-count intro.



Script approved by

J. Thorpe

Sweet Nothing



Jane Thorpe

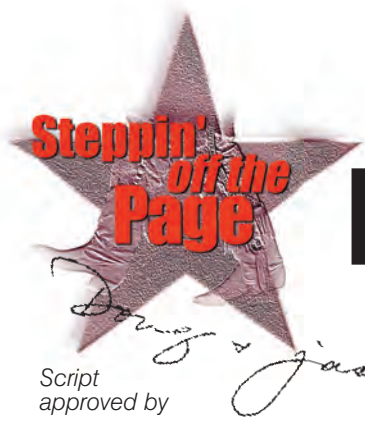
BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Step 1/2 Pivot Left, Shuffle Forward, Step 1/2 Pivot Right, Shuffle Forward.		
	1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
	3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	Forward
	5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
	7 & 8	Step left forward. Step right beside left. Step left forward.	Shuffle Step	Forward
	Section 2	Weave Right, Cross Rock, Coaster Step.		
	1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
	3 - 4	Cross right behind left. Step left to left side.	Behind Side	
	5 - 6	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
	7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
	Section 3	Weave Left, Cross Rock, Coaster Step.		
	1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
	3 - 4	Cross left behind right. Step right to right side.	Behind Side	
	5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
	7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
	Section 4	Walk Forward x2, Shuffle Forward, Rock Step, Triple 1/2 Turn.		
	1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
	3 & 4	Step right forward. Step left beside right. Step right forward.	Shuffle Step	
	5 - 6	Rock left forward. Rock back onto right.	Cross Rock	On the spot
	7 & 8	Triple 1/2 turn left stepping Left, Right, Left.	Triple Turn	Turning left

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Jane Thorpe (UK) November 2004.

Choreographed to:- 'Sweet Nothing' (134 bpm) by The Deans from 'Sweet Nothing' CD, start on the word 'ear'.

Music Suggestion:- 'Sweet Nothing' (134 bpm) by Brenda Lee from 'Brenda Lee's Greatest Hits' CD.



Little Patch Of Heaven



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Touch, Side Point, Shuffle, Cross Touch, Side Point, Shuffle.		
1 - 2	Touch right forward across left. Point right to right side.	Touch Point	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Touch left forward across right. Point left to left side.	Touch Point	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
Section 2	Step 1/2 Pivot, Step 1/4 Pivot, Step, Kick, Step Back, Touch Back.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/4 turn left.	Step Turn	
5 - 6	Step right forward. Kick left forward.	Step Kick	Forward
7 - 8	Step left back. Touch right back.	Back Touch	Back
Section 3	Step Forward, Out, Out, Toes, Heels, Toes, V-Steps.		
1 & 2	Step right forward. Step left to left side. Step right to right side (weight even).	Step Out Out	Forward
3 & 4	Turn both toes into centre. Turn both heels into centre. Turn both toes into centre.	Toes Heels Toes	On the spot
5 - 6	Step right diagonally forward right. Step left diagonally forward left.	Out Out	Forward
7 - 8	Step right back into centre. Step left beside right.	In In	Back
Section 4	Monterey 1/2 Turn Right, Left Weave, Side Step, Hold.		
1 - 2	Point right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
3 - 4	Point left to left side. Touch left beside right.	Out Touch	On the spot
Restart:	During 5th Wall, replace count 4 above with Step left beside right, and restart from beginning.		
5 &	Step left to left side. Cross right behind left.	Side Behind	Left
6 &	Step left to left side. Cross right over left.	Side Cross	
7 - 8	Step left large step to left side. Hold.	Side Hold	Left

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Doug & Jackie Miranda (USA).

Choreographed to:- 'Little Patch of Heaven' (112 bpm) by KD Lang from Walt Disney's 'Home On The Range' soundtrack (28-count intro).

Styling Note:- 'Towards the end of the song there is a pause in the music during Section 1. Step left forward on count 7, then hold on the word 'nest' (eliminating the shuffle). Continue holding until the song starts again and continue with Section 2 on the word 'little'. The song will end on Section 4, counts 1- 4, on completing the Monterey Turn you will be facing the home wall. Step left forward and pose!



Script approved by

Laurel

Too Good To Be True



Laurel Ingram

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Strut, Left Strut, Rock Step, Coaster Step.		
	1 - 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
	3 - 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
	5 - 6	Rock right forward. Recover onto left.	Rock Step	On the spot
	7 & 8	Step right back. Close left beside right. Step right forward.	Coaster Step	
	Section 2	Side Rock, Cross Shuffle, Right Vine With 1/4 Turn Right.		
	1 - 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
	3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
	5 - 6	Step right to right side. Cross left behind right.	Side Behind	
	7 - 8	Step right 1/4 turn right. Step left forward.	Turn Step	Turning right
	Restart:-	During 10th Wall - see notes below.		
	Section 3	Rock Step, Coaster Step, Side Rock, Triple 1/2 Turn Left.		
	1 - 2	Rock right forward. Recover onto left.	Rock Step	On the spot
	3 & 4	Step right back. Close left beside right. Step right forward.	Coaster Step	
	5 - 6	Rock left to left side. Recover onto right.	Side Rock	
	7 & 8	Triple 1/2 turn left on the spot stepping left, right, left.	Triple 1/2 Turn	Turning left
	Section 4	Rock Step, Coaster Step, Side Rock, Triple 1/4 Turn Left.		
	1 - 2	Rock right forward. Recover onto left.	Rock Step	On the spot
	3 & 4	Step right back. Close left beside right. Step right forward.	Coaster Step	
	5 - 6	Rock left to left side. Recover on right.	Side Rock	
	7 & 8	Triple 1/4 turn left on the spot stepping left, right, left.	Triple 1/4 Turn	Turning left
	Tag:-	Danced once at end of 5th Wall.		
	1 - 4	Bump hips right, left, right, left.		
	Restart:	During 10th Wall, Section 2, Count 7 - 8:		
	7 - 8	Replace 1/4 turn right with Step right to right side. Close left beside right.		
	Add:-	Add 4 hip bumps: right, left, right, left, then start dance from beginning.		

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Laurel Ingram (UK) November 2004.

Choreographed to:- 'Can't Take My Eyes Off You' (64 bpm) by Andy Williams from 'Love Songs'
or 'The Very Best Of Andy Williams' CD, 8 count intro.



Script approved by *Alan G. Birchall*

One Thing



Alan Birchall

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Step, Skate x2, Kick Ball Change, Point, 1/2 Turn.		
1 & 2	Kick right forward. Step right beside left. Step left forward.	Kick Ball Step	Forward
3 - 4	Skate right forward. Skate left forward.	Skate Skate	
5 & 6	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot
7 - 8	Point right to right side. Turn 1/2 right stepping right beside left.	Point Turn	Turning right
Section 2	Rock Step, Back Shuffle, Back Rock, Full Turn Travelling Forward.		
1 - 2	Rock left forward. Recover onto right.	Rock Step	On the spot
3 & 4	Step left back. Step right beside left. Step left back.	Back Shuffle	Back
5 - 6	Rock right back. Recover onto left.	Back Rock	On the spot
7 - 8	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	Turning left
Option:-	Replace counts 7 - 8 with Walk forward Right, Left.		
Restart:-	During 5th Wall, restart dance from beginning at this point.		
Section 3	Cross Point x2, Cross, Back, Side, Cross.		
1 - 2	Cross right over left. Point left to left side.	Cross Point	Forward
3 - 4	Cross left over right. Point right to right side.	Cross Point	
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side. Step left forward slightly across right.	Side Cross	Forward
Section 4	Right Chasse, Back Rock, Left Chasse 1/4 Turn Right, Back Rock.		
1 & 2	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 & 6	Step left to left side. Step right beside left. Turn 1/4 right stepping left back.	Side Close Turn	Turning right
7 - 8	Rock right back. Recover onto left.	Back Rock	On the spot
Tag:-	Danced At End Of 2nd Wall & End Of 7th Wall:		
	Step 1/2 Pivot Left, x2.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	

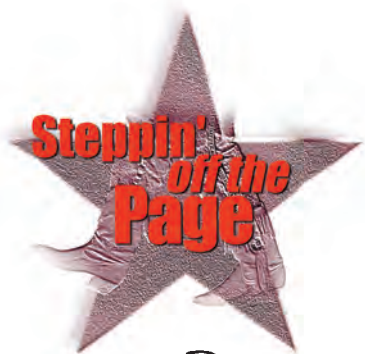
BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Alan Birchall (UK) November 2004.

Choreographed to:- 'One Thing' (140 bpm) by Pat Green from 'The Lucky Ones' CD, intro: 16 counts from start of heavy beat.

Music Suggestions:- 'Already Gone' (147 bpm) by The Eagles from 'Greatest Hits' CD, start on vocals; 'The Doctor' (144 bpm) by The Doobie Brothers from 'Cycles' CD, start on vocals; no tags or restarts required for these two tracks.



Script
approved by

Joanne Brady

Evil Girl



Joanne Brady

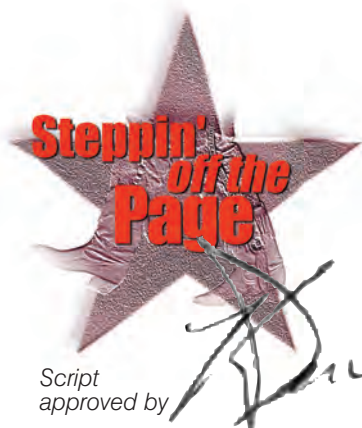
BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8 Styling:-	Right & Left Point Crosses. Point right to right side. Cross step right over left. Point left to left side. Cross step left over right. Point right to right side. Cross step right over left. Point left to left side. Cross step left over right. When pointing right, pull left shoulder slightly back. When pointing left, pull right shoulder slightly back.	Point Cross Point Cross Point Cross Point Cross	Forward
	Section 2 1 - 2 3 - 4 Styling:- 5 & 6 & 7 & 8 Option:- (5 - 6) (7 - 8)	Paddle 1/4 Turn Left x2, Point & Point, & Heel & Touch. Step ball of right forward. Turn 1/4 left taking weight on left. Step ball of right forward. Turn 1/4 left taking weight on left. Counts 1 - 4: Circle your hips during each paddle turn. Point right to right side. Step right beside left. Point left to left side. Step left beside right. Tap right heel forward. Step right beside left. Touch left slightly forward. Low impact variation:- Replace counts 5 - 8 as follows: Point right to right side. Step right beside left. Point left to left side. Touch left slightly forward.	Paddle Turn Paddle Turn Side & Side & Heel & Touch	Turning left On the spot
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Styling:-	Back Sweeps x3, Back Rock. Sweep left out and around behind right. Step on left behind right. Sweep right out and around behind left. Step on right behind left. Sweep left out and around behind right. Step on left behind right. Rock back on right. Recover forward onto left. While sweeping back, raise same hip slightly & roll same shoulder back. Drop hip when you step down.	Back Sweep Back Sweep Back Sweep Back Rock	Back On the spot
	Section 4 1 - 2 3 - 4 Styling:- 5 & 6 7 - 8	Paddle 1/4 Turn Left x2, Kick Ball Cross, Step, Drag. Step ball of right forward. Turn 1/4 left taking weight on left. Step ball of right forward. Turn 1/4 left taking weight on left. Counts 1 - 4: Circle your hips during each paddle turn. Kick right forward. Step right beside left. Cross left over right. Step right large step to right side. Drag left to touch beside right.	Paddle Turn Paddle Turn Kick Ball Cross Side Drag	Turning left Right
	Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Left Chasse, Rock Step, Coaster Step. Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Step left to left side. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward.	Cross Rock Side Close Side Rock Step Coaster Step	On the spot Left On the spot
	Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Brush Stomp x2, Rock Step, Triple 1/2 Turn Left On The Spot. Brush left forward. Stomp left forward. Brush right forward. Stomp right forward. Rock left forward. Recover onto right. Triple 1/2 turn left on the spot stepping left, right, left.	Brush Stomp Brush Stomp Rock Step Triple Turn	Forward On the spot Turning left

2 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Joanne Brady (USA) November 2004.

Choreographed to:- 'Evil Girl' (130 bpm) by Scooter Lee from 'Walking On Sunshine' CD, 48 count intro.

Music Suggestion:- 'Sweet Home New Orleans' (130 bpm) also by Scooter Lee, CD as above, 16-count intro.



Speak To The Sky



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8	Right Forward Lock & Scuff, Left Forward Lock & Scuff. Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Step Lock Step Scuff Step Lock Step Scuff	Forward
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Tap, Back, Heel, Step, Tap, Back, Heel. Step right forward. Touch left behind right. Step left back. Touch right heel forward. Step right forward. Touch left behind right. Step left back. Touch right heel forward.	Step Tap Back Heel Step Tap Back Heel	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Four Toe Struts Back. Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight.	Back Strut Back Strut Back Strut Back Strut	Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Hook, Right Vine With Touch. Touch right heel forward. Lift right heel to left knee. Touch right heel forward. Lift right heel to left knee. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Heel Hook Heel Hook Side Behind Side Touch	On the spot Right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Hook, Left Vine With Touch. Touch left heel forward. Lift left heel to right knee. Touch left heel forward. Lift left heel to right knee. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Heel Hook Heel Hook Side Behind Side Touch	On the spot Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/4 Turn Right x2. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right.	Out Turn Out Together Out Turn Out Together	Turning right On the spot Turning right On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Charleston Step. Sweep right out & around to touch in front of left. Hold. Sweep right out & around to step behind left. Hold. Sweep left out & around to touch behind right. Hold. Sweep left out & around to step in front of right. Hold.	Forward Hold Back Hold Back Hold Forward Hold	On the spot Back On the spot Forward
Tag:- 1 - 8	Danced At End Of 3rd & 6th walls: Extra Charleston Step. Simply repeat section 7 above.		

BEGINNER/INTERMEDIATE

2 Wall Line Dance:- 56 Counts. Beginner/Intermediate.

Choreographed by:- Keith Davies (Australia) February 2002.

Choreographed to:- 'Speak To The Sky' (184 bpm) by Brendon Walmsley from 'Never Say Never' CD (16-count intro); also on 'Bootscootin' Fever' compilation CD.

Music Suggestion:- 'Speak To The Sky' by Paul Bailey available on single.

What It Is?



Scott Blevins

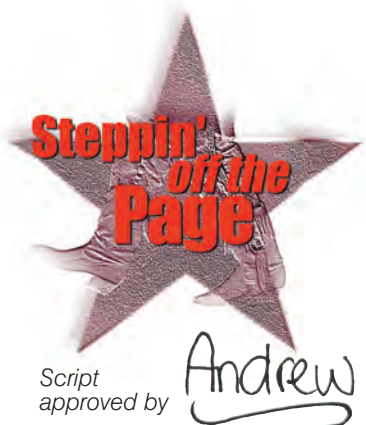
INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 - 5 6 - 7 8	Side, Behind Point, Kick & Step, Step, 1/4 Turn Point, 1/2 Turn Together, Point. Step left to left side. Cross point right behind left twisting body and head left. Kick right to right side. Step right beside left. Step left forward on bent leg. Step right forward on bent leg. Turn 1/4 right pointing left to left side. Turn 1/2 right stepping left beside right. Point right forward while leaning back slightly.	Side Point Kick & Bend Bend Point Turn Point	Left On the spot Forward Turning right
Section 2 1 - 2 & 3 Styling:- 4 5 & 6 7 & 8	Back, Coaster Step, Step, 1/4 Turn, Cross, Point, Cross, Side, 1/4 Turn. Step back on right. Step left back. Step right beside left. Step left forward. On count 3, twist upper body left trailing left shoulder through count 4 giving slow motion effect from the waist up. Step right forward bringing body over hips and facing forward. Turn 1/4 right stepping ball of left to left side. Cross right over left. Point left to left side. Cross left over right. Step right slightly to right side. Twist 1/4 left bumping right hip back and lifting left heel up.	Back Coaster Step Step Turn & Point Cross & Turn	Back Forward Turning right Left Right Turning left
Section 3 1 & 2 3 - 4 Option:- & 5 6 7 - 8	Step, 1/4 Turn Left, Point, Hip Bumps, Step Cross, Press, Back, Step. Step left forward. Turn 1/4 left hitching right beside left. Point right to right side. Bump hips right <u>twice</u> taking weight onto right. Replace counts 3 - 4 with Roll body back & right taking weight onto right over 2 counts. Step left beside right. Cross right over left. Press left diagonally forward left pushing hips forward (facing 5 o'clock). Push hips back taking weight onto right. Step left diagonally forward left.	Step Turn Point Hip Bumps & Cross Press Recover Step	Turning left On the spot Left On the spot Forward
Section 4 1 - 2 3 & 4 & 5 6 7 & 8	Diagonal Walks, Rock & Kick, Back, Lock, Unwind 3/4 Turn, Back & Cross. Walk diagonally forward left stepping right, left (still facing 5 o'clock). Press right across left. Recover onto left. Kick right forward. Step right back (still facing 5 o'clock). Lock left across right. Unwind slightly more than 3/4 turn right (to face 3 o'clock) weight ends on left. Step right back. Step left back and slightly to left side. Cross right over left.	Walk Walk Press & Kick Back Lock Unwind Back & Cross	Forward On the spot Back Turning right On the spot

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Scott Blevins (USA) September 2004.

Choreographed to:- 'Tilt Ya Head Back' (110 bpm) by Nelly & Christina Aguilera available on single or from 'Sweat' CD,
32 count intro - start when horns come in, 32 counts before vocals.



Alkazar



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 & 6 & 7 - 8	Side Rock, Left Chasse 1/4 Turn, 1/4 Turn Left Touch x3, Knee Pop. Rock left to left side. Recover onto right. Step left to left side. Step right beside left. Step left 1/4 turn left. On ball of left turn 1/4 left. Touch right to right side. On ball of left turn 1/4 left. Touch right to right side. On ball of left turn 1/4 left. Touch right to right side. Pop right knee in towards left.	Side Rock Side Close Turn & Touch & Touch & Touch Knee	On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Twist 1/4 Right, Step, Kick Ball Change, Step 1/4 Pivot, Cross, Side. Pivot 1/4 right with right heel still raised. Step forward onto right. Kick left forward. Step left beside right. Step right in place. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side.	Turn Step Kick Ball Change Step Pivot Cross Side	Turning right On the spot Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Hinge 1/2 Turn Left, Touch, Hold, Ball Step, Rock Step, Triple 1/2 Turn. Make 1/2 turn left stepping left to left side. Touch right forward. Hold. Step ball of right beside left. Step left forward. Rock right forward. Recover onto left. Triple 1/2 turn right on the spot stepping right, left, right.	Turn Touch Hold Ball Step Rock Step Triple Turn	Turning left Forward On the spot Turning right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Rock Step, Coaster Cross, Right Side Rock, Behind, Side. Rock left forward. Recover onto right. Step left back. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross step right behind left. Step left to left side.	Rock Step Coaster Cross Side Rock Behind Side	On the spot Left
Section 5 1 - 2 3 - 4 5 & 6 7 & 8 &	Cross, 1/4 Turns x3 With Point, & Point, Vaudeville. Cross right over left. Turn 1/4 right stepping back on left. Step right 1/4 turn right. Turn 1/4 right pointing left to left side & clapping hands. Drop left heel taking weight. Step right beside left clapping hands. Point left to left side clapping hands. Cross left over right. Step right to right side. Touch left heel forward diagonally left. Step left beside right.	Cross Back Turn Point Step & Point Cross & Heel &	Turning right On the spot Right On the spot
Section 6 1 & 2 & 3 - 4 5 & 6 7 8 &	Vauderville 1/4 Turn, Cross Side, Behind Side Cross, Side Rock, Together. Cross right over left. Turn 1/4 right stepping left back. Touch right heel forward diagonally right. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Step right beside left (preparing to rock left to left side).	Cross & Heel & Cross Side Behind Side Cross Side Rock &	Turning right On the spot Right Left

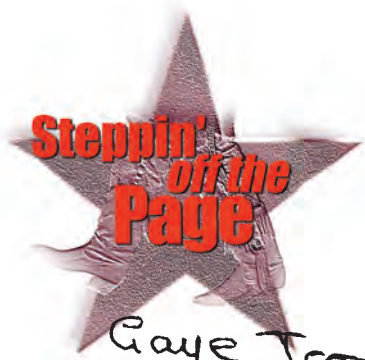
INTERMEDIATE

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Andrew Palmer, Simon & Sheila Cox.

Choreographed to:- 'This Is The World We Live In' (128 bpm) by Alkazar, available on single.

Music Suggestion:- 'Days Like These' (124 bpm) by Rachel Proctor from 'Where I Belong' CD.



Script approved by

Gaye Teather

Come Up And See Me

(Make Me Smile!)



Gaye Teather

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Monterey Turns Right x2. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Touch left beside right.	Out Turn Out Together Out Turn Out Touch	Turning right On the spot Turning right On the spot
	Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Left Chasse, Back Rock, Right Chasse, Back Rock. Step left to left side. Step right beside left. Step left to left side. Rock back on right. Recover forward onto left. Step right to right side. Step left beside right. Step right to right side. Rock back on left. Recover forward onto right.	Side Close Side Back Rock Side Close Side Back Rock	Left On the spot Right On the spot
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine 1/4 Turn Left, Point, Cross, Point, Cross, Point. Step left to left side. Cross right behind left. Step left 1/4 turn left. Point right to right side. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Side Behind Turn Point Cross Point Cross Point	Left Turning left Forward
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Back, Back, Cross, Back, Back, Toe Taps. Cross right over left. Step back on left. Step back on right. Cross left over right. Step back on right. Step back on left. Tap right across left twice.	Cross Back Back Cross Back Back Tap Tap	Back On the spot
	Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Right Shuffle Forward, Step 1/2 Pivot, Left Shuffle Forward, Step 1/2 Pivot. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Shuffle Step Step Pivot Shuffle Step Step Pivot	Forward Turning right Forward Turning left
	Section 6 1 - 4 5 - 6 7 - 8	Walks Forward x3, Kick, Walks Back x2, 1/4 Turn Left, Touch. Walk forward right, left, right. Kick left forward. Step back on left. Step back on right. Turn 1/4 left stepping left to left side. Touch right beside left.	Forward 2, 3, Kick Back Back Turn Touch	Forward Back Turning left
	Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Full Rolling Vine Right, Touch, Grapevine 1/4 Turn Left, Stomp. Step right 1/4 turn right. Make 1/2 turn right stepping back on left. Turn 1/4 right stepping right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left 1/4 turn left. Stomp right beside left.	Turn 2, 3, Touch Side Behind Turn Stomp	Turning right Left Turning left
	Section 8 1 2 3 4	Knee Pops Left, Right, Left, Right. Take weight onto right popping left knee in. Take weight onto left popping right knee in. Take weight onto right popping left knee in. Take weight onto left popping right knee in.	Left Right Left Right	On the spot
	Tag 1: 1 - 4	At The End Of 2nd Wall (Facing Back): Repeat knee pops as in Section 8 above, then start from beginning.		
	Tag 2: 1 - 2	At The End Of 4th Wall (Facing Front): Repeat first 2 knee pops as in Section 8 above, then start from beginning.		

4 Wall Line Dance:- 60 Counts. Intermediate.

Choreographed by:- Gaye Teather (UK) October 2004.

Choreographed to:- 'Come Up And See Me' (145 bpm) by Paul Bailey from 'I Love To Boogie' CD, short intro, start on word 'All'.

Music Suggestion:- 'Make Me Smile (Come Up And See Me)' (134 bpm) by Steve Harley & Cockney Rebel from 'The Full Monty' soundtrack & various other compilations.

The Long & Short Of It



Liz Clarke & Pete Harkness

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Right Chasse, Back Rock, Left Chasse, Back Rock. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Jazz Box With Touch & Clap, Side Touch & Clap, 1/4 Turn Shuffle. Cross right over left. Step left back. Step right to right side. Touch left beside right & clap. Step left to left side. Touch right beside left & clap. Step right 1/4 turn right. Close left beside right. Step right forward.	Cross Back Side Touch Side Touch Turn Shuffle	Back Right Left Turning right
Section 3 & 1 & 2 3 - 4 5 & 6 7 - 8	1/4 Turn Chasse, Back Rock, Right Chasse, Back Rock. On ball of right turn 1/4 right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right.	Turn Side Close Side Back Rock Side Close Side Back Rock	Turning right Left On the spot Right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	1/4 Turn Jazz Box With Touch & Clap, Side Touch Clap, 1/4 Turn Shuffle. Cross left over right. Step right back. Step left 1/4 turn left. Touch right beside left & clap. Step right to right side. Touch left beside right. Step left 1/4 turn left. Close right beside left. Step left forward.	Cross Back Turn Touch Side Touch Turn Shuffle	Back Turning left Right Turning left
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Step 1/2 Pivot, Kick Ball Step, Stomps Forward, Touch Front, Side. Step right forward. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left forward. Stomp right forward. Stomp left forward. Touch right forward. Touch right to right side.	Step Pivot Kick Ball Step Stomp Stomp Front Side	Turning left Forward On the spot
Section 6 1 - 3 4 - 5 6 - 8	Behind, Side Rock, Behind, Side, Step, 1/2 Pivot Right, Step. Cross right behind left. Rock left to left side. Recover on right. Cross left behind right. Step right to right side. Step left forward. Pivot 1/2 turn right. Step left forward.	Behind Side Rock Behind Side Step Pivot Step	Left Right Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn, Monterey 1/2 Turn With Flick. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Flick left up behind right.	Out Turn Out Together Out Turn Out Flick	Turning right On the spot Turning right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Touch, Twist, Kick, Behind, Side, Cross, Touch, Twist, Kick. Step left 1/4 turn left. Touch right beside left twisting body left. Kick right forward twisting body right. Step right behind left. Step left to left side. Cross right over left. Touch left beside right twisting body right. Kick left forward twisting body left.	Turn Touch Kick Behind Side Cross Touch Kick	Turning left Left On the spot
Section 9 1 - 2 3 & 4 5 - 6 7 & 8 Option:-	Step Back, Touch, Forward Shuffle, Step 1/2 Pivot, Rock & Cross. Step back on left. Touch right across left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Rock left to left side. Recover on right. Cross left over right. Replace counts 7 & 8 with Step left forward. Hold & Clap hands.	Back Touch Shuffle Step Step Pivot Rock & Cross	Back Forward Turning right Right

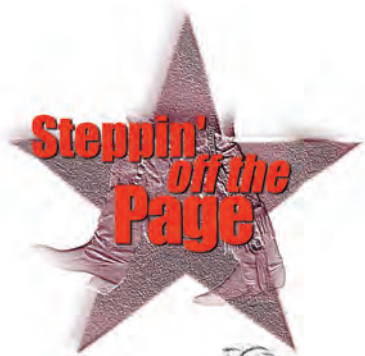
INTERMEDIATE

4 Wall Line Dance:- 72 Counts. Intermediate.

Choreographed by:- Pete Harkness & Liz Clarke (UK) November 2004.

Choreographed to:- 'Live To Love Another Day' (144 bpm) by Keith Urban from 'Be Here' CD, 48 count intro – start just before vocals.

Music Suggestion:- 'Honky Tonk Man' by Dwight Yoakam from 'The Very Best Of...' CD.



Script approved by *Yvonne Anderson*

I Ain't No Quitter



Yvonne Anderson

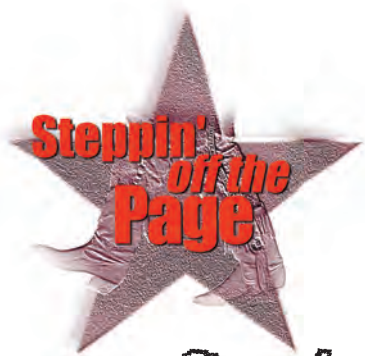
INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 4 5 - 8	Knee Rolls With Holds. Roll right knee in. Hold. Roll left knee in. Hold. Roll right knee in. Roll left knee in. Roll right knee in. Hold.	Right Hold Left Hold Right Left Right Hold	On the spot
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Touch Side, Behind, Side, Heel, Hook. Touch right heel forward. Hook right across left. Touch right heel forward. Touch right toe to right side. Touch right toe back. Touch right toe to right side. Touch right heel forward. Hook right across left.	Heel Hook Heel Touch Back Side Heel Hook	On the spot
	Section 3 1 - 4 5 - 8	Right Lock Step, Scuff, Left Lock Step, Scuff. Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Step Lock Step Scuff Step Lock Step Scuff	Forward
	Section 4 1 - 4 5 - 6 7 - 8 Option:-	Step 1/4 Turn Left, Cross, Hold, 3/4 Turn Right, Step, Scuff. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Scuff right forward. Replace counts 5 - 8 with Step left side, behind, 1/4 turn left, scuff.	Step Turn Cross Hold Turn Turn Step Scuff	Turning left Turning right Forward
	Section 5 1 - 2 3 - 4 5 - 8	Step 1/2 Pivot, 1/4 Turn, Hold, Coaster Step, Hold. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side. Hold. Step left back. Close right behind left. Step left forward. Hold.	Step Pivot Turn Hold Coaster Step Hold	Turning left On the spot
	Section 6 1 - 2 3 - 4 5 - 8	Full Turn Travelling Forward With Claps, Forward Coaster, Hold. Turn 1/2 left stepping right back. Hold & clap hands. Turn 1/2 left stepping left forward. Hold & clap hands. Step right forward. Close left beside right. Step right back. Hold.	Turn Clap Turn Clap Coaster Step Hold	Turning left On the spot
	Section 7 1 - 4 5 - 8	Cross, Back, Back, Cross, Back, 1/2 Turn, Step, Hold. Cross left over right. Step right back. Step left back. Cross right over left. Step left back. Turn 1/2 right stepping right forward. Step left forward. Hold.	Cross Back Back Cross Back Turn Step Hold	Back Turning right
	Section 8 1 - 4 5 - 6 7 - 8	Heel, Hold, Touch Back, Hold, Step 1/2 Pivot, 1/4 Turn, Side, Hold. Touch right heel forward. Hold. Touch right toe back. Hold. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side. Hold.	Heel Hold Back Hold Step Pivot Side Hold	On the spot Turning left
	Section 9 1 - 4 5 - 6 7 - 8	Behind, Side, Cross, Hold, Monterey 1/2 Turn Right With Hold. Cross left behind right. Step right to right side. Cross left over right. Hold. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Hold.	Behind Side Cross Hold Out Turn Out Hold	Right Turning right On the spot
	Section 10 1 - 4 5 - 6 7 - 8	Behind, Side, Cross, Hold, Monterey 1/2 Turn Right. Cross left behind right. Step right to right side. Cross left over right. Hold. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Behind Side Cross Hold Out Turn Out Together	Right Turning right On the spot

2 Wall Line Dance:- 80 Counts. Intermediate.

Choreographed by:- Yvonne Anderson (UK) November 2004.

Choreographed to:- 'I Ain't No Quitter' (162 bpm) by Shania Twain from 'Greatest Hits' CD. Start immediately on vocals.

Music Suggestion:- 'Rock Around The Clock' (166 bpm) by Bill Haley & The Comets from 'Greatest Hits' CD;
'Choo Choo Ch' Boogie' (162 bpm) by Asleep At The Wheel from 'Greatest Hits' both start on vocals.



Script
approved by

Judy

Dipstick



Judy McDonald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Heel, Bounce Cross, Step Cross x2, Toe & Heel & Toe, 1/4 Turn, Step x2.		
1 &	Touch right beside left turning right knee in. Touch right heel beside left.	Toe Heel	On the spot
2 &	Bounce left heel (lift and drop quickly). Cross right over left.	Bounce Cross	Left
3 &	Step onto left slightly back. Cross right over left.	Step Cross	
4 &	Step onto left slightly back. Cross right over left.	Step Cross	
5 &	Touch left toe behind right. Step left in place behind right.	Toe &	On the spot
6 &	Touch right heel forward. Step right forward.	Heel &	
7 &	Touch left toe behind right. Turn 1/4 left stepping left beside right.	Touch Turn	Turning left
8 &	Step right beside left. Step left beside right.	Step Step	On the spot
Section 2	Repeat Section 1 above.		
Section 3	Heel Touches With Heel Bounces, Toe, Bounce, Side, Touch Behind Side x2.		
1 &	Touch right heel forward across left. Bounce left heel.	Heel Bounce	On the spot
2 &	Touch right heel to right side. Bounce left heel.	Side Bounce	
3 &	Touch right heel forward across left. Bounce left heel.	Heel Bounce	
4 &	Hook right across left touching right toe to floor. Bounce left heel.	Hook Bounce	
5 &	Step right to right side. Touch left heel to left side.	Side Heel	Right
6 &	Cross step left behind right. Step right to right side.	Behind Side	
7 &	Touch left heel to left side. Cross step left behind right.	Heel Behind	
8	Step right to right side.	Side	
Section 4	Heel Touches With Heel Bounces, Toe, Bounce, Side, Touch Behind Side x2.		
1 &	Touch left heel forward across right. Bounce right heel.	Heel Bounce	On the spot
2 &	Touch left heel to left side. Bounce right heel.	Side Bounce	
3 &	Touch left heel forward across right. Bounce right heel.	Heel Bounce	
4 &	Hook left across right touching left toe to floor. Bounce right heel.	Hook Bounce	
5 &	Step left to left side. Touch right heel to right side.	Side Heel	Left
6 &	Cross step right behind left. Step left to left side.	Behind Side	
7 &	Touch right heel to right side. Cross step right behind left.	Heel Behind	
8	Step left to left side.	Side	
Section 5	Heel Swivels x3, Scuff, Heel Bounce, Coaster Step.		
1 &	Touch right heel forward with toe pointed in. Twist toe right.	Swivel	Forward
2	Twist toe forward taking weight on right.	Step	
3 &	Touch left heel forward with toe pointed in. Twist toe left.	Swivel	
4	Twist toe forward taking weight on left.	Step	
5 &	Touch right heel forward with toe point in. Twist toe right.	Swivel	
6 &	Twist right toe forward taking weight on right. Scuff left forward.	Step Scuff	
7	Bounce right heel.	Bounce	
& 8 &	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 6	Repeat Section 5 above.		
Section 7	Rock Step & Rock Step &, Rock & Side, Rock & Side, Rock Step.		
1 - 2 &	Rock right forward. Recover on left. Step right to right side.	Rock Step &	On the spot
3 - 4 &	Rock left forward. Recover on right. Step left to left side.	Rock Step &	
5 & 6 &	Rock right forward. Recover on left. Step right to right side. Rock left forward.	Rock & Side Rock	
7 & 8 &	Recover on right. Step left to left side. Rock right forward. Recover on left.	& Side Rock Step	
Section 8	Rock Step & Rock Step &, Rock & Side, Rock & Side, Touch.		
1 - 2 &	Rock right forward. Recover on left. Step right to right side.	Rock Step &	On the spot
3 - 4 &	Rock left forward. Recover on right. Step left to left side.	Rock Step &	
5 & 6 &	Rock right forward. Recover on left. Step right to right side. Rock left forward.	Rock & Side Rock	
7 & 8	Recover on right. Step left to left side. Touch right beside left.	& Side Touch	
Ending:-	During 5th Wall, Section 4: On count 8, bring feet together and put both arms in the air for big finish!		

INTERMEDIATE/ADVANCED

2 Wall Line Dance:- 64 Counts. Intermediate/Advanced.

Choreographed by:- Judy McDonald (Canada) August 2004.

Choreographed to:- 'Appropriate Dipstick' (110 bpm) by Natalie MacMaster from 'Blueprint' CD. Intro: Count 4 when the slow music stops, then count 6 heavy down beats and start right after that.



Clean up *the act*

The dancefloor is no place for songs with distasteful lyrics, says *Tim Ruzgar*

There are certain times when the words you think you hear in a song, turn out to be nothing like the actual words. This can cause great amusement, and sometimes the words can sound rude or like certain swear words, as was the case with the recent song *Stuck On You* by 3T for the Maggie G hit dance Until The End where many people thought that when the words “I’ve been a fool for you girl” were sung they were convinced that they could hear the “f” word.

There have been times though where songs used in Line dancing had some very distasteful lyrics, for example *Play* by J.Lo, which did contain the “f” word. Then there was *Yoko* by the Cartoons – used for John Robinson’s dance Hot Potato – which had some very dubious lyrics. More recently there was the dance A Short Bus Ride by Guyton Mundy and friends to a song *Let’s Get Retarded* by the Black Eyed Peas.

Thankfully, after an uproar in the US, the dance was re-titled Let’s Get It Started to an alternative version of the song. More recently there has been another dance released called Lose It to Eminem’s *Just Lose It* and it beggars belief that a song with lyrics like this can be used for Line dancing.

Now I am not a prude or on some crusade but Line dancing is a family pastime with children attending many classes and socials, and we must do everything in our power to take care of them. I am not averse to tongue-in-cheek lyrics that can add a lot of fun to Line dancing – indeed I often play tracks that do just that. Take, for instance, Rodney Carrington’s *Don’t Look Now* which I use for Tush Push. I also use tracks by other Country comedians like Cledus T Judd who parodies country hits like *If Shania Was Mine*, which is a take on Ms Twain’s *Any Man Of Mine*, for the classic dance Easy Come Easy Go

(aka Canadian Stomp). T Bubba Bechtol and Jeff Foxworthy are other notable Country comedians whose music could be safely used for Line dancing.

If you have any doubts about the words in any songs, check out websites like www.songwords.com or www.lyrics.com and you can see for yourself what the actual words are. The UCWDC have rules in their competitions, which do not allow any songs with profanity or distasteful lyrics in them. In the social Line dance world it is up to ourselves to police it. Do not encourage choreographers to use distasteful songs and if they do, vote with your feet by not teaching or dancing to them, no matter how good you feel the dance is. The society we live in sometimes leaves a lot to be desired. Let’s keep Line dancing a safe, tasteful, and happy environment and we will all enjoy it more. Trust me.

TIM’S TASTY TIPS

Scripts available at
www.linedancermagazine.com

What Becomes Of The Broken-Hearted is a nice new dance by Peter Metelnick and Alison Biggs to the classic Jimmy Ruffin song of the same name. The dance is improver level, 32 counts and four walls.

One Thing is a great new beginner/intermediate dance from Alan Birchall to Pat Green’s *One Thing*. This is 32-count, four-wall dance could well be the next Wave On Wave.

The King And I is by Christy Fox and is a fun 48-count, four-wall dance to the Elvis song *I Got Stung*. This easy but energetic dance will put the fun back into Line dancing.

Fantasy is a nice intermediate Country dance by The Girls to Lonestar’s *Summertime* and is 32 counts and four walls.

Mustang Sally is by Triple XXX (Roy, Raymond, and Darren). This is a 32-count, four-wall, easy intermediate dance, and should be

done with a lot of attitude to the Commitments version of the classic song.

Blessing In Disguise is another dance to a track from Bryan Adam’s last album. By Roy Thompson, the dance is intermediate and 32 counts and four walls. Try it – you’ll love it.

Again And Again is the new one from Dianne Evans to the Tom Jones & Jools Holland track *Linda Lou*. It is an improver dance and is 32 counts and four walls.

Bad Reputation is from Tony Wilson and is a 32-count, two-wall, intermediate dance to Troy Olsen’s *She’s Going To Ruin My Bad Reputation*.

I’ll Stand By You is another dance by Peter Metelnick and Alison Biggs. This time the dance is to Girls Aloud’s cover of The Pretenders’ song and is 32 counts, four walls, and intermediate.

Charity Lines . . .

Tsunami Line dance army appeal

'Let's make this our adopted charity, for 2005' – Betty Drummond

While we enjoyed the festivities of Christmas, safe in our homes with our loved ones around us, on the other side of the world nature was wreaking havoc and, in less time than it takes to open a Christmas present, more than 150,000 lives were lost.

Once the awesome force of the tsunami was unleashed it had no compassion or pity. It destroyed all before it and millions of lives have been devastated by its crushing power. Now, as the rescue work continues and rebuilding begins, the call for financial aid has never been more important.

Money will not bring people back, nor will it undo history but it can help save more lives and ease the unbearable suffering of the survivors. As we went to press more than 100 million pounds had been donated by the British public alone and I am sure that outpouring of generosity will lead to many fund-raising activities in the future.

I know from publishing this magazine that when it comes to fund-raising there are fewer groups more generous than those of us in the Line dance community. We may not be a recognised charity or-



ganisation, we may not have the status of Rotary International or Round Table or any other charitable authority but, collectively, we are a powerful bunch of fund-raisers.

I will not be surprised to see events taking place in aid of this appeal all over the Line dancing world and throughout the year. But, as this particular disaster is on

a scale never before recorded, I wonder if you would like to pool all our efforts and joint resources to build the Tsunami Line Dance Army by making this our adopted charity for 2005.

If clubs and classes could hold at least one fund raising event this year I am sure collectively we could achieve a vast sum of money. *Linedancer* will happily publish free details of any fund raising events both on the website and in the magazine. We will also publish as many reports as we can and keep a running total of the amount raised by all our efforts.

If you're all up for it, let's create the Tsunami Line Dance Army and dance our way through 2005, bringing relief and hope to those still in peril, to those suffering in pain, with torturous memories and broken hearts.

Let's hear from you..... now.

Silver Dollars turn pink



Think Pink was the theme of the *Easy Come, Easy Go* evening held by members of the Silver Dollar LD Club of Carnforth, Lancashire, which raised £250 for Breast Cancer Research. Dancers wore pink, refreshments were pink from prawns to pink candy, even the drinks were pink – including the odd pink gin.

Dance for Barry



L & B Line of Dorchester held a dance "in memory of Barry" in aid of Cancer Care, Dorset. Barry's wife Chris and daughter Julie, presented a cheque for £1,036.60 to Caroline Nickenson of Cancer Care.

Presents

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With Mal & Jan

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HENRY SMITH & COUNTRY DREAMS

★ SUSAN McCANN & BAND ★

DIESEL COWBOYS ★ DAVE SHERIFF

WEST VIRGINIA ★ DAVE MONTANA

THE EVERLY EXPERIENCE

★ BOOTS 'N' GUNN ★

★ NADINE SOMERS WITH VEGAS ★



Joni Harms **BOBBY D SAWYER**

Ian Cal-Ford

and the **Railmen**

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The promoter Justin Cook From J & S Gifts reserves the right to cancel / alter attractions without notice

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Stuck in jam for charity



Feel the Beat of Shropshire supported the Macmillan World's Biggest Coffee Morning while mobile on a luxury coach. The Beats were travelling to a dance festival in Llandudno, North Wales, and the journey coincided with the 11am record attempt time.

Alan Heighway told *Linedancer*: "We had a little bit of luck as we were held up in a two-mile traffic jam as we started to serve the drinks. Even the coach driver was able to join in and everyone had coffee and cakes at exactly 11am.

"During the festival we also held a raffle helping us to raise £100 towards the charity event".

We welcome your contributions to Charity Lines.

You can send them to:

*Charity Lines, Linedancer Magazine,
Clare House, 166 Lord Street, Southport PR9 0QA*

or you can email them to:

editor@linedancermagazine.com

Please include a daytime telephone number if possible.

Fun(d)-raising Renegades

Rusty's Renegades of Glastonbury have certainly enjoyed themselves while fund-raising for good causes over the last year. Here they are at the Hallowe'en bash, during a St Trinian's evening and receiving medals ranging from bronze to gold bar 3.

Their efforts have raised money for Myasthenia Gravis, Cancer Research, Bristol Horse Society, RNIB and the Poppy Appeal.



FORTHCOMING EVENTS

Fri 28 Jan 8pm til late – CD night for Tsunami Appeal organised by Boot Scootin' Bankies and Dreamcatcher Promotions. Braidfield High School, Clydebank. Special guest Liz Clarke (right). Further details from Joan on 01389-383014 or at: hawkinsjoan@hotmail.com



Fri 11 Feb 7.30pm – Fundraiser for the Teenager Cancer Trust at Welwyn Sports & Social Club Ottway Walk. Welwyn. Pegasus & Blue Velvet Line Dancers Charity Line Dance. Tickets £6 Incl Buffet. Further information from Val: 01727-873593 or Anne: 01438-717550.

Fri 11 Feb – Fundraiser for British Heart Foundation at Indian Association Edward St, Rugby. Music from Diamond Jack and disco with Sandra & Les. Tickets £8 from BHF Rugby branch on 01788-813209 or PO BOX 3334, Rugby, CV22 5YH or from: brenda@orman1947.fsnet.co.uk

Sat 26 Feb, 7.30 – Fundraiser for British Heart Foundation at Town Hall, Grove Rd, Eastbourne, in memory of Fred Pirie. Tickets £6 (£7 on the door). Further information from Sue on 01323-730859 or 07793-407220.

Sat 26 Feb, 7.30pm – Dance for Guide Dogs at Rover Club, Solihull. Blue and Gold theme (the Guide Dog colours) and a surprise cabaret. Further details from Janet on 0121-742 1640.

Ramsgate rallies



Cliffsend Village Dancers and Ramsgate Active Retired joined forces for a charity Line dance in aid of Dave Lee's Happy Holidays. The scheme helps underprivileged children and people with disabilities to have a break. And the charity event raised £275.

Cumbria in Line



The JR Liners of Cumbria held a sponsored Line dance at Windermere CofE School to fundraise for Amy, a local six-year-old girl with learning difficulties. The £400 they raised will help towards a playroom so Amy can play safely with the help of things to touch, smell and see.

Navajo night



The Navajo Line Dance Club of Dukinfield held a sponsored Line dance with potato pie supper which raised £1,032 for the Kingfisher Riding for Disabled group. Sheila Hynes, manager of the centre, attended a presentation night to receive a cheque from the Navajos. Organiser, Barbara Horton, told *Linedancer*: "A very sincere thank you to Janet and Min, all at Navajo and friends from Disley and Marple for the marvellous support and help in raising this awesome amount".

Belles ring out for Pudsey



Pudsey Bear (who sounded rather like a muffled Bill Brandes) visited the Dixie Belles in Littlehampton and collected £80 for Children in Need. Pudsey is pictured with Dixie Belles instructor, Jenny Bembridge.

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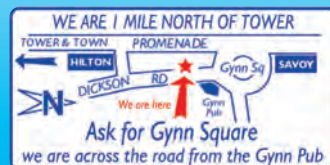
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Crystal Lines
Val Benton
07765107551
🕒 Ref:4069

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738
🕒 Ref:1632

Tunbridge Wells
City Stompers Linedance Club
Michelle Denney
07739 709200

Walderslade, Rainham, Chatham
Pony Express
Linda Eatwell
01634 811895

LANCASHIRE

Adlington, Chorley
Feet 2 The Beat Linedancers
Chris Freeman
01772 314551

Barnoldswick
Eee Zee Linedance
Deana
01282 814754

Blackpool
Margaret's Dance Ranch
Margaret
01253 354770
🕒 Ref:5603

Blackpool, Bamber Bridge, Preston
Liberty Belles
Dave
07870556440

Blackpool, St Annes, Larkholme
Fancy Feet WDC
Jean Fletcher
07984188972
🕒 Ref:2084

Bolton, Walkden, Horwich, Adlington
Val & Pete's Boot-Scooters of Bolton
Val Simm
01204 655695

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Chorley, Euxton, Ecclestone
Gill's Line Dancing
Gill
01257 411799

Fleetwood, Poulton
Lancashire Rose LDC
Doreen Egan
01253 874923
🕒 Ref:1981

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Preston
Western Express C&W Dance Club
Richard
01772 787477

Silverdale, Warton (Carnforth)
Silver Dollar Line Dancing
Angela Clifford
01524 701696

Skelmersdale
Jnrs Kickers
Jnr
077822 14947
🕒 Ref:5781

Todmorden
Tod Linedancers
Jo Kenyon
07709 599518

Wigan
Kathy's Dance Ranch
Maureen
01942 207547

LEICESTERSHIRE

Aylestone, Braunstone, Huncote, Glenfield
Leicester Western Dance
Brian & Marian
0116 286 7526
🕒 Ref:1741

Birstall, Leicester
J & R Dance Ranch
Jean Leeman
0116 2672813

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Mountsorrel, Narborough, Oadby, Wigston
Leicester Western Dance
Brian & Marian
0116 2867526
🕒 Ref:3191

LINCOLNSHIRE

Boston
Boots and Spurs
Glennys
01205 367703

Grantham
Busy Boots
Diane Gee
01476 576823

Lincoln
Lincoln Lone Stars
David Spencer
01522 790701
🕒 Ref:4681

Lincoln, Skellingthorpe
Texan Line Dance
Sundance Kim
01522 876860
🕒 Ref:1139

Lincoln, Sleaford
Strutting Stuff
Trevor & Ang
01522 810618
🕒 Ref:1394

Marina Bar, Emerald Isle Civic Centre, Torrevieja, La. Florida,
Costa Steppers
Sid Holloway
0034 965713195

Reepham & Cherry Willingham, Nettleham, Sudbrooke
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Scartho, Grimsby
Hillbilly Rockers
Linedancing
N. Bartlett
01472 316089
🕒 Ref:5731

Skegness
Kool Coasters
Theresa & Byron
07759 362590

Skegness
Richmond County Liners
Raye Bray
01754 820267
🕒 Ref:1972

LONDON

Catford, Bellingham
Southern Pearls
Pearl
0208 695 1288

Islington
Packington Linedance Club
Pam Pike
07957 607394

Mill Hill NW7
Dancinline
Laurel Ingram
020 8958 4123
🕒 Ref:1022

Oakwood, Southgate,
Enfield
Hitch And Hook
Janice Hoy
077 6222 5951
🕒 Ref:4710

Wimbledon, Merton,
Tolworth
Hot Shots
Janice
020 8949 3612

LONDON (SOUTH EAST)

Bermondsey,
Rotherhithe, Tower
Bridge
Toe Tappers & Stompers
Club
Angie Tolley
07958 301267

Brockley, Nunhead,
Dulwich Village
Boots 'N' Blisters
Emma & Robbie
020 7732 7008
🕒 Ref:1060

Charlton, Bellingham,
Downham, Catford, New
Cross
Greenwich In Line On Line
Debbie
0208 858 2814

Eltham, Mottingham SE9
Wichita Line Dancing
Nita
0208 289 9009

South Norwood
JD's London
Jennie
01322 660850

MERSEYSIDE

Aughton, Haskayne
Paul's LDC
Paul O'Connor
0151 287 8527

Bootle, Fazakerley
Boots 'n' Shooters
Owen & Val Williams
0151 286 3610
🕒 Ref:1266

Formby
Wild Bills WDC
Chris Hodgson
01704 879516

Huyton, Wavertree,
Anfield
Western Gold Stars D & G
Karen & Haydn
0151 264 9914

Ince Blundell, Formby,
Bootle, Thatto Heath
Texas Rose Line Dance
Pam Lea
0151 929 3742

Maghull
Cactus Jim's Linedance
Cactus Jim
07811 755860
🕒 Ref:3880

Moreton
Ali-Cats
Alison & Ian Kohler
0151 652 3328

Southport, Banks, Orrell
Park, Fazakerley
Graham & Margaret Mackey
Graham & Margaret
01704 535992
🕒 Ref:1907

MIDDLESEX

Eastcote, Harrow, Pinner,
Ruislip, Stanmore
1st Steps Linedance
Stephanie
07958 643307

Edgware, Northwood
Dancinline
Laurel
0208 958 4123
🕒 Ref:4519

Greenford, Ealing,
Acton, Harrow, Sudbury,
Northolt, Hayes,
Karosel Country
Kim Swan
01372 844141
🕒 Ref:5761

Hampton
Hooked-On-Country
Rowland Hill
0208 572 5965

Harefield (South)
'B' Line
Barbara Devlin
01525 757518
🕒 Ref:1213

Hayes, Harlington
Dancing Cowboys
Edie & Roy
020 8848 0142

Kenton
A B Coasters
Val Myers
07958 962007
🕒 Ref:5747

Northwood Hills
Wave Liners
Viv Bishop
07956 675574

NORFOLK

Attleborough, Hethersett,
Norwich, Wymondham
The Red Hot Line Dance Co
Debbie Hogg
01953 451297
🕒 Ref:1413

Cromer
Cromer Renegades
Jackie
01263 514599
🕒 Ref:5573

Great Yarmouth
Rowena's Dance Ranch
Rowena
01502 568472

Hemsby
JT's Country Kickers
Jane Thorpe
07788 408801
🕒 Ref:4810

Kings Lynn, Hunstanton,
Fakenham, Swaffam,
Snettisham
Pam 'N' Dave's Line Dancing
Dave
01328 863697
🕒 Ref:4440

NORTHAMPTONSHIRE

Boughton, Duston
Dance The Line
Julie Harris
01604 712188
🕒 Ref:3127

Chipping Warden, Upper
Boddington, Woodford
Halse
Double 'D' Linedance Club
Clive Drew
01295 660649

Daventry
Stomping Boots LDC
Pauline Tong
01327 703315
🕒 Ref:5745

Northampton
Quickdraw
Charlie Green
01536 722305

Northampton
Quickdraw
Gill Thomson
01604 624358

Wellingborough
Renegades Outlaws &
Sheriffs
Ros Porter
01933 652197
🕒 Ref:3255

Wellingborough
Silver Stetsons
Mel Fisher
01234 320018

NORTHUMBERLAND

Berwick Upon Tweed,
Eymouth
Kentucky Kickers
Barbara McEnaney
07956 963910

NOTTINGHAMSHIRE

Newark
Sioux's JJ Stompers
Sue Hill
01636 676518

Ollerton, Edwinstow,
Workshop
Pet Shop Girls P.A.L.S
June Yate
01623 835551
🕒 Ref:2879

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Sawley, Attenborough,
Wollaton, Chilwell,
Beeston
Sue's Stetson Stompers
Sue Toon
0115 9720651
🕒 Ref:1911

Skegby, Sutton-in-
Ashfield, Huthwaite
G-Force LDC
Gaye Teather
01623 403903
🕒 Ref:2627

Southwell
Bramley Bootscooters
Chris
01636 813645

Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445
🕒 Ref:5549

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Bicester, Cowley,
Kidlington, Middle
Barton
Shuffle Rock Stompers
Paula Pym
01869 600785

Chinnor, Henley On
Thames
Maple Leaf
Chris or John
07850 290367

Cowley, Freeland, Long
Hanborough
Scoot 'n Boogie Line Dance
Sue Johnstone
01993 811512
🕒 Ref:2413

Kidlington, Botley
In Touch Dance
Keeley
07719 729023

SHROPSHIRE

Donnington, Lawley and
Telford area
Feel The Beat Promotions
Alan & Barb Heighway
01952 414284
🕒 Ref:1424

Hadley, Donnington,
Muxton and Telford Area
Fidlin' Feet Dance Club
Kath Fidler
01952 256127

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851

Oswestry
dancerS AND Ravers
Sandra
01691 611839

Oswestry
Crazy Boots
Sarah
01691 830179

Shrewsbury
Steppin' Country
Steve
01743 821300
🕒 Ref:5323

Shrewsbury (Springfield),
Bayston Hill

Sally
01939 260954
🕒 Ref:5789

Telford, Bridgnorth
Silver Star LDC
Madeleine
01952 275112
🕒 Ref:4797

Wem, Whitchurch
Kick Some Country
Stephen Rutter
0772 9606781
🕒 Ref:3228

Wrockwardine Village,
Telford
M.G.M. Linedancing
Graham Richards
01952 416898

SOMERSET

Bath
Fast & Slow Trotters
Sheila Salter
01225 424925
🕒 Ref:1580

Bath
C C Stompers
Maureen
01225 316280
🕒 Ref:2974

Chard, Buckland St Mary,
Donyatt
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val Vella
01275 875235
🕒 Ref:3922

Clevedon, Draycott, Portishead
DB's Dance Club
Brian Warren
01275 854375
🕒 Ref:3726

Clevedon, Nailsea
West Country Lines
Brian
01275 791807

Drimpton, South Petherton
Route 66
Sue Marks
01460 65728
🕒 Ref:1998

Farrington, Gurney, Frome, Paulton Rovers
Wild Horse Saloon
Fran Wolff
01749 343294

Glastonbury, Walton
Rusty's Renegades
Linda Fouracres
01458 831398

Nether Stowey, Kilve, Old Cleeve
Quantock Hillbillies LDC
Brenda McLeod
01278 741273
🕒 Ref:1871

Weston Super Mare, St Georges, Locking, Highbridge
Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath
Weston Lines
Jean
01225 425127
🕒 Ref:4753

Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Yeovil
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Yeovil
Yeovil Stompers
Leanne
01935 479844

Yeovil, Castle Cary
Applejax Linedancers
Elaine
01935 475585
🕒 Ref:5481

STAFFORDSHIRE

Amington, Polesworth, Two Gates, Tamworth
Lucky Stars
Max
07977 060812
🕒 Ref:2347

Brewood, Coven
Triple M Line Dance Club
Maggie Edmonds
01902 398836
🕒 Ref:4422

Knipersley
KT's
Kate Potts
01260 275697
🕒 Ref:4795

Lichfield
Circle 'S' Dancers
Sandra Walsh
01543 304005
🕒 Ref:1388

Newcastle, Chesterton, Stoke On Trent, Wolstanton
Oat Kake Corral
Sarah & Bernard
01782 631642

Norton Canes, Cannock
Dixies Line Dancers
Mary
01543 686264

Stoke On Trent (Lightwood, Werrington, Baddeley Green)
Hazel's Silver Spurs
Hazel Pace
01538 360886

Westend, Stoke On Trent
The Silver Bullets
Adrian Lappin
01782 657703

SUFFOLK

Carlton Colville, Lowestoft, Reydon
Rowena's Dance Ranch
Rowena
01502 568472

Gt. Waldingfield, Gt. Cornard, Newton Green, Long Melford
J.T. Steppers
Jean Tomkins
01787 377343

Haverhill
Stars And Stetsons
Gay
01440 709434

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

SURREY

Banstead, Ewell, Lower Kingswood
Laughter Lines/Trailblazers
Sharon
01737 357978
🕒 Ref:1884

Camberley
Lucky Star Line Dancers
Jean
0118 978 1759
🕒 Ref:5356

Camberley, Mytchett, Woking
Eve'N Lines
Eve Williams
01276 506505

Chertsey
Stampede Linedancers
Ralph
01932 873061

Farnham
Rhythm n' Rock
Sue & Pam
01252 793055

Guildford, Farnham
Cherokee WDC
Sue
01252 725210

Hurst Green, Oxted
Tatiana Linedancing
Tatiana
01342 321205

New Addington
JD's London
Jennie Earl
01322 660850

Old Woking, Normandy
Hang Loose CWDC
Valerie & Gordon
01483 233475
🕒 Ref:2310

Oxshott, Cobham, Esher, Epsom, Walton, Hersham,
Karosel Country
Kim Swan
01372 844141
🕒 Ref:5762

Redhill
Carolines
Carol & Bill
01293 430767
🕒 Ref:4991

Selsdon, Warlingham, Sth. Nutfield
Kick-A-Little
Pauline Horkan
01883 341023

Shamley Green, Guildford, Hascomeb, Godalming
Walk The Line
Victoria
01306 627436

Smallfield, Nr Horley
AC's
Annie
01293 820909

South Nutfield
Boot Stompers
Wendy
01737 823203
🕒 Ref:4355

Surbiton, Tolworth, New Malden
The Hillbillies
Aniko & Michael
020 8399 4558
🕒 Ref:1880

Warlingham
Maine Liners
Mo & Lin
0208 651 2896

SUSSEX (EAST)

Battle, Bexhill, Hastings, St Leonards
Tush 'N' Tequila
John Sinclair
01424 213919
🕒 Ref:1420

Brighton - Patcham, Peacehaven, Woodingdean
Rebel Country
Karen Sweet
07903 502688
🕒 Ref:4846

Brighton, Lewes, Peacehaven
Southern Stomp
Joy Ashton
01273 587714
🕒 Ref:1673

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Hailsham, Horam
R J Liners
Rosemary Selmes
01323 844801

Patcham, Brighton
City Stompers
Michelle Denney
07739 709200

Peacehaven
Studio 54
Cheryl Poulter
01273 588754
🕒 Ref:5098

Seaford, Lewes
The Retro' Workshop
Val
01323 895760
🕒 Ref:5794

Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463
🕒 Ref:5551

SUSSEX (WEST)

Crawley
Silver Spurs UK
Marita Stolten
01293 541067
🕒 Ref:5348

East Grinstead
Carolines
Carol and Bill
01293 430767
🕒 Ref:4992

East Grinstead, Crawley Down
Tatiana Linedancing
Tatiana
01342 321205

Forest Row
Forest Rowers
Annie
01293 820909

Haywards Heath
Join The Line
Corinne
01444 414697

Henfield
Longliners
Elizabeth Long
01403 264982

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

TYNE & WEAR

Washington
Westwood Wranglers
Linda
0191 4310114

WARWICKSHIRE

Nuneaton, Bulkington, Ansley, Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755
🕒 Ref:1585

Studley
Neon Moon
Amanda Steward
07879 881414
🕒 Ref:1899

WEST MIDLANDS

Bilston, Coseley, Wednesbury
Jazz Box Jacq
Jackie Faulkner
0795 0076127

Bilston, Wolverhampton
Triple M Line Dancing
Maggie Edmonds
01902 398836
🕒 Ref:1288

Birmingham
Star Stompers
J. Morris
07981 370 064
🕒 Ref:4623

Coventry, Balsall Common
Hot Tamales/Country Fever
Pat
01675 462 457
🕒 Ref:2068

Darlaston, Bilston, Coseley, Tipton, Walsall
Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204
🕒 Ref:1194

Dudley, Gornal, Pensnett
Louisiana's
Lin
07901 656043

Hodge Hill, Birmingham
Dixies Line Dancers
Mary
01543 686264

Kingstanding, Perry Common, Erdington
Western Warriors WDC
Susan Davies
0121 605 6987
🕒 Ref:1525

Old Hill
Route 66 Slickers
Zoe
07929 361 781
🕒 Ref:5772

Quarry Bank, Wordsley
Lou's Strollers
Louise
01384 822451

Smethwick
Same Old Faces
Ursula
0121 530 3975

Wednesfield, Penkridge
Walk This Way
Maureen & Michelle
01902 789579

WILTSHIRE

Melksham
Good X Skuse's To Dance
Sandra Skuse
01225 706183
🕒 Ref:2145

Salisbury
Extend Over 60's Afternoon
Line Dancers
Anne Knowles
01722 333887
🕒 Ref:1906

WORCESTERSHIRE

Bishops Cleeve
5 Star Liners
Julie Burr
01531 650063
🕒 Ref:1807

Bromsgrove
Route 66 Slickers
Zoe
07929 361 781
🕒 Ref:3359

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
🕒 Ref:2308

Redditch, Batchley, Headless Cross, Crabbs Cross
Bootleggers Linedancers
Richard
07832 218448
🕒 Ref:1294

Worcester
Toe The Line
Simon
01386 561456
🕒 Ref:1251

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538
🕒 Ref:1170

Bridlington
Partyzone
Phil Johnson
01262 674152

Hull
D.C. Outwest Dee & Carolyn
Carolyn Newsham
01482 343734

YORKSHIRE (NORTH)

Carleton, Nr Skipton
'Owzit Start? LDC
Christine
01535 655798
🕒 Ref:3514

Ripon
Billy Bobs
Bill Wood
07979 885300

Ripon
Cath's Kickers
Cathy Hodgson
07891 862428

Scarborough
The Wright Line
Diana Lowery
01723 582246

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626
🕒 Ref:2208

York
Renes Revellers
Rene Whittaker
01904 470292

YORKSHIRE (SOUTH)

Aston
Boots 'n Buckles
Alison Carrington
01909 479639

Barnsley
Neon Moon
Janet Lesley
07870 522964

Firvale, Sheffield
Dancing Feet @ Sheffield
Companions Club
Dorne
07799 800595
🕒 Ref:2432

Sheffield
Sheffield City Liners
Glenys
0114 275 0446

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880
🕒 Ref:1390

YORKSHIRE (WEST)

Baildon, Cottingley
Jeanscene
Wendy
01274 616043

Bingley, Keighley, Thornton, Wilsden
LineViners
Sue
01535 272006
🕒 Ref:1421

Bradford
Stompers Linedance Club
Christine Darvill
01274 606918

Bradford, Baildon, Saltaire, Shipley
Creek Alley Western Line Dancers
Marilyn
01274 598552
🕒 Ref:1308

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657
🕒 Ref:2561

Bradford, Guiseley, Ecclehill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Bradford, Halifax
Spurs CWDC
Monica Broadbent
01274 594030

Bradford, Idle, Greengates
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Leeds
Maverick Western Dance
Audrey
01274 403729
🕒 Ref:1573

Brighouse
Fun Dance Club
Amanda
01484 720938

Cleckheaton, Halifax, Dewsbury, Tinsill (Leeds)
Neon Moon
Janet Lesley
07870 522 964

Dewsbury, Huddersfield, Horbury
AppleJacks
Pauline Bell
01924 478203

Halifax
A.W's Crazy Legs
Annette Wright
01422 363924

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

Huddersfield (Highburton, Lepton)
Strut & Smile
Betty
01484 602499
🕒 Ref:3262

Keighley
Silver Star Stompers
Cath Dearden
01535 667018

Kirkstall, Leeds, Shipley
Texas Rose Line Dancing
Margaret
01274 581224

Leeds, Bradford, Pudsey
Dynamite Dot
Dynamite Dot
01924 255589

Lightcliffe, Brighouse, Southowram
Outlaws & Inlaws
Wendy
01422 206351

Menston
Northern Star LDC
Paul
0797 9863454 (after 7pm)

Morley, Nr Leeds
Regency Rebels Bootscoters
Jean Clough
0113 2597507
🕒 Ref:1669

Otley
Cath's Kickers
Cathy Hodgson
07891 862428

Saltire, Shipley
Best Of Friends LDC
Geoff & Celia
01535 609190

Silsden
Silver Star Stompers
Cath Dearden
01535 667018

Sutton in Craven, Nr Keighley, Otley
'Owzit Start? LDC
Christine
01535 655798
🕒 Ref:5741

Wakefield, Walton, Stanley, Sandal
Wakefield City Slickers
Jeanette Herries
01924 256624

NORTHERN IRELAND

CO ANTRIM
Magheragall
Brookmount Dance Ranch
Sharon Hendron
02892 661559

FERMANAGH

Lisnaskea, Cavan, Cootehill, Maguiresbridge
Buckles & Boots LDC
Aravon McCann
028 66 385886
🕒 Ref:1893

SCOTLAND

ANGUS
Brechtin
Brechtin Toe Tappers
Paul & Julia
01356 626220

AYRSHIRE

Ayr
Carr-O'-Liners
Liz Carr
01292 287870

BORDERS

Galashiels, Lindean Village
Silver Stars Western Dancers
Diana Dawson
01896 756244

DUMFRIES & GALLOWAY

Dalbeattie, Kirkcudbrightshire
Galloway Stompers
Jim Smith
01556 611730

FIFE

Crail, Freuchie, Leuchars
Golden Wings
Marion Erskine
01334 477638
🕒 Ref:3685

Glenrothes, Cupar, Markinch
Joyce's Line Dancing
Joyce Anderson
01334 652418
🕒 Ref:1695

Leven
Ajax Western Dancers
Anna Melrose
01333 300549

LANARKSHIRE

Kings Park, Glasgow, Rutherglen
Elbee Stompers
Lesley
0141 647 7510
🕒 Ref:1235

PERTHSHIRE

Blairstown
Boots of Fun
June
01250 874120

Perth
Willie B. Bad's Line Dance Club
Denise
07905917766

TAYSIDE

Dundee
Robert Lindsay's Dundee Stompers
Robert
07761 336501

WEST Lothian

Edinburgh, Broxburn, Livingston
Bear Essentials
Shuggie McCordle
01506 430636

WALES

ANGLESEY

Gaerwen
T & C Line & Partner Dance Class
Carys Davies
01248 421300

Various
Ali-Kat Western Dancers
Alistair
01248 715057
🕒 Ref:1131

CEREDIGION

Aberaeron
Teifi Valley Stompers
Michelle Martinez
07970 915678

Aberystwyth
Aberystwyth Bootscootin
Line Dancers
 Sandra & Derrick
 01970 623750

CLWYD
Acrefair, Overton,
Buckley
Eazy Stompers
 Geoff
 01978 824311

DENBIGHSHIRE
Landdulas
 Dom's Country Kickers
 Dominic Cooper
 07745 253094

Trelawnydd, Dyserth,
Towyn, Kimmel Bay
Silver Eagles
 Dorothy Evans
 01745 888833

FLINTSHIRE
Mold
 Murphy's Law
 Dave
 01352 757785
 ⌚ Ref:5538

GLAMORGAN (MID)
Bargoed, Fleur de Lys
 Charlestown Stompers
 Barbara Greening
 01443 820590
 ⌚ Ref:1369

GLAMORGAN
(SOUTH)
Cardiff, Cwmbran
D & H WDC Tushpushers
 Denise Hall
 02920 212564

GWENT
Cwmbran
Rebel Stompers
 Gloria Dent
 01633 896013

GWYNEDD
Barmouth, Bontdau
Barmouth Buckles Boots
 Angie Evans
 01341 280 925
 ⌚ Ref:4224

POWYS
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Graasten
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Step-In Line
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 21485992

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Dancers Deurne
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 0493695008
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Deurne
Lone Star Country Dancers
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Tanglin
Tanglin CC LDC
Rosemary Ang
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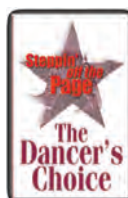
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Between the Lines

Your chance to comment . . .

LETTER
OF THE
MONTH

Are smoke-free dancefloors on the way?

We – a dozen or so non-smoking Line dancers – have also spent many happy hours dancing the weekends away (*Between the Lines*, January).

At an event in February 2004 we were disappointing as alterations to the tiered section of the ballroom had reduced the non-smoking section to just a few tables at dancefloor level. These tables were quickly taken which meant we, along with many other non-smokers, had to sit/dance in a more smoky atmosphere than on previous visits.

Because of this and the fact that one of our group has asthma, we decided not to return to that venue later in the year which was a pity because, apart from the smoke, we had always had a really excellent time.



May I suggest to dance weekend organisers that on future booking forms they ask the question "Would you like to see the ball-

room as a non-smoking area" and act on the number of replies.

One further point, the three local groups we either learn with or dance socially with, do not permit smoking at any classes or in the dancehall at any social evenings or events.

*Patricia Faramus,
Portland, Dorset*

The ban on smoking in enclosed spaces proposed by the British Government will affect Line dancing venues as much as anywhere else. One of the exceptions is private clubs where members can vote about being a smoking or non-smoking building. How will this effect you? We'd like to hear about your experiences. Ed.

Thank you for *Linedancer*

We think we have had a great magazine throughout 2004. We enjoy it immensely. It also gives us great guidelines what to teach our club members. With refreshing articles and interesting features it has to be one of the best presented hobby magazines on sale today. Thank you all for your efforts in helping us to enjoy our hobby to the full.

*Hank, Denise and the Cardiff Tushpushers
Canton, Cardiff*

More Jim Dean, please

At the end of October, I saw Jim Dean fronting a Country rock band. It was really good and made me remember why I started Line dancing in the first place – for the music and not the "next dance". Keep it going, Jim. I want to see more of you.

Name and address withheld

Linedancer magazine welcomes your comments. Send them to: Letters, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA or you can email them to: editor@linedancermagazine.com

Letters for publication must include your full name and address.



Just a short note to say what a fantastic time we had at Bids in Stoke at the Maggie G Experience with your regular dancers, DJ Tim Ruzgar and Big Dave.

The event had all the ingredients of a good time. The venue warm and cosy with a great dance floor and hot food and drinks available as well as a bar and really friendly staff. The banter between Tim and Dave made for a comedy act in its own right and the mix of dances was brilliant.

Maggie and Neville taught a good mix of cha cha, two step and waltz dances with revision and recaps in the evening for those who had too much Christmas spirit. The evening closed in the early hours of Sunday with a rendition of The 12 Days of Christmas written by Tim and sung affectionately by Maggie's followers and anyone else too tired to dance.

As well as a quiz there were prizes to be won throughout the evening for on the spot questions and a game of Irish Bingo. All in all a great combination and something for everyone. Well done Maggie and her team.

*Lynn Kryger
Northwich, Cheshire*

A chance to show the real face of Line dancing on national television

I see that the *Strictly Dance Fever* is to be shown on the BBC this April and May is calling for amateur dancers of all types of dancing to compete.

This is the big chance for Line dancing to be shown for the first time on national television as it really is – ie not just cowboys with Stetsons.

I really hope that you will be promoting the idea that Line dancers apply to be on the programme with a view to doing dances across the full range of dancing that we do. It is vital that this opportunity is taken.

This way Line dance clubs would receive the same benefits from increased membership that ballroom classes have as a result of *Strictly Come Dancing*.

Dancers would have to be available throughout April and May

Alan Roome
by email

For more information about *Strictly Dance Fever* see: www.bbc.co.uk/strictlydancefever. If you or your club apply or are auditioned, please let us know how you get on. Ed.

If travel companies collapse, can you protect your holiday money?

I have been very concerned to hear of the liquidation of Premier Leisure Breaks. My concern stems from comments I have had from people who appear to have lost their money and now I have seen the letter in the December *Linedancer* from Jamie Moyses

The travel industry is regulated by the Package Holiday Directive which came into being in 1992. This was primarily introduced, amongst other things, to provide for the protection of customer funds. Three ways were finally agreed between the regulators and the industry:

- 1) Bonding with a recognised industry body, for example ABTA or the Confederation of Passenger Transport.
- 2) Taking insurance against receivership or liquidation which provide for customer funds to be repaid.
- 3) Placing customer funds in a trust fund operated by independent trustees.

The provision of this security for customers is monitored by the Trading Standards officers for the region in which the operator is based. Coupled with this aspect of security, package holiday operators were also required to provide insurance for liability during the course of the holiday.

John King,
Director, Kingshill Holidays

Just to say a big thank you to Kingshill Holidays for our brilliant weekend at Carlisle. Very well organised, brilliant tuition from Gary Lafferty and a fabulous, friendly atmosphere.

Daniel Bedingfield was staying at our hotel for Children in Need. He heard our music, joined in with the dancing and gave us a couple of songs. What more could we ask?

Well done Kingshill. Well done Daniel – your Red Hot Salsa was amazing.

Kay Smith
Whitburn, Sunderland

While I sympathise with the people who have lost money and holidays with Premier (Riviera) Leisure breaks, they should not be too disheartened as regards future weekends.

I have been to weekends arranged by Kingshill Holidays for three years. Their venues are excellent and they have top class bands and leaders. Everything is meticulously organised for the comfort and enjoyment of the dancers.

I thoroughly recommend these breaks to those who have been disappointed by Premier Leisure. Give Kingshill a try. You will not regret the decision.

Jean Bullock,
Stratford upon Avon

Life begins at 70 for Ruth



They say life begins at 40. However, in my case, it was much later than that. After being widowed, I looked for a social life and found Line dancing. I met and made so many new friends. To celebrate my 70th birthday, ten of us went to the Norbreck Castle Hotel, Blackpool. I would like to thank my friends and Magill for making this birthday so special. Also, thank you to the teachers and fellow dancers in the four classes I attend each week. (*I'm the one in the centre of the photo.*)

Ruth Bakewell
Cheshire, Cheshire

KEITH URBAN competition winners



The winners of our Keith Urban competition are:

Hazel Allen of Orpington, Kent
Sheila Ross of Strichen, Aberdeenshire
John Alan Jones of Llanon, Ceredigion
Marlene Sweeney of Ashton-under-Lyne, Lancs
I McDavid, Inver, County Donegal
A Lane, South Ockenden, Essex

They each win copies of Keith Urban's last three albums: *Be Here*, *Golden Road* and *The Ranch*.

When Stephen met Shirley

I read with interest about letters readers had written about Line Dancing and how it has changed their lives (*January Linedancer*). Here is my story.

I left school in May 1997. That summer we went on holiday to Kinnel Bay, North Wales. We spent our evenings in the social club on the caravan site and while in there met a lady called Shirley who taught Line Dancing in Manchester (If you're reading Shirley, here's what you started off so thank you so much). I watched her dancing for a couple of nights but wouldn't get up to have a go myself until about the third night when she got me up on the dancefloor and taught me Hillbilly Rock, Hillbilly Roll. I decided that I enjoyed it and for the rest of the week muddled along on the dancefloor and tried to follow Shirley.

When I got back home I decided that I wanted to do more of this Line Dancing – it

seemed good fun – so I sussed out a local class (Lazy J Line Dance Club) and went along one Wednesday night. The Instructor Jack Peatroy (now retired) told me about a new beginners class starting the following night, again locally, and run by Debbie Feasey so I went along on that Thursday as well. I was totally hooked already so carried on going to both classes on Wednesday and Thursday evenings until 1999. Jack Peatroy had a heart attack so had to give up a couple of classes.

I then decided to try my hand at choreography, although my early attempts were not really that good but I guess we all start somewhere.

In March 2003 another instructor was moving away and I was asked if I would take on that class so I did. I now had Monday and Wednesday classes. I was still choreograph-

ing dances and by now had limited success.

In November 2004 Debbie Feasey who ran the Thursday dance class I had been going to had to give up because of health problems so I now have the Thursday night class as well. I still choreograph and now have had my dance, I Need Your Love (Desperately), printed in *Linedancer* Magazine and Strike It Lucky printed in another publication.

I just have no idea what I would do without my Line dancing now, it definitely changed my life.

I am out nearly every night Line Dancing these days. I still go to Kinnel bay on holiday but don't go in the Caravan Sites Social Club much now as I spend most nights going dancing with my good friends, The Silver Eagles run by Dorothy and Emlyn Evans. If anybody is around that area, drop in on them as they are such a friendly club and always make you feel welcome.

I can honestly say that I have never been happier than when I am Line Dancing, and would be totally lost without it. If Line Dancing ever did cease to continue then I would perhaps like to try Irish or Latin dancing but at the moment I'm very content with Line Dancing.

If Shirley from Manchester is reading, please get in contact. It would be great to hear from you again.

*Stephen Rutter
Shrewsbury, Shropshire*

Thanks to the Deans from Carol and Gemma



I have been a Deans fan for a few years. In October I took my 11 year old daughter Gemma with me to see them for the first time. She was immediately smitten, and from then on drove me crazy looking at the calendar asking how many days till we see them again.

We saw them again at Fakenham, where I had to buy her a Deans T shirt in order to stop her trying to pinch mine. The boys were very obliging, posing for photos with her and playing her requested songs. For which I thank them very much. 2004 has

been a tough time for Gemma, having been diagnosed with coeliac disease and with further tests to come for a possible thyroid condition.

Her poor health means she is very often tired. But that night at Fakenham she found an inner strength from somewhere and danced more than I have ever seen her dance before. Although she was tired for several days afterwards, it was great to see her so happy.

*Carol Wear
Banham, Norfolk*

Absolute beginners

My husband, Tony, and myself have started a class on Sunday evenings. We use our local RAFA club and have about eight members at present. We are purely a beginners class and do the teaching part very, very slowly as is the wish of our group. It may take three weeks to learn one dance but it is such a great feeling when it all comes together.

At present they have learnt A-B Whirl which I found a great first time dance. We now use this as our warm-up.

We are currently teaching Burning and One Step Forward. They also know Cowboy Charleston which is great.

We have called our club Colts & Fillies Line Dance Club and play all Country tracks. When our members are more confident of steps and speed etc, they can then move on to a friend's class at the same place on Wednesdays. He does some beginners but caters more for intermediates and all music.

We really love what we are doing and it's a great way of socialising. Our sessions last from 7pm until we leave.

Thank you for such a great magazine. Keep up the good work.

*Ann Binns,
Newark, Nottinghamshire*

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Analysing Line dancing

Dancing might be fun but it can cause stresses and strains to various parts of the body. Sho Botham sorts out the twinges.

Some parts of our body feel the strain more than others, especially after a long Line dance session. For some, it is the knees that protest, for others it might be the soles of the feet, upper or lower legs, the hips or the back. Wherever it gets you, and as long as there is no medical condition present that is causing the problem, there are usually some things you can do to reduce the discomfort and reduce the possibility of it happening again.

One of the first things you can do is have your Line dancing analysed. Doing this with the help of an experienced dance teacher or educator can be an enormous benefit and save you lots of time. The analysis will look for recurring patterns of movement that may benefit from a slight, or even major, adjustment to lessen the demands on certain muscles, joints or general areas. It is worth bearing in mind that where we actually feel the discomfort is not necessarily where the problem is. For example, you might have twinges in your back and yet your back is sound. The problem might be referred from a problem with your knee which has made you change the way you move to avoid causing further pain to your knee. The result is that you may be taking the strain off your knee and putting it on your back.

Everything in the body is interconnected so when one part is not feeling right it affects other parts too. It is exactly for this reason we can help ourselves to reduce activity related problems through learning to make adjustments that will have a positive, effect in the long term for the whole body. That said, good posture and alignment is crucial if we want our bodies to move so that we don't over-stress some parts. We will take it as read that posture and alignment is a key part of any movement analysis in addition to the points discussed below.



Let's look at analysing a basic Line dance step – a shuffle, a component occurring in lots of Line dances at all levels. It consists of three steps or weight changes, usually danced in two counts. So where do you start the analysis? With steps like shuffles, listening to the sound of them is a good place to begin. If I hear a strong "scliff" or dragging sound then I am alerted to the possibility of pressure being put on the knee of the trailing foot. I would then watch the movement being danced and consider whether there is resistance or pressure on the knee. I would also assess the movement generally, noting how the weight is transferred from one foot to another, the breathing and any other issues that might be useful. Of course I would ask the dancer what he or she feels when performing the shuffles. Assembling all this information together helps me to build a picture of the movement and how, if indicated, it might be improved.

If, when the analysis has been done, there are adjustments to be made then consideration needs to be given to how best to tackle them. Very simple adjustments can be made immediately but some adjustments may need to be worked on over a period of time. Any changes to how we move can result in some degree of discomfort because our body is being asked to change what has

been a movement habit. That doesn't mean that changes should cause pain. Our body needs to be able to make the adjustment and be given time to allow the adjustment to become a new habit.

Line dance analysis is suitable for all levels of Line dancer from beginners to advanced, social or competitive. Teachers and instructors can also benefit from having their own work analysed to reduce the possibility of strain relating to teaching and demonstrating as well as learning more about using effective analytical techniques with their dancers.

Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher training and development in UK and internationally and is carrying out research for her PhD at the University of Brighton. Sho is also a health education practitioner in private practice. Details of Dance Teacher Development courses including Analysing Line Dancing are available now from Sho at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.thedecopartnership.co.uk

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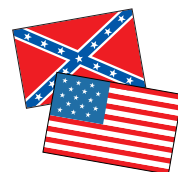
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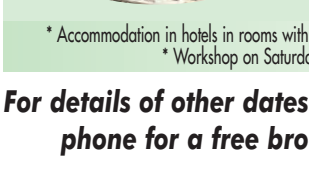
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