

The monthly magazine dedicated to line dancing

# linedancer

GALLOPING



**Steppin' off the page  
with Steve Healy**

Another 10 new dances to learn.

**Merry  
Go Round!**  
with Scooter Lee



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# Linedancer

Issue **No. 12 May 1997**

## Dear Dancers

### ... Or should we call you 'Record Breakers'!

You travelled from far and wide to RAF Burtonwood, for the spectacular world record breaking attempt. An occasion when the warmth and good humour of line dancers was at its finest and second only to a display of wonderful dancing.

The music was magic, the atmosphere electric, and watching as thousands of dancers started exactly on cue and then perfectly performing the Freeze was a sight I will never forget. Thanks to everyone who came to the Linedancer stand to say hello, it was lovely to meet so many of you. We are proud to call ourselves your friends in dance and to have played our part by helping to bring you all together. Turn to the centre pages to see if you can spot yourself in our pictures.

As we approach the first anniversary of Linedancer we present the first volume of 'Stepping of the Page,' which contains the 36 dances published from June 96 to DEC 96. As you know these editions are now so rare we expect to see them turning up on the Antiques Roadshow any minute! And there's more, we have invited Denny Hengan from L.A. a top choreographer and instructor for his first ever UK tour this June. Details of how to book him for your venue can be found inside. In the meantime there are another 10 dances for you in Stepping off the Page.

Pretty soon we'll be asking you to vote for the 1997 Linedancer awards. We will be looking for your favourite dance, your favourite choreographer, and country act. Keep your eyes and ears open, your feet movin' and your a pen at the ready to jot down your own list of nominees.



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## Linedancer

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# What's on the Grapevine?

## CHAMP GUEST AT J D'S BIRTHDAY BASH

J D's Line Dance Salon celebrates it's second birthday with a party at the Hornchurch Sports and Leisure Centre on Saturday 24 May. The "main event" will be a Line Dance extravaganza featuring the European Line Dance Champion Rob Fowler, alongside The Deans, live on stage. If their previous Line Dance extravaganza, which featured Max Perry, was an indication, then the night will be certain to be a hit. Then, over 500 dancers strutted the night away and this year's event aims to be even better! Tickets cost £7.50 and the action will run from 7.30pm till midnight - club discounts available. The Centre is at Harrow Lodge Park, Hornchurch Road, Hornchurch and J D's hotline is on 01708 765464.

## STARS AND STRIPES CHARITY FUND RAISER

Janet Bottomley from the Stars and Stripes Club in Derby is organising a charity American Line Dancer event to raise money for the Multiple Sclerosis Society. The event will be held at the Derbyshire Fire Service Headquarters, Burton Road, Mickleover, Derby, on Saturday 17 May where it is hoped that around 200 participants will have a great evening whilst at the same time helping a very worthwhile cause. Everybody is welcome with information and details available from Janet, telephone 01332 512006.

## NEON RADIO SET TO LIGHT UP AIRWAVES

Good news for Country and Line Dance fans in the Glasgow area with the news that Neon Country Radio will be launched on 26 May. Set your dials to 106.2 FM for the station which promised contemporary Country music 24 hours a day including specialist programmes featuring Scottish and Irish artists and a Line Dance "spectacular". It will not have escaped our Scottish friends' notice that the launch date has been set to coincide with Glasgow's Big, Big Country Festival.

## LUKE STARTS EARLY AT ACAPULCO BAR

Our friends Julie and Steve Towers who run the Acapulco Bar in Tenerife have sent us this lovely photograph of their new baby Luke, who, at the grand old age of 3 weeks, can be seen performing his first Tush Push! Weighing in at 4 kilos 200 grammes, it is little surprise that Luke is a natural as mum, Julie, was Line Dancing the night before he was born! Said Julie, "When I was in hospital the doctors were quite surprised to find me doing the Fuzzy Duck at 3.00 am. I had to explain that it was the only way to get Luke to sleep!". Julie tells us that Luke has had lots of presents and cards from Linedancer readers for which mum and dad are most grateful. As mum put it "He must be the most popular little cowpoke in Tenerife!".



## WIN BLACK COFFEE CD

Thanks to Northampton based Honkytonk Jukebox, Linedancer readers have the chance to win a copy of Lacy J Dalton's Black Coffee by answering the following question: Who was the choreographer of the dance "Black Coffee"?

Answers on a postcard to Black Coffee Competition at the usual Linedancer address. Closing Date 31st May 97.

Michael Dark at Honkytonk promises customers an even better service now that he is moving to larger premises and B.T. are installing more phone lines. Our thanks to him for the prize.

## BRISTOL ROADSHOW PROMOTERS EXPAND

Orchard Entertainments in Bristol is currently running around 30 Line Dancing sessions in the South West, so owner Brett Orchard sent Linedancer some background information as to how his Gone Country Roadshow began. For several years Brett supplied dancers and presenters to the likes of the Daily Star, Daily Mail, Daily Express and Sunday Express with his units touring the country. With the ever growing popularity of Line Dancing, the company which began with a couple of venues around the Bristol area expanded and are now one of the biggest regional line dancing promoters with current plans for major summer time events. Watch this space ...



## POET BILL DIALS "G"

Bill McKechnie from Calamity's in Blackpool has sent us a copy of his poem, Dial "G", which gained him recognition from the International Society of Poets recently.



### Dial "G"

To pray to God is easy  
Like a telephone call but free,  
His line is always open,  
Try it out and see.  
A 24 hour service,  
You know He's always there,  
Tell Him all your problems,  
Let Him know you care.  
Tell Him that you love Him,  
Thank Him for this day,  
Tell Him He's terrific,  
This is how you pray.  
Your Bible is your phone to God,  
Lift it up and look,  
How can you accept His call  
If your phone is off the hook.  
He is the caring Father  
Who hates to see you fall,  
So do not wait till it's too late,  
Go now! And make that call.

Bill tells us that Rockin' Rebel - Dave Christie's Saddle Up Country Style - and Footin', Sidewalk and Hot Cross Shuffle are "top of the pops" in Blackpool.



## WOLVES GROUP WEATHER THE BEEB

Ron Hughes and his partner Barbara from Wolverhampton certainly did their "bit" to promote the recent Boot Scoot championship. They invited local BBC weather presenter Shafarlee to join them and some of their dancers. The "beeb" were so impressed they filmed a short session from Wolverhampton Town Hall and screened it with the evening weather report.



## AIR SHOW STAGE FOR GLOUCESTER'S KICKERS

The Royal International Air Tattoo at R A F Fairford will see the Country Kickers group perform at one of the largest events of its kind in the world. The Gloucester based group will entertain what will certainly be a huge international crowd, demonstrating Slappin' Leather, Texas Stomp and others before "going public" and inviting fans and beginners to join them on stage at the end of the 45 minute session.

The RIAT is one of the largest air shows in the world and its Fairford base, currently used by the U S Air Force, was previously used by Concorde during its test trial days.



## NEW RELEASE FUNKIEST YET!

The Funkiest Country Line Dance album yet is promised on 6 May when K-Tel releases its latest CD and Cassette for Line Dance fans. According to pre-release information the 20 track offering will be compiled by a "renowned specialist" from brand new recordings by the "hippest Line Dance bands around". Priced at £5.95 and £4.76 for CD and cassette respectively the recording's sleeve will include a definitive glossary of Line Dance terminology and illustrated steps to the latest dances.



a broken ankle didn't stop "gang" member Angie Bray from dancing! With Line Dancing booming in Manx it is hoped more attractions like the Dean Brothers will visit the island soon.

## MANX COWBOYS IN TOUCH

Remember our March article "Top Guns in Douglas"? Well, more of our friends from Manx have been in touch and we're grateful to Jo Bell who has sent us details of the duo "Cowboys with Attitude" who not only teach line dancing but who have raised a lot of money for local charities. The duo are Frank Mitchell and sixteen year old Sarah Nelson. Frank currently runs four classes a week on the island whilst Sarah has "seen the light" switching her adoration from Boyzone to John Michael Montgomery, Shania and Scooter! The duo have a loyal band of fellow Line Dancers and supporters, "Frank's Gang" as they are known. Indeed, even

## SCOTS' HEART BEAT APPEAL RAISES £3,500

Our generous friends "north of the border" raised a staggering £3,500 for the British Heart Foundation's Heart Beat Appeal following Maureen Smith's Dumfries Line Dancers marathon efforts on 1 March. Maureen's day started at 9.30 am with a 2 hour sponsored session with her Dumfries dancers, travelling to Lockerbie for a 12.15 pm start from the



local dance group who also performed a two hour stint. At 3.00 pm, Maureen arrived at Annan for her final 2 hour stint before an evening "wind down" and party at the final venue. Fundraising continued at the party and Maureen said she was "overwhelmed" at the enthusiasm and support she and her dancers received and has asked Linedancer to pass on her thanks to all those who took part and made donations. Well done Maureen and friends - a great example of the sort of people Line Dancers are.

## GRANADA STUDIOS INDEPENDENCE DAY FUNDRAISER

The fourth of July Independence Day celebrations at Granada Studios in Water Street, Manchester promises to be a fun-filled fundraiser. Visitors on the day will see the company donate £8.00 from every £20.00 spent on a family admission ticket to the local Christies Hospital. From 6.00 pm till midnight the studios will be open and, in addition to the usual attractions, will feature a themed Cheerleader dance, New York musical presentation and a chance to meet some of Hollywood's silent movie stars. The family admission price covers two adults and two children up to 11 years, with adult and children admission priced at £8.00 and £6.00 respectively.

## JUST A QUICK LINE Forthcoming Events...

**Thursday, 8th May.** Keithley Kickers 1st Anniversary with the Dean Brothers at Otley Civic Centre from 7.30pm. Tickets in advance price £4 bookable on 01423 526527.

**Saturday, 10th May.** Line Dance Evening in aid of Kidderminster Hospital Cancer Resource Centre Appeal. Tickets £3. Phone Kim on 01584 891128 for details.

**Sunday, 11th May.** Tree Top Line Dancers are inviting as many Line Dancers as possible to attend the Prestatyn Gold Rush Carnival. Details on 01745 561373.

**Monday, 12th May.** Jo Thompson will be teaching in the Medway area. Details and information from George or Mabel Thompson of the Silver Shadow W D C on 01634 660347.

**Friday, 30th May.** Boots and Boogie Linedance Party with the Glen Mitchell Band and DJ Laso Louise at the Bedford Moat House Hotel, St Mary's St from 8pm till 1am. Tickets are priced at £5 and bookings and information are available from Louise Woodcock on 01234 270302.

**Friday, 30th May.** Mid Ulster Line Dancers. Line Dancing at the Blue Circle Sports & Social Club, Cookstown, Co Tyrone from 9.30 pm till late. Everybody is welcome and tickets are priced £4. An American Trilogy will be the theme.



# CHARITY LINES



**Saturday, 10th May.** A charity night in aid of the local Breast and Stoma Unit will be held at the Town House, Enfield, Middlesex. Featuring CMR's Ambrose Donahue with dance instruction from Jill Thompson, proceedings commence at 8.00 pm and tickets are £5 on the door.

**Saturday, 17th May.** Derbyshire's Stars and Stripes club is holding a charity event in aid of Multiple Sclerosis. The venue is the Derbyshire Fire Service Headquarters in Burton Road, Littleover and information is available from Janet Bottomley on 01332 512006.

**Sunday, 11th May.** Bassetlow Hospital Mammography Appeal will benefit from a Nottingham fundraiser at Grange Farm, Barnby Moor, near Retford, from 2.00 pm till 6.00 pm. Tickets cost £4 in advance or £5 on the day and information is available from June on 01623 862082.

**Sunday, 24th May.** The Southern Country Dance Club will be aiming to raise £3,000 for the Good Life Diabetes Appeal which aims to build a new diabetes unit at Worthing Hospital. A "Dance-athon" at Worthing Assembly Hall, Stoke Abbott Road, Worthing. Details from Jeanette on 01903 210713 or Julie on 01903 236724.

## DANCERS IN THE DOCK

### THEY'RE IN THE RED AT THE ENGINE SHED

Christmas, 4th July, and Hill Billy parties had all been a great success at the Engine Shed at Wetherby, but what would be suitable for the Club's 1st year anniversary in February, writes Shirley, a Shed regular from Harrogate.



Romance was in the air and a Valentine's Night was organised with a special colour requirement, everyone had to wear red, and the louder the better. Competitions were organised for the "Best Ladies Tush Push" and so they didn't feel left out, the "Best Gents Tush Push". Keeping in with the Valentine's theme there were also prizes for "The Reddest Costume" and "Sexiest Sleaze Couple", this resulted in some very interesting and unusual moves! Everyone enjoyed a memorable evening with only one problem for the organisers - what's next!

Have you held any theme nights at your club - let Dancer in the Dock know.

### "MOST FUN YOU CAN HAVE WITH YOUR BOOTS ON"

That's the slogan for Kevin and Natalie French's new Line and Western Dancing Class held in Ipswich three nights a week. They believe in looking the part and have many outfits from Las Vegas, Nashville and the Sheplar Catalogue.

The French's are a real Twostep with Natalie teaching whilst Kevin is DJ. Favourite dances include The Force, Houston Hot Step, Just for Grins, Cajun Mambo Walk. Attendance has been very high, so much so on Wednesday night they have ruled it Members Only. As we go to press their first disco is taking place, which will hopefully be the first of many. Happy stomping Kevin and Natalie.



### DEBBIE'S DANCERS ADD TO ANGLIAN BOOM

Continuing in East Anglia, Debbie Hogg has contacted us to let Line Dance fans know she runs sessions in Norwich, Earlham, Eaton, Hethersett and Wymondham during daytime and evenings. She is part of a cabaret team of four and the group also have a team of over 60 men and women who will be performing at events around Norfolk this summer. For information on classes, performances and the like, telephone Debbie on 01603 810141.



### Meanwhile, over in Dublin!.....

#### .....they raised £49,000 in one day!

Saturday 12th April was a memorable day not just for the world record attempt in Warrington but also for the annual line dance marathon held in Dublin.

Linedancer has been asked by Helen O'Malley, the organiser of the event, to thank everyone who attended and helped raise a staggering £49,000, nearly double the amount raised last year. Proceeds are donated to three worthy organisations:- The Richmond Brain Research Foundation, Council For The Blind and the Barratt's Town Gang Camp, which is a holiday centre for terminally ill children.

In particular, Helen expressed her great appreciation to all those who travelled to support the event, and those who kindly sponsored the dancers. "We can organise the event but without everyone who attends and those who sponsor the dancers it wouldn't work" said an exhausted Helen today. She confessed "This was going to be the last marathon, but when we made the announcement, there was uproar, we had to pledge to do it again next year" Judging by passed performances Helen's bash is bound to be another fantastic success - watch this space for more details.

"I would like to thank everyone who voted for my dance 'Black Coffee' as the 1996 dance of the year, I was thrilled it became such a hit and will have to get crackin' on another one for this year" she said. All we ask is, do keep the dances comin' Helen but for mercy sake use a piece of music we can all get hold of!





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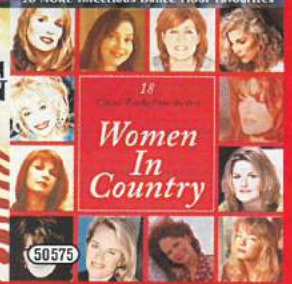
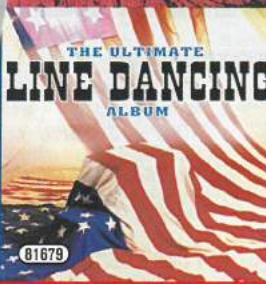
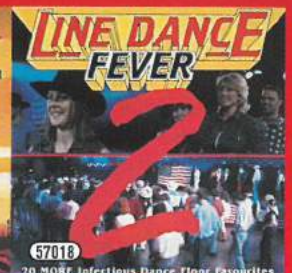


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- 50583 Wynonna: *Greatest Hits*
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- 74039 Carpenters: *Greatest Hits*
- 86971 Clannad: *Pasopresent*
- 81950 Colina Dion: *Colour Of My Love*
- 72827 Colina Dion: *Falling Into You*
- 81893 Enya: *Watermark*
- 71134 Foster & Allen: *Something Special*
- 75853 Elton John: *Love Songs*
- 93310 Betta Midler: *Experience The Divine*
- 70037 Van Morrison: *Best Of*
- 85118 Daniel O'Donnell: *The Boy From Donegal*
- 95837 Roy Orbison: *All Time Greatest Hits*
- 78626 Pan Pipe Moods 3
- 95307 Elvis Presley: *Essential Collection*
- 92528 Lionel Richie: *Greatest Hits*
- 56259 Robson & Jerome: *Take 2*
- 59329 Robson & Jerome: *Robson & Jerome*
- 75555 Diana Ross: *One Woman - Ultimate Collection*
- 95919 Dusty Springfield: *Goin' Back - Best Of*

## ROCK & POP

- 93575 Bryan Adams: *18 Tilt I Die*
- 90449 Bryan Adams: *So Far So Good - Best Of*
- 90225 Tori Amos: *Little Earthquakes*
- 91751 Joan Armatrading: *Very Best Of*
- 96578 Beatles: *Sgt Peppers...*
- 90878 Beautiful South: *Carry On Up The Charts*
- 96511 Bee Gees: *Very Best Of*
- 90498 Mariah Carey: *Daydream*
- 72322 Tracy Chapman: *Tracy Chapman*
- 96750 Cher: *Greatest Hits*
- 94862 Eric Clapton: *Cream Of*
- 70185 Commex Ground: *Various Irish Artists*
- 89763 The Cows: *Forgiven Not Forgotten*
- 70730 Counting Crows: *Recovering The Satellites*
- 74500 Crowded House: *Recurring Dream - Best Of*
- 99879 Sheryl Crow: *Tuesday Night Music Club*
- 52761 Sheryl Crow: *Sheryl Crow*
- 53363 Dire Straits: *Money For Nothing*
- 93062 Dire Straits: *Brothers In Arms*
- 91298 Dr Hook: *Completely Hooked*
- 93872 Bob Dylan: *Greatest Hits*
- 94896 The Eagles: *Very Best*

- 53561 The Eagles: *One Of Those Nights*
- 74419 The Eagles: *Hotel California*
- 55954 Everything But The Girl: *Best Of*
- 82149 Fleetwood Mac: *Greatest Hits*
- 51110 Glen Fry: *Solo Collection* (CD ONLY)
- 59956 Don Henley: *Actual Miles - Greatest Hits*
- 51334 Hootie & The Blowfish: *Cracked Rear View*
- 83014 Brian Kennedy: *A Better Man*
- 55244 Kula Shaker: *K*
- 94730 John Lennon: *Collection*
- 50773 Lighthouse Family: *Ocean Drive*
- 50104 Kirsty MacColl: *Galore - Best Of*
- 75846 Natalie Merchant: *Tigerlily*
- 92577 Mike & The Mechanics: *Hits*
- 56945 Moody Blues: *Very Best Of*
- 59287 Alanis Morissette: *Jagged Little Pill*
- 95836 Oasis: *(What's The Story) Morning Glory?*
- 71743 Joan Osborne: *Relish*
- 81940 Queen: *Greatest Hits*
- 56044 REM: *New Adventures In Hi Fi*
- 95190 REM: *Automatic For The People*
- 57307 The Rembrandts: *LP*
- 70292 Rolling Stones: *Jump Back - Best Of*
- 73486 Runrig: *Long Distance - Best Of*
- 73395 Michelle Shuckett: *Mercury Pulse - 1988-1995*
- 89706 Simon & Garfunkel: *Definitive Collection*
- 51151 Simply Red: *Greatest Hits*
- 81844 Bruce Springsteen: *Greatest Hits*
- 90522 Rod Stewart: *The Best Of*
- 88462 Sting: *Best Of*
- 54478 Tanita Tikaram: *Best Of*
- 82131 Tina Turner: *Wildest Dreams*
- 97949 Tina Turner: *Simply The Best*
- 93138 UB40: *Best Of Vol 1*
- 54528 Paul Weller: *Stanley Road*
- 72462 Neil Young: *Broken Arrow*

## CLASSICAL

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- 84210 James Galway: *Celtic Minstrel*
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# LINE em up..

## Dance Charts



**Linedancer**

Magazine

MAY  
TOP TEN

As broadcast on  
**Country Music Radio**

Check out what's top and what's not in the chart run down for April. Western dancers from Holland are the guest overseas entry this month, fine tuning their tulips in preparation for the European Championships in the southern town of Kerkrade. Don't miss our special feature.

## NATIONAL Club Charts

**JD's DANCE SALOON**  
**Essex (01708 765464)**

- |                          |                            |
|--------------------------|----------------------------|
| 1. SUMMERTIME CHA CHA    | IN THE SUMMERTIME (RE-MIX) |
| 2. ROMPIN' STOMPIN'      | MUNGO JERRY                |
| 3. LIGHTNING CHA CHA     | ROMPIN' STOMPIN'           |
| 4. FLY LIKE A BIRD       | SCOOTER LEE                |
| 5. GIT ON OVER           | WE DARED THE LIGHTNING     |
| 6. SCOOSH AND HONEY HUSH | THE BELLAMY BROTHERS       |
| 7. CRYIN'                | FLY LIKE A BIRD            |
| 8. BLACK COFFEE          | BOZ SCAGGS                 |
| 9. KELLY'S CANNIBALS     | I CAN'T GET OVER YOU       |
| 10. WALKING THE LINE     | JIM YEOMANS                |

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- |                       |                       |
|-----------------------|-----------------------|
| 1. FLY LIKE A BIRD    | FLY LIKE A BIRD       |
| 2. SUICIDE BLONDE     | BOZ SCAGGS            |
| 3. BLACK COFFEE       | I LIKE IT - I LOVE IT |
| 4. ALAMO              | TIM MCGRAW            |
| 5. CHEROKEE BOOGIE    | BLACK COFFEE          |
| 6. CAJUN MAMBO WALK   | LACY J DALTON         |
| 7. SMOKEY PLACES      | THE ALAMO             |
| 8. RIDIN'             | DAVE SHERIFF          |
| 9. WALTZ ACROSS TEXAS | CHEROKEE BOOGIE       |
| 10. COWBOY HUSTLE     | BR5-49                |

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- |                      |                 |
|----------------------|-----------------|
| 1. SWING CITY JIVE   | SWING CITY JIVE |
| 2. MIDNIGHT WALTZ    | ROGER BROWN     |
| 3. FLY LIKE A BIRD   | CHILDREN        |
| 4. CAJUN MAMBO WALK  | MAVERICKS       |
| 5. BLACK COFFEE      | FLY LIKE A BIRD |
| 6. SWAMP THANG       | BOZ SCAGGS      |
| 7. THE SCOOSH        | VOLCANO         |
| 8. DREAMY            | JIMMY BUFFET    |
| 9. LOVE ME NOT       | BLACK COFFEE    |
| 10. WALKING THE LINE | LACY J DALTON   |

- |                         |                        |
|-------------------------|------------------------|
| 1. HIGH TEST LOVE       | HIGH TEST LOVE         |
| 1. CHEROKEE BOOGIE      | SCOOTER LEE            |
| 2. CAJUN MAMBO WALK     | CHEROKEE BOOGIE        |
| 3. JUST FOR GRINS       | BR 5 49                |
| 4. KISSING              | LETS WALK AWAY IN LOVE |
| 5. CHILDREN             | JIM YEOMANS            |
| 6. HOT STOMP            | BILLY B. BAD           |
| 7. HONKY TONK HABITS    | GEORGE JONES           |
| 8. SALOON SCISSOR STOMP | KISSING                |
| 9. ROMPIN STOMPIN       | RHETT AKINS            |
| 10. SWING CITY          | CHILDREN               |



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| 2. DON'T ROCK THE JUKEBOX           | ALAN JACKSON   |
| 3. I'AM SO HAPPY I CAN'T STOP CRYIN | STING          |
| 4. CHILDREN                         | THE MAVERICKS  |
| 5. THINK ABOUT ELVIS                | PATTY LOVELESS |
| 6. CANNIBALS                        | MARK KNOPFLER  |
| 7. ONE WAY TICKET                   | LEANN          |
| 8. COPPERHEAD ROAD                  | STEVE EARLE    |
| 9. BOOT SCOOTIN' BOOGIE             | BROOKS & DUNN  |
| 10. NO ONE NEEDS TO KNOW            | SHANIA TWAIN   |

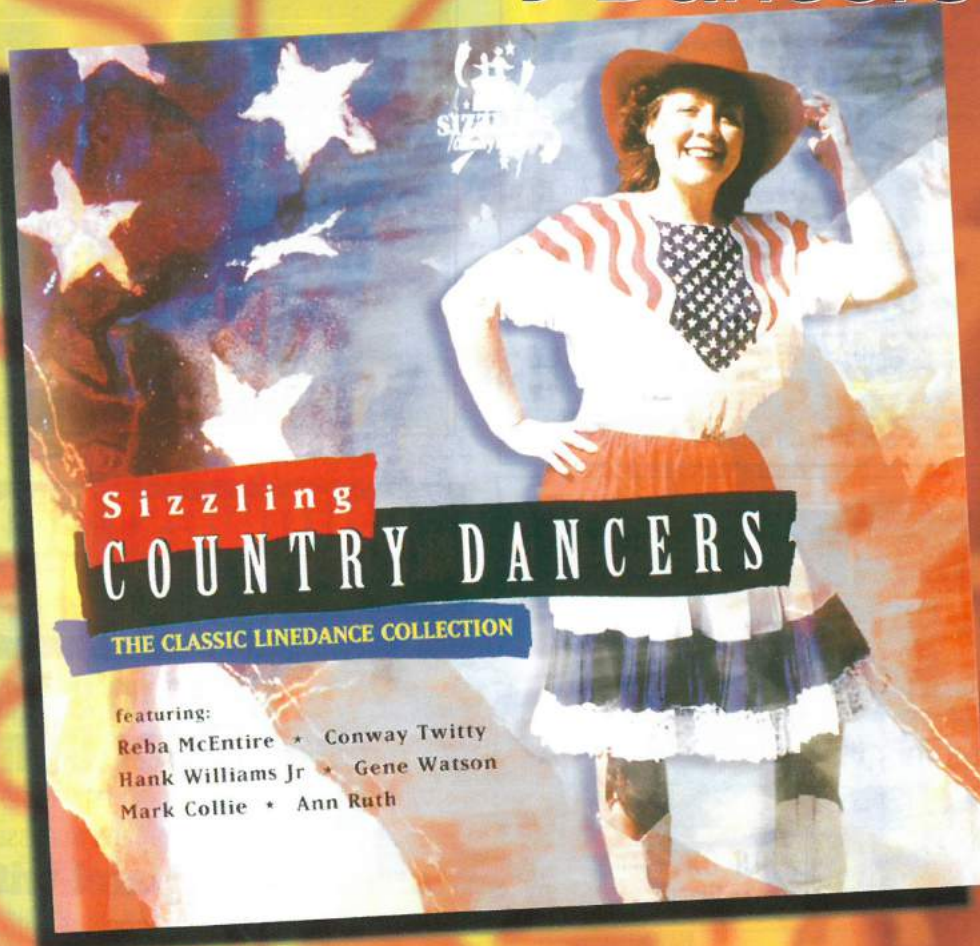
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|-----------------------|--------------------|
| 1. SMOKEY PLACES      | SING ME BACK HOME  |
| 2. TEXAS STOMP        | BILLY RAY CYRUS    |
| 3. EASY COME, EASY GO | SLOW ME DOWN       |
| 4. MIDNIGHT WALTZ     | SHELBY LYNNE       |
| 5. TUSH PUSH          | ANY MAN OF MINE    |
| 6. SWAMP THANG        | SHANIA TWAIN       |
| 7. GRUNDY GALLOP      | CHILDREN           |
| 8. JUST FOR GRINS     | THE MAVERICKS      |
| 9. BLACK COFFEE       | SHINE THEM BUCKLES |
| 10. KELLY'S CANNIBALS | BELLAMY BROTHERS   |



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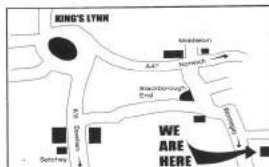
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with the dances. "That's how we learnt - through practice, sharing and swapping dances. Yvonne and Dyker Holland from County Durham, and Alan and Anne Mathieson from Rosyth are two couples who really helped us along."

Doreen and Shuggie first got to grips with a class of their own when the local Mormon Church asked how they too might enjoy the fun. No doubt another eventful story because the *Bear Essentials* were born. Now they meet five days of the week, hold regular workshops and party socials, making them one of the liveliest dance clubs in the east of Scotland.

It's not quite jungle training but Shuggie can more than cope with line dance new recruits, and it's not quite so wearing on the dicky ticker. There's no restriction on uniform, and he can grow his beard as long as he likes. Doreen for her part can enjoy her first love, country music (er, better make that second), and also enjoys teaching. In the day she works as a nursery nurse so she's well used to handling children.

# He's no sissy.

And Doreen's not a *push over* either.

**Time served infantryman in the Kings Own Scottish Borderers, ranked Corporal, jungle trained, can kill with his bare hands - and by the way, this man could be teaching line dancing at a club near you.**

Shuggie "Bear" McCardle, so known for his Desert Island Discs style facial hair - "It used to be three feet wide and all over my face," he grins - is living proof that line dancing ain't for wimps. And I'm not just saying that because he's got me in a Half Nelson. Shuggie and wife Doreen run classes five days a week in Livingston, near Edinburgh, and the attendance of macho menfolk is on the rise.

How did a soldier trained to throttle the enemy manage to take up line dance in the first place? I wouldn't like to get the steps wrong in his class! Shuggie in fact would still be having a whale of a time running around shooting at things - or whatever it is soldiers do when there isn't a war on - if it wasn't for a series of events bizarre in the extreme. Be warned, this is no "Well, I first did line dance on a cruise ship" *Teacher Feature* history.

Joining up in 1967 at the age of 17, Shuggie envisaged a lifetime in the army, and for 13 years his boyhood dream was realised. They say you get to travel in the army and sure enough, in 1980, Shuggie found himself on a tour of duty to Belize. No holiday mind you - unless of course your idea of a holiday is battle fitness and jungle warfare training.

"I'd done nearly 13 years service," remembers Shuggie. "You're getting older but you've still got to show that you're as sharp as ever, and set an example on the training ground to the young recruits coming through."

In army speak, Shuggie was in danger of over doing it a bit, in other words he was about to have a cardiac arrest. "After an exercise, I returned back to barracks and had a shower.

Next thing I knew I woke up in hospital."

What's more, army doctors wrongly diagnosed the incident as "heat stroke" and Shuggie found himself back on duty the next day. It was only 6 months later when he had another heart stopping experience that his true condition was revealed. Pacemaker fitted, permanent leave granted, Shuggie was then summarily discharged. "I was devastated. I'd signed up for 29 years."

Readjusting to civilian life, Shuggie got a job as a security officer in a bank, put the uniform in mothballs, and grew his beard as a disguise for the round or two he'd suffered boxing in the army. It obviously worked for Doreen. Her and Shuggie have been a bit of an item now for the last five years.

And Doreen is largely to thank for the line dance side of things, huge country fan that she's always been. She persuaded Shuggie to ease up on the darts playing and come along to a local country club instead, and that's where nearly 3 years ago they discovered line dance.

"We both started to have a go when we noticed it at a club in nearby Addiewell," says Doreen.

"Then, when we were a little more confident, we went along to a bigger country club called The Tuscon in Edinburgh and met a lot of people who helped us

"We have a good rapport with the dancers and we like to have a laugh," says Doreen. "If we spot Shuggie making a mistake we send him to the back of the class."

"At least I give some encouragement to the other guys to have a try. I can show it's not for sissies. And as well as the husbands, we're noticing some of the younger lads coming along with their girlfriends. Keeping them sweet I think. As for me, I really like the teaching - drill training with a Stetson on. There's lots you learn in the army, y'know."

## DOREEN & SHUGGIE MCCARDLE, THE BOTTOM LINE First dance they ever learnt

"California Freeze and simple partner dances like the Barn Dance. We're breaking them in gently to the newer dances. Swamp Thang is very popular now."

### Advice to the dancers

"Keep smiling because when you're concentrating so hard you often forget."

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"Be crafty. Just encourage the girlfriends and trust they'll do the rest."

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# Dotty's Dancing Diary

Last night, me and my mate Sandra went to this new dancing class. Line dancing they called it, and d'you know what, it was brill.

In the beginning, it looked a bit hard, and we didn't think we'd be able to do it, and they played all this funny music, like Country & Western.

Next thing I knew, Sand had me up at the front, and we were doing all these steps, or trying to at any rate - Electric Bill or something I think it was called.

Everyone was very nice, and didn't seem to mind when we were facing the wrong way, or getting under their feet. No, come to think of it, it might have been called the Gas Slide.

Doesn't matter really, 'cause we laughed that much, it was a bit of a gas.

Anyway, we'd nearly mastered it by the end of the dance, and that fellah with the nice fringed boots on was very helpful, and moved right away to give us more space when I stood on his toes for the second time.

Next, we tried something called the 'Pansy' or was it the 'Rose'? I'm not very good with names, but it was good anyway.

Can't remember how many others we did, but we hardly sat down, and I was pretty knackered afterwards.

I really enjoyed myself, and I know Sand did too. She quite fancies herself in all that cowgirl gear. She went to a fancy dress party years ago and says she's going to get it out of the attic. (Hope it's going to fit her still.)

No way am I squashing myself into my jeans until i've lost this stone, or maybe two even. Perhaps it's a good time to start the diet now.

Going again next week, definitely!

*To be continued...*



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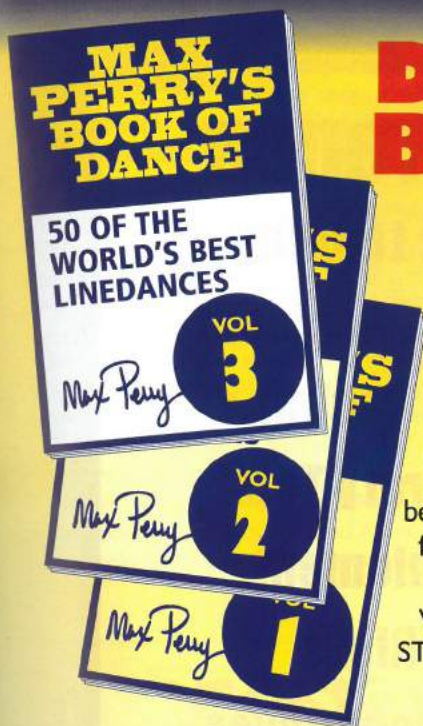
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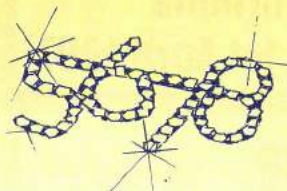


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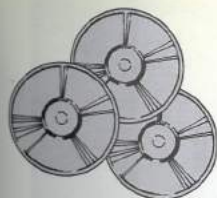
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# Letter from America

LINE dancing and country music are natural partners so when you're planning a line dancing holiday in the States you'll think first of Nashville, the home of country music. Well they may have the most famous western dance hall - 'The Wild Horse Saloon' but there are other areas of the country where line dancing has a bigger following and this year's holiday is based on one of them - the east coast from New Jersey to Florida.

We're starting off in Washington but only there long enough to collect the luggage (1 case on the way in - but who knows how many on the way back - clothing and especially western wear is so much cheaper in the U.S.) and a car because our first weekend is being spent in Norfolk, Virginia some 200 miles south of Washington. Norfolk is situated at the mouth of Chesapeake Bay and its home to over 100 ships of the U.S. Atlantic Fleet, so it'll be line dancing with a nautical flavour - lots of sailor shuffles!!

From Norfolk we're heading across the bay into Maryland heading for Philadelphia and Atlantic City. The guidebooks say Atlantic City has quite a lively

night scene and we've quite a choice already for line dance venues. No more than a couple of nights here though, we've still 1800 miles to Orlando. Then we've a small detour to make to visit the Pennsylvania Dutch Country, the area where the Amish Brethren Live (remember Harrison Ford and 'Witness'). As well as museums and monuments (and the 'odd' politician) Washington has a lively dance scene and our way back to the south takes us there again before we get onto the coastal roads that will take us all the way to Orlando through North and South Carolina. Ever heard of Myrtle Beach? I never had but its home to some famous golf courses (not my game) and is one of the main coastal holiday resorts. Its got a feast of line dancing venues and more

than its fair share of shopping malls - probably need to buy a suitcase here! Its then on to more familiar sounding places - Savannah and Charleston and on the way passing through Beaufort ('Forrest Gump' was filmed here). Except for the general direction we're travelling, we've no fixed plan, it's more 'walkabout' than a route march and whilst we have a list of instructors in all the areas we're passing through, we're really looking for the surprises - the 'gems' off the beaten track which haven't yet been totally invaded by the tourist.

Of course we're ending the holiday at Disneyland. Its a good area for line dancing as well as all the other attractions.

If you know of any good line dance venues on our route then let me know. Write to me at Linedancer.

See y'all,

*Jim Shoemith.*



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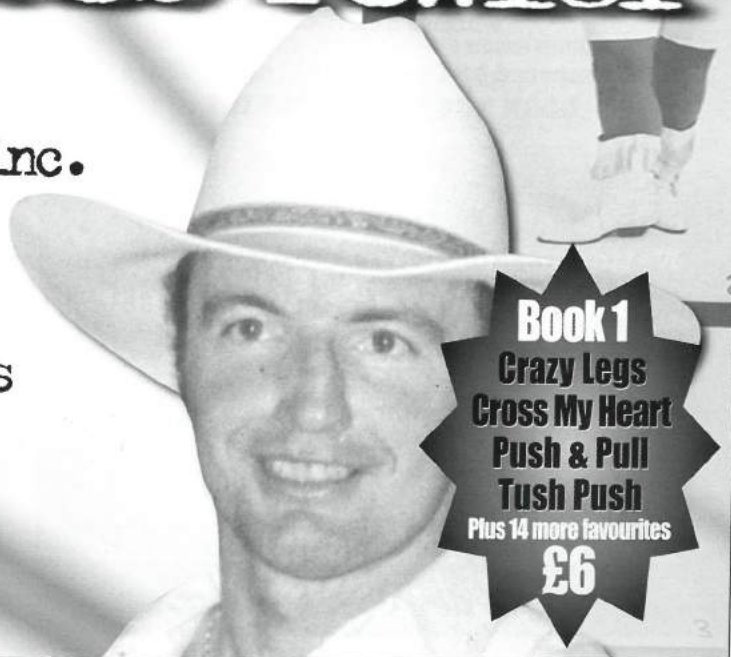
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# We'll keep a Welcome...

The customary Welsh curtain of rain and cloudy skies greeted me as I passed the Croeso i Gymru sign ('Welcome to Wales' for those who don't know) on the A55 but, as if on cue, the sun burst through the clouds as I pulled up and dismounted outside one of Llandudno's newest attractions, the Honky-Tonk-Bar Association "Dance Ranch" Western Line Dancing Club.

The HTBA was founded over four years ago by husband and wife team Mike and Sheila Parkinson, qualified British Western Dance Association instructors. The club situated in Vaughan Street in the centre of Llandudno opened in January 1997 and has everything a dancer could hope for. What was once the town's old British Legion concert room, is now the scene of thigh slappin' hot stompin' hand clappin' western dancin'. After a careful refurbishment there is now a raised stage directly in front of a 1500 square foot dance floor so everyone gets a clear view of the instructor and an excellent PA system ensures everyone can hear the instructions clearly. A really nice touch I noticed was a poster showing guidelines for dance floor etiquette which Sheila and Mike had proudly displayed near the entrance. The Club has an unlicensed bar, serving soft drinks and beverages, a kitchen with hot and cold food on special dance nights and a small retail outlet run by Dorothy "Dotty"

Crossland, which carries a range of C&W clothes and accessories.

I was met by Sheila, an attractive 5' 6" brunette, with a warm smile and friendly greeting, she immediately took me under her wing. Michael, all six feet of him,



cut a dashing figure on the stage where he was busy teaching the afternoon "Tea Dance" class Doug Laing's "Badly Bent". Afternoon classes are especially for the active retired and generally attended by about 25-30 people of all ages. The youngest dancer was 35, the oldest, Sheila Hollis, who has only been dancing seven weeks, is a mere 62. Mike later told me that the oldest dancer they teach is 78! The Evening classes (8.30pm-11pm), are for mixed ability dancers and cater for the beginner through to the advanced dancer. The "Dance Ranch" has gone from strength to strength since it began with just one class and 5 students! Nowadays the HTBA holds ten classes a week, afternoons and evenings, has 350 club members and is visited by enthusiasts from as far afield as Durham, Bolton and Wigan. No doubt this is due to the boundless enthusiasm of Mike and Sheila and that lovely Welsh welcome they keep there. Mike and Sheila are conscientious instructors running a happy and lively club. It is clear they are dedicated dancers who work hard to give everyone a great time. As Mike said, "We are a dance club rather than a Western club. Strictly for the dancers. That's why we call it a Dance Ranch". This



emphasis on the dancers is something Mike stressed throughout the day and is certainly supported by the style, level of difficulty and variety of dances they teach at the club - making sure there's something for everyone.

In addition to Badly Bent they taught, reviewed or danced Las Vegas Strut, Watermelon Crawl, Fuzzy Duck Slide, Hillbilly Rock, Cotton Eyed Joe, Alpine, Saloon Scissors Stomp and High Test Love.

No doubt about it - the Honky-Tonk-Bar Association Dance Ranch is a godsend to C&W dancers looking for both a serious dance venue and expert tuition. I would certainly commend it to all Linedancer readers. Mike and Sheila were wonderful hosts. Beware of having a great time!!

## Club Information

**Contact:** Mike & Sheila Parkinson


**Address:** Honky-Tonk-Bar Association Dance Ranch, 7, Vaughan Street, Llandudno, North Wales.

**Tel:** 01492 660 782 or 0421 995 898

**Hours:** Monday-Friday 2pm-4pm & 8.30pm-11pm and Saturday 8.30pm-Late

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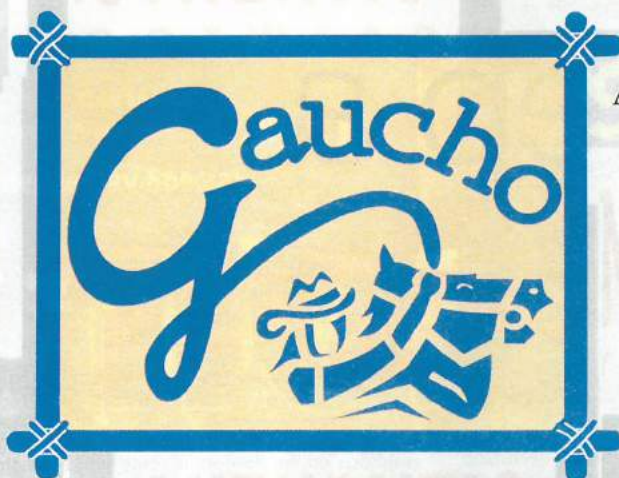
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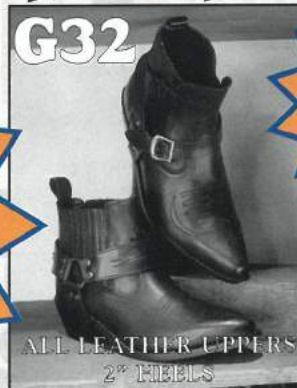
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# Bellamy Brothers

## rack up another 1<sup>st</sup>

The Bellamy Brothers are to make a long awaited tour of the UK in May. Appearing at two venues; the Centrum Arena in Prestwick, Ayrshire on Saturday 3rd May and the Shepherd's Bush Arena, London on Sunday 4th May where they will be supported by the Dean Brothers. It has been a decade since their last appearance in England and their first ever performance in Scotland, book now to avoid disappointment!

Howard and David Bellamy were born in Darby, Florida and grew up on cattle ranch which has been owned by the Bellamy family since the U.S. Civil War. At the age of 17 David wrote the song "Spiders and Snakes" for Jim Stafford which subsequently sold over 3 million copies. Their first hit as a duo, "Let your Love Flow", topped the US charts in 1976 but it was three years before they had another hit single. In 1979, "If I Said You Had a Beautiful Body Would You Hold It Against Me", (nominated for a Grammy) shot to number one in the US charts and stayed there for three weeks.

This was followed by 11 more number one hits including, "You'll Never be Sorry", which held the number one spot for twenty seven weeks.

The duo are extremely popular with Line Dancers in the USA and a number of dances

have been choreographed especially for their songs. The most well known dances being "Reggae Cowboy", "Big Hair" by Gloria Johnson to the track "Big Hair" and "Lightning Cha Cha" by Gloria Johnson to the track "We Dared the Lightning". I was fortunate enough to speak with Howard in America before his visit and asked him a few questions on behalf of our readers:

**Q: "What do you think about New Country?"**

**A:** "There's so little of it that turns me on. I see a lot of the creativity and character in the acts disappearing... LeAnn Rimes is the exception. She could sing as soon as she was born."

**Q: "What do you think about Line Dancing?"**

**A:** "We saw it taking root in the 70's and 80's and we love to see people dancing during the show. If people don't get up and dance at our shows we think we're doing something wrong!... We owe a lot to dance. It helped us launch our own record label."

**Q: "What is your favourite album?"**

**A:** "Sons of Beaches. I feel pretty good about it. I see ourselves learning and progressing."

**Q: "I know you were influenced by the Beatles and Brewer & Shipley but were you influenced by any other artists?"**

**A:** "The 60's era of music was one of the most creative. Joni Mitchell, Van Morrison and Merle Haggard are some of our all time favourites."

Readers who are not able to see the Bellamy Brothers "Live" should look for their latest release, "Dancin" (Star Records SCD 29), which is now available in the UK and a must for every line dancer's collection.



**Tickets are available:**

London - Shepherd's Bush Box Office : 0181 580 1515  
Scotland - Centrum Arena Box Office 01292 671600  
or via RCL Leisure on 01292 678822  
Fan Club: Bellamy Brothers International Fan Club,  
P.O.Box 801, San Antonio, FL 33576, USA.

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# Best of Buddies



**When Dave Fife from Blackpool met Dougie Laing from Longridge near Preston they became the best of buddies. So much so that Buddies is the name of the organisation they set up to offer a complete evening's entertainment by bringing together two of the North's best Country discos, Liberty Belles and Tenderfoots.**

Both are forty-somethings, married and describe themselves as "recycled teenagers" who share a five year Line Dance history starting at the Western Express Dance Club. Both Doug and wife Julie and Dave and his wife Kath were introduced to Line Dancing at the Preston venue and as their interest and experience grew, they started their own clubs providing discos and teaching instruction. Indeed, Doug and Julie's Calamity's Club in Blackpool is now in it's fourth year. The guys qualified as teachers, so that they could, as they put it, "give as much pleasure back to people as they themselves had received through dancing".

The pair talked about getting together just over a year ago and Buddies was formed at the beginning of December 1996, the first event held the following month at the Marine Hall in Fleetwood. A capacity

crowd of over 500 attended and demand was so high that Dave and Dougie followed with two more sell-out evenings. So popular have the Buddies Nights proved that larger venues have now to be sought such as the Norbreck Castle Hotel and the Tower Ballroom in Blackpool, both of which can accommodate up to 2,000 Line Dancers.

According to dancers, Dave and Dougie's sense of fun is infectious and their hilarious banter and musical mix are vital ingredients in a recipe for a great night out. Said the pair, "We admire most those dancers who just get up and have a go. They go on to achieve dance after dance almost weekly and prove to everyone what we Line Dancers instinctively know - it's the best fun you can have with your boots on!".

**For the record, the first dance Dave and Kath learnt was Cheyenne with Doug and Julie's initial success being Boot Scootin' Boogie and Buddies current favourites are Hot Tamales and Stupid Cupid. However, Surf's Up and BH-17 get the "thumbs down" as Dave and Dougie's least favourite.**

**To contact the Buddies ring: 01253 352591 / 699009**



**Dougie Laing**

**Dave Fife**





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# Kicked into Line



Instructor Maggie Gallagher line up the Coventry stars for a dance they'll never forget. L-R: Dion Dublin, Marcus Hall, Darren Huckerby, Noel Whelan, Maggie, Richard Shaw, Gary Breen and Paul Williams.

**COVENTRY City Football Club is hitting the headlines, not for battling against relegation from the Premier League, but for taking part in a giant sponsored line dancing marathon.**

The players are swapping their football boots for dancing boots to raise money for Snowball, the Coventry Evening Telegraph/Mercia FM's charity to help sick and disabled children.

Footballers who have agreed to join the line-up are Dion Dublin, Marcus Hall, Darren Huckerby, Noel Whelan, Richard Shaw, Gary Breen and Paul Williams and will hopefully appear at some time throughout the day, depending on other commitments.

Everyone is welcome to join in at the Leofric Hotel, Coventry city centre, on May 18, with London's popular line dance instructor, Alan Livett.

Dancing starts at 1pm and will continue for five hours. But don't worry, you don't have to dance for the whole time and can take breaks whenever you feel you need to.

Line dance instructor, Maggie Gallagher, is the lady with the steps to launch a thousand dances and will literally get things moving on the day, especially as a display of the exciting Riverdance is planned.

The number of people joining in has a head start - with 150 of Maggie's students agreeing to take part on the day. At least another 300 people are expected to volunteer - the more the better, after all it is for charity.

The day promises to be end to end action with soccer stars exchanging penalty kicks and corners for flick kicks and the 'Swivelling Four Corners' - something you won't see at the team's home ground of Highfield Road.

Fully qualified Maggie has prepared teachers to relay their skills in primary schools, taught primary school children to line dance - an easy task for the former nursery nurse when it comes to communicating with youngsters - as well as being an instructor for the past two years in Coventry, Leamington and Birmingham with students ranging from the ages of 14 to 63.

A former Irish dancer of 21 years, she trained with the male lead of the fantastic Riverdance, Colin Dunn, and taught Irish dancing at the Marion Turley Academy for a staggering 10 years.

The ultimate goal on the day is that everyone has a great time and lots of money is raised, which should be no problem if Maggie's past fundraising achievements are anything to go by. The Snowball campaign is her latest venture, but she has raised a magnificent £3,000 for various charities including £600 for the BBC's Children In Need appeal, thanks to an one-hour sponsored line dance.

Anyone wishing to take part, even if it is just to see Dion Dublin do a quick shuffle, should get a sponsorship form from Maggie Gallagher by telephoning her on 01203 333176.

*So all dedicated fans, get your best cowboy boots in tip top shape and don't just be a spectator, join the team and get stuck in.*



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# Dance Music Reviews

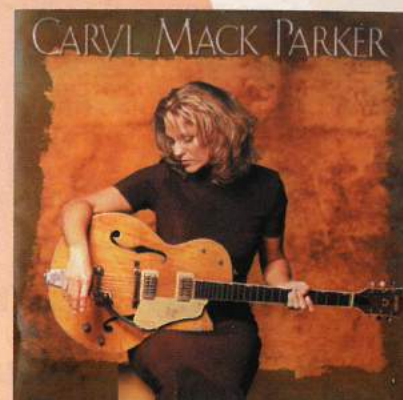
By Robert J. Jackson



## Recommendation

- |    |             |   |
|----|-------------|---|
| 1★ | Listen only | Ballad or split tempo                       |
| 2★ | Danceable   | Worth a try to a dance in your catalogue    |
| 3★ | Very Good   | Lots of potential, put your thinking cap on |
| 4★ | Exceptional | A hit in the making                         |

## Caryl Mack Parker



Caryl Mack Parker	TIME	BPM	Slow	WCS	ECS	2-Stp	Wltz	Cha	SUGGESTED DANCE	RATING
Better Love Next Time	3.57	140				✓			Ridin', Cucoracha	★★
Bourbon Confession	3.32	84						✓	Any Cha Cha / Shuffle	★★★
When I Come To My Senses	3.20	130			✓				Suicide Blond	★★
Sunset in ABILENE	3.57	100					✓		Midnight Waltz	★★★
What's One More Day	3.33	152				✓			Haunted Heart	★
Shoes Beside My Shoes	3.39	156				✓			Rock Around The Clock	★
One Night Stand	4.15	—	✓						—	★
In The Place Of Love	3.00	134				✓			Cowboy Strutt	★★
It's Good To Be Me	2.30	180				✓			Double Dutchess Hustle	★★
Deeper Than That	3.07	—	✓							★
In The Same Breath	4.27	106						✓	Any Cha Cha / Shuffle	★★

### Abbreviations are:

2-Stp = 2 Step, ECS = East Coast Swing, Wltz = Waltz, WCS = West Coast Swing, Cha = Cha Cha

## Down 'River Road' with Steve Brereton

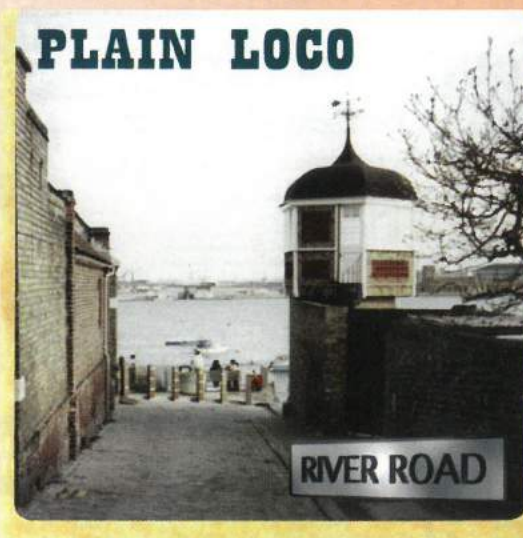
It must be difficult for any band to compete in the current frenzied country music market, in an atmosphere which is highly charged, super critical and in which only the best will survive! It's therefore interesting to listen to a band which has forsaken the cover version route of tried and trusted songs, in favour of an album of original material.

Because I'm from the "I know what I like" school I thought it safer to ask a colleague to listen to the album as well. This is a music review by majority vote! Quite fitting for election time!

Well then, what did we make of it? I found the first track 'Hot Dog' a curious mix of styles. It has a swing feel which I normally like, but on this occasion I couldn't get into it. The next track 'And Then Some' a Cha Cha, is O.K. but still didn't hit the mark. The title track 'River Road' didn't particularly appeal either. Then, track four, 'Silver Shadow' and BINGO! This is the type of stuff I like. This music had character. This was the one I would be playing very loud on the drive to work and the tune that would be with me for the rest of the day. Good Stuff. From there on I found the CD very enjoyable. The lead vocals from Steve Jay were good and strong, and the steel guitar played by Geoff Eatwell was just my cup of tea.

How did my colleague view things? Well, rather differently. For a start, he liked the first track enough to think it one of the best on the album mainly because it was one of the more danceable tracks. Most of the tracks are dancer friendly with long introductions allowing time to find a spot on the dance floor and decide what to dance. Rhythms are varied but the faster tracks are best.

The CD cover contains dances for each song choreographed by members of the Silver Shadow Western Dance Club and a list of popular dances suitable for each track. With beats per minute, track timing and a section on dance floor etiquette these guys give you every opportunity to dance to their music.



The CD is priced at £11.50 inc p&p and can be obtained from S. Pryor, 188 Birling Rd, Snodland, Kent ME6 5EA. Band Info enquiries Tel: 01634 243988.



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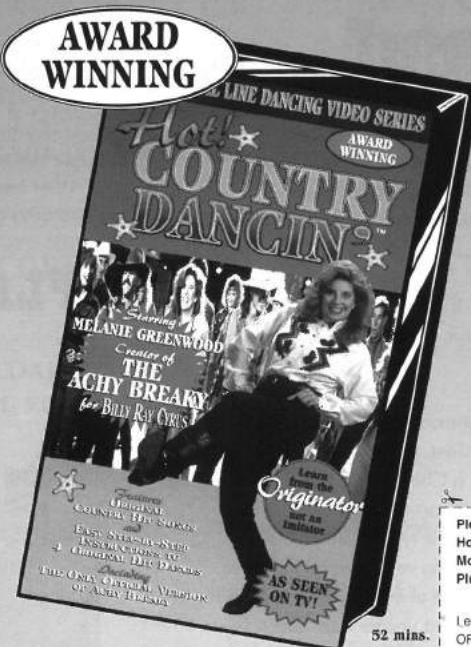
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## How times have changed!

**Our then-and-now photos show dancing at the Floral Hall about 40 years ago when ladies graced the floor in full-length dresses and men wore black-ties and evening suits, in stark contrast to the jeans, check shirts, boots, bolo ties and Stetsons which are the order for today's dancers (skirts are o.k. too... but only if you're a lady!).**

Dancers once held each other in their arms and danced around the floor in circles, now dancers hardly ever touch except perhaps when they accidentally bump into each other. And as we always say in line dancing "you can bump into the nicest of people!"

Last month Linedancer Magazine hosted a performance by America's queen of line dance, Scooter Lee at the Floral Hall which, as the photographs show, has recently been restored to its former glory costing a cool £2.5 million to date. It is clear somebody thinks there's a commercial future in large dance floors.

Camera crews from Granada Television were there making a programme about line dancing. They interviewed Scooter and kept cameras rolling throughout the evening. The producer and crew appeared totally bemused by the frenzied activity of dancers running onto the floor whenever they heard the introductions to their favourite dances. It is good to see line dancing getting this kind of TV interest. Although the venue was the same, the music and dances have changed dramatically. The graceful partner dances of the past have given way to exciting routines performed solo to every rhythm and tempo imaginable. The atmosphere is completely relaxed, very lively and uninhibited.

Now, a dancer, male or female simply steps onto the dance floor at will. No more wallflowers waiting to be invited, no staying at home because you don't have a partner, no embarrassing rejections... and none of those complicated feather steps, heel turns or impetus pulls to be seen. Instead dancers enjoy the freedom to move in their own way with vines, stomps, hitches, scoots, hooks and all sorts of happy-go-lucky steps (Happy because they're such great fun to do and lucky because most of them are very easy).

In the current picture line dancers are giving some stick to Louisiana Hot Sauce, a favourite floor filler, with Scooter Lee on stage singing her hit for the dance 'He's My Little Jalapeno'. The popular lady fills dance floors today as easily as the big bands did 40 years ago. Her

unusual and powerful voice reaches to the heart and toes of line dancers who can't resist the instinct to get up and dance. Scooter makes no bones about composing and performing especially to please her dancers. And the dancers made no bones about loving every beat of it.

Often described as 'a country Bette Midler' she delivers a humorous routine poking fun at her size, her broken marriage and her background, then she delivers dance track favourites like Honky Tonk Twist, Merry-go-round, Rompin' Stompin' Shadows in the Night and Rock and Roll Waltz keeping the dance floor packed all night. Always hungry for new routines, the dancers were delighted when Rob Fowler, the current European Dance Champion and one of the UK's most successful choreographers and instructors, took the stage to teach one of his own dances 'Haych Haych' which went down a bomb to Scooter's 'Honey Hush'. Later, Rob taught another dance choreographed by Robert Royston (Dublin, California) called Rompin' Stompin' this naturally goes to the track of the same name on Scooter's High Test Love album.

Although working to a hectic schedule Scooter stayed behind after the show to sign autographs and pose with fans for photographs. There's so much more to this lady than we can do justice to in this article but watch for Scooter's own column in Linedancer Magazine coming very soon.





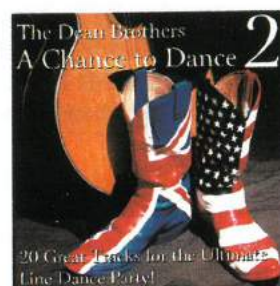
# Same Train, Different Track...



The Dean Brothers would like to extend their warmest thanks to the fabulous musicians who performed on their new album:

Sarah Jory *Steel Guitar, Slide Guitar*  
 Stu Page *Dobro, Slide Guitar, Acoustic Guitar*  
 Andy Whelan *Six String Bass, Electric Guitars*  
 Simon Brady *Mandolin*  
 Laurie Harper *Fiddle*  
 Haley Sisters *Vocals*

With 15 brand new tracks plus the *Flying Scotsman* mix of "My Baby Thinks She's A Train", the album is now available priced at £14.50 for the CD and £8.00 for the cassette (including postage and packing) Available from: One Step Forward Promotions, 11a Chudleigh Road, Harrogate, HG1 5NP Telephone: 01423 509097



**Stop Press:** To celebrate the first August Bank Holiday "Chance to Dance" Festival in Harrogate, One Step Forward Promotions are launching the Dean Brothers "Chance to Dance 2" album at a special discounted price to ticket holders. The 20 track album includes: "Fly Like a Bird", "God Blessed Texas", "Swing City Jive", "Neon Moon", "Volcano", "A little bit is better than nada", "Billy be Bad" and "Friends in Low Places"

## "A Chance to Dance 97"

To be filmed for 

The **Dean Brothers** would like to welcome everyone to their beautiful home town of Harrogate in North Yorkshire for their first August Bank Holiday Country Music Festival

They will be joined by **The Haley Sisters**, Cheap Seats, **The Des Walters Band**, Big Sky Country, **The Rye Brothers**, Young Country, **John Permenter (US)** and **Glenn Mitchell Band**, BJ Curtis Band, **Plain Loco**, Midnight Highway, **The John Douglas Band**, Johnny Earle and Southern Star, **The Honest Truth**, Memphis Roots, **Painted Pony**, Henry Smith and the Dalton Boys, **The Picasso Brothers**, Gary Perkins and the Breeze, **Sunset Trio**, Wishbone, **TJ McCall Band** and The Band Named Sioux. Compare: Johnny Ringo DJ: Peter Fairhead. Dance Tuition daily with Rob Fowler, European Champion, voted "Top Choreographer 1996"

Due to volume of requests from coach trip organisers, a limited number of day tickets are now available. Please indicate on the form below the number of tickets required for each day/weekend:

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# Youth 'Z'one

## JUNIORS STOMPERS SEMI SUCCESS



South Wales' Valley Stompers adults didn't reach the final of the Boot Scoot Competition but their Juniors saved the day with 8 year old Jessica Llewellyn winning herself a place in the final of the Under 12's category and 12 year old Georgina Evans, a very popular winner in the 12-16 Section. Ronnie Fortt tells us that Georgina dances 6

nights a week and can out-dance most of the "oldies" and she also mentions two other Juniors who made the Under 12 Semi Final, 7 year old Ben Evans, Georgina's younger brother, and 10 year old Sian Rees who only started Line Dancing a few months ago. Ronnie says young Ben likes to dance all of the harder dances and hopes are high amongst the Stompers that the "little fella" will go far. Watch out Rob Fowler!

## VALENTINE'S DAY BELLES ENJOY PARTY



Ten year old Katherine and her 12 year old friend, Sheena, certainly had a good time at the Valentine's Day "do" organised by Katherine's mum, Anne. It seems that dancing to the Lovers Waltz and Strollin' wasn't all the girls got up to as our photo shows!

## DEVON BITTEN BY THE LINE DANCE BUG



According to Hayley Masters the county of Devon has recently been bitten by the Line Dance bug. None more so than 8 year old Zoe Scannell who's mum says that Zoe even Line Dances down the stairs!

Hayley's new Line Dance classes are proving enormously successful in the Plymouth area and if Zoe is anything to go by, then South Western Line Dancers will have a great future.

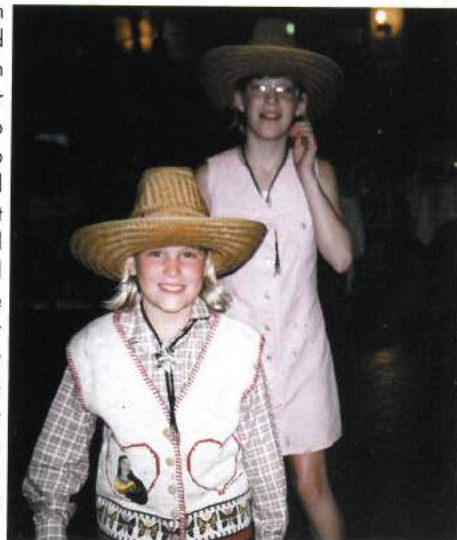
## ANDREW FLIES LIKE A BIRD!

Dynamite Club member Andrew, aged 13, once missed a class through being "grounded" but mum Bernie reckons the punishment worked as she now has the best behaved teenager in Darwen. Unfortunately for her, she has the worst scuffed kitchen floor in town, so next Christmas she'll be asking Santa for a dance floor in the garage for Andrew. "Dynamite" Dot, who runs the Lancashire based club tells us that Andrew is a superb dancer and constantly encourages and helps everybody else, who recently "strutted his stuff" at a school fundraiser. He favourite dances are Fly Like a Bird, Hillbilly Rock and Cajun Mambo Walk.



## KENT SISTERS GO INTERNATIONAL

Sisters, 8 year old Alison and 11 year old Samantha Knight from Maidstone are regular visitors to the Acapulco Bar in Tenerife. Thanks to parents Graham and Janice, the girls can "strut their stuff" at Julie and Steve Towers' bar several times a year, where Samantha in particular impresses customers by joining in every dance and getting it right straight away - even the complicated ones! Her favourite dance at the moment is Hillbilly Rock.



## WAY TO GO CLAIR!

Seventeen year old Clair Farmery has recently set up her own business, CCS Western Express, and has just put the finishing touches to her first Line Dance Festival at Woodhall Spa. She has over 60 people in each of her two classes and also holds sessions for children and the handicapped. She says: "I just want people to know that Line Dancing is for everyone and that anyone like me can achieve anything they want with determination". Thank you Clair and keep up the good work!



# Jo Thompson Dance Workshop

Linedancer Magazine presents a one day Dance Workshop  
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Cowboy Rhythm, Just for Grins,  
The Scooch, Louisiana Hot  
Sauce** to mention but a few.  
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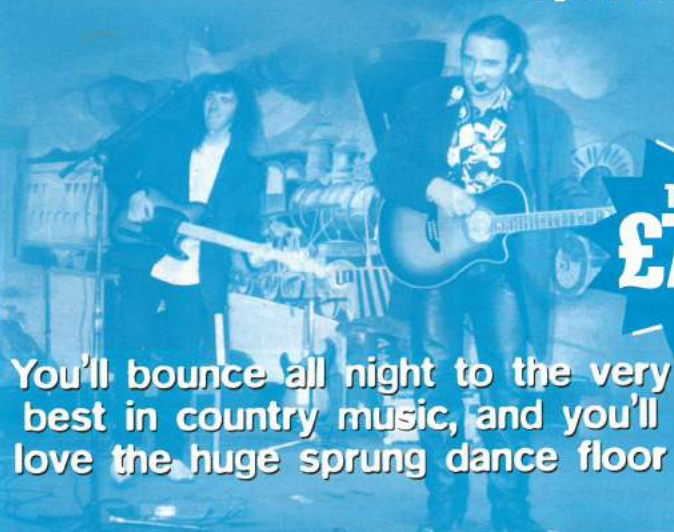
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## Do one legged Ducks



# Swim in circles?

**"How would you like to go to Nashville to cut an album?"**

**The voice of Lee Williams from Country Music Radio was serious as he posed the question. Lee had taken an interest in the singer/song writer and identified a unique talent. Listening on the other end of the phone Sam Millar couldn't believe his ears.**

*"Do one legged ducks swim in circles?" he replied and so the fairy story begins.*

Once upon a time there was a handsome young man who loved to sing. His name was Sam Millar. Sam lived in Hackney, London where he was born into an Irish family. When he was seven he joined his father and two uncles as they sang their way around the pubs of London town. Sam's bright eyes would shine with delight as they sang the old Irish songs and popular tunes of the day,



Left to right: Lee Williams CMR, Sam and Tony Peters General Manager Acuff-Rose Music Ltd.



but never quite as brightly as when they sang the country songs which were Sam's favourites.

Many years later Sam sent a demo tape to Country Music Radio..... they liked it so much they waved a magic wand and soon Sam found himself on a fairy tale trip to Nashville to make his debut album.

Interviewing Sam was like listening to a man who lived through such a fairy tale. Still in a state of high excitement, like a child at Christmas Sam hardly stopped to draw a breath as he told me: "I was in Nashville for 10 days and I cried for 6 of them."

In a tempo equalling 'Ain't goin' down till the sun comes up' he gushed, "I couldn't believe it, I just didn't believe I was going until my bum was on the seat of the plane. Then, when we were met at the airport by a stretched limo with Bill Linn inside, you know, the drummer for Elvis, I just started filling up".

Sam doesn't wait for my reaction, but starts off again, "When we got to the studio, would you believe it, the producer of my album was Mark Moseley, you know, the guy who produces some of the biggest acts - I mean people like Garth Brooks and Vince Gill" "Oh and guess what? (No pause for a guess) while I was in the studio, I brushed passed Garth Brooks on his way out, he'd been showing photographs of his kids to someone there."

Sam's on a roll, the words flow faster than ever: "The next thing I know, I'm meeting the session players - and they're only the best in the business, these guys had worked with Elvis Presley and Marty Robins, I even had Garth Brooks' personal string session players, I just cried." The trip to Nashville to cut his first album of ten original songs plus two from writers in Nashville was a dream come true for the 29-year-old singer songwriter whose talents are much bigger than his ego.

The first single "She Is Just Too Hot For Me" is released on April 7th on Southbound Records, distributed by Grapevine / Polygram. Both songs on the single, "She Is Too Hot For Me" and "I Can't Take Any More" are written by Sam.

Naming Elvis as his all time hero, Sam quickly adds, "She's just too hot for me, was inspired by the Spice girls, you know..... her legs are long, they turn me on, mini skirt sweet, she dresses neat!"

"But what about line dancing Sam?" I got a question in! "Oh yea," he said "its brilliant isn't it, I can't do it but its wonderful to watch"

....and do we think 'She's too hot for me' will it make it onto the dance floor?

## Do one legged Ducks



# Swim in circles?



# 4,500 'FREEZE' together

A stampede of thousands of line dancers made their way to RAF Burtonwood, Warrington, in April, in an attempt to establish the first "official" world line dance record.

And although the final record-breaking count is still to be confirmed, Linedancer can exclusively reveal, the previous record HAS gone for a Burton at Burtonwood!

RAF Burtonwood was commissioned in April 1940 and the former air base has its own remarkable and record breaking history. During World War Two the 1,253 acre site was the largest military base in Europe and has housed a variety of tenants including the U S Air Force (USAF) and the US Army.

But in April 1997... battle commenced to smash the line dance record.

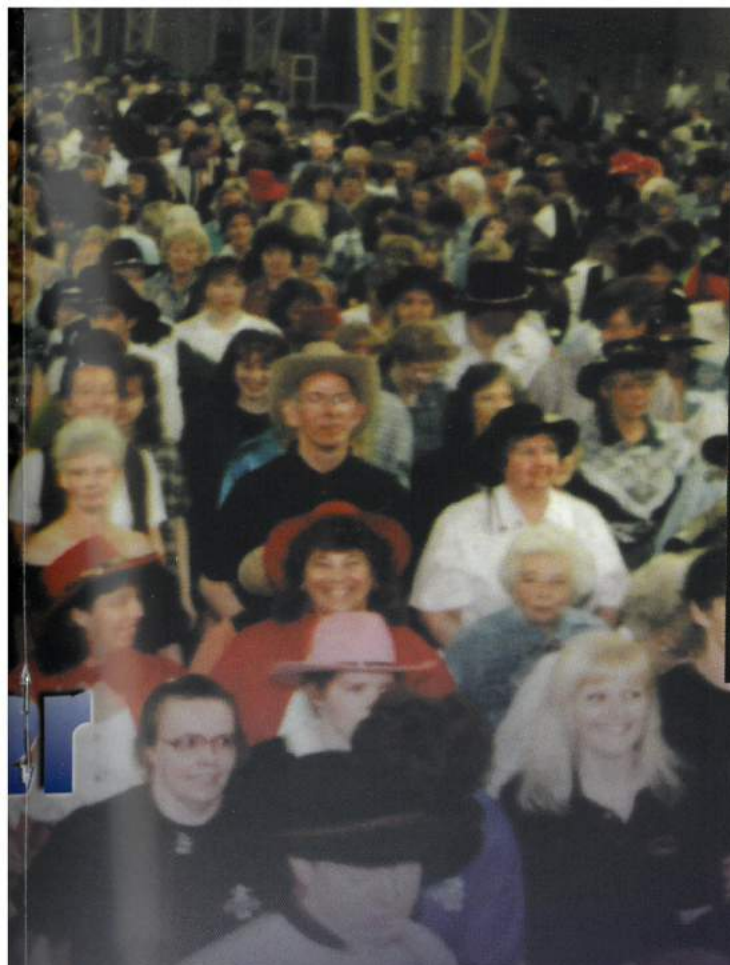
Line dance '97 as it was called, was an exciting idea by ICF (Innovative Charity Funding) as a fund-raising vehicle to provide St. Rocco's Hospice, Warrington, with a new much needed purpose built 18 bed hospice. So far St Roco's have raised £750,000 towards the £1.4 million appeal target.

Whether or not this will be deemed **A World Record**, Line Dance 97 was a rip roaring success. Linedancer can announce that over 4,500 dancers took part in the Freeze, which was filmed by BBC Record Breakers for transmission in September. We will let you know the official figure as soon as we have it.

Whilst there is some dispute about what constitutes an 'official' record, it is certain that this event has beaten the previous **UK** record of 1,630 set at the National Indoor Arena in December 1996. As for world record claims one attempt not 'officially' recognised by Guinness took place in Ohio (USA) in 1991 when an estimated 30,000 dancers performed the Madison/Electric Slide.

And speaking of electric - the highly charged atmosphere at Burtonwood could have supplied the national grid. In normal circumstances 50 dancers in high spirits create a buzz, at Burtonwood they created an electrical storm. The compere Peter Fairhead, dance promoter and radio DJ for 1458 Lite AM, held the event together with a highly polished performance. Country music from by Fire Power Country Disco





It was calm, before the storm



Dean Brothers perform the favourites

kept the dances busy until the Dean Brothers, your choice for Best British Country Artists of the Year took the stage and gave a performance of a lifetime. It's amazing how well the Deans know what pleases dancers and how well they perform all the favourite floor fillers like Black Coffee, My Baby Thinks She's A Train, Cannibals, Cherokee Boogie, Chattahoochee plus many others.

Max Perry, was flown in especially for the event, and as usual gave an exemplary performance. He taught a dance called 'Ooh Ahh' which we loved and danced to Love Potion No. Nine by Hanzel Martinez - great fun, another dance hit in the making. Later, a dazzling Johnny Twostep took the stage and taught Merry-go-round. Johnny said "I just couldn't believe my eyes when I stepped on stage - for a brief moment my knees went!" Merry-go-round is on Scooter Lee's High Test Love album and already established as a big hit with dancers everywhere. Johnny said "all I could see was a sea of arms going up and down way back into the distance - so far back I couldn't see the end, it was incredible." The good news for those not at Burtonwood is both dances Ooh Ahh! and Merry-go-round are published in 'Stepping Off The Page' this edition and come highly recommended by Max and Johnny and at least another 4,500 dancers!

Cheryl Baker of BBC Record Breakers, even more beautiful in the flesh, (so to speak) told us "I had no idea line dancing was this popular", she spoke for many of us who were amazed by the awesome turnout. Dancers came from all over the UK. The Rhinestone Cowgirls from Winsford in Cheshire came by the truck load! Sheila Vee of Hillbilly Rock Hillbilly Roll fame representing Loose Boots from Harrogate whilst Sheila Parkinson ensured the Honky Tonk Bar Association (Llandudno) was represented. Many dancers just turned up on the day such as Norman Aldred from Warrington, who brought his grandchildren (first time line dancers), Katie and Jeanne from Nottingham and the Mustang dancers presented a cheque for £2,700 to St.Rocco's. The five minute, record breaking, rendition of the Freeze had to be

seen to be believed and, as if the first time near perfect performance of the dance was not good enough, those who missed it the first time round were given an action replay, courtesy of the BBC, when the camera crew insisted on getting a tracking shot of the dancers stretching from one end of the warehouse to the other. The dancers reformed, the music began again, and the camera crew drove up and down the line in a Volkswagen van.

Cheryl Baker had to make two announcements to camera, one to say the record attempt had been successful and the other to say it had not. Cheryl did her best to make her "commiseration" announcement sound sincere but the dancers joy was infectious and she was hard pushed to keep a straight face!

Jane Gleave, of Liberty's dancers, admirably summed up the evening with the immortal lines: "It's bloody brilliant". Thanks to Jane and all the other dancers, young and old, who made this event truly memorable. Here's hoping all your hard work will have raised a tremendous sum of money for St. Rocco's. Keep on dancin'!

For those who took part certificates of attendance are available by sending a SAE and cheque or postal order for £1.75 with your name and address to ICF, Suite 3, Gilbert Wakefield House, Bewsey Street, Warrington WA2 7JQ. or Contact Sue Crank on 01925 244459.



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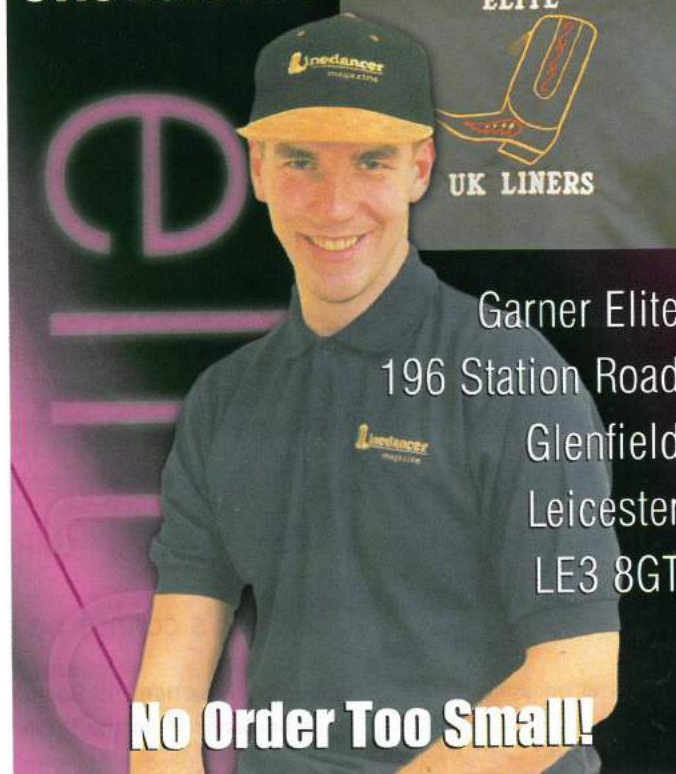


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## Dance for your dinner

**From 4th July the Blueberry Hill Diner in Northampton is offering line dance on the menu.**

Texan Toothpicks to start, followed by chargrilled swordfish, salad and fries, washed down with a bowl of deep fried ice cream. If line dancing has ever made you feel peckish, you won't have to make do any longer with stale cauliflower cheese, microwaved because you were running late for class. No more mad dashes to the chip shop for curry and chips or a miserable pasty. Not, that is, if you live anywhere near the Blueberry Hill Diner in Northampton.

The American themed restaurant owned by local businessman Doug Marriot specialises in the cuisine of the southern states - jaw stretching burgers, cajun chicken, mouth-watering steaks - as well as pasta, pizza and a wide choice of Mexican food.

Enter our promotional competition and you could win a FREE meal for two as well as a special invite to the opening of a purpose built line dance club above the chic restaurant!

Opened two years ago, Blueberry's is planning a special relaunch in two months time to coincide with American Independence Day. The upstairs floor to the building which has been derelict for more than 10 years is being converted into a stylish new home for line dancers.

If you can think of an original name to christen it by, a VIP invitation and sumptuous nosh up for two is yours.

The new dance venue will showcase a cushioned dance floor with room for 200 dancers, a stage for live music and discos, and a plush bar area. It'll be ideal for workshops, club classes, weekend socials and party hoe downs. And when you've worked up an appetite you can pop downstairs for a bite to eat

and a relaxing drink. Dance for starters, Buffalo Wings or maybe a Mexi Burger for afters.

Blueberry's chef - Big John as he's known - is a graduate of the swanky Covent Garden eatery, Maxwell's, and has worked for all the classic American diners such as Planet Hollywood, TGI Friday's and London's Hard Rock Cafe. He'll be laying on a tempting buffet as part of the 4th July celebrations.

Local artists and designers have been

called in to create the new club on an entertaining theme. This might be a country & western fantasy with stars and stripes decor and wagon wheels (Doug says he's got some in a cellar somewhere), or even a San Quentin, jailhouse rock design, making use of the barred windows and bomb proof walls from when the building served as a British Telecom repeater station after the war.

To roll out the red carpet, the swish refurbishments, part of a £200,000 investment, have had to negotiate a bundle of council red tape. Building regulators, fire officers, environment watchdogs and court magistrates have been satisfied that the proposals meet up to date legal and safety standards. New licences for extending the menu of entertainments on offer have also been granted.

All the management's got to do now is find some line dancers to fill the place - hardly a problem knowing you lot! Licensed from 6 to midnight six days, and to 11.30 on Sundays, Blueberry's is welcoming all line dancers in the area to enjoy the tailor made venue. Owner Doug Marriot is also hoping Britain's growing crop of fine country bands will pay them a visit.

"We know there's a terrific amount of line dancing in the area and country music has a very large following too," says Doug, who for 14 years made his

living as a Motown

DJ. "We want to make an interactive experience, introducing more country fans to line dance and enabling line dancers to get more of a taste of great live music. We've got plenty of room for both!"

**SEND IN YOUR CLUB NAME SUGGESTIONS ADDRESSED "BLUEBERRY 4TH JULY COMPETITION" TO LINEDANCER MAGAZINE TO CONTACT THE DINER, CALL 01604 259955**



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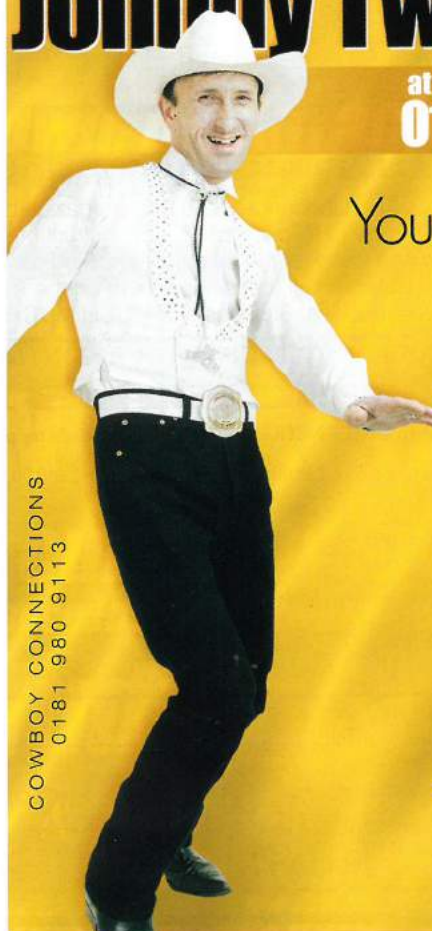
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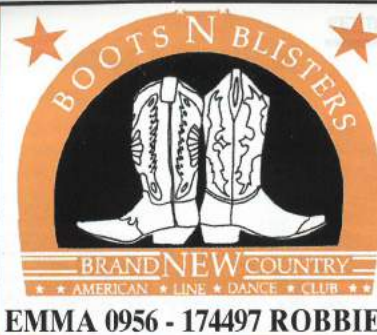
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Between the lines

# Between the Lines

BETWEEN THE LINES

## Hip 'op!

Dear Linedancer

I've just started line dancing - I've been doing it for over a month and enjoy it very much. I had both hips replaced last year and find line dancing is good exercise but I don't over do it.

Yours Dennis Gardner

*Nice to hear from you Dennis. Line dancing is wonderful exercise but do take it easy.*

## 'Send it Packing' to Alicante

Dear Linedancer

We have been 'converted' to line dancing by a wonderful bunch of Honky Tonks from Blackpool. We are spending our first winter in Spain and after suffering withdrawal symptoms we started our own club in Campello (15 miles from Alicante) which we run at Alkabir (N332 km122)

If anyone is coming to Benidorm we would love to see them any Tuesday night. We have around 35 regulars and their favourite dances include Elvira, One Step Forward and Rebel Strut. We taught 'Send It Packing' and it was a hit! May I send our love to Paul and Shirley, Sue and Kirsten and Harry and everyone at the Progress Club in Blackpool. I look forward to Linedancer every month; it is our link to what is tops back home.

Yours Vicky Sloane 'Sun and Spurs'

## Important Issues!

Dear Linedancer

As a recent line dancer of some nine months, I have become an ardent reader of your excellent magazine. I would be interested in buying issues 1, 2, and 3 (in reasonable condition).

If any reader wishes to sell these particular issues, I can be contacted at the address below.

Yours Alan Cotton

6, Holmefield Close, Worksop, Notts, S81 0JX

## Star in the making

Dear Linedancer

Having just purchased the 'Walk the Line' CD from an advert in your excellent publication, I feel I have to write and tell your readers about it. The whole CD is brilliant, but the version of Black Coffee is just what everybody has been crying out for. Jill Maynew's vocals are first rate, but who is she and why is she not a star?

Yours L Harigan, Birmingham

*Good question...Linedancer traced Jill to London where she is a busy session singer working a several projects. She does have a beautiful voice and must be on her way to stardom!*

## 'Sam's Dance'

Dear Linedancer,

I recently choreographed a dance called 'The Nugget'. I have been contacted today by Sam Gretton telling me it is identical to 'Clintons Little Rock' which he choreographed a few years ago. Could you please print an apology in

your magazine - I was not aware of this and cannot understand how it has happened.  
Regards Malcolm Russell, Lancs

## "It's the cheek of it you see..."

Dear Linedancer,

I have just received my first month's copy and I am very pleased with your magazine. However, I am a bit dismayed at the article on page 19 about Joy Ashton which starts:

"If there's anything guaranteed to cloud the happy-go-lucky demeanour of your average line dancer, it's the mention of a professional fitness instructor who's just decided to climb aboard the bandwagon. It's the cheek of it you see..."

I am hoping to start a line dance class soon, not to jump on the bandwagon, but because I tried it, I loved it and want to teach it.

I hope I will be accepted in the line dancing world as a genuine person who loves music and dance, not as someone just trying to cash it.

Yours sincerely, Annie Saw, Bucks

## Publisher's reply

*This is one of a number of letters and telephone calls we received in response to the article. Just to put the record straight, we have no criticism or hostility towards fitness professionals. If we have given this impression it was completely unintentional and we apologise.*

*The article on Joy was a view of the situation from a fitness instructor's point of view. It reflected the observations and comments we have received. Good luck with the new class and let us know how it goes.*

## Thanks a lot

Dear Linedancer

May we congratulate you and your team on the brilliant Linedancer Magazine you produce. We thoroughly enjoy reading it from cover to cover, keep up the good work.

May we also through you magazine say a big thank you to Chris and Dave Goodyear for the many happy hours of dancing they have given us. Also to David and Jane Harwood and June Yates and the Pet Shop Girls - keep up the good work all of you.

M &amp; D Armstrong - Sutton-in-Ashfield.

## Boot Scoot Winners

Dear Linedancer

I wanted to let you know what a wonderful night my family and I had on March 26 at Boot Scoot's Competition at the Guild Hall in Preston. Both my husband Graham and 12 year old daughter Emma took part and were winners. Andrew Padgett from Brighouse who is 15 was also a winner. I would like to thank the dancers from our club 'Indian Outlaws' who came and supported us.

Yours sincerely, Kathy Skinner Bradford

*Well done! We've seen Graham and Emma dance and we're not surprised they were winners. Not sure we've seen Andrew on the floor yet but we'll keep our eyes open for him.*

## Only joking!

Several people have said to me: "Have you read the report in Linedancer Magazine about the European lot wanting to stop the noise made by line dancers?"

Until now, I hadn't, but just today I did. I spotted what they didn't - that it was an April Fool joke. Can I claim a prize for spotting it?

Best wishes y'all

Marion Ford, Northallerton.

*No prizes for spotting our April fool Marion. Just a good laugh we hope.*



## Whispering sweet nothings

Dear Linedancer

What a terrific magazine!

Let me whisper something 'Between the Lines' about Boots and Buckles Anglo American Dance Club based in Huntingdon, Cambridgeshire of which I am proud to be a member.

We have great fun on club nights, teaching beginners. We have monthly dances with various bands, discos, party nights, barbecues, hog roasts and, best of all, a big dance festival held in St Ives every April. All the profits from these events are donated to local charities.

We are enjoying dancing our way through 1997 thanks to our committee who do a wonderful job.

Yours, Liz Edwards, St Neots. (pic)

**Sounds delicious Liz - save a place for me!**

## Full 'o the blarney - but we love it!

Dear Linedancer

Thanks for a great mag!

The first time I went to a country festival in Scotland 3 years ago - I was lost!

The music, the dances, the outfits; I had never experienced anything like it. On returning home I could only find a few bits and pieces in different mags and papers. Since your mag has appeared I never have to leave home, it arrives every month without fail telling me everything I need to know.

I love the way you include Northern Ireland every month - at last we are not forgotten. It's a pleasure going to Scotland, Wales and Southern Ireland for festivals now everyone is doing the same thing. I think Linedancer has helped to bring the country clubs together.

Keep up the good work.

Dawn York

Magherafelt.

## Linedancer sales and wants

Dear Linedancer,

Would it be possible to have a for sale and wanted column in the magazine. I am sure it would be appreciated by a lot of readers looking for items of 'gear'?

Your faithfully, P Western, Derby

**Happy to - just send them in.**

## Ooops, sorry!

Dear Linedancer,

I am writing in regard to the article in Issue No 11 of Linedancer Magazine on the subject of the UCWDC European Championships. In your article it was stated that the only organisers of the event were Herman and Riia Falkenberg. The event is directed by myself and my husband Dick, Derek and Rosie Van Duyne along with the Falkenbergs.

In addition it was stated that Kelly Gellette is the former President of the NTA. She is still very much the president of the NTA and plans to be for a while, at least.

Yours sincerely, Geneva Matteis

Dear Geneva,

Sorry we left you out, and fancy us trying to retire Kelly!

## We came to dance not watch!

Dear Between the Lines

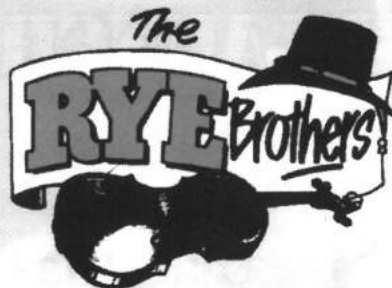
Myself and a large party of friends travelled from Yorkshire to the IDTA Line Dance Extravaganza at the Winter Gardens, Blackpool to see The Cheap Seats. I was so disappointed when I learnt there was a competition being held. This event had not been advertised as a competition. I thought we would be able to dance all night, not spend up to nearly two hours watching Birchwood Stroll, Chattahoochie and similar dances over and over again! Also there was a set programme for dances and everybody was instructed to do a particular dance. There was no opportunity for us to do our own dances until the band appeared. I don't believe people should be told which dances they must do!

I was wondering if anybody would be prepared to comment on why this competition had not been detailed on the advertisements in the Linedancer Magazine?

Yours faithfully, Emma, Yorkshire

**Perhaps the IDTA would like to reply to Emma. We'll save some space in the next edition.**

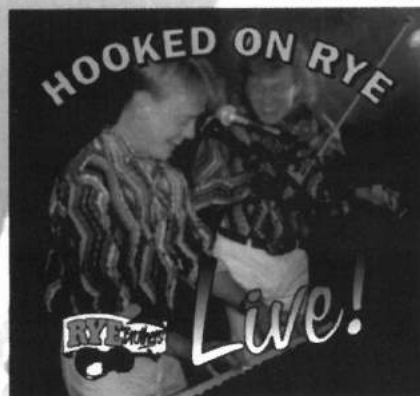
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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8 9 - 16	<b>Right Heel Hitch x 2 - Grapevine Right</b> Tap right heel forward. Hitch right knee Tap right heel crossed over left foot. Hitch right knee Right steps to right side. Cross left behind right. Right steps to right side. Touch left next to right. Repeat steps 1 - 8 to the left.	Heel. Hitch Cross. Hitch Step. Behind. Step. Touch. Repeat	On the spot
<b>Section 2</b> & 17 & 18 & 19 & 20 & 21 & 22 & 23 & 24	<b>Jumping Jacks</b> Step left foot in place, touch right heel diagonally forward. Jump right foot back to place & quickly step on left. Step right foot in place, touch left heel diagonally forward Jump left foot back to place & quickly step on right. Step left foot in place, touch right heel diagonally forward. Jump right foot back to place & quickly touch left in place. Step left foot in place, touch right heel diagonally forward Jump right foot back to place & quickly step left in place.	& right & close & left & close & right & touch & right & close	On the Spot
<b>Section 3</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Jump - Cross Unwind Turns</b> Jump both feet apart. Jump crossing right over left. Unwind a full turn to the left. Jump both feet apart. Jump crossing right over left. Unwind a 1/2 turn to the left.	Open. Cross Full turn. Open. Cross Half turn	On the spot Turning left On the spot Turning left
<b>Section 4</b> 33 & 34 35 & 36 37 & 38 39 - 40	<b>Shuffle Steps Forward / Facing Right &amp; Facing Left</b> Step forward right, close left to right, step forward right Step forward left, close right to left, step forward left Turn to face wall to your right - repeats steps 33 - 34. Turn left facing opposite wall - repeat steps 35 - 36	Right 2,3. Left 2,3. Shuffle right Shuffle left	Forward Facing right Facing left
<b>Section 5</b> 41 42 43 44 45 - 48	<b>Steps Out and In</b> 1/4 turn right by stepping right foot out to right side. Step left foot out to left (Bend knees on these 2 steps) Step right back to place. Step left back to place. (Straighten legs on these 2 steps) Repeat steps 41 - 44 (Facing same direction)	Out Out In In Repeat.	On the spot
<b>Section 6</b> 49 - 50 51 52 53 - 54 55 - 56	<b>Step Out - Slap It &amp; Shoot!</b> Step right to right side & left to left side. (Keeping knees bent) Right hand slap & hold right buttock. Left hand slap & hold left buttock. (your own cheeky!) Look over right shoulder, aim & fire imaginary gun twice Look over left shoulder, aim & fire imaginary gun twice	Out, Out. Slap. Slap. Bang Bang Bang Bang	On the spot
<b>Section 7 ★</b> 57 58 59 60	<b>1 + 1/2 Right Turns - Moving Sideways Left.(from original wall)</b> Pivoting on ball of left foot, swing right foot behind to make a 1/2 turn right ending with weight on right and facing opposite wall. Pivoting on ball of right foot, swing left foot in front to make a 1/2 turn right ending with weight on left foot and facing original wall. Pivoting on ball of left foot, swing right foot behind to make a 1/2 turn right ending with weight on right and facing opposite wall Touch left foot next to right.	Turn 2 3 Touch	Turning right Turning right Turning right In place
<b>Section 8</b> 61 - 62 63 - 64 65 - 66 67 - 68	<b>Shuffle Steps - Pivot Turns</b> Step forward left, close right to left, step forward left Step forward right, close left to right, step forward right Step forward on left foot & pivot half turn to right. Step forward on left foot & pivot half turn to right.	Shuffle left. Shuffle right Step. Pivot. Step. Pivot.	Forward Forward Turning right. Turning right
<b>Section 9</b> 69 70 - 71 72 73 74 - 75 76	<b>Shimmy - Turn</b> Take a large step to the left with left foot. Slide right foot to left - take 2 beats & shimmy shoulders With weight on left foot pivot a half turn left. Take a large step to the right with left right foot. Slide left foot to right - take 2 beats & shimmy shoulders Close left to right, taking weight on left.	Left Shake, shake Turn Right Shake, shake Together.	Left Closing Turning left. Right Closing On the spot.

**Two Wall Line Dance:-** 76 Counts. Advanced Level. ★ Please take note of amendment to previously published steps - Section 7

**Choreographed by:-** 'Rodeo' Ruth Lamden GB.

**Danced to:-** 'I'm a Cowboy' by Smokin' Armadillos



# NOW HEAR THIS



INTERMEDIATE / ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	SECTION COUNT	DIRECTION
<b>Section 1</b>	<b>Cross Steps and Side Shuffles</b>			
1 - 2	Cross right over left. Hold.	Cross. Hold	1. 2.	On the spot
& 3	Step left foot back. Step right to right side.	& Side.	& 3	
& 4	Step left to right. Step right to right side.	& Side.	& 4	Right
5 - 6	Cross left over right. Hold	Cross. Hold	5. 6.	On the spot
& 7	Step right foot back. Step left to left side.	& Side	& 7.	
& 8	Step right to left. Step left to left side.	& Side.	& 8.	Left.
<b>Section 2</b>	<b>Right Toe Taps - Left Heel Taps for 1/4 Turn Left.</b>			
9 - 10	Tap right toe behind - twice.	Toe. Tap	1. 2.	On the spot
&	Step on right foot.	&	&	On the spot
11 & 12	Tap left heel three times turning slightly with each tap to complete a 1/4 turn left.	Heel. Tap. Tap.	3 & 4	Turning left
<b>Section 3</b>	<b>Back - Cross - Side - Cross, Back &amp; Together</b>			
& 13	Step back on left foot. Cross right over left	& Cross	& 5	Moving
14 - 15	Step left to left side. Cross right over left	Side. Cross	6. 7.	Left
& 16	Step back on left. Step right next to left.	& Step	& 8.	
<b>Section 4</b>	<b>Hip Walks / Scoot -Coaster Step</b>			
17 & 18	Step forward on left bump hips forward, back, forward	Left hip bumps	1 & 2	Forward
19 & 20	Step forward on right bump hip forward, back, forward	Right hip bumps	3 & 4	Forward
21	Step back on left foot.	Back	5	Back
22	Draw right foot next to left	Drag	6	On the spot
23	Step back on right	Back	7	
&	Step left together with right	Together	&	
24	Step forward on right	Forward	8	
<b>Section 5</b>	<b>Stomp - 1/2 Turn Left - Shuffle Step</b>			
25	Stomp left foot in place. (No weight)	Stomp	1	On the spot
26	Pivot 1/2 turn left & kick left foot forward	Turn	2	Turning left
27 & 28	Shuffle step forward = left, right, left.	Shuffle	3 & 4	Forward step
	<b>Stomp - 1/2 Turn Right - Two Walks.</b>			
29	Stomp right foot in place (No weight)	Stomp	5	On the spot
30	Pivot 1/2 turn right & kick right foot forward	Turn	6	Turning right
31 - 32	Step forward on right. Step forward on left.	Right. Left.	7 & 8	Forward. Left.

**Four Wall Line Dance:-** 32 Counts. Intermediate / Advanced Level (110 - 120 bpm)

**Choreographed by:-** Barry Betchold (USA)

**Danced to:-** 'Bury The Shovel' by Clay Walker or 'You Can't Stop Love' Marty Stuart

There is an option in Section 4 for step 22 - 23 as follows:

22 Draw right foot next to left.

**a. Scoot back on left foot hitching right**

23 Step back on right

Because the timing can be quite a challenge in this dance we have added a column which includes the count for each section. Hope it is of help to you. This is a great dance and is well worth the effort.





STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Front &amp; Side Kicks with Triple Steps</b> Kick right foot forward. Kick right foot 45° right. Triple step - Right, Left, Right. Kick left foot forward. Kick left foot 45° left. Triple step - Left, Right, Left.	Kick. Kick. Triple step. Kick. Kick. Triple step.	On the spot.
<b>Section 2</b> 9 & 10 11 & 12 13 - 14 15 - 16	<b>2 x Sailor Shuffle Steps, Stomps, &amp; Claps.</b> Right steps behind left. Left steps in place. Right steps in place. Left steps behind right. Right steps in place. Left steps in place. Stomp right foot next to left. Stomp left foot next to right. Clap hands twice.	Sailor Shuffle Sailor Shuffle Stomp. Stomp. Clap. Clap.	On the spot.
<b>Section 3</b> 17 & 18 19 & 20 21 - 22 23 - 24	<b>2 x Right Kick Ball Chage, 1/2 Pivot Turn Left, Stomp, Clap.</b> Kick right foot forward. Step right in place. Step left in place. Kick right foot forward. Step right in place. Step left in place. Step right foot forward. Pivot 1/2 turn left. Stomp right foot next to left. Clap hands.	Kick & Change Kick & Change Step. Pivot. Stomp. Clap.	On the spot Turning Left On the spot.
<b>Section 4</b> 25 - 26 27 - 28 29 - 32	<b>4 x Heel Grinds Forward</b> Touch right heel forward toes up. Grind heel and fan foot to floor. Touch left heel forward toes up. Grind heel and fan foot to floor. Repeat steps 25 - 28	Right Grind Left Grind	Forward
<b>Section 5</b> & 33 & 34 & 35 & 36 & 37 & 38 39 & 40	<b>Running Man, Right Shuffle, Left Shuffle.</b> Scoot left foot back and hitch right knee. Step right foot forward. Scoot right foot back and hitch left knee. Step left foot forward. Scoot left foot back and hitch right knee. Step right foot forward. Scoot right foot back and hitch left knee. Step left foot forward. Scoot left foot back and hitch right knee. Step right foot forward. Step left to right. Step right foot forward Step left foot forward. Step right to left. Step left foot forward.	& Right & Left & Right & Left & Right Shuffle Left Shuffle	On the spot.     Forward Forward
<b>Section 6</b> 41 - 42 43 - 44 & 45 & 46 & 47 & 48	<b>Step, 1/2 Pivot Left, Stomp Right, Clap, 4 x Left Heel Fan</b> Step right foot forward. Pivot 1/2 turn left. Stomp right foot next to left. Clap hands. Fan right heel out to right side. Return right heel to place. Fan right heel out to right side. Return right heel to place. Repeat steps - & 45 & 46	Step. Pivot. Stomp. Clap. & 1 & 2 & 3, & 4.	Turning Left On the spot
<b>Section 7</b> & 49 & 50 & 51 & 52 & 53 & 54 & 55 & 56	<b>'Mashed Potato' Step (Travelling Back)</b> Split heels apart (&) Return heels sliding right heel behind left and left heel to right instep (1). Split heels apart (&) Return heels sliding left heel behind right and right heel to left instep (2). Split heels apart (&) Return heels sliding right heel behind left and left heel to right instep (3). Split heels apart. Return heels as in step 51. Split heels apart (&) Return heels sliding left heel behind right and right heel to left instep (5). Split heels apart (&) Return heels sliding right heel behind left and left heel to right instep (6). Split heels apart (&) Return heels sliding left heel behind right and right heel to left instep (7). Split heels apart. Return heels as in step 55.	& Right & Left & Right Stay there & Left & Right & Left Stay there	Back    On the spot Back   On the spot
<b>Section 8</b> 57 - 58 & 59 - 60 61 62 63 64	<b>Jump, Clap, Jump Jump, Clap, 1/4 Turn Jazz Box, Jump.</b> Jump both feet forward. Clap hands. Jump both feet forward twice. Clap hands. Cross right foot over left foot. Step left foot back turning 1/4 turn left. Step right foot next to left. Jump both feet forward and clap hands.	Jump. Clap Jump, Jump. Clap Cross Turn Together Jump	Forward Forward On the spot. Turning Left. On the spot. Forward

INTERMEDIATE/ADVANCED

**Four Wall Line Dance:-** 64 Counts. Intermediate / Advanced Level

**Choreographed by:-** Marissa Mason Falls & Courtney Ozovek, Scranton (USA), who are only 12 years old.

**Danced to:-** 'Ooh Boy' by Real McCoy, Come & Get Your Love by Real McCoy (slow) or 'Cotton Eyed Joe' by The Rednecks (fast).





STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b>			
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Left &amp; Right Shuffle Forward, Grapevine Left, Touch Right</b> Step left foot forward. Step right next to left. Step left foot forward. Step right foot forward. Step left next to right. Step right foot forward. Left foot steps to left side. Right foot steps behind left. Left foot steps to left side. Right foot touches next to left.	Left shuffle Right shuffle Step. Behind. Step.Touch.	Forward Left
<b>Section 2</b> 9 & 10 11 & 12 13 - 14 15 - 16	<b>Right &amp; Left Shuffle Back, Grapevine Right, Touch Left</b> Step right foot back. Step left next to right. Step right foot back. Step left foot back. Step right next to left. Step left foot back. Right foot steps to right side. Left foot steps behind right. Right foot steps to right side. Left foot touches next to right.	Shuffle back Shuffle back Step. Behind. Step.Touch.	Back Right
<b>Section 3</b> 17 - 20 21 - 24	<b>Stroll Forward &amp; Kick, Stroll Back &amp; Touch</b> Walk forward left, right, left. Kick right foot forward. Walk back right, left, right. Touch left next to right.	F'wd 2,3, kick. Back 2,3, touch	Forward Back
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Step Left Extending Left Arm, 2 x Pelvic Rolls</b> Step left foot to left side, extending left arm to left. Clap hands. Extend left arm to left and bring right hand to stomach. Hold. Roll pelvis to right for two beats. Roll pelvis to right for two beats.	Side. Clap. Side. Hold. Roll, 2, 3, 4.	On the spot
<b>PART B</b>			
<b>Section 1</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Left Grapevine, 2 x Step Right 1/2 Pivot Turn Left</b> Left foot steps to left side. Right foot steps behind left. Left foot steps to left side. Right foot touches next to left. Step right foot forward. Pivot 1/2 turn left. Step right foot forward. Pivot 1/2 turn left.	Step. Behind. Step.Touch. Step. Pivot. Step. Pivot.	Left Turning left Turning left
<b>Section 2</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Right Grapevine, 2 x Step Left 1/2 Pivot Turn Right</b> Right foot steps to right side. Left foot steps behind right. Right foot steps to right side. Left foot touches next to right. Step left foot forward. Pivot 1/2 turn right. Step left foot forward. Pivot 1/2 turn right.	Step. Behind. Step.Touch. Step. Pivot. Step. Pivot.	Right Turning right Turning right
<b>PART C</b>			
<b>Section 1</b> 49 - 50 51 52 53 - 54 55 - 56	<b>Left Grapevine With Scuff 1/2 Turn Left, Stroll Back &amp; Touch</b> Left foot steps to left side. Right foot steps behind left. Left foot steps to left side. Scuff right beside left and pivot 1/2 turn left on left foot Step back on right foot. Step back on left foot. Step back on right foot. Touch left next to right.	Step. Behind. Step Turn Back, 2, 3, touch.	Left Turning left. Back
<b>Section 2</b> 57 - 58 59 - 60 61 - 64	<b>4 x Toe Struts Forward</b> Touch left toe forward. Drop left heel to floor taking weight. Touch right toe forward. Drop right heel to floor taking weight. Repeat steps 57 - 60	Left toe. Heel. Right toe. Heel.	Forward
<b>Section 3</b> 65 - 72	<b>Left Grapevine With Scuff 1/2 Turn Left, Stroll Back &amp; Touch</b> Repeat steps 49 - 56		
<b>Section 4</b> 73 - 74 75 - 76 77 - 80	<b>4 x Toe Struts Forward</b> Touch left toe forward. Drop left heel to floor taking weight. Touch right toe forward. Drop right heel to floor taking weight. Repeat steps 73 - 76	Left toe. Heel. Right toe. Heel.	Forward

**One Wall Line Dance:-** 80 Counts in 3 parts. Intermediate Level

**Choreographed by:-** Naomi Fleetwood, Columbus IN.

**Danced to:-** All Shook Up by Billy Joel from Honeymoon In Vegas Soundtrack or same song by Dean Brothers / Elvis Presley. (168 bpm)  
This is a phased dance divided into three parts. Begin on the vocals and dance the following sequence:- **A-B A-B-C A-B-C A-B-C**





# SUMMERTIME CHQ CHQ



Max Perry

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 8	<b>Forward Kicks and Side Touches</b> Kick left foot forward. Quickly step left in place. Touch right toe out to right side. Kick right foot forward. Quickly step right in place. Touch left toe out to left side. Repeat steps 1 - 4	Kick & Right. Kick & Left	On the spot.
<b>Section 2</b> 9 & 10 11 12 13 - 16	<b>Left Kick Ball Change, 1/2 Turn Right &amp; Step Together</b> Kick left forward. Step left in place. Step right in place. Step forward on left making 1/2 turn right. Step right beside left. Repeat steps 9 - 12	Kick & Change Turn Together	On the spot. Turning Right On the spot
<b>Section 3</b> 17 & 18 & 19 & 20 & 21 & 22 23 24	<b>Toe &amp; Heel Touches, Kick Ball Change, 1/4 Turn Left.</b> Touch left toe to left side. Quickly step left in place. Touch right toe to right side. Quickly step right in place. Touch left heel forward. Quickly step left to place. Touch right heel forward. Quickly step right to place. Kick left foot forward. Step left in place. Step right in place. Step forward on left making 1/4 turn right. Step right next to left.	Left & Right & Heel & Heel & Kick & Change Turn Step	On the spot.    Turning Right
<b>Section 4</b> 25 - 26 27 & 28 29 - 30 31 & 32	<b>Left Right - Kick Hook &amp; 1/4 Turn Left - Step Left.</b> Step forward left. Step forward right. Kick left foot forward. Hook left over right knee & swivel 1/4 turn left Step down on left (feet shoulder width apart toes pointing 45° left) Twist heels left. Twist heels right. Twist heels left. Twist heels right. Twist heels left making 1/4 turn right.	Left. Right. Kick & Step Twist. Twist. Twist and Turn	Forward On the spot Turning left.   Turning Right
<b>Section 5</b> 33 - 34 35 & 36 37 - 38 39 & 40	<b>Rock Steps &amp; Coaster Steps</b> Rock forward onto left. Step right in place. Step left foot back. Step right foot together. Step left foot forward. Rock forward onto right. Step left in place. Step right foot back. Step left foot together. Step right foot forward.	Left. Rock. Coast-er-Step Right. Rock. Coast-er-Step	On the spot
<b>Section 6</b> 41 - 42 43 & 44 45 - 46 47 & 48	<b>Side Rocks and Triple Steps</b> Rock left to left side. Rock in place on right. Triple step on spot - Left, Right, Left. Rock right to right side. Rock in place on left. Triple step on spot - Right, Left, Right.	Left. Rock. Triple step. Right. Rock. Triple step.	On the spot

INTERMEDIATE

**Four Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Max Perry (USA) Sept 96

**Danced to:-** 'In The Summertime' by Mungo Jerry (New mixes). 'Another Sad Love Song' by Toni Braxton (for a slow tempo).



# GO! ZAZZ!



Hanzel Martinez

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 8	<b>4 x Shuffle Steps Forward</b> Step right foot forward. Step left next to right. Step right foot forward Step left foot forward. Step right next to left. Step left foot forward Repeat steps 1 - 4	Right Shuffle Left Shuffle	Forward
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>Right Turning Jazz Box, Left Turning Jazz Box</b> Cross right foot over left foot. Step left foot back. Step right foot 1/4 turn right. Scuff left next to right. Cross left foot over right. Step right foot back. Step left foot 1/4 turn left. Touch right beside left.	Cross. Back. Turn. Scuff. Cross. Back. Turn. Touch.	On the spot Turning Right On the spot Turning Left
<b>Section 3</b> 17 & 18 19 & 20 21 & 22 23 & 24	<b>Side Shuffles Right with 1/2 Turns, Left Kick Ball Change</b> Right foot steps to right side. Left foot steps beside right. Right foot steps to right side. Make 1/2 turn right on right foot and step left foot to left side. Right foot steps beside left. Left foot steps to left side. Make 1/2 turn left on left foot and step right foot to right side. Left foot steps beside right. Right foot steps to right side. Kick left foot forward. Step left foot in place. Step right foot in place.	Side Shuf - fle Turn Shuf - fle Turn Shuf - fle Kick & Change	Right  Turning Right Left Turning Left Right On the spot
<b>Section 4</b> 25 & 26 27 & 28 29 & 30 31 & 32	<b>Side Shuffles Right with 1/2 Turns, Left Kick Ball Change</b> Left foot steps to left side. Right foot steps beside left. Left foot steps to left side. Make 1/2 turn left on left foot and step right foot to right side. Left foot steps beside right. Right foot steps to right side. Make 1/2 turn right on right foot and step left foot to left side. Right foot steps beside left. Left foot steps to left side. Kick right foot forward. Step right foot in place. Step left foot in place	Side Shuf - fle Turn Shuf - fle Turn Shuf - fle Kick & Change	Left  Turning Left Right Turning Right Left On the spot
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Rock Steps, 2 x 1/4 Turns Left.</b> Rock forward on right foot. Step left foot in place. Rock back on right foot. Step left foot in place. Step right foot forward. Pivot 1/4 turn left. Step right foot forward. Pivot 1/4 turn left.	Forward Rock Back Rock Step Turn Step Turn	On the spot  Turning Left
<b>Section 6</b> 41 - 42 43 - 44 45 46 - 48	<b>Stroll Forward, Stomp and Body Roll</b> Step right foot forward. Step left foot forward. Step right foot forward. Step left foot forward. Stomp right foot next to left. Stomp Forward body roll for 3 beats.	Right. Left. Right. Left On the spot 2, 3, 4.	Forward
Note:- From the 6th wall of the dance Sections 1 & 2 should not be danced, continue starting with side shuffles right for the remainder of the dance.			

**Two Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Sal Gonzalez USA

**Danced to:-** Love Potion #9 by Hanzel Martinez from "El Gato" album, or Catwalk by Lee Roy Parnell.



# Life Is Good

(Doreen's Dance)



Doreen & Shuggie

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel Struts Forward Right, Left, Right and Stroll Back.</b>		
1 - 2	Touch right heel forward. Drop right toe to floor.	Right Strut	Forward
3 - 4	Touch left heel forward. Drop left toe to floor.	Left Strut	
5 - 6	Touch right heel forward. Drop right toe to floor	Right Strut	
7 - 8	Step left foot back. Step right foot back.	Back, 2	Back
9 - 10	Step left foot back. Touch right foot next to left.	3, Touch.	
<b>Section 2</b>	<b>2 x Right Shimmy, 2 x Left Shimmy</b>		
11 - 12	Step right foot to right side and shimmy.	Right Shimmy	Right
13 - 14	Slide left foot to right foot. Step left foot beside right.	Slide Together	
15 - 18	Repeat steps 11 - 14		
19 - 20	Step left foot to left side and shimmy.	Left Shimmy	Left
21 - 22	Slide right foot to left foot. Step right foot beside left.	Slide Together	
23 - 26	Repeat steps 19 - 22		
<b>Section 3</b>	<b>2 x Right Kick Ball Cross</b>		
27	Kick right foot forward.	Kick	Forward
& 28	Step right foot in place. Cross left foot over right foot.	and Cross	Right
29 & 30	Repeat steps 27 & 28		
31 - 32	Unwind 1/2 turn right.	Right Unwind	Turning Right
33	Kick left foot forward.	Kick	Forward
& 34	Step left foot in place. Cross right foot over left foot.	and Cross	Left
35 & 36	Repeat steps 33 & 34		
37 - 38	Unwind 1/2 turn left.	Left Unwind	Turning Left
<b>Section 4</b>	<b>Step Pivot 1/4 Turn Left, Step Pivot 1/2 Turn Right</b>		
39	Step forward on right foot.	Step	Forward
40	Pivot 1/4 turn left taking weight onto left foot.	Pivot	Turning Right
41	Step forward on right foot.	Step Forward	
42	Pivot 1/2 turn left taking weight onto left foot.	Pivot Turning Left	

**Four Wall Line Dance:-** 42 Counts. Intermediate Level

**Choreographed by:-** Shuggie of Bear Essentials Western Dancers

**Danced to:-** Life Is Good by Emilio or Even If I Tried by Emilio (slow)

**Dedicated to :** "My loving partner Doreen for all her hard work and putting up with the big bad bear with a sore head Shuggie".



# Walking the Line



John  
Michael Montgomery

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>2 x Right Heel Tap, Triple, Cross, Touch, Cross, Step.</b>		
1 - 2	Touch right heel forward twice or Kick right foot forward twice	Heel, Heel .	On the spot.
3 & 4	Triple step in place - Right, Left, Right.	Triple Step	
5 - 6	Cross left foot over right foot. Touch right toe to right side.	Cross. Touch.	
7 - 8	Cross right foot over left foot. Step left foot to left side.	Cross. Side.	Left
<b>Section 2</b>	<b>Behind, 1/4 Turn Right, Step 1/2 Pivot, Step Back, Left Shuffle &amp; Rock.</b>		
9	Cross right foot behind left foot.	Cross	Left
10	On ball of right foot make 1/4 turn right and touch left toe back.	Turn	Turning Right
11	Step forward on left foot.		
12	On ball of left foot make 1/2 turn left and step right foot back.	Pivot	Turning left
<b>Section 3</b>	<b>Left Shuffle Back, Right Rock Step.</b>		
13	Small step back on left foot.	Shuffle	Back
& 14	Small step back on right foot. Small step back on left foot.	Back	
15 - 16	Rock back on right foot. Recover weight to left foot.	Rock.	Rock.
<b>Section 4</b>	<b>Right &amp; Left Shuffle Forward.</b>		
17	Small step forward on right foot.	Right	Forward
& 18	Small step forward on left foot. Small step forward on right foot.	Shuffle	
19	Small step forward on left foot.	Left	Forward
& 20	Small step forward on right foot. Small step forward on left foot.	Shuffle	
<b>Section 5</b>	<b>Right Rock Step, 1 &amp; 1/2 Turn Right, Stomp Left.</b>		
21	Rock forward on right foot.	Rock	Forward
22	Rock back on left foot.	Rock	
23	On ball of left foot make 1/2 turn right & step right foot forward.	Turn	Turning Right
24	On ball of right foot make 1/2 turn right & step left foot back.	2	
25	On ball of left foot make 1/2 turn right & step right foot forward.	3	
26	Stomp left next to right.	Stomp	On the spot.

**Four Wall Line Dance:-** 26 Counts. Intermediate Level.

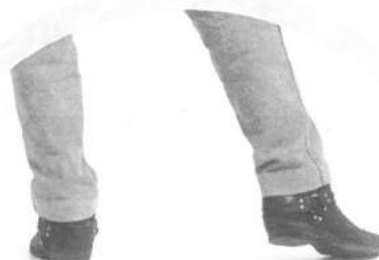
**Choreographed by:-** Unknown

**Danced to:-** Life's A Dance - John Michael Montgomery or Walk The Line by Dave Sheriff from New Western Dance CD / Also available on Country Music International's Walk The Line CD

Note: This is one of those dances we have had great difficulty researching. We have uncovered four versions of what could be the same dance and published what we believe to be the most popular. However, we could not confirm a choreographer other than for a very different version by Sandi Larkin found on the internet. It appears the dance may have come from the USA and changed its name en route from 'Walk The Line'. If you can help, you know we love to hear from you so drop us a line at the usual address.



# Rock Around the Clock



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Touches &amp; Cross Steps</b>		
1 - 2	Touch right toe to right side. Touch right toe to place.	Out. Together.	On the spot
3 - 4	Touch right toe to right side. Hold	Out	
5 - 6	Cross right foot behind left. Step left foot to left side.	Behind &	Left
7 - 8	Cross right foot in front of left. Hold	In front	
9 - 10	Touch left toe to left side. Touch left toe to place.	Out. Together	On the spot
11 - 12	Touch left toe to left side. Hold.	Out	
13 - 14	Cross left foot behind right. Step right foot to right side.	Behind &	Right
15 - 16	Cross left foot in front of right. Hold.	In front	
<b>Section 2</b>	<b>Rock Steps - Lock Steps</b>		
17 - 18	Rock forward on right foot. Rock back on left.	Rock &	On the spot.
19 - 20	Step right to place. Hold.	Together	
21 - 22	Step back on left foot. Lock step right over left.	Back. Lock.	Back
23 - 24	Step back on left foot. Hold.	Back	
25 - 26	Rock back on right foot. Rock forward on left.	Rock &	On the spot
27 - 28	Step right to place. Hold	Together	
29 - 30	Step forward on left foot. Lock step right behind left.	Step. Lock.	Forward
31 - 32	Step forward on left foot. Hold.	Step	
<b>Section 3</b>	<b>Toe - Heel Step Hold.</b>		
33 - 34	Touch right toe to left instep. Touch right heel to left instep	Toe. Heel	On the spot
35 - 36	Step right foot in place. Hold.	Together	
37 - 38	Touch left toe to right instep. Touch left heel to right instep.	Toe. Heel.	
39 - 40	Step left foot in place. Hold.	Together	
<b>Section 4</b>	<b>Right Coaster Step. 3/4 Turn Left.</b>		
41 - 42	Step back on right foot. Close left to right.	Back. Together.	On the spot
43 - 44	Step right foot forward. Hold.	Forward	
45 - 47	Make a 3/4 turn left stepping:- left, right, left.	Left, Right, Left.	Turning Left.
48	Hold.	&	

BEGINNER / INTERMEDIATE

**Four Wall Line Dance:-** 48 Counts. Beginner / Intermediate Level

**Choreographed by:-** Unknown. (Believed to be produced in UK, can anyone help?)

**Danced to:-** 'Pocket Of A Clown' by Dwight Yoakam (Slow for teaching) 'One Dance With You' by Vince Gill. (144 bpm) Faster for dancing  
:- 'True Believer' by Ronnie Milsap or 'The Bug' by Memphis Roots. 'Don't Be Cruel' by Marty Stuart (160 bpm)





STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Broadway Kicks, Right Kick Ball Change</b> Kick left diagonally across right. Step left in place. Kick right diagonally across left. Step right in place. Kick left diagonally across right. Step left in place. Kick right forward. Step right in place. Step left in place.	Left kick Right kick Left kick Kick & change	On the spot
<b>Section 2</b> 9 & 10 11 - 12  13 14 15 16	<b>Side Shuffle Right, Rock Step Back Left, Full Turn Left</b> Step right to right side. Close left to right. Step right to right side. Rock back on left foot. Step right in place. <b>Windmill Turn = 360° Turn Left</b> Step left to left side making 1/4 turn left. On ball of left foot make 1/4 turn left stepping right to right side. On ball of right foot make 1/2 turn left stepping left to left side. Touch right next to left. (You should be facing home wall).	Side, close, side, Rock. Rock.  Turn 2 3 Touch	Right  Turning left.
<b>Section 3</b> 17 18 - 20 21 22 - 24	<b>Step Drags Right &amp; Left</b> Take large side step to right on right foot. (1) Drag left to right (2,3,4) Take large side step to left on left foot. (1) Drag right to left (2,3,4)	Right 2,3,4. Left 2,3,4.	Right  Left
<b>Section 4</b> 25 26 27 28 29 30 31 32	<b>Point &amp; Cross Forward &amp; Back</b> Touch and point right toe out to right side. Cross right forward and over left. Touch and point left toe out to left side. Cross left forward and over right. Touch and point right toe out to right side. Cross right foot behind left. Touch and point left toe out to left side. Cross left foot behind right.	Right Cross Left Cross Right Back Left Back	Forward  Back
<b>Section 5</b> 33 - 34 35 - 36 37 - 40	<b>Toe Stuts Back</b> Step back on right toe. Drop right heel to floor taking weight. Step back on left toe. Drop left heel to floor taking weight. Repeat steps 33 - 36	Toe. Heel. Toe. Heel	Back Back
<b>Section 6</b> 41 - 42 43 - 46 47 - 48	<b>Left Paddle Turn (1/2 Turn In Total)</b> Touch right toe forward. Turn 1/8 left on left foot. Repeat above steps x 2 Take weight on right. Touch left beside right.	Touch. Turn.  Step. Touch.	Turning left.
<b>Section 7</b> 49 - 52  53 - 56	<b>Step Drags Left &amp; Right</b> Take large side step to left on left foot. (1) Drag right to left (2,3,4) Take large side step to right on right foot. (1) Drag left to right (2,3,4)	Left 2,3,4. Right 2,3,4.	Left  Right
<b>Section 8</b>  57 58 59 - 60  61 62 63 64	<b>Arm &amp; Hand Movements</b> (Start with both arms raised - you're about to flex your muscles) Hold left arm up while bending right fist to right shoulder. Bend left fist to left shoulder while taking right arm back up. Repeat above movements.  (Now your heart starts a-pumpin') Place right hand over heart and left hand in front of right. Slap back of right hand against left palm. Slap right hand to chest. Slap back of right hand against left palm.	Right Left   Heart 2 3 4	On the spot.

**Two Wall Line Dance:-** 64 Counts. Intermediate Level

**Choreographed by:-** Joanne Brady Dec. 96

**Danced to:-** 'Like A Merry Go Round' by Scooter Lee from High Test Love Album



# STOMPING SG GROUND



**Channel Is.**

## JERSEY

**ST BRELADE**  
*Rednecks*  
Ricky 01534 41538  
**ST HELIER**  
*Country Critters*  
Colin 01534 865657



**Eire**

## CO. WICKLOW

**GREYSTONES**  
*Nash - Villains*  
La Touche Hotel  
Helen O'Malley 00 353 1 2825914

## DUBLIN

**KILNAMANAGH EST**  
*Dublin Memphis Swingers*  
Shieling Raheny Spawell Templeogue  
Noel O'Gorman 00 353 1 4524452  
**PORTMARNOCK**  
*Saddle 'n' Spurs*  
Cathy Ryan 00 353 1 8463511  
**WESTMANSTOWN**  
*Maggie's Mavericks*  
Maggie Cadwell 00 353 1 4906865

## WICKLOW

**BRAY**  
*East Coast Kickers*  
Denise Whelan 00 353 1 2829729



**England**

## AVON

**BRISTOL**  
*County Lines*  
Bristol  
Clare Hawkins 0117 967 7246  
*Flying 8's Eights Western Dance*  
Jacky Waymouth 0117 977 3778  
*Flying Eights Western Dance*  
Jacky Waymouth 0117 977 3778  
**FOOTSTEPS CLD**  
Various Classes  
Shirley Britton 0117 937 4140  
*The Hot Boot Crew*  
Pippa or Jacqui 01454 412590

## BEDFORDSHIRE

**BEDFORD**  
*Boots & Boogie*  
Louise Woodcock 01234 270302  
**BIGGLESWADE**  
*Lisa's Line Dancing*  
Hatfield  
Lisa Perks 01767 318426  
**DUNSTABLE, LUTON**  
*Western Wranglers*  
Various Venues  
Ron 01582 585039  
**FLITWICK**  
*Kick 'in' Country*  
Sandy 01234 825224  
**LUTON**  
*Pat's Line Dancing*  
Pat 01582 424883

**Stompin Boots**  
Julie 0956 140424

## BERKSHIRE

**BRACKNELL**  
*Dancenergy West*  
Sue Wilkinson 01344 485097  
**BRACKNELL, READING**  
*Sundance Line Dance Team*  
Various Venues  
Miranda 0181 977 0108  
**CROWTHORNE, BRACKNELL**  
*Shuffling Boots Dance Co.*  
Various Venues  
Terry Mills 0118 944 0113  
**HUNGERFORD, READING**  
*Shuffling Boots Dance Co.*  
Various Venues  
Terry Mills 0118 944 0113  
**LAMBOURN**  
*Tessa's Line Dancing*  
Tessa Hicks 01672 520336  
**MAIDENHEAD**  
*Denims and Lace*  
Jan Walsham 01628 777635  
*Line Dancing By George!*  
Georgie Powell 01189 448558  
*Sundance Line Dance Team*  
The Baronial Hall  
Miranda 0181 977 0108  
**MAIDENHEAD, WINDSOR**  
*Sizzling Country*  
Stella Wilden 01628 525471  
**NEWBURY**  
Tex & Pam's West'n Dance Ranch  
Tex & Pam 01734 886039  
**NR READING**  
*Shuffling Boots Dance Co.*  
Reading Rugby Club, Sonning  
Terry Mills 0118 944 0113  
**READING**  
*Double R LDC*  
Ryan 01734 584824  
The Wild Horse Saloon  
The Reading Girls School  
Mr Tanner 0118 983 3443  
**SLOUGH**  
*Dance Ranch UK*  
Faraday Club, Faraday Rd  
Steve Lovett 01628 665476

## BUCKINGHAMSHIRE

**AYLESBURY**  
*Sizzling Country*  
Manor House Hospital  
Chris 0850 290367  
**AYLESBURY, PENN, MARLOW,**  
*Sizzling Country*  
Stella Wilden 01628 525471  
**BEACONSFIELD**  
*Boogie on Brown*  
Jennie Brown 01494 672137  
**CHALFONT ST PETER**  
*Ros's Line Dance Class*  
Chalfont Community Centre  
Ros 01753 662169  
**FLACKWELL HEATH**  
*Diamond Lil's*  
Pat 01895 625587  
**HIGH WYCOMBE**  
*Boogie on Brown*  
Jennie Brown 01494 672137  
*Dance Ranch UK*  
Trades & Social Club, Queens Rd  
Steve Lovett 01628 665476  
*Sizzling Country*  
Stella Wilden 01628 525471  
**MILTON KEYNES, BEACONSFIELD**  
*Kick 'in' Country*  
Sandy 01234 825224  
**PRINCES RISBOROUGH**  
*Sizzling Country*  
Baptist Church Hall, Bell St  
Chris 0850 290367  
**WINSLOW, AYLESBURY**  
*Kick 'in' Country*  
Sandy 01234 825224

## CAMBRIDGESHIRE

**BAR HILL**  
*Little Miss Honkytonks*  
Emma Pell 01954 781851  
**PETERBOROUGH**  
*The Country Connection*  
Roger 01733 352605  
**ROYSTON**  
*Scots Rodeo*  
Mr S Robinson 01763 263480

## ST IVES

**L A Dance Club**  
St Ives Parish Church Hall  
Lynn 01480 212172  
**WISBECH**  
*Double L Stompers*  
Mrs A Edwards 01945 589122  
**WISBECH, MARCH**  
*Lowgate Liners*  
Mike & Eileen 01406 365650

## CHESHIRE

**ALTRINCHAM**  
*The Mavericks*  
Graham & Kate Tyson 0161 928 0497  
**BRAMHALL**  
*Stockport Stompers*  
Brookdale Club  
Sarah Bryant 0161 432 4322  
**BRINNINGTON, SALE**  
*Stockport Stompers*  
Sarah 0161 432 4322  
**CHEADLE**  
*Stockport Stompers*  
All Hallows Church  
Sarah Bryant 0161 432 4322  
**CHEADLE HULME**  
*Stockport Stompers*  
United Reformed Church  
Sarah Bryant 0161 432 4322  
**CHESTER**  
*Blue Prairie Dance Class*  
Christine 01244 676730  
*Nashville Northwest WDC*  
The Northgate Arena  
Francesca Kay 01928 722471  
**CULCETH, GOLBOURNE**  
*Smith & Western*  
Various Venues  
Sue Gupwell 01925 810060  
**ELLESMERE PORT**  
*The Well Oiled Dancing Machine*  
Jenny & Russ 0976 412658  
**HAZEL GROVE, HEATON CHAPEL**  
*Texas Stompers*  
Brenda Garside 01625 874241  
**KNUTSFORD**  
*Dance Line International*  
Sheila & David 0161 941 6325  
**LYMM**  
*AW's Crazy Legs*  
Cheshire Dingle Hotel, Rectory Lane  
Annette & Graham 01422 363924  
**MACCLESFIELD, WILMSLOW**  
*Texas Stompers*  
Brenda Garside 01625 874241  
**MANCHESTER**  
*Fast Cats Country*  
Lynn 0161 973 8024  
**NORTHWICH, WEAVERHAM,**  
*The Mavericks*  
Graham or Kate 0161 928 0497  
**POYNTON**  
*Rainbow Ranch WDC*  
Les & Sheila 01625 858731  
*The Line King*  
Free & Easy Saloon, Poynton Centre  
Ty 0161 973 8443  
**STOCKPORT**  
*Stockport Western LDC*  
Derek & Susan 0161 442 2075  
*The Stockport Boot Scooters*  
Our Lady's S.C. Flint St  
Derek Cooper 0161 480 5478  
**STOCKPORT, CHEADLE, BRAMHALL**  
*Stockport Stompers*  
Sarah 0161 432 4322  
**TIMPERLEY**  
*AW's Crazy Legs*  
Timperley Labour Club, Langham Grove  
Annette & Graham 01422 363924  
*Dance Line International*  
Sheila & David 0161 941 6325  
**WARRINGTON**  
*Alliance Western Dance Club*  
Alliance Western Dance Club, Norman St  
Susan Hills 01744 631650  
*Smith & Western*  
Sue Gupwell 01925 810060  
*The Well Oiled Dancing Machine*  
Jenny 0976 412658  
**WIDNES**  
*Dance Line International*  
Sheila & David 0161 941 6325  
**WILMSLOW**  
*Wilmslow Dance School*  
Patricia Stott 01625 528139

## WINNINGTON, WARRINGTON

*The Mavericks*  
Graham or Kate 0161 928 0497  
**CLEVELAND**  
**LINGDALE**  
*Ironstone Country*  
Jean or Barry 01287 653504  
**MARSKE**  
*The Sea Shore Stompers*  
Jean or Barry 01287 653504

## CO DURHAM

**CHESTER-LE-STREET**  
*Reggae Cowboys*  
Mo and Sarah 01913 891915

## CORNWALL

**BODMIN**  
*Kernow Kickers*  
Christine Howard 01208 831845  
**REDRUTH**  
*McLowry Dance Train*  
Frank McLowry 01209 217409  
**TAVISTOCK/LAUNCESTON**  
*Spotted Dog Western Stompers*  
Gill 01288 356012  
**WADEBRIDGE**  
*C Js Stompers*  
Carol 01208 813125  
**CUMBRIA**  
**BARROW IN FURNESS**  
*Drifters Dance Group*  
The Railway Club  
Frank & Bernardine 01229 812409  
*Star's & Garter's*  
Ibis Club  
Frank & Bernardine 01229 812409  
**COCKERMOUTH, BROUGHTON KESWICK**  
*Cumbria Country Kickers*  
Neale & Angela 01900 825583  
*IREBY, ASPATRIA, MAWBRAY*  
*Cumbria Country Kickers*  
Neale & Angela 01900 825583

## DERBYSHIRE

**ALFRETON**  
*The KC Western Dancers*  
Kathleen 01773 872022  
**BELPER**  
*Masterpeace Stomp*  
Diane 0115 9309098  
**BREASTON AND BORROWASH**  
*Clare Leivars*  
Clare Leivars 01332 678360  
**BURTON ON TRENT**  
*Texas Ranchers*  
Tracey Moore 01283 211477  
**DERBY**  
*Stars and Stripes*  
City Hospital  
Janet Bottomley 01332 512006  
*West Wagon Line Dancers*  
Bob Sharp 01332 701724  
**DERBYSHIRE**  
*Chestnut Valley Rebels*  
Shirley 01283 222732  
**ILKESTON**  
*Masterpeace Stomp*  
Diane 0115 9309098  
**SHARDLOW**  
*Masterpeace Stomp*  
Diane 0115 9309098

## DEVON

**EXMOUTH**  
*T.K.'s Line Dancing*  
Tanya & Mark 01395 225263  
**IVYBRIDGE**  
*Hot Hot Hot Linedance Club*  
Dinnaton Country Club  
Stevie B 01364 642906  
*Stevie B's Linedancing*  
Ivybridge Community College  
Stevie B 01364 642906  
**MARY TAVY, PLYMPTON**  
*Haysways Linedancing*  
Hayley 01822 810718  
**TAVISTOCK, YELVERTON**  
*Haysways Linedancing*  
Hayley 01822 810718  
**TIVERTON**  
*Stevie B's Linedancing*  
Elmore F.C. Stevie B 01364 642906  
**TORQUAY**  
*Great Western L.D.C.*  
Barton Hall/Riviera Centre  
Pete & Paula 01803 322220



# STOMPING SG GROUND

## Pondarosa Line Dancers

Various  
Russ Wells 01803 312642

## Stevie B's Linedancing

Judy G's Nightclub  
Stevie B 01364 642906

## The Grapevine

Tracie Joint 01803 615516

## TOTNES

## Stevie B's Linedancing

The Mansion  
Stevie B 01364 642906

## DORSET

## BOURNEMOUTH

## Renegades & Rebels WDC

Carol Thompson 01202 577381

## BRIDPORT

## Dance Ranch

Bernard 01308 427769

## BROADSTONE

## Dorset Stompers

Barbara Spencer 01202 605554

Various Venues

Barbara Spencer 01202 605554

## HIGHCLIFFE ON SEA/CHRISTCHURCH

## Drifters WDC

Martyn or Chris 01425 673414

## POOLE

## Stetson Strollers

Ray & Tina 01202 603563

## PORTLAND/WEYMOUTH

## Wey Down South

Les or Heather 01305 824152

## DURHAM

## CONSETT, LANCASTER, OUSTON

## Original Ron's

Various Venues

R.A. Agar 01207 581350

## DARLINGTON

## Mason Dixie W.Dancers

Kay 01325 489506

## WHITTON GILBERT

## Original Ron's

R.A. Agar 01207 581350

## EAST SUSSEX

## Gerri Hat Trick & Friends

Geraldine 01580 240178

## BRIGHTON

## Southern Stomp

Joy Ashton 01273 587714

## EASTBOURNE, BEXHILL, HASTINGS

## SB Health & Dance

Sho Botham 01323 485969

## HOVE

## Hop-A-Longs

Ken Lee 01273 734362

## LEWES, NEWHAVEN, SEAFORD

## Southdowners Country W.D. Club

Studio Tempo Inc, Hight Street

Jean Cantell 01273 513784

## ST LEONARDS ON SEA

## Way Down South

B & L Studios

Chris Franklin 01424 441770

## WORTHING

## Cowboy Connections

Various Venues

Johnny Twostep 0181 980 9113

## EAST YORKSHIRE

## HESSLE

## Fit for All (Inc) Way Out West

Anneke 01482 644247

## HULL

## City Stickers

Newland Hall, Beverley Rd

Graham or Margaret 01482 377371

## City Stompers

Ken & Jill 01482 799155

## Neon Moon American L.D.

Peter & Dawn 01274 851434

## The Hull Deanos

Various Classes

Graham & Margaret 01482 377371

## NR. BRIDLINGTON

## Flamboro Bootscoters

Joan Gregory 01262 851027

## POCKLINGTON

## J & A American Line Dance

Annie 01759 306761

## ESSEX

## BARKING, BRENTWOOD, CHIGWELL

## JD's Dance Saloon

Various Venues

J D Hotline 01708 765464

## BARKINGSIDE

## JD's Dance Saloon

Redbridge Sports Centre

J D Hotline 01708 765464

## BASILDON

## Culpepper Club

Cassey 01268 285996

## BASILDON, BILLERICAY, LAINDON

## C.B.'s Incredible ALD Roadshow

Gill or Chris 01268 734457

## BENFLEET

## Texas Star

Runnymede Hall, Thundersley

Paula Bilby 01268 530180

## BILLERICAY

## Hannakins Farm Linedance Club

Mrs W Anderson 01277 633509

## BUCKHURST HILL

## Dawson's "Ranch Branch"

Vivien Dawson 0181 504 1972

## CANVEY ISLAND

## Lazy C Western Dance Club

The Barge, Hallon Marine

Ray Denham 01268 683890

Waterside Farm Sports Centre

Ray Denham 01268 683890

## CHELMSFORD

## The Linedance Centre

The Linedance Centre, Church Green

David Keer 0973 123223

## CLACTON

## Stranwell Strutters

Julia 01255 422564

## CLACTON ON SEA

## Caley's Country

Mark Caley 01255 431114

## Join the Line!

Di Crawley 01255 814732

## COLCHESTER

## Western Stompers

Kathy Hearn 01206 240028

## COLCHESTER, TIPTREE

## Step in Line!

Kimberley 01206 271617

## ELM PARK

## Kelado Kickers

Pat Gladman 0181 551 3043

## GRAYS

## Lazy C Western Dance Club

Blackshot Civic Centre

Ray Denham 01268 683890

## HORNCHURCH

## JD's Dance Saloon

Hornchurch Sports Centre

J D Hotline 01708 765464

## ILFORD

## Fancy Feet L.D.C

Hazel 0181 599 3023

## Kelado Kickers

Pat Gladman 0181 551 3043

## MALDON

## Bagaloochi Bumpsters

Joani St Clere 01621 743533

## ONGAR

## Ongar Stompers

Gaby Askwith 01277 363969

## PITSEA, RAYLEIGH, SOUTHEM

## C.B.'s Incredible ALD Roadshow

Gill or Chris 01268 734457

## ROMFORD

## Country Kickers

John & Alice 01708 346837

## ROMFORD, UPMINSTER

## JD's Dance Saloon

Various Venues

J D Hotline 01708 765464

## SEVEN KINGS

## Kickin' Country

The Shannon Centre

Maire 0973 299874 Eves

## WICKFORD

## Lynda King

Lynda 01375 375810

## WICKFORD

## C.B.'s Incredible ALD Roadshow

Gill or Chris 01268 734457

## WOODFORD BRIDGE

## JD's Dance Saloon

Prince Regent Hotel, Manor Rd

J D Hotline 01708 765464

## WOODFORD GREEN

## Rodeo Ruth's Line Dancing

Ruth Allen 0181 504 3809

## WORMINGFORD

## Western Stompers

Wormingford Village Hall

Richard 01440 703220

## GLOUCESTERSHIRE

## BRISTOL, THORNBURY

## The Hot Boot Crew

Pippa or Jacqui 01454 412590

## CHELTENHAM

## Applejack

Ceri 01242 572753

## CHELTENHAM, FOREST OF DEAN

## Heroes and Villains

Anne & Steve 01242 228844

## CIRENCESTER

## American Line Dance Assoc.

Corn Hall

Phil 01793 875407

## Country Kickers (Friday Fun)

Gordon & Doreen 01285 770486

## FOREST OF DEAN

## Forest Stompers

Pauline Fleming 01594 832905

## GLOUCESTER

## Heroes and Villains

Anne & Steve 01242 228844

## QUEDGELEY

## Stepping Out Dance Centre

Michael Crowther 01452 721866

## STROUD

## Foxmoor Stompers

Julie 01453 752480

## Steve Holmes S of D

Steve 01453 791206

## STROUD, SWINDON

## Heroes and Villains

Anne & Steve 01242 228844

## TEWKESBURY

## Bredon Hillbillies

Marianne Gibson 01684 772090

## TEWKESBURY, WITNEY

## Heroes and Villains

Anne & Steve 01242 228844

## GREATER MANCHESTER

## ASHTON IN MAKERFIELD

## Ashfield Club

Rhiola Knowles 01942 215084

## Smith & Western

Stubshaw Cross Labour Club

Sue Gupwell 01925 810060

## IRLAM

## Smith & Western

Royal Arms Club

Sue Gupwell 01925 810060

## WORSLEY

## Danceland

Rita 01204 574660

## BOLTON

## Mustangs

B Deane 0161 223 4957

## CLIFTON

## Lazy 'K'

Beehive Hotel

Vera 0161 794 1615

## DENTON

## Double Six WDC

Denton Cricket Club

Lynn & Malcolm 0161 330 0290

## MANCHESTER

## Mustangs

B Deane 0161 223 4957

## MIDDLETON

## Trailblazers WDC

Lynn & Malcolm 0161 330 0290

## STALYBRIDGE

## Golden Nugget WDC

Lynn & Malcolm 0161 330 02





## WATFORD

### Afternoon Line Dance Club

Christy & Doug 0181 428 0414  
British Legion WDC  
Christy & Doug 0181 428 0414

### Watford CM & LD Club

Bob Staal 01923 245554

### WATFORD, WELWYN GARDEN CITY

#### Hearts Country American L.D.

Various Venues

Graham & Linda 01707 339417

### WELWYN GARDEN CITY

#### Stompin Boots

Julie 0956 140424

### V.H. Dancing (Western)

Various Venues

Val Hamby 01727 873593

## KENT

### ASHFORD

#### Boot Scoot

The Stour Centre  
Ruth Lambden 0181 224 3434

### BARNHURST

#### Boots 'n' Boogie

Barnhurst Golf Club

Chris 01322 288850

### BELVEDERE, DARTFORD

#### Country Mania Saloon Kickers

Sheila 0181 303 6518

### BROMLEY

#### Linedance UK

The Pavilion Leisure Centre  
Mark 0181 542 9613

### CANTERBURY

#### Vera Webb

Hersden Social Club

Vera Webb 01227 711147

### CRANBROOK

#### Gerri Hat Trick & Friends

Geraldine 01580 240178

### DARTFORD

#### Boots n Boogie

Wellcome Hall  
Christine Hills 01322 288850

### EAST MALLING

#### Ranch House

Village Hall

David & Barbara 01634 710097

### GILLINGHAM

#### Lesley Cleary

Lesley Cleary 01634 851871

### Texas Bluebonnet

Maggie 01634 366599

### GOUDHURST

#### Dance the Line.

Village Hall

Marion 01580 211140

### HAYES

#### One Step Forward ALD

Hayes Village Hall or UR Free Church Hall

Pippa 0181 668 8557

### HEXTABLE SIDCUP SITTINGBOURNE

#### Line Dance UK

Various Venues

Mark 0181 542 9613

### HORSMONDEN

#### Dance the Line

Village Hall

Marion 01580 211140

### LARKFIELD

#### Ranch House

Larkfield Village Hall

David & Barbara 01634 710097

### MAIDSTONE

#### Back 2 Back

Margaret 01622 688212

### ORPINGTON

#### Calgary Stampede

Mark Styles 01689 818984

### PETTS WOOD

#### Texas Rose

Karen 0181 851 3961

## SEVENOAKS

### Nashville Linedancing

Sevenoaks Community Centre

Margaret 01342 834810

### SIDCUP, BEXLEYHEATH

#### Boogie Boots

Mandy 0181 303 0329

### SITTINGBOURNE

#### Linedance UK

JJ's Nightclub

Mark 0181 542 9613

### STONE

#### Boots 'n' Boogie

The Veterans Hall

Chris 01322 288850

### SWANLEY

#### Cowboy Boogie

Alexandra Suite

Sue 01322 665582

### Swanley WMC

Sue 01322 665582

### TUNBRIDGE WELLS

#### Pink Cadillacs

Skinnners School

Gillian Pope 01323 639738

### Rodeo Rockers

Tricia or Bill 01892 835860

### WELLING

#### Cowboy Boogie

Lord Kitchener

Sue 01322 665582

### WELLING/SWANLEY

#### Cowboy Boogie

Lord Kitchener

### WEST MALLING

#### Ranch House

West Malling Village Hall

David & Barbara 01634 710097

## LANCASHIRE

### ACCRINGTON

#### Dynamite Club

Dorothy 01254 705660

### BAMBER BRIDGE

#### Brain & Eileen Lawson

St Mary's & St Benedict's,

Eileen 01772 312720

### BLACKBURN

#### Astra Dance Club

Lisa Morris 01254 264503

### Blackburn Bootscoters

Doug Hickey 01254 722079

### BLACKPOOL

#### Calamity's at the Co-op Club

Doug & Julie 01253 699009

### Gone Country

Lynda or Vanya 01253 403273

### Libertybells

Polish Club, Hornby Rd

Dave Fife 01253 352591

### BOLTON

#### Boot Scooters

Val & Pete 01204 573081

### Texan Tempers

Maggie Halliday 01204 304745

### BURNLEY

#### Bright Street Dance Club

Ann & Freda 01282 835258

### Grapevine

Sharon 01282 412742

### Sandra Lynton

Sandra Lynton 01282 433669

### CHORLEY

#### Freeway Hitchhikers

Chris Freeman 01257 276154

### CLEVELEYS

#### Marsh Mill Dance Centre

R & J Clough 01253 811451

### DARWEN

#### Brian & Jean

Brian & Jean 01254 704690

### Dynamite Club

Dorothy 01254 705660

### LANCASTER

#### Smokin' Boots Connection

Wendy or Malita 01524 823004

### MORECAMBE

#### Smokin' Boots Connection

Wendy or Malita 01524 823004

### NEW SPRINGS

#### Ashfield Club

Ex Servicemens Club

Rhiola Knowles 01942 215084

### PRESTON

#### Libertybells

School Lane Working Mens Club

Dave Fife 01253 352591

## Reeder's Dance Studio

Cath Payne 01772 495304

### Tenderfoots

St Walburgh's

Adrienne 01772 492166

### Western Express

Canterbury Hall

Adrienne 01772 492166

### RAMSBOTTOM, NR BURY

#### Line Dancing with Heather & Val

Heather 01706 824882

### SALFORD

#### Day's Out West

Kerris 0161 792 9676

### SOUTHPORT

#### Outlaw Stompers

Jan & Clive 01704 577602

### TODMORDEN

#### Blazing Saddles(Todmorden)

Hilary Kershaw 01282 457630

### WIGAN

#### Boots on Fire

Tony or Margaret 01942 214652

### Sue's Dance Club

Susan Fulham 01942 742969

## LEICESTERSHIRE

### COALVILLE

#### Wild West American Dance Co

Nita Pearson 01530 223434

### LEICESTER

#### Fairfield Liners

South Wigston

Mr Reeves 0116 2716817

### Lou x 2

Louise 0116 2780830

### Shape Stompers

Maria Lambourne 01949 838049

### Texas Rose Western Dance

John and Anne 0116 2811722

### NARBOROUGH

#### Leicester Western Dance

Brian & Marian 0116 286 7526

## LINCOLNSHIRE

### CLEETHORPES

#### Neon Moon American L.D.

Mitch & Val 01274 851434

### GAINSBOROUGH

#### Aegir Stompers

The Aegir Dance Club

Barry Davids 01427 614976

### Bee-Jay Liners

Brian or Jean 01427 611219

### GRIMSBY

#### Pete & Anne's Western Dance

Pete or Anne 01472 355816

### LINCOLN

#### Canwick Western Dancing

Washingborough Community Centre

Alan and Colleen Brabban 01522 534561

### The Witham Valley Stompers

County Hospital Rec Hall S.C.

Andy 01522 881046

### Witham Valley Stompers

County Hospital Recreation Hall, Social Club

Andy 01522 881046

### NORTH HYKEHAM

#### Witham Valley Stompers

Andy 01522 881046

### SIBSEY

#### Sibsey Stompers

Marcia 01205 480116

### SKEGNESS

#### Richmond County Liners

Raye & Barry 01754 820267

### Tower Liners Dance Ranch

Byron & Theresa 01754 763127

### SPALDING

#### Lowgate Liners

Mike & Eileen 01406 365650

### The Country Connection

Roger 01733 352605

### WOODHALL SPA

#### Woodhall Country Kickers

Linda Smith 01526 353 434

## LONDON

### BATTERSEA

#### Blazing Saddles Dance Co

Battersea Ironsides Sports Ground

Diane 0181 8779445





## MIDDLESEX

### ASHFORD

**K.D.S.**  
D. Green 01276 475680  
**HAREFIELD, WEST DRAYTON**

**Leather & Lace**  
Pat 01895 625587

### HARROW

**Sundance Line Dance Team**  
Rayners & Lanes  
Miranda 0181 977 0108

### HOUNSLOW

**Dancenergy West**  
Sue Wilkinson 01344 485097

### NORTHWOOD, HILLINGDON

**Leather & Lace**  
Pat 01895 625587  
**RUISLIP, SHEPPERTON TWICKENHAM**  
**Sundance Line Dance Team**  
Various Venues  
Miranda 0181 977 0108

## NORFOLK

### HARLESTON, NORWICH, E DEREHAM

**D'Laine Inc Linedance Club**  
Various Venues  
Elaine or Diane 01493 781555

### KINGS LYNN

**Lowgate Liners**  
Mike & Eileen 01406 365650

**LONG STRATTON, NR DISS**  
**D'Laine Inc Linedance Club**  
Various Venues

Elaine or Diane 01493 781555

### NR BECCLES, GORLESTON

**D'Laine Inc Linedance Club**  
Various Venues  
Elaine or Diane 01493 781555

## NORTH YORKSHIRE

### CATTERICK, RICHMOND

**Northern Star Western Dancers**  
Alan 01748 833844

### HUTTON RUDDY

**MM Grapvines**  
Mave or Michaela 01642 700277

### KNARESBOROUGH

**Deadwood Stage**  
Liz Gale 01423 865673

### LEEDS

**Loose Boots**  
Meanwood Working Mens Club, Stonegate Rd  
Sheila Vee 01423 524979

### NR SELBY

**Neon Moon American L.D.**  
Peter & Janet 01274 851434

### RICHMOND

**Sioux City L.D.C.**  
Hazel 01748 822248

### SCARBOROUGH

**Star of Texas**  
Mary Seager 01723 862878

### SKIPTON

**Melody Stompers**  
Jim Taylor 01756 790105

### THIRSK TOWN HALL

**White Horse Line Dancers**  
Heather 01845 597424

### YARM

**Looseboots**  
Jean or Barry 01287 653504

## NORTHAMPTONSHIRE

### WELLINGBOROUGH

**Anvia Western Liners**  
Brian & Sylvia 01933 412157

## NORTHUMBERLAND

### HEXHAM

**Stompin Feats**  
Alison Lee 01434 683467

## NOTTINGHAM

### ANNESLEY

**A1 Dance Centre**  
Ann Culley (IDTA) 0115 9633428

## NOTTINGHAMSHIRE

### ASPLEY, GEDLING, LOUGHBOROUGH

**Flex Texan Line Dancing**  
Joan Lake 0115 940 2434

### BAKERSFIELD, CALVERTON, ARNOLD

**Flex Texan Line Dancing**  
Joan Lake 0115 940 2434

### HUCKNALL, EASTWOOD

**Western Front Line Dancing**  
Jackie Butters 0115 963 5659

### MANSFIELD

**Dusty Boots Western Dance**  
Lauren 01623 751947

### T.P. Toetappers

Paula & Tony 01623 428564

### Toe The Line

Melanie 01623 742269

### NEW OLLERTON

**Pet Shop Girls**  
Mrs June Yates 01623 862082

### NEWARK

**Calamity's "Trailblazers"**  
Sharon Bowskill 01623 870396

### NOTTINGHAM

**Bandana W.D.C.**  
Ashfield Arena  
Russell Webster 01623 758632

### L & D Western Dance

Lisa or Darren 0115 956 6543

### Nottingham Outlaws II

Arnold Hall Comm Ctr  
Jim or Stewart 0115 9555844

### NOTTINGHAM, SANDIACRE, CLIFTON

**Flex Texan Line Dancing**  
Joan Lake 0115 940 2434

### RISE PARK, CARLTON, BRAMCOTE

**Flex Texan Line Dancing**  
Joan Lake 0115 940 2434

### SPONDON, WEST BRIDGFORD, TOTON

**Flex Texan Line Dancing**  
Joan Lake 0115 940 2434

### SUTTON IN ASHFIELD

**Regency Ballroom**  
Jayne & David 01623 557102

### WORKSOP

**Stetson Stompers**  
Lesley & Becky 01909 477629

## OXFORDSHIRE

### BANBURY

**Banbury Boot Scooters**  
Colin 01295 258916

### Banbury Liners

Carol 01295 730279

### Northern States Line Dancers

Brenda Gardiner 01327 704305

### CHIPPING NORTON

**Music Express**  
Jason 01608 643407

### DIDCOT

**'Kick It' Line Dance Club**  
Steve Smith 01235 512088

### BIZZY BOOTS

Sandra Taylor 01235 811532

### HENLEY ON THAMES

**Sizzling Country**  
Henley Rugby Club  
Chris 0850 290367

### OXFORD

**Susan Cooper School of Dance**  
Tony Curtis 01865 747144

### WALLINGFORD

**Line Dancing By George!**  
Georgie Powell 01189 448558

### Shuffling Boots Dance Co.

St Johns County Primary School  
Terry Mills 0118 944 0113

### WATLINGTON

**Sizzling Country**  
Stella Wilden 01628 525471

### WITNEY

**Scoot'n Boogie Line Dance**  
Sue Johnstone 01993 882253

## SHROPSHIRE

### LUDLOW

**Shropshire Sizzlers**  
Kimberley Bills 01584 891128

### SHREWSBURY

**Harlescott Hillbillies**  
Harlescott School  
Ruth 01630 658097

### W D Dance Classes

W Wilson 01743 236810

## SOMERSET

### CASTLE CARY

**Cowboy Hats**  
The Constitutional Club, Station Rd  
Susan Glasgow 01749 812701

## CHARD

### Thorncombe Line Dance Club

Mollie Smith 01460 30651

### WESTON-SUPER-MARE

**Line Up & Dance**  
Richard Hopkins 01934 627048

### YATTON

**E & B's Dance Club**  
Edith 01934 838848

### YEOVIL

**Double Trouble American L.D.**  
Debbie Knight 01935 76193

### Fred & Margaret Horner Dance Class

The Marian Hall  
Fred or Margaret 01935 850414

### Lasso Leannes Liners

Leanne Middleton 01935 427158

## SOUTH YORKSHIRE

### BARNLEY

**Desperado's**  
Various Venues  
Caron 01226 751963

### Freestyle

Birdwell Club  
David Green 01226 763646

Wombwell Catholic Club (Paddys)  
David Green 01226 763646

### Neon Moon American L.D.

Peter & Sonny 01274 851434

### BARNLEY, PENISTONE

**Neon Moon American L.D.**  
Janet Lesley 01274 851434

### BARNLEY, ROTHERHAM

**Neon Moon American L.D.**  
Mitch & Val 01274 851434

### DONCASTER

**Askern High Noon Liners**  
Allan & Margery 01302 701456

### Cheyenne Country WDC

Derrick 01302 769152

### Skytrax Country Kickers

Various (15)  
Sue or Alan 01302 843501

### PENISTONE

**Freestyle**  
Springvale  
David Green 01226 763646

### ROTHERHAM

**Michelle Heppenstall**  
Various  
Michelle (I.D.T.A.) 0114 2452714

### SHEFFIELD

**Embassy Dance Ranch**  
Various Venues  
AnneMarie 0114 2477314

### Sheffield City Liners

Glenys Dawson 0114 275 0446  
Glenys 0114 275 0446

### SHEFFIELD HILLSBOROUGH

**Phoenix Western Dance**  
Embassy Dance Ranch  
A Davis 0114 2477314

## STAFFORDSHIRE

### BURNTWOOD

**D G Dance Club**  
David & Gwyneth 01543 278445

### BURNTWOOD, LICHFIELD

**Circle 'S' Western Dances**  
Sandra 01543 685190

### STAFFORD

**In Line with Flair**  
Sandra & Andrea 01889 579558

## SUFFOLK

**BURGH CASTLE, CAISTER**  
**D'Laine Inc Linedance Club**  
Various Venues

Elaine or Diane 01493 781555

### BURY ST EDMUNDS

**Double R Ranch**  
King Edward VI School  
Richard 01440 703220

### The Boot Stompers LDC

Maria 01359 221641

### EYE, LOWESTOFT

**D'Laine Inc Linedance Club**  
Various Venues

Elaine or Diane 01493 781555

### LOWESTOFT

**Trailblazers Linedance Co**  
Mary & Maurice 01502 585856

### ORMESBY ST MARGARET

**D'Laine Inc Linedance Club**  
Brace Hall  
Elaine or Diane 01493 781555

## SUDBURY

**Yellow Dot Sports Club**  
Jean & Ted 01787 377343

## SURREY

**BAGSHOT, CAMBERLEY, WEYBRIDGE**  
**Sundance Line Dance Team**  
Various Venues

Miranda 0181 977 0108

### BANSTEAD, MITCHAM

**Bootleggers**  
Banstead Football Club  
Infoline 01372 452893

### CHARLWOOD

**Footsteps Dance Club**  
Debbie Smith 01293 774862

**CHESSINGTON, KINGSTON,**

### Line Dance UK

Various Venues  
Mark 0181 542 9613

### CRANLEIGH

**Toe The Line**  
Lesley 01483 274444

**CROYDON, EPSOM, EWELL,**

### Boot Scoot

Various Venues  
Ruth Lambden 0181 224 3434

### EGHAM, STAINES

**JayDees W.D.C.**  
Julia Jackson 01784 434900

**GODALMING, REDHILL**

### Boot Scoot

Various Venues  
Ruth Lambden 0181 224 3434

**KINGSTON ON THAMES**  
**Country Lines W D C**  
Kingstonian Football Club

Linda Chester 0181 942 8349

**KINGSTON UPON THAMES**  
**Country Lines WDC**  
The Hawker Centre

Linda Chester 0181 942 8349

### K.D.S.

D. Green 01276 475680

**LEATHERHEAD, NORTH CHEAM**

### Boot Scoot

Ruth Lambden 0181 224 3434

### MITCHAM

**Sundance Kids**  
Sylvia 0181 395 4045

**MORDEN, SUTTON, WEYBRIDGE**

### Line Dance UK

Various Venues  
Mark 0181 542 9613

### NEW MALDEN

**Country Lines WDC**  
The Malden Centre  
Linda Chester 0181 942 8349

### WOKING, RICHMOND

**Renegade Ranch**  
Various Classes  
Alan Livett 0181 241 6434

## SUSSEX

### CRAWLEY

**Steppin' Country**  
Marita 01293 541067

**CRAWLEY, EAST GRINSTEAD**

### Boot Scoot

Ruth Lambden 0181 224 3434

### POUND HILL

**Steppin Country**  
St Barnabas Church Hall  
Marita Stoltten 01293 541067

## TYNE & WEAR



# STOMPING SG GROUND

**Maggie's American Line Dancing**  
Maggie 01203 333176  
**NUNEATON**  
**Samantha Haywood S.o.D**  
Samantha 01203 341479  
**SHIPSTON ON STOUR**  
**Shipston Line Dancing**  
Rebecca Coe 01608 663218  
**WARWICK**  
**Anne Mercer**  
Anne Mercer 01926 858172

**WEST MIDLANDS**  
**BEARWOOD, BILSOP, COVENTRY**  
**Dead Eye Dawn's**  
Dawn 0121 526 6204  
**BIRMINGHAM**  
**Bernie's Linedancing Class**  
Bernie 0121 472 6437  
**Maggie's American Line Dancing**  
Maggie 01203 333176  
**The Galleon Dance Centre**  
Hall Green  
Christine Halton 0121 436 6971  
**BRIERLEY HILL**  
**Horsin' Around**  
Chris 01384 444396  
**COLLEY GATE**  
**Joydan Dance Class**  
St Kath's Church Hall  
Mr and Mrs Capewell 01384 636290  
**COSELEY, BOBBINGTON, HALESOWEN**  
**Harlequin Line Dance**  
Janet 0121 422 3032  
**COVENTRY**  
**Danch Ranch C M Club**  
Lynne 01203 363617  
**Maggie's American Line Dancing**  
Maggie 01203 333176  
**Ricky Purcell's Active Service**  
Ricky 01926 640245  
**CRADLEY & QUINTON**  
**Slappin' Leather Line Dance**  
Cheryl Parker 0121 421 4549  
**DUDLEY**  
**Pat Woodhouse & Claire Steel**  
Catholic Social Centre  
Pat or Claire 01384 238663  
**ERDINGTON, TIPTON, WEDNESBURY**  
**Dead Eye Dawn's**  
Dawn 0121 526 6204  
**HALESOWEN**  
**Joydan Dance Class**  
Lutley Community Centre  
Mr and Mrs Capewell 01384 636290  
**Slappin' Leather Line Dance**  
Cheryl Parker 0121 421 4549  
**KINGSTANDING**  
**Western Warriors W.D.C.**  
Susan Davies 0121 605 6987  
**NR CANNOCK**  
**C & M Dance Ranch**  
Cheslyn Hay WMC  
Charlotte 01902 417594  
**NR WALSALL, DUDLEY**  
**C & M Dance Ranch**  
Charlotte 01902 417594  
**QUINBOURNE, QUINTON**  
**D & D Dancing**  
Doreen 0121 422 9963  
**RUBERY**  
**Don and Di's**  
Don Hopper 01527 873638  
**SOLIHULL**  
**Boot Scooters**  
Joyce & Chris 0121 474 2702  
**STOURBRIDGE**  
**Horsin' Around**  
Chris 01384 444396  
**WILLENHALL, WOLVERHAMPTON**  
**C & M Dance Ranch**  
Charlotte 01902 417594

**WOLVERHAMPTON**  
**Ronnie and Barbaras**  
Ronnie or Barbara 01902 332286

**WEST SUSSEX**  
**BOGNOR REGIS**  
**Kactus Kountry WDC**  
John & Jean 01243 268521  
**Shazzers**  
Sharyn Towers 01243 586887  
**BRIGHTON**  
**Sizzling Country**  
Stella Wilden 01628 525471  
**BURGESS HILL**  
**Live Wire Dance Club**  
Sarah 01293 414758  
**CUCKFIELD**  
**Live Wire Dance Club**  
Sarah 01293 414758  
**EAST PRESTON**  
**Joyliners**  
Joy Robinson 01903 771520  
**HAYWARDS HEATH**  
**Sussex Ranch-Branch**  
Gabrielle 01444 450769  
**HORSHAM**  
**Dance'n' Smile**  
Chris 01403 271930  
**HURSTPIERPOINT**  
**Live Wire Dance Club**  
Sarah 01293 414758  
**LINDFIELD**  
**Live Wire Dance Club**  
Sarah 01293 414758  
**WORTHING**  
**Keenes Country**  
Maggie 01903 233770  
**WORTHING, PORTSLADE, SHOREHAM**  
**Southern Country Dance Club**  
Various  
Jeanette Arksey 01903 210713

**WEST YORKSHIRE**  
**BAILDON, BINGLEY, IDLE**  
**The Jeanscene**  
Various Venues  
Joy Randall 01274 621129  
**BRADFORD**  
**'Shimmy' ALDC**  
Denise 01274 594822  
**AW's Crazy Legs**  
Five Flags Hotel, Cullingworth  
Annette & Graham 01422 363924  
**Indian Outlaws**  
Graham & Kathy 01274 637457  
**Maverick WLD**  
Audrey 01274 403729  
**St Winifrides Liners**  
Bradford  
Theresa Harrison 01274 677208  
**DEWSBURY**  
**Dr. T's**  
Jo & Steve 0113 258 3244  
**HALIFAX**  
**AW's Crazy Legs**  
St Bernard's Hall, Range Lane  
Annette & Graham 01422 363924  
**HUDDERSFIELD**  
**Boots 'n' Scoots Pursuits**  
Linda & Vincent 01484 306775  
**Wranglers**  
Christine 01484 667629  
**LEEDS**  
**Boots Scoots 'n' Boogie**  
Melanie 01943 830227  
**Jumpin-Jaks**  
Jumpin Jaks, Quebec St  
Jane & Sarah 0113 242 4333  
**Memphis Belles**  
Blackburn Hall, Rothwell  
Janet/Gina 01924 360706  
Rothwell Sports Centre  
Mairi 0113 282 5721  
**Walton's Western Line Dancing**  
Janice Walton 0113 264 4622  
**LEEDS, MORLEY, NR DEWSBURY**  
**Neon Moon American L.D.**  
Dawn & Roy 01274 851434  
**PUDSEY, DEWSBURY, BATLEY**  
**Neon Moon American L.D.**  
Peter & Dawn 01274 851434  
**SHIPLEY**  
**Lazy 'L'**  
Lakean Ballroom  
Tommy Kean 01274 585317  
**WAKEFIELD**  
**Memphis Belles**  
Outwood Golf Club  
Janet/Gina 01924 360706

Outwood Memorial Hall  
Janet/Gina 01924 360706  
**Thornes W.M.C.**  
Caroline & Stuart 01924 385355  
**YEADON**  
**Westfield Line Dancers**  
Pat Hill 0113 2500409

**WILTSHIRE**  
**MARLBOROUGH**  
**Tessa's Line Dancing**  
Tessa Hicks 01672 520336  
**MARLBOROUGH, PEWSEY, RAMSBURY**  
**Shuffling Boots Dance Co.**  
Various Venues  
Terry Mills 0118 944 0113  
**SWINDON**  
**Oasis All Stars**  
Oasis Leisure Centre  
Oasis Enquiries 01793 445400  
**Rebel Outlaws**  
Yvonne 01793 721782  
**WOOTTON BASSETT**  
**American Line Dance Assoc.**  
Phil 01793 875407

**WORCESTER**  
**HAGLEY**  
**Slappin' Leather Line Dance**  
Megan Boxwell 01562 720128  
**HARTLEBURY**  
**Western Shufflers**  
British Legion, Waresley Ct Rd  
Fred & Joan Tyler 01562 66811  
**KIDDERMINSTER**  
**Western Shufflers**  
Chainwire Club  
Fred & Joan Tyler 01562 66811  
**QUARRY BANK**  
**Slappin' Leather Line Dance**  
Megan Boxwell 01562 720128  
**Western Shufflers**  
Quarry Bank Labour Club  
Fred & Joan Tyler 01562 66811  
**STOURBRIDGE**  
**Slappin' Leather Line Dance**  
Megan Boxwell 01562 720128

**WORCESTERSHIRE**  
**KIDDERMINSTER**  
**Western Shufflers**  
Knights Club, Castle Rd  
Fred & Joan Tyler 01562 66811  
**STOURPORT ON SEVEN**  
**Shropshire Sizzlers**  
Kimberley Bills 01584 891128

**YORKSHIRE**  
**BARNESLEY, GILROYD, POGMOOR**  
Karen Hannam  
Karen 01226 248991  
**HAMPSTHWAITE, COLLINGHAM**  
**Bootleg Babes**  
Gita 01423 526527  
**KEIGHLEY, SILSDEN, HARROGATE**  
**Bootleg Babes**  
Gita 01423 526527

**WAKEFIELD**  
**Memphis Belles**  
Stanley Corn Ctr  
Janet/Gina 01924 360706  
**YORK WETHERBY EASINGWOLD**  
**Lorraine's ALD**  
Lorraine 001904 693669



**CO ANTRIM**  
**The Next Step Promotions**  
Various Venues  
Eddie Romero 01232 777702  
**BALLYMENA**  
**The Cherokee Club**  
Eddie Romero 01232 777702  
**CARRICKFERGUS**  
**The Rock n' Rodeo Roadshow**  
The Fergus Inn  
Colly Graham 01232 64946

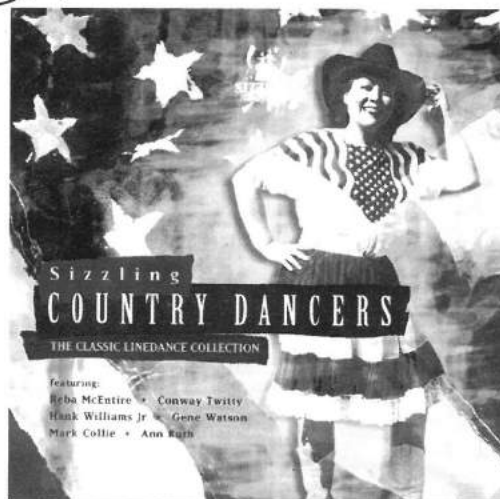
**CO DOWN**  
**BANGOR**  
**Silver Spurs**  
Gillian Quinn 01247 459078  
**DOWNPATRICK**  
**Texas Troopers**  
Jim Mageean 01396 842205  
**NEWRY**  
**Rodeo Line Dancers**  
Damian 01693 62651  
**Tenessee**  
Ann 01693 63743

**CO TYRONE**  
**ARDBOE**  
**Kentucky Kickers**  
Kinturk Cultural Centre  
Pauline 01868 723845  
**COOKSTOWN**  
**Kentucky Kickers**  
Greenvale Hotel  
Pauline 01868 723845  
**DUNGANNON**  
**Kentucky Kickers**  
Body n Sole Fitness Studio  
Pauline 01868 723845

**DOWN**  
**DOWNPATRICK**  
**Dollars & Dimes**  
Bernadette 01396 612261

**LONDONDERRY**  
**COOKSTOWN COLERAINE**  
**Mid-Ulster Line Dancers**  
Dawn York 01648 301113

**SG Sponsored By**





# STOMPING SG GROUND

## SG Scotland

**ROBINE**  
*Deeside Western Dancers*  
Vicki Scott 013398 87184

**BALMEDIE**  
*Bennachie Boot Scooters*  
Balmedie Leisure Centre  
Susan Wright 01358 742527  
White Horse Inn  
Susan Wright 01358 742527

**BANFF**  
*New Horizons Western Dancers*  
Irene 01261 812005

**CUMINESTOWN**  
*Boots n Spurs*  
Cuminestown  
Yvonne Milne 01888 544683

**LUMPHANAN, MILLTIMBER**  
*Dee/Don Stompers*  
Sheena 01224 620587

**OLDMELDRUM**  
*Bennachie Boot Scooters*  
Royal British Legion, Market Sq  
Susan Wright 01358 742527

**STONEHAVEN**  
*Stonehaven Cowboys & Angels LDC*  
Susan White 01356 647459

**TURRIFF**  
*Boots n Spurs*  
Turrit  
Yvonne Milne 01888 544683

**ARGYLL**  
**CAMPBELTOWN**  
*Wild Country*  
Victoria Hall  
Donna Milloy 01586 551770

**HELENSBURGH**  
*Liz Clarke Western Dance*  
Liz Clarke 01436 675798

**LOCHGILPHEAD**  
*Fitness Mid Argyll*  
Nancy McLaren 01546 602036

**AYRSHIRE**  
**KIRKCALDY**  
*Carol's Hounddog Stompers*  
Carol 01292 313854

**BORDERS**  
**GALASHIELS**  
*Jaye & Aye Line Dancers*  
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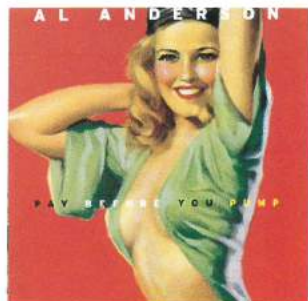
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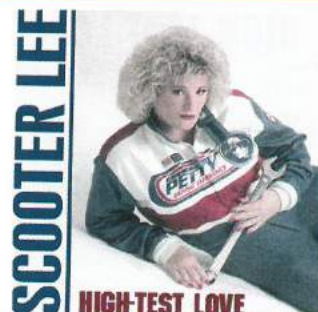
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