

Line dancer

*The monthly magazine
dedicated to Line dancing*
Issue: 120 • May 2006 • £3



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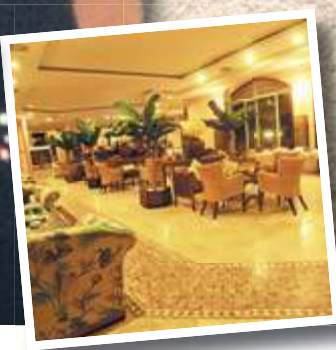
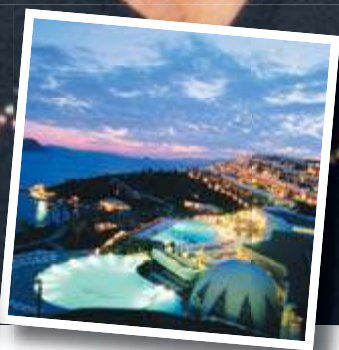
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Dear Dancers

Watch and Learn!

It's always a pleasure to bring you new innovations that we believe will help promote and support Line dancing and this month I am thrilled to let you know that you can now include video clips of dance routines on our website.



'Watch and Learn' is a quick and easy way to decide if you like the look of a new dance or not. Almost immediately you'll know if you like the music or if the routine is at your level and to your taste. It could save you hours deciding what's right for you and will be a great way to separate the hype from the facts as you will be able see for yourself. Also if like me, you sometimes need a quick reminder of a blast from the past, then a quick peep into the video library will soon bring it back to life. Very often all you need is the first couple of step and you're off!

The fun part about all this is that anyone can submit video clips of any dances. We'll view and edit them before they go live just as we do with your dance scripts. However, we do need clips in digital format, and ask that you make sure they're not too long and don't forget to include the full details of the dance. 'Watch and Learn' will be an open forum free of charge for Linedancer members.

For choreographers it is an ideal way to promote new dances to the widest possible international audience. Our site has an incredible amount of traffic each month from dancers all around the world who are all interested in the best choreography. As you submit your dance scripts in the normal way, simply follow the instructions to include your video clips at the same time. Keep the footage short but be sure to include four walls and any unusual movements, tags, bridges or re-starts – oh and don't forget make sure you look like you're having fun too!

Go to the website Linedancermagazine.com and take a look at our taster session, it was recorded at my class in Southport and at Maggie Gallagher's Southport weekend – then pick up your camera and get recording.

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Contents

Features

6

Line dancing music video

Are Masters in Line heading for Number One?

19

CWDC European Championships

Find out everything that happened at Brean Sands

44

Diamondjack

The guys introduce their new CD Traveller

Regulars

13 – 18

Grapevine

News from the club scene and much more.
See if you are in this month

24 – 27

Playlist and charts

The definitive Line dance chart, entirely based on
your votes and feedback. Who is Number One?

53 – 66

Steppin' off the page

14 Fantastic Dances:

- 53 Razor Sharp
- 54 Are You Lonesome Tonight
- 55 Woman Trouble
- 56 Street Walkin'
- 57 It's Up To You
- 58 Domestic
- 59 Funky Country
- 60 Who Am I
- 61 Do Dat Dance
- 62 Stuck A While
- 63 Hydromatic
- 64 Sweet Addiction
- 65 Bad Things
- 66 End Of The Road



DO DAT DANCE

06



DANCING DOG

10

EUROPEAN CHAMPIONSHIPS



19



Masters of MTV

Will the world of pop take
Line dancing to new realms?

That is the promise from
Max C and the musicians
behind Do Dat Dance

The Wombles, Mr Blobby, Fast Food Rockers and The Crazy Frog. I am talking about those annoying songs that the kids adore, and no matter how hard you try, you cannot stop singing them. The ones that go right to the top of the charts and then become the anthem of the summer. Music Producer, Mike Stock, part of the trio Stock, Aiken and

Waterman, has the new popstastic single of 2006, Do Dat Diddly Ding Dang sang by Max C starring Masters in Line.

Rob Fowler, Rachael McEnaney and Paul McAdam were asked to choreograph a routine to the music and select 25 young dancers to appear along side them in the video. They

came up with Do Dat Dance (you'll find the script on page 61). The Masters headed down south to East Grinstead, where they spent the night in a hotel the night before they were due at the video shoot. Paul said: "Amongst makeovers or in Rob's case miracles, there was an eye opening insight into the world of music videos."

The song was originally put together in Sweden, produced by a Palestinian and it has already experienced relative success in several other countries. In the UK, the producers wanted a Line dance connection. Steve Foster and Justin Cook (J and S Gifts) helped to get Rob Fowler on board. Mike Stock said: "We want to put out a light hearted record but we don't want people to think it is a joke. I heard it a few months ago. I have an ear for a good pop song and I thought I could make it commercially viable."

The song refers to all the things that make Line dancers cringe, farms yards, bales of hay and gingham dresses. Mike added: "The aim is not to take the rise out of Line dance. I think kids from 10 to 15 will love it. It is gimmicky, a tongue twister. I want to appeal to the young members of the Line dance community. It may not suit the adults but Rob seems keen to pass on his skills to the up and coming."

"I think those aged 35 plus will accept it is not hip and trendy but will enjoy it anyway. I realise the assumption that all Line dancers are Hillbillies is passe. I have experienced connections into Line dance through songs I have worked on in the past and respect how serious people take it. I admire the passion Line dancers have."

The day of the shoot brought much excitement from the youngsters involved. Masters in Line and the lucky children, who were afforded the opportunity to perform, enjoyed mixing with the rich and famous. However, the prospect of Line dancing in a music video was making them nervous, not knowing what to expect. Arriving at the venue the dancers were shown to a changing room. The Masters were treated like VIPs and were assigned a make up artist, Jo and introduced to the artistic director, Angela Michie.

Angela helped to select clothes for the Masters to wear. The trio had been pre warned to leave anything black at home and that left Rob with not a lot to choose from. Rachael and Paul had plenty of outfits and once the decisions had been made and approved by Angela, Jo got to work on their hair and make up. Paul was surprised his beauty session took much longer than Rachael's, but maybe they just wanted to make him feel special because it was his 23rd birthday.

The Line dancing stars finally found their way to the set and the nerves started to kick in. Paul added: "It soon became apparent how big our part was to be in the video. The director, Mike Unwin told us exactly what he wanted and moved from scene to scene very quickly. We had choreographed a fun routine, something children could watch and pick up easily from the video."

"We had all the dancers up on stage, dancing the routine five or six times in a row just so the camera crew could get the necessary shots. Jo was always on hand to fix my hair, powder Rachael's nose or Rob's head."

"When the lunch break was finally called you could see the relief on the dancers faces. Everyone was glad of the break, as the numerous takes were beginning to take their toll. The heat coming from the lights was unbearable and other affects like the smoke machine made people uncomfortable. It was all very intense.

"However, watching it come together was interesting. The filming included all different positions and angles, mostly of the dancers but at the end singer, Max C joined in.

"At nine o'clock the filming finished. Everyone was physically and emotionally drained after 12 straight hours. Luckily there was a fantastic member of staff at the hotel who managed the front desk and worked wonders with food and drinks.

"The Masters would like to thank everyone involved in the shoot, all the dancers and their parents. You were all really professional and extremely patient. We hope you'll all remember the experience in a good light

"Amongst makeovers or in Rob's case miracles there was an eye opening insight into the world of music videos."





"I think people can underestimate the power of pop music. I started the whole debate on childhood obesity, everything you see Jamie Oliver doing on TV came from the Fast Food Song"

and enjoy seeing yourselves on the finished product."

With the video and song ready to hit the shops on May 8, 2006 – will it take Line dancing to a new found popularity? Mike Stock suggests: "I think people can underestimate the power of pop music. I started the whole debate on childhood obesity, everything you see Jamie Oliver doing on TV came from the Fast Food Song. I was accused of causing childhood obesity but in fact it changed opinions."

The hope is this single will get a new fun image attached to Line dancing, Mike adds: "With the new single we hope to get Rob, Rachael and Paul teaching a great new dance to the younger generation. Line dance isn't going anywhere and although people have been known to look down their noses at it I believe it is great fun. I would love to get my own kids doing it instead of them sitting in front of the television. Rob promised me I would be blown away by these youngsters and I hope you will be too."

Legendary Producer Mike Stock

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A Woof guide to Line dancing

Ever seen a dog dance?

Here is your chance, Carolyn Scott and Rookie are experts in Canine Freestyle, *Laurent Saletto* sniffs out their talents

As passionate Line dancers, most of us realise what dancing can truly achieve. Yet, I'm sure many have yet to discover what Canine Freestyle is. At the moment, there is a great clip on the Internet where a lady dances to the tune of Grease with a beautiful Golden Retriever. Anyone who sees it is instantly impressed and amazed at the skills demonstrated by both dog and master. However, they have no idea of the journey both the parties have travelled to be dancing together.

Carolyn Scott, 59, contracted Polio at the tender age of four. The disease left her crippled – her right leg was one and a half inches shorter than her left. As a child, Carolyn found herself treated as an outcast. She was turned away by many people through their ignorance and lack of understanding. She was placed in a special hospital for children with disabilities. As an adult, Carolyn found herself a virtual prisoner in her own home, afraid of the world outside and relying heavily on her husband's support.

Carolyn has to battle each day to turn the negatives she faces into positives. Luckily, if she has any dark moments, Rookie is always right by her side. She said: "It has taken me years to deal with the situation in my life and like most polio sufferers I try to get over the

disease by working hard. Unfortunately I am suffering with more and more health related problems, for instance I find that my left leg struggles to carry my body weight."

Rookie, her Golden Retriever, 12 also had a inauspicious start in life. This amazing, fun loving, dancing dog was so afraid of people and places when he was a puppy that he would collapse when confronted by anything new.

Several years ago Carolyn decided to become a dog trainer. She really came into her own when she met Rookie. Carolyn started to train the Golden Retriever, winning his confidence little by little, she said: "By addressing Rookie's fears I started to deal with some of my own. In 1996 I introduced the dog, when he was aged three, to Canine Freestyle, which is a dog sport. He won the first national competition in the off-leash division which was a highlight for us both. It was a process of discovery. I had no idea how much talent he had. I started watching him closely to see what he enjoyed doing."

Carolyn managed to build Rookie's confidence and he, quite naturally, added some supplementary steps. In Line dance terms he added many variations to his vanilla routines. He would do a spin as taught but when performing he would throw his legs in the air making more of a visual impact. The response from audiences made all the efforts worthwhile time and again. The pair went on to appear in competitions and win events,

"I had no idea how much talent he had. I started watching him closely to see what he enjoyed doing."



as Rookie showed the world he is a dance partner as well as a loving pet.

Rookie's story attracted interest from The Land Of Pure Gold Foundation (an educational and non profit charitable organisation promoting dog care). School psychologist, Rochelle Lesser, is closely connected to the Foundation and is responsible for a documentary, which tells this awe inspiring story. Rochelle said recently: "When Carolyn had this fearful dog, this was her life, she was devoted to overcoming this, the amount of hours she put into this would amaze people. They just see the end result."

The film was made hoping it would show owner and dog connection, as well as raising money for canine oncology. It is also trying to show that people can still have fun despite the troubles that life can bring. Rochelle says: "People look at the capacity for love and they want it, they can't comprehend anything that pure."

Carolyn agrees: "All of us are masquerading ourselves, we don't let ourselves be vulnerable." And about Rookie she adds: "He's confident and enjoying life – just like I am."

Today, Carolyn and Rookie often appear on US TV and tour the world showing their skills and talents to audiences everywhere. In 2005, they performed in Japan and Australia and some day soon they may very well appear on a screen near you. They are truly outstanding and have once again proved that dance is down to perseverance, hard work and dedication. But it will bring true joy to all of those who embrace it.

"You are never given a wish without also being given the power to make it come true. You may have to work for it, however." (Richard Bach)

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LINE
DANCING

Grapevine . . .

Emma gets the Croc Rockin' on Safari

The Ugly Sisters, Emma Wilkinson and Vicky sent this photo (below) taken at the Crystal Boot Awards. The girls were posing as the Ugly Sisters from The Slipper and the Rose with their great friend George Silver Toes Thompson.

Those of you may remember Emma darted from the Crystal Boot Awards to prepare for her weekend event in Bournemouth. Emma is pictured on Safari (right), which seems appropriate since her chosen dance for the CBA workshop was Croc Rockin'.



Emma said: "What a great weekend my sister, Vicky, and I had at the 10th Crystal Boot Awards. We laughed from the moment we arrived until the time we had to part. Even on our separate journeys home we giggled to ourselves remembering one incident or another."

"I have to admit I was nervous when I discovered that I was the only person to be teaching on Friday evening – the

first night of the event. But it really was a great experience, and what an honour. The crowd were so welcoming and up for it, which made it such a pleasure. They really seemed to enjoy my dance, as much as I enjoyed sharing it. They even remained on the floor to dance it once more after I had tried to leave the stage.

"It was great to get together with friends old and new, putting faces to names of those who I have chatted to many times on the *Linedancer* messageboard. What a lovely bunch of people.

"We had early mornings and late nights (or should that read early mornings and early mornings?). We came home truly shattered but ready to do it all again the following week for our club, Boots N Blisters' 8th Big Break at The East Anglia Hotel in Bournemouth. The entertainment for the weekend was the brilliant Westcoasters, and the theme, pretty apt given the name of my Crystal Boots dance, 'On Safari'.

"The weekend was terrific, and I wanted to take this opportunity to thank everyone who made both of the weekends such a success. The *Linedancer* Team for all their hard work, and friendship, all the happy dancers, entertainers and drinkers, and everyone that joined us for our weekend too. What a couple of weeks – I am still recovering."



Walk of Fame



Hollywood may have seen some of the biggest movie stars on the planet but, they have not seen anything like The Easy Strollers Line dance club. The girls got out their top hats and canes to dance To The Moon as part of their fifth anniversary celebrations. Pictured are Margaret, Jean, Val Vella, Eileen and Val, who are some of the founding members. The ladies started dancing with a total of eight members and still love to dance in the Lines.

Grapevine is sponsored by



Forward Motion Day of Dance



For the second year the Caroliners were invited to submit a dance routine into a special evening of dancing hosted by Sussex Council at a local professional theatre.

Rising to the challenge were some of last year's performers and some new blood. The dance was worked around Peter Metelnik's Pirates of Dance but also included some additional funky, rock 'n roll moves and music. The piece was choreographed specially for the performance with a musical comedy feel which included fighting and drunken pirates.

As can be imagined the preparation for this display needed a more technical bias than the normal social Line dance club evening. The challenge was welcomed and all the dancers felt it was a good opportunity to develop their performance skills and have a fun experience.

Instructor Carol Barnett said: "The Caroliners aim to promote Line dancing in a positive light; and by using different styles and having a mixed age group we do our best to portray an up to date image and encourage younger dancers to give Line a try.

"The Caroliners will be beating the drum for Line dancing again at Olympia on Sunday April 23 as part of Move it Dance London from 12.30–13.15 with a public taster session. It promises to be a great weekend for all us dance junkies! Come and support us – check out the details of the event on www.dance-london.co.uk."

To find out more about the club phone 01293 430767 or check out the website www.carolinersdancing.co.uk

Meeting Linedancer's little star



Babies are so sweet and Rachael McEnaney was delighted to meet Linedancer's youngest ever model to appear on the front cover, Anna Szymanski. Rachael had fun with Jo Thompson and her new family while visiting the States and wanted to share these lovely photographs with *Grapevine*.



Did I miss something?



We couldn't believe it when Tim told us he totally missed his birthday message in last month's *Grapevine*. Tim's wife secretly sent us this photograph of Tim but when his copy of *Linedancer* arrived Tim read it from cover to cover, more than once, and never noticed his picture. It was only when some ladies at his class pointed out the story Tim realised we had included a special birthday message for our favourite deejay.

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or by email to:
editor@linedancermagazine.com

A message from Wales – the land of welcome



D & H Tushpushers held a midweek social night for the beginners and improvers. With a full house attending, it was a new venue, but with a nice big floor and plenty of room to sit, the chocolates, dim lighting and nibbles all added atmosphere to the evening. Hank said: "Our newer dancers enjoyed watching some of the more experienced folks, dancing and enjoying some of the nice intermediate dances like, Push the button and Heartbreaker. Prior to the evenings we had taught the Bosa Nova to all levels, when it was played it was a joy to watch, with everyone joining in and having fun. Other floor fillers included Ribbons Of Highway, California Freeze, Rock Around The Clock, Waltz Across Texas, Stroll Along Cha Cha, County Line and lots of others.

"We have found these kind of nights are giving lots of confidence to our newer dancers. They come along full of enthusiasm and enjoy the nights immensely. We have been asked to repeat the night as soon as possible. A great feeling of pride comes over us when we watch everyone dancing and see the pleasure they get from it.

"To hear about our next event visit www.linedanceincardiff.co.uk"

Always on the Dot

Judith Kennedy's class has a special lady who is always ready to help. Dot prints the requests and dance sheets used at class. She also teaches whenever Judith cannot make it – she is truly an amazing woman. Her talents extend to decorations and quizzes and she is very much appreciated by everyone who attends the class.

At a recent Valentines evening Dot organised an amazing buffet complete with a chocolate fountain. After all her hard work dot taught Love is in the Air to a welcoming crowd. Judith said: "She is over 70 and still a delightful part of the class. I think it is time to applaud her."



A positive coalition



The ladies at the Ruislip Conservative Club found themselves all in Line without a teacher for their monday night class. They began to panic and thought their class may have to close. Then, Lesley Michel of Timezone and The Thin Blue Liners saved the day. They joined forces

with Wendy Knight from Wendy's Wildkat. Wendy and Lesley have formed a great partnership and by working together they have allowed the Ruislip ladies Monday class to remain open, ensuring that they can continue to enjoy their Line dancing.

THE WISDOM OF THE WEB

The *Linedancer* messageboard is something of a treasure trove with just about every aspect of Line dancing being discussed. Even when the winter blues hit – Line dancers don't ever feel down? Or do they – this is how they pick themselves up...

"A triple sliced sandwich with bacon and fried egg."

"Comfort eating maybe. I like going shopping."

"Treat myself! I still have two kids under nine – food wise it would have to be a mint area."

"I think I am going to have to start some girlie shopping days."

"Just a cup of tea and a read of the paper."

"A couple of good films and a takeaway curry, followed by chunky Kit Kats and washed down with a large glass of red wine."

"Going for an Italian."

"Man or dish?"

"Sticky toffee pudding with cream and custard."

"Putting Sleepless in Seattle on always cheers me up."

"A bag of Jelly Tots."

"Getting my hair done, even when it doesn't need cutting."

"I put on my Magill dvd and watch them for hours."

"I go to a dance class – that always cheers me up."

You can access the *Linedancer* message board by logging onto: www.linedancermagazine.com and clicking on "message board".

Valentine special in Old Woking



Valerie Liversage from the Hang Loose CWDC in Old Woking, Surrey sent us this great photograph taken during their Valentine Disco Night.

She said: "I would like to thank everyone

at the club for helping me through a very sad period over the last 18 months. I lost my husband. My Line dance friends were great – I love them all to bits. I hopes this photo in *Linedancer Magazine* will tickle them red!"

Jane gets some big knickers for her fiftieth

The Girls (Maureen and Michelle) in Bushbury, Wolverhampton and their club – Walk This Way – love to have a party. When they found out that one of their members, Jane Pearson was 50 they could not resist surprising her!

The entire class got involved with foods and banners made by Janet and Carol. They even made a velvet throne so that the birthday girl could feel special for the evening. Jane had to wear a huge pair of hand decorated 50 knickers over the top of her jeans for the whole evening. Obviously, if you want a birthday party to remember, you know where to go!



Peace Train love of Lilly

Peace Train in St Albans wants to express their deep appreciation to Lilly Kennedy who recently celebrated her 70th birthday. Lilly was treated to a nice birthday party by her friends. They wanted to thank her for being a staunch supporter and original member, giving much time and energy through the

years. Sadly, Lilly has had a hard time lately as Jim, her husband died the day after her birthday. Joan Moffatt, another fellow Peace Train passenger just wanted to let her know that everyone is thinking of her. We know that Lilly will take great comfort from these wonderful friends during her sad time.



American Night for the Western Shufflers

It wasn't July fourth or held on a ranch in Texas but the Western Shufflers of Cowes in the Isle of Wight had a great evening for Valentine with an American supper. The social went well and included a very successful raffle for a charity.

The club enjoys brand new dances as well as some Golden oldies. Dave and Brenda Young asked *Grapevine* to let all the members know how much they appreciate their huge efforts all through the years and how they hope to be there for many more to come.



Competition Winners

The winners of the Jane McDonald Competition (March *Linedancer*) are Margaret Hattie of Glasgow, Agnes Porter of Lanarkshire, Mrs Cathy Hodgson of Ripon, Mrs N Alexander of Rutland and Mrs V Harder of Wolverhampton.

Congratulations!

Champagne reception

All dressed up and draped in diamonds are The Dance Ranch from Leigh, Lancashire. They enjoyed a relaxing Line dancing weekend break at the Fernlea Hotel Lytham St Annes. A Tiaras and Ties theme on the Saturday evening began with a Champagne Reception followed by a Gala Dinner served in the Ballroom and ended with dancing well into the night. The majority verdict for the weekend was – not surprisingly – When can we do it again?

Southport Shy Stompers

Southport, birth place of your favourite magazine, was all lit up one evening in February when the dancers from Shy Boots And Stompers performed two dances at the Neil Sands Show held at the Floral Hall. A superb evening and a big favourite for all the Country fans out there too. Watch out for it next year !



Staying indoors



The sun was shining and the birds were singing as the LineViners from Keighley and Wilsden in West Yorkshire set off for a weekend of fun and Line dancing in St Annes, near Blackpool.

Sue Marshall said: "My husband, Colin, (dressed as a tramp) did a half hour spot on the harmonica, playing California Blue, Billy Be Bad, I Want To Dance With You, Scotia Samba, which everyone seemed to enjoy."

"With snow covering the land outside we stayed in the warm and I taught a workshop teaching Beer Goggle Shuffle, It Had To Be You, Back Again and Heartbreaker."

Broadcaster entertained the crowds, playing two live sets, with all the current Line dance hits, plus some oldies. Sue added: "We

thoroughly enjoyed their playing and singing and they got a rousing cheer when they did an encore at midnight. We also managed to fit in a very short cabaret act by Denise, Kelly and myself to the song Side By Side."



To end the weekend the group went to Fort San Antone, which is only a few minutes drive from St Annes. Sue said: "Although the floor was crowded we managed to get together on the dancefloor and enjoyed Kill The Spider and lots of other dances."



from the Event of the Year

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ALL 11 DANCES FEATURED

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Mambo Crazy

Sinful

Feel My Vibe

Heartbreaker

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The European Championships

A chance to shine in the spotlight or chill to a Country tune – Brean Sands organised by the CWDC has something for everyone – with a few celebrity surprises thrown into the mix

Coming from all directions were Line dancers with the same goal in mind. It was the CWDC flagship event at Brean Sands and people wanted to be at the 2006 European Championships. The event is one of the largest competition events held in the UK. This year, it was held a little later than usual, but that didn't stop over 900 dancers from making the effort to be there. The CWDC committee aim to structure the event to please the competitor and the social dancer. It has something for everyone, Country entertainment in a room dedicated to the traditional Western dancer and modern trendy dancing with a world class competition in the other.

In Lunars, the Country stage was set with Peanuts Country Disco providing the music.

Viv Butler and her team were overseeing the room all weekend. She said: "This was the third time we have had that room specifically for Country Music. The people appear to appreciate the opportunity to get away from the modern music. In fact, during the evenings we had quite a number of competitors coming in to relax. Generally, in Lunars, the atmosphere was very friendly and the dancefloor was busy most of the time."

The majority of the guests had come either to compete or watch the talent on display, therefore they headed for the main ballroom. Those who had been rehearsing for months had one chance to clinch one of the beautiful glass trophies on offer. Nicola Lafferty was head judge for the weekend, she said: "Friday saw the beginning of preparations in the main



Ronnie Debenedelta & Brandi Tobias



Gareth Mole

ballroom. Competitors began to filter into the hall to register and take the opportunity to practise their routines on the floor. We were also treated to a workshop from Scott Blevins. He taught Friction Addiction to a track called Petrified by Fort Minor.”

The evening’s entertainment was opened by CWDC Chairman, Bill Jewkes. Bill officially welcomed everyone and then handed over to MC, Richard Williams and DJ Gary Lafferty

is a really tough day on the competition floor. Some divisions have around 40 people competing in them. The schedule means dancers are literally dancing all day, hoping to win a place in the final seven. The standard of dancing was so high that it was a very difficult day of judging, but wonderful to see so many talented dancers taking to the floor. Last on the schedule were the Duos heats (where two dancers dance together in formation to a pre-released track of music). It is always amazing

“There was a spectacular array of costumes and the level of dancing was once again superb, I am just glad I wasn’t one of the judges.”

who held the evening together. Gary played a good mix of music, providing general dancing until midnight. As the late hours approached Paul McAdam took over for the graveyard shift, he too kept everyone dancing until the small hours of the morning.

Early on Saturday the main competition got underway. CWDC Chairman, Bill Jewkes, said: “There was a spectacular array of costumes and the level of dancing was once again superb, I am just glad I wasn’t one of the judges.”

Once the heats began, things got serious in the main ballroom. Nicola said: “Saturday

to watch and was a fantastic end to a great day of competition.”

As the daytime entertainment came to an end Paul Warden and Catriona Wiles held a Swing Workshop. Swing is up and coming in the UK and even after a tiring day competing over 60 people attended the workshop.

The doors were then closed tight shut as the room was prepared for the evening social. The theme was Black and White and the room was decorated perfectly. The DJ stand was silenced as DJ Gary Lafferty was struck down with an illness but it left an opening for other talented individuals. Paul McAdam

Results

Jack and Jill – Gareth Mole and Stacey Poulter
 Lyndon Foster Junior – Hayley McKenna
 Senior – Stephanie Meaney
 Junior Couples – George Blick and Zoe Morgan
 4 Couples – Steven Bray and Tyler Kendall Day
 3 Couples – Gemma Watkins and Dominic Hemsley
 Junior Duo Partner – George Blick and Laura Davies
 Senior – Beckie Fletcher and Amy Thwaites
 Junior Duos – Sian Poulter and Dominique Bishop
 Senior Duos – Kim Harris and Alexandria Burfield
 Quads – Eclipse
 Junior Team – Mini Eclipse
 Teenage Teams – Attitude
 Open Teams – Eclipse
 Cabaret – Shockwaves
 Primary Female – Bethany Forsyth
 Male – Oakley Pilotille
 N/C J/T Female – Deanne Hope Fowler
 Male – Samuel Lewis and Cameron Feast
 4 Junior Female – Lauren Boyle
 4 Junior Male – Brian Sweeney
 Silver Female – Leonie Elliot
 Male – Paul Farrugia
 3 Junior – Nicolette Steel
 3 Junior Male – Sean Og Irwin
 2 Junior Female – Hannah Power
 4 Teenage Female – Diana Peters
 4 Teenage Male – David Southall
 Gold Male – Tony Thorpe
 3 Teenage – Dominique Bishop
 3 Male – George Blick
 2 Teenage Female – Emily Williams
 2 Teenage Male – Tony Halbert
 Silver Newcomer – Joan Nash
 N/C Open – Sarah McCabe
 N/C Open Male – Daniel Cooper
 4 Silver Female – Sharon Harris
 4 Open Female – Danielle Bashford
 4 Open Male – David Sinfeld
 3 Open Female – Kim Harris
 3 Open Male – Jonathan Flynn
 3 Crystal – Anne Morrison
 2 Open Female – Kelly Sweet
 2 Open Male – Nic Bartlam
 2 Crystal – Michelle Robinson
 1 Teenage – Lauren Forsyth
 1 Allstars Female – Stacey Poulter
 1 Allstars Male – Gareth Mole

and Rob Fowler stepped into the spotlight and they vowed to DJ as long as the beer was flowing.

The social lines parted to make way for the performers. Nicola said: "There were performances from Ronnie Debenedetta and Brandi Tobias, the UCWDC World Masters Couples Champions who performed a waltz and a 2-step. Paul Warden and Catriona Wiles danced a freestyle swing routine, showing the crowd exactly why they are two of the most respected swing dancers in the dance scene today. Gareth Mole performed his fantastic Swingin' R's routine to an unbelievable reception from the crowd, and Lee Easton took to the floor to show us his Medley that won him the title of UCWDC Superstar World Champion."

In the Country room gentle music met everyone each morning. Liz Clarke had kicked off the workshops on Saturday, she said: "I was in the Country room all weekend, teaching and socialising and I must say we had fun. The workshops went very well and were busy. I had to teach The Long And Short Of It because that was the chosen dance for the Country competition. It is to a track by Keith Urban, Live To Love Another Day. I also taught a dance by Dee Musk I Will Be and Champagne On Ice."

"All in all it was a good weekend, apart from the bitter cold. The Country room was heated like an oven, which made it obviously the place to be. The bands, Brushwood and The Thrillbillies, were excellent and kept all the dancers happy and the room had a good crowd, considering how much was going on in the main ballroom."

For those not competing on Sunday there were more workshops in the Country room. Crystal Boot Award winner, Kate Sala taught Sweet Addiction. Kate choreographed the dance with Daniel Whittaker to a track by Modern Talkin. However, for this event it was taught to an alternative track, From Time To Time by Rascal Flatts.

Some partner teaching took place so people could learn Rumba Stroll and after a quick recap from Lizzie, Charlotte Macari jumped up on stage to teach Run For The Roses.

The finals of the competition brought rising emotions to the dancefloor, as the schedule included Couples, Quads, Partner and Team entries. The Primary division started the ball rolling, Nicola said: "The Primary



Junior Competitors



Partner Workshop Teaches Rumba Stroll



Winning Caberet Team - Shockwaves



Paul Warden & Ronnie Debenedelta

contestants literally brought everyone to their feet. All under nine years old, they danced their hearts out, leaving the judges tearing their hair out. It was a fantastic start to a fantastic day."

Gareth Mole and Stacey Poulter stole the show to take the Jack and Jill crown. The two had been randomly paired together to dance a two step and were exceptional. The cabaret was also enjoyed by the crowd, Bill Jewkes said: "This year the cabaret theme was movies. An entry depicting the Wizard of Oz closed the competition, which entertained the spectators."

The farewell evening had many delights in store with laser lighting and dancing stars putting on a great show. Former European Champions, Jodie Binstead and Danny Last performed a Charleston routine (as seen on TV). They also had some members of the cast

from their current stage show Simply Ballroom tag along and it was a pleasure to watch the professionals perform. Swing couple, Brandi and Ronnie also danced again. Finally, Master of the Lines himself, Paul McAdam did a fabulous medley to end the show.

The time had come to announce the winners, Nicola said: "The suspense in the hall had become unbearable. Everyone who had danced in a final received a prize and the awards finished with all the division one winners dancing a Cha Cha."

The evening went on once again very late Bill added: "Overall an enjoyable weekend, with something for everyone, spectacular dance routines by competitors and pleasing numbers in the Country venue. The 13th CWDC weekend will run again on February 23 - 26 2007. You can book now - it is well worth the trip - see you next year."



Scott Blevins & Steve Healy

Scott Blevins receives CBA honour

If you can cast your mind back to the Norbreck Castle and the Crystal Boot Awards, you may remember one winner who was not able to attend. Scott Blevins, who has consistently supported the Linedancer Magazine event, had a prior booking on a dance cruise and so missed out on the event of the year. Dance Editor, Steve Healy carefully packed the Crystal Boot amongst several boxes of Linedancer shoes and drove down to Brean Sands. We were very sad that Scott was

unable to attend this year and asked Steve to make it up to him. Steve got Rob Fowler on board and the two presented the Crystal Boot for International Choreographer to Scott on Sunday evening. Rob commented on how influential Scott has been to himself and other choreographers. Scott was a fine nominee to win this prestigious prize and the crowd gave him a huge response, he said: "When you said you were bringing it (the Crystal Boot) down I didn't expect you to embarrass me."

Tynedancer

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Natasha Powell: "I feel very confident in my Tynedancer outfit and I love how the dresses make me feel. It is important to feel at my best when dancing because that helps me to achieve the best results possible"



The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ *Maureen & Michelle Jones (The Girls)*

Ashmore Park, Wednesfield
Valentine Social

1. Kind Of Magic/Black Coffee - *A Kind Of Magic* - Queen
2. All Day Long - *Mr Mom* - Lonestar
3. The World/Stanley's Stomp - *The World* - Brad Paisley
4. Eruption/Halfway Hustle - *One Way Ticket* - Danz Masters Inc
5. Cowboy Rhythm - *Baby Likes To Rock It* - The Tractors
6. Bad Moon On The Rise - *Bad Moon Rising* - Creedence Clear Water Revival
7. Ribbon Of Highway - *You're The One That I Want* - John Travolta & Olivia Newton-John
8. Love Is In The Air - *Love Is In The Air* - Paul Bailey
9. Islands In The Stream - *Islands In The Stream* - Dolly Parton & Kenny Rogers
10. Mars Attack/Texas Stomp - *Chocolate* - Soul Control
11. Irish Stew - *Irish Stew* - Shamrock
12. Angel Wings/456 Waltz - *Angel* - Princesses Of Violin
13. Old Soldiers - *Old Soldiers* - Paul Bailey
14. Until The End/Rockin' - *Stuck On You* - 3T
15. Bosa Nova - *Blame It On The Bossa Nova* - Jane McDonald
16. The Reel Thing - *Hit Me With The Real Thing* - Westlife
17. Enjoy It - *Bright Side Of The Road* - Van Morrison
18. Just A Memory - *Memories Are Made Of This* - The Deans
19. Double XL (Ouch!)/Southern Delight - *Love Hurts* - Lena Philippson
20. Trust Me/Stroll Along Cha Cha - *Vincero* - Glenn Rogers
21. Firedance - *Firedance* - Princesses Of Violin
22. Where We've Been/Por Ti Sere - *Remember When* - Alan Jackson
23. Push The Button/Irish Stew - *Push The Button* - Sugababes
24. Be Strong/Rockin' - *The Words I Love You* - Chris De Burgh
25. New Dreams/Old Soldiers - *What You Mean To Me* - Chris De Burgh
26. Celtic Kittens - *Celtic Kittens* - Ronan Hardiman
27. Sway/Sweet Nothing - *Sway* - Michael Buble
28. The Beat - *Doctor Pressure* - Mylo
29. 13MWZ - *(Un, Dos, Tres)* - Ricky Martin
30. Hung Up - *Hung Up* - Madonna
31. The Long And Short Of It - *Live To Love Another day* - Keith Urban
32. Marianna Mambo/Go For It! - *Marianna Mambo* - Chayanne
33. Side By Side/Step Back - *We Work It Out* - Joni Harms
34. Closer - *Closer* - Susan Ashton
35. The Way - *The Way* - Clay Aiken
36. Hot Tamales/Go For It! - *Country Down To My Soul* - Lee Roy Parnell
37. Out Of Bounds/13MWZ - *Prohibida* - Danz Masters Inc
38. Doctor Doctor/The Beat - *Bad Case Of Loving You* - Robert Palmer
39. Fields Of Gold - *Fields Of Gold* - Sting
40. Chill Factor/Cheeseburger - *Last Night* - Chris Anderson & DJ Robbie

DJ *'Diddy' Dave Morgan*

Melodies Country Club, York
25th February

1. All Day Long - *Mr Mom* - Lonestar
2. Irish Stew - *Irish Stew* - Sham Rock
3. Betcha Neva - *Betcha Never* - Cherie
4. Under Your Spell - *Under Your Spell* - Ana Victoria
5. Push The Button - *Push The Button* - Sugababes
6. Let's Dance - *Lets Dance* - Chris Rea
7. Suds In The Bucket - *Suds In The Bucket* - Sara Evans
8. Walk Back To Me - *Where You Gonna Go* - Toby Keith
9. Keep On Dancing - *Viene Mi Gente* - Chica
10. Bosa Nova - *Blame It On The Bosa Nova* - Jane McDonald
11. Last Man Standing - *Last Man Standing* - Lucie Silva
12. Be Strong - *The Words I Love You* - Chris De Burgh
13. End Of The Road - *End Of The Road* - Boyz 2 Men
14. Black Coffee - *Jump* - Girls Aloud
15. Mambo Crazy - *The Mambo Craze* - De Phazz
16. Kill The Spiders - *You Need A Man* - Brad Paisley
17. Heartbreaker - *Heartbreaker* - Blue Lagoon
18. Trust Me - *Vincero* - Frederik Kempe
19. Hung Up - *Hung Up On You* - Madonna
20. Black Horse - *Black Horse and The Cherry Tree* - KT Tunstall
21. Pretty Hip - *This Is Hip* - John Lee Hooker
22. Dancing Costa - *Yo Quiero Bailar* - Kasqui
23. Just For Grins - *Billy B. Bad* - George Jones
24. Home - Home - *Michael Buble*
25. Replay - *Pon De Replay* - Rhianna
26. Keep It Burning - *Keep This Fire Burning* - Beverley Knight
27. Chiky Latino - *Manana Por La Manana* - Oreja
28. Soluna - *Monday Mi Amor* - Soluna
29. The Reel Thing - *Hit You With The Real Thing* - Westlife
30. Feel My Vibe - *Angel Eyes* - Raghav
31. Crabbuckit - *Crabbuckit* - K-os
32. I Can't Be Bothered - *I Can't Be Bothered* - Miranda Lambert
33. Who AM I? - *Who Am I?* - Will Young
34. Momma Mia - *Home To Mamma* - Patrizio Buanne
35. I Am Afraid - *Because Of You* - Kelly Clarkson
36. Long And The Short Of It - *Long and The Short Of It* - Keith Urban
37. Patient Heart - *Patient Heart* - Bekka and Billy
38. Have Fun Go Mad - *Have Fun Go Mad* - Blair
39. Wake Up Call - *All I Want* - Simon Webbe
40. Midnight Waltz - *Children* - The Mavericks

The **Beginners** Top Ten Charts**Kettering
Athletic Club**Kettering, Northants
07814 295470

- | | | | |
|-----|----------------------------|------------------------------------|----------------|
| 1. | Irish Stew | Irish Stew | Shamrock |
| 2. | Bosa Nova | Blame It On The Bossa Nova | Jane Mc Donald |
| 3. | California Freeze | Saturday Night At The Movies | The Drifters |
| 4. | Easy Come Easy Go | Any Man Of Mine | Shania Twain |
| 5. | Stroll Along Cha Cha | Please Forgive Me | Dave Lord |
| 6. | I Will Be | I Will Be | Lila McCann |
| 7. | All Day Long | Mr Mom | Lonestar |
| 8. | E.L.T | Every Little Thing | Rachel Stevens |
| 9. | Country 2-Step | I Just Want My Baby Back | Jerry Kilgore |
| 10. | Miller Magic | Glenn Miller Medley | Jive Bunny |

JumpinlineTelford, Shropshire
01952 770677

- | | | | |
|-----|-------------------------|-------------------------------|-------------------|
| 1. | Blue Rose Is | Blue Rose Is | Sharon B |
| 2. | Elvira | Elvira | The Oakridge Boys |
| 3. | Easy Come Easy Go | Any Man Of Mine | Shania Twain |
| 4. | Cowboy Strut | You Still Got It | Ricochet |
| 5. | Speak To The Sky | Speak To The Sky | Brendan Walmsley |
| 6. | Cowgirl Twist | What The Cowgirls Do | Vince Gill |
| 7. | One Step Forward | One Step Forward | Desert Rose Band |
| 8. | County Line Cha | Bigger Than The Beatles | Joe Diffie |
| 9. | Irish Stew | Irish Stew | Sham Rock |
| 10. | Hooked on Country | Hooked on Country | Atlanta Pops |

Wingates LDCWesthoughton, Lancs
01942 790416

- | | | | |
|-----|---------------------------|---|----------------------|
| 1. | Feel Like A Fool | Someone Must Feel Like A Fool Tonight | Kenny Rogers |
| 2. | One Step Forward | One Step Forward | Desert Rose Band |
| 3. | Elvira | Elvira | Oak Ridge Boys |
| 4. | Come Dance With Me | Come Dance With Me | Nancy Hays |
| 5. | Heaven Knows | Heaven Knows | Charlie Landsborough |
| 6. | County Line Cha Cha | Neon Moon | Brooks & Dunn |
| 7. | Love's Whisper | Tell Me | Brushwood |
| 8. | Butterfly Waltz | Mexican Wind | Jann Browne |
| 9. | Ziggy | You're Killing Me | Ricky Tipp |
| 10. | Cowboy Charleston | Mills & Boon | Brooks & Dunn |

The **International** Top Ten Charts**Lasso Line Dance**Sydney, Australia
lassoo@optusnet.com.au

- | | | | |
|-----|---------------------------------|----------------------------------|----------------------------------|
| 1. | Looking Through your Eyes | Looking Through Your Eyes | LeAnn Rimes |
| 2. | Fly Baby Fly | Fly On The Wings Of Love | Olsen Brothers |
| 3. | Amber Blue | I've Got The Blues | Amber Lawrence |
| 4. | Good Morning Beautiful | Good Morning Beautiful | Steve Holy |
| 5. | Beside Me | Lady Lay Down | Adam Harvey |
| 6. | Birmingham | Paint Me A Birmingham | Tracy Lawrence |
| 7. | The Last Dance | The Last Dance | Fredrik Kempe |
| 8. | Turn Around | Total Eclipse Of The Heart | Nikki French |
| 9. | New England | Whoever's In New England | Reba McEntire |
| 10. | Bird On A Wire | Bird On A Wire | Jimmy Barnes & Troy Cassar-Daley |

**Lennie's Line
Dancers**Ethelton, South Australia
lensandra@ozemail.com.au

- | | | | |
|-----|----------------------------|-----------------------------|-------------------|
| 1. | Let's Dance | Your Mama Don't Dance | Logins & Messina |
| 2. | Montana Mambo | Papa Loves Mambo | Perry Como |
| 3. | Lying In Mary's Arms | Arms Of Mary | Keith Urban |
| 4. | Fool Such As I | Fool Such As I | Elvis Presley |
| 5. | One Good Reason | One Good Reason | Reba McEntire |
| 6. | D.H.S.S. | Coffee | Sipersister |
| 7. | Hit The Road Jack | Hit The Road Jack | Buster Poindexter |
| 8. | Sweet Sweet Smile | Sweet Sweet Smile | Scooter Lee |
| 9. | Until The End | Stuck On You | 3T |
| 10. | If I Let You Go | If I Let You Go | Westlife |

RunAround SiouxQueensland, Australia
RunaroundSioux@austarnet.com.au

- | | | | |
|-----|--------------------------------|--------------------------------|-----------------|
| 1. | The Impossible | The Impossible | Joe Nichols |
| 2. | End Of The Road | End Of The Road | Boyz 2 Men |
| 3. | Be Strong | The Words I Love You | Chris Be Burgh |
| 4. | Because Of You | Because Of You | Kelly Clarkson |
| 5. | Double XL(Ouch) | It Hurts | Lena Philipsson |
| 6. | Thinking It's Alright | It's Alright | Trisha Yearwood |
| 7. | Something About You | The Way | Clay Aiken |
| 8. | Birmingham | Paint Me A Birmingham | Tracy Lawrence |
| 9. | I Never Work On A Sunday | I Never Work On A Sunday | Keith Urban |
| 10. | Hold Your Horses | Hold Your Horses | E Type |

The **Dance Club** Top Ten

Silverado

Bournemouth, Dorset
01202 399030

1. Love Comes First.....Heaven Is A Place On Earth.....Becky Baeling
2. Bosa NovaBlame It On The Bossa Nova Jane McDonald
3. Hurricane JaneHurricane Jane Collin Raye
4. Keep On DancingViene Mi Gente..... Chica
5. Celtic Kittens.....Celtic Kitten Ronan Hardiman
6. Walk Back HomeWhere You Gonna Go..... Toby Keith
7. E.L.TEvery Little Thing..... Rachel Stevens
8. Some Hearts.....Some Hearts..... Carrie Underwood
9. Volare.....Volare.....Gypsy Kings
10. SuddenlySuddenly I See..... K T Tunstall

Pauline's Line Dancing

Retford, Notts
07855 272358

1. Bosa NovaBlame It On The Bossa Nova Jane McDonald
2. Stuck A While.....Let's Stick Together Brian Ferry
3. Push The Button.....Push The Button Sugababes
4. Nothin' But Blue Skies.....I Can See Clearly Now Aswad
5. Mamma Mia.....Home To Mamma Patrizio Buanne
6. Kind Of MagicA Kind Of Magic Queen
7. Hero For Tonight Just The Guy To Do It Toby Keith
8. Kill The SpidersYou Need A Man Brad Paisley
9. HeartbreakerHeartbreaker Blue Lagoon
10. Miller Magic.....Glenn Miller Medley Jive Bunny

Bramley Bootscooters

Southwell, Nottinghamshire
01636 813645

1. Be Strong.....The Words I Love You Chris De Burgh
2. Bosa NovaBlame It On The Bossa Nova Jane McDonald
3. Push The Button.....Push The Button Sugababes
4. Stuck A While.....Let's Stick Together Brian Ferry
5. Pot Of GoldCry Of The Clets..... Ronan Hardiman
6. HeartbreakerHeartbreaker Blue Lagoon
7. Back AgainTornero Paul London
8. PretendPretend Sharon B
9. I Can't Be BotheredI Can't Be Bothered..... Miranda Lambert
10. Trust Me !.....VinceroFredrik Kempe

Middleton Mavericks

Barnard Castle, Co Durham
01833 690428

1. Be Strong.....The Words I Love You Chris De Burgh
2. Where We've BeenRemember When..... Alan Jackson
3. Bosa NovaBlame It On The Bossa Nova Jane McDonald
4. The WorldThe World Brad Paisley
5. Kill The SpidersYou Need A Man Brad Paisley
6. Lila FlamencoMargaritas & Senoritas Brushwood
7. All Day Long.....Mr Mom Lonestar
8. No Place To Go.....Radio Dancing..... Engelbert Humperdinck
9. Enjoy It.....Bright Side Of The Road..... Van Morrison
10. MistyMisty..... Ray Stevens

West Coast Country Liners

Ayrshire, Scotland
01355 574927

1. Kill The SpidersKill The Spiders Brad Paisley
2. Be Strong.....The Words I Love You Chris De Burgh
3. All Day Long.....Mr Mom Lonestar
4. Black HorseBlack Horse And The Cherry Tree K T Tunstall
5. You're BeautifulYou're Beautiful James Blunt
6. Push The Button.....Push The Button Sugababes
7. I Cant Be Bothered.....I Cant Be Bothered..... Miranda Lambert
8. Bosa NovaBlame It On The Bosa Nova..... Jane McDonald
9. Green SnakesOne Fool On A Stool..... Zona Jones
10. HeartbreakerHeartbreaker Blue Lagoon

Rosemarie's

Shefford Beds
01767 600268

1. New Dreams.....What You Mean To Me Chris De Burgh
2. Back AgainI'll Be Back Paul London
3. If Only I Could.....A Brighter Day.....Helena Paparizoll
4. Walk Back To Me.....Where You Gonna Go..... Toby Keith
5. HeartbreakerHeartbreaker Blue Lagoon
6. No Place To Go.....Radio Dancing..... Engelbert Humperdinck
7. Bosa NovaBlame It On The Bosa Nova..... Jane McDonald
8. Into The Arena.....Now I Can Dance..... Tina Arena
9. Push The Button.....Push The Button Sugababes
10. Be Strong.....The Words I Love You Chris De Burgh

The Dancers' Top Ten



This chart is based entirely on information from the dance community.

1 (2) Heartbreaker (I)	Kate Sala	Heartbreaker Blue Lagoon
2 (1) Bosa Nova (I)	Phil Dennington	Blame It On The Bossa Nova Jane McDonald
3 (-) It's Up To You (I)	Kim Ray	It's Up To You Barbra Streisand
4 (5) The Reel Thing (A)	Maggie Gallagher	Hit You With The Real Thing.... Westlife
5 (-) Keep On Dancing (I)	Robbie McGowan Hickie	Viene Mi Genta Chica
6 (-) Come Tomorrow (I)	Michele Perron	Come Tomorrow. Barbra Streisand & Barry Gibb
7 (9) Kill The Spiders (I)	Gaye Teather	You Need A Man Brad Paisley
8 (3) Be Strong (B/I)	Audrey Watson	The Words I Love You Chris De Burgh
9 (6) Walk Back To Me (I)	Peter, Alison & Dan	Where You Gonna Go Toby Keith
10 (-) Celtic Kittens (I)	Maggie Gallagher	Celtic Kittens Ronan Hardiman

Bubbling Under

1. Push The Button (I)
2. The World (B/I)
3. Kiss & Make Up (I)
4. Back Again (I)
5. Stuck A While (I)

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	Name of dance	Choreographer	Music track
1			
2			
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9			
10			

Club Name _____

Your Name _____

Address _____

Telephone no: _____

Fax no: _____

E-mail: _____



The Shoe Destroyer

At only 22, Craig Bennett has already had many dances published in Linedancer Magazine. Now, we introduce the brains behind the steps, as he tells *Pamela Edelston* about life on the road as a storm trooper

There is no feeling in the world like seeing a packed dancefloor stepping through the dance that you've created, just ask Craig Bennett: "The thing that gives me a real buzz is seeing the people on the floor at events like the Crystal Boot Awards. This year, they played my dance Keep It Burnin' in the main ball room at the Norbreck Castle and the floor was full. I was at Camber Sands last year and when they played my dance 500 people were on the floor dancing my dance. There wasn't anyone sitting down. To see all those people enjoying something you have written is fantastic."

Craig grew up in Manchester, where he still lives with his mum. He has a twin brother, Nick. When he first went Line dancing it was because his mum couldn't get a baby sitter so she dragged the kids along. Craig got asked to join in and, like the familiar story goes, the rest is history.

Craig began instructing as a teenager and currently runs three classes a week. To fund

his Line dancing habit he has to work full time: "My job at McDonalds is good because it gives me the flexibility to have weekends free to go to events. I can take unpaid holidays for trips abroad and it works well. Of course if I had the chance I would do Line dancing full time in a heartbeat."

Back in the early nineties when Line dancing was growing in popularity Craig was just a youngster. He has literally grown up on the dancefloor. His rite of passage came in February 2003, which was the first time a dance by Craig was published in Linedancer Magazine. The Best In Me had already been successful on the circuit, gaining second place in a Masters In Line Choreography competition at the first ever British Masters.



Craig's career, in his dance shoes, took off rapidly. He began to test the Linedancer shoe prototypes: "I was forever getting stopped on the dancefloor and asked how on earth I managed to have yet another pair of shoes. I danced them to death, trying them out on all different dancefloors. Some made it, some didn't. David Tant, the founder of Supadance, nicknamed me the shoe destroyer."

Craig started life on the road with a regular gig at the Norbreck Castle: "I worked at events for a company called Riviera Leisure Breaks. They did events at the Norbreck in the Norcalympia ballroom and I once did about 13 a year. They stopped doing them a couple of years ago."

Craig then stated travelling further afield: "I once said it was like having a mum in every port, I used to go to Scotland on the train and stay with Lizzie, then go to other places, always having someone to stay with. I went on tour with MIL, living on a bus for a week with Pedro, Rob, Rachael and Paul. We went

all over the UK from Scotland to Wales to Birmingham, Manchester and London. I really enjoyed working with them, it was around the time of the Storm troopers demo and with Pedro on the bus he was full of bright ideas. We all went into a Service Station dressed as Storm troopers."

His bookings have taken him outside the UK. In 2006 he will be travelling the Atlantic for the JG2 Line Dance Marathon, which is a seven day Line dance event in South Carolina: "Last year, I was invited to go to Fort Wayne for Barry and Dari Anne Amato's event. Afterwards I went on to Vegas for the Vegas Dance Explosion, which is where I wrote Keep It Burnin. It was great teaching in the US, and I made many friends there. One such friend was Mr Showcase himself, John Robinson. We got together and collaborated on Keep It Burnin."

"I was in Vegas when I wrote the dance with John. But because of the internet before I got home my class already knew it. I have had emails from Singapore and Canada asking me how to do the steps and other questions about my dances."

He is still waiting for his bit of Crystal: "In 2003 I was nominated for two Crystal Boots ("Dance Of The Year" and "Rising Star"). At 2004's Crystal Boot Awards I was nominated for five Crystal Boots: Rising Star, UK instructor Of The Year, Intermediate Dance Of The Year (for I'm Movin On), Advance Dance Of The Year (for Viva La Fiesta) and the 'Open' nomination. This year I have lots of nominations and it is more special because I was at the Awards as Betty's guest."

Craig's quest for his Crystal Boot goes on. Craig is already a very talented and young choreographer – Line dancers – watch this space.

This year I have lots of nominations and it is more special because I was at the Awards as Betty's guest





Linedancer

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A Norwegian priority

Drinking games helped the Masters in Line brave the freezing weather as Rob, Rachael and Paul put on a Scandinavian show to remember

Northbound this early in the year guarantees snow but the Masters in Line had no idea it would be two feet deep. Norway had experienced the worst snow since 1960 but the Masters had a competition to host and luckily the Norwegians are not put off by a bit of ice cold weather.

Cato Larsen and his extremely well drilled team of volunteers were on hand early in the morning to set up the dancefloor and the stage. Once his building role finished he stepped up to the mic and became deejay for the rest of the day. Cato posted his playlist around the room so everyone could keep track of what was about to be played.

A typical day of competitions, demonstrations and the odd drink of beer kept the event lively. On day one, Rachael and Rob led the workshops and the latest dances from Masters in Line seemed to be greatly appreciated by the crowds.

The following day Paul took over the teaching spot with a new dance named, Hoe Yau Ying. Rob joined him on stage to teach Ticket To Heaven and Rachael taught End Of The Road.

In the evening the Masters danced their seven sins routine, which the crowd loved, especially Rachael's additional section, which was sensational.

Paul said: "The entertainment for the rest of the evening was down to beer. The game was English Spitfire against Norwegian Hansa. The price of a pint left us voting for the Norwegian Hansa (it was almost £2 cheaper). Although Rob found out the hard way how excessive drinking can take its toll.

The Sunday competition found Rob pronouncing everyone's name incorrectly, with competitors from Norway, Sweden, Denmark, Finland and Scotland. Paul said: "The support and cheering was brilliant throughout the day and the performances by the competitors were brilliant."

The next competition event will be the Southern Masters in Horsham starting on April, 7 – 11. Closely followed by Dragonfest in Prestatyn, North Wales. For more information contact the hotline 01243 582 865.



Aloe Vera: Nature's most natural healer?

There are many advantages to being self-employed; working hours to suit you, making your own business decisions, being your own boss and so on. It's because of this that a large number of people decide to set up on their own every year.

The grass isn't always greener on the other side. Being self employed can be hard work.

Gemma Sweet discovers why it's even more important to look after your health when working for yourself, and how a plant by the name of Aloe Barbadensis Miller (Aloe Vera) may be the answer to keeping your body in great shape – both inside and out.

There are some disadvantages to working for yourself – a major one being that all the benefits an employer provides vanish; and private medical insurance is one of them.

Another disadvantage is that when you work for yourself there is no one there to cover for you, or do your work, should you become ill or need treatment.

It is therefore vitally important to stay healthy, as healthy people work better and are more able to get business – this is particularly true for those who have physical jobs, such as Line dancing tutors and choreographers.

We all know the best way to stay healthy is to eat and exercise properly, but supplements can play a major role in strengthening the body and immune system – especially important for those who have more strenuous and demanding careers.

Many Line dancing professionals are as fit as athletes. However, even the fittest person can neglect their body – sometimes without even knowing it.

Research over the last 20 years has revealed a broad deficiency of nutrients in a large number of the population. Many people are unaware they may need to supplement their health – claiming that they obtain all the nutrients they need from a healthy lifestyle and a 'well balanced diet'.

When rigorous exercise is part of your daily life, it may be useful to increase the intake of antioxidants such as Vitamin A (beta carotene), Vitamins C, E and bioflavonoids – as there is an increased production of free radicals in the body. Antioxidants neutralise potentially damaging free radicals. Athletes and those with physical occupations also need to consume adequate minerals and essential fatty acids.

Even though the immune system is boosted with a good diet and exercise routine, it's important to incorporate fats obtained from sources such as seeds, nuts and fish – with plenty of fresh fruit and vegetables thrown in for good measure.

However, there is a natural way to keep the body healthy and ensure it obtains all the minerals and vitamins it needs. It may come as a surprise, but the solution can be found in Aloe Vera.

Since the beginning of recorded history Aloe Vera has been known as one of the most beneficial plants on earth, and is widely recognised for healing skin conditions such as sunburn and eczema.





Many people are unaware that Aloe Vera can be taken in the form of a drink, which can be used as a daily nutritional tonic.

It is the nutrients held inside the leaves of this cactus-like plant that have been shown to be beneficial to conditions of the skin and immune system. Although research stresses that Aloe Vera is not a cure on its own, it can help the body to cure itself naturally.

It's important to know that not all Aloe products are the same, and it's very

catalogue all the benefits that have been reported.

FLP produce a variety of drinking gels – which combine the most complete range of nutrients available, and one of which is essential for the maintenance of healthy joint function and mobility.

The unique formulation of Forever Freedom provides a practical and nutritious way to defend against the signs of ageing and joint wear and tear – and is ideal for sports people

Since the beginning of recorded history Aloe Vera has been known as one of the most beneficial plants on earth, and is widely recognised for healing skin conditions such as sunburn and eczema.

important to use ones which actually contain a high level of Aloe Vera – ideally 100 per cent stabilised Aloe Vera.

Forever Living Products (UK) Ltd – FLP – are the world's largest manufacturer of Aloe Vera. They were the first company to receive certification by the International Aloe Science Council for their patented stabilised Aloe Vera Gel – which has great health benefits and can increase wellbeing.

The Gel contains an abundance of vitamins and minerals, and is an extremely useful supplement for vegetarians and vegans.

In fact, there are so many nutrients in this liquid dietary food that it is difficult to

and those with joint problems.

It gives fast and effective action and contains substances naturally occurring in joints. The drink combines FLP's Aloe Vera Gel with glucosamine sulphate and chondroitin sulphate which are two naturally occurring substances found in cartilage.

FLP produce a wide range of health products and supplements, many of which could help your body stay in great condition; keeping you healthy and active – essential for anyone relying only on themselves for income.

**For more information on Aloe Vera
or FLP call 01926 626630.**

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Dance Issue Published

Love is in the Air	December 2005
Feel My Vibe	March 2006
Heartbreaker	March 2006
Walk Back To Me	January 2006
Hung Up (On You)	February 2006

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



Alison Biggs



Tony & Dawn



Carol Barnett



Jan Wyllie



Sandy & Louise

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.
We welcome dance reviews from smaller local clubs!

Alison Biggs AB Stompers, St Albans, Herts

Drinks For Two

Ed Lawton

Two Bottles of Beer - Lonestar

Really like this 64 count cha by Ed, it has a real good feel factor. The steps are well presented and flows great to the song by Lonestar from their latest album called 'Coming Home'. There are also a few other good dances from this same album.

When They Begin

Kim Ray

Begin The Beguine - Tom Jones

This is a great dance to the classic song by Tom Jones, it is well written and is so much fun to do. Kim has done a good job of creating a dance that works real well to the varying tempos of the music.

Love Is In The Air

Roy Verdonk & Ray Sarlemijn

Love Is In The Air - John Paul Young

The music for this dance is very familiar to me, remember it first time around. When I first learnt the dance I wasn't too sure but now on reflection I find it is really cute. The choreographers have done a great job at hitting the right accents in the music.

Feel My Vibe

Michelle Perron

Music by Vaghar

I was DJ'ing for Michelle when she taught this dance at the Crystal Boot Awards. It went over real well and to teach it wasn't as difficult as I thought it might be. The music is certainly different but 'good' different, lovely samba rhythm.

Tony & Dawn Just For Kicks, Barossa Valley, Adelaide

Heartbreaker

Kate Sala

Heartbreaker by Blue Lagoon

This is one of the Kate Sala greats. Nice steps & the music is brilliant by Blue Lagoon.

It has a reggae beat which has a real feel good factor.

Midas Touch

Maria Louise

Slow Hand by Pointer Sisters

Our class call this the "X" dance & you will see why when you dance it. The step description in section 3 is to Make an Alphabetic X with hip action. Takes some getting used to but well worth the effort and once you have it you sing to the music which is great.

The Reel Thing

Maggie G

Hit You With The Real Thing by Westlife

This dance is Advanced but a typical Maggie dance. It's 32 count 4 walls & 2 easy restarts. Every time we have a class I have to play this one which we have been doing since November so it looks as if it's here to stay. Fast dance good music steps fit it like a glove.

Celtic Kittens

Maggie G

Celtic Kittens from the Michael Flatley Celtic Tiger Album

This 32 count 4 wall Intermediate is sure to be a floor filler. It's easy-ish steps but very fast. Music is great & what you expect it to sound like coming from Michael Flatley. Just the one 4 count tag which can catch you off guard, just because of the speed. We love it!

The CaroLiner Team Redhill, Surrey

Doin The Do

Tina Argyle

Doin The Do - Betty Boo

This is a fun, funky little dance which our dancers enjoy and can be taught without too much trouble to most levels. The music is a quirky "blast from the past" and goes down well with everyone. Some interesting step combinations and optional arm movements add interest

Flava !*M.T Groove***I'm Good - Blaque**

Another funky little dance we're enjoying which can be taught easily to most dancers and has a wide appeal to all ages in our club. The 2 easy restarts cause no problem and the dance has few unusual moves which make it novel and different

Papa Loves Mambo*Masters In Line***Papa Loves Mambo - Perry Como**

This is very nicely put together as you would expect from "MASTERS". It's in 2 parts to make it fit the music perfectly, but don't be put off by the phrasing as it's no problem to teach and the dance is really fun to do.

Caz Mawby**Caz's Hotline, Leicestershire****Walk Back To Me***Peter & Alison & Dan***Where you gonna go - Toby Keith**

A nice flowing 2 wall dance, that fits perfectly to a lovely piece of music. Taught this to the intermediates and it is always requested. A definite floor filler.

Love U 2 Much*Annie Saw***Love you too much - Brady Seals**

A 32 count 4 wall blast from the past, easy flowing steps to a good piece of music. Taught this to my beginner/improver class. Urge you to take time out and revive this one for your classes.

Feel's So Good*Amy Christian***It feels so good - Sonique**

When I first saw this dance I was taken aback, what a fabulous dance, it's certainly different. With Tai chi arm movements in section A, once you've mastered these sections B & C are a doddle. It fits so well to the music, brilliant choreography nothing too taxing. Teaching this one was a bungle of laughs. Great fun.

Jan Wyllie**Hervey Bay Qld. Australia****Birmingham***Karen Jennings from Sydney***Paint Me A Birmingham - Tracey Lawrence**

Birmingham is a popular dance here at the moment and the music is just beautiful.

Although the song is slow the steps will keep you totally occupied! For the dancers who find advanced dances too hard, try the alternative dance Paint Me which was written for just that reason.

You Lied*Stephen Paterson from Melbourne***You Lied To Me - Tracy Byrd**

You'll wish you had a road map when you first start learning this dance but it doesn't take too long to master and then it feels terrific! There's no tags or restarts to think about so you can concentrate totally on the direction you are supposed to be going in. You'll like this bright and happy dance.

Sandy Kerrigan**& Louise Thompson****Lassoo, Sydney, Australia****Good Morning Beautiful***Mark Simpkin & Kate Moore***Good Morning Beautiful - Steve Holly**

BEAUTIFUL is the word. This dance is one of my favourites. This is exceptional choreography by Mark and Kate from Southern Cross Line Dancers. Once you get the moves to this dance (I love the turning side ball cross) it's thoroughly enjoyable. Keep your body weight forward with pressure only on the balls of your feet this creates a very light feel and is gracious to dance

Fly Baby Fly*Jan Wyllie***Fly on the wings of love - The Olsen Brothers**

Great dance for the improver level with 2 hip sway tags.

Choreography by Jan Wyllie from QLD. Absolute instant "Flying" hit in my improver level classes.

Great fun!! Flows like honey and we just love it. This dance creates a happiness on the dance floor and that's what we aim for.

Amber Blue*Sandy Kerrigan***I've got the blues - Amber Lawrence**

Amber Blue is an intermediate dance. The dance is a lot of fun and moves freely to the music. The walls alternate between 64 and 36 counts which fits the structure of the song without causing too many disruptions to the dance. It is an extremely clever technique Sandy uses to fit the phrasing of the song so you can just dance and enjoy (Louise Thompson from Lassoo Dance review)

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Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer
e-mail: timruzgar@thedancersdj.freemove.co.uk

TOTALLY COUNTRY VOL. 5

Various

WARNER BROS. 82876 77145 2

Listen ★★★★★

Dance ★★★★★

ALBUM
OF THE
MONTH



I love good compilation albums, but there seems to be so few these days. Warner Bros have enjoyed success with their Totally Country series and here we find ourselves with Volume 5.

Miranda Lambert's *Kerosene* (75bpm) is first up and there are several dances to this brilliant Country track on the Linedancer website.

Homewrecker (75bpm) is contributed from Gretchen Wilson. Taken from her debut album.

How Am I Doin' (91/182bpm) from Dierks Bentley is an awesome two step – Peter and Alison choreographed a cool dance Whatcha D-D-Doing To Me. Big and Rich's *Coming To Your City* (112bpm) is included and I found two dances to it, so make your choice.

Suds In The Bucket (80bpm) is where Sara Evans and Yvonne Anderson meet, both at their best. New band Van Zandt have *Help Somebody* (78bpm) on the set and this powerful Country track is just waiting for a dance.

I Play Chicken With The Train (130bpm) is by Cowboy Troy with Big and Rich and this Country rap number has a cool dance to it by the Amatos with Guyton Mundy and Robert Royston.

Montgomery Gentry's anthem *You Do Your Thing* (80bpm) finds it way here as does Craig Morgan's superb track *Redneck Yacht Club* (84bpm) and I was surprised not to find any

dances to the latter.

XXL (125bpm) by Keith Anderson is a super new Country track – Peter and Alison must agree – they wrote their hit dance Double XL.

My Kind Of Music (118bpm) from Ray Scott pays homage to Johnny Cash and I found three dances to this track, so again, take your pick.

You're Like Coming Home (99bpm) by Lonestar has a neat dance written to it by Alison Biggs, simply superb Country music.

Goodbye Time (76bpm) is a gorgeous nightclub two step from Blake Shelton from his brilliant Barn and Grill album.

Hicktown (121bpm) from Jason Aldean is a track I raved about when I reviewed his album, and there are a few dances for you to check out to this track.

Three slower songs come at the end of the album; *God's Will* (72bpm) a stunning song from Martina McBride a "virgin" nightclub two step, *If Heaven* (72bpm) also a nightclub two step from the very talented Andy Griggs, and the final song *It's Getting Better All The Time* (68bpm) from Brooks and Dunn, to which Mark Cook wrote a 32 count beginner dance.

There are seventeen great tracks from some of Nashville's finest on this superb collection and you cannot afford to be without it, Trust Me!

Thanks to CD City for the album.

PAY THE DEVIL

Van Morrison

EXILE/POLYDOR 9876290

Listen ★★★

Dance ★★★



Van Morrison finally releases a fully fledged Country album and he is living up to his nickname 'The Belfast Cowboy'. For forty years Van Morrison has released albums encompassing the music of many genres. We have danced to much of Van's work over the years, most recently *Bright Side Of The Road* for Gary Lafferty's Enjoy It.

We begin with *There Stands The Glass* (109bpm) a steady west coast swing in the more traditional style, which was a big hit many years ago for Webb Pierce. With the dulcet tones of Van's unique voice this is one to savour.

Half As Much (150bpm) is an east coast swing that has been recorded previously by legends like Hank Williams and Patsy Cline.

Many moons ago, *Things Have Gone To Pieces* (84bpm) was a big hit for George Jones but I find it way to traditional.

Big Blue Diamonds (106bpm) has a dance beat. *Play House* (86bpm) is one of three new songs. It is best described as Country blues and has the making of a good dance track.

Your Cheatin' Heart (108bpm) is a Hank Williams signature song and it is ideally suited to Van's voice.

Don't You Make Me High (101bpm) this even paced west coast swing is laced with fiddle,

upright bass, and honky tonk piano, all the right ingredients for a country dance track.

My Buckets Got A Hole In It (162bpm) incredibly this song was written in 1933! It is a steady two step and is a fine dance prospect.

Back Street Affair (118bpm) is a Country cha cha whilst title track *Pay The Devil* (132bpm) is another new song and one of the album's highlights. Dance track? You bet!

What Am I Living For (132bpm) is an old Chuck Willis number, again, it is very traditional in style but it may just appeal to you.

This Has Got To Stop (73bpm) is the last of Van's originals and what a cracker it is, classic Van Morrison, classic Country.

Once A Day (140bpm) was originally by Country stalwart Bill Anderson and sounds like it came right out of the Grand Ole Opry.

More And More (118bpm) is not to be confused with the Bellamy Bros song and is a nice cha cha. Final song *Till I Gain Control Again* (77bpm) is a Rodney Crowell classic and is a fine track to end a fine album.

The album has already gone straight into the top ten of the British mainstream album charts. If you like your Country music with a more traditional flavour, or Van Morrison then this album is a must for you.

Dance		Listen	
★★★★★	A Hit	★★★★★	A Hit
★★★★	Excellent	★★★★	Excellent
★★★	Very Good	★★★	Very Good
★★	Good	★★	Good
★	Poor	★	Listen Only

Half star

Hank Williams III is the grandson of Country legend Hank Williams and the son of Hank Williams Jr. The most powerful name in Country music has been surrounded by intrigue and controversy and Hank III has kept that legacy alive.

Opener Satan Is Real/Straight To Hell (96/140bpm) is a medley, the first part is a waltz, the second part is a polka. Interesting choreography could make this a hit.

Thrown Out Of The Bar (95/190bpm) is just over two minutes long and is an ideal two step.

Things You Do to Me (136bpm) is another up tempo number with some awesome fiddle and harmonica playing on the backing. A cracking Country dance track.

Country Heroes (122bpm) makes Hank sound uncannily like his grand father.

D Ray White (104/167bpm) is more traditional and whilst it has a steady beat for the first half it crescendos into a much faster song.

Low Down (127bpm) is a good cha cha and I believe it is a much better dance prospect.

Pills I Took (109bpm) I am not sure if the lyrics and the sentiment behind this song would preclude it from being suitable as a Line dance track.

Smoke And Wine (151bpm) is a fast polka and

is for those of you who are fit with a strong heart. A super Country track nonetheless.

My Drinkin' Problem (146bpm) is an east coast swing and it will be a sure fire hit in the bars and honkytonks, but it could make for a fun Line dance track too.

Crazed Country Rebel (143bpm) is a Country rocker again which has some salubrious lyrics, although they could be taken tongue in cheek.

Dick In Dixie (164bpm) is also a polka and it is at suicide pace so I dare you to dance to it.

Not Everybody Likes Us (128bpm) is a fast-ish waltz track but again with the content of the song, I am not sure that choreographers will be fighting over this track.

The last song *Angel Of Sin* (82bpm) is a waltz at a nice pace, but it is over six minutes long.

There is also a second CD included with the album. It has two tracks and is officially described as "a 45 minute experimental journey into a unique world of this hugely talented performer – challenging, unpredictable and ultimately compelling".

This album will not be to everyone's taste and back in the seventies it would be described as "avant garde". However there are some interesting tracks and some good dance tracks that might just be worth having a listen too.

STRAIGHT TO HELL Hank Williams III

CURB CURCD 203

Listen ★★☆☆

Dance ★★☆☆



Diamond Jack have been successfully playing to Line dancers at clubs and events for the past ten years. Father and son duo, Dave and Warren Conway have delighted audiences with their musical performances and their lively stage banter. The measure of their success is easy to see – they are in constant demand.

Heartbreaker (109bpm) opens the album. It is a version of Blue Lagoon's take on Dionne Warwick's song, but without the rapping, it is also for Kate Sala's hit dance Heartbreaker.

Kiss You All Over (104bpm) was, I believe, a hit for Exile back in 1978. Gaye Teather has selected this song to write a new dance too.

All Over Now (99bpm) is a cover of the Rolling Stones song from 1964 and it has inspired Alan Birchall to write a new dance.

Homely Girl (90bpm) Dynamite Dot has choreographed a dance to this remake of UB40's hit from 1989.

Maggie May (138bpm) Rod Stewart's hit song from 1971 is one of my all time favourite songs, and this upbeat reworking of the song has Maggie Gallagher as the designated choreographer.

All My Loving (155bpm) is a harmonious version of the classic Beatles song, and Robbie McGowan Hickie has selected this track to choreograph a new dance too.

Arthur's Reel (120bpm) is a rework of the traditional Irish song's dedicated to Dave's late father, Arthur. It is also for Lois Lightfoot's massive hit dance, Irish Stew. With this track being five minutes long, it should satisfy the most ardent fans of Irish Stew.

Sweet Little Sixteen (90bpm) It's hard to believe that it was way back in 1958 when Chuck Berry gave us this song. Anne Wood has written a new dance to this version of a great rock 'n' roll standard.

Spirit In The Sky (130bpm) was originally Norman Greenbaum's big hit back in 1970. Diamond Jack do a really good job with this song, for me, one of the best on the album and Audrey "Be Strong" Watson must agree as she has written a dance for it.

Mrs Robinson (112bpm) takes us back to 1968 with Simon and Garfunkel. Kate Sala has selected to choreograph to this song.

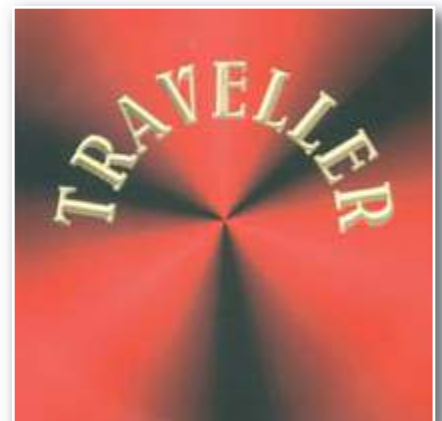
Secret Love (136bpm) closes the album. It is a cover of the Bee Gees 1991 hit. Dave and Warren do a great job with the song, it's another I particularly like, and Pat Stott has written a dance to it.

At events where Diamond Jack are the live music act you will have the opportunity to dance to all of these tracks, so why not treat yourself to a copy of Traveller, you never know you could be dancing to all eleven tracks.

TRAVELLER Diamond Jack

Listen ★★★★★

Dance ★★★★★





Best of **British**

It is great to hear about newcomers on the competition circuit, *Linda Willis* chats to the current, British Champion, James Austin and his almost pop star friend, Kiel Teasdale

According to the new Male British Masters Champion, James Austin, and his friend ex-professional dancer, Kiel Teasdale, "Dancing is our life". Kiel, a relative newcomer to Line, is more familiar with other kinds of dance. The duo have formed a firm partnership. They have just got together with mentors Ed Lawton, Kate Sala and Roy Verdonk directing and producing their first dance DVD

entitled, *Line Dance Rhythm 2006*. I caught up with the talented pair – who can rival Johnny Two-Step when it comes to putting the razzamatazz into boogie woogie, fancy footwork and body movement – while they took a brief break from weekly dance classes at Sundance Line Dance Club in Maxwell Road, Borehamwood, Herts.

"I've always loved dancing," grins Kiel. "But I really started to do it properly when I was 15. I didn't start Line dancing until last summer."

James adds: "I started dancing when I was 15, at Club Havana Boot Scootin' in St Albans. I moved from club to club and ended up teaching Line dancing for two years in Radlett and Borehamwood. Last year, I entered my first competition where I did the Southern Masters Heats and I came first. Then, I did the Midlands heats where I came second. And in December 2005 at the British Finals, the Masters, I came first. This year, I'm hoping to do the Worlds."

So what made James forsake everything to make way for the blood, sweat and tears of competition dancing? "Most of my friends encouraged me," he replies modestly. "They said how much fun they were. I just hadn't done competition dancing and had a lot of encouragement from various choreographers who said that I should give them a try."

Kiel started Line dancing when he met James through mutual friends: "The first time I came Line dancing I was extremely shocked. I was expecting to find a room full of cowboys. I was rather embarrassed at first to find I was struggling to learn Line dancing. After so many years of other kinds of dancing. Even with the most basic dances I was getting confused because I didn't know what the rest of my body was doing. And with the most advanced dances it was the timing which confused me. It was also learning the dances. I used to learn a dance for two weeks and then leave it and not do it again. And of course, in Line dancing you've got to remember your dances and do them again and again."

Getting it right not necessarily first time, was a challenge for the youngster who has danced on music videos with Blue and Kylie: "We did All Rise for Blue. There is a Line dance to it as well. And Can't Get you Out of my Head with Kylie. I had an orange face for that one." Did he get to talk to the Queen of Pop? "No, not really. It was just dancing in and out. There is no fame and glory, it's make-up, hair, wardrobe – dance."

At 19, Kiel no longer dances professionally. He told me that he would rather give up walking than dancing. Is that true? "Yeah – yeah, definitely. I can't stop dancing. And even when we're driving round the country I'm dancing while I'm sitting in the car. My feet are going like this," he makes tapping circles with his toes on the carpet. "And I coach him," he smiles at James. "With his styling, posture and his foot positions. And he teaches me Line dancing."

So what about the new DVD? "It's Line Dance Rhythm 2006. The inspiration came at Camber Sands last year. The two of us were there and we bumped into Ed Lawton and

Kate Sala, and got chatting. We talked about many different things and the next morning we decided to go ahead and do the DVD. I'd just come into Line dancing and I lacked the dance background, but I was used to dealing with production companies. James had all the experience of being a Line dancer, of course, Kate and Ed are very large. I mean, Kate won three Linedancer awards this year." James chips in pertly: "And Ed thinks he should get an Award this year for being the most nominated, and never actually winning one."

So Kate and Ed are dancing on the DVD? "And Roy Verdonk," they add in unison. "We're not dancing on it. We produced it and directed it. It was shot up in Nottingham. Who else danced on it? "There was Tom Jones," laughs Kiel. "Not that Tom Jones obviously, Vicky Douglas, Claire Moloney and Gemma Bailey, Darren Bailey's sister."

The pair live in Hemel Hempstead and work together in Tring. James is down to earth and doesn't need the big names to inspire him: "As corny as it may sound, to me it would be my friends who inspire me. Everywhere I go I've got friends. Like when we go away at the weekends, and stuff like that. It's not just a small little community – it's national. We could go away every single weekend of the year. Without hesitation – and know people when we got there. It's brilliantly socially"

"It has got a bad image as far as the general public's concerned," Kiel says. "It's a running stereotype. Before I started, I thought Line dancing was laughable. I came in and actually found the entire circuit wasn't just hands, heel and toe. It was a really intense form of dance."

The boys are animal lovers with two ferrets, Blondie and Nipper and a corn snake called Wynonna: "After Wynonna Judd. We keep her in a tank. She's very affectionate. When you pick her up and put her round your neck, she squeezes you," James informs me.

Is there any final message from the Line dancers of the future? "Make sure your friends know you're Line dancers," they chorus. "Don't be ashamed of it," says Kiel.



The first time I came Line dancing I was extremely shocked. I was expecting to find a room full of cowboys.

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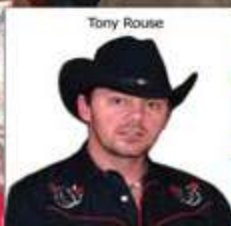
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Dance around your handbags

Life on the road, playing music to wonderful audiences everywhere is a dream come true for Diamondjack. But after nine years of playing on the Line dance circuit *Pamela Edelston* finds out how they managed to avoid a single dance lesson?

Their home maybe in Blackburn but Diamondjack duo, father, Dave and son, Warren, spend most of the time on the road: "We travel 50,000 miles a year, going from club to club, being on the road is fine, it is the traffic that gets to you. There are less than a handful of people who do this as a living. Because we do this as a job we always start at the club level, that's the bread and butter.

"We feel it is very important to meet the people. We always hang around after the show to chat with everyone. This is the ninth year we have been on the road and we see the same faces time and time again. We wouldn't have it any other way – that's how we like it. It is so nice – people travel hundreds of miles for one night out. Recently we were in Ayr in Scotland and there were people there from Nottingham," says Dave.

"It makes you feel like you want to give something back," adds Warren.

The boys work long hours in their own studio, Povertyline Studios, during the week and perform on the weekends: "We treat it like a nine to five. People think that it is a weekend job but we have to put the hours in to stay on top of our game. We are constantly learning what the people want to hear – that's our job."

They often get asked by the dancers how they manage to be so perceptive: "We don't

pick songs, they are just in there somewhere. Many of the songs we learn never make it to the stage but that is the nature of the beast."

Seen at events up and down the country, you would think these two would have an occasional shuffle on the floor: "We are not born dancers. With the time it takes to learn a dance we can learn another song," says Dave.

"I suppose we have missed the boat learning the steps. Everyone says we could pick up the dances at events just by trying a workshop, but we don't know the basics. All the dancers already know a sailor step and a jazz box but we need all those steps explaining to us before we can begin to learn the dance," adds Warren.

So if dancing is not their bag – what other than music floats their boat? "I wanted to be an actor and I was for a while. I always got cast as a copper or a criminal," says Dave.

As for Warren, he says: "I enjoy cooking. I suppose my favourite would be Italian because it is easy. I love traditional puddings too. If I was ordering a dessert it would be a jam roly poly. I also like going to the gym and we both like to see live music but it is not easy when you play in a band because all the gigs are on the weekends and we are always working."

Dave introduced Warren to music by enrolling



him in Keyboard lessons at a young age. His real interest came later when he asked his dad how to play the guitar: "I kept on

"We like to close the show with a free for all, trying to create a real party atmosphere. We encourage everyone to dance around their

"We are constantly learning what the people want to hear – that's our job."

leaving guitars around the house and Warren would pick them up, showing an interest. Eventually he asked me to teach him and I bought him his first electric guitar for his 13th birthday."

Diamondjack start each gig with the tried and tested floor fillers but they have a designer ending in store for anyone in the audience:

hand bags. It has become our trademark on the scene. It began when Tina and Paul Wearham from Silverspurs asked us to split the night making it half Line dance and half freestyle at their event in Bournemouth."

This year at the Crystal Boot Awards the band were nominated but missed out to Calico: "It would have been a bigger blow if



we had never won. Winning the Crystal Boot Award was a passport to new opportunities. It opened doors that we had been trying to open for years. We weren't knocking any longer, people were coming calling. We were really glad somebody won the dedicated dance group Crystal Boot who really puts in the hours like we do. We were really chuffed for them because we know that they will be afforded the same opportunities we were when we won. It is just a shame the only Crystal Boot Awards we missed was the year we won."

The new album *Traveller* has some classics that are really worth dancing too. Dave and

Ireland so I got charged 90 euros. That night half way through the set we were handed a jar full of cash, which the crowd had collected to pay the fine. We couldn't accept the money because it was a charity night so we asked them to add it to the evening's total."

They enjoy a Guinness with their Irish friends, they laugh: "When we go over there they always keep the drinks flowing. If we are due on stage I'll say I'll have a Coke and they say they don't serve Coke. So we say ok then, I'll have a half and they won't let you have that either – it has to be a pint of the black stuff every time – they are great fun to be around."

"Our biggest crowd ever was a few years ago in Barcelona. We played in front of 1,000's of people in the open air."

Warren made their choices a little differently for the new album: "When we spoke to the choreographers we realised they had lots of personal favourites they would really love to choreograph to. But the original tracks just needed beefing up a little to enable people to dance to them. Songs like *Mrs Robinson* and *Maggie May*."

What about their own personal favourites? "I lost my dad this past year – we have actually dedicated the album to his memory. He was called *Arthur* and that is why we included *Arthur's Reel*. He wasn't Irish but he was the most Irish person, who wasn't Irish I have ever known."

The pair still have a close connection with the Irish and travel across the Irish Sea to enjoy a jig or two: "We love doing gigs over there. One time we were driving at a rapid pace and spotted the police. It was too late and I got pulled for speeding. It is an on the spot fine in

"50 percent of our gigs are in the UK and the others are abroad. We are planning to be at *Zoofest* in August and hopefully we will be going to Australia later in the year. Our biggest crowd ever was a few years ago in Barcelona. We played in front of 1,000s of people in the open air. We were so nervous before we went on. It was a huge adrenaline rush," said Dave.

"It was a short spot and when we had finished it felt like where did that go," adds Warren. The boys are going to be on the scene for many years to come: "We are among a handful of dedicated artists. We love what we do and as long as we keep playing what the dancers want to hear we hope to be here for a long time to come."

You can order the CD *Traveller* from [Diamondjack](http://Diamondjack.co.uk) or find out other information about the band at www.diamondjack.co.uk



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Charity Lines . . .

Brave little butterfly



A special little girl, eight year old Melissa, has the incurable condition of Epidermolysis Bullosa (EB). Melissa has skin as delicate as the wings of a butterfly. This inherited skin condition is caused by the proteins that normally hold the skin together not functioning properly. She sleeps each night covered in bandages to protect her from blistering and raw skin. Each morning Melissa and her mum go through the painful

routine of changing the bandages so that Melissa can enjoy the rest of her day in some comfort.

Melissa is the granddaughter of Line dancer, Jean Boulton from Cadillac Ranch in Stockport. Jean told Linedancer Magazine about a successful charity evening at Stockport Town Hall which raised £300 for the DerRA Charity. The charity helps Epidermolysis sufferers like Melissa.

Obviously Jean helps Melissa in anyway she can and the chance to Line dance and help her lovely little granddaughter was a great opportunity.

She says: "We had a fantastic evening with big screens showing DVDs, which featured many favourite artists and had live music from Cadillac Ranch Disco. My husband, Ged and I would like to thank all who attended."

Helping hand for Macmillan Nurses



Several members at Silver Boots Line dancing Club, St Neots, Cambs have been affected by breast cancer. The Macmillan Nurses are well known for helping people who are suffering from this disease and so the club members decided this would be an appropriate charity to donate some cash too. The club members are pictured presenting a cheque for £500 at Hinchbrook Hospital. Sylvie World said: We all had a great time on the night. Our next event will be the Race for Life for Breast Cancer, and several of our members will be taking part or sponsoring the runners."

Waterside Stompers

At the end of last year Doreen and Kevin Longman organised a sponsored 10 hour marathon Line Dance in aid of Leukaemia Busters (research into cures for Childhood Leukaemia). The event took place at Marchwood Sports and Social Club in Southampton.

Doreen Longman said: "Thanks to the generosity of the Line Dancers and all their friends and family a massive £4129.03 was raised. Dr. Flavell head of research at Leukaemia Busters was presented with a cheque at a Waterside Stompers social. Myself and Kevin would like to say a big thank you to all who were involved in the event and for making it such a success. Here's to the next marathon event."

Pictured are Dr. Flavell being presented with the cheque by Doreen Longman supported by a lot of the dancers who took part in the event.



You can send details of your Charity events to: Charity Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

Crazy Boots in Hereford

In 1998, Mary Baker heartbreakingly lost her daughter to cancer when she was only 26. Although a few years has passed Mary remembers the suffering her daughter had to go through and in Claire's honour, she holds an annual charity Line dance to raise much needed funds to assist other cancer patients.

The latest fund raising night was held by the Crazy Boots Line dance club in Hereford and a massive £870 was raised for Macmillan Cancer Relief.

Mary said: "The organisers would like to thank everyone who contributed to making this excellent total possible." Pictured (right) are Mary presenting the check to a representative from Macmillan.



Laughter's skool for Katz



FORTHCOMING CHARITY EVENTS

Saturday 20 May – Toe strut for charity at Bridgend Recreation Centre in aid of Cancer Research. Featuring Charlotte Macari and Plain Loco. £10 (evening only) £12 (all day/night). Contact 01656 784762.

Sunday 28 May – Line dance event at the Town Hall Gardens, Southport in aid of Macmillan Cancer Relief. For further details contact Pam Walmsley 01704 226658 or Val Martyn Beck 01704 550761.

Monday 23 October – Line dance for Genesis week event. Last year, Joy Cook produced a special Line dance and CD to raise funds for Breast Cancer. In 2006 there will be a week of events to raise more money during the month of October. For further details please contact Sue Taylor or Natalie Cossins 0161 832 9361.

Sharon Brizon's Laughter Lines club from Banstead, Surrey joined together with The Katz Line Dance Club from West Wickham, Kent to enjoy a fabulous weekend of Line dancing and fun in Bournemouth.

Sharon said: "We had a handful of seasoned intermediates on the trip, who were always happy to put on dazzling display of advanced Line dancing for the others to watch.

"Skool Daze was the chosen theme for their weekend and like always the dancers entered into the spirit of the fancy dress on Saturday night. Naughty schoolgirls and boys were everywhere, and some very sexy school ma'ams and headmasters too. It was quite difficult to keep them in line, but catapults and canes were wielded quite successfully – please don't worry though – nobody was hurt in the making of this weekend!"

"There was also a 'Guess Who?' photo competition, where childhood photos of all the dancers were pinned to a board and everybody had to guess who the sweet little cherubs had grown into.

"Thanks to all our generous dancers, the raffle raised £80. All this money will be donated to a young man in Haiti who has been sponsored via Plan International since he was eight years old. Now aged 20, and no longer eligible for Plan sponsorship, Ilioto is training to be a doctor, in his words: "to help those less fortunate than myself". This financial aid will put him a step nearer to achieving his goal.

"We would like to thank everyone who attended this weekend for their enthusiasm and energy. The people who helped behind the scenes, the hotel staff, and of course all our dancers. We had a wonderful time."



Double delight



Win Bond has been raising money through Line dancing for many years. Her most recent charity event at Tarporley British Legion raised over £500. Together with weekly raffles during her regular class at Tiverton Village Hall, Win collected enough money for two worthy charities. Hope House Children's Hospital received a cheque for £1,700 and Tarporley Hospital were given £250. The money was raised in a novel way, Win says: "I was invited to the opening of the Houses of Parliament as a guest of the Marquess of Cholmondeley. The Banbury WI then asked me to speak at their 75th anniversary dinner.

Following that, I kept getting phone calls asking if I could speak at other events, so I charged a nominal fee and that has all gone towards the charities.

"I would like to thank all my Line dance friends, the Bronco Line dancers, Mike's Toe the Line dancers, Shy Anne's club and my own class. I would also like to thank Ethel and Elwyn for doing the door and raffle and Jean and Jane for the Guess the name of the doll. Thanks to everyone who turned up on the night – there were over 90 people there."

eBay extravaganza

Losing loved ones is very hard for us to deal with and Linedancer recently spoke to the daughter of some passionate Line dancers who died after many happy years on the dancefloor.

Stella Cozens said: "My parents, Ted and Vera Moger together with their lifelong friend Rosie Cox found Line dancing in 1992. They were all pensioners and they became the oldest swingers in town, despite the fact that in 1986 Dad had a triple heart by-pass and in 1996 had a cardiac defibrillator fitted in his chest.

"They became regulars at Corals Montana Club in Luton. Every day they would practice at home. Unfortunately my mother died on February, 4 1995, but my dad and Rosie continued to dance together. They had outfits made so that they co-ordinated and would spend hours working out what to wear. Line dancing made retirement far less boring – no way did they plan on wasting time sitting back when they could be out Line dancing and having fun. They even took weekend trips to Butlins. They lived for Line dancing. Sadly in 2002 Rosie died of a stroke, my dad cleaned and packed away all their dance clothes because it would hurt him too much to see anyone wearing Rosie's outfits. However, he did carry on dancing and many people at class would partner with him. Back in 2003 dad was told by the doctors his life was coming to an end, he kept this from his loved ones to protect them but on July 1, 2004 he died in Harefield Heart Hospital.

He asked me to sell the clothing and give the proceeds to the British Heart Foundation. It has taken me two years but I have decided I am going to place the clothing and accessories on eBay on April, 10 and 11 for a nine day listing. I will place them in a Country and Western category and I do hope people who like western wear will take a look and help me raise some money for the British Heart Foundation."

Pictured are Rosie and Ted having fun on the dancefloor.





Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous BBC Radio 4 programme, Desert Island Discs we are asking Line dancers which dances they would take on a desert island. Linedancer's publisher, **Betty Drummond** has started the ball rolling.



We look forward to hearing what your choices would be ... and why.

In the days before Linedancer was launched I helped my friend Irene to start a Line dance class. After a while I started my own class and a few of the friends I had made at Irene's class came along to help. One of those friends was a shy young man called Steve Healy.

After many months, I asked Steve if he would you like to teach a dance. Right away he said NO but I could see in his eyes he really meant YES. I gave a little bit of encouragement and he was off. What he could teach was based on what he knew that the class didn't. So **Indian Runner** became the choice. I remember thinking how young he seemed, he was 21, but looked about 12.

After I introduced him, I walked to the back of the room and watched as all the ladies fell in love with him. I think they all wanted to take him home. It was so funny, when Steve got to the hip bumps. He called 'forward shake, back shake – back shake, forward shake' as he rolled his hips. Needless to say the ladies loved it, he got a huge round of applause and promptly blushed blood red. Everyone fell about laughing and kept asking him to go over it again pretending they couldn't quite get it!

It was such a happy night and little did we know it was to be the start of something much bigger. Today, after all these years, I can still picture Steve teaching Indian Runner and whenever I hear the music it takes me straight to that place at that time and I smile. Indian Runner would be good company on my Desert Island it would fill my space with friends and laughter.

We danced it to Indian Outlaw by Tim McGraw, which seemed to fit the 32 count beginner dance like a little glove. I do also recall dancing it to a souped up version of When I'm Cleaning Windows.

There are so many others dances that I would love to take with me for all sorts of different reasons. **Electric Reel** because it takes me back to a special weekend with Helen O'Malley and Rob Fowler. **Razor Sharp**, because it's a superbly crafted piece of choreography that was well ahead of its time and it still gives a great sense of achievement whenever I dance it. **Hooked on Country** simply because it sums up the essence of Line dancing and just

happens to be the first dance I ever taught. And finally **Fly Like A Bird** – this dance always brings back happy memories for me. It reminds me of my class socials and all the people who somehow became such an important part of my life. An absolute essential would be Chill Factor to take me back to the summer of 2002 when I had the time of my life taking part in the closing ceremony of the Commonwealth Games.

But, I suppose if push comes to shove and I was truly alone on a desert island I would want a dance that took me home. I would want to be lifted into the arms of my husband, Mike and my family. And there's the rub – as none of my close family (apart from my sister) really enjoys Country music or Line dancing – it would be hard choosing a dance that could do that.

So what I'd do is wait until the end of the day, then go to the water's edge where I could watch the sunset and dance alone in the sand. I'd waltz – any waltz would do but the music would have to be **Could I Have This Dance** by Ann Murray. I know I'd cry for a while and then I'd buck myself up as quickly as I could by recalling the day my non Line dance husband asked if I would teach him Shamrock Shake!

I was so taken back, but delighted at his interest. I recommended we start with something a little less ambitious, but Mike loved the song so much he insisted on learning the Shamrock Shake. Not wanting to discourage his burst of enthusiasm we began to practice in our living room. After about 20 minutes we gave up and sadly never finished our dance. Whenever I hear Shamrock Shake I can see him in our living room dancing besides me. It wasn't quite Fred Astaire and Ginger Rogers but it warms my heart and I'd hold on to the dream of one day finishing our Shamrock shake together. Quickly followed by Ring a Ring a Roses with our grandchildren.





Razor Sharp



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	INTERMEDIATE
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 8	3 x Sailor Steps with Scuffs, Cross Behind, Unwind 1/2 Turn. Cross left behind right. Step right to right side. Scuff left beside right. Step left beside right. Cross right behind left. Step left to left side. Scuff right beside left. Step right beside left. Cross left behind right. Step right to right side. Scuff left beside right. Step left beside right. Cross right toe behind left. Unwind 1/2 turn right. (Weight ends on right).	Cross & Scuff & Cross & Scuff & Cross & Scuff & Cross Unwind	On the spot	
Section 2 9 10 11 - 12 13 & 14 15 - 16	2 x 1/2 Pivot Turns Right, Cross Rock, Triple Step, Behind, Unwind. On ball of right pivot 1/2 turn right and step left to left side. On ball of left pivot 1/2 turn right and step right to right side. Cross rock forward on left. Rock back onto right. Triple step in place - Left, Right, Left. Cross right behind left. Unwind 1/2 turn right. (Weight ends on right)	Turn Turn Cross. Rock. Triple Step Cross. Unwind.	Turning right Turning right On the spot Turning right	
Section 3 17 & 18 & 19 & 20 & 21 & 22 23 & 24	Syncopated Weave Right, Touch Left, Cross Right, Unwind & Stomps. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left toe to left side. Step left beside right. Cross right over left. Unwind 1/2 turn left (weight ends on left). Stomp right. Stomp left.	1 & 2 & 3 & 4 & Touch & Cross Unwind Stomp Stomp	Right On the spot Turning left	
Section 4 25 & 26 27 28 29 & 30 31 32 Styling:-	Rock Forward & Back, Twist, Rock Forward & Back, Twist. Rock forward on right. Rock back onto left. Step back on right. Twist upper body right looking over right shoulder. Twist body to face forward touching right beside left. Rock forward on right. Rock back onto left. Step right beside left. Step back left while twisting upper body left to look over left shoulder. Twist body to face forward touching left beside right. On steps 28 and 32 raise arms in front of chest, elbows out and fingers touching.	Forward & Back Right Twist Forward & Together Left Twist	On the spot Twist right On the spot Twist left	
Section 5 33 & 34 35 & 36 37 38 & 39 40	Rock Steps, Step 1/4 Pivot, Kick Ball Change, Stomp. Rock forward on left. Rock back onto right. Step left beside right. Rock back on right. Rock forward onto left. Step forward right. Pivot 1/4 turn left taking weight onto left foot. Kick right forward. Step right beside left. Step left in place. Stomp right beside left, taking weight.	Forward & Together Back & Step Turn Kick Ball Change Stomp	On the spot Turning left On the spot	

Four Wall Line Dance:- 40 Counts. Intermediate Level.

Choreographed by:- Steve Sunter (UK) July1997

Choreographed to:- 'Siamsa' from Lord Of The Dance (116 bpm)

Music Suggestion:- 'Little Blue Dot' by James Bonamy (104 bpm) Teaching 'Tuckered Out' by Clint Black (137 bpm) Fast.

Choreographers Note:- The tempo of the Lord Of The Dance music changes a couple of times during the track.
On the 3rd wall of the dance it slows considerably from beats 33 - 40, then start again with the music.



Script
approved
by

Christina Chui

Are You Lonesome Tonight



Christina Chui

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Forward Waltz, Back Waltz (Box)		
	1 - 3	Step left forward. Step right to right side. Step left beside right.	Forward 2 3	Forward
	4 - 6	Step right back. Step left to left side. Step right beside left.	Back 2 3	Back
	Section 2	Back Waltz, Forward Waltz (Reverse Box)		
	1 - 3	Step left back. Step right to right side. Step left beside right.	Back 2 3	Back
	4 - 6	Step right forward. Step left to left side. Step right beside left.	Forward 2 3	Forward
	Section 3	Cross, Right Chasse, Left Twinkle		
	1 - 2 & 3	Cross left over right. Step right to side. Close left beside right. Step right to side.	Cross Side Close Side	Right
	4 - 6	Cross left over right. Step right to side. Step left beside right.	Cross Side Together	
	Section 4	Cross, Left Chasse, Right Twinkle		
	1 - 2 & 3	Cross right over left. Step left to side. Close right beside left. Step left to side.	Cross Side Close Side	Left
	4 - 6	Cross right over left. Step left to side. Step right beside left.	Cross Side Together	
	Section 5	Forward Waltz With 1/4 Turn Left, Back Waltz		
	1 - 3	Turn 1/4 left stepping left forward. Step right beside left. Close left beside right.	Turn 2 3	Turning left
	4 - 6	Step right back. Step left beside right. Close right beside left.	Back 2 3	
	Section 6	Forward Waltz With 1/4 Turn Left, Back Waltz		
	1 - 3	Turn 1/4 left stepping left forward. Step right beside left. Close left beside right.	Turn 2 3	Turning left
	4 - 6	Step right back. Step left beside right. Close right beside left.	Back 2 3	

2 Wall Line Dance:- 36 Counts. Beginner Level.

Choreographed by:- Christina Chui (Canada) February 2006.

Choreographed to:- 'Are You Lonesome Tonight' by Engelbert Humperdinck (83 bpm) from Engelbert: The Greatest Hits Album (24 count intro).

Note:- this track is on the same album as Radio Dancing (for the dance No Place To Go).



Script
approved by

Val Myers

Woman Trouble



Val Myers

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8	Point, Hold, Point, Hold, Slow Coaster Step, Hold Point right toe across left. Hold. Point right toe to side. Hold. Step back right. Step left beside right. Step forward right. Hold.	Point Hold Point Hold Coaster Step Hold	Left Right On the spot
Section 2 1 - 4 5 - 8	Point, Hold, Point, Hold, Slow Coaster Step, Hold Point left toe across right. Hold. Point left toe to side. Hold. Step back left. Step right beside left. Step forward left. Hold.	Point Hold Point Hold Coaster Step Hold	Right Left On the spot
Section 3 1 - 4 5 - 6 7 - 8 Option:-	Step, Hold, Close, Hold, Slow Triple Step, Hold Step right to right side. Hold. Close left beside right. Hold. Step right to right side. Close left beside right. Step right in place. Hold. Replace counts 1 - 4 with a full turn right stepping right, left.	Side Hold Close Hold Side Close Step Hold	Right On the spot
Section 4 1 - 4 5 - 6 7 - 8 Option:-	Step, Hold, Close, Hold, Slow Triple Step, Hold Step left to left side. Hold. Close right beside left. Hold. Step left to left side. Close right beside left. Step left in place. Hold. Replace counts 1 - 4 with a full turn left stepping left, right.	Side Hold Close Hold Side Close Step Hold	Left On the spot
Section 5 1 - 4 5 - 6 7 - 8	Step, Hold, Lock, Hold, Step, Lock, Step, Hold Step right forward diagonally right. Hold. Lock left behind right. Hold. Step right forward diagonally right. Lock left behind right. Step right forward diagonally right. Hold.	Right Hold Lock Hold Right Lock Right Hold	Forward Right
Section 6 1 - 4 5 - 6 7 - 8	Step, Hold, Lock, Hold, Step, Lock, Step, Hold Step left forward diagonally left. Hold. Lock right behind left. Hold. Step left forward diagonally left. Lock right behind left. Step left forward diagonally left. Hold.	Left Hold Lock Hold Left Lock Left Hold	Forward Left
Section 7 1 - 4 5 - 8	Charleston Step Kick right forward. Hold. Step right back. Hold. Touch left toe back. Hold. Step left forward. Hold.	Kick Hold Back Hold Touch Hold Step Hold	On the spot
Section 8 1 - 4 5 - 8	Charleston Step 1/4 Turn Right Kick right forward. Hold. Turn 1/4 right stepping right to side. Hold. Touch left toe back. Hold. Step left forward. Hold.	Kick Hold Turn Hold Touch Hold Step Hold	Turning right

BEGINNER

4 Wall Line Dance:- 64 Counts. Beginner Level.

Choreographed by:- Val Myers (UK) October 2005.

Choreographed to:- 'Tequila Makes Her Clothes Fall Off' by Joe Nichols (189 bpm) from Joe Nichols III Album (16 count intro - start on vocals)

Music Suggestions:- 'Trouble Is A Woman' by Julie Reeves (190 bpm) from The Most Awesome Line Dancing Album 7;

'I Might' by Shakin' Stevens (192 bpm) from The Hits of Shakin' Stevens Album; or many other similar two-step tracks



Street Walkin'



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Close, Right Chasse, Cross, Side, Sailor 1/4 Turn		
	1 - 2	Step right to side. Close left beside right.	Side Close	Right
	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
	5 - 6	Cross left over right. Step right to right side.	Cross Side	
	7 & 8	Cross left behind right, turning 1/4 left. Step right beside left. Step left to place.	Sailor Turn	Turning left
	Section 2	Walk x 2, Right Mambo, Walk x 2, Left Mambo		
	1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
	3 & 4	Rock forward on right. Recover onto left. Step right beside left.	Right Mambo	
	5 - 6	Walk forward left. Walk forward right.	Walk Walk	
	7 & 8	Rock forward on left. Recover onto right. Step left beside right.	Left Mambo	
	Section 3	Cross, 1/4 Turn, Right Chasse, Cross, 1/4 Turn, Left Chasse		
	1 - 2	Cross right over left. Make 1/4 turn right stepping left back.	Cross Turn	Turning right
	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross left over right. Make 1/4 turn left stepping right back.	Cross Turn	Turning left
	7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	Section 4	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn		
	1 - 2	Rock forward on right. Recover onto left.	Forward Rock	Forward
	3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
	5 - 6	Rock forward on left. Recover onto right.	Forward Rock	Forward
	7 & 8	Shuffle 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Glynn Rodgers (Applejack) (UK) December 2005.

Choreographed to:- 'Streets of Bakersfield' by Dwight Yoakam from CD The Very Best of Dwight Yoakam (or Billy Curtis version) (16 count intro from main beat, after the start of the vocals);

Music suggestions:- 'Coco Jambo' by Mr President (start on main vocals);
'Hey Little Suzie' by Billy Gilman (16 count intro from main beat)



Script
approved by

Kim Ray

It's Up To You



Kim Ray

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, 1/2 Rumba Box, Back Step, Coaster Step, Pivot 1/2 Turn Left		
1	Step right forward.	Step	Forward
2 & 3	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
4	Step right back.	Back	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
Section 2	Full Turn Right, Syncopated Weave With Sweep, Side Step, Back Rock		
1	Keeping feet in place, pivot 1/2 turn right (weight on right).	Pivot	Turning right
2	On ball of right make 1/2 turn right stepping back onto left.	Turn	
& 3	Sweep right out and back. Step right behind left.	& Behind	Left
& 4 - 5	Step left to left side. Cross right over left. Step left to left side.	Side Cross Side	
6 - 7	Rock back on right. Recover onto left.	Back Rock	Back
Section 3	Side Chasse, Cross Rock, Chasse 1/4 Turn, 1/4 Turn, Back Rock, Point		
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right (facing right diagonal). Recover onto right.	Cross Rock	
4 & 5	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left
6	Make 1/4 turn left stepping right to right side.	Turn	
7 & 8	Rock back on left. Recover onto right. Point left to left side.	Back Rock	Back
Section 4	Back Rock, Step, Step, Pivot 1/2, Shuffle, Full Turn, Step, Close		
1 & 2	Rock back on left. Recover onto right. Step left forward.	Back Rock Step	Forward
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward (prepare for turn).	Right Shuffle	Forward
7	Step slightly forward on left making full turn right hooking right foot to left ankle.	Turn	Turning right
8 &	Step right forward. Close left beside right.	Step Close	
Note:-	Counts 8& of Section 4 and count 1 of Section 1 make a forward shuffle.		

BEGINNER//INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Kim Ray (UK) January 2006.

Choreographed to:- 'It's Up To You' by Barbra Streisand (86 bpm) from Guilt Too Album (16 count intro).

Music Suggestions:- Any slow tempo cha cha.



Script
approved by

Audrey Watson
X.

Domestic



Audrey Watson

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Kick & Cross, Side, 1/2 Hinge Turn, Cross Rock, Chasse 1/4 Turn		
	1 & 2	Kick right foot forward. Step right beside left. Cross left over right.	Kick & Cross	Right
	3 - 4	Step right to side. Make 1/2 turn left stepping left to left side.	Side Turn	Turning left
	5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	Left
	7 & 8	Step right to side. Close left beside right. Turn 1/4 right stepping right to side.	Chasse Turn	Turning right
	Section 2	Step, 1/2 Pivot, 1/2 Shuffle Turn, Back 1/2 Turn, Forward Shuffle		
	1 - 2	Step left forward. Pivot 1/2 right.	Step Pivot	Turning right
	3 & 4	Shuffle 1/2 turn right, stepping left, right, left.	Shuffle Turn	
	5 - 6	Step right back. Turn 1/2 left stepping left forward.	Back Turn	Turning left
	7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	Section 3	Forward Rock & Step, Pivot 1/4 Turn, Weave, 1/4 Turn		
	1 - 2 &	Rock left forward. Recover onto right. Step left beside right.	Rock & Step	Forward
	3 - 4	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
	5 - 6	Cross right over left. Step left to left side.	Cross Side	Left
	7 - 8	Cross right behind left. Turn 1/4 left stepping left forward.	Behind Turn	Turning left
	Section 4	Step, 1/2 Pivot, 1/2 Shuffle Turn, Back 1/2 Turn, Forward Shuffle		
	1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
	3 & 4	Shuffle 1/2 turn left, stepping right, left, right.	Shuffle Turn	
	5 - 6	Step left back. Turn 1/2 right stepping right forward.	Back Turn	Turning right
	7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
	TAG	Danced once at the end of Wall 4: Rocking Chair x 2		
	1 - 2	Rock forward on right. Recover onto left.	Forward Rock	Forward
	3 - 4	Rock back on right. Recover forward onto left.	Back Rock	Back
	5 - 6	Rock forward on right. Recover onto left.	Forward Rock	Forward
	7 - 8	Rock back on right. Recover forward onto left.	Back Rock	Back

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Audrey Watson (Scotland) January 2006.

Choreographed to:- 'Domestic Light & Cold' by Dierks Bentley (130 bpm) from Modern Day Drifter Album (32 count intro)

Music Suggestion:- 'Love Is Strange' by Diamond Jack (122 bpm) from Dancin Party Album (32 count intro) -
No Tag Required if using this track.



Script
approved by

Kathy Heller

Funky Country



Kathy Heller

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick, Cross, Point, (x 2), Kick, Hook, Step, Hip Bumps		
1 & 2	Kick right forward. Cross right over left. Point left to left side.	Kick Cross Point	Left
3 & 4	Kick left forward. Cross left over right. Point right to right side.	Kick Cross Point	Right
5 & 6	Kick right forward. Hook right across left. Step right forward.	Kick Hook Step	Forward
7 & 8	Bump hips right. Bump hips left. Bump hips right.	Hip Bumps	
Section 2	Step, Pivot 1/2 Right, Shuffle, Rock, Sailor 1/4 Turn		
1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Rock right forward. Recover onto left.	Right Rock	
7 & 8	Step right back. Make 1/4 turn right stepping left to side. Step right forward.	Sailor Turn	Turning right
Section 3	Forward Touch, Back Touch, Shuffle, Scuff, Hitch, Step, Heels		
1 - 2	Touch left heel forward. Touch left toe back.	Heel Toe	On the spot
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Restart	During wall 7: Restart dance from beginning at this point.		
5 & 6	Scuff right heel forward. Hitch right knee. Step right to right side.	Scuff Hitch Step	Right
7 & 8	Bring feet together, twisting heels, toes, heels to centre.	Heels Toes Heels	On the spot
Section 4	Hip Bumps, 1/2 Turn Right, Hip Bumps, Coaster Step, Left Shuffle		
1 - 2	Bump hips forward twice stepping right forward towards diagonal.	Bump Bump	Forward
3 - 4	Make 1/2 turn right stepping left back. Bump hips back twice.	Bump Bump	Back
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Kathy Heller (USA) February 2006.

Choreographed to:- 'Good Ole Days' by Shannon Brown (101 bpm) from Cornfed Album (32 count intro, start on vocals).

Suggested Music:- 'Caught Up In The Moment' by Big & Rich (101 bpm) from Coming To Your City (no restart).

Restart:- There is one restart in this dance. On Wall 7 (starting at back, will be facing 3:00) Restart during Section 3 after Count 20.



Who Am I?



Craig Bennett

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Back Rock, (x 2) Step, Twist, Twist With Seep, Behind, Side		
	1 - 2 &	Step left to left side. Rock right back. Recover onto left.	Side Back Rock	Left Back
	3 - 4 &	Step right to right side. Rock left back. Recover onto right.	Side Back Rock	Right Back
	5 - 6	Step left forward. Twist heels around making 1/2 turn right.	Step Twist	Twisting Right
	7	Twist heels back to face front, sweeping left foot around.	Twist	Twisting Left
	8 &	Step left behind right. Step right to right side.	Behind Side	Right
	Section 2	Cross Rock, Side, (x 2) Step, 1/2 Turn, Step, Step, 1/2 Turn, Step		
	1 & 2	Rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Right
	3 & 4	Rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Left
	5 & 6	Step left forward. Turn 1/2 right. Step left forward.	Step Turn Step	Turning right
	7 & 8	Step right forward. Turn 1/2 left. Step right forward.	Step Turn Step	Turning left
	Section 3	Full Turn, Forward Rock, 1 1/4 Turn, Cross, Side Rock, Cross		
	1 & 2 - 3	Full turn right stepping forward left, right. Rock left forward. Recover onto right.	Full Turn Rock	Turning right
	4 &	Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Turn Turn	Turning left
	5 - 6	Turn 1/4 left stepping left to side. Cross right over left taking weight.	Turn Cross	
	7 & 8	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
	Section 4	Back, Back, Cross, Back, Back, Cross, Full Turn Forward, Back Rock		
	1 & 2	Step right back. Step left back. Cross right in front of left.	Back Back Cross	Back
	3 & 4	Step left back. Step right back. Cross left in front of right.	Back Back Cross	
	5 - 6	Step right forward. Turn 1/2 right stepping left back.	Step Turn	Turning left
	7 - 8 &	Turn 1/2 right stepping right forward. Rock left back. Recover onto right.	Turn Back Rock	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Craig Bennett (UK) February 2006.

Choreographed to:- 'Who Am I' by Will Young (72bpm) from Keep On Album (start on vocals).

Choreographer's Note:- This dance should have a night club 2 step feel.



Do Dat Dance



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Arm Movements, Walk Round Full Circle Right.		
1 & 2	Pop left knee forward and salute with right hand, flicking hand above head twice.	Flick Flick	On the spot
3 & 4	Pop right knee forward, fanning right hand in front of face twice.	Fan Fan	
Note	The hand moves above are small and quick from the wrist and elbow.		
5 - 8	Casually walk around for full turn right, stepping - Right Left Right Left.	Walk 2, 3,4.	Turning right
Section 2	Option 1 - Stay standing. Option 2 - Knee to floor as in video		
Option 1	(Standing) Right, Touch, Left, Touch, Forward, Touch, Back, Touch.		
1 - 2	Step right to right side. Touch left beside right and clap hands.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left and clap hands.	Side Touch	Left
5	Step right forward, dipping forward slightly for styling.	Step	Forward
6	Touch left beside right and clap hands.	Touch	Touch
7 - 8	Step left back. Touch right beside left and clap hands.	Back Touch	Back
Option 2	(Knee to floor) Right, Touch, Left, Touch, Knee, Slap, Stand, Touch.		
1 - 2	Step right to right side. Touch left beside right clapping hands.	Side Touch	Right
3 - 4	Step left to left side. Touch right slightly behind left clapping hands.	Side Touch	Left
5	With weight on left drop down on right knee, taking weight on it.	Knee	Down
6	Touch left foot out to left side and slapping floor with right hand.	Touch	Touch
7 - 8	Bring left back in to stand up. Touch right beside left clapping hands.	Stand Touch	Up
Section 3	Arms 'Raise The Roof' Stepping Out Out, Full Turn, Step Touch x 2		
1	Step right to right side pushing hands up to right side (palms flat as if lifting a box)	Side	Right
2	Step left to left side pushing hands up to left side (palms flat as if lifting a box)	Side	Left
3 - 4	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Turn Turn	Turning right
5 - 6	Turn 1/4 right stepping right to side. Touch left back behind right.	Turn Touch	
7 - 8	Step left to left side. Touch right back behind left.	Side Touch	Left
Section 4	Funky Fingers, Shake It With 1/4 Turn Left		
1 & 2	Step right to right side doing drum roll with finger at side of right hip.	Side with Points	Right
3 & 4	Step left to left side doing drum roll with finger at side of left hip.	Side with Points	Left
5 - 8	Make 1/4 turn to left in place, stepping - right, left, right, left.	Turn	Turning left
Styling:-	Counts 5 - 8: with hands at chest height fists clenched - punch them back and forth as you make turn shaking hips.		
Option:-	Easy alternative for above: shimmy shoulders as you make 1/4 turn.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Masters In Line (UK) February 2006.

Choreographed to:- 'Do Dat Diddy Ding Dang' by Max C and The Line Dance Kids (126 bpm) (16 count intro)

This track is due for release on 8th May, featuring Masters In Line in its video.

Music Suggestions:- 'My Humps' by Blackeyed Peas (125 bpm), 'Let's Get It Started' by Black Eyed Peas; 'Don't Cha' by PussyCat Dolls (122 bpm).



Script approved by

Pete Harkness

Stuck A While



Pete Harkness

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Rock, Shuffle 1/4 Turn Right, Step, 3/4 Turn Right, Left Chasse		
	1 - 2	Rock forward on right. Recover onto left.	Right Rock	Forward
	3 & 4	Shuffle 1/4 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
	5 - 6	Step left forward. Turn 3/4 right.	Step Turn	
	7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	Section 2	Back Rock, Kick Ball Cross, Rock, 1/4 Turn Left, Walk, Walk		
	1 - 2	Rock back on right. Recover onto left.	Back Rock	Back
	3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
	5 - 6	Rock right to right side. Turn 1/4 left recovering onto left.	Rock Turn	Turning left
	7 - 8	Walk forward right. Walk forward left.	Walk Walk	Forward
	Section 3	Step, 1/4 Turn Left, Step, 1/4 Turn Left, Modified Jazz Box		
	1 - 2	Step right forward. Make 1/4 turn left stepping left forward.	Step Turn	Turning left
	3 - 4	Step right forward. Make 1/4 turn left stepping left forward.	Step Turn	
	5 - 6	Cross right over left. Make 1/4 turn right stepping left back.	Cross Turn	Turning right
	7 - 8	Step right to side. Cross left over right.	Side Cross	
	Section 4	Side Rock, Cross Shuffle, Side, Kick, Side, Touch		
	1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
	3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
	5 - 6	Step left to side. Kick right to left diagonal.	Step Kick	
	7 - 8	Step right to side. Touch left beside right.	Step Touch	Right
	Section 5	1/4 Turn Left, Step, Pivot 1/2 Turn Left, Step, Left Shuffle, Right Rock		
	1 - 2	Turn 1/4 left stepping left. Step right forward.	Turn Step	Turning left
	3 - 4	Pivot 1/2 turn left. Step right forward.	Pivot Step	
	5 & 6	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
	7 - 8	Rock forward on right. Recover onto left.	Right Rock	
	Section 6	Coaster Step, Forward Rock, Coaster Cross, Side Rock		
	1 & 2	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
	3 - 4	Rock forward on left. Recover onto right.	Left Rock	Forward
	5 & 6	Step back left. Step right beside left. Cross left over right.	Coaster Cross	Right
	7 - 8	Rock right to right side. Recover onto left.	Right Rock	Right

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Pete Harkness (Scotland) October 2005.

Choreographed to:- 'Let's Stick Together' by Bryan Ferry (122 bpm) from CD Let's Stick Together (48 count intro).



Script
approved by

Gary Lafferty

Hydromatic



Gary Lafferty

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Change, Stomp, Clap, Forward Rock, Shuffle 1/2 Turn		
1 & 2	Kick right forward. Step down on right beside left. Step on left to place.	Kick Ball Change	On the spot
3 - 4	Stomp right foot forward. Hold, clapping hands.	Stomp Clap	Forward
5 - 6	Rock forward on left. Recover onto right.	Left Rock	
7 & 8	Shuffle back 1/2 turn left, stepping left, right, left.	Shuffle Turn	Turning left
Section 2	Step, Pivot 1/2 Turn, Kick x 2, Back Rock, Forward Shuffle		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Kick right foot forward twice.	Kick Kick	On the spot
5 - 6	Rock back on right. Recover onto left.	Back Rock	Back
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 3	Step, Heels Bounce 1/2 Turn, Back Rock, Kick Ball Change		
1	Step left forward.	Step	Forward
2 - 4	Make 1/2 turn right bouncing heels 3 times (weight remaining on left)	Heels Bounce Turn	Turning right
Option:-	During counts 2 - 4, hold arms out for styling.		
5 - 6	Rock back on right. Recover onto left.	Back Rock	Back
7 & 8	Kick right forward. Step down on right beside left. Step on left to place.	Kick Ball Change	On the spot
Section 4	Jazzbox, Jumps Forward and Hold With Clap x 2		
1 - 2	Cross step right over left. Step left back.	Cross Back	Left
3 - 4	Step right to right side. Step left forward.	Side Forward	Right
& 5 - 6	Jump slightly forward on right. Jump slightly forward on left. Hold and clap.	Jump Jump Hold	Forward
& 7 - 8	Jump slightly forward on right. Jump slightly forward on left. Hold and clap.	Jump Jump Hold	
Section 5	Toe Struts Out to Diagonals, Toe Struts Back In to Centre		
1 - 2	Touch right out to right diagonal. Lower right heel to floor.	Toe Strut	Right
3 - 4	Touch left out to left diagonal. Lower left heel to floor.	Toe Strut	Left
5 - 6	Touch right foot back towards centre. Lower right heel to floor.	Toe Strut	Back
7 - 8	Touch left foot back towards centre. Lower left heel to floor.	Toe Strut	Back
Option:-	Click fingers out to sides for styling on all 4 struts.		
Section 6	Step, Pivot, Step, Hold (x 2)		
1 - 4	Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Pivot Step Hold	Turning left
5 - 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step Hold	Turning right

INTERMEDIATE

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Gary Lafferty (UK) March 2006.

Choreographed to:- 'Greased Lightning' by Westlife (156 bpm) from Greasemania Album (32 count intro).

Music Suggestion:- 'Greased Lightning' by John Travolta (164 bpm) from Grease Soundtrack Album (4 count intro).



Script
approved by

Y/Sala x

Sweet Addiction



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Side Steps, Right Chasse, Back Rock, 1/2 Turn Right Step right to right side. Step left to left side. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Right Left Side Close Side Back Rock Turn Turn	On the spot Right Back Turning right
	Section 2 1 - 3 4 & 5 6 - 7 8 & 1	Cross, Side Rock, Cross Ball Change, Forward Rock, Triple Full Turn Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Step on ball of left to left diagonal. Step right forward. Rock left forward. Recover onto right. Triple step full turn left on the spot, stepping left, right, left.	Cross Side Rock Cross Ball Change Left Rock Triple Full Turn	Right Forward Turning left
	Section 3 2 3 & 4 5 - 6 7 & 8	Cross, Kick Ball Cross, Sway Left, Sway Right, Left Chasse Cross step right over left. Kick left to left diagonal. Step down on ball on left. Cross right over left. Step left to left side swaying hips left. Sway hips right. Step left to left side. Close right beside left. Step left to left side.	Cross Kick Ball Cross Side Sway Side Close Side	Left
	Section 4 1 & 2 3 & 4 5 - 6 7 - 8	Sailor 1/4 Turn, Forward Shuffle, 1/4 Turn, Clap, 1/2 Turn, Clap Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. Step left forward. Step right beside left. Step left forward. Turn 1/4 left stepping right to right side. Clap. Turn 1/2 left stepping left to left side. Clap.	Sailor Turn Left Shuffle Turn Clap Turn Clap	Turning right Forward Turning left
	Section 5 1 - 2 3 - 5 6 - 8	Cross, Scuff, Cross, Back, Side, Cross Rock, Side Cross step right over left. Scuff left forward. Cross step left over right. Step right back. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side.	Cross Scuff Cross Back Side Cross Rock Side	Left Right Left
	Section 6 1 - 2 3 - 5 6 - 8	Cross, Scuff, Cross, Back, Side, Cross Rock, Side Cross step left over right. Scuff right forward. Cross step right over left. Step left back. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Cross Scuff Cross Back Side Cross Rock Side	Right Left Right
	Section 7 1 & 2 3 - 4 5 - 6 7 & 8	Cross Shuffle, 1/2 Turn Right, Cross Rock, Left Chasse Cross step right over left. Step left to side. Cross step right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Shuffle Turn Turn Cross Rock Side Close Side	Left Turning right Right Left
	Section 8 1 2 3 - 4 5 - 6 7 & 8	Heel Grind, Side, Together, Swivel 1/4 Turn, Walk Back x 2, Coaster Step Step on right heel crossing over left with toes turned left. Grind right heel, turning toes to the right and at same time step left to side. Step right beside left. Swivel heels right making 1/4 turn left (3:00). Walk back on left. Walk back on right. Step left back. Step right beside left. Step left forward.	Heel Side Swivel Turn Back Back Coaster Step	Left Turning left Back On the spot

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Daniel Whittaker and Kate Sala (UK) February 2006.

Choreographed to:- 'Should I, Would I, Could I' by Modern Talking (130 bpm) from Universe Album (32 count intro).

Music Suggestion:- 'From Time To Time' by Rascal Flatts (118 bpm) from Rascal Flatts Album (start on vocals).



Bad Things

Script approved by *Barry Amato*



Barry Amato

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 & 8	Step, Scuff, Step, Point, Hold, Step, Point, Hold, Step, Point Step right forward. Scuff left heel forward. Step down on left foot to place. Point right to right side. Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Point right to right side.	Step Scuff Step Point Hold Step Point Hold Step Point	Forward Right Left Right
Section 2 1 2 Option:- & 3 4 5 - 6 7 - 8 Option:-	Boogie Swivel x 2, 1/4 Turn, Step, Pivot 1/2 Turn, Hitch Swivel both feet to right pointing toes right. Keeping weight on right, swivel both feet left pointing toes left. Keep knees bent for counts 1 and 2. Step onto left beside right. Step on right, swivelling both feet to right. Keeping weight on right and body facing 12.00, swivel both feet left pointing toes to left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left (weight on left foot). Hitch right to left knee. During hitch, contract through your abs as if punched in the stomach.	Swivel Swivel Step Swivel Swivel Turn Step Turn Hitch	Right Left Right Left Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 (Ending)	Touch, Hitch, 1/4 Turn, Hold, Step, Pivot 1/2, Hold, Step Touch right to right side. Hitch right to left knee. Make 1/4 turn right stepping forward on right. Hold. Step left forward. Pivot 1/2 turn right taking weight on right. Hold. Step left forward. On last wall, dance finishes at this point. Face front and strike a pose!	Touch Hitch Turn Hold Step Pivot Hold Step	Right Turning right Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step Forward, Hold, (x 2) Step Back, Hold, (x 2) Step right diagonally forward right, rolling hip clockwise. Hold. Step left diagonally forward left, rolling hips anti clockwise. Hold. Step right diagonally back right. Hold. Step left diagonally back left. Hold.	Step Hold Step Hold Back Hold Back Hold	Forward Back
Section 5 1 2 3 4 5 6 7 8	Hip Rolls Diagonally Facing left diagonal (11:00) step on right rolling hip clockwise (towards 1:00). Step left beside right. Facing left diagonal (11:00) step on right rolling hip clockwise (towards 1:00). Touch left beside right. Facing right diagonal (1:00) step on left rolling left hip to left. Step right beside left. Facing right diagonal (1:00) step on left rolling left hip to left. Turn to face centre (12:00) and touch right beside left.	Hip Roll Step Hip Roll Touch Hip Roll Step Hip Roll Touch	Right Left
Section 6 1 - 2 3 - 4 5 - 6 & 7 8	Back Step, Heel, Step, Step, 1/4 Turn, Hold, Back Step, Cross, 1/4 Turn Step right back. Tap left heel forward. Step down on left to place. Step right forward. Make 1/4 turn left, pivoting on balls of both feet. Hold. Step left back. Cross right over left. Make 1/4 turn left, pivoting on ball of feet (weight ends on both feet).	Back Tap Down Step Turn Hold & Cross Turn	Back Forward Turning left Left Turning left
Section 7 1 - 4 & 5 - 6 Option:- 7 - 8	Walk, Hold, Walk, Hold, Jump, Hold, Sway, Sway Walk forward right. Hold. Walk forward left. Hold. Jump forward on both feet stepping right then left. Hold. (& 5) During jump bring up both arms to the side, bent at elbows. Hands should be about level with ears. Keep arms up and say right, left, shifting weight from right to left foot.	Walk Walk Jump Hold Sway Sway	Forward Right Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, 1/4 Turn, Step, 1/2 Turn, Step x 2, Pivot 1/2 Turn, Step Step down on right in place. Make 1/4 turn left, lifting left leg. Step down on left in place. Make 1/2 turn right, lifting right leg. Step right forward. Step left forward. Pivot 1/2 turn right stepping on right. Step left forward.	Step Turn Step Turn Right Left Pivot Step	Turning left Turning right Forward Turning right

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Barry Amato (USA) August 2005.

Choreographed to:- 'Bad Things' (Club Remix) (127 bpm) by Jace Everett from CD Jace Everett (32 count intro).



Script
approved by

R. McEnaney

End Of The Road



Rachael McEnaney

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 3 4 - 6 7 - 9 10 - 12	Cross, Sweep, Cross, Sweep, Cross, Side, Behind, Side, Drag Cross right over left. Sweep left in front of right (2 counts). Cross left over right. Sweep right in front of left (2 counts). Cross right over left. Step left to left side. Cross right behind left. Step left big step to left side. Drag right towards left (2 counts).	Cross Sweep Cross Sweep Cross Side Behind Side Drag	Forward Left
	Section 2 1 - 3 4 - 6 7 - 8 9 - 10 11 - 12	Step, Slide, Step, Slide, Full Turn Right, Cross, Touch, Hold Step right to right side. Slide left towards right (2 counts). Step left to left side. Slide right towards left (2 counts). Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Touch right to right side. Hold.	Step Slide Step Slide Turn Turn Turn Cross Touch Hold	Right Left Turning right Right
	Section 3 1 - 3 4 - 6 7 - 9 10 - 12	Right Back Twinkle, Left Back Twinkle with 1/4 Turn (x 2) Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left to side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left to side.	Behind Side Side Behind Turn Step Behind Side Side Behind Turn Step	Back Turning right Back Turning right
	Section 4 1 - 3 4 - 6 7 - 9 10 - 12	Step, Kick, Hold, Coaster Step, Step, Kick, Hold, Back, 1/2 Turn, Step Step right forward. Kick left forward. Hold, raising up on right toe. Step back left. Step right beside left. Step left forward. Step right forward. Kick left forward. Hold, raising up on right toe. Step left back. Turn 1/2 right stepping right forward. Step left forward.	Step Kick Hold Coaster Step Step Kick Hold Back Turn Step	Forward Back Forward Turning right
	Section 5 1 - 3 4 - 6 7 - 9 10 - 12	Step, Sweep, Twinkle with 1/4 Turn, Forward Basic on Diagonal, Back Basic Step right forward. Sweep left around in front of right (2 counts). Cross left over right. Turn 1/4 left stepping right back. Step left to side. Step right towards left diagonal. Close left beside right. Step right to place. Step left back (squaring to 9:00 wall). Step right beside left. Step left to place.	Step Sweep Cross Turn Step Forward 2 3 Back 2 3	Forward Turning left To left diagonal Squaring up
	Section 6 1 - 3 4 - 6 7 - 9 10 - 12	Step, Sweep, Twinkle with 1/4 Turn, Forward Basic on Diagonal, Back Basic Step right forward. Sweep left around in front of right (2 counts). Cross left over right. Turn 1/4 left stepping right back. Step left to side. Step right towards left diagonal. Close left beside right. Step right to place. Step left back (squaring to 9:00 wall). Step right beside left. Step left to place.	Step Sweep Cross Turn Step Forward 2 3 Back 2 3	Forward Turning Left To left diagonal Squaring up
	Section 7 1 - 3 4 - 6 7 - 9 10 - 11 12	Cross, Touch, Hold, Turn Touch Hold x 2, 1/2 Turn Left Sailor Step Cross right over left. Touch left to left side. Hold. Turn 1/4 left close left beside right. Touch right to right side. Hold. Turn 1/4 right closing right beside left. Touch left to left side. Hold. Cross right behind left. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left forward.	Cross Touch Hold Turn Touch Hold Turn Touch Hold Behind Turn Turn	Left Turning left Turning right Turning left
	Section 8 1 - 3 4 - 6 7 - 9 10 - 12	Forward Turning Box Making 1/2 Turn Right in Total Step right forward. Turn 1/4 right stepping left to side. Step right beside left. Step left back. Step right beside left. Step left to place. Step right forward. Turn 1/4 right stepping left to side. Step right beside left. Step left back. Step right beside left. Step left to place.	Turn 2 3 Back 2 3 Turn 2 3 Back 2 3	Turning right Back Turning right Back

2 Wall Line Dance:- 96 Counts. Intermediate Level.

Choreographed by:- Rachael McEnaney (UK) December 2005.

Choreographed to:- 'End Of The Road' by Boyz 2 Men (150 bpm) from CD Legacy: The Greatest Hits Collection (48 count intro)

Music Suggestion:- 'I'll Make Love To You' by Boyz 2 Men (143 bpm) from CD Boyz 2 Men Vol 2;
'Impossible' by Christina Aguilera from CD Stripped (123 bpm)

The *wrong* script?

Without a well written, comprehensive script – a dance is just a lot of steps on a piece of paper – Tim Ruzgar points out his pet hates when it comes to bad script writing



In recent months I have spoken to many dancers about the problems they have experienced with Line dance step sheets. Firstly, there is a trend to fill up the top of scripts with fancy logos and pictures, followed by up to ten musical alternatives. Many choreographers forget to put the level of the dance, whilst some leave that decision up to the dancer or instructor. Some choreographers don't make reference to exactly where the dance should start. Once the dance starts several use the clock system – which lets you know where you should be – it's a pity sometimes they struggle to tell the time.

On some step sheets the size of the writing is a noticeable problem. With so much unnecessary waffle at the top of the step sheet, the writing often gets smaller and smaller as the step sheet progresses. Not everyone has perfect eye sight and many Line dancers need to wear reading glasses – choreographers HELLO – please make the writing bigger.

How often is a step sheet released followed by an amended version, and then another amended version, and sometimes yet another? Is it caused by the rush to get the script out before anyone else dares to use the chosen music? Or is it just carelessness? It is no wonder that "rogue" scripts find their way into instructor's hands. If a dance is to have any chance of success it is fundamental choreographers make sure a perfect dance sheet is released the first time with everything correct.

Many teachers and dancers are put off because dance sheets look over complicated. A dance sheet should state clearly on the top; the name of the dance, the level of the dance, how many steps and walls, the music for the dance with bpm and one possible alternative from another genre.

Very importantly you should also note exactly where the dance starts. The headings for each section should be bold and clear because some

use these section headers to learn the whole dance.

Now we come to another pet hate of mine; putting an ending to a dance. I believe this originated in Australia some years back, because they like to finish on the front wall. Choreographers let me tell you, at a big social event very few people care what wall they are facing when the dance finishes, all they are interested in is what the next dance is going to be and whether they know it. These endings are just something else to over complicate a dance sheet and make them look much fussier than they need to be.

Finally choreographers please make your step sheets available to all dancers and teachers whenever you are teaching at an event. The step sheets is the key to getting you and your dance known, so make them readily available and a good standard and dancers will appreciate you a lot more, Trust Me!

TIM'S TASTY TIPS

Scripts available at
www.linedancermagazine.com
 email: timruzgar@thedancersdj.freemove.co.uk

Hydromatic is a new fun dance from Gary Lafferty which is written to Westlife's version of Grease Lightning. The dance is 48 counts, two walls, and easy intermediate.

Clap Two Hands is a 32 count beginner/intermediate partner dance from Vivienne Scott (Canada) to a piece of Russian Music My Dear Botanist by Dyana and Matalya Syenchukov and it will put some fun in your Line dance classes and socials.

Ride, Ride, Giddy Up from KC Douglas in Texas is a new dance to Cowboy Cumbia – Javier Molina and Eldorado. This easy intermediate dance is 32 counts and two walls. Those of you who have been to Texas will know the dance style Cumbia.

Hillbilly Wild is a nice new dance from Tony Wilson from Tucson, Arizona. It is to the Hillbilly Nation by new group Cowboy Crush and it is 64 counts, four walls, and intermediate.

Brand New Girlfriend from Teresa and Vera is a cool new dance to the new Steve Holy song and this beginner/intermediate dance is 32 counts and four walls. Check it out!

Delirious Love was choreographed by Paul Alderson and it is to the Neil Diamond song from his wonderful 12 Songs album. The dance is for beginner/intermediates and is 32 counts and four walls.

Funky Country from Kathy Heller (USA) is a smooth four wall, 32 count, intermediate dance to Good Old Days by Shannon Brown. Give this cool dance a try.

Don't Worry Baby is a nice 64 counts, two walls, intermediate dance written by Mick Storey to the song of the same name by Lorrie Morgan and The Beach Boys. You all know how much I love this track.

Wham Bam (Thank you Ma'am) from USA's Kathy Brown is to the smooth Cowboy Crush song Nobody Ever Died Of A Broken Heart also by Cowboy Crush. Kathy's dance is easy intermediate dance is 64 counts and four walls.

Live The Life is a nice new Latin dance from Roy Thompson and was written to Que Viva La Vida by Belle Perez from the same album as Kiss and Make Up and A Cuppa Tea. Roy's dance is 48 counts, two walls, and intermediate.

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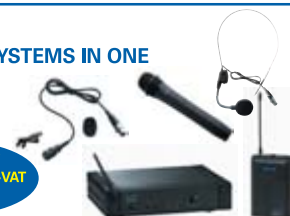


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The Thin Blue Liners
Pam Pike
07957 607394

Ref:4634

Hatfield, Stevenage
Lisa's Line Dancing
Lisa Thurley
01767 318426

Hemel Hempstead
StarLynes LDC
Lynne
01727 858 750

● Ref:6947

Hitchin, Letchworth
Garden City
Howling Wolves Line Dance
Club
Paul
07879643227

Litlington,

Bassingbourn
Naomi's Line Dancing
Naomi
07957 103093

● Ref:1415

Mill End,
Rickmansworth
G & B
George Rutland
01923 778187

Potters Bar
The Dance Factory UK
Alison & Peter
01727 853041

Potters Bar
Angie's Dance Academy
Angela / Joanna
07966797158 / 01707655866

● Ref:6952

South Oxhey, Watford
Wave Liners
Viv Bishop
07956-675574

St Albans, Sandridge,
Welwyn Garden City
Peace Train
Tony Risley
07774 983467

Watford
Guns 'n' Garters
Nigel & Barbara
01442 212997

● Ref:6941

Watford, Borehamwood,
Bushey, Potters Bar
Ems Linedancing
Mo
07999605032

Watford, Leavesden
Wendy's Wildkatz
Wendy Knight
07913516974

ISLE OF WIGHT

Newchurch, Newport,
Sandown
Wight Lines & Vines
Tracy Brown
01983 853221

● Ref:3033

Newport
Vectis C M C
Dave Young
01983 290117

KENT

Ash
Country Kickers
Christine
01304 375653

Ashford, Sellindge
Cool Country
Maureen Lincoln
07989 210449

Beckenham
Wranglers Ranch
David or Michael
07941 549519

Belvedere, Erith
Scuffs 'n' Struts
Karen & Barbara
01634 314881

Belvedere, Sidcup
Boogie Boots
Brenda
07958 275036

Birchington
Line Rangers
Theo Loyla
01843 833643

Farningham, Sevenoaks, West Malling
Linda's Linedancing
Linda Gee
01732 870116

Faversham, Margate
B Line
Brenda
01227 712187

Folkestone, Hythe
Check Shirts
Julie
01303 274178
Ref:1179

Gravesend
Boots And Bones WDC
Barry Harmer
020 83037209
Ref:3325

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
07754 999963

Maidstone
Platts Heath Stompers
Jo
07771 638684

Orpington, Hayes, Petts Wood
Calgary Stampede
Julie Mott
01689 876940
Ref:1192

Rainham
Revival 2000
Mrs S. Mackie
01634 235091
Ref:5321

Rainham, Hoo, Kemsley
Texas Bluebonnet
Mags Parmenter
01634 366599
Ref:1246

Ramsgate
Dance On
Sue
01843 603778

Rochester, Strood, Gillingham
Medway Stompers
Trevor Mair
01634 363482

Sandwich
Country Kickers
David
01304 375653

Sidcup, Swanley
Ace Of Clubs
Carol & Martin
01634 294938

Tenterden
Deep South LDC
Anne Alexander
01233 850565
Ref:6862

Tonbridge, Tunbridge Wells
Crystal Lines
Val Benton
07765 107551

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738

Walderslade, Rainham, Chatham, Hoo
Pony Express
Linda Eatwell
01634 811895
Ref:1830

LANCASHIRE

Adlington, Chorley
Feet 2 The Beat
Chris Freeman
07880 948138

Barnoldswick
Eee Zee Linedance
Deana
01282 814754
Ref:4902

Blackburn, Burnley
Lonestar Dance Ranch
Peter Clough
07855170409

Blackpool, Fleetwood, St Annes, Thornton
Cleaveys
Fancy Feet Blackpool
Jean Webb
07984188972

Blackpool, Thornton, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591
Ref:1593

Bolton, Walkden, Horwich, Adlington
Val & Pete's Boot-scooters
Of Bolton
Val Simm
01204 655695

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Chorley
Brokenspoke
Pauline
01257413088
Ref:6994

Chorley, Euxton, Eccleston
Gill's Line Dancing
Gill
01257 411799
Ref:1336

Farnworth
Buckin' Horses LDC
Myra or Sarah
0161 7373402
Ref:7015

Fleetwood, Poulton, Thornton
Lancashire Rose LDC
Doreen Egan
01253 874923

Garstang
Riverside Rebels
Emma Leeson
01995 670932
Ref:6547

Horwich
Rivington Rustlers
Mavis
01204 694992

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Minrow
Milnrow Rebels
Derek Burley
01616523095

Preston
JC's Lindance
Julie
07776450866
Ref:7046

Preston, Cuerden
John Sandham
John Sandham
01772 721881
Ref:1790

Skelmersdale
Fancy Feet Linedancing
Chris Hodgson
01704 879516

Skelmersdale
Jnrs Kickers
Jnr
07704507332

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

Wigan, Leigh
Sue's Line Dancers
Susan
01942 675220

LEICESTERSHIRE

Aylestone, Braunstone, Narborough, Wigston
Leicester Line Dance
Brian
0116 286 7526
Ref:1741

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429
Ref:2298

Loughborough, Mountsorrel
Vc's Line Dancing
Val Sim
01509 231693

LINCOLNSHIRE

Boston
Boots And Spurs
Glennys
01205 367703
Ref:3911

Grantham
Busy Boots
Diane Gee
01476 576823
Ref:1787

Lincoln
Country Classics DC
Dave
01522 682062
Ref:1931

Lincoln
Statieside Stompers
Nichola Hillier
01522 691481
Ref:7005

Lincoln, Sleaford, Ruskington
Strutting Stuff
Trevor & Ang
01522 810618

Long Sutton, Sutton St James
Sutton Streamliners
Ron Bloye
01406 350732

Reepham & Cherry Willingham, Nettleham
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Skegness
Richmond County Liners
Raye & Barry Bray
01754 820267

Skegness, Boston
Kool Coasters
Theresa & Byron
07759 362590

Stamford, Bourne
Bourne To Line Dance
Donna Andrew
01778 421932

LONDON

Greenwich
Greenwich In Line On Line
Dancing
Debbie
07702 173381

Islington
Packington Linedance Club
Pam Pike
07957 607394
Ref:4843

Mill Hill NW7
Dancin' Line
Laurel Ingram
020 8958 4123

South Norwood SE25
JD's London
Jennie Earl
07808 621286
Ref:7006

Stratford E15
LJ's American Line Dance
Club
Lisa & Joe
01440 760821
Ref:1815

Walthamstow
Timezone
Lesley
07968 036373

Wimbledon, Merton, Tolworth
Hot Shots
Janice
020 8949 3612

Woolwich
Calamity Jane CMC
Joan Dawson
01795 886099
Ref:7001

LONDON (NORTH)

Oakwood, Southgate, Enfield
Hitch And Hook
Janice Hoy
077 6222 5951

Whetstone, Finchley, Totteridge
Texan Dudes
Lavinia
020 8440 7340

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe, Tower Bridge
Toe Tappers & Stompers
Club
Angie Tolley
07958 301267
Ref:1087

Brockley
Texas Rose
Michele
07901741089
Ref:7034

Brockley, Dulwich Village, North Dulwich
Boots 'N' Blisters
Emma Wilkinson
020 7732 7008

Eltham
Dance 2 Dawn
Dawn Armitage
0208 294 0369

MERSEYSIDE

Bootle, Fazakerley, Tuebrook
Boots 'n' Shooters
Owen & Val Williams
0151 286 3610

Formby
Wild Bills WDC
Chris Hodgson
01704 879516
Ref:1887

Greasby, Irby, Meols, Moreton, Woodchurch
Ali-Cats Linedancers
Alison & Ian Kohler
0151 652 3328

Huyton, Wavertree
Western Gold Stars D & G
Karen & Haydn
0151 264 9914

Ince Blundell, Formby, Bootle, Thatto Heath, Netherton,
Texas Rose Line Dance
Pam Lea
0151 929 3742

Liverpool
Tequila Stompers
Sheila Towers
0151 252 0389

Maghull
Cactus Jim's Linedancing
Jim
07904 180136

Netherton, Liverpool
Martine's Ghost Stompers
Martine
0151 293 1736
Ref:6926

North East Merseyside
Lynda's Stompers
Lynda or Ellen
0151 475 0081
Ref:6965

Southport
Shy Boots & Stompers
Betty Drummond
01704 392335

Southport, Banks, Orrell Park, Fazakerley
Graham & Margaret Mackey
Graham & Margaret
01704 535992

Thornton, Aughton
Western Boots Dance Club
Gillian Batty
07989 677525
Ref:1558

Wallasey
Bronze Bootscoters
Bill or Brenda
0151 630 3909

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Ashford
KDS Linedancing
Derek
01276 475680
Ref:1637

Eastcote, Harrow, Pinner, Ruislip, Stanmore
1st Steps Linedance
Stephanie
07958 643307

Edgware, Northwood
Dancinline
Laurel
0208 958 4123

Hampton
Hooked-on-country
Rowland & Carole
0208 572 5965

Harefield (South)
B Line
Barbara Devlin
01525 757518
Ref:1213

Harrow
StarLynes LDC
Lynne
01727 858 750
Ref:6948

Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Kenton, Harrow
A B Coasters
Val Myers
07958 962007
Ref:5747

Northwood
G & B
George
01923 778187

Northwood Hills
Wave Liners
Viv Bishop
07956 675574

Southall
Westliners
Michele
07901741089

NORFOLK

Diss, Wisbech, King's Lynn
Nor'cam Coasters
Annemarie
01953 681102

Gorleston
JT's LDC
Jane Thorpe
07788 408801

Great Yarmouth, Burgh Castle, Gorleston
Crazy Legs
Paul
01493 669155
Ref:1591

Kings Lynn, Hunstanton, Fakenham, Swaffam, Snettisham
Pam 'n' Dave's Line Dancing
Dave Chilvers
01328 863697
Ref:4440

Norwich, Thorpe Marriott, Taverham, Helledson
Silverboots
Dolly
01603 861271
Ref:6000

Thetford
Eaglewood WDC
Wendy Woods
01842 751192

NORTHAMPTONSHIRE

Chipping Warden, Upper Boddington
Double 'D' Linedance Club
Clive Drew
01295 660649

Daventry
Stomping Boots LDC
Pauline Tong
01690 710514

Kingsthorpe
Allied Lines
Mandy
07817 707340

Northampton, Kettering
Quickdraw
Gill Thomson
01604 624358

Road
Flicks and Kicks, Dance 4 Life
Pat Webb
07734910937

Wellingborough
Renegades Outlaws & Sheriffs
Ros Porter
01933 652197
Ref:3255

Wellingborough
Silver Stetsons
Mel Fisher
01234 320018

NORTHUMBERLAND

Berwick, Bowdsen
Berwick & District
Linedancers
Barbara Mcenaney
07722 143077

Seahouses
Partners in Line
Elizabeth Henderson
01665576154

NOTTINGHAMSHIRE

Leebrooks
Chris's Cruisers
Chris Pryke
01773 781800

Long Eaton
Double 'B' Line Dancers
Graham
01159728690

Newark Rafa Club
Colts 'n' Fillies
Ann Binns
01636 677139
● Ref:6137

Nottingham
Nottingham Rebel Stompers
Jules Langstaff
01949 875375

Ollerton,
Edwinstow,
Workshop
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

Plumtree, Radcliffe On
Trent, West Bridgford
Kickers & Stompers
Pat
0115 9140673
● Ref:6557

Ravenshead
J.J. Stompers
Mary Rhind
01623 797199
● Ref:1177

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358
● Ref:5243

Retford, Workshop
Julie's Loose Boots
Julie Dunn
07866 138173

Southwell
Bramley Bootscoters
Chris
01636 813645

Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Bicester/Cowley/
Headington
Shuffle Rock Stompers
Paula
01869 600785

Chinnor, Henley On
Thames
Maple Leaf
Chris Or John
07850 290367

Chipping Norton
J.P. Sideliners
Julie
01608 683280

Kidlington
In Touch Dance
Keeley
07719 729023

Longwick.Nr Thame
Silhouette
Joanne Carr
01844 354635

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine
01952 275112

Broseley
Rhythm & Boots
Mandy
07968 010293
● Ref:6958

Donnington, Madeley &
Telford Area
Feel The Beat Promotions
Alan & Barb Heighway
01952 414284

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851

Telford
Fidlin Feet Dance Club
Kath Fidler
01952 256127
● Ref:6989

Telford
JumpinLine
Janet
019520770677

Worfield
Silver Horseshoe Country
Music & Line Dance Club
Paul Or Cliff
01952 275112 or
01746 716446

SOMERSET

Ashcott, Glastonbury,
Walton
Rusty's Renegades
Linda Fouracres
01458 831398
● Ref:1943

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard
Just For Kicks
Tony Burford
0771 454 6049

Chard, Buckland St Mary,
Donyatt
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val
01275 875235

Clevedon, Draycott,
Portishead

DB's Dance Club
Brian Warren
01275 854375

Clevedon, Nailsea
West Country Lines
Brian
01275 791807

Farrington, Gurney,
Frome, Paulton Rovers
Wild Horse Saloon
Fran Wolff
01749 343294
● Ref:3659

Highbridge, Burnham-
on-Sea
Boots & Blisters
W & H Huish
01278 459766
● Ref:4640

Nether Stowey, Kilve,
Old Clevee
Quantock Hillbillies LDC
Brenda McLeod
01278 741273

St Georges, Weston
Super Mare, Moorland,
Bridgwater
Somerset Stompers
Margaret Hazelton
01278 783224
● Ref:1317

Weston Village, Bath
Weston Lines
Jean
01225 425127

Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Yeovil
High Spirits
(Wheelchair Line Dancers)
Kath Miles
01458 447119
Yeovil, Castle Cary
Applejax Linedancers
Elaine
01935 475585

STAFFORDSHIRE

Alsager, Red Street,
Wolstanton
Charlottesville Dance Co
Charlotte Macari
07909 528850

Biddulph
Triple K Dancers
Karen Birks
01782523552

Brewood, Coven
Triple M Line Dance Club
Maggie Edmonds
01902 398836

Burntwood
Dollar & Diamonds
Sharon Hancox
01543 671067

Knypersley
KT's
Kate Potts
01260 275697

Lichfield
Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Chesterton,
Stoke On Trent
The Oat Kake Corral
Sarah & Bernard
01782 631642

Stafford
Stars and Stripes LDC
Elaine Tunnicliffe
07797 876651
● Ref:6955

SUFFOLK

Brandon
Brandon Linedance Club
Carla Smith
01842 812512

Gt. Waldingfield, Gt.
Cornard, Newton Green
J.T. Steppers
Jean Tomkins
01787 377343

Haverhill
Stars And Stetsons
Gay
01440 709434
● Ref:4400

Hockwood
Hockwold Startlights
Dorothy
01842 827227

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

Lowestoft, Reydon
Rowena's Dance Ranch
Rowena
01502 568472

SURREY

Addington
JD's London
Jennie Earl
07808 621286
● Ref:7007

Camberley
Lucky Star Line Dancers
Jean
0118 978 1759

Camberley, Mytchett,
Woking
Evenlines
Eve
01276 506 505

Egham
KDS
Michele
01256 762638
● Ref:5584

Englefield Green,
Egham
JD's
Jeanette
01784472431
● Ref:6954

Farnham
Rhythm N' Rock
Sue Hawkes
01252 793055

Guildford - Hascombe,
Shamley Green, Petworth
Walk The Line
Victoria
01306 627436

New Addington
Nice an Easy
Mike Hewlett
0208.251.8132

Redhill
Caroliners
Carol & Bill
01293 430767

Selsdon, Warlingham,
Nutfield, Oxted
Kick-a-little
Pauline Horkan
01883 341023

Smallfield, Nr Horley
AC's
Annie
01293 820909

South Nutfield
Boot Stompers
Wendy
01737 823203

Surbiton, Chessington
Two Left Feet
Michael & Lauren
07808 861320

Warlingham
Maine Liners
Mo & Lin
0208 651 2896
● Ref:2110

SUSSEX (EAST)

Battle, Bexhill, St
Leonards, Three Oaks
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill-On-Sea
Western Line Rednecks
Trevor Barker
01424 210574

Brighton
Brighton Bootleggers
David Darbyshire
07932 011684

Brighton, Lewes,
Peacehaven
Southern Stomp
Joy Ashton
01273 587714

Buxted, Fairwarp, Uckfield
SM Dance Lines
Sue
01825 733303
● Ref:6831

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Eastbourne
Rodeo Moon
Sue Greenacre
01323 730859
● Ref:6131

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463
● Ref:5551

Hailsham, Horam
R J Liners
Rosemary Selmes
01323 844801
● Ref:1869

Lewes, Seaford
The Retro' Workshop
Val
01323 895760
● Ref:5794

Seaford, Newhaven
Southdowners
Mrs Jean Cantell
01273) 513784/476565

SUSSEX (WEST)

Crawley
Silver Spurs UK
Secretary
01293 541067

Crawley
Caroliners
Carol And Bill
01293 430767

Forest Row
Forest Row
Annie
01293 820909

Haywards Heath, Burgess
Hill
Join The Line
Corinne
01444 414697

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

Steyning, Upper Beeding
Longiners
Elizabeth Long
01403 264982
● Ref:5607

Worthing
Route 66
Margaret Howarth
01903 502836

TYNE & WEAR

Chester-Le-Street
Silver Stars
Susan Wakefield
07929548529

Washington
Westwood Wranglers
Linda
0191 4310114
● Ref:5285

WARWICKSHIRE

Nuneaton, Bulkington,
Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755

Rugby
Lonewolf Linedancers
Brian
01788561961

WEST MIDLANDS

Bartley Green, Harborne
Dancin2nite
Elaine or Cliff
0121 624 3641

Bilston, Wolverhampton
Triple M Line Dancing
Maggie Edmonds
01902 398836

Birmingham
Burn The Floor LDC
Maurice /Anna
077377365455/07941350857

Birmingham
Spangles C.M.C.
Janet
01214141693

Coventry, Balsall
Common
Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston,
Coseley, Tipton
Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204

Dudley, Gornal, Coseley
Louisiana's
Lin
07901 656043
● Ref:2884

Great Barr, Sutton
Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905
● Ref:1514

Wednesfield, Ashmore
Park, Penkridge,
Pendeford
Walk This Way
Maureen & Michelle
01902 789579

Willenhall
Dixie Kickers
Denise Nicholls
07884055240
● Ref:6781

Wolverhampton
Touch of Country with Angie
Angie
01902 885217
● Ref:6875

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336

Melksham
Good X Skuse's To Dance
Sandra Stacey
01225 706183
● Ref:2145

Salisbury, Bemerton
Sarum Stompers
Anne Knowles
01722 333887

WORCESTERSHIRE

Bromsgrove
BJ's Busy Boots
Brenda Whipp
01527 870151
● Ref:4139

Kidderminster
Western Shufflers
Fred & Joan Tyler
01562 637779

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley, Headless Cross, Crabbs Cross
Bootleggers Linedancers
Richardor Gareth
07832 218448
● Ref:1294

Worcester
Toe The Line
Simon Tustin
01386 561456

YORKSHIRE

Sutton, Skipton, Carleton, Glusburn, Carleton, Addingham, Owzistart LDC
Christine Jackson
01535 655798

YORKSHIRE (EAST)

Bridlington
Partyzone
Phil Johnson
01262 674152

Gowdall, Nr Goole
Gowdall Stompers
Kath Hill
01405 860197

YORKSHIRE (NORTH)

Burton Leonard
Country Kickers
Gita Renik
07949536810
● Ref:6995

Harrogate
Manhattan Skyline
Gita Renik
07949536810
● Ref:6996

Knaresborough
Cath's Kickers
Cathy Hodgson
07891 862428

Scarborough
The Wright Line
Diana Lowery
01723 582246
Ref:4066

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626

YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
07870 522964

Doncaster
The 3 Amigos
Josie
07962260001

Doncaster
Skytrax Country
Sue Cole
01302 729213

Doncaster
Marionettes
Marion
01302 890153

Ecclesfield
Stompin Factor
Jason
0114 2570837

Sheffield
Sheffield City Liners
Glenys
01142750446

Sheffield
Goin' Stompin'
Margaret
0114 247 1880

YORKSHIRE (WEST)

Baildon, Cottingley
Jeanscene
Wendy Craven
01274 616043

Baildon, Saltaire, Shipley
Creek Alley Western Dancers
Marilyn
01274 598552

Bradford
P & J Idle Stompers
Phil or Janet Turpin
01274 770424

Bradford
J & R Linedancing
Jeff
07811520615
● Ref:7047

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657

Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Bradford, Halifax
Spurs
Monica Broadbent
01274 594030
● Ref:1156

Brighouse
Fun Dance Club
Amanda
01484 720938

Burley in Wharfedale, Kirkstall, Saltaire, Shipley
Texas Rose Line Dancing
Margaret Swift
01274 581224
● Ref:5017

Cleckheaton, Halifax, Tinsill (Leeds)
Neon Moon
Janet Lesley
07870 522964

Dewsbury, Huddersfield, Horbury
Applejacks LDC
Pauline Bell
01924 478203
● Ref:2803

Garforth, Leeds
Barleyhill Bootscoters
Carol Bradley
0113 2871099

Halifax
A.W's Crazy Legs
Annette Wright
07803 267136

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

Huddersfield (Highburton, Lepton & Honley)
Strut & Smile
Betty
01484 602499

Lightcliffe, Brighouse, Wyke
Outlaws & Inlaws
Wendy
01422 206351

Menston
Northern Star LDC
Paul
0797 9863454 (after 7pm)
● Ref:5921

Saltaire, Shipley, Bradford
Best of Friends LDC
Celia or Geoff
01535 609190 or
07771 616537
● Ref:7059

Wakefield
Vine in Line
Roy Thompson
0113 2702905

Wakefield
Wakefield City Slickers
Jeanette Herries
01924 256624

NORTHERN IRELAND

CO ANTRIM

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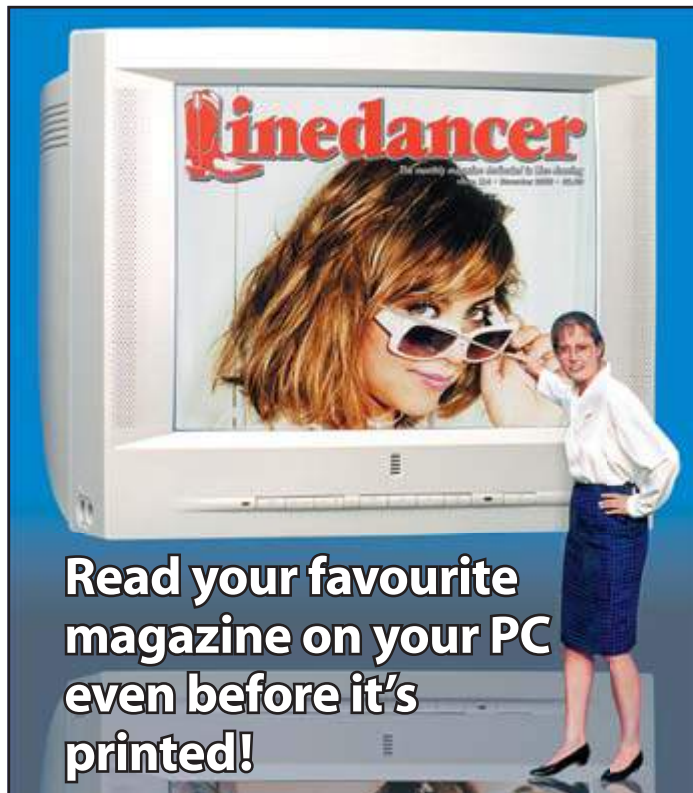
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Spacial Awareness



Bumper to bumper on the dancefloor, how do you stop from treading on your friend's toes?

***Sho Botham* says it is all about feeling what is going on around you**



Line dancing is a form of dance that does not require a partner. But that does not mean that Line dancers do not need to develop an awareness of where other dancers are on the dancefloor. For safety and comfort dancers need to be able to avoid bumping into the other dancers sharing the floor. Developing good spatial awareness or people dodging skills are vital.

In the beginning Line dancers can be so intent on the steps and dances they are learning that they don't always realise how close they have moved to the dancer next to them. The first they may realise that they are too close to someone else is when they tread on each other's toes, which is not the best way to make friends on the dancefloor. Treading on too many toes might result in a dancer having a large space around them on the dancefloor but they are not going to be very popular with other dancers. Just as dancers need to learn about Line dance steps and movements they can develop awareness of where their fellow dancers are in relation to themselves.

Teachers or instructors can help dancers to be aware of others by encouraging them to have sufficient space between dancers and lines at the start of any dance. Once a dance has got underway spacing can change due to dancers taking different lengths of steps and this is where being aware of changes in available space helps dancers take avoidable action to prevent clashes. For example, when floor space is reduced the dancer can reduce the

length of strides accordingly. Where space is increased he or she is free to cover more floor space and step it out.

If it is this simple then you might be wondering why we need spatial awareness skills at all. Like so many things it is not quite as straightforward as described above. Sometimes space is reduced by a dancer doing lots of turns and drifting across the floor into other dancers as they rotate. Practising good turning technique and developing balance and stability when turning will help here. Sometimes the problem arises through variations being danced that do not follow the pattern of the original choreography. Dancers who want to dance variations have a responsibility to ensure that they do not encroach on the dance space of others. Variations danced with consideration and awareness of fellow dancers mean less risk of bumping into others and less risk of annoying fellow dancers.

You can test your spatial awareness skills next time you are on the dancefloor. Before the dance starts have a look around to check the availability of dance space in front, behind and to either side. Does this seem reasonable for the dance you are going to do? If not then can you move to give yourself more space? Once the dance starts check that you are keeping your distance from the dancers in front, behind and to either side of you – can you sense where dancers are in close proximity to you that you cannot see? If

you need to dance a backward movement you need to know that you have enough space to step back safely? Can you sense if you can step back safely? Most dancers readily accept that a few minor bumps happen on the dancefloor but even they can be reduced by developing better awareness of where the dancers are that we are sharing the dance space with.

Dodging others on the dancefloor is usually easier when you are dancing something familiar. This is because you can focus on your available dance space as well as dancing the dance. However, as your awareness of moving in relation to those around develops you will find yourself being able to take avoiding action even when you are learning something new.

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and can be contacted at The Deco Partnership on 01323 638833, email: sho@thedecopartnership.co.uk, website: www.thedecopartnership.co.uk.

Between the Lines

Your chance to comment . . .

Congratulations Maggie G

We would like to say a big thank you to Betty Drummond and her friendly Linedancer team. We met at the Crystal Boot Awards, Blackpool – we found that nothing was too much trouble for them – they all worked so hard.

We would also like to congratulate Maggie G. Over the years Maggie has received a Crystal Boot in all different categories but this year was the icing on the cake, when Maggie received the prestigious Hall of Fame Award – well done Maggie.

Jill, Jan and Donna, Surrey



Blackpool body poppin

Jean and Andy Webb of Fancy Feet, Blackpool, invited three American choreographers for a special night of demonstration and instruction at Memorial Hall, Blackpool. It was the first time that Guyton Mundy, Bryan McWherter and Maurice Rowe had worked together in the UK. Especially for this one-off event, the boys choreographed four dances. Maurice Rowe started the ball rolling with a nice easy dance, Hickey Bickety for all levels, which everyone enjoyed. Guyton Mundy's contribution was more challenging, Drop The Heat, with arm and hand movements, hip and body rolls. The floor was full with dancers of mixed ages and ability so there was a lot of laughter, as everyone tried to co-ordinate their feet and body movements in a graceful way. Guyton joined in the fun encouraging everyone to stick with it. He remarked that it was nice to see so many people supporting the event. In between instruction we relaxed and were entertained with modern and street dance demonstrations, which they made look so easy. Bryan McWherter was greeted warmly when he took to the stage and taught a more relaxing dance, We Be Burning. Thank you to Jean and Andy for arranging such a fun night.

Brenda, Blackpool

Charging well over the odds

I have recently been talking to a number of different instructors who run clubs in the Midlands. We have been discussing just how much choreographers are charging for appearing at small clubs. It appears that they teach only two or three dances and charge anything from £250 to £400, this is hardly

what I would call value for money. In fact it is clearly overpriced in my point of view. I'm sure other dancers will have an opinion on this subject. Maybe the choreographers would like to comment on why the charges are so astronomical.

Roy, by email

Dinosaur dancing

My dancing friends and I agree that Tim Ruzger is acting like a dinosaur. In his article (in the January issue of Linedancer) he seems intent on keeping Line dancing in the old groove. Line dancing has evolved and the sooner we recognise that the better.

I should like to correct Mr Ruzgar on his observations, firstly my friends do not think they are 'cool', but we do the most modern, funky dances to chart music, including tags, phrasing and styling. Our age range is 15 – 60+. We have lots of fun – the two clubs I go to are happy and sociable. We have become great friends, helping each other out, smiling when we dance and singing along.

The UK are considered one of the leading countries in Line dancing. Recently, Bryan McWherter from New York was teaching at my club. He taught Toy Soldier and Clowning

Around, but he said these dances would not be well received in New York, as most clubs are still in the traditional groove.

I believe there is room for everyone. I love to embrace beginners and watch them improve and if in time they want a greater challenge as I have, fine, if not that's fine too. To get over this argument once and for all it appears we need to divide our beloved pastime into two traditional and modern. I just hope we can continue in harmony.

Please Tim don't insult those that enjoy a challenge and want to stretch themselves a bit by saying we think we are cool. Judging by the numbers at the clubs I attend advance dancers are not in the minority. Trust me – I'm a dancer.

Jane, Linedance Crazy (Sussex) and Lakeside Country Club (Surrey)

Hey Diddle Diddle

I wonder if anyone saw the picture in yesterday's (March 4, 2006) Daily Express newspaper. It was of a valuable plate, depicting the nursery rhyme "Hey Diddle Diddle"? It shows a cat in the foreground, playing a fiddle, and in the background it

shows four mice, dancing in a line. It just goes to show that Line dancing is definitely nothing new to England. The plate was made in London in the 18th Century – rather interesting – don't you think?

Maddy, Colorado Connection, Jersey

Holiday fit for a King

I have just returned from yet another superb holiday with Kingshill and wanted to recommend Kingshill to your readers. We were at the Norbreck, which was just about still standing after the Crystal Boot Awards the week before, and had a great time with Steve Mason as the DJ. He taught his latest

dance, Easy Touch, which has been printed in Linedancer Magazine and we thoroughly recommend it.

The weekend was great value for money and lots of fun and we hope to be doing it again soon.

Barbara Smith, Wigan

Another great trip

On February, 23 I travelled to Southport from Romford, Essex, prior to my Kingshill Holiday weekend at the Royal Clifton Hotel. I would like to thank Betty Drummond and everyone at Shy Boots and Stompers – it was lovely meeting all the class members. I was made to feel very welcome and part of the crowd immediately. Betty taught some fantastic dances, including Where Does It Hurt and Heartbreaker. I hope to see you all again on my next trip.

My weekend continued at the Royal Clifton Hotel, the instructor/DJ was Steve Mason, a firm favourite of mine. Steve always guarantees a good mix of music, a full floor and a few giggles along the way. He is another

brilliant instructor, who taught some lovely dances. No matter how many weekends I attend, Steve never disappoints with his choice of teaches or music.

I met some lovely ladies during the weekend – Stuart's Hareem, Jill, Barbara and Jo and not forgetting Alice and Pat from Wigan – I just hope we all meet again at another weekend.

We were entertained by Diamond Jack who were absolutely fantastic. I love these guys. They are just so entertaining to watch that is of course if you weren't up dancing all night.

Thanks everyone for another great weekend.

Tracy Sutton, Essex



Birthday bash

Here we are at the Valentine Spectacular at the Norbreck Castle in Blackpool. We've been to a few of these weekends and thoroughly enjoyed them all but this one was extra special. It was my 60th birthday and as you can see Diamond Jack got myself and my

friend, Ros, who was also celebrating her birthday, up on stage to sing Black Horse. Black Horse is one of my favourite dances at the moment, we all had a wonderful time and are looking forward to the next event.

Susan Murray, Huddersfield

Good luck to any TV hopefuls

I thought I would write a quick letter to say thank you for printing the telephone number for Strictly Dance Fever. I rang and went along to audition. Although I didn't make it the day was fantastic, I thoroughly enjoyed the experience and would like to wish any Line dancers who made it the best of luck. I will be glued to the whole series.

Sarah King, Burnley

We will be bringing you all the gossip from backstage at the BBC. We've heard lots of Line dancers auditioned and at least four will be on your screens – Darren Bailey, Robert Glover, Paul Culshaw and Aavaron McCann. Enjoy the show!

I am a winner

What a surprise to receive a prize – the Bobby D Sawyer CD – thank you so much. When the Linedancer arrives each month I can't wait to open it up and enjoy the contents. Thanks again.

Jean Pritchard, Cardiff

Thank you very much for the Line Dance Way I am so thrilled to win this DVD.

Margery Harrop, Leek

Are we there yet...?

I am about to take 50 of our dancers on a Line dance holiday to the Isle of Wight, a repeat of a successful holiday last year.

Coach journeys can be tedious and so I have prepared a goody bag to keep them entertained – you know what children can be like on long journeys!

Inside are the usual travel details and documents plus some extras, including tourist information and maps about the area we are visiting, a trail quiz (whose answers can be found on the maps), a Photo caption competition (all captions have to be clean!) and this year we have added a 'Name that Dance' quiz and a 'jingle' competition. Last, but not least, I have added some sweets and a lollipop for the journey.

Hopefully these goodies will keep everyone amused on the way and on the return leg of our journey I will give out the answers and the prizes.

Joy Ashton

Southern Stomp Line Dance Club

You can send your comments to:

Between the Lines, *Linedancer Magazine*, Clare

House, 166 Lord Street, Southport, PR9 0QA

or email them to:

editor@linedancermagazine.com

The lady behind Black Horse, Heartbreaker and Shakatak, also dances around a trailer serving posh Italian coffee and is spoilt rotten by her dad's cooking

During the week I don't return home until midnight and I am so hyped up I have to wind down for at least an hour. Due to many late nights either at my own classes or working away I don't open my eyes in the mornings until after 9am. With that said my eyes may be open but it takes my body time to decide whether to move and I get up a short time later. I always start the mornings with a cup of green tea and muesli mixed with bio yogurt, which I discovered in Switzerland a few years ago.

Most of my mornings are taken up answering as many emails as possible about dances, music and events. I have to admit that those I can't answer straight away sometimes get forgotten. So I apologise if I have forgotten you – it is not intentional – I have many things swirling around in my head. I have even been known to say to people on the phone I'll phone you back in a few minutes and then remember the next day. Do you think it is a sign I am getting old?

A big chunk of my day is taken up by dance. I hold five classes during the week and they cover all different standards. I have to spend lots of time researching what is going to be popular in the dance world from Beginners to Advanced. Then, once I find a dance to teach I have to spend time learning it ready to teach in the evening. The usual listening to music, choreographing new dances and preparation for weekends away are all done through the day. It is time consuming but just part of being a Line dancer – let me know if anyone knows a cleaner – lol!

My mum would have kittens if she caught me but lunch tends to be whatever is handy in the fridge. I always eat something that needs no preparation – it could be the

chinese from the night before but I don't have any reason to feel guilty because I have another cup of green tea.

I tend to have a little to eat late after noon as it gives the digestive system time to work before I go throwing myself around. I love Thai food, my dad makes a good casserole and I love it when he spoils me with his cooking, an Italian risotto doesn't go amiss either.

My family are food lovers. I once owned a coffee shop, then I sold that to buy a Pasta and Pizza restaurant with my brother. We gave that up when I decided to work full time in dancing. I had to choose between the restaurant and dance – it is easy to see which one won – honestly, it wasn't a hard decision because it is what I really enjoy doing.

My brother and I are back in the catering world again at the moment. I'm setting up an outdoor catering trailer serving Italian coffees and big soft muffins. Right now, the trailer is at my house and my kitchen has turned into a warehouse/workshop as we strip the trailer back to the bare walls

and start afresh. It is quite possible that I've gone mad!

After dancing all day I love to sit down at the end of an evening to enjoy a good film and a glass of alcoholic pop. Most nights I fall a sleep with a freebie paper, which has been popped through the door, in one hand and an empty glass in the other. Amazingly the glass stays in an upright position.

Occasionally I get chance to take off my dancing shoes. When this happens I like to get colourful with a brush. In the past I have dabbled with art. I took up a painting class one morning a week to escape from it all, but with so many workshops, classes and the demands of my Line dancing life I soon ran out of time. During a quiet period I once hit the Gym followed by a Sauna, it was relaxing but again I am still waiting for time to go back.

I sometimes wonder what it would be like to have a nine to five job. Would I be bored? Or would I have time to do some normal things, like going to the cinema, a nice wine bar, catching up with old friends?

I wish!



A Lusty Appetite



Masters diary updates



Olympiad Spain 14-17th April 2006 - Social and Competition. This is a New Master's Qualifying Event with all Top Instructors, Rob Fowler, Max Perry, Cathy Hunyadi etc. **Not to be missed.**



Dragonfest II - 21-23rd April 2006 – Social – After last years successful event this year is sure to be amazing, with Rob, Rachael, Paul. Party till Dawn, Workshops at Noon – You may even get an hour or two's sleep



German Masters, 28-30th April 2006. This Event is growing each year into an amazing spectacle. We are in the Fussin Province of Germany, full of castles and history galore. This is a qualifying event. The Masters will be in attendance teaching hot new dances at the workshops. On Sunday evening Top Country Artist Mickeal Peterson will be performing. (Track - Drink, swear, steal and lie) **Not to be missed**



Stockholm Cup, 4-6th May 2006. James and Catrina are hosting a competition and social day 'Fun in Stockholm' Sweden. This a Masters Sanctioned Qualifier, you will be welcomed with open arms. Stockholm is a lovely city for sightseeing.



Buckie, Scotland – 19th May 2006 – Jean Forbes will be running a sanctioned qualifying heat on the East Coast of Scotland. With its stunning scenery and great harbour this town is well worth a visit.



Midland Masters – 29-30th May 2006. Hosted by the Masters, King's Hall, Stoke-on-Trent, this promises to be a massive event with Pro-Am on Saturday till 4pm followed by a social with workshops till 11pm. Sunday is Line Competition day



Mediterranean Cruise 5-11th June 2006. Your hosts , Rob, Paul and Rachael invite your to what could be the dance of a lifetime – this is what dreams are made of cruising the Mediterranean stopping of to visit Monte Carlo and other exotic ports, enjoy being waited on, no cooking, cleaning or washing up!! Plus Line Dancing what more could you wish for



Emerald Masters – 24-25th June 2006. Park Inn Hotel, Dundalk, Co. Lough – Ann Cunningham will be holding a sanctioned qualifying competition. This hotel has excellent facilities and this will be an ideal opportunity to qualify for World's



Cumbrian Classics – 21-22nd July 2006 a new venture for Rob. Being based at Maryport Civic Hall, Rob will be hosting a Social on the Friday evening with a Sanctioned Qualifier Competition on Saturday [this is a line only competition with no Pro-Am]

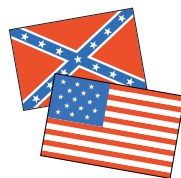


Florida Masters Thu 13th - Sun 16th July 2006 – Theme Parks, sunshine, beaches and all the amazing things that can only be found in the U.S.A. plus the Masters Team – what more can you wish for.



Masters World's 2006 – 4-6th August 2006, Blackpool's Winter Gardens are one of the most prestigious ballroom settings in the country and a fitting venue for the Master's Worlds. Masters in Line will be hosting the weekend and once again will welcome visitors from all over the globe. Watch the website to see who is attending

**More events to follow – for more information call 01243 582865
or e-mail enquiries@mastersinline.com Or visit the website www.mastersinline.com**



Spring Sale

Bannockburn Breakaway 3 Days/2 nights
King Robert Hotel
Artists - Stateline (Sunday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Saturday 29 April Finishes: Monday 1 May 2006
SELF DRIVE **£8 off** now only **£85**

St Annes Shimmy 3 Days/2 nights
Langdales Hotel, Lytham St Annes
Dance Instruction and Disco: Dave Fife
Starts: Friday 12 May Finishes: Sunday 14 May 2006
SELF DRIVE **£4 off** now only **£89**

St Annes Stomp 3 Days/2 nights
Monterey Beach Hotel, Lytham St Annes
Dance Instruction and Disco: Yvonne and Dyka Holland
Starts: Friday 19 May Finishes: Sunday 21 May 2006
SELF DRIVE **£4 off** now only **£79**

Bannockburn Breakaway 3 Days/2 nights
King Robert Hotel
Artists - Sean Kenny (Saturday)
Dance Instruction and Disco: Diana Dawson
Starts: Friday 19 May Finishes: Sunday 21 May 2006
SELF DRIVE **£8 off** now only **£85**

Eastbourne Elegance 3 Days/2 nights
Cumberland Hotel, Grand Parade
Artists - Country Code (Saturday)
Dance Instruction and Disco: Val Self
Starts: Friday 9 June Finishes: Sunday 11 June 2006
SELF DRIVE **£10 off** now only **£99**

SPRING BANK HOLIDAY Carlisle Spring Bank Holiday Canter from £99

3 Days/2 nights Crown and Mitre Hotel, Carlisle
Starts: Sat 27 May Finishes: Mon 29 May 2006
Coach: East, North Yorkshire, Teesside & Tyneside
SELF DRIVE - £99 BY COACH - £129

St Annes Spring Bank Holiday Shimmy now only £89

3 Days/2 nights Langdales Hotel,
Lytham St Annes
Starts: Sat 27 May Finishes: Mon 29 May 2006
SELF DRIVE **£8 off**

Morecambe Spring Bank Holiday Magic from £79

3 Days/2 nights Headway Hotel,
East Promenade
Starts: Sat 27 May Finishes: Mon 29 May 2006
Coach available from Scotland
SELF DRIVE - £79 BY COACH - £109

NEW • NEW **BY POPULAR REQUEST**

LINE DANCE NEWCOMERS WEEKEND

3 Days 2 Nights **£99**
Langdales Hotel, Lytham St Annes
Friday 1 Sept - Sunday 3 Sept
Instruction by Doreen Egan
During this weekend Doreen will patiently
teach basic Line Dancing for those
who are new to the hobby

NEW • NEW • NEW

JUNE

Eastbourne Elegance **£109**
3 Days/2 nights Cumberland Hotel, Grand Parade
Starts: Friday 9 June Finishes: Sunday 11 June 2006
SELF DRIVE

Morecambe Magic **£83**
3 Days/2 nights Headway Hotel, East Promenade
Starts: Friday 16 June Finishes: Sunday 18 June 2006
SELF DRIVE

Torquay Toe Tapper **£109**
3 Days/2 nights Grosvenor Hotel, Belgrave Road
Starts: Friday 23 June Finishes: Sunday 25 June 2006
SELF DRIVE

St Annes Shimmy **£97**
3 Days/2 nights Langdales Hotel, Lytham St Annes
Starts: Friday 23 June Finishes: Sunday 25 June 2006
SELF DRIVE

JULY

St Annes Stomp **£97**
3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Starts: Friday 7 July Finishes: Sunday 9 July 2006
SELF DRIVE

Liverpool Legend **from £99**
3 Days/2 nights Britannia Adelphi Hotel, Ranelagh Place
Starts: Friday 28 July Finishes: Sunday 30 July 2006
Coaches: Scotland, Cumbria, W Midlands, Potteries, Cheshire, S Lancs
SELF DRIVE - £99 BY COACH - £129

Morecambe Magic **£83**
3 Days/2 nights Headway Hotel, East Promenade
Starts: Friday 28 July Finishes: Sunday 30 July 2006
SELF DRIVE

AUGUST

St Annes Stomp **£97**
3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Starts: Friday 4 August Finishes: Sunday 6 August 2006
SELF DRIVE

Morecambe Magic **£83**
3 Days/2 nights Headway Hotel, East Promenade
Starts: Friday 18 August Finishes: Sunday 20 August 2006
SELF DRIVE

Norbreck Castle Hotel

Blackpool 3 Days/2 Nights

THE BONANZA from £89
FRIDAY 2 JUNE 2006
Artists - Friday: Dave Sheriff.
Saturday: Paul Bailey : Easy-Rider.
Leader - Steve Mason.
Self Drive £89. By Coach £109
£10 SINGLE ROOM SUPPLEMENT

THE CRACKER from £99

FRIDAY 10 NOVEMBER 2006
Artists - Friday: Plain Loco.
Saturday: Magill : The Thrillbillies.
Leader - John 'Growth' Rowell.
Self Drive £99. By Coach £119
£10 SINGLE ROOM SUPPLEMENT

THE PARTY from £99

FRIDAY 17 NOVEMBER 2006
Artists - Friday: Shoot The Rooster.
Saturday: Diamond Jack :
Glenn Rogers.
Leader - Gary Lafferty
Self Drive £99. By Coach £119.
£10 SINGLE ROOM SUPPLEMENT

SEPTEMBER

Liverpool Legend from £99

3 Days/2 nights Britannia Adelphi Hotel, Ranelagh Place
Starts: Friday 1 September Finishes: Sunday 3 September 2006
Coaches: Tyneside, Teesside, West Yorkshire, Scotland and Cumbria
SELF DRIVE - £99 BY COACH - £129

Bannockburn Breakaway £93

3 Days/2 nights King Robert Hotel
Starts: Friday 8 September Finishes: Sunday 10 September 2006
SELF DRIVE

Southport Sensation £109

4 days/3 nights Prince Of Wales Hotel, Lord Street
Starts: Friday 22 September Finishes: Sunday 24 September 2006
SELF DRIVE - £109

Morecambe Magic £79

3 Days/2 nights Headway Hotel, East Promenade
Starts: Friday 22 September Finishes: Sunday 24 September 2006
SELF DRIVE

St Annes Stomp £99

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Starts: Friday 29 September Finishes: Sunday 1 October 2006
SELF DRIVE

**For information about October,
November, December and Festive
Weekends please ask for a copy
of our latest Newsletter**

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and breakfast for the number of nights shown * Coach travel available for some events * Dancing each evening from 8.00pm to midnight *
* Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * Holiday Insurance is offered on all holidays *

For details of other dates available
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