

A woman with long blonde hair, wearing a red dress and a gold bracelet, is sitting on a red leather chair. She is looking towards the camera with a slight smile. The background is a light blue wall.

# Line dancer

The monthly magazine dedicated to Line dancing

Issue: 122 • July 2006 • £3

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- Dream Team
- A day in the life of Will Bos

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# Dear Dancers



**I'm amazed by the number of members viewing the new section on our website 'Watch and Learn'. Already it's proving a great way to learn a new routine and a fantastic way to promote choreography. As an example 'It's Up To You' had 700 views within four days of going on line from 30 different countries. Clearly, our members are enjoying this service and I expect it will become a very important facility in the future.**

Instead of working your way through dance scripts to learn a routine you can click a mouse to watch the dance and hear a clip of music. It saves hours of research – no wonder it's one of the most popular parts of the website.

Instructors can quickly see if they like the look of a routine, judge its rhythm, tempo and style before deciding if they want to teach it or not. It also helps to eliminate mistakes too. Members can watch a dance any time 24/7 to brush up on difficult steps, practice at home or just remind themselves of dances they may have forgotten.

For those of you kind enough to send in your video clips I would like to say thank you, you're doing a great job. We're really looking forward to building a terrific library of dance clips for and from dancers all around the world. For those of you who haven't done so yet – I hope you'll try it soon.

Currently our database stands at 20,000 dance scripts so I don't expect we'll ever catch up with that number in video clips but, we'll add as many as we can, especially the hot new ones. We'll also add a few old favourites for new comers or just in case anyone needs a quick reminder.

We rely on dancers to submit footage and to keep the standards high so this month we've prepared few tips that we hope will help you with your preparation.

Turn to page 81 or click on 'Watch and Learn' at [www.linedancermagazine.com](http://www.linedancermagazine.com)

Yours in line,





Linedancer

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A woman in a shimmering, sequined orange dress is being lifted by a man in a black shirt. She has her arms raised and is looking upwards. The background is dark with several vertical blue spotlights. The text "DARREN SHINES IN THE SPOTLIGHT" is overlaid on the right side of the image.

**DARREN  
SHINES  
IN THE  
SPOTLIGHT**

**W**atching Darren and Lana dance the Flamenco I was excited by the electricity between them. They connected with a sensual touch that gave them a spark and sent shivers down my spine. The judges couldn't praise them enough – it truly was a professional performance – which set the standard for what was to be the toughest final in *Strictly Dance Fever* history.

It was such a pity that the competition was so Fierce. Winners, Hollie and Darrien and third place finalist, Ben and Stephanie are oozing with talent. Each couple had their own individual style and on the night Hollie and Darrien felt right at home with the freestyle and Guapacha. Hollie is a trained Gymnast so can flip and tumble around the floor with ease, this style suits her down to the ground. She was sensational. Their freestyle was definitely the winning formula, it left the judges and the audience speechless, it was awe-inspiring. Wayne Sleep said: "Darrien and Hollie deserved it, they've worked so hard for this. From day one, they've wanted it, they were the most hungry couple and they really deserved it."

During the past few weeks the whole studio was on the edge of their seats as Line dancer, Darren from Newport, South Wales danced through the pain barrier. In rehearsals Darren and Lana had suffered a minor setback as they tried to produce an amazing performance. They found the freestyle routine difficult to choreograph and struggled to contain the

pressure. His injured shoulder didn't affect his performance on the night but, through no fault of their own it was a disadvantage. Climbing a mountain the size of Everest the couple had to dig their heels in to rise to the challenge of a lifetime, Lana said: "The training has been hard. It is long hours but it's all worth it. We just wanted to go out there and do an amazing performance."

Darren should be proud of his achievements, tens of thousands attempted to make the grade, including many Line dancers, but only a selected few were to appear on prime time TV. Darren was delighted to be paired with Lana saying: "She's a lovely person." The chemistry has brought excitement and intrigue to their routines and they have been a pleasure to watch. The images and pictures created by their movements and lifts are beautiful. Darren is a strong performer and Lana is a delight on the dancefloor.

They deserve to go on to be part of a professional company and if history repeats itself they will. Last year, Line dancers Jodie Binstead and Danny Last came in second and have since been touring the country with *Simply Ballroom*. Arline Phillips seemed to be a Darren and Lana fan so maybe she will hire them but, the beard would have to go. Arline said they are a cut above and if she was hiring them they are near perfect. She added: "Offer them to me and I would say, yes please."

Looking back over the eight weeks Darren and Lana have been a dynamic duo.



Line dancers at the audition stage

Remember last week their American Smooth was stylish and sophisticated, Wayne Sleep said they are "as smooth as chocolate". I watched that performance from the Green room back stage at the BBC, sharing a sofa with Anton Du Beke. Anton is the master of this dance style and had worked with Darren and Lana back at the Dance Mansion, he said: "They are a lovely couple and are really well matched. I would give them 24 out of 10 for that performance."

For myself, other than Darren being a Line dancer, Lana has a balletic style and was the only dancer who truly performed the adagio with precision and beauty. They brought tears to my eyes as they gracefully floated around the stage with delicate footwork and eloquent extensions, all it lacked was the lifts, otherwise it was flawless. They have produced consistent performances each week and although they lost out to Hollie and Darrien they are our champions.



## ★ THE WINNERS CIRCLE ★

Darrien said: "It's amazing, I'm shaking - it's not sunk in. It was the longest 20 seconds of my life waiting for our names to be announced."

Hollie added: "It's surreal, I don't know what's going on but I know I'm so happy. I want to put the prize money towards a dance studio so I can teach."

Host Graham Norton said of the winners: "I'm just thrilled it has happened for Darrien and Hollie, they've worked so hard and I think out of the final three couples they wanted it the most and in the end they got it."

Darrien and Hollie will be performing in the musical *Footloose* at the Novello Theatre in the Westend. For more details visit [www.footloosethemusical.co.uk](http://www.footloosethemusical.co.uk)  
Box Office: 0870 950 0935

# Voice of a Generation!

John Fogerty is a legend on the music scene, Willie Nelson will be opening his schedule for any US tour dates and after an appearance on Jools Holland, *Linda Willis* feels privileged to learn about his return to music

Unstoppable as a runaway train, Creedence Clearwater Revival reigned supreme from 1968 to 1972 as the most successful rock and roll band in the USA. Singing and playing a unique blend of rock and roll, R and B and cross-over Country they were the voice of a generation. My generation.

Leader, John Fogerty has finally put one of the most vitriolic chapters in the history of pop music behind him. But he's hanging on tight this time to the good bits – the fantastic array of classic songs written by him. The feud between Fogerty and his record label Fantasy turned so bitter at one time that he completely lost heart and stopped playing his own Creedence Clearwater songs in concert for nearly two decades. But a trip to the grave of blues legend Robert Johnson in the Mississippi Delta put him back on track.

“The new album is called *The Long Road Home*. That's actually a phrase my wife thought of. She's lived with me and lived through this with me for a long time and watched the kind of struggle with detachment. With the sale of Fantasy and new ownership having come in the situation became perfect for me to reconnect with my own catalogue of songs and music. For years and years Fantasy Records for me was a source of almost incalculable pain and discomfort and even anger and bitterness on my part. I mean, there were folks doing stuff that was so nasty to me. So I never really thought I'd be making any new music for Fantasy Records or allowing my name to be connected in any current sense. The English language fails at times like these because it is, as I say, surreal. It's very happy for me. It's almost blessed because what's happened is my wife and I can now look forward to lots of happy events and occasions. It just sort of brings it all full circle and I think that's where Julie was coming from when she said, 'this should be called

*The Long Road Home* 'cos that's what this is for you.' And I agree with that.”

We have all Line danced to *Down on the Corner*. John's recollection of the way this classic got started is almost as classic as the song itself. I wonder if Walt Disney or A.A. Milne have any idea their character has a starring role in the song: “There was no real band that I had in mind. The original idea started way back in the '60's. There was, I believe, a newspaper ad for Winnie the Pooh, and I think at some point the wording actually was 'Super Pooh Package'. I'm a typical creative person so I was messing around with vowels and sounds. Winnie the Pooh and the Pooh Bears eventually became Willy and the Poor Boys. So that was the name of the Band.

One day the imaginary band became the lead characters in a song who were down on the corner. This is all just wordplay, it's not a song yet, you see? Anyway, one day I'm messing about with music and messing about with riffs and Willy and the Poor Boys join that song and it becomes *Down on the Corner*.

What can you say about *Proud Mary* that hasn't been said a hundred times already? “I was and I still am so proud that Tina decided to do *Proud Mary*. I would imagine that she is too!

I did some liner notes for her *Greatest Hits* album years ago and I said, ‘thank you for shooting my song into the stratosphere’. Because that's really what happened. It went from being sort of a rock classic to this whole other thing which she still owns.”

Music has always been a strong part of anything John has done in life: “I must say *Bo Diddley* is one of my very favourite





artists. His first album was among the first five albums that I bought. As a matter of fact, there was a point where I had to explain to my other two High School band mates, I took the \$4 and instead of buying guitar strings I bought Bo Diddley's record, because I think it is more important that I have that than the new strings. All that spooky imagery. It's magical stuff," he laughs.

"Fortunate Son was and still is, a very strong statement. It's how I feel. Richard Nixon and his well-healed politicians in positions of power pissed me off. I wrote the song at the height of the Vietnam War, at a time when I was certain to be drafted. Anybody my age that I knew about was drafted and had the very real prospect of being sent to Vietnam and being killed. I did not like the policy. It was a stupid war. I suppose you could say that about most wars. I was very angry that people from my position in life were all being drafted and sent to war, yet you knew the senators son wasn't going. You certainly knew the Presidents kids and any of the people they were dating weren't being

sent. Aint it funny how they always extricate themselves from any danger when the big stuff starts happening? It seems exactly as relevant today as it did in 1970, and to tell you the truth, I'm just as pissed off. But also I have to say with some pride, or maybe even amazement, I'm still able to sing it with all the force that I sang it all those years ago."

You can Tush Push to Bootleg. "It's just a little chord thing, de, da, da, da," he sings merrily. "But it is unique and original." He describes how he would, "stare at a blank wall for hours" till sweet inspiration struck the right chord. "It was very late at night and I would just sit there and kind of meditate. Don't get me wrong, I wasn't altering myself with any sort of intake, I was totally natural, but what I was doing was allowing my brain to go wherever it wanted to. I can't say I had a design, I can't say I was clever enough to know what was going on. All I knew is I wanted to write some music."

Have you ever tried dancing Black Coffee to Rambunctious Boy? Who is the Rambunctious

---

"The new album is called The Long Road Home. That's actually a phrase my wife thought of."

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Boy? “The genesis for this is actually my own children. I have two boys who are now 14 and 13. They were born 53 weeks apart, basically twins. It’s a joyous wonderful time of a family’s life when you got these two kids so close together. But, as all parents know, boys are different than girls. Boys hit the ground running. They come from the womb all ready to conquer the world. Girls seem to be a bit more sugar and spice and everything nice. They both have their strong points of course, but I use that phrase, ‘Oh my God here come the rambunctious boys’. So even without having a song it was a phrase in our family. All I did was switch the person to a kind of semi adult from 17 to 25. At a point when you’re still not very responsible. Not really grown up. I was obviously identifying

as it was when I was a young guy. Airports in particular aren’t the big fun adventure that I used to think they were when I was 22. So having my wife and kids along with me is a great support, it’s a great feeling, that I get to take my real life with me and combine that with this sort of fantasy life of music.”

“I think I know what I’m doing,” he says. “But you know what? When you get done rowing the boat, because all you were doing is trying to get across to the other shore, I can’t say that I really knew what I was doing in that sense. I’m trying to be true to

“In the old days I was a young guy allowing all the diversions or rock ‘n roll touring to, shall we say, distract me.

with that person. When I wrote that song I was far beyond 17, but I certainly remember what it felt like.”

“When I was younger I would tell people all my influences were southern and what I like is southern. Isn’t everyone? I just thought that was the way the world was. I didn’t realise there was some other way, or many other ways to be. I just know that what really attracted me was music of people like Little Richard or Chuck Berry, certainly Fats Domino, certainly Elvis, all the guys on sun Records.

Many years later at the first ceremony for the Rock n’ Roll Hall of Fame I was lucky enough to induct Buddy Holly. And there were ten people in that first class of inductees. I looked up and I could see that every one of them was from the south. I looked around and spread my arms, and said, “I rest my case.” The first wonderful class of rock ‘n rollers was all southern and I think that’s a big part of the answer to what made me the way I am.”

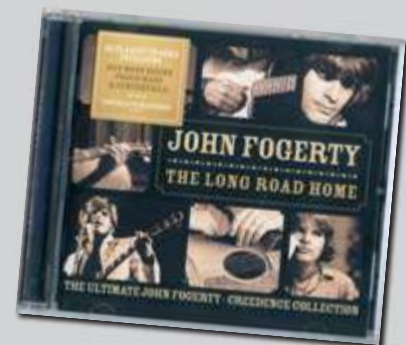
Fundamentally what’s changed for Fogerty? “In the old days I was a young guy allowing all the diversions or rock ‘n roll touring to, shall we say, distract me. Whereas now I travel with my family, and happily so. I just really have the best of both worlds. I love performing, I love playing music for people. Travelling is not near as much fun anymore,

myself, of course, but when you tell me things like all kinds of different people, radicals, conservatives, blue collar, several different generations all sort of enjoying my music and feeling that it’s grounded, that it’s true, I’m humbled by that, ‘cause I’m not sure that I understand why that is. I know that I’ve been all those people myself and sometimes my politics is way radical. I like to think I’m liberal, you know, I’m proud of it. I know I have a very strong allegiance to people that work with their hands, to working class people, because I have been that at phases in my life.”

“I always thought I was a mainstream Rock and Roll guy,” he concludes. “I’ve always thought that Rock and Roll is a great melting pot because there’s no rules. In Rock and Roll you know, the purist police don’t show up and say stuff like, ‘hey you can’t do that, you’re breaking the rules!’ You know bluegrass, Country, I’m sure gospel certainly jazz, they all got the police showing up and say, ‘hey – you’re not allowed to do that’ But in Rock ‘n Roll man, you can turn everything inside out, on it’s head, say it backwards, front wards, or whatever. As long as it seems the truth, it flies – and that’s what I love about Rock ‘n Roll!”



## Competition



We have got five copies of John Fogerty’s new album to give away if you can answer the following question. In high school John Fogerty brought a record instead of guitar strings, but who was the artist?

- A. Bo Diddley
- B. Elvis
- C. Chuck Berry

Send your answers on a postcard or the back of a sealed down envelope to

John Fogerty Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

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# grapevine

## Old-time western party night

In April 2005, Elizabeth Scott began planning the party of the year for 2006. Elizabeth was approaching the big 50 and wanted a western theme night better than any other.

Her Line dancing story began ten years ago when a dear friend invited her along to a class. At the time Elizabeth's mother had died and she was feeling low. Ten years later, Elizabeth has a subscription to the magazine and is totally hooked. She dances home and abroad and has friends around the globe. She has even talked her Canadian sister into joining the Lines.



For this special birthday, Elizabeth tried her hand at choreography and came up with a nice dance to a favourite track *Radancer* by The Marmalade, she said: "I can appreciate all the hard work that goes into preparing a script. I won't take them for granted again after learning all the terminology and the time it takes to put all the steps together. It was my chance to give a dance back to *Linedancer* because I have been taking them from the magazine for the past ten years."



Send your news to: Grapevine, *Linedancer Magazine*,  
Clare House, 166 Lord St, Southport PR9 0QA  
or by email to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

## MELISSA THROWS HER HAT INTO THE RING

The regular weekly class at Dance @ CC's in Durban, South Africa was halted for a special club social and hat parade to celebrate Easter. Instructor, Caryl Cusens said: "About a dozen dancers entered into the spirit of the occasion sporting the most amazing creations, covered in flowers, feathers and Easter eggs, and ranging from an Eiffel Tower to a Witch's Hat and Moo Cow helmet with horns.



"The judges had a really hard time, but in the end the winner was decided on the fact that the wearer, Melissa Slabbert, could actually dance in it quite comfortably." Val Krumm came in second with the *Vive la France Chapeau* and Di McLaren in her *Symphony in Yellow* took third place.

## A successful year in Line

Billy Curtis went along to entertain Wyn and Merv Groombridge as they celebrated their Ruby Wedding. The couple started their Line dance teaching career just a year ago and already have a packed dancefloor with over 140 dancers at three classes in Helston. The whole class at Chance To Dance are delighted that Wyn and Merv introduced them to Line dancing and wish them many more happy anniversaries.



## Young at heart



Joan Tunna celebrated her 90th birthday with the members of Rhythm in Line. Joan is a special member of the club and has been there since the very beginning.

Instructor, Jackie Scanlon and her dancers would like to congratulate Joan and wish her many more years of happy dancing.”

## Caught in the fridge... choco-holics



The word was out that The Girls, Maureen and Michelle love chocolate. Walk This Way Line dance club celebrated Easter with classes and socials filled with masses of Easter bunnies, chicks and bonnets. Most importantly the dancers looked colourful in every shade of pastel and came armed with chocolate eggs, rabbits and just plain chocolate. Maureen said: “We had a fantastic week of celebrations that left everyone tired but loving it. The best place for us after all that chocolate is definitely on the dancefloor.”



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## The full monty



Hopping on a jet plane to fly over the Atlantic were Rachael McEnaney and Paul McAdam. They stopped just short of the USA in Toronto, Canada. Rachael said: "We were joined by Scott Blevins, DJ Louie St George and Guyton and Natalie Mundy and all enjoyed our one day fun workshop in Toronto. The event was well organised by Lily Choi."



## Wild West in Morecambe

With their Wild West Weekend event over the Texas Rose Line dancing from Shipley, West Yorkshire are eager to do it all again soon.

Margaret and Tony Swift and daughter Candice led about 100 dancers from the north to Morecambe. Together the group enjoyed a

Western theme weekend at the Headway Hotel. The event was made much better by the thrilling entertainment from Roy Dale on Friday evening and Diamondjack on Saturday. Pat Stott was the guest instructor and Grapevine heard everyone went home with tired and aching feet.



## A NEW START



A Liverpool club closed its doors as the venue in Aintree, Liverpool shut down. The Blessed Sacrament sadly closed and therefore Grace and Ron Coleman had to seek a new dancefloor.

Their classes will now move to the Prison Officers Club, Hornby Rd, Walton starting on the April 24, 2006.

Club member, Brian said: "All the class are looking forward to their new venue."

"Grace and Ron have been teaching Line dance for many years and are well liked and respected tutors. We wish them good luck in the new venue with many thanks from all the class."

## Bobby's Girl

A surprise party is one thing but for Dee Wilkes she had the ultimate surprise for her birthday. Her whole family put their hands in their pockets to pay for Bobby D Sawyer as a special treat for mum.

The party was at the Brookfields Stables, Shareshill. Dee is a regular at the class so it was almost impossible to advertise the night without letting the cat out of the bag.

Jan said: "Unable to find a box big enough, we had to hide him in the kitchen and put a ribbon across the door, which Dee had to ceremoniously cut and push open to reveal her number one favourite person. It was a really special night for Dee and her family, and all her friends from the class and work



place. I wrote a dance named Bobby's Girl which went down really well, and had Bobby grinning from ear to ear."



## Line dancing for Lord Coe



Politics and Line dance doesn't mix very often but in Crawley, West Sussex the Silver Spurs were brushing shoulders with Lord Sebastian Coe.

Lord Coe was at the grand opening of a new leisure facility of K2 in Crawley and the dancers were asked to perform a demonstration. Lord Coe talked about the 2012 Olympics – I wonder if Line dance will be an Olympic sport by then? He also told Marita Stotten-Smith that more people should get active, especially older ones, she said: "Line dancing is perfect for that."

## Oh I do like to be beside the seaside

Didn't we have a lovely day the day we went to Llandudno – don't you mean Bangor? No Alan and Barb of Feel The Beat packed a coach full of 55 Line dancers and enjoyed a Victorian theme weekend. Alan said: "There were lots of stalls, side shows and street entertainers, a lorry parade and some Line dancing on the prom."

After the dancers had taken in enough sea air they headed back to the Raven Hotel in Whitchurch for some dancing indoors. Barb added: "It was May Day so we took our pole and some ribbons to do some maypole dancing. We also took t-shirts that read 'I may, pole dance' or should that have read 'I, may pole dance'."

The weekend also included a little bit of fund raising and £50 was collected for a walking frame for a young girl called Emma. The next trip is planned for Blackpool.





## Hula boy

The boys from Diamondjack came into the Linedancer office a few months ago but it seems – from the photos that arrived in the mail – Warren is moonlighting in Torremolinos as a drag artist. Sue Briggs sent us these pictures from a recent Chance To Dance event with the Deans. Poor Warren jokingly said he would wear the hula outfit if someone could find one – hence he was snapped looking like a flower princess – what a good sport.



## Crackin eggs with Rockin Ron

Easter bonnets were on show at the Parkside social club in Haworth. Chicks, bunnies, flowers and straw were used to create some master peices, Pat Marshall said: “The parade brought an array of super hats but when choreographer, Ron Scholefield

entered wearing his bonnet. Ron aka Rockin Ron choreographed Just Talk To Me, When We touch and Believe. He attends Starlight Stompers in Keighley with his wife Jackie and is a pleasure to have on the dancefloor.”



## Life is a cabaret

Lesley Miller of The Elbee Stompers in Glasgow takes her *Linedancer Magazine* everywhere she goes. Pictured (right) is Lesley on holiday reading her magazine by the pool. Recently, Lesley had a blast at The Crystal Boot Awards. Lesley and friends, Jackie and Jennie, enjoyed dressing up as Chicago girls during the musical evening and being part of the cabaret show. The girls also got to renew acquaintances with old friends from the Isle of Man and Holland.

The club celebrated 10 years in 2004 and they told *Grapevine* that they continue to teach from beginners to competition level dancers on Tuesday evenings. They also organise social trips and charity events and welcome anyone to join their classes.



Lesley also choreographed a dance named Railtracks, a higher intermediate dance, with applejacks. The club favourites are This Little Light, Celtic Kittens, It's Up To You and Shake. You can learn more about them at [www.lesleymillerschooldance.co.uk](http://www.lesleymillerschooldance.co.uk). or contact 0141 647 7510.

## BACK IN BOURNEMOUTH

For the last four years Kim Ray has taught at Ollie and Joan Moran's annual weekend away in Bournemouth. Each year the event has surpassed the last and the latest one was no exception as everyone had a ball. Friday night was dancing with Billy Curtis and Saturday night brought the one and only Magill. As you can see in the photo, Kim and her dancers are great fans of Magill and they dressed especially for them. Dances taught at the weekend were: Kim taught Watcha Wanna Do That For and Curiosity and Kumari (New Western Times instructor) taught In the Doghouse and Because We Can.

# A tiny world



Glenn Rogers

Tiny Dancer are a very familiar name in the Line dance world, in the last six months they have undergone a radical facelift. Owned by *Glenn Rogers*, the company operates a number of businesses across the music and theatre production sectors. The team are some of the most dedicated individuals you'll ever meet. In order to accommodate the growing download business 2005 saw the company's base move to Las Vegas. They have also launched a whole new entity in the UK to be known as Danzdevil.

Glenn Rogers has long been dedicated to the Line dance and Country music communities in the UK and Europe. He has now committed significant resources to the production of Line dance and Country music shows, DVD's and CD's. Danzdevil has an impressive purpose built audio and video studio. The company also have the facilities for CD and DVD duplication, event production services and an artist development division.

**Aaron Rogers** *Video and Production Services. Essex Studio*  
**Andy,** *Video technician / Cameraman*  
**Sir Robert Hyman,** *Theatrical Consultant*

Tiny Dancer moved into two new offices, in Essex and Sussex, between February and April of 2006 and are currently working on some exciting projects including Hit The Floor 6, launching a brand new Country act, and still trying to keep up with the outrageous Mr Rogers.



Though still headed by Glenn Rogers, the company cannot run without the commitment and dedication of the Tiny Dancer Team.

**Sammy J (Mrs Outrageous),** *Administration and Production Manager Essex Office*  
**Jo,** *Artist Development Manager and Administrative Assistant. Sussex Office*

Glenn winning the Crystal Boot Award for dedicated dance act and Tiny Dancer for Hit The Floor 5 has meant that Danzdevil now has to live up to that. We have a solid reputation for quality and speed, our commitment is to always go the extra mile to promote and protect Line Dance. Occasionally criticised for our desire to raise standards in recorded products, performers, and events, the whole Danzdevil team believe that the Line dance community deserves the very best. We will continue to drive toward that goal. We are always keen to hear from choreographers, instructors, promoters and artists who have ideas that we may be able to help develop.

To find out more about making music available, DVD's, events, The Outrageous Glenn Rogers or any of the Danzdevil services please visit [www.danzdevil.com](http://www.danzdevil.com) and we will be happy to help



Sammy, Glenn, & Aaron with Calico



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# Competition

The Bellamy Brothers are playing in England, Sweden, Austria and Germany. You can be in the crowd in London to watch Howard and David with a special guest appearance from Jesse and Noah Bellamy, David's sons. Linedancer Magazine has 10 sets of tickets to give away if you can answer the following question:

## Which Bellamy track is used for the old classic Boogie Bop?

Send your answers on postcard or the back of a sealed envelope to Bellamy Brothers competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

*The editors decision is final and no correspondence can be entered into.*



**M**any years have past since the Rattlesnake Roundup in San Antonio hosted the young Bellamy Brothers. To be exact it was 1968 when the boys supported their father, Homer, at a free concert. Only a few years later the song *Let Your Love Flow* catapulted them into a new stratosphere in their musical career. Howard said: "It was a number one hit in 14 countries, and we tried to go to all those countries at once. It happened so fast – we had to hang on for our lives, afraid to let go. We kept wondering, 'What are we gonna do now?'"

"In Europe, we were on all the pop TV shows with stars like Tina Turner and Rob Stewart," Howard adds. "We were treated like a Country – Rock act, almost a pop act."

Interestingly, that song isn't the one which got them started, their first release, *Spiders and Snakes* meant they were heard on the LA music scene. The idea came from back at their Florida ranch: "We slept on top of hay

to hear." He played me *Let Your Love Flow*. Man, I told him, that's great. Let me play it for Howard. Howard flipped over it, and we went on to cut it."

"It was an incredible time," adds Howard. "We had come from rural Darby to Hollywood, which was weird enough, and then we took off for Europe, and for two years we were in Germany and Australia and Switzerland more than LA. Our first big tour there we did 60 concerts in 63 days."

The brothers have always lived on the edge of Country music, crossing over into the realms of rock, reggae and even rap. Being so diverse means the critics have slammed their work but Line dancers love their music. The Bellamy Brothers song *Cowboy Beat* was the recommended music for one of the first ever dances published in *Linedancer* – Boogie Bop. Consistently their music has been heard on the floor with many Top Ten Line dance hits danced to their classics. It is probably down to their many talents which makes their music fun to dance too.

---

"One morning I woke up with a chicken snake in my sleeping bag."

---

bales," says Howard. "One morning I woke up with a chicken snake in my sleeping bag."

David fondly adds: "He just came flying out of that sleeping bag and that gave me an idea for (*Spiders and Snakes*)." The song sold over three million copies world-wide for Jim Stafford and made the Bellamy's enough cash to get started. Once on the west coast they began to keep great company with huge names like Bob Dylan, James Taylor and Van Morrison: "We would play folk gigs at the Improv and places like that," David says.

"We had access to the studio in Jim's basement, so we were demoing a lot of songs. I was still pitching tunes to Phil Gernhard (Stafford's manager), but it seemed like every time I went there, Howard was on the road. But Gernhard's partner was on the road with Stafford, and he'd hear Howard singing during sound checks and apparently he liked it, because one day Gernhard called me and said, "Have you and Howard ever thought of being a duo?" I said, "We ARE a duo. All those demo tapes you're hearing – they're us. So all of a sudden we worked out a record deal."

David continues, "We had been cutting demos with Neil Diamond's band while Neil was on hiatus and one day the drummer said, 'Our roadie has got this great song I'd like you

For these brothers if you have an instrument then they will play it, Howard plays guitar, banjo and mandolin. David plays the piano, accordion, fiddle, banjo, organ and mandolin. I was shocked to learn their talents don't end with music, they are also graduates of the University of Florida and surprisingly not with a music degree. The power of the mind led David to a BSc in Psychology, while Howard majored in Veterinary medicine.

Making waves over the Atlantic with *Let Your Love Flow* brought the band over to Europe for two years. Success in Britain, Germany and Scandinavia opened many avenues: "We owe a lot of our success to the European market. Quite a few of our records broke over there before they caught on here."

"I think that music is the one language everyone can understand. Everywhere we have gone people have loved us – and we've been to more countries than most ambassadors," Howard said.

Last year, they headlined the Americana Festival in Nottinghamshire and they are about to return to the UK for a one off gig in London: "We've been going over for so many years, we know all the best touring people and they make it real easy. The hardest part is the flight over," he laughs.

# Move It 2006



If you believe Line dance is only a social activity, equivalent to playing bingo you'd be wrong. *Sho Botham* and *Carol Barnett* experienced enthusiasm from many dance experts, including professionals at Move It Dance London

Billed as Britain's only dedicated dance exhibition, held at the Olympia convention centre in London, Move It Dance London was three days devoted to dance. The event was packed with opportunities to find out about different styles of dance, careers in dance, specialist dance clothing and footwear (including Pedro Machado selling his Leatherdawg range), dance books, DVD's, health services and advice from around 100 exhibitors. Sho was on the UKA (United Kingdom Alliance) stand, she said: *"We were kept busy pretty much all of the time. Some retail exhibitors were so inundated with sales on the first day that they sold out and had to pull out all the stops to organise additional stock for the two remaining days."*

Sho also taught at the event along with Carol Barnett from Caroliners in Surrey. It was a daunting task for both ladies. The





exhibition proved that dance is still hugely popular and the demand for it enormous. Despite the organisers putting on 40 additional taster classes, in response to advanced ticket sales, all the classes were overwhelmingly full with three, four or even more participants for every place available. Not wanting to miss out, dancers took to marking through the work and dancing on the floor areas surrounding each class, Carol said: *"We were pleased to be invited to go to South Kensington to teach a taster session at this amazing three day public dance event. We witnessed something for all dance junkies, ranging from Ballet, Street and Hip Hop to Latin, Jive, and Oriental. Even Angelina Ballerina was on hand to take the very little ones for a charming taster. With three classes running simultaneously all day, every day the choice was awesome."*

Saturday morning put Sho on stage, she said: *"I agreed to teach a 45 minute Line dance taster class. Most of the group attending were experienced dancers or students and after a short warm up were fired up and ready for action. My husband, Josh and I kept the dances simple, introducing concepts of walls and contra lines. We encouraged variety in performance and personal styling through dancing the dances to different types of music. There were some highly energetic, fun, arm and body movements contributed by street and jazz dancers, during Symphony Shuffle. Especially when dancing it to Sham Rock's, Tell Me Ma and Ricky Martin's, Maria. The session finished with a short cool down before the dancers headed off to their next taster."*

*"The taster sessions had such a fantastic response and showed how keen dancers are to try new dance styles. Each time I took some time to see what was happening*

*around the venue I saw groups of dancers focused on getting the hang of new movements or styles, performances given by dancers enthusiastic in their performances and dedicated presenters sharing knowledge and understanding with teachers and others wanting to further their expertise."*

The dance enthusiast got the chance to try Line again on Sunday afternoon as Carol Barnet got the dancers back on their feet: *"After being handed the mic and quickly shown the music system in the largest teaching area we were on. I had more than a few butterflies in my stomach and I was grateful for the support of the Caroliners club members. We set out to do our bit to promote Line dancing in a positive and attractive light while ensuring everyone enjoyed themselves."*



*"Over 100 queued to join our class children, complete beginners, dance students and professional who were all curious to have a go."*

*"We started with a simple warm up of Electric Slide and Cowboy Strut. Paying homage to our roots we danced in a cowboy style to music tracks Wild, Wild West by Will Smith and Swamp Thing."*

*"Finally, we added some funky moves, dancing to Crazy by Gnarls Barkley and S.O.S by Rihanna. We concluded our energetic 45 minute session with a cool down, the students thanked us before racing off to their next activity. Even the Caroliners took advantage of the*

*Argentinean Tango class that followed our Line Dance contribution.*

*"The whole group viewed it as a great opportunity to take Line out to the general dance world and hoped we have been good ambassadors, while enjoying an experience we won't forget."*

The weekend brought much joy to the Line dance teachers and dancers, Sho added: *"So often in UK we hear pleas for more boys to dance. So I was delighted to witness lots of boys taking part at Move It. One of the things that I thoroughly enjoyed was the small groups of young guys getting together and challenging each other to do various hip hop moves. This was reminiscent of past eras and the stories of how tap dancers used to challenge each other on street corners to do more tap beats than their friends or to devise a new tap sound. Seeing these young guys and girls too, following in the footsteps of dance masters of the past was a real joy."*

*"I had the opportunity to chat with lots of people involved or interested in dance. Conversations were as varied as the classes on offer at the event. Throughout the event there was an amazing range of free stage performances by professional dance companies. Free seminars and talks about a variety of dance related topics were available covering topics from photographing dance, having a career in dance, injury prevention to preparing for professional auditions. So there was something for everyone with an interest in dance. There was a lot of interest in what the UKA can offer the working dance teacher and I will be joining my UKA colleagues again next year on a stand at Move It 2007 to be held from March 16-18, 2007. Transferring the event to the larger National Hall at Olympia is testament to the popularity of this year's event. I am looking forward to it already."*

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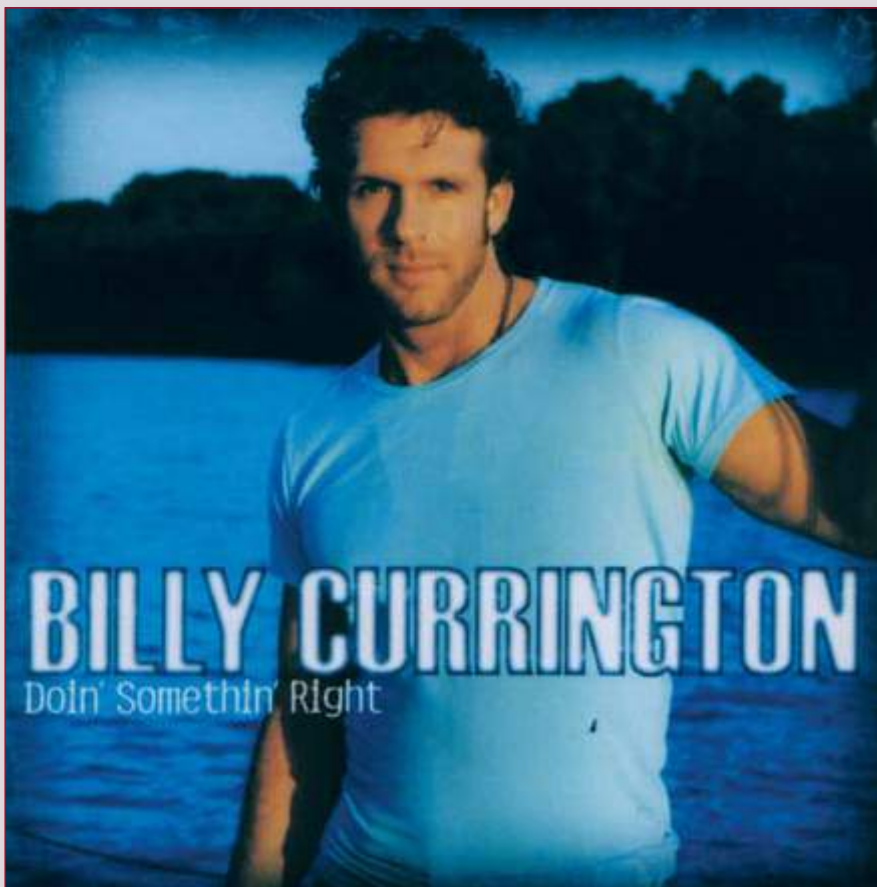
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# album reviews

## album OF THE month



### DOIN' SOMETHIN' RIGHT

#### Billy Currington

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Billy Currington's self-titled debut album was a big success and catapulted Billy to the forefront in Country music. There were several dances released to tracks off the album, albeit that disappointingly, none of them were a major hit. Billy now releases his eagerly awaited follow up, the big question is can he better his superb first album?

First song *I Wanna Be A Hillbilly* (90bpm) is an awesome track, a foot tapping, hand clapping no nonsense Country rocker, and someone will surely write a dance to it soon.

*Good Directions* (122bpm) is a bouncy little number with some great lyrics and a good hook, and Lynne and Annette Richardson have written a lovely 64 count, two wall, beginner/intermediate dance to it.

*Must Be Doin' Somethin' Right* (85bpm) this is a gorgeous laid back song to which Canada's Vivienne Scott has written Dancin' Somethin' Right, a 32 count, four wall, beginner/intermediate dance.

*Why, Why, Why* (98bpm) is a good up tempo number with a great chorus and this too will

surely have a dance written to it soon.

*That Changes Everything* (85/170bpm) is a brilliant two step suitable for both couples and Line dancers, it is simply a great dance track. Try Ribbon of Highway to it, you'll love it.

*Little Bit Lonely* (129bpm) is also a good dance prospect and Billy's voice is brilliant. I love the steel guitar; indeed all the musicianship is superb.

*She's Got A Way With Me* (65bpm) this is a gorgeous nightclub two step, think Billy Dean meets Ty Herndon. I can't stop playing this.

*Lucille* (128bpm) yes it is Kenny Rogers classic song and Billy's rendition is superb. As this is a fast waltz, you could be dancing to it soon.

*Whole Lot More* (130bpm) its right back to the up tempo beat with this butt kickin' rocker which would also make for a great dance track.

*Here I Am* (99bpm) is another of my personal favourites and Robbie McGowan Hickie was inspired to write a 64 count, two wall, intermediate dance to it, and like all the other dances mentioned, you can find it on the Linedancer website. Check out this lovely dance now.

Finally, we have *She Knows What To Do On A Saturday Night* (166bpm) and Michael Diven (USA) has written a cool dance What To Do to it which is 32 counts, four walls and is for beginners, and we don't get enough of those.

The answer to the question is... YES, Billy Currington has definitely equalled his debut album, and maybe even surpassed it. This is a fantastic album, and you could dance to every track on it. Every now and a gem comes along, and this is an absolute diamond of an album. It has the potential to be the most important Country album of the year in Line dancing terms and I strongly advise you get a copy soon – you are going to need it – Trust Me!

Listen ★★★★★

Dance ★★★★★

★★★★★ A Hit  
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 ★☆☆☆☆ Poor  
 ☆ Half star

## by Tim Ruzgar

Linedancer magazine's Official Reviewer

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### GETAWAY

Colin Amey

ROYALTY RECORDS

Colin Amey is a Canadian Country artist who first sang at age three in a talent contest. His older brother taught him guitar and at fifteen he began singing on demos. In 1990 he had a Top 20 hit and releasing his first album in 1998. After honing his song writing skills Colin now releases his third album Getaway.

**Getaway** (136bpm) a brilliant upbeat number with a great sing-along chorus, a real summer track. You can use this track for Vivienne Scott's Dance Zone.

**Good Enough** (115bpm) Colin had a hand in writing all the songs on the album, highlighting just what a great talent he is. This is a cool Country cha.

**Look At That Truck** (88bpm) could well become a truckers' anthem. It is awesome.

**Revolves Around You** (112bpm) is a gorgeous waltz. Colin shows off his wonderful powerful voice.

**Love Looks Good On You** (128bpm) would be right at home on Bryan Adams album. It's got a great beat and a good hook, the right ingredients for a dance hit.

**That Hurts** (146bpm) is also a good up tempo song, a fast east coast swing, and I see no reason why this brilliant track does not have a dance to it soon.

**It's A Guy Thing** (128bpm) Colin kicks it up with this barn storming, honkytonker. Dance, dance, dance.

**Millionaire** (81bpm) has that Easy Come, Easy Go beat and there are some cool harmonies too. I love it.

**You Don't See That Everyday** (137bpm) this has Bruce Springsteen written all over it, all that's missing is the sax. Another great dance track.

**Is It Just Me** (124bpm) is a super Country cha – it opens with synthesised vocals – a hot dance prospect.

We end with **Fortunate Man** (82bpm) a gentle song which is a steady two step. Colin excels here too.

Colin Amey's Getaway is a superb Country album. It was a very close call with Billy Currington's album for Album of the Month. We are finding more and more that there are as many talented Country artists in Canada as there are in Nashville. If you think that the Nashville based artists are losing there way a little, then maybe you too should start looking to Canada. I really hope that Colin Amey gets the chance that he deserves, he would most certainly not be out of place at Fan Fare or on stage at the CMAs. I urge you all to give this album a try, I know like me, you will absolutely love it!

Listen ★★★★★

Dance ★★★★★



### REFLECTED (GREATEST HITS 2)

Tim McGraw

CURB RECORDS  
 CURCD 214

Tim McGraw needs no introduction, he is a Country superstar. He has consistently released first class albums for the last 12 years.

**Live Like You Were Dying** (78bpm) was the title of his last album and is a delightful nightclub two step.

**My Old Friend** (92/184bpm) also from that album is a great little two step – worth another look perhaps?

**Like We Never Loved At All** (67bpm) is the ubiquitous duet with wife Faith Hill, and this is a beautiful nightclub two step.

**The Cowboy In Me** (75bpm) is one of my all time favourite Tim McGraw songs.

**When The Stars Go Blue** (90bpm) is magic – the first of four new songs – it was written by Ryan Adams.

**Real Good Man** (90bpm) is a cool west coast swing.

**She's My Kind Of Rain** (75bpm) is a nice nightclub two step.

**Grown Men Don't Cry** (102bpm) is a wonderful cha – a masterpiece on how to write a great Country song.

**Not A Moment Too Soon** (121bpm) was the title of Tim's first album back in '94. This gem of a cha cha still sounds as good today.

There are a couple more from the Dancehall Doctors album **Watch The Wind Blow By** (63bpm) a nice Country song and **Red Ragtop** (77bpm) the best song from that album which caused a stir when it was released in the States as it is about getting an abortion.

**Over & Over** (80bpm) was the massive hit featuring Nelly which crossed over into the mainstream charts.

**Everywhere** (102bpm) was the title track from Tim's 1997 album and is another of his finest songs.

**Beautiful People** (74bpm) is one of the brand new songs and this too is a fine nightclub two step.

**My Little Girl** (72bpm) was the featured song on the remake of the movie Flicka and this was quite a hit for Tim in the States.

**I've Got Friends That Do** (81bpm) is a new song – a "bonus track". A good song with a powerful message.

So there you have it, a fine collection of Country songs from one of the best in the business. There are a few danceable tracks, but this is a "must have" album for your collection. Tim McGraw fans will buy it anyway, but if you don't own any of his work yet, then this is a great introduction to a great Country artist.

Listen ★★★★★

Dance ★★★



### NEW TATTOO

The John Cowan Band

PINECASTLE PRC 1152

John Cowan was the singer in the top bluegrass band New Grass Revival who enjoyed success in the late eighties with their explosive and experimental style of bluegrass. When the band broke up in 1990 John experimented with different musical styles until he established his new band and headed back into the recording studio.

The opening track **Carla's Got A New Tattoo** (153bpm) is a superb number and is a polka. You are instantly aware of the band's immense musical talent.

**Love's Like Rain** (112bpm) takes a little time to get going, almost a minute, but it is well worth the wait. John's powerful vocals along with the superb musicianship of the band make this a brilliant track.

**Misery & Happiness** (68bpm) has some wonderful vocals added by Patty Griffin, this haunting song is one of those that gets inside your head.

**Hurting Sure** (83bpm) has a nice steady beat and has some similarities to Keith Urban's work.

**In Bristol Town** (101bpm) has a Folk feel to it and I love John's vocal delivery. I am not sure it is that good as a dance track, but it is a great song nonetheless.

**Red Birds (In A Joshua Tree)** (130bpm) this track has a much stronger beat with a strong emphasis on fiddles and mandolin, another potential dance track.

**Working In The New Mine** (151bpm) is one of the strongest dance tracks – it is ideal for fast Applejacks.

**Back To Your Arms** (89/178bpm) is a beautiful two step in the mould of Tim McGraw's *Just To See You Smile*. It is my personal favourite on the album.

**With A Memory Like Mine** (145bpm) is another dance prospect. It is a powerful track, vocally and musically, with some awesome guitar pickin'.

**Tomorrow Morning** (86bpm) would be at home on a Keith Urban album. A feel good number.

**Drown** is the closer and is described as the emotional centrepiece of the album, dealing with the issue of child abuse. This stunning song is thought provoking with a powerful message and should be listened to by all.

New Tattoo is a superb album, different from the mainstream Country albums I usually review. It is a masterful album with some musical genius and whilst there are some good dance tracks, it is an album of high quality songs, music that you can really appreciate.

Listen ★★★★★

Dance ★★★

# dance reviews

## Dance Issue Published

<i>Sweet Addiction</i>	May 2006
<i>Kill The Spiders</i>	December 2005
<i>Keep On Dancing</i>	March 2006
<i>It's Up To You</i>	May 2006
<i>Have Fun Go Mad</i>	November 2005
<i>Shake It Down</i>	June 2006

•All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**DYNAMITE DOT**

Dynamite Club,  
Accrington

### Drinks for 2

*Ed Lawton*

#### 2 Bottles of Beer - Lonestar

I have been doing this one for ages and recommend it highly to all classes. Easy tempo cha cha to music you never tire of. The full unwinds keep the intermediates happy but can be replaced with a cross – hold so that all levels can enjoy this lovely dance.

### There Ya Go

*Maureen & Michelle*

#### There Ya Go - Alan Jackson

Nice beginner/Improver dance with one very easy tag. Another great piece of Country music. Hard to find this level of dance that appeals to everyone.

### Celtic Kitten

*Maggie Gallagher*

#### Celtic Tiger album - Michael Flatley

Another go as fast as you can Irish dance with one little, but tricky tag, most miss it, but that makes it fun. It is going down well with most classes. Quite an easy teach and music can always be slowed down. Beware of the long intro – one minute 10 seconds – gives you time to brew up.

### Solo Humano

*Debbie Ellis*

#### Solo Soy un Ser Humano - David Civera

Most classes are using El Rey Del Dancing from the same album, without a tag. This dance is a definite feel good dance that has gone down exceptionally well. It has interesting steps but nothing too difficult. This one deserves to do well. My class prefer El Rey Del Dancing without the tag but try both pieces of music.



**ROBERT LINDSAY**

Dundee,  
Scotland

### Keep On Dancing

*Robbie McGowan Hickie*

#### Viene Mi Gente - Chica

This is my personal favourite dance at the moment. Lovely flowing steps to this great track. The step sequences and the latin music combine to make this a 'must dance' with all my classes.

### It's Up To You

*Kim Ray*

#### It's Up To You - Barbara Streisand

Fabulous music and steps make this dance a favourite with the dancers. The dance flows beautifully with some original and interesting step sequences. Its a feel good dance.

### Mandy

*Oli Geir*

#### Mandy Club Mix - Westlife

I like the pace of this dance – although fast, the steps flow well and they fit the music effectively. Everybody knows the music and sings along to add to the fun of the dance.

### Sweet Addiction

*Kate Sala & Daniel Whittaker*

#### Should I, Would I, Could I - Modern Talking

A big hit with my dancers. Well constructed step sequences give this dance a bouncy flow. Again it is another feel good dance resulting in lots of smiles on the floor, which is what its all about.

## These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



### MARTHA OGASAWARA

Nagoya Crazy Feet, Nagoya, Japan

#### **Kill The Spiders**

*Gaye Teather*

#### **You Need A Man - Brad Paisley**

This is a relaxed feeling 32 count, no tag no restart dance to Country music. It starts with a cute section where you stomp and squish a spider, then shake it off your shoe. Everyone can't help but laugh as they do it. I taught it at a couple of events recently, and have been getting reports from other instructors that their students are enjoying it as well. With so many clubs dancing it the spider population here in Japan maybe dwindling. I hope we don't adversely effect the environment.

#### **(Geek) In The Pink**

*Johanna Barnes*

#### **Geek In The Pink - Jason Mraz**

I fell in love with this dance as soon as I heard the music, and after listening to it many times, I still like it just as much, which is always a good sign. After checking out the video clip, I knew I had to learn it. It's a jazzy/funky 32 count dance with some interesting new footwork. The choreography fits the music so well that you want to dance it over and over again. This is not going to be a "here today, gone tomorrow" dance.

#### **With These Eyes**

*Darren Bailey and Neils B. Poulsen*

#### **With These Eyes - Roch Voisine**

A beautifully choreographed 32 count nightclub two-step to an equally beautiful and dramatic song. There is one easily heard tag that only adds to the dance. Every time we dance this, you can feel the dancers getting lost in the music, and there are spontaneous applause when it's done. There are a lot of notable nightclub two-steps out there right now, but I'd say that this one stands out from the crowd.



### PAUL MCADAM

Masters In Line, Warrington, Cheshire

#### **Inside Your Heaven**

*Rachael McEnaney*

#### **Inside Your Heaven - Carrie Underwood**

I really like this dance, each section flows effortlessly into the next and the song is beautiful, a very dreamy nightclub two-step.

#### **Have Fun Go Mad**

*Scott Blevins*

#### **Have Fun, Go Mad - Blair**

In my opinion this is one of Scott's best dances, it is timeless and stands out as one of the best funky Line dances around. The choreography is brilliant and it goes to the music perfectly. If you are not a fan of this track it will also fit to practically any funky music. A standard everyone should know.

#### **Speechless**

*Tom Mickers*

#### **Speechless - Michael Jackson**

This is a beautiful dance to a beautiful track, you will fall in love with this dance. It is tricky, but the choreography is very, very good.

#### **Bossa Nova**

*Phil Dennington*

#### **Blame it on the Bossa Nova - Jane McDonald**

I really like this dance and it fills floors everywhere. Great dance, great track and lots of fun, everything a floor filler should be.



### MIKE PARKINSON

Linedance Fun North Wales

#### **Lookin' 4 Trouble**

*Peter Metelnick & Alison Biggs*

#### **The Devil & Me - BR 5-49**

We are having a great time with this dance. It has a quick Intro but is good fun. It has gone down well at all my classes, it is easy to teach and everyone seems to enjoy it.

You should probably note there are lots of alternative tracks to teach it to, including the Mark Knopfler and Emmylou Harris, *This Is Us*.

#### **East To West**

*Larry Hayden*

#### **Coast To Coast - Modern Talking America**

Don't be put off by the 96 Counts, this dance is easy to teach with good leads from one section to the next which flow very well. A big hit with all classes. Everyone is enjoying the dance and of course the music. A must teach.

#### **Shake It Down**

*Dee Musk*

#### **Shaken - Rachael Lampa**

Great Easy Intermediate dance, I Love the steps in the third Section. It is easy to teach with an easy restart and an easy tag that fits the music well. All classes have enjoyed the dance. Give it a try, you won't be disappointed.

#### **Back Again**

*Robbie MCGowan Hickie*

#### **Tornero - Paul London**

Another hit from Robbie, I love the dance and the Music. It is easy to teach with good leads from each sections on the 8&1. All classes have enjoyed this for the last few months and I'm sure it will continue to be danced for a while yet. A must for all classes.



# Dream Team

Imagine having the ultimate Line dance team to enter into the next world championships. Sven Goran Eriksson may have Beckham, Rooney and Owen at his disposal but you can have Line dance stars like, The Masters in Line, Liz Clarke or Roy Verdonk. Just think while the footballers are fighting for the World Cup in Berlin this summer we've got something much bigger at stake on the World dancefloor at Masters in Line Worlds at the Winter Gardens, Blackpool August 4 – 6, 2006 and the competition will be much more severe. You can be there to see all the action read on for more details.

Like Sven, Linedancer Magazine have selected our own World Cup squad so now it is up to you to pick your starting 11. **Who do you want in your fantasy Line dance team?**

We have got two pairs of day passes for a day of your choice. Fill in the names in the blank spaces opposite to win your chance to go to the Winter Gardens to see this years competition.

## Goalkeepers

- Bill Bader** (Canada)  
– Tall, powerful player with proven leadership qualities.
- Frankie Cull** (England)  
– Purely entertaining, with a real eye for the game.
- Big Dave Gastap** (England)  
– Good with his hands, full of great ideas to spice up the game.

## Defenders

- Michael Vera Lobos** (Australia)  
– Giant from down under, a tower of strength at the back.
- Peter Metelnick** (Canada)  
– A master tactician at the back, reads the game well.
- Roy Verdonk** (Netherlands)  
– Expect classy footwork from the Dutch master.
- Kate Sala** (England)  
– Versatile, Kate always performs and is very dependable.
- Barry Amato** (USA)  
– A gentleman of the game, respected by all.
- Rob Fowler** (England)  
– Tough no nonsense defender, always on the ball.
- Gary Lafferty** (Scotland)  
– Critics have been warned Gary is at the peak of his powers for the 2006 competition.

## Midfielders

- Gareth Mole** (England)  
– Currently the world's number one, a true star.
- Maggie G** (England)  
– Diverse and energetic, nothing stops this fire cracker.
- Paul McAdam** (England)  
– Also a star on the world stage, fantastic moves and a delight to watch.
- Emma Wilkinson** (England)  
– Sets the pitch alight
- Dynamite Dot** (USA)  
– A great character, could be the managers secret weapon.

- Charlotte Macari** (England)  
– Hails from a famous foot balling background, there is no doubt in Charlotte's pedigree.
- Robbie McGowan Hickie** (England)  
– When the going gets tough, Robbie gets going.
- Kim Ray** (England)  
– Challenging others at the top of their game, Kim has nippy footwork.
- Chris Hodgson** (England)  
– Accomplished player who has seen it all before, experience will be the key.

## Forwards

- Joanne Brady** (USA)  
– A go get em', sock it to em' kind of player, gains respect and gets results.
- Darren Bailey** (Wales)  
– Rising star, a youngster with a promising future, expect some fancy footwork.
- Scott Blevins** (USA)  
– Always pushing the boundaries, a real inspiration.
- Rachael McEnaney** (England)  
– Petite, fast and always consistent. Well respected and extremely popular.

## Managers

- Max Perry** (USA)  
– Experienced and talented, a master mover.
- Tim Ruzgar** (England)  
– Knowledgeable performer who knows the game inside out.
- Liz Clarke** (Scotland)  
– Fun loving manager, known for raising spirits and putting on a good show.
- Glenn Rogers** (England)  
– Full on and outrageous, a great leader.

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RIGHT BACK



CENTRE BACK



CENTRE BACK



LEFT BACK



RIGHT MIDFIELDER



CENTRE MIDFIELDER



CENTRE MIDFIELDER



LEFT MIDFIELDER



FORWARD



FORWARD



MANAGER

**Linedancer**

Select players from the appropriate list, fill in the spaces and your personal details. Then simply cut out the page and send your team suggestions to:

World Cup Competition sponsored by Masters in Line, Linedancer Magazine, 166 Lord Street, Southport, PR9 0QA. The person who gets the team that resembles the Linedancer team wins. The editors decision is final and no correspondence can be entered into.

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# the charts

## The DJ Playlists

### DJ Grrowler

Sunday Showcase Featuring Lizzie Clarke & guests,  
Leven, East Yorkshire 30th April 2006

1.	<b>Momma Mia</b>	Home To Mamma	Patrizio Buanne
2.	<b>Bounce</b>	Bounce	Sean Conner
3.	<b>I Need To Dance Too</b>	Goin' Swingin' Tonight	Foster Martin Band
4.	<b>Up, Side Down</b>	Up, Side, Down	My Baby
5.	<b>All The Way</b>	Do What you do (Rap Edit)	Bad Boys Blue
6.	<b>Home</b>	Home	Michael Buble
7.	<b>Shake Up The Party</b>	Shake Up The Party	Glennis Grace
8.	<b>First Kiss Waltz</b>	Someone Somewhere Tonight	Kenny Rogers
9.	<b>Clap Your Hands</b>	My Dear Botanist	D & N Syenchukov
10.	<b>Let Me Go</b>	I Will Never Let You Go	Jackie Green
11.	<b>Walking Backwards</b>	Walking Backwards	Brandon Sandefur
12.	<b>Brokeback Waltz</b>	I Don't Want To Say Goodbye	Teddy Thompson
13.	<b>Amen</b>	Can I Get An Amen	Shannon Brown
14.	<b>Keep It Burning</b>	Keep The Fire Burning	Beverley Knight
15.	<b>Switchblade USA</b>	Blood On The Dance Floor (TM Switchblade Edit)	Michael Jackson
16.	<b>Racey Lacey</b>	Racey Lacey	Girls Aloud
17.	<b>Don't Force It</b>	Don't Tell Me	Madonna
18.	<b>The Reel Thing</b>	Hit You With The Real Thing	Westlife
19.	<b>Razor Sharp</b>	Siamsa	Ronan Hardiman
20.	<b>All My Heart</b>	Like We Never Had A Broken Heart	Trisha Yearwood
21.	<b>What A Trip</b>	Around The World	Aqua
22.	<b>Keep On Dancing</b>	Viene Mi Gente	Chica
23.	<b>East To West</b>	From Coast To Coast	Modern Talking
24.	<b>Sway</b>	Sway	Michael Buble
25.	<b>No One Else</b>	You'll Never Find Another Love...	M Buble/ L Paucini
26.	<b>It's Up To You</b>	It's Up To You	Barbra Streisand
27.	<b>Who Am I</b>	Who I Am	Will Young
28.	<b>Dangerous</b>	Are You Jimmy Ray (Xenomania Mix)	Jimmy Ray
29.	<b>Under Your Spell</b>	Under Your Spell	Ana Victoria
30.	<b>Walk Back To Me</b>	Where You Gonna Go	Toby Keith
31.	<b>Digital Thunder</b>	Love Gets Me Every Time	Lisa S
32.	<b>Love's Around</b>	Look up Look Down	Olsen Brothers
33.	<b>Paint Me A Birmingham</b>	Paint Me A Birmingham	Tracey Lawrence
34.	<b>The Way</b>	The Way	Clay Altken
35.	<b>Star Of The Show</b>	Get Drunk And Be Somebody	Toby Keith
36.	<b>With These Eyes</b>	With These Eyes	Roch Voisine
37.	<b>Wanna Be Me</b>	Who Wouldn't Wanna Be Me	Keith Urban
38.	<b>Luv 4 Luv</b>	Luv 4 Luv	Robin S
39.	<b>Bebbo's Bubble</b>	Bubblin'	Blue
40.	<b>Stop It</b>	Stop It (I Like It!)	Rick Guard

### DJ Big Dave

Awesome Line dancing , King Robert Hotel , Stirling  
Friday 5th May 2006

1.	<b>Walk Back To Me</b>	Where You Gonna Go	Toby Keith
2.	<b>Keep It Burning</b>	Keep It Burning	Beverley Knight
3.	<b>Kill The Spiders</b>	You Need A Man Around	Brad Paisley
4.	<b>New Dreams</b>	What You Mean To Me	Chris De Burgh
5.	<b>Wat Da Fuss</b>	So What's The Fuss	Stevie Wonder
6.	<b>Push The Button</b>	Push The Button	Sugababes
7.	<b>Keep On Dancing</b>	Viene Mi Gente	Chica
8.	<b>Celtic Kittens</b>	Celtic Kittens	Michael Flatley
9.	<b>The Way</b>	The Way	Clay Aiken
10.	<b>Heartbreaker</b>	Heartbreaker	Blue Lagoon
11.	<b>Broken Hearted Lovers</b>	Broken Hearted Lovers	Blue Lagoon
12.	<b>Sweet Addiction</b>	Should I Would I Could I	Modern Talking
13.	<b>Come Tomorrow</b>	Come Tomorrow	Barbara Steisand
14.	<b>It's Up To You</b>	It's Up To You	Barbara Streisand
15.	<b>Stuck A While</b>	Let's Stick Together	Bryan Ferry
16.	<b>All The Way</b>	Do What You Do	Bad Boy Blue
17.	<b>SOS (Rescue Me)</b>	SOS	Rhianna
18.	<b>The Reel Thing</b>	Hit Me With The Real Thing	Westlife
19.	<b>Shake It Down</b>	Shaken	Rachael Lampa
20.	<b>Caught In The Act</b>	Who's Been Sleeping...	Glenn Frey
21.	<b>Last Man Standing</b>	Last Man Standing	Lucie Silvas
22.	<b>Back Again</b>	Tornero	Paul London
23.	<b>Watch Me Cha Cha</b>	Watch Me	Girls Aloud
24.	<b>East To West</b>	From Coast To Coast	Modern Talking
25.	<b>Bossa Nova</b>	Blame It On the Bossa Nova	Jane McDonald
26.	<b>Pumpin' For Love</b>	From Paris To Berlin	Infernal
27.	<b>The Long &amp; Short Of It</b>	Live To Love Another Day	Keith Urban
28.	<b>Patient Heart</b>	Patient Heart	Bekka & Billy
29.	<b>Black Horse</b>	Black Horse And The Cherry Tree	K.T.Tunsall
30.	<b>Sorry &amp; Lonely</b>	Sorry	Madonna
31.	<b>Red Dress</b>	Red Dress	Sugababes
32.	<b>Crazy</b>	Crazy	Gnarls Barkley
33.	<b>No Place To Go</b>	Radio Dancing	Engelbert Humperdinck
34.	<b>Pot Of Gold</b>	Dance Above The Rainbow	Ronan Hardiman
35.	<b>Just For Tonight</b>	One Night Stand	J.C. Chasez
36.	<b>Now Or Never</b>	As If	Jason Allen
37.	<b>Have Fun Go Mad</b>	Have Fun Go Mad	Blair
38.	<b>Just For Grins</b>	Billy Be Bad	George Jones
39.	<b>Islands In The Stream</b>	I Like It Like That	Blackout Allstars
40.	<b>Chiky Latino</b>	Manana Por La Manana	Oreja

**Linedancer** is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

# The **COUNTRY** Top TEN

## G-Force LDC

Suton-in-Ashfield Notts.  
Tel: 01623 403903

- Walk Back To Me**  
Where You Gonna Go Toby Keith
- Drinks For Two**  
Two Bottles Of Beer Lonestar
- Crazy 4 Leaving**  
She's Crazy For Leaving Rodney Crowell
- Old Friend**  
My Old Friend Tim McGraw
- Notthin' New**  
Livin' Life, Lovin' You Hal Ketchum
- Soft & Slow**  
Your Man Josh Turner
- Kill The Spiders**  
You Need A Man Around Here Brad Paisley
- 4 Wheels Turning**  
Cab Of My Truck Dierks Bentley
- Sunshine & Summertime**  
Sunshine & Summertime Faith Hill
- Country Magic**  
Fishin' In The Dark Nitty Gritty Dirt Band

## Calgary Country Stampede

Orpington, Kent  
01689 876940

- Walk Back To Me**  
Where You Gonna Go Toby Keith
- Kill The Spiders**  
You Need A Man Brad Paisley
- Suds In The Bucket**  
Suds In The Bucket Sara Evans
- The World**  
The World Brad Paisley
- Can't Be Bothered**  
I Can't Be Bothered Miranda Lambert
- Ain't No Way**  
Forever & For Always Shania Twain
- Speak To The Sky**  
Speak To the Sky Brendon Walmsley
- Party-4-2**  
Party For Two Shania Twain & Billy Currington
- All Day Long**  
Mr Mom Lonestar
- Bottle It Up**  
If I Could Bottle This Up Paul Overstreet

## Country Knights

Nottingham  
01159812945

- Walking Backwards**  
Walking Backwards Brandon Sandefur
- Drinks For Two**  
Two Bottles Of Beer Lonestar
- Old Friend**  
My Old Friend Tim McGraw
- Lovers Waltz**  
What If I Say Goodbye Vince Gill & Emmylou Harris
- I Can't Be Bothered**  
I Can't Be Bothered Miranda Lambert
- The Long And Short Of It**  
Live To Love Another Day Keith Urban
- Love Me A Little Bit Longer**  
Love Me A Little Bit Longer Heather Myles
- Walk Back To Me**  
Where you Gonna Go Toby Keith
- Brokeback Waltz**  
I Don't Want To Say Goodbye Teddy Thompson
- Dangerous Waters**  
Don't Cross The River Garth Brooks

# The **INTERNATIONAL** Top TEN

## The Wild West

Singapore  
robinsinsg@yahoo.com.sg

- With These Eyes**  
With These Eyes Roch Voisine
- I Don't Wanna Fight**  
I Don't Wanna Fight Westlife
- I Am Afraid**  
Because Of You Kelly Clarkson
- (Geek) In The Pink**  
Geek In The Pink Jason Mraz
- Somewhere Out There**  
Somewhere Out There Linda Ronstadt & James Ingram
- Bossa Nova Nights**  
No Regrets Girls Aloud
- X Factor**  
That's My Goal Shayne Ward
- It's Up To You**  
It's Up To You Barbara Streisand
- U Tell Me**  
When You Tell Me That You Love Me Westlife & D Ross
- Dirty Cash**  
Dirty Cash Liberty X

## Sequence DC

Fontenay Sous Bois, Val De Marne  
olga.begin@wanadoo.fr

- All Day Long**  
Mr Mom Lonestar
- Chill Factor**  
Last Night Chris Anderson & DJ Robbie
- Black Horse**  
Black Horse and The Cherry Tree KT Tunstall
- Mony Mony**  
Mony Mony The Dean Brothers
- Doctor Doctor**  
Bad Case Of Loving You Robert Palmer
- Stitch It Up**  
Elvis Medley The Dean Brothers
- California Blue**  
California Blue Roy Orbison
- Dancing Violins**  
Duelling Violins Ronan Hardiman
- Islands In The Stream**  
Islands In The Stream Dolly Parton & Kenny Rogers
- Mariana Mambo**  
Mariana Mambo Chayanne

## Jitterbug LDC

Riga, Latvia  
linedance@balticom.lv

- Over The Rainbow**  
Wonderful World Medley Cliff Richard
- Beautiful Boy**  
Beautiful Boy Celine Dion
- Make It Up**  
I Wanna Die Miranda Lambert
- Racey Lacey**  
Racey Lacey Girls Aloud
- Gordita Linda**  
La Gorda Linda Arthur Hanlon
- Bicycle's Waltz**  
Les Bicyclettes De Belsize Engelbert Humperdinck
- Shake Yourself Loose**  
Shake Yourself Loose Vickie Vinans
- Oops Up**  
Oops Up Snap vs. DJ Tomekk
- If I Had**  
If I had a 1000 000 \$ Barenaked Ladies
- Helluva Polka**  
If You Are Going Through Hell Rodney Adkin

# the charts

## The **DANCECLUB** Top TEN

### Hill's 'n' Toes

Romford - Hillary Kurt  
01708 427527

1. **Bosa Nova**  
Blame It On The Bossa Nova Jane McDonald
2. **Misty**  
Misty Ray Stevens
3. **Irish Stew**  
Irish Stew Sham rock
4. **I Can't Be Bothered**  
I Can't Be Bothered Miranda Lambert
5. **Kill The Spiders**  
You Need A Man Around Here Brad Paisley
6. **All Day Long**  
Mr Mom Lonestar
7. **Trust Me!**  
Vincero Fredrik Kempe
8. **Shake Yourself Loose**  
Shake Yourself Loose Vicki Winans
9. **Side By Side**  
We Can Work It Out Joni Harms
10. **Elliot's Dream**  
I Love To Boogie T Rex

### Shy Boots & Stompers

Southport, Merseyside  
01704 392300

1. **Be Strong**  
The Words I Love You Chris De Burgh
2. **Heartbreaker**  
Heartbreaker Blue Lagoon
3. **All Day Long**  
Mr Mom Lonestar
4. **Trust Me!**  
Vincero Fredrik Kempe
5. **The Way**  
The Way Clay Aiken
6. **Bosa Nova**  
Blame It On The Bossa Nova Jane McDonald
7. **Chiky Latino**  
Manana Por La Manana Oreja
8. **Black Horse**  
Black Horse & The Cherry Tree KT Tunstall
9. **Whiskey In The Jar**  
Whiskey In The Jar ShamRock
10. **Crazy**  
Crazy Gnarlis Barkley

### Silver Spurs

Co Wexford, Ireland  
051 440762

1. **Heartbreaker**  
Heartbreaker Blue Lagoon
2. **Bosa Nova**  
Blame It On The Bossa Nova Jane Mc Donald
3. **Momma Mia**  
Home To Mamma Patrizio Buanne
4. **Suds In The Bucket**  
Suds In The Bucket Sara Evans
5. **Evergreen**  
Evergreen Will Young
6. **Celtic Tribute**  
Strings Of Fire Feet Of Flames
7. **Love 2 Step**  
Busy Man Billy Ray Cyrus
8. **Irish Stew**  
Irish Stew Shamrock
9. **All Day Long**  
Mr Mom Lonestar
10. **The World**  
The World Brad Paisley

### Teresa And Vera

Essex,  
07961 805174

1. **Its Up To You**  
It's Up To You Barbra Streisand
2. **SOS (Rescue Me)**  
SOS Rihanna
3. **The Reel Thing**  
Hit You With The Real Thing Westlife
4. **Sorry & Lonely**  
Sorry Madonna
5. **Come Tomorrow**  
Come Tomorrow Barbra Streisand & Barry Gibb
6. **Kill The Spiders**  
You Need A Man Brad Paisley
7. **Home**  
Home Michael Buble
8. **Pumping For Love**  
From Paris To Berlin Infernal
9. **Geek In The Pink**  
Geek In The Pink Jason Mraz
10. **Heartbreaker**  
Heartbreaker Blue Lagoon

### Sheffield City Liners

Lodge Moor, Sheffield  
0114 230 4857

1. **Come Tomorrow**  
Come Tomorrow Barbra Streisand & Barry Gibb
2. **Keep On Dancing**  
Viene Mi Gente Chica
3. **Trippin'**  
Wait A Minute Pussycat Dolls
4. **Push The Button**  
Push The Button Sugababes
5. **Bosa Nova**  
Blame It On The Bossa Nova Barbra Streisand
6. **Chiki Latino**  
Manana Por La Manana Oreja
7. **S.O.S**  
S.O.S Rihanna
8. **Don't Stop Doin' It**  
Don't Stop Doin' It Anastacia
9. **Desafinado**  
Desafinado Astrud Gilberto & George Michael
10. **Dirty Cash**  
Dirty Cash Liberty X

### Cardiff & Machen LD

Cardiff, South Wales  
029 20596136

1. **Keep On Dancing**  
Vine Mi Genta Chica
2. **Come Tomorrow**  
Come Tomorrow Barbra Streisand
3. **The Reel Thing**  
Hit Me With The Real Thing Westlife
4. **Sweet Addiction**  
Should I, Would I, Could I Modern Talking
5. **It's Up To You**  
It's Up To You Barbra Streisand & Barry Gibb
6. **SOS (Rescue Me)**  
S O S Rihanna
7. **Pumping For Love**  
From Paris To Berlin Infernal
8. **Maltese Waltz**  
Call Me Sarah Connor
9. **Double XL**  
It Hurts Lena Philipsson
10. **Heartbreaker**  
Heartbreaker Blue Lagoon

# The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1. (1) It's Up To You (I)	Kim Ray	It's Up To You	Barbra Streisand
2. (3) Keep On Dancing (I)	Robbie Mc Gowan Hickie	Viene Mi Genta	Chica
3. (2) Heartbreaker (I)	Kate Sala	Heartbreaker	Blue Lagoon
4. (4) Bosa Nova (I)	Phil Dennington	Blame It On the Bossa Nova	Jane McDonald
5. (5) Sweet Addiction (I)	Daniel Whittaker & Kate Sala	Should I, Would I, Could I	Modern Talking
6. (-) Abba Mia (I)	Maggie Gallagher	Mamma Mia	A-Teens
7. (-) Pumpin' For Love (I)	Neville Fitzgerald	From Paris To Berlin	Infernal
8. (6) The Reel Thing (A)	Maggie Gallagher	Hit You With The Real Thing	Westlife
9. (7) Walk Back To Me (I)	Peter Metelnick, Alison Biggs, Dan Albro	Where You Gonna Go	Toby Keith
10. (9) Celtic Kittens (I)	Maggie Gallagher	Celtic Kitten	Ronan Hardiman

## Bubbling Under

1. Shake It Down (I)
2. Come Tomorrow (I)
3. I Surrender (I)
4. Red Dress (I)
5. Kill The Spiders (I)

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
Club Name _____			
Your Name _____			
Address _____			
_____			
Telephone no: _____			
Fax no: _____			
E-mail: _____			

A woman with long, wavy blonde hair is the central figure. She is wearing a vibrant red blazer over a white top, a black cowboy hat with a silver band, and black pants with gold trim and five red stars on the side. She is holding a black acoustic guitar with a white pickguard and a black headstock that says 'Epiphone'. She is kneeling on a white surface, looking towards the camera with a slight smile. In the top left corner, there is a vertical line of seven red stars.

# Maltese magic

A new face on the Line dance circuit hails from the beautiful island of Malta. Marisa D'Amato chats to Janet Slattery about her life changing experiences and imminent success

**L**ike many who have danced before her, Marisa D'Amato is a natural on the dancefloor. The singing Line dancer has sown her seed in her homeland on the Island of Malta and she is about to embark on a trip to the UK. Booked for many events during the month of July her biggest stage will be at the Wolvestock festival.

Marisa is no virgin to the bright lights: "I've visited the U.S.A. twice so far," she said excitedly. "The first time it was an adventure. I visited six States, starting from Texas, Louisiana, Mississippi, Alabama, Tennessee and Georgia. I had a gig in Louisiana but the real reason for my visit was that I was to be a guest artiste in Steve Kaufmann's concert held at The Palace Theatre in Maryville, Tennessee. I was so thrilled. Kaufmann is a World Champion guitar player and also writes books and does camps for students. Working alongside him at the concert was Gary Davis, three-time National Banjo Champion, an artiste who owns many state titles as well. Gary is a dedicated banjo teacher, a 15-year Dollywood entertainer, studio ace – and more recently – band leader for Dolly Parton on her Bluegrass Album Tour. This was the most fantastic moment in my life."

She returned Stateside in 2004: "This time I had the opportunity to sing at the Nashville Palace with singer Pam McBeth, and at "Tootsies" famous bar in Broadway Street. This was a wonderful experience for me."

So how does she feel about her forthcoming debut on the British festival scene: "I am really looking forward to the Wolvestock Festival and meeting fellow artistes," she said.

"After that I shall be in Chaddesden, Derbyshire on Monday July 24, where I am booked for a concert at L&B Linedancing. The following night I am entertaining at the Rolls Royce Flyers Line dancing Club."

An obvious lean towards the Line dance scene comes from her appearance on TV in a show named Country Jamboree. The programme is broadcast each Sunday in Malta: "A lot of effort and research goes into the show," she said.

"We screen an hours Country Music Show where we show video clips, have Line dancing classes and do three dances. We also have guest singers and do a biography and calendar section as well as give information on local Country Music events." Marisa is proud to say it is one of the most viewed programmes, with top ratings at the moment. Line dancing groups on the show include, The Southern Country Linedancers, Forever Friends, The Sylbury Stompers and The Reno Spiteri Dancing School.

Marisa is very enthusiastic about Line dancing: "It is very popular in Malta. I live in the Southern part of the country and you can find classes on different days during the week in different localities. I am a Line dancer myself and also teach a class of beginners once a week. I do it for fun as all the money goes to our Village Feast Club. The local dancers like the same as the dancers in England. The most popular dances at the moment are Kill the Spiders, Speak to the Sky, The World and Irish Stew. Popular requests by dancers are Red Hot Salsa, Waltz Across Texas, Tush Push and Pizzerico. I sing mostly all of the songs they request."

There are several good Line dancing tracks on each of Marisa's albums, including Islands in the Stream, Silver Threads &

Golden Needles, Hillbilly Rock, Hillbilly Roll, and Blue Roses. Her latest CD – as yet untitled – will contain 16 songs – three originals, the rest cover versions. Tracks for dancers include Commitment and Closer.

Her singing talents didn't derive from between the lines. Marisa was once a member of the Police Force where she sang as part of their band. "I used to sing practically everything, according to the occasion. We had mainly receptions that had to do either with the Force, Government or Diplomatic. I began to take an interest in festivals and got involved until I reached my peak, participating in the Malta Song for Europe, which is the biggest musical event on the island."

With all eyes on her, Marisa gave up her job in the Police Force, turned pro and released her second album Country Heart & Soul in February 2004. Her third album Heartaches & Roses included duets with J J Johns and local Country music singer Araldo. Her fourth will be released in time for her UK tour.

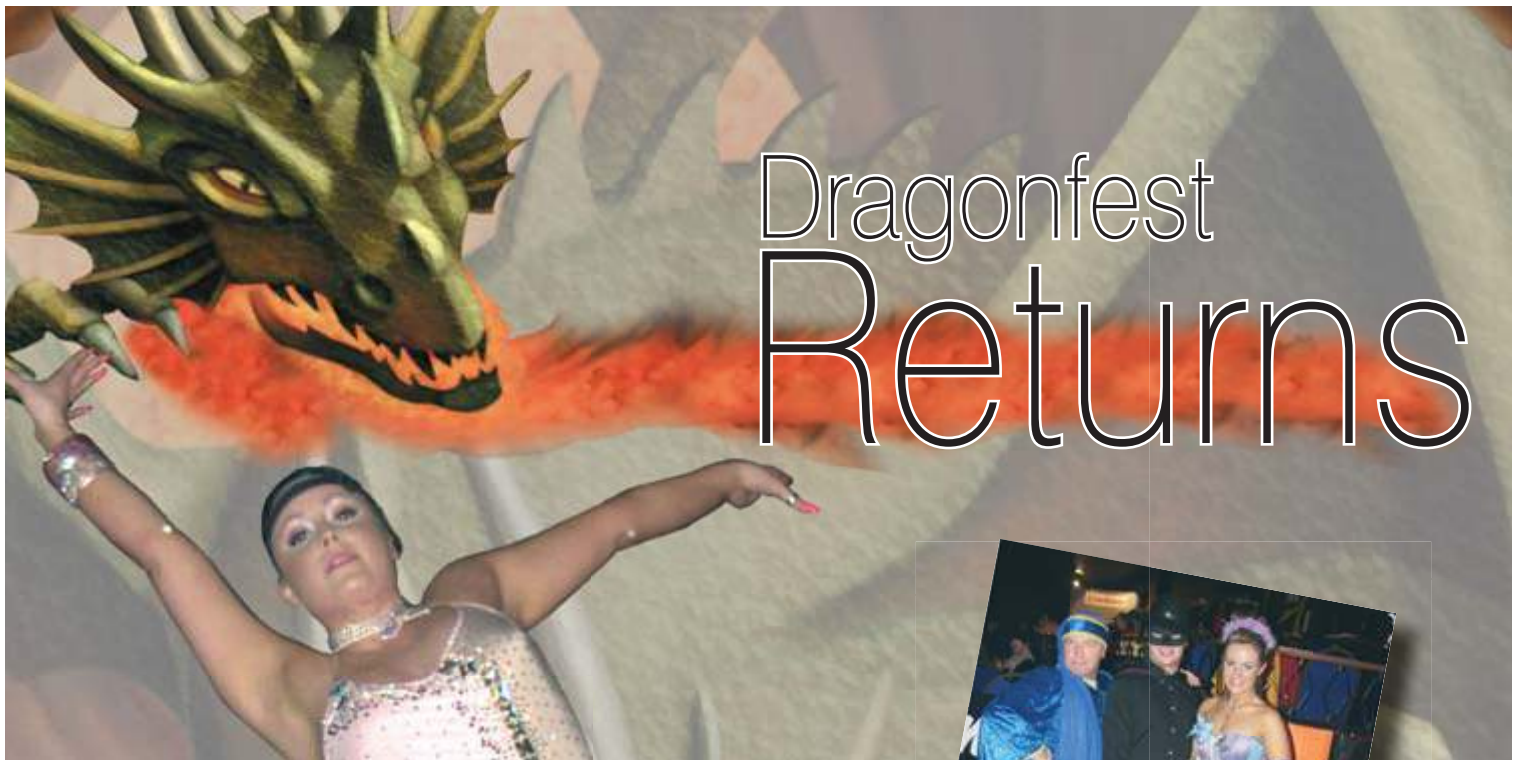
This pretty 34 year old is a CMA member and has established herself as a leading Country Music singer. Her ultimate goal is to hit the charts in Europe. "I want to take my music to as many countries as possible. I also want to produce a couple of songs which have potential in Line dancing and if I am lucky they may get into the top ten chart."

Marisa will be performing on the Main Stage at 3.25pm and on Stage Two at 4.45pm at the Wolvestock Festival on Saturday July 22, 2006.

Marisa can be booked through her UK agent: 07720 585017. Email: [damar@onvol.net](mailto:damar@onvol.net) or visit [www.marisadamato.com](http://www.marisadamato.com)



# Dragonfest Returns



Stacey Poulter



The Masters used satnav to land their dance-mobile in the Welsh valley of Prestatyn, where Linedancer staff found hobbits and goblins taking to the dancefloor with Shrek and some lovely ladies

**W**ith the perfect blend of music, movement and mayhem the Masters in Line managed to pull off a weekend never to be forgotten. If you missed out on Dragonfest part two then you truly missed out – the weekend had it all – comedy, heroes, fighting and romance.

The dance room in Prestatyn is just the right size for a social event. DJ Gary Lafferty kicked off proceedings with some social dancing and he quickly found himself inundated with requests. Later, Big Dave kept the dancers happy until early hours of the morning.

The social dancing was paused by Rob Fowler as he cleared the decks to teach a new Country dance named Finders Keepers. With another great dance learnt the social dancers remained on the floor until demo time.

Last year, the demo was a huge hit but could the Masters live up to their reputation? Paul said: “The theme was the Lord Of The Rings and the demo was based loosely around it. The acts included the Hobbits and gollum, Rob as Aragorn, Rachael as the Elven queen Galadriel and me as the Elven warrior, Legolas, who had extra long sleeves. The finishing dance was to Lets Stick Together.”

Paul was first to teach on Saturday morning, along with guest instructors, Scott Blevins and Frankie Cull. Rachael joined them to teach the popular dance Pump It.

The Masters had something special planned during the afternoon as a Line dance team named Mini Eclipse performed. It wasn't a regular demonstration by the team from Eclipse Dance Studios, Studio 54 in Peacehaven, as the CBeebies camera crew were poised to start the cameras rolling for a future TV show. Paul added: They whizzed around the room as the audience cheered and clapped the youngsters.”





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**Keep It Cash - The Hayleys - West Virginia - Dusty Rhodes Band - Little Rock**  
**Wrangler - Campbells Country - Diesel Cowboys - Dave Montana - Longshot**  
**Chris Harris & Southern Union - Kenny Johnson Band - Nashville Sounds - Capricorn**

**Major Linedance Artists to include:**

Max C - Brushwood - Glenn Rogers - Billy Curtis - Calico

**Top Linedance Instructors include:** Gemma Fairweather - Billy 'Bubba' King - Tony Rouse

**Rob Fowler - Lizzie Clarke**

**Top Rock 'n' Roll Artists to include:**

**Kate Sala - Rebel Riders**

**Compere: Bernie Birch**

**Juke Box Jive**

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Zoe Rushden, Nicola Lafferty, Racheal McEnaney, Charlotte O'Conner & Olivia McMillan

The evening brought an array of fairytale and magic to the arena. Rachael looked beautiful dressed in an outfit made by Paul's 15 year old brother, Joe. But Rob was the real princess (only the pictures can tell you why?) Paul was obviously suffering from a dysfunctional brain as his Zorro outfit didn't really fit the theme. Nevertheless, the theme was carried through to the second demo.

It included all sorts of characters that the "fellowship" were meeting on their way. Some of the acts included Scott Blevins and his ring wraiths doing Friction Addiction, Frankie Cull as Gandalf, Members of the Eclipse Senior Team doing a I need a Hero routine, Annie an eight year old member of the mini Eclipse team doing a solo to Shes got that vibe, and Stacey Poulter, The British Line Dance Masters Division 1 Champion, doing her Speechless routine. Also included amongst these fantastic routines was Rob and Paul doing "The Resurrection of Donkey, starring Shrek", needless to say Donkey got his revenge on Shrek who "Shot" Donkey last year. The night concluded with Paul, Rachael and Rob doing their Save a Prayer routine.

Scott is well known for keeping dancers on their toes and his new dance which is a cha

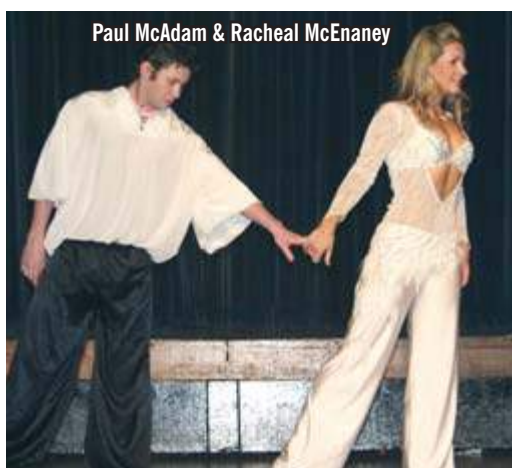
cha to the Queen track *I Want To Break Free* again has his trademark. The dance is really good once you master it, but be warned it does have a restart on every wall but one. Rachael taught Inside Your Heaven, which is what it says on the tin absolutely Heavenly. Lastly, Frankie taught Crazy by Neville Fitzgerald.

With the dance education concluded the fun and games were about to start again. Paul said: "Backstage you could walk in on Monsters, Donkeys and Men in Drag, and that was just Rob and I trying on things for fun."

The farewell to Dragonfest 2006 witnessed Rob's return as the King, Team Nemesis performing a fantastic routine as the Women of Gondor, Paul and Rachael performing a west coast swing routine, and two characters out of Little Britain, Andy and Lou played by Gary Lafferty and Dave Baycroft. Paul added: "They had the whole place in stitches. But even the DJs were out done by Chris Higham, Chris Adams and Scott Blevins in drag."

This event is the Social event to be seen at – *Dragonfest part three is set for April 2007* – be there or miss out on your chance to dance and have fun like never before.

"Backstage you could walk in on Monsters, Donkeys and Men in Drag, and that was just Rob and I trying on things for fun."



Paul McAdam & Racheal McEnaney



Caught by Captian Hook




Crazy Chris Adams & Scott Blevins

Country girl LeAnn Rimes has a voice that is so powerful you feel tingles down your spine but, singing isn't her only talent. *Pamela Edelston* finds a Country artist with a passion for dance x x x



# All singing and dancing




**H**er talents are endless and her professionalism is beyond all expectations. I was purely entertained by LeAnn Rimes as she performed at BBC Television

Centre for the show *Strictly Dance Fever*. Her voice was sensational but it is hardly surprising since she has been singing professionally since age 13. She hit every note with ease and her voice was powerful yet soothing. She has an incredible gift for performing and even in a TV studio LeAnn only needed one take to produce a perfect sound. Her ability shone through as the cameras rolled and we tapped our feet to her infectious beat. It was definitely the highlight of my evening.

Joining June Sarpong for the BBC Three show LeAnn was the perfect guest, married to a professional dancer, she is more than qualified to give her opinions on the show. LeAnn also has dancing shoes of her own: "I danced when I was a little girl, but I don't know if I can keep up. I can move but that is some tough stuff."

"My husband is a classically trained ballet dancer, he is amazing."

You'll be pleased to hear she backed Darren and Lana: "I would have to say Darren and Lana they have this chemistry that no one else does."



# ..... All singing and dancing

LeAnn has always been involved in dance and in the past has tried Line dancing, she told Linedancer: "I think Line dancing's great! I tried it a while ago, and it is a lot of fun."

At home LeAnn has a couple of Grammy Awards on her fireplace – she is touring Europe promoting her latest album – Whatever We Wanna. With her love of dance I expect that it will be packed with tracks suitable for dancing too.

Musically LeAnn is almost perfect, especially from a Line dance point of view. The Country pop singer has already had masses of success, selling 37 million records world-wide. You have to ask with so much achieved what is left for LeAnn, but at the tender age of just 23, LeAnn plans on being around for many more years and so we can only wait to enjoy her future, she said: "I'm really happy personally with my marriage and friends and family, but I'm always looking to better myself and to explore new things.

"I'm satisfied to a certain extent, but I want to push boundaries as much as I can, because if you don't, you lose that excitement in life."

Her album is due out on June 5, 2006 and LeAnn says this is the first time she has been

Her life has had some trials and tribulations, for every success there has been hard times. None more so than when she found herself embroiled in a law suit against her dad Wilbur and former manager, Lyle Walker. LeAnn finally settled the issue out of court: "My dad and I have a wonderful relationship, and everything is fine. He's great, he's just my dad now – it's easier."

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"I think Line dancing's great! I tried it a while ago, and it is a lot of fun."

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Living in Nashville, LeAnn prefers not to be in the bright lights of Hollywood: "I've always loved Nashville," she explains. "When I got married, I felt that it could be the perfect place to make my home. My mom and dad lived here, and my husband's family is in Michigan, so it's centrally located. It's a great place to work and also to be able to get all my priorities in balance."

I want to push boundaries as much as I can

able to write from experience: "It's very autobiographical and tells where I've been over the last 10 years, where I'm at now, and how comfortable I am to talk about it."

Born in Mississippi, raised in Texas, LeAnn has been singing a Country tune since the age of two. Her album Blue sold over seven million copies and won her several international awards. She was never one to take the easy option and worked hard releasing an average of one album a year, touring the world and making her film debut in Coyote Ugly.

LeAnn has always included a Country vibe but also appeals to the mainstream charts because of her willingness to sing other styles: "Country music has always been my home base," she says. "It always will be but that doesn't mean I have to put limitations on it. It's so much fun to be free."

Recently Keith Urban and Nicole Kidman have moved into the neighbourhood, LeAnn likes to party with the Australian 'A list' celebrities but there are some drawbacks: "I hate the fact that we have paparazzi now. We never had them before, and they set outside of my house, and I drive out and they follow ME, and this is why I moved from LA. I love 'em living around the corner, but she brings the paparazzi with her!"



Country weekends usually relay on live acts to pull off a good show, but at Pakefield the dancers got all acting, dancing and singing as *Val Self* and *Jon Keys* held another successful event

# What an **encore**

**T**here are times when we are blown away by the talents of performers on the Line dance circuit. At Pakefield Pontins in Suffolk, Gemma Fairweather left Linedancers speechless. Gemma sang and danced as the five hundred guests were endlessly entertained. She originally comes from Norfolk and is fast becoming one of the UK's best female vocalist on the Line dance circuit. Gemma may have shone but she was just part of the things which made this weekend the huge success that it was. Everything went according to plan, organiser, Val Self said: "We didn't hear one complaint all weekend, everyone had a great time. Some of my own dancers from my club went along and have all told me how much they enjoyed the tuition and the live acts."



these live acts are dedicated to the Country market and are sensational at serving the Line dancers on the floor. It is no wonder people are giving the event glowing reports with a first class quality line up like this. The acts were all magnificent and there were a few moments of unique musical brilliance like

on Saturday night when Billy Curtis, Jon Keys, Vegas and Brushwood all performed an encore together. The entertainment was out of this world and you could almost feel the room moving with the dancers. I think it is safe to say all the crowd and the bands had a blast. Organiser Jon was also fantastic joining in all weekend along side Billy Curtis, playing percussion on the bongos and the tambourine.

Feet were moving from morning until night on the dancefloor with workshops by Kate Sala, Peter Metelnick, Val Self and Michelle Risley. All of the dances were appreciated by those on the floor and each workshop was well attended. Val taught Broken Hearted Lovers written by Geri 'Trust Me' Morrison and a Neville Fitzgerald dance Pumpin for Love. Val added: "The Nev dance was slightly tricky but people really liked it. It was probably slightly more popular than the first but both went down well."

Always popular, Peter and Alison got everyone moving with their dances including Lookin' 4 Trouble, Red Dress and Come Into My World. Peter and Alison often have top ten dance hits and the crowd were able to enjoy a shuffle on the floor with these experienced choreographers.

Michelle Risley got funky with the theme tune from Grease, singing-a-long to Hydromatic. One onlooker said: "Michelle had a really great teaching style, she made it really fun with a high energy approach."

The crowd loved it and were pumped up and ready for when Kate Sala took over the teaching spot. Kate taught Soiree and a brand new dance launched at the event Bad Boy Tango. Val added: "Both dances taught by Kate went down really well. She is loved



Vegas



Jon Keys & Val Self



The gang from Peacetrain dress-up again



Billy Curtis & Kate Sala

by many. She will be back next year for the whole weekend.”

Kate said: “It was the first time for me at Pakefield and I was nicely surprised to see so many familiar, friendly faces. The venue has a big dancefloor and the number of dancers was just right for the workshops and the evening.

“The workshops were very well attended sometimes dancers like to go shopping or sight seeing, especially when they are by the coast, during the day but the dancefloor remained full through the whole day on Sunday.”

Preparation was key to things going so well, Kate added: “Val Self, Michelle and myself got together before the Sunday workshop began and discussed the dances that we would teach to make sure that there was a good mix of music and levels for all to enjoy We received some good feedback at the end of the weekend so felt we had all done a good job. One of the new dances I taught

was called Bad Boy Tango after the teach, the dancers kept shouting out ‘again again’.

Val added: “I think we got the numbers just right. We limited them to give everyone room on the dancefloor. The event was also no smoking which I find is proving more popular with the punters.

“We like to review all the dances taught during the day at 7:30pm and again, this was prepared by those on the floor. Partner dances and workshops were also running in the Princess Bar Ballroom which made the schedule that bit more interesting. This year Dawn and Carole led the partner dances and proved to be a hit. They will be back again next year too.”



Gemma Fairweather



# Into The Arena



Michael Vera-Lobos

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> Note:- 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Side Rocks and Cross Shuffles leading Right &amp; Left.</b> Steps 1 - 12 travel slightly forward. Step right diagonally forward right. Rock back onto left. Cross right over left. Step left to left side. Cross right over left. Step left diagonally forward left. Rock back onto right. Cross left over right. Step right to right side. Cross left over right.	Right. Rock. Cross Step Cross Left. Rock. Cross Step Cross	Forward
	<b>Section 2</b> 9 - 10 11 & 12 13 - 14 15 & 16	<b>Diagonal Side Rock &amp; Cross Shuffle, Step, Brush, Triple 1/2 Turn.</b> Step right diagonally forward right. Rock back onto left. Cross right over left. Step left to left side. Cross right over left. Step forward left. Brush right behind and hook behind left knee. Triple step 1/2 turn left, stepping - Right, Left, Right.	Right. Rock. Cross Step Cross Step. Hook. Triple Turn	Forward  Turning left
	<b>Section 3</b> 17 - 18 19 & 20 21 22 23 & 24	<b>Toe Touches with Ball Change, Full Turn Left &amp; Shuffle Forward.</b> Touch left forward. Touch left to left side. Touch left back. Step back on ball of left. Step forward right. Step forward left and pivot 1/2 turn left. Step back right and pivot 1/2 turn left. Step forward left. Close right beside left. Step forward left.	Front. Side. Back Ball Change Turn Turn Left shuffle	On the spot  Turning left  Forward
	<b>Section 4</b> 25 26 27 & 28 29 - 30 31 & 32	<b>Full Turn Right &amp; Shuffle Forward, Rock Step, 3/4 Triple Turn Left.</b> Step forward right and pivot 1/2 turn right. Step back left and pivot 1/2 turn right. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Triple step 3/4 turn left, stepping - Left, Right, Left.	Turn Turn Right Shuffle Rock. Step. Triple Turn	Turning right  Forward On the spot Turning left
	<b>Section 5</b> 33 - 34 & 35 - 36 37 38 & 39 - 40	<b>Syncopated Weave Right, 1/2 Turn Left, Cross, Side, Cross Rock.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. On ball of right pivot 1/2 turn left, stepping left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Rock back onto left.	Step. Behind. & Cross. Side. Turn Cross & Rock. Step.	Right  Turning left Left On the spot
	<b>Section 6</b> 41 - 42 & 43 - 44 45 - 46 & 47 - 48	<b>Side Right, Hold, Syncopated Side Rock, x 2.</b> Step right to right side. Hold. Step left beside right. Rock right to right side. Rock onto left in place. Step right to right side. Hold. Step left beside right. Rock right to right side. Rock onto left in place.	Right. Hold. & Right. Rock. Right. Hold. & Right. Rock.	Right On the spot Right On the spot
	<b>Section 7</b> 49 & 50 51 52 53 - 54 & 55 - 56	<b>Sailor Step, Rock 1/4 Turn Left, Kicks Front &amp; Side, Ball Change, Step.</b> Cross right behind left. Step left to left side. Step right to place. On ball of right turn 1/4 turn left and rock back on left. Rock forward onto right. Kick forward left. Kick left to left side. Step back on ball of left. Step forward right. Step forward left.	Sailor Step Turn Rock Kick. Kick. & Right. Left.	On the spot Turning left  On the spot Forward
	<b>Section 8</b> 57 - 58 & 59 - 60 61 - 62 63 & 64	<b>Kicks Front &amp; Side, Ball Change, Step, Rock Step, Triple 1/2 Turn Left.</b> Kick forward right. Kick right to right side. Step back on ball of right. Step forward left. Step forward right. Rock forward on left. Rock back onto right. Triple step 1/2 turn left, stepping - Left, Right, Left.	Kick. Kick. & Left. Right. Rock. Step. Triple Turn	On the spot Forward On the spot Turning left

**2 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Michael Vera-Lobos (Aus) Sept 98.

**Choreographed to:-** 'Now I Can Dance' by Tina Arena from In Deep album.

**Music Suggestion:-** 'Now I Can Dance' by Coliseum from Line Dance Fever 11; 'Love Working On You' by John Michael Montgomery from Leave A Mark CD; 'Rhythm Is Gonna Get You' by Gloria Estefan.





# Cha Cha One

Script approved by



Sho Botham

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross Rock, Chasse Right, Cross Rock, Chasse Left</b>		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	Right
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Section 2</b>	<b>Cross Rock, Chasse Right, Cross Rock, Chasse Left</b>		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	Right
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Section 3</b>	<b>Walk Forward x 2, Shuffle Forward, Pivot, Click, Pivot 1/2, Click</b>		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
5 - 6	Step forward left. Click fingers at shoulder height.	Step Click	
7 - 8	Pivot 1/2 turn right. Click fingers at shoulder height.	Turn Click	Turning right
<b>Section 4</b>	<b>Walk Forward x 2, Shuffle Forward, Step, Click, Pivot 1/2, Click</b>		
1 - 2	Walk forward left. Walk forward right.	Walk Walk	Forward
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
5 - 6	Step right forward. Click fingers at shoulder height.	Step Click	
7 - 8	Pivot 1/2 turn left. Click fingers at shoulder height.	Turn Click	Turning left

BEGINNER

**1 Wall Line Dance:-** 32 Counts. Beginner Level

**Choreographed by:** Sho Botham (UK) March 2006

**Music Suggestions:** 'Some Kind Of Trouble' by Tanya Tucker (120 bpm) from Most Awesome Line Dancing Album 5;  
'I Just Want Love' by Mindy McCready (103 bpm) from Most Awesome Line Dancing Album 8

**Choreographer's Note:** This dance was created to introduce beginners to on-beat cha cha rhythm and half turn pivots. It is not track specific to provide maximum flexibility in choice of music.



Script approved by

Kim Ray

# Watcha Wanna Do That For



Kim Ray

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Heel Hook Combination, Left Heel Together, Right Point, Touch</b>		
1 - 2	Touch right heel forward. Hook right across left tapping right toe.	Heel Hook	On the spot
3 - 4	Touch right heel forward. Step back on right.	Heel Step	Back
5 - 6	Touch left heel forward. Step left beside right.	Heel Together	On the spot
7 - 8	Touch right to right side. Touch right beside left.	Point Touch	
<b>Section 2</b>	<b>Weave Right, Right &amp; Left Side Step Touches</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Cross left over right.	Side Cross	
5 - 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 - 8	Step left to left side. Touch right beside left.	Side Touch	Left
<b>Section 3</b>	<b>Walk Back, Hitch 1/4 Turn Left, Weave Right, Hold</b>		
1 - 2	Walk back on right. Walk Back on left.	Back Back	Back
3 - 4	Walk back on right. Make 1/4 turn left hitching right knee.	Back Turn Hitch	Turning left
5 - 6	Cross left behind right. Step right to right side.	Behind Side	Right
7 - 8	Cross left over right. Hold.	Cross Hold	
<b>Section 4</b>	<b>Rumba Box leading Right Side</b>		
1 - 2	Step right to right side. Step left beside right.	Side Together	Right
3 - 4	Step forward on right. Hold.	Forward Hold	Forward
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 - 8	Step back on left. Hold.	Back Hold	Back
<b>Section 5</b>	<b>Steps Back with Claps, Coaster Step, Step Forward</b>		
1 - 2	Step back on right. Hold and clap.	Back Clap	Back
3 - 4	Step back on left. Hold and clap.	Back Clap	
5 - 6	Step back on right. Step back on left.	Back Together	
7 - 8	Step forward right. Step forward left.	Right Left	Forward

**4 Wall Line Dance:-** 40 Counts. Beginner Level.

**Choreographed by:-** Kim Ray (UK) March 2006.

**Choreographed to:-** 'I Fell In Love' by Carlene Carter (168 bpm) from Hindsight 20/20 (start on vocals)

**Music Suggestion:-** Any upbeat track.



# Walking Backwards

Script approved by

*Robbie*



Robbie McGowan Hickie

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Back x 2, Lock Step Back, Back Rock, Left Shuffle Forward</b>		
1 - 2	Walk back on right. Walk back on left.	Right Left	Back
3 & 4	Step back right. Lock left across right. Step back right.	Back Lock Back	
5 - 6	Rock back left. Rock forward right.	Back Rock	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Section 2</b>	<b>Cross Rock Side, Cross, Side, Sailor 1/4 Turn, Right Shuffle Forward</b>		
1 & 2	Cross rock right over left. Rock back onto left. Step right to side.	Cross Rock Side	Right
3 - 4	Cross left over right. Step right to right side.	Cross Side	
5 & 6	Cross left behind right turning 1/4 left. Step right to place. Step left forward.	Sailor Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Section 3</b>	<b>Forward Rock, Triple Step Full Turn, Forward Rock, Shuffle 1/2 Turn</b>		
1 - 2	Rock forward left. Rock back right.	Left Rock	Forward
3 & 4	Triple step full turn left in place stepping left, right, left.	Triple Full Turn	Turning left
5 - 6	Rock right forward. Rock back left.	Right Rock	Forward
<b>Note:-</b>	Music ends during Wall 9 (facing 9:00) at this point. See Ending below.		
7 & 8	Right shuffle back turning 1/2 right stepping right, left, right. (3:00)	Shuffle Turn	Turning right
<b>Option:-</b>	Replace counts 3 & 4 with triple step in place stepping left, right, left.		
<b>Section 4</b>	<b>Forward Rock, Left Coaster Cross, Monterey 1/2 Turn Right</b>		
1 - 2	Rock forward left. Rock back right.	Left Rock	Forward
3 & 4	Step left back. Step right beside left. Cross left over right.	Coaster Cross	Right
5 - 6	Touch right toe out to side. Turn 1/2 right stepping right beside left.	Touch Turn	Turning right
7 - 8	Touch left toe out to side. Step left beside right. (9:00)		
<b>Ending</b>	<b>Music ends during Wall 9 at count 6 of section 3 (facing 9:00):</b> Turn 1/4 right stepping right to side (to face front wall) and hold.	Turn Hold	Turning right

BEGINNER/INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Robbie McGowan Hickie (UK) March 2006.

**Choreographed to:-** 'Walking Backwards' by Brandon Sandefur (104 bpm) from Walking Backwards Album (intro: 8 counts from heavy beat).

**Music Suggestion:-** 'I'll Take Texas' by Vince Gill (114bpm) from 'Toe The Line 4' CD (16-count intro).



# Two Stepper



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Toe, Heel, Side Shuffle, Toe, Heel, Coaster Step, Mambo Forward</b>		
1 &	Touch left toe beside right. Touch left heel beside right.	Toe Heel	On the spot	
2 & 3	Step left to side. Close right beside left. Step left to side.	Side Close Side	Left	
& 4	Touch right toe beside left. Touch right heel beside left.	Toe Heel	On the spot	
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step		
7 & 8	Rock left forward. Rock right back. Step left beside right.	Mambo Forward		
<b>Section 2</b>	<b>Sweeps and Steps Back, Weave, Cross Shuffles</b>			
1 - 2	Sweep right out and step back. Sweep left out and step back.	Back Back	Back	
3 & 4	Step right behind left. Step left to left side. Step right in front.	Behind Side Cross	Left	
<b>Restart:-</b>	Wall 3 (facing 6:00): Restart dance from beginning after count 12.			
& 5	Sweep left from back to front. Cross left over right.	Sweep Cross	Right	
& 6	Step right to right side. Cross left over right.	Side Cross		
& 7	Sweep right from back to front. Cross right over left.	Sweep Cross	Left	
& 8	Step left to left side. Cross right over left.	Side Cross		
<b>Section 3</b>	<b>Cross, Back, Shuffle 1/2 Turn x 2, Left Sweep, Left Sailor</b>			
1 - 2	Cross left over right. Step right back.	Cross Back	Back	
3 & 4	Shuffle 1/2 turn left stepping left, right, left.	Shuffle Turn	Turning left	
5 & 6 &	Shuffle 1/2 turn left stepping right, left, right. Sweep left front to back.	Shuffle turn		
7 & 8	Cross left behind right. Step right to side. Step left beside right.	Sailor Step	On the spot	
<b>Section 4</b>	<b>Sweep, Sailor Turn, Shuffle Forward, Step, Pivot, Step, Sways</b>			
&	Sweep right front to back.	Sweep	On the spot	
1 & 2	Cross right behind left. Step left to side turning 1/4 right. Step right beside left.	Sailor Turn	Turning right	
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward	
<b>Option:-</b>	During counts 3&4 you can add a full triple turn right.			
5 & 6	Step right forward. Pivot 1/2 left. Step right forward.	Step Pivot Step	Turning left	
7 - 8	Sway left. Sway right.			

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Dynamite Dot (UK) May 2006.

**Choreographed to:-** 'Dance With The One That Brought You' by Shania Twain (154 bpm) from Shania Twain Album (32 count intro, start on vocals).

**Restart:-** There is one restart in this dance: during Wall 3 (facing 6:00), after count 12 in section 2.



# Macca Mambo

Script approved by

Gaye Teather



Gaye Teather

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Coaster Step, Forward Rock, Triple 3/4 Turn Left</b>		
1 - 2	Rock forward on right. Recover onto left.	Right Rock	Forward
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 - 6	Rock forward on left. Recover onto right.	Left Rock	Forward
7 & 8	Triple turn 3/4 left stepping left, right, left. (3:00)	Triple Turn	Turning left
<b>Section 2</b>	<b>Side Rock, Cross Shuffle, Side Rock, Behind, 1/4 Turn Right</b>		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	Right
7 - 8	Cross left behind right. Make 1/4 turn right stepping right forward. (6:00)	Behind Turn	Turning right
<b>Section 3</b>	<b>Left Side Mambo, Toe Touches, Right Side Mambo, Toe Touches</b>		
1 & 2	Rock left to left side. Recover onto right. Step left slightly forward.	Side Mambo	Left
3 - 4	Touch right toe to right side. Touch right toe across left.	Touch Touch	On the spot
5 & 6	Rock right to right side. Recover onto left. Step right slightly forward.	Side Mambo	Right
7 - 8	Touch left toe to left side. Touch left toe across right.	Touch Touch	On the spot
<b>Section 4</b>	<b>Side Rock, 1/4 Turn, Shuffle, Side, Hold, Behind, Unwind 1/2 Left</b>		
1 - 2	Rock left to side. Recover onto right making 1/4 turn right. (9:00)	Rock Turn	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Step right to side. Hold and click fingers above head.	Side Hold	Right
7 - 8	Touch left toe behind right. Unwind 1/2 turn left (weight ends on left). (3:00)	Behind Unwind	Turning left

BEGINNER/INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level

**Choreographed by:** Gaye Teather (UK) January 2006

**Choreographed to:** 'Behind Closed Doors' by Jane McDonald (126 bpm) from You Belong To Me Album (16 count intro)

**Music Suggestion:** 'Mexican Moon' by Glen Mitchell (130bpm) from Line Dance Fever 13 (64 count intro);

'Corazon Latino' by Jordi Cubino (121 bpm) from Playa Total 7 Album;

'Cuba' by Gibson Brothers (121 bpm) from We Love Mambo Album (both 32 count intro)



# Who's Ya Daddy



Andrew, Sheila and Simon

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Side, Behind, Side, Cross, Side, Back Rock, Shuffle Turn 1/2 Right</b>		
	1 - 2 &	Step right to side. Cross left behind right. Step right to side.	Side Behind Side	Right
	3 - 4	Cross left over right. Step right to right side.	Cross Side	
	5 - 6	Rock back on left. Recover onto right.	Back Rock	Back
	7 & 8	Shuffle 1/2 turn right stepping left, right left. (6:00)	Shuffle Turn	Turning right
	<b>Section 2</b>	<b>Back Rock, Right Kick Ball Change, Forward Rock, Back Rock</b>		
	1 - 2	Rock back on right. Recover onto left.	Back Rock	Back
	3 & 4	Kick right forward. Step right beside left. Step left to place.	Kick Ball Change	On the spot
	5 - 6	Rock forward on right. Recover onto left.	Forward Rock	Forward
7 - 8	Rock back on right. Recover onto left.	Back Rock	Back	
<b>Section 3</b>	<b>1/4 Turn Left, Heel, Toe, Heel, Chasse Left, Back Rock</b>			
1	Make 1/4 turn left stepping right to side. (3:00)	Turn	Turning left	
2 - 4	Swivel left heel, toe, heel to close left beside right.	Heel Toe Heel	On the spot	
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Left Chasse	Left	
7 - 8	Rock back on right. Recover onto left.	Back Rock	Back	
<b>Section 4</b>	<b>1/4 Turn, 1/4 Turn, Cross Rock, Chasse 1/4 Turn, 1/4 Turn, Touch</b>			
1 - 2	Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side.	Turn Turn	Turning left	
3 - 4	Cross rock right over left. Recover weight onto left.	Cross Rock	Left	
5 & 6	Step right to side. Close left beside right. Turn 1/4 right stepping right to side.	Side Close Turn	Turning right	
7 - 8	Make 1/4 turn right stepping left to side. Touch right beside left. (3:00)	Turn Touch		
<b>Tag</b>	<b>Danced at the end of Wall 6 (facing back wall):</b>			
1 - 2	Step right forward. Pivot 1/2 turn left. (12:00)	Step Pivot	Turning left	
3 - 4	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot		
<b>Finish</b>	<b>At the end of Wall 8 (facing the front):</b>			
1 - 2	Step right big step to right. Slide left beside right.	Step Slide	Right	

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level

**Choreographed by:** Andrew, Simon and Sheila (UK) April 2006

**Choreographed to:** 'Who's Your Daddy' by Mike Walker (114 bpm) from CD Mike Walker (start on vocals)

**Tag:** There is one short tag, danced at the end of Wall 6



# Fallen

Script approved by

*Robert Lindsay*



Robert Lindsay

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross Rock, Right Chasse, Cross, Unwind, Chasse 1/4 Turn Left</b>		
1 - 2	Rock right across left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross left over right. Unwind full turn right (back to face 12:00).	Cross Unwind	Turning right
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping onto left.	Side Close Turn	Turning left
<b>Section 2</b>	<b>Step, Hold, Behind, Step, Touch, Step, Pivot 1/2, Shuffle 1/2 Turn</b>		
1 - 2	Step right forward. Hold.	Step Hold	Forward
& 3 - 4	Step left behind right. Step right forward. Touch left behind right.	& Step Touch	
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7 & 8	Shuffle 1/2 turn right, stepping left, right, left.	Shuffle Turn	
<b>Section 3</b>	<b>Back Rock, Behind, Step, Touch, 1/2 Monterey Right, Step, Touch</b>		
1 - 2	Rock back on right. Recover onto left.	Back Rock	On the spot
& 3 - 4	Step right behind left. Step left forward. Touch right behind left.	& Step Touch	Forward
5 - 6	Touch right to right side. Turn 1/2 right stepping right beside left.	Touch Turn	Turning right
7 & 8	Touch left to left side. Step left beside right. Touch right forward.	Touch & Touch	On the spot
<b>Section 4</b>	<b>Back Rock, Right Shuffle, Skate Left, Skate Right, Left Shuffle</b>		
1 - 2	Rock back on right. Recover onto left.	Back Rock	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Skate left diagonally forward left. Skate right diagonally forward right.	Skate Skate	
7 & 8	Step left forward. Step right beside left. Step left forward.	Left Shuffle	

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate Level

**Choreographed by:-** Robert Lindsay (Scotland) February 2006

**Choreographed to:-** 'Fallen' by Brushwood (129 bpm) from Closing Time In Cheatingville Album (32 count intro)

**Music Suggestion:-** 'Obviously' by McFly from Room On The 3rd Floor (16-count intro).



# Lookin' 4 Trouble

Script approved by

*Peter Metelnick*  
*Alison Biggs*



Peter Metelnick & Alison Biggs

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	1 &	Touch right to right side. Touch right beside left.	Touch Together
2 &		Kick right forward. Step right beside left.	Kick Together	
3 & 4		Rock left to left side. Recover onto right. Step left beside right.	Rock & Together	
5 & 6		Step right forward. Step left beside right. Step right forward.	Right Shuffle	Forward
	7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
Section 2	<b>Right &amp; Left Side Rock Crosses, Full Turn Right Ball Changes</b>			
	1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Forward
	3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	
	5 &	Make 1/4 turn right stepping right forward. Step back on ball of left.	Turn &	Turning right
	6 &	Make 1/4 turn right stepping right forward. Step back on ball of left.	Turn &	
	7 &	Make 1/4 turn right stepping right forward. Step back on ball of left.	Turn &	
	8	Make 1/4 turn right stepping right forward.	Turn	
Section 3	<b>Touch, Together, Kick, Together, Rock &amp; Together, 1/2 Box, Shuffle</b>			
	1 &	Touch left to left side. Touch left beside right.	Touch Together	On the spot
	2 &	Kick left forward. Step left beside right.	Kick Together	
	3 & 4	Rock right to right side. Recover onto left. Step right beside left.	Rock & Together	
	5 & 6	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Forward
	7 & 8	Step right to right side. Step left beside right. Step right to right side.	Side Shuffle	Right
Section 4	<b>1/4 Turn, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Weave Right</b>			
	1 &	Make 1/4 turn left stepping left to side. Step right beside left.	Turn Together	Turning left
	2	Make 1/4 turn left stepping left forward.	Turn	
	3 & 4	Step right forward. Pivot 1/2 left. Make 1/4 turn left stepping right to side.	Step Pivot Turn	
	5 &	Cross left behind right. Step right to right side.	Behind Side	Right
	6 &	Cross left over right. Step right to right side.	Cross Side	
	7 & 8	Cross left behind right. Step right to side. Stomp left beside right.	Behind Side Stomp	
Option	<b>Replace stomp left with step or jump.</b>			

**4 Wall Line Dance:-** 32 Counts. Intermediate Level

**Choreographed by:** Peter Metelnick & Alison Biggs (UK) 2006

**Choreographed to:** 'The Devil & Me' by BR5-49 (98 bpm) from CD Dog Days (very quick intro - after the words 'Oh the devil and .....'  
start on the next word 'me')





# Celtic Kittens



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Tap Heel Crosses (Right), Side Switches, Scuff, Hitch, Cross</b>		
1 & 2	Tap right toe behind left heel. Step right to side. Tap left heel across right toe.	Tap & Heel	Right
& 3	Step left to place. Tap right toe behind left heel.	& Toe	On the spot
& 4	Step right to right side. Tap left heel across right toe.	& Heel	Right
& 5	Step left beside right. Point right to right side.	& Point	On the spot
& 6	Step right beside left. Point left to left side.	& Point	Left
& 7 & 8	Step left beside right. Scuff right forward. Hitch right. Cross right over left.	& Scuff Hitch Cross	Forward
<b>Section 2</b>	<b>Toe Tap Heel Crosses (Left), Side Switches, Scuff, Hitch, Cross</b>		
1 & 2	Tap left toe behind right heel. Step left to side. Tap right heel across left toe.	Tap & Heel	Left
& 3	Step right to place. Tap left toe behind right heel.	& Toe	On the spot
& 4	Step left to left side. Tap right heel across left toe.	& Heel	Left
& 5	Step right beside left. Point left to left side.	& Point	On the spot
& 6	Step left beside right. Point right to right side.	& Point	Left
& 7 & 8	Step right beside left. Scuff left forward. Hitch left. Cross left over right.	& Scuff Hitch Cross	Forward
<b>Section 3</b>	<b>Back, Side, Right Cross Shuffle, Side, 1/2 Turn Right, Left Shuffle</b>		
1 - 2	Step right back. Step left to left side.	Back Side	Left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	
5 - 6	Step left to left side. Make 1/2 turn right stepping right forward.	Side Turn	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Section 4</b>	<b>Full Turn Left, Mambo Forward, Back Rock, Step, 1/4 Turn, Cross</b>		
1 - 2	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	Turning left
3 & 4	Rock forward onto right. Recover onto left. Step right beside left.	Right Mambo	Forward
5 - 6	Rock back onto left. Recover onto right.	Back Rock	Back
7 - 8	Step left forward. Make 1/4 turn right stepping right. Cross left over right.	Step Turn Cross	Turning right
<b>Tag</b>	<b>Danced once at the end of Wall 6 (facing the back wall):</b>		
1 & 2	Turn 1/4 left stepping right back. Step left to side. Cross right over left.	Turn & Cross	Turning left
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate Level

**Choreographed by:-** Maggie Gallagher (UK) January 2006

**Choreographed to:-** 'Celtic Kittens' by Michael Flatley (130 bpm) from Celtic Tiger Album

(long intro - 55 second instrumental followed by 32 counts of dance rhythm - 1 min 10 secs in total)

**Tag:-** There is one short tag (4 counts) at the end of Wall 6



# With These Eyes

Script approved by



Darren Bailey

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Nightclub Basic, 1/4 Turn, Cross, 1/4 Turn x 2, 1/4 Stepping Into Basic</b>		
	1	Step long step left to left side.	Side	Left
	2 & 3	Rock back on right. Recover onto left. Step right 1/4 turn right sweeping left out.	Back Rock Turn	Turning right
	4 & 5	Cross left over right. Stepping right back make 1/4 turn left. Step left 1/4 turn left.	Cross Turn Step	Turning left
	6	Make 1/2 turn left stepping right back onto right.	Turn	
	&	Make 1/2 turn left stepping forward onto left.	Turn	
	7	Make 1/4 left stepping right long step to right.	Side	Right
	8 & 1	Rock back on left. Recover onto right. Step left long step to left side.	Back Rock Side	Left
	<b>Section 2</b>	<b>Half Diamond Fallaway, Rock, Walk Back x 2, Cross, Unwind Full Turn Sweep</b>		
2 &	Step right back diagonally behind left (facing 7:30). Step left back on diagonal.	Turn Back	Back	
3	Make 1/8 right stepping right to right side (facing 9:00).	Side	Turning right	
4 &	Cross left diagonally over right (10:30). Step right diagonally forward.	Cross Step	Forward	
5	Make 1/8 turn left rocking left forward (facing 9:00).	Turn	Turning left	
6 & 7	Recover onto right. Step left back. Step right back.	Back & Back	Back	
8 & 1	Cross left behind right. Unwind full turn left (weight on right). Sweep left behind right.	Cross Unwind Sweep	Turning left	
<b>Section 3</b>	<b>Sweep, Behind, Side, Cross Rock, &amp; Cross Rock, 1/4 Turn, Cross Walks</b>			
2 &	Cross left behind right. Step right to right side.	Behind Side	Right	
3 - 4 &	Cross rock left over right Recover onto right. Step left small step to left.	Cross Rock &	On the spot	
5 - 6 &	Cross rock right over left. Recover onto left. Step right 1/4 right.	Cross Rock Turn		
7 - 8 - 1	Cross walk left over right. Cross walk right over left. Cross walk left over right.	Walk Walk Walk	Turning right	
<b>Section 4</b>	<b>Weave Left, Sweep, Behind, 1/4 Turn, 1/2 Pivot Left, 1/2 Pivot Right (+ 1/4)</b>			
2 & 3	Cross right over left. Step left to left side. Cross right behind left.	Cross Step Behind	Left	
& 4	Sweep left behind right. Cross left behind right.	Sweep Behind	Back	
& 5	Turn 1/4 right stepping right forward. Step left forward.	Turn Step	Turning right	
6 & 7	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left	
8 &	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right	
(1)	(Make further 1/4 turn right stepping long step to left starting dance again.) facing 6:00	Turn		
<b>Tag:-</b>	<b>At the end of Wall 5, there is a 2 count tag:</b>			
1 - 2	Sway left. Sway right (weight on right ready to start left basic step).	Sway Sway	On the spot	
<b>Option:-</b>	Cross left over right. Unwind full turn right keeping weight on right.	Cross Unwind	Turning right	
<b>Ending:-</b>	<b>During Wall 7 (facing 12:00) music fades. Dance section 1 followed by:</b>			
1	Step long step left to left side (facing 6:00)	Side	Left	
2 - 3	Cross right behind left. Unwind 1/2 right to face front and take a bow!	Behind Unwind	Turning right	

**2 Wall Line Dance.** 32 Counts. Intermediate Level

**Choreographed by:-** Darren Bailey and Niels B Poulsen (Wales and Denmark) December 2005.

**Choreographed to:-** 'With These Eyes' by Roch Voisine (58 bpm) from Kissing Rain Album (intro - start on word 'Eyes' at beginning of vocals 'With these eyes .....')

**Tag:-** There is a 2 count tag danced at the end of Wall 5.



# Inside Your Heaven

Script approved by

Rachael McEnaney



Rachael McEnaney

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Back Rock, 1/4 Turn Side Cross x 2, Rock, Cross, Side</b>		
1	Step left to left side.	Side	Left
2 &	Rock back on right. Recover onto left stepping slightly in front of right.	Back Rock	Back
3 - 4 &	Turn 1/4 right stepping right forward. Step left to side. Cross right over left.	Turn Side Cross	Turning right
5 - 6 &	Turn 1/4 right stepping left back. Step right to side. Cross left over right.	Turn Side Cross	
7 & 8 &	Rock right to side. Recover onto left. Cross right over left. Step left to side.	Rock Cross Side	Left
<b>Section 2</b>	<b>Behind Sweep, Behind Side, Cross Sweep, Cross Shuffle, Rocks x 2, 1/4 Turn</b>		
1 &	Cross right behind left. Sweep left from front to back.	Behind Sweep	Left
2 &	Cross left behind right. Step right to right side.	Behind Side	Right
3 &	Cross left over right. Sweep right from back to front.	Cross Sweep	
4 &	Cross right over left (angling body to left diagonal). Step left beside right.	Cross Side	Left
5 - 6	Cross rock right over left (still to left diagonal). Recover onto left.	Cross Rock	
& 7	Step right beside left. Cross rock left over right (angling to right diagonal).	& Cross	Right
8 &	Recover onto right. Turn 1/4 left on ball of right stepping left forward.	Rock Turn	Turning left
<b>Section 3</b>	<b>Side, Back Rock, 3/4 Turn, Walk x 2, Rock, Back x 2, &amp; Step Together</b>		
1	Step right to right side (facing 3:00)	Side	Right
2 &	Rock back on left. Recover onto right stepping slightly in front of left.	Back Rock	Back
3 &	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right
4 &	Walk left forward. Walk right forward. (12:00)	Walk Walk	Forward
5 - 6	Rock forward on left. Recover onto right.	Right Rock	
& 7	Step left back. Step back right.	& Back	Back
& 8 &	Step left beside right. Step right forward. Step left beside right.	& Step Together	Forward
<b>Section 4</b>	<b>Step, 1/4 Turn, Cross Shuffle x 2, Side Rock, Cross, 1/2 Turn, Cross</b>		
1 &	Step right forward. Turn 1/4 right on ball of right, sweeping left in ronde.	Step Turn	Turning right
2 &	Cross left over right. Step right to right side.	Cross Side	Right
3 &	Cross left over right. Sweep right round from back to front.	Cross Sweep	
4 & 5	Cross right over left. Step left to left side. Cross right over left.	Cross Side Cross	Left
6 &	Rock left to left side. Recover onto right.	Side Rock	Left
7 &	Cross left over right. Make 1/4 turn left stepping right back.	Cross Turn	Turning left
8 &	Make 1/4 turn left stepping left to side. Cross right over left. (facing 9:00)	Turn Cross	

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate Nightclub 2 Step.

**Choreographed by:-** Masters In Line (Rachael McEnaney) (UK) April 2006.

**Choreographed to:-** 'Inside Your Heaven' by Carrie Underwood (68 bpm) from Some Hearts Album (16 count intro).

**Music Suggestions:-** 'Because of You' by Kelly Clarkson from Breakaway CD; 'Breathe' by Faith Hill (68bpm) from Breathe CD.



# Broken Hearted Lovers

Script approved by

*Geri*



Geri Morrison

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Walk, Walk, Forward Rock, Side Rock (x 2)</b>		
	1 - 2	Walk forward left. Walk forward right.	Walk Walk	Forward
	3 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot
	4 &	Rock left to left side. Recover onto right.	Left Rock	
	5 - 6	Walk forward left. Walk forward right.	Walk Walk	Forward
	7 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot
	8 &	Rock left to left side. Recover onto right.	Left Rock	
	<b>Section 2</b>	<b>Shuffle Back, Shuffle 1/2 Turn, Hip Bumps</b>		
	1 & 2	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
3 & 4	Shuffle 1/2 turn right, stepping right, left, right.	Shuffle Turn	Turning right	
5 - 6	Step left to left side bumping hips left. Bump hips right.	Hip Bumps	On the spot	
7 & 8	Bump hips left. Bump hips right. Bump hips left. (6:00)	Hip Bumps		
<b>Section 3</b>	<b>Side, Behind, Side, Behind, Side (x 2)</b>			
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right	
3 & 4	Step right to side. Cross left behind right. Step right to right side.	Side Behind Side		
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left	
7 & 8	Step left to left side. Cross right behind left. Step left to left side.	Side Behind Side		
<b>Section 4</b>	<b>Cross, Unwind 3/4, Lock Step, Full Turn, Mambo Step</b>			
1 - 2	Cross right over left. Unwind 3/4 turn left, hitching left across right.	Cross Unwind	Turning left	
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward	
5 - 6	Make full turn left travelling forward, stepping right, left. (9:00)	Full Turn	Turning left	
7 & 8	Rock right forward. Recover onto left. Step right beside left.	Right Mambo	On the spot	
<b>Section 5</b>	<b>Cross Rock, Side Rock, Behind, Side, Cross, Side Rock, Triple Full Turn</b>			
1 &	Cross rock left over right. Recover onto right.	Cross Rock	On the spot	
2 &	Rock left to left side. Recover onto right.	Side Rock		
3 & 4	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right	
5 - 6	Rock right to right side. Recover onto left.	Side Rock		
7 & 8	Triple step full turn left, stepping right, left, right on the spot. (9:00)	Triple Full Turn	Turning left	
<b>Section 6</b>	<b>Side, Together, Side Together Back, Back Rock, Step, 1/2 Turn, Step</b>			
1 - 2	Step left to left side. Step right beside left.	Side Together	Left	
3 & 4	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back	
5 - 6	Rock back on right. Recover onto left.	Back Rock	On the spot	
7 & 8	Step right forward. Turn 1/2 right on ball of left. Step right forward.	Step Turn Step	Turning right	
<b>Restart</b>	Wall 1 (facing 3:00): restart dance from beginning at this point.			
<b>Section 7</b>	<b>Step, Pivot 1/2, Kick Ball Cross, Back Step, Side, Cross, Back, Side</b>			
1 - 2	Step left forward. Pivot 1/2 turn right (weight on right).	Step Pivot	Turning right	
3 & 4	Kick left forward. Step left beside right. Cross right over left.	Kick Ball Cross	Left	
5 - 6	Step left back. Step right to right side.	Back Side	Back	
7 & 8	Cross left over right. Step right back. Step left to left side.	Cross Back Side	Right	
<b>Section 8</b>	<b>Step, Pivot 1/2, Kick Ball Cross, Back, Side, Cross, Back, Side</b>			
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right	
5 - 6	Step right back. Step left to left side.	Back Side	Back	
7 & 8	Cross right over left. Step left back. Step right to right side.	Cross Back Side	Left	

**4 Wall Line Dance:-** 64 Counts. Intermediate Level

**Choreographed by:-** Geri Morrison (UK) March 2006

**Choreographed to:-** 'Break My Stride' by Blue Lagoon (106 bpm) from Club Lagoon Album (start on main vocals, on word "ain't")

**Restart:-** There is one restart, on Wall 1, at end of section 6 (after 48 counts) start again from beginning



Script approved by

Trace

# Explicit!



Michelle and Tracey

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 3 - 4 5 & 6 7 - 8	<b>Toe/Heel Rocks, Crouch Bumps, Side Together</b> With left slightly forward of right rock up on toes pushing hips forward.. Rock back on heels raising toes slightly. Repeat rocking action in steps 1 - 2 (for styling swing arms while rocking) With knees bent and both hands on right knee, bump hips forward back forward. Step right big step to right side. Slide left in to step beside right.	Forward Back Forward Back Bump & Bump Side Together	On the spot   Right
<b>Section 2</b> 1 & 2 & <b>Arms:-</b>  3 - 4 5 - 8	<b>Hook Kick x 2, Walk x 2, 3/4 Turn Walk Around</b> Hook right across left ankle. Kick right small kick forward. Hook right across left ankle. Kick right small kick forward. 1&2&: right arm across body so hand is below left hip. Flick hand down up, down up while doing hooks. Walk forward on right. Walk forward on left. Walk around 3/4 turn left in large circle stepping - right, left, right, left.	Hook & Hook &  Walk Walk Turn 6, 7, 8.	On the spot   Forward Turning left
<b>Section 3</b> 1 2 3 & 4 & 5 - 6 7 - 8	<b>Jump (Kick Back), Heel, Dip x 2, Walk Back x 2, 1/4 Turn, Point</b> Jump forward onto right kicking left back (leaning forward). Bring left forward and touch heel forward (straighten up). With weight on right bend knees and bounce Down, Up, Down, Up. Step back on left. Step back on right. Make 1/4 turn left stepping left to side. Point right to right side.	Jump Heel Bounce Bounce Left Right Turn Point	Forward  On the spot Back Turning left
<b>Section 4</b> 1 & 2 & 3 & 4 <b>Styling:-</b> 5 & 6 & 7 & 8 <b>Arms:-</b>	<b>Modified Mash Potato Side Weave, Heel Switches, Arms</b> Step right behind left (1). Step left to left side (2). Cross right over left (3). Step left to left side (4). 1-4: On & counts swivel heels to do a mash potato weave left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward (and keep forward until count 2 next section). 7 - Bring right arm in front of chest with elbow bent and fist clenched. & - Repeat bringing left arm up under right. 8 - Move fists apart so left comes toward chest and right moves away, then bring fists back together.	Behind Side Cross Side  Right & Left & Arms & Pump	Left  On the spot
<b>Section 5</b> & 1 - 2 3 - 4 5 - 6 7 - 8	<b>Fist Tap, Together, Body Roll 1/4 Turn, Step, Pivot, Behind, Unwind</b> Right fist taps left. Lower left arm to side. Step left beside right dropping right arm. Body roll 1/4 turn left as feet pivot (your head will lead body roll). Step right forward. Pivot 1/4 turn left (weight on left). Cross right behind left. Unwind full turn right taking weight onto right.	Tap Down Together Roll Turn Step Pivot Cross Unwind	On the spot Turning left  Turning right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Grapevine Left, Funky Walks</b> Step left to left side. Step right behind left. Step left to left side. Touch right beside left. Walk forward on right. Walk forward on left. Walk forward - right, left, right. (Roll knees out with walks 5-8)	Side Behind Side Touch Right Left Right Left Right	Left  Forward
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step Back Together, Pivot, Step Together, Hip Bumps, Coaster Step</b> Big step back on left, leaning forward. Step right beside left. Twist both feet a 1/4 turn left in place. Step right forward. Step left beside right. Bump hips to left twice, taking weight on left. Step right back. Close left beside right. Step right forward.	Back Together Twist Step Step Bump & Bump Coaster Step	Back Turning left On the spot
<b>Section 8</b> 1 2 & 3 - 4 5 & 6 7 - 8 & <b>Note:-</b>	<b>1/4 Rock &amp; Cross, Hold, Side Rock &amp; Step, 1/2 Turn, Back, Together</b> Step forward on left making 1/4 turn left. Rock to right side on right. Recover onto left. Cross right over left. Hold Rock to left side on left. Recover onto right. Step left forward. Make 1/2 turn left stepping back onto right. Step left back. Close right beside left. Count 8& when followed by Count 1 of Sec 1 make a left coaster.	Turn Rock & Cross Hold Left Rock Step Turn Coaster	Turning left Left  Turning left

INTERMEDIATE



**\*'Shake That (clean version)' available on 5-track Love Train CD  
from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300.**

**2 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** M T Groove (UK) March 2006.

**Choreographed to:-** 'Shake That' by Eminem featuring Nate Dogg Lyrics (WARNING - contains very strong language) (104 bpm) from Curtain Call (start on main vocals - 'There she goes shaking that ....')

**Music Suggestion:-** \*'Shake That (clean version)' by Glenn Rogers (104 bpm) from Love Train CD

**Choreographer's Note:-** Start dance with left foot forward of right.

**Video Clip:-** [www.linedancermagazine.com](http://www.linedancermagazine.com)



timstastytips

## In and out of the country, *Tim Ruzgar* hasn't even got time to wash his socks

# Quick turnaround

After a nice relaxing break on my 50th birthday cruise, it was back to work with a bang. After a few days at home I was off on my travels again, first to Portugal to DJ for a week on the Maggie G Experience. Of course, Maggie was unable to travel due to the impending birth of her first baby so there was no Maggie G. Charlotte Macari and Alan Birchall filled Maggie's shoes, while Calico played the live entertainment. Alan and Charlotte took it in turns to teach a variety of dances including a few of Maggie's to keep her adoring fans happy. Calico did a fine job of accommodating the dancers for three nights, keeping the floor full throughout their sets and joining in with the fun on the two party nights.

The time to travel back to the UK came far too quickly but on the Friday I flew from Portugal to East Midlands airport. My wife, Liz met me with a fresh suitcase, and after a quick lunch and a short time together, I had to fly straight to Holland for the European Championships held by the World Country Dance Federation. I arrived at the venue at 9pm after travelling for most of the day and after a quick change it was straight to work.

Due to the huge number of competitors it was necessary to have three ballrooms functioning. The event was a resounding success with nearly four thousand dance entries and the whole event running to schedule. On Saturday, we celebrated Queensday – a national event in honour of Queen Beatrix – with a magnificent party. The ballroom was decked out in orange (the national colour) as were most of the party

goers. There were three DJs working at the same time, myself, Alex and Wout, and we kept the dancers going until 2am. After the competition finished on Sunday afternoon there was an excellent show which showcased many differing styles of dance and the awards followed soon after.

I returned home on Tuesday for another quick turnaround leaving again on Friday for a weekend event in Denmark. This time it was a social event, with guest instructor Max Perry and music from the outrageous Glenn Rogers. The Danes are so welcoming, friendly, and they have a passion to dance, they literally dance until they drop. The hosts Per and Gitte were, as ever, overjoyed at the success of the event.

Each time I flew home I had a little longer to prepare for my next trip. I arrived back from Denmark on Monday and had until Friday before I had to be in Norway for the Norwegian Championships, another WCDF event. Event Director, Frank Olsen was extremely happy with the success of this event, which attracted many dancers.

Although my overseas travelling has ended for a few weeks, I still have work to do in the UK as well, of course, as getting my copy ready for Linedancer. It may sound like all the travelling is glamorous, I absolutely love what I do for a living, but sometimes it is nice to be home and catch my breath. Travelling to seven counties in six weeks takes its toll on a 50 year old, Trust Me!

**Kiss Me Quick** is a brilliant fun dance from Hazel Pace to the Elvis song. This one is a 96 count dance part A is 64 counts and part B is 32 counts it is two walls and improver/intermediate. Once you have seen this dance will just want to dance it, Trust Me!

**Ai No Corrida** from Dee Musk is a cool new dance to the United Nations track which is 64 counts, four walls, and intermediate. Check it out.

**Elvis Duo** is a clever new dance from Joyce Nicholls (USA) which has an optional intro. The dance is 64 counts, two walls and easy intermediate and is done to Billy Swan's Jailhouse Rock/Kid Creole medley.

**Unspoken Love** is a beautiful new waltz from Kathy Brown (USA) and it is danced to Tips Of My Fingers by Steve Warriner. This one is 48 counts, four walls, and easy intermediate.

**Two Stepper** from Dynamite Dot is a new dance to Shania's Dance With The One That Brought you from her first CD. This easy intermediate dance has a two step feel and is 32 counts and four walls.

**Carmen** was choreographed by Geoff Langford to the Gene Watson song of the same name. The dance is for intermediates and is 32 counts and four walls.

**Gotta Have It** from Christine Bass (USA) is a cool four wall, 64 count, intermediate dance to Jace Everett's song I Gotta Have It. Check out this cool country dance!

**I'm Gonna Fly** is a brilliant new 64 counts, two walls, intermediate dance written by Gerri "Trust Me" Morrison to Becky Baeling's I'm Gonna Fly. I love this track.

**Hunk Of Love** from Scotland's David Thomas is to Wynonna's or Travis Tritt's Burning Love. I know there have been other dances to this song, but I really like this one which is 64 counts and two walls and intermediate.

**Before The Devil** is from Alan Birchall and it is a lovely new country dance to Rodney Atkins' brilliant song Going Through Hell. Alan's dance is 32 counts, four walls, and beginner/intermediate.

Scripts available at

[www.linedancermagazine.com](http://www.linedancermagazine.com)

email: [timruzgar@thedancersdj.freeserve.co.uk](mailto:timruzgar@thedancersdj.freeserve.co.uk)

# charitylines

## Building Bradley bear

Because of a teddy bear and lots of generous dancers eight month old Bradley Pippin is hopefully on the way to recovery. Bradley has a rare form of liver cancer, Reda Foster said: "He had been taking chemo treatments for several months and the tumour has shrunk. We are hoping the doctors will be able to take it out in the



next few weeks.

We are praying he will come through fine, however, he will still need chemo for several months so please keep him in your prayers."

"The charity event was organised and held at the Fosters Outback Club Dance. We named a fire department bear Bradley and stuffed him with cash to help

this little boy. \$365 was the final total donated."

Bradley's Grandma and Grandpa dance several times a week with the Outback Country Dancers.

At the Outback they recently celebrated the birthday of Holly Holt. Naturally the evening was dancing, eating, dancing and more dancing – Happy Birthday Holly and get well soon Bradley from all the *Linedancer* staff.



## A holiday Line dance with a difference



Booking a holiday fills you with joy. But Rita from Wendys Wildkatz was so thrilled when she secured her two weeks in the sun, at the Holiday Hypermarket in Greenford, that she Line danced with joy. Rita dropped into her conversation with the travel agent that she was a Line dancer and found the Hypermarket staff begging her class to

do a demonstration at their forthcoming American Holiday Promotion. Wendy said: "Our group danced for over two hours entertaining shoppers and passers by. Such is the dedication of one of the group, Sheila (third from left in the back row) that she ran in the London Marathon the very next day raising money for Breast Cancer."

## TICKLED PINK

Dancing the night away were many clubs from around the Shropshire area, including the Ravin' Stompers and dancerS AND RAvers. The event was a charity night at the Llety Gwyn Llanbadarn in aid of Breast Cancer. Organisers Heulwen Astley and Liz Machin were overwhelmed by the support and generosity of everyone who attended.

The evening's entertainment was the very popular Paul Bailey from Shrewsbury, The Country Kittens from Barmouth, DJ Sandra of dancerS AND Ravers, Oswestry and the fab compere Keith Moberly. The



evening went on to raise a staggering amount of money. The cheques were presented to the staff at Breast Cancer Unit at Bronglais Hospital at a second evening of dancing at Talybont Village Hall after an afternoon of Line dance workshop given by Sandra Speck of dancerS AND RAvers. Again entertainment was given free of charge by the Country Kittens and DJ Sandra and compere Keith Moberly. The final amount raised was £2,655

The Ravin' Stompers meet on Thursday evenings at Talybont Village Hall, the group started because the school children knew Heulwen Astley went dancing and they wanted to do it too. She teaches the class which is attended by 30 children and 15 adults. The class caters for all ages at beginner level.

# Changing lives

Triple M Line dance Club based in Wolverhampton has recently raised £ 3,710 from their various fund raising events. The money collected will help a Bilston multiple sclerosis sufferer thanks to life changing surgery.

John Mullinder (53) who is the cousin of Maggie Edmonds, Triple M's Line dance Teacher, dreams of travelling to Rotterdam in Holland to undergo pioneering stem cell treatment to give him back the use of his legs

But the hefty price tag for the treatment means that without a mammoth fund raising effort there would be no chance that he could afford it. A number of fund raising events have taken place within the Line dance club which included a Charity Line dance Social night held at the Springvale



Sports and Social Club in Bilston. This was a great night of Line dancing, fun and games, a raffle, and a table top sale, which raised £1,050. Some of the Triple M Dancers did a sponsored walk the following morning from Reg Vardy in Wolverhampton to Reg Vardy in Walsall and raised £1,095. There was also a sponsored solo Linedanceathon at the Memorial Hall in Coven on Monday April 10, in which one of the club members danced the Cowboy Charleston for three hours without stopping. The amount raised by this event was £1,565. The grand total donated to John by Triple M's was £ 3,710.

Maggie said: "I would like to pass on my sincerest thanks to my dancers, friends and family and anyone else who have contributed in anyway in achieving this fantastic total and also on John's behalf who appreciates all the efforts very much.



"There is still a lot more money needed to make it possible to send my cousin to Rotterdam for his treatment so if you fell you can help in any way contact me on 01902 398836."

# What a wonderful thing to do



Once again, The Feel The Beat gang held Easter Line dances with two separate nights, the first at The Champion Jockey, Donnington and the second was an open social at their new room The Hills Lane Social club at Madeley. The Air Ambulance have been awarded the money raised from a tombola with over 60 prizes, and an Easter Bunny Drive – similar to a beetle drive but using a bunny rabbit picture. Alan said: "Kath Evans a representative for the Air Ambulance joined us for the evening and judged the Easter Bonnet competition. We raised £ 150 for the Air Ambulance but we also witnessed a very touching event during the evening.

Lyndsy, one of our dancers, brought her little girl Emma who has cerebral palsy to the party (with the walking frame featured in our Halloween Story) and during the break Emma was walking happily down the dance floor with her frame. I happened to mention her story and said we were raising the £ 375 funds as she needs a bigger frame now that she is growing up.

Two minutes later, one of our dancers came to the stage with a £ 50 cash gift towards it and this was followed by another dancer



making a further contribution of £ 50, Later during the evening another dancer came with a beer mug of money collected from the separate bar with another £ 35 in coins making a total of £ 135 completely out of the blue. A big thank you to everyone as Lyndsy can now collect the new frame which is ready and waiting."

You can send details of your Charity events to: Charity Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com



## Paul's perfect night



A great night becomes even greater when £420 is raised for charity. Norma Read said: "Lowestoft East Coast Liners would like to thank Yoxford Rebels for a fabulous night out on Saturday 16 April when 16 of us went by coach to their event at Saxmundham Market Hall, cabaret artiste Paul Bailey was superb, very entertaining and had us dancing all night. The money was raised for Ipswich Children's Hospice."

## Giving a smile

Louise from East Calder in Scotland is a bubbly young lady with a positive attitude. She worked in an office with Line dancer David from the Renegades club in Edinburgh. Heartbreakingly Louise lost both her legs and one arm last year in a terrible accident at a level crossing at Kirknewton Railway Station.

The club pulled out all the stops to raise money to try and improve the quality of life for Louise. David said: "Siobhan and Stacey raised £67.50 by dancing in Sumo suits last year to start the fund off. The Caledonian Kickers Club donated £526 on the evening and Gordon and Gaye McLean donated a Dreamcatcher Weekend at Perth in 2007.

"The theme of the event was PINK. Gary Lafferty was the DJ for the day, playing 122



tracks and keeping the floor full for eight hours, and also taught his dance Hydromatic, which everyone enjoyed. For the second year running Marco's donated the venue. A total of £3,000.00 was raised. Thanks to all the clubs, teachers and dancers for coming along and supporting the event in the end 185 dancers had a great time. Thanks to all the folk who assisted us before and during the event, especially The Renegades.

## A night for Brian

It was a huge shock when suddenly Brian Smith passed away during a holiday to Spain. Brian was the Dj at Achy Breakies and Crazy Stompers

Line dance group. He was a popular character and well known for his cheeky smile and sense of fun. Brian's wife Ann knows how much he

is missed and held a charity night in his memory. £515 was raised by the dancers for the local Take Heart Support Group, Anne said: "They are a great bunch of people and I would like to thank them all for their kindness, support and friendship during the past few months."



## FORTHCOMING CHARITY EVENTS

### FRIDAY 23 JUNE

Social Line Dance in aid of Macmillan Cancer at Woodcroft Social Club, Coseley, Wolverhampton. Adults £ 3, Children £1.50. For more details or tickets please call Ursula 07985 213567 /Lisa: 07784 515719

### SATURDAY 8 JULY

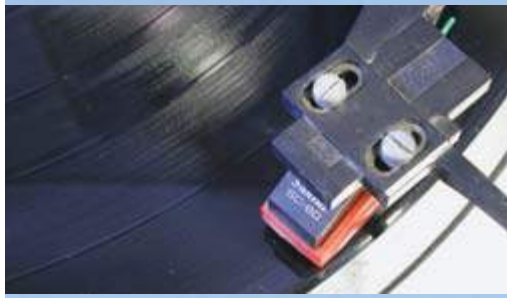
A Line dance party in aid of the Touching Tiny Lives campaign at the Haven Centre, Crawley Down, West Sussex at 8pm. Tickets £8. For further information contact Gill on 01342 312404.

### FRIDAY 14 JULY

Charity Social Line dance evening at the Cadillac Ranch, Stockport Town Hall, Edward Street, Stockport. 8pm until midnight. Featuring the big screen DVDs Cadillac Ranch Line Dance Disco in aid of E.B. Sufferers (DebRA Organisation). Line and Partner dancers welcome, large car park, raffle and late bar. Tickets £7 (in advance) £9 (door). For further information contact Jean on 0161 494 6804.

### MONDAY 23 OCTOBER

Line dance for Genesis week event. Last year Joy Cook produced a special Line dance CD to raise funds for Breast Cancer. In 2006 there will be a week of events to raise more money during the month of October. For further details please contact Sue Taylor or Natalie Cossins 0161 832 9361.



# Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous BBC Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert Island. Choreographer, *Max Perry* and social dancer, *Elizabeth Scott* have sent in their choices.

**B**eing American I haven't listened to this British standard on the radio but I have several of my own dances which I would take anywhere in the world with me. As far as my own dances are concerned, they represent a sense of pride, as well as a love of the music. I would not get tired of these dances. I love what I do and I had to think hard to pick some old favourites and other newer ones that I enjoy to dance or teach. Dances like, Drink Swear Steal and Lie, Roman Holiday, Blue Finger Lou, This Will Be, Patrizio's Rumba, What The World Needs Now, Possibility Foxtrot, Uh Oh, Do You Thing – With Others and Sunset Bolero.

With so many wonderful choreographers I have many dances I enjoy which all have several things in common. First of all, they are dances that I really like, Alane, A Single Moment and Night-club 2 LuLu are some of these dances. Others like Raise Your Hands, Sweet Sweet Smile and Tonight by Kevin Ward I never get tired of hearing the music over and over again. I don't wish to give my secrets away but many dances represent a different moment in time and bring back different feelings and memories. Dances are like photographs to me. The music

comes on I start the steps and I have visions of places I have been, people I have loved and

laughter I have laughed. If I was stranded with just the music and dances, It would be comforting to do dances like Dance and Shout by Frank Cooper, Deep River, M u c a r a W a l k a n d S h a k e Y o u r s e l f L o o s e . They would make

me feel close to the people I missed and at the same time keep me entertained. To me, these are the most satisfying choices.

I might add that any dance that would spell out "S.O.S" would be nice!



*Max Perry*

**I**would like to take with me on a desert island A New Romance because the music to this dance would set a relaxed mood, complete with bongo drums... ah... I am chilled already. Take A Breather would help me

remember how stressed I once was with work and remind me I am truly taking a breather. I would also be splashing around in the beautiful blue sea so would need Wave on Wave. With the chance to soak up the sunshine I should probably take Stuck A While. It is

one of my favourites at the moment and seems appropriate. Sun bathing, swimming, relaxing and sipping exotic cocktails means I need Buy Me A Drink. It all sounds like heaven to me so I better add Some Beach to my desert island collection.

I would like my favourites like Just A Memory, Stroll Along Cha Cha and Slapping Leather. Islands in the Stream and Cheeky Latino seem to fit the bill as they are both lovely dances and they make me feel relaxed and have an exotic element about them. Lastly, I would need Rock Around The Clock because stuck alone I would only survive if I danced all the dances I could remember from morning until night. I would literally be rocking around the clock.

*Elizabeth Scott*



We look forward to hearing what your choices would be ... and why.

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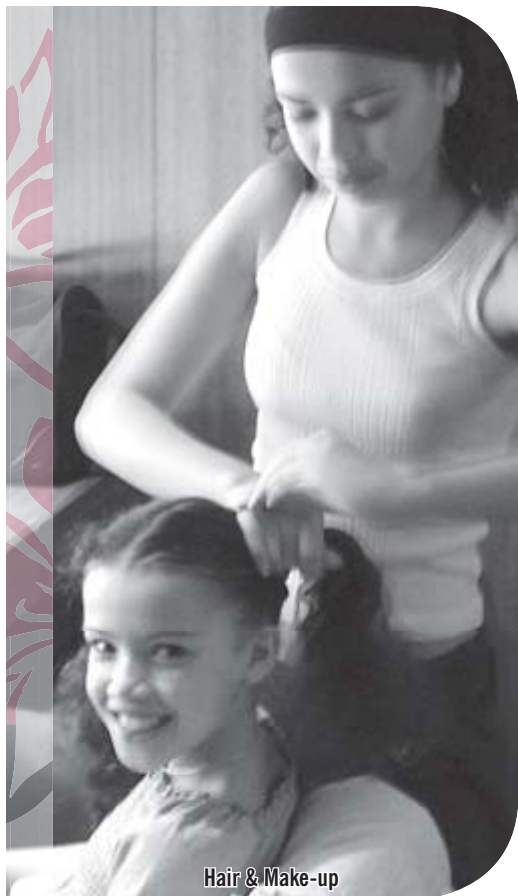
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Kate & the girls



Hair & Make-up



On the TV set

Four young girls from Nottingham had the time of their life when they were invited to be TV stars for the day, Kate Sala took the girls for an Xchange...

## Ready in 2wo

A few months ago the Linedancer office got a call from CBBC, they were looking for some young stars to Line dance on a programme called Xchange. Steve Healy passed them onto top instructor and Crystal Boot Award winning choreographer, Kate Sala. Kate, who teaches in Nottingham, gathered four of her youngest class members to take to London to record the TV show. Jasmina Chow, Kirsty Carlisle, Katrina Carlisle and Clara Jane Carlisle went along to record the hour long programme. Kate and the girls demonstrated Black Horse, then they adapted the dance to make it less complicated and taught the new version to the presenters and a couple of the other young guests. Kate said: "They all did extremely well."

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*"When we got to the Hotel we felt like royalty – it looked rich and posh."*

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The BBC made their guests feel very special, putting them up in a nice hotel and giving them VIP treatment during their whole trip. Kate added: "The girls had been looking forward to the trip all week and were so excited, we arrived at the BBC studios at 8:30am ready for filming. We were so well looked after that the girls felt like little stars and couldn't stop smiling the whole time. At the end of the day they were totally exhausted and fell a sleep for the whole journey home back to Nottingham."

Kirsty, Jazz, Clara-Jane and Katrina told Linedancer: "When we got to the Hotel we felt like royalty – it looked rich and posh. We set off to the CBBC centre and were allowed to park right next to the reception door, where all the famous people park. We watched four extra large TV screens while we waited in reception to be collected by one of the organisers. The BBC employee showed us to the green room where we had something to eat and drink. Next, we went to the best changing room ever, it was gigantic with its own cosy living area full of different colour chairs and big mirrors with lights around them.

"We went to see the camera crew and the presenters Jez and Gemma, we had a practice of the whole thing then after that we recorded the real thing which was scary. We had a tiny space to dance in so we all had to keep our steps tight and neat and repeat steps over and over again but it was worth it.

Gemma and Jez the presenters asked us questions. We taught the X-ideas (a couple of the guests on the show) and the presenters a simplified version of Black Horse. The best part of the day was when we got Jez and Gems autographs and photos.

After filming we were so tired, they gave us food packs to go home with which were delicious mmm... It was amazing. We didn't want to go home but we had to, we were getting used to the life of being TV stars. We all want to go back and do something like that again."















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# betweenTHElines

Your chance to comment

ST★Rletter

## Master of Line dance TV



Recently I was involved in the Line dance on the BBC. I will start by saying what a wonderful experience I had, and that the dancers were a pleasure to work with.

I have received lots of feed back, thank you for all the kind and understanding comments. I can also relate to what many of you are saying on the negative side.

The music and costumes were all chosen by the BBC though I did have an input in some of the music. *Achy Breaky Heart* was not my choice and I wasn't particularly fond of using it. *Show Me Heaven* by Maria McKee was my choice along with Dolly Parton's *Nine To Five*.

I'm over the moon, as it was so different from the other group dances, each non Line dancer I have spoken to has said the same. They thought it was brilliant and they were impressed at the performance.

SDF wanted to show Line dance from its roots to what it is today. It was a team show piece. I actually had to stay for an extra day because the producers wanted more lifts and more show styling in parts of it. I argued that Line dance isn't really about that but, some 'show stopping moves' is what they wanted.

In three minutes we used four songs to show the diversity of Line dance and it's music:

It began with Achy Breaky which we have all danced. I too wore a cowboy hat, danced with my hands in my belt and did heel hooks and applejacks. It was a team performance though so the movement of shapes was necessary.

Following this was a cha cha, the BBC asked for some couples movements in there, but the footwork was Line dance.

They went on to perform night-club two step, the team Line danced in the background, as Ben and Steph, Darrien

and Hollie danced in front.

They finished with a funky – a Line dance, done in opposition with some show parts added.

If you go to a Lindy Hop Social or a Salsa night, a West Coast Swing, or a Ballroom/Latin night you would not expect to be lifted and thrown around the room nor to get into advanced technique. But *Strictly Dance Fever* is a competition, it has to show each dance form at its highest level.

I have a beginner class along with my Intermediates that has run for 10 years on a Monday night. I get over 100 people each week, they could have done Chill Factor for three minutes on television, would that have portrayed Line dance as it is today?

Line Dance is split in many different areas, I feel lucky that I am able to be involved in all of them:

Beginners, Country Music fans, Intermediates, Advanced, Non County Music only dancers, Competition dancers, Team competition.

There is so much diversity in Line dance, I have trained in other dance forms only to improve in Line. In my opinion it is the only dance style that incorporates so many varied styles.

That is what is so wonderful about this sport – we do everything:-

Waltz – ballroom background – Deeply Completely, Midnight Waltz

Cha Cha – latin background – Twisted, Islands In The Stream

Funky – street dance background – Pump It, Explicit,

Nightclub two-step – couples background – Amazing Faith, Stay Forever, The Way

West Coast Swing – couples background – Slow Burn, After Party

Lindy Hop – Couples Lindy – House Of Blue Lights, Swingin R's

Irish Dancing – Dancing Violins, Razor Sharp, Celtic Kittens

The list goes on: Samba, Paso Doble, Ballet, Tap, Jazz, Contemporary, Tango, Jive, etc etc...

I believe that is why there were two Line dance couples in the final of last year's *Strictly Dance Fever*, and the same reason

there were five Line dancers in this year's show, out of 80,000 dancers.

As a social dancer you enjoy the music, the friendship, the sport, the style as any social dancer in any form of dance would do the same.

Costumes – I was not involved in the design of the costumes, I requested no gingham. In competition, boots are still required along with a yoke on both male and female. Occasionally I still wear my boots for teaching and performances. The outfits were sparkling performance outfits – similar to that worn in competition (although no midriiffs would usually be allowed).

Although a perfectionist I'm proud of what I did, I was pleased with the way it turned out. In the six hours I had with the dancers to choreograph and teach, I thought they did a wonderful job. However if I had the power there are some things I would have done differently, possibly some music and costume changes but as far as their dancing I loved the way they performed.

The dancers work from 7am until early hours of the morning, they worked really hard every minute I was there, giving it 100 percent concentration and effort, with utmost respect and the kindest heart. They were wonderful people to work with and opened they're eyes to what Line dance really is. I had comments from dancers that were knocked out of the show saying "Oh I would have loved that", "Is that really what Line dance competition is like?", "Do you really do all those different styles?"

The BBC showed a different side of Line dance, different to what has ever been shown before, I'm overwhelmed at the opportunity and pleased with what was produced. We would need an hour long programme to show all the sides to Line dance, maybe one day we will get that, but I think what was performed on Sunday evening was a positive step towards that direction for Line dance. I had a wonderful time and wouldn't hesitate to do it again.

See you on the dancefloor – any music any style.

*Rachael McEnaney, Masters In Line*

## Endangered Spiders?



There are lots of dances that we enjoy dancing at our club Sheffield City Line dancers one of which is a blast from the past – Don't Stop (Doin' It). In my opinion it is Jo Thompson's best dance, she is one of my favourite choreographers and I hope she is doing well. I would like to wish her lots of love and best wishes.

At our club we have done the fun dance Kill The Spiders. The name got us thinking though – do we really want to Kill The Spiders – and should we be writing to Tony Blair to protest this outrageous suggestion. We are discussing getting banners, t-shirts, posters and badges made to read Save The Spiders!

*Mags Doherty, Sheffield*

## New classes in Spain

I have been Line dancing for 13 years and I really enjoy it. I left the UK in 2003 to live in the warm climate on the South East coast of Spain. My love of Line dance and the lack of classes in the vicinity encouraged me to start classes up so that I could get my much needed fix.

I started classes and now have three sessions a week. Two on the Costa Calida coast and one on the Costa Blanca coast. Sometimes the numbers

are low because people travel back and forth to the UK. We also have holiday makers that attend for one or two weeks. I give the same enthusiasm at each class and want all who attend to have fun as well as learn new dances.

I love to dance to any type of music and feel that there is a place for Line dancing to whatever music you choose to play.

*Kathy Hulks, KT Linedancers, Spain*

## Rolling back the years



Our 1940s weekend held in Haworth, West Yorkshire was very popular. We are the Starlight Stompers and have a social there every Friday night. Class members and friends entered into the theme last Friday in 40s gear from head to toe. We dance Miller Magic to *Don't Sit Under The Apple Tree*, Rock and Roll Waltz and many others. There was of course prizes for the best outfits.

Myself and Megan run the socials and said everyone deserved a prize because they all made a superb effort.

The Starlight Stompers open their doors each Friday evening at 7.30pm and anyone is welcome to join the party.

*Pat Marshall, Starlight Stompers, Keighley, West Yorkshire*

## A NICE SURPRISE

I recently visited the Dance Studio, formally the Triple C in Preston. Peter Metelnick and Alison Biggs gave a great workshop hosted by Chris Hodgson. I was surprised with the super makeover this place has been given, it really is a venue to be seen at. There is so much going on you'll easily find a class or social to suit you, with fabulous instructors for your enjoyment. For more details see [www.the-dance-studio.co.uk](http://www.the-dance-studio.co.uk)

*Jenny Jones*



## TV STARDOM

Each year we return to The Sylbury Stompers in Malta to meet up with Sylvia and Barry. During our recent holiday we attended their classes and were taught all the top dances. Sylvia and Barry made us feel very welcome and we made lots of new friends from the UK. One of the highlights of the holiday was Line dancing live on Malta TV. The Stompers were invited by Country Singer Marisa D'Amato to dance on her TV show *Country Jamboree* and we were privileged to be included in the invitation, thoroughly enjoying the experience. Thank you Sylvia and Barry and all members of their classes for once again making our holiday so enjoyable. Anyone staying in the St Paul's Bay/Bugibba/Qawra areas be sure to look them up.

*Dot and Brian Buckley, North Staffordshire*

**You can send your comments to: [Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA](mailto:editor@linedancermagazine.com)  
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### *Sho Botham* climbs the Line dancing pyramid

# Layers of learning

The challenges that we face when learning new movement skills can range from being fairly insignificant to completely overwhelming. Breaking down the learning into logical layers can help us to learn in manageable stages. And it can make the learning easier to retain because you can get to grips with one thing before adding another.

Children are good examples of layered learners. As babies and toddlers their physical development progresses by adding one major skill at a time. Each skill is practised before adding the next one. Between the ages of nine months to about three years they pass through recognised development milestones such as:-

- pulling themselves to standing
- taking a few steps holding onto furniture
- walking holding arms out to balance
- walking without falling over, going upstairs holding onto a handrail with two feet on each step
- going upstairs with one foot on each step

The pattern of learning that emerges is like a pyramid. It has a good, strong, foundation at the bottom to support all the new layers of learning and progress that fits on top. Once the learning reaches a certain stage another new skill can be added.

This model can be useful for learning skills in Line dancing. We can use it to identify different, individual, parts of the learning required, for example, movements, steps, rhythm, musicality and enter the one chosen at the bottom of the pyramid. Let's take an example of learning to dance a shuffle followed by a rock forward and step in place. We can break them down to two individual learning tasks and start the process off by putting each into a pyramid model as shown. Once both steps are at the stage of being ready to add another skill then the two, individual steps or skills become the first layer of another pyramid and the development process can begin again. This time it is about combining two things learned earlier rather than learning something totally new. The new skill being learned here is about developing the ability to combine existing skills. The pyramid model can be used in a similar way for learning about a rhythm or dance style. And just as before, once the rhythm has been learned then it can be combined with another previously learned skill such as a movement or step.

If we apply this model to each of the aspects that say, a Line dance beginner needs to learn then he or she can use the model to develop a strong foundation of individual skills ready to be combined into Line dances. The benefit for



the beginner is that he or she gains a number of individual skills that can be used separately as well as being combined with other skills in an endless variety of ways. As the beginner progresses he or she will notice that many of the new skills to be learned are about adding to existing skills rather than starting from scratch. Just as we are able to recognise the layers of development of babies and toddlers we should be able to peel away our own layers of skills and recognise the basic building blocks of Line dancing.



# Watch & Learn

Last month saw the launch of a brand new service on our website, Watch and Learn. It allows Linedancer subscribers to watch short video clips of dances. We currently have 80 videos live on the site and the number is growing daily.

Watch and Learn is proving extremely popular, we were shocked to learn a single dance was viewed 425 times in one weekend. If you are a choreographer it is essential you get your clips online. With so many dancers rushing to view the latest routines, we would like to give you a few tips for submitting what could be your new award winning dance.

## ✓ WHAT TO LOOK FOR

The plainer the background, the better it is. Too many details make it harder to view.

Shaky cameras look terrible, keep it still. There is nothing more off putting than camera shake.

Shoot your video from the front of the class. It looks better and gives a clear indication of what steps and rythmn the dance uses.

Formats acceptable are wmv, mpeg, mov or avi. If you have never heard of these then have a *Google* on the Net or better still ask the nearest teenager.

To help get your dance instantly discovered send your video and script together.

Line dancing is about having fun, so smile please.

## ✗ WHAT TO AVOID

Please avoid filming at home. It is better to have a huge space filled by dancers, like a class environment, rather than beds and sofas.

Don't film in the dark – turn on the lights – Just make it bright.

Don't give a teach, keep your clip simple. It is better to stick to a straight forward dance through that is clean and precise.

Watch And Learn is sure to become the best way of getting your choreography on the dancefloor. If your latest script is to be given a fair chance you need to grab the camera, film your dance and upload it to us.

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Will Bos

**Will Bos is a Dutch choreographer who is still finding his way outside of Holland but, watch out he is a computer wizz with a passion for motorbikes**

# Dance wizz on wheels

My first job in the morning is to turn the computer on before I make some coffee. I then sit back a while and plan my day. This is my moment of peace and quiet when I make my decision on the day's routine and what I will try to achieve within the next few hours. Trying to stay ahead is not always easy so after the first coffee, I must have a second one as I do all my e mail checks. On Saturday and Sunday's Audrey likes to cook breakfast. However, during the week I tend to forget breakfast and lunch because I get busy with a new dance or other things demanding my time. The lack of food doesn't seem to affect me and I am generally quite happy and amicable

I have a lovely family and my wife Audrey and I have always made a conscious effort to reserve early evening for the family. We always make sure we eat with the children, Geoffrey and Priscilla, after they have come home from school and have done their homework. I am not someone who would do well on Master Chef, the cook at home is mostly Audrey. If she is very busy I will do the honours every once in a while and

am quite good if I put my mind to it. Dinner time gives us chance to have a sit down and chill out a little. However, the time to leave for class always comes around really quickly and I have to leave the table go to the evening's class for a good teach.

I always have tasks to do for Line dance, if I am not out teaching, you will find me looking for new tracks, looking at the competition dances and practicing what I intend to teach in the future. I have to concentrate hard for hours when I am writing a new script. Sometimes the hours turn into days and when I become totally focused it is easy to let things get on top of you. It is amazing that I don't allow the days to turn into weeks. It does cause stress and it isn't always the easiest thing for a family environment but that is the way I am and thankfully my family always support me.

I am very passionate about deejaying as I love to do music and make announcements. Nothing pleases me more than to see everyone having a great time. It is a thrill that has always stuck with me and it won

## How many children do you have ?

Two children named Geoffrey and Priscilla but I also have another daughter Charona who has been living with her mum since our divorce

## Apart from Line dancing, do you have any other hobby?

I am also passionate about motor cross and used to belong to a club for a very long time. However line dancing took over and I had to quit. Every now and then, I go to a motor cross league to see what I am missing.

## Who do you rely on for support?

My wife Audrey is my rock, it is not always that easy for her as she works full time. I also have a close friend named John T. John is my right hand man when it comes to organising workshops.

## Do you have any pets at home?

We have two dogs Sunny – a border collie and Wapc who is a Heinz 57.

## What is your ultimate goal, your dream ?

The ultimate dream for me would be one of those elusive Crystal Boots and to get my "big" break in the UK.

hands down when it came up against my other main motor cross hobby. Line dancing has become my main interest whether it is as a choreographer, teacher, DJ or just having a go on the floor. My "real" job is Freelance desktop publishing and I am lucky to be able to work from home.

I am a complete perfectionist and constantly I am always trying to improve on my socials, dances, music, you name it. I am open and honest

One of my main ambitions is to gain more exposure internationally. I recently worked with John "Growler" Rowell on a Sunday Workshop in the UK and I have choreographed with Roy Verdonk as well. I hope to be able to work in association with more people as time goes on and my name gets more recognised. Who knows what the future holds, but it is really nice for me to keep seeing familiar faces.

I could not be where I am today without the support of my students and my loved ones. For all that I am truly grateful.

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## *Shakespeare*

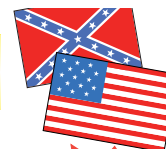
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Saturday: Diamond Jack : Glenn Rogers.  
Leader - Gary Lafferty  
Self Drive £99. By Coach £119.

NEW • NEW • NEW

BY POPULAR REQUEST

### NEWCOMERS WEEKEND

3 Days 2 Nights £99  
Langdales Hotel, Lytham St Annes

Friday 1 Sept - Sunday 3 Sept  
Instruction by Doreen Egan

NEW • NEW • NEW • NEW

### JUNE

**Morecambe Magic** £83

3 Days/2 nights Headway Hotel, East Promenade  
Starts: Friday 16 June Finishes: Sunday 18 June 2006  
SELF DRIVE

**Torquay Toe Tapper** £109

3 Days/2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 23 June Finishes: Sunday 25 June 2006  
SELF DRIVE

**St Annes Shimmy** £97

3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Friday 23 June Finishes: Sunday 25 June 2006  
SELF DRIVE

### OCTOBER

**Bournemouth Bash** £89

3 days/2 nights Bournemouth International Hotel, West Cliff  
Starts: Friday 6 October Finishes: Sunday 8 October 2006  
SELF DRIVE

**Trossachs Treat** from £87

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland  
Starts: Friday 6 October Finishes: Sunday 8 October 2006  
Coaches available from Potteries, Lancashire, Cumbria, Motherwell, Hamilton, Yorkshire, Teesside and Tyneside  
SELF DRIVE £87 BY COACH £117

**Blairgowrie Ballyhoo** £89

3 days/2 nights Angus Hotel, Blairgowrie, Perthshire  
Starts: Friday 13 October Finishes: Sunday 15 October 2006  
SELF DRIVE

### JULY

**Liverpool Legend** from £99

3 Days/2 nights Britannia Adelphi Hotel, Ranelagh Place  
Starts: Friday 28 July Finishes: Sunday 30 July 2006  
Coaches: Scotland, Cumbria, W Midlands, Potteries, Cheshire, S Lancs  
SELF DRIVE - £99 BY COACH - £129

**Morecambe Magic** £83

3 Days/2 nights Headway Hotel, East Promenade  
Starts: Friday 28 July Finishes: Sunday 30 July 2006  
SELF DRIVE

### AUGUST

**Morecambe Magic** now £79

3 Days/2 nights Headway Hotel, East Promenade  
Starts: Friday 18 August Finishes: Sunday 20 August 2006  
SELF DRIVE

£4 off

### SEPTEMBER

**Morecambe Magic** £79

3 Days/2 nights Headway Hotel, East Promenade  
Starts: Friday 22 September Finishes: Sunday 24 September 2006  
SELF DRIVE

**St Annes Stomp** £99

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 29 September Finishes: Sunday 1 October 2006  
SELF DRIVE

### GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

### NOVEMBER

**Yorkshire Hideaway** £85

3 Days/2 nights Green Man Hotel, Malton, North Yorkshire  
Starts: Friday 3 November Finishes: Sunday 5 November 2006  
SELF DRIVE

**Torquay Toe Tapper** £89

3 Days/2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 3 November Finishes: Sunday 5 November 2006  
SELF DRIVE

**Blairgowrie Ballyhoo** £89

3 days/2 nights Angus Hotel, Blairgowrie, Perthshire  
Starts: Friday 3 November Finishes: Sunday 5 November 2006  
SELF DRIVE

### DECEMBER

**Bournemouth Bash** £87

3 days/2 nights Bournemouth International Hotel, West Cliff  
Starts: Friday 1 December Finishes: Sunday 3 December 2006  
SELF DRIVE

**Yorkshire Hideaway** £87

3 Days/2 nights Green Man Hotel, Malton, North Yorkshire  
Starts: Friday 8 December Finishes: Sunday 10 December 2006  
SELF DRIVE

**St Annes Shimmy** £89

3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Friday 8 December Finishes: Sunday 10 December 2006  
SELF DRIVE

For information about our Twixmas Holidays please ask for a copy of our latest Newsletter

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and breakfast for the number of nights shown \* Coach travel available for some events \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* Holiday Insurance is offered on all holidays \*

or details of other dates available phone for a free brochure

01405 704652  
www.kingshillholidays.com

Credit & Debit Cards Accepted

