

Steppin' Off The Page

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Vol. 20 · 82 Dances nedanc

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- Bosa Nova
- Dance With My Father
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VOLUME 20

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Volume ?

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Vol.18 · 83 Dances

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Vol.17 \cdot 83 Dances

collection includes ... All Night Long, All That Jazz, Caught In The Act, Celeste, Doctor, Doctor, Go For It!. I'm On My Way, Shrek, Let's Be Us Again, Lightning Strikes, Party-4-2, Rockin', Slow Burn, The Right Way, Where, We've Been

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Dear Dancers



Here's a nice new challenge.

As you know, we are coming up to the time of year when we publish the nomination forms for the Crystal Boot Awards.

This year it's a bit extra special because we are celebrating our 10th year of publishing Linedancer and to mark this milestone I have decided, with your help, to present an award for the Dance of the Decade.

Which dance do you believe is the *Dance of the Decade?* Give it some thought, chances are it will be a dance that is important to you personally, a dance that you feel strongly about, or a dance that stands head and shoulders above all others.

It doesn't matter if it's a former Crystal Boot winner or not and don't worry about what level, how many steps or the age of the dance either. It only has to be the dance you believe has had the greatest impact in the last ten years.

We're looking for the most successful, the most popular, the most loved dance in the world and I know finding only one will be a tall order. I can personally list a dozen or so without even stopping to think. Dances like Black Coffee, Tush Push, One Step Forward, Lamtarra Rumba, Just for Grins, Swamp Thang, Into the Arena and Midnight Waltz. But then there was Chill Factor, Shakatak, Whiskey in the Jar, T-Bone Shuffle, Deeply Completely, Amazing Faith and on and on and on.

The Dance of the Decade will be presented at the Crystal Boot Awards in Feb 2007 and speaking of the awards..... I'd like to take this opportunity to clarify the voting process.

Firstly, we publish a blank form for members and regular readers to enter their nominations. Then sort and count the nominations and reach a short-list.

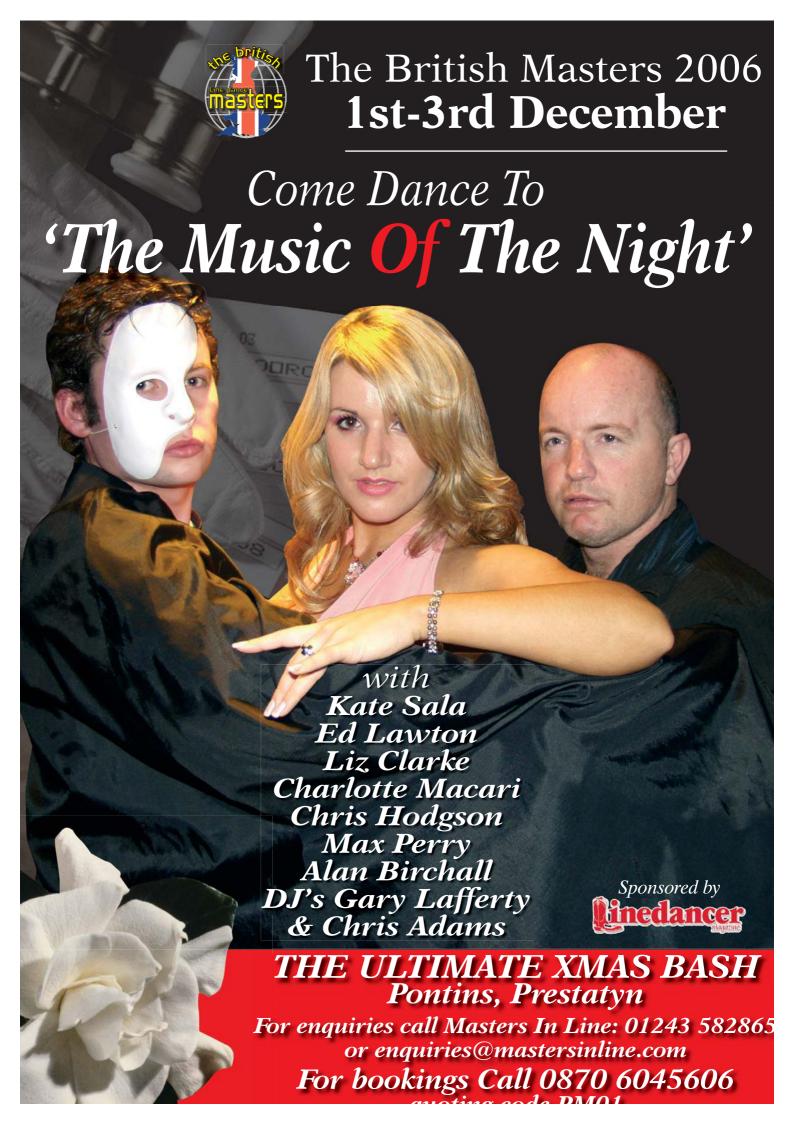
When this is done we publish the final nominations and invite members and regular readers to vote for the winners. We only accept one vote per person. Voters must be either members of Linedancer magazine, on-linedancer members or dancers who can verify that they regularly buy Linedancer.

We urge you NOT to waste your vote, in fact we implore you to use it. Your vote will make a difference – remember all we do is count them – it's you who decide who the winners will be. Be sure you have your say.

Watch for the nomination form in next month's edition and in the meantime try get your dance steps around your choice for Dance of the Decade.

Yours in line,





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Still Surfin'

The Beach Boys are responsible for some of the most universally acclaimed music ever... is it time to grab your surf board and get yourself down to the beach for a Line dance?

Stars of the Sixties seem to have that certain something special when it comes to musical talent. Artists like The Beatles, The Rolling Stones, Drifters, Cliff Richard and Bob Dylan have all created sounds which have stood the test of time. The Beach Boys are as fresh today as they were in 1966. Every decade from the last 40 years has handed them recognition and achievement. In the seventies Rolling Stone Magazine named them Band of the Year, in the eighties they performed at LiveAid and entered the Rock and Roll Hall of Fame and recently they were awarded a Lifetime achievement Award at the Grammy Awards.

Still surfin after 40 years are the three founding members with a limited edition

release celebrating the year of 1966. This is the year when The Beach Boys released their classic album Pet Sounds along with their Number One hit single Good Vibrations. As the special edition hits the shelves Linedancer Magazine thought maybe we could bring back some of the classic Line dances like Cruisin', Dancin' Feet and Surfin' USA. All three are danced to timeless classics by The Beach Boys and I am positive your class would still enjoy Cruisin' across the floor.

The Beach Boys started life as three brothers, a cousin and a close friend hanging out around a piano and calling themselves The Pendletons. With a record contract in 1961 the California band released Surfin' on Candix Records. Several Gold and Platinum

albums later they suffered many ups and downs. Hard times fell upon them when Brian Wilson suffered a nervous breakdown, the four remaining band members talked Glenn Campbell into standing in for Brian until a permanent replacement in the shape of Bruce Johnson could be found. Brian still hung around the band and in 1967 he made a rare public appearance in Hawaii.

The heartbreak continued with the loss of two band members. Carl Wilson died from Cancer and back in 1981 Dennis Wilson drowned in stars The Beatles. The respect from Beatle member Paul McCartney was plentiful, he said recently: "It was Pet Sounds that blew me out of the water... I love the album so much. I've just bought my kids each a copy of it for their education in life — I figure no one is educated musically 'til they've heard that album."

Many stars from generations gone by are held in such high regard and The Beach Boys appear to have a number of talents which are recognised by individuals and organisations.

"Previously they had been banned by the **US Secretary.**"

tragic circumstances while swimming off his boat in Marina Del Ray, California.

Despite set backs this cute California five piece have made some sensational accomplishments. Appearing on Saturday Night Live, the cover of Rolling Stone and playing on the fourth of July in Washington after a special invite from first lady Nancy Reagan respresents the special place the group has in the American psyche. The visit to Washington was more remarkable as a year previously they had been banned by the US Secretary of Interior James Watt so Nancy's invite was a bold step.

In their heyday The Beach Boys were the

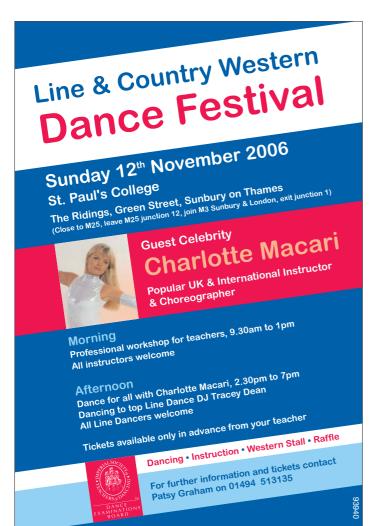
Elton John said: "Pet Sounds is a landmark album. For me to say that I was enthralled would be an understatement. I had never heard such magical sounds, so amazingly recorded. It is a timeless and amazing recording of incredible genius and beauty."

If you haven't already got of Pet Sounds in your collection I would recommend you go out and get yourself a copy of the latest release. Good Vibrations is a remarkable single. It took 10 months to record in four different studios and cost \$50,000 which in 1966 was a considerable amount of money. It is safe to say 1966 was a great year for The Beach Boys and to bring back the Surfin' sounds of the Sixties on to the current dancefloor would





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3053

grapevine

A Line dancing bride

Banners, chocolates and champagne at The Girls Monday class at Penkridge, Staffs – somebody must be celebrating?

I'll give you a clue – the special occasion involved a trip to Gretna Green – has anyone guessed yet?

Kerrie Jones became Mrs Richard Todd at the famous Blacksmith's shop. After an early start, a long journey and stopping to collect flowers on the way their wedding day was long and exciting. Kerrie has kept her knight in shining armour waiting for eight years. She finally agreed the time was right and six weeks later Maureen had made the dresses, the day was organised and the event was a great success.

The reception was held back in Wolverhampton in the Connaught Hotel. There was not a dry tear in the house as the bride and groom danced to their favourite song *Amazed* by Lonestar.





A few weeks later sister Michelle was celebrating her own special day as she graduated with BA (hons) in Philosophy and Psychology. The highlight of the day was meeting the Chancellor of the Open University, Betty Boothroyd.



A CHURCH WITH A DIFFERENCE



The vicar and his tart found the perfect home at the Pirrie Club with Owen and Val Williams at Boots 'n' Shooters. Owen said: "We had a good night, the theme as you can see was a vicars and tarts night, we hold these theme nights on a regular basis usually on the last Wednesday in the month."

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It's happened again

It doesn't seem a year ago since the Country and Western music festival happened at Pengarreg Caravan Park, Llanrhystud, Aberystwyth but it is. The West Coast Road Show were back again this year with the musical guests of honour Rachel Rose, Dave Montana, Richard Palmer, Clair Phillips and Tony Rouse. Performances

were flawless as the crowds enjoyed being entertained by the exceptional singers.

Dance instructors included Carl Edwards, Tina Lincoln, Italia Horscroft, Stephanie Harries—Thomas and Dave Cummings. Some of the latest hit dances were taught including Cha Cha One, Walking Backwards, Macca Mambo and Hello DJ.

The festival was well organised and included all kinds of new and invigorating ideas. The American Trilogy was most impressive involving Westerners and Native Americans in costume. The final dance of the weekend was danced to Best Of Friends by Dave Sheriff





CBA winner Kimber Clayton dies

Former Curb recording artist Kimber Clayton (Kimberley Ann Easterling) passed away Monday, August 14 2006 at her home. Cause of death not yet known. She was 38 (12/31/67), born in Montgomery, Alabama. First single and video, I Know That Car got good play on CMT and TNN but single did not chart.

Most Line dancers will remember Kimber for her 1997 remake of Jose Cuervo which became an award winning Line dance, winning a Crystal Boot Award. Follow-up, a remake of Addicted to Love, also gained U.S. and overseas club popularity and was licensed in England. Her no holds barred attitude gave her fans knock em dead performances and although she had backed away from the scene more recently, she will be missed by many.

She made four European tours and was especially successful in England and The Netherlands. Brought to town and first managed by the late Merle Kilgore. Studied under and later worked with Renee' Grant-Williams.

STOP PRESS

Peter Metelnick and Alison Biggs would like to inform readers about their new website — www.thedancefactoryuk.co.uk

Pirate ship party



Walk the plank you Scottish Line dance junkie! Liz Clarke always organises fun holidays abroad, but in 2006 Liz celebrated 10 years of busman's holidays. The location was Cyprus and Liz excelled herself.

Liz, Husband Roger and their crew worked exceptionally hard with workshops in the afternoon and dancing in the evenings. There

were added extras this year with a Fun Bus Trip winding up and down bumpy roads and dirt tracks in the mountains.

Michael and Carol Rogers said: "We were invited for a special treat on an afternoon cruise on the Wave Dance Boat.

Liz and co were all dressed as pirates I am sure that Paphos and Coral Bay didn't know what had hit them.

"The fancy dress theme was Disney and onboard was everything from Dalmatians, Pocahontas and Peter Pan to Pirates of the Caribbean and



Finding Nemo.

"Liz was an absolute trooper — even when she fell and broke her arm the show went on. We have to acknowledge Liz and say a great big thank you from all her friends. We all thoroughly enjoy the events she is involved in and long may she continue."







JAMMED PACKED AWESOME WEEKEND

Two days didn't seem long enough but Big Dave and Pauline crammed in all sorts to a wonderful weekend in Bournemouth. Star choreographers were Dee Musk, Teresa and Vera, Vivienne Scott and Dave. After full days of workshops and endless fun Calico entertained in the evening. These weekend events always carry a theme and this one was Music. The fancy dress prizes were chosen by Calico and in second place (drum roll please) were



First place was awarded to the Village People.
Special thanks goes to all





Freestyling after ten years

Barbara Spencer celebrated 10 years of Line dancing in Dorset and wrote to tell *Grapevine* how much she appreciates the dance scripts published each month in the magazine.

To mark the occasion the club enjoyed a suberb cake and of course popped the champagne. Barbara received flowers and gifts and some class members took her out for a delightful lunch. Over delicious food they reminisced having a fun filled afternoon. The dancers have achieved medals with the UKA in Line dancing,

Salsa and Freestyle. A number of the class members are grannies but that doesn't seem to change a thing, Barbara says: "It just goes to show that any type of dancing keeps you young forever. I have been so fortunate to have met SO many



wonderful people through my love of dance. Over the years we have done many nice things including raising £10,000 for the British Heart Foundation."









Things went from good to great during October 1996. The Summer of Love was behind us and sadly England didn't win the European Championships but thankfully

Line dancing was getting better and better. On the cover was a Cowboy with all his gear.

The teacher feature was on our fun friend Johnny Two Step who rocked us around the clock. He told readers about his bottom line including his favourite dance Swing City Jive... I wonder if he still likes that one? Back then Johnny was dancing Cryin' to *Crying in the Rain* by the Dean Brothers. Like everyone teachers, instructors, choreographers, Deejays and dancers he was dancing for the enjoyment – oh happy days.

Scooter Lee was touring the UK and Rob Fowler was offering a chance to Dance With A Champ. The workshop on offer was for advance dancers or instructors and for $\pounds 25$ you could pick Rob's knowledge and mingle with fellow instructors — what a bargain.

Carol Robinson from Harrogate in Yorkshire was offering her ideas on making your own Western wear. On a shoe string budget Carol making all sorts of things, including boots, shirts, dresses

and jeans. Her ideas centered around customises clothing by adding accessories like hats, belts, bags and waistcoats.

In the local line up dancers were relaxing on the grass at the Botanical Gardens, Birmingham. The event was organised by the Edgbaston Rotary and was described as a Country Music Charity Extravaganza. Some of you may remember what the Brummie Country band High 'n' Dry where playing at the time of the event. Pictured was European Champion Nichola Hill and the Western Shufflers dancing in full swing.

The latest dance music was under review with the Danceometre... One star was for listening only, two for danceable music, three for very good dance track and top marks four stars for exceptional – A hit in the making. Being put through the danceametre was Hal Ketchum, The Hits and scoring high was Small Town Saturday Night and Past The Point Of Rescue.

Dancing pictures was a great way to learn the steps and this month you could pick up how to do Heel Jacks and Running Man.

The dance scripts were being more and more in demand at this point and we published six dances Texas Stomp, Heads or Tails?, Honky Tonk Twist II, Watermelon Crawl, Smokin' Cowboy and Outta' Line.

Celtic kittens get wed

Bill and Margaret Mathieson met at a Inverness Country Western Dance Club beginner class four years ago in Beauly. Initially they became very good friends and eventually fell in love and got married.

If you have ever seen the film Brave Heart you'll recognise it was a Celtic wedding with a hand fasting ceremony and an Ivy garland ceremony.

Margaret said: "Our dancers were wonderful the night before our wedding around 20 came along to the British Legion in Dingwall to help us decorate the hall. We had two garden arches decorated with ivy (which is a symbol of long life





in Celtic tradition), joined together with purple and gold ribbon to form an aisle. On the day they played their part and put up party banners and balloons. In the evening more Line dancers joined the celebrations as we taught a mixer dance Cotton Eye Joe by Pat Stott. Bill and I would like to say how grateful we are for their contributions without them our special

day would not have been the same."

SPECIAL FRIENDSHIPS



Taken at The South Will Rise Again this photograph shows a great bunch of friends, some new, some old and AC from Calico who somehow got in there! Jenny Mapes was behind the camera lens and said: "We all had such a great time with lots of brilliant music and dancing. I'm already looking forward to next year's event. It was good to meet up with various message-boarders too and put faces to names."

The whole class are stars

Starliners are dancing in the tiny village of Ashington in West Sussex. Kate and Amanda said: "We have been strutting our stuff for six months and have just had our first social. On

one of the hottest nights of the year we kept the music going until late into the evening, with the wine flowing and everyone being introduced to contra Line dancing it was an exciting night."



Fun in the sun

It was a knockout with Live music and dancing at the La Marina Fun Day in La Marina, Spain in aid of Contra Cancer.

Sue Briffa said: "The whole day was based on fun including a Fun Run. Our dancers from The Dance Ranch, Rojales were asked if





they wished to join in and of course they were delighted to help. In total over 15,000 was raised.

"I would like to say thank you to my dancers who were nervous on the day but did us proud. The organisation would like us to help again next year. Line dancing isn't just about dancing it is about people caring and raising money whilst enjoying themselves."

Time out in the zone

It was back in June 2005 when Lesley and Paul Michel, of TimeZone Line Dance Club, Walthamstow London, first took their new members through their paces. Some had never danced before, so as every Line dance teacher knows, for several months it was tough going for all concerned, but great fun too!

The members have come on leaps and bounds since taking those first tentative steps.

Under Lesley's guidance and with the help and support of the more experienced dancers, they have moved on from Electric Slide and have now mastered such dances as It's Up To You, Celtic Kittens and Trust Me.

Lesley said: "As they start their second year, both Paul and myself would like to thank their loyal membership for being such a great bunch of fun loving dancers who they regard as very dear friends."

Lesley can be contacted on 07968 036373 for further information.





Still rockin at what age?

We didn't get told how old he is but our good friend, instructor, choreographer, Crystal Boot Award winner and former World Champion Johnny Two Step celebrated his birthday in real style at his Tuesday evening class at the Gaelic Athletic Club in Northolt. Johnny was presented with cards, gifts and not one but two birthday cakes, one of which was iced with Johnny's logo. The class wanted to show their affection and appreciation a real fun Line dancing character. Grapevine would like to send Johnny many happy returns.



The SOUTH



...to the sound of top live country artists, dancing feet and the odd shoot out.









All scripts available at:

www.linedancermagazine.com

Dances taught

Lizzie Clarke

FLYING SCOTS (I) -64/2 WATCHA WANNA DO THAT FOR (B/I) -40/4 RIO (B/I) -32/4 CURIOUS SOUL -48/4 FEEL THE MAGIC (I) -64/2 NEXT TIMES (B) -32/4 WATCH ME SHINE (I) -64/2 CARNIVAL (B/I) -32/2

Rob Fowler

LOCAL GIRL (BI) – 32/4 SOFT & SLOW – 32/4 STRIKE 1 (I) – 60/4 HORSEPOWER (I) – 32/4 INSIDE YOUR HEAVEN (I) – 32/4

Karen

BADONKADONK (B/I) -32/2

Martin Hocking

BLUE CALIFORNIA (B/I) – 32/2

Kate Sala

MIDNIGHT FLYER (I) – 62/2 MAS QUE NEDA (I) – 48/4 BABY CHA (B) – 32/4 PAINT ME A BIRMINGHAM (B/I) – 32/2



he festival of all festivals took place on the South coast of England as Justin and Sharon Cook hosted The South Will Rise Again. Justin and Sharon have been part of the family business BJ Western Wear for many years and this is the second time they have organised this type of event. Les Evans of NAM helped them line up a great time for all those with a golden ticket and this year no one was disappointed.

The headlining acts included Mark Chesnutt and Jon Randell but acts like Tony Rouse, Brushwood and Gemma Fairweather made a great impact. Bobby D Sawyer was a hit and Henry Smith was a fantastic warm up act for Mark Chesnutt.

Les said: "From all the acts on the festival's main stage none of them disappointed. I would say it was difficult to pick a favourite as not one let us down. We had the usual worries, like travel problems including cancelled flights and terminal closures but behind the scenes things carried on so that the show could go on."

"Jon Randell had his flight cancelled from Nashville and had to go via Miami. He arrived a day late and had absolutely no sleep before his slot. That just shows the level of commitment we got from these acts. During his act the rain came down but we just had to protect the visitors from health and safety concerns."

"Sarah Jory was also stuck on the M1, she travelled less than 55 miles in four and a half hours."

The summer heat wave brought many day trippers out to the show ground for this festival: "The hot weather brought many extra day visitors but it also brought many teething problems. This year was a thousand percent better from the first festival last year. We had a lot of expenditure for the American acts and it is hard to know

The crowds did enjoy the acts but we still have many improvements to make before next year," added Les.

"The Western display was a welcome distraction away from the music and dancing. The Trilogy and Indian dancing seemed to be liked by those at the festival and no one missed the funfair from the previous year."

Over 14 hours of Line dancing happened each day which gave it a special place at the festival. The dance marquee had a wooden dancefloor and was hosted this year by the Rebel Riders with dedicated artists and world class instructors and choreographers: "The Line dancers enjoyed themselves again this year. They really do dance until they drop," said Les.

"We did have people inquiring about helping to run this part of the event and I would like to let all instructors know that we would love them to get in touch and offer their services for the 2007 festival," added Justin.

Large numbers means a large team of behind the scenes helpers were required, Justin said: "We would like to thank all those who worked so hard this year. We were so fortunate to have an excellent team of volunteers and welcomed the support. Next year we are aiming to have an even better festival and so we welcome the help from those able and willing."

Discounts are available for those who book early for 2007. The dates are July 26-29, Thursday to Sunday.















Bands playing in the Line dance tent:

CAMPBELL'S COUNTRY
GEMMA FAIRWEATHER
BOBBY D. SAWYER
BRUSHWOOD
TONY ROUSE
CALICO
GLENN ROGERS
MAX C
BILLY BUBBA KING
BILLY CURTIS



here are plenty of ways to loose weight but sometimes intentions are better than reality. I have tried the fad three day diet where you eat half a banana for breakfast, a lettuce leaf for lunch and a portion of green beans for dinner. It didn't really work and the only conclusion I made from my experience was fad dieting makes you hungry. Even after you have tried all the internet diets, the magazines and the TV shows – the facts speak for themselves – you'll only loose weight if you eat less and exercise more.

At this stage you should be dropping everything and getting down to your local gym to sign up for torture sessions on the bike, treadmill or cross trainer. But if like me that sounds like your worst nightmare, then take a deep breath, grab yourself another cuppa and read on...



You are reading Linedancer, so I am assuming you dance at least more than once a week? But can you use your dance ability to shed the pounds?

I have heard about many Line dancers who have thrown out the crisps and strutted their stuff back to a healthy size. Maxine Paul, 34, from Malinslee,

Telford was over 17 stones just over a year ago. Her size 28 clothes were not her only worry, Maxine was warned if she didn't loose weight she would become diabetic. Wanting to change her life habits Maxine joined Feel The Beat Line dancing in Donnington, she said: "All my friends are slim and I always felt out of place. I was eating three bags of crisps a day and chocolate. Now I make a sandwich or take a salad bowl to work."

Finding her feet on the dancefloor was made easier with the welcoming nature of Alan and Barbara Heighway who have been Line dance instructors for many years. Barbara said about Maxine: "She looks wonderful."

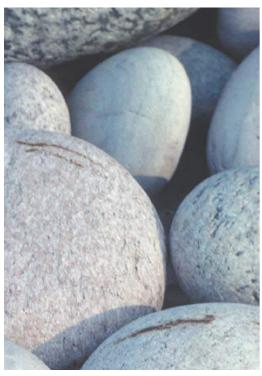
In a recent interview with the Daily Mirror dance expert Arlene Phillips confessed to piling on the pounds after her second daughter, Abi was born. Reportedly Arlene has lost a stone and a half since January and is happy now that she weighs less than nine stones.

Like many ladies Arlene was self conscious: "It got to the point where I hated my bum and my tummy.

"I was so self-conscious, because at five foot, three inches I'm quite short and I always thought: 'I'm going to look as wide as I am high.' I do identify with women who put on weight easily. I know when I eat you'll see it on my body.

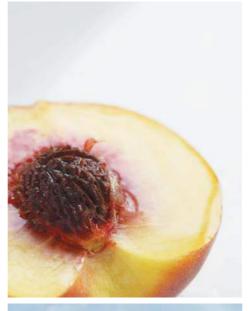
"It's been hard, but I feel much better. I have more energy and I feel better about myself."

Arlene represents all forms of dance but it is true that Line dance is a great form of exercise in it's own right. Recently First Steps Instructor Stephanie Lindley sent us an article which appeared in Celebrity Diet Now telling everyone how Line dance is the perfect way to trim down. If you consider an average class lasts for three hours it demands a high level of stamina. So keep on dancing and while you are busy having lots of fun you may find you'll be feeling more fit and healthy.





"you'll only loose weight if you eat less and exercise more"



Follow Arlene's diet

Breakfast — Two tangerines, a large bunch of grapes and natural yoghurt with honey. An expresso and Pomegranate juice.

Mid-morning – Slice of chicken breast or a plain oatcake.

Lunch – Salad with cherry tomatoes, cucumber, chicory and fennel with balsamic vinegar dressing or Argan oil.

Mid-afternoon – One or two apples.

Dinner – Chicken with beans and fresh peas. Greek yogurt with honey. Drink eight glasses of water and a small glass of red wine a day.

Follow Arlene's exercise plan Swim – "I was a complete beginner, but now I swim often."

Follow Arlene's tips for staying young

Eat lots of fruit – Fruit is packed with antioxidants, which fights the ageing process.

Dance around your living room – Turning the radio on and dancing for as little as ten minutes will lift your spirits.

Take off make-up – Always remove make-up before going to bed using a dermalogical cleansing product.

Stretch – Do simple stretching exercises each morning.

Use Argan Oil – You can use it as salad dressing. It is Moroccan and is rich in anti–ageing properties.

"Maxine was warned if she didn't loose weight she would become diabetic."





DONNY RICHMOND



American TV & Recording artist, Donny Richmond, arrives in the UK this month.

Donny, who is a household name in his home state of Tennessee, has enjoyed chart success in Europe and is very excited about his visit. Eileen and Ray of HH Promotions first met Donny when he was headlining the country legends show in Pigeon Forge. Donny has his TV show in Tennessee, and is often to be found performing at The Grand Ole Opry, or

presenting awards at the Hall Of Fame. Having researched the European scene for sometime, Donny feels that the HH/Rogers combination can offer the widest range of opportunities at the highest standard. HH have featured Donny on several of their autumn events, and already have Donny scheduled for a return visit next year. A new album of original songs is planned for release later this year. Donny's first single was released in the UK on the 1st June (Ray's Birthday) and is already enjoying great success,'Next Times', a song written by Donny and featuring the legendary Jordanaires has a great Lizzie Clark dance which is published in this months magazine. The CD single also features a bonus track which has a lovely beginners waltz by Johnny Two Step.

For further details about Donny and his future UK visits, please contact HH Promotions on 01908 200142.

Next Times is available direct from HH, Lizzie or from DanzDevil.com priced £3.50 inc post and packing.

HH Promotions - Setting New Standards.



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The DJP laylists

DJ Gerry and Sally

Los Arcos Restaurant, Torrevieja Spain 16 July 2006

1.	Bosa Nova	Blame It On The Bossa Nova	Jane Mcdonald
2.	Kill The Spiders	You Need A Man	Brad Paisley
3.	Closer	Closer	Susan Ashton
4.	Its Up To You	Its Up To You	Barbra Streisand
5.	Side By Side	We Work It Out	Joni Harms
6.	Keep On Dancing / Stroll Along Cha Cha	Viene Mi Gente	Chica
7.	Solo Humano	Solo Humano	David Civera
8.	I Cant Be Bothered	I Cant Be Bothered	Miranda Lambert
9.	Irish Stew / Coastin	Irish Stew	Sham Rock
10.	Waltz Across Texas	Waltz Across Texas	The Deans
11.	Into The Arena	Now I Can Dance	Tina Arena
12.	Heartbreaker	Heartbreaker	Blue Lagoon
13.	All Day Long / Cowboy Charleston	Mr Mom	Lonestar
14.	All The Way	Do What You Do (Rap Edit)	Bad Boys Blue
15.	Join The Queue	One More Broken Hearted Man	Redfearn & Brookes
16.	Walk Back To Me	Where You Gonna Go	Toby Keith
17.	1 Step Forward	Setting The Woods On Fire	The Tractors
18.	Be Strong	The Words I Love You	Chris De Burgh
19.	Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman
20.	Broken Hearted Lovers	Looking For Love	Johnny Lee
21.	No Place To Go	Radio Dancing Eng	gelbert Humperdinck
22.	The Way	The Way	Clay Aitken
23.	Mucara Walk	La Mucara	The Mavericks
24.	Celtic Kittens	Celtic Kittens	Michael Flatley
25.	Lovers Hideaway	The River	Keith Urban
26.	Back Again	Tornero	Paul London
27.	Speak To The Sky	Speak To The Sky	Brendan Walmsley
28.	T-Bone Shuffle / Ice Breaker	Hold Your Horses	E-Type
29.	X-Factor	That's My Goal	Shane Ward
30.	Caught In The Act	Who's Been Sleeping In My Be	d Glen Frey
31.	Elliots Dream / My Baby	I Love To Boogie	T-Rex
32.	California Blue	California Blue	Roy Orbison
33.	Walkin The Line	Walkin The Line	Dave Sheriff
34.	Islands In The Stream	Islands In The Stream D	. Parton & K. Rogers
35.	Sweet Addiction	Should I, Would I, Could I	Modern Talking
36.	Just For Grins	Billy Be Bad	George Jones
37	Brokeback Waltz	I Dont Want To Say Goodbye	Teddy Thompson
38.	Shake It Down	Shaken	Rachel Lampa
39.	Just A Kiss / County Line	Just A Kiss	Steve Holey
40.	Racey Lacey	Racey Lacey	Girls Aloud

DJ's Maureen & Michelle Jones

The Girls' Friday Social, Peace Memorial Hall, Penkridge, Staffs 14 July 2006

16	Terminge, Starts 14 July 2000			
1.	Closer	Closer	Susan Ashton	
2.	All Day Long	Mr Mom	Lonestar	
3.	Push The Button /Irish Stew	Push The Button	Sugababes	
4.	Keep On Dancing	Viene Mi Gente	Danzmasters	
5.	Trust Me /Stroll Along Cha Cha	Vincero	Glenn Rogers	
6.	Walk Back To Me/Blue Rose Is	Where You Gonna Go	Toby Keith	
7.	Be Strong	The Words I Love You	Chris De Burgh	
8.	Until The End	Stuck On You	3T	
9.	Hydromatic	Greased Lightnin'	Westlife	
10.	Abba Mia	Mamma Mia	A*Teens	
11.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald	
12.	Pumpin' For Love	From Paris To Berlin	Infernal	
13.	New Dreams /Old Soldiers	What You Mean To Me	Chris De Burgh	
14.	Irish Stew	Irish Stew	Shamrock	
15.	Celtic Kittens	Celtic Kittens	Ronan Hardiman	
16.	Keep It Burnin'/ Ribbon Of Highway	Keep This Fire Burning	Beverley Knight	
17.	East To West	Cost To Coast	Modern Talking	
18.	It's Up To You	It's Up To You	Barbra Streisand	
19.	The World	The World	Brad Paisley	
20.	Romance	Just Another Woman In Love	Anne Murray	
21.	Red Dress	Red Dress	Sugababes	
22.	The Beat	Doctor Pressure	Mylo	
23.	The Reel Thing	Hit Me With The Real Thing	Westlife	
24.	Just A Memory	Memories Are Made Of This	The Deans	
25.	Kill The Spiders	You Need A Man	Brad Paisley	
26.	Top Notch	We Should Be Together	Don Williams	
27.	Heartbreaker	Heartbreaker	Danzmasters	
28.	Come Tomorrow	Come Tomorrow	Barbra Streisand	
29.	Drinks For Two	Two Bottles Of Beer	Lonestar	
30.	Cowboy Rhythm	Baby Likes To Rock It	The Tractors	
32.	Racy Lacey/Tush Push	Racy Lacey	Girls Aloud	
33.	Can't Stop Loving You	Shout It To The World	Lionel Richie	
34.	This Little Light	This Little Light Of Mine	Scooter Lee	
35.	Somebody Like You	Somebody Like You	Keith Urban	
36.	Sweet Addiction	Should I, Would I, Could I	Modern Talking	
37.	Momma Mia	Home To Mamma	Patrizio Buanne	
38.	Life's Good	Young Hearts Run Free	Gloria Estefan	
39.	Eruption	One Way Ticket	Danz Masters Inc	
40.	Side By Side/Step Back	We Work It Out	Joni Harms	

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

AllTimeFAVOURITESTopTEN

Chris'tal Connections

Long Hanborough, Oxfordshire 01608 676724

1	Bosa Nova	
1.	2004	Iona MacDanald
2.	Blame It On The Bosa Nova	Jane MacDonald
۷.	Cheek To Cheek Cheek To Cheek	Clan Dagara
3.	***************************************	Glen Rogers
٥.	Be Strong	Chuia Da Doura
4	The Words I Love You	Chris De Burg
4.	Carnival	01.1
_	Carnival	Chipz
5.	Whole Again	
	Whole Again	Atomic Kitten
6.	Evergreen	
	Evergreen	Will Young
7.	On The Water	
	Walking On The Water	Atomic Kitten
8.	Rhythm Of The Falling Rain	
	Rhythm Of The Falling Rain	Dan Fogelberg
9.	Let The Music Play	
	Magic Every Moment	Dan Fogelberg
10.	Sundown Waltz	
	Sundown In Nashville	Marty Stuart
		,

Partyzone

Bridlington, East Yorkshire 01262 674152

1.	Islands in the Stream	
	Islands In The Stream	Dolly Parton & Kenny Rogers
2.	All Day Long	
	Mr Mom	Lonestar
3.	Lamtarra Rhumba	
	Coco Jambo	Mr President
4.	Trust Me	
	Vincero	Frederick Kempe
5.	Pot of Gold	
	Dance Above The Rainbow	Ronan Hardiman
6.	Just Want To Dance	
	I Just Want to Dance With You	ı George Strait
7.	Mariano Mambo	
	Mariana Mambo	Chayanne
8.	Take a Breather	
	I Need A Breather	Darryl Worley
9.	Caught in the Act	
	Who's Been Sleeping In My B	ed Glenn Frey
10.	Shakatak	
	Ciega Sordomunda	Shakira

Jayz Linedanz Club

Cowplain, Havant and Waterlooville 02392 871725

1.	The Way	
	The Way	Clay Aitken
2.	It's Up To You	
	It's Up To You	Barbra Streisand
3.	Back Again	
	Tornero	Paul London
4.	Brokeback Waltz	
	I Dont Want To Say Goodbye	Teddy Thompson
5.	Ready To Fly	, ,
	Ready To Fly	Richard Marx
6.	Paradise	
	God's Been Good To Me	Keith Urban
7.	Open Season	
	Open Season On My Heart	Tim McGraw
8.	East to West	
	Coast To Coast	Modern Talking
9.	Simplemente	0
	Simplemente	Chayanne
10.	Walk Back To Me	•,
	Where You Gonna Go	Toby Keith
		100) 1101111

TheINTERNATIONALTopTEN

Danish Newliners

Klovertoften, Denmark kcw@mail.tdcadsl.dk

	novv @ maintao	additart
1.	Dangerous Dangerous	Jimmy Ray
2.	Break Free	,
	I Want To Break Free	Queen
3.	Lock All The Doors	
	Lock All The Doors	Mdo
4.	Explicit	
	Shake That	Eminen
5.	All The Way	
	Do What You Do	Bad Boy Blue
6.	Poetry In Motion	
	The Poet	Liberty X
7.	With These Eyes	
	With These Eyes	Roch Voisine
8.	Come Tomorrow	
	Come Tomorrow	Barbra Streisand
9.	Last Man Standing	
	Last Man Standing	Lucie Silvas
10.	Shake	
	Shake	Ying Yang Twins And Pit Bull

DoubleYouB

Taste Of This
Taste Of This

Eindhoven, Netherlands info@wbos.nl

Brooke Valentine

2.	It's Up To You	
	It's Up To You	Barbra Streisand
3.	Shake Up The Party	
	Shake Up The Party	Glennis Grace
4.	Pumpin' For Love	
	From Paris To Berlin	Infernal
5.	Hips	
	Hips Don't Lie	Shakira
6.	Sorry And Lonely	
	Sorry	Madonna
7.	Who Am I	
	Who Am I	Will Young
8.	Enamorame	
	Enamorame	Pepi Sanchez
9.	Porcelanosa	
	Santa Fe	Que Baja Que Sube
10.	Mas Que Nada	
	Mas Que Nada	Black Eyed Peas

Country Jukebox

Catalunya, Spain info@country-jukebox.com

1.	Simply Cha Cha When The Sun Goes Down	Kenny Chesney
2.	Funky New Way	Monny Oncomey
۷.	Justin Timberlake	Like I Love You
3.	Bosa Nova	
	Blame It On The Bossa Nova	Jane McDonald
4.	Irish Stew	
	Irish Stew	Shamrock
5.	Chill Factor	
	Last Night	Chris Anderson
6.	Tattoo	
	Big Big Love	Molly & The Heymakers
7.	Kill The Spiders	, ,
	You Need A Man Around Here	Brad Paisley
8.	Cardiac World	,
	Daddy Had A Cardiac And Mama's	Got A Cadillac Billy Yates
9.	Clickety Clack	,
	Southbound Train	Travis Tritt
10.	Take A Breather	
	I Need A Breather	Kenny Chesney

thecharts

TheDANCECLUBTopTEN

Pam @ St Pat's

Newton-le-Willows 01942 790416

1.	It's Up To You	
	It's Up to You	Barbra Streisand
2.	Keep On Dancing	011
_	Viene Mi Gente	Chica
3.	Kill The Spiders	
	You Need A Man	Brad Paisley
4.	Lover's Waltz	
	What If I Say Goodbye	Vince Gill & Emmylou Harris
5.	Heartbreaker	
	Heartbreaker	Blue Lagoon
6.	Drinks For Two	
	Two Bottles Of Beer	Lonestar
7.	Before The Devil	
	If You're Going Through Hel	Rodney Atkins
8.	Sweet Addiction	•
	Should I, Would I, Could I	Modern Talking

Eazystompers LDC

Infernal

Engelbert Humperdinck

Wrexham North Wales 01978824311

Pumpin' For Love From Paris To Berlin

No Place To Go Radio Dancing

1.	Smiley Face	
	Smiley Faces	Gnarls Barkley
2.	Macca Mambo	
	Behind Closed Doors	Jane McDonald
3.	If You Want Me Too	
	I'll Make Love To You	Boyz To Men
4.	l Surrender	
	Damn	LeAnn Rimes
5.	(Geek) In The Pink	
	Geek In The Pink	Jason Mraz
6.	Pumpin' For Love	
	From Paris To Berlin	Infernal
7.	Jump N Move	
	Jump n' Move	The Brand New Heavies
8.	The Way	
	The Way	Clay Aiken
9.	Ai No Corrida	
	Ai No Corrida	Uniting Nations
10.	Who Am I	
	Who Am I	Will Young

Lonestar Dance Ranch

Mestizzo

Steve Holy

Burnley 07855 170409

Patricia

Just A Kiss Just A Kiss

Celtic Kittens

	Celtic Kittens	Ronan Hardiman
4.	Its Up To You	
	It's Up To You	Barbara Streisand
5.	Speak To The Sky	
	Speak To The Sky	Brendon Walmsley
6.	Just My Luck	
	Tired Of Getting My Butt Kicked	The Bellamy Brothers
7.	Tropicana Parking Lot	
	Lord Of The Dance	Ronan Hardiman
8.	Sweet Dreams	
	Radio Dancing	Englebert Humperdink
9.	Irish Stew	
	Irish Stew	Sham Rock
10.	Cruisin	
	Cruising	Dave Sheriff

Southern Cross

Old Basing, Basingstoke 01256 331951

1.	East To West	
	Coast To Coast N	Nodern Talking America
2.	S.O.S (Rescue Me	
	S.O.S (Rescue Me)	Rihanna
3.	All The Way	
	Do What You Do	Bad Boys Blue
4.	It's Up To You	
	It's Up To You	Barbra Streisand
5.	Horse Power	
	When Horsepower Meant What It	Said Sandi Thom
6.	Heartbreaker	
	Heartbreaker	Blue Lagoon
7.	Watching You	
	Every Breath You Take	Police
8.	Celtic Kittens	
	Celtic Kitten	Ronan Hardiman
9.	Walk Back To Me	
	Where You Gonna Go	Toby Keith
10.	Pumpin' For Love	
	From Paris To Berlin	Infernal

Bluegrass Linedancers

Milton Keynes 01908 607325

1.	It's Up To You	
	It's Up To You	Barbra Streisand
2.	When They Begin	
	Begin The Beguine	Tom Jones
3.	Red Alert	
	Red Alert	Basement Jaxx
4.	Watcha Wanna Do That For	
	I Fell In Love	Charlene Carter
5.	Pot Of Gold	
	Dance Above The Rainbow	Ronan Hardiman
6.	You're Beautiful	
	You're Beautiful	James Blunt
7.	Rex The Robot	
	Rex The Robot	Scooter ILee
8.	Hit Da Floor	
	Bring In Da Noise	N'Sync
9.	Feet Don't Fail Me Now	
	Hillbilly Shoes	Montgomery Gentry
10.	Strangers In The Night	
	Strangers In The Night	Barry Manilow

Ann's Country Kickers

Sheffield 0114 2366793

1.	Heartbreaker	
	Heartbreaker	Blue Lagoon
2.	Bosa Nova	
2	Blame It On The Bossa Nova	Jane McDonald
3.	Celtic Kittens	Ronan Hardiman
4	Celtic Kitten	RUIIAII HAIUIIIIAII
4.	The World The World	Drad Daiolau
5.		Brad Paisley
5.	Be Strong The Words I Love You	Chris De Burgh
6	New Dreams	Cillis De Duigii
0.	What You Mean To Me	Chris De Burgh
7.	Top Of The World	Olli 13 De Duigii
٠.	Top Of The World	Carpenters
8.	Irish Stew	
	Irish Stew	Shamrock
9.	Black Horse	
	Black Horse And The Cherry Tree	KT Tunstall
10.	Momma Mia	
	Home To Mamma	Patrizio Buanne

The DANCERS' Top TEN



This chart is based entirely on information from the dance community.

1	(1) It's Up To You (I)	Kim Ray	It's Up To You	Barbra Streisand
2	(2) Pumpin' For Love (I)	Neville Fitzgerald	From Paris To Berlin	Infernal
3	(6) Before The Devil (B/I)	Alan G Birchall	If You're Going Through	Hell Rodney Atkins
4	(3) East To West (B/I)	Larry Hayden	Coast To Coast	Modern Talking
5	(-) Solo Humano (I)	Debbie Ellis	Humano	David Civera
6	(-) Leaving Of Liverpool (B/I)	Maggie Gallagher	The Leaving Of Liverpoo	ol Shamrock
7	(3) All The Way (I)	Robbie McGowan Hickie	Viene Mi Genta	Chica
8	(-) Come Tomorrow (I)	Michele Perron	Come Tomorrow	Barbra Streisand & Barry Gibb
9	(-) Crazy <mark>(I)</mark>	Neville Fitzgerald	Crazy	Gnarls Barkley
10	(4) Abba Mia (I)	Maggie Gallagher	Mamma Mia	A-Teens

Bubbling Under

- 1. Heartbreaker (I)
- 2. Keep On Dancing (I)
- 3. I Surrender (I)
- 4. Broken Hearted Lovers (I)
- 5. Everybody's Someone (I)

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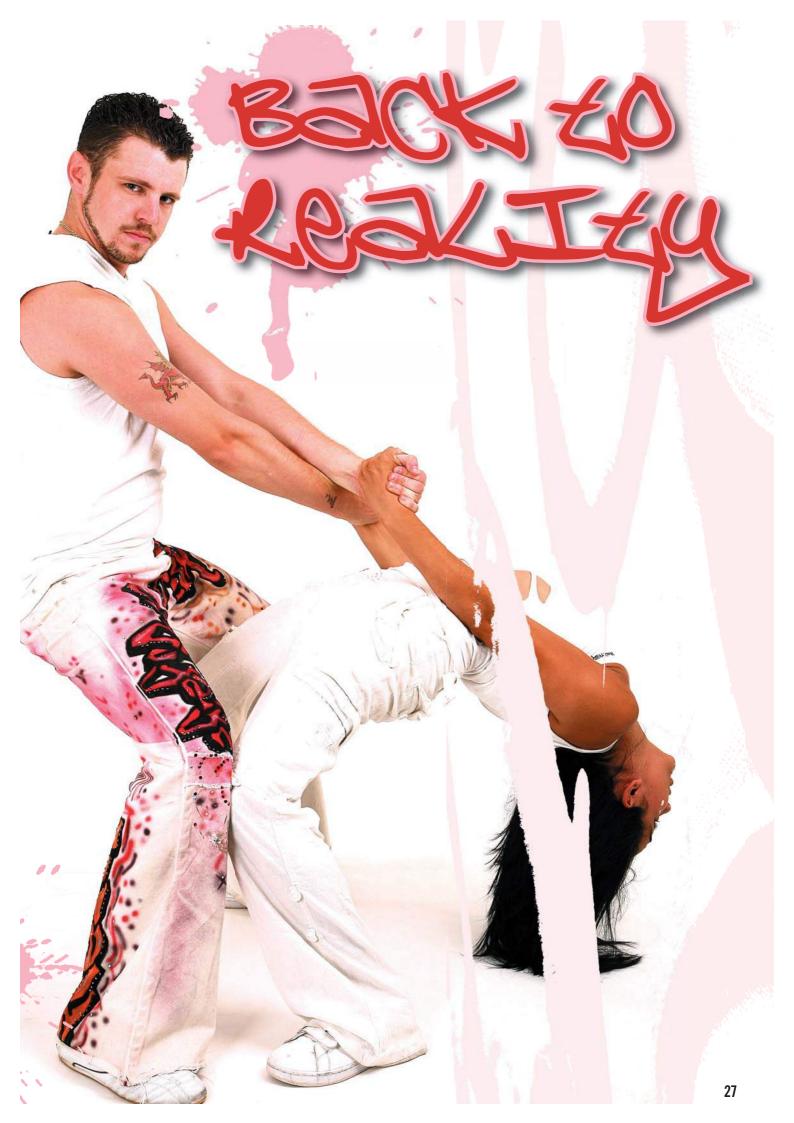
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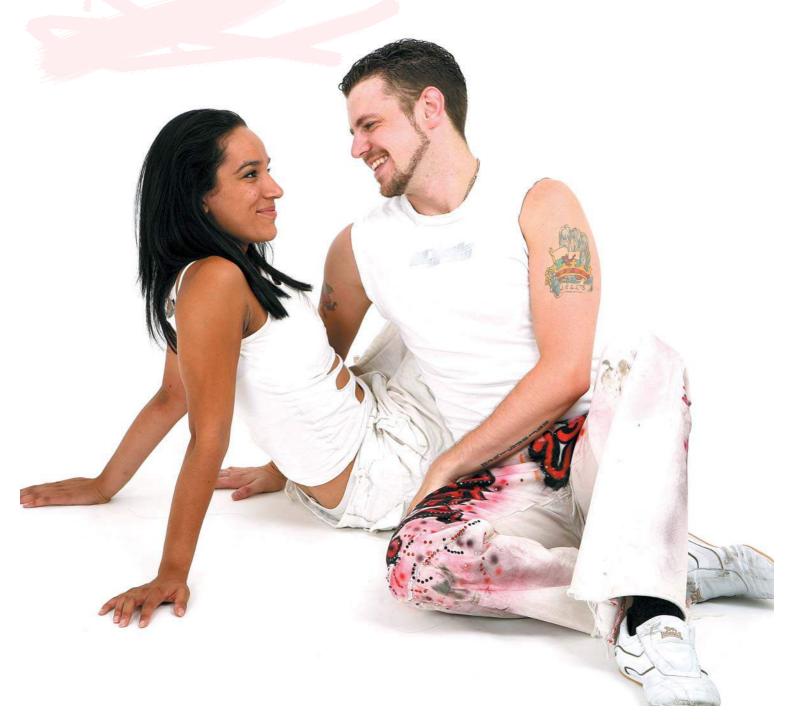
Ν	lame of dance	Choreographer	Music track
1			
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You can be a winner even when you come in second place
– Darren Bailey and Lana Williams tell Pamela Edelston how being runner up changed their lives



It has taken over our screens and opened many doors — reality TV gives all kinds of people opportunities to develop careers. From comeback celebrities being placed on a fantasy island or in the jungle to talentless nobodies living in the Big Brother house every time you switch on another reality TV star is born. Unlike so many shows Strictly Dance Fever brought together the perfect dance combination.

Lana Williams has danced since being a tiny tot, taking up ballet at age three. She has a foundation from her time at MarJan Stage School in Chorley, near Preston and is a flexible, technical trained dancer with a funky edge. Lana was paired with the best Wales has to offer — Line dancer Darren Bailey. Darren is at home on the competition floor and is familiar with what it takes to please a crowd. He has an understanding of Latin and Ballroom moves and is an old hat at choreographing routines. It appears we have a dance match made in dance heaven.

For eight weeks Darren and Lana were captured by the BBC producers and locked away in a bubble dancing from morning until night. It passes so quickly and the TV stars maybe yesterday news to many but to the Line dance world they are the stars of the future. Offered exposure by the BBC Darren and Lana used the time to show the whole of the UK that they think they can dance.

"We never looked at the show as a competition, it was more of an opportunity to learn how to dance, like a learning experience. We were always helping the other competitors it was nice because no one fell out or had arguments," said Darren.

"Some people were there to raise their profiles while others were there to train hard and improve their dance ability. We took everything that we could from the experience. Everyone could dance it was just some had better prospects than others. Everyone was so different and with so many different styles there was so much to learn from the teachers and judges as well as the other competitors," added Lana.

It was an intense program and involved many different styles: "The Hustle was the hardest dance to grasp. We have always been told to try harder, to put everything in to it but for the Hustle we were asked to mark it. It felt really strange being told to pull back," said Lana.

"The most enjoyable style was the Gupachna. I know it was new for the programme but it is good for the younger generation. It brings Latin and Hip Hop together. It was fantastic to choreograph and gave us the chance to really get into it and feel it," Darren smiles.

"It was aggressive and it gave us something to really sink our teeth into. It was completely the opposite to the Hustle," Lana continues. "To the Line dance world they are the stars of the future

The reality TV show is marketed to pull in the rating and I was shocked to learn what a wonderful beginning it was for these two young dancers: "We intend to carry on dancing together. I had never danced with a partner before so it was a new experience for me. I have always competed in Line alone and it was nice to have somebody else to help out with the choreography. I am fortunate in that I have seen many people dancing Pro—Am so I was able to take some knowledge from watching that."

"I was really lucky because Darren was a natural leader and so we didn't have the same trouble as many of the other couples."

Simon Cowell has made a career out of tearing people apart on live TV and Arlene Philips stepped right into his shoes on the BBC dance show: "I think the judges were harsh, especially on certain competitors, but I have got lots of friends who are professional dancers and they have told me how hard it is. I think that they were just preparing us for what is to come. I was fortunate to have a better understanding because I have experienced ballet mistresses who are strict," said Lana.

"I had a respect for JP. He was amazing when he did his break dance but during the series he worked so hard, he made pages of notes and was able to control his body in ways he had never tried before. He was forced to do all kinds of things and each time he gave it his all."

Months have passed and we have all moved on to the next reality TV show but for Darren and Lana their dream lives on. The couple are touring doing demonstrations and workshops. They are willing to travel as near or as far as necessary. The curtain comes down as another reality TV show ends but back in the real world these talented dancers are left making their bread and butter to afford to continue their training: "We need to train more as a couple to improve on the things we were taught while in the dance mansion. It was a learning experience but being a dancer is tough and I have to continue to take ballet classes a couple of times a week to keep in

"I am back in Wales but it seems to be working out well (he smiles at Lana) I have my own driver and we have a list of memories from the many times we have danced at new venues. At one of the latest demos I banged my foot down dancing the Flamenco and it went right through the floor. I just carried on dancing," he laughs.

You can book Darren and Lana by going to their website www.darrenandlana.com they are happy to visit dance clubs and events and cannot wait to strut their stuff on your dancefloor.





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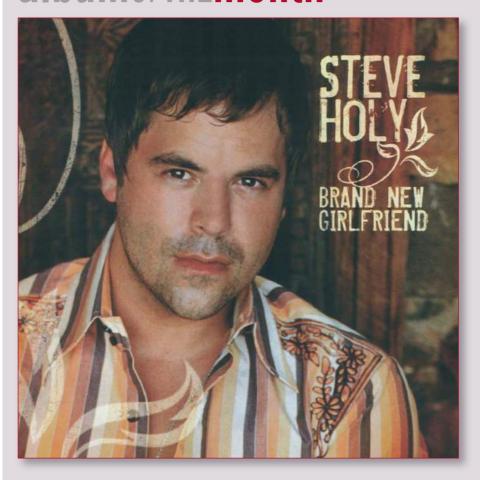
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album reviews

albumofthemonth



BRAND NEW GIRLFRIEND

Steve Holy

CURB D2- 78758

Most of you will remember Steve Holy from the massive hit dance *Just A Kiss* which was a song from his first album back in 2000. It has been a long time since that first album, let's see if this follow up was worth the wait.

The opening track *Brand New Girlfriend* (134bpm) inspired Teresa and Vera to write a cool 32 count, four wall, beginner/intermediate dance and if you have not yet tried it, then now would be a good time.

Come On Rain (65bpm) is a beautiful smooth night club two step with the right choreography this could be a big hit.

 $Hurry\ Up\ (90/180bpm)$ is one of only two songs that Steve co-wrote and this is a superb two stepper that we should be dancing to real soon.

Baby Don't Go (126bpm) is the second of

Steve's song writing contributions and this powerful Country track has a strong beat and it should tempt someone to write to it.

A Cliff In Colorado (71bpm) is a gorgeous romantic song. It is a nightclub two step that I love playing whilst I am deejaying.

Men Buy The Drinks (Girls Call The Shots) (123bpm) is an exciting dance prospect, an East coast swing, and this excellent dance prospect is another of the album's many highlights.

Good Night To Be Lonely (138bpm) sounds like it is a Mavericks track and it got Maggie Gallagher excited enough to write a 32 count, four wall, intermediate dance Good Night to it

Lead Me On (75bpm) slows things considerably and Steve's voice is superb on this nightclub two step.

Only The Lonely Talking (99bpm) I love this cha cha and this is simply a must dance to it track. Wrap Around (130bpm) is a sassy number which is also an East coast swing and once again, it is a good dance track. This album just gets better and better.

Memory On The Run (121bpm) has a more contemporary feel to it with clever lyrics and good beats, this too is very danceable.

All For The Love Of Sunshine (98bpm) was originally recorded by Hank Williams Jnr and this is a feel good waltz which has the potential to be a big hit.

The closing track *What Could I Do Different Tonight* (78bpm) is a nightclub two step, a powerful song that I absolutely love.

Brand New Girlfriend from Steve Holy was most certainly worth the five years or so wait. It is full of tracks that you could dance to as well as being a superb album to listen to and it could well turn out to be one of the hottest albums used in Line dancing this year.

Listen OOOOO

Dance OOOOO

A Hit Excellent Good Good Poor Half star

by Tim Ruzgar

Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freeserve.co.uk





THIS IS NOW THAT WAS THEN

Frank Rose

SOLAR FEDERATION RECORDS 18557700012

Frank Rose was born in Gilbert, Arizona and started singing and playing music from an early age. His country career began about ten years ago, opening up for acts such as Leann Rimes and Trace Adkins. He now lives in Bell Buckle, Tennessee and releases a new solo album.

We begin with *Tennessee Rain* (86/17bpm) which like most of the album was written by Frank. This nice little two step would make a really nice dance track.

Every Rose Has Its Thorn (70bpm) is a great cover of Poison's classic rock ballad and as it is a nightclub two step it should have a dance written to it soon.

Goodbye (120bpm) is a good country cha and the musical backing is superb, another good dance track.

Malibu Moon (121bpm) highlights the fact that not only is Frank a good songwriter but has an excellent voice too. This fine dance track is laced with some strong harmonies.

Welcome To Hollywood (89bpm) extols the virtues of that vibrant city. I love this up-tempo number and would be delighted if there was a dance written to it soon.

Angel Eyes (75bpm) is a softer number, also a nightclub two step with some gorgeous lyrics.

Title track *This Is Now That Was Then* (127bpm) is really good upbeat song, a cha cha in style, and again it is an ideal track to dance to.

Molly Mcneal (82bpm) is one of the best dance tracks on the album. It is powerful with a good beat and a strong chorus. I love the amazing fiddle playing on the backing.

Abilene (127bpm) takes you down to Mexico with the Tijuana sound and some great acoustic guitar. If this track doesn't tempt someone to write a dance to it then I don't know what will, it's brilliant

Old Man On The Lake (120bpm) is a poignant song that brought a tear to my eye as I listened to it and I am sure it will move you too.

Man I Used To Be (118bpm) will also make a good dance track as it is a cha cha with a good paced beat and I know many of you love this style of song.

We end with **Shoulder To Cry On** (123bpm) which as before is not one of Frank's own songs but is a brilliant track nonetheless with great potential for a dance hit.

This album from Frank Rose is as good a country album as I have had the pleasure of listening to this year. This is a high quality album with plenty of good tracks to linedance to and I highly recommend it to you.



THAT'S HOW THEY DO IT IN DIXIE

Hank Williams Jnr

Hank Williams Jnr has led a colourful life which has been well documented. Son of the late great Hank Williams, he is currently enjoying chart success in the States once more. This album is a mixture of old and new songs.

The first track *That's How They Do It In Dixie* (119bpm) is a collaboration with Big & Rich, Gretchen Wilson and Van Zandt, an awesome line up. This is a smooth west coast swing and will make for a brilliant dance track.

Family Tradition (126bpm) this track is an east coast swing and is an autobiographical number.

All My Rowdy Friends Are Coming Over Tonight (145bpm) is a classic Hank Williams Jnr country rocker and this track has been used for dancing for some years.

A Country Boy Can Survive (80bpm) is a hard driving country song and whilst it is night club two step in style, I am not sure that the lyrics will appeal to choreographers.

Whiskey Bent And Hell Bound (105bpm) is a steady cha cha that has a real country feel to it.

There's A Tear In My Beer (73bpm) is a duet with Hank's father Hank Snr, one of those songs that is cleverly blended in the studio.

If Heaven Ain't A Lot Like Dixie (78bpm) is a typical rousing Hank Williams Jnr anthem that all his fans will sing along to at his concerts. This too would make a pleasing dance track.

Born To Boogie (99bpm) is probably the best known song by this artist and we used to dance to this track many times in the good old days. A classic country dance track that stills sounds as good today.

Women I've Never Had (122bpm) this track is an east coast swing but for me, Dixieland jazz style has no appeal, however I am sure that of you will enjoy this one this one.

Country State Of Mind (115bpm) has a strong beat but I can't see it having a lot of appeal.

My Name Is Bocephus (102bpm) any self respecting country music fan knows that Hank Jnr's nickname is Bocephus and this is a cool country blues number which I love.

Final track Stirrin' It Up (95bpm) is a superb country rocker which is an awesome dance track, one of the best on the album.

Whilst this is not a great linedance album there are a few good dance tracks on it and country fans will enjoy listening to it.



THESE FOUR WALLS

Shawn Colvin

NONSUCH 7559 799 372

Shawn Colvin has already won three Grammy Awards yet didn't have a hit until well into her career. It has been five years since Shawn's last album release.

Opener *Fill Me Up* (83bpm) has a nice rhythm to it and is a gentle song. This could well inspire someone to choreograph a dance to it.

These Four Walls (85bpm) is more of an acoustic number and lacks a strong beat, it may just preclude it from being a dance track.

Tuff Kid (79bpm) by contrast does have a good strong beat. With some strong harmonies and excellent fiddle playing, I can imagine us dancing to this delightful track.

Summer Dresses (103bpm) is a nice gentle cha cha and has possibilities.

Cinnamon Road (77bpm) this track features Marc "Walking In Memphis" Cohn and is delivered at a slower pace. Whilst it is a good song I am not sure it will inspire anyone to choreograph a dance to it.

Venetian Blue (86bpm) is a track that I like although I have to admit it is really only a listening song.

The Bird (96bpm) would have been one of the best dance tracks on the album. However it is marred by the totally unnecessary use of the F word. What a shame.

I'm Gone (78bpm) would be best described as a sultry number. Shawn's vocal delivery is excellent.

Let It Slide (86bpm) has a good beat. It features English singer/songwriter Teddy Thompson. My personal favourite track on the album.

Even Here We Are (116bpm) has a folksier feel to it and again is in the main an acoustic track.

So Good To See You (88bpm) is another gentler song to start with. Eventually it gets to a stronger beat which comes and goes. A difficult track to choreograph to.

That Don't Worry Me (96bpm) By now I have given up hope of finding a good upbeat track.

The final contribution *Words* (77bpm) is a cover of the Bee Gees sixties classic song with just Shawn and her acoustic guitar so it isn't really suitable for dancing.

This album begins with a lot of promise but then becomes very samey. There are a good couple of tracks but overall I found it disappointing . However you may entirely disagree and as we all know you pay your money and you take your chance

Listen OOOOO Dance OOOOO

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dance raviews

Dance Issue Published

Hot Tamales January 2006 Strait Talkin' November 2002 Keep On Dancing March 2006 It's Up To You May 2006 Heartbreaker March 2006 Bosa Nova March 2006 Walk Back To Me January 2006 Funky Country May 2006 Walking Backwards July 2006 May 1998 Mucara Walk 13MWZ July 2001 Oakland Cha Cha January 2006 December 2005 Kill The Spiders

• All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com

Watch And Learn

Crazy It's Up To You Heartbreaker Bosa Nova Walk Back To Me Kill The Spiders

Video clips of the above dances and many more available at www.linedancermagazine.com



SHARON BRIZON

Laughter Lines Line Dance Club. **Banstead**

Come Tomorrow

Michele Perron

Come Tomorrow - Barbra Streisand

This beautiful, slow dance is always on our play-list. The music is so dreamy that you can't help but drift into a happy place, while Michele's brilliant choreography allows time for the dancer to fully enjoy the steps and the music. My dancers have voted this their number one dance of the summer.

Crazv

Neville Fitzgerald

Crazy - Gnarls Barkley

As soon as I heard this fabulous music, I knew there just had to be a dance to go with it. That Neville Fitzgerald has written one is a complete gift. The choreography looks quite ordinary at first, but when danced you soon realise it's quite genius. Having said that, my new intermediates struggled a little but after 2 teaches, have mastered it, and now thoroughly enjoy the dance.

Hot Tamales

Neil Hale

Country Down To My Soul - Lee Roy Parnell

Recently featured as a "Blast from the Past", my class really enjoyed a revival of this brilliant dance. The shimmy turns, the swivet, the slap/slap (pretend you're making a tortilla!!!) part, all go to make a fun, upbeat dance with perfect feel good music to go with it.

Strait Talkin'

Lavinia & Mick Shann

Don't Make Me Come Over There And Love You - George Strait

This is a wonderful beginner dance that introduces novice line dancers to sailor steps in a fun routine. Touching the row in front on the shoulder (Count 2, Section 4) can prove difficult, but we had fun trying and ended up looking like teapots - try it yourself.



VIVIENNE SCOTT

Stay In Line, Toronto. Canada

Keep On Dancing Robbie McGowan Hickie

Viene Mi Gente - Chica

This is a terrific dance that flows beautifully. It's a big hit with the intermediates and the improvers were determined to get it despite the 64 counts. Very popular; Robbie continues to churn out top rate dances.

It's Up To You

Kim Ray

It's Up To You - Barbra Streisand

Initially a number of the dancers found the count tricky but they loved the song and persevered. Taking out the final turn helped with the improvers and now it's one of the favourites on the floor for all levels.

Heartbreaker

Kate Sala

Heartbreaker - Blue Lagoon

Some interesting moves in this dance that some dancers took a while to get hold of. Initially some were not keen on the music but now they all run to the floor. Another big hit for Kate.

Bosa Nova

Phil Dennington

Blame It On The Bossa Nova - Jane McDonald

This is an easy dance that all can do and it fills the floor every time. The steps are simple but the patterns are interesting and fun to dance. The dancers smile as they sing along and I think this dance has a good chance of becoming a standard.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. We welcome dance reviews from smaller local clubs!



MARTHA
OGASAWARA
Nagoya Crazy
Feet, Nagoya,
Japan

Just a Matter Of Time

Michael Barr

Just A Matter Of Time - Hil St. Soul

This is from the same CD as the music for MIL's Street Soul, and it's got that same smooth jazzy feeling. It's a cool, understated dance that really picks up on the subtlety of the music. Because the choreography flows well, it's easy to learn, although there are a couple of sections that make you think a little. It's not a flashy dance, but it grows on you.

Funky Country

Kathy Heller

Good Ole Days - Shannon Brown

This is just what the name of the dance says it is, a little funky and a little country. The steps are of a improver level and there is plenty of room to add your own styling. It's a good dance to "get into the groove".

Fantabulous

Bracken Ellis

Moondance - Michael Buble

I love Michael Buble, and this dance does the song full justice. There are even different syncopations for different walls so that you can always dance right with the music. It sounds complicated, but as soon as you hear the music, it makes perfect sense.

Fool No More

Andrew, Simon & Sheila

Fool No More - Charlotte Church

This is a fast paced but flowing 32 count waltz. It's listed as being Int/Adv, and has 2 restarts and a tag, which may make some people afraid to try it. We spent a little extra time teaching it, and slowed the music down the first time through. No one seemed to have any trouble with it and it's now a favourite.



SUE AND LEON BUTCHER Runaround Sioux, Australia

Walk Back to Me

Peter Metelnick, Alison Biggs & Dan Albro Where You Gonna Go - Toby Keith

A definite floor filler. Thoroughly enjoyable dance to great music which just flows nicely.

This dance is excellent to wind down at the end of a class.

Bosa Nova

Phil Dennington

Blame It On the Bossa Nova - Jane McDonald

A great dance to be enjoyed by students of any level. An excellent improver dance, singing is a definite 'must' at our classes. Because most people can relate to the song, the dance is an easy teach.

Fly Baby Fly

Jan Wyllie

Fly On the Wings of Love - The Olsen Brothers

Another excellent improver dance, with singing also a 'must'. A lot of fun to be had if hand movements are added to the words of the song.

Cowboy and Clown

Mark Simpkin and Kate Moore

Cowboy and Clown - Craig Morgan

This is my absolute favourite dance at the moment. The tags and re-start are quite noticeable in the music. The step combination - forward turning 1/4~L and hinge 1/2~turn~L are quite unique from any other waltz that I have danced in my 12~vears. Once mastered the dance just flows. An absolutely beautiful song and dance.



SALLY AND GERRY FITTON

Linedance Unlimited, Torrevieja, Spain

Walking Backwards

Robbie Mcgowan Hickie

Walking Backwards - Brandon Sandefur

A great improver/easy intermediate dance to an unusual piece of music that really grows on you. The dance flows very nicely and fits well with the music. Fast becoming a favourite.

Mucara Walk

John Steel

La Mucara - The Mavericks

Recently revived this dance at a class, and now, it is regularly requested at socials, where it fills the floor. Great piece of music that makes you want to get up and dance.

13 MWZ

Sherry McClure

Un Dos Tres - Ricky Martin

An old favourite still very popular with all levels of dancer. Has plenty of opportunity to add lots of styling to the basic steps. Definitely creates a "feel good" factor on the dance floor.

Oakland Cha Cha

Chris Hodgson

A Matter Of Time - Jason Sellers

If you¥ve not heard this music, check it out. The dance flows really well and is easy to teach. Suitable for improvers, yet interesting enough to keep intermediate dancers on the floor.

Kill the Spiders

Gave Teather

You Need A Man - Brad Paisley

Been doing this dance for quite a while now, but it is still very popular, and enjoyed by all levels of dancer. Great lyrics, good music and interesting dance steps, make this a winner.



miòlanòs LESTIVAL



I hope you brought your umbrella to the Midlands Midway Festival because the rain poured and poured...

What a great idea - The Midlands Music Festival brought together those big names from years gone by for those a little more mature. Every year festivals seem to feature the younger bands but in County Meath the grounds of Ballinlough Castle hosted some of the biggest names in

Country music from yesteryears. Camping and

caravans flooded the grounds along with the rain. The night before the festival the weather was awful and the whole countryside was almost turned into a mud bath. After a windy night some retreated to their cars to experience some dry, warm conditions but sleep deprivation was a problem for many.

The show did go on as the weather improved slightly and on the main stage Emmylou Harris performed first. Next up with classic tunes like The Gambler and Islands In The Stream was Kenny Roger, followed by Don McClean singing American Pie.

Already you can see this event was overflowing with classic acts but adding to those was great guitarist and quite the charmer Glenn Campbell with his daughter joining him too. Glenn closed his set with Rhinestone Cowboy which of course, got everyone up off their seats.

The younger offering was Dwight Yoakam who gave a sensational rocking performance. This festival filled a void in the events calendar and it is hoped these middle aged artists will be back next year to play once again to the baby boomer generation.

Next year the festival will take place during July 28 or 29, 2007 – for more information visit







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featuring the no1 single wish I was a punk rocker, (with flowers in my hair)

sandithom.com



Alone and in the dark with just a small web cam, Sandi Thom plays to a massive world-wide audience but have you got the dance script?

hanks to the internet, Line dancing has seen many doors opened and barriers brought down over recent years. This is also the case for many other surfers and communities out there.

Scottish folk singer Sandi Thom brought her musical talents into the homes of 70,000 people through the internet. Setting up a web cam in her Tooting basement flat just outside London Sandi played her musical repertoire to her newly established fans. The web broadcast lasted for 21 days transmitted on her myspace site.

"I mean, I never got up one day and said 'Right. I will make sure I get a No. 1 album'," Thom says. "I've never really thought like that, I don't have those goals. I've just kinda gone, 'This is the natural progression, this is the way that it flows — I'll just see where I end up.'

"Promotion," she explains, "it's always been there. People have been controlling things since the fifties, ever since Elvis's manager had girls screaming at concerts."

"Anything that changes the way a whole globe thinks, people will question it. When the astronauts landed on the moon, people thought it was shot in the desert," she says, making an immodest comparison.

"It's always going to happen. It's about longing for a simpler life," she explains. "There are certain times I want to shut away from the world and turn off every bit of connection I have on my person so nobody could ever reach me, so I could disappear for a bit."

Musically, Sandi Thom could be a favourite with Line dancers. She has been described as having a liking to KT Tunstall. That name should ring bells as Kate Sala swept the dance halls with her long standing chart topping dance Black Horse. The sounds from this 24-year-old Scottish hippy chick have already inspired choreographers and if she does live up to KT's reputation we could have a major hit on our toes. What If I Am Right? is her new single and Kash Bane has been busy choreographing a dance by the same title. It is a 32 count Intermediate dance. Rob Fowler has also been writing dances to her music. Rob taught Horsepower at the World Dance Masters 2006.

Sandi Thom had struggle playing the scene for over six years. She had even travelled the busking route of Europe in an attempt to reach beyond her upbringing. Sandi grew up the daughter of an angler in the small town of Macduff. If you like fish you could be very happy in this town but Sandi felt she had something bigger to reach for: "Have you ever seen 'Lady And The Tramp'? You know the bit where they both sit on top of the hill and he goes 'Hey, Pidge — you see that out there?" and then she looks beyond? Well, I was always that kid who looked out the window from my little fishing village and imagined what was out there."

Something was out there. It took one broadcast to get 70 people watching her gig. As word got out that figure raised to 7,000 on night two and by the end of her basement tour 70,000 people had logged on and heard the new singing sensation.

I Wish I Was A Punk Rocker is a methodical song but the lyrics leave a little to be desired. Factually they appear to be incorrect. Since when has a punk rocker ever had flowers in their hair. However, even if Sandi has trouble distinguishing punk rockers from hippy chicks, musically she brings something refreshing to the otherwise over produced albums on the current market. As a student at LIPA Sandi managed to meet Sir Paul McCartney and thank him for inspiring her toned down music: "Twice!" she says proudly. "I met him where everybody meets him, at graduation, where you say hello and shake his hand. And once when he did a seminar - I was in the soul-funk band at the time, and doing the whole sending-the-CDs-

"And I asked Paul why I wasn't getting any response, and he basically said, 'You need to learn a valuable lesson about music being commercial — basically, you need to simplify what you do, because you're complicating matters for yourself.'

in-Jiffy-bags-to-every-person-

that-seemed-important thing.

"And it was very true. And also a concept that I hadn't really considered, so I took song writing a lot more seriously after that and really turned what I was doing into what I've now become."



Music Matters



Giving you all the gossip from the music scene. Linedancer wants to keep you in the know...

Running up the charts like wild fire at the moment is the new track from **Scissor Sisters**, "I Don't Feel Like Dancing". It's a compulsive dance track… you just can't sit still to this one. No surprise then, there are already two scripts posted. One from **Pat Stott** (Intermediate) the other from **Audrey Watson** for Beginners. www.Linedancermagazine.com for both scripts.

Being a cowboy can leave you in a vulnerable position — **Johnny Rodriguez** found out the hard way as he was thrown from a horse near Alvord, Texas, breaking his jaw and cheekbone. The singer spent sometime in intensive care but doctors have predicted he will make a full recovery.

Being famous can have drawbacks — **Joe Nichols** has confessed that he abused alcohol and amphetamines daily for about three years. In an interview with People Magazine Joe remembers how it all started back in 2006, he said: "I had drunk a fifth and a half of Scotch and taken every pill I had in my pockets."

"I was screaming at everyone, incoherent, babbling. I don't remember much."

For those lucky readers who live in the US CMT launched the new **Kenny Chesney** video for *You Save Me* on August 10.

"We knew we had a song that was very powerful and had a lot of heart," says Kenny. "And the video had to match it." Kenny has been including "You Save Me," from his CD The Road & the Radio, in his concerts.

The **Dixie Chicks** are joining several artists on a charity CD to raise money for the T.J. Martell Foundation, which supports cancer and leukemia research.

The album is named *Between the Covers* and is a selection of cover songs performed by Madonna, Mick Jagger, Eric Clapton and more. The Dixie Chicks will perform their version of the Fleetwood Mac pop hit *Landslide* on the CD, which will be available in stores Sept. 12.

The Milk Processor Education Program has hired **Carrie Underwood** to feature in the latest milk mustache ad campaign. Carrie joins other celebrities like Sheryl Crow and Elizabeth Hurley. The advertisement has already appeared in USA Today.

One of the main complaints directed at the BBC and Keith Urban Single has been their lack of support for British acts at national level, particularly on BBC Radio 2.

There have been many people who have been championing the cause of the many talented British acts, and in a recent letter to Jenny Abramski, Head of BBC Radio and Music, it pointed out that there was virtually no airplay given to British Country music acts, with the exception of Nick Barraclough's much publicised airing of **Rachael Warwick**.

Keith Urban has released a brand new single called Once In A Lifetime – well what are you waiting for – click on www.keithurban.net/countryradio.

The music for "Leaving of Liverpool" is available for legal download. Try any of the following sites:

7 Digital www.7digitalmedia.com
DX3 www.DX3.net
EUK (Woolworths) www.woolworths.co.uk
HMV www.hmvdigital.co.uk
iTunes www.itunes.co.uk
Napster www.napster.co.uk
OD2 www.od2.co.uk
Sony Connect www.sony-connect.com
Tesco www.tescodownloads.com
Virgin www.Virgindigital.com
Wippit http://wippet.com

Donny Richmond, Multi-Award Winning American TV and Recording Artist whose recent NCM and Hotdisc releases have given him a Number One arrives in the U.K. in September to begin a series of appearances for Double HH Promotions including the Country Music Fanfares in Hemsby at Seacroft Holiday Village Sept.18-22, and at Skegness; Richmond Holiday Centre Oct.13-15.

Billy Yates received an unprecedented standing ovation at the South Will Rise Again festival. The man, who used to be signed to Epic Records, is currently the hottest independent act in the world, and this week reached the milestone 10 weeks at Number One in the Hotdisc chart for his single *Roxanne's Bayou*.

Those looking for the music for **Baby Blues** will find it on the new Plain Loco CD - "Stick Together". Available from Plain Loco **01634 243988** or www.plainloco.com or your usual music supplier. Dances on the album include: Stick Together, The World, Slow Burn, El Rio Amor, Be Strong, Kill The Spiders, T-Bone Shuffle (original track by Boz Scaggs) Black Horse, Baby Blues, Walk Back To Me.



2006 WORLD DANCE MASTERS

















Results

PRIMARY NOVICE FEMALE Evie Jenkinson, England

PRIMARY FEMALE

Caitlin Cowie, Scotland

NEWCOMER JUNIOR TEEN FEMALE **Aimee Rudd, England**

NEWCOMER JUNIOR TEEN MALE Samuel Lewis, Wales

NEWCOMER OPEN FEMALE Nicole Griehsier, Austria

NEWCOMER OPEN MALE Daniel Cooper, England

NEWCOMER SILVER FEMALE Iris Stein, Scotland

NEWCOMER SILVER MALE Fritz Kerschbaurner, Austria

DIVISION FOUR JUNIOR FEMALE Clare Philpott, England

DIVISION FOUR JUNIOR MALE Isaac Edwards, England

DIVISION FOUR TEENAGE FEMALE Charlotte Pound, England

DIVISION FOUR TEENAGE MALE **Phillip Birchall, England**

DIVISION FOUR CRYSTAL FEMALE Siiri Jakubenko, Germany

DIVISION FOUR SILVER FEMALE

Sadiah Tejah Heggerness, Norway

DIVISION FOUR SILVER MALE **Nico Sinnige, Holland**

DIVISION FOUR OPEN FEMALE **Danielle Bashford, England**

DIVISION FOUR OPEN MALE **David Sinfield, Ireland**

DIVISION THREE JUNIOR FEMALE Lois Monaghan, England

DIVISION THREE JUNIOR MALE **Sean Og Irwin, Ireland**

DIVISION THREE TEENAGE FEMALE Cerys Williams, Wales

DIVISION THREE TEENAGE MALE Barnaby Richardson, England

DIVISION THREE CRYSTAL FEMALE Stephanie Haywood, Scotland

DIVISION THREE CRYSTAL MALE Steven Gosling, England

A BIT OF A DO

When all the world comes together under the magnificent Winter Gardens roof the stage comes alive with phenomenal dance quality. The Masters are responsible for bringing together Line dance talent for a variety of needs and this year it had a Shakespearean flair. Everywhere you stepped in this ancient and dramatic building there was dancing. The Spanish Room was moving in unison as social workshops took place with world

renowned instructors and choreographers. In the Empress Ballroom the competition kept determined attitudes focused on the prize at stake, while couple and swing workshops filled the third ballroom.

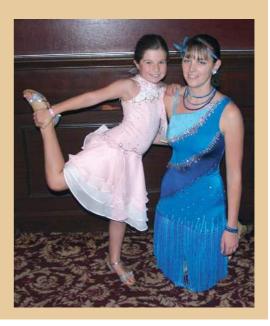
The trade stalls and variety of entertainment had something for all visitors and being right at the heart of it I can promise it was bigger than ever before. To be or not to be World Dance Master that was the question...

First time Worlds competitor

Competing in her first ever World Championships eight year old Evie Jenkinson was ecstatic to be dancing at the famous Winter Gardens, Blackpool. Evie danced Pro-Am and in the Primary Novice division. She has been dancing since the age of three and has already tried ballet, tap, ballroom, disco and Line. Her weekly classes are currently in ballroom, disco and Line at the Patricia Lindley school of dance in Filey, North Yorkshire. She also trains at Garage Dance Studio with Zoe Ruston. Zoe is also a Line dance competitor and was placed fourth in her division at the Masters in Line World Championships. Dressed in her beautiful baby pink grown Evie looked and danced like the perfect little angel. It is no surprise to us that she was standing in the top spot on the podium but Mum was shocked: "She never even made it through to the finals at the British Masters and now here she is. We are all thrilled, she has worked really hard – I think I get more nervous than she does - she just seems to take it all in her stride. She was placed in the Pro-Am division too so she has already

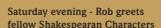
won a Disney watch (Evie excitedly shows me her prized time piece). She just loves dancing."

When she is not on the dancefloor Evie likes writing. I wonder if she could be a future writer for *Linedancer*? Her mum is a hairdresser so naturally Evie wants to be just like her: "I would like to be a hairdresser or a teacher. I was practising giving my doll streaks using conditioner but the paper wouldn't stay on." Thankfully Mum has locked the bleach away so Evie's doll still has a full head of hair but I am certain this little star will be back on the podium in the near future — well done Evie and all the Primary competitors.



Evie Jenkinson & Zoe Ruston







You're Invited

Friday and Saturday night gave those in the audience something to remember. It is delightful to watch the top competitors and for this weekend the Masters organised the first ever MIL Invitational Competition. Bordering on professional quality this competition gave dancers the chance to shine. Current UCWDC World Champion Lee Easton and Masters World Champion Gareth Mole joined Strictly Dance Fever Competitor Robert Glover to prove their worth on the dancefloor. Gareth clinched first place for the boys and for the girls Sydney Smyth took the crown. Sydney danced against Stacey Poulter, Carly Haworth, Gemma Glencross and Emily Drinkall. Rules were kicked out of the window and all the dancers brought their own original style to the floor.

I spoke to Sydney after her triumphant night. Most eighteen year olds are heading off to join the University of life. The all important 'rite of passage' birthday hands teenagers their polling cards, an invitation to the pub and a chance to go on an eighteen to thirties booze cruise. For most the education usually begins with an in-depth study of binge drinking in the student bar but for Sydney Smyth her social hotspot is out on the dancefloor. Dedicated and committed Sydney works to perfect her technique and dance performance and when she's in the spotlight boy, does it show.

Sydney seems to have packed in a healthy balance

of work and play, her dancing brings her friendships strong and satisfaction that she'd struggle to find elsewhere. She says: "There are about five of us who dance in the Superstars Division, we are all great friends until we step out onto the dancefloor where we try to beat each other."

At the 2006 World Dance Masters Sydney won the "Each Invitational:

dancer in their own right was amazing. I think the Invitational was more about performance and entertainment, there were no rules. It was a case of anything goes which gives people the chance to do something different, that is why dancers like Carly were able to do some ballet. As I said, I think everyone was amazing but I think maybe I had the edge because of the comical style I used.

"I choreographed the routine myself. The idea came from a workshop I did at college on how to

> choose music for an audition piece. Someone came in and was introducing us to certain tracks from musicals and I thought I like that and decided it was perfect for the Invitational."

> Sydney has just finished her first year at a vocational college, The BRIT School in Croyden, where she is doing a Btec diploma. The college offers Sydney the opportunity to dance everyday: "I have stepped it up a gear since being at college. I haven't really noticed it myself but people have commented on how my style has changed since I have been dancing everyday. I am able to incorporate the things I learn at college into everything I do and this helps to





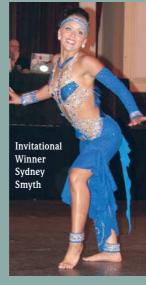












Results

DIVISION THREE SILVER FEMALE Lane Lee Poh Khum, Malaysia

DIVISION THREE SILVER MALE Nicholas Cort, Sweden

DIVISION THREE OPEN FEMALE Linda Haggarty, Ireland

DIVISION THREE OPEN MALE **Brian Moore. Ireland**

GOLD FEMALE
Ruth Kobi. Switzerland

GOLD MALE Gary Holden, Spain

DIVISION TWO JUNIOR FEMALE Hollie McKenzie, Scotland

DIVISION TWO JUNIOR MALE Christopher Dale, England

DIVISION TWO TEENAGE FEMALE Gemma Ridyard, England

DIVISION TWO TEENAGE MALE George blick, Wales

DIVISION TWO CRYSTAL FEMALE Michelle Robinson, Ireland

DIVISION TWO CRYSTAL MALE Richard Dawkins. England

DIVISION TWO OPEN FEMALE Karen Carrington, England

DIVISION TWO OPEN MALE Nic Bartlam, England

DIVISION ONE TEEN ALLSTARS FEMALE Lauren Forsyth, England

DIVISION ONE TEEN ALLSTARS MALE Phillip Schumacher, Germany

DIVISION ONE ALLSTARS FEMALE

DIVISION ONE ALLSTARS MALE Gareth Mole, England

JUNIOR DUOS Leah Powell Natasha Powell, Wales

Carly Haworth, England

SENIOR DUOS
Sian Poulter
Stacey Poulter, England

QUADS Georges Gems, Wales

JUNIOR TEEN TEAM
Stardust Dance Centre,
England

SENIOR TEAMS Eclipse, England

CABARET Nemesis, England

JUST FOR KICKS

As the sun rose, Simon Ward looked down the highway of dance and decided to get his kicks on Route 66

Around the world on a Line dance tour Simon Ward stopped off at the MIL World Dance Masters at The Winter Gardens in Blackpool. Linedancer were ready and waiting to chat to the infamous Australian about where he has been and where he intends to go: "I actually started in Taiwan. I usually get invited quite regularly to different events and I thought if I could combine them instead of coming and going it would work well because Australia is so far away.

"I started in Taiwan at the Dance Fantasia 2006 – that was amazing it was really out there. From there I went to Hawaii to an event organised by Caroline Noah with Barry and Dari Ann Amato and Michele Perron.

"Next I went to Wyoming for the Rocky Mountains Dance Festival 10th and final event in a place called Casper. It was awesome because I haven't seen Jo Thompson for seven years and I got to work with her, so that was really, really cool."

For those of you who don't know Jo has been

to dance with her.

"Even at her workshop, she was just standing there with the microphone and Jo is just Jo she is so gifted. The reality is she was able to get the message across without putting a foot forward and I was just like wow. It was good to work with her.

"She has done the Rocky Mountains event for so long she wanted to be there because it was their last event."

A surf dude from Kiama on the South Coast of New South Wales Simon was born in paradise. Living in such a natural beauty spot he describes this tour as a fix for his obsession.

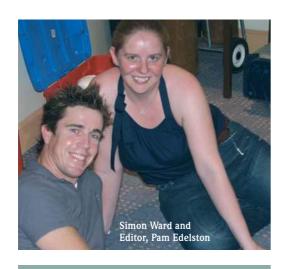
"Back home it is still very traditional. They still love their Country. It is cowboy style with thumbs in the belt buckles and stuff like that. We have tried introducing a little bit of funky but they just don't want it. It is just not their style. It is a generation thing and also it is because they are just so far away from the rest of the world. I find America, Britain and Asia tend to communicate a little bit more than

"That is why I love coming to these places because I get to put a little bit of Australian flavour into my workshops."

unwell since the birth of her daughter and has been kept off the dancefloor by a nasty illness. Simon is an old friend and was ecstatic that he was able to spend valuable time with Jo while he was visiting the States: "She is doing really good she is so upbeat. I have had so many people tell me how bad she is doing and I haven't seen her since she got struck down with this disease, I really thought she was dying. It is bad, I mean it is really bad but it was uplifting to see how determined she is to beat this no matter what, her blood count is up and so she can have a hip replacement operation now. It was really good

Australia does. Australia gets to a certain level and stays there. No one is travelling and getting around to see what is being done elsewhere so other styles aren't catching on. Australia is huge. It takes you a day to travel to the next state and there is so much outback.

"That is why I love coming to these places because I get to put a little bit of Australian flavour into my workshops. I find here that everyone has comments to make on how great it is to learn traditional again. I had one guy come up to me and say 'we've been waiting all weekend for a dance like that'. I mean yeah



there is a place for the funky, Latin and hip hop stuff but I think some people feel that Line has got a little bit lost.

"Yesterday's workshop was absolutely crazy, it was awesome but today everyone starts to head home. "I taught Mr Pinstripe and Wonder Woman and a funky dance from 1999 called Larger Than Life. I have come a long way since I began choreographing back in 1994. My first attempt involved moves from a lane Fonda video.

"I like to feel the vibes of the crowd. I can't just get up on stage do the dance and get off. I want to see the buzz. I like the experience and the energy in the room.

"I find it is very different depending on how well the crowd know you. I have been to California eight or nine times so it is really relaxing there. They know me. Whereas in Taiwan I had only been to the dance Fantasia in Hong Kong the year before and they weren't quite sure of me in Hong Kong. This year in Taiwan they were great. I think it was that second opportunity because they had already met me. I think you also have to respect the different cultures or different ways of life. I find the Brits and the Australians have the same sense of humour and sarcasm and stuff like that. Sometimes the Americans don't quite get it and you are like oh no what did I just say? They kind of just look at you with a blank face and with a look saying I can't believe you just said that.

He has had his fix and I am sure Simon will head back to the place he calls home but what is he going back to?

"I worked for a financial institution back home. I was teaching Line dance but I got tired of all the politics so started a regular job. I did quit to do this tour but I think I will be happy to go home to my girlfriend and her son. I love family life it is like I have two worlds and I love them both equally."

Dances taught

MASTERS IN LINE

Strike 1 (I) **Trace Adkins** 60/4 S.O.U.L. Steppin' (I) Will Downing 64/4 Horsepower (I) Sandi Thom 32/4 Word Up (I/A Willis 32/2 Lily Allen Don't Mean Jack (I) 32/2 Miss You (I/A) 32/4 Musiq

SCOTT BLEVINS

Break Free Cha (I/A) Queen 64/4
Together Forever (I/A) Michelle Williams 64/4

CHARLOTTE MACARI

Next To Me (B/I) Shayne Ward 32/4 Abracadabra (I) Sugar Ray 64/4

ED LAWTON

Work In Progress (I) Take That 54/2
The Paris Bop (B/I) Steve and Heather 32/4

LIZZIE CLARKE

Watch Me Shine (I) Paul Simon 64/2 Next Times (B/I) Donny Richmond 32/4

SIMON WARD

Wonder Woman (I) Little Milton 64/2
Mr. Pinstripe (B/I) Big Bad Voodoo Daddy 32/2
Larger Than Life (A) The Backstreet Boys 48/2

DANIEL WHITTAKER

Sweet & Sour (I) Modern Talking 64/4

CHRIS HODGSON

Samba De Brasil (I) The Hermes House Band 64/4
Heal The World (I) Michael Jackson 32/4

KATE SALA

LOL (I) Banda Caliente 64/4

NEVILLE FITZGERALD

Get A Grip (I/A) Pink 48/2

ALAN BIRCHALL

Ring Of Fire (I/A) Dario G 64/4
I Loved Her First (I) Heartland 48/2

PAT STOTT

Don't Feel Like Dancing (I) Scissor Sisters 64/4

DANCE SCRIPTS AVAILABLE AT: www.linedancermagazine.com





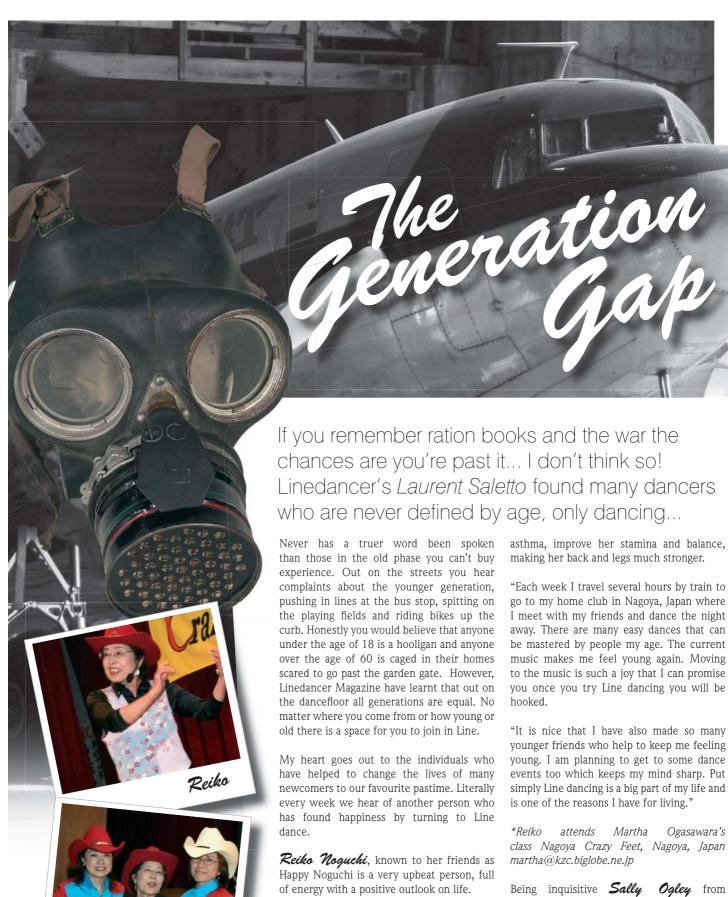












Reiko discovered Line dancing quite by chance

after her husband died. She was 63 and began

feeling depressed until a friend invited her to

Line dancing brings Reiko much joy, but it has

also helped her to lose weight, battle against

a Line dancing bar with a live band.

asthma, improve her stamina and balance, making her back and legs much stronger.

"Each week I travel several hours by train to go to my home club in Nagoya, Japan where I meet with my friends and dance the night away. There are many easy dances that can be mastered by people my age. The current music makes me feel young again. Moving to the music is such a joy that I can promise you once you try Line dancing you will be

younger friends who help to keep me feeling young. I am planning to get to some dance events too which keeps my mind sharp. Put simply Line dancing is a big part of my life and is one of the reasons I have for living."

Ogasawara's class Nagoya Crazy Feet, Nagoya, Japan

Bridlington, North Yorkshire went along to a Line dance class just to see what it was like. Like Reiko Sally finds Line dancing keeps her healthy and active. Now aged 88 Sally says: "I loved the music so I gave it a go although I didn't have a clue where to start. A friend took me along to Phil Johnson's class where I have been a regular ever since. Dancing has



many benefits but for me it makes my social life into an active one."

* Sally attends Phil Johnson's class Partyzone LD, Bridlington 01262 674152



Forever on the move **Preue Bank** from Cardiff is a lady with a high energy lifestyle. Her Top Ten Line dances include Heartbreaker and Feel Like A Fool. Irene says: "There is no point in staying home and growing old."

Just a couple of years ago Irene was treated to a fantastic trip to New York with a return journey on the Queen Mary. Would you believe at 92 Irene goes Line dancing three time a week, aerobics twice a week, and just to top it all she spends a morning in her local gym. Affectionally known as B she started her love affair with dance at a very young age. Once a member of the Mrs Clapp's School of Dance B reminisces about her dance troupe renowned locally for their elaborate costumes and the little bells they had sewn on the hem of each garment. "We performed lots of tap routines in and around Cardiff and I particular remember the special occasion when we danced with the beautiful star of the day Tessa O'Shea."

Dance instructors Hank and Denise said: "B is a star in life, a star on the dancefloor and definitely a classic in Line dance."

*B attends D&H Western Dance Club, Cardiff, Wales 02920 212564 Dancing at 82 years old brings all kinds of fun into **Trank Massam's** life. He is an active pensioner from Southwell, Nottinghamshire who has danced most of his life. For 15 years Frank and his wife Dot danced ballroom and jive but as the limbs got tired and the legs began to ache they found enjoyment in Line dance. Frank and Dot first enjoyed a class taught by Al Gallagher but little did they know that Line dance used as much energy as anything they had done before. These days Frank has found a new challenge at the Bramley Bootscooters ran by Chris Elias.

Joining a Line dance class is a guaranteed way to make friends and oddly enough Frank, being the oldest member of the club has found a firm friend in the youngest dancer, Catherine Bennett.

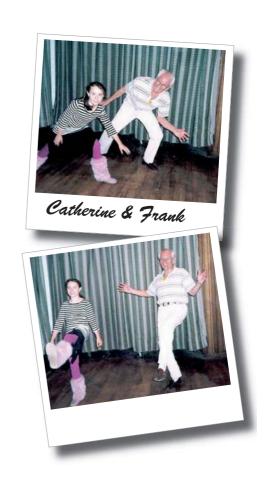
Catherine is only ten and full of beans but that doesn't stop Frank from competing as the two of them spin around the dancefloor. The club members enjoy lots of the dances in The Dancers' Top Ten including Be Strong, Bosa Nova and Heartbreaker. Frank and Catherine's favourite dance is Walk The Line and they always add in extra double spins. Frank says: "It goes fast in one direction then we add in a reverse spin. For most people they struggle going one way but for Catherine and I we just enjoy fitting spins in whenever we can. We add in spins over and above those on the step sheet. Mostly it is just good fun but we do try and out do one another."

Chris adds: "It has become a competition to see who can do the most variations. Frank is a gentleman and young Catherine is delightful, they look absolutely brilliant dancing side by side. It just goes to show you are never too young or too old to enjoy Line dancing and the wider the age range the better."

*Frank and Catherine dance with Chris Elias at the Bramley Bootscooters in Southwell, Nottinghamshire 01636 813645

It is amazing that Line dance can have such am impact on so many lives. It is the only form of dance that brings people together in a special way — there are no boundaries or limits — people work at their own standard and in their own time. I am sure you have a Catherine, Frank or B in your classes and the wonderful part about it is that age becomes unimportant when the DJ strikes up the laptop and the Bosa Nova begins to play. Friendships are what matter and the steps lead us to many more — have fun on the floor.

"Age puzzles me. I thought it was a quiet time. My seventies were interesting and fairly serene, but my eighties are passionate. I grow more intense as I age" (Florida Scott-Maxwell) "It is amazing that Line dance can have such am impact on so many lives."



charitylines

Electric Sliding around the fun run



Dancing and running in a fun run for three miles is hard work but those from the Brookmount Dance Ranch in Magheragall, Lisburn, N.Ireland it was a breeze.

Sharon Hendron said: "We Line danced our

local Fun Run using adaptations of Electric Slide, Urban Living and Disco. We were led by my children, Laura and Vaughn Hendron and my husband Charlie, who carried the music on the back of his cart.

Through sponsorship for this event we raised over $\pounds 1,100$ for local charity Wallace Avenue Day Centre. The centre helps young adults with physical and mental disabilities."

Pie and peas

Pet Shop Girls PALS recently raised over £400 at a Line Dance evening which included a pie and pea supper. The event was for the benefit of Kieron Norton from Worksop. Kieron suffers

from cerebral palsy. Club secretary Mrs Burton said: "A big thank you to all who took part and donated prizes for the tombola stall and raffle." Pictured with Kiernon is Jane Blackshaw.

You can send details of your
Charity events to:
Charity Lines,
Linedancer Magazine,
Clare House, 166 Lord Street,
Southport, PR9 0QA
or email them to:
editor@linedancermagazine.com



THE BIG BOOK BONANZA APPEAL

The Roy Castle Lung Cancer Foundation has had marked success in 1999 by raising over $\pounds6000$ with raffles, line dance marathons and all sorts of other events to advance research in the prevention and cure of the disease.

That was 7 years ago and a great deal has been achieved in working towards early detection and eventually cure of lung cancer. Scientists report that they are 80% down the path towards a clinical trials phase, in order to verify molecular markers to assist early diagnosis and facilitate the cure for lung cancer. This means that eventually a simple test will detect lung cancer cells early enough to save more lives thanks to a quicker and more effective treatment

The Foundation needs more help to assist this life saving research with equipment and the best skilled scientists that they can get.

November this year will be Lung Cancer Awareness month and the Roy Castle Lung Cancer Foundation is organising a National Big Book Bonanza event. They would like to reach a target of £100.000 and would love all line dancers to join in the month's event

by helping to organise their own bonanza or any other fund raising event to support them and their scientists. Many companies and organisations will be holding "Bring and Buy" book sales and we think that many line dance clubs could do similar things too. Anything that can help fight lung cancer effectively has to be worthwhile and we know that the

Linedance community is never shy of helping out.

The Foundation has fundraising packs with great ideas and so if you wish to be involved and organise eomthing for them, they would love to hear from you. Please call Sue Rees on 0151 794 5416 or e mail at rees@roycastle.liv.ac.uk

On behalf of the Foundation, Sue wants to thank everyone for their support as it is very much needed and appreciated.



FORTHCOMING CHARITY EVENTS

SATURDAY 22 SEPTEMBER Charity Line dance in aid of the North Staffs Transplant Team featuring Dave Sheriff. At the BIOD'S CWC, Sutherland Road, Longton, Stoke on Trent. Price £5 contact Brenda Cooke 01782 395 378.

SUNDAY 23 SEPTEMBER
Charity Line dance in aid of
Cancer Research UK and Jeans
for Genes. Featuring CALICO
and JTL Disco. At Clair Hall
Perrymount Road, Haywards
Heath, West Sussex. Ticket in
advance only. Contact Corinne
01444 414697

SATURDAY 30 SEPTEMBER Charity Line dance in aid of Sunningdale School, at Sunningdale School, Shaftoe Rd, Springwell, Sunderland, 7pm–11pm. Featuring Lizzie Clarke. £5. Contact Margaret Adams on 0191 5511074.

SATURDAY 30 SEPTEMBER Charity Line dance in aid of Cancer Research at BAWA Club, Southmead Rd, Bristol. 7.30pm – midnight. Ticket only event £4. Contact Pam or Tony 01454 620097 or email tonya ndpam@highsierra.fsnet.co.uk

SATURDAY 7 OCTOBER
Line dance event at Caldicot
Labour Club, Caldicot in aid
of The Christian Lewis Trust.
Featuring Billy Bubba King,
Crazy Chris Adams and Salsa
teaching. Tickets £5 (pm or
evening), £9 (all day). Contact
Rachael 07951 530627 or
Ken 07932 724415.

SATURDAY 21 OCTOBER
6th annual charity line dance
"Noon till Midnight" at Airbus,
Chester Rd, Broughton,
Nr Chester. Appearing live: Pau
Bailey, Fools Gold,
Natalie Diamong,
Pete's Country Strollers Disco.
Just £6 a session or £10 for a
full day pass. Ring Lorraine on
01244 534323 for full details.

Going to America

Linedancer received a story about four year old little boy called Edward Davies who was diagnosed with Autistic Spectrum Disorder. Edward needs to go to America for treatment which costs $\pounds 9,000$. The majority of the money has been raised





through all sorts of things but they were a little short until after a charity Line Dance at Wem Sports and Social Club, Wem, Shropshire.

Everyone pulled together music was supplied by D J Steve "The Hat" Rutter, Aggie did a demonstration and there was a huge raffle, an aircraft flight and a big Teddy bear auction. The end result was amazing as we exceed the $\pounds9,000$ needed. Linedancer wishes Edward and his family a successful trip.





Desert Island Discs meets Desert Island Dancers

Along the lines of the famous BBC Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would like on a desert island. Julie Carr of The Dance Studio in Preston sent in her choices

ancing is such a big part of my life and I am sure that I have many, many dances I would like to take with me. A desert island – where I can chill out and dance whenever I feel like it – sounds just perfect.

I have been Line dancing for many years and one of the early dances Jamaica Mistaka is one that I cherish. When I first taught it this was not such an easy dance, I would like to include it so that it could remind me of how much things have changed. In those days I loved this dance and please don't tell anyone but I still do. I would enjoy dancing it and the music is perfect for an island atmosphere.

I am assuming there is no bar on this desert island so would like Champagne On Ice. I really like the dance and the track but after a few lonely nights I am sure I would be wishing for a drink or two and this dance would be soothing as I lie in the sun, soaking up the rays.

One dance, which time after time brings a smile to the faces of many at the Dance Studio, is Trashy Women. This always reminds me of my three sisters and the fun we have had but THAT'S ALL YOUR GETTING TO KNOW!

I usually have a mad half hour dancing around the house whilst doing the dusting etc., so to have my mad half hour on my island dancing up and down the beach (praying no one can see) I would need some great tracks. Explicit, Hot Tamales, Attitude, Seven Nights To Rock, Copperhead Rd and Break Free are all fabulous for breaking out in a sweat

with the Hoover. You don't have to remind me that at my age this is best done in private.

Into The Arena is a dance that became very personal to me on a Wednesday



night six years ago. I was teaching it when I suddenly got a phone call to go home. My heart began racing and I instantly panicked, obviously there was something wrong. I was told my Dad had suffered a heart attack. Later that night I lost my beloved Dad. Even with time as a healer I find it difficult dancing to this track, it is hard to deal with but I would still take it with me so that I could dance it quietly and think of my Dad.

Finally I would like a beautiful waltz. A favourite of mine at the moment is I'll Make Love To You. I would miss my partner Colin but as I dance this waltz I could think of him under the stars and send my love home with the gentle breeze – is that too sloppy – oh dear!

We look forward to hearing what your choices would be ... and why.





THEPast



KIMBER CLAYTON

Jose' Cuervo '97

4 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Cross, Side, Sailor Shuffles.		
1 - 2	Cross left over right. Step right to right side.	Cross. Side.	Right
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
5 - 6	Cross right over left. Step left to left side.	Cross. Side.	Left
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
Section 2	Weave Right with 1/4 Turn Right, 1/2 Pivot & Full Turn.		
9 - 10	Cross left over right. Step right to right side.	Cross. Side.	Right
11 - 12	Cross left behind right. Step right 1/4 turn right.	Behind. Turn.	Turning right
13 - 14	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
15 & 16	Triple step - Left, Right, Left while spinning a full turn right.	Triple Turn	Turning right
Option:	If you don't like to spin just do a left triple step on the spot.		
Section 3	Step Right Left. Kick Ball Change x 2, Step Right Left.		
17 - 18	Step forward right. Step forward left.	Right. Left.	Forward
19 & 20	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
21 & 22	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	
23 - 24	Step forward right. Step forward left.	Right. Left.	Forward
Section 4	Monterey Turn, Side Shuffle Right, Stomp, Kick.		
25	Touch right toe to right side.	Side	On the spot
26	On ball of left make 1/2 turn right, stepping right beside left.	Turn	Turning right
27 - 28	Touch left toe to left side. Step left beside right.	Side. Together.	On the spot
29 & 30	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
31 - 32	Stomp left beside right. Kick left forward.	Stomp. Kick.	On the spot

Choreographed by:- Max Perry (USA) April 1997.

Choreographed to:- 'Jose' Cuervo' by Kimber Clayton (120bpm) from Line Dance Fever 4, Millenniums Greatest Line Dance Hits.



A video clip of this dance is available to members at www.linedancermagazine.com



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Approved by:

ARewith

Baby Waltz

	4 WALL - 24 COUNTS - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Left Twinkle, 1/4 Right Twinkle			
1 - 3	Cross left over right. Step right to right side. Step left in place.	Cross Side TogetherRight		
4 - 6	Cross right over left. Make 1/4 turn right stepping left back. Step right to side.	Cross Turn Side	Turning right	
Section 2	Left Twinkle, 1/4 Right Twinkle			
1 - 3	Cross left over right. Step right to right side. Step left in place.	Cross Side Together	Right	
4 - 6	Cross right over left. Make 1/4 turn right stepping left back. Step right to side.	Cross Turn Side	Turning right	
Section 3	Basic Forward, Basic Back			
1 - 3	Step left forward. Step right beside left. Step left in place.	Forward 2 3	Forward	
4 - 6	Step right back. Step left beside right. Step right in place.	Back 2 3	Back	
Section 4	Cross, Point, Hold, 1/4 Right Twinkle			
1 - 3	Cross left over right. Point right to right side. Hold.	Cross Point Hold	Right	
4 - 6	Cross right over left. Make 1/4 turn right stepping left back. Step right to side.	Cross Turn Side	Turning right	

Choreographed by: Anne Hewitt (Shy-Anne) (UK) July 2006

Choreographed to: 'This Life' by Leann Rimes from CD Whatever We Wanna (start on vocals)

Music Suggestion: 'I Loved Her First' by Heartland (138bmp) (start on vocals)



A video clip of this dance is available to members at www.linedancermagazine.com



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Approved by:



Levi Rogers Ain't You Glad

4 WALL - 48 COUNTS - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Cross Rock, Right Side Shuffle, Cross Rock, Left Side Shuffle		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
3 & 4	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	Right
7 & 8	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
Section 2	Jump Forward, Together, Clap, Jump Back, Together, Clap, Hip Rolls		
& 1 - 2	Jump forward on right. Step left beside right. Clap.	Jump Together Clap	Forward
& 3 - 4	Jump back on right. Step left beside right. Clap.	Back Together Clap	Back
5 - 6	Roll hips round right to left, shifting weight from right foot to left.	Hip Roll	On the spot
7 - 8	Roll hips round right to left, shifting weight from right foot to left.	Hip Roll	
Section 3	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2		
1 & 2	Step right forward. Step left beside right. Step right forward.	Right Shuffle	Forward
3 - 4	Step left forward. Pivot 1/2 right.	Step Pivot	Turning right
5 & 6	Step left forward. Step right beside left. Step left forward.	Left Shuffle	Forward
7 - 8	Step right forward. Pivot 1/2 left.	Step Pivot	Turning left
Section 4	Rocking Chair, Vine Right, Scuff		
1 - 2	Rock right forward. Recover back onto left.	Forward Rock	Forward
3 - 4	Rock right back. Recover forward onto left.	Back Rock	Back
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Step right to right side. Scuff left forward.	Side Scuff	
Section 5	Rocking Chair, Vine Left 1/4 Turn, Scuff		
1 - 2	Rock left forward. Recover back onto right.	Forward Rock	Forward
3 - 4	Rock left back. Recover forward onto right.	Back Rock	Back
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Make 1/4 turn left stepping left forward. Scuff right forward beside left.	Turn Scuff	Turning left
Section 6	Modified Jazz Box		
1 - 2	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
3 - 4	Touch left toe back. Drop heel taking weight.	Back Strut	Back
5 - 6	Touch right toe to right side. Drop heel taking weight.	Side Strut	Right
7 - 8	Touch left toe beside right. Drop heel taking weight.	Side Strut	On the spot

Choreographed by: Teri Rogers (USA) 2006

Choreographed to: 'California Girls' by Gretchen Wilson (144 bpm) from CD All Jacked Up (8 count intro on the word 'there's')

Music Suggestion: 'Nothin' to Lose' by Josh Green (124 bpm) from Josh Gracin CD.

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Approved by:



Carnival!

2 WALL FUN CONTRA - 32 COUNTS - BEGINNER/INTERMEDIATE				
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8 Note:	Side Rock, Cross, Side Rock, Cross, Switches, Clap Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Step onto right. Point left to left side. Step onto left beside right. Point right to right side. Clap hands twice. You can clap hands with person opposite when dancing contra.	Rock & Cross Rock & Cross Point & Point & Point Clap	Left Right On the spot	
Section 2 1 - 4 5 & 6 7 & 8	Hula! Cha-Cha-Cha! Hula! Roll hips anti-clockwise for 4 counts. Cha-cha-cha: step right back. Step left beside right. Step right back. Cha-cha-cha: step left back. Step right beside left. Step left back.	Hip Roll Cha Cha Cha Cha Cha Cha	On the spot Back	
Section 3 1 - 4 5 - 8	Full Rolling Turn Right With Touch, Full Rolling Turn Left With Touch Make full turn to right, stepping - right, left, right. Touch left beside right. Make full turn to left, stepping - left, right, left. Touch right beside left.	Full Turn Touch Full Turn Touch	Turning right Turning left	
Section 4 1 - 2 & 3 & 4 5 - 6 & 7 & 8	Side, Behind, & Heel & Cross, Side, Behind, & Heel & Cross Step right to side. Cross left behind right. Step right to side. Touch left heel diagonally forward left. Step down onto left. Cross right over left. Step left to side. Cross right behind left. Step left to side. Touch right heel diagonally forward right. Step down onto right. Cross left over right.	Side Behind & Heel & Cross Side Behind & Heel & Cross	Right Left Right	
Section 5 Note: 1 & 2 3 & 4 5 & 6 7 - 8	Diagonal Shuffle Forward x 4 Do right shuffles to right diagonal, left shuffles to left diagonal, small steps Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward.	Right Shuffle Left Shuffle Right Shuffle Left Shuffle	Forward	
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Side Shuffle, Cross Rock, Triple 1/2 Turn Cross rock right over left. Recover onto left. Step right to side. Step left beside right. Step right to side. Cross rock left over right. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left.	Cross Rock Side Together Side Cross Rock Triple Turn	Left Right Right Left	
Tag 1 - 4 5 - 8	Danced once, at end of Wall 5, then restart dance from beginning Step right forward. Pivot 1/4 Left.	Step Pivot Step Pivot Step Pivot Step Pivot	Turning left	
Ending	At end of dance, after the triple 1/2 turn, when music ends: Both lines jump forward and clap hands with person directly opposite - ole!			

Choreographed by: Gary & Marie Lafferty (UK) July 2006

Choreographed to: 'Carnival' by Chipz (116 bpm) from CD The World of Chipz (or Jetix Hits 2) (32 count intro)

Choreographer's Notes: Dance can be taught as a 'normal' 2 wall before moving to contra.

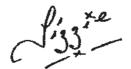
Contra: Danced in contra lines, first line facing back, second line facing front etc so lines face each other. 'Pass through' occurs on the 4 diagonal shuffles, then lines turn to face each other again with the last triple 1/2 turn at the end.

Tag: there is one short tag, danced at the end of Wall 5.





Approved by:



Next Times

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Toe Strut, Chasse Left, Cross Rock, Shuffle 1/4 Turn Right		
1 - 2	Step right toe to side (angling body right). Drop heel to floor taking weight.	Toe Strut	Right
3 & 4	Step left to side. Close right beside left. Step left to side.	Side Close Side	Left
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	
7 & 8	Shuffle turn 1/4 right, stepping - right, left, right.	Shuffle Turn	Turning right
Section 2	Toe Strut, Chasse Right, Cross Rock, Shuffle 1/4 Turn Left		
1 - 2	Step left toe to side (angling body left). Drop heel to floor taking weight.	Toe Strut	Left
3 & 4	Step right to side. Close left beside right. Step right to side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
7 & 8	Shuffle turn 1/4 left, stepping - left, right, left.	Shuffle Turn	Turning left
Section 3	Rock, Diagonal Step Back, Cross, Back, Diagonal Step Back, Cross, Back		
1 - 2	Rock right forward. Recover onto left.	Right Rock	Forward
3 - 4	Step right back diagonally right. Lock left across right.	Back Lock	Back
5	Step right back diagonally right.	Back	
6 - 7	Step left back diagonally left. Lock right across left.	Back Lock	
8	Step left back diagonally left.	Back	
Section 4	Back Rock, Forward Shuffle, Forward Rock, Chasse 1/4 Turn Left		
1 - 2	Rock right back. Recover onto left.	Back Rock	Back
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Rock left forward. Recover onto right.	Forward Rock	
7 & 8	Turn 1/4 left stepping left to side. Close right beside left. Step left to side.	Turn Close Side	Turning left
Option:	Replace 1/4 chasse turn with triple step 1.1/4 turn left		
Tag	Danced at end of Walls 3, 6 and 8 (facing 3:00, 6:00, and 12:00)		
1 - 4	Sway hips right. Sway hips left. Sway hips right. Sway hips left.	Hip Sways	On the spot
Note:	Do hips sways 'with attitude', finishing with weight on left.		
Ending	At end of dance, following diagonal locks back:		
1 - 2	Step right forward. Pivot 1/2 left and strike a pose (big finish!).	Step Pivot	Turning left

Choreographed by: Liz Clarke (UK) July 2006

Choreographed to: 'Next Times' by Donny Richmond from CD Single (16 count intro)

Choreographer's Notes: Dedicated to Ray and Eileen of Double H Promotions - thanks for this piece of music!

Tag: There is a short tag, danced at the end of Walls 3, 6 and 8



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Brand New Girlfriend

Section 1 1 - 2 Section 2 Section 3 Section 3 Section 3 Section 4 Section 3 Section 3 Section 3 Section 4 Section 3 Section 4	4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE			
1 - 2 Step right to side. Step left behind right. & 3 Step right to side. Step left behind right. & 4 Step left beside right. Cross right over left. 5 - 6 Step left to side. Step right behind left. & 7 Step left to side. Dig right heel toward right corner. & 8 Step right to side. Dig right heel toward right corner. & 8 Step right beside left. Step left forward. Section 2 4 Privot Turns, Making 3/4 Turn Left 1 - 2 Step right forward. Make small pivot turn to left. 3 - 8 Repeat counts 1 - 2 three more times, completing 3/4 turn in total. (3:00) Section 3 Walk, Walk, Heel & Heel &, (x 2) 1 - 2 Walk forward on right. Walk forward on left. 4 & Dig right heel forward. Step right beside left. 4 & Dig right heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step left beside right. 8 & Dig left heel forward. Step left beside right. Section 4 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 1 - 2 Step right forward. Pivot 1/2 turn left. Section 4 Step privot, Toe Strut x 2, Stomp, Kick With Clap 3 - 4 Step forward on right toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Step firoward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Step firoward on right toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Step firoward on right toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Step firoward on right toe. Drop heel taking weight. 7 Stomp right beside left woward self corner. 9 Step right to side, angling body towards left corner. 10 Step left to side angling to right corner. 3 Step left to side angling to right corner. 5 Step firoward to right corner. 5 Step f	STEPS	Actual Footwork		DIRECTION
\$ 3 Step right to side. Dig left heel towards left corner. \$ 4 Step left beside right. Cross right over left. 5 - 6 Step left beside. Step right behind left. \$ 7 Step left to side. Dig right heel toward right corner. \$ 8 Step right beside left. Step left forward. \$ 8 Step right beside left. Step left forward. \$ 8 Step right beside left. Step left forward. \$ 8 Step right forward. Make small pivot turn to left. \$ 1 - 2 Step right forward. Make small pivot turn to left. \$ 1 - 2 Step right forward. Make small pivot turn to left. \$ 1 - 2 Step right forward. Step left beside right. \$ 8 Section 3 Walk, Walk, Heel & Heel &, (x 2) \$ Walk forward on right. Walk forward on left. \$ 9 Walk forward on right. Walk forward on left. \$ 1 - 2 Walk forward. Step left beside right. \$ 1 - 2 Walk forward on right. Walk forward on left. \$ 1 - 2 Walk forward on right. Walk forward on left. \$ 1 - 3 Walk Walk Forward. \$ 1 - 4 Walk Walk Forward. \$ 1 - 5 Walk forward. Step left beside right. \$ 1 - 5 Walk forward. Step left beside right. \$ 1 - 5 Walk forward. Step left beside right. \$ 1 - 6 Walk forward. Step left beside right. \$ 1 - 7 Walk Walk Forward. Step left beside right. \$ 1 - 8 Step right forward. Step left beside right. \$ 1 - 9 Walk Walk Forward. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 1 - 2 Step right forward. Step left beside right. \$ 2 Step left beside right corner. \$ 3 Step left to side, angling body towards left corner. \$ 3 Step left to side, angling body towards left corner.	Section 1	Side, Behind, & Heel, & Cross, Side, Behind, & Heel, & Step		
8 4 Step left beside right. Cross right over left. 5 - 6 Step left to side. Step right behind left. 8 7 Step left to side. Dig right heel toward right corner. 8 8 Step right beside left. Step left forward. Step right beside left. Step left forward. Step right beside left. Step left forward. Step right forward. Make small pivot turn to left. 3 - 8 Repeat counts 1 - 2 three more times, completing 3/4 turn in total. (3:00) Section 3 Walk, Walk, Heel & Heel &, (x 2) Walk forward on right. Walk forward on left. 3 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 8 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 8 & Dig left heel forward. Step left beside left. 4 & Dig right heel forward. Step left beside left. 5 - 6 Walk forward on right. Walk forward on left. 8 & Dig left heel forward. Step left beside left. 4 & Dig right heel forward. Step left beside left. 5 - 6 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap Section 4 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 1 - 2 Step right forward. Pivot 1/2 turn left. 5 - 6 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. Small right kick to right diagonal, with clap! At end of sequence, each time you face 9:00 wall, add tag then start again Step right toe side angling body towards left corner. 3 Step left to side angling to right corner. 5 - 8 Straighten up stepping right to circe now. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet: At end of 8th wall (facing the front), add counts 1 - 2 then start again.	1 - 2	Step right to side. Step left behind right.	Side Behind	Right
Section 2 Section 3 Walk, Walk, Heel & Heel & Control or ight heel forward on left. By ight heel forward. Step right beside left. Step left forward. Section 3 Walk, Walk, Heel & Heel & Control or ight. Walk forward on left. By ight heel forward. Step right heel forward on left. By ight heel forward on right. Walk forward on left. By ight heel forward. Step right beside left. By ight heel forward. Step right beside left. By ight heel forward. Step left beside right. By ight forward. Step left beside right. By ight forward. Step right forward. Step left beside right. By ight forward. Step right beside left. By ight forward. Step right toward. Step left beside right. By ight forward. Step right toward. Step left beside right. By ight forward. Step right toward. Step right beside left. By ight forward. Step right toward. Step right left. By ight forward. Step right toward. Step right left. By ight forward. Step right toward. Step right left. By ight forward. Step right toward. Step right left. By ight forward. Fo	& 3		Side Heel	
8 7 Step left to side. Dig right heel toward right corner. Step right beside left. Step left forward. Section 2 1 - 2 Step right forward. Make small pivot turn to left. 3 - 8 Repeat counts 1 - 2 three more times, completing 3/4 turn in total. (3:00) Section 3 1 - 2 Walk, Walk, Heel & Heel &, (x 2) 1 - 2 Walk forward on right. Walk forward on left. 4 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step right beside left. 5 - 6 Walk forward on right. Walk forward on left. Dig left heel forward. Step right beside left. 4 & Dig right heel forward. Step right beside left. Beel & On the spot Dig left heel forward. Step right beside left. Beel & On the spot Dig left heel forward. Step right beside left. Beel & On the spot Dig left heel forward. Step right beside left. Beel & On the spot Dig left heel forward. Step right beside left. Beel & On the spot Dig left heel forward. Step right beside left. Dig left heel forward. Step left beside right. Beel & On the spot Dig left heel forward. Step left beside left. Dig left heel forward on right toe. Drop heel taking weight. Toe Strut Step forward on right toe. Drop heel taking weight. Step forward on right toe. Drop heel taking weight. Step forward on right left beside left, keeping weight left. Stomp On the spot Step right to side, angling body towards left corner. Side Right Touch left toe forward towards left corner. Side Left Touch right toe forward to right corner. Step left to side angling to right corner. Step left to side angling to right corner. Straighten up stepping right to side and bump hips right, left, right, left.	& 4	Step left beside right. Cross right over left.	Together Cross	Left
Section 2 1 - 2 1 - 2 3 - 8 Section 3 Walk, Walk, Heel & Heel &, (x 2) Walk forward on right heel forward. Step right forward on left. 3 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step right beside left. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step right beside left. 9 Dig left heel forward. Step right beside left. 9 Dig left heel forward. Step right beside left. 9 Walk Walk Walk Forward 1 - 2 Walk forward on right. Walk forward on left. 9 Walk forward on right. Walk forward on left. 9 Walk forward on right. Walk forward on left. 9 Walk forward on right. Walk forward on left. 1 Walk Walk Forward 9 Walk Walk Forward 1 New Walk Walk Forward 1 Turning left 1 Turning left 1 Toe Strut Forward 1 New Step right forward Pivot I/2 turn left. 1 Step right forward on left toe. Drop heel taking weight. 1 Toe Strut Forward 1 Step right walk (forward toe) 1 Step forward on right does one. 2 Stomp right beside left, keeping weight left. 3 Stomp On the spot 4 At end of sequence, each time you face 9:00 wall, add tag then start again 1 Step right toe side, angling body towards left corner. 2 Touch left toe forward to right corner. 3 Step left to side angling body towards left corner. 5 Ide Fight Forward 7 Touch Fight Forward Fright Forward		Step left to side. Step right behind left.		
Section 2 1 - 2 1 - 2 3 - 8 Repeat counts 1 - 2 three more times, completing 3/4 turn in total. (3:00) Step Pivot Section 3 1 - 2 Walk, Walk, Heel & Heel &, (x 2) Walk forward on right. Walk forward on left. Dig right heel forward. Step left beside right. Dig right heel forward. Step left beside right. Heel & Dig left heel forward. Step left beside left. Dig right heel forward. Step left beside left. Dig right heel forward. Step left beside right. Section 4 Section 4 Dig right heel forward. Step left beside right. Section 4 Dig right heel forward. Step left beside right. Section 4 Dig left heel forward. Step left beside right. Section 4 Dig left heel forward. Step left beside right. Section 4 Dig left heel forward. Step left beside right. Section 4 Dig left heel forward. Pivot 1/2 turn left. Dig left heel forward Pivot 1/2 turn left. Dig left heel forward on left loe. Drop heel taking weight. Dig Step Forward on right toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left toe. Drop heel taking weight. Dig Step forward on left. Dig Step Fivot Dig St		Step left to side. Dig right heel toward right corner.	Side Heel	
1 - 2 3 - 8 Repeat counts 1 - 2 three more times, completing 3/4 turn in total. (3:00) Step Pivot Turning left Step Pivot	& 8	Step right beside left. Step left forward.	Together Step	Forward
Section 3 Walk, Walk, Heel & Heel &, (x 2) 1 - 2 Walk forward on right. Walk forward on left. 3 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step right beside left. 8 & Dig left heel forward. Step left beside right. Section 4 1 - 2 Step right forward. Step left beside right. Section 4 1 - 2 Step right forward. Step left beside right. Section 4 1 - 2 Step right forward. Step left beside right. Section 4 1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Small right kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step left to side angling body towards left corner. 3 Step left to side angling to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	Section 2	4 Pivot Turns, Making 3/4 Turn Left		
Section 3 1 - 2 Walk (walk, Heel & Heel &, (x 2) 1 - 2 Walk forward on right. Walk forward on left. 3 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Walk forward. Step right beside left. 8 & Dig right heel forward. Step right beside left. 8 & Dig left heel forward. Step right beside left. 8 & Dig left heel forward. Step left beside right. Section 4 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Stomp right beside left, keeping weight left. 9 Stomp right kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again 1 Step right to side, angling body towards left corner. 3 Step left to side angling to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	1 - 2	Step right forward. Make small pivot turn to left.	Step Pivot	Turning left
1 - 2 3 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step right beside left. Big right heel forward. Step left beside right. Section 4 1 - 2 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 1 - 2 Step right forward. Pivot 1/2 turn left. Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Toe Strut Stomp ight beside left, keeping weight left. Stomp ight kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Step left to side angling to right corner. Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	3 - 8	Repeat counts 1 - 2 three more times, completing 3/4 turn in total. (3:00)	Step Pivot	
1 - 2 3 & Dig right heel forward. Step right beside left. 4 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step right beside left. Big right heel forward. Step left beside right. Section 4 1 - 2 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 1 - 2 Step right forward. Pivot 1/2 turn left. Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Toe Strut Stomp ight beside left, keeping weight left. Stomp ight kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Step left to side angling to right corner. Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	Section 3	Walk, Walk, Heel & Heel &, (x 2)		
4 & Dig left heel forward. Step left beside right. 5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step right beside left. 8 & Dig left heel forward. Step right beside left. 8 & Dig left heel forward. Step left beside right. Section 4 1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Small right kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again 1 Step right to side, angling body towards left corner. 3 Step left to side angling to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	1 - 2	Walk forward on right. Walk forward on left.	Walk Walk	Forward
5 - 6 Walk forward on right. Walk forward on left. 7 & Dig right heel forward. Step right beside left. 8 & Dig left heel forward. Step left beside right. Section 4 1 - 2 Step Pivot, Toe Strut x 2, Stomp, Kick With Clap 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Stomp On the spot Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again 1 Step right to side, angling body towards left corner. 3 Step left to side angling to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	3 &	Dig right heel forward. Step right beside left.	Heel &	On the spot
7 & Dig right heel forward. Step right beside left. 8 & Dig left heel forward. Step left beside right. Section 4 1 - 2 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 3 - 4 Step forward. Pivot 1/2 turn left. Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Small right kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Step left to side angling to right corner. Step left to side angling to right corner. Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	4 &	Dig left heel forward. Step left beside right.	Heel &	
Section 4 Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap 1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Stomp inght kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Side Touch left toe forward towards left corner. Step left to side angling to right corner. Side Touch right toe forward to right corner. Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	5 - 6	Walk forward on right. Walk forward on left.	Walk Walk	Forward
Section 4 1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Small right kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Step left to side angling to right corner. Step left to side angling to right corner. Step left to forward to right corner. Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	7 &	Dig right heel forward. Step right beside left.	Heel &	On the spot
1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Small right kick to right diagonal, with clap! At end of sequence, each time you face 9:00 wall, add tag then start again 1 Step right to side, angling body towards left corner. Step left toe forward towards left corner. Step left to side angling to right corner. Step left to side angling to right corner. Starighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	8 &	Dig left heel forward. Step left beside right.	Heel &	
1 - 2 Step right forward. Pivot 1/2 turn left. 3 - 4 Step forward on right toe. Drop heel taking weight. 5 - 6 Step forward on left toe. Drop heel taking weight. 7 Stomp right beside left, keeping weight left. 8 Stomp Inght kick to right diagonal, with clap! Tag:- 1 Step right to side, angling body towards left corner. 2 Touch left toe forward towards left corner. 3 Step left to side angling to right corner. 4 Touch right toe forward to right corner. 5 Step left to side angling right corner. 5 Stage Left Touch Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	Section 4	Step, Pivot, Toe Strut x 2, Stomp, Kick With Clap		
Step forward on left toe. Drop heel taking weight. Stomp right beside left, keeping weight left. Stomp On the spot Small right kick to right diagonal, with clap! Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Touch left toe forward towards left corner. Step left to side angling to right corner. Touch right toe forward to right corner. Step left to side angling to right corner. Touch Touch Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	1 - 2		Step Pivot	Turning left
7 Stomp right beside left, keeping weight left. 8 Small right kick to right diagonal, with clap! Tag:- 1 Step right to side, angling body towards left corner. 2 Touch left toe forward towards left corner. 3 Step left to side angling to right corner. 4 Touch right toe forward to right corner. 5 Side 7 Touch right toe forward to right corner. 5 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	3 - 4	Step forward on right toe. Drop heel taking weight.	Toe Strut	Forward
Small right kick to right diagonal, with clap! Kick Tag:- At end of sequence, each time you face 9:00 wall, add tag then start again Step right to side, angling body towards left corner. Side Right Touch left toe forward towards left corner. Step left to side angling to right corner. Side Left Touch right toe forward to right corner. Touch Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	5 - 6	Step forward on left toe. Drop heel taking weight.	Toe Strut	
Tag:- Step right to side, angling body towards left corner. Side Right Touch left toe forward towards left corner. Step left to side angling to right corner. Side Right Touch left toe forward towards left corner. Step left to side angling to right corner. Side Left Touch right toe forward to right corner. Touch Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	7	Stomp right beside left, keeping weight left.	Stomp	On the spot
1 Step right to side, angling body towards left corner. 2 Touch left toe forward towards left corner. 3 Step left to side angling to right corner. 4 Touch right toe forward to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	8	Small right kick to right diagonal, with clap!	Kick	
1 Step right to side, angling body towards left corner. 2 Touch left toe forward towards left corner. 3 Step left to side angling to right corner. 4 Touch right toe forward to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	Tag:-	At end of sequence, each time you face 9:00 wall, add tag then start again		
3 Step left to side angling to right corner. 4 Touch right toe forward to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	_		Side	Right
4 Touch right toe forward to right corner. 5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	2		Touch	
5 - 8 Straighten up stepping right to side and bump hips right, left, right, left. Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.				Left
Taglet:- At end of 8th wall (facing the front), add counts 1 - 2 then start again.	4	Touch right toe forward to right corner.	Touch	
	5 - 8	Straighten up stepping right to side and bump hips right, left, right, left.		
	Taglet:-	At end of 8th wall (facing the front), add counts 1 - 2 then start again.		
		Step right to side and bump hips right, left.	Hip Bumps	

Choreographed by:- Teresa & Vera (UK) March 2006.

Choreographed to:- 'Brand New Girlfriend' by Steve Holy (134 bpm) CD Single (40-second intro of talk, then count 5, 6, 7, 8! - start on main vocals)

Tag:- There is (a small, easy!) tag each time you face the 9:00 Wall plus a taglet (baby tag!) at the end of the 8th Wall.



A video clip of this dance is available to members at www.linedancermagazine.com



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Approved by:

Pape Wh Behind The Clouds

4 WALL - 48 COUNTS - BEGINNER/INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Rocking Chair, Step, Pivot 1/2 Left, Step, Pivot 1/4 Left		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	Forward
3 - 4	Rock back on right. Recover forward onto left.	Back Rock	Back
5 - 6	Step right forward. Pivot 1/2 left.	Step Pivot	Turning left
7 & 8	Step right forward. Pivot 1/4 left. (3:00)	Step Turn	
Section 2	Rocking Chair, Step, Pivot 1/2 Left, Step, Pivot 1/4 Left		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	Forward
3 - 4	Rock back on right. Recover forward onto left.	Back Rock	Back
5 - 6	Step right forward. Pivot 1/2 left.	Step Pivot	Turning left
7 - 8	Step right forward. Pivot 1/4 left. (6:00)	Step Turn	
Section 3	Step, Touch, Back, Touch, Side, Hold, Cross, Hold		
1 - 2	Step right forward. Touch left toe behind right.	Step Touch	Forward
3 - 4	Step left back. Cross touch right toe over left.	Back Touch	Back
5 - 6	Step right to right side. Hold and snap fingers.	Side Hold	Right
7 - 8	Cross left over right. Hold and snap fingers.	Cross Hold	
Section 4	Side Rock, Cross, Scuff, Jazz Box		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
3 - 4	Cross right over left. Scuff left forward beside right.	Cross Scuff	Left
5 - 6	Cross left over right. Step right back.	Cross Back	Right
7 - 8	Step left to left side. Step right beside left.	Side Together	Left
Section 5	Hip Bumps, Rolling Grapevine Full Turn Right		
1 - 2	Bump hips right. Bump hips left.	Hip Bumps	On the spot
3 - 4	Bump hips right. Bump hips left.	Hip Bumps	
5 - 6	Turn 1/4 right stepping right to side. Turn 1/2 right stepping left back.	Turn Turn	Turning right
7 - 8	Turn 1/4 right stepping right to side. Touch left beside right.	Turn Touch	
Section 6	1/4 Turn, Scuff, Cross, Scuff, Lock Step Forward, Scuff		
1 - 2	Turn 1/4 left stepping left forward. Scuff right forward beside left.	Turn Scuff	Turning left
3 - 4	Cross right over left. Scuff left forward.	Cross Scuff	Left
5 - 6	Step left forward. Lock right behind left.	Left Lock	Forward
7 - 8	Step left forward. Scuff right foot forward.	Left Scuff	

Choreographed by: Rafel Corbi (Spain) July 2006

Choreographed to: 'Behind The Clouds' by Brad Paisley from Original Sound Track 'Cars' (32 count intro)

Music Suggestion: 'Pay Me My Money Down' by Bruce Spring (176 bpm) from 'The Seeger Sessions' CD.



THEPage



Approved by:

Man Rely Dime A Dance

4 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Diagonal Shuffle, Left Cross Rock, Back Rock Step right diagonal forward right. Close left beside right. Step right diagonally forward right. Hold. Cross rock left over right. Recover back onto right. Rock back on left. Recover forward onto right.	Step Slide Step Hold Cross Rock Back Rock	Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Left Diagonal Shuffle, Right Cross Rock, Back Rock Step left diagonal forward left. Close right beside left. Step left diagonally forward left. Hold. Cross rock right over left. Recover onto left. Rock right back. Recover onto left.	Left Shuffle Hold Cross Rock Back Rock	Forward On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Option	Step, Hold, Step, Pivot 1/2, Step, Hold, Full Turn Left Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Full turn can be replaced with: Walk forward right, left.	Step Hold Step Pivot Step Hold Turn Turn	Forward Turning right Forward Turning left
Section 4 1 - 4 5 - 8	Walk, Hold, Walk, Hold, Mambo Step, Hold Walk right forward. Hold. Walk left forward. Hold. Rock right forward. Recover back onto left. Step right back. Hold.	Walk Walk Right Mambo Hold	Forward Back
Section 5 1 - 2 3 - 4 5 - 8	Back Rock, Hold, Recover, Hold, Shuffle 1/2 Turn Right, Hold Rock back on left (looking back over left shoulder). Hold. Recover forward onto right (turning to face forwards). Hold. Shuffle 1/2 turn right, stepping - left, right, left. Hold.	Back Hold Right Hold Shuffle Turn Hold	On the spot Turning right
Section 6 1 - 2 3 - 4 5 - 8	Back Rock, Hold, Recover, Hold, Forward Shuffle Rock back on right (looking back over right shoulder). Hold. Recover forward onto left (turning to face forwards). Hold. Step right forward. Close left beside right. Step right forward. Hold.	Back Hold Left Hold Right Shuffle Hold	On the spot Forward
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Left Side Mambo, Hold, Right Side Mambo, Hold Rock left to left side (pushing hips to left). Recover onto right. Step left beside right. Hold. Rock right to right side (pushing hips to right). Recover onto left Step right beside left. Hold.	Left Rock Step Hold Right Rock Step Hold	On the spot
Section 8 1 - 4 5 - 6 7 - 8 Styling	Step, Pivot 1/2, Step, Hold, Tap, Tap, Flick 1/4 Left, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Tap right beside left twice. Flick right to right side making 1/4 turn left. Hold. (3:00) On right flick, clap or fling arms up and Whoo!	Step Pivot Step Hold Tap Tap Turn Hold	Turning right On the spot Turning left
Tag 1 - 2 3 - 4	Danced once at end of Wall 4 (facing 12:00) Rock right to right side. Recover onto left. Touch right beside left. Hold.	Side Rock Touch Hold	On the spot

Choreographed by: Mark and Jan Caley (UK) May 2006

Choreographed to: 'Dime Como Se Baila' by David Civera (186 bpm)

from Perdoname Album (64 count intro)

Tag: There is one short tag, danced at the end of Wall 4

Alternative Track: 'I Should've Asked Her Faster' by Ty England (186 bpm)

from The Nashville Line Dance Album Vol 12 (start on vocals).



A video clip of this dance is available to members at www.linedancermagazine.com



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Approved by:

K. Bane What If I'm Right?

	2 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Dorothy Steps, Side Rocks, 3/4 Shuffle Turn Right			
1 - 2 &	Step right forward. Lock left behind right. Step right to right side.	Right Lock Side	Forward	
3 - 4 &	Step left forward. Lock right behind left. Step left to left side.	Left Lock Side		
5 - 6	Rock right to right side. Rock onto left in place.	Right Rock	On the spot	
7	On ball of left make 3/4 turn right stepping right forward.	Turn	Turning right	
& 8	Close left beside right. Step right forward.	Together Step	Forward	
Section 2	Forward Rock, Coaster Step, Rock With 1/2 Turn, Step, Pivot 3/4, Step			
1 - 2	Rock left forward. Recover onto right.	Forward Rock	Forward	
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot	
5 & 6	Rock right forward. Recover onto left. Turn 1/2 right stepping right forward.	Rock & Turn	Turning right	
7 & 8	Step left forward. Turn 3/4 right on balls of both feet. Step left to side.	Step Turn Step		
Section 3	Mini Weave, 1/4 Coaster Step, Forward Shuffle, 1 1/4 Turn Right			
1 & 2	Step right behind left. Step left to side. Cross right over left.	Behind Side Cross	Right	
3 & 4	Turn 1/4 right stepping left back. Close right beside left. Step left forward.	Turn Together Step	Turning right	
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward	
7 - 8	Step left back making 1/2 turn right. Step right to side making 3/4 turn right.	Turn Turn		
Section 4	Rock & Cross x 2, Forward Shuffle, Back Rock			
1 & 2	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right	
3 & 4	Rock right to left side. Recover onto left. Cross right over left.	Rock & Cross	Left	
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward	
7 - 8	Rock right back. Recover onto left.	Back Rock		
Tag	Danced at the end of Walls 2 and 4			
1 - 2	Scuff right forward. Step right to right side.	Scuff Step	Right	
3 - 4	Scuff left forward beside right. Step left to left side.	Scuff Step	Left	
5 - 20	Dance sections 1 and 2 (16 counts), then restart dance from beginning.			

Choreographed by: Kash Bane (UK) July 2006

Choreographed to: 'What If I'm Right?' by Sandi Thom from CD Smile It Confuses People (start on vocals)

Tag: There is one tag, danced at the ends of Walls 2 and 4

Choreographer's note: The dance ends after the two rock and crosses in section 4.



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Approved by:



I Surrender

	2 WALL - 32 COUNTS - INTER	MEDIATE	
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Rock, 1/4, Step, 3/4, Side, Behind, 1/4, 1/4 Side Rock, Behind, Side		
1 - 2 &	Step left to left side. Rock right behind left. Recover onto left.	Side Back Rock	Left
3 - 4 &	Step right 1/4 turn right. Step left forward. Pivot 3/4 turn right.	Turn Step Turn	Turning right
5 - 6 &	Step left to left side. Cross right behind left. Step left 1/4 turn left.	Side Behind Turn	Turning left
7 &	Make 1/4 turn left rocking right to right side. Recover onto left.	Rock Turn	
8 &	Cross right behind left. Step left to left side. (6:00)	Behind Side	Left
Section 2	Cross, 1/4 Hitch With Prissy Walks, Step Pivot Step, Full Turn, Walk, Sway		
1	Cross right over left.	Cross	Left
2	Make 1/4 turn right hitching left knee to step left over right.	Turn	Turning right
3	Step right forward across left.	Cross	Left
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Turn Step	Turning right
6	Step down on right making full spiral turn left looking left in front of right.	Full Turn	Turning left
7 - 8 &	Walk forward left. Sway right. Sway left. (3:00)	Left & Sway	Forward
Section 3	Side, Back Rock, Side, Back Rock, Side, Modified Sailor 1/2 With Rock		
1 - 2 &	Step right to right side. Rock left behind right. Recover onto right.	Side Back Rock	Right
3 - 4 &	Step left to left side. Rock right behind left. Recover onto left.	Side Back Rock	Left
5 - 6	Step right to right side. Making 1/2 turn left step left behind right.	Side Turn	Right
& 7 - 8	Step right to right side. Rock left forward. Rock back onto right. (9:00)	& Rock Recover	Turning left
Section 4	Walk x 2, Hip Sways, Together, Cross, 1/4, Step, 1/2, Side, Together		
1 - 2	Walk forward left. Walk forward right.	Left Right	Forward
3 & 4	Sway hips left. Sway hips right. Sway hips left.	Hip Sways	On the spot
& 5 - 6	Step right beside left. Cross left over right. Turn 1/4 right stepping right forward.	Together Cross Turn	Turning right
7 &	Step left forward. Pivot 1/2 turn right (weight forward on right).	Step Pivot	
8 &	Step left to side. Close right beside left. (6:00)	Side Together	Left
Tag	Danced once at the end of Wall 2 (following counts 8 &), facing 12:00		
1 - 4	Sway hips left. Sway hips right. Sway hips left. Sway hips right.	Hip Sways	On the spot

Choreographed by: Dee Musk (UK) March 2006

Choreographed to: 'Damn' by LeAnn Rimes (64 bpm) from Twisted Angel Album or Greatest Hits Album (16 count intro - start on main vocals)

Tag: There is one short tag, danced once at the end of Wall 2



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Approved by:

Not A Day Goes By

2 WALL - 48 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 & 3 - 4 & 5 & 6 Restart 2 7 & 8 &	Side, Back Rock, Side, Behind, 1/4, Step, 1/2, Step, Full Turn, Walk x 2 Step left to left side. Rock right back. Recover onto left. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Wall 5: Make turn 3/4 turn right (weight on right) then restart dance. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward on left. Walk forward right. Walk forward left.	Side Back Rock Side Behind Turn Step Pivot Step Turning left Walk Walk	Left Turning right Turning right Forward
Section 2 1 & 2 & 3 4 & 5 6 & 7 8 &	Mambo, Sweep Back, Back Rock, 1/2 Turn, Coaster Step, Step, Turn Rock right forward. Recover back onto left. Step right small step back. Sweep left foot round. Step back onto left. Rock right back. Recover onto left. Turn 1/2 left sweeping right foot round. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left.	Mambo Step Sweep Step Back Rock Turn Coaster Step Step Turn	On the spot On the spot Turning left Forward Turning right
Section 3 1 & 2 & 3 & 4 & 5 6 - 7 8 & 1	Cross Shuffle, 1/4 x 2, Cross, Rock, Behind, Sway x 2, Behind Side Step Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Sway left. Sway right. Cross left behind right. Step right to right side. Step left forward.	Cross Shuffle Turn Turn Cross Rock & Behind Sway Sway Behind Side Step	Left Turning right Right Left On the spot Right
Section 4 2 - 3 4 5 & 6 7 & 8	Step, 1/2 Turn x 2, Diagonal Lock Step x 2 Step right forward. Pivot 1/2 turn left. Make 1/2 turn left stepping back on right, sliding left in (weight on right). To right diagonal, step left forward. Lock right behind left. Step left forward. To left diagonal, step right forward. Lock left behind right. Step right forward.	Step Turn Turn Left Lock Left Right Lock Right	Turning left Forward
Section 5 1 & 2 3 & 4 5 - 6 Restart 1 7 & 8 8 &	Cross Back Back x 2, Back Rock, Full Turn Right, Walk x 2 Cross left over right. Step right back. Step left back. Cross right over left. Step left back. Step right back. Rock back on left, pointing right toe forward. Recover onto right. During Wall 2: restart dance again from the beginning at this point. Make full turn right, stepping - left, right. Walk forward left. Walk forward right.	Cross Back Back Cross Back Back Back Rock Full Turn Walk Walk	Back On the spot Turning right Forward
Section 6 1 & 2 3 - 4 5 - 6 7 - 8 &	Forward Mambo, Full Turn Right, Back Rock, Side, Back Rock Rock left forward. Recover onto right. Step left back. Make full turn right, stepping - right, left. Rock right back. Recover onto left. Step right to right side. Rock back on left. Recover onto right.	Left Mambo Full Turn Back Rock Side Back Rock	On the spot Turning right On the spot Right

Choreographed by: Phil Partridge (UK) June 2006

Choreographed to: 'Not A Day Goes By' by Lonestar (64 bpm) from There To Here - Greatest Hits Album (16 count intro)

Restarts: There are 2 restarts - both when facing the front wall - during Walls 2 and 5



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Approved by:

Lobbie

Do You Really

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Shuffle Back, Back Rock, Full Turn Right Rock right forward. Rock left back. Step right back. Close left beside right. Step right back. Rock left back. Rock right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Forward Rock Back Shuffle Back Rock Turn Turn	On the spot Back On the spot Turning right
Section 2 1 - 3 4 - 6 7 - 8	Cross Rock, Side, Cross Rock, Side, Cross, 1/4 Turn Left Cross rock left over right. Rock back on right. Step left to left side. Cross rock right over left. Rock back on left. Step right to side, slightly back. Cross left over right. Make 1/4 turn left stepping back on right. (9:00)	Cross Rock Side Cross Rock Side Cross Turn	On the spot Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Shuffle 1/2 Turn, Touch, Pivot 1/2, Step, Pivot 1/4 Rock back on left. Rock forward onto right. Shuffle 1/2 turn right, stepping - left, right, left. Touch right toe back. Reverse pivot 1/2 turn right (weight ends on right). Step left forward. Pivot 1/4 turn right (weight on right). Facing 12:00.	Back Rock Shuffle Turn Touch Turn Step Turn	On the spot Turning right
Section 4 1 2 & 3 4 - 5 6 - 8	Cross, Kick Ball Cross, Diagonal Step Back, Side, Cross, Side Rock Cross left over right. Kick right diagonally forward right. Step right beside left. Cross left over right. Step right diagonally back. Step left to side and slightly back. Cross right over left. Rock left to left side. Recover onto right.	Cross Kick Ball Cross Back Side Cross Side Rock	Right Back On the spot
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Cross, Unwind 1/2, Back Rock, Shuffle Forward, Step, Pivot 1/2 Cross left over right. Unwind 1/2 turn right (weight on left). Rock right back. Rock left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Facing 12:00.	Cross Unwind Back Rock Right Shuffle Step Pivot	Turning right On the spot Forward Turning right
Section 6 1 2 & 3 4 - 5 6 - 7 & 8	Step, Kick Ball Step, Forward Rock, Back, Drag Ball Cross Step left forward. Kick right forward. Step ball of right beside left. Step left forward. Rock forward on right. Rock back onto left. Long step back on right. Drag left towards right (weight remains on right). Step ball of left beside right. Cross right over left.	Step Kick Ball Step Forward Rock Back Drag Ball Cross	Forward On the spot Back Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Right x 2, Cross Rock, 1/4 Turn Left x 2, Back Rock Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Turn 1/4 left stepping right to right side. Rock left back. Rock forward on right. (Facing 12:00)	Turn Turn Cross Rock Turn Turn Back Rock	Turning right On the spot Turning left On the spot
Section 8 1 & 2 3 - 4 5 - 6 7 & 8	Chasse Left, Behind, Unwind 1/2 Right, Cross Rock, Chasse 1/4 Left Step left to left side. Close right beside left. Step left to left side. Cross right behind left. Unwind 1/2 turn right (weight on right). 6:00 Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Side Behind Unwind Cross Rock Side Close Turn	Left Turning right On the spot Turning left

Choreographed by: Robbie McGowan Hickie and Karen Hunn (UK) August 2006

Choreographed to: 'Do You Want Me' by Da Buzz (130 bpm) from CD Da Sound

(32 count intro from heavy beat)

 $\textbf{Music Suggestion:} \ \text{`Do You Want Me' produced by Danzdevil on Do What You Do}$

(5 track CD), available from Linedancer Magazine



Music available on 5-track Do You Want Me CD from www.linedancermagazine.com or call 01704 392300



THEPage



Approved by:



Mr. Pinstripe

2 WALL - 32 COUNTS - INTERMEDIATE						
STEPS	Actual Footwork	Calling Suggestion	DIRECTION			
Section 1	Shuffle 1/4 Turn, Step, Pivot 1/2, Forward Shuffle, Kick, Jazz Box, Kick					
1 & 2	Step right to side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right			
3 - 4	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot				
5 & 6	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward			
& 7	Kick right diagonally forward right. Cross right over left.	Kick Cross	On the spot			
&8&	Step left slightly back. Step right beside left. Kick left diagonally forward left.	Back Step Kick	Back			
Section 2	Cross, 1/4 Turn Left, Coaster Step, Step, Pivot 1/2 Left, Step, Pivot 1/4					
1 - 2	Cross left over right beginning left turn. Complete 1/4 turn stepping right back.	Cross Turn	Turning left			
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot			
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left			
7 - 8	Step right forward. Pivot 1/4 turn left. (9:00)	Step Turn				
Restart:	Wall 2: Replace 1/4 pivot with step left forward (6:00) and start dance again.					
Section 3	Cross Rock, Sweep To Weave, Charleston					
1 - 2	Cross rock right over left. Recover back onto left swinging right out to right.	Cross Rock	Left			
3 & 4	Step right behind left. Step left to left side. Cross right over left.	Behind Side Cross				
5 & 6	Touch left toe forward. Swing left foot back. Step left back.	Touch Swing Back	Back			
& 7	Swing right back. Touch right toe back.	Swing Touch				
& 8	Swing right forward. Step right forward.	Swing Step	Forward			
Styling:	Counts 5 - 8 are Charleston style steps.					
Section 4	Step, Pivot 1/2, Step, Pivot 1/4, Side, Right Touches					
1 - 2	Step left forward. Pivot 1/2 right.	Step Pivot	Turning right			
3 - 4	Step left forward. Pivot 1/4 right. (6:00)	Step Turn				
5 &	Step left to left side. Touch right beside left.	Side Touch	Left			
6 &	Touch right to right side. Touch right beside left bending left knee slightly.	Touch Together	On the spot			
7 &	Touch right heel forward. Touch right beside left.	Heel Touch				
8 &	Touch right toe to right side. Touch right beside left.	Touch Together				

Choreographed by: Simon Ward (Australia) May 2006

Choreographed to: 'Mr. Pinstripe Suit' by Big Bad Voodoo Daddy (112 bpm) from CD Big Bad Voodoo Daddy (start on vocals)

Restart: There is one restart in the dance, during Wall 2



THEPage



Fantabulous (aka Moon Dance)

4 WALL - 64 COUNTS - INTERMEDIATE						
STEPS	Actual Footwork	Calling Suggestion	DIRECTION			
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side, Together, Step, Hold, Side, Together, Back, Hold Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back			
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock, Step, Full Turn, right, Left, Right, Hold Rock back on left. Recover onto right. Step left forward preparing for turn. Spiral full turn right on the spot. Step forward onto right. Step left forward. Step right forward. Hold.	Back Rock Step Turn Right Left Right Hold	Back Turning right Forward			
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back, Touch, Back, Touch, Back Rock Rock forward on left. Recover onto right. Step left back. Touch right beside left. Step right back. Touch left beside right. Rock back on left. Recover onto right.	Forward Rock Back Touch Back Touch Back Rock	Forward Back			
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Styling	Step, 1/4 Turn, Behind, 1/4 Turn, Step, Pivot 3/4, Side, Hold Step left forward. Make 1/4 turn left stepping right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Pivot 3/4 turn right (weight ending on right). Step left to left side. Hold. Walls 2, 4, 5 & 7: this section can be syncopated. Change counts to: 1, 2 & 3, hold, hold, 6 & 7, hold. Syncopation can include next 3 counts from section 5 on Wall 5.	Step Turn Behind Turn Step Pivot Side Hold	Turning left Turning right Left			
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Behind, Side, Cross, Sweep, Cross, 1/4 Turn, Full Turn Cross right behind left. Step left to left side. Cross right over left. Sweep left around to front. Step left across right. Make 1/4 turn left stepping back onto right. Make full turn left stepping - left, right (travelling back)	Behind Side Cross Sweep Cross Turn Turn Turn	Left Turning left			
Section 6 1 - 4 5 - 6 7 - 8	Coaster Step, Hold, Step, Click, Step, Click Step left back. Step right beside left. Step left forward. Hold Step right forward. Snap fingers. Step left forward. Snap fingers.	Coaster Step Hold Step Click Step Click	On the spot Forward			
Section 7 1 - 2 3 - 4 Restart 5 - 6 7 - 8	Step, Pivot 1/4, Cross, Hold, 1/4 Turn, 1/2 Turn, Step, Hold Step right forward. Pivot 1/4 turn left (weight ending on left). Cross right over left. Hold. Wall 5: at break in music, hold until music resumes and restart dance again. Turn 1/4 right stepping back on left. Turn 1/2 right stepping right forward. Step left forward. Hold.	Step Pivot Cross Hold Turn Turn Step Hold	Turning left Left Turning right Forward			
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Side Rock, Cross, Hold, Unwind 3/4, Hold Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Cross right over left. Hold. Unwind 3/4 turn left (weight ending on right). Hold.	Forward Rock Side Rock Cross Hold Unwind Hold.	Forward Right Left Turning left			

4 Wall Line Dance: 64 Counts. Intermediate Level. Choreographed by: Bracken Ellis (USA) June 2006.

Choreographed to: 'Moon Dance' by Michael Buble (142 bpm) from An Album or

on download (start on word 'marvellous').

Restart: There is one restart, during Wall 5.

Choreographer's Notes: On Walls 2, 4, 5 and 7, section 4 can be syncopated on the instrumental beats.

Wall 8: slow down as music slows down - this will give a long hold at end of section 4 (count 32) and a quick start for section 5 (count 33).



Music available on 5-track Do You Want Me CD from www.linedancermagazine.com or call 01704 392300



Tim Ruzgar looks at some burning music issues

Where Is The Music

Where is the music indeed? There seems to be a growing problem with dances being choreographed to music which is extremely difficult to get hold of, and sometimes nigh on impossible to obtain legally. This of course creates major headaches not only for the music suppliers, but also for the teachers and instructors, especially those who will only buy legally available music. Although it may surprise many of you, and contrary to the government's statistics, not every home in the UK has a computer.

For example there is an increasing trend to write dances to tracks that come on the CDX series, this is often absolutely pointless. CDX are a subscription series intended for industry professionals and linked to the Country Music Association in America and they are in the main, intended for DIs at radio stations to use as "singles" to play on air. In the US there are hardly any actual CD singles released so the tracks on CDX are classed as singles. They are intended to promote the artists albums and to create shelf space in stores by promoting the artists albums. Several years ago, choreographers in the UK started subscribing to CDX and releasing dances to tracks which would only be available when the album came out, and sometimes the album release would get put back (as I have sometimes found after reviewing a promo copy) or not be released at all. Therefore unless research is done to find out when an album will be released it is no use writing to tracks on CDX.

Then of course there is the issue of writing dances to deleted music and foreign releases (who remembers all the trouble with Patient Heart?). Sure you might find used copies on the internet but that is no good if everyone can't get it.

So now we find ourselves in the digital age with downloaded music, mp3 players and laptops. Yes you can now legally buy a track on the internet but there is the burning issue of whether or not an instructor can play that music in their class. I find it totally ridiculous that a company like Sony sell laptops and mp3 players, are a major record label, sell digital music to you over the internet, but then because of outdated regulations you can't legally play that music, yet if you buy the CD you can use that in your class. There needs to be a major rethink about buying and using music from the major record labels.

There are of course, the illegal download sites where you can get just about any track you need for linedances but there are many instructors who stick to the rules and keep it legal. It only costs 59p-79p to buy an mp3 of a song, that doesn't seem a lot to someone like me who has been a collector and bought music for the last 36 years. The sad thing is that if everyone continues to use illegally obtained music, more and more record companies will go out of business and we will all suffer, Trust Me!

timstastytips

Are You Proud is from Alan Haywood to American Idol winner Taylor Hicks' awesome song *Do I make You Proud.* It is a 32 count four wall, intermediate dance and you should check it out now.

Heart Of An Angel is a lovely waltz by Willie Brown. It is 48 counts, four walls, and easy intermediate to Modern Talking's song of the same name.

Rose Red is another gorgeous waltz, this one from Lana Where We've Been Harvey Wilson to Alan Jackson's beautiful song Like Red On A Rose. The dance is 48 counts, two walls and intermediate.

Endless from Michael Vera Lobos is a brilliant new dance to a great track by Kane Alexander and Tina Arena *Timeless* and the dance is 64 counts, four walls, and upper intermediate.

Don't Feel Like Dancing is the latest from Pat Stott to the Scissor Sisters song. It is 64 count, four walls, and intermediate.

Baby Don't You Let Go was choreographed by Eddie McIntosh to Trisha Yearwood's song of the same name. This dance is for intermediates and is 44 counts and four walls.

Feel The Magic from Gary Lafferty is a two wall, 64 count, intermediate dance to *Hungry Eyes* by Eric Carmen and this one flows beautifully.

Honky Tonk Boots is a great little dance to good Country music. This one is 32 counts, four walls, improver dance to Sammy Kershaw's Honky Tonk Boots and it was written by Toni Holmes and Steve

No Habla Espanol from Maureen Burgess is a nice little Country dance to I *Don't Know What She Said* by the brilliant Blaine Larsen and it is 64 counts and two walls and beginner/intermediate.

Voodoo Child was written by Dave *Brokeback Waltz* Munro to the Rogue Traders song and this cool dance is 64 counts, two walls, and intermediate.

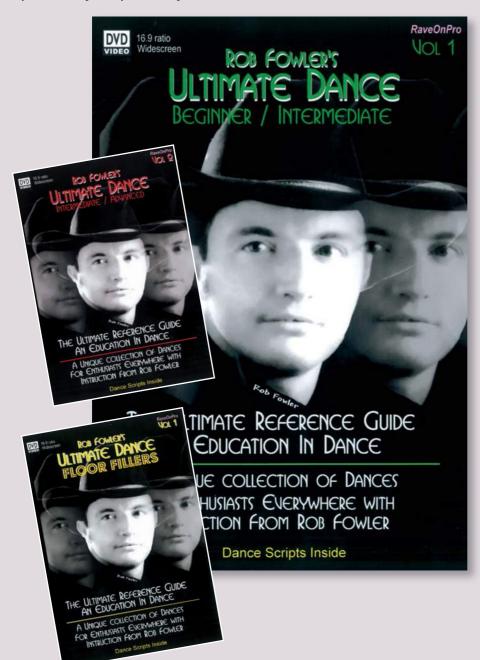
Scripts available at

www.linedancermagazine.com email: timruzgar@thedancersdj.freeserve.co.uk

DVD

D reviews

Line dance DVDs are a great way of catching up if you miss a class through illness or holidays. Linedancer have watched three DVDs from the Rob Fowler Ultimate Dance Collection and was pleasantly surprised by the amount of well known dances included.



The first volume Ultimate Dancefloor fillers includes instruction for Betcha Neva, All Day Long, Push The Button, Bosa Nova, Where We've Been, Miller Magic, Stop It, Black Horse, Completely and Be Strong. All the dances are the big hits from the last 12 months, including Crystal Boot Award winning dances like Intermediate dance of the year Black Horse from Kate Sala.

Many of the dances may already be well known but is a great refresher course the night before an event and perfect for anyone who hasn't learnt the dances but want to join in at the next social.

The presentation is nice but the scripts are small print. However, don't worry they are all available on Linedancermagazine.com and most have been published in our format.

Rob is an excellent presenter and I am sure you will enjoy his clear direction and teaching method. He is easy to follow and demonstrates calling the steps followed by a run through with the music.

Rob also has four other DVDs available and all five can be bought as a box set for £50. The Beginner/ Intermediate DVD includes Ticket To Heaven, Jericho Hook, California Freeze, Tush Push and other classic beginner dances.

There are two volumes available for Intermediate/ Advance dances covering Run For The Roses, Heartbreaker, Hot Tottie and Meltdown.

The last DVD is full of classics things everyone has danced Islands In The Stream, Doctor Doctor, Black Coffee and Quando When Quando.

Individually each DVD costs £12.99 and will have you familiar with all the hot dances.

For further information and to order visit www.robfowler.net or www.mastersinline.com or phone Carol on 07747 692817







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In 2 Line Wendy Simpson

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Silver Stars Brenda Martin (01409)253015

Withiel, Nr. Bodmin Kernewek Stompers Of Withiel Wendy Simpson

01208 831446

CUMBRIA Ambleside, Coniston

J.R. Liners Jackie Rowand

01539 437300

Ref:3046 Barrow-in-Furness Drifter's Dance Classes

Bernardine Boyd 01229 828736

Ref:1674 Bolton, Nr Appleby Dance 2xs

Liz Or Harry 01768 88635

Ref:1386 Brampton & Longtown Maureen's Moonshine Line

Maureen Bellingham 016977 41010

Carlisle Carlisle Triple 'C Ann & Rill

> 01228 548053 Ref:3022

Keswick

Keswick Krazy Kickers 017687 73318

DERBYSHIRE Bakewell, Darley Dale,

Matlock **Timberline Dancing** Steve

> 01629 636386 Ref-1180

Borrowash, Littleover, Trowell

Jetsets Line Dance Jane Middleton 0115 9309445

Castle Donington Double 'B' Linedancers

Graham or Sue 01159728690

Chesterfield Posse Western Dancers Terry Gibson 0114 2481688

Derby

Rolls Royce Flyers Lynne Breakwell 01530 814512

Ref-2957

Derby, Chester Green, Darley Abbey Kate's Krazy Kickers Kate 07974 154 882

Ref:4242

Derbyshire

Annette & Brian Annette & Brian 01773 873399

Ref:3043

Derbyshire

Brian's Country Disco Brian Pitt 01773 873399

Ref-1155

Dravcott

Double 'B' Linedancers Graham or Sue 01159728690

Glossop

D&J's Ghostriders David Edwards 0161 339 6519

Staveley

Sheffield City Liners Glenvs

0114 275 0446

Ref-3570

Swadlingcote, Sinfin The Dance Ranch Kim Alcock 07841 578312

Ref-7363

DEVON

Barnstaple, Bickington, Ilfracombe West Country Cowboys

Paul Clifton 01805 625672

Barnstaple, Bideford Stetsons & Spurs Patricia 01237 472464

Chulmleigh, Woolacombe, Braunton, Swimbridge, Little S.M.J. Western Dance Sandra Johns

Exeter. Newton Abbot. **Paignton**

Lassoes Linedance Pauline Mason 01626 331815

01271 375797

Honiton & Colvford Westernspirit - Marina & Chris Marina

07985234149

Plymouth, Saltash The 1836 Club Loretta 01752 249800

Pyworthy Silver Stars Brenda Martin 01409 253015 Sidmouth

West Country Kickers Terry 01395 512569

Torquay Floorshakers Chris Jackson 01803 294012

Ref-3254

DEVON (NORTH)

Lynton, Lynmouth Lyn Line Dance Club Heidi 01598 752640

DORSET

Ferndown, Verwood, Upton, St.Catherines Marshals Line Dancing Liz

07969166046

Bournemouth Hot Steppers

Rosie 01202 530900

Bournemouth, Charminster, Boscombe **Dream Catchers LDC**

Norma Inglis & Doris Mullins 01202 257332

Ref:2349

Bournemouth. Southbourne

Country Rebels Brian Neale 07932 456135

Ref-2849

Bournemouth, Wimborne, Broadway, Winton

Silverado Gail Joyner 01202 399030

Bridport

The Lyric School Of Dancing Teresa Grinter

01308 425828 **Bridport** Walditch Village Line

Dancers Betty Savory 01308 456450

Christchurch, Highcliffe, **New Milton**

Rebel Riders Martyn 'n' Chris 01425 673414

Ref:1058

Dorchester

A.B.C. Steppin In Line Bob 01305 852026

Dorchester, Charminster,

Broadmavne L & B Line

01300 320559

Parkstone, Poole

Bucking Broncos Ron & Hazel Kill 01202 693389

Ref:6873

Wallisdown, Bournemouth Alamo Line Dance Club Pauline Francis

01202 531955

Weymouth Borderline Scuffers Jo & Paul 01305 773033

DURHAM

New Kyo New Kyo Armadillos Jeanette 07765410406

Shildon Buffalo Bill

John or Lorna 01388 488343

Spennymoor Vicky's Danceline Vicky 01388 817372

Ref:2793

ESSEX

Ardleigh, Basildon, Billericay, Pitsea, Rayleigh

C.Bs Line Dancing Chris Bayliss 07990 972557

Ref-2411

Ardleigh, Lawford Debbie's Boot Scootin' Dancers

Debbie Millar 01206 230806

Braintree Rayne Dancers

01376-321567

Chadwell St Mary, Grays Dixieliners

Ann or Dave 01375 386679/mob 07803081902

Ref:7264

Chelmsford

Tracy's Twinkle Toes Tracy 01621 859292

Chelmsford **Brookland Stompers** Jenny

07951 494070 Corringham Cool Country

Maureen Lincoln 07989 210449

Dagenham Rob's Raiders

Rob Or Terri 0208 595 0969 or 07776 402237

Dagenham

Ronabillies LDC Ronald Boyton 07977753791

Dagenham. Rush Green, Romford, Stanford-Le-Hope

Teresa & Vera (T&V) Vera 07961 805174

Elsenham, Quendon, Newport, Stortford

Studs & Stars Dawn Bond 01279 870837

Hainault

Happy Go Lucky Crew Pam Pike 07957 607394 Ref:4844

Harlow, Bishops Stortford, Great Hallingbury Jazz Box

Sharon Leggate 07724674625 Mistley, Nr Manningtree Mistley Movers LDC

Lawrence Morrison 01255 434000

Ref-5188

Noak Bridge Phoenix WDC Audrey Godfrey

Rainham, Romford. Redbridge

01702 556634

Kelado Kickers Pat Gladman 01708 551629

♠ Ref.5080

Romford, Basildon, South Ockendon

Charles In Line Charles Richman 07956 957038

Ref-7373

Saffron Walden. Clavering, Buntingford Countyline Dance Club Sue

01767 654992

Steeple Bumpstead Stars And Stetsons Gay

01440 709434 West Mersea

Rohs Raiders Rob or Terri 07776402237

Wickford

mandjslinedancing Janet Pinckney 07905 773356

Witham

Rockin' Horse LDC Lvndi Lou 01376 516118

Ref-5105

Witham, Braintree Sureline Sundancers **Bob Hamilton** 01376 515814

Woodford Kelado Kickers

Barbara 020 8500 0640

GLOUCESTERSHIRE

Avening, Gloucester. Cam, Stonehouse Sunset Stompers Steve Holmes

01453 791206 Ref-1138

Leonard Stanley, Painswick, Rodborough, Stroud

Jolly Stompers Julie Cole 01453 752480

Ref-1292

GREATER MANCHESTER

Audenshaw D&J's Ghostriders

David Edwards 0161 339 6519 Broughton, Kersal.

Salford AJ's Dance Ranch Anne Barker 07909 525540

Ref:3037 Farnworth, Heywood, Swinton

Buckin' Horses LDC Myra or Sarah 0161 7373402

Flixton, Davyhulme

J & J's John & Joan 0161 747 5506

Hazel Grove, Stockport, Bramhall

Tricia's Tenderfoots Linedancing Tricia Rentley 0161 292 0411

Partington Cinclairs Nicola

> 07731981350 Rof. 7271

Whalley Range

Shamrock Shufflers Sue 07725332020

HAMPSHIRE

Aldershot

J.R. Stompers Helen and Richard 01252 371158

Andover **Boot-Leg Bugs Line Dance** Club

Jules Dymond 07789 250903

Basingstoke Silver Wings

> Sue 01256 321972

Ref:3404 **Basingstoke** Southern Cross

Malcolm 01256 331951

Basingstoke, Alton, Odiham **Booted Out Linedance Club** Sue Hughes

01256 331046 Bedhampton. Petersfield. Portchester. Waterlooville, Widley BJ's Line Dancing

Bev Chevis 02392 361330 Cowplain, Waterlooville Javz Linedanz Club

Janis

02392 871725 Ref:7266 Dibden Purlieu, New

Milton Loose Boots Pam or Sheila

01425621171 or 610571 Ref-6799 Farnborough, Fleet

Moonlight Shufflers Annette

01252 623468 Fleet, Farnborough

Fancy Feet Lorna 0794 1234562

Ref-6514

Havant, Newtown, Nr Wickham Ricochet Line Dancing

Pamela Thomas 02392 486084 New Milton Rebel Riders

Martyn 'n' Chris 01425 673414 Ref-5277

07973 189062

St. Denys, Southampton Western Wranglers Wavne

Stubbington, Titchfield, Fareham

Southern Steppers Jan Harris 01329 288360

Tadley Val 'N' Tine Val or Tina 01189815168

Totton, Hedge End Banners and Boots Pim Humphrey 01703 571180

Ref:1067

Whiteley, Portsmouth, Hayling Island Mick & Carol's Amigos LDC

01329 832024 Ref.5701

HEREFORDSHIRE

Mick Storey or Carol

Hereford Crazy Boots Alison Harrington

01981 570486

Ref-6960 Whitbourne

Teme Valley Shufflers WDC Jeff & Thelma 01886 821772

HERTFORDSHIRE

Baldock Friends In Line Kath 01462 634524

Barnet Hitch And Hook Janice Hoy 077 6222 5951

Barnet, Broxbourne Texan Dudes Lavinia & Mick

020 8440 7340 Ref:3873

Bishop's Stortford, Harlow, Great Hallingbury Jazz Box Dance Club Sharon Leggate

07724674625 Bishops Stortford. Quendon, Elsenham. Little Canfield

Studs & Stars

Watford

Dawn 01279 870837 Borehamwood Bushev

Ems Linedancing Mo 07999506032 Brookmans Park, Welham Green

Steppin' Time Margaret Hall 01707 655866 **Buntingford Saffron** Walden Clavering Countyline Dance Club

Sue 01767 654992

Bushey The Thin Blue Liners Pam Pike

07957 607394 Ref-4634

Chiswell Green Nr.St Albans, Hatfield, Welwyn **Garden City**

Blue Velvet Line Dancers Val Hamby 01727 873593

Ref-1230

71

Hatfield, Stevenage Lisa's Line Dancing

Lisa Thurley 01767 318426

Ref-1799

Hemel Hempstead **EVA Dance**

Jay or Ky 01442216206

Ref-7340

Hitchin, Letchworth **Garden City**

Howling Wolves Line Dance

Paul 07879643227

Hoddesdon Timezone

Lesley Michel 07968 036373

Litlington, Bassingbourn Naomi's Line Dancing

Naomi 07957 103093

Ref:1415

London

Line Ups Greg 02077294454

Ref:7321

Mill End, Rickmansworth G & B

George Rutland 01923 778187

Ref:4374

St Albans, Sandridge, Welwyn Garden City

Peace Train Tony Risley 07774 983467

Watford, Borehamwood, Bushey, Potters Bar Ems Linedancing

Mo 07999506032

ISLE OF WIGHT

Newport

Vectis C M C Dave Young 01983 290117

Shanklin

Wight Lines & Vines

Yvonne 01983 862834

KENT

Ashford

Cool Country Maureen Lincoln 07989 210449

Beckenham

Wranglers Ranch David or Michael 07941 549519

Ref-7278

Beltinge, Greenhill, Herne Village, Herne Bay **DB** Country Connection

Derek Barnes 01227 374569

Ref-1195

Birchington, Monkton Line Rangers

Theo Loyla

01843 833643

Ref:7206

72

Darenth & Hoo

Lonestar Linedancing Val Plummer 01634 256279

Dartford, South Darenth, Gravesend

Country Roads LDC Pam Gaston 01 322 227904

Faversham, Margate B Line

Brenda 01227 712187

Folkestone, Hythe Check Shirts

Julie 01303 274178

Herne Bay, Greenhill **Denims & Diamonds**

Julie-Ann 07754 999963

Maidstone

Platts Heath Stompers

07771 638684

Ref:7275

New Romney Dusty Dancing

Justine Brown 01797 362661

Orpington, Hayes, Petts Wood

Calgary Stampede Julie Mott 01689 876940

Ref:1192

Rainham

Revival 2000 Mrs S. Mackie 01634 235091

Ref-5321

Ramsgate Dance On

> Sue 01843 603778

Ref-7291

Sidcup, Welling **Boogie Boots**

Brenda 07958 275036

Tenterden

Deep South Anne Alexander 01233 850565

Tonbridge, Tunbridge Wells

Crystal Lines Val Benton 07765 107551

Tunbridge Wells.

Southborough Pink Cadillacs Gillian Pope

01323 639738 Walderslade, Rainham, Strood, Hoo,

Sittingbourne, Rochester Pony Express Linda Fatwell

01634 811895 Ref:1830

LANCASHIRE

Barnoldswick Eee Zee Linedance

Deana 07811 053586

Rof./19∩2

Blackpool, Fleetwood. St Annes, Thornton Cleveleys

Fancy Feet Blackpool Jean Webb 07984188972

Ref-2084

Blackpool, Grimsargh, Bamber Bridge, Preston, Longridge,

Liberty Belles Dave Fife 01253 352591

Bolton, Walkden, Adlington

Val & Pete's Boot-Scooters Val Simm 01204 655695

Burnley, Brierfield, Barnoldswick

Cactus Club 01282 691313

Chorley, Euxton, Eccleston Gill's Line Dancing Gill

01257 411799 Fleetwood, Poulton-Le-Fylde, Thornton Lancashire Rose LDC Doreen Egan 01253 874923

Horwich

Rivington Rustlers

01204 694609

Ref:6177 Horwich, Bolton EJ's LDC

Julie

01204 692265 Manchester

Fivestar Dance Ranch Sheila or Dale 07976 769157

Mellor, Blackburn **Happy Feet**

Mariorie 01254 814121

Morecambe Harvey's

Tony 0780 3663859

Morecambe

Harveys Dance Club Tony Myers

07803663833

Oldham

Puss n Boots Sheila & Kris 07976 769157-07793

533837 Preston, Lancaster,

Morecambe The Dance Studio. Julie Carr

07776450866

Silverdale & Warton (Carnforth)

\$ilver Dollar Linedancing Angela Clifford 01524 701696

Ref-6909

Skelmersdale **Fancy Feet Linedancing**

01704 879516

Upholland

D's Dance Ranch Dorothy Taylor 01942 674737

Wigan, Leigh Sue's Line Dancers

Susan 01942 675220

LEICESTERSHIRE Leicester B & J Western Sounds

Bryan Wright 0116 2767429

Ref-2298

Leicester

Leicester Line Dancing Brian

0116 277 1 277

Thringstone

The Dance Ranch Kim Alcock

07841 578312 Ref:7366

LINCOLNSHIRE

Boston

Boots And Spurs Glennys 01205 367703

Casterton, Rippingale, Stamford, Bourne

Bourne To Line Dance Donna Andrew 01778 421932

Grantham

Busy Boots Diane Gee 01476 576823

Ref-1787

Lincoln **Country Classics DC**

Dave 01522 682062

Lincoln, Sleaford, Ruskington

Strutting Stuff Trevor & Ang 01522 810618

Reepham & Cherry Willingham, Nettleham

Cherry Reepers/Sioux Susan Gaisford 01522 750441

Ref-1236

Skegness **Kool Coasters**

Theresa & Byron 01754 763127

Skegness Raye & Barry Bray 01754 820267

LONDON East Ham, Forest Gate,

Richmond County Liners

Reckton PR's Wild Horse Linedance

Club Barbara Lowe

07759 695525

Islington Packington Linedance Club Pam Pike

07957 607394 Ref:4843

Club

London PB'S Wild Horse Linedance

Barbara Lowe 07759695525

Mill Hill NW7

Dancin' Line Laurel Ingram 020 8958 4123

Stratford E15 LJ's American Line Dance

Club Lisa & Ine 01440 760821

Walthamstow Timezone Lesley 07968 036373

Wimbledon, Merton, Tolworth Hot Shots Janice

020 8949 3612

LONDON (NORTH)

Enfield, Edmonton, Oakleigh Park

Creative Crew Dance Zone 0208 372 6608

Oakwood, Southgate, Enfield

Hitch And Hook Janice Hoy 077 6222 5951

Whetstone, Finchley, Totteridge Texan Dudes

Lavinia 020 8440 7340

Ref:1387

LONDON (SOUTH

EAST) Bermondsey, Rotherhithe, Tower Bridge

Toe Tappers & Stompers Club

Angie Tolley 07958 301267

Ref-1087 Eltham

Dance 2 Dawn Dawn Armitage

0208 294 0369 Eltham, Mottingham SE9 Wichita Line Dancing

Nita 0208 289 9009

Ref:1020 South Norwood SE25

JD's London Jennie Earl 07808 621286

Ref:7006

MERSEYSIDE Bebington, Bromborough, Irby, Upton, Rock Ferry,

Thingwall Oakland Mavericks

Nick

0151 677 9611 Ref:1579

Bootle, Fazakerley, Tuebrook Boots 'n' Shooters

Owen Williams 0151 286 3610

Formby Wild Bills Wdc Chris Hodgson

01704 879516 Greasby, Irby, Meols,

Moreton, Woodchurch **Ali-Cats Linedancers** Alison & Ian Kohler 0151 652 3328

Huyton, Wavertree Western Gold Stars D & G Karen & Haydn 0151 264 9914 Ince Blundell, Formby,

Bootle, Thatto Heath, Netherton, Texas Rose Line Dance Pam Lea

0151 929 3742 Southport

Shy Boots & Stompers Betty Drummond 01704 392335

Southport, Banks, Orrell Park, Fazakerley

Graham & Margaret Mackey Graham & Margaret 01704 535992

Wallasey

Leasowe Castle Country & Western Music Club. Bervl Jones 0151 678 5748

Wallasey

Bronze Bootscooters Bill or Brenda 0151 630 3909

Walton, Black Bull. Fazakerley, Tuebrook Lynda's Stompers

Lynda 0151 475 0081

West Kirby, Upton Rhythm In Line

Jackie 0151 6783275

Ealing, Pitshanger, Greenford

Karosel Country

Eastcote, Harrow, Pinner, Ruislip, Stanmore

07958 643307

Edgware Dancinline Laurel

Edie & Roy Ogilvie

020 8848 0142 Ref-3605

G&B George

Michele

Ref:7319

Las Locas

Jenny 07986 637872

Gorleston, Bradwell, Gt,

Crazy Legs Paul 01493 669155

Kings Lynn, Hunstanton, Swaffham Pam & Daves Linedancing

Norwich Applejax Linda 01603 747037

Marriott, Taverham, Hellesdon

Thetford

01842 751192

Silverboots Dolly 01603 861271

Ref-2916

MIDDLESEX

Kim Swan 01372 844141

1st Steps Linedance Stephanie

0208 958 4123

Hayes, Harlington **Dancing Cowboys**

Northwood

01923 778187 Ref.6066

Southall. Haves Westliners

07901741089

Staines

NORFOLK

Yarmouth Hit The Floor LDC Lorna 01493 669582

Great Yarmouth.

Gorleston

Dave Chilvers 0132 8863697

Norwich, Thorpe

Eaglewood WDC Wendy Woods

NORTHAMPTONSHIRE |

Chipping Warden, Upper Boddington

Double 'D' Linedance Club Clive Drew 01295 660649

Ref:5202

Daventry

Stomping Boots LDC Pauline Tong 01690 710514

Kingsthorpe Abfab Lines

Mandy 07817 707340

Northampton, Kettering Quickdraw

Gill Thomson 01604 624358

Ref-5062

Wellingborough Renegades Outlaws &

Sheriffs Ros Porte 01933 652197

NOTTINGHAMSHIRE

Mansfield, Chesterfield, Shirebrook

Just 4 Kicks Chris 01623 654727

Ref:7341

Newark

Colts 'n' Fillies (Beginners Only) Ann Rinns 01636 677139

Ref-6137

Nottingham

Nottingham Rebel Stompers Jules Langstaff 01949 875375

Ref-7294

Ollerton, Edwinstow, Worksop

Pet Shop Girls P.A.L.S. June Yates 01623 835551

Ref-2879

Retford

Pauline's Line Dancing Pauline Brittan 07855 272358

Ref-5243

Retford, Worksop

Julie's Loose Boots Julie Dunn 07866 138173

Ref-6091

Southwell

Bramley Bootscooters

01636 813645

Trowell

Jetsets Line Dance Jane Middleton 0115 9309445

OXFORDSHIRE

Banbury

Banbury Boot Scooters Colin Clarke 01295 258916

Bicester, Cowley,

Headington Shuffle Rock Stompers Paula

01869 322358 Chinnor, Henley On

Thames Maple Leaf Chris Or John 07850 290367

Ref-3006

Chipping Norton J.P. Sideliners

01608 683280

Ref-7287

Kidlington In Touch Dance Keeley

07719 729023

Ref:5824

Long Hanborough **Chris'tal Connections**

Chris Cleevely 01608 676724

Ref-6190

SHROPSHIRE

Bridgnorth

Silver Star LDC Madeleine 01952 275112

Ref:6988

Craven Arms Southern Cross

Dave Bishop 01588 672141

Ref-2430

Hadley

Fidlin Feet Line Dance Club Kath Fidler 01952 256127

Oswestry J & G's Line Dance Club Jacqui

01691 654851 Oswestry, Shrewsbury DancerS AND Ravers

Sandra Speck 01691 611839

Telford

Fidlinfeet Line Dance Club Kath Fidler 01952 256127

Wem. Whitchurch. Preston Brockhurst

Kick Some Country Stephen Rutter

07729606781

Worfield Silver Horseshoe Country Music & Line Dance Club

Paul Or Cliff 01952 275112 or 01746

Ref:6562

716446

SOMERSET Ashcott, Glastonbury,

Walton Rusty's Renegades

Linda Fouracres 01458 831398

Ref:1943

Bath

CC Stompers

Maureen 01225 316280

Burnham On Sea

Burnham's Pride Sue Smith

01934 631671

Chard, Buckland St Mary, Donyatt **Country Spirit**

01460 65007

Ref:1537

Clevedon

West Country Lines Shelley Lindsay 01275 880639

Clevedon

Easy Strollers Val

01275 875235

Ref-6801

Clevedon, Draycott, Portishead

DB's Dance Club Brian Warren 01275 854375

Ref-3726

Clevedon, Portishead DB's Dance Club

Brian Warren 01275 854375

Drimpton, South Petherton

Route 66 Sue Marks 01460 65728

Highbridge, Burnhamon-Sea

Boots & Blisters W & H Huish 01278 459766

Rof-1610

Nether Stowey, Kilve, Old Cleeve

Quantock Hillbillies LDC Brenda McLeod 01278 741273

Ref-1871

Weston Super Mare, Bridgwater .

Somerset Stompers Margaret Hazelton

01278 783224

Rof.1317 Weston Village, Bath Weston Lines

Jean

01225 425127 Yatton, Nailsea, Clevedon S.M. Stompers

Sandra Moloney 01934 835268

Yeovil

High Spirits (Wheelchair Line Dancers) Kath Miles

01458 447119 Yeovil. Castle Carv Applejax Linedancers

Flaine 01935 475585

Ref:5481

STAFFORDSHIRE

Alsager, Red Street, Wolstanton

Charlottesville Dance Co Charlotte Macari 07909 528850

Biddulph

Triple K Dancers Karen Birks

01782523552 Brewood, Coven

Triple M Line Dance Club Maggie Edmonds 01902 398836

Burntwood

Dollar & Diamonds Sharon Hancox 01543 671067

Ref:7286

Knypersley

Kate Potts 01260 275697

Newcastle, Chesterton The OatKake Corral

Sarah & Bernard 01782 631642

Stafford

Stars and Stripes Line Dance Club Elaine Tunnicliffe

07866 080533

Ref:6955

Stoke On Trent, Longton Hazel's Silver Spurs Hazel Pace 01538 360886

Ref-1706

SUFFOLK Carlton Colville,

Lowestoft East Coast Liners

> Norma 01502 562953

Gt. Waldingfield, Gt. Cornard, Newton Green

J.T. Steppers Jean Tomkins 01787 377343

Haverhill Stars And Stetsons

Gay 01440 709434

Hockwood

Hockwold Starlights Dorothy 01842 827227

Ref:5287 Lowestoft

Telecom Line Tappers Bonnie 01502 584555

Lowestoft, Reydon Rowena's Dance Ranch

Rowena 01502 568472

Oulton, Kessingland (Nr Lowestoft) Crazy Legs

Paul 01493 669 155

SURREY

Addington JD's London Jennie Farl

07808 621286

Ref-7007

Camberley Lucky Star Line Dancers Jean

0118 978 1759

Ref:5356

Camberley Viscount Linedancing Roy or Sandy

01628 662275 Camberley, Mytchett.

Woking

Evenlines Eve

01276 506 505 **Farnham**

Rhythm N' Rock Sue Hawkes 01252 793055

Ref-5569

Guildford - Hascombe, Shamley Green, Petworth

Walk The Line Victoria 01306 627436

Ref:5311 Hawley Lucky Stars

Chrissie 07834772039

Mitcham, Morden, New Malden

Screaming Eagles Svlvia 020 8395 4045

Old Woking

Hang Loose CWDC Valerie Liversage 01483 233475

■ Ref-2310

Oxshott, Esher Karosel Country

Kim Swan 01372 844141

Purley

The Dance Inn Maureen

01737 551797

Ref:7300 Redhill

Caroliners Carol & Bill

01293 430767 Selsdon, Warlingham, Nutfield, Oxted

Kick-a-little Pauline Horkan 01883 341023

Smallfield, Nr Horley AC's (Almost Country)

Annie 01293 820909 South Nutfield

Boot Stompers Wendy

01737 823203 Surbiton Sundowners LDC

07885 543886 Surbiton, Chessington Two Left Feet

Michael & Lauren 07808 861320

Peter Day

Ref-1880 Warlingham

Maine Liners Mo & Lin

0208 651 2896 SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks Tush 'n' Tequila

John Sinclair 01424 213919 Bexhill-On-Sea

Western Line Rednecks Trevor Barker 01424 210574 Brighton

Rebel Country Karen Sweet 07903502688

Ref-7310 Brighton, Lewes, Peacehaven, Saltdean

Southern Stomp

Joy Ashton

01273 587714 Eastbourne Linedancing With Lynda

01323 727961 Eastbourne, Willingdon Lone Star Liners Ros Rurtenshaw

01323 504463 Ref:5551

Forest Row

AC's (Almost Country) Annie Harris 01293 820909

Hailsham, Eastbourne

Deco Dancers Sho Botham

01323 638833 Ref:7326

Hailsham, Horam

R J Liners Rosemary Selmes 01323 844801

Ref-1860

Lewes, Seaford The New Retro' Workshop

Val

01323 895760 Seaford, Newhaven

Southdowners Mrs Jean Cantell 01273) 513784/476565

SUSSEX (WEST) Ashington Starliners Amanda Lord

01903 892724 Crawley Caroliners Carol And Bill

01293 430767 Crawley Silver Spurs UK Marita Stolten

01293 541067 Haywards Heath, Burgess Hill Join The Line

Corinne

01444 414697 Littlehampton Dixie Belles Jenny Bembridge

01243 585298 Steyning, Upper Beeding Longliners

Betty 01403 264982 Worthing

Route 66 Margaret Howarth

01903 502836 Ref-1324

TYNE & WEAR Hebburn, Jarrow **Geordie Deanies**

Jeanette Robson

0191 4890181

Sunderland Maggies Scoot 'n' Boots Margaret Adams

Linda

01915511074 Ref:7339 Washington **Westwood Wranglers**

0191 4310114

WARWICKSHIRE

Nuneaton, Bulkington, Hartshill, Ansley Sam's Line Dancers Samantha Haywood

Rvton On Dunsmore Hooked On Country Georgina

024 7674 8755

02476 301770

WEST MIDLANDS Bartley Green, Harborne Dancin2nite Elaine or Cliff

0121 624 3641 Ref-7268

Bilston, Coseley, Walsall

Jazz Box Jacq Jackie Faulkner 07950076127

Ref:4088

Bilston, Wolverhampton Triple M Line Dancing

Maggie Edmonds 01902 398836

Birmingham BJ Stompers RΙ

07901545721

Brierley Hill Pauls Line Dancers

Paul 01384 864043

Coventry, Balsall Common

Hot Tamales/Country Fever 01675 462 457

Darlaston, Bilston, Coseley, Tipton Dead Eye Dawn's (idta) Dawn Parker

Dudley, Gornal, Coseley Louisiana's

Lin 07901 656043

0121 526 6204

Ref:2884

Erdington Western Warriors DC

Susan Davies 0121 605 6987

Great Barr, Sutton Coldfield, Walsall Martin's Rhythmic Cowboys

Martin Blandford 0121 382 1905

Ref:1514

Smethwick, Brandhall Same Old Faces

Hrsh 07955 099971

Wednesfield, Ashmore Park, Penkridge, Pendeford

Walk This Way Maureen & Michelle 01902 789579

Ref-4055

Willenhall Dixie Kickers

Denise 07884055240

WILTSHIRE

Ludgershall Boot-Leg Bugs Line Dance

Jules Dymond 07789 250903

Melksham

Good X Skuse's To Dance Sandra Stacev 01225 706183

Ref:2145

Salisbury, Bemerton

Sarum Stompers Anne Knowles 01722 333887

Swindon

[)oc. /\/artin's Doc. Martin 0793 1610806

Westbury

Cowboys & Angels LDC Laura 07919 923733

WORCESTERSHIRE

Bromsgrove BJ's Busy Boots

Brenda Whipp 01527 870151

Martley

Teme Valley Shufflers WDC Jeff & Thelma 01886 821772

Redditch, Batchley, Headless Cross, Crabbs Cross

> **Bootleggers Linedancers** Richardor Gareth 07832 218448

Ref-1294

Worcester Toe The Line

Simon Tustin 01386 561456

Ref:1251

YORKSHIRE (EAST)

Bridlington Partyzone

Phil Johnson 01262 674152

YORKSHIRE (NORTH)

Harrogate

Sioux Country Cousins Susan 07718 283143

Knaresborough, Ripon

Cath's Kickers Cathy Hodgson 07891 862428

Scarborough The Wright Line Diana Lowery

01723 582246 Stillington, Thirsk

The Young Ones Robert Young 01904 765626

York Renes Revellers Rene Purdy

01904 470292

York

Nexus-Energy Claire 44 (0) 7910 835 003

YORKSHIRE (SOUTH)

Barnsley Neon Moon

Janet Lesley 07870 522964

Ref-7265

Doncaster **Country Angels**

Fran 01302 817124

Mexborough

Mexborough Liners Dennis

01709 361452

Sheffield Posse Western Dancers

Terry Gibson 0114 2481688

Sheffield Sheffield City Liners Glenvs 01142750446

Ref:6739

YORKSHIRE (WEST)

Baildon, Cottingley

Jeanscene Wendy Craver 01274 616043 Baildon, Saltaire, Shipley Creek Alley Western

Dancers

Marilyn 01274 598552

Ref:1308

Bradford

P & J Idle Stompers Phil Turpin 01274 770424

Bradford

Stompers Line Dance cCub Christine or Raymond 01274 606918 or 012745

Bradford

It's Fun to Dance Pat Benn 01274 403282

Ref:7302

Bradford, Cottingley, Keighley, Harecroft Aire Valley Stompers

Wendy 01535 272657

Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe

Rodeo Girl Dee Jepsor 01274 427042

Bradford, Halifax

Spurs Monica Broadbent 01274 594030

Ref:1156

Bradford, Keighley, Thornton, Wilsden LineViners

Sue 07971 528175

Ref:6597

Brighouse Fun Dance Club

Amanda 01484 720938

Ref:6845

Burley in Wharfedale, Kirkstal, Saltaire, Shipley Texas Rose Line Dancing

Margaret Swift 01274 581224

Ref-5017

Cleckheaton, Halifax, Tinshill (Leeds)

Neon Moon Janet Lesley 07870 522964

Dewsbury, Huddersfield, Wakefield

Applejacks Pauline Rell 01924 478203

Halifax A.W's Crazy Legs Annette Wright

07803 267136 Huddersfield

Veron's Stompers Veronica 01484 710184

Ref-7317

Huddersfield Boots 'n' Scoots Linda & Vince 01484 306775

Keighley, Haworth Starlight Stompers Pat Marshall 01535 600645

Leeds

'Diddy' Daves LDC Dave Morgan 01924 430357

Lightcliffe, Brighouse, Wyke

Outlaws & Inlaws Wendy 01422 206351

Ref-2092

Morley, Nr Leeds Regency Rebels **Bootscooters** Jean Clough

0113 2597507 Saltaire, Shipley, Bradford

Best of Friends Line Dance Club Celia or Geoff 01535 609190 or 07771

616537 Shipley J & R Linedancing

Jeff. 07811520615

Wakefield Vine in Line Roy Thompson

0113 2702905 Wakefield Wakefield City Slickers Jeanette Herries 01924 256624

NORTHERN IRELAND

CO ANTRIM

Magheragall, Lisburn

Brookmount Dance Ranch Sharon Hendron 028 9266 1559

Ref-6674

CO DOWN

Bangor, Donaghadee Silver Spurs Gillian Quinn 02891 459078

LONDONDERRY

Limavady Texas Kickers

> Angela 07881581678

Ref:7365 SCOTLAND

ABERDEENSHIRE

Stonehaven, Gourdon (nr Inverbervie) Kincardine Kickers Stephen

01569 762387 Ref:7357

ANGUS

Arbroath Crazy Hazy's Sidekickers Hazel 01241879151

Ref:6874

Kirriemuir Kincardine Kickers

Stephen 01569 762387 Ref-7359

AYRSHIRE Avr

Carr-o'-Liners Liz Carr 01292 287870

Ref:6885 Largs

Yankee Dandees Danny Kerr 01475 568477 Troon, Kilmarnock, Irvine, Ayr

West Coast Country Liners Wendy Irwin 01355 574927

Ref-7258

CENTRAL SCOTLAND

Balfron & Port of Menteith Jane Taylor Western Dance

Jane Taylor 01360 660998

FIFE

Glenrothes

Kingdom Kickers Dot McFwan 01592 741100

Glenrothes, Cupar, Markinch

Joyce's Line Dancing Joyce Anderson 01334 652418

Kirkcaldy Templehall Stompers

01592 882805

KIRKCUDBRIGHTSHIRE

Castle Douglas Jav's Linedancing Jay King 01556 630 465

Ref:2988

LANARKSHIRE (SOUTH) East Kilbride, Carluke,

Lanark, Law, Biggar South Lanarkshire Silver **Dollars**

Wendy Irwin 01698 476114

Ref-7259 Kings Park, Glasgow. Cathcart

Elbee Stompers Lesley

0141 647 7510

Ref-1235

MIDLOTHIAN Danderhall Hotfooters

Lena Mcdonough 01316653112

Ref:6721 **PERTHSHIRE**

Perth. Crieff Buffalo Mountain Western Dancers

Pip Hodge 01383 732609 Ref:1652

PORT GLASGOW Invercivde, Port Glasgow

Yankee Dandee's Danny Kerr 01475 568477

SCOTTISH BORDERS Galashiels, Lindean, Hawick

Silver Stars Western **Dancers** Diana Dawson

01896 756244 Ref-6625

WEST LOTHIAN

Ladywell, Eliburn, Livingston

Buffalo Mountain Western Dancers Pin Hodge

01383 732609 Ref:2706

WALES

ANGLESEY

Brynsiencyn Karen's Dixie Country Club Karen Wyn Williams

01248 440484 Ref:5716

CARDIFF

Rumney Smokin' Guns Joy Lewis

CONWY

Betws-Y-Coed

02920 796142

Stomping Boots LDC Pauline Tong 01690 710514

Colwyn Bay Maggie And The Midlife

Cowboy Maggie maggieaiden@hotmail.com

Llandudno M'n'M'n Linedance Fun Mike or Mary

01492 544499

DENBIGHSHIRE Dyserth, Towyn, Kinmel

Bay Silver Eagles Dorothy Evans

01745 888833

GLAMORGAN (MID) Bargoed, Fleur de Lys Celtic Line

01 443 820590

GLAMORGAN (SOUTH)

Barbara

Cardiff Rumney Hillbillies Gill Letton

029 2021 3175

GWYNEDD Dyffryn-Ardudwy Ruthie's Rebel Rousers

01341 242631

POWYS Machynlleth Dyfi Bootscooters

Ruth Anderson

01654 703536 Newtown, Kerry Step In Line Gloria Hughes

Veronica Holt

01686 650536 Ref:3031

WREXHAM

Chirk J & G's Line Dance Club Jacqui

01691 654851 Wrexham

Murphy's Law Dave

01352 757785 Ref-6653

74

ISLE OF MAN

Douglas

Phoenix Linedancers Anji Cowley

07624 462104

Douglas & Surrounding

Celtic Cowboy Line Dancing Michael Siebke 01624 670308

Douglas, Ramsey Frank's Gang

Frank Mitchell 01624 618022

Ronaldsway Ronaldsway Rednecks

Audrey Edge 01624 832633

IRELAND

DUBLIN

Dublin, Ballinteer, Finglas

N & J Memphis Swingers Noel O'Gorman 00353 1 4524452

Dublin, Portmarnock, Swords

Saddle 'n' Spurs Cathy Ryan

00 3531 846 3511

Ref:2962

MONAGHAN

Monaghan Shufflin' Boots LDC

Kathleen Kavanagh 003538 76620670

ROSCOMMON

Boyle

Blazing Saddles Christopher Beirne 086 8474744

Ref:7327

WESTMEATH

Athlone

Brendan McDonagh Brendan McDonagh 086 1099 388

Mullingar

Brendan McDonagh Brendan McDonagh 086 1099 388

WEXFORD

New Ross, Glenmore, Graignamanagh

Silver Spurs April Coady

April Coady 087 7999 166

Wexford, Baldwinstown, Kilmore

Rebel Riders

Tony

053 24759

AUSTRALIA

QUEENSLAND

Brisbane

Apache Line Dancers

Wayne Adcock 07 3205 5079

Hervey Bay

Country Moon Bootscooters Annie Bradbury 07 4125534

Ref-7312

Sunshine Coast Runaround Sioux

Leon or Sue (07) 54748206

Ref:7370

SOUTH AUSTRALIA

Sturt

Southern Cross Adelaide Line Dancers Greg Dunstone (08) 82770583

VICTORIA

Bundoora, Eltham Nth, Diamond Ck & Macleod Bootscoot'n Basics

Caro Stoll 61-3-9444 8282

Melbourne

Line Dance Stephen

Stephen Paterson 0438 695494

WESTERN AUSTRALIA

Mandurah, Beechboro and Gosnells

Silverado Bootscoot Dance

Co.

Julie (08)9497 7117

Ref-7276

Midvale

Brumby Linedancers

Chris Thomas 61 8 92747173

BELGIUM

ANTWERPEN

Kasterlee

Steppin' Out

Daisy Simons 0032-14850211

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CANADA

ALBERTA

Calgary

New Attitude Line Dance Company

Sue Hall (403)249-5741

(403)249-574

BRITISH COLUMBIA

Surrey

Vancouver Vibrations
Jenifer & Larry Wolf
604-583-9889

Ref:7293

CANARY ISLANDS

PLAYA DE LAS AMERICAS

Tenerife

Hyde Park Corner

Steven J Towers 00 34 922 729612

Ref:7288

TENERIFE

Costa Del Silencio

Starlight
Judy McIntsoh

Judy McIntson 0034 609 418843

Las Americas

Acapulco Bar

Ray Stone 00 34 922771683

Ref-7336

CHANNEL ISLANDS

GUERNSEY

Castel Grand Rocques

D.J. Diamonds
Wayside Cheer Hotel
Denise

CYPRUS

Limassol

Sunshine Stompers
Joan Alexander

Paphos

Silver Country
Jane Bentley
00357 26933684

DENMARK

COPENHAGEN

Herley

Herlev Linedance Mogens Sorensen 45 4928181

DENMARK

Karup

Air-Liners

Henrik Juul Sørensen 45 26 36 39 12

Løgumkloster Hot and Sweet

Sussie Mærsk 0045 74744982

Ref-7283

GRAASTEN

Graasten

Boots All Over

Hans J Wollesen 44 7446 66 60

♣ 7440 00
♠ Ref-6229

HADSUND

HAD20N

Hadsund
Hadsund Line Dance Club
Susanne Mose Nielsen
0045 98 57 3418

MIDTJYLLAND

Horsens

Horsens New Style Dance

Thue Godiksen 45 76 74 84 85

Ref:6451

Viborg

Lucky Boots

Anne Lis Gaarosvig 0045 86 69 9919

Ref:4107

ØSTJYLLAND

Vejle Øst

Bredballe Linedancers Hanne Pitters 004575814556

SONDERJYLLAND

6270 Tønder

Border Line-Dance Club Tønder Gisela Ørneborg

74743677 • Ref:7296

Aabenraa, Graasten Greystone West Birgit Sommerset

004574654447

FINLAND

PIRKANMAA

Tampere

Pirkanmaan Linedancers ry Susanna Nieminen 358 40 5662252

Ref:7346

SATAKUNTA

Pori

BearCity Dancers Mervi Mäkelä

358 44 521 1162 • Ref:7289

FRANCE

BOUCHES DU RHONE

Lancon De Provence Harmonie Danse Club Arlette Vigara 0490429359

GERMANY

BADEN

WÜRTTEMBERG

Sindelfingen Forty Fours Elke Kunze

49 7031 675546

HESSEN

68647 Biblis Rompin Stompin Line

Dancer Heidi Hlousek 49-176-26174339

Erzhausen

Dancing Boots Darmstadt

Helga Deubert 4969 29 12 04 Frankfurt/M.

> Frankfurt Skyliners Rolf Ebert

00491714540150

NIEDERSACHSEN Braunschweig

Angels-in-Line Marion 0049/531374232

Ref-6930

NORDRHEIN

WESTFALEN

Bochum Rhinestone Line & Country

Dancers Uwe Dietze 0049 201715271

Duesseldorf Rhine-Liners

Patricia
0049 211 787971

Duesseldorf

Rhine-Liners Pat

Menden
Linesteppers E.V.
Carmen Jurss

0049 211 787971

0049 2372 507806

SCHLESWIG HOLSTEIN

Bilsen

LineStars Bilsen Torsten Stüven & Silvia

Kähler 0412173998

Henstedt-Ulzburg

TSV Line Dance City Stompers e.V.

Dirk Leibing

GIBRALTAR

Gibraltar

Rock Kickers Subia / Valerie 00 350 45078/ 0035054017291

HONG KONG

Wan Chai

The Hong Kong Line
Dancing Club
Lina Choi

852 91615030

Ref:6127

MIYAGI

Sendai

American Dance Ranch Setsko Motoki

81-22-379-2063 • Ref:7261

MAI TA

AJ's Shuffling Boots

John Spiteri 00356 21 804490

Ref:2276

Hotels

FGURA Various Locations &

Come Dancing Association (Malta)

Reno Spiteri 00356 21 896329

Ref:3710

QAWRA Bayside, Bugibba

Crazy Linedancers

Michelle Deidun

356 21485992

Ref:3003

ST PAUL'S BAY
Bugibba, Birzebugga
Sylvbury Stompers

Barry 356 21586108

Ref:5722

<u>NETHERLANDS</u>

BRABANT

Helmond The Black Stone Country Dancers

Hans Boelens 0492510985

NOORD HOLLAND

Nederhorst den Berg Just4Fun Linedance

Wijnanda 0294252822 • Ref:7297

Zaanstad Posselinedancers

Jan Post 031757718816

UTRECHT

DIRECIII

Soesterberg 4 Aces Country Dancers André & Leny Rellum

31 346 352590 • Ref:5151

NEW ZEALAND

AUCKLAND

AUGITE

Otahuhu

Otahuhu Bootscooters Andrew Blackwood

(09) 5253258 • Ref:7322

NORWAY

HALLINGDAL

Gol, Nesbyen Western Line Dancers

Morten Woll *47 900 27711

Ref:6963

OPPLAND

Boverbru, Furnes, Biri Western Line Dancers Heidi Hansen

4741334616

Ref:7368

Sogndal Linedancers

SOGN OG FJORDANE Sogndal

Dagmar S.Lotsberg 57 67 45 73

Vevring Cow Valley Linedancers Monica Kortner

41 46 37 04 TELEMARK

Skien Porsgrunn Honky Tonk Linedancers Hilde Lovmo 4790170448

Skien Porsgrunn Honky Tonk Linedancers Telemark

Hilde Løvmo 4790170448

VALDRES Lomen, Rogne Kickin' With Kelli

Kelli Haugen

47-6134-3235

VESTFOLD &
BUSKERUD
Holmestrand, Drammen,

Loose Boots Norge Sadiah Heggernes 004790204440

Kongsberg

SINGAPORE SINGAPORE

Bukit Merah Tennessee Tornados Vincent Chia

065-98000248

SOUTH AFRICA KWA ZULU NATAL

Durban North Borderline Dance

Belinda Smith 00 27 31 563 6395

75

Stompin' Ground

KWAZULU NATAL

Durban

Dance @ CC's

Caryl

27 31 209 8980

Durban North BorderLine Dance

Belinda Smith 00 27 (0) 83 680 6330

SOUTHERN CAPE

George

Step-in-Line

Cynthia Nelson 0027 44 870 8852

WESTERN CAPE

Paarl, Somerset West, Northern Suburbs

Bootscooters S.A. Karin Van der Merwe 0027 0824959635

SPAIN

ALICANTE

Roiales

The Dance Ranch at "El Corazon"

Sue Briffa

00 34 966712837

Ref:2480

Torrevieja **Debbies Dancing**

Debbie Ellis (00) 34 637 12 12 94

Ref:6857

Nar Add Pos Tel E-mail:

Contact Name:

Torrevieja, Emerald Ise La Florida, Lo Monte Hotel Pilar

Linedance Unlimited Sally & Gerry 0034 600 362 044

AI MFRIA

Kimrick, Mojacar Playa Pamela's Line Dance Club

Pamela 00 34 950 398076

Los Gallardos

Step In Line lohn

0034 678581778

BENIDORM

39-41 Calle Gerona, Benidorm

> Paula Baines Hotel Ambassador

> Paula Baines 0034 619 360413

COSTA BLANCA

Calpe, Benitachell **Rodeo Stompers**

Barbara Ives 00 34 630113649

COSTA BRAVA

L'estartit, Palau Savedera L'estartit Club De Baile

David Kenyon 0034 972 750 951

Ref:6163

DETAILS FOR PURLICATION

COSTA DEL SOL

Bonanza Bar. Benalmadena, Fuengirola Market Ground

Mississippi Coasters Patricia Morgans

0034 627264977

Fuengirola

Holey Soles

Ann T. 0034 952 588322

Romeral, Coin (Malaga) Shelagh 'J' Linedancers

Shelagh 0034 685 649944

MAI ΔGΔ

Alhaurin de la Torre Sioux Stompers

Suzanne 0034 699650509

Ref:7274

MURCIA

Costa Blanca, Costa Calida

KT's Linedancers

Kathy 0034 968545028

Ref-7344

ORIHUELA COSTA

anter in Stampin' Cround Time out 1 voferance

Torrevieja

Linedance Unlimited

Gerry and Sally Fitton 0034 600 362 044

PALMA DE MALLORCA

Cala Mayor

Bal La Bandera

Ingrid Monti

00 34 608 26 78 26

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SWEDEN

NORBOTTEN

Haparanda

Tornerivers

Stig Lindfors

46703337103

Ref:7335

SKÅNE

Malmö

Countrobic Club Malmö

Elsa Holmgren 46 40 223112

Ref:7267

SMÅLAND

Åseda

Dackebygdens Linedancers Kenneth Lindahl 4647448000

Vetlanda

Highlines

Jonas Holm 46(0)38213404

STOCKHOLM

Stockholm

Hit Da Floor Linedancers

Bo Arwidsson 46 703 38 72 80

Stockholm

Out & About Linedance Ingemar Kardeskog 46709200422

Ref:7354

UPPLAND

Uppsala SHSD

Lena Elke 0708-201960

VAESTBERGA

Stockholm West Mountain Line

Dancers Camilla 46735808708

VÄSTERÅS

Västerås

Just 4 Fun Linedancers Västerås

Caroline Adelsson 4622044222

TURKEY

FETHIYE

Fethiye, Hisaranu

Lycian Coasters Jean Winnell 0090 252 613 6601

Ref:5954

UNITED ARAB **EMIRATES**

Dubai

Dubai Liners

Diana Tattarakis 971 50 6545960

UNITED STATES

Rocklin

Wild Horses Line Dance

Norm Gifford 916-316-0921

Ref:7272

San Bernardino

Brandin' Iron Dance Hall &

Saloon

909-888-7388

FI

Lakeland

Buck Wild Kathy Brown 813 661-3054

Ref-7257

Orlando

Towne Pump Saloon

Bill McGee 407 422-7248

OHIO

Cleveland area

Cleveland Linedancing

Mary Harwood 440-353-9710

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betweenthelines

Your chance to comment

TXRletter

We need to change the image

My husband and I are new to Line dancing. We started in January and so far are really enjoying it. We may be newcomers but already we participate in four classes and try to attend a social each week. All the time we spend going to classes and practising at home means we are passed

the beginner stage. We wish we'd taken it up years ago but the main reason we didn't was its image. There is a real Country and Western stereotype connected to Line dance and years ago when we tried it we found it to be true. We attended a local class that was full of senior citizens in cowboy hats and boots.

At the time it wasn't what we were

looking for so we walked away.

This year my daughter prompted me to give it another go. I am a huge Keith Urban fan and while in Nottingham she saw a copy of Linedancer Magazine, which had an article about Keith in it. She bought a copy and sent it to me. I was surprised when I read the magazine to find that not everything was Country and Western or just geared up to retired people. It caught my attention that people my own age were dancing and to my kind of new Country and Pop music too. So we took a look at the clubs listed in the back of the magazine in Stompin' Ground and rang around until we found a club that would accept beginners.

This time we were lucky enough to land a very welcoming club with a mixed bag of dancers and music. I have been

totally amazed at the variety of dances out there and at the mixture of people who participate. I think it's fantastic that Line dance has something for everyone. Line dancers must be the friendliest and most welcoming people in the world. I have never come across a community like it.

I am still trying to convince my daughter and her friends to come and dance but she thinks we are the exception to the stereotype. If Line dancing is to survive we need to convince people like me to see past the bus pass, hats and boots. Shouldn't *Linedancer Magazine* be more readily available on newsagent and supermarket shelves? If my daughter hadn't seen that magazine I would still believe that all Line dancers are cowboys and I probably wouldn't be dancing today.

Linda Snell, Whiteley

African lights

I moved to this area from Cape Town three years ago and started classes after finding no Line dancing. I have morning and evening classes and recently we were asked to perform on stage at a local theatre. After many rehearsals and with bags of nerves we did a successful cabaret of Bosa Nova with five other dances. My ladies and gent did a fantastic job as some have only been dancing for eight or nine months.

Being in the heart of the Green Route in South Africa we get lots of holidaymakers from overseas and through advertising in Linedancer Magazine

have met lots

of visitors who come along and dance with us.

Cynthia

Nelson,
Step In Line,
George,
Southern Cape,
South Africa



lot clearer.

Derek Scott, Middlesex

Travelling to a land far away



After 11 years on the Line dance scene Martyn and Tracy Brown of Wight Lines and Vines on the Isle of Wight said goodbye in style with an Independence Day BBO. The weather thankfully held out after a day of rain and we were able to make use of the grounds for the evening.

Martyn, as always, did a good job as chef and after a generous helping of burgers and hotdogs we all enjoyed the Country music by solo artist Smokin' Joe.

We've received many messages of best wishes and will take these with us as we start our new life in Australia.

We would like to say a big thank you to all who joined the party, including those who travelled over from the mainland and to everyone who has given us their support over the years.

Special thanks go to our good friends Rob and Bob of Vegas, Nadine Somers and the two T's, we'll always remember the good times we shared. Also I would like to mention all those who we have met on many occasions at The Trouville, Sandown, Royal York, Ryde and Savoy, Yarmouth – we have enjoyed many fun nights over the years.

Martyn and Tracy Brown, Isle of Wight

Right up to date

When Gary Lafferty first said he was going to do a Podcast I hadn't a clue what he was talking about. Such is the pace of modern technology and terminology. I've just listened to it and was very impressed with what I heard. I especially like hearing clips of the various tracks to the new dances. I find it is very helpful in deciding which dances are suitable for my group. It was also nice to be reminded about past dances and to learn titbits of information. I had not realised Bill Bader had retired I remember doing a workshop in Brighton with him when I first started dancing in 1994.

I am looking forward to the next one.

Mike Robinson, Hove

My three favourites

I just wanted to say how much I enjoyed the first Linedancer Podcast.

I must ask our teacher to teach us Feel The Magic the track it is danced to is my favourite song.

My three favourite dances of all time (so far) are Come Tomorrow, MOJO and All The Way.

My favourites will constantly change as there are always great new dances coming

Keep up the good work.

Lucille McQuade, Motherwell

A useful tool

I really enjoyed listening to the Podcast. It is good to be able to hear the music for the new dances – as a teacher I found that really useful – thanks

Sue, by email

What fun

What a brilliant broadcast. I enjoyed every minute of it and Gary is a first class host.

This is a sure fire winner which will give all members the opportunity to keep upto-date with all that's going on in the Line dancing community. Hearing the music for the latest dances is the icing on the cake.

Marion, Motherwell

Podcast reaches new distances

First let me say how much I enjoyed the first Linedancer Podcast. I am a Line dance instructor in Saudi Arabia and I can't tell you how useful it is to hear the music clips.

This leads me to a question about the sample you played for John Robinson's dance Dangerous. I am confused because none of the recommended songs on the Linedancer script would seem to match the sample you used (based on the recommended song names

that is (I haven't actually listened to them all). Through a Google search I did find a song whose lyrics matches the sample and it's called Are You Johnny Ray? but when I listened to a preview on Amazon it wasn't nearly as upbeat and funky. I did a bit of detective work to get this far but since I'm coming up blank I'm hoping you can tell me the song and artist name, and if you know where I can get the song that'd be even better? I'm hooked on

that song now, whatever it's called based on the sample you played. Do you realise how much power you have? I can't wait to get hold of the music and learn the dance.

Thanks for doing such a great job.

Linda Greene, by email

The Editor replies:

The song we think you are looking for is "Are You Jimmy Ray" by Jimmy Ray, but well done Linda, on a good bit of detective work.

Line dancers on tour in a camper van

We are members of Charlottesville Line Dancing Club at Crewe. We like to spend the winter in warmer climes and have just returned to the UK following a three-month tour of Spain in our motor home.

Whenever we stopped for more than a few weeks we always looked for a Line dancing venue. Our first long stay was at La Manga, attending a rally organised by the Caravan and Camping Club. Regular Line dancing classes were organised by Betty, and the floor was always packed, very often with people who had not danced before, but before long most were able to manage a few

simple dances. Betty's motto was 'once for practice and again for perfect'. Thursday afternoon found us Line dancing on the terrace overlooking the sea, this time organised by a lady from Holland.

Our next long stay was at Mojacar on the Costa Calida, and we soon found a friendly bunch at Pam's class at the Kimrick. Pam likes to keep up to date with dances thanks to *Linedancer Magazine*, and we would like to say a big thank you for the warm welcome given to Mick and I. We shall certainly be back next year.

Hazel and Mick Gummow, Charlottesville, Crewe

Fun-bles in Mumbles

Our club, the Mumbles Coastliners of Swansea, will be celebrating 10 years and we would like to take this opportunity to thank our excellent teacher Val Whittington. Val is patient, hardworking and shares her outstanding expertise and enthusiasm, with her great sense of humour. She has given pleasure to so many dancers over the

past 10 years.

Through our club we have made many friends. The social life and companionship is very important to us and so we would like to say thank you to Val for all the laughs and fun and we hope the next 10 years will be as good as the last.

Everyone at Mumbles Coastliners, Swansea.

Just a wall from Sheila



We recently celebrated the 60th birthday of our teacher Sheila Still. Sheila is a lovely lady who has endless patience and never minds giving us a wall or showing us how the dance starts.

Jean Wales, Kent

Congratulations on the good work

I think the podcast is brilliant. Excellently presented it gives us an insight into what new dances are coming up. I have been Line dancing for six years in Dublin, twice a week and it's become a very important part of my life.

I look forward to hearing your views on all the new dances from Blackpool this weekend.

Just want to let you know my three all-time favourite Line dances are And They Danced, choreographed by Peter Metelnick and sung by Barry Manilow, The Way, choreographed by Gerard Murphy, sung by Clay Aiken and Ready To Fly, choreographed by Robbie McGowan Hickie, sung by Richard Marx.

Looking forward to hearing your next podcast. *Roisin Rownan, Dublin*

You can send your comments to:

Between the Lines,

Linedancer Magazine,

Clare House, 166 Lord Street,

Southport, PR9 0QA

or email them to:

editor@linedancermagazine.com

THEY WERE NICE TO ME TOO

I would like to add my comments to a letter received by you and After making contact with them using Stompin' Ground we attended their Friday night social. We both thoroughly enjoyed need of refreshing they walls. At the end of the evening Barry arranged for a taxi to take us back to our hotel - we really appreciated their to say thank you. It was the first time I Ground and the experience gave me the

I have been a subscriber to *Linedancer Magazine* for just over a year, although I have been Line dancing for much longer. I eagerly look forward to my copy each month and regularly use the website to check the dance charts and get the steps. It has certainly opened up the Line dancing scene and I thank the whole team for making it such a great read.

Moira Bridgen, Norfolk



Balance is all in the arm movements, says Sho Botham

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ChickenWings

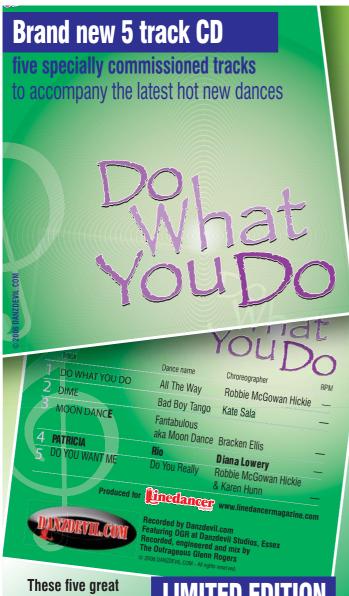
About 10 years ago it was the norm to see Line dancers with their fingers tucked into their belts or pockets as they danced. Back then, I recall reading an article in a magazine which described Line dancer arms as chicken wings. The pointed elbows that accompanied the 'fingers in the belt' position did give an instantly recognisable image of a Line dancer although some might not have been too happy about them being likened to chicken wings. Over the past ten years much has changed in Line dancing including the use of the arms. It is no longer the norm to see line after line of neatly, pointed elbows. Nowadays it is much more common to see the arms moving naturally with the steps and flow of the dance. One reason for this is the way that Line dance steps and movements have developed. The complexity of step sequences, variety of turns and speed of execution taxes our balance in new and different ways. Without the restriction of being held in one position our arms are free to function like subtle, balancing aids. They can help us to stay upright by responding to the demands of the dance. They do this by functioning like a natural counterweight by moving in opposition to the feet or body movement. The most common example of this is the natural swinging of the arms when we walk. They swing in opposition to the legs.

Using our arms as a natural balancing tool when we Line dance can help us to feel more confident and secure. Not everyone finds it easy, initially, to achieve the natural movement of the arms. Instead of their arms 'going with the flow' some Line dancers may, for example, find themselves holding their arms rather rigidly by their sides. When this happens it can cause similar challenges as the 'fingers in the belt' position discussed earlier because the arms are not acting as the moving balancing aids that they could be. Dancers might not be aware that they are holding their arms in one place until they see themselves on video. After all we don't usually see ourselves on the dancefloor unless we have been filmed. Video is a useful learning tool generally and it can help Line dancers to identify aspects of their performance to focus on during practise. Linedancer's website 'watch and learn' video clips not only provide a visual learning aid for dances but they also give us an opportunity to see, for example, how different dancers use their arms as they dance.

If you discover or feel that your arms are not moving in natural harmony with the dance then you can through guided practise, change this. If you have been using your arms one way for a long time remember



that it will take time and perseverance for your body and mind to adopt the change. In the beginning it will probably feel anything but natural but this is perfectly normal and gradually this feeling will reduce as you get used to the new way of doing it.



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I bet you thought Alison Biggs only pushed the dancefloor buttons...

PushThe**Button**

I can't wait to jump out of bed in the morning. I am very much a morning person so my day starts relatively early, particularly Monday through to Friday. My first port of call is to knock on my 19 year old daughter, Anisa's bedroom door. She has recently acquired a gorgeous little puppy called JD (Jack Daniels) and of course he needs to be taken for daily walkies — no need to explain why.

Once I have seen to the dog, it's time to put the kettle on for my first drop of nectar. There is nothing like a cuppa in the morning, it's the best one of the whole day. My preference lies with Lady Grey. While the kettle is organising itself I prepare the coffee machine and then nip upstairs to boot up the computer.

I always have lots of e-mails from all over the world and also have lots of correspondence to deal with. Sometimes I wonder if I am the only person the postman delivers to, with so many letters it seems that way. It's all part of my hectic schedule.

I have lots of Line dance related issues along with work stuff. I recently completed all my qualifications as an IT Tutor, passing with

distinction, and have been teaching at a local college for three years. I have everything crossed hoping that I can establish a business in this field. I think I have what it takes and have been practising by getting involved in the creation of our new website www.thedancefactoryuk.co.uk. I have to confess it is not all my own work, my son Alistair is the brain behind the operation but he did a great job of teaching me.

Computers are my bag. If it is computer related I get involved. I wouldn't say that I am a wiz but from creating documentation for events to arranging bookings I get straight to it. It is hard to fit in all the everyday chores around the house, boring stuff like ironing and laundry because I have so many phone calls and inquiries of all descriptions. I guess I have learnt to multi-task in a big way.

Thankfully Peter is quite the horticulturalist. I bet that is a talent you never knew he had. Unfortunately for him I stay out when anything needs doing so the work falls on his shoulders. I am secretly pleased he likes gardening because it means I can go there to relax, especially during the lovely hot summer we have had.

Alison Biggs

How many classes do you teach on a weekly basis?

Right now we teach three evening classes per week but from September we are starting up two more. One in the afternoon, the other in the evening, you can check our website for the information. We cover all levels from beginner through to higher intermediate. It means Peter and I have to keep a keen eye on what is being done in and around the country. We prepare by looking for scripts, dancing the dances through and then we decide what is best for our classes.

What do you find hardest about running Line dance classes?

It is very time consuming but well worth the effort. I am always kept busy with Line dance related issues I found it difficult juggling my college life with everything else so decided to go it alone. I am hopeful the business will fit in with dance classes and events better than my previous job.

What is your best quality?

I am very much a methodical and organised person. Although, I have to say a bit of a perfectionist to boot, which can be to my detriment at times. All in all it helps to keep our boat afloat and has helped to sustain the longevity we have had in this wonderful life of Line dance.

What other things make you happy in life?

Other than dancing, choreography, travelling, shopping (Peter loves to shop), walking the dog when I can, teaching IT and doing all things IT related and running a business I like to be creative. When we get home from class and settle ourselves down we enjoy watching our favourite TV programmes, pre-recorded of course. I also like to knit, embroider or sew. At the moment it's the knitting that's taken my fancy so I'm in the process of making stuff for Christmas. Ooops did I mention that dreaded word, sorry!

You have many hit dances, what inspires you?

People seem to think we choreograph dances every minute of every hour of every day, hence the nickname The Dance Factory. In reality that's not the case. Our dances are created only when we are inspired and unless that inspiration is there then the choreography remains dormant. I have to say that music plays a large part. Peter particularly loves music I have said to him if he ever gives up dancing then he could always be a DJ as his musical knowledge is phenomenal.





















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