



# Line dancer

The monthly magazine dedicated to Line dancing

Issue: 128 • January 2007 • \$3

- Charlotte Macari
- Tampa Bay Line Dance Classic
- Winter Blues
- A day in the life of Gerard Murphy

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Starts: Saturday 26 May Finishes: Monday 28 May 2007

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Dance Instruction and Disco: Heather Clark  
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'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom  
by Champion Media Group (Waypride Ltd), Clare House,  
166 Lord Street, Southport, PR9 0QA.

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ISSN 1366-6509

# Dear Dancers



**Someone please stop the planet I want to get off... 2007 already! Can someone explain where 2006 went? As the old saying goes time flies when you are having fun and I guess I must have been having a lot of fun.**

Over the past 12 months we've noticed a huge demand in Line dancing cyberspace, the printed magazine is still at the centre of everything we do but we have introduced all kinds of fun things to do on the Linedancer website. Every subscriber automatically gets free access to the site and if you've not braved the wonderful world of the web yet have a look – you'll never look back – and that's a promise.

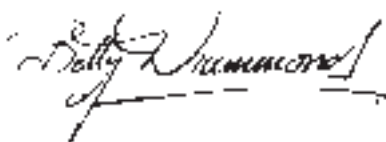
In general, I have noticed the Internet is getting more and more interactive – every site has bells and whistles – you can watch, play and listen to so many new and exciting things online. A few months ago at [Linedancermagazine.com](http://Linedancermagazine.com) we followed the trends and tried to step into the new era by introducing video clips. Naturally, we're very proud to offer such a great viewing platform to showcase dances both old and new and we are grateful to everyone who takes the time to submit their video footage. It is essential that we promote a healthy image for Line dance, and I would like to ask that we try to keep the quality as high as possible.

Unfortunately, we don't have the time or the staff to watch every video we receive and rely on you to ensure it's of the best possible quality. Therefore, if the lighting in the room is poor then it's probably not worth taking the video. If people can't see the steps clearly then it does more harm than good. If the footage has too much camera shake then it's very uncomfortable to watch and follow. Also, if you're tempted to submit a dance that is not one of your own you may want to get permission from the choreographer – just in case they are still 'working' the dance themselves or prefer to submit it or indeed prefer not to have their dances published in this format at all.

I do hope more choreographers will take an active role in this service especially by submitting their older dances which I believe are still worth learning and dancing. If Watch and Learn develops as we hope, then very soon we may be able to offer a section exclusively for choreographers performing their own work, which anyone can reference at any time. Already the amount of traffic to the site is astounding and having a profile of your work in this format must surely be a good thing.

I certainly believe that many of the older dances should be available on Watch and Learn as a comprehensive history of previous successful dances, in other words, a treasure chest of dances for 'Watch and Learn' viewers.

Finally, we've been working very hard on planning the 11th Crystal Boot Awards. The 'We Are Dancers' theme has been decided and I have clinched some fantastic choreographers and performers. I am not giving too much away just yet but as our friend Mr Ruzgar would say... trust me! We are almost booked out and if you have been thinking of joining us then you need to hurry..... the rooms are going fast. Give us a call today – don't miss out.



[www.linedancermagazine.com](http://www.linedancermagazine.com)





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# Contents



## features

**06** The Circus Is Coming To Town  
Tim Ruzgar reports from Norway

**22** Gary McIntyre & Charlotte Macari  
UK & USA meet at Worlds

**41** CBA Nomination Form  
Make your choices for the 2007 Crystal Boot Awards



## regulars

**13-18** Grapevine  
News from the club scene and much more.  
See if you are in this month

**24-27** Playlist and Charts  
The definitive Line dance chart, entirely based on your votes and feedback. Who is Number One?

**51-64** Steppin' Off The Page



### 14 Fantastic Dances:

- 51 Red Hot Salsa
- 52 First Cha
- 53 Billy's Twist
- 54 Baby Blues
- 55 I'm Rock Steady
- 56 Headphones
- 57 A Perfect View
- 58 More Than Angels
- 59 Bella Bella
- 60 Less Complicated
- 61 Feel The Magic
- 62 Self Control
- 63 Spooky
- 64 Atomik Polka





# THE GREATEST LINE DANCE SHOW ON EARTH



The ring master, *Tim Ruzgar*, was jumping through Norwegian hoops – his first question is why all the clowns – and one more thing... who is in that giant elephant outfit?

Roll up, roll up: the circus is coming to town. Clowns, tigers, tight rope walkers and trapeze artists are plentiful and they can all jazz box, coaster step and pivot turn. It was the seventh festival held at The Pers Hotel in Gol, Norway. The snow covered venue made the picture perfect setting as the Line dancers took their turn to use the hotel. The Pers has hosted events for Blues, Salsa and Country music in the

typical Norwegian grounds. Every hallway is covered with ski memorabilia in the wooden building with log fires roaring and stuffed bears peering down at you. The Rustberggard family are friendly and welcoming. As you stroll around you will find black and white photographs, taken during the fifties and sixties, of the whole family.

Line dance is growing in Norway. This year in excess of three hundred dancers rushed to be



at the weekend circus extravaganza. In 2004 this weekend was the first ever Line dance event in Norway which invited people to dress up. The instructors Roy Verdonk and his team, Darren Bailey and Raymond Sarlemijn (who now resides in Norway) collaborated with Norwegian helpers like Kelli Haugen. Kelli promoted the event, producing the dance books and programmes, as well as taking care of the fun competitions. Morten Woll also offered a helpful pair of hands. Along with his club members he decorated the ballroom and made sure everyone was registered when they arrived.

Instruction was split between two levels Lower (beginner/improver) and Higher (intermediate/advance). The schedule was similar to that of other Line dance events, with every dancer receiving a printed list of what was being taught at the beginning of the weekend. The workshops happened in two ballrooms with three dances being taught in the morning and five each afternoon. To enhance the atmosphere there was also a fun competition on the Saturday evening, a show and lots of social dancing. The Norwegians love to dance!

Darren Bailey and the other instructors enjoyed being in the lime light, he said: "It was a great weekend. Everybody had such fun and the audience were up for a good time. I taught three dances, Ready To Rock to a funky Country track, I Want It All danced to a beautiful night-club two-step and Lets Get Drunk, an east coast swing with a waltz in the middle."

When it came time to dress to impress the outfits were sensational with clowns,

acrobats, lions, tigers and rabbits to name just a few. The attention was focused on Mari Hasle and her partner. Their amazing two person elephant design won a big prize and totally stole the show – well done to Mari and her all important costume designers.

Darren added: "All the dances went down well and it was the type of event that I love to work at, where everybody is there to have a good time. Dressing up as a clown was the highlight of the weekend. It was good to let go and enjoy the moment. During the circus theme evening we witnessed some of the best fancy dress that you could imagine from circus masters and lions to an almost full sized elephant, it was truly bizarre!"

Roy, Darren and Raymond were all part of the cast for the evening entertainment. The standard gets higher and higher each year with solos, duos and team dances. This year, Roy added his now famous tear jerking Butterfly Kisses with Jessica and Caitlin Haugen. The highlight was the clown routine – which brought the house down. Darren was one of the clowns on parade, he added: "I loved every minute of it, and I would like to thank the Norwegian people for being so great."

The final day was stacked with more social dancing and a quick revision session, before the closing ceremony. Sadly this was Birgit's last year, she will be moving on to another town, but the Pers Line Dance Festival will continue and there are already many bookings for next year's event. If you fancy treating yourself to a weekend with a difference then check out this event for yourself – visit [www.pers.no](http://www.pers.no)

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"During the circus theme evening we witnessed some of the best fancy dress that you could imagine from circus masters and lions to an almost full sized elephant, it was truly bizarre!"

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# Simply Swiss with a Swedish flair

The tremendous trio are back in Europe with more competition fun but who is competing and who is performing... now I'm confused?

The Masters in Line have been getting up to mischief in Switzerland and Sweden. The trip to the beautiful Swiss Alps gave Rob, Rachael and Paul a chance to team up with Tom Mickers. The organisers had a surprise in store for the Masters and shocked them when they announced an instructors Renegade competition. The choreographers had to dig deep and inspire ten minutes worth of dance moves to a Disney track. The task proved to be no problem for these characters.

The whole event went swimmingly and for nostalgia reasons a video played showing the very first Worlds demo by The Masters. The live entertainment came from Nicole Greisler, an Austrian performer who kept feet moving on the floor during the whole evening. A

talented Swiss ballroom couple glided across the room and the talented Mr Mickers and the Masters did some impressive dance moves too.

The Masters commented: "It was a fun, although busy weekend and we would like to thank Alice and Ursula Berini."

The Masters had another event, this time in Sweden. It involves impromptu demos from the Masters and lots of exciting moments for more information visit:

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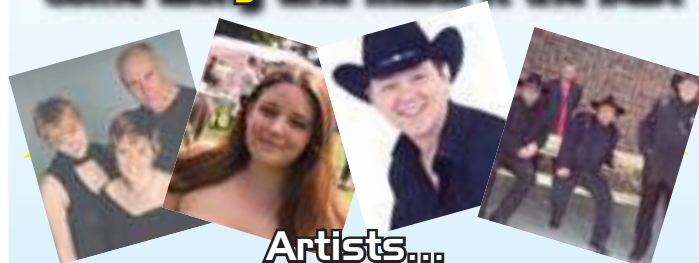


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# Singing a Country song

Linda Willis found herself with a Once In A Lifetime chance to see Kenny Rogers, Don Williams and Rita Coolidge



Once in a life time you get the chance to just sit back in awe, knowing that the performance you are watching is something you'll never ever forget. I was privileged to witness the October concert at Wembley starring two Country music legends, and a lady whose songs I listened to as a teenager. Rita Coolidge. "Veteran" is too plain a title to lumber Kenny Rogers with. "Vintage" is more his style. Don Williams epitomises all that you would expect and more from a cowboy who has dedicated his whole life to playing the very finest Country music.

Kenny played Glasgow and Belfast solo, but as I arrived at the New Look Wembley Arena entrance I was glad I would see the full line up. Even before we went inside we were dancing about in the fountains. Pink and blue Stetsons adorned with flashing lights were on sale outside, black, red and silver ones inside. The arena was packed with anticipation. We all knew that we were into something good. And none of us went away disappointed.

Rita Coolidge, dressed all in black velvet Regency Buck outfit of knickerbockers and high heeled boots elegantly set the ball rolling. She sang *Getting Over You* huskily, immediately setting the tone of her performance, jazzy and smooth.

"How can I learn to love someone else, while I'm getting over you?" she sang, telling us how great it was to be in London. She's a sophisticated songstress who, like the others sharing the bill with her knows exactly what she's doing, making it look so easy and effortless. *Come Rain or Come Shine* and a song about friends followed. "Raise your hands and do this!" she invited, and instantly we were a mass of 'clicks'. A raunchy version of *Fever* followed as the lights changed subtly to red. Kim Ray would have approved of this version of her dance! Coolidge sings Carpenter classics, like *Goodbye to Love*,

not with Karen's broken hearted voice but with a maturity telling us that she too has been there, done that. *Your Love is Taking Me Higher* wind up her cool and elegant first set. We were ready for – Don Williams!

As the grey bearded cowboy walked slowly onto the stage clutching his honey coloured acoustic guitar the whole place erupted. All we really wanted to do was listen to the man sing and play for us. His only real concession to age was the fact that he sat down all night, resting his guitar in his lap. He started to sing, *Some Broken Hearts*, in a deep, gravely lived-in voice not unlike Johnny Cash, and goose bumps ran up and down me. I knew like everyone else did, that we were in the presence of a living legend.

"I did my Farewell Tour," he tells us smiling. "Four months ago and now I'm back! They said can you do it one more time? And I said to the Band – yeah let's go out there again!" Cheers echoed round the Arena. "I know you just want me to sit down and play, don't you?" he smiled. "But before I do that I just want you to know how I feel about the UK and English audiences because they are so special. This (Wembley) is the first place I ever played in the UK and I just want you to know that this is real emotional for me. It means a lot!"

*I Recall a Gypsy Woman*, was followed by *You're My Best Friend*, everyone sang along with him lyrics they knew off by heart. Goose bumps again. Williams' voice is deep, cracked with emotional tension and true as it gets. *I Believe in You* was fab. Eric Clapton's *Wonderful Tonight* – achingly beautiful. He introduced his Band. Some almost as old as he. With a twinkle in his eyes he picks up the beat with the foot-tapping *Tulsa Time*. If he's living on it he's proof positive that it's a very fine age defying time zone. *Some Broken Hearts Never Mend* pours out from the stage. Only one word describes the feeling – RESPECT! Hard to believe this man

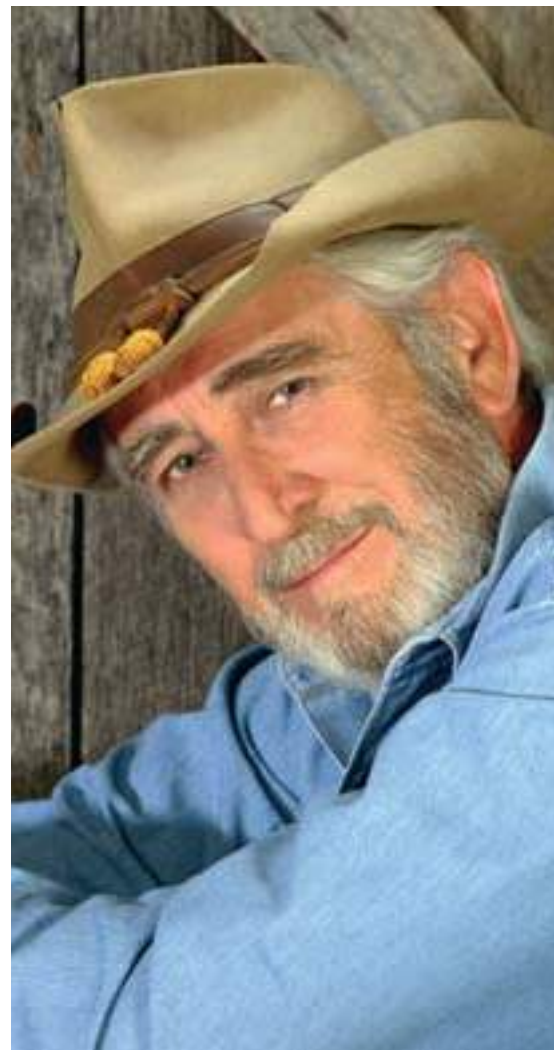


made all these songs huge hits. *It Must Be Love*, and the wistful, *Lord I Hope this Day is Good*. Smilingly acknowledging that he is unrepentant he plays out his set with Kenny Rogers' *The Gambler*. The audience in unison rose to their feet and the love following him off that stage brought an old cowboy to tears.

So, how exactly do you follow all that? Only one man could possibly pull it off. And he did – magnificently. Top of the bill Kenny Rogers, who has been glued to the US charts every decade since the '50s strode as purposefully on stage. Very tall and straight, he looks every inch the gentleman Country cowboy, his hair now as pristine white. Rogers has recorded a staggering 65 albums with worldwide sales in excess of 105 million, won numerous Awards and is the eighth Best Selling Male Artist of all time, boasting 20 Platinum Albums.

The stage is barer than before, more modern and classical looking with his clean cut young Band lined up and ready to dazzlingly hit the high notes with him. "Hello London! It's great

*Buy Me A Rose* is Rogers at his romantic best. A woman fan does manage to get to the front of the stage this time, giving him a red bouquet. "Thanks – they're carnations. But thanks anyway," he smiles back. *Ruby Don't Take your Love to Town* still resonates with the pain of the Vietnam vet whose wife cannot face the fact he's not the man he used to be. The stage is flooded in yellow as he sings, *Coward of the County*. Songs from his latest Dan Huff produced album, *Water and Bridges* are fewer and far between the popular standards that he knew would please his adoring fans. But they are a fresh and welcome reminder that this old timer is not in a time warp and very much in touch with the world we live in right here, right now. *I Can't Un-Love You* is currently sitting high in the US charts and this version is divine, simply moving. He makes joking references to Don Williams' self-confessed plagiarism before treating us to his own slick version of *The Gambler*. A video screen shows clips from one of the five western movies of the same name in which Kenny starred.



"She's a sophisticated songstress who, like the others sharing the bill with her knows exactly what she's doing."

to be back," he tells us, singing out loud and clear, *Something's Got a Hold of Me*. "That's the loudest it gets," he told the audience. "Nah – just kidding." The lights go up so he can look around and see who's squashed in the stalls to see him up close and personal. "Can anyone tell me the names of any of my hit songs?" he asks, taking a ten pound note from his pocket and waving it in front of him. "If so – ten pounds (how much is it worth?) – for every correct answer." Jamie in a yellow jersey starts naming a string of hits. And ten pound notes start to fly through the air like confetti as Kenny Rogers casually flips them from the front of the stage into Jamie's eager mits. Kenny starts to sing the euphoric Bee Gee penned, *She Believes in Me* and everyone starts to sing-along.

He stops and takes, not exactly a back seat, more a side one languishing on a high stool resembling an illustrious older statesman as he introduces some of the younger members of his band, Amber Rainbow. "You've never heard anything like this," he says. Exciting and flawless the young violinist dexterously picks her way through some brilliant jazz with her fellow guitarists. When they'd finished Rogers saluted them, "Plays like that," he sighs. "And yet you ask her to sing, and she can't sing a note."

"You know – I used to go off stage, and hide behind it and pretend that I'd gone, and then wait and come back on stage," he said. "And you know what? I'm so sick of doing that – tonight, I'm gonna stay right where I am – you know I'm only gonna come back anyway!" *Have a Little Faith in Me* he sings, still tossing random tenners into the darkness. Lionel Richie's *Lady* is moving and beautiful. Jamie is, according to Kenny now, "Worth £130 – and I've got this Kenny Rogers T-shirt which I want you to put on and wear now," he commands. And Jamie dutifully does as he's told. Well, wouldn't you if you'd gone to a Concert and actually made a profit? "If he takes that T shirt off in the car park then you have my permission to beat the stuffing out of him," he jokes. At least, I think it was a joke.

*The Last Ten Years (Superman)* is another searching song with great lyrics from the new album. But it's the final tune that has me jumping about and singing – yes, actually singing along with him. *Islands in the Stream*. Dolly P may have been missing, but his solo version was much more up-beat and dancer friendly. I loved it, and so did everyone around me. I tell you what – we were still singing it as we danced our way back in and out of the fountains.

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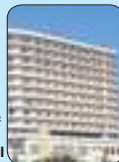
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# grapevine

## So close and so personal

Being in Nashville for the Fanfare 2006 Andrew Hayes got up close and personal with some of the hottest Country stars. Andrew is photographed with LeAnn Rimes(right) and CMA winner Carrie Underwood (below) – lucky him!



## Striking Gold



They did it again! The Kickin' It Line Dance team based in Colorado, USA won a Gold Medal at the Senior Olympics which were held earlier this year. Well done ladies – photographed are Bonnie Sanne, Norma Sealey, Diana Frudden, Pat Nylander, Sheri Ricker, Bev Biggs, Diane Siemons, Judy Yamakishi, Bessie Garza and Elaine Lewis.

## TALKING LINE DANCE

Dancing and enjoying a fun filled weekend at Select Events, Coventry were Hank, Denise and the D&H Tushpushers.



Friendships are easy to come by on the Line dancefloor and the Welsh dancers made great friends with those from Burn Valley in Malmo, Sweden. The photograph shows Irene who is in her ninety third year and Abby who is just seven. Both are good dancers and during the weekend they were on the floor for virtually every dance.

Some really nice dances taught over the weekend are as follows:

DYNAMITE DOT

*Do You Really*  
*Cowboy Cumbia*

ED LAWTON

*I Want It All*

*Work In Progress*

CHARLOTTE MACARI

*Wonder Woman*

PAT STOTT

*I Don't Feel Like Dancing*

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## Doing the Monster Mash

It is that time of year again and we have been inundated with frightening photos from around the UK and further afield. The Garfield Line Dance Club, based in Claremont, a suburb of Cape Town, South Africa has enjoyed their Halloween social. Jenny Feldman instructs at the club, she says: "The costumes were stunning, some even horrifying, which added enormously to the fun of the occasion. The evening was a mix of beginner, intermediate and advanced dances with representation from at least eight other local clubs. Our general rule is to source new dances from the *Linedancer* top-ten list, but the old favourites such as Black Coffee, Quando Quando and Tush Push still pack the floor with all ages and stages. Our dancers range in age from preteen to 70 something with the ladies still dominating the numbers, hence the popularity of the "guys" performing in the annual cabaret."



Sandra Kirkham has a wonderful little helper in eleven year old Lucy. A while ago a curious Lucy asked to know how the CD player worked, so asked Sandra give her a quick tutorial. Ever since she grasped how everything works Lucy is always on hand to help out. At halloween Lucy helped as The Rays Line Dance Club in Taplow danced freaky Ghost Train, Kill The Spiders, Smokey Places, Dancing in the Dark and Jiffy Mixer (a circle dance where you change partners to Monster Mash).

The fancy dress competition was won by Pam, with Alison in second place and Lorraine in third.



A terrifying trip to Bournemouth was organised by Mick and Lavinia from the Texan Dudes. The usual stuff that goes bump in the night took place with Line dance entertainment from Alan Gregory. Fancy dress brought a whole manner of costumes and I am sure that many people put lots of time and effort into looking so good (or should I say bad).







There was a red hot Line dance Social for Halloween in Burslem near Stoke on Trent hosted by Dave and Jane Blake. Again lots of characters turned out to take part in a fun evening with the best dressed winning great prizes.



Hundreds of ghosts, ghouls and eerie looking phantoms all descended on Northcote Farm, Wolverhampton for an annual Halloween celebration. The Girls, Maureen and Michelle dressed as witches and organised a spooky time for everyone. Maureen said: "Only the very brave make it through the Halloween evening enjoying fire throwing, magic shows, pumpkin making and other tricks." Also in October Friday fell on the 13th day of the month so The Girls held a spooky social at The Peace Memorial Hall, Penkridge. Once again all kinds of weird and wonderful characters appeared to Line dance.



Spirits came and danced with Ann and Bobby's Country Dancers at Aintree Conservative Club, Liverpool. Many funny looking spooks put on their Linedancer shoes and went on a horrid adventure. The winning pair were Rachel and Jean – well done girls!



Lines of spookily dressed figures danced eerily to ward off any wayward evil spirits with the Borderline Scuffers of Weymouth,

Dorset. The class celebrated Halloween at Preston village Hall.

Grapevine is sponsored by





# We miss him dearly

Rodeo Girl is sad to announce the club's eldest male dancer, John Jefferson (front row, fourth from right) 81, sadly passed away on Monday October 9, 2006. Donna

and Diane Jepson said: "He danced at eight or more classes a week and loved his pastime. He was such a lovely smiling gentleman, whose presence filled the hall

with an aura only connected to him. He has left us with happy memories and a huge void on the dancefloor. He will be sadly missed by all of our family of dancers."



## Stepping back 10 YEARS ago

In January 1997 Betty reflects on the last seven months. She welcomes readers to a new look magazine. More pages, colour and importantly more scripts than ever before. She is also thrilled at the response of the new section

called Stomping Ground. Ten years on and the "Ground" is still THE reference tool for many Line dancers throughout the world.

On page four, in Grapevine we find our very first "nomination" form, although it is nothing more than a paragraph really. All we wanted to know then was your favourite dance of the year, your choreographer and Line dance musician.... How things have changed.

On page seven, Max Perry gave us some pointers on dance etiquette. All good advice and all still perfectly relevant today.

A feature on Scooter Lee in Dance People took stock of the famous singer's career and her Line Dance influence in particular.

She said "I think it (Line dancing) is one of the greatest thing to have happened anywhere." Today, listen to our exclusive Scooter Lee podcast and you will hear very similar words from Scooter.

Page 17 introduced us to Cheryl Parker and Megan Boxwell who had penned a song (*Give It All You've Got*) and a dance (The Pudsey) for Children In Need. Their efforts netted in excess of £3,000 which was a great result for an excellent cause.

Our Teacher feature gave us an exclusive interview with Dick and Geneva Matteis and we learnt amongst other things how they met and how they felt about the future of Line dancing in the UK. They admitted feeling like the Mom and the Pop of their huge extended British family.

Page 30 gives us a new record number of Line dancers on a British dance floor and what a dancefloor that was....The National Indoor Arena in Birmingham. The record stood at 1,630 people and it still makes wonderful reading today as the enthusiasm and fun steeped out of every line. Quite literally.

Lynne Shapiro on page 35 tries to give us more confidence to change ourselves from what she describes as a "constipated emu"(!) when you first hit a dance floor. An interesting image ...

Rob Fowler was holding a series of workshops in the spring of 1997 and had a tour advertised on page 36. At £25 a workshop this seemed incredibly good value.

The dances published that month included Hot Stomp by Rick and Stella Wilden, Cryin' by Rob Fowler, The Scooch by Jo Thompson and Step Aside by Carol Gardner. To finish, four full pages dedicated to Stomping Ground showed that Betty's opening words about how enthusiastic people had been about the feature were truer than true.

Finally the back cover carried an ad for Line dance Fever 2 – reviewed inside the magazine and available from HMV – who would have thought we would still be buying Fever albums in 2006!



# Finally Pete gets Ursula down the aisle

Peter Jones and Ursula Nicoll finally tied the knot on September 30, 2006. They both dressed in cowboy boots with their wedding gear for a Line dance wedding. In the evening numerous Line dancers from the Essex, Suffolk and Cambridgeshire were entertained by The Westcoasters.



## What's on your T-shirt?

Hidden under coats were specially made T-shirts, provided by Winchester Western Wear, that would surprise the founding teachers at Golden Valley Strollers. Jim and Nen have been loved by all who have learnt a step or two from them and ten years since they first opened their doors the sisters were overwhelmed by the response.

Jim and Nen teach a weekly Line dance class at the Royal College for the Blind, Hereford and their pupils wanted to say thank you, Maria Philips said (on behalf of the class): "Many thanks for the party and your hard work. Week in, week out you have kept us all strutting our stuff on the dancefloor. I think a rough guess would be 390 Line dances have been taught over the past ten years and we are all looking forward to the next ten years."



## PAULINE BAYCROFT

Poor Pauline Baycroft has found herself rushed into hospital. *Linedancer Magazine* would like to wish Pauline a prompt recovery. Although this has been a difficult time for Pauline, Dave, family and friends we know that the Line dancing community around them has been very supportive and helpful as only Line dancers know how. We hope to see Pauline back to normal very soon. Big Dave is keeping everyone up to date on her progress online at [www.bigdavegastap.com](http://www.bigdavegastap.com)





## Santa steps with medals gallore

Ho ho ho – Merry Christmas! Lights were flashing as dancers skipped along Lord Street in Southport for the annual Christmas parade. The Shy Boots and Stompers Line dance club have been enjoying a busy couple of months, here they are photographed receiving medals a few days before they joined in the festivities – well done everyone!



## Glenn Rogers and Tina Argyle go Dutch



Glenn and Tina went to the Netherlands in November and joined The DoSiDo Dancers for a big Line dance party in Barendrecht, a little village near Rotterdam. Tina taught four dances in a style of her own, which meant lots of jokes and laughter. Glenn as always was fantastic. He did three sets and everybody enjoyed his performance very much. It was a long day from two o'clock until 10 in the evening, but they all had a blast. People were literally dancing until they dropped. The party was a big hit and the talented organisers, Jan and Connie Van Den Bos, had

a very successful event. Rumour has it they may repeat it next year...Fingers crossed. (photographed below are Glenn, Connie, Tina and Jan).



## Sean Gallagher's first holiday

Looks like being Maggie's son has its advantages. Imagine being just a few months old and already on your holidays. Here Sean is with Uncle Tim Ruzgar looking very cool indeed. Way to go.



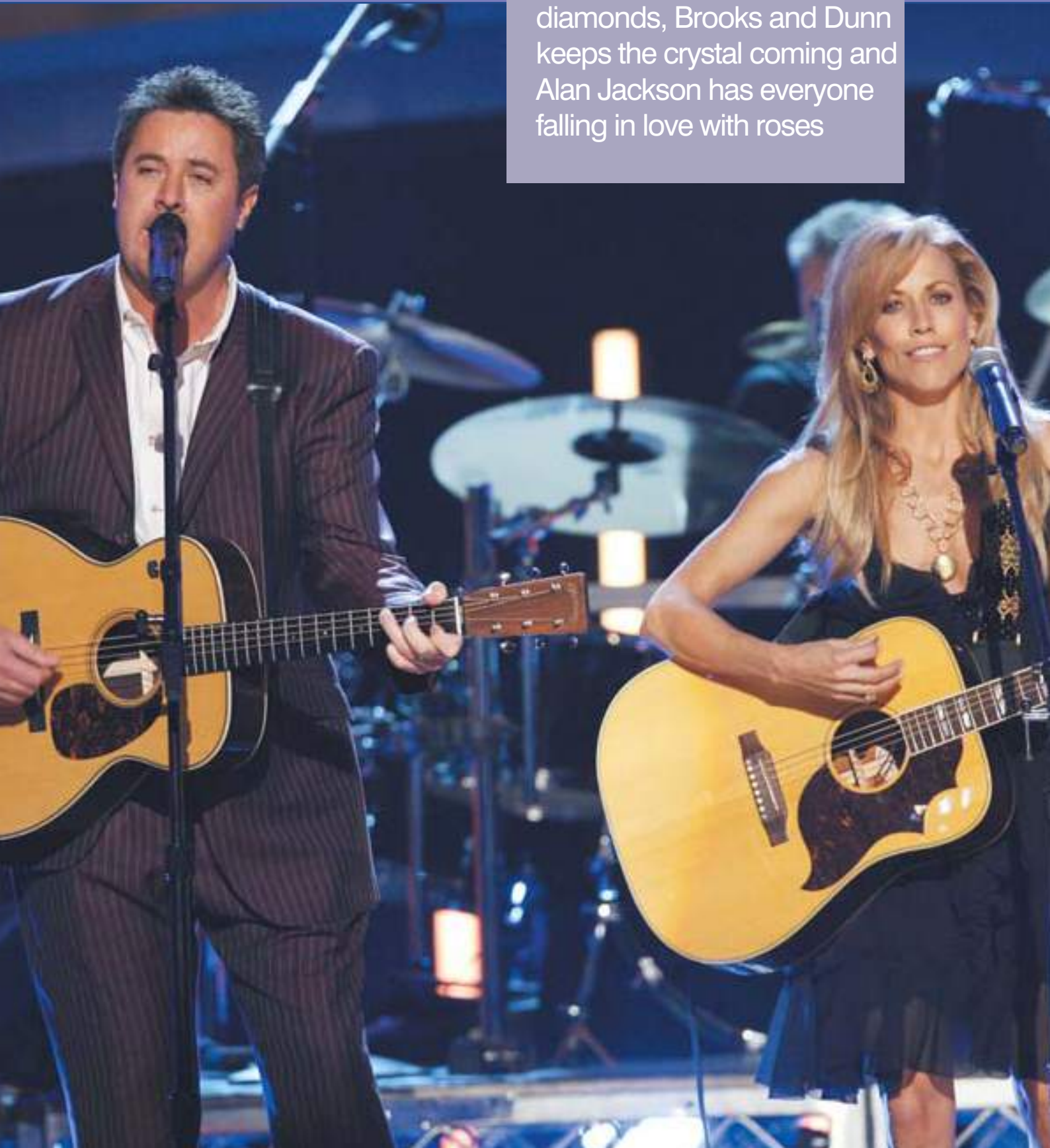
## Witches Of Oz

Kate Potts tells us that whilst she was in Australia, she attracted a very strange gathering of witches! Seriously though thanks to that Halloween night event and other events earlier in the year they raised £225 for Cancer Research. Really good news for a very worthy cause. We are always interested to hear about such great events.



# Back in Nashville

Delight and devastation as Carrie Underwood carries her awards home draped in diamonds, Brooks and Dunn keeps the crystal coming and Alan Jackson has everyone falling in love with roses



It has been 40 years since the first CMA Awards and in 2006 Nashville opened its arms to welcome home Country artists new and old. Brooks and Dunn stole the show winning their 18th CMA, which ties them at the top with Vince Gill. They took home the award for Video and Single of the Year for *Believe* and an unprecedented fourteenth Vocal Duo of the Year. The night has always been the biggest in the Country calendar and parades the finest talent Country music has to offer. The awards were broadcast live on ABC from the Gaylord Entertainment Centre – being back home in their Country heartland meant a lot to fans and entertainers. New York was a successful night but this was reported as a home coming fit for a king.

“It’s really good to win,” Kix Brooks said backstage. “We are prepared every year to clap for someone else. We are surprised that voters aren’t tired of seeing us win every year.”

Ronnie Dunn also picked up his first Song of the Year Award with Craig Wiseman for *Believe*, Craig said: “It’s an amazing song and I am blown away by it.”

Performing *She’s Everything* from his Album of the Year *Time Well Wasted* Brad Paisley picked up two Awards, including Musical Event of the Year for *When I Get Where I’m Going* featuring Dolly Parton.

“The album really encompasses a lot of people,” Paisley said backstage. “The producers, the fans, co-writers and even family get involved in the album process. And I like that. It’s an art form, it should feel like a journey.”

American Idol winner Carrie Underwood shocked her fellow performers when she clinched the Female Vocalist of the Year Award and the coveted Horizon Award. It was the first time that an artist has won the Female Vocalist and Horizon Awards in the same year since Alison Krauss in 1995. Carrie was dressed to kill in a Kwiat diamond dress made especially by David Rodriguez and Kwiat Diamonds. The dress is made of nearly 800 diamonds, and is valued at over \$800,000.

“Just two years ago I watched these Awards on TV and saw other people win and I never thought I would be up here,” Underwood said. “Thank you to anyone who has had anything to do with this past year.”

For the second time Kenny Chesney took home the Entertainer of the Year Award. “The relationship that I have with all of the people back there in the back is unbelievable,” Chesney said from the stage.

Backstage, he added: “To see those people come hear the songs I sing – it’s bigger than anything I have ever dreamed.” Chesney performed current single *You Save Me* from his double-Platinum album *The Road and the Radio*.

Linedancer reported Keith Urban has been in rehab and was unable to attend the Awards but that didn’t stop him picking up his third consecutive Male Vocalist of the Year Award. Ronnie Dunn read a letter from Urban who wrote: “I’m pained not being here tonight. “I thank you from the bottom of my heart and I look forward to coming home and seeing you soon.”



Carrie Underwood shocked her fellow performers when she clinched the Female Vocalist of the Year Award and the coveted Horizon Award.

Vocal Group of the Year went to Rascal Flatts for the fourth year running. Lead singer Gary LeVox said: “We’ve had an amazing year.” The group also sang *My Wish* from their CMA nominated album *Me and My Gang*. Other Country new comers performed on the night including Sugarland, Little Big Town, Miranda Lambert and Josh Turner.

Legend Alan Jackson had every heart in the place beating with his single *Like Red on a Rose*. Along with Martina McBride, Tim McGraw, Faith Hill and The Wreckers. Last year’s Horizon winner Dierks Bentley performed *Every Mile a Memory* from his third album *Long Trip Alone*. Gretchen Wilson teamed up with Big and Rich’s John Rich and newcomer Jason Aldean entertained the audience with *Hicktown*.

Tim’s album of the month was by George Strait and although I don’t believe it is directly related to Linedancer Magazine he has been inducted into the Hall of Fame. Harold Bradley and Sonny James joins him.







“We are prepared every year to clap for someone else. We are surprised that voters aren’t tired of seeing us win every year.”



“The relationship that I have with all of the people back there in the back is unbelievable,”

“To see those people come hear the songs I sing – it’s bigger than anything I have ever dreamed.”

The winners of “The 40th Annual CMA Awards” are:

ENTERTAINER OF THE YEAR  
Kenny Chesney

MALE VOCALIST OF THE YEAR  
Keith Urban

FEMALE VOCALIST OF THE YEAR  
Carrie Underwood

VOCAL GROUP OF THE YEAR  
Rascal Flatts

VOCAL DUO OF THE YEAR  
Brooks & Dunn

HORIZON AWARD  
Carrie Underwood

ALBUM OF THE YEAR  
Time Well Wasted  
Brad Paisley  
Produced by Chris DuBois/Frank Rogers  
Arista Nashville

SINGLE OF THE YEAR  
“Believe”

Brooks & Dunn  
Produced by Tony Brown/Kix Brooks/Ronnie Dunn  
Arista Nashville

SONG OF THE YEAR  
“Believe”  
Craig Wiseman/Ronnie Dunn  
Sony/ATV Tree/Showbilly Music/Big Loud  
Shirt

MUSICAL EVENT OF THE YEAR  
Brad Paisley (Featuring Dolly Parton)  
“When I Get Where I’m Going”  
Arista Nashville

MUSIC VIDEO OF THE YEAR  
“Believe”  
Brooks & Dunn  
Directed by Robert Deaton/George J. Flanigen IV

MUSICIAN OF THE YEAR  
Randy Scruggs - Guitar



“The producers, the fans, co-writers and even family get involved in the album process. And I like that. It’s an art form it should feel like a journey.”

# It's tough at the top

The North American Continent didn't know what happened – but something had! During the mid nineties dancers came from the east, tip toeing across the Atlantic to compete with attitude on the World stage. Venues like Edmonton, San Antonio and Nashville hosted European talent never seen before outside the American borders. The competitors wiped the board with fantastic results as the Brits certainly brought home the bacon.

OK so I'm a Brit, maybe I am a little biased but the heat was certainly on with names

like Rachael McEnaney, Jodie Binstead and Jenny Stephenson. The floor was filled with young dance sensations not forgetting Paul Warden, Darren Bailey and Lee Easton. And in the junior category Line dancing babies like Sydney Smyth and Siobhan Dunn.

One of these British dancers was Cheshire's Charlotte Macari who has already competed in many categories over in the States and in 2007 she will be back and ready to dance, this time with one of the enemies – Gary McIntyre.

Charlotte told *Linedancer* how the partnership came about, saying: "Gary and I met just before the UCWDC Worlds Championships in 2005, I was in Sweden

competing in the Pro-Am Intermediate Division. Gary has danced at a professional level for years and I felt I could learn lots from him. I have since taken lessons to improve my technique and during these classes I decided I would like to compete again, especially in America at the UCWDC World championships. To dance in the pro-pro division is a dream of mine, but I teach Line dancing and have two young children so I haven't really had the time. Being handed the opportunity to dance with Gary I am desperately trying to make time."

Gary says: "When I met Charlotte she seemed to be a person who really wanted to push herself. She is a very talented dancer and I didn't believe it was a challenge for her to dance in the non-pro divisions. We talked about it and decided that it was best for her to compete in the division her peers were dancing in."

Gary's resumé shines like no other, including starring in the summer blockbuster *Brokeback Mountain*. He is a dance genius: "I can think of three big achievements that are equal to me. Appearing and working with Ang Lee in *Brokeback Mountain*, touring as principle dancer in the Broadway show *Swing* for two and a half years and winning my first World Masters title in the United Country Western Dance Council back in 1999."

"I decided I wanted to be a dancer when I was 17. I did have other dreams and aspirations, I wanted to be a physical therapist, but dancing seemed to give me everything I was looking for like competing in sport and also helping people. I have always loved watching all kinds of dancing."





As Worlds gets closer Charlotte Macari and Gary McIntyre have been hard at work getting toes stretched and elbows lifted... it is going to be a fantastic competition event, *Pamela Edelston reports*

Charlotte adds: "Over the last year I have been learning routines. I love having lessons with him (Gary) because he is full of dance knowledge. It is getting closer now to the competition and I need to work harder. Practice, Practice, Practice – is the only

## "Practice, Practice, Practice – is the only way I can improve"

way I can improve, I'm lucky to have a good friend named Chris who attends my club Charlottesville. Chris dances the routines with me, when Gary is in America or Canada. Couples dancing isn't easy to practise on your own. 12 of my students will be flying out to Nashville to watch me compete."

Naturally pro-pro is focusing on couples routines, Charlotte explains: "Two professionals dance together. I'm dancing in the Female Open Classic Pro-Pro Division, which is specifically for those females over 18. That means I'm the one getting judged not Gary, he is my teacher and I'm dancing at pro level. I teach all the styles West Coast Swing, Night Club Two Step, Cha Cha etc which makes me a pro. I will dance seven dances in total, Polka, Night Club Two Step, Cha Cha, Waltz, Two Step, East Coast Swing and West Coast Swing to all the different styles of music. We have a routine for each type of dance which Gary has choreographed. I'm just going to stay open minded and have fun."

"When I am not competing I am looking forward to attending the workshops, especially in Line dance. Some of the best

teachers in the world will be there and I am excited to see what I can learn from them."

Gary has many students and will be very busy during the

competition: "My new partner, Susan Kirklin, and I plan to compete in the Invitational West Coast Swing Division. I will also be dancing many divisions of pro-am."

So is Swing Gary's favourite style? "No. I enjoy all styles of dance, of course to become good at something you must focus on that style but I love the idea of dancing lots of styles in one night."

And for Charlotte? "I've danced since the age of four, taking childhood exams in ballet, tap and disco. Until five years ago I had never had a go at competing but I began training with Rob Fowler and competed in the CWDC UK Championships and in Canada at The UCWDC World Championships. I love competing but get very nervous, maybe this year I will be able to relax more and be able to take it in my stride."

"I keep changing my mind on my favourite style – I think it depends on how well I danced it during practice. I have always loved slow dances so Waltz or Night Club Two step are probably my favourite. But saying that I find Polka and Two Step lively and fun and



West Coast Swing is such a cool dance. I love teaching it and having lessons to learn new technique. I think I pretty much like all the styles.

Dance requires high levels of fitness how do you stay trim and prepared? "Since having the children I have tried to go to the gym. My Line dancing classes and weekends keep me fit, but going to the gym pushes me a little further. It is always finding time – I could do with more hours in the day."

"I'm having a couple of new outfits made, by a good friend of mine Jean Graves, (that is right – Paula's mum). Paula is also competing at Worlds. Jean is a perfectionist, she knows what I like but you'll have to wait and see what they are like!"

**\* If you would like to contact Gary McIntyre email [garymcintyre@hotmail.com](mailto:garymcintyre@hotmail.com).**

**\* Charlotte teaches at Charlottesville in Crewe 07909 528 850.**

# the charts

## The DJ Playlists

### DJ Grrowler

Kingshill Weekend Break, Prince Of Wales Hotel, Southport  
22 - 24 September 2006

1.	<b>Sweet Addiction</b>	Should I Would I Could I	Modern Talking
2.	<b>Keep It Burning</b>	Keep The Fire Burning	Beverley Knight
3.	<b>Pot Of Gold</b>	Dance Above The Rainbow	Ronan Hardiman
4.	<b>Black Horse</b>	Black Horse & The Cherry Tree	KT Tunstall
5.	<b>Miller Magic</b>	Glenn Miller Medley	Jive Bunny & The Mastermixers
6.	<b>Bicycle Waltz</b>	Les Bicyclettes de Belsize	Engelbert Humperdinck
7.	<b>Lamtarra Rhumba</b>	Coco Jamboo	Mr President
8.	<b>Doctor Doctor</b>	Bad Case Of Loving You	Robert Palmer
9.	<b>Come Tomorrow</b>	Come Tomorrow	Barbra Streisand & Barry Gibb
10.	<b>All The Way</b>	Do What You Do (Rap Edit)	Bad Boys Blue
11.	<b>The Real World</b>	The Real World	D Side
12.	<b>The Way</b>	The Way	Clay Aitken
13.	<b>Razor Sharp</b>	Siamsa	Ronan Hardiman
14.	<b>Celtic Kittens</b>	Celtic Kittens	Ronan Hardiman
15.	<b>All Day Long</b>	Mr Mom	Lonestar
16.	<b>Islands In The Stream</b>	I Like It Like That	Black Out All Stars
17.	<b>The Leaving Of Liverpool</b>	Leaving Liverpool	Shamrock
18.	<b>It's Up To You</b>	It's Up To You	Barbra Streisand
19.	<b>Darlin'</b>	Darlin'	Plain Loco
20.	<b>Ain't Got A Clue</b>	Alcohol Abuse	Billy Yates
21.	<b>With These Eyes</b>	With These Eyes	Roch Voisine
22.	<b>East To West</b>	From Coast To Coast	Modern Talking
23.	<b>My Greek NO 1</b>	You're My Number One	Helena Paparizou
24.	<b>Heart Of An Angel</b>	Heart Of An Angel	Modern Talking
25.	<b>Hot Tamales</b>	Country Down To My Soul	Lee Roy Parnell
26.	<b>(Every) Cotton Pickin' Morning</b>	Every Cotton Pickin' Time	Blake Shelton
27.	<b>Maltese Waltz</b>	Call Me	Sarah Connor
28.	<b>Larger Than Life</b>	Larger Than Life	Backstreet Boys
29.	<b>Midnight Waltz</b>	Scott & Fran's Paso Doble	D.Hirschfelder & The Bogo Pogo Orchestra
30.	<b>Don't Feel Like Dancing</b>	I Don't Feel Like Dancing	Scissor Sisters
31.	<b>Forever &amp; A Day</b>	Angel	Lionel Richie
32.	<b>Mr. Pinstripe</b>	Mr. Pinstripe Suit	Big Bad Voodoo Daddy
33.	<b>Cha Cha Lengua</b>	Un Momento Alla	Rick Trevino
34.	<b>Grosvenor Groove</b>	Devilgate Drive	Suzi Quatro
35.	<b>Bosa Nova</b>	Blame It On The Bossa Nova	Jane McDonald
36.	<b>Love Bug</b>	Love Bug	Rick Guard
37.	<b>Tropicana Parking Lot</b>	The Lord Of The Dance	Ronan Hardiman
38.	<b>Where We've Been</b>	Remember When	Alan Jackson
39.	<b>Sweet And Sour</b>	Witchqueen Of Eldorado	Modern Talking
40.	<b>Feet Don't Fail Me Now</b>	Hillbilly Shoes	Montgomery Gentry

### DJ Diddy Dave Morgan

Robbie McGowan Hickie Workshop  
Saturday 30th September 2006

1.	<b>Keep On Dancing</b>	Viene Mi Gente	Chica
2.	<b>Rio</b>	Patricia	Mestizzio
3.	<b>All That I Am</b>	This Life	LeAnn Rimes
4.	<b>Soul Steppin'</b>	Soul Steppin'	Will Downing
5.	<b>Heartbreaker</b>	Heartbreaker	Blue Lagoon
6.	<b>Come Tomorrow</b>	Come Tomorrow	Barbra Streisand
7.	<b>Let It Swing</b>	Swing With Me	Jessica Simpson
8.	<b>Strike 1</b>	Swing	Trace Adkins
9.	<b>It's Up To You</b>	It's Up To You	Barbra Streisand
10.	<b>All The Way</b>	Do What You Do	Bad Boys Blue
11.	<b>Kill The Spiders</b>	You Need A Man	Brad Paisley
12.	<b>Inside Your Heaven</b>	Inside Your Heaven	Carrie Underwood
13.	<b>Pumpin' For Love</b>	From Paris To Berlin	Infernal
14.	<b>Leaving Of Liverpool</b>	The Leaving Of Liverpool	Shamrock
15.	<b>Salty Tears</b>	The Salt In My Tears	Dolly Parton
16.	<b>Don't Feel Like Dancing</b>	I Don't Feel Like Dancing	Scissor Sisters
17.	<b>Attitude</b>	Attitude	Wynonna
18.	<b>Have Fun Go Mad</b>	Have Fun Go Mad	Blair
19.	<b>Bosa Nova</b>	Blame It On The Bossa Nova	Jane McDonald
20.	<b>Solo Humano</b>	El Rey Del Dancing	David Civera
21.	<b>Sweet And Sour</b>	Witch Queen Of Eldorado	Modern Talking
22.	<b>First To Let Go</b>	The First To Let Go	She Daisy
23.	<b>Break Free Cha</b>	I Want To Break Free	Queen
24.	<b>Walk Back To Me</b>	Where You Gonna Go	Toby Keith
25.	<b>Be Strong</b>	The Words I Love You	Chris De Burgh
26.	<b>Beep!</b>	Beep	Pussy Cat Dolls
27.	<b>Can't Stop A River</b>	Can't Stop A River	Duncan James
28.	<b>Some Changes Made</b>	Gonna Be Some Changes Made	Bruce Hornsby
29.	<b>Speechless</b>	Speechless	Michael Jackson
30.	<b>Walking Backwards</b>	Walking Backwards	Brandon Sandefur
31.	<b>Bad Boy Tango</b>	Dime	Belle Perez
32.	<b>What I Need</b>	What I Need To Do	Kenny Chesney
33.	<b>Do You Really</b>	Do You Want Me	Da Buzz
34.	<b>Wonder Woman</b>	Some Kind Of Wonderful	Little Milton & Delbert McClinton
35.	<b>Chingford Cha</b>	Unbreak My Heart	Johnny Mathis
36.	<b>Poetry In Motion</b>	The Poet	Liberty X
37.	<b>Next To Me</b>	Next To Me	Shayne Ward
38.	<b>No Promises</b>	No Promises	Shayne Ward
39.	<b>Stop It</b>	Stop It I Like It	Rick Guard
40.	<b>Da Buzz</b>	Love And Devotion	Da Buzz



**Linedancer** is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

# TheFESTIVETopTEN

## The Centre Liners

Stanraer, Scotland  
01776 705701

- |     |                                       |                |
|-----|---------------------------------------|----------------|
| 1.  | <b>I Don't Feel Like Dancing</b>      |                |
|     | Merry Christmas Everyone              | Shakin Stevens |
| 2.  | <b>A-Door-A-Bell</b>                  |                |
|     | Winter Wonderland                     | Elvis Presley  |
| 3.  | <b>Cute Cute Cute</b>                 |                |
|     | Last Christmas                        | Wham           |
| 4.  | <b>Rio</b>                            |                |
|     | It's Christmas                        | Modern Talking |
| 5.  | <b>Next Times</b>                     |                |
|     | Rockin' Around The Christmas Tree     | Lynn Anderson  |
| 6.  | <b>Heart Of An Angel</b>              |                |
|     | Happy Christmas (War Is Over)         | John Lennon    |
| 7.  | <b>Cowgirl Twist</b>                  |                |
|     | Rockin' Around The Christmas Tree     | Donna Fargo    |
| 8.  | <b>Boogie Bop</b>                     |                |
|     | All I Want For Christmas Is You       | Mariah Carey   |
| 9.  | <b>One Step Forward</b>               |                |
|     | I Wish It Could Be Christmas Everyday | Girls Aloud    |
| 10. | <b>Grundy Gallop</b>                  |                |
|     | Do They Know It's Christmas           | Band Aid       |

## A B's Stompers

St. Albans  
01727 853041

- |     |                                    |                |
|-----|------------------------------------|----------------|
| 1.  | <b>Candyman</b>                    |                |
|     | Santa Likes To Rock It             | The Tractors   |
| 2.  | <b>Walk Back To Me</b>             |                |
|     | Last Christmas                     | Wham!          |
| 3.  | <b>Rio</b>                         |                |
|     | Santa Claus Is Coming To Town      | Hilary Duff    |
| 4.  | <b>Can't Stop A River</b>          |                |
|     | Mistletoe & Wine                   | Cliff Richard  |
| 5.  | <b>Bosa Nova</b>                   |                |
|     | My Only Wish                       | Britney Spears |
| 6.  | <b>It's Up To You</b>              |                |
|     | Blue Christmas                     | Elvis Presley  |
| 7.  | <b>Be Strong</b>                   |                |
|     | Little Saint Nick                  | Beach Boys     |
| 8.  | <b>J'ai Du Boogie</b>              |                |
|     | I Only Want You For Christmas      | Alan Jackson   |
| 9.  | <b>Ribbon Of Highway</b>           |                |
|     | Deck The Halls                     | Willie Nelson  |
| 10. | <b>Caught In The Act</b>           |                |
|     | Mama's Gettin' Ready For Christmas | Aaron Tippin   |

## Shy Boots And Stompers

Southport, Merseyside  
01704 392300

- |     |  |                  |
|-----|--|------------------|
| 1.  | <b>Ribbon of Highway</b>                                 |                  |
|     | Mele Kalikimaka  | Jimmy Buffett    |
| 2.  | <b>Rita's Waltz</b>                                      |                  |
|     | Christmas Card   | Scooter Lee      |
| 3.  | <b>Cowboy Rhythm</b>                                     |                  |
|     | Santa Claus Is Coming In A Boogie Woogie Choo Choo Train | The Tractors     |
| 4.  | <b>Hooked on Country</b>                                 |                  |
|     | Hooked On Christmas Rye                                  | The Rye Brothers |
| 5.  | <b>Charleston Cowboy</b>                                 |                  |
|     | Merry Christmas Everyone                                 | Shakin' Stevens  |
| 6.  | <b>Ski Bumpus</b>  |                  |
|     | In Dulce Jubilo  | Mike Oldfield    |
| 7.  | <b>Be Strong</b>   |                  |
|     | Christmas Please Come Home                               | Cher and Rosie   |
| 8.  | <b>Just A Memory</b>                                     |                  |
|     | Rockin' Around the Christmas Tree                        | Brenda Lee       |
| 9.  | <b>East To West</b>                                      |                  |
|     | Mary's Boy Child   | Boney M          |
| 10. | <b>T-Bone Shuffle</b>                                    |                  |
|     | All I Want For Christmas Is You                          | Mariah Carey     |

# TheINTERNATIONALTopTEN

## Dance Country LDC

Girona, Spain  
rafelcorbi@yahoo.es

- |     |                             |                  |
|-----|-----------------------------|------------------|
| 1.  | <b>Leaving of Liverpool</b> |                  |
|     | Leaving Of Liverpool        | Shamrock         |
| 2.  | <b>Irish Stew</b>           |                  |
|     | Irish Stew                  | Shamrock         |
| 3.  | <b>Copacabana</b>           |                  |
|     | Copacabana                  | Barry Manilow    |
| 4.  | <b>Behind The Clouds</b>    |                  |
|     | Behind The Clouds           | Brad Paisley     |
| 5.  | <b>Your Eyes</b>            |                  |
|     | Kiss Me Honey, Honey        | Jane McDonald    |
| 6.  | <b>Bosa Nova</b>            |                  |
|     | Blame It On The Bossa Nova  | Jane McDonald    |
| 7.  | <b>Crazy Postman</b>        |                  |
|     | Mr Postman                  | The Carpenters   |
| 8.  | <b>Basic Waltz</b>          |                  |
|     | Jim Reeves Waltz Medley     | The Deans        |
| 9.  | <b>Jamaican Run</b>         |                  |
|     | Almost Jamaica              | Bellamy Brothers |
| 10. | <b>Romance</b>              |                  |
|     | Just Another Woman          | Ann Murray       |

## Debbies Dancing

Torrevieja, Spain  
(0034) 637 12 12 94

- |     |                           |                                |
|-----|---------------------------|--------------------------------|
| 1.  | <b>To Love You More</b>   |                                |
|     | In Your Eyes              | George Benson                  |
| 2.  | <b>Come Tomorrow</b>      |                                |
|     | Come Tomorrow             | Barbara Streisand & Barry Gibb |
| 3.  | <b>Red Dress</b>          |                                |
|     | Red Dress                 | Sugababes                      |
| 4.  | <b>S.O.U.L Steppin'</b>   |                                |
|     | Soul Steppin'             | Will Downing                   |
| 5.  | <b>Last Man Standing</b>  |                                |
|     | Last Man Standing         | Lucie Silvas                   |
| 6.  | <b>All The Way</b>        |                                |
|     | Do What You Do (Rap Edit) | Bad Boys Blue                  |
| 7.  | <b>Beep</b>               |                                |
|     | Beep                      | Pussycat Dolls                 |
| 8.  | <b>Who Am I?</b>          |                                |
|     | Who Am I?                 | Will Young                     |
| 9.  | <b>No Promises</b>        |                                |
|     | No Promises               | Shayne Ward                    |
| 10. | <b>Oops Up</b>            |                                |
|     | Oops Up (Side Your Head)  | Snap!                          |

## Hong Kong LDC

Hong Kong, China  
choilina@hotmail.com

- |     |                           |                        |
|-----|---------------------------|------------------------|
| 1.  | <b>Loved Up</b>           |                        |
|     | I Just Fall In Love Again | Ann Murray             |
| 2.  | <b>All The Way</b>        |                        |
|     | Viene Mi Genta            | Chica                  |
| 3.  | <b>Inside Your Heaven</b> |                        |
|     | Inside Your Heaven        | Carrie Underwood       |
| 4.  | <b>Papa Loves Mambo</b>   |                        |
|     | Papa Loves Mambo          | Perry Como             |
| 5.  | <b>Twisted</b>            |                        |
|     | Twisted                   | Santana                |
| 6.  | <b>Somebody Help Me</b>   |                        |
|     | Jump In Line              | Cherry Poppin' Daddies |
| 7.  | <b>Mr. Pinstripe</b>      |                        |
|     | Mr. Pinstripe Suit        | Big Bad Voodoo Daddy   |
| 8.  | <b>La Cha Cha</b>         |                        |
|     | La Llama                  | Chris Ice              |
| 9.  | <b>Rio</b>                |                        |
|     | Patricia                  | Mestizzo               |
| 10. | <b>It's Up To You</b>     |                        |
|     | It's Up To You            | Barbra Streisand       |

# the charts

## The DANCECLUB Top TEN

### Dynamite Club

Accrington  
01924 255589

1. **I Want It All**  
All Or Nothing O-Town
2. **Do You Really**  
Do You Want Me Da Buzz
3. **Holding Back The Ocean**  
Holding Back The Ocean Rockie Lynne
4. **2 Stepper**  
Dance With The One That Brought You Shania Twain
5. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
6. **All The Way**  
Do What You Do Bad Boys Blue
7. **Dime A Dance**  
Dime Como Se Baila David Civera
8. **Da Buzz**  
Love And Devotion Da Buzz
9. **Lovers Waltz**  
What If I Say Goodbye Vince Gill
10. **Next To Me**  
Next To Me Shayne Ward

### Silver Wings

Basingstoke, Hants  
01256 321972

1. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
2. **Solo Humano**  
El Rey Del Dancing David Civera
3. **East To West**  
Coast To Coast Modern Talking
4. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
5. **Back Again**  
Tornero Paul London
6. **Da Buzz**  
Love And Devotion Da Buzz
7. **Pumpin' For Love**  
From Paris To Berlin Infernal
8. **All The Way**  
Do What You Do Bad Boys Blue
9. **To Love You More**  
In Your Eyes George Benson
10. **Rub It In**  
Rub It In Jeff Bates

### J + G's LDC

Oswestry, Shropshire  
01691 650774

1. **I'm On My Way, Shrek**  
I'm On My Way The Proclaimers
2. **Kill The Spiders**  
You Need A Man Brad Paisley
3. **Beer For My Horses**  
Beer For My Horses Toby Keith & Willie Nelson
4. **The Spirit**  
Spirit Of The Hawk Rednex
5. **Miller Magic**  
Glenn Midler Medley Jive Bunny & The Mastermixers
6. **Playa Silencio**  
Playa Silencio Dave Sheriff
7. **Easy Come Easy Go**  
Any Way The Wind Blows Brother Phelps
8. **A World Of Blue**  
A World Of Blue Dwight Yoakam
9. **Southern Delight**  
Levantando Las Manos El Simbolo
10. **East To West**  
Coast To Coast Modern Talking

### M'n'M'z Linedance Fun

North Wales  
01492 544499

1. **My Sleeping Child**  
Sleeping Child Michael Learn To Rock
2. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
3. **My New Life**  
High Class Lady The Lennerocks
4. **Da Buzz**  
Music Love & Devotion Da Buzz
5. **Bread On The Table**  
Bread On The Table Tom Wurth
6. **Sweet & Sour**  
Witchqueen Of Eldorado Modern Talking
7. **Sunshine Waltz**  
All For The Love Of Sunshine Steve Holy
8. **Rubitin**  
Rub It In Jeff Bates
9. **Teach Me Tonight**  
Teach Me Tonight Billy Yates
10. **Cherry Poppin'**  
Candyman Christina Aguilera

### Rosemarie's

Caldecote, Bedfordshire  
01767 600268

1. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
2. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
3. **All The Way**  
Do What You Do Bad Boys Blue
4. **East To West**  
Coast To Coast Modern Talking
5. **Broken Hearted Lovers**  
Break My Stride Blue Lagoon
6. **Drinks For Two**  
Two Bottles Of Beer Lonestar
7. **Lovers Waltz**  
You Lie Reba McEntire
8. **Walk Back To Me**  
Where You Gonna Go Toby Keith
9. **Come Into My World**  
Woman In Love Liz McClarnon
10. **Into The Arena**  
Now I Can Dance Tina Arena

### Lonestar Dance Ranch

Blackburn / Burnley  
07855 170409

1. **East To West**  
Coast To Coast Modern Talking
2. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
3. **Its Up To**  
Barbara Streisand Its Up To You
4. **Leaving Of Liverpool**  
Leaving Of Liverpool Shamrock
5. **Cherry Poppin**  
Candyman Christina Aguilera
6. **Before The Devil**  
If You're Going Through Hell Rodney Atkins
7. **Bosa Nova**  
Blame It On The Bossa Nova Jane McDonald
8. **Butterfly Waltz**  
I See It Now Tracy Lawrence
9. **Sweet Dreams**  
Radio Dancing Englebert Humperdink
10. **Rio**  
Patricia Mestizzo



# The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(1)	Don't Feel Like Dancing (I)	<b>Pat Stott</b>	I Don't Feel Like Dancing	Scissor Sisters
2	(2)	Leaving Of Liverpool (B/I)	<b>Maggie Gallagher</b>	The Leaving Of Liverpool	Shamrock
3	(-)	Cherry Poppin' (I)	<b>Neville Fitzgerald &amp; Julie Harris</b>	Candyman	Christina Aguilera
4	(5)	Before The Devil (B/I)	<b>Alan Birchall</b>	If You're Going Through Hell	Rodney Atkins
5	(4)	It's Up To You (I)	<b>Kim Ray</b>	Its' Up To You	Barbra Streisand
6	(6)	Everybody's Someone (I)	<b>Maggie Gallagher</b>	Everybody's Someone	LeAnn Rimes & Brian McFadden
7	(-)	Rubitin (I)	<b>Maggie Gallagher</b>	Rub It In	Jeff Bates
8	(-)	Heat It Up (I)	<b>Maggie Gallagher</b>	Something Kinda Ooh	Girls Aloud
9	(3)	East To West (B/I)	<b>Larry Hayden</b>	Coast to Coast	Modern Talking
10	(7)	No Dancing Today (B/I)	<b>Audrey Watson</b>	I Don't Feel Like Dancing	Scissor Sisters

## Bubbling Under

1. Rio (B/I)
2. Holding Back The Ocean (I)
3. Solo Humano (I)
4. A Door A Bell (B/I)
5. All The Way (I)

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2			
3			
4			
5			
6			
7			
8			
9			
10			

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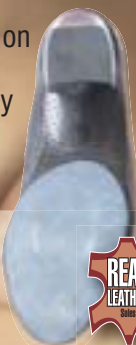
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# Happy New Year!

It is that time of year again when everyone makes resolutions... *Laurent Saletto* asks some of your favourite Line dance personalities what they plan to do differently in 2007



I am going to try and eat less chocolate... my husband got me a lap top last Christmas and I have only used it three times, so I am going to make time to learn how to use it properly. And last but not least, I am going to learn to slow down and say 'no' more often...

*Maggie G*



Naturally, in order to stay fit in mind and body I would like to keep up Line dancing. I would also like to show more care towards those I love, to act more caringly to safeguard the environment, to plan my daily life better and avoid stressful moments, and above all I would like to be happy.

*Ingemar Kardeskog*



I am going to have the best start to 2007 when I compete in the Pro-Pro division at Worlds with Gary McIntyre – well I hope I do! Talk a little less, drink a little less alcohol and try to be more organised. I should reply to text messages and emails – straight away – instead of leaving them

for another time... when I think I'm not going to be so busy. I've realised now I'm always busy.

I would like to bring back the fun we once had in Line dance – it has all got way to serious. I would like to have more fun – do lots of fun things with the kids, Lewis and Jo Jo and with my husband Paul. I can be a little ratty when I am stressed and I would love to be happier – life is too short!

*Charlotte Macari*



I would like to learn as many other dance styles as possible, to become physically fitter, more flexible and push myself to my limits. I intend to travel and experience as many different cultures from around the world and to spend more time at home with my family. Lastly I hope to read more classic books, continue learning Spanish and to be more motivated and driven.

*Paul McAdam, Masters In Line*



The environment concerns me so I am hoping to become more aware of the planet, turning off lights and equipment when I have finished using them.

I should also cut down on my mileage and use my car less, which incidentally should also be sparkling as I intend to clean it once a week.

I would love to convert more people by showing them the joys Line dancing can bring into their lives. I also need to try

harder to do my bit for charity and clear my mind from all negative thoughts but first I need to get up in the mornings which I am hopeless at... The last thing that I would like to improve is the effort I make to keep in touch with family, friends and colleagues. Time goes by so quickly and it is sad when you lose touch.

*Alan Haywood*



Take time to relax and renew, take the dogs for more walks and spend more time with friends. Visit or phone my family more often.

*Lana and Tony Wilson, Tucson, AZ*



It would be nice to spend more quality time with my husband and my kids. To relax and enjoy my dancing career, being happy and not sweating over the small stuff.

To make more time to lend a helping hand to others.

*Kelli Haugen*



I need to balance life more, spending more time with my wife Pauline. I would like to



ensure I keep my dancing spirit alive. I would like to find my holy grail and that

**"I would like to be accepted and respected for a whole range of Line dance."**

means finding a balance between the UK and USA. I love working and dancing on both sides of the pond and I just hope this dream is possible.

I am known for funky Newline but I adore my beginner classes and I am a massive Country fan too. I would like to be accepted and respected for a whole range of Line dance. And I will let you into a secret I fancy having a go at choreography... and of course I want to do more social dancing – see you on the floor.

*Dave Baycroft.*



My main goal for 2007 is to have two successful hip surgeries so I can dance around with our 18 month old daughter, Anna. She is such a joy and is always running around everywhere, so I'm anxious to be able to keep up with her!

I resolve to concentrate on the things I can do, not those I can't and to be thankful for a tremendous life!

*Jo Thompson Szymanski*



Mmmm I'm not very good at following through on my New Years resolutions but... For New Year I am going to stop, I mean cut down drinking beer, wine and liquor. Lose the extra stomach rolls that I gained while touring the USA and UK this year and buy myself a decent car.

If I don't manage to do that in life I will try to act my age, be true to myself and to have a six pack on my stomach!

*Simon Ward*

In 2007 I need to find a job that enables me to dance, teach and travel more, start my own consulting business, take more dance classes – just for me!

I enjoy laughing with my wife Susan and need to remember to call my Mom in



Newfoundland more often.

I would like to start a beginner's Line dance class, write a book, play piano and join a theatre company.

Before the year is done I want to visit Ireland and see if I cannot meet some fellow Murphy's!

*Gerard Murphy*



That's easy for me... because I no longer believe in making resolutions I cannot keep. Like I will go to the gym every week.... been there, done that... failed.

Like I will take all my holiday entitlement this year .... been there, done that .... failed.

Like I will say no when asked to do something I don't have time for... been there, done that... failed.

Like I will stop having private feasts in my car... been there, done that... failed.

Like I will not eat at every commercial break when watching the telly... been there, done that... failed.

Like I will be more efficient and not miss deadlines... been there, done that... still trying.

So to hell in a basket with all that malarky... this year and every coming year I resolve:- To count my blessings.

*Betty Drummond*



In 2007 a key aim of mine is to complete the writing up of my PhD thesis and also to make sure there is sufficient time to enjoy the family stuff. I want to spend more time working in my garden and pursue my interest in photography, especially dance photography. I want to try at least one new form of activity that challenges me physically. At work I want to continue to

promote the health and social benefits of Line dancing and encourage kids as well as adults to be more physically active through dancing. I want to progress a project I have been working on Dance Art or Physical Activity and continue working with UKA dance teachers on the Your Body in Dance project and also Preparation for Performance for teachers and students. I have a Line dancing book which I really want to finish in 2007. Looks like I have lots of writing to do in 2007 so I will need to practice what I preach and make sure I also do lots of dancing and physical activity.

*Sho Botham*



To continue my search for those late night salad shops!

To try to contribute to peace among Line dancers.

To try to help keep good Country music in Line dancing.

To lose weight.

To help keep the fun in Line dancing.

To get dancers to be nice to all Dee Jays.

*Tim Ruzgar*



My New Years resolution would be to continue to do what I'm doing, being as happy and healthy as possible. But, one thing I would like to change is to make sure I use the gym room I have at home instead of getting tired out just looking at it!

*Vera*



To live everyday to the fullest and to make each one better than the last one. I am also planning on trying very hard to make at least one person smile everyday.

*Teresa*



Val Myers



Brushwood



# Classic Line dances – ten years on - are they important?

The A – B series and beginners dance programme by Val Myers says an emphatic “yes.”

## The background – revisited

Val Myers’ A – B Series and beginners dance programme was introduced in *Linedancer Magazine* over three years ago (April 2003 – issue 83) and coined the use of “ABs” for Absolute Beginners. That article contrasted how easy dances were when *Linedancer Magazine* first started back in June 1996 compared with how difficult they were in 2003. Now, three years later, Line dancing has moved on even further and so some more research seemed appropriate.

### 1996 TOP DANCES PUBLISHED BY LINEDANCER

- 1 Black Coffee (1996 – Dance of the Year)
- 2 Midnight Waltz
- 3 Tush Push
- 4 East Come, Easy Go
- 5 Walk The Line
- 6 Kelly’s Cannibals
- 7 Flying Eights
- 8 Cowgirl Twist
- 9 One Step Forward
- 10 East Coast Swing

(Bubbling under were; Cowboy Strut, Copperhead, Cowboy Charleston, Cruisin’ and Hooked on Country).

Some simple research revealed that almost all of these dances have appeared in the Beginner Top Tens published during the last year in *Linedancer*, some of them several times over. Clearly, many Line dance instructors nowadays view these classic dances as beginner dances. However, ten years ago, (when Line dancing was at its peak) they were the popular dances being danced everywhere by experienced dancers and beginners alike. Only Flying Eights and East Coast Swing are absent from the current beginner charts and both are easy early beginner dances. The

crucial point about this is that both beginners and experienced Line dancers were learning and regularly dancing far, far easier dances back in 1996, which are now generally viewed as beginner dances. Beginners today don’t have this luxury.

## How can today’s ABs be given the same start as in 1996?

The simple answer is to make sure that today’s beginners start with really easy dances or exercises. This should include classic dances wherever possible, so that beginners learn enduring dances providing a better chance of joining in with more experienced dancers. Plus, of course, many of the classics are just that – classics, because they are so good. Beginners today will love them just as much as they did ten years ago.

Most of the dances in the programme, after the five A – B dances, are classics such as Cowboy Strut, Stroll Along Cha Cha and Cowboy Charleston. Every one of these has been carefully selected to make use of classics wherever possible, but only where that dance has a suitable new step to be taught. For example, Country Walkin’ is used to teach a coaster step. Similarly, all the classics used in the programme have key roles to play and every dance in the programme teaches something important and new.

The beginners dance programme which includes the A – B Series and classics is designed to teach absolute beginners “to Line dance” not just Line dances! A good analogy is that any beginner learning a musical instrument would love to play popular tunes immediately but they need to learn the basics first. It is the same with Line dancing. If the AB is only taught current dances, even quite easy ones, they may well struggle, not learn all the basic steps or the classics and miss the lasting benefit that classics provide. Worse, they may give up. Current and more transient dances can be learned later, once the dancer has become proficient.





Two key features of the A – B series and beginners dance programme:

1 The five A – B dances fill a crucial gap. They can be taught before dances such as The Freeze or Electric Slide.

2 The programme is carefully graded in increasing difficulty level so that the beginner is developing and improving at the same time as learning a useful and comprehensive syllabus.



## Some features of the A – B series

The A – B dances facilitate a “work out” in the first few lessons. They are so simple that most ABs will master them quickly. Within three to four weeks, they can be dancing ALL five immediately with hardly any walk through, allowing around twenty minutes of instant dancing and the benefit of a good work-out.

Similarly, the A – B dances allow more variety in the first few lessons because they can soon be used as warm up dances, so more dances can be done overall.



A – B ‘L’ (the first exercise) is so easy that any new group will actually be dancing within two or three minutes of starting the class. This immediately breaks the ice which gives the teacher an early chance to assess the ability of the class. If A – B ‘L’ proves to be too easy, the class can move on quickly to trickier dances.

However, experience shows that many AB’s won’t find it too easy. They will welcome the easy ice breaking start and feel that this is something they can achieve.

Both A – B ‘L’ and A – B Corner can be dropped when appropriate after a few lessons but they will have served their purpose. They can then be combined to make El Corner, a 32 count dance, so teaching them has extended benefit. Ultimately, the AB will have three 32 count dances to continue with after the A – B Series: A – B Ticket, El Corner and Simply A – B.

A – B Whirl introduces two straight jazz boxes; later on, Cowboy Strut includes two turning jazz boxes, which is then much easier to pick up.

As an additional bonus for teachers the A – B series is ideal for parties or functions with non-Line dancers as the dances are so quickly and easily taught. This is ideal to get the party going.



## Some features of the beginners dance programme

The fun element can be important to help learning and the “sexy bit” (hip bumps) in A – B Ticket, the shimmies in Flobie Slide, the twists in Twist-em all contribute to this. For added fun, Symphony Shuffle is perfect for a simple beginners contra Line dance as it is a particularly easy dance and has just two walls and travels a long way forward.

Two-steps, one step dances, waltzes, and syncopated dance steps are carefully woven together throughout the programme giving variety at the same time as progressing the AB.

Waltzes can be a problem for some dancers who initially are not used to the rhythm. However, if taught very gradually they will get used to the rhythm and can then enjoy the more complex waltzes as they progress.



There are three waltzes, spread throughout the programme: early on, A – B Waltz, then 123 Waltz halfway through and finally Rita’s Waltz near the end which also introduces the first three-quarter turn.

The first ten dances do not use any syncopated steps but thereafter they are integrated into the programme as the ABs become more proficient and confident.

The beginners dance programme has been designed to minimise injury risk to new dancers where possible. For example, Twist-em by Jo Thompson which is used to introduce twists has the advantage that all the twists are in one section and bounces can easily be substituted where necessary.

Every class has different age groups and abilities and will progress at varying speeds, so it is really important that the programme is used flexibly. It can be changed depending on the progress of the class and a fast-track programme is suggested giving an example of an approach for faster learning groups.

## In conclusion

So in answer to the two questions:

*How can today’s ABs be given the same start as in 1996? Are classics important, ten years on?*

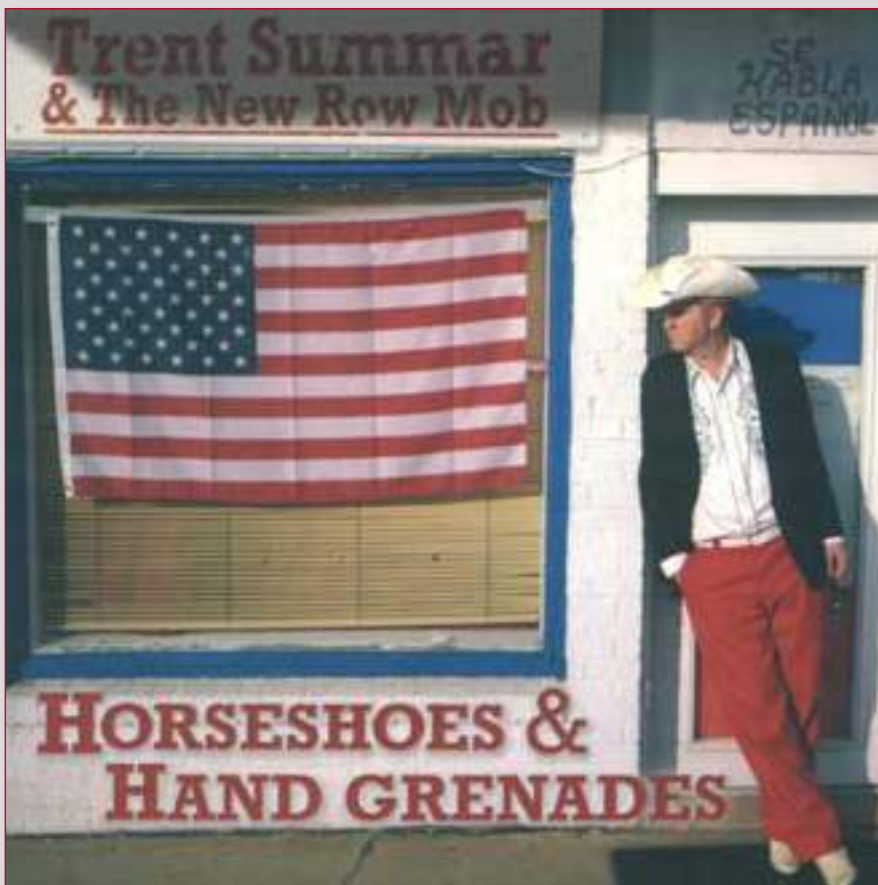
Yes to both, ABs can be given the same start by using the A – B Series and beginners dance programme. This provides an easy, comprehensive, graded and fun grounding to Line dancing with an emphasis on using suitable classics.

All the information about the programme can be found on Val’s website with freely downloadable spreadsheets and information visit [www.vmyers.com](http://www.vmyers.com)

The website has been substantially added to and improved since 2003, including video clips, music suggestions and other beginner dances, mostly classics which are suitable for use after completing the programme.

# album reviews

## album OF THE month



### Trent Summar HORSESHOES & HAND GRENADES

PALO DURO RECORDS PDR - 1401

Trent Summar launched his debut album back in 2000 and after I reviewed it I was surprised that no one picked up on his excellent brand for choreographing. Trent is an excellent song writer and Billy Currington and Gary Allan have recorded his songs, indeed Jack Ingram was recently in the Country charts with one of Trent's songs.

First cut is the title song Horseshoes & Hand Grenades (120bpm) which sets the tone. Trent has his own unique style of clever lyrics, music and this is a brilliant opener which should have a dance to it soon.

Love You (112bpm) is a solid cha cha and was like all but one of the songs, co-written by Trent. This west coast swing has a good beat to it.

Guys Like Me (76bpm) was Trent's song that appeared on Gary Allan's excellent See If I Care album. This is a somewhat different version of the song, given a Tex-Mex flavour.

She Knows What To Do With A Saturday Night (79bpm) was a song on Billy Currington's latest album and Michael Diven (USA) wrote a dance to Billy's version that should work ok with this

one too.

Supposed To Do (75bpm) changes the pace to night-club two step level and Trent shows his versatility on this powerful song.

Hayride (87bpm) Trent turns up the heat again with this BR549 style song which has a great chorus and I can see this one being a big hit with the right dance to it.

Louisville Nashville Line (81bpm) will take you right down to Tootsie's or Robert's down on Broadway in downtown Nashville. This is a cracking Country track and if this doesn't get a dance written to it then I don't know what will!

Really Never Loved Her Anyway (80bpm) has a good steady beat and some great musicianship from the New Row Mob, and this is another noteworthy song that will make a good dance track.

Pink John Deere (147bpm) is a really cool east coast swing, with some good breaks in the music and it will delight both Line and couple dancers.

He Stopped Loving Her Today (66/132bpm) is a controversial version of the George Jones classic song. Trent begins the song in classic style but then on the chorus he turns it into a punk rock track! The purists will hate it but some of you may love this version. Whatever your feelings it will at least get folks reacting to it.

Final cut Girl From Tennessee (77bpm) is surprising in that it doesn't have the same rockabilly sound as much of the album. For me it is a disappointing end to an otherwise great album.

Palo Duro records is home to The Derailers and Dale Watson and with the addition of Trent Summar they are a force to be reckoned with. This album is somewhat different from the norm and Trent Summar has a refreshing take on Country music and I love it! I highly recommend this album to you and I am sure that there will soon be dances to tracks from it.

With thanks to CD City for the album.

Listen ★★★★★

Dance ★★★★★



★★★★★ A Hit  
 ★★★★ Excellent  
 ★★★ Very Good  
 ★★ Good  
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 ½ Half star

## by Tim Ruzgar

### Linedancer Magazine's Official Reviewer

e-mail: [timruzgar@thedancersdj.freemove.co.uk](mailto:timruzgar@thedancersdj.freemove.co.uk)



### HEARD IT IN A LOVE SONG

Mark Chesnutt

CBUJ RECORDS 0702

Mark Chesnutt has been around since the early nineties and was the CMA Horizon Award winner back in 1993. He has released many excellent albums and scored a big hit with his Country version of Aerosmith's *I Don't Wanna Miss Thing*. Mark was one of those artists caught up in the merry go round of label changes in Nashville and now releases his debut album for CBUJ Records.

First track **Heard It In A Love Song** (147bpm) is a Merle Haggard classic with a contemporary feel.

**Dreaming My Dreams With You** (103bpm) was originally a hit for Waylon Jennings. It is a beautiful track and Mark knows how to deliver a waltz filled with passion. Wonderful.

**That Good That Bad** (99bpm) is one of Mark's own compositions. A brilliant Country two step – so you can all dance until your hearts are content.

**A Hard Secret To Keep** (119bpm) is a wonderful live version of Mark's song from his Savin' The Honky Tonk album. You can hear every note on the acoustic guitar and Mark's soulful vocals make this track a bit special.

**A Day In The Life Of A Fool** (80bpm) is a classic waltz and should have a dance written to it.

**You Can't Find Many Kissers** (132bpm) was a Hank Williams original. It is a fun, fast paced waltz that could have you dizzy if you dance to it.

**Apartment No 9** (86bpm) was Tammy Wynette's first ever single and Mark makes a great job of it with his version in the George Jones style. Yet another waltz and yet another opportunity to dance.

**A Shoulder To Cry On** (111bpm) is another Haggard song. Mark sings a very low register on this song. One for the traditionalists.

**Goodbye Comes Hard For Me** (108bpm) Mark again pays homage to Merle on this song and tries to keep close to the original version.

The last track **Lost Highway** (88bpm) many Country lovers will recognise this Hank Williams anthem. Mark gives this classic a fresh feel.

So there you have it. This is a wonderful album of classic Country songs. Sure it won't be to everyone's taste especially if you really love new Country music. Please believe me this is a high class album from a top Country artist with several dance tracks, and its worthy of inclusion in any Country collection.

Listen ★★★★★

Dance ★★★



### LINEDANCE FEVER 17

Various

CURB RECORDS

Curb Records are continuing with the Line Dance Fever series. They may or may not still appeal to Line dancers. The opener is Steve Holy's **Brand New Girlfriend** (134 bpm) for Teresa and Vera's cool dance.

**Bomshel Stomp** (120BPM) from Bomshel has caused some controversy. Jamie Marshal and Karen Hedges' dance Bomshel Stomp has 48 counts, two walls with "bonus" steps and is beginner/intermediate.

**Nobody Ever Died Of A Broken Heart** (73bpm) is from all girl Country group Cowboy Crush to which Kathy Heller (USA) has write a dance Wham Bam.

**If You're Going Through Hell** (116bpm) by Rodney Atkins provided Alan Birchall with Before The Devil.

**When The Stars Go Blue** (91bpm) from Tim McGraw has a dance named Blue Stars.

**Something's Gotta Give** (109bpm) is a brand new track from LeAnn Rimes.

**That Summer Song** (123bpm) by Blue County inspired Toni Holmes and Steve Jeffries to write Blue Summer, a 32 count, four wall dance.

**Who's Crying Now** (76bpm) is by Jo Dee Messina and Sadiya Heggenes has written Who's Cryin'?

Hank III is next with **Thrown Out Of The Bar** (94bpm) which is a lively number waiting for a dance.

**Why Can't We All Just Get A Long Neck** (148bpm) by Hank Williams Jnr also has a dance Get A Long Neck from USA's Bob and Marlene Peyre- Ferrie.

**Built For Blue Jeans** (118bpm) from Tyler Dean has a cool dance by KC Douglas to it which is 32 count, four wall, and beginner intermediate

**Redneck Girl** (124bpm) by the Bellamy Bros saw Zandra Varnham write a dance (I'm Your) Redneck Girl.

**Rueben** (87bpm) is from Joe Brown and **Honky Tonk Town** (88bpm) is an awesome track from Eve Selis .

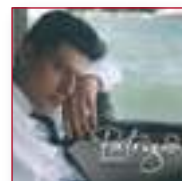
**Kill Me Now** (70bpm) is by new group Rio Grand and this is a superb night-club two step.

**Love Throw A Line** (100bpm) from Patty Griffin is an unusual track more acoustic in style, whilst **Hammer Of The Honky Tonk Gods** (78bpm) is another good solid dance track.

Finally there is **The Last Time** (120bpm) from the Hacienda Brothers. This is an excellent Country compilation and there are some great tracks and some that I am sure will have new ones soon. A must!

Listen ★★★★★

Dance ★★★★★



### FOREVER BEGINS TONIGHT

Patrizio Buanne

GLOBE RECORDS

Patrizio Buanne performed at the Crystal Boot Awards in 2005. He wowed the audience with his wonderful voice, not to mention his stunning good looks. Since then Patrizio released his debut album The Italian. Patrizio has become a global star and has sold out concert halls from South Africa to Australia.

The opening song **Forever Begins Tonight** (83bpm) has a rumba feel, and Patrizio's dreamy voice will melt the ladies hearts. This track is a fine dance prospect.

**Un Angelo** (75bpm) is instantly recognisable as Robbie Williams' Angels but here it is in Italian, the language of love. Patrizio's rendition is simply stunning.

**Io Che Non Vivo** (118bpm) is an Italian/English version of Dusty Springfield's You Don't Have To Say You Love Me. A wonderful waltz.

**Vives On Mi Corazon** (104bpm) has Patrizio covering Willie Nelson's classic You Were Always On My Mind. I have always loved this song and Patrizio's contemporary take on it with a strong choral backing is an absolute delight. Another fine dance track.

**Maledetta Primavera** (88bpm) is a beautiful waltz and Patrizio's powerful voice is showcased to the full.

**Sorridi** (89bpm) is another bi lingual song which would make a lovely cha cha.

**Lets Make Love** (75bpm) is a rendition of the beautiful Tim McGraw and Faith song.

**Only You** (75bpm) is the Platters' signature song given the Patrizio treatment, however it is my least favourite on the album.

**You're My World** (96bpm) Cilla Black gets an airing but Patrizio stays fairly true to the original, his unique vocal style brings the song right up to date.

**Malafemenna** (104bpm) is a rumba with a strong orchestral backing and whilst I like the song, I am not sure of its merit as a Line dance track.

**Vicin' O Mare** (66bpm) is a lovely slow song with atmospheric waves crashing in the background.

**Bella Bella Signorina** (88bpm) you will instantly recognise this as Perez Prez Prado Guaglione only with words. Kate Sala and Raymond Sarlemijn have written a wonderful AB dance to this it. Glorious!

This is wonderful album with plenty of tracks to interest dancers. First class production for a first class artist make this album a must.

Listen ★★★★★

Dance ★★★

# dance reviews

## Dance Issue Published

<i>Rio</i>	August 2006
<i>S.O.U.L Steppin'</i>	September 2006
<i>Do You Really</i>	October 2006
<i>Don't Feel Like Dancing</i>	November 2006
<i>Good Night 2 B Lonely</i>	November 2006
<i>Work In Progress</i>	November 2006
<i>Strike 1</i>	December 2006

•All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

## Watch And Learn

*Don't Feel Like Dancing*  
*Relight My Fire*

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



ROBERT LINDSAY

Dundee Stompers  
Tayside,  
Scotland

### What's Up

*Peter Metelnick & Alison Biggs*

#### What's up With That - Scotty Emerick

From start to finish this dance flows beautifully. The steps fit the fantastic country track perfectly and you find yourself gliding over the dancefloor. A definite feel good dance.

### Don't Feel Like Dancing

*Pat Stott*

#### I Don't Feel Like Dancing - Scissor Sisters

It's a race to the dance floor when this instantly recognisable track starts. Excellent original steps and movements result in smiles all around. The hips bumps and the hitch step slides in particular match the music exactly. Not just a floor filler - more a floor packer.

### Baby Cha

*Kate Sala*

#### Baby Confess - Leland Martin

This is a great one for the beginner/improvers. Lovely music and well constructed step sequences produce a great dance for everyone to appreciate.

### Da Buzz

*Robbie McGowan Hickie*

#### Love & Devotion - Da Buzz

This is a fast moving dance that definitely brings a thumbs up from dancers. The music accentuates the bouncy step sequences to make this a must learn for everyone.



SUE JORDAN

Silver Wings LDC  
Basingstoke

### Strike 1

*Rob Fowler*

#### Swing - Trace Adkins

A medium paced Country track with a strong beat, a good tune and an unusual musical phrasing. Don't be put off by the mashed potato and swivets section in the script. The nifty dancers will pick it up easily and for the others, replace those steps with four walks backwards, as Rob did when he taught it. Either way fits the music - so adapt and style to suit yourself

### Good Night 2 B Lonely

*Maggie Gallagher*

#### It's A Good Night To Be Lonely - Steve Holy

A brisk, foot tapping, Country track with a short dance sequence and fairly basic footwork. The three tags, all the same, are easy to anticipate. I found it to be a quick teach with all round appeal to most of my dancers. This dance might not be first choice for those dancers whose preference is for style, subtle rhythms and tricky syncopations, but for an all round jolly little dance, appealing to an average level of ability, that could fill floors, this fits the bill.

### Rubitin

*Maggie Gallagher*

#### Rub It In - Jeff Bates

Again another short sequence - with no tags From the very start, the music gets bodies twitching and I've noticed that most people can't resist accentuating the strong, introductory chords with some sort of subtle body, head or foot movement. Most people seem to find the dance satisfying to do. The steps fit the music well, especially the hold in the last section of the dance and there's a bit of an off beat cha cha in the middle that makes it just tricky enough to appeal to experienced dancers. Less experienced dancers, don't be put off by the step described as an anchor step - even Maggie teaches it as a back shuffle on the spot



## These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



### CONNIE & JAN VAN DEN BOS

The Do Si Do  
Dancers  
The Netherlands

#### **S.O.U.L. Steppin'**

*Rob Fowler*

#### **Soul Steppin' - Will Downing**

We learnt this dance from Rob himself, when we were in Blackpool. This is one of our class favourites. Looks difficult but most of the dancers master it very quickly. No tags and no bridges either. The lock steps, in the described rhythm, give a special effect, fit very well to the music and give the dance a special Rob touch. Everybody loves this one.

#### **Feel The Magic**

*Gary Lafferty*

#### **Hungry Eyes - Eric Carmen**

A really beautiful and rather swift dance with fantastic music. No tags or bridges. The steps are sometimes classic, sometimes surprisingly new with an unexpected creativity. Although not tricky nor difficult, with a nice little challenge. Flows good on the music, runs out of the phrasing for a moment, but comes back in again. The music is a tremendous beautiful track from the movie Dirty Dancing. We think this will become a class favourite.

#### **Do You Really**

*Robbie McGowan Hickie / Karen Hunn*

#### **Do You Want Me - Da Buzz**

Choreographed together with Karen Hunn but with a high Robbie content. No difficult steps, no tags, no bridges, looks like nice and easy continuous dancing. However good concentration is a must for this dance. If you think about something different for one second you're in trouble. But it is great fun. Nice tempo and catchy music. The dancers really like it.



### KELLI HAUGEN

Kickin With  
Kelli Lomen,  
Norway

#### **Rubitin**

*Maggie Gallagher*

#### **Rub It In - Jeff Bates**

The remake of Rub It In by Jeff Bates is so sexy, and so is Maggie's dance! It's a quick West Coast Swing that's not too difficult, but a bit of a challenge. Lots of room for styling and just plain fun to dance.

#### **Disco Inferno**

*Ernst Roggeveen*

#### **Disco Inferno - Tina Turner**

Not exactly new, but always a favorite when I teach this one. We all love disco, don't we? It's a real party dance that anyone can master. Ernst, from Holland, has a talent for choreography that is fun and easy.

#### **Let's Get Drunk**

*Darren "Dazz" Bailey and Lana Williams*

#### **Let's Get Drunk And Be Somebody - Toby Keith**

The upbeat music is great and this dance has a twist! An East Coast Swing, with a Waltz section in the middle. Nothing complicated about it, it's just plain fun.

#### **Zatchu**

*Peter Blaskowski and Beth Webb*

#### **Zat You, Santa Claus? - Garth Brooks**

With Christmas on its way, you can't go wrong with this one! It's great for all ages and anyone can master it. I use the Garth Brooks song for this time of year, and we even have a Norwegian version of this song. It's also great to Lollipop for kids and Jailhouse Rock for grown-ups. Nice holiday show dance.



### CAROLINE DEWSBURY

CDs Corral  
Berkshire

#### **Rio**

*Patricia - Mestizzo*

#### **Diana Lowery**

Taught this dance a while ago just before it started to become popular everywhere and we are still dancing it and enjoying it hugely. We need more dances like this one, good music, nice steps, great fun factor - a dance that everyone can do that fills the floor!

#### **Work in Progress**

*Love Ain't Here Anymore - Take That*

#### **Ed Lawton**

Lovely slow waltz to another great Take That song. Few of my dancers weren't sure at first if they liked it. However, after dancing it a few times opinions changed quite drastically. We love the chasse sequence in particular. Requested every week and at socials, this has become a very popular dance and I would love it see its popularity become more widespread.

#### **To Love You More**

*In Your Eyes - George Benson*

#### **Neville Fitzgerald**

Although classed as an Intermediate/Advanced dance, and requiring a patient first teach, this 32 count nightclub two step has become a firm favourite with my classes. Although it has two restarts plus a 1 and a half rolling turn it really isn't as hard as it would seem and it's well worth looking at. Particularly if, like me, you have an intermediate class which likes to rise to a challenge.

#### **Relight My Fire**

*Relight My Fire - Take That*

#### **Chris Hodgson**

Great dance to the classic Take That track, Chris has choreographed a very clever dance with some different step sequences, in particular the kicks section in the middle of the dance. My lot really enjoy the last eight counts and give it plenty of attitude. Deserves to be a big hit.



# Beach Bop

*Vivienne Scott* has been sampling the dances and the sun beams at the Tampa Bay Linedance Classic...

Petite, vivacious, welcoming, caring, thoughtful; all these adjectives come to mind when you think of Arline Winerman. In addition, Arline is a terrific instructor. "She can't be completely perfect", you might say but she is close. And that is why the number of Line dancers heading to Florida to attend the Tampa Bay Line Dance Classic keeps on growing.

The soft warm fragrant air was balm to my soul as I stepped out of the Tampa airport. The shuttle transported me to the Doubletree Hotel which was busy with dancers and vendors preparing for the weekend. The action started on the Thursday evening and it was hard to spot a spare place on the dancefloor. But a nine o'clock start on Friday morning had the dancers bright eyed and bushy tailed and for the truly addicted Line dancer a special room was available.

So who did the dancers learn from? As usual, there was excellent instruction from Florida instructors. Kathy G from Miami pulled in a large crowd – her dance 'Cute! Cute! Cute!' filled the floor every time it came on. Stella Cabecca also flew in from Miami

and as always there was lots of laughter in her classes. Bill McGee tackled some tricky dances with aplomb and good humour while Marilyn McNeal from Ocala, who always chooses excellent dances to teach, packed them in with one of the most popular dances of the weekend Don't Feel Like Dancing. In the beginners' room popular Jean Brewer, from the Florida Villages taught a selection of beginner dances along with the very pleasant Mary Ann Young and talented young AJ Clayton (a terrific dancer I might add!).

Guyton Mundy was putting the funky crowd through their paces with some challenging and unique 'Guytonese' dances! It's always fun to watch Guyton at work. With all the local instructors introduced we had the pleasure of Robin Sin who travelled from Singapore. Robin and Happy Khim brought much enthusiasm to the Line dancefloor. From the UK were popular choreographers Peter Metelnick and Alison Biggs, Neville Fitzgerald and a newcomer to The Line Dance Classic, Shaz Walton.

Michael Barr travelled across the continent from California to bring some great dances



to the Florida crowd. Meanwhile Junior Willis charmed all in his class while Bryan McWherter brought a smile to everyone's face. Mark Cosenza and Glen Pospieszny, fresh from the success of their action-packed Windy City Event, kept the dancers in Line. All the dancers in Maurice Rowe's class reckoned they wanted to dance just like him! And, of course, one of those instructors whom it would be impossible to clone is John Robinson! His liveliness and sense of fun raises the energy level on any dancefloor. I should add that I had a lot of fun teaching at this event and I would like to thank all those patient dancers who came to my classes with cheerful faces and lots of smiles!

Saturday night brought a tasty buffet dinner followed by the evening show. Among the entertainers, the colourful Joy Luck Club Dancers took us to traditional China with their fan and umbrella dances and were a



Traditional Chinese, Sumo Wrestlers and Guyton's Popshop Kids bring fun to the floor





## DANCES TAUGHT

### MICHAEL BARR

..And Fell In Love  
Divisidero Cha  
Just a Matter of Time

### JEAN BREWER

Rhythm of Falling Rain  
Zatchu  
Whenever I'm Lonely  
Red Bandana  
Waltz For More Tears  
Vacation Polka

### STELLA CABECCA

Let It Swing  
The Last Samba

### MARK COSENZA AND GLEN POSPIESZNY

Walk Like A Man  
Waikiki Cowboy  
Where R U?  
You Turn It On

### AJ CLAYTON

Get Down Tonight  
Who's Watching

### NEVILLE FITZGERALD

Wickkidist  
A Little Crazy...

### IAN FORSTER

A-B Ticket  
Simply A-B  
Sway A-B  
Touch A-B

### KATHY G

Less Complicated  
Yah Baby!

### ROBIN SIN

Infinity  
Something About You  
Ka Boom

### BILL MCGEE

Juicy  
Fairytale Life

### MARILYN MCNEAL

Crown Royal  
Don't Feel Like Dancing

### BRYAN MCWHERTER

Mandolin Dreams  
Yes I Do  
Pon De Replay  
Sending Signals

### PETER METELNICK & ALISON BIGGS

(Mi Carino) Maria  
Can't Stop A River  
Red Dress  
Holding Back The Ocean

### GUYTON MUNDY

Crooked Letter  
Smack Dat  
Ain't No Other

### JOHN ROBINSON

Champagne On Ice  
I See I See  
Easier Touch  
Drop Dead Smile  
Comin' Out

### MAURICE ROWE

Little Star  
Sweet & Sassy

### VIVIENNE SCOTT

On My Mind  
Long Gone!  
My Greek No. 1  
Dance-Zone

### SHAZ WALTON

Lay Down Beside Me  
Hotline

### JUNIOR WILLIS

Get A Little  
Gallery  
Idlewild Blue

### MARY ANN YOUNG

My Wish  
Super Star  
Strong Winds  
World Around You  
El Ray Split  
Baby Cha

### ARLINE WINERMAN

Macca Mambo

delight to behold. Meanwhile the Village Ladies with their rather startling ruby red lips got us all giggling, and the Sumo Wrestlers brought forth some belly laughs (no pun intended!). The Pop Shop kids, taught by Guyton, were terrific and their enthusiasm for their dancing was obvious. Guyton and Natalie treated us to some smooth moves, along with many other talented performers.

But, as well as learning and watching, dancers want to give their brain cells a rest and just dance and there were many opportunities for just that. Louie, as always, kept the main ballroom hopping with a good mix of music. This man never seems to sleep although I did catch him at one point laying down on the couch behind his system with a sheet over him – a first for sure!!! Olivia Ray was open to any suggestions in the second ballroom, "So, what would you like now?" was her regular refrain. As a result, the floor was always lively. Meanwhile, Big Dave capably manned the controls in the instruction/review room.

While dancers were kicking up their heels, others headed off to the review room to make sure they really did know the steps to the dance they had learnt during the day. This was a very successful addition to this event with lots of dancers taking the opportunity to refresh their memories... "Now was that a shuffle or a kick ball change he told us to do earlier during the day?" Another option for dancers was to take part in the Pro-Am for fun Competition. This worked very well and the dancers who participated did a great job with lots of energy and enthusiasm.

The beauty of having an event in Florida means that once the music fades you can enjoy the beautiful beaches and the attractions – I wish I had got half a chance I would have disappeared down to the Keys... maybe next year.





# Music Matters



Giving you all the gossip from the music scene. *Linedancer* wants to keep you in the know..



The CMA Female Vocalist of the Year Country singer **Carrie Underwood** is soaring high in the USA. She is performed on the 2006 American Music Awards shown on ABC on November 21.

Despite **Keith Urban** decision to go into rehab on the launch of his new album and therefore not be as involved with its launch as usual, *Love, Pain and the whole crazy thing* has topped the Billboard Country albums chart with sales of more than 267.000 in its first week.



**Charlie Daniels**, Nashville's most well known fiddler, has performed with his band at the 18th annual Country Gold Festival in Japan and travelled on to South Korea to perform for military personnel at several bases.

**Sara Evans** is putting her personal troubles aside to return to the final of *Dancing With The Stars* on ABC. During her short stay in the programme, she made friends with fellow contestant **Jerry Springer**.

She says "Jerry loves Country music, he is a huge fan and even cut a Country record so he'll do a couple of classic songs... I can't wait!" She asked him to join her onstage at the Star Plaza Theatre in Merrillville.

**Faith Hill** was so convinced that she was going to walk away with the Female Vocalist of the Year award at this week's CMA Awards that the moment she realised **Carrie Underwood** had got it instead she lost it completely. And it was all caught on camera. Go to the link below to have a peek <http://www.youtube.com/watch?>



After the event Faith said it was not as it seemed but We are not sure how many people believe her!

Four highway signs have been stolen from near the hometown of Alan Jackson of Newnan, Georgia. The signs noted the stretch of Interstate 85 and the Department of Transportation for the area have said they will be replaced.

The great film Director **Robert Altman** passed away at the age of 81 this month. The man behind movies such as (*The Player*, *Pret A Porter* and *Gosford Park*) directed Nashville in 1975 which earned him a nomination for Best director. The song "*I'm Easy*" from the film won an Oscar for Keith Carradine. Altman also starred Lyle Lovett in a couple of films (*the Player* and *Short Cuts*). The director received a career achievement Oscar in 2006.

The fourth French Country Music Awards event was a total sell out. Alongside many others **Brad Paisley** won four awards amongst which Best Entertainer of The Year and Best Album while **Brooks & Dunn** were awarded Best Duo of the Year. Best Live Performance was given to **Keith Urban**.

We have received lots of new CDs in the *Linedancer* office – some perfect for a dance. Check out *The Thrillbillies As Seen On TV* ([www.thethrillbillies.co.uk](http://www.thethrillbillies.co.uk)), Jessica Blake *Three Good Reasons* ([www.jessiewestern.com](http://www.jessiewestern.com)) or Rachael Rose *We Danced Anyway* (01384 277 644). All are worthy of a mention.





2nd - 4th  
**February**  
**2007**  
 Norbreck Castle Hotel  
 Blackpool

# Official Voting Form



## Thank You

Thank you all for voting in the nomination process, we really appreciate your support. Once more we ask you to make the difficult choice by casting your vote for the final winners.

## Congratulations

Congratulations to all the nominees in this year's Crystal Boot Awards. To receive a nomination from members of the dance community is a great achievement.

## Dance Of The Decade

This year we are introducing an award for your favourite Dance Of The Decade. Select the dance which you feel deserves this accolade from the list opposite.

### Dance Of The Decade

- |    |   |                          |
|----|---|--------------------------|
| 1  | Black Coffee - Helen O'Malley                       | <input type="checkbox"/> |
| 2  | Cowboy Charleston - Unknown                         | <input type="checkbox"/> |
| 3  | Chill Factor - Daniel Whittaker and Hayley Westhead | <input type="checkbox"/> |
| 4  | Deeply Completely - Rob Fowler                      | <input type="checkbox"/> |
| 5  | Fly Like A Bird - Hedy McAdams                      | <input type="checkbox"/> |
| 6  | Forever And A Day - Pat Stott                       | <input type="checkbox"/> |
| 7  | Have Fun Go Mad - Scott Blevins                     | <input type="checkbox"/> |
| 8  | Heartbreak Express - Peter Metelnick                | <input type="checkbox"/> |
| 9  | Hooked On Country - Jim Ferrazzano                  | <input type="checkbox"/> |
| 10 | Islands In The Stream - Karen Jones                 | <input type="checkbox"/> |
| 11 | Into The Arena - Michael Vera-Lobos                 | <input type="checkbox"/> |
| 12 | Just A Memory - Maggie Gallagher                    | <input type="checkbox"/> |
| 13 | Just For Grins - Jo Thompson Szymanski              | <input type="checkbox"/> |
| 14 | Lamtarra Rhumba - Tony Chapman                      | <input type="checkbox"/> |
| 15 | Pot Of Gold - Liam Hrycan                           | <input type="checkbox"/> |
| 16 | Smokey Places - Michele Perron                      | <input type="checkbox"/> |
| 17 | Swamp Thang - Max Perry                             | <input type="checkbox"/> |
| 18 | Tush Push - Jim Ferrazzano                          | <input type="checkbox"/> |
| 19 | Hot Tamales - Neil Hale                             | <input type="checkbox"/> |
| 20 | It's A Beast - Rob Fowler                           | <input type="checkbox"/> |
| 21 | Somebody Like You - Alan Birchall                   | <input type="checkbox"/> |
| 22 | T-Bone Shuffle - Peter Metelnick                    | <input type="checkbox"/> |



# Official Voting Form

## Dedicated Dance Group

- |   |              |                          |
|---|--------------|--------------------------|
| 1 | Calico       | <input type="checkbox"/> |
| 2 | Diamond Jack | <input type="checkbox"/> |
| 3 | Magill       | <input type="checkbox"/> |
| 4 | Plain Loco   | <input type="checkbox"/> |
| 5 | Stateline    | <input type="checkbox"/> |
| 6 | The Deans    | <input type="checkbox"/> |

## Dedicated Dance Artiste

- |   |                   |                          |
|---|-------------------|--------------------------|
| 1 | Billy Bubba King  | <input type="checkbox"/> |
| 2 | Gemma Fairweather | <input type="checkbox"/> |
| 3 | Glenn Rogers      | <input type="checkbox"/> |
| 4 | Keith Urban       | <input type="checkbox"/> |
| 5 | Paul Bailey       | <input type="checkbox"/> |
| 6 | Scooter Lee       | <input type="checkbox"/> |

## Best Dance Album

- |   |                                |                               |                          |
|---|--------------------------------|-------------------------------|--------------------------|
| 1 | America                        | Modern Talking                | <input type="checkbox"/> |
| 2 | Coming Home                    | Lonestar                      | <input type="checkbox"/> |
| 3 | Days Go By                     | Keith Urban                   | <input type="checkbox"/> |
| 4 | Guilty Too                     | Barbra Streisand & Barry Gibb | <input type="checkbox"/> |
| 5 | Line Dance Fever 17            | Curb                          | <input type="checkbox"/> |
| 6 | Michael Flatley's Celtic Tiger | Decca                         | <input type="checkbox"/> |
| 7 | PCD                            | Pussy Cat Dolls               | <input type="checkbox"/> |

## International Choreographer

- |    |                       |       |                          |
|----|-----------------------|-------|--------------------------|
| 1  | Guyton Mundy          | (USA) | <input type="checkbox"/> |
| 2  | Jo Thompson Szymanski | (USA) | <input type="checkbox"/> |
| 3  | John Robinson         | (USA) | <input type="checkbox"/> |
| 4  | Kathy Hunyadi         | (USA) | <input type="checkbox"/> |
| 5  | Max Perry             | (USA) | <input type="checkbox"/> |
| 6  | Michael Vera-Lobos    | (AUS) | <input type="checkbox"/> |
| 7  | Michele Perron        | (CAN) | <input type="checkbox"/> |
| 8  | Roy Verdonk           | (NL)  | <input type="checkbox"/> |
| 9  | Scott Blevins         | (USA) | <input type="checkbox"/> |
| 10 | Simon Ward            | (AUS) | <input type="checkbox"/> |

## International Instructor

- |    |                         |       |                          |
|----|-------------------------|-------|--------------------------|
| 1  | Barry & Dari Anne Amato | (USA) | <input type="checkbox"/> |
| 2  | Guyton Mundy            | (USA) | <input type="checkbox"/> |
| 3  | John Robinson           | (USA) | <input type="checkbox"/> |
| 4  | Max Perry               | (USA) | <input type="checkbox"/> |
| 5  | Michael Vera-Lobos      | (AUS) | <input type="checkbox"/> |
| 6  | Michele Perron          | (CAN) | <input type="checkbox"/> |
| 7  | Peter Metelnick         | (CAN) | <input type="checkbox"/> |
| 8  | Roy Verdonk             | (NL)  | <input type="checkbox"/> |
| 9  | Scott Blevins           | (USA) | <input type="checkbox"/> |
| 10 | Simon Ward              | (AUS) | <input type="checkbox"/> |

## Dance Personality (Female)

- |    |                  |                          |
|----|------------------|--------------------------|
| 1  | Alison Biggs     | <input type="checkbox"/> |
| 2  | Audrey Watson    | <input type="checkbox"/> |
| 3  | Charlotte Macari | <input type="checkbox"/> |
| 4  | Chris Hodgson    | <input type="checkbox"/> |
| 5  | Dynamite Dot     | <input type="checkbox"/> |
| 6  | Liz Clarke       | <input type="checkbox"/> |
| 7  | Kate Sala        | <input type="checkbox"/> |
| 8  | Pat Stott        | <input type="checkbox"/> |
| 9  | Rachael McEnaney | <input type="checkbox"/> |
| 10 | Tina Argyle      | <input type="checkbox"/> |

## Dance Personality (Male)

- |    |                       |                          |
|----|-----------------------|--------------------------|
| 1  | Alan Birchall         | <input type="checkbox"/> |
| 2  | Ed Lawton             | <input type="checkbox"/> |
| 3  | Frankie Cull          | <input type="checkbox"/> |
| 4  | Gary Lafferty         | <input type="checkbox"/> |
| 5  | Neville Fitzgerald    | <input type="checkbox"/> |
| 6  | Paul McAdam           | <input type="checkbox"/> |
| 7  | Peter Metelnick       | <input type="checkbox"/> |
| 8  | Rob Fowler            | <input type="checkbox"/> |
| 9  | Robbie McGowan Hickie | <input type="checkbox"/> |
| 10 | Roy Verdonk           | <input type="checkbox"/> |

## UK Instructor

- |    |                    |                          |
|----|--------------------|--------------------------|
| 1  | Alison Biggs       | <input type="checkbox"/> |
| 2  | Audrey Watson      | <input type="checkbox"/> |
| 3  | Charlotte Macari   | <input type="checkbox"/> |
| 4  | Chris Hodgson      | <input type="checkbox"/> |
| 5  | Dee Musk           | <input type="checkbox"/> |
| 6  | Dynamite Dot       | <input type="checkbox"/> |
| 7  | Frankie Cull       | <input type="checkbox"/> |
| 8  | Kate Sala          | <input type="checkbox"/> |
| 9  | Neville Fitzgerald | <input type="checkbox"/> |
| 10 | Pat Stott          | <input type="checkbox"/> |

## UK Choreographer

- |    |                       |                          |
|----|-----------------------|--------------------------|
| 1  | Audrey Watson         | <input type="checkbox"/> |
| 2  | Charlotte Macari      | <input type="checkbox"/> |
| 3  | Chris Hodgson         | <input type="checkbox"/> |
| 4  | Dee Musk              | <input type="checkbox"/> |
| 5  | Kate Sala             | <input type="checkbox"/> |
| 6  | Kim Ray               | <input type="checkbox"/> |
| 7  | Maggie Gallagher      | <input type="checkbox"/> |
| 8  | Neville Fitzgerald    | <input type="checkbox"/> |
| 9  | Pat Stott             | <input type="checkbox"/> |
| 10 | Robbie McGowan Hickie | <input type="checkbox"/> |



**Closing Date**  
**All votes must returned by 8th January 2007**



### Rising Star

- |    |                              |                          |
|----|------------------------------|--------------------------|
| 1  | <b>Audrey Watson</b>         | <input type="checkbox"/> |
| 2  | <b>Craig Bennett</b>         | <input type="checkbox"/> |
| 3  | <b>Dave 'The Rave' Blake</b> | <input type="checkbox"/> |
| 4  | <b>Dee Musk</b>              | <input type="checkbox"/> |
| 5  | <b>Gareth Mole</b>           | <input type="checkbox"/> |
| 6  | <b>Gary Lafferty</b>         | <input type="checkbox"/> |
| 7  | <b>Kim Ray</b>               | <input type="checkbox"/> |
| 8  | <b>Pat Stott</b>             | <input type="checkbox"/> |
| 9  | <b>Steve Mason</b>           | <input type="checkbox"/> |
| 10 | <b>Tina Argyle</b>           | <input type="checkbox"/> |

### Beginner Dance of Year

- |   |   |                          |
|---|---|--------------------------|
| 1 | <b>Baby Blues</b><br>Tina Argyle (UK)                                 | <input type="checkbox"/> |
| 2 | <b>Baby Cha</b><br>Kate Sala (UK)                                     | <input type="checkbox"/> |
| 3 | <b>Come On And Dance</b><br>Peter Metelnick (CAN) & Alison Biggs (UK) | <input type="checkbox"/> |
| 4 | <b>East To West</b><br>Larry Hayden (UK)                              | <input type="checkbox"/> |
| 5 | <b>Irish Stew</b><br>Lois Lightfoot (UK)                              | <input type="checkbox"/> |
| 6 | <b>Leaving Of Liverpool</b><br>Maggie Gallagher (UK)                  | <input type="checkbox"/> |
| 7 | <b>Rio</b><br>Diana Lowery (UK)                                       | <input type="checkbox"/> |
| 8 | <b>Start To Sway</b><br>Sandra Le Brocq                               | <input type="checkbox"/> |

### Advanced Dance of Year

- |   |  |                          |
|---|--|--------------------------|
| 1 | <b>Attitude</b><br>Masters In Line (UK)                          | <input type="checkbox"/> |
| 2 | <b>Break Free Cha</b><br>Scott Blevins (USA)                     | <input type="checkbox"/> |
| 3 | <b>Get A Grip</b><br>Neville Fitzgerald (UK)                     | <input type="checkbox"/> |
| 4 | <b>Last Man Standing</b><br>June Deakin 'The Lady In Black' (UK) | <input type="checkbox"/> |
| 5 | <b>Mish Mash</b><br>Andrew, Simon & Sheila (UK)                  | <input type="checkbox"/> |
| 6 | <b>Ti Amo</b><br>Steve Sunter (UK)                               | <input type="checkbox"/> |
| 7 | <b>The Reel Thing</b><br>Maggie Gallagher (UK)                   | <input type="checkbox"/> |
| 8 | <b>To Love You More</b><br>Neville Fitzgerald (UK)               | <input type="checkbox"/> |

### Dance of Year

Dance of the year is selected by voting for one dance from any of the dance categories above.

### Intermediate Dance of Year

- |    |  |                          |
|----|--|--------------------------|
| 1  | <b>Bosa Nova</b><br>Phil Dennington (UK)                               | <input type="checkbox"/> |
| 2  | <b>Celtic Kittens</b><br>Maggie Gallagher (UK)                         | <input type="checkbox"/> |
| 3  | <b>Cherry Poppin'</b><br>Neville Fitzgerald & Julie Harris (UK)        | <input type="checkbox"/> |
| 4  | <b>Come Into My World</b><br>Peter Metelnick (CAN) & Alison Biggs (UK) | <input type="checkbox"/> |
| 5  | <b>Come Tomorrow</b><br>Michele Perron (CAN)                           | <input type="checkbox"/> |
| 6  | <b>Crazy</b><br>Neville Fitzgerald (UK)                                | <input type="checkbox"/> |
| 7  | <b>Don't Feel Like Dancing</b><br>Pat Stott (UK)                       | <input type="checkbox"/> |
| 8  | <b>Everybody's Someone</b><br>Maggie Gallagher (UK)                    | <input type="checkbox"/> |
| 9  | <b>Keep On Dancing</b><br>Robbie McGowan Hickie (UK)                   | <input type="checkbox"/> |
| 10 | <b>Heartbreaker</b><br>Kate Sala (UK)                                  | <input type="checkbox"/> |
| 11 | <b>I Don't Feel Like Dancing</b><br>Audrey Watson (UK)                 | <input type="checkbox"/> |
| 12 | <b>I Surrender</b><br>Dee Musk (UK)                                    | <input type="checkbox"/> |
| 13 | <b>Inside Your Heaven</b><br>Rachael McEnaney (UK)                     | <input type="checkbox"/> |
| 14 | <b>It's Up To You</b><br>Kim Ray (UK)                                  | <input type="checkbox"/> |
| 15 | <b>Next To Me</b><br>Charlotte Macari (UK)                             | <input type="checkbox"/> |
| 16 | <b>No Promises</b><br>Shaz Walton (UK)                                 | <input type="checkbox"/> |
| 17 | <b>Pumpin' For Love</b><br>Neville Fitzgerald (UK)                     | <input type="checkbox"/> |
| 18 | <b>Push The Button</b><br>Peter Metelnick (Can) & Alison Biggs (UK)    | <input type="checkbox"/> |
| 19 | <b>SOS</b><br>Teresa Lawrence & Vera Fisher (UK)                       | <input type="checkbox"/> |
| 20 | <b>SOUL Steppin</b><br>Rob Fowler (UK)                                 | <input type="checkbox"/> |
| 21 | <b>Walk Back To Me</b><br>Peter Metelnick (CAN) & Alison Biggs (UK)    | <input type="checkbox"/> |
| 22 | <b>With These Eyes</b><br>Darren Bailey (UK) & Niels Poulsen (NL)      | <input type="checkbox"/> |

### Your Details

#### Declaration:

I declare that I have read and agree to abide by the Voting Rules & Guidance Notes.

Name

Address

Postcode\*

Tel No

Membership No.\*

Signature

\* Postcode or membership number must be completed



3rd - 5th  
**February**  
**2006**

Norbreck Castle Hotel  
Blackpool

## Open Nomination

This award is for the person you would most like to see receive an award. The winner is decided by a panel and announced on the night. We regret it is not possible to publish every nomination, but here is a selection.

### Audrey Watson

Passionate about dance. She is so giving and does great work for charity.

### Carol Craven

The promotion of dance. The work she puts into her newsletter, which is so helpful.

### Craig Bennett

He has done a lot for the dance world. A lovely dancer and great teacher.

### Ed Lawton

He is such a nice guy. Always smiling and willing to help.

### Dee Musk

A sparkling personality with such patience. She is a great ambassador and instructor.

### Dynamite Dot

She is so enthusiastic. Dot gives so many people so much pleasure.

### Gareth Mole

An amazing talent. He is a pleasure to watch and has raised the standards in Line dancing.

### Gary Lafferty

He is an excellent DJ and choreographer. Gary has such dedication to the Line dance scene.

### Rachael McEnaney

A great ambassador for Line dancing. She raised the profile of Line dance on Dance Fever.

### Ray & Eileen, Double H Promotions

They put on great events. Work so hard to make their events the best they can be.

### Rupert (CD City)

He is so helpful and knowledgeable. Dedicated to his customers.

### Sue Weston

A hard working promoter of new dances. Great event organiser.

### Tina Argyle

A great choreographer and so much fun. Always makes dancing fun.

## Guidance Notes

### Artiste Nominations

- Dedicated Dance Group
- Dedicated Dance Artist

Vote for the artiste or group who you believe does the most to promote Line dancing through their music and work.

### Music Nominations

- Best Dance Album

In this category you are voting for the best dance album.

### Personality Nominations

- Dance Personality Male/Female
- Rising Star Award

In the Personality category we are looking for people who are good ambassadors for Line dancing. People who may not necessarily be dancers but nevertheless deserve an award for the contribution they make. Also, the Rising Star award is intended for the person you think offers the most potential as a star of the future.

### Instructor & Choreographer Nominations

- Instructor of the Year
- Choreographer of the Year

You have the opportunity to vote for your favourite Instructors and Choreographers from around the world. This category is intended to recognise both local and international talent. You may vote for one person in each category.

### Dance of the Year Nominations

You have the opportunity to vote for your favourite dances at Beginner, Intermediate and Advanced levels. You may vote for one in each category. The nominated dances have been placed in appropriate classifications in accordance with Choreographers' statements. Finally, you can also vote to determine your overall Dance of the Year regardless of level. Vote for your favourite dance from all those listed.

### Dance of the Decade

Choose the dance that you feel has stood the test of time. The dance which has been most danced and still fills floors. Select the dance you feel most deserves this special award.

### Voting Rules

- All votes must be on the official voting form or online via membership only.
- Photocopies or e-mailed votes are invalid.
- You may vote for ONE nominee only in EACH category.
- Voting forms must be signed.
- Votes must be received by 8th January, 2007.
- One completed form per person will be counted.

Please return to :

**Linedancer Magazine**  
**Crystal Boot Awards Votes**  
**Clare House, 166 Lord Street**  
**Southport, PR9 0QA**





**linedancer**

PROUDLY PRESENTS

# 11th Crystal Boot Awards

FRIDAY - SUNDAY

**2-4 February 2007**

Norbreck Castle Hotel · Blackpool · England

By popular demand the 11th CBA has been launched ... bristling with a galaxy of stars for a packed weekend of fun, laughter and hours of non-stop dancing.

ADULT 3-NIGHT  
PACKAGE ONLY

**£195**

INCLUSIVE  
PER PERSON

**only £25 deposit per person**

Combining a great array of Celebrity Workshops and social dancing, the Crystal Boot Awards has something for everyone!

You'll have the chance to learn new dances from top Line dance choreographers and be part of the famous Awards atmosphere.

Enjoy the star-studded Awards Ceremony & Gala Dinner, where the fabulous dancers, artistes, teachers and choreographers from the world of Line dance are celebrated for their immense contribution to our favourite dance genre. Followed by our glittering dance party well into the small hours.

The weekend culminates with our Grand Finalé Extravaganza where everyone just goes for it!

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14 years and under sharing with 2 adults

Prices include half board accommodation (bed, breakfast and evening meal) for three nights in a twin/double room AND all the Celebrity Workshops, Friday and Sunday party nights plus the all-important Awards Ceremony and Gala Dinner on Saturday night.

All based upon two adults sharing, subject to availability. Extra nights available by contacting the CBA Team on 01704 392300. Please note that all deposits are non-refundable.



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**[www.linedancermagazine.com](http://www.linedancermagazine.com)**

Please accept my booking for the 11th Crystal Boot Awards 2007

Name

Address

Town  Postcode

Daytime telephone no.

Email address

I require the following CBA Three-Night Package:

1	FOR ME	@ £195.00	Deposit £25.00
<input type="checkbox"/>	Extra Adult Package[s] ★	@ £195.00	
<input type="checkbox"/>	Child Package[s] ★	@ £ 97.50	

**TOTAL BOOKING DEPOSIT** £

★ Please list the full names of others in your party on a separate sheet and include a £25.00 deposit for each CBA Three-Night Package booked.

Charge my card no:

Start date	Expiry date	Issue no [Switch]	Security code [back of card]
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Signature:

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

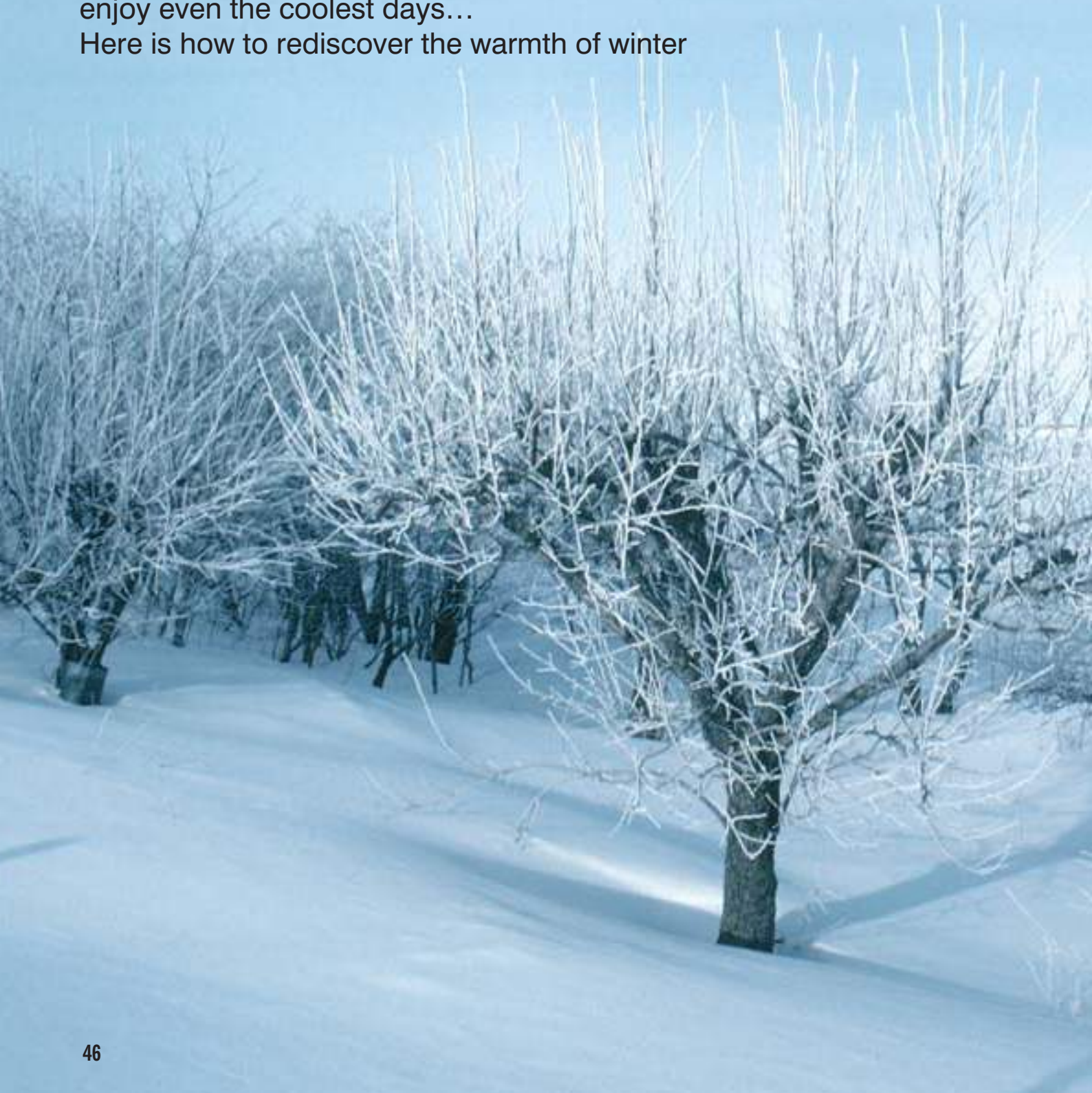


# In The Bleak Mid Winter

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Do the shorter days and dark nights bring your spirits down? Winter can be miserable but Linedancer Magazine is looking at ways to get out and enjoy even the coolest days...

Here is how to rediscover the warmth of winter





## Beat off the SAD syndrome

Research proves that each winter the lack of light can be a problem for many people. There is even a term to acknowledge the condition – SAD – or Seasonal Affective Disorder. SADs are caused when the human body is not getting enough vitamin D, or light. Sunlight provides vitamin D so therefore without it we mere mortals in the northern hemisphere suffer tremendously. You can go out and buy yourself a lightbox to help combat the illness but it also works if you transport yourself southwards to Line dance in the sun.

There are many holidays advertised during the miserable months - we suggest you book a cruise off the coast of Florida. Barry Durrand is organising a fantastic break, which will help conquer the winter blues and give you the chance to store up some vital vitamin D.

## Make time for weekend fun

With the weather grey and gloomy it is hard to sometimes leave the house and get out and about. Even when the wind is howling outside force yourself to freshen up put on your glad rags and get Cinderella to the Line dance party. December is full of social gatherings and entertaining evenings but the minute Christmas is over everyone hibernates until Easter. Get your friends together for a dance during January and cheer each other up, you don't have to spend a lot of money. Each bring a plate of food or a bottle of your favourite tippie and just relax in friendly company.

If you do have a bit of cash left over from Christmas you can also venture to Blackpool. Linedancer magazine holds its annual Crystal Boot Awards the first weekend in February (see advert on page 45) and we still have one or two places available. Phone 01704 392 300 for more details.

## Jump on the treadmill

Every gym in the world is rubbing their hands together on January 1 each year... well this year don't be the one to get sucked in. Yes exercise is a great way of beating off the winter blues but Line dancing is perfect. Visit another class or get a video to do some dances at home. Modest exercise is proven to significantly improve your mood. Linedancer is recommending you boost your psychological mood on the dancefloor. Forget the gym – stick to what you know and enjoy.

You can purchase Line dance music from Rupert at CD City (01636 822 525) or visit [Danzdevil.com](http://Danzdevil.com) to download Line dance versions from Glenn Rogers. Videos are available check back editions for DVD reviews to pick out one to suit you or choose from the many new dance videos on Watch and Learn visit [Linedancermagazine.com](http://Linedancermagazine.com) for more details.

## Water works

With all that extra dancing you will no doubt become dehydrated. During the winter months it is essential that you drink lots of liquids. Line dancers don't generally need telling to drink lots of water but it is an after thought during the colder weather. Just because you don't feel hot and sticky as you do during demonstrations at summer fetes you do need to remember a low intake of water can mean your digestive system is not performing as it should. Linedancer's tip is to drink still mineral water rather than sparkling water, which contains high levels of sodium.



## Getting your beauty sleep

It is a fact that people sleep longer during the winter. It must be the animal in all of us. A good night's sleep helps to boost your immune system so get to bed at the same time each day and wake up fresh and full of beans. A regular schedule will give you more energy to keep you moving on the dancefloor.

## In your kitchen cupboard

Eat lots of fish – omega 3 fats are found in fish and can also help to improve your mood. The higher level of omega 3 fats in your blood, the higher the levels of serotonin are likely to be. So indulge in salmon, mackerel, kippers and tuna... yum!

Eat lots of vegetables – you can eat more fresh veg by having soup.

During the cold weather there's nothing like a nice bowl of hot soup. You can get your daily amount of vitamins and minerals from a steaming hot bowl of your favourite variety.

Eat expensive chocolate – it only takes a little of something good to pick you up when you are feeling down. Treat yourself to a nice piece of Lindt or some other brand of chocolate high in cocoa. Chocolate contains a natural amino acid called Tryptophan, which helps to stimulate the feel good hormones in your body. A nice square of choccie will do you the world of good.



# charitylines

## Partying in Pink

It was a very pink party as Marks and Spencer in St Albans sponsored an event in aid of Breakthrough Breast Cancer. Peacetrain Line dance club provided the music and entertainment for another successful night organised by Barbara Furr. The final total was £2,152 – well done to everyone who gave unconditionally – your generosity is very much appreciated.



A few Line dance groups (left) from the Southport area turned a lovely shade of Pink raising £1,155 for Breakthrough Breast Cancer. The charity social was held at the St John's Ambulance hall on Wright St and from what we have been told the evening was so good many Line dancers could still be there dancing.

Also partying in pink are the Keswick Krazy Kickers (right) who raised £1,072 for Breast Cancer Awareness. This is not the first attempt to collect money for charity and the impressive total of £10,000 has been raised over the years.

The only rule was to wear something pink, that included all the men! Being dressed the part was easy for the Kickers and the evening was a roaring success.



## Daffodil dance

Mary James and Carol Morgan recently completed the Ladies Driving challenge at Westpoint, Exeter. By doing so, the ladies raised over £1,000 for Marie Curie Cancer Care. Mary said: "We drove articulated lorries, fire engine, police cars, earth movers, JCB's, golf carts and farm tractors all on loan from their owners. It is reported that over 150 women took the challenge raising a huge amount of money."

During March 2007 Marie Curie holds their Daffodil Appeal. Mary has connected her love of Line dance, by choreographing a special daffodil dance, and her interest in the charity to help raise funds. She is asking classes to hold a social coffee morning, raffle etc, during the first two weeks in March with all the proceeds going to Marie Curie.

If you, or anyone else you know, are interested in doing a charity event for this wonderful cause please contact Mary James, 6 Lawns End, Bishopsteignton, Devon. TQ14 9PJ or telephone 01626 778068/ 07790 317 276. Information is also available from the charity direct 020 7599 7326.



# Paul Bailey and The Amigos

The St Georges Sports and Social Club in Harrogate threw a party night for the Line dance club The Amigos. All eyes were on Paul Bailey as he entertained the people who had travelled far and wide to help raise money for the Harrogate Branch of The British Heart Foundation and Skin Research. The final total was £645.



# Irish eyes in Margate



Brenda Page and Heather Harris absolutely love reading about all the charity events each month in the magazine so the girls thought they would share news of their latest event.

Maggie Gallagher visited B- Liners in sunny Margate for a workshop and Line dance party with a charity raffle in aid of a local hospice.

Heather said: "It was the first ever Maggie event at our club in Kent and we were nervous to say the least. On the day we realised there was no reason to panic as Maggie didn't disappoint. She taught Leaving of Liverpool, Everybody's Somebody, The Reel Thing and Rubitin. The raffle raised £100 and Maggie joined all the dancers on the floor until late in the evening."

# Just stepped off a park bench



Tarts and tramps were running loose around Telford. Alan and Barb Heighway from Feel The Beat had

everyone dress the part to raise money for Cystic fibrosis. £75 was raised by holding a raffle.

## FORTHCOMING CHARITY EVENTS

SATURDAY 13 JANUARY

Winter Wonderland Line dance disco at Worthing Assembly Hall, Stoke Abbott Road, Worthing. In aid of Cancer Research UK. 7.45pm until 11pm. Featuring Henry Smith's Country Dreams. £6. Contact Lisa 07733 068 829.

SATURDAY 10 MARCH

Charity Social Line Dance Evening at the Cadillac Ranch, Stockport Town Hall, Edward Street, Stockport 8pm until midnight with Magill and Cadillac Ranch Line Dance Disco in aid of E.B. Sufferers (DebRA Organisation). Line and Partner dancers welcome, large car park, raffle and late bar. Tickets £7 in advance £9 on door. For further information contact Jean on 0161 494 6804.

SATURDAY 17 MARCH

Charity Line dance workshop and social, with a Salsa taster session, at Woodland Road Sports and Social Club, Cwmbran. Featuring Crazy Chris, Ann Brankley (Salsa) and Billy Bubba King. £8. Contact Rachael 07951 530627.

You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)



# Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Choreographer, *Alan Haywood* has sent in his choices.

**A**fter almost ten happy years there are many dances which strike a chord when the music plays. Instantly these tunes bring back fond memories of family or friends and one or two special moments that I can reflect on. Lots of dances mean different things to me, for example, the very first step I took on the dancefloor was dancing One Step Forward choreographed by Betty Wilson and Charlotte Lucia. Linedancer Magazine published the dance back in April 1998 (if you are a collector it had Scooter Lee on the cover).

Here we are 10 years on and still dancing One Step Forward. Thankfully I am allowed to chose a collection of dances to have on my desert island and the next on my list is another old classic Flying 8s. I witnessed this dance at my first ever Line dance class and thought – I want to do that! In general, Line dancing brings so many warm fuzzy feelings to me. Many great friends I have made on the circuit have been at my side no matter what and I am very grateful for their support.

Believe it or not, I cherish a dance, choreographed by Christina Browne, which everyone has heard of. Can you guess which one it is yet? Red Hot Salsa. The first time Fiona and I danced as a couple this music was playing – who would have thought what was to follow.

The story continues with my next special dance– the one we danced together at our wedding reception. It is Kate Sala's Heaven Sent (aka Simplemente).

It is full of wonderful memories, representing the start of something new. A very special dance for a very special memory. Also on that day, as we signed the register, Amazing Faith was playing in the background. We have frequently danced this since that day back in May 2004 and each time I get butterflies – but don't tell Fiona!

Stepping forward to more recent times I really enjoy Can't Stop A River by Peter Metelnick and Alison Biggs. I absolutely love the way the dance flows – it fits to the music perfectly – and I always enjoy waltzes. Fiona is not a fan but I convinced her to dance this one with me and it may have changed her opinion just a little.



I was hooked on American Idol during the fourth series and we both fell in love with Taylor Hicks. His song, which I love, was the inspiration for a new dance which I dedicated to Fiona called Are You Proud. It is a special dance for Fiona which makes it a special dance for me and check out the American Idol website Taylor Hicks loves to dance!

The most successful dance I have choreographed is Spooky so, of course, I would like to have that with me. I was shocked when it came second at the Windy City Line Dance Mania in Chicago. The whole experience was a huge buzz and I have been shocked to see floors full at various socials and events – thank you to everyone who dances Spooky – you make my day.

Hopefully I would not be stranded for very long – I couldn't cope without my lovely wife and all my Line dancing friends – unless I could think of a way to bring them along with me!

We look forward to hearing what your choices would be ... and why.







DAVE SHERIFF

## Red Hot Salsa

### 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 4 5 - 8	<b>Heel Bounces</b> Bounce right heel 4 times. Bounce left heel 4 times.	Right 2, 3, 4 Left 2, 3, 4	On the spot
<b>Section 2</b> 9 - 12 13 - 16	<b>Hip Bumps</b> Bump hips left twice. Bump hips right twice. Bump hips - left, right, left, right.	Hips Left Hips Right Left Right Left Right	On the spot
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Rock Steps</b> Take weight on left rocking forward right. Rock back onto left. Rock back on right. Rock forward onto left. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Forward Rock Back Rock Forward Rock Back Rock.	On the spot
<b>Section 4</b> 25 - 26 27 - 28 29 30 - 31 32	<b>Grapevine Right, Left Step, Slide with Clap</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left big step to left. Slide right beside left over 2 beats. Touch right beside left and clap.	Side Behind Side Touch Left 2, 3 Clap	Right  Left
<b>Section 5</b> 33 & 34 35 & 36 37 & 38 & 39 - 40	<b>Right Kick Ball Change x 2, Toe Switches with Clap</b> Kick forward right. Step right beside left. Step left in place. Kick forward right. Step right beside left. Step left in place. Touch right toe to right side. Step right beside left Touch left toe to left side. Step left beside right. Touch right toe to right side. Clap hands.	Kick Ball Change Kick Ball Change Right & Left & Right Clap	On the spot
<b>Section 6</b> 41 - 48	<b>Right Kick Ball Change x 2, Toe Switches with Clap</b> Repeat steps 33 - 40.		
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 55 - 56 <b>Note</b>	<b>Heel Touches Forward, Toe Touches Right</b> Touch right heel forward. Touch right beside left. Touch right heel forward. Touch right beside left. Touch right toe to right side. Touch right beside left. Touch right toe to right side. Touch right beside left. Turn head right with toe touches, steps 53 - 56.	Heel Together Heel Together Side Together Side Together	On the spot  On the spot
<b>Section 8</b> 57 - 60 61 - 62 63 - 64	<b>Heel Touches Forward, Toe Touch, Cross, Unwind 1/2 Turn</b> Repeat steps 49 - 56. Touch right toe to right side. Cross right over left. Unwind 1/2 turn left. Clap hands.	Side Cross Unwind Clap	On the spot Turning left

**Choreographed by:-** Christina Browne (UK) 1998

**Choreographed to:** 'Red Hot Salsa' by Dave Sheriff (115 bpm) from Line Dance Top 10 Album, Line Dance Fever 7.



Approved by:

*J. Lippe*

# First Cha

## 2 WALL - 16 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Cross Rock, Recover</b>		
1	Step right to right side.	Side	Right
2	Cross rock left over right.	Rock On the spot	
3	Recover onto right.	Recover	
<b>Section 2</b>	<b>Left Chasse, Back Rock, Recover</b>		
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6	Rock right behind left.	Back Rock	On the spot
7	Recover onto left.	Recover	
<b>Section 3</b>	<b>Right Forward Shuffle, Step, 1/2 Turn Right</b>		
8 & 1	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
2	Step left forward.	Step	
3	Make 1/2 turn right and step right forward.	Turn	Turning right
<b>Section 4</b>	<b>Left Forward Shuffle, Hip Sways, Side, Close</b>		
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
6	Rock right to right side, swaying hips right.	Sway	On the spot
7	Recover onto left, swaying hips left.	Sway	
8 &	Step right to right side. Close left beside right.	Side Close	Right
<b>Note</b>	Counts '8 &' start a right chasse, ending with Count 1 of next wall.		

**Choreographed by:** Maria Lippe (Sweden) November 2006

**Choreographed to:** 'Un Momento Alla' by Rick Trevino (95 bpm) from Line Dance Fever 7 Album (16 count intro)

**Music Suggestions:** 'Under The Moon' by Redfern & Crookes; 'Let's Get Loud' by Jennifer Lopez





Approved by:

# Billy's Twist

## 2 WALL - 48 COUNTS - BEGINNER FUN

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 5 - 7 8	<b>Behind Side Cross, Kick, Behind Side Cross, Kick</b> Cross right behind left. Step left to left side. Cross right over left. Kick left to left diagonal, snapping fingers on left hand. Cross left behind right. Step right to right side. Cross left over right. Kick right to right diagonal, snapping fingers on right hand.	Behind Side Cross Kick Behind Side Cross Kick	Left On the spot Right On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Cross Touch Forward x 2, Cross Touch Back, Sailor 1/4 Turn</b> Cross right over left. Touch left to left side. Cross left over right. Touch right to right side. Cross right behind left. Touch left to left side. Turn 1/4 left crossing left behind right. Step right beside left. Step left forward.	Cross Touch Cross Touch Behind Touch Turn & Step	Left Right Left Turning left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Styling</b>	<b>Slow Skate x 2, Faster Skate x 4 With Hands</b> Skate right to right diagonal, holding right hand out to side. Hold. Skate left to left diagonal, holding left hand out to side. Hold. Skate right. Skate left. Skate right. Skate left. Counts 5 - 8: bring up arms, shaking fingers ('jazz hands')	Skate Hold Skate Hold Skate Skate Skate Skate	Right Left Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step Turn with Holds, Jazz Box 1/4 Turn</b> Step right forward. Snap fingers. Pivot 1/2 turn left. Snap fingers. Turn 1/4 right crossing right over left. Step left back. Step right to side. Step left forward.	Step Click Turn Click Cross Back Side Step	Forward Turning left Turning right Forward
<b>Section 5</b> 1 & 2 3 4 5 - 8	<b>Kick Ball Step, Walk x 2, Kick Ball Step, Walk x 2</b> Kick right foot diagonally right. Step down on right. Step left forward. Step right forward (bending and pushing both knees to right). Step left forward (bending and pushing both knees to left). Repeat steps 1 - 4.	Kick Ball Step Step Step	On the spot Forward
<b>Section 6</b> 1 2 - 3 4 5 6 - 7 8	<b>Twists, Knee Hitches</b> Step right to right side, swivelling heels out to right. Swivel heels to left. Swivel heels to right. Hitch left knee, snapping fingers to left. Step left to left side, swivelling heels left. Swivel heels to right. Swivel heels to left. Hitch right knee, snapping fingers to right.	Side Heel Swivel Hitch Side Heel Swivel Hitch	Right On the spot Left On the spot

**Choreographed by:** Ernst Roggeveen (NL)

**Choreographed to:** 'Shake, Rattle and Roll' by Bill Haley & The Comets (168 bpm) from The Best of Bill Haley Album or various other compilation albums (16 count intro - start on vocals)



Approved by:

*T. Argyle* xx

# Baby Blues

## 4 WALL - 48 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Scissor Step, Hold, Left Scissor Step, Hold</b> Step right to right side. Step left beside right. Cross right over left. Hold. Step left to left side. Step right beside left. Cross left over right. Hold.	Side Together Cross Hold Side Together Cross Hold	Right Left Left Right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Right Vine, Touch, 1.1/4 Rolling Turn Left, Brush</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Brush right at side of left. Replace rolling turn with left vine 1/4 turn, brush.	Side Behind Side Touch Turn Turn Turn Brush	Right Turning left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Strut Forward x 2, Toe Strut Back x 2</b> Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Touch right toe back. Drop right heel taking weight. Touch left toe back. Drop left heel taking weight.	Toe Strut Toe Strut Toe Strut Toe Strut	Forward Back
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Monterey 1/2 Turn Right x 2</b> Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. Step left beside right. Replace turns with 4 side touches - right, left, right, left.	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Diagonal Step, Heel Swivel, Left Diagonal Step, Heel Swivel</b> Step right forward to right diagonal. Step left beside right. Swivel heels to right. Swivel heels back to centre. Step left forward to left diagonal. Step right beside left. Swivel heels to left. Swivel heels back to centre.	Step Together Heel Swivel Step Together Heel Swivel	Forward On the spot Forward On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Diagonal Step Back with Tap x 4</b> Step right back to right diagonal. Touch left beside right. Step left back to left diagonal. Touch right beside left. Step right back to right diagonal. Touch left beside right. Step left back to left diagonal. Touch right beside left.	Back Touch Back Touch Back Touch Back Touch	Back

**Choreographed by:** Tina Argyle (UK) April 2006

**Choreographed to:** 'Blues About You Baby' by Plain Loco (170 bpm) from Stick Together Album (start on main vocals).

**Music Suggestion:** 'Blues About You Baby' by Delbert McClinton (170 bpm) from Room To Breathe Album (start on main vocals)





Approved by:

Andrew

# I'm Rock Steady

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart 1</b>	<b>Step, Pivot 1/2 Left, Press, Kick, Together, Cross Rock, Step 1/4</b> Step right forward. Pivot 1/2 turn left. (6:00) Press forward on right. Recover onto left and kick right forward. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left and step left forward. (3:00) <b>Wall 4</b> (All Saints track) but Wall 3 (Billy Ray Cyrus track): Omit 1/4 turn at count 8 - step left to side and begin again.	Step Pivot Press Kick Together Rock Recover Turn	Turning left On the spot Right Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option:-</b> <b>Restart 2</b>	<b>Step, Pivot 3/4 Left, Side, Touch, Full Roll, Touch</b> Step right forward. Pivot 3/4 turn left. Step right to side (6:00). Touch left beside right and click fingers. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left and click fingers. Replace full turn with Side Left. Together. Side left. Touch right and click. <b>Wall 8</b> (All Saints track only): Restart dance again from beginning at this point. (12:00)	Step Pivot Side Touch Turn Turn Turn Touch	Turning left On the spot Turning left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Slide, Step, Slide, Knee-Roll 1/4, Hitch, Step 1/4, Point</b> Step right forward to right diagonal. Slide left beside right (and touch). Step left forward to left diagonal. Slide right beside left (and touch). Roll right knee 1/4 turn right (9:00) weight on right. Hitch left. Turn 1/4 left stepping left to side (6:00). Point right to side.	Step Slide Step Slide Knee Roll Hitch Turn Point	Forward Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/2 Turn, Point, Hitch-Across Step, 1/4 Turn, 1/4 Turn, Hip Bumps</b> Turn 1/2 right (12:00) and step right beside left. Point left to side. Hitch left above right. Step left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Bump hips right. Bump hips left.	Turn Point Hitch-Cross Step Turn Turn Hip Bumps	Turning right Right Turning left
<b>Tag</b>	End of <b>Wall 10</b> (All Saints track only): Hold for count of 4 then start dance again.		

**Choreographed by:** Andrew, Simon & Sheila (UK) October 2006

**Choreographed to:** 'Rock Steady' by All Saints (137 bpm) CD Single or Studio 1 Album (16 count intro)

**Music Suggestion:** 'Rock This Planet' by Billy Ray Cyrus (140 bpm) Shot Full of Love Album (32 count intro)

**Restarts:** All Saints track - there are 2 restarts (first during Wall 4 and second during Wall 8); Billy Ray Cyrus track - 1 restart (during Wall 3)

**Tag:** All Saints track only - 1 easy, short tag (hold for 4 counts) at end of Wall 10.



Approved by:

*Hansen*  
*Hustle*

# Headphones

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Kick Ball Point, Step, Touch, Pivot 1/2, Rock 1/4, Behind Side Cross</b>		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
& 3 - 4	Step left beside right. Touch right toe back. Pivot 1/2 right (weight on right).	& Touch Pivot	Turning right
5 - 6	Turn 1/4 right and rock left to left side. Recover onto right.	Turn Rock	
7 & 8	Step left behind right. Step right to right side. Step left over right.	Behind Side Cross	Right
<b>Section 2</b>	<b>Side Rock, Sailor 1/4 Turn, Hitch 1/4 Turn Point, Sailor Step</b>		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
3 & 4	Cross right behind left. Turn 1/4 right and step left to side. Step right to place.	Sailor Turn	Turning right
5 - 6	Hitch left knee. Make 1/4 turn left and point left to left side.	Hitch Turn Point	Turning left
7 & 8	Step left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
<b>Section 3</b>	<b>Diagonal Rocking Chair, Touch Hitch Cross, Side Rock, Behind 1/4 Step</b>		
1 &	Rock right across left. Recover onto left.	Right Rock	Forward
2 &	Rock right diagonally back right. Recover onto left.	Back Rock	Back
3 & 4	Touch right beside left. Hitch right. Step right across left.	Touch Hitch Cross	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	
7 & 8	Step left behind right. Turn 1/4 right and step right forward. Step left forward.	Behind Turn Step	Turning right
<b>Restart:-</b>	('Headphones' track only): Walls 1, 4 and 8 Restart dance again.		
<b>Section 4</b>	<b>Mambo, Back Rock Back, Step, Rock, 1/2 Turn, 1/4 Turn Point</b>		
1 & 2	Rock right forward. Recover onto left. Step right back.	Right Mambo	Forward
3 & 4	Rock left behind right. Recover onto right. Rock back onto left.	Back Rock Back	Back
<b>Note:-</b>	Counts 3 & 4 are syncopated rocks, with left foot placed just behind right.		
5 - 6 &	Step right forward. Rock left forward. Recover onto right.	Step Left Rock	Forward
7 - 8	Turn 1/2 left and step left forward. Turn 1/4 left and point right to side.	Turn Turn	Turning left

**Choreographed by:** The Girls (Maureen & Michelle) (UK) September 2006

**Choreographed to:** 'Headphones' by LeAnn Rimes (110 bpm) from Whatever We Wanna Album (32 count intro)

**Music Suggestion:** 'Southern Nights' by Glen Campbell (111 bpm) from The Most Awesome Line Dancing Album 6 (16 count intro)

**Restarts:** There are 3 restarts with the Headphones track, at the same point during Walls 1, 4 and 8

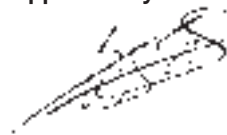


A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:



# A Perfect View

## 4 WALL - 32 COUNTS - INTERMEDIATE

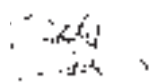
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 & 5 6 & 7 8 & 1	<b>Hip Sways, Cross, 1/4, Step, Back Rock, 1/2 Pivot, Sweep, Side, Cross</b> Sway hips right. Sway hips left. Sway hips right. Cross left over right. Turn 1/4 left and step right back. Step left back. Rock right back. Recover onto left. Pivot 1/2 turn left and step right back. Sweep left behind right. Step right to side. Cross left over right. (3:00)	Sway Left Right Cross Turn Together Back Rock Turn Sweep Side Cross	On the spot Turning left Right
<b>Section 2</b> 2 & 3 4 & 5 6 - 7 8 & 1	<b>Side Rock, Cross, 1/4 Right x 2, Step, Lunge, Step, 1/4 Left x 2</b> Rock right to side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Step left forward to right diagonal. Lunge right forward. Recover onto left. Step right back. Turn 1/4 left stepping left to side. Turn 1/4 left stepping right to right side. (3:00)	Side Rock Cross Turn Turn Step Right Lunge Back Turn Turn	Left Turning right Forward Turning left
<b>Section 3</b> 2 & 3 4 & 5 6 7 & 8	<b>Back Rock, 1/4 Right, 1/2 Pivot Right, Walk x 2, Rock, Walk Back x 3</b> Rock left behind right. Recover onto right. Turn 1/4 right stepping left back. Pivot 1/2 right and step right forward. Walk forward left. Walk forward right. Rock left back. Walk back right. Walk back left. Walk back right. (12:00)	Back Rock Turn Pivot Left Right Rock Back Left Right	Turning right Forward Back Back
<b>Section 4</b> 1 2 & 3 4 & 5 6 & 7 8 <b>Note:-</b>	<b>Step, Sweep 1/4, Step x 2, Cross, Side, Step, Cross, Side, Behind, Step</b> Step left forward. Sweep right from back to front and cross over left making 1/4 turn left Step left to left side. Step right to right side. Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side and sway hips to left. Steps 2 & 3 and 4 & 5 feel like a front sailor step moving backwards.	Step Sweep & Side Cross & Step Cross & Behind Side	Forward Turning left On the spot Right Left

**Choreographed by:** Roy Verdonk and Wil Bos (NL) September 2006

**Choreographed to:** 'In Another's Eyes' by Trisha Yearwood with Garth Brooks (66 bpm) CD from the Trisha album 'Songbook' (16 count intro)



Approved by:



# More Than Angels

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 6 & 7 8 &	<b>Cross, Side, Behind, 1/4, Forward Rock, 1/2, Step, 1/2, 1/4, Cross Rock</b> Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward Step right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right back. Cross rock left over right. Recover back onto right.	Cross Side Behind Turn Left Rock Step Turn Turn Cross Rock	Right Turning right Turning left Forward Turning right On the spot
<b>Section 2</b> 1 - 2 & 3 4 & 5 6 - 7 8 &	<b>Hitch, Behind Side Cross, Side Rock, 1/2, Cross, Unwind 3/4, Back x 2</b> Hitch left knee (figure 4). Step left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Make 1/2 turn left stepping right to right side. Cross left over right. Unwind 3/4 turn right (weight ends on left). Step right back. Step left back.	Hitch Behind & Cross Side Rock Turn Cross Unwind Right Left	Back Right On the spot Turning left Turning right Back
<b>Section 3</b> 1 2 & 3 4 & 5 6 & 7 8 &	<b>1/4, Cross Rock 1/4, Step, Pivot 1/2, Step 1/4, Rock, Side, Back Rock</b> Making 1/4 turn right step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 left. Making 1/4 turn right step right to side. Rock left behind right. Recover onto right. Step left to left side. Rock right behind left. Recover onto left.	Turn Cross Rock Turn Step Pivot Turn Back Rock Side Back Rock	Turning right Turning left On the spot
<b>Section 4</b> 1 - 2 & 3 4 & 5 6 - 7 <b>Option:-</b> 8 &	<b>Side, Cross, 1/4, 1/4, Cross Rock 1/4, Full Turn, Side Rock</b> Step right to side. Cross left over right. Making 1/4 turn left step right back. Make 1/4 turn left stepping left to side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Making 1/2 turn right step left back. Making 1/2 turn right step right forward. Full turn can be replaced with 2 full turns - counts become 6 & 7 &. Rock left to left side. Recover onto right.	Side Cross Turn Turn Cross Rock Turn Turn Turn Side Rock	Right Turning left Turning right On the spot

**Choreographed by:** Charlotte Macari and 'Diddy' Dave Morgan (UK) November 2006

**Choreographed to:** 'I Believe' by Diamond Rio (58 bpm) from Completely Album or Greatest Hits II (start on vocals)

**Music Suggestion:** 'One Sweet Day' by Mariah Carey and Boyz 2 Men (65 bpm) from Mariah Carey Greatest Hits Album or Daydream Album





Approved by:

*Kate Sala x*

# Bella Bella

## 4 WALL - 32 COUNTS - PHRASED INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Part A</b> <b>Step, Pivot 1/2, Step, Side, Together, Back, Back Rock, Rock, Shuffle</b>		
1 & 2	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	Turning right
3 & 4	Step right to side. Close left beside right. Step right back.	Side Together Back	Right
5 - 6	Rock left back. Rock right forward.	Back Rock	Back
7	Rock left back and flick right foot back across left.	Rock	
8 & 1	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Section 2</b>	<b>Mambo Step with Ronde 1/4, Sailor Step, Step, 1/2 With Knee Pop, Step</b>		
2 &	Rock left forward. Rock right back.	Mambo Step	On the spot
3	Step left back pivoting 1/4 turn right and sweep right round and out to side.	Ronde Turn	Turning right
4 & 5	Cross right behind left. Step left to side. Step right forward.	Sailor Step	Forward
6	Step left forward.	Step	
7	Pivot 1/2 turn right and pop right knee forward keeping weight on left.	Pivot	Turning right
8	Step right forward. (3:00)	Step	Forward
<b>Section 3</b>	<b>Part B</b> <b>Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse Right</b>		
1 & 2	Cross rock left over right. Recover onto right. Big step left to side.	Cross Rock Side	Left
3 - 4	Cross right over left. Unwind full turn left.	Cross Unwind	Turning left
5 &	Step right to right side. Close left beside right.	Side Close	Right
6 &	Step right to right side. Close left beside right.	Side Close	
7 & 8	Step right to right side. Close left beside right. Step right to side.	Side Close Side	
<b>Section 4</b>	<b>Step Pivot 1/2 x 2, Mambo Step, Point, Pivot 1/4 Flick, Step</b>		
1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	
5 & 6	Rock left forward. Rock right back. Step left beside right.	Mambo Step	On the spot
7 &	Point right toe out to side. Pivot left 1/4 left and flick right backwards.	Point Turn	Turning left
8	Step right forward.	Step	Forward

**Choreographed by:** Kate Sala (UK) and Raymond Sarlemijn (NL) November 2006

**Choreographed to:** 'Bella Bella Signorina' by Patrizio Buanne (88 bpm) from Forever Begins Tonight Album (32 count intro - start on vocals)

**Choreographer's Note:** The pattern is A A B A A B A A B A A B A B A.

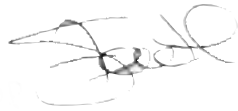
This is much easier than it looks, as Part B is always danced on the chorus.



A video clip of this dance  
is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Less Complicated

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 6 - 7	<b>Forward Rock, Ball Cross, Side Behind Side, Forward Rock</b> Rock right forward to left diagonal (towards 11:00). Recover onto left. Step right beside left. Cross left over right. Step right to side. Cross left behind right. Step right to side. Rock left forward to right diagonal (towards 1:00). Recover onto right.	Rock Recover Ball Cross Side Behind Side Left Rock	Forward Right  Forward
<b>Section 2</b> 8 & 1 2 & 3 4 & 5 6 & 7	<b>3/4 Turn Hitch, Coaster Step, Point &amp; Point, 3 Step 1/4 Jazz</b> Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Step left back and hitch right knee. Step right back. Step left beside right. Step right forward. Point left to left side. Step left beside right. Point right to right side. Cross right over left. Make 1/4 turn right stepping left back. Step right forward.	Turn Turn Back Coaster Step Point & Point Cross Turn Step	Turning left Back On the spot  Turning right
<b>Section 3</b> 8 & 1 & <b>Styling</b> 2 & 3 4 & 5 6 - 7 &	<b>Side Chasse Hitch, 3 Step Jazz, Forward Rock 1/2, 1/4, Back Rock</b> Step left to side. Step right beside left. Step left to side, hitching right knee and moving smoothly across left Keep right toe pointed down while hitching across. Cross right over left. Step left back. Step right to right side. Rock left forward. Recover onto right starting 1/2 turn left. Complete 1/2 turn left stepping left forward. (12:00) Turn 1/4 left stepping right to side. Rock back on left. Recover forward onto right.	Side Together Step Hitch  Cross Back Side Rock & Step Turn Rock Recover	Left  Right Turning left  On the spot
<b>Section 4</b> 8 & 1 2 & 3 4 & 5 6 - 7 8 &	<b>Point Touch Side, Back Rock Step, Step, Full Turn, Back x 2, Back Rock</b> Point left to left side. Touch right beside left. Large step left to side, drawing right towards left. Rock right back. Recover forward onto left. Step right forward. Step left forward. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left slightly back (or beside right). (9:00) Step right back. Step left back. Rock right back to right diagonal. Recover forward onto left.	Point Touch Side Back Rock Step Step Turn Turn Right Left Back Rock	On the spot Left Forward Turning right  Back

**Choreographed by:** Bob DeLong (USA) May 2006

**Choreographed to:** 'Wish We Could Go Back' by Vivian Green (168 bpm) from CD Vivian (32 count intro - start on vocals)





Approved by:

# Feel The Magic

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Option</b>	<b>Skate x 2, Forward Shuffle, Forward Rock, Triple Step Full Turn Left</b> Skate right forward. Skate left forward. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Triple step full turn left, stepping - left, right, left. Replace full turn with left coaster step.	Skate Skate Right Shuffle Left Rock Triple Full Turn	Forward   Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 6 7 8	<b>Forward Rock, Triple 3/4 Turn Right, Step, Heel Tap, Step, Heel Tap</b> Rock right forward. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right. Step left to left side. With right toes in place, turn right heel towards left and drop it to floor. Straighten up right foot, taking weight onto right. With left toes in place, turn left heel towards right and drop it to floor.	Right Rock Triple 3/4 Side Heel Side Heel	Forward Turning right On the spot
<b>Section 3</b> 1 & 2 3 4 & 5 6 7 & 8	<b>Kick Ball Cross, Step, Sailor 1/4 Turn Right, Step, Kick Ball Point</b> Kick left diagonally forward left. Step down left. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right to side. Step left forward. Kick right forward. Step right beside left. Point left to left side.	Kick Ball Cross Side Sailor Turn Step Kick Ball Point	Left  Turning right Forward
<b>Section 4</b> & 1 2 3 & 4 5 - 6 7 - 8	<b>&amp; Point, 3/4 Monterey Turn, Forward Shuffle, Forward Rock, Back, Drag</b> Step left beside right. Point right to right side. Turn 3/4 right on ball of left, stepping down onto right beside left. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover onto left. Step right large step back. Drag left towards right (weight on right).	& Point Monterey Left Shuffle Right Rock Back Drag	On the spot Turning right Forward  Back
<b>Section 5</b> 1 - 2 & 3 & 4 5 - 6 7 & 8	<b>Step, Lock &amp; Heel &amp; Cross, 1/4 Turn Left x 2, Forward Shuffle</b> Step left forward. Lock right behind left. Small step left forward. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Left Lock Left Heel & Cross Turn Turn Right Shuffle	Forward  Right Turning left Forward
<b>Section 6</b> 1 - 2 & 3 & 4 5 - 6 7 & 8	<b>Step, Lock &amp; Heel &amp; Cross, 1/4 Turn Left x 2, Forward Shuffle</b> Step left forward. Lock right behind left. Small step left forward. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Left Lock Left Heel & Cross Turn Turn Right Shuffle	Forward  Right Turning left Forward
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Back Lock Step, Back Rock, Triple Step 1/2 Turn Left</b> Rock left forward. Recover onto right. Step left back. Lock step right across left. Step left back. Rock right back. Recover onto left. Triple step 1/2 turn left, stepping - right, left, right.	Left Rock Back Lock Back Back Rock Triple 1/2 Turn	Forward Back  Turning left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Kick Ball Point, Cross, Unwind 3/4 Left, Coaster Step</b> Rock left back. Recover onto right. Kick left forward. Step left beside right. Point right to right side. Cross touch right over left. Unwind 3/4 left (weight going onto right). Step left back. Step right beside left. Step left forward.	Back Rock Kick & Point Cross Unwind Coaster Step	Back On the spot Turning left On the spot

**Choreographed by:** Gary Lafferty (UK) July 2006

**Choreographed to:** 'Hungry Eyes' by Eric Carmen (112 bpm) from Dirty Dancing Soundtrack (48 count intro - start on vocals)

**Music Suggestion:** 'Smooth' by Carlos Santana (116 bpm) from Supernatural Album

**Choreographer's Note:** Alternative floor-splits possible: 'Stroll Along Cha Cha' or 'Islands In The Stream'



Approved by:

*Maggie Gallagher*

# Self Control

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 & 5 - 6 7 - 8	<b>Walk x 2, Side Rock, Touch, Weave Right, Touch, Unwind 1/2 Left</b> Walk forward right. Walk forward left. Rock right out to side. Recover onto left. Touch right beside left. Step right to right side. Cross left over right. Step right to right side. Touch left toe behind right. Unwind 1/2 turn left (weight ends on left).	Right Left Side Rock Touch & Cross Side Behind Unwind	Forward Right  Turning left
<b>Section 2</b> 1 - 2 & 3 - 4 & 5 - 6 7 & 8	<b>Walk x 2, Side Rock, Touch, Weave Right, Sailor 1/4 Turn Left</b> Walk forward right. Walk forward left. Rock right out to side. Recover onto left. Touch right beside left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn left stepping right beside left. Step left to left side. (3:00)	Right Left Side Rock Touch & Cross Side Behind Turn Side	Forward Right  Turning left Left
<b>Section 3</b> 1 - 2 3 & 4 & 5 - 6 7 & 8 <b>Easy Option</b>	<b>Weave Left, Low Diagonal Kick Ball Cross, 1/4 Left, 3/4 Triple Left</b> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Kick right forward in a low kick on a right diagonal. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Triple step 3/4 turn left, stepping - left, right, left. (3:00) Replace 6 - 8 with Step right to side, left sailor step.	Cross Side Behind Side Kick & Cross Turn Triple Turn	Left  On the spot Turning left
<b>Section 4</b> 1 - 2 3 & 4 & 5 - 6 7 & 8	<b>Weave Left, Right Heel Jack, Ball Cross Side, 1/2 Hinge Left Chasse</b> Cross right over left. Step left to left side. Cross right behind left. Step left to side. Tap right heel forward on a right diagonal. Step right beside left. Cross left over right. Step right to right side. 1/2 hinge turn left stepping left to side. Step right beside left. Step left to left side. (9:00)	Cross Side Behind Side Heel & Cross Side Turn & Side	Left  On the spot Right Turning Left
<b>Section 5</b> 1 - 2 & 3 - 4 5 & 6 7 & 8	<b>Cross Rock, Ball Cross, Hold, Side Rock &amp; Cross x 2</b> Cross rock right over left. Recover onto left. Step right beside left. Cross left over right. Hold. Rock right to side. Recover onto left. Cross right over left (moving forward). Rock left to side. Recover onto right. Cross left over right (moving forward).	Cross Rock & Cross Hold Rock & Cross Rock & Cross	Left Right Left Right
<b>Section 6</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to side. Close left beside right. Step right to side. Rock left back. Recover onto right. Step left to side. Close right beside left. Step left to side. Rock right back. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right Back Left Back
<b>Section 7</b> 1 - 2 3 4 5 - 6 7 & 8	<b>Forward Rock, 1/2 Right, Ronde 1/4 Right, Cross Rock, Chasse Left</b> Rock right forward. Rock left back. Make 1/2 turn right stepping right forward. Ronde 1/4 turn right sweeping left in front of right. (6:00) Cross rock left over right. Rock back onto right. Step left to side. Close right beside left. Step left to side.	Right Rock Turn Turn Cross Rock Side Close Side	Forward Turning right  Right Left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Step, Pivot 1/2 Left, Walk x 2, Step, Pivot 1/2 Left, Kick Ball Step</b> Step right forward. Pivot 1/2 turn left. (12:00) Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. (6:00) Kick right forward. Step right beside left. Step left forward.	Step Pivot Right Left Step Pivot Kick Ball Step	Turning left Forward Turning left On the spot

**Choreographed by:** Maggie Gallagher (UK) October 2006

**Choreographed to:** 'Self Control' by Infernal (140 bpm) CD Single  
(20 count intro - start on word 'night')

**Choreographer's Note:** Downloadable track available, however this has a longer intro.  
32 counts - start on word 'right'



A video clip of this dance  
is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Alan Haywood*

# Spooky

## 3 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 & 4 5 - 6 7 & 8	<b>Side, Behind, &amp; Cross Shuffle, Right Side Rock, Behind Side Cross</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Side Behind Step Cross Step Cross Side Rock Behind Side Cross	Right    Left
<b>Section 2</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>1/4 Left Shuffle, Heel &amp; Step, Forward Rock, Triple Step 1/2 Right</b> Turn 1/4 left stepping left. Close right beside left. Step left forward. Touch right heel forward. Step right beside left. Step left forward. Rock right forward. Recover back onto left. Triple step 1/2 turn right, stepping - right, left, right.	Turn Shuffle Heel & Step Right Rock Triple Turn	Turning left Forward  Turning right
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Behind, 1/4 Left Shuffle, Forward Rock, 1/4 Right Side Shuffle</b> Step left to left side. Cross right behind left. Turn 1/4 left stepping left. Close right beside left. Step left forward. Rock right forward. Recover back onto left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Side Behind Turn Shuffle Right Rock Turn Shuffle	Left Turning left Forward Turning right
<b>Section 4</b> 1 - 2 3 & 4 5 & 6 7 & 8 Restart	<b>Step, Pivot 1/2, Forward Shuffle, Right Side Shuffle, 1/4 Left Shuffle</b> Step left forward. Pivot 1/2 turn right (weight on right). Step left forward. Close right beside left. Step left forward. Step right to side. Close left beside right. Step right to side. Turn 1/4 left stepping left. Close right beside left. Step left forward. Wall 3 (facing 12:00) Start dance again, as vocals return.	Step Pivot Left Shuffle Right Shuffle Turn Shuffle	Turning right Forward Right Turning left
<b>Section 5</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Forward Rock, &amp; Forward Rock, Back Lock Step, Back Rock</b> Rock right forward. Recover back onto left. Step right back slightly. Rock left forward. Recover onto right. Step left back. Lock right across left. Step left back. Rock right back. Recover forward onto left.	Right Rock & Left Rock Back Lock Back Back Rock	Forward  Back
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Stomp, Hold, Pivot 1/4 Left, Hold, Stomp, Hold, Pivot 1/4 Left, Hold</b> Stomp right forward. Hold and click fingers. Pivot 1/4 turn left (weight onto left). Hold and click fingers. Stomp right forward. Hold and click fingers. Pivot 1/4 turn left (weight onto left). Hold and click fingers.	Stomp Hold Turn Hold Stomp Hold Turn Hold	Forward Turning left Forward Turning left
<b>Section 7</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Forward Rock, &amp; Forward Rock, Back Lock Step, Back Rock</b> Rock right forward. Recover back onto left. Step right back slightly. Rock left forward. Recover onto right. Step left back. Lock right across left. Step left back. Rock right back. Recover forward onto left.	Right Rock & Left Rock Back Lock Back Back Rock	Forward  Back
<b>Section 8</b> 1 - 2 Option 3 & 4 5 - 6 7 - 8	<b>2 Step Full Turn Left, 1/4 Shuffle, Back Rock, Side, Touch</b> Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Replace full turn with walk forward right, walk forward left. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. Rock left back (slightly behind right). Recover onto right. Step large step left to left side. Touch right beside left.	Turn Turn  Turn Shuffle Back Rock Side Touch	Turning left  Back Left

**Choreographed by:** Alan Haywood (UK) July 2006

**Choreographed to:** 'Spooky' by Peter Grant (106 bpm) from CD New Vintage  
(16 count intro, start on vocals)

**Music Suggestion:** 'Spooky' by Dusty Springfield (106 bpm) from  
CD At Her Very Best - Dusty Springfield (16 count intro)



A video clip of this dance  
is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*B.v. Leeuwen*

# Atomik Polka

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Forward Shuffle, 1/4 Turn Side Shuffle, 1/4 Turn Back Shuffle, Coaster</b> Step right forward. Close left to right. Step right forward. Turn 1/4 right and step left to side. Close right to left. Step left to side. Turn 1/4 right and step right back. Close left to right. Step right back. Step left back. Step right beside left. Step left forward.	Right Shuffle Turning Shuffle Turning Shuffle Coaster Step	Forward Turning right  On the spot
<b>Section 2</b> 1 & 2 & 3 - 4 <b>Note:-</b> 5 & 6 & 7 - 8 <b>Note:-</b>	<b>Diagonal Forward Gallops Right and Left with Touches</b> Step right forward. Close left to right. Step right forward. Close left to right. Step right forward. Touch left beside right. <b>Note:-</b> Counts 1 - 4 are danced towards the right diagonal. Step left forward. Close right to left. Step left forward. Close right to left. Step left forward. Touch right beside left. <b>Note:-</b> Counts 5 - 8 are danced towards the left diagonal.	Right Shuffle & Step Touch  Left Shuffle & Step Touch	Forward
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Heel Taps, Coaster Step, Heel Taps, Sailor 1/4 Turn Left</b> Touch right heel forward. Touch right heel forward. Step right back. Step left beside right. Step right forward. Touch left heel forward. Touch left heel forward. Cross left behind right. Turn 1/4 left stepping right to side. Step left beside right.	Right Heel Coaster Step Left Heel Sailor Turn	On the spot  Turning left
<b>Section 4</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	<b>Heel Switches, Clap x 2, Heel Switches, Clap x 2</b> Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Clap. Clap. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Clap. Clap. Step left beside right.	Heel & Heel & Heel Clap Clap & Heel & Heel & Heel Clap Clap &	On the spot
<b>Section 5</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>1/4 Turn Right Shuffle x 4 (Full Turn)</b> Turn 1/4 right and step right forward. Close left to right. Step right forward. Turn 1/4 right and step left forward. Close right to left. Step left forward. Turn 1/4 right and step right forward. Close left to right. Step right forward. Turn 1/4 right and step left forward. Close right to left. Step left forward.	Shuffle Turn Shuffle Turn Shuffle Turn Shuffle Turn	Turning right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Full Turn Right, Touch and Clap, Full Turn Left, Touch and Clap</b> Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and step right to side. Touch left beside right (and clap). Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/4 left and step left to side. Touch right beside left (and clap).	Turn Turn Turn Touch Turn Turn Turn Touch	Turning right  Turning left
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Back Shuffle, Coaster Step, Full Turn Left, Step, Touch</b> Step right back. Close left to right. Step right back. Step left back. Step right beside left. Step left forward. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Step right forward. Touch left beside right.	Right Shuffle Coaster Step Full Turn Step Touch	Back On the spot Turning Left Forward
<b>Section 8</b> 1 - 2 3 - 4 5 & 6 7 & 8	<b>Hips Bumps, Touch, Back Shuffle, Coaster Step</b> Step left to side, bumping hips left. Bump hips right. Bumps hips left. Touch right beside left. Step right back. Close left to right. Step right back. Step left back. Step right beside left. Step left forward.	Together Bump Bump Touch Right Shuffle Coaster Step	On the spot  Back On the spot



Music track available for download from [www.linedancermagazine.com](http://www.linedancermagazine.com) at £1.99.

**Choreographed by:** Bastiaan van Leeuwen (NL) April 2006

**Choreographed to:** 'Turbo Polka' by Atomik Harmonik (137 bpm) (Radio Edit) from Turbo Polka CD (52 count intro - start after heavy beats on word 'you')

**Music Suggestion:** 'Still In Love With You' by Travis Tritt (128 bpm) from Rockin' Side Album (8 count intro - start on vocals)



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)





## tim's tasty tips

**With all the fun on the floor during the past year, Tim Ruzgar asks where did the time go?**

# Time To Reflect

Where on earth did 2006 go? It doesn't seem like five minutes since I wrote my reflections on 2005. This year began back in February with the Crystal Boot Awards. As we all know Betty Drummond had billed these Awards to be the last. The Linedancer team bowed to the dancers' pressure, after consulting with the Norbreck management, Betty announced to tumultuous applause that the Awards would indeed continue. I have to say I was delighted with the decision.

A brilliant job was done by our host Charlotte Macari and Frankie Cull. This comical pair brought some light hearted entertainment to the proceedings. The big winner – Dance of the Year – was Gary Lafferty with his brilliant dance All Day Long to Lonestar's Mr. Mom. Maggie Gallagher, Betty Drummond and Roy Verdonk were all inducted into the Hall of Fame, Kate Sala won three Crystal Boots for Female Personality, UK Choreographer, and Intermediate Dance. The show was superb and the Sunday night theme party was just brilliant. The 2007 Crystal Boot Awards promise to be just as good – so if you haven't already booked you had better hurry.

Music moved into the digital age and surely 2007 will see all the licensing nonsense sorted out once and for all. In the year that witnessed my 50th birthday there were many great events and several Line dance holidays. New events included ZooFest at Dudley Zoo, an open air event that featured lots of bands and instructors. The competition circuit saw the birth of the World Country Dance Federation (who will be hosting their World Championships in Dublin), meanwhile Masters in Line and the UCWDC

continue to host their dance championships in Blackpool and Nashville, maybe one day there will be a Battle of the Champions.

Unfortunately the divide in Line dancing seems to continue and during the past year if it wasn't the problems caused by levels it was the differing music tastes. Maybe 2007 will see some resolve, I believe it just needs tolerance and understanding.

Some of you feel the Internet plays a good role, but choreographers are still rushing dances out without checking them properly and that means there are many sheets, some with and some without corrections, which are causing confusion. Please take your time and get your step sheets right, first time, every time!

There were some cracking dances released throughout the year, many great floor fillers, and we shall see with the voting for the Crystal Boots which you considered are the best.

Linedancer magazine launched pod casts on the website. First Gary Lafferty's excellent dance reviews closely followed by Betty's Dear Dancers and several other interviews, including Scooter Lee and Vegas. This appears to be the future for gaining up to the minute knowledge of the Line dance scene.

So there we have it, another good year for Line dancing and we are still here despite all the doom sayers. I confidently predict that 2007 will be a great year for Line dancing Trust Me!

I would like to wish you all very happy and prosperous New Year.

## HOT NEW DANCES

**Bella Bella** is a brilliant new dance written by Kate Sala and Raymond Sarlemijnto to Patrizio's *Bella Bella Signorina* from his new album. The dance is a phrased dance but don't worry the music tells you what to do!

**Easy** is a cool dance by Dee Musk and is to the song *Easy* by Paula DeAnda. Don't be fooled by the title it's not that easy as it is a 64 count, two wall, intermediate dance.

**On My Mind** is a lovely dance to Canadian Country singer Jake Matthews song *Arizona On My Mind*, written by Vivienne Scott and Fred Buckley. This beginner/intermediate dance is 32 counts and four walls.

**Dixie Waltz** is a 78 count, four wall, intermediate dance by Phil Johnson to the Dixie Chicks' song *Bitter End*. Don't be put off by the number of counts.

**Latino Pink** is a fabulous new intermediate dance from Laurel Ingram with 48 counts and two walls. It is danced to US5's cool track *Maria*. I love this one.

**Trail Of Teardrops** from Eddie McIntosh is a new dance to an old Tanya Tucker song *Trail Of Tears*. Eddie's dance is for beginner/intermediates and it is a 64 counts, four walls dance.

**More Than Angels**, choreographed by Charlotte Macari and Dave Morgan, is a gorgeous night-club two step to Diamond Rio's *I Believe*. The dance is for intermediate level dancers and has 32 counts and four walls.

**Good As Gone** is a brilliant dance from Tina Argyle to a Little Big Town's song of the same name. Tina's dance is four walls, 72 counts and intermediate.

**Four O'Clock Waltz** is a clever waltz from Jackie Brennan. This dance is to Faron Young's Country classic *It's Four In The Morning* and it is 48 counts, two walls, and intermediate.

**Let's Go Dancing** is an interesting new dance by Chris Cleevly to Kool & The Gang's *Oh La La La Let's Go Dancin*. It is unusual because it has three walls with part A and B both having 32 counts.

## Scripts available at

[www.linedancermagazine.com](http://www.linedancermagazine.com)  
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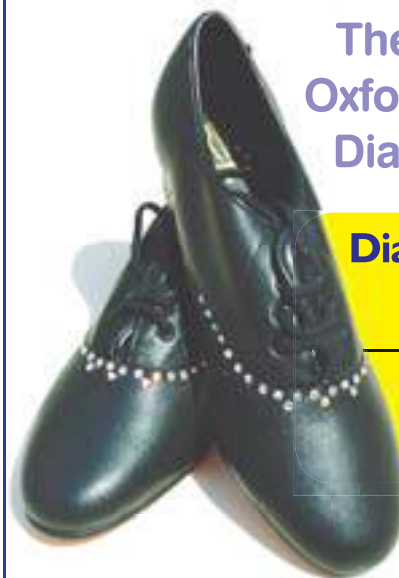
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93018



# stompin' GROUND

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## ENGLAND

### AVON

#### Bristol

Bearpark Promotions  
Lord Bearpark  
07884302107

### BEDFORDSHIRE

#### Amphill

Toein' The Line  
Barbie  
07837864406

#### Bedford

Country Roots  
Mike or Kathleen  
01234 268766

#### Bedford, Clophill, Pavenham, Kempston, Renhold

Boots & Boogie  
Louise Woodcock  
07817629661  
⌚ Ref:1340

#### Biggleswade, Royston, Bedford

Jodie's Country  
Anne Hills  
01767 314106

#### Campton

Toein' The Line  
Barbie  
07837864406

#### Cranfield

Ab-fab Lines  
Mandy  
07817 707340

#### Langford

Toein' The Line  
Barbie  
07837864406

#### Shefford

Rosemarie's  
Rosemarie  
01767 600268

#### Stopsley

Bluegrass Line Dancers  
Kim Ray  
01908 607325

### BERKSHIRE

#### Bracknell

One Step Forward Line  
Dance Club  
Karen Dower  
07762151338

#### Eton

StetsonStompers  
Jenny  
07709917888

#### Forest Park

Viscount Linedancing  
Roy or Sandy  
01628 662275  
⌚ Ref:7508

#### Maidenhead

J.L.Stompers  
Jennifer  
01628 635305

#### Maidenhead, Taplow

The Rays Line Dance Club  
Sandra  
01628 636928

#### Newbury

Liberty Linedancers  
Steve Southwell  
07778 489740

#### Newbury

Spirit Of The West  
Linedancers  
Ray  
01635 841810

#### Newbury, Thatcham,

Wash Common  
CD's Corral  
Caroline Dewsbury  
01635 868899

#### Reading

Shooting Stars  
Monica  
0118 9413943

#### Woodley, Sonning,

Wokingham  
Steps 'n' Stetsons  
Julie Myers  
0118 9618450

### BUCKINGHAMSHIRE

#### Aylesbury

Haddenham Pendorosa's  
Sue Young  
01844 291971

#### Beaconsfield, High

Wycombe, Maidenhead  
Silver Star LDC  
Annie Saw  
01494 439934

#### Bletchley

Bluegrass Line Dancers  
Kim Ray  
01908 607325

#### Bletchley

Flicks ank Kicks, Dance 4  
Life  
Pat Webb  
01908 690530

#### Burnham

Viscount Linedancing  
Roy or Sandy  
01628 662275  
⌚ Ref:7506

#### Chalfont St. Peter

Heather's Hoofers  
Heather Glasgow  
01753 887221

#### Higher Denham

Ann's Line Dancers  
Ann Seymour  
01753 882847  
⌚ Ref:7501

#### Stony Stratford Milton Keynes

Karry on Linedancing  
Karen  
07905479410  
⌚ Ref:7505

#### Weston Turville

Nr. Aylesbury,  
Longwick.Nr.Princes  
Risborough  
Silhouette Line Dancers  
Joanne Carr  
01844 354635

### CAMBRIDGESHIRE

#### Bassingbourn, Litlington

Naomi's Line Dancing  
Naomi  
07957 103093

#### Bluntisham

Alan Haywood Linedancing  
Alan Haywood  
07979 076063

#### Cambridge

St Pauls Linedancing Club  
Alan Haywood  
07979 076063

#### Cambridge

Cherry Hinton LDC  
Margaret  
01223 249247

#### Cambridge

Alan Haywood, Jo and John  
Kinser  
Alan Haywood  
07979 070603

#### Histon, Impington, Milton

Rodeo Stompers Linedance  
Club  
Cheryl Farr  
01638 615772

#### Isleham, Mildenhall

Young Guns Line Dance  
Club  
Sophie Turner  
07963 407257

#### Papworth Everard

Toein' The Line  
Barbie  
07837864406  
⌚ Ref:6704

#### Peterborough

Dollar Bill's Linedance  
Class  
Bill  
01733 242743

#### Peterborough, Westwood, New England, The

Ortons, Netherton  
Double 'B' LDC  
Bill  
01733 268356

#### Saffron Walden,

Buntingford, Clavering  
Countyline Dance Club  
Sue  
07773 205103

#### St Ives, Bluntisham

Alan Haywood Linedancing  
Alan Haywood  
07979 076063

#### St Neots

Silver Boots  
Sylvie World  
01480353070

#### Wyton On The Hill, Huntingdon

Wyton Line Dance Club  
Maria  
07941 074780

#### Yaxley, Peterborough, St Ives and Bluntisham

Alan Haywood Linedancing  
Alan Haywood  
07979 076063

### CHESHIRE

#### Chester

Harley Dee Line Dance Club  
Victoria Britlin  
01244 680693

#### Congleton

KT's  
Kate Potts  
01260 275697

#### Crewe

Charlottesville Dance Club  
Charlotte  
07909 528850

#### Grappenhall, Warrington

Best Western Line Dancers  
Roy & Ann  
01925 267942

#### Winsford

Shy-Anne's LDC  
Anne Hewitt  
07967488184

### CLEVELAND

#### Billingham

Blues And Greys Western  
Dancers  
Brenda Scott  
01325 262825

#### Hartlepool, Cleveland

First In Line  
Judith & Hayley  
01429 280230

#### Middlesbrough

Achy Breakies & Crazy  
Stompers  
Ann Smith  
01642 277778

#### Middlesbrough,

#### Nunthorpe

Dakota Gold  
Sandra Huxtable  
01642 312426  
⌚ Ref:7211

### CORNWALL

#### Helston

Silver Spurs  
Sue Collick  
07967 103205

#### Helston, Mullion

A Chance To Dance  
Wyn  
01326 560307

#### Newquay

Silver Spurs  
Corena  
07974 185138

#### Newquay, Quintrell

Downs  
Kernewek Stompers  
Margaret Atherton  
01726 860387

#### Poughill, Bude

Poughill Outlaws  
Jill  
01288 355890

#### St Columb Minor, Nr Newquay

In 2 Line  
Wendy Simpson  
01208 831446  
⌚ Ref:4469

### Whitstone

Silver Stars  
Brenda Martin  
(01409)253015  
⌚ Ref:7497

#### Withiel, Nr. Bodmin

Kernewek Stompers Of  
Withiel  
Wendy Simpson  
01208 831446  
⌚ Ref:2990

### CUMBRIA

#### Ambleside, Coniston

J.R. Liners  
Jackie Rowand  
01539 437300

#### Barrow-in-Furness

Drifter's Dance Classes  
Bernardine Boyd  
01229 828736

#### Bolton, Nr Appleby

Dance 2xs  
Liz Or Harry  
01768 88635

#### Brampton & Longtown

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010  
⌚ Ref:1622

#### Keswick

Keswick Crazy Kickers  
Claire  
017687 73318

#### Maryport

Lets Boogie Dance Club  
Sandra Wilkinson  
01900816834

### DERBYSHIRE

#### Allestree

Jetsets Line Dance  
Jane Middleton  
0115 9309445

#### Bakewell, Darley Dale,

Matlock  
Timberline Dancing  
Steve  
01629 636386

#### Chesterfield

Sheffield City Liners  
Glenys  
0114 275 0446

#### Chesterfield

Posse Western Dancers  
Terry Gibson  
0114 2481688  
⌚ Ref:7512

#### Derby

Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

#### Derby, Chester Green, Darley Abbey

Kate's Crazy Kickers  
Kate  
07974 154 882

#### Draycott

Double 'B' Linedancers  
Graham or Sue  
01159728690

#### Glossop

D&J's Ghostriders  
David Edwards  
0161 339 6519

## DEVON

### Barnstaple, Bickington, Ilfracombe

West Country Cowboys  
Paul Clifton  
01805 625672

### Barnstaple, Bideford

Stetsons & Spurs  
Patricia  
01237 472464

### Exeter, Newton Abbot, Paignton

Lassoos Linedance  
Pauline Mason  
01626 331815

### Honiton, Seaton

Westernspirit - Marina & Chris  
Marina  
07985234149

### Plymouth, Saltash

The 1836 Club  
Loretta  
01752 249800  
📞 Ref:1608

### Pyworthy

Silver Stars  
Brenda Martin  
01409 253015  
📞 Ref:7212

### Sidmouth

West Country Kickers  
Terry  
01395 512569  
📞 Ref:1141

### Tiverton, Kennerleigh, Witheridge

Cowgirl Twisters  
Kim  
01884 257593

### Torquay

Floorshakers  
Chris Jackson  
01803 294012

## DORSET

### Ferndown, Verwood, Upton, St.Catherines

Marshals Line Dancing  
Liz  
07969166046  
📞 Ref:7493

### Bournemouth

Hot Steppers  
Rosie  
01202 530900

### Bournemouth, Charminster, Boscombe

Dream Catchers LDC  
Norma Inglis & Doris Mullins  
01202 257332

### Bournemouth, Wimborne, Broadway, Winton

Silverado  
Gail Joyner  
01202 399030

### Bridport

The Lyric School Of Dancing  
Teresa Grinter  
01308 425828

### Bridport

Walditch Village Line Dancers  
Betty Savory  
01308 456450

### Christchurch, Highcliffe,

### New Milton

Rebel Riders  
Martyn 'n' Chris  
01425 673414

### Dorchester

A.B.C. Steppin In Line  
Bob  
01305 852026

### Dorchester, Charminster, Broadmayne

L & B Line  
Lyn  
01300 320559

### Gillingham

Southern Breeze  
Lynn & Paul Mills  
01747824642

### Poole, Creekmoor

Rompin' Stompin'  
Rose Epton-Peter  
07894 812829

### Shaftesbury, Tarrant Keynston, Witchampton, Martin

Chasing Lines LDC  
Karen Hill  
01258 840519

### Southbourne, Poole

Country Rebels  
Brian Neale  
07932456135

### Wallisdown, Bournemouth

Alamo Line Dance Club  
Pauline Francis  
01202 531955

### Weymouth Portland

Fine Line CWDC  
Rick  
01305860496

## DURHAM

### Darlington

Kentucky Kickers  
Toddy  
01325 262731

### New Kyo

New Kyo Armadillos  
Jeanette  
07765410406

### Seaham

Scootin' Boots  
Liz Mason  
0191 5814092

### Shildon

Buffalo Bill  
John or Lorna  
01388 488343

## ESSEX

### Ardleigh, Basildon,

### Billericay, Pitsea,

### Rayleigh

C.Bs Line Dancing  
Chris Bayliss  
07990 972557

### Basildon, Benfleet, Hadleigh, Leigh, Pitsea, Southend

Texas Twisters  
Viv & Tony  
07770 848059

### Billericay, Canvey Island, Hockley, Ingatestone, Wickford

Gill Light School Of Dance  
Gill Light  
07931 370544

### Corringham

Cool Country  
Maureen Lincoln  
07989 210449

### Dagenham

Ronabillies LDC  
Ronald Boyton  
07977753791

### Dagenham

Rob's Raiders  
Rob Or Terri  
0208 595 0969 or 07776 402237  
📞 Ref:6509

### Grays, Chadwell St Mary

Dixieliners  
Dave  
01375 386679

### Grays, Thurrock

Lazy C Western Dancers  
Ray Denham  
01268 683890

### Hainault

The Cowboy Way  
Sally Macdonald  
020 8500 0301

### Hainault

Daylight Stompers  
Sally Macdonald  
020 8500 0301

### Harlow, Bishops Stortford, Great Hallingbury

Jazz Box  
Sharon Leggate  
07724674625  
📞 Ref:1455

### Mistley, Nr Manningtree

Mistley Movers LDC  
Lawrence Morrison  
01255 434000

### Noak Bridge

Phoenix WDC  
Audrey Godfrey  
01702 556634  
📞 Ref:7490

### Rainham, Redbridge, Romford

Kelado Kickers  
Pat Gladman  
01708 551629

### Rayleigh

Woody's Line Dance  
Pat Wood  
01268 777171

### Romford

Hill's 'n' Toes  
Hillary Kurt  
01708 702468

### Saffron Walden, Clavering, Buntingford

Countyline Dance Club  
Sue  
01767 654992  
📞 Ref:7500

### Southend-On-Sea

Tulsa Shuffle Line Dance Club  
Mick Bennett  
01702 474315

### Steeple Bumpstead

Stars And Stetsons  
Gay  
01440 709434

### West Mersea

Robs Raiders  
Rob or Terri  
07776402237

### Wickford

mandjslinedancing  
Janet Pinckney  
07905 773356

### Witham, Braintree

Sureline Sundancers  
Bob Hamilton  
01376 515814

### Woodford

Kelado Kickers  
Barbara  
020 8500 0640

## GLOUCESTERSHIRE

### Avening, Gloucester, Cam, Stonehouse

Sunset Stompers  
Steve Holmes  
01453 791206

### Leonard Stanley, Painswick, Rodborough, Stroud

Jolly Stompers  
Julie Cole  
01453 752480

## GREATER MANCHESTER

### Audenshaw

D&J's Ghostriders  
David Edwards  
0161 339 6519  
📞 Ref:7496

### Broughton, Kersal, Salford

AJ's Dance Ranch  
Anne Barker  
07909 525540

### Eccles, Salford

Rainbow Dancers  
Chris Salter  
07708 967 693

### Farnworth, Heywood, Swinton

Buckin' Horses LDC  
Myra or Sarah  
0161 7373402  
📞 Ref:7015

### Flixton, Davyhulme

J & J's  
John & Joan  
0161 747 5506  
📞 Ref:2344

### Hazel Grove, Stockport, Bramhall

Tricia's Tenderfoots  
Linedancing  
Tricia Bentley  
0161 292 0411  
📞 Ref:1728

### Manchester

Manchester Prairie Dogs  
Gary  
07747802862

### Stockport

North Western Linedance Club  
Adrian  
07709910256

## HAMPSHIRE

### Basingstoke

Southern Cross  
Malcolm  
01256 331951

### Basingstoke

Silver Wings  
Sue  
01256 321972

### Basingstoke

Bootedout Linedance Club  
Sue Hughes  
01256331046

### Bedhampton, Petersfield, Portchester, Waterlooville, Widley

BJ's Line Dancing  
Bev Chevis  
02392 361330  
📞 Ref:5907

### Dibden Purlieu, New Milton

Loose Boots  
Pam or Sheila  
01425621171 or 610571

### Farnborough, Fleet

Moonlight Shufflers  
Annette  
01252 623468

### Havant, Newtown, Nr

### Wickham

Ricochet Line Dancing  
Pamela Thomas  
02392 486084

### Hedge End, Totton

Banners and Boots  
Pim Humphrey  
01703 571180

### Minstead, Nr Lyndhurst

Minstead Mavericks  
Liz Winter  
023 80 865071

### New Milton

Rebel Riders  
Martyn 'n' Chris  
01425 673414

### St. Denys, Southampton

Western Wranglers  
Wayne  
07973 189062

### Stubbington, Titchfield,

### Fareham

Southern Steppers  
Jan Harris  
01329 288360

### Whiteley, Portsmouth, Hilsa, Hayling Island

Mick & Carol's Amigos LDC  
Mick Storey  
01329 832024

## HEREFORDSHIRE

### Hereford

Crazy Boots  
Alison Harrington  
01981 570486

### Watford, Bushey, Borehamwood

Ems Line Dancing  
Em  
0208 933 6839

### Whitbourne

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772  
📞 Ref:2307

## HERTFORDSHIRE

### Barnet

Hitch And Hook  
Janice Hoy  
077 6222 5951

### Bishop's Stortford, Harlow, Great Hallingbury

Jazz Box Dance Club  
Sharon Leggate  
07724674625  
📞 Ref:1454

### Borehamwood, Bushey, Watford

Ems Linedancing  
Em  
02089336839

### Brookmans Park, Welham Green

Steppin' Time  
Margaret Hall  
01707 655866

### Buntingford Saffron

### Walden Clavering

Countyline Dance Club  
Sue  
01767 654992

### Bushey

The Thin Blue Liners  
Pam Pike  
07957 607394

### Hitchin, Letchworth

### Garden City

Howling Wolves Line Dance Club  
Paul  
07879643227

### Litlington, Bassingbourn

Naomi's Line Dancing  
Naomi  
07957 103093

### Mill End, Rickmansworth

G & B  
George Rutland  
01923 778187  
Potters Bar  
Angie's Dance Academy  
Jo  
01707655866

### South Oxhey, Watford

Wave Liners  
Viv Bishop  
07956-675574



# Stompin' Ground

**St Albans, Sandridge,  
Welwyn Garden City**  
Peace Train  
Tony Risley  
07774 983467

**Watford**  
Wendy's Wildkatz  
Wendy knight  
07913516974

## ISLE OF WIGHT

**Newport**  
Vectis C M C  
Dave Young  
01983 290117

📞 Ref:1070

**Sandown**  
Wight Lines & Vines  
Kim Dove  
01983 404456

**Shanklin**  
Wight Lines & Vines  
Yvonne  
01983 862834

## KENT

**Ash**  
Country Kickers  
Christine  
01304 375653

**Ashford**  
Cool Country  
Maureen Lincoln  
07989 210449

**Beckenham**  
Wranglers Ranch  
David or Michael  
07941 549519

**Belvedere, Erith**  
Suffs 'n' Struts  
Karen & Barbara  
01634 314881

**Birchington, Monkton**  
Line Rangers  
Theo or Jan  
01843 833643

**Bromley**  
The Katz Line Dance Club  
Julie Murray  
020 8407 2580

**Bromley South**  
Texan Connexion  
Caz Robertson  
01689 608174

**Darenth & Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279

**Dartford, South Darenth,  
Gravesend**  
Country Roads LDC  
Pam Gaston  
01 322 227904

**Farningham, Sevenoaks,  
West Malling**  
Linda's Linedancing  
Linda Gee  
01732 870116

**Faversham, Margate**  
B Line  
Brenda  
01227 712187

**Herne Bay, Greenhill**  
Denims & Diamonds  
Julie-Ann  
07754 999963

**Orpington, Petts Wood,  
Hayes**  
Calgary Stampede Line  
Dancers  
Julie Mott  
01689 876940

**Rainham**  
Revival 2000  
Mrs S. Mackie  
01634 235091

**Rochester, Gillingham**  
Medway Stompers  
Trevor Mair  
01634 363482

**Rusthall, Tunbridge Wells**  
City Stompers Line Dance  
Club  
Michelle Denney  
07733 364184

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958 275036

📞 Ref:1301

**Tenterden**  
Deep South  
Anne Alexander  
01233 850565

📞 Ref:6862

**Tonbridge, Tunbridge  
Wells**  
Crystal Lines  
Val Benton  
07765 107551

**Tunbridge Wells,  
Southborough**  
Pink Cadillacs  
Gillian Pope  
01323 639738

**Walderslade,  
Rainham, Strood, Hoo,  
Sittingbourne, Rochester**  
Pony Express  
Linda Eatwell  
01634 811895

## LANCASHIRE

**Barnoldswick**  
Eee Zee Linedance  
Deana  
07811 053586

**Blackburn**  
Lonestar Dance Ranch  
Peter Clough  
07855170409

**Blackpool, Grimsargh,  
Bamber Bridge, Preston,  
Longridge,**  
Liberty Belles  
Dave Fife  
01253 352591

📞 Ref:1593

**Bolton, Walkden,  
Adlington**  
Val & Pete's Boot-Scooters  
Val Simm  
01204 655695

**Burnley**  
Lonestar Dance Ranch  
Susan Beaumont  
07855170409

**Burnley, Brierfield,  
Barnoldswick**  
Cactus Club  
Pam Hartley  
01282 691313

**Bury**  
Brandesholme Bootscoters  
Sue Kay  
0161 797 8321

**Chorley, Euxton,  
Eccleston**  
Gill's Line Dancing  
Gill  
01257 411799

**Earlestown, Newton le  
Willows**  
Buckskin Joes  
Jenny Ramwell  
01942 812452

**Fleetwood, Poulton-Le-  
Fylde, Thornton**  
Lancashire Rose LDC  
Doreen Egan  
01253 874923

**Horwich**  
Rivington Rustlers  
Elaine  
01204 694609

**Horwich, Bolton**  
EJ's LDC  
Julie  
01204 692265

**Longton, Much Hoole**  
Hooligans Linedancing  
Sheila  
01772 611975

**Lytham St. Annes**  
Double 'M' Stompers  
Marlene  
01253782485

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Middleton, Manchester**  
Five Star Dance Ranch  
Sheila  
07976 769157

**Morecambe**  
Harvey's Dance Club  
Tony Myers  
07803663833

📞 Ref:7491

**Oldham**  
Puss n Boots  
Sheila & Kris  
07976 769157-07793  
533837

**Preston, Lancaster,  
Morecambe**  
The Dance Studio, Julie  
Carr  
Julie  
07776450866

**Silverdale & Warton  
(Carnforth)**  
Silver Dollar Linedancing  
Angela Clifford  
01524 701696

**Skelmersdale**  
Fancy Feet Linedancing  
Chris Hodgson  
01704 879516

**Upholland**  
D's Dance Ranch  
Dorothy Taylor  
01942 674737

**Wigan**  
Wednesdays  
Rhola  
01942741984

**Wigan, Leigh**  
Sue's Line Dancers  
Susan  
01942 675220

## LEICESTERSHIRE

**Leicester**  
B & J Western Sounds  
Bryan Wright  
0116 2767429

**Leicester**  
Leicester Line Dancing  
Brian  
0116 277 1 277

**Whetstone**  
Michelle's Lindane classes  
Michelle  
01162753695

## LINCOLNSHIRE

**Lincoln**  
Country Classics DC  
Dave  
01522 682062

**Lincoln, Sleaford,  
Ruskington**  
Strutting Stuff  
Trevor & Ang  
01522 810618

**Reepham & Cherry  
Willingham, Nettleham**  
Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

**Rippingale, Stamford**  
Bourne To Line Dance  
Donna Andrew  
01778 421932

**Skegness**  
Kool Coasters  
Theresa & Byron  
01754 763127

**Skegness**  
Richmond County Liners  
Raye & Barry Bray  
01754 820267

## LONDON

**East Ham, Forest Gate,  
Beckton**  
PB's Wild Horse Linedance  
Club  
Barbara Lowe  
07759 695525

**Stratford E15**  
LJ's American Line Dance  
Club  
Lisa & Joe  
01440 760821

**Walthamstow**  
Timezone  
Lesley  
07968 036373

**Wimbledon, Merton,  
Tolworth**  
Hot Shots  
Janice  
020 8949 3612

## LONDON (NORTH)

**Enfield, Edmonton,  
Oakleigh Park**  
Creative Crew Dance Zone  
Denise  
0208 372 6608

**Oakwood, Southgate,  
Enfield**  
Hitch And Hook  
Janice Hoy  
077 6222 5951

## LONDON (SOUTH EAST)

**Bermondsey,  
Rotherhithe, Tower  
Bridge**  
Toe Tappers & Stompers  
Club  
Angie Tolley  
07958 301267

**Eltham**  
Dance 2 Dawn  
Dawn Armitage  
0208 294 0369

📞 Ref:6130

**Eltham, Mottingham SE9**  
Wichita Line Dancing  
Nita  
0208 289 9009

**South Norwood SE25**  
JD's London  
Jennie Earl  
07808 621286

## MERSEYSIDE

**Bootle, Fazakerley,  
Tuebrook**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**Formby**  
Wild Bills LDC  
Chris Hodgson  
01704 879516

**Greasby, Irby, Meols,  
Moreton, Woodchurch**  
Ali-Cats Linedancers  
Alison & Ian Kohler  
0151 652 3328

📞 Ref:6863

**Huyton, Wavertree**  
Western Gold Stars D & G  
Karen & Haydn  
0151 264 9914

📞 Ref:1224

**Ince Blundell, Formby,  
Bootle, Thatto Heath,  
Netherton,**  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

**Southport**  
Shy Boots & Stompers  
Betty Drummond  
01704 392335

**Southport, Banks, Orrell  
Park, Fazakerley**  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

📞 Ref:1907

**Wallasey**  
Bronze Bootscoters  
Bill or Brenda  
0151 630 3909

**Wallasey**  
Leasowe Castle Country &  
Western Music Club  
Beryl Jones  
07809245561

**Wallasey, New Ferry,  
Ellesmere Port**  
Chay's Stompers  
Chris Jones  
0151 639 2141

**Walton, Black Bull,  
Fazakerley, Tuebrook**  
Lynda's Stompers  
Lynda  
0151 475 0081

📞 Ref:7502

**West Kirby, Upton**  
Rhythm In Line  
Jackie  
0151 6783275

## MIDDLESEX

**Ealing, Pitsanger,  
Greenford**  
Karsel Country  
Kim Swan  
01372 844141

📞 Ref:7480

**Eastcote, Harrow, Pinner,  
Ruislip, Stanmore**  
1st Steps Linedance  
Stephanie  
07958 643307

**Edgware**  
Dancinline  
Laurel  
0208 958 4123

**Harefield (South)**  
B Line  
Barbara Devlin  
01525 757518

**Hayes, Harlington**  
Dancing Cowboys  
Edie & Roy Ogilvie  
020 8848 0142

**Hounslow**  
Strait Lines  
Judy Bailly  
07958 455403

**Northwood**  
G & B  
George  
01923 778187

**Northwood Hills**  
Wave Liners  
Viv Bishop  
07956 675574

**Staines**  
Las Locas  
Jenny  
07986 637872

**Sunbury**  
T'n'T  
Teresa Kearney  
0781 4441458

## NORFOLK

**Belton, Gorleston**  
JT's LDC  
Jane Thorpe  
07788 408801

**Diss**  
Monterey  
Melissa Hawkes  
01379 651773

**Gorleston, Bradwell, Gt, Yarmouth**  
Hit The Floor LDC  
Lorna  
01493 669582

**Norwich**  
Silverboots  
Dolly  
01603 861271

**Norwich**  
Applejax  
Linda  
01603 747037

## NORTHAMPTONSHIRE

**Daventry**  
Stomping Boots LDC  
Pauline Tong  
01690 710514

📞 Ref:5745

**Earls Barton**  
Dancecatts  
Margaret Catt  
01604 495128

**Kingsthorpe**  
Abfab Lines  
Mandy  
07817 707340

📞 Ref:7121

**Northampton**  
Dance The Line  
Julie Harris  
07971590260

**Northampton**  
C.T.C. Chris & Tina's  
Country  
Chris or Tina  
01604 403900

**Northampton, Kettering**  
Quickdraw  
Gill Thomson  
01604 624358

**Wellingborough**  
Renegades Outlaws & Sheriffs  
Ros Porter  
01933 652197

## NORTHUMBERLAND

**Berwick, Lowick**  
Berwick & District  
Linedancers  
Barbara McEnaney  
07722 143077

**Seahouses and Embleton**  
Partners In Line  
Elizabeth Henderson  
01665576154

## NOTTINGHAMSHIRE

**Newark**  
Colts 'n' Fillies (Beginners Only)  
Ann Binns  
01636 677139

**Ollerton, Edwinstow, Workop**  
Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Retford, Workop**  
Julie's Loose Boots  
Julie Dunn  
07866 138173

**Southwell**  
Bramley Bootscoters  
Chris  
01636 813645

**Sutton-in-Ashfield, Huthwaite, Kirkby-in-Ashfield, Skegby**  
G-Force LDC  
Gaye Teather  
01623 403903

**Trowell**  
Jetsets Line Dance  
Jane Middleton  
0115 9309445

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916

📞 Ref:1258

**Kidlington**  
In Touch Dance  
Keeley  
07719 729023

**Souldern, Banbury, Bicester**  
Cherwell County Liners  
Elaine Longstreth  
0785 7502129

## SHROPSHIRE

**Bridgnorth**  
Silver Star LDC  
Madeleine  
01952 275112

**Craven Arms**  
Southern Cross  
Dave Bishop  
01588 672141

**Donnington, Madeley, Wellington, Telford**  
Feel The Beat Linedancers  
Alan & Barb Heighway  
01952 414284

**Hadley**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127

📞 Ref:6989

**Oswestry**  
J & G's Line Dance Club  
Jacqui  
01691 654851

**Telford**  
Fidlinfeet Line Dance Club  
Kath Fidler  
01952 256127

**Wem, Whitchurch, Preston Brockhurst**  
Kick Some Country  
Stephen Rutter  
07729606781

**Worfield**  
Silver Horseshoe Country  
Music & Line Dance Club  
Paul Or Cliff  
01952 275112 or 01746 716446

## SOMERSET

**Ashcott, Draycott, Glastonbury, Walton**  
Rusty's Renegades  
Linda Fouracres  
01458 831398

**Bath**  
CC Stompers  
Maureen  
01225 316280

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard, Buckland St Mary, Donyatt**  
Country Spirit  
Val  
01460 65007

**Clevedon**  
West Country Lines  
Shelley Lindsay  
01275 880639

**Clevedon, Portishead**  
DB's Dance Club  
Brian Warren  
01275 854375

**Clevedon, Walton-In-Gordano, Weston-In-Gordano**  
Easy Strollers  
Val  
01275 875235

**Drimpton, South Petherton**  
Route 66  
Sue Marks  
01460 65728

**Highbridge, Burnham-on-Sea**  
Boots & Blisters  
Wendy  
01278 459766

**Nether Stowey, Kilve, Old Cleve**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409

**Weston Super Mare, Bridgwater**  
Somerset Stompers  
Margaret Hazelton  
01278 783224

**Weston Village, Bath**  
Weston Lines  
Jean  
01373 834600

**Yatton, Nailsea, Clevedon**  
S.M. Stompers  
Sandra Moloney  
01934 835268

**Yeovil**  
Stompers  
Leanne Rolls  
01935 479844

**Yeovil**  
High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119

## STAFFORDSHIRE

**Alsager, Red Street, Wolstanton**  
Charlottesville Dance Co  
Charlotte Macari  
07909 528850

**Biddulph**  
Triple K Dancers  
Karen Birks  
01782523552

**Cannock, Coven**  
Triple M Line Dance Club  
Maggie Edmonds  
01902 398836

**Knypersley**  
KT's  
Kate Potts  
01260 275697

**Lichfield**  
Circle 'S' Dancers  
Sandra Walsh  
01543 304005

**Newcastle, Chesterton**  
The OatKake Corral  
Sarah & Bernard  
01782 631642

## SUFFOLK

**Carlton Colville, Lowestoft**  
East Coast Liners  
Norma  
01502 562953

**Gt. Walsingham, Gt. Cornard, Newton Green**  
J.T. Steppers  
Jean Tomkins  
01787 377343

**Haverhill**  
Stars And Stetsons  
Gay  
01440 709434

**Lowestoft**  
Telecom Line Tappers  
Bonnie  
01502 584555

**Lowestoft, Reydon**  
Rowena's Dance Ranch  
Rowena  
01502 568472

**Newmarket & Hopton, Nr Diss**  
XR3  
Heather Doggett  
07940 488686

## SURREY

**Addington**  
JD's London  
Jennie Earl  
07808 621286

**Camberley**  
Viscount Linedancing  
Roy or Sandy  
01628 662275

📞 Ref:7507

**Camberley, Mytchett, Woking**  
Evenlines  
Eve  
01276 506 505

**Carshalton**  
Funky Country UK  
The Hub  
02086856193

**Englefield Green**  
Jay Dees CWDC  
Doris  
01276 23218

**Farnham**  
Rhythm N' Rock  
Sue Hawkes  
01252 793055

**Frimley Green, Nr. Camberley**  
Diamond Jo's  
Joanne  
01252 836464

**Guildford**  
Arizona Line Dancing  
Andy and Marina  
01483 563971

**Hascombe, Shamley Green, Broad Bridge Heath**  
Walk The Line  
Victoria  
01306 627436

**Old Woking**  
Hang Loose CWDC  
Valerie  
01483 233475

**Oxshott, Esher**  
Karsel Country  
Kim Swan  
01372 844141

**Redhill**  
Caroliners  
Carol & Bill  
01293 430767

**Selsdon, Warlingham, Nutfield, Oxted**  
Kick-a-little  
Pauline Horkan  
01883 341023

**Smallfield, Nr Horley**  
AC's (Almost Country)  
Annie  
01293 820909

**South Nutfield**  
Boot Stompers  
Wendy  
01737 823203

📞 Ref:4355

**Surbiton, Chessington**  
Two Left Feet  
Michael & Lauren  
07808 861320

**Warlingham**  
Maine Liners  
Mo & Lin  
0208 651 2896

**Yateley**  
Contra Line  
Ron Ryall  
07885 743624

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill-On-Sea**  
Western Line Rednecks  
Trevor Barker  
01424 210574

**Brighton, Lewes, Peacehaven, Stldean**  
Southern Stamp  
Joy Ashton  
01273 587714

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Eastbourne**  
Lexions LDC  
Angela or Keith  
07876 755182 or 07841 529282

**Eastbourne, Willington**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

**Forest Row**  
AC's (Almost Country)  
Annie Harris  
01293 820909

**Hailsham, Horam**  
R J Liners  
Rosemary Selmes  
01323 844801

**Lewes, Seaford**  
The New Retro' Workshop  
Val  
01323 895760

**Seaford, Newhaven**  
Southdowners  
Mrs Jean Cantell  
01273) 513784/476565

📞 Ref:7052

**Uckfield, Buxted, Fairwarp**  
SM Dance Club  
Sue Makepeace  
01825 733303

## SUSSEX (WEST)

**Ashington**  
Starliners  
Amanda Lord  
01903 892724

📞 Ref:7481

**Crawley**  
Caroliners  
Carol And Bill  
01293 430767

**Crawley**  
Silver Spurs UK  
Marita Stolten  
01293 541067

📞 Ref:7156

**Haywards Heath, Burgess Hill**  
Join The Line  
Corinne  
01444 414697

📞 Ref:5938

**Littlehampton**  
Dixie Belles  
Jenny Bembridge  
01243 585298

**Steyning, Upper Beeding**  
Longliners  
Betty  
01403 264982

📞 Ref:5607



## Worthing

Route 66  
Margaret Howarth  
01903 502836

## TYNE & WEAR

### Hebburn, Jarrow

Geordie Deanies  
Jeanette Robson  
0191 4890181

### Jarrow

Neon Lights  
Sheila  
0191 4286089

## WARWICKSHIRE

### Nuneaton, Bulkington, Hartshill, Anley

Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

## WEST MIDLANDS

### Bilston, Coseley, Walsall

Jazz Box Jacq  
Jackie Faulkner  
07950076127

### Bilston, Wolverhampton

Triple M Line Dancing  
Maggie Edmonds  
01902 398836

Ref:1288

### Brierley Hill

Pauls Line Dancers  
Paul  
01384 864043

### Coventry, Balsall

### Common

Hot Tamales/Country Fever  
Pat  
01675 462 457

### Darlaston, Bilston, Coseley, Tipton

Dead Eye Dawn's (idta)  
Dawn Parker  
0121 526 6204

### Dudley, Gornal, Coseley

Louisiana's  
Lin  
07901 656043

### Erdington

Western Warriors DC  
Susan Davies  
0121 605 6987

### Great Barr, Sutton

### Coldfield, Walsall

Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

### Smethwick, Oldbury

Same Old Faces  
Ursula or Jim  
07955 099971

### Stirchley, Birmingham

Spangles Dance Club  
Janet Lakin  
0121 414 1693

### Wednesfield, Ashmore

### Park, Penkridge,

### Pendeford

Walk This Way  
Maureen & Michelle  
01902 789579

## Willenhall

Dixie Kickers  
Denise Nicholls  
07884055240

## WILTSHIRE

### Marlborough

Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

### Salisbury, Bemerton

Sarum Stompers  
Anne Knowles  
01722 333887

### Swindon

Doc. Martin's  
Doc. Martin  
0793 1610806

Ref:7477

### Westbury

Cowboys & Angels LDC  
Laura  
07919 923733

## WORCESTERSHIRE

### Martley

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

Ref:2308

### Redditch, Batchley, Headless Cross, Crabb's Cross, Webheath

Bootleggers Linedancers  
Richardor Gareth  
07832 218448

### Worcester

Toe The Line  
Simon Tustin  
01386 561456

## YORKSHIRE (EAST)

### Bridlington

Partyzone  
Phil Johnson  
07989 176525

### Bridlington

Partyzone  
Phil Johnson  
07989 176525

## YORKSHIRE (NORTH)

### Knaresborough, Ripon

Cath's Kickers  
Cathy Hodgson  
07891 862428

### Scarborough

The Wright Line  
Diana Lowery  
01723 582246

### Stillington, Thirsk

The Young Ones  
Robert Young  
01904 765626

### Sutton In Craven,

### Carleton In Craven, Addingham, Nr Ilkley,

Owzistart Line? Dance Club  
Christine Jackson  
01535 655798

### York

Heel Toe Lindancers  
Peter Biswell  
07787 361952

## York

Renes Revellers  
Rene Purdy  
01904 470292

Ref:6677

## York

Nexus-Energy  
Claire  
44 (0) 7910 835 003

Ref:7499

## YORKSHIRE (SOUTH)

### Barnsley

Neon Moon  
Janet Lesley  
07870522964

### Doncaster

Country Angels  
Fran  
01302 817124

### Horwath, Bircotes

Boots 'n Buckles  
Alison Carrington  
07745 395211

### Sheffield

Posse Western Dancers  
Terry Gibson  
0114 2481688

Ref:7511

### Sheffield

Goin' Stompin'  
Margaret  
0114 2471880

### Sheffield

City Liners  
Glenys  
0114 2750446

## YORKSHIRE (WEST)

### Baildon, Saltaire, Shipley

Creek Alley Western Dancers  
Marilyn  
01274 598552

### Bradford

P & J Idle Stompers  
Phil Turpin  
01274 770424

### Bradford

Jeanscene  
Wendy Craven  
01274 616043

### Bradford

Stompers Line Dance cCub  
Christine or Raymond  
01274 606918 or 012745

### Bradford, Cottingley,

### Keighley, Harecroft

Aire Valley Stompers  
Wendy  
01535 272657

Ref:2561

### Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe

Rodeo Girl  
Dee Jepson  
01274 427042

### Bradford, Halifax

Spurs Line Dance Club  
Monica Broadbent  
01274 594030

### Bradford, Keighley, Thornton, Wilsden

LineViners  
Sue  
07971 528175

### Brighouse

Fun Dance Club  
Amanda  
01484 720938

### Burley in Wharfedale, Kirkstal, Saltaire, Shipley

Texas Rose Line Dancing  
Margaret Swift  
01274 581224

### Cleckheaton, Halifax, Tinsill (Leeds)

Neon Moon  
Janet Lesley  
07870 522964

### Dewsbury, Huddersfield, Wakefield

Applejacks  
Pauline Bell  
01924 478203

### Eccleshill, Bradford

Rhinestone Country  
Dougie Winter  
07944984009

### Halifax

A.W's Crazy Legs  
Annette Wright  
07803 267136

### Huddersfield

Strut & Smile LDC  
Betty  
01484 602499

### Huddersfield

Veron's Stompers  
Veronica  
01484 710184

### Huddersfield

Boots 'n' Scoots  
Linda & Vince  
01484 306775

### Leeds

Alamo C & W  
Georgina  
07905 205827

### Leeds

'Diddy' Daves LDC  
Dave Morgan  
01924 430357

### Leeds

Barleyhill Bootscoters  
Carol Bradley  
0113 2871099

### Morley, Nr Leeds

Regency Rebels  
Bootscoters  
Jean Clough  
0113 2597507

Ref:1669

### Saltair, Shipley, Bradford

Best of Friends Line Dance Club  
Celia or Geoff  
01535 609190 or 07771 616537

### Shipley

J & R Linedancing  
Jeff  
07811520615

Ref:7476

## Wakefield

Wakefield City Slickers  
Jeanette Herries  
01924 256624

## Wakefield

Vine in Line  
Roy Thompson  
0113 2702905

## NORTHERN IRELAND

## CO ANTRIM

Magheragall, Lisburn  
Brookmount Dance Ranch  
Sharon Hendron  
02892661559

## CO DOWN

### Bangor, Donaghadee

Silver Spurs  
Gillian Quinn  
02891 459078

Ref:2008

## SCOTLAND

## ANGUS

### Arbroath

Crazy Hazy's Sidekickers  
Hazel Farquhar  
01241-879151

## AYRSHIRE

### Ayr

Carr-o'-Liners  
Liz Carr  
01292 287870

### Largs

Yankee Dandees  
Danny Kerr  
01475 568477

## CENTRAL SCOTLAND

### Balforn & Port of

### Menteith

Jane Taylor Western Dance  
Jane Taylor  
01360 660998

## DUMFRIES & GALLOWAY

### Castle Douglas, Dalbeattie

Jayliners  
Jay King  
01556 630465

## FALKIRK

### Grangemouth

No Angels  
Ann or Angela  
01506 825052

## FIFE

### Glenrothes, Cupar,

### Markinch

Joyce's Line Dancing  
Joyce Anderson  
01334 652418

### Glenrothes, Kirkcaldy

Ranch Dance Fife  
Lorraine Brown  
01592 652869

### Kirkcaldy

Templehall Stompers  
Nan  
01592 882805

Ref:7482

## Leven

Ajax Western Dancers  
Anna Melrose  
01333 300549

## LANARKSHIRE (SOUTH)

### Glasgow, Cathcart

Elbee Stompers  
Lesley  
0141 647 7510

## MIDLOTHIAN

### Dander Hall

Hotfooters  
Lena McDonough  
0131 665 3112

## PERTHSHIRE

### Perth, Crieff

Buffalo Mountain Western Dancers  
Pip Hodge  
01383 732609

## PORT GLASGOW

### Inverclyde, Port Glasgow

Yankee Dandee's  
Danny Kerr  
01475 568477

## WEST LOTHIAN

### Blackburn

Steppin' Out  
Liz  
01506 420162

### Bo'ness

No Angels  
Ann or Angela  
01506 825052

### Ladywell, Elbourn,

### Livingston

Buffalo Mountain Western Dancers  
Pip Hodge  
01383 732609

## WALES

## ANGLESEY

### Menai Bridge

Boots Linedancers  
Kath Rowlands  
01248 713989

## CARMARTHENSHIRE

### Ammanford

Valley Stompers  
Ronnie Fortt-Mitchell  
01269 824167

## CLWYD

### Wrexham

Eazy Stompers  
Geoff Langford  
01978 824311

## CONWY

### Betws-Y-Coed

Stomping Boots LDC  
Pauline Tong  
01690 710514

Ref:7479

### Colwyn Bay

Maggie And The Midlife Cowboy  
Maggie  
01492 530985

## Llandudno

M'n'M'n Linedance Fun  
Mike or Mary  
01492 544499

## DENBIGHSHIRE

### Dyserth, Towyn, Kinnel Bay

Silver Eagles  
Dorothy Evans  
01745 888833

## FLINTSHIRE

### Shotton, Queensferry

Murphy's Law  
Dave  
01352 757785

## GLAMORGAN (MID)

### Aberdare

Mike  
07837864010

### Bargoed, Fleur de Lys

Celtic Line  
Barbara  
01 443 820590

● Ref:6924

## GLAMORGAN (SOUTH)

### Cardiff

Rumney Hillbillies  
Gill Letton  
029 2021 3175

### Cardiff, Cwmbran

D & H Tushpushers  
Denise  
02920 212564

## GWENT

### Abercarn

West End Country L.D.C  
Liz  
07834 162807

### Caerphilly

Runaround Sioux  
Sue Or Hayden  
02920 861258

## GWYNEDD

### Dyffryn-Ardudwy

Ruthie's Rebel Rousers  
Ruth Anderson  
01341 242631

### Talsarnau

Sunset Stompers  
Ann  
01766 512855

## POWYS

### Machynlleth

Dyfi Bootscooters  
Veronica Holt  
01654 703536

## SWANSEA

### Swansea

Coastliners  
Val Whittington  
01792 234734

## WREXHAM

### Chirk

J & G's Line Dance Club  
Jacqui  
01691 654851

## Wrexham

Murphy's Law  
Dave  
01352 757785

## ISLE OF MAN

### Douglas, Ramsey

Frank's Gang  
Frank Mitchell  
01624 618022

● Ref:1173

### Ronaldsway

Ronaldsway Rednecks  
Audrey Edge  
01624 832633

## IRELAND

## CORK

### Carrigaline, Rathcormac

Frankie's Funky Dancers  
Frankie Aherne  
021 4374942

## DUBLIN

### Dublin, Ballinteer, Finglas

N & J Memphis Swingers  
Noel O'Gorman  
00353 1 4524452

## KERRY

### Killarney

Sassy Steppers  
Averil  
00353 87 7641185

## MONAGHAN

### Monaghan

Shufflin' Boots LDC  
Kathleen Kavanagh  
003538 76620670

## WESTMEATH

### Athlone

Brendan McDonagh  
Brendan McDonagh  
086 1099 388

### Mullingar

Brendan McDonagh  
Brendan McDonagh  
086 1099 388

## WEXFORD

### Wexford, Baldwinstown, Kilmore

Rebel Riders  
Tony  
053 24759  
● Ref:5825

## AUSTRALIA

## QUEENSLAND

### Brisbane

Apache Line Dancers  
Wayne Adcock  
07 3205 5079

## VICTORIA

### Melbourne

Line Dance Stephen  
Paterson  
Stephen Paterson  
0438 695494  
● Ref:7509

## AUSTRIA

## LOWERAUSTRIA/ NIEDEROESTERREICH

### Leopoldsdorf bei Wien

Rainbow Linedancers  
Franziska Zillinger  
00436766199828

## CANADA

## VANCOUVER

### Vancouver

Stepscuff  
Ember Schira  
604 263 0350

## CANARY ISLANDS

## PLAYA DE LAS

## AMERICAS

### Near Hotel Gran Tenerife

The Texas Steak House  
Stephen J. Towers  
00 34 922 729612

## TENERIFE

### Costa Del Silencio

Starlight  
Judy McIntosh  
0034 609 418843

### Las Americas

Acapulco Bar  
Ray Stone  
00 34 922771683

### Playa De Las Americas

The Texas Steak House  
Stephen J. Towers  
00 34 922 729612

## CHANNEL ISLANDS

## GUERNSEY

### Vale

D J Diamonds  
Denise  
07781193906

## CYPRUS

### Limassol

Sunshine Stompers  
Joan Alexander  
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## DENMARK

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3585 7379

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Herlev Linedance  
Mogens Sorensen  
45 4928181

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Hadsund Line Dance Club  
Susanne Mose Nielsen  
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Benthe Jorgensen  
30855453

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### Købelev

Black Stetson Dancers  
Dorthe Valentin  
61998158

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### Veile Øst

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Hanne Pitters  
004575814556

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Greystone West  
Birgit Sommerset  
004574654447

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Arlette Vigara  
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Arlette & Mariano Vigara  
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Dancer  
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Peter Lienert  
06031-12797

### Erzhausen

Dancing Boots Darmstadt  
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Marion  
0049/531374232

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Angels-In-Line  
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### Bugibba, Qwara

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Connie & Jan van den Bos  
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### Sogndal

Sogndal Linedancers  
Dagmar S.Lotsberg  
57 67 45 73

### Vevring

Cow Valley Linedancers  
Monica Kortner  
41 46 37 04

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Honky Tonk Linedancers  
Telemark  
Hilde Løvmo  
4790170448

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Hilde Løvmo  
4790170448

● Ref:7504

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### Lomen, Rogne

Kickin' With Kelli  
Kelli Haugen  
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## SINGAPORE

## SINGAPORE

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Tennessee Tornadoes  
Vincent Chia  
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Shirley DeJong  
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Nadia  
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Pamela  
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Step In Line  
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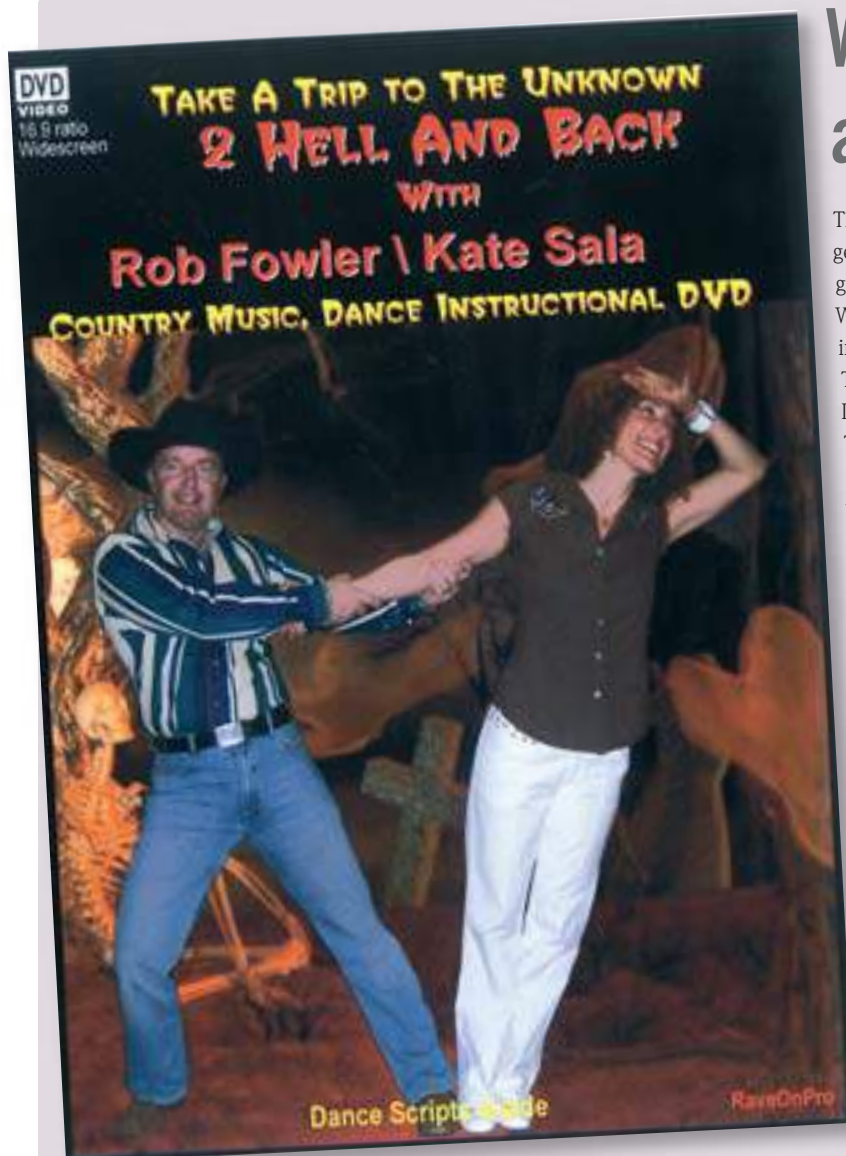
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# DVD

# reviews

## Take A Trip To The Unknown 2 Hell And Back

With Rob Fowler  
and Kate Sala



The moment two giants of the dance world like Kate and Rob get together for a dance DVD, you just know it is going to be great. And we were not disappointed.

With 10 dances and full instructions, as well as step sheets included, the DVD is all you need to learn top notch steps. They include 2 Hell And Back, Finders Keepers, 7 Heaven, Inside Your Heaven, Like A Miracle, Hurricane Jane, Ticket To Heaven, Devil's Shadow, Jericho Hook and Soft & Slow. Presented in their own inimitable style this is a DVD you will want to play again and again.

What we particularly liked about it was the fact that the dances are shown not in a dry and boring way. In fact it is full of fun and genuine good humour.

You even get a bonus section with all the bloopers Kate and Rob did not want you to see. They are worth the price of the DVD by themselves.

So this is a recreational and educational DVD all in itself and we are certain that not only Kate and Rob fans but line dance pundits in general will find something of their liking in a well linked, well thought out and nicely presented all in one package.

### COMPETITION

*Three lucky readers will win a signed copy of the DVD if you can answer the following question:  
**Who choreographed Inside Your Heaven?***

Send your answers on a postcard or the back of a sealed down envelope to: **2 Hell and Back competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.**

*The editor's decision is final, no correspondence will be entered into.*



# betweenTHElines

Your chance to comment

STARletter

## Interactive learning

The Watch and Learn videos on the *Linedancer* website are a great idea. Not only does it give you a chance to see if you like the music, but you get a good idea of what the dance actually looks like. It is far easier than learning the whole dance using a script and

then deciding that it wasn't quite what you had imagined, or that the tempo is different. It also helps me to interpret the script if there is an unusual move that is hard to put into words.

On some videos the presenter introduces the dance and its choreographer then goes on to add the name of the class or the teacher who is demonstrating it.

*Karen Snowball, by email*

## It's for you

In the dancefloor etiquette page printed in *Linedancer Magazine* you asked for suggestions... well I have one for everyone. At one time we were plagued with teenagers using their mobile phones on the dancefloor. Picture a dancefloor filled with dancers and then phones ringing off the hook. We have watched as people march on to the floor to hand their friends a ringing phone and felt we needed to get tough. It is dangerous and discourteous. Sometimes people would walk in front of a teacher which is terrible manners and we just thought it may be worthy of being added to the list.

*Julie Carr, The Dance Studio, Preston*

## Idyllic dance steps

The beautiful Medes Isles and the Mediterranean made a stunning backdrop to L'Estartit Club de Baile's first outdoor dance session. On an idyllic November morning more than thirty club members joined Line dance teachers David and Kay Kenyon in a demonstration that proved to be great fun. The audience were delighted and weather permitting we hope to host the event the first Sunday of each month. If you would like to join us next time you are visiting this beautiful part of Spain then email [davidkay@estartit.biz](mailto:davidkay@estartit.biz)

*David and Kay Kenyon, L'Estartit, Spain*



## Sticks with bells on

I have just experienced a fantastic Line dance weekend in Ilfracombe, Devon. We had a marvellous time thanks to DJ Richard Wynne and his wife Sue. Richard made every effort to play all of our requests and taught us some interesting dances, including CherryPoppin'. Angie Tolley organised our group from London and we were all on top form! We dressed as Morris Dancers on the first night. Apparently we must have looked quite convincing because someone asked if we were doing a Morris Dancing Demonstration!

On Saturday night we were Angels and Demons, and on Sunday night it was Anything Goes and it did. Some were in Sixties costumes, some were in Tiaras as the Royal Family, some were London Olympians 2012.

We had a great time thanks to Angie. We would also like to thank Maria for her costume-making and everyone else who helped to organise such a superb weekend.

*Deirdre Stewart, by email*

You can send your comments to:

Between the Lines,

*Linedancer Magazine,*

Clare House, 166 Lord Street,

Southport, PR9 0QA

or email them to:

[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

# Champagne bubbles and lots of fun



We have just returned from a brilliant weekend of Line dancing in Corby with Rob Fowler and Paul McAdam. More than 20 Line dancers came along to help celebrate Linda Connors' 60th birthday. Linda is photographed with Rob and a glass of something that looks like lemonade. It is actually Champagne which was flowing all weekend. We still managed to stumble onto the dancefloor and learn some top notch dances. Happy Birthday Linda and thanks to everyone who helped to make Corby happen – we all had a memorable weekend.

*Chrissy Dingley, London*

## Tenerife magic

What a brilliant holiday we had on The Deans Chance To Dance week in Playa La Arena near Los Gigantes. The superb Deans were backed up by the versatile Roy Dale and the incomparable Outrageous Glenn Rogers. Tuition was provided each morning by Robbie McGowan Hickie and the emphasis was always on Country music.

The highlight for me was Glenn's Start A Love Train taught to a high standard. Amongst other dances Rockabilly Riot (64 count, two wall, contra line), A Place To Run (32 count, four wall), Mister Blue (40 count, two wall) and I Love You Because (32

count, four wall) all ranked high and all the dances covered many levels.

For anyone wanting to have a break from dancing the dining room was the place to go where the food was for gourmets. The hotel was otherwise clean, airy and

comfortable and the weather was always warm. You could always find me in the shade or wrestling with my self discipline over the food. Conclusion – I can hardly wait for next year!

*J.A. Cartlidge, Halstead*



## Traditional tricks

Having read Down Memory Lane (November Linedancer) I wish to say that myself and my co-teacher Caz Robertson couldn't agree more with your comments. We are happy for a variety of tastes to be catered for but we feel that the traditional Country fans are being pushed aside. Your use of the term 'traditional' interests us because that is exactly as the division should be categorised.

Traditional and modern rather than cowboy and contemporary.

The Western scene has all sorts of cowboy imagery and we believe that is what defines traditional Line dancing. If you take the cowboy out of the Western approach then what have we got left? On the competition scene, it is obvious Line dance has progressed because of commercialism but that debate is

endless and will undoubtedly go on and on. The discussion will rage on for years to come but we are hopeful that with someone like Tim Ruzgar raising the issue, people might take more notice.

Thank you Tim for giving the traditional a well-deserved push.

*Jane Lake and Caz Robertson,  
Texan Connexion*



We are the Silver Eagles photographed with Neil Sounds and his two lovely singers Gemma Turner and Rebecca Noone. The picture was taken at the Pavilion Theatre in Rhyl not long after we had been dancing in the aisles. We danced Suds in the Bucket and Scotia Samba during the show Nashville Nights and Dixie Days.

If any *Linedancer Magazine* readers get chance to see the show they will really enjoy it. A great evenings entertainment. Neil and his show travel all around the country.

*Dorothy Evans, Prestatyn*

## Travelling road show



## Has anyone seen a cowboy dance?

I read with interest Tim Ruzgar's report in the November magazine. What a load of rubbish! I have danced all over the country and in recent years have yet to see Tim dance.

He criticises the dancers who take pride in dancing the latest, hottest dances. If people didn't take the time to learn these dances – what would be the point of choreographers writing the dances at all?

We dance for exercise and mental stimulation and not for adulation as he states. Many times we talk about the hats and boots aspects of Line

dancing but we would like to move on and be proud of what we do. Wouldn't it be nice if we could attract some younger people? Promotion is all about image so crawl out of your time warp, Tim and move on.

I probably should add I still think Tim is a fantastic deejay but I can honestly say I don't know of anyone who only wants to dance the older dances. Remember there is room for everyone.

*Margaret Baterna, Pershore*

## Riga rumba



I have just come back from a terrific few days in Riga, Latvia. Before I travelled there I didn't know much about the country, but Riga is a beautiful city with wonderful architecture and fabulous food. Before I left the UK I contacted Iveta Kalnina (Stomp'n Ground) to see what Line dancing there was in the area. Unfortunately, I missed the main night which is on a Tuesday in Riga but Iveta kindly invited me to join her friends at a small village class

in the country.

Luckily, Iveta teaches the dances in English so I had no difficulty joining in. I taught Leaving of Liverpool which they picked up in no time. Everyone was so friendly it really made our holiday, so thank you again Iveta and all at Cat Hill for a truly memorable evening and good luck with your dance Love Bridges.

*Sandra Griffiths, Wirral.*

## SO WHAT IF I WEAR BOOTS!

I read with interest the star letter in the October issue of *Between The Lines* describing the changing image of Line dancing. Indeed, many of the comments I agreed with, but we must not forget the roots of Line dancing.

Many people still like to wear the traditional cowboy hat and boots, especially at socials. These items are seen as a trade mark in Line dancing and many of the big names still sport this look.

Over the years I have witnessed Line dancing maturing and developing. Line dancers have achieved new skills and moved forward expanding their talents.

During the Summer I attended The South Will Rise Again festival in Bournemouth and it was a pleasure to see so many young people Line dancing. Whilst we applaud the advancement of Line dancing we must not forget where it first came from.

Let's agree to live and let live. We all express ourselves in different ways, those that like to dress in traditional hats and boots should not be discouraged.

*Lawrence Morrison and Margaret Dunn, Mistley Movers Line Dance Club, Essex.*



## Sho's Dance Clinic

**Sho Botham hands out tips to get the timing perfect**

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

**can be contacted at**

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**01323 638833**

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[www.thedecopartnership.co.uk](http://www.thedecopartnership.co.uk)

## Rhythm Recognition

Line dances are choreographed to a whole variety of rhythms. These rhythms influence the flow, style and feel of a dance. Some are easier for Line dancers to master than others. Beginners can find rhythms challenging when they are also trying to master steps, patterns, directions and timing. This is why I like to teach rhythms to beginners and more advanced dancers separately from dance technique and choreography. I have been asked many times by teachers and dancers about my methods for helping Line dancers to dance comfortably to rhythms such as Cha Cha Cha, Rumba, Mambo and Waltz. Below is a summary of how I approach this task.

Before we can dance different steps in rhythm it helps to first of all listen and recognise the rhythm. How does the rhythm feel, does it make you want to move in a particular way, perhaps gracefully or forcefully. Does it make you feel like moving your hips or shoulders? Does it make you feel like travelling or turning across the floor? Clapping in rhythm is a useful way to highlight the different strengths of the beats for example accenting the first beat of a bar of 3/4 or waltz music.

I find that many adults and especially older people coming along to their first Line dance class have danced a waltz at some time in their life. This means that they are already familiar with the rhythm of the waltz. For these people it makes sense to build their confidence by starting them off with a rhythm they are already familiar with. After

listening for a moment or two to a waltz track I introduce a simple transfer of weight from foot to foot in rhythm. Stepping right, left, right then left, right, left. It helps to make the first step a bit longer than the others and to swing the arms in the same direction as the first step, for example travelling to the right or left. Repeating this sequence several times enables the dancers to focus on moving to the rhythm and as they become more confident they may also introduce a bit of the rise and fall action of a waltz. The repetition of the basic movement pattern in rhythm is what is important here as once it is established it can be reused and adapted in the future. A simple progression to the basic side movement described above could be to adapt the direction making it a forward and backward pattern. When the dancer is comfortable with moving to the rhythm he or she will find it so much easier to master choreographed steps and dances because there is a rhythm foundation to build on.

This basic model of mastering moving in rhythm can be adapted and applied to all the rhythms that we find in Line dancing. For example, an on-beat cha cha cha rhythm can be mastered through repetitive weight transfers in rhythm – stepping right, left, right, left, right – step, step, cha cha cha. This rhythm basic can be danced on the spot, travelling from side to side as well as forwards and backwards. As the rhythm gains more confidence and flow, the basic movement can be varied and challenged by doing for example, two steps on the spot and then



travel the cha cha cha in a chosen direction. In this way dancers become familiar with moving to the basic rhythm and also how to adapt this basic movement pattern by adding simple pattern and direction to selected parts. Of course, as before, this then progresses from dancing repeated rhythm basics to steps and dances where the dancer no longer repeats the same movement basic over and over again. He or she might dance it only once within a choreographed sequence before repeating it. Having already acquired the basic rhythm and weight transfer skills, steps and choreography can be mastered more easily.



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## Gerard Murphy

**He may have a spontaneous spirit but he thinks a screwdriver is a cocktail and hasn't got a clue what to do with a sauce pan...**

### Where do you create your masterpieces - like Crabbuckit?

If I'm working on creating a new dance it's usually in the evening or on weekends. I have a room in the basement that I tend to take over when I'm feeling creative. Good news for Susan, as I used to blast the stereo on the main floor and monopolise the kitchen – not the perfect 'studio' scenario! I'm crazy when it comes to choreography. The song has to blow me away first and then I get down to business. The first time I heard The Way, I knew the song would serve me well. I labour over a dance until it's exactly what I want and preparing the script is always the most frustrating step. I hate typos!

### Once the sun goes down what happens in the Murphy household?

I'm definitely a night person... If I need to do extra work it's likely after dark. Sometimes I get into a good book – historical fiction – and I always have a good bottle of red wine waiting. Sleeping is very important to me. Not having any children or animals means that I can sleep late on weekends and rise in time for brunch – at a favourite restaurant of course!

### Apart from Line dancing, what are the other loves in your life?

My first love of course is Susan. We met in high school and have been married 16 years. God bless her. We love to travel, especially cruising – our newest addiction. My earliest passion was music and playing the piano, though my schedule tends to keep me away from playing and I hope to get back to it before I forget everything.

### What is next for Gerard Murphy?

Over the past two years my work has had me travelling non-stop. With a new job I hope to be in a position to teach more Line dance classes closer to home and have the opportunity to visit more dance events. It's always so amazing to visit an event for the first time and have dancers recognise you and your choreography. Some touring in the UK has been on my 'to do' list for a few years and I hope to make it happen 2007.

### Do you have another dream or wish?

My dream would be to live in another country for a few years – to work, dance or just experience the differences in culture. Susan and I have fallen in love with the UK... probably because the people, the accents, the lifestyle and the geography remind us so much of Newfoundland and Nova Scotia. But we're also fascinated with New Zealand and Australia. We're talking more and more about selling the house, boxing up the knickknacks and taking an extended break from Canada (which we love, by the way!).

# What a tangler

Mornings are my worst time. Who created them anyway? As we say in Newfoundland, I generally wake up 'crooked' or cranky. I set my alarm clock but don't hear it and Susan tends to step in to get me moving. Once I find my glasses, stick them on my head and feel my way to a standing position, I know I'll be ok. I never eat breakfast at home...why waste potential dream time? It's the shower, get dressed, find the wallet routine...followed by about a 45 minute drive into Halifax for work. The car ride can be either animated, with both of us catching each other up on what's been happening...or it can be a slow, painful, quiet crawl... Yes – afternoons are much better!

Lunch for me happens out of necessity and a busy schedule sometimes gets in the way. If I do eat it's often a quick sandwich and a coffee – milk if I'm in my health nut groove.

Evening is when I shift gears. We're not big cooks – so take out is always a possibility, though we sometimes try our hand at creating something edible. We could easily go a few days and not eat at home. Susan and I use this time to reconnect after our workday. If I've been travelling, this is when I shower Susan with stories of lost luggage and airport delays... as well as highlights from the craziness that happens at dance events. Then, I might hit the computer for any given amount of time. I like to stay connected with instructors and dancers via the internet.

I'm happy to say that Line dancing is more like a second career for me – so it doesn't feel like work. My university training is in health education, which means I'm all about helping people learn how to take control over their health. I've worked for several national health

organisations and have dabbled in everything from healthy sexuality to cancer prevention. I've been training groups of all sizes for years. In July 2006 I moved into a new job with our provincial cancer care program where I manage a project helping health professionals learn how to work better together to provide quality cancer care. When I'm not travelling to a dance weekend, I'm typically travelling for work. I feel like I go through suitcases like bathroom tissue.

My home often feels like a subway stop – in and out before the whistle blows. I always say that if there were any other living things in our house – they'd die. Susan works full time and shares my spontaneous spirit. She's always supported my Line dance commitments and travels with me when her work schedule allows. She says that my middle initial 'T' stands for tangler... If you're a Newfie (that's a Newfoundlander) you'll know that tangler means "a person who, no matter what he goes at, causes confusion". "Why, he'd tangle up the Church itself", one might say...apparently! Hmmm...a bit severe I think. And I thought the 'T' stood for 'Thomas'...?

The only other secret is... I'm definitely NOT a handyman. In fact, I really should be prevented from owning a home. I often joke that in our house Susan has 'a different man for everything'. I'm no doubt a good actor, but this is something I can't fake. I'm in awe of friends who can build a new sun room, fix a leaky faucet or repair an appliance. I must have missed that lesson in school. So, if you see me at a dance event struggling with the sound system or a microphone, don't even bother asking... just butt right in!



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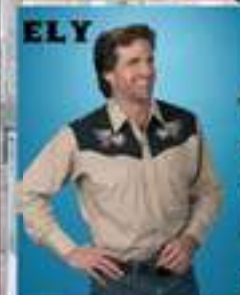
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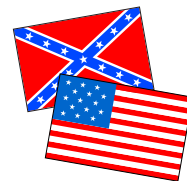
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Starts: Friday 5 January Finishes: Sunday 7 January 2007  
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**Carlisle Canter** **from £89**  
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Starts: Friday 12 January Finishes: Sunday 14 January 2007  
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SELF DRIVE - £89 BY COACH - £119

**Morecambe Super Cheap** **£59**  
3 Days / 2 nights Headway Hotel, East Promenade  
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Starts: Friday 12 January Finishes: Sunday 14 January 2007  
SELF DRIVE

**Carlisle Canter** **from £89**  
3 Days / 2 nights Crown and Mitre Hotel, Carlisle  
Starts: Friday 19 January Finishes: Sunday 21 January 2007  
Coaches available from Yorkshire, Lancashire and the Potteries.  
SELF DRIVE - £89 BY COACH - £119

**Scarborough Scamper** **£73**  
3 Days / 2 nights Clifton Hotel, North Cliff, Scarborough  
Starts: Friday 19 January Finishes: Sunday 21 January 2007  
SELF DRIVE

**St Annes Stomp** **£59**  
3 Days / 2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 19 January Finishes: Sunday 21 January 2007  
SELF DRIVE

**Morecambe Super Cheap** **£59**  
3 Days / 2 nights Broadway Hotel, East Promenade  
Lots of single rooms on this holiday- no supplement  
Starts: Friday 26 January Finishes: Sunday 28 January 2007  
SELF DRIVE

### FEBRUARY

**Caernarfon Classic** **£97**  
3 Days / 2 nights Celtic Royal Hotel  
Starts: Friday 2 February Finishes: Sunday 4 February 2007  
SELF DRIVE

**Torquay Toe Tapper** **£69**  
3 Days / 2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 2 February Finishes: Sunday 4 February 2007  
SELF DRIVE

**Cumbrian Carnival** **from £109**  
3 Days / 2 nights Cumbria Grand Hotel, Grange-over-Sands  
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SELF DRIVE Supplement for single room £20

**St Annes Stomp** **£65**  
3 Days / 2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 9 February Finishes: Sunday 11 February 2007  
SELF DRIVE

**Bridlington Bopper** **£79**  
3 Days / 2 nights Royal Hotel  
Starts: Friday 16 February Finishes: Sunday 18 February 2007  
SELF DRIVE

**Carlisle Canter** **from £99**  
3 Days / 2 nights Crown and Mitre Hotel, Carlisle  
Starts: Friday 16 February Finishes: Sunday 18 February 2007  
Coach available from Scotland, Tyneside & Teesside.  
SELF DRIVE - £99 BY COACH - £129

**Morecambe Cheap** **£69**  
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**Caernarfon Classic** **£97**  
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SELF DRIVE

**St Annes Shimmy** **£85**  
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SELF DRIVE

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Starts: Friday 23 February Finishes: Sunday 25 February 2007  
Coaches available from Yorkshire, Lancashire, Teesside and Tyneside  
SELF DRIVE - £79 BY COACH - £109

### MARCH

**Carlisle Canter** **£99**  
3 Days / 2 nights Crown and Mitre Hotel, Carlisle  
Starts: Friday 2 March Finishes: Sunday 4 March 2007  
SELF DRIVE

**St Annes Stomp** **£69**  
3 Days / 2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 2 March Finishes: Sunday 4 March 2007  
SELF DRIVE

**Scarborough Scramble** **from £109**  
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Starts: Friday 9 March Finishes: Sunday 11 March 2007  
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SELF DRIVE - £109 BY COACH - £139

**Llandudno Liasion** **£115**  
3 Days / 2 nights Queens Hotel  
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SELF DRIVE

**Morecambe Cheap** **£69**  
3 Days / 2 nights Headway Hotel, East Promenade  
Starts: Friday 16 March Finishes: Sunday 18 March 2007  
SELF DRIVE

**Torquay Toe Tapper** **£85**  
3 Days / 2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 16 March Finishes: Sunday 18 March 2007  
SELF DRIVE

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Saturday: Diamond Jack: Glenn Rogers.  
Leader- Gary Lafferty.

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Saturday: Magill: Paul Bailey.  
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