

LineDancer

The monthly magazine dedicated to Line dancing

Issue: 130 • March 2007 • £3



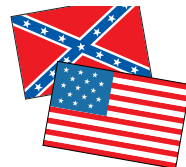
*11th
Crystal
Boot
Awards*

YOUR WINNERS

Full Crystal Boot Awards report



14 DANCES INCLUDING: LDE83149 • SKY HIGH • BOO BOO'S BOUNCE • TOOT TOOT



Caernarfon Classics at the Celtic Royal Hotel, North Wales



3 Days /2 nights SELF DRIVE - **£139**

Artist— Dave Sheriff (Saturday)
Dance Instruction and Disco: Karl Crawford
Starts: Friday 6 July Finishes: Sunday 8 July 2007

3 Days /2 nights SELF DRIVE - **£105**

Artists— Magill (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 2 November Finishes: Sunday 4 November 2007

3 Days /2 nights SELF DRIVE - **£99**

Artists— Jacksonville (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 23 November Finishes: Sunday 25 November 2007

Rockingham Round Ups at the Hotel Elizabeth, Corby



3 Days /2 nights SELF DRIVE - **£115**

Artist— Glenn Rogers (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 12 October Finishes: Sunday 14 October 2007

3 Days /2 nights SELF DRIVE - **£115**

Artist— Paul Bailey (Saturday)
Dance Instruction and Disco: John "Growler" Rowell
Starts: Friday 2 November Finishes: Sunday 4 November 2007

St. Annes Stomps at Monterey Beach Hotel



3 Days /2 nights SELF DRIVE - **£69**

Dance Instruction and Disco: Dave Fife
Starts: Friday 2 March Finishes: Sunday 4 March 2007

3 Days /2 nights **NEW DATE** SELF DRIVE - **£79**

Dance Instruction and Disco: Val Self
Starts: Friday 1 June Finishes: Sunday 3 June 2007

3 Days /2 nights SELF DRIVE - **£89**

Dance Instruction and Disco: Diana Dawson
Starts: Friday 20 July Finishes: Sunday 22 July 2007

3 Days /2 nights SELF DRIVE - **£99**

Dance Instruction and Disco: Peter Harrison
Starts: Friday 28 September Finishes: Sunday 30 September 2007

3 Days /2 nights SELF DRIVE - **£93**

Dance Instruction and Disco: Doreen Egan
Starts: Friday 30 November Finishes: Sunday 2 December 2007

Carlisle Canters at Crown and Mitre Hotel



3 Days /2 nights SELF DRIVE - **£99**

Artists- Glenn Rogers (Friday) Plain Loco (Saturday)
Dance Instruction and Disco: Diana Dawson
Starts: Friday 2 March Finishes: Sunday 4 March 2007

3 Days /2 nights **NEW DATE** SELF DRIVE - **£99**

Artists- Dean McCall (Friday) Good Ol' Boys (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 30 March Finishes: Sunday 1 April 2007

Spring Bank 3 Days /2 nights
SELF DRIVE - **£99** BY COACH - **£129**

Artists- Natalie Diamond (Saturday) Plain Loco (Sunday)
Dance Instruction and Disco: Karl Crawford
Starts: Saturday 26 May Finishes: Monday 28 May 2007

Coach available from East and North Yorks, Teesside and Tyneside

3 Days /2 nights SELF DRIVE - **£99** BY COACH - **£129**

Artists- Country Code (Friday) Carol Stevens (Saturday)
Dance Instruction and Disco: Steve Mason

Starts: Friday 21 Sept Finishes: Sunday 23 Sept 2007

Coach available from Scotland, Teesside and Tyneside

3 Days /2 nights SELF DRIVE - **£99** BY COACH - **£129**

Artists- Tony Rouse (Friday) Toe the Line (Saturday)
Dance Instruction and Disco: John "Growler" Rowell

Starts: Friday 5 Oct Finishes: Sunday 7 Oct 2007

Coach available from Scotland and Yorkshire

3 Days /2 nights SELF DRIVE - **£99** BY COACH - **£129**

Artists- Carson City (Friday) Billy Bubba King (Saturday)
Dance Instruction and Disco: Lizzie Clarke

Starts: Friday 19 Oct Finishes: Sunday 21 Oct 2007

Coach available from Yorkshire, Lancashire and Scotland

3 Days /2 nights SELF DRIVE - **£99** BY COACH - **£129**

Artists- Brushwood (Friday) Chris Mezza (Saturday)
Dance Instruction and Disco: Pete Harkness

Starts: Friday 9 Nov Finishes: Sunday 11 Nov 2007

Coach available from Scotland and Yorkshire

Llandudno Liaisons at the Queens Hotel



3 Days /2 nights SELF DRIVE - **£115**

Artist— Natalie Diamond (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 9 March Finishes: Sunday 11 March 2007

3 Days /2 nights SELF DRIVE - **£119**

Artist— Son of a Gun (Saturday)
Dance Instruction and Disco: Diana Dawson
Starts: Friday 7 September Finishes: Sunday 9 September 2007

3 Days /2 nights SELF DRIVE - **£119**

Artist— Madison County (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 21 September Finishes: Sunday 23 September 2007

Penrith Pageants at the Clifton Hill Hotel

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Dance Instruction and Disco: Doreen Egan
Starts: Friday 3 August Finishes: Sunday 5 August 2007

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ISSN 1366-6509

Dear Dancers



Foundation) the very first Line Dance registered charity.

Can I just say a huge thank you to all those "drivers" who gave us the encouragement we needed to keep the Awards going. I am so glad we listened to you as this year's 11th Crystal Boots Awards weekend has been a wonderful event.

I hope it will be remembered not just for the dancing, the fun we shared, the great workshops, fabulous costumes and wonderful shows not to mention the amazing line dancing dogs, but more importantly I hope it will be remembered for it being the time and place when we launched LDF (Line Dance

The purpose of the Foundation will be to raise and distribute funds to provide practical and financial assistance to any person who has earned their living or a significant part of it through the development of Line dance, and for whatever reason are no longer able to do whether temporary or permanently.

As you know, most people involved in Line dancing generally do not earn sufficient money on a consistent basis to provide cover for sickness or emergencies let alone their future or pensions schemes. In fact, many simply live from day to day enjoying what they do while they can. But what happens when sickness or accidents come along? The answer is this ...they fall on hard times and in some cases it has serious implications for them and their families too.

Every month in Linedancer we see pages of line dancers involved in fund raising activities for various charities but we seldom see an event or fundraiser that is dedicated to supporting dancers in distress and the sad thing is we have many of them. This is something I would like to change but I need your help to make it happen. I believe we should continue our work supporting all the charities that we usually support but I am asking that we try to host at least one event, hold one raffle or one fundraising activity **once a year** to support the work of the Foundation.

Glenn Rogers was the first to support the charity by writing the song 'We Are Dancers' and donating all the money raised through sales to the Foundation. During a workshop at the awards we collectively created a cool little dance called **LDF 83149** to go with the song. Hopefully it will be a dance everyone enjoys and can generate the first income for our charity.

The name of the dance is also very important. Every time anyone sends the text **LDF** to the number **83149** they made a donation to the Foundation. Messages are charged at £1 plus standard charges from your network provider.

So please, start supporting the Foundation now - buy the song for a minimum of £ 2.00, and do the dance then encourage all your friends and family to send the text LDF to 83149.

Also, this is an open invitation, if anyone would like to become more involved in the work of the Foundation please let me know. In advance of your efforts and support may I take this opportunity to say thank you all very much.

Yours in line

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magazine

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Contents



16

features

16 Worlds In Nashville

Report on competition and social dancing at the event

37 11th Crystal Boot Awards

Our exclusive report on the Linedancer Magazine event of the year

48 Hal Ketchum

Hal speaks candidly about his life, music and family



37

regulars

11-15 Grapevine

News from the club scene and much more.

See if you are in this month

22-25 Playlist and Charts

The definitive Line dance chart, entirely based on your votes and feedback. Who is Number One?

51-64 Steppin' Off The Page

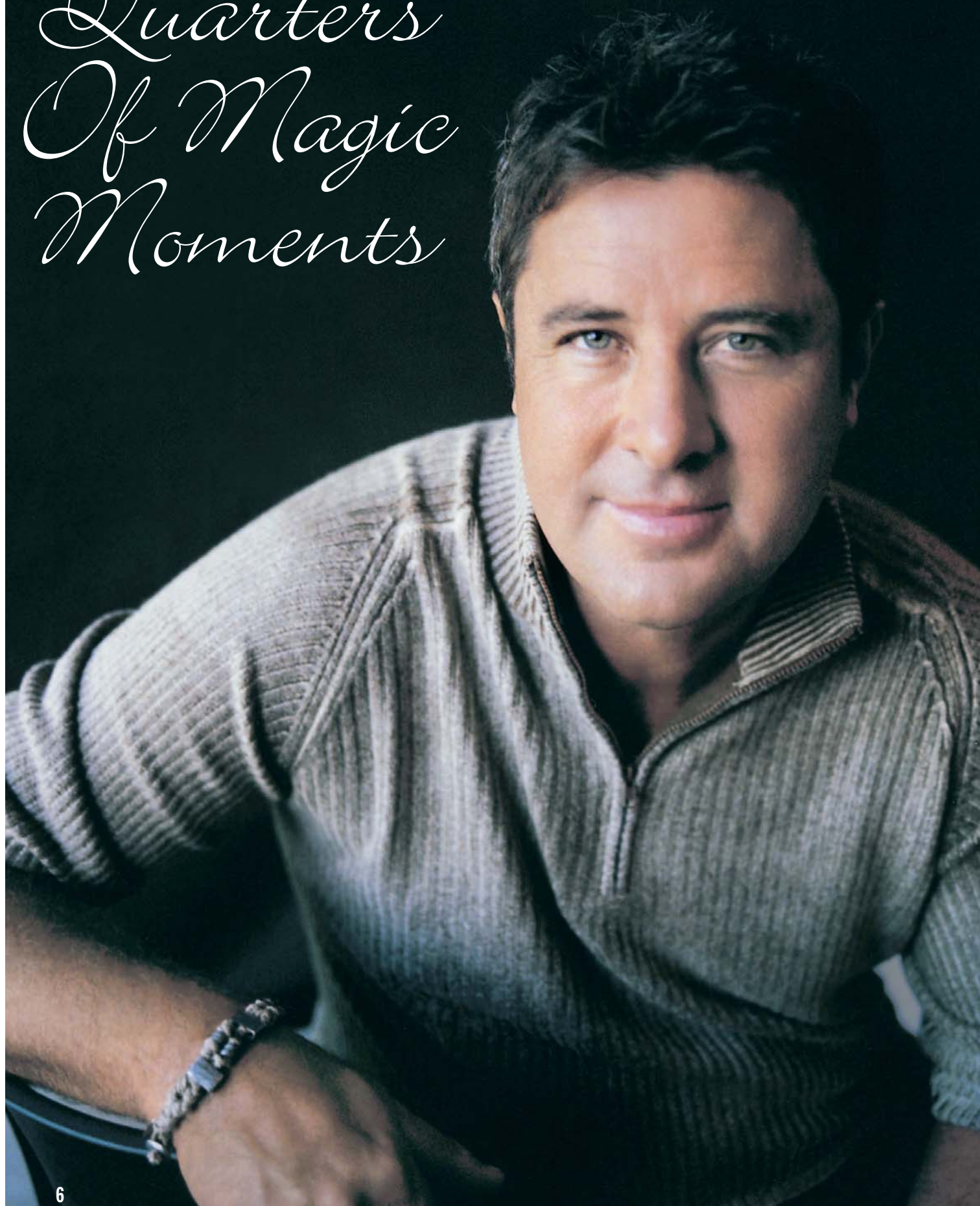
14 Fantastic Dances:

- 51 Wishful Thinking
- 52 Red High Heels
- 53 Toot Toot
- 54 Hush
- 55 So Fine Cha
- 56 Someone (Daffodil Dance)
- 57 Before They Cheat
- 58 Fastest Dance In The World
- 59 Divisadero Cha
- 60 Boo Boo's Bounce
- 61 Sweet Tea
- 62 Alone Together
- 63 Come Anytime
- 64 Sky High



48

*Four
Quarters
Of Magic
Moments*



Linda Willis talks about Vince Gill. A Country legend who took on a huge challenge, collaborating with stars like LeAnn Rimes, Bonnie Raitt and Sheryl Crow, his voluminous recording was to make the ultimate musical ensemble and what's more it is truly diverse

"My mom taught me how to waltz when I was a little boy," declares Vince Gill, a man whose career has spanned too many years to mention and included 19 Number One singles, two Platinum and six Multi-Platinum albums. *I Can't Let Go* is just one of the waltzes he has penned during his long career, and having Alison Krauss and Dan Tyminski singing with you is not just any old Waltz Across Texas. "Guess I'm a sucker for a waltz," he continues.

"I live in a nice house, I think, because of a couple of waltzes I recorded over the years, so I have a great love for a waltz feel. I don't know if my mom teaching me made it special for me, but it always has been. Most of my records have had a waltz in them."

Something endearing in the sentiments shared and so too in Gill's latest offering – a four CD set entitled, *These Days*. If you like your music rocky and dancey you cannot fail to be impressed – as I was with *Workin' on the Big Chill*, a fabulous mix of music you just cannot sit still and listen to. If jazz and soul are more your thing you can chill out to *The Reason Why*, *The Groovy Record*. *Little Brother* is the acoustic record and *Some Things Never Get Old* is the Country offering. The title song features guest vocalist Emmylou Harris.

"Tia Sellers and Big Al (Anderson) wrote this song with me. I just love the throwback to all these things that never do get old," says Gill.

"It's so true. I've been playing this music for over thirty or thirty-five years, and I feel exactly the same, at nearly fifty, as I did at eighteen or nineteen years old. I feel like I look the same. I look in the mirror and I still see that kid, even though I know he's not there. I love the sentiment of this song and all the things are cool, old cars, John Prine, watermelon. Emmylou's voice is so important to me because it takes me back to where I started, where I felt I had a real direction for the first time, not just trying to learn to play."

The line-up of guest singers is staggeringly awesome ranging in style and age from Phil Everly, to Gretchen Wilson and Le Ann Rimes, and all stops in between.

Surprisingly though it was not one of his fellow Americans who inspired the new set of songs, but English musicians Eric Clapton and The Beatles. In 2004, Clapton rang Vince Gill asking if he would agree to appear at Crossroads Guitar Festival in Dallas. It was a call that lit the spark that became a flame. "That was a big life changing thing for me," recalls Gill. "Here was someone who saw me as a fellow musician, not as a Country star. And he's one of the finest musicians who ever lived. For him to invite me to this festival as someone whose work he admired – I was inspired to go play again." Clapton's influence was cathartic. For once in his life Gill found himself really able to let go. "If I wanted to be rocking, I let it rock as hard as it wanted to," he says. "Instead of feeling like there were lines I shouldn't cross – I took the lines away!"

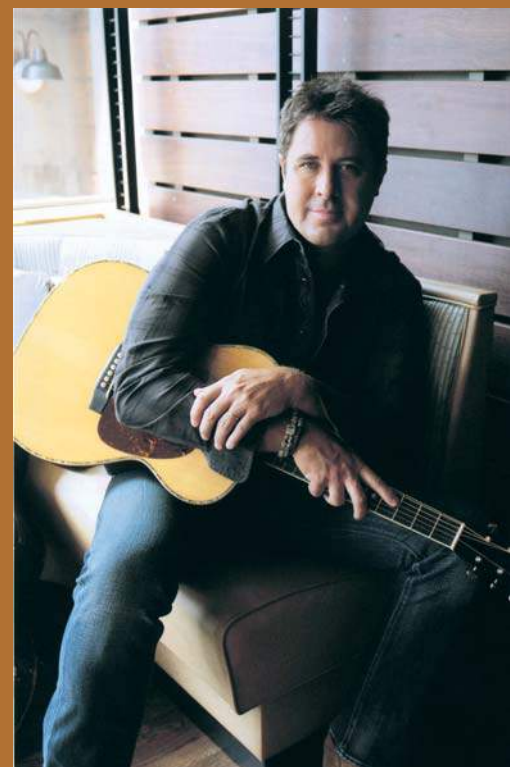
So how do The Beatles come into this incredible journey?

It was while recording at Nashville's Blackbird Studios that he noticed a poster advertising three Beatles albums released in the same year. "I knew I wasn't going to be satisfied picking ten songs, and I was trying to figure out how to not lose all this material we had done. So I thought – why can't I release all these records since they're stylistically different from each other?" Gill approached Luke Lewis the Co-Chairman of UMG Nashville who jumped at the chance to change the direction of a lifetime, suggesting that a fourth album be added and releasing it as a boxed set. An unprecedented idea featuring all new material.

I have to confess that I do have a favourite record, and that is *Workin' on the Big Chill*, *The Rockin' Record*. The title track opens the door and invites you into the party of your life. And what a way to make an entrance!



"That's the kind of music you want to hear when things are getting ready to get kinda fun"



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THE OUTRAGEOUS GLENN ROGERS



Glenn would like to Congratulate all the winners at this year's Crystal Boot Awards and thanks everyone for his own nomination.

Glenn is now solely represented by his own company Danzdevil and his team within.

Any enquiries you have, or to just drop a line to OGR, you can contact him through Danzdevil, or directly ogr@longviewstudio.co.uk. Glenn has seen lots of old friends this year and made many new ones and would like to wish everyone the best for 2007. He hopes to see you all again on his travels or at a Double HH event soon.



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Cowboy Up features guest vocalist Gretchen Wilson and is the business. “Al (Anderson) plays the intro guitar part on that, and I’m just done when he plays that cause the groove is so greasy and so funky,” says Gill.

“That’s the kind of music you want to hear when things are getting ready to get kinda fun,” he laughs.

“Gretchen dog-cussed me when she heard that song. She started calling me all kinds of names. She said, ‘I had that title. I had that same title. I was about to write it and you beat me to it!’”

“This record’s all about locking the door with the one you love, and not coming out for a while.”

You can jive or West coast swing to *Sweet Thing*, one of the most dancey tracks.

Bet It All on You has a Mustang Sally kind of vibe. “It turns into some cool R and B,” says Gill. “Then my daughter Jenny and Betty Bramlett sang together. They sang in unison, not harmony. It’s just a little bit of a different take on a lot of things for me musically that I haven’t done.”

Keeping it in the family is something Gill finds exciting. Singing *A River Like You* with his daughter brought tears to his eyes. “Something happens when people of the same blood sing together,” he maintains.

“Jenny really got to shine and I can’t even describe how much that really undid me. To hear those two voices shake in exactly the same way.” He also sings with wife Amy. Phil Everly is no stranger to keeping it in the family either. Gill describes his duet, *Sweet Little Corrina* as being, “One of the greatest musical moments of my entire life. I revere their music so very much. I am so drawn to that family harmony. When two people sing together and it becomes one – that’s when it’s really magic.”

Magic Moments indeed is the duet with Rodney Crowell, *Nothin’ For A Broken Heart*. You can jive, ceroc or honky tonk rock to it – but whatever you do you will dance to it – trust me! “It was a treat for me to finally get to do something with Rodney Crowell on my record. It’s taken way too long but for us to finally cut loose and get to do a duet was a really big thrill for me. I think it was a little bit of a carry over from the (Notorious) Cherry Bombs project (2004). The mentality of that record was, nobody’s the lead singer, we’re

both going to sing. The fun factor in that Cherry Bombs record was also kind of life changing for me, and the way I approached recording again this time. The fun factor had been a big part of it. The songs and the lyrics of these songs had to have my sense of humour in them. I wanted that badly.

Bekka Bramlett joins him for the up-beat *Rhythm of the Pouring Rain*. “This record’s all about locking the door with the one you love, and not coming out for a while,” he laughs.

“You get caught up in all the stuff going on in life, every now and then you want to just turn

it all off and lock the doors. The first time I ever heard Bekka sing was on a record of mine called, *Down in New Orleans*. She opened her mouth and sang the first line, and I took a chair and threw it out of the studio. It was one of the greatest things I had ever heard in my whole life. I want the notes that everybody else sings and plays to inspire me. That’s my wish. She’s got a thing she does that nobody else does, and for certain songs, it doesn’t get any better.”

To miss out on a track by track listing is a crying shame, but I’m not allowed to fill up this whole months *Linedancer!* Believe me when I tell you that all four quarters of Gill’s musical pie are well worth savouring. *What You don’t Say* features LeAnn Rimes. “I love the whole mood of this song. LeAnn sings on it and just kills it. We orchestrated four songs in this record. David Campbell is a great strings arranger. He did a lot of work with Sheryl Crow. He’s Beck’s father. He called me about writing the string charts and orchestrations. I begged him, I said, ‘Please don’t look at this as a Country record, in the terms, whatever they are, that you might perceive Country music to be. Just do what you would do, no matter who you were doing it for. Don’t let the fact that I live in Nashville affect you.’”

Alison Krauss is harmonious and lovely on *The Reason Why*. Musicianship throughout is superb, but the hauntingly beautiful duet with Jenny Gill, *Time to Carry On* stretches them both and they win.

It doesn’t get more classy than the fabulous harmonies with Trisha Yearwood on *This Memory of You*. “Originally it was a bit jazzier in some of the chord structure. Sometimes

you try to do a big band version of some of those changes and it can get a little too schmaltzy. I took some of the chords and straightened them out a bit. That’s me playing the acoustic guitar that defines the feel of the song. I was inviting people I admire to be on the record, and that’s certainly true here. The song felt like a great fit for her. I knew how great she’d sound, and I love singing with her.”

However many years he’s been around – he’s still one of the original and best. No matter what his bathroom mirror might be telling him. Music is his whole life. “This is an interesting business,” he says. “When you finally get that faucet running you don’t want to turn it off, you know?”

“I’ve watched artist after artist, myself included, become caricatures of themselves because they find something that works and beat it into the ground. I’m still trying to have hit records and be as big a part of this as I ever was. But I can’t control it. And I’ve learned to let go of all that. I believe if I make a record that sells 10 million or sells 1,000 either way none of the notes are ever going to change.

“Anyone who knows me, knows I live in the moment and fly by the seat of my pants. Some people need preparation and structure... Amy needs those things. We’re total opposites in that way. She likes knowing what’s going on. I just like reacting to it.”





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grapevine

Line dancing mile high club



Madeira may have been the chosen destination for the most fabulous Line dance holiday but what was so special about this trip? Well these Line dancers were kick starting their dancing at 22,000ft in the sky...

Attended by many people from Scotland, Wales, Yorkshire, Essex, the West Country and East Anglia, the event proved to be a total sell out. Mike Powell, the proprietor of Sunshine and Stars (organisers of the holiday), was there with a great team of deejays, instructors and choreographers comprising... Johnnie "legs" Sutton, Hillary "Bunny" Kurt. Sylvie "Miss" World and live music from Billy Curtis.

No time was lost and the first Line dancing session took place on arrival at the fabulous four star Monumental Lido Hotel ballroom. No jet-lag was evident as everyone danced the first night away.

Mike's catch phrase is "Keep The Fun In Line Dancing" and it was certainly that with dancing every night, daytime workshops, one to one teaching and lots of laughs. The hotel staff was even part of the fun as they got hooked

including Valerio the group's own personal waiter and bar manager who got taught a few Line dances.

There was also lots more to do in Madeira in addition to Line dancing with wonderful trips, great views and shop-till-you-drop in the capital city of Funchal.

It was December and a special trip was organised to see the Christmas lights which were simply stunning. It was such a fantastic trip that people have already committed to go again next year – December



3, 2007. Contact Mike Powell at Sunshine and Stars for further details on 01502 518638.



A JAPANESE CHRISTMAS PARTY IN OSAKA

The lovely Meeco Muraguchi contacted *Grapevine* recently about a great Line dance party in Osaka. Christmas parties are very popular in Japan and Michiyo Shibamoto (CDCW instructor) was invited along with members of about six other clubs. Everyone enjoyed a buffet lunch served by a local restaurant and from then on dancing to Country with Country bands was the order of the evening. Meeco says: "It's very nice that we could meet old friends again."



COMPETITION WINNERS

The winners of the Alan Jackson Competition are Roy Berry from Huddersfield, H.Meade from Liverpool, E. Brown from Billingham, G. Neal from Barnsley and Yvonne Nilsson from Sweden

The winners of the 2 Hell And Back Competition are J Harris from Bude in Cornwall, Lorraine Virgo from Hinckley and Ines Vilkert from Germany

The winners of the Michael Flatley DVD Competition are Wyn Stanley from Folkestone and Yvonne Nilsson from Sweden

Send your news to: *Grapevine*, *Linedancer Magazine*, Clare House, 166 Lord St, Southport PR9 0QA
or by email to: editor@linedancermagazine.com

Jeanscene waves goodbye to 2006

New Years Eve was certainly a jolly occasion for Jeanscene with a fabulous party. The club's members got together to wave the old year goodbye and welcome the New Year in doing what they do best... Dancing! (And wearing fancy dress). Wendy Craven, dressed as Prince Charming (next to Cinderella), and the group even managed to have a Good Luck Fairy who granted everybody's wishes. This left *Grapevine* wondering if it is too late to send our list in?



First steps towards the future



1st Steps Linedance Club recently celebrated their fifth birthday at Tythe Farm, Rayners Lane. 1st Steps has come such a long way since its humble beginnings as a single Monday night class. Gradually it has grown, and there are now six classes, both day and night, beginner and intermediate, enjoyed by over 200 people weekly. They also have live gigs and monthly socials, which bring together all levels of dancers from the many different classes. In October 2003 *Linedancer Magazine* thought that the club would maybe be the future of Line dancing...

Felicity Amswych says: "The birthday party was fantastic, and the hall was full of people ready to listen to Magill, laugh and dance the night away. Amongst the music and dances there was some Happy Birthday singing and a cake, baked by one of our dancers. The dancefloor was full until past 11 o'clock, and everyone had a wonderful time celebrating how far they had come, and toasting to a successful future."

Peterborough Lines in a 10 year motion

Thank you to Enid Harrison who sent *Grapevine* this great snap of the Silver Liners in Peterborough. The club recently celebrated their 10 year anniversary and judging by the smiling faces, it has been an enjoyable decade. *Linedancer* certainly hopes that you all enjoy the next 10 years just as much. Well done girls and guys!



The Girls are dancing on Ice

Another spectacular success for The Girls and their Ice Dance Social. Maureen and Michelle decorated the Peace Memorial Hall in Penkridge (Staffordshire) to reflect the theme of an Ice Palace. With each frosty cold peice of trimming you can imagine how it became a shimmery, glittery, icicle-fest. As dancers arrived dressed up in costumes to blend with the theme, the



dancefloor was rippling silver, white and blue as dancers moved under the lights. Angels, ice princesses and snowmen kept dancing all night long. A few dancers in sombre outfits even came as "black ice".



The evening culminated in a great quiz with top prizes given to the winners. The whole thing was

actually covered by the local paper (Staffordshire Newsletter) and a great feature was published a week later.

Line dancers are still heating up after all that fun and the hall has been booked again for Friday December 28, 2007. We suggest you make a note in your diary if you live locally as it looks absolutely super.

LOOK AT THOSE REBELS IN ACTION

Streetly Rebels from Streetly in West Yorkshire lit up their recent Christmas Party with three of their members as Sugar Plum Fairies with a difference. They gave a good display of how not to Line dance finishing with Leaving Of Liverpool. The whole club needless to say was in stitches. Don't they look great?



10 years on the map



In a month rich in birthday celebrations, the Aire Valley Stompers in Cottingley, Bradford celebrated 10 years of existence. Most people have been coming for over eight years, and a couple from the very beginning. The classes (five in all) have become more like a big

family than a class. Monthly socials are always well attended.

On the night Wendy Docherty, the organiser was presented with flowers and champagne. She says: "I was so surprised, and the lovely sentiments in the cards were really touching."

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Crazy Daisies in Spain

Pat (pictured right), with the help of her friend Joyce, runs a Line dance class called Friends in Line, every Monday and Wednesday from 4.30 to 6.00pm at the Crazy Daisy Bar in Gran Alicante, Spain. Pat keeps up to date with all the latest dances (thanks to her *Linedancer Magazine*). All the dancers are very friendly and like all Line dancers they love to party. The photo was taken during a Christmas party.



Easy as 1...2...3...



Ann and Bobby from A&B CD's in Wavertree, Liverpool had a grand Christmas Party last December. The club which is about 10 years old meet once a week. Its members who are beginner and intermediate dancers keep going back because they have so much fun. Margie Sharp, one of the dancers, told *Grapevine*: "Ann and Bobby are absolutely fantastic and make sure we laugh non stop!"



For our 10th magazine in March 1997, a couple of interesting changes were introduced to both the magazine and its staff. We went from 50 odd pages to over 60 and Betty in her Dear Dancers welcomes Steve Healy as the new full time Dance Editor. She says: "We're confident his feet won't touch the ground when he starts dealing with all the requests for dances we receive". Not sure Steve quite realised how true those words would become!

Grapevine told us about 1800 radio listeners taking part in what was thought to be Britain's biggest ever Line dance organised by Lincs FM. This (and remember the year was 1997) raised £ 12,000 so that must have been quite something.

Our very own dance charts that month had Just For Grins at Number One. That dance incidentally would make the Dance Of The Decade short list in 2006, so an enduring choice.

On page 15, we covered the very first *Linedancer Magazine Awards* (all three of them) and the winners were Rob Fowler for Choreographer of the Year, Black Coffee for dance of the Year and the Dean Brothers

Stepping back 10 YEARS ago

for British Country Artists of the Year. The world would have to wait until 1998 to see a Crystal Boot as our worthy winners got a trophy on our very first year.

Page 28 and 29, sees intrepid reporter Stephen Worsley following a special Style Challenge program (on BBC 1) where four Line dance instructors (Karl and Helen Cregeen and Mandy and Adam Thwaites from the Silver Star Western Dancers in Sutton Colefield) were made over. The pictures looked really great.

Max Perry was packing them in with his incredibly successful tour and in the article *The Max Factor* on page 32 and 33 we set out to find out what makes a star like Max.

Our postcard from America took us to Pigeon Forge and Dollywood on page 41.

We had eight dances published in our tenth edition and all of them are still standing the test of time. They were The Freeze, Stroll Along Cha Cha, Hooked On Country, Just For Grins, Cajun Mambo Walk, Saloon Scissor Stomp, Lamtarra Rhumba and Popsicle.

We asked for no more new entries after six very full pages of Stomping Ground – we simply did not have the space to print any more addresses. Good to see this feature still remains as busy as ever and that clubs send regular updates on their whereabouts.

He's behind you



A few Ugly Sisters and Prince Charming showed up to Carol Rollesby's Line dance Class in Norfolk. The panto theme gave everyone the chance to dress the part and the club enjoyed a Christmas party like never before. Pink wigs, big hats and lots

of interesting, colourful costumes filled the dance hall and *Grapevines* believes a Pantomime Horse would have fitted right in...

All the characters enjoyed the show – even Widow Twankie!

Children Of Courage honoured by Pet Shop Girls in Nottingham

The Pet Shop Girls Line Dancers announced the winners of their Children Of Courage Award at their annual Kids Christmas Disco. They handed £1,000 to the two awardees.

Lee Wilkinson of Mansfield who is 11 suffers from cancerous lumps which make his walking painful. He has had 15 operations so far and yet has shown tremendous courage and good humour throughout his ordeal.

Lee asked for a powerpack for his wheelchair to help his mum and an Xbox 360 with games. He also got an England shirt, war hammer figures and spent a day with the Notts County Football Team (thanks to Steve Hill of Notts County) with special

treats like his name as VIP at the Entrance Gate, a tour of the ground, buffet meal with players and of course, watching the match.

Amy Simmons of Edwinstowe suffers from Crouzons syndrome and has undergone numerous facial reconstruction surgeries. Amy is a special girl who has always shown true optimistic and been forever cheerful. She asked for a family dinner and disco for 22 people, a donation to Headline charity and tuition fees.

We want to congratulate not only the two young people for showing such strength in the face of adversity but also the Pet Shop Girls Charitable Trust who are doing such a worthwhile job.



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The Best of Both Worlds



The UCWDC got right back in the saddle as they hosted a World Championship competition and social dancing at the Opryland Hotel in Nashville, Tennessee, *Carol Craven reports*

Each and every Line dancer who came to the Opryland hotel to Line dance had a great weekend. How could they not? The hotel is almost the size of Tennessee and makes a beautiful setting for a dance event. Everyone loved the Line dance lobby concept because it had all the necessary things to both dance and socialise in a comfortable and inviting area. Lessons took place, each thirty minutes apart, which proved to be perfect to keep the momentum of open dancing going. Social dancer Adrienne Danzig from New York said: "We all had a fabulous time in Nashville, the instruction, the dancing, the Country music and of course, the Wild Horse Saloon."

Social dancers had two dedicated deejays, James Gregory and Big Dave Baycroft. They worked together to ensure that requests were played and popular tunes kept the floor full. Many wonderful comments were noted about the two of them and the dancers appreciated their efforts.

The layout of vendors and the dancefloor was ideal – you could hop on and off the dancefloor, shop if the mood took you or just wander around – so much fun was to be had. You would expect, with such a large venue, it to feel stuffy and formal but it was actually warm and welcoming. It had that special feeling you only get at a Line dance event.

Things began to get really impressive on Saturday evening as the show featured Line dancers. Competition Line dancing has reached such a high standard that it is hard for some people to imagine how it all began. The audience truly appreciated both the Line and couples dancers and were mesmerised by their skills. It was clear that the dancers were just enjoying dancing which is exactly as it should be.

Speaking to one of the social dancers it was clear that the Line dance lobby had been a big hit, Shari Loechler said: "Wow! What a great event. The lobby dancing was the best idea – What a great place to socialise with old friends – make new friends and hang out with the instructors. It was truly one of the highlights for many Line dancers. My favourite dances were – Alone Together by Alison and Peter, Boo Boo Bounce by Scott Blevins, Swing Sweet Pussy Cat taught by Scott Blevins, So Free Cha by Max Perry, Madhouse to the Max by Doug and Jackie Miranda, Roller Coaster by Mark C., Angel by Guyton Mundy and Still Dirty by Rachael McEnaney. There were lots of other good dances. We are so lucky to have so many wonderful instructors to choose from – the more instructors we learn from the better dancer we become. I think we make too much out of which instructor has the best dance – they all bring something special to dance. We also have some great Deejays. Thank You for all your efforts. The event directors did a bang up job."



Photographs by Sam Habet & Stacey Garcia



Coming home

The British are back on the dancefloor in Nashville and the rules are working in their favour. Two World Champions at the top of their game *Pamela Edelston* chats to Sydney Smyth and Lee Easton

Worlds has always been the place where the best Couples dancers perform to clinch World titles but it seems the Line dancers have found a place to boogie on US soil too. This year once again the British competitors flew to Nashville to dance on the American dancefloor. Two time World Champion Lee Easton said: "It was great to see both Superstar titles coming back to the UK."

The competition was fierce both for Couples and Line dancers, I spoke to the new female World Champion Sydney Smyth, she said: "The event unites everyone, it is a fantastic hotel and looked even more spectacular because of all the huge Christmas trees on display. America is a great place to go and compete but it is expensive to travel over there."

"This year was the first year I was eligible to compete at the top level with the UCWDC. I have been training for months to get up to scratch and I think I may even be the youngest ever World Champion. I took on a lot before the competition, with A'levels, Christmas and other Free Style competitions. I didn't get enough

sleep or food and ended up spending three weeks in hospital.

"In Nashville, I danced a Waltz which I first had access to last July, we have to dance two classic dances and a melody. I guess the melody is a free for all, we are given music requirements but it is a show piece."

The UCWDC put on a well organised event, Lee commented: "The competition ran for six days. I competed myself but also entered students in three other divisions. The standard was excellent across the board with world class performances throughout in many different styles of dancing."

Sydney added: "I see that the technique from one style really helps when I dance a different way. I also enjoyed watching the other competitions, including the Couples dancers."

The Couples dancers attend Worlds in the States because it is what puts them at the pinnacle of their game. This obviously brings a quality of dance to the forefront and it is nice to know that Line dancers are gaining the same respect.

"The standard was excellent across the board with world class performances throughout in many different styles."



Results

1st Place Results

Superstars

Male – Lee Easton

Female – Sydney Smyth

Line Crown

Female – Marie Rowlands

Line Showcase

Male Teen – Benjamin Smart

Female Teen – Lauren Forsyth

Male Diamond – Richard Poirier

Female Diamond – Corinne Dely

Male Open – Jeremie Tridon

Female Open – Fabienne Henshall

Line Classic Newcomer

Female Primary – Chloe Sandison

Male Youth – Samuel Davies

Female Youth – Olivia Walker

Female Teen – Jessika Andersson

Male Diamond – Tony New

Female Diamond – Dorothy Kavanagh

Female Crystal – Hilde Bjoerklund

Male Open – Tony New

Female Open – Sarah-Jane McCabe

Line Classic Novice

Male Youth – Saku-Petteri Tonteri

Female Youth – Samantha Mary Gallagher

Male Teen – Glen Thomas

Female Teen – Saija Susanna Tonteri

Female Gold – Galina Tucker

Male Silver – Gilles de Gorter

Female Silver – Serena Rajkumar

Female Diamond – Marianne Denis

Female Crystal – Rika Miyazawa

Male Open – Magnus Trandum

Female Open – Vanessa Hani

Line Classic Intermediate

Female Youth – Stephanie Fiona Amelia Coulter

Female Silver – Ann McHugh

Female Diamond – Corinne Dely

Male Crystal – Thomas Weafer

Female Crystal – Johanna Barnes

Male Open – Ramon Porta

Female Open – Mireia Alonso

Line Classic Advanced

Male Teen – Benjamin Smart

Female Teen – Lauren Forsyth

Female Silver – S. Kay Bryan

Male Diamond – Richard Poirier

Female Diamond – Kumiko Sugawara

Female Crystal – Fina Comas

Male Open – Clive Stevens

Female Open – Fabienne Henshall

Team Open

West Coast Country Dancers

Small Toupe Open

Saija Susanna Tonteri

Large Troupe Open

Scottish Thistles

Showtime

Delhi Country Cruisers

Line Dance Choreography

ABC

Benjamin Smart – no name supplied

Non-Country INT/ADV

Johanna Barnes – (Geek) in the Pink

Non-Country NEW/NOV

Miho Yamaura – 6-5 Triple 0

Country INT/ADV

Mireia Alonso – I Can Love You Better

Country NEW/NOV

Tomoko Sato – All Junked Up

Mamma

Mia



Once a year we let Mum put her feet up and cater for her every wish. Showering her with home-made gifts, heartfelt sentiments, and our dedicated time. On Mothering Sunday no one deserves the royal treatment more than she does...

May I introduce myself, I'm Julie Bennett not a lot of people know that because I normally go by the name of "Craig's Mum".

Craig and I started dancing about 14 years ago. A friend told me of a Line dancing class at our local club. Sadly I had no baby-sitter, but she said it was ok to bring the kids along. We went and that was it, we were hooked.

Craig and I run three clubs a week and do a lot of Friday night socials with the Milnrow Rebels in aid of the British Heart Foundation.

Craig loves his classes and all the people who attend, in fact all the ladies want to adopt him. All the dancers are part of Craig's very loving extended family. We celebrate lots of special occasions together and most of them have been with us since day one.

Craig is very committed to dancing and he likes nothing better then getting up on stage and teaching to a room full of people.

Everyone thinks he's a star – but I just think he's my lovely son – well sometimes!

Julie Bennett

It was Mum who first introduced me to dancing, and I am very thankful for that. If she had not got me started, I would not have met the wonderful people I know today and I would not have been given the chance to travel the world.

I have a Mum everywhere I go, who looks after me when I am teaching in a new town or city. My real Mum is great, she's always there for me when I need advice or guidance and deals with the business side of things.

It was a proud moment when *Linedancer* came though my door and I was on the cover, my Mum's face was a picture because I knew how happy she was for me.

We both get on really well and Mum's more like my best friend, we tell each other everything.

Thanks for being the best Mum in the world.

Craig Bennett





Margaret was always an artistic child and loved dancing. She took Irish classes with her sister Annette and was always winning medals. Margaret has always been a people's person, very kind hearted. I always encouraged her to dance, back in the early days I would travel to competitions and her Dad and I would go to the Irish Community Club to jive and waltz.

I recently retired and have found a shared passion for Line dance. I have been going to a beginner class in County Mayo on the West Coast of Ireland. I worked for many years in the catering business and when I retired I missed people. Going to a Line dance class has brought so many nice people into my life.

Margaret has won so many awards and I am so proud of her. She is only getting what she deserves because she puts her whole heart into what she does. She is so thoughtful and I am so pleased to have a daughter like her.

Ann Murray

I was only five when I started learning how to dance, starting with Irish, then tap, modern and ballet. My Mum would always encourage me but it was not until last year when I gave birth to my own son that I realised how wonderful it is to be a Mummy. Sean makes me feel whole – it is hard to explain but I just love the joy he brings to my life. Dancing is my life. It is all thanks to my parents for encouraging me and supporting me – thank you Mum for all your kind words over the years and for putting yourself out to travel and to help take care of Sean. Without my Mum (and not forgetting my husband) I would have never manage to continue with my career as a choreographer and instructor. Thankfully, I have been able to carry on teaching at events and socials, holding classes and choreographing dances. I love being a Mum but I love dancing too and I am so grateful that I can still find time to fit everything in. A busy life that I love.

Maggie G

My husband and I have supported and encouraged Roy's dance career since he was six years old. I was pleased he chose dance because I love to dance too (my husband is more into music). Roy started with Ballroom and Latin. My husband and I did the same so that we could understand the things Roy talked about and share his feelings.

After Roy discovered Country Western Line dance he also gained a new found freedom to dance alone. In Line dance he could express his feelings independently.

Roy began choreographing when he was just eight and at this age he was already travelling to lots of events. We met Scooter Lee and Jo Thompson and Scooter gave us lots of information on competitions. Roy began competing when he was 10 which set a new challenge. We could not find a Line dance school so I taught Roy by reading books and surfing the Internet for knowledge. We had some basic knowledge from our experience on the Ballroom floor and we started to train Roy to a competition standard in Line dance.

A vendor at a Line dance event mentioned Europeans would be held in the Netherlands. This is how it really began, Roy won a World title in 1998 and then we started to practise. He began instructing when he was just 13 and started a competition team – EviStaR. In Small Troupes team division he won many UCWDC world titles.

Recently Roy and I got our own dance studio, we have Line dance and a new funk class. When he qualifies as a teacher he can work directly full time in his own dance business.

I teach Line dance to social dancers and take care of the administration, correspondence,

bookings, and web site. I still travel with him to events in several countries.

I always love to see him dancing, to see how he expresses his passion through dance, to see him achieve everything his heart desires in life and, of course, I am really proud when I see that the crowd really appreciate his talents. But then again, all Mums are.

Evelyn Hadisubroto

My parents are always there to support everything I do. Especially my Mum. She was there from the very beginning, as a coach, as an assistant, as a supporter and most of all as a Mum. During every competition I have entered she's always been there to support and help me. I really appreciate everything my parents do to help me keep my dreams alive. Without them, I couldn't have made it to where I am now. My parents are the only family I have in Holland. The rest of my family lives in Indonesia. That's why it is so important to us that everywhere we go, we go together and we always stick together.

The first time, when I really felt alone, was at my first competition at the Europeans. My Mum got injured and had to be taken to the hospital in an ambulance. My Dad had to go with her, but I had to stay at the event. I really wanted to go with them. But they didn't let me. I was really worried. In the end my Mum was all right, and we were all reunited.

Now, everywhere I go, my parents always travel with me. (Unless, they have other appointments which cannot be rescheduled) They are a great support and I want to thank them for everything they have done for me.

Roy Hadisubroto



Anisa and I have always had a great relationship. In her younger years she was really keen to Line dance and seemed to enjoy it very much but as she grew older and life started to throw more things her way, like studying, unfortunately dancing started to take a back seat.

Last year because it was the 10th Anniversary of the Awards and Anisa's birthday, Peter and I decided to take her and her boyfriend with us to Blackpool. Anisa has often intimated she would like to go to the Awards and in her words 'she wasn't to be disappointed'. She loved every minute of the event, albeit she is not a Line dancer. The highlight of her weekend was of course to see her Mum and Peter win and accept their Awards. This was a very emotional time for us all as it wasn't only Anisa's first time at the ceremony it was the first time I actually won a Crystal Boot. Anisa is very proud of what her Mum and Peter have achieved during the many years they have been Line dancing and she is the one person who sees and knows all the hard work and the many hours of burning the candle at both ends they have to put in to make it a successful way of life.

As for the Mother and daughter relationship we have, well we think it's the best! We get

on like a house on fire and enjoy each others company. Anisa and I like to go shopping and love bargain hunting so it's great when we get ourselves to the shops. Another thing we love to do when we are out together is visit the coffee shop and people watch. It's fascinating to see what others do and wear. We're always taking in the local fashion trends. Also since the arrival of JD, her lovely terrier, its great when we both find the time to walk him together as it gives us good uninterrupted quality time.

Anisa does say she has had to become more independent in the latter years as Peter and I now travel extensively. As a Mum I am really proud of what she has achieved and of the way she has dealt with the busy life style we all lead. She has just graduated from college as a Nursery Nurse and is now in full time employment. She has great patience and understanding of children. Her interest apart from her job and her dog is her car.

Maybe one day when she is more settled and has more time on her hands the tide will turn and she will be interested in this wonderful pastime. It would be great if she were to take over where we left off...you never know!

Alison and Anisa Biggs



the charts

The DJ Playlists

Crazy Country Dance Festival with guest instructors

Barry & Dari Anne Amato

Tajimi, Japan Saturday 25 November 06

1.	Rockin' Cha	Shadows In The Night	Scooter Lee
2.	Kill The Spiders	You Need A Man	Brad Paisley
3.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
4.	Geek In The Pink	Geek In The Pink	Jason Mraz
5.	Just A Matter Of Time	Just A Matter Of Time	Hil St. Soul
6.	With These Eyes	With These Eyes	Roch Voisine
7.	Billie Blue Lights	House Of Blue Lights	Asleep At The Wheel
8.	Betcha Neva	Betcha Neva	Cherie
9.	Cha Cha Groove	When The Sun Goes Down	Kenny Chesney with Uncle Kracker
10.	Mandolin Dreams	When You Come Down	Nickel Creek
11.	D.H.S.S.	Coffee	Supersister
12.	Go On & Go Free	Everytime You Go Away	Smokie
13.	Save Us	Man With The Hex	Atomic Fireballs
14.	Quand'05	Quando, Quando	Michael Buble
15.	Love Aloud	Love Machine	Girls Aloud
16.	All Night Boogie	Boogie All Night Long	Danny K
17.	I Play Chicken With The Train	I Play Chicken With The Train	Cowboy Troy
18.	Be Strong	The Words I Love You	Chris DeBurgh
19.	Funky Country	Good Ole Days	Shannon Brown
20.	Leaving Of Liverpool	The Leaving Of Liverpool	Shamrock
21.	Caught In The Act	Who's Been Sleeping In My Bed	Glenn Frey
22.	Soul To Soul	It's Your Love	Barry & Dari Anne Amato
23.	The Beat Goes On	The Beat Goes On	Barry & Dari Anne Amato
24.	Maybe Not Tonight	Maybe Not Tonight	Barry & Dari Anne Amato
25.	Shattered Dreams	Shattered Dreams	Johnny Hates Jazz
26.	Juicy	Juicy	Better Than Ezra
27.	Diver-sity	Diverse City	TobyMac
28.	Break Free Cha	I Want To Break Free	Queen
29.	Love Bug	Love Bug	Rick Guard
30.	Bounce	Bounce	Sarah Connor
31.	Irish Stew	Irish Stew	Shamrock
32.	Careless Whisper	Careless Whispers	Kenny G
33.	End Of The Road	End Of The Road	Boyz II Men
34.	Mr Pinstripe	Mr. Pinstripe Suit	Big Bad Voodoo Daddy
35.	Trickle Trickle	Trickle, Trickle	Manhattan Transfer
36.	Rose Garden	Rose Garden	Scooter Lee
37.	Bridge Of Dreams	Bridge Of Dreams	Mario Frangoulis
38.	Swing Time Boogie	Swing City	Roger Brown
39.	Cut-A-Rug	Roll Back The Rug	Scooter Lee
40.	Cajun Thang	Neutron Dance	The Pointer Sisters

DJ Benny Ray

Christmas Party Night

Saturday, 16th December 2006

1.	Coastin'	Lord Of The Dance	Ronan Hardiman
2.	Come Dance With Me	Come Dance With Me	Nancy Hays
3.	Ghost Train	Zorba's Dance	LCD
4.	Don't Feel Like Dancing	I Don't Feel Like Dancing	Scissor Sisters
5.	JFF	Don't Stop 'Till You Get Enough	Michael Jackson
6.	Badda Boom! Badda Bang!	Freddie Said	Barry Manilow
7.	Whole Again	Whole Again	Atomic Kitten
8.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
9.	Live, Laugh, Love	Live, Laugh, Love	Clay Walker
10.	Rama Lama Ding Dong	Rama Lama Ding Dong	Rocky Sharpe & The Replays
11.	Paint Me A Birmingham	Paint Me A Birmingham	Tracy Lawrence
12.	Black Horse	Black Horse And The Cherry Tree	KT Tunstall
13.	Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman
14.	Love Bug	Love Bug	Rick Guard
15.	Forever And Ever	Forever And Ever, Amen	Randy Travis
16.	Chill Factor	Last Night	Chris Anderson & DJ Robbie
17.	Side By Side	We Work It Out	Joni Harms
18.	Bomshel Stomp	Bomshel Stomp	Bomshel
19.	Hung Up (On You)	Hung Up	Madonna
20.	The Lilt	Burning Love	Wynona
21.	Enchantment	Vertical Expression	Bellamy Brothers
22.	Time To Get Up	It's A Party	Tamia
23.	Stay Forever	Stay Forever	Hal Ketchum
24.	Watch Me Now	Do You Love Me	The Contours
25.	Neon Moon	Neon Moon	Brooks & Dunn
26.	Delight	Sexy Back	Justin Timberlake
27.	All My Life	Never Knew Lonely	Vince Gill
28.	Cherry Poppin'	Candyman	Christina Aguilera
29.	Funky Chicken	Scandalous	Mis-Teeq
30.	Love Generation	Love Generation	Bob Sinclair
31.	Swing! Sweet Pussycat	Swing! Sweet Pussycat	Atomic Fireballs
32.	Got You Too	John Conlee	She's Mine
33.	Do Your Thing	Do Your Thing	Basement Jaxx
34.	Step On The Good Foot	Hey Mama	Black Eyed Peas
35.	Pon De Replay	Pon De Replay	Rihanna
36.	Hold Your Horses	Hold Your Horses	E-Type
37.	We Are The Same	Whatever Happens	Michael Jackson
38.	Where We've Been	Remember When	Alan Jackson
39.	Hot, Hot, Hot	Hot	Nik & Jay
40.	With These Eyes	With These Eyes	Roch Voisine

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The **BEGINNERS** TopTEN

Bramley Bootscooters

Southwell, Notts
01636 813645

- | | |
|---------------------------------|----------------------------|
| 1. Smokey Places | |
| Amarillo | George Strait |
| 2. Ribbon Of Highway | |
| Ribbon Of Highway | Scooter Lee |
| 3. Country Walking | |
| Cry Of The Celt | Ronan Hardiman |
| 4. LB Groove | |
| Last Night | Chris Anderson & DJ Robbie |
| 5. Lucky Tonight | |
| Coast To Coast | Modern Talking |
| 6. Shania's Moment | |
| From This Moment On | Shania Twain |
| 7. Icebreaker | |
| It's Raining Men | The Weather Sisters |
| 8. Silver Threads | |
| Silver Threads & Golden Needles | Honky Tonk Angels |
| 9. Irish Stew | |
| Irish Stew | Shamrock |
| 10. Strollalong Cha Cha | |
| I'll Tell Me Ma | Shamrock |

Karosel Country

Ealing, Middlesex
01372-844141

- | | |
|-------------------------------------|------------------|
| 1. Bosa Nova | |
| Blame it on the Bossa Nova | Jane MacDonald |
| 2. Rio | |
| Patricia | Mestizzo |
| 3. I Don't Feel Like Dancing | |
| I Don't Feel Like Dancing | Scissor Sisters |
| 4. Irish Stew | |
| Irish Stew | Sham Rock |
| 5. Shake, Rattle & Roll | |
| Shake, Rattle & Roll | Bill Haley |
| 6. (Mi Carino) Maria | |
| (Mi Carino) Maria | Daniel O'Donnell |
| 7. Just a Memory | |
| Memories Are Made of This | Dean Bros |
| 8. Who I Am | |
| Who I Am | Alan Jackson |
| 9. Red Hot Salsa | |
| Red Hot Salsa | Dave Sheriff |
| 10. Stroll Along Cha-Cha | |
| Sway | Pussycat Dolls |

Partyzone Linedance

Bridlington, East Yorkshire
01262 674152

- | | |
|--|-----------------------------|
| 1. That Old Soft Shoe (Aka The Penguin Dance) | |
| Quality Shoe | Mark Knopfler |
| 2. Blue Rose Is | |
| Blue Rose Is | Pam Tillis |
| 3. Heartbeat | |
| Jig Party | Natalie Macmaster |
| 4. Alamo | |
| Alamo | Dave Sherriff |
| 5. Flobie Slide | |
| I'm Holding On | Shania Twain |
| 6. Red Hot Salsa | |
| Red Hot Salsa | Dave Sherriff |
| 7. Never And Forever | |
| Never Ever And Forever | Lee Ann Womack & Mark Wills |
| 8. Por Ti Sere | |
| Por Ti Sere | Ronnie Beard |
| 9. You Are No Angel | |
| You Are No Angel | Mervyn J Futter |
| 10. Country Walking | |
| Hey Baby | DJ Otzi |

The **INTERNATIONAL** TopTEN

Foyer Rural

St Sulpice Les Feuilles, France
0555 766085

- | | |
|------------------------------|-------------------|
| 1. King Of The Road | |
| King Of The Road | Roger Miller |
| 2. Heartbreak Express | |
| S.O.S. | Rihanna |
| 3. Gypsy | |
| Gypsy | Lord Of The Dance |
| 4. Got To Be Funky | |
| Don't Cha | Pussycat Dolls |
| 5. Mucara Walk | |
| La Mucara | Mavericks |
| 6. Electric Slide | |
| Electric Boogie | Marcia Griffiths |
| 7. J.T. Jacks | |
| No One Needs To Know | Shania Twain |
| 8. Coastin' | |
| Lord Of The Dance | Ronan Hardiman |
| 9. Sweet Maria | |
| Sweet Maria | Cheap Seats |
| 10. Foot Boogie | |
| Born To Boogie | Hank Williams Jr |

Cowboys & Angels

Randers, Denmark
bennyray@email.dk

- | | |
|-----------------------------------|--------------------|
| 1. With These Eyes | |
| With These Eyes | Roch Voisine |
| 2. Pon De Replay | |
| Pon De Replay | Rihanna |
| 3. Paint Me A Birmingham | |
| Paint Me A Birmingham | Tracy Lawrence |
| 4. Do Your Thing | |
| Do Your Thing | Basement Jaxx |
| 5. Black Horse | |
| Black Horse & The Cherry Tree | K.T. Tunstall |
| 6. Bomshel Stomp | |
| Bomshel Stomp | Bomshel |
| 7. Don't Feel Like Dancin' | |
| I Don't Feel Like Dancing | Scissor Sisters |
| 8. Cherry Poppin' | |
| Candyman | Christina Aguilera |
| 9. Neon Moon | |
| Neon Moon | Brooks & Dunn |
| 10. Where We've Been | |
| Remember When | Alan Jackson |

Kerrisdale Seniors Centre

Vancouver, BC, Canada
aiground@telus.net

- | | |
|--------------------------------------|-----------------------|
| 1. All Of Me | |
| All Of Me | Ann Murray |
| 2. Bicycle Waltz | |
| Les Bicyclettes De Belsize | Engelbert Humperdinck |
| 3. Bosa Nova | |
| Blame It On Bossa Nova | Jane McDonald |
| 4. Dancin' Close To Me | |
| Music, Music, Music | Teresa Brewer |
| 5. Memory | |
| Memory | Ross Mitchell |
| 6. Ribbon Of Highway | |
| Ribbon Of Highway | Scooter Lee |
| 7. Roman Holiday | |
| A Day In Roma | Patrizio Buanne |
| 8. Senorita Sway | |
| Dance The Night Away | The Mavericks |
| 9. Steppin' Out | |
| Steppin' Out | Tony Orlando & Dawn |
| 10. This Little Light Of Mine | |
| This Little Light Of Mine | Scooter Lee |

the charts

The DANCECLUB TopTEN

British Legion

Hucknall, Notts
01159521067

1. **A Knockdown**
Knockdown Alesha
2. **Look The Other Way**
I Choose Life Keisha White
3. **To Love You More**
In Your Eyes George Benson
4. **Self Control**
Self Control Infernal
5. **Say Hey**
Hit Me Up Gia Farrell
6. **Loved Up**
I Just Fall In Love Again Ann Murray
7. **Nothin' Stays The Same**
Used To The Pain Keith Urban
8. **Waltzer**
Dreaming My Dreams Martina Mc Bride
9. **Crazy Cha**
Diras Que Estoy Loco Miguel Angel Munoz
10. **Cherry Poppin'**
Candyman Christina Aguilera

G-Force LDC

Sutton-In-Ashfield, Notts
01623 403903

1. **Don't Feel Like Dancing**
I Don't Feel Like Dancing Scissor Sisters
2. **Waltzer**
Dreaming My Dreams Martina McBride
3. **Ashes Of Love**
Ashes Of Love Kentucky Headhunters
4. **Bread On The Table**
Bread On The Table Tom Wurth
5. **Confidentially**
Confidentially David Frizzell
6. **Everybody's Someone**
Everybody's Someone L. Rimes & B. McFadden
7. **Bomshel Stomp**
Bomshel Stomp Bomshel
8. **Down The Line**
Right Down The Line Gerry Rafferty
9. **Heart Of An Angel**
Heart Of An Angel Modern Talking
10. **Baby Cha**
Baby Confess Leland Martin

Fun Dance Club

Brighouse, West Yorkshire
Amazinamanda@hotmail.com

1. **Bosa Nova**
Blame It On The Bossa Nova Jane McDonald
2. **Elliot's Dream**
I Love To Boogie T-Rex
3. **Tropicana Parking Lot**
The Lord Of The Dance Ronan Hardiman
4. **Stroll Along Cha Cha**
Something Stupid Raulo Malo & Trisha Yearwood
5. **Midnight Waltz**
Children The Mavericks
6. **Black Coffee**
I'm Outta Love Anastasia
7. **Pot Of Gold**
Dance Above The Rainbow Ronan Hardiman
8. **Smokey Places**
Shut Up & Drive Chely Wright
9. **Miller Magic**
Glenn Miller Medley Jive Bunny & The Mastermixers
10. **Heartbreak Express**
Tonight The Heartache's On Me The Dixie Chicks

The Centre Liners

Stanraer, Scotland
01776 705701

1. **Heartbreaker**
Heartbreaker Blue Lagoon
2. **Beautiful Angel**
Beautiful Angel The Olsen Brothers
3. **It's You It's You It's You**
It's You It's You It's Joe Dolan
4. **I Don't Feel Like Dancing**
Don't Feel Like Dancing Scissor Sisters
5. **Blackhorse Walk**
Black Horse & The Cherry Tree K.T.Tunstall
6. **Doctor Doctor**
Bad Case Of Loving You Robert Palmer
7. **Feel The Magic**
Hungry Eyes Eric Carmen
8. **Bosa Nova**
Blame It On The Bossa Nova Jane McDonald
9. **Elliot's Dream**
I Love To Boogie T Rex
10. **Kill The Spiders**
You Need A Man Brad Paisley

Linedance Fun

Llandudno, North Wales
01492 5544499

1. **Poison**
Poison Br549
2. **Heart Of An Angel**
Heart Of An Angel Modern Talking
3. **Self Control**
Self Control Infernal
4. **Mystery**
Mystery Modern Talking
5. **Next Times**
Next Times Donny Richmond
6. **The Holly Dolly Boogie**
Holly Dolly Boogie Jamba
7. **My New Life**
High Class Lady Lennerockers
8. **Sunshine Waltz**
All For The Love Of Sunshine Steve Holy
9. **My Sleeping Child**
Sleeping Child Michael Learns To Rock
10. **Bella Bella**
Bella Bella Patrizio Buanno

Silver Boots

St Berkely Court, Bognor
01243 868806

1. **A Knockdown**
Knockdown Alesha
2. **Strike 1**
Swing Trace Adkins
3. **Say Hey**
Hit Me Up Gia Farrell
4. **To Love You More**
In Your Eyes George Benson
5. **Cherry Poppin'**
Candyman Christina Aguilera
6. **Rub It In**
Rub It In Billy Crash Craddock
7. **Everybody's Someone**
Everybody's Someone L. Rimes & B. McFadden
8. **Feel The Magic**
Hungry Eyes Eric Carmen
9. **Heart Of An Angel**
Heart Of An Angel Modern Talking
10. **Don't Feel Like Dancing**
I Don't Feel Like Dancing Scissor Sisters

The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(2) Everybody's Someone (I)	Maggie Gallagher	Everybody's Someone	LeAnne Rimes & Brian McFadden
2	(8) Heart Of An Angel (B/I)	William Brown	Heart Of An Angel	Modern Talking
3	(1) Don't Feel Like Dancing (I)	Pat Stott	I Don't Feel Like Dancing	Scissor Sisters
4	(5) Feel The Magic (I)	Gary Lafferty	Hungry Eyes	Eric Carmen
5	(-) To Love You More (I/A)	Neville Fitzgerald	In Your Eyes	George Benson
6	(-) Self Control (I)	Maggie Gallagher	Self Control	Infernal
7	(4) Before The Devil (B/I)	Alan Birchall	If You're Going Through Hell	Rodney Atkins
8	(6) A Knockdown (I)	Geri Morrison	Knockdown	Alesha
9	(-) East To West (B/I)	Larry Hayden	Coast To Coast	Modern Talking
10	(-) Say Hey (I)	Teresa & Vera	Hit Me Up	Gia Farrell

Bubbling Under

1. Holding Back The Ocean (I)
2. Heat It Up (I)
3. Rubitin (I)
4. Knockdown (I)
5. Solo Humano (I)

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

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Address _____

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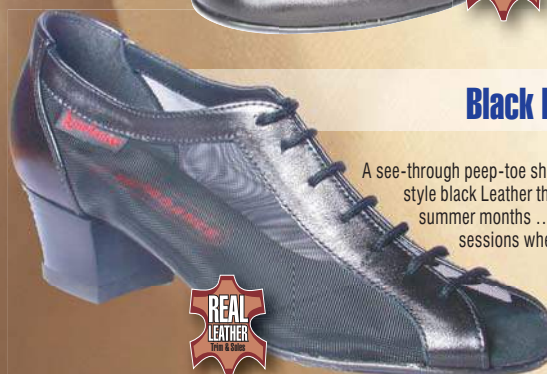
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Music Matters



Giving you all the gossip from the music scene.

Linedancer wants to keep you in the know..

The legendary singer **Dolly Parton** has written over 3,000 songs. Dolly is a singer, actress and song writer and is due to arrive on British shores on March 19, 2007.

The tour is going to London and Manchester to mention just a couple and already some dates are sold out. This will be Dolly's first UK tour since the 1970's and to accompany it Sony BMG will be releasing three classic albums and three brand new ones.



Star of Music, Film, and TV **Reba McEntire's** 30th release on MCA Records is a two-CD set of all her Number 1 hits entitled *Reba #1's*. The project contains two previously unreleased songs *You're Gonna Be* and *Love Needs A Holiday*. Reba's career has lasted the test of time and the track list tells us exactly why.

Heidi Newfield, award winning vocalist, has officially launched her new website www.heidinewfield.com to keep fans up to date on everything she has planned for her solo career.

"I am very excited," says Newfield. "I can not wait until January to get in the studio and begin the creative process of making the kind of music that I've always wanted to make." Heidi Newfield will release her solo album on Asylum/Curb Records in 2007.



The man who will always be known for his massive trucking hit *Girl On The Billboard*, **Del Reeves**, has died after a long illness. He was born Franklin Delano Reeves in 1933 in North Carolina. He had his own radio show at the age of 12 and by the time he was 27 he had his own TV show. The hits started in 1961 – his first hit was for Decca – a song called *Be Quiet Mind*. His move to United Artists four years later gave him his big number one hit *Girl On The Billboard*.

Del had 50 songs in the charts as a solo act and had hit duets with Bobby Goldsboro and Billie Jo Spears. He also appeared in a number

of movies. He was very entertaining – with some comic acts. In the 90s he moved into management and was the man who discovered Billy Ray Cyrus.

Doyle Holly 1936–2007, the bass player in Buck Owens' backing band, the Buckaroos, died Saturday after a battle with prostate cancer. He was 70.

Keith Urban gave his first performance since entering an alcohol treatment centre at a concert in Chicago. Keith also plans a European tour in April.

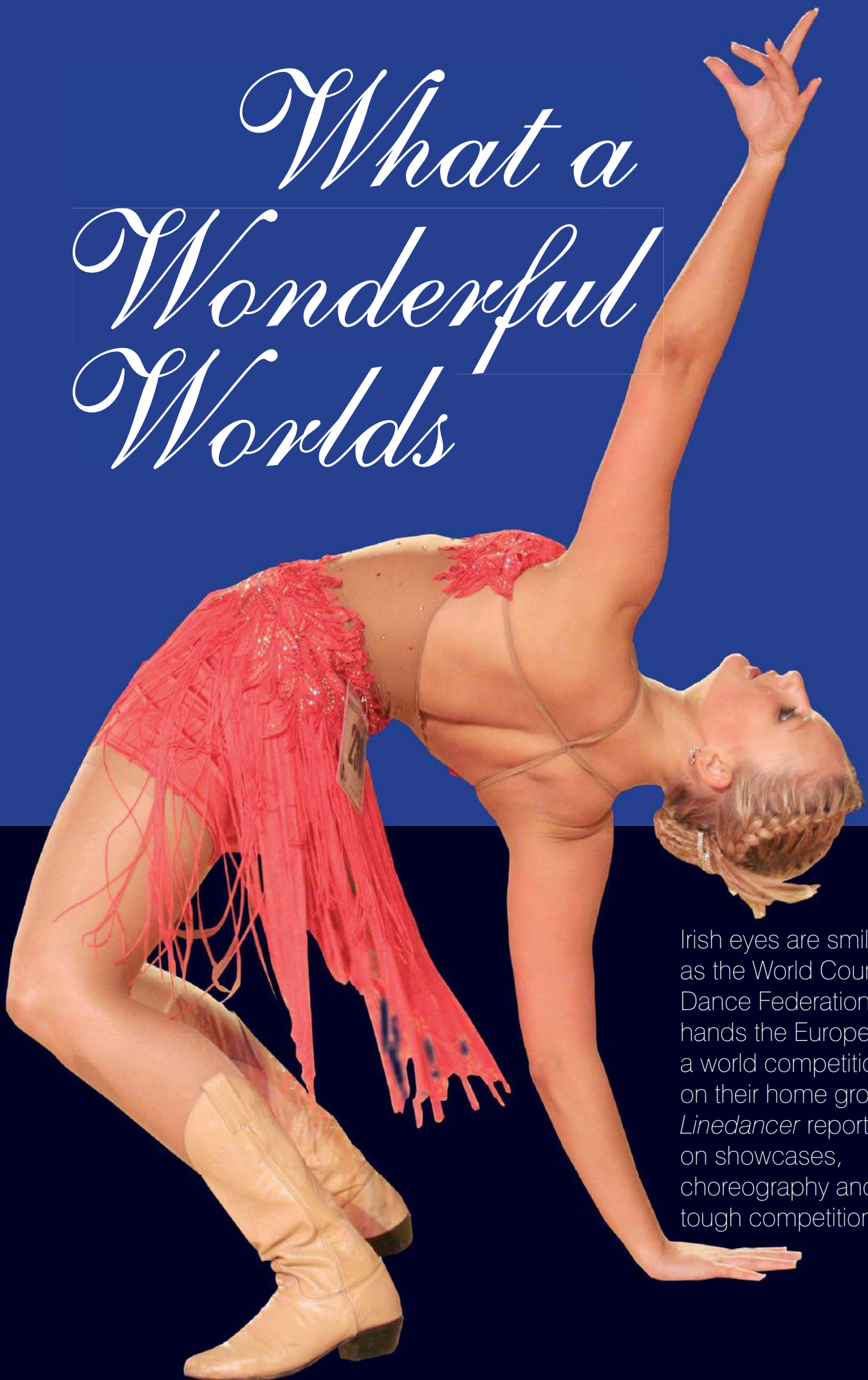
Former Nashville Star champ **Brad Cotter** has signed a new contract with Nashville-based independent record label Adobe Road.

Randy Travis is hitting the casinos in March and April for concerts in the US and Canada. Travis is scheduled to perform in Iowa, Minnesota, Nevada, California, Washington State and British Columbia. His latest album *Glory Train* was nominated for a Grammy for Best Southern, Country, or Bluegrass Gospel Album.

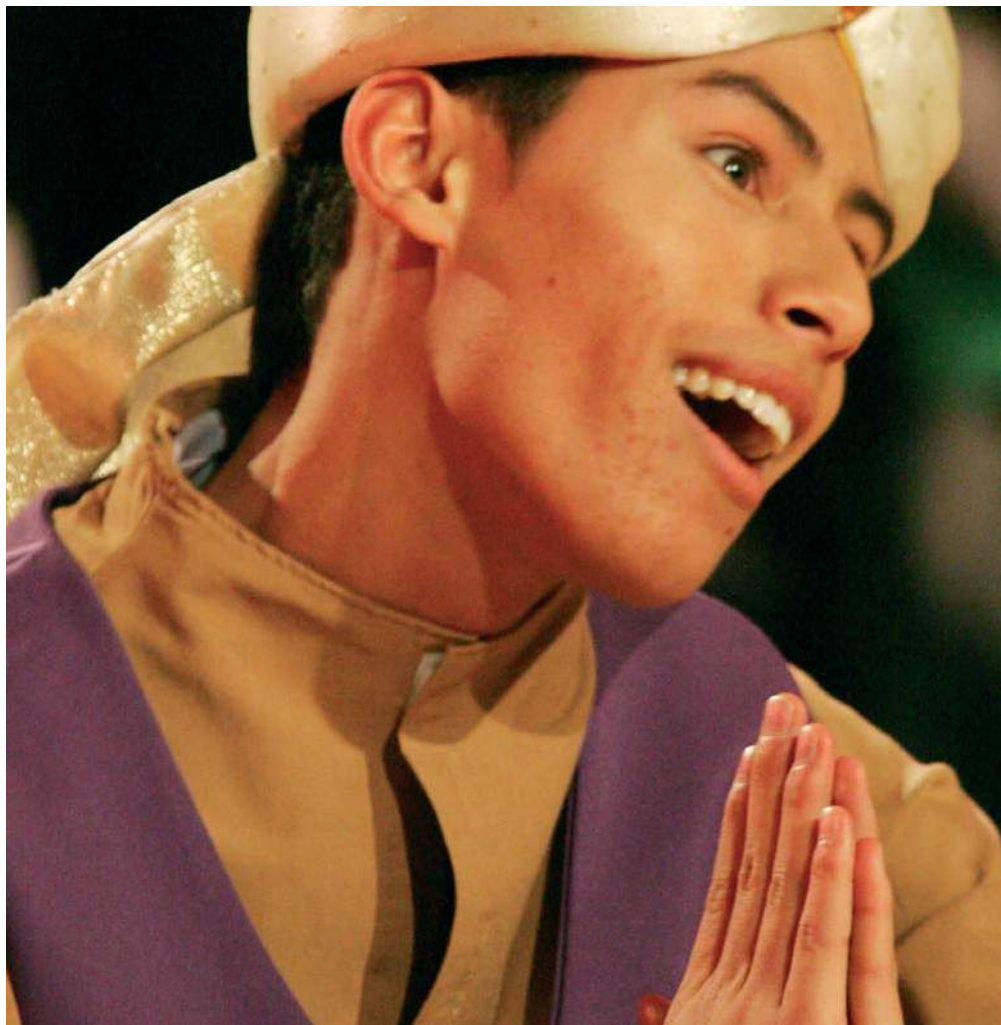
Tim McGraw's first CD of new material in nearly three years is coming out March 27, 2007. It'll be called *Let It Go* and is McGraw's eleventh album. There are 13 tracks on the CD including McGraw's duet with his wife, Faith Hill, on *I Need You*. *Last Dollar* is the first single and was written by Big and Rich member Big Kenny.

LeAnn Rimes will be photographed for Kellogg's cereal box covers as part of a project to raise money for the Coalition to Salute America's Heroes. LeAnn's efforts are to help wounded American soldiers. (It's an organisation that helps wounded and disabled soldiers and their families rebuild their lives). Rimes new album comes this spring and is called *Family*. She's written every song on it except one, which was written by her husband.

What a Wonderful Worlds



Irish eyes are smiling as the World Country Dance Federation hands the Europeans a world competition on their home ground, *Linedancer* reports on showcases, choreography and some tough competition



New on the Line dance calendar for 2006 was The World Country Dance Federation World Championships. The European based organisation was hosting an event in Dublin at the magnificent Citywest Hotel and Golf complex. Christmas was cut short so that event organisers could find their way to Dublin and start preparing for the competition. You may have been at home stuffing your face with left over turkey and chocolates but these Line dancers had a party to co-ordinate. So much was to be organised – dancefloors were being shipped in, huge lighting rigs and sound equipment were being erected. After many hours of intense labour the main ballroom was ready for action.

Getting everyone to the hotel was crucial, event deejay Tim Ruzgar said: "Almost everyone who was coming to the event was greeted at the airport and buses took them to the venue. Some of the event directors spent up to 16 hours at the airport to ensure all the guests were taken care of.

"The competition began with Pro Am, while the Line dance workshops, covering new dances and technique, were taught every day in the lobby."

Competition prizes are generally given at the end of an event but in Dublin they were given intermittently. Tim added: "The award ceremonies became a daily occurrence. They are for many the highlight of the event. Here they were quite spectacular."

In order to make all the winners feel special a fanfare played for the first five placing as the first three took their place on the podium. All placed competitors received a trophy and in true Olympic style the winning country heard their national anthem.

This wouldn't be a true World Championships without a parade. With so many countries involved it was essential that the international flags were held up proudly around the main ballroom. The competitors wore their competition outfits and it proved to be something special.

For social dancers 70 entries were submitted to the choreography competition. The big winner of the event was Holland's Raymond Sarlemijn. Raymond had several placing and a few wins including the ABC Division with Bella Bella. (He wrote the dance with Kate Sala, printed in *Linedancer Magazine* January 2007.)



"You may have been at home stuffing your face with left over turkey and chocolates but these Line dancers had a party to co-ordinate."



To give the competition an Irish flair the Irish Cup, open only to Irish citizens, was included. The Irish theme continued with an Irish party night, featuring special guest Maggie Gallagher. Maggie performed with her volunteers from around the world, The Maggie G All Stars. One onlooker said: "They were absolutely magnificent and it was hard to believe they had put this routine together in one hour. It brought the house down and the standing ovation carried on long after the dancers left the floor."

As the year came to an end the highlight was the pinnacle of Line dance. The Megastars and Rising Stars are what all young Line dancers aspire to be. Fred Whitehouse qualified for the Megastar division by winning Male Open in the Line Showcase competition. He said: "I started off by training in Holland with Roy Verdonk, now I train with Steve and Yvonne Dunn. I also run a social class in Birmingham. My sister and I have danced for many years and it is a great achievement to reach the Megastar division."

The Megastar competitors were asked to perform two classic Line dances and a solo medley. The powerful ambience was created as Ben Hur played on the sound system and one by one the competitors marched out onto the floor as Gladiators going to fight for their life. LeeAnn

Forsen of Sweden took the female crown while Giovanni Coenmans from Holland beat off the stiff male competition. LeeAnn said: "I started dancing about nine years ago, I moved to England to train regularly and have since achieved some fantastic results. I firstly won Intermediate Open Female in 2005, then Advance Open Female in 2006. This made me feel I wanted to try to achieve Showcase in 2006."

"Winning the Megastar title is something that most competitive Line dancers only dream of. A year ago I would never have believed I could achieve it. I could not have done it without the support of my fiancée Matt Oakley, my very large Swedish family and the support of Steve and Yvonne Dunn. Winning Megastar is a dream come true and something I will never forget."

The deejays worked heroically long hours to keep this party swinging with Alex Boone, Tim Ruzgar and Mogens Sorensen all taking turns on the stand. Head of the World CDF Herman Falkenberg was delighted with the event, especially with the effort put in by all the event directors, judges and volunteers.

The next event will take place in Germany at Wunderland in Kalkar on 2-6 January 2008. Visit www.worldcdf.com for more details.

World Championships 2006 1st Place Results

Line Classic Newcomer

Female Primary – Eliza Kaija Kazemaka
Male Youth – Tim Immink
Female Youth – Rebecca Lodin
Male Teen – Edward Abrahams
Female Teen – Nicole Kundert
Male Gold – Rob Blans
Female Gold – Anita Guth
Male Silver – Fritz Kerschbaumer
Female Silver – MaLourdes Auge Garcia
Male Diamond – Christian Camerino
Female Diamond – Monika Kradolfer
Female Crystal – Moniek Oude Breuil
Male Open – Angelo Bleys
Female Open – Dorina Spoor

Line Classic Novice

Female Primary – Soraya van Hees
Male Youth – Pierre-Louis Castellana
Female Youth – Lauren Faulkner
Male Teen – Patrick Linder
Female Teen – Henneke van Ruitenbeek
Female Gold – Helga Burgold
Male Silver – Luis Villa May
Female Silver – Ria Mathijssen
Male Diamond – Javier Rodriguez Gallego
Female Diamond – Ingrid Lehmann
Male Crystal – Patrick Heijink
Female Crystal – Line Nilsen
Male Open – Ross Carlin
Female Open – Vanessa Hani

Line Classic Intermediate

Male Youth – Shaun Michael Parr
Female Youth – Sharlin Coenmans
Male Teen – Stephen Smit
Female Teen – Linzi Ibbetson
Female Gold – Christa Vrijland
Male Silver – Henny Mentink
Female Silver – Ragnhild Puts
Female Diamond – Helene Callmyr
Male Crystal – Michel Platje
Female Crystal – Berlinda Brandes
Male Open – Niek Loman
Female Open – Camilla Beskow

Line Classic Advance

Female Teen – Emily Jane Williams
Female Gold – Marijke Kuipers
Female Silver – Leonie Elliott
Male Diamond – John Buis
Female Diamond – Iveta Kalnina
Male Crystal – Enrico Adler
Female Crystal – Ellen Baskin-Willems
Male Open – Marion Ronkes
Female Open – Stephanie Smeers

Line Classic Rising Star

Male – Michael Sastrawitomo
Female – Linda van den Berg

Line Classic Regal

Female – Liane van Dijk-van Dun

Line Classic Jewel

Male – Raymond S. Sarlemijn
Female – Samantha Young

Line Classic Mega Star

Male – Giovanni Coenmans
Female – LeAnn Forsen

Line Showcase

Male Youth – Shaun Michael Parr
Female Youth – Sharlin Coenmans
Female Teen – Emily Jane Williams
Male Diamond – Ludo Norek
Female Diamond – Leonie Elliott
Female Crystal – Anita Wittenberg
Male Open – Fred Whitehouse
Female Open – Lynsay Robertson

Choreography Country

Newcomer/Novice – Raymond S. Sarlemijn – You're So Cool
Intermediate/Advance – Giovanni Coenmans – Easier Said Than Done

Choreography Non-Country

Newcomer/Novice – Raymond S. Sarlemijn – La Cumbia
Intermediate/Advance – Anita Wittenberg – Moving On

Choreography ABC – Raymond S. Sarlemijn – Bella Bella

Line Renegade

Youth – Sharlin Coenmans
Teen – Claudia Reichart
Diamond – Liane van Dijk-van Dun
Open – Nisrine Sadqi

Teams

Line Open – Roy Verdonk Dancers, the
Showcase Open – Country Dance Ranch Show Team
Cabaret Open – Country Dance Ranch Show Team
Large Troupe Open – Incahoost

album reviews

album OF THE month



Jake Mathews TIME AFTER TIME

OPEN ROAD RECORDS ORCD7204

Jake Mathews is another excellent Canadian Country artist. Jake hails from a town near Ontario and was brought up listening to Haggard, Jones, and Owens. He moved to Calgary and made several trips to Nashville and was invited to appear at the Bluebird Café for a full session. We now sample his music in the UK for the first time.

The opener *Time After Time* (85/170bpm)

is a good two step and Anna Balaguer has written a good beginner dance to it called Howdy which has 32 counts and is a four wall dance.

Signs Of You Everywhere (94bpm) is a lovely song about lost love. It is also a cha cha so will make a good dance track.

Payin' Your Dues (101/202bpm) is a good paced two step and Jake sounds quite like Clint Black on this cool Country track. Well I told you it's a two step so what are you waiting for?

Arizona On My Mind (106bpm) is of four tracks that Jake co-wrote and what a gem this one is. It's a beautiful Country cha laced with smooth harmonies. Vivienne Scott and Fred

Buckley have written a wonderful 32 count, four wall beginner/intermediate dance to it.

It's A Better World (81bpm) is also a track that clips along at a good pace and another fine dance prospect.

Kings For A Day (125bpm) is another of Jake's compositions and this is a great Country cha that showcases Jake's smooth voice. Brilliant!

You Got Away With Love (110bpm) again Jake's vocal delivery is superb and the Dobro on the backing make this haunting number another highlight on this album.

How Many Days (84/168bpm) this is another good solid two stepper and again it will make a wonderful dance track for both couples and line.

That's Why They Call It Cheatin' (82bpm) is a beautiful Harley Allen song and it is a superb Country track, a delight to listen too, but why not dance to it too?

My Heart Won't Let You Leave My Mind (136bpm) is the last of Jake's song writing contributions. This one is a good east coast swing on which the musicianship is superb and it will make for a brilliant dance track.

The closing track *He Never Learned How* (76bpm) is poignant cowboy song about an older rodeo rider that just didn't know when to give up and eventually it cost him his life. Not sure of its merits as a dance track but a superb Country song nonetheless.

Jake Mathews' *Time After Time* is a proper new Country album and it is surely only a matter of time until he is recognised a top Country artist. Whilst many of Nashville's finest are losing their way with the fans, and the record companies there don't seem to know what to get their artists to release, Jake Mathews shows them all how to do it. This is a superb new Country album and I highly recommend it to you

Listen ★★★★★

Dance ★★★★★

★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor
 ½ Half star

by Tim Ruzgar

Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



LOVE, PAIN, AND THE WHOLE CRAZY THING

Keith Urban
CAPITOL RECORDS

Keith Urban's music has been used for many Line dances, most notably the Alan Birchall nomination for Dance of the Decade danced to *Somebody Like You*. Keith's last album *Be Here* sold over four million copies in the US alone. Keith now releases a new album.

We start with *Once In A Lifetime* (132bpm) which is an awesome track and Phil Johnson hands us a phrased 64 count dance.

Shine (73bpm) is more upbeat than a typical night-club two step. This track highlights Keith's ability to produce infectious melodies.

I Told You So (106bpm) is a Country cha cha with a Celtic sound. The banjo and the fiddle helps add to the track and it would make a nice Line dance.

I Can't Stop Loving You (85bpm) sees Keith do a great job with the old Leo Sayer hit. I love to hear the clarity of Keith's soulful voice on a number like this.

Won't Let You Down (105bpm) this angst ridden number, written by Keith, is probably a true reflection of where he was in his personal life at the time.

Faster Car (132bpm) is described as a contagious rocker with a contemporary sound. This east coast swing would make a good dance track.

Stupid Boy (97bpm) steadies the pace to a slow cha. It is excellent but far too long as a dance track.

Used To The Pain (140bpm) is a lively song and Geri Morrison has written an intermediate dance called *Nothin' Stays The Same* with 56 counts and four walls.

Raise The Barn (110bpm) is a new Country track and I am astounded that there has not been a rush to choreograph to this superb track, it's simply brilliant.

God Made Woman (67bpm) is a tribute to women. Musically it has everything but the kitchen sink thrown in. Listen for big choral harmonies and guitar solos.

Tu Compania (96bpm) is a nice track and the The Girls were inspired to write an intermediate dance named *Eclipse*, which is 64 counts and two walls.

We finish with *Everybody* (99bpm) which includes Keith's trademark staccato beat. This could be a fine dance track with the right choreography.

This is good album but not a great one. Keith will probably never better *Golden Road*. However it has some tracks with dances and there should be a few more too, so get yourself a copy.



ONE MORE MIDNIGHT

Hal Ketchum

CURB RECORDS
CURCD225

Hal Ketchum's music was used extensively in the early days of Line dancing and he has long been a personal favourite of mine. I have to say that I was very disappointed in Hal's last album *The King of Love* coming after his previous superb release *Lucky Man*.

Kicking off with *One More Midnight* (77bpm) you are instantly alerted to the rare qualities of this album. A cracking Country rocker, crying out for a dance.

Just This Side Of Heaven (121bpm) is a good Country cha, a toe tapping song.

Travelin' Teardrop Blues (97bpm) there are strong influences of Willie on this song. Hal plays a mean harmonica on this delightful track which reminds me somewhat of *Past The Point Of Rescue*.

Save Tonight For Me (73bpm) Tim Mensy, a superb Country artist in his own right, wrote this stunning nightclub two step. There are harmony vocals from Susan Ashton and Hal is simply brilliant.

Gonna Start Livin' Again (125bpm) is a perfect west coast swing dance track – full of bounce.

Alamo (72bpm) was written by one of my favourite songwriters Gary Burr. Talks about the Alamo, but not the battle. It is a lovely song.

Poor Lila's Ghost (74bpm) is not a dance track but it is an interesting song. More folk than Country.

My Love Will Not Change (93bpm) is a good up tempo number with a good beat – lets get dancing.

Forever Mine (68bpm) Hal wrote this with his wife Gina. It is a beautiful nightclub that you will love.

One Of The Things (142bpm) is a duet with Katie Cook. A catchy east coast swing, perfect for dancing.

The Moment (101bpm) is Hal Ketchum at his very best, his voice is magnificent. I am not sure if you will dance to this but I can't stop playing it.

Little Red Dress (78/156bpm) fools you into thinking it is a slow song but suddenly it kicks into a fast Country rocker. A definite dance hit.

Finally we have *Medal Of Honour* (73bpm) it is a moving song, not necessarily for dancing though.

This album puts Hal Ketchum back to his very best. There are some excellent dance tracks and some wonderful songs. This superb album is a must have for all those who like new Country music so get your copy today.



SONGBIRD

Willie Nelson

LOST HIGHWAY

Willie Nelson needs no introduction. Suffice to say that he has released countless albums and appeared on just about everyone else's at one time or another. This latest album from Willie was recorded with Ryan Adams (also the producer) and The Cardinals. We don't seem to have used much of Willie's music in Line dancing, could that be about to change?

The first track *Rainy Day Blues* (110bpm) is a classy blues number as the title suggests and Willie's voice is as good as ever. You bet you can dance.

Many people only know *Songbird* (110bpm) as Eva Cassidy's song but it was originally done by Fleetwood Mac on their classic album *Rumours*. Willie does it as a perfect cha cha. Someone please write a dance to it.

Blue Hotel (131bpm) was written by Ryan for Willie. A waltz which should have a dance.

Back To Earth (68bpm) is a new night-club two step from Willie and it could inspire a choreographer.

Stella Blue (114bpm) will be known to rock fans as a Grateful Dead classic and I can't see this being used for dancing, although it is a great track.

Hallelujah (92bpm) is a Leonard Cohen song and again I am not sure of its appeal as a dance track.

\$1000 Wedding (67bpm) aficionados among you will know that this is a Gram Parsons song although Willie does sound like Dylan on this powerful song.

We Don't Run (93/186bpm) Willie fans will know this song from his *Spirit* album although this is a cool new version. A two step, it will be a good dance track.

Yours Love (90bpm) is a Harlan Howard song and this too is a waltz. Very traditional in style it will appeal to the Country fans and will be ideal at festivals.

Sad Songs And Waltzes (116bpm) is another reworked Willie number from his *Shotgun Willie* album. This is classic Willie Nelson, yet another waltz.

Lastly *Amazing Grace* (90bpm) – Ryan Adams did the arrangement for this song. It is very interesting and I will let you make up your own minds about it.

Willie Nelson is 73 years old and turns out at least two albums a year. He pushes the boundaries and you cannot take away the immense contribution he has made to Country music over the last five decades. I am a big fan of Willie and if you want to hear and dance to something different then *Songbird* is the album for you.

Listen ★★★★★

Dance ★★★

Listen ★★★★★

Dance ★★★★★

Listen ★★★★★

Dance ★★★★★

dance reviews

Dance Issue Published

<i>Roman Holiday</i>	August 2005
<i>Urban Living</i>	October 2005
<i>Heartbreaker</i>	March 2006
<i>Macca Mambo</i>	July 2006
<i>Teach Me Tonight</i>	November 2006
<i>Rubitin</i>	November 2006
<i>Feel The Magic</i>	January 2007
<i>Deal Or No Deal</i>	February 2007
<i>Say Hey</i>	February 2007

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com

Watch And Learn

Heartbreaker
Bread On The Table
Say Hey

Video clips of the above dances and many more available at www.linedancermagazine.com



CHRIS CLEEVELY

Chris'tal
Connections
Long Hanborough,
Oxon.

Teach Me Tonight

Mel Fisher

Teach Me Tonight - Billy Yates

This is a one wall Line dance with a difference. Although it has 64 counts, my improver class had no problems with this dance as the second set of 32 counts mirror image the first 32 counts. Lovely music too. No tags or restarts.

Heartbreaker

Kate Sala

Heartbreaker - Blue Lagoon

I've been dancing this one for a while and still enjoy it. It has some interesting steps to keep the brain cells active. I always liked the original Dionne Warwick track.

Bread On The Table

Maggie Gallagher

Bread On The Table - Tom Wurth

New Mum Maggie just keeps on turning out fantastic dances and this one is no exception to a great catchy piece of music. Two easy tags (at the end of walls one and four).

Roman Holiday

Max Perry

An Evening In Roma - Patrizio Buanne

I have only just learnt this dance although it's been around for quite a while. It really does make you think of a holiday in Rome. The steps are easy and, of course, it's a Max Perry dance so that says everything. It was a change for my class to learn a nice slow dance.

Macca Mambo

Gaye Teather

Behind Closed Doors - Jane McDonald

I recently taught this dance to my class and, after initially slowing the music down, they mastered it and it is now a firm favourite. No tags or restarts and no difficult steps, but it is quite quick. Another great track by Jane McDonald, although Gaye has given alternative tracks to choose from.



CAROL CRAVEN

World Line Dance
Newsletter
Clearwater, Florida

A pick of some of her favourite dances from UCWDC Worlds in Nashville this year

Boo Boo's Bounce

Scott Blevins

Bounce - T-Bone

This was a hit dance this weekend. It's pretty easy and the beat of the music really makes it even easier to learn. It was requested many times and filled the floor both day and night. There is a consistent 1-2, 1-2-3-4 beat throughout the music so as long as you're facing the right direction you will look like you know it even if you don't. Oh, except the last four counts but by that time you can catch your breath and do it all over again

Rockabilly Riot

Kate Sala and Robbie McGowan Hickie

Peroxide Blonde In A Hopped Up Model Ford - The Brian Setzer Orchestra

This is another fun, easyish dance with music that makes you get up and dance. It was taught at the event by Arline Winerman and was on the list as many people's favourites. All our group thought it would be a good dance to teach at Worlds and it was.

Eclipse

Bracken Ellis

The Darker Side Of The Moon - Goapele

A very nice dance to beautiful music. Bracken always brings interesting dances and they always feel the way I think they should feel once mastered.

Rock This Party

Simon Ward

Rock This Party - Bob Sinclair

Another dance taught by Arline Winerman. I think this was one of the big dances of the weekend. It's fast, it's fun and it ROCKS to East Coast-type music. One of my personal favourites of the weekend.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



**SUE
JORDAN**

Silver Wings LDC
Basingstoke

Full House

Michelle Risley

Gambler - Kenny Rogers

I first saw this danced on a holiday in Cyprus and couldn't wait to get up and join in. The steps fit the music well and even fit the words. If the lyrics say walk you walk and if the lyrics say run you run. How convenient. I found it to be an easy, quick teach. It's a perfect dance to fill floors in between popular fast dances. I noticed that most dancers, including the choreographer, substitute syncopated rocks (rock forward, replace, rock side, replace – 1&2&) instead of forward and side touches (1–2). I think this is a good alternative.

To Love You More

Neville Fitzgerald

In Your Eyes - George Benson

At 32 counts and basically a two waller you might think this dance would be a quick teach... BUT the timing and the two short walls that turn it into a four wall dance should make you think again. Don't be put off though because it's well worth the effort. The steps fit the musical phrasing well. The one and a half turns done on syncopated counts appeals to the twirlers in the class and to my mind is a highlight of the dance – but it's easy to cut it down to a simple half turn for folk who are intimidated by this part.

Say Hey

Teresa and Vera

Hit Me Up - Gia Farrell

I found this to be a bouncy little number that was a very quick teach despite being intermediate level. This kind of heavy beated music is not everybody's choice but fortunately it appealed to most of my class. The final rocks and turning hip bumps caused some confusion. Most people gave the dance a thumbs up.



**BIG DAVE
BAYCROFT**

Awesome
Linedancing
West Midlands

Foolish Heart

Robbie McGowan Hickie

Don't Pretend With Me - Vince Gill

A cool and easy two step to a great Country track. Great dance for all levels dancers, with whom good two steps are usually popular. Our Beginner/Improvers really enjoyed it.

Rudebox

Rob Fowler & Paul McAdam

Rudebox - Robbie Williams

The music is not everyone's favourite. But the dance hits the beat really well and has been really well received by all. A hit funky dance for sure. Like the cool 1/2 twist turn and the Kick/Split steps. If you are not keen on the music it will grow on you because it's a great dance. A big hit for Rob at the Worlds in Nashville.

Deal Or No Deal

Dee Musk

I Don't Need A Man - Pussycat Dolls

I enjoyed teaching this one at Worlds. A neat pop dance by Dee with some really cool moves that hit the beat really well. Funky styling. Really like a cool unwind/twist/ball cross sequence and the hip bumps at the end which you can feel in the music.

Boogie 2Nite

Neville Fitzgerald & Julie Harris

Boogie 2Nite - Booty Luv

The class love this one. At our workshop the dance filled the floor with a mixed crowd of dancers. The combination of dance and music just hits the right spot. It flows well with a good mix of easy traditional steps that just makes the best of a great pop track. Cool box/turn start and a bit like Pumpin' For Love, a neat restart that comes out of a pivot turn into the box turn. Neat (Just one restart in this dance).



**SHARON
BRIZON**

Laughter Lines
Linedance Club,
Banstead

Rubitin

Maggie Gallagher

Rub It In - Jeff Bates

Featuring the brilliant Anchor Step which I personally haven't seen since Shiv-a-ree, and which I've sorely missed. The music has an old-style rock feel, with some upbeat Country thrown in. At only 32 counts, I thought my intermediates might find it too easy. However, it has a lot of sophisticated timing and plenty of action on the "& counts", making it very much an intermediate dance.

Urban Living

Val Myers

Live to Love Another Day - Keith Urban

A splendid two-wall dance, perfect for introducing beginners to a Monterey turn and a rumba box. The music's fine, but lately we've taken to doing it to the Dean Brothers version of True Love, which my class enjoy singing along to. The only problem is that when we get too stuck into the singing, it's easy to forget that there's only one monterey turn and we often end up doing another one ... ooops! Well, at least that gives the dancer an opportunity to face the rest of the class and say hello. Lots of fun to be had with this one, and definitely gets beginners smiling. I suspect that's exactly what Val had in mind when he wrote it.

Feel the Magic

Gary Lafferty

Hungry Eyes - Eric Carmen

Any music from the film Dirty Dancing is always a hit for me, and my class. We love this dance. 64 counts, no tags, no re-starts and thankfully only two walls. My new intermediates struggled with the "Lock-Step&Heel&Cross" part, but after the second teach, they were absolutely fine. The music is fabulous and has long warranted a good dance to it.

DVD

reviews

SWEET DREAMS The Story Of Patsy Cline



Released for the first time on Region 2 DVD (suitable for Europe) this excellent film retraces the life and times of Patsy Cline.

Patsy Cline's (Jessica Lange) first break came after an appearance on a national TV talent show in the USA during the late Fifties. She met Charlie Dick (Ed Harris) a self confident printer who became her second husband. However soon, his infidelities, jealousy and drunken violence started to dominate the marriage. A series of tragedies for the singer culminated in a road accident in 1961. After a lengthy convalescence, Patsy hired a new manager and her career hit the big time again, winning national awards in 1961 and 1962. She died in a plane crash in 1963.

This is a life and a story that could have easily been filmed as some kind of soap opera but in the hands of Karel Reisz (Saturday Night And Sunday Morning, French Lieutenant Woman), the film is powerful and riveting, exploring the life of one of the most well known singing icons of the Twentieth century.

Pulling no punches, Jessica Lange and Ed Harris give power house performances in demanding roles. It is to their credit, that as a viewer you feel deeply involved and totally understanding of both characters, she with the dreams of her "big house with roses" and he with the violent character that he tries so desperately to shake off. You do understand the love between those two ill matched people and the script is never condescending or simplistic.

Of course the music plays a huge role in the film. She's Got You, Walking After Midnight and Crazy are some of the hits we get to hear and I for one was relieved to see Lange lip synching perfectly rather than attempt a pale imitation of the original.

Sweet Dreams is as timeless and as much destined to be a classic as Patsy Cline herself. A wonderful, gripping, never sensational, never over sentimental, remarkably acted and directed movie. This is a perfect gift not only for Country fans but for anyone who loves a great story and fabulous singing. I really encourage you to seek a copy out, you will not be disappointed.

Competition

Win a copy of *Sweet Dreams*.
We have 5 copies to give away if you can
answer the question;

Who played Patsy Cline in the movie?

Send your answers on a postcard – or on the back of a sealed
down envelope – to: Sweet Dreams Competition, Linedancer
Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.
The editor's decision is final and no correspondence can be
entered into.

11th Crystal Boot Awards

BLACKPOOL 2007

A Celebration Of Dance The 11th Crystal Boot Awards

The world's largest celebration of Line dance excellence.



The stage was set and the dancers were anticipating another fantastic event to surpass the past ten years. Betty Drummond and her dedicated team had carefully selected the acts for the cabaret and introduced a brand new category.

In today's world of fast moving dances when a dance sticks around for ten years it is a true test of what makes a great Line dance. The Dance of the Decade will only happen again in ten years' time but to be nominated in this category was a wonderful achievement and we must acknowledge all the nominees. On the Gala evening as Betty prepared to open the gold envelope the room was silent, she said: "Two nominees were neck and

neck, there was nothing between the two of them and in fairness to the nominees and the voters it became clear I should order two boots."

Helen O'Malley won for her classic dance Black Coffee. It is the type of dance which almost every Line dancer knows the steps to. Accepting the Award, a delighted Helen said: "This is fantastic, to win has created an amazing feeling."

Joining her in that prestigious place in the world of Line dancing was Karen Jones for her dance Islands in the Stream. Karen commented: "All my Christmases have come at once. I am shocked."

All of the Awards were announced and presented by our very own Fred & Ginger, Betty Drummond and Steve Healy.



DanceOfTheDecade
Black Coffee
Helen O'Malley



DanceOfTheDecade
Islands In The Stream
Karen Jones



*A light-hearted
moment by some
of the Award
winners*

Lasers, spot lights and sparkling personalities were dancing across the floor to pick up the Crystal Boot Awards for the 11th year ...

The Gala Awards dinner is what everyone comes to Blackpool to see and this year it was 'better than ever'. So many people commented on how wonderful it was to be back at the Norbreck Castle.

The fun and friendly duo Charlotte Macari and Frankie Cull opened the show with a light hearted dance that set the tone for what was going to be a wonderful show. The Linedancer team would like to thank Frankie and Charlotte, who worked tirelessly all weekend. The two of them

did a brilliant job keeping the crowds entertained with fun and frolicking, games and tricks, like only this pair know how.

The first Award went to Calico for Dedicated Dance Group and Keith Urban (Days Go By) for Best Dance Album.

The crowd went wild when they heard Keith had won a Crystal Boot, sadly he wasn't able to join us ... maybe next year ... we can all hope. Steve Healy announced that Calico couldn't be at the Awards,



RisingStar
Pat Stott



UKChoreographer
Maggie Gallagher



International Instructor
Peter Metelnick



**UKInstructor and
DancePersonality**
Kate Sala

saying: "Calico are so dedicated they are in the Southern part of the country. We will make sure they get it and we may even see them before the weekend is over." True. They joined us on Sunday.

Next up was Dedicated Dance Artist and Glenn Rogers was back up on the same stage as last year to take home the Award for a second time. He said: "What can I say I have the full set – a pair. God bless you all."

There are so many wonderful people on the social floor and every Linedancer Magazine reader had the chance to vote for their favourite personalities.

The lady who every dancer loves is the one and only Kate Sala. Kate has won many Crystal Boots but this year was extra special because her Mum was here to see the Award presented.

Kate said: "Once again thank you. Without all the instructors inviting us to your wonderful clubs and those from overseas allowing us to come and teach in your wonderful countries choreographers would not have the chance to do what we love."

Making a joke about the Crystal Boot being a split sole dance trainer, Frankie Cull was the readers' choice for the Male Dance Personality. Frankie proved he is a wonderful character as he joked about a girl from years ago telling him he had a great personality – I guess that she wasn't keen on the way he looked – well we all love you Frankie, you stole the show.

Thank goodness he was the presenter because it was only moments until Frankie was back to collect Boot number two. He was the Dancers' Choice for 2006. Betty Drummond presented the Award and commented it was the first time ever she had seen Frankie lost for words.

The audience was roaring with laughter as Frankie joked about Rob Fowler and his television size. You may remember Rob needed a larger television for his Awards, well Frankie only has a slim line so it was right to Comet to buy a 'portable'.



Our sterling hosts for the evening, Charlotte Macari and Frankie Cull.

The guests from overseas were in for a treat as the International Awards were presented. First of all International Choreographer of the Year went to the talented Roy Verdonk of the Netherlands.

Roy was inducted last year into the Hall of Fame, he is a sensational dancer. He said: "This year is my 10 year anniversary. I started back in 1997 after I went to see Garth Brooks in concert. Thank you to everyone."

Peter Metelnick has been adopted by the British but his Canadian roots qualify him for the Award of International Instructor. Accepting the Award Peter said: "I would like to applaud Linedancer for holding these fabulous awards and thank the students at our class for keeping it real."

These Awards often bring the same faces back time after time and Kate Sala is a true friend to everyone who works on the Crystal Boot Awards. Kate earlier clinched Dance Personality but, adding to her already expanding collection, Kate won UK Instructor.

Kate commented on how hard instructors and teachers work doing what is a very hard job: "Most people think we just turn up and do our job," Kate said: "We all love it and really enjoy it and that is why instructors will know how much this means to me."

More award-winning laughter with Betty Drummond and Tim Ruzgar making an appearance at the photo call.



Dance Personality and Dancer's Choice
Frankie Cull



International Choreographer
Roy Verdonk



Dance Artist
Glenn Rogers

CabaretNight

Rachael and Paul put on a sensational performance, with a phenomenal lift, leaving the audience totally speechless. Irish tap was next on the floor. Maggie G's dancers return each year and always give a first class act. This year it was magnificent with cheering and clapping, resulting in a fun dance that was typically Irish.

Current Masters in Line World Champion Carly Howarth made her debut at the Crystal Boot Awards. Local Blackpool girl Carly was delighted to entertain with a balletic style that left every eye transfixed on the dancefloor. Carly is a Line dancer who also attends dance college full time. She has a high level of technique and stamina and her dance was perfectly executed. Next up and Swing dancing their way across the floor were Nicola Lafferty and Paul Warden. Nicola and Paul danced a smooth and effortless West Coast Swing. Each step was delicately placed with exquisite precision.



Already we had travelled across the Irish sea – now it was time to go northbound – to bonny Scotland. Joining us from up in the highlands was Robert Lindsay, his dancers and an accoridian player.



Paula Graves danced a night club two step with Bob Bahrs and just like last year wowed everyone in the audience. Paula also brought along her female Latin team. The girls were fantastic, the shapes and formations made during this dance were very inventive – well done Paula, Bob and the ladies.



Mysterious and cunning, Raymond Sarlemijn danced as Zorro. Raymond had literally jumped off the plane from Holland to teach a Latin workshop and dance at the 11th Crystal Boot Awards – so we take our hat off to him.

Finally, saving the best until last, we had professional couple Danny Last and Jodie Binsteed. This couple has been touring together for the past couple of years but tonight was to be their last dance. Jodie emotionally told Linedancer Editor Pam Edelston: "It will be our goodbye performance, it is the end of an era for Danny and I because I am getting married later in the year. Danny wants to go on to work in the West End."



Darren and Lana were due to dance in the cabaret but, unfortunately, Lana suffered a nasty accident during rehearsals. Poor Lana got a bang on the head and had to visit the accident and emergency department. She was seeing stars and having dizzy spells but I believe she is picking up. Darren said: "Lana was gutted, she really wanted to dance tonight, but at least she is OK."



Who Let The Dogs Out?

Last year it was Cuban Pete, this year the children were back from the Broomfield Academy all dressed as colourful clowns. They may have stolen the show back then and certainly equalled that great performance, but this year there was strong competition from a group of four legged Line dancers.

A local group of Line dancing dogs were using their paws to dance to the beat. They may have needed lots of care and attention back stage. They even raised an eyebrow or two when people heard barking in the wings but their performance taught the audience to sit up and beg for more. A number of couples opened the show with a

dynamic routine displaying several rhythms of dance, followed by a large group of social volunteers trained by *Mr Crystal Boot Awards*, Max Perry.

Max has been at the Awards so much he is a household name at the Norbreck Castle Hotel. Everyone loves to watch Max waltz and he and the Perry Dancers didn't disappoint.

The Eclipse Team did two great demos including a Country routine and a Street dance. Show stopping couples performed including Masters in Line duo Rachael McEnaney and Paul McAdam.



Surprise Surprise



Following the launch of the new Line Dance Foundation announced on the Saturday night by Betty Drummond, a surprise fun session on the Sunday afternoon gave the dancers at the weekend their first chance to show support for the charity.

During the brilliant (if unusual) workshop all the dancing guests were turned into choreographers with just a little help from some of our experts.

A new dance was going to be created at the end of the session, a dance that would hopefully kick start LDF and create global awareness throughout the Line Dance community. Betty took control using Tim Ruzgar's catch phrase 'Trust Me'. She split the dance floor into four sections and a

Next, Liz Clarke and her team took over. They settled on a couple of Kick Ball Change steps and some $\frac{1}{4}$ pivot turns. As all of the options were being discussed, tried out and agreed upon, dancers were able to see their script take shape on the big screens either side of the stage, as it was typed up and displayed almost instantaneously.

Dynamite Dot and her quarter of the dance floor took over for the third section and Ed Lawton's team tied it all together with the last section, making sure to finish on the correct foot to start the dance again. As the dance was stepped through in its entirety everyone was a little surprised to find that out of the organised chaos, they had created a very nice little dance.

Finally when the dance had been created in its entirety, Betty announced the title. It was going to be named **LDF 83149**. A little perplexing until it was explained the letters and the digits were a text charity number.

All dancers have to do to show support the charity is grab their mobile phones and text LDF to 83149. This text costs just £1 (plus your service provider's normal charge) and all profits will go to the Line Dance Foundation.

You can also buy the We Are Dancers track on a CD Single for a minimum donation of £2, which again will add to the funds of the LDF charity, a charity we hope will become an important part of, and offer significant help to, the Line dance community.

The 11th Crystal Boots Awards were a great success as you can see by the reports in this magazine but we think that the launch of LDF is a historical moment for our industry.

Line dancers are most generous and giving people, relentlessly working for charities, helping the poor, the sick, the vulnerable.



This is an opportunity for us all to look after the very people who are bringing so much pleasure and joy to so many of us.

Betty made a request for instructors to hold just one raffle or event each year to raise funds for LDF. Obviously the more funds the foundation can raise, the more help it can offer to those in need, but just one event a year in every club would be an amazing start.

If when instructors teach the LDF dance they can also encourage dancers to give their support by texting, we would be well on our way to setting up a very worthwhile charity to support all those dancers, choreographers, instructors who make it possible each week, rain or shine, for us all to take to the floor and dance.

As Betty told us during the Awards Night, we are the first generation of Line Dancers. It is vital for us to leave behind something tangible that the next generation can build on and continue.

The Line Dance Foundation will help to ensure that Line dance will always be present and will be able to continue and thrive. LDF means that those who dedicate their lives to dance and who help so many will know that they too will be supported in their time of need.

Please be generous ... not only with your texts and CD buying, but with your time. LDF 83149 is the very first step.



captain was nominated for each of those teams. They then had to write a section of a brand new dance to a brand new track called "We Are Dancers". The track was a totally original swing, written, composed and produced by the big hearted Glenn Rogers who donated it to LDF free of charge.

Because the song was totally unknown, it meant that the first section's captain, Rob Fowler and his two volunteers from the dance floor, felt under quite a bit of pressure. Nevertheless, the team put together the first part of the script, which comprised a little weave and some Dwight steps.





LDF 83149

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Left, Toe Heel Swivels (Dwight)		
1 - 2	Cross right behind left. Step left to left side.	Behind Side	Left
3 - 4	Cross right over left. Swivel right heel to left touching left toe to right instep.	Cross Touch	
5	Swivel right toe to left touching left heel to right instep.	Heel	
6	Swivel right heel to left touching left toe to right instep.	Toe	
7 - 8	Swivel right heel to left touching left toe to right instep. Stomp left beside right.	Heel Stomp	
Section 2	Right Kick Ball Change x 2, Step 1/4 Pivot x 2		
1 & 2	Kick right forward. Step ball of right beside left. Step onto left in place.	Kick Ball Change	On the spot
3 & 4	Kick right forward. Step ball of right beside left. Step onto left in place.	Kick Ball Change	
5 - 6	Step forward right. Pivot 1/4 turn left.	Step Turn	Turning left
7 - 8	Step forward right. Pivot 1/4 turn left.	Step Turn	
Section 3	Kick Right, Weave Left, Kick Left, Weave Right.		
1 - 2	Kick right to right diagonal. Cross right behind left.	Kick Behind	Left
3 - 4	Step left to left side. Cross right over left.	Side Cross	
5 - 6	Lick left to left diagonal. Cross left behind right.	Kick Behind	Right
7 - 8	Step right to right side. Step left forward.	Side Step	
Section 4	Jazz Box 1/4 Turn, Jump Forward, Clap, Jump Back, Kick & Clap.		
1 - 2	Cross right over left. Step back on left.	Cross Back	On the spot
3 - 4	Step right 1/4 turn right. Step left beside right.	Turn Together	Turning right
& 5 - 6	Jump forward, stepping - Right, Left. Clap hands.	& Forward Clap	Forward
& 7	Jump back, Stepping - Right, Left.	& Back Kick	Back
8	Clap hands and kick right to right diagonal.		



Choreographed at a special workshop during the 11th Crystal Boot Awards weekend, to support the launch of the new Line Dance Foundation, a charity dedicated to helping Line dance professionals in need.

To support the charity please teach the dance and encourage your dancers to make a donation by simply texting 'LDF' to 83149. Texts cost £1 plus your standard network charge and all profits will go to the Foundation. For more information go to www.linedancermagazine.com

Choreographed by: Dancers at The 11th Crystal Boot Awards, February 2007.

Choreographed to: 'We Are Dancers' by Glenn Rogers (148 bpm) (16 intro)

The music was generously donated by Glenn Rogers with all profits going to LDF

Track available on CD single for minimum donation or £2 • Visit www.linedancermagazine.com or call 01704 392300

FancyDress

This year's theme was "We are dancers" and boy, some of our guests really entered into the spirit of things. Everyone there had a great time and huge laugh. Here is some of the evidence of what happened.

► French Can Can dancers were never so alluring than this splendid group from Keighley in Yorkshire. They came complete with accessories (such as inflatable men) and won. We can hardly wait to see what they will come up with next year. Girls, you looked splendid and were an absolute hoot.



The Winners



▲ These 3 showgirls would not be out of place in the Ziegfeld Follies, would they? Gorgeous costumes and spectacular head dresses made for an unforgettable trio.



◀ The Keswick Crazy Kickers turned up as a whole ballet troupe and they represented SWINE LAKE (Swan Lake). Not sure if Tchaikovsky would appreciate it, but everyone else certainly did.

▼ Now wouldn't you know that Steve Healy would be donning one of his specials?

► Aloha hey Greetings from sunny Hawaii. It may have been a cold night in Blackpool but the temperatures rose instantly with this group of lovelies. Would not recommend dancing in those flip flops though.



Guests were simply aghast to see a car parked on the main hall's carpet. This happy group came as Fifties Grease dancers and really made a fantastic effort. Girls, you are definitely the ones that we want, ooh, ooh, ooh. ▼

▼ Olé Flamenco! Flamboyant costumes for this group that are nearly as bright as those smiles. One word of warning though, beware of bulls.



► Now then can we ask Connie and Jan Van Den Bos from Netherlands how on earth did they get that hat in their luggage? Don't they look absolutely super.



Watch&Learn

A collection of 26 super mini-videos available for you to view online.

ALAN BIRCHALL

- Good To Be Gone
- Believer

ED LAWTON

- One Track Mind
- I Want It All

KATE SALA

- Lollipop

PAT STOTT

- Toot Toot
- Grace Kelly

DEE MUSK

- You Give Me Something
- Part Time Lover
- Deal Or No Deal

SCOTT BLEVINS

- Boo Boo's Bounce
- Sail Away Cha

CHARLOTTE MACARI

- More Than Angels

MAX PERRY

- So Fine Cha
- Dream In Colour
- Swamp Thang

CHRIS HODGSON

- Line Of Love
- Mambo Crazy

GARY LAFFERTY

- Kelly's Moment

LIZ CLARKE

- Watch Me Shine
- Bull By The Horns

RAYMOND SARLEMIJN

- Could She Be Loved

ROBBIE MCGOWAN HICKIE

- Come Anytime

PETER METELNICK & ALISON BIGGS

- Alone Together

DANIEL WHITTAKER

- Latin Quarter
- Chill Factor

www.linedancermagazine.com



▲ Quite a bit of jingling and jangling was heard from our friendly group of Morris Dancers with their bells and sticks moving with them every time they walked. A superb effort.



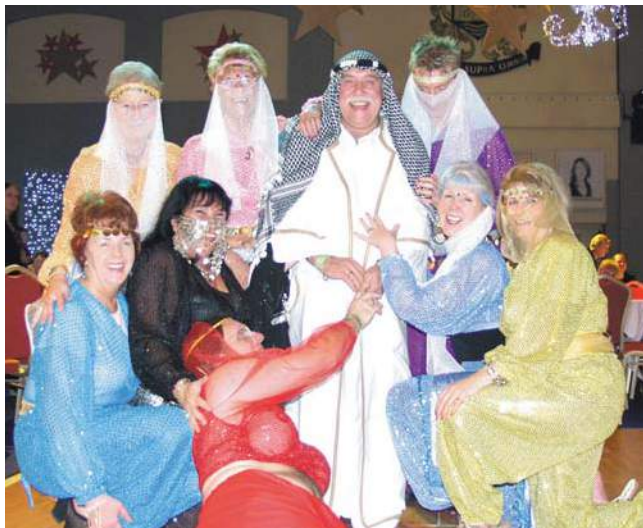
▲ This handsome group caused quite a stir amongst the ladies on the night and no wonder with those legs. Yoddley hee ho Yoddley hee hoo! A little taste of the Tyrol.



▼ Here we are in the middle of Arabian Nights with a delightful group of young ladies. Er....Hang on ! Seems that two of those young "ladies" may have been some kind of impostors...See if you can spot them, should not be too hard.



Fancy dress night is always a huge laugh and this year was no exception. The team at Linedancer Magazine can never get over the amount of effort and attention to detail our guests put into their costumes.



We all realise that our guests come for the social dancing and of course the Gala Awards but you have made the Sunday night THE huge success it is, in its very own right.

You are the most wonderful crowd and we certainly are grateful for all the work you put in making us laugh so hard.

Thank you all.

WorkShops

TOOT TOOT

A nice new beginner fun dance from Pat Stott to a really fancy party track from Diamond Jack. I will teach it next week in Hamburg, Germany.

— Dick Leibing

SO FINE CHA

Lovely flowing step sequences with timing and styling fitting the music exactly. Syncopations deceptively tricky but a dance deservedly one to be added to Max Perry's Magic Collection.

— Robert Lindsay

ALONE TOGETHER

I Think We're Alone Now by Girls Aloud. Not on this dance floor! This was great – music upbeat making you want to dance. Just as Peter does with his inimitable style of teaching. Definite workout and the next number one.

— Janis Budgen

COME ANYTIME

A nice and easy dance from Robbie to a piece of music that bobs along making it one everyone can do.

— Chris Hodgson

SKY HIGH

Another lively dance from Kate ... fast moving and slick to a catchy tune. I expect this one to be in the Dancers' Choice Top 10 very soon.

— Linda Stephens (Nelson Sisters)

BOO BOO'S BOUNCE

This is a great example of what a new Line dance be. Great work Scott, keep going so I can keep dancing.

— Christine Baycroft

ROB'S WALTZ WORKSHOP

Rob took apart a basic waltz step and rebuilt it using descriptive and amusing phrasiology which was so easy to follow. In no time at all he had about 400 people in the palm of his hand.

I watch at the conclusion of the workshop in total admiration as the entire floor lifted to the toes and dipped on the heel leads in perfect unison.

I learned a great deal in 20 minutes using squishy grapes and oranges and oohs to describe the rise and fall of a waltz.

— Betty Drummond

RAYMOND'S LATIN WORKSHOP

We thought that this workshop was well worthwhile as we have never before been shown how to express movement in a Latin style.

— Chloe Squires, Sue Gibney & Jenny Curran

MAGGIE'S IRISH WORKSHOP

All of our Line dancers enjoyed this class which was both instructive and fun to do. We will now be able to appreciate Maggie's Celtic dances even more and dance them with hopefully better technique and style.

P.S. We thought that all of the technique classes were great and will help Line dancers of all ages and abilities to improve and enjoy their dancing.

— Andrew Furneaux (Nottingham)

The Beginner Dance of the Year was Rio choreographed by Diana Lowery. Diana is a newcomer in the world of choreography and never thought she would be holding a Crystal Boot, she said: "Oh my goodness. This doesn't ever happen to people like me. To all my dancers back home in Scarborough and Bridlington thanks for supporting me. Thank you Betty." The following day Diana was still walking on air.

The hit dance to the Scissor Sisters track I Don't Feel Like Dancing has been riding high at the top of the charts for months. Choreographer Pat Stott collected her Award for Intermediate Dance of the Year saying: "My daughters said to me Mum this song is great it is going to be number one, you have to write a dance to it. Thank you Lizzie and Jenny. I also want to say thank you to the readers who took the time to fill in the form and send it off. There are so many people I would like to thank but people will shout if I miss someone – you know who you are." Pat also won the Rising Star Award, with a touch of tonsillitis Pat struggled to say: "I would like to thank Linedancer. Last year was supposed to be the last year – I am so please they decided to do it again."

Back to collect her second Crystal Boot of the evening was Maggie Gallagher, she laughed: "I never thought I'd win Advance Dance of Year." Maggie then went on to thank her sister for telling her about the song.

GET WELL SOON ANDREE PINARD

A great friend to all the staff at Linedancer Magazine is Wendy di Silvestro. Wendy keeps us a free flowing supply of chocolate and always pops into the office when she visits Southport. This year the dancers from Wendy's club in



Switzerland, Louise and Jacques Linedancers, were back in Blackpool. Sadly Andree Pinard fell on the dancefloor during Sunday evening and was rushed to hospital. We have heard she has undergone surgery and is making a speedy recovery. We all hope she can go home soon.



BeginnerDance
Rio
Diana Lowery



IntermediateDance
DanceOfTheYear
Don't Feel Like Dancing
Pat Stott



AdvancedDance
The Reel Thing
Maggie Gallagher

There are hundreds more photos of the event on our website. Take a look by clicking the Pixonline link at www.linedancermagazine.com

An event such as the Crystal Boot Awards would not be possible without sponsorship and we are very fortunate because our sponsors come to the Awards, take part in them and actually enjoy every minute of the weekend. They include Gary and Ronnie Brown and Peter Rousell from Blachere Wonderland who we have to thank for the fantastic light displays and stage sets.

Haven Holidays, with 34 great UK parks to choose from, sponsored the event this year. Annabel and Vicki were there throughout the weekend and thoroughly enjoyed chatting and having a banter with Linedancer staff and guests.

We also would like to thank Warners Publications who print Linedancer every month, all our advertisers and stall holders, including Artees, Cowboy Clobber, Gemini and Maggie Gallagher.



HallOfFame

Year after year the select places in the Linedancer Hall of Fame are saved for the elite few who inspire others on the Line dance floor.

For the 11th Crystal Boot Awards a unique Line dancer, who had travelled from Chicago to be here for the weekend, was about to be admitted. Scott Blevins is a great dancer who has made a huge impact by pushing boundaries for social dancers.

He is an inspiration to many choreographers and was this year's choice for the ultimate place on offer. Scott was overwhelmed saying: "Usually if I have a mic I have a lot to say about nothing but I don't know what to say except wow. I will keep doing it as long as you guys keep asking me to be here."



HallOfFame
Scott Blevins

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24TH PRINCE OF WALES, CANNOCK 01543 462 621

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31ST VENTNOR WINTER GARDENS, IOW 01963 857 581

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Uncle Hal



From upstate New York but a real Country boy at heart, Hal Ketchum has given Line dancers great tunes to work with. Here he chats to *Pamela Edelston* about his plans for a rockin' Country European tour

A night to remember awaits many Country fans as legend Hal Ketchum is bound for the UK and Ireland this spring. Hal will be predominantly in Ireland with a number of shows scheduled: "I have got 24 Irish dates lined up, four English and two Scottish and I am so excited to be coming over to the UK," he said.

"I am thrilled to be bringing my nine year old daughter along with me. Her name is Fani Rose and she is going to be out of school for the whole month of the tour. I just thought it was a great opportunity for her, she is very excited to be coming along. She is really into books and horses so I think she wants to try and see some horse farms. But we will be doing whatever she wants to do (he laughs with a telling laugh that says this little girl has Daddy wrapped around his little finger). I have two other children aged five and two but they are staying home with Mummy.

"I was going to ask if we should bring some rain gear. I hear it is very wet over there at this time of year."

Without a doubt. The night before last the rain was pouring outside and the weather has been typically English. I tell him, "if you don't mind wind and rain you'll be just fine."

It is an honour to chat with a Country legend who has a bubbling voice that brings any venue to life: "I find that it comes from inside the heart. I play the five string banjo,

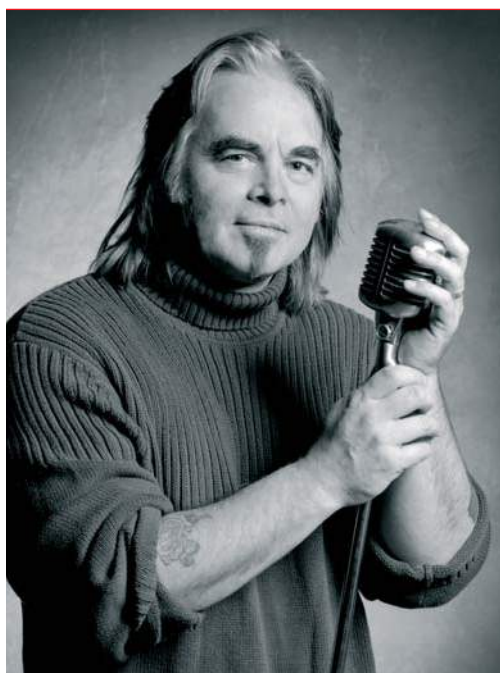
the mandolin and the harmonica. I have about 20 guitars and each guitar I pick up has a new song in it. It always comes from inside my heart."

It is not just his voice that draws in the crowds Hal also plays the drums: "I play every day, just for enjoyment. I don't play on my records, I have some very talented guys who do that for me in Nashville. Occasionally I will play on stage."

Hal is originally from Upstate New York: "I maybe a Yankee by birth but I'm a Texan by choice."

Finding his way down to The Lonestar State was a new beginning for the star. Second only to Nashville as the home of Country, it was in Fort Worth where Hal found his dancing shoes: "I can do a pretty good two-step but like lots of musicians I spend more time up on the bandstand and don't get to dance much. I have played lots of time at Billy Bobs in Fort Worth Texas and I have joined in a few Line dances there. I have played for the Line dancers too."

We listen to his remarkable voice as we move around the dancefloor and are very pleased with what we hear. Do you remember Stay Forever choreographed by Masters in Line? Another famous Hal track is Hearts Are Gonna Roll. It is going back some years but Roy Aspey choreographed The Renegade (published July 1997) – can you remember that one? It is well known that artists love a



full dancefloor and Hal is no exception: "It is the most beautiful thing I've ever watched. It is so inspirational to any musician to see people dance to their music.

The new album *One More Midnight* has just been released. Can Line dancers find anything juicy here? "On this record *One More Midnight* and *Little Red Dress* fit the bill. They are real good. *Little Red Dress* has a slow intro and then speeds up."

You'll see in this month's Album Reviews that Tim agrees that *One More Midnight* is 'a bit special'.

What else is special about this album? "Family is the most important thing to me. I wrote with my wife Gina on this album. Gina is not a musician she just came up with the opening line and I thought wow that is beautiful – let's go. We enjoyed the process of writing that together.

Reaching out to Line dancers what should they expect from the show? "I think they should bring their dancing shoes. If they have room then please dance. I would love it if they did. I love it when people get up and dance, it really elevates the energy in a room. And lastly: "I just want to say come out and enjoy the show."

Competition

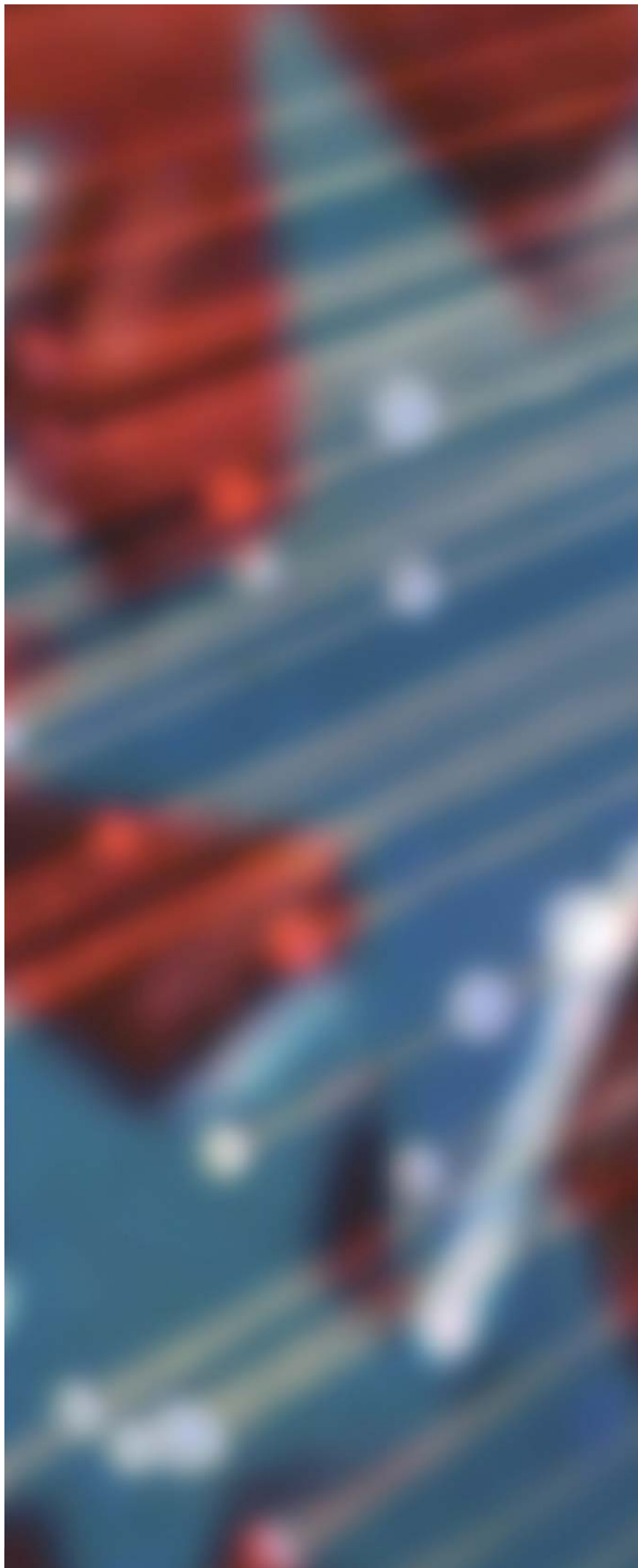


*Win a copy of Hal Ketchum's latest album **One More Midnight**. We have five copies to give away if you can answer the following question:*

Name the Roy Aspey dance danced to *Hearts Are Gonna Roll*.

Send your answers on a postcard – or on the back of a sealed down envelope – to: **Hal Ketchum competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.** The editor's decision is final and no correspondence will be entered into.

***One More Midnight** is available now on Curb*





Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Choreographer, *Dee Musk* has sent in her choices.

When packing my dance chest for my desert island retreat I realised there are lots of dances to dance. So many are my personal favourites that it is hard to choose which ones are the ultimate dances that I have to include. Over the years I have learnt so many great dances but first on my list every time would have to be Amazing Faith. It is one of the first dances I enjoyed teaching and even after all this time I still never tire of it. Each time I hear it play I feel a huge urge to run to the dancefloor – it wouldn't matter where I was or what I was in the middle of doing – I would still want to dance this dance.

Without a doubt second on my list would be Let Me Love You. This is a masterpiece. Perfect choreography from Masters in Line to a beautiful song by Tim McGraw. If I am being truthful I think this is the dance which inspired me to have a bash at my own choreography – so thank you Masters and Tim. More recently Last Man Standing and Poetry In Motion have been two enjoyable dances so I would bring these along just for fun. A trend is emerging and it is clear to see that I prefer smooth dances. It takes a smooth track to motivate me and I find I lose myself in a moment of dreamy splendour – hopefully I can dream as I dance on my idyllic island.

Back to my inspiration which takes me back to Masters in Line... A dance which holds special memories for me is the first dance I ever choreographed namely Just Say It. It was danced to a Michael Bolton track and clinched first place at the 2003 Masters in Line choreography competition. I suppose I have to admit Masters in Line are responsible

for my inspiration and what led me to pursue the choreography path. I am a choreographer so my list would not be complete without one or two of my own dances. I would like The Right Way, When You're Around and Walk The Earth. People tell me that I am well suited to this type of music (smooth) and inform me that I have



found my niche. It can be a little too relaxed at times though so I should hope to be allowed something to lift my spirits (except for the odd vodka and diet coke!). I would select Bad Boy Tango, Hideaway Cha, Have Fun Go Mad, Funky Cha Cha and Crazy – all done with a Smiley Face of course! These dances are great fun.

After all that dancing I would probably need a lie down and maybe a chance to lift a few more spirits!

As the day draws to an end, I would like to dance my favourite dance of the moment which is Inside Your Heaven. This dance is beautifully styled and the song by Carrie Underwood is amazing. More Than Anything, an all time favourite dance of my own, would be the perfect end of a perfect day. By now I would really miss my friends and family, so I would wave a white flag and dance I Surrender and also one my favourite waltzes, by this time I would be Ready To Fly back home to my loved ones.



We look forward to hearing what your choices would be ... and why.



Wishful Thinking

2 WALL - 48 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Out Together, Out Together, Rock Recover, Stomp Hold. Touch right toe right. Touch right toe to left instep. Touch right toe right. Touch right toe to left instep. Rock back on right. Recover on left. Stomp right beside left. Hold.	Out Together Out Together Rock Recover Stomp Hold	On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Out Together, Out Together, Rock Recover, Stomp Hold. Touch left toe left. Touch left toe to right instep. Touch left toe left. Touch left toe to right instep. Rock back on left. Recover on right. Stomp left beside right. Hold.	Out Together Out Together Rock Recover Stomp Hold	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Kick Kick, 1/4 Turn Right, Touch, 1/4 Turn Left Kick, 1/4 Turn Touch Kick right foot forward twice. Step right 1/4 turn right. Touch left to right. Step left 1/4 turn left. Kick right forward. Step right 1/4 turn right. Touch left to right.	Kick Kick Turn Touch Turn Kick Turn Touch	On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step Slides Left & Right. Step left to left diagonal. Slide right beside left and clap. Step left to left diagonal. Touch right beside left and clap. Step right to right diagonal. Slide left beside right. Step right to right diagonal. Touch left beside right.	Left Slide Left Touch Right Slide Right Touch	Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step Slide, Stroll Back, 1/4 Turn Right, Touch. Step left to left diagonal. Slide right beside left. Step left to left diagonal. Touch right beside left. Walk back right. Walk back left. Step right 1/4 turn right. Touch left beside right.	Left Slide Left Touch Back Back Turn Touch	Forward Back Turning right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Extended Grapevine Left. Step left to left. Cross step right behind left. Step left to left. Cross step right over left. Step left to left. Cross step right behind left. Step left to left. Touch right beside left.	Step Behind Step Cross Step Behind Step Together	Left

Choreographed by:- Jim O'Neill.

Choreographed to:- 'Lovin' All Night' By Rodney Crowell (176 bpm) from Steppin' Country 3 (32 count intro, start on lyrics).

Alternative:- 'Shortenin' Bread by Tractors



Approved by:

Gerald Biggs

Red High Heels

4 WALL - 40 COUNTS - BEGINNER

		CALLING SUGGESTION	
Section 1	Heel Bounces, Heel/Toe Touches		
1 - 2	Bounce right heel twice.	Right Heel	On the spot
3 - 4	Bounce left heel twice.	Left Heel	
5 - 6	Touch right heel forward. Step right beside left.	Heel Together	
7 - 8	Touch left toe back. Step left beside right.	Touch Together	
Section 2	Vine Right, Chasse Right, Vine Left, Chasse Left		
1 - 2	Step right to right side. Cross step left behind right.	Side Behind	Right
3 & 4	Step right to right side. Close left beside right. Step right to side.	Side Close Side	
5 - 6	Step left to left side. Cross step right behind left.	Side Behind	Left
7 & 8	Step left to left side. Close right beside left. Step left to side.	Side Close Side	
Section 3	Side Touch Step x 2, Heel, Toe, Heel, Hitch 1/4 Turn Left		
1 - 2	Touch right toe to right side. Step right forward in front of left.	Touch Step	Forward
3 - 4	Touch left toe to left side. Step left forward in front of right.	Touch Step	
5 - 6	Touch right heel forward. Touch right toe to back of left heel.	Heel Toe	On the spot
7 - 8	Touch right heel forward. Hitch right knee while turning 1/4 left.	Heel Turn	Turning left
Section 4	Walks Back, Step Touches		
1 - 2	Step right back. Step left back.	Right Left	Back
3 - 4	Step right back. Touch left toe beside right.	Right Touch	
5 - 6	Step left forward. Touch right toe beside left.	Step Touch	Forward
7 - 8	Step right back. Touch left toe beside right.	Back Touch	Back
Section 5	Forward Shuffle x 2, Step, Pivot 1/2 Right, Forward Shuffle		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward

Choreographed by: Gerald Biggs (USA) December 2006

Choreographed to: 'Red High Heels' by Kellie Pickler (118 bpm) from CD Small Town Girl (start on vocals)

Music Suggestion: 'Built For Blue Jeans' by Tyler Dean (118 bpm) available as download



Approved by:

Patricia E Stott

Toot Toot

4 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 8	Heel Hook, Heel Hook, Heel Toe Swivels Right, Clap Dig right heel forward. Hook right heel across left. Dig right heel forward. Hook right heel across left. Step right beside left and swivel to right - Heels Toes Heel. Clap	Heel Hook Heel Hook Heel Toes Heels Clap	On the spot
Section 2 1 - 2 3 - 4 5 - 8	Heel Hook, Heel Hook, Heel Toe Swivels Right, Clap Dig left heel forward. Hook left heel across right. Dig left heel forward. Hook left heel across right. Step left beside right and swivel to left - Heels Toes Heel. Clap	Heel Hook Heel Hook Heel Toes Heels Clap	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn Right, Monterey 1/4 Turn Right Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Scuff, Left Lock Step Forward, Scuff Step forward right. Lock left behind right. Step forward right. Scuff left forward. Step forward left. Lock right behind left. Step forward left. Scuff right forward.	Right Lock Step Scuff Left Lock Step Scuff	Forward Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, 1/4 Turn Left Back Rock, x 2 Rock forward on right. Recover back onto left. Make 1/4 turn left and rock back on right. Rock forward onto left. Rock forward on right. Recover back onto left. Make 1/4 turn left and rock back on right. Rock forward onto left.	Forward Rock Turn Rock Forward Rock Turn Rock	On the spot Turning left On the spot Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Steps Forward with Claps, Steps Back with Clap Step forward right. Hold and Clap. Step forward left. Hold and Clap. Step back right. Hold and Clap. Step back left. Hold and Clap.	Right Clap Left Clap Back Clap Back Clap	Forward Back
Section 7 1 - 4 5 - 8 Note	Step, Hold, Left Toe Forward, Hold, Left Heel Swivels Step forward right. Hold. Touch left toe forward. Hold With left toe on floor swivel left heel - left, right, left, right. Allow hips to move as heel swivels.	Step Hold Touch Hold Swivel 2,3,4.	Forward On the spot
Section 8 1 - 4 5 - 6 7 - 8	Step Back, Hold, Touch Back, Hold, Lock Step Forward, Close Step back on left. Hold. Touch right toe back. Hold. Step forward on right. Lock left behind right. Step forward right. Close left beside right.	Back Hold Touch Hold Right Lock Step Together	Back Forward



Music track available on 6 track 11th Crystal Boot Awards CD.
Call 01704 392300 or visit www.linedancermagazine.com for details.



Choreographed by: Patricia E. Stott (UK) January 2007.

Choreographed to: 'Toot Toot' by Diamond Jack (184 bpm) (start on vocals).



A video clip of this dance
is available to members at
www.linedancermagazine.com



Approved by:

Bill Larson

Hush

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 2, Forward Shuffle, Paddle 1/4 Turn, Together, Cross Shuffle		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right forward. Close right beside left. Step right forward.	Right Shuffle	
5 - 6	Step left forward and make 1/4 turn right. Recover onto right.	Turn Rock	Turning right
7 & 8	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
Section 2	Side, Behind, Right Chasse, Cross Rock, Shuffle 1/4 Turn Left		
1 - 2	Step right to side. Cross left behind right.	Side Behind	Right
3 & 4	Step right to side. Close left beside right. Step right to side.	Side Close Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Step right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left
Section 3	Side, Behind, Right Chasse, Cross Rock, Shuffle 1/4 Turn Left		
1 - 2	Step right to side. Cross left behind right.	Side Behind	Right
3 & 4	Step right to side. Close left beside right. Step right to side.	Side Close Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Step right beside left. Turn 1/4 left stepping left forward.	Shuffle Turn	Turning Left
Section 4	Jazz Box Turn 1/4 Right x 2		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Turn 1/4 right stepping right forward. Step left beside right.	Turn Together	Turning right
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Turn 1/4 right stepping right forward. Step left beside right.	Turn Together	Turning right

Choreographed by: Bill Larson (Australia) November 2006

Choreographed to: 'There's A Kind of Hush' by The Carpenters (120 bpm) from CD 22 Hits of The Carpenters (16 count intro) or various other Carpenters compilations



Approved by:

So Fine Cha

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Rock Steps, Weave, Point, Hitch 1/4 Turn, Syncopated Full Turn		
1	Step left to left side.	Side	Left
2 &	Rock right behind left. Recover onto left.	Back Rock	On the spot
3 &	Rock right to side. Recover onto left.	Side Rock	
4 & 5	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
6	Point left toe to left side.	Point	On the spot
7	Hitch left (figure 4: left foot to right leg) and turn 1/4 right. (3:00)	Turn	Turning right
8 &	Step left forward turning 1/2 left. Step right back turning 1/2 left.	Turn Turn	Turning left
1	Step left forward.	Step	Forward
Section 2	Syncopated Rocks, Syncopated Back Lock With 1/2 Turn Left		
2 &	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 &	Rock right back. Recover onto left.	Back Rock	
4 &	Rock right forward. Recover onto left.	Forward Rock	
5 & 6	Step right back. Cross left over right. Step right back turning 1/2 left.	Back Cross Turn	Turning left
7	Step left forward. (9:00)	Step	Forward
8 &	Step right forward turning 1/2 left. Step left in place.	Turn Together	Turning left
1	Step right forward. (3:00)	Step	Forward
Section 3	Syncopated Rocks, Travelling Left Turn To 1/2 Pivot, Step		
2 &	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 &	Cross rock left over right. Recover onto right.	Cross Rock	
4 &	Rock left to left side. Recover onto right.	Side Rock	
5	Cross left over right turning 1/4 left.	Turn	Turning left
6 - 7	Step right back turning 1/2 left. Step left forward. (6:00)	Turn Step	
8 &	Step right forward turning 1/2 left. Step left in place.	Turn Together	
1	Step right forward. (12:00)	Step	Forward
Section 4	Syncopated 1/4 Box, Back Rock, Cat Walks Forward, Forward Rock		
2 & 3	Step left forward turning 1/4 left. Step right to side. Step left back.	Turn Step Back	Turning left
4 &	Rock right back. Recover onto left.	Back Rock	On the spot
5 - 7	Walk right forward. Walk left forward. Walk right forward.	Right Left Right	Forward
8 &	Rock left forward. Recover onto right. (9:00)	Forward Rock	On the spot



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Choreographed by: Max Perry (USA) October 2006

Music Suggestion: 'Don't Mistake Me' by Keisha White (96 bpm) from CD Out Of My Hands (16 count intro);
'He's So Fine' by Jane Olivor from CD The Best Of Jane Olivor or as single download;
'Until You Come Back To Me' by Miki Howard from CD Miki Howard



A video clip of this dance
is available to members at
www.linedancermagazine.com



Devoted to Life

Approved by:

Someone (aka The Daffodil Dance)

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

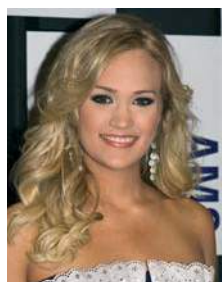
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock Cross x 2, Vine Right With Hitch, Vine Left With Hitch		
1 & 2	Rock right out to right side. Recover onto left. Cross right over left.	Side Rock Cross	Left
3 & 4	Rock left out to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
5 & 6 &	Step right to side. Cross left behind right. Step right to side. Hitch left.	Side Behind Side Hitch	
7 & 8 &	Step left to side. Cross right behind left. Step left to side. Hitch right.	Side Behind Side Hitch	Left
Section 2	Step, Tap, Back, Heel, (x 2), Lock Step Back x 2		
1 &	Step right forward. Tap left foot behind right.	Step Tap	Forward
2 &	Step left back. Tap right heel forward.	Back Heel	Back
3 &	Step right forward. Tap left foot behind right.	Step Tap	Forward
4 &	Step left back. Tap right heel forward.	Back Heel	Back
5 & 6	Step right back. Lock left across right. Step right back.	Back Lock Back	
7 & 8	Step left back. Lock right across left. Step left back.	Back Lock Back	
Section 3	Right Coaster, Walk Forward x 2, Left Coaster, Step, Pivot 1/2 Left		
1 & 2	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
3 - 4	Walk forward left. Walk forward right.	Walk Walk	Forward
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
Section 4	Forward Shuffle, Step, Pivot 1/4 Right, Jazz Box With Touch		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 - 4	Step left forward. Pivot 1/4 turn right.	Step Pivot	Turning right
5 - 6	Cross left over right. Step right back.	Cross Back	Back
7 - 8	Step left to side. Touch right beside left.	Side Touch	Left
Tag	Danced once at the end of Wall 2 (facing back wall)		
1 - 2	Touch right out to right side. Step right beside left.	Touch Step	On the spot
3 - 4	Touch left out to left side. Step left beside right.	Touch Step	

Choreographed by: Mary James (UK) January 2007

Choreographed to: 'Someone Is Looking For Someone Like You' by Charlie Landsborough (100 bpm)
from Heart and Soul Album (20 count intro - start on word 'cares')

Tag: There is one short tag at the end of Wall 2

Note: This dance has been choreographed in aid of the Marie Curie Cancer Care Appeal March 2007.
Go to www.mariecurie.org.uk/linedance to see how you can help.



Carrie Underwood

Approved by:

Glynn

Before They Cheat

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 & 5 - 6 7 & 8	Coaster Cross, Rock & Cross, Ball Cross, Unwind 3/4, Kick Out Out Step right back. Step left beside right. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Unwind 3/4 right. Kick right forward. Step right to right side. Step left to left side.	Coaster Cross Rock & Cross Side Cross Unwind Kick Out Out	Left Right Turning right On the spot
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Sugarfoot Step x 2, Back Lock Step, Coaster Step Touch right toe to left instep. Touch right heel to left instep. Stomp right forward. Touch left toe to right instep. Touch left heel to right instep. Stomp left forward. Step right back. Lock left across right. Step right back. Step left back. Step right beside left. Step left forward.	Toe Heel Stomp Toe Heel Stomp Back Lock Back Coaster Step	On the spot Forward On the spot Forward Back On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Hip Bumps Completing Full Turn Left Turning 1/4 left step right to right side bumping hips right. Bump hips left. Bump hips right. Turning 1/4 left step left to left side bumping hips left. Bump hips right. Bump hips left. Turning 1/4 left step right to right side bumping hips right. Bump hips left. Bump hips right. Turn 1/4 left step left to left side bumping hips left. Bump hips right. Bumps hips left.	Turn Hip Bumps Turn Hip Bumps Turn Hip Bumps Turn Hip Bumps	Turning left On the spot Turning left On the spot Turning left On the spot Turning left On the spot
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Cross Rock, Side, Rock, 1/2 Right, Rock 1/2 Left, 1/4 Left, Cross, Side Cross rock right over left. Recover onto left. Step right large step right. Rock left back. Recover onto right. Turn 1/2 right stepping left back. Rock right back. Recover onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Step left to side.	Cross Rock Side Back Rock Turn Back Rock Turn Turn Cross Side	Right Turning right Turning left
Tag 1 - 2 3 - 4	Danced once at the end of Wall 2 (facing 12:00) Cross right over left. Unwind full turn left (weight ending on right). Step left large step left. Drag right up to left (no weight).	Cross Unwind Side Drag	Turning left Left

Choreographed by: Stephen Rutter & Glynn Holt (UK) December 2006

Choreographed to: 'Before He Cheats' by Carrie Underwood (73 bpm) from CD Some Hearts (16 count intro)



Approved by:

Julie Murray

The Fastest Dance In The World

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 Restart 5 & 6 7 & 8	Right Sailor, Left Sailor, Right Kick Ball Step x 2 Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Wall 7: Hold (during singing of 'C R A P') then restart on vocals. Kick right forward. Step right beside left. Step left forward. Kick right forward. Step right beside left. Step left forward.	Right Sailor Left Sailor Kick Ball Step Kick Ball Step	On the spot Forward
Section 2 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 Note	Cross & Heel x 2, & Back, & Back, & Back, & Back Cross right over left. Step left back. Tap right heel forward. Step right to side. Cross left over right. Step right back. Tap left heel forward. Step left back. Step right back. Close left to right. Step right back. Close left to right. Step right back. Close left to right. Step right back. Weight ends on right.	Cross & Heel & Cross & Heel & Back & Back & Back & Back	Left Right Back
Section 3 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 Note	& Cross & Heel x 2, & Back, & Back, & Back, & Back Step left to side. Cross right over left. Step left back. Tap right heel forward. Step right to side. Cross left over right. Step right back. Tap left heel forward. Step left back. Step right back. Close left to right. Step right back. Close left to right. Step right back. Close left to right. Step right back. Weight ends on right.	& Cross & Heel & Cross & Heel & Back & Back & Back & Back	Left Back Right Back
Section 4 1 - 4 5 - 6 7 & 8 Option	Walk Forward x 4, Step, Pivot 1/2 Right, Triple Full Turn Right Walk forward - left, right, left, right. Step left forward. Pivot 1/2 turn right. Triple full turn right, stepping - left, right, left. Replace full turn with left shuffle forward.	Walk 2 3 4 Step Pivot Triple Full Turn	Forward Turning right
Ending	Music slows, on word 'backwards' slowly step left forward and end with a flourish!		

Choreographed by: Julie Murray (UK) January 2007

Choreographed to: 'Backwards' by Rascal Flatts (120 bpm) from CD Me And My Gang or as single download (start on vocals when the beat kicks in - at manic speed)

Restart: There is one restart, during Wall 7, section 1. After the 2 sailor steps hold until the vocals kick back in.

Choreographer's Notes: One restart, but no tags - and don't forget to breathe!

Thank you to Andy Davies aka DJ EasyA for suggesting this song.



Approved by:

Michele Burton

Divisadero Cha

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Together Forward, Lock Step Forward, Pivot 1/2		
1 - 3	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Forward
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	
6 - 7	Step left forward. Pivot 1/2 turn right shifting weight onto right.	Step Turn	Turning right
Section 2	Lock Step Forward, Mambo Cross x 2, Touch, Turn, Coaster Step		
8 & 1	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
2 & 3	Step right to side. Rock onto left. Cross right over left.	Mambo Cross	Left
& 4 &	Step left to side. Rock onto right. Cross left over right.	Mambo Cross	Right
5 - 6	Touch right to side. Turn 1/4 right leaving weight on left.	Touch Turn	Turning right
Note	On turn, right foot is extended and touched in front of left.		
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 3	Step, Turn 1/4 Cross, Step, Cross Shuffle, Side, Together		
1 - 2	Step left forward. Turn 1/4 right on ball of left, pointing right across left.	Step Turn	Turning right
3	Step right to right side.	Step	Right
4 & 5	Cross left over right. Step right to side. Cross left over right.	Cross Side Cross	
6 - 7	Step right to side. Step left beside right.	Side Together	
Section 4	Lock Step, Mambo x 2, Cross, Step, Pivot 3/4 Right, Side, Together		
8 & 1	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
2 & 3	Rock forward on ball of left. Recover onto right. Step left slightly back.	Mambo Forward	On the spot
4 & 5	Rock back on ball of right. Recover onto left. Step right forward.	Mambo Back	
6 - 7	Step left forward. Pivot 3/4 right, shifting weight to right.	Step Pivot	Turning right
8 &	Step left to left side. Step right beside left.	Side Together	Left

Choreographed by: Michele Burton (USA) November 2006

Choreographed to: 'There's No Getting Over Me' by Ronnie Milsap (100 bpm) from CD Ultimate (16 count intro)

Music Suggestion: 'Missing You' by Rod Stewart (108 bpm) from CD Great Rock Classics Of Our Time (32 count intro)



Approved by:

Boo Boo's Bounce

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 - 6 7 & 8	Side, Cross, Side, Heel Twists, Hitch, 1/4 Turn Left x 3 Step left large step to left side. Step right across and in front of left. Step left small step left and swivel/twist heels left. Twist heels right. Twist heels left. Hitch left knee. Make 1/4 turn left stepping left forward. (9:00) Step right beside left. Make 1/4 turn left stepping left to side. Step right beside left. Make 1/4 turn left stepping left forward. (3:00)	Side Cross & Heels Heels Hitch Turn Together Turn Together Turn	Left On the spot Turning left
Section 2 & 1 2 3 & 4 & 5 - 6 7 & 8 &	1/4 Left, Cross, 1/4 Right, Rock, Back, 1/2, Step, Side, Cross, Back, Side Turn 1/4 left stepping ball of right back. Step left across and in front of right. (12:00) Turn 1/4 right stepping right forward. (3:00) Rock forward on left. Recover back onto right. Step left back. Turn 1/2 right stepping right forward. (9:00) Step left forward. Step right forward and slightly across left. Step left to side. Cross right over left. Step left back. Step right to right side.	Turn Cross Turn Forward Rock Back Turn Step Cross Side Cross Back Side	Turning left Forward Turning right On the spot Turning right Forward Left Back
Section 3 1 - 2 3 & 4 & 5 & 6 7 & 8 &	Cross, Side, Cross Rock, 1/4, Step, Heel & Cross, Rocks Forward/Back Step left across and in front of right. Step right to right side. Cross rock left over right. Recover back onto right. Turn 1/4 left stepping left forward. Step right forward. Touch left heel forward, rotating upper body slightly to left. Step left beside right. Step right across and in front of left, rotating body slightly to right. Keep weight low and rock left diagonally forward. Recover onto right. Rock left diagonally back right. Recover forward onto right.	Cross Side Cross Rock Turn Step Heel & Cross Right Rock Back Rock	Right On the spot Turning left On the spot Forward On the spot
Section 4 1 - 2 3 & 4 & 5 - 6 7 8	3/4 Left, Behind, Side, Cross, Side, Step, Cross, Full Turn Right Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Cross left behind right. Step right to side. Step left across and in front of right. Step ball of right to right side. Step left slightly in front of right. Step right diagonally across left. (8:00) Turn 1/2 right stepping left back to face 2:00 diagonal. Turn slightly more than 1/2 right stepping right forward. (9:00)	Turn Turn Behind Side Cross Side Step Cross Turn Turn	Turning left Right Forward Turning right



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Choreographed by: Scott Blevins (USA) October 2006

Choreographed to: 'Bounce' by T-Bone from CD Bone A Fide

(12 count intro from start of beat which begins during talking: pay close attention!)



A video clip of this dance
is available to members at
www.linedancermagazine.com



Approved by:

Kathy Heller

Sweet Tea

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 - 6 7 & 8	Walk Forward x 2, Touch & Heel, & Forward Rock, Coaster Step Walk forward right. Walk forward left. Touch right toe behind left. Step right back. Touch left heel forward. Step left beside right. Rock right forward. Recover back onto left. Step right back. Step left beside right. Step right forward.	Right Left Toe & Heel & Right Rock Coaster Step	Forward On the spot
Section 2 1 & 2 3 & 4 5 - 6 7 8	Forward Shuffle x 2, Step, Pivot 1/2 Right, Full Turn Right Step left forward. Close right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. (6:00)	Left Shuffle Right Shuffle Step Pivot Turn Turn	Forward Turning right
Section 3 1 - 2 3 & 4 & 5 - 6 7 & 8 Restart Note	Walk Forward x 2, Touch & Heel, & Step, 1/4 Right, Cross Shuffle Walk forward left. Walk forward right. Touch left toe behind right. Step left back. Touch right heel forward. Step right beside left. Step left forward. Turn 1/4 right. Cross left over right. Step right to side. Cross left over right. Walls 4 & 8 (facing 12:00): Restart dance again at this point. Restart is for Good Directions only (no restart for alternative track)	Left Right Toe & Heel & Step Turn Cross Shuffle	Forward On the spot Turning right Right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor Step, Back Rock, Forward Shuffle Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. (9:00)	Side Rock Sailor Step Back Rock Left Shuffle	On the spot Forward

Choreographed by: Kathy Heller (USA) September 2006

Choreographed to: 'Good Directions' by Billy Currington (124 bpm) from CD Doin' Somethin' Right (32 count intro)

Music Suggestion: 'Keep Your Hands To Yourself' by Sawyer Brown (116 bpm) from CD Mission Temple Fireworks Stand (or as download) (16 count intro)

Restart: There are 2 restarts (during Walls 4 and 8) for the Bill Currington track only



Approved
by:

Alison Biggs
Peter Metelnick

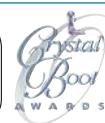
Alone Together

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Cross Rock, Ball Cross, 1/2 Right Monterey, & Steps Forward Cross rock right over left. Recover onto left. Step right back. Cross left over right. Touch right toes to right side. Turning 1/2 right step right together. Touch left toes to left side. Step left together. Step right forward. Step left forward.	Cross Rock & Cross Touch Turn Touch & Right Left	On the spot Right Turning right Forward
Section 2 1 - 2 & 3 - 4 5 & 6 7 - 8	Syncopated Rock Steps Forward, Back Shuffle, Back Rock Rock right forward. Recover onto left. Step right together. Rock left forward. Recover onto right. Step left back. Close right beside left. Step left back. Rock right back. Recover onto left.	Right Rock & Left Rock Back Shuffle Back Rock	On the spot Back On the spot
Section 3 & 1 - 2 3 - 4 5 - 6 & 7 - 8	& Steps Forward, 1/4 Pivot Left, Cross, Step, 3 Step Left Weave, Side Step right together. Step left forward. Step right forward. Pivot 1/4 left (weight on left). Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side.	& Left Right Pivot Cross Side Behind Side Cross Side	Forward Turning left Left
Section 4 1 - 2 & 3 - 4 5 - 6 7 & 8 * Note	Back Rock, Ball Cross, Side, 1/4 Turn Left x 2, 1/4 Left Side Shuffle* Rock right back. Recover onto left. Step right to side. Cross left over right. Step right to side. Turning 1/4 left step left to side. Turning 1/4 left step right to side. Turning 1/4 left step left to side. Close right beside left. Step left to side. Counts 4 - 8 make the shape of a box keeping feet close together.	Back Rock & Cross Side Turn Turn Shuffle Turn	On the spot Right Turning left
Section 5 1 - 2 & 3 & 4 & 5 - 6 7 - 8 Restart	Cross Rock, Ball Cross x 3, Side, 1/2 Left Hinge Turn Cross rock right over left. Recover onto left. Step right back. Cross left over right. Step right to side. Cross left over right. Step right to side. Cross left over right. Step right to right side. Turning 1/2 left step left to side. Cross right over left. Wall 2: Replace count 8 with scuff and restart dance from beginning. (6:00)	Cross Rock Ball Cross Ball Cross Ball Cross Side Turn Cross	On the spot Right Turning left
Section 6 1 - 2 3 & 4 5 & 6 & 7 & 8 & Option	Side Rock, 3 Step Weave, Kicks Right & Left With 1/2 Turn Left Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Kick right forward. Step right down. Turning 1/4 left kick left forward. Step left down. Kick right forward. Step right down. Turning 1/4 left kick left forward. Step left down. Replace kicks with heel digs or toe touches.	Left Rock Behind Side Cross Kick & Turn & Kick & Turn Step	On the spot Right Turning left On the spot Turning left On the spot
Section 7 1 - 2 3 & 4 5 & 6 & 7 & 8 & Option	Side Rock, 3 Step Weave, Kicks Left & Right With 1/2 Turn Right Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Kick left forward. Step left down. Turning 1/4 right kick right forward. Step right down. Kick left forward. Step left down. Turning 1/4 right kick right forward. Step right down. Replace kicks with heels digs or toe touches.	Right Rock Behind Side Cross Kick & Turn & Kick & Turn Step	On the spot Left Turning right On the spot Turning right On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, 1/2 Turn Left Shuffle, Pivot 1/2 Turn Left x 2 Rock left forward. Recover onto right. Turn 1/2 left and step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Forward Rock Turn Shuffle Step Pivot Step Pivot	On the spot Turning left



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Choreographed by: Peter Metelnick & Alison Biggs (UK) December 2006

Choreographed to: 'I Think We're Alone Now' by Girls Aloud (132 bpm) from
The Sound Of Girls Aloud Album (32 count intro)

Restart: There is one restart during Wall 2, at the end of Section 5



A video clip of this dance
is available to members at
www.linedancermagazine.com



Approved
by:

Robbie

Come Anytime

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Forward Shuffle, Step, Pivot 1/2 Right, Shuffle 1/2 Right Rock back on right. Rock forward on left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Shuffle 1/2 turn right, stepping - left, right, left. (12:00)	Back Rock Right Shuffle Step Pivot Shuffle Turn	On the spot Forward Turning right
Section 2 1 - 2 3 & 4 & 5 - 6 7 - 8	Back Rock, Heel Switches, & Cross, Point, Cross, Point Rock back on right. Rock forward on left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward across left. Point left out to left side. Step left forward across right. Point right out to right side.	Back Rock Heel & Heel & Cross Point Cross Point	On the spot Forward
Section 3 1 - 2 3 & 4 5 6 7 8 Note	Behind, Unwind 3/4 Right, Chasse Left, Hip Rocks Cross right behind left. Unwind 3/4 turn right (weight on right). Step left to left side. Close right beside left. Step left to side. (9:00) Rock right diagonally back right pushing hips back Recover onto left pushing hips forward. Rock right diagonally back right pushing hips back. Recover onto left pushing hips forward. Counts 5 & 7: raise left foot slightly off floor, body facing diagonally right.	Behind Unwind Side Close Side Rock Recover Rock Recover	Turning right Left On the spot On the spot
Section 4 1 - 2 3 & 4 5 & 6 7 & 8	Rock, Back Lock Step, 1/4 Hinge, Hip Bumps, 1/2 Hinge, Hip Bumps Rock forward on right. Rock back on left. (9:00) Step right back. Lock step left across right. Step right back. Hinge turn 1/4 left stepping left to left side bumping hips left. Bump hips right. Bump hips left. Hinge turn 1/2 left stepping right to right side bumping hips right. Bump hips left. Bump hips right.	Forward Rock Back Lock Back Turn Bump Bump Turn Bump Bump	On the spot Back Turning left On the spot Turning left On the spot
Section 5 1 - 2 3 & 4 5 - 6 & 7 - 8	Back Rock, Kick Ball Cross, Side, Slide, Heel Jack, Hold Rock back on left. Rock forward on right. (12:00) Kick left diagonally forward left. Step ball of left to place. Cross right over left. Long step left to left side. Slide/drag right beside left (weight on left). Step right back. Touch left heel forward. Hold.	Back Rock Kick Ball Cross Side Drag & Heel Hold	On the spot Left On the spot
Section 6 & 1 - 2 3 & 4 5 - 6 7 & 8	& Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 Turn Left Step left back to place. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward.	& Cross Rock Side Close Side Cross Rock Side Close Turn	On the spot Right On the spot Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Forward Rock, Triple Step Full Turn Left Rock right out to right side. Recover onto left. (9:00) Cross right over left. Step left to left side. Cross right over left. Rock forward on left. Rock back on right. Triple step in place making full turn left, stepping - left, right, left.	Side Rock Cross Side Cross Forward Rock Triple Full Turn	On the spot Left On the spot Turning left
Section 8 1 - 2 & 3 4 & 5 - 6 7 - 8	Rock, Jump Back x 2, Hold, & Cross, Hold, Heel Bounces with 1/2 Turn Rock forward on right. Rock back on left. Jump right back and out to right side. Jump left back and out to left. Hold and clap. (Feet shoulder width apart) (Weight on left) Jump right back and into centre. Cross left over right. Hold and clap. Bounce both heels x 2 making 1/2 turn right (weight ends on left) (3:00)	Forward Rock Jump Back Hold Jump Cross Hold Bouncy Turn	On the spot Back On the spot Turning right



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Choreographed by: Robbie McGowan Hickie (UK) January 2007

Choreographed to: 'Come Rain Come Shine' (Radio Edit) by Jenn Cuneta (128 bpm)
CD Single (32 count intro) 3 mins 21 secs
also downloadable from iTunes ... A&L Original Radio Edit, 3 mins 49 secs

Music Suggestion: 'It Must Be Love' by Ty Herndon (116 bpm) from CD Big Hopes
(16 count intro) (not phrased)



A video clip of this dance
is available to members at
www.linedancermagazine.com



Approved
by:

Kate Sala x

Sky High

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor 1/4 Turn Right, Step, Pivot 3/4 Right, Left Chasse Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. Step left forward. Pivot 3/4 turn right. (12:00) Step left to left side. Close right beside left. Step left to left side.	Side Rock Sailor Turn Step Pivot Side Close Side	On the spot Turning right Left
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Back Rock, Step, Touch, Back Lock, Touch, Reverse 1/2 Pivot Right Rock back on right. Rock forward on left. Step right forward. Touch left toe behind right foot. Step left back. Lock step right across left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight on right).	Back Rock Step Touch Back Lock Back Touch Turn	On the spot Forward Back Turning right
Section 3 1 - 2 3 & 4 5 - 6 & 7 & 8	Step, Pivot 1/2 Right, Scuff Hitch Stomp, Step, Tap & Heel & Tap Step left forward. Pivot 1/2 turn right. (12:00) Scuff left forward. Hitch left knee. Stomp left forward. Step right forward. Tap left toe behind right foot. Step (small) left back. Dig right heel forward. Step right down in place. Tap left toe next to right instep.	Step Pivot Scuff Hitch Stomp Step Tap & Heel & Tap	Turning right Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor 1/4 Turn Left, Step, Pivot 3/4 Left, Right Chasse Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. Step right forward. Pivot 3/4 turn left. (12:00) Step right to right side. Close left beside right. Step right to side.	Side Rock Sailor Turn Step Pivot Side Close Side	On the spot Turning left Right
Section 5 1 - 2 3 - 4 5 - 6 & 7 8 - 1 2	Behind, Touch, (x 2), Cross, Unwind 1/2, Jump x 2, Knee Pop, Hold Cross left behind right. Touch right toe out to right side. Cross right behind left. Touch left toe out to left side. Cross left over right. Unwind 1/2 turn right. (6:00) Jump (feet apart) on right. Jump (feet apart) on left. Pop right knee in towards left. Turn right knee out (weight on right). Hold.	Behind Touch Behind Touch Cross Unwind Jump Jump Knee Pop Hold	Right Left Turning right On the spot
Section 6 3 & 4 5 & 6 7 - 8	Sailor 1/4 Turn Left, Forward Shuffle, Full Turn Right Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. Step right forward. Step left beside right. Step right forward. (3:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Sailor Turn Right Shuffle Full Turn	Turning left Forward Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back, Cross, Back, Side, Cross, Unwind 1/2 Right Rock forward on left. Rock back on right. Step left back to left diagonal. Cross right over left. Step left back to left diagonal. Step right to right side. Cross left over right. Unwind 1/2 turn right.	Forward Rock Back Cross Back Step Cross Unwind	On the spot Back Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Shuffle 1/2 Turn Left, Back Rock, Step, Scuff Rock back on right. Rock forward on left. Shuffle 1/2 turn left, stepping - right, left, right. Rock back on left. Rock forward on right. Step left forward. Scuff right foot forward.	Back Rock Shuffle Turn Back Rock Step Scuff	On the spot Turning left On the spot Forward
Tag 1 - 2 3 - 4	Danced once at the end of Wall 5, facing 3:00 Rock forward on right. Rock back on left. Rock forward on right. Rock back on left.	Forward Back Forward Back	On the spot



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Choreographed by: Kate Sala (UK) January 2007

Choreographed to: 'Fly Away' by Lutricia McNeal (132 bpm) from Greatest Hits Album
(64 count intro - start on main vocals)

Tag: There is one easy 4-count tag, danced at the end of Wall 5



A video clip of this dance
is available to members at
www.linedancermagazine.com



What Line is it anyway? *Tim Ruzgar* seeks a solution to the divide and conquer rules of the dancefloor

Resolution Or Revolution?

Here at *Linedancer Magazine* we have to write copy sometimes between four and six weeks ahead of the actual date the magazine hits your doorsteps. Often what is hot news at that time is old news by the time it reaches you and some things like “hot new dances” are somewhat “old hat” by the time you are reading the magazine. Much of this is due to the wonderful world-wide web and of course these days so many dances come and go so very quickly. Whether this is a good or a bad thing will depend on each individual or the instructors and yours and their likes and dislikes. Of course you have to factor in what levels and styles of dances you like and how often you dance.

Last month I wrote about Line dance Socials and the fact they should be advertised correctly to state exactly what folks can expect when they get there. This got me thinking about some major events where the dancers are divided into category either by the style of music or the level of the dances played. Last year, I had the great pleasure to deejay at the wonderful Western Experience in Holland where there are many thousands of dancers and Country music lovers. For Line dancers they have two huge halls one is for “Country only” where it is very strict that absolutely only Country music is played, and the other is the “Disco Hall” where just about anything goes. I had the opportunity to work in each of them for a whole day and many dancers spent time in each of the halls. For that event this seemed

to work very well, although there were some interesting ideas from some dancers on what is or is not Country music.

Over the last few months there seems a trend to try to create divisions in Line dancing. We already have the established “Newline” sector which is primarily aimed at those that like more funky and advanced dances, but not necessarily to the exclusion of other dances. I hear some people refer to “mainstream” Line dances and Line dancers and along with that the possibility of the term “Mainline” (they are a Bus Company where I live!). So what will we call those that like beginner dances, “Easyline” and those that like Country music “Countryline”? Or how about “Irishline” and “Latinline” and for those who like the fun element in Line dancing, “Happyline” or “Funline”?

I would be interested in your views on this but for me, whilst names and I.D.s for the differing levels would be good for social and weekend events, do we really need all this division of what is essentially for the most part, a fun hobby? Where will it all end?

I personally believe that what many refer to as “mainstream” is simply Line dancing in all its wonderful glory, with all levels and styles coming together. If we allow folks to keep trying to divide it up into little pieces it will only harm our beloved pastime, Trust Me!

You Give Me Something is a cool new dance from Dee Musk to the James Morrison song of the same name. Dee's dance is a smooth 48 counts, four walls and intermediate.

How 'Bout You is a 64 count, four wall, intermediate dance by Dave “Brokeback Waltz” Munro. It is to the excellent Eric Church song How 'Bout You from his Sinners Like Me album.

Head Over Heels is a nice new dance from Andrew, Simon, and Sheila. Danced to ABBA's song Head Over Heels. It is 56 counts, two walls and easy intermediate.

Baby Bye Bye is a super dance to Rockie Lynne's Country rocker Baby Bye Bye. It was choreographed by Steve Mason and Claire Ball and this intermediate dance is 64 counts and four walls.

Songbird is a fabulous new slow Foxtrot from Phil Johnson. Phil's dance is 32 counts, four walls and intermediate. It is choreographed to Willie Nelson's superb rendition of Songbird. Worth a try – it is different.

Nothin' Stays The Same from Geri Morrison is a new dance to Keith Urban's Used To The Pain from his latest album. This intermediate dance is 56 counts and four walls. A fine dance to fine Country music.

Before You Leave was choreographed by Diana Dawson. It is a good dance to the Hacienda Brother's song The Last Time from The Fever 17 album. This intermediate dance has 64 counts and four walls.

Happy Angels from Roy Verdonk and Wil Bos. It is a nice dance to Tavares's Heaven Must Be Missing An Angel. This easy intermediate dance is four walls, it has 64 counts and is easy intermediate.

Before They Cheat is a good Country dance from Glyn Holt and Stephen Rutter. It has 32 counts, two walls and is intermediate. It was written to Carrie Underwood's Before He Cheats.

Disco 'Round is a cool new east coast swing dance from Kathy Hunyadi to the Alicia Bridges' classic disco song I Love The Nightlife. Kathy's dance is 32 counts, four walls and classified as a high beginner. I love this one.

Scripts available at
www.linedancermagazine.com
email: timruzgar@thedancersdj.freemove.co.uk

Masquerade waltz



Anyone looking at this photograph could be forgiven for thinking it was taken during a grand ball at a Palazzo in Venice. Well, not at all. This sumptuous array of masks was donned by members of the Dance Ranch in Leigh, Lancashire.

The ball was held at the Fernlea Hotel in Lytham St Annes and the whole thing was

organised by Joan and Phil Jones from the club. Joan says: "A lot of hard work had gone into the making of the masks."

Music was provided by the talented Richard Palmer who delighted the crowds all evening long. Joan promises us another event for the summer with more "revealing outfits". We can't wait to see those photos Joan...

That's what friends are for

The cheque you see on the picture represents a 10,000 ft parachute jump! Kevin Webdell from Rod's Rebels Linedancers in Bideford, Devon (on the right) recently did just that. We see him presenting a cheque for £71.80 to his life long friend Christopher Scrivens from Minety, Wiltshire. The money was welcomed by the local Hospice and we think it is a great effort for a small club – well done everyone!



Thanks Lizzie for a great night



Margaret Adams (pictured in the centre holding the cheque) wanted to say a big thank you to Liz Clarke. Liz and her Line dancers held a special night in aid of the Sunningdale School, Springwell, Sunderland. (Sunningdale teaches children with special needs). Everyone there loved the music and fun that Liz provided. Many tickets were sold thanks to lots of hard work – well done to everyone concerned.

FORTHCOMING CHARITY EVENTS

FRIDAY 23 FEBRUARY

Dixie Belles are hosting a Grand Charity Line Dance at the Assembly Hall, Bognor Regis Campus of University of Chichester, Bognor Regis. All proceeds going to The Sussex Snowdrop Trust. For further information contact Jenny Bembridge on 01243 585298. Tickets available costing £8.

SATURDAY 3 MARCH

Guide Dogs for the Blind charity Line-dance Land Rover Social Club, Solihull (8pm until late) Theme is Black & Gold, price £5. Contact Janet Court 0121-742-1640 or Joyce Brotherton 0121-744-1492 early evenings please

SATURDAY 10 MARCH

Charity Social Line Dance Evening at the Cadillac Ranch, Stockport Town Hall, Edward Street, Stockport 8pm until midnight with Magill and Cadillac Ranch Line Dance Disco in aid of E.B. Sufferers (DebRA Organisation). Tickets £7 in advance £9 on door. For further information contact Jean on 0161 494 6804.

SATURDAY 17 MARCH

Charity Line dance workshop and social, with a Salsa taster session, at Woodland Road Sports and Social Club, Cwmbran. Featuring Crazy Chris, Ann Brankley (Salsa) and Billy Bubba King. £8. Contact Rachael on 07951 530627.

SATURDAY 24 MARCH

Social at St Matthews Sports & Social Club, Burntwood, Staffs featuring Peter Metelnick and Honky Tonk Cliff in aid of Burtonbreast Care Unit. Tickets £10 in advance, afternoon price £7.50, evening £5. Contact 01543 671067.

SATURDAY 7 APRIL

Cwmbran Woodlands Rd Social Centre is hosting a charity Line dance in aid of Cancer Research Wales. 7.30 until 11.30. Contact Hank Hall 02920 121 564.

30033

LINE DANCE WEEKEND

FRIDAY 22ND TO 24TH JUNE 2007

SEACROFT HOLIDAY VILLAGE, HEMSBY, NORFOLK

Hosted by **Lisa Thurley**

FEATURING....

- Award winning... **Maggie Gallagher & Ed Lawton**
- DJ **Lisa Thurley**
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- Sat Night **FANCY DRESS**..anything goes! (not compulsory!)

Prices:

Economy	£87
Standard	£95
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- Full board and accommodation from only £87.00 per person
- Booking can be made by Seacroft now or by Lisa/Paul Thurley

BOOK EARLY TO AVOID DISAPPOINTMENT!



For more information, contact:
Seacroft: Tel: 01493 733610
or Lisa/Paul - Tel: 01767 318426
Mobile: 07818 443053

The Deans Present... A Chance To Dance!

Costa Del Sol

Sat 21st Apr - Sat 28th Apr 2007

- The Deans
- Glenn Rogers
- Diamond Jack
- Charlotte Macari
- Elma Robertson (from Scotland)
- Steve Mason

£494
per person sharing

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01304 375653

Ashford

Cool Country
Maureen Lincoln
07989 210449
📞 Ref:1264

Beckenham

Wranglers Ranch
David or Michael
07941 549519

Belvedere, Erith

Scuffs 'n' Struts
Karen & Barbara
01634 314881
📞 Ref:1756

Birchington, Monkton

Line Rangers
Theo or Jan
01843 833643

Bromley South

Texan Connexion
Caz Robertson
01689 608174

Darenth & Hoo

Lonestar Linedancing
Val Plummer
01634 256279

Dartford, South Darenth, Gravesend

Country Roads LDC
Pam Gaston
01 322 227904

Farningham, Sevenoaks, West Malling

Linda's Linedancing
Linda Gee
01732 870116
📞 Ref:7225

Faversham, Margate

B_Line and Friends
Brenda
01227 712187

Folkestone, Hythe

Check Shirts
Julie
01303 274178

Herne Bay, Greenhill

Denims & Diamonds
Julie-Ann
07754 999963

Orpington, Petts Wood, Hayes

Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham

Revival 2000
Mrs S. Mackie
01634 235091

Rochester, Gillingham

Medway Stompers
Trevor Mair
01634 363482

Rusthall, Tunbridge Wells

City Stompers Line Dance Club
Michelle Denney
07733 364184
📞 Ref:7607

Sidcup, Welling

Boogie Boots
Brenda
07958 275036

Tunbridge Wells, Southborough

Pink Cadillacs
Gillian Pope
01323 639738

Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester

Pony Express
Linda Eatwell
01634 811895

📞 Ref:1830

West Wickham

The Katz Line Dance Club
Julie Murray
0208 407 2580

LANCASHIRE

Barnoldswick

Eee Zee Linedance
Deana
07811 053586

Blackburn

Lonestar Dance Ranch
Peter Clough
07855170409
📞 Ref:7601

Blackpool, Grimsargh, Bamber Bridge, Preston, Longridge,

Liberty Belles
Dave Fife
01253 352591

Bolton, Walkden, Adlington

Val & Pete's Boot-Scooters
Val Simm
01204 655695

Burnley

Lonestar Dance Ranch
Susan Beaumont
07855170409
📞 Ref:7602

Burnley, Brierfield, Barnoldswick

Cactus Club
Pam Hartley
01282 691313

📞 Ref:1810

Bury

Brandlesholme Bootscoters
Sue Kay
0161 797 8321
📞 Ref:7574

Chorley, Euxton, Eccleston

Gill's Line Dancing
Gill
01257 411799

Earlestown, Newton le

Willows
Buckskin Joes
Jenny Ramwell
01942 812452

Fleetwood, Poulton-Le-Fylde, Thornton

Lancashire Rose LDC
Doreen Egan
01253 874923
📞 Ref:1981

Horwich, Bolton

EJ's LDC
Julie
01204 692265

Longton, Much Hoole

Hooligans Linedancing
Sheila
01772 611975
📞 Ref:7636

Lytham St. Annes

Double 'M' Stompers
Marlene
01253782485

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121
📞 Ref:4439

Middleton, Manchester

Five Star Dance Ranch
Sheila
07976 769157
📞 Ref:7598

Silverdale & Warton (Carnforth)

Silver Dollar Linedancing
Angela Clifford
01524 701696

Skeldersdale

Fancy Feet Linedancing
Chris Hodgson
01704 879516

Upholland

D's Dance Ranch
Dorothy Taylor
01942 674737
📞 Ref:4371

Wigan

Wednesdays
Rhola
01942741984
📞 Ref:7588

Wigan, Leigh

Sue's Line Dancers
Susan
01942 522299

LEICESTERSHIRE

Castle Donington

Double 'B' Linedancers
Sue or Graham
01159728690

Leicester

Leicester Line Dancing
Brian
0116 277 1 277
📞 Ref:7535

Leicester

B & J Western Sounds
Bryan Wright
0116 2767429
📞 Ref:2298

Whetstone

Michelle's Lindane classes
Michelle
01162753695

LINCOLNSHIRE

Boston

Buckskin And Spurs
Glennys
01205 367703

Grantham

Busy Boots
Diane Gee
01476 576823

Lincoln

Country Classics DC
Dave
01522 868595

Lincoln, Sleaford,

Ruskington

Strutting Stuff
Trevor & Ang
01522 810618
📞 Ref:1394

Reepham & Cherry

Willingham, Nettleham
Cherry Reepers/Sioux
Susan Gaisford
01522 750441
📞 Ref:1236

Rippingale, Stamford

Bourne To Line Dance
Donna Andrew
01778 421932

Skegness

Kool Coasters
Theresa & Byron
01754 763127

Skegness

Richmond County Liners
Raye & Barry Bray
01754 820267

LONDON

Stratford E15

LJ's American Line Dance Club
Lisa & Joe
01440 760821

Walthamstow

Timezone
Lesley
07968 036373

Wimbledon, Merton,

Tolworth
Hot Shots
Janice
020 8949 3612

LONDON (NORTH)

Enfield, Edmonton,

Oakleigh Park
Creative Crew Dance Zone
Denise
0208 372 6608
📞 Ref:7563

Oakwood, Southgate,

Enfield
Hitch And Hook
Janice Hoy
077 6222 5951

LONDON (SOUTH

EAST)

Bermondsey,

Rotherhithe, Tower

Bridge

Toe Tappers & Stompers Club
Angie Tolley
07958 301267

Brockley

Westliners
Michele
07901741089

Eltham, Mottingham SE9

Wichita Line Dancing
Nita
0208 289 9009

South Norwood SE25

JD's London
Jennie Earl
07808 621286

MERSEYSIDE

Bebington, Bromborough,

Irby, Upton, Thingwall
Oakland Mavericks
Nick
0151 677 9611

Bootle, Fazakerley, Tuebrook

Boots 'n' Shooters
Owen Williams
0151 286 3610

Formby

Wild Bills LDC
Chris Hodgson
01704 879516

Ince Blundell, Formby,

Bootle, Thatto Heath, Netherton,
Texas Rose Line Dance
Pam Lea
0151 929 3742

Maghull

Cactus Jim's
Jim
07904180136

Southport

Shy Boots & Stompers
Betty Drummond
01704 392335

Southport

Reets Dance Ranch
Rita Eccles
01704 212764

Southport, Banks, Orrell

Park, Fazakerley
Graham & Margaret Mackey
Graham & Margaret
01704 535992

St Helens

Shirley's Stompers
Shirley Fox
01744 818156

Wallasey

Leasowe Castle Country & Western Music Club
Beryl Jones
07809245561

Wallasey, New Ferry,

Ellesmere Port
Chay's Stompers
Chris Jones
0151 639 2141

West Kirby, Upton

Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Eastcote, Harrow, Pinner,

Ruislip, Stanmore

1st Steps Linedance
Stephanie
07958 643307
📞 Ref:4491

Edgware

Dancinline
Laurel
0208 958 4123

Harefield (South)

B Line
Barbara Devlin
01525 757518
📞 Ref:1213

Hayes

Westliners
Michele
07901741089

Hayes, Harlington

Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142
📞 Ref:3605

Heston

Happy Feet LDC
Theresa
07940138914

Hounslow

Strait Lines
Judy Bailey
07958 455403

Northwood

G & B
George
01923 778187
📞 Ref:6066

Northwood Hills

Wave Liners
Viv Bishop
07956 675574
📞 Ref:5414

Staines

Las Locas
Jenny
07986 637872
📞 Ref:7550

Sunbury

T'n'T
Teresa Kearney
0781 4441458
📞 Ref:7579

Sunbury-on-Thames

The Kickouts
Jenny Dann
020-8287-3473

NORFOLK

Belton, Gorleston

JT's LDC
Jane Thorpe
07788 408801

Diss

Monterey
Melissa Hawkes
01379 651773

Norwich

Silverboots
Dolly
01603 861271

NORTHAMPTONSHIRE

Earls Barton

Dancecatts
Margaret Catt
01604 495128

Northampton

C.T.C. Chris & Tina's Country
Chris or Tina
01604 403900

Northampton

Dance The Line
Julie Harris
07971590260

Northampton, Kettering

Quickdraw
Gill Thomson
01604 624358
📞 Ref:5062

Wellingborough
Renegades Outlaws & Sheriffs
Ros Porter
01933 652197
📞 Ref:3255

NORTHUMBERLAND

Berwick, Lowick
Berwick & District Linedancers
Barbara McEnaney
07722 143077
📞 Ref:4020

Seahouses and Embleton
Partners In Line
Elizabeth Henderson
01665576154

NOTTINGHAMSHIRE

Newark
Colts 'n' Fillies (Beginners Only)
Ann Binns
01636 677139

Olerton, Edwinstow, Workson
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford, Workson
Julie's Loose Boots
Julie Dunn
07866 138173
📞 Ref:6091

Southwell
Bramley Bootscoters
Chris
01636 813645

Sutton-in-Ashfield, Huthwaite, Kirkby-in-Ashfield, Skegby
G-Force LDC
Gaye Teather
01623 403903

Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445
📞 Ref:7161

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Kidlington
In Touch Dance
Keeley
07719 729023

Souldern, Banbury, Bicester
Cherwell County Liners
Elaine Longstreth
0785 7502129

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine
01952 275112

Craven Arms
Southern Cross
Dave Bishop
01588 672141

Donnington, Madeley, Wellington, Telford
Feel The Beat Linedancers
Alan & Barb Heighway
01952 414284

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851

Oswestry, Shrewsbury
Dancers AND Ravers
Sandra Speck
01691 611839

Telford
JumpinLine
Janet
01952 770677

Wem, Whitchurch, Preston Brockhurst
Kick Some Country
Stephen Rutter
07729606781

Worfield
Silver Horseshoe Country Music & Line Dance Club
Paul Or Cliff
01952 275112 or 01746 716446

SOMERSET

Ashcott, Draycott, Glastonbury, Walton
Rusty's Renegades
Linda Fouracres
01458 831398

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard, Buckland St Mary, Donyatt
Country Spirit
Val
01460 65007
📞 Ref:1537

Clevedon
West Country Lines
Shelley Lindsay
01275 880639
📞 Ref:7544

Clevedon, Portishead
DB's Dance Club
Brian Warren
01275 854375
📞 Ref:7538

Clevedon, Walton-In-Gordano, Weston-In-Gordano
Easy Strollers
Val
01275 875235

Highbridge, Burnham-on-Sea
Boots & Blisters
Wendy
01278 459766

Nether Stowey, Kilve, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273

Taunton
Laredo Line
Kathy Lucas
01278 661409
📞 Ref:7589

Weston Super Mare, Bridgwater
Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath
Weston Lines
Jean
01373 834600

Yatton, Nailsea, Clevedon
S.M. Stompers
Sandra Moloney
01934 835268
📞 Ref:4327

Yeovil
Yeovil Stompers
Leanne Rolls
01935 479844

Yeovil
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

STAFFORDSHIRE

Alsager, Red Street, Wolstanton
Charlottesville Dance Co
Charlotte Macari
07909 528850

Cannock, Coven
Triple M Line Dance Club
Maggie Edmonds
01902 398836

Knypersley
KT's
Kate Potts
01260 275697

Lichfield
Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Chesterton
The OatKake Corral
Sarah & Bernard
01782 631642

Stoke On Trent
Hazel's Silver Spurs
Hazel Pace
01538 360886

Staffordshire
Triple K Linedancers
Karen Birks
01782523552

SUFFOLK

Barrow, Nr Bury St Edmunds
Black Stallions Linedancers
Peter Jones
01284 810279

Gt. Waldingfield, Gt. Cornard, Newton Green
J.T. Steppers
Jean Tomkins
01787 377343

Haverhill
Stars And Stetsons
Gay
01440 709434

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

Newmarket & Hopton, Nr Diss
XR3
Heather Doggett
07940 488686

SURREY

Addington
JD's London
Jennie Earl
07808 621286

Carshalton
Funky Country UK
The Hub
02086856193

Englefield Green
Jay Dees CWDC
Doris
01276 23218
📞 Ref:7616

Farnham
Rhythm N' Rock
Sue Hawkes
01252 793055

Frimley Green, Nr. Camberley
Diamond Jo's
Joanne
01252 836464

Guildford
Arizona Line Dancing
Andy and Marina
01483 563971

Hascombe, Shamley Green, Broad Bridge
Heath
Walk The Line
Victoria
01306 627436

Old Woking
Hang Loose CWDC
Valerie
01483 233475

Redhill
Caroliners
Carol & Bill
01293 430767
📞 Ref:4991

Selsdon, Warlingham, Nutfield, Oxted
Kick-a-little
Pauline Horkan
01883 341023
📞 Ref:1047

Smallfield, Nr Horley
AC's
Annie
01293 820909

Surbiton, Chessington
Two Left Feet
Michael & Lauren
07808 861320

Yateley
Contra Line
Ron Ryall
07885 743624

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks
Tush 'n' Tequila
John Sinclair
01424 213919
📞 Ref:1420

Bexhill-On-Sea
Western Line Rednecks
Trevor Barker
01424 210574

Brighton, Lewes, Peacehaven, Saltdean
Southern Stomp
Joy Ashton
01273 587714
📞 Ref:1673

Eastbourne
Rodeo Moon
Sue
01323 730859

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row
AC's (Almost Country)
Annie Harris
01293 820909
📞 Ref:7487

Hailsham, Horam
R J Liners
Rosemary Selmes
01323 844801

Uckfield, Buxted, Fairwarp
SM Dance Club
Sue Makepeace
01825 733303

Wannock
Cybar Dancers
Barbara Champion
01323646971

SUSSEX (WEST)

Crawley
Caroliners
Carol And Bill
01293 430767
📞 Ref:4992

Crawley
Silver Spurs UK
Marita Stollen
01293 541067

Crawley, Horley
Linedance Krazy
Karen
01293 455678

Haywards Heath, Burgess Hill
Join The Line
Corinne
01444 414697

Horsham
Jill's Line Dancers
Jill
01403266625

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298
📞 Ref:4965

Worthing
Route 66
Margaret Howarth
01903 502836

TYNE & WEAR

Jarrow
Neon Lights
Sheila
0191 4286089
📞 Ref:7617

Washington
Westwood Wranglers
Linda
0191 4310114

WEST MIDLANDS

Bilston, Coseley, Walsall
Jazz Box Jacq
Jackie Faulkner
07950076127

Bilston, Wolverhampton, Lanesfield
Triple M Line Dancing
Maggie Edmonds
01902 398836

Coventry, Balsall Common
Hot Tamales/Country Fever
Pat
01675 462 457
📞 Ref:2068

Darlaston, Bilston, Coseley, Tipton
Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204

Dudley, Gornal, Coseley
Louisiana's
Lin
07901 656043

Erdington
Western Warriors DC
Susan Davies
0121 605 6987

Great Barr, Sutton Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Hall Green, Birmingham
Dance 2000
Chris Wright
01214746131

Smethwick, Oldbury
Same Old Faces
Ursula or Jim
07955 099971

Stirchley, Birmingham
Spangles Dance Club
Janet Lakin
0121 414 1693

Wednesfield, Ashmore Park, Penkridge, Pendeford
Walk This Way
Maureen & Michelle
01902 789579

Willenhall
Dixie Kickers
Denise Nicholls
07884055240

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336

Salisbury, Bemerton

Sarum Stompers
Anne Knowles
01722 333887

WORCESTERSHIRE

Kidderminster
Western Shufflers
Joan Tyler
01562 637779

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley, Headless Cross, Crabbs Cross, Webheath
Bootleggers Linedancers
Richardor Gareth
07832 218448
📞 Ref:1294

Worcester

Toe The Line
Simon Tustin
01386 561456
📞 Ref:1251

YORKSHIRE (EAST)

Bridlington
Partyzone
Phil Johnson
07989 176525

YORKSHIRE (NORTH)

Harrogate
Sioux Country Cousins
Susan
07718 283143

Knaresborough, Ripon
Cath's Kickers
Cathy Hodgson
07891 862428

Scarborough
The Wright Line
Diana Lowery
01723 582246
📞 Ref:7442

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626

Sutton In Craven, Carleton In Craven, Addingham, Nr Ilkley, Owzistart Line? Dance Club
Christine Jackson
01535 655798
📞 Ref:7106

York
Renes Revellers
Rene Purdy
01904 470292

York
Heel Toe Lindancers
Peter Biswell
07787 361952

YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
07870522964

Doncaster
Country Angels
Fran
01302 817124
📞 Ref:7524

Doncaster

Spangled Banner
Mike Belk
07870417467

Horworth, Bircotes

Boots 'n Buckles
Alison Carrington
07745 395211
📞 Ref:1977

Sheffield

City Liners
Glenys
0114 2750446

Sheffield

Goin' Stompin'
Margaret
0114 2471880

YORKSHIRE (WEST)

Baildon, Saltaire, Shipley
Creek Alley Western
Dancers
Marilyn
01274 598552
📞 Ref:1308

Bradford

Jeanscene
Wendy Craven
01274 616043

Bradford

P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657

Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 594030
📞 Ref:1156

Bradford, Keighley, Thornton, Wilsden
LineViners
Sue
07971 528175

Bradford, Shipley, Allerton

Jenny B's Line Dancing
Jenny Boase
07929 426652

Brighouse

Fun Dance Club
Amanda
01484 720938

Burley in Wharfedale, Kirkstall, Saltaire, Shipley
Texas Rose Line Dancing
Margaret Swift
01274 581224

Cleckheaton, Halifax, Tinsill (Leeds)
Neon Moon
Janet Lesley
07870 522964

Dewsbury, Huddersfield, Wakefield

Applejacks
Pauline Bell
01924 478203
📞 Ref:7549

Eccleshill, Bradford

Rhinestone Country
Dougie Winter
07944984009
📞 Ref:7626

Halifax

A.W.'s Crazy Legs
Annette Wright
07803 267136
📞 Ref:3893

Huddersfield

Strut & Smile LDC
Betty
01484 602499

Huddersfield

Veron's Stompers
Veronica
01484 710184

Huddersfield

Boots 'n' Scoots
Linda & Vince
01484 306775
📞 Ref:1190

Keighley, Haworth

Starlight Stompers
Pat Marshall
01535 600645

Keighley, Silsden

Silver Star Stompers
Cath Dearden
01535 667018 or 07787 841073

Leeds

'Diddy' Daves LDC
Dave Morgan
01924 430357
📞 Ref:7566

Leeds

Barleyhill Bootscoters
Carol Bradley
0113 2871099

Leeds

Alamo C & W
Georgina
07905 205827

Shipley

J & R Linedancing
Jeff
07811520615

Wakefield

Wakefield City Slickers
Jeanette Herries
01924 256624
📞 Ref:1819

NORTHERN IRELAND

CO ANTRIM

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
02892661559

CO LONDONDERRY

Limavady
Texas Kickers
Angela
07881581678

SCOTLAND

ANGUS

Arbroath
Crazy Hazy's Sidekickers
Hazel Farquhar
01241-879151

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870
📞 Ref:6885

Largs

Yankee Dandees
Danny Kerr
01475 568477

CENTRAL SCOTLAND

Balfour & Port of Menteith
Jane Taylor Western Dance
Jane Taylor
01360 660998

DUMFRIES & GALLOWAY

Castle Douglas, Dalbeattie
Jayliners
Jay King
01556 630465
📞 Ref:7634

FALKIRK

Grangemouth
No Angels
Ann or Angela
01506 825052
📞 Ref:7573

FIFE

Glenrothes, Cupar, Markinch
Joyce's Line Dancing
Joyce Anderson
01334 652418
📞 Ref:1695

Glenrothes, Kirkcaldy
Ranch Dance Fife
Lorraine Brown
01592 652869
📞 Ref:1731

Leven

Ajax Western Dancers
Anna Melrose
01333 300549
📞 Ref:1417

INVERCLYDE

Port Glasgow
Yankee Dandee's
Danny Kerr
01475 568477

LANARKSHIRE (SOUTH)

Glasgow, Cathcart
Elbee Stompers
Lesley
0141 647 7510

MIDLOTHIAN

Dander Hall
Hotfooters
Lena McDonough
0131 665 3112

PERTSHIRE

Perth, Crieff
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

SCOTTISH BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western
Dancers
Diana Dawson
01896 756244

WEST LOTHIAN

Blackburn
Steppin' Out
Liz
01506 420162
📞 Ref:7576

Bo'ness

No Angels
Ann or Angela
01506 825052
📞 Ref:7572

Ladywell, Eliburn, Livingston

Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

WALES

ANGLESEY

Menai Bridge
Boots Linedancers
Kath Rowlands
01248 713989

CARDIFF

Rumney (Cardiff)
Smokin' Guns
Joy Lewis
02920 796142
Rumney, St Mellons
Smokin' Guns
Joy
02920796142

CARMARTHENSHIRE

Ammanford
Valley Stompers
Ronnie Fortt-Mitchell
01269 822308

CEREDIGION

Aberystwyth
Aber's Country Kickers
Debs
07918183130

CLWYD

Wrexham
Eazy Stompers
Geoff Langford
01978 824311

CONWY

Colwyn Bay
Maggie And The Midlife
Cowboy
Maggie
01492 530985

Llandudno

M'n'M'n Linedance Fun
Mike or Mary
01492 544499
📞 Ref:7543

DENBIGHSHIRE

Dyserth, Towyn, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

FLINTSHIRE

Shotton, Queensferry
Murphy's Law
Dave
01352 757785
📞 Ref:6787

GLAMORGAN (MID)

Aberdare
Mike
07837864010
📞 Ref:7615

GLAMORGAN (SOUTH)

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175
Cardiff, Cwmbran
D & H Tushpushers
Denise
02920 212564
📞 Ref:4522

GWENT

Abercarn
West End Country L.D.C
Liz
07834 162807

Caerphilly

Runaround Sioux
Sue or Hayden
02920861258

GWYNEDD

Dyffryn-Ardudwy
Ruthie's Rebel Rousers
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betweenTHElines

Your chance to comment

STARletter

Back up and dancing

Recently I have been recovering from a serious illness and I would like to thank everyone so much for your good wishes. True, it was touch and go on a few occasions but the staff at Preston hospital worked miracles for me. Even more important than the work of the doctors and nurses, I was inspired by all the kind thoughts I received from so many dancing friends and the guardian angels that looked over me. Dave sat by my side for weeks, reading every single message, every e-mail, text and card. Those good wishes helped save my life and I just want to thank everyone so much for caring – 315

get well cards.

There is no doubt that Line dancing truly is a world-wide family. Thanks also for all the flowers I received at hospital and at home (36 bouquets from all over the UK, Europe and the US). I just love flowers and I just love everyone who sent them, including all the dancers at Masters, Diddy Dave's class and Sunday-Out who contributed to my collection. We could have used it to pay Dave's phone bill – but we used it to buy a lovely oil painting for our living room – something to remind us forever of our dancing friends.

Dave, our three daughters and all our family were at my side throughout. It is reassuring to know that we have an extended family of close dancing friends

who also helped myself and Dave in many personal ways through all of this. To name everyone would be impossible but you know who you are. Thank you for taking the time to visit and encourage me. Thank you for being extra special friends – I will never forget your kindness.

I am on the mend. Slowly but surely the doctors say that whilst it may take a while, we can hope for a full recovery. Just now I'm struggling with my right leg, I tire quickly and still get headaches but I'm much better and more importantly I am happy in my recovery.

To everyone reading this smile at the thought that Line dancing can be the best extended family you can have and be happy that you are a part of it.

Pauline Baycroft

Fully booked



I am enclosing pictures of our club members, taken at one of the live entertainment nights. Dan Wesley was the guest artiste for the evening and he put on a wonderful show of pure Country music. Everyone who attended had a great time, we had an American supper and raffle giving away pieces of furniture made by my husband. This year, we are very proud to have received an invite to teach our local Mencap group for six weeks. We also hope to take part in the Marie Curie Line

dance charity.

When you work full time getting the day off work is difficult but nevertheless I hope to attend many of the festivals which are taking place this year. I would also like to book Richard Palmer to play at our club but he sent us his itinerary and he is almost fully booked for the whole of 2007. He has become so popular and I must say deservedly so.

Keep up the great work,

Ann and Tony, Colts 'n' Fillies, Newark



Shocked and delighted

I couldn't believe my eyes when the postman handed me my package from Linedancer. The box-set of the Michael Flatley DVDs – I'd won – wow! What a lovely surprise. I never expected to win – Thank you – I love the magazine.

Wyn Stanley, Folkestone

Look who we met...



Guess the celebrity with these four Line dancers?

This photograph was taken at the Market in Green Market Place, Cape Town. My sister and her friend were visiting South Africa from England and I spotted Ruby Wax getting out of her taxi. She was going sight seeing and was in a hurry, but she kindly took the time to pose for this photograph.

At times like this it seems like such a small world.

My sister Patti and our friend Linda dance with Cheryl Farr at Rodeo Stompers in Cambridgeshire. My older sister Kathy, also in the photograph, dances at the Blouberg Boot Scooters in Cape Town.

Shirley De Jong, Nashbelle Stompers

Reaching the target

I held a Line dance social on Friday January 19, 2007 at Tarporley Community Centre in aid of prostate cancer. We had a wonderful turn out and raised £675.10 – which was brilliant. To add to the generosity Mike's (Toe The Line) dancers also held a social just before Christmas and raised £137.29. I would like to express my gratitude to them, especially Rena, Sally and Ann. I have been

raising money for the Stortz Camera which is required at Leighton Hospital and have reached the total of £16,000. Gary Steele and myself have reached the amount needed, which is £30,000, so the camera will be purchased as soon as possible. I would like to thank everyone who donated – we are truly grateful.

Win Bond, Cheshire

What lovely people

A couple of years ago after moving to a new area I decided to take up Line dancing with my sister. This was for a few reasons, it was something I had always wanted to do and I also hoped it would help me meet some new friends.

After 12 months my husband decided if he couldn't beat them he had better join them... We are members of two local clubs in North Wales, Boots and Buckles in Flint and The Sundowners in Bagillt.

Suddenly on the Tuesday before Christmas my husband Ray was admitted to hospital. By coincidence that evening was to be our Christmas party at the Boots and Buckles club. Needless to say we didn't make it.

Over time we have had many joint interests, dog showing and caravanning to name a couple but never have we come across such caring people as those we meet on the dancefloor. I was amazed over the course of the next few days, I could never had

envisaged what was about to happen. I had people telephoning, e-mails, I had people calling at the house. Some members went to visit Ray in hospital (travelling quite a few miles to do this). I even had a member turning up at the house with meals for me. At the Christmas party they did a group photograph sending their get well wishes to Ray in a very unique way, this I might add really did give him such a lift.

I am glad to say Ray came home on Christmas eve but the story doesn't end there. On Boxing Day both instructors Kath and Pete Jones (Sundowners) and Doug and Gail Ellis (Boots and Buckles) took time out of their festivities to come and see Ray.

I would like to let your readers know what caring lovely people Line dancers are and also Ray and I would like to say a huge thank you to everyone concerned.

Ray and Jane Venables, North Wales

MOVE IT DOWN TO LONDON

On Friday March 16, 2007 The Caroliners are pleased to be invited again to go to South Kensington to teach Line dance taster sessions at Move it – Dance London, Olympia as part of an amazing three day public dance event. With three sessions through the day we'll be kept busy.

At the event there will be a mixture of every dance style for dance junkies of all ages ranging from Ballet, Street and Hip Hop to Latin, Jive and Oriental.

In massive halls and theatres the public, of all abilities, will be offered the chance to try out every conceivable dance style. You can see professional shows, attend lectures, seminars or workshops. You'll have the chance to shop or chat and get advice from the many dance organisations who will be represented.

With the help of extensive advertising and promotion the event will be buzzing with dance enthusiasts and families, professional dancers, teachers and dance students. If last year's amazing event was anything to go by the atmosphere will be charged as everyone dashes from one activity to the next to get the most out of their day.

In this second year the organisers are excited as the venue will be even bigger and with better facilities than last year – which was awesome enough!

Taster classes can be booked on line at £2.00 per session and this will avoid disappointment as class numbers this year will be limited.

For more details of this event check out the Move It website on www.dance-london.co.uk or contact Caroliners 01293 430767 or www.carolinersdancing.co.uk MOVE IT Dance London 2007 is Friday 16 – Sunday 18 March 2007

*Carol Barnett,
Caroliners, Surrey*

You can send your comments to: Between the Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com



Sho's DanceClinic

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

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**What happens when you
ronde? Sho Botham ponders
hips, joints and flexibility...**

Aiming for a Clean Sweep

Trends occur in Line dance choreography. After a movement or step is introduced in one dance it often starts popping up in other dances too. Some of these moves are more challenging than others. And they can require a fair amount of practice to dance them well both aesthetically and safely. For example, the ronde or sweep action is found quite regularly now in Line dance choreography. The ronde presents a number of challenges for the dancer to master. Freedom in the hip joint is required so that the leg can rotate in the joint as it makes the ronde action. This is true whether the ronde action is danced with the foot of the working leg staying in contact with the floor or raised off the floor. The dancer needs to be able to remain balanced and controlled as the ronde action is danced. This can be achieved through good posture and alignment.

Balancing on one leg is not new in Line dancing. Absolute beginners will encounter this at their very first class. Hitches, struts and the like require weight changes and balancing on one leg for a brief, transitory moment. In this type of balancing, the dancer aims to stay upright and steady. As the free or working leg is staying in the same plane of movement the dancer can concentrate on the adjustment of the weight from one foot to the other. When we introduce a movement such as the ronde there is the additional challenge of the free leg traveling in an circular motion through space to cope

with. Often in an effort to maintain the free leg as it performs the ronde action the dancer will tense the muscles of the leg, hip and torso. The result of this is a heavier action that takes more effort to perform. What we are ideally aiming for is an effortless ronde action that is smooth and light and one which feels good and looks good. To achieve this, the dancer's body needs to be able to adjust, maintain balance whilst the leg is actively moving in a sweeping action and all with minimum effort.

What happens to your body when you perform a ronde action? You can do a couple of quick tests to find out. One method is to stand on both feet and place a hand on the front of each hip. Then perform a ronde action from front to back with the foot just off the floor paying particular attention to any movement happening in either hip. Is one hip lifting as you do the ronde action? Is the hip on the side of the ronde action carrying round with the working leg? Does the leg feel light and free in the hip joint or does it feel heavy and tight? Is the body twisting to accommodate the ronde action? This test can also be performed in front of a mirror to see what is happening. Or it can be done with a partner. Each taking turns to watch the alignment of the other as the ronde action is performed. If you try the test out on both right and left, you will probably find that the movement feels and looks different on each side. This is because we often have a greater



degree of flexibility on one side than the other. You are aiming for a ronde action that does not cause the body or pelvis to twist to achieve it. This is essential to avoid straining for example, the knee joint of the standing leg or the lower back. Conditioning exercises are an excellent way to improve your range of motion in the hip and enhance posture and alignment generally.

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Barry&DariAnneAmato

TV shows, stage performances and teaching at the Wild Horse Saloon – it makes me wish I lived in Nashville

SouthsideStomp

We are creatures of habit and don't stray from our formula. In the spring and fall, we love to get up early and go out in our backyard with our two dogs, Sadie and Sophie. We usually sit out on the deck with them for a while until we are ready to start our day. Then we divide, Dari Anne goes to her Jazzercise class and I go to the gym for a Yoga/Pilates class. In the summer, I usually start the day with a swim in our pool. During the summer months the weather is very hot in Nashville. Winter time, we just skip the outdoor activities.

We are very home-bodied people. We love our home. Travelling 47 weekends a year doesn't allow us to enjoy it as much as we would like to.

Because we eat out so much when travelling, eating at home is a luxury. Dari Anne doesn't like to cook so we have an agreement I cook and she cleans up the mess. When you eat out all the time, it's hard to maintain any kind of healthy diet.

We have been very blessed to make a wonderful living from Line dancing. As I mentioned earlier, we travel extensively but when we are not, we have many other irons in the fire. We produce, direct and choreograph live stage shows. We also perform at a lot of conventions in Nashville – singing and dancing. We also teach

dance one night a week at the Wildhorse Saloon. For years we sang and danced at Opryland USA in Nashville and Dollywood (Dolly Parton's theme park). We have danced on many television specials with Tanya Tucker and Alan Jackson (CMA Awards). It wasn't until we finished producing and teaching on the Wildhorse Saloon dance series (that telecast on CMT Europe) that we realised that we could have a career in Line dancing.

I'd say, as far as a Line dancing ambition goes, we are living it. Although we wish to get involved in being on television again and it would be nice to write, direct and choreograph more live stage shows. Life is full of exciting chapters and we feel that our Line dancing experience has brought us to new heights in what we do. Hopefully, they will eventually take us onto new adventures.

I would also like to set the record straight... it has come to our attention that we are no longer traveling to the UK. This is not true. We decided that we had been over there so much during the past three years that it would be in our best interest not to wear our welcome out. So, we have taken a break and have been traveling to many other countries during the past year. We miss our UK dancing family and look forward to seeing you all soon.

What is for breakfast?

We are usually quiet in the morning. We don't eat a large breakfast... just enough to jump start our day.

Living in Nashville Tennessee – the home of Country – you must have a hectic social life?

Ironically, we like to spend our evenings at home. Sounds boring, but this gives us a chance to have friends and family over. We love to entertain guests and treat them like it's a holiday. Nashville has a great nightlife but we rarely participate in a lot of what our great city has to offer. Our schedule becomes so vigorous and our down time is very important to us. Traditionally, we don't go out dancing. When we do go out, we like to go to the movies, shopping for antiques or taking our dogs for walks in the park. Also, I am probably one of the few husbands in the world that likes to go shopping with my wife!

Do you find it hard to switch off at the end of your working day?

Funny you should ask. The one drawback about working out of your home is knowing when it's time to turn the computer off and shut the office door. Dari Anne is always trying to hold me accountable on when it's time to stop working for the day. In fact, it's 10:00 pm right now and I am on the computer answering these questions. I do have a hard time turning my brain off at night.

Would you like to make a secret confession?

During our latest UK tour we were doing a Bossy Boots event in Birmingham. It was early in the morning. I decided to turn the iron on to iron my clothes. Little did I realise that someone had previously burnt something on the iron and it was set up directly under the fire alarm. Well, the fire alarm set off and the entire hotel was evacuated. To top it all off, it was raining outside. I didn't know whether to confess that this was my fault or not. Everyone was still in their pyjamas complete with sheet wrinkles on their faces. I felt horrible. Especially, when the fire engines arrived. I waited until the end of the event and confessed to everyone that I cause the fire drill. So in case anyone that was there forgot... I am confessing again.

Do you have a personalised number plate?

Yes. It says SHOWBIZ. I have had it since 1986. There is a high profile record producer in town who has wanted it for years but I have held the key to it. So he has had to settle for SHOBIZ2. Maybe I should sell it for a large amount of money – what do you think?

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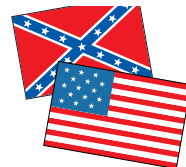


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£99

3 Days /2 nights Crown and Mitre Hotel, Carlisle
Artists- Dean McCall (Friday) Good Ol' Boys (Saturday)
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Starts: Friday 30 March Finishes: Sunday 1 April 2007
SELF DRIVE

St Annes Stomp

£79

3 Days /2 nights Monterey Beach Hotel, Lytham St Annes
Dance Instruction and Disco: Val Self
Starts: Friday 1 June Finishes: Sunday 3 June 2007
SELF DRIVE

Scotch Corner Shuffle

£119

3 days/2 nights Scotch Corner Hotel
Artists- Arizona Flame (Friday). Carson City (Saturday)
Dance Instruction and Disco: Pete Harkness
Starts: Friday 12 October Finishes: Sunday 14 October 2007
SELF DRIVE

FEBRUARY

St Annes Shimmy

£85

3 Days/2 nights Langdales Hotel, Lytham St Annes
Starts: Friday 23 February Finishes: Sunday 25 February 2007
SELF DRIVE

MARCH

Carlisle Canter

£99

3 Days /2 nights Crown and Mitre Hotel, Carlisle
Starts: Friday 2 March Finishes: Sunday 4 March 2007
SELF DRIVE

St Annes Stomp

£69

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
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3 Days /2 nights Royal Hotel, St Nicholas Street, South Bay
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Llandudno Liason

£115

3 Days /2 nights Queens Hotel
Starts: Friday 9 March Finishes: Sunday 11 March 2007
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Morecambe Cheapy

£69

3 Days /2 nights Headway Hotel, East Promenade
Starts: Friday 16 March Finishes: Sunday 18 March 2007
SELF DRIVE

Bournemouth Bash

£85

3 days/2 nights Bournemouth International Hotel, West Cliff
Starts: Friday 16 March Finishes: Sunday 18 March 2007
SELF DRIVE

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3days/2 nights Albany Hotel
Starts: Friday 23 March Finishes: Sunday 25/Monday 26 March 2007
One night extension to 4 days /3 nights with disco music on Friday and Sunday - £129 per person
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Trossachs Treat

from **£95**

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland
Starts: Friday 30 March Finishes: Sunday 1 April 2007
Coaches available from West Midlands, Potteries, Lancashire, Cumbria, Yorkshire, Teesside and Tyneside
SELF DRIVE - £95 BY COACH - £125

EASTER

Blairgowrie Easter Ballyhoo

£139

4 Days /3 nights Angus Hotel
Artists- Plain Loco (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 6 April Finishes: Monday 9 April 2007
SELF DRIVE

APRIL

St Annes Shimmy

£89

3 Days/2 nights Langdales Hotel, Lytham St Annes
Starts: Friday 27 April Finishes: Sunday 29 April 2007
SELF DRIVE

MAY

Torquay May Bank Temptation

£95

3 Days /2 nights Overmead Hotel, Daddyhole Road
Starts: Saturday 5 May Finishes: Monday 7 May 2007
SELF DRIVE

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Starts: Friday 11 May Finishes: Sunday 13 May 2007
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Morecambe Magic

£75

3 Days /2 nights Headway Hotel, East Promenade
Starts: Friday 18 May Finishes: Sunday 20 May 2007
SELF DRIVE

Blairgowrie Spring Bank Holiday Ballyhoo

£97

3 days/2 nights Angus Hotel, Blairgowrie, Perthshire
Artist- Glenn Rogers (Sunday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Saturday 26 May Finishes: Monday 28 May 2007
SELF DRIVE

Carlisle Spring Bank Holiday Canter

from **£99**

3 Days /2 nights Crown and Mitre Hotel, Carlisle
Artists- Natalie Diamond (Saturday) Plain Loco (Sunday)
Dance Instruction and Disco: Karl Crawford
Starts: Saturday 26 May Finishes: Monday 28 May 2007
Coach available from East and North Yorkshire, Teesside and Tyneside
SELF DRIVE - £99 BY COACH - £129

JUNE

Torquay Temptation

£99

3 Days /2 nights Overmead Hotel, Daddyhole Road
Starts: Friday 1 June Finishes: Sunday 3 June 2007
SELF DRIVE

Morecambe Magic

£79

3 Days /2 nights Headway Hotel, East Promenade
Starts: Friday 15 June Finishes: Sunday 17 June 2007
SELF DRIVE

St Annes Shimmy

£95

3 Days/2 nights Langdales Hotel, Lytham St Annes
Starts: Friday 22 June Finishes: Sunday 24 June 2007
SELF DRIVE

JULY

Caernarfon Classic

£139

3 Days /2 nights Celtic Royal Hotel
Starts: Friday 6 July Finishes: Sunday 8 July 2007
SELF DRIVE

Trossachs Treat

from **£99**

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland
Starts: Friday 13 July Finishes: Sunday 15 July 2007
Coaches available from Lancashire, Cumbria, Scotland Yorkshire, Teesside and Tyneside
SELF DRIVE - £99 BY COACH - £129

St Annes Stomp

£89

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Starts: Friday 20 July Finishes: Sunday 22 July 2007
SELF DRIVE

Morecambe Magic

£85

3 Days /2 nights Headway Hotel, East Promenade
Starts: Friday 27 July Finishes: Sunday 29 July 2007
SELF DRIVE

AUGUST

Penrith Pageant

£99

3 Days/2 nights Clifton Hill Hotel
Starts: Friday 3 August Finishes: Sunday 5 August 2007
SELF DRIVE

Morecambe Magic

£85

3 Days /2 nights Broadway Hotel, East Promenade
Starts: Friday 17 August Finishes: Sunday 19 August 2007
SELF DRIVE

St. Annes Bank Holiday Shimmy

£95

3 Days/2 nights Langdales Hotel, Lytham St Annes
Starts: Saturday 25 August Finishes: Monday 27 August 2007
SELF DRIVE

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