



# Line dancer

*The monthly magazine dedicated to Line dancing*

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- Julie Roberts & Jace Everett
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- A day in the life of Alan Haywood

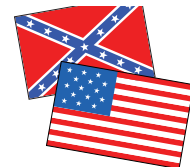
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# Dear Dancers



**There is often confusion about how a dance is defined as either a Beginner, Intermediate or Advanced dance. There are so many different views and opinions that no one seems to be able to agree.**

For me, it's an unhappy circumstance that we have just evolved the present system rather than developed it with a formal agreed structure. Because we don't have an 'industry' standard of definitions for choreographers to comply with we often see a dance level set way out of kilt with majority opinion. As it currently stands levels are based entirely on choreographers' opinion rather than on any agreed formula.

Imagine how much clearer it would be if we had an agreed structure. For example, for a dance to be defined as Absolute Beginner it would have to be 32 counts or less. Be of slow to medium tempo. Would not have any cross body movements. Had no syncopations. Did not have more than one simple quarter or half turn etc. etc. This would make defining dance levels a piece of cake. Other level could follow similar criteria.

Please note, I am not dictating to the line dance world what should or shouldn't be done. What happens beyond the world of Linedancer Magazine and Linedancermagazine.com is not for me to manage but, with this particular problem in mind, I announced at the Crystal Boot Awards that in future, we would change the structure for dance classifications to the following five levels:-

Absolute Beginner, Beginner, Improver, Intermediate, Advanced.

Of course, it will still be at the choreographers' discretion but I hope it will help us to achieve more accurate definitions and it will enable us to present more Crystal Boot Awards to worthy winners.

It's not perfect I know but I hope it will help lead the way to a fair and sensible solution in the future. Perhaps one day we will be able to introduce an agreed description for each level but for now I guess it's best to take it one step at time.

Yours in line



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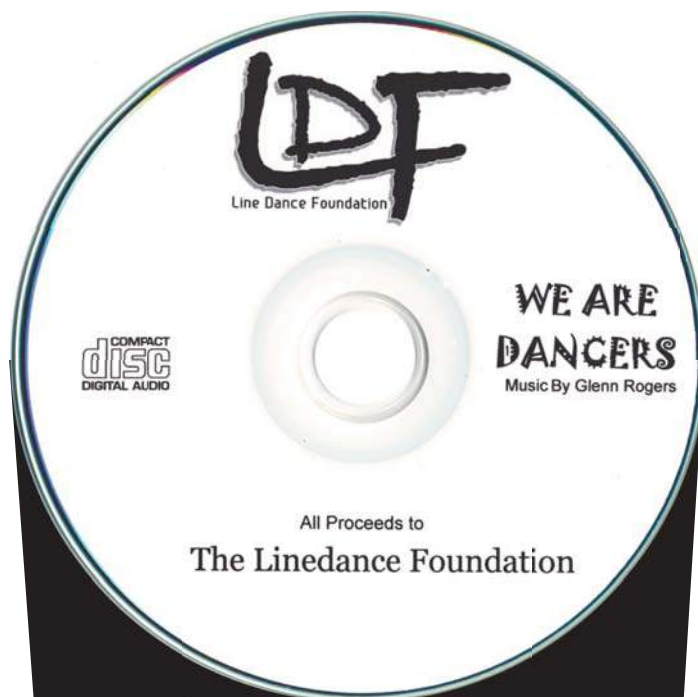
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# The GLASS SLIPPER



Sitting behind a desk unnoticed didn't stop Julie Roberts from having her dreams, *Linda Willis* chats to the Country singing sensation.

Hot on the heels of her debut album, Julie Roberts whose deep, soulful Country voice doesn't mix 'n' match as you'd expect, was dubbed Country Music's Cinderella. Bursting with a talent she kept hidden from her bosses at Universal Records, once discovered Julie's album went gold leading to two CMA Horizon Award

Nominations and one for Top New Female Vocalist from the Academy of Country Music. She wakes up the US every day singing *Good To Go*, the theme song of the TV show *Good Morning America*.

I caught up with her while she was appearing in her inaugural showcase with best friend Jace Everett in New From Nashville at the Carling Academy, Islington. It was her birthday and she greeted me with the most radiant of

grins, even though she'd been in Dublin the night before, had spent the whole afternoon being interviewed and working on last minute sound checks, due on stage in a couple of short hours. We talked about her new album, *Men and Mascara*, and she let me in on a few girlie secrets.

She must have read my mind when choosing songs I tell her. It's an album brimming over with female-friendly lyrics that you connect with instantly: "Well, you know people tell me their stories, and I listen and try to help them," she admits. "I've seen people who are real close go through things and they mean a lot to me. They love those songs and I am just drawn to songs



like that. I always will be. Songs that are about life, and just sad songs. I just love 'em! And I'm not sad. They're just about real life and people relate to them."

Julie co-wrote three of the tracks and says she is much more comfortable about putting pen to paper these days: "I moved to Nashville years ago and started writing when I moved. I wrote songs on my first record but I just didn't feel that confident, but I continued writing and when I started recording my second I just felt like my songs were good enough – to be on that. And now I'm writing songs for my next record. My own songs."

Her singing voice doesn't match her looks: "No – a lot of people tell me that!" She also had a lot of people telling her that maybe she should give up her dreams of singing for her supper and "find another career – but I carried on writing." She insists. "I ended up playing shows and travelling, all over the World now, which is what I always wanted to do. But I really love it – it's my life. So, I hope they take me seriously now," she giggles.

Julie started singing in Church: "I worked at Dollywood you know, singing in live shows, and I worked at another theme park singing in shows for the summertime. It was a Country TV show. To get paid to do what you love – it seems like that's what you're supposed to do. But I knew all along what I wanted to do."

I love the lyrics of songs like the title track, *Men and Mascara* – always run: Is that true for her too?: "Well, I've found some good mascara, finally!" she giggles and it echoes round the room like a cracked crystal: "Maybelline's a great lash – and you get a comb too – I've got one in my purse right now."

For a man to get her to notice him he needs, "A sense of humour. I like intelligence. I like smiles. I'm quite short, only 5'2" but I love a tall guy. Looks are OK but you know – conversation is so important."

She's happily single right now: "I just don't have time," she says simply.

On Jace Everett – "We've known each other for one or two years now. They asked if we'd do New From Nashville together and, of course, I said yes."

She sounds at times very much like Bonnie Raitt: "Thank you. I love Bonnie Raitt. I used to cover a lot of Bonnie Raitt songs, but I haven't done in a long time. I would say the person who has been the biggest single influence on me musically was Patsy Cline. And I love Dolly Parton. But on the soul side I like Otis Redding. I like a lot of soulful music. But I also like classic Country too."

What would people be surprised to learn about Julie Roberts? She laughs out loud, "Oh gosh – what do other people say to that one? What did Jace say?" I tell her not to worry we'll skip the question, but she decides to tell me the story of how she acquired the Cinderella tag in the first place. "You know, a lot of people have asked me about how I got to be where I am today? And they're surprised that I worked for my record label for all that time without anyone ever assuming it was me that was singing. And I never told them – although I wanted to. Probably 'cos I thought they'd fire me!" The job she was terrified of losing was as an executive assistant to Luke Lewis, co-chairman of Universal Music Group Nashville. Her workmates had no idea, but at night she would sneak off to sing in the local clubs winning a legion of admirers one of whom turned out to be producer Brent Rowan who began secretly recording her when she was not tapping her fingers on the keyboard at her day job. Eventually the producer played the demo disc for Lewis who was knocked out by it. He asked who was this mystery artiste? She happened to have been sitting outside his office door all the time. He signed her up, and as they say, the rest is...

Country music has always been so special to her: "I think it's very relatable. It's just the stories. The songs – all of it," she says. "The music moves me emotionally. Nothing moves me more musically than Country music."

Most memorable performance so far has to be, "The first time I sang on the Grand Ole Opry. I'd always dreamed about singing at the Opry. So the first time was real special."

I ask if she dances at all? "I used to try," she confides. "My older sister taught dancing for years and I took dancing classes until I was 12. And I tried – but it's definitely not my first talent. But I love Line dancing. It's fun."



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"I worked at Dollywood you know, singing in live shows, and I worked at another theme park singing in shows for the summertime"

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# SINGING LIVE



“You’ve made me cry!  
I’m so happy!  
I don’t think I can  
sing another note!”

In the evening Julie Roberts and Jace Everett gave the London crowds something to cherish

Later that night turned out to be a dazzling and sensational showcase for the stunner whose name was on everyone’s lips – not to mention clothing. “Wow! You’re wearing my T-shirt – thanks!” she beamed, before launching into *Paint and Pillows*, blue jeans tightly wrapped around and black leather belt clutching tight to her hips. Her voice resounded like it’s been around forever. *Smile*, and *All I Want is You* were welcome inclusions from the new album. I found sweet and lovely what she referred to as a Two-step and we down South do as a Line dance – *Come Love Me*. Having whetted our appetites she was determined to prove she is not a one-horse pony. The Everley Brothers’ classic *When Will I Be Loved?* picked up the pace but what truly set mine, and everyone else’s pulse racing, was the megawatt brilliance of the Tina Turner inspired *Proud Mary*. She bounced her brilliant voice off the walls and beyond as she took command of the tiny stage like a superstar who’s here to stay. “It’s

my 28th birthday,” she told us. “And I never dreamed I’d get to sing on stage in London on this day!” Someone at the bar started to sing, “Happy Birthday to you!” and it took off like a Mexican wave as we all joined in with her band and raised our glasses to salute her. She wiped away the tears: “You’ve made me cry! I’m so happy! I don’t think I can sing another note!” By this time Jace Everett had returned to join her – tall, and everything a girl could ask for: “Are you going to sing with me?” she asked him. “Well it’s your birthday and everything – I can’t really say ‘no’ can I!” he laughed. If you’ve seen Walk the Line you’ve seen the duet of Jackson. But this version was sensational. It brought the house down. We jumped to our feet yelling for more. It was absolutely fantastic.





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# Rumpled Romantic



A year since their first meeting *Linda Willis* asks Jace Everett about his new music and where he plucks inspiration from

Rumour has it that Jace Everett will be returning to the UK later this year. And while the rest of you are kicking your feet in anticipation, I was lucky enough to be given a taste of what's to come by being invited to the latest in the New From Nashville Concerts. Islington Academy in North London was my destination, where Jace was appearing in concert with Julie Roberts in possibly the best yet of the special showcase concerts organised by the Country Music Association.

His red hair looked a little dishevelled, greeting me with a wave of recognition, "Hi! It's great to see you again!" he chirped.

The feeling was entirely mutual. Jace is one of the most likeable and appealing blokes I have ever met. He invited me into his dressing room for a chance to get up close and personal by finding out more about this rumpled romantic. Pulling up a chair for

me and pouring out a tumbler of water, he engagingly offered me a little more insight into the fascinating world of this rational renegade with a God-given talent for telling the truth.

Last year he told me that his quest was to make enough noise for people to sit up and listen. Has he done that? "I think I will have to make a little more noise," he laughs, "But I've got some people that are sitting up and listening, so it's just a matter of continuing."

Since last we spoke there have been changes with his record company Sony (they merged with BMG) and he has parted company with them: "I'm independent now," he tells me.

"I have a song I wrote for Josh Turner which went to number one, called *Your Man*. So I've just been touring around the States and writing more songs – and working."





Jace Everett sings with Julie Roberts at New from Nashville

Country Play List describe him as being “James Dean sexy!” does he see himself that way? He laughs out loud and smiles engagingly, “Not at all, not at all! No, he’s cool and everything, but I see myself as a singer, songwriter and musician. And I guess I’m not really that interested in the celebrity aspect of things.”

Would he like to do movies at some time in the future? “I wouldn’t be against that. I think that could be fun. I wouldn’t wanna do it just for the money. It would have to be a film that I felt – good about.”

Last year, he sang a medley of Johnny Cash songs in an encore with Dierks Bentley, I remember goose bumps ran down my spine. Was it planned? “He mentioned that we might do it. And it was actually quite an embarrassing experience for me,” he smiles. “Because I have to admit that during his set I was actually upstairs drinking whiskey with some friends. And I wasn’t exactly sober when I hit the stage,” he chuckles, “So, I had a little trouble remembering some of the words.”

Did he admire Johnny Cash? “I LOVED Johnny Cash,” came the instant reply.

I guess he’s seen Walk the Line, then? “Oh yeah, many times.”

Does he see any similarities between himself and the Man in Black? “Yeah. You got some hard-hitting questions don’t you? There are some things in my past that I’ll never speak of. That are difficult, but, there’s a definite similarity. He and I both have a serious spiritual side, otherwise we’re both wild and crazy so I think that part of me is what we share, more than anything.”

What message would he like to think Country music gives the rest of the world, about Americans? “What I’d like my Country music to say is... I’m the same as you. I have hopes, dreams, heartbreaks, loss – you know, just sort of stuff that is the human condition. It’s not about politics – that’s for damn sure! It’s not about flags! That’s for damn sure!”

He states emphatically. “It’s about the human heart and the human condition and how similar we all are, not how different we are That’s what MY music’s about.”

Future plans are, “Just to keep on keeping on, you know. Keep writing songs, and performing, and hopefully get better at both. I’m organising a UK tour for later this year, so with some luck I’ll be back soon.”

Bad Things is still doing good things for Line dancers everywhere. Has he ventured onto the hardwood yet? “No,” he replies with a grin. “I haven’t tried it. But I’ll hopefully write another song that they can have another Line dance to. I’m very grateful to the line dancing community,” he tells me. “Grateful that they like my music and that they’re out there having a good time while they’re listening to it.”

Making his music was what he was all about when he stepped on stage with his brilliant guitarist Chris Raspante a few hours later. *Gotta Have It*, and *Half of my Mistakes* proved over and over again what a talented new comer he is. Guitar duels with his partner were acoustic fantastic. No frills – just consummate, pure skill. He finished his set to a standing ovation with the Rolling Stones classic, *It’s All Over Now*. But it isn’t – for Jace Everett it’s only the beginning.



Linda Willis meets Jace Everett



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# grapevine

## Ten years on the job – she can't be old enough – can she?

Rachael McEnaney has been in touch to let us know her class is ten years young: "The first few dances I taught were Fly Like A Bird, Cowboy Strutt, Strokin, Stroll Along Cha Cha, Tush Push."

Rachael's dancers go each week to the Huntington WMC: "We changed the name of the class to Dance Pizazz but it was originally called Toe The Line, during the ten years it had another name Heavenly Soles."



Looking back is a rare treat for Rachael and her dancers: "Things have changed so much from the day I first started. I only started Line dancing when I was 14 and was asked to teach at the age of 15. I had over 150 people in my first class.

My class had no objection when I began to travel and take bookings. I have great instructors – Diddy Dave and Amy Walker who take the class when I'm travelling.

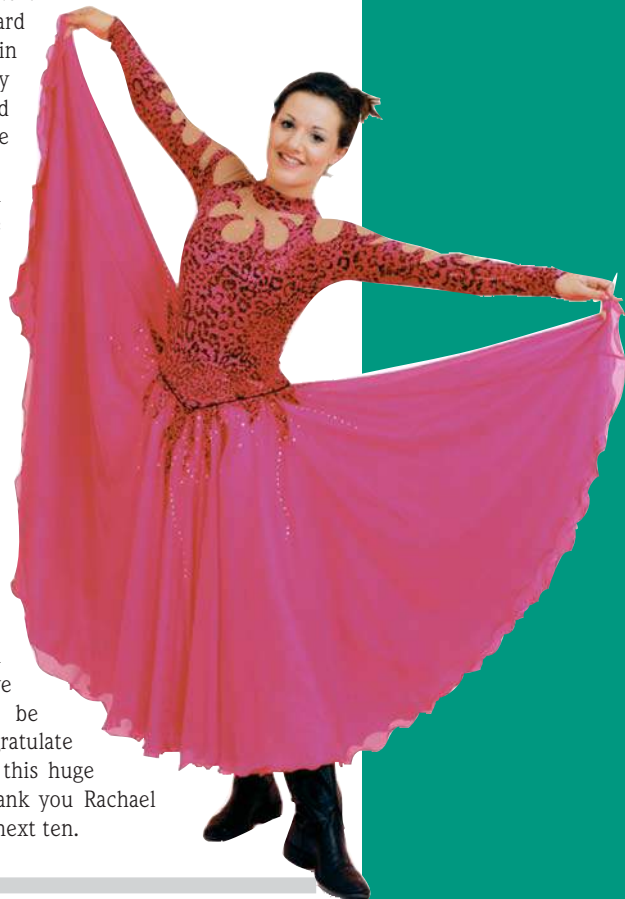
"The class has stood by me through the years some members not missing one week – some of us joked on Monday at the anniversary that they have been to more of my classes than I have.

"I enjoy coming home to them, no matter how jet lagged or tired I am, I love walking into the class ready to tell them my stories or flying mishaps. Although, I created a name world-wide for Line dance my class have never looked at me any different – its just Rachael – the young girl whose class we go to on a Monday night and I love the way that feels.

"I know they are very proud of me. I had the choice to study at University in languages and sport in the hope of being a teacher or an interpreter. But I chose the risky life of being an independent dance instructor.

There are lots of dancers at my class I love the bones of – one being Liz Chidlow who has unfortunately (for me) moved down South but she still comes all the way back up for the socials. I love all the new beginners – you're doing fantastic and I love having you at the class. The Patrick family for just putting a smile on my face all the time. My "front row" who have held their own places for 10 years (you know who you are). Most importantly my Mum and Jill Ward for all their hard work within the class, they work really hard and everyone appreciates it."

Rachael is well respected in the international world of Line dance and Linedancer Magazine are proud to see she chose the uncertain career of dance. Without Rachael we wouldn't be dancing many wonderful dances and we would like to be the first to congratulate her on passing this huge milestone – thank you Rachael – here's to the next ten.



### NEW ADDITIONS

Have you heard the patter of tiny feet? Grapevine has...

Firstly, we have Mackenzie. Mum Leanne is so devoted to Line dancing she was still dancing well after her due date. No matter how much she jumped and jived adorable Mackenzie wasn't for joining us. Thankfully on December 13, 2006 baby arrived safely and ever since Mackenzie is a regular at class with the JR Stompers in Aldershot.



Send your news to: Grapevine, Linedancer Magazine, Clare House, 166 Lord St, Southport PR9 0QA  
or by email to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

# Line Dance for Ted...As seen on radio!

Daddy, Peter Clough, introduced Susan Beaumont to Line dance. Back in the early days, Susan would avoid her Dad's classes on the strength of her childhood memories. She was forever catching Mum and Dad at it in the kitchen – Line dancing that is! Eventually she gave it a go for a few months and found that she loved it so much she progressed through her medals to become a UKA Associate teacher along side Peter in 2005. With four classes in Blackburn and Burnley, the Lonestar Dance Ranch is becoming more and more popular. The class promotes several

local charities and hosts regular socials. Earlier this month Susan and Peter were contacted by Radio Lancashire with the challenge of teaching the presenter Ted Robbins how to Line dance live on air. Susan told *Grapevine*: "Like most Line dancers we will do anything for a laugh and it was a task we couldn't turn down."

"We arrived at the studio at 11:00am and could see Ted hard at work on air, several class members came down to join in with the fun. The topic of conversation was what dance to teach Ted? After

20 minutes it was decided to teach the traditional Line dance Birchwood Stroll to Billy Ray Cyrus *Achy Breaky Heart*. Ted Robbins is known for warming up crowds and he was on top form that day. Larger than life and happy as Larry, Ted strutted his stuff in style, dancing proudly and singing Achy Breaky Heart for the whole of Lancashire.

"Thank you Ted for showing the listeners what great fun Line dancing can be."



## Injury update

We are thrilled to report Andree Pinard is finally back home in Switzerland. Doctors in Blackpool confirm the operation was a success and Andree emailed to say: "I have been very well cared for in Blackpool and thank all the Line dancers for their kindness and friendship." Andree cannot wait to get back up on the dance floor and we trust the readers will join us in wishing her the very best for the future. Also, Linedancer Magazine wouldn't like to forget Lana Williams who is recovering since her accident at the CBA's.

## And they danced in the sun...

Each year, the Starlight Stompers Ladies from Keighley head to sunny Benidorm and set the resort ablaze with Line dance demonstrations all over the hotels and bars. Pat Marshall from the club says: "There's plenty of Line dance venues, you could dance almost every day if you wanted

to. I would like to say thank you to my lovely ladies for a fun week"

This was the Stompers fourth Spanish holidays and they love it so much that they have started saving the money towards 2008. That is what we call focus, determination and planning!





# Welsh Silver



Meet the Silver Eagles Line dancers from Prestatyn. Dorothy Evans sent us this smashing picture as they have just celebrated their 10th birthday. Passing ten years is a fantastic

achievement and during that time they raised £19,502.22. The money will be donated to the Special Care Baby Unit of Glan Clwyd Hospital. Absolutely amazing.

## Flying the Austrian Flag at the CBA's



Andrea, and her group from Austria, came to the CBA this year well prepared. They brought their beautiful Austrian flag and got many choreographers, well known personalities and our very own Betty Drummond and Steve Healy to autograph it. Here are Hertha, Sonja, Petra, Andrea and Franziska with the finished article. This was a super idea and we are sure the group will treasure this wonderful keepsake for a very long time.



## NEW ADDITIONS

Meet baby Aedhan. He is a member of 1st Steps Line dancing. Aedhan has a special pass to classes and club events since his mum Felicity Amsywyh teaches there. Poor baby Aedhan was so eager to arrive he was born very prematurely. The doctors at the Stoke Mandeville Hospital Neonatal Intensive Care Unit and The Queen Charlotte's and Chelsea Neonatal Intensive Care Unit saved the vulnerable life of tiny Aedhan. The members of 1st Steps and Aedhan's family are thrilled to have him and enjoy endless hours of cooing! To show their appreciation, the club has organised a charity event to help raise funds for those two hospitals and hopefully purchase a transport incubator monitor which will save many more precious lives.



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# Charlottesville galloping tour in Nashville



Charlotte Macari's group from Stoke On Trent Charlottesville, all ended up at the Wild Horse Saloon, in Nashville last January. They were supporting her and Charlotte Pound during the UCWDC event and competition. They tell us they had a wonderful time. Looking at this photo, Charlotte is having a chat with Mr Ed!



Did Cowboys ever Line dance? we asked on our cover of April 1997 for our 11th edition and indeed it showed Johnny Twostep in full cowboy regalia looking either ready to shoot or get up for a dance... Betty in

Dear Dancers was delighted to announce yet more dances being published and generally more articles to read.

It was April Fool's and we reported noise pollution and politics rearing their ugly heads in *Grapevine*. Our joke was a possible ruling from the EC to stop too many people wearing cowboy boots in their classes.

Page 13 told us all about Bridget Taylor and Tricia Teagle from the Country Line Hoppers and their great work on behalf of orphans in Moldova. This was the club's first charity fund raiser and they hoped to be able to invite the England Star Teddy Sherringham to their dance night. This showed then as it does now what a noble, selfless lot Line dancers are.

One group taking the Line dance world by storm was the BR5-49 and we meet them on page 17 where they told us about their lives and careers so far as well as looking at their roots and what the future may hold. A professional fitness instructor named Joy Ashton explains on page 19 why she has decided to become a line dance instructor. She confided that her favourite dance at that time was Black Coffee. Judging by the results of our recent Dance Of The Decade this is still true today for many of you.

## Stepping back 10 YEARS ago

There were six albums on review that month and four of those were compilations showing what the market at that time really demanded. None of the Cd's discussed seemed the perfect compilation according to the "Redneck Rebel" (our resident reviewer at the time).

Youth Zone on pages 26-27 highlighted a few more of our talented young dancers who took part in ITV The Sticky Programme aired on Thursday 27th February 1997. Michael Gleave from Warrington aged 10 and a half then was with the Liberty Dance Group. Does Michael and his friends still dance one wonders.

The Pet Shop Girls was (and still is) a unique Line dance charity which through its relentless work and fund raising activities provide a little bit of sunshine for less fortunate people. We met June Yates, their driving force, and she explained why the charity had come to exist on page 30 and 31 and what their hopes were. We also chatted to some of the people who had directly benefited from the charity excellent work.

On page 39, In Between The Lines, someone was looking for the very first three issues of Linedancer Magazine in the hope of completing their collection. Proof enough of its already fast growing popularity!

Finally a staggering 10 dances were published and featured amongst others Be Bop A Lula by Denny Hengen, Grundy Gallop by Jenny Rockett), Cherokee Boogie by Jo Thompson and H2O by Rob Fowler. This was one of the finest magazines we had produced so far with a wealth of articles and subjects making it a fine read, even some 10 years later.



# Bring home the silver



A group of five South Africans took part in the recent World Line Dance Championships in Nashville, Tennessee, and all succeeded in coming home with a trophy.

One of the group, a local swimming instructor Serena Rajkumar, put South Africa's name on the

map by securing a first place and now boasts the title 2007 Female Classic Silver Novice World Champion.

Caryl Cusens said: "This is only the second time South Africa has entered this prestigious event, and to have every member of the team return with a trophy is no mean feat."



## Snow way!

How can you Line dance down a mountain filled with white crisp snow? Tilly Kelly from Starlight Stompers and Silver Star Stompers, Keighley, West Yorkshire has the answers. She was on an Alpine—Overland of Barnoldswick walking and cross country ski holiday in the beautiful Austrian Alps. High in the mountains and Tilly still managed to find herself in the company of Line dancers — how great.

She said: "We had lots of things to talk about and in the evenings we danced the Tush Push and Rio among many more dances to Austrian music. Finding out there was to

be a talent night we decided to enter. Word got around and eleven people took part. After two quick rehearsals, full of fun and laughter, we danced the Cowboy Charleston.

"Finally our moment arrived and we started dancing to a piece of Austrian music. We did have a slight hitch with one or two getting confused which was left and which was right but overall everyone did brilliantly and deserved the loud applause.

"It turned out to be an enjoyable holiday and I must send my best wishes to my new friends from Sutton Coldfield, Leeds and London. Thank you for a lovely time."

## NEW ADDITIONS

Lastly, Grapevine met the newest member at Feel The Beat with the Heighway family. Big brother Ashton was delighted to introduce baby Jayden to all the people at class, although we have heard his role as class charmer will be shared in future. The baby is naturally adorable and we are certain he will be dancing before he can walk. Feel The Beat are planning a huge party to celebrate their 10 year anniversary and Alan and Barb's 40th wedding anniversary. Booked are Dave Sheriff, Paul Bailey and DJ Roger Shepherd. For more details contact Feel The Beat on 01952 414284.





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# The Finnish Masters

Masters in Line travel the globe organising competitions and events. We caught up with *Paul McAdam* after a Salmaki Corsu, intimate performances with Sydney Smyth and all in all a great weekend on the Finnish tiles...



As the majority of Britain suffered with freezing temperatures caused by a brief snow storm, Rob, Rachael and Paul headed to somewhere where the temperature was even colder. At -26, the Masters were welcomed in Finland.

After arriving, with the rising star and Masters Invitational World Champion, Sydney Smyth, an eventful weekend lay ahead.

The Finnish people ever eager to dance descended in their droves to support the first Finnish Masters weekend.

Although freezing outside, inside the atmosphere was warm and friendly as the Masters taught their hottest new dances – look out for – Swing, Grace Kelly and Voodoo Child.

Along with friends from Sweden and Norway, it appeared nothing was too difficult for the Finnish natives. Saturday turned out to be a resounding success jam packed with heats of the competition and plenty for dancers to enjoy off the floor.

The show was nothing short of spectacular. An eye opening square dance kicked off the proceedings, which was followed by Masters' special guest Sydney Smyth performing her magnificent winning solo medley direct from the UCWDC Worlds in Nashville. Polished and perfected

right down to her facial expressions, she was very well received as the audience screamed for more.

This was then followed by the Masters Phantom of the Opera routine, which received rave reviews at The British Championships in Prestatyn. There was a quick wardrobe malfunction on Rachael's behalf as she was changing in between the guys performing and Paul decided to change his routine on the spot. Rachael and Rob both agree that Paul dances better when he makes it up on the spot but that is still up for debate. The Phantom routine went down exceptionally well as everyone took their respective bows.

At a Masters event it is usual for the party hard crew to go on into the night. This time it included trying the Finnish traditional drink Salmaki Corsu – a mix of liquorice and cough medicine – we'll say its an acquired taste.

An early morning rise the next day and the Masters were preparing for a day of competition as the Scandinavian countries got their chance to impress. It was a fantastic day and the dancing on show was a testament to the competitors work ethic and the hours of endless practice.

It was a wild weekend and a really enjoyable one at that. Look out for adventures in France with Paul and Rachael coming up, followed by the Norwegian Masters in March. From now until then, we hope to see you on the dancefloor.



Have you danced  
Don't Feel Like Dancing?  
In 2001, choreographer  
Pat Stott relied on  
the ironing pile for  
inspiration, these days  
she leaves that to  
daughter Lizzie. Here she  
tells Pamela Edelston  
about the thoughts  
behind the steps  
she creates







# Do you feel like dancing?

This year if one dance has been on the tip of every dancers toes it has to be Pat Stott's Dance of the Year – Don't Feel Like Dancing. Thanks to the massive amount of bumping hips, clicking fingers and the number one song by the Scissor Sisters Pat, from Wilmslow, Cheshire, is celebrating: "I have three ambitions and I have just fulfilled one," smiles Pat.

She was chatting the day after winning her three Crystal Boot Awards (Dance of the Year, Intermediate Dance of the Year and Rising Star): "I have always wanted to achieve three things – to teach in America, Australia and also to win Dance of the Year.

During her acceptance speech Pat thanked her two girls, Lizzie, 22, and Jennie, 18, who kindly told her about the track as soon as they had heard it on TV: "They listen to the music channel. It drives me mad, but they find me music and without that, I suppose I wouldn't have won.

"When I choreographed the dance Don't Feel Like Dancing I put lots of the experience and advice I have been given over the years into it. My Ballroom teacher talked about putting light and shade into your choreography so I did that. Peter Metelnick once said if you find a step hard then the dancers will find it 10 times harder – so I tried to remember that. A few months ago Tim Ruzgar wrote, in his column, about making tags fun. In Don't Feel Like Dancing there is a tag but

I make the dancers call out 1–2–3–4 when they do the clicks. Everyone finds it easy to remember and it always makes them smile. I am so grateful to all the people who voted for me and to all the teachers who have taught the dance."

In 2001, Pat was interviewed by *Linedancer* and revealed her inspiration comes from behind the ironing board: "These days Lizzie does the ironing, she also finds all the music. We have started choreographing dances together – we have done Grace Kelly – which seems to be doing well in the charts."

Pat has been dancing for most of her life and has been hooked on Line for the past 13 years: "I started with ballet and tap when I was just nine, then at 16 I began learning Ballroom and Latin American.

"13 years ago I heard about Line dance from a Ballroom examiner. Not long after that exam, I entered the choreography competition ran by *Linedancer* Magazine and Dave Sheriff. That is when I really got the bug. I went on to choreograph a dance for the Deans called Rock Bottom. Since then, I have taught in Spain, Sweden and Denmark."

Daughters, Lizzie and Jenny, have both taken dance lessons so I imagine the household is always moving in time to the music. Pat adds: "They have taken Ballroom classes and other dance lessons. They have both tried choreographing, Lizzie and I have got

a new dance named Top Of The Pops. It is to Pop Muzak (64 count intermediate). Next year, all being well, I will be going to Florida to teach. This will achieve another of my dreams. Jennie is also planning on going to Australia for a gap year so I hope to go for a month and maybe I'll get chance to teach."

In fact her daughters are not the only help Pat has enlisted, she has also teamed up with other choreographers, as well as a group of Swedish dancers: "In August 2005 *Linedancer* printed a choreography feature after I had returned from an event in Sweden. I had been asked to teach the Swedish dancers how to choreograph and write a script and it was well received. I thought it would make an interesting article so I contacted the magazine. I really enjoyed giving the workshop and was even more pleased with the outcome. We choreographed a dance called All Together – it was a fun experience."

It was the second time Pat had taught at the CBA weekend and her dance Toot Toot went down a treat. The steps are danced to a Diamond Jack track. People made lots of positive comments about it and it is a great one for beginners. Pat is planning on teaching and dancing at many events over the next 12 months: "I have plans to go to Tenerife to work with the Deans in September and I will be in Scarborough for the weekend in November with Diamond Jack and Robert Lindsay. Maybe I'll see you there."

# the charts

## The DJ Playlists

### DJ Big Dave

UCWDC Worlds Social Evening, Nashville  
Thursday 4th January 2007

1.	<b>All The Way</b>	Do What You Do	Bad Boy Blue
2.	<b>Soul Steppin'</b>	Soul Steppin'	Will Downing
3.	<b>Come Tomorrow</b>	Come Tomorrow	Barbara Streisand & Barry Gibb
4.	<b>Champagne On Ice</b>	A Woman's Needs	Elton John & Tammy Wynette
5.	<b>Simplemente</b>	Simplemente	Chayanne
6.	<b>Stitched Up</b>	Stitched Up	Herbie Hancock
7.	<b>Get A Grip</b>	You Make Me Sick	Pink
8.	<b>Rio</b>	Mestizzo	Patricia
9.	<b>Keep On Dancing</b>	Viene Mi Gente	Chica
10.	<b>Break Free Cha</b>	Break Free	Queen
11.	<b>J'ai Du Boogie</b>	J'ai Du Boogie	Scooter Lee
12.	<b>Don't Feel Like Dancing</b>	I Don't Feel Like Dancing	Scissor Sisters
13.	<b>Mr. Pinstripe</b>	Mr. Pinstripe Suit	Big Bad Voodoo Daddy
14.	<b>Wikkidest Ting</b>	Show Me The Money	Petey Pabloe
15.	<b>Bosa Nova</b>	Blame It On The Bossa Nova	Jane McDonald
16.	<b>Caught In The Act</b>	Who's Been Sleeping In My Bed	Glenn Frey
17.	<b>Together Forever</b>	Let's Stay Together	Michelle Williams
18.	<b>Crown Royal</b>	Your Love Is King	Will Young
19.	<b>Comin' Out</b>	Everyday People	Aretha Franklin
20.	<b>It's Up To You</b>	It's Up To You	Barbara Streisand
21.	<b>Inside Your Heaven</b>	Inside Your Heaven	Carrie Underwood
22.	<b>A Little Crazy</b>	Crazy For You	Heather Small
23.	<b>Less Complicated</b>	Wish We Could Go Back	Vivian Green
24.	<b>Little Star</b>	Lil Star	Kelis
25.	<b>Bye Bye</b>	Bye Bye	David Civera
26.	<b>Rock This Party</b>	Rock This Party	Bob Sinclair
27.	<b>Cherry Poppin'</b>	Candyman	Christina Aguilera
28.	<b>Leaving Of Liverpool</b>	The Leaving of Liverpool	Shamrock
29.	<b>Geek In The Pink</b>	Geek In The Pink	Jason Mraz
30.	<b>Red Dress</b>	Red Dress	Sugababes
31.	<b>Lock All The Doors</b>	Lock All The Doors	MDO
32.	<b>Feel So Good</b>	It Feels So Good	Sonique
33.	<b>Walk Back To Me</b>	Where You Gonna Go	Toby Keith
34.	<b>Keep It Burnin'</b>	Keep The Fire Burning	Beverly Knight
35.	<b>East To West</b>	From Coast To Coast	Modern Talking
36.	<b>Smooth Criminal</b>	Smooth Criminal	Michael Jackson
37.	<b>Now Or Never</b>	Groove With Me Tonight	MDO
38.	<b>All Day Long</b>	Mr. Mom	Lonestar
39.	<b>Crazy</b>	Crazy	Gnarls Barkley
40.	<b>Feet Don't Fail Me Now</b>	Hillbilly Shoes	Montgomery Gentry

### DJ Geoff Ellis

Best of Friends Social, Victoria Hall, West Yorkshire  
Saturday 27th January

1.	<b>Sweet Addiction</b>	Should I, Would I, Could I	Modern Talking
2.	<b>Back Again</b>	Tornero	Paul London
3.	<b>All The Way</b>	Do What You Do	Bad Boys Blue
4.	<b>Heartbreak Express</b>	Tonight The Heartache's On Me	Dixie Chicks
5.	<b>East To West</b>	Coast To Coast	Modern Talking
6.	<b>Heartbreaker</b>	Heartbreaker	Blue Lagoon
7.	<b>Just For Grins</b>	Billy B Bad	George Jones
8.	<b>Let It Swing</b>	Swing With Me	Jessica Simpson
9.	<b>Somebody Like You</b>	Somebody Like You	Keith Urban
10.	<b>Walk Back To Me</b>	Where You Gonna Go	Toby Keith
11.	<b>Rio</b>	Patricia	Mestizzo
12.	<b>Straight To The Heart</b>	One Word	Chris De Burgh
13.	<b>Don't Feel Like Dancing</b>	I Don't Feel Like Dancing	Scissor Sisters
14.	<b>Crazy Cha</b>	Diras Que Estoy Loco	Miguel Angel Munoz
15.	<b>Be Strong</b>	The Words "I Love You"	Chris De Burgh
16.	<b>To Love You More</b>	In Your Eyes	George Benson
17.	<b>Pot of Gold</b>	Dance Above The Rainbow	Ronan Hardiman
18.	<b>Pumping For Love</b>	From Paris To Berlin	Infernal
19.	<b>Solo Humano</b>	El Ray Del Dancing	David Civera
20.	<b>Bosa Nova</b>	Blame It On The Bossa Nova	Jane McDonald
21.	<b>Holding Back The Ocean</b>	Holding Back The Ocean	Rocky Lynne
22.	<b>Cha Cha Lengua</b>	Un Momento Alla	Rick Trevino
23.	<b>Ashes of Love</b>	Ashes of Love	Kentucky Headhunters
24.	<b>Leaving of Liverpool</b>	Leaving of Liverpool	Shamrock
25.	<b>Heat It Up</b>	Something Kinda Ooh	Girls Aloud
26.	<b>Heart Of An Angel</b>	Heart Of An Angel	Modern Talking
27.	<b>Say Hey</b>	Hit Me Up	Gia Farrell
28.	<b>All Day Long</b>	Mr Mom	Lonestar
29.	<b>Do You Really</b>	Do You Want Me	Da Buzz
30.	<b>Alone Together</b>	I Think We're Alone Now	Girls Aloud
31.	<b>Hot Tottie</b>	Hot Stuff	Pussycat Dolls
32.	<b>Before The Devil</b>	If You're Going Through Hell	Rodney Atkins
33.	<b>Commitment</b>	Commitment	Leann Rimes
34.	<b>Inside Your Heaven</b>	Inside Your Heaven	Carrie Underwood
35.	<b>Boogie 2Nite</b>	Boogie 2Nite	Booty Luv
36.	<b>Jose Cuervo</b>	Jose Cuervo	Kimber Clayton
37.	<b>Come Tomorrow</b>	Come Tomorrow	Barbara Streisand
38.	<b>Racy Lacey</b>	Racy Lacey	Girls Aloud
39.	<b>Latin Quarter</b>	Wonder Where You Are	Da Buzz
40.	<b>The Way</b>	The Way	Clay Aiken



**Linedancer** is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

## The **BEGINNERS** TopTEN

### Pam @ St Pat's

Newton-le-Willows  
01942 790416

- |                                |                |
|--------------------------------|----------------|
| 1. <b>Heart Of An Angel</b>    |                |
| Heart Of An Angel              | Modern Talking |
| 2. <b>Rio</b>                  |                |
| Patricia                       | Mestizzo       |
| 3. <b>Leaving Of Liverpool</b> |                |
| Leaving Of Liverpool           | Sham Rock      |
| 4. <b>Butterfly Waltz</b>      |                |
| Mexican Wind                   | Jann Browne    |
| 5. <b>County Line Cha Cha</b>  |                |
| Neon Moon                      | Brooks & Dunn  |
| 6. <b>Walking The Line</b>     |                |
| Walking The Line               | Dave Sheriff   |
| 7. <b>Twiddlypots</b>          |                |
| Buddy Holly Medley 2           | The Deans      |
| 8. <b>Swamp Thang</b>          |                |
| Swamp Thang                    | The Grid       |
| 9. <b>Country Walking</b>      |                |
| Tell Me Ma                     | Sham Rock      |
| 10. <b>Flying Scotsman</b>     |                |
| Voices Of The Highlands        | Speed Limit    |

### CD'S Corral

Newbuey, Berks  
01635 868899

- |                                       |                   |
|---------------------------------------|-------------------|
| 1. <b>Rio</b>                         |                   |
| Patricia                              | Mestizzo          |
| 2. <b>Bosa Nova</b>                   |                   |
| Blame It On The Bossa Nova            | Jane McDonald     |
| 3. <b>Rita's Waltz</b>                |                   |
| Someone Must Feel Like A Fool Tonight | Kenny Rodgers     |
| 4. <b>Blue Rose Is</b>                |                   |
| Sway                                  | Pussycat Dolls    |
| 5. <b>Coastin'</b>                    |                   |
| Lord Of The Dance                     | Ronan Hardiman    |
| 6. <b>Irish Stew</b>                  |                   |
| Irish Stew                            | Shamrock          |
| 7. <b>No Angel</b>                    |                   |
| She Bangs                             | Ricky Martin      |
| 8. <b>Ribbon Of Highway</b>           |                   |
| Ribbon Of Highway                     | Scooter Lee       |
| 9. <b>Aspire</b>                      |                   |
| Born To Be Alive                      | Patrick Hernandez |
| 10. <b>I Just Want To Dance</b>       |                   |
| I Just Want To Dance                  | George Strait     |

### 'Diddy' Daves LDC

Morley, West Yorkshire  
0785 2311728

- |                              |                         |
|------------------------------|-------------------------|
| 1. <b>Rio</b>                |                         |
| Patricia                     | Mestizzo                |
| 2. <b>One</b>                |                         |
| One                          | Bee Gees                |
| 3. <b>Heart Of An Angel</b>  |                         |
| Heart Of An Angel            | Modern Talking          |
| 4. <b>Lamtarra Rumba</b>     |                         |
| Coco Jambo                   | Mr. President           |
| 5. <b>One Step Forward</b>   |                         |
| Maneater                     | Nelly Furtado           |
| 6. <b>Cowboy Charleston</b>  |                         |
| Knockdown                    | Alesha                  |
| 7. <b>Waltz Across Texas</b> |                         |
| Till You Love Me             | Reba McEntire           |
| 8. <b>King Of The Road</b>   |                         |
| King Of The Road             | Roger Miller            |
| 9. <b>County Line Cha</b>    |                         |
| Dark Horse                   | Mila Mason              |
| 10. <b>Walkin The Line</b>   |                         |
| Lifes A Dance                | John Michael Montgomery |

## The **INTERNATIONAL** TopTEN

### Lillpite Ullstrumpers

Sweden  
www.ullstrumpers.org

- |                                   |                                     |
|-----------------------------------|-------------------------------------|
| 1. <b>Don't Feel Like Dancing</b> |                                     |
| I Don't Feel Like Dancing         | Scissor Sisters                     |
| 2. <b>Pon De Replay</b>           |                                     |
| Pon De Replay                     | Rihanna                             |
| 3. <b>Greek No 1</b>              |                                     |
| My Number One                     | Elena Paparitsou                    |
| 4. <b>Bosa Nova</b>               |                                     |
| Blame It On The Bossa Nova        | Jane McDonald                       |
| 5. <b>Black Eyed Samba</b>        |                                     |
| Mas Que Nada                      | Sergio Mendes Feat. Black Eyed Peas |
| 6. <b>Crazy</b>                   |                                     |
| Crazy                             | Gnarls Barkley                      |
| 7. <b>It's Up To You</b>          |                                     |
| It's Up To You                    | Barbra Streisand                    |
| 8. <b>Leaving Of Liverpool</b>    |                                     |
| Leaving Of Liverpool              | Shamrock                            |
| 9. <b>Let It Swing</b>            |                                     |
| Swing With Me                     | Jessica Simpson                     |
| 10. <b>Baby Come On</b>           |                                     |
| Baby Come On                      | Chris Anderson                      |

### Allround Linedance

Copehnageen, Denmark  
daekbh@dae.dk

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. <b>With These Eyes</b>         |                               |
| With These Eyes                   | Roch Voisine                  |
| 2. <b>Don't Feel Like Dancing</b> |                               |
| I Don't Feel Like Dancing         | Scissor Sisters               |
| 3. <b>Bosa Nova</b>               |                               |
| Blame It On The Bossa Nova        | Jane McDonald                 |
| 4. <b>Bella Bella</b>             |                               |
| Bella Bella Signorina             | Patrizio Buanne               |
| 5. <b>Look The Other Way</b>      |                               |
| I Choose Life                     | Keisha White                  |
| 6. <b>Love Me Until You Die</b>   |                               |
| Illegal                           | Shakira, Feat. Carlos Santana |
| 7. <b>It's Up To You</b>          |                               |
| It's Up To You                    | Barbra Streisand              |
| 8. <b>Lock All The Doors</b>      |                               |
| Lock All The Doors                | MDO                           |
| 9. <b>Baby Cha</b>                |                               |
| Baby Confess                      | Leland Martin                 |
| 10. <b>No Self Control!</b>       |                               |
| Self Control                      | Infernal                      |

### SDCF - Country

Fontenay sous Bois, France  
s.d.c.f.@wanadoo.fr

- |                                  |                            |
|----------------------------------|----------------------------|
| 1. <b>Black Horse</b>            |                            |
| Black Horse & The Cherry Tree    | K T Tunstall               |
| 2. <b>Redneck Woman</b>          |                            |
| Redneck Woman                    | Gretchen Wilson            |
| 3. <b>2 Hell and Back</b>        |                            |
| If You're Going Through Hell     | Rodney Atkins              |
| 4. <b>Beer For My Horses</b>     |                            |
| Beer For My Horses               | Toby Keith & Willie Nelson |
| 5. <b>Better Life</b>            |                            |
| Better Life                      | Keith Urban                |
| 6. <b>Before The Devil</b>       |                            |
| If You're Going Through Hell     | Rodney Atkins              |
| 7. <b>Slow Burn</b>              |                            |
| Fire                             | Des'ree                    |
| 8. <b>Easy Come Easy Go</b>      |                            |
| Any Man Of Mine                  | Shania Twain               |
| 9. <b>Cucaracha</b>              |                            |
| All You Ever Do Is Bring Me Down | The Mavericks              |
| 10. <b>D.H.S.S.</b>              |                            |
| A World Of Blue                  | Dwight Yoakam              |

# the charts

## The DANCECLUB Top TEN

### Cath's Kickers

Ripon  
07891 862428

1. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
2. **Rockin'**  
Some Beach Alan Jackson
3. **Bosa Nova**  
Don't Blame It On the Bossa Nova Jane McDonald
4. **Rocksteady**  
Rock Steady All Saints
5. **Speak To The Sky**  
Speak To The Sky Brendon Walmsley
6. **Rio**  
Viene Mi Gente Chica
7. **Leaving Of Liverpool**  
The Leaving Of Liverpool Sham Rock
8. **Brand New Girlfriend**  
Brand New Girlfriend Steve Holy
9. **Heart Of An Angel**  
Heart Of An Angel Modern Talking
10. **In Your Eyes**  
I Saw The Light Hal Ketchum

### D & H Tushpushers

Cardiff  
02920 212564

1. **It's Up To You**  
It's Up To You Barbra Streisand
2. **Ashes of Love**  
Ashes Of Love Kentucky Headhunters
3. **Heart Of An Angel**  
Heart Of An Angel Modern Talking
4. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
5. **I Want It All**  
All Or Nothing O-Town
6. **Before The Devil**  
If You're Going Through Hell Rodney Atkins
7. **East To West**  
Coast To Coast Modern Talking
8. **Self Control**  
Self Control Infernal
9. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
10. **All the Way**  
Do What You Do Bad Boys Blue

### Southern Cross

Basingstoke, Hants  
01256 331951

1. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
2. **Holding Back The Ocean**  
Holding Back The Ocean Rockie Lynne
3. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
4. **2 Hell And Back**  
If You're Going Through Hell Rodney Atkins
5. **Knockdown**  
Knockdown Alesha Dixon
6. **Say Hey**  
Hit Me Up Gia Farrell
7. **Can't Stop A River**  
Can't Stop A River Duncan James
8. **Spooky**  
Spooky Peter Grant
9. **Sweet & Sour**  
Witch Queen Of Eldorado Modern Talking
10. **East To West**  
Coast To Coast Modern Talking

### A B's Stompers

Potters Bar  
01727 853041

1. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
2. **Holding Back the Ocean**  
Holding Back The Ocean Rockie Lynne
3. **Mr. Pinstripe**  
Mr. Pinstripe Big Bad Voodoo Daddy
4. **Can't Stop A River**  
Can't Stop A River Duncan James
5. **All The Way**  
Do What You Do Bad Boys Blue
6. **Come Into My World**  
Woman In Love Liz McClarnon
7. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
8. **Spooky**  
Spooky Peter Grant
9. **Simplemente**  
Simplemente Chayanne
10. **Candyman**  
Candyman Christine Aguilera

### Silverado

Bournemouth, Dorset  
01202 399030

1. **Look The Other Way**  
I Choose Life Keisha White
2. **Rock This Party**  
Rock This Party Bob Sinclar
3. **Unbelievable**  
Unbelievable Craig David
4. **Boo Boo's Dance**  
Bounce T-Bone
5. **Rude Box**  
Rudebox Robbie Williams
6. **After Glow Cha**  
Love With My Eyes Closed Michael Bolton
7. **A Little Crazy**  
Crazy For You Heather Small
8. **Fairytale Life**  
Oh Mother Christina Aguilera
9. **Wikkidest Thing**  
Show Me The Money Petey Pabloe
10. **To Love You More**  
In Your Eyes George Benson

### Bramley Bootscoters

Southwell, Nottinghamshire  
01636 813645

1. **Head Over Heels**  
Head Over Heels Abba
2. **Heart Of An Angel**  
Heart Of An Angel Modern Talking
3. **Before The Devil**  
If You're Going Through Hell Rodney Atkins
4. **Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
5. **Poor Boy Shuffle**  
Poor Boy Shuffle The Tractors
6. **East To West**  
Coast To Coast Modern Talking
7. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
8. **Walk The Line**  
It's Raining Men Weather Girls
9. **Rio**  
Patricia Mestizzo
10. **Pot Of Gold**  
Cry Of The Celts Ronan Hardiman



# The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(2)	Heart Of An Angel (B/I)	<b>William Brown</b>	Heart Of An Angel	Modern Talking
2	(1)	Everybody's Someone (I)	<b>Maggie Gallagher</b>	Everybody's Someone	LeAnn Rimes & Brian McFadden
3	(5)	To Love You More (I/A)	<b>Neville Fitzgerald</b>	In Your Eyes	George Benson
4	(4)	Feel The Magic (I)	<b>Gary Lafferty</b>	Hungry Eyes	Eric Carmen
5	(-)	Holding Back The Ocean (I)	<b>Peter Metelnick &amp; Alison Biggs</b>	Holding Back The Ocean	Rockie Lynne
6	(-)	Crazy Cha (I)	<b>Robbie McGowan Hickie</b>	Diras Que Estoy Loco	Miguel Angel Munoz
7	(6)	Self Control (I)	<b>Maggie Gallagher</b>	Self Control	Infernal
8	(3)	Don't Feel Like Dancing (I)	<b>Pat Stott</b>	I Don't Feel Like Dancing	Scissor Sisters
9	(9)	East To West (B/I)	<b>Larry Hayden</b>	Coast To Coast	Modern Talking
10	(-)	Alone Together (I)	<b>Peter Metelnick &amp; Alison Biggs</b>	I Think We're Alone Now	Girls Aloud

## Bubbling Under

1. Say Hey (I)
2. Ashes Of Love (I)
3. Before The Devil (B/I)
4. It's Up To You (I)
5. Sky High (I)

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone no: \_\_\_\_\_

Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_

# Something For The Kids



Mum Wendy with Nicola and Daniel.



Daniel and Nicola on a family holiday.

Most youngsters are forever getting into mischief but Daniel Chapman has proved any kid can be an *Ordinary Boy*. *Pamela Edelston* spoke to the Chapman family, whose two young children are already choreographing and teaching... all Mum asks is why are there not more clubs for the youngsters?

Are we really the worst Country in the world when it comes to the welfare of our children? A survey report by UNICEF, which ranks 21 industrialised nations, places the UK and US at the bottom of the pile. Apparently in regards to assessing the welfare of our children we rate extremely poorly and as parents, teachers and adult influences we should be ashamed of ourselves. Apparently our score is down in the pits when it comes to eating dinner as a family and interacting

with other people in the school playground. UNICEF are talking about the majority but thankfully *Linedancer Magazine* have found a family who are very much together and do all the things that would make UNICEF proud.

In a back street of Milton Keynes we found a Line dancer who at age 12 is already published on the *Linedancer* website. Line dancing comes naturally to those who dance as a family, the kids pick up the steps and



Dad John with the kids on Great Yarmouth Beach.





**Daniel teaches Ordinary Boy.**



**Daniel and Sammy at Karry on Linedancing.**



**Nicola enjoys Roger Sheppherd's disco.**

rhythms with ease. When Mum and Dad enjoy a hobby it is easy for their off spring to get involved too. Daniel Chapman and his little sister Nicola, who is nine, have been Line dancing for a year. Daniel says: "I really love it. We go together as a family once a week and I enjoy it very much."

"My dance is to the Ordinary Boys – I like the Country stuff too but the Rock and Pop is more of what I am into."

We joked about making Line dance cooler, Daniel added: "I don't tell my friends at school because they don't think it is cool, but I do. Actually, I started at my sister's school, I go to high school now (he states sounding all grown up). My favourite lesson is PE because we don't get any homework."

Daniel is a regular 12 year old who hangs out with his mates and goes for sleep overs, but he is also a talented kid who has already got a dance to teach: "I liked the song by the Ordinary Boys and I thought I would have a go at choreographing something."

"My teacher at Karry on Linedancing said I could try teaching my dance to the class. I was a bit nervous and I made a few mistakes but once I got into it I found it came naturally."

Daniel found calling the steps child's play and the dancers seemed to enjoy his lesson: "When I grow up I would like to be a Line dance instructor. I had good fun taking the class."

Mum works at the local school, she tells me about a friend who teaches the kids Line dance: "A colleague teaches the Year Ones a few dances like Acky Breaky Heart and other golden oldies. They are only little but they can all pick up the steps."

"My daughter started learning to Line dance in school and since has decided to come along to class. As a family, Line dancing helps to keep us interacting and is a social activity we

can take part in together. I don't know how long it will last but for the moment they both seem to really love coming along to class and joining in."

I congratulate her and her husband for the great example they are setting to the kids. In a world which is obsessed with gang crime and young people picking up Asbos, it is refreshing to see a family working hard to keep the kids occupied. Line dancing is a hobby they all can join in with.

Daniel's sister Nicola is a bit on the shy side but she agrees to chat with me: "My favourite dance is the Scissor Sisters. I like Girls Aloud, they are my favourite group. I wanted to follow in my brother's footsteps so I choreographed a dance to No Good Advice." (The dance is on the *Linedancer Magazine* website).

"I think my brother did a good job when he taught the class. It was his first time and I think he was brave to get up and teach."

Nicola wasn't too sure what the future held for her but the present involves lots of fun on the Line dancefloor.

It is a crying shame that there are not more classes aimed at the younger generation. Mum Wendy says: "There are not enough classes for the kids. We have another youngster at our classes, Sammy is the daughter of our teacher. She has done some choreography too. It would be nice if they had a class with people their own age. They love coming along with Dad and me but I know they would like to mix with younger kids too. There are just no classes in the Milton Keynes area."

I ask our aspiring teacher Daniel if he will be teaming up with his class mate or his sister in the future: "I might..."

I guess we will have to wait and see – go to [Linedancermagazine.com](http://Linedancermagazine.com) and search for Daniel's dance Ordinary Boy or Nicola's No Good Advice.

---

"I think my brother did a good job when he taught the class. It was his first time and I think he was brave to get up and teach."

---

## Karry on Linedancing

Stony Stratford, Milton Keynes

For details about classes contact  
Karen Woolward 07905 479 410 or  
email [karenwoolward@hotmail.com](mailto:karenwoolward@hotmail.com)

# THE GREAT NORTH WEALD RONDE WEAVE & CHASSE FESTIVAL



It is billed as the best festival ever – Linedancer can only guarantee that it will be big, bright and attempting some ground breaking tasks – but will you be part of it?

**H**e may not drink in the Vic and have friends like Pat Butcher and Peggy Mitchell but Allan Barker and his wife Irene are true Eastenders. Allan is the brains behind the operation and decided to start a brand new event from his workplace – the North Weald Airfield, in Essex. Allan's nine to five involves being an operations officer so his attitude towards getting things right is always turned on, he says: "Day to day my responsibilities are very diverse, I organise everything from boot sales and markets to music events and motorcycle trials.

"I am no stranger to organising events on this scale. Many years ago I ran a pub in Great Yarmouth, the events we put on there were much smaller but it is the same principle.

"I had a friend who asked me to drive a coach full of excited Line dancers to an event on the Isle of Wight. It was the first time I had seen Line dancing in this light and I was completely bowled over by the atmosphere. Everyone was having such a great time and this is where I first had the thought why don't I organise an event for Line dancers.

It is a daunting task and Allan needed some aid from people in the business. When it comes to booking entertainment acts Allan thought he would do well to look no further than Les Evans from NAM. Les was the right person to speak to and filled in any gaps that were in Allan's grand plans, he commented: "I have many artists on my books and we have been delighted to work with Allan to pull this event off. Calico, Gemma Fairweather, Tony Rouse and Muddy Boots are just some of the acts you'll enjoy watching if you get to the airfield."

There is a warm buzz flying around between the organisers and promoters: "We hope that this will be the biggest and best festival dedicated to Line dancers. I know I am positively looking forward to it and intend to work hard to make it the first of many. If it goes to plan I am asking everyone to keep hold of their ticket stubs for a discounted price off a one day event I hope to organise later in the year," said Allan.

The highlight of the event will be an attempt at the Guinness Book of World Records. The aim is to get the longest Line dance dancing along the runway... can it be done? Well only with your help: "We want as many people there as possible to make this World Record attempt... it is going to be such a laugh and I know that you'll want to be part of it. To end the event we also intend to let off fireworks – which I promise will go with a bang – you don't want to miss it."

Choreographers who are held in high regard are booked for the occasion, including Kate Sala and Ed Lawton. Also Funky Country UK disco with Jo Conroy and Richard Edlin will be providing some interesting entertainment. There is sure to be never a dull moment over this weekend. Allan added: "There are camping and caravan facilities available which will incur a £10 pitch fee. If you are after something a bit more upmarket we are offering an all inclusive hotel and transport package in conjunction with a quality hotel nearby. The package costs £179 per person for three nights and includes passes to the festival. If you prefer to come along for the day booking early will save you money, prices rise after May 1, 2007."





"The aim is to get the longest Line dance dancing along the runway..."

Do you want to be at The Great North Weald Ronde Weave and Chasse Festival, at the North Weald Airfield, Merlin Way, North Weald (Nr. Epping), Essex. Tickets are available now – see the advertisement on Page 9 – or call the booking hotline 01702 462 978.

Prices start with weekend passes from £34 (book early to receive this special price). To learn more phone the information hotline 0870 979 9701.



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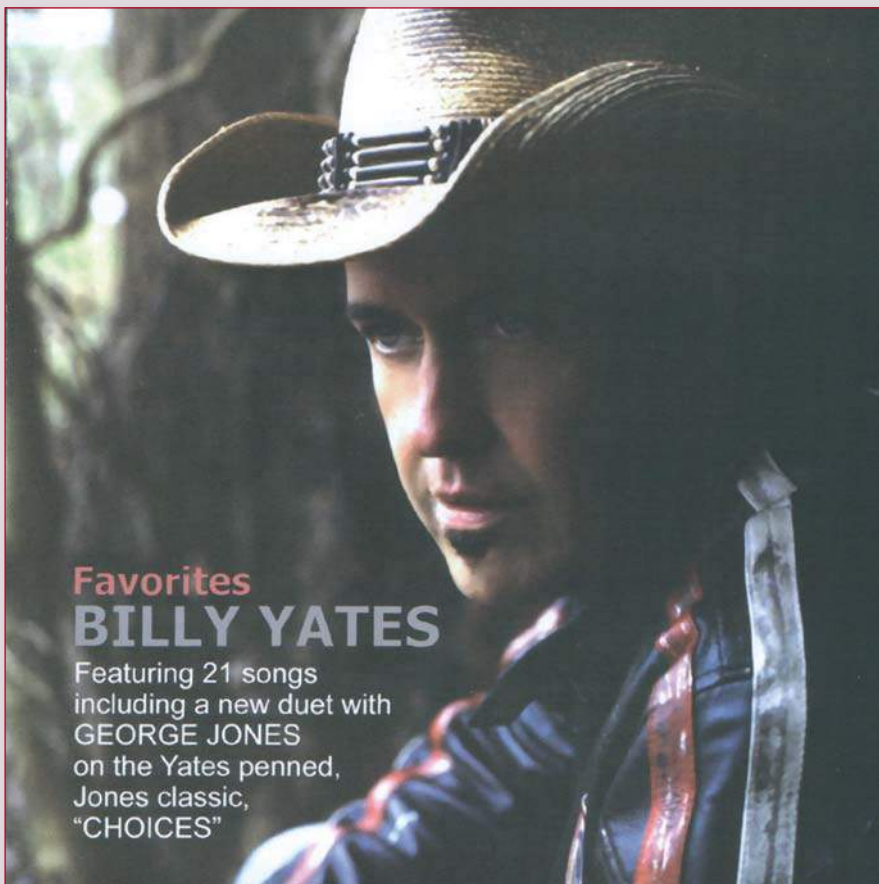
**Dragonfest**  
**Pontins, Prestatyn**  
April 13th - 15th





# album reviews

## album OF THE month



### Billy Yates FAVORITES

M.O.D. RECORDS – 34479 40407

In his own words on the album sleeve notes Billy Yates says "After much thought I decided to compile some of my own Favorites from my previous four albums." There is also a re-recording of hit *Flowers* and a duet with George Jones on Billy's own *Choices* which was a big hit for George. There are 21 tracks on this album.

Billy kicks off with *Better Every Beer* (114bpm) which like, the entire album, Billy co-wrote. This is a cool west coast swing and

Gaye Teather wrote a dance to this.

*Choices* (66bpm) is the duet with George Jones and east coast swinger Too Country And Proud Of It (144bpm) had a dance to it by Ellie Hill and Brenda Humphrey.

There are a few slow songs *In The Light Of Day* (86bpm), *A Better Place* (67bpm), *My Infinite Love* (55bpm), *The Circus Is Over* (97bpm) and the remade *Flowers* (87bpm).

*Daddy Had A Cadillac* (140bpm) is a superb east coast swing and it needs a good dance writing to it.

*Down At The Station* (144bpm) is polka in style and this is another cracking dance track.

*Me Marie* (121bpm) this too is a great dance track and Mel Fisher wrote a 32 count, four

wall, intermediate dance to it.

*Daddy's Radio* (141bpm) is a clever song with nice lyrics and is at the right pace for dancing and the last comment also applies to *Smokin' Grass* (135bpm) which is referring to Bluegrass music!

*Dreaming Out Loud* (124bpm) is brilliant Country track and one of the album's highlights. Dance track? You bet!

*Anywhere But Nashville* (70bpm) could be autobiographical as it tells of a singer who wants his own identity.

*Roxanne's Bayou* (141bpm) has a Cajun feel to it, I just love this style of song and so did Rafel Corbi as he wrote a beginner dance to it.

*This Song Doesn't Rock* (various bpm) oh yes it does! Well in places. This is a fabulous dance track that varies in tempo, it's a Country rocker, a two step, a waltz, and maybe more. What a challenge to choreographers!

*All By My Lonesome* (129bpm) this too is east coast swing in style and it is one of those tracks that makes you want to dance to. DJ Dan and Wynette Miller wrote 32 count beginner/intermediate dance to it.

*Alcohol Abuse* (158bpm) is a superb Country rocker and John "Growler" Rowell and Pete Harkness wrote *Ain't Got A Clue* a 64 count, four wall, intermediate dance to it. Check it out now!

*The Perfect Woman* (146bpm) I can't find any dances to this brilliant track so what are you waiting for?

*Harmony Man* (98bpm) was the title of one of Billy's previous album and Mel Fisher wrote a 64 counts, four wall, intermediate dance to it.

This is a superb album of fine Country music with most of the tracks ideal for dancing. There are many of the tracks that already have dances written to them and you can find them on Linedancer magazine's website. This is a great introduction to a very talented Country singer/songwriter and I highly recommend this album to you.

Listen ★★★★★

Dance ★★★★★



★★★★★ A Hit  
 ★★★★ Excellent  
 ★★★ Very Good  
 ★★ Good  
 ★ Poor  
 ½ Half star

## by Tim Ruzgar

### Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



### DESPITE OUR DIFFERENCES

Indigo Girls

HOLLYWOOD RECORDS  
 – 0946385470 2 0

After releasing albums for twenty years Indigo Girls, Amy Ray and Emily Sillers, have not mellowed with age. They are devoted environmental and social activists, known as music mavericks. This is the girls 10th album but a first for us here in the *Linedancer* reviews section.

I was just getting into the opening track *Pendulum Swinger* (135bpm) when unfortunately the “F” word appeared in the song. You know my feelings about foul language in Line dance music.

*Little Perennials* (83bpm) is a nice song with a good steady cha rhythm and the harmonies are a joy.

*I Believe In Love* (116bpm) begins steadily but when the beat comes in this is a delightful track which shows it's possibilities as a dance track.

*Three County Highway* (68bpm) is reminiscent of the Counting Crows. It lacks a strong beat so doesn't have much merits as a dance track.

*Run* (96bpm) is an altogether different proposition, it's a lovely track, laced with harmonies, and could, with the right choreography, be a delightful dance track.

*Rock And Roll's Heaven's Gate* (140bpm) is more rock chick from the girls and it has a good hook in the clever lyrics.

*Lay My Head Down* (134bpm) is a fast paced waltz track and it could be a surprise hit with the right dance. Emily sounds somewhat like Sheryl Crow.

*Money Made You Mean* (132bpm) is a good powerful song but as it is an acoustic track.

*Fly Away* (90bpm) Emily sounds like Christine McVie on the Fleetwood Mac Rumours album here. This track begins with piano accompaniment before the drums kick in but for me it is the best track on the album.

*Dirt And Dead Ends* (76bpm) is a poignant song about a young guy who turns out bad after a tough life. Not really suitable for dancing too.

The closing track *All The Way* (84bpm) is a nice dance track, a gentle cha with a good beat and harmonies.

Indigo Girls would not like to be labelled as Country or probably put into any other pigeon hole for that matter. I believe this non conformist duo would have been at home in the sixties rebelling against society. As a Line dance album there are a few songs that could be dance tracks. For those of you who like to try something different, this could be right up your alley!



### THE CALLING

Mary Chapin Carpenter

ZOE RECORDS  
 01143-1111-2A

Mary Chapin Carpenter has had a ten album career, selling over 12 million albums and winning five Grammy awards. In the early days of Line dance we used several of Mary's tracks, most notably *Down at the Twist and Shout*. Mary now joins the Rounder Records stable.

A waltz, *The Calling* (103bpm) is the opener and it is a fine track that should have choreographers falling over themselves to write a dance to it.

*We're All Right* (127bpm) is cha cha in style and this melodic number should also delight dancers.

*Twilight* (76bpm) is a delightful night club two step with some wonderful musical backing.

*It Must Have Happened* (122bpm) is also a cha cha and a musical track with a really good beat to it. By my reckoning this is one of the better dance prospects.

*On And On It Goes* (86bpm) it is hard to define the rhythm of this gentle song and that may preclude it from attracting dancers to it. *Your Life Story* (123bpm) is an altogether different proposition, this has a really good driving drum beat and will make a good dance track.

*Houston* (96bpm) opens with some gorgeous piano playing, it too is a cha cha, but a slower one.

*Leaving Song* (103bpm) Mary's beautiful voice is the big feature on this song and whilst not great as a dance track, it is a wonderful song nonetheless.

*On With The Song* (119bpm) is a great Country dance track with a good strong beat.

*Closer And Closer Apart* (77bpm) is a stunning song, a night club two step, but as it is only Mary and a piano it doesn't have a good beat for dancing.

*Here I Am* (141bpm) this track is deceptive in that it is a fast paced waltz although it does sound fast as you listen to it. while, *Why Shouldn't We* (95bpm) lacks a strong beat. It is delivered at a slower pace.

We end with *Bright Morning Star* (85bpm) – a beautiful song but, again sadly it is not a dance track.

The Calling from Mary Chapin Carpenter could hardly be called a great album for Line dancing although there are a few decent dance tracks, not least the opening waltz. However, this is high quality album of fine Country music from a lady that has lost none of her ability or appeal. The Calling is for someone who appreciate quality Country music as you have it in spades here.



### THESE DAYS

Vince Gill

MCA NASHVILLE

Vince Gill is a legend in Country music. As well as his own numerous recordings Vince is always in demand by other Country artists for his unique voice and guitar skills. His music has been a good friend to Line dancing over the years. Vince now releases a four album set *These Days* which contains 43 tracks. Obviously there are too many tracks to review them all individually so I will highlight a selection.

*Workin' On A Big Chill* (120bpm) opens CD1 (Rockin'), Kate Sala wrote a cool dance. *Cowboy Up* (105bpm) with Gretchen Wilson is a west coast swing.

*Nothin' For A Broken Heart* (84bpm) is a duet with Rodney Crowell and Vikki Morris. Karl Cregeen has written a super dance, Broken Hearted Rock and Roll.

*Sweet Thing* (100bpm) inspired Francien Sittrop to write an intermediate dance called That Sweet Thing.

*Smilin' Song* (118bpm) is a brilliant track, Robbie McGowan Hickie uses this for his dance Crazy Cha.

CD2 (Groovy) kicks off with LeAnn Rimes *What You Don't Say* (71bpm) – a nightclub two step.

*The Reason Why* (180bpm) is a fast waltz which features Alison Krauss. *The Rock Of Love* (104bpm) has the brilliant Bonnie Raitt accompanying him.

*What You Give Away* (86bpm) features Sheryl Crow and Vince sounds like Roy Orbison. *These Days* (96bpm) closes this CD and is a wonderful waltz.

CD3 (Country and Western) begins with *This New Heartache* (110bpm) a traditional sounding Country song. *Don't Pretend With Me* (88bpm) inspired Robbie McGowan Hickie to write Foolish Heart.

*Sweet Little Corrina* (86bpm) has Phil Everly with Vince and this recaptures some of the Everly's magic.

CD4 (Acoustic) starts with a Bluegrass number *All Prayed Up* (152bpm) ideal for Applejacks.

*Girl* (109bpm) features Rebecca Lynn Howard. The final song on the set *Almost Home* (72bpm) has Guy Clark adding some spoken word on this poignant song.

This unique four album set features many of Nashville's finest musicians. I could use many superlatives to describe the albums but I don't have the space. There are several dances to tracks already. It is a journey that is everything good about Country music and I will simply say, buy yourself a copy, you will not be disappointed, Trust Me!

Listen ★★★

Dance ★★★

Listen ★★★

Dance ★★★

Listen ★★★★★

Dance ★★★★★

# dance reviews

## Dance Issue Published

<i>Cinco De Mayo</i>	<i>November 1998</i>
<i>Are You Lonesome Tonight</i>	<i>May 2006</i>
<i>Everybody's Someone</i>	<i>September 2006</i>
<i>Holding Back The Ocean</i>	<i>September 2006</i>
<i>Baby Blues</i>	<i>January 2007</i>
<i>Bella Bella</i>	<i>January 2007</i>
<i>Less Complicated</i>	<i>January 2007</i>
<i>Say Hey</i>	<i>February 2007</i>
<i>Boo Boo's Bounce</i>	<i>March 2007</i>

•All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

## Watch And Learn

*Bella Bella*  
*Boo Boo's Bounce*  
*Built 4 Bluejeans*  
*Knockdown*  
*Less Complicated*  
*Say Hey*

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



### CAROL BARNETT

Caroliners Line  
Dancing  
Redhill, Surrey

#### Less Complicated

*Bob De Long*

#### Wish We Could Go Back – Vivian Green

A syncopated dance with an interesting offbeat track, this was an award winner at the windy City choreography competition in America. The cool smooth style and challenging timing is proving a hit at the club and enjoyed by all ages.

#### Boo Boo's Bounce

*Scott Blevins*

#### Bounce - T-Bone

This is cool with Scott's usual flair and quirky timing. In my opinion it's tricky to teach (put lots of time aside) and takes a while to master but is well worth the effort. The younger members really enjoy it and I'm sure this will be a "new Line" favourite.

#### Look The Other Way

*Neville Fitzgerald and Julie Harris*

#### I Choose Life – Keisha White

There are a lot of lovely lyrical dances around but this one is gorgeous. The step combinations are interesting and with one easy restart the whole thing fits beautifully to a very cool track. The timing and changes make it feel a bit tricky at first but soon feel comfortable. This should be enjoyed by most dancers.

#### Rock This Party

*Simon Ward*

#### Rock This Party – Bob Sinclair and Cutee B

This is lots of fun. 2 walls with easy restarts. Everyone enjoys the dance and the popular track. The steps are not hard but the combinations and turn are fast and interesting and the isolations make it funky, worth learning and repeating. Dipping back into the dance Funkalicious for some steps is a great idea and is good to re-visit. Hope this is a hit.



### THE GIRLS

Walk This Way  
LDC  
Wolverhampton

#### Knockdown

*Maggie Gallagher*

#### Knockdown – Alesha Dixon

Inspiring choreography by Maggie Gallagher and powerful music by Alesha produce a combination that just makes you want to dance. Creative steps and addictive rhythms make this dance a real winner for Intermediate dancers.

#### Bella Bella

*Kate Sala and Raymond Sarlemijn*

#### Bella Bella Signorina by Patrizio Buanne

This is a phrased dance with sections A and B but don't let this put you off. Section B is always danced when the chorus is being sung so it is easily and quickly identifiable. With only sixteen counts in each of the two sections this dance is well worth the effort.

#### Are You Lonesome Tonight?

*Christina Chui*

#### Are You Lonesome Tonight – Engelbert Humperdinck

This waltz has become a classic in our Beginner classes. It is well written with a smooth flow and some unusual step sequences that easily adapt to a variety of music choices. Our classes dance it to Colin Raye's 'Completely' (Fever 13).



## These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



### ARLINE WINERMAN

Dancer's Rendezvous  
Clearwater, Florida

#### Sat Hey

*Teresa and Vera*

#### Hit Me Up - Gia Farrell

This is a fast, fun 48 count - 2 wall dance by Teresa and Vera. There are almost all syncopated counts for this one. The dance flows so well and each section just goes easily to the next. Seems like your feet just "want" to go there! We laugh a lot every time we do this cute dance. Especially the last four counts when we turn 1/4 L. to the ending wall. Everyone has their own variation and styling for that turn --- some even look like little penguins going round. We love it.

#### Rockabilly Riot

*Kate Sala & Robbie McGowan Hickie*

#### Peroxide Blonde In A Hopped Up Model

#### Ford - The Brian Setzer Orchestra

Can't get a better combination than Kate and Robbie - two of the most well-known choreographers in the world. This is a real dancer's dance. Everything works so beautifully. It was written to be done contra but my classes like it just as it is -- so we do both. Good if you like to split the floor on this one. It is definitely a beg. / int. dance - more to the high beg because of the length and the turns.

#### Adaptable

*Frank Trace*

#### Trust Yourself (Country) - Carlene Carter

#### Touch Me (Disco) - Cathy Dennis

#### My Prerogative (Funky) - Bobby Brown

Really cool Easy Int. dance by Frank Trace. He choreographed this dance to a variety of music so people can take their pick. Also, this is good for a club as you can dance it to almost anything that is played in the course of the night. This would be a great basic dance to keep in your memory bank - all purpose so to speak. Should be around for a long time in the future. Be sure to give this one a try.



### TINA FERNANDEZ

Outwood Common  
LDC  
Billerica, Essex

#### Waltzer

*Dave Munroe*

#### Dreaming My Dreams - Martina McBride

This dance is my personal favourite that I have taught this year, it's danced to a beautiful song, sends a chill down your spine. This dance just flows so lovely, a lot of direction changes but once mastered well worth every bit of effort. Although there are two tags at the end of wall 1 and wall 3 you cannot miss them it is so distinctive in the music. A class favourite.

#### Ashes of Love

*Gary Lafferty*

#### Ashes Of Love - Kentucky Headhunters

Although this is an intermediate line dance our improvers coped well with this one. Fast paced rocking country track, easy to teach as a lot of the steps repeat. Easy to remember, although there are a couple of weight changes that can catch you out. Well worth a look if you haven't already.

#### Holding Back the Ocean

*Peter Metelnick & Alison Biggs*

#### Holding Back The Ocean - Rockie Lynne

This is a beautiful country track and although the dance is not phased to the music it flows really well. Surprisingly quite an easy teach although for some it will take a couple of times to grasp. The trick to this one is that you have to visit the new wall 4 times before starting the dance on that wall. Very popular in clubs in our area and with the bands.

#### Everybody's Someone

*Maggie Gallagher*

#### Everybody's Someone - LeAnn Rimes & Brian McFadden

40 count 4 wall intermediate (nightclub two-step) line dance. Lovely foot work, beautiful flowing dance to a lovely track by LeAnn Rimes & Brian McFadden, with 1 easy front wall 16 count tag. Although 40 counts it seems a lot less, some struggled with the timing, but it is a class firm favourite.



### HILLARY KURT

Hill's 'n' Toes  
Romford

#### A Kick In The Head

*Paula Bilby*

#### Ain't That A Kick In The Head - Robbie Williams

This dance really swings. It captivates both improvers and intermediates and has a showtime feel about it. Well worth doing. A very quick and easy teach. Has the dancers running onto the floor everytime.

#### Cinco De Mayo

*Alan "Renegade" Livett & Jo Thompson*

#### Cinco De Mayo - War

With Cuban hip motion and a simple body roll, this classic floor filler is having a new lease of life and has encouraged our new dancers to try something different. We have had lots of fun with this 32 count Latin style of dance. This is a massive hit for us.

#### Built 4 Bluejeans

*Norman Gifford*

#### Built For Bluejeans - Tyler Dean

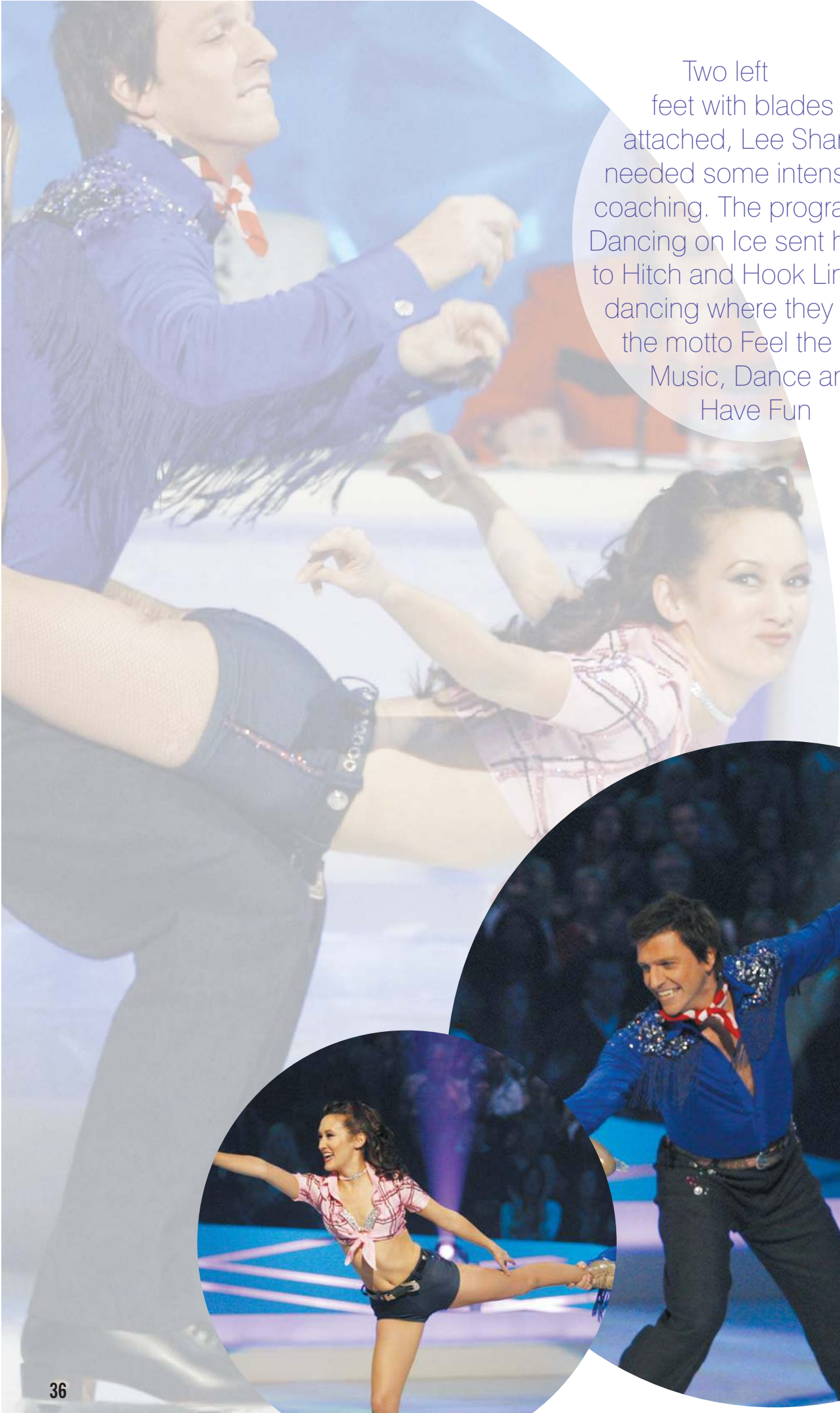
This is one for the country rock lovers. Has a traditional linedance feel - although 64 counts; it was easy for the dancers to absorb. Has some cheeky styling in the dance which amused our dancers. It is good to dance to American choreography.

#### Baby Blues

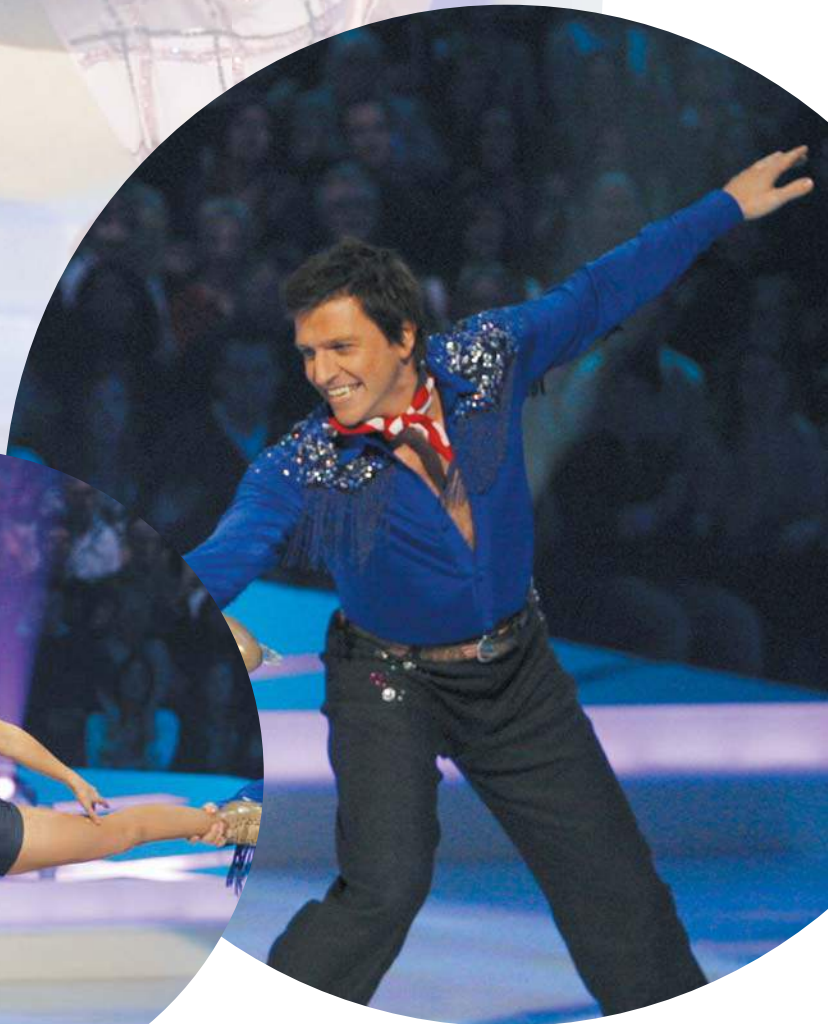
*Tina Argyle*

#### Blues About You Baby - Plain Loco

This proves that a simple, well written routine has worked very well to this upbeat and feel-good factor piece of music. This dance deserves to stay around for a long time as it is quite unique. All levels of dancers can enjoy this. A perfect combination.

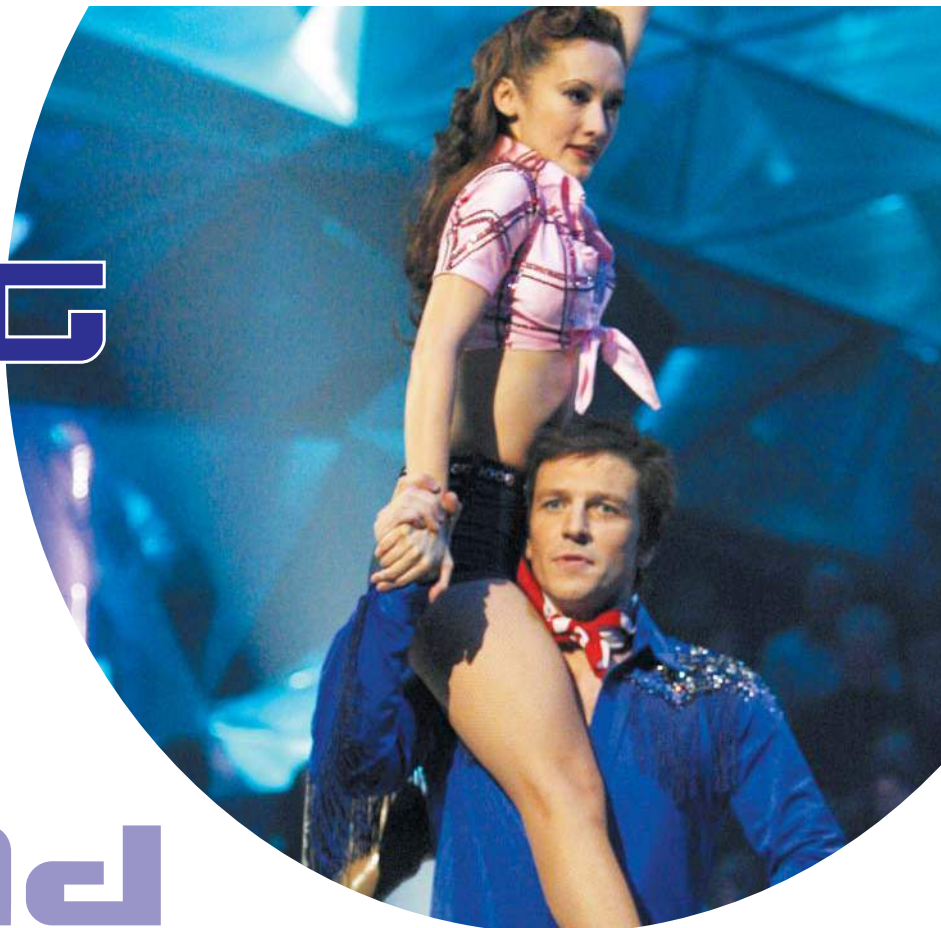


Two left  
feet with blades  
attached, Lee Sharp  
needed some intense  
coaching. The programme  
Dancing on Ice sent him  
to Hitch and Hook Line  
dancing where they use  
the motto Feel the  
Music, Dance and  
Have Fun





# KING OF THE ROAD



What do you get when you take an ex footballer, a pair of ice skates and a stetson hat... Lee Sharp on *Dancing on Ice* with a Country theme. The successful ITV1 show *Dancing on Ice* was getting into the Country thing with lots of yeehaws, gingham shirts and cowboy hats. The show was as typical looking Country as you can get with tunes like *Stand By Your Man*, *Nine To Five*, *Rhinestone Cowboy* and *Crazy*. Talk about slap your thigh!

Ex Manchester United player Lee Sharp had been getting some stick for his performance and so the show decided he needed a helping hand. The perfect place for Lee to go was a Line dance class... so the producer Amanda Wood set up a date at Hitch and Hook Line dancing which holds classes in Barnet, Hertfordshire with Janice Hoy and Kay Greig. Janice said: "He had been receiving poor comments about his lack of smiling and presentation skills from the judges, particularly Jason. This had knocked his confidence and he needed a boost. They thought learning a bit of Line dancing would raise his self esteem, enhance his style and perhaps we could help him to relax, dance and have fun."

On Saturday evening Lee would be dancing to King of the Road and thankfully we all know the Jo Thompson and Pedro Machado dance to the track. At the regular Thursday mixed intermediate class Kay and Janice got everyone on the dancefloor to do some easy warm up dances. Lee and his partner Frankie were expected at 8pm and Janice told me: "We were all dancing when Lee and Frankie arrived. We even had the camera crew up trying a few steps, we were in fits of laughter at that point. When he walked into the class Lee was wearing a woolly hat so Kay stepped straight in and handed them a stetson each. Usually

the teachers wear hats but the class is a mixed class we dance to many styles of music and the students wear whatever they want."

Frankie is a professional Ice dancer and so was a little more uneasy about the lesson, Janice added: "She was uncomfortable to begin with, she felt she should be able to do it. Once she picked up the steps she enjoyed it much more."

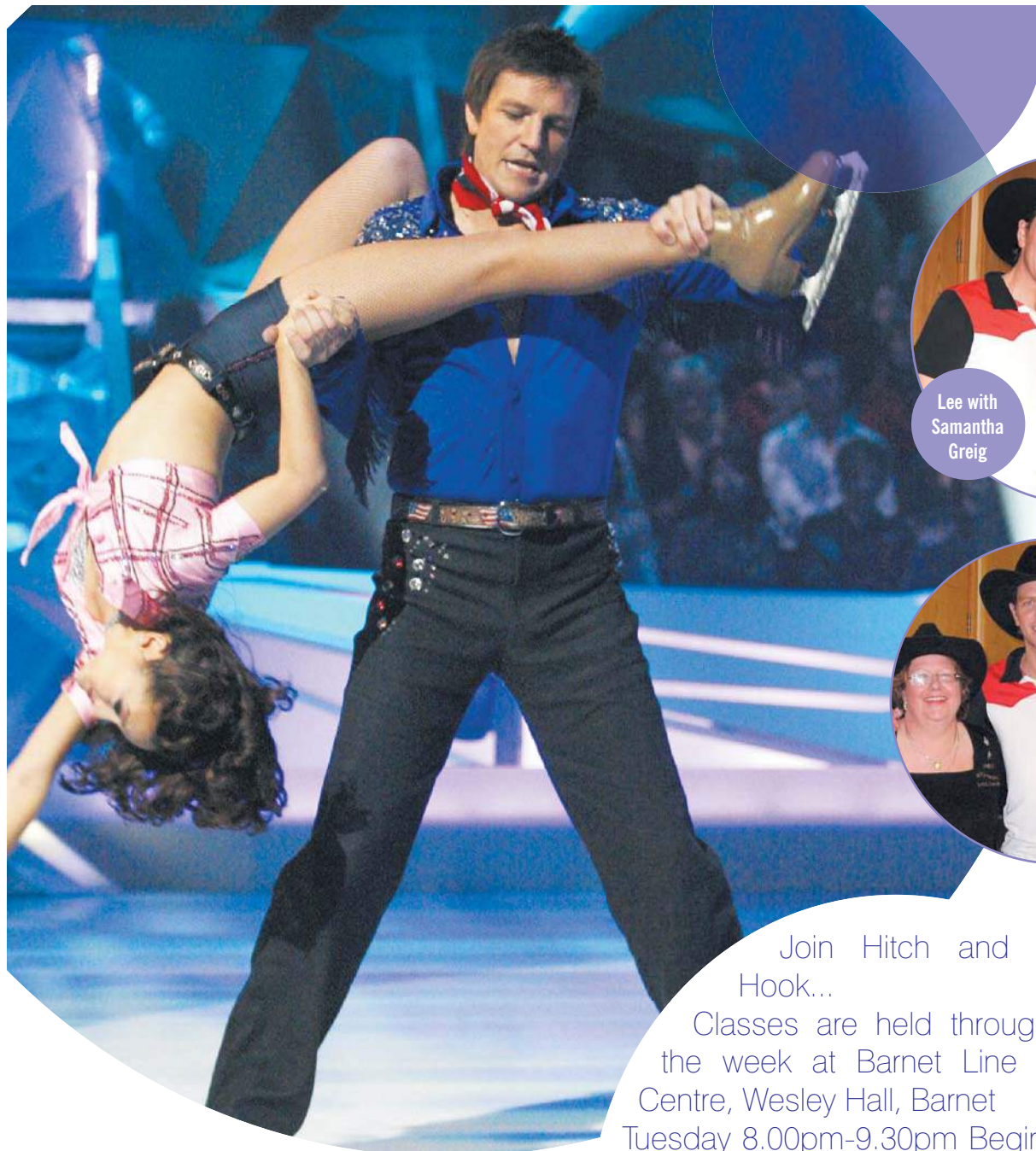
As for Lee: "He was a fast learner, he really got into it. He loved the bit at the end when I told him about the Elvis knees with the clicks. He was such a cool dude."

"For his first time Line dancing, he gave it lots of attitude with his hips and knees really going. We wanted to sing along but were vetoed by the TV company. Never the less we all had lots of laughs and fun. Both Lee and Frankie said they enjoyed the evening and it was a pleasure to have them in our class."

After the dancing the stars of Hitch and Hook were interviewed. They mentioned how sweet and nice Lee was and were overwhelmed when club member Angie Wells mentioned her son was a fan. When informed of his role as a fire-fighter Lee was impressed and signed an autograph for him, telling us how much he respects fire-fighters.

If you watched the show you may have noticed Philip Schofield mentioned the Line dancing really helped, Janice said: "We would like to think that his evening with us helped with his presentation on Saturday. He was smiling, singing along and got his highest marks

"They thought learning a bit of Line dancing would raise his self esteem, enhance his style and perhaps we could help him to relax, dance and have fun."



Lee with  
Samantha  
Greig



Lee with  
instructors  
Janice Hoy  
& Kay Greig

Join Hitch and  
Hook...

Classes are held throughout  
the week at Barnet Line Dance  
Centre, Wesley Hall, Barnet  
Tuesday 8.00pm-9.30pm Beginners and  
Thursday 8.00pm-10.00pm Intermediate.  
They also have classes on Monday  
afternoon for Beginners and Intermediates  
and on Monday evening a social for  
mixed levels.

Contact Janice Hoy 07762 225951 or  
email [hitchandhook@hotmail.com](mailto:hitchandhook@hotmail.com)

so far, a 5.0 from Jason. Even Philip Scofield said the  
Line dancing practice really worked."

The filming took about 40 minutes, although the crew  
were there longer setting up and packing away. The  
filming was cut down to about 90 seconds on the TV  
show, but we hope it showed Line dancing in a good  
light. We were a mixed group of all ages. It showed  
the enjoyment and fun that everyone can get out of  
Line dancing."

Afterwards Producer Amanda Wood said: "On behalf of  
all the Dancing On Ice team, I'd like to say a huge thank  
you, once again to Janice, Kay and all your members  
for being so accommodating, helpful and great fun on  
Thursday. I really appreciate all the effort that went  
into making the night such a success. I was really  
happy with the shoot and both Lee and Frankie had a  
great time too. (I think you may just have got yourself  
another two members!). It was an absolute pleasure to  
meet you all and I do hope we get to work together  
again in the future."



# Stars and their **LIES**

Lies, lies and statistics... *Linedancer* asked your favourite male Line dance stars for two porkies and one truthful comment – but can you guess which is the truth?

## Steve Healy

1. In 1979 I was one of the Milky bar kids.
2. In 1985 I attended 39 weddings in the same year.
3. In 2006 I gained a place in the Guinness Book of World Records for dancing at the top of Mount Blanc.

## Barry Durand

1. As a teenager I took ballroom dance lessons.
2. I ordered iced tea at Harry Ramsden's in Blackpool.
3. I won the US version of the TV show contest Dance Fever.

## Robbie McGowan Hickie

1. I worked for five years as a Volunteer with a Charity organisation called the Samaritans.
2. I taught Sir Cliff Richard his very first Line Dance and then danced alongside him on a Sky Television Channel.
3. I'm a qualified Sous-chef and I've worked briefly at the Dorchester Hotel in London.

## Frankie Cull

1. I once performed in the Royal Variety Performance and winked at the Queen.
2. I once had a row about wine with the then James Bond 007, Peirce Brosnan and sent him packing out of a wine shop in Fulham (he phoned the management and later complained).
3. My father's first cousin is Tom Jones.

## Paul McAdam

1. I have danced since I was eight years old.
2. I can tap dance.
3. I have danced half naked in the Grand Canyon.

## Glenn Rogers

1. The famous leopard skin jacket, which I first wore at the 2004 Crystal Boot Awards, was real ocelot. I shot the wildcat myself while on safari.
2. My next door neighbour was Oliver Reed
3. Prior to living on Guernsey I owned and lived on the neighbouring small island called Katu, before selling it to the Barclays Bank twins.

## Tim Ruzgar

1. I used to play synthesiser in a band in the 70s.
2. I once abseiled down the Post Office tower in London.
3. Dave Sheriff wrote a song especially for one of my dances back in 1997.



Turn the page  
to find out the truth...

# Getting down to the **TRUTH**

Did you figure out which was the truth?  
Here are the answers...

## **Steve Healy**

The truth is... I really did attend 39 weddings in 1985. My Uncle worked as a professional photographer and as my job during the Summer I was his sidekick... all that emotion, tears and drama – what a wonderful year!

## **Barry Durand**

The truth is... I really did order iced tea at Harry Ramsden's. I was teaching Line dance in Blackpool several years ago and went there for fish and chips. When I ordered iced tea the waiter looked at me funny. So then I ordered a pot of tea and a glass of ice and all the waiters gathered around the table to watch the funny American pour the tea into the glass making iced tea. I believe they thought I was ruining a good pot of tea.

## **Robbie McGowan Hickie**

The truth is... I did do Line dancing on TV but it was Lionel Blair not Sir Cliff Richard who I taught. I could leave you guessing but I won't I worked for the Samaritans and I'd still be there if I could afford the time. I guess there's more than one side to everyone.

## **Frankie Cull**

The truth is... I did perform in the Royal Variety Performance in 1981 and the Queen smiled back at me from the Royal box. Shawnee is guilty of the other two.

## **Paul McAdam**

The truth is... I'm afraid it is the Grand Canyon and the bottom half was completely naked – in my defence it was a bet.

## **Glenn Rogers**

The truth is... I really did live next door to Oliver Reed – although I wish I had shot the ocelot – it would have made the coat much more worthy. (Glenn and Linedancer are against cruelty towards animals).

## **Tim Ruzgar**

The truth is... Dave Sheriff once wrote a song especially for my dance although the first one was almost true.



See the May issue for the  
female "Stars and their Lies".



# Music Matters

Giving you all the gossip from the music scene. *Linedancer* wants to keep you in the know..



Country music should be celebrating. At this year's Grammy Awards **The Dixie Chicks** stole the show, including, winning the coveted Album of the Year Award for *Taking The Long Way*. The Chicks have suffered since lashing out against President Bush a few years ago. Natalie Maines joked: "I'm ready to make nice."

**Carrie Underwood** also took home a couple of Grammys for Best New Artist and Best Country Vocal Performance for *Jesus Take The Wheel*.

**Kimberly** and **Brad Paisley** announced the birth of their first child William Huckleberry Paisley. Their healthy baby boy was born on February 22nd at 5:00am central time at a Nashville area hospital.

Brad is currently in the studio working on his next album and will be touring starting in Chattanooga, Tennessee from April with Bonfires & Amplifiers.

**Billy Ray Cyrus** has been selected as a celebrity contestant on the new season of the popular ABC-TV series, *Dancing With the Stars*.

Billy Ray showed off some dance moves early in his career in the video for his debut smash hit, *Achy Breaky Heart*, in 1992. Since then, he has gone on to both recording and acting success and currently stars on the Disney Channel.

Other Dancing contestants include former Entertainment Tonight host **Leeza Gibbons** and **Heather Mills**, the estranged wife of Paul McCartney who will be the first to compete with an artificial limb. For American readers *Dancing With the Stars* premieres Monday, March 19.

The UK Radio Awards took place at the Lakeside Country Club, Frimley Green, Surrey. Favourite UK Country star **Dave Sheriff** won the Presenter's Award and the Hot Disc Track of the Year for *Beautiful Day*. Album of the Year went to **Buchanan** for *The Picture*, Single of the Year to **Dan Wesley** for *From A Jack To A Joker* and Song of the Year

was *Touch Me With Your Tenderness*, from **John McCane** and **Lorna Flowers**. Other winners included Radio Presenter Marie Crichton and Kenny Johnson.

Australian **Adam Harvey** Wins a CMA Global Country Artist Award. Harvey will accept the Award and perform in Nashville during the 2007 CMA Music Festival in June.

In the US, **Tim McGraw** is set to release one of the year's most anticipated albums, *Let It Go*, on March 27. US fans can pre-order the CD now from Wal-Mart.

**Rascal Flatts** were honored for their outstanding year and contributions to the current Country music scene. The boys were given a Mardi Gras-style party at the Country Music Hall of Fame in Nashville.

**Alan Jackson** will be releasing a CD version of the live concert he performed two years ago in Dallas with **George Strait** and pop icon **Jimmy Buffett**. The CD will be in shops on April 3rd.

**Vince Gill** will take the stage of Nashville's historic Ryman Auditorium, April 4th and 5th, for two unique, star-studded concerts called *An Evening with Vince Gill*.

Whether you're a Country and Western neophyte or a dedicated fan, you won't be able to resist lining up for this bill at Butlins, Minehead. Amongst an impressive assortment of acts, you can find Country and Western heroes such as **George Hamilton IV**, (the '70s Ambassador of Country Music), who will be joined by the sultry sensation **Sandy Kelly** for a "Tribute to Patsy Cline" Show. Joining them will be award winning Irish songstress **Mary Duff**; sell out artist **Raymond** "Froggie" Froggart; world renowned '90s artist **Scooter Lee**; and Nashville's very own **Bobby D Sawyer**. Overall, a line up that can't fail to impress and entertain.

So, for a Country and Western extravaganza weekend, head to Butlins, Minehead from 9th – 12th March – Breaks starts from £55per person.



# Dance like



## Am I a dance snob?

To be a dance snob is to think you are a better dancer than other people. To be honest, as a classically trained ballerina I feel I can dance better than the average dancer, but does that make me a dance snob?

I have taken ballet class since being three years old and so my technique is, and may I add should be, flawless. You can call me arrogant but the way I see it – it costs an absolute fortune to take dance classes intensely for so many years and I would be embarrassed if I couldn't dance, not to mention how disappointed my mum would be.

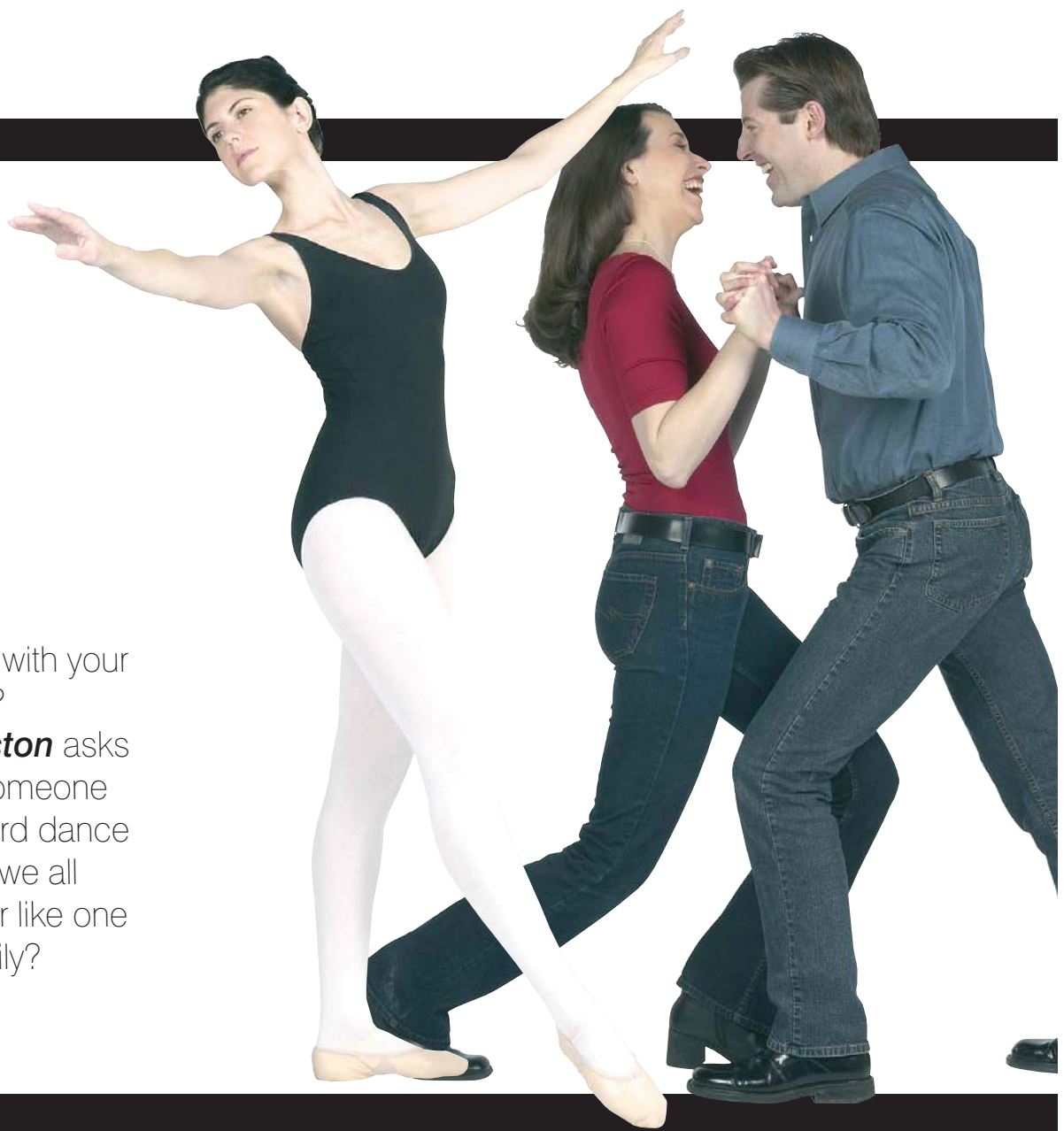
Week in and week out I would take myself to class to soak up more knowledge that would help me improve. For example to increase turnout in the hip joint, we would squeeze a tiny bit of paper through our thighs until it dropped on the floor in front of us. I remember sitting along my bed frame with my feet positioned in box splits and pulling my body closer to the bed. Other girls in my class would put bricks – that's right house bricks – under their feet while they were in the splits. One girl could sit in the splits with three house bricks under each foot and her body touching the floor. I hope that image doesn't put anyone off their food – it did make my stomach turn.

I truly believe dancing is so difficult. It takes hours of practice and such dedication. I suppose when you've been through all that training perhaps it's easy to see how social dancers might think I'm a dance snob? Ignoring other dance forms for a moment, let's take a look around the world of Line dance to see if we can spot any dance snobs there.

Unfortunately, these days we may see people who could be called Line dance snobs. Perhaps you know one or two of them yourself. Like the person who dislikes competition dancers and really objects to them attending regular class. They claim they only come



# no one is watching



Do you dance with your nose in the air?

**Pamela Edelston** asks what makes someone snobbish toward dance and why can't we all dance together like one big happy family?

to show off or say they can't dance beside them because it is off putting.

Perhaps it is someone who refuses to do certain dances because they dislike the music, it's not by their favourite choreographer or at their level. What about the dancer who uses arms movements all the time and gets completely up your nose? Or the dancer who sits with arms tightly folded because they are playing something from over a year ago?

I have witnessed people who wouldn't dream of dancing a beginner dance because they are intermediate or advanced dancers. There is

nothing wrong with dancing a simple dance old or new. There's more to be gained from joining in than sitting out. So do we now regard these people as dance snobs? Perhaps we do.

To my mind, a true Line dancer will join the floor no matter what music plays or who is dancing alongside them. Providing he or she knows the dance they will simply get up and have a jolly good time, enjoying all the wonderful variety that Line dance offers. These dancers will be perfectly happily to share the dance floor with everyone else.

For me, I love watching dancers who just love

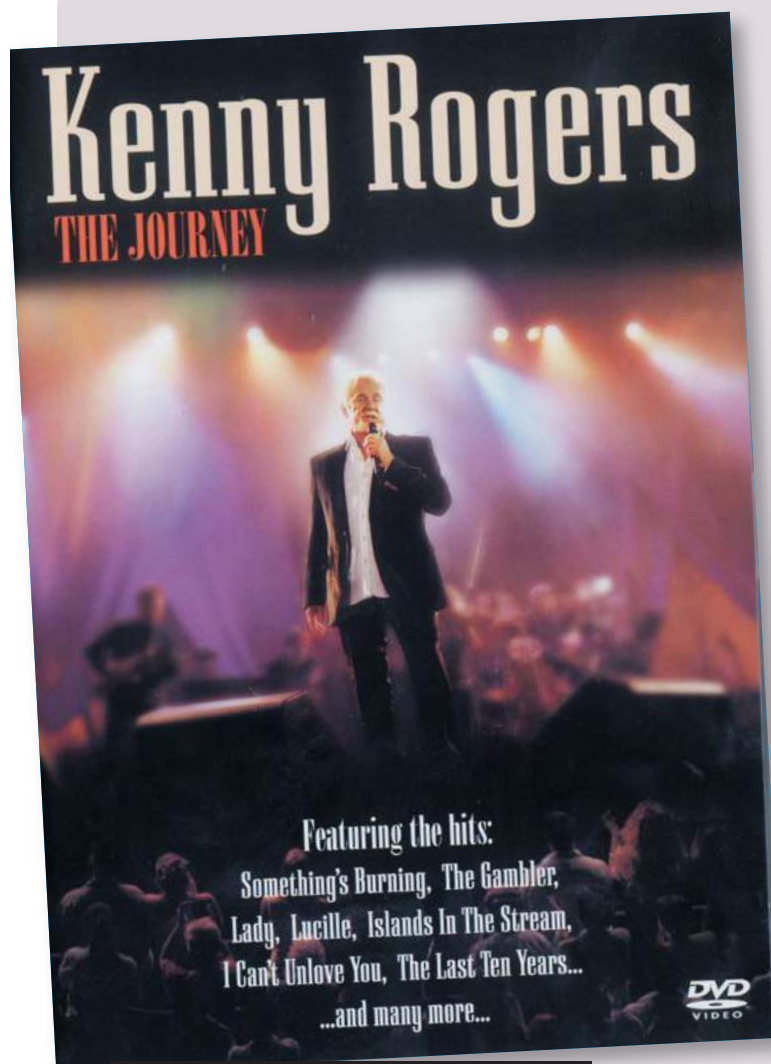
to dance. I'm not a snob because I would never eliminate myself from enjoying the dance floor. I join in no matter what level of dance or what the music choice may be, although I recognise that we all have preferences and indeed sometimes you just need to sit one or two out.

I am setting a challenge to all the dance snobs out there to make a concerted effort to enjoy dancing. Forget about what you like and don't like. My task for you is to listen to the music, get up on your feet and dance the night away. Or as Jo Thompson would say dance like no one is watching... let's see if we can return our dance floors to the happier places they used to be.

# DVD

# reviews

## Kenny Rogers The Journey



### Competition

We have three copies to giveaway if you can answer the following question:

Who sang on the duet 'Islands in the Stream'? Send your answers on a postcard or sealed envelope to:

Kenny Rogers Competition, Linedancer Magazine  
166 Lord Street, PR9 0QA. Editors decision is final and no correspondence will be entered in to.

**One of the things that I love about DVD's are good extras. And this one is worth the price just for all the bonuses it has. But more of that later.**

Kenny Rogers: The Journey is an amazing record of an amazing singer, available at Asda. It uses a lot of concert footage, as well as Kenny's own words on his life and career. It is much more than just a retrospective though, as it shows so much of the man himself through his music and aspirations. This is a very engaging record of a man who seems to have always been a gentleman throughout his career and life. It does reveal a few surprising facts too such as, Sheena Easton and Kenny not getting on too well. Yet the fabulous song *We've Got Tonight* still packs a punch. We see Kenny meeting up with the very first group he joined right out of high school (jazz vocal Bobby Doyle Group) and he sings the beautiful Irving Berlin's *Blue Skies* with Willie Nelson in what must amount to one of the best version of the tune I have ever heard. The dvd also features performances from Kim Carnes, Dolly Parton, Sheena Easton, etc... and interviews with the likes of Lionel Richie, Jim Mazza, David Foster and many more, this DVD will appeal not only to Kenny Rogers fans but anyone who loves good music.

No less than 23 tracks are featured including *The Gambler*, *Lady*, *Lucille*, *Islands In The Stream*, *The Last Ten Years*, *Coward Of The County*, to name but a few. We also hear four new songs from Kenny's latest hot selling album *Water And Bridges* showing us how the performer has grown and how still dazzling his music truly is.

I particularly liked how you can access each song by chapter. So if you have a favourite – you can go straight to it, hear a little about the tune and see the performance.

And now for those great extras. They include Kenny On His Music an extended interview, The Photography of Kenny Rogers showing some hidden talents of a man who is already blessed by so many, an interesting bonus feature "The Hits That Got Away" with

extended interviews with Lionel Richie and Brent Maher.

Make no mistake, this is a sleek, beautifully produced DVD which you will find yourself watching again and again. Not least for the superb music, but also for the great atmosphere recreated through the concerts footage and the live shows generously sprinkled throughout.

Be sure to visit the website [www.kennyrogersthejourney.com](http://www.kennyrogersthejourney.com) or buy yourself a copy at your local Asda.



# Dirty Dancing

## The Classic Story on Stage

The musical which has broken all box office records and night after night is still a complete sell out. *Linda Willis* enjoys the pulsating sex appeal that is Dirty Dancing

If you love dancing – then you will love the brand new show currently burning a hole in the stage at the Aldwych Theatre in the Strand. Since its inaugural performance in the UK last September it's been sold out night after night. Tickets are like gold dust. So when Pam asked me if I would like to go and see it and report back on it for Linedancer – I didn't hesitate for a second. Believe me – Patrick Swayze might be the Master – but hunky Aussie look-alike Josef Brown who takes over the role of Johnny Castle has taken lessons, learned them well, and added a few tricks of his own.

Dirty Dancing, the movie celebrates its 20<sup>th</sup> anniversary this February and is being re-released in cinemas. A special edition DVD is being launched in October. Starring the aforementioned Patrick Swazye as the hottest dancer on the planet, and Jennifer Grey as the teenage girl on the brink of discovering what life and love are all about. Brainchild of writer Eleanor Bergstein, no one, least of all her, could have envisaged the huge cult following and affection this film with its simple and honest message would embrace.

Bergstein based the story on real life. As a teenager she spent vacations with her parents at the Grossingers Hotel in the Catskill Mountains of New York State. Under the direction of Jennie Grossinger it established itself as a glamorous haven for New Yorkers and celebrities, entertainers, diplomats, and ambassadors from around the world. Grossingers became Kellerman's and

Eleanor rummaged through her collection of old '45s before starting to write the script. She made a cassette recording, EB's Dirty Dancing, which she trotted around to movie executives in an effort to get one to take the bait. None did. In fact, every major studio turned it down. Dirty Dancing became one of the most successful independent films ever made. The soundtrack has sold 42 million copies worldwide.

So, you might be wondering why anyone in their right mind would dream of messing with perfection? Well – it seems the continuous overwhelming response from people from all walks of life across the globe, led her to believe that what audiences really wanted was a way to be more physically involved in the story. It seemed blindingly obvious to her - live theatre was the way to go, bringing together as it does the dancing and the story and the music, in a totally new way. She boldly decided to add new scenes that were not in the original movie, along with some songs she had desperately wanted to include in the film and been unable to obtain.

It was a chance meeting with producer Kevin Jacobsen in New York in 2001 that was to set the first steps in motion for Bergsteins' Baby – Dirty Dancing – The Classic Story on Stage. Eleanor Bergstein was convinced that dancing was the key element. "Our characters love, grow, change, explore each other's souls through dance as an integral part of their lives - romantic confrontations and character revelations take place at dance





and character revelations take place at dance lessons or on dance floors, or passionate Latin or rock music that will forever comingle with their memories of what happened when they were moving to it.

Meanwhile, back at the Aldwych we were perched on the edge of our seats where the azure blue Dirty Dancing logo was scrawled and hanging tantalisingly before us. Not a spare seat in the house. And as This Magic Moment trumpeted out – so did something else – yells and cheering – and that was before anyone even started to dance. As the Houseman family arrive at Kellerman's in a car, with a very clever backdrop of travelling scenery that continues throughout the show, weaving film with live stage action, suddenly the doors open at the back of the room and three young men stride in – but all eyes are only on one young man, all in black with a sleeveless T-shirt and leather jacket slung from one hand – Johnny has arrived – Josef Brown and what an entrance. Screams and wolf whistles echoed from all the young girls around me and beyond, and it has to be said – quite a few more senior members of the audience. And it didn't let up all night long. It got louder, and louder and louder.

Merengue blasts out and as the circular stage rotates and the middle comes skyward, we know what is coming next. But it doesn't stop everyone screaming again. Johnny, now wearing a white tuxedo and black bow-tie matching the black trousers swirls Penny Johnson, alias fellow Aussie blonde and beautiful Nadia Coote up, up and around in a flurry of red chiffon to Johnny's Mambo.

His legs stretch out longer and wider than Swayze's and his balletic training is evident, plus an intriguing element all too often missing – pure style. He's gracefully taking complete charge – and he doesn't care who knows it. However, Nadia Coote is too pretty a picture to be discarded, proving that she can fling her legs up much higher than Cynthia Rhodes ever did in the film.

Back to the present, and as Penny's pregnancy starts making waves we cry for her. As Frances 'Baby' Houseman staggers across the bridge helping to carry water melons we sigh for her. The door opens and in the red-hot lights of orange and scarlet we are swept up into the sizzling stuff that is pounding out of the orchestra pit and steamy bodies gyrating across the stage – Do You Love Me? Not yet – but we're getting there!

Onto the Mambo and our heroine is having a spot of bother connecting her brain to her body. "Feel the music", Johnny whispers – we all start to scream again. Lifting her small hand up and placing it on his chest he tells her – "It's like a heartbeat – ba-boom, ba-boom!" Hungry Eyes. Yes – and everyone in the room wanted to swap places with her. Me included.

I was wondering, as you do, how they would manage to do the scenes in the water. I decided – best left alone and they probably wouldn't. But I was oh! so wrong. Hey Baby, and as Johnny prances about on the log balancing as only a ballet dancer could – poor Baby is left struggling on her hands and knees crawling towards him. The water bit is done







brilliantly using film behind gauzy curtains and splashing noises from the orchestra pit. But hey – it works.

So as poor old Penny heads for the back street abortionist we follow our young stars into the night-club where they perform their party piece, *De Todo Un Poco*. And she does a credible version of not being very credible, but just credible enough. And he is still pretty sensational. Coming back in the car, again is used to remarkable effect with back drops and moving imagery. But bad news is about to wipe the smile – not to mention lipstick, off of Baby's face. For Penny's encounter has gone perilously wrong – and only one person can sort it. Baby runs to her father. And he is not a happy bunny. "I want you to have nothing to do with those people," he demands. But, of course, she's love struck and strong-minded. So she's not taking much notice of that.

Putting her arms around Johnny as he is now stripped to the waist: "Most of all, I'm scared of walking out of this door, and never feeling the rest of my whole life, the way I feel when I'm with you," she tells him. He removes her top and they fall onto the bed, and the lights dim and we all sigh, ooh and aah.

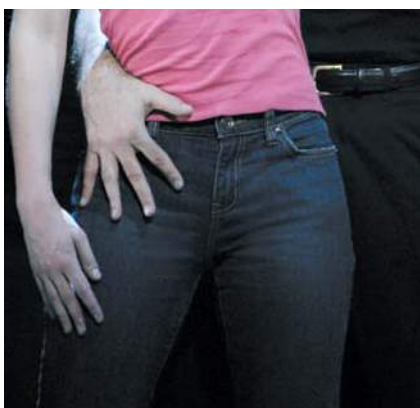
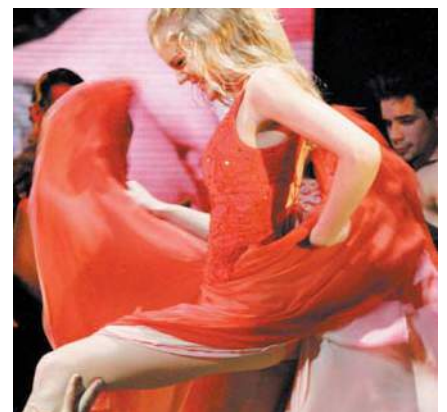
The second act sweeps away quicker than you can say *Save the Last Dance*. But it's the rousing finale when we get the chance to really get carried away. Baby sits in the corner table with her Mum and Dad while her ditzzy blonde sister Lisa played by Isabella Calthorpe attacks our senses with the ear-splitting *Hula Song*. It's brilliant and stops the show momentarily

with it's intentional excruciating awfulness. Suddenly amidst all the cacophony of noise and the rendering of the Kellerman Anthem, there is a loud bang. A black clad slim figure skims through the stalls like a highwayman, jumping on stage and striding straight over to the Houseman's table.

"No one puts Baby in the Corner," he cries. And we all cry too.

*I Had the Time of My Life* is movingly sung by Brian Saccante. But it's the dancing – oh the sheer brilliance of it that has us almost falling out of our seats to reach out and touch them. To be part of it, just as Eleanor Bergstein dreamed we would. He sways, swaggers and she bends into his body like a feather in the wind. He flings her backwards, sideways down is leg and then we all sit with baited breath as he walks away from her and looks back over his shoulder – she fluffs the flounces of her pink silky dress – will she or won't she – she moves forward and in an instant she is soaring towards him like a bird in flight. And he catches her and holds her high up in the air above his head. Yes – she did the lift. And yes – she was pretty amazing.

Everyone on stage starts to dance and the reception is tumultuous with two curtain calls. Massive glitter balls are suspended from the ceiling and lights spin like millions of diamonds cascading down the roof, the walls and the floor and we are immersed in the spirit and sheer joy of dancing. Did I have the time of my life – yes!







# Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Choreographer, *Diddy Dave* has sent in his choices.

**W**hen you live in a big city, like Leeds, it is hard to know where to start when thinking of packing your dances and going to a deserted island. I know many tracks from deejaying, teaching and choreographing – I'd need a really big suitcase to take all my favourites. I have been Line dancing for many years, my first dance (Walk In The Park) was published by *Linedancer* in 2005. There are so many dances which have a special place in my heart and they would have to come first.

Most definitely a few classics would have to go with me, such as County Line Cha Cha, Just For Grins, and Texas Stomp, simply because they bring back very happy memories of when I first discovered the world of Line dance. At that time, I just couldn't get enough and would try and learn every dance going.

I am huge fan of all dances to night-club two step rhythm, so I would have to take dances such as Inside Your Heaven, What I Need, Evidence, Stay Forever and one of my own Dilemma, which enjoyed some success in the UK, and in the USA.

Now dare I include this next dance – it is not a Line dance but I would have to take The Sway danced to *To Be Loved By You* by Wynnona Judd. This brings back lots of nice feelings, especially of a certain someone who had a really big impact on my life, sadly this person is no longer around. If anyone requests The Sway when I'm deejaying this is my preferred choice, purely because it brings a smile to my face.

Another dance which you rarely see these days on the floor would be Wonderful Crazy choreographed by Jo Thompson and Pedro Machado. Such a beautiful track, and again this reminds me of The Crystal Boot Awards which was the last time I saw Jo Thompson perform. For me she'll always be the first lady of Line dance. Ooops! Sorry Betty.



Another dance that I'd have to take would be Patient Heart by Michael Vera Lobos. This reminds me of a time I was at a social which coincided with my birthday and I was a little worse for wear, along with a couple of ladies who were once known as The Seven Nighters, and to keep dancing we had to follow the floor markings of the sports hall we were in. Happy days that still makes me chuckle.

I would have to take the following with me, old and current, because I enjoy dancing them, A Waltz In Time, Break Free, All That I Am, Wikkidest Ting, Let It Swing, Hot Pepper, Mr. President and A New Day Has Come.

Last but not least Speechless by Tom Mickers would have to be among them because both the music and the dance are to die for. I just wish I could do the dance justice!

Diddy Dave

We look forward to hearing what your choices would be ... and why.







Approved by:

*Bill Bader*

## Hot Pepper

### 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 & 5 - 8 &	<b>Heel, Step Forward, Side Rocks ("Hot Pepper Steps") x 4.</b> Touch right heel forward. Step right slightly forward. Rock left on ball of left. Rock weight onto right. Touch left heel forward. Step left slightly forward. Rock right on ball of right. Rock weight onto left. Repeat steps 1 - 4 &	Heel. Step. Rock & Heel. Step. Rock &	Forward On the spot Forward On the spot
<b>Section 2</b> 9 10 11 12 13 & 14 15 & 16 Note:	<b>1/4 Turn Right, Full Turn Left, Syncopated Vine, Scuff &amp; Scoot.</b> On ball of left pivot 1/4 turn right stepping right to right side. Step forward left. Step ball of right forward spinning full turn left. Step left forward. Step right to right side. Cross left behind right. Step right to right side. Scuff left forward. Hitch left knee and scoot forward on right. Step forward left. Note: For dancers with a spring in their step you can replace steps 15 & 16 with a jump in the air and a heel click.	Turn Step Spin Step Step Behind Step Scuff. Scoot. Step	Turning right Forward Turning left Forward Right Forward
<b>Section 3</b> 17 & 18 & 19 & 20 21 & 22 & 23 & 24	<b>Syncopated Rocks &amp; Coaster Steps, leading Right &amp; Left.</b> Rock forward on right. Rock back onto left. Rock right to right side. Rock weight onto left in place. Step back right. Step left beside right. Step forward right. Rock forward on left. Rock back onto right. Rock left to left side. Rock weight onto right in place. Step back left. Step right beside left. Step forward left.	Forward & Side & Coaster Step Forward & Side & Coaster Step	On the spot   On the spot
<b>Section 4</b> 25 - 26 & 27 & 28 29 30 31 & 32 Note:	<b>Side, Touch, Heel Jack, 1/2 Turn Left x 2, Chasse Left</b> Step right to right side. Touch left beside right. Step back left. Touch right heel forward. Step forward right. Touch left beside right. Step left to left side making 1/2 turn left. Step right to right side making 1/2 turn left. Step left to left side. Close right beside left. Step left to left side. Note: Extra section if danced to - 'You're The One That I Want'	Side. Touch. & Heel & Touch Turn Turn Side Close Side	Right On the spot  Turning left  Left
<b>Section 5</b> 33 & 34 35 & 36	<b>Walls 2, 3 &amp; 5 only (36 count dance) Hip Bumps.</b> Bump hips right twice. Bump hips left twice.	Right Bump Left Bump	On the spot
<b>Section 6</b> 37 & 38 39 & 40	<b>Wall 3 only (40 count dance) Side Lunges Right &amp; Left.</b> Lunge right to right side. Rock weight onto left in place. Step right beside left. Lunge left to left side. Rock weight onto right in place. Step left beside right.	Right & Together Left & Together	On the spot

**Choreographed by:** Bill Bader (Can) August 1998.

**Choreographed to:** 'The Pascagoula Run' by Jimmy Buffett (100 bpm) from 'Off To See The Lizard'

**Choreographer's Notes:** This dance is highly recommended to 'You're The One That I Want' from the 'Grease' soundtrack. It requires two sections adding to the end of the dance in some places.

**Walls:** One: 1 - 32 ,Two: 1 - 36 ,Three: 1 - 40 ,Four: 1 - 32 ,Five: 1 - 36 , Six Seven & Eight: 1 - 32



Approved by:

*Barbara Lowe*

# Simply Does It

## 4 WALL - 16 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Charleston Steps</b>		
1	Swing right around to touch forward.	Forward	On the spot
2	Swing right back around and step right beside left.	Back	
3	Swing left around to touch to back.	Back	
4	Swing left around and step left beside right.	Forward	
5	Swing right around to touch forward.	Forward	
6	Swing right back around and step right beside left.	Back	
7	Swing left around to touch to back.	Back	
8	Swing left around and step left beside right.	Forward	
<b>Section 2</b>	<b>Side, Together, Right Chasse, Cross Rock, Left Chasse 1/4 Turn Left</b>		
1 - 2	Step right to right side. Close left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Close right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left

**Choreographed by:** Barbara Lowe (UK) January 2007.

**Choreographed to:** 'Get Happy' by Jane Horrocks (96bpm) from Little Voice soundtrack (start on vocals).

**Music Suggestion:** 'Doing What Comes Naturally' by Judy Garland from Annie Get Your Gun





Approved by:

*Gytal*

# Fighting Those Blue Jeans

## 2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Back Strut x 2, Back Rock, 1/4 Turn Left, Touch</b>		
1 - 2	Step left toe back. Drop left heel taking weight.	Back Strut	Back
3 - 4	Step right toe back. Drop right heel taking weight.	Back Strut	
5 - 6	Rock left back. Recover onto right.	Back Rock	On the spot
7 - 8	Make 1/4 turn left stepping left to side. Touch right toe beside left.	Turn Touch	Turning left
<b>Section 2</b>	<b>Monterey 1/2 Turn Right, Hip Bumps</b>		
1 - 2	Touch right toe out to side. Turn 1/2 right stepping right beside left.	Touch Turn	Turning right
3 - 4	Touch left out to side. Step left beside right (weight on left).	Touch Together	On the spot
5 - 6	Bump hips forward to right. Bump hips forward to right.	Hip Bumps	
7 - 8	Bump hips to left. Bump hips to left.	Hip Bumps	
<b>Section 3</b>	<b>Side Rock, Cross Rock, Side, Close, Side Shuffle</b>		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 - 4	Cross rock right over left. Recover onto left.	Cross Rock	
5 - 6	Step right to side. Close left beside right.	Side Close	Right
7 - 8	Step right to side. Close left beside right. Step right to right side.	Side Close Side	
<b>Section 4</b>	<b>Cross Rock, Shuffle 1/4 Turn Left, Step, 1/2 Turn Left, Forward Shuffle</b>		
1 - 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 & 4	Shuffle 1/4 turn left, stepping - left, right, left. (12:00)	Shuffle Turn	Turning left
5 - 6	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	
7 - 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward

**Choreographed by:** Gytal (USA) August 2006.

**Choreographed to:** 'Built For Blue Jeans' by Tyler Dean (118 bpm) from CD Line Dance Fever Vol 17 (32 count intro - when says 'Shake it, Shake it baby').

**Music Suggestion:** 'One More Pillow Fight' by Leland Martin (119 bpm) from CD Leland Martin (16 count intro - when says 'Hello there big ole moon').  
'Spend The Night' by Brushwood from CD Closing Time In Cheatingville (also due to be available for free download from [www.brushwood.uk.com](http://www.brushwood.uk.com)).



Approved by:

*G. Haile*

# Flowers In My Hair

## 2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Weave Left, Cross Rock, Right Chasse</b>		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Cross right behind left. Step left to left side.	Behind Side	
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to side.	Side Close Side	Right
<b>Section 2</b>	<b>Weave Right, Cross Rock, Left Chasse</b>		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right to right side.	Behind Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to side.	Side Close Side	Left
<b>Section 3</b>	<b>Kick Ball Point, &amp; Point, 1/2 Right Turn, Side Rock, Step, Touch</b>		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
& 3	Step left beside right. Point right to right side.	& Point	
4	Make 1/2 turn right and step right beside left.	Turn	Turning right
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 - 8	Step left in place. Touch right beside left.	Step Touch	
<b>Section 4</b>	<b>Forward Rock, Shuffle 1/2 Turn Right x 2, Back Rock</b>		
1 - 2	Rock right forward. Recover onto left.	Right Rock	On the spot
3 & 4	Shuffle 1/2 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 & 6	Shuffle 1/2 turn right, stepping - left, right, left.	Shuffle Turn	
7 - 8	Rock right back. Recover onto left.	Back Rock	On the spot
<b>Tag</b>	<b>Danced at the end of Walls 2 and 4</b>		
1	Step right slightly forward, swaying hips forward.	Sway	On the spot
2	Sway hips back (weight now on left).	Sway	

**Choreographed by:** Gemma Haile (UK) September 2006

**Choreographed to:** 'I Wish I Was A Punk Rocker (With Flowers In My Hair)' by Sandi Thom (148 bpm)  
from Smile ... It Confuses People Album or CD Single (32 count intro - start on words  
'when the head of state ...')

**Tag:** A short 2-count tag is danced at the end of Walls 2 and 4



A video clip of this  
dance is available  
to members at  
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Approved by:

# Heart Of An Angel

## 4 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Basic Forward, Basic Back, Forward 1/2 Turn Left, Basic Back</b>		
1 - 3	Step left forward. Step right beside left. Step left beside right.	Step 2 3	Forward
4 - 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
7 - 9	Step left forward. Turn 1/2 left stepping right back. Step left beside right.	Step Turn Together	Turning left
10 - 12	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
<b>Section 2</b>	<b>Step Sweep x 2, Step, Point, Hold, Back, Point, Hold</b>		
1 - 3	Step left forward. Sweep right round to front (2 counts) weight on left.	Step Sweep	Forward
4 - 6	Step right forward. Sweep left round to front (2 counts) weight on right.	Step Sweep	
7 - 9	Step left forward. Point right to right side. Hold.	Step Point Hold	
10 - 12	Step right back. Point left to left side. Hold.	Back Point Hold	Back
<b>Section 3</b>	<b>Twinkle 1/4 Turn Left, Weave, Side Drag x 2</b>		
1	Cross left over right.	Cross	Right
2 - 3	Make 1/4 turn left stepping right back. Step left to left side. (3:00)	Turn Step	Turning left
4 - 6	Cross right in front of left. Step left to side. Cross right behind left.	Cross Side Behind	Left
7 - 9	Step left to side. Drag right towards left (2 counts) weight on left.	Side Drag	
10 - 12	Step right to side. Drag left towards right (2 counts) weight on right.	Side Drag	Right
<b>Section 4</b>	<b>Step, Point, Hold, Back, Point, Hold, Forward Full Turn Left</b>		
1 - 3	Step left forward. Point right to right side. Hold.	Step Point Hold	Forward
4 - 6	Step right back. Point left to left side. Hold.	Back Point Hold	Back
7 - 9	Step left forward. Turn 1/2 left stepping right back. Step left beside right.	Step Turn Together	Turning left
10 - 12	Step back right. Turn 1/2 left stepping left forward. Step right beside left.	Step Turn Together	
<b>Option:-</b>	Replace full turn with basic forward left, 2, 3, forward right 2, 3.		
<b>Tag</b>	<b>Danced at end of Walls 2 and 6 (both times facing back wall)</b>		
1 - 3	Step left forward. Step right beside left. Step left beside right.	Step 2 3	Forward
4 - 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
<b>Note:-</b>	Tag is danced with Modern Talking track only.		

**Choreographed by:** William Brown (Scotland) July 2006.

**Choreographed to:** 'Heart Of An Angel' by Modern Talking (156 bpm) from Universe: the 12th Album (start on verse vocals).

**Music Suggestion:** 'I'm Moving On' by Rascal Flatts (128 bpm) from CD Rascal Flatts (start on verse vocals).

**Tag:** (Modern Talking track only) One short tag at ends of Walls 2 and 6.



A video clip of this dance is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Robbie*

# Foolish Heart

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Touch, Back, Touch, Scissor Step, Strut, Cross Strut, Scissor Step</b>		
1 &	Step right diagonally forward right. Touch left toe beside right.	Step Touch	Forward
2 &	Step left diagonally back left. Touch right toe beside left.	Back Touch	Back
3 & 4	Step right to side. Close left beside right. Cross step right over left.	Side Together Cross	On the spot
5 &	Step left toe to left side. Drop heel taking weight.	Toe Strut	Left
6 &	Cross step right toe over left. Drop heel taking weight.	Cross Strut	
7 & 8	Step left to side. Close right beside left. Cross step left over right.	Side Together Cross	On the spot
<b>Section 2</b>	<b>Side, Together, Forward, Step, 1/2, Step, Toe Heel Stomp, Toe Heel Cross</b>		
1 & 2	Long step right to side. Close left beside right. Step right forward.	Side Together Forward	Forward
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Turn Step	Turning right
5	Touch right toe beside left (right knee turned in).	Toe	On the spot
&	Touch right heel diagonally forward right.	Heel	
6	Stomp forward on right.	Stomp	
7	Touch left toe beside right (left knee turned in).	Toe	
&	Touch left heel diagonally forward left.	Heel	
8	Cross step left over right.	Cross	Right
<b>Note</b>	Counts 5 - 8 should travel slightly forward.		
<b>Section 3</b>	<b>Vine 1/4 Right, Step, 1/2, Step, Right Forward Coaster, Left Coaster</b>		
1 & 2	Step right to side. Cross left behind right. Turn 1/4 right stepping right forward.	Side Behind Turn	Turning right
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Turn Step	
5 & 6	Step right forward. Step left beside right. Step right back.	Coaster Step	On the spot
7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	
<b>Section 4</b>	<b>Right Lock Step, Triple Full Turn, Forward Mambo, Shuffle 1/2 Turn</b>		
1 & 2	Step right forward. Lock step left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Triple step full turn right (going forward) stepping - left, right, left.	Triple Full Turn	Turning right
<b>Easier Option</b>	Replace full turn with left lock step forward		
5 & 6	Rock forward on right. Rock back on left. Step right back.	Right Mambo	On the spot
7 & 8	Shuffle turn 1/2 turn left (travelling back) stepping - left, right, left.	Shuffle Turn	Turning left

**Choreographed by:** Robbie McGowan Hickie (UK) November 2006

**Choreographed to:** 'Don't Pretend With Me' by Vince Gill (88/176 bpm) from CD These Days (16 count intro)

**Music Suggestion:** 'Christmas Cookies' by George Strait (90/180 bpm) from CD Country Superstar Christmas 3 (16 count intro)

**Ending:** (Vince Gill track) Wall 6 - replace left shuffle 1/2 turn with left triple full turn (on the spot)





Approved by:

*Maggie Gallagher*

# One More Midnight

## 4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Right Toe Strut, Left Toe Strut, Right Rocking Chair</b> Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Toe Strut Toe Strut Rocking Chair	Forward  On the spot
<b>Section 2</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Forward Shuffle, Step, Pivot 1/2 Right, Left Lock Step, Right Brush</b> Step right forward. Close left beside right. Step right forward. Step right forward. Pivot 1/2 right. (6:00) Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Shuffle Step Pivot Left Lock Left Brush	Forward Turning right Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Right Toe Strut, Left Toe Strut, Right Rocking Chair</b> Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Toe Strut Toe Strut Rocking Chair	Forward  On the spot
<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Forward Shuffle, Step, Pivot 1/2 Right, Left Lock Step, Right Brush</b> Step right forward. Close left beside right. Step right forward. Step right forward. Pivot 1/2 right. (12:00) Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Shuffle Step Pivot Left Lock Left Brush	Forward Turning right Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Left With Vine to Right, Touch, Side Touches</b> Make 1/4 turn left stepping right to side. Cross left behind right. (9:00) Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Turn Behind Side Touch Side Touch Side Touch	Turning left Right Left Right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Vine to Left (Option - Left Rolling Vine), Side Touches</b> Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Replace with full left rolling vine.	Side Behind Side Touch Side Touch Side Touch	Left  Right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Walk Backwards x 3, Together, Heel-Toe Twists, Clap</b> Walk back right. Walk back left. Walk back right. Step left beside right. Twist both heels left. Twist both toes left. Twist both heels to bring feet in line. Clap hands.	Back 2 3 Together Heels Toes Heels Clap	Back  Left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Quarter Monterey Right x 2</b> Point right toe to side. Make 1/4 turn right stepping right beside left. Point left toe to side. Step left beside right. (12:00) Point right toe to side. Make 1/4 turn right stepping right beside left. Point left toe to side. Step left beside right. (3:00)	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot

**Choreographed by:** Maggie Gallagher (UK) February 2007.

**Choreographed to:** 'One More Midnight' by Hal Ketchum from One More Midnight Album (48 count into – 21 secs).



Approved by:

*Geri*

# A Knockdown

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross Shuffle, Triple 1/2 Turn, Cross Shuffle, Side Rock 1/4, Step</b>		
1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
3 & 4	Triple step 1/2 turn right, stepping - left, right, left. (6:00)	Triple Half Turn	Turning right
5 & 6	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
7 & 8	Rock left to side. Recover onto right turning 1/4 right. Step left forward.	Rock Turn Step	
<b>Section 2</b>	<b>Full Turn, Kick Ball Cross, Side, Together, Forward, Side Rock, Touch</b>		
1 & 2	(Travelling forward) Triple step full turn left, stepping - right, left, right.	Triple Full Turn	Turning left
3 & 4	Kick left forward. Step ball of left beside right. Cross right over left.	Kick Ball Cross	Left
5 & 6	Step left to side. Close right beside left. Step left forward.	Side Close Step	
7 & 8	Rock right to side. Recover onto left. Touch right toe across left.	Side Rock Touch	On the spot
<b>Section 3</b>	<b>Side Rock, Cross, Triple Step 1/2 Turn, Hip Bumps Right &amp; Left</b>		
1 & 2	Rock right to side. Recover onto left. Cross right over left.	Side Rock Cross	Left
3 & 4	Triple step 1/2 turn right, stepping - left, right, left. (3:00)	Triple Half Turn	Turning right
5	Step right slightly forward bumping hips right.	Step	Forward
& 6	Bump hips left. Bump hips right (weight on right).	Hip Bumps	
7	Step left slightly forward bumping hips left.	Step	
& 8	Bump hips right. Bump hips left (weight on left).	Hip Bumps	
Note	Counts 5 - 8 should travel slightly forward.		
<b>Section 4</b>	<b>Paddle 1/4 Left x 2, Kick Ball Back, &amp; Back, &amp; Back, Walk x 2</b>		
& 1	Hitch right knee across left. Turn 1/4 left pointing right toe to side.	Hitch Turn	Turning left
& 2	Hitch right knee across left. Turn 1/4 left pointing right toe to side.	Hitch Turn	
3 & 4	Kick right forward. Step back on ball of right. Step left back.	Kick Ball Back	Back
& 5	Step back on ball of right. Step left back (feet apart).	Ball Back	
& 6	Step back on ball of right. Step left back (feet apart).	Ball Back	
7 - 8	Walk forward right. Walk slightly forward left. (9:00)	Right Left	Forward

**Choreographed by:** Geri Morrison (UK) October 2006.

**Choreographed to:** 'Knockdown' by Alesha (104bpm) CD Single (32 count intro).

**Choreographer's note:** Thanks to Rick for putting me on the right track.



A video clip of this dance is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Jamie Marshall*  
*Karen Hedges*

# Bomshel Stomp

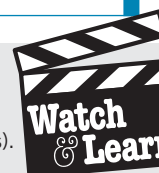
## 2 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Heel Hitch Heel, Sailor 1/4 Turn Left, Forward Rock, Coaster Step</b> Touch right heel diagonally forward. Hitch Right. Touch right heel forward. Cross right behind left. Turn 1/4 left stepping left forward. Step right beside left. Rock forward left. Recover onto right. Step right back. Step left beside right. Step left forward. (9:00)	Heel Hitch Heel Sailor Turn Forward Rock Coaster Step	On the spot Turning left On the spot
<b>Section 2</b> 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	<b>'Wizard' Steps: Right Lock, Left Lock, Right Lock, Step, Touch</b> Step right diagonally forward right. Lock left behind right. Step right to side. Step left diagonally forward left. Lock right behind left. Step left to side. Step right diagonally forward right. Lock left behind right. Step right to side. Step left forward. Touch right beside left.	Right Lock Side Left Lock Side Right Lock Side Step Touch	Forward
<b>Section 3</b> 1 & 2 & 3 & 4 5 6 <b>Styling:-</b> 7 & 8 <b>Note:-</b>	<b>Back Hitch x 2, Coaster Step, Squat, 1/4 Turn, Pelvic Thrust x 3</b> Step right back. Scoot right slightly back while hitching left. Step left back. Scoot left slightly back while hitching right. Step right back Step left beside right. Step right forward. Wide squat step left to left while looking to right. Turn 1/4 right as stand up and step right beside left. Count 6: 1st wall, Honk Your Horn With right palm turned outward, press down and thrust pelvis forward. Right palm turned outward, raise toward chest and thrust pelvis back. Right palm turned outward, press down and thrust pelvis forward. Count 8 - weight ends on left. (12:00)	Back Hitch Back Hitch Coaster Step Left Turn  Forward Back Forward	Back  On the spot Left Turning right  On the spot
<b>Section 4</b> 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8	<b>'Wizard' Steps: Right Lock, Left Lock, Right Lock, Step, Touch</b> Step right diagonally forward right. Lock left behind right. Step right to side. Step left diagonally forward left. Lock right behind left. Step left to side. Step right diagonally forward right. Lock left behind right. Step right to side. Step left forward. Touch right beside left.	Right Lock Side Left Lock Side Right Lock Side Step Touch	Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>'Bomshel Stomp': Stomp Hold x 2, Hip Roll, Step Forward x 3</b> Stomp right to right side. Hold. Stomp left to left side. Hold. Roll hips anti-clockwise, ending weight on left as touch right beside left. Small steps forward, stepping - right, left, right. (12:00)	Stomp Hold Stomp Hold Hip Roll Right Left Right	On the spot  Forward
<b>Section 6</b> 1 - 2 3 & 4 & <b>Styling:-</b> 5 - 6 7 - 8	<b>Step, 1/2 Right, Hip Bumps, Step, 1/2 Right x 2, Together</b> Step left forward. Pivot 1/2 turn right (weight on left). (6:00) Bump hips right. Bump hips left. Bump hips right. Bump hips left. Hold up right hand, index finger pointed up, wave hand right to left. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left beside right. (6:00)	Step Pivot Hip Bumps  Step Turn Turn Together	Turning right On the spot  Turning right
<b>Tag 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Danced after Walls 2 and 8 (Bomshel Stomp)</b> Stomp right to right side. Hold. Stomp left to left side. Hold. Roll hips anti-clockwise, ending weight on left as touch right beside left. Small steps forward, stepping - right, left, right.	Stomp Hold Stomp Hold Hip Roll Right Left Right	On the spot  Forward
<b>Tag 2</b> <b>Tag:-</b> <b>Option:-</b>	<b>Danced after Wall 6 (Bomshel Stomp + Hold x 4, or 'scramble')</b> Dance Tag 1, then hold for 4 counts. In place of Tag: scramble around for 12 counts during siren.		

**Choreographed by:** Jamie Marshall and Karen Hedges (USA) August 2005.

**Choreographed to:** 'Bomshel Stomp' by Bomshel (120 bpm) from CD Line Dance Fever Vol 17 (start on vocals).

**Tags:** Tag 1 is danced at the end of Walls 2 and 8, Tag 2 after Wall 6.



A video clip of this dance is available to members at  
www.linedancermagazine.com



Approved by:

*Barry Amato*

# You Lie

## 2 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 Option 2 - 3 4 - 6	<b>Platform Spin, Recover, Side, Drag, Recover</b> Step on ball of left foot as you turn, on the spot, to the left. Drag right toe on ground to help balance. Continue full turn. Recover with weight on right foot. Step left to side. Drag right towards left. Recover onto right beside left.	Turn  Turn Recover Side Drag Together	Turning left  Left
<b>Section 2</b> 1 2 - 3 4 5 6	<b>Twinkle, Twinkle 1/2 Turn Right</b> Leading through heel, cross left over right (angling diagonally right). Step right beside left (body in centre position). Step left beside right. Leading through heel, cross right over left (angling diagonally left). Step left beside right (body in centre position). Open body to make 1/2 turn right and step right slightly forward.	Cross Step Together Cross Step Turn	Right  Left  Turning right
<b>Section 3</b> 1 2 - 3 4 5 - 6	<b>Lunge, Recover, 1/2 Turn Left, Step, Pivot 1/2 Left, Recover</b> Lunge forward on left. Recover onto right. Open 1/2 turn left and step left slightly forward. Step right forward. Weight on ball of right, pivot 1/2 turn left. Recover onto left in place.	Lunge Recover Turn Step Pivot Recover	Forward Turning left Forward Turning left
<b>Section 4</b> 1 2 - 3 4 5 6	<b>Lunge, Recover, Step Together, Twinkle With 3/4 Turn</b> Lunge forward to left on right foot. Recover onto left in place. Step right back slightly to open body diagonally right. Leading through heel, cross left over right (angling diagonally right). Step right beside left opening 1/4 turn left. (9:00) Pivot on ball of right as you open 1/2 turn left and step left forward.	Lunge Recover Together Cross Turn Turn	Forward Back Right Turning left
<b>Section 5</b> 1 2 - 3 4 - 6	<b>Step, Hold, Back, Coaster Step</b> Step right forward leaving left foot pointing straight back. Hold. Step left back. Step right back. Step left beside right. Step right forward.	Step Hold Back Coaster Step	Forward Back On the spot
<b>Section 6</b> 1 2 - 3 4 - 6	<b>Step, Hold, Back, Coaster Step</b> Step left forward leaving right foot pointing straight back. Hold. Step right back. Step left back. Step right beside left. Step left forward.	Step Hold Back Coaster Step	Forward Back On the spot
<b>Section 7</b> 1 2 - 3 <b>Note</b> 4 5 6	<b>Step, Pivot 1/2, Recover, 1/2 Turn x 2, 3/4 Turn</b> Step right forward. Weight on ball of right, pivot 1/2 turn left. Recover onto left in place. The following turns progress forward. Begin turn, pivoting 1/2 turn left on ball of left with right foot taking weight. (9:00) Weight on right, pivot another 1/2 turn left on ball of right with left foot taking weight. (3:00). With weight on left foot, pivot 3/4 turn left with right foot taking weight. (6:00)	Step Turn Recover  Turn Turn Turn	Forward Turning left  Turning left
<b>Section 8</b> 1 2 - 3 4 5 - 6	<b>Side, Slide, Recover, Cross, Hold, Recover</b> Step left to side. Slide right towards left. Recover onto right, slightly behind left. Cross left over right. Hold. Step onto right in place.	Side Slide Recover Cross Hold Recover	Left  Right

**Choreographed by:** Barry Amato (USA) October 2006.

**Choreographed to:** 'You Lie' by Reba McEntire (128 bpm) from CD Greatest Hits Vol 2 (36 count intro).

**Music Suggestion:** 'Breakaway' by Kelly Clarkson from Breakaway Album.





Approved by:

*R. McEnaney*

# Still Dirty

## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 - 3 & 4 5 & 6 Note 7 & 8	<b>Knee Pops, Jump Apart, Hitch &amp; Touch, Sweep Ball Cross</b> Pop right knee lifting right heel. Pop left knee lifting left heel. Drop both heels down, pushing hips forward. Hold. Jump back slightly, stepping right to right side and left to left side. Hitch right. Step down on right. Touch left in front of right Count 6: keep left leg straight. Sweep left behind right (keeping left leg straight). Step down on left. Step right across left.	Knee Pops Heels Hold Jump Out Hitch & Touch  Sweep Ball Cross	On the spot  Back On the spot
<b>Section 2</b> 1 & 2 3 - 4 5 & 6 7 & 8	<b>Side Rock &amp; Cross, Cross 1/4, Coaster Step, Forward Rock &amp; Kick</b> Rock left to left side. Recover onto right. Step left across right, kicking right out to right side. Step right across left. Make 1/4 turn right stepping back on left. Step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Step left beside right kicking right forward.	Side Rock Cross Cross Turn Coaster Step Forward Rock Step	On the spot Right Turning right On the spot
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 & 7 & 8	<b>Rock Steps, Touch, 1/2 Right Scuff, Out, Out, Knee Pops, Turn, Step</b> Step right back lifting left. Recover forward onto left lifting right. Rock right back lifting left. Step left back. Touch right toe back. Keeping weight on left, make 1/2 turn right scuffing right forward. Step right to right side. Step left to left side. Pop right knee in to left knee. Pop right knee out (weight going on right). Make 1/4 turn right flicking left foot back. Step left beside right.	Rock & Rock Back Touch Turn Out Out Knee Pops Turn Together	On the spot  Back Turning right On the spot  Turning right
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 8	<b>Hip Sways, Side, Hold, Ball Cross, 1/4 Turn &amp; Cross, 1/4 Right x 2</b> Small step right to side swaying hips right. Sway hips left. Long step right to right side. Hold. Step left beside right. Step right across left. Make 1/4 turn right stepping left back. Step right to side. Step left across right. Make 1/4 turn right stepping right forward. Make 1/4 turn right stepping left to left side.	Hip Sways Side Hold Ball Cross Turn Step Cross Turn Turn	On the spot Right Left Turning right Right Turning right
<b>Section 5</b> & 1 & 2 & 3 & 4 5 & 6 7 - 8	<b>Touch Step x 2, Touch, Right Shuffle, Step, Pivot 1/2, Step, Full Turn</b> Touch right beside left. Step right diagonally forward right. Touch left beside right. Step left diagonally forward left. Touch right beside left. Step right forward. Close left to right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Touch Step Touch Step Touch Right Shuffle Step Pivot Step Full Turn	Forward  On the spot Forward Turning right Turning left
<b>Section 6</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Forward Shuffle, Kick 1/4 Point, 1/4 Right, 1/2 Right, Kick Out Out</b> Step right forward. Close left to right. Step right forward. Kick left forward. Turn 1/4 left stepping left to side. Point right toe to side. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Kick right forward. Step right to right side. Step left to left side (shoulder width apart).	Right Shuffle Kick Turn Point Turn Turn Kick Out Out	Forward Turning left Turning right On the spot

**Choreographed by:** Rachael McEnaney and Paul McAdam (UK) October 2006.

**Choreographed to:** 'Still Dirty' by Christina Aguilera from Back To Basics Album (8 count intro – start with feet shoulder width apart).



Approved by:

*Alison Biggs*  
*Peter Metelnick*

# Seven Wonders

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Jazz Box Cross, Right Side Shuffle, Left Cross Rock Cross right over left. Step left back. Step right to side. Cross left over right. Step right to side. Step left together. Step right to side. Side Close Side Cross rock left over right. Recover onto right.	Cross Back Side Cross  Cross Rock	Back Right  On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	<b>3/4 Turn Left, Coaster Step, Skate Forward x 2, Right Forward Rock</b> Turning 1/4 left step left forward. Turning 1/2 left step right back. Step left back. Step right beside left. Step left forward. Skate forward right. Skate forward left. Rock right forward. Recover onto left.	Turn Turn Coaster Step Skate Skate Right Rock	Turning left On the spot Forward On the spot
Section 3 & 1 - 2 3 & 4 5 & 6 7 - 8	<b>Ball Cross Point, Right Sailor, 1/4 Left Sailor, Right Forward Rock</b> Step right back. Cross left over right. Point right to side. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Turning 1/4 left step right back. Step left to place. Rock right forward. Recover onto left.	& Cross Point Sailor Step Sailor Turn Right Rock	Right On the spot Turning left On the spot
Section 4 & 1 - 2 3 & 4 5 & 6 7 - 8	<b>Ball Cross Point, Right Sailor, 1/4 Left Sailor, Step, Pivot 1/4 Left</b> Step right back. Cross left over right. Point right to side. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Turning 1/4 left step right back. Step left to place. Step right forward. Pivot 1/4 left.	& Cross Point Sailor Step Sailor Turn Step Pivot	Right On the spot Turning left
Section 5 1 - 2 3 & 4 5 - 6 7 - 8 Option:-	<b>Weave Left 2, Behind Side Cross, Side, Touch, Start Full Turn Right</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Touch right beside left. Turning 1/4 right step right forward. Turning 1/2 right step left back For counts 7 - 8 - 1: vine right 3.	Cross Side Behind Side Cross Side Touch Turn Turn	Left  Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 - 8	<b>Side (Completing Full Turn), Cross, Shuffle, Cross Rock, Side, Touch</b> Turning 1/4 right step right to side. Cross left over right. Step right to side. Step left together. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Touch right beside left.	Turn Cross Side Close Side Cross Rock Side Touch	Turning right Right On the spot
Section 7 1 - 2 3 - 4 5 & 6 7 - 8	<b>3/4 Turn Right, Back, Touch, Left Forward Shuffle, Step, Pivot 1/2 Left</b> Turning 1/4 right step right forward. Turning 1/2 right step left back. Step right back. Touch left beside right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 left.	Turn Turn Back Touch Left Shuffle Step Pivot	Turning right Back Forward Turning left
Section 8 1 - 2 Option:- 3 & 4 5 - 6 7 & 8	<b>Full Turn Left, Forward Shuffle, Forward Rock, Coaster Step</b> Turning 1/2 left step right back. Turning 1/2 left step left forward. Replace full turn: Walk forward right, left. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Turn Turn  Right Shuffle Left Rock Coaster Step	Turning left  Forward On the spot

**Choreographed by:** Peter Metelnick and Alison Biggs (UK) 2006

**Choreographed to:** 'How 'Bout Them Cowgirls' by George Strait (117 bpm) from CD It Just Comes Natural (16 count intro)





Approved by:

NZVx

# Boogie 2nite...

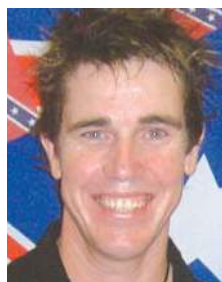
## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 <b>Note:-</b> 5 - 6 7 & 8	<b>Full Turn Box Left, Cross, Side, Sailor 1/4 Turn Right</b> Turn 1/4 left stepping right to side. Turn 1/4 left stepping left to side. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left to side. Counts 1 - 4 make a full turn box shape. Cross step right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right to place.	Turn Turn Turn Turn  Cross Side Sailor Turn	Turning left   Left Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 &	<b>Step, 1/2 Left, Back Rock, 1/2 Right, 1/4 Right, Cross, Kick &amp;</b> Step left forward. Turn 1/2 left stepping right back. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Kick right out to side. Step right beside left.	Step Turn Back Rock On the spot Turn Turn Cross Kick Step	Turning left  Turning right Right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Boogie Walk x 3, Hitch, Touch, 1/2 Right, Step, 1/4 Pivot Right</b> Funky walk forward left. Funky walk forward right. Funky walk forward left. Hitch right knee. Touch right toe back. Turn 1/2 right taking weight on right. Step left forward. Pivot 1/4 turn right.	Left Right Left Hitch Touch Turn Step Pivot	Forward  Turning right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Restart:-</b>	<b>Cross, Side, Sailor Step, Behind, 1/4 Left, Step, Pivot 1/2 Left</b> Cross step left over right. Step right to right side. Cross step left behind right. Step right to right side. Step left to place. Cross step right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Wall 2: Restart dance again from beginning at this point.	Cross Side Sailor Step Behind Turn Step Pivot	Right On the spot Turning left
<b>Section 5</b> 1 - 3 4 - 6 7 - 8	<b>Cross Rock, Side, Cross Rock, Side, Cross, Side</b> Cross rock right over left Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross step right over left. Step left to left side.	Cross Rock Side Cross Rock Side Cross Side	On the spot  Left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Back Rock, Right Chasse, Back Rock, Step, Pivot 1/2 Right</b> Cross rock right behind left. Recover onto left. Step right to right side. Close left beside right. Step right to side. Cross rock left behind right. Recover onto right. Step left forward. Pivot 1/2 turn right.	Back Rock Side Close Side Back Rock Step Pivot	On the spot Right On the spot Turning right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 & 8 &	<b>Cross, Side, Back Rock, 1/4 Turn Right x 2, Cross &amp; Heel &amp;</b> Cross step left over right. Step right to right side. Cross rock left behind right. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross step left over right. Step right back. Touch left heel forward. Step left beside right.	Cross Side Back Rock Turn Turn Cross & Heel &	Right On the spot Turning right Right On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Pivot 1/4 Left, Cross, Side, 1/2 Hinge Right, Cross Rock, 1/4 Left</b> Step right forward. Pivot 1/4 turn left. Cross step right over left. Step left to left side. Make 1/2 hinge turn right stepping right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward.	Step Pivot Cross Side Turn Rock Recover Turn	Turning left Left Turning right Turning left
<b>Ending</b>	<b>At end of dance, turn 1/2 left sweeping right round to face front.</b>		

**Choreographed by:** Neville Fitzgerald and Julie Harris (UK) January 2007.

**Choreographed to:** 'Boogie 2nite'(DB Boulevard Radio Edit) by Booty Luv (128 bpm) CD Single (24 count intro, start on vocal).

**Restart:** There is one restart during Wall 2 (at end of section 4).



Approved by:

*Simon Ward*

# Rock This Party

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Rock, Weave Left, Side Rock, Weave Right With 1/4 Turn</b> Rock right to right side. Recover onto left. Cross right behind left. Step left slightly to side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to side making 1/4 turn right. Step left forward. (3:00)	Side Rock Behind Side Cross Side Rock Behind Turn Step	On the spot Left On the spot Turning right Forward
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Step, Step, 1/4 Right, Triple Full Turn Left</b> Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/4 right taking weight onto right. (6:00) Triple step full turn left, stepping - left, right, left.	Forward Rock Coaster Step Step Pivot Triple Full Turn	On the spot  Turning right Turning left
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Side Shuffle, Forward Rock, Triple 1/2 Turn Left</b> Cross rock right over left. Recover onto left. Step right to right side. Close left to right. Step right to right side. Rock left forward. Recover onto right starting 1/2 turn left. Complete 1/2 turn with triple step left, stepping - left, right, left.	Cross Rock Side Close Side Forward Rock Triple Half Turn	On the spot Right On the spot Turning left
<b>Section 4</b> 1 & 2 & 3 & 4 5 - 6 7 - 8 Styling	<b>Syncopated Forward Lock Step x 3, Forward, Jazz Box</b> Step right forward pushing hip forward. Lock left behind right. Step right forward pushing hip forward. Lock left behind right. Step right forward pushing hip forward. Lock left behind right. Step right forward pushing hip forward. Cross left over right. Step right back. Step left to side. Rock weight to right pushing hip slightly right. (12:00) Count 8: look to right when rocking weight onto right.	Right Lock Right Lock Right Lock Right Cross Back Side Hip	Forward    Right Left
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Left, 1/2 Left, Coaster Step, Step, 1/2 Right, Coaster Step</b> Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. (3:00) Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 turn right stepping back onto left. (9:00) Step right back. Step left beside right. Step right forward.	Turn Turn Coaster Step Step Turn Coaster Step	Turning left On the spot Turning right On the spot
<b>Section 6</b> 1 2 3 4 - 5 6 - 7 8 Note Restart	<b>1/4 Right, Funky Weave, Forward Rock, 1/2 Right, Paddle Turn Right</b> Turn 1/4 right stepping left forward (left leg straight, right leg bent). Cross right behind left (right leg straight, left leg bent). Step left to side, facing diagonally left (left leg straight, right leg bent) (11:00) Rock right forward. Recover onto left starting 1/2 turn right. Turning right, step right (5:00). Pivot right (8:00) and touch left to left side. Push off left and turn right on ball of right (6:00) stepping left beside right. Counts 6 - 8 are like a paddle turn. Walls 2 and 4: restart dance again from beginning at this point.	Turn Behind Side Forward Rock Turn Turn Turn	Turning right Left  On the spot Turning right
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Rock, Weave Left, Point Forward, Point Side, Weave Right</b> Rock right to right side. Recover onto left. Step right behind left. Step left to left side. Cross right over left. Point left toe forward. Point left toe to left side (turning body slightly left). Step left behind right. Step right to side. Cross left over right. (6:00)	Side Rock Behind Side Cross Point Point Behind Side Cross	On the spot Left On the spot Right
<b>Section 8</b> 1 - 2 3 & 4 5 6 - 7 * 8 Note	<b>Forward Rock, Coaster Step, Step, Shoulder Pops With Turn</b> Rock right diagonally forward right. Recover onto left at same angle. Step right back. Step left beside right. Step right forward (still at angle). Step left forward popping right shoulder up, left shoulder down (at angle). Turn right slowly to 6:00 with shoulder pops*. Left shoulder up, right shoulder down, then reverse. Complete turn to 6:00, square shoulders and release right to start again. On completion of turn, legs should be crossed.	Forward Rock Coaster Step Step Turn  Uncross	On the spot  Forward Turning right  On the spot

**Choreographed by:** Simon Ward (Aus) December 2006.

**Choreographed to:** 'Rock This Party' by Bob Sinclair & Cutee B featuring Dollarman & Big Ali & Makedah (128bpm) CD Single  
(start on female vocals 'Everybody Dance Now')

**Restarts:** There are 2 restarts, during Walls 2 and 4, at the end of Section 6 (count 48)





## tim's tasty tips

**All in a day's work for a professional dancer – poor Lana Williams is side lined – but the show must go on...**

## Mind Your Head

The Crystal Boot Awards are over for another year and already we are well into the planning for the 2008 event. Yes that's right, as soon as the Awards are over we have a post event meetings, a debriefings and then start straight away on the next one. As well as deciding the theme there is the process of sorting out all the production – the lighting, the sound, and the stage. When we get hold of the Norcalympia ballroom at the Norbreck Castle hotel it is just an empty shell

Once the theme is selected we plan the actual Awards ceremony and show. This year the theme was "We Are Dancers" and the Awards show was built around this. We decided to have a special opening to the show and enlisted the help of Glenn Rogers to prepare the music. I wanted to have the routine based loosely on the song Do You Wanna Dance and last May I had a meeting with Glenn to discuss the idea. A couple of months later Glenn sent me the first draft of the music which was to have an opening section for a solo dancer, and three other dance styles; Latin, Eastern, and Swing. After discussions, Betty and I decided to add two more dance styles, waltz and funky. Glenn added these and after some more drafts and discussions we had what we wanted. It was then down to selecting the dancers, inviting them to be part of the routine and sending the music to them. They were from all over including USA, Holland, Norway, Wales and England.

The first time they would come together was on the Saturday afternoon of the Awards for rehearsals (whilst the Norcalympia was being set for the evening). The routine came together brilliantly and Glenn had also recorded an ending which we choreographed there and then. So all was set for the opening, or so it seemed. As I was eating my dinner I suddenly realised that due to Lana Williams' accident during their own rehearsals for the main show, that we had lost Darren and Lana from the opening. I jumped up from the table and consulted with Betty. As there was only 30 minutes or so to the opening it seemed likely that we would have to cancel the opening routine. However, the show must go on... Glenn had brought his editing suite from his studio and hastily we managed to edit out Darren and Lana's section with minutes to spare. I then had to contact the other dancers in the routine and inform them that some of the show and the choreographed ending would need to change slightly.

For those of you that were there, and those of you who get the DVD of the Awards, I am sure you will agree that the opening routine was absolutely amazing and the months of hard work by all concerned had paid off as the dancers interpreted Glenn's music beautifully.

Of course this was only the opening to the wonderful and spectacular evening of dance entertainment that ensued, and the bandwagon is already well and truly rolling towards next year, Trust Me!

### HOT NEW DANCES

**LDF 83149** I make no apologies for tipping this dance, which was created by dancers at the CBAs. All proceeds from the music go to the Line Dance Foundation. This great swing style dance is 32 counts and four walls and is to an original track by Glenn Rogers. Check it out now!

**Broken Hearted Rock 'N' Roll** is a 64 count, four wall, improver/intermediate dance by Vikki Morris and Karl Cregeen. It is to the super Vince Gil and Rodney Crowell song Nothin' For A Broken Heart, a good Country dance to a good Country track.

**Back Forever** is a lovely new dance from Chris Cleevely and is danced to Anne Murray's Now and Forever and this dance 32 counts and four walls, and easy intermediate.

**Ass In Motion** is a cool funky dance written by Mark Furnell to Jamelia's Ain't A Love. Mark's dance is intermediate, 32 counts and four walls.

**Mix It Up** is a new beginner dance from The Girls. Choreographed to The Jukebox Story By Jive Bunny this dance is 32 counts, and two walls.

**Part-Time Lover** is the latest dance from Dee Musk. This easy intermediate dance is 32 counts and four walls danced to Stevie Wonders' song Part-Time Lover.

**What You Give Away** is choreographed by Gaye Teather, another dance to a Vince Gill track from his excellent album These Days. Gaye's dance is to What You Give Away and has 32 counts, four walls and it is aimed toward intermediates.

**Slow Dancing** from Dave Munro is a nice dance to Daryl Worley's Slow Dancing with a Memory. Dave's improver/easy intermediate dance is four walls, and it has 32 counts.

**Cha Chalcious** is a good Country dance from Michelle Perron. It is written to Hal Ketchum's excellent song Softer Than A Whisper. This dance is 32 counts, four walls, and is easy intermediate.

**Walkin' Tonight** from Dynamite Dot is a great little Country dance to Tanya Tucker's Walking Shoes. Dot's dance is 64 counts, four walls and intermediate.

**Scripts available at**  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
 email: [timruzgar@thedancersdj.freemove.co.uk](mailto:timruzgar@thedancersdj.freemove.co.uk)

# charitylines

## Everything comes up roses for the Daffodil Dancers

Have you danced with your daffodil? East Coast Liners are looking forward to joining thousands of fellow dancers across the UK. They intend to take part in the Line dance event of the year hosted by Marie Curie Cancer Care. They will be stepping in Line to singer Charlie Landsborough's new hit, *Someone is Looking For Someone Like You* to a special Daffodil Dance step routine choreographed exclusively for the challenge by Line dancer Mary James. All dancers will be presented with a special daffodil pin to wear for the challenge and the evening includes buffet, bar, huge raffle and dancing all night. If you are a Line dance enthusiast or just a beginner, get in touch, its going to be a whole lot of fun. The event takes place on Saturday March 24 at Carlton Colville Community Centre, Hall Road, Lowestoft 7.30-11.00. Entrance by ticket only, £4 available from Norma Tel.01502-562953



## Charity Line Dance in Solihull

Volunteer and top deejay Sheila Shanley was asked to come to the rescue for a recent charity event. Enrolled by Pat Mc, who organised a fantastic event, in aid of the County Air Ambulance in February at Olton British Legion, Solihull, West Midlands.

The evening apart from being a great success raised a hefty £600. Well done to all concerned.

You can send details of your  
Charity events to:  
Charity Lines,  
Linedancer Magazine,  
Clare House, 166 Lord Street,  
Southport, PR9 0QA  
or email them to:  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)



## True stars from London

Jennie Earl from JD's London in South Norwood tells us about her club and explains that their first dance in 2007 was timed carefully with the presentation of a cheque for When You Wish Upon A Star charity for the sum £1,500. At the first live music gig Chris Mezza received the cheque on behalf of the charity. It is a worthy charity as they send terminally ill children on a holiday of their dreams.

Jennie said: "We had been having "weigh ins" book



selling, video selling, and donations from various people just for the sake of it, when they come to the club. We also donated all of the Christmas Raffle takings at our dance classes and the Christmas Party. We had Sidewinder as a surprise and a thank you to our dancers in December."

Jen, Jan and Sharon wanted to acknowledge all their supporters and thank them through *Linedancer Magazine* for their great generous efforts.



## In Memory of Baby Alicia Eve

Jeanette Watson from Bamber Bridge in Preston wrote to tell us that sadly a couple named Owen and Mel Reynolds had a stillborn baby in January 2007. They have always supported charity ventures and in honour of the memory of baby Alicia Eve they will be organising a S.A.N.D.S (Stillbirth & Neo-Natal Death Society) charity event. It will give many of their

friends and associates the opportunity to show their support and share an evening together. We hope that this will be a superb evening and will raise a lot of money for this worthwhile cause.

DETAILS –

Saturday August 4, 2007. 7 pm until late. Contact Jannette and Adam Watson 01772 313 276 or 07790 752261

## Party time for the Revellers in York

Rene's Revellers are based in the wonderful town of York and have four classes mainly for beginners/improvers. They have danced for ten years and devote themselves to teaching beginners because they feel they are the future to secure Line dancing.

They had a great Christmas charity party and raised £ 120 for the Children's Cancer charity called The Candlelighters based in St James Hospital in Leeds. The party was attended by 60 dancers (mainly beginners and improvers).

Rene said: "On Sunday April 15, 3pm until 10pm, we have organised a workshop for our beginners/easy improvers. Daniel Whittaker has agreed to do some teaching, and John "Growler"

Rowell, is deejaying and teaching. The venue is The Folk Hall, New Earswick, York, tickets are £10 each. Contact home 01904 470292, mobile 07977258541.

"We hope it will be a successful event for the club and its great members".



## FORTHCOMING CHARITY EVENTS

23 MARCH 07

Venue Civic Hall Winsford Cheshire. Social event for The Neuromuscular Centre featuring Magill and Mikes Toe The Line Disco. Doors open 7 30-11 30 £6 50 Adults £4 50 Concessions and children. Contact 01606 861733 for more details

24 MARCH 2007

St Matthews Sports & Social Club St Matthews Road Burntwood Staffs . Afternoon Workshop With Peter Metelnick 12pm'till 5.30 7.30 'till Late Social Dancing With Honky Tonk Cliff and all Proceeds to Burtonbreast Care Unit Tickets Bought Before the Day £10.00. Afternoon Ticket £7.50 Evening Ticket £5.00. For more details contact 01543 671067

7 APRIL 2007

Cwmbran Woodland Rd Social Centre Croesyceiliog Cwmbran Linedance party night for Cancer research Wales with Hank & Denise and Guest instructor Sue and De-jay Hayden from Runaround Sioux L.D.C. 7 30 - 11 30 Contact Hank 02920121564

21 APRIL 2007

Red And White Charity Line Dance Social St Chad's Church Hall, Oak Street, Coseley, West Midlands in aid of Russells Hall Hospital Stroke Ward in Dudley. Between 8 pm and 11.30 pm. Tickets : Adults £ 4 Children £ 2 Non Dancers £ 1. Contact Lin/ Steve 07901 656043

27 MAY and 26 AUGUST 2007

The Line Dances for Macmillan Cancer Support will take place in the Town Hall Gardens, Lord Street, Southport, from 2pm to 4 30 pm, (both are Bank Holiday weekends) with Graham Mackey providing the programme and music For information contact Val on 01704-550761 or Pam on 01704226658



# Tombstone

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**Donna Wyld      Rough Diamond**  
**Root'n Toot'n      Supported by**  
**Johns Country Road Show**

**Tickets**  
 Friday 7.30pm to 11pm - **£5.00**  
 Saturday 11am to 11pm - **£8.00**  
 Saturday evening 6pm to 11pm - **£5.00**  
 Sunday 11am to 6pm - **£6.00**  
 W/E tickets (caravans & tents free) **£15.00**  
 Children half price

**more info call:**  
**Terry - 07754 833615**



This year supporting the British Heart Foundation  
Charity Reg No 225971

30066

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 Charity No. 1010813

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Please Help The Heulwen Trust

## SUNDAY

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 Magill  
 Palomino  
 Jim Ryder & Adam James  
 Paul Challinor  
 John's Country Roadshow  
 Many Rivers Indian Dance Team  
 Compère: Steve Farrar

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 12 NOON THURSDAY

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10.00 AM  
TO  
7.00 PM  
  
 LINE  
DANCING

Visitors arriving before 12 noon on Thursday will be refused admittance

30073

## The Deans Present... A Chance To Dance!

### Tenerife

Fri 7th Sep-Fri 14th Sep, 2007

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- Roy Dale
- Robbie McGowan Hickie
- Pat Stott
- Phil Partridge
- Al Vigus
- Mad 'Cat'

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- Phil Partridge
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**KATE SALA ★ VAL SELF ★ MICHELLE RISLEY**  
**FULL BOARD** from only **£129.00** per person inc. VAT  
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**Rebel Riders**  
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**Hoburne BASHLEY**

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Lyndhurst Park Hotel

**30th November - 2nd December 2007**

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**3 Days / 2 Nights Half Board**  
From 2 pm Friday 'til 1pm approx Sunday  
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Saturday Night  
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31404

Pam & Dave Proudly Present A

# Turkey & Tinsel & Fun

# LINE DANCE WEEKEND

at MUNDLESLEY HOLIDAY VILLAGE, NORTH NORFOLK

Fri 23rd - Sat 24th - Sun 25th November 2007  
Keep your table all weekend - Half Board - Finishes Sunday 3.00pm

**The DJ Is Mark Caley**

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**Andrew & Sheila Palmer \* Mark & Jan Caley \***

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Host Kate Sala with guest Lizzie Clarke – DJ's Big Dave and  
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Check out details of all events at  
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# LINE DANCE WEEKEND

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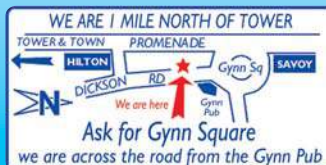
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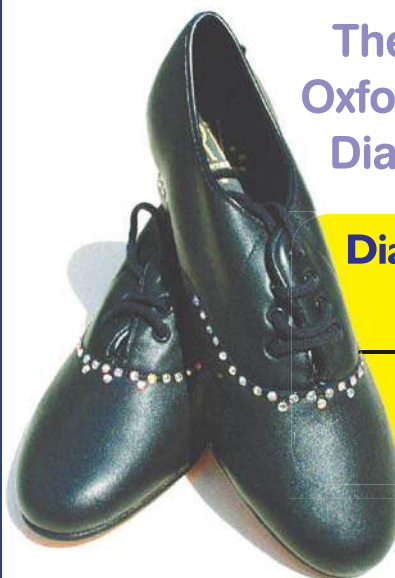
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**Ross-on-Wye**  
**Clockwork Cowboys**  
Jane  
01989 565983

**Watford, Bushey, Borehamwood**  
**Ems Line Dancing**  
Em  
0208 933 6839  
📞 Ref:6227

**Whitbourne**  
**Teme Valley Shufflers WDC**  
Jeff & Thelma  
01886 821772

## HERTFORDSHIRE

**Baldock**  
**Friends in Line**  
Kath or Sue  
01462 634524/732589

**Barnet**  
**Hitch And Hook**  
Janice Hoy  
077 6222 5951

**Bishop's Stortford, Harlow, Great Hallingbury, Sheering**  
**Jazz Box Dance**  
Sharon Leggate  
07857747706

**Bishops Stortford, Quendon, Elsenham, Little Canfield**  
**Studs & Stars**  
Dawn  
01279 870837

**Borehamwood, Bushey, Watford**  
**Ems Linedancing**  
Em  
02089336839  
📞 Ref:7612

**Brookmans Park, Welham Green**  
**Steppin' Time**  
Margaret Hall  
01707 655866

**Buntingford**  
**Countyline Dance Club**  
Sue Game  
07773 205103

**Bushey**  
**The Thin Blue Liners**  
Pam Pike  
07957 607394  
📞 Ref:4634



**Hitchin, Letchworth Garden City**  
Howling Wolves Line Dance Club  
Paul  
07879643227

**Litlington, Bassingbourn**  
Naomi's Line Dancing  
Naomi  
07957 103093

📞 Ref:1415

**Mill End, Rickmansworth G & B**  
George Rutland  
01923 778187

**Potters Bar**  
Angie's Dance Academy  
Jo  
01707655866

📞 Ref:7623

**Potters Bar, St. Albans**  
A B Stompers  
Alison Biggs & Peter Metelnick  
01727 853041

**South Oxhey, Watford**  
Wave Liners  
Viv Bishop  
07956-675574

📞 Ref:1207

**St Albans, Sandridge, Welwyn Garden City**  
Peace Train  
Tony Risley  
07774 983467

**Watford**  
Guns 'n' Garters  
Nigel  
07950945629

**Watford**  
Wendy's Wildkatz  
Wendy knight  
07913516974

📞 Ref:7213

## ISLE OF WIGHT

**Newport**  
Vectis C M C  
Dave Young  
01983 290117

**Sandown**  
Wight Lines & Vines  
Kim Dove  
01983 404456

## KENT

**Ash**  
Country Kickers  
David  
07715545740

📞 Ref:7154

**Beckenham**  
Wranglers Ranch  
David or Michael  
07941 549519

📞 Ref:7278

**Belvedere, Erith**  
Scuffs 'n' Struts  
Karen & Barbara  
01634 314881

📞 Ref:1756

**Birchington, Monkton**  
Line Rangers  
Theo or Jan  
01843 833643

📞 Ref:7206

**Bromley South**  
Texan Connexion  
Caz Robertson  
01689 608174

**Darenth & Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279

**Dartford, South Darenth, Gravesend**  
Country Roads LDC  
Pam Gaston  
01 322 227904

**Farningham, Sevenoaks**  
Linda's Linedancing  
Linda Gee  
01732 870116

**Faversham, Margate**  
B Line and Friends  
Brenda  
01227 712187

**Folkestone, Hythe**  
Check Shirts  
Julie  
01303 274178

**Herne Bay, Greenhill**  
Denims & Diamonds  
Julie-Ann  
07754 999963

**Orpington, Petts Wood, Hayes**  
Calgary Stampede Line Dancers  
Julie Mott  
01689 876940

**Rainham**  
Revival 2000  
Mrs S. Mackie  
01634 235091

📞 Ref:5321

**Rochester, Gillingham**  
Medway Stompers  
Trevor Mair  
01634 363482

**Rusthall, Tunbridge Wells**  
City Stompers Line Dance Club  
Michelle Denney  
07733 364184

📞 Ref:7607

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958 275036

**Tunbridge Wells, Southborough**  
Pink Cadillacs  
Gillian Pope  
01323 639738

**Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester**  
Pony Express  
Linda Eatwell  
01634 811895

**West Wickham**  
The Katz Line Dance Club  
Julie Murray  
0208 407 2580

## LANCASHIRE

**Barnoldswick**  
Eee Zee Linedance  
Deana  
07811 053586

📞 Ref:4902

**Blackburn**  
Lonestar Dance Ranch  
Peter Clough  
07855170409

**Blackpool, Grimsargh, Bamber Bridge, Preston, Longridge,**  
Liberty Belles  
Dave Fife  
01253 352591

**Bolton, Walkden, Adlington**  
Val & Pete's Boot-Scooters  
Val Simm  
01204 655695

**Burnley**  
Lonestar Dance Ranch  
Susan Beaumont  
07855170409

📞 Ref:7602

**Burnley**  
Lonestar Dance Ranch  
Susan Beaumont  
07855170409

**Burnley, Brierfield, Barnoldswick**  
Cactus Club  
Pam Hartley  
01282 691313

**Bury**  
Brandleholme Bootscoters  
Sue Kay  
0161 797 8321

📞 Ref:7574

**Chorley, Euxton, Eccleston**  
Gill's Line Dancing  
Gill  
01257 411799

**Earlestown, Newton le Willows**  
Buckskin Joes  
Jenny Ramwell  
01942 812452

**Horwich, Bolton**  
EJ's LDC  
Julie & Elaine  
01204 692265/694609

**Longton, Much Hoole**  
Hooligans Linedancing  
Sheila  
01772 611975

📞 Ref:7636

**Lytham St. Annes**  
Double 'M' Stompers  
Marlene  
01253782485

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Middleton, Manchester (Carnforth)**  
Five Star Dance Ranch  
Sheila  
07976 769157

📞 Ref:7598

**Silverdale & Warton**  
(Carnforth)  
Silver Dollar Linedancing  
Angela Clifford  
01524 701696

📞 Ref:6909

**Skelmersdale**  
Fancy Feet Linedancing  
Chris Hodgson  
01704 879516

**Wigan**  
Wednesdays  
Rhila  
01942741984

📞 Ref:7588

**Wigan, Leigh**  
Sue's Line Dancers  
Susan  
01942 522299

## LEICESTERSHIRE

**Castle Donington**  
Double 'B' Linedancers  
Sue or Graham  
01159728690

**Leicester**  
B & J Western Sounds  
Bryan Wright  
0116 2767429

**Whetstone**  
Michelle's Lindane classes  
Michelle  
01162753695

## LINCOLNSHIRE

**Boston**  
Boots And Spurs  
Glennys  
01205 367703

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823

**Lincoln**  
Country Classics DC  
Dave  
01522 868595

📞 Ref:1931

**Lincoln, Sleaford, Ruskington**  
Strutting Stuff  
Trevor & Ang  
01522 810618

**Reepham & Cherry Willingham, Nettleham**  
Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

**Rippingale, Stamford**  
Bourne To Line Dance  
Donna Andrew  
01778 421932

📞 Ref:6145

**Skegness**  
Kool Coasters  
Theresa & Byron  
01754 763127

**Skegness**  
Richmond County Liners  
Raye & Barry Bray  
01754 820267

## LONDON

**Stratford E15**  
LJ's American Line Dance Club  
Lisa & Joe  
01440 760821

📞 Ref:1815

**Walthamstow**  
Timezone  
Lesley  
07968 036373

📞 Ref:6198

**Wimbledon, Merton, Tolworth**  
Hot Shots  
Janice  
020 8949 3612

## LONDON (NORTH)

**Oakwood, Southgate, Enfield**  
Hitch And Hook  
Janice Hoy  
077 6222 5951

## LONDON (SOUTH EAST)

**Bermondsey, Rotherhithe, Tower Bridge**  
Toe Tappers & Stompers Club  
Angie Tolley  
07958 301267

**Brockley**  
Westliners  
Michele  
07901741089

**Eltham, Mottingham SE9**  
Wichita Line Dancing  
Nita  
0208 289 9009

📞 Ref:1020

**South Norwood SE25**  
JD's London  
Jennie Earl  
07808 621286

📞 Ref:7006

## MERSEYSIDE

**Bebington, Bromborough, Irby, Upton, Thingwall**  
Oakland Mavericks  
Nick  
0151 677 9611

**Bootle, Fazakerley, Tuebrook**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**Formby**  
Wild Bills LDC  
Chris Hodgson  
01704 879516

**Ince Blundell, Formby, Bootle, Thatto Heath, Netherton,**  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

**Maghull**  
Cactus Jim's  
Jim  
07904180136

**Rock Ferry**  
D's Dance Lines  
Diane  
07966 677301

**Southport**  
Reets Dance Ranch  
Rita Eccles  
01704 212764

**Southport**  
Shy Boots & Stompers  
Betty Drummond  
01704 392335

**Southport, Banks, Orrell Park, Fazakerley**  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

**St Helens**  
Shirley's Stompers  
Shirley Fox  
01744 818156

**Wallasey**  
Leasowe Castle Country & Western Music Club  
Beryl Jones  
07809245561

📞 Ref:7659

**Wallasey, New Ferry, Ellesmere Port**  
Chay's Stompers  
Chris Jones  
0151 639 2141

📞 Ref:1265

**West Kirby, Upton**  
Rhythm In Line  
Jackie  
0151 6783275

## MIDDLESEX

**Ashford**  
Ashford Dance Club  
Michele  
01276 475680

**Edgware**  
Dancinline  
Laurel  
0208 958 4123

📞 Ref:4519

**Harefield (South)**  
B Line  
Barbara Devlin  
01525 757518

📞 Ref:1213

**Hayes**  
Westliners  
Michele  
07901741089

**Hayes, Harlington**  
Dancing Cowboys  
Edie & Roy Ogilvie  
020 8848 0142

📞 Ref:3605

**Heston**  
Happy Feet LDC  
Theresa  
07940138914

**Hounslow**  
Strait Lines  
Judy Bailey  
07958 455403

📞 Ref:7627

**Northwood**  
G & B  
George  
01923 778187

**Northwood Hills**  
Wave Liners  
Viv Bishop  
07956 675574

📞 Ref:5414

**Sunbury**  
T'n'T  
Teresa Kearney  
0781 4441458

📞 Ref:7579

**Sunbury-on-Thames**  
The Kickouts  
Jenny Dann  
020-8287-3473

## NORFOLK

**Belton, Gorleston**  
JT's LDC  
Jane Thorpe  
07788 408801

**Diss**  
Monterey  
Melissa Hawkes  
01379 651773  
📞 Ref:7569

**Norwich**  
Silverboots  
Dolly  
01603 861271

## NORTHAMPTONSHIRE

**Earls Barton**  
Dancecatts  
Margaret Catt  
01604 495128

**Kingsthorpe**  
Ab-fab Lines  
Mandy  
07817 707340

**Northampton**  
C.T.C. Chris & Tina's  
Country  
Chris or Tina  
01604 403900  
📞 Ref:7680

**Northampton**  
Dance The Line  
Julie Harris  
07971590260

**Northampton, Kettering**  
Quickdraw  
Gill Thomson  
01604 624358  
📞 Ref:5062

## NORTHUMBERLAND

**Berwick, Lowick**  
Berwick & District  
Linedancers  
Barbara McEnaney  
07722 143077

**Seahouses and Embleton**  
Partners In Line  
Elizabeth Henderson  
01665576154  
📞 Ref:7670

## NOTTINGHAMSHIRE

**Newark**  
Colts 'n' Fillies (Beginners  
Only)  
Ann Binns  
01636 677139  
📞 Ref:6137

**Ollerton, Edwinstow,  
Workshop**  
Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551  
📞 Ref:2879

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Retford, Workop**  
Julie's Loose Boots  
Julie Dunn  
07866 138173  
📞 Ref:6091

**Southwell**  
Bramley Bootscooters  
Chris  
01636 813645  
📞 Ref:1498

**Sutton-in-Ashfield,  
Huthwaite, Kirkby-in-  
Ashfield, Skegby**  
G-Force LDC  
Gaye Teather  
01623 403903

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916

**Chipping Norton**  
The Sideliners  
Julie  
01608 683280

**Bicester, Cowley,  
Headington**  
Shuffle Rock Stompers  
Paula  
01869 322358

**Kidlington**  
In Touch Dance  
Keeley  
07719 729023

**Southern, Banbury,  
Bicester**  
Cherwell County Liners  
Elaine Longstreth  
0785 7502129

## SHROPSHIRE

**Bridgnorth**  
Silver Star LDC  
Madeleine  
01952 275112  
📞 Ref:6988

**Craven Arms**  
Southern Cross  
Dave Bishop  
01588 672141  
📞 Ref:2430

**Donnington, Madeley,  
Wellington, Telford**  
Feel The Beat Linedancers  
Alan & Barb Heighway  
01952 414284  
📞 Ref:1424

**Oswestry**  
J & G's Line Dance Club  
Jacqui  
01691 654851  
**Oswestry, Shrewsbury**  
Dancers AND Ravers  
Sandra Speck  
01691 611839

**Telford**  
JumpinLine  
Janet  
01952 770677

**Wem, Whitchurch,  
Preston Brockhurst**  
Kick Some Country  
Stephen Rutter  
07729606781

**Worfield**  
Silver Horseshoe Country  
Music & Line Dance Club  
Paul Or Cliff  
01952 275112 or 01746  
716446  
📞 Ref:6562

## SOMERSET

**Ashcott, Draycott,  
Glastonbury, Walton**  
Rusty's Renegades  
Linda Fouracres  
01458 831398  
📞 Ref:1943

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard, Buckland St  
Mary, Donyatt**  
Country Spirit  
Val  
01460 65007

**Clevedon, Walton-In-  
Gordano, Weston-In-  
Gordano**  
Easy Strollers  
Val  
01275 875235  
📞 Ref:6801

**Highbridge, Burnham-  
on-Sea**  
Boots & Blisters  
Wendy  
01278 459766  
📞 Ref:4640

**Nether Stowey, Kolve, Old  
Cleeve**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273  
📞 Ref:1871

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409  
📞 Ref:7589

**Weston Super Mare,  
Bridgwater**  
Somerset Stompers  
Margaret Hazelton  
01278 783224  
📞 Ref:1317

**Weston Village, Bath**  
Weston Lines  
Jean  
01373 834600

**Yeovil**  
High Spirits (Wheelchair  
Line Dancers)  
Kath Miles  
01458 447119

**Yeovil**  
Yeovil Stompers  
Leanne Rolls  
01935 479844

## STAFFORDSHIRE

**Alsager, Red Street,  
Wolstanton**  
Charlottesville Dance Co  
Charlotte Macari  
07909 528850

**Cannock, Coven**  
Triple M Line Dance Club  
Maggie Edmonds  
01902 398836

**Knypersley**  
KT's  
Kate Potts  
01260 275697

**Lichfield**  
Circle 'S' Dancers  
Sandra Walsh  
01543 304005  
📞 Ref:1388

**Newcastle, Chesterton**  
The OatKake Corral  
Sarah & Bernard  
01782 631642

**Stoke On Trent**  
Triple K Linedancers  
Karen Birks  
01782523552

**Stoke On Trent**  
Hazel's Silver Spurs  
Hazel Pace  
01538 360886

## SUFFOLK

**Barrow, Nr Bury St  
Edmunds**  
Black Stallions Linedancers  
Peter Jones  
01284 810279

**Gt. Walsingham, Gt.  
Cornard, Newton Green**  
J.T. Steppers  
Jean Tomkins  
01787 377343  
📞 Ref:5840

**Haverhill**  
Stars And Stetsons  
Gay  
01440 709434

**Lowestoft**  
Telecom Line Tappers  
Bonnie  
01502 584555

**Newmarket & Hopton,  
Nr Diss**  
XR3  
Heather Doggett  
07940 488686  
📞 Ref:7667

## SURREY

**Addington**  
JD's London  
Jennie Earl  
07808 621286  
📞 Ref:7007

**Camberley, Mytchett,  
Woking**  
Even Lines  
Eve  
01276 506 505

**Carshalton**  
Funky Country UK  
The Hub  
02086856193  
📞 Ref:7678

**Englefield Green**  
Jay Dees CWDC  
Doris  
01276 23218  
📞 Ref:7616

**Farnham**  
Rhythm N' Rock  
Sue Hawkes  
01252 793055

**Frimley Green, Nr.  
Camberley**  
Diamond Jo's  
Joanne  
01252 836464  
📞 Ref:1942

**Guildford**  
Arizona Line Dancing  
Andy and Marina  
01483 563971

**Hascombe, Shamley  
Green, Broad Bridge  
Heath**  
Walk The Line  
Victoria  
01306 627436  
📞 Ref:5311

**Mytchett**  
Eve'n Lines  
Eve  
01276 506 505

**Old Woking**  
Hang Loose CWDC  
Valerie  
01483 233475  
📞 Ref:7672

**Redhill**  
Carolines  
Carol & Bill  
01293 430767

**Smallfield, Nr Horley**  
AC's  
Annie  
01293 820909

**South Nutfield**  
Boot Stompers  
Wendy  
01737 823203

**Surbiton, Chessington**  
Two Left Feet  
Michael & Lauren  
07808 861320

**Yateley**  
Contra Line  
Ron Ryall  
07885 743624

## SUSSEX (EAST)

**Battle, Bexhill, St  
Leonards, Three Oaks**  
Tush 'n' Tequila  
John Sinclair  
01424 213919  
**Bexhill-On-Sea**  
Western Line Rednecks  
Trevor Barker  
01424 210574

**Eastbourne**  
Rodeo Moon  
Sue  
01323 730859

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Eastbourne, Willingdon**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463  
📞 Ref:5551

**Hailsham, Horam**  
R J Liners  
Rosemary Selmes  
01323 844801  
📞 Ref:1869

**Lewes, Seaford**  
The New Retro' Workshop  
Val  
01323 895760  
**Uckfield, Buxted,  
Fairwarp**  
SM Dance Club  
Sue Makepeace  
01825 733303

**Wannock**  
Cybar Dancers  
Barbara Champion  
01323646971

## SUSSEX (WEST)

**Crawley**  
Silver Spurs UK  
Secretary  
01293 541067

**Crawley**  
Carolines  
Carol And Bill  
01293 430767  
**Crawley, Horley**  
Linedance Crazy  
Karen  
01293 455678

**Haywards Heath,  
Burgess Hill**  
Join The Line  
Corinne  
01444 414697

**Horsham**  
Jill's Line Dancers  
Jill  
01403266625

**Littlehampton**  
Dixie Belles  
Jenny Bembridge  
01243 585298

**Steyning, Upper Beeding**  
Longliners  
Betty  
01403 264982

**Worthing**  
Route 66  
Margaret Howarth  
01903 502836

## TYNE & WEAR

**Jarrow**  
Neon Lights  
Sheila  
0191 4286089  
📞 Ref:7617

**Sunderland**  
Maggies Scoot 'n' Boots  
Margaret Adams  
0191 5511074

**Washington**  
Westwood Wranglers  
Linda  
0191 4310114

## WARWICKSHIRE

**Royal Leamington Spa**  
Wild Bill  
Bill  
07725045533



## WEST MIDLANDS

**Bilston, Coseley, Walsall**  
Jazz Box Jacq  
Jackie Faulkner  
07950076127

📞 Ref:4088

**Bilston, Wolverhampton, Lanesfield**

Triple M Line Dancing  
Maggie Edmonds  
01902 398836

**Birmingham**  
Burn The Floor LDC  
Anna / Maurice  
07941 350 857

**Darlaston, Bilston, Coseley, Tipton**  
Dead Eye Dawn's (idta)  
Dawn Parker  
0121 526 6204

**Dudley, Gornal, Coseley**  
Louisiana's  
Lin  
07901 656043

📞 Ref:2884

**Erdington**  
Western Warriors DC  
Susan Davies  
0121 605 6987

📞 Ref:1525

**Great Barr, Sutton Coldfield, Walsall**  
Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

📞 Ref:1514

**Hall Green, Birmingham**  
Dance 2000  
Chris Wright  
01214746131

**Smethwick, Oldbury**  
Same Old Faces  
Ursula or Jim  
07955 099971

📞 Ref:7364

**Stirchley, Birmingham**  
Spangles Dance Club  
Janet Lakin  
0121 414 1693

**Wednesfield, Ashmore Park, Penkridge, Pendeford**

Walk This Way  
Maureen & Michelle  
01902 789579

📞 Ref:4055

**Willenhall**  
Dixie Kickers  
Denise Nicholls  
07884055240

📞 Ref:7647

**Wolverhampton**  
MoonShine Dance  
David and Elaine  
01902 340996

## WILTSHIRE

**Marlborough**  
Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

**Salisbury, Bemerton**  
Sarum Stompers  
Anne Knowles  
01722 333887

## WORCESTERSHIRE

**Kidderminster**  
Western Shufflers  
Joan Tyler  
01562 637779

**Martley**  
Tempe Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

**Redditch, Batchley, Headless Cross, Crabbs Cross, Webheath**  
Bootleggers Linedancers  
Richard, Gareth  
07832 218448

**Worcester**  
Toe The Line  
Simon Tustin  
01386 561456

📞 Ref:1251

## YORKSHIRE (EAST)

**Bridlington**  
Partyzone  
Phil Johnson  
07989 176525

📞 Ref:4777

## YORKSHIRE (NORTH)

**Harrogate**  
Sioux Country Cousins  
Susan  
07718 283143

**Knaresborough**  
Cath's Kickers  
Cathy Hodgson  
07891 862428

**Scarborough**  
The Wright Line  
Diana Lowery  
01723 582246

📞 Ref:7442

**Stillington, Thirsk**  
The Young Ones  
Robert Young  
01904 765626

📞 Ref:2208

**Sutton In Craven, Carleton In Craven, Addingham, Nr Ilkley, Owzitatst Line? Dance Club**  
Christine Jackson  
01535 655798

📞 Ref:7106

**York**  
Renes Revellers  
Rene Purdy  
01904 470292

**York**  
Heel Toe Lindancers  
Peter Biswell  
07787 361952

📞 Ref:2101

## YORKSHIRE (SOUTH)

**Barnsley**  
Neon Moon  
Janet Lesley  
07870522964

📞 Ref:7658

**Doncaster**  
Country Angels  
Fran  
01302 817124

**Doncaster**  
Spangled Banner  
Mike Belk  
07870417467

**Harworth, Bircotes**  
Boots 'n Buckles  
Alison Carrington  
07745 395211

**Sheffield**  
City Liners  
Glenys  
0114 2750446

📞 Ref:6739

**Sheffield**  
Goin' Stompin'  
Margaret  
0114 2471880

📞 Ref:7195

## YORKSHIRE (WEST)

**Baildon, Saltaire, Shipley**  
Creek Alley Western  
Dancers  
Marilyn  
01274 598552

📞 Ref:1308

**Bradford**  
Jeanscene  
Wendy Craven  
01274 616043

**Bradford**  
P & J Idle Stompers  
Phil Turpin  
01274 770424

**Bradford, Cottingley, Keighley, Harecroft**  
Aire Valley Stompers  
Wendy  
01535 272657

**Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe**  
Rodeo Girl  
Dee Jepson  
01274 427042

**Bradford, Halifax**  
Spurs Line Dance Club  
Monica Broadbent  
01274 594030

**Bradford, Keighley, Thornton, Wilsden**  
LineViners  
Sue  
07971 528175

📞 Ref:6597

**Bradford, Shipley, Allerton**  
Jenny B's Line Dancing  
Jenny Boase  
078303 51790

**Brighouse**  
Fun Dance Club  
Amanda  
01484 720938

**Burley in Wharfedale, Kirkstall, Saltaire, Shipley**  
Texas Rose Line Dancing  
Margaret Swift  
01274 581224

**Cleckheaton, Halifax, Tinshill (Leeds)**  
Neon Moon  
Janet Lesley  
07870 522964

📞 Ref:5250

**Dewsbury, Huddersfield, Horbury**  
Applejacksldc  
Pauline Bell  
01924478203

**Dewsbury, Huddersfield, Wakefield**  
Applejacks LDC  
Pauline Bell  
01924 478203

**Eccleshill, Bradford**  
Rhinestone Country  
Dougie Winter  
07944984009

📞 Ref:7626

**Huddersfield**  
Strut & Smile LDC  
Betty  
01484 602499

📞 Ref:3262

**Huddersfield**  
Boots 'n' Scoots  
Linda & Vince  
01484 306775

**Huddersfield**  
Veron's Stompers  
Veronica  
01484 710184

📞 Ref:7317

**Keighley, Haworth**  
Starlight Stompers  
Pat Marshall  
01535 600645

**Keighley, Silsden**  
Silver Star Stompers  
Cath Dearden  
01535 667018 or 07787 841073

**Keighley, Silsden**  
Silver Star Stompers  
Cath Dearden  
01535 667018

**Leeds**  
Barleyhill Bootscooters  
Carol Bradley  
0113 2871099

📞 Ref:7640

**Leeds**  
Alamo C & W  
Georgina  
07905 205827

**Shipley**  
J & R Linedancing  
Jeff  
07811520615

**Wakefield**  
Wakefield City Slickers  
Jeanette Herries  
01924 256624

## NORTHERN IRELAND

**CO ANTRIM**  
Magheragall, Lisburn  
Brookmount Dance Ranch  
Sharon Hendron  
02892661559

📞 Ref:7652

**CO LONDONDERRY**  
Limavady  
Texas Kickers  
Angela  
07881581678

## SCOTLAND

### ANGUS

**Arbroath**  
Crazy Hazy's Sidekickers  
Hazel Farquhar  
01241-879151

### AYRSHIRE

**Ayr**  
Carr-o'-Liners  
Liz Carr  
01292 287870

**Largs**  
Yankee Dandees  
Danny Kerr  
01475 568477

### CENTRAL SCOTLAND

**Balfour & Port of Menteith**  
Jane Taylor Western Dance  
Jane Taylor  
01360 660998

### DUMFRIES & GALLOWAY

**Castle Douglas, Dalbeattie**  
Jayliners  
Jay King  
01556 630465

📞 Ref:7634

### FALKIRK

**Grangemouth**  
No Angels  
Ann or Angela  
01506 825052

📞 Ref:7573

### FIFE

**Glenrothes**  
Kingdom Kickers  
Dot McEwan  
01592 741100

**Glenrothes, Kirkcaldy**  
Ranch Dance Fife  
Lorraine Brown  
01592 652869

📞 Ref:1731

**Leven**  
Ajax Western Dancers  
Anna Melrose  
01333 300549

📞 Ref:1417

### INVERCLYDE

**Port Glasgow**  
Yankee Dandee's  
Danny Kerr  
01475 568477

### LANARKSHIRE

**(SOUTH)**  
Glasgow, Cathcart  
Elbee Stompers  
Lesley  
0141 647 7510

### MIDLOTHIAN

**Dander Hall**  
Hotfooters  
Lena McDonough  
0131 665 3112

📞 Ref:6721

## PERTHSHIRE

**Perth, Crieff**  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

📞 Ref:1652

## SCOTTISH BORDERS

**Galashiels, Lindean, Hawick**  
Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244

## WEST LOTHIAN

**Blackburn**  
Steppin' Out  
Liz  
01506 420162

📞 Ref:7576

**Bo'ness**  
No Angels  
Ann or Angela  
01506 825052

📞 Ref:7572

**Ladywell, Eliburn, Livingston**  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

📞 Ref:2706

## WALES

### ANGLESEY

**Menai Bridge**  
Boots Linedancers  
Kath Rowlands  
01248 713989

📞 Ref:6647

### CARDIFF

**Rumney (Cardiff)**  
Smokin' Guns  
Joy Lewis  
02920 796142

**Rumney, St Mellons**  
Smokin' Guns  
Joy  
02920796142

## CARMARTHENSHIRE

**Ammanford**  
Valley Stompers  
Ronnie Fortt-Mitchell  
01269 822308

📞 Ref:1229

## CEREDIGION

**Aberystwyth**  
Aber's Country Kickers  
Debs  
07918183130

## CLWYD

**Wrexham**  
Eazy Stompers  
Geoff Langford  
01978 824311

## CONWY

**Colwyn Bay**  
Maggie And The Midlife  
Cowboy  
Maggie  
01492 530985

## DENBIGHSHIRE

Dyserth, Towyn, Kinmel Bay  
Silver Eagles  
Dorothy Evans  
01745 888833

## FLINTSHIRE

Shotton, Queensferry  
Murphy's Law  
Dave  
01352 757785  
Ref: 6787

## GLAMORGAN

Aberdare, Bargoed  
Cynon Stompers LDC  
Val Parry  
07878 717150

## GLAMORGAN (MID)

Aberdare  
Mike  
07837864010  
Ref: 7615

## GLAMORGAN (SOUTH)

Cardiff  
Rumney Hillbillies  
Gill Letton  
029 2021 3175  
Cardiff, Cwmbran  
D & H Tushpushers  
Denise  
02920 212564

## GWENT

Abercarn  
West End Country L.D.C  
Liz  
07834 162807  
Ref: 7679

Caerphilly  
Runaround Sioux  
Sue or Hayden  
02920861258

## GWYNEDD

Dyffryn-Ardudwy  
Ruthie's Rebel Rousers  
Ruth Anderson  
01341 242631

Talsarnau  
Sunset Stompers  
Ann  
01766 512855  
Ref: 7635

## PEMBROKESHIRE

Narberth  
Triple S  
Alan or Sheila  
01437741229

## POWYS

Newtown, Kerry, Caersws  
Step In Line  
Gloria Hughes  
01686 650536

## SWANSEA

Dunvant, Morriston,  
Tycoc  
The Other Left Foot  
Cheryl  
01792 511329

Swansea  
Coastliners  
Val Whittington  
01792 234734  
Ref: 1434

## WREXHAM

Chirk  
J & G's Line Dance Club  
Jacqui  
01691 654851  
Wrexham  
Murphy's Law  
Dave  
01352 757785  
Ref: 6653

## ISLE OF MAN

Douglas, Ramsey  
Frank's Gang  
Frank Mitchell  
01624 618022

## IRELAND

## CORK

Carrigaline, Rathcormac  
Frankie's Funky Dancers  
Frankie Aherne  
021 4374942

## DUBLIN

Dublin, Ballinteer,  
Finglas  
N & J Memphis Swingers  
Noel O'Gorman  
00353 1 4524452  
Ref: 1054

Perrystown Dublin 12  
Sassy Swingers  
Ellen Kavanagh  
00 353 87 2967690

## KERRY

Killarney  
Sassy Steppers  
Averil  
00353 87 7641185  
Ref: 7660

## WESTMEATH

Athlone  
Brendan McDonagh  
Brendan McDonagh  
086 1099 388  
Mullingar  
Brendan McDonagh  
Brendan McDonagh  
086 1099 388

## WEXFORD

New Ross, Glenmore,  
Graignamanagh  
Silver Spurs  
April Coady  
087 7999 166  
Wexford  
Rebelriders  
Tony  
00353539124759

## AUSTRALIA

## SOUTH AUSTRALIA

Sturt  
Southern Cross Adelaide  
Line Dancers  
Greg Dunstone  
(08) 82770583

## VICTORIA

Bundoora, Eltham Nth,  
Diamond Ck & Macleod  
Bootscoot'n Basics  
Caro Stoll  
61-3-9444 8282

## WESTERN AUSTRALIA

Bellevue  
Brumby Linedancers  
Chris Thomas  
61 8 92747173

## AUSTRIA

## LOWERAUSTRIA/ NIEDEROESTERREICH

Leopoldsdorf bei Wien  
Rainbow Linedancers  
Franziska Zillinger  
00436766199828  
Ref: 7608

## BELGIUM

## ANTWERPEN

Kasterlee  
Steppin' Out Country  
Dancers  
Simons Daisy  
014/850211

## BRABANT

Pecrot  
Country-Belgium.Com  
Steenackers  
32 476 585 901

## CANADA

## MANITOBA

Winnipeg  
Sam's Kickers  
Linda  
204-632-3241

Winnipeg  
Linda's Line Dancers  
Linda  
204-633-3241  
Winnipeg  
Army & Navy Dancers  
Linda  
204-633-3241

## QUEBEC

Blainville  
École Nationale CowBoy  
National School  
Danny LeClerc  
(514) 945-4439

## VANCOUVER

Vancouver  
Stepnscuff  
Ember Schira  
604 263 0350  
Ref: 7639

## CANARY ISLANDS

## PLAYA DE LAS AMERICAS

Near Hotel Gran Tenerife  
The Texas Steak House  
Stephen J. Towers  
00 34 922 729612  
Ref: 7645

## TENERIFE

Costa Del Silencio  
Starlight  
Judy McIntosh  
0034 609 418843

Las Americas  
Acapulco Bar  
Ray Stone  
00 34 922771683

## Playa De Las Americas

The Texas Steak House  
Stephen J. Towers  
00 34 922 729612  
Ref: 6790

## CHANNEL ISLANDS

## GUERNSEY

Vale  
D J Diamonds  
Denise  
07781193906  
Ref: 7675

## DENMARK

## COPENHAGEN

Copenhagen  
All Stars Linedance  
Johnna Bauer  
3585 7379

## DENMARK

Copenhagen  
Westerbro-linedance  
Anita Reingard  
45 33313110

## HADSUND

Hadsund  
Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418

## JYLLAND

Aalborg  
Western Line  
Benthe Jorgensen  
30855453  
Ref: 7628

## Silkeborg

Silkeborg Linedancer  
Bodil Petersen  
4586800034

## Silkeborg

Silkeborg Linedancer  
Bodil Petersen  
4586800034

## NAKSKOV

Købelev  
Black Stetson Dancers  
Dorthe Valentin  
61998158  
Ref: 7656

## SONDERJYLLAND

Aabenraa, Graasten  
Greystone West  
Birgit Sommerset  
004574654447

## FRANCE

## BOUCHES DU RHONE

Lancon de Provence.  
Salon de Provence  
Harmonie Danse Studio  
Arlette & Mariano Vigar  
33/04 90 42 89 84  
Ref: 7085

## GERMANY

## BERLIN

Berlin  
Berlin Line-Fire  
Ronny  
49-160-93240146

## HESSEN

68647 Biblis  
Rompin Stompin Line  
Dancer  
Heidi Hlousek  
49-176-26174339

## Bauernheim/Friedberg

Open House Dancers  
Peter Lienert  
06031-12797  
Ref: 7592

## NIEDERSACHSEN

Braunschweig  
Angels-In-Line  
Marion Wehlt  
0049 531 37 42 32

## NORDRHEIN

## WESTFALEN

Bochum  
Rhinstone Line & Country  
Dancers  
Uwe Dietze  
49 2361 9370769  
Ref: 2233

## Menden

Linesteppers e.V.  
Carmen Jurs  
0049 2372 507806

## NORTHERN

## WESTFALIA

Duesseldorf  
Rhine-Liners  
Pat  
0049 211 787971

## GIBRALTAR

## GIBRALTAR

Gibraltar  
Rock Kickers  
Subia or Valerie  
35045078

## HONG KONG

## HONG KONG

Wan Chai  
Hong Kong Line Dancing  
Club  
Lina Choi  
852 91615030

## JAPAN

## TOKYO

Chiyoda-ku  
Crazy Feet Tokyo  
Crazy Feet Tokyo  
81-3-3754-0087  
Ref: 7613

## MALAYSIA

## PENANG

Butterworth  
Stardust Glitter  
Eddie Tang (E.T)  
6012-4655 870  
Ref: 7567

## MALTA

## AJ's Shuffling Boots

John Spiteri  
00356 21 804490  
Ref: 2276

## QAWRA

Birkirkara  
Crazy Linedancers  
Michelle Deidun  
356 21485992

## ST PAUL'S BAY

Bugibba, Qwara  
Sylvbury Stompers  
Barry  
356 21586108  
Ref: 5722

## ST PAULS' BAY

Bugibba/Qawra  
Sioux Tribe LDC  
Sue  
00356 2158 5690

## NETHERLANDS

## OVERIJSEL

St. Jansklooster  
Dance Studio "Justice"  
Jo-Ann van Dijk  
00 31 622 185 981  
Ref: 7595

## UTRECHT

Soesterberg  
4 Aces Country Dancers  
André & Leny Rellum  
31 346 352590  
Ref: 5151

## ZUID-HOLLAND

Rotterdam / Ridderkerk  
The Do Si Do Dancers  
Connie & Jan van den Bos  
0031 180 617278

## NORWAY

## BUSKERUD & VESTFOLD

Drammen, Holmestrand,  
Kongsberg  
Loose Boots Norge  
Sadia Heggernes  
47 33 05 87 94

## SOUTH AFRICA

Cape Peninsula  
Nashbelle Stompers  
Shirley DeJong  
27 828730627  
Ref: 7657

## GAUTENG

Gauteng  
Mavericks S.A.  
Val Cronin  
08330 89897

## Meyerton

Boots & Hats  
Nadia  
27 82 853 0096  
Ref: 5069

Redan, Vanderbijl Park  
Boots & Hats  
Judy Brown  
27 82 853 0096  
Ref: 4583

## KWAZULU NATAL

Durban  
Dance @ CC's  
Caryl  
27 31 209 8980



**Durban North**  
BorderLine Dance  
Belinda Smith  
00 27 (0) 83 680 6330

## SOUTHERN CAPE

**George and Great Brak**  
Step-in-Line  
Cynthia Nelson  
0027 0845511023

## SPAIN

### ALICANTE

**Castalla**  
Heels And Toes  
Suzie  
0034 600 636 030

**Pilar de la Horadado**  
KT's Linedancers  
Kathy  
0034968545028

**Rojales**  
The Dance Ranch at "El Corazon"  
Sue Briffa  
00 34 966712837  
⌚ Ref:2480

**Torreveja**  
Salt Lake Stompers  
Debbie Ellis  
(0034) 637 12 12 94

**Torreveja**  
Debbies Dancing  
Debbie Ellis  
(0034) 637 12 12 94

**Torreveja, Emerald Ise**  
La Florida, Lo Monte  
Hotel Pilar  
Linedance Unlimited  
Sally & Gerry  
0034 600 362 044

### ALMERIA

**Benidorm**  
Lin & Les @ the Rialto  
Les  
00 34 6777 16325 or 00 44 79 66550091  
⌚ Ref:7641

**Kimrick, Mojacar Playa, Miraflores, Los Gallardos**  
Pamela's Line Dance Club  
Pamela  
00 34 950 398076

### COSTA BLANCA

**Benidorm**  
Len & Jeans Beginners  
Len Jones  
0034657437399  
⌚ Ref:7630

**Benidorm**  
Bootleggers  
Fred and Marina  
0034965972411  
⌚ Ref:7629

**Calpe, Benitachell**  
Rodeo Stompers  
Barbara Ives  
00 34 630113649

**Lavant Playa, Benidorm**  
Marie The Sunshine  
Steppers  
Marie Monk  
0034 9658 66939

### COSTA BRAVA

**L'Estartit**  
L'Estartit Club De Baile  
David Kenyon  
0034 972 750 951

### COSTA DEL SOL

**Benalmadena, Fuengirola**  
Mississippi Coasters  
Patricia Morgans  
0034 627264977

**Romeral, Coin (Malaga)**  
Shelagh 'J' Linedancers  
Shelagh  
0034 685 649944

### MALAGA

**Fuengirola, Benalmadena**  
Mississippi Coasters  
Patricia  
0034 952565498  
⌚ Ref:7186

### MURCIA

**Mar Menor**  
KT's Linedancers  
Kathy  
0034 968545028

**Mazarron**  
SunDance LDC Espania  
Ann  
0034 968199961

## SWEDEN

### FARSTA

**Stockholm**  
Hit Da Floor Linedancers  
Bo Arwidsson  
46 (0)703-38 72 80

### GÖTEBORG

**Göteborg**  
Vinga Rockers Linedance  
Anna  
0737-15 46 27  
⌚ Ref:7651

### NORRBOTTEN

**Haparanda**  
Tornerivers  
Stig Lindfors  
46703337103

### SKÅNE

**Svedala**  
Burnvalley  
Kjell-Göran Granquist  
0046708595810

### SMÅLAND

**Åseda**  
Dackebygdens LD  
Kenneth Lindahl  
4 (0)474 48000

**Sävsjö**  
Razzle Boots  
Jonas Holm  
46(0)38213404

### STOCKHOLM

**Stockholm**  
Crazy Cats Linedance Studio  
Louise Elfvingren  
46 707 266770  
⌚ Ref:7568

### VARMLAND

**Edsvala**  
Heart Line Dancers  
Ann Hjortsberg  
004654544064

### VÄSTERÅS

**Västerås**  
Just 4 Fun Linedancers  
Västerås  
Caroline Adelsson  
4622044222

## TURKEY

### MUGLA

**Hisaronu**  
Lycian Coasters  
Jeane Winnell  
0090 252 613 6601

## UNITED ARAB

## EMIRATES

**Dubai**  
Dubai Liners  
Diana Tattarakis  
971 50 6545960

## UNITED STATES

### CA

**Rocklin**  
Clarke Dominguez Gym  
Norman Gifford  
916-315-0921

### FL

**Clearwater, Largo**  
Dancers Rendezvous and Gunslingers  
Arline Winerman  
727 551 0062

### INDIANA

**Fort Wayne**  
Rock-N-Horse  
Kathy Beason  
260-489-0625  
⌚ Ref:7600

### MASS

**Melrose**  
High Energy CW Dance Instruction  
John or Christine Ross  
781-665-1881

### MISSOURI

**Willow Springs**  
Foster's Outback Club Dance  
Larry and Reda Foster  
417-469-4754  
⌚ Ref:7683

### OHIO

**Cleveland area**  
Cleveland Linedancing  
Mary Harwood  
440-353-9710

# Stompin' Ground - Six Months Free Entry

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Please continue my entry in Stompin' Ground. Time out ⌚ reference number

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⌚ 'Clock Symbol' denotes your entry needs renewing. It will appear on the fifth and six months of your entry. If you wish your entry to continue, please return this coupon quoting the reference number, which appears beside the symbol, together with any amendments or renew online. Please respond to the first reminder otherwise your entry may miss an issue. Please note: This is a free service. Appearance is subject to space restrictions and therefore cannot be guaranteed. Linedancer Magazine cannot be held responsible for losses resulting from non-appearance.

**N.B. DUE TO SPACE RESTRICTIONS, VENUE AND TIME INFORMATION WILL NOT BE ENTERED IN THE MAGAZINE BUT FULL DETAILS WILL BE ADDED TO OUR WEB SITE.**

# betweenTHElines

Your chance to comment

## STARletter

### CBA – take two

It was our second time at the Awards. Because there was only one flight that day, we arrived a bit late (20:30) so we were not able to meet and chat to anyone before the event started. We arrived in the dance room at about 21:00 and had a fantastic evening. Meeting a lot of our friend from the UK and other countries is always great. The decorations in the room were very nice and for a while I was wondering why there was a fantastic lightened picture of the Eiffel tower? I must have been very tired or just having a senior moment. After a little time I realised that is was of course the tower of Blackpool. The workshop dances were really good. Did not join in with the technique workshops because

my knees wouldn't let me. Saturday night was great, the room looked fantastic with all the chandeliers and the big Crystal Boot. Everybody in gala outfits, a very pleasant atmosphere and a nice dinner. Great to see Pat winning the Dance of the Year Boot and two others. And Diana winning hers, with her first dance, she looked so surprised. Fancy-dress on Sunday night, what can you say about that, fantastic outfits and what a lot of them. It must have been very difficult for Betty to pick a winner. Monday morning came to soon. We travelled for six and a half hours on Monday to get safely home, very



tired but remembering a great weekend.  
*Connie and Jan, Dosido dancers,  
Netherlands*

## Tears of joy

My friends and I have just returned home after our first weekend at the Crystal Boot Awards. We had a fantastic time, as we entered the Gala Dinner on Saturday evening I felt so emotional when you and the team applauded each and every one of us into the ballroom.

The fancy dress parade on Sunday evening was something else. Betty's face was a picture – you never stopped smiling and clapping. We were so glad to have the opportunity to attend, as we thought we had missed our chance. Congratulations to everyone who won a Crystal Boot Award, personally I was pleased to see Karen Jones win Dance of the Decade for Islands in the Stream. Back in 1999 I wrote to Linedancer to ask dancers to keep the original music for this lovely dance and still now I never tire of dancing it.

We are already looking forward to next year. Congratulations to Betty and everyone who helps organise this fabulous event.

*Brenda Cox, Fareham*

## The Danes loved it too

Just a short note from Denmark – We all would like to say thank you for a fantastic weekend in Blackpool. It was a great pleasure for us to attend the Awards. Everything was so well organised and running smoothly. We

do indeed have a lot to learn from you. We would love to come back again next year. You all did a very good job, congratulations.

*Allan Hansen, Allround Linedance,  
Denmark*

## My new family

I am writing to tell you I have been addicted to Line dancing for many years. I was sadly orphaned at 12 when my mother died, it was a very hard blow for me and difficult to deal with. However, like so many people since starting Line dancing I feel I have found a new family and people I care deeply about. I feel at home on the dancefloor.

I would like to thank all the teachers who

have taught me and many kind people who have driven me to dances all across Scotland.

I know sometimes I step out of line and get on peoples nerves but my heart is in the right place and I hope no one holds it against me.

I could not live without Line dance and all the lovely people I have met. I love you all.

*Sadie, Scotland*



# What should the deejay play?

I am writing in response to the comments in the February issue of Linedancer relating to deejays at events and the playlists therein.

Firstly Mick, thanks for the appreciation and recognition of dj's at all kinds of events. I myself, as a dj, instructor and dancer accept that is a very difficult job but I wouldn't change it for the world, honestly. To see the floor full and knowing that you are playing a part in keeping people up on their feet is very satisfying. In preparation for events that I have undertaken, I ensure that I have got a playlist for the first set before the band comes on. This playlist usually consists of classics and known floor fillers at the particular time. I make sure that I liaise with the bands so as not to repeat any particular piece of music during the course of the evening/weekend. I often throw in golden oldies that sometimes need a quick walk through, whilst the music is playing, and the dance is quickly remembered, and appreciated for being revived. I am aware of floor splits with beginners and intermediate dances and will often invite the intermediates to join in with beginner dances to remind them that everyone was once a beginner. I mix the music to the best of my ability with something old, something new, Country

music, pop music, irish etc. I still require the requests which can come in thick and fast and I work through them during the course of the evening/weekend. At weekend events, there have been repetitions of certain dances, usually the very popular, up to date, chart dances, which can't be helped. I would consider myself, as a deejay, to cater for mainstream Line dancing at beginner and intermediate level. Any advanced dances that are requested usually only apply to a handful of people at the events I have deejayed for and these particular people are respectful of the fact that they are in the minority so actually ask me to play their requests at the end of the night when the rest of people have retired for the evening (usually round about 12.30am to 1.00am, one that springs to mind at 1.00am in the morning is "The Beast"). Early on at an event, I invite people to make requests and announce that I will get through as many of the requests as I possibly can and if I haven't got the music, I apologise and ensure that another of their requests is played. Sometimes the requests can last me right the way through a full weekend event. Fantastic.

*DJ Mad Cat. [www.cathskickers.co.uk](http://www.cathskickers.co.uk)*

## DANCING THE NIGHT AWAY

I have just returned from a fantastic weekend of Line dancing, hosted by Sheila Walmsley at St Annes on Sea. Friday night had a western theme and we all had a stompin' good time dancing to old fashioned Country music. Saturday night we danced to a variety of music until 1am. Sheila and her husband Mel made everyone feel so welcome. Sheila was careful to keep the music playing catering for all levels. This meant everyone had a wonderful time meeting old friends and new.

I would like to express my thanks to Sheila and Mel and let them know we are looking forward to the next one.

*Caral Iddan, Preston*

## Beep beep...

Just to say that I enjoyed the Day in the Life of Geri Morrison in February's issue. I attend two of Geri's classes each week and she is a fantastic instructor and choreographer. Her dances always interpret the music so well. Her husband Gordon

is a great support to her and their banter makes for a very happy class. Geri mentioned that she hoped to pass her driving test, well...

Congratulations to Geri!

*June Bailey, by email*

## Truly talented

I am a keen Line dancer and I also enjoy making handcrafted cards. In the December issue of Linedancer Magazine I saw the boot template which I have enlarged to make a Boot Greeting card. I rubber stamped it with the hat and embossed it in silver.

I thought readers may like to see what I achieved using your template. I have enclosed a photograph of the boot card along with some of the others cards I have handcrafted.

*Sandra Rayner, Essex*



# The problem with Line dance is...

My name is Susan and I live in Sweden, a big Line dance country. I receive my monthly Linedancer Magazine and can't wait to read your latest observations about problems in Line dance. I agreed with almost everything you say but maybe I have a new spin on the thoughts of Country verses everything else in music. I personally like to dance to all types of music. However, Line dance started out and is associated with Country music. I was ok when they first started to introduce alternative music to Line dance. Like most folks, I thought it would draw in more kids, which it has.

Here is my thinking. If we tried to go to

a salsa class or a disco and play Country music we would be booed out of the place. So why do we have to face the extinction of Country music in Line dance? Why can we not stand up and fight for a little more Country music?

I'm not saying eliminate all alternative music but don't eliminate Country music either. I was at a recent instructors meeting here in Sweden. At the intermediate / advanced level there was not one dance presented that had Country music. Maybe it's time we boo the younger choreographers a little bit.

As you have observed, dances choreographed to Country music seem to stay around longer.

I am seeing a revival in old dances and Country music in my area. We did a recent survey in our club and a 75percent majority still wish to dance to Country music. Many say that is why they started to dance Line dance: for the Country alternative.

I know you have been around much more than I have and have seen the many changes. I am not sure how much is good or bad for Line dancing. As for me, I like all alternatives and I enjoy reading everything you write in Linedancer Magazine.

Trust me... I am an instructor and an avid reader.

*Susan Linnarsson, Sweden*

*Thanks for your email and thank you for your kind words. I totally agree with your comments especially about going to Salsa or Disco classes.*

*As you know I have always tried to stand up for Country music and like you I have always said that bringing pop/techno music in was supposed to bring the young dancers in and be the future, but all it seems to*

*have done is make Line dancing lose many older dancers who came into it because of Country music.*

*As you know at Linedancer Magazine we still feature mainly Country. Most of the articles on artists are Country and certainly 99.9percent of my Album reviews are for Country albums.*

*I accept that everything evolves but I*

*believe that those who like to Line dance to Country music should not feel unwelcome to do so. I do not know what the answer is, or indeed if there is one, but I will continue to fight to keep Country music in Line dancing, and like I always say, I came into Line dancing with my Steson on and I will leave with it on!*

*Tim Ruzgar*

## We are Itchen to get on stage

I thought you might be interested in our recent experience on stage, we are members of Itchen To Dance LDC in Southampton. Our teacher, Belinda, also runs classes for youngsters from the age of two in street and disco dance, she is a great beginners teacher with lots of patience. Belinda recently realised her dream of putting on a dance show called Dancing in the Streets at The Point in Eastleigh, Southampton, it was based on the differences between disco and street dancers and how dancers of different styles can all come together in harmony.

We were asked to do a six minute set, which was to follow the 'ahhh' factor of her tots class dancing 5678 (so no pressure then). We could do what we wanted so we chose to do a medley of five dances starting with Don't Feel Like Dancing, Cowboy Rythme, I.o.v.e., Wishful Thinking and finishing with Elliotts Dream. We also had a say in what we could wear, so we went for black and diamante to get rid of the Line dance stereotype of checks and jeans, plus it hides a multitude of lumps and bumps. During rehearsals we had audiences of youngsters and mums, who were intrigued and enjoyed our dances, they were also surprised that it wasn't all Country music.

The big night came round all too quickly,



it was a packed house, we were all terrified – mostly of forgetting our steps, but we did it, we had lots of fun and everybody enjoyed it. Belinda also raised £400 from the sale of programmes which was donated to two charities close to her heart – the Pam Brown

Cancer Ward and the Geoff Smith MS society (which she sadly lost her mum to recently).

I've enclosed a photo taken afterwards (notice the relieved smiles!) the Line up left to right is Nicky, myself, Annette, Angie and Diane.

*Debbie Lees, Southampton*



# Do you want to walk the catwalk?

I would like to thank everybody who raised money for Breast Cancer Care during October's Breast Cancer Awareness month by holding an In The Pink event. To date we have raised over eight hundred thousand pounds, which will go a long way towards providing our services for breast cancer patients throughout the UK. Some dancers have been in touch to tell me of their personal breast cancer journeys and I was touched by what they told me, especially by the help and support of their Line dancing friends. Each year, we have high profile fashion shows in London and Glasgow, televised by QVC, in which breast cancer patients, both men and women, are featured as models who

have a wonderful time being styled and pampered. We would like to hear from any Line dancers who would like to strut their stuff down a catwalk and raise money for breast cancer at the same time.

All travel and accommodation costs are covered so, if you are from the Highlands of Scotland or the Scilly Isles, or anywhere in between, we would like to hear from you. Don't forget to let us know early if you are going to organise an In The Pink 2007, so we can do our best to support your efforts on our behalf, and even get the dates in our diary to come along and join in the fun.

*Josie Swindles, Breast Cancer Awareness,  
London*

## Dancing my socks off

I participated at this year's Crystal Boot Awards for the first time, and I had a really great time. You are fantastic to organise such a big event. I participated in all the workshops, I have danced Line dance for one and a half years so I wasn't that

active at the dancefloor during the social parts, but I enjoyed watching the others. You probably will see me back next year – thank you very much for a great, great weekend.

*Marianne Kühn, Norway*

## Smile for the camera

Recently at The Dance Range we had Calico, who as usual sang all the songs we wanted to dance too. We also had a surprise visit from Kate Sala. Kate taught her new dance Big Chill which judging from the reaction of the dancers on the day is going to be a big hit. Apparently, unknown to us, filming was taking place for Kate's next DVD which will

feature 10 dances including Big Chill. Also present was Billy Curtis, who was visiting friends in the area. All in all it was a great night and we would like to thank Estelle and Larry of EMS Dance Club Exeter, who work so hard all year, not just for us, but also for nominated charities.

*Teresa Gould, EMS Dance Club*

## What on earth are some choreographers thinking?

I have recently come across Happy Angels choreographed by Roy Verdonk and Wil Bos. The dance is classified as a Beginner/Intermediate dance. I really do not understand what some choreographers think a beginner is capable of. We teach beginners and have to show them what a shuffle is, what a jazz box is and how to do a vine. They are called 'beginners' because they are at the beginning of their dancing and don't even know the steps. How on earth can you call a dance beginner if it has 'kick ball point', 1/2 monterey turn, shuffle half turn, 1/4 turn sailor, point towards 1.30 point back towards 7.30 etc – it is totally beyond my comprehension.

Personally, I enjoyed the dance, but if beginners can handle a 64 count, four wall dance then they are an improver and upwards not a beginner. If we tried to teach a dance like this at our beginner classes we would empty our halls not, as we like to do, encourage people. We have written some of our own beginner dances 1st Steps, 1st Turns and 1st Stomps, which we use at our classes to encourage learning new steps.

We have added 'smile and have fun' at the end of the dance script, but I feel they certainly wouldn't have fun doing such a complicated routine. Is it possible for Linedancer to vet the ratings of these dances please?

*Stephanie Lindley, 1st Steps Linedance*

## STOP WALKING THROUGH WHEN WE SHOULD BE DANCING

I go to Line dance classes locally on average three times a week and to a social dance in either Dorset or Somerset most weekends. Over the last few months I have noticed a growing trend for some instructors holding a social dance to just walk through one or more dances recently taught to their class. If the social evening is restricted to the members of the club holding the dance I have no problem with this but when the social dance is open to members of other clubs/classes I find it really annoying. At dance classes I pay to be taught, at social dances I pay to dance. Come on instructors make up your minds. Is it a dance class or is it a social dance evening?

*Pat Faramus, Somerset*

**You can send your comments to: Between the Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)**



## Sho's DanceClinic

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**If nerves and tension damage your ability to shine then Sho Botham has some answers**

# Preparation for Performance

An area that I am increasingly asked to lead workshops in is Preparation for Performance. Traditionally improving dance performance has been about practise, practise, practise of dance technique and dance content. But there are other ways of improving performance which involve a whole range of physical and mental training techniques to help dancers achieve their optimum performance. These techniques have been developed from the tried and tested methods used to optimise the performance of top athletes and sports people for many years.

Teachers and coaches of competitive dancers as well as the dancers themselves are particularly interested in learning ways that performance can be enhanced. When competition is fierce dancers need to have an edge on their fellow competitors. This is where Preparation for Performance skills can help. They can help dancers to consistently, perform at their best.

A popular topic at recent workshops I have given has been exploring ways of dealing with anxiety related to performance. Many dancers find their performance is negatively affected by nerves before they dance as well as while they are dancing. A few butterflies in the tummy can be a boost to performance but too many can ruin it. Anxiety can cause many different symptoms in dancers including :-

- breathing too fast
- muscle tension and tightness
- lack of concentration or focus

Dancers who have attended workshops and have practised the skills taught report a big improvement in being able to control their anxiety levels and symptoms. One dancer told me that for the first time ever she had a good night's sleep before a competition. Because of this, she danced better, felt more confident and had great results in the competition too.

Regular practising of relaxation techniques is an excellent way of helping dancers to deal with symptoms of anxiety related to performance. These techniques can slow the breathing down and improve the oxygen supply to the working muscles. They can increase body awareness and reduce muscle tension. And they improve concentration and focus.

You might want to have a go at trying a basic relaxation technique that I teach which helps to develop body awareness. Although this exercise can be done using various parts of the body we will just use the hands for this example.

Sit comfortably in a chair that supports your back. Feet parallel and flat on the floor. Hands resting on your thighs. Make a fist with your right hand using maximum



effort, focus briefly on how your hand, arm, shoulder and body feels. Then release your fist and let your hand relax. Focus on how it feels now. Is your hand and arm tingling? Clench your right fist again but this time only use half the effort. How does it feel this time? Is it tingling or not? Once you have felt the amount of the tension created then release your fist and relax your hand as before. This time you are going to clench your fist but using minimal effort – just a hint of tension. Take a moment to focus on how it feels before releasing and relaxing your hand. Repeat all of this with your left hand (the clenching actions should only be held briefly especially when using maximum effort). Being able to recognise different degrees of tension in our muscles can lead, with practise, to being able to prevent our muscles being too tense when we dance. By recognising the tension starting we can learn to release it before it becomes a problem. And in this way leads us to a better performance.





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## Alan Haywood

**You know you are addicted to Line dance when you call your cat Jazz and can be caught dancing around the mobile library...**

# Building Memories

On a typical day, I work driving a mobile library going around schools in the Cambridgeshire area. I'll give my secret away... the library also doubles up as a dance studio. When I can I grab a moment – of course I check that no one can catch me first – then I play music and practice some of the latest dances. If there is a song around that I have fallen in love with I also write new dances at this time.

I started Line dancing after seeing a card in a local newsagents window advertising a class. That was around ten years ago, at the time I was looking for a hobby that could involve just me and Line dancing doesn't require a partner. After going along to a few classes I soon learned how welcoming Line dancers can be and instantly I was made to feel at home.

After a couple of years, I started helping out my friend Annie at her class and I loved it. I was hooked! After taking my CWDC qualifications for teaching, passing with distinction in 2001, I have been teaching in a village called Yaxley, near Peterborough. I have a great band of class members and our priority and key word is fun.

I try to teach interesting dances both new and old but I find it is important to keep the laughs coming. I love writing too and when deciding what to choreograph I always relay

on a good track of music. It is hard, near impossible, but I always try to make sure it has not been used by someone else. I see little point in spending the time writing a dance if the track has already been used.

I met my new wife Fiona in 2000 at Annie's class and we married in May 2004. Fiona supports me every step of the way and has even built our website. I also have three grown up sons one at The Royal School Of Music in Manchester, the other two work and still live with their mother. I also have a grandson. Fiona doesn't have any children but has adopted mine so has become Granny Fi.

Meeting new people and going to socials is something Fiona and I really love to do. We are always made to feel so welcome which has to be the best part of Line dancing. As a choreographer, I still get a huge buzz seeing my dances fill a floor with people I have never met.

I do like to do demonstrations of my new material and feel very privileged when I am asked to do so. My big ambition is to be invited to a large British event and for one of my dances to be recognised and danced on the circuit. First breaks are hard to get but I do hope that 2007 will offer me that opportunity.

### **When you began – what dances gave you a taste for Line dancing?**

Like lots of people, Electric Slide and One Step Forward were my first attempts and I could not believe how much I really enjoyed them. I watched dancers then do Flying Eights and promised myself "One day, I'll dance like that".

### **How did you begin choreographing dances?**

The first one was in December 2003 and was written for a local competition organised by Dee Musk for unknown choreographers. The track we were given was I've Had The Time Of My Life by Jennifer Warnes and Bill Medley (Dirty Dancing). Although I did not win, I really enjoyed the experience

### **Did you get instant recognition?**

I remember hearing the tune When You Walk In The Room by Cliff Richard and I thought it would make a fabulous dance. I wrote New Feelings, to my absolute amazement it went straight into *Linedancer* Magazine March 2004 edition. Subsequently, we received emails from Wales, Spain and America telling us how much people loved the dance.

### **Who keeps you on your toes at home?**

Fiona, of course! We also have a cat called Jazz who costs us a small fortune in cattery fees when we go on our travels but she's worth it.

### **Do you have a personal favourite dance?**

I would say that Building Our Memories is my favourite. It was written for *Memories Of Us* by Keith Urban. I simply love the tune and its lyrics.

### **Choreographers often hit the European scene or go global – do you have similar plans?**

I have travelled a bit last year, you probably heard about my dance Spooky coming in second place at the Chicago event – Windy City. I enjoy travelling and have been invited to Munich in May 2007 and another major Line dance event in Spain in December. I hope this year will be busy.



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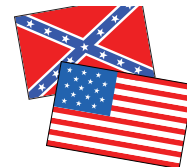
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#### Morecambe Magic **£69**

3 Days / 2 nights Headway Hotel, East Promenade  
Artist- Gemma Fairweather (Saturday)  
Dance Instruction and Disco: Peter Harrison  
Starts: Friday 20 April Finishes: Sunday 22 April 2007  
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**LOTS OF SINGLES**

#### St Annes Stomp **£79**

3 Days / 2 nights Monterey Beach Hotel, Lytham St Annes  
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#### Scotch Corner Super Shuffle **£119**

3 days/2 nights Scotch Corner Hotel  
Artists- Arizona Flame (Friday). Carson City (Saturday)  
Dance Instruction and Disco: Pete Harkness  
Starts: Friday 12 October Finishes: Sunday 14 October 2007  
SELF DRIVE

### EASTER

#### Blairgowrie Easter Ballyhoo **£139**

4 Days / 3 nights Angus Hotel  
Artists- Plain Loco (Saturday)  
Dance Instruction and Disco: Steve Mason  
Starts: Friday 6 April Finishes: Monday 9 April 2007  
SELF DRIVE

### MAY

#### Torquay May Bank Temptation **£95**

3 Days / 2 nights Overmead Hotel, Daddyhole Road  
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Starts: Friday 18 May Finishes: Sunday 20 May 2007  
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SELF DRIVE

#### St Annes Shimmy **£95**

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Starts: Friday 22 June Finishes: Sunday 24 June 2007  
SELF DRIVE

### JULY

#### Caernarfon Classic **£139**

3 Days / 2 nights Celtic Royal Hotel  
Starts: Friday 6 July Finishes: Sunday 8 July 2007  
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#### Trossachs Treat **from £99**

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SELF DRIVE - £99 BY COACH - £129

#### St Annes Stomp **£89**

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 20 July Finishes: Sunday 22 July 2007  
SELF DRIVE

#### Morecambe Magic **£85**

3 Days / 2 nights Headway Hotel, East Promenade  
Starts: Friday 27 July Finishes: Sunday 29 July 2007  
SELF DRIVE

### AUGUST

#### Penrith Pageant **£99**

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Starts: Friday 3 August Finishes: Sunday 5 August 2007  
SELF DRIVE

#### Morecambe Magic **£85**

3 Days / 2 nights Broadway Hotel, East Promenade  
Starts: Friday 17 August Finishes: Sunday 19 August 2007  
SELF DRIVE

#### St. Annes Bank Holiday Shimmy **£95**

3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Saturday 25 August Finishes: Monday 27 August 2007  
SELF DRIVE

### SEPTEMBER

#### Llandudno Liasion **£119**

3 Days / 2 nights Queens Hotel  
Starts: Friday 7 September Finishes: Sunday 9 September 2007  
SELF DRIVE

#### Penrith Pageant **£99**

3 Days/2 nights Clifton Hill Hotel  
Starts: Friday 7 September Finishes: Sunday 9 September 2007  
SELF DRIVE

#### Woolacombe Wander **£109**

3 Days/2 nights Narracott Hotel  
Starts: Friday 14 September Finishes: Sunday 16 September 2007  
SELF DRIVE

#### Morecambe Magic **£85**

3 Days / 2 nights Headway Hotel, East Promenade  
Starts: Friday 21 September Finishes: Sunday 23 September 2007  
SELF DRIVE

#### Carlisle Canter **from £99**

3 Days / 2 nights Crown and Mitre Hotel, Carlisle  
Starts: Friday 21 September Finishes: Sunday 23 September 2007  
Coach available from Scotland, Teesside and Tyneside  
SELF DRIVE - £99 BY COACH - £129

#### Llandudno Liasion **£119**

3 Days / 2 nights Queens Hotel  
Starts: Friday 21 September Finishes: Sunday 23 September 2007  
SELF DRIVE

#### St Annes Stomp **£99**

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 28 September Finishes: Sunday 30 September 2007  
SELF DRIVE

### OCTOBER

#### Bournemouth Bash **£93**

3 days/2 nights Bournemouth International Hotel, West Cliff  
Starts: Friday 5 October Finishes: Sunday 7 October 2007  
SELF DRIVE

#### Torquay Toe Tapper **£89**

3 Days / 2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 5 October Finishes: Sunday 7 October 2007  
SELF DRIVE

**GROUPS WELCOME** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and breakfast for the number of nights shown \* Coach travel available for some events \* Dancing each evening from 8.00pm to midnight \*  
\* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* Holiday Insurance is offered on all holidays \*

**Credit & Debit Cards Accepted**



**0845 170 4444**  
**www.kinashillholidays.com**

**Details for the rest of 2007 are in the  
brochure - phone for a free copy**