

# Line dancer

*The monthly magazine dedicated to Line dancing*

Issue: 147 • August 2008 • £3



Sean Hogan



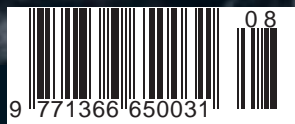
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# Dear Dancers



**As the publisher of Linedancer magazine, it goes without saying that I love dance.**

That love embraces all forms of dance but Line dance is my favourite. It encompasses so many styles and genres allowing freedom of expression and interpretation. It also welcomes dancers at every age and level into a pleasant, friendly, socially safe and caring environment. In any one evening we can dance to a variety of music in all sorts of styles and at different rhythms and tempos. One minute elegant and graceful and the next revved up and even touching on the wild side. Although dancing solo we are never alone, in reality we dance with hundreds of other people at the same time. Could there be anything more enjoyable than that? For me, there is no other form of dancing quite like it.

But the one thing that really highlights the difference between Line dance and other forms of dance is the people who take part in it. In my many years as a publisher, I have met and mingled with thousands of people from all over the world and from all walks of life. But it was not until I met Line dancers that I discovered so many genuine people who seek out every opportunity to turn their hobby into something good for others. It's a sharing thing that goes hand in hand with Line dancing and it never ceases to amaze me.

Line dancers are the same the world over. Read through any edition of Linedancer and you will find reports on extraordinary people doing extraordinary good, kind and thoughtful deeds from all over the world. Elmarie from South Africa, Vicki Adkins our Line dance millionaire, young Ryan Hunt and his Dudley Newline are just a few recent examples of dancers who dance to help others.

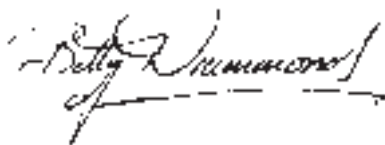
And it does not stop there. Just look at the number of pages we have published over the years, which are dedicated to Charity Lines. How many instructors have worked with carers, people with learning difficulties, how many events and socials have been dedicated to supporting worthy causes and how many millions of pounds/dollars/euros/etc have been raised around the world?

In this month's issue, Deana Randle tells us about her amazing life's work and I know there are so many others just like Deana who also dedicate their dance talents to transforming lives.

Recently, Elmarie from South Africa sent us an email to thank us for the feature we published in last month's edition "Too Poor To Dance". She went on to say how delighted she was that our readers responded to her plight by sending dance outfits, a cheque and some DVD's. This was an impromptu response of goodwill and support that is so typical of Line dancers. It will help Elmarie in her daily struggle to change the lives of children who love to dance. I find myself asking once again what other group of magazine readers would respond in this way?

As someone once said, "Anyone who says sunshine brings happiness has never danced in the rain".

Yours in line,




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# All I Intended To Be

A new album by *Emmylou Harris* is always something to look forward to. "All I Intended To Be", her latest offering, has already gone onto public and critical success. In his own inimitable style, *Richard Kirk* looks at this superlative songstress.



There are artists who will never perform another artist's song let alone record one. Emmylou Harris is the exception. When we last met I complimented her on how she could take a well known song, add her own individual style, and for those few minutes make it her very own.....

"I do songs that I like. The next best thing to writing your own material (I never supply myself with all my own songs) is finding a song that has not been recorded by anyone else. That's very exciting because there is nothing for it to be compared with. That's wonderful. On the other hand if there's a song that has been covered like You Don't Know Me or Together Again they have done very well for me. It's because you feel you can bring something new to them in one way or another. In the beginning I was playing for an audience which really was not aware of those songs. I grew up not being aware of those songs either. I came to country music rather late and became a convert. I became rather intense. It was like check out George Jones. check out Buck Owens. Merle Haggard's Today I Started Loving You Again. Those songs are timeless....."

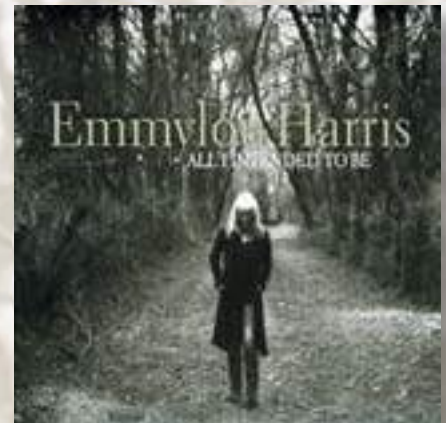
Born in Birmingham, Alabama, April 7, 1947 and raised in Virginia, Emmylou was destined to travel extensively as her father served in the US Army. Musical at a very young age, she wrote to Pete Seeger, while at high school, asking advice on being a singer. Introduction to professional music came through appearing at folk clubs in Washington and New York. Recording an album in 1969 on the Jubilee label with the charming title Gliding Bird failed to open any doors.

Finally luck came her way when Chris Hillman, of the Flying Burrito Brothers, introduced her to country rock star Gram Parsons who invited Emmylou to sing on his new second album along with Linda Ronstadt and others. Titled Grievous Angel, it was several years later before people realised just how an important project it would be. During this period, Warner Bros were in the process of relaunching Parsons' career, for his health had suffered severely through drugs and booze. He had introduced Emmylou to hard core country music. Becoming his protégé, they duetted on such songs as Love Hurts and Hearts of Fire. In that same year (1973), Parsons and Emmylou with the Fallen Angel Band set off on a small tour and worked on the style and sound Emmylou would cultivate in the years to come. September 19, 1973 aged 27, Parsons was found unconscious in his room at the Joshua Tree Inn. Rushed to Yucca Valley High Desert Hospital he died within moments of arrival.

Both Parsons and his friend and manager Phil Kaufman made a pact that whoever died first would take the other's body to the desert and cremate it. While waiting at the airport in L.A. to be sent to New Orleans for burial at the family plot Parsons' body was snatched and cremated in the desert. Emmylou grieved the death of Gram

Parsons and two years later she recorded Pieces In The Sky, an album blending country with gentle rock.

In the next fifteen years, Emmylou produced twenty albums and toured extensively with her Hot Band both in the US and abroad. The awards flowed in including Grammys and CMA Female Vocalist of The Year. Unfortunately, Emmylou acquired a bronchial infection. The band had played aggressive country music with a rock and roll attitude with the emphasis on driving guitar and pedal steel with hints of Parsons style. She was weary. Time for change and to feature more of the gentler side of her music. She formed an acoustic band The Nash Ramblers and called in her friends from the acoustic and bluegrass scene including Sam Bush, Randy Stewart, Al Perkins Roy Huskey Jr. Some of the same songs with pedal and steel guitar replaced by mandolin and dobro.



The year 2000 heralded her first full set of self-penned songs in 15 years. The album, Red Dirt Dust, surely featured her alter ego. She opened her heart with the grieving of the death of her father. The guilt of not being there for her youngest daughter Meghann, when away on tour, the divorces, the passing of Gram Parsons and the general sadness of the world. But there are happier sides too in her music. Many fine artists and musicians have played in her band including Ricky Skaggs, Albert Lee, and both James Burton and Glen D Hardin who backed Elvis Presley. Rodney Crowell although not an official member of the band wrote fine songs for Emmylou including Till I Gain Control Again, Amarillo and Leaving Louisiana In The Broad Daylight.

And so today Emmylou releases her latest CD. All I Intended To Be is its title and the line comes from a Billy Jo Shaver song Old Five And Dimers Like Me included in this fine 13 track offering. All the album's songs are gently and beautifully presented. The backing arrangements are superb and complement the vocals without ever dominating the music. As is the way with Emmylou the themes reflect sadness, fortitude and wisdom. An album for the mellower mood to sit down, relax and listen to.

Over the years Emmylou has been known to change her style at times. bringing a wry smile of surprise to her many fans. A very feminine lady and forever willowy with a clear, soprano, voice as fresh as a mountain stream. Thanks to those qualities and unique talent, Emmylou Harris has a very dedicated following in the UK.

In her own words "Fortunately, I still have the same audience. They have not changed. I'm still playing the same sized venues. Nothing has really changed. That's really good because I haven't been affected whether the radio plays me or not. I have had a loyal base over the years. That's never changed."

**Following an American tour Emmylou Harris will arrive in the UK to promote her album in September. At the time of writing four venues are arranged:**

September 9	Glasgow
September 10	Newcastle
September 13	Manchester
September 14	London







## Come Dance With Us

What does it take for someone to change their lives completely? Sun, sea and Line dancing are good enough reasons according to *Len* and *Jean* in Sunny Spain.



Len and Jean moved four years ago from the UK to sunny Costa Blanca. Len says: "We did have some regrets to start with but our new way of life soon made up for them." They discovered Line dance some 13 years ago and Len remembers: "I went to a church hall and two ladies were teaching. When they told us they knew ten dances, we were amazed and wondered how we would ever do that!" Pretty soon, after going to another great class run by Mitch and Val in Cleethorpes, Len knew that Line dance was definitely the hobby of a lifetime. He says: "Val was always so helpful to me, when I struggled she was there. I never missed a week of their beginners class and eventually I was offered a class. I still went to Mitch and Val though."

So it seemed after they moved to sunny Spain, they just had to continue dancing. Today, Len tells me they have workshops and classes with ex pats from Britain. Len says: "We have Dutch, Belgians and many others too!"

A lot of tourists do come to Benidorm as we all know and Len and Jean work in five

hotels with a hefty four socials and five workshops each week at peak time. Len says: "We are in Stomping Ground and people find us through word of mouth. We never advertise any other way." Len admits that music can be a problem but as he says "Thank God for iTunes and downloads!" From October to June, Len and Jean's lives totally revolve around Line dance with their afternoon workshops and evening socials. In between times, they have to source dances and music and of course, learn them all. The rest of the year is somewhat calmer but Len says: "We still have classes for the ex pats and our one social evening is held nearside the main pool of the hotel. People love that." Both agree that though they visit Britain often there is nothing to touch where they live and more importantly how they live. Swimming every day, visiting the gorgeous little villages around them with long days stretching into the warm nights is a great way to live. And above all Line dancing in the sun with a bunch of like minded friends is a thrill that Len and Jean just love and could not do without.



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# Viva Espana

Seems that travellin' and dancin' go hand in hand. *Peter and Alison* recently visited the beautiful peninsula of Calpe in Spain for a Line dance week organized by Personal Touch Holidays. Here is Alison's own report of their idyllic time.

Peter and I have just returned home from a wonderful week in Calpé, a beautiful peninsula in the Costa Blanca, Spain. The history of this region goes back to The Moors who ruled for over 500 years. They brought to this area their advanced agricultural methods and irrigation systems which helped the country develop very quickly and their North African methods of baking and polichroming clay gave the locals the taste for noisy fireworks and fiestas.

The first thing you see when entering the area of Calpé is the 'Penon de Ifach', an impressive volcanic solitary rock emerging from the sea. This is the highest point in the Costa Blanca with its summit rising to an altitude of 327 metres and can be seen for miles around.

This was the first year for this event and we were not disappointed, everything was just perfect, the hotel, the staff, the weather, the area, the 'amazing' venue for our workshops; the dance floor, the lighting and the sound system were just exceptional, our evening socials and of course the dancers who chose to join us. The weather right up to our last day was just gorgeous, hot and sunny

with azure blue skies, the Mediterranean never looked so good, the colours were just postcard perfect with an abundance of lemon, orange, apricot and kumquat trees and the ever vibrant colours of bougainvillea.

During the course of our week we held 15 hours of workshops. We had the pleasure of teaching many dances, listed separately, to a very enthusiastic group of dancers and to top off each day we held an evening of social dancing and reviews, these carried on into the wee small hours of the morning. That made it hard to get up for breakfast in the morning but breakfast was a must. It is not very often you can help yourself to bubbly. Also for two out of the six nights of dancing we invited British artist Paul Bailey to perform and sing for the dancers, he did a great job and was a big hit. Paul has been doing gigs in the UK for many years and really knows how to give his audience a good time, an excellent performer.

Among the dancers who joined us for our week was a gentleman called John Rowell better known as Grrowler who is not only known for his choreography but also runs





classes and along with his wife Maureen hosts events and is a well known DJ. We invited John to teach his dance Rollin' With The Flow at one of our workshops as I knew Paul would be singing it during one of his four performances. We were chuffed when Growler agreed, his is such a lovely flowing dance to the great song by Mark Chestnutt.

We also had the pleasure of a local group of dancers who joined us for the week with their instructor Debbie Ellis or 'Debbie from Spain' as we call her. Debbie kindly agreed to teach her latest dance Si Callo to the dancers and it went down real well. You probably know Debbie from her other choreography, Amor De Hielo and Solo Humano.

During the course of our week we were given the option to go on a couple of short trips or to do our own thing; every afternoon was free to allow the dancers to relax and explore the area. We decided to take the option one afternoon, along with many other dancers, of a coach trip to a very famous landmark in the area El Castell de Guadalest. Guadalest is a small village protected by fortifications of gigantic stones. It has many quaint craft shops and places to buy souvenirs of all descriptions. The typical drink of this region is the dessert wine known as 'muscatel', very palatable with a sweet and warm smooth taste.

Our week soon came to a close but we hadn't managed to use our two free entry tickets to the spa. As our last day turned to rain. We thought it was the perfect opportunity to use the ticket and WOW! what a spa; there was every water massage available from your calves to your head, the water felt incredible;

water jets to waterfalls for every part of the body and then to top it all you had the choice of a sauna, a steam room, a Turkish bath (or all) and then there was the freezing cold plunge pool. After the plunge pool you could cover your body in crushed ice and then stand under the warm relaxing rain shower. My favourite cubicle was the water falling as if you were in a rain forest, it felt so good. Then it was back into the whirl pool, the water jet massages and to finish the wonderful relaxing massage beds, I'm just glad we managed to fit it in!

Suffice to say we all had an amazing week and really hoping we can get the dates we want for 2009.....just watch this space, details to follow.

Love

*Alison XXXX*

Some of the other dances taught were :

Catch The Rain  
El Mundo Bailando  
Freedom Feels Like Lonely  
Play Me A Dancer  
Temptation  
Destination Dancefloor  
Beauty And the Beat  
'Til the End of Time  
Winner At A Losing Game  
Driftaway Cha Cha  
Makin' Believe  
A Kind Of Hush  
Alfie

---

"Hot and sunny with azure blue skies, the Mediterranean never looked so good"

---



**Line Dance Party Breaks**

**Blackpool** 5th-7th Sept 2008  
 Norbreck Castle  
 Plain Loco Paul Bailey  
 Magill Sidewinder  
 Livewire Daniel Whittaker  
 Mad Lizzie Dave Woollas

**Walton on Naze** 3rd-5th Oct 2008  
 Martello Caravan Park  
 Westcoasters Bob Keeley  
 Alan Gregory  
 Mad Lizzie Dave Woollas

**Skegness** 17th-19th Oct 2008  
 Richmond Holiday Park  
 Calico Vegas  
 Plain Loco John Dean  
 Westcoasters Livewire  
 John Permenter Mad Lizzie Dave Woollas

**Hembsy Beach** 28th Dec 2008 to 2nd Jan 2009  
 Holiday Village  
 Sidewinder Calico  
 Plain Loco Thrillbillies  
 Vegas Alan Gregory  
 Westcoasters Vegas  
 Mad Lizzie

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 Mundesley Holiday Village  
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**2009 Date 30th Oct - 2nd Nov**

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# grapevine

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Clare House, 166 Lord St,  
Southport PR9 0QA  
or by email to:  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

## A chip off the old block

Meet Lianne Rogers. Nine years old Lianne seems destined to follow in her daddy Glenn's footsteps as the next big singing act to hit the UK. Glenn's lovely wife Sammy says: "Lianne adores him and just wants to be like him! I have

already stated that if she shaves her head there will be big trouble !"

Visit [www.linedancermagazine.com](http://www.linedancermagazine.com) to hear Lianne's singing. We think you will agree... a star in the making!



## A sad farewell to our Little Rebel

Our dear friend and Rebel, Thelma Napier (on the right) was suddenly taken from us Friday 6th June by a heart attack resulting from a blood clot. She knew many people on the Line dance circuit in the Dorset/Hampshire Area and we would like to say a sad and fond farewell. Line dancing brought her friendship, fun and laughter. Good Night Thelma, let the dance continue. We are lost without you!

Love and hugs

Chris Martyn and all the Rebel Riders Christchurch Dorset.





## Big Dance

The Big dance in London is an annual event, part of a campaign aimed at increasing dance and physical activity for young people and attracting a lot of attention. It was held in May and featured hundreds of activities across the capital with dance studios, theatres, sports facilities, community centres, health clubs and gyms opening their doors, encouraging school and children to 'dance'. We hope it kick started many a youngster's desire to dance.

## Farewell

Maria Phillips from Hereford wanted to thank Terry and Jim McKay of T'J's dancers who have retired recently. She says: "Best wishes for the future and heartfelt thanks for many, many happy hours on the dancefloor." Happy retirement to both....



## Update from Barb and Alan

Grapevine regulars Barb and Alan Heighway from Feel The Beat wanted to let us know that after their nomination for 'Pride of Shropshire' they got a letter. They say: "We are being informed that we are one of the three finalists in our 'Health' section. We have to go to the new Shrewsbury Football club for a meal and show where the winners will be announced."

Well good luck to the both of you!



## Budding Poet

Jenny from Tarporley in Cheshire has written a lovely poem dedicated to Win Bond her instructor. Here is an excerpt :

### WIN'S WORLD

*...Coz we're young at heart, we're full of fun  
And we're out to make a killing  
Well, the theory's good, and the body's keen  
But it's the feet that's just not willing!*

*Still, we really are a happy bunch  
They're such a lovely crowd  
That's because of just one reason  
It's Our Win Who Does Us Proud!*

# Countryval

The girls from Mustang Sallys in France had a wonderful time at the Countryval Line dance Festival. This was the first festival of its type in the Deux Sevres region and was organised by Wingy Boots, a French Line dance association. The weekend was very successful with Lizzie Clarke as guest instructor/choreographer and a great Scooter Lee concert. Over here they love Ribbon Of Highway, Dizzy, Bosa Nova & J'ai Du Boogie, so Scooter is very popular. The girls say: "We had a great time and we congratulate Wingy Boots for hosting such a great event, lets hope its the first of many."



As for Mustang Sallys which has now been opened for a year, numbers are growing all the time. The club recently held a ploughmans Supper, complete with Cheddar Cheese which we brought home with us from our yearly trip to UK in April.

## Update from Elmarie

The wonderful Elmarie from South Africa was featured in our June edition. This young lady helps so many to dance when normally they would have no access to any facilities at all. She sent us an e mail and says: "Paul and Stacy came down to South Africa on the 9-11th of May for the SA Masters. My dancers

did great. Our team won five first places including our Cabaret team...

I'm so proud of them and five of us are in the SA team and we will hopefully be going to the World Masters in August. So wish me luck."

We certainly do!

## WINNERS OF LAST MONTH'S COMPETITIONS

### TAMMY WYNETTE CD

Sandra Key from Manchester, Mrs Bickford from Stanford le Hope, E. Sunman from Pontyclun, B. Smeaton from Lunanhead and Mrs Cleworth from Goole.

### BEACH BUM WORKOUT DVD

J Knowles from Handforth, L. Read from Ashford, Mrs M Wilson from Birmingham, Mrs E Woodham from London and J.Beresford from Sale

### PINK & LILY CD

E. Morrison from Co Antrim, Mrs Pillinger from Sutton Coldfield, J Frampton from Bognor Regis, Mrs L. Milne from Moray-Shire and H. Christie from Cranbrook

### OH LAURA CD

Mrs C. Greening from Gloucester, W. James from Carmarthen, A. Underwood from Gorse Lawn, Mrs J Harris from Cornwall and Mrs W Scott from South Shields

## Hooray! It's a happy holiday!



Pauline's Line dance Group from Essex had a great holiday outing in Helmsby recently. Pauline Anderson tells us: "Every Line dance holiday is always full of fun and we can hardly wait till the

next one! A special thanks to the organisers too as I have organised many a ballroom and latin event in my younger days, so I appreciate all the hard work that is involved!" High praise indeed!



## Wonderful Marita

The Silver Spurs from Crawley in West Sussex love their teacher. Here she is and her name is Marita Stoltén. The dancers would like to say a great public thank you to her for all the effort, time, energy and hard work she puts into running their classes. They say: "She is one of a kind and truly dedicated to making our Line dancing experience enjoyable and fun. We all look forward to our classes and her specially themed evenings whether its a charity event, St. Patrick's Day or American Independence Day etc." They tell us that there is rarely a month going by without an extra special evening being held or planned. Long may Marita's classes continue!



## Stepping back 10 YEARS ago

August 1998 was our 27th issue and featured four great choreographers on its cover, Jo Thompson, Peter Metelnick, Cindy Truelove and a beaming

Max Perry heralded as "The dance Master Max Perry returns".

We learnt on page 5 in Grapevine that it had been reported that playing Dolly Parton's records to 14 year olds helped them to become better citizens! This apparently had been dreamt up by Knowsley Council Officials in Merseyside in an effort to curb ghetto blasting from youngsters. By going to schools and playing Dolly and Patsy Cline's tunes loudly they were attempting to prove that all music did not suit everyone tastes. Mmmm? Not too sure this was such a great PR job for Ms Parton!

The results of the Top Ten dance chart between January and December 1997 held Black Coffee as its top entry while January to June 1998 showed Peter Metelnick's T Bone Shuffle as its preferred choice. Interestingly these two dances are still popular after all these years in countries that are discovering Line dance today.

Ed Lawton was the subject of a profile on pages 12 and 13 and we looked at his life and influences. Ed told us that he had come to choreograph by accident, as he had a favourite song "stuck in his head" and no dance available. The solution was DIY and the result was The Urban Cowboy danced to Reba's Why Haven't I Heard From You?

On page 22, Emma Wilkinson reported on a Country music Festival called "Young At Heart" and held at that time for the second year running. The brainchild of promoter and radio presenter Vic Woodhouse it was held in Braintree in Essex and attracted thousands. Bands like Nadine Somers Band, Glenn Mitchell band and Adam Couldwell were all there and Emma loved the event.

Really jolly good was the verdict of Steve Crosby's review of Barry Upton & Wild At Heart's album "5678 The Album" amongst other offerings that month, some of which attracted quite scathing reviews from Steve. Seems that not everything was great in the musical world of Line dance in August 98.

Lovely Sho Botham and hubby Josh gave us a tour of their new studio and one could only marvel at how they had renovated a derelict Victorian Church to a fantastic work place. Ten years on, Sho is one of the most respected authority on dance matters worldwide and her regular monthly clinic remains a very popular feature of our magazine.

Nichola Hill at 15 was then the current World Junior Teen Advanced Line dance champion and this would be the start of an illustrious career. She said then: "When I enjoy myself it really shows in my dancing, it changes and looks even better." Still going strong today, Nichola is a wonderful dancer and is based in America.

Cindy Truelove was visiting the UK for the very first time and told us on page 47 about her life in Australia. She revealed a strong musical background and explained that to have fun yourself was the one sure way to engage dancers and students.

The King and Queen of Line dance were also visiting the UK at that time. Dick and Geneva Matteis were gracing Irish shores in County down and they confided to Lisa Mooney who interviewed them that "The best part of our dancing is the opportunity to meet and make friends with people around the world." This couple today must have literally thousands of friends dispersed all around the world and the debt each and every Line dancer owes to them could never be repaid, as the both of them worked tirelessly to spread the word at a very early stage.

Emma Wilkinson pops up again on page 58 and we learn all about the lady and her new club, Boots'n Blisters.

"May I ask what can be done to have our own terrestrial Television programme devoted to this wonderful pastime of Line dancing?" asked Lois Eglington from Walsall in between the Lines on page 83. A question that never really found an answer and still hasn't many years on.

Dances that month included Red Hot Salsa by Christina Browne, Forever Waltz by Helen O'Malley, Titanic by Simon Ward, Dangerous by John Robinson amongst many others.

# A chance to dance for everyone



Wyn and Merve's Bad girls from The Lizard in Cornwall sent us a lovely letter. They just wanted to celebrate their wonderful instructors. They say: "They do so much for us, organise all of our dance weekends away and never cancel

a class." The girls go on to tell us that they wanted to give back a bit of recognition to a well deserving pair who work very hard and organise many charity events such as marathons for a local childrens hospice. Well done everyone!

## A welcoming showcase!

Michael Lynn (aka BimboBoots) wanted to thank John and Maureen "Growler" Rowell for making him feel so welcome at Growler's recent Sunday Showcase held in Hull. Michael says: "The event is organised for "unknowns" or "up and coming" choreographers to promote their dances and work along side established

choreographers. Robbie McGowan Hickie was the guest celebrity choreographer/instructor on my day and what fun we had! The experience was fantastic and it was amazing to see a room packed with people dancing my dances... yes my dances!"

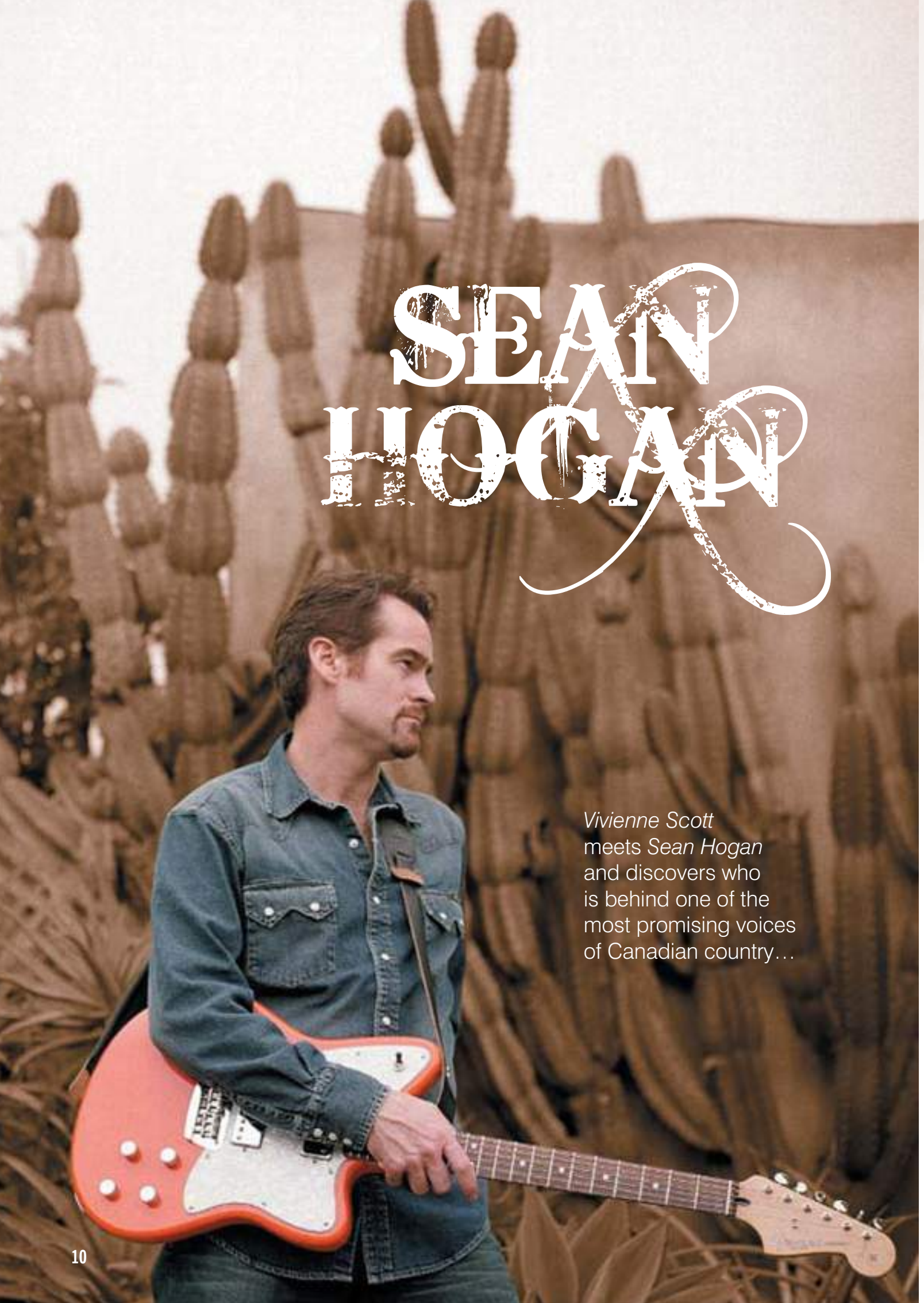
All in all a fantastic and enjoyable day.



## THAT'S ENTERTAINMENT!

Hills and Paul are now resident DJ/entertainment hosts at Essex's newest entertainment venue - Castaways in Pitsea. They say: "We have been fortunate enough over recent weeks to host some of Europe's biggest tribute acts, such as Elvis, Cliff, Elton John, Tom Jones, Kylie, and others." Certainly sounds great. More info through the websites <http://www.hillsntoes.co.uk/> or <http://www.castawaysessex.com/>. See you there!





# SEAN HOGAN

*Vivienne Scott  
meets Sean Hogan  
and discovers who  
is behind one of the  
most promising voices  
of Canadian country...*

"You have to be true to yourself", Sean Hogan says "The music business is tough but you can't give up. You have to scratch away, not get discouraged and come back again and again. Song writing is an artistic form of expression and you need to let your imagination fly."

So how did I get to the point where I was actually talking one on one with this talented Canadian country artist? It all started with ...

"Not just one line dance track or even two, I reckon they're all great for dancing" I thought excitedly to myself as I listened to the CD that had come across my desk. I had not heard of the singer, Sean Hogan, before and looking more carefully at the album 'Southern Sessions', I discovered that all the songs were written or co-written by Sean and that he was a Canadian originally from Ontario.

Within a couple of weeks Fred Buckley and I had written a dance 'Small Stuff' to 'Don't Sweat the Small Stuff' and then my feet wouldn't stop movin' to 'Centred' and suddenly there was another dance! But we had to ensure that dancers would be able to get hold of the music. So I emailed Sean and thereby began an email conversation. He was intrigued by the line dance connection and offered a special deal to dancers who contacted him saying that "they were line dance friends of Vivienne"! I suggested that he send off his CD to Tim Ruzgar. A few weeks later we heard that Tim loved 'Southern Sessions' and had made it his Album of the Month for June. Next Linedancer editor, Laurent Saletto, was interested in hearing more about this country music talent and hence my phone call!

"It's so cool" were Sean's first words when he heard that 'Southern Sessions' was to be Album of the Month. "I've never had a music review with a dance slant before. This dancing aspect is so refreshing and unanticipated." The morning I spoke to him he had just received a note from a line dance instructor in Colorado to let him know how much she was enjoying his music. Other Line dancers and instructors had also been in touch to buy his album including an instructor in the Netherlands.

Sean told me that his mother sang and played the piano and his father, who was a Korean war veteran, was involved in the theatre. Although his father didn't sing he had a 'big' voice. They were both supportive of their son and "let him breathe". They gave him the opportunity and freedom to figure out what he wanted to do with his life. Sean asserted that "You have to be true to yourself even at a young age". His



first public performance came when he was 12. Even though he was quite shy as a child, he entered a talent contest and did well. He told me that he surprised himself as well as others when he discovered he had something to offer. By the time he was 16 he had started putting pen to paper and his songwriting gift began to surface.

Sean ended up studying Music business and recording engineering at one college then went off to Toronto to study music performance with a focus on jazz. However in his early 20s he decided it was time to try a different more stable career. He moved to the west coast of Canada and worked full-time for an environmental organization for three years. But as Sean said, "You can't take the music out of the man!" It was not long before he was writing again and playing music. He taught himself how to play the guitar, quit his steady job and plunged into the uncertain life of the musician. All he took with him were his drums, guitar, vinyl records in milk crates and clothes. He played Legions, Taverns and Pubs across the country and his songs started being played on the airwaves. Sean wore a number of hats which he reckons enabled him to stay in the industry though song writing is his principal source of income.

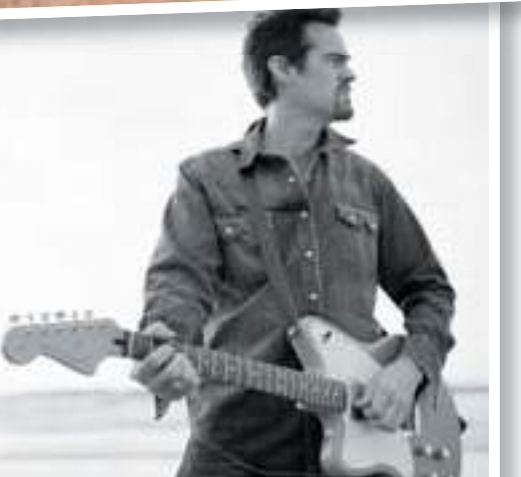
At that time soul, Motown and rock an' roll were leading the airwaves, but Sean discovered that his music seemed to dovetail toward country music, perhaps a little edgier with a roots flavour and more acoustic. In 1996 he released his first album to much critical acclaim and it earned him the Canadian Country Music Association Independent Male Artist of the Year Award in 1997.

Since that auspicious beginning CMT (Country Music Television) has played all his videos - an impressive 17 in total - and these have helped establish his profile. His career kept snowballing as he won two consecutive West Coast Music Awards in 01 and 02 for Best Country Album and in 2003 he won C.C.M.A Root Artist of the Year, the first Independent artist to win this prestigious award. Sean's first self-released US album, 'Ruled By Mercury' made it to #24 in the AMA Americana chart in February 2003. The better part of 2003 and some of 2004 was spent working on his 4th album Catalina Sunrise. In March 2005 Sean released the album and it was nominated for 6 awards, winning 3 which included the Saskatchewan Country Music Award for Male Artist of the Year and Best Video of the Year for the title track of the Year for 'Catalina Sunrise'.

2006 found him spending a good part of his time in Nashville recording 'Southern Sessions'. Sean explained that this album was a unique recording. Unlike previous albums when he had recorded vocals separately and then brought the band together to record back-up instrumentals, he wanted to try something different and recorded the vocals together with the band. Initially they had considered the possibility that they might scratch the vocals but Sean was so inspired during the session that the songs were kept as recorded. The result is a professional sounding but natural and unforced album that has a wide range of songs to suit everyone from the lively shuffle 'You Can't Cry Your Way Out of This', the amusing lyrics in 'Straight', to the cheeky "Suck It Up", the catchy 'Shangri La', the hard rock track of "My Memory" as well as the poignant 'Vulnerable'. The album is great for listening as well dancing, a perfect combination. Sean told me that coincidentally, a couple in the Nashville music business approached him about promoting the smooth cha with lyrics to live by, 'Don't Sweat The Small Stuff', at the same time as he heard from me, so we might at some point hear other singers including this song on their albums. He also commented that it intrigues him how certain songs resonate with certain individuals and even with large groups. He wrote the toe tapping 'Centred' with a Texan audience in mind. The song certainly appealed to me so I was pleased to think that this Canadian (me!) with my UK roots has something in common with those rugged Texans!

Although in the past Sean has predominantly written solo, he has more recently collaborated with other successful song writers. He told the tale of waiting for a friend at the bar in the only British pub in Nashville, The Sherlock





Holmes (now gone but the equivalent in Nashville is now the Dan McGuinness an Irish Pub). A stranger sat next to him and started chatting asking Sean what his story was. He was obviously a very friendly fellow and soon Sean was explaining that he was a song writer and had a song in the Canadian top ten. The man was interested and said he was a song writer as well. When Sean asked for song titles, he was told, among others, 'The Thunder Rolls' and 'Small Town Saturday Night', a song that Sean had performed for years. To his astonishment and delight he was sitting next to Pat Alger, an enormous name in the country music song writing scene who has written many songs for Garth Brooks, Trisha Yearwood and other household names in the country music world. The two kept in touch and a few years later in March 2005 wrote 'Genuine Love' together. That song has become a wedding couple's favourite for the big day and Sean has even been informed that one couple ditched their previous selection for this beautiful ballad which is on Southern Sessions. Sean had another winning collaboration writing the classic hurtin' "Heartbreak Song" with successful Canadian song writer Darryl Burgess. Burgess won a Juno for "I Just Came Back To Say Goodbye" a song he wrote for Colin James and he has also written for Mark Chestnutt and Trick Pony.

Many of Sean's lyrics reveal a philosophical, sincere and thoughtful individual. Inspired by his song "It's Christmas Time", in 2004 Sean planned and launched a Christmas Concert Tour in conjunction with country radio. The profits from the tour helped communities across Canada with funding for food banks, hospital foundations and basics for people in need. The tour was so successful it has now become an annual event with over \$60,000 raised so far including the 2007 national contributions. Sean's efforts were acknowledged in 2005 when he was awarded S.C.M.A.'s 2005 Humanitarian Award.

As you might guess, Sean's favourite artists are songwriters who also sing although they are not necessarily mainstream names. He particularly admires Radney Foster. Radney sings in the clubs and is not well known by most Country music listeners outside of Texas. That said, Radney's songs are sung by Keith Urban, Sara Evans, the Dixie Chicks and many more. John Hiatt is another of Sean's idols; his songs have been sung by Bonnie Rait, Jeff Healey and Dylan. Among some of the big stars, Sean favours Steve Earle and Lyle Lovett, both talented song writers.

Sean would like to move over to the more mainstream country music charts and the first step towards this goal is for him and his

family to move to Nashville. As Sean explained, "On the battlefield of ideas, winning requires moving toward the sound of the guns!" Right now the family is living in the prairie Province of Saskatchewan. Sean's wife Diane is a teacher and home schools their two much loved young daughters Olivia Madison, eight years old and Tess Alexandra who is six. This makes a move to Tennessee much easier, Sean added, "The children have never known their Dad to be anything other than a musician with everything that goes hand in hand with that career choice'.

Sean has performed in Australia, the US and all over Canada. He would love to visit and perform in the UK and Europe at some point. So perhaps one of these days Sean and UK line dancers will get together in the land of Blighty? "Sounds great to me", he laughed, "I love to travel and most importantly see people enjoy themselves to my music". He added "I eagerly await my first opportunity to come over to the UK and Europe to perform for Country and singer/songwriter fans, hopefully with many line dancers in the audience or on the dance floor!"

You can buy Sean's album through the Linedancer Magazine Music Club (see details in this issue). For more details contact 01704 392300.



## Competition

**We have five copies of Sean Hogan's new CD to give away. For your chance to win one, answer to this simple question:**

**What is the title of Sean's new CD. Is it :  
A/Southern Sessions  
B/Eastern Dreams  
C/Turkish Delight**

**Send your answers on a postcard or the back of a sealed down envelope to :**

*Sean Hogan Competition, Linedancer magazine, Clare house, 166 Lord Street Southport PR9 0QA*

The editor's decision is final and no correspondence will be entered into.

# 85% FULL!

## 2009! Book it Now

# 13<sup>th</sup> Crystal Boot Weekend

## *30th January 2009 - 1st February 2009*

Norbreck Castle Hotel  
Blackpool, England

WOW! We are only at the end of June (at time of going to press) and dancers have telephoned, e mailed, faxed to book their Crystal Boot weekend for 2009. We are thrilled to see many guests from overseas definitely increasing their presence this year. It seems that the world can't wait to join in the fun and we cannot wait to welcome lots of new friends in 2009.

If you have never been to this event, let us remind you what you could be looking forward to.

One of the update of last year was to ensure all levels of dancers were catered for. We, therefore were able to have workshops and dances not just in one room but two. We will be doing exactly the same again and so dancers will be able to use the Norcalympia and the Ballroom. This means that from Absolute Beginners to Advanced, you will have a chance not only to dance but to learn new things too.

Crystal Boot workshops are justly known for their excellence and variety. 2009 will certainly tick that box too and no doubt that dancers from all over the world will discover a few new dances to bring back home!

And what about the fun? Well, with Christmas and New Year as theme, this will have to be one of the wildest Crystal Boot weekend we have ever staged. If you have ever fancied coming dressed as a Christmas



Tree or worse, this is your chance. And we will be bringing the New year in exactly a month later after the usual date on the 31st January. Who knows? This could become a new official date in the Line dance calendar! One thing for sure, the parade will be something else too.

Finally, one of the main reasons people come to the Crystal Boots is the Gala evening. We are preparing a night to remember. With illustrious guests and acts as well as a glittering ceremony, we know that all those present will remember this one for a long long time.

There is still a handful of places remaining but there is no telling how long for. So our advice is simple. If you love Line dance, and you love fun as well as being with friends, seeing and talking to all the stars, discover new dances and throw all your cares away for three days, book your weekend today.

And with our Easy Pay scheme still in place as well as a free pass for groups of 15 or more, there has never been a better time to come and see the greatest Line dance party in the world. Probably.

Call 01704 392300 for more details



*Crystal  
Boot  
Awards*





# the charts

## The DJ Playlists

### DJ Phil Partridge

Kim Ray Workshop with Alan Birchall & Vivienne Scott  
Woughton Leisure Centre, Saturday 24th May 2008

1.	<b>Dance Like You're the Only One</b>	Sun Goes Down	David Jordan
2.	<b>Pot of Gold</b>	Dance Above The Rainbow	Ronan Hardiman
3.	<b>Islands In The Stream</b>	Islands In The Stream	Dolly Parton & Kenny Rogers
4.	<b>Big Girl Boogie</b>	Big Girls You Are Beautiful	Mika
5.	<b>2025</b>	2025	Candy Dulfer
6.	<b>Wonderland</b>	I'm In Heaven	A Touch Of Class
7.	<b>Pirate On The Run</b>	Pirate On The Run	Pat Monahan
8.	<b>Hey Daddy</b>	Big Dog Daddy	Toby Keith
9.	<b>Not Like That</b>	Not Like That	Ashley Tisdale
10.	<b>You</b>	You	Heartland
11.	<b>Centred</b>	Centred	Sean Hogan
12.	<b>Is It So</b>	Say It Isn't So	Gareth Gates
13.	<b>Jezabel</b>	Jezabel	Ricky Martin
14.	<b>It's Up To You</b>	It's Up To You	Barbra Streisand
15.	<b>Let 'Er Rip</b>	Let 'Er Rip	Dixie Chicks
16.	<b>Inside Out</b>	On the Outside	Roch Voisine
17.	<b>Seal Salt Sally / My Girl Sally</b>	Sea Salt Sally	Rick Guard
18.	<b>Our First Love</b>	Mi Primer Amor	Belle Perez
19.	<b>Amor De Hielo</b>	Amor De Hielo	David Civera
20.	<b>Stop It</b>	Stop It	Rick Guard
21.	<b>Catch The Rain</b>	Sunshine In The Rain	BWO
22.	<b>Irish Spirit</b>	Celtic Rock	David King
23.	<b>Come Tomorrow</b>	Come Tomorrow	Barbra Streisand
24.	<b>Bosa Nova</b>	Blame It On The Bosa Nova	Jane McDonald
25.	<b>Into The Arena</b>	In The Arena	Tina Arena
26.	<b>Ain't Got No Money</b>	The Way I Are (Remix)	Timbaland
27.	<b>Pretty in Pink</b>	Pretty in Pink	Sweetbox
28.	<b>With These Eyes</b>	With These Eyes	Roch Voisine
29.	<b>Almaz</b>	Almaz	Randy Crawford
30.	<b>You're My Destiny</b>	You Can Get It	Mark Medlock
31.	<b>So Glamorous</b>	Glamorous	Natalia
32.	<b>More Than I Can Say</b>	More Than I Can Say	Leo Sayer
33.	<b>Diamonds</b>	Diamonds Are A Girls Best Friend	Marilyn Monroe
34.	<b>Larger Than Life</b>	Larger Than Life	Backstreet Boys
35.	<b>Feed The Fetish</b>	Feedback	Janet Jackson
36.	<b>Electric Dreams</b>	Together In Electric Dreams	Phil Oakley & Giorgio Moroder
37.	<b>Nothing Lasts Forever</b>	Shine	Vanessa Amorosi
38.	<b>Why? Why? Why?</b>	Delilah	Tom Jones
39.	<b>Crazy Foot Mambo</b>	If You Wanna Be Happy	Dr Victor & Rasta Rebels
40.	<b>Firecracker</b>	You Set My Heart On Fire	Helen Paparizou

### DJ Big Dave

JG2 Marathon - Empire Ballroom, Raleigh, North Carolina  
Saturday Evening 31st May 2008

1.	<b>Follow Me Home</b>	Follow Me Home	Sugababes
2.	<b>Feed The Fetish</b>	Feedback	Janet Jackson
3.	<b>Rebel Amor</b>	Rebel De Amor	Belle Perez
4.	<b>Elevator</b>	Elevator	Flo Rider
5.	<b>Higher &amp; Higher</b>	Higher & Higher	Michael McDonald
6.	<b>Blue Finger Lou</b>	Blue Finger Lou	Anne Murray
7.	<b>Not Like That</b>	Not Like That	Ashley Tisdale
8.	<b>Bleeding Love</b>	Bleeding Love	Leona Lewis
9.	<b>Phenomenon</b>	Phenomenon	LL Cool J
10.	<b>Faith In Love</b>	Faith In Love	Reba McEntire & Rascal Flatts
11.	<b>Crazy Foot Mambo</b>	If You Wanna Be Happy	Dr. Victor & The Rasta Rebels
12.	<b>It's Murda</b>	Hip Hop Police	Chamillionaire
13.	<b>Amor De Hielo</b>	Amor De Hielo	David Civera
14.	<b>Bam-A-Lam</b>	Dangerous	Ying Yang Twins
15.	<b>Chilli Hot</b>	La Traviesa	Missiego
16.	<b>Fade Away</b>	Fade Away	Mary J Blige
17.	<b>Dreamin'</b>	Tell Me What You Dream	Restless Heart
18.	<b>Make A Memory</b>	Make A Memory	Bon Jovi
19.	<b>Ramalama</b>	Ramalama Bang Bang	Roisin Murphy
20.	<b>Have Fun Go Mad</b>	Have Fun Go Mad	Blair
21.	<b>Slow Burn</b>	Fire	Des'ree
22.	<b>Bring It</b>	All About You	Danny K
23.	<b>Poetry In Motion</b>	Hotel California	Eagles
24.	<b>Give It Back</b>	Give It Back	Gaelle
25.	<b>The Way</b>	The Way	Clay Aiken
26.	<b>Keep It Burning</b>	Keep The Fire Burning	Beverly Knight
27.	<b>Burning</b>	Burning	Maria Arredondo
28.	<b>Irish Spirit</b>	Celtic Rock	David King
29.	<b>Cry To Me</b>	Cry To Me	Solomon Burke
30.	<b>Charanga</b>	La Charanga	Cubaila
31.	<b>Boo Boo's Bounce</b>	Bounce	T-Bone
32.	<b>So Glamorous</b>	Glamorous	Natalia
33.	<b>Freaky Skillz</b>	Get Freaky	Play-N-Skillz
34.	<b>Firecracker</b>	You Set My Heart On Fire	Helen Paparizou
35.	<b>To Love Somebody</b>	To Love Somebody	Jordin Sparks
36.	<b>Sea Salt Sally</b>	Sea Salt Sally	Rick Guard
37.	<b>Could It Be You</b>	Could It Be You	Cascada
38.	<b>Syncopated Love</b>	When You Talk About Love	Patti Labelle
39.	<b>Big Girls Boogie</b>	Big Girls	Mika
40.	<b>Boo-Taay</b>	Move Shake Drop	Pitbull & Flo Rider

**Linedancer** is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

## The **BEGINNERS** TopTEN

### Grrowler's

Hull  
01723 364736

- |                                       |                  |
|---------------------------------------|------------------|
| 1. <b>Cowboy Charleston</b>           |                  |
| Dolores                               | Mavericks        |
| 2. <b>Rita's Waltz</b>                |                  |
| Someone Must Feel Like A Fool Tonight | Kenny Rogers     |
| 3. <b>Sunshine</b>                    |                  |
| A Brighter Day                        | Helena Paparizou |
| 4. <b>San Antone</b>                  |                  |
| San Antone Stroll                     | Tanya Tucker     |
| 5. <b>One Step Forward</b>            |                  |
| Blue Danube                           | Johnny Rye       |
| 6. <b>Black Coffee</b>                |                  |
| Sometimes When We Touch               | Newton           |
| 7. <b>Irish Stew</b>                  |                  |
| Irish Stew                            | Sham Rock        |
| 8. <b>Rodeo Blues</b>                 |                  |
| Dancing On A Saturday Night           | Dean Brothers    |
| 9. <b>Wishful Thinking</b>            |                  |
| Loving All Night                      | Rodney Crowell   |
| 10. <b>County Line Cha Cha</b>        |                  |
| Neon Moon                             | Brooks & Dunn    |

### Laughter Lines

Banstead, Surrey.  
01737 357978

- |                                  |               |
|----------------------------------|---------------|
| 1. <b>I Just Want To Dance</b>   |               |
| I Just Want To Dance             | George Strait |
| 2. <b>Pizziricco</b>             |               |
| Pizziricco                       | Mavericks     |
| 3. <b>Boogie Woogie</b>          |               |
| Boogie Woogie Bugle Boy          | Marie Osmond  |
| 4. <b>Simply Mambo</b>           |               |
| Tequila                          | The Champs    |
| 5. <b>Sky Loves Blue</b>         |               |
| More & More & More               | Bellamy Bros  |
| 6. <b>Grundy Gallop</b>          |               |
| Cowboy's Sweetheart              | Leanne Rimes  |
| 7. <b>A Little Bit of Boogie</b> |               |
| Blame It On the Boogie           | Jackson 5     |
| 8. <b>Por Ti Sere</b>            |               |
| Por Ti Sere                      | Ronnie Beard  |
| 9. <b>Simply Blue</b>            |               |
| Blue-Fingered Lou                | Anne Murray   |
| 10. <b>Mucara Walk</b>           |               |
| La Mucara                        | Mavericks     |

### Starlite

Kettering, Northants  
01536 505771

- |                                |                  |
|--------------------------------|------------------|
| 1. <b>Kick Around</b>          |                  |
| You're Back Yard               | Burton Cummings  |
| 2. <b>Peaches &amp; Cream</b>  |                  |
| You're Sixteen                 | Glenn Rogers     |
| 3. <b>Rio</b>                  |                  |
| Patricia                       | Mestizzo         |
| 4. <b>Part-Time Lover</b>      |                  |
| Part-Time Lover                | Stevie Wonder    |
| 5. <b>Protect Your Heart</b>   |                  |
| Dangerous                      | Katharine McPhee |
| 6. <b>Stroll Along Cha Cha</b> |                  |
| Everything's Changed           | Lonestar         |
| 7. <b>Can't Give Me Lo-ove</b> |                  |
| If You Can't Give Me Love      | Suzi Quatro      |
| 8. <b>We're So Glamorous</b>   |                  |
| Glamorous                      | Natalia          |
| 9. <b>The Lemon Tree</b>       |                  |
| Lemon Tree                     | Fools Garden     |
| 10. <b>Country 2-Step</b>      |                  |
| I Just Want My Baby Back       | Jerry Kilgore    |

## The **INTERNATIONAL** TopTEN

### Silver Spurs

Frankfurt, Germany  
gerd.guetschow@freenet.de

- |                                   |                |
|-----------------------------------|----------------|
| 1. <b>Holy Smoke</b>              |                |
| Fast Car                          | The Wilkinsons |
| 2. <b>Rio</b>                     |                |
| Patricia                          | Mestizzo       |
| 3. <b>Eye-Catcher</b>             |                |
| Last Dollar                       | Tim McGraw     |
| 4. <b>A New Wind</b>              |                |
| Somebody Like You                 | Keith Urban    |
| 5. <b>Tequila, Boots And Fire</b> |                |
| Good Ride Cowboy                  | Garth Brooks   |
| 6. <b>Wave On Wave</b>            |                |
| Wave On Wave                      | Pat Green      |
| 7. <b>Shadow</b>                  |                |
| Billy B. Bad                      | George Jones   |
| 8. <b>Shania's Moment</b>         |                |
| From This Moment On               | Shania Twain   |
| 9. <b>Brokenheartsville</b>       |                |
| Brokenheartsville                 | Joe Nichols    |
| 10. <b>Diamond Dixie</b>          |                |
| No More                           | Ann Taylor     |

### The Beat

New Zealand  
ctlinedancer@gmail.com

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1. <b>Crazy Foot Mambo</b>         |                                 |
| If You Wanna Be Happy              | Dr. Victor And The Rasta Rebels |
| 2. <b>Play Me A Dancer!</b>        |                                 |
| Make Her Fall In Love With Me Song | George Strait                   |
| 3. <b>Out Of The Blue</b>          |                                 |
| Second Chance                      | Trisha Yearwood                 |
| 4. <b>My New Life</b>              |                                 |
| High Class Lady                    | The Lennerockers                |
| 5. <b>Don't Think Twice</b>        |                                 |
| Don't Think Twice                  | David Ball                      |
| 6. <b>Charanga</b>                 |                                 |
| La Charanga                        | Cubaila                         |
| 7. <b>Velvet Waters</b>            |                                 |
| Velvet Waters                      | Tony Worsley                    |
| 8. <b>Rebel Amor</b>               |                                 |
| Rebel De Amor                      | Belle Perez                     |
| 9. <b>Someone 2 Love</b>           |                                 |
| Someone To Love                    | Shayne Ward                     |
| 10. <b>Hooked</b>                  |                                 |
| You Had Me From Hello              | Kenny Chesney                   |

### Sizzling Hot

Louisville, Kentucky  
mrshowcase@aol.com

- |                                  |                               |
|----------------------------------|-------------------------------|
| 1. <b>Feed The Fetish</b>        |                               |
| Feedback                         | Janet Jackson                 |
| 2. <b>Faith In Love</b>          |                               |
| Faith In Love                    | Reba McEntire & Rascal Flatts |
| 3. <b>More Than A Memory</b>     |                               |
| (You Want To) Make A Memory      | Bon Jovi                      |
| 4. <b>Power Of Love</b>          |                               |
| Power Of Love                    | Jennifer Rush                 |
| 5. <b>Footprints In The Sand</b> |                               |
| Footprints In The Sand           | Leona Lewis                   |
| 6. <b>Big Moments</b>            |                               |
| Lost In This Moment              | Big & Rich                    |
| 7. <b>Crazy Foot Mambo</b>       |                               |
| If You Wanna Be Happy            | Dr Victor & the Rasta Rebels  |
| 8. <b>Fade Away</b>              |                               |
| Fade Away                        | Mary J Blige                  |
| 9. <b>More Than Life</b>         |                               |
| More Than Life                   | Dan Gardner                   |
| 10. <b>EeeZee Boogie</b>         |                               |
| Boogie Down                      | Al Jarreau                    |



# the charts

## The DANCECLUB TopTEN

### Paul's Looney Liners

Haskayne, Merseyside  
07841 425500

1. **Feed The Fetish**  
Feedback Janet Jackson
2. **East Coast Groove**  
Love Really Hurts Billy Ocean
3. **Irish Spirit**  
Spirit Of The Dance David King
4. **Ain't Got No Money**  
The Way I Are Timbaland
5. **Geek In The Pink**  
Geek In The Pink Jason Mraz
6. **Break The Ice**  
Break The Ice Britney Spears
7. **Latin Groove**  
Jazz Machine Black Machine
8. **Jukebox**  
Jukebox Michael Martin Murphy
9. **Nimby**  
Your Backyard Burton Cummings
10. **Charanga**  
La Charanga Cubaila

### Silver Spurs UK

Crawley, West Sussex  
01293 541067

1. **Dance Like You're The Only One**  
Sun Goes Down David Jordan
2. **Rebel Amor**  
Rebelle Amor Belle Perez
3. **Firecracker**  
You Set My Heart On Fire Helena Paparizou
4. **Crazy Foot Mambo**  
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
5. **My New Life**  
High Class Lady The Lennerockers
6. **She's A Lady**  
She's A Lady Funkstar Deluxe & Tom Jones
7. **Baby Jane**  
Baby Jane Paul Bailey
8. **The Lemon Tree**  
Lemon Tree Fool's Garden
9. **Come Dance With Me**  
Come Dance With Me Nancy Hays
10. **All Day Long**  
Mr Mom Lonestar

### Centre Liners

Stranraer, Scotland  
01776 705701

1. **Rebel Amor**  
Rebel De Amor Belle Perez
2. **Sea Salt Sally**  
Sea Salt Sally Rick Guard
3. **Crazy Foot Mambo**  
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
4. **Charanga**  
La Charanga Cubaila
5. **Denial**  
Denial Sugarbabes
6. **All Of You**  
Sun Goes Down David Jordan
7. **Being Fabulous**  
Busy Being Fabulous The Eagles
8. **I'm Waiting**  
Right Here Waiting Cliff Richard
9. **Love Is Free**  
Love Is Free Sheryl Crow
10. **Not Like That**  
Not Like That Ashley Tisdale

### Runaround Sioux

Caerphilly, South Wales  
07866 895029

1. **Catch The Rain**  
Sunshine In The Rain BWO
2. **Amour De Hielo**  
Amor De Hielo David Civera
3. **Crazy Foot Mambo**  
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
4. **Sea Salt Sally**  
Runaround Sue Buddy Holly
5. **Electric Dreams**  
Together In Electric Dreams Phil Oakey & Giorgio Moroder
6. **Dance Like You're The Only One**  
Sun Goes Down David Jordan
7. **Rebel Amor**  
Rebelle De Amor Belle Perez
8. **My New Life**  
High Class Lady The Lennerockers
9. **Eagles Rock**  
How Long The Eagles
10. **Rolling With The Flow**  
Rolling With The Flow Mark Chestnut

### Jazz Box

Harlow, Essex  
01279 325153

1. **Dance Like You're The Only One**  
Sun Goes Down David Jordan
2. **Clumsy**  
Clumsy Fergie
3. **Rebel Amor**  
Rebelle Amor Belle Perez
4. **Eagles Rock**  
How Long The Eagles
5. **Shades**  
Truth Hurts The Valadiers
6. **Stay Another Day**  
Tu No Sabes Selena
7. **Pirate On The Run**  
Pirate On The Run Pat Monahan
8. **Diamonds**  
Diamonds Are A Girls Best Friend Marilyn Monroe
9. **Country Magic**  
Fishing In The Dark Nitty Gritty Dirt Band
10. **My New Life**  
High Class Lady The Lennerockers

### Silver Wings

Popley, Hampshire  
01256 321972

1. **Black And Gold**  
Black And Gold Sam Sparro
2. **Gotta Hitch**  
Bounce With Me Kreesha Turner
3. **Don't Push Me**  
Don't Push Me Sweetbox
4. **Mercy**  
Mercy Duffy
5. **Amor De Hielo**  
Amor De Hielo David Civera
6. **So Glamorous**  
Glamorous Natalia
7. **Like a Hero**  
Hero Charlotte Perrelli
8. **Inside Out**  
On The Outside Roch Voisine
9. **To Love Somebody**  
To Love Somebody Jordin Sparks
10. **Irish Spirit**  
Celtic Rock David King

# The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1. (3)	Inside Out (Int)	<b>Kim Ray</b>	On The Outside	Roch Voisine .
2. (10)	Fire On Ice (Int)	<b>Kate Sala</b>	Why This Kiss	Mark Medlock
3. (1)	Crazy Foot Mambo (Imp)	<b>Paul McAdam</b>	If You Wanna Be Happy	Dr. Victor And The Rasta Rebels
4. (2)	Amor De Hielo (Int)	<b>Debbie Ellis</b>	Amor De Hielo	David Civera
5. (-)	Like A Hero (Int)	<b>Robbie McGowan Hickie</b>	Hero	Charlotte Perrelli .
6. (-)	My Veronica (Imp)	<b>Peter Metelnick &amp; Alison Biggs</b>	Veronica	Barbados
7. (4)	Irish Spirit (aka Baileys) (Int)	<b>Maggie Gallagher</b>	Spirit Of The Dance	David King
8. (8)	Catch The Rain (Imp)	<b>Peter Metelnick &amp; Alison Biggs</b>	Sunshine In The Rain	BWO
9. (-)	Black And Gold (Int)	<b>Vera Fisher &amp; Teresa Lawrence</b>	Black And Gold	Sam Sparro
10. (-)	Feed The Fetish (Adv)	<b>Scott Blevins</b>	Feedback	Janet Jackson

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

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# MALMO 2008

[www.burnvalley.se](http://www.burnvalley.se)

Sweden is well known by many for the generosity of its people and the welcome given each visit. This was never truer than for those lucky enough to attend Burn Valley seventh Line Dance Jubilee weekend.

Sixty English dancers from all over the UK – Caley's Country, Hot Tamales, Peacetrain, A&S Line Dancing, Lincoln Lonestars and Robbie's Country Knights recently boarded planes bound for Malmo in Southern Sweden to join Burn Valley Line Dance club based in Svedala. That weekend was planned as a celebration of Burn Valley Seventh Line dance Jubilee weekend.

This eagerly awaited event had everything to guarantee its success with a fabulous line up of choreographers and instructors (Mark and Jan Caley, Michelle Risley and Andrew Palmer) as well as Natalie Thurlow (ex Calico) who is so rightly popular with so many dancers in the UK and abroad.

As 6th of June is Sweden's national holiday, the event was well attended and as one of Burn Valley regular dancers, Ulla says: "We were still outnumbered as the majority of people were from England!" Apparently though some had come for the first time, many have made a habit of coming back each anniversary....to the delight of the club and its dancers. It has to be said at this stage that the organisers, one of whom is Anna Conradsen are amazing coordinators. Anna in particular is an absolute star and from the dancing itself right through to the coaches for the English guests, she does an absolute sterling job. And Anna must have been really thrilled as the one thing she cannot control was as glorious as anyone would have wished...the weather. With temperatures in the mid seventies, many dancers were glad to have brought their shorts to keep cool.

The afternoon workshop on Friday got off to a really good start – Mark Caley taught Looking for Love, 2025 and the fun contra dance called My My My My My Boogie Shoes. Jan Caley demoed their new release Gomenasai to a track by BWO. Andrew Palmer taught his and Sheila's new dance Don't Worry to a track by Kim Appleby.

After the workshop the 110 dancers were treated to a superb western style buffet which everyone absolutely loved. The evening disco was DJ'd by Kjell Granquist, who did a grand job keeping the floor full all evening. So it was no real surprise that everyone had a great night's rest after all the dancing and eating they had done.

But Saturday turned out to be another lovely day. The morning was kept free for dancers to chill out or sunbath or explore. Anna says: "The afternoon was soon upon us and all the dancers were eager and ready to go. Fun loving Michelle Risley taught four dances during her afternoon workshop – Thinkin Over, Full House, On Your Marks and L'Appuntamento. She even had time for an extra one (taught in the car park!) Dance With The One That Brought You.

A pig roast was enjoyed by all in perfect weather. The roasts had been cooking on spits outside all afternoon. The delicious smells had been filtering into the hall during the workshop session. It tasted as good as it smelled.

Saturday evening was party time and Natalie Thurlow provided the live entertainment

content - singing two fantastic sets, including all the Line dance hits, and keeping the floor full all evening. Mark Caley DJ'd between Natalie's sets and kept up the good work of keeping the floor buzzing. The evening finished with all the Burn Valley committe Linnea Persson, Anna Conradsen, Kjell and Monica Granquist in the centre of a big circle surrounded by all the very appreciative dancers. And as Ulla says: "It was with sore feet, a head full of new dances, a full tummy and a happy heart after having met so many fabulous friends that we finally went on our way." and she adds: "If you are a Line dancer in Sweden or anywhere else for that matter, don't miss out on an event like this. You will soon find that the "bug bite" turns to a chronic, but oh so enjoyable, disease."

Burn Valley holds this event each year so if you fancy a trip next year. Why not check the site [www.burnvalley.se](http://www.burnvalley.se) the club's next big event will be on 30<sup>th</sup> August.





# The Rise Of IVYRISE

IVYRISE



Another day, another band it seems. Yet prepare for Ivyrise... This British pop/rockgroup is set to smash into the charts with their new single "Disguise" release at the end of July followed by the album in October. *Laurent Saletto* recently interviewed *Ben Falinski*, the band's front man and *Paul Cronin*, its guitarist, both band founders.



Ivyrise is a band of four guys, Ben, Paul, Liam and Ollie and their success story is mind blowingly simple. They were spotted by Stage Records boss Matthew Brown during a London gig and duly snapped up. Teaming with producer Paul Simm who has worked with Sugababes they, so far, have attracted a strong 14.000 fan base through their "MySpace" site. I first asked who out of Paul or Ben had thought of forming a band.

**Paul:** We always had a clear and shared idea of what we should sound like and it took years to actually realise the idea, but things finally started to come together when Liam joined.

**You do have a great sound. But how does a band like Ivyrise set out to differentiate itself from the likes of Coldplay or Keane as comparisons will surely be made?**

**Ben:** I don't think its ever been a case of setting out to differentiate ourselves from any other act. To be compared to acts like Keane and Coldplay is brilliant. We would love to have the same success as them!

**How does the inspiration for the songs work out? Do you write lyrics and music together?**

**Paul:** Sometimes it's a spare five minutes in rehearsal which forms the seed of a song, or an idea we've had in isolation. We then take these ideas and spend a session, usually fuelled by the latest addiction to hit the band (previous addictions include Mini Cheddars, Salami Milano, Chocolate covered raisins and Wagon Wheels). Yes, that's the secret of our sound. The right snacks for the right song.

**Why the name "Ivyrise"?**

**BF:** When the idea for the band first came about I had a few ideas. None of them were very good! I wanted to use the name Ivy for the band but there was already a songwriting duo in the US with the same name. I needed to think of something extra to tag onto the name and because of the way Ivy tends to grow towards the sky the name because Ivyrise, and it has stuck.

**How did your parents react to your plans of being a band as a way of making a living?**

**Paul:** They thought I was a bit mad as I'd given up a good paying job which I'd done a three year degree to get. But they know I am a bit mad and I pretty much spend all my time tinkering with guitars and recording equipment so they understand and have been really supportive. The other guys had a lot of support too.

**What is the overall inspiration of the album about to come out?**

**Ben:** We are inspired by the challenge to write catchy and melodic Pop songs. We have put together an album that we hope will grab the attention of those people who enjoy listening to this kind of music. I guess quite simply we want as many people as possible to get hold of the record when it comes out and take something from it.

**If you do make it big, how do you think you will cope with fame and fortune? And how do you think you would adapt to the lifestyle?**

**Ben:** I try not to think of how things might change. Previous experiences have taught me already that things don't ever turn out how you plan them to, so I'm just going to sit back, enjoy the opportunity we have been given and try to write some top tunes along the way!

**How would you feel if Line dancers take you to their heart and Ivyrise get to score an international dance hit?**

**Ben:** I think I'd do a little dance. We are all into that type music anyway, so you never know. An international dance hit would be great! And as none of us are any good at Line dancing, we could definitely do with some pointers! It looks fun.

## COMPETITION

*We have five exclusive sampler copies of the lads album to give away. Answer the following question for your chance to win:*

**What is the title of Ivyrise first single?**

- A/ Disguise
- B/ Disgust
- C/ This Rise

Send your answers on a postcard or the back of a sealed down envelope to :  
Ivyrise Competition  
Linedancer magazine, Clare House  
166 Lord Street, Southport PR9 0QA

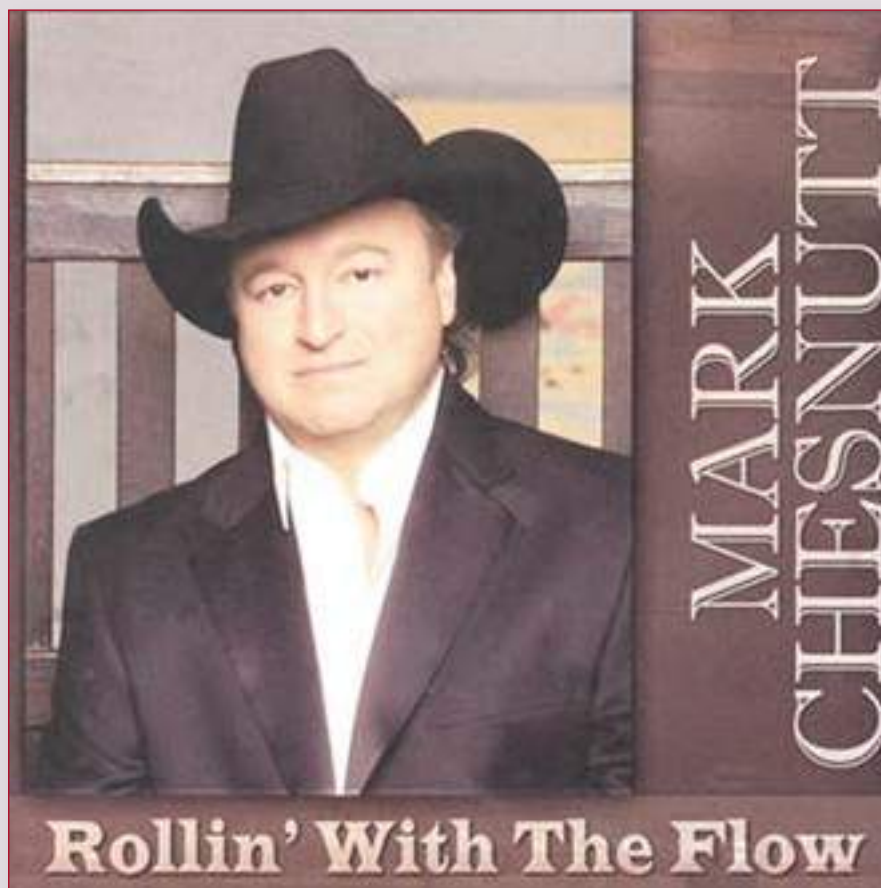
The editor's decision is final and no correspondence will be entered into.





# album reviews

## album OF THE month



### MARK CHESNUTT *Rollin' With The Flow*

LOFTON CREEK RECORDS LCR-9012

Mark Chesnutt has been a multi award winning huge star in country music and has delivered some fantastic albums over the years. With the ever changing merry-go-round of label swapping Mark is now firmly ensconced at Lofton Creek records and we have his first release on that label.

We start out with *Things To Do In Wichita* (93/186bpm) which is a lovely track with a good two step

beat, ideal for Ribbon of Highway, but it deserves a dance all of its own.

*When You Love Her Like Crazy* (90bpm) this track demonstrates the influence that Mark's great friend George Jones has had on him. This is a fine country track at a nice gentle pace.

*Rollin' With The Flow* (88bpm) this was released in another format last year and there were several dances to it including a great 32 count, 4 wall intermediate one by John "Growler" Rowell and now would be a good time to check it out.

*Going On Later On* (106bpm) here we have a great Cajun sounding track, the type of music we used to dance to a lot of years ago. This is a fantastic

dance track and it should be a massive hit with the right dance!

*Live To Be 100* (106bpm) Mark's distinctive vocal style is highlighted on this cracking track which is west coast in style and a good dance prospect.

*When I Get This Close To You* (62bpm) this is a traditional sounding song and as it has nightclub two step rhythm it is sure to appeal to many dancers.

*(Come On In) The Whiskey's Fine* (87bpm) is a solid country rocker, in the Big & Rich vein, with some great lyrics and I am sure you will love this one.

*If The Devil Bought You Roses* (120bpm) here we have an east coast swing track with some clever words and a great hook. Another good dance track.

*Woman* (135bpm) Mark delivers another dance floor definite with this super east coast swing song which is simply delightful country music.

*Man In The Mirror* (88bpm) this is a powerful track and Mark excels on this style of song. I love listening to this one and I am confident you will too.

*Long Way To Go* (89bpm) is a powerful country rocker with a first class musical backing and it could just tempt someone to write a dance to it.

Finally we *have She Never Got Me Over You* (94bpm) another George Jones influenced song which is a gentle cha cha. A fine closer to a fine album.

Mark Chesnutt has been in the wilderness somewhat over the last few years and I really hope he settles in at his new home at Lofton Creek Records and continues to turn out superb albums like this one which has Mark right back to his very best. You would do well to invest in a copy of this wonderful album today!

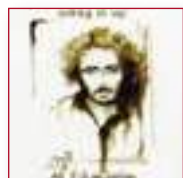
Listen ★★★★★

Dance ★★★★★

★★★★★ A Hit  
 ★★★★ Excellent  
 ★★★ Very Good  
 ★★ Good  
 ★ Poor  
 ½ Half star

## by Tim Ruzgar

Linedancer Magazine's Official Reviewer  
 e-mail: timruzgar@thedancersdj.freemove.co.uk



**ALI  
ESKANDARIAN**  
 Nothing  
 To Say  
 WILDFLOWER -WFL1321

I would like to introduce you to another new name Ali Eskandarian originally from Iran and now based in the States. Ali's music is best described as a fusion of folk, country and rock About life, love, loneliness, politics and travel.

Ali sets the tone with *Waking Up Is Hard To Do* (90bpm) very reminiscent of early Bob Dylan. The resemblance is uncanny right down to the gritty harmonica playing. Enhanced with some classy banjo, picking this is a beaty track.

*Memphis* (110bpm) is a waltz refreshingly different with some awesome guitar riffs. This would make a cool dance track for the discerning.

*All We Do* (107bpm) Ali sounds like a completely different artist on this slower track and it reminds me of a late night at Tootsie's Orchid Lounge or Robert's Western Wear down on roadway in Nashville having partaken in a little too much Jack!

*Black Tar Man* (64bpm) it's right back to the Dylan-esque style here on this night club two step track and once again this might just make choreographers think outside the box.

*Dangerous Road* (83bpm) this is a very laid back track and whilst you would probably struggle to dance to it, I am sure you will enjoy this very good blues number.

*Government Meat* (109bpm) is to be released very soon as a single over here in the UK and yet for me, not the best track here.

*Her Red Leather Hat* (76bpm) a serious take off of Bob Dylan, almost as if Ali is trying too hard, but a good track nonetheless.

*Johnny Goes To War* (117bpm) this is kind of Creedence Clearwater Revival meets Three Dog Night and it is a little "off the wall" for me.

We end this album with *Eastern Fancy* (85bpm) which has Ali going back to his Middle Eastern roots on this Arabic influenced track which is mainly instrumental.

This is definitely not an album full of dance music but it is full of different music and it might just inspire you.



**OH LAURA**  
 A Song Inside  
 My Head A  
 Demon  
 In My Bed  
 COSMOS CR08101

Oh Laura are a Swedish group that have been getting Bob Harris very excited on his Radio 2 country show and he is quoted as saying "It sounds like a whole life has been lived through Frida's vocals!"

Opener *A Call To Arms* (72bpm) has a contemporary sound that doesn't slot into any particular genre. A brilliant nightclub two step in rhythm.

*It Ain't Enough* (106bpm) is cha cha in style and Frida's vocals shows why Bob Harris and so many others rave about this band.

*Release Me* (80bpm) was used in Saab's car adverts and was downloaded 50,000 times from Saab's UK site. It went straight to number 1 on iTunes.

*Black 'N' Blue* (120bpm) is a powerful rumba style track and an awesome track.

*Fine Line* (128bpm) was like most of the album penned by band members Jocke and Jorgen, two wonderfully talented guitarists are. This has a strong Cuban beat to it.

*Raining In New York* (113bpm) is a gorgeous waltz. I absolutely love Frida's vocal on this stunning track. This has the potential of becoming a massive dance hit.

*Out Of Bounds* (128bpm) has some clever lyrics and it has a wonderful acoustic sound to it. Frida really shows her superb vocal range.

*Killer On The Road* (125bpm) this has a perfect cha cha beat to it and could delight dancers.

*The Mess You Left Behind* (120bpm) is a cool track with good upbeat tempo and it is one of those that you just have to tap your feet to as it plays. Another good dance track.

The closer *Thunderbird Motel* (85bpm) has a somewhat dark side to it and for some reason it reminds me of the hit series "Twin Peaks". It has a good beat to it but I am not sure of its merits as a dance track.

Oh Laura music defies being pigeon holed and has some very good dance prospects on this album, so go on, dare to be different!



**JOAN OSBORNE**  
 Breakfast  
 In Bed  
 ADA GLOBAL M19430

Joan Osborne's music has spanned many genres and this new album is full of sassy soul with 60's and 70's covers.

*I've Got Use My Imagination* (115bpm) gets the ball rolling. A super west coast swing track.

*Ain't No Sunshine* (103bpm) is the Bill Withers classic and Joan brings it right up to date.

*Midnight Train To Georgia* (80bpm) has a modern country feel with some great male backing harmonies.

*Baby Is A Butterfly* (91bpm) is one of Joan's own songs and has a good beat.

*Breakfast In Bed* (76bpm) is a nightclub two step and *Cream Dream* (76bpm) is another of Joan's own which is also a nightclub two step.

We have a couple of waltzes *Natural High* (137bpm) a soulful song at a fast-ish pace whilst *Heart Of Stone* (105bpm) is a cracking track at a perfect waltz pace.

*Sara Smile* (73bpm) is Joan's take on the Hall & Oats classic. I love this nightclub two step.

*Eliminate the Night* (86bpm) is another self penned power packed soul track and *Break Up To Make Up* (82bpm) is a superb version of The Stylistics 1973 hit.

*I Know What's Going On* (87bpm) and *Alone With You* (94bpm) highlight Joan's song writing talents.

*Kiss And Say Goodbye* (65bpm) was a big hit for the Mannhattans and what a fantastic version! My personal favourite!

The next two songs are *Heatwave* (82bpm) which is simply a fantastic song with an infectious dance beat and *What Becomes Of The Broken Hearted* (96bpm) is a stunning cover.

Curtis Mayfield's *Everybody Needs A Friend* (74bpm) is the closing track, another fine nightclub two step.

There are seventeen wonderful tracks on Joan Osborne's "Breakfast in Bed" many of which are cool dance prospects. I highly recommend this album to you.

Listen ★★★★★

Dance ★★

Listen ★★★

Dance ★★★★★

Listen ★★★★★

Dance ★★★★★



# dance reviews

## Watch And Learn

*Clumsy*  
*Devil's Beat*  
*Diamonds*  
*Feed The Fetish*  
*Give It Back*  
*Gotta Hitch*  
*Like A Hero*  
*Mercy*  
*My Veronica*  
*Stay Another Day*  
*Those Applebottom Jeans*  
*Walk With Me*

Video clips of the above dances and many more  
 available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**SHARON  
LEGGATE**

Jazzbox  
 Dance Club  
 Herts, Essex

### **Diamonds**

*Kim Ray*

**Diamonds Are A Girl's Best Friend - Marilyn Monroe**

A different dance from all the rest, possibly more suited to intermediate/advanced dancers. Half the class stayed to learn it and in mixed ability classes as the class is that is a good percentage. Once mastered, it dances well.

### **Stay Another Day**

*Robbie McGowan Hickie*

**Tu No Sabes - Selena**

We have been dancing this brilliant dance for a long time now and the class loves it. I'm always being asked to go over it again when we have visitors to the class that don't know it. The music is wonderful and makes you want to dance. We split the floor for beginners with stroll along cha cha.

### **Clumsy**

*Roy Verdonk, Wil Bos & Jose Miguel Belloque-Vane*

**Clumsy - Fergie**

We had such a laugh putting the steps to this one together. I taught it on the spare of the moment and it went down brilliantly. All too often you end up being too serious at a class trying to remember dance steps these days, but everyone had a laugh and keep requesting it.



**FRANCIEN  
SITTROP**

The Mill Corners  
 Beers  
 (Noord -Brabant)

### **Pick Up My Stroll**

*Shaz Walton*

**Four Minutes - Madonna ft. Justin Timberlake**

A new 64-count line dance. You have to do this one a few times to do it well as it's quite difficult. The music is fascinating! Shaz did a wonderful job with this dance. So many unusual combinations of so many different steps! One of my favourites!

### **Feed The Fetish**

*Scott Blevins*

**Feedback - Janet Jackson**

A new 32-count line dance. It's an intermediate/advanced level. It looks difficult but just try it and it's easy afterwards. The music is great and the dance is special and fast. Love the C-bump at the beginning and the 1 1/4 turn in sit-position on the end. You can do your funky moves in this dance.

### **Those Applebottom Jeans**

*Joey Warren (64ct/4W/Int.)*

**Low - Flo Rida**

Cool funky music. Dance steps are not easy but after a while you can put some funky moves in it. There are lots of neat moves including the Heel/Arm-Swing, the Knee/Turn & the Jump/Unwind. An awesome intermediate dance - Love it.

## These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



**SUE  
JORDAN**

Silver Wings LDC  
Basingstoke,  
Hampshire

### **Devil's Beat**

*Kate Sala*

**Devil's Beat - Sandi Thom**

A rather "laid back" little dance which has some syncopation but is still only medium paced. The steps follow the music and when the music changes so do the steps - neat! Quite easy on the brain, the feet and the body to sustain, it is nevertheless an "interesting" little dance that has grown on my class members over the past few weeks. And oh joy, no tags.

### **Gotta Hitch**

*Francien Sittrop*

**Bounce With Me - Kreesha Turner**

Not for the fainthearted - but WELL worth the effort if you have a class of solid Intermediate dancers because the steps fit the track beautifully. I took the initial "teach" session at a gentle pace with plenty of repetition especially on the "unusual" step combinations. After that it was a "winner" all the way for all but a couple of dancers.

### **Like a Hero**

*Robbie McGowan Hickie*

**Hero - Charlotte Perrelli**

A two wall, 64 count dance to a dynamic little piece of music. I was sure this dance would make it into the Linedancer charts - it has a good inspiring track, it is written by Robbie (!) and has enough to keep the interest going - and indeed it did make it.

### **Walk With Me**

*Rob Fowler*

**Would You Go With Me - Josh Turner**

A cracking little Country track with a really "neat" set of steps (switch and sailor) that blend with parts of the track brilliantly. If you like Country music this one should definitely be on your list. A late starter, this dance was choreographed last year, but now beginning to get the recognition it deserves.



**AUDREY  
WATSON**

The Centre Liners  
Stanraer, Scotland

### **Cha Cha 4 Cha**

*Rep Ghazali*

**Oh Carol - Barbados**

This 32 Count, four Wall Improver dance is a big big hit in all my classes. A few turns in the dance put a few off to start with but now they have mastered it and love it. It is requested every week and well worth teaching.

### **How Long**

*Jo Thompson Szymanski*

**How Long - The Eagles**

This is a 32 Count, four Wall Beginner dance. I first saw this dance being done at a weekend event and took it to my beginner class, only one 1/4 turn and they really liked the last section, I now have a floor split with Gaye Teather's Eagles Rock.

### **My Veronica**

*Peter And Alison*

**My Veronica - Barbados**

A brilliant flowing dance to a great track by Barbados, as my dancers said it doesn't feel like a 64 count dance as there are a lot of hold steps, no tags or restarts, and a very easy teach, I can see this being the class favourite for a long time, if you haven't taught it yet, it's a must.



**BENNY  
RAY**

Cowboys & Angels  
Denmark

### **Give It Back**

*Rachael McEnaney*

**Give It Back - Gaelle**

This is my very favourite dance at the moment. 'Cool' would be a good word to describe this 32 count west coast style dance. The steps and the music just go together so well. This intermediate level dance will take some time to master but it is definitely worth the effort. A five star dance.

### **Mercy**

*Kate Sala*

**Mercy - Duffy**

This is one of those interesting dances that has 'Kate Sala' written all over it. The steps are put together in a very clever manner and fit with the rhythm of the music. The placement of the restart and the steps leading up to it is just brilliant. Intermediate dancers will love this dance.

### **Wild Ponies**

*Ami Walker*

**Wild Ponies - Kellie Pickler**

Once in a while an interesting intermediate level waltz comes along just like this one. With 72 counts and one restart, this dance may take a while to teach and learn, but everything just flows in a natural way. The song is both beautiful and sad and I highly recommend this dance.





# Canadian Affair

Line dancers everywhere have no problems making friends and thanks to *Vivienne Scott*, *Kim Ray* and *Robert Lindsay* recently made lots of new ones in Canada. Here is an exclusive report from *Vivienne*.



It all started at a dance event in Bournemouth, England last June. "I'll put you in with Kim Ray" said Big Dave. After a weekend in Kim's company, when I didn't stop laughing the whole time, I wanted to share the pleasure of the company of this talented individual with my Canadian

Line dancing friends.



Come the Fall, I contacted her about coming over to do a workshop in the spring telling her about our welcoming and friendly Canadian dancers. I also had always wanted to invite Robert Lindsay who always sounded such a nice guy and as both agreed to come, we were all naturally delighted

Meanwhile, over the pond, Kim's husband, Tony, decided to keep Kim company. Then his two brothers, Dean and Kim, who work for Air Canada, and their wives, Trish and Sonya, reckoned they would come as well, so it became a family trip. None of them had seen Kim dance before so this was an opportunity to find out what she got up to in her line dance classes

and events! I should add that Trish and Sonya got hooked on this trip and are looking for Line dance classes now! At the same time, Robert's cousin who lives in Edmonton begged him to extend his trip to visit her so those plans were made. It became a whole exciting adventure.

Lots of emails went back and forth and I tentatively voiced the suggestion that maybe we could write a dance together. Soon, Robert was writing in Scotland, Kim in England, Fred in Canada and I while I was in Australia! Very soon, the dance was published in *Linedancer* and a terrific video was put up on YouTube by Sue and Kathy from California. Within a week 3000 people had been in to view the video.

The excitement grew as the big day came closer. Kim and her family came a couple of days before the event so they could do some sight seeing and visit Niagara Falls. Robert arrived on the Friday and briefly popped down to see the Workshop Halls which at that point looked very bare. We were beginning the process of transforming very plain old halls into what we hoped would be inviting and colourful dance spaces. It was worth the hard work to hear the laughter and chatter the next day as dancers arrived from all over Ontario.

We wanted to ensure that everyone had the same workshop experience so the plan was that Kim and Robert would teach the same dance in both rooms. Each room had its own character. The Tulip Room was smaller and had the stage which made it easier to see the instructor. The Daffodil Room was larger with a higher ceiling so it was a little airier. Both rooms were packed with eager dancers. We could seat 150 dancers and there was



a waiting list. There was a corridor around 15 feet long between the two rooms so Kim and Robert didn't have to travel too far to the next class. Even the DJs moved! Kim taught her beautiful new dance 'Inside out' and also 'Out of Sight', and 'Diamonds', all very well received. To the dancers' delight Robert launched 'Never The Same' at the workshop and also taught 'Love's Whisper' and 'Starting Over Again', also thoroughly enjoyed by the dancers. Of course, this was also the launching pad in North America for 'Our First Love' and Robert and Fred taught it together while Kim and I had fun teaching together as well.

In the evening, we had a presentation for Kim and Robert with lots of Canadian souvenirs so they wouldn't forget us. At this point, Kim and Robert definitely had a Canadian fan club. Besides the acknowledgement that they were both extremely talented choreographers and excellent instructors, the dancers were impressed by their warmth and friendliness. Plus of course their sense of humour. 'Yes Robert' became the catch phrase of the day along with Kim's 'With Me

Now!' Finally, exhausted but happy it was time for the dancers to head home.

The next evening we took Kim and Robert to dance with popular Lewis Lee who is a very well known experienced Line dance instructor and professional DJ in the Chinese Community north of Toronto. Lewis had booked the Century Palace Restaurant for the occasion and 130 dancers awaited us. 'Firecracker' and 'It's Up To You' were played as soon as we arrived along with 'True'. Kim taught 'The Lemon Tree' and we were then asked to teach 'Pirate On The Run' which we gladly did. Then the highlight was our instruction of 'Our First Love' when each of us taught our own 16 counts. Robert wondered if this was the first time that four choreographers had written a dance in four different countries and then actually taught it together. It was a pleasure to teach to such receptive and supportive dancers.

It was an honour and privilege to have Kim and Robert here in Canada. We received these comments in emails "They are such talented people but more than that, they were so friendly, they moved from room to room to chat, they were always on the floor dancing and they didn't mind what dance it was"; "If they didn't know the dance, they followed along and seemed quite happy when we pointed them in the right direction", "These two are what line dancing should be all about". Fred, Eddie and I echoed this last comment. Kim and Robert have, for sure, left us all here in the Great White North with wonderful Line dancin' memories.





Some events are in a league of their own and the JG2 marathon in USA (North Carolina) certainly fits into that category. *Carol Craven* gives us the low down of what happened this year in her own inimitable style.



Carol and Stacy

# JG2Ma

The Marathon is just that -- every year more of everything than the year before. There's a free shuttle to the hotel from the airport and James Gregory and Jean Garr always have wonderful staff to greet you. The hotel staff really treat you as a guest in their hotel. This year the theme was Boot Camp and the marathon portion of this event is certainly an understatement. There are lessons in five different rooms from morning until night, the instructors teaching all levels so that there is always something for everyone all day long. There is also open dancing all day long in case you want to dance some of the things you learned or just take a break.

All the lessons started at 2pm on Thursday. This day is reserved for people to teach popular dances that are not their own and I think this year there were even more impressive dances than previous years. The instructors for this year is a virtual who's who and who's up-and-coming in Line dance. People like Cato Larsen, a great pool of US instructors, our British friends, Neville and Julie, Dave and Pauline, Johnny 2-Step, Nigel Amon and Dee Musk.

Friday started off with previews in the morning, lessons all day long, and of course a party at night. So many people told me afterwards how much they enjoyed the cookie party and just meeting other people and mingling.

Saturday was more lessons all day leading to the highlight of the weekend -- the show and the parade on Saturday night at midnight with everyone dressed up in military uniforms of all descriptions. Pepper, our MC, did a great job as always and kept everything running smoothly.

After the show, it is time for the parade. I am always so impressed with what effort people put

into their costumes so I stayed up really late on Saturday to drag it out as long as possible. I was so tired and sleep deprived that one more night with no sleep could not make any difference.

Lessons continue on Sunday morning. I left before the choreography competition (pro and amateur) but I heard the room was packed. This is such a big draw at events and I just love watching it. The Marathon also goes on all day Sunday with dancing and many people stay over.

I'd like to recognize the great staff that work so hard at events like this one. From negotiating with the hotel, hiring the instructors, worrying about getting enough people to pay the bills, getting the instructors from the airport to the hotel, deciding on the decorations, laying the floors (which is a massive job), getting all the brochures done leading up to the event, organizing the vendor spaces, setting up all the sound systems, making sure the hotel staff is doing what they need to do for a dance event, planning the hospitality room for the instructors and volunteers, arranging for parties and the welcoming reception, planning everything for an entire year, getting the registrations posted and confirmed, dealing with a million questions and doing the schedule (never an easy task), cleaning everything up afterwards and making sure that any problems or issues are dealt with during the event. Every time someone comes up to me and complains about some petty little problem they had during any weekend I just look at them and think "I'd like to see you pull this off!" I remember the days when there were no events to complain about. As I always say, every dancer should attend the Marathon at least once. Can't wait for next year!





*Linedancer  
Magazine would  
like to thank Maz'n  
Kaz and Dallas  
Proveaux for their  
wonderful pictures.*

# Marathon



**Here's the list of instructors in case you wondered how five classes could be done all day long with five different rooms (and why it's called the Marathon!!)**

- Cato Larsen (Norway)
- Junior Willis (Tennessee)
- Kathy Hunyadi (Florida)
- Frank Trace (Ohio)
- Johnny 2-Step (England)
- Michael Thompson (Georgia)
- Karen Hedges (Missouri)
- Pepper Siquieros (New Jersey)
- Tim Hand (Kentucky)
- Lou Ann Schemmel (California)
- Neville Fitzgerald (England)
- Maurice Rowe (Florida)
- Bracken Ellis (California)
- John Robinson (Kentucky)
- Zac Detweiler (Florida)
- Mona Puente (Texas)
- Alice Daugherty (Kentucky)
- J P Potter (California)
- Will Craig (N. Carolina)
- Christopher Petre (Connecticut)
- Michele Burton (California)
- Max Perry (Florida)
- Kathy Brown (Florida)
- Dee Musk (England)
- Scott Blevins (Indiana)
- Gerard Murphy (Canada)
- Big Dave Baycroft (England)
- Guyton Mundy (Florida)
- Michael Barr (California)
- Nancy Morgan (Arkansas)
- Brian Barakauskas (Kentucky)
- Seth Lilly (West Virginia)
- Nigel Amon (England)
- Steve Lescarbeau (Massachusetts)
- Dan Albrow (Rhode Island)
- Pam Leader (Maryland)



# A Long

Sometimes goodbyes are just "Au Revoir".

*Cathie Burgess* explains why Line dance could never be a thing of the past for her and her mum, Jackie...

Tim's article in *Linedancer's* April edition was certainly food for thought. However, this isn't a new phenomenon or debate. You know how you always hear old people looking back on their halcyon days and reminiscing? Well that's kind of how I feel about our "dancing days". My Mum and I started Line dancing in 1996 and were immediately hooked. Why I hear you ask? Well, the music for a start, but also the fact that so many people made us feel welcome, talked to us, and even on occasion recapped old dances so that we had a chance to do them. Our favourite club was held on a Wednesday night but it wasn't long before we were going along to other clubs and classes, even venturing over 20 miles every Saturday night to dance at a Country and Western Club in East Sussex called "The Ranch". The atmosphere was heady, the dance floors crowded, and everyone seemed to be having a good time.

We were asked to set up a beginners class as a feeder into our main Line dance club as our teacher didn't have time to take on Beginners and we were by then really too advanced. Our Beginners on a Monday night were treated to a host of easy to intermediate dances. Many of them, even when they had really progressed, stayed on to help the others. We were very happy, enjoyed our dancing and we were asked to take over another club.

However, a class member also decided to run his own Line dance club just around the corner, on the same evening. We went from having a healthy class size the first week to having a very low number the second week. Unfortunately we were faced with the inevitable and had to close the club.

We continued our other classes and dancing socially ourselves, this episode wasn't anything personal – after all, these people didn't know us. What we found disappointing was that the friendly, easy going days of Line dancing with a good social atmosphere and fun dances, seemed to be over. New classes were springing up faster and the camaraderie and co-operation between tutors was eroding away. The dances were getting more complex, so much so that we stopped bothering to learn them all. The pop versus country debate meant that in various clubs dances were "tabooed" and our Beginners were struggling, not only because their Beginner dances weren't being done anywhere else, but also because the previously welcoming atmosphere was not quite the same. With the introduction of phrased choreography and dances choreographed to fit only one specific track, the free-for-all Line dances (where you get on the floor and dance what you can), came to an end and a lot of dancers were left on the sidelines, wondering where it all went wrong.

It was with aching hearts that we hung up our hats, relegated our boots to the bottom of our cupboards and, as my Mum was moving to Devon, allowed someone new to take over our Beginners class. We thought that our Line dance days were in the past and all we could do was to remember them fondly with a little stab of pain when we considered how our beloved dancing had changed.

That was all until late 2007 when a lady in my Mum's home town of Brixham, Devon, asked her if she was still considering starting up a Line dance class. Mum explained that she had sold all her equipment and

regrettably, couldn't remember any of the dances. She had reckoned without me though. Yes, I had moved to Devon too and when Mum explained to me that this lady wanted somewhere local to dance as she suffered mobility problems and couldn't get into town, I said we would have to find a way. Equipment was bought, dance scripts and boots were dug out and a hall was found. It wouldn't be the same as our old Line dance days – it couldn't be – we now lived some 260 miles from where we had started off, but maybe that wasn't such a bad thing.

Our first night was 23rd January 2008. We had nineteen people including two presenters from Gemini FM who we challenged to learn a Line dance and open our first class. Our class is again geared towards beginners but we also cater specifically for those people who would struggle in an intermediate to advanced class. We have people with respiratory problems, joint problems and limited mobility as well as newcomers who want to move on to bigger and better things. We teach a lot of the "old" dances – for us, they are special and fun. The main thing is, we have a very friendly atmosphere and we encourage everyone to get on the floor and have a go. We don't take it too seriously and yes, we have good old fashioned fun. It may not be quite what Line dancing was for us all those years ago, but we've rediscovered a lot of what made it good for us in the first place. I guess our main reward is what our dancers tell us. People like Diane who loves Line dancing because it is such good exercise though she has arthritis in both knees and Ann who told us : "Thank you for the last four months of Line dancing. As you know,



Top: The class today  
Above: The old class  
Left: Jackie and Cathie then  
Below: Jackie and Cathie as they are now

Charles (my husband) has had amputation of most of his right foot and has fittings, and I have a solid bit at the base of my spine, but everyone has a good time and we all feel very welcome. Let's hope it continues for a long time."

We recently had the honour of hosting a Line dance weekend at a hotel in Torquay, something that actually frightened us. Suddenly the years we had been out of the Line dance circuit opened like a great big chasm as we fought to get ourselves up to date enough to cater for this new group of dancers. We needn't have worried – armed with a "bible" of dances and music, we handed out request slips and tried as hard as we could to cater for everyone's tastes. The dancers and their companions were warm and friendly and we were pleasantly encouraged when we tried to get on the floor for some of the new ones ourselves, because they helped us!

To all those people who are feeling the same as Tim, Mum and I did until very recently – perhaps it is simply time to find a different crowd of people who remember why they're there – to dance, to socialize and to have fun.

**Cathie XXX**

[www.lineridersdevon.co.uk](http://www.lineridersdevon.co.uk)



# Estonia's Happy Feet



**Marek**

Linedancer Magazine just loves to hear from far away, enthusiastic dancers.

*Marek Linnutaja* is such a person and here he gives us an insight of what Line dancers are up to in his club.

Estonia is a small, beautiful country about the size of Switzerland. It is a blessed land with meadows, forests and woods aplenty populated by hundreds of species of birds and animals. It also boasts a wealth of National Parks and reserves making the country and idyllic location for nature lovers all over the world.

With a population of just 1.3 million, Estonia has about 1500 dancers dispersed in Line dance clubs that you can find not only in Tallin, Estonia's capital, but also in every major town. These numbers though small are still respectable as Estonia is the smallest nation that exists. Marek says: "Our neighbours from Lithuania have a laugh sometimes... they say Estonians are not a nation but a tribe!"

In Estonia, dancers span every generation from six years old to 72 and every social level is

represented. Businessmen, students, manual workers, every one loves Line dancing.

Line dance was discovered around 1997 when it was taught in public in Tallinn. Since then, it has spread all over the country, winning both young and old through its unique style. Marek adds: "Estonia may be known as the Singing Nation, but getting a man to dance is no joke, so Line dance is perfect as partners are just not needed!"

When Line dance started Country Music was the style "de rigueur". Marek remembers: "I think one of the reasons was that our first teacher Kaie Seger and our first DJ Ivar Kannelmäe specially kept referring to Line dance by its original name - country Line dance."

Some ten years on, a lot has changed with a lot of pop music dances filling Estonia's floors and attracting the younger generation. Marek acknowledges that "most of the European and American choreographers are popular" though, on the main, Europe's trends are the preferred choice. He adds: "These days, the choice of music is so huge in Line dance that it actually provides everyone with a chance to dance to what they like most. And with a practically unlimited choice like easy dances that can be learnt fast or very complicated ones, mastering of which requires preliminary dancing skills, training your body, etc, it is a winner all the way."



It is interesting to note that Estonia has still a relatively low amount of dance events on offer although this year, a Guinness record attempt was made for the category of Longest Line Of Single Dancers.

Marek held his first class in Saku, a township close to Tallinn in 2001 and it became very popular and successful very quickly. He never looked back and now every Sunday evening, tens of people meet in order to dance. With three popular and well known teachers, Marek's club stands as one of the fastest developing clubs in Estonia, and its reputation is becoming international. In May 2007, the Saku Line dance club became also known as its name of choice... "Happy Feet".

But the strength of the club has to be its teachers. Their phenomenal talent certainly is key to its growing reputation. For example, Krista has danced the longest and at the highest level. Marek also adds that she is also the member of an Estonian dance group called "Blue Hats" and is the one who takes students to competitions with great success, proof of which is on their website.

Andrus who is teaching as well as Marek, came from the club itself after years of hard work and determination. After taking his first steps in instructing he is now very much in demand and teaches in five other places at least. Marek is determined to promote Line

dance more and more and is widening his efforts all the time to great effect.

He says: "We organized the Biggest Linedance event of 2008 (Dance Until You Drop) last spring. With a full line up of great dance stars such as Barry Durand and Brian Barakauskas from the USA and Kate Sala and Lil' Rob Glower from the UK, workshops were a great success. We also invited a local teacher to really include everyone as much as possible. Marek says: " Many dancers from neighbouring countries came to be with us. People from Latvia, Lithuania, Finland and Sweden and even St.Petersburg in Russia as it is nearby. The event was held at Kiili Kalev Sports Hall some 15 km from Tallinn Airport and the weekend was a huge success."

Malek would love to build the event up to get it more internationally renowned, and because he is such a driven man, deep down you know he will succeed. Malek Linnutaja is determined to make Line dance the huge success it deserves to be, by expanding and networking with as many dancers he can find and recruit. For him, the future of Line dance is a certainty. "Line dance offers everybody - the young and the old, beginners as well as advance dancers - a fair chance to dance." And what more could you ask for ?

For more details visit  
[www.sakulinedance.com](http://www.sakulinedance.com)





**1998**



**2008**

**This month, we meet  
Pete Leonard again**

# Where are they now...

We first met Pete Leonard in July 1998. We said then: "Pete is a seasoned cabaret artiste with a history." At that time, Pete had already played all over Europe with a varied musical repertoire and compered innumerable shows. He was also a producer of Line dancing videos and based in Torquay.

He said: "Communication is the key for instructing any class. My background... means that I have the ability to speak to people in a manner which puts them at ease." His partner, Paula Bentley was also featured in the videos and had worked with Pete as an accomplished singer and dancer from 1990. Pete had started his career at the tender age of 15 when he used to play his guitar in Bude in Cornwall. He eventually formed a band called "Fusion" which became well known all over Europe.

In the mid-nineties Pete discovered Line dance by accident when he witnessed a couple of

Canadian tourists dance in a style he had never seen before. The dance was "Electric Slide" and it would be a few days later when Pete's mum told him about her new found hobby... Line dancing! and urged him to try it out.

So "Fusion" took on Line dance as part of its act and very soon Pete and Paula's first class was held and proved a big success straightaway. Very soon, Pete discovered that there was a niche in the market for a decent video to be made. As he said then: "I run my own video production company and I thought it would be a good idea to produce a simple guide to Line dancing with beginners in mind." "Line dancing for beginners with Pete and Paula" soon found its way on Sainsbury's shelves and other stores like HMV, WHSmith, OurPrice, Virgin queued up to sell more of the couple's videos.

So what about Pete and Paula, ten years on? After tracking Pete down, he graciously

agreed to give us an update on his life and career. I asked him straightaway about the videos. At the moment, dance DVD's seem to be popular again with the dancers and Pete says: "I agree...My videos are still on sale as DVD compilations of all the old best dances easy to learn" though he admits not having made new ones for many years.

As for Paula, she has been off the Line dancing scene since 2000, though she has continued to work a solo cabaret. Pete made the decision some time ago to reduce his work load but still gigs with a girl singer once a week in a Shearings hotel where he says "The odd Line dance is still taught and enjoyed". Pete has also been the resident musical director for Babbacombe Theatre in Torquay, writing and arranging music for their long running Summer and Christmas shows since 1998. So showbiz is never far away where Pete is concerned.



As for Line dancing, he says: "At 63 now, I still have a small club my wife Helen runs with me with the help of daughter Sam, operating out of Watcombe Community Centre in Torquay where the majority of dancers have been with me from the start in 1996. I dance once a week and enjoy my night and will try to keep it going as long as I am fit and well. We still have great fun."

I ask him if he thinks that Line dance has changed a lot since 1998? Pete replies: "Yes, Line dancing has changed over the years from being a craze to a long living social night out with friends, good exercise, and most of all a lot of fun. I don't think dancers should try to learn too many ephemeral dances, the down fall of many an instructor here. There are some great instructors in Torbay, real survivors and we all get on great."

What about the music? What does he think of today's dances? "Some very good dances are still coming through. Sometimes though I do question some of the music chosen with so many tags and restarts. Being a musician, I can think of loads of new music that run in 16 bar sequences. My dancers and myself usually avoid these tag and restart dances no matter how popular they are! And my friend Dave Sheriff never recorded music that required a tag, and we still use his music. Each to his own."

As for the future, Pete says that it is not that clear in his mind. "We are not attracting many new members - the beginners prefer to stay in the easy dance bracket and the regulars only like dances up to intermediate generally. If I can keep this mix going, I will please my dancers and they will continue to come as long as they can, I hope!"

One of his fondest memories was in June 2006 where Pete celebrated ten years of Line dancing at an all day event. Paula joined him along with Dave Sheriff and Gaye Teather. All the old favourites got played (Black Coffee, Cowboy Strut, Texas Stomp, Cowboy Charleston, etc) and with over a hundred dancers attending it was a "night to remember".

And when I ask Pete what he considers his greatest achievement, this fun loving, humble man just says: "Let me see now...bringing people together in dancing, making so many lovely friends over the years and opening a club with a real social atmosphere for folk who may not have ventured out to dance before is enough for me." He adds with a laugh: "Thank everybody for me, will you, without them I would have just sat at home for the last 12 years!!!"



# The bravest little girl in the world



Ged, Jean and niece Susan who run Cadillac Ranch C.M.C. have been raising funds for good causes for over 20 years. The socials they have held since 1998 have been solely for the DebRA Charity Organisation. The reason for their involvement was their granddaughter Melissa who was born with the rare skin condition. After losing Melissa to the disease, we asked Joan to tell us their story in the hope that their courage and determination could help others.

Only one person in 175,000 have Epidermolysis Bullosa (E.B.) in the U.K. It is a distressing skin blistering condition which affects the inner linings of the body as well as externally. Even a hug can cause blistering, tearing or permanent damage.

Melissa, the first child in Stockport for 30 years with this condition, was born premature on 15<sup>th</sup> January 1996 with Recessive Dystrophic Epidermolysis Bullosa which meant her skin was as delicate as a butterfly wing. Bandages and dressings covered all her body and limbs. It is a genetic skin disorder, not something you catch. Her fingers and toes were webbed. Melissa had surgeries on her hands and had her fingers divided, she had

scarring, physical deformity, disabilities and had a high risk of developing skin cancers in the more severe types.

We then discovered the charity DebRA. DebRA, founded in 1978 supports those with E.B. and their families. This includes traveling nurses visiting children and adults in their homes, at clinics, equipment provision and respite holidays. Whilst some progress has been made in recent years in understanding E.B. and identifying the gene disorder, there is as yet no cure. That is why DebRA became so important to us.

Melissa (with a full time carer) did attend mainstream school which did supply some

remember one particular show when the floor moved which I definitely did not like but Melissa was in stitches laughing at me. She had a wicked sense of humour.

In 2003 Melissa won the Children of Courage Award and this was an exciting time going down to London and meeting Tony and Cherie Blair, soap stars, Simon Cowell, Denise Van Outen, Fame Academy winner Alex Parks who presented the awards, world cup winner Josh Lewsey and John Leslie. Melissa in her short life met many celebrities, Nell McAndrew, her favourite band Blue, Ant and Dec, Westlife, Manchester United team her favourite being Rio Ferdinand.

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“Melissa never ever complained and always had a smile on her face. She was such a happy loving girl who made friends very easily.”

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a gastrostomy so that she received nutrition whilst she slept. Each morning Melissa had to have blisters lanced and dressed by her mum with fresh bandages which meant anything up to three hours and this was repeated again before bedtime. Melissa also had her oesophagus widened twice as blisters and scar tissue narrowed the opening and made it very difficult and painful for her to swallow.

Through all this, Melissa never ever complained and always had a smile on her face. She was such a happy loving girl who made friends very easily, but times were traumatic especially when she was having her dressings changed and bathtime was terribly painful. She needed constant supervision as the slightest knock could cause blisters, leaving open wounds which would heal very slowly. These could cause

special needs equipment. Everybody at the school couldn't do enough for her, even the children were fantastic, and if one of them accidentally knocked her whilst playing they were ever so upset! In fact, Melissa used to feel more sorry for them. Because she couldn't play out like other children, when she was three years old, Ged and I bought her a computer and printer and taught her the basics. Being a very bright little girl she soon got the hang of it and ended up teaching me.

Melissa used to love sleeping over at our house as we absolutely adored her. As an extra special treat when she was seven, Ged and I took her to Disneyworld in Florida. We had a fantastic time meeting lots and lots of the characters, seeing many shows and getting soaked on the water attractions. I

Ged, Susan and I began as Bredbury Country Music Club raising funds for various charities, then named ourselves Cadillac Ranch C.M.C. when we became a Line Dance Venue solely for the DebRA Charity. We had a monthly evening in Stockport but the venue shut down. However, we have two yearly large functions which are very well attended and are now sell outs, myself organizing live artistes etc. and Ged being compere and DJ.

Melissa attended these evenings when able and although she used a wheelchair as she struggled to walk, she always made the effort to say thank you and goodnight to as many people as possible. She also helped me with the raffle. Line dancers adored her and always commented on her bravery in coping with her condition even bringing tears






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“Everybody at the school couldn’t do enough for her, even the children were fantastic.”

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to their eyes. She really was remarkable. We have raised over £12,000 and we are still counting.

Over the years Melissa received wonderful gifts and promoted the DebRA Charity whenever possible. For instance we got invited to the Navajos Club in Dukinfield where they were having a Line dance social evening for Melissa and £200 was presented to her. The Navajos along with many other clubs always support our charity evenings.

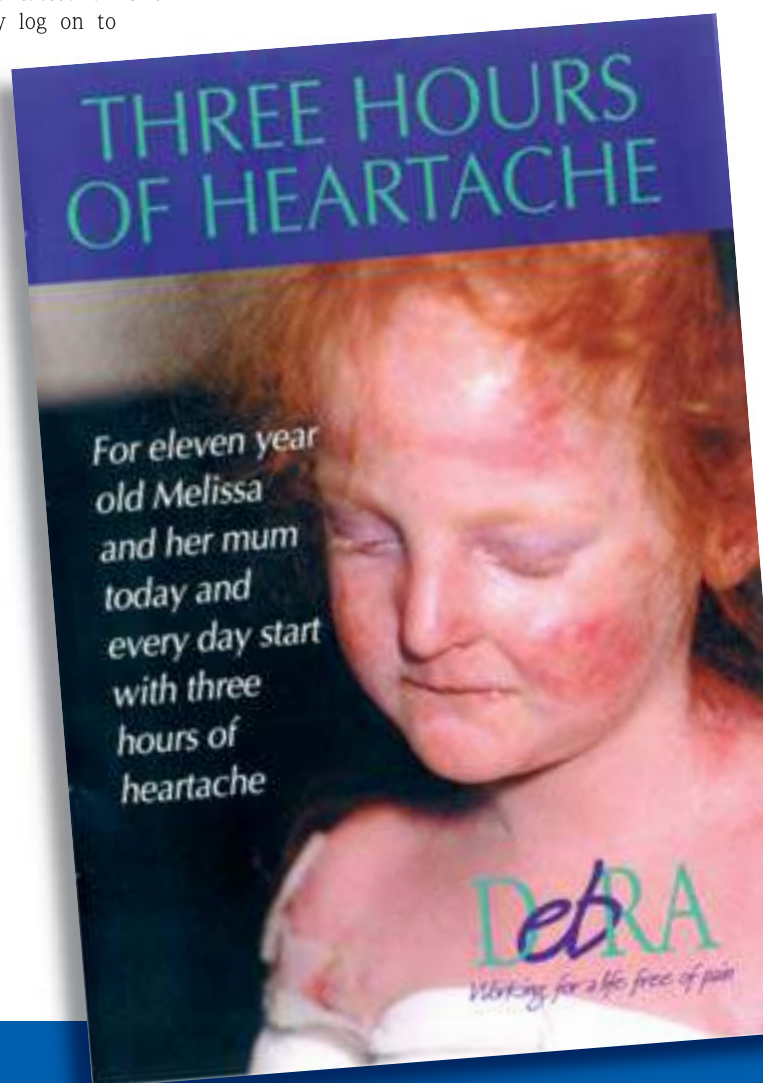
The Dawnriders C.M.C. in Bury had a fund raising event for Melissa and were very generous with donations like an iPod and speaker station, £50 worth of clothing vouchers and £50 worth of arts and craft equipment. This particular evening was wonderful and Melissa made a personal appearance. Dancers just couldn’t do enough for her, it made Melissa’s night to see people dressed in Indian and western costume.

Sadly our Melissa passed away on 3rd January 2008 and at her funeral the church was heaving with family, friends, neighbours, Line dancers. Julia Hawarth (Claire from Coronation Street) came to pay her last respects.

Donations followed and a total of £7,000 was raised, our friends on the Line dance scene contributed over £1,200. Ged and I have been active members of the DebRA

Charity since 1996 and will continue to raise funds and hopefully one day a cure will be found. We can be contacted on 0161 494 6804 or alternatively log on to [www.debra.org.uk](http://www.debra.org.uk)

Today, our angel has gone but will always be remembered. And we will continue working with DebRA for people never to forget Melissa and others like her.





ED LAWTON

## Dreamweaver

### 4 WALL WALTZ - 36 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Twinkle 1/2 Turn Left, Twinkle 1/2 Turn Right.</b>		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3	On ball of right make 1/2 turn left, stepping left to left side.	Turn	Turning left
4 - 5	Cross right over left. Step left to left side.	Cross Side	Left
6	On ball of left make 1/2 turn right, stepping right to right side.	Turn	Turning right
<b>Section 2</b>	<b>Cross Rock Step, Twinkle 1/2 Turn Right.</b>		
7 - 9	Cross rock left over right. Rock back onto right. Step left to left side.	Cross. Rock. Step.	On the spot
10 - 11	Cross right over left. Step left to left side.	Cross. Side.	Left
12	On ball of left make 1/2 turn right stepping right to right side.	Turn	Turning right
<b>Section 3</b>	<b>Twinkle 3/4 Turn Left, Forward Rock, Step Back.</b>		
13 - 14	Cross left over right. Step right to right side.	Cross. Side.	Right
15	On ball of right make 3/4 turn left stepping forward left.	Turn	Turning left
16 - 18	Rock forward on right. Rock back onto left. Step back right.	Rock Step Back	On the spot
<b>Section 4</b>	<b>Left and Right Back Travelling Twinkles.</b>		
19	Step left across right.	Cross	Right
20 - 21	Step right diagonally back right. Step left diagonally back left.	Back. Back.	Back
22	Step right across left.	Cross	Left
23 - 24	Step left diagonally back left. Step right diagonally back right.	Back. Back.	Back
<b>Section 5</b>	<b>Weave Right, Ronde (Sweep) Right.</b>		
25 - 27	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
28 - 29	Sweep right toe from front to back, behind right, over two counts.	Sweep Back	On the spot
30	Step on right behind left.	Cross	
<b>Section 6</b>	<b>Weave Left, Point Left, Hold.</b>		
31 - 33	Step left to left side. Cross right over left. Step left to left side.	Side. Cross. Step.	Left
34 - 36	Cross right behind left. Point left toe to left side. Hold.	Behind Point Hold	On the spot

**Choreographed by:-** Ed Lawton (UK)

**Choreographed to:-** 'Dream Weaver' on the Nationals CD

**Music Suggestion :-** Dream Weaver by Glen Rogers from  
Brother Louie CD from Linedancer Magazine.



Music available on Brother Louie CD available from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300





Approved by:

*Mavis Broom*

# Lighthouse Charleston

## 4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Back Right Charleston Flick x 2, Hip Bumps, Hold</b>		
1 - 2	Flick right to back right diagonal. Touch right toe beside left.	Kick Touch	On the spot
3 - 4	Flick right to back right diagonal. Step onto right.	Kick Step	
5 - 6	Bump hips right. Bump hips left.	Hip Bumps	
7 - 8	Bump hips right. Hold. (Weight on right)	Bump Hold	
<b>Styling</b>	1 - 8: With palms outwards, rotate both hands anticlockwise twice. (Optional)		
<b>Section 2</b>	<b>Back Left Charleston Flick x 2, Hip Bumps, Hold</b>		
1 - 2	Flick left to back left diagonal. Touch left toe beside right.	Kick Touch	On the spot
3 - 4	Flick left to back left diagonal. Step onto left.	Kick Step	
5 - 6	Bump hips left. Bump hips right.	Hip Bumps	
7 - 8	Bump hips left. Hold. (Weight on left)	Bump Hold	
<b>Styling</b>	1 - 8: With palms outwards, rotate both hands clockwise twice. (Optional)		
<b>Section 3</b>	<b>Slow Charleston With 1/4 Turn Right</b>		
1 - 2	Swing right forward. Touch right toe forward.	Swing Touch	On the spot
3 - 4	Swing right back making 1/4 turn right. Step right beside left.	Turn Together	Turning right
5 - 6	Swing left back. Touch left toe back.	Swing Touch	On the spot
7 - 8	Swing left forward. Step left beside right.	Swing Step	
<b>Section 4</b>	<b>Twist Heels, Toes, Heels, Clap (x 2)</b>		
1 - 2	(Weight on toes) twist heels right. (Weight on heels) twist toes right.	Heels Toes	Right
3 - 4	(Weight on toes) twist heels right. Clap.	Heels Clap	
5 - 6	(Weight on toes) twist heels left. (Weight on heels) twist toes left.	Heels Toes	Left
7 - 8	(Weight on toes) twist heels left. Clap. (Weight ends on left.)	Heels Clap	

**Choreographed by:** Mavis Broom (UK) June 2008

**Choreographed to:** 'I Want To Marry A Lighthouse Keeper' by Erika Eigen (M & S Advert) (100 bpm) from Clockwork Orange; also available as download from iTunes (16 count intro)

**Music Suggestion:** Any Charleston beat, or floor split with Sea Salt Sally

**Choreographer's Note:** During wall 3 music slows on count 25-32. Slow with music until beat kicks in then continue as normal



Music available on Brother Louie CD available from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300



Approved by:

*Bill Bader*

# Make It Snappy

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Strut x 4</b>		
1 - 2	Touch right toe forward. Drop right heel taking weight and snap (click) fingers.	Toe Strut	Forward
3 - 4	Touch left toe forward. Drop left heel taking weight and click fingers.	Toe Strut	
5 - 6	Touch right toe forward. Drop right heel taking weight and click fingers.	Toe Strut	
7 - 8	Touch left toe forward. Drop left heel taking weight and click fingers.	Toe Strut	
Note	'Snaps' can be added after the footwork is learned.		
<b>Section 2</b>	<b>Step Back x 3, Hitch, Step Back x 3, Hitch</b>		
1 - 3	Step right back. Step left back. Step right back.	Right Left Right	Back
4	Hitch (raise up) left knee.	Hitch	On the spot
5 - 7	Step left back. Step right back. Step left back.	Left Right Left	Back
8	Hitch right knee.	Hitch	On the spot
<b>Section 3</b>	<b>1/4 Turn, Together, Step, 1/2 Turn, Step Together, Step, 1/2 Turn</b>		
1	Making 1/4 turn right step right forward. (3:00)	Turn	Turning right
2 - 3	Step left beside right. Step right forward.	Together Step	Forward
4	Turning on right foot make 1/2 turn left lifting left knee slightly. (9:00)	Turn	Turning left
5 - 7	Step left forward. Step right beside left. Step left forward.	Step Together Step	Forward
8	Turning on left foot make 1/2 turn right lifting right knee slightly. (3:00)	Turn	Turning right
<b>Section 4</b>	<b>Step, Together, Step, 1/2 Turn, Step, Together, Step, Scuff</b>		
1 - 3	Step right forward. Step left beside right. Step right forward.	Step Together Step	Forward
4	Turning on right foot make 1/2 turn left lifting left knee slightly. (9:00)	Turn	Turning left
5 - 7	Step left forward. Step right beside left. Step left forward.	Step Together Step	Forward
8	Scuff right heel forward. (9:00)	Scuff	On the spot

**Choreographed by:** Bill Bader (Canada) May 2008

**Choreographed to:** 'Snap Your Fingers' by Ronnie Milsap (112 bpm) from CD Ronnie Milsap Super Hits; also available from iTunes or tescodigital (48 count intro - start on vocals)

**Music Suggestion:** 'The City Put The Country Back In Me' by Neal McCoy; 'Believe' by Cher





Approved by:

*Paul Turney*

# 10,000 Nights

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Half Rumba Box, Walk Forward x 3, Brush</b>		
1 - 2	Step right to right side. Close left beside right.	Side Together	Right
3 - 4	Step right back. Touch left beside right.	Back Touch	Back
5 - 6	Walk forward left. Walk forward right.	Left Right	Forward
7 - 8	Walk forward left. Brush right forward.	Left Brush	
<b>Section 2</b>	<b>Step, Pivot 1/4, (x 2) Cross, Point (x 2)</b>		
1 - 2	Step right forward. Pivot 1/4 turn left.	Step Turn	Turning left
3 - 4	Step right forward. Pivot 1/4 turn left. (6:00)	Step Turn	
5 - 6	Cross step right over left. Point left to left side.	Cross Point	Left
7 - 8	Cross step left over right. Point right to right side.	Cross Point	Right
<b>Section 3</b>	<b>Weave Left, Point, Weave Right, Point</b>		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Cross right behind left. Point left to left side.	Behind Point	
5 - 6	Cross left over right. Step right to right side.	Cross Side	Right
7 - 8	Cross left behind right. Point right to right side.	Behind Point	
<b>Section 4</b>	<b>Jazz Box 1/4 Turn, Step, Together, Step, Touch</b>		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right 1/4 turn right. Brush left forward. (9:00)	Turn Brush	Turning right
5 - 6	Step left forward. Step right beside left.	Step Together	Forward
7 - 8	Step left forward. Touch right in place.		

**Choreographed by:** Paul Turney (UK) June 2008

**Choreographed to:** '10,000 Nights' by Alphabeat (138 bpm) CD Single;  
also available as download from iTunes or tescodigital (8 count intro)



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Higher & Higher

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Mambo, Back Mambo, Side Mambo x 2</b>		
1 & 2	Rock forward on left. Rock back onto right. Step left in place.	Forward Mambo	On the spot
3 & 4	Rock back on right. Rock forward onto left. Step right in place.	Back Mambo	
5 & 6	Rock step left to left side. Rock back onto right. Step left in place.	Left Mambo	
7 & 8	Rock step right to right side. Rock back onto left. Step right in place.	Right Mambo	
<b>Section 2</b>	<b>Syncopated Toe and Heel Touches, Walk x 2, Kick, Out, Out</b>		
1 &	Touch left toe to left side. Step left beside right.	Touch &	On the spot
2 &	Touch right toe to right side. Step right beside left.	Touch &	
3 &	Touch left heel forward. Step left beside right.	Heel &	
4 &	Touch right heel forward. Step right beside left.	Heel &	
5 - 6	Walk forward left. Walk forward right.	Left Right	Forward
7 & 8	Kick left forward. Step left slightly to left. Step right slightly to right.	Kick Out Out	On the spot
<b>Section 3</b>	<b>&amp; Cross, Side, Syncopated Weave, Side Rock, Sailor 1/4 Turn</b>		
& 1	Step left in towards right. Cross right over left.	& Cross	Left
2	Step left to left side.	Side	
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to side. Step left to place making 1/4 turn left.	Sailor Turn	Turning left
<b>Section 4</b>	<b>Forward Rock, Back Shuffle x 2, Shuffle 1/2 Turn</b>		
1 - 2	Rock right forward. Recover onto left. (9:00)	Forward Rock	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Back Shuffle	Back
<b>Note</b>	<b>3 &amp; 4: Body angled slightly to right.</b>		
5 & 6	Step left back. Close right beside left. Step left back.	Back Shuffle	
<b>Note</b>	<b>5 &amp; 6: Body angled slightly to left.</b>		
7 & 8	Shuffle turn 1/2 turn right, stepping - right, left, right. (3:00)	Shuffle Half	Turning right

**Choreographed by:** Max Perry (USA) June 2008

**Choreographed to:** (Your Love Keeps Lifting Me) Higher & Higher'

by Michael McDonald (96 bpm) from CD Soul Speak;  
also available on iTunes or tescodigital (\*\* count intro)



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Approved by:

# Ooh Poo Pah Doo

## 2 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Side Rock, Sailor Step x 2, Kick Ball Step</b> Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Kick right forward. Step right beside left. Step left forward.	Side Rock Right Sailor Left Sailor Kick Ball Step	On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Forward Toe Strut x 3, Kick Ball Cross</b> Step forward on right toe. Drop right heel taking weight. Step forward on left toe. Drop left heel taking weight. Step forward on right toe. Drop right heel taking weight. Kick left forward. Step left beside right. Cross right over left.	Toe Strut Toe Strut Toe Strut Kick Ball Cross	Forward   On the spot
<b>Section 3</b> 1 - 6 <b>Note</b> 7 & 8	<b>Unwind 1/2 With Shoulder Shrugs, Coaster Step</b> Slowly unwind 1/2 turn left on balls of both feet, weight ending on right. (6:00) <b>1 - 6: shrug shoulders 6 times, arms down and out to sides with palms down.</b> Step left back. Step right beside left. Step left forward.	Unwind Half  Coaster Step	Turning left  On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Lock Steps Forward</b> Step right diagonally forward right. Lock left behind right. Moving diagonally forward right, step right. Lock left behind right. Step right. Step left diagonally forward left. Lock right behind left. Moving diagonally forward left, step left. Lock right behind left. Step left.	Right Lock Right Lock Right Left Lock Left Lock Left	Forward
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Triple 1/2 Turn, Step Pivot 1/4 x 2</b> Rock right forward. Recover onto left. Triple step 1/2 turn right, stepping - right, left, right. (12:00) Step left forward. Pivot 1/4 turn right, weight ending on right. (3:00) Step left forward. Pivot 1/4 turn right, weight ending on right. (6:00)	Forward Rock Triple Half Step Pivot Step Pivot	On the spot Turning right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Triple 1/2 Turn, Step Pivot 1/4 x 2</b> Rock left forward. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left. (12:00) Step right forward. Pivot 1/4 turn left, weight ending on left. (9:00) Step right forward. Pivot 1/4 turn left, weight ending on left. (6:00)	Forward Rock Triple Half Step Pivot Step Pivot	On the spot Turning left

**Choreographed by:** Violet Ray (USA) November 2007

**Choreographed to:** 'Ooh Poo Pah Doo' by Taj Mahal (\*\*\*) bpm) from CD Phantom Blues;

also available from iTunes (start on the word "doo")



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Approved by:

# The Grass Between My Toes

## 4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 7 8	<b>Rocking Chair, Walk Forward x 3, Kick With Clap</b> Rock right forward. Recover onto left. Rock right back. Recover onto left. Walk forward - right, left, right. Kick left foot forward and clap.	Forward Rock Back Rock Right Left Right Kick/clap	On the spot  Forward On the spot
<b>Section 2</b> 1 - 3 4 5 - 6 7 - 8	<b>Walk Back x 3, Touch, Monterey 1/2 Turn</b> Walk back - left, right, left. Touch right beside left. = Touch right to right side (weight on left). Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. (6:00)	Left Right Left Touch Touch Turn Touch Together	Back On the spot Turning right On the spot
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock left behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right behind left. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Step, Hold With Clap (x 2)</b> Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Hold and clap. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Hold and clap.	Step Turn Step Hold Step Turn Step Hold	Turning left Forward Turning right Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Right, Side Rock, Cross, Hold</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right  On the spot Left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Left, Rock 1/4 Turn, Step, Scuff</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (9:00) Step left forward. Scuff right forward.	Side Behind Side Cross Rock Turn Step Scuff	Left  Turning right Forward
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Forward Shuffle x 2, Forward Rock, Back Lock Step</b> Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover onto left. Step right back. Lock left across right. Step right back.	Right Shuffle Left Shuffle Forward Rock Back Lock Back	Forward  On the spot Back
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Back Lock Step, Touch, Pivot 1/2, Step, Pivot 1/2, Forward Shuffle</b> Step left back. Lock right across left. Step left back. Touch right toes back. Reverse pivot 1/2 turn right (weight onto right foot). Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward.	Back Lock Back Touch Turn Step Turn Left Shuffle	Back Turning right  Forward

**Choreographed by:** Jason Drake (UK) April 2008

**Choreographed to:** 'I Still Like Bologna' by Alan Jackson (136 bpm) from CD Good Time;

also available from iTunes or tescodigital (16 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# My Mamacita

## 2 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Side Rock, Cross Shuffle, Weave</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. (12:00)	Side Rock Cross Shuffle Side Behind Side Cross	On the spot Left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Side Rock, Cross Shuffle, 3/4 Turn, Step, Pivot 1/4</b> Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/4 turn left. (12:00)	Side Rock Cross Shuffle Turn Turn Step Turn	On the spot Right Turning left
<b>Section 3</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Cross Rock, 1/4 Turn Shuffle, 1/4 Turn Together 1/4 Turn (x 2)</b> Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. Turn 1/4 right stepping left to side. Step left together. Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to side. Step left together. Turn 1/4 right stepping right forward.	Cross Rock Turn Shuffle Turn & Turn Turn & Turn	On the spot Turning right Turning
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Step, Pivot 1/2, Forward Rock, Sweep x 2, Coaster Cross</b> Step left forward. Pivot 1/2 turn right. (9:00) Rock left forward. Recover onto right. Sweep left round and step behind right. Sweep right round and step behind left. Step left back. Step right beside left. Cross left over right.	Step Turn Forward Rock Sweep Sweep Coaster Cross	Turning right On the spot Back On the spot
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 Option 7 - 8	<b>Rock 1/4 Turn, Forward Shuffle, Full Turn, Step, Pivot 1/2</b> Rock right to right side. Make 1/4 turn left and recover onto left. (6:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00) Replace full turn with Skate left, Skate right. Step left forward. Pivot 1/2 turn right. (12:00)	Rock Turn Right Shuffle Full Turn Step Turn	Turning left Forward Turning right Turning right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Scuff, Cross, Back, 1/4 Turn, Scuff, Cross, Back</b> Step left forward. Scuff right forward. Cross right over left. Step left back. Make 1/4 turn right stepping right forward. Scuff left forward. (3:00) Cross left over right. Step right back.	Step Scuff Cross Back Turn Scuff Cross Back	Forward Back Turning right Back
<b>Section 7</b> 1 - 2 3 & 4 <b>Option</b> 5 - 6 7 & 8	<b>Back Rock, Forward Shuffle, Cross Rock, 1/4 Turn Chasse</b> Rock left back. Recover onto right. Step left forward. Close right beside left. Step left forward. 3 & 4: triple full turn right, stepping forward - left, right, left. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (6:00)	Back Rock Left Shuffle Cross Rock Turn Close Side	On the spot Forward On the spot Turning right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Weave With Point, Cross, Point, Sailor Step</b> Cross left over right. Step right to right side. Step left behind right. Point right to right side. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Step left to left side. (6:00)	Cross Side Behind Point Cross Point Sailor Step	Right Left On the spot

**Choreographed by:** Rep Ghazali (Scotland) April 2008

**Choreographed to:** 'Mamacita' by Banaroo (123 bpm) from CD Amazing;

also available as download from tescodigital (start on vocals)



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Approved by:

# Credit Crunch

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Shuffle Back, Back Rock, 1/4 Turn Chasse</b>		
1 - 2	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Back Shuffle	Back
5 - 6	Rock left back. Recover onto right.	Back Rock	On the spot
7 & 8	Turn 1/4 right stepping left to side. Close right beside left. Step left to side.	Turn Chasse	Turning right
<b>Section 2</b>	<b>Back Rock, 1/4 Turn, Hook, Forward Shuffle, Step, Pivot 1/4</b>		
1 - 2	Rock right back. Recover onto left.	Back Rock	On the spot
3 - 4	Turn 1/4 left stepping right back. Hook left across right ankle. (12:00)	Turn Hook	Turning left
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 - 8	Step right forward. Pivot 1/4 turn left. (9:00)	Step Turn	Turning left
<b>Section 3</b>	<b>Touch Lift Side, Behind Side Forward, Step, Pivot 1/2, Walk x 2</b>		
1 & 2	Cross touch right over left. Lift right knee slightly. Step right to right side.	Touch & Side	On the spot
3 & 4	Cross step left behind right. Step right to right side. Step left forward.	Behind Side Step	Right
5 - 6	Step right forward. Pivot 1/2 turn left. (3:00)	Step Turn	Turning left
7 - 8	Step right forward. Step left forward.	Right Left	Forward
<b>Section 4</b>	<b>Kick Ball Sailor 1/4 Turn, Step, Forward Rock, 1/2 Turn, 1/4 Turn, Heel &amp;</b>		
1 &	Kick right forward. Step right small step to right.	Kick Ball	On the spot
2 & 3	Turn 1/4 left stepping left behind right. Step right to right side. Step left forward.	Sailor Turn	Turning left
4	Step right forward. (12:00)	Step	Forward
5 - 6	Rock left forward. Recover onto right.	Forward Rock	On the spot
7 &	Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side.	Turn Turn	Turning left
8 &	Touch left heel forward. Step down onto left. (3:00)	Heel &	On the spot

**Choreographed by:** Gary Lafferty (Scotland) April 2008

**Choreographed to:** 'Money's Too Tight (To Mention)' by Simply Red (114 bpm)

from CD Picture Book; also available from iTunes or tescodigital  
(48 count intro)



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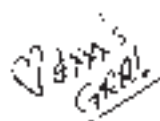


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Approved by:



# Rollin' With The Flow

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Cross Rock, 1/4 Turn Shuffle, Step, Pivot 1/2, Lock Step</b>		
1 - 3	Step right to right side. Cross rock left over right. Recover onto right.	Side Cross Rock	Right
4 & 5	Step left 1/4 turn left. Step right beside left. Step left forward. (9:00)	Turn Shuffle	Turning left
6 - 7	Step right forward. Pivot 1/2 turn left. (3:00)	Step Turn	
8 & 1	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
<b>Section 2</b>	<b>1/4 Turn, Back Rock, Side, Behind Side Cross, Side With Sway, Sway</b>		
2 - 3 &	Step left forward turning 1/4 right. Rock right behind left. Recover onto left.	Turn Back Rock	Turning right
4	Step right to right side. (6:00)	Side	Right
5 & 6	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
7 - 8	Step right to right side swaying hips right. Sway hips left.	Sway Sway	
<b>Section 3</b>	<b>1/4 Sweep, Behind Side Cross, Side Rock Step, Full Roll Forward</b>		
1	Turn 1/4 left on ball of right sweeping left out and behind right. (3:00)	Turn	Turning left
2 & 3	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
4 & 5	Rock right to right side. Recover onto left. Step right forward.	Side Rock Step	Forward
6	Step left forward left, toes pointed out (extended 5th). (3:00)	Step	
7	On ball of left pivot 1/2 turn left stepping right back. (9:00)	Turn	Turning Left
8	On ball of right pivot 1/2 turn left stepping left forward. (3:00)		Turn
<b>Section 4</b>	<b>Step, Syncopated Jazz Box, Side, Cross Rock, Full Turn</b>		
1 - 2	Step right forward. Cross left over right. (3:00)	Step Cross	Forward
3 &	Step right back. Step left to left side.	Back &	Back
4 - 5	Cross right over left. Step left to left side.	Cross Side	
6 - 7	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
8	Step right 1/4 turn right. (6:00)	Turn	Turning right
&	On ball of right pivot 1/4 turn right stepping left to left side. (9:00)	Turn	
1	On ball of left pivot 1/2 turn right stepping right to right side. (3:00)	Turn	
<b>Note</b>	Last count is the first step of the dance, so start again from count 2.		
<b>Option</b>	Replace 8 & 1 with chasse: step right to side, close left beside right, step right to side.		

**Choreographed by:** John 'Growler' Rowell (UK) August January 2007

**Choreographed to:** 'Rollin' With The Flow' by Mark Chestnutt

(90 bpm) from 'Rollin' With The Flow' album

(16 count intro - start on the word 'head')



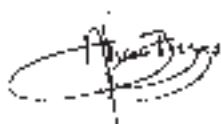
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Approved by:



# Catch The Rain

## 4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 & 5 - 6 7 & 8	<b>Kick Ball Change, Heel Switches, Forward Rock, Shuffle 1/2 Turn</b> Kick right forward. Step right beside left. Step onto left in place. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Rock right forward. Recover onto left. Shuffle turn 1/2 turn right, stepping - right, left, right. (6:00)	Kick Ball Change Heel & Heel & Forward Rock Shuffle Turn	On the spot    Turning right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step, Pivot 1/4, Cross Shuffle, Side Rock, Sailor Step</b> Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. (9:00)	Step Turn Cross Shuffle Side Rock Sailor Step	Turning right Right On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Touch Back, Unwind 1/2, Step, Pivot 1/4, Jazz Box</b> Touch left toes back. Unwind 1/2 turn left stepping on left. Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left back. Step right to right side. Cross left over right.	Back Unwind Step Turn Jazz Box	Turning left On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8 <b>Note</b>	<b>3/4 Left Turning Box With Claps</b> Step right to right side. Hold and clap twice. Turning 1/4 left step left to left side. Hold and clap. Turning 1/4 left step right to right side. Hold and clap twice. Turning 1/4 left step left to left side. Hold and clap twice. (3:00) <b>When facing side walls make the box with toe struts, step touches or step holds. You can also substitute the claps by lifting hands up to shoulders, palms up as if Catching The Rain.</b>	Side & Clap Turn & Clap Turn & Clap Turn & Clap	Right Turning left Turning left Turning left
<b>Section 5</b> 1 - 2 3 & 4 5 - 8 7 - 8	<b>Cross Rock, Chasse Right, Weave</b> Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to side. Cross left behind right. Step right to side.	Cross Rock Side Close Side Cross Side Behind Side	On the spot Right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Cross Rock, Chasse Left, Cross, 1/2 Turn, Cross</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Turning 1/4 right step left back. Turning 1/4 right step right to right side. Cross left over right. (9:00)	Cross Rock Side Close Side Cross Turn Turn Cross	On the spot Left Turning right
<b>Section 7</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Step Touches, Chasse Right, Back Rock</b> Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right.	Right Touch Left Touch Side Close Side Back Rock	Right Left Right On the spot
<b>Section 8</b> 1 & 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Chasse Left, Back Rock, Step, Pivot 1/2, Walk x 2</b> Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Step left forward. <b>Counts 7 - 8: make full turn left.</b>	Side Close Side Back Rock Step Turn Right Left	Left On the spot Turning left Forward

**Choreographed by:** Peter Metelnick & Alison Biggs (UK) February 2008

**Choreographed to:** 'Sunshine In The Rain' by BWO (Bodies Without Organs)

(128 bpm) from Halcyon Days album;

also available on latest Linedancer mini CD

(start 32 counts in during vocals)



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Approved by:

*David Spencer*

# The Knife

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 - 4 5 & 6 7 - 8	<b>Kick &amp; Point, &amp; Point Kick, Behind Side Cross, Rock 1/4 Turn</b> Kick right forward. Step right beside left. Point left toe to left side. Step left beside right. Point right toe to right side. Kick right to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (3:00)	Kick & Point & Point Kick Behind Side Cross Rock Turn	On the spot  Left Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Step Pivot 1/2 x 2, Cross, Side, Sailor Step</b> Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. (3:00)	Step Pivot Step Pivot Cross Side Sailor Step	Turning right  Right On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 & 7 - 8	<b>Cross, 1/4 Turn, Coaster Step, 1/4 Turn, Ball Cross Side</b> Cross right over left. Make 1/4 turn right stepping left back. Step right back. Step left beside right. Step right forward. Making 1/4 turn right step left to left side. Cross right behind left. Step left slightly back. Cross right over left. Step left to left side. (9:00)	Cross Turn Coaster Step Turn Behind & Cross Side	Turning right On the spot Turning right Left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box 1/4 Turn x 2</b> Sweep right out and cross over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. Cross right over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. (3:00)	Cross Back Turn Together Cross Back Turn Together	Back Turning right Back Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle (x 2)</b> Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. (3:00)	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
<b>Section 6</b> 1 - 2 & 3 - 4 & 5 & 6 <b>Note</b> & 7 - 8	<b>Touch Hold &amp; Touch Hold, Heel Switches, Side Rock</b> Touch right toe beside left. Hold. Step right slightly back. Touch left toe beside right. Hold. Step left slightly back. Touch right heel forward. Step right slightly back. Touch left heel forward. Counts & 3 - 6 should travel slightly back. Step left beside right. Rock right out to right side. Recover onto left. (3:00)	Touch Hold & Touch Hold & Heel & Heel  & Side Rock	On the spot Back
<b>Section 7</b> 1 2 3 & 4 5 - 6 7 & 8	<b>Cross, Unwind Full Turn, Chasse Left, Cross Rock, Chasse Right</b> Cross right over left, bending left knee and dipping down slightly. Unwind full turn left (weight ends on right, up on right toe and hitch left knee). Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover back onto left. Step right to right side. Close left beside right. Step right to right side. (3:00)	Cross Unwind Side Close Side Cross Rock Side Close Side	Left Turning left Left On the spot Right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Cross Back Back Cross, Side Rock, Behind, 1/4 Turn, Step</b> Cross left over right. Slide right back slightly on right diagonal (body facing left diagonal). Step left back. Cross right over left (body still facing left diagonal). Rock left out to left side (squaring up to 3:00 wall). Recover onto right. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (6:00)	Cross Slide Back Cross Side Rock Behind Turn Step	Back  On the spot Turning right Forward

**Choreographed by:** David Spencer (UK) February 2008

**Choreographed to:** 'Control Of The Knife' by Girls Aloud (125 bpm) from CD Tangled Up (32 count intro - start on vocals)  
Also available as download from iTunes or tescodigital

**Music Suggestion:** 'Take These Chains From My Heart' by Lee Roy Parnell



Approved by:

*Robbie*

# Like A Hero

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step, 1/2 Turn, Coaster Step, Step, 1/2 Turn, Behind Side Cross</b> Step right forward. Make 1/2 turn right stepping left back. Step right back. Step left beside right. Step right forward. Step left forward. Make 1/2 turn left stepping right back. (12:00) Sweep/cross left behind right. Step right to right side. Cross step left over right.	Step Turn Coaster Step Step Turn Behind Side Cross	Turning right On the spot Turning left Right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Lock Step Back, Rock 1/4 Turn, Cross Shuffle</b> Step right to right side. Close left beside right. Step right back. Lock step left across right. Step right back. Make 1/4 turn left rocking left out to left side. Recover onto right. (9:00) Cross step left over right. Step right to right side. Cross step left over right.	Side Together Right Lock Right Rock Turn Cross Shuffle	Right Back Turning left Right
<b>Section 3</b> 1 - 2 & 3 - 4 & 5 - 6 7 - 8	<b>Monterey 1/2 Turn With Holds, &amp; Forward Rock, 1/2 Turn x 2</b> Point right toe out to right side. Hold. Make 1/2 turn right stepping right beside left. Point left toe out to side. Hold Step left beside right. Rock right forward. Recover back onto left. (3:00) Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back.	Point Hold Turn Point Hold & Forward Rock Turn Turn	On the spot Turning right On the spot Turning right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Kick Ball Step, Forward Rock, Triple Step Full Turn</b> Rock right back. Recover forward onto left. Kick right forward. Step ball of right beside left. Step left forward. Rock right forward. Recover back onto left. Triple step full turn right on the spot, stepping - right, left, right. (3:00)	Back Rock Kick Ball Step Forward Rock Triple Full Turn	On the spot Forward On the spot Turning right
<b>Section 5</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Cross, Hold, &amp; Heel Jack 1/4 Turn, Hold, Side Rock With Hitch, Chasse</b> Cross step left over right (body facing right diagonal). Hold. Turn 1/4 left stepping right back. Touch left heel diagonally forward left. Hold. Rock left to left side. Recover onto right hitching left knee across right. Step left to left side. Close right beside left. Step left to left side. (12:00)	Cross Hold Turn Heel Hold Rock Hitch Side Close Side	Right Turning left On the spot Left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Kick Ball Cross, Stomp, Hold, Sailor Cross 1/4 Turn</b> Rock right back. Recover forward onto left. Kick right diagonally forward right. Step ball of right beside left. Cross left over right. Stomp right to right side. Hold. Cross left behind right turning 1/4 left. Step right beside left. Cross left over right.	Back Rock Kick Ball Cross Stomp Hold Sailor Turn	On the spot Right On the spot Turning left
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Drag, Kick Ball Cross, Side, Together, Forward Shuffle</b> Long step right to right side (angle body diagonally left). Drag left up to right. Kick left diagonally forward left. Step ball of left beside right. Cross right over left. (Straighten up to 9:00) Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Drag Kick Ball Cross Side Together Left Shuffle	Right Left  Forward
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Triple Step 3/4 Turn, Forward Rock, Coaster Step</b> Rock right forward. Recover back onto left. Triple step 3/4 turn right, stepping - right, left, right. (6:00) Rock left forward. Recover back onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Triple 3/4 Forward Rock Coaster Step	On the spot Turning right On the spot
<b>Tag 1</b> 1 - 2 & 3 - 4 & 5 - 6 7 & 8 9 - 16	<b>Danced at end of Wall 2 (facing 12:00) 16 counts</b> Rock right forward. Recover back onto left. Step right back. Touch left heel forward. Hold. Step left back to place. Rock right forward. Recover back onto left. Shuffle turn 1/2 turn right, stepping - right, left, right. Repeat above counts 1 - 8 on opposite foot.	Forward Rock & Heel Hold & Forward Rock Shuffle Turn	On the spot   Turning right
<b>Tag 2</b> 1 - 2 3 - 4	<b>Danced at end of Wall 4 (facing 12:00) 4 counts</b> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Turn Step Turn	Turning left

**Choreographed by:** Robbie McGowan Hickie (UK) May 2008

**Choreographed to:** "Hero" by Charlotte Perrelli (126 bpm) CD Single;  
also available as download from tescodigital (16 count intro)

**Tags:** There are 2 Tags, one of 16 counts at the end of Wall 2 and one of 4 counts at the end of Wall 4



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

NKV

# It's Murda

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 & 5 - 6 7 & 8	<b>Step, Touch (x 2) Rock &amp; Coaster Step, Step, Sailor 3/4 Cross</b> Step right forward to right diagonal. Touch left beside right. Step left forward to left diagonal. Touch right beside left. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Turn 1/4 right stepping right behind left. Turn 1/4 right stepping left beside right. Turn 1/4 right cross stepping right over left.	Step Touch Step Touch Forward Rock Coaster Step Step Sailor Turn Cross	Forward  On the spot Forward Turning right
<b>Section 2</b> & 1 - 2 3 & 4 & 5 - 6 7 & 8	<b>Side Rock, Cross, Kick, Cross, Back, Back, Cross, Side, Rock &amp; 1/4</b> Rock left to left side. Recover onto right. Cross left over right. Kick right forward. Cross right over left. Step left back. Step right back. Cross left over right. Step right to right side. Rock left behind right. Recover onto right. Turn 1/4 left stepping left forward.	Side Rock Cross Kick Cross Back Back Cross Side Back Rock Turn	Right Back Right Turning left
<b>Section 3</b> & 1 - 2 3 & 4 & 5 & 6 7 & 8	<b>&amp; Step, Together, Point &amp; Point, Hitch, Coaster Step, Run x 3</b> Step right beside left. Big step forward left (leaning back). Step right beside left. Point left to left side. Step left beside right. Point right to right side. Hitch right knee in front. Step right back. Step left beside right. Step right forward. Run forward - left, right, left (small steps, knees slightly bent).	& Step Together Point & Point Hitch Coaster Step Run Run Run	Forward On the spot  Forward
<b>Section 4</b> 1 & 2 & 3 & 4 <b>Note</b> & 5 - 6 7 & 8	<b>Heel &amp; Heel &amp; Cross, Side, Cross, 1/4 Rock, Together, Sailor 1/2</b> Touch right heel across left. Step right beside left. Touch left heel across right. Step left beside right. Cross step right over left. Step left to left side. Cross step right over left. <b>Dip knees on crosses.</b> Turn 1/4 left rocking left forward. Recover onto right. Step left beside right. Turn 1/4 right stepping right behind left. Turn 1/4 right stepping left beside right. Step right forward.	Heel & Heel & Cross Side Cross  1/4 Rock Together Turn Turn Step	On the spot  Left  Turning left Turning right Forward
<b>Section 5</b> & 1 - 2 3 & 4 & 5 - 6 7 & 8	<b>Out, Out, Step, 1/4 Cross &amp; Cross, Side, Together, Cross, Scissor Step</b> Step left to left side. Step right to right side. Step left forward. Turn 1/4 right cross stepping right over left. Step left to left side. Cross right over left. Step left to side. Step right beside left (facing right diagonal). Cross left over right. Step right to right side. Step left beside right. Cross right over left.	Out Out Step 1/4 Cross & Cross Side Together Cross Scissor Step	Forward Turning right On the spot
<b>Section 6</b> 1 2 & 3 4 & 5 6 & 7 8	<b>Side, Back Rock, Side, Back Rock, 1/4, Forward Rock, Back, Drag</b> Step left to left side. Rock right behind left. Recover onto left. Step right to side. Rock left behind right. Recover onto right. Turn 1/4 left stepping left forward. Rock forward on right. Recover onto left. Step right big step back. Drag left back to step beside right.	Side Back Rock Side Back Rock Turn Rock & Back Drag	Left Right Turning left Back
<b>Section 7</b> 1 & 2 & 3 & 4 5 & 6 <b>Note</b> 7 & 8	<b>Rocking Chair, Right Lock Step, Step, 3/4, Behind Side Cross</b> Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. <b>(5 &amp; 6: left knee bent, right toe up)</b> Cross step right behind left. Step left to left side. Cross right over left.	Rocking Chair Right Lock Right Step 3/4  Behind Side Cross	On the spot Forward Turning right  Left
<b>Section 8</b> 1 2 3 & 4 & 5 - 6 7 - 8	<b>Dip, Together, Kick &amp; Rock &amp;, Walk x 2, Pivot 1/2, 1/2 Turn</b> Squat, stepping left to left side, bending both knees. Recover to upright bring left beside right (weight on right). Step left beside right. Rock right back. Recover onto left. Step right forward. Step left forward. Pivot 1/2 right. Turn 1/2 right on ball of right stepping left beside right.	Dip Together Kick & Back Rock Right Left Turn Turn	On the spot  Forward Turning right

**Choreographed by:** Neville Fitzgerald and Julie Harris (UK) January 2008

**Choreographed to:** "Hip Hop Police" by Chamillionaire 98bpm) from CD Ultimate Victory;  
also available as download from iTunes or tescodigital (32 count intro)



A video clip of this dance is  
available at  
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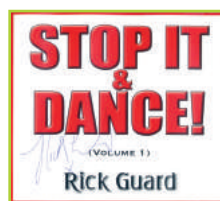
# The Linedancer **Music Club**

Chris Bannister



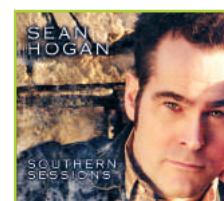
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Rick Guard



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Sean Hogan



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**Each month, through our pages, you can discover many fabulous new artists from the UK or abroad.**

People like Rick Guard and his fantastic Line dance album *Stop It & Dance*, the amazing Chris Bannister and his superb country album "*October Already*" and in this issue, the Canadian sensation Sean Hogan and his universally acclaimed "*Southern Sessions*" album recently voted

Album of The Month by Tim Ruzgar are perfect examples of the kind of talent we like to introduce to our subscribers. However, buying their music is generally difficult. Independent artists find it hard to get produced and distributed which means you won't always be able to find their music easily.

But now, we are proud to introduce the Linedancer Magazine Music Club. By checking this page regularly, you will be able to purchase the albums listed through

Linedancer Magazine as well as online. The list hopefully will grow as more and more new talents are being discovered and invited to be in this exclusive club.

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Sean Hogan "Southern Sessions" <b>£10.00</b>	<input type="checkbox"/>		
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# charitylines



## A Residential welcome

The Easy Strollers Dancers from Clevedon in North Somerset raised money for the Marie Curie Daffodil Appeal by doing demonstrations in local Residential homes for the elderly and Day Care Centres. Val Vella from the club says: "So far we have donations totalling £97 and believe more is on the way. It is a lovely way to raise money as it gives a lot of pleasure to the elderly. Betty Drummond's "Rag time Boogie" was a great addition to our programme and all the residents sang to it!"

## Look out! Dancing daffodils!

Jeanne Curtis has raised £150 for Marie Curie by buying 50 daffs and selling them to her friends who then paid a further pound if she wore them at Pam and Sheila's Loose Boots LDC social evening at New Milton. Jeanne says: "I could have done with longer legs as I only managed 15 on each one!" Ever resourceful Jane ended up weaving some in her belt and top! Together with the club donating all its entry monies, sponsorships and raffle proceeds a grand total of over £1500 was handed over to the Cancer Care Fund...Brilliant!



## Texans give lift to Air Ambulance



The Berkshire and Bucks Air Ambulance were recently presented with a cheque for £500.00 by the Wexham Texans Line dance group. The money was raised at a couple of fund raising events and the cheque presented by instructor Stuart Wilson at a

special party night to Jennie Berrie from the Air Ambulance organisation, an ex competition Line dancer herself.

Wexham Texans are a small Line dance group now in their thirteenth year and meet each Thursday in Fulmer, Bucks.

## A successful event

A charity Line Dance took place on Sunday, 25 May in the Town Hall Gardens, Lord Street, Southport. It was a great afternoon, in spite of the strong wind, and was attended by Line dancers from all over the North West. The music and programme were provided by Graham Mackey, assisted by Chris Hodgson. There was a raffle and bucket

collection which raised £2100.00 - a wonderful contribution. The money will be used to provide care and support for cancer patients, particularly in the local area.

The next Line Dance will take place on Sunday 24 August 2008.

For information contact Val on 01704 550761 or Pam on 01704 226658.

## In aid of Menfun

A charity Line dance evening was held recently at the Guernsey Scout Headquarters in aid of Menfun, a charity assisting people with severe learning difficulties. A very American country evening was had by all with entertainer Rick Storm as well as a grand raffle being the top attractions. A total of £ 3727.30 was raised and Patricia Jelly who contacted us says: "I would like to thank Denise LeGallic, Ray Peacegood, Mally Rowe and all their willing band of helpers for all their splendid work."



## A Ravin' success

The Ravin' Stompers club enjoyed a fantastic festival in Swn-y-mor holiday park in Borth, Ceredigion in May. This successful festival has been organised for the last fifteen years by Anthony Daniell and the event raised

a great £300 for the cancer charity Love, Hope and Strength. Another festival will be held on 24th and 25th August. If you want more details ring Heulwen Astley on 01970 832486.

## Pink Party

Kate Potts and her dancers from KT's LDC in Knypersley, Staffs recently held a charity social for Breast Cancer. With Kate's usual mix of classic oldies and current favourites. The event was made even more special by the fact that three of her dancers were celebrating birthdays at the same time. Lisa turned 21 and Rita decided to count

down from now on. Joan who was celebrating her 65th, raffled her holiday home in North Wales which raised £77. The evening's main raffle added another £53 for a total of £130, which will be donated to Breast Cancer Awareness. Big thanks to Knypersley and Congleton Clubs for there donations.



## A big thank you

Jenny Bembridge from Dixie Belles has updated us on what happened during her Charity Line dance held last May with Alan Gregory. She says: "The event was well attended and we managed to raise £630 for the RNLI. Other fund raising events on the night included bottle roll and auction." And with a superb cabaret this was an evening not to forget in a hurry!



## FORTHCOMING CHARITY EVENTS

SAT 9th AUGUST

Eighth Line dance and Social Evening in aid of the National Association for Colitis and Crohn's Disease with J.R Country and Stetson Stompers at St Hames Church hall, Bolton Road, Bradford. 7.30 pm till 11 pm - Tickets £ 5.00. Bring something for the supper table and a drink (no bar).

Further details contact Lilian on 01274 639790

SATURDAY 16TH AUGUST

The Pavilion, North Parade Road, Bath in aid of Crossroads Caring for Carers. 7.30 - 11pm with Sierra County Disco Dancing for all, from beginners to experienced Tickets £6 in advance £7.50 on the door. Raffle, Bar, Stalls For tickets 01225 330304 or [www.pavilionshop.co.uk](http://www.pavilionshop.co.uk) For further information call 01225316280.

SAT 6th SEPTEMBER

Country Music and Linedancing Charity Evening in aid of SANDS and Myasthenia Gravis Association. Haydock Catholic Club, Church Road, Haydock, St Helens from 7pm till late. Tickets £6 in advance or £7 on the door. For ticket info call 01695 721363 or 01772 313276.

SAT 27th SEPTEMBER

Charity Event with Liz Clarke. All proceeds go to The Sunningdale Special Needs School In Springwell, Sunderland. Tickets: £10 all day. £6 Evening. Doors Open 1.30pm till 11.00pm. For further information please contact, Margaret Adams: 0191 5511074. Please bring your own food.

*Place your event on our Events Calendar. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com)*



Dancelines by Body Rhythm 2008/9

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FRIDAY 5TH - SUNDAY 7TH SEPTEMBER



**Friday 5th September**

2pm - 5pm - BJ Locklin welcomes festival goers from around the country with an afternoon of free music

7.30pm - The Friday night concert includes performances from festival hosts Iona and Andy, Brian Hughes and the Lone Sharks and Kallibre.

Evening concert - £12.50



**Saturday 6th September**

Afternoon - Ben's Bar with Chuck McCallie, Dave Luke, Phil Lloyd and the Dance Ranch with Triple M Dance Academy

7.30pm - The Saturday night concert sees performances from The Fabulous Picasso Brothers, Nick Barnackough and the Burglars and Albert Lee & Hogans Heroes

Evening concert - £15



**Sunday 7th September**

2.30pm - The afternoon concert in the theatre features Kimmie Rhodes Band, The Haleys and the Alistair James Trio, a rearing end to another great festival weekend

Afternoon concert - £12.50

**Weekend Pass: £35**

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# Quickdraw

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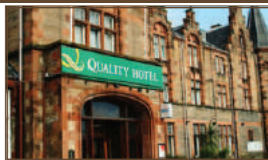
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# LINEDANCE WEEKEND



at the  
**QUALITY HOTEL,  
PERTH. SCOTLAND**  
26th / 28th September 2008

Friday night: **DAVE WHITMORE**  
Saturday Night: **MAGILL**  
Line dance disco all weekend  
£108 inclusive of DB+B

1053059

FOR MORE INFORMATION CALL ELMA:  
**01695 842761 OR 07831 500681**  
email: [elmagetinline@btinternet.com](mailto:elmagetinline@btinternet.com)



Winter Warmer Linedance  
With Jules Langstaff  
and **VERY** special guest  
Mad Lizzie Clarke



23 November 2008  
Torremolinos  
4\* Aloha Puerto Sol Hotel  
7 nights half-board

What's included:-  
\* Return flights from your selected airports,  
East Midlands, Gatwick and Glasgow.  
\* 7 nights half-board in a twin/single room.  
\* 6 nights social dancing.  
\* 5 workshops 2.30pm-4.30pm  
\* Return transfers between airport/hotel.  
\* Service of representative.  
**£359pp**, single supplement £119.



0141 762 5563/3939  
[www.dancekings.co.uk](http://www.dancekings.co.uk)

1052864

## Line Dance Extravaganza

run by **D&A Dance Club** in Association with Studland Country Fair

just **£40** per weekend  
Single Day / Evening Passes Available

Location:

**The Showground,  
Ferry Road, Studland, Dorset**

**Large Linedance marquee  
local country fair**

August Bank Holiday  
Weekend 22nd-24th

with live music from:  
**Billy "Bubba" King, Chris Mezza, Brushwood,  
Paul Weston and Glenn Rogers.**

plus instruction from top UK choreographer **Kate Sala**

For more information see [www.d-a-danceclub.com](http://www.d-a-danceclub.com)  
or email [dj-dom@d-a-danceclub.com](mailto:dj-dom@d-a-danceclub.com)

1053023

# TO ADVERTISE

Tel Chris Chew on

# 01704 392338

Email: [chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)



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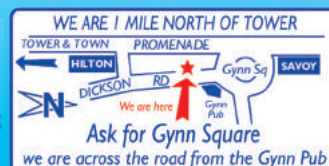
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## Hotel Collingwood \*\*\*

The Hotel Collingwood has a superb ballroom with 1,200 sq ft of dance floor. We are situated in an excellent position close to the sea and Bournemouth's comprehensive shopping centre. The Hotel is renowned for its superb food and excellent entertainment. Guaranteed parking spaces are located to the rear of the Hotel.

- \* 53 well-appointed en suite rooms with bath and shower; digital Freeview; direct dial phones and tea/coffee making facilities
- \* Heated indoor pool; Jacuzzi; steam room, sauna and gym
- \* Individually heat-controlled central heating to all rooms
- \* Lift to all floors \* Full size snooker table

**Book Your Line Dance Turkey & Tinsel Holidays Now**

PRICES FROM: 5 Nights DBB £150 - 4 Nights DBB £124  
3 Nights DBB £108 - 2 Nights DBB £90

11-13 Priory Road, West Cliff, Bournemouth, NH2 5DF  
tel. 01202 557575 fax. 01202 293219

Email: [info@hotel-collingwood.co.uk](mailto:info@hotel-collingwood.co.uk) • Website: [www.hotel-collingwood.co.uk](http://www.hotel-collingwood.co.uk)

1051272

## PEACE TRAIN

Linedance Disco  
For all Levels & Occasions  
1st Class Instruction Available  
For Details and Bookings

**07774 983467  
01727 869210**

1038966

## LINE DANCE DISCO

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Plays the best of Country & Pop Music

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- Country Karaoke also available

**Call Chris on 01253 595790**

1038968

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1250 sq ft Maple Dancefloor  
50 Bedrooms • Sea Views  
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Large Car Park & Gardens

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1054551

## LINEDANCE SOCIAL

**Saturday August 2nd**

8pm - 11.30pm

**Paul Bailey - BYO**

Lovat Hall, Newport, Pagnell, MK16 0EJ  
Contact Body Rhythm (T) 01908 649604  
[www.bodyrhythm-linedance-club.co.uk](http://www.bodyrhythm-linedance-club.co.uk)

1053728

# Where to DANCE

## Where to Dance

Due to space restrictions, club details published in the magazine are limited and subject to a six monthly update. However details that are published on line at [www.linedancermagazine.com](http://www.linedancermagazine.com) are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at any time from anywhere around the world.

## Your Options:

### MEMBERS - ONLINE OPTION

Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) > Visit 'My Profile' - 'My Classes' > Enter your class details > Details are instantly published live on the site > You can update as often as you need > Unlimited entries are permitted > Full comprehensive details are displayed.

### MEMBERS - OFF LINE OPTION

Complete the form in the magazine and submit by post

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Visit [www.linedancermagazine.com](http://www.linedancermagazine.com) > Click on Where To Dance > Submit the Non members form.

### NON MEMBERS - OFF LINE OPTION

Complete the form in the magazine > Submit by post

## IRELAND

### CO KILDARE

Belfry Ballroom,  
Toughers, Naas Road,  
Newbridge  
Liffey Liners  
Sharon Kelly  
353877669929

### DUBLIN

Perrystown Manor  
Community Centre,  
Crumlin  
Cripplecreek Stompers  
Ellen Kavanagh  
353872967690  
●Ref:1179

### MUNSTER

MoorHill Studio Mayfield,  
Cork  
TexasTwisters  
Helen Conroy  
086.866.36.96

### WESTMEATH

Athlone GAA (Pairc  
Ciaran), Ballymahon Rd.,  
Athlone  
Wild Wild West L.D.C.  
Brendan & Bianka  
McDonagh  
353 86 1099 388

### WEXFORD

Ifa centre Enniscorthy/  
Danby lodge Wexford,  
Wexford  
The Outlaws  
Pat  
087-9171916  
Wexford/Baldwinstown,  
Wexford  
Rebel Riders  
Tony  
00353539124759

## UNITED KINGDOM

### ANGLESEY

Marian Glas Village Hall,  
Benllech  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 - 07840290195  
●Ref:1197

The Railway Club,  
Holyhead  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 &  
07840290195  
●Ref:1185

### ANGUS

West Kirk Hall, Arbroath,  
Arbroath  
Crazy Hazy's Sidekickers  
Hazel  
01241879151

### AVON

St Silas RBL, Bristol  
St Silas Stompers  
Paul Wood  
07971808568

### AYRSHIRE

Kilmarnock and Glasgow,  
Kilmarnock  
Boot Scootin Bandits  
Yvonne Anderson  
01563 540460  
●Ref:1172

### BEDFORDSHIRE

British Legion Club,  
Luton  
Dance In Lines  
Carol  
07746443033  
Hekmpston Hammers  
Sports & Social Club;  
Wing Village Hall,  
Adrian Marsh School Of  
Dance  
Adrian Marsh  
01908 543314

Kempston Hammers  
Sports & Social Club,  
Kempston  
Adrian Marsh School of  
Dance  
Adrian & Sara  
01908 543314

Kingsland College,  
Parkside Drive, Houghton  
Regis  
Dance In Lines  
Carol  
07746443033  
Methodist Church Hall,  
Shefford  
Toein' The Line  
Barbie  
07837864406

Queensbury & Ardley  
Schools, Dunstable  
Bluestar Linedancers  
Carol Patterson  
07983974266  
●Ref:1113

Tempsford Village Hall,  
Tempsford  
Toein' The Line  
Barbie  
07837864406

Tempsford Village Hall,  
Tempsford  
Rustlin Country  
Janet and Kevin  
07887541824

Various, Bedford,  
Pavenham, Putnoe  
Country Roots  
Kathleen/Isla  
01234 268766/313540

Village Hall, Houghton  
Conquest,  
Toein' The Line  
Barbie  
07837864406  
Wing Village Hall,  
Leighton Buzzard  
Adrian Marsh School of  
Dance  
Adrian & Sara  
01908 543314

## BERKSHIRE

All Saints Junior School,  
Westborough Rd,  
Maidenhead  
Silver Star LDC  
Annie Ziolkowska  
01494439934  
●Ref:1187  
Braywick Rugby Club,  
upstairs, Maidenhead  
The Rays Line Dance Club  
Sandra  
01628 636928  
●Ref:1108

Easthampstead and  
Wildridings Community  
Centre, Bracknell  
One Step Forward Line  
Dance Club  
Karen  
0776 2151338

St Edmund Campion  
School, Altwood Road,  
Maidenhead  
J L Stompers  
Jennifer  
01628 635305

Taplow & Hitcham W I  
Hall, Taplow  
The Rays Line Dance Club  
Sandra  
01628 636928  
●Ref:1107

Thatcham Memorial Hall,  
Thatcham  
CD's Corral  
Caroline  
01635 868899  
●Ref:1170

## BUCKINGHAMSHIRE

Butlers Court School,  
Wattleton Road,  
Beaconsfield  
Silver Star LDC  
Annie Ziolkowska  
01494439934  
●Ref:1184

Beaconsfield, High  
Wycombe,  
Silver Star LDC  
Annie Ziolkowska  
01494 439934

Knowles Middle School,  
Queensway, Bletchley,  
Milton Keynes  
Bluegrass Line Dancers  
Kim Ray  
01908 607325  
●Ref:1081

Longwick Village Hall, Nr  
Princes Risborough  
Silhouette Line Dancers  
Joanne Carr  
01844 354635  
●Ref:1102

Lovat Fields Retirement  
Village, Japonica Lane,  
Willen Park,  
Tramline Stompers  
David Lean  
07771673003

St Francis of Assisi Hall,  
Amersham Rd, High  
Wycombe  
Silver Star LDC  
Annie Ziolkowska  
01494439934  
●Ref:1186

The Old Bath House  
& Community Centre,  
Stratford Road,  
Tramline Stompers  
David Lean  
07771 673003

Weston Turville Village  
Hall, Near Aylesbury  
Silhouette Line Dancers  
Joanne Carr  
01844 354635  
●Ref:1101

Widmer End Village Hall,  
High Wycombe  
Michelle's Line Dance Class  
Michelle Pattison  
07762 824890  
●Ref:1099

Winslow Public Hall,  
Winslow  
Adrian Marsh School of  
Dance  
Adrian & Sara  
01908 543314

## CAMBRIDGESHIRE

Bar Hill Octagon (Next to  
Church), Bar Hill (A14)  
Cambridge  
Dance World (Countyline  
Dance Club)  
Sue Hutchison  
(01767) 654992  
●Ref:1153  
Bottisham Royal British  
Legion, Bottisham,  
Cambridge  
InStep LDC  
Rick 'n' Chris Brodie  
01353 650219

Fordham Victoria Hall,  
Fordham  
Free Spirit LDC  
Teresa  
01638 661749  
●Ref:1167

Gamlingay St. Mary's  
Church Hall, Church  
Street, Gamlingay  
Dance World (Countyline  
Dance Club)  
Sue Hutchison  
(01767) 654992  
●Ref:1158

Hiam Sports & Social  
Club, Prickwillow, Ely,  
InStepLDC  
Rick 'n' Chris  
01353 650219

Histon, Impington,  
Milton,  
Rodeo Stompers  
Linedance Club  
Cheryl Farr  
01638615772

Houghton & Wyton  
Memorial Hall, Houghton  
(nr St Ives,  
Wyton Line Dance Club  
Maria Wick  
07941 074780

Marholm Village Hall,  
Peterborough  
Cams Countyline  
Jason  
01733 767032  
●Ref:1218

Royal British Legion  
Club, Huntingdon  
Alan Haywood Linedancing  
Alan Haywood  
07979 076063  
●Ref:1244

Royal British Legion Hall  
Crowland, Peterborough  
Step-In-Line  
Michael Lynn  
07817 488737  
●Ref:1055

Stretham & Wicken,  
Cambridge  
Dreamcatchers LDC  
Andy and Julie Eddy  
07919058332  
●Ref:1144

The Beach Social Club,  
Waterbeach, Cambridge  
InStep LDC  
Rick 'n' Chris Brodie  
01353 650219

Whittlesford Memorial  
Hall, Mill Lane,  
Whittlesford  
Dance World (Countyline  
Dance Club)  
Sue Hutchison  
(01767) 654992  
●Ref:1160

WI Hall, High Street,  
Warboys, Huntingdon  
Alan Haywood Linedancing  
Alan Haywood  
07979 076063

## CENTRAL REGION

Bo'ness, Falkirk,  
No Angels  
Ann Brodie  
01506 825052  
●Ref:1213

## CLEVELAND

Middlesbrough  
Achy Breakies & Crazy  
Stompers  
Ann Smith  
01642 277778  
●Ref:1111  
CO DURHAM  
Dipton Community  
Centre, Stanley  
Renegades Line Dance Club  
Agnes Roberts  
01207 239996

## CONWY

Community Centre,  
Peuwilly, Colwyn Bay  
Stroll Along Stompers  
Mike Stringer  
07756536893



**Old Colwyn Methodist Church, Colwyn**

Maggie and the Midlife Cowboy  
Maggie  
01492 530985

**St Davids Church Hall, Penrhyn Bay**

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 - 07840290195  
●Ref:1189

**St Paul's Churchroom, Colwyn Bay,**

Maggie and the Midlife Cowboy  
Maggie  
01492 530985  
●Ref:1056

**The Merrion Hotel, Llandudno**

M'n'M'z Linedancing  
Mike Parkinson  
01492544499 - 07840290195  
●Ref:1196

**United Reformed Church, Old Colwyn, Colwyn**

Maggie and the Midlife Cowboy  
Maggie  
01492 530985

**CORNWALL**

**ST Michaels School, Helston**

A Chance To Dance  
Wyn & Merv  
01326560307  
●Ref:1171

**Trevenson Church/Community Hall, Pool**

Monterey Line Dance Club  
Kim McMahon  
01209 211888  
●Ref:1219

**COUNTY DOWN**

**Community Centre, Donaghaoee**

Silver Spurs  
Gill  
02891459078

**Hamilton House, Bangor**

Silver Spurs  
Gill  
02891459078

**COUNTY DURHAM**

**Easington Village Workingmans Club, Easington Village**

Village Kick a Paws  
Nichola Booth  
07983523816

**CUMBRIA**

**Houghton Village Hall, Carlisle**

Dance In Line (Houghton)  
Paul Turney  
07803 900258  
●Ref:1112

**St Augustines Social Club, Carlisle**

Dance In Line (Carlisle)  
Paul Turney  
07803 900258  
●Ref:1114

**Trinity School, Carlisle**

Dance In Line (Carlisle - Trinity)  
Paul Turney  
07803 900258

**DENBIGHSHIRE**

**Morville Hotel, Rhyl**

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 - 07840290195  
●Ref:1190

**DERBYSHIRE**

**Low Leighton Methodist Church, New Mills**

Second Chance Saloon  
Pat or Brian  
01663 746482

**St Nicholas Church Hall, Allestree, Derby**

Jetsets Line Dance  
Jane Middleton  
0115 930 9445  
●Ref:1116

**DEVON**

**All Saints Church Hall, Bamfylde Rd, Torquay, Devon,**

Rodeos  
Barbara Smith  
01803 213078

**Honiton Catholic Church, Honiton**

Westernspirit  
Marina  
07985234149

**Kings Hall, Pixon Lane, Tavistock**

Young Guns  
Sophie Turner  
07963407257

**Pyworthy Village Hall, Pyworthy**

Silver Stars  
Brenda Martin  
01409 253015

**Seaton Methodist Church Hall, Seaton**

Westernspirit  
Marina  
7985234149

**DORSET**

**Annunciation Hall Charminster Bournemouth,**

Dream Catchers  
Norma Inglis  
01202 257332  
●Ref:1110

**Beaminster Town Hall, Beaminster**

Honkytonk Stompers  
Anne Seogalutze  
07760244202

**Epiphany Church Hall, Bournemouth**

Marshals Linedancers  
Karl  
07922397802

**Gillingham Scout Hall Hardins Lane Gillingham Dorset,**

Southern Breeze  
Paul or Lynn  
01747 824642  
●Ref:1164

**Hillbourne Community Centre, Poole**

Marshals Linedancers  
Karl  
07922397802

**Leigh Village Hall, Sherborne**

Cokernuts  
Karen Spencer  
01935 873741

**Sports and Social Club, Highcliffe**

Rebel Riders  
Chris/Martyn Hocking  
01425 673414  
●Ref:1231

**Tarrant Keyneston, Near Blandford Forum**

Chasing Lines  
Karen Hill  
01258 840519

**Winterbourne Kingston Village Hall, Bere Regis**

Marshals Linedancers  
Karl  
07922397802

**Witchampton, Near Wimborne**

Chasing Lines  
Karen Hill  
01258 840519

**EAST SUSSEX**

**St. Martins Church Hall, Brighton**

Brighton Bootleggers  
Dave  
07932011684  
●Ref:1237

**ESSEX**

**Ambleside Club, Southend On Sea**

Tulsa Shuffle  
Mick Bennett  
01702 474315

**Aveley Sports & Social Club, Aveley**

Frank & Shawnees  
Frankie Cull  
07884496361  
●Ref:1239

**British Legion, Dagenham**

Ronabillies  
Mr R Boyton  
07977753791

**Elsenhams Community Hall, Elsenham**

Studs & Stars  
Dawn  
01279 870837

**Ford Sports & Social Club, Romford**

T&V  
Vera  
07961 805174

**Goodmayes Social Club, Dagenham, Chadwell Heath**

T&V  
Vera  
07961 805174

**Hainault Community Centre, Hainault**

The Cowboy Way/Daylight Stompers  
Sally Macdonald  
020 8500 0301

**Holy Family Church, Benfleet**

T&V  
Vera  
07961 805174

**Lt Canfield Village Hall, Little Canfield**

Studs & Stars  
Dawn  
01279 870837

**Newport Village Hall, Newport**

Studs & Stars  
Dawn  
01279 870837

**Quendon Village Hall, Quendon**

Studs & Stars  
Dawn  
01279 870837

**Rettendon Village Hall, Rettendon**

Berntes Line Dancers  
Teresa & Bernard  
01268 281488

**Ridgewell Close, dagenham**

Ronabillies  
Mr R Boyton  
07977753791

**Runwell Village Hall, Wickford**

SolaDance  
Terry Fowles  
0779 176 1660

**Shackelton Hall, Dagenham**

T&V  
Vera  
07961 805174

**St James Church Hall, Leigh-On-Sea**

Tulsa Shuffle  
Mick Bennett  
01702 4743315

**St Peter & St Paul's Church Hall, West Mersea**

Rob's Raiders Line Dance  
Rob Francis  
07776402237

**The Warehouse Centre, Rayleigh**

Woody's Line Dance  
Pat Wood  
01268 777171  
●Ref:1051

**Tiptree United Football Club, Tiptree**

Rob's Raiders Line Dance  
Rob Francis  
07776 402237

**U G Glass Social Club, Harlow**

Crazy Feet LDC  
Cyndy  
01279 868440

**Various, Romford/ Basildon**

Charles In Line  
Charles Richman  
07956 957038  
●Ref:1100

**FLINTSHIRE**

**Cilcainne Village Hall, Cilcain**

Murphy's Law  
Dave  
01352 757785

**Deeside Leisure Centre, Queensferry**

Murphy's Law  
Dave  
01352 757785

**St Marys Church Hall, King Street, Mold**

Murphy's Law  
Dave  
01352 757785

**The Dance Academy, Buckley**

Alex Macdonald  
Alex Macdonald  
01244 810177

**GLOUCESTERSHIRE**

**Bredon Village Hall, Tewkesbury**

5 Star Liners  
Julie Burr  
01531 650063

**Gastrells School, Rodborough, Stroud**

Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1178

**Highnam Community centre, Gloucester**

Fine Lines  
Louise  
07761073592

**Lakeside Primary School Hatherley, Cheltenham**

Buckles 'n' Boots  
Andy & Kay Ashworth  
01452 855481

**Leonard Stanley Village Hall, Stonehouse**

Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1175

**St Andrews Church Centre Churchdown, Gloucester**

Buckles 'n' Boots  
Andy & Kay Ashworth  
01452 855481

**Staunton & Corse Village Hall, Staunton**

5 Star Liners  
Julie Burr  
01531 650063

**Trinity Rooms, Field Road, Stroud**

Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1176

**Whitminster Hall, School Lane, Whitminster**

Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1177

**GREATER MANCHESTER**

**Mantos Bar Upstairs Room, Manchester**

Boot Scoot (Manchester)  
Chris Salter  
07511 441 952

**Rainbow Community Centre, Eccles, Salford**

Boot Scoot (Eccles)  
Chris Salter  
07511 441 952

**GWENT**

**Our Lady Of The Angels Church Hall Victoria Road, Cwmbran**

D & H Tushpushers Cardiff  
Hank  
02920212564

**HAMPSHIRE**

**Bedhampton, Portchester, Widley, Waterloooville, Portsmouth**

BJ's Line Dancing  
Bev  
023 9236 1330  
●Ref:1063

**Church of The Good Shepherd, Farnborough**

Moonlight Shufflers  
Annette Maidment  
01252 623468

**Cowplain Activity Centre, Cowplain**

Jayz Linedanz Club  
Janis  
02392 455289  
●Ref:1045

**Dance2Fitness Dance Studio, Andover**

Bootleg Bugs Line Dance Club  
Jules Dymond  
07789 250903

**Fleming Park Bowling Club, Southampton**

Trickee Moves  
Clive  
02380782268  
●Ref:1074

**Guide HQ - New Milton, New Milton**

Loose Boots Line Dance Club  
Pam Stevenson or Sheila Burt  
01425 621171

**Hedge End and Totton, Southampton**

Banners and Boots  
Pim  
023 80571180  
●Ref:1126

**Linedancing, Andover**

The Eagles  
Janet  
01264324825

**Memorial Centre, New Milton**

Rebel Riders  
Chris/Martyn Hocking  
01425 673414  
●Ref:1222

**Popley, Basingstoke**

Silver Wings  
Sue  
01256 321972

**Sarisbury Green Social Club, Southampton/ Portsmouth**

The2C's  
Chris or Christine  
01489576729  
●Ref:1133

**Scout Room Copythorne, Southampton**

Copythorne Club  
Rita Turvey  
02380865642  
●Ref:1067

**The Acorn Club, Fair Oak, Southampton**

Oakliners  
Debbie Lees  
02380 420410

**The Ambassador Club & The Community Centre, Tadley**

Tadley Radleys  
Dawn Lowe  
01189 812415

**HERTFORDSHIRE**

**Baldock Community Centre, Baldock**

Friends in Line  
Sue or Kath  
01462 732589/634524

**Brookmans Park Primary School, hatfield**

Steppin' Time  
Margaret Hall  
01707655866

**Fowlmere Village Hall, Chrishall Rd Fowlmere Hertfordshire**

Dance World (Countyline Dance Club)  
Sue Hutchison  
(01767) 654992

**Irish Centre Labour Club, Watford**

Wendy's Wildkat  
Wendy Knight  
07913516974

**North Mymms Memorial Hall, Hatfield**

Steppin' Time  
Margaret Hall  
01707655866

**Parsonage Lane Community Hall, Bishops Stortford**

Studs & Stars  
Dawn  
01279 870837

**Royston St. Mary's R Church Hall, Mlbourn Road, Royston**

Dance World (Countyline Dance Club)  
Sue Hutchison  
(01767) 654992  
●Ref:1155

# Where to Dance

**The Wroxham School, Wroxham Gardens, Potters Bar, Herts EN6**  
A B's Stompers  
Alison & Peter  
01727 853041  
●Ref:1194

**United Reformed Church, Brookmans Park, Hatfield**  
Steppin' Time  
Margaret Hall  
01707655866

**Maxwell's, Maxwell Road, WD6 1JJ, Borehamwood**  
Sundance  
John  
07763 230743

**HIGHLAND**  
Various, Inverness  
Country Western Dance Co  
Bill Mathieson  
01463 236239

**ISLE OF WIGHT**  
Newchurch/Lake/  
Newport, Isle of Wight  
Wight Lines And Vines  
Kim Dove  
01983404456

**Wootton Community Centre, Wootton Bridge**  
Triple C Kickers  
Shirl & Dave Springett  
01983 880149

**KENT**  
Centerpiece Church, Ashford  
Hot Linedance  
Justine  
01797 362661

**Crofton Hall-Petts Wood Memorial Hall-The Warren,**  
Calgary Stampede Line Dancers  
Julie Mott  
01689 876940  
●Ref:1050

**Deal Welfare Club, Deal**  
Two Left Feet  
Daphne  
07889 369 507

**East Studdal Parish Hall, East Studdal, Dover**  
Two Left Feet  
Daphne  
07889 369 507

**Goodmans Dance Centre, Market Street, Dartford**  
Goodmans  
Sue Barratt or Maria  
Hennings Hunt  
01322 222508 or 078 118 23467

**Methodist Hall, Birchington**  
Line Rangers  
Theo Loyla  
01843 833643  
●Ref:1240

**North Cray Community Centre, Bedens Road, Sidcup,**  
Boogie Boots  
Brenda  
07958275036  
\* Ref:1151

**Oak Lodge Primary School, West Wickham**  
The Katz Line Dance Club  
Julie Murray  
07799741288

**Sheppey Way, Sittingbourne**  
Dancing Dog Saloon  
Shaun Egan  
01795 475474  
\* Ref:1209

**St Edmunds Hall, Platts Heath**  
Platts Heath Stompers  
Jo Canty  
07771 638684

**St Margaret's Village Hall, St. Margarets At Cliffe, Dover**  
The Bayline Dancers  
Wendy Annall  
07794243418

**St Mary Hall Crockenhill Village Hall, Bexley Crockenhill**  
Rollingvine, Country Mania Linedancers  
Sheila Still  
01322 555860

**St Mary's Church Hall, Marina Drive, off Wickham Street,**  
Boogie Boots  
Brenda  
07958275036  
●Ref:1152

**St Mildred's Church Hall, Tenterden**  
Deep South  
Anne Alexander  
01233 850565  
●Ref:1163

**Temple Ewell Village Hall, Temple Ewell nr Dover**  
Two Left Feet  
Daphne  
07889 369 507

**The Phoenix Centre, Sandwich**  
The SuperTroupers  
Lee  
07960 433605

**Tunbridge Wells, Rusthall, South Borough, Sevenoaks,**  
Pink Cadillacs  
Gillie Pope  
01323639738

**Woodside Community Centre, Strood**  
The SuperTroupers  
Lee  
07960 433605

**KINCARDINESHIRE**  
The Royal Hotel, Stonehaven  
Kincardine Kickers  
Stephen  
01569 762387

**LANARKSHIRE**  
Blairbeth Parish Church, Glasgow  
Blairbeth Linedancers  
Carol-Anne  
07914 905325

**Cathcart Trinity Church Hall, Glasgow**  
Elbee Stompers  
Lesley  
0141 647 7510

**Grand Ole opry, Glasgow**  
Elbee Stompers  
Lesley Miller  
01416477510

**Toryglen Parish Church, glasgow**  
Toryglen Stompers  
Carol-Anne  
07914 905325

**LANCASHIRE**  
Conservative Club, Middleton, Manchester  
5 Star Dance Ranch  
Sheila  
07976 769157

**Howard Street Community Health Center, Burnley**  
Lonestar Dance Ranch  
Susan Beaumont  
07975816415

**Memorial Hall, Dean Street, Blackpool**  
Fancy Feet  
Jean Webb  
07984188972

**Revidge Fold United Reformed Church, Blackburn**  
Lonestar Dance Ranch  
Carina Clough  
07855170409

**St Mary's Chuch Hall, Horwich, Bolton**  
E J's Line Dance Club  
Julie and Elaine  
01204 692265/694609

**The Wardens Club, Blagugate Lane, Skelmersdale**  
Fancy Feet LDC  
Chrissie Hodgson  
01704 879516  
●Ref:1125

**United Reformed Church Hall, Garstang, NR. Preston**  
Garstang Line Dancers  
Emma Leeson  
07872106799

**Various in Barnoldswick**  
EeeZee Linedance  
Deana Randle  
07811 053586

**LEICESTERSHIRE**  
Cosby-Glen Prava, Leicester  
Michelles Linedance  
Michelle Cooper  
01162753695  
●Ref:1078

**Saffron Lane WMC, Leicester**  
Dance The Line  
Julie Harris  
07971590260

**LINCOLNSHIRE**  
Canwick Village Hall, Lincoln  
Lincoln Lone Stars  
David Spencer  
01522 000000  
●Ref:1241

**Skegness Methodist Church, Skegness**  
Crofters  
Jane Johnson  
07708581854  
●Ref:1174

**Various, Grimsby**  
KC Line Dancing  
Kev And Chelle  
01472 316504

**LINCOLNSHIRE (NORTH)**  
Scunthorpe Conservative club, Scunthorpe  
Happy Feet Line Dance Club  
Julie Rhoades  
07974 828397

**LONDON**  
Chingford United Services Club, London  
Timezone  
Lesley  
07968 036373  
●Ref:1203

**East Ham, Forest Gate, Beckton**  
PB's Wild Horse Linedance Club  
Barbara Lowe  
07759 695525  
●Ref:1234

**Walthamstow Trades Hall, London**  
Timezone  
Lesley  
07968 036373  
●Ref:1191

**LONDON (EAST)**  
East Ham, Forest Gate, Beckton, Newham  
PB's Wild Horse Linedance Club  
Barbara Lowe  
07759695525

**LONDON SE**  
Tudor Livesey Hall, Lower Sydenham  
Southern Pearls  
Pearl  
0208-695-1288

**LONDON SE9**  
Christchurch Centre, High Street, Eltham  
Stepping Out Absolute Beginners  
Maria Hennings Hunt  
078 118 23467  
●Ref:1127

**LONDONDERRY**  
Drummond Cricket Club, Limavady  
Texas Kickers  
Angela Miller  
07881581678

**MERSEYSIDE**  
Bronze Club, Wallasey, Wallasey, Wirral  
Bronze Bootscooters  
Brenda or Bill  
0151 630 3909

**Greasby Community Center, Greasby, Wirral**  
Ali-Cats  
Alison & Ian Kohler  
0151 652 3328

**Liverpool Walton, Black Bull, Fazakerley, Liverpool**  
lynda's stompers  
Lynda Mc  
01514750081

**Moreton Royal British Legion, Moreton, Wirral**  
Ali-Cats  
Alison & Ian Kohler  
0151 652 3328

**OC Club, Bromborough**  
Oakland Mavericks  
Nick or Alison  
07974564503

**Pirrie Club, Fazakerley**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**St Andrew Church Hall, West Kirby Wirral**  
New Frontier  
Steve  
07984169939

**St Giles Social Club, Liverpool**  
Charlotte's Class  
Charlotte O'Connor  
07921044978

**St. Andrews (Church Hall), Bootle**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**St. Chad's Church Hall, Irby Wirral**  
Oakland Mavericks  
Nick  
07974564503

**St.Johns Church Center, Meols, Wirral**

**Ali-Cats**  
Alison & Ian Kohler  
0151 652 3328  
**The Dance Academy , Southport**  
Shy Boots and Stompers  
Betty Drummond  
01704 392 300

**The Gild Hall, Church Road, Formby, Liverpool**  
Wild Bills LDC  
Chrissie Hodgson  
01704 879516  
●Ref:1124

**The Good Shepherd Parish Hall, Heswall, Wirral**  
Ali-Cats  
Alison & Ian Kohler  
0151 652 3328

**United Reform Church, Botanic Road, Southport**  
Reets Dance Ranch  
R. Eccles  
01704 212764

**Upton Victory Hall, Upton**  
Oakland Mavericks  
Nick/Alison  
07974564503/ 677 9611

**MID GLAMORGAN**  
YMCA Gilfach, Bargoed  
Cynon Stompers  
Val Parry  
07878 717150

**MIDDLESEX**  
19th Harrow Scout Hall, Harrow Weald  
Rodeo Hustle  
Jan Clark  
07979952277

**Conservative Club, Ichenham Road, Ruislip**  
Wendy's Wildkatz  
Wendy Knight  
07913516974

**Edgware Parish Church Hall, Edgware**  
Dancinline  
Laurel Ingram  
020 8958 4123/07932 662 646

**Hampton & Ashford, London**  
Line Up And Dance  
Jean Bannister  
02089415716

**Hayes & Harlington Community Centre, Hayes & Harlington**  
Dancing Cowboys  
Roy or Edie Ogilvie  
02088480142

**Kingscroft School, Staines**  
Stay In Lines  
Jenny Mapes  
07983024810

**Southall Working Man's Club, Featherstone Terrace, Southall, Westliners**  
Michele  
02085734264

**Sunbury Ex-Servicemen's Club, Sunbury-on-Thames**  
Kickouts  
Jenny  
020-8287-3473

**MILTON KEYNES**  
St. Mary & St. Giles School, Stony Stratford  
Karry on Linedancing  
Karen  
07905479410  
●Ref:1210

**NORFOLK**  
Burgh Hall, Great Yarmouth  
Crazy Legs  
Paul  
01493 66915  
●Ref:1086

**Ditchingham Village Hall, Near Bungay**  
Crazy Legs  
Paul  
01493 669155

**Northgate Hospital Social Club, Great Yarmouth**  
Crazy Legs  
Paul  
01493 669155  
●Ref:1088

**St. Peter's Church Hall Gorleston, Great Yarmouth**  
Crazy Legs  
Paul  
01493 669155  
●Ref:1087

**Wild Stallion Dance Ranch, Norwich**  
Wild Stallion  
Kathy Robinson  
01603744549

**NORTHAMPTONSHIRE**  
Caroline Chisholm School, Wootton, Northampton  
Crystal Cats  
Gill Bradley  
07733 091865

**Community Centre, Ashby Road, Daventry**  
Stomp'n' Boots  
Julie Harris  
07971590260

**Daventry Community Center, Ashby Road, Daventry**  
Stomp'n' Boots LDC  
Julie Harris  
07971590260

**Ex-Servicemens Club, Corby**  
Trailblazers  
Amanda  
07968 576976

**Kettering Athletic Club, Kettering**  
Dee's Modern Line  
Dee Musk  
07814 295470  
●Ref:1048

**St James WMC, Northampton**  
Dance The Line  
Julie Harris  
07971590260

**NORTHERN IRELAND**  
Pilots row Community Centre, Derry  
Borderline Bandits  
Tony Devenney  
07712938006  
●Ref:1208

**NOTTINGHAMSHIRE**  
Festival Inn, Ilkeston Rd Trowell NG93PX, Nottingham  
Jetsets Line Dance  
Jane Middleton  
0115 930 9445  
●Ref:1115

**Retford W.M.C.; All Hallows Church Hall, Orosall, Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358



**Underwood Miners Welfare, Nottingham**  
Rebel Without A Clue  
Ryan King  
01773775038

**Walesby Social Club, Walesby**  
Stellas  
Stella Wilson  
01623 863290

## OXFORDSHIRE

**Carterton W I Hall, Carterton**

Crazy 'D' Stompers  
Dianne Evans  
01993 212566

**Chasewell Community Centre, Banbury**

Banbury Boot Scooter  
Colin Clarke  
01295 258916

## PARTINGTON

**PWMC, Manchester**

Cinclair's  
Nicola  
07927722224  
●Ref:1083

## PETERBOROUGH

**Falcon Hotel, Whittlesey**  
Saddletramp  
John Sharman  
01733 750699

**RHONDDA CYNON TAF (GLAMORGAN)**

**Monk Street, Aberdare**

Cynon Stompers  
Val Parry  
07878 717150

**Scouts Hall, Godreaman, Aberdare**

Cynon Stompers  
Val Parry  
07878 717150

**RHONDDA CYNON TAFF (GLAMORGAN)**

**Boys & Girls Club**  
Georgetown, Merthyr  
Trydfil

Cynon Stompers  
Val Parry  
07878 717150

## SCOTTISH BORDERS

**Langlee Community Centre, Galashiels**  
Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244  
●Ref:1200

**Lindean Village Hall, Lindean, Near Selkirk**  
Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244  
●Ref:1199

**Masonic Hall, Back Row, Selkirk**

Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244  
●Ref:1201

**Wilton Dean Village Hall, Overhall Road, Hawick**  
Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244  
●Ref:1198

**SHEFFORD, LANGFORD, AMPHILL, TEMPSFORD, Various, Bedfordshire**

Toein' The Line  
Barbie  
07837864406

## SHROPSHIRE

**Broseley Social Club, Telford**

Rhythm & Boots  
Mandy Price  
01952 614422

**Oswestry and Shrewsbury dancerS AND Ravers**  
Sandra Speck  
01691611839  
●Ref:1173

**Hadley Social Club, High Street Hadley, Telford Shropshire,**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127  
●Ref:1141

**Wem, Whitechurch, Prston Brockhurst**

Kick Some Country  
Stephen Rutter  
07729 606 781  
●Ref:1060

## SOMERSET

**Clevedon Triangle Club, Clevedon**

Easy Strollers  
Val  
01275 875235

**Dance Studio, Blackbrook Pavilion, Taunton**

Laredo Line  
Kathy Lucas  
01278 661409  
●Ref:1243

**Hutton Village Hall, Hutton, Weston-super-Mare**

Crazy Feet  
Sue  
01934 625645

**Norton Fitzwarren Village Hall, Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409  
●Ref:1242

**SOUTH GLAMORGAN**  
**Christchurch Hall Lake Road North Cardiff, Cardiff**

D & H Tushpushers Cardiff  
Hank  
02920212564

**Rumney British Legion. Legion Drive Rumney Cardiff, Cardiff**

D & H Tushpushers Cardiff  
Hank  
02920212564

**St Isan Church Hall Heol Hir Cardiff, Cardiff**  
D & H Tushpushers Cardiff  
Denise  
02920212564

**St Thomas Church Hall Pantbach Rd Cardiff, Cardiff**

D & H Tushpushers  
Hank  
02920212564

## STAFFORDSHIRE

**Knypersley cricket club, Stoke On Trent**  
Triple K L inedancers  
Karen Birks  
07890838773

**Lakeside Tavern, Barlaston, Stoke on Trent**  
Rosie's Rebels  
Linda McCabe  
01785 615623

**Stafford Rangers Social Club, Stafford**  
Stars & Stripes  
Elaine  
07866 080533

**The Reading Room, Market Street, Penkridge**  
Walk This Way  
Maureen or Michelle  
01902 789579

## SUFFOLK

**Barrow Village Hall, Bury St Edmunds**  
Black Stallions Linedancers  
Peter & Ursula Jones  
01284810279  
●Ref:1082

**Catholic Church Hall (next waitrose), Newmarket**

Free Spirit LDC  
Teresa  
01638661749  
●Ref:1169

**Jubilee Centre, Mildenhall**

Free Spirit LDC  
Teresa  
01638 661749

**Oulton Community Centre, Lowestoft**  
Crazy Legs  
Paul  
01493 669155

**Stowmarket, Ipswich**  
MIB Linedancers  
Kalvin J Finch  
01449 612263  
●Ref:1221

**The Mount Pleasant Club, Haverhill**  
LJ's Line Dance Club  
Lisa and Joe  
01440 760821

**Uplands Community Centre, Lowestoft**  
East Coast Liners  
Norma Read  
01502562953

**Waterside Village The Street Corton, Lowestoft**  
Crazy Legs  
Paul  
01493 669155  
●Ref:1092

## SURREY

**@ The Hub, Carshalton**  
Funky Country UK  
Jo Conroy  
02086460047

**Banstead Community Association Hall, Banstead**

Laughter Lines  
Sharon Brizon  
01737 357978  
●Ref:1076

**Kings International College, Camberley**  
Evenlines  
Eve  
01276506505  
●Ref:1120

**Merton, Morden, Tolworth & Wimbledon area,**

Hotshots  
Janice Golding  
020 8949 3612

**Mitcham Conservative Club, Mitcham**  
Screaming Eagles  
Sylvia  
020 8395 4045  
●Ref:1069

**Mytchett Community centre, Mytchett**  
Evenlines  
Eve  
01276506505  
●Ref:1122

**New Malden and Morden,**

Screaming Eagles  
Sylvia  
0208395 4045  
●Ref:1071

**Old Woking Recreational Club, Old Woking**  
Hang Loose CWDC  
Valerie  
01483 233475

**Redhill Methodist Church Centre/St Matthews Church Hall/,**  
Carolines Line Dancing  
Carol and Bill  
01293 430767

**St Bart's Church Hall, Redehall Road, Smallfield, Nr Horley**  
AC's  
Annie Harris  
01293 820909

**St John's Cornerstone centre, West Byfleet**  
New Boots  
Claire Roberts  
01932 355736

**St. Joan's Hall, Farnham. United Reformed Church, Farnham,**  
Rhythm n' Rock  
Sue Hawkes  
01252 793055

**Sunray Community Centre, KnollmeadA, Morden**  
Hotshots  
Janice Golding  
020 8949 3612

**Sunray Community Centre, Tolworth, Surbiton**  
Sundowners LDC  
Peter Day  
07885 543886

**Surbiton Assembly Rooms, Surbiton**  
Two Left Feet  
Lauren Staines  
07952 047265  
●Ref:1180

**Surbiton Hill Methodist Church Hall, Surbiton**  
Two Left Feet  
Lauren  
07952 047265  
●Ref:1182

**Tolworth Recreation Centre, Surbiton**  
Two Left Feet  
Lauren  
07952 047265  
●Ref:1181

**Mitcham**  
Screaming Eagles  
Georgina Hefferman  
0208 715 2268  
●Ref:1041

**Woking Railway Athletic Club, Woking**  
Evenlines  
Eve  
01276 506505  
●Ref:1119

## SUSSEX

**Northgate Community Centre, Crawley**  
Carolines Line Dancing  
Carol and Bill  
01293 430767

## SUSSEX (EAST)

**Forest Row Social Club, Station Road, Forest Row**  
AC's  
Annie Harris  
01293 820909

**Four Courts Community Centre, Hastings / St Leonards-On-Sea**  
Kickers Country Club  
Lyn Hall  
01424 447 537/0784 9920 131

**Patcham & Woodingdean, Brighton, Rebel Country**  
Karen Sweet  
07903 502688  
●Ref:1046

**Ratton School, Eastbourne**  
Linedancing with Lynda  
Lynda  
01323 727961  
●Ref:1117

**St. Saviours Church Hall, Spencer Rd(off South St), Eastbourne**

Rodeo Moon  
Sue  
01323 730859/07793407220  
●Ref:1085

**The Venton Centre, Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

**Bexhill o/s & Little Common**  
Western Line  
Trevor Barker  
01424733026/07828371758  
●Ref:1220

**Willingdon Memorial Hall, Willingdon, Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

**Beechams and Davison HS, Worthing**  
Route 66  
Mike Derrik  
01903 502836  
\* Ref:1098

**Bramber & Upper Beeding Village Hall, Upper Beeding**  
Long Liners  
Elizabeth Long  
01403 264982

**Davison HS and Beechams, Worthing**  
Route 66  
Mike Derrik  
01903 502836  
●Ref:1097

**Felpham Village Hall, Felpham**  
County Liners  
Maureen Burgess  
07784 828282

**Methodist Church Hall, Haywards Heath**  
AC's  
Annie Harris  
01293 820909

**Methodist Church Hall, Steyning**  
Long Liners  
Elizabeth Long  
01403 264982

**Regents Hall & Broadfield Barton Community Centre, Horley &**  
Beavercreek  
Chris & Roy Bevis  
01293 437501

**St Catherines Church Hall, Beech Road, Littlehampton.,**  
DixieBelles  
Gill Manson/Jenny Bembridge  
01243 585298

**Steyning Methodist Church Hall; Bramber & Upper Beeding**  
Longliners  
Elizabeth  
01403 263982

**The Viking, Selsey**  
Viking CMC  
Colin Norton  
01243 608427

## TAYSIDE

**The Dolphin Pub, Dundee**  
The Dolphin Liners  
Karen Kennedy  
07952395718

**The Douglas Boys Club, Dundee**  
Karencazzza Liners  
Karen Kennedy  
07952395718

**Various in Dundee, Dundee**  
Robert Lindsay's Dundee Stompers  
Robert Lindsay  
01382 454994  
●Ref:1052

## TYNE & WEAR

**Vale of Derwent Club, Rowlands Gill**  
Renegades Line Dance Club  
Agnes Roberts  
01207 239996

## TYNE AND WEAR

**John Wright Centre, Durham**  
S/S Sanddancers  
Carol  
019130081

## TYRONE

**Parochial Hall, Sion Mills**  
Looseboots  
Keith Stewart  
02881658864  
●Ref:1077

## WARWICKSHIRE

**The Grange Hall, Warwickshire, southam**  
Southam Stompers  
Nicola Andrews  
01327 260279

## WEST LOTHIAN

**Blackburn Masonic, Blackburn**  
Steppin' Out  
Liz  
01506 420162

**Phoenix, Whitecross, Nr Linlithgow**  
Phoenix Line dancers  
Elaine Kelso  
07749 406 425  
●Ref:1084

# Where to Dance

## WEST MIDLANDS

Calf Heath Village Hall,  
Straight Mile, Calf heath,  
Walk This Way  
Maureen or Michelle  
01902 789579  
●Ref:1214

Cotteridge Social  
Club,Pershore Road,Cott  
eridge,Birmingham,  
Burn The Floor Idc  
Maurice/Anna  
07777613457  
●Ref:1207

Fordhouses & Oxley  
Community Centre,  
Marsh Lane,  
Walk This Way  
Maureen or Michelle  
01902 789579

Forget-me-not Club,  
Birmingham  
Western Warriors Dance  
Club  
Susan Davies  
01216056987

Gornal Labour Club,  
Dudley  
Louisiana's  
Lin  
07901 656043

Holy Trinity Church Hall,  
Coltham Road, Short  
Heath,  
Dixie Kickers  
Denise  
07855472877  
●Ref:1103

Kingstanding Ex-  
Servicemans Club,  
Birmingham  
Gypsy Cowgirl  
Vikki Morris  
07816 001889  
●Ref:1143

Pool Hayes Community  
School, Castle Drive,  
Willenhall, West  
Walk This Way  
Maureen or Michelle  
01902 789579  
●Ref:1195

St Dunstons Institute rd  
Kings heath Birmingham,  
Birmingham  
Citystompers  
Graham Nuttall  
07977979330

The Barn Social Club,  
Birmingham  
Western Warriors Dance  
Club  
Susan Davies  
01216056987

The Victory Working  
Mens club, Lichfield  
Road, New Invention,  
Dixie Kickers  
Denise  
07855472877  
●Ref:1072

## WEST SUSSEX

Worthing Findon Ferring  
Shoreham , Worthing  
Shoreline  
Lyn Adams  
01903 620628

## WILTSHIRE

The Grove Buildings,  
Church Street, Mere,  
Wiltshire, Mere  
Southern Breeze  
Paul or Lynn  
01747 824642  
●Ref:1166

## WORCESTERSHIRE

Breadon Village Hall,  
Twekesbury  
5 Star Liners  
Julie Burr  
01531 650063

## YORKSHIRE (EAST)

Emmanuel Church;  
Barmston Village Hall  
and St John's Church  
Partyzone  
Phil Johnson  
07989 176525  
●Ref:1138

## YORKSHIRE (NORTH)

Addingham Memorial  
Hall, Addingham, Nr.  
Ilkley  
'Owzistart Line Dance Club  
Christine Jackson  
01535 655798

Broughton Road  
Community Hall, Skipton  
'Owzistart Line Dance Club  
Christine Jackson  
01535 655798

Carleton Village Hall,  
Carleton, Nr Skipton  
'Owzistart Line Dance Club  
Christine Jackson  
01535 655798

Chantry Hall, Bedale  
Sioux City LDC  
Hazel Wood  
01748 821621  
●Ref:1193

Church hall Thirsk  
Road Northallerton,  
Northallerton  
Romanby Stompers  
Barbara Gilbank  
07977000129

Clifton Hotel, Queen's  
Parade, Scarborough  
Di's Dancers (Diana Lowery)  
Diana Lowery  
01723 - 582246  
●Ref:1139

Glusburn Institute,  
Glusburn  
'Owzistart Line Dance Club  
Christine Jackson  
01535 655798

Jubilee Hall, Main Street,  
Scarborough  
The Cayton Crew (Diana  
Lowery)  
Diana Lowery  
01723 - 582246  
●Ref:1140

Knabesborough United  
Reformed Church Hall,  
Windsor Lane, ,  
Caths Kickers  
Cathy Hodgson  
07891 862428

Manhattan Club,  
Harrogate  
Sioux Tribe  
Susan  
07718 283143

Our Ladys Church Hall,  
Off Gale Lane, Acomb,  
York  
Renes Revellers  
Rene/David Purdy  
01904 470292  
●Ref:1137

St Columba's Church  
Hall, Scarborough  
The Wright Line (Diana  
Lowery)  
Diana Lowery  
01723 - 582246  
●Ref:1095

Sutton Village Hall,  
Sutton In Craven  
'Owzistart Line Dance Club  
Christine Jackson  
01535 655798

The Folk Hall, New  
Earswick,, York  
Renes Revellers  
Rene/David Purdy  
01904 470292  
●Ref:1135

The Health Service Club,  
Whitcross Road, Off  
Haxby Road,  
Renes Revellers  
Rene/David Purdy  
01904 470292  
●Ref:1136

## YORKSHIRE (SOUTH)

Doncaster,  
Spangled Banner  
Linedancing  
Mike Belk  
07870 417467

## YORKSHIRE (WEST)

Blakeborough's Sports &  
Social Club, Brighouse  
Fun Dance Club  
Amanda  
07757 121532

East Ardsley WMC,  
Leeds, Wakefield  
Vine in Line  
Roy Thompson  
01132702905  
●Ref:1226

Eccleshill Mechanics  
Institute, Bradford  
Rodeo Girl Line Dancing  
Donna  
01274 427042 / 07972321166

Guiseley Theatre,  
Guiseley  
Rodeo Girl Line Dancing  
Donna  
01274 427042 / 07972321166

Kinsley and Fitzwilliam  
Community Centre,  
Fitzwilliam, near  
A-lines  
Alan Perkins  
01977 709461  
●Ref:1211

Low Ackworth  
Community Centre, Low  
Ackworth, Pontefract  
A-lines  
Alan Perkins  
01977 709461  
●Ref:1212

St Stephens Church Hall,  
Kirkstall, Leeds  
Rodeo Girl Line Dancing  
Donna  
01274 427042 / 07972321166

The Engine Shed, York  
Road, Wetherby  
Sioux Tribe  
Susan  
07718 283143

Victoria Hall, Saltaire,  
Shipley  
Best of Friends Line Dance  
Club  
Geoff Ellis  
01535609190 or  
07771616537  
●Ref:1109

Walton Village Hall &  
St.Peters School Stanley,  
Wakefield  
Wakefield Dance Group  
Jeanette Herries  
01924256624

Whitcliffe Mount Sports  
Centre, Leeds  
Diddy Dave's LDC  
Dave Morgan  
07852311728  
●Ref:1147

Whitcliffe Mounts sports  
centre, Bradford  
indout96  
Graham / Kathy  
01274637457  
●Ref:1150

## AUSTRALIA

### SOUTH AUSTRALIA

Various Locations,  
Adelaide  
Bits & Pieces Line Dancers  
Karen Jones & Gloria  
Bracegirdle  
61 417131199  
●Ref:1132

## CANADA

### ONTARIO

Bronte Legion, Bronte  
Boots N Spurs Line Dancing  
Tammy Wyatt  
(905)691-5959  
●Ref:1228

## CZECH REPUBLIC

### JMK

DDM Paleta, Tousekova  
9, Brno  
Community Dancers Brno  
Michal Dingo Janak  
420608753423

Sport center TJ Sokol  
Pod Bilou horou, Brno  
LDC Karolina Brno  
Michal Dingo Janak  
420608753423

## DENMARK

### COPENHAGEN

Hjortespring School,  
Herlev

Herlev Linedance  
Mogens Sorensen  
4544928181  
●Ref:1211

Borregård, Långstär  
Club West  
Lene Loholm Nielsen  
4598674388

GlyngÅre, GlyngÅre  
Skive Country Liners  
Bente Pedersen  
97732948  
●Ref:1079

LangÅr Skole, LangÅr  
Team Good Legs  
Helle Hald Andersen  
4586461012

## FUNEN

Gudbjerg, Gudbjerg  
My Longhorn Country Dance  
Club  
Christina Raee Andersen  
45 28439714  
●Ref:1134

## NAKSKOV

Kåbelev KulturCenter,  
Kåbelev  
Black Stetson Dancers  
Dorthe Valentin  
22 53 88 98

## FRANCE

### (40)

Les Landes, St Loubouer,  
Labastide-Chalosse  
Country-Bears  
Harry-gion Flepp  
33 558 51 12 90  
●Ref:1147

Salle des Fetes, Lanrelas  
Mis Amigos  
Greg Pickles  
0033296865519  
●Ref:1070

## FRANCE/BDR(13)

France, Vitrolles - Aix  
Eagles Stars  
Denys et Marie-France BEN  
0663526794  
●Ref:1070

## FRANCE/BDR(13)

Les Toits De La Pounche  
bt c3, Allauch  
Allauch Country Dancers  
Dominique Esposito  
33660975634

## POITOU CHARENTE

### Mustang Sallys,

### Secondigny 79130

Mustang Sallys  
Sally Lanario  
0033549649233

## VAL DE MARNE

### (94130)

Monday and Friday,  
Nogent sur Marne  
Magic Sequence  
Olga Begin  
33614204416

## GERMANY

### HESSEN

Odenwaldstrasse 21,  
64521 Gross-Gerau  
Old Stuff - The Line Dance  
Factory  
H. Gallus  
0049 151-157 628 22 or 0049  
6152 80 75 63

## NRW

Caritas  
Begegnungsstaette,  
Duesseldorf  
Rhine-Liners  
Pat  
0049 211 787971

## SCHLESWIG-

### HOLSTEIN

Bürgerhaus Henstedt-  
Ulzburg, 24558  
Henstedt-Ulzburg

TSV Line Dance City  
Stompers e.V.  
Dirk Leibing  
49-4193-892903

## HONG KONG

### HONG KONG

Hong Kong Line Dancing  
Association  
Lina Choi  
852-91615030

## MALTA

### ST PAULS BAY

Bugibba Holiday  
Complex/Sunseeker  
Hotel, Bugibba/Qawra  
Sioux Tribe  
Sue  
35621585690  
●Ref:1217

Topaz Hotel/Angelos,  
Qawra, Bbugibba  
Sylvbury Stompers  
Barry and Sylvia  
0035621586108  
●Ref:1145

## NETHERLANDS

### GLD

Arnhem, Arnhem  
AStarDancers  
Astrid  
024 3770381

## ZUID-HOLLAND

Aktiviteiten centrum  
Slikkerveer, Ridderkerk  
The Do Si Do Dancers  
Jan & Connie van den Bos  
0031(0)180617278

## De Focus, Rotterdam

The Do Si Do Dancers  
Jan & Connie van den Bos  
0031 (0)180617278

## NEW ZEALAND

### AUCKLAND

Otahuu Workingmens  
and Cosmopolitan Club,  
Auckland  
Otahuu Bootscoters  
Andrew Blackwood  
(027) 4152392

## NORWAY

### BUSKERUD & VESTFOLD

Barstadvn. Holmestrand,  
Å...ssiden Klubbhus  
Drammen,  
Loose Boots Norge  
Sadiah Heggernes  
004733058794

## GRENLAND

### TELEMARK

Kollmyr grendehus, Skien  
Porsgrunn  
Honky Tonk Linedancers  
Telemark  
Hilde Loevmo  
4790170448

## SÅRLANDET

### Linedance Kurs,

### Kristiansand

Kristiansand Linedancers  
Linda Evensen  
004795991849  
●Ref:1224

SÅm/v.Kiwi - Tveit/Ryen  
Grendehus - Midgard/  
Randesund,

Kristiansand Linedancers  
Linda Evensen  
004795991849  
●Ref:1068

## SOGN OG FJORDANE

Sogndal FolkehÅ.gskule,  
Sogndal  
Sogndal Linedancers  
Dagmar S. Løtsberg  
4757676573

## Vering Skule, Vevring

Cow Valley Linedancers  
Monica Kortner  
4757818873

## TELEMARK

Countryfestival in Seljord  
23rd-27th of July 2008,  
Seljord

Honky Tonk Linedancers  
Telemark  
Hilde Loevmo  
4790170448

Dansebandfestivalen  
i Seljord July 2nd-6th  
2008, Seljord

Honky Tonk Linedancers  
Telemark  
Hilde Loevmo  
4790170448



## VALDRES

Ristetun Grendehus,  
Lomen

Kickin' With Kelli  
Kelli Haugen  
4791338884

●Ref:1047

## VESTFOLD & BUSKERUD

Barstadvn. Holmestrand,  
Menighetshuset,  
Kongsberg, Assiden  
Loose Boots Norge  
Sadiha Heggernes  
0047 33 05 87 94

## SOUTH AFRICA

## SOUTH AFRICA

Roodepoort, Gauteng

Westerns

Debbie

082 464 5885

## SOUTHERN CAPE

Baptist Hall, George

Step in Line

Cynthia

044 8708852

## SPAIN

## ALICANTE

Asturias rte, Punta

Prima, Torrevieja

linedance unlimited

Sally Fitton

0034 600 362 044

Bienvenido Chinese

Restaurante, Casa

Ventura, , Torrevieja

Debbies Dancing

Debbie Ellis

0034 637 12 12 94

●Ref:1106

Casa Ventura, San Luis,  
Torrevieja

Salt Lake Stompers

Debbie Ellis

0034 637 12 12 94

●Ref:1104

El Corazon Hotel, Rojasles

The Dance Ranch

Sue Briffa

00 34 966712837

Emerald Isle, La Florida,

Torreveja

Linedance Unlimited

Sally Fitton

0034 600 362 044

Lo Monte Hotel, Pilar,

Torreveja

linedance inlimited

Sally Fitton

0034 600362044

## ANDALUCIA

Turre, Almeria

Almeria Line Dancers

John Martindale

0034 666200579

●Ref:1230

## BARCELONA

272 NÅ pols street,

Barcelona

Country Riders

Emma

34639334009

## COSTA BLANCA

Quesada Country Club,  
Orihuela Costa

Bootscooters (Strictly Come

Line Dancing)

Peter

0034662181372

●Ref:1232

## COSTA DEL SOL

Fuengirola, Fuengirola

Mississippi Coasters

Bob

0034 697 44 1313

●Ref:1233

## MALAGA

Club La Naranja

Calahonda, Calahonda

RT's Costa Del Sol

Gary Holden

0034654733357

●Ref:1235

Fuengirola Park Hotel

Torreblanca, Fuengirola

RT's Costa Del Sol

Gary Holden

0034654733357

●Ref:1236

St Andrews Church, Los

Boliches

CJ Dancers

Jean Gandy

0034 952443584

●Ref:1146

## SPAIN

Quesada Country Club,  
Costa Blanca

Bootscooters

Peter

662181372

Red Dog Saloon

Benidorm Spain,

Benidorm

Red Dog

D J Lez

00 34 677 716 325

## TENERIFE

Restaurante Lewinski, Los

Cristianos

Clas & Susanne Linedance

Clas Holm

34 652 347798

## VALENCIA

Bar La Marina, Torreveja

Cherokees

Sue Henderson

966760663

## SWEDEN

## NORRBOTTEN

Marielundsskolan,

Haparanda

TorneRivers

Stig Lindfors

46703337103

## OSTERGOTLAND

Globen, Linköping

013-Lost in Line

Charles Akerblom Roskvist

46702-072 375

●Ref:1156

## SCANIA

Musikhuset Annelund,  
Malmö

Dixie's Linedance

Dixie Lippe

0046-733-529226

●Ref:1225

Rosenhagen, Anderslov

Dixie's Linedance

Dixie Lippe

0046-733-529226

●Ref:1229

Torpallan,

Smygehamn

Dixie's Linedance

Dixie Lippe

0046-733-529226

●Ref:1227

## SKANE

Folkets Hus, Svedala

Burnvalley

Kjell Granquist

46708595810

Kristianstad, Kristianstad

Mama's Linedance

Marianne L MÅllerström

46768349247

Villandsgården,

Kristianstad / Fjalkinge

Walk In Line

Bitte Nilsson

0046733689258

●Ref:1202

## SMÅLAND

Åseda Folkets Park,

Åseda

Dackebygdens Linedancers

Kenneth Lindahl

0704313001

●Ref:1223

## STOCKHOLM

Järfälla/Vallentuna,  
Stockholm

Crazy Cats Linedance Studio

Louise Elfvingren

46 707266770

●Ref:1062

## VASTRA GOTALAND

Gotebnburg, Goteborg

Vinga Rockers Linedance

Ida Walhstrom

46705294757

## UNITED STATES

## ARKANSAS

Heber Springs City Hall,

Heber Springs, Cleburne

County

Heber Springs City Slickers

Theola Baker

501-230-3603

Quitman City Hall,

Quitman, Cleburne

County

Quitman Kickers

Theola Baker

501-230-3603

Rose Bud Community

Center, Rose Bud, White

County

Rose Bud Rockers

Theola Baker

501-230-3603

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Southport, England, PR9 0QA

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Contact Name:

Contact Email:

Website:

Tel No:



## Sho's DanceClinic

**Knowledge is power, they say. Sho shares some of her technique for effective communication with dancers.**

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

**can be contacted at**

**The Deco Partnership on**

**01323 638833**

email: [sho@decodanz.co.uk](mailto:sho@decodanz.co.uk) or  
[www.thedecopartnership.co.uk](http://www.thedecopartnership.co.uk)

# TeachingTalk

An important aspect of teaching anything including dance is the 'teaching talk' that happens as part of the learning process. The way the teacher shares knowledge, gives instruction and talks to the person or group is a vital part of this process. A teacher can say something one way and it doesn't help but say the same thing a different way and it immediately makes a difference. I was reminded of this at a dance teacher development workshop I gave recently. We were exploring ways that the body moves and one group was looking at side stretching. In order to enhance the movement I asked them to think of lifting up and over a barrel as they did the side stretch. I could immediately see an improvement. The stretch was happening in the right place, it was long and lovely.

One of the teachers said 'wow, it is easier as well as feeling a much better stretch. It feels really good'. She went on to say, 'I will never teach it the other way again', and she won't. Now that she has experienced the difference for herself she will remember what to focus on when she is next teaching something using this stretch. She will no doubt use different words to the ones I used but the principle will be the same. She will use 'teaching talk' in a way that helps her students to learn and improve.

Of course there is much more to 'teaching talk' than simply learning a whole bunch of instructions parrot fashion so that they trot out every time he or she teaches a class. Human beings are individuals and we all learn in our own way. So the particular, 'teaching talk' that works for one person may not work for another. This is when the teacher must be able to say the same basic thing in a variety of ways in an attempt to help each individual to make sense of it. Take a basic shuffle starting with the right foot, for instance. When I am teaching a group already able to do a shuffle I might chant in rhythm, shu-ffle-forward or step dee dee or 1&2 or right, left right or cha cha cha and so on. There are so many ways that you can refer to a shuffle when dancing a Line dance. By giving a whole range of options I am trying to make the teaching or instruction helpful for as many as possible. This doesn't mean that I stand in front of a class and reel off a whole variety of options like a shopping list. I use the 'teaching talk' appropriately for those I am teaching. So, if I give an instruction and from the feedback (seeing or hearing) it is clear that it made perfect sense to everyone then there is no need for me to give a whole bunch of alternatives just for the sake of it. That said, I will vary what I say so it doesn't sound like a well worn record.



If when I am teaching I say something that clearly some of the group get but others don't then I will try saying it another way. Trying alternatives is not just about trial and error. An experienced teacher develops an ability to analyse reactions to their 'teaching talk' and this understanding influences their choice of what to say next.

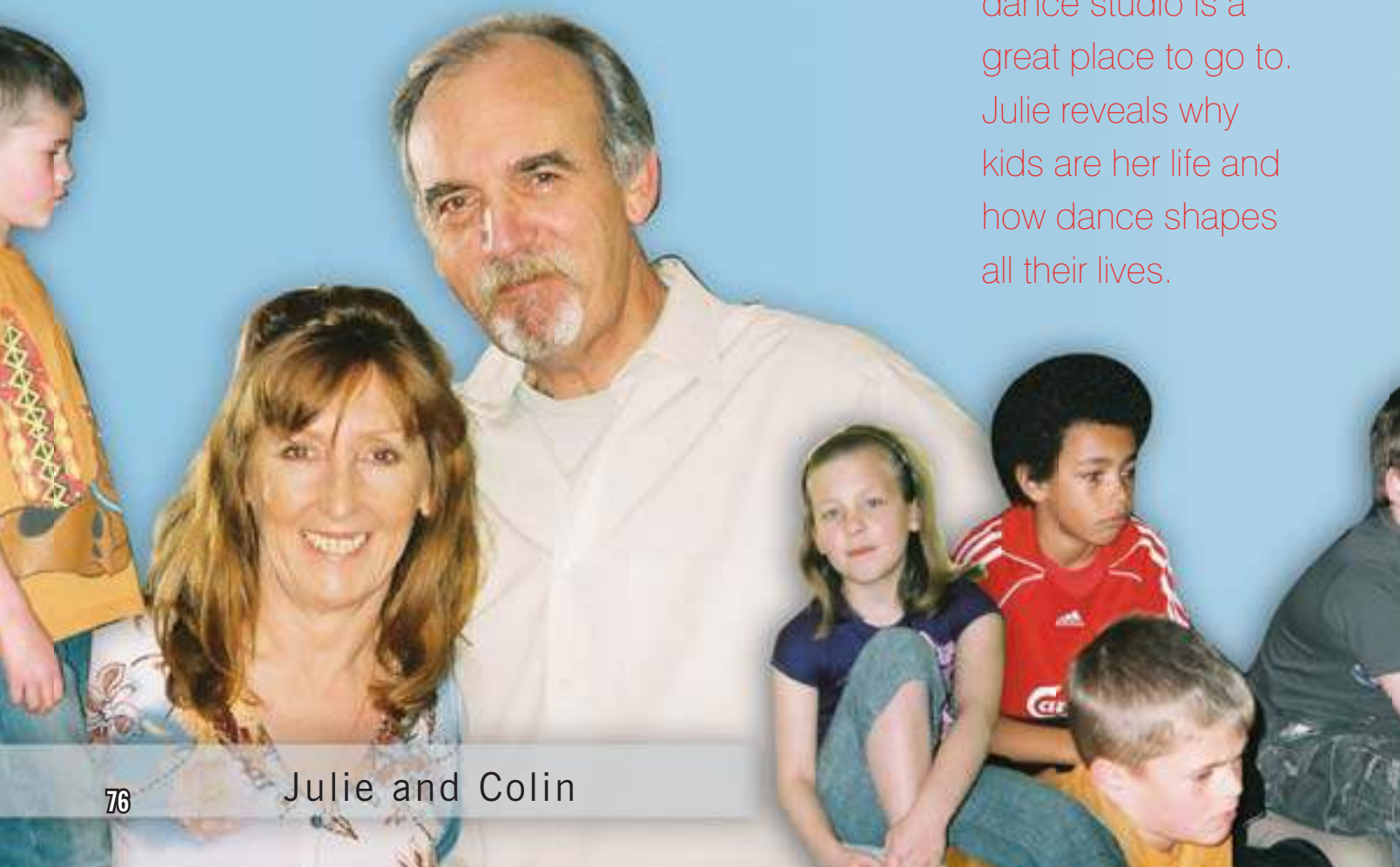
The way we deliver our 'teaching talk' also plays an important part in how useful it is to those we teach. Instruction delivered in a dull, monotone voice does little to inspire people, but a voice that uses a variety of vocal tones and sounds interested in the teaching can really help the dancer to learn.





# Dancing For Fun

*Julie and Colin Carr's dance studio is a great place to go to. Julie reveals why kids are her life and how dance shapes all their lives.*



The Dance Studio in Preston is a successful venue in its own right. With all genres of dance available, it has built a solid following over the last three years and today, has over 100 keen dancers going to classes like Line dance, tap, street dance and ballroom every week.

The person behind the Studio is Julie Carr. Julie is a trained dancer and with husband Colin the couple used to be enthusiastic ballroom dancers. Then, in the mid Nineties, Julie discovered Line dance and has never looked back. After a few sessions she knew this style of dancing was right for her. She says: "I went without Colin to friends Pat and Ken Raynor's Melody ballroom in Blackpool, I just loved it!" She lived in Lancaster, and started going to socials held in Preston's Oasis club. Eventually, she would teach there after getting to level Five in Line dance instruction. When the chance came up to make the studio her own, she decided to go for it. That was how the dance Studio was born three years ago.

Julie wanted as many types of dance to be represented in her brand new venue. She says: "We began with Line dance and I soon added other styles, I just love dancing and seeing others get the chance to do the same." Part of her wish list was to give children a real possibility in learning to dance. So six months after opening, Julie decided to start weekly classes for them. About nine boys and girls came on the first night, and the classes now hold an average of 20, though as Julie says "it always varies but it is always more than less!"

At the beginning, Julie, only too aware of the media portrayal of Line dance wondered how she would present Line dance as a "cool" pastime. She began by teaching well known dances and substituting what she knew were kids favourites like High School Musical songs. She would then teach the dance and give a choice of the original music of her more "updated" choice. To her astonishment, kids seemed to prefer Country. She says: "I often ask them their favourites at the end of a session and I can

never believe they go for "hoe down" and "barn dance" as their best!" Julie loves her kids and describes her teaching style as "firm but patient" though she admits with a laugh that after two hours with the gang she is "wrecked". There are some simple rules that Julie and Colin like to follow. Keeping the classes small (no more than 25 at any time) ensures safety and personal contact. Something very important with children. Line dance classes are available to any child over six as Julie does not believe that anyone under that age could concentrate for long enough. She explains: "When you go to a ballet lesson you learn a step and a tiny part of a routine, when you go to a Line dance class you actually end up learning a routine, no five year old can ever do that." So her class today has children aged between eight and 14 and most of those started right from the beginning.

Julie spots talent pretty quickly though she says that sometimes a child who shows little ability ends up doing amazing things within a few sessions. "This is always a happy surprise for me" she admits. With a mix of beginners and improvers, Julie and teaching partner Janet split, the groups each session depending on their level. Then they get back together and each group gives a demo of what they have just learnt. Julie says: "It means everyone can practice and show off at the same time!"

At the moment, all the children are busy learning a special dance routine for the studio is third birthday. This will be performed on the 23rd August and according to Julie "Everybody is working incredibly hard!" Talking of birthdays, she says: "When we have our class on a Friday we have to ensure children have at least two breaks...And do you know, there is always a birthday cake to share that someone brings in!" Parents trust Julie and Colin and drop off their little treasures knowing that no child will be allowed to wait outside or be in an unsafe situation at any time.

Friends often visit the school but Julie says that the website has really been the key to dancers coming to the studio. She says:

"Since George's win on Britain's Got Talent, the phones have never stopped ringing." A boy of nine actually called her off his own bat as he too "wanted to dance like George" and Julie had to tell his Mum that street dance classes started from 14. "But he did end up joining the children's Line dance class" she says with a laugh.

"I like to teach the little ones to dance, not just get the feet right, I like them to be able to feel the music in their bodies, to dance from within" she says adding "I know people won't understand when I say this BUT it is only dancing...I don't want kids to be "burdened" with the baggage that some aspects of dance have, the politics you know...I just want those children to enjoy their two hours every week with me." And they do, because as Julie says, she is a free spirit (mad is what she calls herself). "Don't come to me if you want normal, I don't do normal" she laughs.

Is there anything she still wants to achieve? "I don't think so, I have done a lot in my life, ran businesses, worked hard and today my passion is my work, what more could you want?" The real pay off for Julie is not on a business bottom line. "I am silly and emotional, you know. When I see little children dancing the steps I taught them, I just fill up. To have had the privilege of shaping someone's mind and make them discover something that they will keep for the whole of their lives is amazing. When that someone is a child, I consider myself the happiest woman in the world."

Julie and Colin's Dance Studio offers tuition in all genres of dance in one fantastic place.

For more details go to  
[www.the-dance-studio.co.uk](http://www.the-dance-studio.co.uk)  
or contact:  
**The Dance Studio**  
**Watery Lane**  
**Ashton-on-Ribble**  
**PRESTON**  
**PR2 1QJ**  
**Telephone: 0777 645 0 866**





# betweenTHElines

Your chance to comment

ST★Rletter

## With a little help from our friends

Dear Betty,

I have been searching the new website for information on the LDF, but I cannot find anything. F.L.I. Fristående is a recently formed group of Swedish Line dance teachers, who don't belong to any traditional hobby-based Line dance clubs (the most common form in Sweden), but earn some or all of our income through Line dance. We read about the LDF and would very much like to contribute. We are planning an event in mid-December for the benefit of the foundation. So, what I need to know is: Do we need to do anything in particular beforehand to use LDF's name in our advertising, any routines to be followed? Or do we just send over the money (hopefully a lot) when the event is through?

Kind regards  
Maria Lippe, FLI  
<http://www.dixie1.se>

**NOTE  
FROM  
BETTY:**  
*Thank you  
for your  
lovely  
e mail, Maria.*

*It is wonderful to see the LDF being adopted by dancers in Sweden and I am very encouraged to learn that you are hosting an event in December. The new website is still being developed and we will include a section on LDF as soon as we can. For those of you who want to do something for LDF, let me say here and now that the magazine is here to help you,. Send your news, photos, events ideas and we will make sure they get published. Let us really start the LDF today.*

*You don't need to do anything in particular beforehand. You're welcome to use the logo in your advertising and good luck with your events.*

Betty Drummond



## Thank You

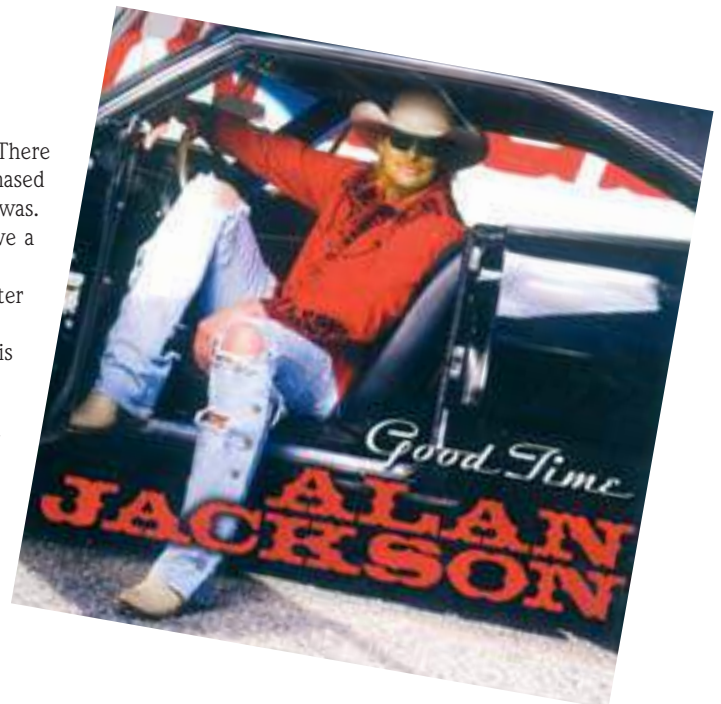
Just wanted to say how pleased I was to receive the Single of Devil's Beat! There I was wondering what on earth was in the package, I knew I hadn't purchased any CD's lately so I was really pleased when I opened it and saw what it was. Particularly as we have just started to learn the dance in class. I now have a head start!

Thank you all very much for giving us so many opportunities to enter competitions. I, for one, appreciate it!

I will be entering the competitions in this month's magazine too, as there is nothing better than having a surprise drop through the door!

Joan "Squizz" Curtis xxx

*Note from editor: I for one am delighted to see how many of you like the competitions. We try to offer our readers a true "selection" of goodies to win each month in these pages and on the web and some of the prizes are well worthwhile winning! So do as Joan does, enter as many as possible, who knows it could be you!*



You can send your comments to: Between the Lines, Linedancer Magazine, Clare House,

166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

## MESSAGE BOARD

**www.linedancermagazine.com** message board is a great way to exchange views and ideas between dancers. Here is a small selection of recent topics... If you have never experienced it, why not visit it soon ?

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### D.J's What Would You Do

On a recent dancing weekend away, as asked for by the D.J, request lists were submitted and everyone eagerly waited for their music or dance request to be played. But on more than one occasion music (supposedly asked for) was played and no one got up to dance, and our D.J just let the track play on until it finished. I appreciate that D.J's do have problems fitting in all the requests, but surely if no one is dancing to a track/dance it would have been prudent to fade it out and go on to the next one. I am purely a social dancer and love it but this really got to me. Sorry my first post had to be a moan.

*Gonzo (May 2008)*

---

### Get Your Handbags Off The Floor!!! (Please?)

Just a little note from one frustrated instructor to any lady Line dancers that may be reading this post...

Please, PLEASE do not leave your handbags on the floor in front of your chairs during classes. I can't tell you how many times I have to go and tuck people's handbags under their chairs to prevent people tripping over them. Often these bags have long trailing straps to trip you up too - oh and (whilst I'm at it) please put your water bottles under your chairs too - not two foot in front!

*Julie (June 08)*

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### What Line dances will stand the test of time?

We were at a dinner dance recently and joined a packed dance floor for the Gay Gordons. These sorts of social dances and lots of others like them are danced regularly at events and have been for many, many years. They have stood the test of time. Do you see any Line dances joining the list of social dances that lots of people know and will still be dancing at events such as dinner dances in perhaps 50 or 100 years time? If yes, what Line dance dance/s do you think will stand the test of time and be danced by future generations?

*Sho (June 08)*

## PLEASE, PLEASE, PRETTY PLEASE

Dear Laurent

Out of desperation I am emailing to ask you PLEASE to print where the track for each dance can be bought or downloaded. I have spent so long, looking and chasing music..... life is too short when I could be dancing.!!!

*All best wishes,  
Lin Nicoll*

*Note from ed: Aaaah! Lin.... If only you knew... We spend hours looking just like you for music links etc for every dance sent to us. Some of the tracks are near impossible to get so we know what you mean. Don't forget that we have a series of CD's specially commissioned of the most difficult tracks. HAPPY RADIO is our latest and from just £ 6 they represent cracking value for money. But we are still trying to provide as much information as we can, promise! We encourage all choreographers to identify the source of their music choice on their scripts.*





*"I really am enjoying Line dancing more than I thought I ever would. Really has changed my daily enjoyment (M. Baron)"*

*"Very enjoyable and I get to meet new friends (Brian)"*

*"It's my first attempt at Line dancing, really enjoying it and I have also met friends I haven't seen for years. (Pat)"*

*"I feel fitter and happier for meeting lots of new friends. Deana is a dedicated teacher. Really enjoy it (Susan E)"*

*"\*Having retired last September it has been a godsend to come to the classes. Not only is it good exercise mentally and physically, you have good music and good new people to mix amongst. All important ingredients for a good life (Brenda)"*

*"So many positives thanks to Deana. Some of the users loathe exercise of any kind and had been told to lose weight to have a good life, others have found the classes are the highlight of their week and talk about them every day. Your classes boost confidence, fitness in users and linking people who find it hard to mix with this new shared interest." (Tracy Houldsworth)"*



# the Heart of a Linedancer

Month after month, this magazine highlights the difference that Line dance makes to people's lives. Recently *Laurent* chatted to *Deana Randle*, who is enriching lives around her using her talent and passion for dance in a unique way.

Deana Randle is a name many dancers know thanks to her choreographies and I met her for the very first time this year at the Crystal Boots Awards. She and Val Myers had just got their award for Absolute Beginners (Simply Mambo) and I remember thinking how gracious she was. But I also remember thinking what a strong lady she seemed. Her passion for beginners and bringing people to dance was so strong, I can honestly say it filled the room. As we recorded a podcast, both she and Val were bouncing off each other with their beliefs about newcomers and how important they were to the future of Line dance.

A few months later, speaking to Deana, it all comes back to me. She is so unbelievably motivated and her energy just flows as she explains what she does. To Deana, Line dance is not just the perfect pastime or hobby, it is a way to enrich other lives. Deana expressed her interest in becoming a Line dance instructor when after 18 months of dancing, her very own teacher had to give up for a

short while. As often is the case, she never looked back and after passing an interview (as the course she had been attending had been run by Nelson & Colne College) she then undertook all the training necessary to qualify for the position. That was back in 2001. She says: "Funding issues meant that Nelson & Colne College like many other local colleges had to stop non vocational courses around 2003. I continued my own private classes but it was devastating." However, the Lancashire Adult Learning department set up by the Lancashire County Council made it known that they were on the look out for a daytime instructor. Deana left some details and after an interview, she was offered the position. She says: "They told me that they had been looking for an instructor with an Adult Education Teaching Certificate and I have been with them ever since."

Today, Deana's classes are numerous. She has planned programme classes (general adult education that are fee paying classes) but 80% of the classes are with targeted

groups such as learning disabilities, deprived neighbourhoods, sheltered accommodation, over 55s and ethnic minorities. She tells me that over the last three years she has worked with all of them. She explains: "it is easier to teach a group with similar backgrounds than a varied class. For example, if I have a class of 70-90 I will avoid "shuffles" and choose the music with care, with learning disabilities I will keep dances simple and convert many of them to one wall routines."

Over the years, Deana has run anything from 10-15 week standard courses to taster sessions. I ask about the difference in her teaching to more general teaching and she says: "The Adult Education classes are short courses aimed at introducing Line dance to newcomers. I approach these classes with the aim of teaching people HOW to Line dance rather than dances. That is the big difference." Deana compares herself to a driving instructor who will teach someone how to drive rather than how to get from London to Glasgow. Her style is simple. "I teach dances purely in order to practice a step or a move. Once mastered, an occasional revisit is all that is needed and we can move on."

Things are different for her own classes which Deana has had for the last five years. She says: "I always demonstrate new steps that may be tricky but new dances are the priority" adding with a laugh "I do dig back

though every so often. Too many great pieces of work are pushed aside in favour of anything new."

But no matter what class Deana teaches to she reckons that the essence of her teaching remains the same. "Thorough instructions to start with, dance along with everyone continuously calling the steps and doing it all over again if I see people struggling." She adds: "I may be exhausted at the end of a session but I can't work any other way." Reading those comments make you realise what an important part Deana plays in her community.

Tracy Houldsworth who is the PA to the Director of Care, Alan Wilkinson, an organisation key in Deana's work says:

"So many positives thanks to Deana. Some of the users loathe exercise of any kind and had been told to lose weight to have a good life, others have found the classes are the highlight of their week and talk about them every day. Your classes boost confidence, fitness in users and linking people who find it hard to mix with this new shared interest."

But in typical Deana style, she just shrugs all this off. "It is me that is lucky really. I meet all these people, enjoy my time with them, hopefully help make a kind of difference to them and do all of that, through my one life's passion....yes, I am the lucky one!"







Val Myers

**This month, Val Myers gives us the low down on why he thinks his A-B program is the beginner's choice and shares his secret(s) in keeping busy!**

Mr. AB

There is no typical day in my life and that's how I like it. My wife Sandie is an early riser and I have to confess that most days she makes the morning cuppa and better still delivers it to the bedroom – bliss! Once Sandie has left for work I take the day nice 'n easy at first, a banana and another cuppa for breakfast and pretend to myself that I'll chill – fails constantly. Truth is I am a tad manic so I keep trying to do several things at once. Very often, Sandie calls me and insists that I immediately listen to some music on the radio. It was Sandie who found "Lonely Too" by Lee Ann Womack, the music for "Lonesome Waltz", still one of our favourite tracks and dances. In fact Sandie has been my rock and inspiration throughout and is involved with all our line dance activities.

Various activities need attention, feeding our cat Sable, emails, household chores and of course planning and organising classes and other Line dance events. I do love to chat, so just occasionally I may have a long-ish phone conversation – usually about Line dancing and often with Deana Randle, who wrote Simply Mambo with me. Deana and I discuss issues about beginners and often the suitability of beginner dances and dances that we are choreographing. Currently we have a new one that we are really excited about called AB AB – just ready for the new Absolute Beginner season in September and not a grapevine in sight! Like Simply Mambo we spent a surprising amount of time choreographing it to perfect it for ABs.

Line dancing can be so all consuming – surprise, surprise – so I make a point of doing other things too like pottering around the garden, playing chess and watching football. I've been a season ticket holder at Watford FC for around 35 years. The whole family are Watford fans. We also try to get to Cornwall whenever possible – it's a sort of spiritual home for us and invariably re-charges the batteries.

Currently, I run two evening classes, intermediate and beginner and a Saturday morning improver class plus there are regular club socials and an annual club weekend break. The Line dance classes do dictate the day's activities. Evening classes inevitably mean a later end to the day and a deep seated need for a glass of grape juice or two – just to chill and I need the vitamins. So the various daily activities rotate and for example emails might be sorted at any time.

For the future, I am hoping to start new Absolute Beginner classes in September and also to devote time to the general cause of Absolute Beginners. I passionately believe that any time or effort devoted to ABs is well spent and crucial for the future of line dancing and I hope to contribute to that. Any new AB class adds people to the total number of Line dancers. New improver or intermediate classes are fine but can tend to dilute class numbers for everyone. It is a simple formula and a simple choice.

#### How easy is it to write an AB dance?

The basic idea for an AB dance may take only a few minutes but we find that in fact, balancing the steps to be easy for ABs, useful, appropriate, flowing and importantly with a fun element can take longer than writing higher level dances.

#### Does organising your dance activities take a lot of your time?

I spend a lot of time daily, organising and planning classes, teaching, music, programmes and extra class events. I devote a lot of time to choosing which dances to teach and this is a priority. Basically, I focus on classics wherever possible plus some current dances that I feel will be popular with the class. I try to offer a mix but do favour Country, Rock 'n Roll, Irish and Easy Listening. I think carefully about what is taught and when. It all becomes quite complex but that is a daily challenge that I love. Even my AB series and beginners programme is not always rigidly adhered to as I think it's so important to think about other factors like the time of year, imminent socials and the particular class needs. I do follow the basic programme for sure but am always open to changing it when needed.

#### Any plans for the future?

I am retiring this summer from university teaching and am really enjoying thinking about possible future options. But even with the university work, life has always been very varied as few days are the same. Line dancing will hopefully now be an increasing part of my life – can't wait. Most days I will spend some time on special projects as I enjoy them. And because I am consistent I develop and maintain them daily, for example the AB programme and my beginners website. I am also excited about the DVD and CD package aimed at the Absolute Beginner that I have put together with Brushwood using their music. This is a real resource that will contribute to helping ABs get started.

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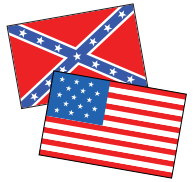
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Artistes - Easy-Rider (Saturday)  
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#### Leicester Limelight £115

3 Days/2 nights Ramada Hotel  
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SELF DRIVE

#### Skegness Strut £99

3 Days/2 nights County Hotel, North Parade  
Dance Instruction and Disco: John "Growler" Rowell  
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SELF DRIVE

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Starts: Friday 26 September Finishes: Sunday 28 September 2008  
SELF DRIVE Single room supplement £10

### OCTOBER

#### Bournemouth Bash £95

3 days/2 nights Bournemouth International Hotel, West Cliff  
Artistes - Jacksonville (Saturday)  
Dance Instruction and Disco: Jo Conroy  
Starts: Friday 3 October Finishes: Sunday 5 October 2008  
SELF DRIVE

#### Blairstown Ballyhoo £103

3 days/2 nights Angus Hotel  
Artistes - Orange County (Saturday)  
Dance Instruction and Disco: Heather Clark  
Starts: Friday 3 October Finishes: Sunday 5 October 2008  
SELF DRIVE

#### Trossachs Treat £99

3 Days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland  
Artistes - Dean McCall (Friday) B J Locklin (Saturday)  
Dance Instruction and Disco: Willie Brown  
Starts: Friday 10 October Finishes: Sunday 12 October 2008  
SELF DRIVE

### LIVERPOOL LEGEND

3 Days/2 nights Adelphi Hotel SELF DRIVE - £109  
Artistes - Chris Mezza (Friday) Diamond Jack (Saturday)  
Dance Instruction and Disco: Sandra Speck  
Starts: Friday 15 August Finishes: Sunday 17 August 2008

\* Accommodation in hotels (except Pontins) in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise \*

### NEW DATE

#### SCARBOROUGH SCAMPER

3 days/2 nights Clifton Hotel, North Cliff  
Artiste - Gemma Fairweather (Saturday)  
Dance Instruction and Disco: Cathy Hodgson  
Starts: Friday 31 October  
Finishes: Sunday 2 November 2008  
SELF DRIVE - £99



#### Carlisle Canters 3 Days/2 Nights at the Crown & Mitre Hotel

**August Bank Holiday** From - £105  
Artistes - Gemma Fairweather (Saturday) Plain Loco (Sunday)  
Dance Instruction and Disco: Steve Mason  
Starts: Saturday 23 August Finishes: Monday 25 August 2008  
Coach available from Yorkshire and Lancashire  
SELF DRIVE - £105 BY COACH - £135

Artistes - Natalie (Fri) Maddison County (Sat) From - £105  
Dance Instruction and Disco: Lizzie Clarke  
Starts: Friday 19 Sept Finishes: Sunday 21 Sept 2008  
Coach available from Scotland, Teesside and Tyneside  
SELF DRIVE - £105 BY COACH - £135

#### Artistes - Paul Martin (Fri) Diamond Jack (Sat) £105

Dance Instruction and Disco: Sandra Speck  
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Artistes - Son of a Gun (Saturday)  
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Starts: Friday 25 July Finishes: Sunday 27 July 2008  
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