

The monthly magazine dedicated to line dancing

# linedancer

*Direct from Nashville*

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Clayton**

**untamed  
and  
unleashed**

**Pounding**  
a new **beat**  
with **Tony Stanton**



**FLY LIKE A BIRD lady,**  
**Hedy McAdam**  
*Winging her way to the UK*

**Can't hear but she  
feels  
the rhythm**

**Clare Chorlton's story inside**



**How to do**

**1 2**



**more exciting dances  
in Steppin' off the Page**





# What's on the Grapevine?

## IT'S A VERY IMPORTANT DATE: VALENTINE'S WEEKEND 1998.

Linedancer Magazine is hosting a star studded award ceremony for the outstanding people who have done the most for line dancing during 1997. The Linedancer Magazine Country Dance and Music Awards presentations will be held at Norbreck Castle Hotel and Conference Centre in Blackpool during Valentine's weekend.

Watch Linedancer for your opportunity to nominate the people you think worthy of receiving these prestigious awards. We are working on an exciting programme which includes several world class instructional workshops, the very best in live entertainment, a range of exhibitions and seminars and an awards dinner and dance. It will be a wonderful opportunity to meet the people who have helped develop line dancing across the globe. The results and winners are entirely up to you - the dancer - but for now just keep the date free. More details coming very soon.



## DERBY DANCERS DONATE

Doing their "bit for charity" recently were the Derbyshire based Texas Ranchers Line Dance Club who raised £150 for Guide Dogs For The Blind. The cheque was presented to 71 year old Doris Dent from the South Derbyshire and Burton on Trent branch of the charity who was accompanied by guide dog Adele, Doris' fourth guide dog in the past 45 years.



## ONLY FOR THE SERIOUS

Middlesex University is set to launch a Master's level post graduate course in Choreography. Following the success of last year's programme, the two year part-time course will commence at the end of September and will be a mixture of both theory and practice. For those not able to visit the north London site for the prescribed one afternoon per week class, distance learning is available. More information about the course is available on 0181 362 5898.

## NORTHERN TEACHERS GATHER

Northern and North Eastern based line dance teachers now have their own forum thanks to a bi-monthly meeting held at Edzell to discuss trends, events, teaching, courses, training and "everything line dance".

The scheme is a recent initiative and will be of interest to current and budding teachers, organisers and the like and more information is available on 01651 842761 or 01356 647459.

## HEAT IS ON FOR IRISH NATIONAL CHAMPS

August 2nd sees the first of two heats for the Western Dance Association Ireland's (WDAI) 1998 National Championship. The venue is the Dance Ranch Halfway House, Islandeady, Castlebar, Co. Mayo and individual and team categories will be judged. Three age groups, 4-12, 13-17 and Adults will be judged, whilst teams of 4 aged 15 and over will contest the Team Division category.

Entry fees are £2 per person or £10 per club, the Club Division to be held at next year's Grand Final.

October 4th sees the second heat at the Mourne Country Hotel, Newry, Co. Down - categories as above - and further details are available from WDAI's Ann Cunningham on 01693 63743



## MUSICIANS WANTED FOR STARS TOUR

Christian Hart is on the lookout for musicians for future tours of Britain and Europe. Following rave reviews of his debut CD/album "Big Dreams...Empty Pockets" tours are planned and interested musicians should contact Kenneth Callow of CMG on 01254 704900.

## NEW LINCOLN CLUB LAUNCHED

The Hitchin' Gillies Line Dance Club has just formed in Lincoln. Run by Gill Whitehead the club will run classes, a monthly social, kids club, outings and tuition and is looking for new members, musicians, dancers and display teams. Annual membership is £15 per person and details and information is available from Gill on 01522 528971.

## LINE DANCE WORKSHOP

You can find Max Perry and Johnny Two-step with Will Faeber (singer from Nashville) at the Stour Centre, Ashford Kent on Saturday 30th August (7-11 p.m.). Tickets £8 from Kirsteen Warren 01233 634422

## GET READY FOR ANOTHER MARATHON.

That brave lady from Dublin, Helen O'Malley and her Nash-villans are bracing themselves for another line dance marathon. 28th February 1998 is the chosen date - be sure you keep it free.

## Tip from the Floor

Rebecca Over from Aldershot has written to us with a dancing tip for Copperhead Road. She says 'if you start this dance on count 16, it will finish nicely at the end of the tune' Thanks for the tip Rebecca. If other readers have a (Tip from the Floor) that they would like to share, please write to us.



## STOCKPORT STOMPERS CRUISE THE MILE FOR CHARITY

A mile in 35 minutes, £5,000 raised for the Macmillan Charity, 60 Stompers calling for "more"...These were the facts from a days fundraising by Sarah Bryant's Stockport Stompers recently.

Sarah says her Stompers, including some in their seventies and eighties, gathered at Manchester's National Cycling Centre where 60 of them danced a continuous mile to tunes including "Elvira", "Earthquake" and "Achy Breaky Heart".

A huge £5,000 was raised for the Cancer relief charity. Well done one and all, just make sure Chris Boardman's not on the track next time!



## NEW RELEASE AT FESTIVAL

John Dean's new version of "Love Potion No 9" featured on the album "A Chance to Dance 2" will debut at the forthcoming Harrogate Festival on 22nd - 24th August where the album will go on sale.

The four day festival will feature daily tuition from Rob Fowler and a special guest appearance from Max Perry.

The Deans have recently launched their own Website: [www.deansville.com](http://www.deansville.com) which will be linked to other country and line dance sites all over the world - including dance steps to many of the Deans' hits.

## NEIL HALE TOURS BRITAIN

Top American instructor and choreographer Neil Hale is to tour Britain during October and November.

The man responsible for classics including "Hot Tamales", "Mustang Sally", "Cruise Control" and "Cruisin'" is available for workshop bookings. Jill and Ambrose at Boots'n'Roots are coordinating bookings and dates on 0181 535 9639.

## BRIAN JOINS JEANS SET

Some would have said that Brian Peet "always wore the trousers" when he went line dancing with wife Jenny at their local Manhattan Club venue. It had nothing to do with their "relationship", merely to do with the fact that Brian flatly refused to wear jeans. In no way, shape or form was Brian going to wear jeans, because he was adamant they were a form of uniform and he hadn't worn a uniform since leaving the forces.

Now we all know you can't really line dance in a suit and jeans are the most comfortable, but Brian would have none of it. Well, when I say none, he did make a concession - he did buy a bolo and matching collar tips but as for jeans - out of the question.

But then came the crunch - a Denim 'n Lace party in June. Brian couldn't let Jenny down but what about wearing jeans? Wife Jenny decided to force the issue with an ultimatum - jeans or lacy shirt, one or the other...

Our photo shows that when the irresistible force meets the immovable object something has got to give...

By the way, if you're wondering Brian, just how Linedancer has the only photo in the world to show you wearing jeans we're sorry but we are sworn to secrecy...but your friend Shirley Armstrong knows all about it.



## LINEDANCER JOINS FORCES AT CHAMPIONS EVENT

Linedancer has joined forces with Tetley's Brewery to host a line dancing competition as part of the annual Country & Western weekend at Leeds's Tetley's Brewery Wharf on Sunday, 7th September where the Champions Trophy is up for grabs.

Before the final event will be four heats, held on August 10th, 17th, 24th and 31st for both teams and individuals. Our special feature details categories and information on what is sure to be a great event. See you there!

## HOSPITAL GAINS FROM DANCERS ACES & PAINS

There must be a touch of irony in the fact that a hospital charity benefited from local linedancers "aches and pains" but, as there is "no gain without pain" and it was a good cause, Watford Country Music and Line Dancing Club members didn't mind.

Over £2000 was raised from a weekend auction, £400 of which was from the all-day line dance workshop and broadcast by charity radio station Silver FM. Tex Therapy were the band responsible for keeping the Hertfordshire dancers on their feet, many of whom complained of aching feet and limbs for days afterwards!

## LEEDS BOOST FOR CHILDLINE APPEAL

The Childline Appeal has received a boost with the news that it has become an



adopted charity of the Lord Mayor of Leeds, Councillor Linda Middleton. Councillor Middleton, a former teacher, is lending her influence at a vital time - Childline's centre in Leeds has recently opened and she told Linedancer: "I have too often seen the devastation inflicted upon young lives by abuse in all its many forms".

The budget requirement for the centre is forecast at £400,000 per year and donations will go towards the aim of providing 10 fully operational counselling lines.

## Charity Lines

Friday, 1st, 8th, 15th, 22nd, 29th August. All Lined Up is the name of Peter and Caroline Hammond's new line dance club which meets every Friday at the Chanctonbury Leisure Centre in Storrington, West Sussex from 7 pm. First timers are free, thereafter prices range from £1.50 to £3.50 depending upon membership. All proceeds towards the Centre which is a local charity run venue, part of the Get Active For Life Campaign.

Saturday, 16th August. Keynsham Lions will hold a summer line dance from 8 pm at Lays Farm, Charlton Road, Keynsham, Bristol. Tickets cost £6.00 and include disco and hog roast, with all profits going to charity. For ticket information telephone Philip on 0117-9863950 or Jacky on 0117-9773778.

Sunday 17th August. Leicester City's Filbert Street ground will be the venue for a charity line dance on behalf of the British Red Cross. Following the success of the sponsored event held on 7th June, this follow-up will again be presented by Claire's Dance Ranch. More information and ticket details from Linda Murray on 0116-2705087.

Tuesday 19th August. The Rebel Riders will be holding A Dance for Katie to raise funds for the 4 year old who has undergone several operations on her brain. The aim of Chris and Martyn's group is to raise some of the £1500 needed to buy the computer little Katie needs to help her co-ordinate. Tickets are £3.00 and the venue is Priory Hall, Whitehall Road, Christchurch. Information on 01425-673414.



## THREE THOUSAND PACK NORTH WALES CHARITY DAY

Three thousand "big hearted" linedancers filled Rhy's Events Arena last month, raising £1300 for the Lithuanian Appeal at the American Line Dancing and Partner Day. Dancers from all over the north and as far afield as Birmingham and Scotland enjoyed a seven hour dance session, the music provided by the "Mixed Up Country Band" and a guest disco.

## BURNLEY TAKE HILTON TROPHY IN ROSES CONTEST

Upholding the honour of the "Red Rose County" were a team of linedancers from Burnley, holding off competition from Bradford and "fellow tykes" Pocklington and Market Weighton to win the East Yorkshire Line dance Trophy last month.

Held at Burnby Hall Gardens, around 300 dancers and fans raised almost £1500 in aid of a local project to convert an old cinema into an arts centre. Burnley's John Stevenson took the individual honours whilst the juniors award went to Katie Hippert of Melbourne, East Yorkshire.

## REDWOOD RAIN DANCERS IN VIEW

Heavy rain couldn't put the local Redwood dancers "off their stride" at the Ormskirk Festival. Dancing to "Fly like a bird" and "Dancing Feet", live music was provided by "The Everglades" as the charity event was enjoyed by dancers and visitors alike - despite the conditions.

The club meets on Monday and Wednesday evenings at Ormskirk's Comrades Club where visitors will always be welcome.



## WEDDING DAY SURPRISE FOR ALEX & LINDA

July the 5th was a doubly important day for Alex and Linda of Hayley's Devon based Hayshaws group. Not only was it the day for the dance group's attempt at the record for the "biggest linedance" but also it was their wedding day!

Try as Alex might, he wasn't allowed to be in two places at one time, but, instructor Hayley managed to "ease his pain" by gathering the group together to greet the couple at the church. She said: "According to Linda, Alex used to be normal before he started



linedancing but now he eats, sleeps and drinks it. If the truth be known, Linda is just as bad - that's how they make such a lovely couple! We decided to join them at the church and took along a Linedancer jacket which Linda wore over her wedding dress. The reception turned into a line dance evening and though we weren't allowed to saw the legs off the honeymoon suite bed we did manage to leave them a surprise - a line dance related surprise, honestly!"

## CLIC NATIONAL LINE DANCE DAY

The State Line Dancers are organising their biggest fundraising event so far. They are asking all dancers throughout the country to stage events to help raise money for the Cancer & Leukaemia In Childhood (CLIC) appeal. They ask that you do anything you can think of to raise money, ie raffles, auctions, sponsorship which can start at any time leading up to and including 1st November when they will be staging a 'dancathon' at the SWEB Club, Feeder Road, Bristol from 12 noon to 6.00 pm. Each entrant will receive free entry into a draw with lots of fantastic prizes. For further details ring Dave or Di on 01454-415785.



## DANCES ANNOUNCED

We hear from Max Perry that the dances selected for the UCWDC Worlds VI Competition to be held in Nashville January 7 - 11 include Black Coffee, Lamtarra Rhumba and Blackberry Cobbler aka 'The Whip'. Max said, 'If there is to be an international competition, then dances and choreography from other countries is essential'. We agree and are delighted that dances from Ireland, England and Wales have made the grade this year. Here is a full dance list.

Newcomer	Dance Name	Choreographer
Dance A	De Lux	Michelle Perron, BC Canada
Dance B	Black Coffee	Helen O'Malley, Ireland
Dance C	Jose' Cuervo '97	Max Perry, CT, USA
Novice		
Dance A	Psychabilly Boogie	Peter Metelnick, Ontario, Canada
Dance B	Lamtarra Rhumba	Tony Chapman, England
Dance C	Just For Grins	Jo Thompson, TN, USA
Intermediate		
Dance A	Girls Night Out	Terry Hogan, Australia
Dance B	Rompin' Stompin'	Robert Royston, CA, USA
Dance C	Zydeco Lady	Chris Hookie, TX, USA
Advanced		
Dance A	Blackberry Cobbler aka "The Whip"	Sean Roberts, Wales
Dance B	Wildest Dream	Gordon Elliott/ Tina Salvatore, Australia
Dance C	Cha Cha Lengua	Neil Hale, CA, USA
Showcase Line Music		
Song A	Every Little Thing (3:12)	Carlene Carter
Song B	White Lightin' (3:12)	Joe Diffie
Song C	Better Call a Preacher (2:30)	Sammy Kershaw

## DON VALLEY RADIO ON AIR

A new 24 hour 7 day a week Country Music radio station will run from August 3 to August 30. Known as Don Valley Country the station will broadcast on 87.7FM and will welcome visitors from 9 am to 9 pm. In addition, the station's road show will be broadcasting outdoors along with the Skytrax Country Kickers. On the play list will be country music of all types including Cajun, Blugrass and Irish. Any enquiries to Sue or Alan on 01302-843501.

## CHILDLINE APPEAL SPARKS FUN DAY AT TRUCK HAVEN, MORECAMBE.

Tony Wilkinson of Dixie Stampede C&W Club in Carnforth near Morecambe was one of the many people moved by the article in last month's edition about ChildLine.

Now Tony has organised a fantastic line up in aid of the appeal on Saturday 11th October. The line up so far includes: Live Music from the Dean Brothers and Uncle Len's Ol' Boys, Country DJ Johnny Two-Step, Line dance instruction from Hedy McAdam & Michael Barr, and Frank Mitchell. The day features a full sized Western BBQ, Rodeo Bull, Bouncy Castle, Cowboy Clowns, Shoot Outs, Rifle Range, Western Stalls and oh yes, three dance floors and lots of line dancing too. During the afternoon there will be a world record attempt for the most dancers. The club has camping and caravan facilities and a nice restaurant. All day tickets are £5.00 for more details ring 01524 736699 or 01524 831271 or 24-hr 0860 960835.

## What's in line for you

Friday, 15th August. The Cheap Seats make their first Scottish appearance at the Station Hotel, Ellon, Aberdeenshire with their following night's appearance in Montrose already a sell out. Tickets are £5.00 and available on 01358-720209.

Friday, Saturday, Sunday, 22nd, 23rd, 24th August. SB Health & Dance will hold it's Bank Holiday Line Dance Weekend at the Albany Hotel on Eastbourne Sea Front, Beckhill Leisure Centre and Odyssey, Eastbourne Pier respectively. Tickets are priced at £10.00 for the weekend and start times are 7.30 pm, 7.00 pm and 4.00 pm respectively. Tickets and information from SB Health & Dance on 01323-485969.

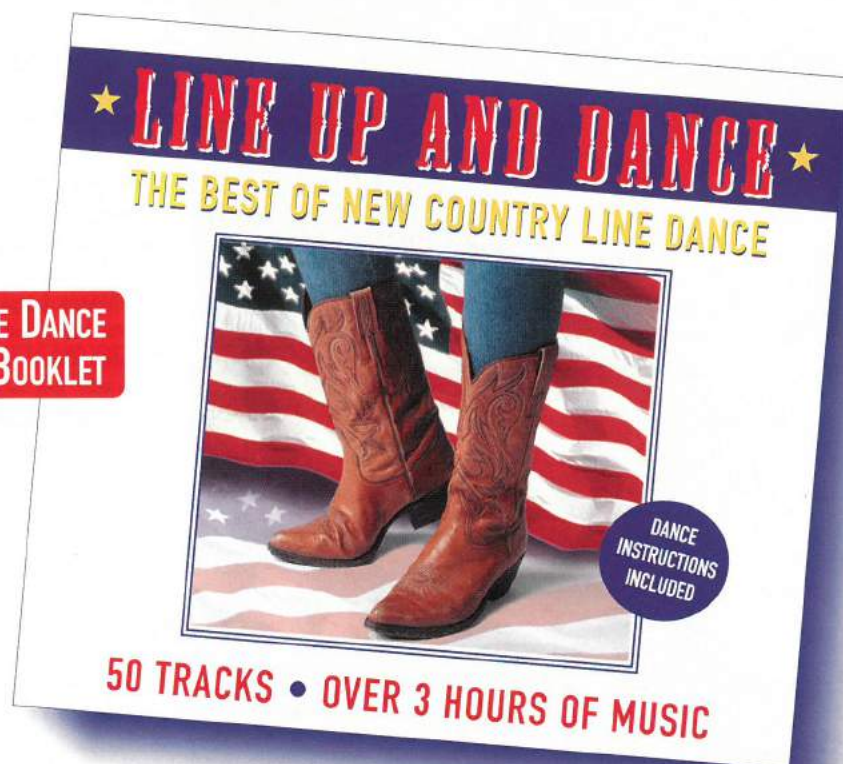
Sunday, Monday, 24th, 25th August. The Country Music Trade Fair at Bitton Recreation Club near Bristol will feature line dancing, courtesy of The Flying Eights from 11.00 am to 5.00 pm on both days. Admission is free with the event aiming to promote country music. For more information contact Jacky on 0117-9773778.

Friday, 29th August. The United Services Club in Aberdeen will be "Getting into Line with Elma". Details from Elma Robertson on 01651-842761.



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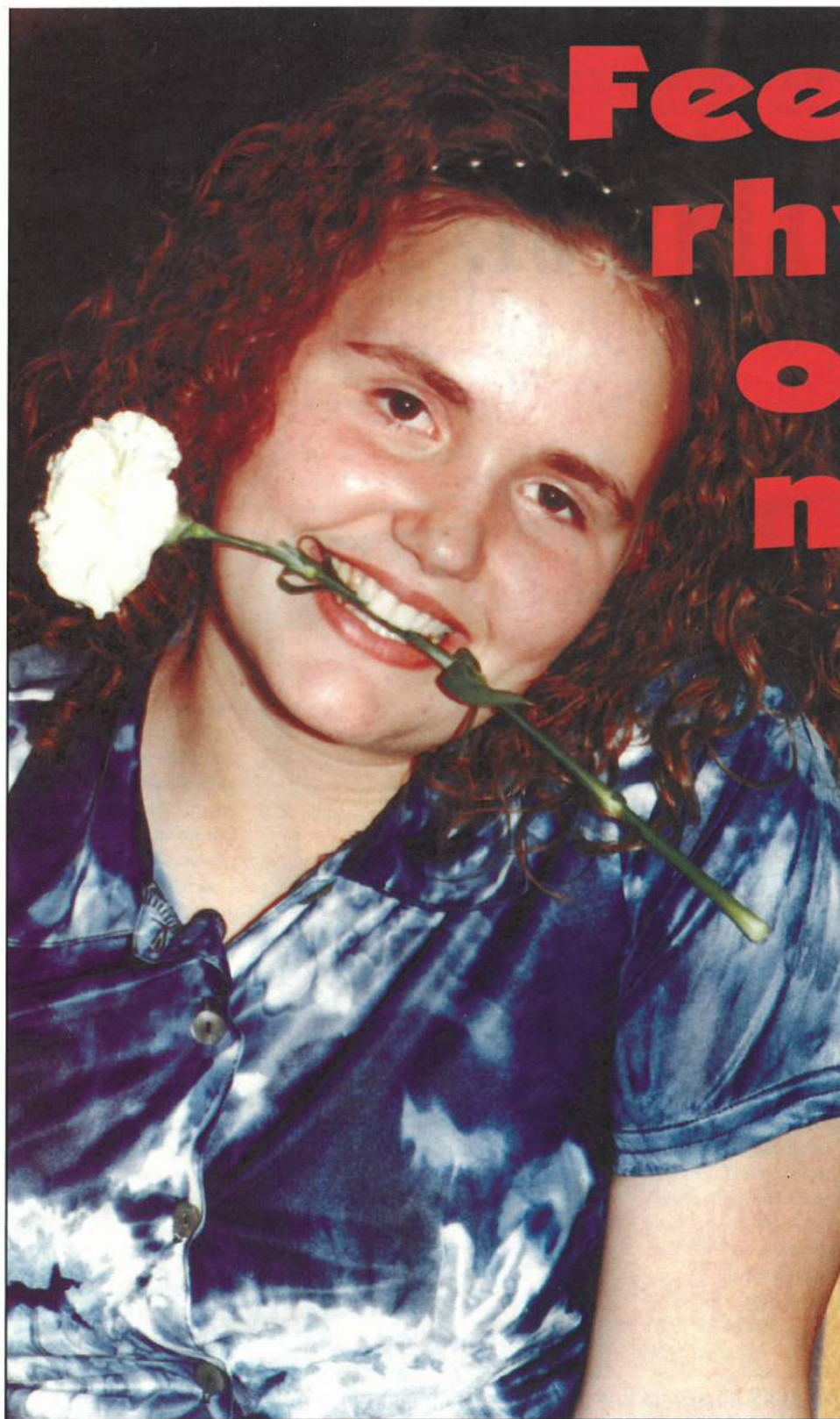
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# Feel the rhythm of the music



Fifteen year old Clare Chorlton is an unaffected and charmingly innocent Yorkshire schoolgirl. Sitting at a table at the Barnsley Metrodome laughing and joking with her sister Louise and friends, Caroline, Tom and Sian she seems no different to any other teenager. Just like her friends, at the Dearne High School in Barnsley, Clare will be sitting nine GCSE's in September and her spare time is devoted to the usual array of youthful hobbies. She loves swimming and dancing and like many of her counterparts she has a king size crush on Ronan Keating of "Boyzone"!

When you see Clare on the dance floor her look of studied concentration is no different than that worn by many beginner level dancers and yet there is something about her that attracts your eye. "Hotshots" DJ Steve Weymouth commented, "she's a really nice little mover on the dance floor," and it's true that she dances Black Coffee, to Mustang Sally by the Commitments, beautifully.

Engage Clare in conversation and you notice that she watches you with rapt attention. Her eyes seldom straying from your lips except to scan her immediate surroundings to see if others have also joined the conversation. It comes as a surprise to learn that Clare is profoundly deaf and has been since she suffered an attack of meningitis at the age of ten months. That she has completely overcome the loss of one of her sensory skills is a tribute to her own efforts and to the love and support of her parents, Cynthia and Trevor, and her sister Louise (13). Clare's ability to feel the rhythm of the music

through the floor is an extraordinary talent and reminds those in the "hearing" world that such an acute perception is a skill and not a handicap.

Clare has been lip-reading all her life and has remained within main stream education. She is not a special case but she is "special". In addition to Line Dancing Clare has been swimming since the age of eight and will represent Great Britain (along with her seven team mates) at the 18th World Games for the Deaf to be held in Copenhagen, Denmark in July. Her personal coach, Andrew Downing, hopes that Clare will achieve, "some personal best times and hopefully some medals." Clare has her own plans and, "is aiming for a gold medal in the 200 metres breast stroke."

Clare is focused on the competition but also has her sights set on The European games for the Deaf in Russia in 1998 and the next World Games in Italy in 2001. In the meantime her, "aim in life is to become a PE Teacher," and naturally when she gets back from Copenhagen she wants to get straight out and do some more line dancing! Good luck Clare we'll be thinking of you.

#### Contact Information:

Music & The Deaf: Tel/Minicom: 01484 425551 Fax: 01484 425560

The British Deaf Association: 0171 5883520

National Deaf Swimming Team of Great Britain: Gary Hollywood (Team Coach),

5 Abbey Close, The Parklands, Bromsgrove, Hereford & Worcester, B60 2RA.

National Deaf Swimming Team of Great Britain Website: <http://www.soft.net.uk/hollings/>





# Kimber Clayton

Be sure to see her while you can  
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Line dancers everywhere are taking her to their hearts  
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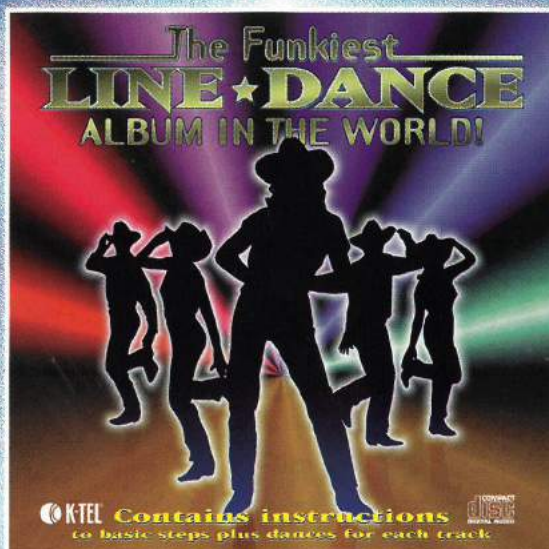
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# It's hot, hot, hot!

## Sizzling Country's Workshop

A gathering of over 30 instructors and dancers attended a weekend workshop on 21st-22nd June organised by Stella Wilden of Sizzling Country Dance Academy which featured world class instruction from Barry Durand the 1993 Country Dance Champion (Masters Division).

Barry, who was inducted into the CW Hall of Fame this year, and his dance partner Lisa Austen have over 25 years of teaching experience along with a cluster of dance titles including US Open National Swing Champions in 1991 and 1993. In 1992 Barry was commissioned to write a Country Western teaching syllabus for the Fred Astair international chain of Ballroom Dance Studios and he is currently involved in the launch of "Dance Television (DTV)" in the United States.

The weekend was packed with activities and attended by some of the most well known dancers in the UK including Michelle and Rob Fowler who said "working with Barry for one weekend was worth months of practice on our own."

Amongst those taking advantage of Barry's visit were John and Doreen Francis (UCWDC European Championship Division Classic Silver Overall Champions), Johnny Two Step (UCWDC European and GCWDC German championship finalist) Chris Cherrington (1997 UK Bootscoot Finalist)

Barbara Dietsche, a member of the "No Limits" show team and UCWDC judge, had flown over from Switzerland especially for the weekend and found herself partnering Barry for much of Saturday's workshop. Barbara must have been thrilled to receive such "personal" tuition!

Scooter Lee. This is a beautiful dance, which will prove popular with both Cha Cha and West Coast Swing dancers.

Sizzling Country Dance Academy are to be congratulated for running the workshop - the more opportunities for instructors to learn from professionals the better for dancers everywhere. Those who attended will have emerged with improved technique and style and the benefit of seeing a master at work. Anyone interested in attending future workshops, or in acquiring some of Barry's instructional videos, contact Stella Wilden (Sizzling Country Dance Academy) on 01628 525471.



Barry Durand & Rick & Stella Wilden - Sizzling Country

Barry was at Vyners School, Ickenham on Saturday where he provided instruction in Two Step, Waltz, West Coast Swing, Hustle and Line Dance. Later that evening, at the Magnet Leisure Centre, Maidenhead, he continued with Shadows Cha Cha Line and Partner instruction. On Sunday, at Brunel University, Uxbridge, attention was turned to Two Step Teacher training and East Coast and West Coast Swing.

The line dance tuition covered two of Barry's choreographic works. The first was "Limbo" a 48 count 1 wall line dance which includes syncopated rock steps, knee pops and body roll limbo's. Danced to Limbo by Jill Morris it is an upbeat and extremely funny dance. Funny because the limbo's can be exaggerated if desired. The second dance was "Shadows Cha Cha" a 48 count intermediate speciality dance choreographed to "Shadows in the Night" by

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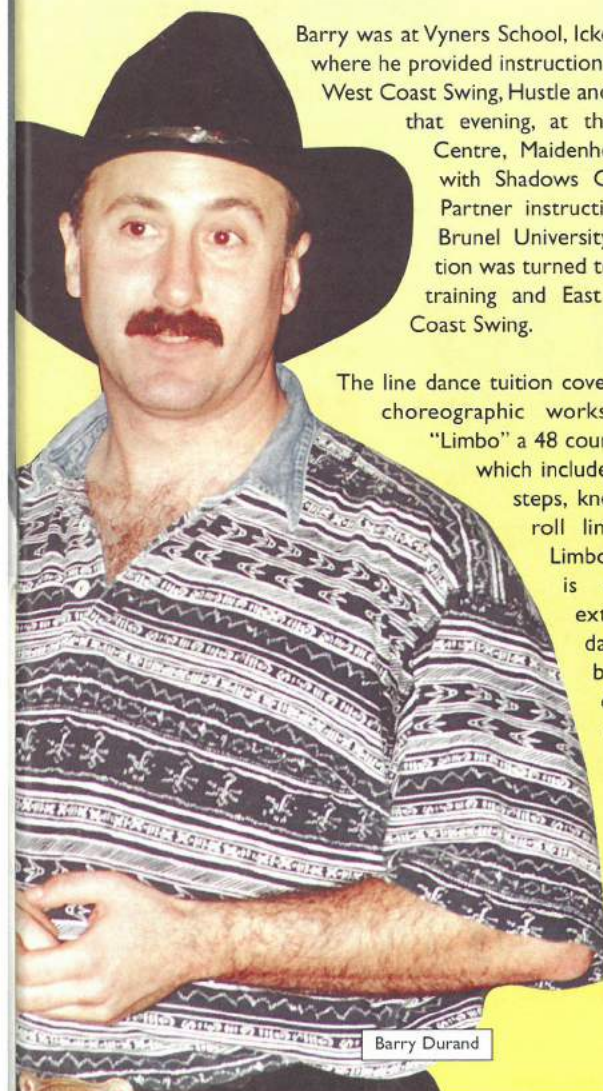


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Barry Durand





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with

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# Line Dance O' Rama in California

by Teree DeSarro

Teree DeSarro is a noted choreographer and Step Sheet Editor of Step by Step Magazine in the USA. She has sent us this report from California.

Line Dance O' Rama is a new dance festival held in Buena Park, California and organised by Mel Branham. 'It is not a competitive event,' says Mel, 'It's just a fun workshop'. Even so, this event attracts a clutch of the top US choreographers. Just take a look at this list and see who you can recognise and which dances you can do.

Michael Barr (Stuck on Hold & Black Dresses),  
Knox Rhine (Neon Romeo & Night-time Twist),  
Joanne Brady (Merry Go Round and Scooter Shuffle),  
The Buffalo Girls (B-Bop and Soda Pop),  
Sal Gonzalez (Ooh! Ahh! and Whatcha' Gonna Do ),  
Charlie Milne (Charlie's Touch-Downs and Cowboy Combo)  
Jeannie Woolman (Pumpin' Country & PJ's Breaker Breaker).

Jeannie Woolman said 'The event kinda got a slow start for Friday, but by Saturday it was really going strong and a surprising amount of people stayed all day Sunday.' Musical entertainment was provided by Canada's best-known C&W export "Rick Tippe". UK dancers will know him best for his second album 'Get Hot or Go Home' reviewed by Linedancer Magazine last year.

It was a fun filled weekend with a lot of happy people having a good time. We laughed; we danced, laughed some more and then danced some more. I hear it is just like the sort of thing y'all doin' over there in the UK. Mel is organising another Line Dance O' Rama next year, so mark your calendars for May 1998 and come join the fun we'd love to welcome you to share our dance floor in California.

#### Contact Information:

Teree DeSarro: [tdesarro@aol.com](mailto:tdesarro@aol.com)

Rick Tippe: <http://www.ricktippe.com/>



Top to Bottom:  
Knox Rhine, Sal Gonzalez, Buffalo Girls,  
Michael Barr, Joanne Brady, Charlie Milne,  
Jeannie Woolman and host Mel Branham

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33 TRACKS

DISC 1: Everybody is Linedancin'  
72mins

Featuring: Everybody is Linedancin',  
Hillbilly Rock, Cherokee Boogie, One  
Step Forward, Shakin Shack, Neon  
Moon, Do It To It.

DISC 2: Dance Away Your Blues.  
58mins

Featuring: Country FM, Tips of My  
Fingers, Windy and Warm, Big City  
Guitar, The Visitor, How Many Times.

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# Boning up on Osteoporosis

West Wagon Line Dancers and their students, the West Wagon Outlaws, brought shoppers to a stand still when they descended on Derby's Eagle Centre to lend their support to a fund-raiser held by the Derby City Osteoporosis Group.

On Saturday 28th June the West Waggoners, fronted by Instructor Bobbie-Jane Dimech, began what was supposed to be a thirty-minute routine to raise funds for the Osteoporosis Appeal. However, the shoppers loved what they saw so much that the West Waggoners were still dancin' for them well over an hour later. The club, who celebrated their first anniversary in June, currently teach classes every Wednesday and Thursday at the Carriage & Wagon, Longbridge Lane, Derby. Call 01332 701724



**Brings shoppers to a standstill**

## DANCE TO THE BEAT

# Danceometre

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### Recommendation

- ★ Listen only
- ★★ Danceable
- ★★★ Very Good
- ★★★★ Exceptional

Ballad or split tempo  
Worth a try to a dance in your catalogue  
Lots of potential, put your thinking cap on  
A hit in the making



**BIG HOUSE**

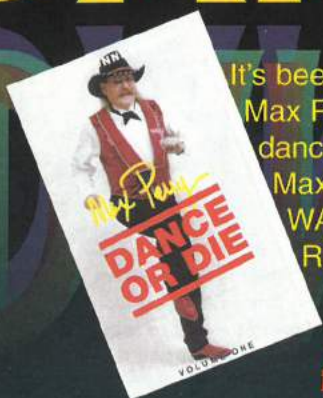
Big House	TIME	BPM	Slow	Shu	WCS	ECS	2-Step	Trip	SUGGESTED DANCE
YOU AIN'T LONELY YET ★★★	3.46	124			✓				Lamtarra Rhumba, Just Kickin' Around, Snapjack
COLD OUTSIDE ★★	3.36	132		✓					Kickin' Country
AMARILLO ★★★	4.46	100			✓		✓		Cryin', Now Hear This
LOVE AIN'T EASY ★★	4.10	104					✓	✓	Jg2 Cha Cha, Lonestar Cha Cha
WALKIN' ON ME ★★	4.46	124			✓				Syncopated Swing
SUNDAY IN MEMPHIS ★★	4.10	108					✓	✓	Wrangler Cha Cha, Chicago
BLUE TRAIN ★★	3.37	144				✓			Buckboard Boogie
SOUL COUNTRY ★★	3.40	112			✓	✓			Side Hitch
CRYIN' TOWN ★★	5.02	82	✓				✓		Easy Come Easy Go, Go Go Stomp
WHOSE BABY WILL YOU BE TONIGHT ★	3.19	128			✓				Swivel
ROAD MAN ★★	6.10	124			✓				Lift & Shift, Hot Rod

### Abbreviations are:

2-Step = 2 Step, ECS = East Coast Swing, WCS = West Coast Swing, Shu = Shuffle, Trip = Triple Step,



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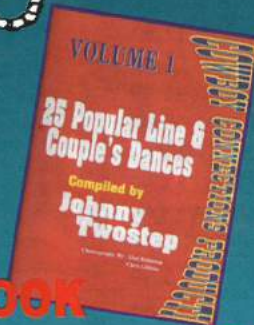
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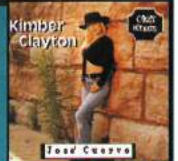
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# Fly like a Bird

Great news for fans of Hedy McAdams, the lady who choreographed that world-wide popular dance - Fly Like A Bird... she's coming to town!!

Hedy and her dance partner Michael Barr - he of Black Dresses, Waltz in Time, and Backroads fame, to name but a few, run the Cactus Rose Dance Club. This famous American duo, have never been to England and are looking forward to seeing what is happening on our dance floors when then take their instructional workshop on tour in October.

The couple have ten years combined teaching experience working with anyone and everyone who is willing to learn, from beginners right through to advanced level. The pair, who also DJ and MC as well as judge and take part in competitions, have had more than their fair share of success in recent years. Highlights include:

- gaining the title Line Dance of the Year, 1996 in Vancouver, Canada, for Fly Like A Bird
- being named as the Most Influential Choreographed Dance 1997, New Zealand for Fly Like A Bird
- taking part in the 1997 Gladstone Harbour Festival, held in Queensland, Australia, where the pair taught workshops and judged competitions.
- being invited as guests to at the 1997 National Capital Bootscoters CWDI Festival, Canberra, Australia.

'A workshop to remember' was how one line dance critic described Hedy and Michael's workshop when they toured in Australia. The praise went on, 'I witnessed two very talented people,' and on, 'I have been to several workshops and this was one of the best' and on, 'Hedy and Michael were easily accessible to anyone who wanted to know anything at all' and on, 'They made sure everyone knew the steps before going on to the next portion of the dance being taught...'

So what made them decide to come to the UK?

Apart from wanting to visit a country totally gripped with line dance fever, it's all down to a couple of instructors from Northallerton, Yorkshire. David and Marion Ford, who run Steppin' West met Hedy and Michael whilst on holiday in San Francisco back in 1996. Since then they have kept in touch and the four have become great friends. This friendship has resulted in Hedy and Michael wanting to visit Marion and David and to do their first UK tour. 'It will be a real treat to welcome them to England and to see them at their workshops, their infectious enthusiasm is an inspiration' said Marion.

During their visit in October, Hedy and Michael have a hectic schedule of workshops lined-up, their full range of instructional skills Line: beginner, intermediate and advanced levels. Couples: Texas Two Step, Waltz, West Coast Swing, East Coast Swing, Night Club Two Step. Group: Circle, Contra, and Mixers. There are a few dates still available, if you are interested in bringing Hedy and Michael to your club contact Linedancer Magazine for details.

01704 501235





# Youth Zone

## LEARNER TOM STARTS EARLY.



Okay, we've all been there. It's a new dance and the quarter turn to the right should have been to the left. You're a little confused because suddenly everyone else is facing the other way... Everyone whose ever linedanced knows how little Tom Richardson felt then at last month's Wild West Evening at Broadlow Ash Farm in Derbyshire but, unlike me, Tom has two believable excuses...he is a learner and he's only 3!

The event was organised by Barbara White and Tom Hotchkiss, along with the Ashbourne & District Young Farmer's Club with Sunny and Steve Weymouth of "Hotshots" providing the music and lead dancing.

Proceeds from the hugely popular night went towards the purchase of a Dual Channel Respiration

Monitor, used in the fight against cot death by the Cot Death Society. The device is used to monitor a baby in its cot, pram or car seat and gives parents an immediate warning should the baby stop breathing.

## GEORDIE JUNIORS LOOK TO GET TOGETHER

Any junior clubs out there fancy a friendly line dance competition with our friends from the Tyne? That's the invitation from the junior section of Newcastle based Bootscooters LDC who regularly perform at charity event all over Tyne & Wear.

Any clubs and junior sections interested can contact Ann Kennedy on 0191 266 4427 or at 9 East Forest Hall Road, Forest Hall, Newcastle, NE12 9AU.

## JOHN WAYNE'S GOT NOTHING ON JASMINE



This lovely picture of three year old Jasmine from Congleton has been sent by parents Karen and Brian showing that as soon as a line dancer gets "hooked" then horse riding, rodeos and the correct "Western wear" soon follow... Mum Karen says Jasmine's not much for "Black Coffee" but she sure is a "Smokin' Cowboy" We agree, because we all know the camera never lies!

## CHRIS IS MAN OF MANY TALENTS



Young Chris Jones of Nottinghamshire is certainly a "man of many talents". Frank Massam of Rainworth tells us that at the "ripe old age" of eleven, Chris, a member of Bandana WDC is an experienced and accomplished linedancer who has had his own dance published on the Internet and adopted by an American linedance group.

Originally called the CJ Stroll, danced to the Bellamy Brothers' "Get into Reggae Cowboy" an American linedance club

saw the dance on Internet and have adopted it as their own, changing its name to the "Cactus Star".

Chris is seen here enjoying his 11th Birthday party with his friend and fellow linedancer Kirsty and Al Gallagher of "Al & Beryl's" at the Festival Hall, Kirkby.

## STEPPING INTO SUNSHINE

This bright line up of young stompers pose in the sunshine for a local newspaper. There's growing excitement around the Merseyside area as the Great North West Country Music Festival at Meols Hall in Southport draws closer. The real attraction has got to be the £1,000



cash, which is up for grabs in the line dancing competition. The event takes place on 26th July (after the deadline for this edition) and looks set to be a major attraction. Who knows, some of these guys could be rich and famous by the next edition!

## STEPPING OUT IN STYLE

(L to R) Lauren 8, Courtney 10 and Kirsty 8. Not only do they look the part, but when the music started at Barton Hall on 4th July they proved they can dance as good as they look. All three are taught by Jill Thompson from Boots 'n' Roots, and they say 'Jill deserves a medal'.





**Album reviews by STEVE CROSBY**

Listening Value      Dancing Value

Poor/Listen only	1
Good	2
Very Good	3
Excellent	4
A Hit!	5

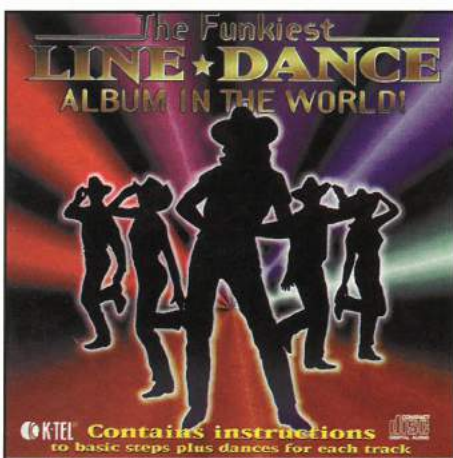
## The Funkiest Line Dance Album in the World

K-Tel ECD 3374 **000** **4444**

A wolf in sheep's clothing!

This is actually a pretty good album, including original and, on the whole, well recorded material by a number of new artists, delving into the worlds of Blues, Honky-Tonk, Western Swing and Zydeco. But 'The Funkiest Line Dance Album in the World' it very definitely ain't!

Twenty tracks make this an excellent value for money purchase at under a tenner and dance notations for Cajun Mambo Walk,



Boogie Bop, Walkin' Wazi, Four Star Boogie and Wild Wild West (although uncredited to the choreographers) are a welcome inclusion as is the brief glossary of basic steps.

Stand out tracks are Corridor 38's, Zydeco, Bo Diddley inspired Born in Britain, The Swamp Honkys Why'd Ya Pick On Me, a superb

blues country cut reminiscent of Mary Chapin Carpenter's I Feel Lucky, Hank Williams Jr. sound-a-like Freddy Weller's R'n'R Time Capsule, Simon Richmond's honky-tonk flavoured I Don't Do Sad Anymore and Capricorn's Thinkin' About You, a new country strutter of instant appeal.

There are all sorts of influences on the other sections. Echoes of Faron Young on Goodbye Love (Hello Heartache) by Simon Richmond, of The Stray Cats on Don't Let Go by Shot To Pieces and the Western Swing of Bob Willis on Capricorn's tongue-in-cheek Arlene.

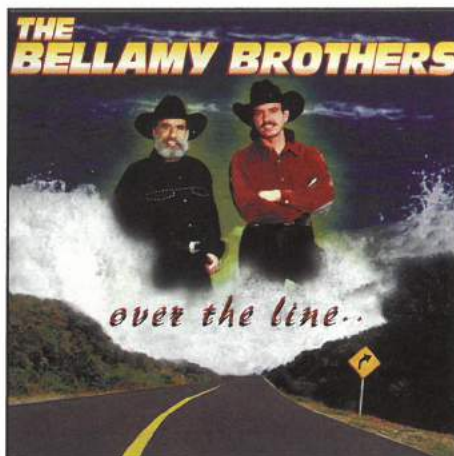
Full credit should be given to the compilers for avoiding the usual cover versions and offering opportunities for new talents to be heard, but a slap on the wrist for the marketing department at K-Tel for misleading the buying public.

## The Bellamy Brothers - Over The Line

Start SCD30 **000** **4444**

This newly recorded album of 12 fresh tracks will not disappoint fans of the Bellamys. There are no real surprises, with the usual blend of traditional country tunes, amusing lyrics and a quirky inclusion or two.

The opening track, Over The Line, is a mid paced chugger which kicks off with a driving blues harp and is almost Creedence Clearwater Revival in it's feel. Next up is the cleverly written Slow Hurry, a mid tempo driving song which will work well on the floor followed by a wonderful shuffling cha cha, Afterglow



which borrows much from Roy Orbison's early styling.

The 'must play' song on the album is Catahoula, a song about a faithful canine which features Cajun heroes Joel Sonnier and Eddy Raven in accompaniment. With lyrics like "My Cajun Queen went to New Orleans and

spent up all my moola. But I don't give a damn, I'm a happy man, I gotta dog call Catahoula", how could you possibly go wrong? A definite hit.

The 'must do' song on the album is Mama Liked To Reggae, following the Bellamys' long standing fascination with this West Indian musical genre. Unfortunately, it sounds like they did it because it was expected and is not the sequel to Reggae Cowboy one would have hoped for.

Of the remaining tracks Tough Love is another pleasant Orbison-esque slow cha cha, Hanging In an excellent uptempo tush-pusher and My Wife Left Me For My Girlfriend a novelty slow two-stepper with an interesting variation on a theme!

The Bellamys' previous offerings have always spawned a hit dance or two and this will surely be no exception so consider an investment and stay tuned.

## Lee Ann Womack

MCA Records - MCD11585 **00000+** **4444**

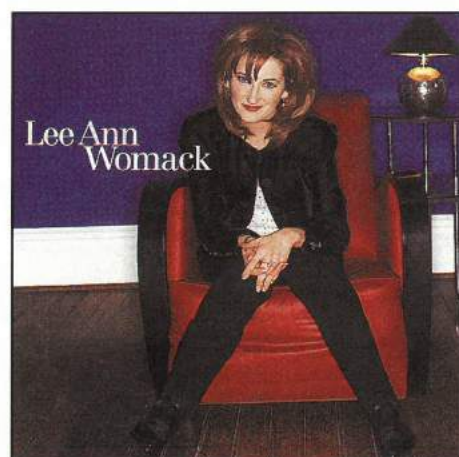
Heaven oh heaven! Undoubtedly one of the best country albums of the past five years by one of the most exciting new finds on Music Row.

With a voice somewhere between Loretta Lynn and Kitty Wells, Lee Ann Womack has produced a modern sounding album which pays homage to the roots of country with respect, authenticity and breathtaking song writing and vocal delivery.

Without exception the songs are all first class, with several classics-to-be on show, in particular Am I The Only Thing That You've Done Wrong, The Fool and Make Memories With Me, a duet with Mark Chestnut which offers everything and more that you would have

expected from the heyday of George Jones/Tammy Wynette collaborations.

For dancers who like a slower tempo, plenty of cha cha and shuffles are on offer with just two or three uptempo rhythms to balance the scales. But of these, the girl-needs-cowboy tale Buckaroo is an absolute winner. If you play Vince Gill's What The Cowgirls Do, this offers the same kind of feel and a perfect lyrical compliment. It will fit many dances and is sure to be a floor-filling winner.





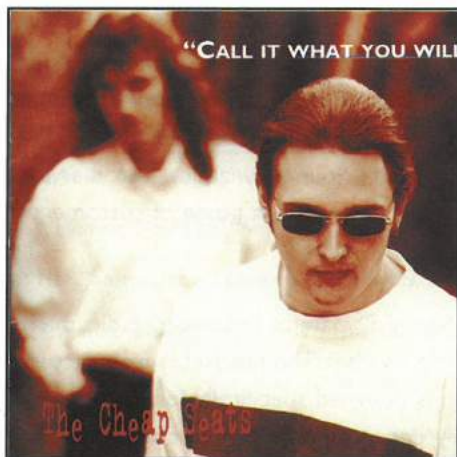
The cajun enhanced two-stepper Trouble's Here is another valuable inclusion which will put a smile on your face and a spring in your heel. And if you like country with a good clap along gospel flavoured Hallelujah chorus then Get Up In Jesus' Name is just the ticket - beautiful harmonies and a Ricky Scaggs-ish production which even agnostics will appreciate.

Highlight of the set is Never Never Again, a slow cha cha which has received praise from every critical corner and which will surely be played on US radio for many a long year.

A definite recommendation for country fans. Superb.

## The Cheap Seats - Call It What You Will

Gemini Records - Gemini 02 **0000** **1111**



Recorded earlier this year in Nashville, with Music City musicians, this is a noticeable step up in class for the Cheap Seats who prove without a doubt that they can seriously compete with the big guns on the Row.

This is a fabulously produced album

with a high standard of musicianship, a fine selection of songs (14 in all) and the best country vocals the UK currently has to offer in the form of Ethan Allen.

Unlike some of their peers, the duo have not fallen into the trap of customising their recorded material for use on the dance floor alone, so this album offers a strong ballad or two, some gorgeous shuffles and a pure honky tonk two stepper against just a smattering of real hit-'em-hard line dance thumpers.

Somethin' In The Water, written by guitarist and second half of the pair, John Pettifer, is the opening track, an uptempo scorcher, which unfolds with a wonderful guitar and bass driven intro before the vocals kick in. It is an absolute guaranteed floor filling, clap along, "Whoa na na na na" chant along hit.

It's Just Love, Sometimes They Do and From Where I Stand are all useful cha cha's, and the first of these, written by Ethan, is another first class example of songwriting which would not be out of place on any album by Alan Jackson or Tracy Byrd.

Cover versions on the album are well chosen - the Keith Whitely original, When You Say Nothing At All, recently a hit for Alison Krauss, the tear-jerking Water Into Wine, the clever, play on words, uptempo strutter Broken Heart Attack and the honky tonker, Hank Thompson's Drop Me Gently which is an instant smile and sing-a-long tribute to country's roots that works just fine to the dance One Step Forward.

Two ballads on the album justify individual comment. If I Lose You (I Lose Me) is a love song from the pen of Mr Pettifer that borrows some magic from Bobby Goldsboro's Summer The First Time with its haunting summer piano and romantic Spanish guitar. A first class 'wave the cigarette lighter' song to smooch to. And After The Rain, Ethan's other offering is begging for a George Strait or Tracey Lawrence cover, an 'I'll be there when

you're over him' song that gets another ten out of ten.

There is just one small glitch which nearly prevents this album from getting five ears, namely the version of the Hank Williams classic Rambling Man. An extraordinarily difficult song to which to do justice, with its wailing, anguished yodelling and soul stirring acoustic guitar, Ethan for once doesn't quite cut the mustard. A case of one song too many at the end of a session maybe?

That small criticism aside, this is the best contemporary country album from a British act that I have yet heard.

## Ricochet - Blink Of An Eye

Columbia - Import **0000** **1111**

Ricochet's debut album was one of the best of last year, spawning classics such as Daddy's Money, I Can't Dance and Rowdy, all perfect line dance accompaniments. This is a very satisfactory follow up, if not quite living up to the high expectations set by its predecessor.

The title track, Blink Of An Eye, is a terrific fast paced rompin' stomper, reminiscent of Vince Gill's One More Last Chance which will be put to good use as will the 'God Blessed Texas' influenced You Still Got It. The only other boot belter is You Can't Go By That, a neither here nor there song of forgettable quality.

Don't Forget To Feed The Jukebox (While I'm Gone), however, is a swaying, throw back your head and holler, barroom honky tonk redneck party anthem which is the album's stand out track - Garth's Friends In Low Places and Joe Diffie's Prop Me Up Beside The Jukebox rolled into one. If you're not hoarse from self inflicted karaoke on this one, you just ain't no good ole boy! (Sorry girls, but this is definitely a boy's song).

The rest of the album is made up of cha chas and ballads, the pick of which are The Girl Formerly Known As Mine, He Left A Lot To Be Desired (the current US top 20 hit) and The Last Love In This Town.

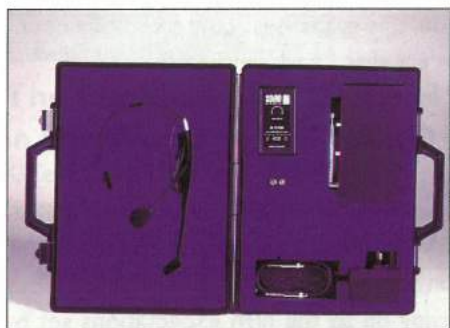
Ricochet are a versatile collection of musicians who include in their number Eddie Kilgannon who co-wrote George Strait's One Night At A Time (It is somewhat surprising, though, that despite that number one single he contributes nothing to this collection!) and the powerful, intelligent vocals of Heath Wright who was at one time (and may still be) cradling the affections of 'Fever' choreographer Parry Spence. But they may need to look for stronger material if they are to stand the test of Nashville time.

This is unlikely to get a UK release so you may want to think twice before parting with a heap of cash for the import, but the 'Jukebox' song is almost worth the money in itself.





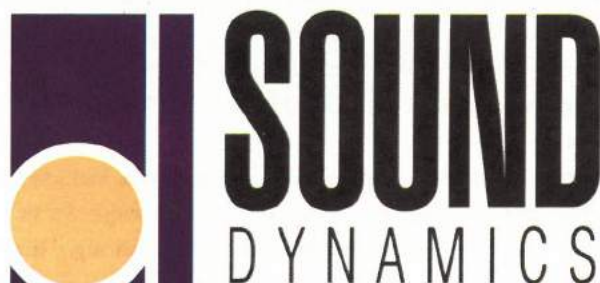
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Instructors will probably be most familiar with the Sound Dynamics headworn radio microphone system which is supplied complete with the Nova headset. The headset is manufactured to exacting standards and its single piece construction is designed specifically for high intensity use with no parts to break, replace or repair. Not only does it offer optimum clarity and vocal reinforcement in teaching and instruction but it is also fast becoming the "industry standard". The headworn system continues to receive glowing accolades from its users such as Hawarden based instructor, Tony Stanton, who said of the system, "It's very robust. I have not had one problem with the Sound Dynamics machine. I can't fault it."



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# LINEem up and dance

From stompin' grounds near and far here are your top ten dances and music tracks.

Let's all boogie-on-down together, tell us the hot new dances, the golden oldies and local favourites which fill the floor at your stompin' ground.

The top ten list for Linedancer Magazine is compiled by John Matthews of Free Spirit Music and broadcast on CMR.

## SUSSEX RANCH BRANCH

Haywards Heath, West Sussex 01444 450769

1. Walkin' the Line ..... 'You Got My Letter'  
(Boz Scaggs)
2. Lightning Cha-Cha ..... 'We Dared The Lightning'  
(The Bellamy Brothers)
3. Hot Tamas ..... 'Country Down To My Soul'  
(Lee Roy Parnell)
4. Screamin' Blues ..... 'The Big, Bad Beat'  
(Smokin' Armadillos)
5. Fly Like a Bird ..... 'Fly Like A Bird'  
(Boz Scaggs)
6. Just for Grins ..... 'No-one Needs To Know'  
(Shania Twain)
7. Cajun Mambo Walk ..... 'Volcano'  
(Jimmy Buffet)
8. Lamtarra Rhumba ..... 'Chains Of This Town'  
(BR5-49)
9. Rock 'n' Roll Waltz ..... 'Rock 'n' Roll Waltz'  
(Scooter Lee)
10. Kickin' Ass ..... 'Juke Box Junkie'  
(Ken Mellons)

## Kickin' Country

Shannon Centre, Seven King

Tel. 0973 299874

1. The Clog ..... 'Owen Roe'  
(The Mega Micks)
2. Ridin' ..... 'Ridin' Alone'  
(Rednex)
3. Redneck Romeo ..... 'American Pie'  
(Just Luis)
4. Rock & Roll Waltz ..... 'Rock & Roll Waltz'  
(Scooter Lee)
5. Midnight Waltz ..... 'Scot & Fran's Paso Doble'  
(from Strictly Ballroom)
6. All Aboard ..... 'Locomotion'  
(Kylie Minogue)
7. Crazy Legs ..... 'Hog Wild'  
(Sean Kenny)
8. Cherokee Boogie ..... 'Cherokee Boogie'  
(BR549's)
9. Black Coffee ..... 'Black Coffee'  
(Lacy J Dalton)
10. Be Bop a Lula ..... 'Be Bop a Lula'  
(Scooter Lee)

## BUDDIES

17 Oldfield Avenue, Bispham, Blackpool.

Tel. 01253 352591

1. Just for Grins ..... 'Billy Be Bad'  
(George Jones)
2. Hot Tamales ..... 'Country Down To My Soul'  
(Lee Roy Parnell)
3. Matador ..... 'Matador Matador'  
(Dave Sheriff)
4. Swamp Thang ..... 'Swamp Thing'  
(The Grid)
5. Midnight Waltz ..... 'Scot & Fran's Paso Doble'  
(from Strictly Ballroom)
6. High Test Love ..... 'High Test Love'  
(Scooter Lee)
7. American Pie ..... 'American Pie'  
(Just Luis)
8. All Shook Up ..... 'All Shook Up'  
(The Dean Brothers)
9. Cowboy Shuffle ..... 'Everybody's Gonfi Gon'  
(Two Cowboys)
10. Baby You Know ..... 'You Know Where I Am'  
(Scooter Lee)

## SIDEWINDER

Hythe, Southampton, Hampshire

Tel: 01703 840079

1. Cruisin' ..... 'Still Cruisin'  
(Beach Boys)
2. Matador ..... 'Mighty Matador'  
(Dave Sheriff)
3. Ridin' ..... 'Riding Alone'  
(Rednex)
4. Rock & Roll Waltz ..... 'Rock & Roll Waltz'  
(Scooter Lee)
5. High Test Love ..... 'High Test Love'  
(Scooter Lee)
6. Smokey Places ..... 'Smokey Places'  
(Ronnie McDowell)
7. Snap Jack ..... 'Mamma Don't Get Dressed Up  
For Nothing' (Brooks & Dunn)
8. Silverado/Skip ..... 'Down at the Twist & Shout'  
(Mary Chapin Carpenter)
9. God Blessed Texas ..... 'God Blessed Texas'  
(Little Texas)
10. Fly Like a Bird ..... 'Fly Like a Bird'  
(Boz Scaggs)



## Linedancer Magazine TOP TEN

1. American Pie ..... 'American Pie'  
(Just Luis)
2. The Lone Ranger ..... 'The Lone Ranger'  
(George Jones)
3. Radio Stomp/N. J. Swing ..... 'On My Radio'  
(Woolpackers)
4. Pay Bo Diddle ..... 'Pay Bo Diddle'  
(Micro Wave Dave & The Nukes)
5. Kick 'n' Rock ..... 'Moma Don't Get Dressed Up'  
(Brooks & Dunn)
6. Cryin' and Drivin' ..... 'Cry Behind the Wheel'  
(Bob Woodruff)
7. Turn Me Loose ..... 'U Turn Me On'  
(Tim McGraw)
8. Everybody's Line Dancin' ..... 'Everybody's Line  
Dancin' (Country FM)
9. Wiggle On Down ..... 'It Came From the South'  
(Al Anderson)
10. Fly Like A Bird ..... 'Fly Like a Bird'  
(Boz Scaggs)

## EAST COAST KICKERS

Bray, Co. Wicklow Eire Tel: 00/353/1/2829729

1. Hillbilly Rock & Roll ..... 'Hillbilly Roll'  
(The Woolpackers)
2. Wild 'D' ..... 'Mi Vida Loca'  
(Pam Tillis)
3. Sugar Foot Boogie ..... 'This Dirty Little Town'  
(Kieran Kane)
4. Hooked on Country ..... 'Just Hooked on Country'  
(Atlanta Pop Orchestra)
5. Back in Your Arms ..... 'Back in Your Arms'  
(Lorri Morgan)
6. Smokey Places ..... 'I Love the Nightlife'  
(Scooter Lee)
7. Rompin' Stompin' ..... 'Rompin' Stompin'  
(Scooter Lee)
8. Electric Reel ..... 'Cry of the Celts'  
(Lord of the Dance)
9. Girl's Night Out ..... 'Girl's Night Out'  
(Gina Jeffreys)
10. Cha-Cha Maria ..... 'My Maria'  
(Brooks & Dunn)



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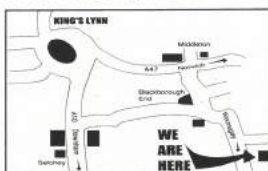
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# Kimber Clayton

Kimber Clayton sets foot on our shores at the end of August for her first trip to Europe. She will bring with her a reputation she has earned on her nationwide tours of the States for no holds barred, knock 'em dead club performances.

"Kimber smokes! We would like more of her, much more!"; "Kimber is fast becoming the Queen of Dance on the club scene"; "Kimber Clayton is getting ready to blow your house down!"; "This girl has what it takes" and "A fiery storm has just passed through our town...the hottest country act to ever set foot on the club dance stage...left us begging for more! If she's coming your way, be prepared to get your socks knocked off!" - Just a few of the many testimonies to the talent, power and charms of this bundle of endless energy.

A Nashville resident, Kimber has already experienced a fair few of the ups and downs of life in the Music City fast lane. Having signed a deal with Curb Records (home of Tim McGraw, Wynonna and Leann Rimes to name but three) it seemed her future was secure. But after the release of a handful of singles she found herself lost in the system of release schedules and became increasingly frustrated that her pending album was drifting further into the future. So, with the help of her manager she left the label and has now set out to take the independent route to success.

By now most readers will have heard of her first offering since the Curb split, a remake of the Shelly West hit from a decade or two past, Jose Cuervo. Full of the dynamism which embodies her whole lifestyle the song attracted the attention of the one and only Max Perry who had worked with Kimber many times previously. Put 'em together and what have you got? Line dancing magic in the form of the hottest dance on the circuit at the moment. So hot in fact that it has just been announced as one of the competition line dances for the World Championships.

Kimber's working relationship with Max is a strong one and it is he who has been instrumental in persuading her to come and do her stuff for us Brits. And as he will be touring the country at the same time there will be several opportunities to see them working in tandem.

At not much more than five feet tall, Kimber Clayton needs to find ways to get noticed and her mighty vocal talents and high energy live performances certainly seem to do the job. Known in the UK mainly for her upbeat dance releases on the Line Dance Fever collection of albums, Kimber's repertoire extends to varied styles of music including some beautiful ballads like I Know That Car.

But it is tracks like the burn-it-up Good Girls Love Bad Boys and If Wishes Were Horses that have really set the scene for Jose Cuervo which was produced by the revered Steve Keller/Wynn Jackson partnership, whose talents have been employed by just about every respecting New Country act on the block.

Interaction with her audience is the key to Kimber's success. Everyone feels part of the show. And several thousand satisfied customers all across the States can't be wrong. So, in the words of one US club DJ "Watch out Britain, here she comes...!"

For information about when you can catch Kimber Clayton on tour call (0181) 224 3434.





# AMERICANA INTERNATIONAL

Americana International, staged at the Newark Showground, Nottinghamshire, July 11th-13th, was billed as "Europe's premier Auto and Music Event," and is the British equivalent of an American County Fair. Judging by the size of the crowd it seems that three days of Country Music, Rock 'N' Roll, R&B and Line Dancing in company with an assortment of stalls, Fairground amusements and freak shows is a guaranteed crowd puller not only for "vehicle buffs" but also for every poseur with a gunbelt!

Visitors were presented with an astonishing line up of "RV's", pick up trucks, law enforcement automobiles, 65 Mustangs, Dodge Vipers, vintage Cadillacs and rigs in all shapes and sizes from cab-overs to semi's (whatever they are!). The bikers were also out in force, including a chapter from the Hells Angels (nuff' respect!), along with static displays of motorbikes like the classic Harley Davidson "Easy Rider". Paul Parry, a trucker from Ilkeston in Derbyshire, had brought along his Honda Goldwing GL1000 KZ which included a colour TV with quadraphonic sound, telephone and CB! Talk about travelling in style!

The event, organised by Chris & Bev Jackson, is best described as a microcosm of the US way of life or, as they put it, "the heartbeat of the USA in the UK." All aspects of American culture were represented including Line Dancing which was provided with its own dedicated venue in the Cedric Ford Pavilion. In spite of the blistering heat inside the building which was more akin to the Arizona desert, the temperature must have been well into the 90's, the line dancers (dehydrated but undeterred) stomped and grapevined their way through a procession of big name acts like the Dean Brothers, The Honest Truth, Young Country and the TJ McCall band interspersed with regular sets from a country disco. The TJ McCall band are a five piece group who are fronted by Tony McCall a veteran with 25 years in the CW industry. His Morecambe based band played some excellent cover material and the dancers were quick to show their appreciation.

Over on the Country Stage "The Felsons" were in full swing accompanied by three year old Liam O' Beirne, a lead guitarist in the making, who played along with them in front of the stage. The Felsons have just released a new CD "Pursue the Moon" which is sure to prove as popular as their previous album "One step ahead of the Posse". Other stage acts included Big Sky, Lazy Dog, Hicks Country and the Fever along with regular appearances from DJ Paul Farnell. Liam must have had a wonderful time!

Americana International is probably not the best venue for those who wish solely to Line Dance or to listen to C&W music but it's well worth a visit if only to see a slice of the USA transported to part of a foreign field. Indeed at times, in the best American tradition, the event was so laid back it was out of sight!

Americana Promotions Ltd:  
0115 9390595  
(Chris & Bev Jackson)  
T.J. McCall Band: 01524 842003  
Young Country: 01977 556568



T.J. McCall



Liam O'Beirne (3) a lead guitarist in the making



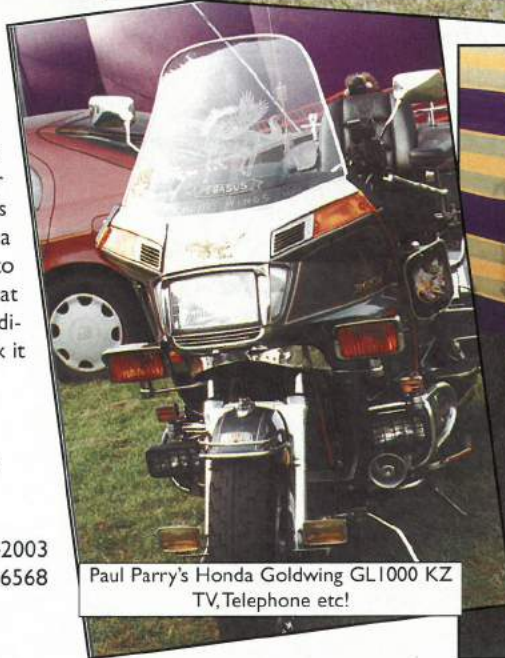
Kerry Searson (9) what should we do next?



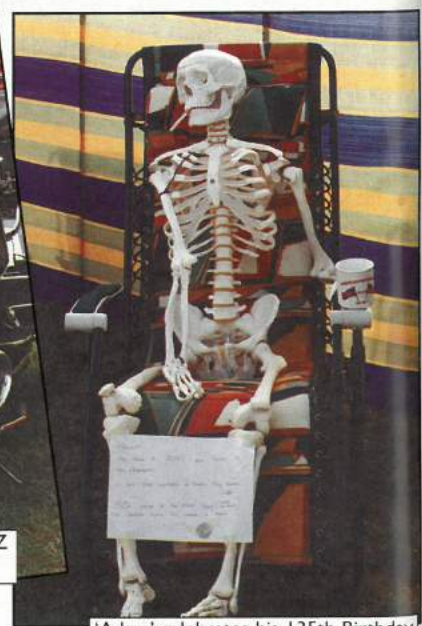
Chris Cherrington and Les & Lin Bishop, 'Heroes & Villains' Dance Team



Probably the best looking 'Hells Angel' at Americana



Paul Parry's Honda Goldwing GL1000 KZ TV, Telephone etc!



'Adam' celebrates his 135th Birthday



## Every cloud has a silver lining

Not even a torrential downpour could dampen the enthusiasm of the Derby dancers taking part in a fundraiser on 22nd June. Even though our picture shows a young man soaked to the skin, there was truth in the old adage 'every cloud has a silver lining'.

Fourteen miles of the unfinished Southern Derby by-pass was 'donated' by Tarmac Plc for the Macmillan Nightingale Cancer Care appeal. Playing both ends against the middle, appeal staff, along with local Rotary Clubs, staged a simultaneous fundraiser at one end of the by-pass at Chellaston and Hilton at the other. Over 150 dancers from Texas Ranchers and a large contingent from West Wagon line dancers turned out to do their bit.

The miserable weather didn't stop the dancers giving visitors a chance to see what line dancing is all about. Cheerful favourites like Tush Push and Black Coffee gave the spectators a good show and just enough time to put their hands in their pockets for donations before a torrential downpour sent everyone running for cover five minutes before the official close of the event.

Proceeds go to the £1m Macmillan Nightingale appeal, which is financing the relocation of the Cancer Care unit in Derby and towards providing two additional Macmillan nurses (already in post). Linedancer readers who wish to support the appeal can forward donations to: Macmillan Nightingale Cancer Care Appeal Office, 117A London Road, Derby, DE1 2QS.



Tracey Moore & Texas Ranchers



A victim of the 'cloudburst'!



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**MORE! UK DANCES**

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# cowboy beat

Tony Stanton is a force to be reckoned with and after three decades service with the Cheshire Police Service the former Police Superintendent is now pounding a very different beat.

Tony was bitten by the line dance bug in 1993 when he dropped in to the Acapulco Country Music Bar whilst on holiday in Tenerife. As he recounted, "I've always loved Country music but there I witnessed American Line Dancing at close range and my wife Val and I were immediately hooked." On his return Tony booked himself into line dance classes with none other than Linedancer's Betty Drummond.

Tony began teaching at charitable dance events in 1995 before deciding, in July 1996, to operate from a specific venue. A beginners class at Bagillt was quickly followed by classes at Hawarden, Queensferry and Ewloe. Tony's teaching philosophy helps to explain his success, "I believe, first and foremost, that line dancing should be fun," and it comes as no surprise that he teaches four happy and very well attended classes. Tony's style of teaching has been described, amongst other things, as "Relaxed, laid back and humorous" and as he says, "My aim is to make my classes enjoyable and satisfying evenings out."

As many instructors know, teaching varied ability classes is never an easy task and Tony believes that, "My role as an instructor is to provide the facilities to make the dance session enjoyable for all, without being overpowering, but with the right amount of guidance and direction." In this respect Tony's background with the Police Service obviously stands him in good stead, "I rely heavily upon an abundance of patience and a well developed sense of humour, the two being basic requirements of my former profession."

Tony enjoys the camaraderie within the CW dance community and, "has made a great number of friends, both fellow instructors, dancers and Country music fans." His one complaint is, "the tendency of a small number of instructors to engage in verbal attacks on their fellow professionals," which he believes is, "ultimately destructive to the dance movement as a whole." Whilst Tony admits that there is good and bad in all things he thinks that, "If we are to maintain the credibility of line dancing we should all be pulling together and helping each other in order to improve standards and work towards the creation of a universal code of conduct for instructors."

Good Country and Western music is also an essential element in Line Dancing and Tony feels that, "exposure to live music makes the dancers think for themselves." He is not a supporter of, "the trend towards the use of disco music." Instead he thinks, "Modern Country music embraces everything from Blue Grass to Rock & Roll".

## Shy Boots & Stompers Class Information

(Tony & Val: 01244 534392)

Bagillt - Monday 8pm - 10pm

Queensferry - Tuesday 1pm - 3pm

Ewloe - Tuesday 8pm - 10.30pm

Hawarden - Thursday 8pm - 10pm



L to R back row: Joan, Deborah, Val, Tony, Eddy  
L to R front row: Fay, Jim, Ryder, Jenny, Edna, Brian



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# Letter from America



We'd been travelling for almost 20 hours, the last three interstate road junctions didn't have motels on them and we were beginning to think that we'd never find somewhere to stay when we spotted a sign showing a motel some 5 miles from the next junction. Now that's unusual - most hotels are within a few hundred yards. On quite a stormy night we drove on through the forest and eventually saw a dimly lit 'Motel' sign. This definitely wasn't one of the many modern chains but the name - 'The Bates Motel' - was oddly familiar. We looked around for the odd looking building on the hill!! The desk clerk looked normal (but then so did Anthony Perkins) so we took the room - but we didn't use the shower that night.

BATES  
MOTEL  
NO VACANCY

Everything looked different the following morning - well it always does when you've had a good night's rest, the sun's shining and it's already in the mid 70's by 9.00am. There was a small restaurant next door - 'The Welcome South' and it was aptly named, friendly people, wonderful food and we were introduced to a southern speciality - hush puppies!! No we haven't gone to the dogs and I'm not starting a recipe page but we did bring several packets of the mixture home with us.

Leaving the interstate led us to our first 'walkabout'. We'd not planned to stay in the nearby town of Williamsburg but the town and it's surrounding area contains the original English settlement of Jamestown. It was also quite near to our first planned destination - the U.S. naval base at Norfolk. So on the Saturday morning we cruised past the 'security' lodge, parked next to USS Dwight Eisenhower and along with a crowd of other visitors clambered up to the towering heights of the bridge of one of the largest aircraft carriers in the world. It wasn't the aircraft lined on the deck which I imagined but what a place to hold a line dance. (But not the place to 'fly like a bird'!).

Returning to Williamsburg along the 'back' roads led us to finding the first gem of the holiday - a modern day western saloon complete with sawdust on the floor and a brass spittoon. The 'Double D Corral'. It also featured live country bands all weekend and a lively set of local dancers. Our English accents soon attracted quite a number of the locals who seemed quite amazed at our stories of the popularity of line dancing back home. We resisted the invitation to teach a couple of English dances the following night as we were heading back north to Washington already armed with the whereabouts of what is reputed to be one of the hottest venues in the state.

The Double D Corral is situated on Route 60 East of Williamsburg.

The naval base at Norfolk and quite a number of the warships are open to visitors on most weekends.

Letter from America

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# HONEYMOON IN VEGAS

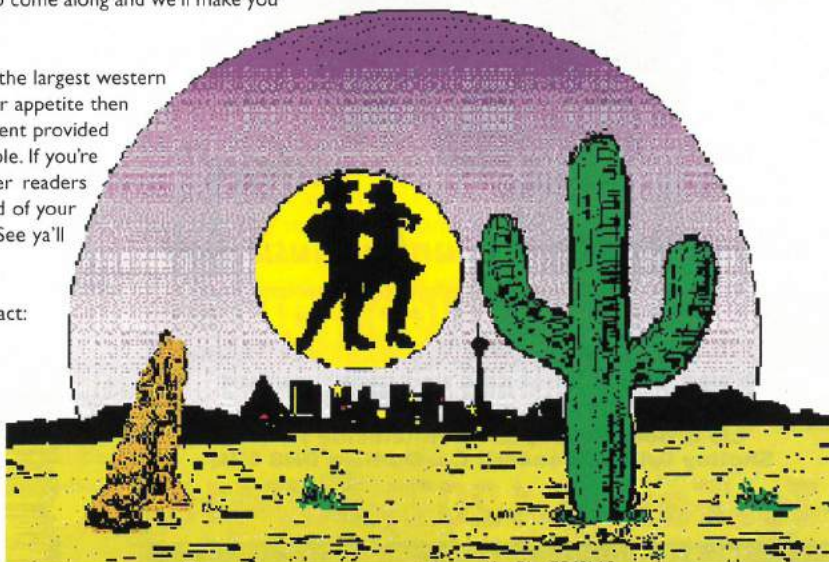
Linedancer readers currently scheduling their winter break might want to pencil in the 4th Annual Desert Sands Festival which will be held at Sam's Town Hotel & Gambling Hall, Las Vegas, Nevada from November 21st through November 23rd.

Along with set piece Couples and Line Dance competitions there will also be 48 hours of dance workshops covering Line, Two Step, Waltz, ECS, WCS, Pony Swing, Cha Cha and Hustle. Many of the biggest names in CW dance will be at the festival including Larry & Laurie Sepulvado (1997 Classic Division Worlds Champions), Richard Kear & Helen Voss (1995 Division I Worlds Champions), Mike Haley & Patti Miller (Seven times Grand Champions) along with choreographers Max Perry, Knox Rhine, Denny Hengen and Neil Hale. Linedancer can also reveal that other notables such as Jeannie Woolman, Charlotte Skeeters and Teree DeSarro will be visiting the festival and so will Linedancer Magazine so be sure to come along and we'll make you feel right at home!

If the gambling dens on the Vegas strip or the Western Emporium, the largest western wear store west of the Mississippi river, aren't enough to whet your appetite then the five hours of open dancing each night, with musical entertainment provided by the Canadian recording artist Rick Tippe, should prove irresistible. If you're still not convinced then here's a personal message for Linedancer readers from Bill Ray, the Desert Sands Event Director, "Give us a weekend of your life, and we will give you a life of better dancing." It's a date then! See ya'll in Vegas.

For Booking and Competitor Registration information please contact:

Bill Ray, Event Director, PO Box 60641,  
Las Vegas, NV 89160, USA.  
Tel: 00-1-702-732-0529  
Fax: 00-1-702-732-9709  
E-Mail: Bill Ray - dancerbill@aol.com  
Website & On-line registration form: <http://www.llv.com/~dsdf/>  
Competition Dance Step Sheets:  
<http://www.geocities.com/broadway/4114/>



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# Line Dancing in NEW YORK by 'Dr. T'



'What's the use of sitting alone in your room... when you could be Line Dancing?'

Those were my thoughts when I had to make a four day visit to New York, so I posted a message on the Internet, and before long I had received a reply. Into the suitcase went my boots.

I was staying about half an hour's drive north from Manhattan, and judging by 'Cowboy Beat', the local dancers' newspaper, I had arrived at a world centre for Line Dancing. Max Perry lives nearby and everyone I met seemed to know him, and were delighted to hear how well he is respected in England. But the best surprise happened when Susan, my hostess, collected me in her car at the hotel.

She introduced me to her friends, and invited me to listen to a cassette tape. 'Steve,' she said, 'these guys are the hottest thing in Line Dancing right now - they're called the Dean Brothers.'

'Oh really,' I said, 'I'll tell them that next week. They'll be really pleased.'

'You know the Dean Brothers?'

I explained how we often saw them at the Manhattan Club in Harrogate.

'Wow!'

It was a good start to my new role as Voluntary Ambassador for British Line Dancing, a task that had really begun the previous week when I had faxed Susan the step sheet for Black Coffee. She had then taught it at her club, and I had a copy of the CD with me as a present so that we could do a demonstration that evening. The dance was held in the local fire station, which seemed rather appropriate as it was air conditioned and the air outside was very hot and humid. It was like dancing in a 'fridge, stepping outside occasionally to warm up - not something you do very often in Yorkshire!

So we danced... Fly Like a Bird, Copperhead, All Aboard... it was just like being at home. There was instruction from a very good dancer called Janet Humphrey, and I learnt a lot, both from her

and informally through my new friends. I was very interested in the number of dances with a fast Latino beat. 'OOO! AHH!' was one, but there were others that were unfamiliar to me. One was by Max Perry - 'Jose Cuervo '97' - which is danced to a song of the same name by Kimber Clayton. This will be a hit of the future, and there was a very dramatic one called '13MWZ' where Samba meets Linedancing!



From left to right: Mary-Ann Cromeek, Dr T, DJ Alan Kohn (host of the Rockin' Country Dance Party at West Nyack) and Susan Zumbo'

I danced again the following night in a bar with a small dance floor, and the atmosphere of small town America was marvellous, but I caused some amusement when the DJ announced 'Flying Eight'. Mary-Ann Cromeek, Susan's fellow instructor, looked very puzzled. 'Steve, she asked, 'how come you know the New Jersey version?' I explained that as far as I knew this was what everyone did in England. The other dancers there were apparently dancing the New York version. So, next time you go Line Dancing ask the

Instructor for 'Flying Eight' and insist on the New Jersey version!

I returned home with enough CDs and dance sheets to keep me going for years, and with happy memories of the warmth of the welcome and the hospitality. I was also highly impressed by the quality of the dancing. As Susan put it, 'Why go to Nashville? We've got Max!'

Quite!

## Biographical note:

'Dr. T' - Steve Turnbull, teaches Line Dancing with his family in and around Leeds, and would be pleased to pass on addresses of Line Dancing locations in New York. Visitors to Yorkshire are also warmly welcomed at any of his sessions. He may be contacted on 0113 258 3244, or e-mail on vv44@dial.pipex.com





# The truth is.... by Scooter Lee

As I continue my travels around the world, I hear things that are just not true which was the reason for this column to begin with. Most of what I talk about has to do with legal stuff but...I also get questions about things that I feel I have the knowledge to answer (and only because I travel worldwide, so I do get to see 100's of dances) but then this is only my opinion!

**Subject:-** The most popular dances in the world.

**Myth:-** Because everyone in your state or region is doing a dance and it has shown up in a few magazines, then it must be one of the most popular dances in the world.

**Truth:-** Almost anyone can get a dance published. Many magazines have to fill space and when they print current dances they have no idea where or how many people are doing that dance. It also doesn't mean every instructor who reads that magazine will teach it. As line dancing continues to grow, dancers are getting better and seeking new dances to keep their attention. Many instructors are creating their own dances and next thing you know there are new dances everywhere and everyone is saying mine is or this one is the most popular and everyone is doing it, and so on, and so on...

**Truth is:-** 80% of line dancers around the world are beginners so it stands to reason that the most popular line dances in the world cater for the "beginners". Now you might have a class, or go to a class of advanced dancers but believe me that is not the norm. I meet many instructors who are great dancers and most of the dances they teach are intermediate to advanced. They don't travel a lot so the class is moving at their pace which leads to the belief that

most dancers are that advanced. Blessed be the instructor who still caters to beginners as they will keep this business alive. The more deposits (new dancers) you keep adding, the longer your account (your floor) will stay full. You will see by the following list that the most popular dances in the world are beginner to intermediate. That is because we will always have beginner dancers (thank you) who will learn, maybe become advanced and move on to become instructors and presto, we have new beginners again and the cycle keeps on.

The most popular dances in the world are ones that I see done in every country I travel to. I have also called upon instructors in countries I have not travelled to for their input. (Japan, Vietnam, Israel, Finland, Sweden, Norway).

These are dances that are done the same around the world with the same name everywhere.

- 1 - Tush Push - choreographer Jim Ferrazzano
- 2 - Cruisin' - choreographer Neil Hale
- 3 - Waltz Across Texas - choreographer Jim Walker
- 4 - Cowgirls' Twist - choreographer Bill Bader
- 5 - Midnight Waltz - choreographer Jo Thompson
- 6 - Fly Like A Bird - choreographer Hedy McAdams
- 7 - Honky Tonk Twist - choreographer Max Perry
- 8 - Watermelon Crawl - choreographer Sue Lipscombe
- 9 - Louisiana Hot Sauce - choreographers Joanne Brady, Gordon Elliott and Jo Thompson
- 10 - Macarena - adapted by Wil Veloz

For those of you who are shouting, 'What about Boot Scootin' Boogie and Slappin' Leather?'. The truth is Boot Scootin' Boogie was one of the most popular songs but there are at least 15, maybe more Boot Scootin' Boogie dances and the same for Slappin' Leather and all are different in some way.



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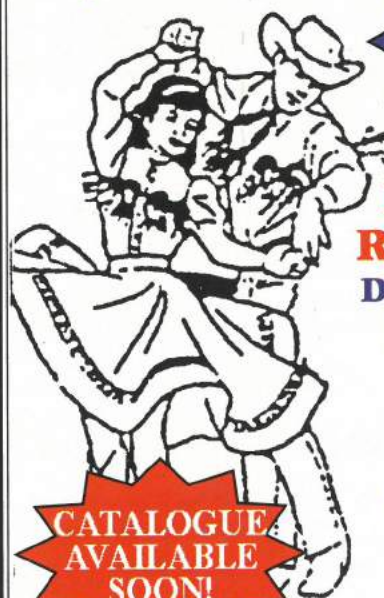
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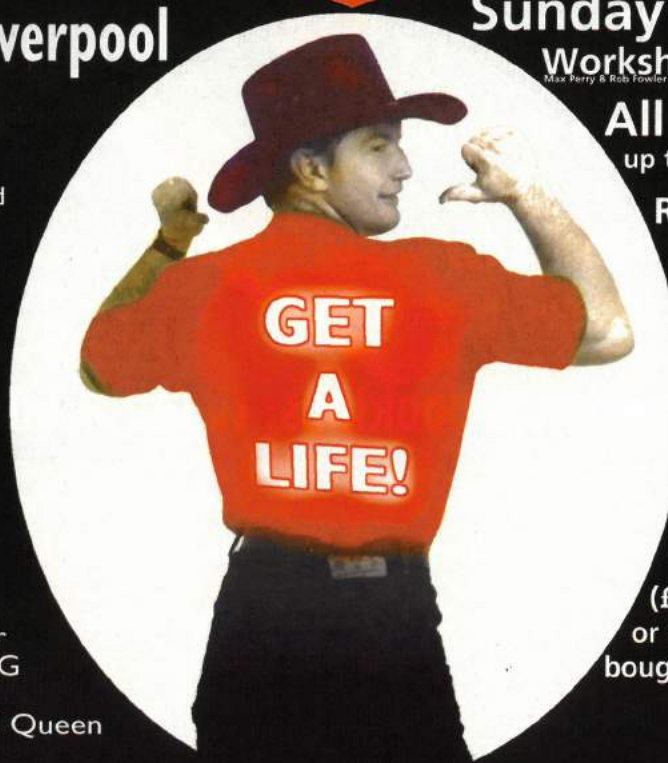
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Rebel Yell on the stage, dancers on the floor!

The Independence Weekend organised by Malcolm and Viv Owen began on Friday evening with a delicious dinner, and time to greet old friends before

dashing into the ballroom for 8.30 terrified of missing the surprise Malcolm had promised. A warm welcome was followed by a miraculously organised opening march involving everything on two legs (this was Malcolm's surprise). It started with lines of 2 marching together and gradually building into lines of 32. This cleverly crafted parade got everyone onto the dance floor in high spirits, then Malcolm called the first dance - Hooked on Country.

From then on things just got better and better, there was no stopping the dancers, many still stompin' it out in the wee small hours of the morning. During the evening Helen O'Malley and Deirdre Fitsimons from Dublin demonstrated the Electric Reel which brought the house down! This dance is going to be a big hit.



Helen O'Malley  
An electrifying workshop



Jenny Burgess & Lucy Durber - creators of MmmBop

Up for a quick breakfast on Sunday then straight into the first workshop. Some of the very best instructors had been invited

to teach and they in turn had selected a range of first class dances. There was something for everyone and plenty of opportunity to put the new dances into practice during the

## Workshop 1. Instruction by Rob Fowler.

### Dance **SWING IT**

Choreographed by Rob Fowler & Helen O'Malley (UK & Eire) June 1997.  
Danced to Beer, Whiskey, Women. by the Cheap Seats.  
(Acoustic version available on their EP). Two-wall. 56-Count. Intermediate Level.  
Rob and Helen prepared this dance especially for this event. They collaborated on the choreography over the telephone, leaving answerphone messages for each other. They describe it as a 'crunchie' dance!

## Workshop 2. Instruction by Jill Thompson

### Dance **PRAIRIE STRUT**

Choreographed by Hedy McAdams (USA) Nov. 1996  
Four-wall. 48-Count. Beginner Level.  
Danced to Cherokee Boogie by BR5-49 or Move it on Over by Three Hanks  
You may think, oh no, not another dance to Cherokee Boogie but this dance won first place at the Desert Sands Festival, Las Vegas in November 1996.  
Jill Thompson, who took this workshop, recommended Move It On Over as an alternative if you already have a favourite dance to Cherokee Boogie.

## Workshop 3. Instruction by Rob Fowler

### Dance **HOOKED**

Choreographed by Rob Fowler (UK) 1997  
Danced to 'Hooked' by the Dean Brothers  
Four-wall. 16-count. Beginner Level.  
This dance is cleverly choreographed to fit this piece of music perfectly. Listen to how well the heel hooks fit with the words of the song.

## Workshop 4. Instruction by Edward Lawton.

### Dance **MMMBOP**

Choreographed by Jenny Burgess & Lucy Durber (UK) June 1997  
Two-wall. 80-Count. Intermediate Level.  
Danced to the former number one pop hit MmmBop by Hanson  
Jenny 13 and Lucy 17 deserve full marks for the innovative steps in this dance. It wasn't just the youngsters who enjoyed it either!

## Workshop 5. Instruction by Pat Gratton.

### Dance **LAZY J SPECIAL**

Choreographed by Pat & Sam Gratton (UK) 1992  
Four-wall. 24-Count. Beginner Level.  
Danced to Dirty Little Town by Kieran Kane (CD Everybody is Line Dancin' by Country FM)  
Pat & Sam choreographed this dance about five years ago. Seeing the music on the new Country FM album Pat decided to re-introduce it onto the circuit.

## Workshop 6. Instruction by Helen O'Malley

### Dance **ELECTRIC REEL**

Choreographed by Robert and Regina Padden (Eire) Jan. 1997.  
Four-wall. 32-Count. Intermediate/Advanced Level.  
Originally choreographed to Mason's Apron by Stockton's Wing.  
Alternative suggestion - Cry of the Celts from Michael Flatley's Lord of the Dance soundtrack.  
This dance is tipped to go straight into the top ten chart and become a firm favourite. It will encourage those who struggle with Apple Jacks steps (Fancy Feet) to put in a bit of practice. Watch for scripts with arm and head movements which 'make' the dance.



# Weekend at Barton Hall

## SOME OF THE EXCITING WORKSHOPS ON OFFER

### Workshop 7. Instruction by Bob Staal

#### Dance **SILVER SHUFFLE**

Choreographed by Bob Staal UK 1997

Four-wall. 24-Count. Beginner Level.

Danced to Dancing on the Boulevard by Alabama (Slow)

I Can't Dance by Ricochet (Med)

Lone Ranger by George Jones (Recommended)

Bob taught this dance from the back of the room so that he could rehearse for a radio show when he would teach the dance on air.

### Workshop 8. Instruction by Helen O'Malley

#### Dance **GIRL'S NIGHT OUT**

Choreographed by Terry Hogan (Australia) 1995

Four-wall 64-Count. Intermediate/Advanced Level

Danced to Girl's Night Out by Gina Jeffrey

(Alternative suggestion The Bug by Mary Chapin Carpenter)

Australian 1995 Line Dance of the Year.

### Workshop 9. Instruction by Bob Staal.

#### Dance **THE LONE RANGER**

Choreographed by Bob Staal (UK) 1997

Four-wall. 56-Count. Intermediate Level.

Danced to The Lone Ranger by George Jones.

An extended/advanced version of Silver Shuffle and already proving a big hit with dancers across the country.

### Workshop 10. Instruction by Jill Thompson

#### Dance **RUNNING BEAR**

Choreographed by Neil Hale (USA) May 1997.

One-wall. 96-Count. Beginner Level.

Danced to Running Bear by The Dean Brothers

This one-wall line dance is crafted in three sections and fits the music precisely.

Neil was kind enough to choreograph this dance especially for the event. It is sure to become another favourite.

### Workshop 11. Instruction by Rob Fowler.

#### Dance **LIMBO**

Choreographed by Barry Durand (USA)

One-wall. 48-Count. Intermediate level.

Danced to Limbo by Jill Morris.

A fun dance with Knee pops, body rolls and a four count limbo move!

### Workshop 12. Instruction by Jill Thompson

#### Dance **FRONT ROW ATTITUDE**

Choreographed by Neil Hale (USA) Jan 1997

Two-wall. 64-count. Beginner Level.

Danced to You Never Can Tell by Willie and the Poor Boys.

Or You Never Can Tell by Aaron Neville or Emmylou Harris.

Quick to learn and easy to do, it includes a routine to draw and fire a gun.

evening with live music from Rebel Yell and Good Noise. A brief break from dancing to play a balloon game gave us the opportunity to snap Jill Thompson leading the race.

It was impossible to attend every work-shop during the weekend but we have published a selection of the exciting options on offer.

Hosts and organisers Malcolm and Viv Owen were delighted that the weekend went so

well. Malcolm said

'We would like to thank everyone involved especially the instructing staff.

The success of these events often depends on the acceptability of

the new dances and here we had a wonderful selection taught by some of the finest instructors around, it was a knock out. We

enjoyed your company and look

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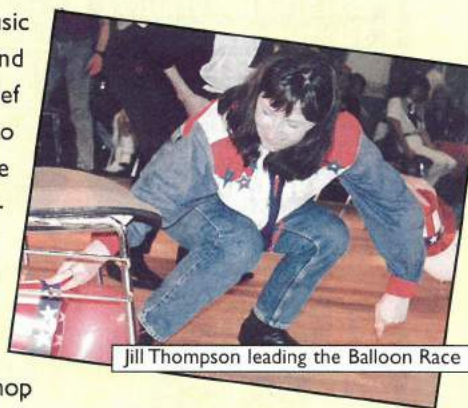
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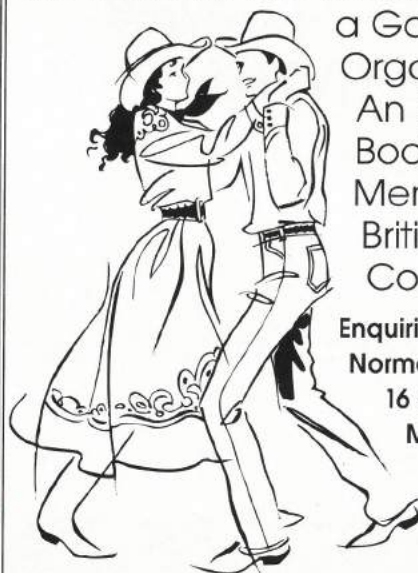
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# I N D E P E N D E N C E D A Y

*Just a great excuse to dance!*



Lee Williams - CMR



Sizzling Country Dancers



Stella Wilden

Cities, towns, and villages went line dance crazy on 4th of July. American Independence Day was celebrated by thousands of dancers in the UK using the date as a great excuse for a line dance jamboree. Events were held everywhere and dancers poured onto the dance floors in their thousands.

However, the city of Birmingham went one better than most by hosting not one but two major events on the same day. Over 2000 line dancers rolled into the National Indoor Arena (NIA) whilst a further 300 corralled themselves at Edgbaston's Tower Ballroom.

'The Event' as it was called held at the NIA, was the second at this venue organised and compered by Lee Williams of Country Music Radio. Here dancers were entertained to live music from the man himself, Dave Sheriff who was filming a video on the day and Jack Dean and his talented family from London. Dance instructors for the day were Johnny Two Step, Angelique Fernandez and Stella Wilden with her Sizzling Country Dancers. John Matthews of Free Spirit Music provided the country disco.

The success of the event prompted Graham Tyson (Mavericks line dancers) to comment, 'Everybody's lively in there, throwing themselves around. There are some wonderful routines going on and Dave Sheriff is on next. What more do you want?'

## Meanwhile

down the road a bit at the Tower Ballroom, Cheryl Parker and Megan Boxwell of Slappin' Leather were putting dancers through a rigorous dance-out with a routine which included: Louisiana Hot Sauce, Copperhead, All Shook Up, One Step Forward, Ooh Aah and Black Coffee. Dancers were in high spirits and the atmosphere was typical of high energy dancers enjoying themselves.

Live entertainment at the "Tower" was provided by Ethan Allen and John Pettifer of the "The Cheapseats" who were in superb form. Their new CD "Call It What You Will" looks set to take the UK and US country market by storm. Ethan loves to see people having a good time, 'I love line dancing. I think it's great' he said. He's not a dancer himself but he loves watching the ladies bump and grind on the floor! The Cheapseats have always enjoyed a good rapport with dancers and Ethan's spontaneity on the night was a hit with the audiences and helped to move things along with a little humour and fun.

Roll on next years 4th of July parties!

The Cheap Seats - John & Ethan



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## FRIDAY 29th AUGUST

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## FRIDAY 5th SEPTEMBER

FAIRFIELD HALLS, CROYDON (0181) 224 3434  
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## TUESDAY 2nd SEPTEMBER

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## THURSDAY 11th SEPTEMBER

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in association with **Linedancer** Magazine

**Heats Sunday August 10th, 17th, 24th and 31st.  
GRAND FINAL 7th SEPTEMBER**

**Tetley's Brewery Wharf - The Waterfront - Leeds**

Linedancer Magazine has teamed up with Tetley's Brewery Wharf as part of their second annual Country and Western Weekend on September 6th and 7th. The results will be a Line Dance competition with heats for teams and individuals taking place on the last four Sundays in August.

The main event will be the Line Dancing competition, brought to you in association with your very own Linedancer Magazine. Heats will be held on Sunday 10th, 17th, 24th and 31st of August with the winners going through to the Grand Finals taking place on 7th September.

Tetley's Brewery Wharf has a growing reputation for hosting exciting family events, and the opportunity to organise another Country and Western Weekend, after the success of last year, proved too good to miss.

Situated in Leeds City Centre, Tetley's Brewery Wharf takes you on an unforgettable adventure through the history of the English pub. Visitors are turned into time travellers and launched into a unique journey through the centuries, feeling and living every detail of each era. The buildings, rooms, banter and even smells are brought to life by strange and interesting characters who will charm, seduce and mesmerise you.

On this special country weekend however visitors can look forward to a unique country and Western experience.

The Sundown Country and Western band will be playing throughout the weekend: Pit your wits in the Country and Western quiz: Children's fancy dress at 2pm on both days of the weekend with goody bags for the winners, and; for those of us with stars in our eyes the Country and Western Karaoke will feed our hunger for celebrity status.

Traditional Shire Horse displays will incorporate a Country and Western theme. Whilst indoors treat yourself to some vittals - themed food and décor in the Wharf's restaurant.



Linedancer Magazine has negotiated FREE ADMISSION for all participants on the day of competition plus, for participants' guests, a special ground floor admission rate of £2.50 for adults and £1.75 for children.

All teams and individuals must pre-book. For more information please call the box office on 0113 2594223. Staff at Tetley's Brewery Wharf will be happy to send an application form.

Tetley's Brewery Wharf is open throughout the year and six days a week throughout the summer season (closed Mondays, except Bank Holidays). Admission prices are £4.95 adults; £2.75 children; £3.75 concessions. Family tickets are available priced £13.75 (2 adults and 2 children) and £15.50 (2 adults and 3 children).





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*Play me a Country Song*

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# Join the line

Geraldine Kennedy aka "Gerri Hat Trick", the Fund-raising and Public Relations Manager (South East) of the Women's Royal Voluntary Service has sent Linedancer the latest breaking news on the WRVS Line Dance world record attempt which will be staged on Sunday 7th September.

Geraldine, a former showgirl and photographic model, reports that the article featured in the Grapevine column has generated a, "really amazing response." 120 line dance groups and clubs in England, Wales and Scotland have already pledged their support and she predicts that many more groups will soon be hitching their wagons to this charitable fund-raiser.

Gerri has over twelve years experience in aerobics, bodywork and step, she represented "Asset" (The National Association of Dance and Exercise Teachers) for six years before moving into line dance instruction twelve months ago. Whilst the WRVS may have been a bit surprised by her idea to involve the line dance community in a fund-raising attempt they cannot fail to be impressed by her tireless promotion of the event and the wholehearted support that she has received from the Country Western movement in the UK. Gerri is sure that the event will succeed, "because of the enjoyment factor of line dancing and line dancers everywhere." But she also added that, "there's room for more...lets make this the biggest line dance event the world has ever experienced!"

The key to the WRVS record attempt is that it is being held at multiple locations across the United Kingdom so you only have to travel to the nearest participating venue. As so many venues are taking part you should have no trouble finding a venue in your local area and if there isn't one then why don't you get on those dancin' boots and act as a co-ordinating venue?! Alternatively just get yourself sponsored for £5 and "Join The Line".

The event is being organised by, and held on behalf of, the Women's Royal Voluntary Service. The WRVS are responsible for a host of spe-

cialist services including Hospital and Prison visiting, snack bars and Meals on Wheels. Previously the recipients of government funding they are now a registered charity and solely reliant on private donations. All the proceeds generated by participating venues will be used by the WRVS to provide support services for the community in which the money is raised and sponsorship forms have been bar-coded to ensure that this objective is achieved.

The event will begin at precisely 3.30pm on Sunday 7th September and will involve all the participants performing 'Victory Shout', a specially created dance routine choreographed by Jo Thompson, Geraldine's favourite choreographer, and one of our favourites as well! In addition to an array of local events the WRVS will also be holding a national prize draw and one lucky couple will win a holiday in Nashville!

Geraldine has paid the line dance community a great compliment by asking us to support the WRVS in this endeavour. Indeed she herself was first attracted to line dancing because, "It brings communities together in a fun and friendly environment and I believe that this is very much part of the line dance success story." Linedancer wishes the WRVS every success in their fund-raising efforts. We are sure that readers will do everything they can.

#### Co-ordinating Clubs/Event Organisers

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ANGLIA - Diane 01493 781555 or Elaine 01502 476626

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# BETWEEN THE LINES

## Dear Linedancer

Whilst enclosing my subscription for another year, can I ask you if it is possible to order last year's June and July issues as I would like to catch up with the "Steppin' Off the Page" dances I missed.

Yours

**Pat Wiggins**, West Sussex

## Dear Pat

Sorry to tell you that both editions are sold out, but you can buy the Linedancer Magazine's "Steppin' Off The Page" dance book featuring 36 dances which were included in the June to December 1996 editions. Just send a cheque or postal order for £6.50 to the usual address.

## Dear Linedancer

I feel I must take issue with your article "Showdown at the Hoe-down" from your June issue. The article referred to an event held at Worcester in April and it commented on the lack of firm control on the dance floor taken by me - the DJ in question - and Graeme the resident MC.

I would like to point out that I identified the lack of dance floor etiquette early on and, after discussions with Graeme both he and I made numerous announcements reminding people to clear space for couples.

I was able to take control of the floor when I was performing my time slots, but neither Graeme or I could do anything about the situation whilst the group was playing.

At the end of the day a great deal of responsibility must lie with instructors to ensure their dancers are aware of, and comply with the rules of the dance floor.

There are a lot of new instructors nowadays who do not attach much importance to dance floor etiquette. Consequently their dancers do not know when they go to a dance and they "sharpen their elbows" when the couples dancers "dare" to invade their space on the floor.

Perhaps you could highlight this issue of dance floor etiquette once again in Linedancer to keep hammering the message home.

Yours,

**Pete Cribdon**, Coventry.

## Dear Linedancer

I read with interest the letter in Issue 13 entitled 'Frosty Welcome'. I do not know the writer personally and I obviously cannot judge her company's dance floor etiquette, but I recently attended an event where the conduct of certain dancers caused problems to many other dancers on the floor, and can't help wondering if a similar thing had occurred.

I have been line dancing for 18 months, and what I enjoy is the fact that you can go alone or with friends and be part of a larger group of people, all doing pretty much the same thing, with no one 'showing off' or being competitive, like you can get at discos. On this particular occasion though, a minority of dancers were taking a huge amount of floor space in what amounted to exhibition dancing, with high kicks (which honestly were a danger!) the splits, and various other ostentatious variations on line dancing steps. In fact, there were two separate groups of dancers doing this, and as one group kicked a certain height, the other group kicked higher! Unfortunately these dancers were so intent on doing the fastest spin or the widest splits, that they hardly seemed aware that there were others on the floor who kept having to avoid colliding with them. I'm all for the odd extra monterey turn or rolling vine thrown in to add interest to the easier dances, but every single dance seemed to be another opportunity to show off the dancers' undoubted athletic skills!

I don't begrudge anyone having a good night out in whatever way they wish, I want my line dancing socials to continue to be places where you laugh and apologise if you accidentally go the wrong way and bump into someone, and where you help out a person who is trying to get the hang of a dance you know well yourself, not where you feel you are on the edge of an energetic display and are in danger of being knocked over. Let's not lose the

friendly and courteous atmosphere which has been such an important part of line dancing.  
Yours

**Louise Burwin**, Yorkshire

## Dear Linedancer

I am writing in reply to a letter entitled 'Frosty Welcome' in the June edition.

I'm sorry to hear that the writer and her friends were made to feel unwelcome at their local club on their night out.

The only time I have heard grumbles towards other line dancers is when dance floor etiquette is not practised. As an instructor myself I constantly remind my classes how to join the dance floor, to leave a couples lane and to clear the floor after each dance. Other basic rules which people seem to ignore are dancing in lines - not in blocks - and starting a different dance only if there is sufficient room to do so.

Whilst I'm not suggesting that Caron and her friends were hogging the floor I have been to clubs where half a dozen people race onto the dance floor and spread out, thus stopping anyone else from getting up to dance.

A lot of bad feeling in clubs and at Country events could be avoided by two things: firstly, if all instructors were to teach dance floor etiquette as an integral part of their class and secondly, at the beginning of each dance night the DJ/instructor/organiser should announce how to 'use' the dance floor.

We are all in line dancing for the enjoyment of it and with a bit of consideration we should all be able to have a great time.

Finally, I hope Caron has managed to find a more welcoming club and that she and her friends now have a place to go with a less 'frosty' atmosphere!

Yours

**Susan Baird**, Edinburgh

## Dear Linedancer

Greetings from the Moonshine Line on the Wall - Hadrian's Wall that is! I take several classes in Cumbria and Northumbria and we have a weekly social evening which recently resembled the 'League of Nations'.

Apart from our own 'motley crew' of English and Scots we had visitors Ken and Kath from Blackpool, Maria from Denmark and 6' 8" Dick and his wife, Oyse, from Holland. Everyone had a great time and were so friendly, but then, as we know, aren't most line dancers?!

Yours

**Maureen Bellingham**, Cumbria

## Dear Linedancer

I'm a 55 year old widow who has been line dancing for 18 months - it's brilliant, I feel 35! It keeps me fit, I've made a lot of friends and I've been on a line dance holiday on my own as I knew I would meet friendly people and I did.

Can't find a 6' cowboy, where are they? If you know of a spare one send him my way.

Seriously, line dancing has made a world of difference to me. I belong to the Dean Brothers Fan Club and regularly visit venues to see Ethan and John, the Cheap Seats.

Yours

**Gwenyth Duffield**, Leeds

## Dear Gwenyth

Thank you for your letter - I'm sorry that I am unable to forward you the 6' cowboy you requested (the Post Office wouldn't accept the parcel! - But keep your lasso handy, you never know!!).

## Dear Linedancer

Congratulations on an excellent magazine which we have only recently been introduced to despite dancing for over a year now.

Our group is called Lassoes Line Dance and holds classes in Newton Abbott, Paignton and Brixham in South Devon and we hold a line dance party on Saturday nights at Torbay Leisure Centre in Paignton and we would like to extend a warm welcome to visiting holiday makers during the next few weeks.

Yours

**Pauline Mason**, Newton Abbott

## Dear Linedancer

I have been dancing for a few months now and I enjoy it so much.

I would just like to thank Hazel and Penny who are my instructors at the Cactus Club, they make it such fun.

Yours

**Marjorie Sargent**, London



### Dear Linedancer

I am desperately seeking a hat as worn by Cheryl Baker in May's issue. Please help, I simply must have one!

Yours

Ami Robb, Ayrshire

### Dear Ami

Cheryl wouldn't sell for 'love or money' so I suggest you try any of the specialist clothing retailers listed in Linedancer. If you still have no joy, let us know and we will supply alternative contacts.

### Dear Linedancer

I have subscribed to Linedancer since it's very first issue and would like to say how interesting it has been to see the magazine go from strength to strength. I particularly like the broad views that are aired which cover all aspects of line dancing and I also enjoyed the article on R Soles. I visited the shop a couple of months ago and was captivated by the vast choice they offered - I could have really done some financial damage! They were friendly and helpful and I have promised myself another visit later in the year. I have been line dancing for more than a year now, and I am sure that it has helped me get through a spell of less than perfect health - do many people have chemotherapy at 4 o'clock and start grapevining at 8 the same day? Even if I felt tired on my way out I found the music, fun and exercise gave me such a lift that it overcame any side effects of the medication. I also greatly appreciated all the caring support from my new found friends.

I was intrigued to see 'Take it Easy' appear in last month's dance chart list. I have been unable to track this dance down and as an Eagles addict wonder if you have any plans to feature it in 'Steppin' Off the Page'?

Yours

Janet Crane, Somerset

### Dear Janet,

*The club which featured 'Take it easy' in their top ten have kindly sent us a hand-written step sheet which we are trying to have verified. As soon as we do we will send you a copy or publish it. Glad to hear that line dancing was a help to you during your illness and we're all hoping you enjoy a full and rapid recovery to full health.*

### Dear Linedancer

My husband and I will celebrate our Silver Wedding anniversary in October and are trying to find a line dancing holiday to Nashville, similar to the one you had last November.

We have had no luck so far and are hoping you will be organising another one shortly.

Yours

Margaret Hughes, Lincoln

### Dear Margaret

Sorry! We have no plans at present to repeat last year's holiday. This year has been just too darn busy. Hope you and your husband have a wonderful Silver Wedding.

### Dear Linedancer

My husband, Colin, and I run the West Yorkshire based Dreamcatchers Line dancers and I write on his behalf to thank everybody who attended his 60th birthday line dance party.

A good time was had by all with music and instruction provided by Al and Lynn Vegas of Scooters. Colin would like to say a big thank you to Al, Lynn and all family and friends who contributed to the Christian Aid Child Sponsorship programme in lieu of presents. Colin says it was the best 60th birthday he's ever had!

Yours

Jackie, Bradford

### Dear Linedancer

How about giving us dancers here in Burton on Trent a mention? We have so many good groups near by that we are spoilt for choice! In particular, there is the Chestnut Valley Rebels, run by Shirley Pickess. She was the first to start line dancing here in Burton and continues to pack them in every week. She is bang up to date with the latest dances and has all the big names lined up for future events, Scooter Lee etc. Brewing isn't the only thing we have here!

Yours

Margaret, Burton on Trent

### Dear Margaret

You are right, Burton is a buzzing place for line dancing, that's why Denny Hengen made a surprise visit to Shirley's venue on June 13th and Texas Ranchers got into this issue as well.

### Dear Linedancer

Some members of our club went to the National Indoor Arena on 4th July.

I am just wondering, how many more dancers feel the same as I do. What was really a great evening was spoilt by two things - firstly, too much teaching - it went on and on and on, it appeared to me to be nothing more than a showcase for 'Prima Donnas' who wanted to hog the stage and the video cameras all night.

Secondly, the prices of the refreshments - 2 cokes, 1 can of beer and a very, very small glass of wine, £7.40! Come on now! I love my line dancing, but if I have to pay those prices it will be a long time before I go to the NIA again.

We have Ranch Dances and get-togethers at our club, only a couple of weeks ago we had a visit from 'Denny Hengen', everybody enjoyed the night and we didn't have to remortgage the house to pay for refreshments.

So, come on Linedancer, get your teeth into this and add your voice to the people who really matter - the true, dedicated Line Dancers.

Yours

Geoff Williams, South Derbyshire

### Dear Geoff

*We spoke with Lee Williams of CMR who organised this event. He told Linedancer that he appreciates feedback from dancers and was pleased that the overwhelming response was positive. Turning to your points, Lee said 'The event had been structured to give everyone a chance to dance and this was the reason for the number of workshop sessions. There was plenty of time for free dancing too. 'However, the price of refreshments at the NIA is not under my control but the admission price of £7.50 for 6 hours dancing and live entertainment was good value'.*

### Linedancer Comment:

*We too are concerned about prices of items associated with line dancing, in particular the cost of hiring venues. At one time these charges were reasonable, nowadays it seems at some venues the costs are rocketing. My fear is that they will force ticket prices so high that dancers will not be able to afford the entrance fees never mind the price of refreshments.*

### Dear Linedancer

May I thank all your readers who supported the 'Mile of Dancers' event in aid of the Kirklees Macmillan Nurse Appeal in Huddersfield on 11 May.

Despite torrential rain right up until lunchtime, the sun did finally shine on us and we were delighted that 560 brave souls turned out to join in the dancing. Readers may be interested to note that since your article, sponsorship money has continued to pour in and the amount raised by the event has now reached just short of £4,500.00.

We would particularly like to thank Vince and Linda Edwards of 'Boots 'n' Scoots' who organised the dancing and who were supported by so many from their classes; singer, Dave Lord, who travelled from Essex to promote his song 'Please Forgive Me' which is being sold to raise funds for Macmillan Cancer Relief; as well as all the stallholders and instructors who supported us, in particular the Pavillion, 'Keep it County', the American Line Dance Company, Wranglers, St Winnefride's Liners, AA Ranchers, Indian Outlaws, Kaos and Comrades Groovy Grannies.

Thank you all once again and see you next year!

Yours

Pat Whalley, Appeal Co-ordinator, Kirklees Macmillan Nurse Appeal, Huddersfield

### Dear Linedancer,

I am relatively new to Linedancing and recently went, with my 6 year old daughter Jessica, to a brilliant night - staged by our instructors DC Outwest.

It was held on July 4th and all sorts of ages danced the night away, including Jessica and myself!

We had a brilliant time and would like to thank Carolyn, Dee and Jackie of DC Outwest - can't wait for the next one!

Yours,

Donna Evans, Hull.





**Dear Liz,**

I attend two linedancing sessions a week, and I was wondering how old you have to be to become an instructor.

I was also wondering what qualifications you need to be an instructor, and how long it would take to train as an instructor and roughly how much would it cost.  
Natalie Broom, Payhembury, Honiton, Devon

*Dear Natalie,*

The ideal age for becoming an instructor I would say is 18+, the reason being, get your education out of the way, and then you will have plenty of time to concentrate on becoming a GOOD instructor.

There are lots of different Schools of Western Dance (and of course, I am slightly biased), but the one I am a member of is the D&G School of Western Dance, which has been established in this country for over 10 years.

To become a fully qualified Western Dance Instructor, can take anything up to three years, but this of course covers all aspects of Western Dance.

Good Luck in whatever you do, and most importantly, please have FUN.

Luv Liz

**Dear Liz,**

HELP! No matter how hard I try and so many other people have tried to teach me, my brain won't tell my feet what to do.

You know the dance 'Applejack', well the feet movements, I know you have to have one toe on floor and one heel on floor, I can do that going up and down as in "well oiled" but to go from side to side is a disaster.

Is there any way you may be able to help.

Ann Helmore, Corsham, Wiltshire

*Dear Ann,*

The ongoing dilemma of the 'Applejack' or 'Fancy Feet Steps', yes it does require practice to pick this up properly.

But, how I was taught was to hold on to the back of a dining room chair and master the heel toe movement first and then swing your feet, and please believe me, Practice Makes Perfect.

So stick with it, it will come.

Love Liz

**Dear Liz,**

I love line dancing it's great. I have no qualifications but teach at a local club (to raise funds) and for fun.

The problem is when I go to a dance, they are doing dances I've never heard of. Please can you help me to know how other classes know what dances are going to be done or are new releases. Also how can I get them? Is there any organisation etc, I could join?

Yours hopefully,

L Moss, Cefn Coed, Merthyr Tydfil.

*Dear L Moss (Sorry I didn't get your first name)*

If you read your Linedancer magazine i.e the top ten list of dances, that is one way of finding what is popular at the present time, the mag also publishes a lot of dances which are very popular at the time.

But, can I please just say, don't forget all the old classic dances, eg One Step Forward, Elvira, Waltz Across Texas etc, they are still being done all over the country.

The teachers in the Western Dance scene keep in touch with one another and share their dance scripts. One organisation which has a wonderful motto "Teachers Helping Teachers", is the NTA, and you can join that. They list all their members in their directory, and I am sure a few phone calls and they would be only too willing to give you advice.

I notice your address is Wales, and I know that there are NTA members in your area. So please do not give up, just pick up the phone and get dialling.

Good Luck and keep watching this space.

Luv Liz

# Linedancer

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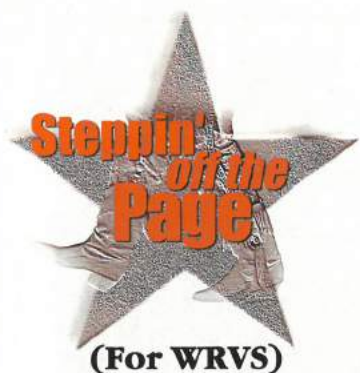
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# Victory Shout!



JO THOMPSON

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8 <b>Jo's note:</b>	<b>Side Steps &amp; Touches.</b> Step right foot to right side. Touch left beside right. Step left foot to left side. Touch right beside left. Repeat steps 1 - 4 Use your own style, loosen up and have fun.	Right. Touch. Left. Touch.	Right. Left.
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16 <b>Jo's note:</b>	<b>Grapevine Right &amp; Left. (Swing hands behind hips &amp; up to shoulders with Clicks)</b> Step right foot to right side. Cross left behind right. Step right foot to right side. Touch left forward. Step left foot to left side. Cross right behind left. Step left foot to left side. Touch right forward. Swing both arms down by your side & click on second step of vine, body slightly forward. Raise arms up and click on fourth beat of vine.	Step. Behind. Step. Click. Step. Behind. Step. Click.	Right. Left.
<b>Section 3</b> 17 & 18 19 & 20 <b>Jo's note:</b> 21 - 24	<b>Double Hip Walks. (With 'Celebration Arms').</b> Step right slightly forward and sway hips right, left, right. Step left slightly forward and sway hips left, right, left. Wave arms over head right, left, right. Then left, right, left with hip walks. Repeat steps 17 - 20.	Right Hip Sway. Left Hip Sway.	Forward.
<b>Section 4</b> 25 - 26 27 - 28 27 - 30 31 & 32	<b>Step, 1/2 Pivot, Step, 1/4 Pivot, Stomp, Stomp, Clap x 3.</b> Step right foot forward. Pivot 1/2 turn left. Step right foot forward. Pivot 1/4 turn left. Stomp right. Stomp left. Clap hands x 3	Step. Pivot. Step. Turn. Stomp. Stomp. Clap Clap Clap	Turning left Turning left. On the spot.

BEGINNER/INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.  
**Choreographed by:-** Jo Thompson (USA) 6/97 especially for the WRVS (U.K.) Appeal.  
**Music Suggestion:-** 'Dance! Shout!' by Wynonna (Dance starts on lyrics) (114bpm).





# God Blessed Texas



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Touch, Back, Touch, Back, Touch, Step, Touch.</b>		
1 - 2	Step left diagonally forward left. Touch right beside left.	Forward Touch.	Forward.
3 - 4	Step right diagonally back right. Touch left beside right.	Back. Touch.	Back.
5 - 6	Step left diagonally back left. Touch right beside left.	Back. Touch.	Back.
7 - 8	Step right diagonally forward right. Touch left beside right.	Forward. Touch.	Forward.
<b>Section 2</b>	<b>Stomps, Hands on Thighs, Knee Rolls.</b>		
9 - 10	Stomp left foot forward. Stomp right foot forward.	Stomp. Stomp.	Forward.
11 - 12	Slap left hand on left knee. Slap right hand on right knee.	Slap. Slap.	On the spot.
13 - 14	Roll left knee round to left side.	Left Knee.	
15 - 16	Roll right knee round to right side.	Right Knee.	
<b>Section 3.</b>	<b>Right Grapevine, Scuff, Left Grapevine, Scuff.</b>		
17 - 18	Step right foot to right side. Cross left foot behind right.	Step. Behind.	Right.
19 - 20	Step right foot to right side. Scuff left foot beside right.	Step. Scuff.	
21 - 22	Step left foot to left side. Cross right foot behind left.	Step. Behind.	Left.
23 - 24	Step left foot to left side. Scuff right beside left.	Step. Scuff.	
<b>Section 4</b>	<b>Step, Kick, 1/2 Turn and Flick Back, Step.</b>		
25 - 26	Step right foot forward. Kick left foot forward.	Step. Kick.	Forward.
27	On ball of right foot pivot 1/2 turn right and flick left foot back.	Turn.	Turning Right.
28	Step left foot forward.	Step.	Forward.
29 - 30	Scoot forward on left foot twice with right knee hitched.	Scoot. Scoot.	
31 - 32	Step right foot forward and scoot with left knee hitched.	Step. Scoot.	

BEGINNER

**Two Wall Line Dance:-** 32 Counts. Beginners.  
**Choreographed by:-** Shirley K. Batson (U.S.A.).  
**Choreographed to:-** 'God Blessed Texas' by Little Texas (130 bpm).  
**Music Suggestion:-** 'Five O'clock World' by Hal Ketchum (Teaching).



**Steppin'  
off the  
Page**

# Even Steven



**BEGINNER**

<b>STEPS</b>	<b>ACTUAL FOOTWORK</b>	<b>CALLING SUGGESTION</b>	<b>DIRECTION</b>
<b>Section 1</b> 1 - 4 & 5 6 & 7 8	<b>Stomp &amp; Heel Taps, Heel Switches &amp; Clap.</b> Stomp right foot forward. Tap right heel in place x 3 Step right foot beside left. Touch left heel forward. Clap hands Step left foot beside right. Touch right heel forward. Clap hands.	Stomp 2, 3, 4. & Left. Clap. & Right. Clap.	On the spot.
<b>Section 2</b> 9 & 10 11 - 12 13 & 14 15 - 16	<b>Right Shuffle, Heel, Toe, Left Shuffle, Heel, Toe.</b> Step forward right. Step left to right. Step forward right. Touch left heel forward. Touch left toe back. Step left foot forward. Step right to left. Step left foot forward. Touch right heel forward. Touch right toe back.	Right. Shuffle. Heel. Toe. Left. Shuffle. Heel. Toe.	Forward. On the spot. Forward. On the spot.
<b>Section 3</b> 17 & 18 19 - 20 21 & 22 23 - 24	<b>Shuffle Right, Rock Back, Shuffle Left, Rock Back.</b> Step right to right side. Close left to right. Step right to right side. Rock back on left. Rock forward on right. Step left to left side. Close right to left. Step left to left side. Rock back on right foot. Rock forward on left.	Side. Close. Side Rock. Step. Side. Close. Side. Rock. Step.	Right. On the spot. Left. On the spot.
<b>Section 4</b> 25 & 26 27 & 28 29 - 30 31 & 32	<b>Right Kick Ball Change x 2, 1/4 Turn Left. Kick Ball.</b> Kick right foot forward. Step right beside left. Step left in place. Repeat steps 25 & 26 Step right forward. Pivot 1/4 turn left. Repeat steps 25 & 26.	Kick. Ball. Change. Step. Turn. Kick. Ball. Change.	On the spot. Turning left.

**Four Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Deb Crew (Canada).

**Music Suggestion:-** 'Party Down' by John and Audrey Wiggins, or 'Kentucky Wildcat' by Kentucky Headhunters.





# 7 8 9 Stroll



MAX PERRY

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Touches and Grapevine Right.</b> Touch right toe forward. Touch right toe to right side. Touch right toe back. Touch right toe to right side. Touch right toe forward. Step right foot to right side. Cross left foot behind right. Step right foot to right side.	Front. Side. Behind. Side. Front. Step. Behind. Step.	On the spot.  Right.
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>Toe Touches and Grapevine Left.</b> Touch left toe forward. Touch left toe to left side. Touch left toe back. Touch left toe to left side. Touch left toe forward. Step left foot to left side. Cross right foot behind left. Step left foot to left side.	Front. Side. Behind. Side. Front. Step. Behind. Step.	On the spot.  Left.
<b>Section 3</b> 17 & 18 19 & 20	<b>Right Shuffle, Left Shuffle.</b> Step right foot forward. Step left beside right. Step right foot forward. Step left foot forward. Step right beside left. Step left foot forward.	Right. Shuffle. Left. Shuffle.	Forward.
<b>Section 4</b> 21 22 23 24	<b>Step 1/2 Pivot Turn, Step 1/4 Pivot Turn.</b> Step right foot forward. Pivot 1/2 turn left. Step right foot forward. Make a 1/4 turn left.	Step. Pivot. Step. Turn.	Forward. Turning left. Forward. Turning left.
<b>Section 5</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Jazz Box and Side Step (with option shimmy/shake).</b> Cross right foot over left. Step left foot back. Step right foot to right side. Step left beside right. Step right to right side. Hold/shimmy. Step left beside right. Hold.	Cross. Back. Side. Together. Side. Hold. Together. Hold.	On the spot.  Right.

BEGINNER

**Four Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Max Perry (USA) Feb. 1996.

**Choreographed to:-** '634-5789 Call Me Up' by Trace Adkins (120bpm).

**Music Suggestion:-** '634-5789 Call Me Up' by John Keaton (a little slower).





# Swing It!!!



HELEN AND ROB

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right &amp; Left Toe, Kick, Cross &amp; Scoot Back.</b>		
1	Touch right toe beside left and swivel left heel to right.	Toe	On the spot.
2	Kick right foot to right side and swivel left heel to left.	Kick	
3	Cross right foot over left.	Cross	
4	Touch left toe beside right and swivel right heel to left.	Toe	
5	Kick left foot to left side and swivel right heel to right.	Kick	
6	Cross left foot over right.	Cross	
7 - 8	Hop back on left foot twice. (Right foot is lifted behind bent at knee).	Hop. Hop.	Back.
<b>Section 2</b>	<b>Heel Jacks x 2, Step 1/4 Turn Left, Stomp Right &amp; Left.</b>		
& 9	Step right foot back. Touch left heel forward.	Open	On the spot.
& 10	Step left foot in place. Touch right foot beside left.	Close.	
& 11 & 12	Repeat steps & 9 & 10		
13 - 14	Step right foot forward. Pivot 1/4 turn left.	Step. Turn.	Turning Left.
15 - 16	Stomp right beside left. Stomp left beside right.	Stomp. Stomp.	On the spot.
<b>Section 3</b>	<b>Right &amp; Left Toe, Kick, Cross &amp; Scoot Back..</b>		
17 - 24	Repeat steps 1 - 8		
<b>Section 4</b>	<b>Heel Jacks x 2. Step 1/4 Turn Left, Stomp Right &amp; Left.</b>		
25 - 32	Repeat steps & 9 - 16.		
<u>Note:</u>	As you stomp right & left at the end of this section weight needs to remain on the right foot.		
<b>Section 5</b>	<b>Cross, Step, Cross, Step, Touch.</b>		
33 - 34	Cross left over right. Hold and click fingers.	Cross. Click.	Right.
35 - 36	Step right to right side. Hold and click fingers.	Side. Click.	
37 - 38	Cross left over right. Hold and click fingers.	Cross. Click.	
39 - 40	Step right to right side. Touch left beside right and click.	Side. Touch	
<b>Section 6</b>	<b>Side Steps &amp; Slide, Hip Rolls x 2.</b>		
41	Step left to left side.	Left	Left
42 - 44	Slide right to left (2 beats) & touch right in place.	2, 3, touch.	
45 - 48	Roll hips anti clockwise x 2. (Each roll takes two beats)	Roll, 2, 3, 4.	On the spot.
49	Step right to right side.	Right	Right
50 - 52	Slide left to right (2 beats) & touch left in place.	2, 3, touch.	
53 - 56	Roll hips anti clockwise x 2. (Each roll takes two beats)	Roll, 2, 3, 4.	On the spot

**Two Wall Line Dance:-** 56 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Helen O'Malley & Rob Fowler.

**Music Suggestion:-** 'Beer, Whiskey, Women' (Acoustic Version) by The Cheap Seats (168 bpm).

**Note:** This track is from an EP available from Gemini Records, P.O. Box 24, Ormskirk, Lancashire.





# Running Bear



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8 9 - 10 11 & 12 13 & 14 15 - 16	<b>PART A</b> <b>Toe Struts, Rock Step, Shuffle Back and Rock Step.</b> Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Repeat steps 1 - 4. Rock forward on right foot. Rock back on to left. Step right foot back. Step left beside right. Step right foot back. Step left foot back. Step right beside left. Step left foot back. Rock back on right foot. Rock forward on to left.	Toe. Heel. Toe. Heel.  Rock. Step. Right Shuffle. Left Shuffle. Rock. Rock.	Forward.  Back.
<b>Section 2</b> 17 - 32	<b>Toe Struts, Rock Step, Shuffle Back and Rock Step.</b> Repeat steps 1 - 16.		
<b>Section 3</b> 33 - 34 35 - 36 37 - 38 39 & 40	<b>PART B</b> <b>Crossing Toe Struts, Rock Step, Side Shuffle.</b> Touch right toe across left foot. Drop right heel taking weight. Touch left toe to left side. Drop left heel taking weight. Step right foot behind left. Rock forward on to left foot. Step right to right side. Close left to right. Step right to right side.	Cross. Heel. Toe. Heel. Behind. Rock. Side Close Side.	Left.  Right.
<b>Section 4</b> 41 - 42 43 - 44 45 - 46 47 & 48	<b>Crossing Toe Struts, Rock Step, Side Shuffle.</b> Touch left toe across right foot. Drop left heel taking weight. Touch right toe to right side. Drop right heel taking weight. Step left foot behind right. Rock forward on to right foot. Step left to left side. Close right to left. Step left to left side.	Cross. Heel. Toe. Heel. Behind. Rock. Side Close Side.	Right.  Left.
<b>Section 5</b> 49 - 56 57 - 64 <u>Note:</u>	<b>Crossing Toe Struts, Rock Step, Side Shuffle x 2.</b> Repeat steps 33 - 40. Repeat steps 41 - 48. At the end of this section replace the side shuffle with a Stomp Left (63) and Hold (64).	Stomp. Hold.	On the spot.
<b>Section 6</b> 65 & 66 67 & 68 69 & 70 71 & 72 73 - 74 75 - 76 77 - 78 79 - 80	<b>PART C</b> <b>Sailor Shuffles, Forward Shuffles, Heel Taps, 1/2 Turn, Stomps.</b> Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Step left in place. Step right forward. Close left to right. Step right forward. Step left forward. Close right to left. Step left forward. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right foot forward. Pivot 1/2 turn left. Stomp right foot forward. Stomp left foot forward.	Sailor Step. Sailor Step. Right Shuffle. Left Shuffle. Right Heel. Left Heel. Step Pivot. Stomp. Stomp.	On the spot.  Forward. Forward. On the spot.  Turning left. Forward.
<b>Section 7</b> 81 - 96	<b>Sailor Shuffles, Forward Shuffles, Heel Taps, 1/2 Turn, Stomps.</b> Repeat steps 65 - 80.		

BEGINNER/INTERMEDIATE

**One Wall Line Dance:-** 96 Counts. Beginners/Intermediate Level.

**Choreographed by:-** Neil Hale, Pleasanton, CA. (USA) May '97.

**Choreographed to:-** 'Running Bear' by The Dean Brothers (136 bpm).

**Note:-** This dance is choreographed to phase to the chosen track. The sections should be danced in order ABC, ABC, ABC C !





# Mmm Bop



LUCY DURBER & JENNY BURGESS

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 3 - 4 5 6 7 - 8	<b>Toe Point &amp; Cross, Heel Bounce.</b> Point right toe to left instep. Step right foot in front of left with heel turned to left. Tap both heels down twice. Point left toe to right instep. Step left foot in front of right with heel turned to right. Tap both heels down twice.	Toe Step Heels. Heels. Toe Step Heels. Heels.	On the spot      On the spot
<b>Section 2</b> 9 - 10 11 - 12 13 - 16	<b>Diagonal Step Touches Forward.</b> Step right foot diagonally forward right. Touch left beside right. Step left foot diagonally forward left. Touch right beside left. Repeat steps 9 - 12	Step. Touch. Step. Touch.	Forward
<b>Section 3</b> 17 - 18 19 - 20 21 - 24	<b>Diagonal Steps Back &amp; Shimmy.</b> Step right foot diagonally back right and shimmy for two counts. Step left foot diagonally back left and shimmy for two counts. Repeat steps 17 - 20	Shimmy right. Shimmy left.	Back
<b>Section 4</b> 25 - 26 27 - 28 29 30 31 32	<b>Grapevine Right, Rolling Vine Turning 1 &amp; 1/4 Turn Left.</b> Step right foot to right side. Cross left behind right. Step right foot to right side. Touch left beside right. Step left foot 1/4 turn left. Pivot 1/4 turn left on left foot and step right to right side. Pivot 1/2 turn left on right foot and step left to left side. Pivot 1/4 turn left on left foot and touch right beside left.	Step. Behind. Step. Touch. Turn 2 3 Touch.	Right   Turning left
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Lunge Steps, Right &amp; Left.</b> Step right foot 1/4 turn right and lunge. Rock back onto left foot. Step right foot beside left. Click fingers at shoulder height. Step left foot 1/4 turn left and lunge. Rock back onto right foot. Step left foot beside right. Click fingers at shoulder height.	Right, 2 3, Click. Left, 2 3, Click.	Right   Left
<b>Section 6</b> 41 - 42 43 - 46 47 - 48	<b>Step 1/4 Pivot Turns &amp; Scuffs.</b> Step right foot forward. Pivot 1/4 turn left. Repeat steps 41 - 42 twice. Scuff right foot forward. Scuff right foot back.	Step. Turn.  Scuff. Scuff.	Turning left  On the spot
<b>Section 7</b> 49 - 50 & 51 52 53 - 54 55 - 56 57 - 64	<b>Stomps, Step, Cross, Touch, Cross, Unwind &amp; Body Roll.</b> Stomp right foot beside left twice. Step right foot to right side. Cross left foot over right. Touch right to right side. Cross right foot over left. Unwind 1/2 turn left. Body roll up for two counts. Repeat steps 49 - 56	Stomp. Stomp. & Cross Touch Cross. Unwind. Body Roll	On the spot Right   Turning left On the spot
<b>Section 8</b> 65 - 66 67 - 68 69 - 72  (65 - 66) (67 - 68)	<b>Drop, Rise &amp; Turn.</b> Drop down to floor on right knee. Come back up and pivot 1/2 turn to right on both feet. Repeat counts 65 - 68. <b>Alternative</b> Touch right toe behind left and curtsy. Unwind 1/2 turn right.	Drop and Turn	On the spot Turning right   On the spot Turning right
<b>Section 9</b> 73 74 75 - 76 77 - 78 79 - 80	<b>Jump Feet Open, Cross, Unwind 1/2 Turn &amp; Knee Rolls.</b> Jump feet shoulder width apart. Jump crossing right over left. Unwind 1/2 turn left for two counts. Roll right knee out. Roll left knee out. Roll right knee out. Roll left knee out.	Open Cross Left unwind Right. Left. Right. Left.	On the spot   Turning left On the spot

**Two Wall Line Dance:-** 80 Counts. Intermediate Level.

**Choreographed by:-** Lucy Durber & Jenny Burgess (U.K.) June 97.

**Music Suggestion:-** 'Mmm Bop' by Hanson (108 bpm).





# Lone Ranger



GEORGE JONES

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Right Side, Together x 2. Side Shuffle, Rock &amp; Stomp.</b> Touch right toe to right side. Touch right beside left. Touch right toe to right side. Touch right beside left. Step right foot to right side Step left beside right. Step right to right side. Rock back on left foot. Stomp right foot forward & clap.	Out. Together Out. Together. Side Shuffle Rock. Stomp.	On the spot. Right. On the spot.
<b>Section 2</b> 9 - 10 11 - 12 13 & 14 15 - 16	<b>Left Side, Together x 2. Side Shuffle, Rock &amp; Stomp.</b> Touch left toe to left side. Touch left beside right. Touch left toe to left side. Touch left beside right. Step left foot to left side. Step right beside left. Step left to left side. Rock back on right foot. Stomp left foot forward & clap.	Out. Together. Out. Together Side. Shuffle Rock. Stomp.	On the spot. Left. On the spot.
<b>Section 3</b> 17 - 18 19 - 20 21 & 22 23 - 24	<b>Heel Stomps. Shuffle 1/2 Turn, Rock Back.</b> Touch right heel forward. Stomp right foot in place & clap. Touch right heel forward. Stomp right foot in place & clap. Step right foot forward. Pivot 1/2 turn left on ball of right foot & step left beside right. Step right foot back. Rock back on left foot. Stomp right foot forward.	Heel. Stomp. Heel. Stomp. Shuffle. & Turn. Rock. Stomp.	On the spot. Turning left. On the spot.
<b>Section 4</b> 25 - 26 27 - 28 29 & 30 31 - 32	<b>Heel Stomps. Shuffle 1/2 Turn, Rock Back.</b> Touch left heel forward. Stomp left foot in place & clap. Touch left heel forward. Stomp left foot in place & clap. Step left foot forward. Pivot 1/2 turn right on ball of left foot & step right beside left. Step left foot back. Rock back on right foot. Stomp left foot forward.	Heel. Stomp. Heel. Stomp. Shuffle. & Turn. Rock. Stomp.	On the spot. Turning right. On the spot.
<b>Section 5</b> 33 34 35 36 37 & 38 39 - 40	<b>Rolling Vine, Cross Step, Side Shuffle, Rock Step, Stomp.</b> Step right foot 1/4 turn to right. On the ball of right pivot 1/4 turn right & step left to left side On the ball of left pivot 1/2 turn right & step right to right side. Cross left foot over right. Step right to right side. Step left beside right. Step right to right side. Rock back on left foot. Stomp right foot forward & clap.	Turn. 2 3 Cross Side Shuffle. Rock. Stomp.	Turning right. Right. On the spot.
<b>Section 6</b> 41 42 43 44 45 & 46 47 - 48	<b>Rolling Vine, Cross Step, Side Shuffle, Rock Step, Stomp.</b> Step left foot 1/4 turn to left. On the ball of left pivot 1/4 turn left & step right to right side On the ball of right pivot 1/2 turn left & step left to left side. Cross right foot over left. Step left to left side. Step right beside left. Step left to left side. Rock back on right foot. Stomp left foot forward & clap.	Turn. 2 3 Cross. Side Shuffle. Rock. Stomp.	Turning left. Left. On the spot.
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 55 - 56	<b>1/4 Turn, Step, Cross, Unwind, Kick, Kick, Triple.</b> Step right foot 1/4 turn <u>right</u> . Step left slightly apart from right. Jump and cross <u>left</u> over right. Unwind 1/2 turn <u>right</u> . Kick <u>left</u> foot forward twice. Triple step in place - Left, Right, Left.	Turn. Step. Cross. Unwind. Kick. Kick. Triple Step.	Turning right. On the spot.

INTERMEDIATE

**Four Wall Line Dance:-** 56 Counts. Intermediate Level.

**Choreographed by:-** Bob Staal (U.K.) (for Bushey Hall School fund raising event July '97).

**Choreographed to:-** 'The Lone Ranger' by George Jones (160bpm).

**Music Suggestion:-** 'Dancin' ... On The Boulevard' by Alabama (105 bpm).





# José Cuervo '97



KIMBER AND MAX

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross, Side, Sailor Shuffles</b>		
1 - 2	Cross left foot over right. Step right to right side.	Cross. Side.	Right.
3 & 4	Cross left behind right. Step right to right side. Step left in place.	Sailor. Shuffle.	On the spot.
5 - 6	Cross right foot over left. Step left to left side.	Cross. Side.	Left.
7 & 8	Cross right behind left. Step left to left side. Step right in place.	Sailor. Shuffle.	On the spot.
<b>Section 2</b>	<b>Weave Right with 1/4 Turn Right. 1/2 Pivot. Full Turn.</b>		
9 - 10	Cross left foot over right. Step right to right side.	Cross. Side.	Right.
11 - 12	Cross left behind right. Step right foot 1/4 turn right.	Behind. Turn.	Turning right.
13 - 14	Step left foot forward. Pivot 1/2 turn right.	Step. Pivot.	Turning right.
15 & 16	Triple step - Left, Right, Left while spinning a full turn right.	Triple Turn.	Turning right.
<u>Note:</u>	If you don't like to spin, just do a left triple on the spot.		
<b>Section 3</b>	<b>Step Right, Left, Kick Ball Change x 2, Step Right, Left.</b>		
17 - 18	Step right foot forward. Step left foot forward.	Right. Left.	Forward.
19	Kick right foot forward.	Kick.	On the spot.
& 20	Step right foot beside left. Step left in place.	Ball Change.	
21 - 22	Repeat steps 19 & 20.		
23 - 24	Step right foot forward. Step left foot forward.	Right. Left.	Forward.
<b>Section 4</b>	<b>Monterey Turn, Side Shuffle Right, Stomp, Kick.</b>		
25	Touch right toe to right side.	Side.	On the spot.
26	Pivot 1/2 turn right on left foot and step right beside left.	Turn.	Turning right.
27 - 28	Touch left toe to left side. Step left foot beside right.	Side. Together.	On the spot.
29 & 30	Step right to right side. Step left beside right. Step right to right side.	Side. Close. Side.	Right.
31 - 32	Stomp left beside right. Kick left forward.	Stomp. Kick.	On the spot.

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Max Perry (USA) April 1997.

**Choreographed to:-** 'José Cuervo' by Kimber Clayton (120 bpm).





# Girl's Night Out



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 8	<b>Kick, Back, 1/4 Turn, Step, Back, 1/4 Turn x2, Together.</b> Kick right foot forward. Step right foot back. Step left foot 1/4 turn left. Step right beside left. Step left foot back. Step right foot 1/4 turn right. Pivot 1/4 turn right on ball of right foot & step left to left side. Step right foot beside left.	Kick. Back. Turn. Together. Back. Turn. Turn. Together.	Back. Turning left. Turning right. On the spot.
<b>Section 2</b> 9 10 11 12 13 - 14 15 - 16	<b>Side Step. Full Right Turn moving Left. Side, Close, Side.</b> Step left foot to left side. On ball of left foot pivot 1/2 turn right & step right to right side. On ball of right foot pivot 1/2 turn right & step left to left side. Touch right foot beside left. Step right foot to right side. Step left beside right. Step right foot to right side. Touch left beside right.	Side. Turn. Turn. Touch. Side. Close. Side. Touch.	Left. Turning right. Moving left. On the spot. Right.
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24 25 - 26 27 - 28	<b>3 x Step, 1/2 Pivot, Step, Hold &amp; Clap.</b> Step left foot forward. Pivot 1/2 turn right. Step left foot forward. Hold & Clap. Step right foot forward. Pivot 1/2 turn left. Step right foot forward. Hold & clap. Step left foot forward. Pivot 1/2 turn right. Step left foot forward. Hold & clap.	Step. Pivot. Step. Clap. Step. Pivot. Step. Clap. Step. Pivot. Step. Clap.	Turning right. Forward. Turning left. Forward. Turning right. Forward.
<b>Section 4</b> 29 30 - 32 33 34 - 36 37 38 - 40	<b>Hip walks.</b> Step right foot forward & push hips to right. Push hips to left. Push hips to right. Hold. Step left foot forward & push hips to left. Push hips to right. Push hips to left. Hold. Step right foot forward & push hips to right. Push hips to left. Push hips to right. Hold.	Hips. 2, 3, Hold. Hips. 2, 3, Hold. Hips. 2, 3, Hold.	Forward.
<b>Section 5</b> 41 - 42 43 44 - 45 46 47 - 48	<b>Cross, Side, Step, Cross, Side, Step, Cross, Together.</b> Cross left foot over right. Step right to right side. Step left foot in place and take weight. Cross right foot over left. Step left to left side. Step right foot in place and take weight. Cross left foot over right. Step right foot beside left.	Cross. Side. Place. Cross. Side. Place. Cross. Together.	Right. Left. Right.
<b>Section 6</b> 49 50 51 52	<b>1/4 Turn, Kick, Stomp, Stomp.</b> Twist a 1/4 turn left taking weight on to right foot. Kick left foot forward. Stomp left foot beside right. Stomp right beside left keeping weight on left foot.	Turn. Kick. Stomp. Stomp.	Turning left. On the spot.
<b>Section 7</b> 53 - 54 55 - 56 57 - 58 59 - 60 61 - 62 63 - 64	<b>Camel Walks.</b> Step right foot diagonally forward right. Slide left foot to right. Step right foot diagonally forward right. Touch left beside right. Step left foot diagonally forward left. Slide right foot to left. Step left foot diagonally forward left. Touch right beside left. Step forward right. Step forward left. Raise and lower heels twice.	Step. Slide. Step. Touch. Step. Slide. Step. Touch. Right. Left. Heels. Heels.	Forward. On the spot.

INTERMEDIATE/ADVANCED

**Four Wall Line Dance:-** 64 Counts. Intermediate/Advanced Level. (Australian 1995 Dance of the Year).

**Choreographed by:-** Terry Hogan (Australia 1995)

**Choreographed to:-** 'Girls Night Out' by Gina Jeffreys

**Music Suggestion:-** 'The Bug' by Mary Chapin Carpenter.





# Dancin' Feet



INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Cross Ball Change, Sailor Shuffle, Cross, Side, Sailor Shuffle.</b> Cross right over left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Step left in place. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right in place.	Cross & together. Sailor. Step. Cross. Side. Sailor. Step.	On the spot.  Left. On the spot.
<b>Section 2</b> 9 & 10 11 & 12 13 - 14 15 & 16	<b>Cross Ball Change, Sailor Shuffle, Cross, Side, Sailor Shuffle.</b> Cross left over right. Step right to right side. Step left in place. Cross right behind left. Step left to left side. Step right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left in place.	Cross & together. Sailor. Step. Cross. Side. Sailor. Step.	On the spot.  Right. On the spot.
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 & 24	<b>Weave Left with 1/4 Turn Left, Pivot 1/2 Turn, Right Shuffle.</b> Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn to left. Step forward right. Pivot 1/2 turn left. Step forward right. Step left to right. Step right forward.	Cross. Side. Behind. Turn. Step. Pivot. Right. Shuffle.	Left. 1/4 left. Turning left. Forward.
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 & 32	<b>Weave Right with 1/4 Turn Right, Pivot 1/2 Turn, Left Shuffle.</b> Cross left over right. Step right to right side. Cross left behind right. Step right 1/4 turn to right. Step left forward. Pivot 1/2 turn right. Step left forward. Step right to left. Step left forward.	Cross. Side. Behind. Turn. Step. Pivot. Left. Shuffle.	Right.  Turning right. Forward.
<b>Section 5</b> 33 & 34 35 & 36 37 & 38 & 39 & 40	<b>Kick Ball Change with 1/4 Turn x 2, Kick, Out, Out, In, In, Clap.</b> Kick right foot forward. Step right in place. Step left 1/4 turn left. Kick right foot forward. Step right in place. Step left 1/4 turn left. Kick right foot forward. Step right to right side. Step left to left side. Step right foot to place. Step left foot to place. Hold. Clap.	Kick Ball Turn. Kick Ball Turn. Kick, Out, Out In, In. & Clap.	Turning left.  On the spot.

**Two Wall Line Dance:-** 40 Counts. Intermediate/Advanced Level.  
**Choreographed by:-** Susan and Harry Brooks.  
**Music Suggestion:-** 'Wipe Out' by The Beach Boys (130 bpm).





# Electric Reel



MICHAEL FLATLEY

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 & 4 5 & 6 & 7 - 8	<b>Side Right. Chassé Right. Heel Switches.</b> Step right foot to right side. Hold. Close left to right. Step right to right side. Close left to right. Step right to right side. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Hold & clap hands.	Right. Hold. & Side Close Side Left & Right & Left. Clap.	Right   On the spot
<b>Section 2</b> 9 - 10 & 11 & 12 13 & 14 & 15 & 16	<b>Side Left. Chassé Left. Heel Switches.</b> Step left foot to left side. Hold Close right to left. Step left to left side. Close right to left. Step left to left side. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left in place.	Left. Hold. & Side Close Side Right & Left & Right & Left	Left   On the spot
<b>Section 3</b> & 17 & 18 & 19 & 20	<b>Applejack. (Fancy Feet).</b> Take weight on right toe and left heel, swivel right heel and left toe to left (&). Return both feet to place (17). Take weight on left toe and right heel, swivel left heel and right toe to right (&). Return both feet to place (18). Repeat steps & 17 & 18	&1  &2  & 3 & 4	On the spot
<b>Section 4</b> & 21 & 22 23 & 24 & 25 & 26	<b>Cross &amp; Shuffle Step. Scuff Cross &amp; Hop. Cross and Shuffle Step.</b> Cross right over left at knee level. Step forward right. Close left to right. Step forward right. Scuff left. Cross left over right knee and hop on right. Step forward left. Cross right over left at knee level. Step forward right. Close left to right. Step forward right.	& Right Shuffle. Scuff & Step & Right Shuffle.	Forward.   Forward.
<b>Section 5</b> 27 & 28 29 & 30 31 - 32	<b>Scuff. 3/4 Turn. Coaster Step. Hold &amp; Jump.</b> Scuff left foot forward. Pivot 3/4 turn right on right foot. Step back on left foot. Step on right foot. Close left to right. Step forward right. HOLD for one beat. Jump forward landing feet together.	Scuff Turn. Back. Back Together, Forward. Hold. Jump.	Turning right On the spot  Forward

INTERMEDIATE/ADVANCED

There are optional arm movements in this dance which help to give it a certain eye appeal.

When dancing it to Cry of the Celt from Lord of the Dance, the music lends itself to the first four walls being danced in vanilla fashion (i.e. as written). On the fifth wall the music kicks in as the Lord of the Dance troupe begin their step-dance routine (you can hear the taps). At this point the arm movements can be introduced as follows:

#### Section One. Counts 1 & 2.

Hold your arms straight out to the left side and turn your head to look along the line of your arms. Return arms and head on count three for the remainder of that section. Finishing this section on count 8 change the single clap into two claps (double time).

#### Section Two. Counts 1 & 2.

Repeat above instructions with the arms and head to the right (no hand claps).

#### Section Three. Counts 1, 2, 3, 4.

Holding arms at your sides, swing them from the elbows to the left, right, left and right again in synchronisation with the foot patterns of (Apple Jacks) or Fancy Feet steps. At the same time turn head left, right, left and centre.

#### Section Five. Count 8.

On the last beat of the dance you can step the left foot forward bending knees and extend left arm forward, right arm back holding position for a dramatic finish!

**Four Wall Line Dance:-** 32 Counts. Intermediate/Advanced Level.

**Choreographed by:-** Robert & Regina Padden (Eire) 1997.

**Music Suggestion:-** 'Cry Of The Celts' from Michael Flatley's Lord Of The Dance. (126 bpm).





## JERSEY ST BRELADE

Rednecks  
Ricky 01534 41538  
**ST HELIER**  
Country Critters  
Colin 01534 865657



## CO. WICKLOW GREYSTONES

Nash - Villains  
La Touche Hotel  
Helen O'Malley 00 353 1 2825914

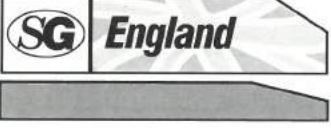
## DUBLIN KILNAMANAGH EST

Dublin Memphis Swingers  
Shieling Raheny Spawell Templeogue  
Noel O'Gorman 00 353 1 4524452  
**PORTMARNOCK**

Saddle 'n' Spurs  
Cathy Ryan 00 353 1 8463511  
**WESTMANSTOWN**  
Maggie's Mavericks  
Maggie Cadwell 00 353 1 4906865

## WICKLOW BRAY

East Coast Kickers  
Denise Whelan 00 353 1 2829729



## AVON BRISTOL

Flying 8's Eights Western Dance  
Jacky Waymouth 0117 977 3778  
**Footsteps CLD**  
Various Classes  
Shirley Britton 0117 937 4140  
Starline Entertainments  
Brenda 0117 949 9317  
**The Hot Boot Crew**  
Pippa or Jacqui 01454 412590

## BEDFORDSHIRE BEDFORD

Boots & Boogie  
Louise Woodcock 01234 270302  
**BIGGLESWADE**  
Lisa's Line Dancing  
Hatfield  
Lisa Perks 01767 318426  
**DUNSTABLE, LUTON**  
Western Wranglers  
Various Venues  
Ron 01582 585039  
**FLITWICK**  
Kick 'in' Country  
Sandy 01234 825224

**LUTON**  
Pat's Line Dancing  
Pat 01582 424883  
**Stompin Boots**  
Julie 0956 140424

## BERKSHIRE BRACKNELL

Dancenergy West  
Sue Wilkinson 01344 485097  
**BRACKNELL, READING**  
Sundance Line Dance Team  
Various Venues  
Miranda 0181 977 0108  
**CROWTHORNE,  
BRACKNELL**  
Shuffling Boots Dance Co.  
Various Venues  
Terry Mills 0118 944 0113  
**HUNGERFORD, READING**

Shuffling Boots Dance Co.  
Various Venues  
Terry Mills 0118 944 0113  
**LAMBOURN**  
Tessa's Line Dancing  
Tessa Hicks 01672 520336

## MAIDENHEAD

Denims and Lace  
Jan Walsham 01628 777635  
**J L Stompers**  
Linda Maher 01628 30548  
**Line Dancing By George!**  
Georgie Powell 01189 448558  
**Sundance Line Dance Team**

The Baronial Hall  
Miranda 0181 977 0108  
**MAIDENHEAD, WINDSOR**  
Sizzling Country  
Stella Wilden 01628 525471  
**NEWBURY**

Tex & Pam's West'n Dance Ranch  
Tex & Pam 01734 886039  
**NEWBURY, READING**  
The Wild Horse Saloon WDC

Peter Tanner 0118 983 3443  
**READING**  
Double R LDC

Ryan 01734 584824  
**The Wild Horse Saloon**  
The Reading Girls School  
Mr Tanner 0118 983 3443  
**SLOUGH**  
Dance Ranch UK  
Steve Lovett 01628 665476

## BUCKINGHAMSHIRE AYLESBURY

Sizzling Country  
Manor House Hospital  
Chris 0850 290367  
**Yvonne's Line Dancers**  
Yvonne 01296 630467  
**AYLESBURY, PENN, MARLOW,**

**Sizzling Country**  
Stella Wilden 01628 525471  
**BEACONSFIELD**

Boogie on Brown  
Jennie Brown 01494 672137  
**CHALFONT ST PETER**

Ros's Line Dance Class  
Chalfont Community Centre  
Ros 01753 662169

## FLACKWELL HEATH

Diamond Lil's  
Pat 01895 625587  
**HIGH WYCOMBE**  
Boogie on Brown

Jennie Brown 01494 672137  
**Sizzling Country**

Stella Wilden 01628 525471  
**Dance Ranch UK**

Steve Lovett 01628 665476  
**MILTON KEYNES**

Cactus Moon  
Lesley 01908 222429  
**MILTON KEYNES, BEACONSFIELD**

Kick 'in' Country  
Sandy 01234 825224  
**PRINCES RISBOROUGH**

Sizzling Country  
Baptist Church Hall, Bell St  
Chris 0850 290367

## WINSLOW, AYLESBURY

Kick 'in' Country  
Sandy 01234 825224

## CAMBRIDGESHIRE BAR HILL

Little Miss Honkytonks  
Emma Pell 01954 781851  
**PETERBOROUGH**  
The Country Connection  
Roger 01733 206930

## ROYSTON

Scoots Rodeo  
Mr S Robinson 01763 263480  
**ST IVES**  
L A Dance Club  
St Ives Parish Church Hall  
Lynn 01480 212172

## WISBECH

Double L Stompers  
Mrs A Edwards 01945 589122  
**WISBECH, MARCH**  
Lowgate Liners  
Mike & Eileen 01406 365650

## CHESHIRE ALTRINCHAM

The Mavericks  
Graham & Kate Tyson 01625 583666  
**BRINNINGTON, SALE**  
Stockport Stompers  
Various venues

Sarah 0161 432 4322  
**CHEADLE HULME**

Stockport Stompers  
Hulme Hall Junior School  
Sarah Bryant 0161 432 4322

## CHESTER

Blue Prairie Dance Class  
Christine 01244 676730  
Nashville Northwest WDC  
The Northgate Arena

Francesca Kay 01928 722471  
**CULCETH, GOLBOURNE**  
Smith & Western

Various Venues  
Sue Gupwell 01925 810060  
**ELLESMERE PORT**

The Well Oiled Dancing Machine  
Jenny & Russ 0976 412658  
**HAZEL GROVE,  
HEATON CHAPEL**

Texas Stompers  
Brenda Garside 01625 874241  
**KNUTSFORD, TIMPERLEY,  
WIDNES**

Dance Line International  
Sheila & David 0161 941 6325  
**LOSTOCK GRALAM**

The Mavericks  
Grahame or Kate 01625 583666  
**LYMM, TIMPERLEY**

AW's Crazy Legs  
Various Venues

Annette & Graham 01422 363924  
**MACCLESFIELD,  
WILMSLOW**

Texas Stompers  
Brenda Garside 01625 874241  
**MANCHESTER**

Fast Cats Country  
Lynn 0161 973 8024  
**NORTHWICH,  
WEAVERHAM,**

The Mavericks  
Graham or Kate 01625 583666  
**POYNTON**

Rainbow Ranch WDC  
Les & Sheila 01625 858731  
**The Line King**

Free & Easy Saloon, Poynton Centre  
Ty 0161 973 8443  
**SALE, WILMSLOW,  
WOODFORD**

Funkey Cowboys  
E Johnson 0161 969 6017  
**STOCKPORT**

Stockport Western LDC  
Derek & Susan 0161 442 2075  
**The Stockport Boot Scooters**

Our Lady's S.C., Flint St  
Derek Cooper 0161 480 5478

## STOCKPORT, CHEADLE, BRAMHALL

Stockport Stompers  
Various Venues  
Sarah 0161 432 4322  
**WARRINGTON**  
Alliance Western Dance Club  
Alliance Western Dance Club,  
Norman St

Susan Hills 01744 631650  
**Liberty's Dance Group**  
Various Venues  
Charles 0161 777 8943

**Smith & Western**  
Sue Gupwell 01925 810060  
**The Well Oiled Dancing Machine**  
Jenny 0976 412658

**The Mavericks**  
Graham or Kate 01625 583666  
**WILMSLOW**

Wilmslow Dance School  
Patricia Stott 01625 528139

## CLEVELAND LINGDALE

Ironstone Country  
Jean or Barry 01287 653504  
**MARSKE**

The Sea Shore Stompers  
Jean or Barry 01287 653504

## CORNWALL BODMIN

Kernow Kickers  
Christine Howard 01208 831845  
**CAMBORNE, HELSTON,  
NEWQUAY**

Silver Spurs Dancers  
T & L Pearson 01209 212006  
**REDRUTH**

McLowry Dance Train  
Frank McLowry 01209 217409  
**TAVISTOCK/  
LAUNCESTON**

Spotted Dog Western Stompers  
Gill 01288 356012  
**WADEBRIDGE**

C Js Stompers  
Carol 01208 813125

## CUMBRIA BARROW IN FURNESS

Drifters Dance Group  
The Railway Club

Frank & Bernardine 01229 812409  
**Star's & Garter's**

Ibis Club  
Frank & Bernardine 01229 812409

**COCKERMOUTH,  
BROUGHTON KESWICK**

Cumbria Country Kickers  
Neale & Angela 01900 825583

**IREBY, ASPATRIA,  
MAWBRAV**

Cumbria Country Kickers  
Neale & Angela 01900 825583

## DERBYSHIRE ALFRETON

The KC Western Dancers  
Kathleen 01773 872022

**BELPER, ILKESTON,  
SHARDLOW**

Masterpeace Stomp  
Diane 0115 9309098

**BREASTON AND  
BORROWASH**

Clare Leivars  
Clare Leivars 01332 678360

**BURTON ON TRENT**

Texas Ranchers  
Tracey Moore 01283 211477

**CHESTERFIELD**

American Line Dancing with Anne  
(BWDA)

Anne 01246 270367  
**DARLEY DALE MATLOCK**

**WIRKSWORTH**

Grandma Chrissie  
Chris 01629 650386





## DERBY

Chestnut Valley Rebels  
Shirley 01283 222732  
Stars and Stripes  
Janet 01332 512006  
Friary Hotel  
Janet 01332 512006  
West Wagon Line Dancers  
Bob Sharp 01332 701724

## DEVON EXMOUTH

T.K.'s Line Dancing  
Tanya & Mark 01395 225263  
IVYBRIDGE  
Hot Hot Hot Linedance Club  
Dinnaton Country Club  
Stevie B 01364 642906  
IVYBRIDGE, TORQUAY, TOTN  
ES  
Stevie B's Linedancing  
Various Venues  
Stevie B 01364 642906  
MARY TAVY, PLYMPTON  
Haysways Linedancing  
Hayley 01822 810718  
NEWTON ABBOT,  
PAIGNTON, BRIXHAM  
Lassoos  
Pauline 01626 331815  
TAVISTOCK, YELVERTON  
Haysways Linedancing  
Hayley 01822 810718  
TIVERTON  
Stevie B's Linedancing  
Tiverton Rugby Club  
Stevie B 01364 642906  
TORQUAY  
Great Western L.D.C.  
Barton Hall/Riviera Centre  
Pete & Paula 01803 322220  
Pondarosa Line Dancers  
Various  
Russ Wells 01803 312642  
The Grapevine  
Tracie Joint 01803 615516

## DORSET BOURNEMOUTH

Renegades & Rebels WDC  
Carol Thompson 01202 577381  
BOVINGTON,  
WEYMOUTH  
Borderline Scuffers  
Paul & Jo 01305 773033  
BRIDPORT  
Dance Ranch  
Bernard 01308 427769  
BROADSTONE  
Dorset Stompers  
Various Venues  
Barbara Spencer 01202 605554  
HIGHCLIFFE ON SEA/  
CHRISTCHURCH  
Rebel Riders  
Martyn or Chris 01425 673414  
POOLE  
Stetson Strollers  
Ray & Tina 01202 603563  
PORTLAND/WEYMOUTH  
Wey Down South  
Les or Heather 01305 824152  
WINTON  
Legges Dance Centre  
Bill & Ann 01202 527403

## DURHAM CHESTER-LE-STREET

Reggae Cowboys  
Mo and Sarah 01913 891915  
CONSETT, LANCHESTER,  
OUSTON  
Original Ron's  
Various Venues  
R.A. Agar 01207 581350  
DARLINGTON  
Mason Dixie W.Dancers  
Kay 01325 489506  
LANGLEY PARK  
Original Ron's  
R.A. Agar 01207 581350

## EAST SUSSEX

Gerri Hat Trick & Friends  
Geraldine 01580 240178  
BRIGHTON  
Southern Stomp  
Joy Ashton 01273 587714  
EASTBOURNE, BEXHILL,  
HASTINGS  
SB Health & Dance  
Sho Botham 01323 485969  
HOVE  
Hop-A-Longs  
Ken Lee 01273 734362  
LEWES, NEWHAVEN, SEAFORD  
Southdowners Country W.D. Club  
Studio Tempo Inc, Hight Street  
Jean Cantell 01273 513784  
ST LEONARDS ON SEA  
Way Down South  
B & L Studios  
Chris Franklin 01424 441770  
WORTHING  
Cowboy Connections  
Various Venues  
Johnny Twostep 0181 980 9113

## EAST YORKSHIRE BEVERLEY

The Village Stompers  
Various Venues  
Audrey 01430 827526  
HESSLE  
Fit for All (Inc) Way Out West  
Anneke 01482 644247  
HULL  
City Slickers  
Newland Hall, Beverley Rd  
Graham or Margaret 01482 377371  
City Stompers  
Ken & Jill 01482 799155  
Neon Moon American L.D.  
Peter & Dawn 01274 851434  
The Hull Deanos  
Various Classes  
Graham & Margaret 01482 377371  
NR. BRIDLINGTON  
Flamboro Bootscoters  
Joan Gregory 01262 851027  
POCKLINGTON  
J & A American Line Dance  
Annie 01759 306761

## ESSEX BARKING, BRENTWOOD, CHIGWELL

JD's Dance Saloon  
Various Venues  
J.D. Hotline 01708 765464  
BARKINGSIDE, ROMFORD,  
UPMINSTER  
JD's Dance Saloon  
Various Venues  
J.D. Hotline 01708 765464  
BASILDON  
Culpepper Club  
Cassey 01268 285996  
BASILDON, BILLERICAY,  
LAINDON  
C.B.'s Incredible ALD Roadshow  
Gill or Chris 01268 734457  
BENFLEET  
Texas Star  
Runnymede Hall, Thundersley  
Paula Bilby 01268 530180

## BILLERICAY

Hannakins Farm Linedance Club  
Mrs W Anderson 01277 633509  
BRENTWOOD  
Anita Ludlow  
Anita 01277 215151  
BRENTWOOD,  
CHELMSFORD, DANBURY  
Boogie Boots  
Yvette 01245 469929  
BRENTWOOD,  
LEIGH ON SEA  
Boogie Boots WDC & Disco  
Ted 01277 220094  
BUCKHURST HILL  
Dawson's "Ranch Branch"  
Vivien Dawson 0181 504 1972  
CANVEY ISLAND  
Lazy C Western Dance Club  
The Barge, Hallon Marine  
Ray Denham 01268 683890  
Waterside Farm Sports Centre  
Ray Denham 01268 683890  
CHELMSFORD  
The Linedance Centre  
The Linedance Centre, Church Green  
David Keer 0973 123223  
CLACTON  
Stranwell Strutters  
Julia 01255 422564  
CLACTON ON SEA  
Caley's Country  
Mark Caley 01255 431114  
Join the Line!  
Di Crawley 01255 814732  
COLCHESTER  
Western Stompers  
Kathy Hearn 01206 240028  
COLCHESTER, TIPTREE  
Step in Line!  
Kimberley 01206 271617  
ELM PARK, ILFORD  
Kelado Kickers  
Pat Gladman 0181 551 3043  
GRAYS  
Lazy C Western Dance Club  
Blackshot Civic Centre  
Ray Denham 01268 683890  
HORNCHURCH,  
WOODFORD BRIDGE  
JD's Dance Saloon  
Various Venues  
J.D. Hotline 01708 765464  
ILFORD  
Fancy Feet L.D.C  
Hazel 0181 599 3023  
LITTLE BADDOW,  
SHENFIELD  
Boogie Boots  
Yvette 01245 469929  
MALDON  
Bagaloochi Bumpsters  
Joani St Clier 01621 743533  
ONGAR  
Ongar Stompers  
Gaby Askwith 01277 363969  
PITSEA, RAYLEIGH,  
SOUTHEND  
C.B.'s Incredible ALD Roadshow  
Gill or Chris 01268 734457  
ROMFORD  
Anita Ludlow  
Anita 01708 250759  
Country Kickers  
John & Alice 01708 346837  
SEVEN KINGS  
Kickin' Country  
The Shannon Centre  
Maire 0973 299874 Eves  
WICKFORD  
Lynda King  
Lynda 01375 375810  
C.B.'s Incredible ALD Roadshow  
Gill or Chris 01268 734457  
WOODFORD GREEN  
Rodeo Ruth's Line Dancing  
Ruth Allen 0181 504 3809  
WORMINGFORD  
Western Stompers  
Wormingford Village Hall  
Richard 01440 703220

## GLOUCESTERSHIRE BRISTOL, THORNBURY

The Hot Boot Crew  
Pippa or Jacqui 01454 412590  
CHELTENHAM  
Applejack  
Ceri 01242 572753  
CHELTENHAM,  
FOREST OF DEAN  
Heroes and Villains  
Anne & Steve 01242 228844  
CIRENCESTER  
American Line Dance Assoc.  
Corn Hall  
Phil 01793 875407  
Country Kickers (Friday Fun)  
Gordon & Doreen 01285 770486  
FOREST OF DEAN  
Forest Stompers  
Pauline Fleming 01594 832905  
GLOUCESTER, STROUD,  
SWINDON  
Heroes and Villains  
Anne & Steve 01242 228844  
QUEDGELEY  
Stepping Out Dance Centre  
Stepping Out Dance Centre  
Michael Crowther 01452 721866  
STROUD  
Foxmoor Stompers  
Julie 01453 752480  
Sunset Stompers  
Steve 01453 791206  
TEWKESBURY  
Marianne Gibson 01684 772090  
TEWKESBURY, WITNEY  
Heroes and Villains  
Anne & Steve 01242 228844

## GTR MANCHESTER ASHTON IN MAKERFIELD

Ashfield Club  
Rhiola Knowles 01942 215084  
ASHTON IN MAKERFIELD,  
IRLAM  
Smith & Western  
Sue Gupwell 01925 810060  
BOLTON  
Mustangs  
B Deane 0161 223 4957  
CHORLTON  
The Mavericks  
Graham or Kate 01625 583666  
CLIFTON  
Lazy 'K'  
Beehive Hotel  
Vera 0161 794 1615  
DENTON  
Double Six WDC  
Denton Cricket Club  
Lynn & Malcolm 0161 330 0290  
MANCHESTER  
Mustangs  
B Deane 0161 223 4957  
OLDHAM  
Trailblazers WDC  
Lynn & Malcolm 0161 330 0290  
STALYBRIDGE  
Golden Nugget WDC  
Lynn & Malcolm 0161 330 0290  
STRETFORD  
Stagecoach Robert's  
Stretford Ex Servicemens Club  
Stagecoach Robert B.W.D.A.  
0161 941 7416  
The Mavericks  
Graham or Kate 01625 583666  
WORSLEY  
Danceland  
Rita 01204 574660  
WYTHENSHAW  
Stagecoach Robert's  
Stagecoach Robert B.W.D.A.  
0161 941 7416  
The Mavericks  
Graham or Kate 01625 583666

## HAMPSHIRE ANDOVER

Andover Leisure Centre A.L.D.  
Terri Cope 01264 860695





## BASINGSTOKE

Basingstoke Dance Centre

Tony Robbins 01256 461665

## BASINGSTOKE FLEET WINCHESTER

K.D.S.

M. St. Vincent 01256 762638

## BORDEN,

FARNBOROUGH,

FARNHAM

Shuffling Boots Dance Co.

Various Venues

Terry Mills 0118 944 0113

## COWPLAIN, PORTSMOUTH, PURBROOK

Solent Western Dance Club

Various Venues

Ron & Shiela 01705 266205

## FLEET

Crazy Horse Saloon

Spencer 01252 334357

## GOSPORT PORTSMOUTH TITCHFIELD

Arjaze American W.L.D.

Various Venues

Rob 01705 504936

## HORNDEN

Buffalo W D C

Irene 01705 646572

## HYTHE

Sidewinders

Sue & Ian Ray 01703 840079

## PETERSFIELD

Boot Scoot

Ruth Lambden 0181 224 3434

## SOUTHAMPTON

New Forest Amigos

CJ's Fitness Centre

David 01703 840150

Waterside WD & Bootmovers LD

Glennice & Kevin 01703 899197

## STUBBINGTON, WATERLOOVILLE

Arjaze American W.L.D.

Various Venues

Rob 01705 504936

## SWAY, NEW MILTON,

Rebel Riders

Joy or Chris 01425 673414

## TADLEY

Wild Horse Saloon WDC

The Community Centre

Mr Tanner 0118 983 3443

## HEREFORDSHIRE CARPENDERS PARK

Christy's Outlaws W.D.C.

Christy & Doug 0181 428 0414

## EARDISLEY, LEOMINSTER, KINGTON

Single Star C & W

Sanjoy 01432 870383

## WORCESTER

Stampede CWDC

Lynlees Dance Club, 50 Barbourne Rd

Mr D B Lee 01905 29408

Worcester County Line

Hylton Club, Tybridge St

Phil 01905 20375

## HERTFORDSHIRE CHORLEYWOOD

Renegade Ranch

Various Classes

Alan Livett 0181 241 6434

## HATFIELD

Stomp'n Stetsons

Pat 0181 464 7006

## NEW BARNET

Line Dancing for Beginners

Lavinia Shann 0181 440 7340

## NEW HATFIELD, OLD HATFIELD

V.H. Dancing (Western)

Various Venues

Val Hamby 01727 873593

## PANSHANGER

Val Fieth

Welwyn Garden City

Val Fieth 01707 357176

## ST ALBANS

Hearts Country American L.D.

Francis Bacon School, Drakes Drive

Graham & Linda 01707 339417

## ST ALBANS, POTTERS BAR

V.H. Dancing (Western)

Various Venues

Mrs Hamby 01727 873593

## ST. ALBANS

A B's Stompers

Alison Biggs 01727 768928

## WATFORD

Afternoon Line Dance Club

Christy & Doug 0181 428 0414

British Legion WDC

Christy & Doug 0181 428 0414

Watford CM & LD Club

Bob Staal 01923 245554

## WATFORD, WELWYN GARDEN CITY

Hearts Country American L.D.

Various Venues

Graham & Linda 01707 339417

## WELWYN GARDEN CITY

Stomp'n Boots

Julie 0956 140424

V.H. Dancing (Western)

Various Venues

Val Hamby 01727 873593

## HUMBERSIDE HULL

Rebel Rouser W D C

John & Corinne 01482 887877

## KENT

## BELVEDERE, DARTFORD

Country Mania Saloon Kickers

Sheila 0181 303 6518

## BEXLEY

Boots 'n' Boogie

Chris 01322 288850

## BROMLEY

Linedance UK

The Pavilion Leisure Centre

Mark 0181 542 9613

Stomp'n Stetsons

Various

Pat 0181 650 7925

## CANTERBURY

Vera Webb

Hersden Social Club

Vera Webb 01227 711147

## CRANBROOK

Gerri Hat Trick & Friends

Geraldine 01580 240178

## CRAYFORD

Boots 'n' Boogie

Chris 01322 288850

## DARTFORD

Boots n Boogie

Wellcome Hall

Christine Hills 01322 288850

## EAST MALLING

Ranch House

Village Hall

David & Barbara 01634 710097

## GILLINGHAM

Lesley Cleary

Lesley Cleary 01634 851871

Texas Bluebonnet

Maggie 01634 366599

## GOUDHURST, HORSMONDEN

Dance the Line

Village Hall

Marion 01580 211140

## LARKFIELD

Ranch House

Larkfield Village Hall

David & Barbara 01634 710097

## MAIDSTONE

Back 2 Back

Margaret 01622 688212

## ORPINGTON

Calgary Stampede

Mark Styles 01689 818984

Stars 'n Lines ALD

Lindsey 0181 407 1701

## PETTS WOOD

Texas Rose

Karen 0181 851 3961

## RAMSGATE, BROADSTAIRS

The Moondreamers

Jan & Dave 01843 604111

## SEVENOAKS

Nashville Linedancing

Sevenoaks Community Centre

Margaret 01342 834810

## SIDCUP, BEXLEYHEATH

Boogie Boots

Mandy 0181 303 0329

## SITTINGBOURNE

Linedance UK

JJ's Nightclub

Mark 0181 542 9613

## TUNBRIDGE WELLS

Pink Cadillacs

Skinnners School

Gillian Pope 01323 639738

## Rodeo Rockers

Tricia or Bill 01892 835860

## WELLING/SWANLEY

Cowboy Boogie

Various Venues

Sue 01322 665582

## WEST MALLING

Ranch House

West Malling Village Hall

David & Barbara 01634 710097

## LANCASHIRE ACCRINGTON

Dynamite Club

Dorothy 01254 705660

## BAMBER BRIDGE

Brain & Eileen Lawson

St Mary's & St Benedict's,

Eileen 01772 312720

## BLACKBURN

Astra Dance Club

Lisa Morris 01254 264503

Blackburn Bootscooters

Doug Hickey 01254 722079

## BLACKPOOL

Calamity's at the Co-op Club

Doug & Julie 01253 699009

Gone Country

Lynda or Yanya 01253 403273

Loose Boots

Bill 01253 765307

The Stomp'n Ground

Mary 01253 699313

## BLACKPOOL, PRESTON

Libertybells

Dave Fife 01253 352591

## BOLTON

Boot Scooters

Val & Pete 01204 573081

Texan Tempros

Maggie Halliday 01204 304745

## BURNLEY

Bright Street Dance Club

Ann & Freda 01282 835258

Grapevine

Sharon 01282 412742

Sandra Lynton

Sandra Lynton 01282 433669

## CARNFORTH

Dixie Stampede

Tony 01524 736699

## CHORLEY

Freeway Hitchers

Chris Freeman 01257 276154

## CLEVELEYS

Marsh Mill Dance Centre

R & J Clough 01253 811451

## DARWEN

Brian & Jean

Brian & Jean 01254 704690

## Dynamite Club

Dorothy 01254 705660

## LANCASTER,

MORECAMBE

Smokin' Boots Connection

Wendy or Malita 01524 823004

## NEW SPRINGS

Ashfield Club

Ex Servicemens Club

Rhiola Knowles 01942 215084

## OLDHAM

The Mavericks

Graham or Kate 01625 583666

## POULTON LE FYLDE

Sue O'Kennedy

Sue 01253 862162

## PRESTON

Reeder's Dance Studio

Cath Payne 01772 495304

Tenderfoots

St Walburgh's

Adrienne 01772 492166

Western Express

Canterbury Hall

Adrienne 01772 492166

## RAMSBOTTOM, NR BURY





## **NORTH HYKEHAM**

Witham Valley Stompers

Andy 01522 881046

## **SIBSEY**

Sibsey Stompers

Marcia 01205 480116

## **SKEGNESS**

Richmond County Liners

Raye & Barry 01754 820267

Tower Liners Dance Ranch

Byron & Theresa 01754 763127

## **SPALDING**

Lowgate Liners

Mike & Eileen 01406 365650

The Country Connection

Roger 01733 206930

## **WOODHALL SPA**

Southwold Stompers

Sid Holloway 01526 352086

Woodhall Country Kickers

Linda Smith 01526 353 434

## **LONDON**

### **BECKTON**

Allyson Cawood

Allyson 0171 394 9036

### **CHARLTON**

Denver Junction CMC

Cathy Ball 0181 855 0671

### **CHINGFORD, STRATFORD,**

### **EASTHAM**

Cowboy Connections

Various Venues

Johnny Twostep 0181 980 9113

### **CRYSTAL PALACE**

Stars 'n Lines ALD

Border Land Mexican Rest.

Lindsey 0181 407 1701

### **EAST DULWICH**

Boots n Blisters

Emma 0181 516 4844

### **FINCHLEY**

Line Dancing for Beginners

Lavinia & Mick 0181 440 7340

### **HACKNEY, WIMBLEDON**

Boot Scoot

Ruth Lambden 0181 224 3434

### **LEYTONSTONE**

Get-In-Line (London)

O'Neill/Annie McNamara

Chris 0181 925 3823

## **LONDON**

Docklands Dancers (IDTA)

Allyson 0171 394 9036

Stomp'n Boots

Julie 0956 140424

### **NORTHOLT**

St Barnabas WDC

Christy & Doug 0181 428 0414

### **ROTHERHITHE**

Allyson Cawood

Allyson 0171 394 9036

### **SOUTH HARROW**

St Gabriel's WDC

Christy & Doug 0181 428 0414

### **SOUTH OXHEY**

Doug's Desperados WDC

Christy & Doug 0181 428 0414

### **SOUTH WIMBLEDON**

Screaming Eagles

Sylvia 0181 395 4045

### **STREATHAM**

Bootleggers

The Park Hotel

Infoline 01372 452893

### **WALTHAMSTOW**

Kelado Kickers

Pat Gladman 0181 551 3043

## **MERSEYSIDE AINSDALE, FORMBY, SOUTHPORT**

Shy Boots and Stompers

Lin Frankland 01704 574601

## **BROMBOROUGH**

Country Club

Julie Humphreys 0151 339 0128

## **CROSBY, BOOTLE, NETHERTON**

Flying Boot Stompers

Nicia 0151 476 9852

## **HALEWOOD**

Flying Boot Stompers

Hollies Comm Ctr

Nicia 0151 476 9852

## **HUYTON**

Oregon Trailblazers

Huyton Suite

Jenny & Tom 01925 721289

## **LIVERPOOL**

Nashville Northwest WDC

Fairfield Police Club, Prescott Rd

Francesca Kay 01928 722471

## **NEW BRIGHTON**

Leasowe Castle C.M.C

Hotel Victoria

Mrs Freeman 0151 522 0443

## **NEWTON LE WILLOWS**

Liberty's Dance Club

Charles Bowring 0161 777 8943

## **SOUTHPORT**

Sugarfoot WDC

Hazel Anderson 01704 29901

## **ST. HELENS**

Texas W.D.C.

Haydock

Susan Hills 01744 631650

## **UPTON**

Dance Line International

Sheila & David 0161 941 6325

## **WIRRAL**

Frontier Line Dancing

Irene Crossley 0151 653 6255

Wirral Stompers

Lynn 0585 442469

## **MIDDLESEX**

### **ASHFORD**

K.D.S.

D. Green 01276 475680

### **GREENFORD**

Stompers Country

Jacqueline & Martin 01604 583125

### **HAREFIELD,**

### **WEST DRAYTON**

Leather & Lace

Pat 01895 625587

### **HARROW**

Sundance Line Dance Team

Rayners & Lanes

Miranda 0181 977 0108

### **HOUNSLOW**

Dancenergy West

Sue Wilkinson 01344 485097

### **NORTHWOOD,**

### **HILLINGDON**

Leather & Lace

Pat 01895 625587

### **RUISLIP, SHEPPERTON**

### **TWICKENHAM**

Sundance Line Dance Team

Various Venues

Miranda 0181 977 0108

## **NORFOLK**

### **DOWNHAM MARKET, KINGS LYNN**

Janice & Kevin Reeds Line Dancing

Janice 01760 337471

### **EATON, EARLHAM, DUSSIN- DALE**

Yee Ha! Dance Co

Debbie Hogg 01603 810141

### **HARLESTON, NORWICH, E DEREHAM**

D'Laine Inc Linedance Club

Various Venues

Elaine or Diane 01493 781555

### **KINGS LYNN**

Lowgate Liners

Mike & Eileen 01406 365650

## **LONG STRATTON, NR DISS**

D'Laine Inc Linedance Club

Various Venues

Elaine or Diane 01493 781555

## **MARHAM, SWAFFHAM**

Janice & Kevin Reeds Line Dancing

Janice 01760 337471

## **NORWICH, HETHERSETT, WYMONDHAM**

Yee Ha! Dance Co

Debbie Hogg 01603 810141

## **NR BECCLES, GORLESTON**

D'Laine Inc Linedance Club

Various Venues

Elaine or Diane 01493 781555

## **NORTH YORKSHIRE**

### **CATTERICK, RICHMOND**

Northern Star Western Dancers

Alan 01748 833844

### **KNARESBOROUGH**

Deadwood Stage

Liz Gale 01423 865673

### **LEEDS**

Loose Boots

Meanwood Working Mens Club,

Stonegate Rd

Sheila Vee 01423 524979

### **MIDDLESBOROUGH**

Levenside Western Dancers

Sheila Shepherd 01642 723701

### **NR SELBY**

Neon Moon American L.D.

Peter & Janet 01274 851434

### **RICHMOND**

Sioux City L.D.C.

Hazel 01748 822248

### **SCARBOROUGH**

Star of Texas

Mary Seager 01723 862878

### **SELBY**

Gowdall Gal Stompers

Allan & Margery 01302 701456

### **SKIPTON**

Melody Stompers

Jim Taylor 01756 790105

### **STOKESLEY**

MM Grapeviners

Mave or Michaela 01642 700277

### **THIRSK TOWN HALL**

White Horse Line Dancers

Heather 01845 597424

### **YARM**

Looseboots

Jean or Barry 01287 653504

## **NORTHAMPTONSHIRE**

### **NORTHAMPTON**

Stompers Country

Jacqueline & Martin 01604 583125

### **WELLINGBOROUGH**

Anvia Western Liners

Brian & Sylvia 01933 412157

## **NORTHUMBERLAND**

### **HEXHAM**

Stomp'n Feats

Alison Lee 01434 683467

## **NOTTINGHAMSHIRE**

### **ANNESLEY**

AI Dance Centre

Ann Culley (IDTA) 0115 9633428

### **ASPLEY, GEDLING,**

### **LOUGHBOROUGH**

Flex Texan Line Dancing

Joan Lake 0115 940 2434

### **BAKERSFIELD,**

### **CALVERTON, ARNOLD**

Flex Texan Line Dancing

Joan Lake 0115 940 2434

### **COTGRAVE WELFARE**

Cotgrave Rebel Stompers

Julie 01949 875375

### **HUCKNALL, EASTWOOD**

Western Front Line Dancing

Jackie Butters 0115 963 5659

### **MANSFIELD**

Dusty Boots Western Dance

Lauren 01623 751947

## **T.P.Toetappers**

Paula & Tony 01623 428564

## **Toe The Line**

Melanie 01623 742269

## **NEW OLLERTON**

Pet Shop Girls

Mrs June Yates 01623 862082

## **NEWARK**

Calamity's "Trailblazers"

Sharon Bowskill 01623 870396

## **NOTTINGHAM**

Bandana W.D.C.

Ashfield Arena

Russell Webster 01623 758632

## **L & D Western Dance**

Lisa or Darren 0115 956 6543

## **Nottingham Outlaws II**

Arnold Hall Comm Ctr

Jim or Stewart 0115 9555844

## **NOTTINGHAM, SANDIACRE, CLIFTON**

Flex Texan Line Dancing

Joan Lake 0115 940 2434

## **RISE PARK, CARLTON, BRAMCOTE**

Flex Texan Line Dancing

Joan Lake 0115 940 2434

## **SPONDON,**

## **WEST BRIDGFORD,**

## **TOTON**

Flex Texan Line Dancing

Joan Lake 0115 940 2434

## **SUTTON IN ASHFIELD**

Regency Ballroom

Jayne & David 01623 557102

## **WORKSOP**

Stetson Stompers

Lesley & Becky 01909 4





## WESTON-SUPER-MARE

Line Up & Dance

Richard Hopkins 01934 627048

## YATTON

E & B's Dance Club

Edith 01934 838848

## YEOVIL

Double Trouble American L.D.

Debbie Knight 01935 76193

Fred & Margaret Horner Dance Class

The Marian Hall

Fred or Margaret 01935 850414

Lasso Leannes Liners

Leanne Middleton 01935 427158

## SOUTH YORKSHIRE BARNLEY

Desperado's

Various Venues

Caron 01226 751963

Neon Moon American L.D.

Peter & Sonny 01274 851434

BARNLEY, PENISTONE

Neon Moon American L.D.

Janet Lesley 01274 851434

BARNLEY, ROTHERHAM

Neon Moon American L.D.

Mitch & Val 01274 851434

## DONCASTER

Askern High Noon Liners

Allan & Margery 01302 701456

Cheyenne Country WDC

Derrick 01302 769152

Skytrax Country Kickers

Various (15)

Sue or Alan 01302 843501

## ROTHERHAM

Michelle Heppenstall

Various

Michelle (I.D.T.A.) 0114 2452714

## SHEFFIELD

Embassy Dance Ranch

Various Venues

AnneMarie 0114 2477314

Sheffield City Liners

Glenys Dawson 0114 275 0446

## SHEFFIELD

HILLSBOROUGH

Phoenix Western Dance

Embassy Dance Ranch

A Davis 0114 2477314

## STAFFORDSHIRE BURNTWOOD

D G Dance Club

David & Gwyneth 01543 278445

## BURNTWOOD, LICHFIELD

Circle 'S' Western Dances

Sandra 01543 685190

## STAFFORD

In Line with Flair

Sandra & Andrea 01889 579558

## STOKE ON TRENT

Bidds C M C

Dave Walton 01782 310527

## SUFFOLK

## BURGH CASTLE, CAISTER

D'Laine Inc Linedance Club

Various Venues

Elaine or Diane 01493 781555

## BURY ST EDMUNDS

Double R Ranch

King Edward VI School

Richard 01440 703220

The Boot Stompers LDC

Maria 01359 221641

## EYE, LOWESTOFT

D'Laine Inc Linedance Club

Various Venues

Elaine or Diane 01493 781555

## LOWESTOFT

Trailblazers Linedance Co

Mary & Maurice 01502 585856

## ORMESBY ST MARGARET

D'Laine Inc Linedance Club

Brace Hall

Elaine or Diane 01493 781555

## SUDBURY

Sudbury Town Hall

Jean & Ted 01787 377343

## SURREY

## BAGSHOT, CAMBERLEY,

## WEYBRIDGE

Sundance Line Dance Team

Various Venues

Miranda 0181 977 0108

## BANSTEAD, MITCHAM

Bootleggers

Banstead Football Club

Infoline 01372 452893

## CHARLWOOD

Footsteps Dance Club

Debbie Smith 01293 424903

## CRANLEIGH

Toe The Line

Lesley 01483 274444

## EGHAM/STAINES

JayDees W.D.C.

Julia Jackson 01784 434900

## FRIMLEY GREEN

Diamond Jo's Saloon

Lakeside Leisure Centre

Jo 01276 62388

## KINGSTON ON THAMES

Country Lines W D C

Various Venues

Linda Chester 0181 942 8349

## KINGSTON UPON THAMES

K.D.S.

D. Green 01276 475680

## MITCHAM

Sundance Kids

Sylvia 0181 395 4045

## NEW MALDEN

Country Lines WDC

The Malden Centre

Linda Chester 0181 942 8349

## WOKING, RICHMOND

Renegade Ranch

Various Classes

Alan Livett 0181 241 6434

## SUSSEX

## CRAWLEY

Steppin' Country

Marita 01293 541067

## TYNE & WEAR

## NEWCASTLE

Spike'n'Spurs

The Rainbow Rooms

John & Christine 0191 416 8350

## SEATON BURN

Western Outlaws

Seaton Burn Social Club

Elaine 01670 736413

## WEST DENTON

Spike 'n' Spurs

West Denton WMC

John & Christine 0191 4168350

## WHITLEY BAY

Spike 'n' Spurs

Rex Htel

John & Christine 0191 4168350

## Strut The Line

Barry 0191 291 3414

## WARWICKSHIRE

## LEAMINGTON SPA

Bodywise

Clare Macaulay 0378 863881

Maggie's American Line Dancing

Maggie 01203 333176

## Stompin Rons

Michelle Richards 01926 771781

## NUNEATON

Samantha Haywood S.o.D

Samantha 01203 341479

## SHIPSTON ON STOUR

Shipston Line Dancing

Rebecca Coe 01608 663218

## WARWICK

Anne Mercer

Anne Mercer 01926 858172

Stetson Kickers

Terry or Jane 01926 497095

## WEST MIDLANDS

## BEARWOOD, BILSOP,

## COVENTRY

Dead Eye Dawn's

Dawn 0121 526 6204

## BIRMINGHAM

Bernie's Linedancing Class

Bernie 0121 472 6437

Maggie's American Line Dancing

Maggie 01203 333176

The Galleon Dance Centre

Hall Green

Christine Halton 0121 436 6971

## BRIERLEY HILL

Horsin' Around

Chris 01384 444396

## COLLEY GATE

Joydan Dance Class

St Kath's Church Hall

Mr and Mrs Capewell 01384 636290

## COSELEY, BOBBINGTON,

## HALESOWEN

Harlequin Line Dance

Janet 0121 422 3032

## COVENTRY

Danch Ranch C M Club

Lynne 01203 363617

Maggie's American Line Dancing

Maggie 01203 333176

Ricky Purcell's Active Service

Ricky 01926 640245

## CRADLEY & QUINTON

Cheryl Parker 0121 421 4549

## DUDLEY

Pat Woodhouse & Claire Steel

Catholic Social Centre

Pat or Claire 01384 238663

## ERDINGTON, TIPTON,

## WEDNESBURY

Dead Eye Dawn's

Dawn 0121 526 6204

## HALESOWEN

Joydan Dance Class

Lutley Community Centre

Mr and Mrs Capewell 01384 636290

Cheryl Parker 0121 421 4549

## HALL GREEN

The Stetsons Junior Line Dancing

Ages 7 & upwards

Jean 0121 624 8471

## KINGSTANDING

Western Warriors W.D.C.

Susan Davies 0121 605 6987

## NR CANNOCK

C & M Dance Ranch

Cheslyn Hay WMC

Charlotte 01902 417594

## NR WALSALL, DUDLEY

C & M Dance Ranch

Charlotte 01902 417594

## QUARRY BANK

Slappin Leather Line Dance

Megan Boxwell 01562 720128

## QUINBOURNE, QUINTON

D & D Dancing

Doreen 0121 422 9963

## RUBERY

Don and Di's

Don Hopper 01527 873638

## SOLIHULL

Boot Scooters

Joyce & Chris 0121 474 2702

## STOURBRIDGE

Horsin' Around

Chris 01384 444396

Slappin Leather Line Dance

Megan Boxwell 01562 720128

## WILLENHALL,

## WOLVERHAMPTON

C & M Dance Ranch

Charlotte 01902 417594

## WOLVERHAMPTON

Ronnie and Barbaras

Ronnie or Barbara 01902 332286

## WEST SUSSEX

## BOGNOR REGIS

Kactus Kountry WDC

John & Jean 01243 268521

## Shazzers

Sharyn Towers 01243 586887

## BRIGHTON

Sizzling Country

Stella Wilden 01628 525471

## BURGESS HILL, CUCK-

## FIELD,

Live Wire Dance Club

Sarah 01293 414758

## EAST PRESTON

Joyliners

Joy Robinson 0





## LEEDS, MORLEY, NR DEWSBURY

Neon Moon American L.D.  
Dawn & Roy 01274 851434  
**LEEDS, WAKEFIELD**  
Memphis Belles  
Various Venues  
Janet/Gina 01924 360706  
**PUDSEY, DEWSBURY, BATLEY**  
Neon Moon American L.D.  
Peter & Dawn 01274 851434  
**SHIPLEY**  
Lazy 'L'  
Lakean Ballroom  
Tommy Kean 01274 585317  
**WAKEFIELD**  
Thornes W.M.C.  
Caroline & Stuart 01924 385355  
**YEADON**  
Westfield Line Dancers  
Pat Hill 0113 2500409

## WILTSHIRE MARLBOROUGH

Tessa's Line Dancing  
Tessa Hicks 01672 520336  
**MARLBOROUGH, PEWSEY,  
RAMSBURY**  
Shuffling Boots Dance Co.  
Various Venues  
Terry Mills 0118 944 0113  
**SWINDON**  
Oasis All Stars  
Oasis Leisure Centre  
Oasis Enquiries 01793 445400  
**Rebel Outlaws**  
Yvonne 01793 721782  
**SWINDON, WOOLTON BAS-  
SETT**  
Swing 'n' Dawes  
Gordon 01793 852197  
**WOOTTON BASSETT**  
American Line Dance Assoc.  
Phil 01793 875407

## WORCESTERSHIRE HAGLEY

Slappin' Leather Line Dance  
Megan Boxwell 01562 720128  
**HARTLEBURY**  
Western Shufflers  
British Legion, Waresley Ct Rd  
Fred & Joan Tyler 01562 66811  
**KIDDERMINSTER**  
Western Shufflers  
Chainwire Club  
Fred & Joan Tyler 01562 66811  
**Knights Club, Castle Rd**  
Fred & Joan Tyler 01562 66811  
**QUARRY BANK**  
Western Shufflers  
Quarry Bank Labour Club  
Fred & Joan Tyler 01562 66811  
**STOURPORT ON SEVEN**  
Shropshire Sizzlers  
Kimberley Bills 01584 891128

## YORKSHIRE BARNESLEY, GILROYD, POG- MOOR

Karen Hannam  
Karen 01226 248991

## HAMPSTHWAITE, COLLINGHAM

Bootleg Babes  
Gita 01423 526527  
**KEIGHLEY, SILSDEN,  
HARROGATE**  
Bootleg Babes  
Gita 01423 526527  
**SHEFFIELD**  
Born in the USA  
Various Venues  
Joy Anagnostis 0114 266 4191  
**YORK WETHERBY  
EASINGWOLD**  
Lorraine's ALD  
Lorraine 001904 693669



**N. Ireland**

## CO ANTRIM

The Next Step Promotions  
Various Venues  
Eddie Romero 01232 777702  
**BALLYMENA**  
The Cherokee Club  
Eddie Romero 01232 777702  
**CARRICKFERGUS**  
The Rock n' Rodeo Roadshow  
The Fergus Inn  
Colly Graham 01232 64946

## CO DOWN BALLYHORNAN, DRUMANESS

Texas Troopers  
Jim Mageean 01396 616776  
**BANGOR**  
Silver Spurs  
Gillian Quinn 01247 459078  
**DOWNPATRICK**  
Dollars & Dimes  
Bernadette 01396 612261  
**Texas Troopers**  
Jim Mageean 01396 842205  
**GLASSDRUMMAN**  
Texas Troopers  
Diana 01396 830806  
**KILLYLEAGH**  
Texas Troopers  
Jim Mageean 01396 616776  
**NEWRY**  
Rodeo Line Dancers  
Damian 01693 62651  
**Tennessee**  
Ann 01693 63743

## CO LONDONDERRY LIMAVADY

Texas Kickers  
Angela or Keith 015047 63482

## CO TYRONE COOKSTOWN

Kentucky Kickers  
Greenvale Hotel  
Pauline 01868 723845  
**DUNGANNON**  
Kentucky Kickers  
Body n Sole Fitness Studio  
Pauline 01868 723845

## LONDONDERRY COOKSTOWN COLERAINE

Mid-Ulster Line Dancers  
Dawn York 01648 301113



**Scotland**

## ABERDEENSHIRE ABERDEEN

Get in Line with Elma  
Elma 01651 842761

## ABOYNE

Deeside Western Dancers  
Vicki Scott 013398 87184  
**BALMEDIE**  
Bennachie Boot Scooters  
Various Venues  
Susan Wright 01358 742527  
**BANFF**  
New Horizons Western Dancers  
Irene 01261 812005  
**CRIMOND, FRASERBURGH**  
Crimond Stompers, Broch Stompers  
Anne Buchan 01779 473679  
**LUMPHANAN, MILLTIMBER**  
Dee/Don Stompers  
Sheena 01224 620587  
**OLDMELDRUM**  
Bennachie Boot Scooters  
Royal British Legion, Market Sq  
Susan Wright 01358 742527

## ARGYLL CAMPBELTOWN

Wild Country  
Victoria Hall  
Donna Milloy 01586 551770  
**HELENSBURGH**  
Liz Clarke Western Dance  
Liz Clarke 01436 675798  
**LOCHGILPHEAD**  
Fitness Mid Argyll  
Nancy McLaren 01546 602036

## AYRSHIRE

**KIRKCALDY**  
Carol's Houndog Stompers  
Carol 01292 313854

## BORDERS GALASHIELS

Jaye & Aye Line Dancers  
A. Turnbull 01896 751471

## BUTE ROTHESAY

Johnny Reb's LD  
Christine McLean 01700 505910

## CENTRAL FALKIRK

Country Stompers  
Madeleine or Maureen 0374 465238

## DUMFRIES & GALLOWAY DUMFRIES

Lyn's Line Dancing  
Lyn Hadfield 01848 600259  
**DUMFRIES, ANNAN**  
Maureen Smith Dancing  
Maureen Smith 01387 257651

## FIFE CUPAR

Joyce Anderson Classes  
Joyce 01334 652418  
**DUNFERMLINE**  
Iron Horse American Line Dance Co  
Aileen Simpson 01383 621442  
**Thelma & the Bay Stompers**  
Thelma Mathers 01383 825061  
**GLENROTHES**  
Joyce Anderson Classes  
Joyce 01334 652418  
**Mrs Dorothy McEwen**  
Glenwood High School  
Dot McEwen 01592 741100  
**Ranch Dance**  
Lorraine Rolland 01592 771402  
**KIRKCALDY**  
Carol's Hound Dog Stompers  
Carol 01292 313854  
**LOWER METHIL**  
Ajax Western Dancers  
T.S. Ajax, Sea Cadet Hall  
Frank & Anna 01592 581746  
**THORNTON**  
Mrs Dorothy McEwen  
Crown Hotel  
Dot McEwen 01592 741100

## GRAMPIAN ABERDEEN

Cloverleaf Line Dance Class  
Bucksburn  
Elaine Low 01224 714286  
**Granite City Strutters**  
Glenda McMillan 01224 631031  
**CRAIGELLACHIE, CULLEN**  
Moray Diamonds  
Duncan & Irene 01343 812366  
**DUFFTOWN, ELGIN, KEITH**  
Moray Diamonds  
Duncan & Irene 01343 812366  
**FORRES, GRANTOWN ON  
SPEY**  
Moray Diamonds  
Duncan & Irene 01343 812366  
**LLANBRYDE, LOSSIEMOUTH**  
Moray Diamonds  
Duncan & Irene 01343 812366

## PORTNOCKIE, SANDEND

Moray Diamonds  
Duncan & Irene 01343 812366

## INVERNESS-SHIRE AVIEMORE

Blazing Saddles  
Jane Clark 01479 811988  
**INVERNESS**  
The Inverness Line Dancers  
Dave & Jenny 01463 233151  
**NAIRN**  
Moray Diamonds  
Millford Hotel  
Duncan & Irene 01343 812366

## LOTHIAN EDINBURGH

Hartley  
Karen Hartley 0131 621 0644  
Linda Ann Gillan S.o.D.  
Linda Ann Gillan 058 9338 058

## MIDLOTHIAN DALKEITH

Jamboree Country Club  
Ann Napier 0131 663 3656  
**LASSWADE**  
Get in Line W.D.C.  
Doris Wylie 0585 958975  
**PENICUIK**  
Shottstown Miners  
Lorraine Klimek 01968 672974  
**PORTOBELLO**  
Get-in-Line WDC  
Doris Wylie 0585 958975

## NORTH LANARKSHIRE CUMBERNAULD

Baton Rouge  
Paula Graves 01236 781662

## PERTHSHIRE AUCHTERADER

Phoenix Country Liners  
Chris Esslemont 01764 662360  
**PERTH**  
Phoenix Country Liners  
Chris Esslemont 01764 662360  
**PERTH, METHVEN**  
Boots 'n' Buckles WDC  
Heather 01738 622482

## STIRLINGSHIRE STIRLING

Baton Rouge  
Sword Hotel  
Paula Graves 01236 781662

## STRATHCLYDE GLASGOW

Bootsteps Line Dance Classes  
Helen 0141 620 1946  
**Elbee Stompers**  
Lesley 0141 647 7510



# STOMPING SG GROUND

## TAYSIDE DUNDEE

Craigtay Hotel  
Pat 01821 642366  
Dorwin Stage School  
Doreen 01382 223795  
**PERTH**  
GA Stompers  
Corrinne 01738 635382

## WIGTOWNSHIRE STRANRAER

South West Stompers  
Elaine Barton 01776 702729



**Wales**

## CARMARTHENSHIRE AMMANFORD

Valley Stompers  
Ronnie Fortt 01269 826891  
**BRONWYDD, CARMARTHEN**  
Hook Line and Stomper WDC  
Various Venues  
Hedley & Val 01239 614413

## CLWYD BAGILLT

Shy Boots and Stompers  
Tony Stanton 01244 534392  
**NORTHOP**  
Six Guns & Stetsons  
Maria Stockdale 01244 812275  
**WREXHAM**  
Geoff Langford  
Geoff Langford 01978 824311  
Liberty's Dance Group  
Various Venues  
Charles 0161 777 8943

## DYFED ABERYSTWYTH

Boot Scootin at the Pier Pressure  
Sandra Crompton 0

## FLINTSHIRE

Shy Boots & Stompers  
Various Classes  
Tony Stanton 01244 534392  
**BUCKLEY**  
Charlesway School of Dance  
Charles 01244 520534

## GWENT MAGOR

Way Out West  
Catrin Williams 01633 881185  
**NEWPORT**  
Rebel Stompers  
Gloria 01633 214198

## GWYNEDD LLANDUDNO

Honk-Tonk Bar Association  
"Dance Ranch"  
Mike or Sheila 01492 660782

## MID GLAMORGAN BRIDGEND

Texas Twisters  
Mandy or Kevin 01656 725751  
**PORHCRAWL**  
Sugar Foot American Linedancing  
Esther or Pat 01656 785148  
**RHONDDA**  
Gone Country Line Dancing  
Helen Vereker 0421 077117

## PEMBROKESHIRE HAVERFORDWEST

West Wales Stompers  
Lilian 01437 762450

## POWYS WELSHPOOL

Long Mountain W.D.C.  
Town Hall  
Mrs Anthony 01938 554651



**Overseas**

## LYONS AREA LYON-VAISE

Country Passion  
Jocelyne 0033 (04)78 23 0141  
**MIONS**  
A.L.M. Dance  
Sylvie 0033 (04) 78 21 68 91  
**MORNANT**  
CAP Country  
Anne-Marie 0033 (04) 78 44 11 66

## SOUTH OF FRANCE & SOUTHERN SPAIN CARCASSONNE, MARSEILLE

American Dance Club  
Mary Perez 0033 468 553768  
**PERPIGNAN, TOULOUSE**  
American Dance Club  
Mary Perez 0033 468 553768

## SPAIN

**MALAGA**  
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Frank (00 34 5) 283 6871

## TENERIFE PLAYA DE LAS AMERICAS

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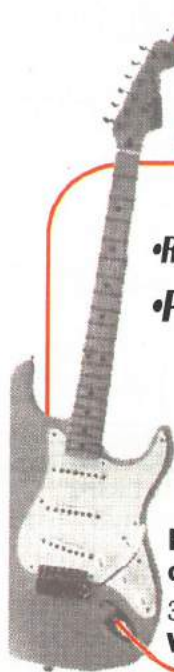
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line dance tuition 7.30-8.30pm  
(all levels welcome)  
followed by Line Dancing  
to resident DJ from 8.30-10.30pm

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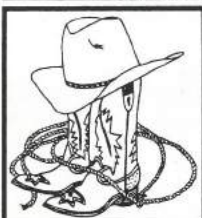
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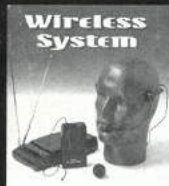
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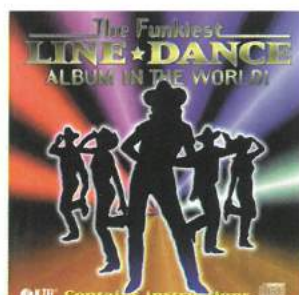
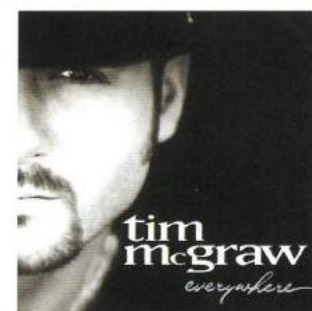
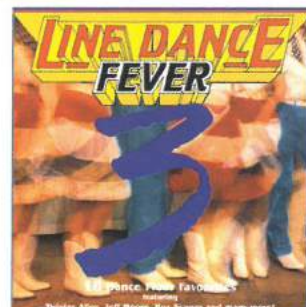
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