

LineDancer

*The monthly magazine
dedicated to Line dancing*

Issue: 163 • December 2009 • £3



Alex Sings,
Oscar Swings



Many Rivers



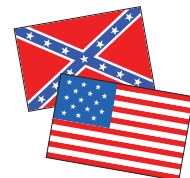
Patrick Swayze

Toby Keith

100% AMERICAN



14 DANCES INCLUDING : PLAYING WITH FIRE • HELP • WALKIE TALKIE • WHAT DO YOU SEE



NOVEMBER

Morecambe Winter Cheapy £85

3 days/2 nights Headway Hotel, East Promenade
Dance Instruction and Disco: Steve Mason
Starts: Friday 27 November Finishes: Sunday 29 November 2009

Cumbrian Carnival now from £129

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands
Artistes - Magill (Saturday)
Dance Instruction and Disco: Kate Sala
Starts: Friday 27 November Finishes: Sunday 29 November 2009
Single room supplement £20

TWIXMAS

Blackpool Twixmas Bounce from £119

4 days/3 nights Norbreck Castle Hotel
Artistes - Thrillbillies (Monday) Magill (Tuesday)
Dance Instruction and Disco: Karl Crawford
Starts: Sunday 27 December Finishes: Wednesday 30 December 2009
Single room supplement £10

Bannockburn Twixmas Breakaway £119

4 days/3 nights King Robert Hotel
Dance Instruction and Disco: Heather Barton
Starts: Sunday 27 December
Finishes: Wednesday 30 December 2009

Scarborough Twixmas Scamper £123

4 days/3 nights Clifton Hotel, North Bay
Artiste - Hayden Allen (Tuesday)
Dance Instruction and Disco: Steve Mason
Starts: Sunday 27 December Finishes: Wednesday 30 December 2009

Llandudno Twixmas Liaison now from £99

3 days/2 nights Queens Hotel
Artiste - Joe Mitchell (Tuesday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Monday 28 December Finishes: Wednesday 30 December 2009
Single room supplement £10

JANUARY

10th Birthday Party Glasgow Gallop £99

3 days/2 nights Thistle Hotel
Artistes - Diamond Jack (Friday) Magill and Paul Bailey (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 8 January Finishes: Sunday 10 January 2010
No more singles available

Morecambe New Year Party Cheapy now £69

3 days/2 nights Headway Hotel
Dance Instruction and Disco: Dave Fife
Starts: Friday 8 January Finishes: Sunday 10 January 2010

Llandudno New Year Party Liaison now £79

3 days/2 nights Queens Hotel, Promenade
Dance Instruction and Disco: Steve Mason
Starts: Friday 8 January Finishes: Sunday 10 January 2010

Scarborough New Year Party Scramble now £89

3 days/2 nights Royal Hotel, South Bay -Dancing in ballroom
Artiste - Billy "Bubba" King (Saturday)
Dance Instruction and Disco: Cathy "Mad Cat" Hodgson
Starts: Friday 8 January Finishes: Sunday 10 January 2010

Caernarfon Classic

3 days/2 nights Celtic Royal Hotel
Artiste - Gemmani (Saturday)
Dance Instruction and Disco: Chrissie Hodgson
Starts: Friday 22 January Finishes: Sunday 24 January 2010

Scarborough Cheapy Scamper £79

3 days/2 nights Clifton Hotel, North Cliff
Artiste - M T Allan (Saturday)
Dance Instruction and Disco: Yvonne & Dyka Holland
Starts: Friday 22 January Finishes: Sunday 24 January 2010

Carlisle Cheapy Canter £79

3 days/2 nights Crown & Mitre Hotel
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 22 January Finishes: Sunday 24 January 2010

Scarborough Cheapy Scramble now £79

3 days/2 nights Royal Hotel, South Cliff
- Dancing in Cavalier Suite
Dance Instruction and Disco: Steve Mason
Starts: Friday 29 January Finishes: Sunday 31 January 2010

Carlisle Canter £89

3 days/2 nights Crown & Mitre Hotel
Artistes -Diamond Jack (Saturday)
Dance Instruction and Disco: Paul Murphy Jnr
Starts: Friday 29 January Finishes: Sunday 31 January 2010

FEBRUARY

St Annes Shimmy £99

3 days/2 nights Langdales Hotel
Dance Instruction and Disco: Steve Mason
Starts: Friday 5 February Finishes: Sunday 7 February 2010

Bannockburn Breakaway £99

3 days/2 nights King Robert Hotel
Artistes - Carson City (Saturday)
Dance Instruction and Disco: Heather Barton
Starts: Friday 5 February Finishes: Sunday 7 February 2010

Carlisle Canter £113

3 days/2 nights Crown & Mitre Hotel
Artistes - Hayden Allen (Friday) Gemmani (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 5 February Finishes: Sunday 7 February 2010

10th Birthday Party Bournemouth Bonanza £119

3 days/2 nights Carrington House Hotel
Artistes - Tim McKay (Friday) Broadcaster (Saturday)
Dance Instruction and Disco: Rob Fowler
Starts: Friday 5 February Finishes: Sunday 7 February 2010

Scarborough Valentine Scamper £95

3 days/2 nights Clifton Hotel, North Cliff
Artistes - Lass Vegas (Saturday)
Dance Instruction and Disco: Kim Alcock
Starts: Friday 12 February Finishes: Sunday 14 February 2010

Cumbrian Valentine Carnival from £105

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands
Artistes - Chrissy Byrne (Saturday)
Dance Instruction and Disco: Daniel Whittaker
Starts: Friday 12 February Finishes: Sunday 14 February 2010
Single room supplement £20

Caernarfon Valentine Classic now £89

3 days/2 nights Celtic Royal Hotel
Artiste - Johnny Holland (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 12 February Finishes: Sunday 14 February 2010

Valentine Partner Dancing in Blackpool £75

3 days/2 nights Savoy Hotel, Blackpool
Hosted by: Robert and Diane Jackson
Artistes: Hayden Allen (Friday) No Regrets (Saturday)
Starts: Friday 12 February Finishes: Sunday 14 February 2010

Blackpool Spectacular from £85

3 days/2 nights Norbreck Castle Hotel
Artistes - Paul Bailey (Friday) Magill (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 19 February Finishes: Sunday 21 February 2010
No single room supplement
SELF DRIVE £85 BY COACH £115

Harrogate Highlight from £135

3 days/2 nights Cairn Hotel
Artistes - Bobby D Sawyer (Friday) Brushwood (Saturday)
Dance Instruction and Disco: Cathy "Mad Cat" Hodgson
Starts: Friday 19 February Finishes: Sunday 21 February 2010
Single room supplement £20

Dumfries Delight from £119

3 days/2 nights Hetland Hall Hotel, Carrutherstown, Nr Dumfries
Artiste - Calico (Saturday)
Dance Instruction and Disco: Heather Barton
Starts: Friday 19 February Finishes: Sunday 21 February 2010
Single room supplement £20

Morecambe Magic now £83

3 days/2 nights Headway Hotel, East Promenade
Artiste - Paul Martin (Saturday)
Dance Instruction and Disco: Paul Murphy (Jnr)
Starts: Friday 26 February Finishes: Sunday 28 February 2010

Caernarfon Classic now £105

3 days/2 nights Celtic Royal Hotel
Artiste - No Regrets (Saturday)
Dance Instruction and Disco: Sandra Speck
Starts: Friday 26 February Finishes: Sunday 28 February 2010

Carlisle Canter £113

3 days/2 nights Crown & Mitre Hotel
Artistes - Blue Rodeo (Friday) Magill (Saturday)
Dance Instruction and Disco: Robert Lindsay
Starts: Friday 26 February Finishes: Sunday 28 February 2010

Southport Sensation £109

3 days/2 nights Prince of Wales Hotel, Lord Street
Artistes - Paul Bailey (Friday) Gemmani (Saturday)
Dance Instruction and Disco: Chrissie Hodgson
Starts: Friday 26 February Finishes: Sunday 28 February 2010

MARCH

Harrogate Highlight from £135

3 days/2 nights Cairn Hotel
Artistes - Jacki Hudson (Friday) J P Taylor and M T Allan (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 5 March Finishes: Sunday 7 March 2010
Single room supplement £20

Llandudno Laurel £89

3 days/2 nights Risboro Hotel
Dance Instruction and Disco: Steve Mason
Starts: Friday 5 March Finishes: Sunday 7 March 2010

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

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Dear Dancers



Yipppeeee! As I write these lines I am counting down the hours to my holidays. You see, I am off in the morning to a bit of sand and sea... Ah! The palm trees, the azure skies, the Mediterranean, the smell of sun lotion, I can't wait!

There are of course a few things I could do without. People's MP3 players that I can hear as a never distant enough tinny rattle, the mobile phone conversations where it seems necessary for all the sunbathers to be involved somehow (aren't some people loud when they speak on the damned things?), the seats around the pool forever empty apart from the towels draped upon them all day long, lads behaviour and language as they eye the girls... As a matter of fact, as I continue writing this I am beginning to wonder why I am looking forward to this break.

Some people on holidays can be a pain. There you are, minding your own and they pollute your space without so much as a thought. I am sure most of them have been given a low down on manners at some stage but the miracle of sunlight seems to make them forget do's and don'ts that make life bearable for us all.

A bit like dance floors actually. While most of us take great care in being a good dancing "neighbour" it never fails to amaze me how a few can just march in and own the place for themselves without, again, as much as a thought for their dancing companions. Why is that? Are they vying for attention? Are they just dense when they dance? Do they expect the same from everyone (I bet you they would not put up with their own behaviour if it was aimed at them!)?

Things like walking across a dance floor, being rude and aggressive to newbies, taking drinks on the floor, walking off halfway through a dance (or in, being just as bad) cannot be done and excused as a "I did not realise". Course you do. If I make a mistake I try to rectify it because as soon as it happens I am only too aware of it!

It is called being an adult, being a responsible dancer, a human dancer.

If indeed some people are not aware that what they do is simply not on, perhaps it is time someone calls time. And the answer is quite simple. If someone is unkind towards a beginner, go out of your way to be welcoming and thoughtful, if someone cuts across a floor or brings a drink on the floor, a group of dancers should take them aside and gently prompt them that it is disruptive. Sometimes we are just as guilty by saying nothing and tutting away.

In short, let us try to be a friend to those dancers whose manners are a tad annoying. Let us find a way to point out that being a Line dancer is as much about caring for your mates as it is to have a good time. In the end, honesty is always the best policy. Let us just tell'em. And if enough of us speak up, who knows? Maybe these poor practices will stop and we can all start enjoying what we have come out to do. Dancing.

Laurent

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AMERICAN RIDE

Success for *Toby Keith* has not been an easy journey. And yet he is now one of the most successful artists of all times. *Richard Kirk* chats to Toby in this EXCLUSIVE interview for Linedancer.

Toby Keith is no overnight success. It took seven years of playing bars and honky tonks for him and his Easy Money Band to finally sign a record deal in 1992. He says: "It doesn't matter how much talent a horse shows in training. If it doesn't have heart and desire it will not win. My worst moment was our first time out of Oklahoma. We got a gig and went to Pascagoula in Mississippi, which was down off the Gulf Coast. We left about noon. Took off in our vans and trailers. About half way there the weather changed. When we got down there a great hurricane hit and blew the town away. We really only had enough money to get there and were going to live on what we made to come back home. We were just heart broken."

And for a long while, the band played all kind of places. But the heart and desire to succeed still carried the singer through and it was a simple tape containing original self-penned songs sent to Harold Shedd the well known producer and Mercury Nashville vice-president which would give him the break he so badly needed. A recording contract. "I joined the label the same time as Shania Twain and John Brannen. Three new artists sent out together on a 15 city promotion tour. You know, there are lot of talented people out there who never get the opportunity to be heard by the masses. I'm very grateful that I did." He is very aware of his luck "You can be the best singer, best writer or guitar player on the planet and yet it does not mean the world is going to hear you. I did very well at school with creative writing. My teacher called my mother and said "You really ought to encourage him at home." My dad was more like 'I don't want my son to become some writer...' "

I ask him about the writing process, How did he start and has it changed?

"For so many years, I watched people playing and singing their songs and I thought I could do better than that. At 16 I had my first guitar. At first I would write two hundred songs. And maybe get a good one. Now it is more like write 100 songs and get one good one." He laughs: "You improve all the time."

As for inspiration..."Merle Haggard and Jimmy Buffett are on my list of favourite artists. They are singer /songwriters and both rebels in their way. Buffett always brings the beach to your home town. He wasn't afraid to be himself. He played concerts in his shorts. He filled our rebellious needs and was a great songwriter on top of it. I always wanted the attitude deal to my songs. And for a long while, I was handcuffed and unable to make it. Everything runs in cycles." He adds: "I would never take the fiddle or steel guitar out of my music to produce a pop record. If it's good or if it's not good I live with the results. That's what I record. I am totally, not to some extent, TOTALLY my own man."

Following the instant success of his first album in 1992 Toby's follow up, the highly acclaimed Boomtown, received rave reviews and found a special release in the UK and Europe. Toby, aware of the interest in Country Music in the UK wanted then to visit." We had thought about coming over three different times. The powers that be always came back and wanted to change things around. I refused to do that. People would have been disappointed if they didn't hear the music they knew from my records. In

the past year my albums have been doing well in Europe. So finally we have broken through. Visiting Europe is going to be very different for us." He looks forward to the tour enormously. "I have been successful in the States for 15 years and I have never played a note in Europe. The venues are different. The population is not so exposed to my music. It's really a challenge to us. In the States we are doing fifty-five shows a year. They are the biggest ones in the US. It makes sense to visit now but it had to be on my terms. I'm a country rocker. That's all I do."

Toby Keith has now recorded 14 albums and since the year 2000 has proved to be one of the most successful artists in the USA. With over 30 million albums and millions of concert tickets sold he is the fourth best selling artist this decade, across all musical formats, ahead of Britney Spears, Madonna and Bruce Springsteen. On its release the new single, 'American Ride' shot straight into the Top 10 of all major charts in America. The album is a mix of country rock, Blues, ballads and promises to be one of the best albums of the year. Toby Keith's name is set to soar in Europe with his new set of concerts. This first ever tour of the UK and Ireland, starting in November will take in Glasgow London, Dublin and Belfast to link up with the release of the new album. Catch Toby Keith if you can, his music is the stuff of legend.



COMPETITION

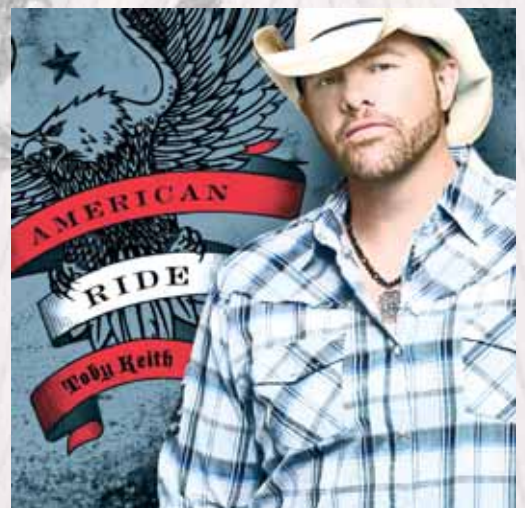
We have five copies of American Ride to give away. For your chance to win one, answer this simple question

How many albums has Toby Keith sold in his career?

- A 10 million**
- B 20 million**
- C 30 million**

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to : **Toby Keith Competition, Linedancer Magazine**
Clare House, 166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into



CELEBRATION



Maggie G recently celebrated ten happy years of Line dancing and a fantastic party was held in Blackpool. Here's *Big Dave's* report on a night to never forget...

We've worked with Maggie many years and thought it would be great to have a special event to celebrate '10 Years on the Road' for Maggie 1999-2009 – All the gang in the long running MaggieG Experience Team just wanted to give Maggie a special weekend of her own. That was our mission! A full house of 160 dancers turned out to help us give Maggie that special weekend.

Much of the weekend was a surprise for Maggie. We had some very special guests, amongst them Barbara Blake who has been Maggie's agent and friend from the very beginning, George who has helped script the dances and found so many of the great tracks, Betty and Steve from the Linedancer Magazine and The Dancers DJ, Tim Ruzgar, who was the inspiration behind the annual Southport MaggieG Experience years. It was also great to see Rob Fowler, also so influential in the early years as well as Chrissie Hodgson and Daniel Whittaker.

The themes were easy to pick with Friday's Irish Party Night, featuring Maggie's Celtica dancers, and many surprises including Steve who presented her with an engraved Fiddle after the show. A memento booklet was also produced which included some lovely messages from a few key people who could not make it, dear friends Helen O'Malley, Martin Ritchie, Jon Keys and Roy Verdonk.

On Saturday a 'Dress To Impress' Night, with special guest band Diamond Jack helped Maggie relax and have fun, which was just what we wanted.

A highlight of the weekend for me was to see my good friend Tim, who came out of retirement strictly for a one-off class! Tim remains a great friend of Maggie and it was just special to work with him one more time. I will treasure the moment when Tim introduced Diamond Jack from behind the scenes and we all watched the smile on Maggie's face when she realised Tim was there! She'd only just gotten over the surprise visit of Jon & the boys and her sister from Ireland. Betty added to the occasion with a lovely few words and a gift from the dancers.

This was a fitting occasion for a very special lady, someone who has shaped so much of our dances and given us such a fantastic time over the years. I personally never have had so much fun and pleasure organising an event. We couldn't have done it without the considerable help of Maggie's regular helpers, especially Gwen, Keeley and Maxine – And the great choreographer team, all regulars in the Maggie G Experience Team Dee Musk, Shaz Walton, Craig Bennett, Alan Birchall and Andrew Palmer. To all, and to Maggie just two words remain. Thank You.



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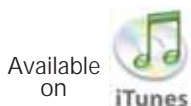


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miracle at wasaga beach



We tend to luck into lovely weather for this weekend and many of the dancers drive up early so they can walk the long sandy beach and swim in the warm shallow waters of Georgian Bay. We stay at cottages, motels, condos and hotels dotted along the shore. Then from Friday evening to Sunday afternoon, we dance, dance some more and have fun!

There is always a theme, and this year it was "black and white". There was quite an ensemble of costumes on the Friday evening. We had cocktail waitresses, cows, Dalmatians, penguins, Nuns, even a few Charlie Chaplins. Then we danced thanks to Lynn Warden who in my opinion, is one of the best DJs around. She keeps the floor full but at the same time allows for opportunities for small groups to dance their favourites.

On Saturday morning Ontario's favourite, Dan Morrison took to the stage with his own smooth NC2 dance that is already making the rounds 'The Climb'. This was one of the many dances taught there. 'You Belong With Me' by Aussie Jan Wyllie, 'Do Wop Be Doo Be Doo' by Gaye Teather, Robbie McGowan Hickie's 'Bad Boy' and "As I Walk Away by Carolyn Beer amongst others.

While we were busy having fun the Newmarket volunteers prepared our \$3 lunch. No better deal in town – choice of sandwich, cheese and crackers, veggies and dip, olives, pickles and grapes. Beats McDonalds every time!

After an eventful afternoon where Leanne Holmes treated us to the dances 'Live and Learn' and 'UBD Stomp', popular Fred Buckley demoed 'Sin City Swing' by Gary Lafferty, and US guest instructor, Lorraine Hapeman taught us a couple of golden oldies 'Rooster Strut' and 'Soakin' Wet', Michele Carver who is an excellent instructor introduced a new country cha from Peter and Alison, 'Speak With Your Heart', and another winning beginner dance from Dee Musk 'Broken Stones'. Finally, Deanna Allen is a very good instructor and we enjoyed 'Love Sex Magic' by Lawrence Allen and a good beginner 'Your Spotlight' by Canadian choreographer, Debbie Small.



September is a month to look forward to in Canada for Ontario line dancers as it includes the weekend that follows Labour Day! That's the date for 'Dancin' For Miracles' in Wasaga Beach, a time to catch up with dancin' friends from all over the Province and raise money for cancer research thanks to the indefatigable *Valarie Keller* and her dedicated volunteers. Here's *Vivienne Scott's* report on a great weekend.

Dinner break was unusual...We soon discovered we were guests at a wedding. Reverend Stu P. Dasso, the bride Ms. Jolene Haywee and groom, Mr. Bubba Humpalot, and their assorted relatives whose appearance was alarming to say the least, it was, to put it politely, a rather unusual wedding. Later in the evening we were thrilled to be entertained by the Canadian Country Cruisers. The Cruisers have been together since 1996 winning many competitions; as recently as 2007 they won a UCWDC Title. They have also opened for Keith Urban and Tim McGraw. We were fortunate to get the opportunity to see a new routine called 'Once Upon A Cruisers Tale'. The colourful bollywood costumes set the scene and delighted the eye and as always their routine was skillful and creative. Lena told me that the team is a very close-knit family who love to spend time together. She added that "Ten of us all have motorcycles, so when our two feet are not dancing, our two wheels are on the road. We support, respect, and love to spend time together; this is how this team has survived this long. And I hope for a long time to come." We too hope they will be together and dancing for us for many years hence.

And, of course, Saturday evening is another opportunity for us to hit the dance floor ourselves. In addition, we had fun picking out the impressive prizes we wanted to win in Mrs. K's Penny Auction. Sunday brought quick reviews by the instructors and it's amazing how much we remembered. Another \$3 lunch and then a few hours of just 'dancin'' before everyone headed home tired but happy.

However, Valarie and her volunteers still had to pack everything up and take it all the way back to her home in Niagara Falls. The work that goes into this event is phenomenal and it takes a whole year of preparation. It was worth it though, \$8000 was raised for cancer research. What more could you want ... dancin' fun and at the same time helping to raise money for such a worthwhile cause. Next year is going to be a biggie, it will be the tenth anniversary and Valarie has great plans. So don't forget to mark September 10-12 as the 'Miracle' weekend.



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 on page 83

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editor@linedancermagazine.com

100 Years On

It is the centenary year of the brownies and guides this year and Dingwall and Inverness in Scotland held a launch party recently. Midge Mathieson, of Inverness Country Western club, was asked if she would go along and teach the girls a few Line dances. Midge told us: "It was a brilliant day and it was a great experience." There were 400 girls in the morning at Dingwall and 1100 in the afternoon at Inverness. Some of the dances during the day were B Bad Billy, Don't Feel Like Dancing, Big Girl Boogie and Cotton Eye Joe. Midge added: "When I went on

stage at Inverness, I asked the girls if they were having fun and we were just about knocked off the stage with the volume. I cannot explain what an experience it was, I have never done anything like this. I just feel so honoured and privileged to have done this. What made it extra special was that Kathleen Wendy and myself were all brownies and guides when we were children. Without Line dancing I would never have had this experience. Line dancing has certainly changed my life."



Happy First Birthday

Here is a wonderful picture sent to us of Maggie and John Gallagher at their son Gerard's first birthday party that took place recently at the Jaguar Club in Coventry.



Our Shirl

Shirley Colebourn, known as 'Our Shirl', sadly passed away recently and Jean Malone, one of Shirley's many friends described her as: "One of the nicest, sweetest, most genuine people you could ever meet." Jean added: "Shirley was my best friend but she was also everyone's friend. She was known by people from Cheshire, Merseyside and Wales. She had the loveliest smile and a great enthusiasm for life." Shirley had been a Line dancer for a very long time and she was always on hand to help and encourage anyone she found struggling, especially the Beginners. Jean recalls: "It was whilst I was a Beginner, about five years ago that I became friends with Shirley. We ended up going to three different classes a week and had planned a fourth when she was told her cancer had come back. It was a big blow to everyone as Shirley had only just lost her beloved sister to cancer and previous to that, one of her brothers. Unfortunately, she became very ill and spent her last six weeks at The Hospice of the Good Shepherd at Backford, Chester. While at the hospice all Shirley talked about was when she would be well enough to get back to her friends and her Line dance. To give her hope and encouragement I made video messages of love and support from all our classes. She was thrilled when I played it to her, singing along with her favourite songs, Islands In The Stream and I Just Wanna Dance With You. Shirley died peacefully just four days before her 74th birthday. She will be greatly missed by all her family and friends, especially her extended Line dance family, who are now in the process of arranging a Social Dance in Shirley's Memory in aid of The Hospice of the Good Shepherd."



Where To Dance

During a recent holiday in Hong Kong, Mary and Reg McRae had a free evening and decided to sample their Line Dancing. "We are both keen Linedancers at Steps 'n' Stetsons in Reading and Dancenergy in Sandhust, Berkshire", they told us. "Using the Where To Dance information from the Linedancer Magazine we got in touch with Lina Choi of the Hong Kong Line Dancing Association and were invited to attend one of her classes. Lina and the whole class made us feel very welcome. The teaching was in English as they cannot get dance scripts in Cantonese. Although most of the dances were new to us, Lina tried very hard to find some we had in common. The teaching was excellent and so were the facilities, we danced in a large air-conditioned dance studio on the 22nd floor of a tower block. We had a wonderful evening and would recommend any Line dancers visiting Hong Kong to pay her a visit."



Daniel Drops In

In September, Daniel Trepatt arrived in the UK for a short tour. He visited all of Johnny 2 Step's classes in Yorkshire, London and Kent. Sue Briggs from Chatham in Kent told us: "His dancing skills and charm were just as I remembered when I had previously seen Daniel. He captivated everyone he met with his dancing and also by taking the time to talk to everyone in the room and making them all feel special. Daniel taught Mi Rowsu, a Beginner mambo, Travelling, an east coast swing Beginner dance, Heaven In My Woman's Eyes, a two step, It's Your World, a beautiful waltz, Tonight I Wanna Cry, a nightclub two step and All Summer Long, a west coast swing. The cabaret had the audiences gasping in amazement and cheering with delight. Daniel is a true Megastar."

Viva Las Vegas

Teresa and Vera recently hosted a weekend away at Bournemouth. "As usual, they put maximum effort into everyone having a great time," Linedancer was told by Linda, Barry, Julie and Karen who attend Teresa and Vera's Thursday class in Stanford-Le-Hope. "The theme was Las Vegas and everyone had great fun dressing up. Maggie Gallagher was the choreographer and she was fantastic. She taught us four good dances. Thanks Teresa and Vera for a wonderful weekend."



Weekend Of Success

The 13th Creetown Country Music Festival was hailed as a success. The festival took place in September and is Scotland's biggest and most established country music festival. The relocation to a bigger site allowed the addition of a second marquee, playing a mix of traditional and tribute music. Festival goers commented that it was the strongest country music line up at the festival for years. Hillbilly Deluxe performed on the first night, guitarist Stevie Franks said: "We played after watching two of our favourite bands, Lazy Dog and Rootin' Tootin', who both gave excellent performances, then there was a short set by Fiddler Adam and all I can say is, John Permenter, you have serious competition. Our time at the festival was made easier by the excellent sound and lighting crew, John Craven from The British Country Music Radio internet site and the TV crew that were filming for BBC Alba. Having played Creetown festival a few years ago, I must say that it seems to be much better organised, on all levels, from the festival site to the catering." Saturday night saw The Armadillos take to the stage and Greg Walker commented: "Creetown is a great festival and we hope to be selected again to contribute to this great event." A strong line up of country artists played on the Sunday, among them Ade Payne and Jonty Martindale of the Fabulous Picasso Brothers who closed the festival.



WINNERS OF LAST MONTH'S COMPETITIONS

RICK GUARD

Tina Fernandez, Billericay, Essex
Mrs L Tite, Daventry
S. Bezridny, Barrow In Furness
Miss P Haines, Oxen
J. Dickinson, Pocklington

THE PROCLAIMERS

Due a system failure,
we were unable to proceed
with this competition.
We apologise for the
inconvenience and invite
you to re-enter your details
through our website
competition page

HEY NEGRITA

Anne Rowe, Ayrshire
Jimmye Lou Thies, USA
F. Hayward, Kent
A. Burton, Wisbech
M Gold, Nottingham

All Requests Played

It was another successful weekend with Maggie Gallagher in Dawlish recently. Jill and Jan from Walton-On-Thames in Surrey told us: "Maggie taught us great dances like Sexy Chick and Love Love Love and Craig Bennett taught his new dance Playing With Fire. DJ Big Dave kept all the dancers happy by playing all their requests until the early hours of the morning."



Stepping back 10 YEARS ago

In Grapevine we had a hot tip sent in by Kelly Smith from Merseyside who said: "Try dancing Message In A Bottle to I Fall To Pieces by LeAnn Rimes from her new Classics album. It's just a tiny

bit faster than the recommended track but the song is such a great hit you can't help singing along." Grapevine also announced some new releases, they were The Mavericks new single Things I Cannot Change, a new album from LeAnn Rimes called Classics, Gary Allen's third album Smoke Rings In The Dark and Alan Jackson's new album Under The Influence.

In a feature on Page 21, new instructor Robert Lindsay, was asked about some of his favourites. "My favourite choreographer is Peter Metelnick," he told us. "He always brings something different to his dances. Though they can be hard to dance they are easy to break down and teach." Robert's favourite music artists were The Mavericks, Shania Twain and Hal Ketchum and he told us The Heartbreak Express was his favourite dance. Robert had only been an instructor for eighteen months but was already running six Line dance classes a week.

On pages 22 and 23, Teresa and Vera told Linedancer how stunned they were to be called in to help with the steps on Sir Paul McCartney's new video, Brown Eyed Handsome Man: "It came totally out of the blue, the director came to look at our Linedancer Crazy team during our Wednesday evening class. Almost 400 dancers were auditioned and we were pleased to say that three members of our own club made it through to the filming, Neil and Clair, who are both sixteen and Joyce who is 65. Despite the constant re-drilling of dance steps and long hours, we all had a ball."

An artist review on pages 26 and 27 covered one of the most popular winners at this year's CMA awards, Martina McBride, who finally took the Best Female vocalist award. On the eve of the UK release of her latest album, Emotions, Martina said: "There's a lot of love on

the album. We auditioned over a thousand songs and sometimes the most harrowing songs can be the most uplifting."

On pages 30 and 31, 16 year old Jamie Smith told Linedancer how he started in Line dance. "I was watching it at Pontins Prestatyn holiday club. When my family got up to dance I saw how much they enjoyed it so I got up too. I'd never danced before but I thought, this is different." Jamie went on to collect a string of titles including British Open Junior Teen Champion, Canadian Junior Teen Champion and a Gold Award with Honours at the Country Dance Mardi Gras in New Orleans.

In the new Stepping Out feature on page 35, Linedancer looked at how to start a Line dance club from scratch. Unfortunately passion alone does not start Line dance clubs. Hard work, commitment and guts come high on the list. Promotion and publicity come next.

The Rodayos trick-riding team, who practise at the Greenacres Riding School in Kent, are as at home on the dance floor as they are in, or hanging out of, the saddle as explained on pages 38 and 39. Jane Lake who is the show's commentator and fill-in trick rider also Line dances regularly and has choreographed many dances. She said: "I started choreographing because I wished to create a dance to fit Bruce Springsteen's Dancing In The Dark as it is one of the songs the trick riding team use as background music for the shows."

With a love of teaching dance and a taste of travel, Judy McDonald was in her element when she toured Europe. The Canadian creator of After Midnight and The Trail told Linedancer on page 43 about her choreography: "When I hear music I hear everything that's going on within it. When writing a dance I'll follow the music's rhythm, the lyrics and some little innuendoes within the music," she laughed. "When I heard After Midnight by the Groove Grass Boyz I just loved it and it's my favourite song to sing at Karaoke."

Among the Stepping off the pages ten years ago were, Roller Coaster, Rock n Roll, Vertical Expressions, Break It Loose and Snowbird.

Playtime

"I Just thought I would send you a few photos of our Back To School social we held in September at The Victory Club Willenhall," Denise Nichols of Dixie Kickers told us. "We had a quiz on subjects at school, pin the tail on the donkey for the teams that came last and little blackboards and chalk for requests. I must say thank you to everyone for getting into the swing of the theme night dressing up and the men in the group for being such good sports wearing school shorts and little ankle socks, what a sight!"



Love and Peace, Man!



On Sat 10th October, The Tramline Stompers LDG in conjunction with Lovat Fields Retirement Village (location of the recent BBC 'Silverville' series) in Milton Keynes held their Autumn Social. This always popular event was well attended with 56 tickets sold, making just over £100 for the village 'Halloween Curtain' fund. A variety of old and new dances were played to request throughout the evening which also coincided with the 77th birthday of one the listening attendees. David lean, from the club, says: "We also had an American Supper supplied by those present and a further charity raffle in aid of the local 'Willen Hospice' netted £80." And as we can judge by the pictures, a lot of peace, love and good fun was had by all.



ALEX SWINGS OSCAR SINGS

At this year's Eurovision Song Contest, one band representing Germany got the crowds moving and though they did not win (why oh why?), their song was easily the best tune that evening. Since then, the album "Heart4Sale" has been a huge source of inspiration for Line dancers everywhere with so far seven titles used (some more than once) for dances...

Laurent spoke to Oscar Loya, the lead singer.

LS: I am really pleased to be talking to you. When I first heard the album, I knew that it would be a huge success for Line dancers everywhere.

OL: I love that. I didn't know it was so well received. Terrific!

LS: Tell me a little about you and how it all started?

OL: I grew up in Southern California and I had some lucky breaks I guess. After travelling quite a bit I finally made my big move to Munich to perform in musical theatre. I started to dabble in singing on my own and I was looking for a new sound I could pour myself into. I was meeting lots of people trying to get my "demo" out. Somehow or other Alex Christansen's manager got wind of me. Alex is a very well known music producer in Germany and a meeting was scheduled, out of the blue. We hit it off straightaway and he played me "Miss Kiss Kiss Bang". I loved it and we recorded the song in about an hour. The rest is history.

LS: The sound of "Alex Swings, Oscar Sings" is really different. It is quite ground breaking, a mixture of Pop/Swing. Whose idea was it?

OL: Alex is the mastermind behind the idea, he wrote and composed the album, I am just the guy who put his soul into the vocals and plays it out on stage. I think Alex is brilliant and I think the combination of pop dance and big band swing is way dope.

LS: You most certainly have the voice for both Pop and Swing. Who inspires you?

OL: I just love to sing. I am inspired by great vocalists. I love Marc Anthony, Bill Withers, Donny Hathaway, Brian McKnight, Freddy Mercury, George Michael, Mika, Robbie Williams... The list is endless.

LS: Got to ask about Eurovision night. How did that feel?

OL: Singing in front of 25.000 people live as well as 150 million TV viewers watching is a never to be repeated experience for sure. It was larger than life. The fans are way intense, the media coverage insane, we were on CNN entertainment the only Eurovision band to ever be covered on that show. It was incredible but it's funny in that I was not so nervous. I mean I was anxious but I just wanted to go out there and have fun. I even had my earphones go out on the final dress rehearsal before the big show on the big day and I still did not let it shake me. I just kept telling myself fear cannot exist where love is, I know it sounds corny but its true and it helped a lot.

LS: I remember watching and really feeling wowed, especially when Dita Von Teese joined in... It really added to the visual impact!

OL: Dita, yeah... WOW. She is great, Stunning in person, and gentle as a kitten. Such a lady. It's funny though, cause we have mutual friends so we both got to hear a little about each other before we met so that broke the ice. She is super super sweet. I love me some Dita!

LS: Now that you know Line dancers love you, how do you feel about the success of the album in dance terms?

OL: It's just fantastic. I have only seen a few things but hearing that really makes my day, it's really flattering actually, I performed on "Dancing with the Stars" in Poland and I had a total blast, I certainly would love to perform on that show in other countries too!

LS: I think it is only a matter of time. And I really hope we will see you some day in the UK...

OL: I would just love that!



COMPETITION

We have five copies of "Heart4Sale" to give away. Just answer the following question for your chance to win one.

OSCAR'S SECOND NAME IS?

A/Christansen

B/Loya

C/Dita

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Alex Swings, Oscar Sings Competition
Linedancer Magazine, Clare House
166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.



Darren Bailey is a well known name in the Line dance community. A respected dancer and terrific choreographer in his own right, he demonstrated very publicly what a Line dancer could do in the BBC smash hit "Strictly Dance Fever". Laurent finds out what made Darren the dancer he is today.

Portrait of

Darren Bailey is a class act. Those who tuned in every Saturday night to watch him and partner Lana Williams in *Strictly Dance Fever* in 2006 will attest to that.

And yet, in the early years, dancing was more of an accident than a plan! "My dad DRAGGED the family and I along to the Ponderosa Stompers class in the Welsh valleys. He thought it would be something to do together. Trust me! As a teenager, I was not impressed with the thought of going dancing and definitely not with my parents there!" He admits that the lady in charge of the class, Marguerite Lewis was instrumental in his becoming a dancer. "She has followed me all through my career and even came to the BBC studios to support me for *Strictly*..."

Originally Darren wanted to be a sports star. "In my early days as a dancer I did

think of it as a sport, trying to get the best out of myself physically, and push myself to the limits. But as I got older I realised that it is as much an art as it is a sport."

So after this first lesson, why did Darren come back. He smiles: "I did notice there where a lot of attractive girls, and I really believe that enticed me to come back a week later."

Darren soon discovered he enjoyed dancing though his journey was not always easy. "I was always very small as a teenager and had problems with bullying so if anyone found out that I had started dancing my school days would have been a living hell." That thankfully never happened though he remembers a defining moment. "I went to a social evening and saw one of my teachers there. I tried to avoid her all night, but she came to me to say that she wished she could dance like me and not to

worry as she wouldn't mention anything back in school classes. Which was a huge relief."

Darren had come across Line dance for the first time in Florida as his Dad had taken him on holidays for his 13th birthday. "I remember being sat upstairs in the Rosie O'Grady's Saloon when all of a sudden Country Music started playing downstairs. We looked down over the balcony on to the dance floor, to see a sea of cowboy hats flowing in the same direction like a huge formation team, it was a great sight to see and one I will never forget."

Darren's dance journey had to start from within. He had been forced to go to a class but something changed. "I discovered that I could get all my frustrations out when I danced. After class I always felt really happy as if I had left all my troubles on the dance floor." He also became aware that he



a dancer

was a natural mover and when his teacher asked him to "have a go" at competing in Line dance, he could not resist. "I was always into competitive sports and I soon found myself in America competing in my first World Championships. That whole experience was something else, here I was surrounded by Line dance celebs. People like Pedro Machado, Roy Verdonk and Tom Mickers!" And the event was a happy one for Darren. "At the awards ceremony, I remember collecting my first pace and walking off the floor to meet my dad who had tears in his eyes. I could not believe it, there I was, a World Champion." And though he has since won ten further World Championship titles, Darren admits that "none of them will ever compare to the first one."

Then Strictly Dance Fever put him and his partner Lana in the public limelight. "Since that show, things have been manic. I can

definitely say that my life has changed." Dancing with Lana all across the world and working for a company called "Swing Extreme" are not just great honours but a way of life for Darren today.

I am curious about why Darren started to write his own choreographies. "I found that as a Line dancer I wanted to make some variations when I could hear breaks and musical elements that some dances would simply ignore. I really believe that choreography should come from the heart and so I had a try. Today, I really like choreographing for big groups as you can really let your mind break free and show so many different feelings and emotions." Working with the likes of Roy Verdonk and Raymond Sarlemijn is also an added bonus. As for music, Darren, perhaps surprisingly, is a true Country fan and loves Garth Brooks and Toby Keith in particular. "Dancing is all about music. I take care

with my dances and I choreograph them with a lot of pride, sometimes it can take minutes, other times it can take weeks. I don't write something because I want to be the first to do something to a piece of music. Its important to make your dances as good as they as they can be. The Line dance public deserve it."

Darren's career today is a far cry away from being a Line dancer three times a week but he still loves it. "From what I see and hear, the dance scene is still the same, people going to have fun and cut loose, which is what Line dancing is all about. I am definitely freeing up some more time that will allow me to got to more Line dance events and teach as I miss it so much. Since turning professional I can tell you there is a lot of pressure when you are dancing for your living. That's why it is important for me to keep Line dancing, It keeps me sane...."

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charts

Dance Level

Beginner



Rachael McEnaney

- | | | |
|---|------------------|-----------------------------------|
| 1. Toes | Rachael McEnaney | Toes |
| 2. Smile On Your Face | Audrey Watson | Put A Smile On Your Face |
| 3. This & That | Gary Lafferty | Woman |
| 4. The Little Shirt | Audrey Watson | The Little Shirt... |
| 5. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 6. Happy Birthday Sweet 16 | Audri R | Happy Birthday Sweet Sixteen |
| 7. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 8. 15 Minutes | Theresa Needham | 15 Minutes |
| 9. Can't Tell A Waltz From A Tango | Audri R | I Can't Tell A Waltz From A Tango |
| 10. My New Life | John Offermans | High Class Lady |

Improver



K Sala/R McGowan Hickie

- | | | |
|-----------------------------------|-------------------------------|---------------------------------|
| 1. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 2. Roomba | Guyton Mundy | I Know You Want Me |
| 3. Holding On To Yesterday | Peter And Alison | I Told You So |
| 4. Ay Amor | Ria Vos | Ay Amor |
| 5. Action | Darren Bailey | A Little Less Talk |
| 6. Bad Influence | John & Jo Kinser/Mark Furnell | Bad Influence |
| 7. Mojo Rhythm | Rob Fowler | Don't You Throw That Mojo On Me |
| 8. Love Love Love | Maggie Gallagher | Love Love Love |
| 9. Scooby Doo | Robbie McGowan Hickie | Do The Cha Cha |
| 10. Boyfriend Of The Year | Yvonne Anderson | Favourite Boyfriend |

Intermediate



Peter and Alison

- | | | |
|-----------------------------------|--------------------------|----------------------------------|
| 1. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 2. Sister Kate | Ria Vos | Sister Kate |
| 3. Coochie Bang Bang | Scott Blevins | Miss Kiss Kiss Bang |
| 4. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 5. What Do You See | Robbie McGowan Hickie | What Do You See |
| 6. Playing With Fire | Craig Bennett | Bad Boys |
| 7. Evacuate The Dancefloor | Craig Bennett | Evacuate The Dance Floor |
| 8. Release Me | Dee Musk | Release Me |
| 9. Just Dance Away | Maggie Gallagher | Dance Away |
| 10. Time To Swing | Sheila Cox/Andrew Palmer | Time To Swing |

Advanced



Craig Bennett

- | | | |
|--------------------------------|--------------------------------|------------------------|
| 1. Poker Face | Craig Bennett | Poker Face |
| 2. Whiter Than White | Kim Ray | A Whiter Shade Of Pale |
| 3. J Ho | Maggie Gallagher | J Ho |
| 4. My Angel | Kim Ray | You |
| 5. Redcoat Tiger | Maggie Gallagher | The Redcoats |
| 6. Because | N. Fitzgerald/J. Harris | Because |
| 7. Strength In Numbers | Peter And Alison | If No One Will Listen |
| 8. Pop, Lock & Drop | Shaz Walton | Fire Burning |
| 9. Hush Hush | Dee Musk | Hush Hush |
| 10. Loosen Up | L. And P. Stott/Robert Lindsay | Turn Me Loose |

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charts

Music Style

Country



Peter and Alison

- | | | |
|-----------------------------------|-----------------------|----------------------------------|
| 1. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 2. Holding On To Yesterday | Peter And Alison | I Told You So |
| 3. Cool Chick | Robbie McGowan Hickie | Please Mama Please |
| 4. Urban Hit | Michelle Risley | Hit The Ground Runnin' |
| 5. Catch Me If You Can | Audrey Watson | Catch Me If You Can |
| 6. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 7. 15 Minutes | Theresa Needham | 15 Minutes |
| 8. Indestructible | Gaye Teather | It Ain't Killed Me Yet |
| 9. Feeling Kinda Lonely | Margaret Swift | Feeling Kinda Lonely |
| 10. Honky Tonk Town | Margaret Swift | Playing Every Honky Tonk In Town |

Latin



Sadiah Heggernes

- | | | |
|----------------------------|----------------------------------|---------------------------|
| 1. Give Me Romance | Sadiah Heggernes | Mamacita |
| 2. Tangoed | Adrian Churm | Tango! Tango! |
| 3. Samba Huh | Darren Bailey | Mujer Latina |
| 4. Sapphire Tango | Terry McHugh | Blue Tango |
| 5. Up In Smoke | Sadiah Heggernes | Dame Fuego |
| 6. Tango Nel Fango | Jenifer Wolf | Tango Nel Fango |
| 7. Samba King | Adrian Churm | Amor |
| 8. Tango Cha | J. Thompson Szymanski/D. Szekely | Tango |
| 9. Make My Day | Francien Sittrop | Perhaps, Perhaps, Perhaps |
| 10. Tango Argentino | Connie Van Den Bos | El Chodo |

Music Rhythm

Cha Cha



Gaye Teather

- | | | |
|----------------------------------|---------------------------|------------------------------------|
| 1. Indestructible | Gaye Teather | It Ain't Killed Me Yet |
| 2. Food Chain | Scott Blevins | In One Ear & Out The Other |
| 3. Hanging Out In Florida | S. Speck/C. Simmons | Jacksonville |
| 4. Broken Stones | Dee Musk | Broken Stones |
| 5. B Boy Baby | Jose Miguel Belloque Vane | B Boy Baby |
| 6. Broken Strings | R. Armstrong/S. Stewart | On Broken Strings |
| 7. Young Man's Town | Mal Jones | Young Man's Town |
| 8. I Can Dream | Mal Jones | I Can Dream |
| 9. N. E. Cha Cha | Gaye Teather | If I Said You Had A Beautiful Body |
| 10. Rollin' With The Flow | John 'Growler' Rowell | Rollin' With The Flow |

Common Time



Dee Musk

- | | | |
|--------------------------------------|-------------------------|---------------------------|
| 1. Release Me | Dee Musk | Release Me |
| 2. Cool Chick | Robbie McGowan Hickie | Please Mama Please |
| 3. Human-Dancer | Alan Birchall | Human |
| 4. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 5. La Secret | Robbie McGowan Hickie | La Voix |
| 6. Painted Windows | N. Fitzgerald/J. Harris | Painted Windows |
| 7. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 8. Tangoed | Adrian Churm | Tango! Tango! |
| 9. Imelda's Man | Kim Ray | Big Bad Handsome Man |
| 10. Here's Looking At You Kid | Steve Lescarbeau | Here's Looking At You Kid |

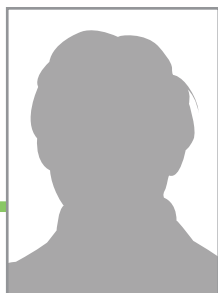
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charts

Dance Club

Loose Boots Buskerud and Vestfold, Norway



Debi Bovden

Contact:
www.looseboots.no

- | | | |
|---------------------------------------|---------------------------|--------------------------------|
| 1. Jamaican Run | Debi Bovden | Convence a Tu Mama |
| 2. Give Me Romance | Sadiha Heggernes | Mamacita |
| 3. Toes | Rachael McEnaney | Toes |
| 4. Life Without U | Maggie Gallagher | My Life Would Suck Without You |
| 5. Release Me | Dee Musk | Release Me |
| 6. Cupid Shuffle | Unknown | Cupid Shuffle |
| 7. Senseless Cha | N. Fitzgerald/J. Harris | Love Me Senseless |
| 8. Inclination For Syncopation | Paul McAdam | Remember The Time |
| 9. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Mama Go |
| 10. A Little Sentimental | Robert Lindsay | A Little Sentimental |

Hong Kong LDA Wan Chai, Hong Kong



Scott Blevins

Contact:
www.linachoi.com

- | | | |
|-----------------------------------|---------------------------|-------------------------|
| 1. Coochie Bang Bang | Scott Blevins | Miss Kiss Kiss Bang |
| 2. Halo | N. Fitzgerald/J. Harris | Halo |
| 3. Not On Your Love | Hazel Pace | Not On Your Love |
| 4. Go Mama Go | K. Sala/R. McGowan Hickie | Let You Momma Go |
| 5. Besame Cha Cha | Daniel Whittaker | Besame |
| 6. Got Me Breathless | Maggie Gallagher | Breathless |
| 7. Hey! Hey! Goodbye!!! | Guyton Mundy | Goodbye |
| 8. Evacuate The Dancefloor | Craig Bennett | Evacuate The Dancefloor |
| 9. Beautiful | Shaz Walton | Beautiful |
| 10. Cranky | Robbie McGowan Hickie | Crank It Up |

Jetsets LD Derbyshire and Nottingham



Rachael McEnaney

Contact:
www.jestets.talktalk.net

- | | | |
|-----------------------------------|-----------------------|----------------------------------|
| 1. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 2. Sister Kate | Ria Vos | Sister Kate |
| 3. Cranky | Robbie McGowan Hickie | Crank It Up |
| 4. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 5. Run | Peter And Alison | Run |
| 6. What Do You See | Robbie McGowan Hickie | What Do You See |
| 7. Action | Darren Bailey | A Little Less Talk |
| 8. Holding On To Yesterday | Peter And Alison | I Told You So |
| 9. Poker Face | Craig Bennett | Poker Face |
| 10. Sin City Swing | Gary Lafferty | Viva Las Vegas |

Framnes LD Sandefjord, Norway



Maggie Gallagher

Contact:
sandrahillidge@hotmail.com

- | | | |
|--------------------------------|-----------------------------------|---------------------------------|
| 1. T'Morrow Never Knows | Maggie Gallagher | Tomorrow Never Knows |
| 2. Toes | Rachael McEnaney | Toes |
| 3. Bad Attitude | Charlotte Macari/Rachael McEnaney | Fairytale |
| 4. Juke Box | Jo Thompson Szymanski | Billy B. Bad |
| 5. Mojo Rhythm | Rob Fowler | Don't You Throw That Mojo On Me |
| 6. Amame | Robbie McGowan Hickie | Amame |
| 7. Shamrock Soup | Maggie Gallagher | Medley |
| 8. Run Around Sue | Henrik Grönvold | Run Around Sue |
| 9. Galway Girls | Chris Hodgson | Galway Girl |
| 10. Bad Moon Rising | Dianne Joseph | Bad Moon Rising |

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charts

Top Ten By Country

Estonia



Sadiah Heggernes

- | | | |
|--------------------|-------------------------|--------------------------------|
| 1. Give Me Romance | Sadiah Heggernes | Mamacita |
| 2. Sister Kate | Ria Vos | Sister Kate |
| 3. Jamaican Run | Debi Bodven | Almost Jamaica |
| 4. Senseless Cha | N. Fitzgerald/J. Harris | Love Me Senseless |
| 5. Release Me | Dee Musk | Release Me |
| 6. Roomba | Guyton Mundy | I Know You Want Me |
| 7. Mess Around | Paul McAdam | A Rockin' Good Way |
| 8. Toes | Rachael McEnaney | Toes |
| 9. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 10. Life Without U | Maggie Gallagher | My Life Would Suck Without You |

Canada



Niels B Poulsen

- | | | |
|--------------------------|---------------------------|----------------------------------|
| 1. For The First Time | Niels B. Poulsen | For The First Time |
| 2. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 3. Coochie Bang Bang | Scott Blevins | Miss Kiss Kiss Bang |
| 4. It Hurts | Sue Hsu/Kathy Chang | It Hurts |
| 5. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 6. Leave The Boat | Rachael McEnaney | Where The Boat Leaves From |
| 7. This Ain't No Cha Cha | Peter And Alison | Do The Cha Cha |
| 8. You And I | Oli Geir And Hugrun | Someday |
| 9. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 10. Jesse James | Rachael McEnaney | Just Like Jesse James |

Germany



R Verdonk/ K Sala

- | | | |
|--------------------|--|---------------------|
| 1. Fiona | R. Verdonk/K. Sala | Give It To Me Right |
| 2. B Boy Baby | Jose Miguel Belloque Vane | B Boy Baby |
| 3. La Secret | Robbie McGowan Hickie | La Voix |
| 4. El Lado Oscuro | Jose Miguel Belloque Vane | El Lado Oscuro |
| 5. Poker Face | Craig Bennett | Poker Face |
| 6. Roomba | Guyton Mundy | I Know You Want Me |
| 7. Samba Huh | Darren Bailey | Mujer Latina |
| 8. Just Dance Away | Maggie Gallagher | Dance Away |
| 9. Amame | Robbie McGowan Hickie | Amame |
| 10. Mi Rowsu | P. Van Grootel/J. B. Miguel Vane/D. Trepal | Mi Rowsu |

Denmark



Maggie Gallagher

- | | | |
|----------------------|--|--------------------------------|
| 1. Redcoat Tiger | Maggie Gallagher | The Redcoats |
| 2. Coochie Bang Bang | Scott Blevins | Miss Kiss Kiss Bang |
| 3. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 4. Roomba | Guyton Mundy | I Know You Want Me |
| 5. Life Without U | Maggie Gallagher | My Life Would Suck Without You |
| 6. Hush Hush | Dee Musk | Hush Hush |
| 7. I'm Yours | Niels B. Poulsen | I'm Yours |
| 8. Do The Hoedown | Verdonk/Sarlemijn/Van Grootel/Coenmans | Hoedown Throwdown |
| 9. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 10. Spotlight | Dee Musk | Spotlight |



"This is it" was released in 1994 and it is a fantastic 20 track CD which include the likes of "Bang Bang", "Say What You Want", "Country Boy" and "Can We Be Sweethearts" amongst many other treats.

"Let's Go" produced in 1998 follows the same pattern and "Do What Lovers Do", "Down The Road" and "The Way You Look Tonight" are some of the highlights of this terrific album.

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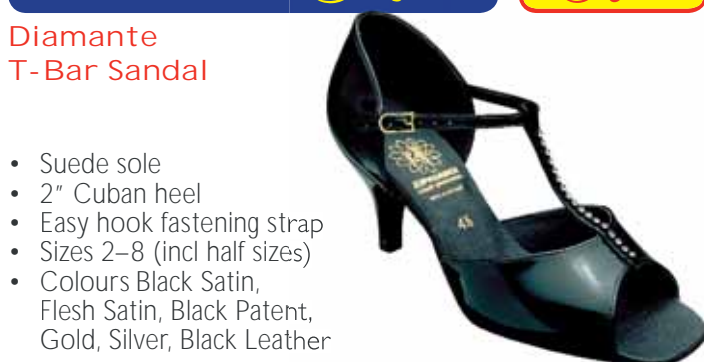
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Just For Fun ...

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|--|---|--------------------------------------|
| 1. Suffering from vertigo | 8. Tell the Nolan's
you're not in the mood | 15. Duran Duran's resort |
| 2. Don't sweat the big stuff, relax | 9. Play act | 16. What a dictator has to be |
| 3. Irish eyes are smiling for these
females | 10. Homo sapiens terpsichorean | 17. Most girl's favourite occupation |
| 4. Acrobatic speed | 11. What a cardiologist
deals with | 18. Preferred fantasy |
| 5. Glued for a few minutes | 12. Red handed | 19. Responsibility |
| 6. Use these to make
your music personal | 13. Twain's trice | 20. The opposite of left and right |
| 7. Prove to US police that you're
sober | 14. It'll be fine, honest | |

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Ruth Johnstone, South Wirral



We've been really kind to you for your first in a series of 'Spot The Difference' pictures ... there are only five changes between our two photos from the Crystal Boot Awards for you to find. Good luck.

SPOT *the* DIFFERENCE



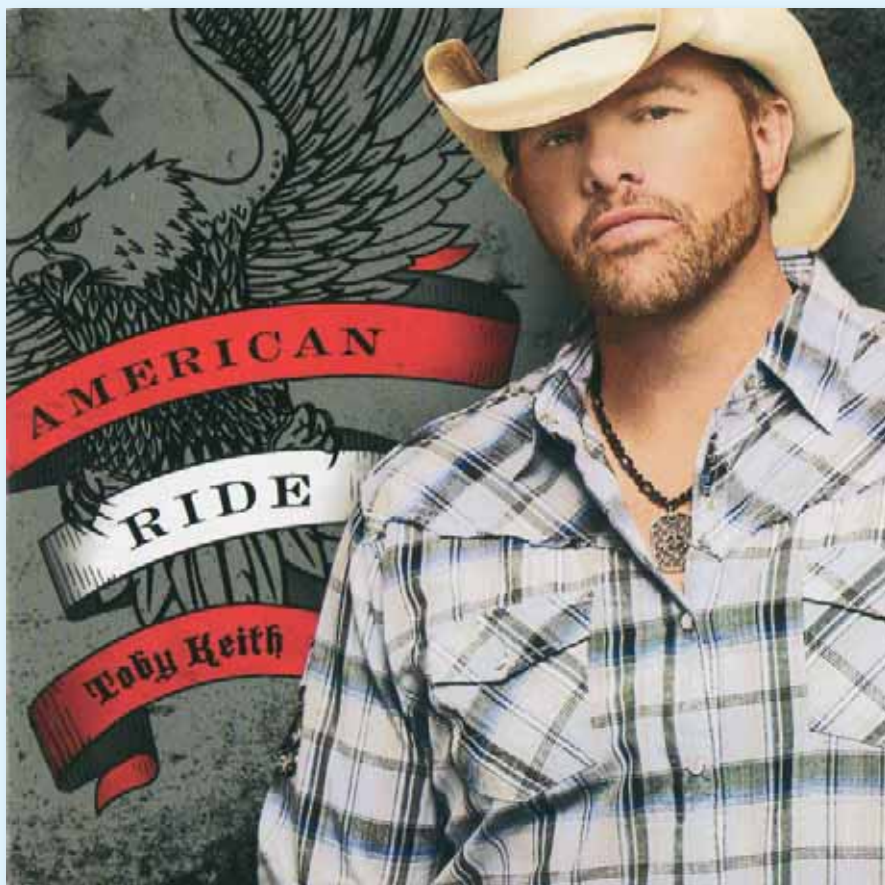
'Just for Fun' answers are on page 82
... see how well you did.

★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor
 ½ Half star

by Tim Ruzgar
Linedancer Magazine's Music Reviewer

album

ALBUM OF THE MONTH



TOBY KEITH
AMERICAN RIDE
 SHOW DOG NASHVILLE
 HUMP067

Toby Keith became a country superstar around 1999 when he moved to the now defunct DreamWorks label and released "How Do You Like Me Know" which was an international hit single and album. He released several superb albums over the next few years before branching out with his own Show Dog record company. Here we have Toby's latest offering.

Title track *American Ride* (87bpm) gets the ball rolling and this was the fastest selling single in eight years in the States. This is a butt kickin' anthem of a song that Toby specialises in and it is awesome!

Gypsy Driftin' (132bpm) was written by Toby and he had a hand in writing all but the title track. This just demonstrates that Toby retains his ability as a great songwriter, this has a good solid dance beat.

Are You Feelin' Me (132bpm) is a waltz with a brisk pace. It has some gorgeous lyrics which Toby delivers brilliantly. It only needs good choreography.

Every Dog Has Its Day (78bpm) has the potential to be a massive dance hit with the right choreography and I can see choreographers fighting over it!

Woke Up On My Own (70bpm) Toby can deliver a love song to rival most and this is a great nightclub two step with great potential as a dance track on. The guitar solos are stunning!

If You're Tryin' You Ain't (95bpm) is another powerhouse of a track with some great backing from girl singers and superb musicianship. Another fantastic track!

Cryin' For Me (Wayman's Song) (78bpm) is a bit special. This is a stunning song delivered beautifully by Toby with some fabulous sax playing and a wonderful string arrangement. As a nightclub two step it is a good dance prospect.

If I Had One (78bpm) dramatically changes the mood and this is a super Tush Push track that merits a good dance of its own.

You Can't Read My Mind (82bpm) Toby delivers another good solid rocker of a track that should make strong appeal as a dance track.

Tender As I Wanna Be (64bpm) this too is a powerful nightclub two step with a good strong beat and delivers this heartfelt song with great emotion.

Loaded (86bpm) is exactly what this track is, think Big & Rich meets Montgomery Gentry and you know just what I mean. Country rock at its very best!

Toby has chosen *Ballad Of Balad* (116bpm) as the final cut and this is waltz with some tongue in cheek lyrics and it could inject some fun into Line dancing.

Toby Keith proves with this album that he is still at the very top of his game. This is one of the very best country albums I have heard in a few years and you simply must get yourself a copy as it is packed with dance floor possibilities.

Listen ★★★★★
 Dance ★★★★★

album reviews



RHETT MILLER

RHETT MILLER

SERIAL LADY KILLER RECORDS

Last summer I reviewed an album by a band called the Old 97's. The band's critically acclaimed lead singer Rhett Miller has released a new solo album on which he has self penned all but one of the tracks.

Rhett's opener *Nobody Says I Love You Anymore* (98bpm) is waltz in rhythm and is a contemporary angst ridden song with lyrics that could have been written by Lennon.

Like Love (89bpm) has a powerful, almost military style, drum beat throughout the track. Not too sure of the viability of this one as a dance track as it endures several tempo changes.

Caroline (140bpm) is delivered in a staccato style reminiscent of New Wave style music a la Elvis Costello. This has a great beat.

I Need To Know Where I Stand (133bpm) Rhett delivers a very contemporary song that could well be a hit single. The lyrics are a bit of Lilly Allen with some Beatles style harmonies and this for me, is one of the highlights on the album.

Happy Birthday Don't Die (88bpm) a punky sort of number sounding very much like a Pulp track. I am sure that Jarvis Cocker would have loved to have written this one!

Bonfire (86bpm) is almost a lullaby which precludes it from being of any interest as a dance track.

Haphazardly (96bpm) A track somewhat New Wave in style but that soon builds up to a decent pace.

If It's Not Love (138bpm) is a very lively number where Rhett once again reverts to the early Elvis Costello style of vocal delivery.

Another Girlfriend (110bpm) a brilliant little song on which the simple backing compliments Rhett's vocals.

Refusing Temptation (126bpm) I love Rhett's voice here which shows how versatile an artist he is. The Hammond organ and the solid drumbeat complimented some cool guitar riffs make this a standout track.

Lashes (80bpm) has some good lyrics and the rawness that Rhett delivers vocally contributes to what is another fine track.

The chosen track for closing the album is *Sometimes* (110bpm) which is rather mellow and Rhett does sing the song extremely well.

So there you have it, a decent album with some good songs and a few that might interest as dance tracks. Give Rhett Miller a listen you never know, he may just float your boat!

Listen ★★★★★

Dance ★★★



DAVE RAWLINGS MACHINE

– A FRIEND OF A FRIEND

ACONY RECORDS

Dave Rawlings has collaborated with the likes of Ryan Adams and Gillian Welch on the tracks for his new album.

We start out with Ruby (60bpm) a very harmonious number which is nightclub two step in style and there are strong influences of Neil Young in Dave's vocals. A gorgeous song and a great opener.

To Be Young (Is To Be Sad, Is To Be High) (90bpm) has a strong bluegrass influence and would appeal to those that like to dance to more traditional music.

I Hear Them All (130bpm) Dave's voice is a delight on this acoustic number but it doesn't have much merit as a dance track.

Method Acting/Cortez The Killer (108bpm) the aforementioned Neil Young's song is featured here. Dave's smooth voice delivers the deep and meaningful lyrics perfectly.

Sweet Tooth (100bpm) features Gillian Welch on harmonies and this is a bright and breezy little song with some fine guitar picking by Dave. This has some potential as a fun dance track.

How's About You (118bpm) is a sing along number with simple lyrics and with some good choreography this could make a nice track for a beginner dance.

It's Too Easy (98bpm) this whisks you to the Smokey Mountains of Tennessee with its simple lines and bluegrass flavour. It's a lively track, very traditional in style.

Monkey And The Engineer (74bpm) is a brilliant song with some fun lyrics. You just have to listen to all the words and you will soon find yourself singing the chorus. A fun party track for sure!

The closer here is Bells Of Harlem (82bpm) is a complete departure from the rest of the album as it has a full production with orchestral backing to accompany Dave's superb vocal. For me this is without doubt the best track on the album.

To be totally honest I am not sure what you will make of Dave Rawlings Machine. This is unquestionably a very good album to listen to but there are just a few tracks that make any appeal for dancing.

Listen ★★★★★

Dance ★★



LESLIE MENDELSON

– SWAN FEATHERS

RYKO RECORDS – RCD10918

It is time to introduce you to another new talent Leslie Mendelson, a self taught singer/songwriter.

You can read an exclusive interview in this very issue and as she has signed to the up and coming Ryko label Leslie gets her first major release.

Opening number *I Know You Better Than That* (98bpm) has a gentle cha cha beat and wow! this lady can really sing.

So far So Bad (92bpm) Leslie has been likened to the great Carole King and upon listening to this track it's easy to see why.

Rest Of London (76bpm) is a nightclub two step on which Leslie demonstrates not only her beautiful vocal talents but also her strength as a songwriter. Simply superb!

I See Myself With You (116bpm) has a sort of contemporary 60's feel to it and is a cracking little track and could well become a dance favourite.

Easy Love (78bpm) I absolutely love Leslie's voice on this brilliant song, there are undertones of Dusty Springfield and Corrine Bailey Rae. The backing band is outstanding too.

Hit The Spot (112bpm) is a sassy little number, jazzy and very cool. I can definitely see choreographers loving this one.

If I Don't Stop Loving You (80bpm) this song showcases how beautiful Leslie's voice is. A stunning song!

Turn It Over (106bpm) is a lovely cha cha track that has dance written all over it.

No Easy Way Out (82bpm) the string arrangement compliments Leslie's vocals beautifully and this is a track that you will play over and over.

Be My Baby (110bpm) is a cover of the Ronnette's smash hit, but boy have you never heard it sung like this before! It is stripped right down and it is the kind of song that could catapult Leslie's career in the same way that Eva Cassidy's music was.

Leslie finishes her album off with the aptly named *Goodnight* (75bpm) a beautiful song with some very nice acoustic guitar and squeeze box on the backing.

Every now and again an album comes through for reviewing that you know from the first few bars is going to be a bit special and Swan Feathers is without doubt something very special. If you like good quality music you will love Leslie Mendelson's work.

Listen ★★★★★

Dance ★★★

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*

Watch And Learn

A Little Sentimental
Catch Me If You Can
Cranky
Footsteps Of Our Fathers
Give Me Romance
Go Mama Go
Just A Kiss
Just Dance Away
Release Me
Senseless Cha
Sin City Swing
Sister Kate
Tap Room Boogie
This Ain't No Cha Cha

Video clips of the above dances and many more available at
www.linedancermagazine.com



SADIAH HEGGERNES

Loose Boots
 Buskerud And Vestfold, Norway

Shake Your Moneymaker

48 Count – Four Wall - Improver
 Paul McAdam

Shake Your Moneymaker - Fleetwood Mac

Paul taught this one at our recent tenth anniversary bash. The floor was packed for this, even the Beginners had a go. The track's quite fast but if you like a challenge give it a try as the steps aren't too difficult. Paul's put in some nifty heel walks and toe heel splits, so you can have a laugh if you get your heels and toes mixed up.

Jamaican Run

32 Count - Four Wall - Beginner
 Debi Bodven

Convince a Tu Mama - Tomeu Penya

This is really popular at my classes at the moment. A versatile dance to happy latin music but can be used with quite a few country tracks if you want a slower teach. Try Neon Moon by Brooks and Dunn, which can also be used as a floor split with In Control.

Release Me

64 Count - Four Wall - Intermediate
 Dee Musk

Release Me - Agnes

There is a clever combination of steps in this dance. They are not hard to remember once you've danced it a few times. I find this a really great dance which is doing well in the charts at the moment. The two restarts are also easy to spot.

A Little Sentimental

32 Count - Four Wall - Improver
 Robert Lindsay

A Little Sentimental - New Seekers

If you're into nostalgia this is the dance for you. This is a sweet little dance with a sing-a-long track and easy steps. This can also be a great one for Improvers.

Senseless Cha

64 Count - Four Wall - Intermediate
 Neville Fitzgerald And Julie Harris

Love Me Senseless - Agnes

Another fabulous dance from Neville and Julie to yet another great track. My Intermediates love this. It has one tag and restart that won't frazzle your brain.



JANE MIDDLETON

Jetset Line Dance
 Derbyshire And Nottingham

Just Dance Away

72 Count – Two Wall - Intermediate
 Maggie Gallagher

Dance Away – Alan Connor

An old song originally recorded by Roxy Music. All my dancers were singing along to this one and enjoyed the dance. There are two restarts which come in different places but once you get familiar with the music it's not a problem. Well worth a go.

Everybody's Here

32 Count – Four Wall – Improver
 Gaye Teather

Everybody's Here – Brad Paisley

There are no tags or restarts and this is very chilled out. A gentle track. Even though it's an Improver dance a lot of the Intermediates just love the music so everyone is up for this one, again they are singing along.

Cranky

32 Count – Four Wall - Improver
 Robbie McGowan Hickie

Crank It Up – Ashley Tisdale

We love this one. The music and dance is up to Robbie's usual standard, excellent. Personally I'd class this as Intermediate as some of the steps and turns are a bit tricky but that's what makes it interesting. The restart catches you out the first few times dancing it. Once mastered you'll love it.

Sin City Swing

48 Count – Two Wall – Intermediate
 Gary Lafferty

Viva Las Vegas – She Is The King

A great floor filler for all levels at classes and socials. Beginners found it a bit fast at first but as the steps are straightforward they soon got up to speed with it. There are no tags or restarts and it has a super finish facing the front wall with a clap. Paul Bailey was impressed by it at our social last week.

nce reviews



SANDRA HILLIDGE

Framnes Line Dancers
Sandefjord, Norway

This Train

32 Count – Two Wall – Improver

Liz Clarke

This Train - Ruby Turner

I taught this to my Beginner/Improver class. Nothing too hard but the Beginners did struggle at first with the similar turns, forgetting which count they were up to. Great happy track and the whistle blowing was a toot.

Go Mama Go

64 Count – Four Wall – Improver

Kate Sala And Robbie McGowan Hickie

Let Your Momma Go - Ann Tayler

This is a great dance with catchy music which became an immediate favourite. The class picked this one up surprisingly fast finding the combination of steps quite easy to remember. Although the tag is simple, the change in tempo seemed to make it harder to memorise.

Sister Kate

32 Count – Four Wall – Intermediate

Ria Vos

Sister Kate - The Ditty Bops

A really fun, quirky dance to an amusing track. The steps were easy to pick up although we needed to practice the second section a lot more before the legs matched the brain. It also took a few extra practice runs before fitting it correctly to the music but it was well worth the effort.

Give Me Romance

64 Count – Four Wall – Intermediate

Sadijah Heggenes

Mamacita - Mark Medlock

Great Latin dance from our neighbour Sadijah, who is a star at getting us to move our hips. At first I was a little unsure of the track but it quickly grew on me. The combination of steps and turns were not difficult to memorise and the intermediate class picked it up in no time.

Tap Room Boogie

64 Count – Four Wall – Intermediate

Robbie McGowan Hickie And Karl-Harry Winson

Maxine's Tap Room Boogie - Travis Kidd

Another fun dance, the steps and hand movements were easy to pick up until we tried it to music, although it does seem slower once mastered. I have been looking for another slower track suitable to teach it to Improvers, as I am sure they would also enjoy it.



CINTA LAROTTCHA

Country Jukebox
Spain

Just A Kiss

64 Count – Four Wall – Intermediate

Robbie McGowan Hickie

When Love Comes Around - Alan Jackson

This dance is a real favourite with my classes. The music is great and the steps go well. the best. I love it. This is definitely worth learning. A big hit with us.

Start Now

This is a dance very much loved by all Absolute Beginners. We use it a lot at parties, events and for dancers very first classes. It's makes everybody dance in line.

Scrap It!

48 Count – No Wall – Beginner

Kathy K

Scrap Piece Of Paper - Paul Brandt

We like this nice, soft dance and the excellent music. My dancers tell me they always feel sexy dancing this dance. I really enjoy teaching this

North Side Cha Cha

48 Count – No Wall – Beginner

Joe Weston

Third Rate Romance - Sammy Kershaw

This is another dance which everyone enjoys so much. When my dancers hear the music they just rush quickly to the floor. This is well worth learning and teaching.



JACKIE MITCHELL

Dancer's Den
St Pat's, Newton-le-Willows

Footsteps Of Our Fathers

64 Count – Four Wall – Intermediate

Kate Sala

Footsteps of Our Fathers - Pat Green

I don't understand why this dance has not been more popular so far. Some different step combinations make nice flowing sections danced to a super track. At first the class found the cross – side – behind awkward in section one but specific practice soon helped. Perhaps a cross shuffle could be substituted there if dancers find it easier. Altogether though a great dance.

Catch Me If You Can

64 Count – Two Wall – Improver

Audrey Watson

Catch Me If You Can - Hugo Duncan

This is a lively dance to a catchy country-style track. It doesn't seem to be the 64 steps that it is and the class particularly like the four heel struts making a half turn. There is just one restart which is easily spotted.

This Ain't No Cha Cha

64 Count – Four Wall – Intermediate

Peter And Alison

Do The Cha Cha Cha - Alex Swings Oscar Sings

This is not the only dance to this track but it is my favourite. It certainly makes you want to swing and the two restarts are so obvious they cannot be missed. There is a lovely sequence of a quarter turn followed by a half turn with hitch and going into a forward lock step. A floor filler each time it is played.

15 Minutes

32 Count – 2 Wall – Beginner

Theresa Needham

15 Minutes - Rodney Atkins

The lyrics to this Beginner level dance bring a knowing smile to the face. There is also enough content in the steps to interest Improvers and Intermediates. It is simple enough so that the memory is not over-taxed, no tags or restarts, yet has sufficient variety to keep everyone enjoying it.



MANY

Fran Maddocks had an interest in Indian culture since childhood. "I have always had a feeling within myself that I had to know more about these people. I just felt that they were greatly misunderstood."

Throughout her life, she studied Indian history and traditions. What she discovered truly shaped her mind and being, taking the great Indian spiritual culture to her heart alongside the love of a certain way of living, close to nature and all that surrounds us.

She says: "The way Indians lived was destroyed by the Europeans who came along and changed everything. They took away their whole lifestyle, and decimated the tribes."

Because of her profound interest, Fran started to perform Indian dances with another group at holiday camps around the British Isles for several years. When that group dispersed, she simply decided to form her own group with other dancers from the Telford area.

This was twenty years ago and Fran says: "There was about 12 of us then and we performed at venues and festivals around the UK and the Isle of Wight. We camped in our tipis at many festivals and also performed as well as giving talks at schools and making TV appearances. We were just glad to be able to show what a real Indian dance was like to as many people as possible."

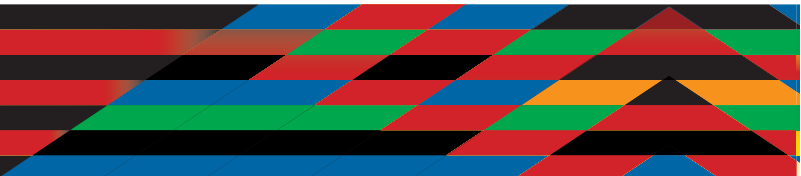
Dancers in the group dwindled down to just six and she says: "In recent years the groups numbers did change after the deaths of our male dancers Bill Sinclair and Dougie (Quannah)." Fran's husband Keith also passed away last August. Today, the group's numbers may be reduced but what remains is a wish from every dancer to portray different tribes in traditional and modern costume and their dances.

Fran adds: "We try to give people an idea of what life was like in our dances and show

how Indians lived in their tipis." Every member of the group has an Indian name. Fran explains: "I was given my Indian name during regression, exploring my past life. I was told that I was a Cheyenne Indian boy in a former life, and my name was Many Rivers." After getting permission, Fran decided to use the name for the dance group.



Dance groups exist in many shapes and sizes and in general is one of the purest form of expression. *Laurent Saletto* recently met Fran Maddocks, the heart behind a dance group like no others.



RIVERS



He also sang, drummed and played the flute for our shows and is greatly missed by everyone in the group.

Many Rivers has now joined with Lonestar old west re-enactment group and the resulting show is one of the American West's living history. With more dancers joining Many Rivers as well as a falconer who displays his birds of prey to the public, the demand for the group is getting huge.

Fran says: "This summer, we appeared at the Welshpool C&W festival, the Three Counties Showground, Malvern, Folkstone and Windsor. These are some of the bookings for 2010 and many other dates to be confirmed."

The group members all have specific tasks. Fran says: "We have two hoop dancers (Cloud Bird and Spirit Wolf) who perform intricate dance patterns with 17 hoops each. Husband and wife (Moaning Bear and Many Hands), also known as Jim and Marie, have been with us from the beginning and Paul has been our compere from the start. They are all an invaluable part of our group."

Keith who was Fran's husband was very well known for his portrayal of the eagle in the eagle dance, a sacred dance where the eagle takes the prayers of the people up to the Great Spirit in the sky (Waken Tanka).

It is a tribute to Fran and Many Rivers that her passion is not only shared by the many lucky people who get to see their demonstrations and shows, but that perhaps at the end of a day with her and her dancers, people can take home a more informed view of a largely unknown civilization by so many.

For more information contact Fran at manyrivers@live.co.uk



Linedancer Magazine Story

PART 2

In our second instalment of how Linedancer magazine started, *Betty* looks at how the magazine progressed...

Open Arms

Following the official launch, subscription started to slowly creep in and the response to our first edition was just fabulous. Judging by the comments of the few dancers who had seen it we were being welcomed with open arms. It was as if Linedancer was exactly what dancers had been waiting for and they took the magazine to their hearts. We knew it wasn't perfect but it was a successful start.

Then something wonderful happened. As more and more people were beginning to take up Line dancing the national media took an interest. One weekend a full-page article appeared in *You* magazine and because I had helped the journalist she put our telephone number at the bottom of the page.

On Monday morning I walked in to absolute chaos. The telephone never stopped ringing – as we answered one call and put the receiver back, it rang again and again and again. People had read the article but didn't know there was a magazine for Line dancing and wanted to know where they could buy a copy. At that time we only printed 1,000 copies and we were not available in shops. We sent out copies enclosing fliers hoping that people would like the magazine and subscribe. They did and we quickly had to

increase the print run.. We didn't know what had hit us and the office became a mad house. The newspaper team watched in amazement and we were all thrilled as the subscriptions grew and grew. I remember the Financial Director and I placing bets on how high the circulation would go. We laughed together as I said 5,000 being modest but hoping for more. He said 10,000 being ambitious and still hoping for more. As the months went by we became more confident in what our readers wanted from us we focused on delivering a magazine that Line dancers could be proud of. Not for us a tatty little newsletter but a full-blown quality publication that would enhance and promote the image of Line dance and the people who enjoy it.

WWW.COM

Whilst Line dance and the magazine were growing steadily so too was the Internet. It couldn't be ignored and I knew that we had to move with the times. I realised that we had to become Internet pioneers. My knowledge of this new media was almost nil but in 1997 we began the work on our first site.

I was certain the Internet would play a major role in the future of information sharing

and I wanted our site to be a reflection of all that was good about Line dancing and to be a reliable and accurate source of information on all aspect of Line dancing around the world. It was important that dancers themselves had a say in how the site operated and I involved them in the concept and design from the earliest stages responding to suggestions, comments and input whenever possible.

It was an exciting time because we were all learning as we went along. Our readers became our users and began to interact with us much more frequently. They started feeding us with great ideas and we responded as fast as we could.

One of the things we learnt very quickly was that building a website is like building a greedy monster. The more you give it the more it wants. Even today, I know it will never be totally complete. Unlike the magazine that we put to bed safely every month the website is never finished. It's a living, breathing, feeding, talking, dancing diva. She knows no beginning and she knows no end. She just is.

Next month, in the final part, Betty remembers some of the mad moments right at the start, how the CBA shaped up and what the future might be for the magazine



Best Dressed Crowd



Getting the boot...



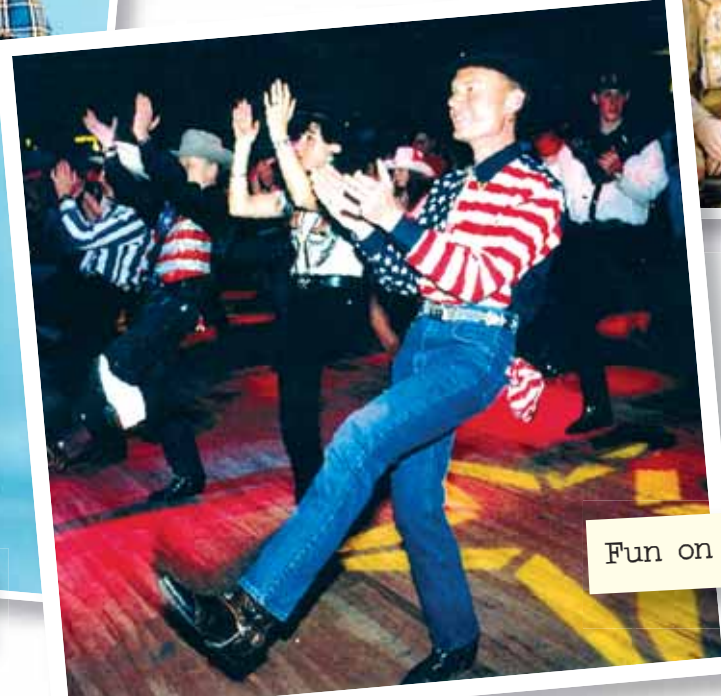
Paul, Rob and Rachael with their favourite mag



Issue 19



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**RETURN BY
31 Dec 09**

Crystal Boot Awards

Congratulations

Congratulations to all this year's Crystal Boot Award nominees. The Crystal Boot Awards are presented in recognition of dedication and talent and the ability to achieve standards of performance and imagination that stimulates further creativity. To receive a nomination from members of the dance community is a great achievement. Your work is obviously appreciated and your talent is an inspiration to us all.

Thank you

Thank you all for nominations, we really appreciate your support. Linedancer magazine is delighted to host the Crystal Boot Awards but we realise that without your votes they simply would not happen. Once more we ask you to make the difficult choice by casting your vote for the final winners.

Voting Rules

- All votes must be on the official voting form or online via membership only.
- Photocopies or emailed votes will NOT be counted.
- You may vote for ONE nominee only in EACH category.
- Voting forms must be signed and Membership No., Postcode or Email must be supplied.
- Votes must be received by **Thursday 31st December 2009.**
- Only ONE completed form per person will be counted.

Completed forms should be posted to:
**CBA Voting, Linedancer Magazine,
Clare House, 166 Lord Street, Southport, PR9 0QA**

And the nominees are ...

*Crystal
Boot
Awards*

**Tick just ONE box
per category:**



Dedicated Dance Artist

- ☐ Calico
- ☐ Glenn Rogers
- ☐ Magill
- ☐ Natalie Thurlow
- ☐ Paul Bailey
- ☐ Rick Guard

Rising Star

- ☐ Alan Haywood
- ☐ Audrey Watson
- ☐ Craig Bennett
- ☐ Michelle Risley
- ☐ Ria Vos
- ☐ Shaz Walton

**VOTE
NOW**

Dance Personality (Male)

- ☐ Craig Bennett
- ☐ Frankie Cull
- ☐ John Robinson
- ☐ Peter Metelnick
- ☐ Robbie McGowan Hickie
- ☐ Robert Lindsay

International Instructor

- ☐ Guyton Mundy (USA)
- ☐ John Robinson (USA)
- ☐ Niels Poulsen (DK)
- ☐ Roy Verdonk (NL)
- ☐ Sadijah Heggernes (NO)
- ☐ Scott Blevins (USA)

Dance Personality (Female)

- ☐ Charlotte Macari
- ☐ Chris Hodgson
- ☐ Dee Musk
- ☐ Kim Ray
- ☐ Liz Clarke
- ☐ Rachael McEnaney

International Choreographer

- ☐ Guyton Mundy (USA)
- ☐ Jo Thompson Szymanski (USA)
- ☐ Niels Poulsen (DK)
- ☐ Ria Vos (NL)
- ☐ Roy Verdonk (NL)
- ☐ Scott Blevins (USA)

UK Instructor

- ☐ Alan Birchall
- ☐ Alison Biggs
- ☐ Chris Hodgson
- ☐ Craig Bennett
- ☐ Michelle Risley
- ☐ Robbie McGowan Hickie

UK Choreographer

- ☐ Alan Birchall
- ☐ Chris Hodgson
- ☐ Craig Bennett
- ☐ Kate Sala
- ☐ Neville Fitzgerald & Julie Harris
- ☐ Robbie McGowan Hickie

Absolute Beginner Dance

- ☐ Cupid Shuffle *Unknown*
- ☐ Feeling Kinda Lonely *Margaret Swift*
- ☐ J Ho AB *Tiffany Carter*
- ☐ Mamma Maria *Frank Trace*

Beginner Dance

- ☐ Cabo San Lucas *Rep Ghazali*
- ☐ Toes *Rachael McEnaney*
- ☐ This & That *Gary Lafferty*
- ☐ Wanna Dance *Peter Metelnick & Alison Biggs*

Improver Dance

- ☐ Boyfriend Of The Year *Yvonne Anderson*
- ☐ Galway Girls *Chris Hodgson*
- ☐ Go Mama Go *Kate Sala & Robbie McGowan Hickie*
- ☐ Go With The Flow! *Peter Metelnick & Alison Biggs*
- ☐ It Hurts *Sue Hsu & Kathy Chang*
- ☐ Mojo Rhythm *Rob Fowler*
- ☐ Moonlight Kiss *Maggie Gallagher*
- ☐ Rumba *Guyton Mundy*

Intermediate Dance

- ☐ Amame *Robbie McGowan Hickie*
- ☐ Coochie Bang Bang *Scott Blevins*
- ☐ Human Dancer *Alan Birchall*
- ☐ Jesse James *Rachael McEnaney*
- ☐ Life Without U *Maggie Gallagher*
- ☐ Playing With Fire *Craig Bennett*
- ☐ Release Me *Dee Musk*
- ☐ Sister Kate *Ria Vos*
- ☐ Speak With Your Heart *Peter Metelnick & Alison Biggs*
- ☐ Urban Hit *Michelle Risley*

Advanced Dance

- ☐ J Ho *Maggie Gallagher*
- ☐ Poker Face *Craig Bennett*
- ☐ Strength In Numbers *Peter Metelnick & Alison Biggs*
- ☐ Whiter Than White *Kim Ray*

Dance Of The Year

Choose from any of the above dance categories



Open Nomination

This award is decided by a panel and is for the person you feel most deserves an award. We regret it is not possible to publish all nominations received but here are a selection of nominations received with your comments.

Alan Haywood - Alan works very hard producing dances, and is a great believer in supporting charity events.

Audrey Watson – She works very hard promoting Line dance and continually raises lots of money for charity.

Craig Bennett – Craig is an unsung hero and deserves recognition for his talent and hard work.. He is enthusiastic, fun and friendly and passionate about Line dance.

Chris Hodgson – She makes dancing fun and easy to learn. Great teacher, caring, good fun, and great personality

Dave Baycroft - Hosts top-class events, is committed to dancers of all levels, promoting choreographers old and new and is an excellent DJ.

Gary Lafferty - For being the best DJ on our circuit his commitment to line dancing and for being an inspiration to us all.

Jean Fleet – She is a club instructor who works hard to ensure her classes are fun and friendly, is always happy and an excellent instructor.

Michelle Risley – She's fun and bubbly, an excellent instructor who is a joy to learn from. Her enjoyment of dance is infectious.

Pauline Baycroft – For her unwavering support of Dave, her brilliant organisational skills, her helpfulness and her kindness.

Pim Van Grootle – He is an amazing and interesting young man, with great dance knowledge. He is always friendly and in my opinion a winner.

Robert Wanstreet - The 'Founding Father' of country Line Dance in France. He has dedicated his life to promoting the excellence in dance, all with the emphasis on fun.

Mark Caley – There is not a DJ award to show appreciation for people like Mark who slave away at socials and weekends keeping us all on the dance floor.



VOTE NOW!

Declaration

I declare that I have read and agree to abide by the Voting Rules & Guidance Notes on page 41.



Signature

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*For UK addresses; overseas rates available on request.

Patrick Swayze

The Ultimate Leading Man



Patrick Swayze, the dancer, actor, director and choreographer who brought a vigorous athleticism, casual grace and an earthy masculinity to stage and screen, sadly passed away on 14 September 2009 after facing the challenges of pancreatic cancer.

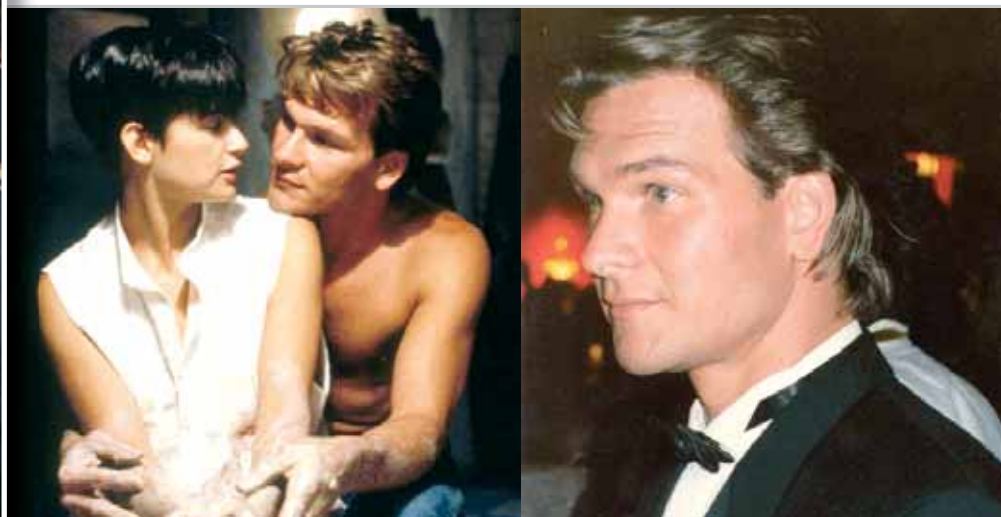
Patrick was a Texas born movie actor whose background in ballet and gymnastics gave him a physique well suited for his roles as hunky love interest or macho action film hero. He was born on 18 August 1952. His mother, Patsy, was a choreographer and his father, Jesse was an engineer. Patsy steered Patrick when he was a boy, towards a career in dance, specifically in ballet, which could not have been an easy choice for a young Texan male.

In 1972 he moved to New York and became the principal dancer at the Eliot Feld ballet company but recurrent injuries brought on a move into the theatre. It was on Broadway that Patrick tore up the stage as Danny Zuko in *Grease* and attracted the eyes of Hollywood. His break then came, thanks to Francis Ford Coppola, who allowed Patrick

to develop his role in the teen drama *The Outsiders*, the movie that also launched Tom Cruise and Rob Lowe.

In 1975 Patrick married his childhood sweetheart, Lisa Niemi, a trained dancer, actress, writer and musician. Patrick described Lisa as: "The smartest chick I'd ever met." Lisa was his inspiration for the song *She's Like The Wind*, which he co-wrote and which featured on the *Dirty Dancing* soundtrack. His breakthrough in 1987 with *Dirty Dancing* played perfectly to Patrick's dancing strength. He played Johnny Castle, a dance teacher at a holiday resort set in the early 60's who falls in love with one of his pupils, Frances 'Baby' Houseman, played by Jennifer Grey, who is attracted by Johnny's steamy dance moves. In his biography Patrick said: "I really identified with Johnny. His soul was stirred by the





beauty of dance. He combined a tough exterior with a gentle soul, the kind of man my late dad was and the kind I was trying to be. I didn't play Johnny, I was Johnny."

Three years later, in *Ghost*, he played Sam Wheat, a yuppie banker deeply in love with his fiancée Molly, played by Demi Moore. Sam is killed but returns as a ghost who communicates to his fiancée through daffy psychic Oda Mae Brown played by Whoopi Goldberg. It became the most popular date movie, with a much loved scene in which a half-naked Sam embraces Molly from behind as she caresses an oozing brown pot upwards into shape, to the accompaniment of the Righteous Brothers singing *Unchained Melody*. After *Ghost*, *People* magazine voted him one of the most 'sexiest people alive'.

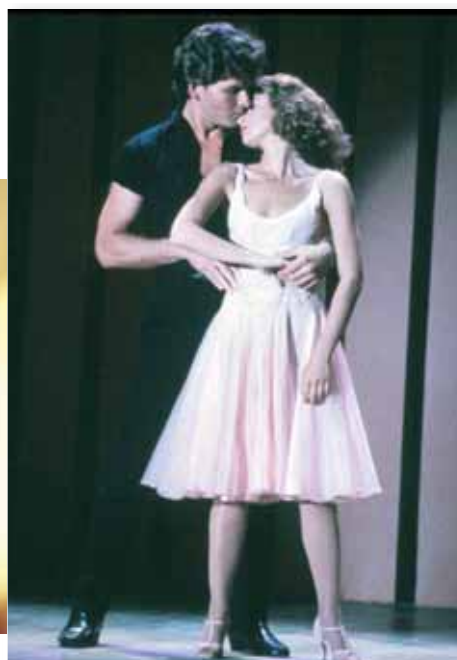
After these movies, Swayze never quite progressed to the A-list, though he did well as the charismatic surfer-dude in *Point Break*, he was the decent American expatriate in *City of Joy* and the wacky drag artist in *To Wong Foo* among many other films.

There were occasional excursions back to his beginnings as a song-and-dance man. In 2003 he appeared in the Broadway production of *Chicago*, and in 2006 he took on the role of Nathan Detroit in *Guys and Dolls* in the West End. In 2003, he also fulfilled a long-held dream of making a dance movie with his wife, called *One Last Dance*, based on her semi-autobiographical play about concert dancers in New York. It won several awards.

When asked in an interview in 2004 what he did in his spare time, Patrick told *The Times*

that he didn't have any: "Being a rancher, wildlife conservationist and actor-director-producer keeps me busy." In 2008, soon after he had filmed a pilot for the television show, *The Beast*, in which he was to star as an FBI agent, Patrick was diagnosed with pancreatic cancer. He underwent treatment while shooting the subsequent series. Besides sharing the same middle name, Wayne, with his father, Jesse, they both died at the same age, 57 years.

Patrick's co-star in *Ghost*, Whoopi Goldberg played tribute to him in a recent interview: "Because of Patrick Swayze, I got that movie, *Ghost*,' because of Patrick Swayze, I have an Oscar."



betweenTHElines

Your chance to comment

Safe Dancing

I recently purchased a pair of Bloch Slipstream Slip-ons from Linedancer and I wanted to let you know how pleased I am with them and thank you for the prompt service. I received them so quickly I couldn't believe it. I am feeling a lot safer dancing in them than in my heeled shoes, as they are so light and easy to wear. Once again, thank you so much. I am still reading the magazine and although I sit on the side in the message board a lot, I am starting to take part a little more. I love the radio on the website and listen to that a lot while doing other things. I love my country music. The Linedancer team do an excellent job.

All the best to you all.
Joan

Reply:

Thank you so much for your mail, it brightened up a dull afternoon for me. It's great to hear that you are so pleased with the Slip-Stream sneakers, they are certainly popular at the moment. Even better to hear that they are helping you to dance a little more securely. Do make sure you get involved with the message board too Joan. You're quite a character on there and I know people respond well to your views and opinions.

Take Care
Steve Healy

Sponsorship Thanks

I would just to say a big thank you to everybody who sponsored Robin and I on our 20 mile charity walk this year. We raised £1170 and gave £375 each to Great Ormond Street Children's Hospital, Cry (Cardiac Risk in the Young), Macmillan Cancer Care, and £50 to the Isabel Hospice in Welwyn Garden City. We could not have done this without your help so many thanks to all the dancers, teachers choreographers and others who very kindly helped to raise so much. I will be around again with my board but not until next April or May.

Ina Cogger
Stevenage

Kings Blessing

I have just read your editorial about Gary lafferty and the Line Dancer Foundation. Count me in for £500 to start the ball rolling. It is an excellent idea and one everyone connected with Line dance should support. We will also from time to time ask for contributions at some of our larger events and send them in as we collect them.

Best wishes
John King, Director
KingsHill Holidays

LDF Support

My reason for writing is to express how disheartened I was on reading your 'Dear Dancers' in a recent issue of Linedancer regarding LDF. In fact I felt slightly guilty at not contributing to such a fund. It really made me think about the likes of those you mention that have had health issues recently and the impact it has on them and what could we do as a Line dancing community to raise funds for our very own. As you mention, Line dancers are great fundraisers and I was thinking at looking at 2010 as the year for LDF. October is Breast Cancer Awareness month, March is Marie Curie month with the daffodil dance, may I suggest June to be dedicated to LDF, thus giving us eight months to sort out fundraising suggestions and advertising of such a worthy cause. My classes are not large but I would like to offer the following

- 10% of door entry monies in 2010 to LDF
- Raffle monies at four socials during 2010 to LDF
- A sponsored A-Z of Line dancing to be undertaken early 2010 with monies to LDF.

I am fortunate enough to have a day job as regular income and not have to rely on full time work teaching Line dancing as I know many do. I really can't put into words the very thought of not having any income due to health issues but I want to take action and I want to help out sooner rather than later.

Mrs Cathy Hodgson

Reply:

These are just two of the letters we received and we are so grateful for your support and generosity. I just knew we could rely on the spirit of Line dancers everywhere to help such a great cause. Cathy, you are right, let's make June the LDF month, with all your help this will mean that the LDF can really start being effective - keep your ideas and pledges coming in!

Ed.

You can send your comments to: Between the Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com


Alan G. Birchall

Wave On Wave

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Mambo, Back Mambo, Rock & Cross, 3/4 Turn Right		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Forward Mambo	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left forward.	Back Mambo	
5 & 6	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
7	Make 1/4 turn right stepping left back.	Turn	Turning right
8	Make 1/2 turn right stepping right forward.	Turn	
Section 2	Step, Touch, Back Lock Step, Shuffle 1/2 Turn, Step, Pivot 1/2		
1 - 2	Step left forward. Touch right behind left.	Step Touch	Forward
3 & 4	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
5 & 6	Shuffle step 1/2 turn left, stepping - left, right, left.	Shuffle Half	Turning left
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	
Section 3	Side Rock, Cross Shuffle, Side Rock, Cross Shuffle		
1 - 2	Rock right to right side. Recover onto left.	Right Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Rock left to left side. Recover onto right.	Left Rock	On the spot
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Side, Behind, Side, 1/4 Turn, Pivot 1/2, Back, Touch, Forward Lock Step		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
& 3	Step right to right side. Make 1/4 turn right stepping left forward.	& Turn	Turning right
4	Pivot 1/2 turn right, keeping weight back on left.	Pivot	
5 - 6	Step right back. Touch left over right.	Back Touch	Back
7 & 8	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward

Choreographed by: Alan Birchall (UK) June 2003

 Choreographed to: 'Wave On Wave' by Pat Green (115 bpm) from CD Wave On Wave;
 also available as download from amazon.co.uk or iTunes (32 count intro)

Music Suggestion: 'Loving You Makes Me A Better Man' (110 bpm) by Hal Ketchum from CD Lucky Man


 A video clip of this dance is
 available at
www.linedancermagazine.com



Cha Cha One

For Wheelchair Users

1 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Roll Forward, Roll Turn Right, Roll Turn Left, Roll Turn Left		
1 - 2	Roll slowly forward.	Roll	Forward
3 - 4	Make a chair pivot, diagonally right.	Pivot	Right
5 - 6	Make a chair pivot, diagonally left, for return home.	Pivot	Left
7 - 8	Make a chair pivot, diagonally left.	Pivot	
Section 2	Roll Turn Right, Roll Turn Right, Roll Turn Left, Roll Turn Left		
1 - 2	Make a chair pivot, diagonally right, for return home.	Pivot	Right
3 - 4	Make a chair pivot, diagonally right.	Pivot	
5 - 6	Make a chair pivot, diagonally left, for return home.	Pivot	Left
7 - 8	Make a chair pivot, diagonally left.	Pivot	
Section 3	Roll Turn Right, Roll Forward, 1/2 Turn Right, Finger Clicks		
1	Make a chair pivot, diagonally right, for return home.	Pivot	Right
2 - 4	Roll forward.	Roll	Forward
5 - 7	Make 1/2 turn right.	Hall Turn	Right
8	Click fingers on both hands, but just at pelvis level.	Click	On the spot
Section 4	Roll Forward, 1/2 Turn Right, Finger Clicks		
1 - 4	Roll forward.	Roll	Forward
5 - 7	Make 1/2 turn right.	Half Turn	Right
8	Click fingers on both hands, but just at pelvis level.	Click	On the spot

Originally choreographed by: Sho Botham (UK) March 2006

Adapted by: Gilles Bataille (France) November 2008

Choreographed to: 'Some Kind of Trouble' by Tanya Tucker (119 bpm) from CD 20 Greatest Hits;
also available as download from amazon.co.uk or iTunes (17 seconds intro)

Choreographer's Note: Start position - hands on the wheels



Approved by:

Marie Sorensen

Swingin' Home For Christmas

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Charleston Step x 2		
1 - 2	Sweep right forward with touch. Step right back.	Sweep Back	On the spot
3 - 4	Sweep left back with touch. Step left forward.	Sweep Step	
5 - 6	Sweep right forward with touch. Step right back.	Sweep Back	
7 - 8	Sweep left back with touch. Step left forward.	Sweep Step	
Section 2	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 - 4	Step left forward. Pivot 1/2 turn right (weight on right).	Step Pivot	Turning right
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 - 8	Step right forward. Pivot 1/4 turn left (weight on left).	Step Turn	Turning left
Section 3	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 - 4	Step left forward. Pivot 1/2 turn right (weight on right).	Step Pivot	Turning right
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 - 8	Step right forward. Pivot 1/4 turn left (weight on left).	Step Turn	Turning left
Section 4	Kick x 2, Sailor Step, Kick x 2, Sailor Step		
1 - 2	Kick right forward. Kick right to right side.	Kick Kick	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
5 - 6	Kick left forward. Kick left to left side.	Kick Kick	
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	

Choreographed by: Marie Sorensen (DK) October 2009

Choreographed to: 'Swingin' Home For Christmas' by The Tractors (112 bpm) from CD Have Yourself A Tractors Christmas; also available as download from tescodigital.com or iTunes (32 count intro)

Music Suggestion: 'Thirty Days' by The Tractors from CD The Tractors; also available as download from iTunes



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Kathy Chang
Sue Hsu

Under The Sun

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 2, Forward Mambo, Back x 2, Coaster		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Rock forward on right. Recover onto left. Step right back.	Forward Mambo	Back
5 - 6	Walk back left. Walk back right.	Back Back	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 2	Charleston Step, Forward Lock Step, Step, Pivot 1/4, Cross		
1 - 2	Sweep and touch right toe forward. Sweep and step back on right.	Sweep Back	On the spot
3 - 4	Sweep and touch left toe back. Sweep and step forward on left.	Sweep Step	
5 & 6	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
7 & 8	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Step Turn Cross	Turning right
Section 3	Rumba Box, Side, Together, 1/4 Turn, Step, Pivot 1/4, Cross		
1 & 2	Step right to right side. Step left beside right. Step right forward.	Side Together Step	Right
3 & 4	Step left to left side. Step right beside left. Step left back.	Side Together Back	Left
5 & 6	Step right to side. Step left beside right. Make 1/4 turn right stepping right forward.	Side Together Turn	Turning right
7 & 8	Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)	Step Turn Cross	
Section 4	Side Mambo x 2, Touch, Walk 3/4 Turn		
1 & 2	Rock right to right side. Recover onto left. Step right beside left.	Right Mambo	On the spot
& 3 & 4	Rock left to side. Recover onto right. Step left beside right. Touch right beside left.	Left Mambo Touch	
5 - 8	Walk 3/4 turn right, stepping - right, left, right, left. (6:00)	Walk Turn	Turning right

Choreographed by: Kathy Chang and Sue Hsu (USA) October 2009

Choreographed to: 'Under The Sun (Radio Edit) by Tim Tim (92 bpm) from CD Under The Sun; also available as download from amazon.co.uk or iTunes (16 count intro)

Choreographers' Note: Special thanks to 'Amedo' for providing this music



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

M Hitchen

No Matter What

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Hip Bumps, Cross Rock, Chasse 1/4 Turn		
1 - 2	Step right to right side bumping hips right. Bump hips left.	Step Bump	On the spot
3 & 4	Bump hips - right, left, right.	Hip Bumps	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Chasse Turn	Turning left
Section 2	Hip Bumps, Cross Rock, Chasse 1/4 Turn		
1 - 2	Step right to right side bumping hips right. Bump hips left.	Step Bump	On the spot
3 & 4	Bump hips - right, left, right.	Hip Bumps	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Chasse Turn	Turning left
Section 3	Step, Pivot 1/2, Chasse, Back Rock, 1/4 Turn, 1/2 Turn		
1 - 2	Step right forward. Pivot 1/2 turn left (weight on left).	Step Pivot	Turning left
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Rock left back behind right. Recover onto right.	Back Rock	On the spot
7 - 8	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right
Section 4	Step, Pivot 1/2, Forward Shuffle, Forward Rock, 1/2 Turn, Step		
1 - 2	Step left forward. Pivot 1/2 turn right (weight on right).	Step Pivot	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	On the spot
7 - 8	Make 1/2 turn right stepping right forward. Step left forward.	Turn Step	Turning right

Choreographed by: Mike Hitchen (UK) October 2009

Choreographed to: 'No Matter What' by Boyzone (92 bpm) from various compilation albums;
also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Lois Lightfoot

Driving All Night Long

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Mambo Forward, Mambo Back, Lock Step Forward, Step, 1/4 Turn, Cross		
1 & 2	Rock forward on right. Rock back on left. Step right in place.	Mambo Forward	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left in place.	Mambo Back	
5 & 6	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
7 & 8	Step left forward. Pivot 1/4 turn right. Cross step left over right.	Step Turn Cross	Turning right
Section 2	Side Rock Cross (x 2), 1/2 Hinge Turn, Cross Shuffle		
1 & 2	Rock right out to right side. Recover onto left. Cross step right over left.	Rock & Cross	Left
3 & 4	Rock left out to left side. Recover onto right. Cross step left over right.	Rock & Cross	Right
5 - 6	Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side.	Turn Turn	Turning left
7 & 8	Cross step right over left. Step left to left side. Cross step right over left.	Cross Shuffle	Left
Section 3	Side Rock Cross (x 2), Rock 1/4 Turn, Step, Pivot 1/4, Step		
1 & 2	Rock left out to left side. Recover onto right. Cross step left over right.	Rock & Cross	Right
3 & 4	Rock right out to right side. Recover onto left. Cross step right over left.	Rock & Cross	Left
5 - 6	Rock left out to left side. Make 1/4 turn right recovering onto right.	Rock Turn	Turning right
7 & 8	Step left forward. Pivot 1/4 turn right. Step left forward.	Step Turn Step	
Section 4	Rocking Chair, Toe Strut With Clap (x 2)		
1 & 2 &	Rock right forward. Recover onto left. Rock right back. Recover onto left.	Rocking Chair	On the spot
3 - 4	Step right toe forward. Drop right heel taking weight and clap.	Toe Strut	Forward
5 & 6 &	Rock left forward. Recover onto right. Rock left back. Recover onto right.	Rocking Chair	On the spot
7 - 8	Step left toe forward. Drop left heel taking weight and clap.	Toe Strut	Forward

Choreographed by: Lois Lightfoot (UK) September 2009

Choreographed to: 'Life Is A Highway' by Rascal Flatts (103/206 bpm) from CD Rascal Flatts or Cars (Original Sound Track); also available as download from amazon.co.uk or iTunes (start on vocals)



Approved by:

Alan Haywood

Those Girls

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Shuffle x 2, Step, Pivot 1/2, Kick Ball Change		
1 & 2	Step right forward. Close left beside right. Step right forward (slight diagonal right).	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward (slight diagonal left).	Left Shuffle	
5 - 6	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
7 & 8	Kick right forward. Step right beside left. Step left slightly forward.	Kick Ball Change	On the spot
Section 2	Forward Shuffle, Shuffle 1/4 Turn, Step, 1/4 Turn, Step, 1/4 Turn		
1 & 2	Step right forward. Close left beside right. Step right forward (slight diagonal right).	Right Shuffle	Forward
3 & 4	Step left 1/4 turn left. Close right beside left. Step left forward. (3:00)	Shuffle Turn	Turning left
5 - 6	Step right forward. Pivot 1/4 turn left. (12:00)	Step Turn	
7 - 8	Step right forward. Pivot 1/4 turn left. (9:00)	Step Turn	
Section 3	Cross Rock, Shuffle 1/4 Turn, Triple 1/2 Turn, Back Rock		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right 1/4 turn right. Close left beside right. Step right forward. (12:00)	Shuffle Turn	Turning right
5 & 6	Triple step 1/2 turn right, stepping - left, right, left. (6:00)	Triple Turn	
7 - 8	Rock back on right. Recover onto left.	Back Rock	On the spot
Section 4	Side Rock, Cross Shuffle, 1/4 Turn, Back, Coaster Step		
1 - 2	Rock right to right side. Recover onto left.	Right Rock	On the spot
3 & 4	Cross step right over left. Step left to left side. Cross step right over left.	Cross Shuffle	Left
5 - 6	Make 1/4 turn right stepping left back. Step right back. (9:00)	Turn Back	Turning right
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot

Choreographed by: Alan Haywood (UK) August 2009

Choreographed to: 'Everybody Loves South African Girls' by Kurt Darren (126 bpm)
from CD Vat My Maak My Joune; also available as download from amazon.co.uk
or iTunes (32 count intro - 16 counts after drum beat)

Music Suggestion: 'Playin' Every Honky Tonk In Town' by Heather Myles from CD Highways And Honky Tonks;
'I Need More Of You' by The Bellamy Brothers from CD 25 Years Around The World



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

T. Argyle

Walkie Talkie

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 6 7 & 8	Walk Forward x 4, Step, Pivot 1/2, Forward Shuffle Walk forward - right, left, right, left. Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. Close left beside right. Step right forward. (6:00)	Walk 2 3 4 Step Pivot Right Shuffle	Forward Turning left Forward
Section 2 1 - 4 5 - 6 7 & 8	Walk Forward x 4, Step, Pivot 1/4, Cross Shuffle Walk forward - left, right, left, right. Step left forward. Pivot 1/4 turn right (weight onto right). Cross left over right. Step right to right side. Cross left over right. (9:00)	Walk 2 3 4 Step Pivot Cross Shuffle	Forward Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Chasse, Forward Rock, Coaster Step Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Side Close Side Close Side Forward Rock Coaster Step	Right On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 - 8 Restart 1	Step, Pivot 1/2, Forward Shuffle, Stomp, Hold, Walk x 2 Step right forward. Pivot 1/2 turn left (weight onto left). (3:00) Step right forward. Close left beside right. Step right forward. Stomp left forward. Hold. Walk forward right. Walk forward left. Wall 2: (facing 6:00) Restart dance again from beginning at this point.	Step Pivot Right Shuffle Stomp Hold Walk Walk	Turning left Forward
Section 5 Restart 2 1 & 2 3 & 4 5 & 6 7 & 8	Right Chasse Square Wall 7: Omit first 32 counts and begin dance at this point (facing 6:00) Step right to right side. Close left beside right. Step right to right side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side.	Side Close Side Chasse Turn Chasse Turn Chasse Turn	Right Turning left
Section 6 1 - 2 3 - 4 5 - 8	Step Point x 2, Jazz Box Touch Step right forward. Point left to left side. Step left forward. Point right to right side. Cross right over left. Step left back. Step right back. Touch left beside right.	Step Point Step Point Jazz Box Touch	Forward On the spot
Section 7 1 & 2 3 & 4 5 & 6 7 & 8	Left Chasse Square Step left to left side. Close right beside left. Step left to left side. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. Turn 1/4 right stepping left to side. Close right beside left. Step left to side. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Side Close Side Chasse Turn Chasse Turn Chasse Turn	Left Turning right
Section 8 1 - 2 3 - 4 5 - 8	Step Point x 2, Jazz Box Touch Step left forward. Point right to right side (3:00). Step left forward. Point left to left side. Cross left over right. Step right back. Step left back. Touch right beside left.	Step Point Step Point Jazz Box Touch	Forward On the spot
Tag 1 1 - 4 5 - 8	End of Wall 4 (facing 12:00): Rocking Chair x 2 Rock right forward. Recover onto left. Rock right back. Recover onto right. Rock right forward. Recover onto left. Rock right back. Recover onto right.	Rocking Chair Rocking Chair	On the spot
Tag 2 1 - 3 4 - 5 6 - 8 9 - 10 11 - 12 13 - 14	End of Wall 5 (facing 3:00): Grapevine 1/4, Pivot, Lock Step, Pivot, 1/4 Rock, Bump Step right to side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left (weight onto left). Turn 1/4 left rocking right to right side. Recover onto left. Bump hips right. Bump hips left.	Side Turn Side Step Pivot Left Lock Left Step Pivot Rock Turn Hip Bumps	Right Turning right Forward Turning left Turning left On the spot

Choreographed by: Tina Argyle (UK) September 2009

Choreographed to: 'I'm Gonna Be' by The Proclaimers (132 bpm) from various compilation albums;
also available as download from amazon.co.uk or iTunes (16 count intro)

Restarts/Tags: Restart 1 is during wall 2. Restart 2: begin wall 7 at count 33
Tag 1 is at the end of wall 4 and tag 2 the end of wall 5



Approved by:

Michael Barr

Rain Against My Window

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 Option 7 - 8	Touch, 1/2 Turn, Touch, Cross, 1/4 Turn, Triple Full Turn, Walk x 2 Touch right toe to right side. Turn 1/2 left on ball of left. Touch right to side. Cross right over left. Turn 1/4 right stepping left back. (9:00) Triple step full turn right on the spot - stepping, right, left, right. Replace full turn with Right coaster step. Walk forward left. Walk forward right.	Touch Turn Touch Cross Turn Triple Full Turn Walk Walk	Turning left Turning right Forward
Section 2 1 & 2 & 3 & 4 & Note 5 & 6 & 7 & 8 &	Modified Kick Ball Changes, Syncopated Kicks, Back Lock Step Kick left forward. Step ball of left to centre. Step right forward on left diagonal. Step left forward on left diagonal. Kick right forward. Step ball of right to centre. Step left forward on right diagonal. Step right forward on right diagonal. Move forward on counts 2& and 4&. Kick left to right diagonal. Step left to centre. Kick right to left diagonal. Step right to centre. Kick left to right diagonal. Step left back (starting lock step). Lock right across left. Step left back.	Kick & Step & Kick & Step & Kick & Kick & Kick Back Lock Back	On the spot Forward On the spot Forward On the spot Back
Section 3 1 - 2 3 - 4 5 & 6 Note 7 & 8	Back Rock x 2, Step, 1/4 Turn, Step, Full Turn Rock back on right (push right hip back and look right). Recover onto left. Rock back on right (push right hip back and look right). Recover onto left slightly forward. Step right forward. Step left 1/4 turn left. Step right in front of left. (6:00) Count 6 is a preparation step for the following full turn right. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side (turn travels left). (6:00)	Back Rock Back Rock Step Turn Step Turn Turn Turn	On the spot Turning left Turning right
Section 4 1 - 2 3 - 4 Note 5 & 6 & 7 & 8 &	Back Rock, Step, 1/4 Turn, Modified Jazz Box, Weave Rock back on right (open hips to right diagonal). Recover onto left. Step right forward. Turn 1/4 left (to left diagonal), weight onto left. (3:00) Slight over-rotation on back rock and 1/4 turn will help in taking steps slowly. Step/sweep right in front of left. Step left back. Step right to right side and slightly back. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Back Rock Step Turn Cross Back Side Cross Side Behind Side Cross	On the spot Turning left Back Right
Ending 1 - 2	Wall 9: Dance first 16 counts, then Rock back on right. Strike a pose on return, looking right towards front wall.	Back Rock	On the spot

Choreographed by: Michael Barr (USA) May 2009

Choreographed to: 'I Can't Stand The Rain' by Seal (92 bpm) from CD Soul;
also available as download from amazon.co.uk or iTunes
(intro: after words "I can't stand the" start on "rain")



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Gary Lafferty

Help

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 Note 1 - 2 3 - 4 5 - 8	Modified Monterey 1/4 Turn, Coaster Step The dance starts facing the left side wall (9:00) Point right to right side. Make 1/4 turn right stepping right beside left. (12:00) Touch left forward. Hold. Step left back. Step right beside. Step left forward. Hold.	Point Turn Touch Hold Coaster Step Hold	Turning right On the spot
Section 2 1 - 4 5 - 8	Stroll Forward, Right Mambo Forward Step right forward. Hold. Step left forward. Hold. Rock forward on right. Rock back on left. Step right back. Hold.	Right Hold Left Hold Mambo Step Hold	Forward On the spot
Section 3 1 - 4 5 - 8	Back Lock Step, Triple 3/4 Step left back. Lock right across left. Step left back. Hold. Triple step 3/4 turn right, stepping - right, left, right. Hold. (9:00)	Back Lock Back Hold Triple Turn Hold	Back Turning right
Section 4 1 - 2 3 - 4 5 - 8	Step Out x 2, Hip Bumps Step left forward slightly to left diagonal. Hold. Step right forward slightly to right diagonal. Hold. Bump hips - left, right, left. Hold.	Out Hold Out Hold Hip Bumps Hold	Forward On the spot
Section 5 1 - 2 3 - 4 5 - 8	Sailor 1/4 Turn, Forward Lock Step Cross right behind left. Make 1/4 turn right stepping left to left. Step right beside left. Hold. (12:00) Step left forward. Lock right behind left. Step left forward. Hold.	Behind Turn Together Hold Left Lock Left Hold	Turning right On the spot Forward
Section 6 1 - 4 5 - 8	Charleston Touch right forward. Hold. Step right back. Hold. Touch left back. Hold. Step left forward. Hold.	Touch Back Touch Forward	On the spot
Section 7 1 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, 1/2 Turn, 1/4 Turn, Cross Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00) Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Hold. (3:00)	Step Pivot Step Half Quarter Cross Hold	Turning left Turning right Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Rumba Box Step right to right side. Step left beside right. Step right forward. Hold. Step left to left side. Step right beside left. Step left back. Hold.	Side Together Forward Hold Side Together Back Hold	Right Forward Left Back
Ending 1 - 2 3 - 4	Wall 7: Dance first 3 counts, bend knees on count 4 as music fades Point right out to right side. Make 1/4 turn right stepping right beside left. Point left forward. Bend both knees into a sitting position. (12:00)	Point Turn Point Sit	Turning right On the spot

Choreographed by:
Choreographed to:

Gary Lafferty (UK) October 2009
 'Help!' by The Bornagen Beatles (196 bpm)
 from CD The Bornagen Beatles Play The Beatles Greatest Hits;
 also available as download from iTunes (32 count intro)

Music Suggestion:

Choreographer's Notes:

Suggested floor splits:

'Help' by The Beatles (original version)
 Please remember that the dance starts facing the left side wall (9:00)
 Ribbon of Highway, Cowboy Charleston, Mojo Rhythm



Approved by:

Maria Tao

18 Yellow Roses

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Cross, Sweep, Diagonal Forward Lock Step, Hold Rock left to left side. Recover onto right. Cross left over right. Sweep right from back to front. Step right forward on left diagonal. Lock left behind right. Step right forward. Hold.	Left Rock Cross Sweep Step Lock Step Hold	On the spot Right Forward
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Slide, Back, Sweep, Sailor 1/4 Turn, Sweep Step left forward on left diagonal. Slide right towards left and pop right knee out. Step right back. Sweep left from front to back. Cross left behind right. Make 1/4 right stepping right to right side. (3:00) Step left forward. Sweep right from back to front.	Step Slide Back Sweep Behind Turn Step Sweep	Forward Back Turning right Forward
Section 3 1 - 2 3 - 4 5 - 8	Cross, Side, Back, Sweep, Behind, Side, Cross, Hold Cross right over left. Step left to left side. Step right back. Sweep left from front to back. Cross left behind right. Step right to right side. Cross left over right. Hold.	Cross Side Back Sweep Behind Side Cross Hold	Left Back Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step/Sway, Sway 1/4 Turn, 1/4 Turn, Drag, Back Rock, Step, Spiral Full Turn Step/sway right to right side. Sway left, making 1/4 turn left. Make 1/4 turn left stepping right to right side. Drag left towards right. (9:00) Rock back on left. Recover onto right. Step left forward. Spiral full turn right (weight on left).	Sway Turn Turn Drag Back Rock Step Spin	Turning left On the spot Turning right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Forward Lock Step, Sweep, Cross Rock, Side, Drag Step right forward. Lock left behind right. Step right forward. Sweep left from back to front. Cross rock left over right. Recover onto right. Step left long step to left. Drag right towards left.	Right Lock Step Sweep Cross Rock Step Drag	Forward On the spot Left
Section 6 1 - 2 3 - 4 5 - 8	Cross Rock, Side, Drag, Scissor Cross, Hold Cross rock right over left. Recover onto left. Step right long step to right. Drag left towards right. Step left to left side. Step right beside left. Cross left over right. Hold.	Cross Rock Step Drag Scissor Cross Hold	On the spot Right On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Rumba Box Step right to right side. Step left beside right. Step right forward. Draw left beside right with touch. Step left to left side. Step right beside left. Step left back. Draw right beside left with touch.	Side Together Forward Touch Side Together Back Touch	Right Forward Left Back
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Back Cross Back (x 2), 1/2 Turn, Hold Step right back on right diagonal. Cross left over right on right diagonal. Step right back (straightening up). Step left back on left diagonal. Cross right over left on left diagonal. Step left back (straightening up). Make 1/2 turn right stepping right forward. Hold. (3:00)	Back Cross Back Back Cross Back Turn Hold	Back Turning right

Choreographed by: Maria Tao (USA) March 2009

Choreographed to: '18 Yellow Roses' by Bobby Prins (128 bpm) from CD TerugVanWeggeveest (16 count intro)

Music Suggestion: '18 Yellow Roses' by Bobby Darin from various compilation albums; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Robbie

What Do You See

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 - 4 5 & 6 7 - 8	Touch Ball Heel, & Side Rock, Behind Side Cross, 1/4 Turn, Hinge 1/4 Turn Touch right toe beside left. Step right back. Dig left heel forward. Step left back to place. Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Cross step right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right beside left.	Touch Ball Heel & Right Rock Behind Side Cross Turn Turn	On the spot Left Turning right
Section 2 1 & 2 3 & 4 5 & 6 & 7 - 8	Kick Ball Step, Shuffle 1/2 Turn, Coaster Step, & Walk Forward x 2 Kick left forward. Step ball of left beside right. Step right forward. (6:00) Shuffle step 1/2 turn right, stepping - left, right, left. (12:00) Step right back. Step left beside right. Step right forward. Step ball of left beside right. Walk forward right. Walk forward left.	Kick Ball Step Shuffle Half Coaster Step & Walk Walk	Forward Turning right On the spot
Section 3 1 - 2 3 & 4 5 & 6 7 - 8	Side Rock, Sailor Step x 2, Behind, Unwind 3/4 Turn Rock right out to right side. Recover onto left. Cross right behind left. Step left beside right. Step right to right side. Cross left behind right. Step right beside left. Step left to left side. Cross right behind left. Unwind 3/4 turn right (weight on right). (9:00)	Right Rock Right Sailor Left Sailor Behind Unwind	On the spot Turning right
Section 4 1 - 2 3 - 4 & 5 6 7 - 8	Forward Rock, Cross, Back, & Cross, Back, Back Rock Rock forward on left. Rock back on right. Cross step left over right. Step right back. Step ball of left diagonally back left. Cross right over left. Step left diagonally back left. Rock back on right. Rock forward on left. (9:00)	Forward Rock Cross Back & Cross Back Back Rock	On the spot Back Left Back On the spot
Section 5 1 & 2 3 - 4 5 & 6 7 & 8	Kick Ball Cross, 1/4 Turn x 2, Cross Shuffle, Side Rock & Cross Kick right diagonally forward right. Step ball of right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross step right over left. Step left to left side. Cross step right over left. Rock left to left side. Recover onto right. Cross step left over right. (3:00)	Kick Ball Cross Turn Turn Cross Shuffle Rock & Cross	Right Turning left Left Right
Section 6 1 & 2 3 - 4 5 & 6 7 & 8	Kick Ball Cross, 1/4 Turn x 2, Cross Shuffle, Rock 1/4 Turn, Step Kick right diagonally forward right. Step ball of right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross step right over left. Step left to left side. Cross step right over left. Rock left to left side. Recover onto right making 1/4 turn right. Step left forward. (12:00)	Kick Ball Cross Turn Turn Cross Shuffle Rock Turn Step	Right Turning left Left Turning right Forward
Section 7 1 2 & 3 4 5 & 6 & 7 - 8	Step, Scuff Ball Step, Step, Heel Switches, & Forward Rock Step right forward. Scuff left slightly forward hitching left knee. Step left back. Step right forward. Step left forward. Dig right heel forward. Step right back to place. Dig left heel forward. Step left back to place. Rock forward on right. Rock back on left.	Step Scuff Ball Step Step Heel & Heel & Forward Rock	Forward On the spot
Section 8 1 & 2 3 - 4 5 & 6 7 - 8	Shuffle 1/2 Turn, 1/2 Turn x 2, Forward Mambo, Back Rock Shuffle step 1/2 turn right, stepping - right, left, right. (6:00) Turn 1/2 right stepping left back. Turn 1/2 turn right stepping right forward. Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left. (6:00)	Shuffle Half Turn Turn Mambo Forward Back Rock	Turning right On the spot
Tag 1 & 2 & 3 - 4 5 & 6 7 - 8	End of Walls 2 & 4: Kick Ball Point, & Rock, Triple Full Turn, Stomp, Hold Kick right forward. Step ball of right beside left. Point left toe to left side. Step left beside right. Rock forward on right. Rock back on left. Triple step full turn right on the spot, stepping right, left, right. Stomp forward on left. Hold.	Kick Ball Point & Forward Rock Triple Full Turn Stomp Hold	On the spot Turning right Forward

Choreographed by: Robbie McGowan Hickie (UK) July 2009

Choreographed to: 'What do You See' by Doc Walker (118 bpm) from CD Doc Walker;

also available as download from amazon.co.uk or iTunes (32 count intro)

Tag:

There is an 8-count Tag, danced at the end of Walls 2 and 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Craig Bennett

Playing With Fire

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Step Touch x 2, Out, Out, Step, Touch Step left to left side. Touch right in front of left. Step right to right side. Touch left in front of right. Step out left to left side. Step out right to right side. Step left back to centre. Touch right beside left.	Step Touch Step Touch Out Out In Touch	Left Right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Back Touch x 2, Body Dip (Down, Up, Down, Up) Step right back. Touch left toe forward. Step left back. Touch right slightly in front of left. (Weight on left) Bend knees and dip down. Straighten up. (Weight on left) Bend knees and dip down. Straighten up.	Back Touch Back Touch Down Up Down Up	Back On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn, Touch, Rolling Vine, Touch Cross right over left. Step left back making 1/4 turn right. Step right to right side. Touch left to left side. Step left forward 1/4 turn left. Step right back making 1/2 turn left. Step left to left side making 1/4 turn left. Touch right beside left.	Cross Turn Side Touch Turn Turn Turn Touch	Turning right Right Turning left
Section 4 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, Weave Step right to right side. Close left beside right. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Side Close Side Back Rock Side Behind Side Cross	Right On the spot Left
Section 5 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock 1/4 Turn, Full Turn Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left making 1/4 turn right. Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward.	Side Close Side Rock Turn Step Turn Turn Step	Left Turning right
Section 6 1 & 2 3 & 4 5 & 6 7 & 8	Kick Ball Step x 2 Making 1/4 Turn, Toe Switches, 1/4 Turn, Toe Touch Kick right forward. Step right beside left. Step left forward turning 1/8 left. Kick right forward. Step right beside left. Step left forward turning 1/8 left. Point right to right side. Step right beside left. Point left to left side. Turn 1/4 left placing left heel forward. Step left in place. Touch right toe back.	Kick Ball Step Kick Ball Step Point & Point Turn & Touch	Turning left On the spot Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Walk Around Full Turn Cross right over left making 1/4 turn left. Hold. Step left forward making 1/4 turn left. Hold. Cross right over left making 1/4 turn left. Hold. Step left forward making 1/4 turn left. Hold.	Turn Hold Turn Hold Turn Hold Turn Hold	Turning left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Weave, 1/4 Monterey, Touch Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Point right to right side. Step right beside left making 1/4 turn right. Point left to left side. Touch left beside right.	Side Behind Side Cross Point Turn Point Touch	Right Turning right On the spot
Tag 1 - 2 3 - 4 5 - 6 7 - 8	Danced at the end of Walls 2 and 4: Rock x 2, Back, Touch, Back, Touch Rock left forward. Recover onto right. Rock left to left side. Recover onto right. Step left back. Touch right toe forward. Step right back. Touch left toe forward.	Forward Rock Side Rock Back Touch Back Touch	On the spot Back

Choreographed by: Craig Bennett (UK) September 2009

Choreographed to: 'Bad Boys' by Alexandra Burke (140 bpm) ft Flo Rida from CD Bad Boys;
also available as download from amazon.co.uk or iTunes (start on main vocals)

Tag: There is an 8-count Tag, danced at the end of Walls 2 and 4



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Kim Ray

My Angel

4 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 &	Step, Full Turn, 1/4 Turn, Cross, Side, Rock & 1/4 Turn, 1/4 Turn, Cross, Side Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Step right to side. Rock left back. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Step right to side.	Forward Step Full Turn Turn Cross Side Rock & Turn Turn Cross Side	Forward Turning right
Section 2 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8 &	Cross Rock, & Cross Back x 2, 1/2 Turn, Pivot 1/2, Step, Pivot 1/4 Cross rock/lean left over right. Recover onto right. Step left slightly behind right. Cross right over left. Step left back. Step right slightly behind left. Cross left over right. Step right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Cross Rock & Cross Back & Cross Back Turn & Pivot Step Turn	On the spot Back Turning left
Section 3 1 2 & 3 4 & 5 Restart 6 & 7 & 8	Step, Mambo Forward & Back, Pivot 1/2, 3/4 Turn, Cross Rock Step right forward. Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left.* Step right forward. * Wall 4: At count 4 & (facing 3:00) restart dance again from beginning. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover onto left.	Forward Mambo Forward Mambo Back Pivot Turn Cross Rock	Forward On the spot Turning left On the spot
Section 4 & 1 2 & 3 4 & 5 6 & & 7 8 &	Ball Cross, Rumba Box, Back & Cross Rock, Ball Step Step right slightly behind left. Cross left over right. Step right to right side. Step left beside right. Step right forward. Step left to left side. Step right beside left. Step left back. Step right back. Step left back. Cross rock right over left. Recover onto left. Step right to right side. Step left forward.	Ball Cross Side Together Step Left Together Back Back & Cross Rock Ball Step	Right Left Back On the spot Forward
Ending	(Facing 9:00): Dance to counts 1 - 2 of Section 2, then Ball cross right over left. Unwind 3/4 turn left to face front.	Ball Cross Unwind	Turning left

Choreographed by: Kim Ray (UK) August 2009

Choreographed to: 'You' by Belle Perez (129 bpm) from CD Single or Spanish version 'Tu' on CD Gypsy;
also available as download from iTunes (20 count intro - start on word 'You')

Restart: There is one Restart during Wall 4

Sho Ask...



A Lots of people like you Karen, who don't want to join a gym or do sport related exercise, enjoy Line dancing. And like you, at least some of them hope to lose some weight by dancing. Provided there are no medical or health reasons that affect your ability to lose weight, the good news is that regular dancing should be able to contribute to your weight loss plans. I will give you a few tips here to help you get maximum benefit from your dancing to help you burn off some extra calories.

It is no secret that if you want to lose weight you need to burn off more energy than you are taking in. That means getting the balance right between the amount of energy that you take in from eating and drinking and the amount of energy you burn off each day. Sometimes we think we are being more active than we really are. So being honest about how much activity we are really doing is a good place to start.

On paper you are doing at least six hours of physical activity each week in the form of Line dancing. And from time to time you increase this when you go to a weekend event. So it appears that you are already doing a reasonable amount of activity each week. Now you need to do the honesty test – that means looking carefully at each dance class you do and being honest about how much of the time you spend actually dancing, how much of the time is spent standing still or moving very little as you learn something new and how much time out you take to chat to friends, have a rest or enjoy a relaxed drink. Once you have done this you should have a clearer picture about the amount of time you

are actually dancing and moving. If you find that you are doing a lot less than you thought can you change that by monitoring how long you dance for at each class and making sure you spend more time dancing than sitting out? Remember to continue to have some water as and when you need it.

At the moment you say you are regularly doing two classes each week. What would help you to burn off extra calories would be to do some extra Line dancing at home between classes. Put on some music (you can download some free from the Linedancer website or listen to Linedancer Magazine Radio - LMR) and do a few dances back to back so that you feel that you are getting everything moving. Doing this every day will help you to burn more calories more regularly and you will also have the added potential benefits of feeling good every day from your body's extra production of its 'feel good' chemicals.

Another way you can burn additional calories is by upping the amount of energy you are using when you dance. There are a number of ways that you can do this, for example, try taking slightly bigger steps or travelling more when dancing (space permitting) and also through using your arms (especially when raising them above shoulder height).

By making sure you get maximum activity value from your Line dancing you should soon start to notice a difference. And if you also aim to have a well balanced diet without too much sugary or high fat foods then you should see results even quicker. Good luck Karen and let me know when you have danced that stone away.

Q I started Line dancing five years ago and go to two classes a week. I also go to some weekends.

I need to lose at least a stone in weight. I am already doing more than six hours line dancing every week. How much more exercise do I need to do to lose weight? I don't want to join a gym.

*Karen
Birmingham*



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

You can send details of your
Charity events to:
Charity Lines, *Linedancer*
Magazine, Clare House,
166 Lord Street, Southport,
PR9 0QA or email them to:
editor@linedancermagazine.com

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Dancing Fit

Yvonne Eastwood and her dancers from Heacham, Dersingham and Great Massingham in Norfolk have been busy raising money for charity recently. So far they have raised £15,000 for their local Breast Cancer Mammography department. Yvonne told us: "We all love our dancing and it helps to keep us fit and young."



An Evening With Willie

Karen Birks and the Triple K Line dancers from Stoke-On-Trent in Staffordshire recently hosted a charity fundraising event which took place at Pack Moor community centre in aid of the Donna Louise Trust. Willie Brown was invited down from Scotland by Karen to teach and to be part of the event. Karen told us: "The highlight of the evening was when Willie taught two of his own dances Kellie's Angel and Wonderful Girl, both of which were very well received. He has the ability to make even the most nervous of dancers feel at ease with his enthusiastic teaching." A raffle was held with prizes ranging from meal vouchers, hairdressing vouchers and a day out voucher plus others. Karen added: "I must thank the following people, The Forum in Congleton, Jo at Finesse Hairdressers, Birthday Greeting of Biddulph, Sheila for the beautiful flowers and a very big thank you to Willie Brown and his wife Lisa Marie for taking the time to come down and support the event. It was a real privilege to have him take part. A huge £611 was raised for the Donna Louise Trust which is an amazing amount so thank you to all those who supported the event. It was a brilliant evening."



Ladies Only

Joy Ashton of Southern Stomp Line Dance Club in East Sussex recently held an event in aid of charity, she told us: "I must thank my super Line dancers who have helped me to raise a staggering £1,003 in one evening. Nothing to do with Line Dancing, they were our catwalk models for a Ladies Only Fashion Show held for my team of Ambulance Responders. We can use this money to equip two Responders for our Area Team, so this is an amazing result for our volunteers."

Marvellous Marathon

Dancers from The Village Hall in Thornton Dale, North Yorkshire recently held a Line Dance Marathon in aid of Diabetes UK. Teacher, Carole Williams told us: "We organize many charity fundraisers throughout the year and for the past six years my dancers and I have taken part in an eight hour dance marathon. We thoroughly enjoyed the day and are delighted to have raised £1,772. I would like to thank everyone who took part".



Angels Of Hope



During the last year the Maze Mavericks and E'tine Liners Line Dance clubs from County Antrim have been running various events for their selected charity of the year 'Angels of Hope'. This charity raises awareness and funds for research in ovarian cancer. "We held several charity Line dances over the year, as well as a bingo night, sponsored walk and a fireside quiz. This resulted in the presentation of a cheque for £1800 being handed over to Mrs Maureen Clarke, from the Angels of Hope charity", Ashley Knowles told us. "The clubs would like to thank all those who have supported us over the year. If anyone in the area is interested in giving Line dancing a go and having a bit of fun why not come along and join in. Our details are in the Where To Dance section of the Linedancer website and magazine."

Dancing For Childline



Lynda's Stompers from Merseyside recently held a Western Line Dance Day at the Allied Dancing Association. "185 dancers turned up and danced their socks off all afternoon, "they told us. "The theme was red white and blue and everyone made a special effort to create a lovely atmosphere. £1.00 from every ticket and the proceeds from the raffle meant £450 is going to the NSPCC and their representative Helen Gazzola kindly came on the day to explain the money would go towards Childline. We hold these events twice a year and the theme next time will be spring, yellow and green and easter bonnets."

FORTHCOMING CHARITY EVENTS

FRI 20TH NOVEMBER 2009
Charity Line Dance for Children in Need, 7.30pm - 11.00pm at Rettendon Village Hall, Chelmsford, Essex. £5 entrance, bring own drinks and nibbles. For further information call 01268 281488. Please come along and support this worthy charity, you will have a warm reception as we are a friendly crowd.

SAT 5TH DECEMBER 2009
Fund raising night at Bidd's, Sutherland Road, Longton, Stoke On Trent. Guest Dave Sheriff. Admission £5, pay on the door. Contact Brenda for all enquiries on 01782 395378.

SAT 12TH DECEMBER 2009
Route 66 from Worthing will be holding a charity Line dance in aid of Barnabas Hospice at Davison High School, Selborne Road, Worthing. 7.30pm - 11pm. Tickets £10.00. Glenn Rogers and Four Card Trick will be performing and there will also be a western wear and jewellery store. The Line dance disco is being provided by Mike Derrik. For further enquiries contact Margaret on 01903 502836.

SAT 6TH FEBRUARY 2010
The Whitby Sports & Social Club (Shell Club), Dunkirk Lane, Whitby, Ellesmere Port. A Line dance social is being held in memory of Shirley Colebourn with all proceeds going to The Hospice of the Good Shepherd, Backford, Chester. Tickets £5.00.

SAT 27TH FEBRUARY 2010
Line dance social in aid of The Guide Dogs For The Blind Association at The Land Rover Sports & Social Club, Billsmore Green, off Rowood Drive, Solihull B92 9LN. 7.30pm to 11.30pm. The theme is 'Hats & Masks'. Tickets £5. Contact Jan on 0121 742 1640 or Joyce on 0121 744 1492 between 5 & 6pm.



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2) Friday 2nd July to Monday 5th July 2010 - £134 p.p. to £ 144 p.p.

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TUITION BY TINA ARGYLE AND LINDA & BRIAN - WESTERN LINES

3) Friday 10th Sept to Monday 13th Sept 2010 - £134 p.p. to £ 144 p.p.

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Emphasis on more novice dancers & those liking the classic oldies

AMERICAN SPIRIT, DANE STEVENS, & HARRISON COUNTRY.-
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TUITION BY COUNTRY ROOTS & WESTERN LINES

4) Friday 3rd December to Monday 6th December 2010 - £134 p.p. to £ 144 p.p.

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THE TROUVILLE HOTEL, SANDOWN ISLE OF WIGHT

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TUITION BY - LINDA AND BRIAN OF WESTERN LINES
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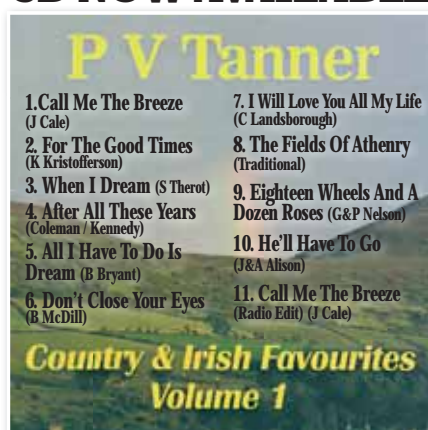
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Best Foot Forward
Clair Ponting
07909 967553

Bristol

High Sierra
Tony Flintoff
01454620097

Bristol

Bearpark Promotions
Lord Bearpark
0784302107
Ref:1905

BEDFORDSHIRE

Amphill

Line2Dance
Debbie
01234 822083

Bedford, Leighton

Buzzard, Kempston

Adrian Marsh School Of
Dance
Adrian Marsh
01908 543314

Bedford, Pavenham,

Putnoe

Country Roots
Kathleen and Isla
01234 268766/313540

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052

Dunstable

Bluestar Linedancers
Carol Patterson
07791113505
Ref:2543

Houghton Regis,

Dunstable, Luton

Dance In Lines
Carol
07746443033
Ref:1543

Shefford, Langford,

Amphill, Tempsford,

Houghton

Toein' The Line
Barbie
07837864406

BERKSHIRE

Bracknell

One Step Forward Line
Dance Club
Karen
07531776328

Bracknell, Twyford,

Sonning, Woodly,

Reading

Diane & Ted Stompers
Ted & Diane
01189404408

Lower Earley, Sonning,

Wokingham

Steps 'n' Stetsons
Julie Myers
0118 9618450

Maidenhead

The Rays Line Dance Club
Sandra
01628 636928

Maidenhead, Holyport

JL Stompers

Jennifer
01628 635305
Ref:1343

Newbury

Liberty Linedancers
Steve Southwell
07778 489740
Ref:1607

Newbury

Spirit Of The West
Linedancers
Ray Cadden
01635 46975

Reading

Triple R Dance Ranch
Peter V Tanner
0778 6083827
Ref:2577

Taplow

The Rays Line Dance Club
Sandra
01628 636928

BUCKINGHAMSHIRE

Beaconsfield, High

Wycombe, Maidenhead

Silver Star LDC
Annie Ziolkowska
01494 439934
Ref:1524

Bledlow Ridge

Stets N Spurs

Paul Parsons
0773191931
Ref:1645

Buckingham

Cairos Dance
Janey Betts
07967 041580

Chalfont St Peter

Chalfont Day Club
Heather Glasgow
01753 887221
Ref:2520

Chalfont St Peter

Chalfont Line Dance Club
Ann Seymour
01753 882847

Higher Denham

Community Centre
Ann's Line Dancers
Ann Seymour
01753 882847

Hyde Heath

Hyde Heath Line Dance
Club
Derek Faversham
01494 864677

Iver

1st Steps Beginners/
Intermediate
Stephanie
07958 643307
Ref:1983

Milton Keynes

Tramline Stompers
David Lean
07771673003

Milton Keynes

Phil The Floor Linedancers
Phil & Sue Partridge
07884 303649
Ref:2080

Milton Keynes, Leighton

Buzzard

Body Rhythm
Bev Goldson & Roger
Shepherd
01908-649604
Ref:1570

Stony Stratford, Milton

Keynes

Karry On Linedancing
Karen Woodward
07905479410
Ref:1914

Winslow

Adrian Marsh School of
Dance
Adrian & Sara
01908 543314
Ref:1412

CAMBRIDGESHIRE

Bottisham, Cambridge

InStep LDC
Rick 'n' Chris Brodie
01353 650219
Ref:1149

Cambridge

Cherry Hinton Line Dance
Club
Margaret Phillips
01223 249247
Ref:1718

Gamlingay

Dance World (Countyline
Dance Club)
Sue Hutchison
(01767) 654992

Gamlingay, Little Paxton,

Broughton

West N Dance
Val Self
07754 748747
Ref:1874

Godmanchester

Bootscooterz
Dawn Morgan
07708869909
Ref:2105

Histon, Impington, Milton

Rodeo Stompers Linedance
Club
Cheryl Farr
01638615772

Houghton (nr St Ives),

Huntingdon

Wyton Line Dance Club
Maria Wick
07941 074780

Peterborough

Saddletramp Linedancers
John & Lynne Sharman
01733750699
Ref:2544

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219
Ref:1483

St Neots

Silver Boots
Sylvie World
01480 353970
Ref:2532

Stretham, Wicken

Dreamcatchers LDC
Andy and Julie Eddy
07919058332
Ref:1144

Whittlesford

Dance World (Countyline
Dance Club)
Sue Hutchison
(01767) 654992

CHESHIRE

Congleton

KT's
Kate Potts
01260275697
Ref:1782

Elton, Nr Chester

Elton Eagles LDC
Sue
01928 725797
Ref:2082

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942

Nantwich, Crewe

Dance Fever (Daniel
Whittaker)
Daniel Whittaker
07739 352209

Sale, Timperley

The Bandanas
Heather
07711 624547
Ref:1604

Stockport

Boots n Bows, British
Legion
Marie
07903 376429

Warrington

Liberty's
Charlie
07796043441
Ref:2632

Widnes

Dreamcatchers
David
01744815589
Ref:2522

CLEVELAND

Hartlepool

First In Line
Judith Kennedy
07946 730993
Ref:2622

Middlesbrough

Achy Breakies & Crazy
Stompers
Ann Smith
01642 277778
Ref:1111

CORNWALL

Altarnun

Altarnun Linedancers
Joan
01840211122
Ref:2425

Bodmin

HRDW
Helen
01840 213814
Ref:2578

Bude

Poughill Dancers
Hilary
07900041322

Crantock Newquay

Silver Spurs
Corena
07974 185138
Ref:2233

Helston

A Chance To Dance
Wyn & Merv
01326560307
Ref:2254

Newquay

Kernewek Stompers
Margaret Atherton
01726860387

Nr Newquay

In2Line of St Columb Minor
Wendy Simpson
01208 831446

Withiel, Nr Bodmin

Kernewek Stompers of
Withiel
Wendy Simpson
01208 831446

CUMBRIA

Barrow-In-Furness

Drifters
Bernadine Boyd
01229 828736
Ref:1785

Carlisle

Dance In Line
Paul Turney
07803 900258

Carlisle

A & B Stompers
Ann & Bill
01228548053
Ref:2441

Keswick

Keswick Crazy Kickers
Claire
01768773318

Penrith

Dance 2XS
Harry & Liz
01768 88635
Ref:1866

Whitehaven

Star Stompers
Harold
01946694156
Ref:2629

DERBYSHIRE

Allestree, Derby

Jetsets Line Dance
Jane Middleton
0115 930 9445

Bakewell, Darley Dale,

Matlock

Timberline Dance
Steve
01629 636386

Derby

Kateskrazykickers
Kate
07974154882
Ref:2213

Derby, Alvaston,

Borrowash

Larrimer Linedancing
Lynne Breakwell
01332 852680

Staveley

Cityliners
Glenys
01142750446

Thringstone, Linton,

Swadlincote, Barrow-

on-Trent

The Dance Ranch
Kim Alcock
07809 548366
Ref:2621

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Barnstaple, Ilfracombe,

Bideford

PJ's Line Dance Club
Paul Clifton
01237479767
Ref:2518

Braunton, Chulmleigh,

Swimbridge

S.M.J. Western Dance
Sandra Johns
01271375797 or
07989237135

Cullompton

Kentisbeare Line Dancers
Laura Wood
01392 680180
Ref:2254

Exeter

Luv 2 Danz
Monica
01392 467738
Ref:2200

Lynnton, Lynmouth

Lyn Line Dancers
Heidi
01598 752640

Pyworthy

Silver Stars
Brenda Martin
01409 253015
Ref:1407

Torquay

Floorshakers
Chris Jackson
05602 528565

DORSET

Bournemouth
Dream Catchers
Norma Inglis & Doris Mullins
01202 257332
●Ref:1832

Bournemouth, Poole
Country Rebels
Brian Neale
07932456135

Bournemouth, Wallisdown
Alamo Line Dance Club
Pauline Westcott
01202 531955

Bridport
Lyric School Of Dancing
Teresa Grinter
01308 425828

Dorchester
L & B Line
Lyn
01300320559

Dorchester
A B C Steppin In Line
Bob Francis
01305852026
●Ref:1740

Drimpton
Route 66
Sue Marks
01460 65728

Ferndown
Luv 2 LineDanz Club
Ros King
01202 861690
●Ref:2610

Gillingham
Southern Breeze
Paul or Lynn
01747 824642
●Ref:2236

Highcliffe
Rebel Riders
Chris & Martyn Hocking
01425 673414
●Ref:1231

Parkstone, Poole
Bucking Broncos
Ron & Hazel
01202693389

Portland
CaroLiners
Caroline Milverton
01305821596
●Ref:1719

Tarrant Keyneston, Witchampton
Chasing Lines
Karen Hill
01258 840519

Weymouth
Dixie Six
Angie
07837 575978

Weymouth
Borderline Scuffers
Paul & Jo
01305 773033
●Ref:1809

Witchampton
Chasing Lines
Karen Hill
01258 840519
●Ref:1489

DURHAM

Bishop Auckland
RAFA
Helen Smith
07988595028

Bishop Auckland
Vip Linedance
Vivien Tinker
07941812390
●Ref:2343

Darlington
Texas Toetappers
Mary Latcham
01325263038
●Ref:2576

Durham
Ladies In Line
Audri R
07913 352 077

Durham
PJ's Line Dancing
PJ
07961930109
●Ref:1999

Stanley
Renegades Line Dance Club
Agnes Roberts
01207 239996
●Ref:1496

ESSEX

Ardleigh, Lawford, Manningtree
Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

Braintree
Crazy Chicks Linedancers
Ann Gandy/Marion French
01376 322224/01376 326479
●Ref:2585

Canvey Island, Hockley, Ingatstone, Billericay, Wickford, Benfleet
Gill Light School Of Dance
Gill Light
07931 370544
●Ref:1878

Chadwell Heath, Elm Park
Rob's Raiders Line Dance
Rob or Terri
02085950969 or
07776402237
●Ref:1557

Chadwell St Mary
Dixieliners
Dave
07803081902
●Ref:2536

Chelmsford
1 Step 2 Heaven
Mick Woulfe
01245491497
●Ref:2523

Corringham, Stanford-Le-Hope
Cool Country
Maureen Lincoln
07989 210449
●Ref:1804

Eastwood
Woody's Line Dance
Pat Wood
01268777171
●Ref:2499

Elsenham
Studs & Stars
Dawn
07746753009
●Ref:2526

Grays
Dixieliners
Dave/Ann
01375386679/
07803081902

Harlow, Quendon
Studs & Stars
Dawn
07746753009
●Ref:2527

Kelvedon
Linedance Classes
Penny Welton
07731 320858
●Ref:2391

Maldon
Step In Line
Lorna Dennis
07912 567032
●Ref:2603

Mistley
Mistley Movers
Lawrence Morrison
0125434000

Newport (Saffron Walden)
Studs & Stars
Dawn
07746753009
●Ref:2525

Rainham, Redbridge, Ilford, Romford, Gants Hill
Kelado Kickers
Pat Gladman
01708 551629
●Ref:1674

Rayleigh
Woody's Line Dance
Pat Wood
01268777171
●Ref:2405

Thundersley, Hadleigh, Leigh-on-Sea, Southend-on-Sea, Basildon, Texas Twisters
Viv
07770848059

Tiptree, West Mersea
Rob's Raiders Line Dance
Rob Francis
07776 402237
●Ref:1322

Witham, Braintree
Sureline Sundancers
Bob Hamilton
0780 1223061
●Ref:2023

GLOUCESTERSHIRE

Avening, Cam, Dursley
Sunset Stompers
Maureen Wingate
01453 548680

Avening, Gloucester, Stroud
Sunset Stompers
Steve Holmes
01453 731749
●Ref:1581

Cheltenham
Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481
●Ref:1458

Gloucester, Podsmead, Tuffley
Shootin' Stars
Jackie Barber
01452 551322

Painswick, Stroud, Whitminster
Jolly Stompers
Julie Cole
01453752480

Podsmead, Tuffley
Shootin' Stars
Jack
01452 551322
●Ref:1967

Stroud
Sunset Stompers
Steve Holmes
01453 731749
●Ref:1580

GREATER LONDON

East London
PB's Wild Horse Linedance Club
Barbara Lowe
07759695525
●Ref:2537

GREATER MANCHESTER

Audenshaw
G & J Line Dancers
Jean
01614946804
●Ref:2592

Greater Manchester
Fiddle & Steel c.m.d.c
Pat Needham
0161 652 4361

Heywood
Buckin' Horses LDC
Sarah Massey
01204401018

Middleton, Manchester
5 Star Dance Ranch
Sheila
07976 769157
●Ref:1454

Partington
Cinclair's
Nicola
07927722224

Stockport
Tricia's Tenderfoots
Tricia Bentley
07956 661582

Stockport
NW Line Dance Club
Adrian
07709910256

Swinton
Buckin' Horses LDC
Sarah Massey
01204401018

HAMPSHIRE

Basingstoke
Silver Wings
Sue
01256 321972
●Ref:1254

Basingstoke, Buckskin, Alresford
Booted Out LDC
Sue Hughes
01256 331046
●Ref:2019

Bedhampton, Portchester, Widley, Waterloooville
BJ's Line Dancing
Bev
023 9236 1330
●Ref:1063

Bishopstoke, Eastleigh
Southern Roots
Brian Woodford
07511876149
●Ref:2539

Eastleigh, Southampton
Trickee Moves
Clive
02380 782268
●Ref:2601

Fareham, Portsmouth
Amigos Line Dance Club
Mick Storey
01329 832024

Graysott
Fine Lines
Hazel Morris
07730755203

Havant, Petersfield, Rowlands Castle
Driftwood
Corinne
023 92611257
●Ref:2142

New Milton
Rebel Riders
Chris & Martyn Hocking
01425 673414
●Ref:1222

Southampton
Corythorne
Rita Turvey
02380865642
●Ref:2599

Southampton
Oakliners
Debbie Lees
02380 471642

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07973189062

Southampton/Portsmouth
The2C's
Chris or Christine
01489 576729

Stubbington, Titchfield, Fareham
Southern Steppers
Jan Harris
(01329) 288360
●Ref:1762

Winchester
Southern Roots
Brian Woodford
07511876149
●Ref:2541

HEREFORDSHIRE

Hereford
Crazy Boots
Alison Harrington
01981570486

Watford, Ruislip, Kilburn, northchurch
Wendy's Wildkatz
Wendy Knight
07913516974

HERTFORDSHIRE

Baldock
Friends in Line
Sue or Kath
01462 732589/634524
●Ref:1349

Barnet
Hitch and Hook
Janice Hoy
07762225951
●Ref:1655

Bishops Stortford
Studs & Stars
Dawn
07746753009
●Ref:2528

Hatfield
Steppin' Time
Margaret Hall
01707655866
●Ref:1461

Northchurch
Wendy's Wildkatz
Wendy
07913516974

Potters Bar
Angie's Dance Academy
Angie
07773341490
●Ref:2462

Rickmansworth
G & B
George
01923 778187

Royston
Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774983467
●Ref:2011

St Albans, Hatfield, Welwyn Garden City
Blue Velvet Linedancers
Val Hamby
01727 873593

Watford
1st Steps Beginners/Intermediate
Stephanie
07958 643307
●Ref:1982

Watford
Wendy's Wildkatz
Wendy
07913516974

Watford, Croxley Green
Wave Liners
Viv Bishop
079566755574
●Ref:1906

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983290117
●Ref:2277

Isle of Wight
Krazy Boots
Katrina Kelly
01983 402754

Lake
Line Dance Legends
Kerry Sims
01983568910
●Ref:1913

Newport
Vectis C M C
Dave Young
01983290117
●Ref:1588

KENT

Ashford, Kings North
Cool Country
Maureen Lincoln
07989 210449
●Ref:1805

Belvedere
Sculfs 'n' Struts
Karen and Barbara
01634 314881

Birchington, Monkton, Westgate
Line Rangers
Theo Loyla
01843 833643

Borstal, Walderslade, Rainham, Strood, Hoo, Rochester, Maidstone,
Pony Express
Linda Eatwell
01634 811895
●Ref:1888

Darenth
Lonestar Linedancing
Val Plummer
01634 256279

Dartford
Len Goodmans
Sue Barratt or Maria
Hennings Hunt
01322 222508
078 118 23467

East Studdal, Dover, Deal
Two Left Feet
Daphne
07889 369 507
●Ref:1352

Farningham, Sevenoaks, West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116

Faversham, Margate
B. Line
Brenda and Heather
01227 369747
●Ref:2065

Folkestone, Hythe
Check Shirts
Julie
01303 274178
●Ref:1871

Gravesend
The Gravesend Stompers
Nicci
07545060652
●Ref:2579

Gravesend
Country Roads
Pam
01424 221991
●Ref:2553

Hartley, Longfield
Cowboy & Angels
Raquel Atkins
07971280371
●Ref:2545

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann Sayer
07754999963
●Ref:1613

Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Orpington
Chance2dance
Shirley
01689-890659

Orpington, Petts Wood, Hayes
Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham
Revival 2000
Sheena Mackie
01634 235091

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482

Royston
Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992

Sandwich, Strood
The Super Troupers
Lee
07960 433605
●Ref:2276

Sidcup, Welling
Boogie Boots
Brenda
07958275036
●Ref:1151

Temple Ewell, Nr Dover
Two Left Feet
Daphne
07889 369 507
●Ref:1354

Tenterden
Deep South LDC
Pam Murphy
01580 241389
●Ref:2630

Tunbridge Wells, Rusthall, Southborough, Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738
●Ref:1272

LANCASHIRE

Aughton, Ormskirk
Texas Rose Linedancing
Pam Lea
0151 929 3742
●Ref:2118

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

**Blackpool, Grimsargh,
Bamber Bridge, Preston**
Liberty Belles
Dave Fife
01253 352591
●Ref:1711

**Blackpool, St Annes,
Cleveleys, Larkholme,
Ormskirk**
Fancy Feet
Jean Webb
07984188972
●Ref:1541

Blackpool, Stalmine
Julie's Step In Line
Julie Hudson
01253 811719
●Ref:2374

Bolton
Buckin' Horses LDC
Sarah
01204401018

Bolton
Glenys' Linedancing
Glenys
07900566127
●Ref:2647

Bolton
Alan B's
Alan Birchall
01204 654503

Bolton
Jay's Line Dancing
Jan Wood
07543 341373
●Ref:2515

Bolton
Val & Pete's
Val Simm
01204 655695

Bolton, Horwich
Julie's LDC
Julie
01204 692265

Brierfield, Burnley, Colne
Cactus Club
Pam Hartley
01282 691313

Bury
Brandesholme Bootscoters
Sue Kay
01617978321
●Ref:1842

**Chorley, Eccleston,
Euxton**
Gill's Linedancing
Gill
07969656287

**Fleetwood, Bispham,
Cleveleys**
Lancashire Rose Line Club
Doreen Egan
07766 310260
●Ref:1748

Horwich, Bolton
Elaine's Dancers
Elaine
01204 694609

Longridge
Barbers Bandits
John Barber
07974863141
●Ref:1756

Morecambe
Dancing Cowboys
George Smith
01524833427

Preston
The Dance Studio
Julie Carr
07776450866
●Ref:2556

Preston
Alan B's
Alan Birchall
01204 654503

Preston
Western Express C & W
Dance Club
Dougla Laing
01253699009

Preston
Western Express C & W
Dance Club
Dougla
01253 699009
●Ref:2653

Preston
Hooligans
Sheila Walmsley
01772 611975
●Ref:2275

Rochdale
Milnrow Rebels
Gary
07985 789944
●Ref:2549

Skelmersdale
Fancy Feet LDC
Chrissie Hodgson
01704 879516
●Ref:1125

Wigan
Janets Line Dance
Janet
01257 253462

LEICESTERSHIRE

Leicester
Dancexplosion
Julie Harris
07971590260

Leicester
DanceXplosion
Neville Fitzgerald
07971590260
●Ref:1449

LINCOLNSHIRE

Grantham
Busy Boots
Diane Gee
01476 576823

Grimsby
KC Line Dancing
Kev And Chelle
01472 316504

**Leasingham, Ruskington,
Great Hale**
Strutting Stuff
Trevor and Angela
01522 810618
●Ref:1901

Lincoln
Country Classics DC
Dave McGregor
01522 868595
●Ref:2496

Lincoln
Sioux/Cherry Reepers
Susan Gaisford
01522 750441

Skegness
Richmond County Liners
Raye & Barry
01754 820267

Skegness
Kool Coasters
Theresa & Byron
01754 763127
●Ref:1634

LONDON

**Bermondsey SE16,
Eltham SE9**
Toe Tappers & Stompers
Angie T.
07958301267
●Ref:2159

Chiswick
Karsel Country
Kim Swan
07904351064
●Ref:2404

East London
PB's Wild Horse Linedance
Club
Barbara Lowe
07759695525
●Ref:2619

Eltham
Stepping Out
Maria Hennings Hunt
078 118 23467

Eltham, Mottingham
Wichita Line Dancing
Nita
020 8289 9009
●Ref:2227

Enfield
Ultimate Moves
Clint Childs
07521891009

Islington,
Times Ladies
Kim Philpot
02077295156
●Ref:2521

Kilburn, Ruislip
Wendy's Wildkat
Wendy
07913516974

London
Timezone
Lesley
07968 036373
●Ref:1191

**London, Kilburn,
Cricklewood**
I Love This Bar
Stephen
07866011626

South Norwood
JD's London
Jenny
07808 621286
●Ref:1995

Stratford E15
LJ's American Line Dance
Club
Lisa and Joe
01440 760821

Wimbledon
Hotshots Linedance Club
Janice Golding
020 8949 3612
●Ref:1449

MERSEYSIDE

Bootle, Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610

**Formby, Ince Blundell,
Netherthorpe, Thatto Heath**
Texas Rose Linedancing
Pam Lea
0151 929 3742
●Ref:1699

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516
●Ref:1124

Liverpool
Maria's Nutters
Maria
01512817497
●Ref:2243

Liverpool, Maghull
Cactus Jims
Jim
07904180136
●Ref:1596

Liverpool, Widnes
Twilight Diamonds
Colin Smith
07826 310779
●Ref:2550

St Helens
Moss Bank Labour Club
Club
01744 605800
●Ref:2514

St Helens
Best Of Friends
Harold & Barbara
01942 519323

St Helens
Krazy Feet
Jo Myers
01744 629336
●Ref:2290

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275
●Ref:1683

Wallasey, Wirral
Bronze Bootscoters
Brenda or Bill
0151 630 3909

**Walton, Fazakerley,
Tuebrook**
Lynda's Stompers
Lynda or Ellen
01514750081

West Kirby, Wirral
New Frontier
Steve
07984169939

MIDDLESEX

Alperton, Wembley
Prairie LDC
Geraldine
02089985484/
07763505717

**Eastcote, Hillingdon,
Pinner, Ruislip, S.
Harrow**
1st Steps Beginners/
Intermediates
Stephanie
07958 643307

**Edgware, Mill Hill, Burnt
Oak**
Danceline
Laurel Ingram
020 8958 4123/07932
662 646
●Ref:1462

Greenford, Ealing
Karsel Country
Kim Swan
07904351064
●Ref:2403

Hayes
Charville
Susan Wynne
01895 832351

Hounslow
Strait Lines
Judy Bailey
07958 455403
●Ref:1583

Northchurch
Wendy's Wildkat
Wendy Knight
07913516974

Northwood
G & B
George
01923 778187

Northwood
Wave Liners
Viv Bishop
07956675574
●Ref:1907

**Southall, West Drayton,
Forest Hill**
Westliners
Michele
07901741089
●Ref:1481

NORFOLK
Bungay
Crazy Legs
Paul
01493 669155

Diss
Monterey
Melissa Hawkes
01379651773
●Ref:2376

Downham Market
R C Liners
Roz
07505 545216
●Ref:2165

Gorleston
J T's Line Dance Club
Jane
07788 408801
●Ref:1667

Great Yarmouth
Crazy Legs
Paul
01493 669155

King's Lynn
R C Liners
Roz
07505 545216
●Ref:2165

**Mulbarton, Wymondham,
Long Stratton**
Tina Argyle
Tina
01508 578071
●Ref:1976

Norwich
Applejax
Linda O'Farrell
01603 747037

Norwich
The Wild Stallion
Mandy Andrews
07789 773634
●Ref:2648

NORTHAMPTONSHIRE

Northampton
The Villae Stompers
Mo Palmer
01604 754518

NORTHUMBERLAND

Berwick Upon Tweed
B.A.D Linedancers
Barbara McEnaney
07877597216
●Ref:2508

**Berwick Upon Tweed,
Powburn**
Berwick & District
Linedancers
Barbara McEnaney
07877597216
●Ref:2054

Embleton
Partners-in-Line
Elizabeth Henderson
01665 576154

Morpeth
Arizona Linedance Club
Dave Baycroft
07868424587
●Ref:2615

Morpeth
Awesome Linedance Club
Dave Baycroft
07868424587
●Ref:2612

Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576 154

NOTTINGHAMSHIRE

**Huthwaite, Sutton-in-
Ashfield**
G-Force LDC
Gaye Teather
01623 403903
●Ref:1893

Nottingham
Kickers And Stompers
Pat
0115 9140673
●Ref:2531

Nottingham
Jetsets Line Dance
Jane Middleton
0115 930 9445

Nottingham
L Divas
Linda
0115 9810301

Rainworth, Mansfield
G-Force LDC
Gaye Teather
01623 403903
●Ref:1894

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358
●Ref:1359

Retford
Julie's Loose Boots
Julie Dunn
07866138173

Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903
●Ref:1892

Worksop, Edwinstowe
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916
●Ref:1426

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine
01952 275112

Edgmond, Newport
Jems & Pearls
Joyce Plaskett
01630 654069
●Ref:2628

Near Bridgnorth
Line Dancing With Karen
Karen Hadley
01746 769151
●Ref:2498

Oswestry, Gobowen
Crazy Boots
Sarah
07957405467

Oswestry, Shrewsbury
dancers AND Ravers
Sandra Speck
01691 611839/
07884180833
●Ref:2209

Telford
Feel The Beat
Alan & Barb Highway
01952 414284
●Ref:1704

**Wem Whitchurch,
Preston Brockhurst**
Kick Some Country
Stephen Rutter
0772 960 6781

SOMERSET

**Ashcott, Draycott,
Walton, Glastonbury,
West Pennard**
Rusty's Renegades
Linda
01458 831398
●Ref:2239

Bath
CC Stompers
Maureen Conroy
01225316280

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671
●Ref:2055

**Chard, Donyatt,
Buckland St Mary**
Country Spirit
Val
01460 65007
●Ref:1867

Clevedon
Easy Strollers
Val
01275 875235
●Ref:1417

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268
●Ref:1853

Keynsham
Suffs n' Stuff
Judie
01761490178

**Nether Stowey, Old
Cleeve**
Quantock Hillbillies
Brenda McLeod
01278 741273
●Ref:1646

South Petherton
Route 66
Sue Marks
01460 65728

Taunton
High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119

Taunton
Denise's Dance Centre
Denise Welch
01823 321142

Taunton
Laredo Line
Kathy Lucas
01278 661409

STAFFORDSHIRE

Cannock
Texas Dance Ranch
Angie Stokes
015430673929
●Ref:2501

Cannock, Wimblebury
XAquarians
Jane
07515 931389
●Ref:2289

Knypersley
KT's
Kate Potts
01260275697
●Ref:1783

Newcastle
OK Linedancing
Bernard & Sarah Williams
01782 631642
●Ref:1640

Stafford
Stars And Stripes
Elaine Tunccliffe
07837 238903
●Ref:2062

Stoke on Trent
Rosies Rebels
Linda McCabe
01785615623
●Ref:2616

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886
●Ref:2119

Tamworth
Lucky Stars
Max
01827 65079 or
07977060812

Wimblesbury, Cannock
XAquarians
Jane
07515 931389
●Ref:2509

SUFFOLK

**Bury St. Edmunds,
Stowmarket, Melton,
Wetherden, Fornham All
Saints**
M.I.B. (Men In Black)
Kalvin & Pat
01449 612263

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343

Haverhill
LJ's American Line Dance
Club
Lisa
01440760821

Kessingland Nr Lowestoft
Crazy Legs
Paul
01493 669155

Lowestoft
East Coast Liners
Norma
01502 562953
●Ref:2088

Newmarket
AJ's Linedancing
Alf or Jacqui
01638 560137

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

SURREY

Addington Village
JD's London
Jenny
07808 621286
●Ref:1996

Camberley
Diamond Jo's
Jo
07917 714583

Camberley
Evenlines
Eye
01276506505
●Ref:1120

Camberley
Viscount Linedancing
Roy Collins
01628662275
●Ref:2074

Caterham, Chaldon
Line Danceing
Nicky
01883 349485
●Ref:2638

Egham
Jay Dees
Doris
01276 23218

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055

Guildford
Arizona Line Dancing
Andy & Marina
01483 563971
●Ref:1946

Guildford
Fine Lines
Hazel Morris
07730755203

Mitcham
Screaming Eagles
Georgina Hefferman
0208 715 2268

Morden, Tolworth
Hotshots Linedance Club
Janice Golding
020 8949 3612
●Ref:1448

Mytchett
Evenlines
Eve
01276506505
●Ref:1122

Normandy, Guildford
Normandy Stompers
Judy Nicholson
01483 810034

Purley
Line Danceing
Nicky
01883 349485
●Ref:2639

Smallfield, Horley
AC's
Annie Harris
01293 820909
●Ref:1405

Surbiton
Two Left Feet
Lauren Staines
07952 047265

Tolworth Surbiton
Sundowners LDC
Peter Day
07885543886
●Ref:2627

West Byfleet
New Boots
Claire Roberts
01932 355736

Woking
Evenlines
Eve
01276 506505
●Ref:1119

Woking, Sheerwater
Fine Lines
Hazel Morris
07730755203

SUSSEX (EAST)

**Battle, Bexhill, St
Leonards, Three Oaks,**

Hastings
Tush 'n' Tequila
John Sinclair
01424 213919
●Ref:1896

Bexhill On-Sea
Saks Linedance Experience
Shirley Kerry
01424842393 /
07595835480
●Ref:2512

Eastbourne
Line Dance With Sean
Sean
07747 637215
●Ref:2594

Eastbourne
Linedancing With Lynda
Lynda
01323 727961
●Ref:1117

Eastbourne
Rodeo Moon
Joan
07840904220
●Ref:1085

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463
●Ref:1480

Eastbourne
Calamity Jayne's
Jayne
07719 614988
●Ref:2547

Forest Row
AC's
Annie Harris
01293 820909
●Ref:1404

Hailsham
RJ Liners
Rosemary Selmes
01323 844801

**Hastings, St Leonards-
on-Sea**
Kickers Country Club
Lyn Hall
01424 447 537/0784
9920 131

Newhaven, Seaford
Studio In Line
Territa and Donna
01323 873558

Seaford, Newhaven
New Retro Workshop
Val
01323 895760

Willington, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463
●Ref:1479

SUSSEX (WEST)

Birdham, Aldwick, Oving
Country Folk
Phil
01243 670173

Burgess Hill
Join The Line
Corinne
01444 414697
●Ref:2218

**Clymping, Arundel,
Littlehampton**
Dixie Belles
Jenny Bembridge
01243585298
●Ref:2573

Haywards Heath
Join The Line
Corinne
01444 414697
●Ref:2216

Horley
Beavercreek
Chris & Roy Bevis
01293 437501
●Ref:2481

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
01403268268
●Ref:2192

Lancinc
Drifters And Co
Hannah
01903 750794
●Ref:2519

Worthing
Route 66
Mike Derrick
01903 502836

TYNE AND WEAR

Highfield, Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996
●Ref:1497

Newcastle
Arizona Linedance Club
Dave Baycroft
07868424587
●Ref:2614

Newcastle
Awesome Linedance Club
Dave Baycroft
07868424587
●Ref:2613

Newcastle Upon Tyne
Feelgood Linedancers
S Copeland
01912366075

North Shields
Jan's Jigglers
Janet Law
0191 2582306

**South Shields, Cleadon,
Jarrow**
Dance Moves
Jean Leithead
0191 454 7698

WARWICKSHIRE

Coventry
Country Fever/ Hot Tamales
Pat Holliday
01676 534657
●Ref:1648

Leamington Spa
Wild Bill
Wild Bill
07725045533
●Ref:2015

**Nuneaton, Bulkington,
Arley, Hartshill, Ansley**
Sam's Line Dancers
Samantha Haywood
02476748755
●Ref:1823

**Warwick, Wellesbourne,
Leamington, Kenilworth**
Silver Dollar
Jenni Fuller
01926 492183
●Ref:2502

WEST MIDLANDS

Birmingham
Citystompers LDC
Graham Nuttall
07977 979330
●Ref:2070

Birmingham
Western Warriors Dance
Club
Susan Davies
01216056987

Coventry
Country Fever / Hot Tamales
Pat Holliday
07779419994
●Ref:2449

**Great Barr, Sutton
Coldfield**
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338
●Ref:1609

**Willenhall,
Wolverhampton**
Walk This Way
Maureen or Michelle
01902 789579
●Ref:1195 ●Ref:1284

Wolverhampton
Easy Beat
Mac, Ann, Marie
01902 847006
●Ref:2548

**Wolverhampton, Coseley,
Cannock**
Triple M Dance Academy
Maggie
07881 - 538780

WILTSHIRE

Mere
Southern Breeze
Paul or Lynn
01747 824642
●Ref:1166

WORCESTERSHIRE

Redditch
Bootleggers Linedancers
Richard
07832 218448
●Ref:2626

YORKSHIRE (EAST)

Hull
Growler's (Willerby, Hull)
John or Maureen Rowell
01723-364736
●Ref:2497

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143
●Ref:1384

Northallerton, Thirsk
Laughter Lines Western
Dance
Andy and Jackie Fallows
01609 781266
●Ref:1942 ●Ref:1941

Scarborough
The Wright Line
Diana Lowery
01723 - 582246

York
Growler's (York)
Maureen or John Rowell
01723 - 364736
●Ref:2620

York
Renes Revellers
Rene & David Purdy
01904 470292
●Ref:1135

York
Heel Toe Linedancers
Peter
07787361952

York
Black Velvet Dance
Ami Walker
01904 412999
●Ref:2492

York
Renes Revellers
Rene & David Purdy
01904 470292
●Ref:1137

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion Tidmarsh
01302 890153

Harworth, Bircotes
Ali-Dancers
Alison Carrington
07745 395211

Sheffield
Arizona Shufflers
Tracey Barrett
07875974394

Sheffield
Kjdance
Keith
07860685088
●Ref:2516

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Goin' Stomp'n'
Margaret Ford
0114 247 1880
●Ref:1632

YORKSHIRE (WEST)

Bradford
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166
●Ref:1445

Bradford
Jeanscene
Wendy Craven
01274 616043

Bradford
Stompers LDC
Raymond & Christine Darvill
01275 541528

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424
●Ref:1732

Bradford, Halifax, Wibsey
Spurs Line Dance Club
Monica Broadbent
01274 594030

Bradford, Leeds
Stetson Stompers
Mick Greasby
01274741120
●Ref:2641

Denholme, Wilsden
LineViners
Sue
07971 528175
●Ref:2602

Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166
●Ref:1440

Horbury Wakefield
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1793

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Keighley, Haworth
Starlight Stompers
Pat Marshall
01535 600645
●Ref:2580

Morley, Nr Leeds
Regency Rebels
Bootscooters
Jean Clough
0113 2597507
●Ref:1721

Thornhill Dewsbury
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1792

Wetherby
Sioux Tribe
Susan
07718 283143
●Ref:1385

CHANNEL ISLANDS

GUERNSEY

Grandes Rocques
D.J. Diamonds
Denise
07781 193906
●Ref:2624

ISLE OF MAN

Port Erin
AJ's
Julia
07624 436219

Ronaldsway
Ronaldsway Rednecks
Audrey
07624 462144
●Ref:2140

NORTHERN IRELAND

COUNTY ANTRIM

Antrim
Mississippi Linedance Class
Betty Burns
02894463730
●Ref:2584

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
●Ref:2605

Belfast
Dakota linedancers
Brenda Barrett
02890711105

Hillsborough
Etine-Liners
Sandra
07796045068

Lisburn
Belsize Kickers
Sharon Hendron
02892661559
●Ref:2094

Lisburn
Maze Mavericks
Sandra
07796045068

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
02892661559
●Ref:2093

COUNTY

LONDONDERRY

Derry
Silverdollars
Rosie
028711286533
●Ref:1788

SCOTLAND

ABERDEENSHIRE

Alford, Westhill
Alford in Line
Eddie
07790 373667
●Ref:2171

ANGUS

Dundee
Morven Terrace Sheltered
Housing
Karen Kennedy
07952395718

Dundee
Cullen Place Sheltered
Housing
Karen Kennedy
07952395718
●Ref:2557

Where to Dance

Dundee

The Douglas Boys Club
Karen Kennedy
07952395718

Dundee

Pennycook Lane Sheltered Housing
Karen Kennedy
07952395718

Dundee

Sharon's
Sharon
07530786860
Ref:1778

Dundee

The Tullideph Liners
Karen Kennedy
07952395718

Dundee

Downfield Liners
Karen Kennedy
07952395718

Dundee

Balcarras Sheltered Housing
Karen Kennedy
07952395718

Dundee

Mavericks Country Music Club
Frank M Larg
01382 817837

Dundee

PopLaRoc
Elaine
07878179867
Ref:1779

Dundee

Ceroc
Elaine
07878179867
Ref:1775

AYRSHIRE

Ayr

Carr-o'-liners
Liz Carr
01292 287870
Ref:2618

Fairlie Largs, Port

Glasgow

Yankee Dandees
Danny Kerr
01475568477
Ref:1986

Galashiels, Lindean,

Hawick

Silver Stars Western Dancers
Diana Dawson
01896 756244

DUMBARTONSHIRE

Helensburgh

Lizzie Clarke
Lizzie
01436675798
Ref:2600

FIFE

Glenrothes

Kingdom Kickers
Dot Mcewan
07791 320151

Kirkcaldy, Glenrothes

Ranch Dance

Lorraine Brown
0771 360 3812
Ref:2069

INVERNESS-SHIRE

Kilmuir & Staffin, Isle

Of Skye

Skyliners
Mo
01470 552286
Ref:2583

LANARKSHIRE

Carmunnock

Elbee stompers
Lesley
Office: 01416477510 or
07812244844
Ref:1833

Cathcart, City Of

Glasgow

Elbee Stompers
Lesley
0141 647 7510 or
07814422844
Ref:1350

Cumbernauld

Cumbernauld Line Dance Club
Lisa Shields
01236 615929

Glasgow

J.J.Stompers
Margaret McCue
07715759480
Ref:2511

Glasgow

Blairbeth Linedancers
Carol-Anne
07735 476343
Ref:1494

Glasgow

Torglen Stompers
Carol-Anne
07735 476343
Ref:1493

RENFREWSHIRE

Paisley

Trashy Women
Claire
07900816053
Ref:2644

STIRLINGSHIRE

Bo'ness, Grangemouth,

Falkirk

No Angels
Ann Brodie
01506 825052

WALES

ANGLESEY

Benllech, Holyhead

M'n'M'z Linedancing
Mike Parkinson
01492 544499 -
07840290195

CLWYD

Nr Chester

Liberty
Mary
01244 546286 or
07852520997
Ref:2623

Nr. Wrexham

Astoria L.D.C.
Mary
01244 546286
07852520997
Ref:2475

Colwyn

Maggie And The Midlife Cowboy
Maggie
01492 530985

Dyserth, Kinmel Bay

Silver Eagles
Dorothy Evans
01745 888833

Ewloe, Mold

Murphy's Law
Dave
01352 757785
Ref:1337

FLINTSHIRE

Mancot

Dance Fever (Daniel Whittaker)
Daniel Whittaker
07739 352209

Flint

T. Lords & T. Ladies
Mary
01244 546286/mob
07852520997
Ref:2473

GLAMORGAN

Aberdare, Bargoed

Cynon Stompers
Val Parry
07878 717150
Ref:1345

Cardiff

Line Dance in Cardiff
Denise
02920212564
Ref:1183

Cardiff

Rumney Hillbillies
Gill Letton
029 2021 3175

Merthyr Trydfil

Cynon Stompers
Val Parry
07878 717150
Ref:1348

Penarth, Pontyclun,

Llantrisant

BJ2 Linedance Events
Sian
07810 188100
Ref:2581

Port Talbot

Krazykickers
Linda Morrison
01639 884117
Ref:2417

GWENT

Abergavenny

Friday Club
Alison
01981570486

Caerphilly, Pontlloftyn,

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Mike Parkinson
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Aabenraa

Greystone West
Birgit Sommerset
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Graasten, Soenderborg

Dance All Over
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SYDSJAELLAND & LOLLAND

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Hunseby v/ Maribo

Five O'Clock Linedancers
Ulla Jespersen & Steen Gindeberg
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Birkelse

Loose Boots Line dance
Ole Noesgaard
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Paris

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Loose Boots Norge
Sadiah Heggernes
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TELEMARK

Skien Porsgrunn
Honky Tonk Linedancers
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Hilde Loevmo
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VESTFOLD

Sandefjord
Framnes Linedancers
Sandra Hillidge
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CARTAGENA

Murcia

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COSTA BLANCA

Calpe

Rodeo Stompers
Barbara Ives
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Valencia

KT's Linedancers
Kathy Hulkes
0034968545028

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Lene Elke
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●Ref:2570

VASTRA GOTALAND

Goteborg

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Ida Walhstrom
46705294757
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ZURICH

Schlieren
No Limits
Martin Schmid
41443717696

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EMIRATES

Dubai

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Union Station
Scott & A.J. Herbert
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●Ref:2097

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Poquetonock
Brookside Cafe
Frank
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Line Dance Lovers
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Gail Cummins
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Staffordville
Cross Country Dancers
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If you've got it...

Lately, Linedancer magazine readers may have noticed adverts about *Mimi* and her Line dance songs. It is true that songs like *Flaunt It* and *Haste Ye Back* are great fun, but who is Mimi....

Mimi lives in Camden where she was born and grew up. She learnt to sing, act and dance at a very early age (two and a half!), later this would allow Mimi to become a professional dancer and singer.

She says: "I guess I was most successful as a singer in the 80's, when I had five HNRG records out that were in the Euro Charts, including 'The Man's So Real'" This particular song made the national charts and Mimi was also the voice behind a national campaign of beauty products as the "Harmony" girl.

Mimi's talents mean that she has been working as a singer ever since doing gigs with rock and blues bands, pop, country, rock and ballads. But her love of dance music was best served with Mimi going solo. She says: "I really love all genres of music, all styles and I am blessed as I have been able to sing every song I have ever loved."

Watching the video of "Flaunt It" you can see Mimi dancing with a young child. It is clear that Mimi loves youngsters. She admits: "Well, I am also a qualified school

teacher and have taught in lots of schools in London. So, yes I love kids!" She also adds laughing: "Let me tell you that there are many similarities between performing and teaching, but we won't go into that."

Her new album is a dream come true. "I have for the longest time wanted to get involved with Line dance, it seems such fun. I haven't done any proper Line dancing as yet but I am learning fast." She laughs again: "I have even bought the Love to Line dance Beginners DVD so watch out on a dance floor near you."

She discovered Line dance as most do, by accident. "I wrote two songs Linedancin' and Linedance Blues, just after doing a gig in a club where the audience were all into Line dancing. They were really enjoying themselves, old and young. It was so inspiring to me." Her further dream would be to have someone choreographing a good dance to the tunes. Something which has already happened with *Flaunt It* (If You've Got It) using the song in its dance version. Mimi says: "All the songs on my album 'If You've Got It - Flaunt It' were written by

me, and some of the tunes tend to be a bit tongue-in-cheek." She pays tribute to her friend and talented producer, Mick West. "He is a brilliant guitarist and musician who has always believed in me, helping me to record my work at his studio, and providing the music, arrangements and production on all the tracks. I love his guitar playing, and he plays beautifully on the track 'Haste Ye Back'."

So far the album is doing well in Europe and the UK and also in countries as far away as Japan and the USA.

And if you are wondering what the album is about, here's the answer from the lady herself. "This album is full of happy songs. I would love them to become the sort of tunes that people play, dance and sing to at parties, clubs, nights out and special occasions." In truth, this could very well be Mimi's life philosophy. "I think that we all aspire to be happy, and it is quite simple really. If you promote happiness, it becomes infectious."

ALBUM AVAILABLE FROM iTunes

South



When Pam Pelsers asked Alan and Fiona Haywood to come to her class, they were thrilled! And as Pam lives in George, South Africa, it turned out to be the Line dance trip of a lifetime. We follow their journey...



From Fiona

We met Pam two years ago and have remained friends ever since, so to be able to have a holiday, teach Alan's latest dances, do some workshops and see a new country were just fantastic opportunities we could not miss out.

Our first glimpse of South Africa was amazing, from seeing our first shanty town to spending the night at a Warm Water Spa where you could relax in really hot mountain water in pools and private baths. All very welcome after a 12 hour flight.

We also visited a Wildlife Ranch with Crocodiles, Meerkats, and big cats too as well as the wonderful Cango caves.

Pam and her husband Martin live on a farm and it is a most beautiful area. On a Tuesday, Pam has a five hour class where people come in and out and the later it gets the higher the levels are!

Alan taught some dances at this class and everyone seemed to enjoy the experience. South Africa is a land where people learn to live together and there was a great sense of community at the farm. Pam and Martin know a family of eight who live in a shack and who walk for miles to get water.

So often Pam and Martin will share some

of their fresh fruit and vegetables with them. Coming from a country where often neighbours don't know one another. This was a humbling and uplifting experience.

I loved visiting the Kynsna Elephants Park, a sanctuary for those gorgeous animals. This was my highlight. Cynthia (originally from Blackpool and who has lived in South Africa for 23 years) hosted our first workshop in George. 60 people attended and we enjoyed the whole day.

On our second week, we stayed in Paarl (100km from Cape Town) and it was a lovely and quiet place we enjoyed very much. With an all day workshop on Saturday, Alan and the dancers had a well filled day with social dancing in between teaches.

We found that Cape Town in particular was a good reflection of the dances we like in the UK. There were some interesting differences with for example Amame Un Poquito, a great beginner dance to Amame and E Z Tango, a beginner dance to Tango Cha. And let us not forget some great dances to Africaans music!

Over that second week, we visited many other great places, wine and cheese farms, Table Mountain, Waterfront and of course some shopping!

South Africa is an amazing place, full of culture and incredible people. We had the most wonderful experience and we hope people enjoyed dancing with us as much as we did. Distance to a South African dancer means very little.

For example, Karin and her dancers are planning to go on an 18 hour drive to see Maggie G as apparently she will be in Johannesburg in 2010...

We can't wait to go back one day and I promise we will make it as soon as we can.



Africa Magic



From Pam Pelser

I came over to the UK in 2007 and attended a dance class with Alan Haywood. Both he and Fiona were wonderful. I had just left the instructor that I danced with back home and they both said "Go and teach".

So I plucked up the courage and taught. I then did my CWDA instructors exam. And I can honestly say, it is the best thing I have ever done. I cannot tell you how much I love what I am doing.

A couple of years later and Alan and Fi made plans and came up to see us. Here are some of the things we did.

My hubby and I drove to Cape Town (480 km) to fetch them and some of my students drove 200 km to surprise welcome them at a hot water spa.

We also travelled to the Cave, the Cheetah park and the Garden Route (near George) where our farm is.

They also enjoyed a tour of Sedgfield a town overlooking the sea. This is such a secluded area that when we had a walk on the beach, ours were the only footprints.

I found the Haywoods were an absolute delight to be with. For a start, they eat anything, and thank goodness as I am not the greatest cook! The only regret I have is how time flew. For me being with Alan and Fi was just the best thing. If it wasn't for them, my life would be very different today. I wouldn't be dancing for starters, let alone teaching and I will always be grateful to them both.



Swan Feathers

If you like your sounds mellow and sincere with a hint of sweetness and smoke, *Leslie Mendelson* is the girl for you. Swan Feathers is her first album and is an assured start to a promising career. In this exclusive interview she chats to Laurent.





Leslie Mendelson

LS: Hi Leslie. I really like the album, very cool sounds. Tell our readers a little about you?

LM: Hi, well, I come from Long Island, not too far from where I am now, as I live in Brooklyn. But it might as well be a whole world away. I had what you would call a classic upbringing, Mom and Dad, younger sister and a cat named Toby! We all loved music and I think we were one of the first people to get a CD player in our neighborhood. My dad is a trumpet player who used to teach music and I have great memories of music evenings at our house. I took piano lessons when I was young but listening to the radio and playing the Beatles a lot taught me most, I think.

LS: So music was always the key to your life?

LM: Yes and no. As I grew up I was changing careers every week (laughs). I knew the sky was the limit. In my junior year of high school I was hell bent on being an architect. I was also interested in acting but disliked the theatre people in my class so much, that it turned me off. I was always into music, but I didn't want to join the school band. I was that mix of hating everyone and wanting desperately to be loved. I knew I needed to do something in the arts, though.

LS: Swan Feathers is a very personal collection of songs. How do you go about writing songs like these?

LM: I get inspired all different ways. Usually doing something other than writing, like laundry or cleaning my bathroom. As far as the length of time it takes to write a song, it varies. The other day I finished a song in two hours and it's now one of my favorites. You never know. Usually, I'm really difficult and stubborn. I care a lot about the lyrics. It usually goes a lot quicker when I have a title or concept that is clear and focused. The song then will write itself. Sometimes it's not too clear and needs to find its way.

LS: Who are Leslie Mendelson's role models?

LM: My role models are usually great artists who never lived by the rules. People that have created their own destiny and identity and lived for their art, never letting people sway their artistic vision. Bob Dylan, Frank

Lloyd Wright, John Lennon and Woody Allen are some people who come to mind that inspire me daily.

LS: Trace a little of the journey that led to Swan Feathers for us please?

LM: I made a record in 2005 that was mastered by Gene Paul (son of Les Paul) at DB Plus. He was one of the great engineers from the golden era of Atlantic. He recorded everyone from Rolling Stones to Aretha Franklin. I made friends with the staff and started hanging out over there taking various little projects I was working on to them. During that time I met the late great producer Joel Dorn who also worked for and became vice president of Atlantic in the 70's. He was responsible for discovering Bette Midler, Roberta Flack and produced records for legends such as Dr. John and the Meters. We recorded a bunch of songs that garnered the attention of a few labels and then signed a deal with Ryko.

LS: On that subject, was it tough to get the music industry to take note of Leslie and the songs?

LM: Undeniably so. You really need a hit these days to get a career going and this record doesn't sound like pop radio. But I believe, no matter what the trend, that there will always be an audience for good songs. It just takes longer to reach them.

LS: Describe the album in a few words to us?

LM: It is a collection of songs that are personal, sincere and fun. A throwback to a time when singer/songwriters made pop albums.

LS: What are the plans now?

LM: Touring mostly. But I would love to expand in touring the world, having clothing and perfume lines out there and act in a few films. (laughs) Yeah, that would do...If I can reach an international audience this is all I can hope for...



Competition

We have five copies of the CD to give away, for your chance to win one just reply to the following question.
Where does Leslie Mendelson live?

- A: Manhattan**
- B: Brooklyn**
- C: New York**

To enter go to linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Swan Feathers Competition
Linedancer magazine, Clare house
166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.



Fantastic Day



Charity begins at home doesn't it? Well, *Craig Bennett* certainly would agree. Here's a report of a day well spent very close to his home and work place....



As most people know I work as a manager for McDonalds. We are a close team and last June some of the crew arranged to climb Snowdonia for the charity we support which is RMHC (Ronald McDonald House Charity). RMHC is an independent registered charity that provides free `Home away, from Home` accommodation for families with children in hospital or hospices across the UK, enabling relatives to stay close to their child and maintain a normal degree of family life at the Manchester Children's Hospital.

Unfortunately due to my dance commitment I was unable to go but it motivated me to find a way of raising some more money. That's how my one day workshop with a very full on 12 hours of dancing came about.

The venue was in Warrington and it was the place I use every Monday night. It was given to me for free so that all proceeds would go to charity and I was able to get the event organised.

Tickets went as fast as I printed them, selling out months before the event.

Before I knew it D Day had arrived, we got to the venue nice and early so that we would at least have ONE chance throughout the day to have a cup of tea! This was my first time big event and I was very nervous.

I was hoping it would be a good day but did not quite know what to expect.

As we got busy sorting the room out and organising the day ahead, I could not help but notice that quite a few people were gathering outside and when we opened the doors at 12, we were greeted by smiling faces and eager dancers running in.

DJ Big Dave was more than ready for the 200 plus people who crowded the floor. Alan Birchall set the pace with his teach of the intermediate/advanced dance "Open Your Heart" (M People).

Next up was Pat Stott with intermediate dance "Baila" (David Bustamante) Shaz Walton followed with intermediate dance "Ave Maria" (Beyonce) and Daniel Whittaker with higher intermediate dance "Rock Star" by Pink. Andrew Palmer then introduced his new intermediate/advanced dance "No Identity" (Modern Talking). The dance floor stayed full for every dance taught the whole day, which was exactly what I had hoped for.

But this was not just a dance event and we had a fantastic team of helpers who sold raffle tickets (great prizes by the way) and other fun things like name the teddy, a tombola stall and dance booklets sale. Everything, in fact, we could think of to make as much money as possible for the charity.

The day went very fast and after a quick bite everyone was raring to go for the evening's social dancing which proved another big hit with the crowd... They were just unstoppable.

When I first dreamt up this event, I wanted to help a charity I really believe in and with the help of all my friends and relatives, we raised an incredible £3000 on that day.

I also hope we raised laughs and smiles aplenty with a TRUE fun day and I know this event will be the first of a long series....

Next year's charity event will be held on 18th September 2010, and this is also my birthday so it will be Party! Party! Party! I really hope we can double the turnout to help such a wonderful cause.

If the event was the success it was largely thanks to all the helpers who pulled all the stops out that day. I have to thank Mum, my brother Mark, nephew Markey, Nina, Kelly, Kelly, Lou, Loraine, Rebecca, all the choreographers who gave their time for free, My second Mum Pauline and Big Dave, Derek, Chris and Steve Jones (Chay Stompers).

I am not forgetting all the people who came on the day and also my fantastic team at the Heaton Chapel McDonalds.



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This is one of the best chances you will have to rub shoulders with the stars.

There must be something in the air in Nashville these days...birth announcements are flying left, right and center. **John Rich**, formerly of Lonestar and more recently one-half of Big & Rich ("Save a Horse, Ride a Cowboy") has confirmed he and wife Joan are expecting their first child in the near future. Rumors in Music City suggest the couple is seriously thinking of naming the new arrival, "Cash" Rich. Let's hope not, for the child's sake!

New artist **Justin Moore** hit the Number One spot in the Country chart in September with "Home Town USA". Now he and his missus are expecting their first child. Mum-to-be Kate says they're expecting the blessed event in February and they are having a girl.

And the group Little Big Town is getting bigger all the time, with group members **Jimi Westbrook** and **Karen Fairchild** announcing their first child together

is due in March. This catches them up with fellow Little Big Town members **Phillip Sweet**, who became a daddy in December of 2007 and **Kimberly Schlapman**, who had a baby in July of '07. You've probably already heard that **Garth Brooks** is going to be in residence at the Wynn Resort in Las Vegas for live gigs on weekends. Garth has committed to performing during fifteen weekends, spread between December of this year and 2010.

Wynn supremo **Steve Wynn** reportedly had to buy Garth a private jet, so the megastar could hurry home to spend time with his family as soon as his performances end.

And that's it from Nashville. Hope to see you on our VoC tours in 2010, which include holidays to the CMA Awards and the CMA Music Festival in Nashville and to the ACM Awards in Las Vegas. More information is available from the VoC website at www.voiceofcountry.com.

This Month...



Justin Moore



Jimi Westbrook & Karen Fairchild



Garth Brooks



John Rich

Just For Fun ... Answers

Name That Dance

1. Dizzy, 2. Go With The Flow, 3. Galway Girls, 4. Tumbling Rush, 5. Stuck A While, 6. Head Phones, 7. I Walk The Line, 8. Don't Feel Like Dancing, 9. Pretend, 10. Human-Dancer, 11. Patient Heart, 12. Caught In The Act, 13. Shania's Moment, 14. Trust Me, 15. Rio, 16. In Control, 17. Shopping, 18. Wishful Thinking, 19. Commitment, 20. Right Or Wrong

16th CWDC EUROPEAN COUNTRY WESTERN DANCE CHAMPIONSHIPS

Brean Sands Holiday Park, 26th February - 1st March 2010
Friday-Monday

CHAMPIONSHIP DIVISIONS
LINE AND COUPLES DANCE,
PARTNER AND LINE DUOS, QUADS, TEAMS

OPEN COMPETITIONS
LYNDON FOSTER CHALLENGE,
TEAM CABARET, JACK & JILL and PRO-AM

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for up to date information

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To book please telephone quoting CW10
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Click www.pontins.com or visit your local travel agent
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Your Choice of Accommodation

Club accommodation

1 or 2 bedroom accommodation with double bed settee, twin, single or bunk beds featuring:

- Separate check-in
- Colour TV
- Digital channels
- Lounge area and fully fitted kitchen with microwave
- Bed linen and towels
- Free daily newspaper
- Free electricity
- Private bathroom with bath/shower

Check-in from 2.00pm

Classic accommodation

1, 2 and 3 bedroom accommodation with double bed settee, twin, single or bunk beds featuring:

- Private bathroom with bath/shower
- Colour TV
- Bed linen
- Lounge area and fully fitted kitchen

Check-in from 4.00pm

Budget accommodation

1 bedroom accommodation with double bed settee, twin, single or bunk beds featuring:

- Private bathroom with bath
- Colour TV
- Lounge area and fully fitted kitchen

Check-in from 4.00pm

Self Catering	Prices per adult
Club 1 bedroom	£105
Club 2 bedroom	£105
Classic 1 bedroom	£95
Classic 2 bedroom	£95
Classic 3 bedroom	£95
Budget 1 bedroom	£85
Child All grades	1/2 Price

Prices based on minimum 2 persons sharing a one bedroom, minimum 4 persons sharing a two bedroom and minimum 6 persons sharing a three bedroom apartment. There are a limited number of three bedroomed apartments only. Limited Budget accommodation is available.



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10/02/08*****JIM

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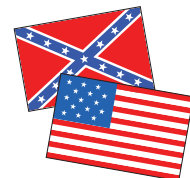
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PLEASE ALLOW UP TO 28 DAYS FOR DELIVERY



Highland Palace Hop

3 days/2 nights Atholl Palace Hotel, Pitlochry
Artistes - Carson City (Sat)

Dance Instruction and Disco: Willie Brown

Starts: Friday 26 Feb 2010 Finishes: Sunday 28 Feb 2010

SELF DRIVE

£147



Western Partner Dancing



3 days/2 nights - at the Savoy Hotel, Blackpool

Valentine Special

£75

Hosted by: Robert and Diane Jackson

Artistes: Hayden Allen (Friday) No Regrets (Saturday)

Starts: Friday 12 February Finishes: Sunday 14 February 2010

MUNDESLEY MADNESS

3 days/2 nights **ADULTS ONLY** from £109

Staying at Richardsons Mundesley Holiday Village
at Mundesley, Norfolk

FULL BOARD

Dancing: the dancing is in the Ballroom with its fully stocked bar and large dance floor. Honky Tonk Cliff will do the disco and Tina Argyle will take the workshop sessions.

WEEKEND TIMETABLE

Friday: from 8.00pm to midnight with live music from Thrillbillies. Honky Tonk Cliff on the disco.

Saturday: workshop 10.00am to 12.00pm with Tina. Dancing from 2.00pm to 4.00pm with Glen Douglas and 8.00pm to 12.30am with live music from Glen and Gemmani with Honky Tonk Cliff on the disco.

Sunday: from 10.00am to 12.00pm. with Tina.

Starts: Friday 3 Sept Finishes: Sunday 5 Sept 2010



GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise *

NEW YEAR PARTIES

£££ OFF

Morecambe Cheap now £69

3 days/2 nights at the Headwayl Hotel
Dance Instruction and Disco: Dave Fife

Starts Friday 8 Jan Finishes Sunday 10 Jan 2010

£6 off

Llandudno Liason now £79

3 days/2 nights at the Queens Hotel
Dance Instruction and Disco: Steve Mason

Starts Friday 8 Jan Finishes Sunday 10 Jan 2010

£6 off

Scarborough Scramble now £89

3 days/2 nights at the Royal Hotel

Dancing in the ballroom on this event

Artiste Billy "Bubba" King (Saturday)

Dance Instruction and Disco: Cathy "Mad Cat" Hodgson

Starts Friday 8 Jan Finishes Sunday 10 Jan 2010

£10 off

10th BIRTHDAY PARTIES



On 2nd January 2010 we will be 10 years old. We want to mark this milestone by doing three big parties, one for Scotland, one for the North of England and one for the South of England.

You are cordially invited to join us at these celebrations.

GLASGOW GALLOP from £99

3 days/2 nights at the Thistle Hotel

Artistes - Friday: Diamond Jack.

Saturday: Magill and Paul Bailey

Dance instruction and disco - Yvonne Anderson

Starts Friday 8 Jan: Finishes Sunday 10 Jan 2010

Self Drive £99 By Coach £135

No single rooms available, plenty of twins

BLACKPOOL EXTRAVAGANZA from £99

3 days/2 nights at the Norbreck Castle Hotel

Artistes - Friday: Hayden Allen and Diamond Jack.

Saturday: Four Card Trick and Whisky River

Dance instruction and disco - Tina Argyle & Honky Tonk Cliff

Starts Friday 12 Mar: Finishes Sunday 14 Mar 2010

Self Drive £99 By Coach £129

£10 Single Room Supplement

BOURNEMOUTH BONANZA £119

3 days/2 nights at the Carrington House Hotel

Artistes - Friday: Tim McKay

Saturday: Broadcaster

Dance instruction and disco - Rob Fowler

Starts Friday 5 Feb: Finishes Sunday 7 Feb 2010

A MERRY CHRISTMAS!!
to all KingsHill Line Dancers
and readers of
Linedancer Magazine

BLACKPOOL AT THE NORBRECK CASTLE HOTEL

3 Days/2 Nights

★★★ 2010 ★★★

THE SPECTACULAR from £85

Artistes - Fri: Paul Bailey. Sat: Magill

Dance instruction and disco - Yvonne Anderson

Starts Friday 19 February: Finishes Sunday 21 February 2010

Self Drive £85 By Coach £115

No Single Room Supplement

THE 10th BIRTHDAY PARTY EXTRAVAGANZA

from £99

See Birthday Party section on left.

4 ARTISTES

THE ESCAPE

from £95

Artistes - Fri: Plain Loco. Sat: Calico.

Dance instruction and disco - Pete Metelnick and Alison Biggs

Starts Friday 16 April:

Finishes Sunday 18 April 2010

Self Drive £95 By Coach £125

No Single Room Supplement

THE BONANZA

from £89

Artistes - Fri: Lass Vegas. Sat: Texas Tornados

Dance instruction and disco - Gary Lafferty

Starts Friday 4 June:

Finishes Sunday 6 June 2010

Self Drive £89 By Coach £119

No Single Room Supplement

ILLUMINATIONS BLOCKBUSTER

from £125

Dance Instruction and Disco:

Yvonne Anderson

Artistes: Thrillbillies (Friday): Magill (Saturday)

Starts: Friday 29 Oct

Finishes: Sunday 31 Oct 2010

SELF DRIVE: £125 BY COACH: £155

£10 Single Room Supplement

THE PARTY

from £109

Artistes - Fri: Tim McKay and Diamond Jack.

Sat: Muddy Boots and Paul Bailey

Dance instruction and disco - Steve Mason

Starts Friday 19 Nov:

Finishes Sunday 21 Nov 2010

Self Drive £109 By Coach £139

£10 Single Room Supplement

THE CRACKER

from £109

Artistes - Fri: Brushwood Sat: Magill.

Dance instruction and disco - Rob Fowler and Alan Birchall

Starts Friday 26 November:

Finishes Sunday 28 November 2010

Self Drive £109 By Coach £139

£10 Single Room Supplement

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