

ings

Line Dance Holidays £83.00

£109

now £139

now from £129

£89

from £99

£107

£109

£115

£99



£89

£99

FEBRUARY

St Annes Shimmy

£99

3 days/2 nights Langdales Hotel Dance Instruction and Disco: Steve Mason

Starts: Friday 5 February Finishes: Sunday 7 February 2010

10th Birthday Party **Bournemouth Bonanza**

£119

now £89

now from £129

£109

£6 off

now £105

£113

PLACES

£4 off

3 days/2 nights Carrington House Hotel Artistes — Tim McKay (Friday) Broadcaster (Saturday) Dance Instruction and Disco:Rob Fowler

Starts: Friday 5 February Finishes: Sunday 7 February 2010

Scarborough Valentine Scamper 3 days/2 nights Clifton Hotel, North Cliff

Artistes — Lass Vegas (Saturday) Dance Instruction and Disco:Kim Alcock

Starts: Friday 12 February Finishes: Sunday 14 February 2010

Cumbrian Valentine Carnival now from £99

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands Artistes — Chrissy Byrne (Saturday)

Dance Instruction and Disco: Daniel Whittaker

Starts: Friday 12 February Finishes: Sunday 14 February 2010 Single room supplement £20

Caernarfon Valentine Classic

3 days/2 nights Celtic Royal Hotel Artiste - Johnny Holland (Saturday) Dance Instruction and Disco: Dave Fife

£10 off < Starts: Friday 12 February Finishes: Sunday 14 February 2010

Blackpool Spectacular from £85

3 days/2 nights Norbreck Castle Hotel Artistes - Paul Bailey (Friday) Magill (Saturday) Dance Instruction and Disco: Yvonne Anderson

Starts: Friday 19 February Finishes: Sunday 21 February 2010 SELF DRIVE £85 BY COACH £115 No single room supplement

Harrogate Highlight

3 days/2 nights Cairn Hotel

Artistes — Bobby D Sawyer (Fri) Brushwood (Sat) Dance Instruction and Disco: Cathy "Mad Cat" Hodgson
Starts: Friday 19 February Finishes: Sunday 21 February 2010
Single room supplement £20

Tinto Trot

3 days/2 nights Tinto House Hotel, Symington, Nr Biggar Artiste — Calico (Saturday)

Dance Instruction and Disco: Heather Barton

Starts: Friday 19 February Finishes: Sunday 21 February 2010 now £83

Morecambe Magic

3 days/2 nights Headway Hotel, East Promenade Artiste - Paul Martin(Saturday)

Dance Instruction and Disco: Paul Murphy (Jnr) Starts: Friday 26 February Finishes: Sunday 28 February 2010

Caernarfon Classic

3 days/2 nights Celtic Royal Hotel Artiste -No Regrets(Saturday)

Dance Instruction and Disco: Sandra Speck Starts: Friday 26 February Finishes: Sunday 28 February 2010

Carlisle Canter

3 days/2 nights Crown & Mitre Hotel LIMITED Artistes -Blue Rodeo (Friday) Magill (Saturday)

Dance Instruction and Disco: Robert Lindsay
Starts: Friday 26 February Finishes: Sunday 28 February 2010

Southport Sensation

3 days/2 nights Prince of Wales Hotel, Lord Street Artistes — Paul Bailey (Friday) Gemmani (Saturday) Dance Instruction and Disco: Chrissie Hodgson

Starts: Friday 26 February Finishes: Sunday 28 February 2010

Highland Palace Hop

3 days/2 nights Atholl Palace Hotel, Pitlochry Artistes —Carson City (Saturday)

Dance Instruction and Disco: Willie Brown Starts: Friday 26 February Finishes: Sunday 28 February 2010

MARCH

Harrogate Highlight

3 days/2 nights Cairn Hotel

Artistes — Jacki Hudson (Fri) J P Taylor and M T Allan (Sat) Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 5 March Finishes: Sunday 7 March 2010

Single room supplement £20

Llandudno Laurel £89

3 days/2 nights Risboro Hotel Dance Instruction and Disco: Steve Mason

Starts: Friday 5 March Finishes: Sunday 7 March 2010

Morecambe Mania

3 days/2 nights Broadway Hotel Artiste: Paul Martin (Saturday) Dance Instruction and Disco: Kim Alcock

Starts: Friday 5 March Finishes: Sunday 7 March 2010

10th Birthday Party Blackpool - Extravaganza

3 days/2 nights Norbreck Castle Hotel Artistes - Hayden Allen and Diamond Jack (Friday) Whisky River and 4 Card Trick (Saturday)

Dance Instruction and Disco: Tina Argyle and Honky Tonk Cliff Starts: Friday 12 March Finishes: Sunday 14 March 2010

Single room supplement £10 SELF DRIVE £99 BY COACH £129

Folkestone Fantasy

3 days/2 nights Burlington Hotel Dance Instruction and Disco: Alan Haywood

Starts: Friday 12 March Finishes: Sunday 14 March 2010

Single room supplement £30

Scarborough Scramble

3 days/2 nights Royal Hotel, South Cliff dancing in ballroom Artistes — Billy "Bubba" King (Saturday)

Dance Instruction and Disco: Kim Alcock

Starts: Friday 12 March Finishes: Sunday 14 March 2010

Carlisle Canter

3 days/2 nights Crown & Mitre Hotel 3 days/2 nights Crown & Mitre Hotel
Artistes - Red Dirt Road (Friday) Plain Loco (Saturday)
PLACES

Dance Instruction and Disco: Daniel Whittaker Starts: Friday 12 March Finishes: Sunday 14 March 2010

£89 Scarborough Scamper

3 days/2 nights Clifton Hotel, North Cliff Dance Instruction and Disco: Steve Mason

Starts: Friday 19 March Finishes: Sunday 21 March 2010

Heathrow Hoe-Down

3 days/2 nights Thistle Hotel, Heathrow Airport Artistes - Broadcaster (Friday) Glen Douglas (Saturday) Dance Instruction and Disco: Honky Tonk Cliff

Starts: Friday 19 March Finishes: Sunday 21 March 2010

Skegness Strut - Teaching

3 days/2 nights County Hotel Dance Instruction and Disco: Cathy "Mad Cat" Hodgson

Starts: Friday 19 March Finishes: Sunday 21 March 2010

from £115 Carlisle Canter

3 days/2 nights Crown & Mitre Hotel

Artistes — Paul Bailey (Friday) J P Taylor and M T Allan (Saturday) Dance Instruction and Disco: Yvonne Anderson

Starts: Friday 26 March Finishes: Sunday 28 March 2010

Coaches available - ask for a quotation

SELF DRIVE £115 BY COACH £149

Bournemouth Bash

3 days/2 nights Bournemouth International Hotel, West Cliff

Artistes — Plain Loco (Saturday)

Dance Instruction and Disco: Lois Lightfoot

Starts: Friday 26 March Finishes: Sunday 28 March 2010

now from £99 Trossachs Treat

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland

Artistes - Dave Inglis (Saturday) Dance Instruction and Disco: Robert Lindsay

Starts: Friday 26 March Finishes: Sunday 28 March 2010 Coaches available - ask for a quotation

SELF DRIVE £99 BY COACH £139 £6 off

£89

from £115

£95

St Annes Stomp

3 days/2 nights Monterey Beach Hotel Dance Instruction and Disco: Dave Fife

Starts: Friday 26 March Finishes: Sunday 28 March 2010

APRIL

Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.

Bannockburn Easter Breakaway now £95

3 days/2 nights King Robert Hotel Artistes — Johnny Holland (Sunday)

Dance Instruction and Disco: Robert Lindsay

Starts: Saturday 3 April Finishes: Monday 5 April 2010

Carlisle Easter Canter

3 days/2 nights Crown & Mitre Hotel

Artistes — Johnny Holland (Saturday) Nashville Rose (Sunday)

Dance Instruction and Disco: Gary Lafferty

Starts: Saturday 3 April Finishes: Monday 5 April 2010

Coaches available

SELF DRIVE £115 BY COACH £155

Southport Easter Sensation now from £129

3 days/2 nights Prince of Wales Hotel, Lord Street Artistes — Paul Taylor (Saturday) Diamond Jack (Sunday)

Dance Instruction and Disco: Rob Fowler Starts: Saturday 3 April Finishes: Monday 5 April 2010

Coaches available £6 off SELF DRIVE £129 BY COACH £169

Morecambe Magic

3 days/2 nights Headway Hotel, East Promenade Artiste - Paul Taylor (Saturday) Dance Instruction and Disco: Steve Mason

Starts: Friday 9 April Finishes: Sunday 11 April 2010

Heathrow Hoe-Down £109

3 days/2 nights Thistle Hotel

Artistes - Paul Bailey (Friday) Plain Loco (Saturday) Dance Instruction and Disco: Justine Brown

Starts: Friday 9 April Finishes: Sunday 11 April 2010

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise













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ISSN 1366-6509

Dear Dancers



later.... vear for Linedancer. team too aware that in order to keep relevant and informative, to constantly have change and introduce new developments. So as New Year starts, let us have a look at what 2009 brought to our supporters....

There is no doubt that the free Top 20 music downloads for Linedancer members created quite a stir when we launched it. Inevitably some people pointed out that they were 'only' covers but looking at the figures, most users were won over pretty quickly. Covers they may be but no one produces Line dance music like Glenn Rogers and his team. As we know, there are many tracks you simply cannot get legally for love nor money and this facility is just terrific for that. Oh, and yes, I forget... These free downloads can be used anywhere without fear of breaking any law or rules. So a real bonus, I think most of you will agree.

The launch of our Line dance radio station LMR certainly caused some reactions too. With listeners from all over the world, LMR's playlist has proved a real winner. 24/7 Line dance friendly music, showcases, interviews... We thought it would prove a great addition to our services but we were quite taken aback by its instant popularity.

Fourteen years on, the Crystal Boot Weekend proved why it is still one of the best loved events on the Line dance calendar by being fully booked in a matter of weeks. This year a quarter of our visitors will be from abroad demonstrating the meaning of the CBA to the international world of Line dance.

We also launched a brand new product with Onlinedancer France, a monthly virtual brother to our already thriving Onlinedancer. With every feature and script in French, critics and public alike have already welcomed it and we expect a steady growth of interest in the months to come.

With Germany also showing appreciation for Linedancer, through Living Line Dance, a new German magazine, dancers there are discovering our website and its facilities. We certainly hope to hear from our new friends with their news and views in 2010.

So I think you will agree that our team richly deserved a pat on their back for what they have produced this year. We don't just want to be a site and a magazine for Line dancers, we want to be the best for our supporters and members. And I can promise you a lot more exciting things to be unveiled for 2010, more to be revealed soon, well, in the next 12 months anyway!

In the meantime, we really hope you have a terrific start to a brand new, shiny, happy new year and we wish you the very best to you and your loved ones. Happy New Year!





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Atrue revelation

Some names need little introduction and *Jace Everett* is one of those. Country music lovers have long known his sound and style and with his new album release, Jace recently chatted to our reporter *Richard Kirk*.



"I guess I'm a big old boy. That's why I sing baritone plus there's the Irish whiskey and the Turkish cigarettes. My folks moved from Indiana to Texas when I was six. I started singing gospel when I was twelve. I played jazz in college and in rock bands and funk bands, country music and reggae. When I first visited Europe I was with a 'variety band'. We played Garth Brooks to Deep Purple and everything in between. As a songwriter I have always gravitated to country because as a child that's what I always listened to. I moved to Nashville in 2001 in a suburban area about 15 minutes away in a town called Belleview."

In 2000, Everett's marriage had fallen apart. He was twenty-two when he had met his wife and they had a baby boy. "I was a wreck physically and emotionally. I just hid myself away for a few months." A friend contacted Jace inviting him to bring his bass guitar to Nashville, stay with him, to allow him to get back in the mix of things. This he did and in time started writing with the likes of Guy Clark. In a sum of three years he signed a publishing deal with EMI, and recorded his first album released simultaneously, in both the US and the UK. He has since re-married.

"I was really grateful when they invited me in 2006 to visit the UK and Ireland to promote that first album. I had already experienced and loved Europe. It's really brilliant. I was the first country artist ever to have 175,000 people download my record 'Bad Things'. It was the single of the week in the States."

Everett recently returned to the UK to promote his very latest release 'Red Revelations'. "We have just got off a West Coast tour. We played dive bar kind of joints and really posh casinos and everything in between. Our audiences were made of eighteen year olds and others who were fifty-two. Before the tour I linked up with other people playing bass, did session work and wrote songs. Then I put the new album out in the Summer. Yes, the album is a little more rock and roll and more bluesy then I have done in the past. It's an adult version of those things. It's a new direction for me and one that is pretty firey and intense. The collection is a kind of Americana, reach-rock kind of thing. We tried to develop a unique sound."

He accepts that his new album sound is hard to label. "Everybody's having trouble in putting it into a category. You look at Don Gibson, J.J.Cale or U2. They are just writing songs. They have a distinct sound because they have done different things in the production. That's where I was kind of aiming for. There's a lot of songs here like 'Little Black Dress' and 'Possession' or 'Burn For You' that have a really driving beat and are easily danceable."

He also explains that some of his music is getting a special kind of interest. "The creator of the TV show 'True Blood' had liked my old song "Bad Things". When they were putting the show together he told the folks to use that song as a template for the



opening sequence. When they got it down everybody loved it so much they just did not bother looking for another song. Really good fortune on my part."

So what kind of an album is Red Revelations?

Jace says "This new record is the least country thing I have done, for sure. I don't know where my music is going. I just write songs and see what the songs say and mean. Which is probably partly why I'm not Toby Keith. I don't do the same thing over and over again. I'm a musician and a song writer first. I just go where my inspiration takes me."

And he is right in as much as the sound of "Red Revelations" is more of an exotic blend of the Rolling Stones, Dire Straits, Roxy Music and shades of Billy Idol than the Country sound you may expect. It is an interesting album and one that may just earn the label of "cult" for Jace Everett.

COMPETITION

We have five copies of Jace's new album to give away. For your chance to win one answer the following question

Jace Everett's new album is called?

A/ Red RevelationsB/ Blue PromisesC/ White Confessions

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to: Jace Everett Competition, Linedancer magazine, Clare house, 166 Lord Street, Southport PR9 OQA

The editor's decision is final and no correspondence will be entered into

Last chance for the CBA party of the year

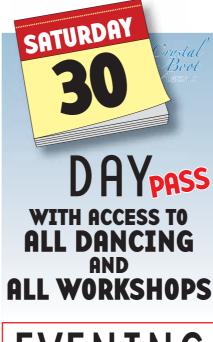
The 14th Crystal Boot Weekend in January 2010 is SOLD OUT but there are a **LIMITED NUMBER** of **Day and Evening Passes** for those of you who wish to be part of the fun. But hurry because when they're gone, *they're gone!*



Each pass is just £17 per person and any two bought together are only £30. Buy all four passes for an incredible £58 ... that's a big saving!



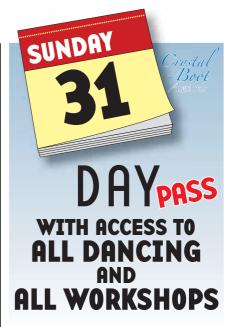
All through the weekend, more surprises and fun to be unveiled!



EVENING SOLD OUT

At this time of year Blackpool offers a wide range of comfortable accommodation and – apart from Saturday Gala Night which is totally sold out – this is your opportunity to still attend one of the best Line dance events in the year!

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Mark



Jonathon Williamson



The Judges

The final of our choreography competition was held on Sunday 30th November at the Riverside Club near Southport. It was a glittering affair and we were there to witness the afternoon's events.

his year's choreography competition proved once again how many talented new choreographers the Line dance community is blessed with.

On a cold, rainy and definitely wintry afternoon, twenty finalists made their way into The Riverside Club, situated on the Caravaning Park of the same name. Readers of the magazine know of the club as *Bea Verity* hosts her amazing Line dance evenings every Wednesday for free. The club was the perfect venue for our dancers and *Mark*, its manager, welcomed everyone warmly.

Groups came from far and wide, but a special mention must be made of *Michaela Heino* who came all the way from France to compete as well as *Klara Wallman* and her two friends from Sweden.



Steven Rutter and Claire Butterworth



Klara and her friends



Competitors



Betty and Bea

Chris Hodgson, Alison Biggs and Betty Drummond took their judging positions on stage and the serious business of watching the competitors started.

Once the groups had been welcomed in and handed their Cd's, Steve who had donned his DJ hat on for the day got the party started to the delight of all the dancers present.

Chris Hodgson, Alison Biggs and Betty Drummond took their judging positions on stage and the serious business of watching the competitors started.

It is always with some trepidation that choreographers unveil a new dance. They have poured their creative hearts in every step and this year's finalists soon proved why they had beaten so many. With standards exceptionally high, no one in the room envied the judges. Having said that, they often looked as if they wanted to join in the fun. You could sense the excitement!

Eventually, the judges asked for five dances to be danced again so that they could make their final judgement. The dances were:

Ave Maria by Julie Phillips and David Thomas On and On by Klara Wallman, Scratching Around by Diane Evans and Stacie Head, I Can Boogie! By Stephen Rutter and Claire Butterworth, C U Again by Jonathan Williamson

Then as the judges retired for the last time, the room was abuzz with excitement. Everyone has their favourites, dancers of course, wanted their team to win. So when Betty took to the stage you could have heard a pin drop. Before announcing the winners, she thanked people for their continued support to Linedancer. "Without you there would be no competitions like these, thank you." Then, starting in reverse order she called the winners to take a bow.

They were

Klara Wallman in third position, *Stephen Rutter* and *Claire Butterworth* in Second place and the winner was *Jonathan Williamson* with his dance C U Again.

Jonathan and his group were thrilled and they received thunderous applause. Lucky CBA guests will be able to discover his terrific dance when he hosts his very own workshop there.

Linedancer magazine would like to thank The Riverside management for their welcome, *Bea* and *Mark* who have facilitated the event and of course the wonderful dancers who made the afternoon unforgettable.

It's easy to ensure you get your copy of Linedancer delivered to your door

Joining the world's largest Line dance community also provides you with FULL MEMBER ACCESS to the fantastic Linedancer website ... with over 20,000 dance scripts, dance and music charts, where-to-dance directories, an active message board and so much more. Post to: LINEDANCER MAGAZINE, FREEPOST NWW2882A, SOUTHPORT, PR9 9ZY Please use BLOCK LETTERS throughout Title Mrs Ms Mr Other: **Get 12** First name Family name Address issues Town County for just £30 Daytime tel. no. Email address per year Please start with issue:

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grapevine

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or by email to:
editor@linedancermagazine.com

Double Success

Jaycee Liners from Beacon, Near Camborne in Cornwall are a small friendly class made up of mostly Beginners and Improvers. Carol Sterratt told us: "We had two brilliant social

evenings in November 2009. Both evenings were very successful. We had one with Darren Busby and another with Brushwood, who are our favourite."



Guests Of Honour

Tracey Preston of the Texan Rose Broncos, recently held the Annual East Coast Championships in Goole, East Yorkshire, she told us: "I was both honoured and delighted to have the original founders of this competition, Raymond and Audrey Redfearn, as guests. I took over the competition when they retired five years ago for a well earned rest. Raymond and Audrey kindly donated all of the trophies, which they had worked so hard over the years to get them both donated and presented them to the winning dancers on the day. I would also like to take this opportunity to thank all the people who attended this event and all the competitors who took part for their continued support. I look forward to seeing them all again next year."





In its fifth year, the recent APA event in Benalmadena on the Costa del Sol just goes from strength to strength. The guest choreographers were Charlotte Macari, Chrissie Hodgson and Robert Lindsay. Booked artistes were Plain Loco and Tim Mackay and the event was run by Ann Wood and Alan Ford. Ann and Alan told us: "We got a call from Steve of Plain Loco to say his partner Anthony was not able to attend due to a back problem so Steve flew out to perform solo. Tim Mackay was to perform later in the week but as he was combining the event and a holiday, he actually arrived early and plugged in his guitar and performed a set with Steve even though the two had never met before. They were introduced to the audience as Going Loco". There were two themed nights during the week, a Masquerade evening and a Black & Pink evening.

Some of the dances taught were Rockin My Life Away by Ann, Charlotte taught Love, Love, Love, Mexicali and Why So Serious, Robert taught Smile On Your Face, Sentimental, Marry For Money, Baila, Better Believe It and Faith In You and Chrissie taught Blonde And Beautiful, Heal The World, It's Not Fair and Take Me To Your Heart.



Officers Elected

Lee Williams has been appointed President of the British Country Music Hall of Fame company, BCMHoF Ltd. (a non-profit organisation). The company has been put together to improve relations between the national media and to promote Country Music in the UK bringing it to a wider audience. Lee accepted his nomination for President after it was thought that he could bring a wealth of experience and knowledge to the company. Lee is the owner of CMR Nashville, Europe's leading Country Music service and radio station along with Django Promotions. He is a

well respected broadcaster and entrepreneur who is based near London. Prior to his appointment, Malc Allan had been voted in as the inaugural chairman. Jim Duncan was voted in as Event Organiser. BCMHoF Ltd has invited further industry figures to be on the board of directors. Further announcements will be made regarding the plans of the company, and additional directors and affiliates. Lee Williams be contacted at tel: 07956 888587 or email: lee@cmrnashville.net.

Better Late Than Never

At the Linedancer 2009, yes 2009, Crystal Boot Awards Paul McAdam won the ultimate accolade Dance Of The Year for his worldwide hit Crazy Foot Mambo but as he was unable to attend the event he never got to collect his award. Nearly a year later Steve Healy finally managed to cross paths with him and thanks to Alan and Pricilla Jones of Select Event, he was able to finally present Paul with his Crystal Boot. It was a fitting event at The Royal Court Hotel with a family like atmosphere of fun and friendship. Paul said: "I was surprised and thrilled to eventually get my hands on the boot and to thank everyone who had voted for the dance."



Steph's Steps

1st Steps Line Dancing club's in Middlesex and Buckinghamshire recently held a party to celebrate their eighth birthday. Stephanie, Felicity and Vince are the founder members of 1st Steps. Stephanie proudly told us: "We have grown from our original once a week class

to seven classes a week, monthly socials and monthly live gigs and we have a wonderful team of teachers and helpers. Our grateful thanks to all concerned and to our dancers for making our clubs such friendly and exciting places to be".



WINNERS OF LAST MONTH'S COMPETITIONS

TOBY KEITH WINNERS Carola Grönberg, Esbo, Finland Susanne Houmøller

Svenstrup, Denmark Anne Donaldson

Tingewick, Bucks, Jane Turner, Manchester Ros Chaplin,

Downham Market, Norfolk

FIREBIRDS WINNERS

Lea Suutarinen,

Haparanda, Sweden Karon Kallies, San Antonio, USA Lorna Kirkbride,

Dukinfield, Cheshire Josephine Muldoon, Witham K. Philpot, Bethnal Green, London

LESLIE MENDELSSON WINNERS

Jeanette Johnsen, Frederikssund, Denmark Sylvia World, St Neots, Cambs. Mr K Tippett, Bristol, Avon J Rowley, York R Tyas, Sheffield

OSCAR AND ALEX WINNERS

Charles Åkerblom Roskvist Vikingstad, Sweden Lois Jordan

New Windsor, USA Miss K Wase

Lancing, West Sussex B Boyd, Barrow In Furness, Cumbria

Mrs L Tite Staverton, Northants

PROCLAIMERS WINNERS

Linda Newton, Twickenham Vera Harte, Strabane J. Thomas

Stockton-on-tees, Cleveland Anne MacPherson Rhyl,Denbighshire Anne Harrigan,

Newtonmore, Scotland



Stepping back 10YEARSago

The Linedancer magazine cover ten years ago pictured members of the Country music show, 'Forever In Blue Jeans' which is a musical journey across the decades. A feature on pages

34 and 35 told how Line dance had taken to the stage with the touring. Carole Gordon and Bob Newman bought the full rights to the show and asked the help of choreographer Adrian Churm to help, Carole told us: "He's very into Line dancing and worked with Louise Warren, our own choreographer in the show." Carole, Bob and Country music go way back. "Forever!" laughed Carole. "Since we were young, so that's a long time now!"

In the Grapevine section, Sharon Leggate gave readers her Top Tip at the time. She recommended dancing 'Texas Stomp' to Velvet 99's version of 'These Boots Are Made For Walking', she said: "I bought it to teach to my Beginner's class and all my Intermediates insisted on doing it too."

On page 11 was a feature entitled, 'What! Change a dance! You wouldn't...would you?' Linedancer asked two successful choreographers, Teresa and Vera, "Are choreographers' scripts sacred or should dancers be able to alter steps as they see fit?" "It all adds to the fun," they said: "When we see 'Quando, Quando, Quando' danced with variations we don't mind in the least. 'Once Upon A Time' which we created for Beginners is now danced with an assortment of variations that actually gives it more scope for Advanced dancers whilst remaining true to the original patterns."

Most of us go to our Line dance club tap our feet to the band on stage and think how marvellous it must be, to be doing what they do, touring around the country on one long musical holiday. On page 15, Dez of The Dez Walters Country Band, explained to us that life on the road is not all parties and picture postcards. "I only see home for five weeks of the year and most of that is spent recording. The rest of the time I am on the road."

Among the albums in the Album Review section was The Grass Is Blue by Dolly Parton. It was described as, a pure bluegrass album from start to finish, no rocky stuff, no sloppy stuff, just unadulterated mandolin meets banjo meets fiddle. Another album was Risin' Outlaw by Hank III, grandson of Hank Williams a rare genius who could perform songs as well as he could write

them. The artist and album was described as The songs are great, the voice is authentically familiar and the arrangements good and country.

Imagine teaching your own Line dance class just six weeks after taking the floor for the first time. This was the daunting challenge put to Alison Carrington. On pages 20 and 21 she explained: "My teacher wanted to teach elsewhere, so she asked me if I would take over the class. I agreed, even though the class knew more than I did." The first dance Alison taught was Cowboy Strut. She added: "The class's favourite dance is Fisher's Hornpipe. We also like Pot Of Gold. My personal favourites are Syncopated Rhythm and Into The Arena."

On pages 26 and 27 Linedancer looked back at the life and times of Garth Brooks alter ego, Chris Gaines. It was a very bold career move that Garth reinvented himself as a fictional rock star. Garth told us: "2000 is going to be a cool year for me, it's the year I get my chance to play a fictitious rock legend, Chris Gaines, in a movie." The film was called 'The Lamb' and an album was also released called 'In The Life Of Chris Gaines'. Garth confessed: "The trickiest part of playing Chris Gaines was looking the right weight. Chris has to look like a 180lb guy which is tricky for a 220 pounder like me."

Pages 44 and 45 reported on the success of choreographer Liam Hrycan. Almost everyone in the Line dance world knows who Liam is. The mega success his dance Pot Of Gold ensured a nomination for the Linedancer Magazine Dance Of The Year Award. Born in Stockport and of Ukrainian descent, Liam took to Line dance in an instant. Liam told us: "I'd never been a dancer but I was at a family party and heard the Grid's Swamp Thing. It was the music that got me up on the floor but they were doing the Tush Push. That was it for me and about four weeks later I had a go at choreographing my first dance." So far, so good, Liam

Line dance continued to spread across the globe and on pages 52 and 53 Linedancer looked at the burgeoning scene in Switzerland. The Swiss Country and Western Dance Association was formed in the early nineties. "Line dance support is getting bigger all the time," said Zurich based instructor Arthur Furrer.

Stepping Off The Pages featured the dances: Can You Keep With Me, The Wine Dance, Healy's Hornpipe, Whirlwind Waltz, No Way Jose, I Got A Girl and Boomerang Cha Cha.

From Strength To Strength



Liz Allcock teaches voluntarily, on behalf of Sandbach U3A, a group of Beginner and Improver Line dancers. A group of them Line danced in The Square at Sandbach in Cheshire when the square was re-opened after improvements in July 2009. Liz told us: "That went really well and we were asked to do a taster session for a group of older people at the Community Centre in Sandbach on Old Peoples

Day, we were then once again asked to dance in The Square at Sandbach for the Christmas lights switch on by the Sandbach Partnership. We have now taken a booking to provide the afternoon entertainment at Middlewich Over 60's Club in April this year. We have decided to call our little group The Sandbach Shufflers and we seem to be growing from strength to strength."

First Of Many

Chris Bright of JR Stompers from Aldershot in Hampshire recently had her first taste of a Line dancing weekend away. She told Linedancer: "I went as a party of 13 and we went to Mundesley in Norfolk. The weekend was organised by Eileen and Ray of Double H and it was excellent. They are the perfect hosts, they always greet people as friends and everyone is made to feel welcome from the outset. Nothing is too much trouble and they work hard to ensure everyone enjoys themselves. They are supported by probably the best DJ around, Dave Woollas. Dave played our requests had our party dancing all weekend. The

entertainment was first class with no less than eight acts during the weekend, The Thrillbillies, Brushwood, Broadcaster, Natalie, Texas Tornados, Bob Keeley, Tim McKay and Calico. We also had tuition from Mad Lizzie Clarke who also had us laughing all weekend. We had two themed nights, the Roaring Twenties and Sparkle night. Everyone has re-booked and we made lots of new friends who we hope to meet up with next year. All too soon it was over and when we said our farewells to Eileen and Ray they thanked us for the wonderful atmosphere our group created."



SOIST



Huguette and Amandine Marchand are mother and daughter. They discover Line dance during an event held close to their town of Lannion in 2003. They haven't stopped dancing yet!

A year later, while she is dancing on her own in her living room, going over new steps, Huguette had a long thought at her dancing future. "I thought that it would be really lovely to have a group of friends with whom I could dance and have a good time. I knew I had to do something."

A few more days passed when she spoke to her daughter and husband Gérard about her idea. They all loved it and the three of them finally decided to try their luck out.

Gérard remembers: "On the third April 2004, we organised our first afternoon event. We just wanted to introduce Line dance and about ten dancers turned up and enjoyed it. They left telling us that they would come back as soon as the club was running." This proved the motivation the Marchand family needed and no sooner said than done.

The classes started in September 2004 and five years later Happy Boots 22 is thriving.



of a Club

This is the story of "Les Happy Boots 22" from Lannion in Brittany. *Amandine Marchand* tells us how her mum and dad, Huguette and Gérard started out....

With about 100 dancers who follow Huguette every week, though the numbers have risen, the philosophy remains the same. Country and Line dance are the heart of Happy Boots 22 and its dancers love every minute of what they get taught.

The adjoining town of Ploubezre called on the Marchand family to start a club there and though it took four years for it to happen, Happy Boots 22 – Plouber is now a reality. With about 50 dancers aged between seven and 83 years young, the new club is a healthy addition.

From the start, The Happy Boots 22 have wanted to be a snapshot of what is being danced nationally as well as regionally.

When someone talks about music style, Huguette does not hesitate for a second. "My dance choices come from the workshops we attend, the information we receive from many sources and so our music choices are not just one style. Yes we do have a lot of Country and Irish but we love to try out modern music as well, as long as we like the steps."

For the club, sharing is not just about good times with other dancers, sharing is also about helping the public at large to discover Line dance and why not make people want to try out, join in and stay on.

But, in order to achieve these results, the club has two important showcases. Huguette says: "We are busy but never that busy that we cannot have our Telethon where we demo and organise simple introduction workshops. In June, we also have the music festival and our dance floor goes right in the city centre. Last year we danced from4 pm till well past midnight!"

Each May the club have their Country event in Lannion. The family say: "It is our way to not only have a good time but say thank you to our dancers. We have plenty of friends coming from all over France to see us...which is great."

Happy Boots 22 is a club that many other clubs will envy. Huguette, Gérard and Amandine decided to start something close to their heart and saw it through. In many towns and villages in France, this story repeats itself but only dedication and passion will give the success that the Marchand family knows. Dancing is something you do not just with your feet but your heart as well. Each day of the year. And no one better than the folks at Happy Boots 22!











The Here

SAM 20 RUBY

Another CD, another new band.... That's often how it feels but sometimes a real surprise awaits. Sam & Ruby "The Here And The Now" is definitely something we weren't expecting.

Sam & Ruby may be Nashville based but if you expect their sound to be Country, you are in for a bit of a surprise. How to describe them? Gentle and passionate. R&B/pop/folk/jazz.... It is all there. Ruby sounds a little like Randy Crawford and Billie Holliday at times while Sam has shades of James Taylor and Paul Simon to his voice. So yes their collective sound is different. But oh, so good.

Ruby, who was born in Ghana, has spent most of her life in Nashville. Her father, a computer scientist, was recruited by a Tennessee-based firm, and he moved his family to Nashville when she was just three. Her parents were devout Christians and sheltered Ruby from secular music: "I was only allowed to listen to Christian and classical music. Even jazz was too progressive for my parents at the time. But, I've always been writing, I've always had it in me, it was my first love. When I was ten, my best friend gave me Madonna's Like a Prayer and it really opened up my world. This was the first song writing I'd come into contact with that was similar to what I wanted to do. I thought, this exists!"

Meanwhile, Sam was growing up under very different circumstances in Green Bay, Wisconsin: "James Taylor was probably the biggest hero in our household." He remembers. He formed a band in high school and, by the time he'd finished college, it was practically a career: "We just became a fullon bar band. We were the band in Green Bay, Milwaukee, playing weddings, all that stuff. But I always felt, is this it? Is this what I want to do? I made a contact in Nashville after getting a CD manufactured down there. The guy from the company called me and said, 'Your CD sucks but we like your voice. Would you like to come down and record in our studio and get a little better demo?' That was my first taste of Nashville."

It would still be several years before Sam & Ruby officially became a duo. Recalling that moment, almost a decade ago, when she first heard Sam perform, Ruby says, "I saw Sam before Sam saw me. I walked into this club and Sam was playing. It took me about 2.2 seconds before I thought, I want some of that."

"That was the beginning," says Sam. "We became friends. In Nashville it's so normal that everyone plays music, so that was always part of the deal. Then I got to see Ruby do a show and she just blew me away. Part of it was that we would go to each other's shows and cheer each other on. We were fans of one another's music."

Eventually they combined their complementary talents, and the track "The Here And The Now" was born, laying the foundation for a deeply creative partnership. "That song became a staple of our individual shows," adds Sam. "If I had a gig, I would invite Ruby up to sing and if she had a show, she'd invite me. We had that one song and people really started responding. We heard the word magical a lot. We knew it too, writing the song and singing the harmonies, we thought, this is something special."

A chance to perform at the 2005 South By Southwest music festival in Austin officially made the pair into a duo. A year later they were invited to play at Voodoo Music Experience in New Orleans where they also decided to record an EP. This led to a deal with Rykodisc.

Their album encapsulates many moods from heartache ("More") to hopefulness ("Ain't Love Something") to a kind of clear-eyed romanticism ("The Here and the Now"). The arrangements are beautifully understated, relying on acoustic and electric guitars, brushes of percussion, the occasional string section, and, above all, those two intertwining voices. This is an instant classic, joyful and peaceful too. Something for everyone, a disc to come back to again and again. An instant classic you could say.

"We want people to feel it like we feel it," says Ruby. Seek this gorgeous album out and you will know exactly what she means.







Competition

We have five copies of this fabulous album to give away. For your chance to win one, answer the following question: Where was Ruby born?

A: Ghana B: South Africa C: Sierra Leone

To enter go to linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:

Sam & Ruby Competition Linedancer magazine, Clare house 166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.



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Various Top Tens

Linedancer



Craig Bennett

1.	Playing With Fire	Craig Bennett	Bad Boys
2.	Mexacali	Robbie McGowan Hi	ckie Mexico
3.	Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not In Love
4.	Ay Amor	Ria Vos	Ay Amor
5.	Sister Kate	Ria Vos	Sister Kate
6.	Louisiana Swing	K. Sala & R. McGow	an Hickie Home To Louisiana
7.	You And I	Oli Geir & Hugrun	Someday
8.	Why Don't We Just Dance	Peter And Alison	Why Don't We Just Dance
9.	Jesse James	Rachael McEnaney	Just Like Jesse James
10.	What Do You See	Robbie McGowan Hi	ckie What Do You See
9.	Jesse James	Rachael McEnaney	Just Like Jesse Jame

Instructor



Robbie McGowan Hickie

1.	Amame	Robbie McGowan Hickie	Amame
2.	Speak With Your Heart	Peter And Alison Don't Te	ell Me You're Not In Love
3.	Playing With Fire	Craig Bennett	Bad Boys
4.	Go Mama Go	K. Sala/R. McGowan Hickie	e Let Your Momma Go
5.	Sister Kate	Ria Vos	Sister Kate
6.	Galway Girls	Chris Hodgson	Girlway Girl
7.	Jesse James	Rachael McEnaney	Just Like Jesse James
8.	Human-Dancer	Alan Birchall	Human
9.	Crazy Foot Mambo	Paul McAdam	If You Wanna Be Happy
10.	Coochie Bang Bang	Scott Blevins	Miss Kiss Kiss Bang

DJ Playlist



Paul McAdam

1.	Crazy Foot Mambo	Paul McAdam I	f You Wanna Be Happy
2.	Galway Girls	Chris Hodgson	Girlway Girl
3.	Amame	Robbie McGowan Hickie	Amame
4.	Dance Like You're The Only One	Teresa And Vera	Sun Goes Down
5.	Head Phones	Maggie Gallagher	Headphones
6.	Amor De Hielo	Debbie Ellis	Amor De Hielo
7.	Human-Dancer	Alan Birchall	Human
8.	Go Mama Go	K. Sala/R. McGowan Hickie	Let Your Momma Go
9.	Cabo San Lucas	Rep Ghazali	Cabo San Lucas
10.	Catch The Rain	Peter And Alison	Sunshine In The Rain

Country Music Style



Peter & Alison

1.	Speak With Your Heart	Peter And Alison Dor	n't Tell Me You're Not In Love
2.	Holding On To Yesterday	Peter And Alison	I Told You So
3.	Urban Hit	Michelle Risley	Hit The Ground Runnin'
4.	Cool Chick	Robbie McGown Hickie	Please Mama Please
5.	Feeling Kinda Lonely	Margaret Swift	Feeling Kinda Lonely
6.	AB AB	D. Randle/V. Myers	Built For Blue Jeans
7.	Indestructible	Gaye Teather	It Ain't Killed Me Yet
8.	Catch Me If You Can	Audrey Watson	Catch Me If You Can
9.	Honky Tonk Town	Margaret Swift	Playing Every Honky Tonk
10.	Cabo San Lucas	Rep Ghazaili	Cabo San Lucas

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Dance Level

Beginner



Rachael McEnaney

1.	Toes	Rachael McEnane	y Toes
2.	Smile On Your Face	Audrey Watson	Put A Smile On Your Face
3.	The Little Shirt	Audrey Watson	The Little Shirt Me Mother Made
4.	Baby Kate	Niels B. Poulsen	Sister Kate
5.	Topsy Turvy	Sandra Speck	Upside Down
6.	This And That	Gary Lafferty	Woman
7.	Almost Tomorrow	Margaret Swift	It's Almost Tomorrow
8.	Casanova Cowboy	Rob Fowler	Cowboy Casanova
9.	Broken Stones	Dee Musk	Broken Stones
10.	Cumbia Semana	Ira Weisburd	Fin De Semana

Improver



Robbie McGowan Hickie

1.	Mexicali	Robbie McGowan Hickie	Mexico
2.	Ay Amor	Ria Vos	Ay Amor
3.	Go Mama Go	K. Sala/R. McGowan Hickie	Let Your Momma Go
4.	Holding On To Yesterday	Peter And Alison	I Told You So
5.	Mojo Rhythm	Rob Fowler Don't You Thi	row That Mojo On Me
6.	Roomba	Guyton Mundy	I Know You Want Me
7.	Bad Influence	Jo & John Kinser/Mark Furnell	Bad Influence
8.	Love Love Love	Maggie Gallagher	Love Love Love
9.	Fly Baby Blue	Audrey Watson	Baby Blue
10.	Boyfriend Of The Year	Yvonne Anderson	Favourite Boyfriend

Intermediate



Craig Bennett

1.	Playing With Fire	Craig Bennett	Bad Boys
2.	Speak With Your Heart	Peter And Alison Don't Tell N	Me You're Not In Love
3.	Sister Kate	Ria Vos	Sister Kate
4.	Louisiana Swing	K. Sala/R. McGowan Hickie	Home To Louisiana
5.	You And I	Oli Geir & Hugrun	Someday
6.	Why Don't We Just Dance	Peter And Alison Why	Don't We Just Dance
7.	Jesse James	Rachael McEnaney J	ust Like Jesse James
8.	What Do You See	Robbie McGowan Hickie	What Do You See
9.	Coochie Bang Bang	Scott Blevins	Miss Kiss Kiss Bang
10.	NY Cha	Neville Fitzgerald/Julie Harris	New York

Advanced



Craig Bennett

1	Dalam Francis	Ossila Danie III	D.L., F.,
1.	Poker Face	Craig Bennett	Poker Face
2.	My Angel	Kim Ray	You
3.	J Ho	Maggie Gallagher	Jai Ho
4.	Shoes Of Another Man	Jo Thompson Szymanski	Shoes Of Another Man
5.	Whiter Than White	Kim Ray	A Whiter Shade Of Pale
6.	Beat It	Paul Clifton	Beat It
7.	Pop, Lock & Drop	Shaz Walton	Fire Burning
8.	Hush Hush	Dee Musk	Hush Hush
9.	Because	Neville Fitzgerald/Julie Harr	ris Because
10.	Walk With Me	Cato Larsen	Walk With Me

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Dance Club

Maridan **Dance Club Catterick Garrison**



Teresa and Vera

Contact: Streetmaggot@aol.com

1.	Vertical Expressions	Teresa And Vera	Vertical Expressions
2.	Silver Threads	Jules Langstaff	Silver Threads And Golden Needles
3.	7 Nights 2 Rock	Frida Axelsson	Seven Nights To Rock
4.	Cha Cha Lengua	Neil Hale	Un Momento Alla
5.	Dreams of Martina	Peter Metelnick	Dreams Of Martina
6.	Mexicali	Robbie McGowan	Hickie Mexico
7.	Playing With Fire	Craig Bennett	Bad Boys
8.	Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not In Love
9	Cowboy And A Dancer	Peter And Alison	A Cowboy And A Dancer

10. Galway Girls Chris Hodgson

Rodeo Stompers Calpe, Costa Blanca, Spain



Contact:

babs _ ives@yahoo.com

1.	Sister Kate	Ria Vos		Sister Kate
2.	Go Mama Go	K. Sala/R. McGov	an Hickie	Let Your Momma Go
3.	Louisanna Swing	K. Sala/R. McGov	an Hickie	Home To Louisiana
4.	Just Dance Away	Maggie Gallagher		Dance Away
5.	Mojo Rhythm	Rob Fowler	Don't You	Throw That Mojo On Me
6.	Toes	Rachael McEnane	У	Toes
7.	Grass Between My Toes	Jason Drake		I Still Like Bologna
8.	Human-Dancer	Alan Birchall		Human
9.	Time To Swing	A. Palmer/S. Cox		Time To Swing
10.	Boyfriend Of The Year	Yvonne Anderson		Favourite Boyfriend

Easy Strollers Clevedon Somerset

val@easystrollers.orangehome



Galway Girl

Larry Hayden

Woman

1.	East To West	Larry Hayden	Coast To Coast
2.	Galway Girls	Chris Hodgson	Galway Girl
3.	Boyfriend Of The Year	Yvonne Anderson	Favourite Boyfriend
4.	Hesitation Blues	Rachael McEnaney	Hesitation Blues
5.	Amame	Robbie McGowan Hickie	Amame
6.	My Veronica	Peter And Alison	Veronica
7.	Toes	Rachael McEnaney	Toes
8.	Rebel Amor	R. Verdonk/W. Bos	Rebel de Amor
9.	Go Mama Go	K. Sala/R. McGowan Hickie	Let Your Momma Go

Gary Lafferty

D's Dance Ranch Leigh ancashire



Contact: 01942 674737

K Sala & R McGowan Hickie

1.	Go Mama Go	K. Sala/R. McGowan I	Hickie Let Your Momma Go
2.	Mojo Rhythm	Rob Fowler	That's How Rhythm Was Born
3.	Ay Amor	Ria Vos	Ay Amor
4.	Boyfriend Of The Year	Yvonne Anderson	Favourite Boyfriend
5.	Time To Swing	A. Palmer/S. Cox	Time To Swing
6.	Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not in Love
7.	White Rose	Gaye Teather	White Rose
8.	Oklahoma Wind	Gaye Teather	Does the Wind Still Blow
9.	Love Love Love	Maggie Gallagher	Love Love Love
10.	Amame	Robbie McGowan Hick	kie Amame

10. This And That

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Top Ten By Country

Ireland



Robbie McGowan Kickie

1.	Mexicali	Robbie McGowan H	Hickie Mexico
2.	Senorita	Craig Bennett	Senorita
3.	Million Dollar Bill	Kim Ray	Million Dollar Bill
4.	Playing With Fire	Craig Bennett	Bad Boys
5.	Sexy Chick	Maggie Gallagher	Sexy Chick
6.	Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not In Love
7.	Louisiana Swing	K. Sala/R. McGowa	an Hickie Home To Louisiana
8.	Ay Amor	Ria Vos	Ay Amor
9.	Why Don't We Just Dance	Peter And Alison	Why Don't We Just Dance

Scott Blevins

Norway



Craig Bennett

			orang zonmott
	Evacuate The Dancefloor	Craig Bennett	Evacuate The Dance Floor
	Jesse James	Rachael McEnaney	Just Like Jesse James
	Let U Go	Sadiah Heggernes	Shoulda Let U Go
	Roomba	Guyton Mundy	I Know You Want Me
	Splish Splash	Jo Thompson Szymans	ki Splish Splash
١.	Up In Smoke	Sadiah Heggernes	Dame Fuego
	Give Me Romance	Sadiah Heggernes	Mamacita
	Love Is Strange	Carina B. Hella	Love Is Strange
	J Ho	Maggie Gallagher	Jai Ho
0.	Am I?	Cato Larsen A	m I Supposed To Love Again

Sweden

10. Coochie Bang Bang



Miss Kiss Kiss Bang

Robbie McGowan Hickie

1.	Mexicali	Robbie McGowan H	ickie	Mexico
2.	Coochie Bang Bang	Scott Blevins	Miss	Kiss Kiss Bang
3.	Speak With Your Heart	Peter And Alison	Don't Tell Me You	're Not In Love
4.	Roomba	Guyton Mundy	I Knov	v You Want Me
5.	Shoes Of Another Man	Jo Thompson Szym	anski Shoes o	of Another Man
6.	Time To Play	Peter And Alison		Hit The Floor
7.	Destination Dancefloor	Peter And Alison	Do	n't Stop Movin'
8.	S.O.B.	Guyton Mundy	W	hiskey Drinkin'
9.	Urban Hit	Michelle Risley	Hit The (Ground Runnin'
10.	On And On	Klara Wallman		On And On

United States



Scott Blevins

Coochie Bang Bang	Scott Blevins	Miss Kiss Kiss Bang
Holding On To Yesterday	Peter And Alison	I Told You So
Sister Kate	Ria Vos	Sister Kate
Jesse James	Rachael McEnaney	Just Like Jesse James
For The First Time	Niels B. Poulsen	For The First Time
No Matter What	Mike Hitchen	No Matter What
Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not In Love
Chica Boom Boom	Vikki Morris	Boom Boom Goes My Heart
Evacuate The Dancefloor	Craig Bennett	Evacuate The Dance Floor
Louisiana Swing	K. Sala/R. McGowa	an Hickie Home To Louisiana
	Coochie Bang Bang Holding On To Yesterday Sister Kate Jesse James For The First Time No Matter What Speak With Your Heart Chica Boom Boom Evacuate The Dancefloor Louisiana Swing	Holding On To Yesterday Sister Kate Ria Vos Jesse James Rachael McEnaney For The First Time No Matter What Speak With Your Heart Chica Boom Boom Vikki Morris Evacuate The Dancefloor Peter And Alison Vikki Morris Craig Bennett

Charlie & Catherine

My name is Dennis and I am Pam Lea's partner. Linedancer magazine ran a feature on Pam (aka Texas Rose) in January 2008 and she was recently asked by Charlie to become Haresfinch Social Club's Line Dance instructor every Wednesday night. Nothing unusual about a club president asking for a good instructor to join, until you realise that Charlie is to be 90 years of age in January 2010, and still goes to his club regularly.

He says: "I have lived all of my life in St Helens and I, like most people round here used to work for Pilkingtons Glass as a machine operator." During the Second World War, Charlie was called to serve with the Royal Artillery. He recalls: "My unit was stationed in the Liverpool area and was part of a force deployed to protect the Docks and other key spots from German bombs." It would be in May 1941, during what is remembered as the "May Blitz", that falling bombs caused Charlie some injuries which resulted in him being hospitalised for the best part of a year at the Military hospital in nearby Ormskirk.

As each cloud has a silver lining, this would also be the unlikely place where Charlie would meet the love of his life, Catherine. During his time as a patient, Charlie got visits from his sister and her friend and fellow worker from the Euxton factory. munitions Catherine would soon become a regular visitor. After leaving the hospital and a convalescence period, Charlie was sent to Woking to train ATS girls. This did not stop the romance between him and Catherine and they married on 26th September 1942. It would be the start of a wonderful and happy union blessing them with eight children.

Charlie says with a smile: "My Catherine used to drive the "bouncing bombs" used against German Dams during their assembly and I am still proud of her to this day!"

The love of dancing for the couple was always with them and they have been involved with Old Time and Square Dancing. But it was in 1988 that they started to frequent a Western Country Music Club in St Helens. Charlie recalls: "Pat and Sam Gretton were the teachers then. When it closed we had to find another club and we followed them

Comments from Pam Lea:

When Charlie came to me and asked me if I would like to be the instructor at his club I was surprised. He told me that he had come previously to "clock me" to possibly offer me work. This is a remarkable man make no mistakes. There is no doubt that Charlie and Catherine have a real bond, a unity that has carried them through the years and that is today as strong as ever. Dennis and I intend to try and incorporate some partner dancing in our classes. We both know that Charlie and Catherine would be delighted and who knows, might even join us for a while on the dance floor.

to the Parr & Headshaw Social club. John and Jeanette Sandham (founders of the BWDA) were teachers there at the time." As the Social club also closed it was time to do something completely different and Charlie and Catherine decided to start their own club in Haresfinch.

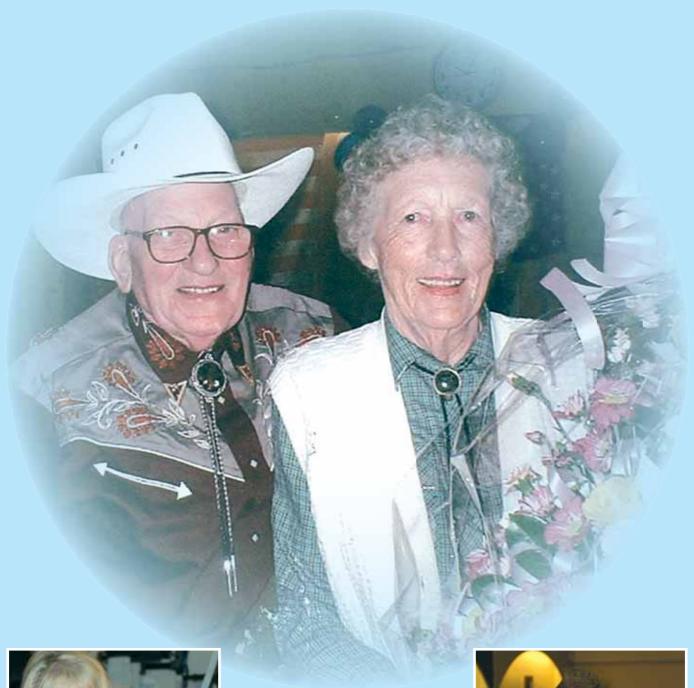
When the club started, there were a handful of dancers and now it is home to around 30 members though the numbers seem to be going up lately.

As for Charlie himself, though health stops him from dancing for long, he says: "Line dancing has kept us young and it has kept me really interested in a huge variety of music over the years." His favourite dance? "Mexican Wind, today's dances are really good but some are a bit modern and too far away from country for me!"

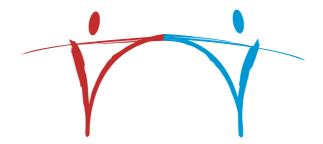
"My Catherine" is the way Charlie talks about the girl he married when she was just a 19 year old Irish lass from Galway (a REAL Galway girl!). The love he has for her is as strong today as the first day he met her and the feeling is shared by the many who know Catherine.

This couple is just fabulous. Their sense of humour is unparalleled. Ask Catherine where she met Charlie and the standard reply is "In Bed!", referring to the hospital visits of 1941. Long may they be seen on the dance floor, Line dance really needs more people like Charlie and Catherine and we

like Charlie and Catherine and we certainly feel very lucky to have such a marvellous couple to guide us still and help us enjoy our dancing.



The spirit of a dancer is pretty much indestructible and no one proves that more than Charlie Mills from St Helens. Dennis Riley who is a Line dancer himself chatted to him for Linedancer magazine.



A festival of friendship

The amazing Festival Western in St Tite in Canada is an event that draws thousands each year. And this year, *Guylaine Bourdages* whom we met last month opened a new door for some French dancers....







The St Tite Festival is a jaw dropping Western based festival which this year alone attracted over 600.000 people in just ten days. St Tite is a little Canadian town located north of Trois Rivières and it boasts a population of 4000 people. The area is known as the leather town of Québec as it is home of many leather manufacturers and specialists. The industry is the basis of this amazing festival as well as the reason for its origins.

It all started in 1967 when a rodeo was organised for publicity reasons. This first event brought 6000 people to Trois Rivières. A year later, local merchants committees were formed and it was decided the event would become a viable attraction and a boost for the local economy.

With several fun activities added on to the main event (the rodeo), the whole town dresses and lives "western" for a few days each year. The parade for example, is one of the main reasons people come from far and wide with horse pulls, old fashioned weddings and shows.

Then from the Seventies, improvements on security, lodgings, restorations, sanitary arrangements and even stables for the horses followed. Today with a budget exceeding three million Canadian dollars (over £1.5 million), the local economy is boosted by close to five million. It is estimated that the whole region benefits of over 20 million and with 600.000 people visiting this year it is easy to understand this festival's importance.

Thanks to its team of local volunteers, the festival thrives and is seen as one of the best in Canada.

In our last issue, choreographer and instructor Guylaine told us that she was born in Trois Rivieres, so it seemed the natural choice for her this year, to bring sixty dancers from France over to share and discover a new magnificent experience. It was her responsibility to organise the Line dance Canadian championship during the festival and this was the perfect opportunity to bring her special guests

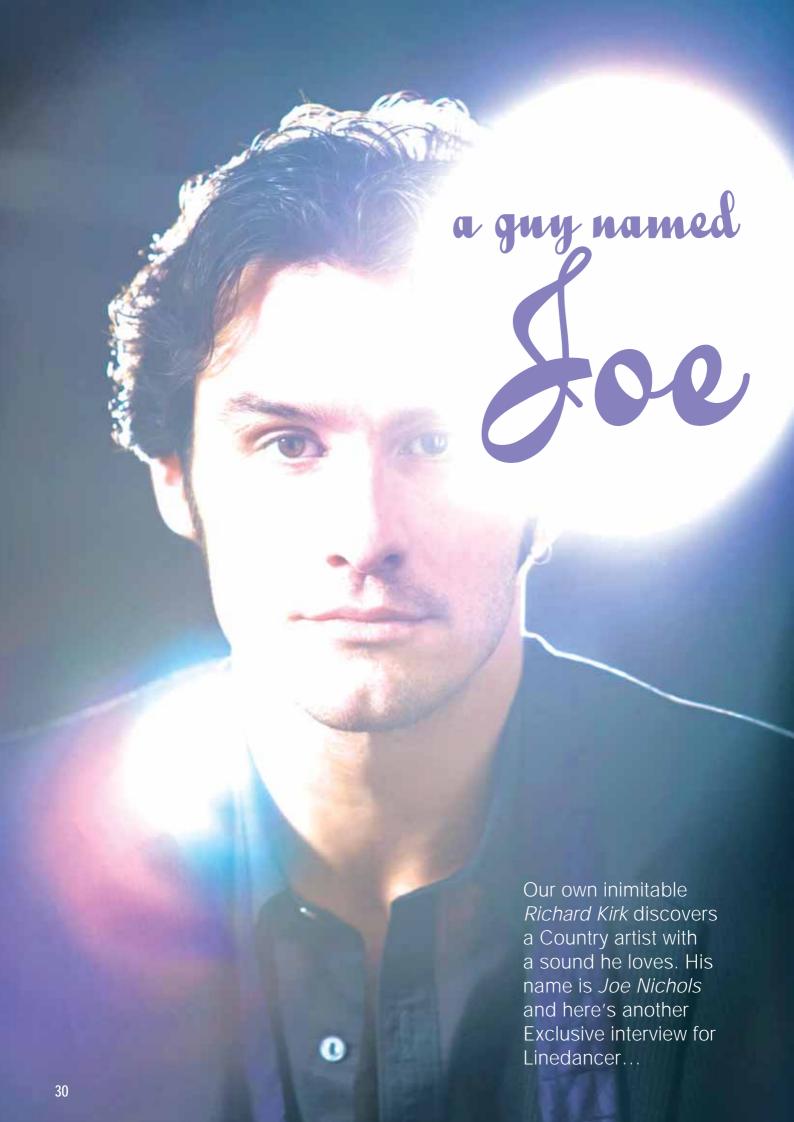
along. In the true spirit of friendship, Guylaine wanted to pay back the heart warming welcome that she has received from many French dancers in the last couple of years. After teaching in Canada for ten years, her decision to leave home was not an easy one as she explained in our interview and so this was an emotional journey for Guylaine.

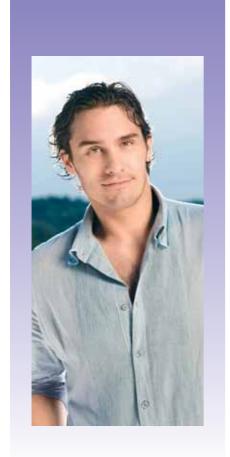
This summer, another huge Western festival will take place in Britanny, in Bain de Bretagne (West country festival) and it was decided that as a reciprocal exchange the four Canadian dance winners would be invited there.

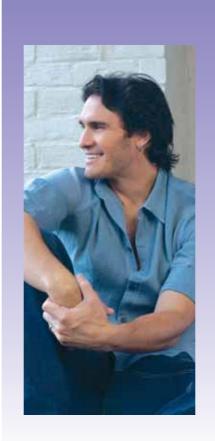
This will surely pave the way for more International encounters which will have dancers get together even if they are miles away from one another and also, provide a basis of new understanding and unity. And perhaps we could all follow France and Canada's example in the future by integrating dancers from different worlds together. After all, isn't that what the spirit of Line dance is about?











It was back in 2007 that I discovered Joe Nichols. His Cd 'Real Things' was superb and I recognized instantly that this was an artist who was the real thing. Undeniably Country with a terrific voice and fabulous songs, this was an album that I kept playing again and again. Fast forward to today and imagine my pleasure when I got to talk to Joe as his very latest CD is set for release in the UK. When we spoke on the phone, he on the road in his tour bus on the way to Louisiana and I in London, he confirmed...."The new album is called 'Old Things New'. I think it is important for us to expand, not only in the United States but in Europe, the UK and anywhere we can. I always jump at an opportunity. If the response is good over there for our album we will visit the UK."

I ask him about his beginnings. "Both dad and grandad were truck drivers and performers. They were what we call weekend warriors. They used to play beer joint type of places. My passion for country music came through them. I have always been a Merle Haggard, George Jones, George Strait, Hank Williams Junior fan. Those guys taught me how to sing." He pays respects to his father. "My dad loved those guys. It's really cool that I got to do what he wanted to do with his life. He always wanted to be a country singer so it was a neat way to pay a tribute to him. When I grew up I wanted to be a country singer too. I never really grew up but I am a country singer!"

Born on November 26,1976 in Rogers, Arkansas, a small country town where living was nice, easy and simple. Neither Joe's older brother or younger sister cared

much about music. "On leaving school I pretty much went straight out on the road playing in club bands and playing music anywhere they would let me. I was just nineteen when I moved to Nashville. I signed a record deal with Intersound Records. The company folded before the record could be released."

Joe continued playing his music and, like most aspiring young country singers in Nashville, took on various jobs from furniture removals to installing TV systems. In 1999 he struck up a friendship with studio guitarist Brent Rowan. Three years later Rowan produced Joe's first album with the major label Universal South. Titled 'Man With A Memory' the album received great acclaim from the critics and media earning three Grammy nominations and the song 'Brokenheartsville' claiming the No1 slot on the singles chart. Sadly Joe's father passed away the same year and did not see his son collect the 2003 CMA Horizon Award for the year's most promising new artist.

Joe Nichols has appeared at many clubs and concert halls. Variety is the spice of life as they say. "We have played them all. Small clubs-850 people thru to venues that house 20,000. We have played all the places we can to increase awareness on the new album. We like different atmospheres. Sometimes it gets a little bit rowdy with the clubs, especially the smaller venues. I guess the more alcohol they sell the rowdier it gets especially when people start having a good time." He remembers: "One of the funniest times we have seen was on our tour in Australia. A fight broke out about four or five rows back. Boy they were

competition

We have five copies of the album to give away. For your chance to win one answer the following question.

Joe's new album is called: A/ Old Things New B/ Real Things C/ Man With A Memory

To enter go to www.linedancermagazine. com and click on the "competition" area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to : Joe Nichols Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.

just wearing it out. Finally they just 'ran out of gas'. Got tired then decided they would have a good time. Kind of looked at each other and decided they were through with that. They seemed to say "Let's look at the stage and have a good time!""

Joe's new album is once again a superb Country collection of songs. I particularly liked 'Believers'-which is the first single. It is a great powerful message song, 'Cheaper Than A Shrink' which is a very, very, country song, great to sing along to. 'It's Me I'm Worried About, a George Strait kind of song and 'An Old Friend Of Mine', a song that deals with alcohol addiction. Joe says: "One of those songs I wish I had written and sure glad I found. We went into the studio with about 20 minutes to spare. Gordon, the piano player and myself said "Let's just knock this out of the park". We left it raw and kind of untouched. I think the power and emotion are there."

Two bonus tracks of previous hits are included on this release bringing the total to twelve. Joe Nichols confirms "I have now recorded five studio albums and a Christmas album. We have had seven Billboard top tens and sold just over two million albums. It's been seven years since my first record came out. I'm proud to be where I am today."

Indeed, John Nichols should feel proud for he carries the banner for traditional Country in an era when so many artists have strayed too far away into so called country-pop. His talent is true and honest as are his songs. And I, for one, look forward to see Joe Nichols grow into a huge star.

A Hit Excellent Very Good Good Poor Half star

by Tim Ruzgar Linedancer Magazine's Music Reviewer



ALBUM OF THE MONTH



JACE EVERETT

RED REVELATIONS HUMP HEAD

HUMP 073

We introduced you to Jace Everett a couple of years back with his debut album. Jace, whose music is likened to a mix of Roy Orbison, Jerry Lee Lewis, Ray Charles, and Marvin Gaye.

The album kicks off with *Possession* (112bpm) a dark and deep track which has undertones of Billy Idol's work. This has a good beat so could be interesting as a different style of dance music.

Burn For You (77bpm) Jace delivers a cool track which would be right at home on a Chris Rea album, with some excellent slide guitar work. Jace does go a little crazy on the vocal at times.

More To Life (C'mon C'Mon) (122bpm) this time we have a much lighter track and you can hear influences of 70's Glam Rock. This is a superb song with a good dance beat.

The Good Life (90bpm) has a Chris Isaak feel to it, it's contemporary yet has a vintage flavour. This track has a good solid dance beat to it.

Damned If I Do (98bpm) at last Jace slows the hectic pace down with cool, smooth number. Think Raul Malo meets Mark Knopfler and you will get the picture.

One Of Them (80bpm) the tempo is raised again with this funky number which features distorted vocals and some heavy guitar solos.

Permanent Thing (88bpm) this takes us back to the Rockabilly sound of the Stray Cats and this could definitely inspire a dance or two.

Little Back Dress (116bpm) is pure ZZ Top in style, a classy rocker which is one of the hottest dance prospects on the album.

Lean Into The Wind (120bpm) now we have a track with a strong cha cha beat that has overtones of Bon Jovi and I feel sure that you would love to dance to this one.

What It Is (82bpm) this number reminds me of Ike & Tina's Nutbush City Limits and as it has a really strong beat it is another solid possibility for the dance floor.

Slip Away (56bpm) is in complete contrast any of the tracks so far in that it is a really steady number and Jace demonstrates that he has a wide vocal range.

Bad Things (128bpm) the final cut is the theme for new Channel 4 hit show True Blood which is one of the biggest series in the States. This is an uber cool track that could well be a big hit as a Line dance track.

Jace Everett had a hand in writing all the songs on his album which has become a labour of love. There is an eclectic mix of tracks, some of which would make for great dance tracks, and this album could well be the shape of things to come in country music in the new decade.

Listen OOOOO Dance OOOOO

m reviews



TIMOTHY B SCHMIT

– EXPANDO

UNIVERSAL - 0602527203461

Timothy B Schmit became a huge star as part of super group The Eagles. He now releases his first solo album in eight years.

Timothy opens with *One More Mile* (132bpm) this is a southern roots track in style to which you could certainly strut your stuff

Parachute (122bpm) features Graham Nash on backing vocals which gives this a flavour of Crosby Stills Nash and Young's sound.

Friday Night (92bpm) Strong harmonies are the order of the day and a nice accompaniment on the accordion.

Ella Jean (99bpm) Timothy changes style with this delightful acoustic number which may not be a great dance track but is a good song nonetheless.

White Boy From Sacramento (98bpm) The driving beat and clever lyrics make this one a joy to listen (and dance) to.

Compassion (110bpm) Timothy reverts to the laid back acoustic style on this gentle song which is very easy on the ears.

Downtime (122bpm) features both Kid Rock and Dwight Yoakam so this just has to be a great track. This is like a latter day Eagles track.

Melancholy (83bpm) is just that. Timothy's voice is superb on this beautiful song which is laced with strong harmonies.

I Don't Mind (67bpm) is a wonderful fun track that features, ukulele, accordion, and even a tuba. This could be a wonderful dance track.

Secular Praise (96bpm) Timothy demonstrates what a beautiful voice he has on this gentle Gospel infused song.

For the final cut *Timothy gives us A Good Day* (118bpm) which is the most Eagles sounding track on the album and is a fine closer.

This is a very classy album from Timothy B Schmit, if you like the Eagles you will love this album. There are several good dance floor possibles on the album too and you would be wise to give this album a try.



ALISON MOORER

- CROWS

RYKO RECORDS

Alison has joined the upcoming Ryko label and releases her first album for them.

Alison chose Abalone Sky (104bpm) as her opener. This is quite a dark song with some nice ethereal harmonies.

Goodbye To the Ground (116bpm) is an altogether lighter track and Alison demonstrates that she retains her sweet and yet strong voice.

Just Another Fool (80bpm) this contemporary song has a good strong beat with some rhythmic hand claps.

The Broken Girl (118bpm) is a good paced cha cha in style and this would right at home on the dance floor.

Should I Be Concerned (62bpm) is a delicate nightclub two step which you may well find yourself dancing to in the near future.

When You Wake Up Feeling Bad (64bpm) this too is nightclub in tempo.

Easy In The Summertime (78bpm) has a lovely piano intro and a gorgeous sound.

The Stars & I (Mama's Song) (82bpm) is a beautiful song but not one that you would dance to

Still This Side Of Gone (68bpm) showcases both Alison's singing and song writing talents, this is an absolutely fantastic song.

Like The Rain (82bpm) this delightful number has some amazing harmonies and a delicate musical accompaniment. One of the standout tracks on the album.

Sorrow (Don't Come Around) (78bpm) this is the most "edgy" number on the album and Alison delivers the angst ridden lyrics with compassion.

It's Gonna Feel Good (78bpm) is another deep and meaningful song.

Alison sings title track *Crows* (80bpm) as her finale. This is one to enjoy listening to the lyrics.

Crows is not an album full of dance tracks, indeed there are just a few songs that may be of interest, and it not an archetypal country album either. But it is a beautiful album that you may very well enjoy.



ANNA GARROTT

- ONLY TIME WILL TELL

BLUE STEEL RECORDS

Anna Garrott started singing in a bar and has signed to Blue Steel Records on which she releases her debut album.

Anna's opener *What A Way to Go* (92/184bpm) was co-written by Phil Vassar and it is a cracking two stepper that was a hit single in the States.

Two More Bottles Of Wine (126bpm) is a Delbert McClinton song that Martina McBride covered in the nineties. Anna does a terrific job with country rocker which is another excellent dance prospect.

Silver Wings (77bpm) this a melancholy number about a grandmother's words and wisdom.

Trouble Is A Woman (96/192bpm) is a fantastic dance track full of pure country music and Anna shows that she can belt out a tune at a rocking pace. I love it!

As Soon As I'm Over You (82bpm) has the Easy Come Easy Go beat and this is another great solid country number which would make a good beginner dance track.

Pink Roses (82bpm) as you listen to this song you realise that Anna Garrott is not just another run of the mill girl singer, indeed she has the potential to go right to the top.

To My Heart From Me (114bpm) is about a woman writing a love letter to herself following another broken romance. Cuban rhythm is the order of the day on this track.

Only Time Will Tell (78bpm) this powerful message song is about domestic violence and the musical backing is superb in particular the Dobro enhancing the mood of the song.

Where We Wanna Go (84bpm) is a song that Anna says "pushes the envelope" as it is about the physical side of a relationship. A good song that you probably won't be dancing to.

The last track on the album *Get The Hell Out Of Dodge* (94bpm) is another country rocker that Anna belts out, this is simply superb country dance music!

It is not often I get really excited about a new artist but I have to say that I was completely blown away by this debut album from Anna Garrott. I confidently predict a huge future for this very talented young lady, remember where you heard about her first!

Listen OOOOO Dance OOOO

Listen OOOOO Dance OOO

Listen OOOO

Dance 🔾 🔾



These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. We welcome dance reviews from smaller local clubs!

Watch And Learn

Ay Amor Can't Get Involved Cool Chick Forgive Me Baby Go Mama Go Hev Mama! Human-Dancer Just Dance Away Louisiana Swing Mojo Rhythm Playing With Fire Senorita Sister Kate Under The Sun What About What Do You See

Video clips of the above dances and many more available at www.linedancermagazine.com



BARBARA IVES

Rodeo Stompers Line Dancers Calpe, Costa Blanco, Spain

Sister Kate

32 Count Four Wall – Intermediate

Ria Vos

Sister Kate - Ditty Bops

What a happy dance. My dancers really love this one. The second section took a little time to master but once they had it was go, go, go. The three tags which occur on the vocals are easily identified. Super dance.

Go Mama Go

64 Count Four Wall - Improver

Kate Sala And Robbie McGowan Hickie

Let Your Momma Go

This is another great dance from Kate and Robbie. My dancers really love this now they have conquered the 12 count tag. The floor is always full when this dance is announced.

Just Dance Away

72 Count – Two Wall - Intermediate

Maggie Gallagher

Dance Away - Alan Connor

What a lovely feel this dance has to a revamped Brian Ferry number. There are a great combination of steps with two easy restarts. This dance will be around for a while.

Mojo Rhythm

48 Count - Four Wall - Improver

Rob Fowler

That's How Rhythm Was Born - Wynonna

This dance has been around a while but what a great piece of music and the steps flow beautifully with no tags or restarts. There is enough combination of steps to keep my Intermediate level dancers happy. This is also a nice dance to teach.

Human-Dancer

64 Count – Two Wall - Intermediate

Alan Birchall

Human - The Killers

I know this dance has been released for some time now but I had to mention it as it really is in a class of its own. This is a beautifully crafted dance. It is a dance you just have to teach, even some of my Improvers have mastered this because they love the music so much. Still a floor filler.



VAL VELLA

Easy Strollers
Clevedon, Somerset

Hesitation Blues

48 Count - Two Wall - Intermediate

Rachael McEnaney

Hesitation Blues - Willie Nelson & Asleep at the

This is a great swing track which all my classes enjoy. The extra one and a half beats in the middle caused a few timing problems in the beginning but once mastered everyone let themselves go and really got into this dance.

Cool Chick

64 Count - 4 Wall - Improver

Robbie McGowan Hickie

Please Mama Please - Go Cat Go

There is a very deceptive slow intro to this dance then the rockabilly beat sets in. It's a feel good type of dance with an option to turn on the toe struts for the more experienced dancers and there is also an ending.

Ay Amor

44 Count - 4 Wall - Improver

Ria Vos

Ay Amor - Semino Rossi

The latin style dances are always popular with my dancers. The step patterns in this dance are quite different which makes it more memorable. The full turn in section six, followed by the quick quarter turn, caused some problems but by substituting two walks for the full turn for a couple of times the dancers soon mastered it. There is one easy tag and a restart.

Idle Talk

32 Count - 4 Wall - Improver

Gaye Teather

Hello Walls - Alan Gregory

This is choreographed to a great country track that really grows on you. The choreography fits really well and Beginners to Intermediates enjoy dancing it. I can truly recommend this dance.

Louisiana Swings

32 Count - 4 Wall - Intermediate

Kate Sala And Robbie McGowan Hickie

Home to Louisiana - Ann Tayler

I think this is a great fun dance, although a little fast. The classes had great fun with the syncopated back step and hitches, the 'skippy hoppy' step as they call it! A country dance to a good old country track.

nce reviews



Evenlines
Mytchett, Surrey

Playing With Fire

64 Count – Four Wall – Intermediate Craig Bennett

Bad Boys - Alexandra Burke

What a brilliant dance this is. Everyone liked the feel good factor of this and there are also some really smart moves. The tags were easy once learned

Forgive Me Baby

64 Count – Four Wall – Intermediate *Kim Ray*

Forgive Me – Leona Lewis

I really like this dance. The step hitches and the toe heel combination section needed a bit of practice but a feel good track. There is one easy restart on the fifth wall. I used the Now 72 track as there are several mixes to this catchy song.

Leave The Boat

32 Count – Four Wall – Improver Rachael McEnaney

Where The Boat Leaves From – Zac Brown Band I wasn't sure about teaching this because of the waltz restart, however I needn't have worried because the class like a challenge and they certainly mastered this one. The slow section at the end caused a few problems but nothing they couldn't handle. This dance is enjoyed by all.

Louisianna Swing

32 Count – Four Wall – Intermediate

Kate Sala And Robbie McGowan Hickie

Home To Louisiana – Ann Tayler

I taught this dance to my afternoon class. This is choreographed to a real country track and it has a real feel good factor. There is nothing difficult at all, no tags or restarts. This is music and dance like it used to be.

What Do You See

64 Count – Two Wall – Intermediate Robbie McGowan Hickie

What Do You See — Doc Walker

This dance contains some interesting moves to a good country track. It took a couple of teaches to keep it to memory but it looks like we've got it now. The hold on the tag is just enough for you to take a breath before you start the next wall. A different dance at a fast pace



AUDREY WATSON
The Centre Liners
Stranraer, Scotland

Playing With Fire

64 Count - Four Wall - Intermediate Craig Bennett

Bad Boys – Alexandra Burke

This is the top dance in all my classes at the moment, a very well written dance with a great combination of steps, even the Improvers are managing this one as well. More Intermediate dances like this one Craig please, we love it.

Meaning Of Life

32 Count - Four Wall - Intermediate Gaye Teather

Life & Love And The Meaning Of — Billy Currington I first taught this dance last October and it has been requested every week since. Classed as Intermediate but again my Improvers are managing this one well. They all call it the look back dance as in section two you look over your shoulder during the rocking chair. I highly recommend this dance if you have not tried it, a lovely track, no restarts or tags, bliss.

Under The Sun

32 Count – Two Wall - Beginner

Kathy Chang And Sue Hsu

Under The Sun – Tim Tim

What a happy song to dance to, although my Beginners struggled a bit to get the timing in the last section of the dance with the side mambo steps, now they have mastered it they always request it. Improvers are also enjoying this one.

Ay Amor

44 Count - Four Wall - Improver *Ria Vos*

Ay Amor - Semino Rossi

This is a beautiful piece of music Ria has chosen for this dance, everyone loves it. Although this was a long teach for my Improvers, as a few had difficulty with the full turn, quarter turn point and then the half turn in section six but after a few weeks they are loving this one and I can see it being a class favourite.



CLAIRE BELL
Keswick Krazy Kickers
Keswick, Cumbria

Hey Mama

64 Count – One Wall - Intermediate Scott Blevins And Maren Olsen Say Hey (I Love You) - Michael Franti

This is really worth the effort! Fabulous contra Line dance that looks quite impressive when mastered. It is almost like teaching two separate dances with the 60 count tag in the middle but it fits perfectly. Great music and if you watch one of the video's that are around, it will help you greatly.

Can't Get Involved

64 Count - Two Wall - Intermediate Neville Fitzgerald And Julie Harris Get Involved – Ginuwine

A very well choreographed dance which we know we will get from Neville and Julie. It starts off with interesting steps and carries on throughout the dance, with two easily spotted restarts. The music is brilliant and you can make the dance as funky as you like.

What About

40 Count - Four Wall - Intermediate Maggie Gallagher What About Now - Westlife

This is a gorgeous piece of music to Westlife's new track and another great dance from Maggie. It has one restart on the first wall and the music really does tell you when it comes. Good to have just a 40 count Intermediate dance for a change but with interesting choreography to keep you on your toes.

Senorita

48 Count — Two Wall - Improver Craig Bennett

I Love Senorita's - Alex Swings And Oscar Sings

This dance is a nice Improver level but can be enjoyed by higher levels as well. There is one restart and one, two count tag, which this time we don't think the music tells you but keep with it and it ends up fitting the dance well. Great music with a latin type feel to it. There are a few wrongly written scripts around, so make sure you use the one in Linedancer magazine and you won't be disappointed.

the spanish excit







what some of michele's dancers said...

We went to Lloret de Mar to discover a new Line dance way and our Captain (Michele) was going to be showcased so we wanted to be there for her. We had the most wonderful time. Lots of laughs and we cant wait for next year's! (Nathalie)

We loved this weekend. The hotel was super and we were curious to see how different Line dance was in Europe from what we are used to. We danced may be a little less than expected because there were some new choreographies we were not familiar with but we discovered so much. It was a real eye opener to see so many incredible dancers together. Roll on 2010 *(Nicole and Sylvain)*

This was our second visit to this event. It is different and much more varied than what we know in France. This, for us, *IS Line!* We are going to the CBA in 2010 and Michele tells us that we will definitely see REAL Line dancing there, we only hope to have as much fun as we have in Spain. *(Nelly and Christine)*



We have met Michèle Godard before in the pages of Linedancer. This talented instructor comes from France and loves everything Line dance! Recently, she attended The Spanish Event with some of her dancers....

I reported last year on this fantastic event and I thought that this time, I would ask a few questions to the organisers, Cati and George. My club is called Movin'line and about 200 people meet every week to learn new dances and have fun together. My ethos is a simple one, I take a lot of care in the selection of the choreographies I teach and ensure that we do a mix of new and popular things too!

Last year, we were nine from the group and this year 19... so we left with my dancers anticipating what would happen.... and boy oh boy did we have fun!

The reason the Spanish event is such a success is that it allows social and professional dancers to be together in a terrific atmosphere of fun and friendship.

There are many workshops available for dancers and this year we had amazing choreographers and dancers in our midst. Jose Miguel Belloque, Roy Verdonk, Kelly Haugen and Darren Bailey and others that George Rius and Cati Torella the organisers, showcase at the event. I was invited to introduce two of my dances My Hobo and Not Fair, so it was an exciting time for me too.

I wanted to know more about the event and I even got the chance of a quick interview with George.....

MG: Hello there. I am really curious on how and why this event started out?

GR: Cati and I discovered Line dance in 1999 as we travelled around Europe. We started this event on 2003 and it began under the UCWDC flag in a disco! At the beginning, it was just a competition.

We started with just 35 people attending in 2003. We kept asking ourselves what we could do better and what did Line dancers really look for... We knew we would not be able to provide the facilities that you could find in the

USA, Great Britain or the Netherlands and so we wondered about our relevance to Line dancers coming to Spain.

We wanted to free dancers more from some of the constraints that competitions can sometimes have, and we more than anything wanted to create an event that was not just for the chosen few but where social dancers would be as welcome as more advanced levels. And of course we wanted to give to our guests the best Spanish experience we could.

MG: Well, you certainly manage to do that. The event is always very successful. Why do you think that is?

GR: I think the formula is key here. For example the Spanish Event is a combination of different "micro events": the "Choreo's Show", the Open Dancing, the "Night Moves" shows, excellent Live Music, and our legendary Line dance Association "Friendly Contests" as well as the main competition (WCDF).

We also make sure that there are many different activities in different ballrooms to keep dancers entertained at all times. For us, our secret is simple. We give the same importance to every guest, every dancer, every level. "Social" and "Competition" dancers can share a weekend in an atmosphere borne out of friendship and good natured fun.

We are also careful in the selection of hotel we choose and if the sun shines as it so often does, we guarantee that The Spanish Event is one of the very best Line dance holidays you could ever wish to have.

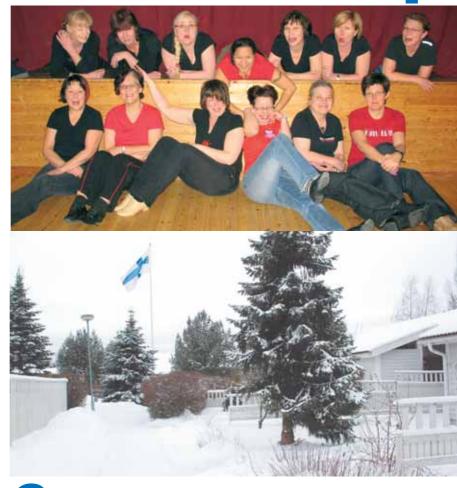
So there you have it. Cati and George are fantastic hosts and the organization of the weekend is simply superb. If like me, Line dance means fun, great dancing and inspiration to you, then you must attend this event at least once. You will not regret it.





Their Place On The Map

Some people may only know Finland because of Nokia the mobile phone manufacturer, Kimi Räikkönen the F1 driver and Lordi the band that won the European song contest in 2006. Sanna Jokinen, a young Line dancer who lives in Finland, has told Dawn Middleton that there is a lot more to discover.





anna lives in Pori, a town of about 76,000 and is situated on the west coast. She works as a Quality Assistant in a local dockyard and has just started to study for a Master of Business & Administration degree in the Satakunta University of Applied Sciences. Sanna proudly told me: "Finland is a little North European country. It is a country of modern technology as well as pure nature as there are so many beautiful lakes and forests. It is quite a peaceful and safe place to live. Sometimes our location feels slightly remote but within the Line dancing scene, I think we have found our place on the European map. We have some international competitions and it is not unusual to see some of Europe's and the world's famous choreographers and dancers visiting Finnish events."

I asked Sanna when and how she discovered Line dance being from such a small community, she told me: "I noticed an advertisement for Line dancing when I was studying in Seinäjoki but the classes didn't fit in with my schedule. The idea of Line dancing remained in my mind and when I came back to Pori I decided to go and try it. I attended a course at our local Folk Education Centre. I wasn't sure if I would really like it but yes indeed, I did like it and I still do, seven years later"

Sanna happliy told me. "I now dance in local and neighbouring town club's, I have visited dozens of events around Finland and also in England for the Worlds Masters, I even started a Line dance club at the dockyard, however, I was disappointed when only a few people were interested but there were two very active and enthusiastic people who wanted to learn, so I kept on teaching them. I now enjoy dancing with my local club, 'Söörmarkun Rivitanssijat'. We are a bunch of people who gather together every Sunday to enjoy the pleasure of Line dance."



Sanna and her dancers come from Pori and Noormarkku and the club is located conveniently between the two towns. Sanna sometimes teaches at her club but their main instructor is Anja Kukkola. whose patience and peaceful style ensures they can learn even the most difficult dances. Sanna adds: "Actually everybody is free to come and teach if they have a nice dance to share. We like to teach what people want. I personally like many different sorts of dances, most important to me is that the music and steps fit together well. My favorites are Amame, Beat Again, Roomba, Jesse James, and Moonlight Kiss."

Sanna enlightened me about the Line dance scene in Finland: "Most people dance just for fun but there are lots of skillful competitors, too. There are many popular Line dance events, The Finnish Masters in Helsinki, Showdown

in Hämeenlinna, Line Dance On The West Coast in Yyteri and Kamoon Buutsit Kumoon in Levi, Lapland. There are plenty of events happenings around the country if you feel like dancing. I think that pretty much every weekend there is a dance event somewhere in Finland. Sometimes there is even an enormous difficulty to choose where to go, as there may be several interesting events in different places at the same time."

I was curious if Sanna had any ambition for herself, she told me: "My ambition is to improve myself as a Line dancer. I would also like to learn to teach more clearly so that the dancers can get a clear image of how the dance should be. After work and studies I do not have much free time left but Sundays at least are dedicated to Line dancing. Line dancing is not only a hobby anymore, it has become a lifestyle"



Riverside Stör

In November, another great Line dance event was organised at the Riverside Club, near Southport. Nothing was too much trouble for the manager of the facilities, Mark, and thanks to his efforts, everyone enjoyed the event tremendously. And of course Bea Verity, the wonderful host of legendary Wednesday evenings at the Riverside was there too, and it was a pleasure for many to meet her. This month, her Riverside star is Johnny Holland.



I can't tell you how much we all enjoyed the final of the Line dance competition here, at the Riverside. The place was just abuzz with excitement and we were completely overawed by the standards of the participants. I must admit that the Riverside is a great place for Line dancers with its superb facilities and our Wednesday evenings success prove it time and again.

A favourite of our audiences is Johnny Holland. Johnny has always loved music and started playing the guitar at just seven years of age. As a teenager, he added singing to his list of growing talents and fronted various bands. In 1995, he embarked on a solo career, forming a well known Whitesnake tribute band called Snakebite.

A few years later, Johnny met his partner, Carol. She was the deciding factor for him to "go country". She had always loved the music scene and had been involved in the Line dance circuit for about four years, so it was a match made in heaven. Johnny discovered a new world and embraced it. He soon established a new set of songs and never looked back.

As a performer, Johnny cares greatly about his audience and is never content to just "play". Both Carol and he look at new dances and if they like a particular choreography, they always find a country alternative to fit, a great bonus for dancers. He also likes to add a few tunes that he likes because he knows his public will too. And he knows they will alays find a dance to fit, all by themselves!

His style is upbeat, and he loves "Groovy Country". Travis Tritt, Keith Urban, Hal Ketchum, Toby Keith are his role models and his audience certainly appreciate this first class entertainer. Johnny plays throughout the country the whole year long and he admits a soft spot for the Riverside. "A great gig, really well organised and with excellent attendance. We love the people there."

For more details on Johnny's appearances as well as all the other artists appearing at the Riverside during my FREE Wednesday evenings, call me on 01704 548993 or drop me a line at beajonesverity@hotmail.co.uk

My Riverside evenings are for every Line dancer in the world and I would love to see you there. You will get a fantastic evening's entertainment in one of the warmest and most welcoming clubs in the UK. See you soon!



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BLO (H

f the festive season has added a few pounds to your waistline, you will want to get back into shape as fast as possible. The best way to do that is of course to dance!

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The CBA in a box!

The event of the year is getting closer and this Double DVD box will capture the very best moments for you to relive forever.

With a brand new production team on board, the event promises to be something to remember. But memories can fade a little and this Double DVD box will always be there to entertain you and have you relive the very best moments of those three days.

Betty and the team have planned many surprises and we know you will want to watch them again and again and share them with your friends.... With highlights specially selected for you to enjoy forever more, this



high quality DVD is something every Line dancer will enjoy whether they were present or not.

And there's more! The second DVD will feature some of the dances specially unveiled at the Crystal Boots awards, so you can learn or revise at your heart's contents. This will prove invaluable to any dancer who enjoys top class choreographies.

This special souvenir double DVD is available to you at the very special pre order price of just £ 9.99 (RRP £ 15.99). There is a strict limited availability of the title so when it sells out, no more will be available. Many of you were disappointed last year as they ordered too late so though the offer ends on Monday 8th March (date of release), if you intend to buy a copy, pick up the phone now and place your order without delay.

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The Line dance Foundation (LDF)

Cathy Hodgson is a well loved and respected dancer and instructor. Her club, Cath's Kickers is one of the happiest places a Line dancer could be in and her joy of life is certainly catching!

She is a real bundle of energy and kindness and Linedancer magazine is proud to announce that Cathy will be our Linedancer Foundation ambassador

A Heart n motion

Back in 2007 at The Crystal Boots Awards, our very own lady of dance. Betty Drummond launched the Line Dance Foundation (LDF), the very first Line Dance Registered Charity. The purpose of the foundation is to raise and distribute funds to provide practical and financial assistance to any person who has earned their living or a significant part of it through the development of Line dance, and for whatever reason are no longer able to do whether temporary or permanently.

Most people involved in Line dancing generally do not earn sufficient money on a consistent basis to provide cover for emergencies So what happens when sickness or accidents come along? The answer is that often they fall on hard times and in some cases it has serious implications for them and their families too.

Betty went on to request that we try to host at least one event, hold one raffle or one fundraising activity once a year, to support the

Glenn Rogers was the first to support the charity by writing and producing the song "We Are Dancers" and donating all the money raised through the sales to the Foundation. During a workshop at the Crystal Boots in 2007, a collective dance was created, a cool little dance called LDF 83149 to go with the song hoping that it would be a dance everyone enjoys and would generate the first income for the charity.

Betty sent out an open invitation asking if anyone would like to become more involved in the work of the Foundation, to let her know and sent out an advanced thank you to everyone for their efforts and support.

OK, now fast forward over two and a half vears later to Laurent's Dear Dancers article in the November 2009 issue of Linedancer Magazine. He mentioned how the LDF never took off. His article ended by Laurent asking again to find it in our hearts and busy schedule to organise an event. My response, printed in the December issue of Linedancer, expressed how disheartened I felt, even slightly guilty at not contributing to such a fund. Both Betty and Laurent, in their related articles in 2007 and 2009, mentioned that Line dancers are great fund raisers and yet.... The way I saw it is that I had no choice. I wanted to make a difference and so here am I, hoping that 2010 will be the year where LDF finally gets noticed and dancers can raise some valuable funds. I have also agreed to try and help other clubs and people who want to help.

And so I am now asking everybody to make LDF a dance reality. I know that together, we can make a difference. In a recent Linedancer Magazine alone, there were 577 adverts in the "where to dance" section, (yes, I WAS that person who went through and counted them) 91 of which are abroad, and that's only those that are in Linedancer, imagine all the others as well and then imagine if each club was to donate just £10 to LDF? I'll leave the calculations to you.



I never ask anyone to do anything I am not prepared to do, so here's my plan for 2010 where LDF is concerned.

I will:

Give 10% of door monies Give raffle monies at six socials Organize a sponsored A-Z of Line dancing

I am fortunate enough to have a day job as regular income and not have to rely on full time work teaching line dancing as I know many who do. Take a look at your own classes, how would you feel if your instructor was incapacitated and unable to teach you either long or short term? It happened to me a couple of years ago when I had a frozen shoulder. Even as an instructor, I suffered because I was missing the dancing, the teaching but most of all I was missing my little community known as "Cath's Kickers". And I know the dancers would be lost if I became incapacitated. To me, Line dancing is a tonic in itself. It gives me a natural high to be part of that group, loving what I do and giving something to the class and they get the exercise, a workout for the brain, social awareness and so much more. Just take a moment, close your eyes, and visualise your own life without Line dancing. Not a nice picture, is it?

So come on guys, show your support, please, let's give something back to those who make our life a pleasure with their instruction, djing and choreographing and other means associated with Line dancing. Join me in making 2010 the shape of things to come for LDF. Together, let's make LDF a Line dance reality, let's start the ball rolling for this year and many more to follow. Don't just make it a "one-off", let's keep going, year after year. Since Laurent published his "Dear Dancers" in November this year, there is an LDF link on the Linedancer website and not a lot on it at the moment, so please show your support, become an honorary supporter of LDF, as John King from Kingshill Holidays looks a bit lonely on the list.

And here's an idea to get us started. I would like to suggest that June will be our LDF month. Both Betty and Laurent think it is a terrific idea and why not join me in making a difference then? You could do a variety of things. For example why not hold a large event in June? You could do this with another club or contact me for more ideas.

My sponsored A-Z of line dancing has been booked to take place on 27th February 2010 at Calcutt & Forest Moor, Blands Hill,



Knaresborough, North Yorkshire, doors will open at 7pm and the sponsored Line dance will commence at 7.30pm with social dancing afterwards until about 11pm. There will be a raffle, with all monies going to LDF. Bring your own refreshments and a plate for the beggars banquet. If you would like to join us, please call or e-mail me to let me know as numbers are limited. There will be a nominal entry fee of £2, and guess what? You've got the idea, monies to LDF.

The A-Z list I have compiled will be available to look at on my website www.cathskickers.co.uk. Why not make your own A-Z sponsored line dance and send me details. At a recent event I attended, without a sponsorship form, I received £110 worth of sponsorship money, you know who you are guys, thank you so much.

Over the next few months, I will be keeping you posted on the progress of LDF events and if you decide to arrange one yourselves, let me know and we'll shout it to the world through all necessary channels, we will support you, supporting LDF.

If you are attending The Crystal Boots Awards 2010, look out for "the blue streak" as I will be donning a royal blue t-shirt with the LDF logo on, and will be begging you for money!

For more details contact Cathy at djmadcat@cathskickers.co.uk or by phone 07891 862428

WHIPCRACKAWAY

As the 13th Crystal Boot Awards draw closer each day, we are already planning the next! Here's a sneak preview and very special news about a weekend that just keeps on getting better.

ver the last few years, the themes of the CBA have been tremendous fun. We have been dances names, played Star Wars movie stars, had Christmas in January and are about to live a long hot summer weekend in the icy cold temperatures (probably) of Blackpool.

Well, we can proudly announce that next year's theme will be.... LIFE IN THE WILD WEST!

We expect wagons, John Wayne, rodeos, North American Indians – the whole works. Your imagination will be your limit, and let us just say that we have already some huge surprises ready to unveil!

The event will again be held at the Norbreck on the last week of January 2011 and Betty and the team will do everything to ensure their guests have the very best experience.

The new weekend package will be £209 per person.

However, guests entering the doors of the CBA this year will be invited into our ...

FIRST CHANCE SALOON

allowing them to book their place at the 15th CBA at the reduced rate of £199 per person. It also means that they will get a chance of securing the best seats, as they will be one of the very first in the queue. All achieved with a deposit of just £25 per person on that weekend.

Then, until the 15th February ONLY we will give everyone the chance to book their place at the same reduced rate by phone (call 01704 392300) or online at www.linedancermagazine.com.

After that date, all bookings will bear the new rate of £209 per person.

This year's CBA was sold out in just a few weeks – so if you don't want to be disappointed AND if you prefer to pay less, BOOK EARLY.

Believe us when we say, we design the event to be better each year, to WOW you more and it does take a full 12 months for us to make sure no one is disappointed.

LIFE IN THE WILD WEST will prove that, once again, the Crystal Boot weekend is one of the top international events of the Line dance calendar

BE THERE!

BLASTFROM



THEPast



Do'Ya

2 WALL LINE DANCE - 64 COUNTS - EASY/INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8 Note	Funky Heel Digs (with attitude), Weave Left, Hold. Dig right heel diagonally forward. Hitch right knee. (Angle body right) Dig right heel diagonally forward. Hitch right knee. (Angle body right) Cross right behind left. Step left to left side. Cross right over left. Hold. Optional shimmy shoulders & knee bends on counts 1 - 4	Heel. Hitch. Heel. Hitch. Behind. Side. Cross. Hold.	On the spot Left
Section 2 9 - 10 11 - 12 13 - 14 15 - 16 Note	1/4 Turn, 1/2 Turn, 1/2 Turn, Forward Shuffle, Mambo, Sweep, Sailor 1/2 Turn Dig left heel diagonally forward. Hitch left knee. (Angle body left) Dig left heel diagonally forward. Hitch left knee. (Angle body left) Cross left behind right. Step right 1/4 turn right. Step forward left. Hold. Optional shimmy shoulders & knee bends on counts 9 - 12	Heel. Hitch. Heel. Hitch. Behind. Turn. Step. Hold.	On the spot Turning Right
Section 3 17 - 18 19 - 20 21 - 22 23 24	Step 1/2 Pivot, Step Hold, Step 1/2 Pivot Right, 1/2 Turn Right, Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left making 1/2 turn right. Hitch right knee.	Step. Pivot. Step. Hold. Step. Pivot. Turn Hitch	Turning Left Forward Turning Right On the spot
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Right & Left, Back Steps & Hitches, Slow Coaster, Hold. Step back right. Hitch left knee. Step back left. Hitch right knee. Step back right. Step back left. Step forward right. Hold.	Back. Hitch. Back. Hitch. Back. Back. Forward. Hold.	Back Forward
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Slow Vaudevilles With 1/4 Turn Right. Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Make 1/4 turn right stepping back onto left. Touch right heel forward. Step right beside left.	Cross. Side. Heel. Together. Cross. Turn. Heel. Together.	Right On the spot Turning Right On the spot
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Left Mambo Forward, Right Mambo Back. Rock forward left. Rock back onto right. Step left beside right. Hold Rock back right. Rock forward onto left. Step right beside left. Hold	Rock. Recover. Left. Hold. Back. Recover Right. Hold.	On the spot
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Modified Rumba Box Making Circular 1/4 Turn Left. Step left to left side. Step right beside left. Step left diagonally forward left. Hold. Step right into 1/4 turn left. Step left beside right. Step small step back on right to right diagonal. Hold.	Side. Together. Forward. Hold. Turn. Together. Back. Hold.	On the spot Turning Left
Section 8 57 - 58 59 - 60 61 - 62 63 - 64 Note	Modified Rumba Box Making Circular 1/4 Turn Left. Step left to left. Step right beside left. Step left diagonally forward left. Hold. Step right into 1/4 turn left. Step left beside right. Step small step back on right. Step left beside right. Section 7 & 8 will have a circular feel as you rotate left.	Side. Together. Forward. Hold. Turn. Together. Back. Together.	On the spot Turning Left

Choreographed by: Mark & Jan Caley (UK) 2001

Choreographed to: 'Do You Wanna Dance' by The Olsen Brothers (165 bpm) Start on main vocals (36 secs)

Alternative Music: 'Louisiana Saturday Night' by Mel McDaniel from Most Awesome 6 CD (165 bpm) or 'Straighten Up and Fly Right' by Neal McCoy from Step In Line Again CD (167 bpm)



THEPage



Approved by:

genifa Way

Just A Boy

4 WALL - 16 COUNT - ABSOLUTE BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross Rock & Side x 2, Weave, Side Rock, Behind		
1	Cross rock left over right.	Cross	On the spot
& 2	Recover onto right. Step left to left side.	Rock Side	
3	Cross rock right over left. Recover onto left. Step right to right side.	Cross	
& 4	Recover onto left. Step right to right side.	Rock Side	
5	Cross left behind right.	Behind	Right
& 6	Step right to right side. Cross left over right.	Side Cross	
7	Rock right to right side.	Rock	Left
& 8	Recover onto left. Cross right behind left.	& Behind	
Section 2	Step, Cross, 1/4 Turn, Forward Rock, Step, Coaster Step, Sway x 3		
1	Step left to left side.	Side	Left
& 2	Cross right over left. Step left 1/4 turn left.	Cross Turn	Turning left
3	Rock forward on right.	Forward	On the spot
& 4	Recover onto left. Step right beside left.	Rock Together	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 & 8	Step right to right side and sway. Sway onto left. Sway onto right.	Sway 2 3	

Choreographed by: Jenifer Wolf (Canada, BC) November 2009

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also available as download from amazon.co.uk or iTunes

(32 count intro - start with instrumentals)



THEPage



Approved by:



Upside Down For Starters

4 WALL - 32 COUNT - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step & Touches, Side Close Side & Touch (x 2)		
1 &	Step right to right side. Touch left beside right.	Right Touch	Right
2 &	Step left to left side. Touch right beside left.	Left Touch	Left
3 &	Step right to right side. Close left beside right.	Side Close	Right
4 &	Step right to right side. Touch left beside right.	Side Touch	
5 &	Step left to left side. Touch right beside left.	Left Touch	Left
6 &	Step right to right side. Touch left beside right.	Right Touch	Right
7 &	Step left to left side. Close right beside left.	Side Close	Left
8 &	Step left to left side. Touch right beside left.	Side Touch	
Section 2	Charleston Points, Step (x 2)		
1 - 2	Point right across left towards diagonal. Point right diagonally back to right.	Forward Back	On the spot
3 - 4	Point right across left towards diagonal. Step right to right side.	Forward Back	
5 - 6	Point left across right towards diagonal. Point left diagonally back to left.	Forward Back	
7 - 8	Point left across right towards diagonal. Step left to left side.	Forward Back	
Section 3	Hip Bumps		
1&2&3&4	Touch right forward bumping right hip forward.	Bump &2&3&4	On the spot
5&6&7&8	Touch left forward bumping left hip forward.	Bump &6&7&8	
Section 4	Toe Strut Back x 4, Toe Strut Forward x 4 Making 1/4 Turn		
1 &	Step right toe back. Drop right heel taking weight.	Back Strut	Back
2 &	Step left toe back. Drop left heel taking weight.	Back Strut	
3 &	Step right toe back. Drop right heel taking weight.	Back Strut	
4 &	Step left toe back. Drop left heel taking weight.	Back Strut	
Note	Counts 5&6&7&8&: Make 1/4 turn left while doing forward toe struts		
5 &	Step forward on right toe. Drop right heel taking weight.	Toe Strut	Turning left
6 &	Step forward on left toe. Drop left heel taking weight.	Toe Strut	
7 &	Step forward on right toe. Drop right heel taking weight.	Toe Strut	
8 &	Step forward on left toe. Drop left heel taking weight. (9:00)	Toe Strut	

Choreographed by: Sho Botham (UK) November 2009

Choreographed to: 'Upside Down' by Paloma Faith (88bpm) from CD Do You Want The Truth

Or Something Beautiful; also available as download from

amazon.co.uk or iTunes





THEPage



Approved by:



Mosquito Finito

2 WALL (CONTRA). 32 COUNT. IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 & 5 & 6 7 - 8	Back Rock, Chasse 1/4, Hitch 1/4, Chasse 1/4, Step, Pivot 1/4 Start in lines facing each other. Rock back on right. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right and step right forward. Turn 1/4 right on right, hitching left. Step left to left side. Close right beside left. Turn 1/4 left and step left forward. Step right forward. Pivot 1/4 turn left.	Back Rock Side Close Turn & Side Close Turn Step Turn	On the spot Turning right Turning left
Section 2 1 - 2 3 & 4 5 6 - 8	Cross, Side, Behind Side Cross, Step 1/4, Paddle 3/4 Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 left and step left small step forward. Paddle turn 3/4 turn left ending with right pointed out to right side.	Cross Side Behind Side Cross Turn Paddle Turn Point	Left Turning left
Section 3 1 - 2 & 3 - 4 5 & 6 7 & 8 Note	Cross Rock, & Cross Flick, Forward Shuffle x 2 Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Flick right back and to right side. Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. 5 - 8: Go a little to diagonal if needed when passing the person facing you.	Cross Rock & Cross Flick Right Shuffle Left Shuffle	On the spot Right Forward
Section 4 1 - 2 3 - 4 5 6 Note 7 - 8	Step, Pivot 1/2, Walk Forward x 2, Clap x 2, Walk Back x 2 Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left. Lean forward on left, right foot lifted up behind, and clap to the right. Clap to the left above partner's head ('trying to catch the mosquito'). Walls 8 & 9: Replace Counts 5 - 8 with 'kill' the mosquito - see notes at end. Step right back. Step left back.	Step Pivot Right Left Clap Clap Back Back	Turning left Forward On the spot Back
TAG 1 - 4 Note	End of Wall 4: Rock With Claps Rock right to right side and clap 4 times, recovering onto left (count 4). Clap around you wherever you want: 'where's that mosquito?'	Rock Claps	On the spot
Wall 8 5 - 6 7 - 8	Section 4 Counts 5 - 8: Clap, Hold, Walk Back x 2 Clap right hand on partner's left shoulder ('kill the mosquito'). Hold. Step back right. Step back left.	Clap Hold Back Back	On the spot Back
Wall 9 5 - 6 7 - 8	Section 4 Counts 5 - 8: Clap ('High Five') x 2, Walk Back x 2 Clap right hand with partner. Clap left hand with partner (like a 'high five'). Step back right. Step back left.	Clap Clap Back Back	On the spot Back
ENDING 5 - 6 7 8	Wall 10: Dance to Section 4 Count 4 then - Side, Hold, Cut, High Fives Step right to right side. Hold. Pass right hand along neck, left to right (as if saying 'cut' on word Basta). Clap both hands with partner (right hand to partner's left and vice versa).	Side Hold Cut Clap	Right On the spot

Choreographed by: Ria Vos (NL) October 2009

Choreographed to: 'Mosquito (Tex Mex Radio)í by Loco Loco (122 bpm)

from CD Mosquito; also available as download from iTunes

(32 count intro)

Tag: There is a 4-count Tag at the end of Wall 4









On And On

4 WALL - 32 COUNT - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Side Rock, Behind Side Cross, Side Rock, Hitch 1/2 Turn, Step		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 - 8	Hitch left knee and make 1/2 turn left. Step left to left side.	Turn Step	Turning left
Section 2	Cross Shuffle, Side, Touch, Kick Ball Cross, 1/4 Turn, Side		
1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
3 - 4	Step left big step left. Touch right beside left.	Side Touch	
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
7 - 8	Make 1/4 turn left stepping right back. Step left to left side.	Turn Side	Turning left
Section 3	Forward Points, Point, Hitch 1/2 Turn, Side, Cross Rock, Side		
1 & 2 &	Point right forward. Step right beside left. Point left forward. Step left beside right.	Point & Point &	On the spot
3 - 4	Point right to right side. Hitch right knee and make 1/2 turn right.	Point Turn	Turning right
5 - 7	Step right to right side. Cross rock left over right. Recover onto right.	Side Cross Rock	Right
8	Step left to left side.	Side	On the spot
Section 4	Back Point, Forward Point, Step, Pivot 1/2, Full Turn		
1 - 2	Cross right behind left. Point left to left side.	Back Point	Back
3 - 4	Step left in front of right. Point right to right side.	Forward Point	Forward
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	
Tag	Danced at end of Walls 4 and 8: Jazz Box Cross		
1 - 4	Cross right over left. Step left back. Step right to side. Cross left over right.	Jazz Box Cross	

Choreographed by: Klara Wallman (Sweden) February 2009

Choreographed to: 'On And On (Radio Edit)' by Agnes from CD FUN Dancefloor Winter 2010; also available as download from amazon.co.uk

(start on main vocals)

Tag: A 4-count Tag is danced at the end of Walls 4 and 8





THEPage



Approved by:

frallerical

Cumbia Semana

1 WALL. 48 COUNTS. IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Right Rocking Chair, Side Mambo, Left Rocking Chair, Side Mambo Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rock right to right side. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Rock left to left side. Recover onto right. Step left beside right.	Forward Rock Back Rock Right Mambo Forward Rock Back Rock Left Mambo	On the spot
Section 2 1 - 8	Right Rocking Chair, Side Mambo, Left Rocking Chair, Side Mambo Repeat Section 1.		
Section 3 1 & 2 3 & 4 5&6&7& 8	Chasse, 1/2 Turn Chasse, Paddle 1/2 Turn, Step Step right to right side. Close left beside right. Step right to right side. Turn 1/2 right and step left to side. Close right beside left. Step left to side. Make 3 x 1/8 turns left on left, touching right out. Make 1/8 turn left stepping onto right. (12:00)	Side Close Side Turn & Side Paddle Turns Step	Right Turning right Turning left
Section 4 1 & 2 3 & 4 5&6&7& 8	Chasse, 1/2 Turn Chasse, 1/2 Paddle Turn, Step Step left to left side. Close right beside left. Step left to left side. Turn 1/2 left and step right to side. Close left beside right. Step right to side Make 3 x 1/8 turns right on right, touching left out. Make 1/8 turn right stepping onto left. (12:00)	Side Close Side Turn & Side Paddle Turns Step	Left Turning left Turning right
Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Double Rocking Chair To Left Diagonal; Double Rocking Chair To Right Diagonal (Facing left diagonal) Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Step right to side (face right diagonal). Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Rock forward on left. Recover onto right.	Forward Rock Back Rock Forward Rock Side Rock Forward Rock Back Forward Rock Side	On the spot Right On the spot Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box x 2 Step right forward. Cross left over right. Step right back. Step left beside right. Step right forward. Cross left over right. Step right back. Step left beside right.	Step Cross Back Together Step Cross Back Together	Forward Back Forward Back

Choreographed by: Ira Weisburd (USA) July 2009

Choreographed to: 'Fin De Semana' by Fito Olivares from CD Esto Si Es Sabrosura;

also available as download from amazon or iTunes

(32 count intro - start on vocals)





THEPage



Approved by:



Benidorm Boogie

4 WALL - 64 COUNT - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 left.	Right Shuffle Step Pivot Left Shuffle Step Turn	Forward Turning right Forward Turning left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Cross, Side, Behind, Point, Left Cross, Side, Behind, Point Cross right over left. Step left to left side. Cross right behind left. Point left to left side. Cross left over right. Step right to right side. Cross left behind right. Point right to right side.	Cross Side Behind Point Cross Side Behind Point	Left Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Behind, Point (x 2) Back, Together, Walk Forward x 2 Cross right behind left. Point left to left side. Cross left behind right. Point right to right side. Step right back. Close left beside right. (Small steps) Walk forward right. Walk forward left.	Behind Point Behind Point Back Together Right Left	Left Right Back Forward
Section 4 1 - 2 3 - 4 5 - 8	Stomp, Hold (x 2) Walk Forward x 4 Stomp right forward (angling body left). Hold. Stomp left forward (angling body right). Hold. (Small steps and knees slightly bent) Walk forward right, left, right, left.	Stomp Hold Stomp Hold Walk 2 3 4	Forward
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 6 1 - 2 3 - 4 5 - 8	Step Paddle 1/4 x 2, Rocking Chair Step right forward. Pivot 1/4 left circling hips anticlockwise. Step right forward. Pivot 1/4 left circling hips anticlockwise. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Step Paddle Step Paddle Rocking Chair	Turning left On the spot
Section 7 1 - 2 3 - 4 5 - 8	Forward Lock Step, Brush, Rocking Chair Step right forward. Lock left behind right. Step right forward. Brush left forward. Rock left forward. Recover onto right. Rock left back. Recover onto right.	Step Lock Step Brush Rocking Chair	Forward On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box Touch, Monterey 1/2 Turn Cross left over right. Step right back. Step left to left side. Touch right beside left. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Close left beside right.	Cross Back Side Touch Point Turn Point Together	Back Left Turning right On the spot

Choreographed by: Jan Owen Smith (Spain) October 2009

Choreographed to: 'Benidorm Boogie' by Dave Sheriff (150 bpm) available as

free download from www.davesheriff.co.uk (start on vocals)







Hands Up

4 WALL - 32 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Walk Forward x 2, Forward Rock, Side Rock, Sailor Step, Sailor 1/4 Turn		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 &	Rock forward on right. Recover onto left.	Forward Rock	On the spot
4 &	Rock right to right side. Recover onto left.	Side Rock	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
7 & 8	Cross left behind right. Turn 1/4 left stepping right forward. Step left forward.	Sailor Turn	Turning left
Section 2	Step, Pivot 1/2, Hip Bumps With 1/4 Turn, Side Rock, Behind Side Cross		
1 - 2	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
& 3 &	Bump left hip forward. Bump right hip back. Bump let hip forward.	Bump & Bump	On the spot
4 &	Bump right hip back. Bump left hip forward making 1/4 turn right. (6:00)	Bump Turn	Turning right
5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 3	Side, Back Rock (x 2) Step, Step Pivot 1/2, 1/2 Turn		
1 - 2 &	Step left to left side. Rock back on right. Recover onto left.	Side Rock Back	Left
3 - 4 &	Step right to right side. Rock back on left. Recover onto right.	Side Rock Back	Right
5 - 6	Step forward left. Step forward right.	Left Right	Forward
7 - 8	Pivot 1/2 left. Make 1/2 turn left stepping right in place. (6:00)	Turn Turn	Turning left
Section 4	Rock 1/4, Step, Step Pivot 1/2 Step, Full Turn Forward		
1 - 2	Rock left to left side. Recover making 1/4 turn right stepping right forward.	Rock Turn	Turning right
3 - 4	Step forward left. Step forward right. (3:00)	Left Right	Forward
5 - 6	Pivot 1/2 turn left. Step right forward. (9:00)	Pivot Step	Turning left
7 & 8	Triple step full turn forward turning left, stepping - left, right, left. (9:00)	Triple Full Turn	

Choreographed by: Craig Bennett (UK) October 2009

Choreographed to: 'For the Lovers' by Whitney Houston from CD I Look To You;

also available as download from amazon.co.uk or iTunes







Mishing On A Star

4 WALL - 32 COUNT - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Side, Back Rock, Side Rock, Cross, Back, Side, Forward Shuffle Step left to left side. Rock back on right. Recover onto left. Rock right out to right side. Recover onto left. Cross right over left. Step left back. Step right to right side. Step left forward. Close right beside left. Step left forward.	Side Rock Step Right Rock Cross Back Side Left Shuffle	Left Right Forward
Section 2 2 - 3 4 & 5 & 6 7 8 & 1 Restart	Step, Pivot 1/2, Shuffle 1/2, 1/4 Turn, Touch, 1/4 Turn, Forward Rock, Step Back Step right forward. Pivot 1/2 turn left. Turn 1/4 left and step right to side. Turn 1/4 left and cross left over right. Step right back. Turn 1/4 left and step left to side. Touch right to side. Turn 1/4 right and step right forward. Rock left forward. Recover onto right. Step left big step back. Wall 5: After counts 8 & start the dance again from the beginning.	Step Pivot Turn Turn Back Turn Touch Turn Rock & Back	Turning left Back Turning left Turning right Back
Section 3 2 & 3 4 & 5 6 - 7 8 & 1	Drag Ball Step, Forward Shuffle, Step, Pivot 1/2, 3/4 Turn Shuffle Sweep Drag right back to left. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. Lock right across left. Turn 1/4 right and step left back whilst sweeping right foot back.	Drag Ball Step Right Shuffle Step Pivot Turn Lock Turn	Forward Turning right
Section 4 2 - 3 4 & 5 6 - 7 8 & (1)	Behind, Side, Cross Rock Side, Sway x 2, Together x 2 Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Sway hips left. Sway hips right. Step left beside right. Step right in place. (Step left to start dance again.)	Behind Side Cross Rock Side Sway Sway Together & Step	Left Right On the spot
Tag 1 - 2 3 - 4 5 - 6 7 - 8	End of Wall 7: Step Touches Step left to left side. Touch right toe beside left. Step right to right side. Touch left toe beside right. Step left to left side. Touch right toe beside left. Step right to right side. Touch left toe beside right.	Step Touch Step Touch Step Touch Step Touch	Left Right Left Right

Choreographed by: Paul McAdam (UK) October 2009

Choreographed to: 'Wishing On A Starí by Paul Weller from CD Studio 150;

also available as download from amazon.co.uk or iTunes (start 32 counts from first beat, approx 32 secs into song)

Restart: There is one Restart, during Wall 5, at the end of Section 2

Tag: There is a simple 8-count Tag danced at the end of Wall 7





Andrew I'll Have What She's Having!

4 WALL - 32 COUNT - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Forward Mambo, Full Turn, Back Rock, Side Rock, Cross Tap Kick		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Forward Mambo	On the spot
3 - 4	Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Turn Turn	Turning left
5 &	Rock back on left. Recover onto right.	Back Rock	On the spot
6 &	Rock left to left side. Recover onto right.	Side Rock	
7 & 8	Cross left over right. Tap right toe beside left. Low kick right on right diagonal.	Cross Tap Kick	Right
Section 2	Behind Side Cross, Rock & Cross,Walk 1/2 Turn		
1 & 2	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
5 - 6	Turn 1/4 right stepping right forward. Step left forward.	Turn Step	Turning right
7 - 8	Turn 1/4 right stepping right forward. Step left forward. (6:00)	Turn Step	
For Fun	5 - 8: Hold elbows at waist level, palms facing forward, and wiggle hands!		
Section 3	Charleston, Back Lock Step, Tap Tap Kick & Cross & Heel Step		
1 - 2	Sweep right touching right forward. Sweep right back stepping back on right.	Charleston	On the spot
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
5 & 6 &	Tap right beside left twice. Kick right forward. Step right beside left.	Tap Tap Kick Step	On the spot
7 &	Cross left over right. Step right to right side.	Cross &	Right
8 &	Tap left heel forward. Step left beside right.	Heel Together	Together
Section 4	Forward Rock, Coaster Cross, Scissor Step, 1/4 Turn, Step		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Step right back. Step left beside right. Cross right over left.	Coaster Cross	
5 & 6	Step left to left side. Step right beside left. Cross left over right.	Scissor Step	Right
7 - 8	Turn 1/4 right stepping right forward. Step left forward. (9:00)	Turn Step	Turning right

Choreographed by: Andrew, Sheila and Gaye (UK) October 2009

Choreographed to: 'I'll Have What She's Having' by Reba McEntire (100 bpm)

from CD Keep On Loving You; also available as download from

amazon or iTunes (8 count intro - start on vocals)









I Can Boog

4 WALL - 64 COUNT - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 2 & 3 4 5 - 6 7 & 8	Step, Touch Ball Step, Forward Rock, Triple 3/4 Turn Step right forward. Touch left toe beside right. Step left beside right. Step right forward. Step left forward. Rock forward on right. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right. (9:00)	Step Touch Ball Step Step Forward Rock Triple 3/4	Forward On the spot Turning right
Section 2 1 2 & 3 4 5 - 6 7 & 8	Step, Touch Ball Step, Forward Rock, Triple 1/2 Turn Step left forward. Touch right toe beside left. Step right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left. (3:00)	Step Touch Ball Step Step Forward Rock Triple Half	Forward On the spot Turning left
Section 3 1 - 2 3 - 4 5 - 6 & 7 - 8 &	Modified Monterey 1/4 and 1/2 Turns, Dorothy Steps Touch right toe to right side. Make 1/4 turn right stepping right beside left. Touch left toe to left side. Make 1/2 turn left stepping left beside right. Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. (12:00)	Touch Turn Touch Turn Right Lock & Left Lock &	Turning right Turning left Forward
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Triple Full Turn, Jazz Box With Touch Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Cross left over right. Step right back. Step left to left side. Touch right toe beside left. (12:00)	Forward Rock Triple Full Turn Cross Back Side Touch	On the spot Turning right Back Left
Section 5 1 - 2 & 3 4 & 5 6 & 7 8	Stomp, Hold, Ball-Cross-Touch x 2, Ball-Cross, Unwind 1/2 Stomp right to right side. Hold. Close left beside right. Cross right over left. Touch left toe to left side. Close left beside right. Cross right over left. Touch left toe to left side. Close left beside right. Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)	Stomp Hold Ball Cross Touch Ball Cross Touch Ball Cross Unwind	Right Left On the spot Left On the spot Left Turning left
Section 6 1 - 2 & 3 4 & 5 6 & 7 & 8	Cross, Hold, Ball-Cross, Toe Touches, Kick, Jazz Jump Back x 2 Cross right over left. Hold. Step left to left side. Cross right over left. Touch left toe to left side. Close left beside right. Touch right toe to right side. Kick right forward. Step right back. Step left to side, shoulder width from right. Step right back. Step left to side, shoulder width from right.	Cross Hold Ball Cross Touch & Touch Kick & Jump & Jump	Left On the spot Back
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Hip Bumps, Full Turn Rolling Vine, Touch Bump hips right twice. Bump hips left twice. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. Touch left toe beside right.	Bump Bump Bump Bump Turn Turn Turn Touch	On the spot Turning right
Section 8 1 - 2 3 - 4 5 & 6 7 & 8	1.1/4 Turn Rolling Vine, Touch, Hip Walks Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Touch right toe beside left. (3:00) Step right forward bumping hips right. Bump hips left. Bump hips right. Step left forward bumping hips left. Bump hips right. Bump hips left.	Turn Turn Turn Touch Step Hip Bumps Step Hip Bumps	Turning left Forward

Choreographed by: Stephen Rutter & Claire Butterworth (UK) April 2009

Choreographed to: 'Yes Sir, I Can Boogie' by Sophie Ellis-Bextor (125 bpm) from CD I Won't Change You; also available as download from amazon.co.uk or iTunes (40 count intro)

Music Suggestion: 'Yes Sir, I Can Boogie' by Baccara (121 bpm)

Choreographers' Note: Our thanks to Janis Budgen for suggesting this music









San Francisco

4 WALL - 64 COUNT - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Step, Hitch, Coaster Step, Step, Pivot 1/2, Shuffle 1/2 Step right forward. Hitch left knee. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Shuffle 1/2 turn left, stepping - right, left, right. (12:00)	Step Hitch Coaster Step Step Pivot Shuffle Half	Forward On the spot Turning left
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Shuffle 1/2, Step, Scuff, Jazz Box 1/4 With Cross Shuffle 1/2 turn left, stepping - left, right, left. (6:00) Step right forward. Scuff left foot forward. Cross left over right. Make 1/4 turn left stepping right back. (3:00) Step left to left side. Cross right over left.	Shuffle Half Step Scuff Cross Turn Side Cross	Turning left Forward Turning left Left
Section 3 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Left, Back Rock, Grapevine, Cross Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Step right to right. Cross left over right.	Side Close Side Back Rock Side Behind Side Cross	Left On the spot Right
Section 4 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Right, Back Rock, 1/2 Turn, Walk x 2 Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right beside left. Walk forward left. Walk forward right.	Side Close Side Back Rock Turn Turn Left Right	Right On the spot Turning right Forward
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Side Rock (x 2) Step left forward. Close right beside left. Step left forward. Rock right to right side. Recover onto left. Step right forward. Close left beside right. Step right forward. Rock left to left side. Recover onto right.	Left Shuffle Side Rock Right Shuffle Side Rock	Forward On the spot Forward On the spot
Section 6 1 & 2 3 & 4 5 - 6 7 - 8 Tag/Restart	(Travelling Back) Sailor Step x 2, Behind, Unwind 1/2, Step, 1/4 Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Touch left behind right. Unwind 1/2 turn left (weight onto left). (3:00) Step right forward. Pivot 1/4 turn left taking weight onto left. (12:00) Wall 5: Dance 4-count Tag then restart dance from the beginning.	Left Sailor Right Sailor Behind Unwind Step Turn	Back Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	(Travelling Forward) Cross, Sweep (x 2) Cross, Side, Sailor 1/4 Turn Cross right over left. Sweep left out to side and round to front. Cross left over right. Sweep right out to side and round to front. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward.	Cross Sweep Cross Sweep Cross Side Sailor Turn	Forward Left Turning right
Section 8 1 & 2 3 - 4 5 - 6 7 - 8 Tag 1 - 2 3 - 4	Forward Shuffle, Full Turn, Rocking Chair Step left forward. Close right beside left. Step left forward. Make full turn left stepping right back, left forward. (3:00) Rock right forward pushing right hip forward. Recover onto left. Rock right back pushing right hip back. Recover onto left. Danced at End of Wall 3; then during Wall 5 after Section 6 followed by Restart Rocking Chair Rock right forward pushing right hip forward. Recover onto left. Rock right back pushing right hip back. Recover onto left.	Left Shuffle Full Turn Forward Rock Back Rock Forward Rock Back Rock	Forward Turning left On the spot
Ending 7 - 8	To finish facing front, on Wall 7, last 2 counts of dance: Touch right behind left. Unwind 1/2 turn right.	Behind Unwind	Turning right

Choreographed by: Kath Dickens (UK) November 2009

Choreographed to: 'San Francisco' by Olsen Brothers (124 bpm) from CD Wings Of Love; also available as download from www.play.com (16 count intro from first heavy beat after words 'San Francisco ...')

Tag: There is a 4-count Tag danced at the end of Wall 3, then during Wall 5 followed by Restart $\,$





THEPage



Approved by:



C U Again

4 WALL - 64 COUNT - INTERMEDIATE				
STEPS	Actual Footwork	Calling Suggestion	Direction	
Section 1 1 - 2 & 3 - 4 5 - 6 7 - 8	Extended Syncopated Grapevine, Cross Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right.	Side Behind Side Cross Side Behind Side Cross Rock	Right On the spot	
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	1.1/4 Turn Left, Kick Ball Change, Stomp, Kick Make 1/4 turn left stepping left to left side. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Kick left forward. Step left beside right. Step right forward. Stomp left beside right. Kick right forward.	Turn Turn Turn Step Kick Ball Change Stomp Kick	Turning left On the spot	
Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Sailor Step x 2, 1/4 Turn, Cross Shuffle Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Step right to right side. Step left in place. Step right to right side making 1/4 turn left. Recover weight onto left. Cross right over left. Step left to left side. Cross right over left.	Right Sailor Left Sailor Quarter Turn Cross Shuffle	On the spot Turning left Left	
Section 4 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Side Rock, Scooch (x 2) Rock left to left side. Recover onto right. Step left beside right. Rock right to right side. Recover onto left. Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right.	Side Rock Scooch Right Side Rock Scooch Left	On the spot	
Section 5 1 & 2 & 3 & 4 5 - 6 7 & 8	Heel Switches, Toe Touches, Cross rock, Shuffle 1/4 Turn Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Cross rock right over left. Recover onto left. Shuffle step 1/4 turn right, stepping - right, left, right.	Heel & Heel & Toe & Toe Cross Rock Shuffle Turn	On the spot Turning right	
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Rocking Chair, 1/4 Turn, Cross Shuffle Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward making 1/4 turn right. Step right beside left. Cross left over right. Step right to right side. Cross left over right.	Forward Rock Back Rock Turn Together Cross Shuffle	On the spot Turning right Right	
Section 7 1 - 2 & 3 - 4 5 - 6 7 & 8	Side Step, Clap (x 2) Cross Rock, Shuffle 1/4 Turn Step right to right side. Hold and clap hands. Step left beside right. Step right to right side. Hold and clap hands. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left.	Side Clap & Side Clap Cross Rock Shuffle Turn	Right On the spot Turning left	
Section 8 1 & 2 3 & 4 5 - 8	Kick Ball Point x 2, Jazz Box Cross Kick right forward. Step right beside left. Point left toe to left side. Kick left forward. Step left beside right. Point right toe to right side. Cross right over left. Step left back. Step right to side. Cross left over right.	Kick Ball Point Kick Ball Point Jazz Box Cross	On the spot	
Ending	(Wall 6): Dance to Step 6 of Section 6 (Count 46), then Stomp right foot forward, straightening body to front wall.			

Choreographed by: Jonathan Williamson (UK) May 2009

Choreographed to: 'See You Again (Rock Mafia Remix)' by Miley Cyrus from CD Breakout,

also available as download from amazon.co.uk or iTunes

(64 count intro - start at end of first verse)





THEPage





Why Don't We Just Dance

2 WALL - 64 COUNT - INTERMEDIATE					
STEPS	Actual Footwork	Calling Suggestion	Direction		
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Side, Together, Kick Ball Cross (x 2) Step right to right side. Step left beside right. Kick right forward. Step right back. Cross left over right. Step right to right side. Step left beside right. Kick right forward. Step right back. Cross left over right.	Side Together Kick Ball Cross Side Together Kick Ball Cross	Right Right		
Section 2 1 - 2 3 & 4 5 - 6 & 7 - 8	Side Rock, Behind, 1/4 Turn, Step, Step, Hold, Ball Walk Walk Rock right to right side. Recover onto left. Cross right behind left. Making 1/4 turn left step left forward. Step right forward. Step left forward. Hold. Step right beside left. Step left forward. Step right forward. (9:00)	Side Rock Behind Turn Step Step Hold Ball Walk Walk	On the spot Turning left Forward		
Section 3 1 - 2 & 3 & 4 5 - 6 7 & 8	Forward Rock, & Side Touches, Back, Unwind 1/2, Forward Shuffle Rock left forward. Recover onto right. Step left beside right Touch right to right side. Step right beside left. Touch left to left side. Touch left back. Unwind 1/2 turn left (weight onto left). Step right forward. (3:00)	Forward Rock & Touch & Touch Back Unwind Right Shuffle	On the spot Turning left Forward		
Section 4 1 - 2 & 3 - 4 5 & 6 7 - 8	Forward Rock & Step Pivot 1/4, Cross Shuffle, Side, Hold Rock left forward. Recover onto right. Step left beside right. Step right forward. Pivot 1/4 turn left. Cross step right over left. Step left to left side. Cross step right over left. Step left to left side. Hold. (12:00)	Forward Rock & Step Turn Cross Shuffle Side Hold	On the spot Turning left Left		
Section 5 & 1 - 2 3 - 4 & 5 - 6 & 7 - 8	Step, 1/4 Turn, Hold, Dorothy steps x 2, Forward Rock Step right beside left. Making 1/4 turn left step left forward. Hold. Step right diagonally forward right. Lock left behind right. Step right slightly forward. Step left diagonally forward left. Lock right behind left. Step left slightly forward. Rock right forward. Recover onto left. (9:00)	& Turn Hold Step Lock & Step Lock & Forward Rock	Turning left Forward On the spot		
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Full Turn Back, Coaster Cross, Side, Together, Forward Shuffle Making 1/2 turn right step right forward. Making 1/2 turn right step left back. Step right back. Step left beside right. Cross step right over left. Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward. (9:00)	Full Turn Coaster Cross Side Together Left Shuffle	Turning right On the spot Left Forward		
Section 7 1 & 2 3 & 4 5 & 6 7 - 8	Chasse, 1/4 Turn Chasse, Forward Shuffle, Forward Rock Step right to right side. Close left beside right. Step right to right side. Making 1/4 turn left step left to side. Step right beside left. Step left to side. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. (6:00)	Side Close Side Turn Close Side Right Shuffle Forward Rock	Right Turning left Forward On the spot		
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Shuffle Full Turn, Coaster Step, Kick Ball Cross Turning 1/2 left step left forward. Close right beside left. Step left forward. Turning 1/2 left step right back. Close left beside right. Step right back. Step left back. Step right beside left. Step left forward. Kick right forward. Step right back. Cross step left over right. (6:00)	Shuffle Half Shuffle Half Coaster Step Kick Ball Cross	Turning left On the spot		
Tag 1 - 2 3 & 4 5 - 6 7 & 8	End of Wall 4: Dance 8-count Tag - Side Rock, Behind Side Cross (x 2) Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross step right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross step left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right		
Ending	During Wall 6 (facing back wall), complete first 8 counts of dance then Unwind 1/2 turn left to finish facing the front.				

Choreographed by: Peter Metelnick & Alison Biggs (UK) August 2009

Choreographed to: 'Why Don't We Just Dance' by Josh Turner (122 bpm) CD Haywire

(16 count intro after heavy beat kicks in)

Tag: There is an 8-count Tag, danced at the end of Wall 4



You can send details of your Charity events to: Charity Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: ditor@linedancermagazine.co

charitylines

Pretty In Pink

Barbara Furr and her husband run an annual Line dance event in Hertfordshire where everybody wears pink to raise money for Breast Cancer. Viv Bishop of Wave Liners club in Croxley Green told us: "Some of my class attended this fantastic event with me and they enjoyed wearing pink so much that they insisted that at my next class everybody had to wear pink to raise even more money for the charity. One of my class members, Aniela, brought her five month old daughter, Alina, along and she looked very pretty in pink. Although she is a bit young to do the dance yet."



Double Your Money

Fran Wolff and Sally Earle of Fran-Sal's Dancers from Farrington Gurney in Somerset recently held a social Line dance in aid of Children In Need. They told us: "We expected to raise something in the region of £250 to £300 but to our delight, with the compassion and generosity of our classes we managed to raise £600. In return we would like to say a huge thank you to everyone by having our class photograph printed in the Linedancer Magazine."





O Carr-o'-liners

Very well done to Liz Carr and the Carr-o'-liners from Ayr who raised £200 in aid of the LDF (Linedancer Foundation). This was raised by holding a raffle at their Christmas party. They are joined in their recent support by the kindness of Cathy Hodgson and Cath's Kickers and John King of Kingshill Holidays. We look forward to hearing more about other Line dancers support for the LDF.

5 Star Weekend

Another wonderful Line dance weekend was arranged at Heathlands Hotel in Bournemouth thanks to Julie Barr of 5 Star Liners. Angela Underwood told us: "The theme this year was the 70's with many of us dressing up. At our Saturday night fancy dress dance we collected over £100 for charity with all the prizes being donated by our dancers. We all had a really good time and look forward to hopefully another next year. A huge thank you Julie for a wonderful dance weekend, we know that it takes a lot of work but we really do appreciate it."



Great Support

Lilian Coates, from Bradford in West Yorkshire, would like to express her thanks for the support she received at a Line dance and social evening. The event was held in Bradford to raise funds for the National Association for Colitis and Crohn's Disease. She says: "A total of £1525 was sent to the association. The event was well supported. I would like to thank Jeff of J & R Line Dancing and Mick of Stetson Stompers for a great evening of music and all their help for people who had never Line danced before. Thanks too, to all the people who turned up to dance despite the fact that the venue had to be changed at the last minute. Line dancers are very generous people."

Charity Nights

Jean Knott and her Line dance club Bootleggers based in Countesthorpe, Wigston and Blaby in Leicestershire have just celebrated 10 years. She told us: "We held a fancy dress dance event and raised £750 for Parkinsons Disease Society. We dressed as the titles of Line dances, what a laugh! We also held a raffle selling dance titles to family and friends for £1." Bootleggers are often raising money for charity, Jean added: "Earlier in the year our 50's and 60's night featured an Elvis tribute act and raised £1000 for our local Hospice bringing the total this year to almost £2,500 for charities. We also held a Christmas party in aid of Sight Savers."



Pam And Her Inspirations



Pamela Pelser and her club Step Together from Garden Route, Cape in South Africa did a charity show at a function held in aid of Eden-Shine Christian School. The school is the endeavour of three mothers, one of whom is Letitia Cunningham, who told us: "We are not yet registered but have undergone Administrator and Principal Training in Durban. We took loans because two of us are unemployed and we have been renting premises since July, hence the fundraiser. It was well attended but we must still carry on raising funds. Pamela and her dancers were truly inspirational and everyone was very grateful and have indicated their interest in Line dancing."

Cheshire 'Lines'



Liz Allcock teaches Line dance voluntarily on behalf of Sandbach U3A, a group of Beginners and Improvers from Sandbach in Cheshire. Liz organised her first Line dance social, she explained: "I was asked to teach at a social when the original instructor was taken ill. It was there that someone asked if I would organise a social for them in Sandbach. So with Children in Need coming up I decided to have a go. I put posters

up wherever I possibly could, I canvassed all the supermarkets to beg raffle prizes and sold tickets before the night. BBC Radio Stoke came to my house on Friday morning as I had asked them to put it on their website and they rang and asked me to get a few ladies together in my kitchen, they sent a lovely reporter down and we danced and talked on air to promote the event. It was a huge success and we raised £577."

FORTHCOMING CHARITY EVENTS

SAT 6TH FEBRUARY 2010
The Whitby Sports & Social
Club (Shell Club), Chester
Road, Whitby, Ellesmere
Port, CH65 6QF. A Line
dance social is being held in
memory of Shirley Colebourn
with all proceeds going to The
Hospice of the Good Shepherd,
Backford, Chester. Starring
Katie Rhodes plus disco.
7.30 - until late.
Tickets £5.00.
Contact: Jean Malone
01928 725797.

SAT 27TH FEBRUARY 2010
Line dance social in aid of
The Guide Dogs For The Blind
Association at The Land Rover
Sports & Social Club, Billsmore
Green, off Rowood Drive,
Solihull B92 9LN.
7-30pm to 11-30pm.
The theme is 'Hats & Masks'.
Tickets £5.
Contact Jan on
0121 742 1640
or Joyce on
0121 744 1492
between 5 & 6pm.

SAT 13TH MARCH 2010 East Coast Liners are holding their 3rd Daffodil Dance to raise funds for Marie Curie Cancer Care, at Carlton Colville Community Centre, Hall Road, Carlton Colville, Lowestoft from 7.30 'til late. A warm welcome to all. Bar, huge Raffle and 'Pot Luck' buffet, please bring a plate of goodies for the table. Tickets £5 from Norma: Tel 01502-562953 mobile 07835 9921147 normaread@talktalk.net

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TUITION BY - DANCE RANCH & GOLDEN EAGLE

2) Friday 2nd July to Monday 5th July 2010 - £137 p.p. to £147p.p. Independence Day Weekender - Guest Teacher Tina Argyle GLEN DOUGLAS, LASS VEGAS (Rob and Nadine) AND BRUSHWOOD. "HONKY TONK CLIFF" DISCO

TUITION BY TINA ARGYLE AND WESTERN LINES

3) Friday 10th Sept to Monday 13th Sept 2010 - £137 p.p. to £147. p.p. Beginners/Improvers & Classics

Emphasis on more novice dancers & those liking the classic oldies AMERICAN SPIRIT, DANE STEVENS & HARRISON COUNTY.-"COUNTRY ROOTS" DISCO

TUITION BY COUNTRY ROOTS & WESTERN LINES

4) Friday 3rd December to Monday 6th December 2010 - £137 p.p. to £147. p.p. Christmas Party Weekender - suitable for all levels MUDDY BOOTS, SALOON DRIFTERS & SOULS 'n' STONE "DANCE RANCH" DISCO

TUITION BY DANCE RANCH & WESTERN LINES

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2) Friday 5th Nov to Monday 8th Nov 2010 - 2nd Year - From £147p.p. Suitable for all levels of dancers. A real fun weekend! NATALIE, THE WESTCOASTERS & THE THRILLBILLIES. "COUNTRY ROOTS DISCO"

TUITION BY - MICHELLE RISLEY OF PEACE-TRAIN & WESTERN LINES

THE TROUVILLE HOTEL, SANDOWN ISLE OF WIGHT

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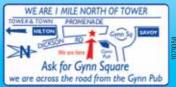
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Alamo Line Dance Club Pauline Westcott 01202 531955

Bridport

Lyric School Of Dancing Teresa Grinter 01308 425828

Dorchester

A B C Steppin In Line Bob Francis 01305852026

Dorchester

L & B Line

01300320559 Drimpton

Route 66 Sue Marks

01460 65728 Ferndown

Luv 2 LineDanz Club Ros King 01202 861690

Gillingham Southern Breeze

Paul or Lynn 01747 824642

Highcliffe Rebel Riders

Chris & Martyn Hocking 01425 673414

Parkstone, Poole **Bucking Broncos** Ron & Hazel 01202693389

Portland CaroLiners

Caroline Milverton 01305821596

Sherborne Sherborne Linedancers Norma Purnell 01935 817314

Tarrant Keyneston, Witchampton Chasing Lines

Karen Hill 01258 840519

Verwood Silver Star LDC

Tina Summerfield 01202 849202 Weymouth

Dixie Six Angie 07837 575978

Weymouth Borderline Scuffers Paul & Jo. 01305 773033

DURHAM

Bishop Auckland RAFA

Helen Smith 07988595028 ■Ref-2659

Durham

Ladies In Line Audri R 07913 352 077

■Ref-2608

ESSEX

Ardleigh, Lawford, Manningtree

Debbie's Boot Scootin' Dancers Dehhie Millar

01206 230806 Basildon

Culpepper Country Club Cassey Rowe 01268285996

Chadwell Heath Rob's Raiders Line Dance Rob or Terri 02085950969 or 07776402237

Dagenham Ronabillies Mr R Boyton

07977753791 Fastwood

Woody's Line Dance Pat Wood 01268777171

Flm Park Rob's Raiders Line Dance Rob or Terri 02085950969 or

07776402237 Elsenham Studs & Stars

Dawn 07746753009

Grays Dixieliners

Dave/Ann 01375386679/ moh07803081902 Ref:2674

Hainault

The Cowboy Way/Daylight Stompers Sally Macdonald

020 8500 0301

Harlow

Studs & Stars Dawn 07746753009

Leigh On Sea Lourdes Linedancing Teresa & Bernard 01268 281488

Maldon

Step In Line Lorna Dennis 07912 567032

Mistley Mistley Movers Lawrence Morrison 01255434000

Newport (Saffron Walden), Quendon Studs & Stars

Dawn 07746753009

Rainham, Redbridge, Ilford, Romford, Gants

Kelado Kickers Pat Gladman 01708 551629

Rayleigh Woody's Line Dance Pat Wood 01268777171

Rettendon Berntres Line Dancers Teresa & Bernard 01268 281488

Romford

Hills n Toes Hillary Kurt-Webster 01708 702468 - 07961

Thundersley, Hadleigh, Leigh-on-Sea, Southend-

on-Sea, Basildon, Texas Twisters 07770848059

Tiptree, West Mersea Rob's Raiders Line Dance Rob or Terri 02085950969 or 07776402237

Witham, Braintree Sureline Sundancers Bob Hamilton 0780 1223061

GLOUCESTERSHIRE

Avening, Cam, Dursley Sunset Stompers

Maureen Wingate 01453 548680

Avening, Gloucester, Stroud

Sunset Stompers Steve Holmes 01453 731749

Cheltenham, Gloucester Buckles 'n' Boots Andy & Kay Ashworth

01452 855481

Gloucester, Podsmead, Tuffley

Shootin' Stars Jackie Barber 01452 551322

Ref:2687 Painswick, Stroud, Whitminster

Jolly Stompers Julie Cole 01453752480 SRef:1876
Ref:1177

GREATER MANCHESTER

Audenshaw G & J Line Dancers lean 01614946804

Bolton Alan B's

Alan Birchall 01204 654503

Greater Manchester Fiddle & Steel CMDC Pat Needham 0161 652 4361

Heywood Buckin' Horses LDC Sarah Massey

01204401018 Ref: 2534

Ref:2695

Manchester Boots n Bows Marie

07903 376 429

Manchester, Hyde The Village Hyde Linedancers Anthony Rose

07593973879 Middleton, Manchester 5 Star Dance Ranch Sheila 07976 769157

Partington Cinclair's Nicola

07927722224 Ref:1083

Stockport

Tricia's Tenderfoots Tricia Bentley 07956 661582

Stockport NW Line Dance Club Adrian

07709910256

Swinton Buckin' Horses LDC Sarah Massey 01204401018 Ref:2533

HAMPSHIRE

Aldershot LR Stompers Helen Bright

01252 371158 Basingstoke Silver Wings

01256 321972 Basingstoke, Buckskin, Alresford

Booted Out LDC Sue Hughes 01256 331046

Basingstoke, Old Basing Southern Cross Malcolm 01256 331951

Eastleigh, Southampton Trickee Moves

02380 782268 Fareham, Portsmouth Amigos Line Dance Club Mick Storey

01329 832024 Ref: 2671 Gravshott

Clive

Fine Lines Hazel Morris 07730755203

Havant, Petersfield, Rowlands Castle Driftwood

Corinne 023 92611257 **New Milton**

Rebel Riders Chris & Martyn Hocking 01425 673414 Southampton

Oakliners Debbie Lees 02380 471642 Ref:1424

Southampton Copythorne Rita Turvey 02380865642 Southampton,

Portsmouth The 2C's Chris or Christine 01489576729

Southampton, St Deny's Western Wranglers

Wayne Dawkins 07973189062 Stubbington, Titchfield,

Fareham Southern Steppers Jan Harris (01329) 288360

HEREFORDSHIRE

Hereford Crazy Boots Alison Harrington 01981570486

Watford, Ruislip, Kilburn, Northchurch Wendy's Wildkatz

Wendy Knight 07913516974 Ref:2006

HERTFORDSHIRE

Baldock Friends in Line Sue or Kath 01462 732589/634524

Bishops Stortford Studs & Stars

Dawn 07746753009 Hatfield

Steppin' Time Margaret Hall 01707655866

Northchurch Wendy's Wildkatz Wendy 07913516974

Ref:2304 Rickmansworth G & B

George 01923 778187 Royston Dance World (Countyline Dance Club)

Sue Hutchison (01767) 654992 St.Albans, Hatfield, Welwyn Garden City Blue Velvet Linedancers

Val Hamby 01727 873593 Watford Wendy's Wildkatz Wendy 07913516974

Ref:2190 Watford, Croxley Green Wave Liners Viv Bishop

079566755574

ISLE OF WIGHT

Cowes Western Shufflers 01983290117

Isle of Wight Krazy Boots Katrina Kelly 01983 402754

Ref:2660 Isle of Wight Wight Lines And Vines 01983404456

Line Dance Legends Kerry Sims 01983568910 Newport Vectis C M C

Dave Young 01983290117

KENT

Lake

Belvedere

Scuffs 'n' Struts Karen and Barbara 01634 314881

Birchington, Monkton, Westgate Line Rangers

Theo Loyla 01843 833643 Borstal, Walderslade, Rainham, Strood, Hoo, Rochester, Maidstone, Pony Express

Linda Fatwell 01634 811895

Darenth

Lonestar Linedancing Val Plummer 01634 256279

Dartford

Len Goodmans Sue Barratt or Maria Hennings Hunt 01322 222508 or 078 118

23467 Ref:1131

Deal

The Bayline Dancers Wendy Annall 07794243418

Deal, East Studdal, Dover Two Left Feet

Daphne 07889 369 507 Farningham, Sevenoaks, West Kingsdown

Linda's Linedancing Linda Gee 01732 870116 Ref:2228

Folkestone, Hythe, Hawkinge Check Shirts

01303 274178 Herne Bay, Greenhill Denims & Diammonds Julie-ann Sayer

07754999963

Hoo Lonestar Linedancing Val Plummer

01634 256279 Nr Sandwhich, Dover The Bayline Dancers Wendy Annall

07794243418 Orpington Chance2dance Shirley

01689-890659 Ref:2607 Orpington, Petts Wood,

Haves **Calgary Stampede Line** Dancers Julie Mott 01689 876940

Rainham Revival 2000 Sheena Mackie 01634 235091

Ref:1050

Rainham, Gillingham Texas Bluebonnets Trevor and Linda

01634 363482 Royston Dance World (Countyline Dance Club) Sue Hutchison

(01767) 654992 Sandwich The Super Troupers

Sidcup, Welling Boogie Boots Brenda 07958275036

07960 433605

70

Temple Ewell, Nr Dover Two Left Feet Daphne 07889 369 507

Tenterden Deep South LDC Pam Murphy 01580 241389

Tunbridge Wells. Rusthall, Southborough, Sevenoaks Pink Cadillacs

Gillie Pope 01323639738

LANCASHIRE

Aughton Texas Rose Linedancing Pam Lea 0151 929 3742

Barnoldswick EeeZee Linedance Deana Randle 07811 053586

Blackpool, Grimsargh, Bamber Bridge, Preston Liberty Belles Dave Fife 01253 352591

Blackpool, St Annes, Cleveleys, Larkholme, Ormskirk

Fancy Feet Jean Webb 07984188972

Blackpool, Stalmine Julie's Step In Line Julie Hudson

01253 811719 Bolton

Alan B's Alan Birchall 01204 654503

Bolton

Buckin' Horses LDC Sarah

01204401018 Ref:2145

Bolton

Glenys' Linedancing Glenvs 07900566127

Bolton

Val & Pete's Val Simm 01204 655695

Bolton, Horwich Julie's LDC

Julie 01204 692265

Brierfield, Burnley, Colne Cactus Club Pam Hartley 01282 691313

Bury

Brandlesholme Bootscooters Sue Kay 01617978321

Chorley, Eccleston, Euxton

Gill's Linedancing Gill

07969656287

Fleetwood, Bispham, Cleveleys Lancashire Rose Line Club

Doreen Egan 07766 310260

Horwich

Elaine's Dancers Flaine 01204 694609

Leigh D's Dance Ranch Dorothy 07775528397

Little Lever, Bolton A Touch Of Class

Teresa Croasdale 01204 861242

Longridge Barbers Bandits John Barber 07974863141

Mellor, Blackburn Happy Feet Marjorie 01254 814121

Morecambe Dancing Cowboys George Smith 01524833427

Preston

Preston

Alan B's

Western Express C & W Dance Club Dougie Laing 01253699009

Alan Birchall 01204 654503 Preston, Leyland, Bamber Bridge DanceFusion

01545 613974 Skelmersdale Fancy Feet LDC Chrissie Hodgson

01704 879516 Wigan Janet's Line Dance Janet 01257 253462

LEICESTERSHIRE

Leicester Dancexplosion Julie Harris & Neville Fitzgerald 07971590260

Ref:2455

LINCOLNSHIRE Bourne, Stamford, Rippingdale

Bourne To Line Dance Donna Andrew 01778 421932 OR 07718972329

Grantham

Busy Boots 01476 576823

Ref:1902

Grimsby KC Line Dancing Key And Chelle 01472 316504 Ref:1470

Leasingham, Ruskington, Great Hale

Strutting Stuff Trevor and Angela 01522 810618

Lincoln Sioux/Cherry Reepers Susan Gaisford

01522 750441 Ref:1858

Marton Marton Stompers Richard 01427 617205

Scunthorpe Redbourn Liners Richard 01427 617205

Skegness Richmond County Liners Rave & Barry 01754 820267

Skeaness Kool Coasters Theresa & Byron 01754 763127

Stamford Bourne To Linedance

Donna Andrew 01778 421932

LONDON

Chiswick Karosel Country Kim Swan

07904351064

East London PB's Wild Horse Linedance Club Barbara Lowe

07759695525

Eltham

Stepping Out Maria Hennings Hunt 078 118 23467 or 01322 280 481

Eltham, Mottingham Wichita Line Dancing 020 8289 9009

Enfield Ultimate Moves Clint Childs

07521891009 Kilburn, Ruislip Wendy's Wildkatz

Wendy 07913516974

SRef:2194 London, Walthamstow

Timezone Lesley 07968 036373

London, Kilburn, Cricklewood I Love This Bar Stephen

07866011626 South Norwood JD's London

Jenny 07808 621286

Stratford F15 LJ's American Line Dance Club

Lisa and Joe 01440 760821 Ref:2010

Wimbledon Hotshots Linedance Club Janice Golding 020 8949 3612

MERSEYSIDE

Bootle, Fazakerley Boots 'n' Shooters Owen Williams 0151 286 3610 Ref-1279

Formby, Ince Blundell, Netherton, Thatto Heath Texas Rose Linedancing Pam Lea

0151 929 3742 Formby, Liverpool Wild Bills LDC

Chrissie Hodgson 01704 879516 Liverpool

Cactus Jims .Jim 07904180136

Liverpool Flyingboot Stompers Nicia 0151 4769852

Liverpool Line Dance With Catherine

07501349423 Liverpool Maria's Nutters

Catherine Durr

Maria 01512817497 Southport

Shy Boots And Stompers Retty Drummond 01704 392 300

St Helens Krazy Feet Jo Myers 01744 629336

St Helens Best Of Friends Harold & Barbara 01942 519323 Ref:2355

Upton, West Kirby Rhythm In Line Jackie

0151 678 3275 Wallasey, Wirral

Bronze Bootscooters Brenda or Bill 0151 630 3909

Walton, Fazakerley, Tuebrook

Lynda's Stompers Lynda or Ellen 01514750081

West Kirby, Wirral New Frontier 07984169939

MIDDI ESEX

Alperton, Wembley Prairie LDC

Geraldine 02089985484/ 07763505717

Ref: 2664 Eastcote, Hillingdon, Pinner, Ruislip, S.

Harrow 1st Steps Beginners/ Intermediates Stephanie 07958 643307

Edgware, Mill Hill, Burnt Oak

Dancinline Laurel Ingram 020 8958 4123/07932 662 646

Edmonton, Enfield Creative Crew Denise Brownlow 07828104710

Harefield Starliners Sandy

07807748012 Hayes Charville Susan Wynne

01895 832351 Northchurch Wendy's Wildkatz

Wendy Knight 07913516974 ■Ref:1414

Northwood Wave Liners Viv Bishop 07956675574

Northwood G&B George

01923 778187 Southall, West Drayton, Forest Hill Westliners Michele

NORFOLK

07901741089

01493 669155

Bungay, Great Yarmouth Crazy Legs Paul

Downham Market R C Liners Roz

07505 545216

Gorleston J T's Line Dance Club

Jane 07788 408801

Norwich The Wild Stallion Mandy Andrews 07789 773634

Norwich **Applejax** Linda O'Farrel 01603 747037

Norwich Appleiax Linda 01603 747037

Ref:1743

Ref:2670 Norwich

Wild Stallion Kathy Robinson-Fitt 01603744549

Norwich The Wild Stallion Mandy Andrews 07789 773634

NORTHAMPTONSHIRE

Corby

Trailblazers Linedancing Amanda McPherson 07968576976

Kettering Rocking Horse Rebels Dianne Panter 01536 760129

Northampton The Village Stompers Mo Palmer 01604 754518 Ref:2677

NORTHUMBERLAND

Berwick Upon Tweed, Powburn Berwick & District Linedancers Barbara McEnaney

07877597216 **Embleton** Partners-in-Line Flizabeth Henderson 01665 576154

Ref:1594 Morpeth

Arizona Linedance Club Dave Baycroft 07868424587

Morpeth Awesome Linedance Club Dave Baycroft 07868424587

Seahouses Partners-in-Line

01665 576 154

NOTTINGHAMSHIRE Newark-on-Trent Colts 'n' Fillies Ann 07773681646

Elizabeth Henderson

Nottingham Jetsets Line Dance Jane Middleton

0115 930 9445 Nottingham I. Divas

> Linda 07747 057397 Ref:2151

Retford Pauline's Line Dancing Pauline Brittan 07855 272358

Retford Julie's Loose Boots

Julie Dunn 07866138173

Worksop, Edwinstowe Pet Shop Girls P.A.L.S. June Yates 01623 835551

OXFORDSHIRE

Banbury

Banbury Boot Scooters Colin Clarke 01295 258916

Carterton

Crazy 'D' Stompers Dianne Evans 01993 212566

SHROPSHIRE

Bridgnorth Silver Star LDC Madeleine

01952 275112 Craven Arms, Ludlow Southern Cross

Dave Bishop 01588672141

Edgmond, Newport Jems & Pearls Joyce Plaskett

01630 654069 Oswestry, Gobowen Crazy Boots Sarah

07957405467

Oswestry, Shrewsbury dancerS AND RAvers Sandra Speck 01691 611839/ 07884180833

Telford Fidlinfeet Dance Club

Kath Fidler 01952256127 Telford Feel The Beat

Alan & Barb Heighway 01952 414284 Wem Whitchurch, Preston Brockhurst Kick Some Country

Stephen Rutter 0772 960 6781 Ref:2665

Whithurch Whitchurch Bootscooters Maureen Hicks

01948841237

SOMERSET Ashcott, Bridgewater, Draycott, Walton, Glastonbury, Shepton Rusty's Renegades Linda

01458 831398 Bath

CC Stompers Maureen Conroy 01225316280

Burnham On Sea Burnham's Pride Sue Smith 01934 631671

Chard, Donyatt, **Buckland St Mary** Country Spirit

Val 01460 65007 Clevedon **Easy Strollers**

01275 875235 Clevedon, Nailsea, Yatton

S.M. Stompers Sandra Moloney 01934 835268

Keynsham

Scuffs n' Stuff Judie 01761490178

Nether Stowey, Old

Cleeve Quantock Hillbillies

Brenda McLeod 01278 741273

South Petherton

Route 66 Sue Marks 01460 65728

Taunton

Denise's Dance Centre Denise Welch 01823 321142 Ref:2673

Taunton

High Spirits (Wheelchair Line Dancers) Kath Miles 01458 447119

Taunton

Laredo Line Kathy Lucas 01278 661409

Weston Super Mare Somerset Stompers Margaret Hazelton 01278 783224

STAFFORDSHIRE

Biddulph

Gazzer's Gary Holmes 07944 101128

Cannock

Texas Dance Ranch Angie Stokes 015430673929

Lichfield Circle 'S Sandra

01543 304005 Lichfield

Loose Boots

Tina Townsend 0121 352 1089

Newcastle

OK Linedancing Bernard & Sarah Williams 01782 631642

Rugeley

Rugeley Rednecks Pauline Burgess 01889 577981

Stoke on Trent Rosies Rebels Linda McCabe 01785615623

Stoke On Trent Triple K Linedancers Karen Birks

07890838773 Stoke-on-Trent

Hazel's Silverspurs Hazel Pace 01538 360886

Tamworth Lucky Stars Max

01827 65079 or 07977060812

SUFFOLK

Bury St. Edmunds, Stowmarket, Melton, Wetherden

M.I.B. (Men In Black) Kalvin & Pat 01449 612263

Gt Cornard JT Steppers Jean Tomkins 01787 377343 Haverhill

LI's American Line Dance Club Lisa

01440760821 Ref:2336

Kessingland, Lowestoft Crazy Legs Paul

01493 669155

Lowestoft Fast Coast Liners

> Norma 01502 562953

Newmarket

AJ's Linedancing Alf or Jacqui 01638 560137

Newton Green JT Steppers Jean Tomkins 01787 377343

Sudbury JT Steppers

Jean Tomkins 01787 377343

SURREY

Addington Village JD's London

Jenny 07808 621286

Camberley Diamond Jo's

07917 714583

Camberley Evenlines Eve 01276506505

Camberley Viscount Linedancing Roy Collins

01628662275 Caterham, Chaldon Line Dancezing

Nicky 01883 349485

Egham Jay Dees Doris

01276 23218 Farnham, Fleet

Rhythm n' Rock Sue Hawkes 01252 793055

Guildford Fine Lines

Hazel Morris 07730755203

Hinchley Wood, Mitcham, Morden, New Malden

> Screaming Eagles Sylvia 0208 395 4045

Mitcham

Screaming Eagles Georgina Hefferman 0208 715 2268

Ref:1041 Morden, Tolworth, Merton

Hotshots Linedance Club Janice Golding 020 8949 3612

Mytchett, Woking Evenlines Eve

01276506505

Normandy, Guildford Normandy Stompers Judy Nicholson 01483 810034

Purley

Line Dancezing Nicky 01883 349485 Smallfield, Horley

AC's Annie Harris 01293 820909

Surbiton Two Left Feet

> Lauren 07952 047265

Tolworth Surbiton Sundowners LDC Peter Day

07885543886 West Byfleet New Boots Claire Roberts

01932 355736 Woking, Sheerwater Fine Lines

Hazel Morris 07730755203

SUSSEX (EAST) Battle, Bexhill, St Leonards, Three Oaks, Hastings

Tush 'n' Tequila John Sinclair 01424 213919

Bexhill on Sea

Saks Linedance Experience Shirley Kerry 07595835480

Fastbourne

Line Dance With Sean Sean 07747 637215

Eastbourne Lone Star Liners

Ros Burtenshaw 01323 504463

Eastbourne Rodeo Moon Joan

07840904220

Eastbourne Linedancing With Lynda Lynda 01323 727961

Forest Row AC's Annie Harris

01293 820909 Hailsham

RJ Liners Rosemary Selmes 01323 844801

Hastings, St Leonardson-Sea

Kickers Country Club Lyn Hall 01424 447 537/0784

9920 131 Ref:1363

Lewes

Steps Dance Club Chester Funnell 01273475096

Newhaven, Seaford Studio In Line

Territa and Donna 01323 873558 Ref:1945

Seaford, Newhaven New Retro Workshop

01323 895760 ●Ref:1890 Willingdon, Eastbourne

Lone Star Liners Ros Burtenshaw 01323 504463

SUSSEX (WEST)

Ref: 2686

Birdham, Aldwick, Oving Country Folk Phil 01243 670173

Burgess Hill, Haywards Heath

Join The Line Corinne 01444 414697

Findon, Worthing Shoreline

01903 620628 Horley

Beavercreek Chris & Roy Bevis 01293 437501

Horsham Flying High Line Dancers Lisa 01403 268268

Horsham

Jill's Line Dancers Jill 01403 266625

Worthing

Route 66 Mike Derrik 01903 502836

TYNE AND WEAR

Newcastle

Arizona Linedance Club Dave Baycroft 07868424587

Newcastle

Awesome Linedance Club Dave Baycroft

07868424587 Newcastle Upon Tyne Feelgood Linedancers

S Copeland 01912366075 Ref:2344

North Shields Jan's Jigglers Janet Law

0191 2582306 Ref:2078 South Shields, Cleadon,

Jarrow Dance Moves Jean Leithead 0191 454 7698

Ref:2683

WARWICKSHIRE

Coventry Country Fever/ Hot Tamales Pat Holliday 01676 534657

Nuneaton, Bulkington, Arley, Hartshill, Ansley Sam's Line Dancers Samantha Haywood

02476748755

WEST MIDLANDS Aldridge, Sutton Coldfield J P Linedancing Pat

0121 308 5192 Birmingham Citystompers LDC Graham Nuttall

07977 979330 Birmingham Western Warriors Dance

Club Susan Davies 01216056987

Coventry Country Fever / Hot Tamales
Pat Holliday 07779419994

Dudley Louisiana's Lin 07901 656043

Great Barr, Sutton Coldfield Martin's Rhythmic Cowboys Martin Blandford

07958 228338

Willenhall,

Wolverhampton Walk This Way
Maureen or Michelle 01902 789579

Wolverhampton Easybeat Mac, Ann & Marie 01902 847006

Wolverhampton, Coseley, Cannock

Triple M Dance Academy Maggie 07881 - 538780

WILTSHIRE

Mere

Southern Breeze Paul or Lynn 01747 824642

WORCESTERSHIRE

Redditch

Bootleggers Richard 07832 218448

YORKSHIRE (EAST)

Hull

Grrowler's (Willerby, Hull) John or Maureen Rowell 01723-364736

YORKSHIRE (NORTH)

Bedale / Richmond Sioux City LDC Hazel Wood 01748 821621

Harrogate Sioux Tribe Susan 07718 283143

Middlesbrough Sutton Centre James Himsworth

07853396854 Northallerton, Thirsk Laughter Lines Western Dance

Andy and Jackie Fallows 01609 781266 Scarborough The Wright Line

Diana Lowery

01723 - 582246

York Grrowler's (York) Maureen or John Rowell 01723 - 364736

York

Heel Toe Linedancers Peter 07787361952

York

Renes Revellers Rene & David Purdy 01904 470292

YORKSHIRE (SOUTH)

Doncaster Marionettes

Marion Tidmarsh 01302 890153 Ref: 2684 Harworth, Bircotes

Ali-Dancers Alison Carrington 07745 395211

Sheffield Arizona Shufflers Tracey Barrett 07875974394

Ref:1673

Sheffield Goin' Stompin' Margaret Ford 0114 247 1880

Sheffield Cityliners Glenvs 01142750446 YORKSHIRE (WEST)

Ackworth, Pontefract, Hemsworth, Wakefield Ackworth Line Dancing Club Joan Anderson

01977 612102 Bradford P & J Idle Stompers Phil Turpin 01274 770424

Bradford

Jeanscene Wendy Craven 01274 616043

Ref:1816

Bradford

Texasrose Linedancing Margaret Swift 01274 581224

Bradford, Guisley, Leeds Rodeo Girl Line Dancing Donna 01274 427042 /

07972321166 Bradford

Stompers LDC Raymond & Christine Darvill 01275 541528

Bradford, Halifax, Wibsey Spurs Line Dance Club Monica Broadbent 01274 594030

Ref:1916 Bradford, Leeds Stetson Stompers Mick Greasby 01274741120

Cottingley, Keighley, Harecroft Aire Valley Stompers

Wendy Docherty 07917 390545 Denholme, Wilsden LineViners

07971 528175 Horbury, Wakefield, Huddersfield Applejacks LDC

Pauline Bell 01924 478203 Huddersfield

Veron's Stompers Veronica Harrison 01484710184 Huddersfield

Boots 'n' Scoots

Linda and Vince 01484 306775

Leeds

Leeds Barran Bootscooters/ Texan Rose Broncos Tracey Preston 0113 3909648 /

Texasrose Linedancing Margaret Swift 01274 581224 Leeds, Pudsey,

07912750440

Drighlington JMT Line Marion 0113 2794305 Morley, Nr Leeds

Regency Rebels Bootscooters Jean Clough 0113 2597507

Thornhill Dewsbury AppleJacks LDC Pauline Bell 01924 478203

> Sioux Tribe Susan 07718 283143

Wetherby

72

GUERNSEY

Grandes Rocques D.J. Diamonds

Denise 07781 193906

ISLE OF MAN

Douglas

Franks Gang Frank 01624618022

Port Erin

AJ's Julia

07624 436219

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney Nina's Delta Blues

Ann McMullan 02820762972

Relfast

Dakota Linedancers Brenda Barrett 02890711105

Hillsborough

Etine-Liners Sandra

07796045068

Ref:2461

Lisburn

Maze Mavericks

Sandra 07796045068

Ref:2460

Magheragall, Lisburn Brookmount Dance Ranch

Sharon Hendron 02892661559

COUNTY LONDONDERRY

Derry

Silverdollars Rosie 02871286533

Londonderry

Victoria Line Dancer Mrs Flma Deans 02871346527

SCOTLAND

ANGUS

Dundee

Pennycook Lane Sheltered Housing Karen Kennedy

07952395718

■Ref-2559

Dundee

The Douglas Boys Club Karen Kennedy 07952395718

Ref:1280

Dundee

Downfield Liners Karen Kennedy

07952395718 ●Ref:1737

Dundee

Mavericks Country Music

Club Frank M Larg

01382 817837 Ref:2658

Dundee

Morven Terrace Sheltered

Housing Karen Kennedy 07952395718

Ref:2282

Dundee

Balcarres Sheltered Housing

Karen Kennedy 07952395718

Ref:2281

Dundee

The Tullideph Liners Karen Kennedy 07952395718

■Ref·1739

AYRSHIRF

Ayr

Carr-o'-liners Liz Carr 01292 287870

Galashiels, Lindean,

Hawick Silver Stars Western

Dancers Diana Dawson 01896 756244

DUMBARTONSHIRE

Helensburgh Lizzie Clarke

Lizzie 01436675798

FIFF

Glenrothes

Kingdom Kickers Dot Mcewan 07791 320151

Ref:2655

Kirkcaldy, Glenrothes

Ranch Dance Lorraine Brown 0771 360 3812

INVERNESS-SHIRE

Kilmuir & Staffin, Isle of Skye

Skyeliners

Mo 01470 552286

LANARKSHIRE

Carmunnock

Elbee Stompers

Leslev Office 01416477510 or

Mob 07814422844 Cathcart, City of Glasgow

Elbee Stompers

I esley 0141 647 7510 or 07814422844

Cumbernauld

Cumbernauld Line Dance

Club

Lisa Shields

01236 615929

PERTHSHIRE

Blairgowrie

Silver Blue Stars Mo McMillan 07787369305

RENFREWSHIRE

Paisley

Trashy Women

Claire 07900816053

STIRLINGSHIRE

Bo'ness, Grangemouth, Falkirk

No Angels Ann Brodie

01506 825052

Ref:1213 WALES

ANGLESEY

Benllech, Holyhead M'n'M'z Linedancing

Mike Parkinson 01492 544499 07840290195

ORef:1197 ORef:1185

CLWYD

Colwyn

Maggie And The Midlife Cowboy Maggie

01492 530985 ■Ref·1057

Dyserth, Kinmel Bay Silver Eagles Dorothy Evans

01745 888833

Nr Chester

Gemini

Mary 01244 546286 or 07852520997

Nr. Wrexham

Astoria L.D.C. Mary 01244 546286/mob 07852520997

FLINTSHIRE

Ewloe

Murphy's Law

Dave 01352 757785

Flint

T. Lords & T. Ladies Mary 01244 546286/mob

07852520997 Mancot

Dance Fever (Daniel Whittaker)

Daniel Whittaker 07739 352209

Ref: 2682 Mold

Hit An' Miss

Dave

01352 757785 Mold

Murphy's Law

01352 757785 **GLAMORGAN**

Cardiff Rumney Hillbillies Gill Letton

029 2021 3175 Cardiff

Line Dance in Cardiff

Denise 02920212564

GWENT Abergavenny

Friday Club

Alison 01981570486 Caerphilly, Pontlottyn,

Trethomas, Newport, Abertridwr

Runaround Sioux Sue

02920861258

Chepstow Sarah's Side Kicks Sarah Woodfield 01291 422213

GWYNEDD

Arthog

Arthog Line Dancers Christine Clark

01341 250014 Colwyn Bay, Llandudno,

Penrhyn Bay M'n'M'z Linedancing Mike Parkinson 01492 544499

07840290195 SRef:1190 SRef:1196

Ref:1188

Dyffryn Ardudwy Ruthies Rebel Rousers Ruth Anderson

01341 242631

POWYS

Newtown, Kerry, Caersws

Step In Line Gloria

01686 650536

AUSTRALIA

QUEENSLAND

Brisbane/ Sunshine Coast Delwyn's Line Dancing Delwyn Swaisland

041078 3636

CANADA **ONTARIO**

Cornwall

Roadhouse Dancers

Joev Prieur 613-938-1605

Newmarket

N'Step Linedancers Jill Baker (905) 713-9851

CYPRUS

FAMAGUSTA

Paralimni

T J's Linedancers Terry and Jean Wright 00357 23942843

LIMASSOL

Limassol

Dancing Stars Ann Allison 00 357 25935641

Limassol Lindas` Limassol Liners Linda Jackson

0035799161289

Limassol Silver Spur Maureen Simmons

00 357 25 433218

PAPHOS

Paphos

CWI DA Jane 00357 99775987

TRNC

Kyrenia Phoenix Line Dance Club Steve & Denise Bisson

0090 533 876 3410

CZECH REPUBLIC

Pisek TCS Louisiana Tom Dvorak

420603884236

JIHOMORAVSKY KRAJ

Community Dancers Brno Michal Dingo Janak 420608753423

Ref:1333 Brno

420608753423 Ref:1464

FYN

Odense Centrumlonedance Sandra Sarensen

LOLLAND

Kastager Black Stetson Dancers Dorthe Valentin 45 51195768

NORD JYLLAND

One Step Forward Kirsten 25633838

NORDJYLLAND

Hadsund

Hadsund Linedance Club Susanne Mose Nielsen 0045 98573418

Hjallerup

KicK Line Dance Niels-Erik Kristiansen

SOFNDFRJYLLAND

Aabenraa

Greystone West Birgit Sommerset

0045 74654447 Graasten, Soenderborg

Dance All Over Hans J. Wollesen

Hunseby v/ Maribo Five O'Clock Linedancers Ulla Jespersen & Steen Gindeberg 004554446840

VENDSYSSEL

Loose Boots Line dance Ole Noesgaard 4542530203

Nogent sur Marne, Le Perreux

INDRE

CZECH REPUBLIC

Rrno

LDC Karolina Brno Michal Dingo Janak

DENMARK

004565941913

Fjellerad

4529263675

45 7446 6660

SYDSJAELLAND &

LOLLAND Skuderlose v/ Haslev,

Birkelse

FRANCE

ILE DE FRANCE (VAL DE MARNE 94) Fontenay Sous Bois,

SDCF & Magic Sequence

Associates Olga Begin

33614204416 Buzancais, Pellevoisin

Ecole srdanse Sara Robinson

0033 2 54 38 15 22 Ref:2287

Arizona Kid

LANGUEDOC ROUSSILLON Montpellier

LOIRET

Nelly & Alain Venezia 003300622055220

Orleans, Olivet, Ingre, Fleury les Aubrais Country Club Route 45 Boucheraud Franck, Marie-Odile Oueruel

(33) 6 79 31 64 78 / (33)

VAR (83)

9 79 24 76 79

Annie Zucca

0033619447479 GERMANY

Frejus Saint-Raphael

Good Rockin' Tonight

NIEDERSACHSEN 31785 Hameln

Naschville-Sunshine e.V. Uschi Hensel 05151 775537

NORDRHEIN WESTFALEN

Menden

Linesteppers e.V. Carmen Jurss 0049 2372 507806

Bochum

Rhinestone Line & Country Dancers e.V. Uwe Dietze

0049 2361 9370769 Duesseldorf

Rhine-Liners

0049 211 787971

SCHLESWIG

HOLSTEIN

Bilsen 25485 LineStars Bilsen Torsten Stueven & Silvia

Kaehler 49-04121-73998

Henstedt-Ulzburg TSV Line Dance City

Stompers e.V. Dirk Leibing 49-4193-892903

Ref:1451

HONG KONG Wan Chai

Hong Kong Line Dancing Association Lina Choi

852-91615030

Ref:1421

IRELAND CORK

Cork **Texas Twisters** Helen Conroy

00.353/086.866.36.96

GAI WAY Salthill, Oughterard

Bootleggers Martin 00353872472747

LAOIS Portlaoise Town Wild Wild West LDC

0861099388

Brendan McDonagh

MEATH Julianstown Shooting Stars

Bernie Molloy

0419828446

Ref-2493 **MONAGHAN**

Shufflin Boots

Kathleen Kayanagh

00353876620670 **WESTMEATH**

Monaghan

Athlone Wild Wild West LDC Brendan & Bianka

353 86 1099 388

WEXFORD Wexford

McDonagh

Rebel Riders

Tony 00353539124759 Ref:1275

ISRAEL^o

KFAR VITKIN

Ra'anana

Step-In Line Sandy Leigh 052 545 7713

MALTA

BUGIBBA/ QAWRA

St. Paul's Bay Sioux Tribe LDC

> 356 2158 5690 Ref:2678

NETHERLANDS

ARNHEM

Arnhem / Didam

Sundancers Esmeralda 0638263580 Ref: 2510

ZUID-HOLLAND

Leiden

Leidse Country Line Dancers Tom Huyer 071-5896156

NORWAY

ALVERSUND

Alversund Nordhordland Line Dance

club Carina B Hella 4793443224

BUSKERUD & VESTFOLD

Holmestrand, Drammen, Kongsberg

Loose Boots Norge Sadiah Heggernes 0047 33 05 87 94

GRENLAND TELEMARK

Skien Porsgrunn

Honky Tonk Linedancers Telemark Hilde Loevmo

4790170448 Ref:1536

VESTEOLD

Larvik

Kom og Dans Larvik Frode Evensen 47 41440754

SOUTH AFRICA

GARDEN ROUTE

George, Hoekwil Step Together Pamela Pelser

> 0761165165 Ref:2571

GAUTENG

Meyerton, Vanderbijlpark, Vereeniging

> Boots & Hats Nadia

27 82 4960007

KWAZULU NATAL Glenwood, Durban

Dance @ CC's

Caryl 27 31 2098980 Ref:2676

Hillcrest, Durban Just DANCE

Lesley Klewinghaus 27829012779

K7N

Ballito

JK Dance Studio Jayne

0826678686 Ref:2679

RANDBURG, GAUTENG

Gauteng, Johannesburg, Randburg

Mayericks SA Val Cronin 08330 89897

SOUTHERN CAPE

George

Step in Line Cynthia Nelson 044 8708852/ 0845511023

WESTERN CAPE

Cape Town

Alley Cats Dance Studio 083 273 9751

Cape Town

Crazy Foot Salon Maggie Cockrell 021 7052676 ■Ref-2383

SPAIN

ALICANTE

Benidorm

Paula Baines - Hotel Ambassador Paula Raines 0034 619360413

Rojales

The Dance Ranch Sue Briffa 00 34 966712837

Torrevieja

Linedance Unlimited Sally and Gerry 0034 965 319 769

ALMERIA

Albox, Pulpi Loose Boots

Suzie Loose Boots 0034 958 003 392 Ref-2693

La Alfoquia

Pamela's Line Dance Club Pamela 00-34-950-398076

CALPF

Alicante, Calpe Rodeo Stompers Barbara Ives 630113649

CARTAGENA

Murcia

KT's Linedancers Kathy Hulkes 0034968545028

Orihuela Costa, Quesada

Bootscooters Peter

0034 662181372

Valencia

KT's Linedancers Kathy Hulkes 0034968545028

Ref:2409

COSTA DEL SOL

Fuengirola Mississippi Coasters

Bob Horan 0034 697441313

Los Boliches, Fuengirola CJ Dancers Jean Gandy 0034 952443584

MURCIA

Cartagena, Mar de Cristal

KT's Linedancers

Kathy

0034968545028

TENERIFE

Los Cristianos

Clas & Susanne Linedance Clas Holm 34 652 347798

Playa De Las Americas

Steve J Towers Steven J Towers 0034 922 729612 Ref:1938

Playa De Las Americas Rhine-Stone Saloon

Geoff and Debby 0034 610 673 680

TORREVIEJA

Orihuela Costa Linedance Unlimited

Sally & Gerry 0034 965319769 /0034 600362044

SWEDEN

JÖNKÖPINGS LÄN

Sävsjö

Razzle Bootz LD Jonas & Lotta 46(0)38213404

Ref:1843

SWEDEN

Gysinge Myggorna Hilkka Andersson

46 070 25 30 156

SWITZERLAND.

THURGAU

Kreuzlingen Rising Moon Marcel Rohrer 41794181850

ZURICH

Schlieren

No Limits Martin Schmid 41443717696

UNITED ARAB

EMIRATES

DUBAI

Dubai Liners Diana Tattarakis 00971 50 6545960

UNITED STATES

CONNECTICUT

Poquetonock Brookside Cafe 860-445-2289

DELAWARE COUTY, PA

Upper Chichester Upper Chichester Community Center Kathy Hoffman 302-545-9424

Versailles

Country Rockers Gail Cummins 8598733104

Ref:2656

OCEAN, NJ

Staffordville Cross Country Dancers Mary & Joseph 609-294-2901

Ref:2657

6 Months Free Entry

Please continue my entry Ref No..... Please tick if amending an existing entry

Please complete and return to: W to D, Clare House, 166 Lord Street, Southport England PR9 004

o Months Free Lift y	Southport, Eligiana, PK9 0QA		
The following details ARE NOT for publication	Details FOR Publication:		
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Postcode / Zip Code:			0
E-mail:	2,	2,	2,
Tel No:			
Fax No:	3,	3,	3,
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Justion fun

wordsearch

Look for the words in the grid and circle them. Not as easy as it seems as you can go up and down, vertically and horizontally, even on a diagonal here are the words you're looking for:

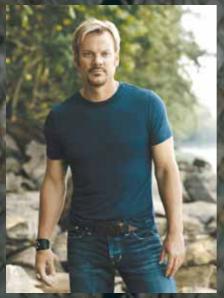
AMAME, GALWAY GIRLS, GO MAMA GO, GO WITH THE FLOW, HUMAN DANCER, IT HURTS, JESSE JAMES, J HO, LIFE WITHOUT U, MOJO RHYTHM, MOONLIGHT KISS, POKER FACE, RELEASE ME, ROOMBA, URBAN HIT.

linked words

Two words are given of the same length and our puzzle requires you to link these together by inserting words, changing only one letter at a time. The position of these letters must not be changed but must keep to their own place.

H	E	A	D
	_	_	
_	_	_	_
	_	_	_
T	Ā	Ī	L
D	0	0	K
_	_	_	_
		_	
_ L	0	_ C	K
L B	0 A	C N	K
_			
_			
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_			

Trelling



Phil Vassar is a name many recognize as one of the finest Country singers the USA has ever produced and a terrific writer as well.

Richard Kirk meets him for Linedancer.



"Nashville is a guitar town and my home is there. I play piano but I never had a lesson. It does make me feel a bit of an outsider and I quite like it. Everyone plays guitar so let's do something different! As a songwriter I write for people in Broadway, New York, L.A. and Nashville.

"Country artists who have recorded my songs include Kenny Chesney 'For The First Time' and 'Island Boy', Alan Jackson 'Right On The Money', Tim McGraw 'My Next Thirty Years' and Colin Ray 'Little Red Rodeo' amongst many."

A great fan of the singer songwriters and in particular Paul McCartney and Bruce Springsteen, Phil Vassar has always loved music. As a kid, it was the Beatles and his dad, Sylvester Vassar, an artist himself, proved to be a great influence on the young Phil. "Of course he tried to talk me out of the business. Dad recorded records. He never had any hits but he was well known in the region." Phil was born in Virgina on May 28, 1968 and had two sisters."

He remembers: "I use to go around with Dad. That's how I got started. His style was kind of Tom Jones, Engelbert Humperdinck, Frank Sinatra, The Big Bands. He turned me on to The Eagles and the singer, piano players Ray Charles, Jerry Lee Lewis and many others like Stevie Wonder, Elton John and Billy Joel. I was always impressed by these guys. I always wanted to play piano."

"As a writer it's great to hear some of my old songs still cranked out on the radio. The very first song I had recorded by an artist was 'Once In Awhile' by Engelbert Humperdinck. I even got to hang out with him several times."

How does he find his inpiration? I ask. "I'm actually more creative out on the road. Some of my best songs have come when

I'm exhausted and writing clears my head. I have recorded other people's songs but I will always be a singer-songwriter kind of guy."

Visiting the UK and Eire, for the first time, at the end of January to promote his latest album "Traveling Circus" Phil Vassar confirmed: "I have wanted to visit the UK and Europe for years. I asked my agents for over five years. Just get me to the UK. They never did so I left them. The first thing the new agency did was to arrange for me to come over."

As a performer, I ask him for his favourite type of venue. "I guess the most memorable place I have played would have been in the Cayman Islands playing on a stage on a beach while the sun was setting"

As for the CD itself it is a different sound, a different inspiration from the norm.

Its title and artwork as well as the first song 'Life' gave me the initial impression we may have a song or two about circus life. But I was wrong. The song simply says you can be down one moment but you are up the next and life can be great.

Other songs like 'John Wayne', 'Everywhere I Go' and 'Where Have All The Pianos Gone' are also about life, and our own perception of ourselves.



betweenthelines

Your chance to comment

90 Years Young

May I, through Linedancer, congratulate the oldest member of my class on her 90th birthday. Doris Midgley has been a member of 'Alleycats' group since it was formed 13 years ago and is as sure footed as ever. Doris is quite a character, a very cheerful person and loves a good joke. She knows which dances she likes to dance and certainly keeps me on my toes. Instead of presents, Doris asked for donations for a charity of her choice and £130 was raised. She hardly ever misses a class and I wonder, is Doris the oldest stomper in town?

Shirley Everett (Class instructor)



Happy Holidays

I would like to thank John Dean for all the fun that we have had on his holidays from Malta in 2001, Spain, Tenerife and Jersey in 2009. Many thanks also to Carol, his lovely wife and Roy the organiser, who have worked tirelesly to make sure we enjoyed every minute of our time together. We have had some great times and have made many good friends over the years. The very best of luck to John and Carol in all they have planned for the future and may all their dreams come true.

Mrs Norma Berriman, Swanley, Kent

What A Weekend

Would you kindly print this in Linedancer and say a big thank you to Wyn and Merv from 'A Chance To Dance' class in Helston, Cornwall. We all went away to Torquay for a Line dance weekend and what a weekend it was. The fancy dress costumes were fantastic. A big thank you for all their hard work it was much appreciated and we are all looking forward to next year.

All at 'A Chance To Dance'



You can send your comments to: Between the Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com



There is a very useful acroynm 'RICE' for reminding us what to do to take immediate care of a dance injury like this. RICE-ing tissue that may be injured is an important part of the initial care until its seriousness can be determined. I have included the extended version 'RICER' below:

Rest – the first thing to do to care for the injury is to get off the injured part – in this case the foot. This protects it from further injury. Some add a 'P' to the acroymn to make it PRICER with the 'P' standing for protect. This reinforces the need to protect the injured part.

Ice – The second step is to cool the affected part. And this is usually done with ice. Ice helps to reduce any swelling and it also helps to numb the area and reduce pain. I keep a bag of frozen peas in the freezer for this purpose. This works well because it is easy to drape or wrap around the injured part. You can buy special cool packs for this purpose too. I usually place a clean tea towel between the skin and the ice pack to avoid putting the ice directly on the skin. The ice needs to be removed regularly to allow the blood to flow in the injured limb and do its job of feeding the tissue and so on. So 10-20 minutes on followed by the same length of time off, is recommended.

Compression – The third action is to squeeze the tissue around the injured area, just sufficiently, to help to stop it from swelling. You can buy crepe bandages designed for this purpose and keep one in your dance bag in case you need it. When wrapping the compression bandage remember it only needs to be a light squeeze to prevent the injured part swelling up.

I recall when a dancer had a thigh muscle injury I iced it but advised her not to remove her jeans as they were acting as the compression until we got her to hospital. At A&E they commented that the ice and the compression from the jeans had been helpful in preventing swelling.

Elevation – by lifting the injured part a little higher than the heart you help the body to re-absorb extra fluid that gathers around the injury. If the injury is for example, an ankle or wrist, then it is easy enough to do this but when it is closer to the body and not so easy to elevate then just lying down should be fine.

Referral – the final stage is to get a diagnosis and any required treatment and advice from a health professional so that further damage can be avoided and healing can take place. Questions can be asked too at this time such as 'can I dance on this injury while it is healing?

You can write the following on a card and keep it in your dance bag so you have it to hand should you need it.

R- rest

I - ice

C – compression

E – elevation

 ${\bf R}$ - referral

Finally, doing regular conditioning exercises to keep muscles and joints in good working order can help to prevent injuries. Check out my website www.decodanz.co.uk where you can download a free foot exercises chart for Line dancers.

One of our Line dancers twisted her ankle when she was dancing. She stopped dancing and sat out to rest it. I wasn't sure what else to do. Is there anything else we can do?

Sue



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road,

A Royal Celebration



KingsHill Dance Holidays is for many Line dancers the one place that guarantees the very best experience where Line dance and holidays are concerned. And this year, *John King*, the firm's founder and MD is celebrating ten successful and happy years in the business. *Laurent* asks him the secret of his success....

LS: Hi John. Your name is definitely synonymous to the very best holidays a Line dancer can get. Have you always been involved in this business?

JK: Hello. Well, not quite. I worked for a coal merchant way back in 1961 and got involved with Wallace Arnold, in the mid Sixties. They were then the biggest coach tour operator and I ended up as their MD in 1985. This went on for nine years.

LS: When did you connect Line dance and holidays together?

JK: In the late Nineties, I worked as Development Director for David Urquhart Travel and Line dance became very popular. So I thought...why not? The very first holiday I organised was at the Norbreck Castle in March 1998 and 380 people booked! This was the beginning of a serious relationship!

LS: How did KingsHill Holidays come about?

JK: Like everything else in life, purely by chance! Ron Hill who was a sequence dancer was looking for something to do with dancing to occupy his time and had joined me at Urquharts. We both had a feeling that Western Line dancing (its name then) could be big news. In May 1999, David Urquhart

told me that the English office had to close but the dancing holidays, now with a turnover of £300,000, could become the basis of a new company. And with this bit of news, KingsHill Holidays was born. We started to trade in January 2000, with me and my wife Barbara as main shareholders and Ron Hill with a stake.

LS: So what was your vision?

JK: I had a lot of experience based over the 35 years I had had in the business, so I started almost straight away in applying my ideas to the provision of breaks for dancing, Western Line and Sequence. This was perfect as Line dancers tended to be away for weekends and sequence dancers at mid weeks. My and Ron's views were always about variety of choices. Choices about venue, price, artistes and leaders were the key. We also knew there was a wealth of talent in the UK we could tap.

LS: And how easy was it to translate this into reality?

JK: Not too bad. We had to decide early on in which venues guests could dance, eat and sleep under one roof. This was our policy and still is. Only rarely have we had to deviate from it and it has always been an

important part of our success. With our joint expertise Ron and I booked hotels with dance floors and facilities we have always tried to exceed expectations and our motto is "Your enjoyment is our business" and we live and die by it. For example, we make sure that guests requests are listened to, dances that they want to dance to are played and in a way, this policy has allowed KingsHill to evolve.

LS: How about the company itself? What is your ethos?

JK: For me, the day to day administration of any company is make or break. My rules are simple but pretty strict. Bills are paid on time and artistes' and leaders' bills are paid the day they are received. Efficiency lives hand in hand with honesty in my world, so my company follows.

LS: I know Betty would absolutely agree with you, it is indeed the sign of a good company. I assume you are not running KingsHill on your own....

JK: (Laughs) Boy, I couldn't! We have a total of nine staff now working in what used to be our family dining room and in a flat where Tina my daughter, who is also our General Manager grew up! Ron Hill retired in 2007



artistes and leaders and checking out the dancing facilities of new hotels.

LS: What about the future for KingsHill?

JK: Well, you know, Laurent, time waits for no one and we have heavily invested in developing a brand new reservation system to accept bookings online as well as taking payments and checking for availability. There is also a new email club which the company will be using to make some very special offers, not available anywhere else, so watch this space! I would also like to add that advertising has been a major help to us and though we tried different avenues, I have always relied on Linedancer for our adverts since 2003 and we have been very pleased with the results.

LS: What is your best achievement of those last ten years, John?

JK: That is a hard one. I think with all the economical challenges that have faced businesses, to be able to say that our programme has grown to almost 40 venues and that we deal with more than 10,000 holidays, is something I am most proud of. I think that Line dancing has changed

considerably in the last ten years, going from almost 100% Western style to a much more diversified crowd now. Fancy dress is still one of the biggest fun element of our weekends though. And though the last 12 months have been extremely hard for most, KingsHill is actually showing a ten per cent improvement on last year!

LS: Wow... Why is that, do you think?

JK: Well, we are a hobby based holiday firm and people don't give up their hobbies that easily. Line dance will never die, quite the opposite. I see a lot of new faces on our holidays in Blackpool and our learner breaks are more popular than ever. I think Line dance is not only surviving but thriving.

LS: And finally..... do you have plans for birthday celebrations?

JK: Absolutely! In 2010, we will be celebrating with our guests at three 10th Birthday Parties, in Glasgow on 8th January, Bournemouth on 5th February and at the Norbreck on 12th March. Each of these parties will feature Fancy Dress competitions to a theme along with a few surprises to help them to be weekends to remember and the toast will be "Here's to the next ten years!!".

For more details on the amazing selection of holidays KingsHill has to offer, contact them on 0845 170 4444 or 01405 704652 or go to www.kingshillholidays.com



VOICE OF COUNTRY

Voice of Country Presents COUNTRY MUSIC IN THE USA

Don't forget folks that VOC offers a very special promotion to all Linedancer magazine readers. If you are interested in any of the tours, VOC is organising, contact them by e mail to **tours@voiceofcountry.com** Send your name and which airport you would be flying from and mention Linedancer for a special discount.

This is one of the best chances you will have to rub shoulders with the stars.

Although her stock in trade is songs of teenage angst, Taylor Swift has now officially outgrown that subject: she turned twenty this month. Looking back at this year, Taylor must still be in shock at the world-conquering success she has achieved. Not the least of her accomplishments was being the upset winner at the CMA Awards, grabbing the Female Vocalist honours from Carrie Underwood and surprising everyone (including herself) by beating such superstars as George Strait and Kenny Chesney for the top title of Entertainer of the Year.

Having a far less pleasant December is singer Andy Griggs. Andy and his entire family were at their Nashville area home when fire swept the structure, razing it to the ground. Fortunately, Andy and family all escaped uninjured, although one family member, their dog, did go missing in the aftermath of the blaze.

Darryl Worley revealed he's recently gone under the surgeon's knife. The singer, who scored a recent hit with "Sounds Like Life to Me", underwent surgery to relieve chronic neck pain that had been plaguing him. Apparently, the recovery period has taken Darryl longer than he anticipated. "Everything went well, but this has been a little more challenging than I thought," Darryl commented on his MySpace page.

And **Miley Cyrus** had a tragic turn of events involving her road crew. Her tour bus careened off the highway in Virginia, fatally injuring the driver and injuring a band member as well. Miley herself was not on the bus at the time.

That's all the latest from Nashville. To all our Linedancer readers and Voice of Country listeners, have a fantastic Cool Country New Year!

Just For Fun ... Wordsearch Answers



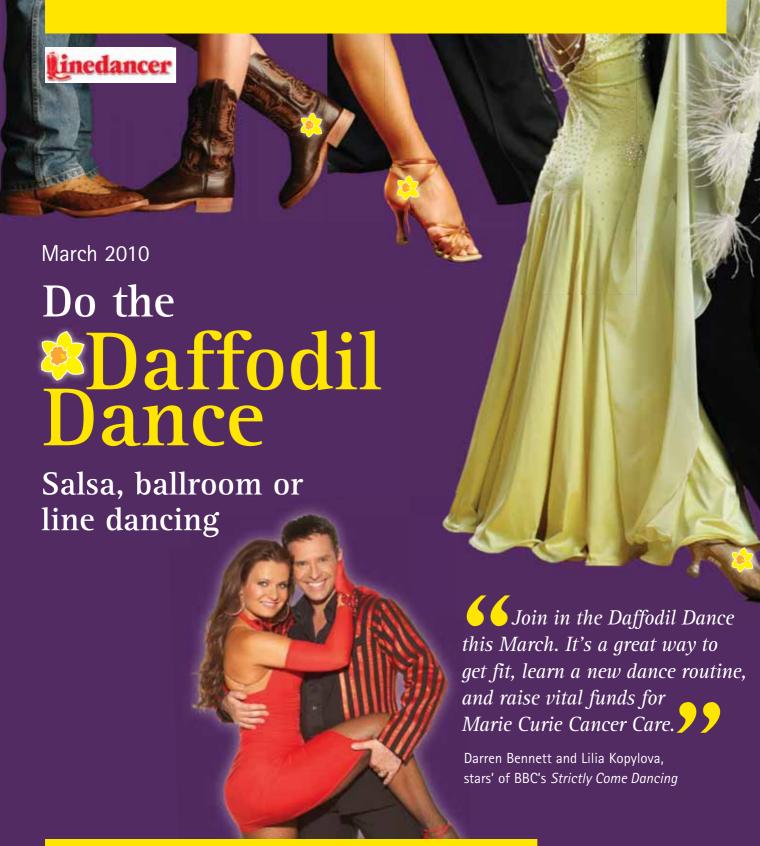
This Month...











Register your club today and receive a FREE fundraising pack

Call: 0845 601 3107 (local rate) or email: dancing@mariecurie.org.uk

Visit: www.mariecurie.org.uk/daffodildance

Every step you take will help us nurse someone with terminal cancer and other illnesses.



Line Dance Holidays £83.00



A HAPPY NEW YEAR!! to all KingsHill Line Dancers and readers of Linedancer Magazine

SPRING SALE REDUCTIONS

now £89

Caernarfon Valentine Classic

3 days/2 nights Celtic Royal Hotel Artiste — Johnny Holland (Saturday)

Dance Instruction and Disco: Dave Fife

Starts: Friday 12 February Finishes: Sunday 14 February 2010 SELF DRIVE

Cumbrian Valentine Carnival now from £99

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands Artistes – Chrissy Byrne (Saturday)
Dance Instruction and Disco: Daniel Whittaker

Starts: Friday 12 February Finishes: Sunday 14 February 2010 SELF DRIVE Single room supplement £20

Harrogate Highlight

3 days/2 nights Cairn Hotel

Artistes - Bobby D Sawyer (Friday) Brushwood (Saturday) Dance Instruction and Disco: Cathy "Mad Cat" Hodgson Starts: Fri 19 Feb Finishes: Sun 21 Feb 2010

SELF DRIVE Single room supplement £20

Caernarfon Classic

3 days/2 nights Celtic Royal Hotel Artiste -No Regrets(Saturday)

Dance Instruction and Disco: Sandra Speck Starts: Friday 26 February Finishes: Sunday 28 February 2010 SELF DRIVE

Morecambe Magic

3 days/2 nights Headway Hotel, East Promenade Artiste — Paul Martin(Saturday)

Dance Instruction and Disco: Paul Murphy (Jnr) Starts: Friday 26 February Finishes: Sunday 28 February 2010 **SELF DRIVE**

Highland Palace Hop

3 days/2 nights Atholl Palace Hotel, Pitlochry Artistes —Carson City (Saturday) Dance Instruction and Disco: Willie Brown

Starts: Friday 26 February Finishes: Sunday 28 February 2010

Harrogate Highlight

now from £129

3 days/2 nights Cairn Hotel

Artistes — Jacki Hudson (Friday) J P Taylor and M T Allan (Saturday)

Dance Instruction and Disco: Yvonne Anderson Starts: Fri 5 Mar Finishes: Sun 7 Mar 2010 SELF DRIVE Single room supplement £20

Trossachs Treat

now from £99 3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland

Artistes - Dave Inglis (Saturday)

Dance Instruction and Disco: Robert Lindsay Starts: Friday 26 March Finishes: Sunday 28 March 2010

SELF DRIVE £99 BY COACH £139

Bannockburn Easter Breakawaynow £95

3 days/2 nights King Robert Hotel Artistes — Johnny Holland (Sunday) Dance Instruction and Disco: Robert Lindsay

Starts: Saturday 3 April Finishes: Monday 5 April 2010

SELF DRIVE

Southport Easter Sensation now from £129

3 days/2 nights Prince of Wales Hotel, Lord Street Artistes — Paul Taylor (Saturday) Diamond Jack (Sunday) Dance Instruction and Disco: Rob Fowler Starts: Sat 3 April Finishes: Mon 5 April 2010

SELF DRIVE £129 BY COACH £169

from **£125**

from **£109**

4 ARTISTES

Morecambe Mania 3 days/2 nights Broadway Hotel Artiste: Paul Martin (Saturday) Dance Instruction and Disco: Kim Alcock Starts: Friday 5 March



Carlisle Canter

3 days/2 nights Crown & Mitre Hotel Artiste -Blackstone River (Saturday) Dance Instruction and Disco: Yvonne Anderson

Starts: Friday 16 April inishes: Sunday 18 April 2010



now from £129



THE 10th BIRTHDAY PARTY BOURNEMOUTH BONANZA £119

3 days/2 nights at the Carrington House Hotel Artistes - Friday: Tim McKay Saturday: Broadcaster Dance instruction and disco - Rob Fowler Starts Friday 5 Feb: Finishes Sunday 7 Feb 2010

JERSEY JAMBOREE

Staying for 4 days/3 nights at the Merton Hotel from £275 Dance instruction and disco with Rob Fowler

Starts: Monday 17 May Finishes: Thursday 20 May 2010 The price includes: Condor ferry from and to Poole/Weymouth; all sea or airport taxes; Bed and Breakfast for three nights; Dancing on 3 evenings; services of a local representative.

Supplements: £60 for single room; Holiday Insurance £20.00.

Flight supplements: £96 from Birmingham; £106 from Manchester; £126 from Edinburgh

2010 BLACKPOOL AT THE NORBRECK CASTLE HOTEL 3 Days/2 Nights

from £85

now £105

now £83

now £139

£8 off

THE SPECTACULAR

Artistes - Fri: Paul Bailey. Sat: Magill Dance instruction and disco - Yvonne Anderson

Starts Friday 19 February: Finishes Sunday 21 February 2010 Self Drive £85 By Coach £115 No Single Room Supplement

THE 10th BIRTHDAY PARTY EXTRAVAGANZA from £99

Artistes - Friday: Hayden Allen and Diamond Jack Saturday: Four Card Trick and Whisky River

Dance instruction and disco - Tina Argyle & Honky Tonk Cliff Starts Friday 12 Mar: Finishes Sunday 14 Mar 2010 Self Drive £99 By Coach £129 £10 Single Room Supp.

from £95 THE ESCAPADE

Artistes - Fri: Plain Loco. Sat: Calico Dance instruction and disco - Pete Metelnick and Alison Biggs Starts Friday 16 April: Finishes Sunday 18 April 2010 Self Drive £95 By Coach £125 No Single Room Supplement

THE MAYHEM

from £89

Artistes - Fri: Bobby D Sawyer. Sat: Blue Rodeo Dance instruction and disco - Kate Sala Starts Friday 14 May: Finishes Sunday 16 May 2010

By Coach £119 No Single Room Supplement Self Drive £89

ILLUMINATIONS BLOCKBUSTER

Artistes - Fri: Thrillbillies, Sat: Maaill Dance Instruction and Disco - Yvonne Anderson Starts: Friday 29 Oct Finishes: Sunday 31 Oct 2010 SELF DRIVE: £125 BY COACH: £155 £10 Single Room Supplement

THE PARTY

Artistes - Fri: Tim McKay and Diamond Jack

Sat: Muddy Boots and Paul Bailey Dance instruction and disco - Steve Mason

Starts Friday 19 Nov: Finishes Sunday 21 Nov 2010

Self Drive £109 By Coach £139 £10 Single Room Supplement

THE CRACKER

from **£109** Artistes - Fri: Brushwood Sat: Maaill

Dance instruction and disco - Rob Fowler and Alan Birchall Starts Friday 26 November: Finishes Sunday 28 November 2010

Self Drive £109 By Coach £139 £10 Single Room Supplement

WEEKENDS TEACHING

Skegness Strut - Teaching

3 days/2 nights County Hotel Dance Instruction and Disco: Cathy "Mad Cat" Hodgson Starts: Friday 19 March Finishes: Sunday 21 March 2010



St Annes Stomp - Teaching

3 days/2 nights Monterey Beach Hotel Dance Instruction and Disco: Gaye Teather

Starts: Friday 22 October Finishes: Sunday 24 October 2010



GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise *







