

LineDancer

The monthly magazine dedicated to Line dancing

Issue: 168 • £3



Natalie Thurlow

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Fanfare and drums at the ready! This is the time in the magazine's life when we ask our subscribers their opinions and thoughts on the magazine. A survey, like the one you are about to discover within these pages is a really important measure of how the magazine is doing. What can we improve? What should we get rid of? Are we perfect as we are (ok, ok stop laughing!)? In other words, this is one chance you have to let us know what you want, what you really really want.

Some people don't bother with surveys of this kind as they think "No one will do anything anyway!" Well I can assure you that every entry will be scanned, discussed and entered into a database out of which we will be able to shape the magazine into an even better product. Past surveys have been important in some of the changes that have taken place and this one will be no different.

So if you think we don't talk enough about music artists, or too much, if you believe the charts are not representative of what is happening out there or are exactly what you dance yourself and if you love reading about the great big world of Line dance or not as the case may be, grab your chance to tell us. I will share some of our findings in a forthcoming issue and promise you that we will do our utmost to follow your lead.

In a magazine well known for its fabulous competitions, you stand the chance of winning ten top albums by just spending a few minutes filling in the questionnaire.

One more thing. One of the surprises unveiled by our last survey way back in 2006 was the fact many people thought charts, questionnaires and the likes were only for instructors. WRONG! Linedancer magazine is about and for every dancer whether he or she have been dancing for years or started a few weeks ago. Everyone's opinion counts. So I am asking you today to take a few minutes and send us your thoughts.

It is so important that you help us to help you by filing in the simple questionnaire. Your direct action will help us continue to try and bring to you the very best that Line dance has to offer. Each month and every month.

Thank you in advance.

Laurent

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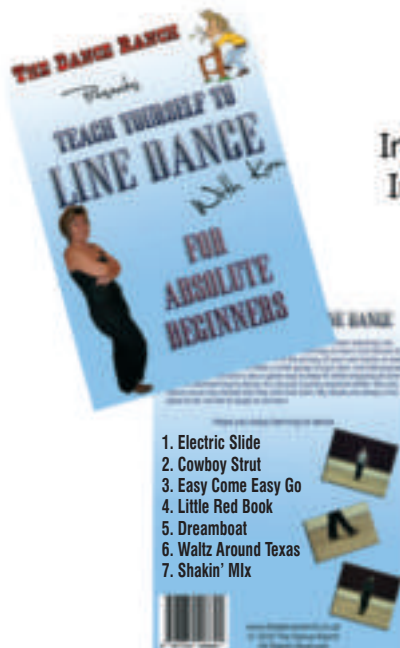
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Wrong roads and dark horses, I know about....

Gary Allan is a well known and respected Nashville Country name. Richard Kirk looks back at a very distinctive career and Gary's new release 'Get Off On The Pain'.



Gary Allan Herzberg was born in Montebello in Southern California in December 1967 and grew up as a surfer in La Mirada. The desire to go into rock music was strong right from the start. Still at school, Gary and his eldest brother wanted desperately to make music but their father, Harley, refused to buy instruments for the boys. It was only when their mother remembered that her husband used to play guitar that on the quiet she suggested the boys buy him a present. On father's day the boys presented their dad with a Fender Stratocaster guitar. This did the trick as within a very short time, father and sons had their instruments and a new PA system and amps. When deemed good enough to do so, they played some gigs locally as The Henzbergs.

Aged 13, Gary followed his father's suggestion and went with him and auditioned at a local club playing some Haggard and Jones. That was the time when he finally was given the opportunity to officially play. Within two years, recognised by A&M Records, the budding talent received an offer of a contract. His dad insisted he was too young. He needed to develop his own style and personality by working the clubs for a few more years. Upset, Gary left home and got married at 18. After joining the army, he started a family of his own having three daughters and on leaving the forces worked in the construction business. Aged 22, working by day he formed a band, The Honkytonk Wranglers and played the bars and clubs by night. Gary once said, "I'd get up at six and work on site for 12 hours. Then go

to the club until three am. Some nights no one really paid any attention. You learned to play, to sing, for yourself."

Finally, Gary's boat seemed to come in thanks to BNA Records who contracted him. But just as Gary started to relax, the deal fell through. Shattered, he took up selling cars and trucks. However fate had not quite said its last word as a couple who bought a truck listened to one of his tapes. So impressed were they that they wrote him a cheque for \$12,000 to record a professional demo tape. A recording contract with Decca followed. Gary had finally honed his craft and started to live life as his father had suggested.

It is now 1996 and after paying his dues in the smoky bars, clubs and fairs of Southern California Gary settled down and in time released two albums producing Top 10 hits including 'It Would Be You'. This was also the time when the recording business hit troubled waters. Labels dropped artists including several well established names. Decca closed down and only four artists were kept on by the parent company MCA. Gary Allan was one of them.

The third album in 1999, 'Smoke Rings In The Dark' introduced me to Gary Allan. I thought the record was very impressive and it would go on selling over a million copies. Other great songs featured included 'Don't Tell Mama', 'Loving You Against My Will', 'I'm The One', 'Bourbon Borderline' and a cover of Del Shannon's 'Runaway'. Gary Allan had certainly looked back to the records of his dad's collection with influences of Johnny Horton, George

Jones, Buck Owens and Merle Haggard adding a hint of the classic to his own individual style of Country.

Gary's 'Greatest Hits' album, released in 2007, features his country and not so country styles and is a fine way to introduce someone to his music. Many of the tracks had strong and sad connections with his life. Songs like 'It Would Be You', 'Tough All Over', 'Puttin' Memories Away' and 'I Just Got Back From Hell' are very personal to Gary whose second wife Angela Herzberg committed suicide in October 2004. Apparently, Angela had several problems including depression, very bad migraine headaches and an eating disorder that began when she was a flight stewardess having to keep to strict weight requirements. The couple were only married for three years and had six children from previous marriages.

His new release and ninth album, 'Get Off On The Pain' is a slightly new direction and a more mature release altogether. It certainly is a great Country sound and I particularly love 'We Fly By Night', an atmospheric song that sits well in this guitar led album. As for the album title, Gary says: "You'll never hear me singing about tractors or farms, just because I don't know anything about that stuff. Wrong roads and dark horses I know about. Still, I think the pain can get to be some kind of a positive for me because it connects to everything I've ever dreamed of. While it's relentless, it's confirmation of the actual existence of this big musical drama, the result of the dream."

Competition

We have five copies of Gary Allan's album to give away. For your chance to win one, answer the following question.

The title of Gary's new album is

A/ Get Off On The Pain

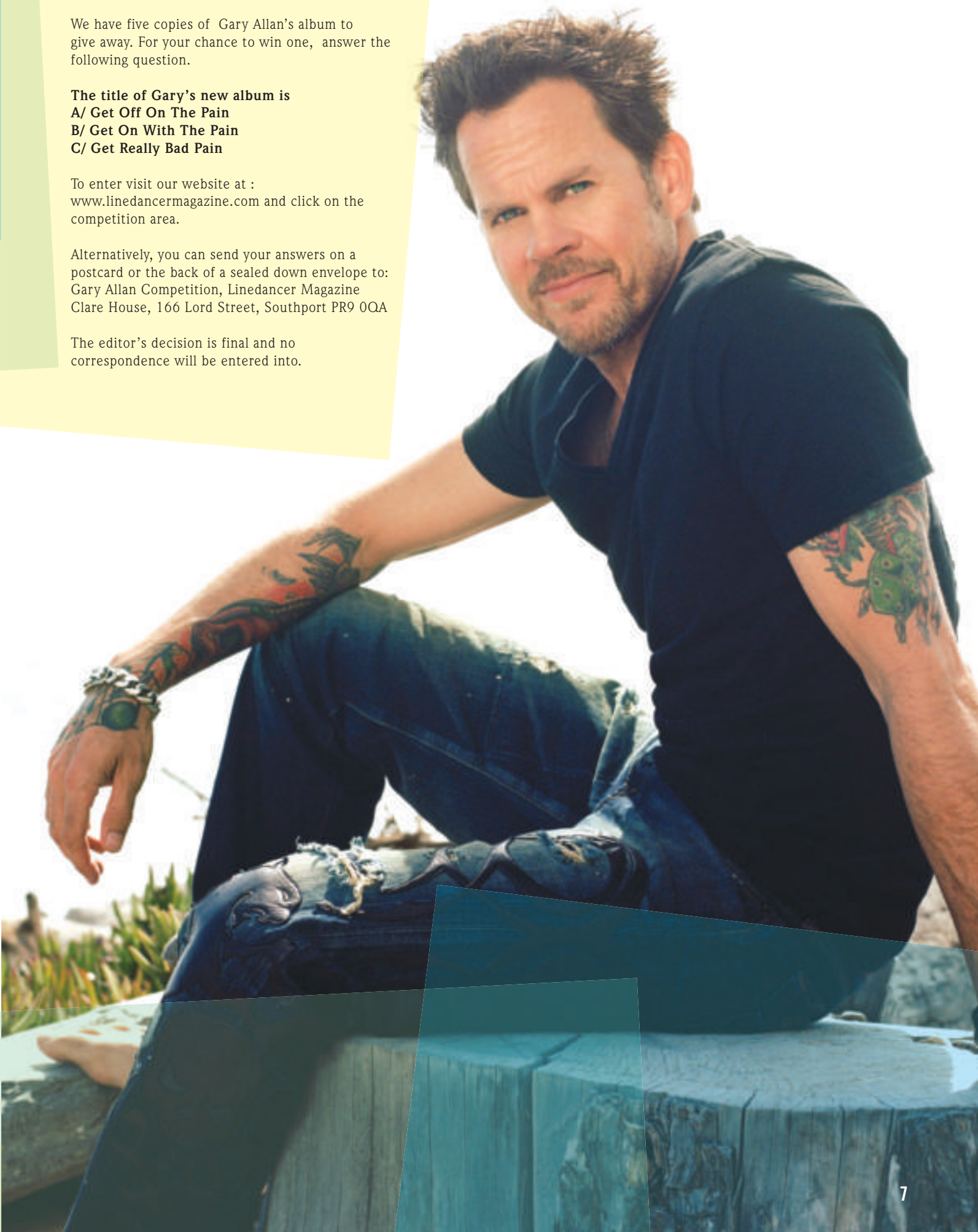
B/ Get On With The Pain

C/ Get Really Bad Pain

To enter visit our website at :
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Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:
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The editor's decision is final and no correspondence will be entered into.



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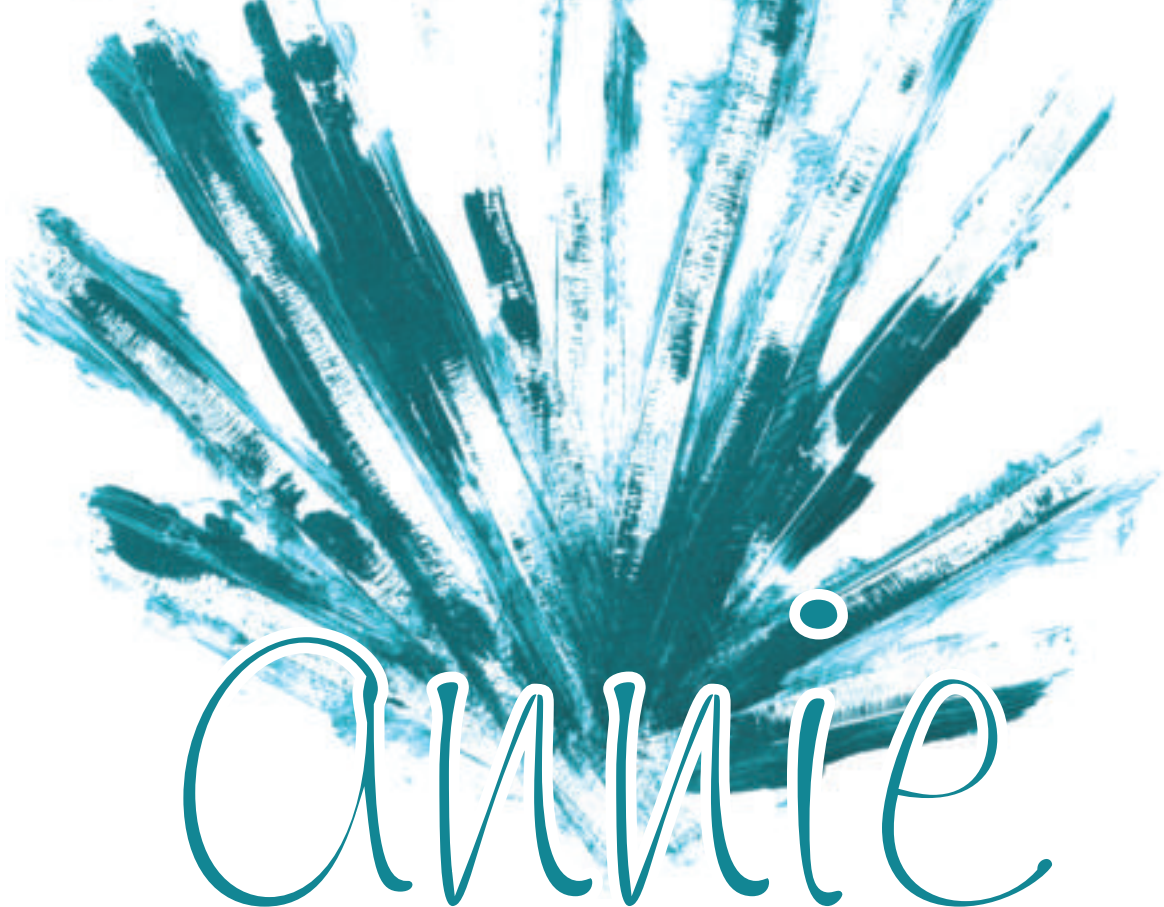


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Annie

Annie Saerens from Belgium is one of those instructors who not only like their members to have a good time but insist on it. However it does not mean she is not a serious dancer. She says: "To be honest I have always been a dancer. For example, when I was younger, I learnt classical dance. And I practiced a lot then!"

It was in 2001 that Annie discovered a love of Country and enrolled in several country clubs. To her amazement, she quickly fell in love with competitive dancing and she followed technical courses organised by Petra Van de Velde, the well known teacher and choreographer (Zjozzy's Funk).

She says: "Between 2002 and 2005 I have been taking part in the UCWDC European championships and have won a first place in my category 14 times in Belgium, Holland, France, England, Germany and Switzerland. Something I am very proud of."

Annie continued her success by qualifying as Vice World Champion in Nashville (USA) in the UCWDC championship. Another proud moment for Annie was to end up first in her category of silver advanced at the European Championship in Holland.

Working for a long time with her husband in their export company, Annie finally decided to spend all of her time Line dancing. So today, she gives lessons to seniors, beginners and advanced dancers three days a week and is a well known and respected instructor who gets invited to workshops in France, Belgium and The Netherlands.

She says: "My speciality is to give my workshops in three different languages (French, Dutch and English). I find that this helps a great deal with crowds who may not all share the same language."

She is also known as a fine choreographer with dances like "Sticks and Stones", a dance chosen as a beginner category dance for a Swedish championship and "Bandstand Boogie" which was picked for a Jamboree in Texas.

She says: "When I decided to stop competing, I created my club "Country Planet" because I wanted to share my own experience and passion with others. I also wanted to give people the chance of more technique teaches, which is not always so easy to find. Many people love to be able to be more graceful and precise in their steps." She laughs : "I also wanted to share my deep deep love for Country Line dance. It is my passion and I just want to spread the word as much as I can."

Annie certainly has got it just right. Country Planet started with just 20 and now boasts of a membership of 150 dancers. This accomplished dancer has certainly proved that there is no match for passion and fun paired together and the joy of dance can only add to the joy of life.

For more details visit www.countryplanet.be/acceuilfr.htm



If Line dance is about anything, it is certainly about fun. Being able to have a good time on and off the floor and looking forward to your class each week are some of the reasons most social dancers love meeting up regularly. Meet Annie from Belgium.....



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Thank You Glenn

1st Steps Line dance club recently hosted a social at the Tithe Farm Social Club in Harrow with special guest, Glenn Rogers. Stephanie Lindley told us: "80 people came to see Glenn, some had never been to a live gig before but gave Glenn a try and were delighted with the evening. What a great entertainer he is. We danced to BCO, Playing With Fire, Mexicali and he offered us Wild which is bang up to date, we also danced to Cowboy Charleston, County Line and Stroll Along - what a versatile entertainer he is. We laughed, danced and socialised all evening. We all had a fabulous time, thank you Glenn."



Blarney With 'The Girls'



St Patrick's Day was celebrated in style by Maureen and Michelle at their monthly Friday social at The Peace Memorial Hall, Penkridge, Staffordshire. Dancers arrived dressed in the colour theme of green, plus numerous shamrocks and even a few leprechauns. The atmosphere, as usual, was full of Line dancing enthusiasm as dancers filled the floor to enjoy a broad range of dances covering the latest chart hits to their favourite golden oldies. Maureen and Michelle also included a mix of Irish dances to add to the flavour of St Patrick's Day, plus the unusual but very enjoyable, experience of dancing Smokey Places and Ribbon of Highway to Irish music. A fun evening that epitomised the friendly, laughter-filled atmosphere of Line dancing.

Greatly Missed

Dave Chilvers, together with his wife Pam taught Line and Western Dance for over 17 years in Norfolk at Fakenham, King's Lynn and surrounding areas. They held monthly dances with live acts. Dave was diagnosed with a brain tumour in October 2009 and sadly passed away this February surrounded by his family.

He will be greatly missed but no doubt is looking down with a twinkle in his eye watching us all enjoy our Line dancing. Thank you Dave, with love from Diana Munn and your Line dancing friends.



You've Been Framed

The Westernaires, from Aberystwyth and Vons Angels from Machynlleth, recently had a wonderful weekend break in Butlin's Minehead where a Country and Western weekend took place. Byron and Carl Edwards told Linedancer: "Artists Glen Rogers, Calico, John Dean, Plain Loco, Swing Commanders and many more, kept the dancers going all weekend long. We also had tuition from Kate Sala and Rachael McEnaney. We all had a brilliant time and are looking forward to next years event." The Westernaires also held a 30th birthday party for their instructor Card Edwards. Carl was presented with a portrait of himself teaching his class, painted by artist and Line dancer, Eileen Bakewell.



Reader's Tip

Carole McCulloch from Carlisle in Cumbria kindly sent us this hot dance tip to share with you all. "I wonder if you would pass on to my fellow Line dancers that the wonderful dance by Rob Fowler called Mojo Rhythm fits perfectly with my favourite song of the moment Pencil Full of Lead by Paulo Nutini. *We would love to hear from more readers about their alternate dance tips please - Ed.*

'Forget Your Troubles, C'mon Get Happy'

Moira and Alan Davie have been running The Phoenix Line dance class in Edinburgh for 10 years now and still have many of the original people with them. "This is no longer a large class but perhaps because of this, we have all got to know and care about each other," they told us. "As with all groups we have had our joys and sorrows but find a

certain release in coming to class and trying to forget our problems as we concentrate on learning or trying to remember dances. Line dance uses such a variety of music and we try not to stick with one type but enjoy giving different choreographers a chance. There are so many dances out there nowadays that, despite the efforts

of Linedancer magazine, many excellent dances must never reach the wider dance population. This is one reason we like going on dance weekends as we see what other parts of the country are doing. We recently went on a weekend to The Atholl Palace hotel in Pitlochry organised for us by KingsHill where we had a black and white theme."



Hooray For Harriett

For the past 12 years Ann and Bill Bray have been leading the Line dancers at The Gilsland Spa Hotel in Nortumberland. Twice a year they organise a weekend event and most of their dancers have been attending since the events started. "Attendance was about 120 people on our event in October 2009. We had a Western theme

and everyone looked great and we would like to say thank you to everyone for their friendship and good company. We would especially like to mention, Harriett, as while at our last event in October 2009 she celebrated her 100th birthday and I am proud to say she was still Line dancing at midnight."



WINNERS OF LAST MONTH'S COMPETITIONS

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Ronald Howard, Delton, Michigan, USA
Ashley Knowles, Lisburn, County Antrim
Amanda Sandercock, Belliver, Devon
W. Scott, South Shields, Tyne & Wear
Susan Walker, Parkstone, Dorset
Kath Williamson, Cheddleton, Staffordshire

Strictly News

Strictly Come Dancing fans will not want to miss the first ever Strictly Come Dancing 'The Professionals Tour'. The dancers, TV favourites Vincent Simone and Flavia Cacace, James and Ola Jordan, Matthew Cutler and Kristina Rihanoff, Brian Fortuna and Ian Waite along with this season's new faces Aliona Vilani and Natalie Lowe will dazzle audiences with their stunning routines and elegant gowns. The tour starts at the Brighton Centre on Thursday 29th April 2010 and takes in Birmingham Hippodrome, Dublin O2 Arena, Cardiff Millennium Centre, Leicester De Montfort Hall, Southampton Mayflower, Plymouth Pavillions, Edinburgh Playhouse, Liverpool Empire, Bristol Hippodrome, and finishing in Bournemouth on 17th July 2010.





Stepping back

10 YEARS ago

The cover of our magazine ten years ago showed the beautiful and very proud smile of Roxanne Gale, Female Intermediate Junior Teen champion at Worlds 2000.

In the pages of all knowledge, namely our Grapevine section on pages 7 to 9 it was announced that a couple of our favourite stars were to return to the UK. Jo Thompson, the International Instructor Of The Year, was to start her tour on the Isle Of Wight in late April. Max Perry was to return for a brief tour in mid June. We received a Top Tip from Mark Tollafield who recommended dancing Lightning Polka to Dance Above The Rainbow on Michael Flatley's Feet Of Flames CD. Mark told us: "We love to dance this at Bizzi Boots in Barnstaple, North Devon. It's a sure hit." Ten years on and we still love to receive these so let us know your Top Tips. Very exciting news was also announced, Linedancer Hall Of Fame member, Dave Sheriff, was to team up Country Legend, Porter Wagoner, on stage at the Grand Ole Opry. The Opry date comes after the two collaborated on Dave's song, 'Couldn't Find The Words To Say Goodbye'.

When Australian singing sensation Tina Arena flew in to Britain on a promotional tour, Linedancer caught up with her to present her Crystal Boot Award for Best Dance Track, Now I Can Dance. On page 10 Tina told us: "I'm gobsmacked, I didn't think people would dance to the song that much." She revealed she had a bit of previous Line dance experience. "When I was a kid I performed on the Australian TV show Young Talent Time. We Line danced on the programme several times and we had the best fun."

A feature on Pages 15 to 17 reported on the sixth CWDC (UK) European Championships which took place at Pontins Holiday Centre in Brean Sands, Somerset. Over 780 contenders and 600 spectators the CWDC aim was to promote Country Western dance in all its forms. Among some of the live entertainment were The Haleys. Jodie Binstead, who won Division Two Line Dance, said: "The standard of competition rises every year and I enjoy meeting new dancers who might not compete at other Line dance events."

Pages 18 and 19 showed four album reviews, one that received four stars for both listening value and dance value was 'Coast

to Coast' Live by BR5-49. If you have never been to a BR5-49 concert then this album will give you a good idea of what you are missing. There isn't a single track on this that you can't dance to, all you need to do is get out on the floor and change gear a few times.

In a feature on pages 20 and 21, Alison Biggs told Linedancer about her successful career in Line dancing. She originally enrolled at a Line dance class held by Lynda and Graham West but Alison quickly decided to go it alone and formed AB's Stompers Line Dancing Club in Hertfordshire. After teaching Line dance for four years, Alison branched out and became Tour Manager for a number of well known choreographers. Alison is at her happiest on the hardwood and she told Linedancer: "I just want to keep on dancing and keep on touring."

Rick Tells All, was the title of the feature on page 25. Vancouver country star Rick Tippe was busy touring America, Europe and his home country, while bringing out a steady stream of successful independent CD's. Rick's music has also soundtracked a string of Line dance hits such as 'Hardwood Stomp', 'Rattlesnake Shake' and 'Dance On'. His latest floor filler, the funky 'I'll Tell You What', packed the dancefloor at the Linedancer Crystal Boot Awards. When asked where the funk came from, Rick said: "I love mixing genres of music, I grew up with country and will always play country but my influences come from everywhere."

Michael Vera-Lobos, Choreographer of 'Into The Arena', simply lets his shy smile, enticingly dark eyes and easy going good humour do the talking for him. However, on pages 37 and 38 the Australian told Linedancer how he sees the future of Line dance: "I would like to see choreographers around the globe keep in touch with each other's work. Linedancer Magazine helps, the top 10 dances and stories about choreographers are informative about what's happening on the Line dance scene. We don't have that in Australia."

Dance scripts printed this month were: Reet Petite; Shalala; I O U; Celtic Connection; Unmendable; Down On The Corner; I've Been Better; Nobody Knows; Say What; Movin' On Over; Stolen Memory; Yodelin' Blues; Bag It Up and Larger Than Life.

betweenTHElines

Your chance to comment



Tune In

I just wanted to let you know I watched Linedancer TV for the first time recently. I have to say that, in my opinion, it has to be yet another first class achievement by you all. I particularly enjoyed watching the girls and boys dancing 'Chill Factor', as I have never seen it danced before or been taught it, though I think I'm a little past it now. I am certainly going to be sure and watch the station every day from now on and I will also be recommending that my friends join the magazine so that they can see just what they are missing out on. Also, I would like to say many thanks for all the free music downloads that you have made available to us over the past few months, well done you. What a wonderful site we have access to now! Many thanks for all your wonderful work,
Happy dancing,

Joan, (squirrel)

Looking Back

It seems only a few years ago that I was off each Saturday morning to have a Ballroom Dance lesson at the age of 8 years old. Now, 40 years later, I have taken a look back at my years of dancing with great pride, moving on from Ballroom, Modern and Latin to Disco and now Line Dancing. I decided it was now the right time to complete my dream. I had wanted to do something for a very long time and probably put it off with the fullness of work and life in general. Therefore with the help of my son Chris, I decided to film an instructional DVD. I have been teaching Line Dancing for the past 14 years and knew the time was right to pass this knowledge onto others. On Friday 29th January 2010, I was presented with a completed master copy. I was so proud. I stood for a while with it in my hand, just looking at it. I turned it over and over, studying every word and every picture. The dream is complete. My sincere thanks go to my son, Chris and a huge thank you to Nicole.

Kim Alcock

Mayor's Request

I have been approached by the Mayor of Leamington Spa to see if I can put on a Line dance event for his favourite charities, Age Concern and Cancer Care. To make it more interesting I am putting on a much bigger show to include singer Rob Thompson who is a Sinatra Tribute act, Sean Rumsey from X Factor fame, Kirsty Anderson Soprano, Karate Demonstrations, Primary school Line dance demonstrations and Line dance workshops with Jenni from Silver Dollar and myself. I am trying to accumulate raffle prizes. The more prizes you have the more interesting the raffle becomes and the more money you collect. I am also offering businesses and entertainers the opportunity to advertise at the event. Please contact me via my web site which is www.wild-bill.co.uk

Bill Mckechnie

Hooray For Heather

In the latest magazine I read about the Alva festival which I attended and had a great day. Heather Barton who organised the event and has done for the last twelve years to a capacity crowd each time, works very hard to keep Line dancing thriving north of the border. She teaches her Bootleggers classes, which she started seventeen years ago, covering all levels of dance. She organises two festivals and two weekends each year and runs regular Friday socials all of which are very well attended. She receives tremendous support from her husband Steven. Heather is a very hard working leader creating a welcoming, friendly, atmosphere and really caring. We always have a great time at her events. She is becoming known to a wider audience by hosting some Kingshill weekends. I thought Heather deserved some recognition.

Wilma Allan

You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: editor@linedancermagazine.com

The other side of

The Festival Country Music in Mirande is always a top drawer attraction every July and thousands go there for the music, the motorcycles, cars and the big American trucks as well as the Line dance who each year, has many more dancers joining in the fun.

Line dance started in the South west of France some ten years ago and at that time, the style was very country. Therefore, Line dance had a place at the Festival. The organizers, who always try to provide the very best experience for their visitors, very quickly created a space totally dedicated to this style of dance. And because of that growth in demand, the Line Dance Academy was created to help start new clubs.

So what is the Academy exactly? It is a group of clubs that receive help on their every day administration as well as support for their socials and the organizing of events and advice on how to train new instructors. Today, more than a thousand dancers adhere to the Academy.

The role of the Line Dance Academy is not just looking after its clubs but also invite and welcome guests choreographers during the Line dance Show. This event is held every February and with all day long workshops of every level taking place, it is fast becoming an important date in the agenda of many a dancer. This is one way for all of us to meet up again, chat and

exchange views, an important moment in the life of a club instructor!

The eighth Line dance Show took place on the 12, 13th and 14th February and the ever popular Chris Hodgson was the guest of honour. It was a terrific weekend. From the Friday evening to the Sunday the dance floor was filled to capacity and everyone was made to feel welcome whether or not they belonged to the Academy, a great big bonus point in my eyes!

So, there I was with my friends dancing all day and we attended workshop after workshop. Chris Hodgson, who is always so charming, gave us excellent dance



Mirande is, as many of our readers know, an astounding Country Festival held in France every summer but our French reporter *Michèle Godard* discovers another side exclusively for Linedancer.

MIRANDE

tips and taught us some of her great choreographies. Saturday night gala evening was nothing less than fabulous with 800 people applauding fabulous demos with great food that only our region knows the secret of!

For years now, I have been at events organised by Ghislain Grimal, the Manager of The Line Dance Academy, and it is always with great joy that we meet up with his fantastic dancers who have become great friends also. For our regional clubs, Mirande has an uncontested impact, bringing to the fore the great and the excellent in Line dance and music. Lots

of beginners come to our clubs saying “I have seen dancers at the Mirande festival and I want to be like them!”

Mirande motivates them and we as instructors, just continue bringing (hopefully) the best out of them.

As a matter of fact, Mirande was my starting point too. I began my Line dance club after seeing a demo from Paris at the Festival some years ago. That was my first time and it was in Mirande, so all I can say is Thank you. Some of us, as dancers, owe Mirande a lot.





MURDER
ON THE

DANCE FLOOR

Linedancer Magazine has recently heard from many people who have had unfortunate experiences on the dance floor, courtesy of other dancers. Multi-talented *Gary Lafferty*, DJ, choreographer, instructor and dancer, recently revisited the subject by creating an up to date dance floor etiquette guide. So what is dance floor etiquette and why is it important. *Dawn Middleton* finds out more.

Alright everyone, what is going on with all of this pushing, getting stepped on, getting heeled or elbowed? The dance floor can be a dangerous place. With people often doing out of control air steps with reckless abandonment and charleston kicks that resemble Kung Fu moves, it's a wonder there isn't an ambulance standing by outside some dance clubs. Add to this the bruised feelings that result from rudeness and the frustration one feels when continually jostled on a busy dance floor and you have the potential for a riot. All these things can be easily avoided if everyone simply abides by dance floor etiquette.

What is dance floor etiquette? We like to think of it as the art of dancing, whether good or bad, in your own space. The art of not being all over the dance floor, unaware of or totally oblivious to other people dancing around you. The art of having consideration for other dancers and of not intruding into their space. Just as you wouldn't want them to intrude into yours.

Gary Lafferty recently placed a comment on Facebook after attending a social night and he found the lack of dance floor etiquette was absolutely shocking. There were people thinking that they could join a line where there clearly was not enough space for them, or literally elbowing and pushing people in an attempt to join the middle of a row when the dance had already started. The response to Gary's post was incredible. "I didn't realise that so many people felt exactly the same and so came the idea of my new document but it is by no means intended to be 'the definitive guide'." Here is a small selection of of the document.

Etiquette (pronounced [,eti'ket]) is a code of behavior that delineates expectations for social behavior according to contemporary conventional norms within a society, social class, or group

Please DO:

- Dance in lines! We are not here to Squiggle Dance
- Listen to the DJ to know what dance is being played, and for any floor splits being called – it will help you ensure that you are doing the same dance as the person next to you
- Be aware of your surroundings - remember to take smaller steps when a new dance is being taught, or a popular dance is being played (the dance floor may be fuller than normal) and NEVER kick too high or jump with both feet off the floor, it's not a gymnastics class!

Please DON'T:

- Walk across the dance floor when music is playing to reach the other side of the hall as this is dangerous not only to yourself but to other dancers who may not see you - you should ALWAYS walk around, not cut across
- Try to join an existing line where there is not enough space for you to do so, you wouldn't like someone to push in beside you, so please don't do it to anyone else
- Bend down in the middle of the floor to tie the laces on your sparkly dance shoes, this is very dangerous as you immediately become a hazard to the other dancers moving around you

Other information

- Please remember everyone was a Beginner once, and that newcomers should be encouraged but similarly, please don't get up for a dance that you don't know, you may become a hazard as other dancers move around you, or if you then try to exit from the dance floor in the middle of the song
- It is courteous to apologise to a fellow dancer if you bump into them, or kick them accidentally



You can view Gary's full dance floor etiquette guidelines by visiting his website: www.thelinedanceclub.co.uk this can be amended to add or remove items as required to suit you. If everyone took the time to pass a document around their own classes, the situation might improve.

Please feel free to share your own etiquette guidelines, a personal experience be it good, bad or funny, we would love to hear from you.

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Dance Level

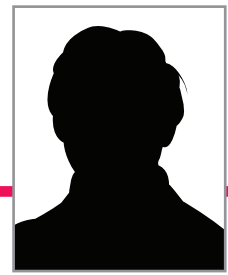
Absolute Beginner



Deana Randle & Val Myers

- | | | |
|--------------------------------|--------------------------|----------------------------------|
| 1. AB AB | Deana Randle/Val Myers | Built For Blue Jeans |
| 2. Feeling Kinda Lonely | Margaret Swift | Feeling Kinda Lonely |
| 3. Simply Mambo | Deana Randle/Val Myers | Tequila |
| 4. Mamma Maria | Frank Trace | Mamma Maria |
| 5. Honky Tonk Town | Margaret Swift | Playing Every Honky Tonk In Town |
| 6. A – B Ticket | Val Myers | One Way Ticket |
| 7. Teach The World | C. Butterworth/S. Rutter | I'd Like To Teach... |
| 8. Beautiful Now | Claire Butterworth | Beautiful Now |
| 9. Simply Honky Tonk | Deana Randle/Val Myers | Little Miss Honky Tonk |
| 10. A – B Copycat | Val Myers | Family Tree |

Beginner



Andy Chumbley

- | | | |
|---|---------------------|------------------------|
| 1. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 2. Toes | Rachael McEnaney | Toes |
| 3. Broken Heelz | Paul Clifton | Broken Heels |
| 4. Under The Sun | Sue Hsu/Kathy Chang | Under The Sun |
| 5. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 6. Can't Tell A Waltz From A Tango | Audri R | I Can't Tell A Waltz |
| 7. Some Kind Of Wonderful | Peter And Alison | Some Kind Of Wonderful |
| 8. Topsy Turvy | Sandra Speck | Upside Down |
| 9. Here We Go Again | Audri Roffe | Here We Go Again |
| 10. Cry Me Out | Audri R | Cry Me Out |

Improver



Maggie Gallagher

- | | | |
|-----------------------------------|---------------------------|---------------------------------|
| 1. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 2. Mexicali | Robbie McGowan Hickie | Mexico |
| 3. Feel Right | Robbie McGowan Hickie | Feel Right |
| 4. Ay Amor | Ria Vos | Ay Amor |
| 5. Holding On To Yesterday | Peter And Alison | I Told You So |
| 6. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 7. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 8. Mojo Rhythm | Rob Fowler | Don't You Throw That Mojo On Me |
| 9. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 10. Galway Girls | Chris Hodgson | Galway Girl |

Intermediate



Neville Fitzgerald & Julie Harris

- | | | |
|-----------------------------------|---------------------------------|--------------------------|
| 1. NY Cha | Neville Fitzgerald/Julie Harris | New York |
| 2. Broken Heels | Jo & John Kinsler/Mark Furnell | Broken Heels |
| 3. Playing With Fire | Craig Bennett | Bad Boys |
| 4. Wild | Craig Bennett | Wild Horses |
| 5. Love Ya | Kate Sala/Robbie McGowan Hickie | Love Me |
| 6. You And I | Oli Geir/Hugrun | Someday |
| 7. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 8. Hands Up | Craig Bennett | For The Lovers |
| 9. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 10. Dream Of You | Teresa And Vera | All I Do Is Dream Of You |

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Dancers Choice

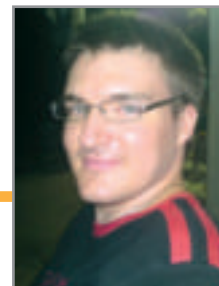
Current Top 20



Neville Fitzgerald & Julie Harris

- | | | |
|-----------------------------------|---------------------------------|----------------------------------|
| 1. NY Cha | Neville Fitzgerald/Julie Harris | New York |
| 2. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 3. Playing With Fire | Craig Bennett | Bad Boys |
| 4. Wild | Craig Bennett | Wild Horses |
| 5. Love Ya | Kate Sala/Robbie McGowan Hickie | Love Me |
| 6. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 7. You And I | Oli Geir/Hugrun | Someday |
| 8. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 9. Mexicali | Robbie McGowan Hickie | Mexico |
| 10. Hands Up | Craig Benett | For The Lovers |
| 11. Feel Right | Robbie McGowan Hickie | Feel Right |
| 12. Dream Of You | Teresa And Vera | All I Do Is Dream Of You |
| 13. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 14. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 15. Play For Keeps | Neville Fitzgerald/Julie Harris | Russian Roulette |
| 16. The Piper | Hazel Pace | The Piper |
| 17. All I Want Is You | Maggie Gallagher | All I Want Is You |
| 18. Upside Down | K. Sala/R. McGowan Hickie | Upside Down |
| 19. Louisiana Swing | K. Sala/R. McGowan Hickie | Home To Louisiana |
| 20. Ay Amor | Ria Vos | Ay Amor |

All Time Top 20



Liam Hrycan

- | | | |
|----------------------------------|-------------------------------|-------------------------|
| 1. Pot Of Gold | Liam Hrycan | Dance Above The Rainbow |
| 2. Into The Arena | Michael Vera-Lobos | Now I Can Dance |
| 3. Islands In The Stream | Karen Jones | Islands In The Stream |
| 4. Chill Factor | D Whittaker/H Westhead | Love You Too Much |
| 5. Somebody Like You | Alan Birchall | Somebody Like You |
| 6. Amame | Robbie McGowan Hickie | Amame |
| 7. Patient Heart | Michael Vera-Lobos/Lisa Foord | Patient Heart |
| 8. Feet Don't Fail Me Now | Peter Metelnick | Hillbilly Shoes |
| 9. Have Fun Go Mad | Scott Blevins | Have Fun Go Mad |
| 10. Razor Sharp | Steve Sunter | Little Blue Dot |
| 11. Shakatak | Kate Sala | Ciega, Sordomuda |
| 12. Black Coffee | Helen O'Malley | Black Coffee |
| 13. Galway Girls | Chris Hodgson | Galway Girl |
| 14. Shania's Moment | Nathan Easey | From This Moment On |
| 15. Deeply Completely | Rob Fowler | Completely |
| 16. Walk Back To Me | Peter And Alison/Dan Albro | Where You Gonna Go |
| 17. Human-Dancer | Alan Birchall | Human |
| 18. Vertical Expressions | Teresa And Vera | Vertical Expressions |
| 19. Islands In The Stream | Robbie Halvorson | Islands In The Stream |
| 20. Poetry In Motion | Paul McAdam & Co | The Poet |

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charts

Dance Club

The 2C's Sarisbury Green Hampshire



Mark Furnell/Jo & John Kinser

Contact: www.2cslinedancing.com

- | | | |
|-----------------------------------|-------------------------------|----------------------------------|
| 1. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 2. I Don't Know | Chris Power | I Don't Know I Love You But I Do |
| 3. The Piper | Hazel Pace | The Piper |
| 4. Dream Of You | V Fisher/T Lawrence | All I Do Is Dream Of You |
| 5. Under The Sun | Sue Hsu/Kathy Chang | Under The Sun (Radio Edit) |
| 6. Playing With Fire | Craig Bennett | Bad Girls |
| 7. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 8. Holding On To Yesterday | Peter And Alison | I Told You So |
| 9. Shoes Of Another Man | Jo Thompson Szymanski | Shoes Of Another Man |
| 10. Love Ya | K Sala/ R McGowan Hickie | Love Me |

Three Cross Rebels Dorset

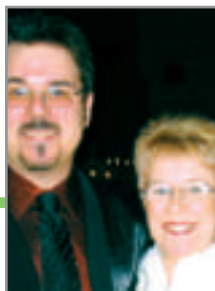


Craig Bennett

Contact: lingeoffgreen@aol.com

- | | | |
|-----------------------------------|--------------------------|-------------------------|
| 1. Playing With Fire | Craig Bennett | Bad Boys |
| 2. Mexicali | Robbie McGowan Hickie | Mexico |
| 3. Sister Kate | Ria Vos | Sister Kate |
| 4. Hands Up | Craig Bennett | For The Lovers |
| 5. It Hurts | Kathy Chang/Sue Hsu | It Hurts |
| 6. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 7. The Piper | Hazel Pace | The Piper |
| 8. Louisiana Swing | K Sala/R McGowan Hickie | Home To Louisiana |
| 9. Time To Swing | Sheila Cox/Andrew Palmer | Time To Swing |
| 10. Ay Amor | Ria Vos | Ay Amor |

Thorns & Roses Harlow, Essex



Peter and Alison

Contact: 07857 747704

- | | | |
|-----------------------------------|-------------------------------|----------------------------------|
| 1. As Love Is My Witness | Peter And Alison | As Love Is My Witness |
| 2. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 3. Bobbi With An I | Rachael McEnaney | Bobbi With An I |
| 4. Hands Up | Craig Bennett | Music For The Lovers |
| 5. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 6. Feel Right | Robbie McGowan Hickie | Feel Right |
| 7. Time To Swing | Sheila Cox/Andrew Palmer | Time To Swing |
| 8. Playing With Fire | Craig Bennett | Bad Boys |
| 9. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 10. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |

The Dance Ranch Leigh, Lancashire



Marianne van Dorst

Contact:
phoenix@laguna349.freereserve.co.uk

- | | | |
|----------------------------------|--------------------------|---------------------------------|
| 1. Alive | Marianne van Dorst | I'm Alive |
| 2. Time To Swing | Sheila Cox/Andrew Palmer | Time To Swing |
| 3. Go Mama Go | K Sala/R McGowan Hickie | Let Your Momma Go |
| 4. Somebody Like You | Alan Birchall | Somebody Like You |
| 5. Toes | Rachael McEnaney | Toes |
| 6. Right Or Wrong | Robbie McGowan Hickie | You Were Right |
| 7. 13 MWZ (Un, Dos, Tres) | Sherry McClure | 13 MWZ |
| 8. Mojo Rhythm | Rob Fowler | Don't You Throw That Mojo On Me |
| 9. Galway Girls | Chris Hodgson | Galway Girl |
| 10. It Hurts | Sue Hsu/Kathy Chang | It Hurts |

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Top Ten By Country

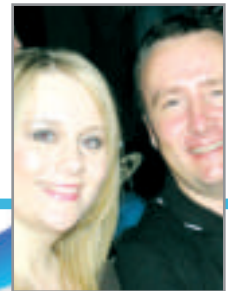
Japan



Ria Vos

- | | | |
|----------------------------------|-----------------------------|----------------------------|
| 1. Sister Kate | Ria Vos | Sister Kate |
| 2. Samba Huh | Darren Bailey | Mujer Latina |
| 3. Rain Against My Window | Michael Barr | I Can't Stand The Rain |
| 4. J & M Mambo | Gaye Teather | Johnny & Marie |
| 5. Chica Boom Boom | Vikki Morris | Boom Boom |
| 6. Mi Rowsu | Daniel Trepap & Co | Mi Rowsu |
| 7. Shoes Of Another Man | Jo Thompson Szymanski | Shoes Of Another Man |
| 8. Leave The Boat | Rachael McEnaney | Where The Boat Leaves From |
| 9. 649 | Judy McDonald | Swing Baby Swing |
| 10. It's Your World | Craig Bennett/Daniel Trepap | It's Your World |

Norway



Neville Fitzgerald & Julie Harris

- | | | |
|-----------------------------|---------------------------------|---------------------------|
| 1. NY Cha | Neville Fitzgerald/Julie Harris | New York |
| 2. Wild | Craig Bennett | Wild Horses |
| 3. Blue Surprise | Sadiah Heggernes | Out Of The Blue |
| 4. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 5. Give Me Romance | Sadiah Heggernes | Mamacita |
| 6. Playing With Fire | Craig Bennett | Bad Boys |
| 7. Mexicali | Robbie McGowan Hickie | Mexico |
| 8. Be My Friend | Sadiah Heggernes | Do You Wanna Be My Friend |
| 9. Feel Right | Robbie McGowan Hickie | Feel Right |
| 10. Hands Up | Craig Bennett | For The Lovers |

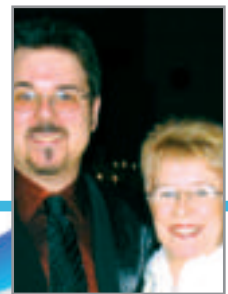
South Africa



Oli Geir & Hugrun

- | | | |
|----------------------------------|--------------------------|---------------------------------|
| 1. You And I | Oli Geir/Hugrun | Someday |
| 2. Ay Amor | Ria Vos | Ay Amor |
| 3. Mexicali | Robbie McGowan Hickie | Mexico |
| 4. Mojo Rhythm | Rob Fowler | Don't You Throw That Mojo On Me |
| 5. Time To Swing | Sheila Cox/Andrew Palmer | Time To Swing |
| 6. Some Kind Of Wonderful | Peter And Alison | Some Kind Of Wonderful |
| 7. Boyfriend Of The Year | Yvonne Anderson | Favourite Boyfriend |
| 8. Louisiana Swing | K Sala/R McGowan Hickie | Home To Louisiana |
| 9. Waltz Across Texas | Yvonne van Baalen | Waltz Across Texas |
| 10. Love You Too Much | Dennis Drydon | Love You Too Much |

Spain



Peter and Alison

- | | | |
|---------------------------------|-------------------------|----------------------------------|
| 1. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 2. Mexicali | Robbie McGowan Hickie | Mexico |
| 3. Dream Of You | Teresa & Vera | All I Do Is Dream Of You |
| 4. Ay Amor | Ria Vos | Ay Amor |
| 5. Galway Girls | Chris Hodgson | Galway Girl |
| 6. Go Mama Go | K Sala/R McGowan Hickie | Let Your Momma Go |
| 7. Rebel Amor | Wil Bos/Roy Verdonk | Rebel de Amor |
| 8. Playing With Fire | Craig Bennett | Bad Boys |
| 9. Under The Sun | Sue Hsu/Kathy Chang | Under The Sun |
| 10. The Piper | Hazel Pace | The Piper |



Get your kicks on **Route 45!**

Country Club Route 45 is a French club in the Orleans region and it is also an association borne out of the desire to share dancing at its purest state, ie the joy and fun that like minded folks experience together. Franck Boucheraud, the association's President tells Laurent what Country Club Route 45 is all about.

When you meet Franck for the first time, you can't help but notice his absolute passion for Country and Line dance. I met Franck for the very first time in Cagnes during the Country festival held there in the Summer. He was then as he is now very clear on what direction Line dance should be about. I was not surprised to learn of his role in Country Club Route 45. Speaking to him again, I ask how it all began. "Country Club Route 45 started out as an idea when we realised there was no Country and Line Dance association in the region and what did exist was just not our vision of how or what to promote as music and dances. We just wanted to be able to dance together in country socials and just share our dance pleasure together in a friendly way."

It was in summer 2007 that it all started to work out. Ulrich Bernard, the association instructor and amicable front man came back with Franck from the huge festival "Country Rendez-vous" held in Craponne sur Arzon. Franck remembers: "At that time, I was not involved in this incredible event but I was so happy to be there, I felt the vibe and I wanted to be part of it." Later, as a volunteer, Franck's dream would come true and he is now helping as a Press officer and also as a mediator for artists coming at the Festival.

So how does Country Club Route 45 work? "Simple really. Our objective was to promote Country through dance and Line dance. We just want to share what we do with the public at large and promote the music and steps we love.



Why? “Well, again, this is simple. We don’t want dance and music to be seen as elitist, you know, a bunch of French snobs dancing to unknown stuff. We want people in the street to come to us and enjoy what we do, realise that they too can have a good time. We want to make sure we do things the right way. You can have fun and look good too. Quality is important to us.” So much so, that the man whom many consider as France’s Line dance First man, Robert Wanstreet accepted to be the club’s godfather, an honour he had never bestowed on any other organisation. Franck says delightedly: “We have since collaborated on many other projects.”

This vision of sharing a unique dance and music passion has meant that from starting with just 40 dancers the association has now close to 200 members.

Ulrich and Franck are proud of their achievements. “We are involved in many new projects and events like being at the Billy Bob’s in Disney Paris for the Festival of Line Dance last year, demoing on national TV and going all over France to show what we do.”

An impressive partnership with their home town of Orleans means that the association is promoting their brand of dancing and enjoyment all over the region.

Franck says that two events are particularly close to Country Club Route 45’s heart.

“We are involved in an annual conference about Country music in relation with dance and we are thrilled to be asked along. And of course our own Country day which is an event that is getting more and more popular each time we hold it. This year our guest of honour is Maggie Gallagher and we are all really looking forward to meet her.”

Though Country is at the heart of the association Franck and Ulrich are realists and they are aware that other genres of music are starting to be part of the Line dance scene in France. Franck says: “The big debate between pop and country is not a problem to us. We have no real agenda. We have tried to introduce Line dance with a workshop headed by Florence Chevallet. A big success here. And our presence at the CBA for the second

year running shows our interest and our will to include new elements in our dancing.”

Three years in, what are the members of Country Club Route 45 feeling about the association itself?

Franck laughs: “We are still running and going ahead with our collective passion. We try to create an atmosphere, a social network that embraces the beauty of music, dance and the wonders of our lovely city of Orleans. So yes Ulrich and I are kept quite busy!”

For more info, visit
www.countryclubroute45.com

Some Line dance artists are loved the world over and that is certainly the case for *Natalie Thurlow*. She is the winner of this year's CBA dedicated Line dance artist and to many this award was long overdue. She recently chatted to *Laurent* about her life, her career and what makes Natalie tick....



Natalie

Born in Basildon, in Essex, right from the start Natalie was destined for a future in music. Encouraged by her parents Helen and Roy (Natalie calls them “Wonderful, just wonderful”) she and her two older brothers, Matthew and Chay learnt the piano. Natalie says: “My brothers both went up to Grade 7, my dad went up to Grade 5, and my mum and I got our Diplomas – entitling us to letters after our names. My full title is Natalie Thurlow ALCM (Associate of the London College of Music!)” This early start means that today, Matthew spends all his spare time composing music, and Chay is a fantastic drum player.

Not content with her piano playing ability, Nat also took up Trombone and Sax. It would be at the age of 14 that she started singing in her first band. She says: “We were called ‘Doctor Palmer and his seven daughters’, a pretty unforgettable name!”

Later, Natalie became involved with many Amateur Dramatic Societies. She says: “For the past few years I have turned my hand to Musical Directing - which I love.” And with shows like- Half A Sixpence, Annie Get Your Gun, Annie, Lust, Barnum, High Society, Mack and Mabel, and a second production of Annie, she certainly does not get bored. She adds: “I am currently working on Fiddler On The Roof and The King and I This production is for the charity, Lennox - which is a wonderful group who help Children with Cancer which makes a lot of my work worthwhile.”

As if that was not enough she also belongs to ‘The Howard Wallace Chorale’ in Shenfield, Essex, under the direction of Tim Rhys-Morgan and sings alongside 80 other people.

Her journey as a Line dance artist was almost parallel to all her other activities. Natalie used to sing in a Function band when she was just 18, thanks to her music teacher. Eventually, the band folded up and the same teacher, John Stevenson, who by now, had become a true friend asked her to duet with him. “It Takes Two” was formed in 2000, and two years later Nikky Napier asked Nat to join Calico. She says: “I quickly explained that

I knew absolutely nothing about the Country/Linedance circuit but Nikky assured me that I would soon grow to love it, which indeed I did! Nikky and I became the best of friends, and I loved working with both her and Shanks (Brian) The band, as all bands do, went through their changes, but all for the better.”

In 2006, unable to meet the workload she had to face with her Amateur Dramatics she had to make the difficult decision to leave the band. She says: “Thankfully Nikky totally understood my reason for leaving and was very supportive. I had absolutely no ambition to work as a solo artist at that time.”

But life has a curious habit of turning people’s worlds upside down and three months after leaving Calico, Natalie was asked by Michelle Risley of Peace-Train to perform at their birthday social. She remembers: “ I soon realised how much I missed the circuit so decided to give it a go on my own. This decision worked much better for me, as I can balance my other passion during the week which is musically directing Amateur Dramatic Shows.” She also adds: “Glenn Rogers has also been a huge support over the years – I could never begin to repay him for his help.”

She laughs: “You know, in the whole 11 years that I have been in this profession, I had never worked on my own, so the first few gigs were very daunting. I just felt so nervous and so “unprotected”.” A few months down the line though, Natalie soon warmed up and she got to love the experience . She says:” Now I really wouldn’t change a thing!”

With a full diary booked for the next two years the future looks rosy for Natalie Thurlow.

“I am a lucky woman. I have been very lucky to perform in Portugal, Sweden, Spain, France, and this year going over to Dublin.” Any other places she would like to visit. “I would LOVE to perform on cruises

but who wouldn’t?” she says with a smile. A great part of Natalie’s success is due to her versatility and she is aware of that. “ I love Rock and Soul, people like Aretha, Stevie Wonder and Pink are my idols but it is wonderful for me, to be able to perform all different styles. I try my best to keep up to date with dances, not always easy...” I ask Natalie about what makes her run, what ambition she still has and she does not hesitate.

“My family is really important. For example, I now have five nieces and they are such a joy to me. But my proudest moment so far in my career is to have won the Crystal Boot Award for 2009.” She pauses. “I am overwhelmed by the support I receive from the dancers and am forever in their debt!! My biggest ambition is to write some music that hopefully will get noticed some day.”

And as Natalie has the habit of achieving all she sets out to do, I am sure we will one day dance to her very own sounds. Just remember you read it here first.

• Watch out for Natalie’s new album *Step Three* that will include *Speak With Your Heart*, *Urban Hit* and *Broken Heels* to name but a few. More details soon on www.hatsmusic.co.uk.





Phone calls out of the blue can definitely be good news. *Lisa Mason* can vouch for that! In this exclusive report, she tells *Linedancer* what happened

MURKEY! You're so fine!



Lisa Mason is a qualified dancer whose life has always been ruled by her passion. She met her husband Joe while Line dancing in the late Nineties. Then, later, she opened her very own dance school, the Lisa Mason School of Dance in which she teaches ballet and modern, tap and acrobatics, to both children and adults. In addition in recent years she has opened two Line dances classes. Lisa started her Line dance club, LJ's American Line Dance Club in Stratford in London in 1997 and the club also meets in Haverhill, Suffolk and Sawston, Cambridgeshire. Last month, Lisa got a phone call.....

"It happened on a Monday. There I was, listening to my voicemail and a message from a man called Lee came up. He was ringing on behalf of Dancing on Ice and asking if I would teach some Line dancing to one of the stars and his partner for the show. I rang back and was told that Mikey Graham from Boyzone and his dancing partner Melanie Lambert were dancing to Johnny Cash "Ring of Fire" that Sunday, and had some Line dance steps incorporated into their ice routine. I instantly agreed to help and suggested they come down to my Friday evening class.

My instructions were to keep it Country. I was happy to do that because I like to keep a Country element at my clubs. After all, that's how Line dancing started out when my club opened 13 years ago.

They also wanted us to "Keep it country can you all dress up?" and that was no surprise to me. I did explain that this was not what really happened any more in Line dancing and I really fought our corner. I explained about all the genres that people dance to but.... I just kept getting "It is public perception".

We had to draw up a list of music for clearance and the TV company chose Born to Boogie by Hank Williams, which we use for the Tush Push. It was only at this point that I contacted my Line dancers to ask them to make sure they came to the club on Friday and explained why, what they would be doing and dancing to.

And then I truly began to think this is really going ahead! I didn't hear from Lee again until the Friday morning when he phoned to check I was still ok for the evening and to give me the details of who would be attending and what time. Reality sunk in then!

That evening my whole family came down to the club. Traffic was a little heavy on the M11 and we arrived at the club just after 7pm. We walked in and met with Mikey and Mel, the ITV press photographer, the sound man and a couple of other people. Mikey thought the whole thing was really funny and remarked he needed a few pints first to help him relax. I did explain I would really like to run through the dance with him before the shoot as I felt he needed a walk through instead of going straight in as they had suggested. He agreed, though he did look worried then but was up for the challenge. He was really nice and friendly, the whole team were and I eventually was called in to do some filming.

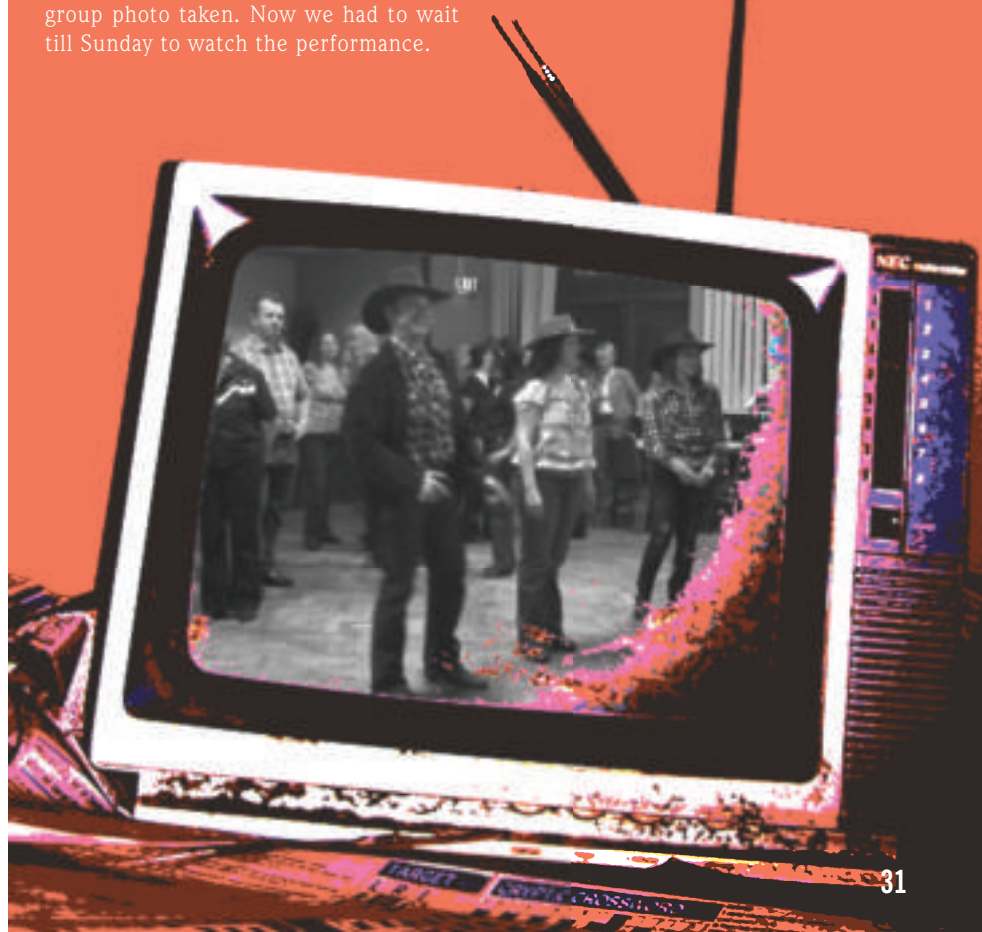
As there was only one camera we had to run through the dance about four times so they could get different camera angles. They asked my dancers to practice their dance and chat behind as I taught Mikey and Mel the dance at the front. Both Mikey and Mel did really well and he laughed all the way through. After the second run through whilst trying to catch his breath he looked at Mel and I and said "I didn't realise how difficult it would be, I'd rather stick to ice skating".

At the end of the filming, we were allowed to take photographs and had a group photo taken. Now we had to wait till Sunday to watch the performance.

Sunday 21st February came and we all sat down to watch Dancing on Ice. A clip was shown of the class dancing before the commercial break and we all screamed, the phone rang, the kids were jumping up and down. When they returned after the break the biggest thrill I got was when Philip Schofield mentioned our club name "So to help Mikey find his cowboy character he and Mel saddle up and ride out to LJ's American Line Dance Club" Within five minutes of our name being mentioned we had 30 hits on our web site. Then the clip came. It was a very short clip which is what we expected and we were very pleased with it.

We hope in our own small way we managed to raise the profile of Line dancing. I'm not sure why I was chosen to teach Mikey but he seemed to enjoy the experience. His dance for the show had already been choreographed and set by the time he came to the club on Friday. The main thing is he enjoyed himself and to me that's what Line dancing is all about, to have fun!

For more details on Lisa and her fantastic club and school visit www.lisamason.co.uk

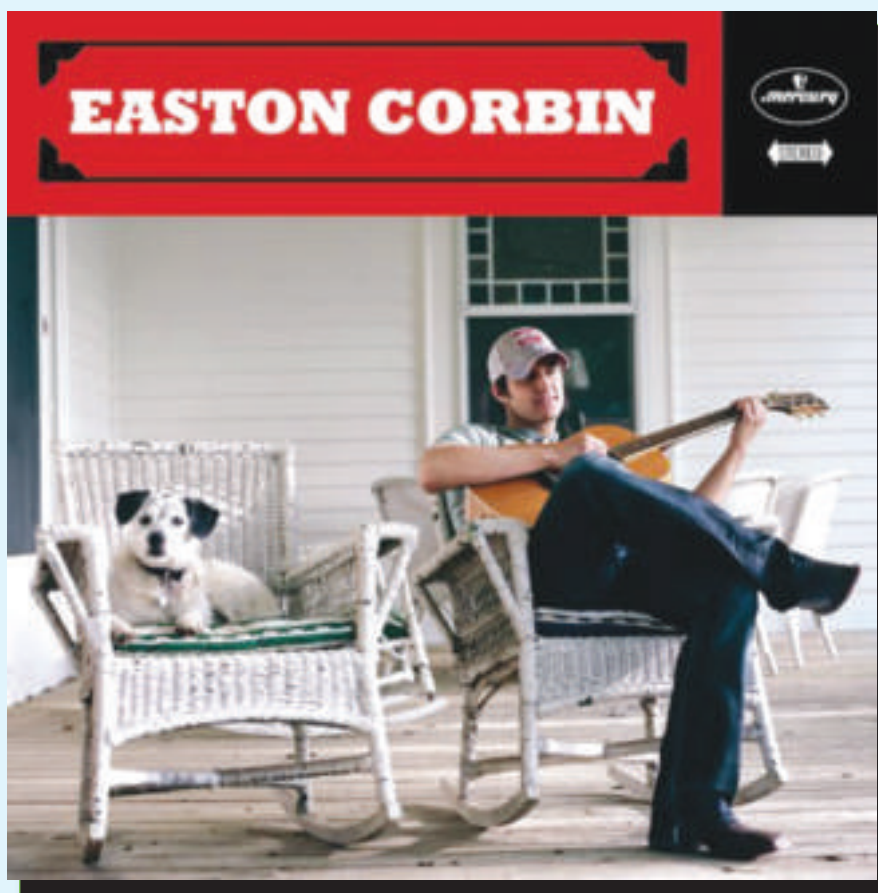


- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor
- ◌ Half star

Listen to samples of these albums
on this month's
onlinedancer

album

ALBUM OF THE MONTH



EASTON CORBIN

EASTON CORBIN

MERCURY RECORDS – HUMP078

Easton Corbin was born and raised in a small farming community in Florida. He worked on his grandfather's farm and learned to play guitar. He was influenced by his grandparents' country records and after getting a degree he married and moved to Nashville in 2006. He releases his debut album on Mercury Records.

The opening song *Roll With It* (122bpm) is a lovely little country cha cha, full of Easton's rich country voice, which would make a good dance track

A Little More Country Than That (85bpm) is the first single in the States and it would be right at home on a George Strait album. Easton could be heir to throne of the king of country!

This Far From Memphis (78bpm) this super country song is one of Easton's co-writes with some great lyrics and it demonstrates just what a great talent he is.

The Way Love Looks (133bpm) with its good solid east coast swing beat this would make for a great dance track.

Someday When I'm Old (120bpm) the rhythm changes to waltz with brilliant song. The beat is solid and the musical accompaniment to Easton's wonderful vocal makes this one a joy to listen and dance to.

Don't Ask Me 'Bout A Woman (128bpm) is a fine country dance track and Easton sounds a lot like Craig Morgan with good lyrics, good music and a really good beat.

I Can't Love You Back (68bpm) has a strong nightclub two step beat and I will be very surprised if some choreographers don't pick up on this one.

A Lot To Learn About Livin' (121bpm) is very much in the vein of "Five O' clock Somewhere" and this could be as big a hit.

She gets Me (66bpm) Gary's emotive vocal make this song an absolute delight to listen to and once again it's a nightclub two step.

Let Alone You (80bpm) by now I just can't believe the quality of this album, it's just one great country song after another. This is another fine dance prospect.

That'll Make You Wanna Drink (94bpm) is another that Easton had a hand in writing and this is a "good ole boys drinkin' song" which could also tempt a few choreographers.

The album finishes with another of Easton's songs *Leavin' Lonely Town* (124bpm) which sounds a bit like a tempered down Steve Earle song and once again it has great possibilities as a dance track.

This album is a superb debut from a talented young artist who may well just be the next big thing in country music. Get in on the act early you will not be disappointed. Highly recommended.

Listen ★★★★★
Dance ★★★★★

Album reviews

by Tim Ruzgar - Linedancer Magazine's Music Reviewer



GARY ALLAN

GET OFF ON THE PAIN

WRASSE RECORDS – HUMP079

Back in 1996 a young country singer Gary Allan had a smash hit with his debut album "Used Heart For Sale". We have danced to several of Gary's tracks over the years and now on the mighty Hump Head roster Gary releases a brand new album.

Title track *Get Off On The Pain* (72bpm) sets the album off. This is a country rocker with a powerful backing and you realise right away that Gary is as good as ever.

I Think I've Had Enough (70bpm) although a renowned rocker, Gary can deliver a heartfelt song packed with passion and this is exactly the scenario here. This is a powerful nightclub two step.

Today (68bpm) is a moving song of watching the one you really love getting married to someone else. Another stunning nightclub two step.

That Ain't Gonna Fly (152bpm) is cracking, has a great Tush Push beat and it is real country rocker that deserves a good dance writing to it.

Kiss Me When I'm Down (78bpm) Gary sings of losing his lover and trying to entice her back. The song demands to be listened to as it has powerful lyrics in a powerful song.

We Fly By Night (93bpm) Gary co-wrote the rest of the songs on the album and this lovely song with a cha cha beat sounds like early Mavericks music. A good dance prospect.

When You Give Yourself Away (95bpm) has a superb musical backing and Gary uses his falsetto on his powerful vocal delivery. The B3 organ on the backing is amazing.

Along The Way (106bpm) this is more typical Gary Allan in style and it has a good strong cha cha beat.

She gets Me (66bpm) Gary's emotive vocal make this song an absolute delight to listen to and once again it's a nightclub two step.

No Regrets (104bpm) is one the most moving songs I have heard in a while and I just can't stop playing it.

I have the deluxe edition of the album with four extra songs including *Long Summer Days* (88bpm) which is in the vein of Kid Rock's "All Summer Long" and it's a lively dance track.

There are live versions of three of Gary's big hits; *Right Where I Need To Be* (110bpm), *Best I Ever Had* (83bpm), and *Watching Airplanes* (80bpm).

If I am honest, I expected a few more rockier tracks however this is a superb album of country music, there are several good dance tracks and you can't help but love Gary's voice. This is definitely a "must have" album.

Listen ★★★★★

Dance ★★★★★



JESS KLEIN

BOUND TO LOVE

UNITED FOR OPPORTUNITY – UFO 1019

New Yorker Jess Klein has released six albums to date. Jess moved to Austin, Texas in 2008 and has now recorded her new album in the state renowned for its good music.

Jess opens *When The Time Comes* (142bpm) a lively up tempo number Americana in style but with overtones of Punk thrown in. Refreshing!

Don't Wanna Say It (110bpm) there is a certain rawness in the production on this track and Jess's voice is smooth and very easy on the ear.

Bound To Love (68bpm) Jess wrote all but one of the songs on her album. This is nightclub two step song although the fact that it is a mainly acoustic.

I Just Want To Know Your Name (92bpm) with a little more power and electronic production I could see this one being a mainstream hit. The staccato style makes you tap your feet as you listen, a good dance prospect.

Postcard (138bpm) the mood changes with this lively upbeat track with catchy lyrics.

Before I Go (94bpm) was written by John Hiatt and is the only song that Jess didn't write herself. Jess really lets go vocally and packs power and emotion into this track.

Fool (110bpm) this is one of my favourite tracks on the album. Jess's voice is stunning and as it has a nice cha cha rhythm.

Putty (82bpm). With its cheeky contemporary yet with somewhat vintage sound it's a complete change of direction for this track. With a remix it could well be a big hit.

It Will Come (121bpm) Jess starts this country like track in a deeper register highlighting her excellent vocal range.

Travellin' Woman (128bpm) reminds me of a latter day version of Suzy Bogguss' excellent song "Eat At Joe's".

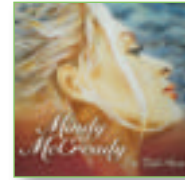
Rosalie (78bpm) this track will remind you of songs by Judy Collins and Joni Mitchell.

Jess finishes her album with *What For* (75bpm) which is nightclub two step in style. Jess sounds like a real Texas troubadour on her finale paying homage to the state to which she now calls home.

Here we have an album that is an eclectic mix of folk, Americana, and country. There is no doubt that Jess Klein is a very talented singer songwriter and whilst this album is not full of strong dance tracks, it is a fine album nonetheless.

Listen ★★★★★

Dance ★★



MINDY MCCREADY

I'M STILL HERE

ICONIC RECORDS – 84501 27609

Mindy McCready burst onto the country music scene back in 1996 with the release of her award winning debut album Ten Thousand Angels. She was destined for superstardom but personal problems led to some jail time and Mindy rapidly fell from grace. However she has since turned her life around and is now releasing her first album in eight years.

Mindy's opener *Wrong Again* (76bpm) was written by one of Nashville's best songwriters Gary Burr. This is a beautiful nightclub two step.

By Her Side (63bpm) is also a nightclub two step with a good solid beat and Mindy delivers an emotion packed vocal. There is also an acoustic version of this song on the album.

I Want A Man (88bpm) Mindy delivers a sassy number which has a driving beat and is very much in the vein of her big hit Guys Do It All The Time.

I'm Still Here (72bpm) is one of three tracks that Mindy co-wrote. This is a poignant autobiographical song that Mindy delivers with heart and passion. It is yet another nightclub two step in style.

Your Smile (108/216bpm) is cracking two step song and therefore you could be dancing to it soon.

Lovin' You On My Mind (76bpm) Josh sounds like the late great Conway Twitty on this gorgeous nightclub two step.

I Want To Love You (74bpm) this track could well be a crossover hit as it encompasses several genres. Mindy's voice is powerful yet subtle and is accompanied by some fine harmonies.

Songs About You (78bpm) has a good solid beat and it is Mindy's anthem about saying goodbye to failed relationships. A great track!

The Way You Make Me Melt (84bpm) is a big production with a strong musical backing and Mindy's vocal is powerful and emotive.

The Dance (88bpm) this is Mindy's version of Garth Brooks iconic song. Mindy's heartfelt rendition moved me as I am sure it will move you.

I Hate That I Love You (84bpm) is a feel good number that flows along and *Fades* (65bpm) is a superb song that once again Mindy puts her heart and soul into. Simply wonderful!

Mindy McCready has bounced back from adversity and shows that her voice and her spirit is as good as ever. We should all wish Mindy every success in life. This is a beautiful album from a very special lady and I can highly recommend you order a copy today.

Listen ★★★★★

Dance ★★★

This month, we are breaking with tradition and giving you a sample of reviews gathered from our website

dave

Linedancer magazine has ALWAYS valued reviews from anyone, instructors of course but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Help us to help you.

Share them with us and you may soon see your name in print....

Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough, so please don't forget!

Walking In The Rain

64 Count – Two Wall – Intermediate

Maggie Gallagher

Walking In The Rain – Alex Swings Oscar Sings



Brilliant dance. I love the cross clicks for the walk in the rain part. Choreographed to fit perfectly, as usual, this is going to be yet another hit for Maggie. Most picked it up straight away but a bit fast for some of the newer dancers on the first week's teach. **Sandra Kirkham**

This is a fantastic dance for the daffodil appeal. You have chosen a terrific track and the choreography is spot on for all levels of ability to join in this very worthy cause but also to have a lot of fun at the same time. We love this dance. **Pauline Bell**

Initially we thought this would be boring but how wrong we were. Maggie has choreographed a great dance with a magical factor that puts a grin on the dancers faces. Both classes loved this so much they danced it three times at class. **Rick'n'Chris Brodie**

Very well received by both Improvers and Intermediates. Good fun 'sing-a-long' dance. **Norma Purnell**

Very much enjoyed by my Intermediates as a fun dance where they don't need to think too much. A bit too fast for some of my Improvers but we'll get there. **Leanne Rolls**

The Piper

32 Count – Two Wall – Intermediate

Hazel Pace

The Piper – Abba



We have been watching this from the sidelines but have now learnt it and we like it. The flutey bit of music in the middle is a bit off-putting but once you're used to it it's ok. **L Chinniah**

Great dance. Well done. Immediately well received. easy teach, quick learn. A must for all classes. **Wendy Annall**

I have been doing this one with my class for a couple of weeks now and they are loving it. Even with the tags it's not caused any problems because there's a pattern with the tags plus the music tells you. **Karen Hadley**

Saw this dance for the first time recently at our social. I can't believe I've not even heard of it before. What a lovely dance and it fits perfectly to the music. It really flows and is a pleasure to watch. I will have to learn it. Well done. **Pamela Stevenson**

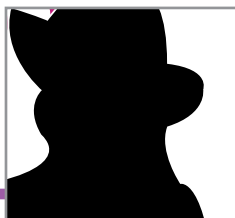
This is a nice little dance, that has gone down really well in my classes. We requested it whilst at a social recently and afterwards quite a few showed interest in it. I was asked if I'd teach it in a class I was going to be covering over the next couple of weeks. **Kath Dickens**

San Francisco

64 Count – Four Wall – Intermediate

Kath Dickens

San Francisco – The Olsen Brothers



A good dance with easy tags and restart for your Improvers and Intermediates. Easy options for the turns so the newer dancers can also enjoy it. Really an easy teach with a great track. I'm sure that some of the Line dancing artists will soon catch on and be putting this track into their acts. A very worthwhile dance and worth a teach. Give it a try. **Mike Parkinson**

What a lovely dance. When I first heard the music I was not sure but the dance fits so well. It is worth teaching and was well received by all the dancers in the class. Hope it does well. **Lisa Bessinger**

Good Improver dance. You can pep it up with a full turn on right forward shuffle just before the hip bumps. **Barbara Vercoe**

Great dance. We have been doing it for about six weeks in Benidorm with our great teacher Andrea at the rainbow bar. **Sue Lewis**

We learned this on a weekend away. It proved to be the dance of the weekend and a real floor filler. We came back and taught it to our class who really enjoyed it. Lovely dance which fits really well to the music. **A Dawkins**

Way Love Goes

64 Count – Two Wall – Intermediate

Sheila Cox And Andrew Palmer

The Way Love Goes - Lemar



Learnt this recently at Big Dave's Scarborough event and it was an instant hit with everyone. Fabulous dance that fits the track a treat. Nice one guys. **Dee Musk**

We learnt this dance last week and recapped it tonight. Great choreography to a lovely track. Well done Andrew and Sheila, hope it does well for you. **Alan and Fi Haywood**

Andrew taught us this at Big Dave's event at Scarborough. This Lemar track is so upbeat and the dance is well written and hits that beat perfectly. A popular dance all weekend, thank you Andrew and Sheila. One of my personal favourites and glad that Dave taught it at his Wednesday class. **Carmel Plumley**

Well done Andrew and Sheila the class loved it. Good luck I hope it does well for you. **Maureen Nicholls**

nce reviews

Rhyme Or Reason

64 Count – Four Wall – Improver

Rachael McEnaney

It Happens - Sugarland



A great dance that flows well. Having some different steps like the stomps, monterey sequence make it memorable. Enjoyed by both of our classes. **Rick'n'Chris Brodie**

A good track to dance to and the step patterns fit well. Quite a pacy little number that got the class concentrating but I think it will grow on them. A good wake up dance for a Monday morning. **Joy Ashton**

This is just a really good fun dance which everyone can do. I am sure this will be a big hit for Rachel. **Val Whittington**

Learnt this at the recent Alamo event at Scarborough. Great swinging country track combined with bouncy traditional dance steps. A fun speedy challenge for Improvers perhaps? I love section four, the stomps, monterey, rocking chair combo. **Carmel Plumley**

The Way Love Goes

32 Count – Four Wall – Intermediate

Daniel Whittaker

The Way Love Goes - Lemar



Most of my classes have enjoyed this dance very much, a little awkward a first but worth perservering with. Still going down well at my Intermediate classes, Great little dance and well worth the effort. I'm sure you'll enjoy the music and the dance, give it a go. **Mike Parkinson**

Now taught at three of my classes who all found it tricky at first and fast but that added to the enjoyment. Now they have mastered it they love it. Great Music. Well worth sticking at. Thanks Daniel. **Alan Spence**

Taught this dance last week. Everyone enjoyed it. Trickier than it looks. Great music. **Lorna Dewar**

Martini Moments

64 Count – Four Wall – Intermediate

Francien Sittrop

A Night Like This – Caro Emerald



I can't believe that not many people have taught this dance, it's fabulous. Come on teachers give it a go. My class love it. **Michelle Cooper**

Great dance the class loved it and said they really felt they were dancing, it flowed so well. The music is wonderful that is what attracted me to the dance in the first place. **Lorna Dewar**

This is also my favourite dance at present. A fair bit to take in at first and the section before the toe heel took a while to sink in with some people. The whole class like it so check it out if you have an Intermediate class. **David Spencer**

After seeing a few mentions of this dance on the Dancers Taught forum on the Linedancer website, I decided to take a look. I really like this dance, a lovely 8 & 1 style cha cha, which I plan to teach to my class very soon. Definitely worth a look. **Karen Hadley**

Tennessee Waltz Surprise

32 Count – Two Wall – Beginner

Andy Chumbley

Tennessee Waltz – Ireen Sheer



My Beginners and Intermediates are loving this dance. Very catchy music and nothing too hard in the steps. A good dance to get the Beginners to experience dancing a tag **Karen Hadley**

Brilliant dance, we have taught it to our class after seeing it being done at the Crystal Boots. Do have a go as it is such a happy dance. **Kathleen Vasey**

This was introduced to us by a nice lady up north, and it was an instant hit. We mostly teach to country music but this made a refreshing change to dance to. Both classes love it. **Rick'n'Chris Brodie**

This is a lovely dance, the surprise being it is not a waltz. Learnt it in Blackpool last November and have been doing it since. It went well at our Christmas party. Do have a go at it you can add your own styling. **Carol Collins**

Excellent little Beginners dance. I saw this danced recently. My classes love it. A very catchy song that can get you carried away. Ideal dance for a wam up. Nice one **Andy Ros Chaplin**

Martini Moments
Rhyme Or Reason
San Francisco

Tennessee Waltz Surprise
The Piper
The Way Love Goes

Walking In The Rain
Way Love Goes

Watch And Learn

Video clips available at
www.linedancermagazine.com

Nashville Notes



The Mulch Brothers

This month, *Barry and Dari Anne Amato* meet *The Mulch Brothers*. Here are some of the highlights of the interview now available in full on www.linedancermagazine.com

BA: We are going to be talking to the Mulch Brothers. You are gonna really enjoy some of their music and what they have to say.

BA: First of all, you're not actual blood brothers are you?

MB: No but we are brothers in every sense of the word though. We kind of call ourselves the country version of the Ramones or the Doobie Brothers, we actually found out that the Righteous Brothers weren't brothers either. So, we're good. We're the Mulch Brothers.

BA: Were the Doobie and Righteous Brothers influences of yours?

MB: Oh, absolutely....Everly Brothers too was another one.

BA: So, how did you get together?

MB: Well, we had a landscaping business in New Jersey. We were working out there and we just couldn't cut it. So, decided to go into something a little bit easier and started up a band!

BA: Well, now I've heard the song "Dig It Y'All!" and I dig it. It's great. It's got club anthem written all over it though. Are some of the other songs on the album dancer friendly?

MB: Absolutely. Ever since we started playing out in Nashville and on the road to South Carolina and Florida and Kentucky and everywhere we go, people start Line dancing right away. So, yes I would say it does have some Line dance appeal to it. So, it's kinda cool.

BA: Well, Line dancers are serious about their pastime. What's the name of the CD?

MB: The name of the CD is "Dig It Y'All!"

BA: And what's on the horizon for the Mulch Brothers next? Are you guys doing the road right now?

MB: We've got a couple hundred dates here this year. We're pretty much all over the place. Were actually playing the bigger clubs, those that cater to the Line dance scene.

BA: So, as far as song writing, did you guys write most of the songs on the album or did you collaborate with other writers in town?

MB: We co-wrote everything on the album with other writers in town. We have a brand new single coming our called, "Everybody Loves Summertime."

BA: Dancers, you're just gonna love this music. Check it all out and I hear some dances coming along here that will be corresponding with some of these songs. So, best of luck to you guys. I'm sure we will be hearing a lot more of the Mulch Brothers.

MB: Thanks for having us.

You can watch this interview in full in our NASHVILLE NOTES section on www.linedancermagazine.com



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- Sizes 3 - 11 (inc 1/2 sizes)



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WIN

ALL THESE CD'S (worth £130!)



HELP US TO HELP YOU!

Just answer the few questions in this questionnaire and send it back to us at the Freepost address included before 21st May 2010. The lucky winner will win all the ten cd's shown and to make it even more exciting we will have another four prizes for other worthy winners...

So why this questionnaire? Though many of you are very kind and let us know that you have liked a feature or a particular page we need more of your opinions and thoughts.

We have tried to make the questions as easy as possible because we

realise no one ever likes filling in forms! Once we receive your replies we will try our very best to take every suggestion and make the changes that you tell us are needed.

The last survey was held in 2006 and for example, you asked for a more international content and more music availability. Since then, we have introduced FREE music downloads, a raft of cd's and our readers know how truly international most of our features have become.

It is in all our interest to produce a better product that you as a reader

can enjoy more and you can have a hand in shaping Linedancer magazine right now. So please help us today.

You do not have to be a teacher or an instructor to fill this questionnaire in, we are interested in the views of each and every reader we have... Don't forget the magnificent set of prizes that could await you. We look forward to reading all your entries.

Thank you in advance for taking a few minutes to answer us.

The Team

ABOUT YOU

1. Please indicate your age group?

Under 25	<input type="checkbox"/>	26 – 35	<input type="checkbox"/>
36 – 45	<input type="checkbox"/>	46 – 55	<input type="checkbox"/>
55 +	<input type="checkbox"/>		

2. How long have you been Line dancing?

Less than a year	<input type="checkbox"/>
One to five years	<input type="checkbox"/>
Five to ten years	<input type="checkbox"/>
More than ten years	<input type="checkbox"/>

3. How do you obtain your magazine?

I have a subscription	<input type="checkbox"/>
I get it from an agent	<input type="checkbox"/>
I purchase it from a newsagent	<input type="checkbox"/>

4. At what level of dance do you consider yourself to be?

Absolute Beginner	<input type="checkbox"/>
Beginner	<input type="checkbox"/>
Improver	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>
Advanced	<input type="checkbox"/>

5. What type of music do you prefer to dance to?

.....

6. What other styles of dance do you enjoy dancing?

.....

.....

7. What other pastimes or hobbies do you enjoy?

.....

.....

MAGAZINE CONTENT

8. What sections of the magazine do you read?

	ALWAYS	SOMETIMES	NEVER
Dear Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grapevine	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stepping Back	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dance Charts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Album Of The Month	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other Album Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dance Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Charity Lines	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ask Sho	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Where Are They Now	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Between The Lines	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Just For Fun	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music artist features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Line dance personality features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dance Scripts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other dance features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Club features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competition event coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Social event coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Where To Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

9. Is there anything you think we should be covering in the magazine, but don't at present?

.....

.....

MARKETING

10. Have you ever considered advertising your club or event?

If not, how can we encourage you to do so?.....
.....
.....

11. How many other people read your Linedancer?

- 1 2
- 3 4
- 5 More than 5

12. How often do you refer back to previous issues of Linedancer for any reason?

- Always
- Sometimes
- Never

CHARTS

13. What do you think of the top ten charts?

- Essential
- Very Useful
- Good for reference
- Not Useful

14. Do you vote for your favourite dances?
.....

If not, how can we encourage you to do so?.....
.....
.....

SCRIPTS

15. How do you choose a dance to learn/teach?
(please tick as many as relevant)

- Dance level
- Music
- Choreographer
- Popularity
- It's In The Charts
- Other

16. How many dances would you like us to publish each month?.....

17. Do you use the Linedancer website? If no, please state why?

Can we improve the magazine, please state below any suggestions or criticisms you may have on any aspect of the magazine? You may also use this space to expand on any previous answers given:

.....
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Thank you for taking the time to complete this questionnaire.

Please fill in your details to be entered in to the prize draw:

(This is optional)

Mr/Mrs/Miss/Ms:..... First Name:

Surname:

Address:.....

.....

.....

.....Postcode:

Email:.....

Please post your completed survey to: **Readers' Survey, Linedancer Magazine, Freepost (NWW2882A), Southport, PR9 9ZY** (No stamp required when posted in the UK)

Sho Ask...



Dear Sho,

I am 76 and love Line dancing. I have problems keeping my balance in some dances. I am healthy and want to keep Line dancing because it keeps me fit and I like the people. Is there anything I can do to stop my legs feeling like this? Will this go away? I worry about falling and I do not want to cause problems for the teacher and everyone in the class.

Margaret



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

A Margaret I am delighted to hear that you enjoy your Line dancing and that it is keeping you active. You don't say how long you have had your balance problems or whether you have asked your doctor about this. Balance problems can be due to many things and so if you haven't already had a word with your doctor then I would suggest that you do so to rule out anything that requires medical treatment.

The next thing to consider and understand is that our bones, joints and muscles change, as we get older - and don't we all feel this to some degree? For example, we gradually lose muscle tone. And this means that some things that have been easy to do can become more challenging. Although we can't prevent this natural process happening we can do something about slowing it down to maintain as much muscle tone as possible. Our balance depends on good muscle tone to maintain our posture and hold us steady. When the muscles are not strong enough to hold us secure and strong then we can experience a bit of shaking or feel unsteady on our feet. There may also be changes in, for example, the hip or knee joints and these could also contribute to balance problems.

Exercise is one of the best ways to slow down or prevent problems with our muscles, joints and bones. It is good for our bones and helps

to keep them strong. It can also help to keep our joints flexible and our muscles strong. Line dancing can contribute to your exercise needs but you also need to make sure that you are doing some exercises specifically designed to helping your flexibility and strength. Pilates or other conditioning exercises are brilliant for this as they focus on good posture and the correct anatomical alignment of the joints as well as optimising strength and flexibility. Finding an instructor who has specialist understanding of conditioning work with older people would be ideal for you. This work is often offered as a small class or as 1-2-1 sessions. This sort of specialist class or session takes into account the changes mentioned above and specifically aims to help with the challenges of for example, loss of muscle tone. A 1-2-1 session would be carefully designed to meet your specific needs and also provide advice about exercises you can do regularly at home. Once you have got some regular conditioning work under your belt and start to feel the benefit from it you should also feel stronger when you are Line dancing.

Then it is a case of keep up the conditioning exercises so you can continue to enjoy your Line dancing.

PS You may also want to try doing my foot exercises, available as a free download from my website, to help you tone up the muscles in your feet and lower legs.



New festivals are always worthy of note and *Amandine Marchand* recently attended the third “Salon” in the French town of Cergy Pontoise. Here’s her report.



COUNTRY WESTERN FESTIVAL DE CERGY-PONTOISE

Bonjour...

I was looking forward to attending this relatively new event and I did not know what to expect. Well, I can tell you that I enjoyed the weekend very much. Some of my highlights were:

THE STALLS

A lot of them were open and as someone who loves shopping (show me a girl that doesn't) there was a great deal of accessories and clothes to choose from. The choice was as great for westernwear fans as it was for dancers and there was something there for everyone and every budget. Great!

DANCING

The fantastic DJ Denys (who is a terrific talent in his own right) filled the floor for two long days and managed to please all the dancers, no easy task. We had workshops, demos and social dancing galore during this super weekend.

HIGHLIGHTS

- The launch by Guylaine Bourdages and Tony Lewis of their CD and DVD set was very well received. Everyone loves Guylaine and her warm, warm smile and it was a true pleasure to watch her dance medley of 14 minutes danced by her group Heartline made up of 14 dancers on the 14th February in time

for Valentine's Day. A really nice touch. Those dancers also showed the unity in dance that people like Guylaine strive to demonstrate with six French dancers and eight from Canada. The crowd loved it.

- The workshop introducing the Two Step as well as the record number of people dancing it on Sunday. Lots and lots of dancers... Spectacular.

The dance floor was quite big but it was still inadequate as dancers from the region of Ile de France as well as Brittany, Burgundy, Normandy and other places all wanted to have fun. I saw many dancing on the floor, next to the floor, anywhere where they could find a spot.

We heard that over 8000 people had come from far and wide, and that only for the Saturday! A measure of success.

This fledgling Salon is a festival which will grow in stature and should become a destination of choice for Line dancers. It is certainly a story to be followed.

A bientôt

Amandine

More details on

www.saloncountrywestern.fr

just for fun

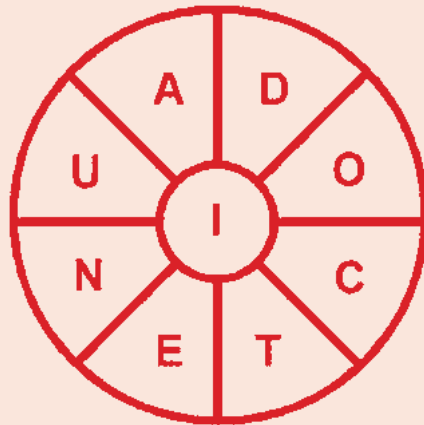
Anagrams

Can you work out the items of food or drink from the following anagrams? Word lengths are shown in brackets.

- AWFUL RECOIL (11)
- A MOTTO (6)
- RE A JUG ON ICE (6,5)
- COOL CHEAT (9)
- PUB TUNE TREAT (6,6)
- CAR DUST (7)
- ORDER PIG (8)
- PAST EIGHT (9)
- CRACKPOT INLAW (5,8)
- CHEAP (5)
- A TROPIC (7)

Hubwheel

How many words can you make from the letters in the wheel? Each word must contain the hub letter **I**. Can you find a 9-letter word and at least 20 other words of five letters or more avoiding proper nouns?



scribbles

Last month's solutions

LINKED WORD

FOOT	LINE	HEEL
SOOT	LANE	FEEL
SHOT	LATE	FEES
SHOP	MATE	FOES
STOP		TOES
STEP		

LOGIC PUZZLES

1. The man in the photo is Stephen's son
2. Mary's mothers fourth child was Mary herself
3. Fill the five gallon container. Pour all but two gallons into the three gallon container. Empty the three gallon container. Put the two remaining gallons from the five gallon container into the three gallon container. Fill the five gallon container one more time. Pour one gallon from the five gallon container by filling the three gallon container. Now the five gallon container contains four gallons

Code Word

Each letter in this puzzle is represented by a number 1-26. Can you crack the code and solve the crossword? Every letter of the alphabet is used at least once. Three letters are already in place to get you started.





YVONNE ANDERSON

Cho-Co-Latte

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 7 & 8	Stomp, Clap, Stomp, Clap, Heel Twists 1/2 Turn, Sailor Step, Lock Step. Stomp right back. Clap. Stomp left in place. Clap. Making 1/2 turn right twist heels Left, Right, Centre. Cross right behind left. Step left to left side. Step right in place. Step left forward. Lock right behind left. Step left forward.	Right & Left & Twist & Turn Sailor Step Left Lock Step	On the spot Turning right On the spot Forward
Section 2 1 & 2 & 3 & 4 Option (1 & 2) (3 - 4) 5 & 6 7 - 8	Rock Step 1/2 Turn, Paddle 1/4, Paddle 1/2, Sailor Step, Skate Forward x2. Rock right forward. Rock back onto left. Turn 1/2 right stepping right forward. Make 1/4 turn right on ball of right. Touch left to left side. Make 1/2 turn right on ball of right. Touch left to left side. Counts 1 - 4 can be replaced with: Rock right forward. Rock back onto left. Turn 1/4 right stepping right forward. Rock left forward. Rock back onto right. Step left behind right. Step right to right side. Step left in place. Skate right forward. Skate left forward.	Rock & Turn & Paddle & Paddle Rock & Turn Rock Step Sailor Step Skate Skate	Turning right Turning right On the spot On the spot Forward
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Right Vaudeville, Left Vaudeville 1/4 Turn, Syncopated Weave, Touch. Cross right over left. Step left back to left diagonal. Touch right heel forward. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Touch left heel forward. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left.	Cross & Heel & Cross Turn Heel & Cross & Behind & Cross & Touch	Left On the spot Turning left Left
Section 4 1 & 2 3 & 4 5 - 6 Option 7 - 8	1/4 Turn Shuffle, Step 1/2 Turn Step, Full Turn Forward, Walk x2. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 5 - 6 can be replaced with: Walk forward Right, Left. Walk forward on right. Walk forward on left. Walk Walk Forward	Turn Shuffle Step Turn Step Full Turn	Turning right Turning left

Choreographed by:
Choreographed to:

Yvonne Anderson (Scotland) October 2003.
 'La Chiqui Big Band' (90 bpm) by David Civera from
 'La Chiqui Big Band Album' start on main vocals.

Choreographer's Note:

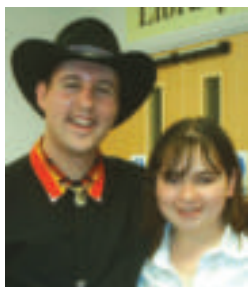
To finish the dance, at the end of the track make 1/4 turn right and strike your favourite pose!

Music Suggestion:

'Can't Hold Us Down' (92 bpm) by Christina Aguilera from 'Stripped' CD.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Teach The World (To Dance)

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Slow Chasse Right, Scuff, Step, Scuff, Step, Scuff		
1 – 2	Step right to right side. Close left beside right.	Side Close	Right
3 – 4	Step right to right side. Scuff left forward.	Side Scuff	
5 – 6	Step left forward. Scuff right forward.	Step Scuff	Forward
7 – 8	Step right forward. Scuff left forward.	Step Scuff	
Section 2	Slow Chasse Left, Scuff, Step, Scuff, Step, Scuff		
1 – 2	Step left to left side. Close right beside left.	Side Close	Left
3 – 4	Step left to left side. Scuff right forward.	Side Scuff	
5 – 6	Step right forward. Scuff left forward.	Step Scuff	Forward
7 – 8	Step left forward. Scuff right forward.	Step Scuff	
Section 3	Side, Close, Heel Split (x 2)		
1 – 2	Step right to right side. Close left beside right.	Side Together	Right
3 – 4	Split heels apart. Close heels together.	Heel Split	On the spot
5 – 6	Step left to left side. Close right beside left.	Side Together	Left
7 – 8	Split heels apart. Close heels together.	Heel Split	On the spot
Section 4	Slow Jazz Box 1/4 Turn		
1 – 2	Cross right over left. Hold.	Cross Hold	Left
3 – 4	Step back on left. Hold.	Back Hold	Back
5 – 6	Make 1/4 turn right stepping right to right side. Hold.	Turn Hold	Turning right
7 – 8	Close left beside right. Hold.	Together Hold	On the spot

Choreographed by: Stephen Rutter & Claire Butterworth (UK) January 2010

Choreographed to: 'I'd Like To Teach The World To Sing' by The Studio Allstars (135 bpm) from CD 50 Number 1's of the 70's; also available as download from amazon.co.uk or iTunes (8 count intro)

Music suggestion: 'I'd Like To Teach The World to Sing' by The New Seekers (134 bpm) from CD The Very Best Of The New Seekers



Approved by:

Can't Tell A Waltz From A Tango

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Right, Side, Drag, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 7	Step right large step to right side. Drag left to right over 2 counts.	Side Drag	
8	Touch left beside right. (12:00)	Touch	On the spot
Section 2	Weave Left, Side, Drag, Touch 3/4 Spiral, Step, 1/4 Turn, Cross		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Cross right over left.	Side Cross	
5 – 7	Step left large step to left side. Drag right to left over 2 counts.	Side Drag	
8	Touch right beside left. (12:00)	Touch	On the spot
Section 3	Rumba Box		
1 – 2	Step right to right side. Close left beside right.	Side Together	Right
3 – 4	Step right forward. Touch left beside right.	Step Touch	Forward
5 – 6	Step left to left side. Close right beside left.	Side Together	Left
7 – 8	Step left back. Touch right beside left. (12:00)	Back Touch	Back
Section 4	Side, Together, 1/4 Turn, Brush, Forward Mambo, Touch		
1 – 2	Step right to right side. Close left beside right.	Side Together	Right
3 – 4	Make 1/4 turn right stepping right forward. Brush left forward.	Turn Brush	Turning right
5 – 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 – 8	Step left slightly back. Touch right beside left. (3:00)	Back Touch	Back

Choreographed by: Audri R (UK) October 2008

Choreographed to: 'I Can't Tell A Waltz From A Tango' by Alma Cogan (128 bpm) from CD The Best of Alma Cogan; also available as download from amazon.co.uk or iTunes (16 count intro)

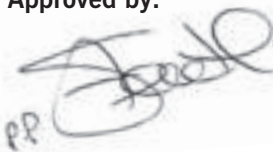
Choreographer's Note: Tempo changes in the middle - dance same steps and SWING WITH IT!



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Tennessee Waltz Surprise

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Walk Forward x 2, Forward Shuffle, Forward Rock, Coaster Step Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Right Left Right Shuffle Forward Rock Coaster Step	Forward On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, Side Rock, Cross Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Right Rock Cross Shuffle Left Rock Cross Shuffle	On the spot Left On the spot Right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Chasse 1/4 Turn, Forward Rock, Back Shuffle 1/2 Turn Step right to right side. Cross left behind right. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Rock forward on left. Recover onto right. Shuffle back 1/2 turn left, stepping – left, right, left. (9:00)	Side Behind Side Close Turn Forward Rock Shuffle Half	Right Turning right On the spot Turning left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Step, 1/4 Turn, Forward Shuffle, Forward Rock, Coaster Step Step right forward. Turn 1/4 left (weight onto left). Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. (6:00)	Step Turn Right Shuffle Forward Rock Coaster Step	Turning left Forward On the spot
TAG 1 – 2 3 – 8	End of Wall 4: Paddle 1/4 Turn x 4 Step right forward. Make 1/4 turn left transferring weight onto left. Repeat counts 1 – 2 three more times. (12:00)	Paddle Turn	Turning left

Choreographed by: Andy Chumbley (USA) June 2009

Choreographed to: 'Tennessee Waltz (Party Mix)' by Ireen Sheer
 on CD Ireen Sheer Star Edition available from www.grooves.inc.co.uk
 (16 count intro from the heavy beat)

Tag: There is a simple 8-count Tag danced at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Rain Is Good

4 WALL – 36 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Behind, Chasse, Cross Rock, Chasse 1/4 Turn		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Close right beside left. Turn 1/4 left and step left forward.	Side Close Turn	Turning left
Section 2	Side, Behind, Chasse, Cross Rock, Chasse 1/4 Turn (Repeat first 8 counts)		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Close right beside left. Turn 1/4 left and step left forward.	Side Close Turn	Turning left
Section 3	Step, Lock, Step, Lock, Step, Forward Rock, Coaster Step		
1 – 2	Step right forward. Lock left behind right.	Step Lock	Forward
3 & 4	Step right forward. Lock left behind right. Step right forward.	Step Lock Step	
5 – 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 4	Step, Pivot 1/4, Right Sailor Step, Left Sailor Step 1/2 Turn, Walk x 2		
1 – 2	Step right forward. Pivot 1/4 turn left (weight onto left).	Step Turn	Turning left
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
5 & 6	Cross left behind right. Turn 1/2 left and step right to side. Step left to place.	Sailor Half Turn	Turning left
7 – 8	Step right forward. Step left forward. (9:00)	Right Left	Forward
Section 5	Side, Hip Bumps, Side, Hip Bumps		
1 & 2	Step right to right side and bump hips right, left, right.	Side & Bump	Right
3 & 4	Step left to left side and bump hips left, right, left.	Side & Bump	Left

Choreographed by: Eddie Huffman (USA) February 2010

Choreographed to: 'Rain Is A Good Thing' by Luke Bryan (108 bpm) from CD
Do In' My Thing; also available as download from amazon.co.uk
or iTunes (start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Dawning

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Walk x 2, Sailor 1/2 Turn, Touch, 1/2 Turn, Sweep 1/4 Turn, Cross Step right forward. Step left forward. Turn 1/2 right stepping right behind left. Step left to left side. Step right forward. Touch left back. Make 1/2 turn left stepping left forward. Make 1/4 turn left sweeping right forward. Cross right over left.	Right Left Sailor Turn Touch Turn Turn Cross	Forward Turning right Turning left
Section 2 1 – 2 3 & 4 5 – 6 Restart 7 – 8 &	Side, Behind, Chasse, Cross, Side, Hip Roll, Together Step left to left side. Cross right behind left. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Step left to left side. Wall 4: Rock right to side. Recover onto left turning 1/4 left. Restart dance Roll hips anti-clockwise, ending with weight on right. Close left beside right.	Side Behind Side Close Side Cross Side Hip Roll Together	Left On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	1/4 Turn, Step, Forward Shuffle, Forward Rock, Back, Drag Make 1/4 turn right stepping right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left big step back. Drag right towards left.	Turn Step Right Shuffle Forward Rock Back Drag	Turning right Forward On the spot Back
Section 4 1 – 2 3 & 4 5 – 6 7 – 8	Coaster Shuffle, Step, Sweep 1/2 Turn, Hook Step right back. Step left beside right. Step right forward. Close left beside right. Step right forward. Step left forward. Sweep right forward and begin making 1/2 turn left. Complete sweep 1/2 turn left. Hook right in front of left.	Back Together Right Shuffle Step Sweep Turn Hook	Back Forward Turning left
Tag 1 – 2 3 – 4	Danced at the end of Walls 3, 7 and 9 (on chorus): Step Hold x 2 Step right forward. Hold. Step left forward. Hold.	Right Hold Left Hold	Forward

Choreographed by: Daniel Trepot (NL) February 2010

Choreographed to: 'New Day Dawning' by Wynonna Judd from CD New Day Dawning; also available as download from tescoentertainment.com or iTunes (32 count intro – start on vocals)

Tag: There is a 4-count Tag danced at the end of Walls 3, 7 and 9

Restart: There is one Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Bandstand Boogie

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Lock Step Forward, Hold, Touch, Hold, Back, Hold Step right forward. Lock left behind right. Step right forward. Hold. Touch left in front of right. Hold. Step left back. Hold.	Right Lock Step Hold Touch Hold Back Hold	Forward Back
Section 2 1 – 4 5 – 8	Coaster Step, Hold, Step, Pivot 1/2, Step, Hold Step right back. Step left beside right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Coaster Step Hold Step Pivot Step Hold	On the spot Turning right
Section 3 1 – 4 5 – 6 7 – 8	Touch, Hold, Step, Hold, Sailor Step 1/2 Turn Touch right in front of left. Hold. Step right back. Hold. Cross left behind right making 1/2 turn left. Step right to right side. Step left beside right. Hold	Touch Hold Back Hold Turn Side Together Hold	Back Turning left On the spot
Section 4 1 – 2 3 – 4 Tag/Restart 5 – 8	Side, Touch (x 2) Scissor Step, Hold Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Wall 6: Dance Tag at this point then restart dance from the beginning. Step right to right side. Step left beside right. Cross right over left. Hold.	Right Touch Left Touch Scissor Step Hold	Right Left On the spot
Section 5 1 – 2 3 – 4 5 – 8	Side, Behind, 1/4 Turn, Step, Hold, Side, Together, Back, Hold Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Hold. Step right to right side. Close left beside right. Step right back. Hold.	Side Behind Turn Hold Side Together Back Hold	Left Turning left Right
Section 6 1 – 2 3 – 4 5 – 8	Side, Together, 1/4 Turn, Hold, Touch, Hold, Back, Hold Step left to left side. Step right beside left. Make 1/4 turn left stepping left forward. Hold. Touch right in front of left. Hold. Step right back. Hold.	Left Together Turn Hold Touch Hold Back Hold	Left Turning left Back
Section 7 1 – 2 3 – 4 5 – 8	Sailor Step 1/4 Turn, Hold, Forward Lock Step, Hold Cross left behind right making 1/4 turn left. Step right to right side. Step left beside right. Hold. Step right forward. Lock left behind right. Step right forward. Hold.	Turn Side Together Hold Right Lock Right Hold	Turning left On the spot Forward
Section 8 1 – 2 3 – 4 5 – 8	Step, Pivot 1/2, Step, Hold, Step, Full Turn, Hook, Step Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Step right forward. Sprial full turn left ending with left hook. Step left forward.	Step Pivot Step Hold Step Turn Step	Turning right Forward Turning left
Tag 1 – 4	Danced during Wall 6: Side, Together, Touch, Hold Step right to side. Step left beside right. Touch right beside left. Hold. Then restart the dance from the beginning.	Side Together Touch	Right

Choreographed by: Annie Saerens (BE) February 2010

Choreographed to: 'Bandstand Boogie' by Scooter Lee (186 bpm) from CD Test of Time; also available as download from amazon.co.uk or iTunes (start on vocals)

Tag/Restart: There is a 4-count Tag during Wall 6, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Lily Iguchi

And I Love You So

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 & 7 8 & 1	Side, Cross Rock, Sweep Sailor 1/4, Lock Step Forward, Pivot 1/4, Cross Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left and sweep left behind right. Step right to side. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (12:00)	Side Cross Rock Sailor Turn Right Lock Right Step Turn Cross	Right Turning left Forward Turning right
Section 2 2 & 3 4 & 5 6 – 7 8 & 1	Diagonal Touch Ball Cross x 2, Diagonal Touch 3/4 Spiral, Step, 1/4 Turn, Cross Touch right diagonally forward. Cross right behind left. Cross left over right. Touch right diagonally forward. Cross right behind left. Cross left over right. Touch right diagonally forward. Spiral turn 3/4 right (weight on left). Step right forward. Turn 1/4 right and step left slightly behind right. Cross right over left. (12:00)	Touch Ball Cross Touch Ball Cross Touch Turn Step Turn Cross	Right Turning right On the spot
Section 3 2 & 3 4 & 5 6 & 7 8 & 1	Back Back Cross x 2, Back, Side, Step, 3/4 Turn, Cross Rock Step left diagonally back. Step right diagonally back. Cross left over right. Step right diagonally back. Step left diagonally back. Cross right over left. Step left diagonally back. Step right to right side. Step left forward. Turn 1/2 left and step right back. Turn 1/4 left and step left to side. Cross rock right over left.	Back Back Cross Back Back Cross Back & Step Turn Turn Rock	Back Forward Turning left
Section 4 2 & 3 – 4 5 – 6 & 7 & 8 &	Recover, Side, Cross Rock, Side, Back Rock, Syncopated Grapevine Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left long step to side. Cross rock right behind left. Recover onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. (3:00)	Recover Side Cross Rock Side Back Rock Side Behind Side Cross	Right On the spot Left Right
Tag 1 – 2 & 3 – 4 &	Danced at the end of Walls 2 and 6 (facing 6:00): Side, Back Rock (x 2) Step right long step to side. Cross rock left behind right. Recover onto right. Step left long step to side. Cross rock right behind left. Recover onto left.	Side Back Rock Side Back Rock	Right Left

Choreographed by: Lily Iguchi (Japan) October 2009

Choreographed to: 'And I Love You So' by Elvis Presley (85 bpm) from CD Love, Elvis; also available as download from tescoentertainment.com or iTunes (16 count intro)

Tag: There is a short Tag at the end of Walls 2 and 6

Editor's Note: This dance won first place, Division 3, in the Choreography Competition at the 2009 Vegas Dance Explosion



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Maggie Gallagher

Something Good

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 & 6 7 & 8	Forward Rock & Forward Rock, Coaster Step, Forward Shuffle Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward.	Right Rock & Left Rock Coaster Step Right Shuffle	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 6 7 & 8	Walk x 2, Pivot 1/2, Step, 1/2 Turn, 1/4 Turn, Cross Shuffle Walk forward left. Walk forward right. Pivot 1/2 turn left. Step right forward. (6:00) Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Step right to right side. Cross left over right.	Left Right Pivot Step Half Quarter Cross Shuffle	Forward Turning left Turning right Right
Section 3 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	Side, Behind & Heel, Hold, Right Vaudeville, Left Vaudeville Step right to right side. Cross left behind right. Step right to right side. Tap left heel forward on left diagonal. Hold. Step left beside right. Cross right over left. Step left to left, slightly back. Tap right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right, slightly back. Tap left heel diagonally forward left. (3:00)	Side Behind & Heel Hold & Cross & Heel & Cross & Heel	Right Left Right
Section 4 & 1 – 2 3 & 4 5 – 6 & 7 – 8	& Step, Pivot 1/2, Forward Shuffle, Wizard Step, Touch, Hold Step slightly back on ball of left. Step forward right. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Step left diagonally forward left. Lock right behind left. Step left forward. Touch right beside left. Hold.	& Step Pivot Right Shuffle Left Lock & Touch Hold	Turning left Forward On the spot
Section 5 & 1 – 2 & 3 – 4 & 5 – 6 & Restart 7 – 8	1/4 Turn, Touch, Hold, & Kick Kick, & Kick Kick, & Cross Hold Make 1/4 turn left stepping weight onto right. Touch left beside right. Hold. (6:00) Step onto left beside right. Kick right low kick across left twice. Step right to right side. Kick left low kick across right twice. Step left to left side. Wall 3: (will be facing 12:00) At this point restart dance from the beginning. Cross right over left. Hold.	Turn Touch Hold & Kick Kick & Kick Kick & Cross Hold	Turning left On the spot Left
Section 6 & 1 – 2 & 3 – 4 5 – 6 7 – 8	& Cross, Behind & Cross Rock, 1/4 Turn, 1/2 Turn x 2, Together Step left to left side. Cross right behind left. Hold. Step left to left side. Rock right across left. Recover back onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (3:00) Turn 1/2 right stepping right forward. Step left beside right. (9:00)	& Behind Hold & Cross Rock Quarter Half Half Together	Left Turning right

Choreographed by: Maggie Gallagher (UK) February 2010

Choreographed to: 'I'm Into Something Good' by The Bird and The Bee from CD Single; also available as download from amazon.co.uk or iTunes (16 count intro)

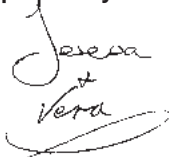
Restart: There is one Restart, during Wall 3



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Dream Of You

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 & 6 7 – 8	Forward Rock & Forward Rock, Back Shuffle, Back Rock Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Right Rock & Left Rock Shuffle Back Back Rock	On the spot Back On the spot
Section 2 1 – 8	Forward Rock & Forward Rock, Back Shuffle, Back Rock Repeat first 8 counts.		
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Step Point, Step Point, Jazz Box 1/4 Turn, Touch Step right forward. Point left to left side. Step left forward. Point right to right side. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Touch left beside right. (3:00)	Step Point Step Point Cross Turn Side Touch	Forward Turning right Right
Section 4 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock, Kick Ball Cross, Side, Hold Step left to left side. Close right beside left. Step left to left side. Rock right back slightly behind left. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Step right to right side. Hold.	Side Close Side Back Rock Kick Ball Cross Side Hold	Left On the spot Right
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Sailor 1/2 Turn, Forward Rock, Triple 1/2 Turn, Cross Rock Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right to side. Step left to place. Rock forward on right. Recover onto left. Triple step 1/2 turn right, stepping - right, left, right. Cross rock left over right. Recover onto right.	Turn Turn Together Forward Rock Triple Half Cross Rock	Turning left On the spot Turning right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Weave, Side Rock, Cross Shuffle Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Side Cross Side Behind Side Rock Cross Shuffle	Left On the spot Right
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock, Chasse 1/4 Turn, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Step right beside left. Make 1/4 turn right stepping left back. Rock back on right. Recover onto left.	Side Close Side Back Rock Chasse Turn Back Rock	Right On the spot Turning right On the spot
Section 8 1 – 2 & 3 4 – 5 & 6 7 – 8	Side, Behind, Ball Cross (x 2), Side Rock Step right to right side. Cross left behind right. Step ball of right slightly to right side. Cross left over right. Repeat counts 1 - 3. Rock right to right side. Recover onto left.	Side Behind & Cross Side Rock	Right On the spot
Ending	Dance ends during Section 3 (Step Points) facing front wall: Do one extra step point and pose!		

Choreographed by: Teresa and Vera (UK) November 2009

Choreographed to: 'All I Do Is Dream Of You' by Michael Buble (120 bpm) from CD Crazy Love; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Diana Dawson

Delusions

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Right Cross, Side, Sailor Step, Left Cross, Side, Sailor Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Cross Side Sailor Step Cross Side Sailor Step	Left On the spot Right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross, 1/4 Turn, Coaster Step, Step, Pivot 1/2, Forward Shuffle Cross right over left. Make 1/4 turn right stepping left back. (3:00) Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right (weight onto right). (9:00) Step left forward. Close right beside left. Step left forward.	Cross Turn Coaster Step Step Pivot Left Shuffle	Turning right On the spot Turning right Forward
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, 1/4 Turn Shuffle, Step, 1/4 Turn, Cross Shuffle Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right (weight onto right). (3:00) Cross left over right. Step right to right side. Cross left over right.	Side Behind Turn Shuffle Step Turn Cross Shuffle	Right Turning right Right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	3/4 Turn, Forward Shuffle, Forward Rock, Coaster Step Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (6:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover back onto right. Step left back. Step right beside left. Step left forward.	Quarter Half Right Shuffle Forward Rock Coaster Step	Turning left Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/4 (x 2) Jazz Box Cross Step right forward. Pivot 1/4 turn left (weight onto left). (3:00) Step right forward. Pivot 1/4 turn left (weight onto left). (12:00) Cross right over left. Step left back. Step right to right side. Cross left over right.	Step Turn Step Turn Cross Back Side Cross	Turning left Back Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/2 Turn x 2 Point right to right side. Turn 1/2 right on ball of left stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Turn 1/2 right on ball of left stepping right beside left. Point left to left side. Step left beside right.	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock left back, slightly behind right. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back, slightly behind left. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Figure 8 Weave Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (3:00) Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. (12:00) Cross right behind left. Make 1/4 turn left stepping left forward. (9:00)	Side Behind Turn Step Half Quarter Quarter	Right Turning right Turning left

Choreographed by: Diana Dawson (UK) February 2010

Choreographed to: 'After Your Love Is Gone' by Modern Talking (130 bpm) from CD Year Of The Dragon, also available as download from amazon.co.uk or iTunes (4 count intro AFTER the speaker says '... what is right and what is wrong')



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



In Private

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	Side, Cross Rock, Chasse 1/4 Turn, 1/2 Turn, Back, Coaster Cross Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Make 1/2 turn left stepping right back. Step left back. (3:00) Step right back. Step left beside right. Cross right over left.	Side Cross Rock Chasse Turn Turn Back Coaster Cross	Right Turning left On the spot
Section 2 2 – 3 4 & 5 6 – 7 8 & 1 *Restart	Sway, Sway, Sailor Step, Cross, 1/4 Turn, Chasse Sway left to left. Sway right to right. Cross left behind right. Step right to right side. Step left to place Cross right over left. Make 1/4 turn right stepping left back. (6:00) Step right to right side. Close left beside right.* Step right to right side. Wall 2: After Counts 8 &, restart dance from beginning (facing 12:00)	Sway Sway Sailor Step Cross Turn Side Close Side	On the spot Turning right Right
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Point, Point, Kick Ball Point, Point, Point, Kick Ball Change Point left toe across right. Point left toe to left side. Kick left forward. Step left beside right. Point right toe to right side. Point right across left. Point right toe to right side. Kick right forward. Step right beside left. Step left forward. (6:00)	Point Point Kick Ball Point Point Point Kick Ball Step	On the spot
Section 4 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Back Shuffle, Touch, Unwind 1/2, Kick Ball Cross Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Touch left toe back. Keeping weight on left, unwind 1/2 turn left. (12:00) Kick right forward. Step right beside left. Cross left over right.	Forward Rock Shuffle Back Behind Unwind Kick Ball Cross	On the spot Back Turning left On the spot
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Side Rock, Cross Shuffle, Rock 1/4 Turn, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Make 1/4 turn right, recovering onto right. (3:00) Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Rock Turn Left Shuffle	On the spot Left Turning right Forward
Section 6 2 – 3 Option 4 – 5 6 – 7 8 & 1	Full Turn, Step, Hitch-1/2 Turn, Cross, Point, Kick Ball Touch Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Replace full turn with Walk forward – right, left. Step right forward. Hitch left, making 1/2 turn right. (9:00) Cross left over right. Point right toe to right side. Kick right forward. Step right beside left. Touch left in front of right.	Full Turn Step Hitch-Turn Cross Point Kick Ball Touch	Turning left Turning right Right On the spot
Section 7 2 – 3 4 & 5 6 – 7 8 & 1	Step Lock, Step Lock Step, Step, Pivot 1/2, Triple 1/2 Turn Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00) Triple step 1/2 turn left on the spot, stepping – right, left, right. (9:00)	Left Lock Left Lock Left Step Pivot Triple Half	Forward Turning left
Section 8 2 – 3 4 & 5 Note 6 – 7 Option 8 & (1)	1/4 Turn, Chasse, Cross Rock, Chasse Turn 1/4 left stepping left to left side. Step right beside left. (6:00) Step left to left side. Close right beside left. Step left to left side. Counts 2 – 5: use Cuban hips Cross rock right over left. Recover onto left. Counts 6 – 7: Cross right over left and unwind full turn left (weight on left). Step right to right side. Step left beside right. (Step right to right side: count 1)	Turn Together Side Close Side Cross Rock Side Close (Side)	Turning left Left On the spot Right

Choreographed by: Rep Ghazali (Scotland) January 2010

Choreographed to: 'In Private' by Dusty Springfield (129 bpm) from CD Reputation;
 also available as download from amazon.co.uk or iTunes
 (72 count intro, 33 secs, start before vocals)

Restart: There is one Restart, during Wall 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

T. Argyle xx

Leona's Letter

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Step, Scuff, Cross & Back, Cross Rock, Chasse Step right forward. Scuff left beside right. Cross left over right. Step right back. Step left beside right. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Step Scuff Cross Back Together Cross Rock Side Close Side	Forward On the spot Right
Section 2 1 – 2 3 & 4 5 – 6 7 – 8 Option Restart	Cross, 1/4 Turn, Back Shuffle, Back Rock, Full Turn Cross left over right. Make 1/4 turn left stepping right back. (9:00) Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Replace full turn with Walk forward right, left. Wall 2: restart dance again from beginning at this point.	Cross Turn Shuffle Back Back Rock Full Turn	Turning left Back On the spot Turning left.
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, Side Rock 1/4 Turn, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Make 1/4 turn right recovering onto right. Step left forward. Close right beside left. Step left forward. (12:00)	Side Rock Cross Shuffle Rock Turn Left Shuffle	On the spot Left Turning right Forward
Section 4 1 – 2 & 3 & 4 5 – 6 7 & 8	Side, Behind & Heel & Cross, 1/4 Turn x 2, Forward Shuffle Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward to left diagonal. Step left in place. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Step left forward. Close right beside left. Step left forward. (6:00)	Side Behind & Heel & Cross Turn Turn Left Shuffle	Right Left Turning right Forward
Section 5 1 – 2 3 & 4 Option 5 – 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Replace coaster step with triple step full turn right. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Forward Rock Coaster Step Forward Rock Shuffle Half	On the spot Turning left
Section 6 1 – 8	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn Repeat steps in Section 5 (ending to face 6:00).		
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Step Lock, Step Lock Step, Step 1/4 Turn, Cross Shuffle Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Step left forward. Make 1/4 turn right stepping onto right. Cross left over right. Step right to right side. Cross left over right. (9:00)	Right Lock Right Lock Right Step Turn Cross Shuffle	Forward Turning right Right
Section 8 1 & 2 3 & 4 5 – 6 7 & 8	Kick Ball Cross x 2, Step, Pivot 1/2, Kick Ball Change Kick right to right diagonal. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Cross left over right. Step right forward. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left in place. (3:00)	Kick Ball Cross Kick Ball Cross Step Pivot Kick Ball Change	Right Turning left
TAG 1 – 4	End of Wall 5: 1/4 Monterey Right (to face 12:00) Point right to side. Turn 1/4 right. Point left to side. Step left beside right.		
Ending	Cross right over left. Unwind 1/2 turn to face front.		

Choreographed by: Hayley & Tina Argyle (UK) March 2010

Choreographed to: 'Love Letter' by Leona Lewis from CD Echo; also available as download from amazon.co.uk (32 count intro from strong drum beat)

Tag: There is a short Tag at the end of Wall 5.

Restart: There is one Restart during Wall 2.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Jo Thompson

Shoes Of Another Man

2 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 Note 5 6 7 & 8	Walk x 2, Syncopated Forward Coaster, Back x 2, Coaster Cross Walk forward right. Walk forward left. Step right forward. Step left beside right. Step right back (bend knees slightly). Fan left toe out to left, keep left toe close to floor, don't lift too high (count 4). (Knees slightly bent) Walk back on left as right toe fans out to right. (Knees slightly bent) Walk back on right as left toe fans out to left. Step left back. Step right beside left. Cross left over right.	Right Left Coaster Step Left Right Coaster Cross	Forward On the spot Back Right
Section 2 & 1 – 2 3 & 4 5 – 6 & 7 – 8	Syncopated Scissor Step, 3/4 Turn, Step, Drag, Ball Change, Step Step right to right side. Step left beside right, angling body slightly left. Cross right over left. Turn 1/4 right and step left back. Turn 1/2 right and step right beside left. Step left forward. Step right large step forward with heel lead. Drag left toe to right to touch. Rock back on ball of left. Recover onto right. Step left forward.	Side Together Cross 3/4 Turn Step Drag Ball Change Step	Right Left Turning right Forward
Section 3 & 1 & 2 3 & 4 5 – 8	& Place, Knee Pop, Back Turn 1/2, Walk Around 1/2 Turn Step right beside left. Place left forward, keeping weight back on right. Bend both knees, raising both heels. Lower heels and straighten legs. Step left back beginning 1/2 turn right. Step right beside left completing 1/2 turn. Step left forward. Walk 1/2 turn semi-circle right stepping – right, left, right, left	& Place Knee Pop Turn Step Walk 2 3 4	On the spot Turning right Forward Turning right
Section 4 & 1 2 – 4 & 5 – 6 & 7 & 8	(&) Point, Cross, Side, Behind, Syncopated Side Rock, Syncopated Weave Step right slightly across front of left. Point left to left side. Cross left over right. Step right to right side. Cross left behind right. Rock ball of right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left.	& Point Cross Side Behind Side Rock Behind & Cross & Behind	On the spot Right Left
Section 5 & 1 – 2 & 3 – 4 & 5 & 6 7 – 8	& Touch, Hold (x 2) & Touch & Cross, 3/4 Turn Step left to left side. Touch right beside left. Hold. Step right to right side. Touch left beside right. Hold. Step left to side. Touch right beside left. Step ball of right back. Cross left over right. Turn 1/4 left and step right back. Turn 1/2 left and step left forward.	& Touch Hold & Touch Hold & Touch & Cross 3/4 Turn	Left Right On the spot Turning left
Section 6 & 1 – 2 3 & 4 5 & 6 Note 7 & 8 Note	Syncopated Lock Step, Mambo Step, Sailor 1/2 Turn, Full Turn Step right forward. Lock left behind right. Step right forward. Rock forward on left. Rock back on right. Step left back. Sweep right to right side, beginning 1/2 turn right, cross right behind left. Step left beside right completing 1/2 turn right. Step right forward. Count 6: step right forward with right toe turned out, thighs tight. Turn 1/2 left and step left forward (will feel like unwinding then stepping forward) Rock back on ball of right making 1/2 turn left. Step left forward. Counts 5 – 8 are on the spot – there is no travel.	Right Lock Right Forward Mambo Sweep Turn Step Turn Turn Step	Forward On the spot Turning right Turning left
Option	(Easier) Counts 5 – 6: Right sailor step (no turn); 7 & 8 Left sailor 1/2 turn left.		

Choreographed by: Jo Thompson Szymanski (USA) September 2009

Choreographed to: 'Shoes of Another Man' by Brother Yusef (99 bpm) from CD Back At The Crossroads Project; also available as download from amazon.co.uk or iTunes (48 count intro – start on word 'walk')

Music Suggestion: 'Juke Joint' by Johnnie Taylor



A video clip of this dance is available at www.linedancermagazine.com

NEW on the dance floor



As you know, we print 14 dances each month and sometimes the choice is quite difficult. Did you know that we receive hundreds of scripts each month and that they are available 24/7 on www.linedancermagazine.com. Here's a small selection of some of this month's entries and all of these dances are available with a Watch & Learn video too! Don't forget it is easy for you to enter your own script on the website... More details on www.linedancermagazine.com.

AMOR PASIONAL

64 Count - Four Wall - Intermediate

Choreographed by: Ria Vos

Choreographed to: Amor Pasional (Remix Dance) on Reta Al Destino by Klever Prim

BAROMETER SOUP

32 Count - Four Wall - Beginner

Choreographed by: Louise Elfvingren

Choreographed to: Barometer Soup on Barometer Soup by Jimmy Buffett

BLACK BUTTA

64 Count - Four Wall - Improver

Choreographed by: Mark Furnell/Jo Kinser/John Kinser

Choreographed to: Black Butta on Music City Soul by Beverley Knight

BLUE SURPRISE

32 Count - Four Wall - Improver

Choreographed by: Sadiya Heggernes

Choreographed to: Out Of The Blue on Kicking Stones by Johnny Reid

EAGLE

32 Count - Three Wall - Improver

Choreographed by: Louise Elfvingren

Choreographed to: Eagle on More Gold by ABBA

GOLDEN

32 Count - Four Wall - Improver

Choreographed by: Rep Ghazali

Choreographed to: Can't Take My Eyes Off You on Classic Cuts 99 by Boystown Gang

HE'S TASTING FREEDOM

32 Count - Four Wall - Improver

Choreographed by: Shauni Stakkestad

Choreographed to: He's Tasting Freedom on Weekend Cowboy by George McAnthony

I THINK I DO

32 Count - Four Wall - Beginner

Choreographed by: Jan

Choreographed to: Baby I Think I Love You on Two Timing by The Topp Twins

LA VIE EN ROSE

32 Count - One Wall - Improver

Choreographed by: Annie Saerens

Choreographed to: La Vie En Rose by Tikay

MISS YOUR SMILE

40 Count - Two Wall - Intermediate

Choreographed by: Michelle Peel/Mike Partridge/Phil Partridge

Choreographed to: Cryin' For Me on American Ride by Toby Keith

ONE MAN WOMAN

64 Count - Four Wall - Intermediate

Choreographed by: Maryloo

Choreographed to: One Man Woman on River of Time by The Judds

PUSH ME TO THE FLOOR

32 Count - Four Wall - Improver

Choreographed by: Pam Pelsler

Choreographed to: Push Me To The Floor by The Parlatones

RAH-RAH OOH LA LA

80 Count - Two Wall - Improver

Choreographed by: John Kinser/Jo Kinser/Mark Furnell

Choreographed to: Bad Romance on The Fame Re-release by Lady GaGa

ROCKET

128 Count - Two Wall - Intermediate

Choreographed by: Alan Birchall

Choreographed to: Rocket on Head First or Cd Single by Goldfrapp

TANGO LAMENTO

64 Count - Two Wall - Intermediate

Choreographed by: Michael Lynn

Choreographed to: Parachute (Buzz Junkies Radio Edit) on Parachute by Cheryl Cole

THE WAY LOVE GOES

64 Count - Two Wall - Improver

Choreographed by: Val Parry

Choreographed to: The Way Love Goes by Lemar

YOUR EYES IN MINE

48 Count - Four Wall - Improver

Choreographed by: Michele Perron

Choreographed to: Hit The Ground on Dreaming Wide Awake by Lizz Wright

YOUR MAMA DON'T DANCE

48 Count - Two Wall - Beginner

Choreographed by: Clare Bull

Choreographed to: Your Mama Don't Dance on The Best Of Poison: 20 Years of Rock by Poison

You can send details of your
Charity events to:
Charity Lines, *Linedancer*
Magazine, Clare House,
166 Lord Street, Southport,
PR9 0QA or email them to:
editor@linedancermagazine.com

charitylines

Sunshine Around The Corner

February was 'Red Heart' month for the British Heart Foundation. Mac Bennett, from Easybeat Line dance club in Lanesfield, West Midlands and his dancers held a social to raise money for the foundation. "We are a small club, 20 dancers is a good night for us but with their generosity we managed to raise £114.00 by having a quiz, sweepstake and by donations from the dancers themselves," Mac told us. When he had by-pass surgery two years ago, Mac thought his dancing days were over. "With the encouragement of the medical staff and the BHF volunteers, dancing became part of my re-habilitation and now I'm back dancing twice a week and helping to teach at Easybeat. Not bad for a 62 year old. So, my advice is, keep dancing and enjoy what life brings to you. Sometimes there are dark clouds all around but there is always sunshine around the corner and always a great new dance to learn."

Thanks For The Coffee



Sharon Leggate of Thorns & Roses Line dance club praises her dancers: "I would like to thank my Monday morning class from Bishops Stortford in Hertfordshire, who attended our mid-lesson coffee morning. We raised £53 for The Haiti Appeal. Our next coffee morning is for the Line Dancer Foundation and will take place in May."

King Of The Diets



Andy King runs Bubba's Country Music and Line Dance Clubs at Reed in Hertfordshire and Buckden in Cambridgeshire. In September 2009 he started a sponsored diet which was to last for three months in aid of Cancer Research U.K. Andy done this in memory of one of his club members, Jill Barnes. Fellow dancer, Tom Harland, wrote to us: "Jill bravely and with immense dignity lost her battle with Cancer in 2009. Andy, who is a professional chef, successfully shed 56.25lbs (4st 1/4lb). An evening was recently held for his proud presentation of a cheque for £1235.00 to Stephen Moody the Eastern Regional Manager for Cancer Research UK. Andy would like to thank everyone who encouraged, supported and kindly sponsored his magnificent effort."

Having A Ball

"We had a ball, literally," Janet Court told us. "It was held in February in aid of The Guide Dogs For The Blind Association at The Land Rover Sports And Social Club in Solihull. Thank you so much for putting the dance in the magazine, we had about 180 dancers, which was great. There was a surprise 70th birthday on the same night. The total we raised is £1,406.50. Shaz Walton did a great mix of dances and fulfilled most requests. Joyce Brotherton and I work together on these nights and I couldn't do it without her input." Janet's own bitch, Becca a curly coated black Retriever, is expecting her third litter and these will all be sent to the dog walkers for The Guide Dogs For The Blind Association.



A Real Gentleman

A fund raising event in aid of the British Heart and Lung Foundations was organised by Waveliners and H and Z Line Dancing. It was held in memory of Dave Webb, who sadly passed away in November 2009. Dave and his wife Olwen attended many Line dancing and country music clubs in the Watford and Ruislip area. Eric of Waveliners told us: "Dave was one of life's gentlemen and was much loved by everyone who knew him. The event was a sell out and we all had a fantastic night with Alan Gregory providing great entertainment as usual. £917 was raised. Olwen and her family were overwhelmed by the support and generosity of the people who attended."



Dance For Life

Barbara Spencer, Line dance instructor at Dancelife in Dorset, recently held a fundraising Line dance in aid of The British Heart Foundation and proved yet again that Line dancers never fail to support these events. "The dance was held at Corfe Mullen Village Hall and included Salsa, Line dancing and party dances as well as a cabaret spot. The chairman from the local fundraising committee for the BHF in Poole came along and was delighted to see almost 100 people Line dancing. We raised £511 which I feel given the present climate is quite an achievement. These kinds of events keep our loyal groups of dancers together. Thanks again for the excellent dances that we teachers are able to access via the Linedancer site and long may our joy of dance, whatever style we choose, continue to liven up our lives and help others who perhaps are not as fortunate as us."

Out In All Weathers



Jean Malone would like to thank all the people that attended Shirleys Social in February at the Shell Club, Ellesmere

Port. "Considering it was thick fog on the night we sold 186 tickets. I would like to thank the following artists, Katie Rhodes, Darren Jones and Westridge. Thanks also to Ann Wood the DJ and Alan for setting up. I would like to give an extra big thank you to Ian McKay who had a sponsored head and face shave on the night and raised over £300. My thanks also to Linedancer and Kenny Johnson for advertising the function. In total we raised £1,382 for The Hospice of the Good Shepherd at Backford, Chester. The money raised is to be used to buy a new front door and porch. Well done to everyone, I know Shirley would have been made up especially as it was in her name."

FORTHCOMING CHARITY EVENTS

SATURDAY 17TH APRIL 2010

Line dance social at Cheadle & Gatley Conservative Club, Stockport Road, Cheadle, SK8 2AA. Billy Bubba King performing live and DJ Martine WKD plus raffle and Irish bingo. All raffle proceeds donated to Zoe's Place Baby Hospice, Liverpool. Tickets £7.00 in advance. For tickets call: Lorna Lomas **07960 343624/075419 57919**. No tickets will be available on door.

SATURDAY 17TH APRIL

1st Steps Line Dance Club are arranging a sponsored Line dance for the Multiple Sclerosis Society at Tithe Farm Social Club, 151 Rayners Lane, Harrow HA2 0XH. There will be two sessions 2pm - 4pm and 7pm - 9pm, the evening session is followed by a CD social. You can either get sponsors or make a donation to attend. For more information go to www.1ststepslinedance.com or contact Stephanie on tel. number **07958 643307**.

WEDNESDAY 28TH APRIL 2010

A fundraiser is being held for Wateraid (who are also involved in the earthquake in Haiti) at the York Health Service Club, Whitecross Road, Haxby Road, York. Starts 7.30pm. Tim McKay is the artist. Tickets are £5.00 from Rene or Dave Purdy: **01904 470292**, mob: **07977 258541** or pay at the door. Bar will be open, bring an item of food if possible a raffle prize, raffle for wateraid.

SUNDAY 2ND MAY 2010

A Line dance in aid of Macmillan Cancer Support will take place from 2pm to 4.30 pm in Town Hall Gardens, Lord Street, Southport (in front of Arts Centre). All ages and levels welcome. Contact: Val Martyn-Beck on **01704 550761** or Pam Walmsley on **01704 226658**. Diary note for August Line Dance - Sunday 29th August (Bank Holiday weekend).

FRIDAY 21ST MAY 2010

A charity Line dance evening in aid of The Macmillan Nurses at The Crossville Social Club, Crewe CW1 2LB. 7.30pm until late. Featuring Paul Bailey and Toe The Line Disco. Raffle and tombola. Tickets £7.00 or pay at the door. For further information please contact: Pat Stubbs **01270 627057**, Eth Brooks **01270 667850**, Maggie Aspinall **01270 629804**.

STAGECOACH PROMOTIONS AND COUNTRY SEASONS

Some of the following events are currently showing as Fully Booked, but we are taking Waiting List names, in case anyone cancels nearer the date... Even then, there are lots of other weekends to choose from – hope to see you at some of them!

2010 Weekends – Stagecoach Promotions

May 21-24	Sandown, I o W	Beginners/Improvers
June 18-21	NEW Bournemouth 20th Anniversary Party	(£180)
<i>Option of 2 night Bournemouth break £130 – Limited day/evening passes</i>		
July 2-5	Woolacombe Bay	Tina Argyle Weekend
Sep 10-13	Woolacombe Bay	Beginners/Improvers
Oct 15-18	Sandown, I o W	Almost FULL Line Dance Weekend
Nov 5-8	Weymouth	Almost FULL Line Dance Weekend
Dec 3-6	Woolacombe Bay	Line Dance Weekend

2011 Weekends – Stagecoach Promotions

Jan 21-24	Weymouth	Rob Fowler/Kate Sala
Feb 18-21	Weymouth Just 30 places left	Line Dance Weekend
Mar 18-21	Woolacombe Bay	Partners' Weekend
Apr 1-4	Weymouth	Beginners/Improvers
Apr 15-18	Sandown, I o W	NEW Michelle Risley Weekend
May 27 – 30	Sandown, I o W	Beginners/Improvers
June 17 – 20	Bournemouth Line dance weekend	(£185)
<i>Option of 2 night Bournemouth break £135 – Limited day/evening passes</i>		
July 1-4	Woolacombe Bay	Tina Argyle Weekend

All the other events from 2010 repeat into 2011 on the equivalent weekends - most are three night half board breaks with a minimum of 3 live acts (some have 4 and some 5 live acts).

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Prices for 3 nights' half board are from £137pp to £157pp
Isle of Wight events - £172.50 pp including Car Ferry for 2 passengers

Most are based on a minimum of 2 sharing: Where single Room supplements apply, add £7 per night

2010 Weekends – Country Seasons

Apr 30-May 4	Ladram Bay, Devon	4 night Country Music
June 4-7	Bude, Cornwall	3 night Country Music
Sep 2-6	Ladram Bay, Devon	4 night Country Music

These events also repeat into 2011 on the equivalent weekends – Country Seasons weekends are self-catering breaks, in static units, or on touring pitches. Live acts afternoons and evenings. Any dancing allowed! Prices from £107 to £167 p.p. (Tourers £80 - £95 p.p.)

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Putnoe

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07708869909
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Roz
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07903 376429

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Victoria Britlin
07725952189
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Chester

Eiton Eagles
Sue
01928 725760
● Ref:2759

Chester

Liberty L.D.C.
Mary
01244 546286/mob
07852520997
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Gary Holmes
07944 101128
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Winsford

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Mike Hitchin
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Frodsham

Suzies Stompers
Sue
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Marie
07903 376 429

Timperley

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Altarnun

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01840211122

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Wyn & Merv
01326560307

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2 Left Feet
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01736 364828

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Kernewek Stompers
Margaret Atherton
01726860387

Nr Newquay

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Withiel, Nr Bodmin

Kernewek Stompers of
Withiel
Wendy Simpson
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07803 900258

Carlisle

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Bill Bray
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Danceaway
Carol/Allan Toone
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Borrowwash

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Ilfracombe

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01237479767

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Swimbridge

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01271375797 or
07989237135

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Floorshakers
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Brian Neale
07932456135

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Teresa Grinter
01308 425828

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Bob Francis
01305852026
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Dorchester

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Lyn
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Paul or Lynn
01747 824642

Highcliffe

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01425 673414

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Ron & Hazel
01202693389

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01305821596

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01202 849202

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Weymouth

Dixie Six
Angie
07837 575978
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Vivien Tinker
07941812390

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PJ
07540 051 779

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01915814092

Newton Aycliffe

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Paul Christian
07800940143

Seaham

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01915814092

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CBs Linedancing
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Benfleet

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Pat Johnson
07828269920

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07931 370544

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07776402237

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01255 431114

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07989 210449

Eastwood

Woody's Line Dance
Pat Wood
01268777171
●Ref:2499

Elm Park

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07776402237

Hainault

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Stompers
Sally Macdonald
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Lourdes Linedancing
Teresa & Bernard
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●Ref:2746

Leigh-On-Sea

Tulsa Shuffle
Mick Bennett
01702 4743315

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Ilford, Romford, Gants
Hill**

Kelado Kickers
Pat Gladman
01708 551629
●Ref:1674

Rayleigh

Woody's Line Dance
Pat Wood
01268777171
●Ref:2405

Rettendon

Berntres Line Dancers
Teresa & Bernard
01268 281488
●Ref:1482

Romford

Hills n Toes
Hillary Kurt-Webster
01708 702468 - 07961
427527
●Ref:2443

Southend On Sea

Tulsa Shuffle
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01702 474315

Tiptree, West Mersea

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Rob Francis
07776 402237

Waltham Abbey

Ultimate Moves
Clint
07521 891 009

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Bob Hamilton
0780 1223061

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Steve Holmes
01453 731749
●Ref:1581

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01453 548680

Cheltenham & Gloucester

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Martyr Chidgey
01452 383733

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Jackie Barber
01452 551322

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2Left Feet Line Dancers
Gill
01666 880314

Staunton, Tewkesbury

5 Star Liners
Julie Burr
07764161089

Stroud

Jolly Stompers
Julie Cole
01453752480
●Ref:1176

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Marie
07596 718679

Hillingdon

1st Steps Linedance
Stephanie
07958 643307

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Days Out West American
Line Dance
Kerris Milligan D&G
01619501711

Bolton

Alan B's
Alan Birchall
01204 654503

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Boots & Bows
Marie
07903 376 429
●Ref:2800

Middleton, Manchester

5 Star Dance Ranch
Sheila
07976 769157
●Ref:1454

Partington

Cinclair's
Nicola
07927722224

Stockport

NW Line Dance Club
Adrian
07709910256

Wigan

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01942 519323

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J.R. Stompers
Helen Bright
01252 371158
●Ref:1977

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Club
Jules Dymond
07789 250903

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Silver Wings
Sue
01256 321972

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Mick Storey
01329 832024

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Annette
01252 623468

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Rita Turvey
02380865642

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Chris or Christine
01489 576729

Southampton, St Deny's

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07973189062

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Alison Harrington
01981570486
●Ref:1872

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Hitch and Hook
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07762225951

Borehamwood

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Marie
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Broxbourne

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Clint
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Alison & Peter
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964962

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G & B
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Blue Velvet Linedancers
Val Hamby
01727 873593

St Albans, Sandridge,**Welwyn Garden City**

Peace Train
Tony Risley
07774983467

Watford

1st Steps Beginners/
Intermediate
Stephanie
07958 643307

Watford, Croxley Green

Wave Liners
Viv Bishop
079566755574
●Ref:1906

ISLE OF WIGHT**Cowes**

Western Shufflers
Dave
01983290117

Isle of Wight

Krazy Boots
Katrina Kelly
01983 402754

Newport

Vectis C M C
Dave Young
01983290117

Sandown

Line Dance Legends
Kerry Sims
01983568910

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Maureen Lincoln
07989 210449

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●Ref:1888

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Lonestar Linedancing
Val Plummer
01634 256279
●Ref:2061

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Wendy Annall
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Linda Gee
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B_Line
Brenda and Heather
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Gravesend Stompers
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07545060652

Herne Bay, Greenhill

Denims & Diamonds
Julie-ann Sayer
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07958275036

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Val Simm
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Julie
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Jayslinedancing
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Cactus Club
Pam Hartley
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Gill
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Silver Dollar Linedancing
Angela Clifford
01524701696

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Susan Gaisford
01522 750441

Marton
Marton Stompers
Richard
01427 617205
●Ref:2740

Scunthorpe
Redbourn Liners
Richard
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●Ref:2741

Skegness
Richmond County Liners
Raye & Barry
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Skegness
Kool Coasters
Theresa & Byron
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●Ref:1634

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Bourne To Linedance
Donna Andrew
01778 421932
●Ref:2784

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Toe Tappers & Stompers
Angie T.
07958301267

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Stepping Out Beginners
Maria Hennings Hunt
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●Ref:1127

Eltham
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Dawn
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Nita
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●Ref:2227

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Celtic Connection Linedance Club
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07516738591

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Stephen
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Timezone
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Fazakerley
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Maria
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Liverpool
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Jim
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●Ref:1596

Liverpool
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Nicia
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Catherine Durr
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●Ref:1730

Liverpool
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Yvonne
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Reets Dance Ranch
Rita Eccles
01704 212764

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens
Best Of Friends
Harold and Barbara
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Leasowe Castle C&W Music Club
Beryl Jones
07809245561

Walton, Fazakerley, Tuebrook
Lynda's Stompers
Lynda or Ellen
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Edgware, Burnt Oak
Dancinline
Laurel Ingram
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Creative Crew
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07828104710
●Ref:2744

Enfield
Creative Crew Line Dance
Denise Brownlow
07828104710
●Ref:2743

Harefield
Starliners
Sandy
07807748012
●Ref:2424

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Strait Lines
Judy Baily
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3D Line Dance Co.
Dancin' Debs
079 7479 6289

Bungay
Crazy Legs
Paul
01493 669155

Diss
Monterey WDC
Melissa Hawkes
01379651773

Downham Market
R C Liners
Roz
07505 545216

Gorleston
J T's Line Dance Club
Jane
07788 408801

Great Yarmouth
Crazy Legs
Paul
01493 669155

Norwich
Wild Stallion
Kathy Robinson-Fitt
01603744549
●Ref:1472

Norwich
Silverboots
Dolly
01603861271

NORTHAMPTONSHIRE

Corby
Trailblazers
Amanda
07968 576976
●Ref:1358

Daventry
Stomping Boots
Julie Harris
07971590260

Daventry, Towcester
The J & S Dance Ranch
James and Suzanne
01327 830279
●Ref:2484

Kettering
Rocking Horse Rebels
Dianne Panter
01536 760129
●Ref:2750

Northampton
Dance The Line
Julie Harris
07971590260

Northampton
Crystal Cats Line Dancers
Gill Bradley
07733 091865

Wellingborough
Silver Stetsons
Mel Fisher
07881532930

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Huthwaite, Sutton-in-Ashfield
G-Force LDC
Gayle Teather
01623 403903

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358
●Ref:1359

Retford
Julie's Loose Boots
Julie Dunn
07866138173

OXFORDSHIRE

Carterton
Crazy 'D' Stompers
Dianne Evans
01993 212566
●Ref:1492

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
01588672141
●Ref:1643

Near Bridgnorth
Line Dancing With Karen
Karen Hadley (Hunn)
01746 769151

Newport, Shropshire
Jems and Pearls
Joyce Plaskett
01630 654069

Oswestry, Gobowen

Crazy Boots
Sarah
07957405467

Telford
Silver Star LDC
Madeleine Jones
01952 275112

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127
●Ref:1141

Telford
Silver Star LDC
Madeleine Jones
01952 275112

Telford
Feel The Beat
Alan & Barb Heighway
01952 414284
●Ref:1704

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948841237
●Ref:2764

SOMERSET

Ashcott, Bridgewater, Draycott, Walton, Glastonbury, Shepton
Rusty's Renegades
Linda
01458 831398

Bristol
Suffs n' Stuff
Judie
01761490178

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Castle Cary
Applejax Linedancers
Elaine Chant
07857 058609

Chard, Donyatt, Buckland St Mary
Country Spirit
Val
01460 65007

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Keynsham
Suffs n' Stuff
Judie
01761490178

Nether Stowey, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273
●Ref:1646

Taunton
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Weston Super Mare
Somerset Stompers
Margaret Hazelton
01278 783224
●Ref:2771

Yeovil
Applejax Linedancers
Elaine Chant
07857 058609

STAFFORDSHIRE

Biddulph

Gazzer's
Gary Holmes
07944 101128

●Ref:2788

Burntwood

Dollar & Diamonds
Sharon
01543 671067

Cannock

Texas Dance Ranch
Angie Stokes
01543673929

Cannock, Wimblebury

XAquarians
Jane
07515 931389

Lichfield

Circle 'S'
Sandra
01543 304005

●Ref:1857

Lichfield

Loose Boots
Tina Townsend
0121 352 1089

●Ref:2754

Newcastle

OK Linedancing
Bernard & Sarah Williams
01782 631642

●Ref:1640

Rugeley

Rugeley Rednecks
Pauline Burgess
01889 577981

●Ref:2791

Stoke On Trent

Triple K Linedancers
Karen Birks
07890838773

●Ref:2756

Stoke-on-Trent

Hazel's Silverspurs
Hazel Pace
01538 360886

Tamworth

Lucky Stars
Max
01827 65079 or
07977060812

●Ref:1689

Wimblebury, Cannock

XAquarians
Jane
07515 931389

SUFFOLK

Barrow

Black Stallions Linedancers
Ursula Jones
01284 810279

Gt Cornard

JT Steppers
Jean Tomkins
01787 377343

Kessingland, Lowestoft

Crazy Legs
Paul
01493 669155

Lowestoft

East Coast Liners
Norma
01502 562953

●Ref:2088

Newmarket

AJ's Linedancing
Alf or Jacqui
01638 560137

●Ref:1934

Newton Green, Sudbury

JT Steppers
Jean Tomkins
01787 377343

Occold

Monterey WDC
Melissa Hawkes
07770 875404

SURREY

Camberley, Woking

Evenlines
Eve
01276506505

●Ref:1120

Camberley

Viscount Linedancing
Roy Collins
01628 662275

Egham

Jay Dees
Doris
01276 23218

●Ref:1697

Farnham, Fleet

Rhythm n' Rock
Sue Hawkes
01252 793055

Guilford

Arizona Line Dancing
Andy, Marina
01483 563971

Hinchley Wood, Mitcham,

Morden, New Malden

Screaming Eagles
Sylvia
0208 395 4045

●Ref:2470

Morden, Tolworth, Merton

Hotshots Linedance Club
Janice Golding
020 8949 3612

Mytchett

Evenlines
Eve
01276506505

●Ref:1118

Normandy, Guildford

Normandy Stompers
Judy Nicholson
01483 810034

Redhill

Caroliners
Carol and Bill Barnett
01293 430767

Smallfield, Horley

AC's
Annie Harris
01293 820909

●Ref:1405

Surbiton

Two Left Feet
Lauren
07952 047265

Tolworth, Surbiton

Sundowners LDC
Peter Day
07885543886

SUSSEX (EAST)

Battle, Bexhill, St

Leonards, Three Oaks,

Hastings

Tush 'n' Tequila
John Sinclair
01424 213919

●Ref:1896

Bexhill on Sea

Saks Linedance Experience
Shirley Kerry
07595835480

●Ref:2701

Brighton

Rebel Country
Karen Sweet
07903 502688

Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

●Ref:1480

Eastbourne

Rodeo Moon
Joan
07840904220

●Ref:1085

Eastbourne

Hart-Line
Sean Langford
07747 637215

Eastbourne

Linedancing With Lynda
Lynda
01323 727961

●Ref:1117

Forest Row

AC's
Annie Harris
01293 820909

●Ref:1404

Hailsham

RJ Liners
Rosemary Selmes
01323 844801

Lewes

Steps Dance Club
Chester Funnell
01273475096

Newhaven, Seaford

Studio In Line
Territa and Donna
01323 873558

Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

●Ref:1479

SUSSEX (WEST)

Clymping, Arundel

Dixie Belles
Jenny Bembridge
01243585298

Haywards Heath

Join The line
Corinne
01444 414697

Horley

Beavercreek
Christine Bevis
01296 437501

Horsham

Jill's Line Dancers
Jill
01403 266625

Horsham

Flying High Line Dancers
Lisa
01403 268268

Littlehampton

Dixie Belles
Jenny Bembridge
01243585298

Scaynes Hill, Lindfield,

Haywards Heath

Mags Line Dancing
Margaret
01825 765618

Selsey

The Viking
Colin Norton
01243 608427

West Wickham,

Westergate,
Aldingbourne, Selsey
The Katz Line Dance Club
Julie Murray
07799741288

Worthing – Findon,

Lancing
Shoreline
Lyn
01903 620628

TYNE AND WEAR

Chester Le Street

Silver Stars
Nicola/Susan Wakefield
0191 410 4219

Jarrow

Geordie Deanies
Jeanette Robson
07765410406

South Shields, Cleadon,

Jarrow

Dance Moves
Jean Leithead
0191 454 7698

Sunderland

Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

WEST MIDLANDS

Aldridge, Sutton Coldfield

J P Linedancing
Pat
0121 308 5192

Dudley

Louisiana's
Lin
07901 656043

●Ref:2757

Great Barr, Sutton

Coldfield

Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

●Ref:1609

Sutton Coldfield

Chrissie's Dancers
Christine
0121 3086940

07956811814

Willenhall,

Wolverhampton

Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton

Dixie Kickers
Denise
07855472877

Wolverhampton

Easybeat
Mac, Ann & Marie
01902 847006

WILTSHIRE

Mere

Southern Breeze
Paul or Lynn
01747 824642

Swindon, Wootton

Bassett

Crazy Feet Line Dancers
Stephanie Seapey
01793 871155

●Ref:2802

WORCESTERSHIRE

Bromsgrove

BJs Busy Boots
Brenda
01527870151

YORKSHIRE (EAST)

Beverley

Westwood Wanderers
Hilary Usher
01482 867538

YORKSHIRE (NORTH)

Bedale, Richmond

Sioux City LDC
Hazel Wood
01748 821621

●Ref:2733

Harrogate

Sioux Tribe
Susan
07718 283143

Hull

DC Outwest
Carolyn Newsham
01482 343734

Middlesbrough

Sutton Centre
James Himsworth
07853396854

●Ref:2747

Northallerton

Romanby Stompers
Alison
01609 779726

Northallerton, Thirsk

Laughter Lines Western
Dance
Andy and Jackie Fallows
01609 781266

●Ref:1943

Scarborough

The Wright Line
Diana Lowery
01723 - 582246

York

Renes Revellers
Rene & David Purdy
01904 470292

●Ref:1609

York

Black Velvet Dance
Ami Walker
07891510646

YORKSHIRE (SOUTH)

Sheffield

Cityliners
Glenys
01142750446

●Ref:2185

Sheffield

Kjdance
Keith
07860685088

Sheffield

Goin' Stompin'
Margaret Ford
0114 247 1880

●Ref:1632

Styrrup

Ali-Dancers
Alison Carrington
07745 395211

YORKSHIRE (WEST)

Ackworth, Pontefract

Ackworth Line Dancing Club
Joan Anderson
01977 612102

Bingley, Bradford

Best of Friends Line Dance
Club
Geoff Ellis
01535609190 or
07771616537

Bradford, Leeds

Texasrose Linedancing
Margaret Swift
01274 581224

Bradford

P & J Idle Stompers
Phil Turpin
01274 770424

Bradford

Jeanscene
Wendy Craven
01274 616043

Bradford

Stompers With Carla
Carla
07767798958

Bradford, Guiseley, Leeds

Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166

Bradford, Halifax, Wibsey,

Pellow

Spurs Line Dance Club
Monica Broadbent
01274 594030

Cottingham, Keighley,

Harecroft

Aire Valley Stompers
Wendy Docherty
07917 390545

●Ref:2120

Hemsworth

Hemsworth Salvation Army
Line Dancing
Joan Anderson
(01977) 612102

Horbury, Wakefield,

Huddersfield

Applejacks LDC
Pauline Bell
01924 478203

Huddersfield

Veron's Stompers
Veronica Harrison
01484710184

Huddersfield

Boots 'n' Scoots
Linda and Vince
01484 306775

Keighley

Red Hot Tilly Steppers
Tilly
01535 662964

Leeds

Barran Bootscooters
Tracey Preston
0113 3909648 /
07912750440

●Ref:2428

Leeds

Texan Rose Broncos
Tracey Preston
0113 3909648 /
07912750440

●Ref:2427

Leeds, Pudsey,

Drighlington

JMT Line
Marion
0113 2794305

●Ref:2732

Saltaire, Shipley, Bradford

Best of Friends Line Dance
Club
Geoff Ellis
01535609190 or
07771616537

Thornhill Dewsbury

AppleJacks LDC
Pauline Bell
01924 478203

Wetherby

Sioux Tribe
Susan
07718 283143

ISLE OF MAN**Ballasalla**

Dixie Chicks
Audrey
07624 462144

Douglas

Frank's Gang
Frank
01624 618022
●Ref:2753

Port Erin

AJ's
Julia
07624 436219
●Ref:2021

NORTHERN IRELAND**COUNTY ANTRIM****Ballymoney**

Nina's Delta Blues
Ann McMullan
02820762972

Hillsborough

Etine-Liners
Sandra
07796045068
●Ref:2461

Lisburn

Maze Mavericks
Sandra
07796045068
●Ref:2460

Magheragall, Lisburn

Brookmount Dance Ranch
Sharon Hendron
02892661559
●Ref:2093

COUNTY**LONDONDERRY****Derry**

Silverdollars
Rosie
02871286533

SCOTLAND**ANGUS****Dundee**

The Douglas Boys Club
Karen Kennedy
07952395718

Dundee

The Tullideph Liners
Karen Kennedy
07952395718

AYRSHIRE**Ayr**

Carr-o'-liners
Liz Carr
01292 287870

Galashiels, Lindean,**Hawick**

Silver Stars Western Dancers
Diana Dawson
01896 756244
●Ref:1200

Fairlie, Largs, Port**Glasgow**

Yankee Dandee's
Danny Kerr
01476 568477

FIFE**Kirkcaldy**

Ranch Dance Fife
Lorraine Brown
0771 360 3812
●Ref:2551

Kirkcaldy, Glenrothes

Ranch Dance
Lorraine Brown
0771 360 3812
●Ref:2069

INVERNESS-SHIRE**Kilmuir, Isle of Skye**

Skyeliners
Mo
01470 552286

LANARKSHIRE**Carmunnock, Cathcart,****City Of Glasgow**

Elbee Stompers
Lesley
Office 01416477510 or Mob
07814422844
●Ref:1833

MIDLOTHIAN**Edinburgh**

Footsteps
Gina Macdonald
07967526882

PERTSHIRE**Blairstown**

Silver Blue Stars
Mo McMillan
07787369305
●Ref:2742

Perth

Willie B Bads
Denise Cameron
07905 917766

RENFREWSHIRE**Paisley**

Trashy Women
Claire
07900816053

STIRLINGSHIRE**Bo'ness, Grangemouth,****Falkirk**

No Angels
Ann Brodie
01506 825052

WALES**CLWYD****Colwyn**

Maggie And The Midlife
Cowboy
Maggie
01492 530985

Dyserth, Kinmel Bay

Silver Eagles
Dorothy Evans
01745 888833

CLYWD**Mold**

Murphy's Law
Mary
01244 546286 or
07852520997

Nr Chester

Gemini
Mary
01244 546286 or
07852520997
●Ref:2623

DYFED**Haverfordwest**

Triple S
Alan Spence
01437741229

Swansea

Danceinliners
Heather
07773893392

FLINTSHIRE**Flint**

T. Lords & T. Ladies
Mary
01244 546286/mob
07852520997
●Ref:2473

GLAMORGAN**Cardiff**

Line Dance in Cardiff
Denise
02920212564
●Ref:1183

Cardiff

Rumney Hillbillies
Gill Letton
029 2021 3175

Swansea

Coastliners
Val Whittington
01792 234734

GWENT**Abergavenny**

Friday Club
Alison
01981570486
●Ref:2154

GWYNEDD**Arthog**

Arthog Line Dancers
Christine Clark
01341 250014
●Ref:2463

Dyffryn Arduwy

Ruthies Rebel Rousers
Ruth Anderson
01341 242631

Talsarnau

Sunset Stompers
Ann Griffin
01766512855

POWYS**Lake Vyrnwy**

Llanwddyn Line Dancers
Adele Allen
07814542095

Newtown, Kerry, Caersws

Step In Line
Gloria
01686 650536

BELGIUM**BRABANT WALLON****Limal**

Wild Horses
Daniel Steenackers
32(0)475875905

CANADA**BRITISH COLUMBIA****Kelowna**

Danceworx
Debra Ann
250-681-6166

CYPRUS**CYPRUS****Limassol**

Silver Spur Line Dance Club
Maureen Simmons
0035725433218

FAMAGUSTA**Paralimni**

T J's Linedancers
Terry and Jean Wright
00357 23942843
●Ref:2792

LIMASSOL

Limassol
Linda's Limassol Liners
Linda Jackson
0035799161289
●Ref:2661

PAPHOS**Paphos**

JJ Line Paphos Hospice
Dancers
Sheila
99129757

Paphos

CWLDA
Jane
00357 99762047

CZECH REPUBLIC**JIHOMORAVSKY KRAJ****Brno**

Community Dancers Brno
Michal Dingo Janak
420608753423

Brno

LDC Karolina Brno
Michal Dingo Janak
420608753423

DENMARK**AALBORG****Skalborg**

Klitgarden
Michael Odgard
98180733

COPENHAGEN**Herlev**

Herlev Linedance
Mogens Sorensen
4544928181

GISTRUP**Varst**

Cowdancers
Vibeke Overgaard
21622709

HORSLUNDE**Kastager**

Black Stetson Dancers
Dorthe Valentin
45 51195768

NORDJYLLAND**Hjallerup**

Kick Line Dance
Niels-Erik Kristiansen
4529263675
●Ref:2066

SKARPING**Blenstrup**

BGF
Inge-Lise Olsen
98339159

SOENDERJYLLAND**Aabenraa**

Greystone West
Birgit Sommerset
0045 75654447
●Ref:1772

FRANCE**CHARENTE****Suris**

Silver Spurs
Shirley Davidson
0033(0)545259872

ILE DE FRANCE (VAL DE MARNE 94)**Fontenay Sous Bois, Nogent sur Marne, Le Perreux**

SDCF & Magic Sequence
Associates
Olga Begin
33614204416
●Ref:1395

INDRE**Buzancais, St Genou**

Ecole srdanse
Sara Robinson
0033 2 54 38 15 22

MANCHE**Carolles**

Carolles Country Line
Dancing
John Whittington
33 2 518745

VAR (83)**Frejus Saint-Raphael**

Good Rockin' Tonight
Annie Zucca
0033619447479
●Ref:2781

GERMANY**NIEDERSACHSEN****31785 Hameln**

Naschville-Sunshine e.V.
Uschi Hensel
05151 775537
●Ref:2768

NORDRHEIN**WESTFALEN****Menden**

Linesteppers e.V.
Carmen Jurs
0049 2372 507806
●Ref:1712

NRW**Bochum**

Rhinestone Line & Country
Dancers e.V.
Uwe Dietze
0049 2361 9370769
Duesseldorf
Rhine-Liners
Pat
0049 211 787971

SCHLESWIG HOLSTEIN**Bilsen 25485**

LineStars Bilsen
Torsten Stueven & Silvia
Kaehler
49-04121-73998
●Ref:1672

Henstedt-Ulzburg

TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903

Bilsen

Jolly Dancers e.V.
Gabi Jasser
49 179 14 888 96

HONG KONG**Wan Chai**

Hong Kong Line Dancing
Association
Lina Choi
852-91615030

IRELAND**CORK****Cork**

Texas Twisters
Helen Conroy
00.353/086.866.36.96

DUBLIN**Crumlin**

Cripplecreek Stompers
Ellen Kavanagh
353872967690

MONAGHAN**Monaghan**

Shufflin Boots
Kathleen Kavanagh
00353876620670
●Ref:2763

WESTMEATH**Athlone**

Wild Wild West LDC
Brendan & Bianca McDonagh
353 86 1099 388

WEXFORD**Wexford**

Rebel Riders
Tony
00353539124759

WICKLOW**Shillelagh**

Blue Ridge Kickers
Jean & Sean
0872155520

ISRAEL**KFAR VITKIN****Ra'anana**

Step-In Line
Sandy Leigh
052 545 7713
●Ref:2699

NETHERLANDS**GELDERLAND****Uift**

AngelStars
Christien van Londen
0031315684151

ZUID-HOLLAND**Leiden**

Leidse Country Line Dancers
Tom Huyer
071-5896156

NORWAY**ALVERSUND****Alversund**

Nordhordland Line Dance
Club
Carina B Hella
004793443224
●Ref:2774

BUSKERUD & VESTFOLD
Drammen, Holmestrand, Kongsberg
 Danz Fanz
 Sadiah Heggernes
 004733058794

VESTFOLD
Sandefjord
 Framnes Linedancers
 Sandra Hillidge
 004741659195

SOUTH AFRICA

GAUTENG
Randburg
 Mavericks SA
 Val Cronin
 08330 89897

Randburg
 Dancefun
 Robyn Tserpes
 0829034257

Randburg, Rivonia
 Outlaws SA
 Nancy Mawdsley
 0826781864

Randburg
 Dancesisters
 Robyn Tserpes
 0829034257

KWAZULU NATAL
Glenwood, Durban
 Dance @ CC's
 Caryl
 27 31 2098980

SOUTHERN CAPE
George
 Step in Line
 Cynthia Nelson
 044 8708852/0845511023
 ●Ref:1422

WESTERN CAPE
Bellville, Paarl, Somerset West
 Bootscoters SA
 Karin van der Merwe
 27 082 495 9635

Cape Town
 Silverliners
 Debbi
 0835568344
 ●Ref:2799

Cape Town
 Alley Cats Dance Studio
 Alison
 083 273 9751
 ●Ref:1984

SPAIN

ALICANTE

Benidorm
 Paula Baines - Hotel Ambassador
 Paula Baines
 0034 619360413
 ●Ref:1710

Rojales
 The Dance Ranch
 Sue Briffa
 00 34 966712837
 ●Ref:2004

Torrevieja
 Debbies Dancing
 Debbie Ellis
 0034 666 654 202

Torrevieja
 Cherokee
 Sue Henderson
 0034966760663
Torrevieja
 Linedance Unlimited
 Sally and Gerry
 0034 965 319 769

Torrevieja
 Renegade Texans
 John Carrington
 0034 606783989

ALMERIA

La Alfoquia
 Pamela's Line Dance Club
 Pamela
 00-34-950-398076

CALPE

Alicant
 Rodeo Stompers
 Barbara Ives
 630113649
 ●Ref:2546

CARTAGENA

Murcia
 KT's Linedancers
 Kathy Hulkes
 0034968545028
 ●Ref:2411

COSTA BLANCA

Orihuela Costa, Quesada
 Bootscoters
 Peter
 0034 662181372
 ●Ref:1232

COSTA DEL SOL
Benalmadina, Fuengirola
 Alive & Kickin
 Jennifer
 0034 952492884
Fuengirola
 Mississippi Coasters
 Bob Horan
 0034 697441313
 ●Ref:2735

Los Boliches, Torreblanca, Fuengirola
 CJ Dancers
 Jean Gandy
 0034-952-443584
 ●Ref:2772

MURCIA

Cartagena
 KT's Linedancers
 Kathy Hulkes
 0034968545028
 ●Ref:2412

TENERIFE

Playa De Las Americas
 Rhine-Stone Saloon
 Geoff and Debby
 0034 610 673 680

TORREVIEJA

Orihuela Costa
 Linedance Unlimited
 Sally & Gerry
 0034 965319769 /0034 600362044

SWEDEN

OSTERGOTLAND
Linkingop
 013-Lost in Line
 Charles Akerblom Roskvist
 46702072375

SKANE
Svedala
 Burnvalley
 Kjell Granquist
 46708595810

SMALAND

Dackebygdens
 Dackebygdens Linedancers
 Kenneth Lindahl
 46 474 48000
 ●Ref:2203

Savsjo
 Razzle Boots LD
 Jonas & Lotta
 4638213404

SMALANDS AREA

Mullsjoe
 MCLD
 Cennet Karlsson, Imelda
 Delos Santos
 46 392 10444

SWITZERLAND

THURGAU

Kreuzlingen
 Rising Moon
 Marcel Rohrer
 41794181850
 ●Ref:2793

ZURICH

Schlieren
 No Limits
 Martin Schmid
 41443717696
 ●Ref:2398

UNITED STATES

CALIFORNIA

Danville
 Cactus Corners
 Penny Harrison
 925-634-3533

DELAWARE COUNTY, PA

Upper Chichester
 Upper Chichester Community Center
 Kathy Hoffman
 302-545-9424
 ●Ref:2762

INDIANA

Crown Point, Lake
 The Ranch Dance Hall
 Babe
 219-776-7053

MD

Elkton, Port Deposit, Cecil County
 Uncle Bobs
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June for LDF



This month, *Cathy Hodgson* gives the lowdown on LDF results and urges for some action.

Firstly, my thanks go to our own lady of Line Dance, Betty Drummond and her club Shy Boots and Stompers based in Southport who have raised £500 for the LDF, also to Big Dave through whom a Canadian dancer donated to LDF. I also have to thank my friends Manuela and Angelique from Misty Mountain Dancers based in Holland, for making LDF go European by buying 10 LDF wristbands. At a recent local event I visited, I was greeted by a Line dancing friend, Amanda, who gave £10 to the cause as well as commenting on the LDF facebook page! The above are the ones that I am aware of, I am sure there are many more. It would be nice if you contacted me to let me know who you are and what you do.

At the risk of sounding like a broken record, I can do nothing but praise the loyalty and support of all those who attend my classes aka Cath's Kickers. They have truly shone

for the Line Dance Foundation. This was very apparent when on 27th February, they turned up to dance the night away with me during my sponsored A-Z Line dance. Despite advertising in Linedancer magazine and across the net only 26 dancers made it. Although one was from out of the area and two from other local classes, the rest were the so solid Cath's Kickers angels. Total monies raised for February from the sponsored Line dance, door entry monies and raffle was £506.60!!! I even received sponsorship monies from class members that are no longer able to attend class but wish to support me in my efforts. Three members of the class were at a class member's birthday bash held on the same evening as the sponsored Line dance, they took an LDF charity box with them and came back with a generous £32.

So what are dancers doing to raise funds for LDF? You wouldn't believe how close we are to reaching a target that will allow us to apply for a

registered charity number. Help me out guys, you don't have to do anything major, it's so easy to do.

June is LDF month and in the words of a particular supermarket chain "...every little helps". Hold a social and donate a small percentage of the proceeds to LDF, give a percentage of door monies to LDF. Trust me, if I can do it, you can. I have arranged Cath's Charity Night which will be held on Saturday 26th June at The Manhattan Club, Beech Avenue, Harrogate, North Yorkshire, 7pm to 12pm. Live music from MT Allen and Lne dance disco courtesy of yours truly!! WANTED - a choreographer to attend the event and volunteer an hour of their time to kick start the evening with a workshop. Ticket only event at £8 each, buy 10, get one free!!! There will be a raffle, LDF wristbands for sale. Proceeds from the evening will go to LDF. E-mail me at djmadcat@cathskickers.co.uk. So make a note in your diaries and join us for a fab evening.

It's time to get out there and tell everyone about the LDF, do something about the LDF. SHOUT IT TO THE WORLD!!!

Cathy xx



Note from Laurent: Cathy is like no other. Her dedication and beliefs are so strong that she manages to get all her reliable dancers behind her to help something they all believe in. The LDF is about Line dancers and is for Line dancers. Please, plan something for June and pass on the proceeds to a cause that is worthwhile. I explained in my Dear Dancers not so long ago how saddened we had been with the poor response we had experienced two years ago, let us make 2010 an LDF year. Please.

Triple



One of the amazing things about dance is that, seldom, dancers limit their interest to one particular genre or style. Once you discover how to move on a dance floor, you get to love it all. Not everyone though can multi task... Meet *Maggie Palmer* who is at the helm of the Line dance club Triple M Dance Academy based in Wolverhampton and who is not only successful in Line dance but also Zumba and Burlesque.

*M*y name is Maggie and I discovered Line dance thanks to my Mum who was an ardent dancer way back in 1996. That was also the year when we lost her and I miss her to this day. Line dance is all the more special to me as it was a shared moment between us of something she loved. I was already a dance teacher and a fitness instructor so I knew I could teach it and I started out as an instructor in 1997. My father helped me start my own club and he was very proud of what we achieved over the years until he passed away in 2005. Again, that sense of deep belonging to Line dance is all the more acute because both my parents encouraged me and loved it too. They are still the wind beneath my sails and they guide me each day.



Then in 2008 tired of dealing with room hire increases and having venues taken off us at the drop of a hat, I knew I had to do something fresh. It seemed that Line dancers were always seen as the last choice by organisers and I thought: "Enough!"

For the longest time I had wanted to open my own dance studio, and so I started to look for the right opportunity. I soon found a building on the outskirts of Wolverhampton

and helped design what would become Dance By Design studio, which today is the home of Triple M. Opening in November 2008, all my business was strictly Line dance based. All seemed well until I made a huge mistake. I closed down all my Line dance venues and moved them to the studio. It started well enough with a huge following but as a couple of months went by my regular dancers stopped coming back. They did not like the feel of the place, the mirrors, in short it was not working out. I panicked as I had a five year lease and had to make it work.

What was I to do?

I have always loved dance in every way and I started to research burlesque and I began to train to become an accredited teacher. This I did for two months and finally in March 2009 put my first course on at the studio. It went down a storm and I have never looked back. I regularly put six week courses on for beginners with the chance to progress further if they wish to. I have found some budding stars during the last 12 months, I can tell you.

I also hooked up with an old friend who had danced with me for years and had started to teach Line dancing as well. His name is Scott James and we decided to put together a unique service offering couples the chance to do their own tailor made first wedding dance. Again, it seemed we had found something and has become a real success.

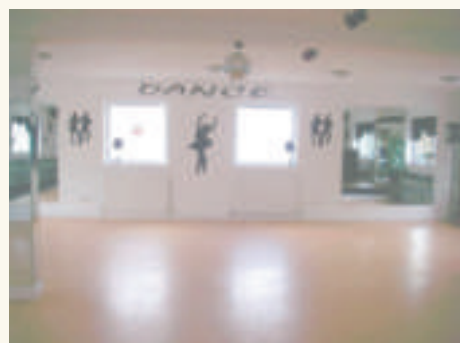
In one of our private wedding tuition class we met a lady called Misty who is American. She asked Scott and I if we had heard about Zumba. Had we seen it? No, we hadn't. She had tried it in America and said we should look at this new Latin inspired dance fitness class. We researched it on the internet and what we saw amazed us both.

It seemed right up our street as we Triple M Dancers are always known as energetic, stylish dancers wherever we go. We immediately contacted Zumba and we had to wait three months to get onto a training

course because everything was fully booked. We finally got our first qualification in June 2009 and have since done another three training courses furthering our knowledge to include the new Zumba Kids, which is for the younger generation and Zumba Gold for our more mature age group which is a milder version of the standard Zumba class. Scott started teaching first in September 2009 followed by myself in January 2010. We are so busy that we have even had to renovate the studio in Wolverhampton to make it larger to cope with the demand.

I realise the following may sound rather immodest but over the years I have inspired a lot of people to teach and I have trained many. Most of them are today successful teachers in their own right. I have one person whom I would like to thank who has been true and loyal to me, a lady who I have worked with for many years in Line dancing. Jackie Faulkner is that friend, a cornerstone of my work and dance ethic. Words can never repay my debt of friendship to her. And if people have been inspired by what I do is because people like Jackie and my parents inspired me too.

So when all is said and done and when I look back I know that I truly owe everything to Line dance. Without Mum or Dad introducing me to it, I would never have found my new skills that today have allowed me to broaden my dance horizon and be successful as what I love doing. And how many people can say that?



For more details visit Maggie's site
www.triplemdanceacademy.co.uk



Maureen Jessop who often writes for Linedancer and is one of the magazine's oldest friends was at this year's Crystal Boot weekend with Line dance legend Robert Wanstreet. This was a trip down memory lane for both of them and here is Maureen's very special report!

My weekend began with a BANG! Literally! After checking in at the event venue, the HUGE Norbreck Hotel in Blackpool, loaded down with luggage and hurrying to go through a door a very gentlemanly gentleman was holding open for me, I tripped and fell heavily on my left leg and as I was helped to my feet I realised that any thoughts of dancing this weekend were to be forgotten.

I was accompanying Robert Wanstreet and the 100 or so French dancers who had travelled from the five corners (France is hexagon shaped), middle and sides of France to take part in the fun of what has become the dance event of the year, Linedancer Magazine's Crystal Boots Awards.

The British-French connection goes back a long way when Line dance first hit France in the early 90's. At that time, Robert, myself and our little club Les Amis du Far West contacted the British to help us in our development. Attending a festival in Torquay became an annual ritual which led to an exchange of instructors, competitors and choreographers that continue to today.

20 years later, our plane took off from Paris in cold, grey miserable weather, so imagine our surprise and delight

to land in bright sunshine at Liverpool airport, sunshine that continued most of the weekend in Blackpool. The French had to revise their ideas about the British weather even if the remains of the recent snow falls lay by the roadsides.

Corinne Bertile who had travelled all the way from the French Island of La Réunion in the Indian Ocean had never experienced snow before! She delighted in touching the cold, wet stuff on this, her very first visit to Britain.

Many of our dancers were attending their third CBA's and knew the ropes. We were surprised to find a French couple selling custom decorated T-shirts amongst all the other vendors. Robert and I came across an old friend the irrepressible Liz Clarke and husband Roger and time just rolled away for a while.

In the magnificent big ballroom, open dancing took place and there was one delightful moment when the DJ had a technical hitch and the music stopped. The dancers, however, continued dancing and sang to keep the beat. Amazing!

Earlier in the ballroom I was puzzled to see a ravishing blonde creature heading straight towards me. Who was it? Did I know her? Of course I did. It was no other than Rachael McEnaney. Both Maggie Gallagher and Rachael come often to France and are well appreciated by the French dancers. Rachael speaks very good French too.

The highlight of the weekend was of course the Saturday show and awards ceremony. It was a good idea to mix up the people at the tables and we found ourselves with four lively ladies from Stoke-on-Trent. Everyone was beautiful dressed and a fabulous dance show followed. It was good to see Roy Verdonk, Bob Bahrs and Lee Easton on the floor again. The handicapped group Handiline from Alsace received a standing ovation. The group had flown in earlier that day and would leave on Sunday, what courage.

I had a personal surprise when former Superstar Pedro Machado sat down beside me and we reminisced about 'The Good Old Days' Pedro hasn't changed. Still full of mischief! The same goes for Rob Fowler, we realised we are, together with Liz, among the survivors from way back.

Congratulations to the winners of the Crystal Boots. Many thanks to Linedancer Magazine for their organisational

skills and the very warm welcome, to not only Robert and I but everyone who attended. Many thanks to the performers, instructors, technical staff as well as the staff of the Norbreck hotel. All of which went to making a very fun filled weekend and a nostalgic walk down a Country Memory Lane.

We also heard from Corinne Bertile herself. As Maureen explained, Corinne came to the CBA for the very first time all the way from La Réunion, an island situated in the Indian Ocean. For Corinne, attending the CBA was a dream come true. This is a translation of her message to Linedancer:

Since coming back home, all I have spoken about is my experience at the CBA ! I really was so happy there and I just have one hope, to be able to come back one day. For me it was three days of wonderment where I was able to be near dancers and choreographers I have often read about but never had the chance to be with. They were all easy to talk to and so lovely to us all. That weekend was the most wonderful three days for me as a dancer. No words can describe exactly how I felt and how I feel now. Thank you to everyone there for welcoming someone who lives so far away. I shall never forget it. I am a big fan of Linedancer..."



Glenn & Corinne



Maureen & Robert



Corinne

Flashdance

Flashmobs or spontaneous dances are a phenomenon borne by the Internet's social interaction possibilities. Through sites like Facebook, hundreds of people are given a venue and a time where they meet and burst into apparent random but synchronized moves. *Bill Bader* recently participated in a Vancouver flashmob organised by the charity *imagine1day*. *Laurent* talks to *Bill* and *Sapna Dayal* the Charity's executive director about an amazing day.



Imagine1day is a Canadian registered charity and is a growing global network of people who are passionate about educating children. Launched in 2007, imagine1day's goal is to bring quality primary education to all children in Ethiopia by 2020.

I ask Sapna Dayal how the charity is organised. She says: "The organization works to directly educate impoverished communities without corruption or loss of funds. With base funding provided by Chip and Shannon Wilson (creators of a Canadian fitness chain Lululemon Athletica - www.lululemon.com), 100% of every dollar given to imagine1day goes directly to fund new schools, water points, latrines, teacher training and supplies."

In just two years of existence, the charity has built six new primary schools, nine water points, 11 latrines and has provided teacher training, sports equipment, science kits, and support in developing models for income generation to 30 community schools.

So why organise a flashmob?

Sapna says: "The whole concept was a perfect fit in mirroring imagine1day's core values of fun and infinite possibility. We take

pride in staying connected to the community in a unique way and using excitement and energy to raise awareness about our goal. And what better stage than the Vancouver 2010 Olympics!"

As you can imagine the organisation of such an event takes time.

The next step for imagine1day was to decide which tune they would pick. Sapna says: "We chose to make the dance accessible to as many people as possible because we are committed to people finding their unique contribution to the world and to our work. Our dance was a perfect demonstration of that and so we chose the song Dancing in the Street by Martha and the Vandellas because its lyrics appropriately reflect the spirit of community (it doesn't matter what you wear, just as long as you are there). This was our way of connecting a community in Vancouver with a community across the world in Ethiopia."

So far so good, but surely the hardest bit was yet to come. Sapna admits: "It was a bit daunting but because we had incredible support from many amazing people who gave their time

and energy, we made it a huge success." She laughs. "At imagine1day we call people's contribution "CREATRIBUTION™", a word we made up to describe people creatively turning their passion into contribution."

Amazingly, the whole thing itself took under a month to organize. Sapna says: "We used social media to direct people to a video with step by step instructions on how to learn the dance and we asked people to invite as many of their friends as possible to join the movement. Over a three week period we held rehearsals in our office space which were led by a local dance instructor, Mara Branscombe."

All the while the charity learnt of schools, dance studios and friend circles that were hosting rehearsals in their respective spaces. Imagine1day also coordinated with the Vancouver Police Department to ensure that the location (kept secret until two days before the event) would be closed off for the period of the dance and they received sound equipment and electrical wiring from local businesses. Sapna says: "Beyond that we trusted that the stars would align!"

The result was unveiled to the world on



Saturday, February 13th, 2010 at 4pm PST. Bill Bader was there and he says: "Hundreds of dancers were contacted about 25 days before the event. There were two rehearsals scheduled, but some of us just learned the dance at home from the video instruction."

He continues ; "We were told to show up and mingle in the crowd inconspicuously on the day. That turned out to be quite difficult because of how crowded that block was, so we simply gathered in place and waited for the music. As for the routine itself even though the moves were quite simple, it was challenging because it was so long. Considering a long-ish line dance is 64 counts, this dance pattern was 136 counts, with 20 different sections! But it was lots of fun and energetic. It included a lot of 1960s dance moves like The Twist, The Jerk, and The Pony." He laughs: "I lost an inch off my waist practicing it."

Bill was amazed at the result as most people were. "It went really well, and some people were surprised to be caught up inside the mass of dancers. You can see that in one of the videos where a lady in a bright yellow coat had no idea what was going on, but she wasn't going to let that stop her from joining in for a while."

Sapna agrees: "It was a fabulous day and though our original goal was to have 200 people participate, in the end, the flash mob dance was performed by over 2,000, creating an incredible buzz throughout the city. Crowds lined the street to take in the event as the street was abruptly overcome by dancers."

After a few brief moments, it all ended as suddenly as it began, with dancers calmly dispersing and onlookers scratching their heads. Fantastic!"

Imagine1day had organised a unique performance and had erupted in the heart of Olympic bustle, leaving onlookers amused, excited and wanting to know more.

Sapna says: "We set out to create a fun, inclusive event for the community during the 2010 Olympic games and in doing so to raise awareness about the work of imagine1day."

We surpassed all expectations and thanks to those few minutes and the wonderful people who took part, the charity raised its profile. We would do it all over again without one moment's hesitation. " She laughs again. "And who's to say we won't!"

**More details on www.imagine1day.org
Go to this month's Onlinedancer to see clips of imagine1day's flash mob.**



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Entries to be received by 28th May.

7th June Hammersmith Apollo
8th June Bournemouth BIC
13th June Birmingham Symphony Hall
14th June Manchester Apollo

Jace Everett

The Nashville-based singer-songwriter has formed an international following. Jace Everett's style of country is modern yet timeless and its roots are from blues to rockabilly, country and rock. We will pick four winners who will win a pair of tickets for the venue of their choice.

Entries to be received by 28th April.

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7th May Maidstone
8th May Glasgow
9th May Nottingham
10th May Sheffield
12th May Swansea
13th May Belfast
14th May Ramelton
16th May Dublin
18th May Bristol
19th May Birmingham
20th May Liverpool
21st May Manchester
22nd May Bedford



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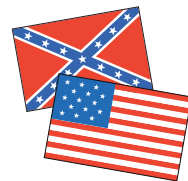


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