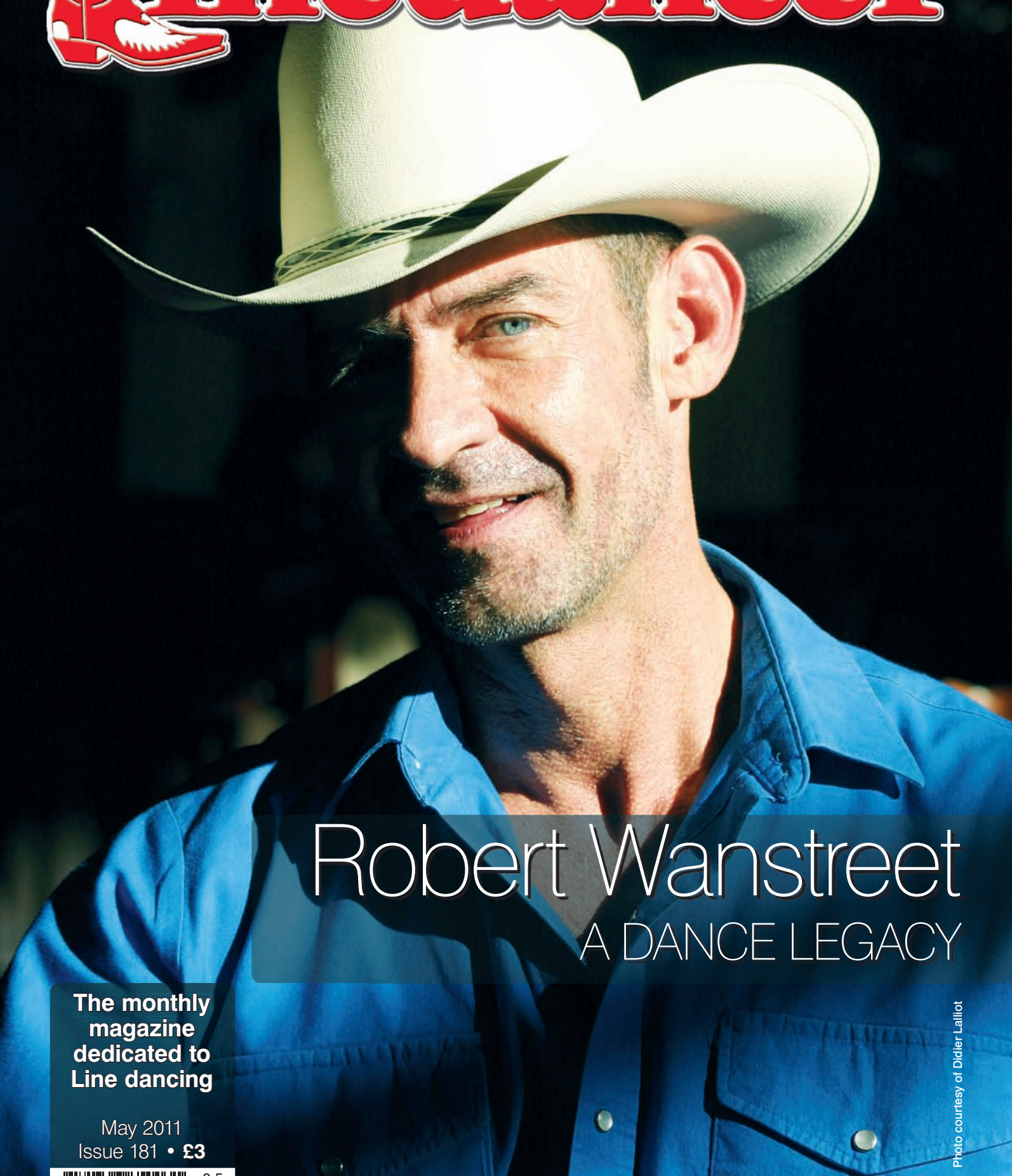


Line dancer



Robert Wanstreet

A DANCE LEGACY

The monthly
magazine
dedicated to
Line dancing

May 2011
Issue 181 • £3



PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

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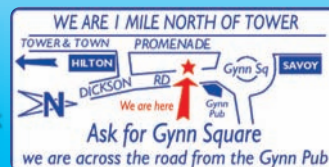
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'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

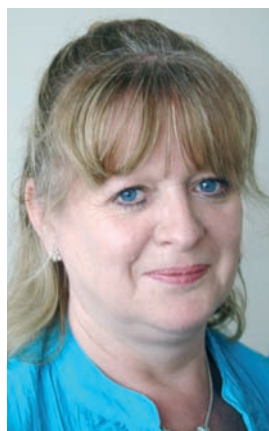
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ISSN 1366-6509

We proudly support



Dear Dancers



We start this issue of the magazine with the sad news of the death of Robert Wanstreet. However, this is accompanied by a very lovely four page tribute, simply named **Robert Wanstreet - Goodbye Old Friend**.

We continue **All You Wanted To Know About**
www.linedancermagazine.com... But Never Asked.

This is where we tell you more about what you can access on our website.

Sho Botham kindly reports on two events that she attended recently which featured, among other great artists, the Jive Aces. The band are known for their sunny personalities and **Sharing The Limelight**.

Successful pop and contemporary recording artist, Josh Kelley, returns to the southern sound that he has always loved since his childhood. He tells us why **Josh Kelley Is Country**.

In a new, occasional series, we are going to try and find out a little more about some of your favourite choreographers. This month I spoke to Daniel Whittaker and asked him to **Tell Me More**.

In a feature entitled **The Difference Line Dance Made** we hear another great story about the generosity of Line dancers. Jules Langstaff is an amazing lady who helps many families in Rwanda.

Stephen Bayliss doesn't fit the archetypal image of a Country musician but he has **Country In His Heart** and tells Linedancer how he plans on taking the UK Country scene by storm.

Well known choreographers, Andrew and Sheila, organised one of the very best CWDC events yet. The Country Western Dance Council are renowned for their championship events and this year did not disappoint when they held **A Blast Of An Event**.

Dawn

Take a look at page 82
for 'The Last Line' ... it's
where you'll now find
Laurent Saletto's view on
the Line dance world.

STAGECOACH PROMOTIONS

Why not join us for one of our weekends in 2011 or 2012? There are lots of weekends to choose from - Here is just a selection from our annual programme of events. We do hope to see you at some of them!

THE CARRINGTON HOUSE HOTEL, BOURNEMOUTH, DORSET

Friday 17th June to Monday 20th June 2011

£175 pp • Beginner/Improver level

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TUITION BY - WESTERN LINES

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 1st July to Monday 4th July 2011

£150 pp Sea view, £140 pp Rear view rooms

• Suitable for all levels

TEXAS TORNADOS, AMERICAN SPIRIT
& WESTON LINE - HONKY TONK CLIFF'S DISCO
TUITION BY TINA ARGYLE & WESTERN LINES

THE TROUVILLE HOTEL, SANDOWN, ISLE OF WIGHT

Friday 14th October to

Monday 17th October 2011

£175 pp inc ferry • Suitable for all levels

THE THRILLBILLIES, CHEYENNE & RANCHER -
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THE VENUE, PORTLAND, DORSET

Friday 4th November to

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TEXAS TORNADOS, CHEYENNE
& NATALIE - COUNTRY ROOTS DISCO
TUITION BY- MICHELLE RISLEY OF PEACE-TRAIN

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 2nd December to

Monday 5th December 2011

£150 pp Sea view, £140 pp Rear view rooms

• Suitable for all levels

PLAIN LOCO, WESTCOASTERS
& CHRIS JAMES - DANCE RANCH DISCO
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Friday 17th Feb to Monday 20th Feb 2012

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LINEDANCER NEEDS YOU!

Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article...

So please send your news to:

dawn.middleton@linedancermagazine.com

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Looking forward to hearing from you!

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Stepping Back 10 years ago ...



Cover: Charlotte Oulton models the Linedancer Practice Shoe

Pages 12-13: Jon Downes talks to New Country performer Jessica Andrews about her second album and how she feels about the success of her first. He also talks to the seventeen year old about her achievements so far and

hopes for the future.

Pages 23-25: Micheal Flatley is the king of the dance world, gracing stages all over the world with Riverdance. Linda Willis is lucky enough to speak to him about his amazing career and the hurdles he faced on his journey to stardom.

Pages 34-35: An unexpected visit from Iveta Kalnina, a Latvian Linedancer and instructor, showed the magazine how Line dancing is growing in Europe. Iveta visited the USA in 1991 and fell in love with the Country Music culture. Since then she has visited many countries all over Europe to get in contact with as many Line dance enthusiasts as she can. Tim Matthews reports.

Pages 37-39: Carole Clements reports from the Linedance Krazy's Main Event of the year. The event, which took place at the Crawley Leisure Centre in West Sussex was extremely successful with all the big names in Line dancing present.

Pages 45-47: Linedancer takes a look at young star Lee Easton who has qualified for the Superstars Division of Worlds 2002 in Holland. The talented dancer only started Line dancing as it was the better option to staying in with his Gran, but after finding he has a talent is now set for great things. Tim Matthews chats to him about his plans for the future.

Pages 52-53: Line dancing legend Max Perry chats to Linda Willis at the CBA awards in Blackpool about his dancing and choreography career. Along with his friends Jo Thompson and Scooter Lee he has enjoyed huge success all over the world and is looking forward to teaching Line dancing for many more years to come!

Steppin' Off The Page: Beatin' My Head, Suspicious Minds, Short But Sweet, So Freaky, Perfect Match, Jungle Freak, Www.memory, True Love, Girl Can't Help It, Hey Baby, Whip Crack-A-Way, Clickety Clack, U 2 Me.

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Kay D

Johnny Holland

Cajun Moon

Henry Smith Band

Spaghetti Western

Campbells Country

Cheyenne

WestonLine

Root'n Toot'n



75th Celebrations

Rogers Rebels Western Dance Club, shared an evening of celebration recently to mark the 75th Birthday of Wilf Thomas. Wilf has been actively involved in Western Partner Dancing for around 20 years and has enjoyed dancing in excess of 2000 partner dances in that time. He also still maintains an ongoing record of all the Partner Dance step sheets he has learnt. Members Tom and Christine Harland said, "The members of Rogers Rebels W.D.C and Texas Rebels Western Dance Club, together with all his many, many friends in Country Music offer Wilf our most sincere congratulations, thank him for all he has done over the years and is still doing on a twice weekly basis. We all wish him and his wife Molly good health and happiness in the many years to come."



In Demand!

You may remember that Bill McKechnie (Wild Bill) was invited along to BBC Coventry & Warwickshire Radio Station to talk about armchair Line dancing recently. Well, it was such a success he was asked back to teach it over the air! Bill explains, "This of course was yet another challenge I could not refuse and was pretty excited about it. Every Monday I was going to be live on air for my Line dance position of the week. After 12 weeks the dance was complete and I was invited back to the studio to go through the whole dance, which was the Cowboy Charleston."

A Sad Loss

Sandie Salmon has written to us about the sad death of Line dancer Mary Sherwood. Sandie said, "Mary, who died in March, was one of those people who are, I believe, the life blood of Line dance."



Mary could not attend the bigger Line dance occasions anymore, however danced locally whenever she could. Sandie added, "Mary was loved and admired by those of us lucky enough to know her. So much so that Kristine McGovern of Bootscooters, Esh Winning, wrote a poem as a tribute."

A Birthday Surprise!

Anna Donaldson, a member of Tingewick Line dancing group in Buckinghamshire turned 70 in March.

Her Line dancing friends organised a party and even made her a cake!

Her friends say, "Everyone who knows Ann will tell you what a very special lady she is and of her love for dance, so it was no surprise that her 70th birthday celebration included music, dance and a big boot cake!"

They added, "We discovered that Anna became hooked on Line dancing after a visit to the CBA a few years ago."

She wanted to dance so much but not having a local class near her home in Tingewick, Anna decided to try a bit of DIY.

She taught herself routines from videos, gathered scripts and music and then invited a few friends along to give it go!

They all had such a good time they kept coming back for more. "



Happy Birthday Ronnie

The Barrhead Linedancers would like to congratulate Ronnie McGuire on his 70th birthday, celebrated at a Line dance weekend in Dunoon. They said, "Thank

you Ronnie for all your efforts in teaching and organising weekends of dance for our enjoyment and pleasure. Please carry on because we just want to dance!"



Stars And Stripes Go To Blackpool

A group from Stars and Stripes Line dance Club in Stafford, attended a Select Events weekend at the Warwick Hotel, Blackpool in March. Member Elaine said, "We all decided

to have a theme night and all dressed as characters from 'Alice in Wonderland'. Even better was Charlotte Macari agreeing to be Alice and we all had a great weekend."



Forthcoming Charity Events

**Sunday 5th June and
Sunday 28th August 2011**

Macmillan's Centenary Year.

A Line dance will take place on both dates above at Town Hall Gardens, Lord Street (in front of Arts Centre), Southport. 2pm to 4.30pm. Programme and music by Graham Mackay. Compere, TV and Radio Presenter Derek Marks.

For further enquiries please contact: Val Martyn-Beck on 01704 550761 or Pam Walmsley on 01704 226658.

Competition Winners:

Elizabeth Allcock
Sandbach, Cheshire
Brian Carter
Eastbourne, East Sussex
Rachel Clarke
Cottenham, Cambridge
A. Crighton
Galashiels, Selkirkshire
Lorraine Isgar
Kettering, Northamptonshire
Gail Mullins
Claypool, Indiana USA
Lene Nielsen
Allingbro, Denmark
Susan Shepherd
Beckenham, Kent
Anne Turnbull
Chester-le-Street, County Durham
Sarah Wright
Helston, Cornwall

Sponsored Dance

A group of enthusiastic Line dancers who dance at different venues and with different teachers from Surrey, Hampshire and Berkshire got together recently to raise money for Help For Heroes. They were sponsored to dance for 10 hours at a line dance marathon. Lucinda Cranham, a member of Eve'n'lines in Surrey said, "A group of us got together and came up with the idea of the marathon. The dancers came from various clubs including Eve's classes and Annette Maidment's club Moonlight Shuffler. Chris Bates' class which is held in New Haw and there were dancers from the U3A in Fleet and Camberley. Dancers were also there from clubs in Ash and Aldershot. We raised the staggering amount of £4,730 and we all continued dancing for another hour after the marathon finished."



Daffodil Dances...

The Great Daffodil Appeal is Marie Curie Cancer Care's biggest fundraising campaign which takes place throughout March each year and once again your response to supporting the Daffodil Appeal has been overwhelming.



Above: £200 was raised by One Step Forward Line dance club in Bracknell. Teacher Karen Dower.



Left: TC Stompers, Essex, raised £288.78 for Marie Curie in March. Teacher Tracey Beecroft.



Left: Feel The Beat Line dancers in Telford raised £235.00 recently. Teachers Alan and Barb Heighway.



Left: Martin's Rhythmic Cowboys of Sutton Coldfield, West Midlands raised £70 for the appeal recently. Teacher is Martin Blandford.



Above: £150 was raised by D + G Line dancing club in Burton on Trent who were also celebrating their 1st birthday recently. Teacher Maureen Bullock.



Right: £1182 was raised by East Coast Liners. Teacher Norma Read.



Left: SM Stompers, with classes in Clevedon, Nailsea and Yatton raised £200. Teachers are Sandra Moloney and Maggie Edwards.



Above: Rosa's line dancers raised £311. Teacher Rosa Butler.

Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at www.linedancermagazine.com/event-calendar, here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

Sunday 6th May 2011

The Carlton Hotel
Torquay, Devon

Friday 13th May 2011

St. Simon's Church Hall
Ashford, Kent

Friday 13th May - Sunday 15th May 2011

Vemdalskalets Mountain Hotel
Vemdalen, Sweden

Saturday 14th May 2011

Packmoor Community Centre
Packmoor, Stoke-on-Trent

Sunday 15th May 2011

Clair Hall
Haywards Heath, West Sussex

Tuesday 17th May 2011

Eston Institute
Eston, Middlesbrough

Thursday 19th May 2011

Walthamstow Trades Hall Club
London E17

Fri 20th May - Sun 22nd May 2011

Yyterin Kylpylahotelli
Pori, Finland

Saturday 21st May 2011

Tanbridge House School
Horsham, West Sussex

Colorado Springs
Colorado, USA

Sunday 22nd May 2011

Risby Village Hall
Risby, Bury St. Edmunds

Saturday 28th May 2011

Fairlands Community Centre
Guildford, Surrey

Thurs 2nd June - Sun 5th June 2011

Perthyre Farm
Rockfield, Monmouth

Friday 3rd June 2011

Ivy Leaf Social Club
Sheldon, Birmingham

Saturday 4th June 2011

Holy Trinity Church
South Shore, Blackpool

Horwich Leisure Centre
Bolton, Lancashire

Sunday 5th June 2011

Town Hall Gardens
Southport, Merseyside

Easter Fun



Maureen and Michelle's Friday social in Penkridge, Staffordshires was transformed into an Easter Extravaganza in April as the Line dancers celebrated the occasion. Tables were decorated to echo the theme and the whole room reflected a fun filled

atmosphere, complete with chocolate eggs as quiz prizes and Easter chocolates dotted around the tables. Maureen said, "Smiles, endless Line dancing and loads of laughter ensured it was an evening to remember!"

Burlesque In Llandudno

Sandra Speck and her club Dancers-andravers held a fantastic weekend at the Queens Hotel Llandudno with the theme 'Burlesque' recently. On the Saturday evening everyone dressed up in their Burlesque type costumes. Line dancer Suzanne Sadler says, "It was a fantastic atmosphere in which everyone thoroughly enjoyed themselves dancing to singer Paul Bailey. We are now eagerly looking forward to the clubs' next Weekend away."



Weekend Away

The Studs and Stars Line dancing Club went on their annual weekend away in April. The classes are run by Dawn Bond, who tirelessly travels from her home in Castle Hedingham, to her many classes in the areas nearby. This year was the club's 7th weekend away and they spent the time at The Southcliff Hotel in Folkestone. Member Eileen Valder told us, "Our themed party evening was 'At The Movies' and the costumes were brilliant, we had everything from an Usherette to Willy Wonka and the Oompa Loompas, Laurel and Hardy and Holly Golightly. We voted for our favourite and gave prizes to the top three, which were Cruella DeVille, Black Swan and Charlie Chaplin. Dawn taught us four new dances in the workshops and we shall look forward to doing them again in her classes."



Loyal Dancers

Joyce and Bob Smith who teach a Line dance class in Ashcott, Somerset would like to thank their class for sticking with them. Joyce explains, "My husband and I started this class about five years ago for the U.3.A . We had only 16 dancers to start but it grew to 50. However, I have been very ill with Vasculitis so I was worried that the class would fold but it didn't. We would like to thank Pat who is the glue that keeps everything together and is in charge of music and the programme, we are so very proud of you all. Hope to be dancing again soon."

Weekend By The Sea

Feel The Beat Line dancing Club in Telford went on their annual coach trip to the seaside recently. This time they visited the Langdales Hotel in Lytham St Annes and had a weekend of workshops, partying and fabulous weather! Teachers Alan and Barb said, "A brand new Line dance called She Wu (Snake dance) was our dance of the weekend and we also raised money for the Marie Curie Daffodil Appeal."



Pink Line Dance Day

The Allied Dancing Association Pink Line dance Day took place in March. Lynda, of Lynda's Stompers said, "We had 183 people turned up in a profusion of pink attire, a great sight! There was a lovely atmosphere and a lot of dancing and we raised £520 for breast cancer. The president of the allied Mr David Hipshaw presented the prizes and the general secretary Mrs Carol Parry helped with the raffle. Thanks go to Gill, Duncan, Ellen, Rae and Brenda for all their help."



First Time Celebrations

Linedance Forever, Vivild Idrætsforening had their first Line dance party recently. Instructor Lene says, "We are a club with only about 25 members and we are right now at the end of our 2nd season. We had decided that we wanted to give a party that all our dancers would love and so we planned it with great success!"



The Village Fete



Monterey Line Dance Club based in Diss and taught by Melissa Hawkesm, recently attended a 'Just Dance' weekend in Mundesley, Norfolk. Line dance names Dave Baycroft, Shaz Walton, Craig Bennett, Dee Musk, Andrew Palmer and Sheila Cox were all in attendance and the weekend proved very successful. Club member Sophie Brown says, "The theme for the weekend was 'Village Fete', and there were stalls, competitions and games, as well as a Morris Dancing demonstration by the organisers and myself! We also raised £300 for the Mundesley Lifeboat Association and I would like to thank everyone involved."

Last Ever Weekend

The New Western Times had their last weekend event in April. Joan and Ollie Moran have been holding the events for years and although their classes in Luton and Dunstable are still continuing to go strong, they have decided to call it a day with the weekend events. Kumari Tugnait, member and instructor says, "The Friday evening social were themed as a 'Bling Night' and there were sparkles in abundance as we danced the night away! Saturday night's evening theme was 'A Night At The Movies' and the standard of fancy dress was absolutely brilliant. It was quite emotional to know that this was our last weekend event but everyone agrees that it was the best one ever."



Dancing in Benidorm

Robbie McGowan Hickie made his usual yearly visit to Benidorm for his workshops with Lauren (dusty boots dance) recently. The event, which was held at the Red Dog saloon, was a great success and all the dancers attending had fun learning his recently choreographed dances. There were not only residents living in Spain, but visitors from the UK, Holland, Belgium and Luxemburg.

Lauren and Rob said, "Many local teachers also attended including Sally and Geri from Torrevecica, Debbie Ellis and the famous Rob Fowler who always comes along to support us."

Robbie delivered his usual dances which delighted everyone and despite a few setbacks the event a great success! Robbie and Lauren will be back in Benidorm at the beginning of November and for more details please see the Linedancer magazine or visit either www.dustybootsdance.co.uk or www.robbiemh.co.uk.



between the lines

Your chance to comment or let off
steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

LDF Donations

Dear Laurent,

Please find enclosed a further cheque for £30 made payable to the Line Dance Foundation. This is from donations collected by Mrs Cox from family and friends who attend her local Line dance meetings. The £5 is from my neighbour.

John King, Kings Hill Dance Holidays

Dear Laurent,

Please find enclosed a cheque for £91.40 which is a combination of £50 for sales of the LDF 2011 CD's and the rest being from door monies contributions at Cath's Kickers Line dance classes. It is North Yorkshire Dance Events gig soon hosted by Luke Craig with live music from Dave Inglis. I will again go armed with CD's and wristbands and be teaching LDF 2011. I taught LDF 2011 over at Alan Birchall's social back in March which was well received and have heard from Alan and Jacqui that it is going down very well.

Kind Regards, Cathy Hodgson

What can we say? Month in, month out Cathy has sent donations all coming from funds raised from her class and activities. John is also one of the LDF's star supporters and we are totally overwhelmed by the generosity, not only when it comes to funds but also the spirit of both of you. The LDF has already proved a lifeline for a couple of dancers and we can only hope that many more dancers will follow in Cathy and John's footsteps. One social a year would make such a difference for this charity, the only charity with Line dancers at its heart. So please consider helping us in raising the bar even higher this year! - Laurent

What A Difference

A few months ago I went to a Line dance day out. It was the first time I was going to see Robbe McGowan Hickie, I was so excited and what a great day it turned out to be. Robbie was fab, he spoke to every single person in the room over the course of the day and went the extra step to make sure everyone was enjoying themselves. By contrast I went to another day out to see another choreographer I had never seen before (who shall remain nameless). He spent a lot of time playing on his mobile phone. Did almost no networking, only speaking to the people he knew. Suffice to say that after being at the venue for 12 hours and sitting at the next table to him,

he did not speak to me or my friends at any time during the long day. How was this? Was it too much trouble for him to treat the people who helped to make him what he is with a little bit of respect, or is he just getting a little too big for his boots and does he feel that we are not worth the bother. I know that I will not go out of my way (it was a 70 mile round trip) to ever go to see this particular choreographer again. The whole point of this is that it made a huge difference to my enjoyment of the day out and I did not go home with the same feeling of euphoria I had when I went to see Robbie McGowan Hickie.

Elaine Karch

What A Surprise!

Hello there, I was having a really 'out of sorts' morning until the post arrived and through the letterbox popped a small padded envelope containing a Raul Malo CD Sinners & Saints - oh how I jumped for joy! It really was the best surprise to have won this in one of Linedancer Magazine's competitions and brightened up my day no end. Thank you so much.

Liz Allcock
Sandbach, Cheshire.



Yes! Too Many Dances

I absolutely agree with Henry Mason (issue 179) and Jane and Helen (Issue 180) that there are far too many dances churned out every month. A great deal of those choreographed are done to music that is not suitable. There have been some brilliant pop/disco dances, as well as country dances in the fifteen years or so that I have been Line dancing but I would like to see the choreographers get together and agree, that for every two dances that they each produce that is pop/disco, the next will be country. So come on you choreographers, get together and produce some memorable dances.

J Pink, Sudbury, Suffolk

Robert Wanstreet



When news came at the end of March that Robert Wanstreet had died, the shockwaves in the Line dance community were felt all over the world. Robert was a true pioneer of Line dance, one man who made a difference to thousands of dancers, especially in France where it is widely acknowledged he was the one who started it all. Maureen Jessop was one of Robert's best supporters through his life and in 2009 she wrote an article (published in Linedancer Issue 157) about her best friend in the world. As a tribute to this extraordinary man, we are reprinting part of the feature as Robert had read it and approved it at the time.

Imagine a dreamer dancing alone in the middle of an empty dance floor. Slowly other people join him, try to copy his movements. As the floor fills up, still more and more dancers appear with different levels of prowess, he still dances in the middle like the hub of a wheel.

A transposition of this image will give you the state of Country and Line dance in France today. The dancer in the centre is Robert Wanstreet. Born in Utah USA, Robert, from an early age was attracted by music.

Robert's grandparents often took him along to the local square dance. The changing figures executed to the caller's instructions, the swirl of the dancers enchanted the young boy.

The family moved from ultra conservative Utah to Fresno California when Robert was 12 and a new phase of his life began. It was the age of the hippies, peace and love and California was the centre. He discovered the piano at 15 and enrolled at the local music conservatory learning to play principally classical music. He was named Musician of the Year three years later and played Schubert to a standing ovation from 2000 people at his high school graduation.

The American high school system also gave Robert the opportunity to develop in the performing arts by lending his musical talents to the theatre group's musical comedy productions.



Thinking about his future, his undeniable aptitude was as a teacher. At this time, his favourite academic subject was French. To complete his studies he had to spend two years in France and he arrived in Aix-en-Provence in 1983.

To the brash young American provincial France was very different from California or Utah. The seemingly refined good manners and discreet intelligence of the local bourgeoisie was a revelation. So enchanted was he with life in 'Old Europe' that he decided to return once his degree was obtained. Little did he realise that his return to California would prove to be another crucial turning point, for it was then that he discovered the new craze, Country Western dance!

True to his word, Robert returned to France in 1987 and settled in Paris furthering his studies in French at the Sorbonne. There was just one thing missing – Country Western dancing!

It would be three years later that the opportunity for Robert's dream began to come true. Organising the end of year party at the language school where we both taught, he pulled together a team to demonstrate Line dance. Several of us begged him to teach us and thus, Country Western Line dance started in France.

Euro Disney opened his theme park near Paris and among the attractions, was Billy Bob's, an authentic Country Western Saloon! This was to play a big part in the

development of the dance. It was here that we, as Robert's first pupils, took our first stumbling steps on the tiny dance floor. It was here that Robert was engaged to teach the bar staff to dance as part of the show, where he later became the DJ and where a couple of years later our new club Les Amis du Far West held the first International Competitive Festival and set the first 'longest Line dance' Guinness record in France. It was here that more and more people were introduced to the dance and thus our image of the lone dancer takes shape.

Being an authentic American did greatly help Robert's renown. That American belief in oneself was always there beneath the surface and drove Robert from being a simple social dancer to the teacher trainer and Southern European director for NTA. His musical training and eye for detail made him an excellent teacher and demonstration choreographer. His sense of humour also gave him all the right qualities of a good MC. With his charismatic personality he was a natural leader. Generally, what Robert said went and he competed, judged and was a UCWDC Festival Director.

In recent years, he kept on forging ahead but still kept an eye on the latest trends, he was in great demand all over France to teach workshops and train teachers. His weekly class in Paris was principally based on improving technique for advanced dancers. He welcomed the emerging come back of couples dance in

France especially his favourites, two-step and West Coast Swing.

As he travelled the country, he marvelled at the number of people who became 'hooked on country' Many were direct descendants of those early Parisian days. Robert also influenced many younger teachers who will see him as a role model for many years to come. I don't think he really realised just what his dream has brought to people in their everyday lives, how dancing has helped them overcome difficulties, bad health, loneliness, or stress. So many people have discovered hidden talents in teaching, performing, leadership and organisation. Many others have made new friends, fallen in love, had children, travelled and competed through the dance.

With many more plans and thousands following his inspired steps, the lone dancer is not alone anymore. His dream and the dance will go on.

The next pages are testimony of what Robert meant to Line dancers and we could not print everybody's words, though every comment came from people's hearts.

Maureen said: "I have written many times about Robert, but in this final tribute I wanted other people, that he has touched in his life, to express their feelings at their loss. Goodbye my old friend. Rest in Peace Bo."

Maureen Jessop



By Maureen Jessop

Friday 11 March 2011 is a date I will never forget. This is the day the French Line dance community discovers that Robert Wanstreet, their mentor, spiritual father and guide and my best friend of 20 years has been felled by a severe stroke. On that day, there is not one dancer in France who learns this news who does not feel bewildered, in shock and totally helpless.

It is on March 22nd, a sunny spring day at 4.30pm, that the sunshine at the centre of my life danced quietly over the horizon, leaving only darkness and an unfillable void. Robert has left us.

Friday 25 March 2011 in the quiet of a Parisian morning my old friend, surrounded by his mother, eldest sister, his closest friends and many, many dancers had his life celebrated in a touching ceremony at the crematorium of the famous Parisian cemetery, Père Lachaise, where his ashes will lie. The ceremony ended with the country ballad 'A Love Song' by Anne Murray. Robert had choreographed a beautiful dance to this song in 2009. This dance is being performed all over France as a tribute to my friend. You can find its script in this issue of Linedancer magazine.

What follows is simply the outpouring of grief from the many, many people who knew him and respected him.

Robert Bradley Wanstreet, NTA (National Teachers Association) Zone Director of South Continental Europe, unexpectedly passed away on March 22nd. The news of his passing raised a wave of grief throughout the world of Country Western dancing in France.

When Robert became NTA Director for France, it eventually led to his appointment as NTA Zone Director for South Continental Europe until the end. In 2009 he resigned as an English teacher to dedicate all his time to his passion: teaching, training teachers and choreographing Country Western Dances. He was the initiator and one of the founders of NTAFS (the NTA French Services) a non-profit association whose sole and entire mission is to facilitate the diffusion of NTA knowledge and training to Country dancers in France.

Robert was widely recognised as a kind, generous and impassioned man, with an outstanding talent to explain country music and dance techniques simply and creatively. Throughout France, Country fans have come to realise how much they owe Robert and consider him as the Pilgrim Father of Western Country Dancing in France. The tragic news of his death was first received with incredulity and shock and then the deep feeling of an immense loss by each and everyone. There is now a Facebook page entitled 'Hommage to Robert Wanstreet' where many, many other tributes can be found.

Patrice Chollet - NTA member, Vice-president NTAFS

Goodbye Old Friend

Goodbye Old Friend



He just hovered above the dance floor. Passion exuded from him, his whole heart was in it. Humour, patience, softness, kindness, availability: Robert was all that.

Gaelle AKA Brindamour

This day has been one of the most painful in my whole life. Robert is the one who taught me everything I know about dancing. I owe him my passion for couple dancing. He was my first teacher ten years ago and ever since he has checked my progress, one competition after the other. I am proud to be his friend... From now on, I will think about him each time I get on the dance floor. Robert, you live in my heart. We love you, I love you.

Henri

I will miss Robert so much! What a huge void we are facing without him. Where can we go without him as our beacon? I cannot find the right words to express my gratitude, respect and admiration for Robert. My grief is simply too deep.

Anne-Marie

I have been dancing ever since I was three years old but I really learned to dance with you, Robert. Dancing the way you used to teach it is not just doing a move after another but it is also living our emotions through dancing. Now, I dance to the deepest core of my heart with you

Caroline

It is with overwhelming grief that we got news of your untimely departure, dear, dear Robert. You were our mentor and we admired your mastering of dancing, your passion for it and the incomparable way you used to transfer your knowledge of dancing with simplicity... You gave forth so much to France and to people who don't even know what you did for them, that we will not be able to thank you enough. In our turn, we will transmit, faithfully, with modesty, what we learned from you.

**Laurence and Claude
(Your "Lolo & Zinzin")**

I'm gutted. A very good friend I used to compete against has sadly passed away... Robert was a major force in bringing Country dance competition to Europe. The Country world has lost a great ambassador.

Rob Fowler

To my big brother, my heart breaks with sadness that you're gone!... Keep dancing my brother until I see you again.

Linda (his youngest sister)

I couldn't stop crying Sunday night... I lost one of the most amazing friends I ever had.

Pedro Machado

Gonna miss you my friend..... We had good times together. RIP Robert.

Anne Cunningham

My thoughts go to his family, especially his mother and sister, whom I had the opportunity to meet last week and expressed how much we (his Country family) admired and loved him. Robert was my friend and my mentor. He will be with me forever as I try to live up to the wonders of his dancing and teaching.

Patrice

Robert really cared about the dance. Whether it was country, Line dance or swing, he loved to teach it and enjoyed seeing the smiles on people's faces. He wasn't afraid to try new things and bring new styles to the French people. I think his influence in the French dance community helped start and continue the wonderful dance scene that France has today.

Barry Durand

To our dearest Robert,
You leave behind a legacy of love and respect that covers the four corners of the world. Your kindness, and thoughtfulness will be remembered always and your devotion to dance is an example for us all. You were a special man with a special gift and a smile for everyone. I so admired your ability to transfer your joy for dance to all who met you. The Line dance world has lost a treasure. May you rest in the peace of your favourite rhythm.

**Betty Drummond
and all at Linedancer magazine**



All you wanted to know about
www.linedancermagazine.com...
but never asked!

Part 2

**In this second part of our guide,
let us discover more of the things
you can do on the site....**

Keep both parts at hand and you will
never get stuck again!

How to search for a script

You can search for a script two ways. The simple and easy way is to start on the Home page itself. One of the first things you will see is a large red rectangular box with the words 'Search over thousands of dance scripts' and a blank space. Enter your dance title or part of it and it will give you some suggestions. Click on your chosen title and hey presto! The script will come up.

Though this is fine if you know both script and spelling of the title, there are occasions when you have only the title of a song, an artist or a choreographer's name.... In that case, look at the menu on the left of the screen and click on 'Dance Scripts'. The next window gives you a multiple choice when you can enter a title or a name, a song, a style of dance, wall number, counts and you will soon find THAT elusive dance.

If you are after suggestions for a class or see what is new, you also have the facility to consult new dances this month or the last week, most viewed scripts and most viewed videos, giving you a real idea of what is popular and new.... The choices are definitely up to you!

How to enter a script

If you have a dance you would like to appear on our website, there is no easier way than entering it yourself. To do that, again click on 'Dance Scripts' on the menu, then 'Enter A Dance Script'. You will now see two choices. Fast track and Upload.

Fast Track is when you enter the dance yourself. Fast Track offers many advantages. By entering your script yourself, your new dance is uploaded immediately and you can correct and amend it yourself at any time if you are a subscriber. You can still use the system if you are not a subscriber but you won't be able to edit it so be careful! The process is simple and guides you along in a simple and easy way, so there is no need to be a computer whizz either.

Uploading your script is particularly useful when you want to upload the script in its original format (though be aware that we do prefer MS Word or text). We will then enter the script on our database as soon as we can and this can take a few days. Amendments can be done through you sending us an e mail but again this may not be instantaneous. That is why we always recommend the Fast track Option.

Submit a Dance Script

Dance Entry Options | Dance Details | Music Details | Dance Script | Video | Confirm | Script Guidelines

Make Your Choice...when submitting your dance for the first time we strongly advise you to watch the video tutorial under the guidelines tab.

Fast Track

Fast Track offers many advantages.

Your new dance is uploaded almost immediately and you can correct and amend it yourself at any time.

Fast track also ensures your dance ticks all the boxes for search options too.

GO!

Upload

Submit your script in any other format.

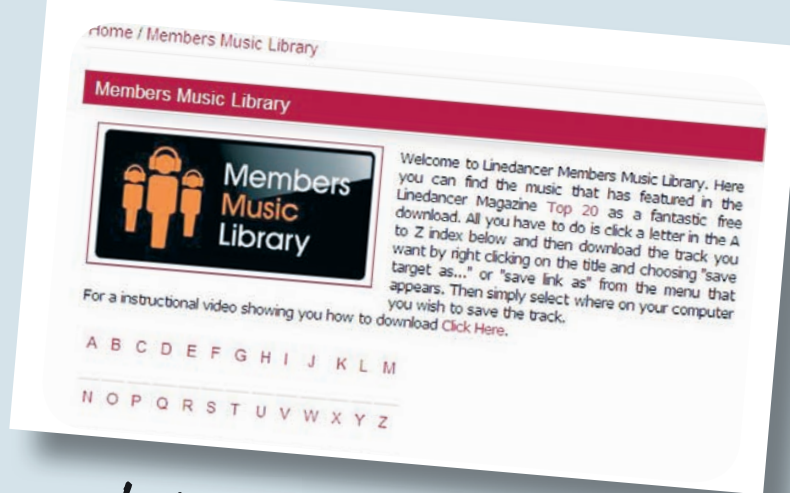
Upload your script in its original format (MS Word or text preferred) and we will enter it on your behalf as soon as we can. Any later amendments to the script would have to be emailed to us.

We strongly recommend that you take the Fast Track option.

UPLOAD

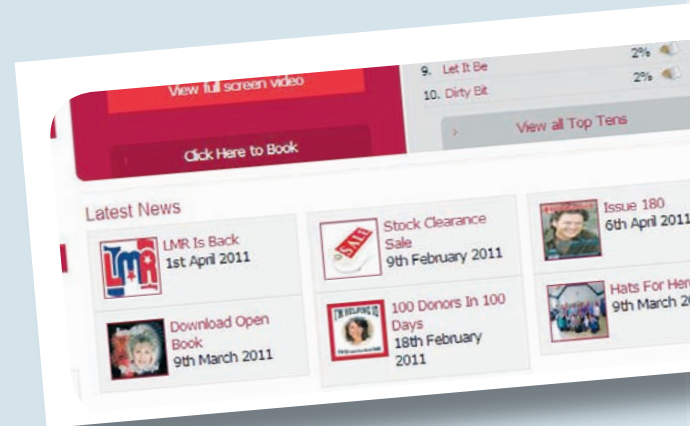
Music Library

With the Top 20 free downloads available to our subscribers, the Music Library is a great addition to the site. The quality of the music is the very best as all our tracks are produced by Glenn Rogers and his team. Glenn tries very hard to provide the downloads as fast as he can, though sometimes a few copyright issues or finding original tracks do slow the process down. His versions of the songs are always copyright free so you can use any of our downloads as and when you wish, making the library a real boom for all our subscribers. It is also a terrific way to source those impossible tracks that choreographers seem to so love! You can access it through the chart section (when you access the Top 20, you can click on music notes which will take you to the library) or straight through the menu section. The downloads are in alphabetical order, please note that you must search through the song titles and NOT the dances. How to download and save the files is also clearly explained in the Music library section. The Music Library Section is available to subscribers ONLY.



News

Our news section is constantly updated and you can find it under the chart box and the welcome video on the home page. Just scroll down and you will see a collection of boxes with titles. Click on any of them to open a direct page. There are free downloads, competitions or promotions and news just in. Have a regular look and discover new things!



Charts

Though the Charts are on the Home page and can be consulted at a glance. It is worth clicking on the box to actually look at the top 20 and beyond. When you look at the more detailed charts, by clicking on the line view 'All Top Tens', you will be able to choose between variants such as All Time, Style, Level, DJ Playlist or Countries....perfect for inspiration!



Dance Reviews

This invaluable section allows our users to read comments from other dancers. So you have got the script, watched the video but still wonder whether it is a decent dance or not... search no more. After clicking on 'Dance Review' on the menu you can research a little further and decide for yourself. If you are a member, just log in to tell others what you think of a particular dance. A great resource and one that many of our users love.



Watch And Learn

If a dance has a video, no need to look at all manners of different sites, come to www.linedancermagazine.com first. All our scripts are linked with the relevant videos and we aim to find the best clip available at the time. We always choose the choreographer's video if we can or the very best we can source....

If you are not looking at any particular script, you can access the huge video library by clicking on the Watch And Learn section in the menu choice. Then you can search a video by dance title or type, watch and laugh, competition dances, just arrived, etc... A brilliant way to keep informed and entertained at the same time.

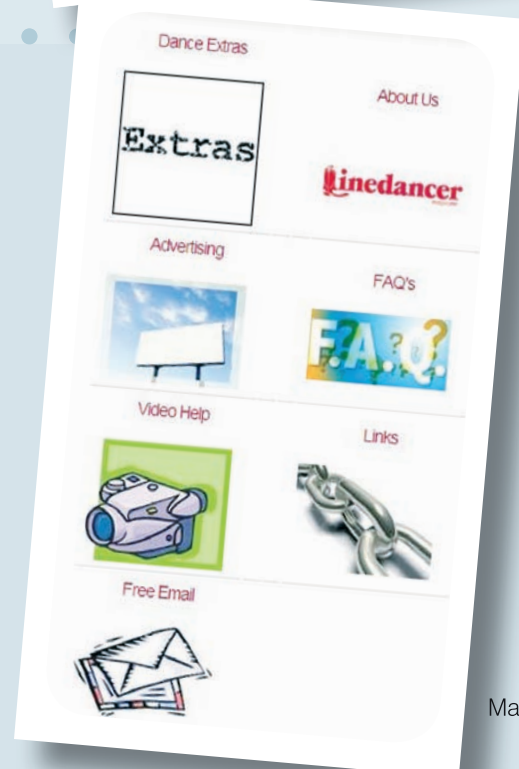
Online shop

The Online Shop allows users to purchase all the merchandise that we produce. Shoes are catalogued clearly and you can make your choice in the comfort of your own home, you can also buy back issues of the magazine, buy Cd's and Dvd's, in other words this is the section where you will need your flexible friend by your side. Our site is of course secure and you will encounter no nasty surprises by making online purchases through www.linedancermagazine.com



Information

This section (available from the menu on the side) is a comprehensive way to get answers when you have a question on how to use the magazine, who to email and many other queries you may have. Once you click on it you will find a library of videos on some of the subjects we have talked about in this guide, some frequently asked questions, some dance extras (etiquette, glossary of terms and free Bpm counter) as well as all the emails you need for any enquiry you may have about Linedancer Magazine. Just check our links section as well for more new ideas on websites and different ways to access Line dance information across the globe!



Sharing THE LIMELIGHT

'You Are My Sunshine' is the latest single from 'The Jive Aces', the band known for wearing sunshine yellow suits as well as for their music. Sho Botham reports on two action packed events where the group recently performed along with many other great acts.



This new single from the Jive Aces reflects the sunny natures of band members Ian, Ken, Vince, Alex, John and Peter. These guys just love what they do whether playing for jive and swing dancers or a sit-down audience. I had the opportunity to attend both types of events recently when I went along to the third 'Jive Aces All Dayer' at Lakeside Country Club in Surrey,

include a couple of great Skiffle songs in their show, the change of instruments and music style adding yet another string to their bow.

Watching the dancers at the 'All Dayer' I spotted professional Lindy Hopper, Simon Selmon enjoying himself. I had a quick chat to him when he came off the floor and we both recalled the

followed a couple of weeks later by a charity fundraiser show at Saint Hill Manor in East Grinstead, West Sussex.

As always the Jive Aces were very generous with sharing the limelight with guest acts, encouraging newcomers as well as giving respect to some of the great talented people who have been in the business for a very long time. At the 'All Dayer' I spoke to Chas McDevitt of skiffle group fame. Following a previous event Chas was asked to do a show with the Jive Aces and this resulted in them deciding to form a skiffle group within the band. The Jive Aces now

Lindy Hop session he taught at one of the very early Linedancer Crystal Boot Awards. He told me his recollections of that event, "the number of dances that Line dancers have to remember". Even then the quantity of dances stood out, so he would be amazed by the number of dances around today. He told me that he was at the 'All Dayer' because he loves the Jive Aces. He explained why he loves dancing to live music, "when you dance to a live band it always gives you a little bit of something unexpected, a little bit more interpretation, there's nothing wrong with records and DJs as you get to dance to some of the best music in the world but I am a great supporter of live bands.

Between chatting to people I was able to enjoy listening to the music and watching the dancers thoroughly enjoying themselves on the floor. Some were dressed in keeping for the Jive and Swing era and others were comfortable in jeans and t-shirts showing that everyone can choose the style they wish.

The fundraiser at Saint Hill Manor in East Grinstead a couple of weeks later was a theatre style show and the calibre of the performers was outstanding. The show opened with Peter Huszar playing Hungarian violin. He immediately took the audience with him as he blazed



his way through some very lively music. A very polished performance by Jazz singer, Heidi Vogel, with guitar accompaniment from Robin Banerjee, was amazing.

Perhaps the most unexpected performance of the evening was the truly incredible soul singer Louvain Demps. Louvain is leader of the legendary sessions group 'Andantes' and sang background vocals with so many of the Motown greats. What a treat. Cody 'Boogie Boy' Lee, at 13 years old, played a wonderful boogie woogie piano session and put heart and soul into his performance. I first saw him at the Jive Aces Summertime Swing and he just gets better.

After a short interval the show resumed with the Jive Aces giving another brilliant performance. These guys never give anything under 110 percent. A bit of Skiffle showcased their new talents and they were joined on stage by actress, Rebecca Grant, who is a terrific singer and dancer too, a great all round performer. Also joining the Jive Aces on stage was trumpeter Anthony Socci, another delightful performer who added to the wonderful vibrant mix of musical talent. Kenny Ball and his son Keith Ball joined the Jive Aces on stage for the remainder of the show. Kenny, a true legend in his own lifetime showed that at 80 something he still loves to perform. The Jive Aces did what they do so well by sharing the limelight with

other musicians passionate about the music they love to play.

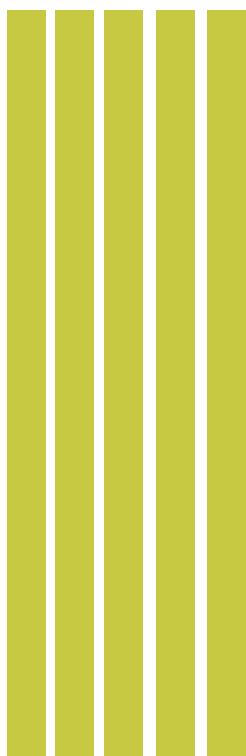
The show finished with a bit of a jam session with most of the performers. What a lovely atmosphere, what a wonderful evening of entertainment. Oh and I must just add that at the end the Jive Aces invited everyone to get up on the dance floor for a bit of a 'Charleston Stroll'. We have already put the date for the Jive Aces Summertime Swing 2011 at Saint Hill Manor in East Grinstead on Sunday 7th August at 3pm. It is always a great day with wonderful guests to entertain everyone. Maybe we will see you there.

For more details: www.jiveaces.com



Josh Kelley

After spending the majority of the past ten years as a successful pop and contemporary artist, Josh Kelley returns to the Southern sound he's loved since childhood with his upcoming MCA Nashville country release, 'Georgia Clay'. Richard Kirk spoke with Josh.



Is Country



Josh has a great affinity for his home state Georgia and often visits Nashville but he calls Utah home. He is married to actress Katherine Heigl. "Me and my wife fell in love with Utah. We live on many acres of land, it's quite isolated and we do a lot of snowshoe skiing and hiking. In the summer it doesn't get too humid, a perfect summer there. That's why we love it."

Kelley has become the man, father and husband he always knew he was meant to be, an evolution that couldn't have occurred without great reflection on his Georgia roots and the values and principles on which he was raised.

"I have been making music since I was 12 years old. During our early teens, my brother Charles and I decided to form our own band called Inside Blue and we released a five track CD. It played on the local radio and caught the attention of the Godfather of Soul, James Brown and his manager. He loved our songs and wanted to sign us but wanted to change everything, so we declined. We needed to grow up and see the world and really have things to write about."

"Over the years of producing my own independent albums I have learned what I like and what others like. My motto has always been vocals are the boss, it creates the emotion, everything else is

secondary. The way I like to put it is, you want the vocals to be sitting on the cloud not laying in it."

"I wrote my first song when I was about 13 and I have written ever since. I now prefer to co-write. I had been by myself for many years and to write with other people is fun. Two songs on the new album 'A Real Good Try' and 'Two Cups of Coffee' I wrote by myself. The others I co-wrote, a couple were with my brother Charles, who is with Lady Antebellum. We have been writing since we were kids."

"I have had several artists record my songs and there's more of my songs out there like movies and TV shows. It's fun and I like doing it, I write every day. If you get it right publishing can be both fulfilling and a lucrative business. Georgia Clay is a time capsule. It's by far the best thing I've written and I've never been more proud. I'm finally in a genre where I can write lyrics, tell stories and be a man."

It's evident that this latest project is very much autobiographical. I asked Josh, was it true he wrote from his own experiences? "Absolutely. I got married three years ago and my wife and I adopted a little baby girl from South Korea a year and a half ago. She is the cutest thing in the world. The song on the new album 'Naleigh Moon', I wrote about her. I write things I relate too."

The title track 'Georgia Clay' recalls the carefree summers of Josh's younger days when he and his brothers used dad's '77 Chevy Sikkverado truck and headed down to the lake. The song goes back to the garage and looks at the old truck that has not been driven in years and still has layers of mud stuck on the tyres. "That is the mud from my childhood days, those memories are still there just like the mud. My favourite song on the whole album is 'Gone Like That'. That song started the whole thing going."

These events created the album and the stories he tells on it. With a modern country feel Josh recalls his life experiences with songs like 'Great Idea', 'Ain't Letting Go', 'Two Cups of Coffee' and 'Gone Like That'. Each of these songs embrace the familiarity of times gone by. From the memories of 'Georgia Clay', the raw emotion of 'Naleigh Moon', the humour on 'Raining Whiskey' or the lyrical seduction of 'Learning You' and every song in between, Josh Kelley simultaneously renews cherished country music traditions while bringing a refreshing energy to his latest release. Josh's final words to me for the future were: "This is where I'm going to be for the rest of my career, writing and singing Country songs."

That is good news, for unlike a number of new artists who claim to be country Josh Kelley is country. I wish him well.



Maggie's first time

At the beginning of March this year the U.S debut of the Maggie Gallagher Experience was held in Orlando. John Korman and Sandy Albano sent us their report.

The event, hosted by Diane Petoskey and Sandy Albano, along with Big Dave Baycroft and his wife Pauline was Maggie's first time back in the States since her guest appearance at the 2009 Tampa Bay Line Dance Classic in Tampa, Florida. Unlike most other large-scale U.S. Line dance events, this one was more intimate with only one workshop room and only one lesson per hour so everyone participated together. This was combined with extra activities planned nightly, along with pre- and post-parties. Many of the dancers commented on how much they liked this idea.

Everyone had a great time learning new dances, re-learning classic dances which were selected based on votes from the attendees, and participating in themed nights. DJ Big Dave did a superb job of keeping the floor full and busy with a variety of dances.

On Wednesday night over 100 dancers (local and non-local) gathered at a local country bar, Cowboys Orlando. Big Dave hooked into the sound system and was in heaven as this was his very first time to DJ at a real American country bar. There was plenty of open dancing on Wednesday night and three lessons were taught during the evening

covering a variety of styles, music genres, and dance levels.

On Thursday, the guests had the day to themselves with the freedom to decide what to do. Soon it was 8pm and the Maggie G Experience opened its doors. Based on submissions by attendees, Big Dave played our Top Ten Favourite dances followed by the first lesson of the weekend where Maggie taught Jig About.

After some impromptu games, Guyton's Top Five dances were played and at midnight it was time for the Pyjama Party which was our theme for Thursday night.





During the day on Friday many new and classic dances were taught and the party theme for Friday night was 'Flashing Night.' Where everyone rose to the challenges and wore flashing accessories.!

Early in the evening, Big Dave played the all time Top Ten and Scott's Top Five dances as voted by attendees. We also got a bonus teach by Joey Warren of his dance Talking To The Moon.

Saturday night's theme was all about 'Green To Be Seen!' Each group of people and their tables were unique and it was amazing to see how far folks went with their themes. After the tables were judged, Maggie G's Top Five dances as voted by attendees were played.

Sunday fare included recaps of many of the dances taught since Wednesday night, plus Guyton taught Craig Bennett and Simon Ward's dance Born This Way.

Next year's event is billed as Experience 2012 and will feature Paul McAdam for his only US appearance in 2012 along with Shaz Walton and Craig Bennett! Debbie and Dan will return and they will be part of the big show next year. We are also bringing back our guests Joey Warren and Suzanne Wilson.



Some of the dances taught

Wednesday

Don't Cha – (Rob Fowler) taught by Suzanne Wilson

What's My Name - (Dan McInerney)

California King -
(Debbie McLaughlin)

Friday

Guardian Angel – (Maggie Gallagher)

Always Gold – (Scott Blevins)

Rolling In The Deep
(Maggie Gallagher)

Perfect – (Guyton Mundy)

Right To Be Wrong – (Scott Blevins)

Saturday

Shiv -A -Ree – (Maggie Gallagher)

Angel – (Guyton Mundy)

Get Up Dance – (Maggie Gallagher)

Cha Cha When – (Scott Blevins)

Mmm Dada – (Guyton Mundy)



TELL ME MORE

Daniel Whittaker

Daniel Whittaker has come from a background of 15 years of dance, he has been choreographing, judging, djing, event organising and teaching dance for the past 12 years, all over the world.

He teaches all aspects of dance, West Coast Swing, Waltz, East Coast, Cha Cha, Funk, Rumba, Latin, Charleston, Zumba etc.

Daniel shares his memories and dreams with Linedancer.

What is your first memory of dance in your life?

When I went to my first ever festival. WOW, it was amazing! I even remember every time each festival ended I couldn't wait for the next one, so I was frantically looking to see if there was any other event on.

Before you got into Line dance did you have another favourite genre?

Well if you mean music then I can honestly say I used to listen to everything. I remember my Nan use to always listen to Country music. If you're talking about hobbies then I use to enjoy cinema, golf and bowling.

When did you discover Line dance?

I discovered it in 1996, about a year after I left school and I fell in to it by mistake. It was the best mistake I ever made. Well I mean I fell in to it, I never in a million years thought I would Line dance, let alone make a career of it!

I thank each and every one of my very loyal supporters, without them I wouldn't be where I am now! I actually have a job that I love, how many people can actually say they love their job!

What did Line dance bring to you that other dance genres had not?

Well I can certainly say it brought me excitement and a massive network of friends that are just an absolute privilege to be around.

Did you know there and then that Line dance was your favourite style?

I didn't even know I would like dancing and when I fell in to it, I thought wow this is great.

What did you instantly like about it? Did you have any dislikes then?

Everyone was friendly, It was like a big family. The music then was very Country and there were some songs I hated but equally there were some great songs and then I fell in love with Country music.

You are well known in the Line dance world but can you tell me about growing up and a little of your background before Line dance?

When I left school I did an apprenticeship in Joinery and Carpentry. At this stage I just started Line dancing as a hobby. I have always been ambitious in life, when someone says you can't do something, then I will rise to the challenge and I will prove I can.

In this occasional series we are going to try and find out more about some of your favourite choreographers.

Dawn Middleton spoke with Daniel Whittaker.



Daniel with his Dad





What do you think makes a good dancer?

Musicality is very important also practice makes perfect and I think even if your not the best dancer, it's the effort you put in to it that counts.

When did you decide to take your interest further and become a choreographer/instructor?

Well I decided after about a year into my dancing, I realised that I loved teaching people. I had many experiences with other dancers who asked me if I could teach them a dance at the side of the room and then I thought I would love to do this.

I then approached my teachers Lyndon and Mona Foster and not forgetting Phil and Angie and asked them if they could teach me to teach dance.

I will never forget my very first class, I couldn't even swallow, my legs were all wobbly and I thought I was going to be sick but within minutes I took a deep breath and everything was great and I felt like I should be up there and loved every minute.

Where and how do you find inspiration to choreograph a dance?

I can't just write a dance, I have to feel the music and if I don't release anything for a while that's because I have not found anything. I like to not just hear the beat when choreographing to music but I listen to all the instruments in between each of the beats.

Do you have a certain process that you follow, do you have to find the music first for example?

Hours and hours and hours of research, finding the right track sometimes can take weeks. Sometimes you find a great

song but then you realise that you would have that many tags in it, that it wouldn't be worth writing a dance to, so then it's back to the drawing board.

Then you have other times you may find four great tracks and firstly I will check to see if there are any other dances done to that track and secondly you work very quickly to choreograph and write up the dance before another dance comes out... very challenging and frustrating at times!

In your opinion, what is your biggest achievement?

Wow the biggest achievement. I have two that will stay with me forever, dancing 'Chill Factor' at the closing ceremony of the Commonwealth Games was a MASSIVE achievement, it felt like a dream! I never wanted it to end, over a billion viewers watching 1000 Line dancers doing 'Chill Factor', amazing! Secondly was winning Intermediate and Overall Dance of the Year at the Linedancer Crystal Boot Award! That was the most amazing time ever!

What are your dreams for the future?

Well I have two Line dance clubs, four Zumba classes and I am looking at opening a West Coast Swing class soon. I also have my holiday company and it's growing every year.

For 2012 I'm looking at organising 10 Line dance holidays, plus Swing and Jive holidays. It's keeping me very busy and I want to build a thriving dance holiday business.

To keep up with Daniel you can visit his website: www.dancefeveruk.com

Tim's album of the month

BURNS & POE BURNS & POE

BLUE STEEL RECORDS
BSR - 0003

Keith Burns met Michelle Poe when she auditioned as replacement female vocalist in Trick Pony. Michelle got the job but the band split after just a few months and so it was that Burns & Poe was born. They have been on the road performing from coast to coast and signed with Blue Steel records in 2009. Their first single has been a big hit and now they release a 14 track two CD debut album.



Opening track ***Don't Get No Better Than That*** (120bpm) is a great country rocker with a solid beat and it's easy to see why this was a big hit. All it needs is a good dance writing to it and then would have all the right ingredients to be a big dance hit.

How Long Is Long Enough (106bpm) Michelle takes the lead on this one and Keith provides powerful harmonies. This is a superb country music track, west coast swing in style and another with potential as a good dance track.

Ain't It Amazing (74bpm) once again it's Michelle on lead vocal on a powerful nightclub two step and this too would be delightful as a dance track.

Big Truck (96bpm) is a song about a big truck! This is a fantastic boot scootin' country rocker and again I can see this song tempting choreographers to write to it.

Is This Lonely (72bpm) this is the only song not written by the duo and it's a gorgeous nightclub two

step on which Michelle's voice is simply outstanding.

Life's Too Short (104bpm) could be right out of the Trick Pony catalogue and the first CD's closing track ***Gone As All Get Out*** (148bpm) is a rocking east coast swing number.

The second CD 'Duets' opens with ***Second Chance*** (108bpm) Keith sounds very much like Don Henley on this superb cha cha and this is my favourite track on the album.

Slow And Easy (94bpm) is a beautiful duet and is described as Kris Kristofferson meets Dr. Hook.

It's Always A Woman (70bpm) a stunning track, a classy nightclub two step in style, whilst ***Move On*** (108bpm) is a harmonious number in the style of The Byrds.

Can You Do It Again is another wonderful duet, it's delightful.

Macon, GA (100bpm) is the last studio song and this beautiful nightclub two step just needs a good dance writing to it and it could be a massive hit.

Michelle and Keith close with a live medley which they play on the road and includes ***Islands In The Stream*** and ***I Got You Babe***.

This is a fantastic album and is country music at it's very best and I guarantee you will not be disappointed with it.

albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Josh Kelley Georgia Clay

HUMP HEAD RECORDS - HUMP 104

DANCE 4 · LISTEN 5

As a teen Josh formed a band with his brother and they released a five track CD which got some good airplay. Some of Josh's songs have been featured in movies and now he releases a new album on HumpHead.

Tracks that may interest dancers are; title track **Georgia Clay** (106/212bpm) a superb two step track with a solid beat and will surely tempt someone to write to it; **A Real Good Try** (76bpm) this is a beautiful nightclub two step with some gorgeous harmonies; **Gone Like That** (78bpm) is a powerful rocker with some awesome guitar solos; **Rainin' Whiskey** (142bpm) this time the tempo changes to east coast swing and I love both the music and the sentiment behind this track; **Great Idea** (106bpm) bounces along with some great musical backing particularly the fiddle playing; **Learning You** (142bpm) Josh spoils us

now with an absolutely beautiful waltz track; **Ain't Lettin' Go** (168bpm) is a fast paced track that is a very contemporary song and **Don't You Go** (72bpm) a moving and poignant nightclub two step that will be an absolute delight to dance to.

Great listeners include; **Baby Blue Eyes** (76bpm) a beautiful song written like all the album by Josh; **Naleigh Moon** (95bpm) on which shows fully the range of his powerful voice; **Two Cups Of Coffee** (72bpm) a strong and powerful country music song which could easily be a crossover hit.

Josh Kelley just adds to what I keep saying about there being a plethora of fantastic country music available from Nashville. Josh not only wrote or co-wrote all the tracks but he was joint producer too. On any other month this would easily have been album of the month. A superb album of high quality country music!



Steve Earle I'll Never Get Out Of This World Alive

NEW WEST RECORDS

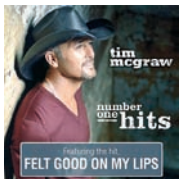
DANCE 2 · LISTEN 3

Steve Earle has been a country music stalwart for a few decades and it doesn't seem that long ago that we were dancing to 'Copperhead Road' although it is probably around 16 years ago! Steve must be doing something to please country music fans as he keeps delivering albums just about every year and his last one 'Townes' won him a Grammy. Steve now releases his first album of original music since 2007.

Dance floor possibles include; **Waitin' On The Sky** (146bpm) this has a distinct Cajun flavour with strong leanings to roots country and it has a good beat; **Little Emperor** (112bpm) has a decent beat but is a bit of a dirge, this is a beautiful nightclub two step with some gorgeous harmonies; **The Gulf Of Mexico** (132bpm) Steve starts this song

accapela and then it turns into a surprisingly good number with a catchy beat; **Molly -O** (99/198bpm) has an unusual two step beat; **I Am A Wanderer** (86bpm) is a nice little song with a gentle beat and we have danced to a lot worse than this; **Heaven Or Hell** (128bpm) is a duet with his wife Alison Moorer; **God Is God** (74bpm) has a gentle lilting rhythm whilst **Meet Me In The Alleyway** (134bpm) is a very unusual track, hard to describe but I would have to say it is interesting.

The featured non dance tracks include; **Every Part Of Me** (104bpm) this has beautiful lyrics and is for me the best track on the album; **Lonely Are The Free** (78bpm) is a Dylan-esque style number that sounds like a sixties protest song; **This City** (70bpm) has a nice horn section accompanying Steve's gravelly vocal.



Tim McGraw Number One Hits

RHINO RECORDS

DANCE 4 · LISTEN 5

Country superstar Tim McGraw has been one of the top country artists since the release of his first album back in 1993. His music has been used extensively in Line dancing and his fairytale life, being married to Faith hill has captured the hearts of country fans worldwide. Tim has had hits packages released before but this two CD album set is the definitive collection of the very best of his work.

Highlights of CD 1 are; **Live Like You Were Dying** (82bpm) there is a beautiful sentiment in this song; **It's Your Love** (72bpm) which is a beautiful nightclub two step and a stunning duet with wife Faith; **Just To See You Smile** (94/188bpm) to which we have two stepped many a Line dance to; **Something Like That** (96bpm) which has great lyrics and a powerful beat; **My Next Thirty Years** (98bpm) is a feel good number; **The Cowboy in Me** (72bpm) from Tim's best

album 'Set This Circus Down'; **She Never Lets It Go To Her Heart** (112bpm) a great country cha cha and **I Like It, I Love It** (126bpm) which was a massive Line dance hit.

Highlights of CD 2 are; **Southern Voice** (112bpm) this is a west coast swinger; **Everywhere** (104bpm) is one of Tim's bigger hits; **Angry All The Time** (64bpm) this is one of my all time favourite songs; **Last Dollar** (106bpm) which is a real fun track; Where **The Green Grass Grows** (80bpm) which Tim reckons is one of his best ever songs; **Indian Outlaw** (108bpm) which propelled Tim to international fame and finally **Felt Good On My Lips** (136bpm) a superb upbeat country track.

There are 24 superb country music tracks on this album and it is a 'simply must have' so why not add it to your collection now?

THE DIFFERENCE L

In February
Pauline Lason
contacted Linedancer
magazine wanting to
highlight the fantastic
charity work in Rwanda
her fellow Line dancer
Jules Langstaff was
involved in.



We wanted to know
more and so
Louisa Austin got in
touch to find out about
this amazing lady ...



Jeff from Aegis Trust, Jules' daughter Jessica, Chris Higham, Paul Freer, Olive (Aegis Trust) with families they have helped



Distributing goods from the container

The Rwandan genocide of 1994 was one of the most horrific events in recent history.

In the late noughties the devastation was still plain to see and the Rwandans, many living in poverty, were relying on the help from kind foreigners. In 2007 Jules, who has been Line dancing for 15 years and teaches five classes a week was contacted by a fellow dance teacher Ailish Darcy. Ailish had been to Rwanda to study the Genocide and came across a Genocide widow, called Anne Marie, in desperate need of help. Back home Ailish asked Jules if she would help raise some funds to hopefully give this lady a better life.

Jules says, "I agreed to help Ailish because she asked me. I felt her concern and her need to do something urgently." From that point things moved very quickly and Jules adds, "While a trust called Aegis assisted Anne Marie with receiving medication and temporarily housed her and her son, my Line dancers and I set about raising the £6,000 needed to buy her a new house."

They were successful, which was no mean feat considering the amount of money needed. The following year Jules visited Rwanda to see the part completion of Anne-Marie's new house and to help paint it.

"A relationship between myself and Rwanda was born at that point. I explored the possibilities of doing similar projects and found so many needy causes whilst I was there. I fell in love with the people and the country." Jules says.

On her return Jules began to fundraise again, this time for another widow, Mamma Serge who had two boys and again was desperate for decent living conditions.

Jules says, "I visited her house and it had no water, electric, windows or drainage.

The rains the country was enduring were literally washing the house away but I fell in love with her happy cheery ways despite her situation."

LINE DANCE MADE



Jules with Anne-Marie and Patrick



Mamma Serge and her boys Thierry and Serge receiving gifts

She adds, "Line dancers and friends raised £3,000 very quickly through raffles at socials, coffee days at my house, donations and selling anything we could."

Another £3,000 was later raised and in July 2009 Jules made a trip to Rwanda to oversee the completion of Mamma Serge's house.

Jules said, "It now had secure windows and doors, a bathroom and toilet, cook house and electricity in all rooms. She was overjoyed and at peace."

On top of all the amazing lengths she has gone to in order to provide a better life for the people of Rwanda, Jules didn't stop and many projects followed. Her Line dance classes now sponsor six Rwandan children and Jules has pledged to continue for the five years that they are in school. She adds, "We had visited a school called Kinamba Nursery while in Rwanda, run by an English woman and a Rwandan woman from one of the poorest communities.

We wanted to help and now we send £600 every January to them."

She also fundraised for a street boys centre, a place young men who have experienced all manner of terrible things can come to seek refuge and be educated. Jules says, "Rafiki ran this struggling centre for 130 boys aged five to 18 years of age with just a few poorly paid staff.

Rafiki is a man of immense passion who works tirelessly finding sponsors. We wanted to help and have fundraised to cover the cost of items such as medical bills."

The latest completed project is the purchase and shipping of a 40 foot container filled with items the locals could use.

Jules says, "I obtained 'wish lists' and after nine months with the exceptional help of Line dancers, family and friends we filled a container with school equipment, furniture, bedding, clothing,

shoes, football kits, school books, toys, outdoor play equipment, sewing and knitting machines, beds, printers, 30 computer systems, the list goes on! The most rewarding thing is asking people for something that is needed, receiving, packing and shipping it, meeting it at its destination and taking it to the person it was intended and absorbing the true love and happiness felt by the recipient."

In October 2010, fellow Line dancer Chris Higham, Jules's daughter Jessica and friend Paul flew out to distribute all the items. "We realised however, that it was going to take a lot longer than we had anticipated and so we stayed and lived the Rwandan lifestyle while it was being done.

We had no electricity, cold water every other day, insects in everything, torrential rains and we worked in the community cleaning drains and scything land in the searing heat. But we laughed and enjoyed every moment! We left in Jan 2011 and it was an experience never to be forgotten."

THE DIFFERENCE LINE DANCERS CAN MAKE APPEAL

If you want to be involved with this amazing charity, you too can make a difference.

Jules has told us: "The most needed items are shoes, for both children and adults, educational items such as pencils, rulers, geometry sets and clean towels and bedding. Sanitary towels, sewing accessories and toys for all ages are also needed, the list goes on! I know they would hugely appreciate outdoor toys as well, such as climbing frames, slides, swings, bicycles, tricycles and scooters as well as all football related items.

Hospital equipment and ward furniture such as bed pans, dry medical aids, crutches and wheelchairs are also desperately needed.

Currently we are saving up for new fridges and washing machines and are looking for donations to help us along our way. Anything at all is greatly appreciated!

Our rule of thumb in Line dance classes is, don't chuck it out until you've asked us if we want it first!"

So as you can see you can help in many, many ways.

The charity has a processing warehouse so you can send any size goods to Jules who will be glad of your help. If you ring her on 07956 599201 she will give you the exact details.

Linedancer readers have always been known for their kindness and generosity and we are sure that many of you will be able to contribute to what Jules and Chris are doing. Remember that everything will help, from towels to outdoor climbing frames!

Thank you in advance.



The container filled with items for the locals and lots of little helpers!



The street boys are given bikes from the container



DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF
THEPage

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Approved by:

Pete Harkness

On The Water

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Walk, Forward Mambo, Coaster Cross, Side Rock Cross		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 & 4	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
5 & 6	Step left back. Step right beside left. Cross left over right.	Coaster Cross	
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	
Section 2	Side Rock Cross, Triple 3/4 Turn, Forward Mambo, Coaster Cross		
1 & 2	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
3 & 4	Triple step 3/4 turn left, stepping - right, left, right.	Triple Three Quarter	Turning left
5 & 6	Rock forward on left. Rock back on right. Step left back.	Mambo Step	On the spot
7 & 8	Step right back. Step left beside right. Cross right over left.	Coaster Cross	
Restart	Wall 6: Replace counts 7 & 8 of this section as follows:		
(7 & 8)	Rock back on right. Recover onto left. Make 1/4 turn right touching right beside left. Then Restart dance from the beginning.	Rock & Turn	Turning right
Section 3	Hip Bumps, Behind 1/4 Turn Step, Kick, Back, Coaster 1/4 Turn		
1 – 2	Step left to left side, bumping hips left. Bump hips right.	Bump Bump	On the spot
3 & 4	Cross left behind right. Step right 1/4 turn right. Step left forward.	Behind Turn Step	Turning right
5 – 6	Kick right forward. Step right back.	Kick Back	Back
7 & 8	Step left back. Step right beside left. Make 1/4 turn right stepping left to left side.	Coaster Turn	Turning right
Section 4	Coaster 1/4 Turn, Forward Shuffle, Rock 1/2 Turn, Triple Full Turn		
1 & 2	Cross right behind left. Turn 1/4 right stepping left beside right. Step right forward.	Behind Turn Step	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 & 6	Rock right forward. Recover onto left. Make 1/2 turn right stepping right forward.	Rock & Turn	Turning right
7 & 8	Triple step full turn right, stepping - left, right, left.	Triple Full Turn	

Choreographed by: Pete Harkness (Scotland) February 2003

Choreographed to: 'Walking On The Water' by Atomic Kitten (96 bpm) from CD Feels So Good; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: One Restart, during Wall 6



Approved by:

Marie Sorensen

You Are The One

2 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Out, Out, In, In, Side, Touch (& Clap), Side, Touch (& Clap)		
1 – 2	Step right forward and out. Step left forward and out.	Out Out	Forward
3 – 4	Step right to centre. Step left to centre.	In In	On the spot
5 – 6	Step right to right side. Touch left beside right and clap.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left and clap.	Side Touch	Left
Section 2	Grapevine Right, Touch, Grapevine Left, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Rocking Chair, Step, Scuff, Step, Scuff		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 6	Step right forward. Scuff left forward.	Step Scuff	Forward
7 – 8	Step left forward. Scuff right forward.	Step Scuff	
Section 4	Paddle 1/4 Turn x 2, Walk Forward x 4		
1 – 2	Step right forward. Make 1/4 turn left (weight on left).	Step Quarter	Turning left
3 – 4	Step right forward. Make 1/4 turn left (weight on left).	Step Quarter	
5 – 6	Walk forward right. Walk forward left.	Right Left	Forward
7 – 8	Walk forward right. Walk forward left.	Right Left	

Choreographed by: Marie Sorensen (Sunshine Cowgirl) (DK) March 2011

Choreographed to: 'You Are The One' by Carlene Carter (112 bpm)
from CD The Platinum Collection; also available as download from
amazon.co.uk or iTunes (8 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Clare Bull

Fool In Love

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Touch, Shuffle Back, Side, Touch, Shuffle 1/4 Turn		
1 – 2	Step right forward. Touch left toe beside right.	Step Touch	Forward
3 & 4	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 & 8	Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Shuffle Quarter	Turning left
Section 2	Chasse, Back Rock, Kick Ball Cross x 2		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Kick left to left diagonal. Step left beside right. Cross right over left.	Kick Ball Cross	Left
7 & 8	Kick left to left diagonal. Step left beside right. Cross right over left.	Kick Ball Cross	
Section 3	Side Rock, Sailor 1/4 Turn, Forward Rock, Sailor 1/2 Turn		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left behind right. Make 1/4 turn left stepping right to side. Step left to left side.	Sailor Quarter Turn	Turning left
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 &	Turn 1/4 right stepping right behind left. Turn 1/4 right stepping left to side.	Sailor Half	Turning right
8	Step right forward. (12:00)	Step	Forward
Section 4	Side, Touch, 1/4 Turn, Touch, Chasse, Back Rock		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Make 1/4 turn left stepping right forward. Touch left beside right.	Quarter Touch	Turning left
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left. (9:00)	Rock Back	On the spot

Choreographed by: Clare Bull (UK) February 2011

Choreographed to: 'The Only Woman In The World' by Florence Rawlings from CD A Fool In Love; also available as download from amazon.co.uk or iTunes (start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Eddie Huffman

Shore Thing

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Touch, Side, Touch, Grapevine With Touch		
1 – 2	Step right to right side. Touch left beside right.	Right Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Left Touch	Left
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	
Section 2	Side, Touch, Side, Touch, Grapevine 1/4 Turn, Touch		
1 – 2	Step left to left side. Touch right beside left.	Left Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Right Touch	Right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Make 1/4 turn left and step left forward. Touch right beside left.	Quarter Touch	Turning left
Section 3	Step Forward, Touch Heel, Step Back, Touch Heel (x 2)		
1 – 2	Step right forward. Flick left up behind right and touch left heel with right hand.	Forward Flick	Forward
3 – 4	Step left back. Flick right up in front of left and touch right heel with left hand.	Back Flick	Back
5 – 6	Step right forward. Flick left up behind right and touch left heel with right hand.	Forward Flick	Forward
7 – 8	Step left back. Flick right up in front of left and touch right heel with left hand.	Back Flick	Back
Section 4	Step, Pivot 1/4, Step, Pivot 1/4, Jazz Box		
1 – 2	Step right forward. Pivot 1/4 turn left (weight onto left).	Step Quarter	Turning left
3 – 4	Step right forward. Pivot 1/4 turn left (weight onto left). (3:00)	Step Quarter	
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Step right to right side. Step left beside right.	Side Together	Right

Choreographed by: Eddie Huffman (US) March 2011

Choreographed to: 'Shore Thing' by Luke Bryan (96 bpm) from CD Spring Break 3; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Carol

Go Crazy With You

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock, Point, Back Rock, Point, Cross, Unwind 1/2		
1	Rock right back behind left, slightly lifting left heel and popping left knee.	Rock	On the spot
2 – 3	Recover onto left. Point right to right side.	Recover Point	
4	Rock right back behind left, slightly lifting left heel and popping left knee.	Rock	
5 – 6	Recover onto left. Point right to right side.	Recover Point	
7 – 8	Cross right over left. Unwind 1/2 turn left (weight on left). (6:00)	Cross Unwind	Turning left
Restart	Wall 7: Restart dance again from beginning (facing 12:00).		
Section 2	Step, Tap, & Heel, Hold, & Point, Hold, & Point, Hold		
1 – 2	Step right forward. Tap left toe behind right.	Step Tap	Forward
& 3 – 4	Step left beside right. Touch right heel forward. Hold.	& Heel Hold	On the spot
& 5 – 6	Step right beside left. Point left to left side. Hold.	& Point Hold	
& 7 – 8	Step left beside right. Point right to right side. Hold.	& Point Hold	
Section 3	Back, Touch, 1/4 Turn, Touch, Prissy Walks		
1 – 2	Step right back. Touch left to left side.	Back Touch	Back
3 – 4	Make 1/4 turn left stepping left beside right. Touch right toe beside left. (3:00)	Quarter Touch	Turning left
5 – 8	Prissy walks forward, stepping - right, left, right, left.	Prissy Walks	Forward
Section 4	Step, Pivot 1/4, Cross, 3/4 Turn, Step, Side Rock		
1 – 2	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
3 – 4	Cross right over left. Make 1/4 turn right stepping left back.	Cross Quarter	Turning right
5 – 6	Make 1/2 turn right stepping right forward. Step left forward.	Half Step	
7 – 8	Rock right to right side. Recover onto left. (9:00)	Side Rock	On the spot

Choreographed by: Carol Cotherman (US) March 2011

Choreographed to: 'Felt Good On My Lips' by Tim McGraw (136 bpm) from CD Single or CD Number One Hits; also available as download from iTunes or tescoentertainment.com (16 count guitar intro - start just before vocals)

Restart: One Restart, during Wall 7, after Section 1



A video clip of this dance is available at
www.linedancermagazine.com



A Love Dance

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Forward Diagonal Lock Step, Brush (x 2) Step right forward on right diagonal. Lock left behind right. Step right forward on right diagonal. Brush left forward. Step left forward on left diagonal. Lock right behind left. Step left forward on left diagonal. Brush right forward.	Right Lock Right Brush Left Lock Left Brush	Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box With Toe Struts Cross right toe over left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Toe Strut	Left Back Right Forward
Section 3 Styling 1 – 2 3 – 4 5 – 6 7 – 8	Back, Back, Cross, Hold (x 2) Hold arms up and open at sides during 'ice-skating' section. Step right back. Step left back. (Angling body to 10:30) Cross right tightly over left (knees locked, feet apart). Hold. Step left back. Step right back. (Angling body to 1:30) Cross left tightly over right (knees locked, feet apart). Hold.	Back Back Cross Hold Back Back Cross Hold	Back Left Back Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Back, Back, Cross, Hold, 1/4 Turn, Step, Hold Step right back. Step left back. (Angling body to 10:30) Cross right tightly over left (knees locked, feet apart). Hold. Step left back making 1/8 turn right. Make 1/8 turn right stepping right to side. Step left forward, squaring up to 3:00. Hold.	Back Back Cross Hold Turn Turn Step Hold	Back Left Turning right Forward
Tag 1 – 4 5 – 8	End of Wall 4: Add 8-count Tag then Restart dance: Step right forward. Hold. Pivot 1/2 turn left. Hold. Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Pivot Hold Step Hold Pivot Hold	Turning left
Wall 7:	(When facing back wall) Omit Section 3. Dance only Sections 1, 2 and 4		
Note	This is an elegant, slow dance which should flow. The backward movements in the second half should resemble ice skating: flexed knees will help with this.		

Choreographed by: Robert Wanstreet (FR) May 2009

Choreographed to: 'A Love Song' by Anne Murray from CD Anne Murray Love Songs, also available as download from amazon.co.uk or iTunes (28 sec intro - start after vocal intro, when full band begins to play)

Notes:

Dedicated by the choreographer to Jeannette & Jean-Jacques Deniau
Printed now in memory of Robert Wanstreet (1960 - 2011)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Love Is Still Alive

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Nightclub Basic x 2, Modified Grapevine 1/4 Turn, Sweep 1/4, Cross, Side		
1 – 2 &	Step left long step to left side. Rock right behind left. Recover onto left.	Side Rock Back	Left
3 – 4 &	Step right long step to right side. Rock left behind right. Recover onto right.	Side Rock Back	Right
5 – 6 &	Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward.	Side Behind Quarter	Turning left
7	Sweep right across left making 1/4 turn left.	Quarter	
8 &	Cross right over left. Step left to left side. (6:00)	Cross Side	Left
Section 2	Cross Rock, Side, Cross Rock, Side, Cross Point, Chasse, Cross Rock		
1 – 2 &	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Right
3 – 4 &	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left
5	Cross point right over left.	Point	
6 & 7	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
8 &	Cross rock left over right. Recover onto right. (6:00)	Cross Rock	On the spot
Section 3	1/4 Turn, Step, Pivot, Step, Step, Pivot, Step, Sway, Sway		
1	Make 1/4 turn left stepping left forward. (3:00)	Quarter	Turning left
2 & 3	Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. (9:00)	Step Pivot Step	
4 & 5	Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. (3:00)	Step Pivot Step	
6 – 7	Step right to right side, swaying right. Sway Left.	Sway Sway	On the spot
Section 4	Behind, 1/4 Turn, Step, Side (x 2) Sway x 3		
8 & 1	Step right slightly behind left. Turn 1/4 left stepping left to side. Step right forward.	Behind Turn Step	Turning left
2	Step left to left side.	Side	Left
3 & 4	Step right slightly behind left. Turn 1/4 left stepping left to side. Step right forward.	Behind Turn Step	Turning left
5	Step left to left side.	Side	Left
6 – 8	Sway right. Sway left. Sway right. (9:00)	Sway Sway Sway	On the spot
Note	Slow down with the music to finish the dance.		

Choreographed by: Birthe Tygesen (DK) February 2011

Choreographed to: 'Sorry Seems To Be The Hardest Word' by Blue (80 bpm); or same title by Elton John (68 bpm); available as download from amazon.co.uk or iTunes (16 count intro)

Music suggestions: 'Have I Told You Lately' by Rod Stewart; 'Every Now and Then' by Alan Jackson; 'Everything I Do' by Bryan Adams



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Gary Lafferty

Dig It

4 WALL – 34 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heels Digs, Behind Side Cross (x 2)		
1 – 2	Tap right heel diagonally forward right twice.	Heel Heel	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 – 6	Tap left heel diagonally forward left twice.	Heel Heel	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 2	Charleston, Step, Pivot 1/2, Shuffle 1/2		
1 – 4	Touch right foot forward. Step right back. Touch left back. Step left forward.	Charleston Step	On the spot
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Shuffle step 1/2 turn left, stepping - right, left, right.	Shuffle Half	
Section 3	Heel & Heel & Toe, Heel Lift, Coaster Step, Forward Shuffle		
1 &	Touch left heel forward. Step left beside right.	Heel &	On the spot
2 &	Touch right heel forward. Step right beside left.	Heel &	
3	Touch left toe forward.	Toe	
& 4	(Weight remains on right) Lift both heels off floor. Lower both heels back to floor.	Heel Lift	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, Pivot 1/2, Forward Shuffle, Jazz Box 1/4 Turn		
1 – 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Make 1/4 turn right stepping right to right side. Step left beside right.	Turn Together	Turning right
Section 5	Point, 1/2 Turn With Touch (Half Monterey)		
1	Point right out to right side.	Point	On the spot
2	Make 1/2 turn right on ball on left, touching right beside left.	Turn	Turning right
Ending	Dance ends facing front with the right jazz box (end of section 4): Omit the 1/4 turn and the final count 8 will hit the last beat of music.		

Choreographed by: Gary Lafferty (Scotland) March 2011

Choreographed to: 'Diggy Liggy Lo' by Eddy Raven and Jo-El Sonnier (106 bpm) from CD Cookin' Cajun, also available as download from amazon.co.uk or iTunes (18 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Cato Larsen

Beer Or Gasoline

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Scuff Hook Stomp (x 2), Mambo 1/4 Turn, Cross, 1/4 Turn x 2 Scuff right forward. Hook right foot up to left knee. Stomp right forward. Scuff left forward. Hook left foot up to right knee. Stomp left forward. Rock right forward. Rock left back. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Make 1/4 turn left stepping right back. (12:00) Make 1/4 turn left stepping left to left side. (9:00)	Scuff Hook Stomp Scuff Hook Stomp Mambo Quarter Cross Quarter Quarter	On the spot Turning right Turning left
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8 &	Cross Rock, Side Rock, Sailor 1/4 Turn, Kick Cross Side Rock x 2 Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Make 1/4 turn right stepping left beside right. (12:00) Step right slightly forward. Kick left forward. Cross left over right. Rock right to right side. Recover onto left. Kick right forward. Cross right over left. Rock left to left side. Recover onto right.	Cross Rock Side Rock Behind Quarter Step Kick Cross Side Rock Kick Cross Side Rock	On the spot Turning right Forward Right Left
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8 &	Kick, Step, Kick, Step, Run Forward, Mambo Step, Run Back Kick left forward. Step left slightly forward. Kick right forward. Step right slightly forward. Run forward, stepping - left, right, left. Rock right forward. Rock left back. Step right back. Run back, stepping - left, right, left, right, left.	Kick Step Kick Step Run Run Run Mambo Forward Back 2 3 4 5	Forward On the spot Back
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Coaster Cross 1/4, Rock & Cross, Tap Scuff Cross x 2 Step right back. Step left beside right. Make 1/4 turn right crossing right over left. Rock left to left side. Recover onto right. Cross left over right. (3:00) Tap right toe behind left heel. Scuff right heel forward. Turning to left diagonal, cross right over left. (1:30) Tap left toe behind right heel. Scuff left heel forward. Turning to right diagonal, cross left over right. (4:30)	Coaster Turn Rock & Cross Tap Scuff Cross Tap Scuff Cross	Turning right Right On the spot Left On the spot Right
Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Tap & Kick, Coaster 1/8 Turn, Diagonal Shuffle Forward, Forward Rock, 1/2 Turn Tap right toe behind left heel. Step right slightly back. Kick left forward. Step left back. Step right beside left, turning 1/8 right. Step left forward. (4:30) Shuffle forward on right diagonal, stepping - right, left, right. (4:30) Rock left forward. Recover onto right. Turn 1/2 left stepping left forward. (10:30)	Tap & Kick Coaster Turn Right Shuffle Rock & Half	On the spot Turning right Forward Turning left
Section 6 1 – 2 Restart 3 & 4 & 5 & 6 7 & 8	Step, 3/8 Turn, Hitch & Heel & Step 1/2 Turn, 1/2 Turn, Coaster Step Step right forward. Pivot 3/8 turn left. (6:00) Walls 1 and 3: Restart dance from beginning (facing 6:00 both times). Hitch right knee. Step right slightly back. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (12:00) Make 1/2 turn left stepping right beside left. (6:00) Step left back. Step right beside left. Step left forward.	Step Pivot Hitch & Heel & Step Pivot Half Coaster Step	Turning left On the spot Turning left On the spot

Choreographed by: Cato Larsen (NO) January 2011

Choreographed to: 'Beer Or Gasoline' by Chris Young (91 bpm) from CD Chris Young; also available as download from iTunes (16 count intro - start on vocals)

Restarts: Two Restarts, both after count 42, during Walls 1 and 3



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

NKVx

Don't Be A Drag

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 & 7 & 8	Rock Step & Walk, Walk, Rock Step & Step, Heel Bounce Rock forward on left. Recover onto right. Step left beside right. Walk forward right. Walk forward left. Rock forward on right. Recover onto left. Step right beside left. Step left forward (weight mostly on right). Lift both heels (knees pop forward slightly). Lower heels back to floor.	Rock Forward & Walk Walk Rock Forward & Step Heel Bounce	On the spot Forward On the spot Forward On the spot
Section 2 1 – 2 3 & 4 5 6 – 7 8	Back, Back, Coaster Step, Jazz Box 1/4 Turn Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. Cross right over left. Make 1/8 turn right stepping left back. Make 1/8 turn right stepping right to side. Step left forward and slightly left. (3:00)	Back Back Coaster Step Cross Turn Turn Step	Back On the spot Left Turning right Forward
Section 3 1 & 2 3 & 4 5 – 6 7 & 8	Sailor Step, Sailor 1/2 Turn, Out Out, Hold Step Cross Cross right behind left. Step left to left side. Step right to right side. Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right beside left. Step left forward. Step right out to right side (slightly forward). Step left out to left side. Hold. Step right beside left. Cross left over right.	Sailor Step Sailor Half Turn Out Out Hold Step Cross	On the spot Turning left On the spot Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Point, Cross, Point, Behind, Point, 1/2 Turn, Step, Pivot 1/2 Point right to right side. Cross right over left. Point left to left side. Cross left behind right. Point right to right side. Make 1/2 turn right stepping right beside left. Step left forward. Pivot 1/2 turn right.	Point Cross Point Behind Point Turn Step Pivot	Left Right Turning right
Section 5 1 – 2 3 – 4 5 & 6 7 – 8	Step, Pivot 1/2, 1/4 Rock Step, Behind & Step, Walk, Walk Step left forward. Pivot 1/2 turn right. Make 1/4 turn right rocking left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left forward. Walk forward right. Walk forward left.	Step Pivot Rock Quarter Behind & Step Walk Walk	Turning right Right Forward
Section 6 1 & 2 3 & 4 5 – 6 & 7 – 8 Restart	Kick & Plop x 2, Forward Rock & Side Rock Kick right forward (rising up on left). Step right beside left. Step (plop) forward on left as you dip down. Repeat counts 1 & 2. Rock forward on right. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Wall 5: At this point Restart dance from the beginning.	Kick & Plop Kick & Plop Rock Forward & Side Rock	On the spot
Section 7 1 & 2 3 & 4 5 & 6 7 – 8	Cross & Cross, 1/4 Lock Step Back, 1/2 Shuffle Turn, Forward Rock Cross left over right. Step right to right side. Cross left over right. Make 1/4 turn left stepping right back. Lock left across right. Step right back. Shuffle step 1/2 turn left, stepping - left, right, left. Rock forward on right. Recover onto left.	Cross & Cross Turn Lock Back Shuffle Half Rock Forward	Right Turning left On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Back, Back, Hitch & Step Back, Back, Touch, 1/4 Turn, Step Walk back right. Walk back left. Hitch right knee. Step right beside left. Step left back. Step right back. Touch left toe back. Make 1/4 turn left taking weight on left. Step right forward.	Back Back Hitch & Back Back Touch Quarter Step	Back Turning left
Tag 1 – 4 5 – 8 1 – 4 5 – 8	End of Wall 2 (danced once): Figure 8 Shape, Circling Left Then Right Turn 1/8 left stepping left forward. Hold. Turn 1/4 left stepping right forward. Hold. (7:30) Turn 1/4 left stepping left forward. Hold. Turn 1/4 left stepping right forward. Hold. (1:30) Turn 1/4 right stepping left forward. Hold. Turn 1/4 right stepping right forward. Hold. (7:30) Turn 1/4 right stepping left forward. Hold. Turn 1/8 right stepping right forward. Hold. (12:00)	Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold Turn Hold	Turning left Turning right

Choreographed by: Neville Fitzgerald and Julie Harris (UK) February 2011

Choreographed to: 'Born This Way' by Lady Gaga from CD Single;
also available as download from amazon.co.uk or iTunes
(16 count intro - start on vocals)

Tag/Restart

One Tag danced at the end of Wall 2, one Restart during Wall 5



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Maggie Gallagher

Gambling Man

2 WALL – 72 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Touch, Kick, Cross, Back, Side, Cross, Side Rock Touch right beside left. Kick right to right diagonal. Cross right over left. Step left back. Step right to right side. Cross left over right. Rock right to right side. Recover on left.	Touch Kick Cross Back Side Cross Side Rock	On the spot Back Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, 1/4, 1/2, 1/2, Hold, Back Rock Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Turn 1/2 right stepping left back. Hold. (3:00) Rock back on right. Recover onto left.	Cross Hold Quarter Half Half Hold Rock Back	Left Turning right On the spot
Section 3 1 – 4 5 – 6 7 – 8	Forward Lock Step, Hitch, 1/4 Cross, Hitch, 1/4 Cross, Hold Step right forward. Lock left behind right. Step right forward. Hitch left knee. Turn 1/4 right crossing left knee over right. Hitch right knee. (6:00) Turn 1/4 left crossing right knee over left. Hold. (3:00)	Right Lock Right Hitch Turn Hitch Turn Hold	Forward Turning right Turning left
Section 4 1 – 2 3 – 6 7 – 8	Kick, Step, Jazz Box Cross, Hold Kick left forward on left diagonal. Step onto left. Kick right over left. Cross right over left. Step left back. Step right to right side. Cross left over right. Hold.	Kick Step Kick Jazz Box Cross Hold	On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Cross, Grapevine, Touch Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Behind Side Cross Side Behind Side Touch	Right
Section 6 1 – 2 3 – 4 5 – 8	Side, Touch, Side, Touch, Side, Together, Step, Hold Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Step right beside left. Step left forward. Hold.	Side Touch Side Touch Side Together Step Hold	Left Right Left
Section 7 1 – 4 5 – 8	Mambo 1/2 Turn, Step, Pivot 1/2, Step, Hold Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (3:00)	Mambo Half Turn Hold Step Pivot Step Hold	Turning right Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut, 1/4 Strut, Toe Strut, 1/4 Strut Step right toe forward. Drop right heel taking weight. Turn 1/4 left stepping left toe forward. Drop left heel taking weight. (12:00) Step right toe forward. Drop right heel taking weight. Turn 1/4 left stepping left toe forward. Drop left heel taking weight. (9:00)	Toe Strut Turn Strut Toe Strut Turn Strut	Forward Turning left Forward Turning left
Section 9 1 – 4 5 – 6 7 – 8	Side Rock, Cross, Side, Behind, 1/4 Turn, Side Rock Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00) Rock right to right side. Recover onto left.	Side Rock Cross Side Behind Turn Side Rock	Left Turning left On the spot
Tag 1 1 – 4 5 – 8	End of Wall 2: Jazz Box Cross Cross right over left. Hold. Step left back. Hold. Step right to right side. Hold. Cross left over right. Hold.	Cross Hold Back Hold Side Hold Cross Hold	On the spot
Tag 2 1 – 4 5 – 8	End of Wall 5: 16 counts - Tag 1 PLUS Mambo 1/2, Hold, Step, Turn, Step, Hold Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Mambo Half Turn Hold Step Pivot Step Hold	Turning right

Choreographed by: Maggie Gallagher (UK) March 2011

Choreographed to: 'Gambling Man' by The Overtones from CD Good Ol' Fashioned Love;
also available as download from amazon.co.uk or iTunes
(48 count intro - 18 secs)

Tags:

Two Tags: 8 count Tag after Wall 2, 16 count Tag after Wall 5



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Dee
xxx

Forever Cha

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Back Rock, Side Cross 1/4 Turn, 1/4 Rock Turn, Cross Shuffle		
1 – 3	Step left to left side. Cross rock right behind left. Recover onto left.	Side Back Rock	Left
4 & 5	Step right to right side. Cross left over right. Make 1/4 turn left stepping right back.	Side Cross Turn	Turning left
6 – 7	Make 1/4 turn left rocking left out to left side. Recover onto right. (6:00)	Rock Turn	
8 & 1	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Sway, Sway, Chasse 1/4 Turn, Step 3/4 Turn, Chasse		
2 – 3	Sway right. Sway left.	Sway Sway	On the spot
4 & 5	Step right to right side. Close left beside right. Turn 1/4 right stepping right forward.	Chasse Quarter	Turning right
6 – 7	Step left forward. Make 3/4 turn right (weight on right). (6:00)	Step Three Quarter	
8 & 1	Step left to left side. Close right beside left.* Step left to left side.	Chasse Left	Left
* Restart	Wall 6: After Side, Close (8 &) begin dance again, facing 3:00.		
Section 3	Behind 1/4 Turn, Forward Mambo, 1/4 Turn Cross, Rock & Cross		
2 – 3	Step right behind left. Make 1/4 turn left stepping left forward.	Behind Quarter	Turning left
4 & 5	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
6 – 7	Make 1/4 turn left stepping left to left side. Cross right over left. (12:00)	Quarter Cross	Turning left
8 & 1	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
Section 4	Back Side, Forward Lock Step, Step 3/4 Turn, Side Close		
2 – 3	Step right back. Step left to left side.	Back Side	Left
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
6 – 7	Step left forward. Make 3/4 turn right (weight on right). (9:00)	Step Three Quarter	Turning right
8 &	Step left to left side. Close right beside left.	Side Close	Left

Choreographed by: Dee Musk (UK) April 2011

Choreographed to: 'Play For Keeps' by Stephen Bayliss (120 bpm) from CD Single; also available as FREE download from www.linedancermagazine.com (32 count intro from heavy beat - start on word 'Even')

Restart: One Restart, during Wall 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robbie

To Be Loved

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 6 – 7 8 & 1	Side, Hold, Behind & Cross, Side, Back Rock, Kick Ball Cross Step right to right side. Hold. Cross left behind right. Small step right to right side Cross left over right. Long step right to right side, dragging left towards right (weight on right). Rock back on left. Recover forward onto right. Kick left diagonally forward left. Step ball of left beside right. Cross right over left.	Side Hold Behind & Cross Side Rock Back Kick Ball Cross	Right On the spot Forward
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Side, Together, Cha Cha Forward, Triple Full Turn Step left long step to left side. Close right beside left. Step left small step forward. Step right beside left. Step left small step forward. Rock forward on right. Recover back onto left. Triple step in place making full turn right, stepping - right, left, right.	Side Together Cha Cha Cha Rock Forward Triple Full Turn	Left Forward On the spot Turning right
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Side, Together, Chasse 1/4 Turn, Step, Pivot 1/2, Forward Lock Step Step left small step to left side. Close right beside left. Step left small step to left side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Lock left behind right. Step right forward.	Side Together Chasse Quarter Step Pivot Right Lock Right	Left Turning left Forward
Section 4 2 – 3 4 – 5 6 – 7 8 & 1	Forward Rock, Diagonal Step Back, Touch (x 2) Coaster Cross Rock forward on left. Recover back onto right. Step left diagonally back left. Touch right toe beside left (facing left diagonal). Step right diagonally back right. Touch left toe beside right (facing right diagonal). (Square up to 3:00) Step left back. Step right beside left. Cross left over right.	Forward Rock Back Touch Back Touch Coaster Cross	On the spot Back Right
Section 5 2 & 3 4 5 6 – 7 8 & 1	Heel Ball Cross, 'Box Shape' 1/2 Turn Left, Step Back, Coaster Step Dig right heel diagonally forward right. Step ball of right beside left. Cross left over right. Make 1/4 turn left stepping right back, pushing hips back. Step left to left side, pushing hips left. Make 1/4 turn left stepping right to right side, pushing hips right. Step left back. Step right back. Step left beside right. Step right forward. (9:00)	Heel Ball Cross Quarter Side Quarter Step Coaster Step	Right Turning left Left Turning left On the spot
Section 6 2 – 3 4 – 5 6 – 7 8 – 1	Walk, Walk, Hitch 1/4 Turn, Cross, 1/4 Turn x 2, Cross, Back Walk forward left. Walk forward right. Hitch left knee making 1/4 turn right. Cross left over right. (12:00) Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side. Cross right over left. Step left back. (6:00)	Walk Walk Turn Cross Quarter Quarter Cross Back	Forward Turning right Turning left Left
Section 7 2 – 3 4 & 5 6 – 7 8 & 1	Side, Cross, Chasse, Lunge, Sailor 1/4 Turn Step right to right side and slightly back. Cross left over right. Step right small step to right side. Close left beside right. Step right long step to side. Lunge left forward across right. Recover back on right. Cross left behind right turning 1/4 left. Step right beside left. Step left forward.	Side Cross Chasse Right Lunge Recover Sailor 1/4 Turn	Right On the spot Turning left
Section 8 2 – 3 4 – 5 6 & 7 8	Cross Rock, Side Rock, Sailor Step, Cross Cross rock right over left. Recover back onto left. Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to right side. Cross left over right. (3:00)	Cross Rock Side Rock Sailor Step Cross	On the spot Right
Ending	Dance finishes end of Wall 6 (6:00). To finish with music: Cross left over right (count 64), then unwind 1/2 turn right to face front.		

Choreographed by: Robbie McGowan Hickie (UK) March 2011

Choreographed to: 'Loved' by Edei (124 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (32 count intro)

Choreographer's note: The timing of this dance makes it more tricky than it appears on paper. Try using 'Cuban' style hips wherever possible!



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rachael McEnaney

Raise Your Glass

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 6 7 & 8	Side, 1/4 Turn, 1/4 Chasse, Touch, Back, Coaster Step Step right to right side. Make 1/4 turn right stepping left to left side. (3:00) Make 1/4 turn right stepping right to side. Step left beside right. Step right to side. Angle body to right diagonal (7:30) and touch left toe forward (leaning back slightly). Step left back. (7:30). Step right back. Step left beside right. Step right forward. (7:30)	Right Quarter Quarter Chasse Touch Back Coaster Step	Turning right On the spot Back On the spot
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Syncopated Rock, Step, Pivot, Cross, Side, Sailor Step With Heel Touch Rock left forward. Recover onto right. Step left beside right. Step right forward. Pivot 3/8 turn left. (3:00) Cross right over left. Step left to left side. Cross right behind left. Step left beside right. Touch right heel to right diagonal.	Forward Rock & Step Pivot Cross Side Right Sailor Heel	On the spot Turning left Left On the spot
Section 3 & 1 – 2 & 3 & 4 5 – 6 & 7 – 8	Ball Cross, Hold, Ball Crossing Shuffle, Syncopated Side Rocks Step on ball of right in place. Cross left over right. Hold. (3:00) Step ball of right slightly to right side. Cross left over right. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. (3:00)	Ball Cross Hold Ball Cross Ball Cross Side Rock & Side Rock	Right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Behind, 1/4 Turn, Forward Rock, Full Turn, Coaster Step Cross left behind right. Make 1/4 turn right stepping right forward. (6:00) Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back. Step left back. Step right beside left. Step left forward. (6:00)	Behind Quarter Forward Rock Full Turn Coaster Step	Turning right On the spot Turning left On the spot
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	Hip Bumps, 1/4 Turn, Sailor Step, Behind Side Cross Touch right toe forward bumping hips forward. Step right forward in place. Touch left toe forward bumping hips forward. Make 1/4 turn right stepping left in place. Cross right behind left. Step left beside right. Step right to right side. (9:00) Cross left behind right. Step right to right side. Cross left over right.	Hip Bump Bump Turn Sailor Step Behind Side Cross	On the spot Turning right On the spot Right
Section 6 1 2 3 – 4 5 & 6 7 & 8 Restart Restart/Tag	1/4 Turn Hip Bumps, Sailor Step, Behind Side Cross Make 1/4 turn right touching right toe forward and bumping hips forward. (12:00) Step right forward in place. Touch left toe forward bumping hips forward. Make 1/4 turn right stepping left in place. Cross right behind left. Step left beside right. Step right to right side. (3:00) Cross left behind right. Step right to right side. Cross left over right. Wall 2: Counts 7&8 Cross left behind right. Turn 1/4 right on right. Step left forward. Then Restart dance again from the beginning (facing 12:00). Wall 5: Counts 7&8 Cross left behind right. Turn 1/4 right on right. Step left forward. Do 4-count Tag, then Restart dance from the beginning (facing 6:00).	Quarter Step Bump Turn Sailor Step Behind Side Cross	Turning right On the spot Turning right On the spot Right
Section 7 1 & 2 3 – 4 5 – 6 7 & 8	Kick Ball Cross, Press Lunge, Behind, Side, Crossing Shuffle Kick right to right diagonal. Step on ball of right in place. Cross left over right. Press ball of right to right side bending right knee. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. (3:00)	Kick Ball Cross Press Lunge Behind Side Cross Shuffle	On the spot Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey Sequence Left & Right, 1/4 Sweep Cross, Side, Behind Touch left to left side. Make 1/4 turn left stepping left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Make 1/4 turn right on ball of right sweeping left around. Cross left over right. Step right to right side. Cross left behind right. (6:00)	Touch Turn Touch Turn Turn Cross Side Behind	Turning left Turning right Right
Tag 1 – 4	Wall 5: (After Section 6) shake whole body in place (4 counts) raising right hand like lifting glass (almost like run on spot, to hit drum roll in track). Restart. (6:00)		

Choreographed by: Rachael McEnaney (UK) January 2011

Choreographed to: 'Raise Your Glass' by Pink (122 bpm) from CD Single;
also available as download from amazon.co.uk or iTunes
(16 count intro - start on vocals)

Restarts/Tag: Two Restarts, Walls 2 and 5 (Wall 5 has 'shake' tag before Restart)



A video clip of this
dance is available at
www.linedancermagazine.com

Country in his heart



Country music is a genre clearly defined by its US roots for most fans. Yet UK country is a clear contender in terms of quality and musicality. Stephen Bayliss certainly does not fit the archetypal image of what a Country musician should look like but he is predicted to be the next big thing on the UK country scene. Louisa Austin had to find out more.



Stephen Bayliss is not a name you may have heard before but as he makes his mark on the country scene it may not be long before he is a Linedancer household name.

As Stephen explains, starting out in his career was not an easy task, "As a child being influenced by TV, a career in Country Music was something that black people in the UK were not encouraged to pursue. Which is why for many years singers such as Nat King Cole, Bob Marley and the Jackson's, was the path my peers steered me towards."

For twenty years Stephen, along with his band Watch This Space performed locally around the North West doing what they thought was expected of them, mainstream pop music and soul.

"Watch This Space never got to world domination, but we had a great loyal North West following. We performed covers and original material at music festivals and private functions around the country." Stephen adds, "We had an opportunity to be published by an independent company but our inexperience and naivety of dealing with record companies resulted in us not moving forward and it was to be our undoing."

After the band parted company Stephen continued to perform solo at corporate events and in the pub and club circuit, however, he was always tied to certain genres of music and couldn't embrace what he really wanted to sing.

"I started writing songs in my early

twenties after teaching myself a few chords on the guitar. Often the songs were Pop/Country but again through peer pressure I thought I had to conform to stereotypes and sing Soul music. It wasn't until my mid thirties when I became pigeon-holed as a Soul singer that I decided to follow my heart and write and record songs that felt right to me - Country!"

Stephen's brave decision was the realisation of a life long dream as he had listened to country all his life, ironically influenced by his peers who listened to Nashville's best regularly.

"My first experience of Country Music was as a child listening to Jim Reeves, Slim Whitman, Glen Campbell and Charlie Pride to name but a few, at my grandparents house. Seeing the reaction on my Grandmas face as she listened to the laid back dulcet tones of Reeves and Pride gave me an overwhelming desire for music."

So how was the reaction when Stephen finally decided to stand up to the sceptics and go against the grain?

"I still waited several years before I plucked up the courage to go ahead in what I wanted to sing and I have to admit that I was a little nervous at first but encouragingly the majority loved the idea and gave me the support I needed."

For the singer, deciding to adopt a style that was always in his heart, has now removed the chains and shackles of before. No longer does he need to

conform to stereotypes and can really let his personality shine through in his work.

"When writing songs in the past," Stephen remembers, "I'd first try and force a style. For example, if it sounded anything other than pop or soul I'd dispense of it and start again but these days it's hard not to let my voice do the talking because the style that seems to come out above any other is the Country sound."

Although Stephen has only started out on the scene he has high hopes for the future. "I really believe the UK Country music scene is as good as our counterparts in the US, hopefully in the next few years my name will be amongst them. Linedancer magazine has opened a new world to me in respect of meeting and talking to people who share the same love for all styles of Country music."

Stephen is also using his position to do great things for charity and has decided to primarily devote his time to the SPACE centre, a multi sensory centre in Preston for adults and children with learning disabilities. Stephen says, "I was asked to become involved in helping to raise £3 million for a new and bigger centre to meet their high demands. I am now a patron of SPACE and in September 2011 we'll be holding the 2nd Stephen Bayliss Golf day, after a very successful first event last year."

Stephen's music is free to download at www.purevolume.com/stephenbayliss and he adds, "If one of my songs were to become a Line dancer hit I'd be overjoyed."

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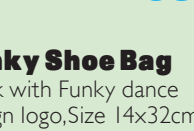
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Sweet Defeat

Dead Man's Suit was one of those albums that, once heard, you don't really forget.... So we were delighted when we received a brand new album from Jon Allen.

"Sweet Defeat" is his latest release and the album is astounding.

Laurent Saletto speaks to Jon in this exclusive Linedancer Interview ...



LS: Your last album was brilliant. Tell me a little about how it was received...

JA: Favourably. It was new for me to get reviews for a record. I must say that I try not to read too many now as I don't want to believe some of the hype but I was lucky not to get too many nasty shocks.

LS: What has happened to Jon Allen since?

JA : Lots of touring and quite a lot of success in Netherlands for reasons unknown to me. I have done a lot of things I only ever dreamt about before. For example, appearing on Jools Holland show was a high point as well as touring with Seal, gigs in Glastonbury and all on the back of the last album. So, yes, I have done some good stuff.

LS: Retrace for us how it all started for you, your early influences, your role models, your early career?

JA: It all started with piano lessons at seven. Like the song says I could sing before I could talk and my parents recognized I responded to music when I was just a wee creature. My piano teacher recognised very early I was a natural! I got into all the songs in the charts but eventually I discovered music had started before me and what a surprise that was. I know all there is to know about The Beatles, believe me! It is also when I discovered James Taylor, Van Morrison and Dylan, all great influences.

LS: Tell me a little about the writing process. How does it work with you? Is it words first, music last? And how do you get inspired?

JA: These processes have evolved for me. I work in a few different ways. I can find a melody and that will guide me towards a lyric. Sometimes lyrics come first and the songs will be less melodic. My inspiration can be an emotion, a response, a groove even. Inspiration comes from my life, arts, movies, readings...

LS: What is Jon Allen about? How would you describe yourself to someone who has not heard you before?

JA: Good question. I ask myself that question every day. I am a gravelly singer, a bit like Rod Stewart at the beginning but I am also a traditional songwriter like Neil Young.

There is an acoustic element in what I do, I like melodies and I am accessible. I am a rambling figure, sometimes a touch beardy.

LS: Sweet Defeat is yet again a brilliant album. How did it come about?

JA: Thank you. I tend to collect songs as and when I write them. When I have about nine I get to the point when I can see a record taking shape. The first album was almost like my "best of", a series of songs it had taken me years to write and choose from.

LS: Though your songs are lyric led, the melodies are really strong. Is that important?

JA: Yeah, vital. I respond to melodies. McCartney and people like him are those I respond to. I care more about lyrics these days but there are a few different sizes to me.

Some of my songs are not as melodic but I like that too, it all depends on their contents. It is ying and yang and all important.

LS: Like the first CD I think your music is very accessible, how would you feel if a Line dance came out of the selection?

JA: I'd be quite pleased and maybe slightly bemused. I'd love to see how it works, I would have to see it on youtube to really understand it all. And I certainly wouldn't know which song either.... Lucky I Guess is probably the tune. Good luck with that! Maybe you guys can say Jon Allen is the future of Line dance.

Cheque in the post to you!

LS: I struggle with the "Dylan" tag as I can't really see or hear it. Is that a problem to be tagged in such a way?

JA: The tag is what media does. It is a series of signposts like Lady Gaga is the new Madonna.... But I think there are certain similarities between Dylan and me though he is such a huge figure to be compared to. I do draw from the same musical palate though not the same quality of lyrics. I love his work so I am influenced by him. I am a little easier to get than him though I think. He is an acquired taste but some comparisons are fair though.

LS: And how do you get rid of that label imposed by others?

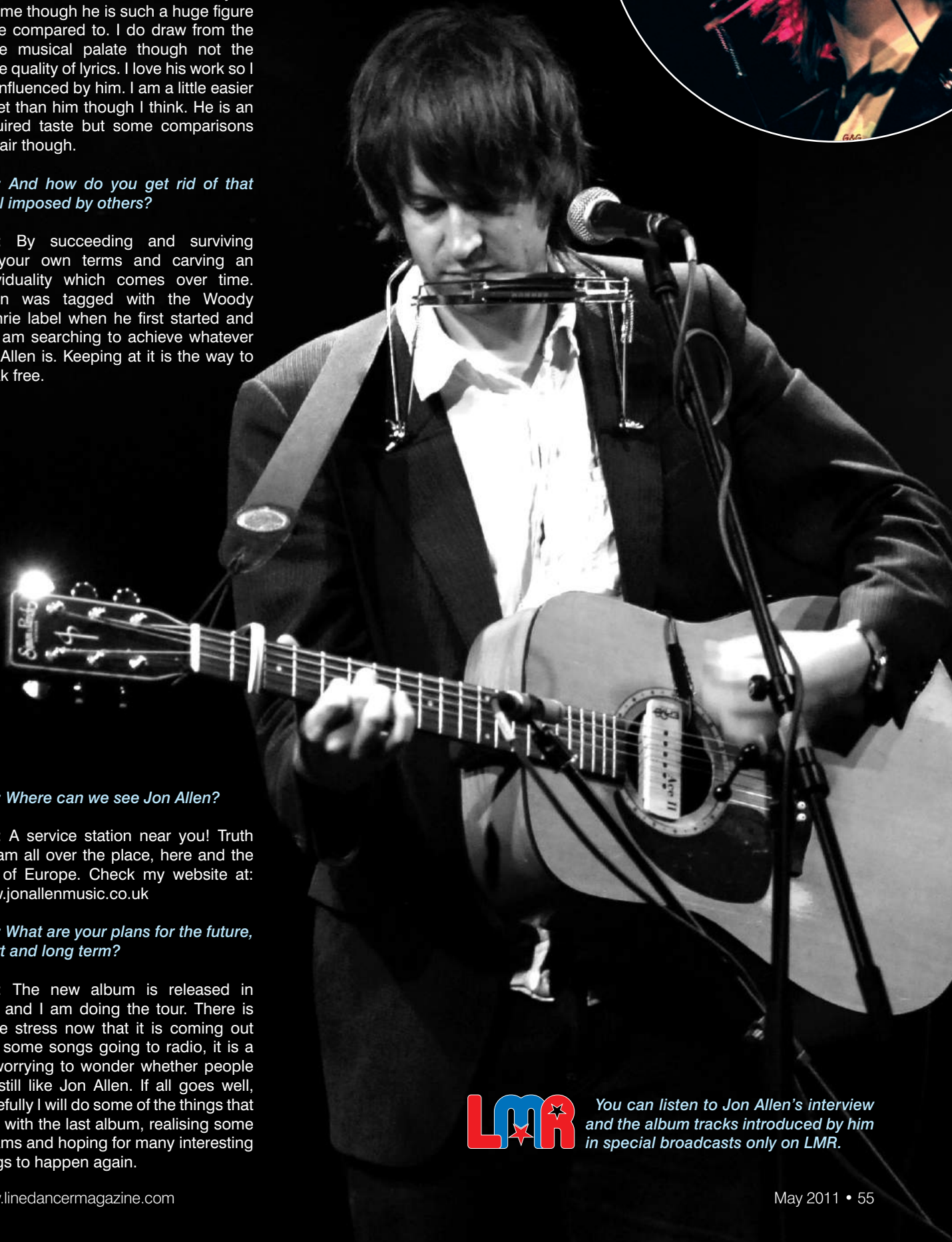
JA: By succeeding and surviving on your own terms and carving an individuality which comes over time. Dylan was tagged with the Woody Guthrie label when he first started and so I am searching to achieve whatever Jon Allen is. Keeping at it is the way to break free.

LS: Where can we see Jon Allen?

JA: A service station near you! Truth is I am all over the place, here and the rest of Europe. Check my website at: www.jonallenmusic.co.uk

LS: What are your plans for the future, short and long term?

JA: The new album is released in May and I am doing the tour. There is some stress now that it is coming out with some songs going to radio, it is a bit worrying to wonder whether people will still like Jon Allen. If all goes well, hopefully I will do some of the things that I did with the last album, realising some dreams and hoping for many interesting things to happen again.



Ask Sho



Q I noticed Monica (from January's Linedancer) has Linedance medals and I and some of my Line dance friends would love to know how to achieve these.

I also noticed Monica is from the Oxfordshire area the area where I am planning to return in the near future to be nearer my children in my retirement, if it is at all possible could you forward my e-mail address to Monica to see if she would be willing to give me any advice on how and where I can obtain my medals or related qualifications locally.

I do read your articles in the Linedancer with interest and wondered do you ever get any mail from male dancers, I cannot remember ever reading any. Keep up the good work.

John

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

A I answered the first part of your letter about recognised teaching qualifications last time. This time I will answer your other query about Line dance medals.

Qualified dance teachers who are members of recognised dance teaching organisations can, as part of their membership entitlement, enter candidates for medal tests with the said association. There may also be independent organisations that provide medals. You can check with teachers offering a medal system which examining body the medals are taken with and whether it is a recognised association or awarding body.

Teachers preparing candidates for medal tests help their dancers to perform the chosen dances to the best of their ability. When working towards taking medals some teachers will offer medal candidates the opportunity to take additional classes to work on improving technique and have extra practise time – especially when taking higher awards. These additional classes may also be offered because not all social dancers want to do medals and so a teacher might put on special medal classes only for those wanting to take a medal. For adults, the term 'medal test' can be a bit daunting and so I tend to use the term 'progress medals' rather than scaring them with the word 'test'.

Taking medals can be great fun and of the hundreds of Line dancers I have successfully prepared for Line dance medals the majority thoroughly enjoyed the whole experience from working

to improve their technique to doing extra practise and then performing their dances for the examiner on the day. When we had a Line dance team I also entered it for team medals and although this was a lot of work all round there was enormous sense of achievement when the team did really well and earned their medals working together as a team.

As I am also a dance examiner (in many dance genres) I understand what it is like from all sides. I should just say that social dance medals are there to encourage social dancers to progress and are not the same as perhaps doing a technical ballet exam.

Doing medals offers another dimension to Line dancing for both teachers and dancers - it might even help some dances to stick around longer if they are dances being practised over time for medals. There is a vast range of medals and awards that can be taken from the basic bronze, silver and gold medals on to gold stars, trophies, cups and higher awards. Medal opportunities in social dancing exist for all, from children right through to older adults. These medals are aimed at recognising progress and of course are not in any way teaching qualifications. You can contact teachers in your area to find out if they offer medal opportunities.

Finally John yes I do receive a few questions from the male Line dancing population. Mostly questions do come from female dancers and teachers but of course questions for this page are most welcome from male dancers and teachers too.

It's back!

But not as you remember it ...

Yes, LMR is back by public demand but this time we have made the station even more interesting ... read on to see how.

When Linedancer magazine radio (LMR) was launched a couple of years ago, straight away listeners liked it a lot and kept tuning in regularly.

As Internet radios came and went, LMR managed to keep a strong pocket of fans who favoured the mix of old and new music as well as the brand new songs they could discover on a regular basis.

The philosophy behind LMR was always to provide an almost non stop mix of music, some familiar and some not, to get Line dancers tuning in and keeping them interested.

As the months went by, we started seeing a dip in the figures and eventually the amount of listeners did not warrant any further costs or time from the small team behind the station.

But we still wanted to persevere as we believed in the station's value for dancers (and non dancers alike). We knew though that something had to change and we had to rethink the contents radically.

We knew people liked the station but clearly non stop music was not the right concept and so we took the decision of starting to record special programs, all with Linedancer Magazine at their source.

So now, every day, LMR's playlist consists of feature broadcasts where stories you can read in the current month's magazine are illustrated not only with text but relevant music.

And as well as features you will be able to listen to album reviews by Tim Ruzgar where his words are matched by the songs, dance reviews, charts of yesteryear, new and inspiring new dances through their music, albums introduced by the artists themselves, competitions, exclusive interviews

In short, a true cornucopia of interesting programs designed to intrigue every dancer in the world.

A few things have remained. We still have the Charts Top Ten every day, four times a day.

These are taken straight from the main website and are updated every week. The Steve Healy Hour which was always a popular program has also stayed.

The broadcast is new every week and you can discover all the news, requests and special treats Steve finds for listeners.

Of course, LMR is still completely FREE for everyone. So any dancer with a computer and a sound card can benefit from this fantastic station.

Find it at www.linedancermagazine.com/lmr/ where you will also be able to consult an updated playlist and times of shows.

LMR is THE radio station created for people like you ... LMR is for every dancer in the world.

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Linedancer Top Ten

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Rolling In The Deep	INT	Maggie Gallagher	Rolling In The Deep	Adele
2	Burlesque	INT	Norman Gifford	Welcome To Burlesque	Cher
3	Bittersweet Memory	INT	Ria Vos	Clouds	David Nail
4	Disappearing Bubbles	INT	Gaye Teather	Love Done Gone	Billy Currington
5	I'm No Good	INT	Rachael McEnaney	I'm No Good	Laura Bell Bundy
6	Only Girl	INT	Niels Poulsen/Simon Ward	Only Girl	Rihanna
7	Let It Be	ADV	Rachael McEnaney	Let It Be	Katie Stevens
8	Wrong Side Of The Road	INT	Peter And Alison	I Can't Lie	Maroon 5
9	Don't Be A Drag	INT	Neville Fitzgerald/Julie Harris	Born This Way	Lady GaGa
10	Calypso Mexico	IMP	Ria Vos	Calypso Mexico	Bouke

Bubbling under

Dirty Bit

1-2-3-4

The Pulse

Unpredictable

Party Freak

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.



Linedancer Charts,
Linedancer Magazine,
Southport PR9 0QA



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	Name of dance	Choreographer	Music track and artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Membership Number			
Your Name			
Address			
Telephone no:			
Fax no:			
E-mail:			

Absolute Beginner

	DANCE	CHOREOGRAPHER
1	Baby Boyfriend	Clare Bull
2	Feeling Kinda Lonely	Margaret Swift
3	Mamma Maria	Frank Trace
4	Bluebird	Audri R
5	Skinny Genes	Patricia & Lizzie Stott
6	Just Bobbi	Kirsthen Hansen
7	Native American 2011	Kirsthen Hansen
8	Baby Chick	M. Vasquez
9	Drip Drop Dancing	Kirsthen Hansen
10	Where I Belong	Maggie Gallagher



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Boyfriend	Lou Bega
Feeling Kinda Lonely	The Dean Bothers
Mamma Maria	Ricchie E Poveri
Bluebird	Hal David/John Cacavas
Skinny Genes	Eliza Doolittle
Bobbi With An I	Phil Vassar
Native American	The Bellamy Brothers
Who's That Chick	David Guetta
Start Without You	Alexandra Burke
That's Where I Belong	Alan Jackson

Improver

	DANCE	CHOREOGRAPHER
1	Calypso Mexico	Ria Vos
2	1-2-3-4	Niels Poulsen
3	Knee Deep	Peter And Alison
4	Jig About	Maggie Gallagher
5	Telepathy	Chris Hodgson
6	Maggie McCall	Val Parry
7	Wonderland Waltz	Rob Fowler
8	Dirt Road Dancing	Rob Fowler
9	Dr Wanna Do	Maggie Gallagher
10	When I Fall In Love	Val Parry



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MUSIC TRACK	MUSIC ARTIST
Calypso Mexico	Bouke
1-2-3	Ann Tayler
Knee Deep	Zac Brown Band
Dublin Castle Jig	David King
You Can't Read My Mind	Toby Keith
Maggie McCall	Sandi Thom
Welcome To Mystery	Plain White T's
Dirt Road Dancing	Matt Stillwell
Dr Wanna Do	Caro Emerald
Quando Me Enamoro	Enrique Iglesias

Intermediate

	DANCE	CHOREOGRAPHER
1	Rolling In The Deep	Maggie Gallagher
2	Burlesque	Norman Gifford
3	Bittersweet Memory	Ria Vos
4	Disappearing Bubbles	Gaye Teather
5	I'm No Good	Rachael McEnaney
6	Only Girl	Niels Poulsen/Simon Ward
7	Wrong Side Of The Road	Peter And Alison
8	Don't Be A Drag	Neville Fitzgerald/Julie Harris
9	Dirty Bit	Shaz Walton
10	Party Freak	Kate Sala



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Rolling In The Deep	Adele
Welcome To Burlesque	Cher
Clouds	David Nail
Love Done Gone	Billy Currington
I'm No Good	Laura Bell Bundy
Only Girl	Rihanna
I Can't Lie	Maroon 5
Born This Way	Lady GaGa
The Time	Black Eyed Peas
On The Dance Floor	Jennifer Lopez

Advanced

	DANCE	CHOREOGRAPHER
1	Let It Be	Rachael McEnaney
2	Raise Your Glass	Rachael McEnaney
3	Drip Droppin	Kate Sala
4	Don't You Remember?	Dee Musk
5	Snap Your Fingers	Rachael McEnaney
6	Moon & Mars	Kim Ray
7	Don't Miss A Thing	Rachael McEnaney
8	Marz And Mummies	Maria Maag/Niels Poulsen
9	The Silence	Val Parry
10	Hurts Instead	Dan McInerney



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Let It Be	Katie Stevens
Raise Your Glass	Pink
Start Without You	Alexandra Burke
Don't You Remember	Adele
Snap Your Fingers	Ronnie Milsap
Talking To The Moon	Bruno Mars
Don't Want To Miss A Thing	Aaron Kelly
Do What You Do	Marz
The Silence	Alexandra Burke
Someone Like You	Adele

This month's DJ Playlist is courtesy of
Jane Wright of Xaquarius Line Dancers at
'Goodbye To The Aquarius Event', Cannock, Staffs



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 San Francisco	Kath Dickens	San Francisco	The Olsen Brothers
2 Fahrenheit	Robert Lindsay	Fahrenheit	Kylie Minogue
3 For The Lovers	Craig Bennett	All The Lovers	Kylie Minogue
4 Poker Face	Craig Bennett	Poker Face	Lady GaGa
5 Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
6 Burlesque	Norman Gifford	Welcome To Burlesque	Cher
7 Jig About	Maggie Gallagher	Dublin Castle Jig	David King
8 Chill Factor	Daniel Whittaker/Hayley Westhead	Last Night	Chris Anderson/DJ Robbie
9 I Run To You	Rachael McEnaney	I Run To You	Lady Antebellum
10 Dancing Tonight	Robbie McGowan Hickie	Dancing Tonight	Kat Deluna
11 Islands In The Stream	Karen Jones	Islands In The Stream	Kenny Roger/Dolly Parton
12 Just For Grins	Jo Thompson Szymanski	Billy B Bad	George Jones
13 Little Red Book	Dee Musk	You're More Than A Number	The Drifters
14 Vertical Expressions	Teresa And Vera	Cry Of The Celts	Michael Flatley's Lord Of The Dance
15 Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
16 Galway Girls	Chris Hodgson	Galway Girl	Sharon Shannon/Steve Earle
17 Knee Deep	Peter And Alison	Knee Deep	Zac Brown Band
18 Plan B	Kate Sala/Rob Fowler	She Said	Plan B
19 Rhyme Or Reason	Rachael McEnaney	It Happens	Sugarland
20 Tennessee Waltz Surprise	Andy Chumbley	Tennessee Waltz	Ireen Sheer
21 Scotia Samba	Liz Clarke	Dance The Night Away	The Mavericks
22 Smokey Places	Michelle Perron	Smokey Places	Ronnie McDowell
23 The Piper	Hazel Pace	The Piper	Abba
24 Unpredictable	Robbie McGowan Hickie/Karl Harry Winson	Two More Lonely People	Miley Ray Cyrus
25 Turn Me Loose	Simon Ward	Turn Me Loose	The Young Divas
26 Waltz Across Texas	Lois & John Nielson	Waltz Across Texas	Ernest Tubbs
27 Boyfriend Of The Year	Yvonne Anderson	Favourite Boyfriend Of The Year	The McClymonts
28 Dizzy	Jo Thompson Szymanski	Dizzy	Scooter Lee
29 Hooked On Country	Jim Ferranzo	Hooked On Country	The Ryes
30 Heartbreak Express	Peter Metelnick	Tonight The Heartaches On Me	Dixie Chicks

Club Charts

Willie B Bads

Perth, Perthshire

Contact: tarticus7@hotmail.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 To Be Loved	Robbie McGowan Hickie	Loved	Edei
2 Only Girl	Niels Poulsen	Only Girl	Rihanna
3 The Pulse	Kate Sala	Who Owns My Heart	Miley Cyrus
4 We Belong	Robbie McGowan Hickie	Secret	Seal
5 Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
6 John Wayne Walking	Peter And Alison	John Wayne Walking Away	Lari White
7 You're Amazing	Guyton Mundy	Just The Way You Are	Bruno Mars
8 Holding On To Yesterday	Peter And Alison	Told You So	Carrie Underwood & Randy Travis
9 Wrong Side Of The Road	Peter And Alison	I Can't Lie	Maroon 5
10 Baby Tonight	Robbie McGowan Hickie	Dancing Tonight	Kat Deluna

Krazy Feet

St. Helens, Merseyside

Contact: mm0013592@blueyonder.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
2 To Be Loved	Robbie McGowan Hickie	Loved	Edei
3 Disappearing Bubbles	Gaye Teather	Love Done Gone	Billy Currington
4 Welcome To Burlesque	Jo Myers	Welcome To Burlesque	Cher
5 Jig About	Maggie Gallagher	Dublin Castle Jig	David King
6 1-2-3-4	Niels Poulsen	1-2-3	Ann Tayler
7 Askin' Questions	Larry Bass	Askin' Questions	Brady Seals
8 Nightshift	Kath Dickens	Nightshift	Dr Victor And The Rasta Rebels
9 Your Heart, In Your Mind	Wil Bos/Roy Verdonk	Summerlove	David Tavares
10 Another Heartbreak	Robbie McGowan Hickie	Thank You For The Heartbreak	The Sugababes

Southern Stomp Line Dance

Brighton Area, East Sussex

Contact: southernstomp@hotmail.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
2 No Goodbyes	Robbie McGowan Hickie	Out Of Goodbyes	Maroon 5
3 Bittersweet Memory	Ria Vos	Clouds	David Nail
4 1-2-3-4	Niels Poulsen	1-2-3	Ann Tayler
5 Fahrenheit	Robert Lindsay	Fahrenheit	Joe McElderry
6 Baby Tonight	Robbie McGowan Hickie	Dancing Tonight	Kat Deluna
7 Disappearing Bubbles	Gaye Teather	Love Done Gone	Billy Currington
8 Unpredictable	Robbie McGowan Hickie/Karl Harry Winson	Two More Lonely People	Miley Cyrus
9 Telepathy	Chris Hodgson	You Can't Read My Mind	Toby Keith
10 Nightshift	Kath Dickens	Nightshift	Dr Victor And The Rasta Rebels

Don't Be A Drag

64 Count
Two Wall
Intermediate



Choreographer

Neville Fitzgerald/
Julie Harris

Music Track And Artist
Born This Way -
Lady GaGa

A great mainline dance. It is easy enough for most dancers yet interesting too. Our classes love it. Great fun.

Donald B

I have to agree with Donald B, this dance goes very well to the music and some interesting steps. Another winner.

Steven Kenney

A very doable mainstream dance fits well to the music, not forgetting the slinky tag!

Mackie McCaughey

Most of our class like this one but don't seem to remember it from week to week, so it's been a dragged out process teaching it. Some still have difficulty with the grind a hole in the floor turn sequence in the middle of the dance but they are improving. Good song.

Chris Kealy

Party Freak

64 Count
Two Wall
Intermediate



Choreographer

Kate Sala

Music Track And Artist
On The Dance Floor -
Jennifer Lopez

I taught this dance and my class loved it. It's a brilliant dance to a lively, modern track. The steps flow really well to the music. Well done! It should be a great success.

Christine Wallace

I wasn't sure about the speed of the steps in section seven at first but after a few tries I grew to love them and now call it the jumpy/bumpy bit! The class weren't sure about the dance after the first play but by the end of the night they had definitely warmed to it. Instead of announcing dance to count 40 and restart from count 32 on wall two, I just told them to dance the section with the samba steps in three times instead of twice on that wall only. This should do well!

David Spencer

I was not sure about this dance at first but once it sunk in, what a great dance. I love it.

James Wilson

Gambling Man

72 Count
Two Wall
Intermediate



Choreographer

Maggie
Gallagher

Music Track And Artist
Gambling Man -
The Overtones

I love the dance and the music steps fit perfectly. The tags are no problem. I think this is another hit for Maggie. Some dancers are saying it's their favourite dance at the moment.

Denise Nicholls

I taught this last night to my Intermediate and Advanced class. I'm sure it will be a floor filler.

J Myers

This was a big hit in both classes. The music is just great and the dance flows well. It has some nice step patterns that make it different and memorable. There are two tags but they fit well with the music. Well done.

Rick 'n' Chris Brodie

I really like this dance as I love the music. I like the dance steps which fit the music really well and the two tags are quite easy. I believe my Intermediate dancers will love this dance

Karen Kennedy

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

San Antonio Bay - B

68 Count
Four Wall
Intermediate



Choreographer

Gaye Teather

Music Track And Artist
San Antonio Baby -
Raul Malo

I love this dance and the music. This kind of dance is one all levels will enjoy. I do hope it takes off.

Heather Ward

I love it too. I love the music but wasn't sure which dance to do. This one by Gaye is less confusing for my class.

Jennifer Jones

A good dance to a good track at a nice pace. One or two people thought the music sounded like something else! By and large though it was well recieved and enjoyed.

Val Whittington

Another lovely dance from Gaye and great music. A very nice dance and well worth doing.

Jane Wright

Dancing In Circles

72 Count
Two Wall
Intermediate



Choreographer

Rachael
McEnaney

Music Track And Artist
Dancing In Circles -
Love And Theft

If you like waltzes this is a great one. A little on the fast side at first but soon mastered another great dance from Rachael.

Val Whittington

Lovely music. The dance just flows. All my class liked it.

Hilary Birks

What a great dance. I taught this to my class recently and everyone liked the dance and loved the music. I hope it goes high in the charts, it deserves to.

Georgina Andrew

Absolutely gorgeous! An extremely well choreographed waltz to beautiful music This dance was loved by all the women in the class but the men struggled with it. Most commented that the basic waltz step section was awkward for them as it leads with the right foot and men are used to leading with the left when dancing a waltz.

Lesley Michel

Catch A Grenade

64 Count
Four Wall
Intermediate



Choreographer

Ria Vos

Music Track And Artist
Grenade -
Bruno Mars

When you see the name Ria Vos on a script you know the music track will be great and because her choreography is always interesting her dances are a real pleasure to dance. I love it.

Margaret Hains

A great dance to a great music track. This one definitely deserves a place in the charts and fits the music a treat. Give it a go.

Kelvin Deadman

Yet another delightful dance from Ria. Something of a challenge that requires a fair amount of concentration but interesting step combinations. I never seem able to remember the little side rock flick part!

David Spencer



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Catch A Grenade
Dancing In Circles
Don't Be A Drag

Gambling Man
Party Freak
San Antonio Bay - B

Here's a small selection of some of this month's new script entries that you'll find on our website at www.linedancermagazine.com

DANCE NAME

CHOREOGRAPHER

CHOREOGRAPHED TO

AB

Absolute
Beginner

Grapevine AB

Jean Gandy

Heart It On The Grapevine - Marvin Gaye

Haven't Met You

Claire Bell

Haven't Met You Yet - Michael Buble

Pay Me The Way

Uschi Thiele/Blue Rodeo Liners

Pay Me The Way - Ernie Oldfield

B

Beginner

Hawaii Nice

Louise Elfvengren-Olatoye

Hawaii Nice - Blackwater Refuge

My Lollipop

Ota 'Tomas' Dvorak

Lollipop - Cordettes

Red Rose

Micaela Svensson Erlandsson

We Break The Dawn - Michelle Williams

Roll The Dice

Kim Ray

Gambling Man - The Overtones

Imp

Improver

A Good Time

Juliet Lam

Good Time - Alan Jackson

Come Back My Love

Lesley Clark

Come Back My Love - The Overtones

Country Girl Shake

Michele Adlam/Maria Hennings Hunt

Country Girl - Luke Bryan

Guide Us With Your Grace

Wil Bos/Roy Verdonk

The Prayer - Ann Tayler

Let's Do It, Let's Do It Together

Rep Ghazali

Mama Told Me - Fantastique

Int

Intermediate

Back To My Roots

Sheila A. Cox/Andrew Palmer

Where The Blacktop Ends - Keith Urban

Closer To My Dream

Peter & Alison

Closer To My Dream - John Arthur Martinez

Good Girl

Craig Bennett

Good Girl - Alexis Jordan

Nothing But The Girl

Dee Musk

Nothing But The Girl - Alexandra Burke

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at www.linedancermagazine.com.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

Just For Fun

Cryptic Clues

A selection of clues, with a little hint in brackets:

1. Patrick who brings the letters (childrens TV)
2. Warm woofers (food item)
3. Overlooked my tangled rope (flower)
4. Band who gather speed on the downhill (rock group)
5. Suave wristwear (object)
6. The cod catchers mate (food item)
7. The farmer's midday meal (food dish)
8. Singing pastry (cartoon character)
9. Bangers heading downhill (food item)
10. Don't squash the little one (person)



Word Ladder

A word ladder is a sequence of words formed by changing just one letter each time. Try to find the missing words.

R I C H

P O O R

Royal Trivia

To celebrate the Royal Wedding of William and Kate here is a selection of fun royal trivia questions to answer:

1. Who resides at Clarence House?
2. Which British monarch reigned for longer than any other?
3. In what way are Pharos, Emma and Linnet connected with the Royal Family?
4. In which year was Prince William born?
5. As at April 2004, how many different Prime Ministers has the Queen given audience to?
6. Where was Prince William born?
7. Which member of the Royal family was born on March 23rd 1990?
8. Which of the following monarchs reigned earlier than the others? William II, Henry II or Edward II?
9. What is the official title of Camilla now that she has married Prince Charles?
10. Who was King during World War I?
11. What is the Queen's official residence in Scotland?
12. Which prominent British royal reputedly rejected her future husband three times before finally agreeing on his fourth proposal?
13. Which English king detested his wife so much that he disowned her immediately after their wedding and later banned her from attending his coronation?
14. What is Prince William's full name?
15. Prince William was christened on August 4th, 1982. Why else was this a significant date for the royal family?

Solutions Issue 180

CODE CRACKERS

1. 3 Blind Mice
2. 5 Olympic Rings
3. 2 of a Kind
4. 7 Deadly Sins
5. 12 Inches in a Foot
6. 5 Sides on a Pentagon
7. The 12 Apostles
8. 60 Seconds in a Minute

ANAGRAMS

1. The Eyes
2. Ice Cream
3. Mexico City
4. George Bush
5. Ainsley Harriott
6. Alec Guinness
7. Slot Machines
8. Golden Eagle
9. Eiffel Tower
10. The Flintstones

BRAINTEASER

Derek was the culprit.

Looking at Brian's statement if it was Charles, then Brian was lying in his first statement, which makes the second statement true. Which would mean that it was both Charles and Alan. So it can't be Charles.

Which means Derek was lying in his first statement, which makes the second statement true. Therefore it can't be Alan.

So Eric's second statement must be false, meaning his first statement was true, therefore it was Derek.

A new name in the world of Country is always welcome. Especially when the name is UK based. Claire Butterworth chats to Thorne Hill, whose single Come Undone, is riding high....





Claire: Nice to meet you, I am curious about your name...Why Thorne Hill?

Thorne Hill: Simple really... the label suggested that I change my original name (Paul Thornill) to Thornill so that it would have a better Country connection. I thought that it was too much like a band's name spelt in just one word, hence Thorne Hill... I love it now though, sounds real cool.

Claire: How did it all start?

Thorne Hill: I actually started as a holiday coat when I was 18 for three years then went onto cruise ships and it basically progressed from there. I always loved singing, it is what I do, and after I got the travelling bug out of my system, it was time to get on with it.

Claire: You also dance and I am wondering how you got into that side of things?

Thorne Hill: I actually learnt to dance on my first production show job. Though I had auditioned as a singer and had got the job, I was told that I had been booked as a dancer! As I had never danced a step in my life, I was petrified and didn't say anything. I was certainly thrown in the deep end and learnt loads of different styles in the first year. I just had to pick it up.

Claire: How and why did you choose Line dancing?

Thorne Hill: Funnily enough I actually started Line dancing when I was 15, when it first started. I used to go with my mum, then when I went away I actually taught a bit. As part of cruise staff, you know how you get lumbered to absolutely everything and anything, so when I told the management I had Line danced they were overjoyed. They told me that I was

going to teach a Beginners dance class each week. When I returned home I started up in the class I'm in now and this was about a year ago.

Claire: So did you keep up with Line dancing specifically for your career?

Thorne Hill: Not to begin with. It was really for the fun of it, but then I got into Country music and though I didn't actually make the connection when I joined the band I realised that being a Line dancer would be good to put the bands sets together. In effect, we would keep both the Country clubs and Line dancers happy. I was right I think as it has all moulded together over the last couple of months, so it's all good.

Claire: So how's your career shaping up?

Thorne Hill: Career wise we are still at the beginning though I have had a big iTunes single that people seem to really like. This is the biggest thing that has ever happened to me but yeah, it is still just the beginning. Thank god for Adrian (Churm) who stepped in and choreographed the dance for us. From a marketing point of view, the dance has helped with the sales of the single and vice versa the single sales has helped with the Line dance act side of things. Though it is still a long way to go, we are enjoying the whole thing to the full. I'm still writing a lot of music and the band are continually getting better. We have Wolvestock in July so we are just getting ready and preparing for that.

Claire: Any other plans?

Thorne Hill: For me personally it is about being able to represent British Country music and show the world we

can be every bit as good as our US counterparts. It has never been about being rich or a star, it's about doing what I do well.

Claire: What kind of things inspires you to write your own music?

Thorne Hill: Oh, quite a few things really, mainly real life, I like to write real and believable because ultimately we all go through the same things and the same emotions whether it be love, breakups or money. I try to write stuff that's going to appeal to everybody, we all share similar experiences don't we? Those are the topics that inspire me as well as personal experiences and experiences of people I know.

Claire: Your band is called Arizona Storm... how did that start?

Thorne Hill: I auditioned for them last year in April after finding an advert on a web site for someone to sing Country music. They called me up the same night and asked me to come back. To my amazement they then said... "Don't join our band". They thought the age gap was too big and that I might just cut my teeth with them and then go, but no chance. I wanted a good band and that is exactly what those guys are. A band is a team after all and the characters in Arizona Storm are fantastic. Huge personalities, I am really happy to be with them and stay!

A NEW BEGINNING

As we are all aware in Line dance circles, dance is a universal language and no one knows that more than expat Line dancer Alison Sandes. *Louisa Austin* chats to her about her new start in France



Line dancer Alison and her husband bought a house in St Sulpice Les Feuilles in the county of Limousin in France several years ago and have never looked back. She says, "We had been watching those programmes on the television about relocating to a different country and just decided to do it!"

It took guts and time but they now live in a charming village surrounded by countryside and have no regrets.

Before this radical move, Alison was a Line dancer and had started way back in 1997. At the time, she attended a class run by Jane Johnson in her hometown of Ross – on – Wye. Line dancing was a natural progression for her. She admits: "I have always loved dancing and so found that I really enjoyed the classes..."

After taking the plunge and going to live in France Alison, who works at a

holiday camp, realised she was missing her Line dance. There was no other way but to set up her own class and as she is a very determined lady, she went ahead.

However, things didn't take off quite as she had planned. "It was so quiet at the beginning," she remembers. "I used to sit and think, what have I done!" But good things come to those who wait and true to form, more dancers started to take an interest until Alison found herself with a healthy number of students.





"Every thing is working out really well, to the point where I have two regular classes a week." she says proudly.

Although pretty much fluent in French now, Alison didn't know the language when she arrived in France and so had to try and pick it up as she went along. "There are about three English people in each class but the rest are French. In the beginning it was difficult to get the rapport other classes have because of the language barrier but we are fine now." And like every class in the world, everyone gathers each week, with their problems, their joys, their news, Alison says: "When we get together for our two or three hours a week, we don't just dance, we laugh too!" She adds with a giggle: "As a matter of fact I always have tissues with me because we all end up crying and laughing all at the same time!"

Line dance passion has clearly taken

over Alison and her class, aptly named by her members as Alison's Girls! And the group now regularly perform at events.. "We love performing, the atmosphere is fantastic when everyone gets together." They are also celebrating their fifth birthday soon and Alison says, "I'd like to thank everybody who has supported me since I started."

Alison remembers how she started and wants to pay her dance respects; "I have to thank Jane Johnson, my teacher back home in England, as I know she reads Linedancer. Without Jane, I know I would have never become the Line dancer I am today, nor would I have had the chance of starting something as special as my class in France."

And it is that love that has opened a real window not just for Alison but her dancers as well. "I don't know what I would do without my classes, Line dancing is the best thing in my life."

A BLAST OF AN EVENT



The CWDC (Country Western Dance Council) are renowned for their championship events and this year did not disappoint.

Andrew and Sheila (the well known choreographers A & S) had organised one of the very best events yet.



Looking at these amazing photos, one can see that the first weekend in March (4th-7th) was a busy one for Andrew and Sheila and the hundreds of people who joined them for this 17th Annual European Championship.

The social evenings in 'The Tavern' were certainly happy affairs with a Friday night disco party and a Saturday evening of dancing to the music of live duo 'WesternLine'.

The guests were thrilled and many remarked on the great atmosphere thanks to the crowd and their support as well as an atmosphere which was like no other. Certainly one of the key things that made the social nights such a success was the fact that a very wide variety of dances were offered, ranging from easy to advanced, something for everyone.

The Sunday evening presentation of awards was eagerly awaited by everyone and it was great to see so much talent getting rewarded. "A lot of new stars on the horizon!" says Andrew.

Championship events can become at times a little dry and repetitive for the social dancer but not this one. Andrew and Sheila know that everyone must have fun and their pictures certainly prove it.

If you fancy a weekend like no other, why not join them in 2012. The 18th Championships will be held in Brean Sands Leisure Park and it promises to be every bit as fun as this one.

Next year's event will take place between 24th and 27th February 2012.



For more information and details of winners and next year's event go to: www.cwdc.co.uk

Andrew says: "This year, we decided on a new venue. Brean Sands Leisure Park and it certainly proved popular." Many of the guests found the venue fantastic, and in particular the competition rooms and the caravans which were of a high standard.

Andrew adds; "We ran two halls for the event, 'Dickies' was for daytime competing and evening dancing and 'The Tavern' which was reserved for daytime workshops and evening socials." It is also worth noting that one single pass allowed access to both venues, making it real value for money.

Pro-dance floors was the choice of course and again, many guests remarked on the fact that both floors were good to dance on.

The guest choreographers of the event were Brian Barakauskas (USA), Daniel Trepas (HOLLAND) and Charlotte Macari (UK) who joined this year's CWDC judges Martin Blanford and Donna Clarkson.

The Competition MC was Pedro Machado while the scrutineers were Viv Butler and Miranda Nelson with DJ Mark Furnell.

Andrew says: "I have to thank the fantastic crew who supported us through the event, namely Dawn Sherlock, Julie Clarkson, Joanne Harrison, Sue McKenna, Dave Harrison and Barbara Blake."



A Unique Experience

Tribute bands are all the rage it seems these days but only a few survive as the tribute has to be better than the original to satisfy an ever demanding public... Meet Colin Fidoe and Geoff Bate who are better known as the Everlys Experience. A lot of Line dancers may be surprised to know they have already met them under another guise....



Both Colin and Geoff have been performing since they were 12. Colin played bass guitar with The Whirlwinds while Geoff's first band was The Young Ones which was aptly named! All this took place way back in the Sixties and the pair would have to wait until the early Eighties to find chart success, albeit separately. Geoff's band Quartz was a Heavy Metal band and Colin was in a funk band called Capidici, both bands making it in related genre charts in Europe.

Having played for so long, the two men have fond memories of supporting acts like The Searchers, Alvin Stardust, David Bowie, Albert Lee and the Bellamy Brothers amongst many others through the years.

Colin and Geoff, though busy musicians most of their adult lives, still managed to find time to obtain degrees in engineering, leading to successful careers in design, teaching and lecturing.

1997 proved to be a decisive year as the pair, who had met once over a period of 35 years, met again and decided to form a Country/Line dance combo, Easy-Rider.

Though Colin was already well versed in Country as he had spent ten years being part of various Country outfits, Geoff was new to the scene. In July



98, he took the final plunge, left his job and became full time member of Easy-Rider allowing the duo to become a fully professional act. Not only were they then able to travel the country and earn a living but they soon acquired a string of followers and finally, got a nomination for the Linedancer Crystal Boot Awards.

Then in 2000, Colin and Geoff decided to recreate one of their favourite bands of all times. The Everly Experience was born. Both musicians were keen to recreate the well known harmonies of Don and Phil Everly as the original act had been top of the world charts for decades and was still a loved household name.

In 1983, after a ten year bitter split, Don and Phil Everly made a huge comeback at the Royal Albert Hall to universal acclaim. It was that 1983 show and its atmosphere that both Colin and Geoff tried to replicate with The Everlys Experience.

I worked beyond the pair's dreams! With TV and radio appearances all over Europe and guests in theatre shows like 'Country Legends Of The Grand Ole Opry', 'Red Hot Country' and 'Rockin' On Heavens Door', The

Everlys Experience became a full time occupation for both Colin and Geoff. Both are currently working with 'In Dreams – The Voice Of Roy Orbison' another show tapping into the magic era of the Sixties.

Both performers wanted to also do something new and decided to up the ante with a new take on what had made them famous. They incorporated both Easy-Rider and The Everlys Tribute in the same show, giving two very different sides of their talent a chance to impress Country lovers and dancers alike. This was a very wise decision because, to date, neither men are complaining as the crowds in attendance to their new show have broken all their previous attendance records number wise.

It certainly seems that the pair's long enduring success is set to continue. It is also a tribute to both musicians of the quality of their prestations and ability of tapping into what their fans like, that they are one of the longest playing duo in the UK and Europe right now.

**You can find out more
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Luton

Bluegrass Line Dancers
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📞Ref:2330

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Sue Hutchison
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Cherry Hinton Line Dance Club
Margaret Phillips
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Cheryl Carter
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Maria Wick
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March

R C Liners
Ros
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Jason
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📞Ref:3335

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01353 650219
📞Ref:1483

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Sylvie World
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07516233031

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📞Ref:1970

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07854415814

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wildkatz honky-tonk
Wendy
07913516974

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Richard
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JD's London
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Rosa
07522 614210

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Derek
01512263463
📞Ref:2073

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Maria
01512817497

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Lynda's Stompers
Lynda or Ellen
01514750081

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Tequila Stompers
Sheila Towers
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📞Ref:3304

Page Moss
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Wave Liners
Viv Bishop
07956675574

Oxhey
Js Linedance
Jane Bartlett
07986 372968

Ruislip
Wendy's Wildkatz
Wendy Knight
07913516974

Ruislip
Angels Linedance Club
Lorraine, Debbie or Sue
07886 230700

Sunbury-on-Thames
Kickouts
Jenny Dann
020 8287 3473
📞Ref:3014

West Drayton, Forest Hill
Westliners
Michele
07901741089

NORFOLK

Bungay
Crazy Legs
Paul
01493 669155
📞Ref:1090

Downham Market
R C Liners
Roz Chaplin
07505 545216
📞Ref:3236

Gorleston on Sea, Great
Yarmouth
Crazy Legs
Paul
01493 669155
📞Ref:1087

Norwich
Nuline Dance
Christine Muttock
01603 427338

Norwich
Applejax
Linda
01603 747037

Norwich
Wild Stallion
Judith
01603 456332

Norwich
Silverboots
Dolly
01603861271

Reepham, Norwich
Wednesday Weavers
Sandra Williams
01603 872102
📞Ref:3318

NORTHAMPTONSHIRE

Daventry, Towcester,
Pattishall

J & S Dance Ranch
James and Suzanne
01327 830279
📞Ref:2484

Earls Barton,
Northampton
Fun In Line
Karen Haycox
07941762416

Northampton
Fun In Line
Karen Haycox
07941762416
📞Ref:3334

NORTHUMBERLAND
Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Nottingham

L Divas Clifton, Selston,
Pixton
Linda
01159394546

Nottingham
Jetsets Nuline Dance
Jane Middleton
0115 930 9445

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916
📞Ref:1426

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112

Bridgnorth, Chetton,
Ditton Priors
Nuline Shropshire With
Karen
Karen Hadley (Hunn)
01746 769151

Craven Arms, Ludlow
Southern Cross
Dave Bishop
01588672141

Oswestry, Gobowen
Crazy Boots
Sarah
07957405467
📞Ref:1954

Telford
Feel The Beat
Alan & Barb Heighway
01952 414284

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

Telford
Rhythm & Boots
Mandy Price
07968 010293

Telford
Silver Star LDC
Madeleine Jones
01952 275112

Whitchurch
Whitchurch Bootscooters
Maureen Hicks
01948841237

SOMERSET

Bath
CC Stompers
Maureen Conroy
01225316280
📞Ref:2199

Bridgwater
Somerset Stompers
Margaret Hazelton
01278 783224

Bristol
Scuffs n' Stuff
Judie
01761490178
📞Ref:1651

Bristol
Bearpark Promotions
Lord John
0784302107

Bruton
Applejax Linedancers
Elaine Chant
07857 058609

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard, Donyatt,
Buckland St Mary
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val
01275 875235

Clevedon, Nailsea,Yatton
S.M. Stompers
Sandra Moloney
01934 835268
📞Ref:1853

Keynsham
Scuffs n' Stuff
Judie
01761490178
📞Ref:1653

Nether Stowey, Old
Cleeve, Kilve
Quantock Hillbillies
Brenda McLeod
01278 741273

Somerton
Lineda's Line Dancers
Linda Garrett
01458 273030

South Petherton/Ash, Yeovil

Sarah's Stompers
Sarah Godwin
01460 78973
📞Ref:3289

Sparkford
Applejax Linedancers
Elaine Chant
07857 058609

Taunton
**High Spirits (Wheelchair
Line Dancers)**
Kath Miles
01458 447119

Weston Super Mare
Somerset Stompers
Margaret Hazelton
01278 783224

Yeovil
Toe The Line
Tracy
07854442203

Yeovil
Applejax Linedancers
Elaine Chant
07857 058609
📞Ref:3298

Yeovil
Applejax Linedancers
Elaine Chant
07857 058609
📞Ref:2869

STAFFORDSHIRE

Cannock, Wimblebury
XAquarians
Jane
07515 931389

Lichfield
Circle 'S'
Sandra
01543 304005
📞Ref:1857

Newcastle
OK Linedancing
Sarah Barnes & Bernard
Williams
01782 631642

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stafford
Stars And Stripes
Elaine Tuncliffe
07837 238903

Tamworth
Lucky Stars
Max
01827 706116 / 07977060812

Wimblebury, Cannock
XAquarians
Jane
07515 931389

SUFFOLK

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343

Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155
📞Ref:1092

Newmarket

AJ's Linedancing
Alf or Jacqui
01638 560137
📞Ref:3273

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

SURREY

Addington Village
JD's London
Jennie
07808 621286
📞Ref:2723

Addington Village
JD's London
Jennie
07808 621286
📞Ref:1996

Camberley
Viscount Linedancing
Roy Collins
01628662275
📞Ref:2074

Camberley
Evenlines
Eve
01276506505
📞Ref:1120

Ewell, Sutton
Dynamite Di Linedancing
Diane Connolly
0208 3941782
📞Ref:3337

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055
📞Ref:1357

Horley
AC's
Annie Harris
01293 820909

Mytchett
Evenlines
Eve
01276506505
📞Ref:1118

Smallfield, Horley
AC's
Annie Harris
01293 820909

Surbiton
Two Left Feet
Lauren Staines
07952 047265

Tolworth, Merton
HotShots Linedance Club
Janice Golding
020 8949 3612
📞Ref:1448

SUSSEX (EAST)

**Battle, Bexhill, St
Leonards, Three Oaks,
Hastings**
Tush 'n' Tequila
John Sinclair
01424 213919
📞Ref:1896

Bexhill On Sea
Saks Linedance Experience
Shirley Kerry
07595835480
📞Ref:3305

**Brighton area;
Peacehaven, Saltdean,
Telscombe.**
Southern Stomp
Joy Ashton
01273 587714

Eastbourne
Rodeo Moon
Joan
07840904220

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463
Eastbourne
Linedancing With Lynda
Lynda
01323 727961
📞Ref:1117

Forest Row
AC's
Annie Harris
01293 820909

Lewes, Ringmer, Iford
Steps Dance Club
Chester or Lesley
01273 475096

Seaford
Blue Rodeo
Gina Andrew
01273 470456

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Clymping, Arundel
Dixie Belles
Jenny Bembridge
01243585298

Haywards Heath
Join The Line
Corinne
01444 414697

**Haywards Heath,
Scaynes hill, Lindfield**
Mags Line Dancing
Margaret Atkin
01825 765618

Horley
Beavercreek
Chris & Roy Bevis
01293 437501

Horley
Beavercreek
Christine Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
01403 268268
📞Ref:2193

**Worthing – Broadwater,
Findon, Lancing**
Shoreline
Lyn
01903 620628

Yapton, West Sussex
Dixie Belles
Jenny Bembridge
01243585298

TYNE AND WEAR

Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

**South Shields, Cleadon,
Jarrow**
Dance Moves
Jean Leithead
0191 454 7698
📞Ref:2683

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074
📞Ref:2034

WARWICKSHIRE

**Nuneaton, Bulkington,
Arley, Ansley**
Sam's Line Dancers
Samantha Haywood
02476748755
📞Ref:1823

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192

Birmingham
**A&M Linedance (formerly
Burn The Floor LDC)**
Maurice and Anna
07402723467 /07737736545
📞Ref:1207

Castle Vale, Birmingham
Vale Stompers
Pamela Bairstow
07864921277

Dudley, Coseley
Louisiana's
Lin
07901 656043

**Great Barr, Sutton
Coldfield**
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Sutton Coldfield
J P Linedancing
Pat
01213085192

**Wednesfield,
Wolverhampton**
Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton
Dixie Kickers
Denise
07855472877

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336
📞Ref:2245

Swindon
Crazy Feet Line Dancers
Stephanie Seapey
01793 871155

Warminster
**Christ Church Hall
Linedancing**
Trisha Bain
01985 300449

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whipp
01527870151

Pershore
Dakota Borderline
Roger Carter
01905 452123
📞Ref:2954

YORKSHIRE (EAST)

Hull
**Growler's (Willerby, Hull -
Monday)**
John or Maureen Rowell
01723-364736

Scarborough, Bridlington
GC Stompers
Gwen Cole
07702804746
📞Ref:3287

YORKSHIRE (NORTH)

Escrick
**Hot Tamales Line Dancing
Club**
Luke
01904728411

Hork
Heel - Toe Linedancers
Peter
07787 361952

**Robin Hood's Bay, near
Whitby, York**
Growler's
Maureen & John Rowell
01723-364736

York
Black Velvet Dance
Ami Walker
07891510646

York
**Hot Tamales Line Dancing
Club**
Luke
01904728411

York
Black Velvet Dance
Ami Walker
07891510646
📞Ref:2492

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion Tidmarsh, Lynette Dyas
01302 890153/ 01302 880818

Doncaster
Country Angels
Fran Harper
01302 817124
📞Ref:3280

Doncaster
Rancheros
Tracy & Anita
07900484810

Rotherham
Sloan Rangers
Pauline
07934423845

Sheffield
Goin' Stomp'n'
Margaret Ford
0114 247 1880

Sheffield
Kjdance
Keith
07403407114

Tickhill
Ali-Dancers
Alison Carrington
07745 395211

YORKSHIRE (WEST)

Ackworth, Pontefract
Ackworth Line Dancing Club
Joan Anderson
01977 612102
📞Ref:2779

Bradford
Texasrose Linedancing
Margaret Swift
01274 581224
Bradford, Guiseley
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford
LineViners
Sue Marshall
07971 528175

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford
Jeanscene
Wendy Craven
01274 616043

Hemsworth
**Hemsworth Salvation Army
Line Dancing**
Joan Anderson
(01977) 612102
📞Ref:2780

Horbury Wakefield
AppleJacksLDC
Pauline Bell
01924 478203
📞Ref:1791

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775
📞Ref:1877

Keighley
Red Hot Tilly'Steppers
Tilly
01535 662964

Kippax, Leeds
Carol's Bootscooters
Carol Bradley
0113 2871099

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Leeds
Barran Bootleggers
Tracey Preston
0113 3909648 / 07912750440

Leeds
Rodeo Girl Line Dancing
Donna
01274 427042/07972321166

Pontefract
First In Line
Judith Kennedy
07946 730993

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537
🕒Ref:2822

Thornhill Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203
🕒Ref:1793

Wakefield
Wakefield Dance Group
Jeanette Herries
01924256624
🕒Ref:1471

Wilsden, Bradford
LineViners
Sue
07971528175

ISLE OF MAN

ISLE OF MAN

Ballasalla
Dixie Chicks
Audrey
07624 462144

Douglas
Frank's Gang
Frank
01624618022

St John's
Phoenix Linedancers (IOM)
Anji Street
07624 462104
🕒Ref:3285

NORTHERN IRELAND

COUNTY ANTRIM

Lisburn (Magheragall)
Brookmount Dance Ranch
Sharon Hendron
02892661559 / 07761090185

Lisburn (Magheragall)
Belsize Kickers
Sharon Hendron
02892661559 / 07761090185

Lisburn, Maze, Hillsborough
Etine-Liners
Sandra
07796045068

COUNTY DOWN

Bangor, Donaghaoee
Silver Spurs
Gill
02891459078
🕒Ref:1499

COUNTY

LONDONDERRY

Derry
Silverdollars
Rosie
0871286533

Derry, Londonderry
Y Dance
Sandra Long
02871311080

SCOTLAND

ANGUS

Monifieth
New Country Line Dance
Gillian Hirst
07720001445

ARGYLL

Tarbert
Funky Feet
Zandra Varnham
07919 882924
🕒Ref:3275

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

Fairlie, Largs, West Kilbride
Yankee Dandee's
Danny Kerr
01475568477

BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244
🕒Ref:1200

DUMBARTONSHIRE

Clydebank
Bootscootin' Bankies
Joan Hawkins
01389 383014

EAST LoTHIAN

Glasgow
The Nifty Fifty's
Liz
0141 331 7676

LANARKSHIRE

Carmunnock, Cathcart, City Of Glasgow
Elbee Stompers
Lesley
07814422844
🕒Ref:1833

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766

SUTHERLAND

Inverness
Country Western Dance Co
Bill Mathieson
01463 236239

WALES

ANGLESEY

Holyhead
M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195

CLYWD

Llysfaen, Old Colwyn
Maggie And The Midlife Cowboy
Maggie
01492 530985

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

Mold
Murphy's Law
Mary
01244 546286
🕒Ref:2843

Mostyn
Dj's DanceZone
Julie
01352713858

Nr Chester
Gemini
Mary
01244 546286

Sychdyn Nr Mold
Dj's DanceZone
Julie
01352713858

FLINTSHIRE

Flint
Gemini
Mary
01244 546286 07852520997
🕒Ref:3272

Holywell
Dj'sDanceZone
Julie
01352713858

GLAMORGAN

Abberdare
Dancers R Us
Val Parry
07878717150

Cardiff
Line Dance in Cardiff
Hank
02920212564
🕒Ref:1245

Merthyr Tydfil
Dancers R Us
Val Parry
07878 717150

Port Talbot
Krazykickers
Linda Morrison
01639 884117
🕒Ref:2417

Treharris, Ystrad Mynach
Dancers R Us
Val Parry
07878 717150

GWENT

Abergavenny
Friday Club
Alison
01981570486
🕒Ref:2154

Chepstow
Sarah's Side Kicks
Sarah
01291 422213
🕒Ref:1767

GWYNEDD

Abergele, Llandudno, Penrhyn Bay
M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195

Gwynedd
Pasadena
Eric Jones
01286 831103
🕒Ref:3312

POWYS

Kerry, Newtown
Step In Line
Gloria
01686650536

Llandrindod Wells
MW Linedancing
Ursula
01597 810468

Rhayader
Rebel Raiders
Ursula
01597810468

AUSTRALIA

WA

Armadale, Byford, Kelmscott, Southern River
Step2it Line Dance
Tina Scammell
0402 314 114

WESTERN AUSTRALIA

Perth
Nuline Dance
Alison Johnstone
61404445076
🕒Ref:3297

BELGIUM

ANTWERP

Lichtaart (Kasterlee)
Steppin' Out Country Dancers
Daisy Simons
003214850211

Mortsel
The Pride Of Texas Country Dancers
John Beeckmans
003232953540
🕒Ref:3290

CANADA

ONTARIO

Wyebridge
Wyebridge Line Dancing
Donna Laurin
705-549-8432
🕒Ref:1863

CYPRUS

FAMAGUSTA

Paralimni
TJ's Linedancers
Terry Wright
(00357) 96551174

LIMASSOL

Limassol
Linda's Limassol Liners
Linda Jackson
0035799161289
🕒Ref:2661

TRNC

Girne, Alsancak, Famagusta
Phoenix Line Dance Club
Steve & Denise Bisson
00 90 533 876 3410
🕒Ref:3336

CZECH REPUBLIC

SOUTH OF BOHEMIA

Pisek
TCS Louisiana
Tom Dvorak
420603884236
🕒Ref:3266

DENMARK

ALS

Augustenborg
Dancing Dukes
Lone Damm
004522254397

DENMARK

Helsingar
Linedancers 3000
Kirsthen Hansen
04531388907
🕒Ref:3330

FYN

Bogense
Piece Of Cake Country & Western Dance
Bjarne Lund
4561745815

Odense
Centrum Linedance
Sandra Sorensen
004565941913

SYDSJAELLAND &

LOLLAND

Ulse v/ Haslev, Hunseby v/ Maribo
Five O'Clock Linedancers
Ulla Jespersen & Steen
Gindeberg
004554446840

FRANCE

FINISTERE, BRITTANY

Landeleau
Wild West Line Dancers
Anne-Marie Meneu
06 63 02 91 80
🕒Ref:3220

FRANCE

Allauch
Allauch Country Dancers
Doume
0660975634
🕒Ref:3262

HAUTE PYRENEES

Tarbes
Passion Country 65
Judith Stainsby
0033 6 45 90 79 13

POITOU CHARENTE

(79)
Secondigny 79130
Mustang Sallys
Sally Lanario
0033549639233
🕒Ref:2296

POITOU-CHARENTES

Châtellerault, Cenon, Château-Larcher, Traversais, Naintré,
Mady'n line - Country & Line Dance 86
Didier Benoit
335 49 93 27 29
🕒Ref:2494

VENDEE

Saint Andra 13 Voies, Palluau, La Ferrière
West Cheyenne Attitude
Gaetan Favreau
0633741053

GERMANY

NORDRHEIN

WESTFALEN

Menden
Linesteppers e.V.
Carmen Jurss
0049 2372 507806

NRW

Duesseldorf
Rhine-Liners
Pat
0049 211 787971

SCHLESWIG HOLSTEIN

Henstedt-Ulzburg
TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903
🕒Ref:1451

HONG KONG

Hong Kong

Line Dance Studio
Irene Tang
(852) 97032175

🕒Ref:3048

Wan Chai

Hong Kong Line Dancing Association
Lina Choi
852-91615030

IRELAND

CORK

Cork
TexasTwisters
Helen Conroy
Mobile: (00353) 086.866.36.96

WICKLOW

Greystones, Newtown Mount Kennedy
Double J Dance Ranch
Jane Conalty
00353868683380

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Country

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Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

NETHERLANDS

EUROPE

Berghem

Ivonne & Co
Ivonne Verhagen
31 (0)412 656 880

NETHERLANDS

Veenendaal

The Renegades
Allwin
31 (0)412656880

NORWAY

GREENLAND TELEMAR

Skien Porsgrunn

Honky Tonk Linedancers
Telemark

Hilde Loevmo
4790170448

Ref:1535

VESTFOLD

Holmestrand

Danz Fanz
Sadih Heggernes
004790204440

SOUTH AFRICA

GARDEN ROUTE CAPE

George

Step Together Linedancing
Pamela Pelsner
0761 165 165 (CEL)

GAUTENG

Randburg

Dancefun
Robyn Tserpes
27829034257

Ref:3284

Randburg, Rivonia

Outlaws SA
Nancy Mawdsley
0826781864

Ref:2817

KWAZULU NATAL

Glenwood, Durban

Dance @ CC's
Caryl
27 31 2098980

SPAIN

ALICANTE

Benidorm

The Benidorm Opry
Billy and Linda
0034 - 965 860 784 / 605 353 388

Ref:3271

Benidorm

Paula Baines - Hotel
Ambassador
Paula Baines
0034 619360413

Calpe

Rodeo Stompers
Barbara Ives
630113649

Ref:2546

Denia

Denia Linedancers
Chris Cleminson
0034966456953

Rojales

The Dance Ranch
Sue Briffa
00 34 966712837

Torreveija

Debbies Dancing
Debbie Ellis
0034 666 654 202

Ref:1106

Torreveija

Linedance Unlimited
Sally and Gerry
0034 965 319 769

Ref:1264

Torreveija

Linedance Unlimited
Sally and Gerry
0034 965 319 769

Ref:1263

ALMERIA

Turre

Pamela's Line Dance Club
Pamela
00.34-950-398076

Ref:3114

COSTA DEL SOL

Benalmadena, Arroyo de la Miel

Mississippi Coasters
Bob Horan
0034 697441313 or 0034 95 293 1754

Calahonda, Mijas Costa

R.T's Linedance Club
Bob Horan
(0034) 95 293 1754... Mobile.
(0034) 697 44 1313

Ref:3093

Fuengirola

Alive & Kickin
Jennifer
0034 952492884/663516654

Fuengirola

Mississippi Coasters
Bob
0034 697 44 1313 or 0034 95 293 1754

Ref:1233

FUENGIROLA

Los Boliches

Fun2Dance
Jean Gandy
0034 9524435894

MALAGA

Los Boliches, Fuengirola

Fun2Dance
Jean Gandy
00-34-952443584

TORREVEIJA

Orihuela Costa

Linedance Unlimited
Sally & Gerry
0034 965319769 / 0034 600362044

Ref:2029

SWEDEN

NORTH STOCKHOLM

Maersta

Crazy Flutters
Urban Danielsson
46705802602

Ref:3286

OSTERGOTLAND

Linköping

013-Lost in Line
Charles Akerblom Roskvist
46702072375

Linköping

013-Lost in Line
Charles Akerblom Roskvist
46702072375

SWITZERLAND

RUETI ZH

Zuerich

Mavericks Line Dancers
Arthur & Roshila Furrer
41 55 260 11 55

UNITED ARAB EMIRATES

DUBAI

Dubai Liners
Diana Tattarakis
971-50-6545960

UNITED STATES

CALIFORNIA

Irvine

OC Country Nights at Irvine
Event Center
Vickie Jackson
951.809.8010

Redding, Shasta, San Mateo

Michael & Michele
Michael Barr
530.824.6888

Ref:3294

Santa Ana

Santa Ana Elks Lodge
Vickie Jackson
951.809.8010

COLORADO

Colorado Springs

Pikes Peak Line Dancers
Scott & A.J. Herbert
719-277-7253

FLORIDA

Jacksonville

Mavericks Rockin Honky
Tonk
Frank Maloney
(904) 356-1110

MICHIGAN

Utica

Hooked On Country Dancin'
Herb Dula
586-286-6002

NORTH CAROLINA

Ayden, Pitt County

Kountry Kickers
Jeannie Hardee
252-746-6679

Ref:2242

OH

Akron

Judy Cain Dance Studio
Judy Cain
330-644-4144

OR

Corvallis

Timberhill Athletic Club
Robbie Halvorsen
541-829-1734

Competitions



Josh Kelley

We have five copies of Josh Kelley's latest album to give away. For your chance to win one, answer the following question.

Josh wrote the track Naleigh Moon about his:

- A Mother
- B Wife
- C Daughter



Jon Allen

We have five copies of Jon Allen's latest album to give away. For your chance to win one, answer the following question.

What recording artist is Jon Allen tagged with:

- A Mick Jagger
- B Bob Dylan
- C Paul McCartney



Thorne Hill

We have five copies of Thorne Hill's latest single to give away. For your chance to win one, answer the following question.

What is Thorne Hill's real name:

- A Paul Thornhill
- B Thorn Hillton
- C Robert Thorn



Everlys Experience

We have four copies of The Everly's Experience latest album to give away. For your chance to win one, answer the following question.

Previous to becoming The Everly's Experience what were the duo known as:

- A Easy-Street
- B Road-Rider
- C Easy-Rider

To enter any of our competitions, simply put your answer on a postcard (or the back of a sealed down envelope) and post to:

Artist's Name - shown above
Linedancer Magazine
Clare House, 166 Lord Street
Southport, PR9 0QA

To enter online, simply click on the Competition area of our website at:

www.linedancermagazine.com

The first correct answers drawn at random for each competition will win a prize; no alternative prize is available. The editor's decision is final and no correspondence can be entered into.

The Last Line



Yippee! LMR is back... I was sooo disappointed when we had to pull the plug on Linedancer magazine radio, a couple of months ago.

The station had taken weeks to set up first time round and had started well enough but over the last few months its audience share had dwindled away.

Looking back, I think the 24/7 music concept had simply become boring. Apart from the Steve Healy Hour (which was always well received), there was little interaction and logic in the programming. So yes, maybe it was time to go!

However, none of us here were prepared for the messages, e mails and phone calls that followed. Many of you had liked LMR, many of you were missing it.... Though the numbers had been down, it looked as though the station still had its fans.

So we sat back and had a think. If we were to start again, bearing in mind the amount of work it would mean to upload thousand of tracks alone, what would we do differently?

The feature in this very magazine on LMR has already told you what you now have to discover but what it has not explained is the many hours of rewriting, recording, sourcing songs and securing interviews with artists LMR has taken so far, not speaking of the uploading, programming and planning to be sent and agreed to..

So I hear you say, are we right to put so much time and effort in the station? The honest answer is....only time will tell.

Truth is we still want to produce the world's very first playlist totally devoted to Line dancers wherever they are, trouble is without people's support and a decent sized audience, LMR will not survive.

We owed it to ourselves and to our existing listeners to revive the station and

try something completely new that we believe people will want to tune in, but, unfortunately, I have to say that this revival will be the last one. In other words, if LMR gets no or little support from dancers here and across the world it will simply disappear.

Though really disappointing, it won't be coming back. LMR is a mammoth task with the love of Line dance at its heart but we simply cannot exist without your help.

So, we totally depend on you now. Please give the station a fair try, listen regularly to what we believe its playlist is to be one of the best set of programs on the Internet and most of all tell ALL your friends.

LMR was, is and will remain FREE, that was part of its original concept and will always be FREE for as long as it exists.

If you liked and miss LMR, get back to it today, if you have never tried it before, why not do so today?

Line dancers often complain of the little or poor support of many things they hold dear gets. Well, in this case, we ask YOU to support LMR. We believe that dancers deserve the very best and we simply try our best to provide it...

Over to you.

www.linedancermagazine.com/lmr/

Laurent



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present

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Blackpool Illuminations

Linedance Party Weekend 2nd - 4/5th Sept 2011

Sat Night Fancy Dress
"The Circus"

£129 pp

Half board 2 nights
£10 deposit
secures a place

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Paul Bailey

Tuition
Mad Lizzie

DJ Dave
Woollas

Plus
Optional
Sun night
half board
£35 pp

Tony Rouse

Broadcaster

Richard Palmer

Brushwood

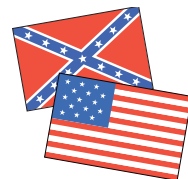
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Email: info@hhpromotions.com Web: www.hhpromotions.com



SUMMER SALE BARGAIN PRICES

Carlisle Spring Bank Canter £109

3 days/2 nights Crown & Mitre Hotel
 Artists - Weston Line (Sun)
 Dance Instruction and Disco:
 Robert Lindsay
Starts: Saturday 28 May
Finishes: Monday 30 May 2011

**NEW
BARGAIN
PRICE**



St Annes Shimmy

3 days/2 nights Langdales Hotel
 Dance Instruction and Disco:
 Honky Tonk Cliff
Starts: Friday 17 June
Finishes: Sunday 19 June 2011

now £119

£6 off



Skegness Strut

3 days/2 nights County Hotel
 Dance Instruction and Disco:
 Cathy 'Mad Cat' Hodgson
Starts: Friday 5 August
Finishes: Sunday 7 August 2011

now £109

£4 off



Blackpool Big Beach Party now from £89

3 days/2 nights Norbreck Castle Hotel, Blackpool
 Artists - Tim McKay (Fri) Texas Tornados (Sat)
 Dance Instruction and Disco:
 Yvonne Anderson
Starts: Friday 3 June
Finishes: Sunday 5 June 2011
 SELF DRIVE £89 BY COACH £119

£10 off



Liverpool Legend

days/2 nights Adelphi Hotel
 Artists - Johnny Holland (Friday)
 Magill (Saturday)
 Dance Instruction and Disco:
 Kate Sala
Starts: Friday 24 June
Finishes: Sunday 26 June 2011

now £119

£4 off



Wessex Welcome

3 days/2 nights Wessex Hotel
 Artists - Broadcaster (Saturday)
 Dance Instruction and Disco:
 Paula Pym
Starts: Friday 19 August
Finishes: Sunday 21 August 2011
 Single room supplement £25

now from £119

£8 off



Bournemouth Bash

3 days/2 nights Bournemouth International Hotel
 Artists - Thrillbillies (Saturday)
 Dance Instruction and Disco:
 Silver Stetsons
Starts: Friday 10 June
Finishes: Sunday 12 June 2011

now £99

£6 off



Morecambe Mania

3 days/2 nights Broadway Hotel
 Dance Instruction and Disco:
 Steve Mason
Starts: Friday 15 July
Finishes: Sunday 17 July 2011

now £89

£6 off



Cumbrian Coast Capers

3 days/2 nights Seacote Hotel, St Bees
 Artists - Brushwood (Saturday)
 Dance Instruction and Disco:
 Robert Lindsay
Starts: Friday 29 July
Finishes: Sunday 31 July 2011

now £99

£8 off



Morecambe Mania

3 days/2 nights Broadway Hotel
 Dance Instruction and Disco:
 Dave Fife
Starts: Friday 17 June
Finishes: Sunday 19 June 2011

now £89

£6 off



Wessex Welcome from £109

3 days/2 nights Wessex Hotel, Street, Somerset
 Artists - Thrillbillies (Saturday)
 Dance Instruction and Disco:
 Sandra Speck
Starts: Friday 3 June
Finishes: Sunday 5 June 2011
 Single Room Supplement £25



Southport Sensation £129

3 days/2 nights Prince of Wales Hotel
 Artists - M T Allan (Fri) Magill (Sat)
 Dance Instruction and Disco:
 Steve Mason
Starts: Friday 3 June
Finishes: Sunday 5 June 2011



Carlisle Canter £125

3 days/2 nights Crown & Mitre Hotel
 Artists - Johnny Holland (Friday)
 Brushwood (Saturday)
 Dance Instruction and Disco: Lizzie Clarke
Starts: Friday 10 June
Finishes: Sunday 12 June 2011



Scarborough Scamper £119

3 days/2 nights Clifton Hotel, Scarborough
 Artists - Johnny Holland (Saturday)
 Dance Instruction and Disco:
 Sandra Speck
Starts: Friday 10 June
Finishes: Sunday 12 June 2011



NEW PONTIN'S Southport Sizzlers

HALF BOARD

September Sizzler - from £79 New Year Sizzler - from £169

3 days/2 nights - In the Fun Factory
 Dance Instruction - Rob Fowler
 DJ - Mark Caley
 Artists - Bobby D Sawyer (Friday) Magill (Saturday)
Starts: 30 September Finishes: 2 October 2011
 Single Room Supplement £10

4 days/3 nights - In Lunars Show Bar
 Dance Instruction and Disco - Yvonne Anderson
 Artists - Magill (New Years Eve)
 Tim McKay (New Years Day)
Starts: 30 December 2011 Finishes: 2 January 2012
 Single Room Supplement £10

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- * Accommodation in hotels in rooms with private facilities
- * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- * Dancing each evening from 8.00pm to midnight
- * Workshop on one morning and instruction and dancing on the following morning
- * Live bands are featured on many holidays
- * All holidays are self drive unless stated otherwise

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