



Linedancer



The monthly
magazine
dedicated to
Line dancing

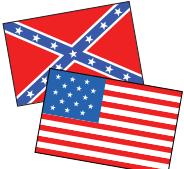
November 2011
Issue 187 • £3



111
PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

INCLUDING: BONE IDLE • COUNTRY GIRLS • JEALOUSY • RABIOSA

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2011 • 2011 • 2011 • 2011 • 2011 • 2011 • 2011 • 2011

Scotch Corner Shuffle

£117

3 days/2 nights Scotch Corner Hotel
Artistes – Electric Cowboys (Sat)
Dance Instruction and Disco: Robert Lindsay
Starts: Friday 18 November
Finishes: Sunday 20 November 2011

Blackpool - The Party

from £119

3 days/2 nights Norbreck Castle Hotel
Artistes – Bobby D Sawyer and Thrillbillies (Fri)
Plain Loco and 4 Card Trick (Sat)
Dance Instruction and Disco: Tina Argyle and Honky Tonk Cliff
Starts: Friday 25 November Finishes: Sunday 27 November 2011
Single Room Supplement: £10 SELF DRIVE £119 BY COACH £149



Morecambe Magic

£107

3 days/2 nights Headway Hotel
Artiste – Katie Rhodes (Sat)
Dance Instruction and Disco: Alan Birchall
Starts: Friday 25 November
Finishes: Sunday 27 November 2011

St Annes Shimmy

£109

3 days/2 nights Langdales Hotel
Dance Instruction and Disco: Kim Alcock
Starts: Friday 2 December
Finishes: Sunday 4 December 2011

ONLY 6 PLACES LEFT



Scarborough Scamper

£99

3 days/2 nights Clifton Hotel, North Cliff
Artiste – M T Allan (Sat)
Dance Instruction and Disco: Honky Tonk Cliff
Starts: Friday 9 December
Finishes: Sunday 11 December 2011

Blackpool Twixmas Bounce

now £119

4 days/3 nights Norbreck Castle Hotel
Artistes – Hayden Allen (Wed) Plain Loco (Thu)
Dance Instruction and Disco: Yvonne Anderson
Starts: Tuesday 27 December
Finishes: Friday 30 December 2011
No Single room supplement



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St Annes Shimmy

£111

3 days/2 nights Langdales Hotel
Dance Instruction and Disco: Chrissie Hodgson
Starts: Friday 3 February
Finishes: Sunday 5 February 2012



Carlisle Canter

£123

3 days/2 nights Crown & Mitre Hotel
Artistes – Paul Bailey (Fri) Easy Rider (Sat)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 10 February
Finishes: Sunday 12 February 2012

Newcastle Nugget

£125

3 days/2 nights Britannia Hotel, Newcastle Airport
Artistes – Stillwater (Sat)
Dance Instruction and Disco: Heather Barton
Starts: Friday 3 February
Finishes: Sunday 5 February 2012



Scotch Corner Shuffle - Teaching

£115

3 days/2 nights Scotch Corner Hotel
Dance Instruction and Disco: Gaye Teather
Starts: Friday 10 February
Finishes: Sunday 12 February 2012 SELF DRIVE

Torquay Toe Tapper

£95

3 days/2 nights Rainbow International Hotel
Artistes – Livewire (Sat)
Dance Instruction and Disco: Michelle Risley with Tony
Starts: Friday 17 February
Finishes: Sunday 19 February 2012



Morecambe Winter Cheapy

£97

3 days/2 nights Headway Hotel, East Promenade
Dance Instruction and Disco: Sandra Speck
Starts: Friday 17 February
Finishes: Sunday 19 February 2012



2012 AT THE NORBRECK CASTLE HOTEL - BLACKPOOL

THE VALENTINE SPECTACULAR from £99

3 days/2 nights

Artistes - Friday: John Dean Saturday: Magill
Dance Instruction and Disco - Gary Lafferty

Starts: Friday 10 February Finishes: Sunday 12 February 2012
Self Drive £99 By Coach £139 No Single Room Supplement

THE ESCAPADE from £109

3 days/2 nights

Artistes - Friday: Livewire Saturday: Texas Tornados
Dance Instruction and Disco - Rob Fowler and Robert Lindsay

Starts: Friday 20 April Finishes: Sunday 22 April 2012
Self Drive £109 By Coach £149 No Single Room Supplement

THE ILLUMINATIONS BLOCKBUSTER from £135

3 days/2 nights

Artistes - Friday: Paul Bailey Saturday: Magill
Dance Instruction and Disco - Kate Sala with Robbie McGowan Hickie

Starts: Friday 26 October Finishes: Sunday 28 October 2012
Self Drive £135 By Coach £175 No Single Room Supplement

THE 2012 PARTY from £119

3 days/2 nights

Artistes - Fri: Billy Bubba King and 4 Card Trick Sat: Bobby D Sawyer and Texas Tornados
Dance Instruction and Disco - Steve Mason
Starts: Friday 23 November Finishes: Sunday 25 November 2012
Self Drive £119 By Coach £159 £10 Single Room Supplement



THE EXTRAVAGANZA from £115

3 days/2 nights

Artistes - Friday: Paul Bailey and Plain Loco Saturday: Natalie Thurlow and Thrillbillies
Dance Instruction and Disco - Honky Tonk Cliff and Tina Argyle
Starts: Friday 9 March Finishes: Sunday 11 March 2012
Self Drive £115 By Coach £155 £10 Single Room Supplement



THE BONANZA from £103

3 days/2 nights

Artistes - Friday: John Dean Saturday: Muddy Boots and Paul Bailey
Dance Instruction and Disco - Yvonne Anderson
Starts: Friday 25 May Finishes: Sunday 27 May 2012
Self Drive £103 By Coach £143 No Single Room Supplement



THE CRACKER from £119

3 days/2 nights

Artistes - Friday: Darren Busby Saturday: Calico
Dance Instruction and Disco - Sandra Speck
Starts: Friday 16 November Finishes: Sunday 18 November 2012
Self Drive £119 By Coach £159 £10 Single Room Supplement

THE 2012 TWIXMAS BOUNCE £129

4 days/3 nights

Artistes - Friday: Nashville Rose Sat: Lass Vegas
Dance Instruction and Disco - Yvonne Anderson
Starts: Thursday 27 December Finishes: Sunday 30 December 2012
No Single Room Supplement

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Dear Dancers



We have a very special celebratory feature this month. Line dance household names, Peter and Alison, tell us how much they are still a winning team after 20 years together. **Peter and Alison** tell us their secret to success in a special and exclusive interview.

Barry and Darri Anne Amato share with us an amazing experience that helped to make happen for a group of dancers recently. **The American Dream Tour** celebrates dance from all corners of the world.

Rising star **Tom Tyler**, whose sound has a strong emphasis on indie folk, chats to Linedancer about his new release and how he would love to have a Line dance hit.

We are continuing our series of choreographer profiles with an all time favourite, **Tell Me More - Marie Sorenson**. Marie tells us about some of the benefits she found from Line dance.

A new name in Nashville, Marlee Scott, is already making an impact with her new album, **Beautiful Maybe**. Marlee is described as having a sound reminiscent of Shania.

If you weren't lucky enough to attend the week long, Line dance holiday in Salou organised by our own Betty Drummond and Steve Healy, then you can read about what went on (or at least the printable bits) in the feature, **Tulips From Salou**. With special guest Ria Vos and each evening having a different theme, the week was action packed.

An event organised in celebration of the life of Carmen Mah is reported in, **Celebrate Dance-In Memory Of Carmen Mah**. Carmen was a well-known instructor and dancer who sadly passed away at the age of 54.

Two young sisters, Diana and Evelyne Fievet, collaborated on one of Mirande Country Festivals choreography competition winning dances, **Country Girls**. We find out more about these budding choreographers.

Dawn

Take a look at page 82
for 'The Last Line' ... it's
where you'll now find
Laurent Saletto's view on
the Line dance world.

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Stepping Back 20 years ago...


P19-21

Line dancers can't help but feel an infinity for the Wild West, so Linedancer visited a stomper's paradise, the Magnificent Seven Wild West Spectacular at The Royal Armouries Museum in Leeds. Spectators were treated to a fantastic show featuring wagon trains, sharpshooting, trick riding and lots of cowboys and Indians.

P23

Usually not one to hold back, Rob Fowler is always fascinating to talk to but when Linedancer spoke to him about his latest venture, he was keeping his cards very close to his chest. We were determined to find out about the new Masters In Line but all Rob would tell us was, "It is the best in Line dance instruction, choreography and competition but with a different slant."

P24-25

Never Love Her Enough, is the new album from singer Chely Wright. Chely told Linedancer, "I always write throughout the year. Writing is something I'd do whether I'm going to record them or not."

P30-31

We interview Scooter Lee about her new album release, which is an exiting, ground-breaking album of new Country music. Scooter told us what was different about this album, "The new album is called 'Steppin' Out' because I am stepping out my comfort zone. I call it the 'dancer's bubble'."

P40-41

Having been the centre of attention at many events organised by others, Maggie Gallagher felt the pressure of hosting her own weekend experience. The Maggie G Experience was an appropriate name for the Line dance festival and Maggie gave us the lowdown.

Steppin' Off The Pages 63-76

Cowgirl Twist; Swing City Jive; Fallin'; Marie Marie; Popcorn; Follow Me; CK Shuffle; Christmas Is Coming; Birmingham; Chill Factor; Body In Motion; My Father And Me; Bare Essentials; Live Close & Visit.

Contents

This month ...


14

Peter and Alison

An exclusive interview with the ever popular Line dance couple.


28

I Am What I Am

Singer and songwriter, Eric Church, talks about his latest album.


55

Tulips From Salou

Steve and Betty Make their mark on the second Linedancer getaway.

Favourites ...

- 7 Grapevine
- 35 Steppin' Off The Page
- 59 The Charts

This month's Dance Scripts

34	Beer For My Horses
35	Merengue Espana
36	Life After Love
37	Vincero
38	Out Of Goodbyes
39	Bone Idle
40	Blue Memory Cha
41-44	CBA Voting Form
45	Country Girls
46	Drink On It
47	Jealousy
48	You And I
49	Doin' Alrite
50	Wet
51	Rabiosa



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* Tenerife prices rise to £699 on 1st December & £739 on 10th January
Calpe prices rise to £569 on 1st February & £599 on 1st June

Tell us what you're up to.
Send us your news.



Grapevine
Linedancer Magazine
Southport PR9 0QA

editor@linedancermagazine.com

Planning Ahead

Dozens of dancers filled the Memorial Hall at Finchampstead in Berkshire and everyone had a brilliant time at a recent social. £580 was raised for Help for Heroes. "This is the third year that the event has been run," said Naomi Beswick. "Nibbles were provided and there was dancing all night. The organiser, Irene Fruin, would like to thank all who attended, helped and donated their time on the evening. The next one is already being planned."



Across The Miles

Lauren Dusty Boots from Spain was recently visited by the lovely choreographer Esmeralda, who lives and teaches in Holland. Whilst here she has been teaching her new dance called 'Saved My Soul'. Esmeralda started Line dancing over six years ago and has been teaching for two and a half years. She loves to visit other clubs, among them being 'Double YouBDancers' run by Will Bos and wife Audrey, Billy Van Williams Benidorm Oprey, also the Hotel Ambassador with Paula and the Red Dog Saloon. Esmeralda says: "I had a wonderful time and would especially like to thank all my friends in Benidorm and especially my dance group in Holland for their support."

Late Summer Social



Winterton-on-Sea was the venue for a weekend hosted by, newlyweds Mr & Mrs Palmer (Andrew and Sheila) and Ros and George Chaplin. Friday evening started with music from Chris Mezza who played old, new, country and popular. The Saturday morning workshop was well supported and a variety of dance levels were taught. The dancers then had time to enjoy their surroundings and take in

the sunshine. Maybe the hottest October weekend in decades. Pedro was the Artiste for Saturday evening. The Grand Draw was run with the prize being a complimentary place on the 2012 event. Sunday's workshop got into full swing with recaps of the Saturday dances and a couple of fresh teaches. Sunday evening was a request night with the A&S Disco. Next year they do it all again, starting on the 28th September.

OOOPS! A note from Laurent:

Apologies are in order. In my recent "last Line" I mentioned John King as I wanted to thank him for all the fantastic effort he puts in on behalf of the LDF and by error, named him as John Hill... Don't quite know why, though he tells me this is one mistake that happens often! In any case, King by name, King by nature so I hope John can forgive this little mistake. The main fact however was TRUE. John is a great supporter of both the magazine and the LDF and has been for a long time. So thank you once again!



Rosemarie's Dancers

£135 was raised for Breast Cancer Care at a recent Line dance social held by Rosemarie's Dancers from Shefford in Bedfordshire. Rosemarie told us: "I am so

proud of the Group. We have raised the amazing amount of £21,920 for various charities over the years."



First Of Many

Paul O'Connor held a social at Lydiate parish hall in September. "I did it for breast cancer and raised £200.50," he told us. "I also held a raffle and Irish bingo and this was well supported by six different classes of all levels from Beginner to Advanced and we did just over 50 dances. It was my first social and I will definitely be doing another."



Sun Dance



Dzintra Rozite from Latvia has sent some wonderful photo's of the Latvia Children Classic Line dance championships, that took place in July in a small town called Roja.

"There were 80 competitors, aged 3-18," she told us. "We organised the awards ceremony near the sea and we all had a wonderful time dancing in the sunshine."

Dixie Kickers On Tour

"I would just like to let you know what a brilliant time we had in the Isle of Wight," Denise Nicholls writes. "24 of us turned up on a glorious sunny day to a lovely welcome from the IOW Tours rep Julie who was fantastic throughout our stay. Friday night we turned up in our Dixie Kickers 'on

tour t-shirts' and danced to Lass Vegas they kept us dancing all night with Kim Dove instructor/Dj. Saturday night's theme was Royalty so we dressed in Sash's and Tiaras, the men in our group wore a cumberband and we all danced away to Richard Palmer, who again was brilliant.

Sunday we were just ourselves and danced to Johnny Holland. We had such a good weekend we have already booked for next year, a special thanks to IOW Tours nothing was too much trouble and they were on hand all weekend."



Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at www.linedancermagazine.com/event-calendar, here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

Friday 11th November 2011

Daventry Leisure Centre
Daventry, Northamptonshire

Fri 11th - Sun 13th November 2011

The Dauncey Hotel
Weston-Super-Mare, Somerset

Saturday 12th November 2011

Our Lady Of Lourdes Social Club
Farnworth, Bolton

Sunday 13th November 2011

Platt Bridge Labour Club
Wigan

Fri 18th - Sun 20th November 2011

Durrant House Hotel
Bideford, North Devon

Fri 18th - Mon 21st November 2011

Kensington Hotel
Llandudno, North Wales

Saturday 19th November 2011

Holy Trinity Memorial Hall
Blackpool, Lancashire

Adlington & District Community Centre
Adlington, Lancashire

Sunday 20th November 2011

Marton Hotel & Country Club
Middlesbrough, Cleveland

Horbury WMC
Wakefield, West Yorkshire

Monday 21st November 2011

Lower Maze Social & Recreational Club
County Antrim, Northern Ireland

Saturday 26th November 2011

Grangemouth Town Hall
Grangemouth, Falkirk

Cowplain Social Club
Waterlooville, Hampshire

Sat 26th - Sun 27th November 2011

Tajimi Minoyaki Center Hall
Gifu-ken,
Japan

Sunday 27th November 2011

St. Mary's Church Hall
Middlesbrough, Cleveland

Fri 2nd - Sun 4th December 2011

Carin Hotel
Harrogate

Saturday 3rd December 2011

Tanbridge House School
Horsham, West Sussex

Paringdon Sports Club
Harlow, Essex

Sunday 4th December 2011

Fitzharrys School
Abingdon, Oxford



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13th - 15th January 12

Chinese New Year
Monterey Beach Hotel,
Lytham St. Anne's
With: CRAIG BENNETT,
SHAZ WALTON,
DANIEL WHITTAKER

EARLY BIRD £97 PRICE £108

24th - 26th February 12

Fire & Ice Weekend
The Queens Hotel,
Llandudno, North Wales
With: CHRIS & STEVE JONES,
DANIEL WHITTAKER Live
music with TIM MCKAY

EARLY BIRD £117 PRICE £123

30th March - 1st April 12

Hawaiian Weekend
The Royal Clifton, Southport
With: DYNAMITE DOT,
MIKE HITCHEN, DANIEL
WHITTAKER Live music with
TEXAS TORNADOS

EARLY BIRD £144 PRICE £152

13th - 15th April 12

Southern Storm
Carlton Hotel, Torquay
With: KATE SALA &
DANIEL WHITTAKER
plus line dance disco

EARLY BIRD £119 PRICE £129

11th - 13th May 12

Blast from the past
Prince of Wales, Southport
With: CRAIG BENNETT,
LIZZIE CLARKE, SHAZ WALTON,
DANIEL WHITTAKER

EARLY BIRD £132 PRICE £142

28th - 30th September 12

Dance till ya drop 2
Cairn Hotel, Harrogate
With: ROBBIE McGOWAN HICKIE,
DANIEL WHITTAKER
Live Music with NATALIE

EARLY BIRD £141 PRICE £149

5th - 7th October 12

Spooky Weekend
The Headway Hotel,
Morecambe Bay
With: LIZZIE CLARKE,
DYNAMITE DOT &
DANIEL WHITTAKER

EARLY BIRD £111 PRICE £118

16th - 18th November 12

Winter Bonanza
The Celtic Royal Hotel,
Caernarfon, North Wales
With: PETER METELNICK
& ALISON BIGGS,
DANIEL WHITTAKER & PAUL BAILEY

EARLY BIRD £119 PRICE £129

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we also hold monthly socials at both of the above clubs. Call us or visit our website for details visit www.dancefeveruk.com or call 07739 352209 / 01244 470115

Simply Divine

"My Line dance club, Divine Line dancers recently presented a cheque for £500 to the representative of our local wonderful St. Helena Hospice in Colchester," Diane Richards told us. "Over the past 22 years we have raised £22,000 for local charities by dancing in our Stetsons and boots, in various venues like so many other Line dancers do. I would like to take this opportunity to thank the team for their loyal support and the lasses for the raffles and happy times we have all had over the past years and hope to continue until we drop. Your magazine is well read and enjoyed."



Schools Out

Angela Underwood would like to say a big thank you to Julie Burr of Five Star Liners. "Once again we all had a fantastic time on our annual Line dance weekend in Bournemouth. We all know and appreciate how much hard work goes into organising these weekends. This year the theme for our Saturday night dance was Back To School and for some of the members, school was a very long time ago. We even had our own lollipop man (Maurice our coach driver). We had a raffle and this year the proceeds went to Macmillan in remembrance of one of our members, Linda, who died earlier this year. We were able to raise £74. If there are any people who visit the Staunton & Corse or the Bredon areas please do get in touch with Julie as we have some really enjoyable classes."

Dancing For Children

A recent Line dance event in aid of The Lennox Children's Fund held at Bexhill Amateur Athletic Club in East Sussex. Patti told us: "Everyone had a fabulous evening and it was a great success." The terrifically talented Billy Curtis, international singer and guitarist travelled up from Exeter to perform and Pat Day was the DJ for the evening. Pat played CD's for all the popular dances as well as teaching the non-dancers so that they could join in the fun. There were large raffle donations from the Line dancers and local businesses. The evening raised £634 which will be matched by BUPA, bringing the total to £1,268. Patti said: "I would like to thank everyone for their support and all the hard work and generosity to this well deserved charity."



between the lines

Thank you

I am always excited when my monthly Linedancer drops on the mat but when a mystery package came for me from you, I was thrilled. I received the Shane Yellowbird CD, 'It's About Time'. It was a real change to listen to some country

music. My favourite tracks are, 'I Can Help You With That', 'My Kind Of Crowd' and 'Sedona Arizona'. Thanks for making my day.

Mary Forrest
Tyne & Wear



To Listen Or Not To Listen

At a recent class we were about to do 'The Flute'. I was reminding them about the restarts, I said 'the music fades out as you come to the restart' one of the ladies in the class called out 'you'll have to tell us, I'm too busy dancing to listen to the music!' We all fell about laughing as her words sunk in. I must admit I have felt like that myself when concentrating on a new dance but all in all, I

am a listener, I hear the words in the songs, some are good, some bad, some shouldn't have made it to a public platform, best of all for me, is 'Country'. Most of the songs tell a story, they have a beginning, a middle and an end and some writers are the most marvellous wordsmiths for 'simple' country boys as they portray themselves.

Mike Brockham

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



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CWC Search

I thought it may be interesting and also fun to start a search for the longest running CWC's (Country & Western Clubs) in the UK. A local club, The Ranch House CWC, located on the road between Stokesley and Hutton Rudby in North Yorkshire, meet on a Saturday night. As well as a warm welcome there is another surprise inside the walls of this unassuming single story building. The Ranch House claims to be the longest continuously running CWC in the North East. Started back in 1973 the club has survived numerous changes in country music styles and it still fills up each Saturday night. The club made welcome some visitors from San Antone who said that it made them feel as though they were back home in Texas. Are there any clubs who have been running for longer than the Ranch House?

David Baird

Etiquette

I wondered if it was possible to print the dance floor etiquette once again. I have had a problem in class with a small group being really noisy while I was teaching and they also had an attitude when asked to tone it down. I decided to place a copy of the etiquette on public view in the club and at first, it did seem to do the trick. However, later, a few from that group decided to take it upon themselves to have a real go saying they will not be told what to do by anyone. They seem to think that I invented the etiquette even though one dancer has been in this club for about seven years. Can you help?

Anonymous

Note from Ed:

Sorry to read these lines. It always surprises me to hear that a few can disrupt the enjoyment of so many. That is one of the reasons the etiquette is still valid and so important really. You don't tell us how your other dancers react to this constant distraction and I can only imagine this will distress them too. The real danger is that this small group may very well discourage a greater number of dancers eventually. If all else fails, don't forget you too can ask people to leave and this may be the sad and ultimate answer in your case.

You can find the etiquette at www.linedancermagazine.com/etiquette.html

Rhinestone Mondays

I was happily reading my latest mag until I came across Between the Lines talking about Rhinestone Mondays which had such good reviews. I had booked the show in Dartford taking 34 of my class to see it only to have been told this week that the producers were pulling out due to, I guess,

lack of funding and said it was always risky putting on an unknown show. We are all SO disappointed as you can imagine. Just thought I would let you know. Thanks for keeping up such an informative mag, as an instructor it's my bible!

Julie Curd

Having seen Rhinestone Mondays advertised in Dartford and again in your magazine, I arranged a Tuesday night outing for my Line dance class. Twenty tickets were purchased and we were looking forward to an enjoyable evening. I received a letter telling me the show has been cancelled. Reading the letters in Linedancer magazine, praising the

show and stating full houses. I am even more disappointed that this has happened and feel that the reasons given ('prevailing economic conditions') do not ring true. I am sure there are a lot of disappointed punters out there.

June Crowe
B&J Stompers

Note from Ed:

Unfortunately we have heard that the organisers of the show, Rhinestone Mondays, have had to cancel the remaining dates.



The world over, Peter and Alison are definitely THE Line dance couple, two names that are forever united in dance culture. 2011 is their twentieth year together and it has been (and continues to be) an amazing journey for the pair. In this special and exclusive interview with Laurent, they both talk candidly together as well as separately on their lives together so far.

When you first meet Peter and Alison, you cannot help but be impressed. If there is one golden couple of Line dance they are it.

With thousands of travelling hours between them each year, tens of places they visit, a huge fan base and hundreds of well known dances to their name, it is little wonder their combined names have come to represent the very best that Line dance has to offer the world over. Success however is not a given and the road has been long and not without bumps for the pair.

Both, as is often the case, discovered Line dance purely by accident. Alison used to teach aerobics and one of her ladies introduced her to the then new hobby. She says:

"The more she tried

to explain what it was, the more intrigued I became. I just had to go along to a class and the rest is history." Peter's journey started in 1990. He says: "I was working for the City of London in Canada in Senior Services and one of the programs available for seniors was Line dancing." After the seniors showed interest, Peter was asked to teach the class temporarily. He laughs: "I certainly did not realise that I would still be teaching 20 years later..."

Though he was unprepared, Line dance soon started to spill over into his personal life in a big way. "There I was, starting with a couple of hours a week and I ended up with regular teaches in a country bar three nights a week, teaching evening adult education classes, forming dance teams....It just took over!"

Alison, always a perfectionist, took a few lessons and decided to teach. "I knew that the level of the teachers then was not great, I had become hooked and wanted to do the very best I could.

It became a major part of my life." She adds with a smile, "Still is."

They both agree that the passion has not only lasted but developed in what Line dancers know today. Peter says: "Line dance? It is our life. Pure and simple. It is our profession but it is also our passion. A lot has changed over the years but never ever our passion." Alison agrees: "Line dance took our lives in a new direction. It has improved me as a person and has given me opportunities to meet people and see the world." Peter adds: "We are so blessed to be able to earn our living at something we both love doing so much. Amazing."

When I ask both about the highs and lows of being a couple on and off the dance floor, they are honest. Peter says: "Look, it has been all good." He glances at Alison and they both crack up. He then adds, still laughing: "Ok, Ok.... Mostly." She says: "Looking back, I think we argued more in the early years really when we were touring around the UK. Peter was navigating, I was driving and we kept getting lost. It was a frustrating time but now with age and experience things change for the better." She pauses.



Peter and Alison



"And Satellite navigation has improved considerably too."

Peter says: "Having a partner in the same profession is good. It helps when things go mad. When it all gets too hectic, somehow you feel more grounded with the person you love next to you. All in all being together has made us both stronger." Alison admits: "These days the lows tend to come from outside sources more than in house. It does not really affect us as a couple, though individually it can still be testing at times."

So does the best known Line dance couple ever disagree? Alison says: "Of course we do. But Peter and I get along very well so disagreements are minimal. I try not to get too uptight about things, life's too short. Out of the two, I am the optimist and because we are both so different, it works well, WE work well. We have a lot of love and respect for one another and that is paramount in any relationship."

Peter knows the secret of their success. To him it is a two word explanation. "Hard Work". He says: "Look, there is no getting away from hard work. Classes, choreography, workshops and weekends are hard

work and the toughest thing is to make it all happen effortlessly and easily and I believe that is what we do best."

He is right. Peter and Alison are known throughout the world, they are bywords for Line dance excellence, always turning out terrific dances and great teaches.

Hard work is indeed the key but at the root of it, both their passion comes over as it always did.

Peter and Alison are the living proof of what talent and the undeniable love of dance and of one another can achieve. And rest assured that they will continue to reign for a long time all over the world's dance floors.



Peter

Laurent Saletto: Well, Peter, twenty years in Line dance is a long time...

Peter Metelnick: No kidding! And Line dance has certainly changed. There are so many genres of music and steps from different dance forms now.

LS: Is that a good thing?

PM: Well, what we have to remember is to keep the focus on fun and make sure lots of new dancers keep coming in. As long as that happens, you will keep Line dance a wonderful pastime.

LS: In those twenty years, what did Alison bring to the partnership?

PM: Organisation for a start! She keeps me on track and as a choreographer it is good to have someone I can bounce ideas off. When we work together, we always spark each other creatively.

LS: Do you ever fall out on a dance point...come on be honest!

PM: I would be lying if I said no. We are so passionate about dancing that automatically we have many heated exchanges about the merits of a choreography over another at times. Being part of a team means compromise but it can still get fiery on the floor. But out of those dance battles, a few successes did come out so we will keep up with the drama. It seems to work!

LS: What, or who, is to be admired in today's Line dance scene?

PM: For me, all the class teachers who continue to teach on a weekly basis and do so for years. They are the grass roots of dance. They keep Line dance alive.

LS: Yes I agree. The unspoken heroes are what Line dance is all about. Tell me, what is your best moment in this long career?

PM: Whoa...a lot to mention for sure. But I think I was most honoured to be inducted into the Linedancer Hall Of Fame and to be the



first person to win both five choreographer and five instructor Crystal Boots. I would also single out being named Canadian Choreographer of The Year at the inaugural Canadian Line Dance Awards which was a very special moment.

LS: Ok, now for the new choreographer out there who might read this interview, tell me, what is the secret of the perfect dance?

PM: (laughs) Ah well.... If I knew I would not tell you. No, seriously though, you first need a great song. Then you have to craft the steps that fit the rhythm in a memorable pattern and manage to capture the mood of the music. Seems simple.... But everyone will tell you (me first) it isn't!

LS: Finally, for you and Alison, how does it feel to be more or less 24/7 on dance floors together? Is that an easy thing?

PM: I wish we could be on a dance floor 24/7 – that's the easiest part of what we do and the icing on the cake so to speak. There are all the other parts: choreography, correspondence, promotion, bookings, travel arrangements and more, that take up the bulk of the time. We work well together so there never is any major issues. I am blessed to do what I do with the woman I love by my side on and off the dance floor. Life is good!



Alison



Laurent Saletto: In twenty years, there has been a lot of changes in Line dance. What is your take on it?

Alison Biggs: Yes Line dance has changed and I would say mostly for the better. We have all become more musically aware and with the introduction of all genres of music dancers have also become adept at all styles. With that we are able to entice the younger generation and encourage them to have the staying power to better themselves as dancers.

LS: Peter says that you really spark off each other. What do you think is the reason?

AB: Oooh! What a difficult question.... Having someone to bounce ideas off is a real asset and I do believe we work well together, most of the time. Mind you there are times when it is better we work apart and I find I often come up with my best choreography when Peter is out with the dog. But we do have differences of opinion and with me being the lesser part of the duo if you like, I do tend to give in more though I'm sure Peter wouldn't agree! There is also the man/woman thing, he likes to interpret steps a certain way whereas I want to do them another way so my answer to that is I will allow him to have his way on the step sheet, teach it his way but dance it my way.

LS: Is it all about compromise?

AB: Yes and also about the fun, the ability to learn, the satisfaction when you master a dance, all of that is important not just to me but any dancer.

LS: What makes a dance special? A success?

AB: Ah well... another difficult question to answer. Take for instance Destination Dancefloor; which was a dance that did not take off in the UK but when we toured and danced in the US it was an instant success.... People there just loved it and we danced it on their floors for many years. Same thing happened a few times so no one will ever know I guess.

LS: I have to ask you as I asked Peter about the 'best' moment in your career? Do you have one?

AB: I have experienced many 'best moments' in Line dancing but the top one has to be the time Peter and I received a Crystal Boot for Pirates of Dance. I have been nominated for many years in many categories and for many of our dances throughout but nothing tangible had happened until then. I was so used to being disappointed that I really didn't think we had a chance, Peter had to pull me to my feet and say to me "It's us, we've won!" I honestly didn't hear it or could believe it.

LS: So what next for you?

AB: To be honest I'm really not an ambitious person but I am very self motivated and very much a perfectionist. I am happy at what I have already achieved in life but the one thing that would mean most is my very own individual Crystal Boot. It has eluded me so far but maybe one day I will be lucky enough to receive one.

LS: What is the secret of your success? Do you have one?

AB: Oh in my eyes I don't think of myself as successful. I know I am well known in 'the dance world', but I also know that the success and the recognition for what I have done for Line dancing over the past 20 years are still yet to come. I'm still working on it.

LS: What makes the perfect dance?

AB: To me, the perfect choreography is, choreography that is inspired only by the music, choreography that hits the accents in the music and feels good to dance because the steps are just right. It is all in the feel of the steps and the music together. The music tells you what steps to create. It's really difficult to explain in words, it is just something you know and feel.

LS: Is living with someone who shares your work and your life a good thing?

AB: We may be more or less together all the time but we do also have our own moments apart. Having to run a business is a full time job but we have our own in-house offices so we are not under each other's feet. In the end, it all works out just hunky dorey, no regrets, no complaints. As Michael Montgomery sang years ago "Life is a dance...."

The Wild Wild West

As our readers already know, France in the summer is the place to go to if you like Country festivals and events abound, from the South to the North.

This year, the festival Bain de Bretagne brought the whole of the West of France together between 12-15th August.

The guests were Rob Fowler and Kate Sala, Guylaine Bourdages and the French champion of Country dance Laura Bartolomei as well as dancers from the Canadian festival of St Tite in Quebec which is twinned to this event.

Alain Mangenot from www.country-france.fr gives us the low down on 'the biggest Country festival in the West' (of France)!

In 2010, the Bain de Bretagne festival went into the record books with its Line dance first of 1700 dancers together on one floor. The festival also created a twinning with a similar event in Canada, which brings literally thousands to the town thanks to its famous rodeo. This has led to various dancers from France and Quebec to travel to guest countries to be discovered and amaze native spectators and dancers alike.



The Bain de Bretagne festival is part of the bigger Country based events in France. It happens on a ten acre ground not very far from the city of Rennes. Dance is at the forefront of the event with guests like Kate and Rob and teachers from the region who are in charge of a huge dance floor every day. As a matter of fact, three marquees are dedicated to dance.

Lots of things to see and do are on offer, like the big rodeo, which is a hit with most spectators. This year for example, eleven big names came to the festival such as Mister Soul from Canada who sang all Johnny Cash's hits as well as Mr Jay Band, Jezebel, Holy West, Rosie Flores and celtic music groups.

Other groups played Cajun, folk rock and, of course Brittany folk music thanks to Fest Noz and Fest Deiz organisation.

Those who like entertainment with a difference had a ball with the last French championship heat of chainsaw sport as well as other tree cutting and general axing prowess.

Spectacular and decidedly unlike anything else! A camp welcoming Indians and cowboys, and amateurs of American historical event reenactment offered an interesting slant on American-Indian culture as well as putting on military scenes and western shows. If you like motors, the array of fabulous Harley Davidson and American cars would have delighted you. Balloon rides completed the picture of what this event had on offer.

Bain de Bretagne festival is a city within a city and dance is represented everywhere with two huge marquees reserved for workshops and Master

West ... of France!



classes while a large popular floor exists the Honky Tonk Didier Pontdemer. In the Honky Tonk, the dancing is non stop, mainly Country or traditional music introduced by hosts coming from the West. Dancers were in their element dancing until late every night.

The terrific singer Sophie Binant impressed the crowds with her renditions of Country hits.

The workshops were of the highest quality and were given by both Rob Fowler and Kate Sala with terrific UK dances. Many dancers had travelled miles to be at the event and Ivonne Verhagen from the Netherlands enchanted them with her fantastic instruction style and her charm. The very young FFD French champion Laura Bartolomei who has amassed quite a few WCDF titles did her first workshops.

The very well known Canadian choreographer and instructor Guylaine Bourdages organised and was at the helm of the competition 'Challenge', a friendly contest which brought together French and Canadian dancers. The goal for the French dancers was to win a trip all the way to St. Tite as the Canadian dancers there had already won a trip to France.

The judges were Roger Picard (a well known founder in Quebec), Ivonne Verhagen, Rob Fowler, Kate Sala, Katy Torrella (from Spain), Annie Briand, Anita Lazaroms, Guylaine Bourdages and two young apprentice judges Laura Bartolomei and Amandine Marchand.

The contest finished with a real fun feeling as the director from St. Tite festival, Pascal Lafrenière, their charming president Marie Eve Tremblay,

as well as representatives for Boulay and Mexicana Boots gave the winners their awards.

In short, Bain de Bretagne is a fantastic festival. Full of fun, discoveries and dancing! Not to be missed in August 2012!

More info on :

Photos and Videos:

www.flickr.com/photos/countryfrance/sets/

Festival of St Tite :

<http://country-france.fr/VOYAGE-ST-TITE/>

West Country Festival:

www.west-country.com/



En route for Jetty Road

Isn't it great when you realise how many doors Line dance can open for people? Australian Group Jetty Road are making it big in Europe and not least of all in France. Here, Franck Boucheraud tells us why...



Hello,

In one of the latest editions of Linedancer Magazine, Vivienne Scott the choreographer and instructor from Canada introduced us to the incomparable Canadian Cree singer, Shane Yellowstone. The interview also mentioned the fabulous Jetty Road, one of the best Pop Country groups from Australia which has opened Shane's concerts in Canada.

Well, the band has had the opportunity of coming to Europe and in France just before the Canadian Tour. I am the head of "Country Club 45" which is an association of Country Dance and Line Dance, and we were only too pleased to be able to facilitate their first trip over here.

Lee and Paula Bauman, Simon Ross and Julian Sammut, the band members, gigged on a stage near Orleans for a concert which blew away Country lovers and Line dancers, as some dances had been written especially for this show. 'Bye Bye Baby' was a choreography by Séverine Fillion while 'Let It Out' was written by Ulrich Bernard.

Jetty Road was also in concert in September at the Centre Culturel d' Olivet

in France, as their brand new album 'Far Away Places', was being released. This was part of their world tour. It is interesting to note that this superb album features a duet with George Canyon, another huge Canadian star which Linedancer talked about some months ago again thanks to Vivienne Scott.

Watch the video of the show online at www.linedancermagazine.com

Since 2005, the band has travelled the world. With three albums so far and four singles being number one in Australia, this exceptional band which are also making it internationally. The band has opened in the States, in Canada and in Australia for Taylor Swift, Kenny Chesney, Brooks & Dunn and Tim McGraw.

In 2010, the band received three Country Music Awards in Australia for best single, best album and best group.

I am certainly very proud to think Country Club 45 has had a hand in making their names even more known in Europe and France in particular. Jetty Road is a terrific band and for more information go to www.jettyroad.com

Franck Boucheraud



The American Dream Tour

Barry and Darri Anne Amato are two names the world of Line dance knows well. Both live in Nashville and both are incredibly talented dancers in their own right. Here, Barry tells us of one amazing experience the couple recently helped to make happen for a group of dancers...

Four years ago, we had the opportunity to visit one of the most amazing countries in the world...South Africa. Little did we know then that the Line dance community would be thriving just as much as any other country in the world. We made many friends while there and managed to keep in contact.

Just recently, the South Africans ventured to our side of the globe to fulfill their dream of coming to the USA. When our friend and fellow dancer, Karin Van De Merwe of Capetown, South Africa, contacted us and told us they were coming to Nashville, we knew we had to kick things off with our annual 'Dirty Line Dancin" event held in Pembroke, Virginia...the actual location where 'Dirty Dancin' was filmed.

When the group arrived at Mountain Lake Resort, they were transported into a world where everything was all about the iconic pop culture film.

This event is all inclusive, so all they had to do when they arrived was eat, dance, dance, eat, eat, dance, dance and dance again. Oh yes, there was sleep as well! It didn't take long for this fun loving group to get acclimated.

After settling into their rooms and one of the first of many inclusive meals in the famous dining room, the group was treated to a pyjama party with a showing of 'Dirty Dancin" complete with popcorn, soda's and candy. Let me tell you, there is nothing like watching this movie where it all took place. You feel as though you are part of where the magic was created.

The next day consisted of workshops all day with me, Darri Anne, guest instructor/DJ Gail Cummings and also from the group leader, Karin. After lunch, we

took time out to meet with the general manager, to tour the resort and learn of all of the locations where the movie was shot. Mr. Scandland has been the general manager of Mountain Lake hotel since the first week filming began at the resort. The group even got to meet with the Sous chef and listened to his stories about Patrick Swayze. After more dancing, many returned to our cabin, which coincidentally was used by the Houseman family (Baby's cabin) in the film and sat up until the early morning hours playing 'Dirty Dancin" trivia.

The following two days were more workshops, open dancing, sightseeing around the beautiful mountain top and plenty of laughing. The South African ladies even hoisted me up in the air to replicate the famous 'lift'! We ended the weekend in the middle of the dance floor together with the 'Dirty Dancin" anthem, 'The Time of My Life', which is something that we all had.

This one of a kind dance weekend included all meals, hotel accommodations, workshops, dances and special activities and because of its tremendous success, will be held once again next year, September 6-9th 2012. You can contact us at barry@barryamato.com for flyer, registration and additional information.

The fun didn't stop there for the South Africans as they made the six hour trip over the mountains to Nashville where they continued to live out their dream. Unfortunately, Darri Anne and I weren't able to accompany them throughout the week but managed to create a couple of exciting moments for our friends. Midweek found the troupe performing live in concert with Laura Bell Bundy. Many of the Line dancers will know Laura

Bell through her dance hit, Giddy On Up but here in America, Laura is most known for her Broadway fame and her portrayal of Elle Woods in the musical, 'Legally Blonde'. The concert was held on the riverfront in Nashville, just behind the Wildhorse Saloon. The group showed up at the stage for a 3pm sound check and rehearsal before the performance at 6pm. Prior to the concert, all the South Africans were brought back to stage for a personal meet and greet with Laura Bell. She was gracious enough to give them all a beautiful coloured photo autographed personally to each one of them. Once the dancers were introduced by Laura, it was amazing to see the energy that they brought to the concert. Many onlookers were snapping photographs and shooting videos followed by an exciting ovation. Throughout the week, there would be many other activities for the group.

The last night in Nashville brought us all together one more time to enjoy meeting up with our friend and CMA Award winner, Suzy Bogguss. All were excited to be able to meet Suzy one on one at the famous Ernest Tubb Record Shop in downtown Nashville. This place is home to the Midnight Jamboree radio broadcast on WSM which has been in existence since the 1950's. Every Saturday night, Grand Ole Opry stars would leave the Ryman Auditorium and cross the street to the record shop for the midnight broadcast. Stars like Patsy Cline and Loretta Lynn got their early start on the Jamboree.

Dari Anne and I had to bid farewell to our South African friends that night as we started to make plans to return to their beautiful country. We were so blessed that they had the opportunity to come visit our fair city and help make it a memorable one for them.



Tom Tyler is a rising star who is due to release his solo album Silence this month. With a sound similar to The Script and Jack Johnson there is a strong emphasis on indie folk and a raw musical talent which is not easy to find these days. Here, Linedancer chats to Tom about his new release and why he would love to have a Line dance hit.



Tell me about your love of music. When did it begin?

My earliest memory of playing music is marching around my parents living room with a violin under my arm pretending to be a soldier. I was 3 years old. I guess my earliest memories of listening to music are on Mum and Dad's record player, listening to an eclectic mix of The Beatles, Joan Jet, Shakin' Stevens, Holst and Beethoven.

We hear you play a huge selection of musical instruments. Were your family musical?

I was trained as violinist and drummer, I also play guitar, piano, mandolin and obviously I sing as well. My Mum was quite musical, she played Cello, and percussion at school and college.

Where do you get your inspiration to write your songs?

Mostly from personal experience, relationships and I guess I like to try and capture those raw moments of emotion that we all feel and can be so fleeting but can sometimes be captured in a song. I'm very lucky that those emotions for me often get translated into songs and music.

Your music is quite folky. How did decide to go for this sound over others?

I think it's a question of maturity and finding your own style. I've been writing for a few years and typically you can find yourself copying other styles. But eventually I think you settle on what you like. I'm a fan of the rich chords and

harmonies of country and folk, hence I think influence comes through in some of the songs. If there is a chance for a great harmony I will always look to put it in there.

You have had material stolen from your house twice. Tell me a bit about that? It must have been terrible!

Yep it wasn't great. The first time I stupidly hadn't backed up my hard drive. But actually what you find is the strongest songs remain in your head and you can build them again.

The second time I just thought 'you have to be kidding' but I had learnt my lesson and I didn't lose any of the song files. But I guess someone out there has a half completed version of my album, I wonder if they were musicians and tried to develop any of the songs?

tom tyler



What can we expect from your album due out soon?

Hopefully people will find music that they can connect to. Although the songs are personal to me, I'm always amazed at how people can appropriate songs to their own life and find their own meaning in music and lyrics I have written. Musically it's a real mix of upbeat tracks with big chorus's and more delicate (perhaps even folky as you say) tracks that work on a number of levels. I guess I've tried to encapsulate euphoria and fragility in one album. I think we can all feel those emotions at one time.

What has been the best and worst bits about your career so far?

I love playing and writing music so in a way there are no bad bits. But I think the

most difficult part is understanding that the music industry is a fickle business with many pitfalls and unfortunately it's not always about talent and ability.

How would you feel to have a Linedance hit?

I would be delighted. I used to spend some time in North Carolina and I was shown how to Line dance or "Shag" as they call it. Unfortunately I wasn't very good but it was great fun and the music is infectious.

How did it feel to release your debut single *Shooting Star*? Were you nervous?

Not really. I love the song, and love playing it live, moreover people seem to love it as well. I was just very excited to

finally let people hear what I had been working on for sometime.

Finally, can you tell me what your ambitions are for the future? Where do you see yourself?

I'd love to think that the album *Silence* will really strike a chord with music lovers everywhere and it goes to number one. I'll tour this album and keep writing my own material while working with other artists. Well, that's the plan. But who knows...



TELL ME MORE



In this occasional series we are going to try and find out about some of your favourite choreographers.

Dawn Middleton spoke with Marie Sorensen.

Marie Sorensen

What is the first memory of dance in your life?

My first memory with Line dancing is from nearly seven years ago, I decided to lose some weight and by pure coincidence I did so by Line dancing. I just needed a good form of exercise and I absolutely love this dance form. I lost 30kg in the first year, so I'm still very happy.

Before you got into Line Dance, what was your favourite genre?

I've always loved to dance to good music it makes me happy. Before I started Line dancing, I had an antique business for many years. Today, I make a living of Line dancing, I am a choreographer and an educated instructor.

What did it bring to you that other dance genres had not?

I think one of the great things about Line dance is that you can go alone to the dance, you are not dependent on your partner having to come along and I think many people agree with me.

What did you instantly like about it?

Line dancing, music and all the nice people I have met through Line dance makes me happy and gives me a good life. I also appreciate the social part of it, you also get plenty of good exercise and are reminded to laugh every day, it is the way forward for me.

You are well known in the Line Dance world but can you tell me about growing up and a little of your background before Line dance?

As mentioned earlier, I have always loved to dance because good music,

singing and dancing makes me happy. I was born in the country and we danced a lot as children, for school parties and at home but I also went to dance school for several years from when I was six years old. When I grew up, I very often went out dancing, I could dance all night, now I feel so lucky that today I can make a living out of dancing.

What do you think makes a good dancer?

A good dancer? I do not think any dancers are better than others, I think it's VERY important that we make room for everyone, regardless of age, gender, etc. No matter how one may move, there must be room for everyone on the dance floor. No matter how you move or dance, there is room for everyone and everybody will smile and be good, happy dancers but it is also important to distinguish between competitive dance and social dance.

When did you decide to take your interest further and become a choreographer/instructor?

After Line dancing for only a month, I wanted to teach but it was too early. When I had been dancing for six months I was on my first instructors course, it was so crazy, I loved it. I started up a class, which I called 'Slim Line Dancing' for overweight people, since I had just lost 30kg of my own weight, perhaps I could help others to lose weight, it was fantastic. Some months later I was attending my next instructors course at a higher level and since then I have attended all sorts of courses for Line dancing. Choreographing came slowly, I found a piece of music, but there was no choreography for it, so I tried to write my own dances. The first couple were not very good but gradually they became



better and better. Today I have written close to 250 choreographies, mostly Beginner and Improver levels. My next target is to write Intermediate dances. In February 2011 I became the happy Winner of the 'Danish Choreographer of the Year 2010' from the Danish Line Dance Awards, I was so happy and proud to receive this award.

Where and how do you find inspiration to choreograph a dance?

It is not difficult, I listen to a lot of music, and suddenly I find a song I like and I want to write a dance for it. I save the music on my computer, and then I take it out when the desire for a dance is here, the desire has to be there, otherwise I can not write a dance.

Do you have a specific process you follow, do you have to find the music first for example?

Yes, first I have to find the music, which I have to like myself. I actually like all kinds of music. After I have counted the beats and bars of the song, I decide if it is possible to make a choreography for it and before you know it a dance is made.

In your opinion, what is your greatest achievement?

My most popular choreography so far is 'Love, JoAnn'. Every time I create a dance I write from the heart but clearly, some choreographies will be danced more than others. My greatest experience in Line dance was in 2010 in Los Angeles where I went to teach, it was amazing, I will always remember it as one of the greatest experiences in my life.

What are your dreams for the future?

Oh, I have many dreams but most of all, I hope that I can keep dancing for many, many years to come. As my name (Sunshine Cowgirl) and my choreographies are becoming more and more known, there are many invitations from many places in the world where people have invited me to go and do workshops and I really like that. This year I'm going to Malta for three weeks and I have standing invitations from Holland, Germany, several places in the USA, South Africa, England etc. It is a great challenge and I am looking forward to it very much. I've decided to say yes, to all the challenges I get and that I am able to fit into my schedule. Life is too short to miss these opportunities. For six years I have now arranged Line dance trips from Denmark to Turkey, two trips each of three weeks every

year, with about 300 Line dancers from Denmark. My goal in this project, is to expand it so Line dancers from all over the world can come to Turkey and join us in our Line dance.

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Eric Church:

I AM WHAT I AM

You may think that an artist who has had two Top Ten singles and an ACM Award for Top New Solo Vocalist would stick to the same direction. But American singer and songwriter, Eric Church, is trying something bolder with his third album, 'Chief'.

Richard Kirk had an exclusive interview with Eric recently.

"I knew I could do songwriting, I always have. I do it every day and it's a natural thing. To make a record seemed impossible and so hard to figure out how to get a record deal." Hailing from a musical background Eric Church formed a band at his first year in college playing little bars and clubs and anywhere they were allowed to play.

"Music is on my mother's side of the family. My grandpa sang and played harmonica, my grandmother sang really well and my mother has a great voice.

I think the '70's was the greatest musical period we have ever had, not just for Country but right across the board." Growing up with parents who came from the '70's and being born in 1977 really influenced Eric a lot. "It was really a big playground for me as I listened to four or five different types of music."

Eric's first band mostly played covers, trying to make some money from tips. "Our college was in the mountains of North Carolina and that leads to a funny story. When we had our first gig we didn't have a name and at one audition we were asked, "what do you guys call yourselves". As a songwriter it was one of my worst moments, I looked out of the window and said The Mountain Boys."

Eric wanted to leave college to pursue his music. His father made an offer that if he graduated from college he would pay Eric's first six months living expenses in Nashville. Aged 23 he graduated with a degree in marketing and hit the road for Music City. He knew no one and started knocking on doors. "I did a part time job on a little television shopping network. It was a really tough time.

Working all night and coming back to try and grab a nap, then work on my music all day. My main focus was to get a foot into the songwriting community in Nashville. It took quite a while for that to happen. I stayed in downtown, a pretty incredible community. There are a lot of places to play and a lot of musicians and writers."

The young, talented singer finally got a songwriting deal and the first of Eric's songs was heard on the radio. "It was Terri Clarke with 'The World Needs A Drink'. You wait your whole life for something like that to happen and when it does it's a really neat thing."

When co-writing, Eric likes to start a song and then link up with a fellow writer from a select group of people he knows well. After two years, to his total surprise, Capitol records offered a recording deal.

"The guy from the record company asked if I had ever thought of being an artist. I knew the artists path can be very hard. He said to me, 'if you get a record deal as a songwriter you are going to be able to control a lot more of your songs. Songs on the record, songs on the radio, you won't have to go through the effort of having artists record your songs all the time which is difficult in a town like Nashville.'"

Eric then met producer Jay Joyce and they done some songwriting demos together. "It didn't sound like songwriting demos anymore, it sounded like me. I heard a sound I had never heard before it just sounded unique."

Eric first album, 'Sinners Like Me', was released in 2006, with it's rough and ready 'Outlaw' style of Country

which sent the album high on both the country and pop charts. Instead of arranging for Eric to tour as the support act for a bigger artist they booked into rock clubs often in university towns where there was standing room only.

The follow-up album, 'Carolina', released in 2009 is, at the time of writing, sensationally still in the top 50 charts.

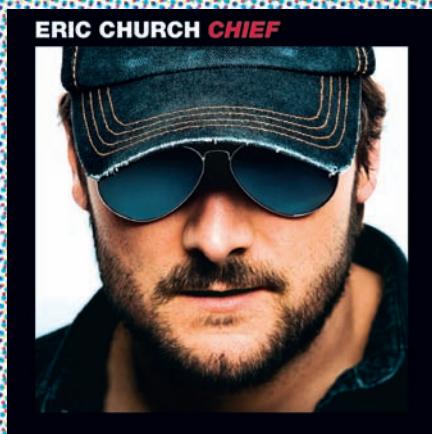
Released in the UK on the HumpHead label Eric Church's new album 'Chief', his grandfather's nickname, shot straight to Number One on the Billboard 200 charts in the USA. Which is no surprise with it's thoughtful songwriting on such great tracks as 'Hungover And Hard Up', 'Like Jesus Does' and 'Jack Daniels' this truly is stone Country.

"Chief sold 145,000 records on the first week of it's release in the States. It's just incredible. I was reading a piece in Billboard and it hit me, it said, we were 'the only artist since 1967 to debut at Number One without previously not having a top five song. Bobby Gentry was the last to do it'.

"We have been touring with Toby Keith and are then taking time off to get ready to do our first headline shows in January. We will be doing arenas and stuff like that."

Eric concludes: "One thing I love about Country music is the strive to do better. We all have our demons and it's a great thing to have one's priorities in order. There's a lot of people out there who struggle from day to day. The one thing I can't stand is hypocritical people."

"I'm one of those guys that, what I am is what I am".

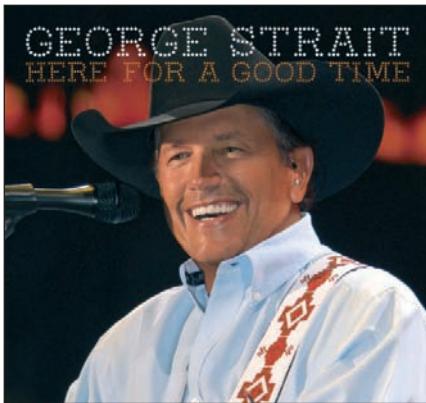


Tim's album of the month

GEORGE STRAIT Here For A Good Time

HUMPHEAD RECORDS
HUMP116

He has had a career spanning 30 years but it's unbelievable to think that George Strait releases his 39th studio album! Multi award winner George has the accolade of having had the most number one hits of any artist across any genre including Elvis. George co-wrote most of this new album with his son Bubba.



George's opener **Love's Gonna Make It Alright** (110bpm) has his distinctive voice all over it, it's a delightful country cha cha, it's superb country music and will have several dances choreographed to it.

Drinkin' Man (118bpm) the musical accompaniment is outstanding on this melancholy number on which George recounts the story of a boy who starts drinking at an early age.

Shame On Me (98bpm) this is classic George Strait, and here George delivers a superb vocal performance showing that he is as good as ever. This should be another tempter for choreographers.

Poison (64pm) there seems to be a theme around boozing songs as George sings another one which is a good nightclub two step.

Here For A Good Time (128bpm) is a cracking east coast swing number and is one of the best dance prospects on the album which will have choreographers falling over themselves to write a dance to it.

House Across The Bay (76bpm) you know from the smooth intro that this

is going to be a bit special and it sure delivers, I love this dreamy song with its smooth harmonies and I am sure you will too.

Lone Star Blues (90pm) George gives us another beauty with this up tempo story song which has a catchy chorus and a good hook and you could be dancing to this real soon.

A Showman's Life (72bpm) features the beautiful vocal talents of Faith Hill and this is somewhat of an autobiographical song for George. As it's a nightclub two step it could make for a decent dance track.

Three Nails And A Cross (84bpm) is a thought provoking number with some powerful lyrics that is more of a listener than a dance track but is a brilliant song nonetheless.

Blue Marlin Blues (122bpm) sounds a lot like 'Witch Queen of New Orleans' and it is a super west coast swing track and I see no reason why this wouldn't be a big hit with the right dance to it.

The finale comes courtesy of **I'll Always Remember You** (68bpm) a brilliant nightclub two step with some fine harmonies and George does a little talking section in the middle which is a tribute to his many fans.

George Strait is without doubt a country music legend and with this amazing new album he shows that he is as good as ever. This album is one of the musical highlights of the year and I am convinced you will love it as much as I do.

DANCE 4 · LISTEN 5

Listen to samples from all of these albums in this month's **onlinedancer**

album reviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Franc Cinelli Good Times Goodtimes

DEFINITION ARTS RECORDS

DANCE 3 · LISTEN 4

Franc Cinelli was born in Rome, raised in London and developed a love of music from listening to his mother's collection which included Springsteen, The Police, Dire Straits, Floyd and Marley. He learned his trade playing pubs and clubs and graduated to touring in the States. We now have his first album to review.

Possible dance tracks include; **Point One** (122bpm) very reminiscent of Jimmy Nail's 'Crocodile Shoes'; **Let It Begin** (128bpm) a super track that shows the influences of many of the above named artists; **Magic Hour** (120bpm) Franc's vocal delivery is a delight on this even paced track; **Fortune Teller Song** (94bpm) is the first single release of the album and with both strong beat and harmonies it's got good credentials for a dance track and there is a radio edit version with a shorter intro included; **Burn** (122bpm) this is one of the standout tracks on the album and Franc's

gravelly voice along with the strong beat contribute this fine song and **Diamonds In The Sky** (145bpm) upon hearing the first few beats you can tell this is going to be the best dance track on the album.

There are some decent listening tracks too; **Love** (65bpm) Franc gets all deep and meaningful on this track; **Get Ready** (68bpm) which could be straight off a Dylan album and **Sweet England** (82bpm) which is a good acoustic number and has some glorious cello playing on the backing. My copy of the album is a deluxe version which includes half a dozen acoustic versions of some of the aforementioned tracks.

Franc Cinelli's music is best described as alternative country/blues although he shouldn't really be pigeon holed as he is a good singer/songwriter who deserves to break through.



Martina McBride Eleven

HUMPHHEAD RECORDS – HUMP118

DANCE 4 · LISTEN 4

Martina McBride has sold in excess of 18 million albums, had 24 top 10 singles and won countless awards. She has delivered some amazing albums over the years and it's time to find out if this latest offering, on which Martina co-wrote many of the tracks, is another.

Interesting dance tracks include; **One Night** (130bpm) a country pop number and I can see this being a big chart hit in the States, it has a super dance beat; **Always Be This Way** (80bpm) has a staccato beat and could be another good dance track; **Broken Umbrella** (106bpm) Martina changes tack completely with this cool song which is embellished with a horn section on the backing and it's brilliant! **You Can Get You're Loving Right** (104bpm) this sassy number highlights the strength in Martina's voice; **Teenage Daughters** (84bpm) has a steady pace and reflects on Martina's

family and finally a couple of nightclub two steps **When You Love A Sinner** (76bpm) and **Watcha Gonna Do** (62bpm) which is a little gem!

As you would expect there are several ballads; **I'm Gonna Love You Through It** (64bpm) is a very moving song about the big C; **Marry Me** (78pm) is a Duet with Pat Monahan of the band Train who wrote the song and it is sure to be used by many for proposing to their loved ones; **Summer Of Love** (68bpm) a very melodious song and finally **Long Distance Lullaby** (110bpm) a beautiful song of missing your loved one when away from home.

Surprisingly there are no big production powerhouse ballads on this album which is what Martina McBride is renowned for. Usually I instantly love her albums but this one could be a grower, see what you think?



Tom Tyler Silence

CONSTANT RECORDS

DANCE 2 · LISTEN 4

We have a new name for you with Tom Tyler a singer/songwriter who is not a country artist and whose sound is likened to The Police and Jack Johnson. It will be interesting to see if there are any hidden dance gems on Tom's self-penned album.

The tracks that could be of interest as dance tracks are; **Silence** (125bpm) a funky track that has both instant chart and dance appeal; **Shooting Star** (140bpm) is to be the first single and whilst it is a strong track, I believe the previous one would have more chance in the charts; **Skyline** (100bpm) is a bold track on which Tom's vocal is likened to Don Henley; **Higher Ground** (98bpm) has a good solid beat and could entice someone to write a dance to it; **Say Something** (98bpm) this song has a contemporary sound and with its good beat and catchy chorus could be the makings of a good dance track; **11 Days** (120bpm)

Tom changes tempo altogether on this upbeat number which has a driving back beat; **Tell Me** (86bpm) this too has a good dance beat; **Shine** (130bpm) which has a good cha cha beat and for me is probably the best dance track on the album and finally **This Time** (90bpm) Tom is vocally at his best on this song which has strong harmonies and a good dance beat.

Neither of the remainder of the tracks **Home** (80bpm) which is described as a delicious mixture of folk and rock and **Unbreakable** (72bpm) a stunning ballad and my favourite track on the album, are dance tracks but are well worth a listen.

Tom Tyler is a very talented multi-instrumentalist and a fine songwriter and whilst the album is not full of dance tracks it is a surprisingly good mix of music that you just want to give a try.

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(*) = Cost is based on cheapest fare from Gatwick at the time of printing, and may increase depending on which fare we obtain when we make your booking.

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CBA VOTING FORM INSIDE

November 2011

DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN' OFF
THEPage

CONTENTS

BLAST FROM THE PAST:

Beer For My Horses

NEW THIS MONTH:

Merengue Espana

Life After Love

Vincero

Out Of Goodbyes

Bone Idle

Blue Memory Cha

Country Girls

Drink On It

Jealousy

You And I

Doin' Alrite

Wet

Rabiosa

linedancer
magazine

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Clare House, 166 Lord Street
Southport, PR9 0QA
Tel: 01704 392 300

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November 2011 • 33

BLAST FROM THE Past



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Beer For My Horses

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Grind, Coaster Step, 1/4 Turn Heel Grind, Coaster Step 1 – 2 Touch right heel forward grinding heel. Step back onto left. 3 & 4 Step right back. Step left beside right. Step right forward. 5 – 6 Touch left heel forward grind heel 1/4 turn left. Step back onto right. 7 & 8 Step left back. Step right beside left. Step left forward.	Heel Grind Coaster Step Heel Quarter Coaster Step	On the spot Turning left On the spot
Section 2	Forward Shuffle, Forward Rock, Back Shuffle, Back, Tap 1 & 2 Step right forward. Close left behind right. Step right forward. 3 – 4 Rock forward on left. Recover onto right. 5 & 6 Step left back. Close right beside left. Step left back. 7 – 8 Step right back. Tap left toe across right.	Right Shuffle Rock Forward Shuffle Back Back Tap	Forward On the spot Back On the spot
Section 3	Step, Point, Cross, Point, Jazz Box 1/4 Turn, Touch 1 – 2 Step left forward. Point right toe to right side. 3 – 4 Cross right over left. Point left to left side. 5 – 6 Cross left over right. Step right back. 7 – 8 Make 1/4 turn left stepping left to left side. Touch right beside left.	Step Point Cross Point Cross Back Quarter Touch	Forward Back Turning left
Section 4	Chasse Right, Back Rock, Chasse Left, Back Rock 1 & 2 Step right to right side. Close left beside right. Step right to right side. 3 – 4 Rock back on left. Recover onto right. 5 & 6 Step left to left side. Close right beside left. Step left to left side. 7 – 8 Rock back on right. Recover onto left.	Chasse Rock Back Chasse Rock Back	Right On the spot Left On the spot
Section 5	Grapevine 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind, 1/4 Turn 1 – 2 Step right to right side. Cross left behind right. 3 – 4 Step right 1/4 turn right. Step left forward. 5 – 6 Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. 7 – 8 Cross right behind left. Step left 1/4 turn left.	Side Behind Quarter Step Half Quarter Behind Quarter	Right Turning right Turning left

Choreographed by: Christine Bass (US) May 2003

Choreographed to: 'Beer For My Horses' by Toby Keith & Willie Nelson from CD Unleashed; download available from amazon.co.uk or iTunes (start on vocals)

Music suggestion: 'If You're Going To Straighten Up (Brother Now's The Time)' by Travis Tritt from CD Strong Enough; download available from amazon.co.uk or iTunes



A video clip of this
dance is available at
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Approved by:

Debbie Small

linedancer
www.linedancermagazine.com

Merengue Espana

2 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	<p>Right Side Together x 3, Side Touch</p> <p>1 – 2 Step right to right side. Step left beside right.</p> <p>3 – 4 Step right to right side. Step left beside right.</p> <p>5 – 6 Step right to right side. Step left beside right.</p> <p>7 – 8 Step right to right side. Slide/touch left beside right.</p>	<p>Side Together</p> <p>Side Together</p> <p>Side Together</p> <p>Side Touch</p>	Right
Section 2	<p>Left Side Together x 3, Side Touch</p> <p>1 – 2 Step left to left side. Step right beside left.</p> <p>3 – 4 Step left to left side. Step right beside left.</p> <p>5 – 6 Step left to left side. Step right beside left.</p> <p>7 – 8 Step left to left side. Slide/touch right beside left.</p>	<p>Side Together</p> <p>Side Together</p> <p>Side Together</p> <p>Side Touch</p>	Left
Section 3	<p>Rocking Chair, Toe Strut x 2</p> <p>1 – 2 Rock forward on right. Recover onto left.</p> <p>3 – 4 Rock back on right. Recover onto left.</p> <p>5 – 6 Step right toe forward. Drop right heel taking weight.</p> <p>7 – 8 Step left toe forward. Drop left heel taking weight.</p>	<p>Rock Forward</p> <p>Rock Back</p> <p>Toe Strut</p> <p>Toe Strut</p>	<p>On the spot</p> <p>Forward</p>
Section 4	<p>Rocking Chair, Step Pivot 1/4 x 2</p> <p>1 – 2 Rock forward on right. Recover onto left.</p> <p>3 – 4 Rock back on right. Recover onto left.</p> <p>5 – 6 Step right forward. Pivot 1/4 turn left (weight onto left). (9:00)</p> <p>7 – 8 Step right forward. Pivot 1/4 turn left (weight onto left). (6:00)</p>	<p>Rock Forward</p> <p>Rock Back</p> <p>Step Turn</p> <p>Step Turn</p>	<p>On the spot</p> <p>Turning left</p>

Choreographed by: Debbie Small (US) September 2011

Choreographed to: 'Gozar La Vida' by Julio Iglesias (129 bpm) from CD Noche de Cuatro Lunas; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at
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Approved by:

linedancer
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Life After Love

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Side Rock, Back Rock 1 & 2 Step right to right side. Close left beside right. Step right to right side. 3 – 4 Rock back on left. Recover onto right. 5 – 6 Rock left to left side. Recover onto right. 7 – 8 Rock back on left. Recover onto right.	Side Close Side Rock Back Rock Left Rock Back	Right On the spot
Section 2	Chasse Left, Back Rock, Side Rock, Back Rock 1 & 2 Step left to left side. Close right beside left. Step left to left side. 3 – 4 Rock back on right. Recover onto left. 5 – 6 Rock right to right side. Recover onto left. 7 – 8 Rock back on right. Recover onto left.	Side Close Side Rock Back Rock Right Rock Back	Left On the spot
Section 3	Forward Shuffle, 1/2 Turn Shuffle, Back Rock, Forward Shuffle 1 & 2 Step right forward. Close left beside right. Step right forward. 3 & 4 Shuffle step 1/2 turn right, stepping - left, right, left. (6:00) 5 – 6 Rock back on right. Recover onto left. 7 & 8 Step right forward. Close left beside right. Step right forward.	Right Shuffle Shuffle Turn Rock Back Right Shuffle	Forward Turning right On the spot Forward
Section 4	Step, Pivot 1/4, Kick Ball Change x 2, Side, Touch 1 – 2 Step left forward. Pivot 1/4 turn right. (9:00) 3 & 4 Kick left forward. Step left beside right. Step onto right in place. 5 & 6 Kick left forward. Step left beside right. Step onto right in place. 7 – 8 Step left to left side. Touch right beside left.	Step Turn Kick Ball Change Kick Ball Change Side Touch	Turning right On the spot Left

Choreographed by: Lise Seguin (CA) August 2011

Choreographed to: 'Believe' by Cher (136 bpm) from CD Believe;
also available as download from amazon.co.uk or iTunes
(32 count intro after heavy beat - start on vocals)

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Approved by:

Marie Sorensen

Linedancer
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Vincero

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	<p>Cross, Point, Cross, Point, Jazz Box, Cross</p> <p>1 – 2 Cross right over left. Point left to left side.</p> <p>3 – 4 Cross left over right. Point right to right side.</p> <p>5 – 6 Cross right over left. Step left back.</p> <p>7 – 8 Step right beside left. Cross left over right.</p>	<p>Cross Point</p> <p>Cross Point</p> <p>Cross Back</p> <p>Side Cross</p>	<p>Left</p> <p>Right</p> <p>Back</p> <p>Right</p>
Section 2	<p>Kick, Kick, Behind Side Cross, Kick, Kick, Behind 1/4 Step</p> <p>1 – 2 Kick right low kick forward on right diagonal. Kick right high kick on right diagonal.</p> <p>3 & 4 Cross right behind left. Step left to left side. Cross right over left.</p> <p>5 – 6 Kick left low kick forward on left diagonal. Kick left high kick on left diagonal.</p> <p>7 & 8 Cross left behind right. Turn 1/4 right and step right forward. Step left forward. (3:00)</p>	<p>Kick Kick</p> <p>Behind Side Cross</p> <p>Kick Kick</p> <p>Behind Turn Step</p>	<p>On the spot</p> <p>Left</p> <p>On the spot</p> <p>Turning right</p>
Section 3	<p>Step, Tap, Back, Tap (x 3)</p> <p>1 – 2 Step right forward. Tap left behind right.</p> <p>3 – 4 Step left back. Tap right heel forward.</p> <p>& 5 & 6 Step right forward. Tap left behind right. Step left back. Tap right heel forward.</p> <p>& 7 & 8 Step right forward. Tap left behind right. Step left back. Tap right heel forward.</p>	<p>Step Tap</p> <p>Back Tap</p> <p>Step Tap Back Tap</p> <p>Step Tap Back Tap</p>	<p>On the spot</p>
Section 4	<p>Back Rock, Forward Shuffle, Forward Rock, Coaster Step</p> <p>1 – 2 Rock back on right. Recover onto left.</p> <p>3 & 4 Step right forward. Close left beside right. Step right forward.</p> <p>5 – 6 Rock forward on left. Recover onto right.</p> <p>7 & 8 Step left back. Step right beside left. Step left forward.</p>	<p>Rock Back</p> <p>Right Shuffle</p> <p>Rock Forward</p> <p>Coaster Step</p>	<p>On the spot</p> <p>Forward</p> <p>On the spot</p>

7

Choreographed by: Marie Sorensen (Sunshine Cowgirl) (DK) October 2011

Choreographed to: 'Vincero' by Glenn Rogers, available as FREE download to Linedancer magazine subscribers at www.linedancermagazine.com (16 count intro from heavy beat)

Music suggestion: 'Vincero' by Fredrik Kempe from CD Boheme



A video clip of this dance is available at
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Approved by:

Bill Larson

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Out Of Goodbyes

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock With Hook, 1/2 Turn, Sweep x 2, Behind Side Cross 1 & 2 Rock back on left. Hook right against left shin. Recover forward on right. 3 & 4 Triple step making 1/2 turn right - stepping, left, right, left. (6:00) 5 – 6 Sweep/step back right. Sweep/step back left. 7 & 8 Cross right behind left. Step left to left side. Cross right over left.	Back Rock Triple Half Sweep Sweep Behind Side Cross	On the spot Turning right Back Left
Section 2	Side, Together, Forward Shuffle, 1/4 Turn, 1/4 Turn, Cross Shuffle 1 – 2 Step left to left side. Step right beside left. 3 & 4 Step left forward. Close right beside left. Step left forward. 5 – 6 Step right to side making 1/4 turn left. Making 1/4 turn left step left to side. (12:00) 7 & 8 Cross right over left. Step left to left side. Cross right over left. Wall 5: (facing 12:00) Restart dance from the beginning at this point.	Side Together Left Shuffle Quarter Quarter Cross Shuffle	Left Forward Turning left Left
Section 3	Rock 1/4 Turn, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn 1 – 2 Rock left to left side. Making 1/4 turn right, recover onto right. (3:00) 3 & 4 Step left forward. Close right beside left. Step left forward. 5 – 6 Rock forward on right. Recover onto left. 7 & 8 Right shuffle 1/2 turn right. stepping - right, left, right. (9:00)	Rock Quarter Left Shuffle Rock Forward Shuffle Half	Turning right Forward On the spot Turning right
Section 4	1/2 Turn, 1/4 Turn, Forward Shuffle, Forward Rock, Back Shuffle 1 Make 1/2 turn right and step left back. (3:00) 2 Make 1/4 turn right and step right to right side. (6:00) 3 & 4 Step left forward. Close right beside left. Step left forward. 5 – 6 Rock forward on right. Recover onto left. 7 & 8 Step right back. Close left beside right. Step right back.	Half Quarter Left Shuffle Rock Forward Shuffle Back	Turning right Forward On the spot Back
Ending	Dance first 8 counts (Section 1), end facing 12:00 with Behind Side Cross.		

Choreographed by: Bill Larson (AU) September 2011

Choreographed to: 'Out Of Goodbyes' by Maroon 5 feat Lady Antebellum (104 bpm) from CD Hands All Over; also available as download from amazon.co.uk or iTunes (start 2 counts before vocals)

Restart: There is one Restart during Wall 5



A video clip of this dance is available at
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Approved by:

*Maureen
Michelle*

linedancer
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Bone Idle

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	
Section 1	Touch, Heel Twists, Hitch, Back, Heel Twists, Hitch, Coaster Step, Walk, Walk 1 & 2 & 3 & 4 & 5 & 6 7 – 8	Touch right forward. Twist heels right. Twist heels to centre. Hitch right. Step right back. Twist heels left. Twist heels to centre. Hitch left. Step left back. Step right beside left. Step left forward. Walk forward right. Walk forward left.	Touch Twists Hitch Back Twists Hitch Coaster Step Walk Walk	On the spot Forward
Restart 1	Wall 2: Start dance again at this point (facing 6:00).			
Section 2	Step, Pivot 1/2, Step, Pivot 1/2, Jazz Box Step 1 & 2 3 & 4 5 – 8	Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Cross right over left. Step left back. Step right to right side. Step left forward.	Step Pivot Step Step Pivot Step Jazz Box Step	Turning left Turning right. On the spot
Section 3	Hip Bumps, Forward Mambo, Step Back, Drag 1 & 2 3 & 4 5 & 6 7 – 8	Touch right forward and bump hips right, left, right (weight onto right). Touch left forward and bump hips left, right, left (weight onto left). Rock forward on right. Rock back on left. Step right back. Step left large step back. Drag right to touch beside left.	Bump & Bump Bump & Bump Mambo Forward Back Drag	On the spot Back
Restart 2	Wall 5: Start dance again at this point (facing 6:00).			
Section 4	Side Rock Cross, Extended Grapevine, Side Rock Cross, 1/4 Turn, 1/4 Turn 1 & 2 3 & 4 & 5 & 6 7 – 8	Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Make 1/4 turn left and step right back. Make 1/4 turn left and step left to left side.	Rock & Cross Side Behind Side Cross Rock & Cross Turn Turn	Left Right Turning left

Choreographed by: The Girls (Maureen & Michelle) September 2011

Choreographed to: 'The Lazy Song' by Bruno Mars (88 bpm) from CD Doo-wops & Hooligans; also available as download from amazon.co.uk or iTunes (32 count intro)

Restarts: 2 Restarts, one during Wall 2 and one during Wall 5



A video clip of this dance is available at
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Approved by:

Tina Argyle xx

linedancer
www.linedancermagazine.com

Blue Memory Cha

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Cross, Back, Chasse 1/4 Turn, Pivot 3/4, Forward Shuffle 1 – 3 Step right to right side. Cross left over right. Step right back. 4 & 5 Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. 6 – 7 Turn 1/4 left stepping right forward of left. Pivot 1/2 turn left. (12:00) 8 & 1 Step right forward. Close left beside right. Step right forward.	Side Cross Back Chasse Quarter Quarter Half Right Shuffle	Right Turning left Forward
Section 2	Forward Rock, Full Turn, Back Rock, Step 2 – 3 Rock forward on left. Recover onto right. 4 – 5 Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back. Option In place of full turn Walk back, left, right. 6 – 7 Rock back on left. Recover onto right. 8 Step left forward.	Rock Forward Full Turn Rock Back Step	On the spot Turning left On the spot Forward
Restart 2	Wall 5 (facing 12:00): Restart dance from beginning at this point.		
Section 3	Side Rock, Behind Side Cross (x 2) 1 – 2 Rock right to right side. Recover onto left. 3 & 4 Cross right behind left. Step left to left side. Cross right over left. 5 – 6 Rock left to left side. Recover onto right. 7 & 8 Cross left behind right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right
Section 4	Side, Tap, 1/4 Turn, Tap, Side Cross Back, Side Rock 1 – 2 Step right to right side. Tap left at side of right. 3 – 4 Make 1/4 turn right stepping left back. Tap right at side of left. Restarts 1&3 Walls 1 and 6: Start dance again at this point. 5 – 7 Step right to right side. Cross left over right. Step right back. 8 (1) Rock left to left side. (Recover onto right, which starts the dance again).	Side Tap Quarter Tap Side Cross Back Rock	Right Turning right Right

Choreographed by: Tina Argyle (UK) September 2011

Choreographed to: 'Blue Blue Memory' by Plain Loco (118 bpm) available as single download from amazon.co.uk or iTunes, or cd from www.plainloco.com (16 count intro)

Restarts: 3 Restarts: Walls 1 & 6 (after 28 counts) and Wall 5 (after 16 counts)



A video clip of this dance is available at
www.linedancermagazine.com

IT'S TIME TO BE COUNTED BECAUSE YOUR VOTE MATTERS



CONGRATULATIONS

Congratulations to all this year's Crystal Boot Award nominees.

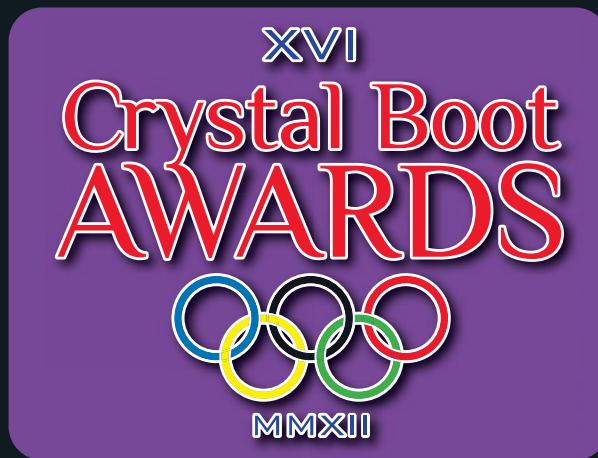
The Crystal Boot Awards are presented in recognition of dedication, talent and the ability to achieve standards of performance and imagination that stimulates further creativity.

To receive a nomination from members of the dance community is a great achievement. Your work is obviously appreciated and your talent is an inspiration to us all.

THANK YOU

Thank you all for your nominations, we really appreciate your support. Linedancer magazine is delighted to host the Crystal Boot Awards and realise that without your votes they simply would not happen.

Once more we ask you to make the difficult choice by casting your vote for the final winners.



WHO CAN VOTE?

ALL LINEDANCERS ... EVERYWHERE. There's no excuse for you all not to vote this year.



HOW TO VOTE

There's a host of options available to you ... simply pick the most convenient method:



VOTE BY POST

This official voting form can be pulled out, completed and posted to Linedancer Magazine to arrive no later than **Friday 30th December 2011**.



VOTE BY TELEPHONE

Simply call the number published against your favourite nominee and your vote is cast. Calls cost 25p each from a BT landline; calls from other providers or from outside the UK may vary.



VOTE BY SMS TEXT MESSAGING

Simply text the words shown on the Voting Form to the number published and your vote is cast. Texts cost 25p each plus one standard message charge. Texts from outside the UK may cost more.



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VOTING RULES

1. Votes can be cast by members and non-members alike. The process is open to all Line dancers, the world over.
2. One person, one vote. You are entitled to vote once only in each category. Multiple entries will not be counted.
3. Votes received after 12.00 GMT on Friday 30th December 2011 will not be counted; after this time telephone and SMS voters may still be charged although invalid.
4. Spoiled or illegible entries will not be counted.
5. Postal entries should be sent to:
**CBA VOTE, Linedancer Magazine,
Clare House, 166 Lord Street,
Southport PR9 0QA.**

VOTE FOR YOUR FAVOURITE PERSONALITIES

Call 0901 890 1296 and when prompted add two digits from the list below
or text CBA followed by a space and the two digit code to 84555

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<input type="checkbox"/>	Magill	02
<input type="checkbox"/>	Natalie Thurlow	03
<input type="checkbox"/>	Paul Bailey	04
<input type="checkbox"/>	Plain Loco	05
<input type="checkbox"/>	Richard Palmer	06

LINE DANCE DJ

of the Year 2011

<input type="checkbox"/>	Alex Boone (DJ Alex)	07
<input type="checkbox"/>	Alison Biggs	08
<input type="checkbox"/>	Daniel Whittaker	09
<input type="checkbox"/>	Dave Baycroft (Big Dave)	10
<input type="checkbox"/>	Gary Lafferty	11
<input type="checkbox"/>	Mark Caley	12

MALE DANCE PERSONALITY

of the Year 2011

<input type="checkbox"/>	Craig Bennett	13
<input type="checkbox"/>	Niels Poulsen	14
<input type="checkbox"/>	Peter Metelnick	15
<input type="checkbox"/>	Rob Fowler	16
<input type="checkbox"/>	Roy Verdonk	17
<input type="checkbox"/>	Wil Bos	18

FEMALE DANCE PERSONALITY

of the Year 2011

<input type="checkbox"/>	Alison Biggs	19
<input type="checkbox"/>	Charlotte Macari	20
<input type="checkbox"/>	Dee Musk	21
<input type="checkbox"/>	Michelle Risley	22
<input type="checkbox"/>	Ria Vos	23
<input type="checkbox"/>	Rachael McEnaney	24

INTERNATIONAL INSTRUCTOR

of the Year 2011

<input type="checkbox"/>	Daniel Trepat (NL)	25
<input type="checkbox"/>	Ivonne Verhagen (NL)	26
<input type="checkbox"/>	Juliet Lam (USA)	27
<input type="checkbox"/>	Niels Poulsen (DK)	28
<input type="checkbox"/>	Ria Vos (NL)	29
<input type="checkbox"/>	Roy Verdonk (NL)	30

INTERNATIONAL CHOREOGRAPHER

of the Year 2011

<input type="checkbox"/>	Daniel Trepat (NL)	37
<input type="checkbox"/>	Ivonne Verhagen (NL)	38
<input type="checkbox"/>	Niels Poulsen (DK)	39
<input type="checkbox"/>	Ria Vos (NL)	40
<input type="checkbox"/>	Scott Blevins (USA)	41
<input type="checkbox"/>	Wil Bos (NL)	42

UK INSTRUCTOR

of the Year 2011

<input type="checkbox"/>	Alison Biggs	31
<input type="checkbox"/>	Craig Bennett	32
<input type="checkbox"/>	Kate Sala	33
<input type="checkbox"/>	Michelle Risley	34
<input type="checkbox"/>	Rachael McEnaney	35
<input type="checkbox"/>	Robbie McGowan Hickie	36

UK CHOREOGRAPHER

of the Year 2011

<input type="checkbox"/>	Robbie McGowan Hickie	43
<input type="checkbox"/>	Rachael McEnaney	44
<input type="checkbox"/>	Michelle Risley	45
<input type="checkbox"/>	Kate Sala	46
<input type="checkbox"/>	Craig Bennett	47
<input type="checkbox"/>	Alison Biggs	48



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To vote for a personality by PHONE: dial the number above and, when prompted, key the two digits next to your chosen nominee.



84555

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... AND FOR YOUR FAVOURITE DANCES

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ABSOLUTE BEGINNER

Dance of the Year 2011

AB Rocker
by Val Myers & Deana Randle **01**

On The Roof
by Steve Rutter & Claire Butterworth **02**

Skinny Genes
by Pat & Lizzie Stott **03**

BEGINNER DANCE

of the Year 2011

A Little Higher
by Peter Metelnick & Alison Biggs **04**

Blue Night Cha
by Kim Ray **05**

My Pretty Belinda
by Vikki Morris **06**

Something In The Water
by Niels Poulsen **07**

INTERMEDIATE DANCE

of the Year 2011

Ain't No Fool
by Justine Brown **08**

Bittersweet Memory
by Ria Vos **09**

Burlesque
by Norman Gifford **10**

La Luna
by Peter Metelnick & Alison Biggs **11**

Party Freak
by Kate Sala **12**

Rolling In The Deep
by Maggie Gallagher **13**

The Flute
by Maggie Gallagher **14**

IMPROVER DANCE

of the Year 2011

1-2-3-4
by Niels Poulsen **15**

Calypso Mexico
by Ria Vos **16**

Jig About
by Maggie Gallagher **17**

Knee Deep
by Peter Metelnick & Alison Biggs **18**

Telepathy
by Chris Hodgson **19**

ADVANCED DANCE

of the Year 2011

Aliens & UFO's
by Peter Metelnick & Alison Biggs **20**

Devotion
by Maggie Gallagher **21**

Don't You Remember?
by Dee Musk **22**

Let It Be
by Rachael McEnaney **23**

On The Edge
by Craig Bennett **24**

Papi
by Rachael McEnaney **25**



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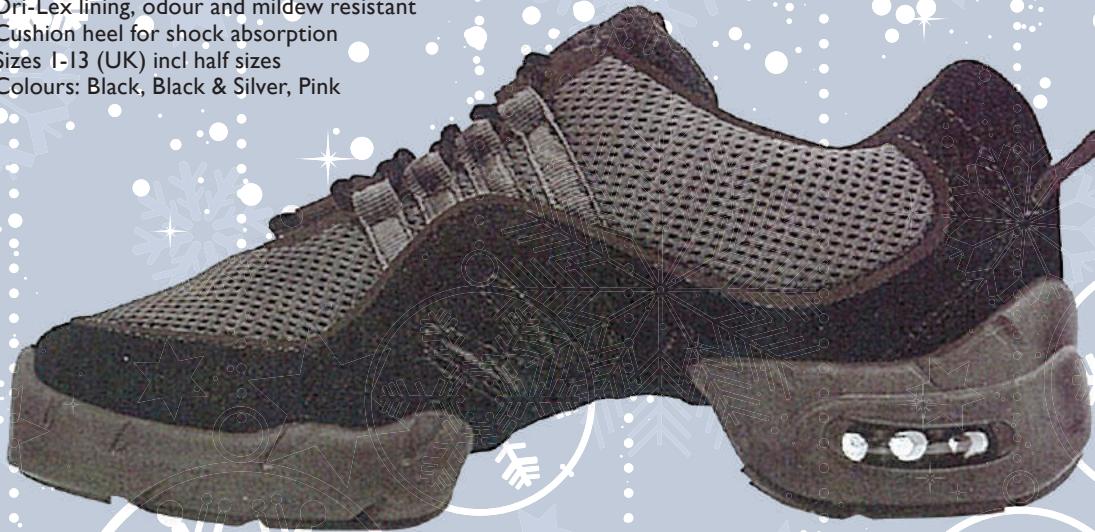
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Country Girls

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	<p>Step Forward x 3, Jump-Cross-Jump, Side, Slide, Kick Ball Back Strut</p> <p>1 & 2 Step right forward. Step left forward. Step right beside left.</p> <p>3 & 4 Jump, feet apart. Jump and cross right in front of left. Jump, feet apart.</p> <p>5 – 6 Step left large step to left. Slide right beside left.</p> <p>7 & 8 & Kick right forward. Step right beside left. Touch left toe back. Drop left heel.</p>	<p>Right Left Together</p> <p>Jump Cross Jump</p> <p>Side Slide</p> <p>Kick Ball Back Strut</p>	<p>Forward</p> <p>On the spot</p> <p>Left</p> <p>Back</p>
Section 2	<p>Back, Back, Coaster Step, Point Step (x 2), Heel, Step, 1/4</p> <p>1 – 2 Step right back. Step left back.</p> <p>3 – 4 Step right back. Step left beside right. Step right forward.</p> <p>5 & 6 & Point left forward. Step left forward. Point right forward. Step right forward.</p> <p>7 & 8 Touch left heel forward. Step left forward. Turn 1/4 right crossing right over left. (3:00)</p>	<p>Back Back</p> <p>Coaster Step</p> <p>Point Step Point Step</p> <p>Heel Step Turn</p>	<p>Back</p> <p>On the spot</p> <p>Forward</p> <p>Turning right</p>
Section 3	<p>& Heel, Hold, Weave Right, & Heel, Hold, Weave Left</p> <p>& 1 – 2 Step left to left side. Touch right heel forward on right diagonal. Hold.</p> <p>& 3 & 4 Step right beside left. Cross left over right. Step right to side. Cross left behind right.</p> <p>& 5 – 6 Step right to right side. Touch left heel forward on left diagonal. Hold.</p> <p>& 7 & 8 Step left to left side. Cross right over left. Step left to side. Cross right behind left.</p>	<p>& Heel Hold</p> <p>& Cross & Behind</p> <p>& Heel Hold</p> <p>& Cross & Behind</p>	<p>On the spot</p> <p>Right</p> <p>Left</p>
Section 4	<p>& Kick Out Out, Heel Swivels, Walk 1/2 Turn</p> <p>& 1 & 2 Step left to left side. Kick right forward. Step right out to right. Step left out to left.</p> <p>& 3 On ball of right, swivel heel left. On ball of right, swivel heel right.</p> <p>& 4 On ball of left, swivel heel right. On ball of left, swivel heel left.</p> <p>5 – 8 Walk 1/2 turn right, stepping - right, left, right, left. (9:00)</p>	<p>& Kick Out Out</p> <p>Swivel</p> <p>Swivel</p> <p>Walk Half Turn</p>	<p>On the spot</p> <p></p> <p></p> <p>Turning right</p>

Choreographed by: Diana Fievet, Evelyne Fievet and Marlene De Preez (BE) June 2011

Choreographed to: 'Country Girl (Shake It For Me)' by Luke Bryan (106 bpm), Single or from CD Tailgates & Tanlines; also available as download from amazon.co.uk or iTunes (32 count intro)

Note: This dance was awarded first place in the choreography competition, Mirande 2011



A video clip of this dance is available at
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Drink On It

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Sailor 1/4 Turn, Forward Lock Step, Step, Pivot 1/4, Cross Shuffle 1 Step right to right side. 2 & 3 Cross left behind right making 1/4 turn left. Step right beside left. Step left forward. 4 & 5 Step right forward. Lock left behind right. Step right forward. 6 – 7 Step left forward. Pivot 1/4 turn right. (12:00) 8 Cross left over right. Restart & 1 Wall 6: Do not complete cross shuffle, just cross left over right then Restart dance. Step right to right side. Cross left over right.	Side Sailor Quarter Right Lock Right Step Quarter Cross & Cross	Right Turning left Forward Right
Section 2	Side Rock, Sailor Sway, Recover, Sailor Heel Ball Step 2 – 3 Rock right to right side. Recover onto left. 4 & 5 Cross right behind left. Step left to left side. Step right to right side and sway. 6 Recover onto left. 7 & Cross right behind left. Step left to left side. 8 & 1 Touch right heel forward on right diagonal. Step right beside left. Cross left over right.	Side Rock Sailor Sway Recover Behind Side	On the spot
Section 3	Point, Cross, 1/4 Coaster Cross, Modified Monterey 1/2, Side Rock, Cross 2 – 3 Point right to right side. Cross right over left. 4 & 5 Turn 1/4 right stepping left back. Step right beside left. Cross left over right. (3:00) 6 – 7 Point right to right side. Turn 1/2 right stepping right beside left. (9:00) 8 & 1 Rock left to left side. Recover onto right. Cross left over right.	Point Cross Quarter Coaster Point Half Side Rock Cross	Left Turning right Right
Section 4	1/4 Turn, 1/2 Turn, 1/4 Chasse, Back Rock, Side, Back Rock 2 – 3 Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (12:00) 4 & 5 Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (9:00) 6 & 7 Rock back on left. Recover onto right. Step left to left side. 8 & Rock back on right. Recover onto left.	Quartr Half Quarter Chasse Rock Back Side Rock Back	Turning left On the spot
Ending	On last Wall, after count 3 (facing 6:00): Step, Pivot 1/2 Turn Step right forward. Pivot 1/2 turn left to face front.		

Choreographed by: Ria Vos (NL) August 2011

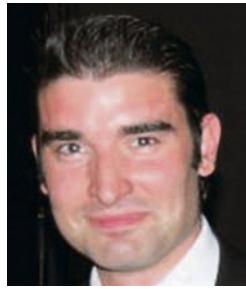
Choreographed to: 'Drink On It' by Blake Shelton (95 bpm) from CD Red River Blue; also available as download from amazon.co.uk or iTunes (16 count intro)

Restart: One Restart, during Wall 6, after count 8, section 1



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Jealousy

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 & 8	Forward Rock, Full Turn, Coaster Cross, Chasse Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back. Step right back. Step left beside right. Cross right slightly over left. Step left to left side. Close right beside left. Step left to left side. (12:00)	Rock Forward Full Turn Coaster Cross Chasse Left	On the spot Turning right On the spot Left
Section 2 1 – 2 3 – 4 5 – 6 & 7 – 8	Back Rock, Full Turn, Ball Cross Side Rock back on right. Recover onto left. Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward. Make 1/4 turn left stepping right to side. Drag left beside right (weight on right). Step left beside right. Cross right over left. Step left to left side. (12:00)	Rock Back Quarter Half Quarter Drag Ball Cross Side	On the spot Turning left Left
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Sailor 1/4 Turn, Step, 1/2 Turn, Shuffle 1/2 Turn, Forward Rock Cross right behind left. Step left beside right turning 1/4 right. Step right forward. Step left forward. Make 1/2 turn left stepping right back. (9:00) Left shuffle 1/2 turn left, stepping - left, right, left. (3:00) Rock forward on right. Recover onto left.	Sailor Turn Step Half Shuffle Half Rock Forward	Turning right Turning left On the spot
Section 4 1 – 2 3 – 4 5 & 6 7 – 8	1/2 Turn, Step, Forward Rock, Scissor Step, Side Rock-Hitch Make 1/2 turn right stepping right forward. Walk forward on left. (9:00) Rock forward on right. Recover onto left. Step right to right side. Close left beside right. Cross right over left. Rock left to left side. Recover onto right, slightly hitching left knee.	Half Step Rock Forward Scissor Step Rock Hitch	Turning right On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle (x 2) Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. (9:00)	Side Rock Cross Shuffle Side Rock Cross Shuffle	On the spot Right On the spot Left
Section 6 1 – 2 3 & 4 5 – 6 7 – 8 Option	Side, Behind, Chasse 1/4 Turn, Step, Pivot 1/2, Full Turn Step left to left side. Cross right behind left. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. (12:00) Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 7 – 8: Replace full turn with Walk Forward - right, left.	Side Behind Chasse Quarter Step Pivot Full Turn	Left Turning left
Section 7 1 – 2 3 – 4 5 & 6 7 – 8	Step, Point, Back, Sweep, Coaster Step, Forward Rock Step right forward. Point left to left side. Step left back. Sweep right from front to back. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. (12:00)	Step Point Back Sweep Coaster Step Rock Forward	Forward Back On the spot
Section 8 1 & 2 3 – 4 5 & 6 7 – 8	Shuffle 1/2 Turn, Forward Rock, Coaster Step, Step, Scuff Left shuffle 1/2 turn left, stepping - left, right, left. (6:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Scuff right beside left.	Shuffle Half Rock Forward Coaster Step Step Scuff	Turning left On the spot Forward

Choreographed by: Karl-Harry Winson (UK) August 2011

Choreographed to: 'Jealousy (Moto Blanco Radio Mix)' by Will Young (128 bpm) from CD Jealousy; also available as download from amazon.co.uk or iTunes (16 count intro - start before lyrics 'Take it all back ...')

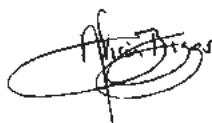


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You And I

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Right Dorothy Step, Side Rock, Left Dorothy Step, Side Rock Step right forward on right diagonal. Lock left behind right. Step right forward. Rock left to left side. Recover onto right. Step left forward on left diagonal. Lock right behind left. Step left forward. Rock right to right side. Recover onto left.	Right Lock & Side Rock Left Lock & Side Rock	Forward On the spot Forward On the spot
Section 2 1 2 & 3 4 – 5 6 – 8	Jazz Box 1/4 Cross, Hinge 1/2 Turn, Cross, Side, Touch Cross right over left. Turning 1/4 right step left back. Step right to right side. Cross left over right. (3:00) Turning 1/4 left step right back. Turning 1/4 left step left to left side. Cross right over left. Step left to left side. Touch right beside left. (9:00)	Cross Quarter & Cross Hinge Turn Cross Side Touch	Forward Turning right Turning left Left
Section 3 & 1 – 2 3 – 4 5 – 6 & 7 – 8	Ball Cross Side, Back Rock, Side, Hold, & Side Rock Step right slightly back. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Hold. Step right beside left. Rock left to left side. Recover onto right.	& Cross Side Rock Back Side Hold & Side Rock	Right On the spot Left On the spot
Section 4 1 & 2 3 – 4 5 & 6 7 – 8	Behind, 1/4 Turn, Step, Forward Rock, Shuffle 1/2 Turn, 1/2 Turn, Hitch Cross left behind right. Turning 1/4 right step right forward. Step left forward. (12:00) Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (6:00) Turning 1/2 right, step left back. Hitch right knee.	Behind Quarter Step Rock Forward Shuffle Half Half Hitch	Turning right On the spot Turning right
Section 5 & 1 & 2 & 3 – 4 & 5 – 6 7 – 8	& Heel & Touch & Heel, Hold, & Cross, Point, Cross, Point Step right back. Touch left heel forward. Step left beside right. Touch right beside left. Step right back. Touch left heel forward. Hold. Step left back. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	& Heel & Touch & Heel Hold & Cross Point Cross Point	On the spot Left Right
Section 6 1 – 4 & 5 – 6 & 7 – 8	Jazz Box Cross, Side Jump-Touch-Hold/Clap (x 2) Cross right over left. Step left back. Step right to right side. Cross left over right. Jump right small jump to right. Touch left beside right. Hold (optional clap). Jump left small jump to left. Touch right beside left. Hold (optional clap).	Jazz Box Cross & Touch Hold & Touch Hold	On the spot Right Left
Section 7 & 1 – 2 3 & 4 5 – 8	Ball Cross Side, Sailor 1/4 Turn, Cross, Side, Back Rock Step right back. Cross left over right. Step right to side. Turning 1/4 left cross left behind right. Step right to side. Step left to side. (9:00) Cross right over left. Step left to left side. Rock back on right. Recover onto left.	& Cross Side Quarter Sailor Cross Side Rock Back	Right Turning left Left
Section 8 & 1 – 2 & 3 – 4 & 5 – 6 7 & 8 Option	Side Jump-Touch-Hold/Clap (x 2), Ball Cross Side, 1/4 Coaster Jump right small jump to right. Touch left beside right. Hold (optional clap). Jump left small jump to left. Touch right beside left. Hold (optional clap). Step right back. Cross left over right. Step right to right side. Turning 1/4 left step left back. Step right beside left. Step left forward. (6:00) Counts 7 & 8: Make 1.1/4 turn left, stepping - right, left, right.	& Touch Hold & Touch Hold & Cross Side Quarter Coaster	Right Left Right Turning left

Choreographed by: Peter & Alison (UK) August 2011

Choreographed to: 'You And I (Mark Taylor Remix)' by Lady Gaga (127 bpm)
from album You & I The Remixes; also available as download from
amazon.co.uk or iTunes
(24 count intro - start on vocals)



A video clip of this
dance is available at
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Doin' Alrite

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	Walk, Step, 1/2 Turn, Coaster Step, Forward Rock, 3/4 Shuffle Cross Step left forward. Step right forward. Make 1/2 turn right stepping left back. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Left shuffle making 3/4 turn left, stepping - left, right, left cross.	Left Right Half Coaster Step Rock Forward Shuffle Turn Cross	Turning right On the spot Turning left
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Side Rock, Behind Side Cross, Side, Together, Chasse Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left to left side. Close right beside left. Step left to left side.	Side Rock Behind Side Cross Side Together Chasse Left	On the spot Left
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Back Rock, Kick Ball Cross, Side, Behind, Rock & Cross Rock back on right. Recover onto left. Kick right forward on right diagonal. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left. Cross right over left.	Rock Back Kick Ball Cross Side Behind Rock & Cross	On the spot Right Left
Section 4 2 – 3 4 & 5 6 – 7 8 & 1 Restart	1/4 Turn, Back, Coaster Cross, Unwind 1/2, Back, Coaster Step Make 1/4 turn right stepping left back. Step right back. Step left back. Step right beside left. Cross left over right. Unwind 1/2 turn right taking weight on left. Step right back. Step left back. Step right beside left.* Step left forward. *Walls 2 and 6: After counts 8& Restart dance from the beginning.	Quarter Back Coaster Cross Unwind Back Coaster Step	Turning right On the spot Turning right On the spot
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Step, Pivot 1/2, Kick Out Out, Behind, Side, Cross Rock, 1/4 Turn Step right forward. Pivot 1/2 turn left. Kick right forward. Step right to right side. Step left to left side (slightly forward). Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Step Pivot Kick Out Out Behind Side Cross Rock Quarter	Turning left On the spot Left Turning right
Section 6 2 – 3 4 & 5 6 – 7 8 & 1 Restart	Step, Pivot 1/2, Shuffle 1/2, 1/4 Sway, Sway, Touch Ball Step Step left forward. Pivot 1/2 turn right. Left shuffle making 1/2 turn right, stepping - left, right, left. Make 1/4 turn right stepping right to side and swaying hips right. Sway left. Touch right beside left. Step right beside left.* Step left forward. *Wall 4: After counts 8& Restart dance from the beginning.	Step Pivot Shuffle Half Quarter Sway Touch Ball Step	Turning right Forward
Section 7 2 – 3 4 & 5 6 – 7 8 & 1	Walk, Walk, Mambo Step, Back, Together, Forward Lock Step Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Step right back. Step left large step back. Step right beside left. Step left forward. Lock right behind left. Step left forward.	Walk Walk Mambo Step Back Together Left Lock Left	Forward On the spot Back Forward
Section 8 2 – 3 4 & 5 6 – 7 8 & (1)	Forward Rock, Shuffle 1/2, Forward Rock, Shuffle 1/2 Rock forward on right. Recover onto left. Right shuffle making 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Left shuffle making 1/2 turn left, stepping - left, right, (left, beginning dance again).	Rock Forward Shuffle Half Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
Ending	(Facing back Wall): Sway to right, then Step left to side dragging right beside left.		

Choreographed by: Neville Fitzgerald and Julie Harris (UK) April 2011

Choreographed to: 'I'm Doing Alright' by Jacob Lyda from CD Single; also available as download from amazon.co.uk or iTunes.com (16 count intro)

Restarts:

Three Restarts: two at same point, after Counts 32& (Walls 2 and 6); one after Counts 48& (Wall 4)



A video clip of this
dance is available at
www.linedancermagazine.com

STEPPIN' OFF THE Page



Approved by:

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Wet

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 7 & 8	Scuff Step, Sailor Step, Behind Side Cross, Hold & Cross Scuff right forward. Replace weight onto right. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Cross right over left. Hold. Step left to left side. Cross right over left.	Scuff Together Left Sailor Behind Side Cross Hold & Cross	On the spot Left
Section 2 1 – 2 3 & 4 5 – 6 Tag 7 & 8	Side Rock, Sailor 1/4 Turn, Forward Rock, Coaster Step Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Step left 1/4 turn left. (9:00) Rock forward on right. Recover onto left. Wall 6: Dance 2-count Tag then Restart dance from the beginning. Step right back. Step left beside right. Step right forward.	Side Rock Sailor Turn Rock Forward Coaster Step	On the spot Turning left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 & 8	Step, 1/2 Turn, Step, 1/2 Turn, 1/4 Turn, Hold, Together & Touch Step left forward. Make 1/2 turn right stepping onto right. (3:00) Step left forward. Make 1/2 turn left stepping back on right. (9:00) Make 1/4 turn left stepping left to left side. Hold. (6:00) Step right beside left. Step left to left side. Touch right beside left.	Step Half Step Half Quarter Hold Together & Touch	Turning right Turning left Left
Section 4 1 – 2 & 3 – 4 5 & 6 7 – 8	Extended Grapevine, Side Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left.	Side Behind & Cross Side Behind & Cross Side Rock	Right On the spot
Section 5 1 & 2 3 – 4 5 & 6 7 & 8	Sailor 1/4 Turn, Forward Rock, Shuffle 1/2, Shuffle 1/2 Step right to right side. Cross left behind right. Step right 1/4 turn right. (9:00) Rock forward on left. Recover onto right. Left shuffle 1/2 turn left, stepping - left, right, left. Left shuffle 1/2 turn left, stepping - right, left, right.	Sailor Quarter Rock Forward Shuffle Half Shuffle Half	Turning right On the spot Turning left
Section 6 1 & 2 3 – 4 5 – 6 7 & 8	Coaster Step, Cross, 1/4 Turn, Side Rock, Sailor Step Step left back. Step right beside left. Step left forward. Cross right over left. Step left back making 1/4 turn right. (12:00) Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place.	Coaster Step Cross Quarter Side Rock Right Sailor	On the spot Turning right On the spot
Section 7 1 – 2 3 – 4 5 & 6 7 & 8	Behind, 1/4 Turn, Side Rock, Sailor Step, Hold & Side Step left behind right. Step right 1/4 turn right. (3:00) Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Hold. Step right beside left. Step left to left side.	Behind Turn Side Rock Left Sailor Hold & Side	Turning right On the spot Left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Step, 1/2 Turn, Coaster Step Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (9:00) Step left forward. Step back on right making 1/2 turn left. (3:00) Step left back. Step right beside left. Step left forward.	Rock Forward Shuffle Half Step Half Coaster Step	On the spot Turning right Turning left On the spot
Tag 1 – 2	Wall 6: Dance first 14 counts, then Rock back on right. Recover onto left (making rocking chair). Then Restart dance.		

Choreographed by: Craig Bennett (UK) September 2011

Choreographed to: 'Wet' by Nicole Scherzinger from CD Killer Love;
also available as download from amazon.co.uk or iTunes
(32 count intro - start on vocals)

Tag/Restart: There is a 2-count Tag during Wall 6, followed by Restart



A video clip of this
dance is available at
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STEPPIN' OFF THE Page



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Rabiosa

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 &	Step, Pivot 1/4, Cross Shuffle, 1/4, Side, Syncopated Rock Steps Step right forward. Pivot 1/4 turn left rolling the hips. (9:00) Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Step right to right side. (12:00) Cross rock left over right. Recover onto right. Rock left out to left. Recover onto right.	Step Quarter Cross Shuffle Quarter Side Rock & Rock	Turning left Left Turning right On the spot
Section 2 1 – 2 3 & 4 & 5 6 – 7 & 8	Cross, Side, Sailor 1/2, Ball Step, Step, Knee Rolls Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left forward. Step ball of right behind left. Step left forward. (6:00) Step right forward. Lift left heel popping left knee forward. Drop left heel straightening leg and lift right heel popping right knee forward. Drop right heel (weight on left).	Cross Side Sailor Half Turn Ball Step Step Knee & Down	Right Turning left Forward On the spot
Section 3 1 – 2 3 & 4 5 & 6 7 8	Step, Lock, Step Lock Step, Kick Ball Step, Swivel 1/4, Swivel 1/4 With Sweep Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Kick left forward. Step down on ball of left. Step right forward. Swivel heels right making 1/4 turn left. Swivel heels left making 1/4 turn right while sweeping right round from front to back.	Right Lock Right Lock Right Kick Ball Step Swivel Swivel	Forward On the spot Turning left Turning right
Section 4 1 & 2 & 3 – 4 5 – 6 7 – 8 Tag/Restart	Sailor Step, Ball Touch Drag, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn Cross right behind left. Step left to left side. Step right to place. Step left beside right. Relax left knee and touch right to side. Drag right towards left. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left out to left side. (6:00) Wall 5: Dance Tag at this point then Restart dance from the beginning.	Sailor Step & Touch Drag Quarter Step Half Quarter	On the spot Turning right
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Forward Rock, Triple 1/2 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Rock forward on left. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left. (12:00)	Cross Rock Chasse Rock Forward Triple Half	On the spot Right On the spot Turning left
Section 6 1 – 2 & 3 & 4 5 – 6 & 7 & 8 Restart	Cross Touch, Side Touch, Side Switches (x 2) Touch right over left. Touch right out to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right to side. Touch right over left. Touch right out to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right to side. Wall 2: Restart dance here (facing 6:00).	Touch Touch & Switch & Switch Touch Touch & Switch & Switch	On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	Cross Rock, Chasse, Forward Rock, Full Turn Back Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Cross Rock Chasse Rock Forward Full Turn	On the spot Right On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Back Rock, Forward Coaster, 1 & 1/2 Turn Back, Step Rock back on left. Recover onto right. Step left forward. Step right beside left. Step left back. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward.	Rock Back Forward Coaster Full Turn Half Step	On the spot Turning right
Tag 1 & 2 & 3 & 4 &	Wall 5: (After 32 counts, facing 12:00) Syncopated Rock Steps then Restart dance Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rock & Back & Rock & Back &	On the spot

Choreographed by: Kate Sala (UK) September 2011

Choreographed to: 'Rabiosa' by Shakira ft Pitbull, CD Single or from CD Sale El Sol ft El Cata; also available as download from iTunes.com (16 count intro)

Restart/Tag:

One Restart during Wall 2; One Tag followed by Restart during Wall 5



A video clip of this
dance is available at
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BEAUTIFUL

Meet Marlee Scott. This new Nashville name is already making waves with a sound reminiscent of early Shania. Definitely sunny, pop Country and definitely in the making to become a dancer's favourite, her new single 'Beautiful, Maybe' is destined to become a hit.

Louisa Austin speaks to the new artist.



Louisa Austin: Hi Marlee. Reading your biography so far, I see that you have always wanted to be a singer. Why do you think that was?

Marlee Scott: Hi Louisa. Well if you ever talk to my parents or family, they will say they are not surprised I ended up in showbusiness. I have always loved performing, whether it was acting, dancing, or singing. It has always been second nature to me to perform in front of people, I love the adrenaline rush!

LA: So a career in music was always understood...

MS: Pretty much! I have always been creative and I think being a singer, recording artist and songwriter allows me to stay that way. It makes me so happy to be able to play guitar, sing and get to work with other creative talents.

There really was never anything else I wanted to do growing up.

LA: Was your family always supportive?

MS: I had a wonderful, happy childhood. I was lucky enough to have parents who let me explore my different interests as a kid. I tried all kinds of activities but my favourites have always been horse riding and music. Younger, if I wasn't at the barn, I was either making up dances, plays, videos or singing karaoke, anything creative with my sister and friends.

LA: Let me ask... Why Country for you? How did it happen?

MS: The answer is simple. Country music is real music. I love that it tells a story and anyone can relate to it. My Mom was always a big fan of Country

music. Because it was what she listened to in the car, I was obviously exposed to it and became a fan. I briefly fell in love with pop but at 16, came back to Country.

LA: Do you have any role models?

MS: Lots! I really love Keith Urban, he is so passionate about his music and guitar playing, very inspiring. I also really like Lady Antebellum's style, I would love to collaborate with them someday. I am also a big fan of Canadian singer songwriter Carolyn Dawn Johnson and Bryan Adams.

LA: Now I know a story about you and a pink electric guitar.... Do you want to elaborate?

MS: When I was seven, my Mom wanted me to take flute lessons. I

MAYBE



wasn't that keen! At the teacher's house I looked over and saw a bright pink electric guitar sitting in a stand. I just pointed at it and said, "I want to play that!"

We convinced my Mom to let me take guitar lessons instead, which also led to voice lessons. I still play guitar to this day.

LA: Writing your own songs is important to you, right?

MS: Absolutely. I think songwriting is a great way to express oneself, I love writing, but I am always open to outside songs from other writers as well. I am just a huge believer in a great song.

LA: You have been nominated for several awards in the last few years. How does it feel to have been recognised for your music in this way?

MS: It's so awesome. I remember being a kid and dreaming of being nominated for awards. I was nominated for a CCMA Award and Canadian Radio Music Award last year and when I found out, both times I was so surprised.

LA: I love your new track Beautiful Maybe. Tell me a little more about the song?

MS: Oh thank you! Beautiful Maybe is all about hope and dreams and is a feel good song. I think in this crazy world we live in today, it's nice to sing about something that gives you the belief that there is good and happiness in the world.

LA: What does the future hold for Marlee...

MS: Hard work! I am looking forward

to playing a lot of shows in the near future. Touring and sharing my music with the world is something I can't wait to do.

LA: Finally what are your ultimate ambitions for your career?

MS: I would love to be able to have a strong presence in the Country music industry and be able to work with different artists, maybe a few more nominations and maybe even a couple more awards would also be great along the way.

I have so far to go still, I am just at the beginning of a long, crazy journey, I can't wait to see where this road will take me.

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Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article....

So please send your news to:
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Looking forward to hearing from you!

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Tulips from Salou



For the second year running, a group of eager Line dancers made their way to Salou for a week long holiday hosted by our own Betty Drummond and Steve Healy.

Betty readily admits it: "I am always nervous about organising anything like this - it's such a big responsibility. It worries me having so many people to look after. I want everyone to have a good time and enjoy themselves and have a brilliant holiday."

She adds with a big laugh "Actually I needn't have worried at all - I could tell right away; as soon as we met at Liverpool airport that everyone was in high spirits and that nothing was going to spoil this holiday - so I just went with the flow and I had a ball too!"





After the two hour flight, the first of the 80 dancers landed in the beautiful Barcelona sunshine, grabbed their cases and headed for the exit where Steve Healy and John Cooper from the Liverpool Cruise Club were already waiting to greet them. Then it was onto the coach for the short drive to the resort.

Steve said, "This holiday isn't just about dance, it's about relaxing and chilling out too, so the hotel Costa Dorada is a fabulous place to do that.

We had the exclusive use of a big room on the ground floor which became 'our place'. We decorated it, re-arranged the furniture and took possession of the unmanned bar which was equipped with glasses and ice so that we could BOO (Bring Our Own).

Each evening had a different theme, the first being the Meet and Greet. Betty says: "It was really lovely to see so many faces from last year back again."

Steve agrees: "Line dancers are known for their friendliness the world over and that is one of the main reasons why they have such good fun. They share their hobby with everyone no matter what age, level or background."

Our main guest was Ria Vos and she was a massive hit with everyone! The dancers loved her and made it clear they would love her to come back again next year. Ria has such an easy going manner and teaching style.

She and her friend Jo joined in all the fun and activities, dressing up on each of the themed night and taking part in all the activities. When the Sangria flowed they would often burst into their unique version of Tulips from Amsterdam doing their best to teach Betty the Dutch words!

Ria's workshops were held after breakfast each day and finished before lunch so that the afternoons were free for people to do as they

pleased. This worked really well and seemed to please everyone.

But the real action took place in the evenings. After a hard day in the sun they showered, changed and enjoyed a leisurely buffet style meal. Then, in true Spanish style, they strolled into 'our place' and started the party.

Betty says: "We had one day free so dancers could choose what they wanted to do, most opted for a trip to Barcelona. We had our own holiday rep who organised a coach and a real entertaining Scouser called Eddy was our personal guide. What Eddy doesn't know about Barcelona isn't worth knowing!"

During the Spanish Fiesta night local dance champion Miquel Menéndez delighted the ladies with a special choreographed demonstration to Spanish themed music. Earlier in the day Miquel taught a really easy fun dance he had choreographed called Boogie For Me





to The Dirty Boogie by The Brian Stetzer Orchestra. Everyone enjoyed it - because you can't dance it without a smile.

However, perhaps the most entertaining night of all was the Salou Got Talent night." Both Steve and Betty still fall about remembering the evening. It seems talent abounded - with various singers, comedians and dancers in their midst.

Our special friend David Cunningham opened the show with a Groovy Kind Of Love. David is a big favourite and the dancers quickly helped him out with a singalong.

Elvis in the guise of John Morgan who needed no help as he bumped and grind his way through Wooden Heart and All Shook Up. Ann Jones surprised and fooled even her best friends when she tap danced onto the stage in a blow up fairy costume. There where cabarets from The Brothers Grim who gave us the Guy Mitchell classic Singing

The Blues and dance demos from Liz Scott's Luscious Lassies and also Karen Kennedy.

And who could forget Ria and Jo with yes, you've guessed it, Sangria and Tulips from Amsterdam again! 'nough said.

One of the great things about this holiday was how everyone blended together on and off the dance floor - from the Basics to the Beast with the odd party mixer and fun dance thrown in.

Not forgetting the impromptu Titanic routine from one of the balconies where Diane took over from the main hotel show and got a huge round of applause from all the guests there and the farewell dance which was literally choreographed on the hoof ... Phew! - well done Betty, er we think!

Salou 2012 is already planned ... visit www.linedancermagazine.com for full details and booking form.

RIA'S WORKSHOPS

Move Alike:
The hit of the weekend

On Fire:
a fun phased dance

Not Without Us:
to the DJ Ozit version of the Harry Lime theme

Drink On It:
a gorgeous little cha cha

Marina:
for those who like their dances a little more Rock n roll

Bittersweet Memories
– teach-review





Your first lot of votes have now been counted and Linedancer has your runner up list for you to choose from. Read on for more details ...

Launched as an online competition only, the 2011 Choreography Competition has attracted lots of worldwide attention and a good deal of votes too.

We were really impressed by the quality of your scripts and your videos too. It was always our intention to "explode" the competition to discover new worldwide dances and names and we think this competition has done that very well.

So now and without further delay here is the list of the runners up:

AB/BEGINNER

Mis-T-Cha by Tanya Hawkesworth
Come Back My Love by Juliet Lam

IMPROVER

This Ain't Gonna Work by Kristina Liukaityte
Always together by Justine Brown

INTERMEDIATE/ADVANCED

Don't Leave Me This Way by Claire Bell
Saturday Night by Ole



Well.... here you go. Six names from different parts of the world (USA, UK, GERMANY) competing for your vote. We will not let you know at this stage who is tops in each category so as not to influence the votes but all will be revealed pretty soon.

In the meantime you only have until the 20th December to make your mind up which one you really like. Please remember this competition and its results will be a big step for the choreographers who have entered and each vote will count for them so get set, go to your nearest PC and vote for your favourite now.

It only takes a few moments and who knows, your vote may just be the stepping stone for the world to discover tomorrow's brand new star choreographer!

Go to www.linedancermagazine.com/choreographycompetition/ to enter.

And to all the contestants ... Good luck!

Absolute Beginner

	DANCE	CHOREOGRAPHER
1	Feeling Kinda Lonely	Margaret Swift
2	AB Rocker	Val Myers/Deana Randle
3	On The Roof	Claire Butterworth/Stephen Rutter
4	Bluebird	Audri R
5	Just Bobbi	Kirsthen Hansen
6	Simply Mambo	Val Myers/Deana Randle
7	A Little Jealous	Sue Hutchison
8	Little Prodiessy	Rebecca Armstrong
9	And It Goes Like This	Sue Hutchison
10	Baby Boyfriend	Clare Bull



Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Feeling Kinda Lonely	The Dean Brothers
Wine Women And Song	Patty Loveless
Up On The Roof	Robson And Jerome
Bluebird	Hal David And John Cacavas
Bobbi With An I	Phil Vassar
Tequila	The Champs
Jealousy	Will Young
When My Baby	Scooch
Moves Like Jagger	Maroon 5
Boyfriend	Lou Bega

Improver

	DANCE	CHOREOGRAPHER
1	Journey To The Stars	Peter And Alison
2	Inspiration	Robbie McGowan Hickie
3	Midnight Mix	Sandra Speck
4	Telepathy	Chris Hodgson
5	Love 2 Dance	Niels Poulsen/Simon Ward
6	Whiskeys Gone	Rob Fowler
7	A Lot Like That	Yvonne Anderson
8	Til Forever	Audrey Watson
9	Chicken Walk Jive	Patricia Stott
10	Make This Day	Rachael McEnaney



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MUSIC TRACK	MUSIC ARTIST
Maria Maria	Mark Medlock
Heaven In My Woman's Eyes	Tracey Byrd
Midnight Mix	Paul Bailey
You Can't Read My Mind	Toby Keith
Rain Over Me	Pitbull
Whiskey's Gone	Zac Brown Band
Ain't Love A Lot Like That	George Jones
From Here Til Forever	Helene Fischer
Come Back My Love	The Overtones
Make This Day	Zac Brown Band

Intermediate

	DANCE	CHOREOGRAPHER
1	La Luna	Peter And Alison
2	Move A Like	Ria Vos
3	Tomorrow	Peter And Alison
4	Alabama Slammer'	Rachael McEnaney
5	Bittersweet Memory	Ria Vos
6	The Flute	Maggie Gallagher
7	The Stomp	Robbie McGowan Hickie
8	Caballero	Ira Weisburd
9	Jealousy	Karl-Harry Winson
10	All Of Me	Maggie Gallagher



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MUSIC TRACK	MUSIC ARTIST
Stand By Me	Prince Royce
Moves Like Jagger	Maroon 5
Tomorrow	Chris Young
If You Want My Love	Laura Bell Bundy
Clouds	David Nail
Flute	The Barcode Brothers
Stomp Your Feet	Francisca Uriel
Caballero	Orchestra Mario Riccardi
Jealousy	Will Young
All Of Me	Blake

Advanced

	DANCE	CHOREOGRAPHER
1	On The Edge	Craig Bennett
2	Devotion	Maggie Gallagher
3	Papi	Rachael McEnaney
4	Aliens & UFOs	Peter And Alison
5	Lady Luck	Niels Poulsen
6	Soul Food	Lorenzo Evans
7	Don't You Remember	Dee Musk
8	The Silence	Val Parry
9	Raise Your Glass	Rachael McEnaney
10	Not Drunk Enough	Shaz Walton



Your vote is essential – PLEASE VOTE TODAY
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MUSIC TRACK	MUSIC ARTIST
The Edge Of Glory	Lady GaGa
Devotion	Sanna Nielsen
Papi	Jennifer Lopez
Aliens & UFO's	Vanessa Amorosi
Lady Luck	Jamie Woon
Collard Greens and Cornbread	Fantasia
Don't You Remember	Adele
The Silence	Alexandra Burke
Raise Your Glass	Pink
Not Drunk Enough	Adele Erichsen

This month's DJ Playlist is courtesy of David Norris of KC Dreamers from Coventry for his request night Social on 15th October 2011



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 The Beast	Rob Fowler	Something In The Water	The Cheap Seats
2 Topsy Turvy	Sandra Speck	Upside Down	Paloma Faith
3 Rhyme Or Reason	Rachael McEnaney	It Happens	Sugarland
4 Fahrenheit	Robert Lindsay	Fahrenheit	Joe McElderry
5 Playing With Fire	Craig Bennett	Bad Boys	Alexandra Burke
6 Galway Girls	Chris Hodgson	Galway Girl	Sharon Shannon/Steve Earle
7 The Piper	Hazel Pace	The Piper	Abba
8 Dizzy	Jo Thompson Szymanski	Dizzy	Scooter Lee
9 Rolling in The Deep	Maggie Gallagher	Rolling In The Deep	Adele
10 Little Reed Book	Dee Musk	You're More Than A Number	The Drifters
11 Burlesque	Norman Gifford	Welcome To Burlesque	Cher
12 I Remember	Tracie Lee	Remember When	Alan Jackson
13 Holding Onto Yesterday	Peter And Alison	I Told You So	Carrie Underwood/Randy Travis
14 Yolanda	Kate Sala/Robbie McGowan Hickie	Yolanda	Joe Merrick
15 Dirt Road Dancing	Rob Fowler	Dirt Road Dancing	Matt Stillwell
16 Disappearing Bubbles	Gaye Teather	Love Done Gone	Billy Currington
17 Speak With Your Heart	Peter And Alison	Don't Tell Me Your Not In Love	Collin Raye
18 Caballero	Ira Weisbord	Caballero	Orchestra Mario Riccardi
19 Tennessee Waltz Surprise	Andy Chumbley	Tennessee Waltz	Irene Sheer
20 Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
21 Bittersweet Memory	Ria Vos	Clouds	David Nail
22 Quarter After One	Levi J. Hubbard	Need You Now	Lady Antebellum
23 Boyfriend Of The Year	Yvonne Anderson	Favourite Boyfriend	The McClymonts
24 On The Edge	Craig Bennett	Born This Way	Lady GaGa
25 Somebody Like You	Alan Birchall	Somebody Like You	Keith Urban
26 Drip Droppin	Kate Sala	Start Without You	Alexandra Burke
27 Unpredictable	Robbie McGowan Hickie/Karl Harry Winson	Two More Lonely People	Miley Cyrus
28 Telepathy	Chris Hodgson	You Can't Read My Mind	Toby Keith
29 Papi	Rachael McEnaney	Papi	Jennifer Lopez
30 Make You Sweat	Ria Vos	Uhh La La La	Chi Hua Hua

Club Charts

Horsin' Around

Sevenoaks, Kent

Contact: petekate9@btinternet.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 La Luna	Peter And Alison	Stand By Me	Prince Royce
2 All Of Me	Maggie Gallagher	All Of Me	Blake
3 Papi	Rachael McEnaney	Papi	Jennifer Lopez
4 Party Freak	Kate Sala	On The Floor	Jennifer Lopez
5 Midnight Mix	Sandra Speck	Midnight Mix	Paul Bailey
6 Nightshift	Kath Dickens	Nightshift	Dr Victor And The Rasta Rebels
7 1-2-3-4	Niels Poulsen	1-2-3	Ann Taylor
8 Knee Deep	Peter And Alison	Knee Deep	Zac Brown Band
9 Same Old Something	Kate Sala	Every Now And Then	Alan Jackson
10 No Scandal	Robbie McGowan Hickie	Tentacion	Marcos Llunas

Diamond Dancers

Sheffield, South Yorkshire

Contact: dddance@blueyonder.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Move A Like	Ria Vos	Moves Like Jagger	Maroon 5
2 The Flute	Maggie Gallagher	Flute	The Baroque Brothers
3 Alabama Slammin'	Rachael McEnaney	If You Want My Love	Laura Bell Bundy
4 Gambling Man	Maggie Gallagher	Gambling Man	The Overtones
5 La Luna	Peter And Alison	Stand By Me	Prince Royce
6 Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser
7 Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracey Byrd
8 Caballero	Ira Weisbord	Caballero	Orchestra Mario Riccardi
9 On The Edge	Craig Bennett	The Edge Of Glory	Lady GaGa
10 Bittersweet Memory	Ria Vos	Clouds	David Nail

Linedancer Top Ten Music Downloads

MUSIC TRACK	MUSIC ARTIST
1 Jealousy	Will Young
2 Stand By Me	Prince Royce
3 Caballero	Orchestra Mario Riccardi
4 Moves Like Jagger	Maroon 5
5 Stomp Your Feet	Francisca Uri
6 London Rhythm	The Jive Aces
7 Wet	Nicole Scherzinger
8 I Saw Linda Yesterday	Black Jack
9 Maria Maria	Mark Medlock
10 Something In The Water	The Cheap Seats

Jealousy

64 Count
Two Wall
Intermediate



Choreographer

Karl-Harry
Winson

Music Track And Artist
Jealousy - Will Young

What a cracker. A fabulous song and an excellent dance. Everyone loved it, no tags or restarts. This must be a hit.

P Davies

A great dance and it goes so well with the music.
D Coates

I taught this great dance and it went down so well I decided to teach it to another class. They also liked it. Well done, I hope it does well, with no tags or restarts it should.

Pamela Stevenson

Intermediates loved it! Not too difficult, has pace and a great track.

Norma Purnell

Hey great stuff, a great dance with mixed tempo. No 'tarts' (tags or re-starts). This is a winner for sure. Well received and lots of praise for a well choreographed dance, thanks.

J Myers

Rock Your Body

64 Count
Four Wall
Intermediate



Choreographer

Francien Sittrop

Music Track And Artist
Rock You Body - The
Phonkers

I am so glad I came across this dance. Some fantastic choreography here. My dancers really enjoyed it. It was a challenge but I think they appreciated having some new and different choreography. I really do hope that others teach this dance and it's got 'hit' written all over it.

Leanne Rolls

A catchy understated track and a dance that has a good mix of familiar combinations and some interesting new choreography. Section four is my favourite which I christened 'the robot section'. This is possibly the trickiest section in the dance as you have to remember to keep the weight on the right after the swivel turns but it feels great to dance once mastered. This dance deserves to do really well.

David Spencer

Decided to investigate this dance and my class really liked it! Great step combinations which initially, really make you concentrate but once mastered, they flow very well. Well done, great dance.

Diana Lowery

Love 2 Dance

64 Count
Two Wall
Improver



Choreographer

Niels Poulsen/
Simon Ward

Music Track And Artist
Rain Over Me - Pitbull

I am sure dancers are going to 'love 2 dance' this. The music and choreography are spot on. I think all levels will enjoy this and I can see it doing very well. Very easy to learn.

Margaret Hains

This one went down really well with my Intermediates. Interesting music, very catchy in parts and some great choreography which fits well. All in all, a fab dance!

Leanne Rolls

This is filling the floor at my class and the bonus is that it's not a hard teach. Flows well and the music has a great beat to dance to.

David Spencer

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ... Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough ... please don't forget!

Whiskeys Gone

72 Count
Four Wall
Improver



Choreographer
Rob Fowler

Music Track And Artist
Whiskey's Gone - Zac Brown Band

A brilliant dance to a great country track. Excellent choreography, it all just hits the spot! The script looks more complicated than it is so don't be put off. Hope it does really well as I love it.

Val Whittington

A fantastic track of music that goes hand in hand perfectly with this super fun dance! The tag and ending all add to the quality and it is sure to be a hit. A real feel good song and achievable for most dancers. I love it.

Andrew Hayes

Fab dance, great fun. Not as hard or as fast as you think it is going to be. All our classes love it, from Improvers to Intermediate. Even the dancers that are into the more modern, funky dances enjoy this one.

Sian Jenkins

If You Were Mine

32 Count
Four Wall
Intermediate



Choreographer
Maggie Gallagher

Music Track And Artist
If You Were Mine - Sanna Nielsen

A lovely nightclub from Maggie to a beautiful tune. No tags or restarts. An easy teach everyone loved it.

P Davies

I agree, I have now taught this dance to both my Intermediate classes and it went down very well indeed. Will do the 'easier' version, replacing the turns with the suggested alternatives at my mixed ability class. Also a beautiful song. Well done.

Diana Lowery

Definitely worth teaching this. A beautiful track and good choreography. Went down extremely well at a recent event. Even those not keen on nightclub liked this one!

Lesley Michel

I enjoyed learning this one, I danced the non-turning alternative and found I needed to keep track of the counts in my head at some points but I think it's a lovely dance and the music is nice too.

Sarah McGrorey

Til Forever

64 Count
Two Wall
Improver



Choreographer
Audrey Watson

Music Track And Artist
From Here Til Forever -
Helene Fischer

This one definitely deserves to do well. A dance to suit all levels, one obvious re-start.

Janet Fidoe

I taught this dance last week. The song is lovely and the steps go really well. It has a good ending on the front wall. The class really enjoy dancing it. The song is so catchy too, well done.

Hilary Birks

A good dance to a good piece of music, the restart is obvious but caught one or two out with the sailor touch instead of sailor step, when a dance gets a round of applause at the end you know it has the feel good factor, well done, it deserves to be a winner.

Denise Nicholls

I taught this dance and everyone in the class loved it, the music is great. I know the class liked the dance as the round of applause at the end showed. Well done.

Georgina Andrew



Watch & Learn

Video clips available now at
www.linedancermagazine.com

If You Were Mine
Jealousy
Love 2 Dance

Rock Your Body
Til Forever
Whiskeys Gone

Here's a small selection of some of this month's new script entries that you'll find on our website at www.linedancermagazine.com

DANCE NAME

CHOREOGRAPHER

CHOREOGRAPHED TO

AB

Absolute Beginner

A Little Jealous	Sue Hutchison	Jealousy-Will Young
Absolutely Footloose	Rene and Reg Mileham	Footloose-Blake Shelton
Merengue Espana	Debbie Small	Gozar La Vida-Julio Iglesias
Moves Like Jagger	Yeo Yu Puay	Moves Like Jagger-Maroon 5
The Little Easy	Connie Nielsen	You Lied To Me-Tracey Byrd

B

Beginner

A Little Bit Of Soap	William Sevone	A Little Bit Of Soap-The Jarmels
Bama Slammin	Maggie Hicks	If You Want My Love-Laura Bell Bundy
Christmas Polka	Marie Sorensen	The Merry Christmas Polka-Jim Reeves
Good Ol Fashioned Rumba	Helen Woods	Good Ol' Fashioned Love-The Overtones

Imp

Improver

Good Times Here	Robert Lindsay	Here For A Good Time-George Strait
Just Like The Moon	Peter And Alison	Just Like The Moon-John Arthur Martinez
Lightening	Audrey Watson	Lightning-The Wanted
Slip Away	Ira Weisburd	Slip Away-Scooter Lee

A

Advanced

Dancing On My Own	Martie Papendorf	Dancing On My Own-Robyn
Down With The Trumpets	Shaz Walton	Down With The Trumpets-Rizzle Kicks
Every Night And Day	Ross Brown	Promise Me-Beverley Craven
Free Love	Susanne Oates	Love Don't Cost A Thing-James Otto
Prejudice	Debbie McLaughlin	Free Your Mind-En Vogue

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at www.linedancermagazine.com.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

Just for Fun

Dance Anagrams

This was kindly sent in by Helene Stephenson from Romiley in Stockport. Can you name the dance from the following anagrams:

1. MEN WHO STRAY
2. LOST AT HOME
3. WILL THANK GENIE
4. TEA HEARTBREAK
5. SHIRT WISE
6. OLD KITE OR BELT
7. SOLD AS HEART
8. THANK LOTTIE
9. NEWS OF RATE DROP
10. CAST ION
11. HAMSTER LIES IN STAND
12. THE FEVER BOILED
13. ONLY ADA
14. MOLE TENT HERE
15. O PLUS ONE
16. A CHURNED MAN
17. WRINKLE THIN AGAIN
18. WHIP LIFTING YEAR
19. HEAT BIG LUNCH
20. PITY BRYAN MELTED

Dancers Quiz

1. What was the stage name of Margaretha Geertruida Zelle, a Dutch exotic dancer who died in 1917?
2. Who played the title role in the movie Billy Elliot?
3. Which actress danced the twist with John Travolta in Pulp Fiction?
4. What was the first name of Polish ballet star Nijinski?
5. Pan's People danced on Top of the Pops from 1969 to 1976. Name the group that followed them, but only lasted less than a year, being replaced by Legs and Co.
6. Babs Lord (the tall blonde one in Pan's People) has been married to which English actor since 1975?
7. Dame Marie Rambert founded her own dancing school in the 1920s, In which country was she born?
8. Which dancer has only one notable film cameo, appearing with Sean Connery in the 1979 movie The First Great Train Robbery, breaking into a guarded station office?
9. What was the first name of the character played by John Travolta in Saturday Night Fever?
10. On which TV programme did dance group Hot Gossip appear?

Word Ladder

A word ladder is a sequence of words formed by changing just one letter each time. Try to find the missing words below.

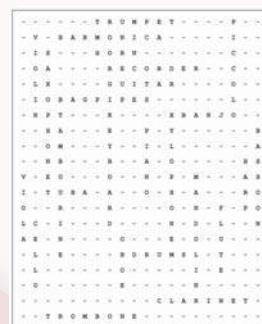
TASTE

SENSE

Solutions

Solutions Issue 186

Musical Wordsearch



How well do you know Britain?



Animal Trivia Quiz

1. Huskies	6. Black
2. The Ostrich	7. A Jenny
3. The Kiwi	8. It has no tail
4. A Bear	9. Mexico
5. A Lion	10. Tiger

Linedancer

Top Ten

thecharts

DANCE

LEVEL

CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

1	Move A Like	INT	Ria Vos	Moves Like Jagger	Maroon 5
2	La Luna	INT	Peter And Alison	Stand By Me	Prince Royce
3	Tomorrow	INT	Peter And Alison	Tomorrow	Chris Young
4	Alabama Slammin'	INT	Rachael McEnaney	If You Want My Love	Laura Bell Bundy
5	Bittersweet Memory	INT	Ria Vos	Clouds	David Nail
6	The Flute	INT	Maggie Gallagher	Flute	The Barcode Brothers
7	On The Edge	ADV	Craig Bennett	The Edge Of Glory	Lady GaGa
8	Devotion	ADV	Maggie Gallagher	Devotion	Sanna Nielsen
9	The Stomp	INT	Robbie McGowan Hickie	Stomp Your Feet	Francisca Uriol
10	Something In The Water	BEG	Niels Poulsen	Something In The Water	Brook Fraser

Bubbling under

Jealousy

Journey To The Stars

Caballero

Inspiration

No Scandal

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.

	Name of dance	Choreographer	Music track and artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Membership Number

Your Name

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Vivienne Scott sends us her report on an event which celebrated not just dance but where all those present, remembered a very special woman, Carmen....

'Celebrate Dance' was the title and that was what we did in Ontario this past September, in celebration of the life of Carmen Mah, a well known instructor and dancer, who very sadly passed away at the age of 54 last year. Carmen is still missed by our Line dance community.

Carmen loved going to dance events and talked about possibly organising one herself. Frequently she was the first one to greet you with a wide smile when you entered the ballroom at any of the big events across Canada and the US and she was often one of the last dancers on the floor at night (or the next morning I should say!) At her side would be hubby Robert, who was her biggest supporter. A little shy, at first Robert kept to the side and didn't join in but he told me that when Carmen went from one Line dance class a week to dancing six days a week he reckoned he needed to learn, otherwise he would never get to see her. As you can imagine, it has been an extremely difficult time for Robert and their three children as they have grieved for their loss. However it was during this period that Robert decided that he wanted to create a joyous memory of his wife and he came up with the idea of holding a dance event in her honour. Hence 'Celebrate Dance!'

Many of Carmen's favourite international choreographers and instructors were invited to teach including Scott Blevins (US), Rachael McEnaney (UK), John Robinson (US), Joanne Brady (US), Amy Christian-Sohn (US) and Jennifer Choo Sue Chin (Malaysia). Michele Perron flew in from BC and Gerard Murphy from Nova Scotia. Local instructors/choreographers included Carmen's close friends and I too was invited to teach. When Carmen first started teaching I would guest instruct for her class, it was always a pleasure.

Robert held the event in a Hotel and Convention Centre just outside of Toronto. The teaching rooms and ballrooms were an excellent size and it was here that Robert really made his mark, he made all the dance floors. Yes, from scratch. What a tribute to Carmen.

JP Potter from California and Lynn Warden, Ontario were the event DJs. It is hard for a DJ to come from the outside without knowledge of local dance favourites and manage to please the dancers. However, JP Potter had a request list set up on Robert's website well before the event and he did an excellent job of trying to accommodate all tastes and levels. Local dancers all love Lynn; she is a delightful individual and a most responsive DJ so her

room was a pleasure to dance in.

Friday morning started at nine with a preview of the days' dances; there were three classes each hour going through to six pm. Then back to the dance floor for the evening dance with a break at ten pm for a preview of dances to be taught on Saturday and Sunday. I gather the dance floor stayed open until the wee hours of the morning!

Another full day of classes on the Saturday and then a special dinner. It was then time for the show. Amy looked gorgeous and pleased us with a taste of Indian dance. The graceful Jennifer performed the dance that brought her and Carmen together. Michele and hubby Brian delighted us with some smooth moves. Gerard and his flash mob dancers filled the floor with energy and Rachael brought us to tears, what an absolutely stunning performance.

But there was another act that moved us all. You might remember that I mentioned that Robert is quite a shy individual. Well, there he was in the middle of the dance floor dressed in a Malaysian sarong brought for him by Jennifer and it seems that Robert loves karaoke, also plays an electric guitar and when he first met Carmen he serenaded her, so he sang to us one of her favourite songs. There was truly not a dry eye in the place.

But there was one other surprise, this time for Rachael. I presented her with an award that she won in New Zealand for Best International Dance 2010 with 'Rhyme or Reason'. When the Award Organisers heard that Rachael and I would be at this event together, they asked if I would make the presentation, they felt that Canada would be an excellent stand-in for New Zealand.

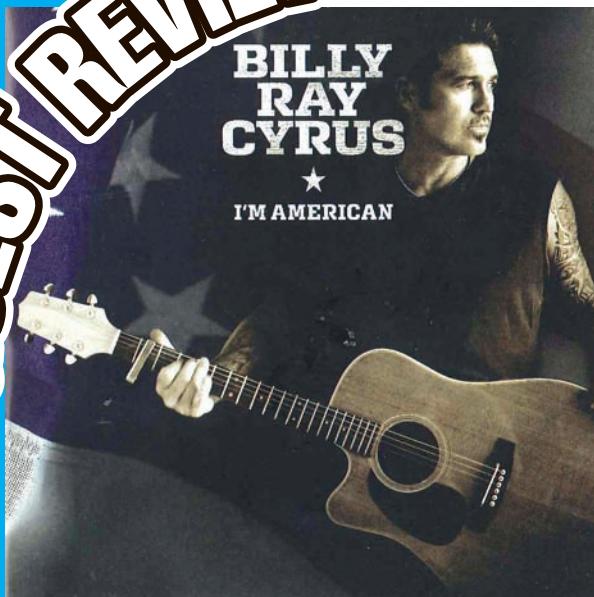
Everyone looked rather jaded on the Sunday morning. However, classes didn't start until ten am, Robert told me that Carmen did not like early morning classes.

Dances taught were a mix of new, classics, Beginner and more Advanced. I liked the classics idea because as well as having fun walking down memory lane, it also cut down on the number of new dances that were taught over the weekend, that way hopefully it will enable us to remember more of the new ones we learnt.

Carmen would have loved this event; I could see her flitting around from room to room and rarely sitting down. I am sure she would have been so proud of Robert and also it would warm her heart to know that she will be remembered through 'Celebrate Dance!', beyond doubt a very fitting and joyous memorial.



GUEST REVIEW



Billy Ray Cyrus I'm American

Buena Vista Records

Every so often, we open the magazine to a guest to review a brand new release.

Benny Ray from Denmark gives us the low down on the brand new CD by one of the most well known names of Line dance, Billy Ray Cyrus....



Twenty years ago, Billy Ray Cyrus burst onto the country scene with his debut album *Some Gave All*, which featured the Line dance classic *Achy Breaky Heart*. However, it was the title song *Some Gave All* that was the most powerful song on the album - and a song that has gone on to become an American anthem. *Some Gave All* (63 bpm) is a tribute to the troops and now, twenty years later, it has been brilliantly re-recorded featuring Jamey Johnson, Craig Morgan and Darryl Worley to round out an entire album dedicated to the men and women serving in the U.S. Armed Forces.

His new album, *I'm American* is a set of eight outstanding and emotional songs all centred on the 'American soldier' theme, starting out with the song *Runway Lights* (106 bpm) about a Navy pilot living his dream but also aching to get home.

We Fought Hard (71 bpm) is a wonderful nightclub rhythm ballad about two brothers fighting side by side all their lives, including overseas in the Gulf war, unfortunately without a happy ending.

Keep The Lights On (115 bpm) is an upbeat rock'n'roll song changing the mood to a positive, about a soldier coming home to his friends and family.

The next song could be considered a modern equivalent of the Johnny Cash classic *Ragged Old Flag* however with a different spin on it. A beautiful duet with Amy Grant, *Stripes And Stars* (81 bpm) tells the story of a soldier overseas and his girl at home both finding hope and faith in watching Old Glory flying high.

The title song, *I'm American* (87 bpm) is another hard hitting rock'n'roll track.

Old Army Hat (93 bpm) is the stand out song on this album, telling the story of an old World War II veteran, as told by his grandson, who learns about the significance of the symbolism in an old Army hat. What a great story!

Another very emotional song is *Nineteen* (71 bpm), reminding us all about how 9/11 changed all of our lives. In this case, a young boy signing up to join the Marines instead of following his boyhood dreams to join the Tennessee football team.

As mentioned before, the new version of the great classic *Some Gave All* (63 bpm) rounds out this brilliant album. If you are patriotic at heart and a supporter of not only the U.S. Armed Forces but all those fighting for their country and freedom around the world, then this album is for you. The content is very serious, and all the songs on this album have a very important story to tell, and Billy Ray once again delivers in the best way possible.

Listen ★★★★☆ Dance ★★☆☆☆



Michèle Godard from France has the knack of discovering new talent. In this exclusive interview she speaks to Diana Fievet who, with her sister Evelyne and their good friend Belgian choreographer Marlène Duprez, collaborated on one of Mirande's choreography competition winning dances Country Girls...

Country Girls

I met Diana and Evelyne two or three years ago in Mirande. This year the girls won the choreography competition with a terrific dance, Country Girls. A wonderful Improver example, I wanted to find out more about the two youngsters who really love dancing and fun (believe me they ARE fun!). I spoke to Diana.

MG: I think I will start by asking how old you are...

DF: I was born in 1988 and my sister in 1991 in Brussels

MG: Gosh...so young and gifted already. So when did you discover dancing?

DF: I started Country dancing in 2000

and Evelyne in 2005. We both danced at Marlène's Wild Horses Country Dancers club. This was to become a true passion. Since the start, I have always tried never to miss a lesson...my feet itch otherwise. This has led to an extraordinary friendship with Marlène and husband Dany. (Dany is Daniel Steenackers, a well known Belgian DJ). We are in constant contact. I love my own family but I consider them my second 'heart' family.

MG: How far has your dancing progressed since the start?

DF: Quite a lot. Thanks to Marlène and her experience, I have really improved technically. I tried out championships but it was not for me really. I would lose the fun of the moment and I prefer really

enjoying myself fully. Evelyne feels the same, that much I do know!

MG: How does Belgium translate in terms of Line dance?

DF: Good but I do go abroad as well. I tend to go to Holland and France as they are quite close to us and I enjoy a very different culture there. We like anywhere where dancers enjoy being on the floor and do not feel that they have to have an attitude. Going abroad for us provides plenty of great events and I have to say that for us both Mirande remains THE number ONE event of our year.

MG: You never miss Mirande and you reckon it is your number one. Why...



DF: I went there for the first time in 2008 then Evelyne followed in 2009. Since then, it has become a must for us both. As soon as it is over, we book for the year after. Any other way would be unthinkable for us. The festival takes us away from our reality, the friends we made four years ago remain friends to this day and it is pure joy. To get up in the morning, think you will meet only people you love and that you are going to have a laugh till the end of the night is the best sensation ever. The last day is never easy and can be quite emotional for us. For many, being a Country fan is also being part of a huge family and that is certainly the case for us!

MG: What has this festival got that others do not?

DF: Truthfully, quality. Concerts with huge names, top choreographers, in other words dance paradise!

MG: What is your style of music? (As if I didn't know)

DF: Country, Country and Country. At least the new style. I always listen to a US Country station and I always make a note of what I like. So I have tens of CD's that I play full pelt when I am driving... love it! I am actually getting to be quite an egghead on new artists and getting to really know my stuff these days. As for Evelyne, because she keeps listening to what I listen to, she knows all the tunes by heart too. She does like them but prefers music she can Line dance to. We both adore Taylor Swift and have even seen her live. WOW! Not enough dances are written to her songs so maybe we will get a chance to change that!

MG: How did you get involved with the choreography competition this year?

DF: It was a snap decision for us. It was

something we had never done but we did enjoy the process of writing, so we will continue. Marlene helped us along with her thoughts and it was a fantastic experience. She is the best. Country Girls started out as a fun dance and a gift I guess from us Belgian girls to our French mates. We wanted a sort of union out of it. We wrote it together and emailed it to a few others so they could learn it. We all demo-ed it in Mirande and felt no fear on stage. We just wanted to have fun. And we were so surprised to win. Everyone encouraged us and the experience was terrific.

MG: And since then...

DF: Since then, people like you and Marlene have taught it and it is so strange to see so many dance our steps. If people enjoy it then we have done our best. And to think that we are seeing it printed in Linedancer is the biggest



honour we could ever dream of.

MG: How do you choose music for a dance?

DF: We had written a couple for Mirande, A Daddy Too is a nightclub two step, a style we adore. In both cases the music came from my American experience. For Country Girls, when I travelled to the US Luke Bryan was one of the singers who had so impressed me. So I always followed his career and that is when I 'discovered' Country Girl. When I hear a new song I either like it or don't and if I do, I dance it in my head. That is exactly how it worked for this dance. I remember saying to Evelyne "I have some steps for that song..." and she then came up with her own ideas. We are a great team. Then Marlène helped us with the finished product. As for the nightclub two step the steps came easily enough but

to write them down was quite another thing.

MG: Do you often go to the USA?

DF: The first time was in 2010 to visit a friend who lives in Southern Carolina. It is the home of Country, it is their thoughts and culture. I went back a few months later and I am going back this year again to Louisiana. This time it is for my studies as I wish to become a teacher in life. One thing for sure I will have a good time. People there love dancing and enjoy Country. Saloons are their versions of bars, they go there after work and dance on the tables just like in the movies. Fab.

MG: Both of you are really good dancers, do you have any other hobbies?

DF: Yes we did some ice skating at four and seven years of age. Evelyne

stopped earlier than I as I continued until I was 18. It became too hard with too many competitions and championships. I was quite good but I had to make some choices.

MG: Someone told me you like horses too?

DF: Both of us do. That is something we still do and it is a real thrill.

MG: You live in Brussels... What kind of a city is it?

DF: It is a lively city, lots to do, nightlife, etc.... But it is not really us. When we go out at night the only clubs we like are Country clubs and they are extremely rare in Brussels. So we travel miles!

But our lives are good and full and with Country at its heart we certainly are never bored.

ENGLAND

AVON

Bristol

Bearpark Promotions
Lord John
0784302107

BEDFORDSHIRE

Bedford

Boots & Boogie
Stephen Gell
07969847553

Bedford, Pavenham, Putnoe

Country Roots
Mike & Isla
07929 117912 / 07763 718521

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052
Ref:1911

Kempston, Leighton Buzzard

Adrian Marsh School of Dance
Adrian & Sara
01908 393315
Ref:1410

Luton

Dance In Lines
Carol
07746443033
Ref:3511

Potton

Nuline Dance (Countyline Dance Club)
Sue Hutchison
01767 654992

BERKSHIRE

Beaconsfield, High Wycombe, Flackwell Heath, Maidenhead

Silver Star LDC
Annie Ziolkowska
01494439934

Bracknell

Dancin' Lines
Lorraine
0779884679

Bracknell

One Step Forward Line Dance Club
Karen
07531776328

Kiddmore End, Twyford, Woolly

Crystal Steps
Diane Moor
01189 404408

Maidenhead

The Rays Line Dance Club
Sandra
01628 625710
Ref:1108

Newbury

Liberty Linedancers
Steve Southwell
07778 489740
Ref:1607

Reading

Crystal Steps
Diane & Ted Moore
0118 940 4408

Sonning, Lower Earley

Steps n Stetsons
Julie Myers
0118 9618450

Wokingham

Dancin' Lines
Lorraine
0779884679

BUCKINGHAMSHIRE

Amersham, Higher Denham

Ann's Line Dancers
Ann Seymour
01753 882847

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026

Chalfont St Peter

Chalfont Line Dance Club
Heather
01753 887221

Haversham, Milton Keynes

Triple K
Kay
01525376172
Ref:3545

Iver

1st Steps Beginners/
Improvers
Stephanie
07958 643307

Milton Keynes

Tramline Stompers
David Lean
01908 310937

Milton Keynes

Adrian Marsh School of Dance
Sara
01908 393315
Ref:3376

Winslow

Adrian Marsh School of Dance
Adrian & Sara
01908 393315
Ref:1412

CAMBRIDGESHIRE

Bottisham, Cambridge

InStep LDC
Rick 'n' Chris Brodie
01353 650219
Ref:1149

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247

Cottenham

JJK Dancin
Jo Kinser
07915043205

Histon, Impington, Milton Rodeo Stompers Linedance Club

Cheryl Carter
01638615772 07766 180631
Ref:1271

Houghton (nr St Ives), Huntingdon

Houghton & Wyton Liners
Maria Wick
07941 074780

Huntingdon

Bootscooterz
Dawn or Lorraine
07708869909 / 01480 494367
Ref:2105

March

R C Liners
Ros
07505545216

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219
Ref:1483

Sawston

LJ's American Line Dance Club
Lisa
07958 788 292
Ref:2336

St Neots

Silver Boots
Mrs Sylvie World
01480 353970

Stretham

Dreamcatchers LDC
Andy and Julie Eddy
07919058332
Ref:1144

Warboys, Huntingdon

Warboys Liners
Maria Wick
07941 074780

Whittleford

Nuline Dance (Countyline Dance Club)
Sue Hutchison
01767 654992
Ref:1898

Wicken

Dreamcatchers LDC
Andy and Julie Eddy
07919 058332
Ref:2072

CHESHIRE

Chester

Elton Eagles
Sue
01928 725760
Ref:2759

Culcheth

D's Dance Ranch
Dorothy
01942/674737
Ref:3499

Frodsham

Suzies Stompers
Sue
01928 725760
Ref:2760

Goostrey, nr Holmes Chapel

gr82dance with Chris
Chris Braddon
0759 672 9143

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942

Upton, Chester

Outlaws And Angels
Victoria Brilin
07725952189

CLEVELAND

Middlesbrough

Lintheope Linedancers
Caroline Cooper
07976719616
Ref:3512

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

CORNWALL

Altarnun, Launceston

Altarnun Linedancers
Joan Holmes
01840211122

Bude

Poughill Dancers
Hilary
07900041322
Ref:2700

Helston

A Chance To Dance
Wyn & Merv
01326560307

Newquay

Kernewek Stompers
Caroline Hawkey
01637830633

CUMBRIA

Ambleside

JR Liners
Jackie Ardron
01539437300
Ref:3505

Barrow-in-Furness

Drifters Dance
Bernardine Boyd
01229 828736

Coniston

JR Liners
Jackie Ardron
01539437300
Ref:3506

Keswick

Keswick Krazy Kickers
Claire
01768773318

DERBYSHIRE

Allestree, Derby

Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Bakewell, Darley Dale, Matlock

Timberline Dance
Steve
01629 636386
Ref:1898

Clowne, Chesterfield

Clowne Dancers
Debbie Liversidge
07960 752271
Ref:1654

DEVON

Braunton, Swimbridge

S.M.Western Dance
Sarah Johns
01271375797 / 07989237135
Ref:1790

Holsworthy

Silver Stars
Brenda Martin
01409 253015
Ref:3538

Paignton, Torquay

Lesley and West
Vivien Lesley
01803 552377
Ref:3496

DORSET

Charminster, Boscombe (Bournemouth)

Dreamcatchers
Norma Inglis
01202 257332
Ref:3423

Dorchester

L & B Line
Lyn
01300 320559
Ref:1656

Dorchester

A B C Steppin In Line
Bob Francis
01305852026
Ref:1547

Highcliff, Christchurch

Rebel Riders
Chris & Martyn Hocking
01425 673414

Portland

Caroliners
Caroline Milverton
01305821596
Ref:3141

Weymouth

Borderline Scuffers
Paul & Jo
01305 773033
Ref:1809

DORSET

Canvey Island

Caroliners
Caroline or Geoff
01268 680 871/Geoff 07972-815917

Chadwell Heath,

Colchester, Elm Park
Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237
Ref:1557

Chelmsford

Tracy's Line Dancing
Tracy
01621 859292

ESSEX

Braintree

Sureline Sundancers
Bob Hamilton
07801223061
Ref:3215

Braintree

Crazy Chicks
Ann Gandy/Marion French
01376 322244/326479
Ref:3542

Dorchester

Rambling Rosie's Line
Dancers
Rosie
07802 322868
Ref:1547

Dorchester

A B C Steppin In Line
Bob Francis
01305852026
Ref:1547

Highcliff, Christchurch

Rebel Riders
Chris & Martyn Hocking
01425 673414

Portland

Caroliners
Caroline Milverton
01305821596
Ref:3141

Weymouth

Borderline Scuffers
Paul & Jo
01305 773033
Ref:1809

ESSEX

Braintree

Sureline Sundancers
Bob Hamilton
07801223061
Ref:3215

Braintree, Chelmsford, Maldon

Rambling Rosie's Line
Dancers
Rosie
07802 322868
Ref:1547

Canvey Island

Caroliners
Caroline or Geoff
01268 680 871/Geoff 07972-815917

Chelmsford

Tracy's Line Dancing
Tracy
01621 859292

GLoucestershire

Avening, Cam, Dursley,

Gloucester
Just 4 Fun
Maureen Wingate
01453 548680
Ref:1579

Cheltenham, Bishops

Cleeve, Bourton on the Water, Gloucester
Heroes and Villains
Anne Harris
07713 500688

Gloucester, Podsmead,

Tuffley
Shootin' Stars
Jackie Barber
01452 551322
Ref:2687

Yate, Chipping Sodbury,

Dursley
2 Left Feet Line Dancers
Gill Butler
07717262842

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01204 654503

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Glens
07900566127

Bolton, Farnworth

Jan G (nuline)
Jan Gerrard
07543341373/01204 270746

Heywood

Broken Heelz LDC
Sarah Massey
01204401018
Ref:2534

Middleton

AppleJacks LDC
Pauline Bell
01924 478203
Ref:1792

Middleton, Manchester

5 Star Dance Ranch
Sheila
07976 769157
Ref:1454

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Fiddle & Steel CMDC
Pat Needham
0161 652 4361 OR
07873475122

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07709910256

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Janet
441257253462

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07789250903

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01425 622549

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Sue
01256 321972
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Sue Hughes
01256 331046

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01329 832024
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01329 832024
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Jan Harris
01329 288360

Rowlands Castle

Jayz Sunday Linedanz Club
Janis Budgen
07952 448203
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Sidewinders
Pat Cartwright
02380 661015
Ref:3529

Southampton

Sallystompers
Sally
02380345039

Southampton

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Mick Storey
01329 832024
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Wayne Dawkins
07973189062

Waterlooville

Fgstompers
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John Libby
01885 483906

Hereford

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Alison Harrington
01981570486

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Angie
0773341490
Ref:3541

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Friends In Line
Kath Vasey
01462 634524

Baldock

Friends in Line
Sue or Kath
01462 732589 / 634524

Barnet, Southgate

Hitch And Hook
Janice Hoy
07762255951
Ref:1655

Bedmond, Abbotts Langley

Wendy's Wildkatz
Wendy
07913516974
Ref:2191

Bishops Stortford, Harlow

Studs & Stars
Dawn
07746753009

Borehamwood

Country Knights
Marie
07835 82 70 82
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Bushey

The Thin Blue Liners
Pam Pike
07957607394
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Oxhey, Watford

Js Linedance
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Alison/Peter
07967964962

Potters Bar

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07773341490
Ref:2928

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G & B
George
01923 778187

Royston

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01767 654992

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Blue Velvet Linedancers
Val Hamby
01727 873593
Ref:2271

St Albans, Sandridge, Welwyn Garden City

Peace Train
Tony Risley
07774983467
Ref:2011

St. Albans, Welwyn Garden City

Peace-Train
Michelle Risley
07808 772987

Watford, South Oxhey

Wave Liners
Viv
07956675574
Ref:2248

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01983 609932

Freshwater

Driftwood
Corinne
01983 752398

Newport

Vecits C M C
Dave Young
01983609932

Sandown

Line Dance Legends
Kerry Sims
01983568910

KENT

Ashford

Silver Dollar Linedancers
Tara
07971 3919735

Ashford

Cool Country
Maureen Lincoln
07989 210449 / 01303 813161

Belvedere, Dartford, Swanley

Scuffs 'n' Struts
Karen and Barbara
01634 817289
Ref:1956

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01843 833643
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Theo Loyla
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Borstal, Walderslade, Rainham, Strood, Hoo, Rochester

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Linda Eatwell
01634 861778

Broadstairs, Faversham

B- Line & Friends
Heather & Brenda
01227 369747 / 01843 225001

Farningham, Sevenoaks, West Kingsdown

Linda's Linedancing
Linda Gee

01732 870116

Folkestone

Check Shirts
Julie Curd
01303 274178

Bolhart, Longfield

Cowboys & Angels
Raquel Atkins
07971 1280371/01474 852497
Ref:3513

Herne Bay, Greenhill

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Julie-ann Sayer
07754999963
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Jim Wootton
01622 670005

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June
01474 707376

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Julie Mott
01689 876940

Orpington

Chance2dance

Shirley
01689 890659

Queenborough, Isle of Sheppey

North & South LDC

Carol Fox
07971 3677390

Rainham

Revival 2000

Carol Fox
01634 235091

Rainham, Gillingham

Texas Bluebonnets

Trevor and Linda
01634 363482

Sidcup, Welling

Boogie Boots

Brenda
07958275036
Ref:1151

Sittingbourne

North and South

Sally Stonier
01275832268
Ref:3520

Tunbridge Wells, Rusthall, Southborough, Sevenoaks

Pink Cadillacs

Gillie Pope
01323639738
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LANCASHIRE

Barnoldswick

EeeZee Linedance

Deana Randle
07811 053586

Blackburn

Stompshack

John
07751 709880

Birchington

Revidge Line Dancers

Susan
447815030815

Blackpool, Bamber Bridge, Preston

Liberty Belles

Dave Fife
01253 352591

Blackpool, St Annes On Sea, Fleetwood

Fancy Feet Blackpool

Jean Webb
07984188972
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Blackpool, Walderslade, Rainham, Strood, Hoo, Rochester

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Bolton/Heaton

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Bolton

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Sarah
01204401018

Bolton

Broken Heelz LDC

Pauline Carter
0116 2460301/07969157333

Lincoln

Sioux/Cherry Reepers

Susan Gaisford
01522 750441

Rippingale, Bourne, Stamford

Bourne To Linedance

Donna Andrew
01778 421932
Ref:2784

Bolton

Alan B's Nuline Dance

Jacqui
01204 654503

Bolton

Egerton class

Jan Gerrard
07543341373/01204 270746

Lincolnshire

Lincoln

Sioux/Cherry Reepers

Susan Gaisford
01522 750441

Rippon, Stamford, Bourne, Stamford

Bourne To Linedance

Donna Andrew
01778 421932
Ref:1634

Southport

Reet's Dance Ranch

Reet
01704 809354

St Helens

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Upton, West Kirby Rhythm In Line Jackie 0151 678 3275	Shropham, Attleborough Shropham Stompers Nikki Hammond 07851350704 Ref:355	Whitchurch Whitchurch Bootscooters Maureen Hicks 01948 841237	Newcastle OK Linedancing Sarah Barnes & Bernard Williams 01782 631642	SUSSEX (EAST) Battle, Bexhill, St Leonards, Three Oaks, Hastings Tush 'n' Tequila John Sinclair 01424 213919	WARWICKSHIRE Coventry danceXplosion Julie Harris 07971590260
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Edgware, Burnt Oak Danceline Laurel Ingram 01923 510199/07932 662 646	Daventry, Towcester, Pattishall The J & S Dance Ranch James and Suzanne 01327 830279 Ref:2484	Burnham On Sea The Best In The West Roy Cook 01934 624382 Ref:3509	Wimblebury, Cannock XAquarians Jane 07515 931389	Eastbourne Rodeo Moon Joan 07840904220 Ref:1085	Hall Green, Birmingham The Stetsons Jean Jenkins 0786 627 7213 Ref:3103
Hampton & Ashford Line Up And Dance Jean Bannister 02089415716 Ref:1335	Northampton Crystal Cats Line Dancers Gill Bradley 07733 091865 Ref:1490	Burnham On Sea Burnham's Pride Sue Smith 01934 631671 Ref:2055	Gt Cornard, Newton Green, Sudbury JT Steppers Jean Tomkins 01787 377343 Ref:2371	Forest Row AC's Annie Harris 01293 829099	Sutton Coldfield J P Linedancing Pat 01213085192 Ref:3493
Harefield Starliners Sandy 07807748012	Northamptonshire Dance The Line Julie Harris 07971590260	Chard, Donyatt, Buckland St Mary Country Spirit Val 01460 65007	Kessingland, Lowestoft Crazy Legs Paul 01493 669155	Willingdon, Eastbourne One Star Liners Ros Burtenshaw 01323 504463	Wednesfield, Wolverhampton Walk This Way Maureen or Michelle 01902 789579 Ref:1283
Hayes Charville Susan Wynne 01895 832351	Weldon, Corby Sizzlin' Country Kickers Sue Green 01536 745754	Clevedon Easy Strollers Val 01275875235 Ref:3547	Newmarket AJ'S Linedancing Alf or Jacqui 01638 560137 Ref:3495	SUSSEX (WEST) Clymping, Arundel Dixie Belles Jenny Bembridge 01243585298	WORCESTERSHIRE Bromsgrove BJs Busy Boots Brenda Whipp 01527870151
Hounslow Strait Lines Judy Baily 07958 455403 Ref:1583	NORTHUMBERLAND Embleton, Seahouses Partners-in-Line Elizabeth Henderson 01665 576154	Stakeford, Choppington Wansbeck Country Club Steve Armstrong 01670 825029 Ref:3526	Crewcerne, South Petherton Route 66 Sue Marks 01460 65728 Ref:1963	Camberley, Mytchett Evenlines Eve Williams 01276506505 Ref:3319	YORKSHIRE (EAST) Beverley Westwood Wanderers Hilary Usher 01482 867538 or 07900567328
Northwood Wave Liners Viv Bishop 07956675574 Ref:1907	NOTTINGHAMSHIRE Long Eaton Double B Linedancers Graham & Susan Brookes 01159728690 Ref:2767	Nether Stowey, Old Cleeve, Kilve Quantock Hillbillies Brenda McLeod 01278 741273	Farnham, Fleet Rhythm n' Rock And Fleet Linedancers Sue Hawkes 01252 793055 Ref:1357	Horsham Jill's Line Dancers Jill 01403 266625	Hull DC Outwest Carolyn Newsham 01482 343734 Ref:2825
Oxhey Js Linedance Jane Bartlett 07986 372968 Ref:3410	Nottingham Jetsets Nuline Dance Jane Middleton 0115 930 9445	Sparkford, Yeovil Applejax Linedancers Elaine Chant 07857 058609	Hinchley Wood Screaming Eagles Sylvia 0208 395 4045	Horsham Flying High Line Dancers Lisa 07729992520	Hull Growler's - Willerby, Hull John or Maureen Rowell 01723-364736 Ref:2497
South Ruislip Angels LDC Lorraine 07717 838422 Ref:2816	Sunbury-on-Thames Kickouts Jenny Dann 020 8287 3474 Ref:3524	Taunton High Spirits (Wheelchair Line Dancers) Kath Miles 01458 447119 Ref:2040	Horley AC's Annie Harris 01293 820909 Ref:2668	Worthing Route 66 Margaret Howarth 01903 502836 Ref:1087	YORKSHIRE (NORTH) Harrogate Sioux Tribe Susan 07718 283143
NORFOLK Bungay, Gorleston on Sea, Great Yarmouth Crazy Legs Paul 01493 669155	WORKSOP, OLLERTON Pet Shop Girls P.A.L.S. June Yates 01623 835551 Ref:1741	WESTON SUPER MARE Somerset Stompers Margaret Hazelton 01278 783224 Ref:2919	Mitcham, Morden, New Malden Screaming Eagles Sylvia 0208 395 4045	Worthing - Broadwater, Findon, Lancing Shoreline Lyn 01903 620628	Robin Hood's Bay, near Whitby, York Growler's - Robin Hood's Bay Maureen & John Rowell 01723-364736 Ref:3448
Diss Monterey WDC Melissa Hawkes 07700 875404	SHROPSHIRE Bridgnorth, Telford Silver Star LDC Madeleine Jones 01952 275112 Ref:2919	Yeovil Yeovil Stompers Leanne Rollis 01935 479844 Ref:3234	STAFFORDSHIRE Burntwood St Matthews Sharon 01543 671067 Ref:2863	Yatton Dixie Belles Jenny Bembridge 01243585298	Scarborough The Wright Line Diana Lowery 01723-582246 Ref:3540
Norwich Applejax Linda O'Farrell 01603 747037 Ref:3353	Market Drayton 'Howes' It Start Jayne Howes 01630 655334 Ref:3234	Newport, Shropshire Jems and Pearls Joyce Plaskett 01630 654069 Ref:2863	Cannock Texas Dance Ranch Angie Stokes 07977795966	TYNE AND WEAR South Shields, Cleaton, Jarrow Dance Moves Jean Leithhead 0191 454 7698	York Renes Revellers Rene & David Purdy 01904 470292 Ref:1135
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YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
0787052964
Doncaster
Country Angels Line Dance
Fran Harper
01302817124
Ref:3548

Doncaster
Rancheros
Tracy & Anita
07900484810

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Love To Line
Hazel Roulson
0114 2693400
Ref:3503

Sheffield
Kidance
Keith
07403407114

Tickhill
Ali-Dancers
Alison Carrington
07745 395211
Ref:1910

YORKSHIRE (WEST)
Dewsbury (Thornhill), Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203
Ref:1793

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford
Margaret's Line Dancing
Margaret Cawood
01274 773424

Bradford
Stompers With Carla
Carla
07767798958
Ref:2880

Bradford, Guisley
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Halifax, Wibsey, Pellow
Spurs Line Dance Club
Monica Broadbent
01274 423372
Ref:1916

Cleckheaton
Neon Moon
Janet Lesley
07870522964

Halifax, Leeds
Neon Moon
Janet Lesley
07870522964

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Keighley
Red Hot Tilly' Steppers
Tilly
01535 662964

Leeds
Barran Bootleggers
Tracey Preston
0113 3909648 / 07912750440
Ref:2428

Leeds
Rodeo Girl Line Dancing
Donna
01274 427042/07972321166

Leeds
Jan's People
Janet
0113 2865605
Ref:3546

MORLEY, NR LEEDS

Regency Rebels
Bootscooters
Jean Clough
0113 2597507
Ref:1721

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537

Wetherby
Sioux Tribe
Susan
07718 283143

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022
Ref:1638

Port Erin
AJ's
Julia
07624 436219
Ref:2021

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Ann McMullan
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Carrickfergus
Let's Dance Line Dance
Fiona Taylor
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Cajun Critters CMC
Noreen
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Lisburn
Belsize Kickers
Sharon Hendron
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Ref:2094

Lisburn (Magheragall)
Brookmount Dance Ranch
Sharon Hendron
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Ref:2033

Lisburn, Maze, Hillsborough
Maze Mavericks
Sandra
07796045068

Lisburn, Maze, Hillsborough
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Sandra
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Borderline Bandits
Tony or Patricia
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Ref:3517

Derry City
Silverdollars
Rosie Morrison
02871286533

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Downfield Liners
Karen Kennedy
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Karen Kennedy
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The Tullideph Liners
Karen Kennedy
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Balcarres Sheltered Housing
Karen Kennedy
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Ayr
Carr-o'-Liners
Liz Carr
01292 287870
Ref:2997

BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244
Ref:1200

Fairlie, Largs, West Kilbride
Yankee Dandee's
Danny Kerr
01475568477

DUMFARTONSHIRE

Clydebank
Bootscootin' Bankies
Joan Hawkins
01389 383014

FIFE

Kirkcaldy
Ranch Dance
Lorraine Brown
07713603812

LANARKSHIRE

Carmunnock, Cathcart, City of Glasgow
Elbee Stompers
Lesley
07814422844

Glasgow
Maryhill Nifty Fifty's
Liz Skelton
01413329115
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Edinburgh
Phoenix Linedance
Alan Davie
0131 445 3630

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Perth
Willie B Bads
Denise Cameron
07905 917766

STIRLINGSHIRE

Bo'ness, Grangemouth, Falkirk
No Angels
Ann Brodie
01506 825052
Ref:1213

WALES

ANGLESEY
Holyhead
M'n'M' Linedacing
Mike Parkinson
01492 544499 & 07840290195
Ref:1213

CEREDIGION

Aberystwyth
Westernaires
Carl Edwards
0773295300
Ref:2557

CLYWDY

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01495 888833
Ref:2282

Mold
Murphy's Law
Mary
01244 546286

Nr Chester
Gemini
Mary
01244 546286

OLD COLWYN, COLWYN BAY, COLWYN

Maggie And The Midlife Cowboy
Maggie
01492 530985
Ref:2281

Sychdyn Nr Mold
Dj's DanceZone
Julie
01352713858
Ref:3344

FLINTSHIRE

Buckley
Outlaws And Angels
Victoria
07725052189
Ref:1200

Flint
Gemini
Mary
01244 546286

GLAMORGAN

Abberdare
Dancers R Us
Val Parry
07878 717150
Ref:3443

Bridgend
Tanglefoot
Cath
01656652165
Ref:3534

Cardiff
Bj2 Linedance Events
Sian Jenkins
07810188100
Ref:3508

Cardiff
Line Dance in Cardiff
Denise
02920212564
Ref:1183

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175
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Cardiff
Bj2 Line Dancing
Sian Jenkins
07810188100
Ref:1246

Cardiff
Line Dance in Cardiff
Hank
02920212564
Ref:3447

Merthyr Tydfil, Treharris, Ystrad Mynach
Dancers R Us
Val Parry
07878 717150
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Merthyr Tydfil
House of Vasquez
M. Vasquez
0793123461
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SWANSEA

Coastliners
Val Whittington
01792 234734
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Ruthies Rebel Rousers
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01286 831103

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01766512855
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Llanwddyn Line Dancers
Adele Allen
07814542095
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Perth
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Alison Johnstone
61404445076
Ref:3297

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ANTWERP
Mortsel
The Pride Of Texas Country Dancers
John Beekmans
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Ref:3290

BRABANT WALLON

Limal
Wild Horses
Daniel Steenackers
3210840809
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Good Rockin' Tonight
Annie Zucca
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Naschville-Sunshine e.V.
Uschi Hensel
05151 775537

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Menden
Linestepers e.V.
Carmen Jurss
0049 2372 7249864
Ref:1712

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Pat
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Dirk Leibing
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HONG KONG

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Linedance Didam
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Cartgena

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Maersta

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 Urban Danielsson
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SKANE

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Burnvalley

Anna Conradsen
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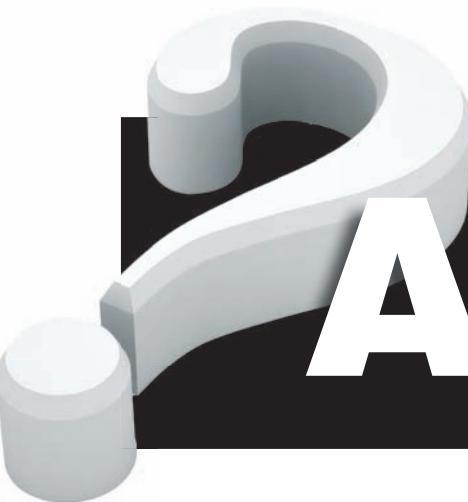
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Ask Sho



QI want to ask about a post on the message board about warm ups for Line dancers. Classes I go to don't do warm up exercises for Line dancers. Most of the classes I have been to, start with a slow dance to warm us up. Is this okay? Or are you saying that we have to do warm up exercises like they do in aerobics?

Lesley

AHi Lesley

Warming up serves a whole range of purposes from raising the core body temperature to making sure the muscles and joints are warmed up and ready for action. Another important part of warming up is the psychological aspect. By the time you have warmed up, your mind should be focused on your dancing rather than thinking about other things, work or family issues or things that you need to do later.

If we think about one aspect of warming up, mobilising the joints, then we should be making sure that by the time the warm up is finished all the main joints that are used in Line dancing are mobilised and ready for action. Dancing one slow dance may not reach all the joints that need to be warmed up. Check out the video tips for Line dance teachers on my website (under leisure dance) for ideas for warming up and other tips.

In a Line dance warm up it is essential to mobilise the joints of the feet, legs and hips as these joints are heavily used in Line dancing. Although the upper body for many is not used very much in Line dance (there are exceptions of course) it is still good to basically warm these parts too to encourage full body warm up and increased circulation.

Let's consider the warm up benefits of a few basic steps, heel touches, struts and hitches. Alternate heel touches forward mobilise the ankle joints and work the muscles in the lower legs. Likewise toe and heel struts make good use of the ankles and lower legs. In addition toe struts can also mobilise the joints at the base of the toes, ensuring the toes are placed on the floor before lowering the rest of the foot to the floor. Flexing and extending the joints in this manner also helps to warm up the important, long muscles/ligaments under the foot. Hitches starting low and

gradually increasing to full height begin to mobilise and work the hip joints and associated muscles. Further warming up of the hip joints can be encouraged through for example, toe fan actions making sure that the rotating action (turning out/turning in) comes from the hip and not the foot, focusing on the movement of the foot and not the hip is likely to put unwanted pressure on the knee and can lead to aches and pains.

Using specific steps or movements in a warm up ensures that the correct joints are mobilised and warmed up. Changing the warm up to suit what is being taught is vital and with Line dances being so varied these days it is essential not to rely on the same warm up for each session. The warm up needs to specifically, prepare the dancers for what they are going to be dancing and learning at the session. Warming up is one of the aspects of safe dance practice basics that we explore at the 'A Day for Dance Teachers' one day courses. Details of the next one in Glasgow (16 October 2011) are on my website www.decodanz.co.uk.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience. If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

Competitions

Tom Tyler



We have five copies of Tom Tyler's latest album to give away. For your chance to win one, answer the following question.

What was the name of Tom's debut single?

- A/ Shooting Pain
- B/ Shooting Star
- C/ Shooting Gallery

Eric Church



We have five copies of Eric Church's latest album to give away. For your chance to win one, answer the following question.

Who is Eric's album 'Chief' named after?

- A/ His Grandfather
- B/ His Father
- C/ Himself

Marlee Scott



We have five copies of Marlee Scott's latest album to give away. For your chance to win one, answer the following question.

What instrument did Marlee learn aged seven?

- A/ Flute
- B/ Violin
- C/ Piano

Last Month's Winners

Win Bond, Tarporley, Cheshire
Mary Forrest, Washington, Tyne & Wear
Mrs. A. Foulis, Deerness, Orkney
W. James, Johnstown, Carmarthen
Rosemary Kingshott, Woodbridge, Suffolk
Carole Marshall, Plymouth, Devon
Pam Oakes, Winsford, Cheshire
Wendy Parker, Gosport, Hampshire
W. Scott, South Shields, Tyne & Wear
J. Williamson, Norton, Stockton-On-Tees

To enter any of our competitions, simply put your answer on a postcard (or the back of a sealed down envelope) and post to:

**Artist's Name - shown above
Linedancer Magazine
Clare House, 166 Lord Street
Southport, PR9 0QA**

The first five correct answers drawn at random for each competition will win a prize; no alternative prize is available. The editor's decision is final and no correspondence can be entered into.

To enter online, simply click on the Competition area of our website at:

www.linedancermagazine.com

The Last Line



Did you realise that Line dance is a pastime that is actually breaking the accepted boundaries of society, that opens the padlock of acceptability and generally speaking laughs in the face of convention? No? Well you know now. Let me explain.

Dancers in any other dance genres generally think of themselves as extremely fit, agile, youthful, and part of a select crowd. Most of us accept this and laugh at the Russell Grants and the Ann Widdecombes who try desperately to fit in a world of size 6 and half a grain of rice being your daily allowance for sustenance. Yep, to the rest of us who may not wish to enter a corps de ballet or dance with Strictly's finest pros, the door of dance remains, it seems, firmly shut. But not if you choose to Line dance.

You see, dancers are welcome in Line dance at whatever age, whatever level they may be, whatever fitness they are at. And in some way when a lot of talk goes on about image being detrimental to the genre, it is not always just clothes. It may be that Line dance breaks the mould where "image" is concerned and the world outside, used to seeing ultra glamorous, ultra young dancers, has difficulties in understanding that anyone, at any age, any size is not just allowed but made WELCOME in Line dance circles.

This is not to say Line dancers cannot dance, far from it BUT they do not obey to age, looks or snob conventions.

By not really caring a hoot of what level people can dance or whether they look like super models or not, Line dance is a community that actually embraces every day people. And thus, our doors are always opened, our fun can also be yours, young and old and we are the best friends that can be had on and off a dance floor.

Dancing is an expression of freedom, an expression of yourself but we can't all be pirouetting, doing entre chat, plie jete or perfect rise and falls. Being snippy about a popular hobby is nothing new. Cinema aficionados have only but contempt for blockbusters, painting experts despise popular artists and food snobs cannot abide home cooked nosh. Well, they can please themselves.

Line dancers break the mould of this very select dance club by opening their arms and hearts to anyone who wants to have a good time. Social dancers are in it for the fun and even if sometimes a grapevine becomes a waddle and a sailor step has all the poise of a real seaman, it matters not. Our dance floors are not for perfection though most dancers try to do their best. Our dance floors are for pure joy of dance and for everyone. And that is why Line dance is different from any other genre. And why it remains of one of the best loved and most popular form of dance the world over.

Laurent

Linedance Spectacular

Double **H** Promotions



11th - 14th May 2012 (3 Nights)

New Venue Nr Clacton

Seawick Holiday Village

Luxury
Caravans
from £120

Justine
Brown

Michelle
Risley

Weekend
Entertainment
Ticket £38.50

£10 secures a place
Sat Fancy Dress : Gangsters, Molls & Cops

Disco & Tuition

Gangsters, Molls & Cops

Natalie

Richard Palmer

Alan Gregory

Plain Loco

Tony Rouse

Cheyenne

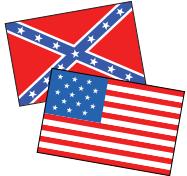
Stubby

Livewire

Using **Pro Dancefloor**

The dancers' choice
01908 200142

Venue : Seawick Holiday Village, St Osyth, Nr Clacton, Essex, CO16 8SG
Web : www.hhpromotions.com Email : info@hhpromotions.com



Lunars Show Bar-before the fun starts!

PONTIN'S

Southport New Year Sizzler

HALF BOARD

FROM
£169

4 days/3 nights - In Lunars Show Bar
Dance Instruction and Disco - Yvonne Anderson
Artistes - Magill (New Years Eve) Tim McKay (New Years Day)

Starts: 30 December 2011 Finishes: 2 January 2012

Child price £84.50*

Single Room Supplement £10

The price of the holiday includes bed linen,
towels and electricity.

* Child price - Children 2 years to 13 years inclusive, providing that
they are sharing with 2 full price adults. Children under 2 years are free.

Bookings
still being taken
but space is limited
so early booking
is advised

TWIXMAS 2011

On our Twixmas holidays, except Llandudno, Dancing is each evening with a workshop on Wednesday morning and instruction on Thursday morning.
You leave after breakfast on Friday

Morecambe Twixmas Magic

4 days/3 nights Headway Hotel
Artiste - Nancy Ann Lee (Thursday)
Dance Instruction and Disco: Dave Fife
Starts: Tuesday 27 December
Finishes: Friday 30 December 2011 SELF DRIVE

£137

Scarborough Twixmas Scamper

4 days/3 nights Clifton Hotel, North Bay
Artiste - Richard Palmer (Thursday)
Dance Instruction and Disco: Steve Mason
Starts: Tuesday 27 December
Finishes: Friday 30 December 2011 SELF DRIVE

£139

MONEY OFF • MONEY OFF • MONEY OFF • MONEY OFF

Bournemouth Bash

£10 off

3 days/2 nights
Bournemouth International Hotel, West Cliff
Artistes - Brushwood (Sat)
Dance Instruction and Disco: Justine Brown
Starts: Friday 25 November
Finishes: Sunday 27 November 2011

now £97



Special January Cheapies

Carlisle Cheapy Canter

ONLY
£95

3 days/2 nights Crown & Mitre Hotel
Dance Instruction and Disco: Lizzie Clarke Artiste - John Dean (Sat)
Starts: Fri 13 January Finishes: Sun 15 January 2012

Scarborough Cheapy Scamper

ONLY
£85

3 days/2 nights Clifton Hotel, North Cliff
Dance Instruction and Disco: Nicola Wakefield Artiste - Tony Rouse (Sat)
Starts: Fri 20 January Finishes: Sun 22 January 2012

Carlisle Cheapy Canter

ONLY
£95

3 days/2 nights Crown & Mitre Hotel
Dance Instruction and Disco: Steve Mason Artistes - Trailers (Sat)
Starts: Fri 27 January Finishes: Sun 29 January 2012

LATE NEW YEAR PARTIES

Start Friday 6 January - Finish Sunday 8 January 2012

BLACKPOOL BUSTLE

3 days SELF DRIVE £79
Staying for 2 nights
at the Savoy Hotel

MORECAMBE CHEAPY

3 days SELF DRIVE £79
Staying for 2 nights
at the Headway Hotel

CAERNARFON CLASSIC

3 days SELF DRIVE £95
Staying for 2 nights
at the Celtic Royal Hotel

SCARBOROUGH SCRAMBLE

3 days SELF DRIVE £95
Staying for 2 nights
at the Royal Hotel

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)

* Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning

* Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

KINGSHILL DANCE HOLIDAYS SUPPORT THE LINE DANCE FOUNDATION

Credit & Debit Cards Accepted



0845 170 4444
01405 704652

You can now order a brochure, check availability and book on line at www.kingshillholidays.com