

# Line dancer



The monthly  
magazine  
dedicated to  
Line dancing

February 2012  
Issue 190 • £3

Martha Ogasawara

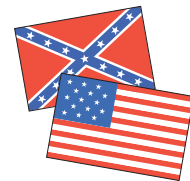
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Starts: Friday 19 October Finishes: Sunday 21 October 2012  
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**NEW VENUE**

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3 Days/2 Nights

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Dance Instruction and Disco: Honky Tonk Cliff Artistes - Magill (Sat)

Starts: Friday 7 September Finishes: Sunday 9 September 2012  
SELF DRIVE

#### THIRD LEAP

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# Dear Dancers



Wow! Another spectacular Crystal Boot Awards has sadly come to a close for another year. If you were lucky enough to be there, see if you can spot yourself in our photo filled pages - **Going For Gold!** If you were not able to attend then take a look to see what you were missing and be sure to book early for the next awards where the theme will be - **My Big Fat Line Dance Wedding.**

The last time Maureen Jessop attended the UCWDC World Championships was ten years ago. When she heard the 20th edition would be held at Disneyland in Orlando, she just had to return. Read her report in **Out Of This World.**

**A Dream Come True** for June Kittay. At 61, June is truly a testimonial for health and wellbeing and is already known as an accomplished health ageing and integrated fitness professional, to top it all she has recently discovered Line dance.

Life was very different for Tom Moriarty a year ago, he was working in finance in London. From money to microphone Tom has come a long way and talked to Louisa Austin about his new album **Fire In The Doll's House.**

Holland has long been known for its dance talent and many well loved celebrities. In our feature **Going Dutch**, we introduce you to the lovely and lively Ivonne Verhagen.

The seventh annual event, **For Good Health, Peace and Joy**, truly shows the joy of dance. JP Lim from Malaysia reports on the event that is fast becoming a top dance destination.

Year after year, thanks to the talent of our great choreographers, we discover some fabulous dances. But choreographers support dancers too. Alison Biggs told us about someone very special that inspired a new dance, **Dance For Hope.**

Dawn



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## Stepping Back 10 years ago ...



### Cover & Page 12-13

World Superstar, Jodie Binsteed wins at Worlds X. In just five years she has risen from obscurity to World Champion status. The 18 year old Liverpoolian told Linedancer: "I don't think it's just about collecting trophies and certificates. I think it's about being the best you can be."

### Page 17

The top five dances in the Linedancer Top Ten charts this month are: Chill Factor; Queen Of My Heart; Body In Motion; Momy Momy and Mamma Afrika.

### Page 20-24

One thing that everyone agrees on is that Worlds X produced the highest standard of competition Line dance has ever seen. Hundreds of Line dancers braved the cold and snow of the Dutch Christmas and New Year to take part in the event that saw its fair share of difficulties.

### Page 36-37

Latin style music is all the rage on the dance floor and one of the voices behind the wiggling hips and sultry styling is Italian singer songwriter, Liz Abella. Her new release 'A Place In My Heart' is currently on release and Linedancer writes about Liz's music and involvement with choreographer Chris Hodgson.

### Page 44-45

Sue Wilkinson's Dancenergy club in Berkshire has been in existence for several years and combines the best of both worlds, competition and social dancing. Sue told Linedancer: "I love Line dancing, it's my passion. When you see the enjoyment on people's faces and you meet so many kind and helpful people it makes it all worthwhile."

### Page 48-49

Their live singing act is second to none and they call themselves Magill. They did their first gig at Fort San Antone as support for The Cheap Seats and things gradually progressed from there. Linedancer recently caught up with them.

### Steppin' Off The Page

Sweet Maria; Flobie Slide; Still Standing; Secret Waltz; Steppin' Out; I Want...(Never Gets!); Follow Your Dream; Starry Nights; Country Roads; Baby Run; The Spirit; Crazy 4 You; Sweet Romance; Not That Kind.

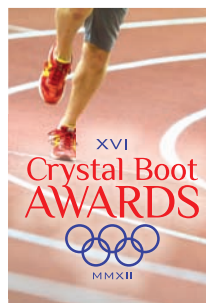
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24th - 26th February 12

### Fire & Ice Weekend

The Queens Hotel,

Llandudno, North Wales

With: CHRIS & STEVE JONES,

DANIEL WHITTAKER Live

music with TIM McKAY

EARLY BIRD £117 PRICE £123

30th March - 1st April 12

### Hawaiian Weekend

The Royal Clifton, Southport

With: ROBERT LINDSAY,

MIKE HITCHEN, DANIEL

WHITTAKER Live music with

TEXAS TORNADOS

- SOLD OUT -

13th - 15th April 12

### Southern Storm

Carlton Hotel, Torquay

With: KATE SALA &

DANIEL WHITTAKER

plus line dance disco

EARLY BIRD £119 PRICE £129

11th - 13th May 12

### Blast from the past

Prince of Wales, Southport

With: CRAIG BENNETT,

LIZZIE CLARKE, SHAZ WALTON,

DANIEL WHITTAKER

EARLY BIRD £132 PRICE £142

28th - 30th September 12

### Dance till ya drop 2

Cairn Hotel, Harrogate

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DANIEL WHITTAKER

Live Music with NATALIE

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5th - 7th October 12

### Spooky Weekend

The Headway Hotel,

Morecambe Bay

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DANIEL WHITTAKER

EARLY BIRD £111 PRICE £118

16th - 18th November 12

### Winter Bonanza

The Celtic Royal Hotel,

Caernarfon, North Wales

With: PETER METELNICK

& ALISON BIGGS,

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## Benidorm Line Dancing Bonanza

What could be better than having two of Line dance's top choreographers together for a fantastic week of dancing. Robbie McGowan Hickie and Rob Fowler kept dancers happy in Benidorm, teaching their latest dances at morning workshops then

dancing each night at the hotel Rialto. Lauren Dusty Boots told us: "A visit to the famous Red Dog Saloon was a highlight of the week when owner Tino presented Robbie with a special surprise birthday cake. There was an optional fancy dress

evening too! Compliments must go to the excellent hotel and staff and there was a delicious full board menu included. Thanks go to all who helped make it such fun and a great success, most of all to the 'two rob's' who made a great (dream) team."



## Claim To Fame

Line dancer and dog breeder, Jan Court, told us of some exciting news. "Our brood bitch, Becca's son, Cosby, from last years litter, is MP. David Blunkett's new Guide Dog. He has been on television and in the newspapers, raising the profile of Guide Dogs and Curly Coated Retrievers. Cosby is a cross, as his dad was a black Labrador called Sonic. Cosby's puppy walker, Deb, has kept me up to date with his progress and says they are getting on very well.

David Blunkett likes Cosby, as he reminds him of one of his previous dogs. He was doing a radio interview and Cosby was snoring so loudly, they had to wake him up!! It makes all the hard work of breeding so worth it." Jan and her dancers have an event in March raising funds for this wonderful cause.

*Photo: David Blunkett with Sadie (right) who retired and Cosby.*





## Lowestoft Lifeboat



East Coast Liners annual Christmas party together with 50+ fitness classes were pleased to donate £350 raised in their Christmas raffle to support Lowestoft Lifeboat Fund. Instructor Norma Read said: "Our volunteer lifeboat crews and lifeguards can't save lives at sea without support.

The RNLI is an independent charity and does not receive any funding from the government. Lowestoft needs a new lifeboat and it has to be designed, built, fuelled and maintained and crews need to be trained and equipped. We are delighted to help."

## Disney Christmas

Joy Ashton from Southern Stomp Line dance club told Linedancer: "Looking at the photo you may think that we had our Christmas Party in Euro Disney? You would be wrong! Here in Peacehaven we had lots of Christmassy outfits but we felt that these two, Minnie and Micky of course, deserved a special mention, especially as the outfits were made from scratch! It's amazing what you can do with a spare piece of material, Velcro, a sewing machine and lots of imagination!"



## A Right Wind Up



This picture of Sandra Williams and her friend Ros was taken during a 'Turkey and Tinsel' country music and Line dance break at Mundesley in Norfolk. Sandra told us: "It was hosted by Merv and Maria and featured many of our favourites including The Barhoppers, The Hayley Oliver Band, C'est La Vie, Henry Smith and Dave Sheriff whom we had never seen before and we were not let down as we danced so much we had to be 'wound up' and then we were like coiled springs ready to dance again! On the Sunday afternoon entertainment was provided by The Swing Commanders, who are a fantastic, high energy group that could sing, dance and play many instruments, sometimes lying on the dance floor kicking their legs in the air. To top the whole thing off we were taught Line dancing by Mother Christmas herself (Sara King). Many thanks to Maria for all the planning involved, looking forward to next years break when the fun starts all over again."



# Funds For Good Causes

Line dancers from Southport's Shy Boots and Stompers class have stepped up funds for good causes, as they handed over generous donations. The Cystic Fibrosis Trust, Diabetes UK, Queenscourt Hospice and The Champion and British Heart

Foundation's Heart of Southport Appeal each received a £500 boost from the dance class, after members helped raise funds throughout 2011. The group also presented an additional £500 to Queenscourt in honour of fellow Line dancer Jenny Carr,

who sadly died last week and had received treatment at the hospice. Queenscourt's Carolyn Lowrie was on hand to collect the cash boost at the resort's David Bullen School of Dance on Eastbank Street, where the Line dancing classes are held.



## Winter Appeal

Pictured are Barbara Heighway, Salvation Army Captain Janet Smart and Alan Heighway delivering presents for the Salvation Army Winter Appeal. Alan and Barb told us: "Feel The Beat Line dance club members very kindly donated 30 overcoats, four boxes of canned and packet foods and four bags of presents."





## Silver Eagles

Dorothy Evans from the Silver Eagles, photographed at the Nova in Prestatyn, told us: "Our Line dance club raised and donated £160 to the Special Care Baby Unit in Glan Clwyd and £400 to Oxfam."



## The Best Of Elf

Last Christmas, Val Vella of Easy Strollers Line Dance Club and her demonstration group dressed as elves to dance and entertain in various residential and nursing homes around the area of Clevedon in North Somerset. "We fitted Line dances we know

well to Christmas music and it went down very well. We are often given a donation for doing this and for the past four months we have been collecting for the local Clevedon Community Centre which is a registered charity and in need of funds to refurbish the

hall which is a great venue for Line dancing, so with these donations and a couple of raffles at socials we were able to give them a cheque for £320 last week. We all enjoy our dancing so it's a bonus when we can collect money as well for good causes."







## Good Wishes From Spain

"Happy New Year from the Costa Del Sol to all our visiting dancers in the UK," these good wishes are sent from Jennifer Coates and her class Alive & Kickin. "Our dancing class from the Costa Del Sol in Spain welcomes all our visitors from the UK. The photo shows our class celebrating at our Christmas party. Throughout the year we dance twice a week Monday and Thursday at two in the afternoon as most of our residents prefer to dance in the daytime. We dance to all the latest dances but we also enjoy Beginner and Improver levels. We can be found in Fuengirola, we have a spanish caseta on the ferria ground. If you are in our area come and visit us and have fun."

## First Christmas

Pam Stevenson and Sheila Burt, from Loose Boots in Dorset, started a new class in January 2010 and it has gone from strength to strength. They told us: "They were all Absolute Beginners and have progressed from Electric Slide, Lindy Shuffle and 123 Waltz to Let It Bay Be, Something In The Water and Come Dance With Me and are loving it as you can see by their faces at the first Christmas Party. They had a ball with Cheeseburger and Black Coffee in a circle. We have been teaching now for about 12 years with a break in between as neither of us was very fit at the time. This class is an absolute joy to teach as they love every minute and show it."



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## Our Pleasure

Jane, from Steps n Stetsons in Berkshire, told us all about their Christmas party night in December 2011. "The 'Black and Silver' theme was a great success, there were sequins, glitter and sparkles in abundance and the support team made a terrific job of decorating the hall. We also managed to raise more money for our charity the Alzheimer's Society, with a raffle and decorate the Christmas tree competition and for Macmillan Nurses we sponsored Christmas greetings instead of handing out cards. A total of £371 was raised during the evening which makes the total raised for 2011, £3446 for the Alzheimer's Society. Everyone at the club is very pleased that with imagination and effort from our teachers Julie and Steph, we can support our chosen charities so that they benefit from our pleasure. The club recently celebrated its 1,000 class and hope that next year will be just as much fun for everyone."



## Future Charity Event

**Saturday 17th March 2012**

A Special Guide Dog Fundraiser Line dance event is being held at The Land Rover Social Club, Billsmore Green, Off Rowood Drive, Solihull B92 9LS.

It is also Joyce's big 60th Birthday. 7-30pm until 11-30pm. Tickets £6 each.

Shaz Walton is our D.J.

Wear 'Sparkly Green' please.

## Thanks Class

"These photo's are from my Wednesday and Monday groups Christmas parties," Sally of SallysStompers in Southampton told us. "I just wanted to thank them for coming along to my classes and being such lovely and wonderful people."





Your chance to comment or let off steam ... drop us a line today.



Between The Lines  
Linedancer Magazine  
Southport PR9 0QA



editor@linedancermagazine.com

# between thelines

## Well Done Maggie

I wanted to let you know that my mum is an avid Line dancer and in a few recent visits to Coventry we attended Maggie Gallaghers club. I wanted to express my sincerest thanks to Maggie and her club, for not only being so welcoming, I know Maggie is well known, but also she was so kind to my mum as a dancer that we attended a weekend in Scarborough

which was fantastic. Maggie is a credit to the field and I just wanted, as a close daughter, to express my sincerest thanks to her for making our time at Line dancing so wonderful. She is a true credit to Line dancing not only in the UK but internationally and I send this letter in recognition of her skills and personality.

Tracy Horton

## Last Line

Wow!!! What can I say, the response to your 'Last Line' in November by Chris Braddon was rabid. I didn't see anything offensive nor pompous in your article that warranted such a response. I hope it didn't put you off writing because I really do enjoy reading your 'Last Line'.

JP Lim

## Website Access

I had a regular customer who switched to an online subscription. I am afraid Linedancer ruins it for us agents as it is cheaper to do a subscription and we have lost so many people. My customers are also demanding my agent's number for the site and no way am I giving it to them. Us qualified instructors should have access to the Linedancer site solely. If every dancer can just download

dances etc. it makes a mockery of being an instructor. Linedancer does not seem to want to support us long term qualified instructors. It's like you are the instructor NOW. I am fast losing my trust and faith in Linedancer. I have all copies from 96 awards etc.... I feel you have let us down.

Name Supplied

## Thanks Brenda

Our club, Boogie Boots, will have been running for 15 years in February and we would like to thank Brenda Payne, for our unforgettable and highly entertaining



dance sessions, each of which is an absolute gem of an experience. Thanks also for those fantastic party nights and socials and of course, the weekends away.

Brenda continues to inspire and delight our club with her quirky humour and 'fantastic singing voice'! Many congratulations and here's to the next 15 years.

Val and Olive Nelson

### Comments from Editor:

Linedancer wholeheartedly supports all Line dancers regardless of their role, ie: instructors, choreographers, DJ's, dancers etc. Whether you get Linedancer magazine online, via the post or through an agent, as a subscriber you are entitled to have access to the Linedancer website and agents MUST give their customers details to us to ensure that this is adhered to. If any reader has any thoughts on this please let us know.



# The Big FAT Line Dance Wedding



**17th Crystal Boot Awards**  
Blackpool • England  
**25-27 January 2013**



## It's the event of the year!

In 2011, the CBA was sold out within a few weeks and the next 17th Crystal Boot weekend looks like history is about to repeat itself with many pre bookings already coming in.

An event like the CBA needs a strong theme to inspire and thrill its guests and we are delighted in introducing next year's CBA as the Big Wedding weekend. So, be ready to fall in love all over again at next year's Crystal Boot Weekend. You can expect brides, best men, vicars and mothers of the brides aplenty in what promises to be a riot of colour, antics and good humour.

### BOOK NOW FOR AN EVEN BETTER DEAL...

Booking early means BIG SAVINGS! The price for the 2013 event will be £229\*\* but if you reserve your place NOW \* you will pay £215\*\* per person. An early booking of 16 people would actually save a whole place! Don't be left at the altar and book straight away.

### SPREAD THE COST ... 0% INTEREST FREE WITH OUR DIRECT DEBIT OPTION

Why not pay over the next 10 months on Direct Debit? For as little as £ 19.00 per month (payment over ten months after early discounted price and deposit). Direct Debit to be taken on 31st of each calendar month) you will find yourself all paid up in no time at all. A fantastic way of keeping ahead if you are on a budget! We also accept other forms of payment including major credit and debit cards.

### 16th PERSON GOES FREE!

With groups of 15 or over, we are happy to give you a full pass FREE for your 16th guest. A well worthwhile saving!

### WHERE AND WHEN?

The BIG FAT LINE DANCE WEDDING WEEKEND will be held at the Norbreck Castle Hotel in Blackpool. As for the dates, you are invited to join the wedding party on Friday– Sunday, 25–27th January 2013.

### DON'T BE LEFT AT THE ALTAR ....

.... Singing "It should have been me!"... Last year, many dancers were disappointed after leaving it too late and finding no room at the inn (sorry Stadium!). If you don't want to be left behind, just pick up the phone right away and call us on 01704 392330.

Each booking only requires a small deposit of £25 per person so don't risk being jilted.

You can also book online at [www.linedancermagazine.com](http://www.linedancermagazine.com)

**Linedancer**

\* You must reserve before 24th February 2012 for the early booking discount.

\*\* All prices shown are per person and include access to all areas and workshops, shared accommodation (single supplement available), breakfast on Saturday, Sunday and Monday morning, evening dinner on Friday and Sunday plus your Gala dinner!



# Going for Gold!



For once, London was not the city of choice for Olympic headlines in the last week of January 2012.

The Norbreck Hotel in Blackpool was the chosen stadia for all our sport like instructors, dancers and celebrities to meet up and Go for Gold!

The next few pages will hopefully give you an idea of the excitement that was the order of the weekend. The Olympic theme was truly well represented thanks to its cast of hundreds all coming from different parts of the world.

Here are a few images of this most memorable weekend ....





# Opening Day

Friday  
27 January

After many months of intense training,  
our athletes are ready to show their skills  
and prowess on the dance floors ...



XVI  
Crystal Boot  
AWARDS  
  
MMXII





# Awards Night

Saturday  
28 January

... and these highlights of the incredible  
gala night prove it







**Hall Of Fame**  
Martha Ogasawara



**Dedicated Dance Artist**  
Natalie Thurlow



**Line Dance DJ**  
Dave Baycroft



**Male Dance Personality**  
Craig Bennett



**Female Dance Personality**  
Rachael McEnaney



**UK Instructor**  
Rachael McEnaney



**International Instructor**  
Niels Poulsen



**UK Choreographer**  
Robbie McGowan Hickie



**International Choreographer**  
Ria Vos



# The Awards

Saturday • 28 January

And here are all the winning personalities ...



**Dance of the Year 2011**

**Bittersweet Memory**

Ria Vos



**Absolute Beginner Dance**

**Skinny Genes**

Pat & Lizzie Stott



**Beginner Dance**

**Blue Night Cha**

Kim Ray



**Beginner Dance**

**Something In The Water**

Niels Poulsen



**Improver Dance**

**Knee Deep**

Peter Metelnick & Alison Biggs



**Intermediate Dance**

**Bittersweet Memory**

Ria Vos



**Advanced Dance**

**On The Edge**

Craig Bennett



# Closing Ceremony

Sunday  
29 January

Look at all of those participants ... top medals were awarded that night for every good reason.

A more detailed report will be published in next month's Linedancer magazine.



The Judges



The joint winners from Denmark



and from Norway

XVI  
Crystal Boot  
AWARDS  
MMXII

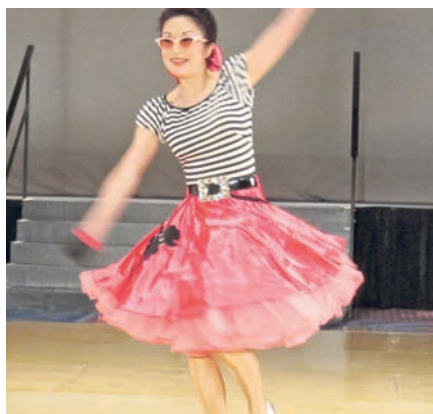




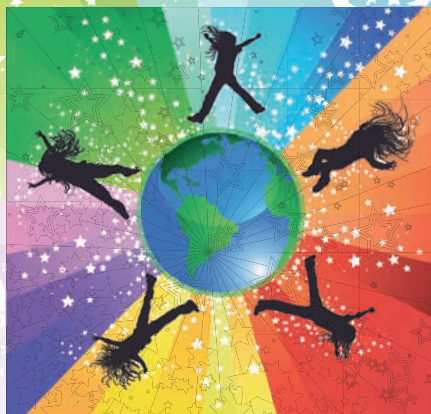
The last time Maureen Jessop attended the UCWDC World Championships was ten years ago in Edmonton Canada. When she heard the 20th edition would be held at Disneyworld, Orlando she just had to return! Here's her report.

This milestone event was held in the fabulous convention centre of the Coronado Springs Resort. This is a huge Mexican themed complex with its many conference rooms turned into practice and workshop areas. Competitions were held in a large ballroom. The vendors and two open dancing areas led up to this ballroom. All the necessary technical equipment, including banks of video cameras, ready to film each contestant individually, were on hand.

Worlds, as this event is known, is THE most prestigious event on the country dance calendar, attracting the most serious competitors from all over the world. Over the nine days we could witness competition in Line, couple, swing and hustle at all levels and age groups. When we got the urge for a bit of exercise ourselves, there were workshops all day long from the leading instructors and choreographers of our art, here, this meant 30 to 35 classes each day.







If this wasn't enough, you could dance your favourites, or the new dances just learnt, on the two dance floors open all day. In the evening, dancing continued in the main ballroom. If you wanted to renew your dance wardrobe, vendors were on hand with the latest fashions, which this year appeared to be as sparkly as possible. You could even ease your foot problems (as I did!) with a pair of orthotics custom made before you.

It is no mean task to compete in a UCWDC competition. In order to achieve an overall place, Line dancers, according to their division, dance up to six different dances in six different styles, ranging from the romanticism of the waltz to the funky style of a hip-hop orientated dance, passing by swing, latin, smooth (nightclub for example) lilt (now called pulse) each with the appropriate technique. This variety of styles produces a fabulous spectacle, the girls in their beautiful gowns or street style garb depending on the dance and the men, elegant in their black costumes, hats and boots. In the advanced divisions, many competitors not only danced their six dances in the classic category but also appeared in showcase where personal interpretation takes precedence.

Meanwhile in the workshops, most of our top choreographers were teaching their latest dances. Rachael McEnaney offered a great cha-cha Ha-A-Ma Cha. Scott Blevins taught Hard To Do. Darren Bailey, Roy Hadisubroto and Guyton Mundy, among many others, were also hard at work. Leading couples instructors taught technique and cool moves.

Team competition seems to be on the decline and only four teams competed in three different categories. The most memorable was the Japanese team Xtreme. Dressed all in black and wearing stark white face masks they produced a surrealistic work, choreographed by Sam Arvidson and led by Superstars division, Toshiko Kawamoto, paying tribute to the sufferings endured by the Japanese people in 2011.

Nowadays, there are very few Americans competing in Line dance but the couples categories are overwhelmingly represented. It could be because of the wealth of talented instructors available in the States, or that Americans see couples dance as being truly Country Western.

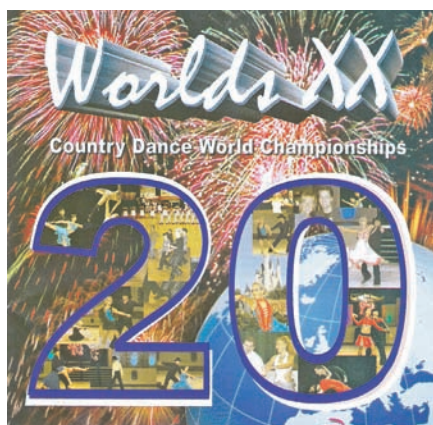
Many countries emerging into our sport were represented: South Africa, Finland, Denmark, South Korea, Brazil, as well as those that are now becoming a recognised part of the country dance scene such as Japan and Hong Kong. The French competitors are on the increase, however, fewer numbers from Ireland and the United Kingdom.

All hope is not lost for the UK, because the Dunns are back! Ten years or so ago, the school of Yvonne and Steve Dunn produced many outstanding competitive dancers and champions, both in Line and couples. After a break from the UCWDC circuit they have not been resting on their laurels, they returned this year with a stable of brilliant new talent including their daughters Zara and Siobhan.

Other top UK dancers and instructors such as Emily Drinkall and Clive Stevens, now in the States, blew us all away with their fabulous dancing. Emily retained her Female Superstar title and Clive regained his to become Male Superstar, dancing together in couples, they won the title of Masters Classic Champions. Astounding performances.







Here are some of my outstanding moments: Meeting up with people I hadn't seen for years, such as Dick and Geneva Matties, the couple who first brought the dance into England, Barry Durand, Pedro Machado, Judy MacDonald and many others, hanging out with my French friends, eating sushi with Lilian Lo and the Japanese girls on the floor of a practice room and the overall feeling of belonging to a real community.

Special mention goes to one of the big names of the French event Bruno Vastel who shepherded me around the International Airports. Bruno is one of those people in the shadows but without whom an event cannot take place - the scorer!

My awards to the most outstanding performances goes to: **Pierre-Louis Castellano** (FR) World Champion of Rising Stars.

**Siobhan Dunn** (UK) World Champion in Female Open Advanced Showcase and qualifying for Superstars.

**Lilian Lo** (HK) World Champion in Gold

and Silver Advanced and qualifying for Crown.

**Satu Tontori** (FL) World Champion in Male Teen Advanced

**Roy Hoeben, Clive Stevens and Emily Drinkall** for their showstopping performances in Superstars.

**Team Etreme** (JPN) World Champions in Open.

**Severine Fournier** (FR) World Champion Female Crystal Advanced.

**Flavia Vilaspasa** (FR) World Champion Female Open Intermediate.

A moving ceremony on Saturday evening inducted **Jo Thompson** into the UCWDC Hall of Fame. The Irish festival, **The Shamrock Event**, was named the best European event and **Rachael McEnaney** won best choreographer.

Congratulations to all the competitors at World's XX (see the complete list of results and workshop schedule on the UCWDC site [www.UCWDCWORLDS.com](http://www.UCWDCWORLDS.com)) Thanks to all the people who made it the success it was.

Next year the event returns to its home Opryland Hotel, Nashville 31/12/2012 – 06/01/2013.

*Photos by: Steve Dunn, Christian Brugnatt, Lilian Lo, Toshiko Kawamoto and Roy Hoeben.*





The Wild Horses club is one of the oldest French speaking clubs in Belgium. It was founded in 1995 and was originally known as the Country Style Dancers, then one year later it became what it is today The Wild Horses Country Dancers. Daniel Steenackers, the well known Belgian DJ gives us his views about dance and music and introduces Marlène De Preez, his wife and a very talented dancer in her own right.



Marlène De Preez was trained by the main Belgian federation then (BCWDA) and also went to the Netherlands in 1996. She followed the NTA courses held by Kelly Gelette and today is a superb instructor, looking after the club and its dancers in her own inimitable way.

The club itself was the first French speaking club to give lessons to those wanting to go into competition dancing. Many teachers and instructors first came here before opening their very own clubs. To this day, many French speaking clubs have or have had instructors who have been taught by Marlène.

She too entered many competitions and won a few prizes along the way. But competitive dance changed and Marlène stopped as she found that things were

getting a little too intense and the sheer fun of it was waning away.

As Line dance diversified in its genres of music, we introduced another element to our club so that every dancer would be able to enjoy themselves fully. We felt a clear distinction was needed and we introduced our LineDance Agency playing 80% of non country music while Wild Horses Country dancers did the opposite. That way dancers could make a choice.

For me, it became obvious I would be a DJ one day because I think I fell into music when I was born! At 15, I was already involved in organising dances (disco style) and my preferred style then was Tamla Motown, from Stevie Wonder to Diana Ross I loved them all.



# It's all about the Music



Today, I still live and breathe music. Music is a necessity of life to me. I have collected sounds all my life and own thousands of titles. Life without sounds is unthinkable to most, for me I could not survive.

It was back in 1995 when I discovered country sounds by chance. Marlene had two passions then, horse riding and dance. I used to be a workaholic then. And it was a chance word from her that started it all. Through life's shackles, we tended not to see each other as often as we would have liked and decided that we would find a hobby we could share together. That is how I tried out the club where my wife danced. Very quickly we discovered and got to love couple dancing especially the Two Step as I particularly like the style of music that

goes with it. Unfortunately these dances became unavailable in Belgium and we had to travel to the Netherlands to join Ron Welters classes. Too much travel and not enough time meant we had to stop two years later with regrets. Our club Wild Horse Country Dancers was getting busier (five sessions a week) and we had to make choices. So for the last 17 years we have dedicated our time, love and energy to our dancers and their welfare.

The fun for me, while we teach, is to give some alternative tracks to the dances taught. We both think there is too little information on the music itself being used and let me ask you, what would dance be without music?

That is how after an exchange of thoughts with George Rius (the man

behind the Lloret de Mar Spanish Event) that the idea (from George himself) of the DeeJay Kombat came about. For him, music is very important too and he hoped that by having a friendly "fight" where DJ's give alternative tracks to well known dances, dancers themselves would start accepting that music can be different, nothing should be set. I have particularly enjoyed this year's event because we had the freedom to introduce different tunes to dances (from Improver levels) and I noticed that the floor was always almost full....

I think this kind of idea should be encouraged to give dancers more focus on the music they choose to dance to. They can then start a journey of discovery on many genres they may not be too familiar with.





I have two huge appointments each year as a DJ. The very first and the one very close to my heart is the Mirande festival. The links we have to this event are strong and the organisers we consider as friends. There are however huge differences in my thoughts about Line dance and what they like to do. I am talking about the music side of things here again. But their qualities as people, their honesty (they say what they have to say) and the sense of friendship they have, mean that we can always agree to disagree with a smile.

The second date is the Spanish Event in Lloret de Mar. My enjoyment there is very different and I guess a little closer to what my musical tastes have become. The DeeJay Kombat (in its second year) is

the cherry on the cake. I am very proud of course to have won it both times.

The rules of the DeeJay Kombat are simple. We get a list of five dances, firm favourites of the dancers and we must find alternative tracks. Dancers then vote their favourite choices. This year's selection was tough but these were my alternatives... Amame was danced to Tengo Un Corazon by Juan Luis Guerra, Rhyme Or Reason to You Don't Love Me by Caro Emerald and Askin' Questions to Another One Bites The Dust by Queen vs The Miami Project!

We don't go out socially that much as what there is available locally is not really what we are looking for. That is why most

of our social output is abroad (France, Netherlands, Germany and Switzerland). We have also danced with the Brits in Tenerife though it is sad to say the island does not have anywhere anymore for dancers to trip the light fantastic.

I think our next port of discovery will be the United Kingdom where we have never been. And since we met the Linedancer team in Mirande this year and since Michèle Godard keeps telling us how fun England is we are going to have to find out for ourselves. It will also be the time when we can thank certain people for the incredible work they do for Line dance. So hopefully this will be the time when we can meet more of you and make even more friends.....



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# Craig's lovin' it!



Craig Bennett's diary is a well filled one. Not content to be travelling to the four corners of the world, teaching and introducing new dances regularly to hundreds of dancers, he also recently took time to support a charity close to his heart. Claire Butterworth gives us the low down on a special event.

At the end of October 2011, Craig held an all day charity event at the Alford Sports and Social Club in Warrington, in aid of the Ronald McDonald House charities, which is an independent charity that aims to provide free 'home away from home' accommodation at hospitals across the UK, enabling families to stay close to their child and maintain a degree of normal family life. The money raised by the day has been earmarked to go towards the new RMCH house at the Manchester Children's hospital.

With the help of some of the biggest names in Line dance, Dee Musk, Pat Stott, Daniel Whittaker, Christine Jones and Lizzie Clarke, the event raised a fantastic £2800. Every choreographer and every DJ gave their time and effort for free which meant more money for the

charity. There was a huge grand raffle and all the stunning prizes were donated by Derek Birley. They also ran a huge tombola which lasted most of the day and night with some great prizes which included DVD's and Nintendo Wii games.

The day began at around one pm with some requests from our DJ's Christine Jones and Daniel Whittaker. As the day went on everybody enjoyed a workshop from each of the guest choreographers.

The first one was by Daniel Whittaker with his fabulous new dance 'Bollywood' which went down a treat followed by Pat Stott's 'Rox', Dee Musk taught her new nightclub 'Start Over' and Lizzie Clarke entertained the troops as usual with Andrew and Sheila's 'Kiss It Better' then as requested Craig taught 'Wet' which





everyone enjoyed as there wasn't a space left on the floor each time it was played. The dancers requests were played in between these workshops, everyone having a great time, with lots of great dancing catering for all levels.

As the evening came upon us it was time to put our party heads on as it was

non-stop requests until 12.00am. As in the afternoon there was a great mixture played so everybody was kept happy, with a few rounds of Irish bingo thrown in. There was even a donation made if Craig would dance Rob Fowler's 'It's A Beast!' on his own. This was a real crowd pleaser especially some of the ladies (you know who you are) who kept pushing £5 and £10 notes down his shirt.

Craig says: "I would like to say a big thank you to all my helpers for making it another very successful charity event and of course a big kiss to my Mum Julie whom I couldn't have done it without." This was a really fantastic day and the next event promises to be even more successful so keep watching out!





# Tim's album of the month

## RANDY TRAVIS 25TH ANNIVERSARY HUMPHREY RECORDS HUMP116

Randy Travis is celebrating his career spanning twenty five years with the release of a new album of duets on which he has enlisted an allstar cast of the biggest names in country music.



Randy's album opens with **Everything And All** (118bpm) which features Brad Paisley and as it is a cool west coast swing it could be a fine dance track.

**He Walked On Water** (92pm) Randy is joined by Kenny Chesney and is a poignant, harmonious track and then we have **T.I.M.E.** (92pm) features Josh Turner and is ideal for Tush Push

**Love Looks Good On You** (96bpm) is a beautiful waltz duet with Kristin Chenoweth and this is a stunning dance track.

**Better Class Of Losers/She's Got The Rhythm** (96bpm) has Alan Jackson joining Randy for a medley of their songs, and it's another great dance track.

**Can't Hurt A Man** (100bpm) Tim McGraw is guest this time and this is my favourite track on the album.

**Promises** (78bpm) Randy has the wonderful and powerful voiced

Shelby Lynn guesting on this somewhat slower track and then the tempo swiftly changes when guest Carrie Underwood lets loose with Randy on **Is It Still Over?** (104/208bpm) which is a cracking two step track.

**Road To Surrender** (96bpm) is a gospel number and features legends Willie Nelson and Kris Kristofferson.

**Diggin' Up Bones** (86bpm) features the unique vocal talents of John Anderson and Eamonn McCrystal joins Randy on this powerful Nightclub two step **Someone You Never Knew** (72bpm).

**Didn't We Shine** (84bpm) is like a who's who of country music with legends George Jones, Lorie Morgan, Ray Price, Connie Smith, Joe Stampley, and Gene Watson all joining Randy and this is a brilliant track.

Strangely Randy closes with a solo version of the opening track **Everything And All** (115bpm).

Randy Travis is attributed with "Changing the face of country music when he arrived twenty five years ago". He burst on to the scene in the mid-eighties and he was the biggest selling country artist at that time. His music is as much loved today as it was then and this superb collection of duets is a must have for all country music lovers.

DANCE 3 · LISTEN 5

Listen to samples from all of these albums in this month's  
**onlinedancer**



# albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Matti Roots

## Beatroot

OTHERWAY RECORDS

DANCE 4 · LISTEN 4

Matti Roots has Bachelor's degrees from the Royal College of Music and Leeds University. He has also had 15 years studio experience in all aspects of the trade and doing remixes for some big names like Justin Timberlake. Matti, who has been wowing audiences on the London club circuit, now releases a new album.

The tracks that will interest dancers are; **Let's Get Back Together** (104bpm) a cool soul number with a great beat and with the right dance could even be a big hit; **Lust** (130bpm) is a soul funk track with a superb dance beat and again it needs a choreographer to come up with the right dance; **OCD** (72bpm) this is another brilliant dance number with a

great title and Matti's superb vocal; **What I'm Gonna Do** (110bpm) Matti sounds awesome on this soulful number with a solid beat; **Dope** (126bpm) is a duet and changes the style somewhat; **Rough Love** (98bpm) has a staccato beat, ideal for dancing to; **See You Again** (98bpm) Matti delivers a cool track with strong harmonies and a good beat.

The mood changes for the last four tracks on the album; **I Miss You** (90bpm) is a smooth soulful track; **Don't Worry** (64bpm) has some brilliant musical accompaniment; **Closure** (96bpm) reminds me of the Counting Crows music and the album closes with **Raw** (98bpm) a contemporary soul song written by Matti himself.



Robert Earl Keen

## Ready For Confetti

HUMPHEAD RECORDS- HUMP114

DANCE 4 · LISTEN 4

Singer/songwriter Robert Earl Keen is considered a pioneer in the world of Americana music, who blends elements of country, folk, jazz, blues, rock, and texas swing together. He is said to be a master storyteller and a songwriter's songwriter. Robert now releases a new album on which he wrote all but one of the tracks.

Notable tracks suitable for dancing include; **Black Baldy Stallion** (128bpm) a west coast number with a traditional sound; **Ready For Confetti** (82bpm) this is a brilliant Caribbean flavoured track and this would be a superb Line dance track; **I Gotta Go** (102bpm) another good dance track with a very catchy beat; **The Road Goes On And On** (140bpm)

this time Robert gives us a bouncy east coast swing track with a good hook; **Show The World** (82bpm) is another with dance floor potential; **Waves On The Ocean** (72bpm) is a reggae infused number and this too is a good solid dance prospect; **Top Down** (112bpm) is my favourite track, Robert reminds me of Elvis Costello here; **Play A Train Song** (84bpm) is a Dylan-esque number and **Who Da Man** (124bpm) is a smooth west coast swing track.

The tracks for listening are; **Lay Down My Brother** (114bpm); **Paint The Town Beige** (110bpm) which is a clever song with a brilliant title and finally **Soul Of Man** (98bpm) a heartfelt ballad.



Raul Malo

## Around The World

FANTASY RECORDS

DANCE 3 · LISTEN 5

Raul Malo possesses one of the most distinctive baritone voices in country music. Following his huge success as the Mavericks lead singer he decided to pursue a solo career and has released some fantastic albums.

As ever Raul delivers some good dance numbers; **Every Little Thing About You** (96bpm) is a Cuban number and would make a good Latin dance track; **Lucky One** (86bpm) was the title track of Raul's solo album a couple of years back; **La Vie En Rose** (64bpm) this is a gorgeous nightclub two step on which Raul's voice is positively dreamy; **I Said I Love You** (146bpm) this is a new version of the song that was a massive Line dance hit a few years back; **A Man Without Love**

(112bpm) here Raul does a fantastic version of one of my favourite songs; **Moonlight Kiss** (82bpm) once again a new version of the song that was a big dance hit not so long ago; **Dance The Night Away** (164bpm) this is a fast live version of the Mavericks worldwide hit and lastly a live version of **Guantanamera** (106bpm).

It's always a pleasure to listen to Raul's smooth voice; **Indian Love Call** (54bpm) is Rogers & Hammerstein's classic song; **L'Appuntamento** (64bpm) is sung beautifully in Spanish; **Make The World Go Away** (78bpm) I love Raul's version of Jim Reeve's biggest hit; finally we have title track **Around The World** (86bpm) which is a delight to listen to.



# THE SHOW MAN



On Sunday, 2 October 2011, in the northern suburbs of Cape Town, South Africa, Dave Bevan, an extraordinary Line dance coach, sadly passed away.

In the days that followed Line dancers from all over were numb with shock. As the realisation came that this special man would no longer be around, it became very evident that he was well loved and respected by Line dancers across the spectrum.

David Roland Bevan was born in the UK in 1948. At the age of 16 his mother encouraged him to take up ballroom dancing. His passion and natural ability helped him to progress rapidly and he was soon participating at competitive level and winning medals. He was also very fond of the great outdoors and enjoyed hiking, swimming and canoeing. The great love of his life however, always remained dancing!

In 1982 Dave was offered a job in South Africa and relocated. He enrolled at the Maureen Sharkey School of Dancing in the southern suburbs of Cape. Dave maintained close ties with the UK as most of his family lived there and on a visit in 1994 he found that his sister-in-law was Line dancing. He became entirely intrigued by this dance form and on his return to South Africa, questioned Maureen Sharkey about it.

Her opinion was that it was set to become popular in South Africa. This prompted Dave to do as much research as he could and he started to collect music as well as step sheets.

In 1997 Dave opened his own Line dance studio and over the years he expanded his classes to various suburbs and he also produced a number of coaches who are currently teaching.

In 1999 Dave gave up his job and decided to expand his studio to provide him with a sustainable income while living out his passion. He also taught dancing at schools when the learning area of Arts & Culture was introduced to South African Schools under the new Outcomes Based Education system. Dave later discovered barn dancing, adding this to his repertoire. It made him very popular as a coach, especially with schools and church organisations who approached him on many occasions to help them with their fundraising events.

Disaster struck in Dave's life in January 2002 when he was admitted to hospital with severely constricted bloodflow to his left leg. But Dave being Dave, made sure that all his classes would be well taken care of. The Doctor's could not restore the bloodflow and amputated his leg above the knee. As an active dancer and an outdoors person, this must have been a devastating blow. Yet, with admirable determination he quickly assessed the situation and started to find ways of overcoming the obstacles that were facing him.



# MUST GO ON



He accepted his disability and with his dry English humour he often had us in stitches in class.

In his own tragic circumstances Dave remained a source of inspiration. He was a quiet, humble man who observed more than he spoke but in his thoughtful way showed great compassion, often taking a moment before class to remind us of someone who had been diagnosed with a terminal illness, a fellow Line dancer who had passed on or a cause that needed support. His example helped many of his dance students through some very trying times.

With a brilliant mind he learnt to coach from a seated position and became acutely aware of every individual dancer's needs and his voice and eyes became very powerful coaching tools! If he felt that someone was struggling to grasp a particular move, he would think of ways he could break it down or explain differently so that everyone achieved successful execution of the dance at the next class. He also used his senior Line dance students as 'bodies' to demonstrate certain steps or moves to compensate for his inability to do so.

Dave did not purposefully set out to prove any points as a disabled Line dance coach or to become a role model but just being the person who he was and not giving up in the worst of times,



earned him the title. He will always be remembered as someone who focused on people, many times putting their needs and happiness above his own. In his own words: "I'm not in the dancing business teaching people, I'm in the people business teaching dancing!"

As Line dancers and as we head into the months and years to come, may we always remember Dave Bevan's life story as one of inspiration and hope. If, at sometime, we feel weighed down and in deep despair, we will close our eyes for a moment and picture Dave smiling at us and saying: "You can do it!"

His absence would be sorely felt in the months to come but we will strive to uphold what he taught us and keep his memory dear in our hearts and minds. Yet, as it is often fondly quoted in dance circles, "The show must go on!"

*Article written by Letitia Hall Kotze, assisted by Dave's partner Wendy and his daughter Charlotte.*







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# DANCE SCRIPTS

Your 16 page pull-out script section

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# WINNER



**Linedancer**  
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# Come Back My Love

## 2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
<b>Section 2</b>	<b>Right Toe Strut, Left Toe Strut, Rocking Chair</b>		
1 – 2	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
<b>Restart</b>	<b>Wall 7:</b> Restart dance again at this point, facing 12:00.		
<b>Section 3</b>	<b>Step, Paddle 1/4 x 2, Jazz Box</b>		
1 – 2	Step right forward. Paddle 1/4 turn left. (9:00)	Step Paddle	Turning left
3 – 4	Step right forward. Paddle 1/4 turn left. (6:00)	Step Paddle	
5 – 8	Cross right over left. Step left back. Step right to right side. Step left beside right.	Jazz Box	On the spot
<b>Section 4</b>	<b>Out, Out, Clap, In, In, Clap, Heel Twists</b>		
& 1 – 2	Jump out forward right. Jump out forward left. Clap hands.	Out Out Clap	Forward
& 3 – 4	Jump back right. Jump back left. Clap hands.	In In Clap	Back
5 – 8	Twist both heels - right, left, right, centre (weight onto left).	Heel Twists	On the spot

**Choreographed by:** Juliet Lam (US) August 2011: Juliet's dance was voted the winner in the Beginner category of the Linedancer Choreography Competition

**Choreographed to:** 'Come Back My Love' by The Overtones from CD 'Good Ol' Fashioned Love'; download available from amazon.co.uk or iTunes (34 seconds intro, begin on word 'Come')

**Restart:** There is one Restart during Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Dreamworld

## 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Scuff, Step, Scuff, Rocking Chair</b>		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step onto left. Scuff right forward.	Step Scuff	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
<b>Section 2</b>	<b>Step, Scuff, Step, Scuff, Rocking Chair</b>		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step onto left. Scuff right forward.	Step Scuff	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
<b>Section 3</b>	<b>Paddle Turn x 2 Making 1/4 Turn, Weave, Point</b>		
1 – 2	Touch right forward. Pivot 1/8 turn left.	Paddle Turn	Turning left
3 – 4	Touch right forward. Pivot 1/8 turn left. (9:00)	Paddle Turn	
5 – 6	Cross right over left. Step left to left side.	Cross Side	Left
7 – 8	Cross right behind left. Point left to left side.	Behind Point	
<b>Section 4</b>	<b>Step, Point, Back, Point, Weave, Point</b>		
1 – 2	Step left forward. Point right to right side.	Step Point	Forward
3 – 4	Step right back. Point left to left side.	Back Point	Back
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 – 8	Cross left behind right. Point right to right side.	Behind Point	

**Choreographed by:** Michele Adlam and Maria Hennings Hunt (UK) December 2011

**Choreographed to:** 'Dreamworld' by Ed Burleson (120 bpm) from CD My Perfect World (Revisited); also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Jo Thompson*



# Shackles

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Strut Forward x 2, Rocking Chair</b>		
1 – 2	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
<b>Section 2</b>	<b>Toe Strut Forward x 2, Jazz Box 1/4 Turn Cross</b>		
1 – 2	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Make 1/4 turn right and step right to right side. Cross left over right.	Turn Cross	Turning right
<b>Section 3</b>	<b>Grapevine Right, Stomp Together, Heels Left x 2</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Stomp left gently beside right, weight onto both feet.	Side Stomp	
5 – 6	Swivel both heels left. Swivel both heels to centre (weight on balls of both feet).	Heels Heels	On the spot
7 – 8	Swivel both heels left. Swivel both heels to centre (weight onto right).	Heels Heels	
<b>Section 4</b>	<b>Grapevine Left, Stomp Together, Heels Right x 2</b>		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Stomp right gently beside left, weight onto both feet.	Side Stomp	
5 – 6	Swivel both heels right. Swivel both heels to centre (weight on balls of both feet).	Heels Heels	On the spot
7 – 8	Swivel both heels right. Swivel both heels to centre (weight onto left).	Heels Heels	

**Choreographed by:** Jo Thompson Szymanski (US) June 2011

**Choreographed to:** 'Till The Shackles Fall Off' by Scooter Lee from CD Sing A New Song; available from [www.dancingforthedream.com](http://www.dancingforthedream.com) or [www.scooterlee.com](http://www.scooterlee.com); download available from [amazon.com](http://amazon.com) or [itunes.com](http://itunes.com) (start on vocals). Jo choreographs dances for Dancing For The Dream Health Charity, the creation of Scooter Lee and Jo.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Frank Trace*

# Better & Better

## 4 WALL LINE DANCE, 32 COUNTS. BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Hip Bumps, Step 1/2 Pivot Left, Right Shuffle.</b>		
1 & 2	Step right forward bumping hips - Forward Back Forward	Right Hip Bump	Forward
3 & 4	Step left forward bumping hips - Forward Back Forward	Left Hip Bump	
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning Left
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
<b>Section 2</b>	<b>Left Point Cross, Right Point Cross, Back, 1/4 Turn Right, Step Hitch</b>		
1 - 2	Point left to left side. Cross left over right.	Point Cross	On the spot
3 - 4	Point right to right side. Cross right over left.	Point Cross	
5 - 7	Step back left. Step right 1/4 turn right. Step left beside right.	Back Turn Step	Turning right
8	Hitch right leg to left diagonal across left leg.	Hitch	On the spot
<b>Section 3</b>	<b>Side Right, Behind, Right Triple, Side Left, Behind, Left Triple</b>		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 & 4	Triple step in place - Right, Left, Right.	Triple Step	On the spot
5 - 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 & 8	Triple step in place - Left, Right, Left.	Triple Step	On the spot
<b>Section 4</b>	<b>Right Shuffle, Heel, Hitch, Left Shuffle, Heel, Hitch.</b>		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Touch left heel forward. Hitch left knee.	Heel Hitch	On the spot
5 & 6	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
7 - 8	Touch right heel forward. Hitch right knee.	Heel Hitch	On the spot

**Choreographed by:** Frank Trace (USA) Dec 2011

**Choreographed to:** Better Than Today by Kylie Minogue  
(16 Count intro) from Aphrodite CD (116bpm)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:  
*Derek Robinson*

# I Saw Linda Yesterday

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Pivot 1/2, Step, Hold &amp; Clap (x 2)</b>		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3 – 4	Step right forward. Hold and clap.	Step Clap	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (12:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold and clap.	Step Clap	Forward
<b>Section 2</b>	<b>Side Rock, Behind, Side Rock, Behind, Side Rock</b>		
1 – 3	Rock right to right side. Recover onto left. Cross right behind left.	Side Rock Behind	On the spot
4 – 6	Rock left to left side. Recover onto right. Cross left behind right.	Side Rock Behind	
7 – 8	Rock right to right side. Recover onto left.	Side Rock	
<b>Section 3</b>	<b>Modified Toe Strutting Jazz Box 1/4 Turn</b>		
1 – 2	Step right toe across left. Drop right heel taking weight.	Cross Strut	Left
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	Back
5 – 6	Step right toe 1/4 turn right. Drop right heel taking weight. (3:00)	Turn Strut	Turning right
7 – 8	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
<b>Section 4</b>	<b>Forward Rock, 1/2 Turn, Hold, Run x 3, Hold</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Make 1/2 right turn stepping right forward. Hold.	Turn Hold	Turning right
5 – 8	Step (run) forward: left, right, left. Hold.	Run Run Run Hold	Forward

**Choreographed by:** Derek Robinson (UK) September 2011

**Choreographed to:** 'I Saw Linda Yesterday' by Blackjack (157 bpm) from CD En Gang Till; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Vivienne S.*

# Everything To Me

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Together, Forward Shuffle, Forward Rock, 1/4 Turn Chasse</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover back onto right.	Rock Forward	On the spot
7 & 8	Make 1/4 turn left and step left to side. Close right beside left. Step left to side.	Quarter Chasse	Turning left
<b>Section 2</b>	<b>Weave, Sweep, Behind, 1/4 Turn, Forward Shuffle</b>		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Sweep left around right from front to back.	Behind Sweep	
5 – 6	Cross left behind right. Make 1/4 turn right stepping right forward.	Behind Quarter	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Forward Shuffle	Forward
<b>Section 3</b>	<b>Forward Rock, 1/4 Turn Chasse, Jazz Box Cross</b>		
1 – 2	Rock forward on right. Recover back onto left.	Rock Forward	On the spot
3 & 4	Make 1/4 turn right and step right to side. Close left beside right. Step right to side.	Quarter Chasse	Turning right
5 – 6	Cross left over right. Step right back.	Cross Back	Back
7 – 8	Step left to left side. Cross right over left.	Side Cross	Left
<b>Section 4</b>	<b>Chasse, Cross Rock, Rolling Vine Full Turn</b>		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
3 – 4	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
5 – 6	Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back.	Quarter Half	Turning right
7 – 8	Make 1/4 turn right and step right to right side. Cross left over right.	Quarter Cross	
<b>Option</b>	<b>Counts 5 - 7:</b> Step right to side, Cross left behind right, Step right to side.		

**Choreographed by:** Larry Bass (US) & Vivienne Scott (CA) November 2011

**Choreographed to:** 'She's Everything To Me' by Sam Millar from CD 9 Hours 2 Nashville; also available as download from amazon.co.uk or iTunes (16 count intro - start on word 'desert')



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# I Don't Want To Go To Houston Again

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Hold, Step, Pivot 1/4, Cross, Side, Behind, Sweep</b>		
1 – 2	Step right forward. Hold.	Step Hold	Forward
3 – 4	Step left forward. Pivot 1/4 turn right. (3:00)	Step Pivot	Turning right
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 – 8	Cross left behind right. Sweep right from front to back.	Behind Sweep	Back
<b>Section 2</b>	<b>Behind, Side, Cross, Hitch 1/4 Turn, Cross, Back, Sway x 2</b>		
1 – 2	Cross right behind left. Step left to left side.	Behind Side	Left
3 – 4	Cross right over left. Hitch left, making 1/4 turn right. (6:00)	Cross Quarter	Turning right
5 – 6	Cross left over right. Step right back.	Cross Back	Back
7 – 8	Sway left. Sway right.	Sway Sway	On the spot
<b>Section 3</b>	<b>Step, Hold, 1/2 Turn, Sweep, Behind, Side, Cross, Point</b>		
1 – 2	Step left forward. Hold.	Step Hold	Forward
3 – 4	Make 1/2 turn left stepping right back. Sweep left from front to back. (12:00)	Turn Sweep	Turning left
5 – 6	Cross left behind right. Step right to right side.	Behind Side	Right
7 – 8	Cross left over right. Point right to right side.	Cross Point	
<b>Restart</b>	<b>Wall 4:</b> Restart dance again at this point.		
<b>Section 4</b>	<b>Forward Rock, Sweep Step Back x 2, Back Rock, 3/4 Turn</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Sweep and step right behind left. Sweep and step left behind right.	Sweep Back	Back
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7	Make 1/2 turn left stepping right back.	Half	Turning left
8	Make 1/4 turn left stepping left forward. (3:00)	Quarter	

**Choreographed by:** Rep Ghazali (Scotland) October 2011

**Choreographed to:** 'Houston Again' by David Ball (114 bpm) from CD Sparkle City; also available as download from amazon.co.uk or iTunes (24 count intro)

**Restart:** One Restart, during Wall 4, at the end of Section 3



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Francien Sittrop*

# Take A Chance On Me

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Mambo 1/2 Turn, Step, Pivot 1/2, Cross, Scissor Step, Side Rock, Step</b>		
1	Step left forward.	Step	Forward
2 & 3	Rock forward on right. Recover onto left. Turn 1/2 right and step right forward.	Mambo Half	Turning right
4 & 5	Step left forward. Pivot 1/2 turn right. Cross left over right. (12:00)	Step Pivot Cross	
6 & 7	Step right to right side. Step left beside right. Cross right over left.	Scissor Step	On the spot
8 & 1	Rock left to left side. Recover onto right. Step left forward.	Side Rock Step	Forward
<b>Section 2</b>	<b>Full Turn, Step, Pivot 3/4, Side, Behind, Side, Cross Rock, Side, Step</b>		
2 – 3	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Full Turn	Turning left
4 & 5	Step right forward. Pivot 3/4 turn left. Step right to right side. (3:00)	Step Pivot Side	
6 & 7	Cross left behind right. Step right to right side. Cross rock left over right.	Behind Side Rock	Right
8 & 1	Recover onto right. Step left to left side. Step right forward.	Recover & Step	Forward
<b>Section 3</b>	<b>Forward Mambo, Coaster Step, Step, Pivot 3/4, Side, Behind, 1/4 Turn, Spiral</b>		
2 & 3	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
4 & 5	Step right back. Step left beside right. Step right forward.	Coaster Step	
6 & 7	Step left forward. Pivot 3/4 turn right. Step left to left side. (12:00)	Step Pivot Side	Turning right
8 &	Step right behind left. Make 1/4 turn left and step left forward.	Behind Quarter	Turning left
1	Step right forward and make full spiral turn left. (9:00)	Spiral	
<b>Section 4</b>	<b>Forward Lock Step, Forward Mambo, Sailor 1/4 Turn, Step</b>		
2 & 3	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
4 & 5	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
6 & 7	Cross left behind right making 1/4 turn left. Step right to side. Step left forward. (6:00)	Sailor Quarter Turn	Turning left
8	Step right forward.	Step	Forward
<b>Section 5</b>	<b>Rumba Box Back, Forward Rock, 3/4 Turn, Forward Lock Step</b>		
1 & 2	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
3 & 4	Step right to right side. Step left beside right. Step right forward.	Side Together Forward	Forward
5 &	Rock forward on left. Recover onto right.	Rock &	On the spot
6	Turn 1/2 left stepping left forward, sweeping right to front making 1/4 turn left. (9:00)	Three Quarter	Turning left
7 & 8	Step right forward. Lock left behind right. Step right forward and sweep left to front.	Right Lock Right	Forward
<b>Restart</b>	<b>Wall 2:</b> Restart dance again from beginning.		
<b>Section 6</b>	<b>Cross Side Behind, Behind Side Step, Step, Pivot 1/2, Full Turn</b>		
1 & 2	Cross left over right. Step right to side. Step left behind right and sweep right to back.	Cross Side Behind	Right
3 & 4	Step right behind left. Step left to left side. Step right forward.	Behind Side Step	Left
5 – 6	Step left forward. Pivot 1/2 turn right. (3:00)	Step Pivot	Turning right
7 – 8	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Full Turn	
<b>Option</b>	<b>Counts 7 - 8:</b> Walk forward - Left, Right.		

**Choreographed by:** Francien Sittrop (NL) December 2011

**Choreographed to:** 'Take A Chance On Me' by JLS from CD Jukebox, or Single; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals, approx 20 secs)

**Restart:** There is one Restart, during Wall 2



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Bring Me To Life

## 2 WALL LINE DANCE 64 COUNTS. INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 & 5 6 - 7 8 & 1	<b>Step, Brush, Cross, Back Side Cross, Unwind 1/2 Turn, Scissor Step</b> Step forward on left. Brush right forward across left. Cross right over left. Step back on left. Step right to right side. Cross left over right. Unwind 1/2 Turn Right. Cross left over right. Step right to right side. Step left next to right. Cross right over left.	Step Brush Cross Back Side Cross Unwind Cross Scissor Step	Forward Back Turning right On the spot
<b>Section 2</b> 2 - 3 4 & 5 6 - 7 8 & 1	<b>Side, Cross, Scissor Step, 2 x 1/4 Turn Left, 1/4 Turn Left Chasse</b> Step left to left side. Cross right over left. Step left to left side. Step right next to left. Cross left over right. 1/4 turn left stepping back on right. 1/4 turn left stepping left to left side. 1/4 turn left stepping right to right side. Step left beside right. Step right long step to right side.	Side Cross Scissor Step Turn Turn Turn & Side	Left  Turning left  Right
<b>Section 3</b> 2 & 3 4 5 & 6 7 - 8	<b>Drag and Cross, Left Step, Sailor Step, Cross Behind, 1/4 Turn Right</b> Drag left towards right. Step ball of left beside right. Cross right over left. Step left to left side Step right behind left. Step left to left side. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward.	Drag & Cross Left Sailor Step Behind Turn	On the spot Left On the spot Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Step 1/2 Pivot, Step 1/2 Turn, Shuffle 1/2 Turn, Forward Rock</b> Step forward on left. Pivot 1/2 turn right. Step forward left. 1/2 turn left stepping back onto right. Shuffle step 1/2 turn left, stepping - Left, Right, Left. Rock forward on right. Recover back onto left.	Step Pivot Step Turn Shuffle Turn Rock Recover	Turning right Forward Turning left On the spot
<b>Section 5</b> 1 & 2 3 - 4 <b>Restart</b> 5 6 7 - 8 & 1	<b>Shuffle Back, Back Rock, Dip 1/4 Turn, Dip Kick, &amp; Cross</b> Step back right. Close left beside right. Step back right. Rock back on left. Recover forward onto right. RESTART During walls 3 & 5 restart dance from beginning after step 36. Step forward left dipping down. Making 1/4 turn left come up pointing right to right diagonal. Step right to right side dipping down. Come up on right kick left to left diagonal. Step left beside right. Cross right over left.	Shuffle Back Rock Recover  Dip Turn point Dip Kick & Cross	Back On the spot  Forward Turning left Right
<b>Section 6</b> 2 - 3 4 & 5 6 - 7 - 8 <b>Restart</b>	<b>Walk &amp; Shuffle 3/4 Arc Turn Left, Cross Back Side.</b> Step forward left. Step forward right starting a 3/4 turn/arc left. Shuffle forward - Left Right Left to complete the 3/4 turn/arc left. Cross right over left. Step back left. Step right to right side. During wall 2 - restart dance from beginning here, facing 6:00.	Left Right Shuffle Turn Cross Back Side	Forward Turning left On the spot
<b>Section 7</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Cross Rock, &amp; Cross Side, Behind &amp; Cross, Rock 1/4 Right</b> Cross rock left over right. Recover back onto right. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right.	Rock Recover & Cross Side Behind & Cross Rock Turn	Left  Turning right
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>2 x 1/2 Turn Right, Left Shuffle, Step 1/2 Pivot Left, 1/4 Turn Left, Touch</b> 1/2 turn right stepping back onto left. 1/2 turn right stepping forward on right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. 1/4 turn left stepping right to right side. Touch left beside right.	Turn Turn Left Shuffle Step Pivot Turn Touch	Forward Turning left
<b>Tag</b> 1 - 2 3 - 4	<b>Danced at end of 1st wall only - Rocking Chair</b> Rock forward on left. Recover on right. Rock back on left. Recover on right.	Forward Rock Back Rock	On the spot

**Choreographed by:** Ria Vos (NL) Dec 2011

**Choreographed to:** Bring Me To Life (Almighty Club Radio Mix) (32 count intro)  
by Katherine Jenkins from Bring Me To Life CD (128bpm)

**Tags/Restarts:**

The 4 count tag is performed at end of wall 1 only. During wall 2 restart dance after count 48, and in walls 3 & 5 restart dance after count 36.



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Maggie Gallagher*

# I'm In Love

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 & 5 6 – 7	<b>Walk, Forward Rock, Back Lock Step, Back Rock</b> Walk forward on right. Rock forward on left. Recover onto right. Step left back. Lock right back across left. Step left back. Rock back on right. Recover onto left.	Walk Rock Forward Back Lock Back Rock Back	Forward Back On the spot
<b>Section 2</b> 8 & 1 2 – 3 4 & 5 6 – 7 <b>Option</b>	<b>Forward Lock Step, Step, Pivot 1/2, Forward Lock Step, Full Turn</b> Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Lock right behind left. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Replace full turn with Walk forward - right, left.	Right Lock Right Step Pivot Left Lock Left Full Turn	Forward Turning right Forward Turning left
<b>Section 3</b> 8 & 1 2 – 3 4 & 5 6 – 7	<b>Chasse Right, Cross Rock, Chasse Left, Cross Rock</b> Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. (6:00)	Chasse Right Cross Rock Chasse Left Cross Rock	Right On the spot Left On the spot
<b>Section 4</b> 8 & 1 2 – 3 4 & 5 6 & 7	<b>Sailor 1/2 Turn, Forward Rock, Coaster Step, Point &amp; Point, Hold</b> Turn 1/2 right crossing right behind left. Step left to side. Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Point right to right side. Step right beside left. Point left to left side. Hold. (12:00)	Sailor Half Rock Forward Coaster Step Point & Point Hold	Turning right On the spot
<b>Section 5</b> & 1 – 2 & 3 – 4 & 5 <b>Restart 2</b> 6 – 8	<b>&amp; 1/4 Turn, Hold, Hinge 1/2 Turn, Cross, Hold, 1/4 Turn, Walk, Step, Pivot 1/2</b> Step left beside right. Make 1/4 turn left stepping right to right side. Hold. (9:00) Hinge 1/2 turn right, slightly stepping left back. Cross right over left. Hold. (3:00) Make 1/4 turn left stepping left beside right. Walk forward on right. (12:00) <b>Wall 4:</b> Counts '4' & '5' become '1' as dance is Restarted at this point. Walk forward on left. Step right forward. Pivot 1/2 turn left. (6:00)	& Quarter Hold Turn Cross Hold Quarter Step  Walk Step Pivot	Turning left Turning right Turning left  Turning left
<b>Section 6</b> 1 – 2 & 3 – 4 & 5 6 – 8 <b>Restart 1</b>	<b>1/4 Turn, Hold, Hinge 1/2 Turn, Cross, Hold, 1/4 Turn, Walk, Step, Pivot 1/2</b> Make 1/4 turn left stepping right to right side. Hold. (3:00) Hinge 1/2 turn right stepping left back. Cross right over left. Hold. (9:00) Make 1/4 turn left stepping left beside right. Walk forward on right. (6:00) Walk forward on left. Step right forward. Pivot 1/2 turn left. (12:00) <b>Wall 2:</b> Restart dance again at this point.	Quarter Hold Turn Cross Hold Quarter Step Walk Step Pivot	Turning left Turning right Turning left
<b>Section 7</b> 1 – 4 5 – 6 7 – 8	<b>Rocking Chair, Full Turn, Forward Rock</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Make full turn left stepping right back, left forward. (12:00) Rock forward on right. Recover onto left.	Rocking Chair Full Turn Rock Forward	On the spot Turning left On the spot
<b>Section 8</b> 1 & 2 3 – 4 5 – 6 7 & 8 <b>Option</b>	<b>Coaster Step, Forward Rock, Reverse Full Turn, Shuffle 1/2 Turn</b> Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. (12:00) Make 1/2 turn left stepping left forward. Step right beside left. Step left forward. (6:00) <b>(Counts 5 - 8)</b> 5 - 6: Turn 1/2 left stepping left forward. Walk forward right. 7 & 8: Left shuffle forward, stepping left, right, left.	Coaster Step Rock Forward Full Turn Shuffle Half	On the spot  Turning left

**Choreographed by:** Maggie Gallagher (UK) January 2012

**Choreographed to:** 'I'm In Love' by Sanna Nielsen from CD Melodifestivalen 2011; also available as download from iTunes (intro: 26 secs)

**Restarts:**

Two Restarts: one during Wall 2 after Section 6, facing back wall and one during Wall 4 after counts 36& facing front wall



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Without Fire

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 8	<b>Box Step Forward, Cross, 1/2 Turn, Point</b> Step right forward to right diagonal. Cross left over right. Step right back. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to right side. Point left out to left side, weight on right. (6:00)	Step Cross Back Side Cross Quarter Quarter Point	Forward Back Turning right  On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>1/2 Turn, Behind, 1/4 Turn, Step, Pivot 1/2, Shuffle 1/2 Turn</b> Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Make 1/4 turn right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Half Turn Behind Quarter Step Pivot Shuffle Half	Turning left Turning right   
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Back Sweep x 2, Back Rock, Forward Shuffle</b> Step right back. Sweep left around from front to behind right. Step left back. Sweep right around from front to behind left. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Back Sweep Back Sweep Rock Back Right Shuffle	Back  On the spot Forward
<b>Section 4</b> 1 & 2 3 – 4 5 6 – 7 8	<b>Forward Shuffle, Forward Rock, 1/2 Turn, Step, Pivot 1/4 Turn, Cross</b> Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. (9:00) Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right, angling body to right diagonal. (1:30)	Left Shuffle Rock Forward Half Turn Step Quarter Cross	Forward On the spot Turning right  Forward
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Side, Kick, Side, Point (x 2)</b> Step right to right side. Kick left forward, slightly across right. Step left to left side. Point right toe back, behind left foot. Step right to right side. Kick left forward, slightly across right. Step left to left side. Point right toe back, behind left foot. <b>Note</b> Angle body to right diagonal for this section.	Side Kick Side Point Side Kick Side Point	Right Left Right Left
<b>Section 6</b> 1 – 2 & 3 – 4 5 – 6 & 7 – 8 <b>Restart</b>	<b>Side, Hold, Ball Side, Touch, Side, Hold, Ball Side, Scuff</b> Step right to right side squaring body up to 12:00 wall. Hold. Step left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step right beside left. Step left to side. Scuff right beside and slightly across left. <b>Wall 5</b> (facing 12:00) Replace scuff with touch right beside left then Restart dance.	Side Hold & Side Touch Side Hold & Side Scuff	Right  Left
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Jazz Box 1/4 Turn, Touch, Full Rolling Vine</b> Cross right over left. Make 1/4 turn right stepping left back. (3:00) Step right to right side. Touch left beside right. Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Touch right beside left. (3:00)	Cross Quarter Side Touch Quarter Half Quarter Touch	Turning right Right Turning left
<b>Section 8</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot

**Choreographed by:** Karl-Harry Winson (UK) January 2012

**Choreographed to:** 'No Smoke' by Michele Lawson (136 bpm) from CD 'I Just Wanna Say'; also available as download from amazon.co.uk or iTunes (32 count intro from heavy beat, start on lead vocals 'I guess I fell')

**Restart:** One Restart during Wall 5, at the end of Section 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Stuck

## 4 WALL LINE DANCE 64 COUNTS. INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Walk Forward, Jazz 1/4 Turn Right, Forward Rock</b> Step forward right. Step forward left. Cross right over left. Make 1/4 turn right stepping back onto left. Step right to right side. Step forward on left. Rock forward on right. Recover back onto left.	Right Left Cross Turn Side Step Rock Recover	Forward Turning right Forward On the spot
<b>Section 2</b> 1 2 <b>Option</b> 3 - 4 5 - 6 7 8 & 1	<b>Full Turn Back, Rock Back, 1/4 Turn, Touch, 1/4 Turn, Kick Ball Cross</b> Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Steps 1 - 2 can be replaced by a walk back - right, left. Rock back on right. Rock forward onto left. Make 1/4 turn left stepping right to right side. Touch left beside right. Make 1/4 turn right stepping back on left. Kick right forward. Step onto ball of right. Cross left over right.	Turn Turn Back Rock Turn Touch Turn Kick Ball Cross	Turning right On the spot Turning left On the spot
<b>Section 3</b> 2 - 3 & 4 5 - 6 & 7 - 8 <b>Restart</b>	<b>Side Step Right, Drag Left, Ball Cross, Weave Left</b> Take long step right. Drag left towards right. Step onto ball of left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Wall 6 - restart dance after count 24, stepping left down and not to side.	Side Drag & Cross Side Behind Side Cross Side	Right On the spot Left
<b>Section 4</b> 1 - 2 3 4 - 5 6 7 - 8	<b>Toe Touches, Side Kick, Forward Rock, Back Flick, Step 1/2 Pivot Left</b> Touch right toe to left instep. Touch right toe to right side. Step down on right and kick left out to left side. Rock forward on left. Recover onto right. Step forward on left flicking right back. Step forward right. Pivot 1/2 turn left.	Touch In Out Kick Rock Recover Flick Step Pivot	On the spot On the spot Forward Turning left
<b>Section 5</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Right Shuffle Forward, Rock Step, Left Shuffle Back, Rock Step</b> Step forward right. Close left beside right. Step forward right. Rock forward on left. Recover back onto right. Step back on left. Close right beside left. Step back on left. Rock back on right. Recover forward onto left.	Right Shuffle Rock Step Back Shuffle Back Rock	Forward On the spot Back On the spot
<b>Section 6</b> 1 - 2 - 3 4 - 5 - 6 7 - 8	<b>Right Cross Rock Step, Left Cross Rock Step, Step 3/4 Pivot Left</b> Rock right across left. Recover back onto left. Step right to right side. Rock left across right. Recover back onto right. Step left 1/4 turn left. Step forward right. Pivot 3/4 turn left	Cross Rock Side Cross Rock Side Step Pivot	Right Left Turning left
<b>Section 7</b> 1 & 2 3 - 4 5 6 - 7 8 & 1 <b>Option</b>	<b>Chasse Right, Back Rock, Full Reverse Rolling Turn, Drag Ball Cross</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left behind right. Recover forward onto right. Make 1/4 turn right stepping left to left side. Make 1/2 turn right onto right. Make 1/4 turn left stepping left to left side. Drag right towards left. Step onto ball of right. Cross left over right. Steps 5 - 7 can be replaced with a left grapevine.	Side Close Side Back Rock Turn Turn Side Drag Ball Cross	Right On the spot Turning right On the spot
<b>Section 8</b> 2 - 3 - 4 5 & 6 7 & 8	<b>Side Right, Behind, Unwind 1/2 Turn, Heel &amp; Toe Switch, Kick Ball Touch</b> Step right to right side. Cross left behind right. Unwind 1/2 turn left. Dig right heel forward. Step right beside left. Touch left toe back. Kick left forward. Step left beside right. Touch right to right side.	Side Behind Unwind Heel & Toe Kick Ball Touch	Turning left On the spot
<b>Tag</b> 1 - 4 5 - 6 <b>Option</b> 7 - 8	<b>End of Wall 2: Walk x 2, Forward Rock, Full Turn Back, Back Rock</b> Walk forward - right, left. Rock forward on right. Recover onto left. Turn 1/2 right stepping forward. Turn 1/2 right stepping left back. Counts 5 - 6: Replace full turn with Walk back - right, left. Rock back on right. Recover onto left.	Walk Walk Rock Full Turn Rock Back	Forward Turning Right On the spot

Choreographed by: Kate Sala (UK) Dec 2011

Choreographed to: Stuck (Radio Mix) by Caro Emerald (24 count intro)

Tag: An 8 count tag is danced at the end of Wall 2



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*PP*

# MacArthur Park (page 1)

## 2 WALL – PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>OPENING</b>	<b>24 Count Night Club Two-Step (NC2) Opening:</b> Dance 3 times (3rd time dance to count 20 only)		
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 6 & 7 8 &	<b>Right &amp; Left NC2 Basics, Forward Box, Back Rock Recover</b> Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left. Step right forward. Step left to left side. Step right beside left. Step left back. Rock back on right. Recover onto left.	Side Back Rock Side Back Rock Step Side Together Back Rock Back	Right Left Back On the spot
<b>Section 2</b> 1 & 2 & 3 4 & 5 6 & 7 – 8 & 1 <b>Option</b>	<b>3/4 Spiral, Rock &amp; Cross, Box Back, Slow Side Rock, 1&amp;1/4 Turn Forward</b> Make 1/4 turn left stepping right to right side. Continue turning 1/2 turn left on right, hitching left. (3:00) Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Step left beside right. Step right back. Step left to left side. Step right beside left. Rock left to left side. Recover onto right making 1/4 turn right. (6:00) Making 1/2 turn right step left back. Making 1/2 turn right step right forward. (6:00) <b>Counts &amp; 1:</b> Replace full turn with Walk Forward, Left, Right.	Quarter Half Rock & Cross Side Together Back Side Together Rock Quarter Full Turn	Turning left  Left Back Left Turning right
<b>Section 3</b> 2 & 3 4 & <b>Note</b> 5 & 6 & 7 & 8 & <b>Option</b>	<b>Forward Rock, Back, Back Rock, Cross Back Side, Cross Back Side, Cross Rock</b> Rock forward on left. Recover onto right. Step left back. Rock back on right. Recover onto left. On 3rd sequence, NC2 section ends here facing 6:00 - now dance the BRIDGE. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Step left to left side. Cross rock right over left. Recover onto left. <b>Counts 8 &amp;:</b> Cross right over left and unwind full turn left on the spot (weight on left).	Forward Rock Back Rock Back  Cross Back Side Cross Back Side Cross Rock	Back On the spot
<b>BRIDGE</b>	<b>Bridge: 8 counts, plus Tag (starts facing 6:00)</b> After Bridge and Tag, dance Main Dance.		
1 – 4 5 – 8	<b>Cross Unwind 1/2 Turn (over 4 counts), Jazz Box</b> Cross right over left and unwind 1/2 turn left over 4 counts, weight onto left. (12:00) Cross right over left. Step left back. Step right to right side. Step left forward.	Cross Unwind Jazz Box	Turning left On the spot
<b>TAG</b>	<b>Danced after the Bridge, and after Walls 3 and 4 of Main Dance</b>		
1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2, Forward Shuffle</b> Rock forward on right. Recover onto left. Making 1/2 turn right step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Step left forward. Close right beside left. Step left forward (slightly to left diagonal).	Rock Forward Half Turn Shuffle Step Pivot Left Shuffle	On the spot Turning right  Forward
			<b>CONTINUED...</b>

**Sequence:** Dance the Opening, Bridge, Tag, then Main Dance (with Tag after Walls 3 and 4)

**Choreographed by:** Peter & Alison (UK) January 2012

**Choreographed to:** 'MacArthur Park' by Donna Summer (131 bpm) from CD The Journey: The Very Best of Donna Summer also available as download from amazon.co.uk or iTunes (start on word 'spring')

**Tag:** Danced after walls 3 and 4



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

## MacArthur Park (page 2)

### 2 WALL – PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>MAIN DANCE</b>	<b>64 Counts: Dance Tag after Walls 3 and 4: 6th Wall is final Wall</b>		
<b>Section 1</b> 1 – 3 4 & 5 6 – 8 <b>Option</b>	<b>Step, Tap, Back, Kick Ball Cross, Grapevine</b> (To left diagonal) Step right forward. Tap left behind right. Step left back, squaring up. Kick right forward. Step right back. Cross left over right. Step right to right side. Cross left behind right. Step right to right side (diagonal). <b>Counts 6 - 8:</b> Turning 1/4 left step right back, turning 1/2 left step left forward, turning 1/4 left step right to right side.	Step Tap Back Kick Ball Cross Side Behind Side	On the spot  Right
<b>Section 2</b> 1 – 3 4 & 5 6 – 7 8	<b>Step, Tap, Back, Kick Ball Cross, Hinge 1/2 Turn, Cross</b> (To right diagonal) Step left forward. Tap right behind left. Step right back squaring up. Kick left forward. Step left back. Cross right over left. Turning 1/4 right step left back. Turning 1/4 right step right to side. Cross left over right. (6:00)	Step Tap Back Kick Ball Cross Half Turn	On the spot  Turning right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Option</b>	<b>Side Rock, Sailor Step, 1/4 Rock Turn, Full Turn</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to right side. Turning 1/4 left rock back on left. Recover onto right. (3:00) Turning 1/2 right step left back. Turning 1/2 right step right forward. <b>Counts 7 - 8:</b> Replace full turn with Walk Forward, Left, Right.	Side Rock Sailor Step Quarter Rock Full Turn	On the spot  Turning left Turning right
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Coaster Step, Jazz Box 1/2 Turn</b> Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Cross right over left. Making 1/4 turn right step left back. Making 1/4 turn right step right forward. Step left forward. (9:00)	Rock Forward Coaster Step Cross Quarter Quarter Step	On the spot  Turning right
<b>Section 5</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Forward Rock, Ball Cross Unwind 1/2, Back Rock, Forward Shuffle</b> Rock forward on right. Recover onto left. Step right back. Cross touch left over right. Unwind 1/2 right (weight onto left). Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. (3:00)	Rock Forward & Touch Unwind Rock Back Right Shuffle	On the spot Turning right On the spot Forward
<b>Section 6</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Forward Rock, Ball Cross Unwind 3/4, Back Rock, Forward Shuffle</b> Rock forward on left. Recover onto right. Step left back. Cross touch right over left. Unwind 3/4 left (weight onto right). Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. (6:00)	Rock Forward & Touch Unwind Rock Back Left Shuffle	On the spot Turning left On the spot Forward
<b>Section 7</b> 1 – 4 5 – 6 & 7 – 8	<b>Cross, Point, Cross, Scuff, Cross, Jazz Box 1/4 Turn, Ball Cross Side</b> Cross right over left. Point left to side. Cross left over right. Scuff right forward. Cross right over left. Making 1/4 turn right step left back. (9:00) Step right back. Cross left over right. Step right to side.	Cross Point Cross Scuff Cross Quarter Ball Cross Side	Forward Turning right Right
<b>Section 8</b> 1 & 2 3 – 4 5 – 6 7 – 8 <b>Option</b>	<b>Behind, 1/4 Turn, Step, Forward Rock, 1/2 Turn x 3, Step</b> Cross left behind right. Making 1/4 turn right step right forward. Step left forward. Rock forward on right. Recover onto left. (12:00) Turning 1/2 right step right forward. Turning 1/2 right step left back. Turning 1/2 right step right forward. Step left forward (to left diagonal). (6:00) <b>Counts 5 - 8:</b> 1/2 Turn right and Step right forward, Walk Forward, left, right, left.	Behind Quarter Step Rock Forward Full Turn Half Step	Turning right On the spot Turning right
<b>Ending</b>	<b>(Wall 6)</b> Dance first 11 counts, and on left kick ball cross (counts 12 & 13) make crisp 1/2 turn left unwind as you cross to finish bang on with music at front.		



# CRAZY FOOT FUN!

Andi Earls, girlfriend of the well known choreographer Cato Larsen, recently attended a Line dance event in Japan. As Cato is from Norway and Andi lives in Hawaii, they have to plan to meet up at dance events.



Cato was the guest instructor at the 18th Crazy Country Dance Festival held in Tajimi, Japan last November. Craig Bennett was also there and they all met up with Martha Ogasawara, one of the event organisers, at the Nagoya airport. Here is Andi's report on the event.

Our trip began the day before the event. We met up with a group of 17 dancers from Korea and along with some Japanese dancers we all went on a one-day bus tour to the city of Gujo Hachiman, followed by a visit to a plastic food sample factory where we had the chance to make our own little meal – complete with shrimp tempura, a head of lettuce and even a beautiful candle as a decoration.

Things started right on time Saturday with a nice warm up session complete with stretching. Our first workshop was Craig's 'Be a Little Selfish' - definitely the most challenging dance of the weekend. Craig would demo eight counts at a time, breaking them down and translating them for the group. I was impressed how the front rows would all squat down so the back of the room could see what Craig was doing. Also the dancers would rotate their lines so the front would move to the back and everyone would then get a chance to be in the front row. It was a fantastic idea and one I will take with me for future events.

Lunch was then served – the room was quickly transformed, the dance floor was

filled with tables and chairs in a matter of minutes. We had 30 minutes for lunch, THE perfect amount of time for die hard dancers who did not want to spend any more time off the floor than they had too.

The afternoon continued with Craig and Cato alternating. Cato started with one of Michael Barr's hits 'It's Amazing'. Craig challenged us again with 'Love Don't Run' and Cato taught one of my favorites for about a year now, 'Beer or Gasoline'. We ended the day with the very cute upbeat dance of Craig's - 'Mr Wonderful'.

After a quick change of clothes, the evening began in earnest with the big Line dance Party. We were treated to amazing demos – a beautiful ballroom performance





by Sam Arvidson and Toshiko Kawamoto, a group from Korea who started their performance with Cato's Am I? and an absolutely amazing number from the Xtreme Dance team. We were well and truly wowed.

As a list was posted with all of the



dances, many with a split floor there were no excuses for not dancing. One quick little break for dinner followed— there was a great variety of food set up along a few tables and it was a really nice way to chat with our new friends. Then of course we soon got back to dancing. On Thursday night Craig and I were able to attend the last half of one of Martha's classes where we had a chance to learn a dance called Beat of Your Heart. One of the highlights of my weekend was getting to dance it with the choreographers, Sam Arvidson and Toshiko Kawamoto.

But the party did not end there. Back at the hotel, the restaurant/cafe area was opened just for us and it was time to sample lots more food, beer and

homemade warm Sake. I cannot say too much about the evening but next time you see Craig, ask him a few questions! It was certainly a terrific way to wind down the evening.

Sunday was a nice laid back day. The dances were a little easier and of course



there were lots of time to review the dances from the day before. Cato started with 'Lookout' – which my class calls our Norwegian Irish song. As soon as you hear the music you will know why. A nice easy-ish waltz, 'Know Me By Now' from Craig was next. Then back to Cato with 'Caterina'. The story of this special dance started out when I was teaching at a small local event on Maui. I had asked him for a high Beginner level dance and my Mom became very ill then. She sadly passed away from cancer in June and Cato dedicated the dance to her memory. He told this story to all the dancers before teaching it. I, of course spent the lesson trying not to cry but got many hugs and nice comments from the dancers which made me feel much better.

I was very impressed with how well run this event was. If there were any problems or wrinkles we were not aware of them, everyone was so kind and made sure we were comfortable and had everything we needed. I can only say that all who attended really had a fine time.



Again I was reminded of how lucky we are to be a part of this wonderful, worldwide Line dance family. Anywhere you go – you always feel at home on the dance floor. But ultimately, it has to be another big thank you to the Crazy Foot Dancers for such a memorable experience – my love and aloha to you all.







# A Dream Come True

Known as an accomplished Healthy Ageing and Integrated Fitness Professional, at 61 June Kittay is truly a testimonial for health and wellbeing and has recently discovered Line dance.

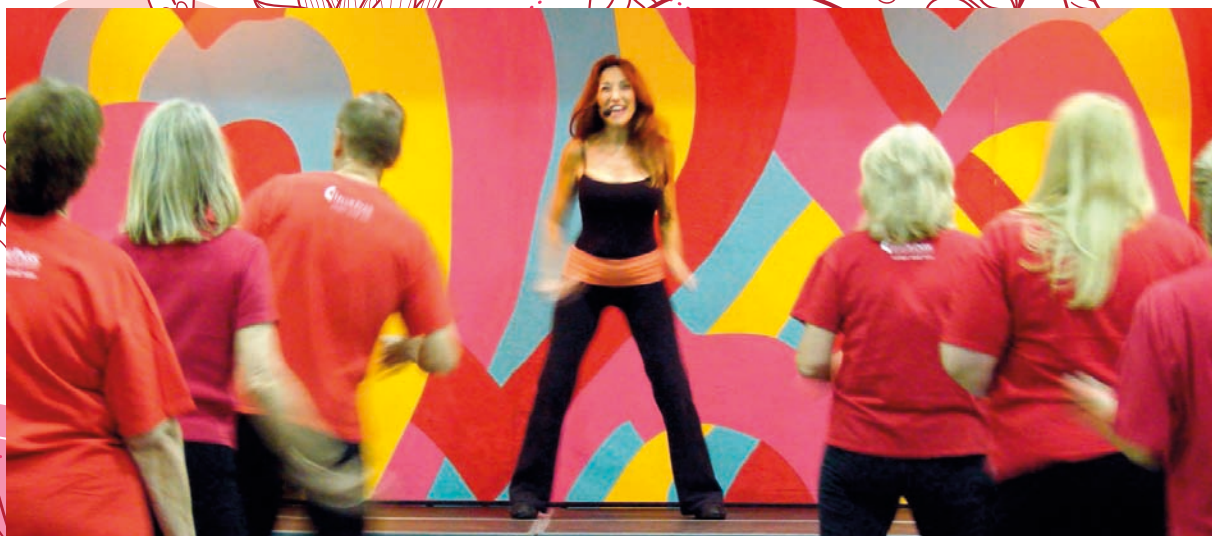
Originally from Buffalo, New York, June is a first generation American, from an Italian background. June says: "My dad was born in Sicily. As a child, I remember always dancing instead of walking. Music was always playing, Frank Sinatra, Tony Bennett, Connie Francis, Al Martino, all the old Italian singers. My family, mom, dad, my brother and two sisters, all sang and worked to music."

As a child, June begged her parents for dance lessons. "I wanted to be a dancer but my parents instilled in me that being a dancer was only a dream. Only one in a million make it and I clearly was not one of them. It is reaching for the stars and I was not a star. Better to pursue a career that was within my reach such as teacher, nurse or secretary. In any case, when I was around five years old I took lessons but when it came time for the recital, my parents couldn't afford the costumes and recital fees. They pulled

me out of class and I was devastated. I don't remember dancing after that."

June graduated from State University College of New York at Buffalo with a degree in Elementary Education and taught elementary school in the 70's. "I married in 1978 and became a stay at home mom for my three children, now 33, 32, and 24. In 1999, 49 years old, I found myself divorced after 22 years of marriage."

Her transformation began in 2004 while recovering from an automobile accident and back surgery. She attended a seated exercise programme and fell in love with how the class improved her range of movement while aiding the healing process. June immediately began to fast track a new career, combining her education, passion and life experiences to become an Integrative Fitness Coach and Health and Fitness Innovator.



June tailors her seminars for each client and each event and they are delivered in an entertaining manner that gets everyone, at any age, up and out of their seat and moving with a smile. With a degree in education, along with numerous fitness certifications, June develops her unique programs, that combine traditional exercise, integrated fitness, stretch and dance. June has combined her education, experience, passion for both health and wellbeing with her desire to help others and transformed her fervour into a new career.

So where does Line dance fit in? "As I said, I love to dance, always have. Anytime the electric slide or Cupid Shuffle played, I was on the floor. As a fitness instructor I incorporated these dances into my fitness programs. I decided to go to a country western bar and learn a few more simple Beginner dances and started teaching them. Although my students loved to learn the new dances, many didn't connect with country western music.

I then went to a Line Dance Conference Weekend in Tampa a couple of years ago and learned a few more dances, although I was overwhelmed, everyone was so good and picked them up so easily, I felt like a fish out of water and was very discouraged. A few months ago I read about Scooter Lee and her 'Dancing for the Dream' cruise so I signed up. What a wonderful experience and guess what, I could actually dance all the Beginning Line dances, yeah! I was exposed to some of the best Line dance teachers in the world and got to meet Scooter and her wonderful music, which was exactly the type of music I connected to and knew my students would also. I also connected immediately with her Christian music as I have been teaching a Christian Fitness program at a local church for over four years."

June decided this was something she wanted involvement with. "I love to teach and learn. I love teaching a Line dance to someone who was told they

couldn't dance, they had no rhythm. I love watching them beaming with pride when they have learned a whole dance. I truly believe Line dance is the way to fitness.

Unlike a fitness class that lasts one hour and you do three times a week, Line dancing doesn't stop in the classroom, it is meant to be taken out and enjoyed anywhere."

Today June has a lot of projects in the pipeline, television, cruises, seminars, conferences. Lots of places to go and people to meet. "I love to travel, teach and learn. However my primary wish is to get more involved with 'Dancing for the Dream' and 'Line Dance Church'. My daughter always asks me, "Mom, when are you going to grow up? By the way I am 61 and proud of it. I tell her, "Well it wasn't last year and this year isn't looking too good for that change either!"

Stay as a young child with a dream, a passion and love in your heart."





From money to a microphone, musician Tom Moriarty has come a long way in just twelve months. Here Louisa Austin talks to him about his big break..

# *Fire in the doll's house*

Life was very different for Tom a year ago. He was working nine to five in financial PR in the City of London and 'hating every minute,' wondering if his dream of recording an album had passed him by. This was not the path he had chosen and found himself in the 'dog eat dog' world of finance to support his sick mother and younger brother. Then a chance meeting with Mumford & Sons record producer Ian Grimble turned everything upside down and he

is now ready to release his first album...

Tom says, "I talked to Ian about where I was coming from, went through some material and we thought yeah let's do it. The album, "Fire in the doll's house" is very much a commentary or observation on what's going on in life in general and in that sense, this is its time." Tom adds, "I'd been thinking and writing for a while about things going on in the world. And it was time to stop

writing and start singing about them."

While working in the city Tom was penning songs in his spare time and had already written many which are on his album before he could fully concentrate on his music career. "I've always played no matter what. It would be strange for me not to," Tom says. "Some of the tracks on the album were written a while ago, for example, "From now on" was written in 2007. Life can



inspire you at any time. If you feel you have to write about something you just do.”

After Tom’s meeting with Ian things moved very fast and before long he was able to concentrate solely on his music career. “It’s good now to have more time because the day job did rob my creative mind of time to think and, well, create. You need time to contemplate, to listen to the songs playing in your mind, to dig deep into emotions and feelings and come up with ways of describing them that form lyrics. Tom adds, “My life has changed completely now. A lot of people

meet me and can’t believe I once did my previous job, they can’t even imagine I had short hair once upon a time! Weird thing is I can’t even imagine it either and to be honest, I don’t even know that person anymore.”

The album is a mix of rock, blues and folk and Tom’s husky voice lends itself well to the several love songs on the album. The self explanatory *Smile If You Want To Get High* sums up the whole album and reflects Tom’s political beliefs. “It may not be the most profound political statement of all time, but given that we’re going through a

recession and life is difficult, the song is like an antidote.”

Looking forward to the future, Tom says, “Life is short and I want to pack it in! I want to do this for the rest of my life, carry on making a contribution to culture and to life in general, hopefully make a difference. Someone messaged me last week saying that the single “Smile if you wanna get high” made her feel better on her first day back into work after the holidays. Another person came up to me after a gig once and said that one of the songs I had played didn’t make her feel so alone anymore. That’s a good thing.”



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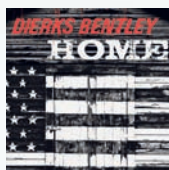
# NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional new series.



## **KISSES ON THE BOTTOM - PAUL McCARTNEY**

McCartney's brand new album is a collection of standards he grew up listening to in his childhood-plus two brand new McCartney compositions. This is a collection of songs McCartney has been wanting to do for over twenty years covering many well known tunes that the world knows and love. The album also features guest musicians Eric Clapton and Stevie Wonder. With songs like these and McCartney's talent to boot, a Line dance hit is almost sure to happen!



## **HOME - DIERKS BENTLEY**

Dierks Bentley follows "Up On The Ridge" with this sixth studio album of new music called simply Home. "This album is more than a year's worth of writing, recording and testing out material on the road in front of our hard core fans. The end result is an album that runs through all the types of country songs and sounds I enjoy singing and playing. The 12-song album, features a special duet, "When You Gonna Come Around," with Karen Fairchild from Little Big Town. Line dancers will surely find their delight with this collection.

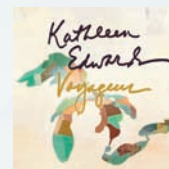


## **LONELY ARE THE BRAVE - MAVERICK SABRE**

Soul-rapper and UK born, Maverick Sabre has steadily built a devoted following and is often compared to a male Amy Winehouse. His latest collection has a great retro-soul feel and is often fun and groovy. Choreographers are bound to discover and adopt this talented new artist soon and we think this album could have a few hits to its name soon. Just watch out !

## **VOYAGEUR - KATHLEEN EDWARDS**

This Canadian singer, well known in her home land is beginning to make waves in Europe. This fourth album is full of poetry but also catchy tunes and a few may very well find their way on the dance floor. You may think of the likes of Shelby Lynne but this singer is very much her own woman. It is high time the world at large gets to know her a bit more and Voyageur may very well be the album to do just that.



## **THIS ONE'S FOR HIM: A TRIBUTE TO GUY CLARK - VARIOUS**

This two CD collection is released to coincide with Guy Clark's 70th birthday. Artists include Rodney Crowell, Lyle Lovett, Joe Ely, Shawn Colvin, Willie Nelson, Kris Kristofferson, Emmylou Harris and John Prine, Patty Griffin, Ron Sexsmith, Rosanne Cash, Steve Earle, Vince Gill, Jerry Jeff Walker and others. The tribute includes 30 tracks by 33 Americana artists who are friends and colleagues of Clark or who have been influenced by his remarkable compositions. New versions of old songs often spawn dance hits.... Maybe this album will continue the tradition.



## **BEYOND THE SUN - CHRIS ISAAK**

In a decidedly busy month of "covers" from top artists, the accurately titled Beyond the Sun, Chris Isaak's Vanguard Records debut is a self-described labour of love. Since he fell in love with his parents' 45s as a child Isaak has been obsessed with the glory days of Memphis' Sun Studio and the legends who got their starts there—including Elvis Presley, Johnny Cash, Roy Orbison, Carl Perkins and Jerry Lee Lewis—all of them discovered and nurtured by Sam Phillips. This collection is Isaak love letter to those magnificent songs and people and there are a good many track worth a listen for an ultimate dance hit!



# Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	<b>The Rush</b>	INT	Peter And Alison	Lightning	The Wanted
2	<b>Jealousy</b>	INT	Karl-Harry Winson	Jealousy	Will Young
3	<b>Dance With Me Tonight</b>	INT	Peter And Alison	Dance With Me Tonight	Olly Murs
4	<b>Move A Like</b>	INT	Ria Vos	Moves Like Jagger	Maroon 5
5	<b>Caribbean Pearl</b>	INT	Maggie Gallagher	The Black Pearl	Scotty
6	<b>Rock Your Body</b>	INT	Francien Sittrop	Rock Your Body	The Phonkers
7	<b>If You Were Mine</b>	INT	Maggie Gallagher	If You Were Mine	Sanna Nielsen
8	<b>Tomorrow</b>	INT	Peter And Alison	Tomorrow	Chris Young
9	<b>La Luna</b>	INT	Peter And Alison	Stand By Me	Prince Royce
10	<b>Live This Life</b>	INT	Neville Fitzgerald/Julie Harris	I Won't Let You Go	James Morrison
11	<b>Dance With Me</b>	INT	Robbie McGowan Hickie	Dance With Me Tonight	Olly Murs
12	<b>The Wanderer</b>	IMP	Michelle Risley	The Wanderer	Status Quo
13	<b>Bittersweet Memory</b>	INT	Ria Vos	Clouds	David Nail
14	<b>Til Forever</b>	IMP	Audrey Watson	From Here Til Forever	Helene Fischer
15	<b>Alabama Slammin'</b>	INT	Rachael McEnaney	If You Want My Love	Laura Bell Bundy
16	<b>Language Of The Heart</b>	ADV	Ria Vos	Worth It	Francesca Battistelli
17	<b>We Own The Night</b>	INT	Peter And Alison	We Own The Night	Lady Antebellum
18	<b>Footloose</b>	INT	Rob Fowler	Footloose	Blake Shelton
19	<b>The Stomp</b>	INT	Robbie McGowan Hickie	Stomp Your Feet	Francisca Urio
20	<b>Whiskeys Gone</b>	IMP	Rob Fowler	Whiskey's Gone	Zac Brown Band

## VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

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## Beginner

DANCE	CHOREOGRAPHER
1 Something In The Water	Niels Poulsen
2 London Rhythm Swings	Audri R
3 Luna Lite	Peter And Alison
4 Can't Tell A Waltz From A Tango	Audri R
5 Simply Nightclub	Val Myers/Deana Randle
6 Go Seven	Ria Vos
7 Cry Me Out	Audri R
8 Blue Night Cha	Kim Ray
9 A Little Higher	Peter And Alison
10 Cheers	Margaret Swift



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MUSIC TRACK	MUSIC ARTIST
Something In The Water	Brook Fraser
London Rhythm	The Jive Aces
Stand By Me	Prince Royce
I Can't Tell A Waltz	Alma Cogan
Living For The Night	George Strait
Seven Lonely Days	Bouke
Cry Me Out	Pixie Lott
Blue Night	Michael Learns To Rock
Higher	Taio Cruz
Pretty Good In Drinkin' Beer	Billy Currington

## Improver

DANCE	CHOREOGRAPHER
1 The Wanderer	Michelle Risley
2 Til Forever	Audrey Watson
3 Whiskeys Gone	Rob Fowler
4 Maggie McCall	Val Parry
5 Journey To The Stars	Peter And Alison
6 Our Last Night	Val Parry
7 Telepathy	Chris Hodgson
8 Inspiration	Robbie McGowan Hickie
9 The Rush	Peter And Alison
10 Yodel A E Tee	Margaret Swift



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MUSIC TRACK	MUSIC ARTIST
The Wanderer	Status Quo
From Here Til Forever	Helene Fischer
Whiskey's Gone	Zac Brown Band
Maggie McCall	Sandi Thom
Maria Maria	Mark Medlock
Our Last Night	Los Lobos
You Can't Read My Mind	Toby Keith
Heaven In My Woman's Eyes	Tracey Byrd
Lightning	The Wanted
Cowboy Yoddl Song	Kikki Danielsson

## Intermediate

DANCE	CHOREOGRAPHER
1 The Rush	Peter And Alison
2 Jealousy	Karl-Harry Winson
3 Dance With Me Tonight	Peter And Alison
4 Move A Like	Ria Vos
5 Caribbean Pearl	Maggie Gallagher
6 Rock Your Body	Francien Sittrop
7 If You Were Mine	Maggie Gallagher
8 Tomorrow	Peter And Alison
9 La Luna	Peter And Alison
10 Live This Life	Neville Fitzgerald/Julie Harris



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MUSIC TRACK	MUSIC ARTIST
Lightning	The Wanted
Jealousy	Will Young
Dance With Me	Olly Murs
Moves Like Jagger	Maroon 5
The Black Pearl	Scotty
Rock Your Body	The Phonkers
If You Were Mine	Sanna Nielsen
Tomorrow	Chris Young
Stand By Me	Prince Royce
I Won't Let You Go	James Morrison

## Advanced

DANCE	CHOREOGRAPHER
1 Language Of The Heart	Ria Vos
2 Devotion	Maggie Gallagher
3 On The Edge	Craig Bennett
4 Papi	Rachael McEnaney
5 Let It Be	Rachael McEnaney
6 It All Falls Down	Neville Fitzgerald/Julie Harris
7 You Better Stop	Stephen Rutter/Claire Butterworth
8 The Silence	Val Parry
9 Without You	Will Craig
10 Lady Luck	Niels Poulsen



Your vote is essential – PLEASE VOTE TODAY

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MUSIC TRACK	MUSIC ARTIST
Worth It	Francesca Battistelli
Devotion	Sanna Nielsen
The Edge Of Glory	Lady GaGa
Papi	Jennifer Lopez
Let It Be	Katie Stevens
Up	James Morrison
Stop	Jamelia
The Silence	Alexandra Burke
Without You	David Guetta
Lady Luck	Jamie Woon

This month's DJ Playlist is courtesy of  
Sandra Kirkham from Rays LDC, Maidenhead on a  
Social Evening with Natalie Thurlow



## DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 <b>Love Ya</b>	Robbie McGowan Hickie/Kate Sala	Love Me	Justin Bieber
2 <b>Poker Face</b>	Craig Bennett	Poker Face	Lady GaGa
3 <b>Jealousy</b>	Karl-Harry Winson	Jealousy	Will Young
4 <b>A Love Worth Waiting 4</b>	Norman Gifford	A Love Worth Waiting For	Bourke
5 <b>Hello Dolly</b>	Lorraine Kurtela	Hello Dolly	Bobby Darin
6 <b>Caribbean Pearl</b>	Maggie Gallagher	The Black Pearl	Scotty
7 <b>Gambling Man</b>	Maggie Gallagher	Gambling Man	The Overtones
8 <b>Little Red Book</b>	Dee Musk	You're More Than A Number	The Drifters
9 <b>No More Cloudy Days</b>	Alan Birchall	No More Cloudy Days	The Eagles
10 <b>Blue Night Cha</b>	Kim Ray	Blue Night	Michael Learns To Rock
11 <b>I'm No Good</b>	Rachael McEnaney	I'm No Good	Laura Bell Bundy
12 <b>Heart Of An Angel</b>	Willie Brown	Heart Of An Angel	Modern Talking
13 <b>Sea Salt Sally</b>	Kate Sala	Sea Salt Sally	Rick Guard
14 <b>Stroll Along Cha Cha</b>	John & Jeanette Sandham	Neon Moon	Brooks & Dunn
15 <b>Patient Heart</b>	Michael Vera-Lobos/Lisa Foord	Patient Heart	Bekka & Billy
16 <b>Human-Dancer</b>	Alan Birchall	Human	The Killers
17 <b>Bosa Nova</b>	Phil Dennington	Blame It On The Bossa Nova	Jane McDonald
18 <b>Come Dance With Me</b>	Jo Thompson Szymanski	Come Dance With Me	Nancy Hays
19 <b>All Week Long</b>	Peter Metelnick	Seven Nights To Rock	BRS-49
20 <b>On The Edge</b>	Craig Bennett	The Edge Of Glory	Lady GaGa
21 <b>Disappearing Bubbles</b>	Gaye Teather	Love Done Gone	Billy Currington
22 <b>Shania'a Moment</b>	Nathan Easey	From This Moment On	Shania Twain
23 <b>A Little Higher</b>	Peter And Alison	From This Moment On	Shania Twain
24 <b>La Luna</b>	Peter And Alison	Stand By Me	Prince Royce
25 <b>Boogie Woogie</b>	Pat Stott	Boogie Woogie Bugle Boy	Marie Osmond
26 <b>Pot Of Gold</b>	Liam Hyrcan	Dance Above The Rainbow	Ronan Hardiman
27 <b>My Pretty Belinda</b>	Vikki Morris	Pretty Belinda	Dr Victor and the Rasta Rebels
28 <b>Have Fun Go Mad</b>	Scott Blevins	Have Fun Go Mad	Blair
29 <b>Space Cowboy</b>	Leve J Hubbard	Space Cowboy	Banaroo
30 <b>Islands In The Stream</b>	Karen Jones	Islands In The Stream	Dolly Parton & Kenny Rogers

## Club Charts

### Rodeo Girl Line Dance Guiseley, West Yorkshire

Contact: [www.rodeogirllinedancing.co.uk](http://www.rodeogirllinedancing.co.uk)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 <b>Dance With Me Tonight</b>	Peter And Alison	Dance With Me Tonight	Olly Murs
2 <b>Til Forever</b>	Audrey Watson	From Here Til Forever	Helene Fischer
3 <b>Move A Like</b>	Ria Vos	Moves Like Jagger	Maroon 5
4 <b>Inspiration</b>	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracy Byrd
5 <b>Telepathy</b>	Chris Hodgson	You Can't Read My Mind	Toby Keith
6 <b>Alabama Slammn'</b>	Rachael McEnaney	If You Want My Love	Laura Bell Bundy
7 <b>Party Freak</b>	Kate Sala	On The Floor	Jennifer Lopez
8 <b>Something In The Water</b>	Niels Poulsen	Something In The Water	Brook Fraser
9 <b>Rolling In The Deep</b>	Steve Lustgraaf	Rolling In The Deep	Adele
10 <b>Disappearing Bubbles</b>	Gaye Teather	Love Done Gone	Billy Currington

### The Toe Tappers Corby, Northants

Contact: [karenhopper@btinternet.com](mailto:karenhopper@btinternet.com)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 <b>Move A Like</b>	Ria Vos	Moves Like Jagger	Maroon 5
2 <b>Jealousy</b>	Karl-Harry Winson	Jealousy	Will Young
3 <b>La Luna</b>	Peter And Alison	Stand By Me	Prince Royce
4 <b>Gambling Man</b>	Maggie Gallagher	Gambling Man	The Overtones
5 <b>A Love Worth Waiting 4</b>	Norman Gifford	A Love Worth Waiting For	Bourke
6 <b>Tomorrow</b>	Peter And Alison	Tomorrow	Chris Young
7 <b>On The Edge</b>	Craig Bennett	The Edge Of Glory	Lady GaGa
8 <b>Drip Droppin</b>	Kate Sala	Start Without You	Alexandra Burke
9 <b>Caballero</b>	Ira Weisburd	Caballero	Orchestra Mario Riccardi
10 <b>Something In The Water</b>	Niels Poulsen	Something In The Water	Brook Fraser

## Linedancer Top Ten Music Downloads

MUSIC TRACK	MUSIC ARTIST
1 <b>Dance With Me Tonight</b>	Olly Murs
2 <b>Cowboy Yoddl Song</b>	Kikki Danielsson
3 <b>The Wanderer</b>	Status Quo
4 <b>Lightning</b>	The Wanted
5 <b>Footloose</b>	Blake Shelton
6 <b>Jealousy</b>	Will Young
7 <b>Rock Your Body</b>	The Pnorkers
8 <b>Domino</b>	Jessie J
9 <b>We Owned The Night</b>	Lady Antebellum
10 <b>Higher</b>	Taio Cruz



## Language Of The Heart

32 Count  
Two Wall  
Advanced



Choreographer

Ria Vos

Music Track And Artist  
Worth It -  
Francesca Battistelli

Another great Ria Vos nightclub. Great music, great dance. Two easy restarts.

Wendy Hulshoff

Another brilliant dance to an equally amazing song. Gorgeous to dance to and flows beautifully. Would highly recommend this one. Well done.

Adrian Checkley

Simply stylish & stunning! A challenging dance but well worth the effort. Fluid moves and turns that flow with this superb track. If your dancers are good Intermediates don't deprive them of this great dance!

Joy Ashton

Lovely nightclub two step, the class have really taken to this one. Flows along well with the music.

Keith Hunter

## Footloose

48 Count  
Four Wall  
Intermediate



Choreographer

Rob Fowler

Music Track And Artist  
Footloose - Blake  
Shelton

Taught this brilliant dance- fits perfectly- tags easy- last 12 count tag bit fun - really good version of Footloose music.

Karen Hooper

Cracking country version of Footloose. Brilliant dance from Rob. Don't be put off by the tags, it's easy. Everyone loved it.

P Davies

Brilliant version of Footloose. Dance enjoyed by all - especially the 12 count tag! The last eight counts do seem a tad rushed and some are substituting the rolling vine for a straight vine and the chassiss left to a left side - hold -rock back recover - which still looks good!

Lesley Michel

Thought I would teach myself this ready for my Intermediate classes next week. Glad I have it's great. The music and steps just make you want to dance and that's what it's all about. The restarts and tarts are easy and the 12 count tag is great fun.

J Myers

## Born For Leavin'

32 Count  
Four Wall  
Intermediate



Choreographer

Neville Fitzgerald/  
Julie Harris

Music Track And Artist  
Colder Weather-  
Zac Brown Band

A simply beautiful dance to a gorgeous country song. The two fit together perfectly. If you love a country flavour and/or you love to dance then try this. Well done.

Donald B

This is just such a nice feel good dance that fits the music great. I am loving the country track.... Even if you aren't a country fan...I promise you will love this..

Mackie McCaughey

I love this dance. A great dance that has a lovely feel to it and it fits the country track perfectly.

Crutchlow

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.*

*Share them with us and you may soon see your name in print ... Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why. A couple of lines is more than enough ... please don't forget!*

## Just For Me

64 Count  
Four Wall  
Intermediate



Choreographer

Ria Vos

Music Track And Artist  
My Baby Just Cares For Me-Renee Olstead

A lovely new dance from Ria Vos. No tags or restarts. I taught this for the first time at my class, a little awkward at first, but worth persevering with, and certainly worth the effort. Nice big band, jazzy style of music from Renee Olstead (better to the Skylark Mix and not the live version). The dance flows well throughout, with the nice hip rolls in the final section. Had a very good response from the class, I'm sure the dance will be a winner and enjoyed by everyone. Try this one I'm sure you'll enjoy it!! Thanks Ria another cracker!!

Mike Parkinson

## London Rhythm Swings

32 Count  
Four Wall  
Beginner



Choreographer

Audri R

Music Track And Artist  
London Rhythm - The Jive Aces

Lovely dance and the music is perfect. We swing all the way through this one and love the swinging heel struts. The smile on our faces says 10 stars.

Ann Forster

I taught my Beginner/ Improver group last week. It went down well, easy enough for Beginners and enough to keep Improvers happy.

Ethel Ramsey

A great dance, a bit different and great fun for both Beginners and Improvers. The music and steps work really well together and does what it says, SWINGS.

Kenvyn Murray

My class loved the dance and the music is fun. Love the 'attitude' jazz box!

Marilyn Clapham

## We Found Love

64 Count  
Four Wall  
Intermediate



Choreographer

Maggie Gallagher

Music Track And Artist  
We Found Love - Rihanna

Another great one by Maggie. Was taught at a recent weekend event. Not at all difficult. Fits perfectly to the latest catchy Rihanna track -moves with pace.

Norma Purnell

The first night I taught this dance, one of my class said the steps don't really fit the music, while another said how well they went together... so I guess you just have to make your own mind up! From a teaching point of view it was the turns in section five into section six and the speed of the final four counts of the dance that took some getting used to.

David Spencer



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Footloose  
Just For Me  
Language Of The Heart

London Rhythm Swings  
We Found Love



Here's a small selection of some of this month's new script entries that you'll find on our website at [www.linedancermagazine.com](http://www.linedancermagazine.com)

DANCE NAME

CHOREOGRAPHER

CHOREOGRAPHED TO

## B

Beginner

Chill-Axin'

Maggie Hicks

Chill-Axin'-Toby Keith

Corazon

Jesse Garcia

Corazon-Carlos Santana

Daddy Had A Cardiac

Shelagh Collins

Daddy Had A Cardiac-Billy Yates

Wepa

Dan Pye/Jan Pye

Wepa-Gloria Estefan

## Imp

Improver

Bad Example

Karl-Harry Winson

Bad Example-Pistol Annies

Crepes &amp; Drapes &amp; Drainpipes

Gaye Teather

The Time When I Was Young-Dave Sheriff

Have You Ever Seen The Rain

Dee Musk

Have You Ever Seen The Rain-Rod Stewart

Love Songs Never End

Marie Sorensen

Never Ending Love Song-Davey T. Hamilton

One In A Million

Earleen Wolford

One In A Million-Ne Yo

## Int

Intermediate

Care

Alan Birchall

Care-Kid Rock/Martina McBride/T.I.

Chariz

Neville Fitzgerald/Julie Harris

Dance With Me-Riz

Distance

Ria Vos

Miss You-Enrique Iglesias

Flying Without Wings

Peter And Alison

Flying Without Wings-Westlife

Misty Blue

Julia Wetzel

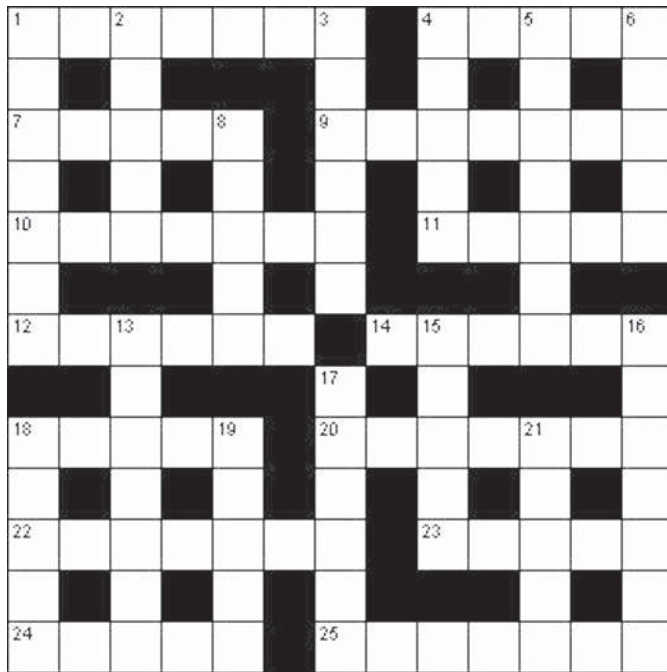
Misty Blue-Monica

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at **[www.linedancermagazine.com](http://www.linedancermagazine.com)**.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

# Just for Fun

## Crossword



## Cryptic Sweets

Identify these sweets/chocolate bars from the cryptic clues

- |                              |                       |
|------------------------------|-----------------------|
| 1 Edible fasteners           | 6 100% precious metal |
| 2 Quiet voice                | 7 9-10-11-12 etc.     |
| 3 Refined folk live here     | 8 Wobbly Children     |
| 4 Eastern country's pleasure | 9 Dairy Route         |
| 5 A theme                    | 10 Wise Guys          |

## School Reunion Brainteaser

During a recent murder mystery weekend, four games were played. In one game Mrs Red used the spanner, but not in the library. In another game the rope was used in the study, but not by Major Yellow. During one game the gun was used in the conservatory, whilst in another game Dr Purple was not to be found in the library. Major Yellow was never in the conservatory and Miss Beige never used the rope. The lead piping may or may not have been used in the kitchen. Can you determine who used what and where?

### ACROSS

1. Floorshow (7)
4. Spooky (5)
7. Detection device (5)
9. Vertical (7)
10. Inactivity (7)
11. Measuring implement (5)
12. Dictator (6)
14. Ecclesiastic (6)
18. Copious (5)
20. Drawn (7)
22. Pouch worn with a kilt (7)
23. Diadem (5)
24. Admittance (5)
25. Spiny anteater (7)

### DOWN

1. Transported (7)
2. Emblem (5)
3. Tropical bird (6)
4. Mistake (5)
5. Dependable follower (7)
6. Go in (5)
8. Magnitude relation (5)
13. Reinforcement (7)
15. Reasoned judgment (5)
16. Musical passage (7)
17. Opportunity (6)
18. Part of a church (5)
19. Ahead of time (5)
21. Obviate (5)

### Name That Song

- 1 Like A Rolling Stone
- 2 I Predict A Riot
- 3 Ruby Tuesday
- 4 Carolina On My Mind
- 5 You're So Vain
- 6 Bittersweet Symphony
- 7 Help Me, Rhonda
- 8 Don't Think Twice, It's All Right
- 9 Sweet Baby James
- 10 Sloop John B

### Sudoku

9	5	1	4	2	6	7	3	8
2	7	6	5	8	3	1	4	9
3	4	8	9	7	1	5	2	6
1	2	9	3	5	7	6	8	4
4	3	7	8	6	2	9	1	5
8	6	5	1	4	9	3	7	2
7	9	2	6	1	8	4	5	3
5	8	3	7	9	4	2	6	1
6	1	4	2	3	5	8	9	7

### Murder Mystery Weekend Brainbasher

CULPRIT	WEAPON	LOCATION
Mrs Red	Spanner	Kitchen
Dr Purple	Rope	Study
Major Yellow	Lead Piping	Library
Miss Beige	Gun	Conservatory

Solutions  
Solutions Issue 189



# TELL ME MORE



## Vivienne Scott



Vivienne with husband Mike and sons Morgan and Owen

In this occasional series we are going to try and find out about some of your favourite choreographers.

*Dawn Middleton* spoke with Vivienne Scott.

**What is the first memory of dance in your life?**

My mother took me to tap dance lessons when I was very small and I had a great time. She tried me with ballet as well but it was not for me, too dainty!

**Before you got into Line dance what was your favourite genre?**

I moved to London when I was 18 and used to 'disco dance' nearly every night at the 'Purple Pussycat'! I still managed to get up for work everyday. However my husband Mike Smietana, didn't dance so when I got married we used to play tennis together, I also love to walk and garden.

**When did you discover Line dance and what did it bring to you that other dance genres had not?**

I discovered Line dance in the mid 1990s. It was an opportunity to dance without a partner initially. Then I got to love learning routines but also adding my own styling and variations.

**Did you know there and then that Line dance was your favourite style?**

Right from the first class I was hooked! I used to pull up the carpet in our living room and practice all the time. My husband and sons were quite bemused but very supportive.

**What did you instantly like about it? Did you have any dislikes then?**

I loved the challenge of learning the dances and also the music, it was predominantly new country at that time. Once I became reasonably experienced I could get on the floor and be able to pick up virtually all of the dances, in fact I rarely sat down. I don't think that's possible now with so many more complicated dances and I miss it. Plus I don't get as much exercise as I used to!

**You are well known in the Line dance world but can you tell me about growing up and a little of your background before Line dance?**

*A young Vivienne*



*Vivienne with sisters Jil and Jan*



I grew up in a small town in Essex. I was totally into sports, I was a sprinter and long jumper, I also loved hockey and netball and was coached by John Lloyd's father at one point in tennis. I'm not sure I could get the ball over the net these days! I married a Canadian and we travelled a fair amount living in South Africa, New York City, Australia and visiting other countries before settling in Toronto, Canada. My oldest son however was born in London.

***What do you think makes a good dancer?***

I wouldn't call myself a particularly good dancer, I'm told that I am a smooth dancer but basically I reckon I am about average, but I LOOOVE to dance.

***When did you decide to take your interest further and become a choreographer/instructor?***

I was always curious about who wrote the dances we learnt and after a few years decided I would try myself. I had a very encouraging Line dance instructor

who taught my first dance and then everything I wrote subsequently. She is still a dear friend and still teaches my dances. I started instructing when people wanted me to teach my own dances. I was terrified at first but once I gained confidence, I just loved the teaching, it was so fulfilling.

***Where and how do you find inspiration to choreograph a dance?***

It's always the music that starts me off.

***Do you have a certain process that you follow?***

Once I've found a track that inspires me, I put it on and just dance around in my office and type various moves on my computer. I then continue to play around with different moves and sections. Sometimes a dance can come very quickly, other times it can take weeks until I feel satisfied with what I've created. I have also been honoured to co-write dances with some of my favourite choreographers. It has been a different challenge which I've thoroughly

enjoyed and also learnt a lot from their different styles.

***In your opinion, what is your biggest achievement?***

Probably my biggest achievement was winning 'Female Instructor of the Year' in 2006 and being nominated again in 2007 at the Vegas Dance Explosion plus my dance 'Clap Your Hands' was nominated for Beginner Dance of the Year in 2005.

***What are your dreams for the future?***

To continue dancing and writing dances as long as I can. Being part of the Line dance community has brought me so much pleasure through the friendships I have made and the opportunity to create and teach, I feel incredibly fortunate.



# Going 2 Dutch

Line dancing in Holland dates from around the same period as in Britain – the late 80's. The proximity to the German border with its American Army bases where Country music and dancing held sway, attracted Dutch fans, who then spread the activity into their own land.

Today, Holland is the continental European hub for dance development with exciting new choreographers and instructors. I had the great pleasure of spending a dance festival weekend in the south of France with one of its up and coming stars – Ivonne Verhagen.

Ivonne is a delightful, friendly and warm hearted young woman who we are seeing more and more of in France. Although this was the first time I met her, it turned out she was a young competitor when I used to judge on the UCWDC circuit. She has come along way since then.

In today's Line dance world one has to have an all-round dance background in order to get ahead, and Ivonne is no exception. Beginning in ballet at six and performing in the dance school's performances gave her a taste for the spotlight. At 12 she turned to ballroom and Latin dancing in competition reaching Gold Star division level. Her dance career came to a temporary halt at 22 when she married and opened her own hairdresser's salon.

Her destiny changed again, when at 29, she discovered Line dancing. To please her mother, she and her sister-in-law went with her to a local class – thinking 'Oh No – not Line dance!!' Well, we all know what would happen next – like the rest of us – she got hooked.

Holland has long been known for its dance talent and many well loved celebrities of the dance floor come from this lovely country. Maureen Jessop introduces us to the lovely and lively Ivonne Verhagen.







With her background in dance, she started to demo and compete successfully as well as join in a theatre dance group. Her lucky star continued to shine when she got the offer from a record company to make a Line dance DVD series of new choreographies, with an emphasis on technique and instruction. This series is unusual in the fact that they feature the same nine dances presented in different ways over three discs.

Strangely, the DVD's success led her back into the competitive world when she formed a team of similarly enthusiastic young dancers, The Starliners who went on to win a World championship title in showcase. Once again she was choreographing dances for competitions and shows. The team also toured mainly in Eastern Europe to great acclaim.

Although Ivonne enjoyed choreographing numbers for her team, a task which is entirely different from creating choreography for the social dancer. She wanted to return to that form of creation as well as teaching workshops in a festival setting.

Ivonne's approach to choreography is through music. When a piece of music catches her ear she can't resist it, trying to find suitable steps and moves.

Ivonne has another secret weapon when teaching and performing. His name is Remco, a very talented dancer who was a member of The Starliners team and now not only partners Ivonne in couple showcase performances, but is a real collaborator, helping and advising her in choreography and co-instructing.

This year, amongst many other achievements, she is very proud to have been nominated for a Crystal Boot Award in two categories, International Instructor and International Choreographer. Win or not, she feels the nomination itself means people like her work.

Ivonne believes that the development of such a lot of excellent dance talent in Holland today, is due to pioneers such as Roy Verdonk and her own personal role model Tom Mickers, both of whom reached Superstar status.

It is obvious that Ivonne loves choreographing and teaching her dances to the receptive French dancers. With her sunny personality, patience and admirable technique Ivonne always finds a way to get her message across, much to the delight of the dancers. Line dance is in great shape thanks to people like Ivonne Verhagen and her choreographies and long may it last!







It was on the 18th December 2011 when we held our seventh annual event, Dance For Good Health Peace and Joy. Our guests this year were Rachael McEnaney, her Mum Gillian and Judy Chen, the event director of the WOW Spectacular.

Line dancing had started the day before the event with Maggie Ong and her students dancing with Rachael McEnaney in a shopping mall, Plaza Sentosa. Line dancing in a mall is a common practice in Malaysia. It has two benefits. Firstly it gives dancers a free venue to dance. They don't have to pay for the use of the place. Secondly Line dancing brings a crowd of spectators, bringing in more business to the mall. It is what you could call a win-win situation.

Later on that evening, we carried on Line dancing at the New York Hotel Johor Bahru, where most of our out-of-town

dancers were staying the night. We held our first dance flashmob in the lobby of that hotel. The dance chosen was "Proud Mary Burnin'" choreographed by Philip Sobrielo. Philip was there to lead the mob with Rachael. Since it was the Christmas season, the dancers were dressed in Santa Claus outfits and it gave the hotel lobby a very festive atmosphere adding even more excitement to the flashmob. With a lovely Christmas tree right in the centre of the lobby it was just impossible to resist dancing around it. Much to the delight of everyone present we also danced Rachael's 'Ooh I Like That' there and then.

After so much excitement the night before, could the actual event get even better? We were about to find that indeed it could! In the morning, we welcome tens of Line dancers from different parts

of Malaysia and overseas. Tuti Flora and her group came from Indonesia, Angel Chia, Stella Loh and The Country Line Dance Association came from Singapore while Alison Johnstone and Jan Chong flew in from Perth, Western Australia. The dancers had been given a pre-scripted dance list a few months earlier, so everyone knew what they were going to dance and had practised earlier. The DJ for the event was Allen Koh from Singapore.

Rachael taught four dances, 'A Place In the Sun', 'Purr Kitty', 'Hi-A-Ma Cha' and 'Had A Bad Day'. The crowd of about 500 simply loved her. The way she taught was precise, so even those Line dancers who do not speak English understood her.

Even though we had invited an international Line dance star to our event,



What better time than December to wish the world peace and good health...especially through Line dance? JP Lim from Malaysia reports on the seventh dance event that is fast becoming a top dance destination.



we had not forgotten our own talents. Our local choreographers were invited to lead on stage whenever their dances were danced. Jennifer Choo, Leong Mei Ling, Emily Mah, Yeo Yu Puay, Eddie Tang, Edward Tam, Alison Johnstone and Philip Sobrielo all had their moments while Allen Koh chose to lead his 'Ringa Ding' on the dance floor. Sally Foo was given an opportunity to teach her first choreography 'Wagga Hooley' which was choreographed to the very infectious Australian song 'Wagga Wagga Wagga'. To add to the fun, Jan Shaw, a local Line dance personality led on stage for 'The Wobble'. Wobble Jan did, with such fun and abandon.

There were a few other performances of note that day too. Angel Chia and her students from Singapore performed 'Tong Hua' choreographed

by Weinberger and Klockner. The Indonesians led by Tuti Flora gave a grand performance entitled 'Bali Love' choreographed by Andre Adhitama Rizal. They were dressed in stunning black and gold costumes and used the Indonesian flag as a prop. The third performance was led by Philip Sobrielo. It was a four wall version of his one wall dance 'Proud Mary Burnin'. Dancing this four wall version gave the dance a whole new dimension. I believe dancers will now look at one wall dances from a different perspective. Next came the cowgirls and cowboys in their country western outfits complete with hats and boots to dance 'Fake I.D' choreographed by Jamal Sims and Dondraico Johnson. We used the transcript written by Jennifer Choo. It was a high octane performance and everyone enjoyed the 'Yeeehaaa' factor

of that dance.

But the one performance that blew us all away was the eight minute showcase performance by Rachael McEnaney herself. She mesmerized us with her grace and technique covering all the genres of Line dance, did splits, turned effortless and endlessly. It was a real treat to have been able to watch this world class performer. For many of our local Line dancers this was a once in a lifetime experience.

Eventually, all things good must come to an end as did our event. From dancing in the mall, to a flashmob in a hotel lobby, to a stunning performance by the Princess of Line dance herself, we had seen it all this year. Only one negative in the mix.....

How are we going to top this one next year?????





Line dancers have a lot to be grateful for. Not least for some of the fabulous dances that we discover year on year thanks to the terrific talent of our choreographers. But choreographers support dancers too. Alison Biggs recently contacted us about someone very special, Janet Ellis. Here's her story.

Janet Ellis was a dancer with the greatest gift a dancer can have. Not technique, not musicality, but something a million times better....sheer enthusiasm. Alison says: "She started some eighteen years ago and she was a real breath of fresh air, no dance experience but so much fun... she lit up the room whenever she walked in." She adds: "You see, she had more than enthusiasm, she had determination with an amazing personality to go with it. Janet was someone who would be there for you when you needed it. None of us will ever forget that." Janet used to dance three times a week and Line dancing became a way of life, a passion. Alison remembers that then, she had little chance to give special attention to anyone in particular in class, but Janet made her own luck. Alison says: "She was instrumental in her own success. Again it was that supreme determination of hers."

Then, came a bombshell.

Alison says: "A few years ago, Janet was given the news no one ever wants to hear. She had breast cancer. But what an example that girl turned out to be..." Janet Ellis went through her treatment with her forever ready smile and the brand of courage that her class knew only she would have. If she had down times, no one would ever get to know. She remained positive and happy. Finally, after her treatment was over and Janet was given the all clear. Her care had been superb thanks to the nurses at "The Haven" in London. Alison says: "Janet got a new lease of life, she became more exuberant and for us, it was a happy time,



# hope

we were all so relieved." After that, Janet went for her regular check ups and in November 2010, she was given the five year all clear.

Terrific news." Only a few weeks later, on 22nd January 2011, Janet passed away. The good news had not come true for her, her family or her friends. Alison refers to that day simply as "the saddest".

She also remembers: "Her family asked for no flowers and our dancers sent The Haven a donation of over £235. The ladies there had given amazing care to Janet and we just wanted to say thank you."

Today, a year on, Janet is still with the class, in spirit. Alison says: "It has taken me such a long time to realise she would never be with us again, walk through the door and give us a hug and share her love of life. I guess the only way we can remember her is joyfully and I can promise you that Janet's memory is always here, with us all."

Peter and Alison wanted to do something tangible for Janet and soon after she died, they decided to choreograph a dance in her memory. When they heard the beautiful song 'I Hope You Dance' by Ronan Keating they knew they had found something special and they created 'Dance For Hope'.

Alison says: "We decided to raise money for Cancer Research UK and we asked dancers wherever we taught the dance to please take a step sheet and at the same time leave a donation for the charity. This they did and during the ten months of collections we, they, raised a total of £1626.60. Amazing by anyone's standards."

Peter and Alison are known to thousands of Line dancers and it is a tribute to them to have made Dance For Hope work so well. They both point out that none of this could have happened without the help of some very good friends. They asked Linedancer to thank Karl-Harry Winson, Dee Musk, Adrian Checkley, APA weekend dancers, Bev Chevis weekend dancers, Stacy Drye, Margaret and Joanna Hall, Kath from Hull, Matt and Dom, AC's Club and all their friends at the Tim Gillis weekend in upstate New York. People all over the world were touched by Janet's story and all wanted to learn a dance that would give more than a bit of pleasure, it would give hope.

Thanks to Peter and Alison and dancers from all over the world, Janet Ellis's memory will continue to live on. Her name will be added to the names of those dancers who continue to be a source of inspiration and joy to others through their love of life and the dance floors of the world they have shared in their lifetime.





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TXX

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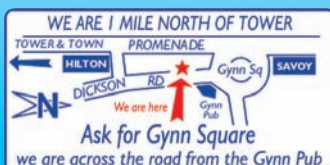
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## STAGECOACH PROMOTIONS

We have lots of line dance or partner dance weekends to offer –  
Here are just some of the weekends coming up in 2012...

### THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 16th March to Monday 19th March 2012

£155 pp Sea View £145 pp Rear

CLEAR CUT, TEXAS BACK, CHRISSE BYRNE - GOLDEN EAGLE DISCO  
Morning Tuition sessions. Partner Dancing weekend

### THE SHANKLIN HOTEL, SHANKLIN, ISLE OF WIGHT

Friday 25th May to Monday 28th May 2012 – £180 pp inc ferry

THE WESTON LINE, PEDRO, STEVE LOVETT - WESTERN LINES DISCO  
Morning Tuition sessions. Beginner/Improver level

### THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 29th June to Monday 2nd July 2012 - £155 pp Sea View £145 pp Rear

FOOL'S GOLD, LIVEWIRE, NATALIE - WESTERN LINES DISCO  
Morning Tuition sessions. Suitable for all levels

### THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 14th Sept to Monday 17th Sept 2012 - £155 pp Sea View £145 pp Rear

MCKENZIE, TEXAS BACK, BILLY CURTIS - WESTERN LINES DISCO  
Morning Tuition sessions. Beginner/Improver level

### THE TROUVILLE HOTEL, SANDOWN, ISLE OF WIGHT

Friday 5th October to Monday 8th October 2012 – £179 pp inc ferry

THE WESTON LINE, THE TRAILERS, CARL SHAY - WESTERN LINES DISCO  
Morning Tuition sessions. Suitable for all levels

### THE CARRINGTON HOUSE HOTEL, BOURNEMOUTH, DORSET

Friday 19th October to Monday 22nd October 2012 – £180 pp

KALIBRE, BONNIE DIAMOND & COE, ALAN GREGORY - COUNTRY COUSINS DISCO  
Morning Tuition sessions. Partner Dancing weekend

### THE HOTEL COLLINGWOOD, BOURNEMOUTH, DORSET

Friday 2nd November to Monday 5th November 2012 - £179.00 pp

NATALIE, STUBBY, PEDRO - PEACE-TRAIN DISCO  
Morning Tuition sessions. Suitable for all levels

### THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 30th November to Monday 3rd December 2012

£155 pp Sea View £145 pp Rear

NASHVILLE ROSE, THE TRAILERS, TIM MCKAY - SPIRIT OF THE SOUTH DISCO  
Morning Tuition sessions. Suitable for all levels

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1105855

## ENGLAND

### AVON

#### Bristol

**Bearpark Promotions**

Lord John  
0784302107

📞Ref:1905

### BEDFORDSHIRE

#### Bedford, Kempston

**Dancing Stars**  
Stephen Gell  
07969847553

#### Clifton, Shefford

**Rosemarie's**  
Rosemarie  
01462 617052

#### Milton Keynes

**Step In Time**  
Lynda Bass  
441908641069

#### Putnoe

**Country Roots**  
Mike & Isla  
07929 117912 / 07725 487190

### BERKSHIRE

#### Beaconsfield, High Wycombe, Flackwell Heath, Maidenhead

**Silver Star LDC**  
Annie Ziolkowska  
01494439934

📞Ref:1187

#### Bracknell

**Dancin' Lines**  
Lorraine  
07798844679

📞Ref:3205

#### Bracknell

**One Step Forward Line Dance Club**  
Karen  
07531776328

📞Ref:1253

#### Maidenhead

**The Rays Line Dance Club**  
Sandra  
01628 625710

#### Newbury

**Liberty Linedancers**  
Steve Southwell  
07778 489740

#### Newbury

**Spirit Of The West Linedancers**  
Ray Cadden  
0163546975

#### Reading, Wokingham,

#### Twyford, Lower Early

**Crystal Steps**  
Diane & Ted Moore  
0118 940 4408

#### Taplow

**The Rays Line Dance Club**  
Sandra  
01628 625710

#### Wokingham

**Dancin' Lines**  
Lorraine  
07798844679

📞Ref:3204

### BUCKINGHAMSHIRE

#### Amersham, Higher Denham

**Ann's Line Dancers**  
Ann Seymour  
01753 882847

#### Aylesbury

**Honky Tonk Stompers**  
Carol Collins  
01296 487026

### Higher Denham

**Ann's Line Dancers**  
Ann Gibbs-Seymour  
01753 882847

📞Ref:3255

#### Iver

**1st Steps Beginners/ Improvers**  
Stephanie  
07958 643307

#### Milton Keynes

**Triple K**  
Kay  
01525 376172

#### Milton Keynes

**Phil The Floor Linedancers**  
Phil & Sue Partridge  
07884 303649

#### Milton Keynes

**Tramline Stompers**  
David Lean  
01908 310937

### CAMBRIDGESHIRE

#### Bottisham, Cambridge

**InStep LDC**  
Rick 'n' Chris Brodie  
01353 650219

#### Cambridge

**Cherry Hinton Line Dance Club**  
Margaret Phillips  
01223 249247

#### Cottenham

**JKK Dancin**  
Jo Kinser  
07915043205

📞Ref:2938

#### Histon, Impington, Milton

**Rodeo Stompers Linedance Club**  
Cheryl Carter  
01638615772 07766 180631

#### Houghton (nr St Ives),

#### Huntingdon

**Houghton & Wyton Liners**  
Maria Wick  
07941 074780

#### Huntingdon

**Bootscooterz**  
Dawn or Lorraine  
01487 824143

#### March

**R C Liners**  
Ros  
07505545216

📞Ref:3018

#### Peterborough

**Parkway Stompers**  
Janina Mossman  
01778 590655

#### Prickwillow, Ely

**InStep LDC**  
Rick 'n' Chris  
01353 650219

#### Sawston

**LJ's American Line Dance Club**  
Lisa  
07958 788 292

#### St Ives

**Bootscooterz**  
Lorraine DuBose  
01480 494367

#### St Neots

**Silver Boots**  
Mrs Sylvie World  
01480 353970

📞Ref:3621

#### Swavesey

**Dance In Line**  
Deborah Walker  
01954231382

### CHESHIRE

#### Goostrey, nr Holmes Chapel

**Gr82dance With Chris**  
Chris Braddon  
0759 672 9143

#### Grappenhall, Warrington

**Best Western Linedancers**  
Roy & Ann  
01925267942

#### Sale, Timperley

**The Bandanas**  
Heather  
07711 624547

#### Stockport

**Loose Boots**  
Ann Robinson  
01614775224

### CLEVELAND

#### Middlesbrough

**Achy Breakies & Crazy Stompers**  
Ann Smith  
01642 277778

### CORNWALL AND ISLES

### OF SCILLY

#### Altarnun, Launceston

**Altarnun Linedancers**  
Joan Holmes  
01840211122

#### Bude

**Poughill Dancers**  
Hilary Birks  
0790041322

#### Helston

**A Chance To Dance**  
Wyn & Merv  
01326560307

📞Ref:1171

#### Launceston

**Altarnun Linedancers**  
Joan  
01840211122

#### Newquay

**Kernewek Stompers**  
Caroline Hawkey  
01637830633

📞Ref:3390

#### Nr Newquay

**In2Line of St Columb Minor**  
Wendy Simpson  
01208 831446

#### St Mary's

**Scilly Beez**  
Lesley Thomas  
01720 422658

#### Withiel, Nr Bodmin

**Kernewek Stompers of Withiel**  
Wendy Simpson  
01208 831446

### CUMBRIA

#### Barrow-in-Furness

**Drifters Dance**  
Bernardine Boyd  
01229 828736

#### Keswick

**Keswick Crazy Kickers**  
Claire  
01768773318

📞Ref:1944

### DERBYSHIRE

#### Allestree, Derby

**Jetsets Nuline Dance**  
Jane Middleton  
0115 930 9445

📞Ref:1116

#### Derby

**Jetsets Nuline Dance**  
Jane Middleton  
01159309445

📞Ref:2831

# where2dance

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### Staveley

**Cityliners**  
Glenys  
01142750446

### DEVON

#### Barnstaple, Bideford

**Stetsons & Spurs**  
Patricia  
01237 472464

#### Holsworthy

**Silver Stars**  
Brenda Martin  
01409 253015

#### Paignton

**Lesley and West**  
Vivien Lesley  
01803 552377

📞Ref:3496

#### Torquay

**Floorshakers**  
Chris Jackson  
07703 520377

### DORSET

#### Bournemouth

**Dreamcatchers LDC**  
Norma Inglis  
01202257332

#### Dorchester

**L & B Line**  
Lyn  
01300 320559

#### Portland

**CaroLiners**  
Caroline Milverton  
01305821596

#### Southbourne

**Loose Boots Line Dance Club**  
Pam Stevenson or Sheila Burt  
01425 621171

### DURHAM

#### Bishop Auckland

**Vip Linedance**  
Vivien Tinker  
07941812390

📞Ref:2343

#### Chester-Le-Street

**Silver Stars**  
Nicola Wakefield  
07590828795

📞Ref:3122

#### Durham

**Ladies In Line**  
Audri  
07913 352 077

### Durham

**PJ's Line Dancing**  
PJ  
07969 096 237

#### Great Lumley

**Silver Stars**  
Nicola Wakefield  
07590 828795

📞Ref:3609

#### Thornley, Durham

**TCC Linedancers**  
Steven Middleton  
07917 390414

📞Ref:3595

### ESSEX

#### Braintree

**Sureline Sundancers**  
Bob Hamilton  
07801223061

#### Canvey Island

**Caroliners**  
Caroline or Geoff  
01268 680 871/Geoff 07972-815917

📞Ref:2077

#### Chadwell Heath

**Rob's Raiders Line Dance**  
Rob or Terri  
02085950969 or 07776402237

#### Chelmsford

**1step2heaven**  
Mick Woulfe  
01245491497

📞Ref:3619

#### Colchester

**Diana's Line Dancing**  
Diana Richards  
07854365502

#### Colchester, Elm Park,

#### Tiptree, West Mersea

**Rob's Raiders Line Dance**  
Rob Francis  
07776402237

#### Corringham, Stanford-

#### Le-Hope

**Cool Country**  
Maureen Lincoln  
07989 210449 / 01303 813161

📞Ref:1804

#### Mistley

**Mistley Movers**  
Lawrence Morrison  
01255434000

### Rainham, Ilford, Romford

**Kelado Kickers**  
Pat Gladman  
01708 551629

📞Ref:1674

#### Steeple Bumpstead

**Stars and Stetsons**  
Betty and Rod  
01799 584527

#### Witham

**Sureline Sundancers**  
Bob Hamilton  
07801223061

### GLOUCESTERSHIRE

#### Avening, Cam, Dursley, Gloucester

**Just 4 Fun**  
Maureen Wingate  
01453 548680

#### Cheltenham, Gloucester

**Buckles 'n' Boots**  
Andy & Kay Ashworth  
01452 855481

📞Ref:1457

#### Cheltenham, Bishops Cleeve, Bourton on the

#### Water, Gloucester

**Heroes and Villains**  
Anne Harris  
07713 500688

📞Ref:3610

#### Gloucester

**Shootin' Stars**  
Jackie Barber  
01452 551322

#### Yate, Chipping Sodbury, Dursley

**2 Left Feet Line Dancers**  
Gill Butler  
07717262842

### GREATER LONDON

#### Greenford

**Country Knights**  
Marie  
07835 82 70 82



## GREATER

### MANCHESTER

#### Bolton

Alan B's Nuline Dance  
Jacqui  
01204 654503

#### Bolton

Glenys' Linedancing  
Glenys  
07900566127

#### Bolton

Alan B's Nuline Dance  
Alan Birchall  
01204 654503

#### Bolton, Farnworth

Jan G (Nuline)  
Jan Gerrard  
07543341373/01204 270746  
📞Ref:2924

#### Heywood

Broken Heelz LDC  
Sarah Massey  
01204401018

#### Middleton, Manchester

5 Star Dance Ranch  
Sheila  
07976 769157

#### Oldham

AppleJacks LDC  
Pauline Bell  
01924 478203

#### Stockport

NW Line Dance Club  
Adrian  
07709910256  
📞Ref:2183

#### Wigan

Best Of Friends  
Harold and Barbara  
01942 865502

#### Wigan

Janet's Line Dance  
Janet  
01257 253462

## HAMPSHIRE

#### Aldershot

J.R. Stompers  
Helen Diver  
01252 371158

#### Barton on Sea & Milford on Sea.

Western Lines  
Linda and Brian  
01425 622549

#### Basingstoke, Buckskin, Alresford

Booted Out LDC  
Sue Hughes  
01256 331046  
📞Ref:2019

#### Bishops Waltham

Amigos Line Dance Club  
Mick Storey  
01329 832024

#### Grayshott, Headley

Fine Lines  
Hazel Morris  
07730755203

#### Portsmouth,

#### Southampton

Amigos Line Dance Class  
Mick Storey  
01329 832024

#### Portsmouth, Fareham,

#### Titchfield,Stubbington

Southern Steppers  
Jan Harris  
01329 288360

#### Southampton

Sallystompers  
Sally  
02380345039

#### Waterlooville

Fgstompers  
Elaine/Mike  
02392790803  
📞Ref:3449

## HEREFORDSHIRE

#### Bishops Frome

Frome Valley Steppers  
Gina Grigg  
01885 490754

#### Bromyard

Dakota Borderline  
Roger & Pam Carter  
01905452123

#### Bromyard

Silver Horseshoe LDC  
John Libby  
01885 483906  
📞Ref:2117

#### Hereford

Crazy Boots  
Alison Harrington  
01981570486  
📞Ref:1872

#### Ledbury

Ledon Line Dancers  
Mary Harrison  
01531 890436

## HERTFORDSHIRE

#### Baldock

Friends in Line  
Sue or Kath  
01462 732589 / 634524  
📞Ref:1349

#### Borehamwood

Country Knights  
Marie  
07835 82 70 82  
📞Ref:2083

#### Rickmansworth, Croxley

#### Green

G & B  
George  
01923 778187

#### St Albans, Sandridge,

#### Welwyn Garden City

Peace Train  
Tony Risley  
07774983467

#### St.Albans, Welwyn

#### Garden City

Peace-Train  
Michelle Risley  
07808 772987  
📞Ref:2963

#### Tring

Stets N Spurs  
Paul Parsons  
07773 191931

#### Watford, South Oxhey

Wave Liners  
Viv  
07956675574

#### Welwyn Garden City

Peace-Train  
Michelle Risley  
07808 772987  
📞Ref:2962

## ISLE OF WIGHT

#### Cowes

Western Shufflers  
Dave  
01983609932  
📞Ref:2277

#### Freshwater

Driftwood  
Corinne  
01983 752398  
📞Ref:3586

#### Newport

Vectis C M C  
Dave Young  
01983609932  
📞Ref:1588

#### Sandown

Line Dance Legends  
Kerry Sims  
01983568910  
📞Ref:1913

## KENT

#### Ash

The SuperTroupers  
Lee  
07960 433605

#### Ashford

Cool Country  
Maureen Lincoln  
07989 210449/01303 813161  
📞Ref:3525

#### Ashford

Silver Dollar Linedancers  
Tara  
0797 3919735  
📞Ref:3501

#### Borstal, Walderslade, Rainham, Strood, Hoo, Rochester

Pony Express  
Linda Eatwell  
01634 861778  
📞Ref:1888

#### Crockenhill, Swanley

Rollingvine, Country Mania Linedancers  
Sheila Still  
01322 555860

#### Darenth

Lonestar Linedancing  
Val Plummer  
01634 256279

#### Gravesend

Dancing Cowboy Line Dance Club  
Pauline  
07767 767014

#### Gravesend

Gravesend Stompers  
Nicci  
07545060652

#### Herne Bay, Greenhill

Denims & Diamonds  
Julie-ann Sayer  
07754999963

#### Hoo

Lonestar Linedancing  
Val Plummer  
01634 256279

#### Maidstone

Buntline Dance Club  
Jim Wootton  
01622-670005

#### Orpington

Chance2dance  
Shirley  
01689 890659  
📞Ref:2946

#### Queenborough, Isle of

#### Sheppey

North & South LDC  
Carol Fox  
0797 3677390  
📞Ref:3594

#### Rainham

Revival 2000  
Carol Fox  
01634 235091  
📞Ref:1879

#### Rainham, Gillingham

Texas Bluebonnets  
Trevor and Linda  
01634 363482  
📞Ref:1769

#### Sandwich

The Super Troupers  
Lee  
07960 433605

#### Sidcup, Welling

Boogie Boots  
Brenda  
07958275036

#### West Wickham

The Katz Line Dance Club  
Julie Murray  
07799741288

## LANCASHIRE

#### Barnoldswick

EeeZee Linedance  
Deana Randle  
07811 053586

#### Blackburn

Revidge Line Dancers  
Susan  
447815030815  
📞Ref:3614

#### Blackburn

Stompshack  
John  
07751709880  
📞Ref:3622

#### Blackpool, Bamber

#### Bridge, Preston

Liberty Belles  
Dave Fife  
01253 352591

#### Bolton

Broken Heelz LDC  
Sarah  
01204401018

#### Bolton

Egerton class  
Jan Gerrard  
07543341373/01204 270746  
📞Ref:3051

#### Bolton

Bolton, Heaton  
Jan Gerrard  
07543341373/01204270746  
📞Ref:2923

#### Bolton

Alan B's Nuline Dance  
Jacqui  
01204 654503

#### Bolton, Horwich

Elaine's Dancers  
Elaine  
01204 694609  
📞Ref:2524

#### Brierfield, Colne

Cactus Club  
Pam Hartley  
01282 691313

#### Chorley, Eccleston,

#### Euxton

Gill's Linedancing  
Gill  
01257 368634  
📞Ref:1635

#### Clitheroe

Barbers Bandits  
John Barber  
07585608379

#### Horwich, Bolton

Glenys' Linedancing  
Glenys  
07900566127  
📞Ref:2646

#### Mellor, Blackburn

Happy Feet  
Marjorie  
01254 814121

#### Preston

Line Dance with Pamela  
Pamela Martin  
07831 143251  
📞Ref:3591

#### Preston

Step-In-Line  
Philip Ashcroft  
07543583322  
📞Ref:3507

#### Preston

The Dance Studio - Nuline  
Julie Carr  
07776450866

#### Preston

Hooligans  
Sheila Walmsley  
01772 611975

#### Preston

Alan B's Nuline Dance  
Alan Birchall  
01204 654503

#### Silverdale

Silver Dollar Linedancing  
Angela Clifford  
01524701696

#### Swinton

Broken Heelz LDC  
Sarah Massey  
01204401018

#### Warton, Carnforth

Silver Dollar Linedancing  
Angela Clifford  
01524701696

#### Wigan

All Stars Line Dancing  
Stef Morley  
07545072709  
📞Ref:3585

#### Wigan

Katy's Dance Ranch  
Maureen  
01942 207547

## LEICESTERSHIRE

#### Leicester

DanceXplosion/Julie Harris  
Julie Harris  
07971590260  
📞Ref:3035

#### Leicester

Ross Brown  
Ross Brown  
07746555517  
📞Ref:3617

## LINCOLNSHIRE

#### Lincoln

Sioux/Cherry Reepers  
Susan Gaisford  
01522 750441

#### Rippingale, Bourne,

#### Stamford

Bourne To Linedance  
Donna Andrew  
01778 421932

#### Skegness

Kool Coasters  
Theresa & Byron  
01754 763127

#### Skegness

Richmond County Liners  
Raye & Barry  
01754 820267

## LONDON

#### Bermondsey, Eltham

Toe Tappers & Stompers  
Angie T.  
07958301267

#### Lower Sydenham

RichieRich LDC  
Richard  
07916222562  
📞Ref:3088

#### South Norwood

JD's London  
Jennie  
07808 621286  
📞Ref:1995

#### Stratford E15

LJ's American Line Dance Club  
Lisa and Joe  
07958 788 292

#### Walthamstow, London

Rockies & Wranglers  
Lesley  
07968 036373

#### West Drayton, Forest Hill

Westliners  
Michele  
07901741089  
📞Ref:1481

#### Wimbledon

HotShots Linedance Club  
Janice Golding  
020 8949 3612

## MERSEYSIDE

#### Bootle, Fazakerley

Boots 'n' Shooters  
Owen Williams  
0151 286 3610  
📞Ref:1279

#### Bromborough

Oakland Mavericks  
Nick or Laurence  
07974564503

#### Crosby, Liverpool

Flyingboot Stompers  
Nicia  
01514769852

#### Formby, Ince Blundell,

#### Netherton, Warrington,

#### Haresfinch, St Helens

Texas Rose Linedancing  
Pam Lea  
0151 929 3742

#### Frankby, Wirral

Oakland Mavericks  
Nick or Laurence  
01516779611

#### Liverpool

Maria's Nutters  
Maria  
01512817497  
📞Ref:3588

#### Liverpool

Twilight Diamonds  
Colin Smith  
07826 310779

#### Liverpool

Lynda's Stompers  
Lynda or Ellen  
01514750081

#### Newton-Le-Willows

All Star's Line Dancing  
Stef Morley  
07545072709  
📞Ref:3626

#### Southport

Shy Boots And Stompers  
Betty Drummond  
01704 392 300

#### Southport

Toast Promotions  
Cactus Pete  
07715842684

#### Southport

Reet's Dance Ranch  
Reet  
01704 809354  
📞Ref:3611

#### St Helens

Best Of Friends  
Harold and Barbara  
01942 865502

#### St Helens

Krazy Feet  
Jo Myers  
01744 629336  
📞Ref:3260

#### Upton, West Kirby

Rhythm In Line  
Jackie  
0151 678 3275  
📞Ref:1683

#### Upton, Wirral

Oakland Mavericks  
Nick or Laurence  
07974564503

**Wallasey**  
Leasowe Castle C&W Music Club  
Beryl Jones  
07712552491

## MIDDLESEX

**Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow**  
1st Steps Beginners/Intermediates  
Stephanie  
07958 643307

**Harefield**  
Starliners  
Sandy  
07807748012  
📞Ref:2424

**Northwood**  
Js Linedance  
Jane Bartlett  
07986 372968

**Northwood**  
Wave Liners  
Viv Bishop  
07956675574

**Pinner**  
1st Steps Beginners/Intermediate  
Stephanie  
07958 643307

## NORFOLK

**Bungay, Gorleston on Sea, Great Yarmouth**  
Crazy Legs  
Paul  
01493 669155  
📞Ref:1090

**Downham Market**  
R C Liners  
Ros  
07505 545216  
📞Ref:2165

**Norwich**  
Wild Stallion  
Judith  
01603 456332

**Norwich**  
Nuline Dance  
Christine Muttock  
01603 427338

**Norwich**  
Claire Dimensions  
Claire Snelling  
07721650069

## NORTHAMPTONSHIRE

**Corby**  
Sizzlin' Country Kickers  
Sue Green  
01536 745754  
📞Ref:3577

**Daventry, Northamptonshire**  
Stomping Boots  
Julie Harris  
07971590260  
📞Ref:3037

**Weldon, Corby**  
Sizzlin' Country Kickers  
Sue Green  
01536 745754  
📞Ref:3578

## NORTHUMBERLAND

**Embleton, Seahouses**  
Partners-in-Line  
Elizabeth Henderson  
01665 576154

**Stakeford**  
Wansbeck Country Club  
Steve Armstrong  
01670 825029

## NOTTINGHAMSHIRE

**Nottingham**  
Nuline Selston, Clifton, Nottingham, Pixon  
Linda Davies  
01159394546  
📞Ref:3185

**Nottingham**  
Jetsets Nuline Dance  
Jane Middleton  
0115 930 9445  
📞Ref:1115

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Stapleford**  
Boots 'n' Stetsons  
Pauline Cenedella  
0115 849027

## SHROPSHIRE

**Market Drayton**  
'Howes' It Start  
Jayne Howes  
01630 655334

**Telford**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127

**Telford**  
Feel The Beat  
Alan & Barb Heighway  
01952 414284

**Wem, Preston Brockhurst**  
NuLine Dance With Steve & Claire  
Steve & Claire  
01939236773 or 07580129593

**Whitchurch**  
Whitchurch Bootscooters  
Maureen Hicks  
01948 841237  
📞Ref:3360

## SOMERSET

**Bridgwater**  
Somerset Stompers  
Margaret Hazellton  
01278 783224

**Bristol**  
Scuffs n' Stuff  
Jodie  
01761490178

**Bruton, Sparkford**  
Applejax Linedancers  
Elaine Chant  
07857 058609  
📞Ref:3299

**Keynsham**  
Scuffs n' Stuff  
Jodie  
01761490178  
📞Ref:1652

**Nether Stowey, Old Cleeve, Kilve**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273  
📞Ref:1646

**Somerton**  
Linda's Line Dancers  
Linda Garrett  
01458 274365

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409  
📞Ref:2668

**Taunton**  
High Spirits (Wheelchair Line Dancers)  
Rita Sandford  
01823 274703

**Weston Super Mare**  
Somerset Stompers  
Margaret Hazellton  
01278 783224  
📞Ref:2771

**Yeovil**  
Yeovil Stompers  
Leanne Rolls  
01935 479844  
📞Ref:3600

**Yeovil**  
Applejax Linedancers  
Elaine Chant  
07857 058609  
📞Ref:3298

**Yeovil**  
Toe The Line  
Tracy  
07854442203  
📞Ref:3313

## STAFFORDSHIRE

**Burntwood**  
St Matthews  
Sharon  
01543 671067  
📞Ref:3589

**Cannock**  
Texas Dance Ranch  
Angie Stokes  
07977795966

**Cannock, Wimblebury**  
XAquarians  
Jane  
07515 931389

**Lichfield**  
Circle 'S'  
Sandra  
01543 304005  
📞Ref:1857

**Newcastle**  
OK Linedancing  
Sarah Barnes & Bernard Williams  
01782 631642  
📞Ref:3005

**Rugeley**  
Rugeley Rednecks  
Pauline Burgess  
01889 577981  
📞Ref:2791

**Stoke on Trent**  
Triple K Linedancers  
Karen Birks  
07890838773  
📞Ref:3599

**Stoke-on-Trent**  
Hazel's Silver Spurs  
Hazel Pace  
01538 360886  
📞Ref:2119

**Tamworth**  
Lucky Stars  
Max  
01827 706116 / 07977060812  
📞Ref:1689

**Wimblebury, Cannock**  
XAquarians  
Jane  
07515 931389

## SUFFOLK

**Carlton Colville, Lowestoft**  
East Coast Liners  
Norma  
07513519425  
**Gt Cornard**  
JT Steppers  
Jean Tomkins  
01787 377343

**Kessingland, Lowestoft**  
Crazy Legs  
Paul  
01493 669155  
📞Ref:1092

**Lowestoft**  
Country Roots Linedance Club  
Mike or Sharon  
447929117912

**Lowestoft, Carlton Colville**  
East Coast Liners  
Norma  
07513519425

**Newmarket**  
Aj's Linedancing  
Alf and Jacqui  
01638 560137

**Newton Green, Sudbury**  
JT Steppers  
Jean Tomkins  
01787 377343

## SURREY

**Addington Village**  
JD's London  
Jennie  
07808 621286  
📞Ref:1996

**Camberley**  
Evenlines  
Eve  
01276506505

**Guildford**  
Fine Lines  
Hazel Morris  
07730755203

**Hinchley Wood, Mitcham, Morden, New Malden**  
Screaming Eagles  
Sylvia  
0208 395 4045  
📞Ref:2470

**Mytchett**  
Evenlines  
Eve  
01276506505

**Surbiton**  
Two Left Feet  
Lauren  
07952 047265  
📞Ref:1182

**Surbiton**  
HotShots Linedance Club  
Janice  
020 8949 3612

**Tolworth, Merton, Morden, Sutton, Chessington**  
HotShots Linedance Club  
Janice Golding  
020 8949 3612

**Woking**  
Fine Lines  
Hazel Morris  
07730755203

**Woking, Sheerwater**  
Fine Lines  
Hazel Morris  
07730755203

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks, Hastings**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill on Sea**  
Saks Lindance Experience  
Shirley Kerry  
07595835480  
📞Ref:3305

**Brighton**  
Brighton Bootleggers LDC  
Dave Darbyshire  
07932011684  
📞Ref:3518

**Brighton area; Peacehaven, Saltdean, Telscombe.**  
Southern Stomp  
Joy Ashton  
01273 587714

**Eastbourne**  
Rodeo Moon  
Joan  
07840904220

**Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463  
📞Ref:1480

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961  
📞Ref:1117

**Hailsham, Willingdon**  
RJ Liners  
Rosemary Selmes  
01323 844801

**Lewes, Ringmer, Iford**  
Steps Dance Club  
Chester or Lesley  
01273 475096  
📞Ref:3226

**Seaford**  
StudiolnLine  
Donna & Territa  
01323 873558

**Willingdon, Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463  
📞Ref:1479

## SUSSEX (WEST)

**Clymping, Yapton**  
Dixie Belles  
Jenny Bembridge  
01243585298

**Crawley, Horley**  
Beavercreek  
Chris & Roy Bevis  
01293 437501

**Horsham**  
Jill's Line Dancers  
Jill  
01403 266625  
📞Ref:1666

**Horsham**  
Flying High Line Dancers  
Lisa  
07729992520  
📞Ref:3592

**Littlehampton, Bognor Regis**  
Dixie Belles  
Jenny Bembridge  
01243585298

**Westergate, Chichester**  
The Katz Line Dance Club  
Julie Davies  
07799741288

**Worthing**  
Route 66  
Mike Derrick  
01903502836  
📞Ref:3632

**Worthing**  
Route 66  
Margaret Howarth  
01903 502836

## TYNE AND WEAR

**Jarrow**  
Georgie Deanies  
Jeanette Robson  
0191 4890181  
📞Ref:2846

**Newcastle**  
Feelgood linedancers  
S Copeland  
01912366075

**South Shields, Cleadon, Jarrow**  
Dance Moves  
Jean Leithead  
0191 454 7698  
📞Ref:2683

## WARWICKSHIRE

**Coventry**  
DanceXplosion  
Julie Harris  
07971590260  
📞Ref:3034

**Nuneaton, Bulkington, Arley, Anslay**  
Sam's Line Dancers  
Samantha Haywood  
02476748755

**Warwick**  
Wild Bill  
Bill Mckechnie  
07725045533  
📞Ref:3107

## WEST MIDLANDS

**Aldridge**  
J P Linedancing  
Pat  
01213085192  
📞Ref:3157

**Birmingham**  
A&M Linedance (formerly Burn The Floor LDC)  
Maurice and Anna  
07737842522 / 07737736545

**Coseley, Cannock**  
Jazzbox Jacq  
Jackie  
07786929498  
📞Ref:2931

**Great Barr, Sutton Coldfield**  
Martin's Rhythmic Cowboys  
Martin Blandford  
07958 228338

**Wednesfield**  
Walk This Way  
Maureen or Michelle  
01902 789579

**Wolverhampton**  
NuLine Dance With Steve & Claire  
Steve & Claire  
01939236773 or 07580129593

## WORCESTERSHIRE

**Bromsgrove**  
Brenda of BJs Busy Boots  
Brenda  
01527 870151  
📞Ref:3066

**Pershore**  
Dakota Borderline  
Roger & Pam Carter  
01905452123

## YORKSHIRE (EAST)

**Beverley**  
Westwood Wanderers  
Hilary Usher  
01482 867538 or 07900567328  
📞Ref:2368

**Hull**  
Growler's  
John or Maureen Rowell  
01723-364736

## YORKSHIRE (NORTH)

**Harrogate**  
Sioux Tribe  
Susan  
07718 283143



**Robin Hood's Bay, near Whitby, York**  
**Growler's**  
Maureen & John Rowell  
01723-364736

**Selby**  
**Keep In Line**  
Melanie Bath  
07738901357  
📞Ref:3628

**York**  
**Black Velvet Dance**  
Ami Walker  
07891510646

**York**  
**Black Velvet Dance**  
Ami Walker  
07891510646

**York**  
**Renes Revellers**  
Rene and David Purdy  
01904 470292

## YORKSHIRE (SOUTH)

**Barnsley**  
**Neon Moon**  
Janet Lesley  
07870522964  
📞Ref:3606

**Doncaster**  
**Country Belle**  
Julie French  
01302 532952

**Doncaster**  
**Marionettes**  
Marion Tidmarsh & Lynette Dyas  
01302 890153/01302 880818

**Sheffield**  
**Love To Line**  
Hazel Roulson  
01114 2693400

**Sheffield**  
**Kjdance**  
Keith  
07403407114  
📞Ref:2516

**Sheffield**  
**Goin' Stompin'**  
Margaret Ford  
0114 247 1880

**Sheffield**  
**Cityliners**  
Glenys  
01142750446

## YORKSHIRE (WEST)

**Wakefield (Horbury)**  
**AppleJacks LDC**  
Pauline Bell  
01924 478203

**Bradford**  
**P & J Idle Stompers**  
Phil Turpin  
01274 770424  
📞Ref:1732

**Bradford**  
**Rodeo Girl Line Dancing**  
Donna  
01274 427042 / 07972321166

**Bradford, Leeds**  
**Texasrose Linedancing**  
Margaret Swift  
01274 581224  
📞Ref:1882

**Castleford**  
**Keep In Line**  
Melanie Bath  
07738 901357  
📞Ref:3627

**Cleckheaton**  
**Neon Moon**  
Janet Lesley  
07870522964  
📞Ref:3603

**Dewsbury**  
**AppleJacks LDC**  
Pauline Bell  
01924 478203

**Garforth, Leeds**  
**Carol's Linedancers**  
Carol Bradley  
0113 2871099

**Guiseley, Leeds**  
**Rodeo Girl Line Dancing**  
Donna  
01274 427042 / 07972321166

**Halifax**  
**Neon Moon**  
Janet Lesley  
07870522964  
📞Ref:3604

**Huddersfield**  
**Boots 'n' Scoots**  
Linda and Vince  
01484 306775

**Leeds**  
**Neon Moon**  
Janet Lesley  
07870522964  
📞Ref:3605

**Leeds**  
**TRB Leeds**  
Tracey Preston  
0113 3909648 / 07912750440

**Near Wetherby**  
**Sioux Tribe**  
Susan  
07718 283143

**Saltaire, Shipley, Bradford**  
**Best of Friends Line Dance Club**  
Geoff Ellis  
01535609190 or 07771616537  
📞Ref:2822

## ISLE OF MAN

**Douglas**  
**Frank's Gang**  
Frank  
01624618022

**Port Erin**  
**AJ's**  
Julia  
07624 436219

**St John's**  
**Phoenix Linedancers (IOM)**  
Anji Street  
07624 462104

## NORTHERN IRELAND

### COUNTY ANTRIM

**Ballymoney**  
**Nina's Delta Blues**  
Ann McMullan  
02820762972

**Carrickfergus**  
**Let's Dance Line Dance**  
Fiona Taylor  
07845978596  
📞Ref:3587

### COUNTY DOWN

**Bangor, Donaghaoee**  
**Silver Spurs**  
Gill  
02891459078

### COUNTY

### LONDONDERRY

**Derry City**  
**Silverdollars**  
Rosie Morrison  
02871286533

## SCOTLAND

### AYRSHIRE

**Ayr**  
**Carr-o'-Liners**  
Liz Carr  
01292 287870

**Fairlie Largs, West Kilbride**  
**Yankee Dandee's**  
Danny Kerr  
01475568477

### BORDERS

**Galashiels, Lindean, Hawick**  
**Silver Stars Western Dancers**  
Diana Dawson  
01896 756244

### DUMBARTONSHIRE

**Clydebank**  
**Bootscootin' Bankies**  
Joan Hawkins  
01389 383014  
📞Ref:3387

**Clydebank Glasgow**  
**Bootscootin' Bankies**  
Joan  
01389383014  
📞Ref:3598

### LANARKSHIRE

**Carmunnock, Cathcart, City of Glasgow**  
**Elbee Stompers**  
Lesley  
07814422844  
📞Ref:1833

### MIDLOTHIAN

**Edinburgh**  
**Phoenix Linedance**  
Alan Davie  
0131 445 3630  
📞Ref:3601

## WALES

### ANGLESEY

**Holyhead**  
**M'n'M'z Linedacing**  
Mike Parkinson  
01492 544499 & 07840290195

### CEREDIGION

**Aberystwyth**  
**Westernaires**  
Carl Edwards  
07773295300  
📞Ref:2448

### CLYWD

**Colwyn, Old Colwyn**  
**Maggie And The Midlife Cowboy**  
Maggie  
01492 530985  
📞Ref:1057

**Dyserth, Kinmel Bay**  
**Silver Eagles**  
Dorothy Evans  
01745 888833

**Mold**  
**Murphy's Law**  
Mary  
01244 546286

**Mostyn**  
**DJ's DanceZone**  
Julie  
01352713858

**Nr Chester**  
**Gemini**  
Mary  
01244 546286

**Sychdyn Nr Mold**  
**DJ's DanceZone**  
Julie  
01352713858

### FLINTSHIRE

**Flint**  
**Gemini**  
Mary  
01244 546286

**Holywell**  
**DJ'sDanceZone**  
Julie  
01352713858

### GLAMORGAN

**Cardiff**  
**Gill's Linedancers Cardiff**  
Gill Letton  
029 2021 3175

**Pontypridd**  
**Bootleggers WDC (South Wales)**  
Brian  
07861688911

**Port Talbot**  
**Krazykickers**  
Linda Morrison  
01639 884117

**Port Talbot**  
**Krazykickers**  
Linda Morrison  
01639 884117

### GWENT

**Abergavenny**  
**Friday Club**  
Alison  
01981570486

### GWYNEDD

**Dyffryn Ardudwy**  
**Ruthies Rebel Rousers**  
Ruth Anderson  
01341 242631  
📞Ref:2589

**Llandudno, Llandulas, Penrhyn Bay**  
**M'n'M'z Linedancing**  
Mike Parkinson  
01492544499 - 07840290195

**Llandudno Junction, Bangor, Pwllheli, Caernarfon**  
**Pasadena**  
Eric Jones  
01286 831103  
📞Ref:3608

**Llandulas**  
**M'n'M'z Linedancing**  
Mike Parkinson  
01492 544499 - 07840290195

### POWYS

**Kerry, Newtown**  
**Step In Line**  
Gloria  
01686 650536

## BELGIUM

### ANTWERP

**Herselt**  
**The Blue Hill Country Dancers**  
Gerda Mertens  
0032496672591

### BRABANT WALLON

**Limal**  
**Wild Horses Country Dancers**  
Daniel Steenackers  
3210840809

### VL BRABANT

**Ransberg**  
**Heart & Soul Linedancers**  
Rene Lambrechts  
03211587535

## CANADA

### BC

**Chase**  
**Dance!!! Like There's Nobody Watching**  
Karen Wilson  
260-679-5443

### ONTARIO

**Cornwall**  
**Roadhouse Dancers**  
Joey Prieur  
613-938-1605

## CYPRUS

### PAPHOS

**Paphos**  
**Dusty Boots**  
Frank and Tina  
00357 99424965  
📞Ref:3566

### TRNC

**Girne**  
**Phoenix Line Dance Club**  
Steve & Denise Bisson  
905338763410  
📞Ref:3620

## CZECH REPUBLIC

### SOUTH MORAVIAN

### REGION

**Brno**  
**Community Dancers Brno**  
Michal Dingo Janak  
420608753423

**Brno**  
**LDC Karolina Brno**  
Michal Dingo Janak  
420608753423

## DENMARK

### FALSTER

**Idestrup**  
**Funny Linedance**  
Mira Dorothea Hansen  
45 54148139

### FYN

**5400 Bogense**  
**Piece Of Cake Country & Western Dance**  
Bjarne Lund  
4561745815

**Odense**  
**Fjordholmens Country Line Dancers**  
H. Hansen  
66108344  
📞Ref:3618

### SOENDERJYLLAND

**Aabenraa**  
**Greystone West**  
Birgit Sommerset  
0045 74654447  
📞Ref:1770

### SYDSJAELLAND &

### LOLLAND

**Ulse v/ Haslev, Hunseby v/ Maribo**  
**Five O'Clock Linedancers**  
Ulla Jespersen & Steen Gindeberg  
004554446840  
📞Ref:2314

## FRANCE

### BRETAGNE

**Quimper**  
**Quimper Happy Country & Line Dance**  
Annie Mevellec  
06 30 80 81 21  
📞Ref:3596

### CAP D'AIL

**Villeneuve Loubet**  
**Nashville Gang**  
Sylvie Renzini  
0033674480775

### HAUTE VINNE

**Limoges**  
**Lemovice Country Dance**  
Tania  
0663809751

### HERAULT

**Sauvian**  
**Boys Girls Country**  
Jill Johansen  
0675773536

### SEINE ET MARNE

**Poligny**  
**Country Swing 77**  
Bruno Voirin  
0612075108

### VAL DE MARNE (94)

**Nogent sur Marne & Le Perreux sur Marne**  
**Magic Sequence**  
Olga Begin  
0033614204416

### VAR (83)

**Frejus Saint-Raphael**  
**Good Rockin' Tonight**  
Annie Zucca  
0033 619 447479  
📞Ref:2781

## GERMANY

### MECKLENBURG

**Banzkow, Schwerin**  
**LineDanceFactory**  
Marcus  
0049 172 30 65 760

### NORDRHEIN

### WESTFALEN

**Menden**  
**Linesteppers e.V.**  
Carmen Jurs  
0049 2372 7249864

### RHEINLAND-PFALZ

**Neustadt/Weinstraße**  
**Linedance Connection**  
**Neustadt/Weinstr.e.V.**  
Reiner Müller  
06324-1344

## HONG KONG

**Hong Kong**  
**Line Dance Studio**  
Irene Tang  
(852) 97032175  
📞Ref:3048

### HONG KONG

**Wan Chai**  
**Hong Kong Line Dancing Association**  
Lina Choi  
852-91615030



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Country

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Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

## IRELAND

### CORK

#### Cork

**TexasTwisters**  
Helen Conroy  
(00353) 086.866.36.96

### WEXFORD

#### Gorey

**Blue Ridge Kickers**  
Jean  
0872155520  
 Ref:3527

## NETHERLANDS

### LIMBURG

#### Geleen

**RLC (Ron's Linedance Club)**  
Ron van Oerle  
NVT

## NEW ZEALAND

### AUCKLAND

#### Auckland

**Otahuhu Railway Liners**  
Andrew Blackwood  
61 27 4152392

## NORWAY

### GRENLAND TELEMAR

#### Skien Porsgrunn

**Honky Tonk Linedancers Telemark**  
Hilde Loevmo  
4790170448  
 Ref:1535

#### Skien Porsgrunn

**Honky Tonk Linedancers Telemark**  
Hilde Loevmo  
4790170448  
 Ref:1536

### VESTFOLD

#### Holmestrand

**Danz Fanz**  
Sadiah Heggernes  
004790204440  
 Ref:3092

## SOUTH AFRICA

### GARDEN ROUTE

#### George

**StepTogether Linedancing**  
Pamela Pelser  
CEL 0761 165 165

### WESTERN CAPE

#### Bellville, Paarl, Somerset West

**Bootscooters SA**  
Karin van der Merwe  
27 082 837 2682

#### Cape Town

**Silverliners**  
Debbi  
083-556 8344

#### The Strand

**Silverliners**  
Martie and Debbi  
083-287 7040

## SPAIN

### ALICANTE

#### Benidorm

**Paula Baines - Hotel Ambassador**  
Paula Baines  
0034 619360413

#### Rojales

**The Dance Ranch**  
Sue Briffa  
00 34 966712837

#### Torre Vieja

**Linedance Unlimited**  
Sally and Gerry  
0034 965 319 769  
 Ref:1264

#### Torre Vieja

**Debbies Dancing**  
Debbie Ellis  
0034 966 785 651

### BARCELONA

#### Manresa

**Superline Dancesport Club**  
Martí Prades  
34938757616  
 Ref:3593

### COSTA DEL SOL

#### Benalmadena, Arroyo de la Miel

**Mississippi Coasters**  
Bob Horan  
0034 697441313 or 0034 95 293 1754  
 Ref:2735

#### Calahonda, Mijas Costa

**R.T's Linedance Club**  
Bob Horan  
(0034) 95 293 1754/ 0034) 697 44 1313  
 Ref:3093

#### Fuengirola

**Mississippi Coasters**  
Bob  
0034 697 44 1313 or 0034 95 293 1754  
 Ref:1233

#### Fuengirola Feria Ground

**Alive & Kickin**  
Jennifer  
0034 952492884 663516654  
 Ref:3562

### FUENGIROLA

#### Los Boliches

**Fun2Dance**  
Jean Gandy  
0034 952443584/659309730  
 Ref:3433

### MALAGA

#### Los Boliches, Fuengirola

**Fun2Dance**  
Jean Gandy  
00-34-952443584  
 Ref:3441

### MURCIA

#### Cartgena, La Manga

**La Manga Linedancers**  
Helen Palmer & Dave  
0034678221464

### NEAR ALICANTE

#### Benidorm

**The Benidorm Opry**  
Linda and Billy  
0034 965860784/605 353 388

### TORREVIEJA

#### Orihuela Costa

**Linedance Unlimited**  
Sally & Gerry  
0034 965319769 / 0034 600362044  
 Ref:2029

## SWEDEN

### NORRA STOCKHOLM

#### Maersta

**Crazy Flutters (Intermediate)**  
Urban Danielsson  
46705802602

### NORTH STOCKHOLM

#### Maersta

**Crazy Flutters**  
Urban Danielsson  
46705802602

### OSTERGOTLAND

#### Linköping

**013-Lost in Line**  
Charles Akerblom Roskvist  
46702072375

### STOCKHOLM

#### Stockholm / Akersberga

**Eastfield's Linedancers**  
Lennart Gustavsson  
4670287043

## UNITED ARAB EMIRATES

#### Dubai

**Dubai Liners**  
Diana Tattarakis  
971-550706114  
 Ref:2986

## UNITED STATES

### CALIFORNIA

#### Diamond Bar

**City of Diamond Bar**  
Jimmy Lou Thies  
9098615510

### COLORADO

#### Colorado Springs

**Pikes Peak Line Dancers**  
Scott & A.J. Herbert  
719-277-7253

#### Colorado Springs

**Pikes Peak Line Dancers**  
Scott & A.J. Herbert  
719-277-7253

### FLORIDA

#### North Port, Sarasota County

**Carol Huban's Dance Class**  
Carol Huban  
941-429-7844

#### Jacksonville

**Mavericks Rockin Honky Tonk**  
Lee Hardison  
(904) 882-1233  
 Ref:3380

### ILLINOIS

#### Bartonville

**Stone Country Saloon**  
Dan Stone  
309-633-0801

#### Chicago

**Freda's Line Dancing**  
Freda Terry  
773-552-9117

### MI

#### Belleville, Wayne

**Diamondback Saloon**  
Bob  
1-734-699-7833

### SONOMA/CA

#### Petaluma

**Kodiak Jacks**  
Deanna Reade  
707-765-5760  
 Ref:3582





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*The Diamanté Beach Ballroom*



*The hotel's palm strewn pool area*

The world of line dance is wonderfully inclusive. From snowy Alaska to South Island New Zealand it has a heart-warming way of bringing people from all walks of life together, in choreographed, harmonious, and joyful union. The challenge when selecting a holiday destination for such a wide ranging group of people is therefore to identify a place and venue that will be equally appealing to everyone, equally accessible to everyone, and equally affordable for everyone.

In Calpe, and in the combination of the 4-star Diamante Beach Hotel and the Esmeralda Suites Apartments, established dance travel specialist Personal Touch Holidays believes that it has identified the very best available option for large scale line dance holidays in the Mediterranean.

The 'wow factors' for their first event there, the Calpe Line Dance Spectacular 2012, are the extrovert, entertaining, yet wonderfully personable line-up of specially selected

guest choreographers, and the Diamante Beach Hotel's vast, awe-inspiring ballroom: quite simply, the largest, best equipped, and most technologically advanced ballroom that Personal Touch Holidays have worked with anywhere in the world.

Fun will be the buzz-word for the event from beginning to end with the engaging and lively personalities of Lizzie Clarke and Roy Verdonk driving it forwards under the ever-amiable and diligent eye of Daniel Whittaker.

Daily workshops will unveil the trio's latest choreographies with the ballroom's computerised light, film and projection facilities providing wonderfully contrasting ballroom ambiances to enliven the event's three theme parties. For those still with energy to burn, Daniel is even offering a free introduction to Zumba.

During the day the attractive pool areas of both the hotel and the apartments offer relaxing sun-warmed palm-shaded terraces on which to unwind, the Diamante Beach

Hotel's state-of-the-art spa offers a seductive array of tempting therapies, and Calpe's beautiful beachfront promenade offers wonderful seaward vistas, and an interesting selection of bars, shops, and restaurants.

With self catering packages including flights, transfers, accommodation, and access to the entire event leading in at only £395 per person for a group of four people sharing a two-bedroomed apartment, this should be an overseas event that nearly anyone can afford to attend.

Its feeder airport, Alicante, is also one of Europe's best serviced resort airports, offering regular flights to and from most of Europe's major tourism departure points, together with a comprehensive range of options from most of the UK's regional airports.

• For further information, please contact Personal Touch Holidays at 01403 786200 or [office@thepersonaltouch.org.uk](mailto:office@thepersonaltouch.org.uk).



# Calpe Line Dance

## *Spectacular*

**With Roy Verdonk,  
Mad Lizzie Clarke & Daniel Whittaker**

**16 October - 23 October 2012**

- *Return flights from Gatwick, Birmingham & Manchester (other airports available)*
- *7 nights luxury self catering or half board accommodation*
- *5 nights social dancing and 5 morning workshops*
- *Over 5000 square feet of dance floor*
- *Wonderful sound system*
- *Computerised lighting, cameras, and projection equipment*
- *Carnival night with free sangria*
- *Country night with live music*
- *Starlight ballroom party night*
- *Free Zumba classes*



*Daniel Whittaker*



*Lizzie Clarke*



*Roy Verdonk*

**FROM ONLY £395**

### LUXURY APARTMENTS FROM £395

*The Esmeralda Suites are luxurious recently constructed apartments, sleeping up to 4 adults, that are located close to the beach, the Diamante Beach Hotel, and a wide range of shops, bars and restaurants.*



### LUXURY HOTEL FROM £569

*The elegant 4-star Diamante Beach Hotel (containing the event ballroom) is offered on a half board basis, and features spacious bedrooms, a large landscaped pool area, an atmospheric spa, and impressive public areas.*

Please call Personal Touch Holidays on 01403 786200 for a full colour flyer & further information or email us at [office@thepersonaltouch.org.uk](mailto:office@thepersonaltouch.org.uk)





# The Last Line



Aaahhh! February...time for sentiment, sending flowers, chocolates and lovely cards to someone you love. Or to most of us, another clever way of separating us from our cash for trash.

I don't know, Christmas has just turned the corner and somewhere else in the land of unnecessary spending (sorry, marketing) yes, someone has dreamed up another 'need' in what has to be the meanest month ever. February.

February? Well, hardly the time to run outside and shout for joy, unless snow and frostbite are your thing. So what better way to beat the blues, of what is thankfully the shortest month of the year, than buy things no one needs or likes. And isn't it maddening when what you have paid a fiver for one day is reduced to 50p the day after? I have often thought of changing the dates of my home calendar to fool my better half but something tells me I'd be on a loser.

What has all that got to do with Line dance then? Well, I was likening this sense of worth (expensive one day, cheap the next) to dances. I have spoken about this before but I have never really understood this need of learning new, new, new all the time and forget what has been learnt so fast. Like anything else, Line dance has classics and forgettable material but when was the last time you learnt something you have been dancing regularly since way back!

Are there dances in the last couple of years with the endurance of Black Coffee, Ribbon Of Highway, Islands In The Stream, etc? Perhaps there are but looking back to a time where only a few dances were available, the small number of them made most become 'classic' in their status.

Compared to today they may not be as difficult technically or even use music we necessarily want to still listen to but because we danced them again and again and again, they stuck and became must dances. And to be fair a lot of people STILL dance them today.

Does it mean that the good dances of the past few years are instantly forgettable like February's Valentine tacky stuff? No I don't think so, it is just that they drown in a sea of new releases all more important and more exciting than the next! So from a relative handful of choices we have gone to a zillion releases a month and that is how we lose track of dances that are really worthwhile keeping.

Perhaps your club keeps clear from learning too many and perhaps you have dances released in the last couple of years that you still dance regularly? If so, fantastic but if not.... Isn't it time to favour quality instead of quantity and go back to the treasures of yesterday JUST gone by?

*Laurent*





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present

Norbreck Castle Hotel

# Blackpool Illuminations

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**£129 pp**  
Half Board  
2 Nights

**£164 pp**  
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3 Nights

Tuition  
Mad Lizzie

Natalie

Magill

Richard Palmer

Sat Fancy Dress  
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Special 4 Night Package  
see illuminations on  
Thursday Night **£179 pp**

Plain Loco

Livewire

Stubby D.J Dave Woollas

WestonLine

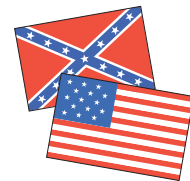
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Blackpool Illuminations get switched on 31st August

To book phone Ray & Eileen **01908 200142**

Email: [info@hhpromotions.com](mailto:info@hhpromotions.com) Web: [www.hhpromotions.com](http://www.hhpromotions.com)





### SOUTHPORT SENSATION

3 Days/2 Nights **now £109**  
 Staying at the Prince of Wales Hotel  
 Dance Instruction and Disco: Rob Fowler  
 Artistes - Katie Rhodes (Fri) Trailers (Sat)  
 Starts: Friday 24 February Finishes: Sunday 26 February 2012

**£10 OFF**

### HIGHLAND PALACE HOP

3 Days/2 Nights **now £155**  
 Staying at the Atholl Palace Hotel  
 Dance Instruction and Disco: Gary Lafferty  
 Artistes - Carson City (Sat)  
 Starts: Friday 2 March Finishes: Sunday 4 March 2012

**£4 OFF**

### CUMBRIAN CARNIVAL

3 Days/2 Nights **now from £115**  
 Staying at the Cumbria Grand Hotel  
 Dance Instruction and Disco: Alan Birchall  
 Artistes - Cheyenne (Sat)  
 Starts: Friday 9 March Finishes: Sunday 11 March 2012

**£10 OFF**

### BOURNEMOUTH BASH

3 Days/2 Nights **now £99**  
 Staying at the Bournemouth International Hotel  
 Dance Instruction and Disco: Alan Birchall  
 Artistes - Tim McKay (Sat)  
 Starts: Friday 16 March Finishes: Sunday 18 March 2012

**£6 OFF**

### SOUTHPORT SENSATION

3 Days/2 Nights **now £125**  
 Staying at the Prince of Wales Hotel  
 Dance Instruction and Disco: Chrissie Hodgson  
 Artistes - Johnny Holland (Fri) Magill (Sat)  
 Starts: Friday 16 March Finishes: Sunday 18 March 2012

**£4 OFF**

### FLEETWOOD FLYER

3 Days/2 Nights **now £115**  
 Staying at the North Euston Hotel  
 Dance Instruction and Disco: Dave Fife  
 Artistes - Katie Rhodes (Sat)  
 Starts: Friday 30 March Finishes: Sunday 1 April 2012

**£4 OFF**

### HARROGATE HIGHLIGHT

3 Days/2 Nights **now from £135**  
 Staying at the Cairn Hotel **£25 Single Room Supplement**  
 Dance Instruction and Disco: Yvonne Anderson  
 Artistes - Little Rock (Sat)  
 Starts: Friday 30 March Finishes: Sunday 1 April 2012

**£10 OFF**

### BOURNEMOUTH BONANZA

3 Days/2 Nights **now £109**  
 Staying at the Carrington House Hotel  
 Dance Instruction and Disco: Sandra Speck  
 Artistes - Livewire (Sat)  
 Starts: Friday 27 April Finishes: Sunday 29 April 2012

**£10 OFF**

### CARLISLE CANTER

3 Days/2 Nights **now £125**  
 Staying at the Crown & Mitre Hotel  
 Dance Instruction and Disco: Lesley Miller  
 Artistes - Pete Redfern (Fri) Magill (Sat)  
 Starts: Friday 11 May Finishes: Sunday 13 May 2012

**£4 OFF**

### BLACKPOOL BONANZA

3 Days/2 Nights **now from £99**  
 Staying at the Norbreck Castle Hotel  
 Dance Instruction and Disco: Yvonne Anderson  
 Artistes - John Dean (Fri) Paul Bailey (Sat)  
 Starts: Friday 25 May Finishes: Sunday 27 May 2012

**£4 OFF**

## 2012 AT THE NORBRECK CASTLE HOTEL - BLACKPOOL

### THE EXTRAVAGANZA 3 days/2 nights from £115

Artistes - Friday: Paul Bailey and Plain Loco Saturday: Natalie Thurlow and Thrillbillies  
 Dance Instruction and Disco - Honky Tonk Cliff and Tina Argyle  
 Starts: Friday 9 March Finishes: Sunday 11 March 2012  
 Self Drive £115 By Coach £155 £10 Single Room Supplement

4 ARTISTES

### THE ILLUMINATIONS BLOCKBUSTER 3 days/2 nights from £135

Artistes - Friday: Paul Bailey Saturday: Magill  
 Dance Instruction and Disco - Kate Sala with Robbie McGowan Hickie  
 Starts: Friday 26 October Finishes: Sunday 28 October 2012  
 Self Drive £135 By Coach £175 No Single Room Supplement

### THE PARTY 3 days/2 nights from £119

Artistes - Fri: Billy Bubba King and 4 Card Trick Sat: Paul Taylor and Texas Tornados  
 Dance Instruction and Disco - Steve Mason  
 Starts: Friday 23 November Finishes: Sunday 25 November 2012  
 Self Drive £119 By Coach £159 £10 Single Room Supplement

4 ARTISTES

### THE ESCAPADE 3 days/2 nights from £109

Artistes - Friday: Livewire Saturday: Texas Tornados  
 Dance Instruction and Disco - Rob Fowler and Robert Lindsay  
 Starts: Friday 20 April Finishes: Sunday 22 April 2012  
 Self Drive £109 By Coach £149 No Single Room Supplement

### THE CRACKER 3 days/2 nights from £119

Artistes - Friday: Darren Busby Saturday: Calico  
 Dance Instruction and Disco - Sandra Speck  
 Starts: Friday 16 November Finishes: Sunday 18 November 2012  
 Self Drive £119 By Coach £159 £10 Single Room Supplement

### THE 2012 TWIXMAS BOUNCE 4 days/3 nights £129

Artistes - Friday: Nashville Rose Sat: Lass Vegas  
 Dance Instruction and Disco - Yvonne Anderson  
 Starts: Thursday 27 December Finishes: Sunday 30 December 2012  
 No Single Room Supplement  
 SELF DRIVE This event will be in the ballroom - with its fixed wooden dance floor

NEW EVENT

### THE NEW YEAR SIZZLER 4 days/3 nights £239

Artistes: Magill (New Years Eve) Dance Instruction and Disco: Yvonne Anderson  
 Starts: Sunday 30 December 2012 Finishes: Wednesday 2 January 2013  
 SELF DRIVE This event will be in the ballroom - with its fixed wooden dance floor

On New Years Eve there will be a magnificent 6 course Gala Dinner served in the Ballroom. Dancing will start around 9pm and will continue well into 2013!

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