

Line dancer



The monthly
magazine
dedicated to
Line dancing

May 2012
Issue 193 • £3

Craig Bennett
MADE IN MANCHESTER



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Dear Dancers



I know we say this quite often but we really do have a great issue for you this month. Packed with a variety of new and interesting features.

We kick off with **Made In Manchester**, an update on a true gentleman of Line dance, Craig Bennett. Craig appeared on our cover in 2006 and it is fair to say that since then, a star has been born.

Dancers overcome all kinds of obstacles, from illness to inhibitions and all thanks to their love of dance. Dynamite Dot and her **Calendar Girls** decided to do something radical about a cause they care greatly about.

In the feature **Kicking Crazy**, Claire Bell tells Linedancer, in her own words, what dance means to her and the highlights of such a special pastime.

For many of us, taking to the dance floor is an expression of our freedom, as we step from side to side, moving to the music. We all, sometimes, take this for granted but that is not so for everyone. **Dance Britain** for Burma is the nation's ultimate dance marathon and it needs you to make a difference.

The CWDC 18th European Championships has always been an unmissable event that is always enjoyed by everyone. This year was no exception and has been described as a **Champion Weekend**.

Check out our new occasional series, **Focus On**, consisting of even more dance scripts for you to keep. This offers a chance for you to build a database over the months, with suggestions and scripts that perhaps have escaped you or that you have forgotten. This month we feature Maggie Gallagher's choice of her 'favourite hits' and 'four that got away'.

Enjoy!

Dawn

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Stepping Back 10 years ago ...



Page 17

The Dancers' Top Ten this month are, in reverse order: Pray For Love; I Said I Love You; Evergreen; Body In Motion; River Of Dreams; Na Mara: Blue Fever; Sweet Romance; Whenever and top of the chart is Chill Factor.

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By the time you finish reading this article you will know why Scottish Line dance instructor Yvonne Anderson is a big hit with Californian Line dancers.

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Kenny Chesney is a living, singing example of a kid from a small town in the American South who made it big. He has never forgotten his roots and now he is back at the top with a great new album, Linedancer reviews.

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One of the reasons people became interested in Line dancing was Country Music Television. They liked the music and they came to love the dance. Linedancer finds out why the West Midlands is braced for another Country revival and a battle for a new radio licence.

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The Easter bank holiday weekend was not just a time for indulging in excesses of chocolate but also lots of dancing. Masters In Line launched their tour this weekend and took the team from Crawley to Birmingham.

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It comes up in conversation all the time and when people talk about the event their whole demeanour changes. Linedancer attended the world's biggest and best Country music festival, Fan Fair.

Steppin' Off The Page

Texas Twist; Nice Work; Fiesta Cha Cha; Texas Blue; De' ja Vu; Country Boy; Dixie Lullaby; Love;Swinglish; Evergreen; I Said I Love You; Lovers' Hideaway; Contact; AM to PM.

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FIRST IN LINE

First in Line is your chance to discover brand new dances by your favourite choreographers each month before anyone else.

The dances come from the choreographers directly and Linedancer magazine thanks those who are taking part.

First in Line is in fact a complete package of not only step sheet but also video and free music download available to all our subscribers.

The video is either from the choreographer themselves or from Juliet Lam and her team (videographer Walter Hsu) providing clear demonstrations of the brand new choreography.

Finally, the music download is provided by Glenn Rogers and his team of artists giving you the full opportunity to learn and dance those new dances straight away!

Be first with First in Line....

www.linedancermagazine.com/first-in-line/

THIS MONTH'S CHOICES ARE:

Don't Make Me

(2 wall - 32 counts - Improver)
by Maggie Gallagher

Etta's Love

(2 wall - 48 counts - Intermediate)
by Kim Ray

Dancing On the Ceiling

(2 wall - 64 counts - Intermediate)
by Craig Bennett





Approved by:



Don't Make Me

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 – 6 & 7 – 8 &	Basic NC Right, Basic NC Left, Walk, Pivot 1/2 Right, Walk, Pivot 1/4 Left Step right long step to right side, dragging left towards right. Rock back on left. Recover onto right. Step left long step to left side, dragging right towards left. Rock back on right. Recover onto left. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Step forward right. Pivot 1/4 turn left, taking weight on left (3:00)	Side Back Rock Side Back Rock Right Left Pivot Left Right Turn	Right Left Turning right Turning left
Section 2 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8 & Note	Cross Rock, Side, Cross Rock, Side, Walk, Step, Pivot 1/2, Step, Walk, 1/4 Cross rock right over left. Recover back onto left. Step right to right side. Cross rock left over right. Recover back onto right. Step left to left side. Walk forward right. Step left forward. Pivot 1/2 turn right. Step left forward. Walk forward right. Turn 1/4 left stepping left to left side. (6:00) Counts 5 - 8 are a repeat of counts 5 - 8 in Section 1.	Cross Rock Side Cross Rock Side Right Left Pivot Left Right Quarter	Left Right Turning right Turning left
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Weave With Sweep, Behind Side Cross, Side Rock, Cross, 1/4 Hitch, Lock Step Cross right over left. Step left to left side. Cross right behind left. Ronde sweep left toe from front to back. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right on right hitching left knee. Step left forward. Lock right behind left. Step left forward. (9:00)	Cross Side Behind Sweep Behind Side Cross Side Rock Cross Quarter Left Lock Left	Left Right On the spot Turning right Forward
Section 4 1 & 2 3 & 4 5 – 6 & 7 8 &	Forward Rock, Back/Drag, Coaster Step, Walk, Step, Pivot 1/2, 1/4 Drag, Rock Rock forward on right. Recover onto left. Step right back, dragging left to right. Step left back. Step right beside left. Step left forward. Walk forward right. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side, dragging right to left. Rock back on right. Recover onto left. (6:00)	Forward Rock Back Coaster Step Right Left Pivot Quarter Rock Back	Back On the spot Turning right On the spot
Tag 1 - 2	Sways - Danced once at end of Wall 4 Step right to right side swaying hips right. Sway hips left, taking weight onto left.	Sway Sway	On the spot

Choreographed by: Maggie Gallagher (UK) April 2012

Choreographed to: 'Don't Make Me' by Kelly Parkes; (16 count intro)
FREE download version available from www.linedancermagazine.com for magazine subscribers.

Choreographer's note: Special thanks to Sharon from Burntwood for telling me about this track.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kim Ray

Etta's Love

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Forward Shuffle, Forward Mambo, Modified Walks Back, Run Back		
1	Step right forward.	Step	Forward
2 & 3	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
4 & 5	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
6	Step left back and on right heel fan right toes to right side.	Back	Back
7	Step right back and on left heel fan left toes to left side.	Back	
8 & 1 □	Run back - left, right, left. □	Run Run Run	
Section 2	Back Rock, Side Rock, Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Turn, Step		
2 – 3	Rock back on right. Recover onto left.	Rock Back	On the spot
4 & 5	Side rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
6 – 7	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)	Three Quarter	Turning right
8 & 1	Step left forward. Pivot 1/2 right. Step left forward. (3:00)	Step Pivot Step	
Section 3	1/2 Turn, 1/4 Turn, Cross Rock, Side, Cross, Side, Sailor 1/4 Turn		
2 – 3	Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. (6:00)	Three Quarter	Turning left
4 & 5	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	On the spot
6 – 7	Cross left over right. Step right to right side.	Cross Side	Right
8 & 1	Cross left behind right starting 1/4 turn left. Complete 1/4 turn stepping right to side. Step left to side. (3:00)	Quarter Sailor	Turning right
Section 4	Hold, & Side, Together, Cross, 1/4 Turn, Shuffle 1/2 Turn		
2 & 3	Hold. Step right beside left. Step left to left side.	Hold & Side	Left
4	Step right beside left.	Together	On the spot
5 – 6	Cross left over right. Turn 1/4 left stepping right back.	Cross Quarter	Turning left
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Half	
Restart	Walls 3, 5 and 6: Restart dance from beginning at this point.		
Section 5	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2 Turn, Forward Shuffle		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (12:00)	Shuffle Half	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right. (6:00)	Step Pivot	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 6	Forward Rock, Coaster Step, Step, Pivot 1/2 Turn, Back, Together		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Step left forward. Pivot 1/2 turn right. (12:00)	Step Pivot	Turning right
7 – 8 &	Turn 1/2 right stepping left back. Step right back. Step left beside right. (6:00)	Half Back Together	
Ending	Dance to count 7 of section 6 then triple step 1/2 turn right to face front.		

Choreographed by: Kim Ray (UK) March 2012

Choreographed to: 'I Just Want To Make Love To You' by Etta James (104 bpm) from CD At Last: The Best of Etta James; **FREE** download version from www.linedancermagazine.com for magazine subscribers (16 count intro - just before vocals)

Restarts: Three Restarts, each at count 32, in Walls 3, 5 and 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Dancing On The Ceiling

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 & 6 7 – 8	Grapevine Cross, Forward Shuffle on Diagonal, Forward Rock Step right to right side. Cross left behind right. Step right to side. Cross left over right. Step right forward to right diagonal. Close left beside right. Step right forward. Rock forward on left. Recover onto right (squaring back to 12:00).	Grapevine Cross Right Shuffle Rock Forward	Right Forward On the spot
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Coaster Step, Step, Pivot 1/2, Step, 1/2 Turn, 1/4 Turn, Touch Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Touch left beside right. (3:00)	Coaster Step Step Pivot Step Half Quarter Touch	On the spot Turning left Turning right
Section 3 1 & 2 3 – 4 5 – 8	Chasse, Back Rock, Grapevine Cross Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to side. Cross left behind right. Step right to side. Cross left over right.	Chasse Left Rock Back Grapevine Cross	Left On the spot Right
Section 4 1 & 2 3 – 4 5 – 6 7 – 8 Restart	Chasse, Back Rock, Grapevine 1/4 Turn, Touch Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Touch right beside left. (12:00) Wall 4: Restart dance from the beginning.	Chasse Right Rock Back Side Behind Quarter Touch	Right On the spot Left Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side, Hold, Side, Hold, Knee, Hold, Knee, Knee Step right out to right side. Hold. Step left out to left side. Hold. Pop right knee in towards left knee. Hold. Pop left knee in towards right. Pop right knee in towards left.	Right Hold Left Hold Knee Hold Knee Knee	Right Left On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Kick Ball Point, Behind, Side, Cross Shuffle, Side Rock Kick right forward. Step right beside left. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover to left.	Kick Ball Point Behind Side Cross Shuffle Side Rock	On the spot Right Right On the spot
Section 7 1 & 2 3 & 4 5 – 6 7 – 8	Sailor 1/4 Turn, Hold & Step, Step, Pivot 1/2, Step, Touch Turn 1/4 right stepping right back. Step left to side. Step right forward. (3:00) Hold. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Touch right beside left.	Quarter Sailor Hold & Step Step Pivot Step Touch	Turning right Forward Turning right Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine 1/4 Turn With Scuff, Step, Pivot 1/2, Stomp, Touch Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left at side of right. (12:00) Step left forward. Pivot 1/2 turn right. (6:00) Stomp left beside right. Touch right beside left.	Side Behind Quarter Scuff Step Pivot Stomp Touch	Right Turning right On the spot
Tag 1 – 4	End of Wall 3: Step, Touch, Step, Touch Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Right Touch Left Touch	On the spot

Choreographed by: Craig Bennett (UK) March 2012

Choreographed to: 'Dancing on the Ceiling' by Lionel Richie and Rascal Flatts;
FREE download version available from www.linedancermagazine.com
for magazine subscribers

Tag/Restart: One short Tag after Wall 3, one Restart during Wall 4



A video clip of this
dance is available at
www.linedancermagazine.com



Help For Heroes

StudiolnLine raised a staggering £1,700 for Help For Heroes. Sandy Mayhew told us: "Around 100 people danced the night away at a special Charity Valentine Dance. The fun event was Line dancing with ballroom and latin and some party dances all thrown into the mix. After hitting the dance floor people were able to tuck into a fish and chip supper supplied by Trawlers of Seaford. A raffle also took place which was supported by traders of Seaford and Eastbourne. A total of £1,700 was raised. Pictured are Sgt. Paul Mather and Cpl Michael Pollard, who explained to us where the money was going, Territa Corbett, Wendy Breeds, Philomena Marden, Donna Steele, Sandy Mayhew. Paul has grey beret on and Michael Pollard has burgundy beret."



New Friends

Maxine Kroll, a Business Administration student from Bad Neuenahr in Germany, recently visited Jo Myers Line dance club, Krazy Feet in Lancashire. Maxine told Linedancer: "I used to Line dance with my mum and when I knew I was coming to England to do an internship I didn't want to miss out. After searching the internet I found Jo's class and everybody was so nice and especially Jo, who encouraged me to try the dances and it's so much fun. The people are great and I am so happy they let me be part of their group and are so nice to me. In Germany we

dance mostly country but I really like the dances I'm learning here and I also like the music. When I get back home I will have lots of new dances to show them."



Little Margaret

"My very good friend 'Little Margaret' Hains is in my opinion a true ambassador for Line dancing," Keeley from In Touch Dance in Oxford told Linedancer. "She helps me with my events and dances regularly. When at socials she is always taking flyers and collecting money for my events, even looking out for new dancers to target! No one escapes our Margaret! My events are locally known as a 'battle of the counties' with dancers attending from Oxfordshire, Gloucestershire, Wiltshire, Worcestershire, Warwickshire, Berkshire, Buckinghamshire and even Surrey. At a recent social our guest choreographers were Peter and Alison. Margaret hates to be in the spotlight but as her birthday was near I felt I couldn't just let it pass. So instead of a birthday cake I gathered everyone together on the pretence that Peter and Alison wanted a group photo. It was then I presented Margaret with a cake, not for her birthday but as a thank you from not only myself but all her dancing friends who really do appreciate all the work that she does in letting us know what is happening where and when and of course selling tickets for me. I just feel that Margaret really deserves recognition for everything



that she does for her love of Line dance. In her own words, "I just love my dancing and getting everybody together as I think this is the essence of Line dancing."



Farewell Brushwood

"Brenda's Boogie Boots' Line Dance Club recent social event held at Welling in Kent, saw the last appearance of Brushwood," Colin and Chris Cross reported. "Brenda suggested a theme of 'orange' for the night as a tribute to Andy's new managerial career with B&Q. The photo shows Andy and Brian with our front liners - Malcolm, Chris, Marion, John, Margaret and Brian (and Brenda in the background). When Brushwood started their first set, the front liners took their positions and poor Andy was unable to sing through laughing. It was a memorable evening with many photos taken. Our best wishes go to Andy at B&Q and to Brian in his solo career."

Easter 'Girls'

Maureen and Michelle's monthly social at The Peace Memorial Hall, Penkridge, Staffordshire, disappeared beneath a host of fluffy bunnies, chicks, eggs, Easter Bonnets and endless yellow as dancers celebrated Easter. 'The Girls' told us: "The atmosphere was full of camaraderie and smiles as the dance floor remained full throughout the evening with dancers keen to join in all the latest dances plus their favourite golden oldies. Chocolate was also high on the agenda, with so much dancing there was absolutely no worry about high calorie intake. An evening that 'exploded' with friendship and fun! What else would anyone expect from an evening of Line dancing?"



Well Done!

"In March I held my yearly charity Line dance," said Sylvie World of Silver Boots Line Dance club. "This year the proceeds were going to our Huntingdon and St Neots Alzheimer Society, as one of my ladies has been diagnosed with this. Over 60 dancers turned up and we all had a great time and during the evening we had a tombola. The total raised was £600, which was fantastic. Kevin from the Alzheimer Society came on the night and we presented the cheque to him. Having never seen Line dancing before he was very impressed and said it was a great way to keep the brain working as well as keeping fit. Something we all knew of course. Here is a picture of us on the night with Kevin accepting the cheque."

Busy Boots

Some of BJ's Busy Boots Line dancers of Bromsgrove, Worcestershire dressed up for their Easter Social at All Saints Church Hall. Brenda told Linedancer: "It was rather a chocolatey evening with Easter eggs and the usual array of goodies that everyone likes to share. Various dancers came from as far away as Nottingham and Somerset to join the regular local dancers and we all had a good time. Squashing 64 tracks into the evening was a bit of a squeeze in an effort to play everyone's requests ranging from The Wanted to Keith Urban. The socials take place on the first Saturday of every month and everyone is made very welcome. Beginners are particularly catered for as the dance floor is big enough to 'split' to accommodate two levels of dances and of course, room around the perimeter for partner dancers."



Money, Money, Money



Here are a couple of pictures from Nickels and Dimes Line Dance Club in Swansea sent to Linedancer from Lyn and Mo. "We recently celebrated Eileen's 93rd birthday. Who say's Line dancing keeps you young and fit? We do. We also held a Line dance charity night in aid of Ty Olwen Hospice. Here we are handing a cheque to Delyth from the hospice for the great sum of £2,022. A big thank you to all who bought raffle tickets and all who attended the social."

Friends

The Missouri Country Music Club from Belfast in Northern Ireland, held their annual charity night recently, to raise funds for 'The Friends Of The Cancer Centre' at Belfast City Hospital. Brenda and Billy McClintock told us: "The evening and sponsored Line dance night raised a tremendous £6,700 bringing our total raised for the charity to over £17,000. The cheque was presented on the evening to Colleen Shaw from 'The Friends Of The Cancer Centre'. Please pass on our sincere thanks to everyone who came to support our evening."



Future Charity Events

Friday 11th May 2012

Charity Line dance night in aid of Samantha Dickson Brain Trust Research. Featuring Paul Bailey at the Crosville Club, Chester Street, Crewe CW1 2LB. Tickets £8, buy in advance or on the door. Doors open 7.30pm. Contact: Pat Stubbs 07739 204728 or Maggie Aspinall 07751 442 853.

Friday 18th May 2012

Country night in aid of Help For Heroes at Scott Lower School, Bedford, MK41 7JA. 8pm - 11.15pm. Featuring the Thrillbillies. Tickets £7.00. For more information contact Frank 01234 352891.

Sunday 10th June 2012

Modern Line Dancing Day. A 'Funday' to raise money for Dreams Come True a national charity that helps terminally ill children aged 2-21 achieve their dreams. For more information go to www.modernlinedancing.co.uk or email johnny.s@modernlinedancing.co.uk

Sunday 27th May 2012

Line Dance Event to be held in Town Hall Gardens, Lord Street, in aid of Macmillan Cancer Support.

Fab 40

"I was thinking of ways I could celebrate my 40th this April, so, I booked a holiday to Spain, I booked "the party" with family and friends," Caroline Cooper explains. "I then thought there was something missing. That's when I had the idea to go ahead with my own Line dancing weekend. We all met up at Saltburn and basically took over the place. Packed

full of dancers we listened to Mr Ron Spence with DJing from Geoff. Mum and I held some 'Funshops'. We loved teaching 'Intrigue', 'Without Fire', 'Til Forever', 'Hey Boy', 'Lady Willpower' plus many more. I would like to thank the staff of The Spa Hotel for being super hosts and also to everyone who attended my weekend. It's safe to say it was amazing!"



Good Work

Happy Feet Line dancing club is based in Rushden, Northamptonshire and one of their main aims is to raise funds for various local and national charitable organisations. Linda Toleman explains: "We do this by holding coffee mornings, table-top sales of homemade jams, cakes, crafts, etc) and

we also hold a social with live entertainment three times a year. We collect for any one particular charitable organisation every six months and are, therefore, able to make two donations each year. In the last six months we raised £2,921 for Hinwick Hall, a special needs college for disabled young adults."





Take Heart

In March members of Achy Breakies & Crazy Stompers Line Dancing along with friends and members of the local Take Heart classes came together to celebrate their 5th Annual Charity Night. The aim was to raise funds for the local branches of the Take Heart Support Group and they raised an amazing £750 on the night. Instructor Ann Smith told Linedancer: "The

annual event is held in memory of my husband Brian who was a 'Take Heart' member for 10 years and the much loved class DJ for nine years. Fundraising included a 'Dress a Duck for Christmas' competition and a 'Christmas Card Board' for class members who are a fabulous bunch of people always willing to support this cause. On the night the Absolute Beginners

had their first taste of Line dancing and the experienced dancers were able to dance many of their favourites. It was an evening full of fun and laughter and even the new dancers quickly realised that Line dancers never make mistakes they just do variations! Many thanks to all who attended and help to raise such a great amount of money."

Peace-Train Outings



Michelle Risley of Peace-Train Line dance club went to two events in March. She told Linedancer: "I hosted an event in Southsea for IOW Tours, it was our first visit to this hotel and have to say how lovely the staff were, the newly laid dance floor and the food was outstanding. Our live entertainment over the weekend was Cheyanne and Richard Palmer, both of which were great. We had a fancy dress theme of 'decades' that everybody joined in. We also raised £80 for the Lennox childrens charity through the raffle. Our second stop saw us in Bournemouth for the Diamond Spurs weekend, great company and great fun! Diane and the girls really did surprise me by making T-shirts with 'Rosie' printed so that when we danced 'The Wanderer' they would, as the song says, 'tear open their shirts and show Rosie on their chests.' We raised £70, which goes into our clubs charity fund and divided at the end of the year for local causes. We are all looking forward to playing again in 2013."



Annual Break

Many 'Bootscooters' and their friends had a great time on a recent trip to Sandown on the Isle of Wight. "This was our sixth annual four day break and once again a fantastic success," Brenda Sutton told us. "The weather was great, lovely hotel, good food, great dance workshops run by Graham Morgan and myself and an excellent coach driver. Next door at another hotel The McCalls were the entertainment on Saturday and Natalie on Sunday, so several went to see them and danced the night away, those who stayed in our hotel had an equally great night keeping the dance floor full. It was interesting trying to fit the different dances to non-Line dance songs but we managed it and had really good fun doing so. The holiday was brilliant and everyone thoroughly enjoyed themselves and are already waiting for us to announce next year's destination."

between the lines

Your chance to comment or let off
steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Slow Down

We have been Line dancers for the past 15 years and have seen how things have changed over time. We have a question for the choreographers who are churning out dances these days, "Do you ever consider the average age of the Line dancers in the UK?" The dances are becoming faster with more turns and steps that are not really great for the old knees and hips! We all do these dances as we want to keep up with the latest but suffer the day after. Can choreographers consider doing more dances at a suitable pace, we don't mind difficult dances, as they keep the brain active but the speed of most of them are too frantic to enjoy and sing along to. Our dance group has been together for over 10 years and all the members agree a slower pace would be great. We still love to learn new dances but unless more younger people take to Line dancing, us 'oldies' will have to give up on these pacey dances and that would be such a shame. We are in our 60s and when looking through the Linedancer Magazine's photo galleries, see the majority of dancers fall into this age group (or older). Perhaps choreographers could take this on board.

Geoff and Lin Green

Farewell Wales, Hello Canada

Once again we are leaving the beauty and tranquillity of North Wales, where we have spent the winter months and for me, many happy hours Line dancing in Rhyl, with Kath, Pete and Michael. The highlight for me was at one class, we were starting to learn a new dance and I thought it looked familiar but was too shy to mention it. I later approached Kath who told me, it was indeed my latest dance 'This Girl'. How delighted I was and the club members seemed to enjoy it. It's always a little sad to say goodbye to such a friendly group, albeit just for the summer months. I now have the annual task of packing and moving, dragging my long suffering husband with me. Our thoughts are now turning to Canada, and the big push is to arrive in time for Maggie G's first Toronto event, which is 'a must'. I am looking forward to meeting up once more with the old friends at Fred's club The Legion in Dawes Rd and Rhoda at St Paul Lamoureux, the Line dancers are always so welcoming and friendly, as it is over the pond in Wales, so many opportunities to make new friends."

Diane Blairs

Dance Floor Etiquette

I am writing out of sheer frustration following an incident recently at a Line and partner 'disco' dance. All was well until I was doing an unfamiliar Line dance and I was facing inwards. Without warning I was barged off the floor by a man, who just carried on dancing as if nothing had happened, showing absolutely no concern whatsoever. I later went over and apologised for the collision but his response was even more sarcastic and aggressive than his earlier behaviour. He said the two lines of Line dancers were taking up all the space on the floor and so he deemed it necessary to barge me off. I didn't know what else to say

to him so returned to my seat. A lady nearby was watching all that had gone on and commented on his behaviour. My wife and I have been Line/partner dancing for over 15 years or more, and have seen many people accidentally collide but I have never witnessed such ill mannered behaviour in all that time. It's such a pity individuals like him believe they are justified in exhibiting ignorant, anti-social behaviour towards their fellow dancers. So, John, if you read this, always remember that you too are also being watched and judged by others.

LC: Portsmouth

I am looking forward to getting my first Linedancer magazine and keeping in touch with the Line dance world. I am also looking forward to submitting my views on the state of Line dancing and how it's evolved over the last 20 years. In truth the music has changed, the steps are the same.

A new subscriber



Craig Bennett appeared on our cover in 2006 and it is fair to say that since then, a star has been born. For many, Craig is the gentleman of Line dance, always smartly dressed, with a lovely manner on and off the dance floor, making him one of the most popular instructors and dancers around. But it is his amazing talent as a choreographer which has made him a universal name. Craig speaks to Laurent about his unbelievable dance career so far.



Laurent: Hi Craig. Things have been quite eventful for you in the last few years it seems...

Craig: That is true! I call it a roller coaster. I have been at the four corners of the planet since last time I was featured in Linedancer and I can honestly say that I have made thousands of new friends.

Laurent: Your name is certainly a universal one today, Craig. Was that always a dream, to be that successful?

Craig: I suppose it was. Talking of dreams, winning a Crystal Boot Award was one of the biggest wishes and when it happened in 2009 (Rising Star) I did not feel it could be bettered...that was until I won a second one that same night for Advanced Dance Of The Year (Poker Face). I suddenly realised my luck to have people who liked what I did enough to vote. I tell you it was just humbling.

Laurent: I also know that you have a very good and long standing relationship with your employer?

Craig: Yes I do. I work for McDonalds and I won Employee of the Year for the

Northwest of England in 2009 as well. The pressure was building up on all sides.

Laurent: You mean from dancing and from your employer?

Craig: Yes, I do. But I knew I would have to make a decision sooner or later.

Laurent: And....?

Craig (laughs) : And, I did! It did come to a point when I had to deliver in work of course but also write good dances, tour at weekends and also teach three classes every week. My life was non existent. So in 2011, I dropped my hours at McDonalds and that allowed me for dancing to be in the driving seat as it were.

Laurent: No regrets so far?

Craig: None. It has allowed me to build on successes. 2010 was another good year for me with two Crystal Boots (Male Dance Personality and Dance Of The Year "Playing With Fire"). I felt this was a massive achievement for me, people liked what I did it seemed.

Laurent: Why do you think people like you?

Craig: Don't know really. For me I love laughing and meeting new folks, I try to take the time to know them and dance with them so perhaps it's that?

Laurent: You certainly seem to grow as a choreographer in a very steady way.

Craig: Well in 2011 I worked 50 out of 52 weekends and this allowed me to travel to the four corners of the world.

Laurent: Best memories?

Craig: (hesitates) You are putting me in a spot there.... Let me see. Arizona was a highlight with Big Dave and Pauline. I stayed in a ranch and went to the Desert Dance Event in Phoenix where I taught On The Edge for the first time, never thinking it would become a number one hit!

I loved San Francisco as well when I went to the WOW event. All the things you know like cable cars, the sun over the bay well, I could not believe I was living it!

Laurent: Sounds amazing.... I remember we printed a report about some work you did for McDonalds?

Craig: Yes, In September last year I



planned my annual event for the Ronald McDonald Children's Charity supporting families with kids in hospital. The new build in Manchester is close to my heart and I raised £2300 this year with the help of good friends Dee Musk, Daniel Whittaker, Pat Stott, Lizzie Clarke and Chris Jones.

Laurent: But that is not the only exciting thing that came out of McDonalds for you is it?

Craig (laughs): No. The end of the year was fast approaching when I was given a massive opportunity and the chance of a lifetime, to be a part of the 2012 Olympic games in London! As McDonalds is one of the official sponsors I was approached to be a part of the Olympic super team in the company. I was one out of thousands to sit and after a full day, it was a waiting game to see whether or not I would be picked. Well, an e mail did come through and I found out I had been chosen to represent McDonalds and work in the superstore that is being built at the Olympic stadium! So at the end of July and beginning of August, I will be moving to London for three weeks to be part of the biggest show this year,

Laurent: I must say this is really impressive. You certainly are appreciated as much at work as you are in Line dance?

Craig: I am so grateful to everyone.... I mean last November I travelled 15 hours to Japan to meet up with one of the loveliest people in the community, Martha Ogasawara. I love learning about new culture and places and again, it was another dream come true. I was so well looked after there.

Laurent: So how is 2012 shaping up?

Craig: Ok actually more than OK. I won Male Dance Personality at the CBA this year and also On The Edge won Advanced Dance of the Year and I came third in Dance of The Year so....happy about all that for sure. And it was extra special to meet Gareth Gates and have a little chat with him too.

Laurent: Still visiting new places?

Craig: Yes that as well. This will be the first time I went to France to teach and what an amazing new experience this was. It certainly has opened new doors. I was so thrilled to be part of Country Club Route 45 event. It was

amazing to be there, this was an exceptionally well organised event to the smallest of details. I can only thank Franck (Boucheraud) and his team for welcoming me in their dance family.

Laurent: Any highlights to come?

Craig: Well in August I am hosting the tenth World Dance Masters at the Winter Gardens in Blackpool as the new Social Director I want to bring more social dncing to the competition side. This will be a big event with some of the biggest names in the dance world and we will also hold one of the biggest choreography competitions with teaching prizes in Australia's Tamworth festival and Boston Line Dance Showdown.

Laurent: SO a quiet year ahead for Craig Bennett...

Craig: Absolutely. I will only be visiting Taiwan, Sweden, Las Vegas, Florida, Turkey, Spain, Finland... I will be touring all around and all over the UK, I will be at the Olympics... Phew... All I have to add to that is carry on writing dances that people love to dance, and to carry on doing the thing I love best....DANCE.

Get Up, Get Out & get active



Jan Gerrard works for NHS Get Active, trying to get people of Bolton 'Up, Out and Active. Jan explains to Linedancer what this has to do with her love of Line dance.

I laugh at the question how did you start Line dancing. A few of us from a local 'Mother and Toddler' group decided to join a Beginner class. We carried on with the class as 'a laugh' for a few month's and the topic of the day in the toddler group was 'who could remember the steps we had been taught'. Well I would say, "did it go like this", then they all used to say, "Yes that's it show me". I then started making a note of the music and would practice. My new hobby then went from one day a week, to the odd weekend away with the girls Line dancing, to going two, three, then four times a week, I was hooked.

Get Active works in partnership with Bolton council and the NHS. There are huge things going on from Line dancing, walking, cycling, pilates to the new craze of zumba gold. Mainly for people over the age of 50 but the policy is to never turn anyone away. People who come to Get Active could have been asked to get involved by their GP or other body. I have people attend my classes who have had heart attacks to replacement joint's. Some have had car accident's and need to try the memory skills of remembering steps, with huge success.

For the first time Get Active held an award ceremony and it was a huge success. The awards were for different categories from Instructor, Commitment, Champion, Special Recognition, Unsung Hero, Health Improvement and Class of the Year award. It's a celebration for so many wonderful people who have made a difference to the Get Active programme over the last 12 months.

I was nominated for the Get Active Instructor Award. To be nominated was an honour but to win was exceptional. I remember looking at my two best friend's Julie Carr and Elaine Birchall



In 2002 I done my teachers qualification and in 2005 took my UKA teachers qualification and passed. I didn't start to teach right away, I just helped out when instructors were away on holiday. In 2007 I was asked to do a Line dance event in Farnworth for the arts festival. The event was a huge success and I was approached by a member of the NHS Get Active Team and we set up a successful Line dance group. I was then asked to do another one in Hulton and the classes have now grown from eight to over 50.



and saying I really don't believe this. Quite a few of my class, my parents and my family were there and were so supportive.

I remember getting the call to say I had been shortlisted and also that my class at Hulton had been shortlisted for Class of the Year. Then a few more calls came to say that other members of my class were shortlisted for Commitment of the Year, Unsung Hero award and Special Recognition award, I was overwhelmed. Margaret Wignall, a lady from my Farnworth class, got the Special Recognition award. Margaret came to me after having a heart attack, she later found she had breast cancer, while being treated she lost her daughter to cancer, leaving Margaret and her husband to raise three grandchildren. Then her husband needed a heart bypass only to pass away before getting it. This left Margaret on her own. She still turned up to her classes and inspires people to carry on, always with a smile on her face. Margaret received a huge standing ovation.

My family are so supportive in what I do especially my daughter Jade. Jade has

always come to Line dance classes with me, I remember taking her to my Beginner class as she wouldn't leave my side when she was three years old. Then one day she got up and did 'Ziggy' and carried on from there. I try to encourage her as she's the next generation to carry Line dance on.

My job with NHS Get Active is a fantastic opportunity to show people they can have an interest in Line dance even if they are unwell. I support each individual if needed, to dance the way they find easiest, it's all about recognition of each individual. I have had people who cannot do a vine as they have trouble crossing over so I just take it out and I will start with step together step touch. After they master it I will change to stepping slightly forward then to the side then touch. Eventually they cross over, this is a big achievement to them and to see their faces is just worth their weight in gold. So rewarding.

Line dance is low impact while giving a cardiovascular workout but I think the main thing is it's excellent and proves to be good for the memory, it also gives the social skills that many get so much out of.

If any one needs to get involved in a class for Bolton Get Active They can contact the team 01204 488202 or e-mail getactivebolton@gmail.com or contact myself at either jang@nulinedance.com or jayslinedancing@live.co.uk

When Big Dave and Bossy Sue (two of the top linedance event promoters in the country) get together to collaborate on an event you just know it'll be something special... and Special it certainly is... and HUGE...!

2 years in the planning, and based on the format of the large American multi-room events, this is simply **The BIGGEST Linedance Workshops & Socials event in Europe...EVER!**



With over 30 choreographers from all over the world, showcasing 54 hours of workshops during the daytime, carefully balanced to cater for all levels of dancers and all styles of music, and 3 separate social rooms each night, each with DJs and Choreographers co-hosting the evenings, and Live music on Fri & Sat nights from 'Natalie' and 'Danz Masters', the 400 plus dancers attending this 4 day event are in for a real treat.

The pre-planning for such an event was considerable and meticulous (just a quick look at the 7 page 'Joining Information' gives you a small idea of what was involved), but it was obviously

worth it as due to the phenomenal response from all over Europe to this inaugural event, (the hotel had sold out within a few months of it being announced, well over a year ago now), it is now going to be held bi-annually (every 2 years),

with the next one already scheduled for 12th to 16th June 2014.

Dave & Pauline and Ken & Sue and all their staff and helpers would particularly like to thank all the choreographers for their fantastic support in making this event possible.

Are you ready...it's a long list...!

Maggie Gallagher, Kate Sala, Robbie McGowan Hickie, Peter & Alison, Guyton Mundy, Joey Warren, Niels Poulson, Ria Vos, Francien Sittrop, Maria Maag, Janni T. Andersen, Malene Jakobssen, Craig Bennett, Dee Musk, Shaz Walton, Dan McInerney, Debbie McLaughlin, Alan Birchall, Daniel Whittaker, Jordan Lloyd, Jo & John Kinser, Janni Lauridsen, Gaye Teather, Robert Lindsay, Willie Brown, Rep Ghazali, Chris Hodgson, Pat Stott, Travis Taylor, Andrew & Sheila, John 'Growler' Rowell... Whew...!!!

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July 15th – 17th 2012 – 2 Nights DB&B – £149
Dave/Pauline & Andrew/Sheila *With: guest choreographer Rob Fowler*

ALAMO WEEKEND BLACKPOOL Imperial Hotel
November 23rd – 25th 2012 – 2 Nights DB&B – £139
Dave/Pauline & Andrew/Sheila *With: guest choreographer Craig Bennett*

ALAMO WEEKEND SCARBOROUGH Clifton Hotel
February 8th – 10th 2013 – 2 Nights DB&B – £129
Dave/Pauline & Andrew/Sheila *With: guest choreographer Kate Sala*

MAGGIE G EXPERIENCE SOUTHPORT Prince Of Wales Hotel
February 22nd – 25th 2013 – 2 Nights DB&B £149 *3 Nights £189*
Maggie Gallagher *With: guest choreographers Peter & Alison*

JUST DANCE WEEKEND NEWCASTLE Britannia Hotel
July 5th – 7th 2013 – 2 Nights DB&B – £159
With: Niels Poulson, Paul McAdam, Craig Bennett & Rep Ghazali

MAGGIE G EXPERIENCE BOURNEMOUTH Carrington House Hotel
September 13th – 15th 2013 – 2 Nights DB&B – £149
Maggie Gallagher *With: guest choreographers Ria Vos & Shaz Walton*

HALLOWEEN STROKE-ON-TRENT North Stafford Hotel
November 2nd – 4th 2012 – 2 Nights DB&B – £135
With: Scott Blevins, Craig Bennett, Shaz Walton & Ryan Hunt

STRICTLY LINEDANCE STROKE-ON-TRENT North Stafford Hotel
January 18th – 20th 2013 – 2 Nights DB&B £179 *3 Nights £219*
Sue's 60th Birthday Bash *With: A Whole Host of Choreographers*

FUNK'N'CHEAP STROKE-ON-TRENT North Stafford Hotel
April 26th – 28th 2013 – 2 Nights DB&B £139 *3 Nights £179*
With: Joey Warren, Shaz Walton & Daniel Trepot

SUMMER FUN STROKE-ON-TRENT North Stafford Hotel
July 12th – 14th 2013 – 2 Nights DB&B – £139
With: Maggie Gallagher

HALLOWEEN STROKE-ON-TRENT North Stafford Hotel
November 1st – 3rd 2014 – 2 Nights DB&B – £135
With: Line-Up T.B.C.

STRICTLY LINEDANCE STROKE-ON-TRENT North Stafford Hotel
January 17th – 19th 2014 – 2 Nights DB&B £169 *3 Nights £209*
With: Guyton Mundy & Line-Up T.B.C.

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albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

THE BAND PERRY THE BAND PERRY

REPUBLIC RECORDS –
00602527948010

The Band Perry are siblings Kimberly, Reid, and Neil Perry, who have had incredible success in the States selling over a million copies of their debut album and the first single 'If I Die Young' has sold over 3 million copies. Although they spent their early careers in different bands they started writing together and formed the band in 2005.



The band's first cut **You Lie** (86bpm) is a bubbly track which has already tempted Carol Cotherman to write a 40 count, four wall Intermediate dance 'Caught In A Lie' which is featured on the Linedancer website so you can check it out.

Hip To My Heart (76bpm) is a contemporary number that could easily crossover to the mainstream charts. This infectious song has a brilliant beat and a good hook and should have dances written to it soon.

If I Die Young (62bpm) is the big hit which Kimberly wrote and there are a couple of dances on the Linedancer website to this superb modern country song which has been getting lots of airplay on Radio 2.

All Your Life (132pm) another brilliant song which inspired Terri Lineberry to write a 48 count, four wall Improver dance to it and you should check it out as this is a cracking track!

Miss You Being Gone (156bpm) is a song that the band co-wrote and this Tush Push paced number is a brilliant track and it's crying out for a good dance to be written to it.

Double Heart (84bpm) Kate Sala loved this track so much that she

wrote the dance 'Tattoo' which is 64 counts, four walls Intermediate and if you are not already dancing to it why not give it a try?

Postcard From Paris (72bpm) this is one of the most country sounding tracks on the album and it's a little gem! Kimberly's vocal is superb and the guys provide some great harmonies.

Walk Me Down The Middle (62bpm) the pace steadies considerably for this haunting track that is full of sweet harmonies and some excellent musicianship, another quality track.

Independence (124bpm) the tempo switches to a cha cha beat, it's another good vocal performance from Kimberly and I see no reason why choreographers wouldn't be tempted by this fine track.

Quittin' You (130bpm) this is a really solid up-tempo number with fun lyrics and I am really surprised that I couldn't find any dances written to it.

The band's closing track **Lasso** (70bpm) a stunning nightclub two step that shows a softer side to Kimberly's voice and to the band.

There is a bonus track, a pop mix of the big hit **If I Die Young** (62bpm) which hasn't been spoiled with over mixing and I guess it's just a personal choice of which one you prefer.

The Band Perry's album is an absolute knockout, it is as good as new country music gets and I very highly recommend this superb album to you.

Listen to samples from all of these albums in this month's

onlinedancer

DANCE 4 · LISTEN 5

Calendar girls

Inspiration, where Line dance is concerned, is an everyday occurrence it seems.

Dancers overcome all kinds of obstacles, from illness to inhibitions and all thanks to their love of dance! Meet a group of women who have decided to do something radical about a cause they care greatly about. *Dynamite Dot* tells their story so far.

Fun and friendship defines the Dynamite Club more than anything else and it was on one of those crazy club nights that I thought how lucky I was to be supported by such fun loving characters, especially some of the women who are now in their Autumn years, like myself.

We have a magic door at the club where we leave our aches and pains when we come in and collect them on the way out. Inside, we are ageless. I wanted to do something that would celebrate these remarkable women and the 18yrs of dancing and fun at the club. Something that would be a tangible memory for all time.

Now, the only way I can get the girls to be quiet is when I announce that I have had an idea. They know me well and you could hear the collective sharp intake of breath when I said, in my shy and retiring manner. "I am going to make a Dynamite Club Calendar Girls. I want volunteers who are prepared to take their kit off!"

After much display of tittering (steady!) and bravado we secured the commitment of 12 feisty and wonderful women aged between 38 and 76 years young. I resisted the urge to call them the 'Dirty Dozen' because from the outset I wanted to produce a tasteful, quality calendar that we could all be proud of and at the same time raise money for charity.

Collectively, we decided to donate all monies raised to the East Lancashire Hospice.

Wow, is all I can say about these women! Whilst I got on with the organisation of publisher, photographer, shoot venue and general planning, I gave them all the task of home posing in front of the mirror to decide how they would like to be shown and what props they would use to cover their essentials.

The theme of course was Line dancing. The ideas they came up with and their dedication to the cause was magnificent as the end product will show.

Meanwhile, back at the ranch, the men were queueing up to offer help with props and lighting etc... oh! dear, they are so, so predictable! One chap even said that we would raise more money if we just sold tickets for the shoot.....

Just the arrival of the girls at the weekend of the shoot was something to behold. They rolled up in vans and cars bringing all manner of bags and boxes, not to mention, saddles, guitars, hats, boots, guns, chairs, stools, flags and even a casino table. The venue looked like a wacky warehouse.

For example, for the December group shot, we had a seven foot Christmas tree and every Christmas paraphernalia that you could think of. A knitted Santa Claus covers my own credentials in that picture!

My priorities on the two days of the shoot was to make sure that the girls all enjoyed the experience and that their modesty was protected.

Silly, blonde me! I could have done with a restraining order!



The 72yr old had been for a Brazilian the day before. What? I had imagined and feared that everyone was going to be shy and hold back, well was I in for a surprise? It was like Boobs Are Us and all were raring to go. I was the only one that was inhibited, really!

I found controlling those 12 women and getting the desired result more challenging than teaching a thousand dancers in Singapore.

However, great hilarity was had by all and unforgettable memories were made, like how little a balloon would cover and how one calendar girl thought a bed jacket would suffice as a dressing gown. It was utter pandemonium and I kept shouting the Ray Stevens line from The Streak, "Will you put your clothes on"

Was it worth it? You bet! The photographs of our plucky dozen are outstanding and just as I envisaged and I am just so proud of them all.

Our photographer was our very own Jamima from the club and whilst photography is her profession we had many hours of planning and brain squeezing to work out the group shots.

Twelve naked ladies with props equals 24 little things that could easily peep out at the slightest move.

Jamima has since told me that if I get any ideas for next year..... she's busy.



But the truth is that the calendars are exactly as I hoped they would be. Fun and tasteful. And all for a cause we all care deeply about.

The calendars will be out around August/September at just £5 each (plus £1 UK post and packing). You can either buy one, make a donation or both.

This is a quality calendar for 2013 that celebrates women Line dancers as well as helping a worthwhile cause, so your support would be much appreciated.

For more details contact Dot by emailing her at: elizabethdavies91@yahoo.com



Kicking Krazy



Line dance is all about fun! Well isn't it? If anyone should doubt it, then ask Claire Bell... In her own words, Claire gives us the low down on what dance means to her.



I live in a beautiful part of the United Kingdom, namely 'Keswick' in the Lake district and no, it doesn't rain all the time.

Music was always around when I was growing up and my party piece when I was very young was 'Wouldn't It Be Lovely' from My Fair Lady, in fact I still sing it now after one too many wines. Later on I took lessons in piano and guitar, and we used to have sessions where Mum would play the piano, my sister the recorder and me on guitar, the next 'Partridge Family' we hoped.

I am married to Mike and we have a son, Stuart who went to live in Perth, Australia with his partner Joanna last year. Next February we are going over there for a month or so and we are really looking forward to it (although I will be missing two Line dance weekends while I'm there. I hope to get a little fix in Oz.)

My full time job is a Retail Manager and I've worked for the same company for 36 years. A big part of my job has been training staff, so I suppose the qualifications gained through that have helped me in my role as Line dance instructor.

In 1996/97 I belonged to a Rugby club and we were to put on a 'Wild West' evening, so a few of us went along to Line dance classes in a nearby town for inspiration and that was it, I was completely hooked and have danced ever since.

A class that we belonged to folded in 1998 because the instructor had other commitments, so the class turned to me and asked me if I would take it on. Not promising anything I agreed and Keswick Crazy Kickers was formed.

I then took my Instructors training with John Sandham (BWDA) and qualified in levels 1,2 and 3. We have always had about 70 members, losing a few and gaining a few throughout the years and about 15 of those dancers have been with me from the start, sharing fabulous memories of the early days. Our club is a very friendly club and the emphasis is very much on 'fun'. We have visitors joining us regularly to get their fix while on holiday and they are always made very welcome. We are also renowned for our fabulous fancy dress efforts. Many of our socials are to raise money for charity and so far to date we have raised in the region of £15,000 for various local charities.

Music wise with my classes, we like to dance to a wide variety, that is the one factor that has kept us going and we have moved with the times. Just recently we have joined Alison Johnson's 'Nuline' dance.

The highlight of my Line dance career was winning a 'Crystal Boot' for the Dancers Choice in 2008, we had the most amazing weekend at the awards that year, in fact the Sunday morning they were setting breakfast up when we went to bed. So I suppose my next goal would be to win another.

This year I realised an ambition of mine which was to get a dance printed in Linedancer magazine, this was achieved after winning the Intermediate section of the Linedancer Choreography competition. One day I was listening to the radio and the track 'Don't Leave Me This Way' by The Communards which is a huge favourite of mine was aired and that was it! The dance just came together and

I tried it out with my Intermediate class. Maybe if they hadn't liked the dance, I wouldn't have entered it but I am glad I did... The best feeling was turning around at one of my socials and seeing people from other local classes dancing it.

Line dance is a huge part of my very busy life and I cannot ever imagine not doing it. I've danced since I was tiny, firstly ballet then Scottish, Jazz, Disco and always done some kind of aerobic class. I have quite a stressful job and my Line dancing hobby is my way of 'chilling out'. Whatever day I've had at work, it's all forgotten about as soon as I start dancing.

I want to say an enormous thank you to my wonderful classes, they have become some of my best friends and without their support we wouldn't be dancing for as long as we have been. There is a little gang that without asking, sets up the hall for our socials, helps with events, dismantles the hall afterwards and many other things, a special thank you goes to them (they know who they are.) Also thanks to my wonderful Mum who does so much to help me and I don't know what I would do without her.

I have met so many lovely people through Line dance, from overseas as well as in this country, it really is a special pastime and long may it continue.



Daffodil Dance

The Great Daffodil Appeal is Marie Curie Cancer Care's biggest fundraising campaign which takes place throughout March each year and once again your response to supporting the Daffodil Appeal has been overwhelming.



Margaret's Line Dancing from Bradford in West Yorkshire raised nearly £600.



Dj's DanceZone Line Dance club at the Clock Tower in Mostyn, North Wales raised £443.



One Step Forward Line Dance Club from Bracknell in Berkshire raised £110.



East Coast Liners from Suffolk raised £1200.



Moonlight Shufflers Line Dance club from Fleet in Hampshire raised £300.



Booted Out Line Dance Club from Basingstoke raised £410.



SPECIAL AGENT

Here's your chance to live the glamorous life... well almost! Linedancer magazine is looking to recruit more agents and here's a package you just won't be able to say no to!

BEING AN AGENT

Being an agent is very simple, each month we send you your requested amount of copies which you sell at cover price to your dancers. For each copy you sell, you keep 75p back. If your class is a popular one (as we are sure it is), for each ten you sell you will net £7.50, so it does not take a great mathematician to realise the kind of profits you could be making.

THE BENEFITS

Well, you make money without any overheads and without any hard work either. Just introduce the magazine each month to your dancers, let them know what a great read it is each month and sit back...

If one month, you are left with some copies unsold you will have no worries as we operate a Sale Or Return policy. Your buyers will also be able to enjoy the benefits of the website thanks to the special passwords we can set for you, just ask us.

SOUNDS GREAT, WHAT DO I DO?

Let us know by calling us on 01704 392300 and we will set things up in a jiffy, you can become our not so secret agent in no time!

AND THERE'S MORE...

Interested? Well we even have an extra incentive for you to become an agent today.

Buy ten or more copies a month and as soon as your first payment has been received we will send you £10 worth of Linedancer Magazine Gift vouchers you to spend as you wish on our range of products.

Buy twenty or more and we will send you £20 worth of Linedancer Magazine Gift Vouchers.... How great is that? Just quote Reference 1209 when you give us a call.

Being an agent is simple and effective but of course it will reward you only if you actively sell the magazine. If you are one of our readers and enjoy the magazine why not tell your dancers?

Here's your chance to live the glamorous life... *well almost!*

Linedancer magazine is looking to recruit more agents and here's a package you just won't be able to refuse!

For many of us, taking to the dance floor is an expression of our freedom. As we step side to side, moving to our favourite music, at that moment, we feel the joy and the liberation that movement can give. We are in unison with our friends, we dance and are happy. But all of that we take for granted is not so for everyone. Dance Britain for Burma is the nation's ultimate dance marathon and it needs you to make a difference.



Burma. An Asian country, resource rich but plagued by the constant violation of human rights and though many campaigns have tried to highlight the plights of those who live there, the struggle carries on. One of those campaigns is Dance Britain For Burma. Starting out last year in 2011, the event has held a record for the world's longest ever dance (five days and 15 hours) and teacher and Learn Burma founder Ben Hammond is set to break another record for 2012. He intends to dance the entire distance from John O'Groats to Land's End, using dance as a symbol of the freedom denied to so many in Burma. As he dances on, he'll spend weekdays working with thousands of school students and will be joined on Super Saturdays by a total of 240 members of the public to dance a marathon into key locations along the route, raising sponsorship to do so. Ben aims to raise £200,000 for education, human rights, development and change in Burma and bring the country alive and educate Britain's schoolchildren.

How will this event pan out?

Ben will begin dancing from John O'Groats on Monday 20th August 2012 and will dance six days a week (with Sunday as a rest day) until he reaches Land's End on Saturday 13th October 2012. A staggering 3,200,000 dancing steps in total!

During this eight week period Ben will travel a unique route throughout the UK incorporating well known landmarks and sights, some of the UK's biggest cities and more rural and smaller towns and villages.

Throughout the week schools will be engaged to get involved hopefully learning more about Burma and visiting Ben on the route. Every Saturday 'Super Saturday' participants will join Ben to dance the length of a marathon into a major city or town. These dance marathons will end at local interest points in town and city centres such as

shopping malls, schools and universities, culminating in a large celebration, where the public will be joined by the local press and local figures to welcome the dance marathoners home.

Super Saturdays

Early in the day, participants will meet at the agreed start and dance together for over 26 miles, accompanied by the support vehicle and mobile jukebox, inside a cordon maintained by official stewards. The dance marathon will take a full day (8-10 hours) to complete.

A detailed route plan will be shared well in advance – participants are welcome to share this with friends, family and well-wishers who can come along to cheer the team on. Anyone will be able to keep track of progress along the dance marathon via the live web feed.

The finish will take place at a local landmark, with hundreds of dancers, supporters, well-wishers and press



there to welcome the team in. A short mass-participation 'dance for freedom' freemob will take place here (the simple choreography will be available online for everyone to learn in advance). Later that evening all participants will be invited to a special celebration meal in the city location. And this is when everyone can get involved!

Why get involved?

The first year of Learn Burma's awareness-raising campaign (titled 'Free to Dance') culminated in Ben becoming 'The world's longest dancer' and had 50 schools directly involved, 10,000 students active in making a difference to Burma, 5,000 people taking part in a world record event, 25,000 people dancing in solidarity with Burma, £50,000 raised, and Ben becoming the first person to dance the London Marathon and through the Glastonbury Festival.

This year Ben is attempting a new record and also trying to make more people aware of Burma's plight as well as force some long awaited action on behalf of the people there. We all value our freedom and by doing what we love to do best, we can also play a part in raising awareness for Burma and its people.

Go out in droves and support Ben on his 2012 dance marathon when he comes near you. And as you dance, remember each step represents someone's right to be free. Just like you.



More details on
www.dancebritain.com

THE ROUTE

(dates and locations are subject to change)

WEEK 1 120 miles

Monday 20.08 - Friday 24.08
John o'Groats, Wick, Helmsdale
Marathon 1: Saturday 25.08
Inverness finish

WEEK 2 145 miles

Monday 27.08 - Friday 31.08
Inverness, Cairngorm Mountains,
Blairgowrie, Dundee
Marathon 2: Saturday 01.09
St Andrews finish

WEEK 3 160 miles

Monday 03.09 - Friday 07.09
St Andrews, Edinburgh,
Northumberland National Park
Marathon 3: Saturday 08.09
Newcastle finish

WEEK 4 135 miles

Monday 10.09 - Friday 14.09
Newcastle, Stockton, Darlington,
Harrogate, Leeds, Bradford
Marathon 4: Saturday 15.09
Manchester finish

WEEK 5 130 miles

Monday 17.09 - Friday 21.09
Manchester, Liverpool, Chester,
Wolverhampton
Marathon 5: Saturday 22.09
Birmingham finish

WEEK 6 110 miles

Monday 24.09 - Friday 28.09
Birmingham, Stratford, Cheltenham,
Gloucester, Monmouth
Marathon 6: Saturday 29.09
Cardiff/Newport finish

WEEK 7 130 miles

Monday 01.10 - Friday 05.10
Cardiff/Newport, Shepton Mallet,
Yeovil, Ilminster
Marathon 7: Saturday 06.10
Exeter finish

WEEK 8 140 miles

Monday 08.10 - Friday 12.10
Exeter, Bude, Newquay, St Agnes,
St Ives, Penzance
Marathon 8: Saturday 13.10
Land's End finish



A Speck

It is always wonderful to read what Line dancers can achieve as far as raising money for charity goes. Helped by Claire Butterworth, *Sandra Speck* tells us how her dance journey has meant a recent charity success with funds raised of over £10k!



After living in Birmingham for 30 years I moved to Shropshire to run a sub Post Office in a village called Gobowen. On a trip to America in my early 30's I came across a bar dedicated to Line dancing, I just had to join in and have a go and I loved it.

Back at home I searched for a class not realising that there was one that was actually held in the social club next to my Post Office. The teacher was Kaye Roberts and it was here that I started my journey into Line dancing.

During my first five years of dancing I took time off to have my two boys Josh (now 14) and Ben (now 11) but soon got back into it upon my return.

An opportunity came up to teach in a pub for an eight week course, after this I became hooked and decided to become qualified as a teacher, first with BWDA 2000 then with IDTA at Associate level.

Shortly after I had to sell my Post Office as my mum became ill and later passed away. It was then I got the opportunity to take up teaching

full time and I now run 12 classes. As well as my teaching I enjoy running weekends for various organisations, socials and choreography. One of my dances 'Midnight Mix' has done quite well for me.

It was at one of my first social events about eight years ago that I realised organising a raffle was a great way to raise money for charity. So I decided to hold an all day event with the sole purpose of doing just that. I continue to run these events every year and after one of my ladies was involved in a serious car crash and had to be air lifted to hospital, I decided to have Midlands Air Ambulance as my main charity.

The Midlands Air Ambulance is the only charity responsible for funding and operating three Air Ambulances serving the communities of Gloucestershire, Herefordshire, Shropshire, Staffordshire, Worcestershire and the West Midlands. This constitutes the largest air ambulance operating region in the UK.

This year for the second year running I decided to hold a sponsored 'dance a mile' in my classes. My dancers willingly got involved and I couldn't believe it when the total came to a staggering £7,200.

My annual charity event held on March 25th was so well supported, we ran a cake sale, tombola and held two raffles. During the daytime there were workshops from local instructors Sarah Watkins, Pauline Williams, Joyce Plaskett, Steve Rutter and Claire Butterworth and the talented Paul Taylor kindly did a set free of charge.

I couldn't believe it when a bucket went around the room and people were throwing in cash, including notes, to see me dance a dance they all know that I cannot do very well. Over £60 was made so people could laugh at me dancing 'Let 'er Rip' very badly but it was worth it to see the smiles on everyone's faces.

By the evening time the room was still bouncing as more and more people came through the doors anxiously

of Success



waiting for the evening entertainment from CBA Line Dance Artist of the Year 2010, Paul Bailey. Throughout the evening people were actually writing their requests on five pound notes.

I am so grateful to the artists, teachers and Line dance friends who made it such a successful day. I was so excited when I realised the total amount raised was £10,200.

The total amount that we have raised for the Air Ambulance over the years so far is £23,000 and the total amount raised for all charities is £37,000. I am always in awe of my dancers generosity and with their help I only hope to add to these amounts in the years to come.

Line dancer's favourites comeback

One of Linedance's favourite bands with many dance hits to their name (Bootscootin' Woman, Mama Jazz, Hot Love, Fat, Bald & Ugly, Na Mara to name but a few), the BordererS have released a brand new fantastic double album. The album is of two distinct halves and is inspired by the deep personal tragedy of the death of band members Alex and Jim's son Rowan, who took his own life in 2010.

"Tales Of Love And Loss" is the first CD and is a collection of beautiful ballads and reflective songs while "Rise Up!" lives up to its high energy name, ensuring every fan new and old enjoys every track of this not to be missed new release.

The first single release "You're My World" is an absolute joy and has already been adopted by fans all over the world. If you have not heard the BordererS version prepare to be amazed!

The band is making a huge impression all over Europe with acclaimed performances in Mirande and through all the major Country music festivals in 2013. The tour, sponsored by the French publication Dreamwest magazine is set to introduce the BordererS to even more fans!

This year, the band will also tour Denmark and we hope to be able to see them in the UK too. With DVD and CD combined sales of over 70,000 since their beginnings in 1994, the BordererS have justifiably earned the reputation as one of the most energetic, entertaining bands on the Australian music scene today. If you love dance and great music, look no further than this brilliant new release.

MORE DETAILS:

www.theborderers.com.au

www.sonicbids.com/theborderers2

info@theborderers.com.au



The BordererS

The BordererS (Bootscootin' Woman, Mama Jazz, Hot Love, Fat, Bald & Ugly, Na Mara etc) have just released their new double album: **"Tales of Love & Loss"** plus **"Rise Up!"**



You can buy the full CD or individual downloads from <http://cdbaby.com/cd/theborderers>

Bill Bader has written a great new dance to "Gimme That Rhythm" and the song "My Father's Love" would be a perfect gift for your dad on Father's Day.

The band are in Europe this summer and are available to perform live at any of your linedance events from the 10th July to the 26th July.

If you're interested, just contact Jim via www.theborderers.com.au

DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF
THEPage

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Words To Believe

Flying Without Wings

Bossa Nova Baby

Heart Beats Louder

Drive By



Approved by:



Dance With Me Tonight

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 Option 5 – 8	Side Strut, Back Rock, Grapevine Cross Step right toes to right side. Drop right heel. Rock back on left. Recover onto right. Replace toe strut with Step right to right side. Hold. Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Strut Rock Back Side Behind Side Cross	Right Left
Section 2 1 – 4 Option 5 – 6 7 – 8	Side Strut, Back Rock, Grapevine 1/4 Turn, Scuff Step left toes to left side. Drop left heel. Rock back on right. Recover onto left. Replace toe strut with Step left to left side. Hold. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward. (3:00)	Side Strut Rock Back Side Behind Quarter Scuff	Left Right Turning right
Section 3 1 – 3 4 5 – 8	Forward Lock Step, 1/4 Hitch Turn, Cross, Hold, Cross, Hold Step left forward. Lock right behind left. Step left forward. Hitch right knee making 1/4 turn left on left. (12:00) Cross right over left. Hold. Cross left over right. Hold.	Left Lock Left Quarter Cross Hold Cross Hold	Forward Turning left Forward
Section 4 1 – 4 5 – 6 7 – 8 Note	Forward Rock, 1/2 Turn, Step, Pivot 1/4, Cross, Side Rock right forward. Recover onto left. Turn 1/2 right and step right forward. Hold. Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. *Step right to right side turning right heel out. *This is to prep for Tick Tock Section. If doing Twist alternative, step right together.	Rock Forward Half Hold Step Pivot Cross Side	Turning right Right
Section 5 1 2 3 – 4 5 6 7 8 Option Restart	Tick Tock or Twist Turning both knees out, turn both toes out and both hands out, palms out. Turning both knees in, turn both heels out and both hands in, palms in. Turning both knees out, turn both toes out and both hands out, palms out. Hold. Turning both knees in, turn both heels out and both hands in, palms in. Turning both knees out, turn both toes out and both hands out, palms out. Turning both knees in, turn both heels out and both hands in, palms in. Hold (weight ending on left). Counts 1-4: Feet together, twist heels right, toes right, heels right, hold. Counts 5-8: Twist heels left, toes left, heels left, hold (weight ending on left). Wall 4: Restart dance from the beginning.	Toes Heels Toes Hold Heels Toes Heels Hold	Right Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Diagonal Step, Kick, Back, Back (x 2) Step right forward to right diagonal. Kick left forward. Step left back. Step right back, squaring to wall. Step left forward to left diagonal. Kick right forward. Step right back. Step left back, squaring to wall.	Step Kick Back Back Step Kick Back Back	Forward Back Forward Back
Section 7 1 – 2 3 – 6 7 – 8	Back Rock, Toe Strut x 2, Hip Bumps Rock back on right. Recover onto left. Step right toes to right side. Drop right heel. Step left toes to left side. Drop left heel. Bump hips right. Bump hips left.	Rock Back Toe Struts Hip Bumps	On the spot
Section 8 1 – 4 5 – 7 8	Cross, Point, Cross, Point, Cross. Side Rock, Cross Cross right over left. Point left to side. Cross left over right. Point right to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Cross Point Cross Point Cross Side Rock Cross	Forward Left Right

Choreographed by: Peter & Alison (UK) October 2011

Choreographed to: 'Dance With Me Tonight' by Olly Murs (82 bpm) from Dance With Me Tonight EP or download from amazon.co.uk or iTunes (56 count intro)

Restart: One Restart during Wall 4

Note: This is a recent No 1 in the charts as voted for by Linedancer members



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Christine

Joe's Dance

4 WALL - 16 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Dig x 2, Toe Tap x 2, Heel Dig, Toe Tap, Heel Dig, Hook		
1 – 2	Tap right heel forward twice.	Heel Heel	On the spot
3 – 4	Tap right toe beside left twice.	Toe Toe	
5 – 6	Tap right heel forward. Tap right toe beside left.	Heel Toe	
7 – 8	Tap right heel forward. Hook right in front of left shin.	Heel Hook	
Section 2	Grapevine Right, Touch, Grapevine 1/4 Turn Left, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left and step left to left side. Touch right beside left. (9:00)	Turn Touch	Turning left
Option	Counts 1 - 8: 1&1/4 turn rolling vine.		

Choreographed by: Christine Höfner (DE) March 2012

Choreographed to: 'Cotton Eye Joe' by Rednex from various albums; download available from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Simply Midnight

1 WALL – 48 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Twinkle, Right Twinkle		
1 – 3	Cross left over right. Step right back. Step left beside right.	Cross 2 3	On the spot
4 – 6	Cross right over left. Step left back. Step right beside left.	Cross 2 3	
Section 2	Weave, Side, Drag, Touch		
1 – 3	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
4 – 6	Step right long step to right side. Drag left up to right. Touch left beside right.	Side Drag Touch	
Section 3	Waltz 1/4 Turn, Waltz Back		
1 – 3	Turn 1/4 left stepping left forward. Step right beside left. Step left beside right.	Turn 2 3	Turning left
4 – 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Section 4	Waltz 1/4 Turn, Waltz Back		
1 – 2	Turn 1/4 left stepping left forward. Step right beside left. Step left beside right.	Turn 2 3	Turning left
4 – 6	Step right back. Step left beside right. Step right beside left. (6:00)	Back 2 3	Back
Section 5	Step, Hitch, Kick, Back, Drag, Touch		
1 – 3	Step left long step forward. Hitch right knee. Kick right.	Step Hitch Kick	Forward
4 – 6	Step right back. Drag left up to right. Touch left beside right.	Back Drag Touch	Back
Section 6	Side, Drag, Touch (x 2)		
1 – 3	Step left long step to left side. Drag right up to left. Touch right beside left.	Side Drag Touch	Left
4 – 6	Step right long step to right side. Drag left up to right. Touch left beside right.	Side Drag Touch	Right
Section 7	Waltz 1/4 Turn, Waltz Back		
1 – 3	Turn 1/4 left stepping left forward. Step right beside left. Step left beside right.	Turn 2 3	Turning left
4 – 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Section 8	Waltz 1/4 Turn, Waltz Back		
1 – 3	Turn 1/4 left stepping left forward. Step right beside left. Step left beside right.	Turn 2 3	Turning left
4 – 6	Step right back. Step left beside right. Step right beside left. (12:00)	Back 2 3	Back

Choreographed by: Jan Brookfield (UK) January 2012

Choreographed to: 'Children' by The Mavericks (132 bpm) from CD The Mavericks Collection; download available from amazon.co.uk or iTunes

Music suggestion: 'Love Will Set You Free' by Engelbert Humperdinck

Choreographer's note: This is a gentle alternative to Midnight Waltz without all the turns



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Frank

Magic

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Strut x 4		
1 – 2	Step right toe forward. Drop right heel taking weight and click fingers.	Right Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight and click fingers.	Left Strut	
5 – 6	Step right toe forward. Drop right heel taking weight and click fingers.	Right Strut	
7 – 8	Step left toe forward. Drop left heel taking weight and click fingers.	Left Strut	
Section 2	Walk Back x 3, Kick, Step, Touch, Back, Touch		
1 – 4	Walk back - right, left, right. Kick left forward.	Right Left Right Kick	Back
5 – 6	Step left forward. Touch right beside left.	Step Touch	Forward
7 – 8	Step right back. Touch left beside right.	Back Touch	Back
Section 3	Grapevine Left 1/4 Turn, Scuff, Grapevine Right, Together		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Turn 1/4 left and step left forward. Scuff right forward. (9:00)	Turn Scuff	Turning left
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Step left beside right (weight onto left).	Side Together	
Section 4	Step, Touch, Kick, Kick (x 2)		
1 – 2	Step right forward. Touch left beside right.	Step Touch	Forward
3 – 4	Kick left forward twice.	Kick Kick	On the spot
5 – 6	Step left forward. Touch right beside left.	Step Touch	Forward
7 – 8	Kick right forward twice.	Kick Kick	On the spot

Choreographed by: Frank Giebel (DE) March 2012

Choreographed to: 'You Can Do Magic' by Drew Seeley from CD Wizards of Waverly Place;
download available from amazon.co.uk or iTunes
(64 count intro - start on main vocals)



Approved by:

Louise

Single Words

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Chasse, Cross Rock, Chasse 1/4 Turn		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping left to side. (9:00)	Side Close Turn	Turning left
Section 2	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2, Forward Shuffle		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (3:00)	Shuffle Half	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Restart	Bouke track ONLY: Restart dance from the beginning.		
Section 3	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Shuffle Half	Turning left
Section 4	Forward Rock, Coaster Step, Side Rock, Behind Side Cross		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock left to left side. Recover onto right.	Side Rock	
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right

Choreographed by: Louise Elfvengren-Olatoye (SE) April 2012

Choreographed to: 'I Won't Let You Go' by James Morrison (141 bpm) Single; download available from amazon.co.uk or iTunes (start after introductory vocals - he sings 'before it's gone' then count 8 and start on words 'you won't let go ...')

Music suggestion: 'For The Good Times' by Bouke (101 bpm) start on word 'sad': one Restart with this track: Wall 5, after Section 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Conor McVeigh

Seasons Of The Wind

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Walk, Forward Shuffle, Forward Rock, Sailor 1/4 Turn		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Cross left behind right turning 1/4 left. Step right to side. Step left forward. (9:00)	Quarter Sailor	Turning left
Section 2	Heel, Toe, Forward Shuffle, Heel, Toe, Kick Out Out		
1 – 2	Touch right heel forward. Touch right toe back.	Heel Toe	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Touch left heel forward. Touch left toe back.	Heel Toe	On the spot
7 & 8	Kick left forward. Step out left. Step out right.	Kick Out Out	
Section 3	Sway, Sway, Sailor 1/4 Turn, Walk, Walk, Kick Out Out		
1 – 2	Sway left. Sway right.	Sway Sway	On the spot
3 & 4	Cross left behind right turning 1/4 left. Step right to side. Step left forward. (6:00)	Quarter Sailor	Turning left
5 – 6	Walk forward right. Walk forward left.	Right Left	Forward
7 & 8	Kick right forward. Step out right. Step out left.	Kick Out Out	On the spot
Section 4	Behind, Side, Cross Shuffle, Side, 1/4 Turn, Forward Shuffle		
1 – 2	Cross right behind left. Step left to left side.	Behind Side	Left
3 & 4	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle	
5 – 6	Step left to side. Step right 1/4 turn right. (9:00)	Side Quarter	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward

Choreographed by: Conor McVeigh (UK) March 2012

Choreographed to: 'Season of the Wind' by the Bellamy Brothers from CD Howard and David; download available from iTunes (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Kate Sala x

1929

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 7 – 8	Side Strut, Cross Strut, Chasse, Diagonal Sailor Step, Charleston Kick, Back Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Step right to right side. Step left forward to left diagonal. Swing/kick right forward. Swing right out to right side stepping back on right.	Side Strut Cross Strut Chasse Left Sailor Kick Back	Right Left On the spot
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Coaster Step, Lock Step Forward, Step, Pivot 1/4, Cross, Side, Together, Back (Squaring up to 12:00) Step left back. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00) Step right to right side. Close left beside right. Step right back.	Coaster Step Right Lock Right Step Pivot Cross Side Together Back	On the spot Forward Turning right Right
Section 3 1 2 & 3 & 4 5 & 6 7 & 8	1/2 Turn, Step, Pivot 1/2, Step Ball Step, Hip Bumps, Kick 1/4 Point Make 1/2 turn left stepping left forward. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Step ball of left beside right. Step right forward. Step left forward bumping hips forward. Bump hips back. Bump hips forward. Kick right forward. Turn 1/4 right stepping right beside left. Point left toe out left.	Half Step Pivot Step Ball Step Bump & Bump Kick Quarter Point	Turning left Forward On the spot Turning right
Section 4 1 & 2 & 3 & 4 5 & 6 7 – 8	Weave, Sweep, Behind & Step, Mambo 1/2 Turn, Step, Pivot 3/4 Cross left over right. Step right to right side. Cross left behind right. (6:00) Sweep right out and around behind left. Cross right behind left. Step left to left side. Step right forward. Rock forward on left. Rock back on right. Turn 1/2 left stepping left forward. Step right forward. Pivot 3/4 turn left (weight on left). (3:00)	Cross Side Behind Sweep Behind & Step Mambo Half Step Three Quarter	Right On the spot Left Turning left
Tag 1 1 & 2 & 3 & 4 & 5 – 6 7 – 8	End of Wall 2: Strut, Rock, Strut, Rock, Step, Pivot 1/2, Step, Pivot 1/2 Step right toe to right side. Drop right heel taking weight. Rock back on left. Recover onto right. Step left toe to left side. Drop left heel taking weight. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Side Strut Rock Back Side Strut Rock Back Step Pivot Step Pivot	Right On the spot Left On the spot Turning left
Tag 2 1 & 2 & 3 & 4 &	End of Wall 4: Side Strut, Back Rock, Side Strut, Back Rock Step right toe to right side. Drop right heel taking weight. Rock back on left. Recover onto right. Step left toe to left side. Drop left heel taking weight. Rock back on right. Recover onto left.	Side Strut Rock Back Side Strut Rock Back	Right On the spot Left On the spot

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) March 2012

Choreographed to: '1929' by Tara Oram (94 bpm) from CD Revival; download available from amazon.co.uk or iTunes (8 count intro)

Tags:

Two Tags, one at the end of Wall 2 and one at the end of Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

K Kennedy

I Like Those People

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Kick Ball Cross, Side Rock, Cross Shuffle Step right to right side. Cross left behind right. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Side Behind Kick Ball Cross Side Rock Cross Shuffle	Right On the spot Left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Kick Ball Cross, Side Rock, Sailor 1/2 Turn Step left to left side. Cross right behind left. Kick left forward. Step left beside right. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/2 left stepping right to side. Step left to side. (6:00)	Side Behind Kick Ball Cross Side Rock Sailor Half Turn	Left On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto left. Step left to left side. Close right beside left. Turn 1/4 left stepping left to side. (3:00)	Cross Rock Chasse Right Cross Rock Chasse Quarter	On the spot Right On the spot Turning left
Section 4 1 – 2 & 3 – 4 5 & 6 7 – 8	Forward Rock & Forward Rock, Back Shuffle, Back Rock Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Forward Rock & Forward Rock Shuffle Back Rock Back	On the spot Back On the spot
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Shuffle 1/2 Turn, Back Rock, Shuffle 1/2 Turn, 1/4 Turn, Touch Shuffle step 1/2 turn left, stepping - right, left, right. (9:00) Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Turn 1/4 right stepping right to side. Touch left beside right. (6:00)	Shuffle Half Rock Back Shuffle Half Quarter Touch	Turning left On the spot Turning right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Full Rolling Vine Left, Touch, Full Rolling Vine Right, Touch Step left to left side turning 1/4 left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left and clap hands. (6:00) Step right to right side turning 1/4 right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Touch left beside right and clap hands. (6:00)	Quarter Half Quarter Touch Quarter Half Quarter Touch	Turning left Turning right
Section 7 1 & 2 3 – 4 5 & 6 7 & 8	Chasse, Back Rock, Kick Ball Cross x 2 Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Kick right forward. Step right beside left. Cross left over right.	Chasse Left Rock Back Kick Ball Cross Kick Ball Cross	Left On the spot Right
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Sailor 1/4 Turn, Forward Rock, Shuffle 1/2 Turn Rock right to right side. Recover onto left. Cross right behind left making 1/4 turn right. Step left to side. Step right beside left. Rock forward on left. Recover onto right. (9:00) Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Side Rock Quarter Sailor Forward Rock Shuffle Half	On the spot Turning right On the spot Turning left

Choreographed by: Karen Kennedy (UK) March 2012

Choreographed to: 'I Like Those People' by Montgomery Gentry
from CD Rebels On The Run (16 count intro);
download available from iTunes



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Carina

Long Distance Lullaby

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Side, Touch, Side, Touch, Side, Together, Back, Hold Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right back. Hold.	Side Touch Side Touch Side Together Back Hold	Right Left Back
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch, Side, Touch, Side, Behind, 1/4 Turn, Hold Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Turn 1/4 left and step left forward. Hold. (9:00)	Side Touch Side Touch Side Behind Quarter Hold	Left Right Left Turning left
Section 3 1 – 4 5 – 8	Forward Rock, Back, Hold, Lock Step Back, Hold Rock forward on right. Recover onto left. Step right back. Hold. Step left back. Lock right across left. Step left back. Hold.	Rock Forward Back Hold Back Lock Back Hold	Back
Section 4 1 – 2 3 – 4 5 – 8 Restart	Full Turn With Holds, Slow Coaster Step, Hold Turn 1/2 right stepping right forward. Hold. Turn 1/2 right stepping left back. Hold. (9:00) Step right back. Step left beside right. Step right forward. Hold. Wall 5: Replace Hold (count 32) with Step left beside right then Restart the dance.	Turn Hold Turn Hold Coaster Step Hold	Turning right On the spot
Section 5 1 – 4 5 – 8 Restart	Walk, Hold, Walk, Hold, Step, Pivot 1/4, Cross, Hold Walk forward left. Hold. Walk forward right. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (12:00) Walls 3 and 7: Restart dance at this point.	Left Hold Right Hold Step Pivot Cross Hold	Forward Turning right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, 1/4 Turn, Cross, Hold (x 2) Turn 1/4 left stepping right backwards. Turn 1/4 left stepping left to side. (6:00) Cross right over left. Hold. Turn 1/4 right stepping left backwards. Turn 1/4 right stepping right to side. (12:00) Cross left over right. Hold.	Half Turn Cross Hold Half Turn Cross Hold	Turning left Left Turning right Right
Section 7 1 – 4 5 – 8	Scissor Step, Hold (x 2) Step right to right side. Step left beside right. Cross right over left. Hold. Step left to left side. Step right beside left. Cross left over right. Hold.	Right Scissor Hold Left Scissor Hold	On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side, Behind, 1/4 Turn, Step, Pivot 1/2, Step, Hold Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Hold.	Side Behind Quarter Hold Step Pivot Step Hold	Right Turning right Forward
Ending	Wall 8: Dance to count 63 (facing 6:00) then Cross right over left and turn 1/2 left to face the front.		

Choreographed by: Carina Slijters (NL) March 2012

Choreographed to: 'Long Distance Lullaby' by Martina McBride (171 bpm) from CD Eleven; download available from amazon.co.uk or iTunes (32 count intro)

Restarts: Three Restarts - Walls 3, 5 and 7

Choreographer's note: This dance is in remembrance of our baby son, Keano van Dooren, 26 August 2010 - 11 February 2011



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Words To Believe

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Chasse, Cross, Back, Chasse 1/4 Turn Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right back. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)	Side Together Chasse Right Cross Back Chasse Quarter	Right Turning left
Section 2 1 – 2 3 – 4 5 – 6 & 7 & 8	Step, Pivot 1/2, Step, Pivot 1/4, Cross, Hold, Ball Cross, Ball Cross Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Hold. Step left small step left. Cross right over left. Step left small step left. Cross right over left.	Step Half Step Quarter Cross Hold Ball Cross Ball Cross	Turning left Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Weave, Together, Chasse 1/4 Turn Step left to left side. Step right beside left. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Side Together Behind Side Cross Side Together Chasse Quarter	Left Right Turning right
Section 4 1 – 2 3 – 4 5 – 8 Tag/Restart	Out Out, 1/4 Turn, Step, Jazz Box Step Step left out to left side. Step right out to right side. Turn 1/4 left stepping left to left side. Step right forward. (12:00) Cross left over right. Step right back. Step left to side. Step right forward. Wall 5: (facing 12:00) Dance 4 count Tag, then Restart dance from beginning.	Out Out Quarter Step Jazz Box Step	On the spot Turning left On the spot
Section 5 1 – 2 3 & 4 5 – 8	Toe Strut 1/2 Turn, Coaster Step, Rocking Chair Step left toe forward. Drop left heel taking weight, making 1/2 turn right. Step right back. Step left beside right. Step right forward. (6:00) Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Strut Turn Coaster Step Rocking Chair	Turning right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Diagonal Steps With Touch Step left forward on left diagonal. Touch right beside left. Step right forward on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left. Step right back on right diagonal. Touch left beside right.	Step Touch Step Touch Back Touch Back Touch	Forward Back
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, 1/2 Turn, 1/4 Chasse, Back Rock, Kick Ball Cross Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Step left to side turning 1/4 left. Close right beside left. Step left to left side. Rock back on right. Recover onto left. (6:00) Kick right forward on right diagonal. Step right beside left. Cross left over right.	Quarter Half Quarter Chasse Rock Back Kick Ball Cross	Turning left On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/2 Turn x 2 Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Tag 1 – 2 3 & 4	Wall 5: (facing 12:00): Forward Rock, Coaster Cross (then Restart dance) Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Forward Rock Coaster Cross	On the spot

Choreographed by: Roy Verdonk, Wil Bos & Jose Miguel Belloque Vane (NL) February 2012

Choreographed to: 'Les Mots' by Keen'V from Single; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)

Tag/Restart: One 4-count Tag danced during Wall 5, followed by Restart



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Flying Without Wings

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & Option 5 – 6 & 7 – 8 &	NC Basic, Full Backward Turn, Back Rock Side x 2 Step right to right side. Rock back on left. Recover onto right. Turning 1/4 right step left back. Turning 1/2 right step right forward. Turning 1/4 right step left to left side. (12:00) Counts 3 – 4 &: replace full turn with Grapevine left. Rock back on right. Recover onto left. Step right to right side. Rock back on left. Recover onto right. Step left to left side.	Side Back Rock Full Turn Back Rock Side Back Rock Side	Right Turning right On the spot
Section 2 1 2 & 3 4 & 5 – 6 & 7 Option 8 & 1	Cross Unwind 3/4, Sweep into Coaster, Run x 2, Press, Ball Cross, Coaster Step Cross right over left and unwind 3/4 turn left, weight ending on right. (3:00) (Optionally sweep left into) Step left back. Step right beside left. Step left forward. Two quick walks forward, stepping - right, left. Press forward on right. Recover onto left. Travelling back (body angled slightly to right) Step right back. Cross left over right. Counts & 7: Full turn right, stepping right 1/2 forward, left 1/2 back. Step right back. Step left beside right. Step right forward. (Straighten up to face forward in line of dance.)	Unwind Sweep Coaster Run Run Press Recover Ball Cross Coaster Step	Turning left On the spot Forward On the spot Back On the spot
Section 3 2 & 3 4 & 5 6 & 7 8 &	Forward Mambo, Back Rock, 1/2 Turn, Sailor Step, Cross Rock Rock forward on left. Rock back on right. Step left back. Rock back on right. Recover onto left. Turning 1/2 left step right back. (9:00) Cross left behind right. Step right to right side. Step left to left side. Cross rock right over left. Recover onto left.	Forward Mambo Back Rock Turn Sailor Step Cross Rock	On the spot Turning left On the spot
Section 4 1 2 & Option 3 – 4 & 5 6 & 7 8 & Option	1&1/4 Turn, 1/4 Turn, Cross, NC Basic, Cross, Unwind Full Turn Turning 1/4 right step right forward. (12:00) Turning 1/2 right step left back. Turning 1/2 right step right forward. (12:00) Counts 2 &: Replace full turn with two quick steps forward - left, right. Turning 1/4 right step left to left side. Transfer weight onto right. (3:00) Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right over left. Unwind full turn left, weight ending on left. (3:00) Counts 8 &: Replace cross unwind with Cross rock, recover.	Quarter Full Turn Quarter Cross Side Back Rock Side Cross Unwind	Turning right Right On the spot Turning left

Choreographed by: Alison & Peter (UK) December 2011

Choreographed to: 'Flying Without Wings' by Westlife (146 bpm) from various albums; download available from amazon.co.uk or iTunes
 (Quick intro: on vocals when he sings 'Everybody's looking for that SOMething ... - start on first syllable of something - SOME)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Bossa Nova Baby

PHRASED – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	SEQUENCE: AABABAAA, Tag, BBBB		
PART A			
Section 1 1 – 2 & 3 – 4 & 5 6 & 7 8 & 1	Side, Behind, Side, Hitch, Cross, 1/4 Turn, Behind, Side, 1/4 Turn, Coaster Rock Step right to right side. Cross left behind right. Step right to right side. Hitch left knee. Cross left over right. Step right back making 1/4 turn left. Step left to side and slightly back, hitching right knee. Cross right behind left. Step left to left side. Turn 1/4 right stepping right to side. Step left back. Step right beside left. Rock forward on left.	Side Behind Side Hitch Cross Quarter Side Behind Side Quarter Coaster Rock	Right Turning left Left Turning right On the spot
Section 2 2 3 & 4 & 5 6 7 & 8	Recover, Coaster into Shuffle, Touch, 1/2 Turn Sailor Cross Recover back onto right. Step left back. Step right beside left. Step left forward. Close right beside left. Step left forward. Touch right out to right side. Turn 1/4 right stepping right behind left. Turn 1/4 right stepping left to side. Cross right over left.	Recover Coaster Shuffle Touch Sailor Turn Cross	On the spot Forward On the spot Turning right
Section 3 & 1 2 3 & 4 5 – 8	Side, Behind, Unwind 3/4, Forward Shuffle, Jazz Box 1/4 Turn Step left to left side. Touch right behind left. Unwind 3/4 turn right (weight ending on right). Step left forward. Close right beside left. Step left forward. Step right forward. Cross left over right. Step right back. Turn 1/4 left stepping left to side.	Side Behind Unwind Left Shuffle Jazz Box Quarter Turn	Left Turning right Forward Turning left
Section 4 1 & 2 & 3 4 – 5 6 & 7 & 8	Cross Side Cross Side Cross, Side Rock, 1/4 Turn Coaster into Shuffle Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Turn 1/4 left stepping left back. Step right beside left. Step left forward. Close right beside left. Step left forward.	Cross & Cross & Cross Side Rock Quarter Coaster Shuffle	Left On the spot Turning left Forward
PART B			
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Rocking Chair x 2, Crossing Heel Grinds Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left, grinding right heel. Step left to left side. Repeat. Cross right over left, grinding right heel. Step left to left side. Cross right over left, grinding right heel.	Rocking Chair Rocking Chair Heel & Heel & Heel & Heel	On the spot Left
Section 2 1 & 2 & 3 4 & 5 & 6 7 & 8	Chasse, & Side With Kick, Sailor Step, & Side With Kick, Behind, 1/4 Turn, Step Step left to left side. Close right beside left. Step left to left side. Step right beside left. Step left to left side, kicking right out to right side. Cross right behind left. Step left to left side. Step right to place. Step left beside right. Step right to right side, kicking left out to left side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Chasse & Side Sailor Step & Side Behind Turn Step	Left On the spot Turning right
Tag	After 8 patterns (facing 12:00): Walk forward - right, left.		

Choreographed by: Guyton Mundy (US) March 2012

Choreographed to: 'Bossa Nova Baby' by Elvis Presley from CD Viva Elvis (3 min 7 secs)
download available from amazon.co.uk or iTunes (20 count intro)

Tag: A 2-count Tag is danced after 8 patterns

Sequence: AABABAAA, Tag, BBBB



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:



Heart Beats Louder

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step, Swivel 1/4 Left, Swivel 1/4 Right, Step, Pivot 1/2, Walk, Reverse Full Turn Step right forward. Swivel 1/4 turn left. Swivel 1/4 turn right, keeping weight on right. Step left forward. Pivot 1/2 turn right. Walk forward on left. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Step Swivel Swivel Step Pivot Walk Full Turn	Turning left Turning right Turning left
Section 2 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (9:00)	Right Shuffle Step Pivot Left Shuffle Step Pivot	Forward Turning right Forward Turning left
Section 3 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Cross, Hold, Out Out Cross, Side, Drag, & Cross, 1/4 Turn Cross right over left. Hold. Jump out left to left side. Jump out right to right side. Cross left over right. Step right to right side. Drag left to meet right. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. (12:00)	Cross Hold Out Out Cross Side Drag & Cross Quarter	Left Right Turning right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn Rock, Behind Side Cross, Side Rock, Behind Side Step Turn 1/4 right rocking right to right side. Recover onto left. (3:00) Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left forward.	Quarter Rock Behind Side Cross Side Rock Behind Side Step	Turning right Left On the spot Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Forward Rock, Behind, Unwind 1/4, Bumps, Swivel 1/4, Hold Rock forward on right. Recover onto left. Point right toe behind. Unwind 1/4 turn right, bumping right to right side. Bump left to left side. Bump right to right side. Swivel 1/4 turn left, keeping weight on left. Hold. (3:00)	Rock Forward Behind Unwind Bump Bump Swivel Hold	On the spot Turning right On the spot Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2, 1/4 Chasse Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. Close right beside left. Step left to side. (6:00)	Rock Forward Shuffle Half Step Pivot Quarter Chasse	On the spot Turning right
Section 7 1 – 2 & 3 – 4 5 – 6 & 7 – 8 Restart	Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross, Side On slight right diagonal touch right beside left. Kick right forward. Step right beside left. Cross left over right. Step right to right side. On slight left diagonal touch left beside right. Kick left forward. Step left beside right. Cross right over left. Step left to left side. Wall 5: Restart dance from the beginning (facing 6:00).	Touch Kick Ball Cross Side Touch Kick Ball Cross Side	On the spot Right On the spot Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8 &	Back Rock, Step Pivot 1/2 x 2, Step, Hold, Step Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left forward (to start dance again).	Rock Back Step Pivot Step Pivot Step Hold &	On the spot Turning left Forward

Choreographed by: Maggie Gallagher (UK) February 2012

Choreographed to: 'Louder' by Charice (160 bpm) from Single; also available as download from amazon.co.uk or iTunes (8 count intro - 3 secs)

Restart: One Restart during Wall 5, at the end of Section 7

Choreographer's note: Dedicated to Sally Brown's special BIG Birthday



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Drive By

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Touch x 2, Sailor 1/4 Turn, Full Turn, Shuffle 1/2 Turn Touch right in front of left. Touch right to right side. Cross right behind left. Step left to side. Step right 1/4 turn right (prep for turn). Make immediate 1/2 turn left stepping left forward. Turn 1/2 left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Touch Touch Sailor Quarter Full Turn Shuffle Half	On the spot Turning right Turning left
Section 2 1 & 2 3 – 4 5 – 6 7 – 8 Restart	Kick & Monterey 1/4 Turn, Full Turn With Paddle Kick right forward. Step right beside left. Touch left to left side. Turn 1/4 left stepping left beside right. Touch right to right side. (6:00) Turn 1/2 right stepping right beside left. Touch left to left side. Make further 1/2 turn right on right. Kick left forward. (6:00) Wall 5: Change count 8 to Step left beside right then Restart dance.	Kick & Touch Quarter Touch Half Paddle Half Kick	On the spot Turning right Turning right
Section 3 & 1 – 2 & 3 – 4 & 5 – 6 7 & 8	& Cross Side x 3, Behind Side Cross Step left beside right. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	& Cross Side & Cross Side & Cross Side Behind Side Cross	Left Right Left
Section 4 1 – 2 3 & 4 5 – 6 & 7 – 8	Side Rock, Sailor 1/4 Turn, Forward Rock, & Step, Pivot 1/4 Turn Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Turn 1/4 left stepping left forward. (3:00) Rock forward on right. Recover onto left. Step right beside left. Step left forward. Pivot 1/4 turn right. (6:00)	Side Rock Sailor Quarter Forward Rock & Step Pivot	On the spot Turning left On the spot Turning right
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Cross Shuffle, 1/2 Turn, Cross Shuffle, Side Rock Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (12:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right.	Cross Shuffle Half Turn Cross Shuffle Side Rock	Right Turning right Left On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 & 8	Cross Shuffle, 1/2 Turn, Kick Ball Point x 2 Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (6:00) Kick right forward. Step right beside left. Point left to left side. Kick left forward. Step left beside right. Point right to right side.	Cross Shuffle Half Turn Kick Ball Point Kick Ball Point	Right Turning left On the spot
Section 7 1 & 2 3 & 4 5 – 6 7 & 8	Sailor Step x 2, Back Rock, Diagonal Forward Shuffle Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Rock back on right. Recover onto left. (On diagonal) Step right forward. Close left beside right. Step right forward. (7:30)	Right Sailor Left Sailor Rock Back Right Shuffle	On the spot Forward
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Step, Lock, Forward Shuffle, Step, Pivot, Step, Pivot (On diagonal) Step left forward. Lock right behind left. (4:30) (On diagonal) Step left forward. Close right beside left. Step left forward. (4:30) Step right forward. Pivot 3/8 turn left (to face front). (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Step Lock Left Shuffle Step Pivot Step Pivot	Forward Turning left
Tag 1	End of Wall 2 (facing 12:00): Bump hips - right, left, right, left.	Hip Bumps	
Tag 2 1 – 6 7 – 9 10 – 12 13 – 15 16 – 18 Note 19 – 22 23 – 26	End of Wall 4: Waltz Basic waltz forward - right, left, right. Basic waltz back - left, right, left. (12:00) Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Drag left beside right over 2 counts. Make rolling vine full turn left, stepping - left, right, left. Beat changes back to normal at this point. Cross right over left. Step left to side. Cross right behind left. Step left to side. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Forward 2 3 Back 2 3 Cross 2 3 Cross 2 3 Side Drag Full Turn Weave Step Pivot Step Pivot	On the spot Right Turning left Left Turning left

Choreographed by: Daniel Whittaker (UK) March 2012

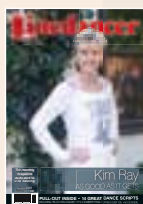
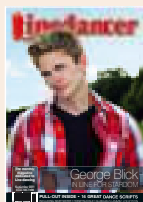
Choreographed to: 'Drive By' by Train from CD Drive By; download available from amazon.co.uk or version by Cover Masters from iTunes (start on vocals - quick intro!)

Tags/Restart: Two Tags, (end of Walls 2 and 4), one Restart during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com

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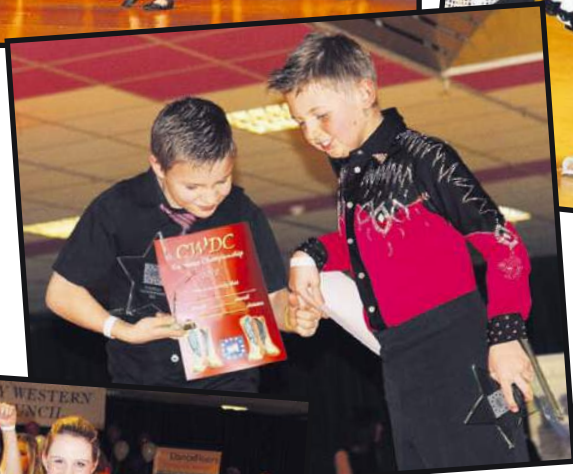
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Champion

The CWDC 18th European Championships 2012 was held at Brean Leisure Park and as always proved to be an unmissable event that is always enjoyed by everyone.



Kicking off on the Friday evening was the meet and greet held by the Committee Members – they are Chairman Andrew Palmer, Viv Butler, Donna Clarkson, Julie Clarkson, Jo Harrison, Dave Harrison, Martin Blandford, Sue McKenna and Dawn Sherlock. As for the DJ's, Mark and Andrew, they kept everyone dancing until the small hours. Guest choreographer and instructor this year, was Line dance's new star Ria Vos. During the weekend Ria taught "Language of the Heart", "Just Enjoy" and "Welcome Home". Andrew taught Peter and Alison's "Mister Boogie". All dances were extremely well received and dancers enjoyed their time on the floor fully.

Following on from the Line dance workshops Gemma Watkin and Mark Furnell hosted a 'high energy' Zumba session with some fantastic new routines especially created for the event.

The competition began in earnest on Saturday afternoon kicking off with both Line and Pro-Am heats. Andrew and Sheila say: "Our thanks go out to our professionals for the weekend -- Fred Whitehouse, Shane McKeever, Gary Bray and Gemma Watkin." They add: "You know an event like this is only as successful as the people who are behind the organisation and we also have to thank our lucky stars that hospitality was so brilliantly managed by Sue McKenna and Julie Clarkson, entry and safety carried out expertly by Dave Harrison and resident photographer Adam Watkin created some magic with his fabulous photographs.

This year's Compere was Pedro Machado bringing his unique and enthusiastic encouragement to both the competitors' and spectator's with his infamous catchphrase "And the crowd goes wild!....".

Once again the Pro Dance Floor team showed their expertise in their providing an excellent dance floor and making the 'live' event streaming happen.

The theme for Saturday night was The Seventies... many of the guests joined the committee in their fancy dress and wigs. What fun with the flares and the sense of fashion that decade had!

Weekend

The evening entertainment included the Team Division, then an outstanding street dance demo from Zach Franks, two amazing demos from both Hannah Harrison and Shane McKeever plus a big first for Europeans as all the committee, joined by Gemma Watkin, Mark Furnell and Ryan Barnard, took to the dance floor in a 70's themed demo to "Celebrate" with a routine choreographed by Julie Clarkson.

Andrew and Sheila still rave about the evening: "It was absolutely wonderful and though the night ended too soon again, we knew we had a big day ahead so reluctantly everyone headed off for some well deserved sleep. Eventually!"

New for this year was the Choreography Competition. This was such a hit that it will be included in next year's programme.

First place went to Hannah Harrison (who taught her dance on Sunday evening), the second place to Nathan King and the third to Amy Beeton.

Andrew and Sheila say: "It was such a very high standard from all entrants that Ria and ourselves had a tough time choosing the winners."

Sunday Morning was another demanding day for the competitors. This time the panel of Judges was headed by Donna Clarkson (CWDC) with Martin Blandford (CWDC) and guest judges Fred Whitehouse (Ireland), Gemma Watkin (Wales) and Emily Williams (UK). As for Sunday Night it turned out to be a grand affair with the red carpet down, the podium, trophies and balloons all in place. The Competitor's Parade, back-by-popular-demand, was enjoyed by all and everyone applauded as all the competitors took to the floor.

The Awards MC was Andrew Palmer with the results prepared by Scrutineer Miranda Nelson and Jo Harrison.

A full set of results are published on www.CWDC-Euros.co.uk

Next year, the CWDC 19th European Championships will be moving to Blackpool and the well known Norbreck hotel on the 26th to 29th April 2013... **More details on our Euros website at www.CWDC-Euros.co.uk or checkout our Facebook page.**



THEY SAY:

"Just getting round to this now, what an awesome weekend we just had, great people to spend time with, so relaxed and the dancing was ace, congrats to all who competed and to all who supported the event also to all u guys who made it happen.. roll on the next one." **Fred Whitehouse**

"WOW what more can i add. I can only but agree well done everybody. Look forward to seeing you all again soon. Well done to the CWDC committee." **Tracey Preston**

"Just home and I think I'll sleep for a week. Great atmosphere, good company! Well done to everyone who competed and a big thank you to the CWDC for an amazing event. Really enjoyed the workshops, the choreography competition and the 70's party. Missing you all already. Bring on next year!" **Heather Thompson**

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NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional new series.



FLIRTING WITH DISASTER
Jill Johnson

Jill returns with her new sound and a new album. It's darker, somewhat more naked with a little more of a 'rock 'n' roll' and 'roots' in feel, while still being rooted in the Country genre that brought her such tributes on her last album. Co-written with Liz Rose, who

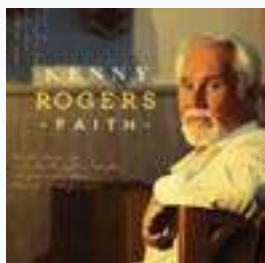
has written most of Taylor Swift's hits, the whole album radiates a lust for life. It's obvious that Jill has come a long way as a songwriter to make an album that has come out of happiness and fun filled nights. A mix of country tinged with more rock orientated material and a light and airy sound.



STRANGELAND
Keane

Strangeland is the fourth studio album by East Sussex band Keane, and the first from the four-piece since Perfect Symmetry in 2008. The album was produced by Dan Grech-Marguerat and was inspired in part by his work with New York

indie band The Vaccines, with Keane aiming for a more back-to-basics sound based on songwriting rather than production. Strangeland features the single "Silenced by the Night".



FAITH
Kenny Rogers

Kenny has charted more than 120 hit singles across various genres. Faith is a collection of inspirational, spiritual classics that Kenny loved through his childhood and is designed to invoke memories. "It is a culmination of an idea I had been thinking about for years but

never had the opportunity to bring to life," says Rogers. "It's been a musical awakening to me. Music is by far the best memory creator I know."



LITTLE BROKEN HEARTS
Norah Jones

Little Broken Hearts is the fascinating next step in the artistic evolution of Norah Jones, who has flitted between easy listening, jazz, lounge, country, punk and beyond in her career to date. Her stunning new album is produced by Danger Mouse (aka Brian Burton) and

features original songs co-written by Jones and Burton that give her an arguably more edgy sound than ever before.

Twenty



Meet Val and Owen, who began Line dancing over 20 years ago, on their 25th Wedding Anniversary. Here is their story.

All those years ago, there was not a single Line dance venue in Liverpool. So it was not easy but the couple's interest still grew. They visited Butlins in Ayr, Scotland for a week long festival devoted to Country Music and Dance. From that point on, both were hooked and it seemed as though their future in Line dancing was assured, albeit due to the application of a little pressure!

You see, Val and Owen were approached by numerous people in their hometown who were also keen to learn to dance. Somewhat reluctantly at first, they agreed to give some informal lessons, helping to spread what soon became a passion for them both.

As the numbers started to grow, Val and Owen hired a venue and charged a nominal fee to cover their own expenses. It soon became apparent that this was going to be a long lasting hobby and Owen decided to further his own qualifications.

If Line dance is often about not needing a partner to have fun, dancing together can also be a source of great joy.



Year Line

He took lessons from John and Jeanette Sandham of Preston, Lancashire, as a result of which, he gained a certificate which enabled him to teach Line dancing, well and competently.

Their classes then went from strength to strength and Owen gained further qualifications through Norma and Bill Morrison not forgetting the famous Lizzie Clarke, whilst Brian and Ann Banbury (all under the auspices of the D&G Organisation), helped expand Owen's skills in partner dancing.

Val and Owen really cared about their dancers and tried to further the Line dance passion in their group and so undertook the organisation of trips to Barton Hall in Torquay for the British Line Dancing Championships.

It was during this era that their grandson Robert (Lil Rob) Glover, through Owen's tutelage, also became hooked and went on to become Junior World Line Dance Champion. Robert is now a full time dance teacher and choreographer based in Boston, USA.

It was at Barton Hall that Owen proudly realised his ambition when he was presented with his Full Teaching Qualification by Dick and Geneva Matteis, the most influential names in Line dance for many.

Over the intervening years, Val and Owen's club, Boots'n'Shooters have travelled to dance venues up and down the country and they initiated and ran a successful annual outdoor event at Croxteth Country Park in Liverpool.

Val and Owen worked very hard at providing Line dance to a community who wanted it but had no real means of getting things sorted. Today, as they look back on a quarter of a century of teaching, dancing, fun and discovery they have reluctantly taken the decision of leaving the dance floors, mainly due to health reasons.

They have served Line dance and dancers well and Linedancer magazine salutes them for all they have done in the last 20 years.

Here are a few words from Val and Owen for all those who have had the pleasure of dancing with them...



Thank you ...

After twenty years, it will be so strange
to hang up our stetsons and kick ball change
Boots'n'Shooters is our name
teaching line dancing is our game

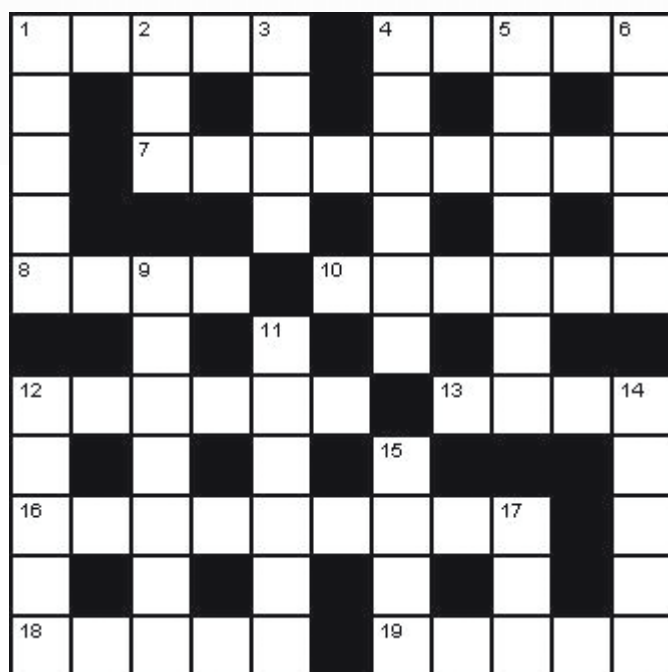
We may have met you years ago
or only just said hello
loyalty and friendships for however long
we know you have a favourite song

So, get on the dance floor and form a line
and strut your stuff a final time
we have loved our classes every week
but, now it's time to put up our feet.

Val and Owen
xxx

Just for Fun

Quick Crossword



ACROSS

1. Twelve (5)
4. Hoard (5)
7. Unaware (9)
8. Gape (4)
10. Wore away (6)
12. Birds of prey (6)
13. Notion (4)
16. Large spider (9)
18. The lowest point of anything (5)
19. Implied (5)

DOWN

1. Journal (5)
2. Menagerie (3)
3. World's longest river (4)
4. Secret or hidden (6)
5. Bustling (7)
6. Abated (5)
9. Placed a bet (7)
11. Thinner (6)
12. Consumed (5)
14. Proficient (5)
15. Female relative (4)
17. Part of a circle (3)

TV Quiz

Which TV programmes are associated with the following locations:

- | | |
|------------------------|-----------------|
| 1 Walford | 6 Glendarroch |
| 2 Newtown | 7 Portwen |
| 3 Causton | 8 Ramsey Street |
| 4 Nelson Mandela House | 9 Letherbridge |
| 5 Aidensfield | 10 Weatherfield |

Play It Again Sam!

Famous Phrases From Movies

- 1 From which film does the saying "Hasta la vista, baby" come?
- 2 Which actress said: 'When I'm good I'm very good, but when I'm bad I'm better'?
- 3 From which film comes the line 'Mrs. Robinson, you're trying to seduce me... aren't you'?
- 4 Which character said in a movie 'You might be thinking to yourself; did he fire five shots or six'?
- 5 Which actor in his autobiography said 'All I need to make a comedy is a park, a policeman and a pretty girl'?
- 6 In which film would you hear the famous line "That's not a knife - this is a knife"?
- 7 "After all, tomorrow is another day" is the last line in which film?
- 8 Credits on all Bond films finish with which same four words?
- 9 Which actress, upon splitting with her partner said, "At least I can wear high heels now"?
- 10 Which actor said "My Mama always said, 'Life was like a box of chocolates; you never know what you're gonna get.'"

Solutions Issue 192

ANAGRAMS

Desserts

- 1 BAKED ALASKA
- 2 EGG CUSTARD
- 3 STEWED FRUIT
- 4 BLANCMANGE
- 5 ICE CREAM
- 6 TREACLE TART
- 7 CHARLOTTE RUSSE
- 8 PEACH MELBA
- 9 BANANA SPLIT
- 10 CREPES SUZETTE

Places Named In Songs

- 1 ALABAMA BOUND
- 2 APRIL IN PARIS
- 3 BLUE MOON
- 4 THE DEADWOOD STAGE
- 5 HONG KONG BLUES
- 6 OKLAHOMA
- 7 I LOVE PARIS
- 8 LULLABY OF BROADWAY
- 9 BLUEBERRY HILL
- 10 STRANGER IN PARADISE

AGATHA CHRISTIE QUIZ

- 1 St Mary Mead
- 2 The Mousetrap
- 3 Harrogate
- 4 The Mysterious Affair at Styles
- 5 Murder on the Links
- 6 A Pocket Full of Rye
- 7 Margaret Rutherford
- 8 Mary Westmacott
- 9 Albert Finney
- 10 Sir Max Mallowan

FIRST PAST THE POST

- 1 Kelly on Lucky Lady
- 2 Jones on Mister Magic
- 3 Davis on Golden Girl
- 4 O'Shea on Likely Lad
- 5 Riley on Birthday Boy
- 6 Murray on Boonie Lass

Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Without Fire	INT	Karl-Harry Winson	No Smoke	Michelle Lawson
2	Flying Without Wings	INT	Peter And Alison	Flying Without Wings	Westlife
3	Dance With Me Tonight	INT	Peter And Alison	Dance With Me Tonight	Olly Murs
4	Have You Ever Seen The Rain	IMP	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
5	Intrigue	INT	Rob Fowler	Dance The Night Away	Lionel Richie
6	Domino	INT	Rachael McEnaney	Domino	Jessie J
7	If You Were Mine	INT	Maggie Gallagher	If You Were Mine	Sanna Nielsen
8	Footloose	INT	Rob Fowler	Footloose	Blake Shelton
9	Kiss The Stars	INT	Neville Fitzgerald/Julie Harris	Kiss The Stars	Pixie Lott
10	The Rush	INT	Peter And Alison	Lightning	The Wanted
11	Language Of The Heart	ADV	Ria Vos	Worth It	Francesca Battistelli
12	Live This Life	INT	Neville Fitzgerald/Julie Harris	I Won't Let You Go	James Morrison
13	Jealousy	INT	Karl-Harry Winson	Jealousy	Will Young
14	MacArthur Park	ADV	Peter And Alison	MacArthur Park	Donna Summer
15	Da Dance	INT	Craig Bennett	Teach Me How To Dance	JLS
16	Til Forever	IMP	Audrey Watson	From Here Til Forever	Helene Fischer
17	Creepin' Up On You	INT	Peter And Alison	Creepin' Up On You	Darren Hayes
18	Caribbean Pearl	INT	Maggie Gallagher	The Black Pearl	Scotty
19	I'm In Love	INT	Maggie Gallagher	I'm In Love	Sanna Nielsen
20	Rock Your Body	INT	Francien Sittrop	Rock Your Body	The Phonkers

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Beginner

	DANCE
1	Write Your Number
2	Pick A Bale
3	London Rhythm Swings
4	Something In The Water
5	Cry Me Out
6	Can't Tell A Waltz From A Tango
7	Blue Night Cha
8	Diamonds Make Babies
9	Almost Tomorrow
10	A Little Magic

	CHOREOGRAPHER
1	Michelle Risley
2	Anonymous
3	Audri R
4	Niels Poulsen
5	Audri R
6	Audri R
7	Kim Ray
8	Peter And Alison
9	Margaret Swift
10	Sue Hutchison



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

	MUSIC TRACK	MUSIC ARTIST
1	Write My Number On Your Hand	Scotty McCreery
2	Pick A Bale Of Cotton	John Littleton
3	London Rhythm	Jive Aces
4	Something In The Water	Brook Fraser
5	Cry Me Out	Pixie Lott
6	I Can't Tell A Waltz	Alma Cogan
7	Blue Night	Michael Learns To Rock
8	Diamonds Make Babies	Dierks Bentley
9	It's Almost Tomorrow	Mark Wynter
10	You Can Do Magic	Drew Seeley

Improver

	DANCE	CHOREOGRAPHER
1	Have You Ever Seen The Rain	Dee Musk
2	Til Forever	Audrey Watson
3	Walking Away	Rachael McEnaney
4	Calling Memphis	Justine Brown
5	1929	Kate Sala/Robbie McGowan Hickie
6	Whiskey's Gone	Rob Fowler
7	Half Past Nothin'	Neville Fitzgerald/Julie Harris
8	The Wanderer	Michelle Risley
9	FUP (First Up)	Peter And Alison
10	Let's Dance Again	Peter And Alison



Your vote is essential – PLEASE VOTE TODAY

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	MUSIC TRACK	MUSIC ARTIST
1	Have You Ever Seen The Rain	Rod Stewart
2	From Here Til Forever	Helene Fischer
3	As She's Walking Away	Zac Brown Band
4	Memphis	Toby Keith
5	1929	Tara Oram
6	Whiskey's Gone	Zac Brown Band
7	Knock Knock	Jack Savoretti
8	The Wanderer	Status Quo
9	Muevelo	Los Super Reyes
10	Dance Again	Jennifer Lopez

Intermediate

	DANCE	CHOREOGRAPHER
1	Without Fire	Karl-Harry Winson
2	Flying Without Wings	Peter And Alison
3	Dance With Me Tonight	Peter And Alison
4	Intrigue	Rob Fowler
5	Domino	Rachael McEnaney
6	If You Were Mine	Maggie Gallagher
7	Footloose	Rob Fowler
8	Kiss The Stars	Neville Fitzgerald/Julie Harris
9	The Rush	Peter And Alison
10	Live This Life	Neville Fitzgerald/Julie Harris



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	MUSIC TRACK	MUSIC ARTIST
1	No Smoke	Michelle Lawson
2	Flying Without Wings	Westlife
3	Dance With Me Tonight	Olly Murs
4	Dance The Night Away	Lionel Richie
5	Domino	Jessie J
6	If You Were Mine	Sanna Nielsen
7	Footloose	Blake Shelton
8	Kiss The Stars	Pixie Lott
9	Lightning	The Wanted
10	I Won't Let You Go	James Morrison

Advanced

	DANCE	CHOREOGRAPHER
1	Language Of The Heart	Ria Vos
2	MacArthur Park	Peter And Alison
3	Da Dance	Craig Bennett
4	Sexy Naughty Me	Maggie Gallagher
5	Tearing Love Apart	Val Parry
6	Concrete Angel	Dee Musk
7	Devotion	Maggie Gallagher
8	Papi	Rachael McEnaney
9	What A Life!	Alan Birchall
10	Without You	Will Craig



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

	MUSIC TRACK	MUSIC ARTIST
1	Worth It	Francesca Battistelli
2	MacArthur Park	Donna Summer
3	Teach Me How To Dance	JLS
4	Sexy, Naughty, Bitchy Me	Lena Alexandra
5	Jar Of Hearts	Christina Perry
6	Concrete Angel	Martina McBride
7	Devotion	Sanna Nielsen
8	Papi	Jennifer Lopez
9	Aka... What A Life!	Noel Gallagher
10	Without You	David Guetta

This month's DJ Playlist is courtesy of
Lisa Bessinger of Flying High Line Dancers in Horsham,
West Sussex at their social on 21st April 2012 with Plain



DJ Playlist

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Jealousy	Karl-Harry Winson	Jealousy	Will Young
2	Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
3	Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
4	Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser
5	Domino	Rachael McEnaney	Domino	Jessie J
6	Kiss The Stars	Neville Fitzgerald/Julie Harris	Kiss The Stars	Pixie Lott
7	Blue Night Cha	Kim Ray	Blue Night Cha	Michael Learns To Rock
8	Calypso Mexico	Ria Vos	Calypso Mexico	Bouke
9	Quarter After One	Levi J. Hubbard	Need You Now	Lady Antebellum
10	Walking Away	Rachael McEnaney	As She's Walking Away	Zac Brown Band
11	Jig About	Maggie Gallagher	Dublin Castle Jig	Spirit Of The Dance
12	1-2-3-4	Niels Poulsen	1-2-3	Ann Tayler
13	Whiskeys Gone	Rob Fowler	Whiskey's Gone	Zac Brown Band
14	Dance With Me Tonight	Peter And Alison	Dance With Me Tonight	Ollie Murs
15	Father And Daughter	Karen Hadley	I Loved Her First	Heartland
16	Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
17	Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracy Byrd
18	Just A Memory	Maggie Gallagher/John Dean	Memories Are Made Of This	The Dean Brothers
19	Knee Deep	Peter And Alison	Knee Deep	Zac Brown Band
20	Louisiana Swing	Kate Sala/Robbie McGowan Hickie	Home To Louisiana	Ann Tayler
21	Make This Day	Rachael McEnaney	Make This Day	Zac Brown Band
22	Calling Memphis	Justine Brown	Memphis	Toby Keith
23	People Are Crazy	Gaye Teather	People Are Crazy	Billy Currington
24	Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
25	Rhyme Or Reason	Rachael McEnaney	It Happens	Sugarland
26	Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not In Love	Collin Raye
27	Telepathy	Chris Hodgson	You Can't Read My Mind	Toby Keith
28	This And That	Gary Lafferty	Woman	Mark Chesnutt
29	Walk With Me	Rob Fowler	Would You Go With Me	Josh Turner
30	The Wanderer	Michelle Risley	The Wanderer	Status Quo

Club Charts

Missouri CMC Belfast, Northern Ireland Contact: 02893 344362

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Ready To Roll	Dee Musk	Ready To Roll	Blake Shelton
2	On The Roof	Stephen Rutter/Claire Butterworth	Up On The Roof	Robson & Jerome
3	I Saw Linda Yesterday	Derek Robinson	I Saw Linda Yesterday	Blackjack
4	Dance With Me Tonight	Peter And Alison	Dance With Me Tonight	Ollie Murs
5	Come Back My Love	Juliet Lam	Come Back My Love	The Overtones
6	Another Song	Kate Sala/Robbie McGowan Hickie	Another Song I Had to Write	Jacob Lyda
7	Easy To See	DJ Dan and Winnie	Loving You Makes Me A Better Man	Rick Trevino
8	More Than A Friend	Robert Lindsay	More Than A Friend	Michael Learns To Rock
9	2Lane	Andrew and Sheila	Tulane	Steve Gibbons
10	Places	Maria Hennings Hunt/Michele Adlam	Places I've Never Been	Mark Wills

Floorshakers Torquay, Devon

Contact: floorshakers@btinternet.com

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
2	A Love Worth Waiting 4	Norman Gifford	A Love Worth Waiting For	Bouke
3	Footloose	Rob Fowler	Footloose	Blake Shelton
4	Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
5	We Found Love	Maggie Gallagher	We Found Love	Rihanna
6	The Wanderer	Michelle Risley	The Wanderer	Status Quo
7	Da Dance	Craig Bennett	Teach Me How To Dance	JLS
8	Little R&R	Rob Fowler	Little Bit Of Rock N Roll	Jonathan East
9	Without Fire	Karl-Harry Winson	No Smoke	Michelle Lawson
10	Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser

Top Ten Dance Scripts

by number of visits to
www.linedancermagazine.com

DANCE	CHOREOGRAPHER
1	Intrigue
2	Without Fire
3	1929
4	Flying Without Wings
5	Kiss The Stars
6	Walking Away
7	The Blarney Roses
8	Domino
9	Footloose
10	Dance With Me Tonight
	Rob Fowler
	Karl-Harry Winson
	Kate Sala
	Peter And Alison
	Neville Fitzgerald/Julie Harris
	Rachael McEnaney
	Maggie Gallagher
	Rachael McEnaney
	Rob Fowler
	Peter And Alison

Intrigue

32 Count
Four Wall
Intermediate



Choreographer

Rob Fowler

Music Track And Artist
Dance The Night Away
- Lionel Richie

A pleasant response was given to this lovely dance, I'm don't agree that it needs the Advanced tag as this could be very off putting for some. It looks very nice on the floor and the music is dreamy, the re-start needs no work at all. Great for a cool down.

J Myers

I've taught this for the last couple of weeks and it's going down well. A smooth flowing dance, to a lovely track. I have a few more senior ladies in class and all danced it with no problem. It was smiles all round and thumbs up from my lot.

Kath Dickens

Lovely slower paced track that you can really enjoy dancing to once you settle into its laid back feel. The steps aren't hard so I agree, Advanced on the script is misleading. Took some practice to perfect the count in.

David Spencer

I'm In Love

64 Count
Two Wall
Intermediate



Choreographer

Maggie
Gallagher

Music Track And Artist
I'm In Love -
Sanna Nielsen

A great dance, I taught this last night and its is a big hit with the Intermediate dancers. Sec 4&5 are funky and the music make you singalong. The re-starts are tricky at first but becomes clearer and complete this great piece of choreography.

J Myers

Another nice dance from Maggie the only tricky bits are in section 5&6 counts & 3.4 but once mastered are suprisingly easy. Dance flows well to music.

Jennifer Jones

A good Intermediate level dance just the one section a little tricky, a big hit with my classes, the restarts soon come together after a few dance throughs when you start listening to the music.

Denise Nicholls

Walking Away

32 Count
Four Wall
Improver



Choreographer

Rachael
McEnaney

Music Track And Artist
As She's Walking Away
- Zac Brown Band

I absolutely love this track and Rachael has done it justice with a lovely dance. Easily managed by the Improvers but enough content to keep the Intermediate dancers happy too!

Lesley Michel

Another great track which Rachael has chosen. I'm certainly getting my money's worth from this cd! I know that some of the live bands have picked up on this already. Hope it does well.

Jane Johnson

Mixed reaction from the dancers on this one. Quite a number didn't like the song or the dance.

Amanda W

Week two of teaching this lovely little dance. Nothing hard but you need to think about the restarts and really listen to the music. All levels enjoying this one.

Tina Fernandez

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Chariz

64 Count
Two Wall
Intermediate



Choreographer

Neville Fitzgerald/
Julie Harris

Music Track And Artist
Dance With Me - Riz

A fabulous dance with lovely strong cha cha rhythm, brilliant music. Had to play it four times as everyone liked it so much. Highly recommended.

Karen Hooper

I taught this at the end of a class thinking it might be a little on the funky side for some but virtually everyone stayed to try it out. The 1/4 turns into the 1/4 chasse section took a little practice. Also mastering the timing and speed of section 7 into section 8 after the 2 count hold took a while to grasp for some.

David Spencer

After the second teach it came together a lot better. It was quite a long teach 1st time round because of the timing like David said, however they are liking it now, still a couple of teaches yet but well worth the effort.

Denise Nicholls

1929

32 Count
Four Wall
Improver



Choreographer

Kate Sala/Robbie
McGowan Hickie

Music Track And Artist
1929 - Tarar Oram

This is a really good piece of music that makes you want to get up and dance. A lovely dance that flows perfectly.

Hilary Birks

Nice little Improver dance, has gone down very well. This should be a hit. Very enjoyable and well worth a look at.

Mike Parkinson

A catchy piece of country music with a charleston rhythm. Great dance, especially like the half turn, step pivot, step ball step in section 3. The dance and the music take you back to the 1920's era. Just know it will be a hit.

Kath Black

Taught this and it went down well in classes of all levels. Easy teach but enough to hold interest give it a go!

Val Whittington

The Same Star

64 Count
Four Wall
Intermediate



Choreographer

Robbie
McGowan Hickie

Music Track And Artist
The Same Star - Ruslana

This is a must teach. The music is awesome and the beat hits your feet from count 1. We danced this three times last night it makes you feel good and it's not too complicated.

J Myers

Highly recommend this dance, love the choreography and the track of music. This one has hit written all over it.

Margaret Hains

Teaching this to all my classes. A great dance and great music.

Lorna Dewar

Another great dance from Robbie who has really captured the feel of the track with syncopated steps and flowing turns. One easy restart, no tags.

Stuart Gordon



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www.linedancermagazine.com

1929
Chariz
I'm In Love

Intrigue
The Same Star
Walking Away

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Don't Forget... Forgive



Chris Bannister released his debut album 'Only Human' in 1992. Recorded in a small Liverpool studio and produced by Bob Galvin, the album combined country, folk and rock elements and caught the attention of Bob Harris who was still with Radio One at the time and regularly played the song 'Wild Horses' on his show.



Chris released a second, self produced album 'Colours' a few years later, and continued to play live, both with a band and solo, performing as many as 200 shows a year.

In 2001 he recorded an album at Revolution Studios in Cheshire. 'October Already' had strong Country and Rock elements and the album was reviewed and talked about in Linedancer Magazine. At the time, the CD struck us as wonderfully fresh and beautifully produced. Now, Chris releases his latest album 'Don't Forget... Forgive' with producer Justin Richards from the Bakery Studio in Cheshire. This has been a long wait but Chris says this is his strongest collection of songs to date. And to be honest we agree.

The songs are beautifully written and heartfelt. Strong melodies and superb lyrics make this a not to be missed release. Chris's voice tone is reminiscent of John

Denver and he recorded not so long ago an album of Denver's covers that was also successful. With this album it is easy to see why the connection was made and producer Justin Richards has done a terrific job showcasing an artist at the very top of his musical ability.

"Maybe you Were Mine" and "If There's Ever A Time?" are just gorgeous Country tinged ballads while "Caroline" and "Carnival" are songs that will bring the dancer out of anyone. The ten songs featured in the playlist are proof that talent and fantastic music are alive and well in the UK.

If you don't know Chris Bannister this is the perfect occasion to discover a wonderful singer and this album will be appreciated by all lovers of great music and Country.

This collection of wonderful songs can be discovered now by going to:
www.chrisbannistermusic.co.uk

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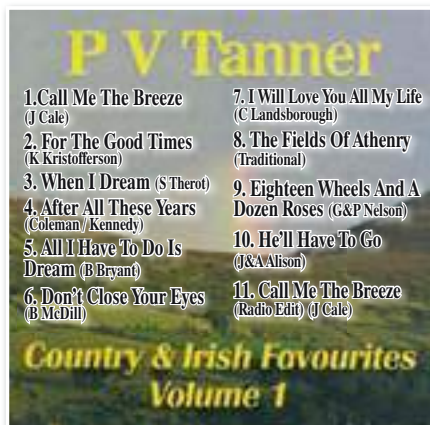
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Focus On~

Focus On is the latest new innovation for Linedancer readers.

Following on the heels of First In Line, this new monthly section will introduce a series of scripts with one theme in mind. This may be a particular level, or a choreographer for example.

Month after month, we'll help you to build a database to use in your classes and clubs.

Vivienne Scott, the well known choreographer and instructor, is at the helm of *Focus On* and she has already made some headway into what this section will offer.

For example, as one theme, she will introduce some well known choreographers' dances that they will have chosen themselves. They will explain why the selected dances rank as their personal favourites and why they believe some of them should be more popular with dancers. A fantastic way of discovering – or rediscovering – lost gems.

As for levels, well ... researching and looking for dances can take forever as we all know. *Focus On* offers a chance for our readers to build a database over the months, with suggestions and scripts that perhaps have escaped you or that you have forgotten

Introducing another Linedancer magazine first ... **FOCUS ON!** Every month and only in Linedancer magazine!



This month:
Focus On ...
Maggie Gallagher



FOUR THAT GOT AWAY:

Irish Spirit, Looking Back, She Comes To Me and **Quitter**

FAVOURITE HITS:

Mony Mony and **The Flute**

"This is the favourite Irish dance that I've choreographed. I think maybe the steps were too intricate and fast at the time but now I am sure dancers would find it easier."

Irish Spirit (aka Baileys)

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, Scuff Hitch Cross, Coaster Cross, Hitch, Cross, & Step, Cross & Step Cross		
1 &	Step right forward. Scuff left forward.	Step Scuff	Forward
2 &	Hitch left knee. Cross left over right.	Hitch Cross	Right
3 & 4	Step right back. Step left beside right. Cross touch right over left.	Coaster Cross	Left
& 5	Low hitch right. Cross stomp right over left.	Hitch Cross	On the spot
& 6	Recover onto left. Step right beside left.	Recover Together	
& 7	Cross stomp left over right. Recover onto right.	Cross Recover	
& 8	Step left beside right. Cross stomp right over left.	Together Cross	Left
Section 2	Side Rock, Grapevine Right, Side Rock, Grapevine Left		
1 - 2	Rock left out to left side. Recover onto right.	Left Rock	On the spot
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
5 - 6	Rock right out to right side. Recover onto left.	Right Rock	On the spot
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 3	Side, Back Rock, Step, Pivot 1/2, Step, Full Turn Forward, Point		
& 1 - 2	Step left to left side. Rock back on right. Recover onto left.	& Back Rock	On the spot
3 - 4 - 5	Step right forward. Pivot 1/2 turn left. Walk forward on right. (6:00)	Step Turn Step	Turning left
6 & 7	Travelling forward make full turn right, stepping left, right, left.	Full Turn	Turning right
8	Point right toe forward.	Point	On the spot
Section 4	Hold, Together, Point, Together, Behind, Unwind 3/4, Side Rock, Grapevine		
1	Hold.	Hold	On the spot
& 2	Step right beside left. Point left toe forward.	Together Point	
& 3	Step left beside right. Touch right toe behind left.	Together Behind	
4	Unwind 3/4 turn right, weight ends on right. (3:00)	Unwind	Turning right
5 - 6	Rock left out to left side. Recover onto right.	Left Rock	
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Tag	16 count tag, danced once at the end of Wall 4 (facing front wall)		
	Cross & Together, Cross & Cross, & Cross & Together, Cross & Cross		
1 & 2	Cross stomp right over left. Recover onto left. Step right beside left.	Cross & Together	On the spot
& 3	Cross stomp left over right. Recover onto right.	Cross Stomp	
& 4	Step left beside right. Cross stomp right over left.	Together Cross	Left
& 5 & 6	Low hitch right. Stomp cross right over left. Recover onto left. Step right beside left.	Hitch Cross & Step	
& 7	Cross stomp left over right. Recover onto right.	Cross Stomp	On the spot
& 8	Step left beside right. Cross stomp right over left.	Together Cross	
	Walk Full Turn Right		
1 - 4	Recover onto left and start walking round clockwise, stepping right, left, right, left.	Walking Turn	Turning right
5 - 8	Continue walking to complete the full circle, stepping right, left, right, left.	Walking Turn	

Choreographed by:

Maggie Gallagher
UK
March 2008

Choreographed to:

'Celtic Rock' by David King from CD Spirit Of The Dance, available from www.spiritofthedance.com (16 count intro - 8 secs)

Tag:

There is one 16-count tag, danced at the end of Wall 4

"This dance means a lot to me because it was one of my first teaches at the awards! I was so nervous I didn't sleep and felt a physical wreck."

Looking Back

4 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, 1/2 Pivot, Step, Click. Step, 1/2 Pivot, Step, Click		
1-2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3-4	Step right forward. Hold and click fingers.	Step Hold	Forward
5-6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7-8	Step left forward. Hold and click fingers.	Step Hold	Forward
Section 2	Step, Hold, Lock Step, Hold, Step, 1/2 Pivot, Step, Clap Clap		
1-2	Step right forward. Hold.	Step Hold	Forward
&3-4	Lock left behind right. Step right forward. Hold.	Lock Step Hold	
5-6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7&8	Step left forward. Hold and clap hands twice.	Step Hold	Forward
Section 3	Step, Hold, Lock Step, Hold, Step, 1/2 Pivot, Step, Hold		
1-2	Step right forward. Hold.	Step Hold	Forward
&3-4	Lock left behind right. Step right forward. Hold.	Lock Step Hold	
5-6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7-8	Step left forward. Hold.	Step Hold	Forward
Section 4	Full Turn, Step, Hold, Forward Rock, 1/4 Turn		
1	Step right forward.	Step	Forward
2	On the ball of right make full turn left and step left forward	Turn	Turning left
3-4	Step right forward. Hold	Step Hold	Forward
5-6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7-8	Make 1/4 turn left and step left to left side. Hold.	Side Quarter	Turning left
Section 5	Weave Left, Cross Rock, Side Step, Scuff Left		
1-2	Cross right over left. Step left to left side.	Cross Side	Left
3-4	Cross right behind left. Step left to left side.	Behind Side	
5-6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7-8	Step right to right side. Scuff left forward.	Step Scuff	Right
Section 6	Cross, Click, Side, Click, Side Rocks With Hip Sways, 1/4 Turn Right, Hook		
1-2	Cross left over right. Click fingers while look back over left shoulder.	Cross Click	On the spot
3-4	Step right to right side. Click fingers at shoulder height.	Step Click	Right
5-6	Rock left to left side swaying hips. Rock right to right side swaying hips.	Sway Sway	On the spot
7-8	Make 1/4 turn right and rock back onto left. Hook right across left.	Turn Hook	Turning right
Section 7	Forward Lock Step, Hold, 1/4 Turn Crossing Shuffle		
1-2	Step right forward. Lock left behind right.	Step Lock	Forward
3-4	Step right forward. Hold.	Step Hold	
5	On ball of right make 1/4 turn right and cross left over right.	Cross	Turning right
6	Step right to right side.	Side	Right
7-8	Cross left over right. Hold.	Cross Hold	
Section 8	Full Triple Turn, Hold, Coaster Step, Scuff		
1-4	Full turn left stepping right, left, right. Hold.	Full Triple Hold	Turning left
5-6	Step left back. Step right beside left.	Step Together	Back
7-8	Step left forward. Scuff right forward.	Step Scuff	Forward

Choreographed by:

Maggie Gallagher
UK
June 2000

Choreographed to:

'Looking Back' by
Glenn Rogers ... FREE
download from www.
linedancermagazine.com

"I absolutely LOVE this track!
I choreographed this towards
the end of the year and taught
it more in Europe than the UK,
which is perhaps why it never
took off."

She Comes To Me

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	FIGURE OF 8 GRAPEVINE, GRAPEVINE ¼ TURN		
1-2	Step right to right side. Cross left behind right.	Step Cross	Right
3-4	¼ turn right and step right forward. Step left forward. [3:00]	Turn Step	Turning right
5-6	½ pivot right. ¼ turn right and step left to left side. [12:00]	Turn Turn	Right
7-8	Cross right behind left. ¼ left and step left forward. [9:00]	Behind Turn	Forward
Section 2	ROCK FORWARD, ½ SHUFFLE, ROCK FORWARD, ½ SHUFFLE		
1-2	Step right to right side. Cross left behind right.	Rock Recover	On the spot
3&4	½ turn right and step right forward. Step left beside right. Step right forward. [3:00]	Shuffle Turn	Turning right
5-6	Rock forward on left. Recover on right.	Rock Recover	On the spot
7&8	½ turn left and step left forward. Step right beside left. Step left forward. [9:00]	Shuffle Turn	Turning left
Section 3	WALK R, L, ANCHOR STEP, WALK BACK, ¼ R CHASSE, CROSS		
1-2	Walk right, Walk left.	Walk Walk	Forward
3&4	Lock right behind left. Recover weight onto left. Step right back.	Lock Recover Step	On the spot
5-6	Walk back on left. ¼ turn right stepping right to right side.	Step Turn	Turning right
8&7-8	Step left next to right. Step right to right side. Cross left over right. [12:00]	Shuffle Cross	Right
Section 4	ROCK, ROCK, JAZZ BOX CROSS, SIDE, BEHIND, SIDE, CROSS		
1&	Rock right to right side. Rock left to left side.	Rock Rock	On the spot
2-3	Cross right over left. Step back on left	Cross Step	
4-5	Cross right over left. Step back on left	Side Cross	Right
6	Step right to right side.	Side	
7&8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
Section 5	SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE		
1-2	Rock right to right side. Recover on left.	Rock Step	On the spot
3&4	Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Left
5-6	Rock left to left side. Recover on right.	Rock Step	On the spot
7&8	Cross left over right. Step right to right side. Cross left over right.	Cross & Cross	Right
Section 6	ROCK, ½ TURN, ½ TURN, ½ TURN, WALK L, R MAMBO STEP		
1-2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3-4	½ right and step right forward. ½ right and step left back. [12:00]	Turn Turn	
5-6	½ right and step right forward. Walk forward on left. [6:00]	Turn Step	Forward
7&8	Step right forward. Step left back. Step right beside left.	Mambo Step	On the spot
Section 7	LOCK STEP, ROCK BACK, SHUFFLE FORWARD, ROCK FORWARD		
1&2	Step left back. Lock right over left. Step left back.	Step Lock Step	Back
3-4	Rock back on right. Recover onto left	Rock Back	On the spot
5&6	Step right forward. Step left next to right. Step right forward.	Shuffle Step	Forward
7-8	Rock forward on left. Recover onto right.	Rock Forward	On the spot
Section 8	COASTER STEP, STEP ½ PIVOT, STEP ¼ PIVOT, BUMP, HITCH		
1&2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
3-4	Step right forward. Pivot ½ turn left. [12:00]	Step Turn	Turning left
5-6	Step right forward. Pivot ¼ turn left. [9:00]	Step Turn	
7-8	Bump right to right side, Bump left to left side and low hitch right over left	Bump Bump Hitch	On the spot

Choreographed by:

Maggie Gallagher
UK
March 2011

Choreographed to:

'She Comes To Me' by
James Otto from CD Shake
What God Gave Ya (111
bpm) – also available on
iTunes

"This is a great track but the dance is long with an awkward restart and at the time there were a lot of good dances out."

Quitter

4 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3-4 5-6 7-8	Side Right, Touch, Side Left, Together, Back, Hold, Back Rock Step right to right side. Touch left beside right. [12.00] Step left to left side. Step right beside left. Step left back. Hold. Rock back on right. Recover onto left. [12.00]	Step Touch Step Together Step Hold Rock Back	Right Left Back On the spot
Section 2 1-2-3 4 5-6-7 8	Lock Step, Hold, Step, 1/2 Pivot, Step, Hold Step right forward. Cross lock left behind right. Step right forward. Hold. Step left forward. 1/2 pivot turn right. Step forward on left. [6.00] Hold.	Step Lock Step Hold Step Turn Step Hold	Forward On the spot Turning right
Section 3 1-2 3-4 5-6 7-8	1/2 Turn, Hitch, 1/4 Turn, Touch, Point. Touch, Point, Hook Flick 1/2 turn left and step back on right. Hitch left knee slightly. [12.00] 1/4 turn left and step left to left side. Touch right next to left. [9.00] Point right to right side. Touch right next to left. Point right to right side. Hook flick right behind.	Turn Hitch Turn Touch Point Touch Point Hook	Back Left On the spot
Section 4 1-2 3-4 5-6 7-8 Restart	Vine Right, Touch, Vine Left, Scuff Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side, Scuff right forward. Wall 4 after 32 counts	Side Behind Side Touch Side Behind Side Scuff	Right Left
Section 5 1-2 3-4 5-6-7 8	Out, Hold, Out, Hold, Hip Bumps R, L, R, Hitch Step right out to right side. Hold. Step left out to left side. Hold. (Shoulder width apart) Bump hips to right side, left side, right side. Transfer weight to left hitching right knee across left.	Side Hold Side Hold Bump Bump Hitch	Right Left On the spot
Section 6 1-2 3-4 5-6 7-8	Part Rumba Box Forward, Touch, Part Rumba Box Back, Hold Step right to right side. Step left beside right. Step right forward. Touch. Step left to left side. Step right beside left. Step left back. Hold.	Step Together Step Touch Step Together Step Hold	Right Forward Left Back
Section 7 1-2 3-4 5-6-7 8 Option	Right Lock Back, Hold, Full Triple Left, Right Toe Brush Step right back. Lock left across front of right. Step right back. Hold. Full Triple turn left. (L, R, L) Brush right toe forward. [9.00] Steps 5 – 6 - 7 can be replaced by a Left Coaster Step Back	Step Lock Step Hold Full Triple Step Brush	Back Turning Left On the spot
Section 8 1-2 3-4 5-6 7-8	Walk, Scuff, Walk, Scuff, Side, Touch, Side, Touch Walk forward on right. Scuff left forward. Walk forward on left. Scuff right forward. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. [9.00]	Step Scuff Step Scuff Side Touch Side Touch	Forward Right Left

Choreographed by:

Maggie Gallagher
UK
February 2010

Choreographed to:

Quitter by Carrie Underwood
(163 BPM) from CD 'Play
On' also available as
download from itunes (Intro:
32 counts – i.e. 12 secs)

Restart:

One Restart during Wall 4, at
the end of Section 4.

Many thanks for the music
suggestion to Franck
BOUCHERAUD, Head of
Country Club Route 45,
Orléans, France.

"Without a doubt ... this was just phenomenal, I think, because it was something new and different."

Mony Mony 1

2 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
	Part 1		
Section 1 1 - 2 3 - 4 5 - 6 7 8	Walk Forward, Point Cross X 2, Rock Recover. Walk forward right. Walk forward left. Point right toe to right. Cross step right over left. Point left toe to left. Cross step left over right. Rock forward right. Recover on left.	Walk Walk Point Cross Point Cross Rock Recover	Forward On the spot
Section 2 9 -10 & 11 & 12 & 13 14 & 15 16	1/4 Turn Right, Claps, Side & Side, Claps, Hold. Step right 1/4 turn right. Clap hands three times. Step left beside right. Step right to right. Close left beside right. Step right to right. Clap hands three times. Hold	Turn Clap Clap Clap & Side & Side Clap Clap Clap Hold	Turning right Right On the spot
Section 3 17 - 18 19 & 20 21 - 22 23 & 24	Rock Recover, Triple 1/2 Turn Left, Rock Recover Triple 1/2 Turn Right. Rock forward left. Recover weight onto right. Triple 1/2 turn left stepping left, right, left. Rock forward right. Recover weight onto left. Triple 1/2 turn right stepping right, left, right.	Rock Recover Triple Turn Rock Recover Triple Turn	On the spot Turning left On the spot Turning right
Section 4 25 26 & 27 & 28 & 29 30 & 31 32	Stomp, Claps. & Side & Side, Claps, Hold. Stomp left to left side. Clap hands three times. Step right beside left. Step left to left side. Step right beside left. Step left to left side. Clap hands three times. Hold	Stomp Clap Clap Clap & Side & Side Clap Clap Clap Hold	Left Left Left On the spot
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Walk Forward, Point Cross X 2, Rock Recover. Walk forward right. Walk forward left. Point right toe to right. Cross step right over left. Point left toe to left. Cross step left over right. Rock forward right. Recover on left.	Walk Walk Point Cross Point Cross Rock Recover	Forward On the spot
Section 6 41 42 & 43 & 44 & 45 46 & 47 48	1/4 Turn Right, Claps, Side & Side, Claps, Hold. Step right 1/4 turn right. Clap hands three times. Step left beside right. Step right to right. Close left beside right. Step right to right. Clap hands three times. Hold	Turn Clap Clap Clap & Side & Side Right Clap Clap Clap Hold	Turning right On the spot
Section 7 49 - 50 51 & 52 53 - 54 55 & 56	Rock Recover, Triple 1/2 Turn Left, Rock Recover Triple 1/2 Turn Right. Rock forward left. Recover weight onto right. Triple 1/2 turn left stepping left, right, left. Rock forward right. Recover weight onto left. Triple 1/2 turn right stepping right, left, right.	Rock Recover Triple Turn Rock Recover Triple Turn	On the spot Turning left On the spot Turning right.
Section 8 57 - 58 59 - 60 61 - 62 63 - 64	Left Together, Left Touch (as in Shoop Shoop dance), Right Touch, Left Touch. Step diagonally forward on left. Slide right beside left. Step diagonally forward on left. Touch right beside left, clapping hands. Step diagonally forward on right. Touch left beside right, clicking fingers. Step diagonally forward on left. Touch right beside left, clicking fingers.	Left Together Left Touch Right Touch Left Touch	Left diagonal Right diagonal Left diagonal
Section 9 65 - 66 67 - 68 69 - 70 71 - 72 Note:	Toe Strut, 1/2 Turn Right Strut, 1/2 Turn Left Strut, 1/2 Turn Right Strut Touch right toe to right side. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Turn 1/2 left touching right toe to right. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Do 'hairbrushes' with finger clicks (like in the 60's).	Toe Strut Turn Strut Turn Strut Turn Strut	On the spot Turning right Turning left Turning right

Mony Mony 2

1 WALL - 128 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 10 73 - 74 75 - 76 77 - 78 79 - 80	Paddle Turns To Complete Full Turn Left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left.	Paddle Turn Paddle Turn Paddle Turn Paddle Turn	Turning left
	Part 2		
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Slide, Touch Clap, Left Slide, Touch Clap. Step diagonally forward right (knees bent). Slide left to right, with shoulder shimmies. Touch left beside right (straighten knees). Clap. Step diagonally forward left (knees bent). Slide right to left, with shoulder shimmies. Touch right beside left (straighten knees). Clap.	Right Shimmy Touch Clap Left Shimmy Touch Clap	Diagonally forward
Section 2 9 - 10 11 - 12 13 - 14 15 - 16 Note:	Toe Struts Moving Back. Touch right toe back. Drop heel taking weight. Touch left toe back. Drop heel taking weight. Touch right toe back. Drop heel taking weight. Touch left toe back. Drop heel taking weight. Do 'hairbrushes' with finger clicks (like in the 60's).	Back Strut Back Strut Back Strut Back Strut	Back
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Knee Pops. Bend left knee in towards right knee. Hold. Bend right knee in towards left knee. Hold. Bend left knee in. Bend right knee in. Bend left knee in. Bend right knee in.	Left Knee Right Knee Left Right Left Right	On the spot
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Rolling Grapvines Right & Left With Claps. Step right 1/4 right. On ball of right make 1/2 turn right. Step right 1/4 turn right. Touch left beside right & clap. Step left 1/4 left. On ball of left make 1/2 turn left. Step left 1/4 turn left. Touch right beside left & clap.	Turn 2 3 Touch Turn 2 3 Touch.	Right Left
Section 5 33 - 34 35 - 36 37 - 38 39 - 40 Note:	Toe Strut, 1/2 Turn Right Strut, 1/2 Turn Left Strut, 1/2 Turn Right Strut Touch right toe to right side. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Turn 1/2 left touching right toe to right. Drop heel taking weight. Turn 1/2 right touching left toe to left. Drop heel taking weight. Do 'hairbrushes' with finger clicks (like in the 60's).	Toe Strut Turn Strut Turn Strut Turn Strut	On the spot Turning right Turning left Turning right
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Paddle Turns Completing 1 & 1/2 Turns Left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/4 left. Step forward right. Pivot 1/2 left. Step forward right. Pivot 1/2 left.	Paddle 1/4 Paddle 1/4 Paddle 1/2 Paddle 1/2	Turning left

Choreographed by:

Maggie Gallagher
UK
August 2001

One Wall Line Dance:

128 Counts in Two Parts.
Intermediate Level.
Part 1 is the verse.
Part 2 is the chorus.

Choreographed to:

'Mony Mony' The Maggie G Experience 'Band of Gold' CD, 142 bpm. 32 Intro.
Also on 'Kiss Me Honey Honey' CD by Dean Brothers.

Big Finish:

Last 16 counts of music cross right over left, unwind full turn, crank right arm clockwise to end of music, on last beat, pull right arm down.

"The track wowed me, I loved it. I had so many emails in response to this dance from not just the UK but all over the world. The comments were just so overwhelming. When I was teaching it at events it was just great seeing everyone wanting to dance it again and again."

The Flute

3 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 - 4 5 - 6 & 7 - 8	Stomp, Hold, Step Pivot 1/2 x 2, Out, Out, Cross Stomp right forward. Hold. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) Step left out. Step right out. Cross left over right.	Stomp Hold Step Pivot Step Pivot Out Out Cross	On the spot Turning right Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Back, Side, Cross, Side Rock, Cross, 1/4 Turn, 1/2 Turn Step right back. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping back on right. Turn 1/2 left stepping forward on left. (3:00)	Back Side Cross Rock Recover Cross Quarter Half	Back Left Right Turning left
Section 3 1 - 2 3 - 4 & 5 - 6 7 - 8	Step, Scuff, Brush, Brush, & Step, Scuff, Brush, Brush Step right forward. Scuff left forward. Brush left back across right. Brush left forward across right. Step left beside right. Step right forward. Scuff left forward. Brush left back across right. Brush left forward across right.	Step Scuff Brush Brush & Step Scuff Brush Brush	Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Shuffle Back, Back Rock, Forward Rock Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rock Forward Shuffle Back Rock Back Rock Forward	On the spot Back On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8 Restart 2	Stomp, Hold, Behind Side Cross (x 2) Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Wall 5: (Facing 12:00) Restart dance again at this point (also see note).	Stomp Hold Behind Side Cross Stomp Hold Behind Side Cross	Right
Section 6 1 - 2 3 - 4 & 5 - 6 & 7 & 8	Side Rock, Behind, Hold, & Cross, Hold, & Cross Shuffle Rock right to right side. Recover onto left. Cross right behind left. Hold. Step left to left side. Cross right over left. Hold. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Side Rock Behind Hold & Cross Hold & Cross Shuffle	On the spot Left
Section 7 1 - 2 3 & 4 5 - 6 7 - 8 Restart 1	Side Rock, Behind Side Cross, Heel Grind 1/4 Turn, Back Rock Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Touch right heel forward. Grind 1/4 turn right (weight on left). (6:00) Rock back on right. Recover onto left. Wall 2: (Facing 3:00) Restart dance again at this point (also see note).	Side Rock Behind Side Cross Heel Grind Rock Back	On the spot Right Turning right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Heel Grind 1/4 Turn, Back Rock, Step, Full Turn, Step Touch right heel forward. Grind 1/4 turn right (weight on left). (9:00) Rock back on right. Recover onto left. Walk forward on right. Make 1/2 turn right stepping back on left. Make 1/2 turn right stepping right forward. Walk forward on left.	Heel Grind Rock Back Step Turn Turn Step	Turning right On the spot Turning right
NOTE	There are 2 Restarts: In both cases, music fades for 8 counts preceding the Restarts. Dance through these 8 counts as normal then Restart dance from the beginning.		

Choreographed by:

Maggie Gallagher
UK
May 2011

Choreographed to:

'Flute' by Barcode Brothers
(137 bpm) from CD Bravo
Hits 34 from Amazon or
www.12inch.de

Music also available as
free download from www.
linedancermagazine.com
for magazine subscribers
(32 count intro - 14 secs).

Choreographer's note:

Dedicated to Reiner
Bernhardt of The Feather
Dancers, Germany.

ENGLAND

AVON

Bristol

Bearpark Promotions
Lord John
0784302107

BEDFORDSHIRE

Bedford, Kempston

Dancing Stars
Stephen Gell
07969847553

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052
Ref:1911

Potton

Nuline Dance (Countyline Dance Club)
Sue Hutchison
01767 654992

Putnoe

Country Roots
Mike & Isla
07929 117912 / 07725 487190
Ref:1286

BERKSHIRE

Bracknell

One Step Forward Line Dance Club
Karen
07531776328
Ref:1253

Maidenhead

The Rays Line Dance Club
Sandra
01628 625710

Reading, Wokingham, Twyford, Lower Early

Crystal Steps
Diane & Ted Moore
0118 940 4408
Ref:3580

Sonning, Lower Earley Steps n Stetsons

Julie Myers
0118 9618450

Taplow

The Rays Line Dance Club
Sandra
01628 625710

BUCKINGHAMSHIRE

Amersham, Higher

Denham

Ann's Line Dancers
Ann Seymour
01753 882847
Ref:2110

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026

Bletchley

MK Divided Country Music Club
Ian Kerr
079747013155

Chalfont St Peter

Chalfont Line Dance Club
Heather
01753 887221

Chesham, High

Wycombe

Renegades
Diane Murphy
01494520031

Iver

1st Steps Beginners/ Improvers
Stephanie
07958 643307
Ref:1983

Milton Keynes

Tramline Stompers
David Lean
01908 310937
Ref:1300

Milton Keynes

Strictly Linedancers
Adrian
07885 501534

Milton Keynes

Triple K
Kay
01525 376172
Ref:3714

CAMBRIDGESHIRE

Bottisham, Cambridge

InStep LDC
Rick 'n' Chris Brodie
01353 650219
Ref:1149

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247
Ref:3703

Cottenham

JKK Dancin
Jo Kinser
07915043205

Ely, Cambs, Prickwillow

Happy Hiams Line Dance Club
Val Peachy
07922 0326 10 or 01353 675006

Histon, Impington, Milton

Rodeo Stompers Linedance Club
Cheryl Carter
01638615772 07766 180631

Houghton (nr St Ives), Huntingdon

Houghton & Wyton Liners
Maria Wick
07941 074780
Ref:1391

Huntingdon

Bootscooterz
Dawn or Lorraine
01487 824143
Ref:2105

March

R C Liners
Ros
07505545216

Peterborough

Parkway Stompers
Janina Mossman
01778 590655
Ref:3712

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219
Ref:1483

Sawston

LJ's American Line Dance Club
Lisa
07958 788 292
Ref:2336

St Ives

Bootscooterz
Lorraine DuBose
01480 494367
Ref:3692

St Neots

Silver Boots Line Dance Club
Mrs Sylvie World
01480 353970

Swavesey

Dance In Line
Deborah Walker
01954231382

Whittlesford

Nuline Dance (Countyline Dance Club)
Sue Hutchison
01767 654992

CHESHIRE

Goostrey, nr Holmes Chapel

Gr82dance With Chris
Chris Braddon
0759 672 9143
Ref:3485

Stockport

Loose Boots
Ann Robinson
01614775224
Ref:3659

CLEVELAND

Billingham

Happy Feet LDC
Anne Franks
01642 561404
Ref:3719

Middlesbrough

Linthorpe Linedancers
Caroline Cooper
07976719616

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778
Ref:3438

CORNWALL AND ISLES

OF SCILLY

Altarnun, Launceston

Altarnun Linedancers
Joan Holmes
01840211122
Ref:3607

Bude

Poughill Dancers
Hilary
07900041322

Helston

A Chance To Dance
Wyn & Merv
01326560307

Launceston

Altarnun Linedancers
Joan
01840211122
Ref:3696

Nr Newquay

In2Line of St Columb Minor
Wendy Simpson
01208 831446

St Day, Perranporth

Mavericks
Barrie Penrose
07835253248

St Mary's

Scilly Beez
Lesley Thomas
01720 422658
Ref:3671

Withiel, Nr Bodmin

Kernewek Stompers of Withiel
Wendy Simpson
01208 831446

CUMBRIA

Barrow-in-Furness

Drifters Dance
Bernardine Boyd
01229 828736
Ref:2724

Carlisle

A & B Stompers
Ann & Bill Bray
01228548053

where2dance

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Dance In Line
Paul Turney
07803 900258

Keswick

Keswick Krazy Kickers
Claire
01768773318

DERBYSHIRE

Allestree, Derby

Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Derby

Jetsets Nuline Dance
Jane Middleton
01159309445

Swadlincote

South Derbyshire 50 Forum
Maureen Bullock
01283 516211

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Exeter

Luv 2 Danz
Monica Varnell
01392 467738

Holsworthy

Silver Stars
Brenda Martin
01409 253015
Ref:3321

Torquay

Floorshakers
Chris Jackson
07703 520377

DORSET

Bournemouth

Hot Steppers
Rosie Kantsas
01202 530900

Bournemouth

Dreamcatchers LDC
Norma Inglis
01202257332
Ref:3693

Christchurch

Rebel Riders
Chris & Martyn Hocking
01425 673414

Dorchester

L & B Line
Lyn
01300 320559

Poundbury, Milborne St

Andrew, Dorchester A.B.C. Steppin In Line
Bob Francis
01305852026

Southbourne

Loose Boots
Pam Stevenson/ Sheila Burt
01425621171

Weymouth

Borderline Scuffers
Paul & Jo
01305 773033

DURHAM

Bishop Auckland

Vip Linedance
Vivien Tinker
07941812390

Durham

PJ's Line Dancing
PJ
07969 096 237
Ref:1999

ESSEX

Braintree

Sureline Sundancers
Bob Hamilton
07801223061
Ref:3215

Braintree

Crazy Chicks
Marion French / Ann Gandy
01376 521291 / 322224

Colchester

Diana's Line Dancing
Diana Richards
07854365502
Ref:3685

Mistley

Mistley Movers
Lawrence Morrison
01255434000
Ref:1560

Near Grays

Riverview WDC
Alan or Janice Wall
01375 406607

Rainham, Ilford, Romford

Kelado Kickers
Pat Gladman
01708 551629

Witham

Sureline Sundancers
Bob Hamilton
07801223061
Ref:3214

GLOUCESTERSHIRE

Avening, Cam, Dursley, Gloucester

Just 4 Fun
Maureen Wingate
01453 548680

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481

Gloucester

Shootin' Stars
Jackie Barber
01452 551322
Ref:3668

Yate, near Bristol

Laughter in Line LDC
Sarah Cleaver
01454 773929

GREATER LONDON

Hillingdon

1st Steps Beginners/ Intermediate
Stephanie
07958 643307
Ref:2479

London

Paris Rock
Madwolf
07944775556

GREATER

MANCHESTER

Bolton

Glenys' Linedancing
Glenys
07900566127

Bolton

Alan B's Nuline Dance
Jacqui
01204 654503

Bolton, Farnworth

Jan G (Nuline)
Jan Gerrard
07543341373

Heywood

Broken Heelz LDC
Sarah Massey
01204401018

Middleton, Manchester

5 Star Dance Ranch
Sheila
07976 769157
📞Ref:1454

Oldham

AppleJacks L DC
Pauline Bell
01924 478203

Stockport

NW Line Dance Club
Adrian
07709910256

Wigan

Janet's Line Dance
Janet
01257 253462

Wigan

Best Of Friends
Harold and Barbara
01942 865502
📞Ref:3705

HAMPSHIRE

Barton on Sea & Milford on Sea.

Western L ines
Linda and Brian
01425 622549

Basingstoke

Silver Wings
Sue
01256321972
📞Ref:3672

Basingstoke

Booted Out LDC
Sue
01256331046
📞Ref:3686

Bishops Waltham

Amigos Line Dance Club
Mick Storey
01329 832024
📞Ref:2856

Cosham

Jayz Linedanz Club
Janis Budgen
07952 448203

Cowplain, Waterlooville, Havant

Jayz Linedanz Club
Janis Budgen
07952 448203

Grayshott, Headley

Fine L ines
Hazel Morris
07730755203
📞Ref:1734

Paulsgrove, Nr

Portsmouth, Rowlands Castle

Jayz Linedanz Club
Janis Budgen
07952 448203

Petersfield

Jayz Linedanz Club
Janis Budgen
07952 448203

Portsmouth

Amigos Line Dance Class
Mick Storey
01329 832024
📞Ref:2857

Portsmouth, Fareham,

Titchfield, Stubbington SouthernS teppers

Jan Harris
01329 288360
📞Ref:1762

Southampton

Sallys stompers
Sally
02380345039
📞Ref:3259

Southampton

Amigos Line Dance Club
Mick Storey
01329 832024
📞Ref:2855

Southampton

Sidewinders
Pat Cartwright
02380 661015

Southampton, St Deny's

Western W rangers
Wayne Dawkins
07973189062

HEREFORDSHIRE

Bromyard

Dakota B orderline
Roger & Pam Carter
01905452123
📞Ref:3675

Hereford

Crazy B oots
Allison Harrington
01981570486

Ledbury

Ledon Line Dancers
Mary Harrison
01531 890436
📞Ref:3691

HERTFORDSHIRE

Baldock

Friends in Line
Sue or Kath
01462 732589 / 634524

Barnet and Southgate

N14
Hitch and Hook Line
Dancing
Janice Hoy
07762225951

Rickmansworth, Croxley

Green
G & B
George
01923 778187
📞Ref:1958

Royston

Countyline Dance Club
Sue Hutchison
01767 654992

Tring

Stets N Spurs
Paul Parsons
07773 191931
📞Ref:1645

ISLE OF WIGHT

Cowes

Western S ufflers
Dave
01983609932

Newport

Vectis C M C
Dave Young
01983609932

KENT

Ash

The S uperTroupers
Lee
07960 433605
📞Ref:3013

Ashford

Silver Dollar Linedancers
Tara
0797 3919735

Belvedere, Dartford,

Swanley
Scuffs 'n' Struts
Karen and Barbara
01634 817289

Birchington, Westgate &

Monkton
Line R angers
Theo Loyla
01843 833643

Borstal, Walderslade,

Rainham, St Marys
Island, Strood, Hoo,
Pony Express
Linda Eatwell
01634 861778

Crockenhill, Swanley Rollingvine, Country Mania Linedancers

Sheila Still
01322 555860
📞Ref:1520

Darenth

Lonestar Linedancing
Val Plummer
01634 256279

Farningham, Sevenoaks, West Kingsdown

Linda's Linedancing
Linda Gee
01732 870116

Folkestone

Check Shirts
Julie Curd
01303 274178

Gravesend

Dancing Cowboy Line
Dance Club
Pauline
07767 767014

Gravesend

Gravesend Stompers
Nicci
07545060652
📞Ref:2810

Hartley, Longfield, Kent

Cowboys & Angels
Raquel Atkins
07971280371/01474 852497

Herne Bay, Greenhill

Denims & Diamonds
Julie-ann Sayer
07754999963
📞Ref:1613

Hoo

Lonestar Linedancing
Val Plummer
01634 256279

Leysdown-on-Sea

Westliners Line Dance Club
Michele Adlam
07901741089

Maidstone

Buntline Dance Club
Jim Wootton
01622-670005
📞Ref:2953

Orpington

Chance2Dance
Shirley
07951 003852

Rainham, Gillingham

Texas Bluebonnets
Trevor and Linda
01634 363482

Rainham, Queenborough

Revival 2000/ North & South
Carol Fox
01634 235091

Rochester

Texas Moon
Penney & Paul
01634 669830
📞Ref:3717

Sandwich

The Super Troupers
Lee
07960 433605
📞Ref:2276

Sidcup, Welling

Boogie Boots
Brenda
07958275036

Tenterden

Deep South
Anne Alexander
01233 850565

Tunbridge Wells,

Rusthall, Southborough,
Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738

West Wickham

The Katz Line Dance Club
Julie Murray
07799741288
📞Ref:2852

LANCASHIRE

Barnoldswick

EeeZee Linedance
Deana Randle
07811 053586
📞Ref:1386

Blackburn

Beechwood Linedancers
Susan
447815030815

Blackburn

Revidge Line Dancers
Susan
447815030815

Blackpool, Bamber

Bridge, Preston
Liberty Belles
Dave Fife
01253 352591
📞Ref:1711

Bolton

Broken Heelz LDC
Sarah
01204401018

Bolton

Alan B's Nuline Dance
Alan Birchall
01204 654503

Bolton

Bolton, Heaton, Egerton
Jan Gerrard
07543341373

Bolton

Alan B's Nuline Dance
Jacqui
01204 654503

Bolton, Horwich

Elaine's Dancers
Elaine
01204 694609

Brierfield, Colne

Cactus Club
Pam Hartley
01282 691313
📞Ref:1847

Bury

Brandlesholme
Bootscooters
Sue Kay
01617978321

Carnforth

Saddle and Spurs
Sue Pysden
07772757748

Clitheroe

Barbers Bandits
John Barber
07585608379
📞Ref:1756

Denton

Strutting Stars
Gillian Sutton
07989267372

Horwich, Bolton

Glenys' Linedancing
Glenys
07900566127

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121
📞Ref:2204

Preston

Alan B's Nuline Dance
Alan Birchall
01204 654503

Preston

The Dance Studio - Nuline
Julie Carr
07776450866
📞Ref:2556

Preston

Hooligans
Sheila Walmsley
01772 611975
📞Ref:1959

Silverdale

Silver Dollar Linedancing
Angela Clifford
01524701696
📞Ref:3320

Skelmersdale

Fancy Feet
Chrissie Hodgson
01704879516

Swinton

Broken Heelz LDC
Sarah Massey
01204401018

Todmorden

DC Line Dancers
Dawn or Jess
01706 839113

Warton, Carnforth

Silver Dollar Linedancing
Angela Clifford
01524701696
📞Ref:2827

LEICESTERSHIRE

Burbage (Hinckley) &

Broughton Astley

GR Dance
Rachel Kiteley
07931 584841

Leicester

Ross Brown
Ross Brown
07746555517

Leicester

DanceXplosion/Julie Harris
Julie Harris
07971590260

LINCOLNSHIRE

Grantham

Busy Boots
Diane Gee
01476 576823

Leasingham, Ruskington

Strutting Stuff
Trevor and Angela
0785 2639285

Lincoln

Sioux/Cherry Reepers
Susan Gaisford
01522 750441
📞Ref:1858

Rippingale, Bourne,

Stamford

Bourne To Linedance
Donna Andrew
01778 421932

Skegness

Kool Coasters
Theresa & Byron
01754 763127

Skegness

Richmond County Liners
Raye & Barry
01754 820267
📞Ref:1661

LONDON

Bermondsey, Eltham

Toe Tappers & Stompers
Angie T.
07958301267

Forest Hill

Westliners Line Dance Club
Michele Adlam
07901741089

London

Celtic Connection
Linedance Club
Anne Reilly
07516738591

South Norwood

JD's London
Jennie
07808 621286

Stratford E15

LJ's American Line Dance
Club
Lisa and Joe
07958 788 292
📞Ref:2010

Walthamstow, London

Rockies & Wranglers
Lesley
07968 036373

Wimbledon

HotShots Linedance Club
Janice Golding
020 8949 3612

MERSEYSIDE

Bromborough

Oakland Mavericks
Nick or Laurence
07974564503
📞Ref:1317

Crosby, Liverpool

Flyingboot Stompers
Nicia
01514769852
📞Ref:3351

Formby, Ince Blundell,

Netherton, Warrington,

Haresfinch, St

Texas Rose Linedancing

Formby, Liverpool

Wild Bills

Frankby, Wirral

Oakland Mavericks

Nick or Laurence

01516779611

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Wallasey

Leasowe Castle C&W Music Club
Beryl Jones
07712552491
📞Ref:2144

Wallasey, Wirral

Bronze Bootscoters
Brenda or Bill
0151 630 3909

West Kirby, Wirral

New Frontier
Steve
07984169939

MIDDLESEX

Ashford

Strait Lines
Judy Baily
07958 455403

Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow

1st Steps Beginners/ Intermediates
Stephanie
07958 643307
📞Ref:1981

Edgware, Burnt Oak

Dancinline
Laurel Ingram
01923 510199/07932 662 646

Enfield

The Saddle Bags
Debbie Jardine
07958 122715

Hounslow/Osterley

Strait Lines
Judy Baily
07958 455403

Northwood

Wave Liners
Viv Bishop
07956675574

Northwood

Js Linedance
Jane Bartlett
07986 372968
📞Ref:3409

Pinner

1st Steps Beginners/ Intermediate
Stephanie
07958 643307
📞Ref:3131

Ruislip

Angels Linedance Club
Lorraine
07717 838422

NORFOLK

Attleborough

Shropham Stompers
Nikki
07851350704

Bungay, Gorleston on

Sea, Great Yarmouth
Crazy Legs
Paul
01493 669155

Downham Market

R C Liners
Ros
07505 545216

Norwich

Wild Stallion
Judith
01603 435666/449966

Norwich

Claire Dimensions
Claire Snelling
07721650069
📞Ref:3461

Norwich

Nuline Dance
Christine Muttock
01603 427338
📞Ref:3179

NORTHAMPTONSHIRE

Daventry

Stomping Boots
Julie Harris
07971590260

Daventry, Towcester, Pottishall

The J & S Dance Ranch
James and Suzanne
01327 830279

Kettering

Rocking Horse Rebels
Dianne Panter
01536760129

Northamptonshire

Dance The Line
Julie Harris
07971590260

NORTHUMBERLAND

Embleton, Seahouses

Partners-in-Line
Elizabeth Henderson
01665 576154
📞Ref:1594

Stakeford

Wansbeck Country Club
Steve Armstrong
01670 825029
📞Ref:3526

NOTTINGHAMSHIRE

Nottingham

Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Nottingham

Nuline Selston, Clifton, Pixton
Linda Davies
01159394546

Stapleford

Boots 'n' Stetsons
Pauline Cenedella
0115 849027
📞Ref:3660

Worksop, New Ollerton

Pet Shop Girls Charitable Trust
June Yates
01623 835551

SHROPSHIRE

Bridgnorth

Silver Star LDC
Madeleine Jones
01952 275112

Market Drayton

'Howes' It Start
Jayne Howes
01630 655334

Telford

Feel The Beat
Alan & Barb Highway
01952 414284

Telford

Silver Star LDC
Madeleine Jones
01952 275112

Telford

Fidlin Feet Line Dance Club
Kath Fidler
01952 256127
📞Ref:1141

Telford

Silver Star LDC
Madeleine Jones
01952 275112

Whitchurch

Whitchurch Bootscoters
Maureen Hicks
01948 841237

SOMERSET

Bridgwater

Somerset Stompers
Margaret Hazelton
01278 783224
📞Ref:3009

Bruton

Applejax Linedancers
Elaine Chant
07857 058609

Burnham On Sea

Burnham's Pride
Sue Smith
01934 813200

Chard, Donyatt, Buckland St Mary, South Petherton, Horton

Country Spirit
Val
01460 65007

Clevedon

Easy Strollers
Val
01275 875235
📞Ref:3689

Clevedon, Nailsea,Yatton

S.M. Stompers
Sandra Moloney
01934 835268

Sparkford

Applejax Linedancers
Elaine Chant
07857 058609

Sparkford

Applejax Linedancers
Elaine Chant
07857 058609

Taunton

High Spirits (Wheelchair Line Dancers)
Rita Sandford
01823 274703
📞Ref:2040

Yeovil

Applejax Linedancers
Elaine Chant
07857 058609

STAFFORDSHIRE

Burton Upon Trent

Hoppers
Maureen Bullock
01283 516211

Cannock

Texas Dance Ranch
Angie Stokes
07977795966
📞Ref:3477

Cannock, Wimblebury

XAquarians
Jane
07515 931389

Lichfield

Loose Boots
Tina Townsend
0121 352 1089

Newcastle

OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642

Rugeley

Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent

Hazel's Silver Spurs
Hazel Pace
01538 360886

Wimblebury, Cannock

XAquarians
Jane
07515 931389

SUFFOLK

Carlton Colville,

Lowestoft
East Coast Liners
Norma
07513519425
📞Ref:3697

Gt Cornard, Newton

Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

Kessingland, Oulton, Nr

Lowestoft
Crazy Legs
Paul
01493 669155

Lowestoft

Country Roots Linedance Club
Mike or Sharon
447929117912
📞Ref:3689

Lowestoft, Carlton

Colville
East Coast Liners
Norma
07513519425
📞Ref:2088

Newmarket

AJ's Linedancing
Alf and Jacqui
01638 560137
📞Ref:3679

SURREY

Addington Village

JD's London
Jennie
07808 621286

Camberley

Evenlines
Eve
01276506505

Guildford

Fine Lines
Hazel Morris
07730755203
📞Ref:1733

Hinchley Wood

Screaming Eagles
Sylvia
0208 395 4045

Horley, Reigate

AC's
Annie Harris
01293 820909

Mitcham, Morden, New

Malden
Screaming Eagles
Sylvia
0208 395 4045

Mytchett

Evenlines
Eve
01276506505

Surbiton

Two Left Feet
Lauren
07952 047265

Tolworth, Merton,

Morden, Sutton, Chessington
HotShots Linedance Club
Janice Golding
020 8949 3612
Woking, Sheerwater
Fine Lines
Hazel Morris
07730755203
📞Ref:2394

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings

Tush 'n' Tequila
John Sinclair
01424 213919
📞Ref:1896

Bexhill on Sea

Saks Linedance Experience
Shirley Kerry
07595835480

Bexhill on Sea

Saks Lindance Experience
Shirley Kerry
07595835480

Brighton area; Peacehaven, Saltdean, Telscombe.

Southern Stomp
Joy Ashton
01273 587714

Eastbourne

Rodeo Moon
Joan
07840904220

Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row

AC's
Annie Harris
01293 820909

Hailsham, Willingdon

RJ Liners
Rosemary Selmes
01323 844801
📞Ref:1912

Lewes,

Ringmer,Woodingdean Steps Dance Club
Chester or Lesley
07519818112 - 07885986857

Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Clymping, Yapton,

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

Crawley

AC's
Annie Harris
01293 820909

Crawley

Beavercreek
Chris & Roy Bevis
01293 437501
📞Ref:3385

Haywards Heath

Join The Line
Corinne
01444 414697

Haywards Heath,

Scaynes Hill, Lindfield
Mags Line Dancing
Mags
01825 765618

Horley

Beavercreek
Christine Bevis
01296 437501
📞Ref:2685

Horsham

Flying High Line Dancers
Lisa
01403 268268

Horsham

Jill's Line Dancers
Jill
01403 266625

Westergate, Chichester

The Katz Line Dance Club
Julie Davies
07799741288
📞Ref:2853

Worthing

Route 66
Margaret Howarth
01903 502836

TYNE AND WEAR

Newcastle

Feelgood Linedancers
S Copeland
01912366075
📞Ref:3680

Sunderland

Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

WARWICKSHIRE

Coventry

DanceXplosion
Julie Harris
07971590260

WEST MIDLANDS

Aldridge

J P Linedancing
Pat
01213085192

Birmingham

A&M Linedance
Anna Ramsey
07737842522

Dudley, Coseley, Great

Bridge
Louisiana's
Steve
07901 656043

Great Barr, Sutton

Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338
📞Ref:1609

Halesowen

Lex's Liners
Alexis Strong
07412656076

Hall Green, Birmingham

The Stetsons
Jean Jenkins
0786 627 7213

Sutton Coldfield

J P Linedancing
Pat
01213085192

Wednesfield,

Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

WORCESTERSHIRE

Bromsgrove

BJs Busy Boots
Brenda Whipp
01527870151

Pershore

Dakota Borderline
Roger & Pam Carter
01905452123
📞Ref:3674

Worcester

WDC
Sharon
01905 424415
📞Ref:3715

YORKSHIRE (EAST)

Hull

Growler's (Willerby, Hull)
John or Maureen Rowell
01723-364736
📞Ref:2497

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143

Robin Hood's Bay, near Whitby, York
Growler's
Maureen & John Rowell
01723-364736
📞Ref:3448

Scarborough
The Wright Line
Diana Lowery
01723 582246

York
Black Velvet Dance
Ami Walker
07891510646
📞Ref:2491

York
Renes Revellers
Rene and David Purdy
01904 470292
📞Ref:3623

YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
07870522964

Doncaster
Bentley Siver Liners
Linda Gould
07952200110

Doncaster
Country Angels
Fran Harper
01302817124

Doncaster
Marionettes
Marion Tidmarsh & Lynette
Dyas
01302 890153/01302 880818

Sheffield
Kjdance
Keith
07403407114

Sheffield
Love To Line
Hazel Roulson
01114 2693400
📞Ref:3688

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880
📞Ref:1632

YORKSHIRE (WEST)

Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203

Bradford
Jeanscene
Wendy Craven
01274 616043

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 464413

Cleckheaton
Neon Moon
Janet Lesley
07870522964

Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Garforth, Leeds
Carol's Linedancers
Carol Bradley
0113 2871099
📞Ref:2961

Halifax, Leeds
Neon Moon
Janet Lesley
07870522964

Huddersfield
Boots n Scoots
Linda
01484 306775
📞Ref:1877

Keighley
Red Hot Tilly' Steppers
Tilly
01535 662964

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Near Wetherby
Sioux Tribe
Susan
07718 283143

Saltire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537

Todmorden
DC Dance
Dawn Chapman
01706 839113
📞Ref:3716

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022
📞Ref:1638

Douglas, Onchan
Celtic Cowboy Modern Line
Michael Siebke
01624670308

Port Erin
AJ's
Julia
07624 436219
📞Ref:2021

St John's
Phoenix Linedancers (IOM)
Anji Street
07624 462104
📞Ref:3285

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
📞Ref:2605

Belfast
Woodvale Newline
David Sinfield
07796202158

Lisburn, Maze, Hillsborough
Maze Mavericks
Sandra
07796045068

Lisburn, Maze, Hillsborough
Etine-Liners
Sandra
07796045068

COUNTY DOWN

Bangor, Donaghaoee
Silver Spurs
Gill
02891459078
📞Ref:1499

COUNTY

LONDONDERRY

Derry City
Silverdollars
Rosie Morrison
02871286533
📞Ref:1788

SCOTLAND

ANGUS

Dundee
The Douglas Boys Club
Karen Kennedy
07952395718

Dundee
Downfield Liners
Karen Kennedy
07952395718

Dundee
Morven Terrace Sheltered Housing
Karen Kennedy
07952395718

Dundee
The Tullideph Liners
Karen Kennedy
07952395718

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

Fairlie, Largs, West Kilbride
Yankee Dandee's
Danny Kerr
01475568477
📞Ref:1986

BORDERS

Galashiels
Silver Stars Western Dancers
Diana Dawson
01896756244

Lindean, near Selkirk
Silver Stars Western Dancers
Diana Dawson
01896756244

DUMBARTONSHIRE

Clydebank
Bootscootin' Bankies
Joan Hawkins
01389 383014

FIFE

Kirkcaldy
Ranch Dance
Lorraine Brown
07713603812

LANARKSHIRE

Carmunnock, Cathcart, City of Glasgow
Elbee Stompers
Lesley
07814422844

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766

WALES

ANGLESEY

Holyhead
M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195
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Silver Eagles
Dorothy Evans
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Mary
01244 546286

Mostyn
Dj's DanceZone
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Getting the boot from Grrowler

Boot Camp is John Grrowler and his lovely wife Maureen's well known event and this year the guest choreographers were Alan Birchall and Jonathan Williamson. Jacqui sends us her report on this annual funfest.

John and Maureen are the best hosts and welcomed us as they always do, warmly and effusively. Maureen who was whizzing around on her 'state of the art - aeroplane friendly' wheels was cheering everyone up and John tried to keep up with her! The Boot Camp was held in February at the Clifton Hotel Scarborough and the warmth of this fantastic couple more than made up for the cold weather. The event started on Friday night with a pyjama party. I, like all the other girls, particularly appreciated Grr's pink night attire. But as we all relaxed in our comfortable pj's we danced until the early hours, well past our usual bed time.

The following day was a totally different affair with combat fatigues worn for all the workshops. There was a minor scuffle when Alan accepted somewhat reluctantly to have his legs shaved for charity AND recorded for posterity. Fortunately, someone had taken pity on his masculinity and left the cover on the razor...but he did look worried!

The day started in total silence, and proved somewhat quite emotional, after Grr's had blown his whistle. Then as he blew a second time, we all started to march, changing direction at each whistle's command. Maureen took centre position and prompted us (novices that we were) with commands to avoid collisions! These will be treasured memories for us all.

She continued her stirring work by assisting on the workshops. She had to remind Alan which foot to start on for his classic dance 'Wave On Wave', perhaps he was still in shock at the thought of his legs being shaved...

Then, he and Jonathan taught a mix of Improver/Intermediate dances on Saturday, Alan had saved his Advanced dance 'What A Life!' until Sunday. This was a nice surprise for both he and Grrowler as the floor was full and remained full throughout the teach.

It is never easy to introduce a new dance as one never knows how it will be received but on that day, the response exceeded both men's expectations.



In fact, most dancers returned to the floor after a quick break to dance it again to the alternative James Morrison track.

Then Grrowler, Alan and Jonathan re-capped all their dances and Jonathan completed the workshop with his final teach.

We also had a taste of Zumba thanks to Alex and her friends, Alan survived a couple of routines then opted to watch while Grr, myself and a few others made it to the cool down before collapsing in a heap of sweaty combats. We all agreed that we loved Grr's Zumba Wobble.

Saturday evening's theme was Professions... we quickly got into character on entering the ballroom, which was buzzing with excitement. When a drink was spilt at our table (Alan and I were dressed as waiter/waitress) I quickly removed the soggy table cloth and found a replacement from... the next table. I am not sure I would be cut out for a catering career but it was fun!

We were honoured to be asked to judge the fancy dress – only then did it hit us what a difficult job it was going



Dances taught over the weekend were:

I SAW LINDA YESTERDAY

(Grr) – Derek Robinson (Imp)
– Blackjack

I DIDN'T KNOW

Alan Birchall (Imp)
– Shane Stockton
(Alternative track Taio Cruz ft. Tracie McCoy)

CARE

Alan Birchall (Inter)
– Kid Rock, Martina McBride & T.I.

IT'S OVER

Jonathan Williamson (Imp)
– Tara Oram

LATE IN THE EVENING

Alan Birchall (Inter)
– Paul Simon (Alternative track Bon Jovi)

STUTTER

Jonathan Williamson (Inter)
– Maroon 5

WHAT A LIFE!

Alan Birchall (adv)
– Noel Gallagher
(Alternative tracks James Morrison,
Tears For Fears)

DONE THIS BEFORE

Jonathan Williamson (Imp)
– The Brilliant Things



to be. There were so many amazing costumes... eventually we made our choices 'in no particular order'... Grr's United - who surprised their Coach with a complete matching kit,

Painter and Decorators - we even suggested they got in touch with that big hotel in Blackpool if they were looking for work

The Jockey's - one of whom demoed her saddle position gracefully across the room on Alan's back complete with whip

And finally the Midwife, who seemed to have stepped right out of the TV series, complete with ethnic baby.

Inventive folks or what?

So they did it again.

An event like this is hard work on the organisation side of things but both Maureen and John are masters at what they do and we all had an amazing time.

This is one event well worth going to...

*Jacqui and Alan B
(Nuline Dance)*



The Last Line



In my opinion, it is not because of too many dances that we are losing people, it is because of too many tags and restarts in too many dances that we are losing them.

Yes, there will always be too many dances - we understand why and we reluctantly accept it but the main burden of that lies with the instructor not the dancer. Instructors will only choose the correct amount of dances to use in their individual classes, even though it is a constant pressure. The burden of tags and restarts however, lies stressfully with both instructor and dancers and it is all getting too much for some. If you attend an up to date, mainstream class then you will realise that virtually every other dance is dogged with interruptions that actually stop the flow of your dancing enjoyment.

First thing to say here, is that this is in no way a criticism whatsoever of any choreographer. After all, I do understand their job of work and the field they compete in. It is actually because most of them are much more proficient and professional now that we have this problem. Their choice of music and the perfection of choreography to every phrase and word is delightful and skilled but your dancers, in general, are increasingly not delighted.

I doubt that any top choreographer would now allow a piece of their choreography to be danced through irregular phrasing even if the dance felt fine to do so, but if more were brave enough to do it then how much happier your dancers would be. Also, less music that needed so much tagging could be put back on the shelf would mean most of us to be very grateful.

Why does 'Walking The Line' and 'Heartbreak Express' still fill the floor and why do many dancers proclaim that the old dances are the best? Because they could just dance them and sing and laugh and never forget the step pattern. Would we still be 'Flying Like A Bird' if it had contained two tags and a restart?

That's why old seems best - not because it was, but because once learnt, we were liberated into full enjoyment of both music and dance.

Challenge there must always be but you can have too much and in my opinion we have reached that point. Competition and judgement from peers is tricky for choreographers but we need the courage to come from somewhere. It will always be accepted and understood that some good pieces of music will suffer a tag or restart as they did in the past. The odd one has novelty value and can be remembered but we seem to have normalised it in most dances now.

We all know the "just one easy tag/the music will tell you/front wall/back wall/restart/get ready/don't sing/fingers/counting/crash/laugh/teacher forgot/Fred got it wrong/let's play it again and concentrate this time." We do our best to have fun with it all but god damn it, we just wanna dance and sing.

The majority of dancers are now of an age where their dancing needs to be a little easier than say five years ago and if they stop enjoying it then they stop coming, it's as simple as that. Clever choreography won't keep them coming but stress free happy dancing will. Two class favourites at the moment are 'Flying Without Wings' and 'Jealousy' - both without baggage.....They will stick around.

Personally, I have already decided to seek out those popular dances without interruptions whenever possible and keep more of my dancers happily on board.

— Dot



Every so often I get tired of the sound of my

own voice so I have decided, this month, to give my Last Line to a well known guest. *Dynamite Dot* is a Line dance name that everyone knows and she has a very interesting point to make

Laurent

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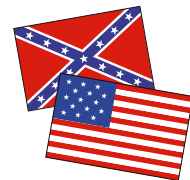
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