



Line dancer



The monthly
magazine
dedicated to
Line dancing

September 2012
Issue 197 • £3

Frank Trace

LINE DANCE HAPPY!



PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

INCLUDING: FOR ALL MY LIFE • KEEP ON • 50 WAYS • BLACK HEART



KaBaCo Promotions Proudly Presents

COUNTRY MUSIC WEEKEND

At PONTINS of PAKEFIELD, LONDON ROAD, KESSINGLAND, SUFFOLK, NR33 7PF

FRIDAY 19th - MONDAY 22nd OCTOBER 2012

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NASHVILLE NUMBERS* *MICHAEL MULDOON* *STEVE CHERELLE

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MADDISON COUNTRY* *LUCY LEIGH* *LONGSHOT* *BRIAN MANN

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Entertainment subject to change. Accommodation & meals are provided by Pontins and site rules apply. Price does not include any supplements that may be incurred

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Great People... Superb Music... Fabulous Value...

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Friday 5th

Blackstone River

Sunday 7th

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We proudly support



Dear Dancers



Well, to many of our readers our cover this month is a very familiar face in the Line dance world, instructor and choreographer Frank Trace. Winner of a Crystal Boot Award, not once but twice. Frank has become a household name. He has **More Than A Trace Of Stardom** as we discover in this exclusive interview.

We're all familiar with the success of the Line dance Half Past Nothin' to the track Knock Knock by Jack Savoretti. We learn more about the artist behind the track and the success of his new album **Before The Storm**.

When Line dance teacher Sandy Daykin tried her hand at dancing aged just six, it was obvious she was born to dance. She went on to win medals and trophies and already stood out among her peers as a talented performer. Sandy's journey of dance had just begun and went on to become **A Lifetime Of Dance**.

We love finding out more about Line dance worldwide and we have recently received a big **Hello From Denmark**. Birthe Tygesen, Line dance instructor and choreographer tells Linedancer about life and dance in Denmark.

Barry Amato has told us some wonderful reasons to attend the upcoming UCWDC Country World Dance Championships. In the final report from Barry we discover that there is something for everybody and that **Worlds** - has that 'extra' thing!

Punching Bag is the latest album from Josh Turner and is set to be as popular as his hugely successful album Haywire. We uncover the inspiration behind the songs and what makes Josh so passionate about country music.

The 18th Wolvestock Country Festival was held earlier this summer. Fortunately it was perfect weather for a perfect festival. In this report we explore what makes Wolvestock **Wolverhampton's County Success**.

And don't forget you can preview the whole of the monthly magazine, online week by week, before it gets published, by visiting www.linedancermagazine.com

scan me



Dawn



Nuline's Mission is to preserve and perpetuate this form of dance, on a global basis.

Alison Johnstone (founder and director of Nuline Dance, pictured right) had a vision — she had a dream.

Sick of preconceived and misconceived ideas regarding what most clubs do today in her beloved form of dance, Alison decided to make a difference.

Nuline Dance was born.



Nuline Dance offers a complete global marketing and support package to enable your club to rebrand and attract new dancers.

"I love Country, but I also love ALL genres and ALL dance styles which a large percentage of Clubs now offer. However, many potential dancers think they have 'been there and tried that'.

"Many youngsters would be ridiculed and 'Yeehaaad' at if they said they went Line Dancing.

"I knew we needed a new image. Most Nuline Clubs are already enjoying classes which have doubled or trebled in size. We are gaining school contracts. We are being asked to demo. We are GROWING.

"Increase your Club now ... ask me how!" says Alison.



Get an iPhone® app for your club!

Enjoy group marketing and brand recognition

Nuline Dance clubs benefit in many ways including

- Use of Nuline Branding • World wide web exposure • Class timetables published • Recent dances taught published • Events published • Choreography scripts uploaded • Photo and video galleries
- Nuline online magazine FREE • iPhone® App • Reduced cost for Linedancer Online Magazine
- Merchandise • Your own Nuline email address • Access to instructor only blog



A COMPLETE PACKAGE

for an introductory price of only £50*

(or country equivalent) *that works out at just 96p a week. You can even pay in instalments just ask for details.

Open your club doors to the next generation of dancers NOW!

Contact Alison Johnstone at
alison@nulinedance.com or visit
www.nulinedance.com

Stepping Back 20 years ago ...



Pages 19-21

The two-day Wolvestock VIII free festival was a highlight of the summer of 2002. The mixture of Country Line dancers, Westerners and members of various Line dance clubs made for the perfect balance and most importantly they attracted a huge crowd of onlookers. If you weren't there this year, make sure you plan to attend in the future.

Pages 28-29

In this Linedancer magazine exclusive, we speak to Lancastrian chart-topper Rick Guard. His vocal talent was honed on the road, years performing live to mixed audiences meant he developed the knack for entertaining people and making his audience sit up and take notice. He said: "It really is something when you perform to 16,000 people live and you can see them mouthing the words!"

Pages 32-35

After a week of rain the Line Dancers' Grand National was a big hit. 3,000 Line dancers made their way to Aintree racecourse in Liverpool for a great day of dance. It's amazing to see so many dedicated people dancing together.

Pages 42-43

Linedancer speaks with Sean Kenny, the man who makes British Country music sound better than Nashville. He decided to build a state-of-the-art sound studio in deepest Kent. The studio is geared up for live recording and what the people can't wait to listen to is Sean's new album, some of which is self-penned.

Pages 50-51

Sweden is a beautiful country full of beautiful people and was also host to the UCWDC Swedish Championships. From it's humble beginnings with a small number of competitors it has grown into a truly international event. the swedish people are renowned for their planning and professionalism and it showed.

Steppin' Off The Page

Psychabilly Boogie; G.E.M. (Green Eyed Monsters); Sweet Dreams; Mysterious Girl; Empty Dreams; Can't Stop Loving You; Party Up; Hold Out; Cool Me Down; Stop It!; When you lie next to me; Anybody Wanna; I'm So Excited; The Show

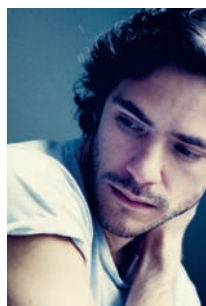
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Dance or Relax as much as you like!

Dance Fever Holidays for Dancers

Early bird deal £111 Normal price £118	Spooky Weekend 5-7 October 2012 SELLING OUT FAST Staying at the Headway Hotel, Morecambe Bay Choreographers are: Lizzie Clarke & Daniel Whittaker and Disco
Early bird deal £119 Normal price £129	Winter Bonanza 16-18 November 2012 HURRY! NEARLY GONE Staying at the Celtic Royal Hotel, Caernarfon, N Wales Choreographers are: Peter Metelnick, Alison Biggs & Daniel Whittaker DJ Mike Hitchen and live music with PAUL BAILEY
Early bird deal £99 Normal price £109	Cheapy Weekend 11-13 January 2013 Staying at the Monterey Beach Hotel, Lytham St Annes, Lancashire Choreographers are: Craig Bennett, Shaz Walton & Daniel Whittaker
Early bird deal £123 Normal price £133	Llandudno Escape 15-17 February 2013 Staying at the Queens Hotel, Llandudno, N Wales Choreographers are: Robert Lindsay & Daniel Whittaker
Early bird deal £144 Normal price £159	On Broadway 22-24 March 2013 Staying at the Royal Clifton Hotel, Southport, Merseyside Choreographers are: Mike Hitchen & Daniel Whittaker Live music with TEXAS TORNADOS & PAUL TAYLOR
Early bird deal £141 Normal price £156	Dance Till Ya Drop 3 12-14 April 2013 Staying at the Cairn Hotel, Harrogate, Yorkshire Choreographers are: Robbie McGowan Hickie & Daniel Whittaker Live music with CALICO
Early bird deal £135 Normal price £145	Southern Storm 2 19-22 April 2013 Staying at the Carlton Hotel, Torquay, Devon Choreographers are: Kate Sala & Daniel Whittaker
Early bird deal £135 Normal price £145	Corby Breeze 3-5 May 2013 Staying at the Rockingham Forest Hotel, Corby, Northants Choreographers are: Peter Metelnick, Alison Biggs & Daniel Whittaker
Early bird deal £135 Normal price £145	Ria Vos Summer Party 28-30 June 2013 Staying at the Ardsley House Hotel & Health Club, Ardsley, Barnsley, South Yorkshire Choreographers are: Ria Vos & Daniel Whittaker
Early bird deal £135 Normal price £145	Southern Storm 3 6-8 September 2013 Staying at the Carlton Hotel, Torquay, Devon Choreographers are: Karl Harry Winson & Daniel Whittaker
Early bird deal £141 Normal price £156	Dance Till Ya Drop 4 20-22 September 2013 Staying at the Cairn Hotel, Harrogate, Yorkshire Choreographers are: Robbie McGowan Hickie & Daniel Whittaker Live music with NATALIE
Early bird deal £123 Normal price £133	Spooky Weekend 2 4-6 October 2013 Staying at the Headway Hotel, Morecambe Bay Choreographers are: Robert Lindsay, Claire & Steve and Daniel Whittaker Live music with PAUL BAILEY
Early bird deal £133 Normal price £143	Winter Bonanza 2 22-24 November 2013 Staying at the Celtic Royal Hotel, Caernarfon, N Wales Choreographers are: Craig Bennett, Mike Hitchen & Daniel Whittaker Live music with TEXAS TORNADOS

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Visit our new website and join our MAILING LIST
www.dancefeveruk.com

Fancy Feet Blackpool invites you to the
Infamous Adelphi Hotel, Liverpool
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Join our
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Lizzie Clarke
Plus
FULL WEEKEND ENTERTAINMENT
with
Glenn Rogers



What the price includes:

- 2 nights dinner bed and breakfast at the Adelphi Hotel, Liverpool
- Workshop with 'Mad Lizzie Clarke'
- Entertainment each evening from Glenn Rogers
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Balance to be paid on or before 15th December 2012
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Email: jeanswebb@yahoo.co.uk
www.fancyfeetblackpool.com Facebook - Fancy Feet Blackpool

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Dusty Boots Dance
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FIRST IN LINE

First in Line is your chance to discover brand new dances by your favourite choreographers each month before anyone else.

The dances come from the choreographers directly and Linedancer magazine thanks those who are taking part.

First in Line is in fact a complete package of not only step sheet but also video and free music download available to all our subscribers.

The video is either from the choreographer themselves or from Juliet Lam and her team (videographer Walter Hsu) providing clear demonstrations of the brand new choreography.

Finally, the music download is provided by Glenn Rogers and his team of artists giving you the full opportunity to learn and dance those new dances straight away!

Be first with First in Line....

www.linedancermagazine.com/first-in-line/

THIS MONTH'S CHOICES ARE:

2-4-6-8 Motorway

2 Wall – 32 Counts – Beginner
By Liz Clarke

This Ain't Over

2 Wall – 32 Counts – Intermediate
By Neville Fitzgerald and Julie Harris

Love Me Or Leave Me

2 Wall – 64 Counts – Improver
By Frank Trace

Thunderbolt

4 Wall – 64 Counts – Intermediate
By Gaye Teather

The Lost Opera

4 Wall – 64 Counts – Intermediate
By Alison & Peter





Approved by:

Lizzie

2-4-6-8 Motorway

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Heel Strut, Forward Rock, Right Toe Strut, Back Rock		
1 – 2	Touch left heel forward. Drop toe taking weight.	Heel Strut	Forward
3 – 4	Rock forward on right. Recover back onto left.	Rock Recover	
5 – 6	Touch right toe back. Drop heel taking weight.	Toe Strut	Back
7 – 8	Rock back on left. Recover forward onto right.	Rock Recover	
Section 2	Cross, Side, Behind, 1/4 Turn Right, Step 1/4 Turn, Left Cross Shuffle		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 – 4	Cross left behind right. Step right 1/4 turn right.	Behind Turn	Turning Right
5 – 6	Step forward left. Pivot 1/4 turn right.	Step Turn	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 3	Right Kick Ball Cross, Side, Touch, Left Kick Ball Cross, 1/4 Turn Left, Forward		
1 & 2	Kick right to right diagonal. Step right to place. Cross left over right.	Kick Ball Cross	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Kick left to left diagonal. Step left to place. Cross right over left.	Kick Ball Cross	Left
7 – 8	Step left 1/4 turn left. Step forward right.	Turn Step	Turning left
Section 4	Forward Rock, 1/4 Turn Left, Step Forward, Heel Bounce 1/2 Turn Left, Step		
1 – 2	Rock forward on left. Recover back onto right.	Rock Recover	On the spot
3 – 4	Step left 1/4 turn left. Step forward right.	Turn Step	Turning left
5 – 7	With weight on both feet, bounce heels three times to complete 1/2 turn left.	Bounce 2,3	
8	Step forward right.	Step	Forward

Choreographed by: Lizzie Clarke (UK) June 2012

Choreographed to: '2-4-6-8 Motorway' by Tom Robinson Band from CD Wow That Was The 70's (48 count intro);
FREE download version by Glenn Rogers available from
www.linedancermagazine.com for Linedancer subscribers

Choreographer's note: Dedicated to all the folks who spend time on the UK Motorways



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

NKVx

This Ain't Over ..

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 – 7 & 8	1/4, 1/2, 1/2, Mambo Step, 1/2, 1/4 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Rock forward on left. Recover onto right. Step left back. Turn 1/2 right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side.	Quarter Half Half Step Mambo Step Half Half Quarter	Turning left Back Turning right Turning left
Section 2 &1 2 & 3 & 4 & 5 6 & 7 8 & 1	Cross, Side, Sailor 1/2 Cross, & Behind & Rock, 1/4, Step, 1/2, 1/2, 1/4 Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left beside right. Turn 1/4 right crossing right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (12:00)	Cross Side Sailor Half Cross & Behind & Rock Recover Turn Step Half Half Quarter	Left Turning right Left Turning right Turning left
Section 3 2 & 3 & 4 & Note 5 6 & 7 8 & 1	Semi-circular Turn, Behind/Sweep, Behind, 1/4, Side, Rock & Side Turn 1/8 left stepping left back slightly behind right. Step right back slightly behind left. Turn 1/8 left stepping left to left side. (9:00) Turn 1/8 left stepping right forward, across left. Step left forward, across right. Turn 1/8 left stepping right to right side. (6:00) Note Counts 2&3&4& should make a smooth semi-circle shape. Cross left behind right, as right sweeps out to side. Cross right behind left. Turn 1/4 left stepping left forward. Step right to side. (3:00) Cross rock left behind right. Recover onto right. Step left to left side.	Turn & Turn Turn & Turn Behind Behind Turn Side Rock & Side	Turning left On the spot Turning left On the spot
Section 4 2 & 3 & 4 & 5 6 & 7 8 & (1)	Cross Rock, Side Rock, Back Rock, 1/4, Step, Pivot 1/2, Sweep 1/4, Cross Rock Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) (Weight on right) Turn 1/4 right, sweeping left forward. (3:00) Cross rock left over right. Recover onto right. (Turn 1/4 left, count 1 of dance)	Cross Rock Side Rock Back Rock Quarter Step Pivot Quarter Cross Rock	On the spot Turning right On the spot
Tag 1 2 & 3 4 & 5 6 7 & 8 & (1)	End of Wall 2: 1/4, Step, 1/2, 1/4, Lock Step Back, 1/2, Step, 1/2, Cross Rock Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right beside left. Step left back. Lock right across left. Step left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Cross rock left over right. Recover onto right. (Turn 1/4 left, stepping left forward).	Quarter Step Pivot Turn Back Lock Back Half Step Pivot Cross Rock	Turning left Back Turning right On the spot

Choreographed by: Neville Fitzgerald and Julie Harris (UK) June 2012

Choreographed to: 'This Ain't Over' by The McClymonts from CD Two Worlds Collide;
FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Tag: There is one Tag, danced at the end of Wall 2



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Frank Trace

Love Me Or Leave Me

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Right Lock Step Forward, Brush, Left Lock Step Forward, Brush Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Lock Step Brush Left Lock Step Brush	Forward Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Right Rocking Chair, Cross, Point Left, Cross, Point Right Rock forward on right. Recover back onto left. Rock back on right. Rock forward onto left. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Forward Rock Back Rock Cross Point Cross Point	Forward Back Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Weave Left, Point, Weave Right, Point Cross right behind left. Step left to left side. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Point right to right side.	Behind Side Cross Point Behind Side Cross Point	Left Right
Section 4 1 – 2 3 – 4 5 – 8	Jazz Box 1/4 Turn Right, Sway x 4 Cross right over left. Step left back. Make 1/4 turn right stepping right to right side. Step left beside right. (3:00) Step right to right side swaying hips - right, left, right, left (weight ends on left).	Cross Back Turn Step Sway 6, 7, 8	On the spot Turning right On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	2 x Charleston Steps Step right forward. Kick left forward. Step back on left. Touch right back. Step right forward. Kick left forward. Step back on left. Touch right back.	Step Kick Back Touch Step Kick Back Touch	Forward Back Forward Back
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine Right, Brush 1/2 Turn Right, Grapevine Left, Brush Step right to right side. Cross left behind right. Step right to right side. Brush left forward making 1/2 turn right. (9:00) Step left to left side. Cross right behind left. Step left to left side. Brush right forward.	Step Behind Step Turn Step Behind Step Brush	Right Turning right Left
Section 7 1 2 3 – 4 5 – 6 7 – 8	Grapevine Right, Brush 1/2 Turn Right, Grapevine Left, Brush Step right to right side. Cross left behind right. Step right to right side. Brush left forward making 1/2 turn right. (3:00) Step left to left side. Cross right behind left. Step left to left side. Brush right forward.	Step Behind Step Turn Step Behind Step Brush	Right Turning right Left
Section 8 Note 1 – 4 5 – 8 Arms	Slow 4-Step Walk Around 3/4 Turn Left, with Arm Swings and Finger Clicks Steps 1 - 8 complete a 3/4 turn left to end facing 6:00 wall. Step on right. Hold. Step on left. Hold. Step on right. Hold. Step on left. Hold. For added styling you can swing arms side to side adding clicks on hold counts.	Right Click Left Click Right Click Left Click	Turning left

Choreographed by: Frank Trace (USA) August 2012

Choreographed to: 'Love Me Or Leave Me' by Rod Stewart
 from CD Fly Me To The Moon (16 count intro - start on vocals);
FREE download version by Glenn Rogers available from
 www.linedancermagazine.com for Linedancer subscribers



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Gaye Teather

Thunderbolt

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Right 1/4 Turn Shuffle, Step 3/4 Pivot Right, Kick Ball Change Step right to right side. Step left beside right. Step right 1/4 turn right. Step left beside right. Step forward right. Step forward left. Pivot 3/4 turn right. (weight ends on right, facing 12:00) Kick left forward. Step left beside right. Step right right in place.	Side Together Turn Close Step Step Pivot Kick Ball Change	Right Turning right On the spot
Section 2 1 – 2 3 & 4 5 – 6 & 7 – 8	Left Forward Rock, Shuffle Back, Out, Out, & Cross, Side Right Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Step back left. Step right to right side. Step left to left side. Step right beside left. Cross left over right. Step right to right side.	Rock Recover Back Shuffle Out Out & Cross Side	On the spot Back On the spot Right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Left Back Rock, Chasse Left, Cross Rock, Chasse Right Rock back on left. Rock forward on right. Step left to left side. Step right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Step left beside right. step right to right side.	Back Rock Side Close Side Cross Rock Side Close Side	On the spot Left On the spot Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Rocking Chair, Step 1/2 Pivot Right, 1/4 Turn Right, Point Back Rock forward on left. Recover back onto right. Rock back on left. Rock forward on right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Point right toe behind left. (9:00)	Forward Rock Back Rock Step Pivot Turn Point	On the spot Turning right
Section 5 1 – 2 <i>Styling</i> 3 – 4 5 – 6 7 & 8	Diagonal Toe Point Forward, Point Behind, Side, Touch, Side, Together, Shuffle Point right toe diagonally forward right. Point right toe back behind left. On count 1 you can punch right arm in the air and lower on count 2. Step right to right side. Touch left beside right. Step left to left side. Step right beside left. Step forward left. Step right beside left. Step forward left.	Forward Back Side Touch Left Together Left Shuffle	On the spot Right Left Forward
Section 6 1 – 2 3 & 4 5 – 6 & 7 & 8	Step 1/2 Pivot Left, Triple 1/2 Turn Left, Step Back, Toe Points, Hip Bumps Step forward on right. Pivot 1/2 turn left. Triple step 1/2 turn left, stepping - Right Left Right. Step back left. Point right toe forward. Step right beside left. Point left toe forward. With left toe forward and weight on right, bump left hip forward and back.	Step Pivot Triple Turn Back Point & Point Bump Bump	Turning left Back On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Step, Lock, Left Lock Step, Step 1/4 Turn Left, Cross Shuffle Step forward onto left. Lock right behind left. Step forward on left. Lock right behind left. Step forward on left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Left Lock Left Lock Step Step Turn Cross Shuffle	Forward Turning left Left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn Right, 1/2 Turn Right, Hitch Ball Step, Forward Rock, Coaster Cross Make 1/4 turn right stepping back on left. Make 1/2 turn right stepping forward on right. Hitch left knee. Step left beside right. Step forward on right. Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Cross stomp left over right.	Turn Turn Hitch & Step Rock Recover Coaster Cross	Turning right Forward On the spot On the spot

Choreographed by: Gaye Teather (UK) June 2012

Choreographed to: 'Thunderbolt' by B.W.O. (32 count intro - 16 seconds)
from CD Big Science (127bpm); **FREE** download version by Glenn Rogers
available from www.linedancermagazine.com for Linedancer subscribers

Choreographer's note: The music slows towards end of wall 4, continue dancing normal speed
and dance will come back onto beat



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:



The Lost Opera

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Forward Rock, Diagonal Back Ball Cross x 2, Back, Touch Rock forward on right. Recover onto left. Step right back on right diagonal. Cross left over right. Step right back. Step left back on left diagonal. Cross right over left. Step left back. Step right back. Touch left beside right.	Rock Forward Ball Cross Back Ball Cross Back Back Touch	On the spot Back
Section 2 1 – 4 & 5 – 6 7 – 8	Side, Touch, Side Rock, Ball Cross, 1/4 Turn, 1/4 Turn, Touch Step left to left side. Touch right beside left. Rock right to side. Recover onto left. Step right back. Cross left over right. Turning 1/4 left step right back. (9:00) Turn 1/4 left stepping left to left side. Touch right beside left. (6:00)	Side Touch Rock Ball Cross Quarter Quarter Touch	Left Turning left
Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8	Side Rock, Ball Cross, 1/4 Turn, Coaster Step, Walk Forward x 2 Rock right to right side. Recover onto left. Step right back. Cross left over right. Turning 1/4 left step right back. (3:00) Step left back. Step right beside left. Step left forward. Step right forward. Step left forward.	Side Rock Ball Cross Quarter Coaster Step Walk Walk	On the spot Turning left On the spot Forward
Section 4 1 – 2 3 & 4 Option Restart 5 – 6 7 & 8	Forward Rock, Coaster Step/Full Triple Turn, Forward Rock, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Counts 3 & 4: Triple step full turn right on the spot, stepping - right, left, right. Wall 6: Add 1 'lost' count at this point - step left forward then start the dance again. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Rock Forward Coaster Step Rock Forward Shuffle Half	On the spot Turning left
Section 5 1 – 2 & 3 – 4 & 5 – 8	Syncopated Cross Rocks, Weave Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to side.	Cross Rock & Cross Rock & Cross Side Behind Side	On the spot Left
Section 6 1 – 2 & 3 – 4 & 5 – 8	Syncopated Cross Rocks, 1/4 Turn, Step, Pivot 1/4, Step, Pivot 1/4 Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. (6:00) Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (12:00)	Cross Rock & Cross Rock Quarter Step Pivot Step Pivot	On the spot Turning left
Section 7 1 & 2 3 – 4 5 – 6 7 – 8	Samba Step, Cross, Monterey 1/2 Turn, Cross, Side Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. (6:00) Cross left over right. Step right to right side.	Right Samba Cross Point Turn Point Cross Side	On the spot Right Turning right Right
Section 8 1 & 2 3 – 4 5 – 6 7 – 8 Option	Left Sailor Step, Serpentine Weave Cross left behind right. Step right to right side. Step left to place. Cross right over left. Turning 1/4 right step left back. (9:00) Turning 1/4 right step right to right side. Cross left over right. (12:00) Turning 1/4 left step right back. Turning 1/2 left step left forward. (3:00) Counts 3 - 8: Cross right over left, Step left to side, Cross right behind left, Turning 1/4 left step left forward, Step right forward, Step left forward.	Left Sailor Cross Quarter Quarter Cross Quarter Half	On the spot Turning right Turning left
Ending 1&2&3&4	Wall 9 (facing 12:00) Dance first 8 counts of dance, then add switches: Point left, Switch and point right, Switch and point left, Switch and point right, Hold.		

Choreographed by: Alison & Peter (UK) July 2012

Choreographed to: 'The Lost Opera' by Kimera (126 bpm) from CD Single; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (quick 8 count intro)

Restart: One Restart during Wall 6, preceded by one extra count



A video clip of this dance is available at www.linedancermagazine.com



Tour de Sonning

Jane and her club, Steps 'n' Stetsons, joined the village of Sonning at their Scarecrow Trail by making this scarecrow made of the recycled materials collected by the club. "Our dancers who teamed up to create 'Rita' were Margaret Gregory, Sally Gunnee, Carole Millward, Julie Myers, Brenda Nicolaou, Stephanie Stoter, Jackie Townsend and Diana Wicks. The club recycle Tassimo cartridges and bags, Danone yoghurt pots and Kenco bags in conjunction with Terracycle and so far have raised over £300 for our charities Alzheimers, Pancreatic Cancer and Alexander Devine. The Scarecrow trail is held every two years in the village of Sonning and funds are raised for the village amenities. The previous trail raised over £20,000."



An Amazing Time

Ashley, from Maze Mavericks, was delighted to host Yvonne Anderson and her sidekick Heather for a weekend in Northern Ireland recently. "On Friday they joined a social where local group, Heartlands were playing. Saturday Yvonne ran a thoroughly enjoyable workshop, with visitors from many parts of the Province, followed later by the Maze Mavericks' own social. Yvonne checked the dancers had paid attention to her earlier tuition! The atmosphere was electric with Yvonne and Heather making many new friends and renewing old friendships. The ladies really made the most of the trip, as they squeezed in sightseeing. I would like to thank those who joined the weekends' events. Hopefully we will be able to do it again."



Yellow & Blue



"On behalf of Beavercreek Linedance Club, I would like to thank everybody who came and supported our Yellow and Blue themed request night at Smallfield in Surrey," Phil Carpenter says. "Special thanks to Chris and Roy Bevis who run the club and gave their time to ensure a great night for everybody. The evening raised £401 for St Catherines Hospice. The buffet, as ever, was over done and my dog Buster is going to burst. In tough economic times, Line dancers always rally around for these events, showing what a great bunch of caring people they are and it is a pleasure to be part of the Line dance family."



On The River

"In the past we have sent you photo's of us teaching Line dancing on boats and at wedding receptions," Alan and Barb Heighway of Feel The Beat Line Dancing told us. "This time we had the pleasure of doing the two things at the same time when we taught at the wedding reception of Andrea and Richard. We sailed down the River Severn on the Conway Castle boat at Upton-On-Severn near Worcester."



Bootleggers Ball

Jean Knott proudly told Linedancer: "My Bootleggers have been raising money for charity again, this time for Save The Children. We held a 50s and 60s night in the village hall. It was an evening of non-stop music and we were entertained by 'Buddy Holly and The Crickets', 'The Shirelles' (pictured Marilyn, Pat and Glenys), 'The Big Bopper', 'Paul and Paula', 'Jim Reeves' and 'Sonny and Cher'. The floor was packed with dancers 'rockin' around the Clock', doing the 'hippy hippy shake' and 'twistin' the night away', with several people joining in Line dancing as well. £1100 was raised. A massive thanks to everyone concerned, especially my FAB posse!"

Bob's Olympic Story

"I was nominated to be a torch bearer for my work as clerk to our local Parish Council," Bob Bleach proudly told Linedancer. "I was asked to help them out in 1989 for a few weeks, I agreed as it seemed an interesting thing to do and would indirectly help the village as well. 20 years later I was still there. On the day I was to perform this honour I didn't feel particularly excited but when the other torch bearers and I saw the torches primed and ready to go, then the excitement really hit all of us! I was totally dumbstruck and staggered! The flame arrived and I stood waiting for the transfer to my torch. We kissed the torches together and once my flame was lit I just stood there in my own little bubble, in complete silence, looking up at it, emotionally stunned. I was totally unaware of anything else until a tap on my shoulder prompted me to run on to the next transfer point where I passed the flame to Elena Biglietti from Italy. When I had finished my leg I was almost in tears, overcome by the huge emotions running through me, realising that, for those few short highly charged moments I was the ONLY PERSON in the entire world with the Olympic flame!"

Bob received a couple of wonderful letters from very grateful wellwishers from that day:



"Hi Bob, Thank you very much for allowing my daughter Caitlin to pose and hold the Olympic Torch with you. She has been over the moon and said to me, 'Daddy, I cannot believe I held the Olympic Torch!' You have made her so very happy. An experience in your life that you will never forget I am sure and neither will Caitlin, bless you and thank you so very, very much. - Sean Quilty."

"Mr Bleach, Thank you for being so gracious in sharing the day that belonged to you with so very many members of

the public, including us. My ten year old daughter, Inés, has a congenital heart defect and is due to undergo open heart surgery soon. She was unable to queue for the photos taken with the torch as it would have been too tiring. But thanks to you she was so excited to have had her photo taken with 'The actual guy!' These are memories she will treasure forever and I cannot express how grateful I am to you for that. I trust your day was as wonderful as you made it for the many people who wanted their photos taken with you. - Linda Antunes."

Mini Marathon

"Our little Line dance marathon was held recently in Barrow-in-Furness in Cumbria. It was a sponsored event to raise funds for three year old Jack, who has Cerebral Palsy and who has to travel weekly to The Legacy Rainbow House in Lancashire for conductive education," Bernadine Kemp proudly told us. "The aim was to support Jack and his family by raising money to bring this service into our town. The dancers completed a total of 50 dances over a three hour period and all levels took part. The amount raised was an amazing £3,482.75. The Drifters Line Dancers have been supporting local and national charities since we formed in 1996 and to date have raised £51,966.63."



Double Celebrations

"Graham and Georgina celebrated their 70th and 75th birthday with a special Line dance party. They have run the 'Hooked on Country' Line dance group in Ryton, Coventry for many years and never cease to surprise us all," Ann Colclough told us. "They decided to go back to the 40's for the event. What will they think of next to keep us all smiling and that was just the beginning. Later in the evening we were all surprised when 'Cheyenne' appeared on the stage and we all had a wonderful time.

Every month during winter they arrange a 'live band' social that is attended by people from all over the area. This is what makes Line dancing so special, all dancers at classes and socials are treated as one big family and Georgina is always at the door ready to welcome everyone, whilst Graham is 'warming up his boots'. They are admired by all of us for their dedication and hard work. Thank you both, we hope you enjoyed your evening as much as we did."

The Roaring 20's

Julie Seaton from Steps 'n' Stetsons told us: "We have just held our summer social and the theme was the Roaring Twenties. The evening was great fun and everyone joined in with gusto. Some of the outfits were fantastic and the hall was decorated to match the theme. The raffle raised £120 for our charity, Pancreatic Cancer Research Fund, bringing our total for the year so far to £1,289. The most popular dance choice was 1929, of course!"





Fun Day

C.C. Mavericks of Cornwall gave an hour long display at the Annual Four Lanes Fun Day recently. David Newman told us: "With dances from Telepathy to Disappearing Bubbles, the group entertained the crowds, whilst enjoying the dances that they have learned in class. With the displays, raffles, etc., the club helped raise much needed funds for Cancer Relief. So as we say in Cornwall, "Oggie, Oggie, Oggie."

Thanks

The Caroliners from Thornton Dale in North Yorkshire held another successful workshop with Pat Stott and Robert Lindsay, at their Village Hall. Carole Williams said: "We all had a great time, Pat taught her super new dance '50 Ways' and Robert taught us 'It's Beautiful'. Many thanks to both of them and all who attended."



Olympic Visitor

Pictured are the Tuesday class members from Jeanscene Linedancing in Bradford. Wendy Craven told us: "Jamie Brown visited us with his Olympic torch, he very kindly spent over an hour with us, allowing for photo's to be taken. A small charge was made and all monies have been sent to the Yorkshire Air Ambulance. Jamie is the grandson of one of our ladies, Eve Brown, who is very proud of him being chosen for the honour of being a torch bearer."

A Great Success



A charity Line dance evening was held at Danderhall Miners Club in Edinburgh recently. Joan McLean reports: "We raised a fantastic £1,000 for St. Columba's Hospice in memory of David Meaney. Live music was provided by the Wayne Steward Duo and the disco was DJ Dougie Sutherland. I would like to thank dancers who attended

and supported this charity night. Thank you also for bringing raffle prizes and buying raffle tickets. The cheque was presented to David Meaney's partner Rep Ghazali on behalf of St. Columba's Hospice. A total of over £17,000 has been raised so far by Line dancers for the hospice in David's memory since June 2011."

Future Charity Events

Friday 5th October 2012

Charity Line dance at Needham Market Community Centre in aid of East Anglia Childrens Hospice and Colchester ME Self Help Group.

£7. 8pm-11.30pm.

Dancing to Live Wire, bar and raffle.

Contact: lyn.hunnibell@gmail.com
Lynn Barton
07775 914743/01206 323069.

between the lines

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Good On You Al

I just had to write and tell you about a Line dance DJ called Alan Carpenter of Al's Country Disco. He started his Line dancing club in 1998 with about 10 people and now we have over 60. Al's a wonderful guy and plays all the up to date dances and all levels. We have a great time at his club. He has booked some great artists and choreographers for events, Paul Bailey, Maggie G, Peter and Alison, Billy Curtis, Natalie Thurlow and Texas Tornados. He is full of surprises, there is no stopping him. We have been to socials run by instructors but as visitors, it's a shame as they only play the dances that they know. It's supposed to be a social evening and cater for everyone and they don't. The club gives Al all their

support in all he does and let's hope it continues. Good on you Al, we could do with a few more like you.

Al's Country Dancers
Bridgend, South Wales



Welcome Back

We at Feel The Beat have made lot's of donations to many different charities over the last twenty years but we have made Cancer Research the main charity to support. You never know what is around the corner and about two years ago, one of our Monday night class dancers, Ellen Bellamy, was taken ill with a serious throat cancer and needed many operations and lots of treatment. What gives us a really good feeling and proves the need to support charities, is that a couple of months ago Ellen was able to return to our Line dancing class that she loved and is really enjoying being back on the scene with all her friends. John Hagerty her best friend wanted to raise money for Cancer Research UK, so we helped him to put on a stage show, so we would like to say a great big thank you, to everyone who supported the event.

Alan and Barb Heighway
Feel The Beat Line Dancing

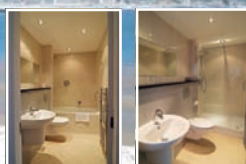
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doors open 19.00hrs



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LINEDANCER NEEDS YOU!

Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article....

So please send your news to:

dawn.middleton@linedancermagazine.com

Or send your snail mail to

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166 Lord Street, Southport PR9 0QA

Looking forward to hearing from you!

1067899



More than a Trace of stardom

When Mamma Maria exploded onto the Line dance scene in 2009 and went on to win a Crystal Boot Award not once but twice, instructor and choreographer Frank Trace became a household name. Here he tells us about life before Line dance, how important his classes are to him and the thrill of winning a CBA....

Louisa: Give me some background on you as a person

Frank: Growing up I was a shy kid who seemed to always be interested in music, art and dance. My weekly allowance, which I earned by doing odd jobs around the house, was spent on records. My dream was to become a radio disc jockey and after I graduated from high school I got a job with a music store chain called Camelot Music. I quickly climbed the ladder and became a supervisor and

then buyer for the chain of 400 stores. While at Camelot I began to establish my own mobile disc jockey service, playing music for weddings, parties and school dances.

Louisa: When did you discover Line dancing?

Frank: Back in the early 90's, while visiting a friend in Cleveland, Ohio he suggested we go out to a western dance club that was teaching Line dancing. Being a person who loved

to dance, I agreed. I had so much fun that night that I started attending a Line dance class at a western dance club, closer to my home in Canton, Ohio.

Louisa: How did you become an instructor?

Frank: One night, while DJing a high school dance party, I taught the teenagers a few easy Line dances. They had so much fun that the next day the school called me to ask if I would be interested in teaching a Line dance



class for their Adult Education Program. I began teaching Line dancing once a week and the classes became so popular that after a short time I was teaching six classes a week with over 80 to 100 students per class. That was more than 16 years ago. Today I'm still teaching six Line dance classes a week, host two Line dance socials a month and travel every few weeks to teach at major Line dance events.

Louisa: *How did you become a choreographer?*

Frank: I got into choreography by the urging of my Line dance students. They kept telling me, that with my love of music and dance I should choreograph my own Line dance. I kept telling them that there were plenty of choreographers and the world did not need another. I eventually choreographed a dance called Adaptable and when I attended the JG Line Dance Marathon in North Carolina I entered my dance in the amateur choreography competition. To

my surprise I won in both the Country and Pop division. The dance soon became a number one hit on the dance chart.

Louisa: *What do you look for when you choreograph, how does it work for you?*

Frank: The most important thing I look for is music that makes me want to get up and dance. I decided early on, to specialize in Beginner to Improver level Line dances because about 70 percent of my students were of that level. As an instructor, I always found it challenging to find really good Beginner Line dances to fun music.

Louisa: *Mamma Maria was a big hit. How did it happen and how did you feel as it became a world hit?*

Frank: Mamma Maria was a stroke of luck. One evening I was watching a movie on television called Everybody Wants To Be Italian in which they played the song Mamma Maria in the

background. When I heard the catchy little song I knew I needed to come up with a Line dance to it. Little did I know that this little dance would go on to win the Crystal Boot Awards Absolute Beginner Dance of the Year for 2009 and then again in 2010. It's still hard for me to believe that Mamma Maria has become such a huge worldwide hit. I continue to hear from instructors from all over the world, telling me how much their students, of all levels, enjoy Mamma Maria. I have been overwhelmed!

Louisa: *How did you feel winning the Crystal Boot Award?*

Frank: It is one of my biggest thrills in life and not once but twice! The second biggest thrill was being asked to attend the 2012 Crystal Boot Awards as a presenter. Walking out onto the stage at the awards program was an incredible experience - I felt like I was at the Hollywood Academy Awards! Of course it was just grand to finally



meet the wonderful staff of Linedancer Magazine and also great to be able to thank everyone in person for my CBA.

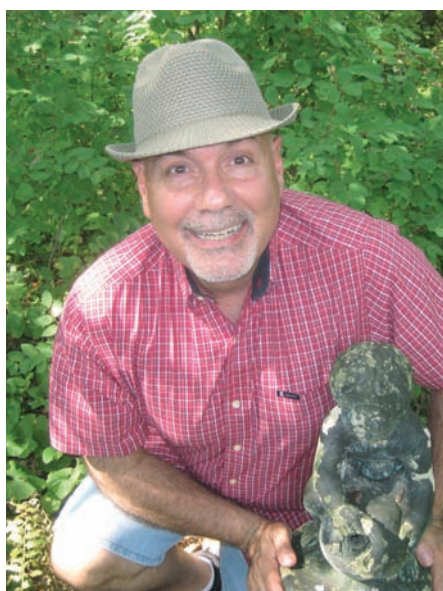
Louisa: *What makes a good Line dance?*

Frank: The most important thing is the music - if it doesn't make you want to get up and out of your chair and dance then forget it. Secondly, the dance needs to flow easily without you fighting your body to go from one direction to another. Third is to limit what I call 'fussy steps' (syncopated steps that are quick and hard to remember). Fourth is avoiding music that may be great but requires several tags and or restarts. If you notice, dances that seem to stick around for years are usually the ones without tags and restarts.

Louisa: *What has Line dancing done for you as a person?*

Frank: I believe the activity of Line dancing is one of the best things you can do for yourself. I'm always

promoting the wonderful aspects of Line dancing and how it has helped countless numbers of people through tough times in their lives, myself included. So many of my students



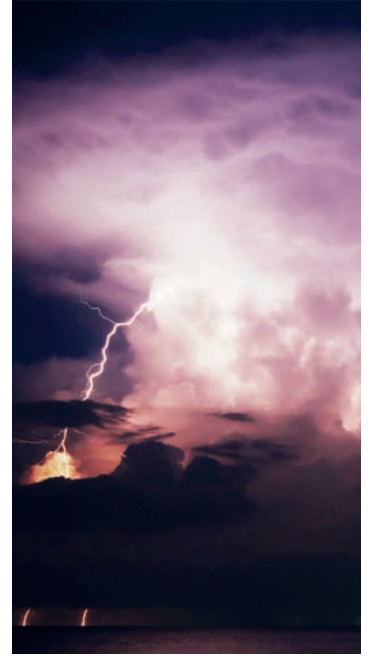
tell me stories of how Line dancing has helped them. They've made new friends, improved their health, lost weight, gained self-confidence, found a mate and helped their mental outlook.

Louisa: *What are your plans for the future?*

Frank: Recently I held my first annual Ohio Summer Line Dance Classic workshop here in Canton, Ohio. The results were so successful that we need to look for a larger location for next year's event. We had to limit the attendance to 140 due to the size of the hall but plans are to make this event grow into a yearly workshop with major choreographers and instructors attending.

Louisa: *How would you define Line dancing in one sentence?*

Frank: If I had to define Line dancing in one sentence, I would say; "Line dancing is a happy thing!"



Before

Jack Savoretti's songwriting has been compared to that of Simon & Garfunkel, his guitar playing described as having a 'primal magic about it' and some are calling him the new Bob Dylan. We learn more about the artist behind the popular Line dance track 'Knock Knock'.

Please tell us about your background?

I grew up in a pretty unique family. My mother is half Polish, half German and arrived in London as a result of WWII and my father is Italian who found himself in London due to pretty outstanding circumstances. I was fortunate to travel a fair bit growing up and enjoy friendships from different backgrounds and cultures. These are things that have stayed with me as much in day to day life as in my music.

How did a career in music emerge?

After moving around a bit between London, Switzerland and LA, I found my self back where I was born in London and got the realisation that whatever I tried to do I would always come home and write songs. It was a bit of 'you can run but you can't hide from who you are' kind of realisation. I have always admired artists

that take on a journey with their records. I like to be influenced by numerous things and I think my music reflects that. I wrote a poem, I had a guitar in the house and the two just seem to get along.

Who are your role models, if any?

My family have been very important for me. You need those around you to be very strong and patient if you take them on the adventure with you.

How do you find inspiration?

Every time I feel or see something, whether I find it beautiful or unfair, there is almost always a song in it.

What are your dreams for the future?

To carry on doing what I love to do but make it easier for those who are on this journey with me.



Can you explain the title of your new album, *Before The Storm*'?

The storm hasn't passed yet, I'll let you know after the storm.

The Storm

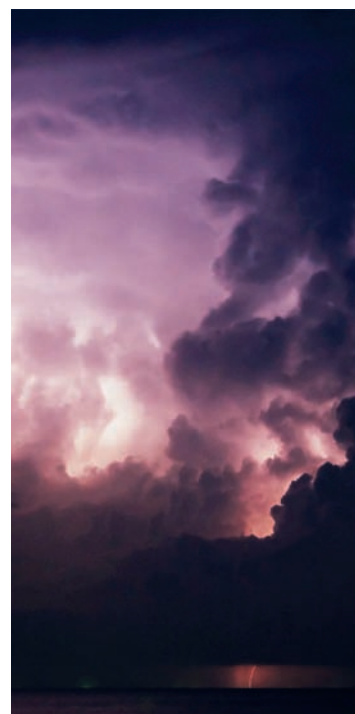
The album is jam packed with Line dance opportunities. How will you feel seeing hundreds Line dance to your tunes?

I can't think of anything better...

Any future or long term plans?

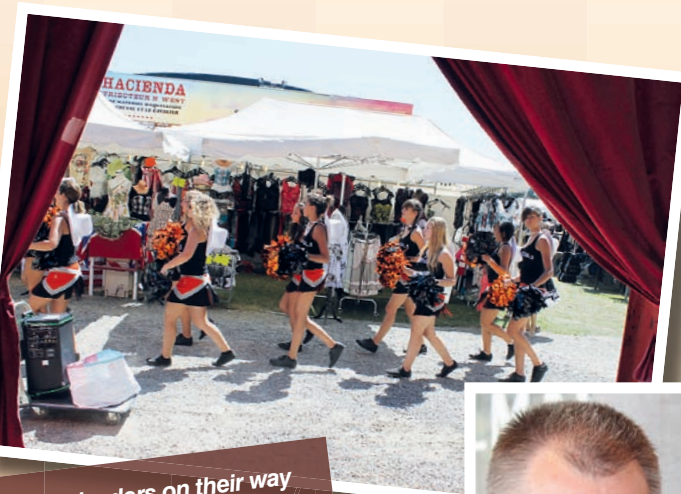
I am going to be on Tour around the UK the whole of October and a few dates in December... hope to see you on the road.

In your opinion, what is your biggest achievement, so far?
Getting to a point where people care about what I do enough to ask 'what my greatest achievement is'.



As many of our readers already know, Mirande is one of the biggest and some say, best, Country festivals in Europe. And because a picture tells a thousand words here are a few photos exclusively taken by our intrepid reporter Michèle Godard during this amazing event...

Mirande Country 2012



Cheerleaders on their way



A lonesome cowboy



Benny and Steve



Fun and games



Festivities in the town



Mirande concert



Competitions



Spectators



Just a few dancers!



ande Festival 12



Steve instructing



Benny Ray



Ghislain Grimal (Mirande Line Dance organiser) and Marlene De Preez

Marlene's workshop



Mirande famed concerts



That's what I call a floor filler!



A workshop



M-I-R-A-N-D-E!



Think I messed up...



Americana to see

AN OLYMPIC DREAM



June 30th will be a day never forgotten by Susan Evans, from Solihull in Birmingham, who was nominated to be a torchbearer by her sons Gary and Luke.

Susan has fostered over one hundred children since 1989 including boys from Afghanistan who were sent to them as emergency placements. Susan had to learn about the culture and what kind of foods they had and began communicating by simple sign language but soon created an understanding between them.

Over the years with the help of her partner Bob and her club, Bobbysues

Country Music and Line Dance Club, Susan has also managed to raise over £80,000 for different charities, mainly for the British Institute for Brain Injured Children, Cancer Research and the Warwickshire Air Ambulance. Susan has been dancing for over twenty years and took over the club eighteen months ago and has built it right up.

Susan says: "I can't believe I'm carrying the torch, it's a real honour and the hardest thing will be keeping myself clean with all the mud." The day began in Canonhill Park in Essington, Birmingham, the weather was a bit cloudy and everyone was hoping it didn't

rain too much. Shortly after there was a little shower but luckily it didn't last for too long. The entertainment was soon underway and there were dance displays such as Ballet, Street and Bollywood, there were a few singers and Sir Cliff Richard was also in the vicinity and was joining the torchbearers on the bus to carry one himself.

Soon it was time to head up to the point from where Susan was starting her Olympic Torch Run.

The street soon began to fill up with spectators dying to have a glimpse of history, in the crowds came all of



When the Olympic Torch came to the Midlands, *Claire Butterworth and Steve Rutter* got the chance to get to know torchbearer Susan Evans and her family.



Susan's family and friends who were all so proud that Susan was carrying the torch. The bus arrived and Susan got off and within seconds she was mobbed by hundreds of people trying to touch the torch, this was soon to be broken by security as the linking torchbearer appeared and Susan then received the flame and made her way down the road.

It was amazing to see hundreds of people walking along the street to follow her while others were happy to just cheer her along as she ran by. The atmosphere was electric at this point and everyone was going

wild and enjoying history being made before their eyes.

Before we knew it, it was over but the day hadn't finished for us yet, back to the park we go to meet Susan and her family who kindly took us under their wing for the whole day. Susan was buzzing as was everyone now because the finale in the park was live music from The Wanted, who we as dancers know for Peter Metelnick & Alison Biggs's chart topping dance 'The Rush'.

This will be a day never to be forgotten by Susan and her family. Susan took the torch to her club the week after

so everyone could have their photo taken in exchange for a donation for the Warwickshire Air Ambulance. We were entertained by Logic, a Country music band from Belfast and DJ Shifty Raccoon. Most people were dressed in western clothes and didn't care if they danced the same dance more than once to different tracks. It was really refreshing to see a club like Bobbysues still going strong.

If you would like to visit Bobbysues Country and Western Country music and Line dance club go to: www.bobbysues.co.uk



A lifetime of Dance

When Line dance teacher Sandy Daykin tried her hand at dancing, aged just six years old, it was obvious she was born to dance. As a child she sailed through her ballet and tap exams, won 163 medals and trophies at competitions and was told she was a natural. Although already standing out among her peers as a talented performer, Sandy's journey of dance had just begun.





In 1959, aged 12, Sandy, who is originally from Chorley Lancashire, auditioned for Joan Davis, who was the director of the prestigious Tower Children's Ballet in Blackpool. She got the role of principal dancer and worked with a huge cast of 85 children. Sandy, who now lives in Watford Herts, says, "I lived with some friends of my parents who owned a little boarding house and went to school at the Sacred Heart near the North Pier. The season started in May and finished after the Illuminations in October - that wonderful Tower school ballroom was my second home for 4 years. My one great gift was that I could spin and spin without ever getting dizzy and I remember spinning around that lovely ballroom doing two shows every day!"

The highlight of Sandy's career so far came during her stint at the ballet school. "In 1959 a dance number from the show was chosen to appear in the famous Royal Variety Show at the Palace Theatre in Manchester before the late Queen Mother," she explains. "It was such a thrill to talk to Liberace and other stars of the day!"

Although the dancing season finished in October, as the old saying goes, there is no rest for the wicked and Sandy

performed in Panto throughout the winter season alongside stars such as Roy Castle and Wayne Fontana.

Sandy was making a name for herself in show business and it was about to get a whole lot more exciting when her mentor Joan Davis brought Hugh Charles, the owner and impresario of the famous theatre group Fol De Rols to see her. Sandy says, "We hit it off immediately and the following year, aged 17, I auditioned for the Fols and stayed with them for six years as principal dancer. I had the time of my life! The Fols were known as the show any child could take their parents to, great comedy, singing, dancing and amazing costumes! It was a pleasure to be in this company."

After several more years of performing and a move to London later it was suggested to Sandy that she should fill in for a belly dancer who was on holiday for a couple of weeks. Sandy explains, "I borrowed a couple of costumes and before the two weeks were up I had tons of bookings for more shows. I got some costumes made and embarked on a new career!" Sandy was so sought after as a belly dancer she appeared in several high profile films including 'The Curse Of Tutankhamun's Tomb' and 'Sherlock Holmes: The Sign of Four.' However,

after thirty years in the industry, she decided to hang up her dancing shoes and, as she puts it, 'got a proper job for the first time in my life.' Sandy was now a supervisor in Marks and Spencer and stayed there for 16 years before taking early retirement in 2000. After the sad death of her husband at aged only 59, Sandy and her friend Ann decided to get fit and active. Sandy adds, "Ann had heard of Line dancing and there were several clubs in our area. The first time I went I was hooked! It was great exercise, fun and at my age I could still do my favourite thing - dancing. We started to go to a lovely lady, Barbara Devlin whose class was at Harefield and is a great, warm and friendly, little club."

However, it wasn't long before Sandy had progressed to taking a more advanced class while Barbara continued to take hers and when Barbara retired not long after, Sandy took over her class too.

Five years since taking her first Line dance step Sandy is now the proud teacher of two classes each week which she says are full of 'wonderful people.'

She adds, "Line dancers are a great breed. They stand by each other through the ups and downs and, like me, they are just out to have a jolly good dance with the people they like!"

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

CHRIS CAGLE BACK IN THE SADDLE

BIGGER PICTURE RECORDS – BGP2-529297



Louisiana native Chris Cagle had a scorching career from 2000-2008 during which time he had two number one albums and a dozen hits. I have been a fan from his first album and I thought that he had the potential to become one of country music's biggest stars. Chris now releases a new album on the Bigger Picture label.

Chris sets the scene with **Got My Country On** (80bpm) a powerhouse of a country rocker with big guitar riffs and a powerful vocal that shows Chris is as good as ever.

I'll Grow My Own (78bpm) sounds as though it will be a ballad at first but this is another big number from Chris, it has a driving beat, big guitar licks and Chris delivers another superb song.

Something That Wild (70bpm) is one of five songs that Chris co-wrote, it's about his wife Kay and it's a nightclub two step track. I absolutely love Chris' distinctive voice on this gorgeous song.

Let There Be Cowgirls (108bpm) a powerful song about that unique breed of the female species, cowgirls! With its powerful beat it is sure to tempt choreographers to write dances to it.

Dance Baby Dance (80bpm) the Warren Brothers co-wrote this with Chris, it's a beautiful autobiographical song about a father's love for his daughter and the time spent with her. It's surely a great title for a dance track.

When Will My Lover Come Around (90bpm) this is a country anthem of a track and will be great at live gigs. The musicianship is simply fantastic especially the slide guitar. Rock on!

Southern Girl (100bpm) this is one of my favourite tracks on the album, it's another of Chris' compositions, with heartfelt lyrics and a nice even beat, this would make for a great dance track.

Probably Just Time (110bpm) we now have a stunning song from Chris that is a waltz with gorgeous lyrics and beautiful melody.

Thank God She Left The Whiskey (68bpm) now we have another nightclub two step which for me is the best track on the album and it should certainly have choreographers rushing to write a dance to it.

Now I Know What Mama Meant (114bpm) Chris switches up the heat again on this country rocker laced with slide guitar riffs, a big drumbeat and he delivers another stunning vocal.

The album closes with **Just Enough** (74bpm) is simply an outstanding song and a great closer.

This is another stunning album from Chris Cagle and if you have not given his music a try before then this superb album gives you the perfect opportunity. This is a first class album of country music and who knows, this could be part of Chris' big breakthrough?

DANCE **3** · LISTEN **5**



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NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



TRAVELER Jerry Douglas

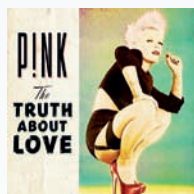
World renowned guitarist and Nashville recording icon Jerry Douglas is joined by bandmates Alison Krauss and Union Station, Eric Clapton, Paul Simon, Dr. John, Keb'Mo and Mumford & Sons.

The phrase 'living legend' may be overused, but in the case of Jerry Douglas, it's also an understatement. In addition to his status as a recording icon, he's adored by rock musicians like Paul Simon, Elvis Costello, James Taylor, and John Fogerty. Paul Simon's 'The Boxer' performed with Mumford & Sons and the song's composer, two New Orleans classics 'Something You Got' with vocals and guitar by Eric Clapton and 'High Blood Pressure' with vocals by Keb' Mo and a gang of the Crescent City's finest including Dr. John, makes this an album full of high points.



LAWLESS Nick Cave & Warren Ellis

Lawless - a major new movie with screenplay and music written by Nick Cave with Warren Ellis. It tells the true story of the Bondurant Brothers, bootleggers during the Prohibition, who take the law into their own hands. Brazen and fearless, these rural young men help build the American dream in this exuberant tale of what was to become crime's first major gold rush. The soundtrack is a major part of the movie and features rootsy bluegrass, gospel, country and contemporary songs performed by Nick Cave, Warren Ellis, Emmylou Harris, Ralph Stanley and Mark Lanegan.



THE TRUTH ABOUT LOVE Pink

The deluxe edition of the singer's album features 19 tracks including new single 'Blow Me (One Last Kiss)'. The American star's sixth studio record will feature 13 tracks with an additional six

on the deluxe version. The album features a collaboration with Lilly Allen. Pink's 13-month-old daughter Willow is also on board as she performs some bells on 'How Come You're Not Here' and a bass part on 'Timebomb'.



THE TIME JUMPERS Various Artists

Comprised of Vince Gill, Dawn Sears, Kenny Sears, 'Ranger Doug' Green, Andy Reiss, Dennis Crouch, Jeff Taylor, Joe Spivey, Larry Franklin, Paul Franklin and Billy Thomas. The

Time Jumpers play country music - real country music - at a time when few do, revitalising classics and adding new songs to the swing and honky-tonk repertoire. They are a sophisticated Nashville ensemble with strong Texas influences and overtones, able to enthrall audiences with their masterful improvisation and rich soulful lead and harmony vocals. Just add fiddles, great pedal steel and standout instrumentals to make irresistible and timeless music.

DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN' OFF THE Page

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Keep On

Night Nurse

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50 Ways

Black Heart

Together We Dance



Approved by:

Susanne Oates

A To C

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Touch, Side, Touch, Walk x 3, Kick		
1 – 2	Step right to right side. Touch left toe beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right toe beside left.	Side Touch	Left
5 – 6	Step right forward. Step left forward.	Right Left	Forward
7 – 8	Step right forward. Kick left forward (optional: clap hands).	Right Kick	
Section 2	Walk Back x 3, Touch, Stomp, Swivel Heel, Toe, Heel		
1 – 2	Step left back. Step right back.	Back Back	Back
3 – 4	Step left back. Touch right beside left.	Back Touch	
5 – 6	Stomp right to right side, shoulder width from left. Swivel left heel right.	Stomp Heel	Right
7 – 8	Swivel left toes right. Swivel left heel in and beside right (weight on right).	Toe Heel	On the spot
Section 3	Side, Touch, Side, Touch, Grapevine Left, 1/4 Turn		
1 – 2	Step left to left side. Touch right toe beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left toe beside right.	Side Touch	Right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Hitch right knee, turning 1/4 left on ball of left. (9:00)	Side Turn	Turning left
Section 4	Walk Back x 3, Touch, Stomp, Swivel Heel, Toe, Heel		
1 – 2	Step right back. Step left back.	Back Back	Back
3 – 4	Step right back. Touch left beside right.	Back Touch	
5 – 6	Stomp left to left side, shoulder width from right. Swivel right heel left.	Stomp Heel	Left
7 – 8	Swivel right toes left. Swivel right heel in and beside left (weight on left).	Toe Heel	On the spot

Choreographed by: Susanne Oates (UK) July 2012

Choreographed to: 'Cupid' by Daniel Powter from CD Single; download available from amazon.co.uk or iTunes (40 count intro)

Music suggestions: 'Don't Rock the Jukebox' by Alan Jackson;
'Too Country And Proud Of It' by Billy Yates



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Island Dance

2 WALL – 48 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right With Touch, Grapevine Left With Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 2	Hip Swings x 4, Forward Shuffle, Hip Swings x 2		
1 – 4	Step right slightly forward to left diagonal and swing hips - right, left, right, left.	Hip Swings	On the spot
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 – 8	Step left slightly forward to right diagonal and swing hips - left, right.	Hip Swings	On the spot
Section 3	Hip Swings x 2, Forward Shuffle, Side Rock, Cross, Hold		
1 – 2	Swing hips - left, right.	Hip Swings	On the spot
3 & 4	Step left forward. Close right beside left. Step left forward	Left Shuffle	Forward
5 – 8	Rock right out to right side. Recover onto left. Cross right over left. Hold.	Side Rock Cross Hold	On the spot
Section 4	Side Rock, Cross, Hold, Side, Close, Side, Hold		
1 – 4	Rock left out to left side. Recover onto right. Cross left over right. Hold.	Side Rock Cross Hold	On the spot
5 – 8	Step right to right side. Close left beside right. Step right to right side. Hold.	Side Close Side Hold	Right
Section 5	Side, Close, 1/4 Turn, Hold, Mambo Step, Sailor 1/4 Turn With Brush		
1 – 4	Step left to left side. Close right beside left. Turn 1/4 left stepping left to side. Hold.	Side Close Turn Hold	Turning left
5 & 6	Rock forward on right. Rock back on left. Step back on right.	Mambo Step	On the spot
7 & 8	Cross left behind right. Turn 1/4 left stepping right to side. Step left to place.	Sailor Turn	Turning left
&	Brush right forward.	Brush	On the spot
Section 6	Forward Lock Step With Brush, Forward Lock Step, Step Pivot 1/2 Step x 2		
1 & 2 &	Step right forward. Lock left behind right. Step right forward. Brush left forward.	Right Lock Right Brush	Forward
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
Ending	Music finishes on Count 28 (Left Side Rock and Cross): Add -		
1 – 3	Unwind 1/2 turn right. Transfer weight onto right. Step left forward.		

Choreographed by: Mick Harris (UK) July 2012

Choreographed to: 'Island Song' by Zac Brown Band from CD Uncaged; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)



Approved by:

Tell Me Why

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Out, Out, In, In, Forward Rock, 1/4 Turn Chasse		
1 – 4	Step right out. Step left out. Step right in. Step left in.	Out Out In In	On the spot
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	
7 & 8	Step right 1/4 turn right. Close left beside right. Step right to right side.	Turn Close Side	Turning right
Section 2	Cross, 1/4 Turn x 2, Cross Rock, 1/4 Turn x 2, Hitch		
1 – 2	Cross left over right. Turn 1/4 left stepping right back.	Cross Quarter	Turning left
3	Turn 1/4 left stepping left to left side.	Quarter	
4 – 5	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
6 – 7	Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side.	Quarter Quarter	Turning right
8	Hitch right.	Hitch	On the spot
Section 3	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 4	Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind, Side		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3	Turn 1/4 right stepping right forward.	Quarter	Turning right
4 – 5	Step left forward. Pivot 1/2 turn right.	Step Pivot	
6	Turn 1/4 right stepping left to left side.	Quarter	
7 – 8	Cross right behind left. Step left to left side.	Behind Side	Left

Choreographed by: Dirk Leibing (DE) July 2012

Choreographed to: 'Tell Me Why (Radio Edit)' by Amna from CD Single; download available from iTunes (32 count intro - start with the heavy beat)

Music suggestion: 'Break My Stride' by Housemaxx



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Linda

Verna's Waltz

4 WALL – 48 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6 Restart	Waltz Forward, Waltz Back 1/4 Turn Step left forward. Step right beside left. Step left beside right. Step right back making 1/4 turn left. Step left beside right. Step right beside left. Wall 4: (begins facing 9:00) Restart dance here, following count 6 (facing 6:00).	Forward 2 3 Turn 2 3	Forward Turning left
Section 2 1 – 3 4 – 6	Waltz Forward, Waltz Back 1/4 Turn (repeat of Section 1) Step left forward. Step right beside left. Step left beside right. Step right back turning 1/4 left. Step left beside right. Step right beside left. (6:00)	Forward 2 3 Turn 2 3	Forward Turning left
Section 3 1 – 3 4 – 6	Twinkle x 2 Cross left over right. Step right beside left. Step left beside right. Cross right over left. Step left beside right. Step right beside left.	Cross 2 3 Cross 2 3	Forward
Section 4 1 – 3 4 – 6	Cross, Point, Hold (x 2) Cross left over right. Point right out to right side. Hold. Cross right over left. Point left out to left side. Hold.	Cross Point Hold Cross Point Hold	Right Left
Section 5 1 – 3 4 – 6	Waltz Forward, Waltz Back 1/4 Turn Step left forward. Step right beside left. Step left beside right. Step right back turning 1/4 left. Step left beside right. Step right beside left. (3:00)	Forward 2 3 Turn 2 3	Forward Turning left
Section 6 1 – 2 3 4 – 6	Waltz Forward 1/2 Turn, Waltz Back Step left forward turning 1/4 left. Step right beside left. Turn 1/4 left stepping left beside right. Step right back. Step left beside right. Step right beside left. (9:00)	Turn Together Turn Back 2 3	Turning left Back
Section 7 1 – 2 3 4 – 6	Waltz Forward 1/2 Turn, Waltz Back (repeat of Section 6) Step left forward turning 1/4 left. Step right beside left. Turn 1/4 left stepping left beside right. Step right back. Step left beside right. Step right beside left. (3:00)	Turn Together Turn Back 2 3	Turning left Back
Section 8 1 – 3 4 – 6	Back Twinkle x 2 Cross left behind right. Step right beside left. Step left beside right. Cross right behind left. Step left beside right. Step right beside left.	Behind 2 3 Behind 2 3	Back

Choreographed by: Linda Nyholm (CA) July 2012

Choreographed to: 'Old-Fashioned Broken Heart' by Lisa Stewart from CD Lisa Stewart; download available from amazon.co.uk or iTunes (24 count intro)

Restart: One easy Restart during Wall 4

Choreographer's note: For Verna, who unexpectedly left us in July - we're gonna miss ya, Sweet Lady!



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Larry Schmidt

For All My Life

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Point x 2, Forward Rock, Shuffle 1/2 Turn		
1 – 2	Step right forward. Point left to left side.	Step Point	Forward
3 – 4	Step left forward. Point right to right side.	Step Point	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 & 8	Shuffle step 1/2 turn right, stepping - right, left, right. (6:00)	Shuffle Half	Turning right
Section 2	Step Point x 2, Forward Rock, Shuffle 1/4 Turn		
1 – 2	Step left forward. Point right to right side.	Step Point	Forward
3 – 4	Step right forward. Point left to left side.	Step Point	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Shuffle step 1/4 turn left, stepping - left, right, left. (3:00)	Shuffle Quarter	Turning left
Section 3	Cross, Back, Side, Cross, Back, Side, Cross, Back		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Back Side Cross	On the spot
5 – 6	Step right back. Step left to left side.	Back Side	
7 – 8	Cross right over left. Step left back.	Cross Back	
Section 4	Back Rock, 1/2 Turn, Back, Back Rock, Kick Ball Change		
1 – 2	Rock back on right. Recover onto left.	Rock Back	On the spot
3 – 4	Turn 1/2 left stepping right back. Step left back. (9:00)	Half Back	Turning left
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 & 8	Kick right forward. Step right beside left. Step left slightly forward.	Kick Ball Change	
Tag	End of Wall 7 (facing 3:00): Rocking Chair		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Ending	On last sequence (starts facing 9:00), to finish facing front wall: Replace final counts for Kick Ball Change with Step, Pivot 1/2 turn left.		

Choreographed by: Larry Schmidt (US) July 2012

Choreographed to: 'Happy Together' by The Turtles from CD Happy Together; download available from amazon.co.uk or iTunes (start on vocals)

Tag: There is one short Tag at the end of Wall 7



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

You Know Cha

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Side, Back Rock, Chasse Right, Cross Rock, Chasse Left		
1 – 3	Step left to left side. Rock back on right. Recover forward onto left.	Left Back Rock	Left
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
6 – 7	Cross rock left over right. Recover back onto right.	Cross Rock	On the spot
8 & 1	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Cross Rock, Chasse 1/4 Turn Right, Forward Rock, Back Lock Step		
2 – 3	Cross rock right over left. Recover back onto left.	Cross Rock	On the spot
4 & 5	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
6 – 7	Rock forward on left. Recover back on right.	Forward Rock	Forward
8 & 1	Step back on left. Lock right across left. Step back on left.	Back Lock Step	Back
Section 3	1/4 Turn Rock, 1/4 Turn Recover, Step 1/2 Pivot Left, Hip Sways		
2 – 3	Make 1/4 turn right rocking to right side. Recover onto left making 1/4 turn left.	Turn Rock	Turning right
4 – 5	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left
6 – 7	Step right to right side and sway hips right. Sway hips left.	Sway Sway	On the spot
8 & 1	Step right to right side. Close left beside right. Step right to side and sway hips right.	Side Close Sway	Right
Section 4	Chasse Right into Hip Sways, Cross Rock Side, Side Rock Cross		
2 – 3	Sway hips left. Sway hips right.	Sway Sway	On the spot
4 & 5	Cross rock left over right. Recover back onto right. Step left to left side.	Cross Rock Side	Left
6 &	Cross rock right over left. Recover back onto left	Cross &	On the spot
7 & 8	Rock to right side on right. Recover onto left. Cross right over left.	Side & Cross	Right

Choreographed by: Steve Healy (UK) June 2012

Choreographed to: 'Tu Sais' by Sheila (128 bpm) from CD Dense; FREE download version available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

Choreographer's note: Dedicated to all the dancers who attended the Mirande Country Festival



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Cotton Jenny

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Side Strut, Cross Strut, Chasse, Back Rock Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Strut Cross Strut Chasse Right Rock Back	Right On the spot
Section 2 1 – 4 5 – 6 7 – 8	Grapevine With Scuff, Forward Rock, 1/4 Turn, Cross Step left to left side. Cross right behind left. Step left to side. Scuff right forward. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left over right.	Grapevine Scuff Rock Forward Quarter Cross	Left On the spot Turning right
Section 3 1 – 2 3 – 4 5 & 6 7 – 8	Side Strut, Cross Strut, Chasse, Back Rock Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Strut Cross Strut Chasse Right Rock Back	Right On the spot
Section 4 1 – 4 5 – 6 7 – 8	Grapevine With Scuff, Forward Rock, 1/4 Turn, Cross Step left to left side. Cross right behind left. Step left to side. Scuff right forward. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left over right.	Grapevine Scuff Rock Forward Quarter Cross	Left On the spot Turning right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side, Together, Forward, Touch, Side, Touch, 1/4 Turn, Touch Step right to right side. Close left beside right. Step right forward. Touch left beside right. Step left to left side. Touch right beside left. Turn 1/4 right stepping right to side. Touch left beside right.	Side Together Forward Touch Side Touch Quarter Touch	Right Forward Left Turning right
Section 6 1 & 2 3 – 4 5 – 6 7 – 8	Chasse, Back Rock, Monterey 1/2 Turn Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Chasse Left Rock Back Touch Turn Touch Together	Left On the spot Turning right On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	Side Rock, Cross Shuffle, Rock 1/4 Turn, Step, Scuff Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Turn 1/4 right recovering forward onto right. Step left forward. Scuff right forward.	Side Rock Cross Shuffle Rock Turn Step Scuff	On the spot Left Turning right Forward
Section 8 1 – 4 5 – 8	Forward Lock Step With Scuff, Jazz Box Step right forward. Lock left behind right. Step right forward. Scuff left forward. Cross left over right. Step right back. Step left to left side. Touch right beside left.	Right Lock Right Scuff Jazz Box	Forward On the spot

Choreographed by: Annie Saerens (BE) July 2012

Choreographed to: 'Cotton Jenny' by Charlie Landsborough from CD Under Blue Skies;
download available from amazon.co.uk or iTunes
(32 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

R. I. Chaplin

Time Flies

4 WALL – 56 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Walk Forward x 2, Scissor Step, Walk Forward x 2, Scissor Step Walk forward right. Walk forward left. Step right to right side. Step left beside right. Cross right over left. Walk forward left. Walk forward right. Step left to left side. Step right beside left. Cross left over right.	Right Left Scissor Step Left Right Scissor Step	Forward
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Chasse 1/4 Turn, Forward Rock, Coaster Step Step right to right side. Close left beside right. Step right to right side. Close left beside right. Turn 1/4 right stepping right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. (3:00)	Side Together Chasse Quarter Rock Forward Coaster Step	Right Turning right On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Drag, Kick Ball Cross, Side Rock, Sailor 1/2 Turn Step right large step to right side. Drag left beside right. Kick left forward. Step ball of left beside right. Cross right over left. Rock left to left side. Recover onto right. Turn 1/2 left crossing left behind right. Step right beside left. Step left forward. (9:00)	Side Drag Kick Ball Cross Side Rock Sailor Half Turn	Right On the spot Turning left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Walk, Walk, Mambo Step, Walk Back x 2, Sailor 1/4 Turn Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Step right back. Walk back left. Walk back right. Cross left behind right. Turning 1/4 left step right to side. Step left forward. (6:00) Wall 2: (facing 9:00) Restart dance from the beginning.	Right Left Mambo Step Back Back Sailor Quarter Turn	Forward On the spot Back Turning left
Section 5 1 – 2 & 3 & 4 5 – 6 7 & 8	Cross, Back, Side, Cross Shuffle, Back, Side, Cross Shuffle Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right back. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Cross Back Side Cross Shuffle Back Side Cross Shuffle	On the spot Right On the spot Left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, Side, Forward Shuffle, Forward Rock, Back Lock Step Turn 1/4 right stepping left back. Step right to right side. (9:00) Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Step right back. Lock left across right. Step right back.	Quarter Side Left Shuffle Rock Forward Back Lock Back	Turning right Forward On the spot Back
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Shuffle 1/2 Turn, Side, Touch, Chasse Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side.	Rock Back Shuffle Half Side Touch Chasse Left	On the spot Turning right Right Left

Choreographed by: Roz Chaplin (UK) July 2012

Choreographed to: 'Time Flies' by Kenny Chesney (90 bpm) from CD Welcome To The Fishbowl; download available from amazon.co.uk or iTunes (24 count intro - start on vocals 'So you ...')

Restart: One Restart during Wall 2



Approved by:

Keep On

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 & 7 & 8	Walk Forward x 2, Step, Pivot 1/2, 1/2 Turn, Coaster Cross, Scissor Step, Sweep Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Step left back. Step right beside left. Cross left over right. Step right to side. Step left beside right. Cross right over left. Sweep left round in front of right.	Right Left Step Pivot Turn Coaster Cross Scissor Step Sweep	Forward Turning left Right On the spot
Section 2 1 – 2 & 3 & 4 5 & 6 7 & 8 &	Cross, Back, & Forward Shuffle, Rock 1/4 Turn, Heel Jack Cross left over right. Step right back. Step left to side. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/4 left stepping left to left side. Cross right over left. Step left to side. Touch right heel to right diagonal. Step right beside left. (9:00)	Cross Back & Right Shuffle Rock & Turn Cross & Heel Step	Back Forward Turning left Left On the spot
Section 3 1 – 2 & 3 – 4 5 – 6 7 & 8	Syncopated Box Step, Full Turn, Side Rock, Behind Side Cross Cross left over right. Step right back. Step left to side. Cross right over left. Make full turn left (weight on right). Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. (9:00)	Cross Back & Cross Turn Side Rock Behind Side Cross	Back Turning left On the spot Right
Section 4 Note 1 & 2 & 3 & 4 & 5 – 6 7 & 8	Travelling Switch Steps, Monterey 1/2 Turn, Side Mambo Slightly travel right on counts 1 – 4 &. Touch right to side. Step on right. Touch left heel forward. Step left beside right. Touch right to side. Step on right. Touch left heel forward. Step left beside right. Touch right to right side. Make 1/2 turn right stepping right beside left. Rock left to left side. Rock onto right. Step left beside right. (3:00)	Touch & Heel & Touch & Heel & Touch Turn Side Mambo	Right Turning right On the spot
Tag 1 & 2 3 & 4 5 & 6 Option 7 & 8 Option	Danced at the end of every Even Numbered Wall (2, 4, 6) Kick & Touch x 2, Sailor Full Turn Right, Sailor Full Turn Left Kick right forward. Step right beside left. Touch left to left side. Kick left forward. Step left beside right. Touch right to right side. Make full sailor turn right, stepping - right, left, right. Counts 5 & 6: Replace full sailor turn with 1/2 sailor turn right. Make full sailor turn left, stepping - left, right, left. Counts 7 & 8: Replace full sailor turn with 1/2 sailor turn left.	Kick & Touch Kick & Touch Sailor Turn Sailor Turn	On the spot Turning right Turning left
Ending	Dance ends after Tag on back wall: Make a sailor 1/2 turn right, and brush left shoulder with right hand twice on last 2 beats!		

Choreographed by: Rob Fowler (ES) July 2012

Choreographed to: 'Keep On' by Eric Church (94 bpm) from CD Chief; download available from amazon.co.uk or iTunes (24 count intro)

Tag:

A Tag is danced at the end of every even numbered Wall - very simple!



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Dee
MX

Night Nurse

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step (x 2) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Rock Forward Coaster Step Rock Forward Coaster Step	On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/2, Step, Reverse 1/2 Turn, Back Rock, 1/2 Turn, 1/4 Turn Step right forward. Pivot 1/2 turn left. Step right forward. Make reverse 1/2 turn right stepping left back. Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (3:00)	Step Pivot Step Half Rock Back Half Quarter	Turning left Turning right On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, Shuffle 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (12:00)	Cross Rock Chasse Right Cross Rock Shuffle Quarter	On the spot Right On the spot Turning left
Section 4 1 – 2 3 & 4 5 6 & 7 & 8	1/4 Turn, Touch, Kick Ball Cross, Side, Touch Ball Kick, Ball Cross Turn 1/4 left stepping right to right side. Touch left beside right. Kick left to left diagonal. Step left beside right. Cross right over left. Step left to left side. Touch right beside left. Step down on right. Kick left to left diagonal. Step down on left. Cross right over left. (9:00)	Turn Touch Kick Ball Cross Side Touch Ball Kick Ball Cross	Turning left Left On the spot
Section 5 1 – 2 3 & 4 5 & 6 7 – 8	Side Rock, Behind Side Cross, Hold, Ball Cross, Side Rock Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Hold. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. (9:00)	Side Rock Behind Side Cross Hold Ball Cross Side Rock	On the spot Right On the spot
Section 6 1 & 2 3 – 4 5 – 6 7 – 8	Sailor 1/4 Turn, Forward Rock, Full Turn, Back Touch Turning 1/4 right cross right behind left. Step left to side. Step right forward. Rock forward on left. Recover onto right. (Travelling back) Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Step left back. Touch right beside left. (12:00)	Sailor Quarter Rock Forward Full Turn Back Touch	Turning right On the spot Turning left Back
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Step Sweep x 2, Jazz Box Cross 1/4 Turn Step right forward. Sweep left from back round in front of right. Step down on left. Sweep right from behind round in front of left. Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Cross left over right. (3:00)	Step Sweep Step Sweep Cross Turn Side Cross	Forward Turning right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Hinge 1/2 Turn, Cross Rock, 1/4 Turn, Step, Pivot 1/2, Step Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward.	Hinge Turn Cross Rock Quarter Step Pivot Step	Turning left On the spot Turning right
Tag 1 – 4	Danced at the end of Walls 2 and 5: Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left.		

Choreographed by: Dee Musk (UK) June 2012

Choreographed to: 'Night Nurse' by Cascada (127 bpm) from CD Original Me; download available from iTunes (32 count intro - approx 16 secs)

Tag: One easy Tag, danced at the end of Walls 2 and 5



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Robbie

Can't Let Go

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Right, Back Rock, 1/4 Turn, 1/2 Turn, Step, Pivot 1/4 Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right. Step left forward. Pivot 1/4 turn right. (12:00)	Chasse Right Rock Back Quarter Half Step Quarter	Right On the spot Turning right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Weave 1/4 Turn, Step, Pivot 1/2, Step, Pivot 1/4 Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping forward on right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. (12:00)	Cross Side Behind Quarter Step Half Step Quarter	Right Turning right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Forward Rock, Coaster Cross Cross rock left over right. Recover back onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping forward on left. Rock forward on right. Recover back onto left. Step right back. Step left beside right. Cross right over left. (9:00)	Cross Rock Chasse Quarter Rock Forward Coaster Cross	On the spot Turning left On the spot
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Back Lock Step, Side, Together, Forward Lock Step Step left to left side. Close right beside left. Step left back. Lock step right across left. Step left back. Step right to right side. Close left beside right. Step right forward. Lock step left behind right. Step right forward.	Side Together Back Lock Back Side Together Right Lock Right	Left Back Right Forward
Section 5 1 – 2 3 & 4 5 & 6 7 – 8	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock Rock forward on left. Recover back onto right. Left shuffle back making 1/2 turn left, stepping - left, right, left. Right shuffle forward making 1/2 turn left, stepping - right, left, right. Rock back on left. Recover forward onto right. (9:00)	Rock Forward Shuffle Half Shuffle Half Rock Back	On the spot Turning left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Diagonal Forward Shuffle, Side Rock, Cross Shuffle Rock left out to left side. Recover onto right turning to right diagonal. (Still on right diagonal) Left shuffle forward, stepping - left, right, left. Rock right out to right side. Recover onto left (straighten up to 9:00). Cross right over left. Step left to left side. Cross right over left.	Side Rock Left Shuffle Side Rock Cross Shuffle	On the spot Forward On the spot Left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Sailor 1/4 Turn, Step, Pivot 1/2, Kick Ball Step Rock left out to left side. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Kick right low kick forward. Step ball of right beside left. Step left forward. (12:00)	Side Rock Sailor Quarter Step Pivot Kick Ball Step	On the spot Turning left On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	1/2 Turn x 2, Forward Shuffle, Forward Rock, Touch Back, Reverse Pivot 1/2 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Right shuffle forward, stepping - right, left, right. (12:00) Rock forward on left. Recover back onto right. Touch left toe back. Reverse pivot 1/2 turn left (weight onto left). (6:00)	Turn Turn Right Shuffle Rock Forward Touch Turn	Turning left Forward On the spot Turning left
Tag 1 & 2 3 – 4 5 & 6 7 – 8	End of Wall 1: Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot

Choreographed by: Robbie McGowan Hickie (UK) June 2012

Choreographed to: 'You'd Better Move On' by Piet Veerman (112 bpm) from CD Dreams (To Remember); download available from iTunes (16 count intro)

Tag: One Tag, danced at the end of Wall 1



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Patricia E. Stott

50 Ways

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 & 6 7 – 8	Extended Grapevine, Chasse, Back Rock Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Behind Side Cross Chasse Right Rock Back	Right On the spot
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Grapevine 1/2 Turn With Scuff, Chasse, Back Rock Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Pivot 1/4 turn left and scuff right beside left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Behind Half Scuff Chasse Right Rock Back	Left Turning left Right On the spot
Section 3 1 – 4 5 – 6 7 & 8	Rocking Chair, Step, 1/2 Turn With Hook, Forward Shuffle Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Turn 1/2 right (weight on left) and hook right in front of left. Step right forward. Close left beside right. Step right forward.	Rocking Chair Step Half Right Shuffle	On the spot Turning right Forward
Section 4 1 – 2 3 & 4 5 – 6 & 7 – 8 Restart	Forward Rock, Coaster Step, Stomp, Hold, & Stomp, Tap Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Stomp right to right side. Hold. Step left beside right. Stomp right to right side. Tap left beside right. Wall 3: Replace count 8 (tap) with Stomp left beside right, then Restart dance.	Rock Forward Coaster Step Stomp Hold & Stomp Tap	On the spot Right
Section 5 1 – 2 3 – 4 5 – 6 7 & 8	Roll 1 1/2 Turns Left, Back Rock, Kick Ball Cross Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Turn 1/4 left and step right to right side. Rock back on left. Recover onto right. Kick left to left diagonal. Step left beside right. Cross right over left.	Quarter Half Half Quarter Rock Back Kick Ball Cross	Turning left On the spot
Section 6 1 – 2 & 3 – 4 5 – 6 7 – 8	Stomp, Hold, & Stomp, Tap, Roll 1 1/2 Turns Right Stomp left to left side. Hold. Step right beside left. Stomp left to left side. Tap right beside left. Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Turn 1/4 right and step left to left side.	Stomp Hold & Stomp Tap Quarter Half Half Quarter	Left Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 & 8	Back Rock, Forward Rock, Behind, Side, Cross Shuffle Rock right behind left. Recover onto left. Rock right forward on right diagonal. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left on ball of left. Cross right over left.	Rock Back Rock Forward Behind Side Cross Shuffle	On the spot Left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Side Rock, Sailor 1/4 Turn, Step, Pivot 1/2, Walk, Walk Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping onto right. Step left to place. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left.	Side Rock Sailor Turn Step Pivot Walk Walk	On the spot Turning left Forward
Tag 1 & 2 3 & 4 5 & 6 7 – 8	Danced once after Walls 1 and 4, danced twice after Wall 6: Stomp/rock right across left. Recover onto left. Step right to right side. Stomp/rock left across right. Recover onto right. Step left to left side. Stomp/rock right across left. Recover onto left. Step right to right side. Stomp left beside right. Hold and clap.	Stomp & Side Stomp & Side Stomp & Side	On the spot

Choreographed by: Pat Stott (UK) July 2012

Choreographed to: '50 Ways To Say Goodbye' by Train from CD California 37 (or Single); download available from amazon.co.uk or iTunes (32 count intro)

Tag: Tag danced once after Walls 1 and 4, danced twice after Wall 6

Restart: One Restart during Wall 3



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Kate Sala x

Black Heart

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Cross, Chasse, Back Rock, Cross, Chasse 1/4 Turn Rock back on left behind right. Cross right over left. Step left to left side. Close right beside left. Step left to left side. Rock back on right behind left. Cross left over right. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. (3:00)	Rock Cross Chasse Left Rock Cross Quarter Chasse	Left Right Turning right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, 1/2 Turn, Step Back, Coaster Step Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) Turn 1/2 left stepping right back. Step left back. (3:00) Step right back. Step left beside right. Step right forward.	Rock Forward Shuffle Half Half Back Coaster Step	On the spot Turning left On the spot
Section 3 1 – 2 3 – 4 5 & 6 7 & 8	Cross Rock, Full Turn Into Chasse, Drag & Cross Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Close right beside left. Step left long step to side. Drag right in to left. Step ball of right beside left. Cross left over right. (3:00)	Cross Rock Full Turn Chasse Drag & Cross	On the spot Turning left Right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Kick Ball Cross, Step/Sway, Sway, Sailor Step Step right to right side. Cross left behind right. Kick right forward on right diagonal. Step ball of right beside left. Cross left over right. Step right to right side swaying hips right. Sway hips left. Cross right behind left. Step left to left side. Step right to right side.	Side Behind Kick Ball Cross Sway Sway Right Sailor	Right On the spot
Section 5 1 – 2 3 & 4 5 – 8	Forward Rock, Sailor 1/4 Turn, Jazz Box Rock forward on left. Recover onto right sweeping left out to left side. Turn 1/4 left stepping left behind right. Step right to right side. Step left to left side. Cross right over left. Step left back. Step right to side. Step left beside right. (12:00)	Rock Forward Quarter Sailor Jazz Box	On the spot Turning left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Walk Forward x 2, Mambo 1/2 Turn, Step, 1/4 Turn, Sailor Step Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Step left forward. Turn 1/4 left stepping right to right side. (3:00) Cross left behind right. Step right to right side. Step left to left side.	Right Left Mambo Half Turn Step Quarter Sailor Step	Forward Turning right Turning left On the spot
Section 7 1 – 3 4 5 & 6 7 – 8	Cross, Touch Out, Touch Across, Sweep, Syncopated Weave, Step/Sway, Sway Cross right over left. Touch left toe to side. Touch left toe across right on right diagonal. Sweep left round and out to left side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side swaying hips right. Sway hips left.	Cross Touch Touch Sweep Behind Side Cross Sway Sway	Left On the spot Right On the spot
Section 8 1 – 3 4 & 5 6 – 8	Step Forward, Forward Rock, Back Lock Step, Back Rock, Side Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Rock back on right. Recover onto left. Step right out to right side. (3:00)	Step Rock Forward Back Lock Back Rock Back Side	Forward Back Right

Choreographed by: Kate Sala (UK) June 2012

Choreographed to: 'Black Heart' by StooShe from CD Single; download available from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Together We Dance

2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 & 4 & 5 & 6 & 7 & 8 & Option	Twisting Grapevines, 1/2 Turn Into Sweeping Coaster, 1/2 Turn With Run Back Step right to right side. Cross left behind right. Turning 1/4 right step right forward. (3:00) Turning 1/4 right step left to side. Sweep right from front to back (weight still left). Cross right behind left. Turning 1/4 left step left forward. (3:00) Turning 1/2 left step right back. Sweep left from front to back (weight still right). Step left back. Step right beside left. Step left forward (extended 5th). (9:00) Turning 1/2 left step right back. Step left back. Step right back. (3:00) Counts &8&: Turning 1/2 left step right back. Turning 1/2 left step right forward. Turning 1/2 left step right back.	Side Behind Quarter Quarter Sweep Behind Quarter Half Sweep Coaster Step Half Back Back	Right Turning right Turning left On the spot Turning left
Section 2 1 2 & 3 4 & 5 6 & 7 & Option 8 &	Back, Back Rock, 1/4, Back Rock, 1/2, Back Rock, Forward x 2, Step, Pivot 1/4 Step left back. Rock back on right. Recover onto left. Turning 1/4 left step right to side. (12:00) Rock back on left. Recover onto right. Turning 1/2 right step left back. (6:00) Rock back on right. Recover onto left. Step right forward. Step left forward. Counts 7&: Turning 1/2 left step right back. Turning 1/2 left step left forward. Step right forward. Pivot 1/4 left. (3:00)	Back Rock Back Quarter Rock Back Half Rock Back Right Left Step Pivot	Back Turning left Turning right On the spot Forward Turning left
Section 3 1 2 & 3 4 & 5 6 & 7 & 8 &	Cross, Scissor Step, Side, 1/4, Cross, Scissor Step, 1/2 Hinge, Cross Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Turning 1/4 left step left to side. Cross right over left. (12:00) Step left to left side. Step right beside left. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. Cross right over left. (6:00)	Cross Scissor Step Side Quarter Cross Scissor Step Hinge Half Cross	Left On the spot Turning left On the spot Turning left Left
Section 4 1 – 2 & 3 – 4 Restart 5 – 6 & 7 8 &	NC Basic, Sway x 2, Slow 1/2 Pivot, Quick 1/2 Pivot, Cross Rock Step left to left side. Rock back on right. Recover onto left. Step onto right and sway right. Sway left (weight ends on left). Wall 5: (facing back wall) Start dance again from the beginning at this point. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (6:00) Cross rock right over left. Recover onto left.	Side Rock Back Sway Sway Step Pivot Step Pivot Cross Rock	Left On the spot Turning left On the spot
Tag 1 1 – 2 & 3 – 4 &	End of Walls 1 & 3 (facing back wall): NC Basic x 2 Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left.	Side Rock Back Side Rock Back	Left Right
Tag 2 1 – 4 & 5 – 8	End of Wall 2 (facing front wall): Tag 1 Plus Sway x 4 As Tag 1. Sway - right, left, right, left.		
Ending	Wall 7: dance to count 12 &, then step left forward on count 13 and strike a pose!		
Prompter	Back wall - 4 count Tag Front wall - 8 count Tag Back wall - 4 count Tag Front wall - normal Back wall - omit last 4 counts (Restart) Front wall - normal		

Choreographed by: Alison Biggs & Peter Metelnick (UK) May 2012

Choreographed to: 'Dance With Me' by Johnny Reid (127 bpm); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (4 count intro on verse vocals)

Tags/Restart: Two easy Tags and one Restart



A video clip of this dance is available at www.linedancermagazine.com

HELLO FROM DEN



Birthe and Hanne, happy but tired after a great event



Alison, Birthe, Hanne and Peter in Street



New Year Line dance 2011

Birthe Tygesen, Line dance instructor and choreographer, tells Linedancer about life and dance in Denmark.



I live in the middle of Jutland, the peninsula that heads out in Northern Europe toward the rest of Scandinavia, forming the mainland part of Denmark, in a really beautiful area near Skanderborg.

I have been married to Steen since 1981 and we have two grown up children. Neither of them Line dance but both children have been doing ballroom dancing for many years. I have been a Line dance instructor for seven years now, teaching about 200 dancers every week from August to June. I teach in three different clubs, Bredballe Linedancers, Aarhus LinedanZe and at home I have two classes called Fair Choice Linedancers.

My base is Bredballe Linedancers where I started in 2005. Well... in fact more or less by coincidence. I started dancing in 2002 but in 2005 Bredballe needed more instructors, at the time I did not know this. I was breeding New Forest Ponies and the stables were empty during the summer which gave space for MORE Line Dance, of course. I couldn't help it, I just had to learn more dances and I taught these to other dancers.

One day Hanne Pitters, an instructor at Bredballe, gave me a headset she wanted me to try, I was absolutely scared but well, that's how I got interested and Hanne gave me just that little push I needed to carry on teaching. She convinced me that I could be instructor and I took courses shortly after and started teaching immediately.



Bredballe Dancers 2012



Singing in the rain



Windmill Line dance 2012

I started Fair Choice Linedancers in 2006 when I got a bad shoulder and had to stop horseriding, this had been my beloved hobby since I was a child. In 2007 I started a club called Aarhus Linedanze with 170 dancers every week. We have four instructors Rie Bager, Alice Foens, Lene Olsen and myself.

My Line dance base is Bredballe Linedancers. Hanne and I make a great team and work well together, both teaching all levels. This club was started by Hanne and Hans Pitters in 1994 as a Squaredance club and in 2000 Hanne started teaching Line dance. We still have both Square and Line dance. Our concept in all three clubs is, we dance to have fun, like to do it well, like all kinds of music and dances, we just love Line dancing.

In Bredballe, thanks to our lovely dancers help, we are able to do two Line dance events every year. In February one of the biggest, a one day event, over 600 dancers gather in Vejle to Windmill Line dance. This Event has been taking place for the last 10 Years.

Our second event is New Year's Eve with approximately 300 dancers. For both events to be successful, dancers help before, during and after the events, the dance list is online a month before, we have one walk through of all dances - this is popular among most dancers and means many dancers on the floor. Our instructors are inspired to attend bigger events this summer, Eurodance 2012 in England, Bódabaden in Sweden and more events in Denmark.

Besides the teaching I do an 'inspiration-list' every week. Instructors from about 30 clubs send me information about the dances they teach. I put it all together in a list and send it to the instructors every week during the dance season. This way we know a lot about what is taught in different clubs and it helps us make events with many dancers knowing the same dances. I like to choreograph dances as well, I have done a few, hopefully I will do some more in the near future.

I would like to thank all the dancers who make it possible to have such great times Line dancing.

www.bredballedancers.dk

Worlds - that 'extra' thing!

Besides the competitions, workshops and social dancing, there are many other extra activities that will be taking place throughout the week. Many notable country artists have made guest appearances at past events. Stars like Reba, Tracy Lawrence, Suzy Bogguss, Ken Mellons, Jimmy Wayne and Linda Davis have honoured us with a visit to Worlds.

Who will show up this year? Well, we'll just keep that under wraps until further notice. I will tell you that many famous individuals will be there in a

different fashion as we will be holding a Silent Celebrity Auction to benefit the Nashville Humane Association. Stars like Dolly Parton, Tim McGraw, Faith Hill, Emmy Lou Harris, Bette Midler, Willie Nelson, Toby Keith and the Zac Brown Band are just a few of the artists that have already made significant donations for the cause. You will find everything from signed photos and cds to stage clothes they have worn and instruments. Please make it a point to stop by and bid on a 'one of a kind' item at this unique auction.

Of course, shopping is always a favourite pastime at Worlds. This year proves to be one that will provide some of your favorite vendors from the past to some new ones on the shopping block. Again, attendees will be able to purchase everything from boots, shoes, clothing, jewellery to music and the makeup that is used on such popular US television shows as The Voice and American Idol.

Some of the local popular Nashville merchants may be on hand as well with their wares.



Well, throughout the past two features that *Barry Amato* has written about the upcoming UCWDC Country World Dance Championships, we hope that you have discovered that there is something for everybody at this yearly dance extravaganza. Barry continues ...

Be sure to stop by the always popular 'open' Line dance lobby as there will be a host of activities that will be taking place this year. New to that area will be a small performance stage where some artists will be on hand to perform their songs while dancers will have the opportunity to dance the signature Line dances during their live performances. Also, in the works, is a choreography competition that will take place in the lobby as well. Be sure to check for the developing details on the website, www.ucwdcworlds.com and Worlds Facebook page.

Let's not forget the colourful presentation of the Parade of Contestants earlier in the week. It's such a spectacle to see how many countries are represented as they proudly display their country's flag proving that our sport of country dance spans the globe and continues to grow. Another activity to mark is the ever popular variety show on Saturday night. This year, the show will be a shorter presentation than it has been in the past allowing the anticipated Masters competition to take to the

floor earlier in the evening. Despite the fact that all of these extra activities are taking place, please remember to take some time and stop by the ballrooms during the competitions to cheer on the dancers.

Worlds 2013 will prove to be a year filled with change, fun and ongoing excitement. Plans of other activities are still being developed and will be announced at a later date. If you haven't made plans yet, then mark the dates of 31st December 2012 to 6th January 2013 and ring in the new year with us!





Crystal Boot Awards

17th Crystal Boot Awards
January 2013



With this form, I thee vote!

www.linedancermagazine.com/CBAnominations/

You know how we feel about you, our dear readers. Well it's time for us to utter those three special words that will make your heart flutter ... Will you vote?

It's time to make some difficult choices and make your nominations for the 17th Crystal Boot Awards.

Nominations will be counted and those who receive the highest number will make it onto the all important final voting form.

Think about which dances, choreographers and instructors have kept you on the dance floor this year. Who do you want to see honoured with one of those famous Crystal Boots?

Winning a Crystal Boot Award is a major achievement in the Line Dance world, so we want to include absolutely everyone who wants to vote, and make it as easy as possible to take part.

You can nominate using the form opposite or visit the Linedancer website and complete it online.

Please take note of those instructors who have received Lifetime Achievement Awards in some categories. This means they have won this award five times and are no longer eligible in that category, but you can still nominate their dances.

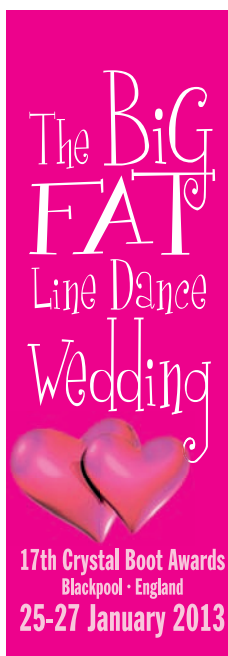
Also please make sure to nominate your favourite dances in the correct categories.

Open Nominations should be for people you want to reward and cannot be nominated in any other category.

Now it's over to you.

Don't expect someone else to do it, if you want to see your favourites on the final voting form it's up to you!

NOMINATE NOW!



LIFETIME ACHIEVEMENT AWARDS

Personality

Maggie Gallagher
Robbie McGowan Hickie
Kate Sala

UK Choreographer

Maggie Gallagher

UK Instructor

Maggie Gallagher

International Instructor

Jo Thompson-Szymanski
Peter Metelnick

International Choreographer

Peter Metelnick



Crystal Boot Awards

17th Crystal Boot Awards
January 2013

Your details

Name

Address

Town

Country

Telephone no.

Email address

POST TO
17th CBA NOMINATIONS
Linedancer Magazine
Southport PR9 0QA UK

**NOMINATIONS MUST
REACH US BY SUNDAY
14th OCTOBER 2012**

www.linedancermagazine.com

YOUR POSTAL NOMINATION FORM

PERSONALITY NOMINATIONS

International Instructor of the Year

International Choreographer of the Year

UK Instructor of the Year

UK Choreographer of the Year

DJ of the Year

Dance Artist of the Year (Singer or Group)

Male Dance Personality of the Year

Female Dance Personality of the Year

Open Nomination

Who do you think deserves to receive an Award? Someone who is NOT covered by any other category.

And the reason[s] why?

DANCE NOMINATIONS

Absolute Beginner Dance of the Year

Beginner Dance of the Year

Improver Dance of the Year

Intermediate Dance of the Year

Advanced Dance of the Year

DECLARATION I declare that the names submitted represent my nominations for the 17th Crystal Boot Awards and that this is my only nomination form.

Signature

Date

Punching Bag is the follow up to Josh Turner's hugely successful album Haywire and is set to be just as popular. Here is the chance to find out the inspiration behind the songs and what makes Josh so passionate about country music.



Punching Bag

"The songs tell me a story that no one else can."

"They are a reflection of my heart that no one else can tell me."

Cold Shoulder

I wanted a song with that title because I had never heard of that being written about before. You hear people saying, 'He gave me the cold shoulder,' but no-one ever goes further than that. I wanted it to be as country as possible but with merit and emotion and to tell a story.

Deeper Than My Love

This is one of the few songs on the album that allows me to use my lower register which is normally my trademark. It plays off the meaning of deep and is a simple song that feels good.

Find Me A Baby

This is a song I wrote with my producer Frank Rogers and one of the happiest sounding songs I've ever done – normally for me there is a little bit of lonesome in there somewhere! However, this one is sunshine and roses with not a trace of lonesome! This was tailored to my wife and I and is something we can treasure for the rest of our lives.

Good Problem

Good Problem was a title I had in my mind so I wrote a list of things I thought would be a good problem to have. It sounds to me like a hit from the late 70's to the early 80's and when we got into the studio the musicians gave it a beach like sound. It sounds like a hit to me!

I Was There

This is a ballad that is basically from God's perspective – he was there in Bethlehem, he was there in Vietnam, he was there when we put a man on the moon, he was at all these places. He talks about being there in someone's life, when they were born, when their grandmother died and is a very inspirational song and is about God's only presence. It has a

lot of power, is a touching song and so I thought it was an obvious choice for the album.

Left Hand Man

I wrote this with songwriter Ben Heyslip. He came to me with an idea for a song called Right Hand Man, I got thinking and said why don't we do Left Hand Man as in 'ring on your left hand' and we started it. It is basically a progressive love story and we talked about the ring on her finger and her walking down the aisle and then we thought we had finished. However, I felt that we needed to go a step further so we then got to the point of him lying in the ground in a grave. It is a great love story!

For The Love Of God

I am the kind of writer that tries to take the phrases people use in every day life and put a twist on them to my advantage. If someone gets frustrated, or they drop something, or they get mad at someone, you sometimes hear them holler out 'for the love of God!' I took that phrase to mean something else and I wanted it to be as up tempo as I could possibly play - I don't consider myself a guitar player but I played it as fast as I could! I went back to those old school, blue grass roots that I came from. I brought in Ricky Scaggs to play on this song because I have always admired his playing. I think it turned out great and allows me to sing up in the higher register which I haven't been able to do, so that's what everyone will get to hear.

Pallbearer

There was a guy in the community where I grew up and he was a war veteran, he was married to my dad's first cousin and I had known him practically all my life. When he got out of the services he became a mechanic and so anytime my truck broke down I would go to him to get me up and running. He was just a joy to be around and when I found out he had died it hurt that I couldn't make it home for the funeral. My dad ended up being a pallbearer and my parents sent me the program, I looked

through it and saw my father's name and it hit me. It hit me and never left me, I thought about it every day and so when I had the chance, I sat down and allowed that story to come to my mind. It is a story about how lonesome one person can feel – being a pallbearer at a funeral is pretty lonesome. My producer Frank Rogers thought it was the coolest song they had heard in a long time and that blew me away.

Punching Bag

This came from a really stressful day when nothing went my way. I felt up against the world and when I got home at the end of the day I was talking to my wife Jennifer and said to her, 'Right now I feel like a punching bag - life is beating me up.' When I said it I realised it sounded like a song title and something everyone can relate to, everybody has days like these. I shared the idea with my songwriter Pat McLaughlin who agreed it was a great idea and I told him I want it to be a positive hopeful song but also to express the idea that life is tough. You get a lot of punches thrown at you but you have to endure it and carry on. It is a driving song and I have used it to run with, work out with, it is my 'Eye of the Tiger'.

Time Is Love

Time Is Love is a song I fell in love with right from the start and it is all about the feel and melody of it. The idea is actually a message about how quantity time is actually more important than quality time so you can grow relationships with people and find more about them. It is fine to have quality time with people but quantity allows you to share the up's, down's, good and bad with people.

Whatcha Reckon

People who speak proper English probably won't understand this song! I started to write with songwriter Ben Heyslip and he and I come from a rural southern background growing up loving country music. We sat down and let the song write itself. It has a great 'driving down a country road' feel about it and is fun and easy to listen to.

Ask Sho



Q I read your page in Linedancer magazine and hope you will help me. I started Line dancing 10 years ago and try to go one or two times every week. This past year my feet are very stiff after Line dancing and for a day or two afterwards. I am healthy and in my fifties.

Laura

A Thank you for contacting me. Our feet are amazing. They withstand the demands of everyday life often with little care or attention. Human feet are designed to support our weight and act as shock absorbers each time we transfer the weight from one foot to the other and when we jump, hop, skip or run. We have 26 bones in each foot plus two small bones under the first metatarsal (long bone that leads to the big toe).

There are many small intrinsic muscles in the foot and ligaments that connect and stabilise over 30 joints. Four arches give the foot its strength, flexibility and shock absorption abilities. Often with modern living our feet don't get the exercise or mobilisation they need to maintain their strength, flexibility and springiness and this can result in pain, stiffness or discomfort.

Feet are often squeezed into narrow toed shoes which don't allow the foot and toes to function naturally. This can impact on how our feet move and feel. When we stand we can think of the weight being distributed over three points – the base of the heel bone and the first and fifth metatarsal heads where they join with the toes.

This triangle gives the foot and the body a good solid base to balance on with roughly half the weight carried on the ball of the foot, the heads of the five metatarsals and the other half on the heel. Wearing high heels shifts this weight distribution and changes the posture considerably.

Keeping our feet mobile is vital if they are to do their job well. So we can do specific foot exercises to ensure that the intrinsic muscles of the feet are strong and flexible.

We can do Mexican waves with our toes to keep them mobile and we can use exercise balls to help us to ease out the arches and long ligaments under the foot. You can download a free foot exercise chart for Line dancers from my website www.decodanz.co.uk/freebies.html and by doing these exercises regularly and especially before and after you dance you should feel a difference.

Also our feet need to be able to relax and get rid of tension in the muscles and you can find a video about relaxation technique on my CPD for Dance Teachers blog www.cpdfordanceteachers.wordpress.com.

I like to walk around barefoot for part of each day if I can as our brain receives lots of messages from sensors in the sole of the foot about our position, alignment and whether there is support. I also particularly like to do foot rolling exercises as they not only help to ease out the feet but they have a positive impact throughout the body.

If you try doing some regular mobilising exercises for the feet and feel no improvement after a few weeks then you should get some advice from a health professional – physio, podiatrist or doctor. However if you are in pain or concerned that something might be wrong then you should seek a medical diagnosis first.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Rock Paper Scissors	IMP	Maggie Gallagher	Rock-Paper-Scissors	Katzenjammer
2	Half Past Nothin'	IMP	N. Fitzgerald/J. Harris	Knock Knock	Jack Savoretti
3	Eres Tu	INT	Peter and Alison	Eres Tu	Prince Royce
4	Bang Bang	INT	S. Ward/R. McEnaney	Bang Bang	Jody Bernal
5	Together We Dance	ADV	Alison and Peter	Dance With Me	Johnny Reid
6	Black Heart	INT	Kate Sala	Black Heart	Stooshe
7	Drive By	INT	Daniel Whittaker	Drive By	Train
8	Dancing With Cupid	INT	Kate Sala	Cupid	Daniel Powter
9	Dance Again	INT	Ria Vos	Dance Again	Jennifer Lopez
10	Intrigue	INT	Rob Fowler	Dance The Night Away	Lionel Richie
11	1929	IMP	K. Sala/R. McGowan Hickie	1929	Tara Oram
12	Rock Da Boat	INT	N. Fitzgerald/J. Harris	Rock Da Boat	Bob Sinclair
13	Heart Beats Louder	INT	Maggie Gallagher	Louder	Charice
14	Flying Without Wings	INT	Peter And Alison	Flying Without Wings	Westlife
15	50 Ways	INT	Patricia Stott	50 Ways To Say Goodbye	Train
16	Eternal Star	IMP	Chris Hodgson	Like A Star	DJ Otzi
17	Can't Let Go	INT	Robbie McGowan Hickie	You'd Better Move On	Piet Veerman
18	Back In Time	ADV	G. Mundy/R. McEnaney	Back In Time	Pitbull
19	Creepin' Up On You	INT	Peter And Alison	Creepin' Up On You	Darren Hayes
20	Jamaican Love	IMP	Ria Vos	Jamaican Love	Whitesand

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Beginner

	DANCE	CHOREOGRAPHER
1	Whispering Your Name	Alison and Peter
2	London Rhythm Swings	Audri R
3	All Good	Kate Sala
4	Can't Get Myself Over You	Cherry L/Audri R
5	Something In The Water	Niels Poulsen
6	I Got All You Need	Matt Atkinson
7	Write Your Number	Michelle Risley
8	Can't Tell A Waltz From A Tango	Audri R
9	Cry Me Out	Audri R
10	Dont Know What I Was Thinking	Kirsthen Hansen



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
She's Not You	Chris Isaak
London Rhythm	Jive Aces
It's All Good	Joe Nichols
Can't Get Myself Over You	The Woolpackers
Something In The Water	Brook Fraser
I Got All You Need	Joe Bonamassa
Write My Number On Your Hand	Scotty McCreery
I Can't Tell A Waltz	Alma Cogan
Cry Me Out	Pixie Lott
Don't Know...	Teddy Thompson

Improver

	DANCE	CHOREOGRAPHER
1	Rock Paper Scissors	Maggie Gallagher
2	Half Past Nothin'	Neville Fitzgerald/Julie Harris
3	1929	Kate Sala/Robbie McGowan Hickie
4	Have You Ever Seen The Rain	Dee Musk
5	Eternal Star	Chris Hodgson
6	Jamaican Love	Ria Vos
7	Borderline	Tina Argyle
8	The Blarney Roses	Maggie Gallagher
9	Please Remember Me	Alison and Peter
10	Imelda's Way	Adrian Churn



Your vote is essential – PLEASE VOTE TODAY

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MUSIC TRACK	MUSIC ARTIST
Rock-Paper-Scissors	Katzenjammer
Knock Knock	Jack Savoretti
1929	Tara Oram
Have You Ever Seen The Rain	Rod Stewart
Like A Star	DJ Otzi
Jamaican Love	Whitesand
So You Don't Have To Love Me	Alan Jackson
Where The Blarney Roses...	The Willoughby Brothers
Please Remember Me	Scotty McCreery
Inside Out	Imelda May

Intermediate

	DANCE	CHOREOGRAPHER
1	Eres Tu	Peter and Alison
2	Drive By	Daniel Whittaker
3	Dance Again	Ria Vos
4	Bang Bang	Rachael McEnaney/Simon Ward
5	Intrigue	Rob Fowler
6	Black Heart	Kate Sala
7	Dancing With Cupid	Kate Sala
8	Rock Da Boat	Neville Fitzgerald/Julie Harris
9	Flying Without Wings	Peter And Alison
10	Heart Beats Louder	Maggie Gallagher



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Eres Tu	Prince Royce
Drive By	Train
Dance Again	Jennifer Lopez
Bang Bang	Jody Bernal
Dance The Night Away	Lionel Richie
Black Heart	Stooshe
Cupid	Daniel Powter
Rock Da Boat	Bob Sinclair
Flying Without Wings	Westlife
Louder	Charice

Advanced

	DANCE	CHOREOGRAPHER
1	Together We Dance	Alison and Peter
2	Back In Time	Guyton Mundy/Rachael McEnaney
3	Language Of The Heart	Ria Vos
4	Sexy Naughty Me	Maggie Gallagher
5	What A Life!	Alan Birchall
6	Lido Shuffle	Alan Birchall
7	Da Dance	Craig Bennett
8	Bound To You	Maria Maag
9	Concrete Angel	Dee Musk
10	Faithfully	Guyton Mundy



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Dance With Me	Johnny Reid
Back In Time	Pitbull
Worth It	Francesca Battistelli
Sexy, Naughty, Bitchy Me	Lena Alexandra
Aka... What A Life!	Noel Gallagher's High Flying Birds
Lido Shuffle	Boz Scaggs
Teach Me How To Dance	JLS
Bound To You	Christine Aguilera
Concrete Angel	Martina McBride
Faithfully	Journey

DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
2 Islands In The Stream	Karen Jones	Islands In The Stream	Kenny Rogers/Dolly Parton
3 Just For Grins	Jo Thompson Szymanski	Billy B Bad	George Jones
4 Into The Arena	Michael Vera-Lobos	Now I Can Dance	Tina Arena
5 Somebody Like You	Alan Birchall	Somebody Like You	Keith Urban
6 All Week Long	Peter Metelnick	Seven Nights To Rock	Br5-49
7 Chill Factor	Daniel Whittaker/Hayley Westhead	Last Night	Chris Anderson/DJ Robbie
8 Black Coffee	Helen O'Malley	Sometimes When We Touch	Newton
9 Bosa Nova	Phil Dennington	Blame It On The Bosa Nova	Jane McDonald
10 Caught In The Act	Ann Wood	Who's Been Sleeping In My Bed	Glenn Frey
11 Feet Don't Fail Me Now	Peter Metelnick	Hillbilly Shoes	Montgomery Gentry
12 Islands In The Stream	Karen Jones	I Like It Like That	Black Out All Stars
13 Just A Memory	Maggie Gallagher/John Dean	Memories Are Made Of This	The Dean Brothers
14 Live, Laugh, Love	Rob Fowler	Live, Laugh, Love	Clay Walker
15 Magic Moon	Robbie McGowan Hickie	Mr Man In The Moon	Patty Loveless
16 Mariana Mambo	Kate Sala	Mariana Mambo	Chayanne
17 Smokey Places	Michele Peron	Smokey Places	Ronnie McDowell
18 Wave On Wave	Alan Birchall	Wave On Wave	Pat Green
19 Waltz Across Texas	Lois and John Nielson	Rock And Roll Waltz	Scooter Lee
20 Go Mama Go	Kate Sala/Robbie McGowan Hickie	Let Your Momma Go	Ann Taylor
21 Sister Kate	Ria Vos	Sister Kate	The Ditty Bops
22 Speak With Your Heart	Peter and Alison	Don't Tell Me Your Not In Love	Collin Raye
23 Why Don't We Just Dance	Peter and Alison	Why Don't We Just Dance	Josh Turner
24 Tango Cha	J. Thompson Szymanski/D. Szekely	Tango	Jaci Velasquez
25 Guantanamo	Kim Ray	Guantanamo	Jody Bernal
26 Rhyme Or Reason	Rachael McEnaney	It Happens	Sugarland
27 Silver Stars	Audrey Watson	Any Way The Wind Blows	Brother Phelps
28 San Antonio Bay B	Gaye Teather	San Antonio Baby	Raul Malo
29 Roomba	Guyton Mundy	I Know You Want Me	Pitbull
30 Toes	Rachael McEnaney	Toes	Zac Brown Band

Charts By Country

source: www.linedancermagazine.com

Cyprus

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Black & Blue	Julie Harris/Neville Fitzgerald	Black And Blue	Paloma Faith
2 Black Heart	Kate Sala	Black Heart	Stooshe
3 Time Bomb	Craig Bennett	Timebomb	Kylie Minogue
4 Bang Bang	Rachael McEnaney/Simon Ward	Bang Bang	Jody Bernal
5 Drive By	Daniel Whittaker	Drive By	Train
6 Reality Check	Vos/Winson/McGowan Hickie	Amnesia	Ian Carey & Rosette
7 Together We Dance	Alison and Peter	Dance With Me	Johnny Reid
8 Dance Again	Ria Vos	Dance Again	Jennifer Lopez
9 Ironic	Neville Fitzgerald/Julie Harris	Ironic	Alanis Morissette

Australia

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Rock Paper Scissors	Maggie Gallagher	Rock Paper Scissors	Katzenjammer
2 Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
3 Bang Bang	Rachael McEnaney/Simon Ward	Bang Bang	Jody Bernal
4 Beautiful In My Eyes	Simon Ward	Beautiful In My Eyes	Joshua Kadison
5 Lady Percy	Hayley Wheatley	Lady Percy	King Charles
6 You're My World	Alison Johnstone	You're My World	The Borderers
7 Boys Will Be Boys	Rachael McEnaney	Boys Will Be Boys	Paulina Rubio
8 Ella's Waltz	Hayley Wheatley	Last Waltz	Englebert Humperdinck
9 Flying Without Wings	Peter and Alison	Flying Without Wings	Westlife
10 Bengawan Solo	Alison Johnstone	Bengawan Solo	Tantowi Yahya

Canada

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Rock Paper Scissors	Maggie Gallagher	Rock Paper Scissors	Katzenjammer
2 Back In Time	Guyton Mundy/Rachael McEnaney	Back In Time	Pitbull
3 Bang Bang	Rachael McEnaney/Simon Ward	Bang Bang	Jody Bernal
4 Eres Tu	Alison and Peter	Eres Tu	Prince Royce
5 Misty Blue	Julia Wetzel	Misty Blue	Monica
6 The Blarney Roses	Maggie Gallagher	Where The Blarney...	The Willoughby Brothers
7 Faithfully	Guyton Mundy	Faithfully	Journey
8 Straight To Memphis	Kate Sala	Straight To Memphis	Club Des Belugas
9 Together We Dance	Alison and Peter	Dance With Me	Johnny Reid
10 Flying Without Wings	Peter and Alison	Flying Without Wings	Westlife

Dancing With Cupid

64 Count
Two Wall
Intermediate



Choreographer

Kate Sala

Music Track And Artist
Cupid - Daniel Powter

Love the dance and the music. Gone down very well with my dancers. A happy feel good dance, going to be in top ten for a while, have a look at this one and enjoy it, we certainly are.

Mike Parkinson

This lighthearted, carefree dance, proved to be a great success with Intermediate class. It flows well and should be very successful.

Christine Wallace

The three restarts are soon mastered although I was at first tempted by the music to do one on wall four rather than wait for the start of wall five. However, it's such a good mainstream track that people are bound to want to dance it. Hope it does well.

David Spencer

Wonderful dance, music and choreography spot on. This is going to be a big hit, one of those dances you just want to keep dancing.

Margaret Hains

Can't Let Go

64 Count
Two Wall
Intermediate



Choreographer

Robbie
McGowan Hickie

Music Track And Artist
You'd Better Move On -
Piet Veerman

Robbie taught this at a recent workshop and I loved it straight away. A gentle smooth track. Flows beautifully throughout. A big hit for sure.

Margaret Hains

Fantastic dance, gorgeous music, everything flows perfectly. This has to be a big hit!

Jane Johnson

I like the fast ones but it's nice for a change to put a slow one in. Class really enjoyed this dance and asked if they could dance it again in fact we danced it three times so it's a thumbs up.

Angela Stokes

Lovely flowing dance throughout, everyone loved it, tag no problem. It filled the floor every time.

Denise Nicholls

50 Ways

64 Count
Four Wall
Intermediate



Choreographer

Patricia Stott

Music Track And Artist
50 Ways To Say Goodbye -
Train

The track is fabulous, the dance is fabulous and the tag is terrific. Top marks from me and the class.

Vikki Morris

Wow, love this dance. Well done, my class loved this. So well put together and love the tag!

Jane Daniels

Very nice and an easy teach, no tricky counts to watch out for. The tags make the dance fun, the back wall restart on wall three is simple. It flows well to a great piece of music. I'm sure it will be a floor filler and danced for a long time.

J Myers

Great track to listen and dance to. Fast and flowing with emphatic tags which add to the fun. This should do really well.

Christine Wallace

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Time Bomb

64 Count
Two Wall
Intermediate



Choreographer

Craig Bennett

Music Track And Artist
Timebomb - Kylie Minogue

A great dance. Fairly manageable for most dancers but also has a couple of bits in which are a bit different and really make the dance. I really like the 'hold for two counts into the hip bumps'. Think that fits very nicely.

Ross Brown

Very well choreographed, nothing complicated just a couple of timing issues, this is sure to be a hit. I've taught it to Improver and Intermediate level with no problems. Steps just flow, one restart which is obvious. Dancers are loving it.

Denise Nicholls

The well phrased steps of this dance, interpret the music quite imaginatively. The dance flows really well. It should be a big success.

Christine Wallace

Night Nurse

64 Count
Two Wall
Intermediate



Choreographer

Dee Musk

Music Track And Artist
Night Nurse - Cascada

A cracking dance to a catchy track. Class loved it, nothing too complicated and tags easy to spot. Once you are used to the music it tells you what you're doing where.

Roz Chaplin

I like the way a few easier sections have been sandwiched in between more testing sets of eight counts. I did give one or two alternatives for those in the class who prefer to leave out some of the turns although it's by no means a hard teach. Deserves to do well.

David Spencer

Brilliant dance! One section kept catching me out but it's no problem the more I dance it. It's catchy music, and the dance fits really well to it.

Kumari Tugnait

Borderline

32 Count
Four Wall
Improver



Choreographer

Tina Argyle

Music Track And Artist
So You Don't Have to... - Alan Jackson

Tina taught this at a recent workshop and it went down really well. Beautiful song, great flowing dance, well done.

Janet Fidoe

Brilliant dance and track, all levels will love this dance, no tags or restarts just a super flowing dance.

Mrs Hall

Dreamy little dance, fantastic song. Gone down well in class and one of my favourites at the moment.

Lorraine Greener

Lovely dance to a dreamy country track by. Nothing too tricky, for all levels to do. Hope it does well for you.

Pamela Stevenson



Watch & Learn

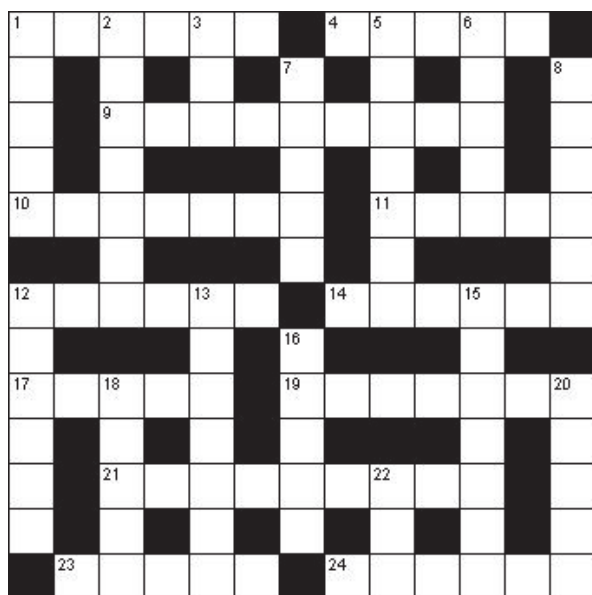
Video clips available now at
www.linedancermagazine.com

550 Ways
Borderline
Can't Let Go

Dancing With Cupid
Night Nurse
Time Bomb

Just for Fun

Cryptic Crossword



ACROSS


1. Bank employee, who can say (6)
4. Balance found in muesli bran (5)
9. Crumbling old places fell down (9)
10. Not as old as that confused Reno guy (7)
11. Plenty of land in tarmac resort (5)
12. Opposed to poetry (6)
14. Purloins duck between beginning and end of shifts (6)
17. Last letter in some game (5)
19. Tolerates some token duress (7)
21. Alter code when moved (9)
23. One of the Earps, sounds interrogative at first (5)
24. Shuffle a paper then come into view (6)

DOWN

1. Sum up tall youth, essentially (5)
2. Let cure become a lesson (7)
3. Find a fish in a wee lake (3)
5. Begins tantrum in a moment (7)
6. Palindrome instrument (5)
7. Found in large scale drama crowd (5)
8. Hesitates to use spa turbulence (6)
12. Committee on a ship (6)
13. Evidence of injury, allow for redness (7)
15. Shorten a river crossing (7)
16. Serenity, sounds like part of something greater (5)
18. Nobleman with ponytail is before his time (5)
20. Grasp earnest weapon, essentially (5)
22. High point found in octopus (3)

Mumbo Jumbo

Unscramble each of the clue words, they are related to climate.

Take the letters that appear in  boxes and unscramble them for the final message.

RETWEAH



ROSTM



NIRA



DANTOOR



HIAL



MDU



Scribbles

'Firsts' Quiz

1. Who was the first monarch to live in Buckingham Palace?
2. Who was the first man in space?
3. In 1953, Edmund Hillary was half of the famous pair to first do what?
4. Who manned the first plane flight?
5. What was the first animated film to be nominated for Best Film at the Oscars?
6. Ursula Andress was the first Bond Girl, but what was her character name?
7. What was the first music video to feature on MTV?
8. "If you want to find Cherry Tree Lane, all you have to do is ask a policeman at the crossroads" is the first line of which famous book?
9. Who was the first foreign player to score a hat trick in the Premiership?
10. What is the first commandment?

Solutions
Issue 196

WORD CHANGE

BOAT	POLE	COST
COAT	POSE	COAT
COST	POST	COAL
LOST	PAST	COWL
LIST	FAST	BOWL

MOVIE BIRDS

1. Eagle
2. The Penguin (in Batman)
3. One Flew Over The Cuckoo's Nest; The Deer Hunter; Dances With Wolves; Silence Of The Lambs
4. Sheryl Crow
5. Captain Jack Sparrow
6. The Eagle Has Landed
7. Duck Soup
8. Chicken Run
9. Owls (in the Harry Potter films)
10. The Princess Swan

BRAINBASHER

Albert had Jamie the Dalmatian first, then Sammy the Alsatian, Whitney the Great Dane and finally, Jimmy the Poodle.

Linedancer *Focus On~*

Focus On is the latest new innovation for Linedancer readers.

Focus On is the new section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers will be able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. Soon, you will be able to build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On gives you a
selection of 8 terrific
Waltzes
to choose from



THEY ARE:

**But I Won't
Princess & Cowboy
No One's Aware
Unmistakable
The Seashores of Old Mexico
Scarborough Waltz
Loving You
Open Arms**

A nice waltz to introduce new dancers to waltz moves without frightening them but at the same time so they won't get bored! Good job by Louise.

But I Won't

4 WALL - 24 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross, Point Hold, Behind, Side, Cross		
1-3	Cross left over right. Point right to right side. Hold	Cross Point Hold	On the spot
4-6	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 2	Step, Kick, Hold, Coaster Step		
1-3	Step left to left side. Cross kick right over left. Hold.	Step Kick Hold	On the spot
4-6	Step right back. Step left beside right. Step right forward.	Coaster Step	
Section 3	Left Twinkle, Right Twinkle 1/4 Turn		
1-3	Cross left over right. Step right to right side. Step left slightly left.	Twinkle Left	On the spot
4-6	Cross right over left. Turn 1/4 right and step left. Back. Step right slightly right.	Twinkle Right	Turning right
Section 4	Step, Point, Hold, Coaster Step		
1-3	Step left forward. Point right to right side. Hold.	Step Point Hold	Forward
4-6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot

Choreographed by:

Louise Elfvengren
SE
August 2009

Choreographed to:

God Will, Patty Loveless
from album Up Against
My Heart also available on
itunes (108 bpm) start on
lyrics

Kelli has written some very nice dances but this is the first waltz of hers that I have seen. It's written to a lovely song and has steps that just flow. From the look of Kelli's class in the video her dancers are totally absorbed in the dance, a very good sign.

Princess & Cowboy

4 WALL - 24 COUNTS - BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, 1/4 Ronde, Twinkle 1/2 Turn		
1-3	Step left forward diagonally to right. Turn 1/4 left sweeping right to right side (10:30 o'clock)	Step Sweep Turn	Turning left
4-6	Step right forward. Turn 1/8 right and step left to left side. Turn 1/2 right and step right to right side (6 o'clock)	Step Turn Turn	Turning right
Section 2	Diagonal Rock, Step Side x 2		
1-3	Rock left diagonally forward. Recover onto right. Step left to left side.	Rock Forward Side	On the spot
4-6	Rock right diagonally forward. Recover onto left. Step right to right side.	Rock Forward Side	
Section 3	Step, 1/4 Turn, Behind, Step, Drag, Touch		
1-3	Step left forward. Turn 1/4 left and step right to right side (3 o'clock). Cross left behind right.	Step Turn Behind	Turning left
4-6	Step right to right side. Drag left towards right. Touch left beside right.	Side Drag Touch	Right
Section 4	Full Turn, Twinkle Step		
1-3	Turn 1/4 left and step left forward. Turn 1/2 left and step right back. Turn 1/4 left and step left to left side (3 o'clock).	1/4 1/2 1/4 Quarter	Turning left
4-6	Step right diagonally forward left (3 o'clock). Step left forward. Turn 1/4 right and step right forward. (4:30)	Right Twinkle	Turning Right

Choreographed by:

Kelli Haugen
NOR
2010

Choreographed to:

A Woman Like You, Steve
Craig Harding from album
Tonight My Heart Rides
Again also available on
itunes (95 bpm)

A very graceful waltz to a beautiful song. A little bit of a challenge with the turns for the Improver but the rhythm of the song will drive their feet. Well done to Dirk.

No One's Aware

4 WALL - 48 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, Turn, Back, Coaster Step		
1-3	Step left forward. Turn 1/2 left and step on right. Step left back.	Step Turn Back	Turning left
4-6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 2	Step, Sweep, Cross, Side, Behind		
1-3	Step left forward. Sweep right from back to front.	Step Sweep	Forward
4-6	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 3	Step Side, Drag, Step Turns		
1-3	Step left to left side. Drag right to left.	Step Drag	Left
4-6	Turn 1/4 right and step right to right side. Turn 1/2 right and step left slightly back. Turn 1/4 right and step right to right side.	1/4, 1/2, 1/4	Turning right
Section 4	Cross, Side, Behind, Side, Drag		
1-3	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
4-6	Step right to right side. Drag left to right. Touch left beside right.	Side Drag Touch	
Section 5	Side, Drag, Touch x 2		
1-3	Step left to left side. Drag right to left. Touch right beside left.	Side Drag Touch	Left
4-6	Step right to right side. Drag left to right. Touch left beside right.	Side Drag Touch	Right
Section 6	Step Turns, Coaster Step		
1-3	Turn 1/4 left and step left to left side. Turn 1/2 left and step right slightly back. Turn 1/2 left and step left forward.	1/4, 1/2, 1/2	Turning left
4-6	Step right forward. Step left beside right. Step right back.	Coaster step	On the spot
Section 7	Step Back, Sweep, Step Back, Sweep		
1-3	Step left back. Sweep right from front to back.	Step Sweep	Back
4-6	Step right back. Sweep left from front to back.	Step Sweep	
Section 8	Behind, Side, Cross, Side, Together, Step Forward		
1-3	Step left behind right. Step right to right side. Cross left over right.	Side Behind Cross	Right
4-6	Step right to right side. Step left beside right. Step right forward.	Side Together Forward	Forward

Choreographed by:

Dirk Leibing
GER
March 2012

Choreographed to:

No One's Aware, Jack Savoretti from album Between The Minds – Deluxe Edition also available on www.amazon.co.uk (142 bpm) 24 count intro

Great song by Jo Dee Messina and very manageable Improver waltz by Darren. The diamond pattern flows well and brings the dancers back to home wall so they can't get lost!

Unmistakable

2 WALL - 48 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Basic Forward, Basic Back		
1-3	Step left forward. Step right beside left. Step left beside right.	Forward 2 3	Forward
4-6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Section 2	Start of Waltz Diamond		
1-3	Step 1/4 left and step left diagonally forward. Step right to right side. Step left together	Forward 2 3	Turning left
4-6	Step right diagonally back. Turn 1/4 left and step left to left side. Step right beside left.	Back 2 3	
Section 3	Finish of Waltz Diamond		
1-3	Turn 1/4 left and step left diagonally forward. Step right to right side. Step left beside right.	Forward 2 3	Turning left
4-6	Step right diagonally back. Turn 1/4 left and step left to left side. Step right beside left.	Back 2 3	
Section 4	Step, Touch, Hold x 2		
1-3	Step left forward. Touch right to right side. Hold.	Step Touch Hold	Forward
4-6	Step right back. Touch left to left side. Hold.	Step Touch Hold	Back
Section 5	Turn 1/2 Left Travelling Forward, Turn 1/2 Left Travelling Back		
1-3	Turn 1/4 left and step left forward. Turn 1/4 left and step right back. Step left beside right.	1/4 1/4 Together	Turning left
4-6	Turn 1/4 left and step right back. Turn 1/4 left and step left forward. Step right beside left.	1/4 1/4 Together	
Section 6	Step, Sweep, Cross, Back, Back.		
1-3	Step left forward. Sweep right back to front over 2 counts.	Step Sweep	Forward
4-6	Sweep/cross right over left. Step left back. Step right back.	Cross Step Step	Back
Section 7	Cross, Back, Back, Cross, Side Rock		
1-3	Cross left over right. Step right back. Step left back.	Cross Step Step	Back
4-6	Cross right over left. Rock left to left side. Recover onto right.	Cross Side Rock	On the spot
Section 8	Step, Drag, Touch, Turn, Turning Sweep		
1-3	Step left to left side. Drag/touch right beside left	Side Drag Touch	Left
4-6	Turn 1/4 right and step right to right side. Turn 1/4 right and sweep left from front to back over 2 counts (6:00 o'clock)	1/4 1/4 Sweep	Turning right

Choreographed by:

Darren 'Daz' Bailey
UK
August 2011

Choreographed to:

Unmistakable, Jo Dee Messina from Album Unmistakable Love also available on itunes (115 bpm) 24 count intro

Restart:

On Wall 7, restart the dance after 42 counts.

This waltz looks like so much fun! I think you will have lots of smiles if you teach this one, nice job Arne. Confident Improvers might be able to manage this waltz as well as the intermediate dancers.

The Seashores of Old Mexico

2 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Basic Forward, Basic Back		
1-3	Step left forward. Step right beside left. Step left beside right.	Forward 2 3	Forward
4-6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Section 2	Basic Forward 1/4 Turn, Basic Back 1/4 Turn		
1-3	Step left forward. Turn 1/4 left and step right beside left. Step left beside right (9 o'clock)	Forward 1/4 Together	Turning left
4-6	Step right back. Hook left across right with clap. Clap.	Step Hook Claps	
Section 3	Basic Forward 1/4 Turn, Basic Back		
1-3	Step left forward. Turn 1/4 left and step right beside left. Step left beside right (3 o'clock)	Forward 1/4 Together	Turning left
4-6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Section 4	Step, Kicks, Step, Hook, Double Claps		
1-3	Step left forward. Kick right x 2.	Step Kick Kick	Forward
4-6	Step right back. Hook left in across right with clap, clap	Step Hook Claps	Back
Section 5	Step, Touch, Claps x 2		
1-3	Step left forward. Touch right beside left and clap to left side. Clap to left side.	Step Touch Claps	Forward
4-6	Step right forward. Touch left beside right and clap to right side. Clap to right side.	Step Touch Claps	
Section 6	Basic Forward 1/2 Turn, Basic Back 1/2 Turn		
1-3	Turn 1/4 left and step left forward. Turn 1/4 left and step right beside left. Step left beside right (9 o'clock)	1/4 1/4 Together	Turning left.
4-6	Turn 1/4 left and step right back. Turn 1/4 left and step left beside right. Step right beside left. (3 o'clock)	1/4 1/4 Together	
Section 7	Step, Cross Kick, Hold, Step Cross Kick, Hold		
1-3	Step left to left side. Cross kick right in front of left. Hold	Step Kick Hold	Left
4-6	Step right to right side. Cross Kick left in front of right. Hold	Step Kick Hold	Right
Section 8	Sweep 1/4 Turn, Step, Together, Basic Back 1/2 Turn		
1-3	Turn 1/4 left and step left back. Step right beside left. Step left beside right.	1/4 Step Together	Turning left
4-6	Step right back. Turn 1/4 left and step left beside right. Turn 1/4 left and step right beside left. (6 o'clock)	Back 1/4 1/4	

Choreographed by:

Arne Stakkestad
BE
June 2010

Choreographed to:

The Seashores of Old Mexico, George Strait from Album Somewhere down in Texas also available on itunes (156 bpm)

Tag: On walls 2, 4, 6, 8, 10

Step Forward, Hitch (with Slaps), Step Back, Hitch (with Slaps)
1-3 Step left forward. Hitch right knee slapping right hand from right to left.

Hold and and slap right hand from left to right.
4-6 Step right back. Hitch left knee slapping left hand from left to right. Hold and slap left hand from right to left.

John Robinson has been teaching this one in the US where it is gaining in popularity. An unusual haunting track well chosen by Larry and his steps fit the music perfectly.

Scarborough Waltz

4 WALL - 72 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-3 4-6	Right Twinkle, 1/4 Turn Left Twinkle Step right forward toward left diagonal. Step left together squaring to front wall. Step right together (12 o'clock) Step left toward right diagonal. Turn 1/4 left and step right back. Step left together	Twinkle Right Twinkle Left	Forward Turning left
Section 2 1-3 4-6	Step, 1/2 Turn, Step, Lunge, Recover, Step Step right back. Turn 1/2 left and step left to left side. Step right together (3 o'clock) Press forward to ball of left (rotate upper body 1/8 left). Recover to right. Step left back.	Right Left Together Lunge Recover Step	Turning left Back
Section 3 1-3 4-6	Cross, Step, 1/2 Turn, Step, 1/2 Turn, Step Cross right over left. Step left back. Turn 1/2 right and step right forward. Step left forward. Turn 1/2 right and step right to right side. Step left forward.	Cross Back Turn Step Turn Step	Turning right
Section 4 1-3 4-6	Step, Point, Hold, Step, Left, Point Step right forward. Point left to left diagonal (body angled right). Hold (4:30 o'clock) Step left forward to right diagonal. Lift right knee. Extend right pointing toe.	Step Point Hold Step Lift Point	Forward
Section 5 1-3 4-6	Back, 1/2 Turn, Step, Forward Rock, 1/4 Turn Step right back. Turn 1/2 left and step left to left side (squaring up to side wall). Step right forward. (9 o'clock) Rock left forward. Recover onto right. Turn 1/4 left and step left to left side. (6 o'clock)	Step Turn Step Forward Rock Turn	Turning left
Section 6 1-3 4-6	Cross, Side, Cross, Back, Side, Cross Cross right over left. Step left to left side. Cross right over left. Step left back. Step right to right side. Cross left over right. (6 o'clock)	Cross Side Cross Back Side Cross	Left Right
Section 7 1-3 4-6	1/4 Turn, 1/4 Turn Sweep, Cross Rock, Step Turn 1/4 right and step right forward. Sweep left 1/4 right across right (2 counts) (12 o'clock) Cross rock left over right. Recover onto right. Step left to left side.	Turn Sweep Cross Rock Step	Turning right On the spot
Section 8 1-3 4-6	Cross, Side, Behind, Long Step Side, Drag Cross right over left. Step left to left side. Cross right behind left. Step left long step to left side. Drag right toward left for 2 counts	Cross Side Behind Step Drag	Left
Section 9 1-3 4-6	Long Step Side, Drag, Long Step Side, Drag Step right long step to right side. Drag left toward right for 2 counts Step left long step to left side. Drag right toward left for 2 counts	Side Drag Side Drag	Right Left
Section 10 1-3 4-6	Rolling Full Turn, Cross, 1/4 Turn, Side Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and step right to right side (12 o'clock) Cross left over right. Turn 1/4 left and step right back. Step left to left side. (9 o'clock)	Turn Turn Turn 1/4 1/2 1/4 Cross Turn Side	Turning right Turning left
Section 11 1-2&3 4-6	Cross, Side-Together-Side, Cross Rock, Side Cross right over left. Step left to left side. Step right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side (9 o'clock)	Cross Side Together Side Cross Rock Side	Left Right
Section 12 1-3 4-6	Cross Rock, Side, Cross, Unwind 1/2 Turn Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Unwind 1/2 turn left (3 o'clock)	Cross Rock Side Cross Unwind	Left On the spot

Choreographed by:

Larry Schmidt
US
April 2012

Choreographed to:

Scarborough Fair by
Sarah Brightman from
album La Luna also
available on itunes)
(bpm 121) 24 count intro

Now, if I could just dance
this waltz like Niels does!!
Gorgeous song with a
beautiful waltz to match,
need I say more?

Loving You!

4 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Left Twinkle, Right Twinkle 1/2 Turn		
1-3	Cross left diagonally over right. Step right to right corner. Step left forward towards left corner.	Twinkle Left	On the spot
4-6	Cross right diagonally over left. Turn 1/4 right and step left back. Turn 1/4 right and step right to right side.	Twinkle Right	Turning right
Section 2	Cross Rock, Weave		
1-3	Cross rock left to right diagonal. Recover onto right. Step left to left side.	Cross Rock Step	On the spot
4-6	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 3	Step, Drag, Touch, 1/4 Turn, Sweep		
1-3	Slide left long step to left side. Drag right towards left. Touch right beside left.	Step Drag Touch	Left
4-6	Turn 1/4 right and step right forward. Sweep left forward. Sweep left across right.	Turn Sweep	Turning right
Section 4	Left Twinkle, Cross, 1/4 Turn, 1/2 Turn		
1-3	Cross left diagonally over right. Step right to right corner. Step left forward towards left corner.	Twinkle Left	On the spot
4-6	Cross right over left. Turn 1/4 right and step back on left. Turn 1/2 right and step forward on right.	Cross Turn Turn	Turning right
Section 5	Side, Unwind 1/2 Turn, Sweep, Step, Cross Rock		
1-3	Step left forward. Turn 1/2 right sweeping right to right side. Sweep right behind left.	Step Sweep 1/2	Turning right
4-6	Step right back. Rock left diagonally back to left corner. Recover onto right.	Step Rock Back	On the spot
Section 6	Cross Rock, Step, Cross Rock, Step		
1-3	Cross rock left diagonally to right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
4-6	Cross rock right diagonally to left. Recover onto left. Step right to right side.	Cross Rock Side	
Section 7	Weave, 1/4 Turn, Step, 1/2 Turn		
1-3	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
4-6	Turn 1/4 right and step right forward. Step left forward. Turn 1/2 right and step right forward.	Turn Step Turn	Turning right
Section 8	Step, Full Turn, Step, Full Spiral Turn		
1-3	Step left forward. Turn 1/2 left and step back on right. Turn 1/2 left and step forward on left.	Step Turn Turn	Turning left
4-6	Step right forward. On right foot start turning full turn left. Complete spiral turn leaving left hooked in front of right.	Step Spiral Turn	

Choreographed by:

Neils B Poulsen
DK
Dec 2011

Choreographed to:

I Can't Stop Loving You,
Martina McBride from
album Timeless also available
on www.amazon.co.uk 116
bpm) Start on the first heavy
beat.)

Restarts:

On Wall 3, after 18 counts,
facing 3 o'clock
On Wall 7, after 18 counts,
facing 3 o'clock

Ending:

At the end of Wall 11, counts 46-
48, the music slows down. Slow
down your spiral turn to match
the speed of the music. Then on
count 1, which is the very last beat
in the music step left forward and
turn 1/4 left sweeping right forward.

This was and is one of my absolute favourite waltzes. Fred Buckley brought it back in Toronto to applause from those who learnt it quite a few years ago and the newer dancers have already added it to their 'favourites' list. A terrific interpretation of the lyrics and the movements fit the tempo of the music perfectly. Many thanks to Charlotte for this long lasting waltz.

Open Arms

1 WALL - 72 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 3 4 - 6 7 - 9 10 - 12	Left Twinkle, Weave Left, Side Left Draw Right, Side Right Draw Left. Cross left over right. Step right beside left. Step left slightly left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Draw right towards left. Touch right beside left. Step right to right side. Draw left towards right. Touch left beside right.	Cross Right Left Cross Side Behind Left 2, 3. Right 2, 3.	On the spot Left Right
Section 2 13 - 15 16 - 18 19 - 20 21 22 - 24	Forward 1/4 Turn Left, Back 1/4 Turn Left, Step Sweep 1/2 Turn, Cross Rock. Step forward left. 1/4 turn left stepping right beside left. Step left beside right. Step back right. 1/4 turn left stepping left beside right. Step right beside left. Step forward left. Make 1/2 turn left sweeping right out and around. Hold with right touched out to right side. Cross rock right over left. Rock back onto left. Step right to right side.	Step Turn Step Back Turn Step Step Sweep Hold Cross Rock Step	Forward Back Turning left On the spot
Section 25 - 26 27 28 - 30 31 32 - 33 34 35 - 36	3 Cross, 3/4 Turn, Rock Recover Back, 2 Twinkles Travelling Back. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Rock forward on right. Rock back onto left. Step back right. Cross left over right. Step right diagonally back right. Step left diagonally back left. Cross right over left. Step left diagonally back left. Step right diagonally back right.	Cross Turn Turn Rock Back Step Cross Back Back Cross Back Back	Turning left On the spot Back Back
Section 4 37 - 38 39 40 - 42 43 - 45 46 - 48	Cross 1/2 Turn, Cross Rock, Weave Right, Right Draw. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Draw left towards right. Touch left beside right.	Cross Turn Turn Cross Rock Step Cross Side Behind Right 2, 3.	Turning left On the spot Right
Section 5 49 - 50 51 52 - 54 55 - 60	Basic Waltz 1/2 Turn Forward, Basic Waltz Back, x 2. Step forward left. Make 1/2 turn left, stepping back onto right. Step back left. Step back right. Step left beside right. Step onto right in place. Repeat steps 49 - 54.	Step Turn Back Back 2, 3.	Turning left Back
Section 6 61 - 62 63 Option: 64 - 65 66 67 - 69 70 - 72 Option: (67 - 69) (70 - 72)	Full Turn Forward, Lunge 1/4 Turn Right, Left & Right Cross Rocks. Step forward left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Steps 61 - 63 can be replaced with three walks forward - left right left. Lunge (rock) forward on right. Rock back onto left. Make 1/4 turn right stepping right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Advanced Option to replace steps 67 - 72. Cross left over right. Unwind full turn right. Ronde right from front to back. Lock right behind left. Unwind full turn right, weight ends on right.	Step Turn Turn Lunge Rock Turn Cross Rock Side Cross Rock Side	Turning left On the spot Turning right On the spot
Note:-	There is a small tag following the 1st and the 3rd walls of the dance simply repeat steps 67 - 72 then start dance again.		

Choreographed by:

Charlotte Macari
UK
June 2011

Choreographed to:

Open Arms' by Chris Owen
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2 CD.

Music Suggestion:

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07527264846
📞Ref:1643

Market Drayton
'Howes' It Start
Jayne Howes
01630 655334

Newport, Shropshire
Jems and Pearls
Joyce Plaskett
01630 654069

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127
📞Ref:3477

Telford
Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2918

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948 841237

SOMERSET

Bristol
Scuffs n' Stuff
Judie
01761490178

Bruton
Applejax Linedancers
Elaine Chant
07857 058609
📞Ref:3299

Bruton
Applejax Linedancers
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07857 058609
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Burnham On Sea
Burnham's Pride
Sue Smith
01934 813200

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Val
01460 65007
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Keynsham
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Judie
01761490178

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Cleeve, Kilve**
Quantock Hillbillies
Brenda McLeod
01278 741273
📞Ref:1646

Somerton
Linda's Line Dancers
Linda Garrett
01458 274365

Sparkford
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Elaine Chant
07857 058609
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Laredo Line
Kathy Lucas
01278 661409
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Yeovil
Toe The Line
Tracy
07854442203
📞Ref:3313

Yeovil
Applejax Linedancers
Elaine Chant
07857 058609
📞Ref:2869

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Texas Dance Ranch
Angie Stokes
07977795966
📞Ref:3477

Cannock, Wimblebury
XAquarians
Jane
07515 931389
📞Ref:2289

Lichfield
Circle 'S'
Sandra
01543 304005
📞Ref:1857

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

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Hazel's Silver Spurs
Hazel Pace
01538 360886

Uttoxeter
M & G Danceline
Michael
07709288471

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XAquarians
Jane
07515 931389
📞Ref:2509

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JT Steppers
Jean Tomkins
01787 377343

Hopton
Hoppers
Heather Doggett
07940488686
📞Ref:3798

Kessingland Lowestoft
Crazy Legs
Paul
01493 669155

Newmarket
XR3
Heather Doggett
07940488686
📞Ref:3797

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AJ's Linedancing
Alf and Jacqui
01638 560137

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Jean Tomkins
01787 377343

Occold
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07770 875404

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Paul
01493 66915

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Horley, Reigate
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Annie Harris
01293 820909

Surbiton
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Lauren
07952 047265
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Sue Brown
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Leonards, Three Oaks,
Hastings**
Tush 'n' Tequila
John Sinclair
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Saks Lindance Experience
Shirley Kerry
07595835480

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Peacehaven, Saltdean,
Telscombe.**
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01273 587714
📞Ref:3453

Eastbourne
Rodeo Moon
Joan
07840904220

Forest Row
AC's
Annie Harris
01293 820909

Hailsham, Willingdon
RJ Liners
Rosemary Selmes
01323 844801

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Woodingdean**
Steps Dance Club
Chester or Lesley
07519818112 - 07885986857

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County Liners
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07784 828282

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Drifters & Co
Sue Parsons
07944765568
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Littlehampton**
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Jenny Bembridge
01243 585298
📞Ref:2573

Crawley
AC's
Annie Harris
01293 820909

Crawley
Beavercreek
Chris & Roy Bevis
01293 437501
📞Ref:3385

Haywards Heath
Join The Line
Corinne
01444 414697

**Haywards Heath,
Scaynes Hill, Lindfield**
Mags Line Dancing
Mags
01825 765618

Horley
Beavercreek
Christine Bevis
01296 437501
📞Ref:2685

Horsham
Jill's Line Dancers
Jill
01403 266625

Selsey
The Viking Music & Dance
Club
Lucy Seddon & Andy Davies
01243 608427

Worthing
Route 66
Margaret Howarth
01903502836

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Highfield, Rowlands Gill
PJ's Line Dancing
PJ
07969 096 237
📞Ref:3786

Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

WARWICKSHIRE

Coventry
DanceXplosion
Julie Harris
07971590260
📞Ref:3034

**Nuneaton, Bulkington,
Arley, Ansley**
Sam's Line Dancers
Samantha Haywood
02476748755

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192

Birmingham
GypsyCowgirl's Line Dance
Class
Vikki Morris
07816 001889
📞Ref:3793

Birmingham
The Stetsons
Elizabeth
01216803693

Birmingham
A&M Linedance
Anna or Maurice
07737842522
📞Ref:3790

**Darlaston, Walsall, West
Bromwich**
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Bridge**
Louisiana's
Steve
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Martin Blandford
07958 228338

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Pat
01213085192

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Wolverhampton**
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Maureen or Michelle
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BJ's Busy Boots
Brenda Whipp
01527870151
📞Ref:3772

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123
📞Ref:3674

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Harrogate
Sioux Tribe
Susan
07718 283143

Scarborough
The Wright Line
Diana Lowery
01723 582246

York
Renes Revellers
Rene and David Purdy
01904 470292
📞Ref:3624

YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
07870522964

Doncaster
Marionettes
Marion Tidmarsh & Lynette
Dyas
01302 890153/01302 880818
📞Ref:3643

Doncaster
Bentley Siver Liners
Linda Gould
07952200110
📞Ref:3762

Doncaster
Country Angels
Fran Harper
01302817124

Rotherham
Sloan Rangers
Pauline
07934423845

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Kjdance
Keith
07403407114
📞Ref:2516

Sheffield
Love To Line
Hazel Roulson
01114 2693400
📞Ref:3688

Sheffield
Love To Line
Hazel Roulson
0114 2693400
📞Ref:3503

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

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Leeds**
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01274 427042 / 07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224
📞Ref:1882

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Spurs Line Dance Club
Monica Broadbent
01274 464413

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Leeds**
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Janet Lesley
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Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Huddersfield
Boots n Scoots
Linda
01484 306775

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Red Hot Tilly' Steppers
Tilly
01535 662964

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

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Regency Rebels
Bootscooters
Jean Clough
0113 2597507

Near Wetherby
Sioux Tribe
Susan
07718 283143

Pontefract
A-lines
Alan Perkins
01977 709461
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**Saltaire, Shipley,
Bradford**
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Club
Geoff Ellis
01535609190 or 07771616537

Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203

ISLE OF MAN

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Frank's Gang
Frank
01624618022

Douglas, Onchan
Celtic Cowboy Modern Line
Michael Siebke
01624670308
📞Ref:3465

Port of Erin
AJ's
Julia Redhead
07624 436219

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COUNTY ANTRIM

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Nina's Delta Blues
Ann McMullan
02820762972

Belfast
Woodvale Newline
David Sinfield
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02871286533

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Danny Kerr
01475568477
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Selkirk**
Silver Stars Western
Dancers
Diana Dawson
01896756244
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Joan Hawkins
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07852941766

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Silver Eagles
Dorothy Evans
01745 888833
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01352713858

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Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Cardiff
Line Dance in Cardiff
Hank and Denise
02920212564
📞Ref:1246

Pontypridd
Bootleggers WDC (South
Wales)
Brian
07861688911

Swansea
Blue Topaz Line Dancing
Debz Rosser
07724 119854

GWENT

Abergavenny
Friday Club
Alison
01981570486

GWYNEDD

Arthog
Arthog Line Dancers
Pauline Homer
pauline.homer@ision.co.uk

POWYS

Kerry, Newtown
Step in Line
Gloria Hughes
01686650536

AUSTRALIA

WA

Armadale
Step2it Line Dance
Tina Scammell
0402 314114
📞Ref:3406

Byford
Step2it Line Dance
Tina
0402 314114
📞Ref:3404

Perth
Nuline Dance
Alison Johnstone
61404445076

Perth, Southern River
Step2it Line Dance
Tina
0402 314114
📞Ref:3403

BELGIUM

LIMAL

Limal
Wild Horses
Daniel Steenackers
3210840809

NAMUR

Velaine
Line Dance Agency
Daniel Steenackers
003210840809
📞Ref:3806

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Frank and Tina
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JIHOCESKY KRAJ

Pisek
Czechlinedance
Tom Dvorak
00420603884236
📞Ref:3775

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REGION

Brno
LDC Karolina Brno/
Community Dancers Brno
Michal Dingo Janak
00420608753423

DENMARK

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Odense
Fjordholms Country Line
Dancers
H. Hansen, C. Madsen
0045 50468344 - 0045
22268547
📞Ref:3618

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerstet
0045 74654447

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38

Grenoble, La Buisse
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Serge Morand
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Saint Aubin de Cadelech
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Valerie Wild
0033 553 270162

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Poligny
Country Swing 77
Bruno Voirin
0612075108
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Brendan & Bianka McDonagh.
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 Ref:3789

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Belthorne

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 Ref:3771

Bergvliet - Cape Town

NatinLine Solo Dancers
Natalie
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 Ref:3808

Cape Town

NatinLine Dancers
Natalie Davids
0027766489585
 Ref:3770

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Andrea
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Benidorm

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Crazy Flutters (Intermediate)
Urban Danielsson
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013-Lost in Line
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46702072375

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Svedala, Malmö

Burnvalley
Anna Conradsen
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Wolverhampton's County Success

As usual July brings us many festivals from around the country most of which were like a mud bath this year. Fortunately it was perfect weather for a perfect festival.

Over the weekend thirty thousand people crammed into the park over the two day festival to see what seemed the best country music acts from all over the country. Kicking off on Saturday morning on the Line dance stage was Paul Taylor, while on the main arena stage Gods Country rocked the park and this year was the return of the acoustic stage bringing us great acts like Pete Kennedy and Gary Bennett. There were loads of massive acts this year on the main arena stage like Pig Earth, Texas Tornado's, The Toy Hearts, The Henry Smith Band and the John Taylor Band. Whilst on the country dance stage, which was the main Line dance stage, there was Marissa D'Amarto, 4 Card Trick, Richard Palmer, Donna Wylde and MT Alan.

Djing all weekend was the return of the fabulous John 'Grrowler' Rowell who did a fantastic job at keeping the dance space full in between acts, playing all the popular tracks he was hoping the artists wouldn't be singing. Once again the legend of Line dance, Rob Fowler, returned with some great dances which included 16 Tons, a nice little Beginner dance from both Rob Fowler and Debbie Ellis, up to Centurion a 100 count Intermediate dance which was also a massive hit with the crowds.

Hundreds of people took up the chance to

learn when Rob Fowler taught everyone Texas Two Step, which is a couples dance which Rob told us everyone in south America does. It has become very popular there and everyone can do it, with only a few steps, the man leads the lady around the floor in the anti-clockwise direction, twirling her as and when he pleases. There is no pressure of anything to think about, which is probably why this is such a popular dance style in southern USA. This was a first for Wolvestock and a massive hit with everyone who took part, if anything, everybody in the park went home with at least the rhythm stuck solid in their heads (slow, quick quick, slow, slow, quick quick, slow).

Finishing off a fabulous, fun filled weekend in the sun was Crystal Boot Award winner Paul Bailey, who is no stranger to most Line dancers and has become one of the most well known Line dance artists. It's no wonder why, with the fabulous job he did, interacting with the crowd and singing all the top floor fillers which included 'The Sun's Still Gonna Shine' with the dance with the same name by Gaye Teather which Grrowler had taught earlier in the day. Paul kept the dancers and listeners tapping their toes and at one point even came off the stage to sing with the crowds of people who had gathered to watch and listen.

All in all it was a great weekend with great music, friends and sunshine! Everyone did a fantastic job and can't wait until next year.



Wolverhampton City Council once again pulled out all the stops to bring to us, for the 18th year running, the BCMA winning Wolverstock Country Music Festival, here are some of the highlights.



The Last Line



Aren't you sick of being told that Line dance is fragmented, split, that its roots are this way, that way and that dancers are not true anymore to the only genre we should all dance to, the genre in question depending directly on what the person likes?

Are you fed up of hearing it? Well me too!

Fragmentation is, to me, in the eye of the beholder. People who claim for instance, how awful a certain type of music is and how dreadful it is to have to dance to it but also claim they never go to this kind of music based event, puzzle me. How do they know how AWFUL it is? Is it because of their preconceptions or paradigms?

Now don't get me wrong. I don't like or dislike one genre or style above another but what I am looking for in Line dance is a sense of fun. And to me that is what dancers in the main want too. That's it! Not rocket science is it? So why use words like 'fragmentation' because some people dare write dances and others dance them that are not to the music you favour? And is that very argument the cornerstone of the fragmentation claimed to exist?

Is country the only music we should listen to? Is pop the only church we should have? Why? Do you only read thrillers? Do you only watch comedies? I really do not get it.

Pop and country have always co-existed on dance floors and there is another argument that classics are only to country tunes.... So tell me, were The Beast, Chill Factor, 5678 (admittedly slightly yeehah but nevertheless resolutely pop), Into the Arena, Amame and countless Irish dances good for nothing then? They are still being danced too and I would even argue that Islands In The Stream was far more pop than Country having been written by the Bee Gees and charting high in that era's pop hit parades. And that is seen by many as THE 'best evah' Line dance!

If many classics are country it is because that is how things did start out but changes were inevitable weren't they? And let us not forget that for the one dance we may remember from years ago, there are hundreds we have forgotten. It takes time to become a classic. Classics of today will show up in a few years time and not before.

And I think it is sad that because someone likes something almost to the point of being exclusive about it, they go about accusing choreographers, dancers and others that do not share their passion as splitting and corrupting dance floors everywhere.

As Josh Turner said last year (a country song that was very pop I thought! Oops there I go again!) "Why don't we just dance?" I guess the debate will go on for a very long time but I will simply say that in my experience if a song is good and the dance is fine, no one cares what it is. Country, pop, latino, Easy listening it is all good. And Line dance can embrace it all and does. May it long last!

Laurent



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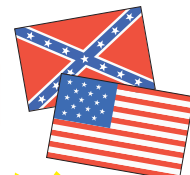
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THE ILLUMINATIONS BLOCKBUSTER 2012 3 days/2 nights from **£135**
Starts: Fri 26 October Finishes: Sun 28 October 2012
Self Drive £135 By Coach £175 **No Single Room Supplement** **VERY LIMITED SPACE**

THE CRACKER 2012 3 days/2 nights from **£119**
Starts: Fri 16 November Finishes: Sun 18 November 2012
Self Drive £119 By Coach £159 £10 Single Room Supplement

THE PARTY 2012 
3 days/2 nights from **£119**
Starts: Fri 23 November Finishes: Sun 25 November 2012
Self Drive £119 By Coach £159
£10 Single Room Supplement

THE TWIXMAS BOUNCE 2012 **£129**
4 days/3 nights
Starts: Thu 27 December Finishes: Sun 30 December 2012
No Single Room Supplement SELF DRIVE ONLY
This event will be in the ballroom, with its fixed wooden dance floor

THE NEW YEAR SIZZLER 2012 **£239**
4 days/3 nights
Starts: Sun 30 December 2012 Finishes: Wed 2 January 2013
No Single Room Supplement SELF DRIVE ONLY
This event will be in the ballroom, with its fixed wooden dance floor

THE VALENTINE SPECTACULAR 2013
3 days/2 nights **£4 off** now from **£99**
Starts: Fri 15 February Finishes: Sun 17 February 2013
Self Drive £99 By Coach £139
No Single Room Supplement

THE EXTRAVAGANZA 2013
3 days/2 nights from **£115**
Starts: Friday 8 March Finishes: Sunday 10 March 2013
Self Drive £115 By Coach £155
£10 Single Room Supplement

THE ESCAPE 2013
3 days/2 nights from **£109**
Starts: Friday 19 April Finishes: Sunday 21 April 2013
Self Drive £109 By Coach £149
No Single Room Supplement

THE BONANZA 2013
3 days/2 nights from **£115**
Starts: Friday 31 May Finishes: Sunday 2 June 2013
Self Drive £115 By Coach £155
No Single Room Supplement

THE ILLUMINATIONS BLOCKBUSTER 2013
3 days/2 nights from **£135**
Starts: Fri 25 October Finishes: Sun 27 October 2013
Self Drive £135 By Coach £175
No Single Room Supplement

THE CRACKER 2013
3 days/2 nights from **£119**
Starts: Fri 22 November Finishes: Sun 24 November 2013
Self Drive £119 By Coach £159
£10 Single Room Supplement

THE PARTY 2013
3 days/2 nights from **£119**
Starts: Fri 29 November Finishes: Sun 1 December 2013
Self Drive £119 By Coach £159
£10 Single Room Supplement

THE TWIXMAS BOUNCE 2013 **£129**
4 days/3 nights
Starts: Thu 27 December Finishes: Sun 29 December 2013
No Single Room Supplement SELF DRIVE ONLY
This event will be in the ballroom, with its fixed wooden dance floor

THE NEW YEAR SIZZLER 2013 **£245**
4 days/3 nights
Starts: Mon 30 December 2013 Finishes: Thu 2 January 2014
No Single Room Supplement SELF DRIVE ONLY
This event will be in the ballroom, with its fixed wooden dance floor

Weekends with Maggie G

In Torquay

3 days / 2 nights
£149

staying at the Carlton Hotel
Maggie G is your hostess for the weekend with DJ Big Dave Baycroft
Starts: Friday 21 June
Finishes: Sunday 23 June 2013
SELF DRIVE



In Carlisle

3 days / 2 nights
£135

staying at the Crown & Mitre Hotel
Maggie G is again your hostess for the weekend with DJ Big Dave Baycroft
Starts: Friday 11 October
Finishes: Sunday 13 October 2013
SELF DRIVE

Butlin's SKEGNESS

NEW VENUE
Spectacular Line Dancing Weekend from **£139**

3 days/2 nights Half-board accommodation is in charming New England style, silver grade, one and two bedroom units.

Venue Crazy Horse Saloon
Artists - Paul Bailey and Plain Loco (Fri evening)
John Dean (Sat afternoon)
Dave Sheriff and Magill (Sat evening)
DJ: Phil "The Floor" Partridge
Choreographer: Adrian Churm
Guest Choreographer: Ria Vos



Starts: Friday 6 September Finishes: Sunday 8 September 2013
SELF DRIVE from £139 BY COACH from £169 Single room supp. £30

ST AUDRIES BAY HOLIDAY PARK

COUNTRY MUSIC WEEKEND
WESTERN PARTNER AND LINE DANCING

3 days/2 nights from **£69**
Starts: Fri 19 April Finishes: Sun 21 April 2013

PRICE DETAILS - BOTH DATES
CHALETs - HALF BOARD **£125**
Accommodate 1, 2 or 3 people
at the same price per person.
Dinner, breakfast, electricity, bed linen and towels are included in the price.

PRICE DETAILS - BOTH DATES
CARAVANS - SELF CATERING
from **£69**
Caravan Half Board package
for the weekend - per person **£44**
Caravan Linen package per person **£7.50**

LINE DANCING WEEKEND
ST AUDRIES STOMP
3 days/2 nights from **£69**
Starts: Fri 27 Sept Finishes: Sun 29 Sept 2013

LATE NEW YEAR PARTIES

3 days/2 nights SELF DRIVE

Start Friday 4 January Finish Sunday 6 January 2013

MORECAMBE CHEAPY **£85** **BLACKPOOL BUSTLE** **£85**

at the Headway Hotel
No single room supplement

at the Savoy Hotel
No single room supplement

SCARBOROUGH SCAMPER **£85** **GLASGOW GALLOP** **£125** **CAERNARFON CHEAPY** **£85**

Sat the Clifton Hotel
No single room supplement

at the Thistle Hotel
£50 single room supplement

at the Celtic Royal Hotel
No single room supplement

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- * Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning
- * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

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