

edancer



Photo: DAVE 'THE RAVE'

**The monthly
magazine
dedicated to
Line dancing**

December 2013
Issue 212 • £3.50

At home with
Maggie G

14 GREAT DANCE SCRIPTS INSIDE

INCLUDING : ABOUT TIME · POINTLESS · PARADISE CITY · FLY HIGH

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Dear Dancers



Can you believe that you are reading our Christmas edition already? It seems only last week we were all basking in the summer sunshine, wheeling the BBQ out!

So... how has 2013 been for you? Good? Bad? Same as last year? Not won the Lottery yet? Join the club.

The thing is, this time of the year for some is the best and for others, not so. And that leads me to my question? What does Christmas mean to you? For me, it is the time of the year I love most, especially the build up which if I had my own way would begin around September. But for my better half, it is a time she approaches with caution. She is more sensible than me (yes I know most women think that they are, compared to men) and she knows the dangers of stocking too much hope on what potentially can turn out to be a day of warfare, filled with turkeys that were never meant to fit in everyday ovens, braying kids and relatives who drink too much.

The one thing she and I both share however is the joy of seeing happy faces around us. And this, I believe, is a feeling shared by most of us at that special time of the year. Yes, Christmas is commercial, yes, it is overindulgent and yes it is a long time for anyone to spend indoors... BUT for most of us, it is also a chance to catchup with friends and family members we don't see that often and an occasion to get away from everyday mundane pressures.

For some, however, (and I have said this before) it can also highlight how lonely life can be and how cold a house has become when it isn't a home any more. So, this year, again, I am going to ask you for a favour.

You will probably soon attend your last class before Christmas. On that last dance, speak to your fellow dancers and if anyone you know, even if it is only casually, is set to be alone this Christmas make a resolution to see them. It can be a simple drink, a fun outing, an invite.

Because I have always believed that the best gifts cost nothing, the best present of all is borne out of someone's kindness. I would like to think that dancers who are so justly renowned for their all year round generosity would want to extend their kindness of spirit to someone close by. All it costs is your time, your interest in another fellow dancer.

And if you do that, your very own Christmas will be that little bit more special, I promise you.

For now, all that's left for me and the team to do is to thank you for reading the magazine each month, and also for your e mails, letters and calls. You are the best! Have a great time this Christmas and we cannot wait to do it all over again next year.

HAPPY CHRISTMAS!

Laurent

scan me



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APA

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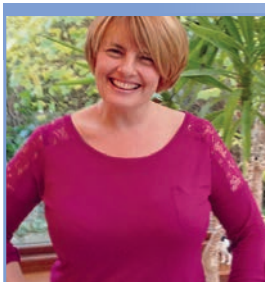
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WHAT'S GOING ON at Fancy Feet Blackpool?

Dates for your Diary 2014

All dance nights to be held at the Memorial Hall, Dean St, South Shore, Blackpool, FY4 1BP unless otherwise stated... We hope you can join us in 2014 - Line dancing and Partner dancing now being played at all events! All levels of dancer catered for and split floor encouraged We hope you can come along for these great nights out!

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Gambler

Saturday 15th FEBRUARY

Dance Night

Saturday 1st MARCH

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Saturday 15th MARCH

Dance Night

Saturday 12th APRIL

1st Golden Oldies

Saturday 26th APRIL

Alan Gregory

Saturday 3rd MAY

Dance Nights

Saturday 17th MAY

Holiday at Home - Special event celebrating the UK

Sunday 18th MAY

Dance and Dine with Rob

Saturday 7th JUNE

Robbie McGowen Hickie - Full day event

Saturday 28th JUNE

Dance Night

Saturday 5th JULY

Dance Night

Saturday 19th JULY

Fancy Feet - "Mexifest"

Saturday 2nd AUGUST

Dance Night

Saturday 16th AUGUST

Marine Hall - Paul Bailey

Saturday 6th SEPTEMBER

Muddy Boots

Saturday 13th SEPTEMBER

Dance Night

Saturday 4th OCTOBER

Natalie

Saturday 18th OCTOBER

2nd Golden Oldies Night - Plus an Amigos supper

Saturday 1st NOVEMBER

Magill

Saturday 22nd NOVEMBER

MINI Festival - 10am til midnight

Saturday 13th DECEMBER

Pre-Christmas Chill Out

Thursday 18th DECEMBER

Christmas Programme Begins - Texas Tornadoes

Saturday 20th DECEMBER

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Saturday 27th DECEMBER

Twixmas

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Approved by:

Happy With The One I've Got

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Touches, Forward Shuffle, Toe Touches, Back Shuffle		
1 – 2	Touch right toe across left. Touch right toe to right side.	Touch Touch	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Touch left toe across right. Touch left toe to left side.	Touch Touch	On the spot
7 & 8	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
Section 2	Back Rock, Triple 1/2 Turn, 1/4 Chasse, Cross, Side		
1 – 2	Rock back on right. Recover onto left.	Rock Back	On the spot
3 & 4	Triple step 1/2 turn left on the spot, stepping - right, left, right. (6:00)	Triple Half	Turning left
5 & 6	Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (3:00)	Quarter Chasse	
7 – 8	Cross right over left. Step left to side.	Cross Side	Left
Section 3	Behind, 1/4 Turn, Step, Pivot 1/2, Side, Behind, 1/4 Turn, Forward		
1 – 2	Cross right behind left. Turn 1/4 left stepping left forward. (12:00)	Behind Quarter	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Turn 1/4 right stepping right forward. Step left forward. (9:00)	Quarter Step	Turning right
Section 4	Forward Rock, Coaster Step, Step, Pivot 1/2, Kic Ball Point		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Step left forward. Pivot 1/2 turn right. (3:00)	Step Pivot	Turning right
7 & 8	Kick left forward. Step left back. Point right toe to right side.	Kick Ball Point	On the spot

Choreographed by: Rep Ghazali-Meaney (UK) November 2013

Choreographed to: 'Happy With The One I've Got' by David Ball (107 bpm)
from CD Freewheeler; download available from amazon or iTunes
(16 count intro - start on vocals, 10 secs)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Frank Trace

Country Loud

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Pivot 1/2, Step, Pivot 1/4, Jazz Box		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/4 turn left. (3:00)	Step Pivot	
5 – 8	Cross right over left. Step left back. Step right to right side. Step left beside right.	Jazz Box	On the spot
Section 2	Forward Shuffle, Forward Rock, Back Shuffle, Back Rock		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock forward on left. Recover onto right.	Rock Forward	On the spot
5 & 6	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 3	Jazz Box 1/4 Turn Cross, Chasse, Back Rock		
1 – 2	Cross right over left. Step left back, turning slightly to right.	Cross Back	Back
3 – 4	Step 1/4 turn right to right side. Cross left over right. (6:00)	Quarter Cross	Turning right
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
7 – 8	Rock back on left. Recover onto right.	Rock Back	On the spot
Section 4	Rolling Vine Left With 1/4 Turn, Scuff, Rocking Chair		
1 – 2	Step left to side turning 1/4 left. Turn 1/2 left stepping right back.	Quarter Half	Turning left
3 – 4	Turn 1/2 left stepping left to side. Scuff right forward. (3:00)	Half Scuff	
Option	Counts 1 - 4: Replace full turn with grapevine 1/4 turn left and scuff right.		
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Tag	End of Wall 3 (facing (9:00): Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 – 4	Walk forward - right, left, right. Kick left forward.	Walk 2 3 Kick	Forward
5 – 8	Walk back - left, right, left. Touch right beside left.	Back 2 3 Touch	Back
Ending	To end facing front: after Section 3 (Chasse, Back Rock): 1/4 Turn x 2		
7 – 8	Step left 1/4 turn left. Turn 1/4 left stepping right to right side. Pose and smile!	Turn Turn	Turning left

Choreographed by: Frank Trace (US) November 2013

Choreographed to: 'Loud' by Jody Diren from CD Single;
download available from amazon or iTunes (8 count intro)

Tag: There is one easy Tag at the end of Wall 3



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Juliet Lam

I Will Survive

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind, Side Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (3:00) Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. (12:00) Cross right behind left. Step left to left side.	Side Behind Quarter Step Half Quarter Behind Side	Right Turning right Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse Right, Cross Rock, Shuffle 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Cross Rock Chasse Right Cross Rock Shuffle Quarter	On the spot Right On the spot Turning left
Section 4 1 – 4 5 – 8	Step, Pivot 1/2, Step, Pivot 1/4, Rocking Chair Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Step Pivot Step Pivot Rocking Chair	Turning left On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Prissy Walk x 2, Forward Lock Step, Forward Rock, Shuffle 1/2 Turn Prissy walk forward right. Prissy walk forward left. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Walk Walk Right Lock Right Rock Forward Shuffle Half	Forward On the spot Turning left
Section 6 1 – 2 & 3 – 4 5 & 6 7 & 8	Forward Rock, Out, Out, Hold/Clap, Right Sailor Step, Left Sailor Step Rock forward on right. Recover onto left. Jump out right to right side. Jump out left to left side. Hold. (Weight on left) Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place.	Rock Forward Out Out Hold Right Sailor Left Sailor	On the spot
Section 7 1 – 2 3 – 4 5 – 6 & 7 – 8	Touch Back, Reverse 1/2 Pivot, Step, Pivot 1/4, Syncopated Jazz Box, Point Touch right toe back. Turning 1/2 right step down on right. (12:00) Step left forward. Pivot 1/4 right. (3:00) Cross left over right. Step right back. Step left to left side. Cross right over left. Point left toe to left side.	Touch Turn Step Pivot Cross Back & Cross Point	Turning right On the spot
Section 8 1 & 2 3 & 4 5 – 6 7 & 8	Cross Samba, Cross Samba 1/4 Turn, Forward Rock, Coaster Cross Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turning 1/4 right rock left to left side. Recover onto right. (6:00) Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Cross Samba Samba Quarter Rock Forward Coaster Cross	On the spot Turning right On the spot

Choreographed by: Juliet Lam (US) November 2013

Choreographed to: 'Survivor/I Will Survive' by The Cast of Glee from CD Survivor/I Will Survive (Glee Cast); download available from amazon or iTunes (32 count intro after the piano section - start on 'And so you're back ...')

Ending: Wall 6: Finishes at front - walk forward right, left and pose!



A video clip of this dance is available at
www.linedancermagazine.com



Red & White Fun

Rugeley Rednecks held a charity social back in October, in aid of the Midlands Air Ambulance charity. Pauline and Mark would love to thank all the generous dancers, who braved the Autumn weather, to support them in raising money for this important cause. "The

theme for the evening was Red and White. Pat Roberts, a representative from the Midlands Air Ambulance, came along to explain its job and how important fundraising events are to the continued operation of the Air Ambulance. We had a great evening of dancing and our

raffle included many prizes sponsored by local companies. We raised £455 on the evening due to the wonderful generosity of our Line dancers. The prize to name our cute 'Paramedic Monkey' was won by Harriet, one of our Tuesday class members."



Top Entertainment

A brilliant day of dance and bands at The Cairn Hotel Harrogate raised £480 which will be split equally between two charities, the Line Dance Foundation and Harrogate Mind. Jacqui Jax reports: "Mrs Grr's LDF stall raised an extra £124 for LDF. The new LDF hand fans came in very useful during the day and evening (watch out for them at future events) along with loads of amazing goodies on her stall. Live entertainment was from Chris

Raddings and Paul Taylor during the day and Lass Vegas in the evening. DJ Alan Birchall played as many dance requests as he could squeeze in and taught an improver dance, Ragtop. Luke Craig also taught two dances, The Shoebox and Dream Lover, between the afternoon and evening sessions. Thanks to Alan, Luke and everyone who helped make the day a great success. The next event is Day Of Dance 6-23 February 2014."

Coasters on a Cruise

Graciela Futen and a group from the Missisipi Coasters in the Costa del Sol, Spain recently went on a cruise to the Italian coast and Malta. "We had a great time visiting new places and dancing! The picture is of us with Bob and Pauline Horan, our teacher and organiser, on the gala night."



What A Pair!

Kim Ray donated her time for free over two weekends helping to raise huge sums of money for Cancer Research UK. Adrian Checkley reports: "James Harrington and Michael Lynn held their event in Fleet, Peterborough in aid of Cancer Research UK. Many keen dancers supported this event and other guest choreographers donating their time for free were Neville Fitzgerald, Julie Harris, Adrian Churm and Mark Furnell. Dances taught: Mark Furnell - Come Undone, Buy My Love; Kim Ray - Wish For You, Ooh La La; Adrian Churm - Tango With An Eskimo, Little Bit Of Everything, Give Me Love; Neville Fitzgerald & Julie Harris - Waiting For Superman. A raffle was held and also an auction for some brilliant prizes donated by local businesses. An amazing total of £700 was raised for Cancer Research UK and reflects the support and generosity of the Line Dance community. Dee Musk also held her event in Kettering, Northamptonshire, in aid of Cancer Research UK. Kim Ray was the guest choreographer, donating her time for free and the event was extremely well supported by dancers afar including choreographers Ross Brown, Peter Jones and Anna Lockwood. Kim took to the stage during the afternoon and taught her stunning new dance Wish For You and her Linedancer magazine 'First In Line' dance Ooh La La, a very catchy improver dance. Dee taught her brilliant new country improver dance The Shoebox. The evening's entertainment was provided by the live act duo Calico who took to the stage to perform in the evening with Dee Musk playing dances in between sets. Dee and Kim even joined the stage to sing their version of Wagon Wheel Rock! A staggering £1,000 was raised on the day and Dee was overwhelmed at the support and generosity of all those who attended."



All Wrapped Up



Julie Myers of Steps 'n' Stetsons told us: "As part of our fundraising and recycling efforts we have been recycling biscuit wrappers for a competition run by McVities and Terracycle. The club recently came fifth in the competition and as a result won £50 for the charity, Bowel & Cancer Research." Pictured are Julie (2nd row on left) and Sarah (front row on left) with some of the team celebrating at the Friday morning class held in Wokingham, Berkshire. Julie added: "Special thanks to Brenda Nicolaou for continuing to do a wonderful job of collecting, sorting and posting off all the recycled items for the club. Brenda recently cashed in their accumulated points and Terracycle will be sending Bowel & Cancer Research a cheque for £500 on behalf of Steps 'n' Stetsons. An amazing achievement, well done! The total raised so far this year for Bowel & Cancer Research is £3,728. Merry Christmas and a Happy New Year from everyone at Steps 'n' Stetsons - in the immortal words of Sir Bruce Forsyth - Keeeeeep Dancing!"

The Bear With No Name



Natalie Davids of NatinLine Solo Dancers from South Africa held a charity social to raise funds for St. Luke's Hospice. Natalie told us: "We raised R26100-00 (South African Rand). All food, drinks, flowers and prizes were donated. Among the raffle prizes was accommodation for two including breakfast at one of Cape Town's top hotels in the Victoria and Alfred Waterfront,

accommodation for two at a top hotel in the Winelands of the Western Cape and meals for two, also at top hotels. A teddy bear was made and donated by one of the dancers. When no one could guess the name of the teddy bear, we raised some extra cash by auctioning it off. All the entertainment provided was free of charge. All in all we had a very successful and enjoyable event."

Fiddling In Finland

Tony from Desert Dancers LLC saw an interview Linedancer had with John Permenter. "It brought it all back to mind when we were with John in Finland," he said. "John is a very talented fiddle player and deserves success. We visited Finland on our cruise. We danced Irish Stew with John playing fiddle at Juha Salo's school. He signed autographs there for the kids and staff. We held workshop in the school assembly hall. We also did other workshops on the mainland. What a great experience for us."



Here's To Many More

"In November at Marconi's Sports and Social Club in Chelmsford Essex there was a Charity Day organised by Peter Stothard from Texas Tornados in aid of Demelza House Children's Hospice in Eltham, Milton Hospice in Cambridge and Quidenham Hospice in Norwich," Sarah Drysdale told us. It was a day of social dancing and workshops. The Bands gave up their time for free for this event and we were superbly entertained by Texas Gun, The Westons, Bob Keeley, Alan Gregory, Stubby and Texas Tornados. We also had teaches from the lovely Justine Brown who taught her new dance to Katy Perry's Number one track Roar and teaches of three dances, Don't You Look Back, Done and MB Angel, from the ever funny Ryan King. The event also saw a guess the teddy's name competition and a charity raffle with everyone who attended encouraged to bring a toy for the three Children's Hospices to give them a brighter Christmas. The total amount raised was £2,100 which meant that each hospice was able to have a much needed donation of £700 each. So a massive well done and thank you to all who were involved in the organising and running of the day. After its success it was decided that it may well become an annual event so the date has been set for next year and acts are already agreeing to give up their time again for free it is set to be another fantastic day."

Forthcoming Charity Event

Saturday February 15th 2014

Annual Fundraising Line Dance at the Land Rover Social Club, Billsmore Green, off Rowood Drive, Solihull B92 9LN in aid of Guide Dogs. 7.30pm 'till late. Tickets £6 each. Our theme this time is 'Neon Nights', ie. bright colours. Contact: 0121-742-1640 Jan Court or 0121-144-1492 Joyce Brotherton. We hope dancers will help support our fundraising to give blind people independence, as it costs £50,000 to breed and train one guide dog, and it's all done by volunteers!



It's That Time Again



"It's charity time again and we have been very busy up here in Scotland," Danny Kerr of Yankee Dandee's told us. "We had a fantastic charity night for the children's hospice CHAS at the Larkfield Masonic club in Greenock and the evening was well attended. With a sponsored walk and raffles we raised £5,550 and to receive the cheque

for CHAS was Samantha Riley. We would like to thank all who participated especially the Yankee Dandee's Line dancers and Elma's Clyde Coasters from Inverclyde. Can I also say over the last three years Yankee Dandee's have given CHAS £15,000. We have been operating now for about 15 years and we have made contributions to a lot of

different charity's and good causes, I have lost count of the amount of money we have given. Sadly it has come to an end, that was my last charity night, ill health has taken its toll. I have to cut back on my activity's, Doctors orders. I will keep the Line dance classes going for as long as I can and see what happens."



The Beast in Benidorm

During a 'Dusty Boots Dance' Line dance event in October with top choreographers Robbie McGowan Hickie and Rob Fowler, Lauren held a Charity Line dance afternoon for the 'Children of EMAUS' at Levis Showboat in Benidorm. She said; "Many dancers supported the event and on this occasion over £400 was raised to help the EMAUS Childrens Orphanage which relies on donations as it does not get full

financial funding from the government. Both Rob and Robbie taught their latest dances. Rob Fowler raised extra donations by demonstrating his famous dance 'The Beast', much to the delight of everyone attending. We are keen to continue raising funds for the Childrens Orphanage and hope to raise more money. Many thanks to both choreographers who were responsible for the successful afternoon."

Mick and Lavinia Shann, aka The Texan Dudes, recently had a fabulous weekend with 100 of their dancers at their annual Line dance weekend in Bournemouth. They told us: "We took two coaches, one from Barnet, the other from Hoddesdon and during the coach journey raised £135 by 'Wearing It Pink' for the cancer charity. Well done to Kathi and Rita who worked hard on the pink rosettes and a well done to everyone that contributed to the fun and fund. On Friday evening Calico did a fantastic job playing all our favourite Line dance songs and on Saturday we had a fancy dress evening, the theme was Countries of The World. You can see what an unbelievable effort was made by everyone in the photo. All went according to plan, everyone had a great time and are looking forward to next year."

Countries Of The World



H's Halloween Night

Heather Freeman of H's Nuline Dancers from Altrincham in Cheshire celebrated Halloween with a social. She told us: "We had a 'spooktacular' night raising £130 through a charity raffle for the local St Ann's Hospice and I would like to thank all those who came, for their generosity and for helping to make the night such a great success. Pictured is myself at the back with all the dancers who dressed for the occasion, I couldn't persuade the others to come in the photo!"



Halloween at St. George's

"What a great turnout we had recently at St. George's Hall in Liverpool for our Halloween Line dance day in aid of Macmillan Cancer Support", Lynda reports. "215 tickets were sold and dancers came from all over Merseyside and as far as Crewe, Lytham St. Annes, local classes and regular faces who always support these events. This was the second event in this prestigious building and the atmosphere was really wonderful. Everyone decorated the tables and themselves and made it a really fun event. We donated £675 to Macmillan, £715 to St. George's Hall and £30 to The Red Cross. Many thanks to Gill, Ellen, Rae, stallholders, volunteers and staff at St. George's Hall who were very helpful. Thanks to The Allied Dancing Assoc. who put on this event and to the president Mr John Murphy who attended with his wife Sue. Lastly thanks to Lisa Wilde who came to give a talk on how helpful all these donations can be for Macmillan. Here's looking forward to the next event on 6th April 2014. Hope you will join us and boost the numbers at this fabulous venue."



Fright Night in Eastbourne

Not to be put off by the forecast of storms for the last weekend in October, Wayne and Ann Dawkins and The Western Wrangler Dancers of Southampton enjoyed another weekend away with Isle of Wight Tours. Ann told us: "We were entertained by Stonecold Country, Stubby and Rancher. We held a Fright Night fancy dress on the Saturday. We would like to thank Oli from Isle Of Wight Tours for yet another great weekend."

Halloween Hauntings with 'The Girls'

Something spine chilling and mysterious stirred in the darkness on Halloween evening as Maureen and Michelle held their 14th spooky Line dance event at Northcote Farm, Wolverhampton. The farm was packed with hundreds of ghouls, witches, wizards, werewolves, vampires and ghosts as the evening went into full swing. There were lantern walks, pumpkin carving competitions, Halloween costume competitions, house tours, children's entertainment, stalls, a well stocked tea room and, of course, spooky Line dancing. Only the daring venture onto the farm's courtyard on Halloween, beneath a moonlit sky, to dance to their heart's content, accompanied by shadows and spectres. It is certainly an atmosphere to remember! Maureen and Michelle took on the guises of a witch and devil woman and joined in the fun on the dance floor as a mix of current chart hits and favourite golden oldies guaranteed continuous dancing throughout the evening. As the night drew to a close, the deepening shadows around the farm guaranteed a departure full of Halloween shivers that had absolutely nothing to do with the slight chill in the air!





Charity Heroes

How many people do something for nothing these days, well Maureen and Terry Prisk do. They have been running the St. Day Line Dancers classes from St. Day in Cornwall, for about 12 years and in that time have raised over £30,000 which has been donated to over 70 local charities, even some very small ones. An amazing achievement. The charities are all nominated and voted for by the class members. They were recently nominated

for The West Briton Community Awards Scheme which began this year to reward people who have helped the local community. The finals were on 1st November and Terry and Maureen were runners up in their category which was Charity Heroes. Maureen and Terry take no payment at all for running the classes and say they just love doing it.

The classes are always so much fun. Well done to you both, you are both stars.

S Heslop,
Ponsanooth,
Cornwall

Celebrating 17 years

I still have to pinch myself that I have been lucky enough to teach Line dancing for 17 years.

The best job I have ever had. The amount of fabulous people I have met along the way. Looking back I was nervous to be handing in my notice at work, become self employed with a young family to care about and take the plunge in what may have been the latest 'fad'. 17 years on we are still here! Still growing and introducing new people to Line dancing! With 13 classes a week, running social events and weekends it is a full time job. This year we celebrated our achievements with a

back to school week. Each class was taught a dance from 1996/7 anything from Watermelon Crawl to Razor Sharp. We wore our uniforms and had fun with some school activities, geography and history quizzes. The weeks finale was a great day with guest 'Teacher' Mark Furnell who taught three great dances on the Saturday afternoon. I want to say thank you to everyone who has helped, supported and danced during the last 17 years. We couldn't have done it without you.

Jean Webb, Blackpool



Choreographers at Christmas



Ivonne Verhagen

Where will you be this Christmas?

On Christmas Eve I will hold a birthday party for the son of my partner. Christmas day I will be at home with family and I will cook. It is always a big dinner which will start with the first starter about 2pm and will end with the dessert about 9pm. Boxing Day I will be at friends, more eating!

Best dance fact for you in 2013?

After seeing the 2nd edition of our theatre dance & music show, the big Ruud de Graaff (Impact Entertainment) is interested! He will sell our show for 2014-2015! For us that is great news! Because he is selling the big musicals in the Netherlands. So if he is interested ...you must be doing something good. I am so proud because I am the choreographer and producer of this show. Also my workshop during the CBA Awards! I am sooo proud of that! It was one of my dreams to give a workshop during this event.

What is your favourite Christmas menu?

When I was young, mom cooked something different every year. But the one thing that was always on the menu was: 'koude schotel'. I loved it, no one can make 'Koude schotel' like my mom!

How long will the break be away from dancing?

Only the two days. My first workshop is on 27th of December in Rijswijk.

What would you like from Father Christmas?

A healthy year! For sure because I have had some health problems last year.

What greeting do you have for our dancers?

Merry Christmas to you and your family with a bunch of love & happiness. May your world be filled with warmth and good cheer this Holy season, and throughout the New Year! I hope to see you all on the dance floor.

Your best Christmas ever was...?

I love them all.



Karl-Harry Winson

Where will you be this Christmas?

Christmas Eve, mum and I will go to see my sister and her family, I normally sit down with my niece and nephew who are seven and 10 and watch 'The Santa Clause' our favourite Christmas film. I love being around them at Christmas. Christmas Day is a nice relaxed day with dad at home and also seeing my lovely girlfriend.

Best dance fact for you in 2013?

Probably when Ria and I went over to Toronto back in April to see Vivienne Scott and Fred Buckley.

Your favourite part of the Christmas holidays?

I really like the build up, the wandering around town doing the shopping, listening to the Christmas music (Nat King Cole or Michael Buble) and watching the films.

What is your favourite Christmas menu?

I'm a big fan of breakfast on Christmas morning. Our family have a continental breakfast with different cheeses, meats (ham, salami), bread rolls etc.

Your resolutions for 2014?

To try and relax more! Easier said than done, ha ha. I tend to push myself quite hard when it comes to work so I am going to make a bit more time to just take a break.

What would you like from Father Christmas?

A new pair of dance shoes. I think my others have been danced in too many times looking at the state of them.

What greeting do you have for our dancers?

I wish everyone of you a very Merry Christmas, a Happy New Year, and I will see you on the dance floor in 2014 for another year of fantastic dancing!

Your best Christmas ever was...? And why?

I was quite young, it was one of the last Christmas' I spent with my grandad. Mum and I moved in a new house and grandad loved the wallpaper so when we redecorated, mum saved the wallpaper and used it to wrap Grandad's presents. I'll always remember that image of him opening his presents wrapped with our wallpaper.

The one and only Maggie G



If someone asked Line dancers the world over to pick one name that defines the passion, the joy and the fun of Line dance, Maggie Gallagher would surely be the name they'd choose. No one has done more, given more than Maggie over the years to this community. Linedancer magazine is proud to feature an exclusive interview with this extraordinary Lady of Line dance.



Linedancer: First of all Maggie thank you for accepting this interview... we know how busy you are..

MG: Not at all, it's a pleasure, thank you so much for asking me to do this...

LD: OK let's start from the beginning... How did dance start for you?

MG: Oh! I was very young. I started Irish dancing at the age of five and did competition in Irish dance until I was 16. It was my sister Annette who introduced me to Line dance in Ireland. I was already teaching Irish and I am also a qualified teacher in Modern, Tap and Jazz. As soon as I saw it, I loved Line dancing straight away and started teaching it in January 1995. I had always choreographed for Tap and Irish shows so Line dance was a natural link for me.

LD: You were noticed fairly quickly...

MG: I was so lucky. I hit big with Dancing Violins. It was such a good feeling,

especially as I hadn't been teaching long and that's when Barbara Blake took me on and organised all my bookings.

LD: You are known throughout the world, not just as a choreographer but a great teacher... How does it work on both fronts?

MG: Choreographing to a broad band of music for all levels is very important, I like to cater for everyone so that all levels can enjoy dance. When I'm out on the road I'm happy to teach whatever is asked for because I enjoy seeing everyone socialising as well as dancing. I still think that Line dance's great bonus is the sense of friendship people get from it and its social scene. I try to keep dancers interested, that's my main goal. I know some people will say you can try to please everyone and end up pleasing no one, but I have been lucky so far.

LD: Is it really down to luck? Surely not...

MG (laughs): Look, as for any hobby that has dance at its heart, a new trend will always come in. That, as far as I am concerned is a good thing, it gives what you do more spice and keeps it interesting. I just try to keep with what is happening and what folks like.

LD: So change is the key?

MG: Yes and no. I think it is great to move on but it is vital to keep to our roots and not ditch the well known dances altogether. Some of those choreographies

are our foundations and our back catalogue is full of classics. It is important to remember them and introduce them to new generations of dancers.

LD: And as the debate of Pop or Country continues, is it that relevant today?

MG: No, not really. It started with Country and we are proud of this but many years on it has moved on to all styles such as NC2 Step, Waltz, Latin & Irish. I believe that this wide choice is what keeps Line dancing fresh and interesting and lets face it we are all different and enjoy different types of music hence, Line dancing caters for all.

LD: So there is room for everyone?

MG: Absolutely. Look, a good song is a good song. To me if it is beautiful, moves you and makes you want to dance then go ahead. Dance is about expressing yourself without words, and great music is key.

LD: Anyone who knows you can never fail but to be amazed at your level of energy, your love of life and your incredibly hectic schedule... how do you do it Maggie?

MG: Not on my own for sure (laughs). My husband John is extremely supportive and I know that when I am working away on a Saturday it is always a boy's fun day. My family in Ireland play a very big part in my life, my Mum, Dad and sister Annette help me immensely. They come to the UK a lot and we go to Ireland as much as we can, which the boys love as my husband's family are there too. Without this support, I would not be able to do what I do and being a Mum at home is my most important role. My boys remain my biggest achievement.

LD: Home is Coventry, am I right?

MG: Yep, has been for over 40 years. We are very happy here, the boys have settled well in schools and we live in a great community with really good friends.

LD: Are the boys interested in Line dance?

MG: Yes and no! Sean is seven and shows interest in Irish dancing and had a go at Line dancing. Gerard is five and at this time has no inclination towards dance whatsoever though, he and Sean love all sports, especially swimming. Pdraig is just three so there may be some hope, who knows?



LD: Another huge challenge for you must be choreographing and finding music?

MG: I am not on my own with this problem. Many choreographers will tell you that finding good songs is almost a life long search. But people are very kind and often email me with great tunes. I must also say that Dave Blake, Jane Kenrick, George Crutchlow and Tim Ruzgar in particular have been very supportive over the years.

LD: If you had to choose between teaching and choreographing which would win?

MG: Oh yikes! This is the hardest question ever! I must admit that I love teaching, I have taught all different types of dance for most of my life. Choreographing whether it's for an Irish show or Line dance is always immense pressure as it has to be right but when it's done - I love it. I love the stage and love to make people laugh but I can be nervous especially if we are performing a big Irish dance show.

LD: So because you are invited to so many events, you must feel the pressure when asked to come up with new dances all the time?

MG: Absolutely, yes, I do. This, for me, is by far the most stressful element in my professional life. And no matter how many years I have been a choreographer, I still cannot tell how a new dance will go down.

Some of the dances I have written that I do love have not done so well and others that I have been very unsure of, have. It makes it all very interesting.

LD: Things have changed over the years in the Line dance world, what would you say is still lacking?

MG: Without a doubt, media portrayal is a big problem for us all. People who do not Line dance still believe that we slap our thighs and bottoms shouting yeeha. I would really like to see us focus on getting this changed.

I embrace how Line dance has moved on and am immensely proud of this, especially in the world competitions, the level and standard is fantastic now and yet, we are still being shown as being the most basic of dancers. It really is unfair and stops new people joining.

LD: Several hundreds of dances later,

what is the process of writing like? How long for example do you take to choreograph a dance on average?

MG: Hard to tell really. The Flute took me just an hour, I loved the beat and it flowed straight away. One of my latest, Stop Me Now, took about 15 minutes, I actually choreographed this on the way back from school, rang Keeley and said just tags and restarts to sort. But at other times, it can be days. Depends on the muse!

LD: Who do you look up to Maggie? Who has it all as far as Line dance is concerned?

MG: Gosh, I think of three people who mean everything to me in this community. I love Helen O'Malley for her friendship, encouragement and inspiring me to choreograph all those years ago, she saw something in me and built my courage up. She is such a great lady.

And where would I have been without Jo Thompson and Scott Blevins for encouraging me to tour and build my confidence at a time where things were so new. They are fantastic dancers and friends.

As for Roy Verdonk, he is an amazing person. Roy is so talented from teaching to training for competition and, sheer entertainment on the dance floor. For me he has always been the full package.

LD: You are known throughout the world for your boundless energy and fun but many dancers may not know that you were awarded a Good Citizen award by the Mayor of Coventry for your charity fundraising in 2010, tell us a little more...?

MG: Yes, well, it was a lovely recognition but I did not do it on my own. My Line dance club and Celtica Dance Academy have raised over £85,000 in 15 years and we are one of Coventry's biggest fundraisers. So this award recognised us all as good citizens as far as I am concerned.

LD: You keep amazing us all, Maggie, you really do. Is there one last thing you would like to say?

MG: Yes, there is something actually. I know people from all over the world who see me often, who I teach and to them it looks as if I do all that on my own. Well that is not so. I couldn't... and that's a fact. The truth is that I have to thank so many people for allowing me to do what I do.

My wonderful family, my Line dance club and Celtica Irish dancers in Coventry



are the best, without their support and keeping me grounded for the last 19 years, there would be no Maggie Gallagher.

And there would be no Maggie either if it was not for my fantastic network of friends who help and support me daily, Keeley Middleditch, Big Dave and Pauline Baycroft, Gwen Worrall, Mike and Sally Brown, Audrey Tinley and Catherine Gow to name a few.

Over the years there have been many others. Every award I have been lucky to receive, every hit on the dance floor, every achievement I may have managed is in large part due to them as well as my many fans and instructors who have supported me so well over the years.

And if Line dance ever meant anything to me, it would always be through the eyes, ears and hearts of my friends, family and supporters. I know it may sound a cliché but I really do LOVE them all.





FOUR IN A BED

I had not seen the programme before, which was probably a great help but I am passionate about Line dancing and most of all, my club Fancy Feet in Blackpool. I was not sure if I was qualified to do this and I discussed it with the producer and told her about our classes and events and she said yes. It had to be portrayed as we are!

The day came and we were up early to decorate our normal hall. We usually decorate for events and socials so this was not anything unusual, we just made sure we had the good stuff out too. I was

insistent that the contestants would not wear the cheap cowboy (kiss me quick) hats, so we arranged our own wardrobe of outfits - shirts and yes, some hats from our dancers. We do wear these at social events still! We are not ashamed of our identity but we are more than the hats and boots.

I realised that the whole programme would be edited. Twenty minutes teaching and four hours filming, does not a Line dancer make, and we would not be using 'Achy Breaky Heart'. The only real thing that I could portray in such a limited time

was the fun we have!

I suggested the music choices teaching three dances. They just wanted country music. My first choice was Wagon Wheel Rock - I taught the contestants a beginner Line dance to this. They had strong personalities and with their pre-conceived ideas and also lack of dancing experience I suppose embarrassment made it look like we could be ridiculed once again. However they loved the music!

My next thought was to teach a barn dance and it gave them something else to think about. I had two couples



Jean Webb of Fancy Feet in Blackpool, was so surprised when she received an email asking if she would teach Line dancing to contestants for Channel 4's programme, Four In A Bed. Jean reveals what happened next...

converted who really tried hard but two were still embarrassed. The music was Boot Scootin' Boogie - one of my personal favourites.

Then teaching Cheeseburger - what a breakthrough! They loved it! We had the right type of laughing, they were eager to do well and perhaps even to try it at home. Yes, we used Cotton Eyed Joe! Yes, it's predictable but can you name a better track for this dance?

One thing I took from the day was the positive comments, how much fun they all had and no, they would not knock Line

dancing any more! Also, off camera, the producer, cameraman, sound engineer and the runners were all dancing and joining in.

The next worry would be how they would edit it - I was feeling physically sick. The word got around when it was going to be shown and I was inundated with texts, emails, facebook messages - it was great!

I was pleased. It wasn't too bad. Most of all I think it portrayed the FUN! because that is what it is all about.

Here in Blackpool we do wear hats and boots. Not all the time just on special

occasions. We do play country music and we love it! But we love all other types of music too. But through progression and dancing ability we are more than that. We try not to forget our roots and beginners need to know where and how we started! So I am not ashamed of our image. It is the seriousness that upsets me. We can still be professional whilst having a lot of FUN and not having fun made of us! These are the beliefs that I hope were portrayed in Four In A Bed.

By the way, I don't like widescreen tv's anymore. Now, off to get my jaw wired!



GREAT DAYS OUT



LDF Fundraiser • 6th October 2013 • Accrington

"Diddy" Dave, Debbie Morgan, John "Growler" and Maureen Rowell held a massive fund raiser at The Poplar Social Club, Accrington, Lancashire, UK and could not believe the goodwill from all the choreographers who found time to come along and donate their time free of charge. Pat Stott, Shaz Walton, Paul Turney and Cathy Hodgson were just A-M-A-Z-I-N-G!

The organisers say: "The generosity of our supporters was overwhelming, a fantastic supply of raffle prizes were donated by Derek Burley and Patricia Flynn, and a delectable range of cakes and other culinary delights were provided

by Celia Ellis of the "Best of Friends Line Dance Club".

But of course the biggest thank you is reserved by all to the general dance public who came along and supported the event so well.

Maureen, (Mrs. GRR!) also had her LDF Goodies stall with her range of ruffle lace scarves, matching evening bags and a selection of hand made jewellery, as well as a new range of fans bearing the LDF logo. A fantastic £380 was raised from an afternoon of dancing, and the LDF is more than grateful for the great support shown that afternoon!

DANCES TAUGHT WERE:

That's It! by Pat Stott
48 Count, 4 Wall Improver
Music: *That's It, I Quit, I'm Moving On*
by Guy Sebastian

About Time by Karl-Harry Winson -
taught by Shaz Walton
15 Count, 4 Wall Improver,
Music: *How Long Will I Love You*
by Ellie Goulding

So Strong by Paul Turney
32 Count, 4 Wall Intermediate
Music: *So Strong (feat. Chasing Grace)*
by Naughty Boy

Pasanda by Pat Stott & Sandra Speck -
taught by Pat
48 Count, 4 Wall Improver
Music: *Dil Garden Garden Ho Gaya*
by Vishal Dadlani

Azonto by Shaz Walton
Phrased, 1 Wall Intermediate
Music: *Azonto* by Fuse ODG ft Tiffany

Whine Up To Your Waist
by Cathy Hodgson
32 Count, 2 Wall Beginner
Music: *My Man Music* by Stooshe

Love's Around by GRR!
80 Count, 1 Wall Intermediate
Music: *Look Up, Look Down*
by The Olsen Brothers



It seems that thanks to the collective efforts of some of our very good friends, the Line Dance Foundation is gaining quite a following with brilliant socials, events and of course donations. Let us remind ourselves that the LDF is the ONLY charity that is there to help those for whom Line dance represents a part of their earnings and who for whatever reason have to stop their dance activity long or short term. Here are two reports from two very special days



LDF Event • 1st - 3rd November 2013 • Corby

The weekend in the Rockingham Forest Hotel in Corby at the beginning of November organised by Daniel Whittaker, Steve Rutter and Claire Butterworth had all the funds raised donated to the Line Dance Foundation.

It was a fun packed weekend starting off with the social evening on the Friday night. Daniel was the DJ for the evening playing everyone's requests and there was also some live music from Warren Conway who had travelled from Preston and donated his time for free. Warren did two excellent sets, interacting with the dancers and keeping the floor going. This young artist is definitely one to watch!

Saturday morning was the beginning of the workshops and it is worth knowing that each choreographer donated their time which the organisers were so grateful for. There were teaches from Daniel Whittaker, Steve Rutter, Sandra Speck, Vikki Morris, Joyce Plaskett, Neville Fitzgerald and Julie Harris and last but no means least Maureen and John Rowell.

And the fab day was followed by a great evening with everyone ready for the Saturday night madness. The great theme of 'Mad Hats, Funky Specs and Jazzy Socks' was well received when everyone looked great. Sandra Speck kicked off the evening in the DJ Box and did a great job keeping the floor going, followed by John Rowell, finishing the night off with Steve Rutter.

During the evening there was a raffle with loads of prizes including lots of great CD'S and a game of bottle roll where people were rolling pound coins at a bottle of liquor. You had to be there.

Maureen Rowell was attending her stall where she sells a lot of lovely jewellery, most of which she makes herself, and those new LDF branded fans which are gaining a lot of err...fans! Great to cool you down after a strenuous dance session. All the money that Maureen makes also goes to the LDF.

Over the weekend £358.71 was raised and the organisers wish to thank everyone involved for making it a lovely weekend.



Choreographers at Christmas



Kim Ray

Where will you be this Christmas?

I'll be at home with the family. Christmas Day is presents first thing, a light breakfast (don't want to spoil dinner), all down the local pub, back home to eat way too much turkey dinner and a glass or two of Champagne. The rest of the afternoon playing board games with the grandchildren.

Best dance fact for you in 2013?

There was a few but I think it would have to be our annual charity event for C.R.Y. (Cardiac Risk in the Young) in August when we raised over a £1000 in one evening bringing our total over the nine years to just over £10,000 - Line dancers are the best.

Your favourite part of the Christmas holidays?

Seeing my three grandchildren on Christmas Day opening presents - you can't beat it.

Your resolutions for 2014?

I try not to make promises I won't keep so I'll just say to enjoy every day as best I can - life is way too short.

What would you like from Father Christmas?

Some help in the kitchen after dinner! (he he he).

What greeting do you have for our dancers?

Merry Christmas everyone and Happy New Year - here's to another year of fabulous dancing.

Your best Christmas ever was...? And why?

Love them all, Christmas is the best time of year for me. From choosing presents, wrapping up, writing cards, dressing the tree, to prepping the dinner on Christmas Eve.



Yvonne Anderson

Where will you be this Christmas?

I will be at home. I always host the Christmas dinner, so I will be preparing, cooking and fussing over my guests.

Best dance story for you in 2013?

A group of friends attended a dance event and were delighted that the rooms had Jacuzzi baths. One lady decided to run a bubble bath, when she went back to check on it the bubbles had not only filled the bath but were halfway across the bathroom floor. In a panic and wearing only her dignity, she opened the window and started bailing the suds out. In her haste she had forgotten to check if her window was overlooked. However the bus ride home was apparently quite a giggle when the driver greeted her with, "nice to see you with your clothes on" ha ha.

Your favourite part of the Christmas holidays?

For me it's about family and friends and the after meal banter and games. These days we don't get enough opportunities to gather all our important people together that often, so it's lovely to have the celebration of simply being together... now pass the chocolates and tell me how many syllables again.

What is your favourite Christmas menu?

My father and I are vegetarians. So we begin with some appetisers, soup, generally spiced parsnip with hot onion bread or warmed dinner rolls, turkey with all the trimmings or caramelised onion and walnut tartlets for us non meat eaters lots of desserts and by no means least coffee, brandy and a massive cheese board-grapes, celery, redcurrants, plum chutney and so on.

Your resolutions for 2014?

To be more tolerant, to always tell the people that I love just how much I appreciate them, to work hard and to (yet again) give up smoking.

What would you like from Father Christmas?

A new pair of dance shoes, a pair of earrings and a surprise (I love surprise gifts).

What greeting do you have for our dancers?

Wishing you peace, happiness, and the joy of family and friends.

Your best Christmas ever was...? And why?

All the years that my son was young enough to believe in Father Christmas. Seeing the wonderment in his eyes and sharing the magic.

Cash Museum

Nashville's Newest Treasure



Each year, millions of visitors come to the beautiful city of Nashville. Many find, with each returning visit, the city has something new to offer. Just one of the latest additions is the brand new Johnny Cash museum... located in the heart of downtown Nashville, Tennessee!

This brand new establishment will take you on a journey through the life and career of the legendary Johnny Cash proving that his artistry has left an everlasting imprint on the world of popular music.

The museum is presented in such an impeccable manner and one could spend hours frolicking through the early stages of Johnny's life and his numerous accomplishments throughout his illustrious career. It includes awards, songs in Johnny's handwriting, stage costumes and artefacts from those that were involved in his life both personal and professional.

Barry Amato had the opportunity to sit down and talk to Johnny's brother, Tommy Cash for an in depth conversation about life growing up with his famed brother and what his family's contributions to the music world mean to him.

onlinedancer

Be sure to check out the full interview at [onLinedancer](#). Here are a few highlights from their chat together.

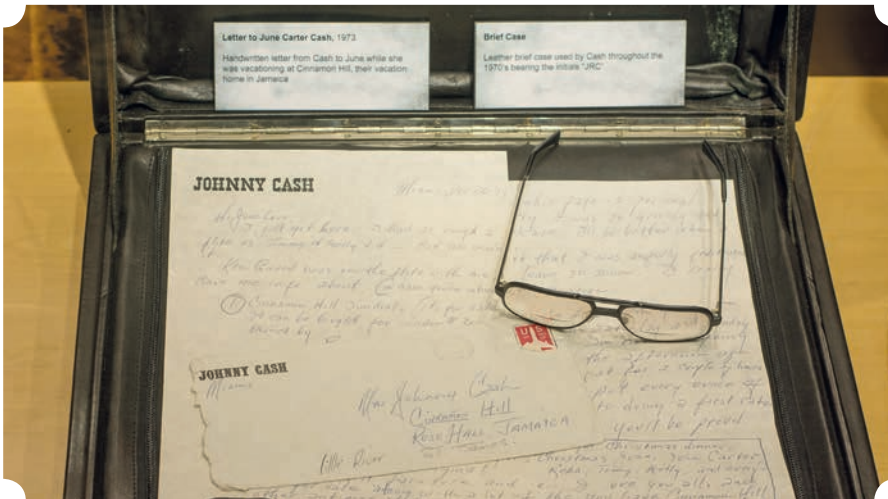
Barry Amato: What was it like to grow up a 'Cash'?

Tommy Cash: We grew up in a home that was full love. There were seven of us kids with me being the baby. I just knew Johnny as my brother. Of course, we called him 'J.R.'. My daddy was a cotton picker and there was always plenty of cotton to pick and we had a big garden where we grew most everything we ate. We didn't know we were poor because there was always lots of food and love. We were a happy bunch.

BA: What are your early memories with Johnny?

TC: I have lots of memories of my brother. One that stands out is when I was a small boy, I was afraid of the dark. One night I went to the movies in town and Johnny was suppose to pick me up. I waited outside of the movie theatre and he never showed up. The town had shut down at that time and everything was dark. I had to run home all alone. It sure broke my fear of the dark very quickly!

I asked Johnny why he didn't pick me up and he said, "I just forgot!"



BA: What will your involvement be with the museum?

TC: I am very proud of this museum and think that it has been done so well. I'll be involved in doing some shows in our new event centre connected to the museum. I will be on hand on some days to meet the fans that visit us.

BA: Was music a thread in your home or were Johnny and you the only ones that aspired to create music?

TC: My mother played piano but Johnny and I were the only musicians in the family. She taught us a lot of the country and folk songs. If there is anyone in the family we got our talent from, it would be from 'Mama Cash'.





BA: I know through the years, you have had your own successful music career with top ten radio hits and touring. Did you and Johnny ever get to record together?

TC: We did record a few songs together. We did a duet on the Cash Family Christmas album. It was a Christmas song that I wrote. We also recorded the country classic together, 'Silver Haired Daddy of Mine'.

BA: I thoroughly enjoyed my one on one conversation with Tommy Cash and thank him for sharing the wonderful memories of his life, his brother's music and this beautiful new museum.

I do hope that if and when you are in Nashville, you take time to visit the Johnny Cash Museum. You will experience a roller coaster of emotions while strolling through. I know I did.

I smiled, got cold chills and even teary eyed on a couple of occasions. If you have never been a Johnny Cash fan, you will probably leave as one and have a great respect for how this talented music man and his family have touched the world with the gift of music ... and continue to do so today.

Line & Partner Dancing holiday in CYPRUS

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*A fun-filled holiday for beginners
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What's included

- **Return flight** to Paphos
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- **Exclusive use of 180sq.m dance floor at the hotel**
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- **Free car hire** (to be requested when you book)
- **Complimentary use of tennis court** (daytime), squash court, gym, sauna & jacuzzi at the hotel
- **Services of Planet Holidays' representatives**

VISIT

www.linedancingholidays.co.uk

for further information plus
full details about the recently renovated
Louis Imperial Beach Hotel
... and great photo galleries !



Planet
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In March 2014, specialist tour operator, Planet Holidays is offering 7 and 14 nights in Paphos, Cyprus, home of the goddess of love, Aphrodite. Swap buying toiletries, jumpers and socks and fall in love by giving yourself and your other half a Christmas gift that will make the difference - the best line and partner dancing holiday ever.



The one or two week Line & Partner dancing holidays depart on Sunday 9 March or Sunday 16 March 2014 and start from £559 per person for 7 nights or £799 per person for 14 nights including return flights, transfers, half board accommodation and car hire plus daily dancing classes and evening dancing sessions. Single supplement is £95 per week.

This special holiday break includes staying at the beautifully refurbished 4* Louis Imperial Beach Hotel that features a 590 square meters dance hall, column free inclusive of a wooden dancing floor 10m x 10m. Located on the beach front, surrounded by pretty gardens. The popular Louis Imperial Beach offers generous sized side sea facing rooms - the carpets have been replaced by marble floors, soft furnishings are new, bathrooms completely renovated and new balcony furniture added. A new Asian restaurant, MURA has enhanced the dining facilities. The hotel is also within walking distance of all the attractions of the pretty resort of Paphos.

For those that enjoy exploring, Planet Holidays are offering free car hire for a week. Driving in Cyprus is on the left and effortless with all signs in English. The list of 'must visit' places is almost endless and include coastal quaint villages, wine trails, taking in the views from the Akamas peninsula and majestic Troodos mountains. Closer to Paphos there is mythological Aphrodite's Rock, the beautifully preserved mosaics and the Tombs of the Kings. For golf enthusiasts there are a four courses around Paphos and for spa enthusiasts plenty of pampering and pummelling on hand to ease the muscle tension from the daily dancing. In March, the average daytime temperature in Cyprus is 18 degrees with 9 hours of sunshine.

On Planet Holidays' Line & Partner Dancing Holidays, guests enjoy daily dance workshops and dancing every evening under the tutorage of Calvin Finch, fully qualified dance instructor from M.I.B Line Dance who has been teaching for more than 12 years, and his wife Pat. Dancers are guided though many of the most popular dances around. For the more experienced, there is the chance to exchange routines, display your skills and learn a new step or two.

The price includes:

- Half board accommodation at 4-star Louis Imperial Beach Hotel
- Twin sea view room
- Return flights from Gatwick
- Free Group A car hire (CDW to be paid locally at €12 per day)
- Daily dance workshops & dancing every evening
- Weekly fancy dress evening - themes for this year are 'Wild West' and 'Under the Sea'
- Use of the tennis court, squash court, gym, sauna & Jacuzzi at the hotel

For more information about Line and Partner Dancing Holidays in Cyprus with Planet Holidays call 0871 871 2234 or visit www.linedancingholidays.co.uk.



Choreographers at Christmas



J P Lim

Where will you be this Christmas?

We will all be at home giving thanks to the Almighty God for His Blessings. There are nine siblings, three are Christians, three are Buddhists, two are Taoists and one Muslim. It is a time when we all can gather.

Best dance fact for you in 2013?

Jennifer Choo's and Eddie Tang's dance, 'Thousands of Songs' was mentioned by Big Dave as one of the favourite dances of the event WWW San Francisco. This is a significant fact for us here because rarely does a dance to a Chinese song get danced so often over in the Western part of the world. It means more barriers are being broken down in the Line dancing world...

What is your favourite Christmas menu?

Must surely be the Christmas turkey which our eldest sister will roast. In addition to the traditional turkey sauce, we have over here our own local chilli sauces and a sauce of pickled shrimps with fresh chilli and a dash of brandy. Absolutely yummy!

Your resolutions for 2014?

To buy the tickets for CBA 2015 before they are all sold out. Every year we toy with the idea of attending the CBA. By the time we made up our minds there are no tickets.

What would you like from Father Christmas?

WORLD PEACE! And a BIG WIN on the lottery will be nice too! Then we can fly all our Line dancing friends over to attend the CBA 2015... Hahahha!

What greeting do you have for our dancers?

Hi Line dancers of the World. Merry Christmas and a Happy New Year. Let's all Line dance with a merry heart.

Your best Christmas ever was...? And why?

2003. That was our last Christmas we had with our Mum. We had the whole three generations of family members together.



Ria Vos

Where will you be this Christmas?

With my family, we have a tradition to get together at my parent in-law's house. First we have coffee and cake, then everyone will have brought a present for under the tree (a real pine tree, no plastic!) then we get into the kitchen to prepare dinner.

Best dance fact for you in 2013?

This must be Tokyo... I went there for a week with Kate Sala, it was really hard work but so special. The choreographer collaboration was great fun.

What is your favourite Christmas menu?

I love to have a fondue together. We all sit around the 2 pots with hot oil dipping our little pieces of meat or something else. Alongside we have salad, bread, chips, sauce, fruit and vegetables.

Your resolutions for 2014?

Stop smoking...ha ha (have said that before). And being less busy all the time, this year has been too hectic.

What would you like from Father Christmas?

How about TIME! No seriously, I don't need anything special... things you can't buy, like love, friendship, good health.

What greeting do you have for our dancers?

Ho ho hoooo... Have fun on the dance flooooo...

Your best Christmas ever was...? And why?

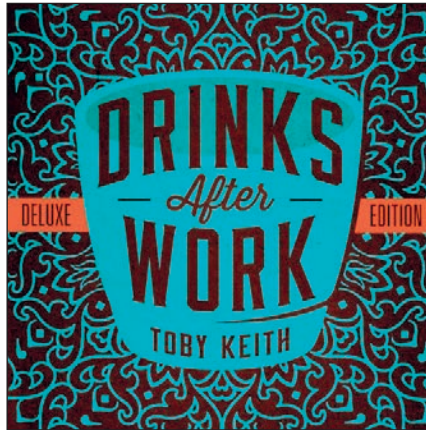
When I just found out I was pregnant and could share the good news at Christmas.

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

TOBY KEITH DRINKS AFTER WORK

HUMP 154



Toby Keith is one of the finest singer/songwriter/producers in country music and has been around for over 20 years. Since the release of his debut single 'Should've Been A Cowboy', multi award winner Toby has sold over 37 million albums and achieved 30 No.1 hits, a fine record by any standard.

Toby opens his latest album with **Get In, Sit Down, Shut Up And Hold On** (84bpm) which, like all but one of the album's songs, Toby co-wrote. This country rocker has a driving beat and could be of interest as a dance track.

Drinks After Work (102bpm) is the one track that Toby didn't write however this is the first single off the album and at the time of writing is heading for the No.1 spot Stateside. This catchy little number should wet choreographers taste buds.

Before We Knew They Were Good (126bpm) has a West Coast Swing rhythm and should delight both couples and Line dancers.

Little Miss Tear Stain (110bpm) this for me is one of the album's highlights, it's simply Toby Keith at his very best. It's got clever lyrics, is superb musically, and Toby's vocal is great. Dance until your hearts are content!

The Other Side Of Him (94bpm) the tempo changes completely for this powerful song on which Toby sings of a lost love. More of a listener than a dance track but what a beauty it is.

Last Living Cowboy (92/184bpm) Toby gives us a two-step style number with a fun tale of an old cowboy and it is a nice pace for a beginner dance.

Show Me What You're Workin' With (112bpm) it's back to West Coast Swing on this beaty little track which reminds me of Leo Sayer's 'You Know I Can't Dance'.

Whole Lot More Than That (96bpm) is another country rocker with a driving drum beat.

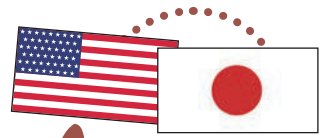
I'll Probably Be Out Fishin' (106bpm) is one of the best dance prospects on the album, think Maggie Gallagher's 'Take A Breather' and you will get the picture. This has the potential to be a massive dance hit.

Hard Way To Make An Easy Living (120bpm) is another up-tempo track that should have choreographers rushing dances out to it.

There are three bonus tracks on the Deluxe Edition: **Call A Marine** (103/206bpm) is a cheeky little two step with a few naughty lyrics; **Chuckie's Gone** (122bpm) which is a poignant song dedicated to Toby's bassist/bandleader who passed away recently; finally there is a version of Jimmy Buffet's **Margaritaville** (122bpm) which features Sammy Hagar.

So there you have it, a master class in delivering a high quality album of top notch country music. As long as Toby Keith keeps producing albums like this, the genre is in safe hands!

DANCE 4 · LISTEN 5

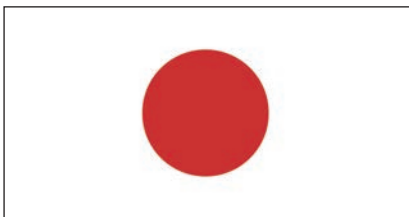


When Martha

Two ladies, Martha Ogasawara from the USA and Maureen Jessop from Great Britain, who years ago, left their countries and cultures and laid down roots far away from home.

Martha married and set up home in Japan and Maureen left for France.

Both have been instrumental in introducing and developing Line dance in those hosting countries.



Until recently the ladies had never met, then Maureen visited Japan for the first time in November.

Linedancer asked them to get together and chat about their respective experiences, diverse yet uniting in what they have achieved.

MO: Maureen is visiting us in Japan as we are holding our 20th anniversary event starting tomorrow. She has flown all the way from France to join us.

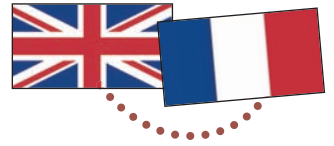
MJ: Yes, well there is a very special reason for that. That's because Martha and I started in our countries at exactly the same time. 1993 was the year it all started in Japan with Martha and in Paris, France with Robert Wanstreet and myself. How did I end up in France. For me, at that time, 36 years ago, I was only going to go for a year. For a change. Before thinking of getting into a career, you know the business of settling down, etc...so I thought it would be nice to have an adventure. One year turned into two, three, four ... and I am still there.

MO: This is similar to me because I came over for a year in college, I met my husband to be, went back and graduated but we got engaged so I came back and have lived here ever since, also going on for almost 40

years. I have been square dancing for almost 30 years and still very involved in that.

I had one Line dance video, one couples dance video and one partner dancing video. We used those to put together a demo of about 30 of us dancing together. It was just going to be a one time thing. We liked it so much we ended up forming 'Crazy Feet' to continue dance. Never looked back.

MJ: well, for me, I had no plans to be involved in dancing whatsoever. Never been involved in dancing at all. I had a background in theatre and music. As for dancing, no, I definitely had two left feet. But in 1990, I started work in a language school in Paris. In September, an American man came to work there and as I passed his office, I used to hear Country music played very softly (Martha laughs)...so the boss wouldn't hear. I used to say to myself, "How come a modern young man listens to that old fashioned stuff?"



Met Maureen



MO: Was it old time Country and Western?

MJ: No, but I didn't know the difference at that time. And so he told me that Country music had changed and it was now called New Country. It had artists like Garth Brooks and Alan Jackson, people like that and in fact you could dance to this music. I was very, very surprised. At Christmas time 1990, this young man, Robert Wanstreet, organised a Christmas party. He secretly taught some teachers to do some dances and presented those dances to the rest of us as part of the party. We all had the reaction of WOW, this is great. Can you teach us to do that? That's how it started. In 1991, when Robert had time, he would teach us a few dances. The turning point came in 1992 when Disneyland opened. Robert managed to get a part time job teaching the bar staff in the Western saloon there. He used to take us to dance with him. More and more people saw this happen. They joined classes to learn to dance. I

went to the States in 1992 and we went to a dance festival in Russian river. It clicked with me in its real setting and I thought we've got to do something. So when we went back to Paris we set up formal dance classes. We started with ten people, it just went on and on from there really. We formed an official association in 1993.

MO: Back then, getting material, getting information in the pre internet days was hard.

MJ: We used to get videos. Then came a moment when we ran out of material and did not know where to turn. I found the name and address of a teacher called Malcolm Owen in England. He was running a competitive event in Torquay and all 13 of us went. We did our first fun competition. We then met more English teachers and some came to France to teach us and show us the latest dances, give us technique, trained Robert and they actually trained us in dancing two step, polka, waltz, etc.

Our first visit to England, we learnt as many dances as we possibly could and brought them back to France. We also made contact with clubs in Holland, Germany, Switzerland and Belgium. We formed a network.

MO: I am from Indiana originally and I would go back to visit at the peak of the craze for dancing it was relatively easy to find places, every town had a country dance team and I would source them all and learn as many dances as I could. We have both been dancing for 20 years now so what changes have you seen over that time?

MJ: So, so many. Eventually because of our contact with the English and because they were involved with the competitive events, we gradually worked towards this. We knew we needed to progress to become better dancers, technically and to evolve. We set up social evenings and were often called to do demonstrations in local villages.

When Martha Met Maureen



Again all that was publicity and it attracted more people to the activity. Then people like Rob Fowler and Pedro Machado came along and altered the way people danced. That was the beginning of another story. Then of course Line dancing came out of Country to a large extent and went into popular music. We expanded, caught the attention of the Americans and we set up UCWDC competitions in 1999. Now every town, every village, every street it seems has its own dance club throughout France.

MO: We were very fortunate in that I had a list of instructors from Indiana and one of them happened to be Scott Blevins. I didn't know anything about him except that someone from his neighbourhood said, "He's kind of a dancer." I called him and asked for lessons. We ended up bringing him and his wife over to our first festival. And he recommended Jo Thompson the next year. We were very fortunate in having good strong instructors to guide us in the early years. I have always been an instructor and probably always will be. I really enjoy instructing.

MJ: I never really got into instructing because I didn't feel comfortable doing it in French to start with and I never liked having the class behind me. Being a

school teacher I'm used to facing my students rather than have them behind you. I have done some teaching but it has never really been my thing.

MO: No choreography?

MJ: No, no, no that's too technical, You gotta count out the beats and all that (laughs) too mathematical for me! There are too many choreographers anyway.

MO: We choreographed a few dances but to me, there is already enough,

there is no need for my meagre contributions...

MJ: What is lacking and what Robert used to try and do were dances for Beginners. This is a field that many choreographers don't really go into and that's where we need the emphasis. To me now dancing is not the most important thing. Meeting people and be part of this worldwide community, to know I can come to Japan and meet Martha and we are on the same wavelength and to be able to contribute to Linedancer magazine.



Choreographers at Christmas



Sandra Speck

Where will you be this Christmas?

This Christmas will be at home. After lots of Line dancing Christmas party's I will just be chilling with family and friends.

Best dance fact for you in 2013?

Choreographing Pasanda with Pat Stott, and having my dance Just One For The Road sung by lots of artists.

Your favourite part of the Christmas holidays?

Christmas Eve.

How long will the break be away from dancing?

A week, that's long enough, I miss my dancers!

Your resolutions for 2014?

To keep Line dancing as fun as possible, I love to see happy people dancing.

What would you like from Father Christmas?

I don't mind, as long as my family is healthy.

What greeting do you have for our dancers?

Happy Christmas to all the Line dancers, have fun and laugh lots!

Your best Christmas ever was...? And why?

My youngest son was very ill 5 years ago with Stevens Johnson syndrome, he wasn't expected to survive and spent 2 weeks in intensive care on life support. Him coming home was the best Christmas ever!



Craig Bennett

Where will you be this Christmas?

This Christmas I will be spending it at home. I'm like a big kid on Christmas morning and always wake up early, we then have all the family around for dinner, my mum cooks for about 15 and we all eat and have a few glasses of wine.

Best dance fact for you in 2013?

My best part of 2013 was getting to teach in China, I'd never been there and always wanted to.

Your favourite part of the Christmas holidays?

The best part about Christmas is spending time with family and friends and wearing big jumpers to keep warm.

What is your favourite Christmas menu?

Pate and toast for starters, Turkey dinner for main and Christmas pudding for afters, mmm...

How long will the break be away from dancing?

I always take two weeks off over Christmas, as it's normally the only time I get to spend at home with the family, but this year I am away for New Year, teaching.

Your resolutions for 2014?

Hmm... Diet; to achieve my goal of making £10,000 for charity and meet more great people on the dance floor.

What greeting do you have for our dancers?

Merry Christmas to all and all the best dancing wishes for 2014.
Love and hugs xx

Your best Christmas ever was...? And why?

2004. My nephew was born so I was able to spoil him with loads of nice things.



Approved by:

Jan Brookfield

Taking Chances

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch Out, Touch In, Side, Touch, Chasse Left, Back Rock		
1 – 2	Touch right toe out to right side. Touch right toe beside left.	Out In	On the spot
3 – 4	Step right long step to right. Touch left beside right.	Side Touch	Right
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Forward Rock, Shuffle 1/2 Turn, Forward Rock, Coaster Step		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (6:00)	Shuffle Turn	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 3	Side Strut, Cross Strut, Chasse 1/4 Turn, Back Rock		
1 – 2	Step right toe to right side. Drop right heel taking weight.	Toe Strut	Right
3 – 4	Cross left toe over right. Drop left heel taking weight.	Cross Strut	
5 & 6	Turning 1/4 left step right to side. Close left beside right. Step right to side. (3:00)	Turn Close Side	Turning left
7 – 8	Rock back on left. Recover onto right.	Rock Back	On the spot
Section 4	Side Strut, Cross Strut, Hip Sways, Side, Touch		
1 – 2	Step left toe to left side. Drop left heel taking weight.	Toe Strut	Left
3 – 4	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
5 – 6	Step left to left side swaying hips left. Transfer weight onto right swaying hips right.	Sway Sway	On the spot
7 – 8	Step left to left side. Touch right beside left (weight on left).	Side Touch	

Choreographed by: Jan Brookfield (UK) October 2013

Choreographed to: 'I Take My Chances' by Mary Chapin Carpenter (134 bpm); download available from amazon or iTunes (32 count intro)

Music suggestion: 'Careless Love' by Madeleine Peyroux (104 bpm)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

L Hilbert

Call Me Easy AI

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 2, Forward Shuffle, Forward Rock, Sailor 1/4 Turn Left		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Cross left behind right. Step right to side making 1/4 turn left. Step left to left side.	Sailor Turn	Turning left
Section 2	Touch Across, Touch Side, Cross, Point, Cross, Point, Touch Across, Touch Side		
1 – 2	Touch right toe across left. Touch right toe to right side. (9:00)	Touch Touch	On the spot
3 – 4	Cross right over left. Point left toe to left side.	Cross Point	Left
5 – 6	Cross left over right. Point right toe to right side.	Cross Point	Right
7 – 8	Touch right toe across left. Touch right toe to right side.	Touch Touch	On the spot
Section 3	Behind, Side, Cross Shuffle, Side, Hold, & Side, Touch		
1 – 2	Cross right behind left. Step left to left side.	Behind Side	Left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	
5 – 6	Step left to left side. Hold.	Side Hold	
& 7 – 8	Step right beside left. Step left to left side. Touch right beside left.	& Side Touch	
Section 4	Jazz Box 1/4 Turn Right x 2		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 – 4	Step right forward making 1/4 turn right. Step left beside right.	Turn Together	Turning right
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Step right forward making 1/4 turn right. Step left beside right. (3:00)	Turn Together	Turning right

Choreographed by: Debbie Ellis (ES) and Laura Hilbert (UK) November 2013

Choreographed to: 'You Can Call Me AI (DJ Rebel's Radio Mix)' by DJ Rebel & FTW from EP You Can Call Me AI; download available from amazon or iTunes (start on vocals)

Choreographers' note: Our intermediate dance Call Me AI can be used as a floor split with this



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

T. Argyle xx

Go Quo

1 WALL – PHRASED – FUN CONTRA DANCE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A			
Section 1	Side, Together, Forward Shuffle, 1/2 Turn, Touch, Side, Touch		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Turn 1/2 right stepping left back. Touch right beside left.	Turn Touch	Turning right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	Right
Section 2	Side, Together, Forward Shuffle, 1/2 Turn, Touch, Side, Touch		
1 – 2	Step left to left side. Step right beside left.	Side Together	Left
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Turn 1/2 right stepping right back. Touch left beside right.	Turn Touch	Turning right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Right
Section 3	Full Rolling Vine x 2 (or Grapevine x 2)		
1 – 2	Step right to side turning 1/4 right. Turn 1/2 right stepping left back.	Quarter Half	Turning right
3 – 4	Turn 1/4 right stepping right to side. Touch left beside right.	Quarter Touch	
Option	Replace rolling vine with Grapevine right, Touch.		
5 – 6	Step left to side turning 1/4 left. Turn 1/2 left stepping right back.	Quarter Half	Turning left
7 – 8	Turn 1/4 left stepping left to side. Brush right forward beside left.	Quarter Brush	
Option	Replace rolling vine with Grapevine left, Brush.		
Section 4	Step Pivot 1/2 x 2 (or Rocking Chair), Jazz Box Stomp		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
Option	Count 1 - 4: Replace with a right rocking chair.		
5 – 6	Cross right over left. Step left back. Step right to side. Stomp left beside right.	Jazz Box Stomp	On the spot
PART B			
Section 1	Quo Arms (You know how these go! Hands on hips!)		
1 – 2	Push right elbow towards partner's right elbow. Repeat.	Push Push	On the spot
3 – 4	Pull right shoulder back. Pull left shoulder back.	Back Back	
5 – 6	Push left elbow towards partner's left elbow. Repeat.	Push Push	
7 – 8	Pull left shoulder back. Pull right shoulder back.	Back Back	
Sections 2 - 3	Repeat Section 1 of Part B twice more (up to count 24).		
Section 4	Step Pivot 1/2 x 2, Jazz Box Stomp		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
Option	Counts 1 - 4: Replace with a right rocking chair.		
5 – 8	Cross right over left. Step left back. Step right to side. Stomp left beside right.	Jazz Box Stomp	On the spot

Choreographed by: Tina Argyle and Honky Tonk Cliff (UK) November 2013

Choreographed to: 'Rockin' All Over The World' by Status Quo from various CDs; download available from amazon or iTunes (16 count intro - start on vocals)

Sequence: AA BB AA BB AA then B to end of track

Choreographers' note: This all-level fun party dance can be done in line as well as contra



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rene and Reg Mileham

Country Groovin'

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe, Scuff, Toe Strut (x 2)		
1 – 2	Touch right toe to left instep. Scuff right heel forward.	Toe Scuff	On the spot
3 – 4	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
5 – 6	Touch left toe to right instep. Scuff left heel forward.	Toe Scuff	On the spot
7 – 8	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
Tag/Restart	Wall 5: Dance 4-count Tag here then start the dance again from the beginning.		
Section 2	Grapevine With Touch, Point Out, Touch In, Point Out, Touch In		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Point left out to side. Touch left beside right.	Out In	On the spot
7 – 8	Point left out to side. Touch left beside right (weight still on right).	Out In	
Section 3	Grapevine With Touch, Point Out, Touch In, Point Out, Hold		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Touch right beside left.	Side Touch	
5 – 6	Point right out to side. Touch right beside left.	Out In	On the spot
7 – 8	Point right out to side. Hold (weight on left).	Out Hold	
Section 4	Cross, Heel Bounce x 3 Turning 1/4 Left, Kick Ball Change, Kick x 2		
1	Cross right over left.	Cross	On the spot
2 – 4	Bounce heels 3 times making 1/4 turn left (transfer weight onto left). (9:00)	Bounce Quarter	Turning left
5 & 6	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
7 – 8	Kick right small kick forward twice (weight on left).	Kick Kick	
Tag	Wall 5, End of Section 1: Side, Touch (x 2)		
1 – 2	Step right to right side. Touch left beside right.	Right Touch	On the spot
3 – 4	Step left to left side. Touch right beside left.	Left Touch	
	Then start the dance again.		

Choreographed by: Rene and Reg Mileham (UK) October 2013

Choreographed to: 'Listen To A Country Song' by Andy Lee Lang (164 bpm)
from CD Goes Country; download available from amazon or iTunes
(32 count intro)

Tag/Restart: There is one Tag during Wall 5, followed by Restart



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

About Time

4 WALL – 15 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Nightclub Right, Left Scissor Step		
1	Step right to right side.	Side	Right
2 &	Rock back on left. Recover onto right crossing right over left.	Back Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Cross left over right.	Scissor Step	
Section 2	1/2 Turn Left, Cross Rock 1/4 Turn Right, Triple Full Turn		
&	Turn 1/4 left stepping right back.	Quarter	Turning left
5	Turn 1/4 left stepping left to left side and sweeping right from back to front.	Quarter	
6 & 7	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Quarter	Turning right
& 8 &	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward.	Triple Full Turn	
Option	Counts & 8 &: Replace turn with 3 small runs forward - left, right, left.		
Section 3	Forward Rock, Run Back x 2, Sweep, Behind, Side		
1 – 2 &	Rock forward on right. Recover weight and run back on left. Run back on right.	Rock Back Back	Back
3	Run back on left sweeping right around from front to back.	Back	
4 &	Cross right behind left. Step left to left side.	Behind Side	Left
Section 4	Cross Rock, Side, Cross Unwind Full Turn		
5 – 6 &	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	On the spot
7	Cross left over right and unwind full turn right (weight ends on left).	Unwind	Turning right
Tag	End of Wall 8 (facing 12:00): Side, Cross		
8 &	Step right to right side. Cross left over right.	Side Cross	Right

Choreographed by: Karl-Harry Winson (UK) September 2013

Choreographed to: 'How Long Will I Love You' by Ellie Goulding from Motion Picture 'About Time' on CD Halcyon Days; download available from amazon or iTunes (16 count intro - start on vocals)

Tag: One short Tag at the end of Wall 8



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Audrey Watson
X.

If I Could Take Your Place

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 & 6 & 7 & 8	Cross Rock & Cross, 1/2 Turn, Cross Rock, Side Rock, Behind, 3/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (9:00)	Cross Rock & Cross Half Turn Cross Rock Side Rock Behind Three Quarter	On the spot Turning left On the spot
Section 2 1 & 2 Option 3 & 4 Option & 5 & 6 7 & 8	Mambo 1/2 Turn, Shuffle 1/2 Turn, 1/4 Turn, Back Rock, Chasse 1/4 Turn Rock back on left. Rock forward on right. Turn 1/2 right stepping left back. (3:00) 1 & 2: Replace Mambo 1/2 turn with back mambo step. Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) 3 & 4: Replace 1/2 turn shuffle with right shuffle forward. Turn 1/4 right. Step left big step to left. Rock right behind left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Mambo Half Shuffle Half Quarter Back Rock Chasse Quarter	Turning right Turning right Turning right
Section 3 & 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn Side Rock, Behind Side Cross, Unwind 1/2, Back Sweep, Sailor Cross Turn 1/4 right. Rock left to left side. Recover onto right. (6:00) Cross left behind right. Step right to right side. Cross left over right. Slowly unwind 1/2 turn right, stepping right back while sweeping left out and back. Cross left behind right. Step right to right side. Cross left over right. (12:00)	Quarter Rock Behind Side Cross Unwind Half Sailor Cross	Turning right Right Turning right On the spot
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Touch Side, Cross Shuffle, Side, 1/4 Turn, Cross & Cross 1/2 Turn Step right to right side. Touch left beside right. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to side. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Side Touch Side Cross Shuffle Side Quarter Cross & Cross Half Turn	On the spot Left Turning right Right Turning left
Tag 1 1 – 2	Danced at the end of Wall 3: Sway right. Sway left. (Facing 3:00)	Sway Sway	On the spot
Tag 2 1 – 4	Danced at the end of Wall 5: Sway right. Sway left. Sway right. Sway left.	Sway 2 3 4	On the spot

Choreographed by: Audrey Watson (UK) October 2013

Choreographed to: 'If I Could Take Your Place' by Justin McGurk from CD Single; download available from amazon or iTunes (16 count intro - start on word Sleep)

Tags: Two very easy Tags, one after Wall 3 and one after Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

It Is What It Is

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Right Twinkle, Left Twinkle Cross right over left. Step ball of left beside right. Step right beside left. Cross left over right. Step ball of right beside left. Step left beside right.	Cross 2 3 Cross 2 3	Forward
Section 2 1 – 3 4 – 6	Forward Rock, Back, Back Lock Step Rock forward on right. Recover onto left. Step right back. Step left back. Lock right across left. Step left back.	Forward Rock Back Back Lock Back	On the spot Back
Section 3 1 – 3 4 – 6	Back, Drag, Hold, 1/4 Turn, Sweep Hold Step right long step back. Drag left up to right. Hold. Step left forward turning 1/4 left. Sweep right from behind over 2 counts. (9:00)	Back Drag Hold Quarter Sweep	Back Turning left
Section 4 1 – 3 4 – 6 Restart	Cross, Side, Behind, Side, Together, Forward Cross right over left. Step left to left side. Cross right behind left. Step left to side. Step right beside left. Step left forward. Walls 3 and 8: Restart the dance at this point (facing 9:00 and 6:00 respectively).	Cross Side Behind Side Together Forward	Left
Section 5 1 – 3 4 – 6	Side, Together, Back, Back Lock Step Step right to right side. Step left beside right. Step right back. Step left back. Lock right across left. Step left back.	Side Together Back Back Lock Back	Right Back
Section 6 1 – 3 4 – 6	Coaster Step, Left Twinkle 1/4 Turn Step right back. Step left beside right. Step right forward. Cross left over right. Step ball of right back and turn 1/4 left. Step left to side. (6:00)	Coaster Step Quarter Twinkle	On the spot Turning left
Section 7 1 – 3 4 – 6	Cross, Side, Behind, Side, Drag, Hold Cross right over left. Step left to left side. Cross right behind left. Step left long step to left side. Drag right up to left. Hold.	Cross Side Behind Side Drag Hold	Left
Section 8 1 2 – 3 Option 4 – 6	Full Rolling Vine, Cross, Side Rock Step right to side turning 1/4 right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Replace rolling vine with Grapevine right. Cross left over right. Rock ball of right to right side. Recover onto left.	Quarter Half Quarter Cross Side Rock	Turning right Right
Ending	End of Section 7: 1/4 Turn, Sweep Cross Step right to right turning 1/4 right. Sweep left from behind and cross over right.		

Choreographed by: Mal Jones (UK) November 2013

Choreographed to: 'It Is What It Is' by Lass Vegas (127 bpm) FREE download available from www.lassvegas.co.uk (24 count intro - start on vocals)

Music suggestions: 'It Is What It Is' by Kacey Musgrave; 'Dear Sobriety' by Pistol Annies

Restarts: Two easy Restarts, Walls 3 and 8, after Section 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Dana Dawson

Same Thing Happened To Me

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Forward Rock, Back Shuffle, Back Rock Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Right Shuffle Rock Forward Shuffle Back Rock Back	Forward On the spot Back On the spot
Section 2 1 – 2 3 – 4 5 – 8	Jazz Box 1/4 Turn, Jazz Box Cross Cross right over left. Turn 1/4 right stepping left back. (3:00) Step right to right side. Step left forward. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Quarter Side Forward Jazz Box Cross	Turning right Forward On the spot
Section 3 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Right, Back Rock, Side, Behind, 1/2 Turn, Scuff Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Turn 1/2 left stepping left to side. Scuff right diagonally forward right. (9:00)	Chasse Right Rock Back Side Behind Half Scuff	Right On the spot Left Turning left
Section 4 1 & 2 3 – 4 5 – 8	Chasse Right, Back Rock, Step, Pivot 1/2, Step, Hold/Clap Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Hold and clap. (3:00)	Chasse Right Rock Back Step Pivot Step Hold	Right On the spot Turning right
Section 5 1 – 2 3 – 4 5 – 6 7 & 8	Step, Kick, Back, Hook, Step, Lock, Forward Shuffle Step right forward. Kick left forward. Step left back. Hook right in front of left shin. Step right forward. Lock step left behind right. Step right forward. Close left beside right. Step right forward.	Step Kick Back Hook Right Lock Right Shuffle	Forward Back Forward
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Cross, Back, Back, Cross, Side Rock, Cross Shuffle Cross left over right. Step right back. Step left back. Cross right over left. (Counts 1 - 4 travel backwards) Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Cross Back Back Cross Side Rock Cross Shuffle	Back On the spot Right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	1/2 Turn, Cross Shuffle, Side, Together, Forward Shuffle Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (9:00) Cross right over left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward.	Half Turn Cross Shuffle Side Together Left Shuffle	Turning left Left Forward
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Shuffle 1/2 Turn, 1/2 Turn Strut, Back Rock Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping forward - right, left, right. (3:00) Turn 1/2 right stepping left toe back. Drop left heel taking weight. (9:00) Rock back on right. Recover onto left.	Rock Forward Shuffle Half Half Strut Rock Back	On the spot Turning right On the spot

Choreographed by: Diana Dawson (UK) August 2013

Choreographed to: 'Same Thing Happened To Me' by John Prine (126 bpm)
from CD Lost Dogs and Mixed Blessings;
download available from iTunes
(48 count intro - start on vocals)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Nathan

The Story Of My Life

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse Right, Cross Rock, Chasse Left Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Chasse Right Cross Rock Chasse Left	On the spot Right On the spot Left
Section 2 1 – 4 5 – 6 7 & 8	Weave Left, Cross Rock, Chasse Right Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Cross Side Behind Side Cross Rock Chasse Right	Left On the spot Right
Section 3 1 – 4 5 – 6 7 & 8	Weave Right, Cross Rock, Chasse 1/4 Turn Cross left over right. Step right to right side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Cross Side Behind Side Cross Rock Chasse Quarter	Right On the spot Turning left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/4, Cross Shuffle, Cross Rock, Behind Side Cross Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Step Pivot Cross Shuffle Side Rock Behind Side Cross	Turning left Left On the spot Right
Section 5 1 – 2 3 & 4 5 – 8	Step, Pivot 1/4, Forward Shuffle, Rocking Chair Step right forward. Pivot 1/4 turn left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Step Pivot Right Shuffle Rocking Chair	Turning left Forward On the spot
Section 6 1 – 2 3 & 4 5 – 8	Step, Pivot 1/2, Forward Shuffle, Rocking Chair Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Step Pivot Left Shuffle Rocking Chair	Turning right Forward On the spot
Section 7 1 – 2 3 – 4 5 – 8	Cross Point, Cross Point, Jazz Box Cross Cross right over left. Point left toe to side. Cross left over right. Point right toe to side. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Point Cross Point Jazz Box Cross	Forward On the spot
Section 8 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Right, Back Rock, 1/2 Turn, 1/4 Turn, Side, Touch Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Step left to left side. Touch right beside left.	Chasse Right Rock Back Half Quarter Side Touch	Right On the spot Turning right Left
Ending	End of Wall 7: Cross unwind 1/2 turn left to finish at the front.		

Choreographed by: Nathan Gardiner (UK) November 2013

Choreographed to: 'Story Of My Life' by One Direction from CD Story Of My Life;
download available from amazon or iTunes
(32 count intro - start on vocals)



Approved by:

Jacqui
Jax

Pointless

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Walk, Walk, Kick Ball Change (x 2) Step right forward. Step left forward. Kick right forward. Step right beside left. Step onto left in place. Step right forward. Step left forward. Kick right forward. Step right beside left. Step onto left in place.	Walk Walk Kick Ball Change Walk Walk Kick Ball Change	Forward On the spot Forward On the spot
Section 2 1 – 4 5 – 6 7 – 8	Rocking Chair, Step Pivot 1/4 x 2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 left. (9:00) Step right forward. Pivot 1/4 left. (6:00)	Rocking Chair Step Pivot Step Pivot	On the spot Turning left
Section 3 1 – 2 3 – 4 5 – 8	Cross Point x 2, Jazz Box Cross Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Point Cross Point Jazz Box Cross	Left Right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Tag 1	Grapevine Figure of 8 Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (9:00) Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. (6:00) Cross right behind left. Turn 1/4 left stepping left forward. (3:00) Walls 2 & 6: Dance Tag 1 then Restart the dance from the beginning.	Side Behind Quarter Step Half Quarter Behind Quarter	Right Turning right Turning left
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Step Pivot 1/2 (x 2) Step right forward. Close left beside left. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00)	Right Shuffle Step Pivot Left Shuffle Step Pivot	Forward Turning right Forward Turning left.
Section 6 1 & 2 3 – 4 5 – 6 7 & 8	Chasse Right, Back Rock, 1/2 Turn, Cross Shuffle Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (9:00) Cross left over right. Step right to right side. Cross left over right.	Chasse Right Rock Back Half Turn Cross Shuffle	Right On the spot Turning right Right
Section 7 1 – 4 5 – 8	Scissor Step, Hold (x 2) Step right to right side. Step left beside right. Cross right over left. Hold. Step left to left side. Step right beside left. Cross left over right. Hold.	Right Scissor Hold Left Scissor Hold	On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, Side, Cross Shuffle, Side Rock, Sailor Step Turn 1/4 left stepping right back. Step left to left side. (6:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left forward.	Quarter Side Cross Shuffle Side Rock Sailor Step	Turning left Left On the spot
Tag 1 1 – 4	Walls 2 & 6: dance 4-count Tag then Restart dance from beginning (facing 12:00): Step right forward. Pivot 1/4 left. Step right forward. Pivot 1/2 left.	Step Pivot Step Pivot	Turning left
Tag 2 1 – 4	End of Wall 4: Dance 4 count Tag (facing 12:00): Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left.	Step Pivot Step Pivot	Turning left
Ending	Dance ends facing 6:00. Cross and unwind 1/2 turn left to finish facing front.		

Choreographed by: Jacqui Jax (Nuline UK) August 2013

Choreographed to: 'Pointless' by The Brilliant Things (135 bpm) from CD Single; download available from amazon or iTunes (32 count intro)

Tags:

Two very easy Tags, Tag 1 danced twice (Walls 2 & 6), Tag 2 danced at the end of Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Gaye Teather
Yvonne Anderson

Dance In The Moonlight

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Heel Touch, Together, Side Rock, Behind, Hold Rock right to right side. Recover onto left. Touch right heel across left. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Hold and begin to sweep right from front to back.	Side Rock Heel Together Side Rock Behind Hold	On the spot
Section 2 1 – 4 5 – 8	Triple Step Full Turn, Hold, Forward Shuffle, Hold Triple step full turn right on the spot, stepping - right, left, right. Hold. Step left forward. Close right beside left. Step left forward. Hold. (12:00)	Triple Full Turn Hold Left Shuffle Hold	Turning right Forward
Section 3 1 – 2 3 – 4 Note 5 – 8	1/4 Turn x 2 (Curved Motion 1/2 Turn), Step, Lock, Step, Lock Turn 1/4 left stepping right forward. Hold. Turn 1/4 left stepping left forward. Hold. (6:00) Counts 1 - 4 are done in a smooth circular motion completing 1/2 turn left. Step right forward. Lock left behind right. Step right forward. Lock left behind right.	Quarter Hold Quarter Hold Step Lock Step Lock	Turning left Forward
Section 4 1 – 4 5 – 6	Step, Hold, Stomp, Hold, Coaster Step, Hold Step right forward. Hold. Stomp left beside right. Hold. Step right back. Step left beside right. Step right forward. Hold.	Step Hold Stomp Hold Coaster Step Hold	Forward On the spot
Section 5 1 – 2 Restart 3 – 4 5 – 7 8	Side, Hold, Together, Hold, Chasse 1/4 Turn, Hold Step left to left side. Hold. Walls 3 & 6: Touch right beside left. Hold. Then begin dance again (facing 12:00). Step right beside left. Hold. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Hold. (3:00)	Side Hold Together Hold Chasse Quarter	On the spot Turning left
Section 6 1 – 4 5 – 6 7 – 8	Step, Hold, Pivot 1/2, Hold, Triple Step Full Turn, Hold Step right forward. Hold. Pivot 1/2 turn left. Hold. (9:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Hold.	Step Hold Pivot Hold Full Turn Step Hold	Turning left On the spot
Section 7 1 – 4 5 – 8	Forward Mambo, Hold, Back Mambo, Hold Rock forward on left. Rock back on right. Step left back. Hold. Rock back on right. Rock forward on left. Step right forward. Hold.	Mambo Forward Hold Mambo Back Hold	On the spot
Section 8 1 – 2 3 – 4 5 – 8	Paddle 1/4 Turn x 2, Kick Ball Touch, Hold Keeping weight on right pivot 1/4 turn right. Touch left toe to left side. Keeping weight on right pivot 1/4 turn right. Touch left toe to left side. (3:00) Kick left forward. Step left beside right. Touch right beside left. Hold.	Paddle Quarter Paddle Quarter Kick Ball Touch Hold	Turning right On the spot

Choreographed by: Yvonne Anderson & Gaye Teather (UK) August 2013

Choreographed to: 'Dance In The Moonlight' by The Mavericks (185 bpm) from CD In Time; download available from amazon or iTunes (From heavy beat when Raul sings 'Ooh!' count 64, then start on word dance - 'I wanna dance in')

Restarts: Two Restarts, during Walls 3 & 6, both at the same point in Section 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Robbie

Still Dreaming

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, 1/4 Turn, 3/4 Turn, Forward Rock, Back, Behind & Step		
1	Step left long step to left side, dragging right towards left.	Side	Left
2 & 3	Rock back on right. Recover forward on left. Turn 1/4 right stepping right forward.	Back Rock Quarter	Turning right
4 &	Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (12:00)	Three Quarter	
5 – 6	Facing right diagonal: Rock forward on left. Recover onto right.	Rock Forward	On the spot
7	Still on right diagonal: Step left back.	Back	Back
8 &	Straighten up to 12:00: Cross right behind left. Step left to left side.	Behind Side	Left
1	Step right diagonally forward left.	Step	Forward
Section 2	Forward Rock, Back Lock Step, Side/Sway, 1/4 Turn, Triple 1/2 Turn		
2 – 3	Facing left diagonal: Rock forward on left. Recover back onto right.	Rock Forward	On the spot
4 & 5	Still on left diagonal: Step left back. Lock step right across left. Step left back.	Back Lock Back	Back
6	Straighten up to 12:00: Step right to side, swaying hips right (body opens to right).	Side	On the spot
7	Recover weight onto left making 1/4 turn left. (9:00)	Quarter	Turning left
8 & 1	Triple step turning 1/2 left, stepping - right, left, right. (3:00)	Triple Half	
Section 3	Sweep Back x 2, Back, Together, Prissy Walk x 3, Step, Pivot Full Turn		
2	Sweep left out and around, stepping left back.	Sweep	Back
3	Sweep right out and around, stepping right back.	Sweep	
4 &	Step left back. Step right beside left.	Back &	
5 – 7	Step left forward across right. Step right forward across left. Step left forward across right.	Prissy Walks	Forward
8 &	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
1	Turn 1/2 left, stepping right back and sweeping left out and around. (3:00)	Half	
Section 4	Back Rock, Chasse 1/4 Turn, Press, Sweep, Sailor 1/4 Turn Cross		
2 – 3	Rock left back behind right. Recover forward on right.	Rock Back	On the spot
4 & 5	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Chasse Quarter	Turning left
6 – 7	Press forward on right. Rock back on left, sweeping right out and around. (12:00)	Press Sweep	On the spot
8 & 1	Cross right behind left turning 1/4 right. Step left beside right. Cross right over left.	Sailor Quarter Cross	Turning right
Section 5	1/4 Turn, Point, 3/4 Turn, Back Rock Side, Cross Rock & (1)		
2	Turn 1/4 left stepping long step forward on left (turn upper body to left diagonal).	Quarter	Turning left
3	Point right toe out to right diagonal. (12:00)	Point	On the spot
4	Turn 1/2 right stepping right forward. (6:00)	Half	Turning right
Restart	Wall 5: Turn 1/4 right stepping left long step to left side to start dance again. (9:00)		
5	Turn 1/4 right stepping left to left side. (9:00)	Quarter	
6 & 7	Rock back on right. Recover forward on left. Step right to right side.	Back Rock Side	Right
8 & (1)	Cross rock left forward over right. Recover back on right. (1) Long step left to side.	Cross Rock	On the spot

Choreographed by: Robbie McGowan Hickie (UK) September 2013

Choreographed to: 'If It Wasn't For You' by Lonestar (86 bpm) from CD Life As We Know It; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Craig Bennett
Kate Sala

Paradise City

3 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 & 7 8 & 1	Forward, Mambo Step, Behind Side Cross, Side Rock, Cross, Reverse Full Turn Step right forward. Rock forward on left. Rock back on right. Step left back. Cross right behind left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right out to side.	Step Mambo Step Behind Side Cross Rock & Cross Quarter Half Quarter	On the spot Left Right Turning left
Section 2 2 3 & 4 & 5 6 – 7 8 & 1	Back (Sweep), Behind, Side, Cross Shuffle, Lunge 1/4 Turn, Run x 3 (Sweep) Step left back, sweeping right round to right side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Lunge out on left to left side. Recover onto right turning 1/4 right. Small runs forward - left, right, left, sweeping right round from back to front.	Back Behind Side Cross Shuffle Lunge Quarter Run & Sweep	Back Left Turning right Forward
Section 3 2 & 3 4 & 5 6 & 7 & 8 & 1	Cross, Back, Sway, Full Rolling Vine, Cross Rock, Side Rock, Back Rock, Side Cross right over left. Step left back. Step right to right side swaying right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover onto left. Rock right out to side. Recover onto left. Rock right back behind left. Recover onto left. Step right long step to right side.	Cross Back Sway Quarter Half Quarter Cross Rock Side Rock Back Rock Side	On the spot Turning left On the spot Right
Section 4 2 & 3 4 5 & 6 – 7 8 & 1	Behind Side Cross, Unwind 3/4, Behind, Side, Prissy Walk x 2, Cross Rock, Side Cross left behind right. Step right to right side. Cross left over right. Unwind 3/4 turn right, sweeping right out and round to right side. Cross right behind left. Step left to left side. Walk forward right, slightly across left. Walk forward left, slightly across right. Cross rock right over left. Recover onto left. Step right long step to right side.	Behind Side Cross Unwind Behind Side Prissy Walks Cross Rock Side	Right Turning right Left Forward Right
Section 5 2 & 3 4 & Restart 5 6 – 7 8 & 1	Weave, Step, Pivot 1/4, Rock Forward/Back/Forward, Step, Pivot 1/2, Step Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Pivot 1/4 turn left. Wall 2: Step right forward, starting the dance again from the beginning. Rock forward on right. Rock back on left. Rock forward on right. Step left forward. Pivot 1/2 turn right. Step left forward.	Behind Side Cross Step Pivot Rock Rock Rock Step Pivot Step	Right Turning left On the spot Turning right
Section 6 2 & 3 4 – 5 6 & 7 8 & (1)	Weave, Side Rock, Weave, Side, Together Cross right over left. Step left to left side. Cross right behind left. Rock left out out to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. (Step right forward to begin again)	Cross Side Behind Side Rock Behind Side Cross Side Together	Left On the spot Right
Tag 1 – 2 3 & 4 &	End of Wall 4 (facing back wall): Walk x 2, Step, Pivot 1/2, Ball Step Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right forward. Step ball of left beside right. (Then step right forward to begin dance again.)	Walk Walk Step Pivot Step &	Forward Turning left Forward

Choreographed by: Kate Sala, Craig Bennett & DAP (UK) October 2013

Choreographed to: 'I Hope You Find It' by Cher from CD Closer To The Truth;
download available from amazon or iTunes
(16 count intro)

Restart/Tag: One Restart during Wall 2 and one short Tag after Wall 4



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Maggie Gallagher

Fly High

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Step, Pivot 1/2, Walk, 1/2 Turn, 1/2 Turn Shuffle, Forward Rock Step right forward. Pivot 1/2 turn left. (6:00) Walk forward right. Turn 1/2 right stepping left back. (12:00) Turn 1/2 right stepping right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. (6:00)	Step Pivot Walk Half Half Shuffle Rock Forward	Turning left Turning right On the spot
Section 2 & 1 – 2 3 – 4 5 – 6 7 & 8	Jump Back x 2, Back, Back Rock, Step, Pivot 1/4, Cross Shuffle Jump left back and slightly out. Jump right back and slightly out. Walk back on left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left.	Out Out Back Rock Back Stgep Pivot Cross Shuffle	Back On the spot Turning left Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, Side Rock, Sailor Step Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right beside left.	Side Rock Cross Shuffle Side Rock Right Sailor	On the spot Right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Touch Back, Unwind 1/2, Step, Pivot 1/2, Walk x 2, Kick Ball Change Touch left behind right. Unwind 1/2 turn left (weight onto left). (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Walk forward right. Walk forward left. Kick right forward. Step right beside left. Step left beside right.	Behind Unwind Step Pivot Walk Walk Kick Ball Change	Turning left Forward On the spot
Section 5 1 – 2 & 3 – 4 5 – 6 7 & 8 Restart 2	Heel Grind, side, Ball Cross, 1/4 Turn, 1/2 Turn, 1/4 Turn, Chasse Left Grind right heel across left, travelling to left. Step left to left side. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. (12:00) Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (3:00) Step left to left side. Close right beside left. Step left to left side. Wall 6: Restart the dance from the beginning (facing 6:00).	Heel Grind & Cross Quarter Half Quarter Chasse Left	Left Turning left Left
Section 6 1 – 2 3 – 4 Restart 1 5 – 8	Cross Rock, Side Rock, Jazz Box Cross Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Wall 2: Start the dance again from the beginning (facing 6:00). Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Rock Side Rock Jazz Box Cross	On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Stomp, Hold, Behind Side Cross (x 2) Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right.	Stomp Hold Behind Side Cross Stomp Hold Behind Side Cross	On the spot Right On the spot Right
Section 8 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Point, Hold, & Point, Hold, & Rocking Chair Point right to right side. Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Point Hold & Point Hold & Rock Forward Rock Back	On the spot
Tag	End of Walls 3 and 4: Repeat the last 8 counts (Section 8).		
Ending	After count 30 walk forward right (so finish by walking right, left, right).		

Choreographed by: Maggie Gallagher (UK) November 2013

Choreographed to: 'Let Me Go' by Gary Barlow from CD Single; download available from amazon or iTunes (8 count intro - 4 secs)

Restarts/Tag: Two Restarts, one during Wall 2 and one in Wall 6
One Tag, danced twice (after Walls 3 and 4)



A video clip of this dance is available at
www.linedancermagazine.com

Choreographers at Christmas



Chris Hodgson

Where will you be this Christmas?

At Home. Relaxing with Family.

Best dance fact for you in 2013?

Teaching my classes Wow Tokyo and seeing them ALL doing the arm movements perfectly!

Your favourite part of the Christmas holidays?

Being able to relax - no work!

What is your favourite Christmas menu?

Traditional turkey roast with my own apple sauce.

How long will the break be away from dancing?

3 weeks.

Your resolutions for 2014?

Relax more.

What would you like from Father Christmas?

Health & Happiness.

What greeting do you have for our dancers?

I wish everyone a Very Happy Christmas and A Happy and Healthy New Year.

Your best Christmas ever was...? And why?

My Daughters 1st Christmas. She was eight months old then and it was just fabulous to watch her with her presents, she liked the boxes the best!



Benny Ray

Where will you be this Christmas?

I will be spending Christmas with my brother and his family this year, just relaxing. Watching Disney's Christmas Special on TV as every year, playing with the kids (outside if there is snow), having dinner, opening presents.

Your favourite part of the Christmas holidays?

Just the fact that it is a time to be happy and give presents.

What is your favourite Christmas menu?

Risalamande—a traditional Danish Christmas dessert.

How long will the break be away from dancing?

My classes will be closed for three weeks, but I will be preparing to go to the WCDF World Championships, so there will be extra classes for those attending the event with me.

What would you like from Father Christmas?

Lots of Blu-Ray movies and a DENON AVR-X1000

What greeting do you have for our dancers?

I wish everyone a Merry Christmas and a Happy New Year!

Your best Christmas ever was...? And why?

Christmas has always been a good time. There is not one that stands out. I remember being a kid and going sleigh riding around Christmas time and I have strong memories of opening presents with Star Wars figures and playing with them back in the early 80's. Those were the best times.

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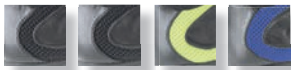
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Get Smart Challenge

Claudia Lezar, a Linedancer magazine contributor, recently contacted us for help.

She lives in the Philippines and asked for her dancing friends to help after the recent typhoon's devastating effect.



Claudia moved from Germany to Cebu in the Philippines in April 2013 and she says: "When we got here, we were made to feel so welcome. People are very poor, but things like friendship and love mean a lot. They are always ready with a smile and a real desire of knowing how YOU are..."

On Friday 8th November, at 8am, Claudia heard a sound not dissimilar to a military jet and her whole house started to shake. She says: "I ran with nowhere to go. I held onto a doorway for the longest 40 seconds of my life." Reinhold, her husband, was working in the nearby town of Cebu on the tenth floor of a hotel. They are both lucky that although they felt shock and many aftershocks, they live 100 kilometres from where the main devastation took place. She says: "For a while, we lived in a war zone. We had a bag with essentials packed by the door should we have to leave in a hurry and we did not sleep for fear of what would happen." With heavy storms, trees falling down and wind blowing hard under windows and doors, the couple lived in fear for hours. However, again, not



being in the eye of the storm meant that the township, by and large, stayed safe.

Claudia says: "We were relieved but our hearts went to those who had not been so lucky. WE HAD food, WE HAD clothing, WE HAD a roof over our heads, many did not."

Inge and Alex Theisen are also German and live in nearby Alcoy, running their own hotel business. They hooked up with Claudia soon after she and Reinhold moved close by. Alex says: "We are a business but the way Philippine people took us in, right from the start, was humbling." After a few months living in Cebu, Alex and Inge's house burnt down to the ground. And though their German friends supported them from afar, it was the locals who looked after the desperate couple. Alex says: "All help came from here, from Alcoy. People rebuilt everything with Lutz (business partner) within a few weeks, charging us only for the materials used." Alex will never forget Roy Carungay Delos Santos, Alcoy's Councillor. "He made us part of their family. So now it is our turn to do something."

Claudia explains further: "When I give money I like to know where it goes and



with what Alex is doing, I know it goes to the core of the problem here, now." Alex and Inge have, for some time now, looked after some adjoining villages. Sadly, villages are the last to get any kind of help. All media's attention is always fixed on the main part of any disaster, little folks get forgotten. So before the typhoon struck, Alex was already organising donations of food, oil, shoes and toiletries to those who needed it most on a regular basis. At Christmas, each child would receive a small gift. This took organisation and most of all, care. Alex says: "In a country where people are very poor we cannot expect much generosity when most don't have anything to give BUT we are proud that the people from Alcoy have always helped us." And now Alex, Inge and Claudia want to do even more. These are desperate times and desperate action is needed.

We wanted to help as well so contacted Sandra Speck, who has a great track record of charity work (see this month's Last Line) and she jumped at the chance to help. And that is why, today, we can launch a very simple but effective



challenge involving YOU, Chocolate and 5p's!

All we want you to do is organise a GET SMART class or social. Ask dancers around you to buy a small tube of Smarties and eat the contents (now that is easy!) and then fill each tube with 5p's. Perhaps you can just buy a few for your class and warn them to bring some change!

At the end of the evening or class, simply collect all the tubes and send a cheque or transfer to Sandra. She will, in turn, make a list of all contributions and send the lump sum to the organisers. We will keep you informed of the results of course and also share some of your photos and reports if you send them to us.

Sandra has tried her idea out and believe it or not she raised £450 ... You cannot imagine what this money will represent for people who right now have absolutely nothing. So your dancers, a small tube of Smarties and a bunch of 5p's will make the difference to thousands if enough of us join in this challenge. Please help. It could be a small child or an elderly person that your 5p's will help right now.

Get Smart with Sandra. Contact her by email: sandra.speck@btinternet.com or phone: 07884 180833

Christmas Just for Fun

Word Search

When all the words have been found there is a hidden message

What song do you sing at a
snowman's birthday party?
Freeze a jolly good fellow!



ADVENT
DANCER
JOY
REINDEER
TINSEL
BAUBLES
DASHER
LIGHTS
RUDOLPH
TOYS
BLITZEN
DECEMBER
MERRY
SANTA
TREE
CAKE

DONNER
MISTLETOE
SING
TURKEY
CAROLS
EGGNOG
NORTH POLE
SLEIGH
VIXEN
CHIMNEY
ELVES
PEACE
SNOW
WREATH
CHRISTMAS
GIFTS

PINE
SNOWFLAKE
COLD
HOLLY
PRANCER
SNOWMAN
COMET
IVY
PUDDING
STAR
CUPID
JINGLE BELLS
RED NOSE
STOCKING

Yuletide Trivia

1. In the song 'The Twelve Days Of Christmas', what did my true love give to me on the 12th day?
2. Who wrote the Christmas story, 'The Snowman'?
3. What colour is Santa Claus' belt?
4. In the TV show 'The Simpsons', who or what is Santa's Little Helper?
5. What is the connection between 'Comet', 'Cupid' and 'Vixen'?
6. In Charles Dickens' 'A Christmas Carol', how many different ghosts visited Scrooge?
7. Which country traditionally provides Britain with a Christmas tree for Trafalgar Square in London?
8. Who were Balthazar, Melchior and Caspar?
9. From the Christmas Carol 'Good King Wenceslas', where was Good King Wenceslas the King of?
10. In which famous Christmas Song is a snowman pretended to be 'Parsons Brown'?

Why did the turkey
join the band?
Because it had the
drumsticks!

Scribbles

Did Rudolph go to school?
No. He was Elf-taught!



Christmas Song Lyrics

Can you identify the songs from which the following lyrics are taken?

1. "Are you hanging up a stocking on your wall?..."
2. "I have had to fight almost every night down throughout the centuries..."
3. "Another year over, and a new one just begun..."
4. "With logs on the fire and gifts on the tree, a time for rejoicing in all that we see..."
5. "Gettin' groovy after halloween..."
6. "The mood is right, the spirits up, we're here tonight, and that's enough..."
7. "Welcome to my Christmas song, I'd like to thank you for the year..."
8. "And there won't be snow in Africa this Christmas time..."
9. "The children will sing, he'll be back at Christmas time..."
10. "All is calm, all is bright"
11. "But the fire is so delightful"
12. "In heaven the bells are ringing"
13. "Jack Frost nipping at your nose"
14. "Glory to the new born King"
15. "The stars are brightly shining"
16. "Let your heart be light"
17. "In a lane snow is glistening"
18. "At the Christmas party hop"
19. "Stood a lowly cattle shed"
20. "Where the treetops glisten and children listen"

How do you know that Santa is a man?
No woman wears the same attire every year...

What do you get if you
cross Santa with a duck?
A Christmas Quacker!

How does Good
King Wenceslas like
his pizzas?
One that's deep pan,
crisp and even!

What does Santa do
with fat elves?
He sends them to an
Elf Farm!

Christmas Anagrams

- | | |
|-------------|---------------|
| 1. NCYAD | 11. ROPULHD |
| 2. TGFI | 12. FEL |
| 3. TASAN | 13. ARCD |
| 4. ERDRIENE | 14. CEDERBME |
| 5. GCSIONTK | 15. OTOEChALC |
| 6. ETSPNER | 16. AwnOMSN |
| 7. TSAR | 17. YLOLH |
| 8. LEBSL | 18. RDCA |
| 9. GLSIHE | 19. NA EGL |
| 10. ERET | 20. YOTS |

Catch Word Crossword



Connections

1. Troy Tempest
2. Midsomer
3. Romeo Challenger
4. Hamlet
5. King Richard III
6. Othello
7. Winter's Tale
8. Shrew
9. Measure
10. The Plays Of William Shakespeare

A Proper Charlie

1. Charlie Chaplin
2. Prince Charles
3. Charles Dance
4. Charlene (Charlie) Brooks
5. Charlie Sheen
6. Maurice and Charles
7. Charlie Hunnam
8. Charles Bronson
9. CDG (Paris Charles deGaulle)
10. (Charlie) Bucket

Rhyming Words

1. Top Cop
2. Bug Rug
3. Roach Coach
4. Mare Stare
5. House Spouse
6. Cell Smell
7. Smart Heart
8. Clam Jam
9. Lead Sled
10. Pig Jig

Choreographers at Christmas



Cathy Hodgson

Where will you be this Christmas?

At home with my hubby Dale, son and two little hooligan doggies Missie and Eva!

What will you be doing?

Relly Rally in the morning. Meeting up at mum and dads with my two sisters, niece and nephews, while Dale stays at home and cooks the Christmas meal, he does love to cook and who am I to deny him his love of cooking! Home for mid afternoon then sit down for dinner with crackers and a nice glass of wine, then chill!

Best dance fact for you in 2013?

The way that more and more people are supporting the Line Dance Foundation and raising valuable funds for this great cause.

What is your favourite Christmas menu?

A good roast. We're not turkey fans, we've tried duck (not impressed!) Bring on the roast beef, chicken, or lamb! Like I say, a good roast with all the trimmings!

Your resolutions for 2014?

The serenity prayer-"Grant me the serenity to accept the things I can not change, the courage to change the things I can and the wisdom to know the difference."

What would you like from Father Christmas?

An iPad please, I've been a good girl, honestly! Failing that, please can you find a kidney for my husband?

What greeting do you have for our dancers?

Keep it fun dancers, it's not all about dancing the top 20 dances, it's about being part of the Line dance community and sharing our passion.



Alison Johnstone

Where will you be this Christmas?

I will be home with my parents in Aberdeen Scotland. My Mother had a couple of strokes two years ago and they cannot travel to me now so we are all very excited that I am able to get to them this year and have a lovely (but cold) family Christmas in their favourite hotel which I have already booked.

Best dance fact for you in 2013?

2013 was just an awesome year including hosting dance cruises and travelling to KL, Singapore. etc. However, my favourite time this year was when Rachael McEnaney came to stay for a week and I hosted a 'Nuline Dance' Rachael M and Simon W event. Just a fabulous fun time.

What is your favourite Christmas menu?

Traditional roast turkey and all the trimmings although it is normally 35 degrees here in Australia so sometimes we opt for steak and prawns on the BBQ.

What would you like from Father Christmas?

Seeing my parents smiling faces and feeling their hugs is enough for me this year.

What greeting do you have for our dancers?

Have a blessed and Merry Christmas and a very happy and prosperous 2014 with lots and lots of dancing. Stay healthy and happy.

Your best Christmas ever was...? And why?

Dance wise it would have to be 2012. Alan Birchall and Jacqui Jax came over to stay. It was a fun fun time. Too hot for turkey but Alan wanted yet another big fat juicy steak so on went the BBQ and in came the friends and out came the champs.

Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	No Man's Land	INT	Ria Vos	No Man's Land	Leanne Mitchell
2	This Is Me	IMP	Yvonne Anderson	This Is Me Missing You	James House
3	Wow Tokyo	INT	The Tokyo LD/R. Vos/K. Sala	I Don't Care What You Say	Anthony Callea
4	Jump On A Ride	INT	Ria Vos	Don't Turn Around	Dela Dap
5	The Good Life	ADV	Rachael McEnaney	The Good Life	Robin Thicke
6	Silver Lining	IMP	Maggie Gallagher	Silver Lining	Kacey Musgraves
7	Something In The Air	INT	Alison and Peter	Fernando	Abbacadabra
8	Knockin' On Wood	INT	Karl-Harry Winson/Daniel Whittaker	Knock On Wood	Safri Duo
9	Liquid Lunch	INT	Alison and Peter	Liquid Lunch	Caro Emerald
10	Be My Baby Now	INT	V. St. Pierre/R. McEnaney	Be My Baby	Leslie Grace
11	Dream Lover	IMP	Daniel Whittaker	Dream Lover	Jason Donovan
12	Blurred Lines	ADV	Arjay Centeno/Rachael McEnaney	Blurred Lines	Robin Thicke
13	Paradise City	INT	Craig Bennett/Kate Sala/Dap	I Hope You Find It	Cher
14	Kreedom	INT	J. Thompson Szymanski/M. Perron	Don't Play That Song	Kree Harrison
15	My First Love	INT	Robbie McGowan Hickie	You're My First Love	Eden
16	I Hope You Find It	INT	Niels Poulsen	I Hope You Find It	Cher
17	Walk Like Rihanna	INT	Alison and Peter	Walks Like Rihanna	The Wanted
18	Wagon Wheel Rock	IMP	Yvonne Anderson	Wagon Wheel	Nathan Carter
19	About Time	IMP	Karl-Harry Winson	How Long Will I Love You	Ellie Goulding
20	There You'll Be	INT	Peter and Alison	There You'll Be	Rochelle

VOTE NOW!

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But we need more votes and so here's something that is sure to encourage our subscribers!

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Absolute Beginner

DANCE	CHOREOGRAPHER
1 Let's Dance Forever	Peter and Alison
2 Feeling Kinda Lonely	Margaret Swift
3 Honky Tonk Town	Margaret Swift
4 Ready To Roll Baby	Kirsthen Hansen
5 An Absolute Dream	Joyce Plaskett
6 Dance With Me Baby	Kirsthen Hansen
7 Thank God For The Radio	Kirsthen Hansen
8 Go Cat Go	Gaye Teather
9 Good Looking	Stephen Rutter/Claire Butterworth
10 Make A Start	Robbie McGowan Hickie



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Boogie Shoes	Glee Cast
Feeling Kinda Lonely	The Dean Brothers
Playing Every Honky Tonk...	Heather Myles
Ready To Roll	Blake Shelton
Land Of Dreams	Rosanne Cash
Dance With Me Tonight	Olly Murs
Thank God For The Radio	Alan Jackson
Please Mama Please	Go Cat Go
Hey, Good Lookin'	The Mavericks
Knock Yourself Out	Lee Roy Parnell

Improver

DANCE	CHOREOGRAPHER
1 This Is Me	Yvonne Anderson
2 Silver Lining	Maggie Gallagher
3 Dream Lover	Daniel Whittaker
4 Wagon Wheel Rock	Yvonne Anderson
5 Pasanda	Patricia Stott/Sandra Speck
6 About Time	Karl-Harry Winson
7 The Shoebox	Dee Musk
8 Stop Me Know	Maggie Gallagher
9 Driven	Rob Fowler
10 Beautiful Morning	Ross Brown



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
This Is Me	James House
Silver Lining	Kacey Musgraves
Dream Lover	Jason Donovan
Wagon Wheel	Nathan Carter
Dil Garden Garden Ho Gaya	Vishal Addlani
How Long Will I Love You	Ellie Goulding
The Shoebox	Chris Young
Can't Stop Me Now	Rod Stewart
Driven	Casey James
Beautiful Morning	Rod Stewart

Intermediate

DANCE	CHOREOGRAPHER
1 No Man's Land	Ria Vos
2 Wow Tokyo	TokyoLD/R. Vos/K. Sala
3 Jump On A Ride	Ria Vos
4 Knockin' On Wood	Karl-Harry Winson/Daniel Whittaker
5 Something In The Air	Alison and Peter
6 Liquid Lunch	Alison and Peter
7 Be My Baby Now	Vicky St. Pierre/Rachael McEnaney
8 Kreedom	Jo Thompson Szymanski/Michele Perron
9 Walk Like Rihanna	Peter and Alison
10 My First Love	Robbie McGowan Hickie



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
No Man's Land	Leanne Mitchell
I Don't Care What You Say	Anthony Callea
Don't Turn Around	Dela Dap
Knock On Wood	Safri Duo
Fernando	Abbacadabra
Liquid Lunch	Caro Emerald
Be My Baby	Leslie Grace
Don't Play That Song	Kree Harrison
Walk Like Rihanna	The Wanted
You're My First Love	Eden

Advanced

DANCE	CHOREOGRAPHER
1 The Good Life	Rachael McEnaney
2 Blurred Lines	Arjay Centeno/Rachael McEnaney
3 Over The Years	Maggie Gallagher
4 Together We Dance	Alison and Peter
5 Overnight	Rob Fowler
6 Where We Belong	Rachael McEnaney/Simon Ward
7 My Light	Dave Morgan/Guyton Mundy
8 Begin Again	Dee Musk
9 Post Code Envy	Joey Warren
10 The Great Gatsby	Laura Carvill



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
The Good Life	Robin Thicke
Blurred Lines	Robin Thicke
A Thousand Years	Christina Perri
Dance With Me	Johnny Reid
Overnight	Zac Brown Band
Up Where We Belong	Joe Cocker & Jennifer Warnes
Mmm	Laura Izibor
Begin Again	Taylor Swift
Royals	Lorde
Bang Bang	Will.I.Am

Courtesy of Ray Hodson of Urban Line Dance
from their Monthly Disco Night on
Saturday 2nd November at Portchester, Hampshire



DJ Playlist

DANCE		CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
2	Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
3	Love Me Or Leave Me	Frank Trace	Love Me Or Leave Me	Rod Stewart
4	This Is Me	Yvonne Anderson	This Is Me Missing You	James House
5	Mexi-Fest	Kate Sala	Back In Your Arms Again	The Mavericks
6	Smokey Places	Michele Perron	Smokey Places	Ronnie McDowell
7	Blurred Lines	R. McEnaney/A. Centeno	Blurred Lines	Robin Thicke
8	Throw Away The Key	Alison and Peter	Wake Me Up	Helene Fischer
9	Wom Bom Bom	P. McAdam/C. Bennett	Bom Bom	Sam And The Womp
10	Frozen Heart	Ria Vos	Now That You're Gone	Tanya Lacey
11	Wishful Thinking	Jim O'Neill	Lovin' All Night	Rodney Crowell
12	The Rush	Alison and Peter Metelnick	Lightning	The Wanted
13	Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
14	Disappearing Tail Lights	Alison and Peter	Disappearing Tail Lights	Gord Bamford
15	No Man's Land	Ria Vos	Leanne Mitchell	No Man's Land
16	Disconnected	Robbie McGowan Hickie	Stay Here	Lee Dewyze
17	Liquid Lunch	Alison and Peter	Liquid Lunch	Caro Emerald
18	My New Life	John Offermans	High Class Lady	The Lennerockers
19	Wow Tokyo	The TLD/Ria Vos/Kate Sala	I Don't Care What You Say	Anthony Callea
20	Lamtarra Rhumba	Tony Chapman	New Train	John Pine
21	Hurt Me Carefully	Ria Vos	Take It Easy On Me	Beth Hart
22	Swamp Thang	Max Perry	Swamp Thing	The Grid
23	Be My Baby Now	Vicky St Pierre/Rachael McEnaney	Be My Baby	Leslie Grace
24	Walks Like Rihanna	Alison and Peter	Walks Like Rihanna	The Wanted
25	Closer	Mary Kelly	Closer	Susan Ashton
26	Dear Darlin'	Kate Sala	Dear Darlin'	Ollie Murs
27	Honey Pie	Maggie Gallagher	I Can't Help Myself	Jessica Mauboy
28	Shake The Room	Craig Bennett/Karl-Harry Winson	Shake The Room	Garnie Campbell
29	Everything I Do	Rachael McEnaney	Everything I Do	Brandy
30	Black Heart	Kate Sala	Black Heart	Stooshe

thecharts

Club Charts

North & South Line Dance Classes

Sittingbourne/Queenbrough - Kent

Contact: carolfox123@blueyonder.co.uk

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	This Is Me	Yvonne Anderson	This Is Me Missing You	James House
2	My First Love	Robbie McGowan Hickie	You're My First Love	Eden
3	Beautiful Morning	Ross Brown	Beautiful Morning	Rod Stewart
4	Just One For The Road	Sandra Speck	One For The Road	Nathan Carter
5	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
6	Stand Back John	Gaye Teather	That's The Size I Wear	Toby Keith
7	Cloud Number 9	Dee Musk	Cloud Number 9	Bryan Adams
8	Games People Play	Sue Smyth	Games People Play	Nathan Carter
9	Liquid Lunch	Peter & Alison	Liquid Lunch	Caro Emerald
10	Love Me Or Leave Me	Frank Trace	Love Me Or Leave Me	Rod Stewart

Friends In Line

Hayes, Middlesex

Contact: susanwynne376@gmail.com

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Another Song	Kate Sala/Robbie McGowan Hickie	Another Song I Had To Write	Jacob Jyda
2	Cabaleo	Ira Weisburd	Caballero	Orchestra Mario Riccardi
3	Come Dance With Me	Jo Thompson Szymanski	Come Dance With Me	Nancy Hays
4	Like A Star	Inge Vestergard	Like A Star	DJ Otzi & The Bellamy Brothers
5	Have You Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
6	Islands In The Stream	Karen Jones	Islands In The Stream	Kenny Rogers/Dolly Parton
7	Open Book	Jo Thompson Szymanski	Open Book	Scooter Lee
8	Shakatak Two	Greg Wynn	Ciega Sordomuda	Shakira
9	Shania's Moments	Nathan Easey	From This Moment On	Shania Twain
10	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter

All Time Top Ten

Source: www.linedancermagazine.com

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC
1	Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
2	Into The Arena	Michael Vera-Lobos	Now I Can Dance	Tina Arena
3	Somebody Like You	Alan Birchall	Somebody Like You	Keith Urban
4	Chill Factor	Daniel Whittaker/Hayley Westhead	Love You Too Much	Brady Seals
5	Islands In The Stream	Karen Jones	Islands In The Stream	Dolly Parton/Kenny Rogers
6	Patient Heart	Michael Vera-Lobos/Lisa Foord	Patient Heart	Bekka and Billy
7	Aname	Robbie McGowan Hickie	Aname	Belle Perez
8	Have Fun Go Mad	Scot Blevins	Have Fun Go Mad	Blair
9	Feet Don't Fail Me Now	Peter Metelnick	Hillbilly Shoes	Montgomery Gentry
10	Shakatak	Kate Sala	Cieqa, Sordomuda	Shakira

Something In The Air

64 Count
2 Wall
Intermediate



Choreographer
Alison and Peter

Music Track And Artist
Fernando -
Abbacadabra

Did this one last night, quite enjoyed it. Was it the ABBA track or was it nostalgia. Whatever it was made it a really enjoyable dance for me. Not hard either. I can remember it perfectly this morning and that's got to be a first. Can see this one going far.

David Honor

A version of a well known track that everyone knows and steps which everyone knows, choreographed brilliantly too. Only need one restart. Once remembered this will be a favourite for sure!

Val Whittington

Classic souped up version of an ABBA track. Nothing difficult apart from remembering to triple back in section 2.

Maureen Bullock

Excellent! Enjoyed by all. Great version of an ABBA classic, easy teach easy tag & well thought out ending. This will fill our dance floors for along time!

J Myers

Dream Lover

64 Count
2 Wall
Improver



Choreographer
Daniel Whittaker

Music Track And Artist
Dream Lover -
Jason Donovan

Was looking for a nice easy dance that all the classes could do & this fits the bill perfectly, love the slow, quick, quick slow section in the middle really makes it interesting and the tag keeps it in with the phrasing of the track, thumbs up from them all.

Lois Lightfoot

Well done. Thanks for this one. Love it. Fits perfect to the music. Easy teach. Improvers loved it and ideal for my improver/easy intermediates.

Tina Fernandez

Taught enjoyed by all the class, the slow, quick slow sections caused some amusement but were fine when mastered. Good fun dance.

Linda Garrett

Did this dance recently and the class enjoyed it, I love the tag, the knee pops, steps fit very well with the music.

Angela Stokes

Paradise City

48 Count
4 Wall
Intermediate



Choreographer
Craig Bennett/
Kate Sala/
Dap

Music Track And Artist
I Hope You Find It -
Cher

This dance has such a lovely feel to it. Everything in the right place, love the lunge and sways and rocks. Both the restarts and tag & restarts are both easily remembered. Both restarts are at 12.00 so 6.00 and 9.00 are not used to start on, so no need to teach 4 walls. I love it.

Wendy Annall

Really cool NC2 to a great track. Restart and tag/restart easy to spot and not too difficult. Sure to be a favourite. Class loved it!

Paul Worthington

Absolutely love this dance, a current favourite of mine to a beautiful track. Deserves to be a big hit.

Valerie Curnock

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

I Hope You Find It

32 Count
2 Wall
Intermediate



Choreographer
Niels Poulsen

Music Track And Artist
I Hope You Find It -
Cher

I'm glad I found this one, what a beautiful nightclub, 2 separate tags that occur at the end of walls 1,2,3,4 which seems a lot but as you dance both tags twice you soon get used to them. The main body of the dance isn't difficult once you've mastered the timing changes and direction. If you enjoyed 'To Eternity' then this one is definitely for you. Take a look/ listen and get lost in this wonderful track!

Kelvin Deadman

Excellent choreography to a beautiful track of music, do not be put off by the tags as they are not difficult and blend in with the main dance, nightclub perfection.

Margaret Hains

This is an absolutely fabulous dance to a wonderful song. The phrasing of the dance fits the music perfectly and the tags feel effortless. This dance is well worth a look and don't be put off my the tags as they really do fit easily.

Joanna Hall

About Time

15 Count
4 Wall
Improver



Choreographer
Karl-Harry
Winson

Music Track And Artist
How Long Will I Love You -
Ellie Goulding

This is a great dance to get improvers used to nightclub 2 steps, only 15 counts and one 'incy, wincy' tag, maybe a little too easy for the hard core NC2 lovers though.

Vikki Morris

How gorgeous is this dance. Only 15 counts so don't dismiss it on face value. It's simplicity is wonderful what a fantastic job. My intermediate and advanced love it already. So worthy of all levels. Well done.

Wendy Annall

Nice improver nightclub which makes a change from all the other dances out at the minute and only 15 counts.. Mixed reactions in class... Majority thumbs up.

Phil Marson

Gorgeous music and NC2 dance. Only 15 counts with 1 tiny tag but with all the & counts feels like 30. Keeps intermediates and improvers happy on this one. Great for a quick teach and a chill out after some of the faster dances we've done lately.

Jane Middleton

Pasanda

48 Count
4 Wall
Improver



Choreographer
Patricia Stott/
Sandra Speck

Music Track And Artist
Dil Garden Garden Ho Gaya -
Vishal Addlani

Absolutely love it, so different. Wasn't sure about the music at first but trust me it really does grow on you. Steps just flow and the arm movements add to the dance. Well done, hope it does well.

Suzanne Sadler

Really love this dance, I'm not an arm movement person but just can't help myself with this. It puts a smile on my face every time I dance it! Good luck with it.

Angela Rabbetts

Super happy dance from these two ladies, so well presented on their video right down to the carefully chosen outfits and the title of the dance. Great fun to teach and dance hope it does really well.

Valerie Sim

What a fantastic, fun dance with simple steps, easy and very appropriate arm movements and a rhythmic, Bhangra style music! You simply can't dance this dance without smiling. Love it!

M Jones



Watch & Learn

Video clips available now at
www.linedancermagazine.com

About Time
Dream Lover
I Hope You find It

Paradise City
Pasanda
Something In The Air

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Christmas Releases



When all is said and done, there is nothing more evocative than a lovely Christmas album and here at Linedancer, we love our festive sounds. Here are a few suggestions...



A Mary Christmas *Mary J Blige*

This album sounds like fun. Featuring duets with Jessie J, Streisand, Marc Anthony and The Clark Sisters, it should be a great collection. Even if the songs are somewhat predictable, their treatment will be different!



Dreamboats and Petticoats – Rockin' Around The Christmas Tree

Various Artists

This is mainly for fans of the Sixties with songs by The Shadows, Chuck Berry, Joe Brown and Connie Francis to name but a few. Dreamboats and Petticoats box sets are big hits in general and this one will be too.



The Christmas Album *Richard and Adam*

Welsh singing operatic brothers, Richard and Adam Johnson, who appeared on Britain's Got Talent release their Christmas album.

This CD will probably be this year's UK best selling festive offering!



I Just Love Christmas *Various Artists*

A fabulous 3 CD set with three very different styles of Christmas cheer on each disc. Disc one is all about carols from great choirs like St Peter's and London Regency Choir. Disc 2 is nostalgic with the likes of Julie London, Johnny Cash, Brenda Lee and Elvis and the third disc will transport you into classic Hollywood movieland with orchestral versions of festive favourites from Mantovani, Percy Faith and Billy Vaughn. Very low price for a terrific set. Recommended.



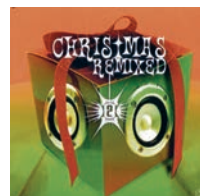
A Christmas Gift For You from Elefant Records

Various Artists

Now then, a selection that we almost guarantee will surprise everyone.

Not one mainstream song or band and yet a definitive Christmas selection that everyone can enjoy.

This is one album to discover and that will appeal to most.



Christmas Remixed 2 *Various Artists*

This release may be from 2005 but it will be hard to beat the cool factor of all the tracks listed here.

Everyone from Patti Page to Vic Damone and the inevitable Bing Crosby get different DJ's treatment and the mixes are terrific.

Like Marmite, you'll love it or hate it!

Choreographers at Christmas



Juliet Lam

Where will you be this Christmas?

I will be home in Richardson, Texas this Christmas.

What will you be doing?

Since my nephew is getting married in Dallas on December 28, 2013, my mom, younger sister and oldest brother will be coming here from San Francisco to attend the wedding. My younger brother will be coming from Singapore and my older sister will be coming from Taiwan. We are going to have a Happy family reunion this Christmas!

Best dance fact for you in 2013?

Winning the Crystal Boot Award-Beginner Dancer Of The Year. This is the most prestigious award I have ever received so far. I am also overwhelmed to learn that I have been nominated in two categories for this year's.

What is your favourite Christmas menu?

I always cook a Turkey, 2-3 seafood dishes, Chinese noodles and steam vegetables. Of course, we must have pumpkin pie and fresh fruits.

What greeting do you have for our dancers?

May your holiday be filled with joy, love, happiness, and bright memories. Merry Christmas to everyone!

Your best Christmas ever was...? And why?

2012. We had two additions in the Lam family. Twin grand babies were born in October 2012.



Kate Sala

Where will you be this Christmas?

In Spain. Enjoying dancing & partying with dancers in Benidorm on the 22nd and hopefully walking along some beautiful beaches on Christmas day.

Best dance fact for you in 2013?

The dance 'Wow Tokyo' started as a choreography exercise/workshop in Japan for some keen Japanese dancers and ended up as a No. 1 dance!

Your favourite part of the Christmas holidays?

Normally enjoying watching my nephew Luca & nieces Alexa & Katrin having fun and running riot round the house with them but this time I'm going to enjoy taking time out.

What is your favourite Christmas menu?

Starter: Poached pear in red wine, salad with stilton and walnuts drizzled with a raspberry coulis Main: Roast Lamb, roast potatoes, roasted vegetables including peppers, onions, parsnips, carrots & a nice bowl of sprouts. Sweet: A good homemade sherry trifle mmm.

Your resolutions for 2014?

To eat less. Very difficult when you're always travelling and enjoy trying different foods especially all the French bread & cheeses.

What greeting do you have for our dancers?

Live, Laugh, Love, dance & sing, Best Christmas wishes is what I bring - Merry Christmas x

Your best Xmas ever was...? And why?

When I was young, my grandmother & the Boxer dogs were still with us and I believed in Father Christmas! Magical Times!

Focus On~

Focus On
is the latest
innovation for
Linedancer
readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On

**Vivienne
Scott**



THEY ARE:

**Jungle Rhythm
Wishes
Latin Crazy
Dr Flame
From Latin with Love
Still Water Runs Deep
Baamulaiza
Heart On a String**

This was my first dance to go well beyond the Canadian borders. Barry Amato taught it throughout the US and it went over the pond to the UK It was through Jungle Rhythm' I met Karen Jones, Andrew & Sheila and Vera & Teresa and was invited to teach at large dance events so I have much to thank 'Savage Garden' for!

Jungle Rhythm

4 WALL - 64 COUNTS - IMPROVER LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Walk Right, Left, to Diagonal, Triple Step, Walk Left, Right to Diagonal, Triple Step		
1-2	Step right forward to right diagonal. Step left forward to right diagonal.	Right Left	Forward
3&4	Step right in place. Step left beside right. Step right in place.	Triple Step	On the spot
5-6	Step left back to left diagonal. Step right back to left diagonal.	Left Right	Back
7&8	Step left in place. Step right beside left centering to front wall. Step left beside right.	Triple Step	On the spot
Section 2	Walk Right, Left, to Diagonal, Triple Step, Walk Left, Right, to Diagonal, Triple Step		
1-2	Step right forward to left diagonal. Step left forward to left diagonal.	Right Left	Forward
3&4	Step right in place. Step left beside right. Step right in place.	Triple Step	On the spot
5-6	Step left back to right diagonal. Step right back to right diagonal.	Left Right	Back
7&8	Step left in place. Step right beside left centering to front wall. Step left beside right.	Triple Step	On the spot
Restart:	Wall 2 (facing 3 o'clock)		
Section 3	Touch Heel, Hook, Shuffle Forward, Forward Rock, Shuffle 1/2 Turn		
1-2	Touch right heel forward. Hook right across left.	Heel Hook	On the spot
3&4	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
5-6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7&8	Turn 1/2 left and step forward on left. Step right beside left. Step forward on left.	Shuffle Turn	Turning left
Section 4	Repeat Section 3		
Section 5	Heel Switches, Long Side Step, 1/2 Turn, Heel Switches, Long Side Step, 1/4 Turn		
1&	Touch right heel forward. Step right beside left.	Heel Together	On the spot
2&	Touch left heel forward. Step left beside right,	Heel Together	
3-4	Step right long step to right side. Drag left to and around right making a 1/2 turn right.	Side Turn	Turning right
5&	Touch right heel forward. Step right beside left.	Heel Together	On the spot
6&	Touch left heel forward. Step left beside right,	Heel Together	
7-8	Step right long step to right side. Drag left to right making 1/4 turn right.	Side Turn	Turning right
Section 6	Vaudeilles x 3 Travelling Back, Shuffle Forward		
1&2&	Cross right over left. Step back on left. Touch right heel forward. Step right long step back.	Cross & Heel &	Back
3&4&	Cross left over right. Step back on right. Touch left heel forward. Step left long step back.	Cross & Heel &	
5&6&	Cross right over left. Step back on left. Touch right heel forward. Step right beside left.	Cross & Heel &	On the spot
7&8	Step forward on left. Step right beside left. Step forward on left.	Left Shuffle	Forward
Section 7	Step, Pivot 1/2, Shuffle Forward, 1/2 Turn, 1/2 Turn, Shuffle Forward		
1-2	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left
3&4	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
5-6	Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. (Option: Walk forward left, right)	Turn Turn	Turning right
7&8	Step forward on left. Step right beside left. Step forward on left.	Left Shuffle	Forward
Section 8	Side Rock, Cross Shuffle, Side Rock, Cross Shuffle		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Left
5-6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7&8	Cross left over right. Step right to right side. Cross left over right.	Cross & Cross	Right

Choreographed by:

Vivienne
Scott
CAN
1999

Choreographed to:

'The Animal Song' by Savage
Garden from CD Affirmation
also available on itunes and
amazon

Choreographed to:

One Restart on Wall 2
at the end of Section 2



A video clip of this
dance is available at
www.linedancermagazine.com

This has become one of my signature dances aka 'The Newspaper Dance'! Another story! It was a big success when it first came out which was a real thrill. It has often been requested over the years and is now being re-taught and filling the floors again. Such a beautiful song with lyrics that are as relevant now as they were when the song first hit the charts.

2 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Forward Shuffle, Side Together, Back Shuffle. Step right to right side. Close left beside right. Step right forward. Close left beside right. Step right forward. Step left to left side. Close right beside left. Step left back. Close right beside left. Step left back.	Side Together Forward Shuffle Side Together Back Shuffle	Right Forward Left Back
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back Shuffle, Side, Together, Forward Shuffle. Step right to right side. Close left beside right. Step right back. Close left beside right. Step right back. Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Together Back Shuffle Side Together Forward Shuffle	Right Back Left Forward
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Sways, Side Together, Side Rock, Cross Shuffle. Step right small step to right side swaying right. Sway left. Step right large step to right side. Step left beside right. Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left.	Sway Sway Side Together Side Rock Cross Shuffle	On the spot Right On the spot Left
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Step 1/4 Turns, Cross Shuffle, Sways, Side, Together. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right. Step right small step to right side swaying hips right. Sway hips left. Step right large step to right side. Step left beside right.	Turn Turn Cross Shuffle Sway Sway Side Together	Turning right Right On the spot Right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Step 1/4 Turns, Cross Shuffle. Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Shuffle Turn Turn Cross Shuffle	On the spot Left Turning right Right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Behind Side Cross, Side Rock, Behind Turn Step. Rock right to right side. Recover on left. Step right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover on right. Step left behind right. Turn 1/4 right stepping right forward. Step left forward.	Side Rock Behind Side Cross Side Rock Behind Turn Step	On the spot Left On the spot Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8 Option:-	Lunge, Back, 1/2 Turn, Lunge, Back, 1/2 Turn, Lunge, Step. Lunge right forward. Recover on left. Turn 1/2 right stepping right forward. Lunge left forward. Recover on right. Turn 1/2 left stepping left forward. Lunge right forward. Recover on left. Replace lunges above with rock steps.	Lunge Recover Turn Lunge Recover Turn Lunge Recover	On the spot Turning right Turning left On the spot
Section 8 1 - 2 Option:- 3 & 4 5 & 6 7 - 8 Option:-	Full Turn Right Travelling Back, Back Shuffle, Coaster Step, Walks x 2. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Replace counts 1 - 2 above with Walk back right, left. Step back right. Close left beside right. Step back right. Step back left. Close right beside left. Step left forward. Step right forward. Step left forward. Walk Walk Forward Replace counts 7 - 8 with full turn left travelling forward stepping right, left.	Turn Turn Back Shuffle Coaster Step	Turning right Back On the spot
Finish:-	To Finish Facing Front (when using longer version of 'Free'). Continue dancing as music fades, you will be on Section 2: On count 5, Step left to left side turning 1/4 right (to face front) raising hands up as the last notes of the song conclude.		

Choreographed by:

Vivienne
Scott
CAN
October 2003

Choreographed to:

'(I Wish I Knew How It Would
Feel To Be) Free' (98 bpm
) by The Lighthouse Family
from 'Greatest Hits' CD, or
shorter version on single CD
entitled '(I Wish I Knew How It
Would Feel To Be) Free/One'

(single version)

– start on vocals.
Music Suggestion:
'She Never Makes Me Cry'
(110 bpm) by Vince Gill from
'Next Big Thing' CD, 32 count
intro, start just before vocals.



A video clip of this
dance is available at
www.linedancermagazine.com

Dee Musk and Craig Bennett are extremely talented choreographers and Fred and I were thrilled to have the opportunity to write 'Latin Crazy' with them. We took on 16 counts each and dancers have had fun trying to work out who wrote which part of the dance! The Latin beat appealed to all four of us and I think the result demonstrates that.

Latin Crazy

4 WALL - 64 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Right Cross Samba, Left Cross Samba, Cross, Side, Sailor 1/4 Turn Cross step right over left. Rock left to left side. Recover onto right. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Step left to left side. Making 1/4 turn right cross right behind left. Step left to side. Step right to place.	Cross Samba Cross Samba Cross Side Sailor Turn	On the spot Left Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Cross, side, Sailor Step, Behind, Unwind 1/2, Forward Shuffle Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Touch right toe behind left. Unwind 1/2 turn right (weight onto right). Step left forward. Close right beside left. Step left forward. Wall 3: Start dance again from beginning at this point (facing 3:00).	Cross Side Sailor Step Behind Unwind Left Shuffle	Right On the spot Turning right Forward
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Hip Bumps, 1/4 Turn Hip Bumps, Hip Bumps, 1/4 Turn Hip Bumps Step right to right side bumping hips right. Bump hips left. Bump hips right. Step left 1/4 turn left and bump hips left. Bump hips right. Bump hips left. Step right to right side bumping hips right. Bump hips left. Bump hips right. Step left 1/4 turn left and bump hips left. Bump hips right. Bump hips left.	Bump & Bump Turn Bump Bump Bump & Bump Turn Bump Bump	On the spot Turning left On the spot Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 - 8	Forward Mambo, Back Mambo, Step, Pivot 1/2, Step, Step, Touch Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Step left long step forward. Drag right to left and touch.	Forward Mambo Back Mambo Step Pivot Step Step Touch	On the spot Turning left Forward
Section 5 1 & 2 3 & 4 5 - 6 7 & 8	Forward Mambo, Back Mambo, Step, Pivot 1/2, Forward Shuffle Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Forward Mambo Back Mambo Step Pivot Right Shuffle	On the spot Turning left Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Step, 1/2 Turn, Coaster Step, Touch 1/4, Touch 1/4, Kick Ball Step Step left forward. Make 1/2 turn left stepping right back. Step left back. Step right beside left. Step left forward. Turn 1/4 left touching right toe to side. Turn 1/4 left touching right toe to right side. Kick right forward. Step right beside left. Step left forward.	Step Turn Coaster Step Turn Turn Kick Ball Step	Turning left On the spot Turning left Forward
Section 7 1 - 2 3 & 4 5 & 6 7 - 8	Forward Rock, Back Shuffle, 1/2 Shuffle, Step, Touch Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Turn 1/2 left and step left forward. Close right beside left. Step left forward. Step right forward. Touch left toe behind right.	Right Rock Right Shuffle Back Half Turn Shuffle Step Touch	On the spot Back Turning left Forward
Section 8 1 2 - 3 Option 4 5 - 6 7 - 8	Back, Full Turn Travelling Back, Back, Point, Cross, Point, Kick Step left back. Turn 1/2 right and step right forward. Turn 1/2 right and step left back. Omit full turn and Walk Back right, left. Step right back. Point left to left side. Cross step left over right. Point right to right side. Kick right to right diagonal.	Back Full Turn Back Point Cross Point Kick	Back Turning right Back Forward On the spot

Choreographed by:

Vivienne Scott &
Fred Buckley (CAN),
Dee Musk &
Craig Bennett (UK)
April 2010

Choreographed to:

'I'm Crazy' by DJ Bobo from
CD Vampires; also available
as download from amazon.
co.uk or iTunes (64 count
intro - start on main vocals)

Restart:

There is one Restart during
Wall 3 Choreographers' Note:
Wall 8 Count 64 (facing 3:00)
music stops: keep dancing
counts 1&2, 3&4 (beginning
of dance) and song kicks
back in on count 5.

Ending:

(Facing 12:00) dance first 6
counts, don't turn on sailor
step, step right to side.



A video clip of this
dance is available at
www.linedancermagazine.com

Dr Flame

There was no greater honour for my fellow Canadian choreographer, Fred Buckley, and I than to write a dance with two of our favourite choreographers. Robbie and Kate are giants in our line dance world and writing this dance with them was like winning the lottery!

4 WALL - 32 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5&6 7-8	Walk, Walk, Sailor Step, Hold. Ball Step, Touch, Touch Walk back on right. Walk back on left. Cross right behind left. Step left to left side. Step right to place. Hold. Step left beside right. Step right to right side. Touch left toe diagonally forward right. Touch left toe to left side.	Walk Walk Sailor Right Hold & Step Touch Touch	Back On the spot Right On the spot
Section 2 1-2 3&4 5&6 7-8	Cross, Unwind 1/2 Turn, Shuffle Back, Coaster Step, Rock Back Cross left over right. Unwind 1/2 turn right. (weight on left) Step back on right. Step left beside right. Step back on right. Step back on left. Step right beside left. Step forward on left. Rock back on right pushing hips back. Rock forward on left.	Cross Unwind Right Shuffle Coaster Step Rock Back	Turning right Back On the spot
Section 3 1& 2& 3-4 5-6 &7-8	Heel Switches, Walk, Walk, Syncopated Rock Steps Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Walk forward on right. Walk forward on left. Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right.	Heel & Heel & Walk Walk Forward Rock & Forward Rock	On the spot Forward On the spot
Section 4 1&2 3&4 5-6 &7-8	Shuffle 1/2 Turn x 2, Step, Point, & Side Rock Left shuffle making 1/2 turn left stepping - left, right, left Right shuffle making 1/2 turn left stepping - right, left, right Step back on left. Point right to right side. Step right beside left. Rock left to left side. Recover onto right.	Shuffle Turn Shuffle Turn Step Point & Side Rock	Turning left Back On the spot
Section 5 1&2 &3-4 5&6 7-8	Cross Shuffle, & Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2 Turn Cross left over right. Step right to right side. Cross left over right. Step right to right side. Rock left over right. Recover onto right. Step left to left side. Step right beside left. Turn 1/4 left and step forward on left. Step forward on right. Pivot 1/2 turn left.	Cross & Cross & Cross Rock Chasse Turn Step Pivot	Right On the spot Turning left
Section 6 &1-2 &3-4 5&6 7&8	Out-Out, Clap, Ball Cross, Clap, Hip Bumps Step right to right side. Step left to left side. (Feet shoulder width apart) Clap. Step right beside left. Cross left over right. Clap. Step right to right side bumping hips - right, left, right Bump hips - left, right, left	Out Out Clap & Cross Clap Bump & Bump Bump & Bump	On the spot
Section 7 1 2&3 4&5 6 7 8	Cross, Scissor Step, Kick-Ball-Step, 1/8 Turn, 1/4 Turn Point x 2 Cross right behind left. Step left to left side. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Step left forward to right diagonal. Make 1/8 turn right stepping forward on right. (12 o'clock) Make 1/4 turn right pointing left toe to left side. Make 1/4 turn right pointing left toe to left side.	Behind Left Scissor Step Kick Ball Step Step Point Point	Left On the spot Forward Turning right
Section 8 1-2 3&4 &5-6 7&8	Cross, Side, Sailor Step 1/4 Turn, & Step, Step, Forward Mambo Cross left over right. Step right to right side. Cross left behind right making 1/4 turn left. Step right to right side. Step forward on left. Step right beside left. Step forward on left. Step forward on right. Rock forward on left. Recover onto right. Step left beside right.	Cross Side Sailor Step & Left Right Left Mambo	Right Turning left Forward

Choreographed by:
Vivienne Scott,
Robbie McGowan-
Hickie, Kate Sala
& Fred Buckley
CAN/UK
2011

Choreographed to:
'New Flame' Dr. Victor & The
Rasta Rebels (120 bpm) from
'New Flame' also available
on iTunes and Amazon (Into
48 counts)



A video clip of this
dance is available at
www.linedancermagazine.com

This was Fred and my latest collaboration, this time with one of the biggest names in the business and also one of my heroes, Ria Vos, and a huge new talent, Karl Harry Winson. We really enjoyed writing this one with Ria and Karl and dancers seemed to enjoy the result. As of last count there were 27 videos of the dance from all over the world.

From Latin With Love

4 WALL - 68 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 & 3 & 4 & 5 - 6 7 & 8 Option	Kick, Kick, & Point & Point & Forward Rock, Coaster Step Kick right across left. Kick right to right diagonal. Step right beside left. Point left to side. Step left beside right. Point right to side. Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Counts 7 & 8: Triple step full turn left.	Kick Kick & Point & Point & Rock Forward Coaster Step	On the spot
Section 2 1 - 2 3 & 4 5 & 6 7 - 8	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left.	Rock Forward Shuffle Half Shuffle Half Rock Back	On the spot Turning right On the spot
Section 3 1 & 2 3 - 4 5 & 6 7 - 8 Arms:	Cross Samba, Cross, Hitch, Cross Samba, Cross, Flick Cross right over left, slightly forward. Rock left to left side. Recover onto right. Cross left over right. Hitch right knee, turning slightly left. Cross right over left, slightly forward. Rock left to left side. Recover onto right. Cross left over right. Flick right back and out to side with slight turn to left. Count 8 (optional): With hands above your head, click fingers for that Latin feel.	Cross Samba Cross Hitch Cross Samba Cross Flick	Forward On the spot Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor 1/4 Turn, Step, 1/2 Turn, Shuffle 1/2 Turn Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right and step beside right. Step right to place. Step left forward. Turn 1/2 left stepping back on right. Shuffle step 1/2 turn left, stepping - left, right, left.	Cross Side Sailor Turn Step Half Shuffle Half	Left Turning right Turning left
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Kick Ball Cross, Step, Pivot 1/4, Heel Ball Cross Step right forward. Pivot 1/2 turn left. Kick right to right diagonal. Step right beside left. Cross left over right. Step right to right side. Pivot 1/4 turn left. Touch right heel to right diagonal. Step right beside left. Cross left over right.	Step Pivot Kick Ball Cross Step Pivot Heel Ball Cross	Turning left On the spot Turning left On the spot
Section 6 1 - 2 & 3 - 4 5 - 6 7 - 8	Sway, Sway, & Rock Sway, Cross, 1/4 Turn, 1/4 Turn, Cross Step right to right side swaying right. Sway left. Step right beside left. Rock left to left side swaying left. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross right over left.	Sway Sway & Rock Sway Cross Quarter Quarter Cross	On the spot Turning left
Section 7 1 - 2 & 3 - 4 Restart 5 - 6 7 - 8	Side, Hold, & 1/4 Turn, Touch, Walk Back x 2, Toe Strut 1/4 Turn Step left to left side. Hold. Step right beside left. Turn 1/4 left stepping left forward. Touch right beside left. Wall 5: Start the dance again. Walk back right. Walk back left. Touch right toe back. On ball of right turn 1/4 right dropping right heel and lifting left heel.	Side Hold & Quarter Touch Back Back Toe Turn	Left Turning left Back Turning right
Section 8 1 & 2 3 - 4 & 5 & 6 & 7 & 8	Coaster Step, Knee Pop, Hold, Knee Pop x 4 (travelling slightly forward) Step left back. Step right beside left. Step left forward. Touch right beside left pushing right knee forward and across left. Hold. Step right slightly forward. Touch left beside right pushing left knee forward and across right. Step left slightly forward. Touch right beside left pushing right knee forward and across left. Step right slightly forward. Touch left beside right pushing left knee forward and across right. Step left slightly forward. Touch right beside left pushing right knee forward and across left.	Coaster Step Knee Pop Hold Knee Pop Knee Pop Knee Pop Knee Pop	On the spot Forward
Section 9 1 - 4	Step, Pivot 1/2, Step, Pivot 1/4 Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Step Pivot	Turning left
Ending	End of Section 4: On count 8 turn 1/4 left to face front, and pose.		

Choreographed by:
Ria Vos (NL),
Karl-Harry
Winson (UK),
Vivienne Scott (CA)
& Fred Buckley (CA)
April 2013

Choreographed to:
'Su Amor Me La Jugo' by
Marcos Lunas from CD Caribe
2006; FREE download version
by Glenn Rogers available for
Linedancer subscribers
from www.linedancer
magazine.com (start on vocals)

Restart:
One Restart during Wall 5,
half-way through Section 7



A video clip of this
dance is available at
www.linedancermagazine.com

I met Kim Ray sharing a room at a dance event. Aside from teaching we spent the weekend laughing and chasing after lost crutches but that's another story! We collaborated on 'Pirate On The Run' and then this second waltz to a song I loved straight away. Kim is such a talented choreographer and a joy to write with.

Still Water Runs Deep

4 WALL - 48 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross, Sweep, Weave		
1-3	Cross right over left. Sweep left out and around right (2 counts)	Cross Sweep	On the spot
4-6	Cross left over right. Step right to right side. Cross left slightly behind right.	Cross Side Behind	Right
Section 2	Triple 3/4 turn, Cross, Sweep		
1-3	In place make a 3/4 turn right stepping – right, left, right	Triple Turn	Turning right
4-6	Cross left over right. Sweep right out and around left (2 counts)	Cross Sweep	On the spot
Section 3	Cross, 1/4 Turn, Side, Cross, 1/4 Turn, Side		
1-3	Cross right over left. Turn 1/4 right stepping back on left. Step right to right side.	Cross Back Side	Turning right
4-6	Cross left over right. Turn 1/4 left stepping back on right. Step left to left side.	Cross Back Side	Turning left
Section 4	Cross Step to Diagonal, Touch, Step, Weave		
1-3	Cross right over left to face left diagonal. Touch left toe slightly forward. Low soft kick forward.	Cross Touch Kick	On the spot
4-6	Cross left behind right. Step right to right side. Cross left over right to face right diagonal.	Behind Side Cross	Right
Section 5	Diagonal Lunge Step, Side, Cross Lunge Step, Side.		
1-2	Lunge right forward to right diagonal. Recover onto left.		
3	Step right to right side straightening to 12 o'clock	Lunge Step Step	On the spot
4-6	Cross lunge step left over right. Recover onto right. Step left to left side.	Lunge Step Step	
Section 6	Step, 1/2 Turn, Step, Long Step, Point, Hold		
1-3	Step forward on right. Turn 1/2 left. Step forward on right.	Step Turn Step	Turning left
4-6	Step left forward long step. Point right to right side. Hold.	Step Point Hold	Forward
Restart:	Wall 3 You will be facing 12 o'clock when you restart the dance.		
Section 7	Coaster Step 1/4 Turn, Long Step, Scuff, Hitch		
1-3	Step back on right making 1/4 turn left. Step left beside right. Step forward on right.	Coaster Turn	Turning left
4-6	Step left forward long step. Scuff right beside left. Hitch right knee.	Step Scuff Hitch	Forward
Section 8	Basic Back, Cross Twinkle		
1-3	Step back on right. Step left beside right. Step right beside left.	Basic	Back
4-6	Cross left over right. Rock right to right side. Recover onto left.	Left Twinkle	On the spot

Choreographed by:

**Vivienne Scott &
Kim Ray**
CAN/UK
Nov 2011

Choreographed to:

'Still Water' by Erlend
Bratland from CD True
Colors also available on
itunes and amazon (Intro 36
counts)

Restarts:

One restart on Wall 3 at
the end of Section 6 facing
front wall.



A video clip of this
dance is available at
www.linedancermagazine.com

The most important aspect of line dancing for me is to have fun while I'm dancin'! I wrote 'Baamulaiza' with that end in mind!! Many of the moves match the lyrics and the tags are an integral part of the dance. Don't forget to race your next door neighbour on the 'runs forward'!

Baamulaiza

4 WALL - 32 COUNTS - IMPROVER LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side Rock, Beside, Side, Cross, Side Rock, Behind, Side Cross		
1-2	Rock right to right side. Recover onto left	Side Rock	On the spot
3&4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5-6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7&7	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 2	Step-Clap x 2, Hip Bumps x 2, Step, Lock, Step		
1&2&	Step forward on right. Clap. Step forward on left. Clap	Step Clap Step Clap	Forward
3&4	Touch right toe forward bumping hips forward and up. Bump hips left. Step down on right.	Bump Bump Step	On the spot
5&6	Touch left toe forward bumping hips forward and up. Bump hips right. Step down on left.	Bump Bump Step	
7&8	Step back on right. Lock left across right. Step back on right.	Step Lock Step	Back
Tag 2	Restart Wall 12 facing 3 o'clock		
Section 3	Mambo Step, Walk Walk, Mambo Step, Sailor 1/4 Turn		
1&2	Rock back on left. Recover on right. Step left beside right.	Left Mambo	Back
3-4	Walk forward on right. Walk forward on left.	Walk Walk	Forward
5&6	Rock forward on right. Recover onto left. Step right beside left.	Right Mambo	Forward
7&8	Cross left behind right making 1/4 turn left. Step right to right side. Step slightly forward on left.	Sailor Step	Turning left
Section 4	Rock Forward, Triple in Place, Rock Back, Run forward x 3		
1-2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3&4	Triple in place stepping – right, left, right	Triple Step	
5-6	Rock back on left. Recover onto right.	Rock Back	
7&8	Low running steps forward stepping – left, right, left	Run Run Run	Forward
Tag 1	Wall 8 facing 12 o'clock (16 counts) Side, Touch, Hip Bumps x 2		
1-2	Step right to right side. Touch left beside right. (Option: Body Roll)	Side Touch	Right
3&4&	Bump hips left, right, left, right (weight on left) (Option: Shoulder Shimmies)	Bump & Bump &	On the spot
5-6	Step left to left side. Touch right beside left. (Option: Body Roll)	Side Touch	Left
7&8&	Bump hips right, left, right, left (weight on right) (Option: Shoulder Shimmies)	Bump & Bump &	On the spot
1-8	Repeat above		
Tag 2	Restart Wall 12 (facing 3 o'clock) Out, Out, Hold, Hip Bumps x 2		
&1-2	Jump back left, right. Hold (clap optional)	Out Out Hold	Back
3&4	Bump hips left, right, left (weight on right)	Bump & Bump	On the spot
&5-6	Jump back right, left. Hold (clap optional)	Out Out Hold	Back
7&8&	Bump hips right, left, right, left (weight on left)	Bump & Bump &	On the spot
Optional Ending:	Dance Sections 1&2, turn 1/2 left and step left forward, pose!		

Choreographed by:

Vivienne Scott
CAN
Sept 2012

Choreographed to:

'Baamulaiza Ragga Mix'
by Dominique Cerejo & Style
Bhai from CD 'De Dana Da'
also available on itunes and
amazon (Intro 64 counts,
start on female voice)

Tags:

Two Tags: Tag 1 at the end
of Wall 8 facing 12 o'clock.
Tag 2/Restart after Section 2
during Wall 12 facing 3
o'clock.



A video clip of this
dance is available at
www.linedancermagazine.com

When I heard this song it reminded me of 'Black Horse & the Cherry Tree'. Kate Sala, whose 'Black Horse' was such a huge success agreed and we collaborated on this dance. What a talented choreographer Kate is, she hears every single nuance of a song and writes to it. It was a privilege to work with her.

Heart On A String

4 WALL - 48 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Kick, & Heel Dig, & Heel Dig Rock, Step, Coaster Step, Shuffle Forward		
1&2&	Low kick right forward. Step right beside left. Dig left heel forward. Step left beside right.	Kick & Heel &	On the spot
3&4	Dig rock right heel forward. Recover onto left. Step back on right.	Dig Rock Step	
5&6	Step back on left. Step right beside left. Step forward onto left.	Coaster Step	
7&8	Shuffle forward stepping – right, left, right.	Right Shuffle	Forward
Section 2	Mambo 1/2 Turn, Paddle 1/4 Turn x 2, Side Rock, Behind, Side, Cross		
1&2	Rock forward on left. Recover onto right. Turn 1/2 left and step forward on left.	Mambo Turn	Turning left
3&4&	Touch right forward. Push turn 1/4 left. Repeat.	Push & Push &	Turning left
5-6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7&8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Restart	Wall 6 facing 3 o'clock. Replace counts 7&8 with		
7-8	Cross right behind left. Turn 1/4 left and step forward on left (12 o'clock). Start again from the beginning.		
Section 3	Side, Cross, Side Rock, Behind, 1/4 Turn, Step, Rumba Box		
&1	Step left to left side. Cross right over left.	Side Cross	Left
2-3	Rock left to left side. Recover onto right.	Side Rock	On the spot
4&5	Cross left behind right. Turn 1/4 right and step forward on right. Step forward on left.	Behind Turn Step	Turning right
6&7	Step right to right side. Step left beside right. Step back on right.	Side Together Back	Back
8&	Step left to left side. Step right beside left.	Side Together	Left
Section 4	Cross, Rumba Box, Walk x 2, Sailor Step 1/2 Turn		
1	Cross left over right.	Cross	On the spot
2&3	Step right to right side. Step left to left side. Step forward on right.	Side Together Forward	Forward
4&5	Step left to left side. Step right beside left. Step back on left.	Side Together Back	Back
6-7	Walk back on right. Walk back on left.	Walk Walk	
8&1	Cross right behind left. Turn 1/4 right stepping left in place. Turn 1/4 right stepping forward on right	Sailor Turn	Turning right
Section 5	Ball Step 1/4 Turn, Step, Mambo 1/4 Turn, Ball Step, Cross, Scissor Step		
&2-3	Step left beside right. Turn 1/4 right and step forward on right. Step forward on left.	& Turn Step	Turning right
4&5	Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side.	Mambo Turn	Turning right
&6-7	Step left beside right. Step right to right side. Cross left over right.	& Side Cross	Right
8&1	Step right to right side. Step left beside right. Cross right over left.	Scissor Step	On the spot
Section 6	Touch, Hitch, 1/4 Turn, Step, Pivot 1/2 Turn, Step, Step, Pivot 1/2 Turn, 1/4 Turn		
2&3	Touch left to left side. Hitch left knee. Turn 1/4 left stepping forward on left.	Touch Hitch Turn	Turning left
4&5	Step forward on right. Pivot 1/2 turn left. Step forward on right.	Step Turn Step	Turning left
6-7-8	Step forward on left. Pivot 1/2 right. Turn 1/4 right stepping left to left side.	Step Turn Turn	Turning right

Choreographed by:

Vivienne Scott &
Kate Sala
CAN
April 2013

Choreographed to:

'My Oh My' by Tristan
Prettyman from CD
Cedar+Gold also available
on itunes and amazon (Intro
8 counts)

Restarts:

One Restart with bridge
on Wall 6 facing 3 o'clock




A video clip of this
dance is available at
www.linedancermagazine.com

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ENGLAND

BEDFORDSHIRE

Bedford

Dancing Stars
Stephen Gell
07969847553

Bedford Putnoe Wilstead

Isia's Linedance Club
Isia
07725487190
📞Ref:4020

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052

Luton

Loose Boots
Jane, Debbie or Dominic
07456536444
📞Ref:4061

Potton

Nuline Dance with Sue
Sue Hutchison
07773 205103

BERKSHIRE

Lower Earley, Sonning, Reading

Steps 'n' Stetsons
Julie Myers or Stephanie Stoter
0118 9618450
📞Ref:3574

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710

Newbury

Spirit Of The West Linedancers
Ray Cadden
0163546975

BUCKINGHAMSHIRE

Amersham

Ann's Line Dancers
Ann Seymour
01753 882847

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026

Bletchley

Kathy's Linedance Club
Kathy
07799794071
📞Ref:4157

Buckinghamshire

Christina's Line Dancers
Christina Capel
07952815076

Chalfont St Peter

Chalfont Line Dance Club
Heather and Christina Capel
01753 887221/
07952815076

Higher Denham

Higher Denham LD Club
Ann Seymour
01753 882847

Milton Keynes

Phil The Floor Linedancers
Phil & Sue Partridge
07884 303649
📞Ref:2080

CAMBRIDGESHIRE

Bottisham, Cambridge

InStep LDC
Rick 'n' Chris Brodie
01353 650219
📞Ref:1149

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247
📞Ref:3703

Cottenham

JJK Dancin'
Jo Kinser
07915 043205
📞Ref:3903

Great Shelford, Cambridge

Nuline Dance with Sue
Sue Hutchison
07773 205103

Histon, Impington, Milton, Burwell

Rodeo Stompers Linedance Club
Cheryl Carter
01638615772 07766 180631
📞Ref:1271

Huntingdon, St Ives, Bluntisham, Buckden, Ramsey

Bootscooterz
Dawn & Lorraine
01487 824143 or 01480 494367

Peterborough

Cambscounty Line
Jason
01733313454
📞Ref:3335

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219
📞Ref:1483

St Neots

Silver Boots Line Dance Club
Mrs Sylvie World
01480 353970
📞Ref:3621

Swavesey

Dance In Line
Deborah Walker
01954231382
📞Ref:3646

CHESHIRE

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942
📞Ref:1708

Sale, Timperley

The Bandanas
Heather
07711 624547
📞Ref:1604 📞Ref:1603

Warrington

Janet's AB Line Dance
Janet
07751355739
📞Ref:4133

CLEVELAND

Hartlepool

Hayley's Comets Nuline Club
Hayley Wheatley
07807 081564

Middlesbrough

Linedancers Of Linthorpe
Sheila and Caroline
07976719616
📞Ref:4135

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

CORNWALL AND ISLES OF SCILLY

Altarnun, Launceston

Altarnun Linedancers
Joan Holmes
01840211122

Helston

A Chance To Dance
Wyn & Merv
01326560307

Newlyn, Penzance

2 Left Feet
Marie
01736 364828

Nr Hayle, Penzance

Mably's Mavericks
Sue Mably
01209712321
📞Ref:4010 📞Ref:4009

Redruth

Happy Feet Dancing
David Turner
07988693316 / 01209899123

CUMBRIA

Ambleside, Windermere

J R Liners
Jackie Ardron
01539437300

Carlisle

A&B Stompers
Ann & Bill Bray
01228548053

Kendal

Endmoor Line Dancers
Sue
07772757748

Keswick

Keswick Krazy Kickers
Claire
01768773318

DERBYSHIRE

Allestree, Derby

Jetsets Nuline Dance
Jane Middleton
0115 930 9445
📞Ref:1116

Derby

M.T.
Tracey Thomas
07719555107
📞Ref:4132

Derby

L Divas
Linda Davies
07907711282

where2dance

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Southport PR9 0QA

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Jetsets Nuline Dance
Jane Middleton
01159309445
📞Ref:2831

Staveley

Cityliners
Glenys
01142750446

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Holsworthy

Silver Stars
Brenda Martin
01409253015
📞Ref:4163

Kingsbridge

Line Dancing With Sue
Sue
07989 817 898

Plymouth

Gill's Line Dance
Gill Cottell
01752 923520

Torquay

Floorshakers
Chris Jackson
01803 840394

DORSET

Bournemouth

Dreamcatchers LDC
Norma Inglis
01202 257332

Bournemouth, Poole

Karl Winson Dance
Karl-Harry Winson
07792984427
📞Ref:4019

Charminster, Dorchester

L & B Line
Lyn
01300 320559

Highcliffe, Christchurch Dorset

Western Lines
Linda And Brian
01425 622549

Poundbury, Milborne St Andrew, Dorchester

A.B.C. Steppin In Line
Bob Francis
01305852026
📞Ref:1740

Weymouth

Borderline Scuffers
Paul & Jo Barrow
01305 773033

DURHAM

Bishop Auckland Vip Linedance

Vivien Tinker
07941812390

Durham

PJ's Line Dancing
PJ
07969 096 237

Durham

Ladies In Line
Audri
07913352077
📞Ref:4153

ESSEX

Braintree

Sureline Sundancers
Bob Hamilton
07801223061
📞Ref:3215

Brightlingsea

MJ-Linedancing
Malcolm & Janet Bath
01206 306120

Chadwell Heath, Colchester, Elm Park, Tiptree, West Mersea

Rob's Raiders Line Dance
02085950969 or 07776402237

Chelmsford

1step2heaven
Mick/Arlita Woulfe
01245491497
📞Ref:3955

Harlow, Cheshunt

Crazy Feet LDC
Cyndy
01279 868440

Harlow, Quendon

Studs & Stars
Dawn
07746753009
📞Ref:2529

Hockley, Southend-On-Sea

Blazing Boots
Stephanie
07718 246434

Rainham, Ilford, Romford

Kelado Kickers
Pat Gladman
01708 551629

Witham

Sureline Sundancers
Bob Hamilton
07801223061
📞Ref:3214

GLOUCESTERSHIRE

Avening, Cam, Dursley, Gloucester

Just 4 Fun
Maureen Wingate
01453 548680
📞Ref:1579 📞Ref:1582

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481
📞Ref:1457 📞Ref:1456

Cheltenham, Cirencester, Gloucester

Boogie Shoes
Jamie Barnfield
07810821558

Gloucester

Shootin' Stars
Jackie Barber
07882961358

GREATER LONDON

Greenford

Country Knights
Marie
07835 82 70 82

Hillingdon

1st Steps Beginners/ Intermediate
Stephanie
07958 643307

GREATER MANCHESTER

Bolton

Get Active, Jan Gerrard, NHS
Jan Gerrard
01204 460934
📞Ref:2923

Bolton

Nu2 line
Jan Gerrard
07543341373

Bolton

Alan B's Nuline Dance
Jacqui Jax
01204 654503

Oldham

AppleJacks LDC
Pauline Bell
01924 420385

Stockport

NW Line Dance Club
E Lowry
01614318275

Stockport

NW Line Dance Club
Adrian
07709910256
📞Ref:2183

Wigan

Best Of Friends
Barbara and Harold
01942 865502

HAMPSHIRE

Andover

The Golden Eagles Linedance Club
Debbie
07762152431
📞Ref:4106

Andover

The Legion Legshakers
Joane Leader
07807214915
📞Ref:3950

Barton on Sea & Milford on Sea.

Western Lines
Linda and Brian
01425 622549

Basingstoke

Silver Wings
Sue
01256321972

Basingstoke

Bootedout LDC
Sue Hughes
01256331046
📞Ref:3855

Bedhampton, Portchester, Widley, Waterloooville

The Line Dance Company
(formerly BJ's Line Dancing)
Bev
023 9236 1330

Fareham

Urban Line Dance
Ray Hodson
01329 315641

Portsmouth, Fareham, Titchfield, Stubbington

Southern Steppers
Jan Harris
01329 288360
📞Ref:1762

Southampton, St Deny's

Western Wranglers
Wayne Dawkins
07583892186

Waterloooville

F G stompers
Elaine/Mike
02392790803/07876381558

HEREFORDSHIRE

Bishops Frome

Frome Valley Steppers
Gina Grigg
07751 042455
📞Ref:3488

Bromyard

Silver Horseshoe LDC
John Libby
01885 483906
📞Ref:2117

Bromyard

Dakota Borderline
Roger & Pam Carter
01905452123
📞Ref:3675

Ross-On-Wye

Clockwork Cowboys
Sue McKenna
01989565616

HERTFORDSHIRE

Baldock

Friends in Line
Sue or Kath
01462 732589

Bishops Stortford,

Elsenhams
Studs & Stars
Dawn
07746753009
📞Ref:2528

Borehamwood

Dancinline
Lauren Ingram
07932 662646

Borehamwood

Country Knights
Marie
07835 82 70 82

Rickmansworth, Croxley

Green

G & B
George
01923 778187
📞Ref:1958

Royston

Nuline Dance with Sue
Sue Hutchison
07773 205103

St Albans, Potters Bar, Welwyn Garden City

Blue Velvet Linedancers
Val Hamby
01727 873593
📞Ref:2271

St Albans, Sandridge, Welwyn Garden City

Peace Train
Tony Risley
07774983467

Tring

Stets N Spurs
Paul Parsons
07773 191931
📞Ref:1645

Watford, South Oxhey

Wave Liners
Viv
07956675574

ISLE OF WIGHT

Arreton

Nuline IOW - with Katrina
Katrina
07929573933

Cowes

Western Shufflers
Dave
01983609932

Lake, Shanklin

Nuline IOW - with Katrina
Katrina
07929573933

Newport

Vectis C M C
Dave Young
01983609932

KENT

Belvedere, Dartford, Swanley

Scuffs 'n' Struts
Karen and Barbara
01634 817289

Birchington

Birchington Active Retirement Assoc/ Line Rangers
Theo Loyla
01843 833643

Borstal, Walderslade, Rainham, Strood, Hoo, Rochester

Pony Express
Linda Eatwell
01634 861778

Chartham, Nr Canterbury

Judy's Linedancing
Judy
01227 730578

Darenth, Hoo

Lonestar Linedancing
Val Plummer
01634 256279

Gravesend

Dancing Cowboy Line Dance Club
Pauline
07767 767014

Herne Bay, Greenhill

Denims & Diamonds
Julie-ann Sayer
07754999963

Queenborough, Isle of Sheppey, Sittingbourne

North & South LDC
Carol Fox
0797 3677390

Rainham

Revival 2000
Carol Fox
0797 3677390

Rainham, Gillingham

Texas Bluebonnets
Trevor and Linda
01634 363482
Sidcup, Welling
Boogie Boots
Brenda
07958275036

Tunbridge Wells, Southborough, Rusthall, Sevenoaks

Pink Cadillacs Line & Solo Dance
Gillie Pope
07778 733706

LANCASHIRE

Accrington

The Double Trouble Club
Dave & Debbie Morgan
0161 917 2654
📞Ref:4056

Ashton In Makerfield

Best Of Friends
Barbara and Harold
01942 865502

Atherton

D's Dance Ranch
Dorothy
07775528397

Bispham

Boogie Boots
Jeni Bradshaw
07968973238

Blackpool, Bamber Bridge, Chorley, Preston

Liberty Belles
Dave Fife
01253 352591/07870556440
📞Ref:1711

Bolton, Preston

Alan B's Nuline Dance
Alan Birchall and Jacqui Jax
01204 654503

Brierfield, Colne, Burnley

Cactus Club
Pam Hartley
01282691313
📞Ref:1847

Bury

Brandlesholme Bootscooters
Sue
01617978321
📞Ref:4156

Carnforth

Saddle & Spurs Bar
Tom
447837254195

Cleleys

Boogie Boots
Jeni Bradshaw
07968973238

Clitheroe

Barbers Bandits
John Barber
07585608379

Euxton

Powerliners
Norman Hutchinson
07739231410
📞Ref:2947

Lytham, St Annes,

Blackpool

Linedance & Friendship Club
Marlene
01253 782485 07778 444973

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121

Morecambe

Friends in Line Morecambe
Keith
07717574585
📞Ref:3397

Preston, Leyland,

Blackburn

Step4ward Dance
Chris
447780711827

Skelmersdale

Fancy Feet
Christie Hodgson
01704879516

Wigan

Janet's Linedance
Janet
441257253462

Wigan

Best Of Friends
Barbara and Harold
01942 865502

LINCOLNSHIRE

Lincoln

Cherry Reepers
Susan Gaisford
01522 750441

Scunthorpe

Dance Julie
Julie Rhoades
07974 828397
📞Ref:3856

Skegness

Kool Coasters
Theresa & Byron
01754 763127
📞Ref:1634

Skegness

Skegness County Liners
Raye Bray
01754 820267

LONDON

Bermondsey, Eltham

Toe Tappers & Stompers
Angie T.
07958301267

Croydon

Lonestar
Dave
0208 656 5045
📞Ref:4162

Earls Court London

Robs Raiders Line Dance
Rob Francis
07776402237

Hammersmith, London

Silver Vixens
Marianne
07582 466184
📞Ref:4164

London

Rockies & Wranglers
Lesley
07968 036373
📞Ref:1191

South Norwood

JD's London
Jennie
07808 621286

Wimbledon

HotShots Linedance Club
Janice Golding
020 8949 3612
📞Ref:1449

MERSEYSIDE

Formby, Liverpool

Wild Bills LDC
Chrissie Hodgson
01704 879516

Ince Blundell, St Helens,

Warrington

Texas Rose Linedancing
Pam Lea
0151 929 3742

Liverpool

Maria's Nutters
Maria
01512817497

Southport

New Frontier
Steve H
07984169939

Southport

Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens

Best Of Friends
Barbara and Harold
01942 865502

Upton, West Kirby

Rhythm In Line
Jackie
0151 678 3275
📞Ref:1683

MIDDLESEX

Ashford

Strait Lines
Judy Bailly
07958 455403

Eastcote, Hillingdon,

Pinner, Ruislip, S. Harrow

1st Steps Beginners/ Intermediate
Stephanie
07958 643307

Edgware

Dancinline
Laurel Ingram
07932 662 646

Harefield

Starliners
Sandy Daykin
07807748012

Harrow

AB Coasters

Val Myers
07958962007

Hayes, West Drayton

Angels Linedance Club

Lorraine
07717 838422

Hayes

Charville

Susan Wynne
01895 832837

📞Ref:1789

Hounslow, Osterley

Strait Lines

Judy Bailly
07958 455403

Northwood

Js Linedance

Jane Bartlett
07986 372968

Northwood

Wave Liners

Viv Bishop
07956675574

Pinner

1st Steps Beginners/

Intermediate

Stephanie
07958 643307

Sunbury on Thames

T'nT

Teresa
0208 890 0256

NORFOLK

Attleborough

Rocklands Linedancers

Filiss
07795681172

Bungay

Crazy Legs

Paul
01493 669155

Diss

Monterey WDC

Melissa Hawkes
07770 875404

📞Ref:1731

Eccles

Eccles

Nikki
07851350704

Gorleston on Sea, Great

Yarmouth

Crazy Legs

Paul
01493 669155

Heacham

Dy'N'Mo

Diane
01485571166

Norwich

Nuline Dance

Christine Muttock
01603 427338

📞Ref:3179

Norwich

Wild Stallion

Sandra
01603 435666/449966

Norwich

Claire Dimensions

Claire Snelling
07721650069

NORTHUMBERLAND

Embleton, Seahouses

Partners-in-Line

Elizabeth Henderson
01665 576154

📞Ref:1594 📞Ref:1593

NOTTINGHAMSHIRE

Carlton in Lindrick,

Oldcotes, Worksop

Boots & Bolos

Dave
07808 931534

Long Eaton

Double B Linedancers

Graham or Sue
01159728690

Nottingham

L Divas

Linda Davies
07907711282/01159394546

Nottingham

Jetsets Nuline Dance

Jane Middleton
0115 930 9445

📞Ref:1115

Retford

Julie's Loose Boots

Julie Dunn
07866138173

📞Ref:2690

OXFORDSHIRE

Oxford

In Touch Dance

Kelvin Deadman
01235 848366

SHROPSHIRE

Bridgnorth

Nuline Dance With Karen

Karen Hadley
01746 769151

Bridgnorth

Silver Star LDC

Madeleine Jones
01952 275112

📞Ref:2919

Chetton, Clee Hill, Ditton

Priors

Nuline Dance With Karen

Karen Hadley
01746 769151

Craven Arms, Ludlow

Southern Cross

Dave Bishop
07527264846

📞Ref:1643

Market Drayton

'Howes' It Start

Jayne Howes
01630 655334

Telford

Silver Star LDC

Madeleine Jones
01952 275112

📞Ref:2918

Telford

Fidlinfeet LDC

Kath Fidler
01952 933984

Whitchurch

Whitchurch Bootscooters

Maureen Hicks
01948 841237

SOMERSET

Ash, Bruton, Yeovil

Applejax Linedancers

Elaine Hornagold
07857 058609

Bath

Sarah's Strollers

Sarah Caldwell
012253330232

Burnham On Sea

Burnham's Pride

Sue Smith
01934 813200

📞Ref:2055

Chard, Buckland St

Mary, Ilminster, South

Petherton

Country Spirit

Val
01460 65007

📞Ref:1867

Clevedon

Easy Strollers

Val Vella
01275 875235

📞Ref:1417

Clevedon, Nailsea,Yatton

S.M. Stompers

Sandra Moloney
01934 835268

Nether Stowey, Old

Cleeve

Quantock Hillbillies

Brenda McLeod
01278 741273

📞Ref:3944

Somerton

Linda's Line Up

Linda Garrett
01458 274365

Somerton

Linda's Line Up

Linda Garrett
01458 273030

Taunton

Laredo Line

Kathy Lucas
01278 661409

West Pennard

In Line We Dance

Mat Sinyard
07548 601518

Weston-super-Mare

Wyvern Line Dance

Marcus
07917606559

STAFFORDSHIRE

Blurton

Rollies Rebels

Linda McCabe
01785 615623 or 07704
291954

Burntwood

St Matthew's Dancers

Sharon
01543 671067

📞Ref:4139

Burton Upon Trent

Hoppers

Maureen Bullock
01283 516211

Cannock

XAquarians

Jane
07515 931389

Cannock

Texas Dance Ranch

Angie Stokes
07977795966

Newcastle

OK Linedancing

Sarah Barnes & Bernard
Williams
01782 631642

Rugeley

Rugeley Rednecks

Pauline Burgess
01889 577981

Stoke-on-Trent

Hazel's Silver Spurs

Hazel Pace
01538 360886

Tamworth

Lucky Stars

Max
01827 706116 / 07977060812

📞Ref:1689

Wimblebury, Cannock

XAquarians

Jane
07515 931389

SUFFOLK

Barrow

The Black Stallions Line

Dance Club

Cheryl Carter
07766 180631

📞Ref:4039

Leiston

STIL dancing Linedance

Club

Karen Poll
01379 853571

📞Ref:4134

Newmarket

AJ's Linedancing

Alf or Jacqui
01638 560137

Newton Green, Sudbury

JT Steppers

Jean Tomkins
01787 377343

Occold

Monterey WDC

Melissa Hawkes
07770 875404

📞Ref:2913

Oulton Near Lowestoft

Crazy Legs

Paul
01493 66915

SURREY

Addington Village

JD's London

Jennie
07808 621286

Camberley, Mytchett

Evenlines

Eve
01276506505

Kingston Upon

Thames, New Malden,

Chessington

Just For Kicks

Pauline Markham
0208 942 6970

Tolworth, Merton,

Morden, Sutton,

Chessington

HotShots Linedance Club

Janice Golding
020 8949 3612

📞Ref:1448

SUSSEX (EAST)

Battle, Bexhill, St

Leonards, Three Oaks,

Hastings

Tush 'n' Tequila

John Sinclair
01424 213919

📞Ref:1896

Bexhill on Sea

Saks Linedance Experience

Shirley Kerry
07595835480

Eastbourne

Lone Star Liners

Ros Burtenshaw
01323 504463

📞Ref:1480

Eastbourne

Rodeo Moon

Joan
07840904220

Hailsham, Willingdon

RJ Liners

Rosemary Selmes
01323 844801

Lewes,

Ringmer,Woodingdean

Steps Dance Club

Chester or Lesley
07519818112 - 07885986857

Rye

Step Up and Dance

Helen
01797252087

Seaford

The Dance Company

Donna Steele
01323 873558

📞Ref:3893

Staplecross

Step Up and Dance

Helen
01797252087

Willingdon, Eastbourne

Lone Star Liners

Ros Burtenshaw
01323 504463

📞Ref:1479

SUSSEX (WEST)

Billinghurst, Felpham

County Liners

Maureen Burgess
07774 828282

Brighton

Drifters & Co

Sue Parsons
07944765568

Clymping, Yapton,

Littlehampton

Dixie Belles

Jenny Bembridge
01243 585298

Crawley

Beavercreek

Chris & Roy Bevis
01293 437501

📞Ref:3385

Haywards Heath

Wolverhampton
Busy Boots Line Dance Club
Jean
01902 593386
🕒Ref:4137

Wolverhampton
Busy Boots Line Dance Club
Jean Barlow
01902-593386
🕒Ref:4154

WORCESTERSHIRE

Bromsgrove
BJ's Busy Boots
Brenda Whipp
01527870151

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123
🕒Ref:3674

YORKSHIRE (EAST)

Hull
Growler's
John or Maureen Rowell
01723 - 364736

YORKSHIRE (NORTH)

Scarborough
The Wright Line
Diana Lowery
01723-582246

Scarborough, York
Growler's
Maureen or John Rowell
01723-364736

YORKSHIRE (SOUTH)

Doncaster
Country Angels
Fran Harper
01302 817124
🕒Ref:3963

Sheffield
Love To Line
Hazel Roulson
0114 2693400
🕒Ref:4067

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Goin' Stompin'
Margaret
0114 247 1880
🕒Ref:1632

YORKSHIRE (WEST)

Baildon, Shipley, Bradford
Jeanscene
Wendy Craven
01274 616043
🕒Ref:1816

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

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Texasrose Linedancing
Margaret Swift
01274 581224

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AppleJacks LDC
Pauline Bell
01924 420385

Horsforth, Leeds
TC's Linedance Class
Tony Collinson
07831 093824
🕒Ref:4152
Morley, Nr Leeds
Regency Rebels Bootscooters
Jean Clough
0113 2597507
🕒Ref:1721

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537
🕒Ref:3979

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022

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Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
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Maze Mavericks
Ashley
07759213133
🕒Ref:2460

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Smart Moves
Susan Moir
01563 528652

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Yankee Dandee's
Danny Kerr
01475568477

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Galashiels
Silver Stars Western Dancers
Diana Dawson
01896 756244
🕒Ref:4075

Lindean, Near Selkirk
Silver Stars Western Dancers
Diana Dawson
01896 756244
🕒Ref:4074

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Lesley Miller
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Lorna Mursell
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Graham Mitchell
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Denise Cameron
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🕒Ref:2890

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No Angels
Ann Brodie
01506 825052
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Westernaires
Carl Edwards
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🕒Ref:2448

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Keep It Country
Chris Prime
01974202668

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Maggie
01492 530985

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Julie
01352713858

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01352 713858

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01244 546286
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🕒Ref:1698

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Line Dance in Cardiff
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01981570486

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01691870615
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Natalie Eerden
0418826778
🕒Ref:4121

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Moe
L.V. Country Line Dancers
Linda Pink
0438275327

Morwell
L.V. Country Line Dancers
Linda Pink
0438275327

Newborough
L.V. Country Line Dancers
Linda Pink
0438275327

BELGIUM

BRABANT WALLON

Limal
Wild Horses Country Dancers
Daniel Steenackers
32475875905

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Balm Beach
Line Dance With Donna Laurin
Donna Laurin
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Terry Wright
(00357) 96551174

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Paphos
Dusty Boots Linedance
Frank Mechell
0035799424965
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PAPHOS

Kato Paphos
JBS Dancers
Jane Bentley
00357 99762047
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DENMARK

ALS

Augustenborg
Dancing Dukes
Lone Damm
004522254397
🕒Ref:2555

FYN

Odense
Fjordholms Country Line Dancers
Hugo Hansen, Carsten Goldmann
50468344 - 22268547
🕒Ref:4123

Odense
Centrum Linedance
Sandra Sorensen
004565941913

NORDJYLLAND

Hjallerup
KicK Line Dance
Niels-Erik Kristiansen
4529263675

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Birgit Sommerset
0045 74654447
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Monaco, Cap d'Ail
Monaco Country Line Dance
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0033664317703
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Nashville Gang
Sophie
0033664317703

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Breuil Chaussee
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Wan Chai

Hong Kong Line Dancing
Association
Lina Choi
852-91615030

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CARLOW

Carlow

Carlow Linedancers
Brendan & Bianka McDonagh
353 86 1099 388

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Jean Garrett
00353 872155520
 Ref:3240

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Helen Conroy
08686 63696

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Cripple Creek Stompers
Ellen Kavanagh
353872967690

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Athlone

Wild Wild West LDC
Brendan & Bianka McDonagh
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Otahuhu Bootscooters
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 Ref:1430

Auckland

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George

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 Ref:3789

George Garden Route Cape

Step Together Linedancing
Pamela Pelsner
27 761165 165

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Aston Stompers
Judy Grant
0824567691
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Rivonia, Berario

Outlaws SA
Nancy Mawdsley
270826781864
 Ref:2817

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Natalie Davids
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Cape Town

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27824309147
 Ref:4161

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Martie Papendorf
27832877040

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Paula Baines
Paula Baines
0034 619360413

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The Dance Ranch
Sue Briffa
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Torre Vieja

Debbies Dancing
Debbie Ellis
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Jennifer
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663516654
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Lone-Star Linedancers
Roshila Furrer
0041 55 260 11 55

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Country Club
Oscar "Özgür" TAKAÇ
903122364664
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Oscar
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AJ Herbert
719-277-7253
 Ref:4143

Colorado Springs

Copperhead Road
Scott & A.J. Herbert
719-277-7253
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Eric Thims
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3607696001
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CAITY BEAR



When your father plays guitar and sings, your uncle is a pianist, add to that a grandad who is part of a country music duo it was inevitable that 15 year old singer Caity Bear got the music bug.

Caity lives with her mum Karen, dad Chris and 11 year old sister Lottie in Northants.

"I've grown up in a musical family", she says. "My dad Chris plays guitar well and isn't afraid to sing, my uncle Andrew is not only a very high standard pianist but also fully trained in music production and my grandad, Dave Anderson, is one half of the Country music duo, The Thrillbillies. When I was little I was never interested in playing with dolls and my favourite 'toy' was my ELC microphone and from then on I knew I wanted to sing."

Attending a 'Thrillbillies Weekender' at Winterton, near Great Yarmouth, Caity sang 'Your Good Girl's Gonna Go Bad' and from that moment she was hooked. "The audience was very nice to me. I still sing that song at shows and it's on my CD, which I recorded when I was 13. I'm a big fan of acts like Gloriana, Little Big Town, The Band Perry but roots country has some great songs too. I think that, if a song is good, it doesn't matter whether it was written yesterday or 100 years ago – it's still a good song."

Caity doesn't write any of her own material at the moment but it is a goal that she would like to achieve, when time permits. "Both myself and Lottie are



members of Pauline Quirke's Academy for Performing Arts and we're also members of Kettering Youth Theatre, where we perform at the Lighthouse Theatre in Kettering. For me, singing is number one, then dancing and then acting but I enjoy all three."

One of the biggest achievements for Caity has been opening the Line dance stage at Wolvestock this year. "It was a



bit scary but I really enjoyed it and I'm booked again for next year. I've played the Quick Draw festival three times and played at The Lakeside in Frimley Green. I'm also booked on the Blue Rodeo festival next year, so I'm really looking forward to all those shows.

"I usually travel with my grandad to different gigs and festivals but he's not always available so I rely on my parents for transportation but I miss having my grandad's knowledge with me. I'm also learning the essentials of live music, the operation and set up of a mixing desk for example and trying to get some idea of recording techniques too."

A lot of the festivals that Caity appears at are attended by Line dancers and audiences are always dancing along to her singing.

"I absolutely love that, it's very empowering, thinking that the crowd are getting so much pleasure reacting to my performance. I try not to let any of it go to my head but I feel great that I can get a good reaction from all the people out front.

"It's difficult keeping up to date with dance trends but that's where Linedancer magazine comes in really. Anything I need to know about current songs and dances can easily be found

in the magazine, so that's my dance bible. I have joined in on several weekenders but I can't remember most of the dances. I certainly think it's a good thing aerobically, socially and musically. Long live Line dancing!"

In the future Caity just wants to enjoy as many gigs and festivals as her schooling allows and she aspires to be as successful as Carrie Underwood, Martina McBride and Miranda Lambert. "Long term I'd love to be in musical theatre where I could develop whatever talent I have. Firstly, I need to make sure I get as good an education as possible because the entertainment industry is notoriously unstable.

"I'd love to do musical theatre but singing gigs will hopefully also be a big part of my life in the future. I have lots to learn, and only experience will help in that. It's a bit strange at my young age to say that I'm starting to feel quite experienced, but I've been in the performing arts in front of people since infant school, and although I get a little bit 'nervy' before a show I absolutely adore being on stage in whatever capacity.

"I suppose I could be called a bit of a show-off but I think you have to be a little, to sell a show."

The Last Line



Our Last Line this month comes from **Sandra Speck**. Sandra is a gifted instructor and choreographer but one of her great strengths is to galvanise dancers when it comes to charity events. Here she tells us a little more as to why charity begins at home...

You only have to look at the Grapevine section in this magazine to see how generous the Line dancing community is in thinking up imaginative ideas to support local charities. I have raffles in all my classes and at my socials, and realising that the money soon mounts up, some time ago now, I asked my dancers for suggestions as to where they would like the money to go. We then donated small amounts to different charities. It was the beginning of a great journey in helping others.

Dancers' generosity then gave me the idea of holding an all-day charity event. This is a great way of collecting even more money, and bring Line dancers together to do something they love while having fun at the same time. My first charity event took place in April 2006. I invited local instructors along to teach, we had raffles, tombola, refreshments, dance displays and Irish bingo. We had a great day, everyone got involved manning the stalls and selling raffle tickets. We raised an amazing £1907.00, which was donated to Shrewsbury Neo Natal unit, a charity close to my heart as my first son was born nine weeks premature.

I continued with this event every year, lots of different charities benefited, and we had great fun. Three years ago a dancer who is a close friend of mine was seriously injured in a car crash, and had to be airlifted to hospital. I then found out about other dancers that had also had the help of Air Ambulance. It was then that I decided that I would like to make them my chosen charity. We live in a rural area, and you just never know when you are going to need them.

I wanted to try something new, and thought that I would encourage my dancers to dance a mile, if each dancer got £2.00 sponsor money, it may help raise a little bit extra. How wrong was I, it raised over £4500.00, we put this together with an all-day charity event in March and the figure topped over £9000.00. Dancers will pull out all the stops to raise money for Air Ambulance, they literally just hand me money.

And now I am hoping to be helping with our Get Smart challenge after the dreadful events in the Philippines. See more details in this very magazine.

The total amount raised for charities so far is £46110.41. Line dancers are just so generous, it's a great way of bringing lots of dancers together, whatever the level, for a good cause. I am so lucky, I feel I have the best job in the world, and I can't thank everyone enough for their continued support.

So if you have a charity that is close to your heart, or know someone that does, then why not see if you can make a difference. From a raffle, a coffee morning or a Line dance event, it's a great way of getting people together doing what they love with a big reward at the end! And it all starts with you.

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