

Line dancer



The monthly
magazine
dedicated to
Line dancing

March 2014
Issue 215 • £3.50

Crystal Boot Awards

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Dear Dancers



Though our beloved Crystal Boot Event sold out in just a few days (!) we have many memories of this year's that we want to still share with you this month. Interestingly, our main report is written by our good friend and guest this year Carol Craven who gives her unique spin on an event decidedly unlike others!

Thanks to our sensational photographers (John, Jim, David and Adam) we also bring you some great photo reports on our acts and costumes of the Sunday evening! A-M-A-Z-I-N-G!

Every so often we have a truly international table of contents and this month is exactly that. We feature Malaysia, France, Italy and the USA with our profiles, interviews and event reports. One thing that is always obvious is the love of dance wherever people may come from.

In the next few days, our LDF charity will be the centre of many dancers' attention with a national event day and a few more satellite events all around the world. If you are holding such an event don't forget to let us know and send us some pictures and videos, we would love to see you in action!

Debbie Ellis is our Spotlight this month. Debbie has had quite a few dance hits in the past and although her name is synonymous with Latin (Spanish) dancing, here, she proves she has much more to offer to dancers. Spotlight, hopefully will help dancers discover a great talent.

Betty spoke briefly about the future of the magazine at the CBA and in this edition, looks in a little more detail at how things are shaping up. Changes are sometimes inevitable in life, what counts is on how things get tackled. If you feel strongly about what Betty is saying, let us know. A debate would be interesting!

So there we are. Another great month and I think you will agree a superb cover (thanks again to our super photographers!).

Laurent

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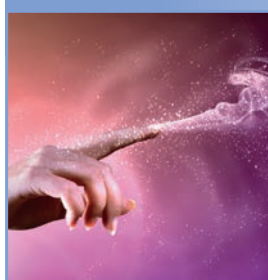
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Dancing In Tenerife

When Sandra Griffiths, known as 'Spanish' Sandra on Wirral, first started spending the winter in Tenerife, she was bothered that she might miss out on her very necessary Line dancing. Sandra continues: "The thought of going a few months without it was unthinkable. I need not have worried, Line dancing is very much alive and kicking here! We have classes twice a week, run by Brenda Sim from Aberdeenshire, Wednesday morning at the

Central Park restaurant and Monday evening at 2J's Bar, both in Las Americas. We are also very lucky to have Lewinski's bar in Los Cristianos where Susanne sings especially for Line dancing at least three evenings a week and I do the occasional teach. She always makes sure she has the music for the latest dances. With a solid group of residents and lots of visitors, we are able to keep up to date with the dances in the Linedancer

magazine charts. Apart from the wonderful mental and physical exercise, it provides a great social opportunity to meet new people and see old faces. It is great if anyone has a problem, there is always someone who can help but that is Line dancers for you. With the wonderful sunshine and terrific opportunities to Line dance, where could be a better place to spend the winter?"



"Our dance teacher Doreen Egan (Lancashire Rose) was invited to exhibit a Christmas tree in the local church," Linda Cooke told us. "Anjie was chosen to organise it all because

she is very 'arty'. The tree was shown in two churches and we are very proud. Thank you everyone who helped and donated. Anjie is pictured seated at the front."



Western Wranglers

Wayne and Ann Dawkins of Western Wranglers from Southampton held a charity Line dance evening recently at the Irish club in Eastleigh. Entertainment was provided by Billy Bubba King plus a disco by Wayne, a Whiskey roll and raffle. A total of £1,230 was raised for a local cancer hospice, The Countess Mountbatten House. they told us: "We would like to thank everyone who helped make the event such a success."

Forthcoming Charity Events

Saturday 15th March 2014

Charity Line dance evening in aid of Help For Heroes at Finchampstead Memorial Hall, Finchampstead RG40 4JU. 7.30pm-10.30pm. Tickets £5 on the door or on sale at The Village Shop, Finchampstead (opposite the Memorial Hall). Nibbles provided. Bring your own drink. Raffle. Lucky door number. Music and teach by arron of Dance Energy. Everyone is welcome. ALL proceeds from the evening will go to Help For Heroes.

Friday March 28th 2014

A Daffodill Dance is being held by Silver Spurs in Bangor, Co. Down at The British Legion Hall, Hamilton Road, Bangor. Start 8.30pm. In aid of Marie Curie. For more information contact Gillian 07968 225619.

Friday 9th May 2014

Charity Line Dance to be held at The Crosville Club, Chester Street, Crewe, Cheshire. CW1 2LB. The wonderful Paul Bailey will be the artist for the evening and the equally wonderful Mike Hitchen will be playing all the up to date music for everyone to dance to. Doors open at 7.30pm and closes when everyone's had enough! There will be Tombola, raffle and cowboy bingo. We have been holding these charity dances for a lot of years and choose a different charity every year. This years charity is Prostate Cancer. Tickets are £8.00 each or pay at the door. We always have a good turnout and dress the room up well. For tickets or more information contact: Pat Stubbs - 07739 204728; Eth Brooks - 07773 461304; Maggie Aspinall - 07751442853.

Mary From Paradise

"One of our lady dancers has reached the lovely milestone of being 80 years old and still very active at our Line dancing classes and socials," Alan and Barb Heighway from Telford, Shropshire told us. "Mary Tomkpinson who lives in 'Paradise' (Yes there is such a place) Coalbrookdale, Telford has danced with us for many years now. At her birthday party Mary requested 'no presents' but just donations for the Severn Hospice and raised a grand total of £400 for the charity. Mary is pictured here with us holding a special hand made birthday card signed by all the class members and a floral arrangement from the classes."



Crystal Boot Awards Dance Nominations

Steve spoke at the CBA about a new process regarding the above. Betty will delve a little deeper next month to explain further the ramifications of the decision.

But because time waits for no man (or woman for that matter!), let us underline right now that in order for a dance to be nominated in next year's Crystal Boot Awards it must have appeared in the Linedancer charts sometime between November 2013 and October 2014. For YOUR favourites to have a chance to be nominated you need to vote and you need to vote now, and regularly. It is THAT simple! Without your vote a dance you love may not appear in our charts and will not qualify.

So the message this month is just that. VOTE VOTE VOTE! It has never been more crucial or important to do so. On behalf of choreographers everywhere for whom a Crystal Boot is a sign of international recognition, thank you.

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16-18 May 2014

17 PLACES LEFT

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Southern Storm 4

5-7 September 2014. Fabulous 2 night break

12 PLACES LEFT

Staying at the Carlton Hotel, Torquay
Choreographers are:
Craig Bennett & Daniel Whittaker

Early bird deal
£113

Normal price
£133

Spooky Weekend 3

3-5 October 2014

20 PLACES LEFT

Staying at the Headway Hotel, Morecambe Bay
Get ready for a spooky weekend with
Robert Lindsay & Daniel Whittaker

Early bird deal
£139

Normal price
£159

Winter Bonanza 3

14-16 November 2014

15 PLACES LEFT

Staying at the Celtic Royal Hotel, Caernarfon
Come and party with Peter Metelnick, Alison Biggs,
Daniel Whittaker, Mike Hitchen PLUS live music with Natalie



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Sun Dancers

Hosts and event organisers Andrea Atkinson and Julie Lockton, A & J (Benidorm), welcomed Alison and Peter for the second time back in October 2013. They said, "A weekend Line dance event was held at the four star Hotel Don Pancho in central Benidorm. Over 130 Line dancers enjoyed a full weekend with Alison and Peter, it was a huge success."



From Packets To Pounds



"The theme was 'purple' at the Steps 'n' Stetsons social last Wednesday to show our support for our newly nominated charity of the year, Alzheimer's Research UK," Brenda Nicolaou told us recently. "The club voted for the charity because it's the UK's leading dementia research charity specialising in finding preventions, causes, treatments and a cure for dementia. They fund world-class research to prevent, treat and cure dementia and help people to understand dementia and the progress they're making. To help raise funds for our charities we recycle many items through our club and are currently entering to win the Wrappers to Riches contest run by TerraCycle (the McVitie's Biscuit Wrapper Brigade). The scheme aims to reduce the billions of wrappers being sent to UK landfill, as a result of most local councils being unable to reduce the mixed plastic packaging biscuit wrappers are comprised of." Brenda set up and runs the collection programme for Steps 'n' Stetsons and said, "We joined the Biscuit Wrapper Brigade in 2012 and so far have saved 5,891 wrappers from landfill! We also collect money for recycling Activia Yogurt pots, coffee packaging, Johnson's baby wipes packaging and Tassimo bags. Through TerraCycle we have raised £1,524.41 for our charities. We hope that we are doing

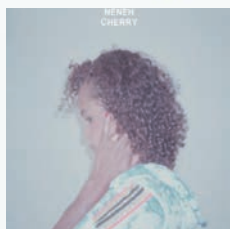
our bit to benefit the environment and of course any money raised from recycling in 2014 will go to Alzheimer's Research UK. Our social was splendidly purple as you can see from the photo and the dance floor was busy all night long with about 50% of the dances being floor splits so that everyone could wear themselves out! There were newer dances like In My Heart, Counting Stars, Fly High and Walk Alone and of course the old favourites, like Zydeco Lady, Just A Memory and Midnight Waltz, which was a floor split with Over The Years. Everyone had a good time, especially with the huge raffle. Many thanks to Julie, Steph and Sarah for all their efforts in making it another special social, they always put so much into making sure that we all have a brilliant time. And of course thanks to our support team too! Details of Steps 'n' Stetsons can be found on the web site at www.stepsnstetsons.co.uk"

Alzheimer's
Research UK
Defeating Dementia



NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



Blank Project **Neneh Cherry**

While her energy and demeanor may not have changed since the days of Rip Rig + Panic, musically, Blank Project is a departure from anything Neneh has previously done, initially written as a means of working through personal tragedy. What stands out upon first listen is the album's

sparseness: loose drums and a few synthesizers are the only accompaniment to Neneh's wildly poetic, sometimes-spoken, sometimes-screaming, soul-flooded and raw vocals. A collaborative record with free jazz, noise collective The Thing, which featured new versions of songs by The Stooges, MF Doom, Ornette Coleman, amongst others.



Ultimate Hits **Garth Brooks**

2007 three disc set (two CDs + DVD). One artist...one decade...one hundred million albums sold! Garth Brooks remains the biggest Country artist of all-time. He harnessed the Country and Pop influences of his past and created a new kind of Country that appealed to different

generations of fans and crossed over into the Pop market like no other artist before him. Garth Brooks changed the rules based on his talent alone. He became a worldwide superstar while remaining true to his humble roots, which added to his appeal. This three disc set features two CDs containing 34 tracks including four new songs plus a bonus DVD containing videos for 33 of the CD's tracks.



Simon Mayo's Drive Time **Various Artists**

Radio 2's 'Simon Mayo's - Drive Time' is a popular daily show featuring an original mix of entertainment, live music and in-depth interviews, plus all the latest news headlines and traffic. This 3CD package will feature popular tracks and artists featured on the show and will be

fully endorsed by Simon himself. The album also contains 10 live session tracks from the Drive Time show. Performances include 'Somewhere Only We Know' by Keane, 'We Are Never Getting Back Together' by Taylor Swift and 'It's My Life' by Bon Jovi.



G. I. R. L. **Pharrell Williams**

American recording artist and record producer Pharrell Williams didn't only help change the face of pop music during the late '90s and early 2000s. He also was one of the faces of pop music - as a charismatic star who often stole the show when producing and/or guesting on

other artists' hit singles. His presence was unfading, whether he was in front of a music video or behind a beat. G.I.R.L. is his second studio album. The album features the Academy Award nominated single 'Happy' from the Despicable Me 2 soundtrack, which serves as the lead single off the upcoming album.



My Wonderful Dancers

Hi I'm just writing to say how proud I am of my Line dancers! I run Sam's Line Dancers in Nuneaton, Warwickshire and over the festive period my dancers raised over £500 for two local charities. They raised £298.50 for the Mary Ann Evans Hospice by giving 'cash not cards' and buying 'Christmas cuddlies'. At our Christmas Line dance party we held a raffle with lots of prizes being donated by dancers and we raised £215 for the Air Ambulance. I would like to thank all the dancers for their continued support and their generosity. We have just celebrated our 18th Birthday! We have a wide variety of classes from beginners, our newest class started last October, to advanced. We have some classes that are still running 18 years later with original members still attending. Some of the dances we are doing at the moment are: This Is Me; Dream Lover; A Little Bit Gypsy; Teenage Crush; Something In The Air. I'm very proud of my dancers and I think they are great! I have attached a couple of photo's of us at our January Coffee Morning dance.

Many Thanks,
Samantha Haywood



HH - Long May It Continue

We remember well our first trip to an HH promotions event at Hemsby in Norfolk. There was thick snow and ice and children were tobogganing down the sand dunes. We slipped and slid along to the hall each day from our less than perfect chalet. That was more than a dozen years ago and we continued to attend that event each year, defying snow, freezing winds and the electricity failure. Why? Because Ray and Eileen made us so welcome and were always kind and genuinely caring of all their clientele, they always provided first class entertainment. So we are very sorry to hear of Eileen's retirement from the organisation and wish her well in the future. Ray is continuing with the good work and we wish him success and we will continue to support HH promotions - long may they continue.

Doreen and Malcolm Madgwick,
Hampshire





Magic



Carol Craven and her friend Diane Poole made the long journey from their homes in Florida to Blackpool to be with the hundreds of CBA dancers this year. We asked Carol to write this year's report with her unique style and view on the weekend.

The Crystal Boot Awards, what can I say? Amazing. Dawn Sherlock picked us both up at the airport and drove us through the town of Blackpool on the way in. Blackpool is right on the Irish Sea and the event is held at the Norbreck Castle which overlooks the sea. The waves were crashing over the seawall and the wind was blowing with a vengeance, but we were warm once we got inside the hotel.

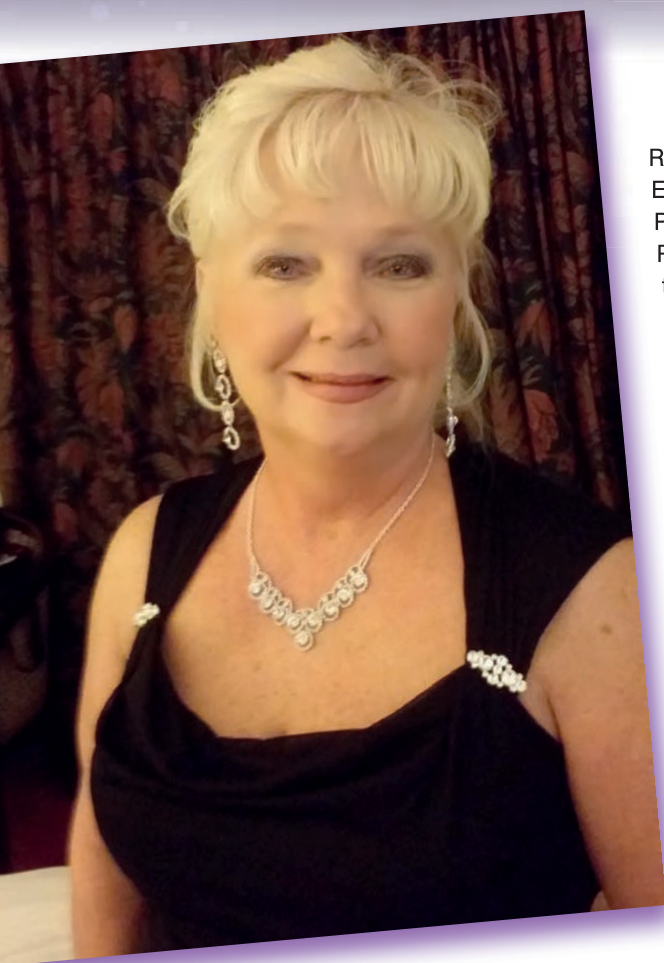
There is a very long and wide hallway where everyone congregates during the day and it was starting to fill when we arrived. It was raining upon arrival but Steve Rutter and Dawn helped us with our way-too-much stuff that we brought into the hotel. I saw some familiar faces and Dawn introduced me to so many people I had corresponded with but had never met in person. It was so nice to finally meet Laurent, Betty and Steve after corresponding with them over the years and seeing that they are as warm and welcoming in person as they are over the internet. Everyone was milling around,

chatting and hugging and just happy to see each other.

Right off the bat, I saw Yvonne Anderson who I hadn't seen in a very long time. A really charming lady! I met Mr. Chill Factor, Daniel Whittaker, and he was lovely. He told me he had taken a break for a while but, as you all know, his dances are once again either at the top or moving up the charts. I think there were only a few of us from the US there for the weekend, Donna Stretton, Ira and Diane Weisburd, Diane Poole, and me. The hotel was fine and functional and the dining area where breakfast and dinner was included was very nice. Most meals were served buffet style so you could choose what you wanted to eat.

The festivities started on Friday around 7:30 pm with social dancing in the main ballroom. It was so beautifully decorated, everyone had tables to sit with friends. There were workshops from Yvonne Anderson, Karl-Harry Winson, Maureen

Moments



Rowell, and more social dancing. Entertainment was provided by Pat Stott, Rick Guard, and Tim Redmond who all introduced the LDF National Dance for this year followed by more dancing. I will tell you a little more about the LDF in this report later on. There was a second, really nice ballroom open for dancing the dances that were done more at the US Events and more dances that I knew. The main ballroom was filled with people doing dances that are big hits in the UK. I would say I knew about a third of them. There were some good ones. I hope someone will post a playlist eventually because I think many of them would be popular in classes in the US.

On Saturday there were workshops from Rob Fowler, Craig Bennett, Kate Sala, Roy Verdonk, and Liz Clarke in the main ballroom, and Friday dance reviews were held in the second ballroom. I thought that was a good thing so you could review the dances you needed a little refresher on. Speaking of Rob Fowler, one of the highlights of the evening was him doing THE BEAST. I have never seen so many cameras recording someone dance. This dance is making a major comeback in the US and we're looking

forward to dancing it with him in Boston in April.

Saturday is the BIG night at this amazing event. There is a wonderful, formal, sit-down dinner at around nine pm along with the really spectacular show interspersed with awards. It was so exciting to see close to 1000 attendees dressed up in their finest formal wear and to just feel the anticipation of who would be winning the Crystal Boots. This truly was like an Academy Awards or Golden Globe event for Line dancers. It's like nothing I had attended before. Betty Drummond, looking elegant and lovely in a hot pink sequined evening gown, and Steve looking handsome in his tuxedo set the tone for the evening.

Everyone had assigned tables for the evening ready to be served a very nice dinner. Steve Healy was the host for the evening and everything started with a Magic Countdown (Magic was the theme for 2013) and a multi-national welcome. After that there was a parade of all the nominees and it was so neat to see all of these deserving people in one group to start off the evening. Many acts followed including a singer and an illusionist who made people disappear. Interspersed throughout the entertainment was the announcement of the awards. I was honoured to present the UK Chorographer and the International Choreographer awards to Rachael and Ria. They were both so excited and emotional and I was so happy for them.



There were performances by a group of school children who had been on Britain's Got Talent and they were excellent. There were other routines by singers and dancers and a great act by Ali Temple who performed using a giant Cyr wheel. That one looked like fun to me. Maggie Gallagher performed with her troupe dancing to Cry of the Celts. Laura Bartolomei and Daniel Trepas followed by Glenn Ball gave great performances. I loved the dance performed by The World Dance Masters Elite Show Team. They were awesome and their unison and choreography was superb. The final thank-you's were given by Betty followed by the dance of the year (WOW TOKYO) and then we danced way into the morning.

One of the most touching things to happen during the weekend was the heartfelt tribute Betty Drummond paid to her dear friend, Irene Crossley, who passed away recently. It brought tears to my eyes to hear the love she felt for the person who introduced her to Line dancing and who was there for her through all the ups and downs over the years as close friends and confidants do. I think we all felt the loss of this person. I didn't have the pleasure to know her but she came alive for me in that tribute. In her memory, Betty decided to start an award called FOR THE LOVE OF DANCE AWARD. This year it was given to Milly and Peter Morris a lovely couple who have been to every CBA since day one, and as a special touch, the award was presented

by Betty and Irene's two granddaughters, Amie and Molly.

Sunday was filled with more dancing and lessons and we did a little side trip to Fort San Antonio, a country bar near the venue, for lunch and a little more dancing. It was a fun place to visit with Julie Dixon and her friends. Sunday evening was highlighted with the "Magic" costume parade. Wow! There were so many and they were so intricate and creative. I hope you will be able to see them in one of the Onlinedancer specials the magazine is bringing out. I have never seen a costume parade that large. It was so much fun.

I am so grateful for the opportunity to participate in this one-of-a-kind event. I had read and heard about it for so many years and to actually be there and be able to participate was such an honor. Thank you so much, Betty, Laurent, and Steve and all the wonderful staff who make this possible, from the photographers who memorialized the weekend to the people who get everyone in order for the show, to Claire Butterworth for doing all the interviews and rounding up people to do them, and the folks who did the decorating, as well as the staff at the hotel. You all came together to make this run like clockwork and made it look effortless.

I know that next year the "Safari" Awards are already sold out and will complete the 19th year of the Crystal Boot Awards. I hope they go on for many years to come

and that many of you will make the trip. I promise you will be glad you did!

As I said earlier on, I also want to mention the LDF, a foundation that I really didn't know about and I thank lovely Maureen Growler for telling me all about it. It's called the Line Dance Foundation and was set up by Betty some years ago for those Line dancers who face hard times (anywhere in the world). I hope I will be able to get some of the organizations in the US to participate in fund raising for this endeavour because it is sometimes the only lifeline that people have when they are really in need of a little help. If you are interested in participating, you can start by purchasing the music for the song written for the event by Rick Guard and Tim Redmond who are behind this year's song for the dance. Be aware to buy the song ONLY from Linedancer magazine website as it is the only way that the LDF will profit from sales of the song.

Finally, congratulations to everyone who was nominated because you are all winners selected by your peers for jobs well-done and thanks to everyone who introduced themselves and made us feel so welcome.

Diane and I went on to have a fabulous vacation in the UK and we both will treasure those memories for many years to come. And yes, the CBA was truly full of Magic Moments!

Carol Craven

This year's Award night will go down as one of the best (if not THE best) ever CBA evenings. Production and acts in particular managed to really live up to the MAGIC theme of the event and in these next few pages we take a more in depth look at our amazing performers.

What a SHOW!

Joanna Brown

Joanna has performed in many of the CBA's gala nights. This year she really excelled herself with the help of classical singer Ryan Wallace.



Matthew McGurk

This young illusionist took the audience by storm with a set of terrific illusions....
How did he do THAT?

Marlon Ronkes & Melvin Van Boxtel

Two amazing dancers from Holland who perform regularly with Ivonne Verhagen showcased their amazing dance talent in a breathtaking routine.



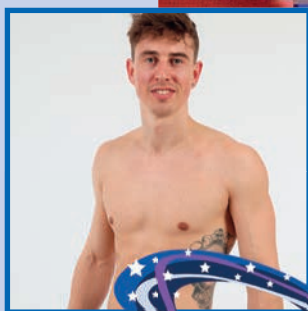
Preskool

Straight from Britain's Got Talent, these adorable (and talented) children wowed our audience with two foot perfect routines full of fun and enthusiasm. We think every guest fell in love with everyone of them!



Ali Temple

The young Scottish hearthrob and his Cyr wheel mesmerised the audience with what turned out for many to be THE performance of the evening.



Siobhan Dunn

Siobhan made a huge impact at the World Dance Sports Games event in 2013 by winning her category and her performance as a witch showed everyone why.



Celtica

This worldwide acclaimed troupe need no introduction at the CBA. They are firm favourites and they never fail to astound their audience. Their coach is of course our very own Maggie Gallagher.



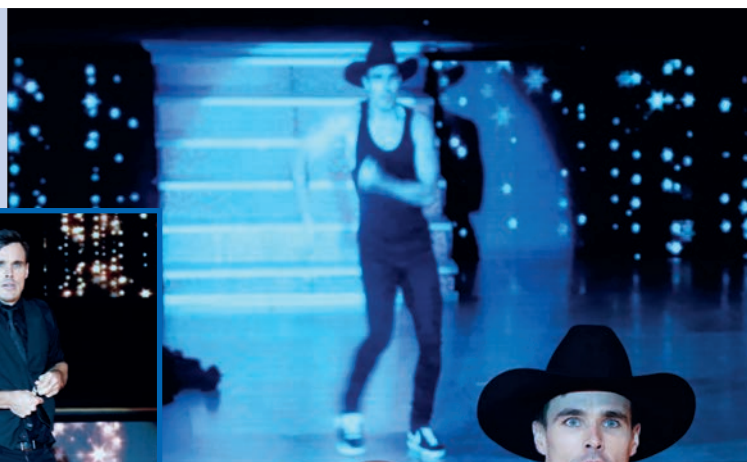
Laura Bartolomei & Daniel Trepap

Laura is a French Line dance competitor and the CBA was her big chance to show the world what she could do. Unfortunately, she sustained an injury a few days before the event but ably aided by her coach Daniel, the couple still performed an unforgettable magic trick....



Glenn Ball

Glenn is an amazing dancer who has appeared on countless TV shows and who has worked with many huge names. His background is Line dance and it was fantastic to welcome him at the CBA for an amazing MAGIC hat performance.



World Dance Masters Elite Show Team

WOW! WOW and WOW! A massive intake of breath from everyone who enjoyed the WDM and their breathtaking routine that night. If anyone ever doubted that Line dance is, above all, fun, just point them to THAT performance!



Mad



Angels Line Dance Company - Middlesex



AureliePascale - France



Siws Line dance - Norway



Beverley & Graham Stanyer - Staffordshire



Birgit - Modern LD Germany



Cathy Hodgson & Ross Harris - Guernsey/ N.Yorks



Country Club Road 45 - France



Craig Bennett, Caroline Wilson and Rachael McEnaney



El Magico fantastico - France



Kom Ogdans Dancers - Norway

gic!

Here are some of the mad entries we had this year in our CBA fun parade... Guys, no one can ever accuse you of not making an effort!



BFF Witches - Netherlands



Boots & Buckles - France



Broncos - Frodsham



Debbie and Samantha Jones - Surrey



Dixie Liners - Essex



Eagles Cards - France



Krazy Kickers - Keswick



Country Dance - France



IOW tours - Isle of White



Frank Raggatt, Chris Simmons and Jo Polley - Bath



Joan Mansfield & Dawn Garside - Hull



Mary Lowe - East Lowe



Matthew Grocott - Staffordshire



Mr & Mrs Will Bos - Netherlands



Peter Jones & Anna Lockwood



Rhine Liner Magic - Germany



Sandra & Marlene - Sheffield



SM Stompers- Somerset



Peacetrain - Herts



P & S Dancers - County Durham



The Dutch Bunnies - Netherlands



Martine & Herve Canonne - France



Roch Line Dancers - France



The Irish Linedancers - Dublin



Sarah & Doreen - Essex



Sue Johnstone & Kerys Whitley - Flint



Wild Stallion - Norwich



Severine Moulin and team- France

A Dazz-a-ling



Experience

It was a 'Dazzling White experience' for Line dancers in Malaysia last December. No, it didn't snow in Malaysia, on the contrary, the dancers had a sizzling hot time. JP Lim reports.

Line dancers danced with two of the world's well known Line dancers. Yes, we brought back Darren 'Dazza' Bailey for an encore appearance and this time we also brought his friend Fred 'White'house as well.

Breaking from our usual practice, we held our event 'Dance For Good Health Peace & Joy' over two weekends. The first leg of the event was held in Johor Bahru. On 14th December, Darren and Fred conducted a Line dance technique workshop, teaching the West coast swing, cha-cha and samba techniques. This was very well received by the 90 participants who attended the workshop. We feel that technique classes are important because they help Line dancers improve on their dancing skills.

The next day 500 Line dancers converged in the hall of the Wisma Tiong-Hua Johor Bahru for our annual main event. DJ for the event was Allen Koh, ably assisted by Zan Tan. This year we had a big contingent from Indonesia, comprising of five different groups. These were Happy Dancing of Tuti HD, La'Mirage of Ratna Sari Dewi, three different ULD groups from Jakarta, Batam and Riau. Each of these groups gave a fantastic performance with a finale of them all dancing together. It was really a sight to behold, these Indonesian dancers in their ethnic costumes dancing to their ethnic music.

Not forgetting our local talents, Jennifer Choo and Philip Sobrielo were invited to teach their new dance 'Copacabana'. This dance was a huge success with its catchy song and equally catchy dance steps. All the local and regional choreographers

were invited on stage to lead their dances. Other local choreographers also present were Ivy Low, Jasmine Leong and Leong Mei Ling. The choreographers from Indonesia were Ayu Permana, H.R Adi, Jun Andrizal, Wiesye Baroah, Duma Kristiana and Tatang Setiawan.

Darren Bailey taught three dances, 'Crazy Saxophone', 'Young Volcanoes' and 'Middle Of The Road'. With him teaching on stage and Fred Whitehouse anchoring the back wall of the hall, the Line dancers had no problem picking up these. Much to the delight of the crowd, Darren and Fred took to the stage to lead the Fox Line dance 'What Does The Fox Say'. As silly as this dance may seem to be, the crowd loved it for its simplicity and its fun-factor. For some of the Line dancers, dancing on the dance floor with Darren and Fred was the highlight of their day.

The second leg of our event was held in Kuala Lumpur. On the 21st December for the first time in our Line dance community, a couples west coast swing workshop was held. This was organized by Lim Sae Min and held at The Club Bandar Utama. It has been our observation that this is frequently danced along the sidelines during Line dance events in the west. So we thought it would be a good idea to try this out here in Malaysia too. About 50 people attended the workshop with Darren and Fred teaching the most basic steps. It was hilarious as being Line dancers, most of us found it difficult to do. Nevertheless being Malaysian Line dancers we have a very 'gung-ho' attitude and managed to learn the basics, much to the delight of Darren and Fred.





A Dazzling Experience



After the workshop was over, we held our first Line dance choreography competition. The aim in holding this competition was to give dancers a chance to explore their creativity in choreography, hopefully to nurture future international Line dance choreographers. There were seven brave competitors Adeline Cheng, Alice Cheong, Ayu Permana, Cat Low, Jasmine Leong, Soo Wong and Wendee Chen. They were required to teach and demonstrate to the judges their creation and the results would be announced the following day.

The last segment of our event was a Line dance party held in a Chinese restaurant in Kuala Lumpur. This party was organized by Jennifer Choo and her team. The theme of the party was, 'A Dazzling White Christmas'. The programme started with Line dancing of course and the result of the Line dance choreography competition was announced during the party. A special award called the Bunga Raya Award, was specifically commissioned for the occasion. The winner of the first B.R.A was Alice Cheong with her dance 'Work Hard Play Hard'. The runners-up were Soo Wong with 'Reach For The Stars' and Wendee Chen with 'La Botella'. The other competitors were also awarded

with consolation awards as a recognition of their effort.

Darren taught two dances, an easy 'Love Really Hurts' and a funky 'Me, You And The Music'. Both dances went down really well with the crowd. A special highlight of the party was a performance by Rebecca Lee and her team. Rebecca is undoubtedly Malaysia's finest Line dancer, having won awards at the WDM and UCWDC events. She and her team gave a superb performance that left the audience wanting more. Not to be outdone, Darren and Fred gave a demonstration of 'People Help The People' choreographed by Raymond Sarlemijn, Roy Hadisubroto, Darren Bailey, Roy Verdonk and Pim Van Grootel. It was a beautiful display of dancing skills and showed us what awesome dancers they were. All too soon the magic that was a 'Dazzling White Christmas' had to end. We had to come back to reality and it was time to send Darren and Fred home.

This year we really outdid ourselves by adding a different dimension to our event. Each year the bar is raised and just maybe for the next event we will go back to our roots and just focus on our own local stars, just maybe!

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I want to



Singing is just one of those things that we all want to do, to some level or another.

Some people are born with a voice others have to develop it.



Some recent emails from very happy customers of the 'Singing Lessons For Life' family of 2014:

The Techniques CD explained very clearly things I'd been guessing at for years. I use the Exercise CD as a daily warm-up and improvement program. Three months in and I'm flying, love it!

Alex B, NY, USA

I'd sung for eight years, but was making the same mistakes. Singing Lessons For Life took me back to basics and now my technique is solid. Cheers!

Tim Reed, Cheshire UK

Affordable and convenient, this is really working for me. Thank you.

Alison Sweet, Surrey UK

...sing!



Whatever your level of experience, there's nothing quite like the freedom of singing solo, in a band or choir, or simply belting out a number in the shower. Top performer *Rick Guard* shares a fantastic secret....

I adore singing and I've been very lucky to make a living out of it. I've toured most of the world, had hits in 20 countries and provided music for films, TV and international advert campaigns.

However, one of my proudest achievements is that I've been able to help many people turn their hobby and dream of singing in to a reality of a full time occupation. I must say though that my favourite success stories are the people that I've helped and who aren't bothered about the bright lights as a profession. Rather they have followed their singing aims for more fun and personal reasons, such as performing in an amateur dramatics musical, or my personal favourite... a guy I helped to strengthen his voice, who then sang his wedding proposal. And... she said 'yes'!

So there are some of the positives. The negatives I found, I could not believe the long term cost of the singing lessons when I started out. Don't misunderstand me I do not begrudge paying a trained individual to pass on their wisdom to me. Nothing beats a good teacher.

But it's the additional costs that I found crippling. The travel, song sheets, paying for cancelled lessons if I was ill or if something came up with work. I had six teachers over 10 years, with the aim of soaking up as much knowledge and techniques as I could. Bored on a train one day I totted up what I'd spent and unbelievably, including travel, tuition and the study aids that the teachers had encouraged me to purchase, I'd spent a whopping £28,000 in ten years.

In 1999 a friend of mine said "How about producing a 'best of' CD and book of all the techniques you've learned, leaving out the bad advice you wasted your time and money on? Wouldn't that be something?"

Well you've guessed it, the penny dropped and ever since I have been successfully selling my singing course and helping singers. I've been lucky enough to work with many household names and pass on my knowledge on radio and TV around the world.

Lots of people are feeling the pinch at the moment, so I feel very proud that I can pass on all these essential techniques and exercises for less than the price of a one hour private singing lesson.

I receive so many requests for private tuition and classes that I will certainly be repeating the two day away workshops

that I launched on my rebrand in December.

Though there is nothing better in the world than a face to face lesson with a good singing teacher, until you find the correct teacher or have the resources to commit long term, I truly believe that this two CD, techniques and exercises course provide an absolutely solid foundation to a strong, healthy and enjoyable voice.

CD ONE provides all the essential vocal techniques, comprehensively explained with the addition of a 16 page booklet.

CD TWO is a 20 exercise program that puts into practise what you have learnt and provides you with a daily warm up and exercise routine to strengthen and build your voice day by day.

Whether this program is for you or as a gift to a loved one or friend that you know would love to improve their voice, I suggest you start small. If this is a bit of fun for you or even if you are going down the £28,000 road to prolonged vocal education that I took, then first find out if singing is definitely for you by learning the foundations for £24.99 and at your own pace and convenience.

To purchase the 'Singing Lessons For Life' CD and booklet or to contact us re forthcoming workshops, please contact us at www.singinglessonsforlife.com

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

SHANE YELLOWBIRD IT'S ABOUT TIME

EMI/ON RAMP RECORDS R2009003



Shane Yellowbird is a Cree-Canadian country singer from Alberta, Canada. He released his debut album 'Life Is Calling My Name' back in 2006 from which he had several big hits and won him several awards at the Aboriginal People's Choice Music Awards ceremony, including Best New Artist, Single of the Year and Best Video. It took some time but Shane finally released his second album, *It's About Time*.

The mood is instantly set with the first cut ***Bare Feet On The Blacktop*** (125bpm) a superb country track with a polka rhythm and this is as good as country dance music gets. There is an intermediate dance by Lula Jude in Linedancer's Dance Script section on the website which you may want to take a look at.

Watching You Walk Away (72bpm) is a beautiful nightclub two step on which Shane's vocal is akin to Gary Allan's. This is a super song and would make for a nice smooth dance track.

I Get That A Lot These Days (116bpm) has a good solid beat and the quality musicianship, which along with Shane's fantastic vocal, make this a delight to listen to. Vivienne Scott and Fred Buckley have an improver dance in both English and French in Linedancer's Dance Script section.

I Can Help You With That (64bpm) this one is another high quality track, a country cha cha, with a good tempo and once again a good dance prospect.

My Kind Of Crowd (86bpm) is a country anthem, a real 'butt kickin' rocker of a track with a driving beat and powerful vocals.

Next Time I Leave (76bpm) has some nice harmonies and it's embellished with some awesome steel guitar work.

Between You And Me (124bpm) here Jason mixes it up by delivering a lovely waltz track that is crying out to have a good dance choreographed to it.

Sedona Arizona (110bpm) is just the kind of song you would have found on a Garth Brooks album at one time. This cracking track is somewhat unusual in that it has a Sitar on the musical backing!

Pabst Blue Ribbon (120bpm) Shane gives us another power packed track all about the virtues of a brand of beer.

The end comes all too soon with ***It's About Time*** (120bpm) which fools you into thinking it is a real slow number but you quickly realise this is a cool country track with a strong dance beat.

There are some fantastic country artists in Canada, Paul Brandt being one fine example, and here we discover another brilliant artist that could give Nashville's finest a run for their money. Do yourself a favour and get hold of a copy of this brilliant album of fine country music.

DANCE**3.5**·LISTEN**5**

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Line

Story



We rarely talk about Italy in terms of Line dance and yet this is a country where Line dance is well and alive not least because of people like Adriano Castagnoli. As you would expect, Line dance in Italy is full of style and attitude and the yearly Voghera festival certainly demonstrates all that in spades. We asked Adriano a few questions about himself and Line dance in Italy.

Adriano Castagnoli lives in Cerveteri, 50 kilometres from Rome. Cerveteri is a beautiful small town near the sea, famous for its Etruscan culture remains. By day Adriano is a military policeman. He says: "I have a wonderful family, a son aged three years old and we are expecting our second baby this August. I am a lucky guy." Adriano is an outgoing man, who loves dancing (of course!) and admits that his other two great passions are windsurfing and guitar playing, though it has been too long, he says, since he has played any guitar at all!

For Adriano, dancing was not an obvious choice. The discovery of what would become a true hobby for him starts out in 2000. At that time, Adriano lives and works in Milan and he became aware of "country dancing" by going to a bar, where the activity was taking place, where he used to drink a beer and watch. Soon though, he tried it out and loved it. He says: "I came back to Rome and soon afterwards joined a club where I stayed for two years." Dancing, or at least finding places to dance, is not always easy for him as he says; "Rome is

not known for its saloons and clubs! But we get there, we dance where and when we can."

Though Line dance, or more specifically Country Western dance is a well known phenomenon in Northern Italy, Adriano says that it is only now that both central and southern Italy are twiggling on to the fact that there is fun to be had in Line dancing! He says: "As for dancers they are all ages, but we do have a lot of young dancers. We vary from very classic Line dance to more of today's rhythms and musics..."



Adriano's style is also what seems to be the prevalence in Italian Line dance. Dubbed "catalonian" as its origins seem to be stemming from the streets of Barcelona, it is a highly energetic style, very visual but not one that anyone who likes to take it "easy" would be able to follow. Adriano says: "It is a way of interpretation on a certain type of country music, it is just great!"

He adds: "You know Line dance is very important for me for the simple fact that



it manages to unite people of all nations, regardless of age, sex and religion, both couples, and singles. That is where it's at for me and most of my dancing friends. "

Line dance in Italy is nothing new and Adriano traces it back to around 40 years ago where many dance groups used to abound. However, country music changed and with it, this love of "the Classic American western world" allowing people to dress up and wear hats and boots and make them part of the dance. Image in Italy is important and never more than in Line dance. This along with the dance technique that characterises catalonian style helps create a total experience where everyone is together, creating new friendships and never ending enjoyment.

Adriano loves dances by choreographer David Villellas and cites dances like 'A Country Boy', 'Magazine' and 'Looking For' as his perennial favourites. "I never get tired of those, they are just such fun!"

The festival of Voghera is an important

event and one that Adriano just looks forward to go to from year to year. "It is a festival for all the fans of Country Dance, classical, modern, catalan and two step. It is well attended (thousands go there) because we can all express ourselves to the full."



Adriano explains further: "The beauty of Voghera is that it is a portal for anyone to be shown or to demo their own choreography without having to belong to clubs, organisations or associations." This desire of independence is one that many Italian dancers share. Adriano says "I am a simple dancer and I don't want to be part of an organisation. I just like to dance and like to compete with my choreographies!" It would be thanks to Voghera, that Adriano got noticed early on.

"The first time I attended with some of my Spanish friends. There we were with one of my first dances 'Hallelujah'. We performed this dance without ever having practiced it before, we came last but strangely the dance went on to become famous all over the world. Even today there are

people who write asking me to send the official song."

Adriano's group is called Wild Country and they perform often though Adriano is also involved in a project that is welcoming of dancers from all over Europe. He explains: "After the late success of 'Hallelujah', we created a demo team 'Wild Hurricane' and also 'The Brotherhood'. In 2012 were born 'United Countries' all teams with dancers from the following countries, Italy, Spain, France, Austria, Switzerland, Germany and Hungary. " In 2012, 190 dancers joined in together to dance two original dances 'Firestorm' and 'Voghera'. This was superceded in 2013, with 326 dancers demoing 'Blazon Stone'.

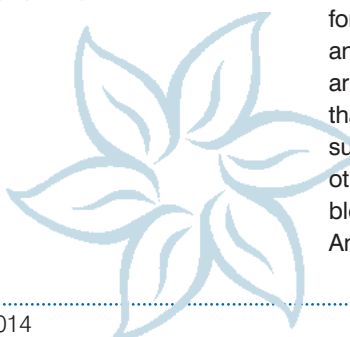
Adriano is one of the most enthusiastic dancers you could ever meet. "Voghera continues to be thrilling and exciting, one of the best things in my life, after the birth of my son Martin." So what next for Adriano? He says: "Many people have asked me to repeat this experience again this year and I hope to be able to repeat the same emotions." And though he adds that he cannot guarantee success one thing remains for sure. With Adriano's commitment and passion in searching for the perfect song and the perfect choreography, it seems in the bag that Voghera 2014 will be even better and bigger thanks to his amazing talent and efforts!

Oh Carol!



Last month, Carol Craven gave us her unique insight on Line dance and what it actually means to her and the many people who read her letter.

This is the final part of Carol's story so far...



Though for many of us the thought of organising, reading, writing, compiling and sending a newsletter every day of the year would be an overwhelming task, Carol Craven simply states: "I do it because I love doing it." She goes on further: "I enjoy hearing from people excited about what they are doing; what they experience; I enjoy helping people and hopefully make their events and classes a success by getting the information out and encouraging people to go to them!" And the newsletter is not just a way to tell the world about your events but it is also a great showcase for new choreographers. Carol adds: "Seeing someone write a dance that explodes on the dance scene and how exciting that is for them, especially people who don't get the recognition they should is a great retribution to me." And because Carol's newsletter is all about Line dancers' every day lives, it mirrors it. "I don't enjoy sharing sad news but I know that the dance family will be there for people with notes of encouragement and support and I realise how lucky we are to have a true family with all the things that encompass family, spats, jealousy, support, happiness for the success of others and just so many things that I am blessed to have seen over the years." And in true Line dance style, Carol says

her newsletter can sometimes be a real help. "The most important thing is that, when things are really going badly for one of the group, everyone rallies around and does what needs to be done to get that person through a rough time. It just makes me proud and I've seen it over and over again."

The newsletter and its amazing effect on people who read it and share its contents was never more beneficial than when Carol lost her husband Bucky, tragically a few years ago.

"The newsletter was my sanity at that time. It was the only escape I had from my reality. He was my best friend, my soulmate, my partner, my everything." Bucky is still very much at the heart of Carol's life. "It is still painful if I let myself dwell on what isn't any longer but I have so many good memories of what was and I feel so fortunate to have had such a wonderful marriage which produced a son that he loved and that I love dearly. I have to say we really did everything we wanted to do when he was alive, including moving to different parts of the country, travelling, dancing all over and I was so lucky to have him in my life and to have someone like that with the addition of his love of Line dancing was just the icing on the cake." It is often said that someone never truly dies for as long



Carol and Bucky



Carol's son Justin

as they can be remembered in everyday life. Carol agrees, "I know he would be so happy doing some of the new dances and experiencing all that Line dancing has become over the last few years. He is still alive for those of us who knew him and I have had so many people recount memories of some of the silly things he did when he was at dance events and just when he was being himself no matter where he was. He always saw the best in people and they loved him for it."

Line dance is not just a hobby for Carol. As far as she is concerned the benefits of dancing are huge. "I think everyone should Line dance because it is the best exercise in the world, both physically and mentally. I realised this when I didn't dance for a few months while Bucky was in hospital and for a time after he passed away. I had a really hard time remembering dances and learning them after not doing it for a while and it really hit me what a skill it is to learn and what terrific brain training activity it is." Line dance as far as Carol is concerned keeps people young and she refers as proof the huge variety of ages that you see on any dance floors. "I love that children and elderly people are dancing together in one place and being simply friends because of the activity and not because of their ages or where they are in life. I

love that people who love only country, can dance to only country and people who like pop music or any other kind of music, can find dances to do and places to go that fulfill that wish."

She also reckons that Line dance helps people push loneliness away. "I think it is wonderful that you can travel the world dancing with friends even if you don't have a partner. I can't think of another activity that allows that freedom. I was so grateful for my dance family when I needed them the most and I asked myself so many times, what do people do who don't have that advantage? It kept me going and I know, because I hear from people all the time, that it has got so many people through their darkest days and allowed them to grow and flourish. What could possibly beat that?"

And for the thousands of people who read Carol Craven's newsletter every day, Carol herself has one simple message left. "I would like to thank all who read the World Line Dance Newsletter and sharing your lives with me over the last many years. You are the best and I love every dancer I have ever met. May we continue talking, dancing, laughing, travelling, sharing that love, that passion of dance for many many more years to come still...."



Approved by:

Shirley

Long Cool Woman

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Lock Step, Brush (x 2)		
1 – 2	Step right forward. Lock left behind right.	Right Lock	Forward
3 – 4	Step right forward. Brush left forward.	Right Brush	
5 – 6	Step left forward. Lock right behind left.	Left Lock	
7 – 8	Step left forward. Brush right forward.	Left Brush	
Section 2	Side Right, Touch, Side Left, Touch, Jazz Box 1/4 Turn		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Turn 1/4 right stepping right to side. Step left beside right. (3:00)	Turn Together	Turning right
Section 3	Toe Strut x 2, Rocking Chair		
1 – 2	Step right toe forward. Drop right heel, taking weight.	Right Strut	Forward
3 – 4	Step left toe forward. Drop left heel, taking weight.	Left Strut	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Section 4	Grapevine With Brush x 2		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Brush left forward.	Side Brush	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Brush right forward.	Side Brush	

Choreographed by: Shirley Blankenship (US) October 2013

Choreographed to: 'Long Cool Woman (In A Black Dress)' by The Hollies
from various CDs; download available from amazon or iTunes
(start on vocals)



Approved by:

Manu

One Dance, One Rose, One Kiss

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch Out-In-Out, Coaster Step (x 2)		
1 & 2	Touch right to right side. Touch right beside left. Touch right to right side.	Out In Out	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 & 6	Touch left to left side. Touch left beside right. Touch left to left side.	Out In Out	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 2	Walk Forward x 2, Mambo Step, Walk Back x 2, Coaster Step		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
5 – 6	Step left back. Step right back.	Left Right	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 3	Step, Pivot 1/4, Cross Shuffle, Side Rock, Cross Shuffle		
1 – 2	Step right forward. Pivot 1/4 turn left. (9:00)	Step Pivot	Turning left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Toe & Heel Switches, Side Rock, 1/2 Turn, Forward Shuffle		
1 &	Touch right toe to right side. Step right beside left.	Toe &	On the spot
2 &	Touch left toe to left side. Step left beside right.	Toe &	
3 &	Touch right heel forward. Step right beside left.	Heel &	
4 &	Touch left heel forward. Step left beside right.	Heel &	
5 & 6	Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. (3:00)	Rock & Half	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Option	Count 6: Turn 1/4 right and step right forward. 7 & 8: Shuffle step 1/4 turn right.		
Ending	Wall 10: Touch Out-In-Out, Coaster Step 1/4 Turn		
1 & 2	Touch right to right side. Touch right beside left. Touch right to right side.	Out In Out	On the spot
3 & 4	Step right back. Step left beside right. Turn 1/4 left and step right forward.	Coaster Turn	Turning left

Choreographed by: Manu De Meyer (BE) December 2013

Choreographed to: 'One Dance, One Rose, One Kiss' by The Refreshments
from CD It's Gotta Be Both Rock 'n' Roll - Best of The Refreshments;
download available from amazon or iTunes
(start on vocals)



Approved by:

Vera

A Little Bit Of You

2 WALL – 64 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Heel Strut x 2, Jazz Box 1/4 Turn Step forward on right heel. Drop right toe taking weight. Step forward on left heel. Drop left toe taking weight. Cross right over left. Step left back. Turn 1/4 right and step right forward. Step left forward. (3:00)	Heel Strut Heel Strut Cross Back Quarter Step	Forward On the spot Turning right
Section 2 1 – 2 3 – 4 5 – 8	Forward, Touch, Back, Kick, Coaster Step, Hold Step right forward. Touch left behind right. Step left back. Kick right forward. Step right back. Step left beside right. Step right forward. Hold.	Forward Touch Back Kick Coaster Step Hold	Forward Back On the spot
Section 3 1 – 4 5 – 8	Forward Lock Step, Hold, Rocking Chair Step left forward. Lock right behind left. Step left forward. Hold. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Left Lock Left Hold Rocking Chair	Forward On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Jazz Box 1/4 Turn, Forward, Touch, Back, Kick Cross right over left. Step left back. Turn 1/4 right and step right forward. Step left forward. (6:00) Step right forward. Touch left behind right. Step left back. Kick right forward. Wall 6: Start the dance again at this point.	Cross Back Quarter Step Forward Touch Back Kick	On the spot Turning right Forward Back
Section 5 1 – 4 5 – 8	Back Lock Step, Hold, Coaster Step, Hold Step right back. Lock left across right. Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold.	Back Lock Back Hold Coaster Step Hold	Back On the spot
Section 6 1 – 4 5 – 8	Forward Lock Step, Hold, Step, Pivot 1/4, Cross, Hold Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (9:00)	Right Lock Right Hold Step Pivot Cross Hold	Forward Turning right
Section 7 1 – 4 5 – 6 7 – 8	Weave Right, Weave Left 1/4 Turn, Scuff Step right to right side. Cross left behind right. Step right to side. Scuff left forward. Step left to left side. Cross right over left. Turn 1/4 left and step left forward. Scuff right forward. (6:00)	Side Behind Side Scuff Side Cross Quarter Scuff	Right Left Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Forward, Touch, Back, Kick, Swivels Step right forward. Touch left behind right. Step left back. Kick right forward. Swivel both heels to right. Swivel both toes to right. Swivel both heels to right. Swivel both toes to right (weight onto left).	Forward Touch Back Kick Heels Toes Heels Toes	Forward Back Right
Tag 1 – 8 9 – 16	End of Wall 3: Repeat Sections 1 and 2, Slightly Amended Repeat Section 1, amending count 7 to Step right forward (omitting 1/4 turn). Repeat Section 2, amending count 8 to Step left forward (in place of the hold).	Section 1 (no turn) Section 2 (no hold)	Forward On the spot
Ending	Wall 8: Dance to count 44, then Step, Pivot 1/2, Step Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right

Choreographed by: Vera Kuiper (NL) January 2014

Choreographed to: 'A Little Bit Of You' by Sonny Burgess from CD Single; download available from amazon or iTunes (start on vocals)

Tag/Restart:

One Tag at the end of Wall 3
 One Restart during Wall 6



A video clip of this
 dance is available at
www.linedancermagazine.com



Approved by:

Goodbye Monday

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Stomp, Clap, Stomp, Clap, Stomp, Clap Clap (and repeat on opposite foot)		
1 & 2 &	Stomp right to side. Clap hands to right. Stomp left to side. Clap hands to left.	Stomp Clap Stomp Clap	On the spot
3 & 4	Stomp right to side. Clap hands to right twice.	Stomp Clap Clap	
5 & 6 &	Stomp left to side. Clap hands to left. Stomp right to side. Clap hands to right.	Stomp Clap Clap	
7 & 8	Stomp left to side. Clap hands to left twice.	Stomp Clap Clap	
Section 2	Mambo Forward, Mambo Back, Forward Shuffle, Forward Rock, 1/4 Turn, Touch		
1 & 2	Rock forward on right. Rock back on left. Step right slightly back.	Mambo Forward	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left slightly forward.	Mambo Back	
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 &	Rock forward on left. Recover onto right.	Rock Forward	On the spot
8 &	Turn 1/4 left stepping left to side. Touch right beside left. (9:00)	Quarter Touch	Turning left
Section 3	Side, Touch, Side, Touch, Chasse (x 2)		
1 & 2 &	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot
3 & 4	Step right to side. Close left beside right. Step right to side.	Chasse Right	Right
5 & 6 &	Step left to side. Touch right beside left. Step right to side. Touch left beside right.	Side Touch Side Touch	On the spot
7 & 8	Step left to side. Close right beside left. Step left to side.	Chasse Left	Left
Section 4	Forward Shuffle, Step, Pivot 1/2, Step, Toe Heel Stomp x 2		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward. (3:00)	Step Pivot Step	Turning right
Restart	Wall 2: Start the dance again at this point.		
5 & 6	Touch right toe to left instep. Touch right heel to left instep. Stomp right beside left.	Toe Heel Stomp	On the spot
7 & 8	Touch left toe to right instep. Touch left heel to right instep. Stomp left beside right.	Toe Heel Stomp	

Choreographed by: Rob Fowler (ES) February 2014

Choreographed to: 'Goodbye Monday' by Maggie Rose (104 bpm) from CD Cut To Impress; download available from amazon or iTunes (32 count intro - approx 19 secs)

Restart: One Restart during Wall 2 after count 28



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Hayley

Lukey

4 WALL – 40 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Grind, Triple Step, Rocking Chair		
1 – 2	Step forward on right heel. Grind right heel, fanning toes right (weight on left).	Heel Grind	On the spot
3 & 4	Triple step on the spot, stepping - right, left, right.	Triple Step	
5 – 8	Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Rocking Chair	
Section 2	Heel Grind, Triple Step, Rocking Chair		
1 – 2	Step left heel forward. Grind left heel, fanning toes left (weight on right).	Heel Grind	On the spot
3 & 4	Triple step on the spot, stepping - left, right, left.	Triple Step	
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	
Section 3	Extended Chasse Right, Cross Rock, Shuffle 1/4 Turn		
1 & 2 &	Step right to side. Close left beside right. Step right to side. Close left beside right.	Chasse &	Right
3 & 4	Step right to side. Close left beside right. Step right to side.	Chasse	
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Left shuffle 1/4 turn left, stepping - left, right, left. (9:00)	Shuffle Quarter	Turning left
Section 4	Step, Pivot 1/2, Forward Shuffle, Forward Rock, Coaster Step		
1 – 2	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Restart	Wall 4: Restart the dance from the beginning at this point.		
Section 5	Forward Shuffle, Side Rock, Cross Shuffle, Side Rock		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock left to left side. Recover onto right.	Side Rock	On the spot
5 & 6	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
7 – 8	Rock right to right side. Recover onto left.	Side Rock	On the spot

Choreographed by: Hayley Wheatley (UK) December 2013

Choreographed to: 'Lukey (With The Chieftains)' by Great Big Sea from CD XX download available from amazon or iTunes (after count-in of 1, 2, 3, 4 wait for 16 counts then start)

Restart: One Restart during Wall 4

Choreographer's note: Dedicated to my 'Lukey'; with thanks to Taryn Allen for the music suggestion



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Francien Sittrop

Alabama Boy

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Heel, Hook, Heel, Hitch, Coaster Step, Scuff, Lock Step, Scuff, Mambo, Hitch Touch right heel forward. Hook right across left. Touch right heel forward. Hitch right. Step right back. Step left beside right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward. Rock forward on right. Rock back onto left. Step right back. Hitch left.	Heel Hook Heel Hitch Coaster Step Scuff Left Lock Left Scuff Mambo Step Hitch	On the spot Forward On the spot
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Step Back Hitch x 2, Coaster Step, Toe Touches, Hitch, Side Rock Cross Step left back. Hitch right. Step right back. Hitch left. Step left back. Step right beside left. Step left forward. Touch right to right side. Touch right beside left. Touch right to side. Hitch right. Rock right to right side. Recover onto left. Cross right over left.	Back Hitch Back Hitch Coaster Step Out In Out Hitch Rock & Cross	Back On the spot
Section 3 1 & 2 & 3 & 4 5 & 6 7 & 8	Side, Hinge 1/2 Turn x 2, Rumba Box, Sailor 1/4 Turn Step left to left side. Hinge turn 1/2 right and hitch right. (6:00) Step right to right side. Hinge turn 1/2 right and hitch left. (12:00) Step left to left side. Step right beside left. Step left forward. Step right to right side. Step left beside right. Step right back. Sweep/cross left behind right turning 1/4 left. Step right to side. Step left forward.	Side Half Side Half Side Together Forward Side Together Back Sailor Quarter Turn	Turning right Left Right Turning left
Section 4 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Forward Rock, Side Rock, Lock Step Back, Kick, Back x 2, Coaster Step, Scuff Rock right forward. Recover onto left. Rock right to side. Recover onto left. (9:00) Step right back. Lock left across right. Step right back. Kick left forward. Step left back. Touch right forward. Step right back. Touch left forward. Step left back. Step right beside left. Step left forward. Scuff right forward.	Forward Rock Side Rock Back Lock Back Kick Back Touch Back Touch Coaster Step Scuff	On the spot Back On the spot
Tag 1 – 4	Danced after Walls 2 and 5: Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Ending	Last Wall: Dance to count 21 (step right to right side) then do Sailor 1/2 Turn Cross left behind right turning 1/2 left. Step right to side. Step left forward.	Sailor Half Turn	Turning left

Choreographed by: Francien Sittrop (NL) December 2013

Choreographed to: 'Alabama Boy' by Kacey Smith from CD Country Girl; download available from amazon or iTunes (36 count intro)

Tag: One easy Tag danced after Walls 2 and 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Vikki
~ x ~

Dear Someone

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 & 6 7 – 8	Walk, Walk, Cross Rock, Side Rock, Coaster Step, Walk, Walk Walk forward right. Walk forward left. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Step right back. Step left beside right. Step right forward. Walk forward left. Walk forward right.	Walk Walk Cross Rock Side Rock Coaster Step Walk Walk	Forward On the spot Forward
Section 2 1 & 2 & 3 & 4 5 – 6 7 & 8 Tag	Cross Rock, Side Rock, Coaster Step, Step, Pivot 1/4, Cross Shuffle Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Step left to side. Cross right over left. Wall 5: Dance 2 count Tag then continue dance from Section 5 (weave right).	Cross Rock Side Rock Coaster Step Step Pivot Cross Shuffle	On the spot Turning left Left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Side, Together, Forward, Chasse 1/4 Turn, Rumba Box Step left to side. Step right beside left. Step left forward. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Step left to side. Step right beside left. Step left forward. (12:00) Step right to side. Step left beside right. Step right back.	Side Together Step Chasse Quarter Side Together Step Side Together Back	Left Turning right Left Right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Back, Back, Coaster Step, Out, Out, Sailor 1/4 Turn Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. Step right forward and out. Step left forward and out. Cross right behind left turning 1/4 right. Step left to side. Step right to side. (3:00)	Back Back Coaster Step Out Out Sailor Quarter	Back On the spot Forward Turning right
Section 5 Note 1 & 2 & 3 & 4 5 & 6 7 & 8	Weave Right, Cross Rock, Side, Cross, Back, 1/4 Turn This is the point to continue the dance after the Tag on Wall 5. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Cross right over left. Step left back. Turn 1/4 right stepping right to side. (6:00) Step left forward. Lock right behind left. Step left forward.	Weave Right Cross Rock Side Cross Back Quarter Left Lock Left	Right On the spot Turning right Forward
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Heel & Heel & Cross & Heel & Cross & Heel & Heel & Step Dig right heel forward. Step right in place. Dig left heel forward. Step left in place. Cross right over left. Step left to side. Dig right heel to right diagonal. Step right in place. Cross left over right. Step right to side. Dig left heel to left diagonal. Step left in place. Dig right heel forward. Step right in place. Step left forward.	Heel & Heel & Cross & Heel & Cross & Heel & Heel & Step	On the spot On the spot
Tag 1 – 2	Wall 5: Sway x 2, then continue dance from Section 5 (Weave Right) Sway left to side. Sway right to side.	Sway Sway	On the spot

Choreographed by: Vikki Morris (UK) January 2014

Choreographed to: 'Dear Someone' by Kingston from CD Single;
download available from amazon or iTunes
(very quick start - one beat before the word 'Dear')

Tag: Wall 5 after Section 2: Sway x 2 then continue dance from Section 5



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Yvonne Anderson

Come As You Are

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Heel, Toe, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle Touch right heel forward. Touch right toe back. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Close right beside left. Step left forward.	Heel Toe Right Shuffle Step Pivot Left Shuffle	On the spot Forward Turning right Forward
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, Ball Side, Touch, 3/4 Turn, Shuffle 1/2 Turn Stomp right to right side. Hold. Step ball of left beside right. Step right to right side. Touch left beside right. Turn 1/4 left and step left forward. Turn 1/2 left and step right back. (9:00) Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Stomp Hold Ball Side Touch Quarter Half Shuffle Half	Right Turning left
Section 3 1 – 4 5 – 6 7 & 8	Rocking Chair, Step, Pivot 1/4, Cross Shuffle Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right over left.	Rocking Chair Step Pivot Cross Shuffle	On the spot Turning left Left
Section 4 1 – 2 3 & 4 5 – 6 & 7 – 8 Restart	Hinge 1/2 Turn, Forward Shuffle, Stomp, Hold, Ball Walk, Walk Turn 1/4 right and step left back. Turn 1/4 right and step right to side. (6:00) Step left forward. Close right beside left. Step left forward. Stomp right forward. Hold. Step left beside right. Walk forward right. Walk forward left. Wall 4: Restart dance from the beginning (facing 12:00).	Hinge Half Left Shuffle Stomp Hold & Walk Walk	Turning right Forward
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Kick, Kick, Sailor 1/4 Turn, Kick, Kick, Sailor 1/2 Turn Kick right forward. Kick right to right side. Cross right behind left. Turn 1/4 right and step left to side. Step right to side. (9:00) Kick left forward. Kick left to left side. Cross left behind right. Turn 1/4 left and step right to side. Turn 1/4 left and step left to left side. (3:00)	Kick Kick Sailor Quarter Kick Kick Sailor Half Turn	On the spot Turning right On the spot Turning left
Section 6 1 & 2 3 & 4 & 5 – 6 & 7 – 8	Diagonal Lock Steps Forward, Hop Forward, Side, Hold, Hop Back, Side, Hold (To right diagonal) Step right forward. Lock left behind right. Step right forward. (To left diagonal) Step left forward. Lock right behind left. Step left forward. Hop right forward (squaring off to wall). Step left to side. Hold and clap. Hop right back. Step left to side. Hold and clap. (3:00)	Right Lock Right Left Lock Left & Side Hold & Side Hold	Forward Back
Section 7 1 & 2 3 & 4 5 – 6 7 & 8	Heel Ball Cross x 2, Side Rock, Behind 1/4 Turn Step Touch right heel forward. Step ball of right slightly back. Cross left over right. Touch right heel forward. Step ball of right slightly back. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left and step left forward. Step right forward. (12:00)	Heel Ball Cross Heel Ball Cross Side Rock Behind Turn Step	Right On the spot Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	Step, Pivot 1/2, Full Turn, Forward Rock, Coaster Step Step left forward. Pivot 1/2 turn right. (6:00) Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Step Pivot Full Turn Rock Forward Coaster Step	Turning right On the spot
Ending	Dance to count 24 (facing 12:00), then: Full rolling vine right, step left forward and ta dah!		

Choreographed by: Yvonne Anderson (UK) December 2013

Choreographed to: 'Honkytonk Life' by Darryl Worley from CD Sounds Like Life (16 count intro - start on main vocal)

Restart: One Restart, during Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Paul

Walk In The Room

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8	Forward Rock, Full Turn, Back, Together, Forward Shuffle Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Turn 1/2 right and step left back. Step right back. Step left beside right. Step right forward. Close left beside right. Step right forward. (12:00)	Rock Forward Full Turn Back Together Right Shuffle	On the spot Turning right Back Forward
Section 2 1 – 2 3 – 4 Restart 5 – 6 7 & 8	Step x 2, Pivot 1/4, Cross, Side, 1/4 Turn, Triple 1/2 Turn Step left forward. Step right forward. Pivot 1/4 left. Cross right over left. (9:00) Walls 2 and 4: Replace cross step with touch right beside left, then Restart dance. Step left to left side. Turn 1/4 right and step right back. (12:00) Step left back. Turn 1/2 right stepping right forward. Step left forward. (6:00)	Left Right Pivot Cross Side Quarter Triple Half	Forward Turning left Turning right
Section 3 1 – 2 3 – 4 5 & 6 7 – 8	Step, Pivot 1/2, Step, 1/2 Turn, Sailor 1/4 Turn, Cross Rock Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Turn 1/2 right and step left back. (6:00) Turn 1/4 right stepping right behind left. Step left to side. Step right to side. (9:00) Cross rock left over right. Recover onto right.	Step Pivot Step Half Sailor Turn Cross Rock	Turning left Turning right On the spot
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Behind Side Cross, Forward, Tap, Lock Step Back Rock left to side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right forward. Tap left behind right. Step left back. Lock right across left. Step left back.	Side Rock Behind Side Cross Step Tap Back Lock Back	On the spot Right Forward Back
Section 5 1 – 2 3 – 4 5 – 6 7 & 8	Reverse Sweep 1/2 Turn, Cross, Side, Back Rock, Shuffle 1/4 Turn Turn 1/2 right sweeping right around. Step down on right. (3:00) Cross left over right. Step right to side. Rock left back behind right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (12:00)	Half Sweep Cross Side Rock Back Shuffle Quarter	Turning right Right On the spot Turning left
Section 6 1 – 2 & 3 – 4 5 – 6 7 & 8 Restart	Side, Hold, Behind, 1/4 Turn, Step, Forward Rock, Coaster Step Step right to side. Hold. Cross left behind right. Turn 1/4 right and step right forward. Step left forward. (3:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Wall 5: Replace Coaster Step with Coaster Touch, then Restart the dance.	Side Hold Behind Quarter Step Rock Forward Coaster Step	On the spot Turning right On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 & 8	Step, Touch, 1/2 Turn, Step x 2, Pivot 1/2, Kick Ball Step Step left forward. Touch right beside left. Turn 1/2 right and step right forward. Step left forward. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Kick right forward. Step right beside left. Step left forward.	Step Touch Half Step Step Pivot Kick Ball Step	Forward Turning right Turning left On the spot
Section 8 1 – 2 3 – 6 7 & 8	Step, Pivot 1/2, Step, Lock Step Forward, Kick Ball Step Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Step left forward. Lock right behind left. Step left forward. Kick right forward. Step right beside left. Step left forward.	Step Pivot Step Left Lock Left Kick Ball Step	Turning left Forward On the spot

Choreographed by: Martin Blandford and Paul Worthington (UK) January 2014

Choreographed to: 'When You Walk In The Room' (3 min 26 secs) by Paul Carrack from various CDs; download available from amazon or iTunes (4 count intro from heavy beat)

Restarts: Three Restarts: Walls 2 and 4 after count 12, Wall 5 after count 48



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Timber

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 8 Styling	Forward Rock, Right/Left Apart, Hold, Heel Bounce x 4 Rock forward on right. Recover onto left. Step right back and out. Step left apart. Hold. Press right heel down twice. Press left heel down twice (weight ends on right). Counts 5 – 8: hands forward, flat palms facing down, 'pat' down as bounce heels.	Rock Forward Out Out Hold Heel Bounces	On the spot
Section 2 & 1 – 2 3 & 4 5 – 6 7 – 8	Ball Cross Side, Sailor Step, Cross, 1/4 Turn, 1/2 Turn, Forward Step left back. Cross right over left. Step left to side. Cross right behind left. Step left to side. Step right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/2 left step left forward. Step right forward. (3:00)	Ball Cross Side Right Sailor Cross Quarter Half Step	Left On the spot Turning left
Section 3 1 – 3 4 – 6 7 & 8	Step, Touches Forward/Back, Step, Touches Forward/Back, Forward Shuffle Step left forward. Touch right toes forward. Touch right toes back. Step right forward. Touch left toes forward. Touch left toes back. Step left forward. Close right beside left. Step left forward.	Step Touch Touch Step Touch Touch Left Shuffle	Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/4, Cross Shuffle, Side Rock, Behind Side Cross Step right forward. Pivot 1/4 left. (12:00) Cross right over left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Cross left behind right. Step right to side. Cross left over right.	Step Pivot Cross Shuffle Side Rock Behind Side Cross	Turning left Left On the spot Right
Section 5 1 – 2 3 & 4 5 – 6 7 – 8 Option	Side, Touch, 1/4 Shuffle, 1/2 Turn, 1/2 Turn, Walk Forward x 2 Step right to side. Touch left beside right. Shuffle step 1/4 turn left, stepping forward - left, right, left. (9:00) Turning 1/2 left step right back. Turning 1/2 left step left forward. Step right forward. Step left forward. Counts 7 – 8: Turning 1/2 left step right back. Turning 1/2 left step left forward.	Side Touch Shuffle Quarter Full Turn Right Left	Right Turning left Forward
Section 6 1 – 2 & 3 – 4 5 6 7 8	Forward Rock, & Heel, Hold, Heel Press x 3, Point Rock forward on right. Recover onto left. Step right back. Touch left heel forward. Hold. Press forward on ball of left, lifting right heel and bending right knee forward. Press back on right foot, lifting up left toes and dropping heel. Press forward on ball of left, lifting right heel and bending right knee forward. Point right to right side.	Rock Forward & Heel Hold Left Right Left Point	On the spot
Section 7 & 1 – 2 3 – 4 5 & 6 7 & 8	Ball Cross, Side, 1/4 Turn x 2, Left Sailor, Right Sailor Step right back. Cross left over right. Step right to side. Turning 1/4 left step left to side. Turning 1/4 left step right to side. (3:00) Cross left behind right. Step right to side. Step left to side. Cross right behind left. Step left to side. Step right to side.	Ball Cross Side Quarter Quarter Left Sailor Right Sailor	Right Turning left On the spot
Section 8 1 – 2 3 & 4 5 – 6 Option 7 – 8	Cross, Side, 1/4 Turn Coaster, Walk x 2 (or Full Turn), Step, Pivot 1/4 Cross left over right. Step right to side. Turning 1/4 left step left back. Step right beside left. Step left forward. (12:00) Walk forward right. Walk forward left. Counts 5 – 6: 1/2 turn left stepping right back, 1/2 left stepping left forward. Step right forward. Pivot 1/4 left. (9:00)	Cross Side Quarter Coaster Walk Walk Step Pivot	Right Turning left Forward Turning left
Ending	Wall 7: Dance to count 30 (Side Rock) facing back wall, then: Sailor step 1/2 turn left to face front.		

Choreographed by: Alison Biggs and Peter Metelnick (UK) December 2013

Choreographed to: 'Timber' by Pitbull ft Ke\$ha (130 bpm) from CD single;
download available from amazon or iTunes
(16 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

The Tango Project

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 6 7 – 8	Cross, Point, Weave With Touch, Cross, Flick Cross right slightly over left. Point left to left side. Cross left over right. Step right to side. Cross left behind right. Touch right to side. Cross right over left. Flick left out to left side.	Cross Point Weave Touch Cross Flick	Left Right Left
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, 1/4 Turn, Back Shuffle, Back Rock, Forward, Touch Cross left over right. Turn 1/4 left stepping right back. (9:00) Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Touch left toe behind right heel.	Cross Quarter Shuffle Back Rock Back Step Touch	Turning left Back On the spot Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	1/2 Turn, Step, Touch, 3/4 Turn Vine Step left back turning 1/4 right. Turn 1/4 right stepping right forward. (3:00) Step left forward. Touch right toe behind left heel. Step right back turning 1/4 left. Turn 1/4 left stepping left forward. (9:00) Turn 1/4 left stepping right to side. Step left behind right. (6:00)	Half Turn Step Touch Half Turn Quarter Step	Turning right Turning left
Section 4 1 & 2 3 – 4 5 & 6 7 – 8	Shuffle 1/4 Turn, Forward Rock, Coaster Step, Cross, Flick Shuffle step 1/4 turn right stepping - right, left, right. (9:00) Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left forward. Cross right over left. Flick left to left side (turning to right diagonal - 10:30).	Shuffle Quarter Rock Forward Coaster Step Cross Flick	Turning right On the spot Left
Section 5 1 & 2 3 – 4 5 – 6 7 – 8 Note	Cross, Side Rock, Cross Hitch, Step Hitch, Step, 3/8 Turn Cross left over right. Rock right to side. Recover onto left facing left diagonal. (7:30) Cross right over left (facing left diagonal). Hitch left and begin turn to right diagonal. Step left down to right diagonal (10:30). Hitch right and begin turn to left diagonal. Step right down to left diagonal (7:30). Turn 3/8 right stepping left back. (12:00) This happens fairly quickly, so be ready.	Cross Side Rock Cross Hitch Step Hitch Step Turn	Right Left Right Turning right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Side Rock, Behind Side Cross, Side Rock, Behind Side Cross Turn 1/4 right rocking right to right side. Recover onto left. (3:00) Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Quarter Rock Behind Side Cross Side Rock Behind Side Cross	Turning right Left On the spot Right
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Side Rock, Together, Side Rock, Sailor 1/2 Turn, Step, Pivot 1/2 Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left and step right to side. Turn 1/4 left and step left to side. (9:00) Step right forward. Pivot 1/2 turn left. (3:00)	Side Rock Together Side Rock Sailor Half Turn Step Pivot	On the spot Turning left
Section 8 1 – 2 & 3 – 4 5 – 6 7 – 8 Option	Step, Hold, Ball Step, Touch, Touch Back, Unwind 1/2 Turn, Full Turn Step right forward. Hold. Step left beside right. Step right forward. Touch left toe forward. Touch left toe back. Unwind 1/2 turn left (weight onto left). (9:00) Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Counts 7 – 8: Walk forward right. Walk forward left.	Step Hold & Step Touch Back Unwind Full Turn	Forward Turning left

Choreographed by: Daniel Whittaker (UK) January 2014

Choreographed to: 'Tango Tanssimaan' by King Chronic vs Barrio Populaire from CD The Tango Night Club; download available from amazon or iTunes (64 count intro - start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Robbie

Walk Alone

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 & 7 – 8	Walk Forward x 2, Kick Ball Step, Heel Switches, & Cross Rock Walk forward on right. Walk forward on left. Kick right forward. Step ball of right beside left. Step left forward. Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Cross rock right over left. Recover onto left.	Walk Walk Kick Ball Step Heel & Heel & Cross Rock	Forward On the spot
Section 2 1 & 2 3 – 4 5 & 6 7 – 8 Restart 2	Chasse, Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2 Step right to side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (3:00) Wall 6: Restart the dance from the beginning (facing 6:00).	Chasse Right Cross Rock Chasse Quarter Step Pivot	Right On the spot Turning left
Section 3 1 & 2 3 – 4 5 – 6 7 – 8 Option	Forward Shuffle, 1/2 Turn x 2, Forward Rock, Walk Back x 2 Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping back on left. Turn 1/2 right stepping forward on right. Rock forward on left. Recover onto right. (3:00) Walk back on left. Walk back on right. Counts 7 – 8: Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Right Shuffle Turn Turn Rock Forward Back Back	Forward Turning right On the spot Back
Section 4 1 – 2 & 3 – 4 5 – 6 7 & 8	Rock 1/4 Turn, & Side Rock, Kick, Kick, Sailor 1/4 Turn Turn 1/4 left rocking left out to side. Recover onto right. (12:00) Step left beside right. Rock right out to side. Recover onto left. Kick right diagonally forward left. Kick right out to right side. Cross right behind left turning 1/4 right. Step left beside right. Step right forward.	Rock Quarter & Side Rock Kick Kick Sailor Turn	Turning left On the spot Turning right
Section 5 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	Forward Dorothy Step x 3, Forward Rock Step left diagonally forward left. Lock right behind left. Step left diagonally forward. Step right diagonally forward right. Lock left behind right. Step right diagonally forward. Step left diagonally forward left. Lock right behind left. Step left diagonally forward. Rock forward on right. Recover onto left.	Left Dorothy Right Dorothy Left Dorothy Rock Forward	Forward On the spot
Section 6 1 – 2 & 3 – 4 5 & 6 & 7 – 8 Restart 1	1/4 Turn, Hold, & Side, Cross, Side Toe Switches, & Step, Pivot 1/4 Turn 1/4 right stepping right to side. Hold. (6:00) Step ball of left beside right. Step right to side. Cross left over right. Point right toe out to side. Step ball of right beside left. Point left toe out to side. Step ball of left beside right. Step right forward. Pivot 1/4 turn left. (3:00) Wall 2: Restart the dance from the beginning (facing 6:00).	Quarter Hold & Side Cross Toe & Toe & Step Pivot	Turning right Right On the spot Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Right Sailor, Cross, Side, Left Sailor 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left over right. Step right to right side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (12:00)	Cross Side Right Sailor Cross Side Sailor Quarter	Left On the spot Right Turning left
Section 8 1 – 3 4 – 6 7 – 8 Option	Forward Rock, 1/2 Turn, Forward Rock, 1/4 Turn, Cross, Unwind Full Turn Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. (6:00) Rock forward on left. Recover onto right. Turn 1/4 left stepping left to side. (3:00) Cross right over left. Unwind full turn left (weight on left). Counts 7 – 8: Sway right. Sway left.	Rock Forward Half Rock Forward Quarter Cross Unwind	Turning right Turning left
Ending	End of Wall 7 (facing 9:00): Replace counts 63 - 64 (Cross Unwind) with Cross right over left. Unwind 3/4 turn left. Then walk forward - right, left. Stomp forward on right.		

Choreographed by:

Kate Sala and Robbie McGowan Hickie (UK) January 2014

Choreographed to:

'I Walk Alone' by Cher (124 bpm) from CD Closer To The Truth;
download available from amazon or iTunes (32 count intro)

Restarts:

Two Restarts, first during Wall 6 and the second during Wall 2

Choreographers' note:

Dedicated to 'Arizona Kid', Montpellier (workshop January 2014)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Ritmo

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Behind & Cross, Side, Back Rock, Kick Ball Cross Step right to right side. Cross left behind right. Step ball of right to right side. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Kick left to left diagonal. Step ball of left beside right. Cross right over left.	Side Behind & Cross Side Rock Back Kick Ball Cross	Right On the spot
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Behind & Cross, Side, Back Rock, Shuffle 1/2 Turn Step left to left side. Cross right behind left. Step ball of left to left side. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Shuffle step 1/2 turn left, stepping - right, left, right.	Side Behind & Cross Side Rock Back Shuffle Half	Left On the spot Turning left
Section 3 1 – 2 3 – 4 5 & 6 7 – 8	Back Rock, Full Turn, Forward Shuffle, Step, Pivot 1/4 Rock back on left. Recover onto right. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left.	Rock Back Full Turn Left Shuffle Step Pivot	On the spot Turning right Forward Turning left
Section 4 1 – 2 & 3 & 4 Option 5 & 6 7 – 8	Cross, Hold, & Cross & Cross, Chasse, Back Rock Cross right over left. Hold. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Count 3: Cross right behind left. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Cross Hold & Cross & Cross Chasse Left Rock Back	On the spot Left On the spot
Section 5 1 – 2 3 & 4 & 5 – 6 7 – 8	1/4 Turn x 2, Cross & Heel & Cross, Point, Cross, Point Turn 1/4 left and step right back. Turn 1/4 left and step left to left side. Cross right over left. Step left to side. Tap right heel to right diagonal. Step right beside left. Cross left over right. Point right to right side. Cross right over left. Point left to left side.	Quarter Quarter Cross & Heel & Cross Point Cross Point	Turning left On the spot Forward
Section 6 1 & 2 3 & 4 5 – 6 7 – 8	Left Sailor, Right Sailor, Point Back, 1/2 Turn, Step, Pivot 1/2 Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Point left toe back. Turn 1/2 left (weight on left). Step right forward. Pivot 1/2 turn left.	Left Sailor Right Sailor Behind Half Step Pivot	On the spot Turning left
Section 7 1 – 2 & 3 – 4 5 & 6 7 – 8	Step, Kick Ball Step, Step, Forward Shuffle, Forward Rock Step right forward. Kick left forward. Step ball of left beside right. Step right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right.	Step Kick Ball Step Step Right Shuffle Rock Forward	Forward On the spot
Section 8 1 – 2 & 3 – 4 5 & 6 7 – 8	Back, Kick Ball Back, Back, Coaster Step, Step, Pivot 1/2 Step left back. Kick right forward. Step ball of right beside left. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Back Kick Ball Back Back Coaster Step Step Pivot	Back On the spot Turning left
Tag 1 – 2 & 3 – 4 5 & 6 & 7 & 8	After Wall 4 (facing 12:00): Side Rock, & Side, Touch, Heel & Tap & Heel, Clap Rock right to right side. Recover onto left. Step right beside left. Step left to left side. Touch right beside left. Tap right heel forward. Step right forward. Tap left behind right heel. Step left back. Tap right heel forward. Clap hands twice.	Side Rock & Side Touch Heel & Tap & Heel Clap Clap	On the spot Left On the spot

Choreographed by: Ria Vos (NL) January 2014

Choreographed to: 'Ritmo (Radio Edit)' by Carolina Marquez from EP Ritmo;
download available from amazon or iTunes
(32 count intro)

Tag: One Tag, danced at the end of Wall 4



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

I Just Can't Let You Go

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Step, 1/4, Cross, Side, Behind Side Cross, Side, Sway, Cross, 1/4 Coaster		
1 – 2 &	Step right forward. Step left forward. Pivot 1/4 turn right.	Forward Step Pivot	Turning right
a 3	Cross left over right. Step right to right side, dragging left.	Cross Side	Right
4 & a	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	
5	Step right to right side, dragging left.	Side	
6 – 7	Step left to side and sway left. Sway right.	Sway Sway	On the spot
8	Cross left over right.	Cross	
& a 1	Turn 1/4 left stepping right back. Step left beside right. Step right forward.	Quarter Coaster	Turning left
Section 2	1/2 Turn x 2, Step, Rock, Run Back, Behind, 1/4 x 2, Back, Behind Side, Step x 2		
2 &	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right
a 3	Step left forward. Rock forward on right.	Step Rock	Forward
4 & a 5	Recover onto left. Step right back. Step left back. Step right back sweeping left back.	Recover Run Back	Back
6 &	Cross left behind right. Turn 1/4 right stepping right forward.	Behind Quarter	Turning right
a 7	Turn 1/4 right stepping left to side. Step right back, sweeping left back.	Quarter Back	
8 & a	Cross left behind right. Step right to side. Step left forward.	Behind Side Step	Right
Restart	Wall 3: Start the dance again from the beginning.		
1	Step right forward.	Step	Forward
Section 3	Step, 1/4, Cross, Side, Behind Side Cross, 1/4, Coaster, Step, Step, 1/4, 1/4, Step		
2 &	Step left forward. Pivot 1/4 turn right.	Step Pivot	Turning right
a 3	Cross left over right. Step right to side, dragging left.	Cross Side	Right
4 & a	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	
5	Turn 1/4 left stepping right back.	Quarter	Turning left.
6 & a 7	Step left back. Step right beside left. Step left forward. Step right forward.	Coaster Step Step	On the spot
8	Step left forward.	Step	Forward
& a	Turn 1/4 left stepping right beside left. Turn 1/4 left stepping left forward.	Quarter Quarter	Turning left
1	Step right forward.	Step	Forward
Section 4	Step, Pivot 1/2, Step x 2, Cross Rock, Side, Cross, Scissor Step, Side/Sway		
2 & a 3	Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward.	Step Pivot Step Step	Turning right
4 & a 5	Cross rock left over right. Recover onto right. Step left to side. Cross right over left.	Cross Rock Side Cross	On the spot
6 & a	Step left to side. Step right beside left. Cross left over right.	Left Scissor	
7 – 8	Step right to side and sway right. Sway left.	Side Sway	Right
Tag	End of Wall 4: Sway x 2		
1 – 2	Sway right. Sway left.	Sway Sway	On the spot

Choreographed by: Wil Bos and Aurélie Clota (NL) December 2013

Choreographed to: 'I Can't Stop Loving You' by Jessta James (64 bpm)
from CD Time To Get Right; download available from amazon or iTunes
(16 count intro)

Restart/Tag: One Restart during Wall 3, one easy Tag after Wall 4



A video clip of this
dance is available at
www.linedancermagazine.com



The Outsiders

One of American music's most electrifying entertainers and prolific songwriters, Eric Church, releases his fourth studio album, *The Outsiders*.

Eric Church made his UK debut earlier this year with a sold-out London Forum show and as a guest on *Later With Jools Holland*. His previous albums have done much to broaden the popularity of country music, including bringing in younger listeners. "I really see this album as a game-changer for us," Eric Church says of *The Outsiders*. "I want people to understand that we're here and that we will be reckoned with."

The result is Church's most revealing, personally charged statement yet and one that challenges many of the accepted rules of contemporary country music. "It was time for us to up our game," Church adds, "This album is what we've been trying to do all along. We've gotten close before but this is the first one where we've really been able to just go for it and take it to the next level. We went into this with the feeling of 'You haven't really seen what we're capable of yet; now we can really do some stuff.'"

The Outsiders achieves that goal and then some, staking out new levels of musical and emotional depth while channeling the same rebellious spirit that's always been Church's trademark. With his longstanding live band providing forceful, distinctive backup and longtime producer Jay Joyce helping to bring the songs to life with an inventive array of exotic sounds and arrangement ideas, Church delivers some of his most compelling performances to date.

The album kicks off in style with the title track, an urgent declaration of purpose that demonstrates the artist's sharper than ever songwriting skills, while underlining his deep and enduring relationship with his audience. That anthemic opener is answered by the spare, edgy solo performance, *A Man Who Was Gonna Die Young*, one of several tracks that emphasise Church's raw, emotionally expressive guitar work.

"It feels like this record is the moment that our whole journey has been leading up to," Church states. "It really feels like all the time we spent fighting to get here was for this record. This time, there were no rules. There wasn't one time during the making of this record where I or Jay or anyone else said 'We can't do that, that's too weird.' We looked at it like, 'How can we make this song cool, how can we push it to become what it needs to be?'"

Indeed, the common thread that runs through *The Outsiders*' eclectic array of sounds, stories and emotions is the independent, uncompromising attitude that's been Eric Church's calling card from the start. Since launching his career with 2006's *Sinners Like Me*, the North Carolina native has remained true to his instincts, maintaining a stubborn insistence on doing things his own way, an approach that's been reflected both in his musical output and his career trajectory. 2009's *Carolina* established Church as a star, and



2011's *Chief* carried him to Platinum sales status, winning such honors as CMA and ACM Album of the Year awards.

Although he's no stranger to the country music radio charts Church's appeal and his relationship with his audience, cuts far deeper than garden-variety hitmaking. Beyond its diverse approach, one of *The Outsiders*' recurring lyrical motifs is the one that inspired the album's title. The image is one that holds considerable personal resonance for Church, and it's no accident that he chose the title song as the album's lead single. "It's *Outsiders*, plural, because it's not just about me," Church affirms. "If you look at the cover art, it's me and my band. And in the video, we're coming through the gates and the fans are coming through behind us. Those people that have always been a part of this journey, and this is where we all get to stand up and say, 'We're here now. You

could close the doors on us and brush us off before but now we're coming through.'

"I've always felt like an outsider, and I still feel that way," Church confides. "That feeling is something that you never lose, no matter how much acceptance you get. When you've been burned enough, you carry that feeling with you and it becomes a part of you. That chip on your shoulder becomes a source of strength, and it drives you to push forward."

Having already spent much of his career breaking rules, defying expectations and going against the grain, Eric Church has topped himself with *The Outsiders*. Now, he's interested to see how the music is received, both within the Nashville establishment and in the world at large. "It's an interesting time in country music because everything's up in the air and all the genre barriers are breaking down," he says. "With satellite radio, social media

and the way people consume music now, people have access to every kind of music and you just don't run into people now who only listen to one kind of music. People are smart enough to discern what's good, and if the music makes them feel something, then they'll respond. We're still gonna fit in the country genre and that's fine, but it's crazy that people try to put all these constraints on music," Church concludes. "Music is universal, it breaks down language barriers and cultural barriers and it speaks to people's souls on the deepest level. It's all just music and *The Outsiders* is a stake in the ground, saying 'This is where we are now.' If it works, all bets are off. And that's gonna be fun."



WHAT SAID FRED?



Fred Whitehouse, dancer, instructor and choreographer, recently visited Malaysia with co-choreographer Darren Bailey. This was a long way from where Fred calls home, which is a little place called Stewartstown in Northern Ireland.

JP Lim spoke to Fred to find out more.

JP: When did you start dancing and discover Line dance?

Fred: I started dancing when I was about 16. A late starter I know but better late than never. I actually took Irish dance lessons in primary school as we all had to. But only for a few months, I couldn't do a step of it now. I actually went to Line dance competitions to support my sisters and after a while I was talked into learning a dance. My sister actually taught me Honky Tonk Twist.

JP: Are you into dance full time and do you still compete?

Fred: Yes, I'm a full time teacher and enjoy every day it brings. I teach all levels of Line dance and have a dance school with my sister Kelly called Dance Dynamics. I also train students to compete in competitions all over the world and have pro-am students who compete in World Dance Masters every year, they also compete in UKDC European Championships. I have a busy schedule also fitting in travelling around

the world teaching my choreography but that part is pretty awesome seeing all those people dance your dances. I still compete with my students in pro-am competitions, so in many ways I still get the bug by helping my students dance for their titles.

JP: When did you choreograph your first Line dance?

Fred: Wow, now your asking me to remember many years ago. The first one that really stands out is a little dance I made for my kids dance class called 'Get Up', it was a 16 count dance, 2 wall with no tags or restarts. An easy little number.

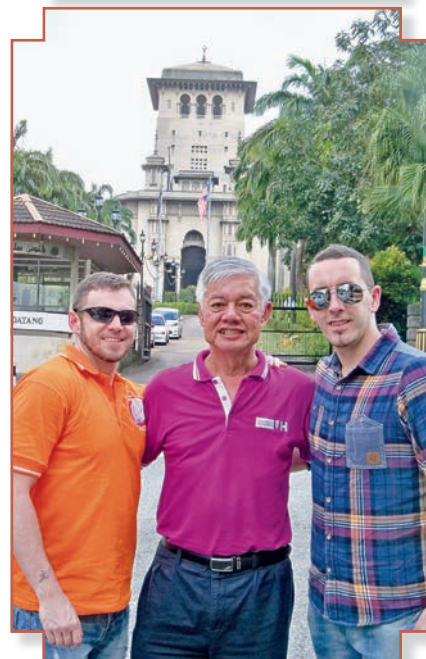
JP: When and how did you first meet Darren Bailey?

Fred: Maybe 10 years ago. I actually met Roy Verdonk at an event in Belgium and asked him for help with my dances for Worlds, so he invited Kelly and I over to Holland. When we arrived Darren was working there and he also helped us with dance lessons. We have always kept in touch and now we are great friends.

JP: What was your first co-choreography?

Fred: I'm sure it was Trespassing. Darren visited us and I had an Adam Lambert album playing in the kitchen and said to Darren, "You've got to listen





to this album”, so we went through the songs one by one and we just agreed that Trespassing would be an awesome track to do something to.

JP: How do you decide which music to choreograph?

Fred: It depends, so far we have both worked on music that means something to us or feels good. So if either of us comes across a song which we would like to work on we get the other one to listen to it.

Sometimes people send us music and ask if we can do something to it. We also have good friends in the Line dance circle who send music and ideas to us.

JP: What do you like best about Line dancing?

Fred: The different styles of dancing it offers. It also broadens your knowledge of dance overall. You get to dance with people all over the world. You may be dancing one Line dance and they could be dancing the exact dance in Australia or Malaysia.

JP: You have been dancing for 13 years, the Line dance scene has changed, does that bother you?

Fred: It's similar in society and with technology, everything changes. So we just have to go with the times. I don't hate the change, I embrace it.

JP: How often do you get to teach abroad?

Fred: I have quite a lot of work with Darren Bailey at the moment so I've travelled to quite a few places like Sweden and France. I don't mind travelling because every culture is different. As we speak I'm in Malaysia. Food rules the world here, I have not stopped eating.

JP: What do you think about Line dancing in Malaysia?

Fred: This is my first and my impression is that they are not scared to try anything. Malaysian dancers like using their arms and expressing themselves. They don't get embarrassed as much, they like to dance as an expression of person. They let their body feel what the music is telling them to do. I think that is really refreshing and not only do they enjoy it, they show us that they enjoy it. So being on the social floor with them actually makes you feel good.

JP: Do you have a message for Line dancers?

Fred: In the dance world it would be amazing to have everyone just love what they do and show the world what they love. Life is too short, so put on your glad rags and grace the floor with your presence. Don't be scared to sweat. Happy dancing folks and may you all hold your head high and say with pride you're a Line dancer. See you on the dance floor.



LifeLine



Nathalie Martin lives in Vasselin, Isère in France with her partner Jacques. She leads busy days translating scripts for her dancers, organises her annual event, looks for music, replies to numerous emails, writes articles and of course teaches Line dance three times a week to her club the 'Association Country VillarDance' after work. As she says: "When I find time, I sleep!" Nathalie has one burning passion. Dance. She started out at the age of four and considers herself very lucky. "My teacher and coach was a top ballerina and so I learnt the art of classical dance." With extremely complicated step routines to remember, Nathalie says that this coaching put her in good stead for her subsequent Line dance years. "I am lucky enough to remember steps rather easily and I have to thank my formative teacher for that."

Her Line dance idol is Maggie Gallagher. Nathalie says: "I met Maggie about

ten years ago when she was teaching workshops of Irish dancing. I eventually gave up as I could not continue because of time constraints but I never forgot her. She was kind, sincere and totally passionate."

As soon as Nathalie was able to, she invited Maggie back for her annual event. This happened a couple of times, and last year, Maggie took some of her amazing Celtica dancers who simply blew the French away. Nathalie could not believe it. "We had such a buzz going. We had visitors from Germany, Switzerland and Italy. it was amazing!" Nathalie is a very straight lady and she points out that although her 2014 event will have Rob Fowler and Craig Bennett as guests, dancers she looks up to, Maggie will also be visiting nearby. "I don't want to give the impression I think too much of myself." She has chosen both Rob and Craig to be able to show two very different styles, Line dance and Country.

Although the polemic of pop vs country continues its journey into France, Nathalie is not joining in the debate. "Pop or Country... it is all Line dance. As long as it captures your imagination and makes you want to dance who cares?" She admits being a fan of Country though. "When I go to a concert or just listen to music, Country is where I am at. I love the sounds and the stories."

This dancer started out in 2001. "I saw a group Line dance and I could not believe it... I almost ran to join them!" Since then, her ascension in teaching and organising has been nothing like lightning. And though she started out with seven dancers (she prefers the term dancer to pupil) her classes now regularly bring about 50 people together for a few hours of fun. She is a perfectionist in her own right. "I like to dance a new dance as well as I can, I like to show the best that it can be." Although technique is important for her, she knows



Meet Nathalie Martin, a Line dancer, event organiser, instructor and mad about dance. She organises a yearly event and introduces new names and concepts to her dancers whenever she can. We find out a little more about a passionate dancer...



not to overdo it for her dancers. "I don't want to blind anyone with science, I know it would put most people off. Rather, if something is not quite right, I will correct a move gently." Her focus in teaching is to explain clearly at whatever level or age she is addressing how to execute a step or a move. "It has to be technical but only in as much as I don't want dancers to hurt themselves or be put off. That is what is important."

Though initially a Country Line dancer, Nathalie has welcomed non country dances. "There has been a huge evolution in ability and I have to say that the more challenging dances all tend to be non Country. This has been a bonus in a way as Line dance can be as varied and as easy or difficult as you want it to be." She also reckons that non Country has helped swell the ranks with new blood. "Younger dancers come to this through Pop music. Country is not what they think

as cool." Nathalie does not agree but is happy enough to get new dancers hooked whatever way. "I go along for a while and then show them Country. Pop and Country dancing are not incompatible!"

Her dancers are lucky because Nathalie looks after them very well. She consults the web for new scripts and dances and looks for music she knows will please them. She pushes her knowledge forward and therefore her club too. The result is an association that is of today and embraces all that is great about Line dance. "I like to find new choreographies but I check them thoroughly with videos and try out. If something cannot be verified I would rather leave it aside." She adds: "I was thrilled to see that some of my 'finds' last year made it as popular choices some months later!"

As an organiser she is not content in putting together one large main event once a year. Every three months her dancers,

all four levels, meet for a social and share friendship and a few steps. Finally, none of this would happen if it was not for Nathalie's pure love of dance. She says: "I love DANCE and Line dance even more because of its diversity, its encompassing of all levels and abilities. It is a style that is more accessible to people whoever they are. That is its strength."

Her mission continues in trying to open new doors to people who may never have thought of themselves as dancers and Nathalie is adamant, "I want to continue nurturing, embracing, changing minds about what people can do. And yes Line dance for me is simply 'a Lifeline'."

Nathalie's evening will take place at the Complexe du Médián à Saint-Quentin-Fallavier for a day of workshops with Craig and Rob and a huge fun evening on the 25 October 2014.



Open Letter

In this open letter, Betty Drummond clarifies an important point she made at this year's CBA.

The Future is Digital

At the Crystal Boot Awards I spoke about the future of Linedancer Magazine and I think I need to clarify the point I made.

I said at the time: "As much as we love our monthly magazine, more and more of you are turning to the internet for your dance information. The future is digital!" I went on to explain that we, at Linedancer, recognised that fact and have been working on an exciting new website and mobile application which we hope to launch very soon.

Apparently, that statement shocked some and dismayed others, as people thought I said I was closing the magazine immediately. I'm not... I am still just as passionate about it as I have always been and I will carry on publishing it for as long as possible. However, Linedancer can only carry on for as long as people subscribe to it. So, in time this issue will resolve itself. If enough of you want to keep the magazine it will continue, if not - it will eventually go, in which case we are ready to fully embrace the digital future.

Linedancer has become a strong brand. It reflects all that is good and positive about Line dancing around the world. It delivers an important message to the world of dance. It has helped elevate the status of Line dance and given it credibility.

From the launch, I formatted dance scripts in a consistent and structured way. That format has become the bench mark for how

most dance scripts are prepared and shared around the world today. It has helped countless dancers learn new routines and practice steps in an easy to follow structure. The endorsement of having a script published in the magazine is still a major factor in helping new and established choreographers promote their dances. And, from the pages of Linedancer we have established the charts, the dance reviews, the Crystal Boot Awards, the Line Dance Foundation, and the Hall of Fame to name but a few. Over the years we have followed careers, competitions, life stories and all the charitable and noble work that our community does. We have given Line dancing a voice. Long may it all continue.

On the other hand; today's world is 'instant' and information must be available at your finger tips whenever and wherever you are. Most people cannot, and indeed, need not wait a whole month for the latest news. The internet delivers instantly. And the good news is, we have prepared for that. Our new site will deliver everything you would expect and more. In the meantime, for as long as you want it, we will continue to publish your monthly edition. Ultimately, it is down to you, our readers and subscribers. Continue to subscribe and encourage new members and friends to buy the magazine and we will enjoy the best of both worlds.

Yours in line



Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Fly High	INT	Maggie Gallagher	Fly High	Gary Barlow
2	Timber	INT	Alison and Peter	Timber	Pitbull
3	A Little Bit Gypsy	IMP	Neville Fitzgerald/Julie Harris	Little Bit Gypsy	Kellie Pickler
4	In My Heart	INT	Maggie Gallagher	Knee Deep In My Heart	Shane Filan
5	Walk Alone	INT	Kate Sala/Robbie McGowan Hickie	I Walk Alone	Cher
6	This Is Me	IMP	Yvonne Anderson	This Is Me Missing You	James House
7	Ritmo	INT	Ria Vos	Ritmo	Carolina Marquez
8	No Man's Land	INT	Ria Vos	No Man's Land	Leanne Mitchell
9	Paradise City	INT	Craig Bennett/Kate Sala/Dap	I Hope You Find It	Cher
10	Jump On A Ride	INT	Ria Vos	Don't Turn Around	Dela Dap
11	New York 2 LA	ADV	Rachael McEnaney	NY2LA	Press Play
12	Hit The Road Jack	IMP	Peter and Alison	Hit The Road Jack	The Overtones
13	Sultry!	INT	Rob Fowler	Perfidia	John Altman
14	Silver Lining	IMP	Maggie Gallagher	Silver Lining	Kacey Musgraves
15	Counting Stars	INT	Simon Ward	Counting Stars	One Republic
16	One Shot	IMP	Kate Sala/Robbie McGowan Hickie	Stripes	Brandy Clark
17	Bonfire Heart	INT	Alison and Peter	Bonfire Heart	James Blunt
18	Wow Tokyo	INT	Tokyo Line Dancers/R. Vos/K. Sala	I Don't Care What You Say	Anthony Callea
19	Knockin' On Wood	INT	Karl-Harry Winson/Daniel Whittaker	Knock On Wood	Safri Duo
20	Dream Lover	IMP	Daniel Whittaker	Dream Lover	Jason Donovan

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Beginner

DANCE	CHOREOGRAPHER
1 Got My Baby Back	Maggie Gallagher
2 Don't Say Goodbye	Peter and Alison
3 Completely	Alison and Peter
4 Fall In Love	Patricia Stott
5 Little Zou Bisou	Sandra Speck
6 Teenage Crush	Stephen Rutter/Claire Butterworth
7 Gently Does It	Tina Argyle
8 Tell Him That	Frank Trace
9 Shakatak Two	Greg Wynn
10 More Fiddle	Debz Rosser/Doc Rosser



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
I Got My Baby Back	Derek Ryan
Breaking Up Is Hard To Do	The Overtones
Completely	Caro Emerald
Never Gonna Fall In Love	Tim Redmond
Zou Bisou Bisou	Emilia Mitiku
Teenager In Love	The Overtones
Go Gentle	Robbie Williams
Tell Him	Glee Cast
Ciega Sordomudo	Shakira
Venez Me Chercher	Cali

Improver

DANCE	CHOREOGRAPHER
1 A Little Bit Gypsy	Neville Fitzgerald/Julie Harris
2 This Is Me	Yvonne Anderson
3 Hit The Road Jack	Peter and Alison
4 Silver Lining	Maggie Gallagher
5 One Shot	Kate Sala/Robbie McGowan Hickie
6 The Shoebox	Dee Musk
7 About Time	Karl-Harry Winson
8 Dream Lover	Daniel Whittaker
9 Come As You Are	Yvonne Anderson
10 So Proud	Carrie Ann Green



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Little Bit Gypsy	Kellie Pickler
This Is Me	James House
Hit The Road Jack	The Overtones
Silver Lining	Kacey Musgraves
Stripes	Brandy Clark
The Shoebox	Chris Young
How Long Will I Love You	Ellie Goulding
Dream Lover	Jason Donovan
Honkytonk Life	Darryl Worely
Can't Stop Me Now	Rod Stewart

Intermediate

DANCE	CHOREOGRAPHER
1 Fly High	Maggie Gallagher
2 Timber	Peter and Alison
3 In My Heart	Maggie Gallagher
4 Walk Alone	Kate Sala/Robbie McGowan Hickie
5 Ritmo	Ria Vos
6 No Man's Land	Ria Vos
7 Paradise City	Dap/Kate Sala/Craig Bennett
8 Jump On A Ride	Ria Vos
9 Sultry!	Rob Fowler
10 Counting Stars	Simon Ward



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Fly High	Gary Barlow
Timber	Pitbull
Knee Deep In My Heart	Shane Filan
I Walk Alone	Cher
Ritmo	Carolina Marquez
No Man's Land	Leanne Mitchell
I Hope You Find It	Cher
Don't Turn Around	Dela Dap
Perfidia	John Altman
Counting Stars	One Republic

Advanced

DANCE	CHOREOGRAPHER
1 New York 2 LA	Rachael McEnaney
2 Ivory Towers	Ria Vos
3 The Good Life	Rachael McEnaney
4 Together We Dance	Alison and Peter
5 Blurred Lines	Arjay Centeno/Rachael McEnaney
6 Overnight	Rob Fowler
7 Begin Again	Dee Musk
8 My Light	Dave Morgan/Guyton Mundy
9 Over The Years	Maggie Gallagher
10 I Want Crazy	Jacqui Jax/Alan Birchall



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
NY2LA	Press Play
Predictable	Michelle Lawson
The Good Life	Robin Thicke
Dance With Me	Johnny Reid
Blurred Lines	Robin Thicke
Overnight	Zac Brown Band
Begin Again	Taylor Swift
Mmm	Laura Izibor
A Thousand Years	Christina Perri
I Want Crazy	Hunter Hayes

Courtesy of Celia and Geoff from their Best of Friends Social
in Shelf, near Halifax in West Yorkshire on
Saturday 15th February 2014



DJ Playlist

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Black Heart	Kate Sala	Black Heart	Stooshe
2	Silver Lining	Maggie Gallagher	Silver Lining	Kacey Musgraves
3	His Only Need	Ria Vos	She Is His Only Need	Wynonna
4	Liquid Lunch	Alison and Peter	Liquid Lunch	Caro Emerald
5	Be My Baby Now	Vicky St Pierre/Rachael McEnaney	Be My Baby	Leslie Grace
6	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
7	Let The Beat Go	Ria Vos	Boom	Natalia
8	The Good Life	Rachael McEnaney	The Good Life	Robin Thicke
9	Sexy Lady	Craig Bennett	Sexy Lady	Jessie J
10	Fly High	Maggie Gallagher	Fly High	Gary Barlow
11	The Story Of My Life	Craig Bennett	Story Of My Life	One Direction
12	Somebody Like You	Alan Birchall	Somebody Like You	Keith Urban
13	Wow Tokyo	The TLD/Kate Sala/Ria Vos	I Don't Care What You Say	Anthony Callea
14	Kick Up Your Heels	Dan Morrison	Kick Up Your Heels	Jessica Mauboy
15	Crank It Up	Daniel Whittaker	Crank It Up	David Guetta
16	One Shot	Kate Sala/Robbie McGowan Hickie	Stripes	Brandy Clark
17	This Is Me	Yvonne Anderson	This Is Me Missing You	James House
18	Voodoo Jive	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his band
19	Walk Like Rihanna	Alison and Peter	Walks Like Rihanna	The Wanted
20	I Just Can't Let You Go	Wil Bos/Aurelie Clota	I Can't Stop Loving You	Jessta James
21	Shakin' My Head	Guyton Mundy/Chris Atkinson	Shakin' My Head	Detail
22	Ivory Towers	Ria Vos	Predictable	Michelle Lawson
23	Throw Away The Key	Peter and Alison	Wake Me Up	Helene Fischer
24	Timber	Alison and Peter	Timber	Pitbull
25	Dream Lover	Daniel Whittaker	Dream Lover	Jason Donovan
26	Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
27	Girl Power	Chris & Richard Hodgson	Elizabeth	Annabel Lamb
28	My First Love	Robbie McGowan Hickie	You're My First Love	Eden
29	50 Ways	Patricia Stott	50 Ways To Say Goodbye	Train
30	Knockin' On Wood	Karl-Harry Winson/Daniel Whittaker	Knock On Wood	Safri Duo

thecharts

Club Charts

Dancing Stars

Bedford, Bedfordshire

Contact: <http://dancingstars.comuf.com/>

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
2	Disconnected	Robbie McGowan Hickie	Stay Here	Lee DeWyze
3	This Is Me	Yvonne Anderson	This Is Me Missing You	James House
4	Dream Lover	Daniel Whittaker	Dream Lover	Jason Donovan
5	Sexy Lady	Craig Bennett	Sexy Lady	Jessie J
6	Jump On A Ride	Ria Vos	Don't Turn Around (SC Version)!	DelaDap
7	A Little Bit Gypsy	Neville Fitzgerald/Julie Harris	Little Bit Gypsy	Kellie Pickler
8	Sultry	Rob Fowler	Perfidia	John Altman
9	Liquid Lunch	Peter and Alison	Liquid Lunch	Caro Emerald
10	Fly High	Maggie Gallagher	Let Me Go	Gary Barlow

The J & S Dance Ranch

Daventry & Towcester, Northamptonshire

Contact: suzanne.raper@talktalk.net

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Sultry	Rob Fowler	Perfidia	John Altman
2	Hit The Road Jack	Alison and Peter	Hit The Road Jack	The Overtones
3	Honky Tonk Swing	Gary Lafferty	Heartaches And Honkytonks	Keith Harling
4	We Forgot To Dream	Gaye Teather	Only Dreamers	Helen Fischer
5	One Shot	Kate Sala/Robbie McGowan Hickie	Stripes	Brandy Clark
6	Sexy Lady	Craig Bennett	Sexy Lady	Jessie J
7	This Is Me	Yvonne Anderson	This Is Me Missing You	James House
8	Timber	Alison and Peter	Timber	Pitbull
9	Naughty Boy	Patt Stott	Bad Boy	Bowie Jane
10	Mexi-Fest	Kate Sala	Back In Your Arms Again	The Mavericks

BY Country

South Africa

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC
1	Getcha Good	Audrey Watson	I'm Gonna Getcha Good	Shania Twain
2	Naughty Boy	Patricia Stott	Bad Boy	Bowie Jane
3	EZ Walk Like Rihanna	Peter and Alison	Walks Like Rihanna	The Wanted
4	Walk Like Rihanna	Peter and Alison	Walks Like Rihanna	The Wanted
5	Closer	Mary Kelly	Closer	Susan Ashton
6	Shake The Room	Craig Bennett/Karl-Harry Winson	Shake The Room	Gamu
7	Dreamlover	Christien van Londen	Dreamlover	Mariah Carey
8	It's A Beautiful Day	Penny Tan/Roz Chaplin	It's A Beautiful Day	Michael Buble
9	Got My Baby Back	Maggie Gallagher	I Got My Baby Back	Derek Ryan
10	Little Bit Gypsy	Peter Jones/Anna Lockwood	Little Bit Gypsy	Kellie Pickler

Clap Happy!

64 Count
4 Wall
Intermediate



Choreographer
Shaz Walton

Music Track And Artist
Happy
- Pharrell Williams

Taught this dance and everybody loved it. It is very unique, has a good rhythm and it's nice to see everyone with a smile on their face. Well done.

Pat Wood

Taught it went down well once the first 2 sections were mastered! Something a bit different, well done.

Elaine Hornagold

Super dance with a feel good factor. Took our time to master the kicks in the first two sections. The stomp kick in section 6 needed extra work. Taught it at my usual pace and concentrated on the tricky bits. Fitted the dance to the music by slowing the music down. Then we danced it to speed. Well received by all.

Jackie Barber

Taught this dance some time ago but noticed quite a few sat out as they liked the dance but not the music. I found it fits perfectly to Olly Murs Dance With Me Tonight and now they all dance it in the break. Give it a try.

Carol Collins

Walk Alone

64 Count
4 Wall
Intermediate



Choreographer
Kate Sala/Robbie
McGowan Hickie

Music Track And Artist
I Walk Alone
- Cher

Good choreography yet again, steps just flow to the music, restarts no problem, filled the floor each time. I changed the full turn at the end of the wall for non-turners and added a cross rock instead, everyone's happy.

Denise Nicholls

Feel good factor dance, 2 easy restarts class loved it. Deserves to do well.

Sheila Shanley

Mixed reaction from my class to this one. I thought they would all love it, as do I but unfortunately not. Many did not like the music and made that very clear. They do not usually have such strong views. On the other side of the fence were those who would have danced it all night. A great dance with some interesting step combinations.

Lisa Bessinger

A well put together piece that fits the style of music perfectly, that's just enough to make it different but not too hard, its one the class enjoyed and picked up first time round.

Lois Lightfoot

Ritmo

64 Count
4 Wall
Intermediate



Choreographer
Ria Vos

Music Track And Artist
Ritmo
- Carolina Marquez

Taught this dance a big thumbs up from class just the last section walk back kick ball step had to go through it a few times but still they danced it 3 times a good sign

Angela Stokes

Our class loved it. We loved the last 16 counts, different combination of steps that made it stand out

Stephen Rolls

Pleasantly different - hope that it will be very popular. Was unsure about the music the first time around but it grew on me so don't be put off at the first listen! Some fast steps in parts but quite achievable for the majority of dancers. Give it a try - it's worth it! Very much enjoyed.

Jane Wright

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Hit The Road Jack

48 Count
2 Wall
Improver



Choreographer

Peter and Alison

Music Track And Artist
Hit The Road Jack
- The Overtones

Great version of the song and great dance to match. A really fun tag on wall 3. Nothing too taxing but enjoyable to dance, smiles on faces and everybody up dancing. What more could you ask for?

M Louise

Love this dance, and music. I also use the Ray Charles version for a change - although you only get to do four walls with this track. Lovely improver level which can be made more challenging with the optional turns. Nice quick tag on wall 3. Great fun!

Marilyn Lee

A lovely dance with a feel good factor. Catchy music that you can sing along too! Lovely step patterns with a few directional changes in the first two sections that improvers needed to master!

Jackie Barber

Counting Stars

80 Count
2 Wall
Intermediate



Choreographer

Simon Ward

Music Track And Artist
Counting Stars
- One Republic

Different from the norm. Absolutely love it. Brilliant choreography. 3 restarts to keep you on your toes.

Margaret Taylor

Taught this last night, love the music. First part of the dance is an easy teach but they need a few more goes at Section 7 with the weave and hitch, restarts not a problem though, having said that the class picked it up really well.

Elaine Hornagold

Finally got round to teaching this. Fab track and dance firm favourite in class.

Phil Marson

Come As You Are

64 Count
2 Wall
Improver



Choreographer

Yvonne Anderson

Music Track And Artist
Honkytonk Life
- Darryl Worely

Taught this one last night. Went down well and danced 3 times. As soon as the bands pick this one up it will do well.

Graham and The G & G Line Dancers.

Another superb dance. Class love it. Great country track and bands will surely be playing this and filling the floors. Keep them coming Yvonne.

G Mitchell

Very nice dance and country track. Just enough content to keep improvers and intermediates HAPPY. Also top mark's to the bands who have already got this on their playlist! Thanks for some great choreograph content that keeps us all dancing TOGETHER!

J Myers



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Clap Happy!
Come As You Are
Counting Stars

Hit The Road Jack
Ritmo
Walk Alone

1		2				3		4		5		6
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24						25						

1. Transported (7)
2. Emblem (5)
3. Tropical bird (6)
4. Mistake (5)
5. Dependable follower (7)
6. Go in (5)
8. Magnitude relation (5)
13. Reinforcement (7)
15. Reasoned judgment (5)
16. Musical passage (7)
17. Opportunity (6)
18. Part of a church (5)
19. Ahead of time (5)
21. Obviate (5)

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Spotlight on DEBBIE ELLIS



Debbie started Line dancing at the age of 13 and Vivienne Scott was intrigued to find out how, at such a young age, she became hooked on dancing 'in Line'! Vivienne says: "I know you will enjoy her story as much as I did!"

Here are Debbie's thoughts on Line dancing and choreography.

How did you discover Line dancing?

My dad used to work for a company, and every year they would put on a special event for the workers. In 1993 the theme was a western hoedown, they had horses, stalls and an attempt to break the world record for the most people Line dancing! I had never seen Line dance before, but was roped in to helping with the challenge. So they invited Rodeo Ruth along to teach a dance and then we all danced it (the event was televised too), and we broke the world record, (then it stood at 1100 people I think). So that was it, the following week my mum and I set out to find a local dance class, and we started attending twice a week.

How long have you been Line dancing?

20 yrs now.

What do you think is the best thing about Line dance?

For me the fact that you can go along to a club and dance so many varied styles of dance, latin, funky, hip hop, country etc, that to me is where Line dance wins over all other styles. Also of course no partner needed so it makes it a wonderful pastime for single people and is a great platform for meeting new friends and even new relationships. In fact my husband and I met at Line dancing, so I strongly recommend it.

What is your favourite dance of all time?

Oh now you're asking, I cannot possibly choose just one, but I would have to pick from a shortlist of these greats, 'Deeply Completely', 'Have Fun Go Mad', 'It's A Beast', 'Feet Don't Fail Me Now', and one of my favourite dances 'Amazing Faith'. But there have been so many wonderful choreographies in the last few years too, impossible to choose.

What changes have you seen in Line dances since you first started line dancing?

Well, most of us have taken our thumbs out of our belts! And we no longer wear gingham tops and heavy western boots, I still wear boots, but they are the real competition style boots now. Also most dancers are happy to try dancing to lots of different musical styles and it is great to see so much varied choreography out there. Absolutely nothing wrong with country, it's my roots and I still enjoy a good 'Watermelon Crawl' or 'Chattahoochee' as much as I did then, but to keep Line dance alive we have to evolve and it's so great that we have such an amazing array of talented choreographers out there to carry Line dance forward.

When did you start writing dances?

I started choreographing dances when I was about 16 yrs old, I have a very large

file with loads of dances that have never seen the light of day. Some of my work I adapted and used as the base for my contemporary dance that I was studying at the time.

What inspired you?

It was most definitely a visit from Rob Fowler to our local club, when Rob performed a stunning waltz routine, I just decided there and then "I want to do that." Also people like Jo Thompson and Maggie Gallagher were an inspiration too. But the main inspiration probably came from the music itself and the fact that I wanted to dance to it and there were currently no dances to those tracks, songs by Five, N Sync & Backstreet boys were my favourites (I was a 16 yr old girl!).

Do you have a favourite music genre to write to?

Not really, as long as the song is good and I feel it makes me wanna dance then sometimes that's enough. I suppose because I live in Spain, I am known for my Spanish music choreography, but to be honest if I like a song I will write to it.

How many dances have you written?

Well I have 36 dances on the Linedancer website, but with the aforementioned folder of never before seen work, then I probably have written over 100 dances.

What do you think is your greatest achievement so far with your choreography?

For me that has to be reaching number one twice with Amor De Hielo and Solo Humano, something I never thought I would achieve. Also I have been very lucky to co-choreograph with some amazing talented people and working with Rob Fowler and Dee Musk are two definite highlights.

What do you hope to achieve in the future with your choreography?

If I am honest a Crystal Boot would be nice, but also just to see people enjoying something I have created, it's a real buzz and I love it.

What is your funniest Line dance moment as a choreographer?

I was teaching at an event in Northern Spain, and I realised that the sole of my boot was coming off and was flapping around like a duck's broken wing! but it was being videoed for youtube so I had to continue on, I thought I am going to break my neck any minute now! The video is on youtube if you want a laugh...



SPOTLIGHT

Approved by:

Debbie Ellis

Amor De Hielo

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple Full Turn, Forward Rock, Coaster Cross Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Forward Rock Full Turn Forward Rock Coaster Cross	On the spot Turning right On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Chasse Right, Cross Rock, Chasse Left Step right to right side. Close left beside right (use hips). Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Side Together Side Close Side Cross Rock Side Close Side	Right On the spot Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Weave Left With Point, Weave Right With Point Cross step right over left. Step left to left side. Cross step right behind left. Point left toe to left side. Cross step left over right. Step right to right side. Cross step left behind right. Point right toe to right side.	Cross Side Behind Point Cross Side Behind Point	Left Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Restart	Modified Monterey 1/2 Turn x 2, Touch In, Step Out Make 1/2 turn right stepping right beside left. Point left toe to left side. Step left beside right. Point right toe to right side. Make 1/2 turn right stepping right beside left. Point left toe to left side. Touch left beside right. Step left to left side (taking weight). Wall 3: start dance again from beginning at this point.	Turn Point Step Point Turn Point Touch Side	Turning right On the spot Turning right Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box, Jazz Box 1/4 Turn Right Cross step right over left. Step left back. Step right to right side. Step left beside right. Cross step right over left. Step left back. Step right to right side making 1/4 turn right. Step left beside right.	Cross Back Side Together Cross Back Turn Together	Back Right Back Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Slide, Hip Shakes, Back Slide, Hip Shakes Step right long step forward. Touch left beside right. Shake hips - left, right, left (weight on right). Step left long step back. Touch right beside left. Shake hips - right, left, right (weight on left).	Step Touch Hips Back Touch Hips	Forward On the spot Back On the spot
Section 7 1 - 2 3 - 4 5 & 6 7 & 8	Side, Touch (x 2), Kick Ball Cross x 2 Step right to right side. Touch left to left diagonal (body angled). Step left to left side. Touch right to right diagonal (body angled). Kick right to right diagonal. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Cross left over right.	Side Touch Side Touch Kick Ball Cross Kick Ball Cross	Right Left Right
Section 8 1 - 2 3 & 4 5 6 7 & 8	Side Rock, Cross Shuffle, 1/4 Turn x 2, Forward Shuffle Rock right to right side. Recover onto left. Cross step right over left. Step left to left side. Cross step right over left. Make 1/4 turn right stepping left back. Make another 1/4 turn right stepping right forward. Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Turn Turn Left Shuffle	On the spot Left Turning right Forward
Tag 1 - 4	End of Wall 1 and end of Wall 4: dance 4 count tag Bump hips - right, left, right, left. Hip Bumps On the spot		
Ending	Wall 8: to end facing front, dance up to count 14 (cross rock/recover) then Replace left chasse with shuffle turn 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left

Choreographed by: Debbie Ellis (Spain) July 2007

Choreographed to: 'Amor De Hielo' by David Civera from CD La Chiqui Big Band (start on vocals)

Restart: There is one restart, during Wall 3 after section 4

Tag: An easy 4-count tag is danced at the end of Wall 1 and at the end of Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



SPOTLIGHT

Approved by:

Debbie Ellis

Ease My Troubles

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Night Club Basic, Side, Behind, 1/4. Step, Step, Pivot 1/2, Step, Full Turn		
1	Step right long step to right side.	Step	Right
2 & 3	Rock back on left. Recover onto right. Step left to left side.	Back Rock Step	Left
4 & 5	Cross right behind left. Step left forward making 1/4 turn left. Step right forward.	Behind Turn Step	Turning left
6 & 7	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
8 & 1	Triple step forward full turn left, stepping - right, left, right.	Triple Full Turn	Turning left
Section 2	Diagonal Lock Step, Step, Pivot 1/2, Step, Diagonal Lock Step, Hip Sways		
2	Step left diagonally forward left (facing 1:30)	Left	Forward
& 3	Lock right behind left. Step left diagonally forward left.	Lock	Left
4 & 5	Step right forward. Pivot 1/2 turn left (facing 7:30). Step right forward.	Step Pivot Step	Turning left
6 & 7	Step left diagonally forward (7:30). Lock right behind left. Step left diagonally forward.	Left Lock Left	Forward
8 – 1	Sway hips right (straightening up to face 6:00). Sway hips left.	Sway Sway	On the spot
Section 3	Behind Side Cross, 1/4, 1/4, Cross Rock & Cross Rock, 1/2, 1/4		
2 & 3	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
4	Step left back making 1/4 turn right.	Turn	Turning right
& 5	Step right to side making 1/4 turn right. Cross rock left over right.	Turn	Rock
6 & 7	Recover onto right. Step left to left side. Cross rock right over left.	Recover & Rock	Left
8	Recover onto left.	Recover	On the spot
& 1	Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to side.	Turn Turn	Turning right
Section 4	Behind, 1/4, Step, Mambo 1/4, Cross Rock, Side Rock, Back Rock		
2 & 3	Cross right behind left. Step left forward making 1/4 turn left. Step right forward.	Behind Turn Step	Turning left
4 & 5	Rock left forward. Recover onto right. Step left to left side making 1/4 turn left.	Mambo	Turn
6 &	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 &	Rock right to right side. Recover onto left.	Side Rock	
8 &	Rock right back behind left. Recover onto left (ready to step right on count 1).	Back Rock	

Choreographed by: Debbie Ellis (Spain) April 2010

Choreographed to: 'Have I Told You Lately' by Rod Stewart (142 bpm) from CD Vagabond Heart; also available as download from amazon.co.uk or iTunes (start on main vocals)



A video clip of this dance is available at www.linedancermagazine.com



SPOTLIGHT

Approved by:

Debbie Ellis

Put The Needle On It!

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-3 4&5 6-7 8& 1	Step, Touch, Step Back, Coaster Step, Forward Rock, Chasse 1/4 Turn Step right to right side. Turn 1/8 right and touch left forward. Step back on left. (1:30) Step back on right. Step left beside right. Step forward on right. Rock forward on left. Recover onto right. Turn 1/8 left and step left to left side. Step right beside left. Turn 1/8 left and step forward on left.	Step Turn Step Coaster Step Rock Chasse Turn	Turning right On the spot Forward Turning left
Section 2 2-3 4&5 6-7 8&1	Prissy Walks x 2, Step, Lock Step Forward, Forward Rock, Step, Lock Step Back Step right forward and across left. Step left forward and across right. Step forward on right. Lock left behind right. Step forward on right. Rock forward on left. Recover onto right. Step back on left. Lock right over left. Step back on left.	Step Step Step Lock Step Rock Forward Step Lock Step	Forward On the spot Back
Section 3 2-3 4&5 6-7 8&1	1/2 Turn, 1/4 Turn, Behind, Side, Cross, Side Rock, Behind, Side, Cross Turn 1/2 right and step forward on right. Turn 1/4 right and step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Half Quarter Behind Side Cross Side Rock Behind Side Cross	Turning right Left. On the spot Right
Section 4 2-3 4&5 6-7 8-1	Modified Monterey 1/2 Turn, Side Mambo, Kick, Step Back, Bend, Stand Point right to right side. Turn 1/2 right and step right beside left. Rock left to left side. Recover onto right. Step left beside right. Kick right forward. Step back on right. Sit bending knees. Stand up with weight on left.	Point Turn Side Rock Together Kick Step Sit Stand	Turning right On the spot
Section 5 2-4 5&6 7&8	Paddle 3/4 Turn, Samba Steps x 2 Paddle 3/4 turn left touching right to toe and turning 1/4 left on each count (3 o'clock) Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left.	Paddle Turn Cross Side Rock Cross Side Rock	Turning left On the spot
Section 6 &1-4 5&6 7&8	Together, Side with Hip Sways, Sailor Step x 2 Step right beside left. Step left to left side and sway hips left. Sway hips right- left- right Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place.	& Left Right Left Right Left Sailor Right Sailor	On the spot
Section 7 1-2 3-4 5-6 7 8&1	Touch Back, Unwind 1/2 Turn, Step, 1/2 Turn, Cross, Point, Cross, Right Chasse Touch left back. Unwind 1/2 turn left Step forward on right. Turn 1/2 left. Cross right over left. Point left to left side. Cross left over right. Step right to right side. Step left beside right. Step right to right side.	Touch Unwind Step Turn Cross Point Cross Chasse Right	Turning left On the spot Right
Section 8 2-3 4&5 6-7 8&	Back Rock, Left Chasse, Back Rock, Side, Together Rock back on left. Recover onto right. Step left to left side. Step right beside left. Step left to left side. Rock back on right. Recover onto left Step right to right side. Step left beside right.	Back Rock Chasse Left Back Rock Side Together	On the spot Left On the spot Right

Choreographed by: Debbie Ellis (Spain) November 2013

Choreographed to: 'Put The Needle On It' by Danni Minogue CD Neon Nights
also available on itunes(Intro 32 counts)



A video clip of this
dance is available at
www.linedancermagazine.com



SPOTLIGHT

Approved by:

Debbie Ellis

Sube Que Sube

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1&2 3&4 5-6 7&8	Kick- Ball-Change x 2, Forward Rock, Shuffle 1/2 Turn Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place. Rock forward on right. Recover onto left. Shuffle 1/2 turn right stepping: right-left-right	Kick Ball Change Kick Ball Change Rock Shuffle Half	On the spot Forward Turning right
Section 2 1-2 3-4 5-6 7-8	Point, Cross, Point, Scuff, Jazzbox 1/4 Turn, Scuff Point left toe to left side. Cross left over right. Point right toe to right side. Scuff right forward. Cross right over left. Step back on left. Turn 1/4 right and step forward on right. Scuff left forward.	Point Cross Point Scuff Cross Back Quarter Scuff	On the spot Turning right.
Section 3 1-2 3&4 5-6 7&8	Forward Rock, Triple 3/4 Turn, Forward Rock, Shuffle 1/2 Turn Rock forward on left. Recover onto right. Triple 3/4 turn left stepping: left-right-left Rock forward on right. Recover onto left. Shuffle 1/2 turn right stepping: right-left-right	Rock Forward Triple Turn Rock Forward Shuffle Half	On the spot Turning left On the spot Turning right
Section 4 1-2 3&4 5 6&7 8	Side Rock, Kick-Ball-Cross, Step, Heel-Ball-Cross, Step Rock left to left side. Recover onto right. Kick left diagonally forward. Step left beside right. Cross right over left. Step left to left side. (squaring up to 6 o'clock wall) Touch right heel diagonally forward. Step right beside left. Cross left over right. Step right to right side. (Squaring up to 6 o'clock wall)	Side Rock Kick Ball Cross Step Touch Ball Cross Step.	On the spot
Section 5 1-2 3-4 5-6 7&8	Back Rock, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Turn, Left Shuffle Rock back on left. Recover onto right. Turn 1/4 right stepping back on left. Make 1/2 turn right stepping forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. Step right beside left. Step forward on left.	Rock Back Quarter Half Step Pivot Shuffle Forward	On the spot Turning right Forward
Section 6 1-2 3-4 5-6 7&8	Rocking Chair, Step, Pivot 1/4 Turn, Cross Shuffle Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step forward on right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Rock Forward Rock Back Step Pivot Cross & Cross	On the spot Turning left Left
Section 7 1-2 3-4 5&6 7-8	1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Turn, Left Shuffle, Forward Rock Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. Step right beside left. Step forward on left. Rock forward on right. Recover onto left.	Quarter Half Step Pivot Shuffle Forward Rock Forward	Turning right Forward On the spot
Section 8 1-2 3-4 5-6 7-8	Back Rock, Step, 1/4 Turn, Stomp, Clap, Body Ripple Rock back on right. Recover onto left. Step forward on right. Pivot 1/4 turn left. Stomp right beside left. Clap. Body ripple over 2 counts. (Bend both knees, coming up push up from hips through to chest – you should feel the ripple!)	Back Rock Step Pivot Stomp Clap Bend Ripple	On the spot Turning left On the spot

Choreographed by: Debbie Ellis (Spain) January 2009

Choreographed to: 'Vive La Vida (Sube Que Sube) by Gusanoito
also available on itunes (Intro 64 counts)



A video clip of this
dance is available at
www.linedancermagazine.com



Great Start!

Every new club's early days are always imbued with a self belief in doing something new and exciting. This is true the world over and here we open our pages to a newcomer to Line dance with exciting aspirations. Her name is Aurélie Clota and she comes from France.

Aurélie is incredibly vivacious and enthusiastic about everything dance related. This is nothing new for her... This young woman discovered classic ballet when very young and she knew there and then that her journey through dance would be a lifelong one. The next ten years taught her the basics and the hardships that anyone who seeks out to be the best they can be knows only too well. She says: "If anything, I am someone that perseveres and my sense of self discipline stood me in good stead." She progresses into more modern styles of dance and ballroom at a later stage.

As it often happens with Line dancers, one day she discovers this new style of dance totally by chance. "It was totally out of the blue and I only went to have a look at an event because I love Country music and I

had been told they were playing my kind of music." That was four years ago and she admits that she was not only hooked there and then but is now totally overwhelmed by Line dance. "I just love it and I just want to get better all the time!"

Because of the same perseverance she had shown already where dance was concerned, she goes out to improve her technique and gets the required diplomas to allow her teaching this new style of exciting dance. And yes, you guessed it, her hard work paid off as hard work does! She opened a club called Incredible Linedancers and sought out some advice.

She befriends Wil Bos and says: "I cannot thank him enough for all his help." Aurélie also sets out to give her club a new identity, something she had wanted to



What's new?

do for a while. She explains: "Through my club, I want to give a new dimension to Country and Line dance. I want to meld the old and the new, make the cool even cooler and reach people out there who may never have come across this type of dance, not properly anyway." Because of her influences, Aurélie is keen to mix all the different musical elements that make Line dance great. She adds: "Many other countries have changed or are changing and I would like to be part of that revolution in France."

The club started out in September 2013 and her classes are held in two separate towns of where she lives, in Provence's Vaucluse. Aurélie lives in Mazan where she holds one class and the other takes place in Isle sur la Sorgue, roughly thirty minutes from Avignon. There was no club or Line

dance activity in her area. She started with just seven dancers and works tirelessly to bring more to her classes.

She had met Wil at the Spanish Event in 2010 and she found she really liked his choreographies. So as soon as she opened her club she knew she wanted to organise an event to put her style of Line dance on the map. Wil was a natural choice. Aurélie wanted people to discover her understanding of modern Line dance with someone she recognised as the very best Line dance can offer and so invited Wil over.

In January this year a couple of weeks before the CBA (which Aurélie managed to attend at the last minute!) her unique day took place in the fabulous Salle de Boiserie in Mazan. "I use this place as

often as I can, it is new and very well equipped so again I was lucky to be able to rent it out!"

On the day Aurélie and Wil welcomed about 30 guests and she says the buzz was fantastic. "We all enjoyed the day, the workshops, Wil's great dances, the social... it all went perfectly well. I was relieved and thrilled."

This new club is in perfect hands. With its enthusiastic founder and instructor, there is no doubt that Incredible Linedancers will grow and grow. Aurélie will continue to spread her vision of dance and over the next few years it will be interesting to see how far she goes in changing some perceptions and getting dancers to embrace her thoughts and love of Line dance as it is !



Hey Mister DeeJay...

Getting The Basics Right

I would propose to you '10 Basic Steps To Success' for a DJ to follow to make sure that dancers have a great dance experience. These are the essentials, 'Getting The Basics Right'. Everything else is a bonus!



Before The Event

LEGAL REQUIREMENTS

Ensure you have the appropriate PPL and Insurance. Be careful with this as when you do events you normally need more cover than any arrangements for your usual class would cover. Check that your equipment is PAT certified annually, some venues will check and will not let you play without this. Some may not ask but don't get stopped in your tracks by the one that does. They should all check.

MUSIC

Continuously scan all the various Line dance resources to ensure that you have the tracks for the latest dances that you may be asked for. You can't possibly anticipate everything but you need to be hitting 95% success with this to keep the dancers' confidence in you and keep them happy on the dance floor.

BE PREPARED

As well as being generally up to date with the music it is also important to have a feel for the sort of dancers you have and plan for that in advance. You may already know them or maybe you might reach out to a few key contacts, whether dancers, teachers or the event organisers themselves. Where floor splits are important it is always good to plan these in advance as best you can. As MikeE wrote to me recently, "We should spend more time preparing and announcing classic dance floor splits to the latest dances, not just beginners." It is also important to agree the schedule with the organisers and be sure what they expect of you so that you can keep the show flowing well.

SOUND EQUIPMENT

Quality sound equipment appropriate to the room is vital for a top quality sound to dance too. In particular it is important to have good quality microphones, not just good speakers. LindaG commented to me, "There is nothing more frustrating than not being able to hear what the DJ is saying." It is also vital to carry sufficient back-up equipment to avoid any showstopper breakdowns and just like any live band does, a sound check is another vital stage of set-up. Sound is the basic, other equipment like lights and screens are a bonus yes?

REQUEST SLIPS

However you approach keeping the dancers happy, the single



most important thing is to have request slips and pens on the tables. Of course they can also just come and ask you which is cool too but you also need request slips. Often the event organisers like to cover this but I always have some of my own to put out if not. The organisers should also ensure the dance floor is clean and safe but I always double check that too. I always have some powder in case it is needed or requested. CathyH told me, "More generally it is wise that you get to the venue as early as possible to ensure that you have ample time to have everything ready for when the doors open. "This is important for sure, the earlier the better.

During The Event

BE PROFESSIONAL

Always be well presented and keep a tidy DJ booth. Most importantly be friendly, approachable and polite at all times, especially if you are ever provoked. I always remind myself that if a dancer is not happy it is most likely because I'm not doing a good job for them and I need to work out how to turn that around. I'm so guilty of playing too loud and Pauline is always keen to get me to turn it down before someone asks or complains. It is so important to get that beat out there yet not interfere with those wanting to talk.

READ THE ROOM

No matter how you do it you need to constantly read the atmosphere around the room and work to ensure everyone has a great time, especially be prepared to be flexible and change plans as needed to counter any stumbles. As well as the DJ doing this I also find it invaluable that the hosts, the choreographers and in my case my wife Pauline, keep in touch with all the dancers to pick up on any frustrations or about anything out there but especially the playlist.

DANCE FLOOR ETIQUETTE

Keep an eye on this and don't be afraid to respectfully remind the dancers of it, if and when needed.

KEEP A PLAYLIST

Keep a note of your playlist and mark off those played from the request slips. The list will be handy to review afterwards but during the event it will help ensure nothing is replayed by mistake

and the updated request slips can be continuously scanned to help determine what to play next. Also liaise with any live bands so you don't play anything off their sets. My good DJ friend 'Growler' stressed to me the importance of backup equipment, not just for sound but especially a PC with the music on it ready for a quick swap if there is a crash. He also considers doing a count-in and announcing the next few dances coming up as important basics. We'll look at that and other ways the DJ can help the dancers in a future edition.

After The Event

ASSESS YOUR PERFORMANCE

In any job you should continuously reflect on your performance, consider how you did and what you can do to improve in the future. I do that generally but in particular I go over all the request slips and review what was popular and if there is anything I missed. I like to write a review for the various dance forums I contribute too to help me with this process. Of course the most important thing is to fill any gaps in the music collection! 'Growler' also explained to me that he takes special care to compile cumulative playlists to help him spot the trends in the most popular dances and especially the ones emerging.

There are other basics that the event organiser needs to cover too of course. Things like the schedule, table and seating arrangements, room decorations, heating/air conditioning, venue staff/facilities, drinking water, cleaning/tidying, being around all the time to help resolve any issues and other hosting or MC duties not given over to the DJ.

Again let me know what you think, especially if you have something you think is equally or more important. What would be most important to you from the dance floor that the DJ should focus on?

Next time we'll search for the Holy Grail - How to keep everyone happy!??

Big Dave


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01539437300

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Paul
07800940143

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Audri
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07801223061

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01206 306120

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Rob or Terri
02085950969 or 07776402237

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Crazy Feet LDC
Cyndy
01279 868440

Ref:1378

Harlow, Quendon,

Newport

Studs And Stars
Dawn
07746753009

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Blazing Boots
Stephanie
07718 246434

Ref:4198

Rainham, Ilford, Romford

Kelado Kickers
Pat Gladman
01708 551629

Ref:1674

Tiptree

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Rob Francis
07776 402237

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Bob Hamilton
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Andy & Kay Ashworth
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Jackie Barber
07882961358

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Country Knights
Marie
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07958 643307

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Get Active, Jan Gerrard,
NHS
Jan Gerrard
01204 460934

Bolton
Nu2 line
Jan Gerrard
07543341373

Oldham
AppleJacks LDC
Pauline Bell
01924 420385

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Stockport
NW Line Dance Club
E Lowry
01614318275

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Adrian
07709910256

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Andover
Golden Eagles Linedance
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Debbie
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Andover
The Legion Legshakers
Joane Leader
07807214915

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on Sea.

Western Lines
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Basingstoke
Silver Wings
Sue
01256321972

📞Ref:3672

Basingstoke
Bootedout LDC
Sue Hughes
01256331046

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Waterlooville
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(formerly BJ's Line Dancing)
Bev
023 9236 1330

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01329 832024

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Petersfield, Porchester,
Rowlands Castle
Jayz Linedanz Club
Janis Budgen
07952 448203

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Urban Line Dance
Ray Hodson
01329 315641

📞Ref:4187

Portsmouth,
Southampton
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01329 832024

Portsmouth, Fareham,
Titchfield, Stubbington
Southern Steppers
Jan Harris
01329 288360

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07583892186

Waterlooville
F G Stompers
Elaine/Mike
02392790803/07876381558

📞Ref:4227

HEREFORDSHIRE

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Frome Valley Steppers
Gina Grigg
07751 042455

Bromyard
Dakota Borderline
Roger & Pam Carter
01905452123

Ross-On-Wye
Clockwork Cowboys
Sue McKenna
01989565616

📞Ref:3805

HERTFORDSHIRE

Baldock
Friends in Line
Sue or Kath
01462 732589

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Elsenham
Studs And Stars
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Dancinline
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Peace Train
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01462673895

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Viv
07956675574

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Dave
01983609932

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Vectis C M C
Dave Young
01983609932

KENT

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Swanley
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Birchington Active
Retirement Assoc
Theo Loyla
01843 833643

📞Ref:2246

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Monkton
Line Rangers
Theo Loyla
01843 833643

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Borstal, Walderslade,
Rainham, Strood, Hoo,
Rochester
Pony Express
Linda Eatwell
01634 861778

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Chartham, Canterbury
Judy's Linedancing
Judy
01227 730578

📞Ref:3208

Darenth, Hoo
Lonestar Linedancing
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01634 256279

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Check Shirts
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01303 274178

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Pauline
07767 767014

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Raquel Atkins
0797 1280371/01474 852497

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

📞Ref:1613

Queenborough, Isle of
Sheppey, Sittingbourne
North & South LDC
Carol Fox
0797 3677390

📞Ref:3594

Rainham
Revival 2000
Carol Fox
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Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482

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Selling, Kingsnorth nr
Ashford
Coral's Line Up
Coral Stevenson
07753274913

Sidcup, Welling
Boogie Boots
Brenda
07958275036

Tunbridge Wells,
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Sevenoaks
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Dance
Gillie Pope
07778 733706

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LANCASHIRE

Atherton
D's Dance Ranch
Dorothy
07775528397

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Jeni Bradshaw
07968973238

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Blackburn
Beechwood Line Dancers
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07518028280

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Alan B's Nuline Dance
Alan Birchall and Jacqui Jax
01204 654503

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Elaine's Dancers
Elaine
01204 694609

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01282691313

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Burnley
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07518028280

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Silver Dollar Linedancing
Angela Clifford
01524 701696

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Boogie Boots
Jeni Bradshaw
07968973238

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Barbers Bandits
John Barber
07585608379

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Lytham, St Annes,
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Marlene
01253 782485 07778 444973

📞Ref:4166

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Preston
DanceFusion
Ann Smith
07974313032

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Blackburn
Step4ward Dance
Chris
447780711827

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Skelmersdale
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Chrissie Hodgson
01704879516

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Wigan
Janet's Linedance
Janet
441257253462

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LEICESTERSHIRE

Leicester
Apollo Dancing
Ross Brown
07746555517

LINCOLNSHIRE

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Brian Williams
07875764524

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Denise Williams
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Theresa & Byron
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07826 310779

Liverpool

Maria's Nutters

Maria
01512817497

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Steve H
07984169939

📞Ref:4249

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Betty Drummond
01704 392 300

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Nick
01516779611

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07807748012

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07958962007

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Lorraine
07717 838422

📞Ref:4192

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Js Linedance

Jane Bartlett
07986 372968

Northwood

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Viv Bishop
07956675574

📞Ref:1907

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Strictly Linedancing

Stuart Wilson and Jenny
07710 247533

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T'n'T

Teresa
0208 890 0256

📞Ref:4226

Sunbury-on-Thames

Kickouts

Jenny Dann
02082873473

West Drayton

Angels Linedance Club

Lorraine
07717 838422

📞Ref:4193

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01953 451297

Attleborough

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01665 576154

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07808 931534

📞Ref:4231

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L Divas

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01509 556850

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Ashfield

G-Force LDC

Gaye Teather
01623 403903

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Double B Linedancers

Graham or Sue
01159728690

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Nottingham

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G-Force L.D.C.

Gaye Teather
01623 403903

Worksop, New Ollerton

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Trust
June Yates
01623 835551

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Banbury Boot Scooters

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01295 258916

Oxford

In Touch Dance

Kelvin Deadman
01235 848366

📞Ref:4194

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Madeleine Jones
01952 275112

Bridgnorth, Chetton,

Clee Hill

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Karen Hadley
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Southern Cross

Dave Bishop
07527264846

📞Ref:1643

Ditton Priors

Nuline Dance With Karen

Karen Hadley
01746 769151

📞Ref:4243

Market Drayton

'Howes' It Start

Jayne Howes
01630 655334

Preston Brockhurst, Nr

Shrewsbury

Nuline Dance With Steve &

Claire

Steve Or Claire
441939236773

📞Ref:3934

Telford

Fidlinfeet LDC

Kath Fidler
01952 933984

Telford

Silver Star LDC

Madeleine
01952275112

Wem

Nuline Dance With Steve &

Clare

Steve Or Claire
441939236773

📞Ref:3933

Whitchurch

Whitchurch Bootscooters

Maureen Hicks
01948 841237

SOMERSET

Ash, Bruton, Yeovil

Applejax Linedancers

Elaine Hornagold
07857 058609

Bath

Sarah's Strollers

Sarah Caldwell
01225333023

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Footloose Line Dancing

Polly Ludlow Jones
0787 5545129

Bristol

Scuffs n' Stuff

Judie
01761490178

Burnham On Sea

Burnham's Pride

Sue Smith
01934 813200

Chard, South Petherton

Country Spirit

Val
01460 65007

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Clevedon

Easy Strollers

Val Vella
01275 875235

Edington

In Line We Dance

Mat Sinyard
07548 601518

Ilminster

Country Spirit

Val
01460 65007

📞Ref:3843

Keynsham

Scuffs n' Stuff

Judie
01761490178

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Linda's Line Up

Linda Garrett
01458 273030

📞Ref:3384 📞Ref:3845

Taunton

Laredo Line

Kathy Lucas
01278 661409

📞Ref:2668

West Pennard

In Line We Dance

Mat Sinyard
07548 601518

Weston-super-Mare

Wyvern Line Dance

Marcus
07917606559

📞Ref:4246

Yeovil

Toe The Line

Tracy
07854442203

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Burntwood

St Matthews Dancers

Sharon Hancox
01543 671067

Burton Upon Trent

Hoppers

Maureen Bullock
01283 516211

📞Ref:4207

Cannock

XAquarians

Jane
07515 931389

Cannock

Texas Dance Ranch

Angie Stokes
07977795966

Newcastle

OK Linedancing

Sarah Barnes & Bernard
Williams
01782 631642

Rugeley

Rugeley Rednecks

Pauline Burgess
01889 577981

📞Ref:2791

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Hazel's Silver Spurs

Hazel Pace
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Tamworth

Lucky Stars

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01827 706116 / 07977060812

Uttoxeter

M & G Danceline

Michael
07709288471

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Newmarket

AJ's Linedancing

Alf or Jacqui
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Oulton Near Lowestoft

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Addington Village

JD's London

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📞Ref:1996

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Evenlines

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01276506505

📞Ref:1120

Horley

AC's

Annie Harrs
01293820909

Horley, Reigate

AC's

Annie Harris
01293 820909

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Chessington

Just For Kicks

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Step Up and Dance
Helen
01797252087
📞 Ref:4215

Seaford
The Dance Company
Donna Steele
01323 873558

Staplecross
Step Up and Dance
Helen
01797252087
📞 Ref:4216

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Billinghurst, Felpham
County Liners
Maureen Burgess
07774 828282
📞 Ref:1476

Brighton
Drifters & Co
Sue Parsons
07944765568
📞 Ref:3801

Burgess Hill, Cuckfield, Haywards Heath
The Live Wire School of Dance
Sarah Fenn-Tye
01273 562996
📞 Ref:4252

Clymping, Yapton, Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298
📞 Ref:2573

Crawley
Beavercreek
Chris & Roy Bevis
01293 437501

Haywards Heath
Join The Line
Corinne
01444 414697 / 07590 256238
📞 Ref:4247

Haywards Heath
Join The Line
Corinne
01444 414697/07590 256238
📞 Ref:4248

Haywards Heath, Scaynes Hill, Lindfield
Mags Line Dancing
Mags Atkin
01825 765618

Horley
Beavercreek
Chris & Roy Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Worthing
Route 66
Margaret Howarth
01903 502836

Yapton
Dixie Belles
Jenny Bembridge
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📞 Ref:4013

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Geordie Deanies
Jeanette Robson
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Renegades Line Dance Club
Agnes Roberts
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Country Fever
Pat Holliday
0777 941 9994

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J P Linedancing
Pat
01213085192

Brierley Hill
Let's Liners
Alexis Strong
07412656076
📞 Ref:4230

Cannock
Gypscowgirl's Line Dance Class
Vikki Morris
07816 001889
📞 Ref:3793

Coseley
Jazzbox Jacq
Jackie
07786929498

Dudley, Coseley
Louisiana's
Steve & Lin
07901 656043
📞 Ref:3724

Sutton Coldfield
J P Linedancing
Pat
01213085192

Wolverhampton
Nuline Dance With Steve & Clare
Steve Or Claire
441939236773
📞 Ref:3935

WORCESTERSHIRE

Bromsgrove
BJ's Busy Boots
Brenda Whipp
01527870151
📞 Ref:3772

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123

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Susan
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📞 Ref:1384

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The Wright Line
Diana Lowery
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📞 Ref:4050

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Rene and David Purdy
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Hazel Roulson
01114 2693400

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Walk the Line with Diana
Diana
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Sheffield
Goin' Stompin'
Margaret
0114 247 1880

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Cityliners
Glenys
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Texasrose Linedancing
Margaret Swift
01274 581224
📞 Ref:1885

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166
📞 Ref:1445

Dewsbury, Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 420385
📞 Ref:1793

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Leeds
TRB Leeds
Tracey Preston
0113 3909648 / 07912750440

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Frank's Gang
Frank
01624618022
📞 Ref:1638

Port of Erin
AJ's
Julia
07624 436219

NORTHERN IRELAND

COUNTY ANTRIM

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Belsize City Slickers
Ashley
07759213133

Lisburn (Magheragall)
Brookmount Dance Ranch
Sharon Hendron
02892661559 / 07761090185

Lisburn, Maze, Hillsborough
Maze Maverick
Ashley
07759213133

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AYRSHIRE

Kilmarnock
Smart Moves
Susan Moir
01563 528652

📞 Ref:3937

Largs
Yankee Dandee's
Danny Kerr
01476 568477

📞 Ref:1900

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Kirkcaldy
Ranch Dance
Lorraine Brown
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Lorna Mursell
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Glasgow, Rutherglen
Elbee Stompers
Lesley Miller
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Willie B Bads Line Dance Club
Denise Cameron
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M'n'M'z Linedacing
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Maggie And The Midlife Cowboy
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01745 888833

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Mary
01244 546286

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Hank and Denise
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Debz Rosser
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Dave Proctor
01691870615

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Moe
L.V. Country Line Dancers
Linda Pink
0438275327
📞 Ref:4236

Morwell
L.V. Country Line Dancers
Linda Pink
0438275327
📞 Ref:4235

Newborough
L.V. Country Line Dancers
Linda Pink
0438275327
📞 Ref:4234

BELGIUM

BRABANT WALLON

Limal
Wild Horses Country Dancers
Daniel Steenackers
32475875905
📞 Ref:4222

Velaine
Linedance-Agency
Daniel Steenackers
32475875905
📞 Ref:4223

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Paralimni
TJ's Linedancers
Terry Wright
(00357) 96551174
📞 Ref:3383

KATO PAPHOS

Paphos
Dusty Boots Linedance
Frank Mechell
0035799424965

PAPHOS

Kato Paphos
JBS Dancers
Jane Bentley
00357 99762047

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Augustenborg
Dancing Dukes
Lone Damm
004522254397

FYN

Odense
Centrum Linedance
Sandra Sorensen
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📞 Ref:4118

NORDJYLLAND

Hjallerup
Kick Line Dance
Niels-Erik Kristiansen
4529263675
📞 Ref:2066

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerstet
0045 74654447

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DEUX-SAVRES

Breuil Chaussee
Wingy Boots
Valentine Duret
0620911821
📞 Ref:4199

VAL DE MARNE

Nogent sur Marne
Magic Sequence
Olga Begin
0033614204416

VENDE

La Chataignerai
Fun Country
Valentine Duret
0620911821
📞 Ref:4205

Les Herbiers

Country Line 85

Valentine Duret
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📞 Ref:4200

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Hameln

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John Harvey
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Rhine-Liners

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Carlow

Carlow Linedancers

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Gorey

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Jean
0872155520

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Cork

Texas Twisters

Helen Conroy
08686 63696

📞 Ref:3957

DUBLIN

Templeogue

Cripple Creek Stompers

Ellen Kavanagh
353872967690

📞 Ref:4225

Walkinstown

Cripple Creek Stompers

Ellen Kavanagh
353872967690

📞 Ref:4224

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Athlone

Wild Wild West LDC

Brendan & Blanka McDonagh
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Auckland

Super City Line Dancers

Andrew Blackwood
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Auckland

Otahuhu Bootscoters

Andrew Blackwood
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CAPE

George Garden Route

Cape

Steptoegether Linedancing

Pamela Pelsner
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📞 Ref:4051

GAUTENG

Randburg

Mavericks SA

Val Cronin
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Town

Silverliners

Debby
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📞 Ref:3167

Bergvliet - Cape Town

NatinLine Solo Dancers

Natalie Davids
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Strand, Helderberg area

Dance-in-Line WorX

Martie Papendorf
27832877040

📞 Ref:4197

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Paula Baines

Paula Baines Hotel Riviera
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The Dance Ranch

Sue Briffa
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📞 Ref:2004

Torrevieja

Debbies Dancing

Debbie Ellis
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ALMERIA

Albox

Line Dancing with Carrie

Dusty Boots

Carrie Ann Green
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Denia, Pedreguer

Denia Linedancers

Chris Cleminson
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📞 Ref:3121

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Bob Horan
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Jennifer
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663516654

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Rüti ZH/Uetikon am See/

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Lone-Star Linedancers

Roshila Furrer
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Palo Alto Recreation Dept.

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One Sweet C rekindles the desire to dance

We're sure that everyone remembers the devastating earthquake and tsunami that hit northeast Japan in March 2011.

Martha Ogasawara certainly does ... last December she decided to help but didn't bargain for what she got back in return.



While I felt the earthquake where I live, I was fortunate to be far enough away not to be directly affected by it. We watched the news reports and were agast along with the rest of the world. The dancers in our area wanted to do something for the dancers in that area, so I got in touch with a dance instructor friend Reiko Suzuki who lives in Sendai, one of the areas most heavily hit. She sent me a specific list of things such as warm clothing, etc. that they needed right away and I started collecting and sent them to her in a huge red bag.

She said she felt like Santa taking things around to different shelters and passing them out. Reiko is an associate university professor who specialises in grassroots 'exercise for health' programs. She and her staff immediately used their network to start up exercise sessions for the people who were staying in cramped shelters and temporary housing, as there was no place for them to go out and exercise.

We continued to gather donations and were able to send CD players to a couple of the shelters and dance shoes

to a few people who had lost everything. It seemed like such a drop in the bucket but we hoped that it would encourage them to start dancing again when they were ready.

Reiko also asked us to send colourful five-toed socks to use in their exercise classes and we collected and sent several hundred pairs over the next year or so. If nothing else, we wanted them to know that we were still thinking of them and sending positive thoughts.

I went up to Sendai in July of 2011 to teach a round dance leader seminar and was able to also go and visit the Star Ring Friends, the Line dance group that Reiko dances with. I got the honour of getting to present some dancers with their dance shoes in person and to do a short workshop. I taught them 'Rita's Waltz' and at the end we all held hands and danced it together to Scooter Lee's 'Somebody Loves You'.

I found out later that they taught it to all of the groups they were going around to, with the idea that someday we would all be able to dance it together again. It

gave them something to look forward to.

Fast forward to about a year ago. I was talking to Reiko on the phone and she was telling me that they weren't doing much Line dancing. The dancers still wanted to dance but the instructors were just too busy with other things to learn any new dances to teach them and they were getting tired of the same old dances. I suggested that perhaps I could come and do a workshop for them and she jumped at the idea.

We started collecting donations and were able to raise enough to pay for another instructor Toshiko Kawamoto and my airfare and hotel expenses. Since we donated our time, there was no cost to them other than for the hall. Seven other members from our home club, Nagoya Crazy Feet, joined us and we all flew to Sendai on Saturday morning.

In the afternoon, they took us around to some of the areas that had been most heavily hit by the tsunami. There was an elementary school where you could see the water line on the third floor where the tsunami went through. There was

Chance



still a pine tree lodged sideways inside. All of the students in that school had been gathered into a small sunroom on the roof and everyone was saved but of course many people weren't so lucky.

One of our guides was in her two storey house at the time and her whole house was washed away with her in it. It tilted sideways and water started coming in, so she had to climb out the first storey window and climb up to the second storey. The water receded once briefly and she was able to scramble to safety.

They are finally starting to rebuild the area but it's happening slowly. There were mostly brown fields of stubble and as we were driving around, our guides kept mentioning, "This area used to be all houses and stores." It was a very moving experience to hear about it all first hand and really brought the tragedy to a more personal level.

Saturday night, we spent the evening at a beautiful hot spring hotel in Matsushima, an area that was fortunately spared. 27 members of the Star Ring Friends club came and spent the night

with us. It was a treat for all of us. After a 'many course' dinner of local delicacies, we did some dancing.

Toshiko and I taught them our new dance 'One Sweet Chance', which we choreographed especially for this event and we asked them to appear in the video with us. They taught us a fun exercise routine called 'Locomo Taisou' that was developed by Reiko and Dr. Sasaki especially to help people improve their mobility.

Sunday was of course the main workshop. A whopping 180 people attended and almost all the participants were people who had been directly affected by the tsunami. A group of 50 people were brought in by a specially chartered bus because the train lines and roads in their area had all been washed away. Most of the people had been given a pair of the five-toed socks and many came up to thank us. There were several groups in matching t-shirts.

The majority of the dancers were relatively inexperienced, so we kept the workshop dances very simple.

We taught five dances over the day and made sure to dance each dance multiple times, once even to Christmas music. The mood was festive and you could tell that everyone had come to enjoy themselves. There were some well received demos and the finale was of course everyone holding hands and dancing 'Rita's Waltz' together. What an emotional moment

We weren't quite sure what to expect, knowing that everyone had recently suffered from such a huge tragedy but we went with the idea that we would give the dancers a boost and hopefully a fun day out.

But we of course ended up getting back double what we put out. Anyone who's ever done volunteer work knows the feeling. The wonderful energy we got back was the best reward we could have asked for.

And I hear that we helped rekindle the desire to dance again, as the dancers were asking for a review session right away.

That was the best news of all!

The Last Line



Spring is in the air! Does the thought fill your heart with joy and glee? Or does the world “clean” pop up in your mind whenever you hear the word “spring”? I bet you are wondering where I am going with this theme... in truth, I am highlighting the half full half empty glass syndrome. For some people, any occasion is a reason to celebrate life and for others, all they see is the downside of things.

As in everything in life, plus and minus live side by side on any subject, any topic. But don't you envy those who are so resolutely happy that sometimes they set your teeth on edge? And if that does not sound too kind you know what I mean. Some folks seem so overenthusiastic and ecstatic all the time, it is hard to follow them. I do however love their company and never more than when I am with many dancers in one room.

Dancers can be the most enthusiastic, joyful, jolly people in the whole wide world. Agreed? But boy oh boy, the few that have issues, have issues don't they? And sometimes these very few threaten to bring the whole world around them down... Dealing with the few divas that we have in our midst can be at best exhausting and at worst demoralising for you and other dancers around. Instead of focussing on the collective joy, here we are, organisers and dancers alike, afraid of ONE person in our midst!

We have all been on a social where someone is so disgruntled that others feel as they are walking on eggshells or classes where a couple of people make life difficult for the instructor and their students... Why can't these guys be a little more relaxed and happy to be dancing?

The answer is generally made of different facts and as always in life if you care to think about the bigger picture it can help dealing with the problem. For example, people can be a little hard going when life is not going the right way for them or when they need constant attention. It is inadmissible for most of us to dictate a whole room's behaviour from our point of view, but some folks don't have the same inhibitions. So here's the main question.

How can we make them be more like those around them? If you hope for the definitive answer in this column I shall disappoint you because I don't have one. Different folks, different strokes and all that. But one thing is always certain. People prefer to be happy rather than miserable and sometimes, a chat is all it takes to redress the situation.

If someone is “misbehaving” rather than ignore them and tut or gossip about their behaviour, it may help if you take them aside and simply ask why they are so angry. Is the fact that a dance request has not been played enough to throw a tantrum? Is walking across a dance floor when full something that should be done? The question will more often than not bring a realisation of the fact that they are being unfair. You may even get an apology though I would not count too much on that possibility!

I can never guarantee that a chat will work everything out but it may be worth a try. Sometimes we make our own minds up about something without delving deep enough to find out what the true matter is. And perhaps sometimes we actually contribute to the half empty glass feeling...

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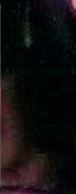
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