

A portrait of Niels Poulsen, a man with grey hair and a goatee, smiling. The background is a blurred green plant.

# Line dancer

The monthly  
magazine  
dedicated to  
Line dancing

November 2014  
Issue 223 • £3.50

Niels Poulsen  
MADE IN DENMARK

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# Dear Dancers



Looking at our full table of contents this month, it really shows how fascinating Line dance truly is. The magazine is packed with all kinds of articles and really demonstrates what a fabulous group of folk we dance with.

Handsome Niels Poulsen is our star profile this month and the cover will make many of his fans very happy. This charismatic choreographer is so representative of what the best in Line dance is all about. Fun, talented and ever so approachable, Niels has it all.

Glenn Rogers and his team have incredible news to share amongst fans of Line dance with a truly amazing show that will reach thousands as it will be soon launched on Sky and its dedicated website. Line dance has had an amazing year this year where media is concerned with CountryVive and now this show to follow. Linedancer Magazine is proud of being involved too and we can only hope that the world will tune in from December 6th !

We take you on quite a few travels this month. Simon Ward gives the low down on some of the best dancers in his native Australia and you get an exclusive look at two separate events in USA. Both these articles are written by UK choreographers (Julie Harris and Neville Fitzgerald and Karl Harry Winson) and so offer a view point that is a little different. We also take you to Malaysia with Shaz Walton and a lot of very happy dancers.

Willie Brown is another choreographer whom many dancers already know well. Heart Of An Angel still packs floors and the dance won him a deserved CBA a few years ago. Willie tells us a little bit more about makes him tick in an exclusive interview.

Many of us know Maureen and Michelle (aka The Girls) and it was with profound sadness that we learnt earlier this year about Maureen's death. Michelle dedicates a wonderful text to her "Mom" and once again, it does show how much Line dance can help at the most difficult times.

And with a lot more for you to read this month, the list seems endless!

BUT of course November would not be November without the CBA's official voting form. This is your chance to say thank you folks to all the people whom we all depend upon for our dance thrills... so please this year, more than ever, find a few minutes to vote. We have made it easier than ever for you to get involved.

Phew! I think I'll leave you to it now... see you next month and in the meantime happy reading!

*Laurent*

[www.linedancermagazine.com](http://www.linedancermagazine.com)



## Partner Dancing Dates for 2015

All held at the Memorial Hall, Dean St South Shore Blackpool  
from 1.30pm-4.30pm Admission £4.00

Saturday 31st January • Saturday 28th February • Saturday 14th March  
Saturday 28th March • SUNDAY 12th APRIL • Saturday 16th May  
Saturday 30th May • Saturday 13th June • Saturday 4th July  
Saturday 11th July **PARTNER DANCE INSTRUCTION WITH ALAN AND SONIA AND WESTERN BALL WITH BLACKSTONE RIVER**  
SUNDAY 26th JULY • Saturday 5th September • Saturday 26th September  
Saturday 17th October • Saturday 31st October • Saturday 21st November  
**2nd All Day MINI FESTIVAL - 7th November**  
Saturday 12th December **EVENING EVENT CHRISTMAS PARTY**  
"A Country Christmas" Nancy Ann Lee

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Saturday 18th April

**ALAN GREGORY / DARREN BUSBY- SPRING FESTIVAL**

Saturday 13th July

**GRAND OLE DAY OF DANCING WITH ALAN AND SONIA COLE AND WESTERN BALL WITH BLACKSTONE RIVER- FULL DAY EVENT**

2ND ALL DAY FESTIVAL - November 7th

**AMY MORGAN, SOULS N STONE, BILLY CURTIS**

Saturday 15th December

**A COUNTRY CHRISTMAS-AN EVENING DO - NANCY ANN LEE**

## Country Music Saturday Afternoon

These events will be held at the Memorial Hall,  
Dean St, South Shore, Blackpool from 1.30pm-5pm

Saturday 14th February **DARREN BUSBY**

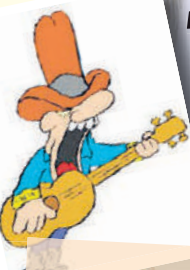
Saturday 11th April **STEVE HANKS**

Saturday 20th June **NANCY ANN LEE**

Saturday 1st August **CLEARCUT**

Saturday 12th September **LAINIE WEST**

Saturday 10th October **PAUL TAYLOR**



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## Line Dancing on a Sunday Afternoon

from 1.30pm-4.30pm

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March 22nd • May 10th • July 12th

August 2nd • September 13th

October 11th (TBC)

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# Contents

## This month ...



16

## Live, Laugh, Linedance

A brand new opening for Line dance with a sensational TV show!



26

## Welcome to Oz

Simon Ward reports on a fine bunch of Aussies...



41

## Vote NOW!

Your nominees for the biggest accolade in the Line dance world

## Favourites

- 6 Grapevine
- 34 Steppin' Off The Page
- 57 The Charts

## This month's Dance Scripts

- 34 Chances
- 35 Kansas City
- 36 Little Girl
- 37 Baby I'm Blue
- 38 Sailor Dance
- 39 Cecilia
- 40 Crazy Tonight
- 45 Fool For Lesser Things
- 46 I Adore You
- 47 All About That Bass
- 48 The Other Side (Wow Hawaii)
- 49 I Will
- 50 The Remix
- 51 Fireball





## Victoria's Extravaganza

"We are a group of fifty Line dancers who have raised in excess of £40,000 for various charities over the last ten years," Avril McClay of Victoria Line Dancers proudly tells us. "It was a great treat for some of our dancers to accept an invitation to our Mayor's Parlour at the Guildhall, Londonderry, Northern Ireland

in recognition of our charity work. Our charity for 2014 is the Prostate Cancer North West Support Group and we have been busy fund-raising for this in order to present a sizeable cheque at our annual charity extravaganza on Friday, 21 November 2014. This will be held at the Rec Club (formerly DuPont Club),

Maydown, Derry and everyone is welcome. Our Line dancers really enter into the spirit of giving to charity and supply the majority of prizes for draws and our coffee morning. They and their friends knit and sell Easter Chicks, Christmas Stockings etc. which really boosts the money we can give."





## The First Of Many



Lorna's Jazz Boxes recently celebrated a very important occasion. Lorna Mursell told us: "My Wednesday night beginners class was held at the Pandora Bar in Glasgow and we celebrated our first birthday. I surprised them all with a western themed cake. It was a crime having to cut it up but having said that it tasted just as good as it looked. It was just a pity that a few of our regulars were on holiday at the time but we did think of them soaking up the sun as we danced a few of their favourites. Happy Birthday Lorna's Jazz Boxes, hope there is plenty more to come."

## Dance Away the Pounds

Line Dance instructor Wendy Knight, of Wendys Wildkatz Line Dancing club in Watford, told us: "One morning in May of this year my husband Adrian woke to find he had lost over 50% of the vision from one eye. He was diagnosed with Temporal Arteritis a condition that occurs suddenly in people of 50 years and over. Doctors are unsure why it happens and there is no cure, all that can be done are preventative measures to try and save what sight is left." The Wildkatz have a great record in charity fund raising and Adrian wanted to show his support for the excellent work Moorfields do and the superb way he has been treated. "We decided to hold a Line dance event in the normally quiet time between Christmas and New Year when lots of clubs are closed. We are hoping this event will attract dancers from far and wide giving them the chance to dance away a few of those extra pounds that accumulated over Christmas before the excesses of the New Year kick in."

## Forthcoming Charity Events

### Sunday 23rd November 2014

The Allied Dancing Association are holding a Christmas Line Dance Day at St. George's Hall in Liverpool. 1.30pm to 6pm. Tea and coffee available. Tickets £7 on the door. Raffle and stalls. Donations are made to British Heart Foundation/St. George's Hall/The Red Cross.

### Tuesday 30th December 2014

Wendys Wildkatz Line Dancing Club in Watford will be holding a Line dance social event in aid of Moorfields Eye Hospital London. The event will be held at The Woodside Community Centre, The Brow, Woodside, Watford WD25 7ET, doors open 7.15pm admission is £7.00. Country artist Johnny Holland will be playing, there will be a raffle as well as the infamous Wildkatz One Pound Toss Up. All profits from the evening will go to Moorfields. Contact: Wendy Knight 07913 516974

### Saturday 7th February 2015

Line dance for The Guide Dogs for the Blind @ the Land Rover Social Club, Billsmore Green, Solihull B92 9LS. 7-30pm to late. £6 per ticket. Our theme is 'School Days'. Contact: Janet Court on 0121 742 1640 or Joyce Brotherton on 0121 744 1492.



# Let Them Eat Cake

Sara Marsh and her dancers worked up an appetite for their coffee morning recently. She told Linedancer, "We Line danced

and donated coins and cakes and made £170.79. It was a marathon of Line dancing, drinking tea and eating cake from 9:30am

until 12:30 at the village hall in Wing, Bedfordshire."



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## Dance Against Cancer



On Sunday 21st September 2014, Drop The Beat Line dance group held a charity Line dance to raise money for Macmillan Cancer Support. Nicki Hopkins writes, "The idea for the event came about after a close family member was sadly diagnosed with cancer at the start of the year. So, in a bid to help support

this amazing charity, we began our organising for what would turn out to be a hugely successful event! At the first planning stage a date was set, a venue was arranged, a guest choreographer booked and plans for a cake sale and raffle were underway. One hundred tickets went on sale and we were completely overwhelmed that they sold out within two weeks! Leading up to the event, raffle prizes from big companies were sought and secured, smaller prizes kindly donated by friends and family, table and room decorations were organised and the cake sale was planned, with Holton Heath Café donating all the ingredients needed. A lot of special people helped in so many ways towards the event and for this we send huge thanks to them all. So finally the big day arrived. The charity Line dance was held at The Wessex Hotel in Bournemouth. There

was a 'green theme' and everyone had made such an effort to wear something in support of Macmillan that there was a green glow around the room. There was plenty of social dancing to everyone's requests played by DJ Dom and a teach from our fantastic guest choreographer and friend, Karl-Harry Winson. Raffle ticket sales went through the roof and everyone enjoyed a cake or cookie from the cake stall, kindly donating even more money. The atmosphere was amazing and everyone was in good spirits. There was plenty of excitement during the afternoon and we were incredibly pleased that we managed to raise £1,361.14 for Macmillan Cancer Support. We have been overwhelmed at this massive amount and are so grateful on behalf of the charity for the kind donations people have made to reach this figure. From the bottom of our hearts, we would like to thank everyone involved, all our supporters and for all donations received. It all helped make our 'Dance Against Cancer' a success and raise so much for such a great charity."



## Coffee Morning

"1st Steps Linedance hosted its annual Macmillan Coffee Morning recently. Stephanie told us: "I had been collecting donations of bric-a-brac for a few weeks before the event and as usual, 1st Steps dancers were extremely generous. There were also home made pies and cakes to sell and some home made fairy cakes were for the people who came along to the event. Many of the dancers came early to help set up, they also helped to 'man' the door, serve the tea, coffee's and also sell the goods and tidy up afterwards. We have a brilliant band of supportive dancers and thanks to everyone and of course, those who came along to the coffee morning, we raised £500."



## Marvellous Muffins



"Some of my dancers got together for an afternoon tea with a difference," Joy Ashton of Southern Stomp Line dance club told Linedance. "An assortment of cakes, scones and tea was provided free of charge for a donation to the Macmillan fund. Everyone

had a great time, lots of chatter, laughter, the tea flowed and the cake selection was enjoyed by all. The gathering raised £220 and all the dancers went off with large 'Doggy Bags' for friends and family! It was a unanimous decision that the Strawberry

Surprises (Muffins with a strawberry inside) were the best closely followed by the Lemon Drizzle cake! Thanks to my neighbour, Brenda who helped bake the goodies!"



## Brrr...



"Lorretta, a much treasured member of JayCeeliners class in Camborne, Cornwall accepted an 'Ice Bucket Challenge' which was carried out in class on Friday 26th September," Carol Sterratt told us. "As a very young 74, she carried out the challenge with fun as she does with everything. She gave us all a laugh, as well as raising money for our local charity. Well done Lorretta."

## So Proud

The Silver Eagles Linedancers gave a demonstration during an open day at the Kimmel Bay Community Centre recently. Dorothy Evans told us, "They also organised a tabel top sale raising £171.85 for the Special Care Baby Unit at Glan Clwyd Hospital.

Everyone had a thoroughly enjoyable day. I am very proud of all our dancers. Since our classes commenced they have donated £21,000 to the Special Care Baby Unit, as well as supporting many other charities and events."



## In Support

On 11th October, the Rugeley Rednecks held a charity Line dance social in aid of Macmillan Cancer Support charity. Pauline Burgess explains, "The evening was dedicated to the memory of my husband and Mark's dad

Brian, who sadly passed away on the 8th October. The reponse was wonderful. Mark and I wish to thank everyone who came along and supported them by giving generously and helping to raise money for this important

cause. There were lots of raffle prizes, many were given by local supermarkets and restaurants. We raised an amazing £1,000 on the night."





## Barn Dance



In September this year a Line dance charity event was held at Waterhall Country Hotel in Crawley. Chris Bevis told us, "The event was organised by two Line dancers that attend my classes at Beaver Creek, Claire who suffers from Parkinson's and Ann whose father died of Parkinson's. Ann is also the owner of

Waterhall Country Hotel, as shown on The Hotel Inspector earlier this year and if anyone saw the programme, the only problem with the hotel was that they had to compete prices with larger hotels in the Gatwick Airport area, so they had little profit. The hotel is set in super grounds and also has the added bonus

of a beautiful barn. The barn is where our event was held and there was a barbecue to keep everyone from getting hungry. Roy was our DJ for the evening and I taught three easy dances and we all also had great fun in being taught some barn dancing. The evening was a great success and £2,200 was raised."

## Thanks For The Memory

"I'd just like to say a huge thank you to everyone who made my birthday weekend so special at Mundesley Holiday Village!" Tina Argyle told Linedancer. "Big thanks to Oli of Isle of Wight Tours and to some of my class who came for the weekend and showered me with gifts cards and cakes! Special thanks to Val King (The Globetrotter!) who made and transported a huge cake all the way from Weymouth! Big thanks also to Richard Palmer, Calico, Natalie and Chris James for fabulous music over the weekend. Val and myself are pictured - carry on Cleo!"







## In Reply...

I would just like to agree with Linda Williams, Linedancer September issue. Having decided that my new dance this week was going to be Say Geronimo by Ria Vos. It said there was a music download available from iTunes. I tried to purchase the track only to get a message that it is not yet available and I could pre order it. No date as to when it will be available. I find this is happening more and more lately. I do realise that choreographers are from all over the world but it is still frustrating when dances are so high in the charts. HOW? Seem to be losing my way with Line dancing lately, so many frustrations.

*Linda Hiles*

I understand how the Line dance teacher feels about remembering where tags and restarts come in the dances. This is because when I learn a new Line dance for the first time that has tags and restarts, it puts me off and I do not know which way to turn. However, I really enjoy Line dancing and I have a very good memory for remembering the steps, tags and restarts. I agree with the teacher that there should be more music where tags restarts were not needed. It should be more traditional country and western music as well.

*Mandy Richardson*

Open letter October 14. I read this article with great interest and so look forward to the responses to the question, "Should choreographers be paid for their steps sheets?" Interesting subject and I am sure many people will have their own personal view on this.

Can I chuck another question into the pot? Should instructor's be paid by choreographers to teach their dances? So much material out their and so much choice. Instructors do a tremendous job teaching and promoting dances, ensuring the dances/choreographers get recognition, ensuring that socials and weekend events are well supported for the choreographers to be able to carry on their good work. I think some may forget instructors spend a lot of time researching, teaching and promoting the dances for the choreographers and to keep our hobby alive.

Any good instructor is capable of going down the route of a ballroom/latin class where they choreograph a routine for their dancers. It would be a shame if that happened and all of a sudden these dancers could not attend events because they never knew the dances. I don't think that would be of benefit to Line dance popularity.

On a positive, it would slow the speed in which the dances turn around and it would possibly keep the dancers coming back for more as they would not feel they cannot keep up with the latest and greatest must learn dance. The recycling of some of what we used to enjoy would be a great thing too.

I could be wrong but I thought some had tried charging before. What was the result? Interesting subject.

*Tina Arms*

## Hard Copy Forever...

I would like to add support to your magazine staying as a hard copy which I pay a yearly subscription for. I find it very useful to be able to carry it and read parts when I travel or at home. If you were only online I would stop reading Linedancer, I try to encourage my friends to read and buy your magazine. Hope you will carry on printing it.

*Mrs C Milton*



If you have ever been fortunate enough to meet Niels Poulsen, you will know how he simply lights up a room by just being there.

Niels is the ultimate approachable choreographer.

His fame may be far and wide but his numerous fans need never fear because Niels always finds time to chat and laugh with anyone who is around.

For such a gregarious man, very few know much about Niels Poulsen. Handsome and 'sunny side up', Niels is known for his fabulous choreographies and terrific music choices. If anyone likes their Line dances to be smooth and elegant, there is every chance that Niels Poulsen is at the top of their favourite choreographers. But how did it all start?

Niels is Danish through and through and grew up in the countryside. "I had a great childhood. We felt loved and we felt free..." Being the only boy out of four children Niels remembers getting quite a lot of attention too, which he did not complain about!

"My parents believed in freedom and we were always allowed to do whatever we wanted, within reason." The children were encouraged at an early age to make their own decisions, to be responsible to themselves for whatever they thought was the right thing to do.

"My dad always said to me: 'Whatever you do just make sure you can look yourself in the mirror the next day and still be proud of yourself.'"

Dancing was always at the heart of Niels' life. "My dad followed the tradition from the 40s and 50s going to a proper dance school." Was he any good? Niels laughs and says "Absolutely! He was great and his interest spilt over in our lives. He sent my older sisters to dance school too."

It looked almost a certainty Niels would join them but then disaster. The school shut down and Niels had nowhere to go. "My saving grace was that up to then my sisters had been relentless with me when it came to dancing. They used to practice their steps and routines on me and with me, non stop.

"So I kind of started dancing when I was four years old." And one thing Niels also recalls was that picking up steps and routines were natural to him.

"There was a real element of joy there for me each time they asked me to dance with them. I never said no."

Though he did not know it at the time, this would be about the only training Niels would actually get to try out.

"The school had closed. So even if I had wanted to attend more formal training I could not have done it."

MADE IN  
DENMARK







But Niels was a healthy boy and was enjoying the things boys normally do enjoy. From football, handball to climbing trees, Niels did it all. "One other good thing for me was that I loved going to school. I went all the way, getting a Masters in Business English and a BA in French." Dancing seemed a faraway dream but Niels remembers "It did lurk at the back of my mind and eventually for my Masters, I wrote my thesis on music systems and loudspeakers. Looking back it was all in the cards that I had to do something related to dancing."

Straight after graduation, Niels started to climb the corporate ladder and in 1996, with his Masters in English in his suitcase, he moved to England to start working for American Express in Brighton. "It was a logical step in my life as I wanted to build on my education and do all the right things in order for me to get the 'right' job and earn as much money as possible." It would be



that very move that would also open wide the doors of dance. "Just before moving, I'd seen an advertisement for Line dancing in a local paper and I joined the group the very first week of moving to England." You often hear of how people get involved in Line dance by pure chance but for Niels it was as if everything finally had come together. He says: "For the first time ever I could combine my interest in sports, dancing and music and I didn't even have to have a partner. I loved it!" The group Niels joined was called Rawhide Connection and was led by Alan Robinson. Later Niels joined another group called Phoenix Linedancing, this time led by Phil and Derrick. Niels remembers those times vividly. "As a beginner it was so difficult to understand this unique Line dancing terminology I had never come across. Coaster steps, shuffles, unwinds, vaudevilles, Gosh almighty!" But with a little perseverance and a great deal of determination Niels was



able to finally enjoy the camaraderie and the socials on offer. That was a world he wanted to be part of. "After a couple of years, I was able to follow the instructions without any problems. But more to the point I was hooked and I knew it would be forever."

Three years later and it was time to go back home to Denmark. Niels knew he just had to continue Line dancing. A decision that was quite daunting because at that stage, Line dance in Denmark was right at the start of its journey. Niels says: "Even though I loved the local classes I still missed the type of Line dancing I had grown accustomed to in the UK." This would be the main reason why Niels decided to form his own group in 2001, Love-to-Dance Denmark.

"With my own group I wanted to pursue the more 'modern' type of Line dancing. I still wanted to do what others also did but I wanted more. There was and still is, no limit!" Because







Line dance knows no music genre or level barriers, its appeal continued to be for Niels. "I saw a lot of potential in being able to reach out to a wide audience, particularly the younger generation. I always understood the need for new blood, attracting people from different backgrounds." At first the more traditional instructors didn't quite understand Niels' choices, the price to pay in being a trend setter. As Niels explains: "It is now so obvious to everyone that Line dance can be done to all kinds of music but back then in Denmark, it was not always so." However, success is enduring because today, Niels' group has grown to about 150 dancers of all ages doing all levels, to yes... all kinds of music.

"All of this means I've been dancing for 18 years and I still enjoy it just as much. However, now also being an instructor, choreographer and a competition judge I enjoy it on many other levels." And when asked WHAT



is the best retribution, Niels beams his well known smile. "Oh! No doubt for me it is that immediate buzz and roar from the dancers when they have finished a dance to music the first time. This is very rewarding no matter the level I teach." And faithful to his ethos of 'new blood' Niels knows no better feeling than teaching beginners and seeing them discover the things that he remembers finding out all those years ago...

For the man, who is today known as a leading choreographer in Line dance, it is strange to realise that Niels never wanted to become one. "It happened by coincidence. I'd been listening to a popular Danish pop track on the radio and I envisioned certain steps to the music. I choreographed the dance and I showed it to a friend of mine who encouraged me to teach it." Later that year that dance was to be awarded Dance of the Year 2003 in Denmark. "I still didn't think of myself as a choreographer, well not until December



2005 when Darren Bailey came to Denmark to teach. So for that visit I choreographed again." This would be a turning point. "We did 'With These Eyes' together and it became an international hit and was also nominated for a Crystal Boot Award the year after. From this point on Niels would slowly establish himself as the choreographer he never wanted to be in the first place. "These days when I get an invitation to teach, the event director always asks for my own choreography. I think they like the dances!"

Niels has become immensely popular, not just because of his great dances. He actually managed to pick up two Crystal Boot Awards and both for International Instructor demonstrating his popularity. Always smiling, always happy Niels seems an uncomplicated man, a man whose life is shaped by dance and who lives happy to be surrounded by thousand of friends on the globe's numerous dance floors.





# Live! Laugh! Linedance!

Christmas for keen Line dancers may come a little early this year ... Saturday 6th December actually, at around 3pm on Sky, FreeSat and online.

Because that's the day of launch of one of the most exciting things around since CountryVive earlier on this year.

Line dancing has, all too often, suffered at the hands of the general TV media. The stereotypical image of hay bales and dungaree wearing folk in their 'kiss me quick' cowboy hats screaming "Yeeee Hawwww" seems to be the image most TV producers and stations want to keep on portraying.

And no matter what is said or done, nothing is changing that quick. But put a production team with a Line dance background, together with presenters and artists with years of experience under their belt and suddenly there is a whole different ball game.



The show's producer is Glenn Rogers, Linedancer Hall of Fame inductee and multi CBA award winner.

"Lots of people know this has been a dream of mine for a number of years now. We already have a very successful country music show running on the channel which is just entering its second year so the time was right to make this happen."

And Glenn is quick to pay tribute to the magazine. "I am delighted that Linedancer Magazine have joined us for the journey and, like most innovative

things in Line dance, we couldn't have done this without the magazine's help."

Many people assumed that Glenn would present the show but that isn't to be. "Though I am still heavily connected to the Line dance world, I just felt the show needed to be driven by dancers rather than artists. Line dancing today isn't about a particular music style or a particular dress code.

There's something for everyone and our intention is to demonstrate that fact. Sure, there may be some cowboy hats and boots in there but there'll also be sparkly tops and dance shoes, ball caps and club t shirts, every part of the mix, all together on a single dance floor, smiling and having fun."

The first priority of Live! Laugh! Linedance! is to connect with new people, people who may never have seen Line dancing before but have a pre conceived idea that is simply not accurate.

Of course, the show will evolve and grow over time, so the production team invites as much input from the clubs, instructors and choreographers as possible to help us develop the show into a 'viewer friendly' entity.

So who is going to be fronting this

brand new concept? Let's meet them ...



**PEDRO MACHADO** is no stranger to anyone that has been dancing for a while. With three world and numerous European titles, Pedro was ranked among the top three most popular Line dancers in the world.

A fellow Linedancer Hall of Fame inductee, Pedro is also a previous 'Personality of The Year' winner and was crowned 'King of Line Dance' at the 2001 UCWDC Mardi Gras Event. A world class performer with a huge personality, Pedro brings a seasoned, but modern flavour to the show... and a lorry load of fun!



**HILLARY (Hills) KURT-WEBSTER** has been a full time Line dance instructor for almost 20 years.

Another master 'show person', Hills has hosted and promoted many social and workshop events in the greater London area with some of the worlds biggest names. Hillary's club, Hills 'n' Toes, provides the home and backdrop for the show in





**LIVE! LAUGH! LINEDANCE!** will hit your TV screens on Saturday 6th December at 3pm on **SKY channel 192**, **FREESAT channel 402** and online at [www.linedancer.tv](http://www.linedancer.tv)

**sky**  
CHANNEL 192



**freesat**  
CHANNEL 402

[www.linedancer.tv](http://www.linedancer.tv)

Romford. Like her co-host, Hills has a passion for keeping it fast and fun yet proves, year in and year out, that Line dance is for everybody, the age group at Hillary's classes spans 15 to 80+!



As for **CALICO**, the band is one of the most popular and longest established of the dedicated dance acts on the circuit today. Created under the watchful eye of

Glenn Rogers in 2000, they have 'grown up' through the ranks and learned their craft from some of the best in the business.

Four times CBA Award winners, it was a natural choice that Calico would provide some of the live element of the show. Now a Duo, Nikky is partnered with Ian Walton who also worked alongside Glenn in 4 Card Trick.

**TREY JACKSON** is going to be a new name to many. A young and talented guy from Newcastle. Trey first came to



our attention when he performed on the Smith & Rogers Country Show. A country music performer, Trey is new to the Line dance world but is keen to learn and ready to take advice and guidance. Providing some live country music for the dancers, we are sure that Trey will fast become a popular figure on the scene and has a nice 'alternative' edge to bring to the fore.



# Stop Wanting It, Just Do It!



When you're getting ready and excited about attending your next event or festival, do you ever stop to think about organising your own? Well, it is something that Line dancer *Kim Alcock* always wanted to do. So she decided one day to stop wanting it and just do it. Here's her story...

My first memory of dancing was when I was about four. I can picture myself in black patent shoes against velvet curtains in our lounge. Dad took a video which had no sound so we had no idea what I was dancing to but I do remember I always loved the twist and my feet looked very much as if they were twisting perfectly. I used to dance wherever I went, even with Dad at Pontins camps where we once won the competition for father and daughter.

I was born in Derby and grew up with three brothers. When I was eight I started to ballroom dance at Littleover in Derby with my brother Paul, who was 10 at the time. We proceeded to win all the competitions as Juniors and we

would travel to Birmingham three nights a week after school for private lessons with a lovely lady called Barbara Starkey. There was no escaping homework though, we would do this at the side of class and finish it when we got back home. There were also competitions all over the country every weekend, so it was a lot of travelling. Barbara was also a renowned critical judge and she was a very strict teacher. I remember her making Paul dance around with a broom handle between his arms to get him to pull his shoulders back. She was extremely proud of our success though.

One day, Dad decided to knock down the wall between our lounge and dining room so we would have more space to practice by dancing through. Then would you believe, the very day it was finished, Paul said he didn't want to dance anymore...

I carried on dancing at competitions with anyone who didn't have a partner but I felt that because I had built myself up to such a high standard, it was difficult for any partner, as I took charge. Then I got a female partner called Avril and we conquered the 'all girls' entries and took all the first place trophies each week with me taking the gents steps. I had to re-learn the steps from the start but it came naturally because I loved it so much.

At 16, I had to make a decision to either turn professional or stop dancing. This was the time of the petrol shortages and because the prices were going up I knew my Dad was going to struggle to keep the journeys up. So I gave up my dream. I watched *Come Dancing* with a tear in my eye most weeks.

I decided to move into amateur dramatics. This enabled me to combine acting with being the choreographer for the chorus line. I loved it, I was back into dancing. My teenage years were about me on the dance floor choreographing steps for each piece of music played. People followed and I instructed them easily. Little did I know this was what I would end up doing.

Later I got married, had a child and dancing was always there but I itched to get back to it full time. It was then I started to feel ill but was unsure if I was just unfit. At this time a friend said she had seen a Line dance beginners class and would I be interested in going with her? Just before starting the class I found out I had an underactive thyroid and it was playing havoc with my stamina so I thought dancing would help to build it up again.

I went to the class with my friend and I loved it from the very first step. Unfortunately, I didn't have a babysitter







for my eight year old son so he came with me. He sat, looking bored at the side. When I got home, being a typical dancer, I ran inside and started to practice again. I struggled to remember all three dances and was fighting with myself when my son, Chris got up and said, 'You do it like this'. He proceeded to show me all three dances... He then went on to come to the classes himself, joining the younger group who danced brilliantly, with moves I would never be able to get. My husband also took it up in a small way and loved the music.

After a few months, the teacher approached me and asked if I had danced before. Then she asked if I would cover teaching for her whilst she went on holiday. This became a regular event and then she decided to give up teaching herself and employ me as her teacher. I went through the full BWDA training and did BWDA1,2,3 and 4. My teaching began and has never stopped since, 50 weeks a year.

As I taught more, I decided it was time to get my own classes up and running. So as well as carrying on with full time work I also had five classes a week. My days consisted of leaving the house each day at 7am and eventually getting back after class at 11pm. The days were long but what else would I do? I am not a person who enjoys sitting around. My husband died ten years ago and dancing helped get me out of the house and working. Now, it fills my days and helps to try and keep me fit and mobile. I was nicknamed 'smiler' from my very first days in competitions. I can have a really bad day at work but after the first CD is played, the smile comes back and stays there until the end of the night. There is also a lot of satisfaction in taking hundreds of people and helping them move from nervous beginners to dancers in their own right. I love instilling confidence into my dancers.

After suffering from B12 deficiency, an under-active thyroid and having three operations on my foot, one where I lost half of my big toe, I thought my dancing career was over. Once again, step by step and day by day, I found another way of being able to balance and dance again. Recently, I was sad to hear a

local Festival was having to cancel and I got to thinking, 'Why don't I organise one myself?' So that's exactly what I have done.

I work with the artists who appear on the Kingshill weekends and so I began by calling them and booking four of them, Magill, Natalie Thurlow, Carl Shay and Johnny Holland. I emailed Adrian Churm to see if he would DJ and teach for me on the day. Everyone said yes. Next it was marquees, a stage and sound that needed to be booked. It was all coming together. I ordered tickets and started to promote it through leaflets, Facebook, emails, anything I could think of. It is in full motion now and I have stallholders being booked, helpers, toilets, insurances, council forms to complete, road signage and much much more. The date is set for Saturday June 20th at Moira Miners Welfare near Swadlincote. The Festival will be from 12 noon until 7pm.

Tickets are on sale now from  
[thedanceranch@hotmail.co.uk](mailto:thedanceranch@hotmail.co.uk)

The website is up and running and  
 being updated all the time: go to  
[www.linedancefest.com](http://www.linedancefest.com)

This is my dream so I want it to be a great success. I want everyone to say what a fantastic day they have had as they leave through the gate. Years ago I was told by Jo Thompson to dance as if no one was watching. I took those few words to heart and have used them throughout my life. I am not bothered if I go wrong because I am enjoying myself. Does it matter? The main thing is to enjoy the evening and dance. Pedro once said the most important thing is to remember your public, give them time, talk to them. They are your future. Once again, I took that to my heart and I always think of my class members as individuals and give them time individually.

To all Line dancers everywhere, it doesn't matter what style you prefer, pop, country, nuline, latin, whatever, the music is there to make you enjoy your dancing, the dancing is there to help you enjoy your music. So, yes, dance like no-one is watching.



# My Mom



Maureen and Michelle, *aka The Girls* ... everybody who has read Linedancer magazine over the years has seen a picture of two of this dream team, as they always contributed to the magazine with fun pictures and stories.

If anyone needed to know what Line dance meant to people they only had to look at The Girls and they would have understood.

*Michelle Lockley-Jones* pays tribute to her beautiful Mom.

My Mom, Maureen Jones, was diagnosed with Stage IV bowel cancer in September 2013 which had metastasised to her liver and then later to her lungs. Mom fought hard against the illness and was always full of hope and belief that her condition would improve. Unfortunately, during June 2014 Mom's energy began to deteriorate and on August 30th 2014 she passed away peacefully at home.

Mom was my best friend. A wonderful, caring person who would do anything for anyone and would always try to find the good in everyone she met. She was a happy, friendly lady who was always smiling and singing and who never stopped dancing. My childhood memories are filled with my Mom singing and dancing as she went about

the housework but her real chance to dance 'for real' in her life came when she discovered Line dancing.

Mom loved the stomping and heel slapping of the dancers she saw in George Strait's film 'Pure Country' (1992) and in 1999, when her teaching career finally gave her a bit of free time, she jumped at the chance to join a small afternoon Line dance class. That first week she came home and was completely overwhelmed.

She showed me everything she could remember which was a bit of Elvira, Stroll Along Cha Cha and Black Coffee all mixed into one! However, it was enough to capture my interest and the next week I accompanied her to the class. We never looked back.

Within a year we held our own afternoon class and had the grand total of 'no dancers' turn up the first week.

Refusing to be disheartened we set up again the next week and this time the 'Dancing Dinnerladies' joined us and they have stayed with us to this very day.

For some years we threw ourselves into our Line dance business which went from strength to strength. We called ourselves 'The Girls' and our 'Walk This Way Line Dance Club' included afternoon and evening classes on most days of the week in addition to monthly themed socials. We also ran an extremely successful children's class during which we encouraged little ones to be creative and we guided them in choreographing dances.

One of these dances was called '8 Counts', choreographed by 'The Kids' and was published in Linedancer Magazine. It was a huge achievement by The Kids and we were very proud of their success. We also had success over the years with our own choreography which has been published in various







magazines and danced around the world. Creating dances was an activity we both enjoyed and an experience I will really miss sharing with my Mom.

Mom and I also had great pleasure running our various outdoor events over the years, particularly the Hoe Down which is held every year on the August bank holiday at Northcote Farm, Wolverhampton. Mom cherished this event and in the 13 years that she and I hosted this event we always had lovely, sunny weather.

This year Mom was unable to be there but I promised her I would do it for her. It was the first year where it poured... I told Mom the day had been a success and everyone had enjoyed themselves.



She was too ill to realise it had rained all day and she passed away five days later believing 'Hoe Down 14' had been a lovely, sunny and extremely well attended day as it had always been in the past. Hopefully, the sun will be back next August bank holiday so that 'Hoe Down 15' can take place in her memory, in the warmth she always loved.

Dancing was a huge part of Mom's life. She was flying high after each class and loved the thrill of seeing people enjoying dances she had taught. The dancers in our classes were very fond of her too. In messages they have sent to me following her death they talk of a 'lovely lady' whom they thank for not only teaching them to dance but also for giving them many years of happy memories.

For me it is quite simple really. I loved spending the last 15 years Line dancing with my Mom.

She will be greatly missed by myself and all the dancers who knew her. I'm currently on maternity leave with my baby due early November but I plan to return to Line dancing next summer and I know that, when I do, Mom will be with me every step of the way. She will be sharing the stage with me, smiling and dancing by my side, just as we always used to do.

They say that dance is about spirit and I think they are right. Because I know her spirit will never leave me.





# LDF National Day 2015



## GLASGOW

**KSC Social Club,  
Moodiesburn, Glasgow**

With: Yvonne Anderson, Robert Lindsay, Rep Ghazali-Meaney, Willie Brown, Audrey Watson and John 'Growler' Rowell (DJ)

From 2pm till 11pm  
(doors open at 1.30pm)

**ALL DAY TICKETS £12.00  
AFTERNOON/EVENING £7.50**

Book with Josephine  
by phone 07539 824 264

*Limited availability so be  
quick to book!*

## YORK

**Melodie Park,  
Wigginton Road, York**

With: Dave Baycroft,  
Margaret Swift, Ross Brown  
and Craig Bennett

From 1pm till 11pm

**ALL DAY TICKETS £12.00 •  
HALF DAY £7.00**

Book with Cathy either by  
email [djmadcat@hotmail.co.uk](mailto:djmadcat@hotmail.co.uk)  
or by phone 07891 862 428

## MANCHESTER

**Forum Hall, Forum  
Centre, Wythenshawe,  
Manchester**

With: Alan Birchall and Jacqui Jax, Pat Stott, Chris Hodgson, Shaz Walton, Vikki Morris, Ryan King, Paul Culshaw from CountryVive, Nathan King, Steve Rutter, Sandra Speck and Billy Curtis

From 12 noon till 11.30pm

**Prices from £8** (ask when  
you book for any available  
concessions)

Book with Jamie by email  
[jamiewhalley@live.com](mailto:jamiewhalley@live.com) or  
phone 07885 640 535 or Claire  
by email [dancemad@hotmail.com](mailto:dancemad@hotmail.com)  
or phone 07527 621 051

For more details consult [www.facebook.com/ldfmanchester](http://www.facebook.com/ldfmanchester)

## MILTON KEYNES

**Wavendon Community  
Centre, Wavendon,  
Milton Keynes**

With: Kim Ray, Dee Musk,  
Calico, Neville Fitzgerald, Julie  
Harris and Jo & John Kinser

From 2pm to 11.30pm

**ALL DAY TICKETS £12** before  
August 2014, £15 thereafter

Book with Kim by email [kim.ray1956@icloud.com](mailto:kim.ray1956@icloud.com) or Adrian  
[adrian.checkley@icloud.com](mailto:adrian.checkley@icloud.com)





## AN EYE FOR A BARGAIN



It's always nice to find a bargain, isn't it? Although, sometimes things can turn out to be less of a bargain than they seem.

I was out shopping and popped into a little boutique and flicking along the sale rail I spotted a pair of jeans. They were really nice, a lovely soft denim in midnight blue with silver lettering down the outside of one leg. I tried them on and they fitted a treat. They weren't expensive - unusual for that boutique. I was pleased with them and thought they'd be really nice to dance in.

I didn't look closely at the lettering at the time, except to register it was quite a long word. It wasn't until I got home and took them out of the bag that I really looked at the letters. It took me a while to puzzle it out and when I did I wasn't best pleased. Wonderful, I thought. Oh well, maybe nobody will twig. I was determined to wear them at the weekend when we were off as a group to a country and western fair, where the 'beloved leader' had booked us in for a display. Hoping that nobody would notice was a vain hope though, as we hadn't been off the coach for more than a few minutes when somebody spoke up. "What does that word say, on the side of your jeans?" There it was, the question I'd been hoping nobody would ask. Nothing for it but to 'fess up' and admit that while I was pretty sure that what the word was meant to be was 'coquette' as in a sort of flirty female... what I'd actually got, in sparkly silver letters down the side of my leg was 'cocotte' - a lady of easy virtue...

In due course the 'beloved leader' lined us up for our display. She was hoping it would result in some new recruits and she had some flyers to hand out so she wanted us to look good. It was a lovely sunny day and we had quite a few spectators lined up around the edges, some standing and others sitting on the grass. My assigned position was in the middle of the front line and she had placed other people in similar positions so that our newer dancers would have someone to watch should they need to. "Now I can rely on you can't I?"

she said, fixing me with a steely glance. "If you mess it up I-Will-Kill-You." No pressure there then.

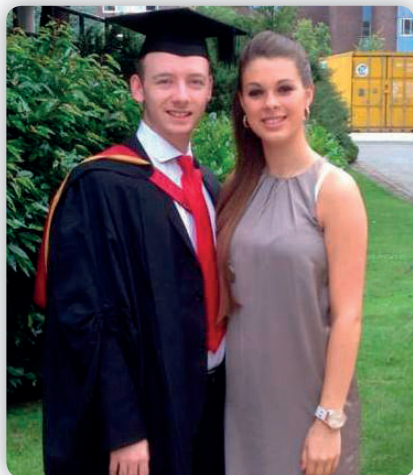
All went well until we turned to the side wall and were faced with another group of spectators. Smack in the middle of them, right at the front and almost directly facing me, was a man in an eye-catching pair of peacock blue shorts, sitting knees up and legs akimbo, on the grass. Now I'm no expert in men's clothing but don't their shorts, particularly the shorter ones, normally have some kind of net lining affair attached, rather like an integral nappy? Designed presumably to keep unruly anatomy in check? These shorts clearly didn't though, because, there in all its glory, was displayed a lot more of this gentleman than I would have expected or wanted to see. Not a pretty sight, and certainly not something you expect to be faced with in the middle of a Line dance, is it? I mean, I was close enough to be able to take a good guess at his religion, for Pete's sake! I wasn't the only one who was treated to this eyeful of course... I thought we did well to get it back on track at all, really.

The 'beloved leader' was a little unsympathetic at first but I think she saw the funny side eventually. Later on we were having a well-deserved drink in the beer tent when I spotted those peacock blue shorts again. This time, thankfully, he was upright and things were restored to order. I couldn't help thinking though that however much he'd paid for those shorts it was too much! I noticed he had quite a Semitic nose, I was right about the religion then...





# Mr. Parr



Apart from the love of dance, what, on the face of it, could a 21 year old young man, recently graduated and a lady of a certain age, like Maureen Jessop, have in common?

First of all, they're both 'Geordies'. Secondly, they are both trained teachers and thirdly, they both graduated from the same establishment, albeit 40 years apart! These coincidences intrigued Maureen so she decided to delve further into the life of champion dancer Shaun Parr.



Shaun Parr has been dancing for most of his young life. Aged two, he was on a trip to the beautiful Northumbrian town of Alnwick, when he saw a group of Line dancers in a club and like all toddlers followed behind. "I didn't stop moving my feet," he tells me. Back home, he started going to a local class with his mum (those mum's again!) during the school holidays. "I just kept dancing and dancing," Shaun adds.

At the grand old age of six he entered his first competition with the UK organisation CWDC and he continued with this until he joined the UCWDC in 2002 competing in Junior Novice Line as well as Newcomer Pro-am.

At that time, one of the best solutions for British dancers who wanted to take their dance to a higher level was to turn to the couple who have trained so many champions in Line, couples, pro-am and teams, Yvonne and Steve Dunn. Determined to improve in technique, to go as high as he could, Shaun began training in their school, The Headliners

based in the Wirral, in 2003 and is still with them 11 years later! Training with the Headliners paid off when he won his first UCWDC World's Championship in Nashville 2005 with World titles in Novice Line and Newcomer pro-Am. He consolidated this achievement the following year, when World's took place in Sweden.

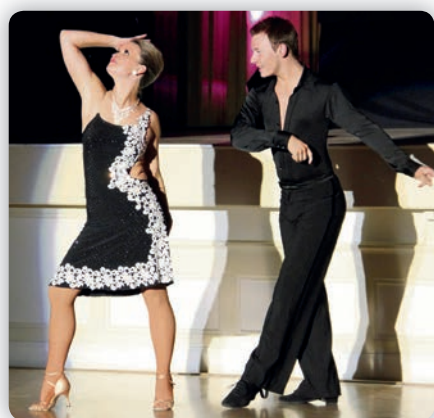
Around this time, changes were taking place in the competitive world, some of the European event directors broke away from the UCWDC and set up the World Country Dance Federation (WCDF), the Dunns and The Headliners decided to enter their students in the competitions organised under this new body. This move proved to be an excellent training ground for a teenager like Shaun.

Up until 2008 he won many WCDF titles. "I sometimes came home with two or three," he says.

By 2008, he had reached the top division of his age group Rising Stars winning the title the following year. As proud and happy as he was to have

won this prestigious title, his ultimate goal, a dream he had nourished since his early childhood, to compete with the greatest in Superstars! In 2013 his dream came true! "It was one of the proudest moments of my life. I'm still in shock to think that from watching them in my first World's championship, to now be in the same division as the likes of Brian Barakauskas (USA), Lee Easton (UK) Tom Mickers (NL) and all the other great dancers is just phenomenal!"

However, this wasn't the only phenomenal event to take place in 2013 for Shaun. He was selected to represent the UK in the first ever participation of Line dance at the World Dance Sport Federation Games (WCDF) in Taiwan last September. I asked Shaun how it felt to take part in this prestigious event. "It's an unbelievable experience that every dancer should experience," he said. "To dance in an arena like that in front of all those people (40,000) and to have our Line dance sport in the same competition as all the other big world dance sports



was just an amazing feeling. To top off the whole experience I won the Bronze medal. Unreal!" Yes, Shaun placed third after Gold medal winner Shane McKeever (IRL) and Silver medallist Linus Backstrom (UK). Shaun goes on to say that the event was just so special that needs to be experienced to appreciate the feeling it gave! 2013 was certainly a lucky year for Mr. Parr!

It was not only World Champion titles that The Headliners and International competition brought to Shaun, he also found a beautiful young dance and real life partner, Belgium's Mallaurie Gysels. Mallaurie, who also trains with The Headliners, was also a finalist in the WDSF Games coming 4th in the female division behind Gold medallist Shioban Dunn (UK), Laura Carvill (IRL) and Bethany Forsyth (UK), she dances in Rising Star and should be promoted to Superstar next year. The couple also dance together in Division 11 couples.

This year, 2014, is proving to be just as exciting but for different reasons.

Shaun has just obtained his BA and qualified as a teacher. Here is another coincidence between us, a couple of years after I qualified I left the UK to teach in France, which eventually led to my dance adventure. Shaun began his dance adventure many years ago but now qualified, he has just left the UK to join Mallaurie in Belgium and has begun working as a teacher of Humanities and Science in English to 1st and 2nd year secondary school students. He already had a foothold in Belgium as he now, in his turn, gives private lessons in Line and couple, presenting his students, as the pro in pro-am.

Juggling his dance, lesson planning and book marking of his school teaching life, he gives tribute to his parents and three elder sisters for all the support and sacrifices they made to help him with his training, voyages and other necessary expenses so he could continue dancing. Although his mother and sisters no longer dance, Shaun declares that it is impossible for him to see the future without

dance in his life. "I know it's the same for Mallaurie," Shaun says. "We are looking to keep progressing and progressing!" Their ultimate goal is to reach Masters level in couples. "We already have Star status in Line dance, so why not follow in the footsteps of other English couples such as Clive Stevens and Emily Drinkall, Lee Easton and Fabienne Henshaw and Bernadette Camichael? They all achieved both Superstar in Line and Masters in couples."

Talent is not enough to reach these heights, the couple still train hard with The Headliners, twice a week before competitions and once a month at other times. As well as technique in Line and couples, routines have to be learned, created and practiced too!

Shaun will compete again in Superstars in Orlando in January with an eye on winning the title, he is also hoping to qualify again to represent the UK in the next WCDF Games in 2015! All I can wish this unassuming but determined young man is, "Howay Mr. Parr Sir!"



# Welcome to Oz!



Australia is a beautiful country with great scenery, a fabulous way of life and plenty of terrific Line dancers. In this occasional series, *Simon Ward* is going to be our guide on some of the very best Line dance Australian attractions and we invite you to share some of the OZ magic.

Well... what a busy few months it has been in the Land Of Oz. Let me recall first the amazing adventure that a few of our most talented dancers got to experience at Worlds Masters 2014 in Blackpool. For some, this would be the second trip after the success that the group had known in 2013.

2015 though was even more special with a team of approximately 50 Aussies aged between 8 and 65 years old gracing the shores of the United Kingdom.

I think it's fair to say that everyone knew where the Aussies were at any one time during the event. For most though this was their first trip overseas and to be able to incorporate that with their dance passion equalled to a once in a lifetime experience.

A visit to Worlds is important because it is an opportunity to compete amongst the best Line dance has to offer.



For Aussies this kind of opportunity is rare as not only is the distance between events in Australia quite far but we are also very limited with showcases for our competitors. So yes, Worlds turned out to be an extra special event. The nerves and stress levels were at an all time high. The team knew that they had to bring their game up to even stand a chance against the incredible talent on display. They didn't disappoint, the team did an outstanding job and really put Australia on the map. In short they did their country proud. And they did that by achieving first place in 11 sections along with numerous other placings. That's how proud they made me and everyone else.

Competition aside, what the team took away most from Worlds was the relationships and lifetime friendships that were made. Our dance world is amazing like that, it's game on when on the competition floor, though as soon as it is over, everyone gets together and does what they do best, ie "have a good time".

Australian competitors are big on the social dancing scene and love to, well, let's just say 'party', it's in our culture and we love to have a good time and not take life too seriously. People who know me have been exposed to our culture for a while now so it's no big surprise I guess... Dancers know the latest and greatest dances on the social scene and also the who's who in choreographers. For those guys to have the option of heading to the social ballroom at night and meet their idols and dance their creation alongside them was the icing on the cake.

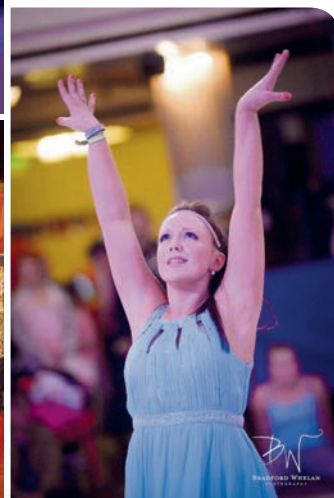
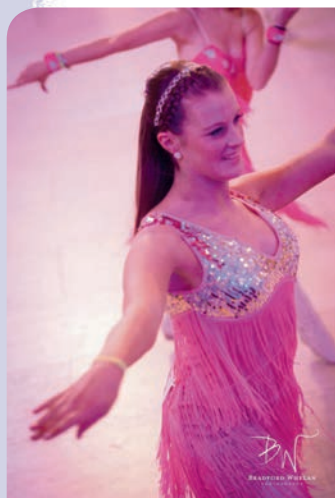
Masters was an unforgettable experience for these dancers and there is no doubt that Australia will be back to not only defend their titles but to also catch up with their new found international mates.

There are a few individuals that Australia has a lot to thank for and those few would be Nicole Lafferty, Sam Robbins and Rachael McEnaney. These three superstars came to Australia several times as special guests to our biggest and most prestigious event 'Mayworth' to inject the Masters format and to give us Aussies the tools, skills and knowledge to be able to compete with the best. All three have done, and still do, an outstanding job in Australia and are much loved and respected by all. Inspiration does not come better than those three names.

I must also mention Mr Chris Watson and his beautiful wife Gemma who are the event directors of Mayworth, these two wonderful people really took a gamble to put their money where their mouths are. They brought our intrepid three over to Australia to formally introduce us to the Masters competition format. I won't lie. There was a bit of resistance at first from a few corners but that is all in the past now and Australians are loving what Masters has brought to the table.

After Masters (and on a complete high), a lot of the competitors took advantage of being in the UK and set themselves off on an unforgettable European adventure. This for the dancers was a dream come true. Seeing countries such as France, Germany, Austria, Spain, Switzerland and Italy just to name a few





was overwhelming to many. They simply had the time of their lives. Once everyone returned back to Oz and finally came back down to earth it was time to start preparing for their next competition, the NSW Linedance Championships held in Sydney. This popular event is held every year in October and is well attended by all dancers across the country. Mark and Kate Simpkin who run a club called The Southern Cross Linedancers are the event directors of this event and have been in the industry for over 20 years. They know their stuff and have an amazing team behind them who led the weekend to a massive success. The event was jammed packed with competition running over the three days along with social dancing each night.

They also introduced a new section which was called 'Instructor/Club Team'. This was the most popular section of the weekend. Many dancers who wouldn't even dream of stepping on the competition floor entered with their class buddies and instructor. So many beginners took part and ironically it was a beginner's class that took first prize. To see the look on their faces was absolutely priceless and it brought so much joy to the weekend.

The Saturday night featured the freestyle section that allows our best to strut their stuff and show us what they are made of. It was so good to see Team Australia back out on the floor again as a team and compete in front of their home crowd. They did a great hip hop number which was quite the opposite from taking

out the Country Classic crown at Masters. They didn't disappoint and deservingly took first place once again.

When the weekend wrapped up on Sunday night, everyone had their sad faces on. We all knew that it would be some time before we all would get together again on the dance floor. We all live in different cities and states and due to the sheer distance between us, it is very rare that we all get together. But when we do we certainly make up for lost time.

We don't really have room for politics 'Down Under'. I'm not saying there isn't

any at all of course but over the years relationships and friendships have grown and it is really nice to see everyone getting along so well and enjoying this amazing sport that we have all grown to love so much.

Well that's it from me for now, time to prepare for my tour in Japan, UK, and Denmark in Nov/Dec, then I will be back again for The CBA's in January which I am super excited for. Thank you for taking the time to read about our Aussie adventures and I look forward to seeing you all real soon.

*Much Love, Simon*





# The Experience



It's Tuesday morning, car is packed and Neville Fitzgerald and Julie Harris are off to Heathrow for their Virgin Atlantic flight to America's West Coast... San Francisco to be precise. They're off to 'The Experience', a Line dance event run by Sandy Albano, Diane Petoskey and their West Coast partner Amy Oyang. Neville and Julie report...

It's the first time this event was being held in California and it was to be a new 'Experience' for the locals too. This is a 'UK style' event with all the action going on in one large ballroom. US events are usually multi-room with several workshops going on at the same time. This was to be mainly an Intermediate and Advanced event.

After a long 10plus hour flight we arrive and easily make our way to the Hyatt Regency on the airport shuttle. The hotel is great but we don't stay in the room long as we are starving. We head off to Downtown Burlingame and find a lovely Italian restaurant to fill our empty tanks.

On Wednesday Amy Oyang, who runs Amy and Friends Line Dance club, took us to see the sights we hadn't seen on our last trip to this great city. We took a ferry to Sausalito, sailing between the Golden Gate Bridge and Alcatraz, both of these are must visits if you're here. We spent a great day with Amy. In the evening it was the welcome

party. Dining and dancing at a local bar meeting new dancers and lots of familiar faces with Big Dave keeping the dancing going until late.

Thursday and we stepped in to the ballroom for the first time. It had already been set up by Pauline, Sandy, Diane and lots of helpers and it looked fabulous with a very nice looking dance floor. We joined our fellow instructors, Scott Blevins, Guyton Mundy, Will Craig and Joey Warren from the USA, Craig Bennett and Ria Vos from this side of the pond.

The dancers flooded in to the ballroom and there were lots of hugs, kisses and photos. We still find it strange that people from so far away come running up to us for hugs and pictures, strange but very nice. The dancing got underway with Dave keeping those feet on the floor all night with a great mix of stuff. His new display showing the playlist is very useful, you can access it on your phone from wherever you are, which means you can pop out and



# San Francisco



still not miss your favourites and you can also request from your table using your phone. During the evening we were treated to a teach from Julia 'Ring My Bells' Wetzal of her new dance Get Ready which went down very well. We danced until late then off to bed.

Friday was workshop time. Dances were all great and taught to a packed ballroom each time.

Between the two of us we learned every dance that was taught and have taught most of them in different classes since we got back. There was a break in the afternoon where we went through a practice of the Saturday Night show... then more dancing until the early hours... I think someone superglued Dave into that DJ seat.

We had some more workshops on Saturday. Another day of eager dancers cramming in all those steps, I don't know where they get their energy from. More practicing for the show and a race around a costume shop for last minute bits and pieces.

The show finally arrived and kicked off the evening, 'Once Upon A Time', a fairytale spectacular.

Featuring, Little Red Riding in the Hood - looking a bit like Will Craig in a little red number. The Big Bad Wolf Guyton, after disposing of Granny (great performance Wendy) Wolfie lay in wait for Little Red... then instead of eating her... they danced.

Sleeping Beauty (Julie) was cursed by the evil Maleficent (Diane)... pricked her finger and fell into a deep sleep, there's only one way out of this, 'true loves kiss'. This calls for a handsome prince... What's that I hear you cry "Neville". How did you know? In strides a magnificent beast of a man to the swoons and gasps of the crowd, he kisses and strokes the lovely stricken Beauty but it's only the beat of the magical music that gets her feet tapping and awakens her to dance with the man of her dreams! The Evil Queen appears (a strangely good looking woman that Scott Blevins makes).

"Bennett Mirror on the wall, who is the greatest dancer of all." "I cannot tell a lie," says the Bennett Mirror. "There's a hot new chick in town from The Netherlands, Snow White. In an X-Factor style dance off the Evil Queen is whopped by the lovely Snow 'Ria' White who in front of the big promoter in town Joey 'Cowell' Warren, Snow White was ably supported by a posse of manic dwarves. And they all lived happily ever after..."

Back to reality. The dancers had made great efforts themselves with dressing up. Dancing was once more to a great mix by the new DJ for the night, DJ Robin Hood.

The last workshops on Sunday morning were all well attended. Then it's goodbye time. The 'Experience' has been a great event. Run like clockwork with all the little details thought of. Great music, dancing and workshops.

If a trip to California is on your bucket list then go for it... you won't be disappointed.



# albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

## TIM MCGRAW SUNDOWN HEAVEN TOWN

BIG MACHINE RECORDS



In the early days of Line dancing, Tim McGraw's music was used extensively to dance to, however it seems as though it's been a while since there was a hit dance to any of Tim's music. Unbelievably it's been 20 years since Tim had his first number one with 'Don't Take The Girl', since then he has had 54 top ten singles and won countless awards. Tim now delivers his thirteenth studio album so let's see if there are any gems to dance to.

Tim starts out with **Overrated** (122bpm) which is a lively number with a steady beat and I feel sure that choreographers will be taking a good look at this one.

**City Lights** (78bpm) the tempo changes completely with this pleasant little number which starts slowly but builds into a nice beat.

**Shotgun Rider** (84bpm) Tim sounds as good as ever on this one again it has a decent pace to it whilst in contrast **Dust** (148bpm) is an altogether livelier number.

**Diamond Rings And Old Bar Stools** (70bpm) has some gorgeous harmonies and is a nightclub two step track.

**Words Are Medicine** (92bpm) surprisingly is a contemporary number in the vein of Cold Play and by contrast **Sick Of Me** (75bpm) is a real country number, another nightclub two step.

**Meanwhile Back At Mama's** (86/172bpm) this is a neat little two stepper that will please both Line and couple dancers.

**Keep On Truckin'** (86bpm) Tim

delivers a good solid country track with this upbeat song that is another good dance prospect.

**Last Turn Home** (96bpm) is a steady, powerful song with a big chorus and **Portland, Maine** (54bpm) is a tear jerking break up song.

**Lookin' For That Girl** (82bpm) has some cool, clever lyrics but not much of a dance beat whilst **Still On The Line** (68bpm) is a stunning nightclub two step track and is one of the best tracks on the album.

I have the Deluxe version of the album which has five additional tracks: **Lincoln Continentals And Cadillacs** (108bpm) which features Kid Rock and to which Kathy Brown has written a 32 count, 4 wall improver dance; **Kids Today** (94bpm) funnily enough a song about kids today; **I'm Feelin' You** (96bpm) a strong contender for best dance track on the album; **The View** (102bpm) a Celtic flavoured anthem and finally **Black Jacket** (65bpm) a powerful nightclub two step.

This latest offering from Tim McGraw is not full of dance tracks, however there are several songs that may find their way on to the dance floor. Is it up to the standard of Tim's best work? In reality probably not, but having said that, it is definitely a fine album of quality country music.

DANCE **3** · LISTEN **5**

# *Doing his own thang...*

Willie Brown is one of Scotland's finest exports where Line dance is concerned.

With a great ear for music and clever choreographies, Willie has proved time and again what a clever choreographer he is.

In this very candid interview, Willie explains what Line dance truly means to him and dancers around him...

**Linedancer: Hi Willie. Thank you for agreeing to this interview. Tell us a little bit about yourself...**

Willie Brown: Hi, though many people call me Willie I remain William to my family. I'm 36 years old and live in a town called Dumbarton, around 15 miles west of Glasgow. I spent my twenties as a beers, wines and spirits adviser for a local supermarket but around ten years ago I decided a full time job with classes at night and a young family was too much to juggle around. I took the plunge, left my job allowing my wife to go to university and Line dancing became my bread and butter, so to speak.

**LD: Brave move! How did Line dance start for you?**

WB: Let's see...I fell into Line dancing when I was 11 years old. I had never even had an interest in dancing before then, I was going to football, judo and the Boys Brigade. I vaguely remember going to my first ever class with my mum and dad and after a while I thought, 'That's easy, I can do that' and I did. I have no recollection of what dances I learned but I knew I had to do it again. I became a regular at Cathy Law's class in Bonhill and after a short time I also began attending another class, this time run by the legendary Lizzie Clarke.





**LD: Anyone who attends Lizzie's classes has to become a fan!**

WB: Agreed! I also began going to an evening class run by Scott and Mavis Caul but a couple of years later they decided to retire and asked me to take over. There was no turning back it seemed...I did a teacher training course with the Scottish Western Dance Academy (SWAD), passing with distinction and taught my first official class in April 2001. I am glad to say that some of those class members are still with me now. My classes are run under the name WBLD (Willie Brown Line Dance). I am kept busy with seven classes of differing levels each week, Monday through to Wednesday, with around 150 people through the doors. So the decision of Line dance full time worked okay in the end!

**LD: And so to choreographing.... what made that happen for you?**

WB: I've always dabbled with choreography. I think it comes from the same reason I started dancing... thinking 'I can do that too'. The first dance I ever put down on paper and sent out to Linedancer Magazine was choreographed in 2001 and called 'Do Your Own Thang' to 'Swingit' on the Line Dance Fever 13 album. I never thought anyone would look at it, let alone teach it but there was satisfaction that it was there, just in case. I've since written dances to both country and non-country, different styles and all levels.

**LD: What are the highlights for you on your dance "journey" so far Willie?**

WB: Well, you know, I think I am really lucky to have dancers all over the world dance my choreographies. Ultimately, to watch people dancing something I created is simply mind-blowing. Unfortunately as I'm not a big 'name' a lot of my dances are lost in the constant stream of new dances. I am not the only one I know! But I am not complaining because quite a few dances have gained a little extra recognition.

**LD: Tell us a little more...**

WB: Well, for example, in 2008, One More Time came second in Linedancer Magazine's choreography competition and Kellie's Angel was used as a competition dance by World Dance Masters through 2013/2014. Those, however, are completely eclipsed by a little dance called Heart Of An Angel. You might remember it vaguely...



**LD: I remember it very well and many dancers still love the dance....**

WB: Yes again, I am lucky in that respect...

**LD: Heart Of An Angel.... How did it come about?**

WB: Do you know I remember it as if it was yesterday.... I was driving to class one night in August 2006, with nothing new to teach. I was playing a new cd and took an instant liking to one song by Modern Talking. Steps formed in my head and I tried the dance in class that night then sent the script out. Within minutes Maureen Rowell contacted me to say, 'It's a winner!'. Lizzie taught it on her travels for me, as did Growler. Tim Ruzgar was a great supporter too, pushing the dance and track wherever he went. I'll forever be indebted to them for their help and support. For someone who had never had any success with their dances to suddenly have one go global in a HUGE way was an experience I can't really describe.

**LD: and then...**

WB: The cherry on the cake... the best thing ever! It all came to me in January 2008 when 'Heart Of An Angel' won Improver Dance of the Year at the Crystal Boot Awards. The fact this was voted for by the dancers was and still is, very humbling and if I could thank every one of those who voted individually I would. In this day and age it gets harder to win a coveted Crystal Boot Award but I'm most definitely proof that it can happen to anyone, especially when you're least expecting it!

**LD: Any role models Willie?**

WB: Yes of course. I am quite an individual and like to do things alone but there are people who are definitely major influences. The single biggest influence, without a doubt, is Lizzie Clarke. Most of what I take into my classes has come from her classes and events. I try to make sure I run mine with the same attributes I loved in hers, relaxed, stress-free and most importantly, FUN. People who are now household names in the Line dance world like Rob Fowler, Pedro Machado, Max Perry and Scott Blevins have showed me that guys could most definitely dance and do it with style too. I also need to mention my wife Lisa-Marie, my parents, family and friends who have been equally as influential with their support in everything I've done in dance. Quite simple really... without them I couldn't do most of what I do.

**LD: Is there something you would like to do in the future?**

WB: To be honest, I'm happy to work hard and see what comes my way. I guess I would love to have one huge event to celebrate the fantastic array of talent we have north of the border. Myself, Lizzie Clarke, Gary Lafferty, Audrey Watson, Robert Lindsay and Yvonne Anderson have over ten Crystal Boot Awards between us and that's not including Robbie McGowan Hickie's collection! For a small country we've not done too bad. The one thing I will commit to is continually trying to provide the best classes and events I can, for as long as I can.

**LD: What is the best thing about Line dance, the thing that defines it best?**

WB: A couple of things. For me Line dance is about the friends I've made. There are many dancers I now class as life-long friends. And I know that if I had to give up dancing tomorrow those friends would still be there. As far as Line dance is concerned I have to say that I'd love to bring the fun factor in again. For too long now we've been getting more serious in our approach to events and the desire to know the latest greatest dance while the ink is still wet. I appreciate that's how a lot of dancers find their enjoyment and I'm not for a minute saying that's wrong, I'd just say it's not the be all and end all. We are losing something quite precious....

# Doing his own thang...

**LD: Okay, now for a question that has eluded dancers for years.... pop or country?**

WB: (laughs) This chestnut surfaces at least once every year and I don't understand why to be honest. When I started Line dancing around 95% of music being used was country. With me being young I was personally more than happy with the introduction of pop and other styles of music as it seemed 'cooler' to dance to. Now I'm older I can appreciate all styles of music used and enjoy them equally. My classes purposely have a mixture and that will never change as I believe it's that diversity of music and dance styles that make our dance scene so unique. I don't think it matters too much as each instructor knows their own classes and will cater for them as they see fit.

**LD: Now here's a loaded question.... What do you feel about the magazine itself? Is that an important factor in Line dance today?**

WB: Linedancer Magazine has always been THE source of Line dance related information, whether it's for new dances, the people behind those dances, musicians and American country music stars or the annual CBA's. I fondly remember using the chat room and message board in years gone by but social media sites have put paid to those features. It's still the most important and comprehensive dance charts we have. For some having a dance printed in the magazine, a letter or email printed, even a small mention in a tiny paragraph on a page somewhere in the magazine is regarded as a small measure of success in the dance world and is met with elation and excitement.

I've been lucky enough to have been one of those, showing off the magazine in class so people can read my name, a one single line and coo over it. For as long as we have Line dancing I'd expect Linedancer magazine to be right at the fore and I will continue to read, view and use the website to keep me up to date and informed.

**LD: And probably the hardest question of all... One sentence about Line dance and what it means to you!**

WB: Oh my.... that's a difficult one, just one sentence? Hmmm ... Okay .... 'Line dance is my life'.







Approved by:

*Michael*

# Chances

## 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Fan, Step Together, Left Fan, Step Together</b>		
1 – 2	On right heel swivel right toe out to right. Swivel right toe back to centre.	Swivel Swivel	On the spot
3 – 4	Step right forward on right diagonal. Step left beside right.	Step Together	Forward
5 – 6	On left heel swivel left toe out to left. Swivel left toe back to centre.	Swivel Swivel	On the spot
7 – 8	Step left forward on left diagonal. Step right beside left.	Step Together	Forward
<b>Section 2</b>	<b>Zig-Zag Back Touches</b>		
1 – 2	Step right back on right diagonal. Touch left beside right.	Back Touch	Back
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Together	
5 – 6	Step right back on right diagonal. Touch left beside right.	Back Touch	
7 – 8	Step left back on left diagonal. Touch right beside left.	Back Touch	
<b>Section 3</b>	<b>Grapevine Right Touch, Grapevine Left 1/4 Turn, Hitch</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left and step left forward. Hitch right.	Turn Touch	Turning left
<b>Section 4</b>	<b>Back Strut x 2, Out Out, In In</b>		
1 – 2	Step right toe back. Drop right heel taking weight.	Back Strut	Back
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	
5 – 6	Step right out to right side. Step left out to left side.	Out Out	On the spot
7 – 8	Step right back to centre. Step left back to centre.	In In	

**Choreographed by:** Michael Seurer (US) September 2014

**Choreographed to:** 'I Take My Chances' by Mary Chapin Carpenter (140 bpm)  
from CD Come On, Come On;  
download available from amazon or iTunes  
(start on vocals)



Approved by:

*Shirley*

# Kansas City

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
<b>Section 2</b>	<b>Forward Shuffle x 2, Rocking Chair</b>		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
<b>Section 3</b>	<b>Paddle 1/4 Turn, Jazz Box Cross</b>		
1 – 4	Step right forward. Pivot 1/8 left. Step right forward. Pivot 1/8 left. (9:00)	Step Turn Step Turn	Turning left
5 – 6	Cross right over left. Step left back.	Cross Back	On the spot
7 – 8	Step right to right side. Cross left over right.	Side Cross	
<b>Section 4</b>	<b>Grapevine Right, Touch, Grapevine Left, Touch</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	

**Choreographed by:** Shirley Blankenship (US) September 2014

**Choreographed to:** 'Kansas City' by Fats Domino from various CDs;  
download available from amazon or iTunes  
(start on vocals)





Approved by:

# Little Girl

## 2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Weave Right, Chasse Right, Back Rock</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
7 – 8	Rock back on left. Recover onto right.	Rock Back	On the spot
<b>Section 2</b>	<b>Side Together, Chasse 1/4 Turn, Rocking Chair</b>		
1 – 2	Step left to left side. Step right beside left.	Side Together	Left
3 & 4	Step left to left side. Close right beside left. Turn 1/4 left and step left forward.	Side Close Turn	Turning left
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
<b>Section 3</b>	<b>Forward Rock, Shuffle 1/2 Turn, Forward Rock, Coaster Cross</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (3:00)	Shuffle Turn	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Cross left over right.	Coaster Cross	
<b>Section 4</b>	<b>Monterey 1/4 Turn, Jazz Box</b>		
1 – 2	Point right to right side. Turn 1/4 right and step right beside left.	Point Turn	Turning right
3 – 4	Point left to left side. Step left beside right.	Point Together	On the spot
5 – 8	Cross right over left. Step left back. Step right to side. Step left beside right.	Jazz Box	
<b>Tag</b>	<b>Danced After Walls 2, 4 and 6 (facing 12:00) each time: Heel Switches</b>		
1 – 2	Touch right heel forward. Step right beside left.	Right Heel	
3 – 4	Touch left heel forward. Step left beside right.	Left Heel	
<b>Ending</b>	<b>Wall 10: Dance to Count 12 (Section 2): Chasse 1/4 Turn Left, then:</b>		
	Turn 1/4 left and step right to side.	Side Close Turn	Turning left

**Choreographed by:** Wil Bos (NL) September 2014

**Choreographed to:** 'Little Girl' by Barbados (128 bpm) from CD When The Summer Is Gone; download available from amazon or iTunes (Start on vocals)

**Tag:** One easy Tag danced after Walls 2, 4 and 6



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Francien Sittrop*

# Baby I'm Blue

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Back, Together, Forward Shuffle, Step Pivot 1/4, Cross Shuffle</b>		
1 – 3	Step right to right side. Step left back. Step right beside left.	Side Back Together	Back
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
6 – 7	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
8 & 1	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
<b>Section 2</b>	<b>Side, Touch, Shuffle 1/4 Turn, 3/4 Turn, Cross Shuffle</b>		
2 – 3	Step left to left side. Touch right beside left.	Side Touch	Left
4 & 5	Shuffle step 1/4 turn right, stepping - right, left, right.	Shuffle Quarter	Turning right
6 – 7	Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side.	Half Quarter	
8 & 1	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
<b>Section 3</b>	<b>Side Rock, Behind Side Cross, Side Rock, Sailor 1/2 Turn</b>		
2 – 3	Rock right to right side. Recover onto left.	Side Rock	On the spot
4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
6 – 7	Rock left to left side. Recover onto right.	Side Rock	On the spot
8 & 1	Sweep left behind right making 1/2 turn left. Step right to side. Step left forward.	Sailor Half Turn	Turning left
<b>Section 4</b>	<b>Samba Step, Forward Mambo, Back Sweeps, Back Rock</b>		
2 & 3	Step right forward. Rock left to left side. Recover onto right.	Samba Step	On the spot
4 & 5	Rock forward on left. Rock back on right. Step left back (sweeping right to back).	Forward Mambo	
6 – 7	Step right back and sweep left to back. Step left back and sweep right to back.	Back Sweeps	Back
8 &	Rock back on right. Recover onto left.	Rock Back	On the spot

**Choreographed by:** Francien Sittrop (NL) October 2014

**Choreographed to:** 'Baby I'm Blue' by Hal Ketchum from CD I'm The Troubadour;  
download available from amazon or iTunes  
(16 count intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Gudrun Schneider*

# Sailor Dance

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Out Out, In In, Jazz Box Cross</b>		
1 – 2	Step right forward diagonally right. Step left forward and diagonally left.	Out Out	Forward
3 – 4	Step right back to centre. Step left beside right.	In In	Back
5 – 8	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
<b>Section 2</b>	<b>Kick Ball Cross, Side Rock, Right Sailor Step, Left Sailor 1/4 Turn</b>		
1 & 2	Kick right forward to right diagonal. Step right beside left. Cross left over right.	Kick Ball Cross	Right
3 – 4	Rock right to right side. Recover onto left.	Side Rock	On the spot
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
7 & 8	Cross left behind right. Turn 1/4 left stepping right to right side. Step left forward.	Sailor Turn	Turning left
<b>Section 3</b>	<b>Forward Shuffle, Step Pivot 1/2, Forward Rock, Coaster Step</b>		
1 & 2	Step right forward. Close left beside right. Step right forward. (9:00)	Right Shuffle	Forward
3 – 4	Step left forward. Pivot 1/2 turn right. (3:00)	Step Pivot	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
<b>Section 4</b>	<b>Step Pivot 1/4, Cross Shuffle, Side Rock, Sailor 1/4 Turn</b>		
1 – 2	Step right forward. Pivot 1/4 turn left. (12:00)	Step Pivot	Turning left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. (9:00)	Sailor Turn	Turning left
<b>Tag</b>	<b>End of Walls 1 and 5 (facing 9:00): Step Pivot 1/2, Step Pivot 1/2</b>		
1 – 4	Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left

**Choreographed by:** Gudrun Schneider (DE) August 2014

**Choreographed to:** 'Sailor Dance' by Banaroo from CD Best Of: Banaroo;  
download available from amazon or iTunes  
(start on vocals)

**Tag:** One easy Tag, danced after Walls 1 and 5



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Cecilia

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk, Walk, Side Mambo Step, Walk, Walk, Side Mambo Touch</b>		
1 – 2	Walk forward left. Walk forward right.	Left Right	Forward
3 & 4	Rock left out to left side. Rock back onto right. Step left slightly forward.	Mambo Step	On the spot
5 – 6	Walk forward right. Walk forward left.	Right Left	Forward
7 & 8	Rock right out to right side. Rock back onto left. Touch right beside left.	Mambo Touch	On the spot
<b>Section 2</b>	<b>Hip Bumps Right/Left Right, Hip Bumps Left/Right/Left, Sailor 1/4, Kick Ball Step</b>		
1 &	Step right back bumping hips back right. Bump hips forward left.	Bump &	Back
2	Bump hips back right (weight onto right).	Bump	
3 &	Step left back bumping hips back left. Bump hips forward right.	Bump &	
4	Bump hips back left (weight onto left).	Bump	
5 & 6	Cross right behind left. Turn 1/4 right stepping left to side. Step right to right side.	Sailor Turn	Turning right
7 & 8	Kick left diagonally left. Step onto ball of left. Step right to right side. (3:00)	Kick Ball Step	On the spot
<b>Restart</b>	<b>Walls 4 and 8:</b> Start the dance again (both facing front wall).		
<b>Section 3</b>	<b>Behind Side Cross, Tap Out/In/Out, Sailor 1/4 Turn, Step Pivot 1/2 Step</b>		
1 & 2	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
3 & 4	Tap right out to right side. Tap right beside left. Tap right out to right side.	Out In Out	On the spot
5 & 6	Cross right behind left. Turn 1/4 right stepping left to side. Step right to right side.	Sailor Turn	Turning right
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward. (12:00)	Step Pivot Step	
<b>Section 4</b>	<b>Bump &amp; Step x 2, Cross Rock, Side Rock, Jazz Box 1/4 Turn</b>		
1 & 2	Bump right to right side. Recover onto left. Step right slightly forward.	Bump & Step	Forward
3 & 4	Bump left to left side. Recover onto right. Step left slightly forward.	Bump & Step	
5 & 6 &	Cross rock right over left. Recover onto left. Rock right to side. Recover onto left.	Cross Rock Side Rock	On the spot
7 & 8	Cross right over left. Turn 1/4 right stepping left back. Step right forward. (3:00)	Jazz Box Turn	Turning right
<b>Ending</b>	<b>After Count 12 (facing 6:00):</b>  Change the sailor 1/4 turn into sailor 1/2 turn, then finish with the kick ball step.		

**Choreographed by:** Willie Brown and Heather Barton (UK) October 2014

**Choreographed to:** 'Oh Cecilia (breaking my heart)' by The Vamps ft Shawn Mendes) from CD Single; download available from amazon or iTunes (16 count intro)

**Restarts:** Two Restarts, both after count 16, during Walls 4 and 8

**Choreographer's note:** (Heather): Thanks Willie for asking me to do this with you



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:



# Crazy Tonight

## 4 WALL – 56 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Side Touch, Side Touch, Chasse Right, Back Rock</b> Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Touch Side Touch Chasse Right Rock Back	Right Left Right On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Side Touch, Side Touch, Chasse Left, Back Rock</b> Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Touch Side touch Chasse Left Rock Back	Left Right Left On the spot
<b>Section 3</b> 1 & 2 3 & 4 5 – 6 <b>Restart</b> 7 – 8	<b>Kick Ball Cross x 2, Side, 1/4 Turn, Step Touch</b> Kick right forward. Step right beside left. Cross left over right. Kick right forward. Step right beside left. Cross left over right. Step right to right side. Turn 1/4 left stepping left to left side. (9:00) <b>Wall 3:</b> Start the dance again from the beginning. Step right forward. Touch left toe behind right.	Kick Ball Cross Kick Ball Cross Side Quarter  Step Touch	Right  Turning left  On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back 1/2 Turn, Step Touch, Back 1/4 Turn, Cross Point</b> Step left back. Turn 1/2 right stepping right forward. (3:00) Step left forward. Touch right toe behind left. Step right back. Turn 1/4 left stepping left to left side. (12:00) Cross right over left. Point left toe to left side.	Half Turn Step Touch Quarter Turn Cross Point	Turning right On the spot Turning left Left
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Back Sweep, Sailor Step, Behind Unwind 1/2, Forward Shuffle</b> Step left back. Sweep right round from front to back. Cross right behind left. Step left to left side. Step right to place. Touch left toe behind right. Unwind 1/2 turn left (weight onto left). (6:00) Step right forward. Close left beside right. Step right forward.	Back Sweep Right Sailor Behind Unwind Right Shuffle	Back On the spot Turning left Forward
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Coaster Step, Monterey 1/4 Turn</b> Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Point right to right side. Turn 1/4 right on ball of left stepping right beside left. (9:00) Point left to left side. Step left beside right.	Rock Forward Coaster Step Point Turn Point Together	On the spot  Turning right On the spot
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Jazz Box 1/4 Turn x 2</b> Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Step left forward. (12:00) Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Cross left over right. (3:00)	Cross Back Quarter Step Cross Back Quarter Cross	On the spot Turning right On the spot Turning right

**Choreographed by:** Mark & Shelly (UK) September 2014

**Choreographed to:** 'Crazy Tonight' by Nashville Cast ft Clare Bowen  
from CD Clare Bowen As Scarlett O'Connor, Season 1;  
download available from amazon or iTunes (start on vocals)

**Restart:** One Restart during Wall 3



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

# GO WILD VOTE NOW



## November is the time for voting in the Crystal Boot Awards.

Here is your list of finalists which has been gathered from your own nominations and from the Linedancer Magazine dance charts.

We congratulate everyone whose name appears on this list, as that in itself is a remarkable achievement. A nomination means that you have attained the respect and admiration of your peers and have literally beaten thousands of other talented choreographers and instructors. You are entitled to feel very proud of yourself.

This year, your best dances in each category all share one important fact, they have all appeared in the Linedancer charts during the past year. This new criteria has given us a selection of dance nominations that truly reflect what has been popular with our subscribers and chart voters. And, it recognises the creativity and talents of choreographers at all levels.

And now folks it is down to you. You have to vote ....

## VOTING IS NOW OPEN!

We encourage everyone to take part and place their votes. Remember voting is your opportunity to say thank you for the pleasure, for the fun and for the enjoyment that has been shared on the dance floor this year. Without good quality choreography and the people who strive to create it and teach it this dance genre would not be where it is today.

Voting is a great way to get involved and it will only take a few moments. And don't think "I'll do it later!" Later can sometimes mean 'never' ... so please just do it now! After all, there is no time like the present.



**CALL CHARGES:** Calls cost 26p from a BT landline. Calls from other networks may vary and from mobiles will cost considerably more.



**TEXT CHARGES:** Texts cost 25p plus standard network rates. Entries received after the closing date will not be counted but you may still be charged. If you do not wish to receive details of any other products or services, please text EXIT at the end of your message.

Service Provider: JMedia UK Limited SW4 7BX. Tel: 0207 720 7130



**CLOSING DATE FOR ALL VOTES**  
**12 noon Wednesday 7th January 2015**



### WHO CAN VOTE?

All Line dancers everywhere ... we invite **EVERYONE** to vote!



### HOW TO VOTE

There's a host of options available to you, wherever you are in the world ... pick the one that's best for you:



### VOTE BY POST

This official voting form is a four-page pull-out to be completed and sent direct to Linedancer magazine. It must arrive no later than 12 noon on 7th January 2015. Post to:

CBA VOTES  
Linedancer Magazine  
Clare House, 166 Lord Street  
SOUTHPORT, PR9 0QA  
England



### VOTE BY TELEPHONE

Simply call 0901 890 1296 then key in the two-digit number published against the nominee of your choice and your vote will be counted.



### VOTE BY SMS TEXT MESSAGING

Text 84555 and start your message with CBA followed by a space and the two-digit code of your chosen nominee. It's that simple!



### VOTE ONLINE

Go to our website at  
[www.linedancermagazine.com/CBAvote/](http://www.linedancermagazine.com/CBAvote/)



### VOTING RULES

1. Votes can be cast by subscribers and non-subscribers alike. The process is open to all, the world over.
2. One person, one vote. You are entitled to ONE VOTE ONLY per category. Multiple entries will be disqualified.
3. Votes received after 12.00 GMT on 7 January 2015 will not be counted: after this time you may still be charged if you phone or text but your vote will not be counted.
4. Spoils or illegible entries will be discarded and will not be counted.
5. Postal entries to be sent to the address above.



## FEMALE DANCE PERSONALITY

OF THE YEAR 2014

- ☐ **TINA ARGYLE** 01
- ☐ **ALISON BIGGS** 02
- ☐ **DEE MUSK** 03
- ☐ **MICHELLE RISLEY** 04
- ☐ **IVONNE VERHAGEN** 05
- ☐ **RIA VOS** 06

## MALE DANCE PERSONALITY

OF THE YEAR 2014

- ☐ **DARREN BAILEY** 07
- ☐ **CRAIG BENNETT** 08
- ☐ **WIL BOS** 09
- ☐ **ROB FOWLER** 10
- ☐ **IRA WEISBURD** 11
- ☐ **KARL-HARRY WINSON** 12

**DJ** OF THE YEAR 2014

- ☐ **DAVE BAYCROFT** 45
- ☐ **ALISON BIGGS** 46
- ☐ **ALEX BOONE** 47
- ☐ **WIL BOS** 48
- ☐ **MARK CALEY** 49
- ☐ **GARY LAFFERTY** 50

## DANCE ARTIST

OF THE YEAR 2014

- ☐ **PAUL BAILEY** 51
- ☐ **CALICO** 52
- ☐ **BILLY CURTIS** 53
- ☐ **MAGILL** 54
- ☐ **RICHARD PALMER** 55
- ☐ **NATALIE THURLOW** 56

## INTERNATIONAL INSTRUCTOR

OF THE YEAR 2014

- ☐ **WIL BOS** NL 13
- ☐ **GUYLAINE BOURDAGES** CAN 14
- ☐ **JULIET LAM** USA 15
- ☐ **NIELS POULSEN** DK 16
- ☐ **IVONNE VERHAGEN** NL 17
- ☐ **RIA VOS** NL 18
- ☐ **SIMON WARD** AUS 19
- ☐ **IRA WEISBURD** USA 20

## INTERNATIONAL CHOREOGRAPHER

OF THE YEAR 2014

- ☐ **WIL BOS** NL 21
- ☐ **GUYLAINE BOURDAGES** CAN 22
- ☐ **JULIET LAM** USA 23
- ☐ **NIELS POULSEN** DK 24
- ☐ **IVONNE VERHAGEN** NL 25
- ☐ **RIA VOS** NL 26
- ☐ **SIMON WARD** AUS 27
- ☐ **IRA WEISBURD** USA 28

## UK INSTRUCTOR

OF THE YEAR 2014

- ☐ **DARREN BAILEY** 29
- ☐ **CRAIG BENNETT** 30
- ☐ **ALISON BIGGS** 31
- ☐ **ROB FOWLER** 32
- ☐ **RACHAEL MCENANEY** 33
- ☐ **MICHELLE RISLEY** 34
- ☐ **KATE SALA** 35
- ☐ **KARL-HARRY WINSON** 36

## UK CHOREOGRAPHER

OF THE YEAR 2014

- ☐ **YVONNE ANDERSON** 37
- ☐ **DARREN BAILEY** 38
- ☐ **CRAIG BENNETT** 39
- ☐ **ALISON BIGGS** 40
- ☐ **RACHAEL MCENANEY** 41
- ☐ **DEE MUSK** 42
- ☐ **KATE SALA** 43
- ☐ **KARL-HARRY WINSON** 44

## TO VOTE BY PHONE:



**0901 890 1296**

Dial the number above and, when prompted, key the two digits next to your chosen nominee. That's it ... job done! Call Charges: Calls cost 26p from a BT landline. Calls from other networks may vary and from mobiles will cost considerably more.

## TO VOTE BY TEXT:



**84555**

Start your message with CBA followed by a space and the two digit code of your chosen nominee. It's that simple! Text Charges: Texts cost 25p plus standard network rates. If you do not wish to receive details of any other products or services, please text EXIT at the end of your message.

## ABSOLUTE BEGINNER DANCE : INTERMEDIATE DANCE

OF THE YEAR 2014

<input type="checkbox"/>	<b>DANCE WITH ME BABY</b> KRISTEN HANSEN	99
<input type="checkbox"/>	<b>FEELING KINDA LONLEY</b> MARGARET SWIFT	98
<input type="checkbox"/>	<b>HONKY TONK TOWN</b> MARGARET SWIFT	97
<input type="checkbox"/>	<b>INTO MY HEART</b> GREG WYNN	96
<input type="checkbox"/>	<b>MY GUY</b> JULIE LOCKTON	95
<input type="checkbox"/>	<b>READY TO ROLL BABY</b> KRISTEN HANSEN	94

## BEGINNER DANCE

OF THE YEAR 2014

<input type="checkbox"/>	<b>ALEMAN CABALLERO</b> LOMA DENNIS & RICHARD PALMER	93
<input type="checkbox"/>	<b>COMPLETELY</b> PETER & ALISON	92
<input type="checkbox"/>	<b>DON'T SAY GOODBYE</b> PETER & ALISON	91
<input type="checkbox"/>	<b>GENTLY DOES IT</b> TINA ARGYLE	90
<input type="checkbox"/>	<b>GOT MY BABY BACK</b> MAGGIE GALLAGHER	89
<input type="checkbox"/>	<b>LITTLE ZOU BISOU</b> SANDRA SPECK	88

## IMPROVER DANCE

OF THE YEAR 2014

<input type="checkbox"/>	<b>A LITTLE BIT GYPSY</b> JULIE HARRIS & NEVILLE FITZGERALD	87
<input type="checkbox"/>	<b>COME AS YOU ARE</b> YVONNE ANDERSON	86
<input type="checkbox"/>	<b>HIT THE ROAD JACK</b> PETER & ALISON	85
<input type="checkbox"/>	<b>ONE SHOT</b> ROBBIE MCGOWAN HICKIE & KATE SALA	84
<input type="checkbox"/>	<b>THE SHOEBOX</b> DEE MUSK	83
<input type="checkbox"/>	<b>THIS IS ME</b> YVONNE ANDERSON	82
<input type="checkbox"/>	<b>RAGGLE TAGGLE GYPSY O</b> MAGGIE GALLAGHER	81
<input type="checkbox"/>	<b>SILVER LINING</b> MAGGIE GALLAGHER	80
<input type="checkbox"/>	<b>SO PROUD</b> CARRIE-ANN GREEN	79

OF THE YEAR 2014

<input type="checkbox"/>	<b>ALCAZAR</b> KARL-HARRY WINSON & ROBBIE MCGOWAN HICKIE	78
<input type="checkbox"/>	<b>BRAVE</b> LOMA DENNIS, LAURA SWAY & RICHARD PALMER	77
<input type="checkbox"/>	<b>FLY HIGH</b> MAGGIE GALLAGHER	76
<input type="checkbox"/>	<b>IN MY HEART</b> MAGGIE GALLAGHER	75
<input type="checkbox"/>	<b>JUMP ON A RIDE</b> RIA VOS	74
<input type="checkbox"/>	<b>NO MAN'S LAND</b> RIA VOS	73
<input type="checkbox"/>	<b>PARADISE CITY</b> DAP, KATE SALA & CRAIG BENNETT	72
<input type="checkbox"/>	<b>RITMO</b> RIA VOS	71
<input type="checkbox"/>	<b>TIMBER</b> PETER & ALISON	70
<input type="checkbox"/>	<b>WALK ALONE</b> ROBBIE MCGOWAN HICKIE & KATE SALA	69

## ADVANCED DANCE

OF THE YEAR 2014

<input type="checkbox"/>	<b>BLURRED LINES</b> ARJAY CENTENO & RACHAEL MCENANEY	68
<input type="checkbox"/>	<b>CRYING FOR NO REASON</b> MAGGIE GALLAGHER	67
<input type="checkbox"/>	<b>IVORY TOWERS</b> RIA VOS	66
<input type="checkbox"/>	<b>NEW YORK 2 LA</b> RACHAEL MCENANEY	65
<input type="checkbox"/>	<b>OVERNIGHT</b> ROB FOWLER	64
<input type="checkbox"/>	<b>TOGETHER WE DANCE</b> PETER & ALISON	63
<input type="checkbox"/>	<b>YOUNG BLOOD</b> PETER & ALISON	62

## TO VOTE ONLINE:

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**CLOSING DATE WEDNESDAY 7th JANUARY 2015**





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Complete your personal details below and post this whole form to:

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**Linedancer Magazine**  
**Southport PR9 0QA**  
**England**

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ADDRESS

TOWN

POSTCODE

COUNTRY

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## HOW THE DANCE NOMINATIONS HAVE BEEN CALCULATED

To be nominated for a Crystal Boot Award, a dance must have appeared in the Linedancer Charts during the past year.

That means it has been popular with our readers and voters, and is nominated on merit rather than by social media activity. On that basis, we believe the nominations published here are a good reflection of our readers opinions and we are delighted to announce that voting is now open for all.

We thought you would like to know how we achieved the final list.

### CHART APPEARANCE - TEN OR ABOVE

Naturally it was not possible for every dance in the charts to be nominated. Therefore we set a criteria that a dance must have reached position ten or above as the first basis of qualification.

### DATE - NOVEMBER 2013 - NOVEMBER 2014

We then applied a twelve month time frame from November 2013 to the current edition, giving an overlap of voting from last year's Awards, which we thought was a fair way to start the new process.

We understand that dances released towards the end of this period are at a disadvantage. They do not have the time frame to remain in the charts as have dances that were released at the beginning of the process. Unfortunately, the cut-off does put some great dances out of the running (see 'Late Launch' below).

### DURATION

As part of the selection process, we calculated how long a dance remained in the charts. The longer a dance appeared in the charts the greater the chance of a nomination.

### POSTION

Next, we established the exact positions each dance achieved. A dance may have consistently remained in the mid to lower end of the chart without making it to the top. While a dance at the top may have fallen out of the chart quite quickly. Applying a count to the chart positions gave clarity to which dances were most popular.

### LEVEL

We applied the above process to each of the levels as well as to the main chart. This way we felt we covered everything across the board and gave equal consideration to all dances at all levels.

### LATE LAUNCH

When a great dance misses a nomination because it was launched too close to the cut-off point, it disappoints us all. I am hoping to resolve that problem in the future. We will trial a system that gives a calculation based on 'opportunity to appear' and, if necessary, perhaps taking into account the actual number of votes.

### THE FUTURE

Many of you will know that there is a ground swell of discussion and serious discontentment regarding setting accurate dances levels. It is a thorny issue and it really creates problems for dance nominations which are perceived to be in the wrong category. I feel this is a problem that we must rectify in the future.

As a dance genre, we have no governing body and we therefore enjoy total freedom to please ourselves. However, when it comes to dance levels, what one thinks is easy, others will dispute as difficult and there is no consensus.

I have been working, in collaboration with several dance professionals, to prepare a set of guidelines that specify what choreography is appropriate for each level of dance. This guide is not intended to dictate to choreographers as, in most cases, they have my full respect but, it is clear that things are not always as they should be and, hopefully this guide will be a source of useful information.

We plan to publish it very soon and if we sense a general acceptance we may be able to apply the guidelines for CBA nominations at sometime in the future.

Betty Drummond  
Publisher



Approved by:

*Yvonne Anderson*

# Fool For Lesser Things

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Strut, Kick Ball Side, Cross Strut, Kick Ball Cross</b> Step right toe to right. Drop right heel taking weight. Kick left forward. Step left beside right. Step right to side. Cross left toe over right. Drop left heel taking weight. Kick right forward on diagonal. Step right beside left. Cross left over right. (1:30)	Side Strut Kick Ball Side Cross Strut Kick Ball Cross	Right On the spot Forward
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Heel Grind 3/8, Coaster Step, 1/4 Turn Touch x 2</b> Touch right heel forward. Grind heel making 3/8 turn right (weight on left). (6:00) Step right back. Step left beside right. Step right forward. Turn 1/4 right and step left to side. Touch right beside left. Turn 1/4 right and step right forward. Touch left beside right. (12:00)	Heel Grind Coaster Step Quarter Touch Quarter Touch	Turning right On the spot Turning right
<b>Section 3</b> 1 – 4 5 – 6 7 – 8	<b>Grapevine With Brush, Cross Rock, Cross, Flick</b> Step left to side. Cross right behind left. Step left to side. Brush right across left. Cross rock right over left. Recover onto left. (10:30) Step right forward and across left. Turn 1/4 right and flick left heel back. (1:30)	Grapevine Brush Cross Rock Cross Flick	Left On the spot Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross, Flick, Cross, Hold, 3/8, 1/2, Forward Rock</b> Step left forward and across right. Turn 1/4 left and flick right heel back. (10:30) Step right forward and across left. Hold. (10:30) Turn 3/8 right stepping left back (3:00). Turn 1/2 right stepping right forward. (9:00) Rock left forward. Recover onto right.	Cross Flick Cross Hold Turn Turn Rock Forward	Forward Turning right On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Back, Cross, Back, Side, Cross, Back, Side, Brush</b> Step left back on left diagonal. Cross right over left. Step left back on left diagonal. Step right to right side. Cross left over right. Step right back on right diagonal. Step left to side. Brush right across left. (9:00) Counts in this section travel back in a zig-zag pattern.	Back Cross Back Side Cross Back Side Brush	Back On the spot
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Strut, Kick Ball Cross, Side Strut, Kick Ball Side</b> Cross right toe over left. Drop right heel taking weight. Kick left forward. Step left beside right. Cross right over left. Touch left toe to side. Drop left heel taking weight. Kick right forward across left. Step right beside left. Step left to side. (7:30)	Cross Strut Kick Ball Cross Side Strut Kick Ball Side	Left On the spot Left
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Cross, Side, Behind, Sweep, Behind, 1/4, Forward Shuffle</b> Cross right over left (squatting up to wall). Step left to left side. (9:00) Cross right behind left. Sweep left out and around. Cross left behind right. Turn 1/4 right stepping right forward. (12:00) Step left forward. Close right beside left. Step left forward.	Cross Side Behind Sweep Behind Quarter Left Shuffle	Left Turning right Forward
<b>Section 8</b> 1 – 4 5 – 6 7 – 8 <b>Option</b>	<b>Rocking Chair, Step Pivot 1/2, Full Turn</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Counts 7 – 8: Walk forward - right, left.	Rocking Chair Step Pivot Full Turn	On the spot Turning left
<b>Ending</b>	<b>End of Section 5 (Zig-Zag Back): Cross, Unwind 3/4</b> (As music fades) Cross right over left. Unwind 3/4 left to face front.		

**Choreographed by:** Yvonne Anderson (UK) September 2014

**Choreographed to:** 'Fool For Lesser Things' by Rick Trevino from CD Whole Town Blue; download available from amazon or iTunes (start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*A. Palmer*

# I Adore You

## 2 WALL – 28 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Sailor 1/4 Turn, Step Pivot Step, 1/2 Turn, 1/2 Turn, 1/4 Turn, Back Rock, Side</b>		
1	Step left to left side.	Side	Left
2 & 3	Cross right behind left. Turn 1/4 right stepping left to side. Step right to right side.	Sailor Turn	Turning right
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward. (9:00)	Step Pivot Step	
6 &	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Half Half	Turning left
7	Turn 1/4 left stepping right to side. (6:00)	Quarter	
8 &	Rock left behind right. Recover onto right.	Rock Back	On the spot
<b>Restart</b>	<b>Wall 3:</b> Restart the dance from the beginning (facing 6:00).		
1	Step left to left side.	Side	Left
<b>Section 2</b>	<b>Behind, 1/4 Turn, 1/2 Turn, Forward Shuffle, Back, 1/2 Turn, Step Pivot, 1/4 Turn</b>		
2 &	Cross right behind left. Turn 1/4 left stepping left forward.	Behind Quarter	Turning left
3	Turn 1/2 left stepping right back. (9:00)	Half	
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
6 & 7	Replace weight onto right. Step left back. Turn 1/2 right stepping right forward.	Back Half Turn	Turning right
8 &	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	
1	Turn 1/4 right stepping left to left side. (12:00)	Quarter	
<b>Section 3</b>	<b>Back Rock, Side, Back Rock, 1/4 Turn, Shuffle 1/2 Turn With Sweep, Jazz Box</b>		
2 & 3	Rock right back behind left. Recover onto left. Step right to right side.	Back Rock Side	On the spot
4 & 5	Rock left back behind right. Recover onto right. Turn 1/4 right stepping left back.	Back Rock Quarter	Turning right
6 & 7	Shuffle step 1/2 turn right, stepping - right, left, right (sweeping left forward). (9:00)	Shuffle Half	
8 & 1	Cross left over right. Step right back. Step left to side.	Jazz Box	On the spot
<b>Section 4</b>	<b>Cross Rock, 1/4 Turn, Step Pivot</b>		
2 & 3	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Quarter	Turning right
4 &	Step left forward. Pivot 1/2 turn right (weight onto right). (6:00)	Step Pivot	
<b>Note</b>	End of track slows - just dance one additional wall at same pace to complete.		

**Choreographed by:** Andrew Palmer and Sheila Palmer (UK) September 2014

**Choreographed to:** 'My Eyes Adored You' by The Jersey Boys from CD Jersey Boys: Original Broadway Cast Recording; download available from amazon or iTunes (Start on words "... adored you")

**Restart:** One Restart during Wall 3



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Daan Geelen*  
*Tommie Nijhuis*

# All About That Bass

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 6 7 – 8	<b>Jazz Box Cross, Touch Cross, Touch Cross</b> Cross right over left. Step left back. Step right to right side. Cross left over right. Touch right to right side. Cross right over left. Touch left to left side. Cross left over right.	Jazz Box Cross Touch Cross Touch Cross	On the spot Forward
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Chasse Right, Cross Rock, Behind Side Cross</b> Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Cross Rock Chasse Right Cross Rock Behind Side Cross	On the spot Right On the spot Right
<b>Section 3</b> 1 – 3 4 & 5 6 – 8	<b>Sweep Cross Side, Behind Side Cross, Side, Back Rock</b> Sweep right from back to front. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock back on right. Recover onto left.	Sweep Cross Side Behind Side Cross Side Rock Back	Left
<b>Section 4</b> 1 & 2 3 – 4 5 – 6 7 & 8	<b>Kick Ball Cross, Monterey 1/2 Turn, Hold, Cross Shuffle</b> Kick right to right diagonal. Step right beside left. Cross left over right. Touch right out to right side. Turn 1/2 right stepping right beside left. Touch left out to left side. Hold. Cross left over right. Step right to right side. Cross left over right.	Kick Ball Cross Touch Turn Touch Hold Cross Shuffle	Forward Turning right On the spot Right
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Touch, 1/4 Turn Touch, 1/4 Turn Touch, Side Touch</b> Step right to right side. Touch left beside right. Turn 1/4 left stepping left to side. Touch right beside left. Turn 1/4 left stepping right to side. Touch left beside right. Step left to left side. Touch right beside left.	Side Touch Quarter Touch Quarter Touch Side Touch	Right Turning left Left
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Step Sweep x 2, Forward Rock, Run Back x 3</b> Step right forward. Sweep left from back to front. Step left forward. Sweep right from back to front. Rock forward on right. Recover onto left. Run back - right, left, right.	Step Sweep Step Sweep Rock Forward Run Run Run	Forward On the spot Back
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Back Rock, Forward Shuffle, Syncopated Side Rocks</b> Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right.	Rock Back Left Shuffle Side Rock & Side Rock	On the spot Forward On the spot
<b>Section 8</b> 1 & 2 3 – 4 5 & 6 7 & 8	<b>Sailor 1/4 Turn, Step Pivot 1/4, Hip Bumps</b> Cross left behind right. Step right to side. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Bump hips up to right side. Bump back to centre. Bumps hips down to right side. Bump hips up to left side. Bump back to centre. Bump hips down to left side.	Sailor Turn Step Pivot Bump & Bump Bump & Bump	Turning left On the spot

**Choreographed by:** Daan Geelen and Tommie Nijhuis (NL) September 2014

**Choreographed to:** 'All About That Bass' by Meghan Trainor from CD Single;  
download available from amazon or iTunes  
(start on main vocals)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*R. McEnaney*

# The Other Side (Wow Hawaii)

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 – 3 4 5 & 6 7 & 8	<b>Side Press With Knee Pops, Kick, Right Sailor, Left Sailor 1/4 Turn</b> Press ball of right to right side (knee bent and popped out to side: swivel right heel). Pop right knee in (swivel heel out). Pop right knee out (swivel heel in). Push off right and kick right to right diagonal. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. (9:00)	Press Knee Pops Kick Right Sailor Left Sailor Turn	On the spot    Turning left
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Walk Forward x 2, Forward Shuffle, Step Pivot 1/2, Full Turn</b> Step right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (3:00)	Right Left Right Shuffle Step Pivot Full Turn	Forward  Turning right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/4 Turn, Slide, Behind Side Cross, Side Rock, Sailor 1/2 Turn</b> Turn 1/4 right stepping left big step left. Slide right towards left (weight on left). (6:00) Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping right to side. Turn 1/4 left stepping left forward. (12:00)	Quarter Slide Behind Side Cross Side Rock Sailor Half Turn	Turning right Left On the spot Turning left
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 & 8 <b>BRIDGE</b>	<b>Diagonal Slides, Back With Drag, Coaster Step</b> Step right big step forward on right diagonal. Slide left towards right. Step left big step forward on left diagonal. Slide right towards left. Step right big step back. Drag left towards right. Step left back. Step right beside left. Step left forward. (12:00) <b>Walls 3 &amp; 6:</b> Dance Bridge (see below) and then <b>CONTINUE</b> dance with Section 5.	Step Slide Step Slide Back Drag Coaster Step	Forward  Back On the spot
<b>Section 5</b> 1 & 2 3 & 4 4 5 – 8	<b>Hip Bumps Right And Left, Rock Forward/Back/Forward, 1/2 Turn With Hitch</b> Touch right toe forward bumping hips forward. Bump hips back. Bump hips forward (weight onto right). Touch left toe forward bumping hips forward. Bump hips back. Bump hips forward (weight onto left). Rock right forward. Rock left back. Rock right forward. Turn 1/4 right hitching left.	Bump & Bump Bump & Bump Rock Back Rock Hitch	On the spot    Turning right
<b>Section 6</b> 1 – 4 5 – 6 & 7 – 8	<b>Jazz Box Cross, Syncopated Chasse (Optional Body Roll or Hip Roll on Chasse)</b> Cross left over right. Step right back. Step left to side. Cross right over left. (3:00) Step left to side. Hold. Step right beside left. Step left to side. Touch right beside left.	Jazz Box Cross Side Hold & Side Touch	On the spot Left
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Rolling Vine Into Chasse, Cross Side, Sailor 1/4 Turn</b> Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00) Cross left over right. Step right to right side. Cross right behind right. Turn 1/4 left stepping right to side. Step left forward. (12:00)	Rolling Vine Chasse Cross Side Sailor Quarter	Turning right  Right Turning left
<b>Section 8</b> 1 – 2, 3 & 4 5 – 6 7 – 8	<b>Step Pivot 1/2, Kick Ball Step, Side Touch x 2</b> Step right forward. Pivot 1/2 left. Kick right forward. Step right beside left. Step left forward. Step right to side (arms up). Touch left behind right (arms down and click fingers right). Step left to left side (arms up). Touch right behind left (arms down and click fingers left).	Step Pivot Kick Ball Step Side Touch Side Touch	Turning left Right Left
<b>BRIDGE</b>	<b>Wall 3: Step, Heel Bounces</b> Step right to side and bounce right heel 8 times (right hand up on first 4 counts, down on second 4, 'hang loose pose': right thumb and little finger extended, middle fingers bent and touching palm, as in 'call me' sign.) <b>Wall 6:</b> As Bridge above but do first 4 counts only (hand up). Then <b>CONTINUE</b> dance with Count 33.	Heel Bounces	On the spot
<b>Ending</b>	<b>End of Wall 7:</b> Look over right shoulder, bring right arm over with 'hang loose' hand.		

**Choreographed by:** Will Craig (US), Jo & John Kinser (UK), Rachael McEnaney (UK/US), Niels Poulsen (DK), Kate Sala (UK) & Roy Verdonk (NL) September 2014

**Choreographed to:** 'The Other Side' by Jason Derulo (128 bpm) from CD Single; download available from amazon or iTunes (8 count intro - start on vocals)

**Choreographers' note:** Special thanks to Wow Hawaii DJ Louis St George for music suggestion



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Vikki*  
~ x ~

I Will

### 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Rock, Cross Shuffle, 1/2 Turn, Cross Shuffle</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Shuffle Half Turn Cross Shuffle	On the spot Left Turning right Right
<b>Section 2</b> 1 – 3 4 & 5 6 & 7 8	<b>Side Touch Side, Kick Ball Side, Cross Shuffle, Side</b> Step right to right side. Touch left beside right. Step left to left side. Kick right across left. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side.	Side Touch Side Kick Ball Side Cross Shuffle Side	On the spot  Left
<b>Section 3</b> 1 & 2 3 & 4 5 – 6 7 – 8	<b>Right Sailor Step, Left Sailor Step, Diagonal Rocking Chair</b> Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Rock right forward on left diagonal. Recover onto left. (4:30) Rock back on right. Recover onto left.	Right Sailor Left Sailor Rock Forward Rock Back	On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Paddle 1/8, Paddle 1/4, Cross, Side, Sailor Step</b> Step ball of right forward. Pivot 1/8 turn left. (3:00) Step ball of right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right behind left. Step left to side. Step right to place (angle to right diagonal).	Paddle Turn Paddle Turn Cross Side Right Sailor	Turning left  Left
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Weave, Cross Rock, Shuffle 1/4 Turn</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Cross Side Behind Side Cross Rock Shuffle Quarter	Right  On the spot Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Full Turn, Walk Forward x 2, Kick Ball Change x 2</b> Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Walk forward right. Walk forward left. Kick right forward. Step right beside left. Step left beside right. Kick right forward. Step right beside left. Step left beside right.	Full Turn Walk Walk Kick Ball Change Kick Ball Change	Turning left Forward On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Restart</b>	<b>Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 1/2 Turn</b> Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (3:00) Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) <b>Wall 2:</b> Restart the dance from the beginning (facing 6:00).	Rock Forward Shuffle Half Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
<b>Section 8</b> 1 – 3 4 & 5 6 7 & 8	<b>Cross Rock, Side, Behind Side Cross, Side, Behind Side Cross</b> Cross rock right over left. Recover onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Cross Rock Side Behind Side Cross Side Behind Side Cross	On the spot Right

**Choreographed by:** Vikki Morris (UK) September 2014

**Choreographed to:** 'What If I Was Willing' by Chris Carmack from CD The Music of Nashville: Original Soundtrack Season 2, Vol 1; download available from amazon or iTunes (32 count intro)

**Restart:** One Restart during Wall 2



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Karl-Harry Winson*  
*Yvonne Anderson*

# The Remix

## 2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 6 7 – 8	<b>Walk Walk, Step Pivot 1/4, Cross, 1/4 Turn x 2, Hold</b> Walk forward right. Walk forward left. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Hold. (3:00)	Walk Walk Step Pivot Cross Quarter Quarter Hold	Turning left Turning right
<b>Section 2</b> & 1 – 2 3 – 4 5 – 6 7 – 8	<b>&amp; Side Touch, Point Hitch, Monterey 1/2 Turn With Hitch</b> Step left beside right. Step right to right side. Touch left toe beside right. Point left toe to left side. Hitch left knee up beside right. Point left toe to left side. Turn 1/2 left stepping left beside right. Point right toe to right side. Hitch right knee up beside left. (9:00)	& Side Touch Point Hitch Point Turn Point Hitch	Right On the spot Turning left On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Hip Bumps, 1/4 Turn, Hitch, Back Rock, Full Turn</b> Touch right toe to right side bumping hips right. Bump hips left. Bump hips right making 1/4 turn left (weight on right). Hitch left. (6:00) Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00)	Hip Bumps Quarter Hitch Rock Back Full Turn	On the spot Turning left On the spot Turning right
<b>Section 4</b> 1 – 4 5 – 6 7 & 8	<b>Prissy Walks With Holds, Step Pivot 1/4, Cross Shuffle</b> Walk forward crossing left over right. Hold. Walk forward crossing right over left. Hold. Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. Step right to side. Cross left over right.	Prissy Walks Step Pivot Cross Shuffle	Forward Turning right Right
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>1/4 Turn, 1/2 Turn, Brush, 1/4 Turn x 2, Back, Heel Dig, Step, Touch</b> Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (12:00) Brush right beside left. Hitch right turning 1/4 left. Turn 1/4 left stepping right back. Step left back (and lean back). Dig right heel forward. Step right in place. Touch left toe beside right. (6:00)	Quarter Half Brush Quarter Quarter Back Heel Step Touch	Turning left On the spot
<b>Section 6</b> & 1 & 2 & 3 & 4 5 – 8 Restart	<b>Syncopated Heels/Toes Turning 1/4, Step, Step Pivot 1/2, Step Pivot 1/4</b> Turn 1/8 left stepping left back. Dig right heel forward. Step right in place. Touch left toe beside right. Turn 1/8 left stepping left back. Dig right heel forward. Step right in place. Step left forward. (3:00) Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. <b>Wall 2:</b> Start the dance again from the beginning (facing 12:00).	& Heel & Touch & Heel & Step Step Pivot Step Pivot	Turning left On the spot Turning left Forward Turning left
<b>Section 7</b> 1 – 2 & 3 – 4 5 – 6 & 7 – 8 Note	<b>Step, Hold, Ball Step Touch (To Right Diagonal Then Left Diagonal)</b> (Angling body to left diagonal) Step right forward on right diagonal. Hold. Step left beside right. Step right forward on right diagonal. Touch left toe beside right. (Angling body to right diagonal) Step left forward on left diagonal. Hold. Step right beside left. Step left forward on left diagonal. Touch right toe beside left. Think 'Side, Ball Steps' but angling body to the diagonal as you do this section.	Step Hold & Step Touch Step Hold & Step Touch	Forward
<b>Section 8</b> & 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	<b>Syncopated Boogie Walks Back, Out Out Hold, Ball Cross Hold</b> Step right back (face 6:00). Touch left toe forward swivelling left heel in to right. Hold. Step left back. Touch right toe forward swivelling right heel in to left. Hold. Step out on right. Step out on left. Hold. Step left in place. Cross right over left. Hold.	Boogie Back Boogie Back Out Out Hold & Cross Hold	Back Forward
<b>Section 9</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Unwind 1/2 Turn, Hold, Coaster Step, Forward Shuffle, Side, Hold</b> Unwind 1/2 turn left (weight onto right). Hold. (12:00) Step left back. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left to left side. Hold.	Unwind Hold Coaster Step Right Shuffle Side Hold	Turning left On the spot Forward Left
<b>Section 10</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Hinge 1/2 Turn, Cross Rock, Side, Hold, Ball Side</b> Cross right over left. Turn 1/4 right stepping left back. (3:00) Turn 1/4 right stepping right to right side. Cross rock left over right. (6:00) Recover onto right. Step left to left side. Hold. Step right beside left. Step left to left side.	Cross Quarter Quarter Rock Recover Side Hold Ball Side	Turning right Left

**Choreographed by:** Yvonne Anderson and Karl-Harry Winson (UK) September 2014

**Choreographed to:** 'Remix (I Like The)' by New Kids On The Block from CD 10;  
download available from amazon or iTunes  
(16 count intro from the "whoaaa" ... 10 secs)

**Restart:**

One Restart during Wall 2



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

# TOPofTHE Charts



Approved by:

*Kate Sala x*

## Fireball

### 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Dance Intro</b> 1 – 2 3 – 4 5 – 8 9 – 16	<b>Out Out, In In, Walk Full Circle (x 2)</b> Step right forward to right diagonal. Step left forward to left diagonal. Step right back in to place. Step left back beside right. Full walk round <b>right</b> in a circle, stepping - right, left, right, left (shimmy shoulders). Repeat counts 1 - 8 but walk the circle round to the <b>left</b> . (12:00)	Out Out In In Walk Full Circle	Forward Back Turning right Turning left
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Rock, Behind Side Cross (x 2)</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right
<b>Section 2</b> 1 – 2 & 3 – 4 & 5 – 6 7 – 8	<b>Dorothy Steps Right/Left, Step Pivot 1/2, Full Turn</b> Step right forward on right diagonal. Lock left behind right. Step right forward. Step left forward on left diagonal. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (6:00)	Right Dorothy Left Dorothy Step Pivot Full Turn	Forward  Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Heel Grind, Side, Coaster 1/4 Turn, Cross, Point, Cross Shuffle</b> Grind right heel across left, toes turning right. Step left to left side. Turn 1/4 right stepping right back. Step left beside right. Step right forward. (9:00) Cross left over right. Touch right toe out to right side. Cross right over left. Step left to left side. Cross right over left.	Heel Grind Quarter Coaster Cross Point Cross Shuffle	On the spot Turning right On the spot Left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 & 7 – 8 & <b>Restart</b>	<b>Side, Back, Coaster 1/4 Turn, Side Rock &amp; Side Rock &amp;</b> Step left to left side. Step right back. Turn 1/4 right stepping left back. Step right beside left. Step left forward. (12:00) Rock right out to right side. Recover onto left. Step right beside left. Rock left out to left side. Recover onto right. Step left beside right. <b>Wall 6:</b> Restart the dance from the beginning (facing 3:00).	Side Back Quarter Coaster Side Rock & Side Rock &	Left Turning right On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Side, Together, Forward Shuffle, Forward Rock, Full Turn Back</b> Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. (12:00)	Side Together Right Shuffle Rock Forward Full Turn	Right Forward On the spot Turning left
<b>Section 6</b> 1 – 2 & 3 4 – 5 6 & 7 8	<b>Walk Back x 2, Heel Swivel, Back, Touch, Kick Ball Cross, Side</b> Walk back left. Walk back right. Swivel both heels left. Return heels to centre. Step left back. Tap right toe beside left instep. Kick right forward on right diagonal. Step down on ball of right. Cross left over right. Step right to right side.	Back Back Swivel Back Tap Kick Ball Cross Side	Back  On the spot Right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Hitch, Side, Touch, 1/4 Turn, Step Pivot 1/2, Forward Shuffle</b> Hitch left knee up across right. Step left long step to left. Tap right toe beside left instep. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. (9:00)	Hitch Side Touch Turn Step Pivot Left Shuffle	Left Turning right  Forward
<b>Section 8</b> 1 – 2 3 – 4 5 6 – 8	<b>Diagonal Step, Hitch, Diagonal Back, Touch, Step, Step Pivot 1/2, Step</b> Step right forward on right diagonal. Hitch left knee up across right. Step left back on left diagonal. Tap right toe beside left instep. Step right forward (straightening up to 9:00). Step left forward. Pivot 1/2 turn right. Step left forward. (3:00)	Step Hitch Back Touch Step Step Pivot Step	Forward Back Forward Turning right
<b>Ending</b>	On count 64 sweep left foot round making another 1/2 turn right to face the front.		

**Choreographed by:** Kate Sala (UK) August 2014

**Choreographed to:** 'Fireball' by Pitbull ft John Ryan from CD Single; download available from amazon or iTunes (48 count intro)

**Restart:** One Restart during Wall 6

**Note:** This is a recent No 1 in the charts as voted for by Linedancer members



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Because 😊  
I'm Happy

HAPPY by Pharrell Williams was one of the big song hits of 2014 and in Line dance terms, Shaz Walton's Clap Happy was so well received that all four corners of the globe made it a dance must on every floor out there. In August, dancers from Kuala Lumpur welcomed the talented choreographer for a party like no other! J P Lim tells us all about this great occasion.

We found out that Shaz was coming to Kuala Lumpur to visit her son who is working here and Jennifer Choo decided that this would be the perfect opportunity for a super Line dance workshop. She certainly was not wrong because we had the time of our lives.

The workshop was held at the Kiwanis Hall in Taman SEA. We had kept things fairly secret and Shaz had no real idea of what was about to happen to her as she stepped into the hall. Swamped, is the word that could be used to describe how she must have felt as Malaysian Line dancers ran towards

her for a Selfie! Our culture is one of joy and though we may seem boisterous at times, it is only because we love our dancing stars. Many more photos were taken and quite a few introductions made... Finally, at long last, it was time to dance. And so we did.

We simply had to start with Clap Happy. Shaz was great to get on with and she taught three new dances during the workshop, Blaze Dem, Would You Listen and My Moment. There was not one dancer there who did not love the new choreographies and they showed their appreciation

loud and clear. Of course, lots and lots more dancing was to be done and the crowd obliged. The playlist included many of Shaz's dances such as Dirty Bit, Juvenile, ICE, Ave Maria, Great Scott and Freaky Skiltz, to name but a few. We concluded this most wonderful of afternoons by all joining together on the dance floor for another spectacular rendition of Clap Happy. Shaz must have thought it was over and that she could begin to relax finally.

WRONG!

This was the perfect time for her to





perform her 'ice bucket challenge'. And as everyone knows when you do this kind of thing there is nothing better than a huge crowd around you to see you being drenched and gasping for air. So we all circled around her and Shaz being Shaz just got on with it! And all for charity too. Brave girl I say and showing what a down to earth super lady she truly is.

The following day Shaz attended her first Line dance party in Malaysia. This one was organised by Adeline Cheng to celebrate Nuline Malaysia's second birthday. The theme of the party was

'Ancient Rome' and everyone had risen to the occasion. As Shaz had already experienced the frenzy of a selfie-attack Malaysian style, she was quite prepared for it this time. She marvelled at how the Malaysian Line dancers took the theme of the party seriously. Most turned up, dressed according to the theme. Shaz was greeted by 'Romans' of all kinds, senators, gladiators, gods and goddesses.

The evening was the stage for another lovely surprise for our UK choreographer as she met Alison Johnstone, the Director of Nuline whom

she had not seen for the past 14 years. She also had the pleasure in meeting Ira Weisburd who happened to be in Malaysia during that weekend too.

This was truly a 'Clap Happy' weekend for Shaz Walton, as she didn't expect to have such a fun weekend dancing here. From the planned visit to her son, Shaz vowed she would come again and the next time would definitely be more prepared for the wild enthusiasm that Malaysian Line dancers had reserved for her. We loved having her there and we do hope to see her again very, very soon.



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# Answers

## Highs and Lows Quiz

1. Which group had a Top Ten hit in 1986 with 'Hunting High And Low'?
2. Who starred as Will Kane in the 1952 film 'High Noon'?
3. The Low Countries historically included parts of which 5 modern day countries?
4. In female singing voices what are the lowest and highest ranges?
5. In male singing voices what are the lowest and highest ranges?
6. What is the highest mountain in Germany?
7. Where is the lowest point in Africa?
8. Who was the ranch boss in 'The High Chaparral'?
9. When is Low Sunday?
10. In which year was The Highway Code first published?

## Trivia Quiz

1. What colour is the number 10 on the door of 10 Downing Street? White, Yellow or Brown?
2. What was advertised with Eva Herzagovia using the slogan 'hello boys'?
3. What number in Bingo is sometimes referred to as 'Heinz varieties'?
4. How many housing property squares are there on a Monopoly board?
5. Is the bottom stripe on the USA flag red or white?
6. How many times does the letter 'p' occur in the first line of the tongue twister about Peter Piper?
7. Which line on the London Underground is represented by the colour yellow?
8. If a month has a Friday the thirteenth then on what day of the week would that month begin?
9. Out of all the animals which make up the Chinese horoscope, which comes first alphabetically?
10. Which year is represented by the seven Roman numerals listed in descending order?

B	L	A	S	T	S	N	I	T	P	I	G	S
L	A	B	O	R	C	O	D	E	U	L	N	A
E	D	E	M	A	R	O	O	M	R	E	A	P
D	E	L	E	C	T	A	B	L	E	P	U	T
			H	A	G	R	O	O	M	S		
C	O	R	S	E	T	C	O	I	F	S		
A	R	E	C	A	F	L	A	T	T	E	R	E
T	Z	A	R	F	L	A	K	Y	F	A	D	E
S	O	L	U	T	I	O	N	S	L	U	N	G
			T	I	R	E	S	H	O	L	D	E
A	G	I	S	M		D	U	G				
P	L	A	N		N	E	G	A	T	I	V	I
E	T	U	I		E	P	I	C	C	A	C	A
R	A	Z	Z		S	E	R	E	A	N	E	N
T	R	E	E		S	E	T	S	L	E	D	G

### Word Change

1. DIVE  
DIME  
DAME  
NAME
2. FREE  
FRET  
FEET  
BEET  
BEST
3. FORT  
FORE  
FARE  
FAKE  
MAKE
4. POLE  
POSE  
POST  
PAST  
FAST

### Brothers Trivia

1. Orville & Wilber Wright.
2. Wilhelm & Jacob Grimm.
3. Groucho, Harpo, Chico, & Zeppo.
4. Bill Medley & Bobby Hatfield.
5. Mark(McGann)
6. C&A. (The initials of their christian names).
7. Gary & Martin Kemp.
8. Puma.
9. Joel & Ethen Cohen
10. Alistair & Jonny Brownlee.

## Word-Jig 1

Take a word from the first column, and a word from the second column, to create five lots of eight letters. Each of these eight letters is an anagram of an animal - what are the five animals?

SOOT  
MOST  
MUCH  
AREA  
LEAP

TENT  
THEN  
TIRE  
MARE  
PINK

## Word-Jig 2

These 4-letter words can each have a letter added and then be rearranged to make a new 5-letter word. The added letters rearranged spell a 9-letter word.

HERB  
BANG  
KEEN  
SUIT  
QUAD  
WHEY  
CELL  
TOIL  
WILD

# Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	<b>Fireball</b>	<b>INT</b>	Kate Sala	Fireball	Pitbull
2	<b>Eternal Secret</b>	<b>INT</b>	Ria Vos	The Secret	David Nail
3	<b>Say Geronimo</b>	<b>INT</b>	Ria Vos	Geronimo	Sheppard
4	<b>Angel In Blue Jeans</b>	<b>INT</b>	Peter and Alison	Angel In Blue Jeans	Train
5	<b>Marry That Girl</b>	<b>INT</b>	Maggie Gallagher	Rude	Magic!
6	<b>Raggle Taggle Gypsy O</b>	<b>IMP</b>	Maggie Gallagher	Raggle Taggle Gypsy	Derek Ryan
7	<b>Corn Don't Grow</b>	<b>IMP</b>	Tina Argyle	Where Corn Don't Grow	Travis Tritt
8	<b>Young Blood</b>	<b>INT</b>	Peter and Alison	Young Blood	Sophie Ellis Bextor
9	<b>Alcazar</b>	<b>INT</b>	KH Winson/R McGowan Hickie	Blame It On The Disco	Alcazar
10	<b>Down To The River</b>	<b>INT</b>	Klara Wallman	Going Down To The River	Seegers/Johnson/Carlsson
11	<b>Superheroes</b>	<b>ADV</b>	Maggie Gallagher	Superheroes	The Script
12	<b>Ring My Bells</b>	<b>INT</b>	Julia Wetzel	Ring My Bells	Enrique Iglesias
13	<b>Walking On Air</b>	<b>INT</b>	Simon Ward/Amy Glass	Walking On Air	Anise K
14	<b>Ghost</b>	<b>INT</b>	Neville Fitzgerald/Julie Harris	Ghost	Ella Henderson
15	<b>Love Runs Out</b>	<b>INT</b>	Lynne Martino/Ruben Luna	Love Runs Out	OneRepublic
16	<b>Woman Trouble</b>	<b>IMP</b>	Karl-Harry Winson/Tina Argyle	Take It Easy	Travis Tritt
17	<b>When Love Runs Out</b>	<b>INT</b>	Alison and Peter	Love Runs Out	OneRepublic
18	<b>Brave</b>	<b>INT</b>	Lorna Dennis/Laura Hilbert	Brave	Sara Bareilles
19	<b>Bailando Amor</b>	<b>INT</b>	Kate Sala	Bailando	Enrique Iglesias
20	<b>So Proud</b>	<b>IMP</b>	Carrie Ann Green	Can't Stop Me Now	Rod Stewart

## VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

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## Absolute Beginner

DANCE	CHOREOGRAPHER
1 Into My Heart	Greg Wynn
2 My Guy	Julie Lockton
3 Feeling Kinda Lonely	Margaret Swift
4 Honky Tonk Town	Margaret Swift
5 Helluva Life	Debz and Doc Rosser
6 Ready To Roll Baby	Kirsthen Hansen
7 Dance With Me Baby	Kirsthen Hansen
8 My First Love Is You	Kirsthen Hansen
9 Flame Of Love	Greg Wynn
10 Mamita	Ira Weisburd



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Knee Deep In My Heart	Shane Filan
My Guy	Mary Wells
Feeling Kinda Lonely	The Dean Brothers
Playing Every Honky Tonk...	Heather Myles
Helluva Life	Frankie Ballard
Ready To Roll	Blake Shelton
Dance With Me Tonight	Olly Murs
You're My First Love	Eden
Flame Of Love	Imelda May
Mamita Mia	Miguel Moly

## Improver

DANCE	CHOREOGRAPHER
1 Corn Don't Grow	Tina Argyle
2 Raggle Taggle Gypsy O	Maggie Gallagher
3 Laughter In The Rain	Dee Musk
4 Shotgun Mambo	Kate Sala
5 Woman Trouble	Karl-Harry Winson/Tina Argyle
6 So Proud	Carrie Ann Green
7 Playin' Tricks	Neville Fitzgerald/Julie Harris
8 The Boat To Liverpool	Ross Brown
9 Wildfire	Michelle Risley
10 This Is Me	Yvonne Anderson



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MUSIC TRACK	MUSIC ARTIST
Where Corn Don't Grow	Travis Tritt
Raggle Taggle Gypsy	Derek Ryan
Laughter In The Rain	Neil Sedaka
Me And My Broken Heart	Rixton
Take It Easy	Travis Tritt
Can't Stop Me Now	Rod Stewart
Playin' Tricks	Charles Esten
On The Boat To Liverpool	Nathan Carter
Wildfire	Rascal Flatts
This Is Me Missing You	James House

## Intermediate

DANCE	CHOREOGRAPHER
1 Fireball	Kate Sala
2 Say Geronimo	Ria Vos
3 Eternal Secret	Ria Vos
4 Angel In Blue Jeans	Peter and Alison
5 Alcazar	Karl-Harry Winson/Robbie McGowan Hickie
6 Marry That Girl	Maggie Gallagher
7 Ring My Bells	Julia Wetzel
8 Down To The River	Klara Wallman
9 Ghost	Neville Fitzgerald/Julie Harris
10 Brave	Lorna Dennis/Laura Hilbert/Richard Palmer



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MUSIC TRACK	MUSIC ARTIST
Fireball	Pitbull
Geronimo	Sheppard
The Secret	David Nail
Angel In Blue Jeans	Train
Blame It On The Disco	Alcazar
Rude	Magic!
Ring My Bells	Enrique Iglesias
Going Down To The River	Seegers/Johnson/Carlsson
Ghost	Ella Henderson
Brave	Sara Bareilles

## Advanced

DANCE	CHOREOGRAPHER
1 Young Blood	Peter and Alison
2 Superheroes	Maggie Gallagher
3 Not Through Loving You	Peter and Alison
4 Body Goes Boom!	Rachael McEnaney
5 Crying For No Reason	Maggie Gallagher
6 Ivory Towers	Ria Vos
7 New York 2 LA	Rachael McEnaney
8 Overnight	Rob Fowler
9 AK Freak	Rachael McEnaney/Guyton Mundy
10 Off The Chain	Fred Whitehouse



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Young Blood	Sophie Ellis Bextor
Superheroes	The Script
I Don't Want To Be The One	Anastacia
Boom Boom	Justice Crew
Crying For No Reason	Katy B
Predictable	Michelle Lawson
NY2LA	Press Play
Overnight	Zac Brown Band
I'm A Freak	Enrique Iglesias
I Can't Believe	Flo Rida

Courtesy of Sean Nash from Happy Times LDC (Mostly)  
Golden Oldies Line Dance Social on 19th October 2014  
at Crofton Halls, Orpington, Kent



## DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Before The Devil	Alan Birchall	If You're Going Through Hell	Rodney Atkins
2 My New Life	John Offermans	High Class Lady	The Lennerockers
3 Loose Boots	Yvonne Stevens	Whose Bed Have Your Boots Been Under	Shania Twain
4 Little Red Book	Dee Musk	You're More Than A Number	The Drifters
5 T-Bone Shuffle	Peter Metelnick	Sunchyme	Dario G
6 Trust Me!	Geri Morrison	Vincero	Fredrik Kempe
7 Midnight Waltz	Jo Thompson Szymanski	Children	The Mavericks
8 Charanga	Rachael McEnaney	La Charanga	Cuballa
9 Places	M Hennings Hunt/M Adlam	Places I've Never Been	Mark Wills
10 Smokey Places	Michele Perron	Smokey Places	Ronnie McDowell
11 Just For Grins	Jo Thompson Szymanski	Billy B Bad	George Jones
12 Native American	I Hawkins/J Prentice	Native American	The Bellamy Brothers
13 Whole Again	Sue Johnstone	Whole Again	Atomic Kitten
14 Caught In The Moonlight	Maria Hennings Hunt	Caught In The Moonlight	Si Cranstoun
15 Such A Fool	Niels Poulsen	A Fool Such As I	Jason Donovan
16 Corn Don't Grow	Tina Argyle	Where Corn Don't Grow	Travis Tritt
17 Cheap Talk	Gaye Teather	Talk Is Cheap	Alan Jackson
18 Walking On Air	S Ward/A Glass	Walking On Air	Anise K
19 Midnight Waltz	Jo Thompson Szymanski	Scott & Fran's Paso Doble	David Hirschfelder and The Bogo Pogo Orchestra
20 Same Thing Happened To Me	Diana Dawson	Same Thing Happened To Me	John Prine
21 Fireball	Kate Sala	Fireball	Pitbull
22 Red Hot Salsa	Christina Browne	Red Hot Salsa	Dave Sheriff
23 Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracy Byrd
24 East To West	Larry Hayden	Coast To Coast	Modern Talking
25 Unlove Me	Maria Hennings Hunt	Unlove Me	Julie Roberts
26 Oklahoma Wind	Gaye Teather	Does The Wind Still Blow.	R McEntire And R Dunn
27 Buy Me A Drink	Maggie Gallagher	Do You Still Wanna Buy Me...	Lorrie Morgan
28 Walking On Air	Kim Ray	Angel Eyes	Michael Learns To Rock
29 J'ai Du Boogie	Max Perry	J'ai Du Boogie	Scooter Lee
30 Black Coffee	Helen O'Malley	The Heat Is On	Glenn Frey
Say Geronimo	Ria Vos	The Heat Is On	Glenn Frey

thecharts

## Club Charts

### Silverliners

Cape Town, South Africa

Contact: [debby.silverliners@gmail.com](mailto:debby.silverliners@gmail.com)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Laughter In The Rain	Dee Musk	Laughter In The Rain	Neil Sedaka
2 Hit The Road Jack	Peter and Alison	Hit The Road Jack	The Overtones
3 Alcazar	R McGowan Hickie/KH Winson	Blame It On The Disco	Alcazar
4 Walk Alone	K Sala/R McGowan Hickie	I Walk Alone	Cher
5 Raggle Taggle Gypsy O	Maggie Gallagher	Raggle Taggle Gypsy	Derek Ryan
6 Showtime	Kate Sala	The Show Must Go On	Queen
7 Body Goes Boom	Rachael McEnaney	Boom Boom	Justice Crew
8 Suicide Waltz	J Warren/D McLaughlin/N Poulsen	Suicide	James Arthur
9 Brave	R Palmer/L Hilbert/L Dennis	Brave	Sara Bareille
10 Lovebird	A Robb/A Robb	Lovebird	Leona Lewis

### Lone-Star Linedancers

Zürich, Switzerland

Contact: [www.lone-star-linedancers.ch/](http://www.lone-star-linedancers.ch/)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Like A Rose	Mal Jones	Like A Rose	Ashley Monroe
2 A Little Bit Gypsy	Neville Fitzgerald/Julie Harris	Little Bit Gypsy	Kellie Pickler
3 Drivin' My Life Away	Marion & John Castle	Drivin' My Life Away	Eddie Rabbitt
4 Askin' Questions	Larry Bass	Askin' Questions	Brady Seals
5 The Trail	Judy McDonald	Trail Of Tears	Billy Ray Cyrus
6 Disappearing Tail Lights	Alison and Peter	Disappearing Tail Lights	Gord Bamford
7 Cabo San Lucas	Rep Ghazali	Cabo San Lucas	Toby Keith
8 Midnight Waltz	Jo Thompson	Mexican Wind	Jann Browne
9 My New Life	John Offermans	High Class Lady	The Lennerockers
10 Come Dance With Me	Jo Thompson	Come Dance With Me	Nancy Hays

### Leidse Country Line Dancers

Leiderdorp, the Netherlands

Contact: [www.lcld.nl/](http://www.lcld.nl/)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC
1 Dream Lover	Daniel Whittaker	Dream Lover	Jason Donovan
2 Mexi-Fest	Kate Sala	Back In Your Arms Again	The Mavericks
3 Fall In Love	Patt Stott	Never Gone Fall In Love	Tim Redmond
4 Tears On A Highway	Francien Sittrop	Calm After The Storm	The Common Innets
5 The Boat To Liverpool	Ross Brown	On The Boat To Liverpool	Nathan Carter
6 Amsterdam Moonlight	DJ Dan & Winnie	Amsterdam Moon	The Mavericks
7 Let Me Sleep	Lorna Mursell	Wake Me Up	Derek Ryan
8 Walking Through	Ria Vos	You And Me	Solomon Burke
9 The Story Of My Life	Craig Bennett	Story Of My Life	One Direction
10 Such A Fool	Niels Poulsen	A Fool Such As I	Jason Donovan



## Angel In Blue Jeans

64 Count  
2 Wall  
Intermediate



Choreographer  
Peter and Alison

Music Track And Artist  
Angel In Blue Jeans -  
Train

A fabulous dance with very creative sequences of steps which make great use of syncopation, written to a catchy, addictive track with a memorable hook. Sections five to seven are intricately timed with interesting use made of syncopated monterey turns.

**Christine Wallace**

We've done several dances to tracks by Train and they always seem to be well received. This was no exception. I like the combined quick monterey quarter turn followed by a slower half turn. The rock recover back touch step seemed to catch a few out at first, just like it did in Liquid Lunch. The tag and restart are easy to spot. For the ending I prefer to do the first six counts and end with a drag as the unwind after 4 counts feels a little too early to be finishing.

**David Spencer**

A great dance to a nice piece of music. Some good step combinations with nothing too tricky for your intermediate dancers. One easy restart and tag. Should be a floor filler.

**Jackie Barber**

## Superheroes

32 Count  
4 Wall  
Advanced



Choreographer  
Maggie  
Gallagher

Music Track And Artist  
Superheroes -  
The Script

This was a big hit with our class. Not as daunting as it first looks on the script. Fab dance to a super track.

**Stephen Rolls**

Brilliant dance. Great combinations and a surprisingly easy teach considering it's advanced label. The 3 restarts are very obvious, the 2 tags are both on end of walls 3+7 at 3.00 so they were fine too. Altogether a very enjoyable dance and a great track.

**Wendy Annall**

Super, bouncy, NC2 step, class loved it. A bit tricky in places but the 3 restarts and 2 tags are obvious when familiar with the music. Great track. Don't be put off by the level advanced, well worth a go, whole class got through it, no sitters. Should do well!

**Jane Middleton**

## Love Runs Out

48 Count  
4 Wall  
Intermediate



Choreographer  
Lynne Martino/  
Ruben Luna

Music Track And Artist  
Love Runs Out -  
OneRepublic

This fun dance has been popular at socials in our area. Interesting steps and floor patterns but nothing too difficult. It is yet another floor split for this very popular track.

**Christine Wallace**

Great dance, different and not too difficult.

**Carol Mcalister**

I just love this dance! This has been a popular track for dances but I hope this one does well for Ruben and Lynne. It's not hard, give it a go!

**Sadiah Heggernes**

There are several dances to this fantastic track but for me this is the best interpretation of the music. Flows beautifully and a real pleasure to dance.

**Anne Sandars**

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.*

*Share them with us and you may soon see your name in print ...*

*Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why.*

*A couple of lines is more than enough ... please don't forget!*

## Woman Trouble

64 Count  
2 Wall  
Improver



Choreographer  
Karl-Harry  
Winson/  
Tina Argyle

Music Track And Artist  
Take It Easy -  
Travis Tritt

Really enjoyed teaching this dance and the response was good. Difficult to decide which version of music we preferred but The Eagles just got the edge. Both covers do the choreography justice and my intermediates certainly found enough content in the dance to keep their interest.

**Kathy Lucas**

Occasionally a collaboration of choreographers come up with a dance that you can almost feel the joins but not this one! This is a seamless dance that flows really well and just fits this great toe tapping, easy listening track. Excellent teaching video as well, thank you!

**Joy Ashton**

What a gem of a dance. If you are looking for an easy, fast, intermediate dance to a great classic track then this is a must. We too were undecided on Eagles or Travis Tritt so we did it to both.

**Stephen Rolls**

## Bailando Amor

64 Count  
4 Wall  
Intermediate



Choreographer  
Kate Sala

Music Track And Artist  
Bailando -  
Enrique Iglesias

Brilliant dance flows so well to the music and the steps really bring out the feel of the dance with plenty of scope for styling. Should be a well deserved No.1. Well done and thanks.

**Stuart Gordon**

Fantastic dance. Flows so well, great to dance. Inspiring to say the least. Hope it gets to no.1.

**Si Birchwood**

If you like your latin music this track will be a joy to dance to. The quick half turn coaster is easy to miss but fits music perfectly. Ending is probably hardest part with coaster kick but because different, lots of flowing steps, love it. Easy to hear restart.

**Maureen Bullock**

A great dance which went down well. Steps fit the track perfectly just need to remember to go back on coaster step in last section.

**Elaine Hornagold**

## Ain't What U Do

64 Count  
2 Wall  
Intermediate



Choreographer  
Julie Harris/  
Neville Fitzgerald

Music Track And Artist  
She Came To Give It To You  
-Usher

Taught this fabulous Cha Cha to a lovely track of music. 2 easy restarts and as usual the dance flows very easily together all the way through. Very highly recommended.

**Karen Hopper**

Longish teach but once the music went on everyone danced it really well and loved the song! Thumbs up from my class.

**Sally Tipping**

First week a few were unsure about this, I think it was the music more than the dance. On week 2 it seemed to get much better. Although it took a while for them to pick it up last week, the opinion this week is that its not really a hard dance. A few did go astray at first in the parts following the full turns back. The music has a great beat and bassline to dance to but I think the rapping towards the end puts a few off.

**David Spencer**



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Ain't Wot U Do  
Angel In Blue Jeans  
Bailando Amor

Superheroes  
Woman Trouble





# revival

with Karl-Harry Winson

## 2004

Facebook  
launches

.....

The Republic of Ireland bans  
smoking in all enclosed work  
places, including restaurants,  
pubs and bars

.....

Taipei 101, at the time the tallest  
skyscraper in the world, standing  
at a height of 1,670 feet  
(509 metres), officially opens.

.....

One of the worst natural  
disasters in recorded history  
hits Southeast Asia,  
an enormous Tsunami

.....

**Choreographed By:** Teree DeSarro

**Beginner Level Line Dance**

**Choreographed to:** Walk In The Country by The Ranch

**Choreographed In:** 2004

**Why is This Dance a Revival?**

Country Walkin' is a fantastic dance for the Beginners. It's a routine that introduces the Coaster Step and keeps the dancers thinking with the syncopated heel swivels at the end. If you want to bring the dance up to date and try it to the alternative music shown below.

**Other Happenings in this year:**

The Crystal Boot Awards Dance of the Year was Shakatak by Kate Sala. Peter Metelnick was inducted into the Crystal Boot Awards Hall Of Fame.

**Level:**

A perfect Beginner level Line dance which is simple but interesting. A good dance to introduce the Coaster Step and also a Jazz Box with a 1/4 turn.

**Alternative Tracks:**

I Walk Alone by Cher - floor split to Walk Alone by Robbie McGowan Hickie and Kate Sala.

Riding Alone by The Rednex - floor split to Ridin by Dave Ingram.

**Helpful Video Link:**

<https://www.youtube.com/watch?v=ZD3-NI2fu6Y>



# REVIVAL

Teree DeSarro

## Country Walkin'

### 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Stroll Forward, Kick, Stroll Back, Left Coaster Step.</b>		
1 - 3	Stroll Forward - Right, Left, Right.		
4	Kick Left Foot Forward.		
5 - 6	Step Back Left. Step Back Right.		
7 & 8	Step Back Left. Step Right Beside Left. Step Forward Left.		
<b>Section 2</b>	<b>Stroll Forward, Kick, Stroll Back, Left Coaster Step.</b>		
9 - 11	Stroll Forward - Right, Left, Right.		
12	Kick Left Foot Forward.		
13 - 14	Step Back Left. Step Back Right.		
15 & 16	Step Back Left. Step Right Beside Left. Step Forward Left.		
<b>Section 3</b>	<b>Jazz Box &amp; Jazz Box With 1/4 Turn Right.</b>		
17 - 18	Cross Right Over Left. Step Back With Left.		
19 - 20	Step Right To Right Side. Close Left Beside Right.		
21 - 22	Cross Right Over Left. Step Back With Left.		
23 - 24	Step Right Foot 1/4 Turn Right. Step Left Beside Right.		
<b>Note :</b>	The Choreographer States This Section May Be Danced With The 1/4 Turn Right In The First Jazz Box.		
<b>Section 4</b>	<b>Stomps &amp; Syncopated Heel Swivels</b>		
25 - 26	Stomp Right Foot In Front Of Left. Stomp Left In Place Behind Right.		
27 & 28	With Weight On Balls Of Feet Swivel Heels - Out, In, Out.		
28 - 30	Keeping Feet In Same Position Swivel Heels - In, Out.		
31 & 32	Finally To Complete The Dance Swivel Heels - In, Out, In.		

**Choreographed by:** Teree Desarro US

**Choreographed to:** Walk In The Country by The Ranch (110bpm)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





# Spotlight on JULIA

Julia lives in Los Altos, California with husband Dave and daughter Jessica who is attending a local college. She told Vivienne Scott me that life in the Silicon Valley can get quite fast-paced and hectic, so her family really appreciates any quality time they get to spend together. Her other daughter, Nicole is currently away attending the University of California. Nicole and Julia had a mother/daughter bonding time and a lot of fun choreographing a dance called 'Got Me Good' in 2012 and Julia said that the demo they made for that dance is still the most popular video on her YouTube Channel (jw940240). So now we know a little about Julia the person, let's find out about Julia, the choreographer...

## When did you start Line dancing and how did you discover it?

I was first introduced to Line dancing in the early 1990's at a local country and western bar. I quickly learned the classics like Tush Push, Achy Breaky Heart and Boot Scootin'Boogie. Even though I enjoyed country Line dancing, family obligations soon came along and I stopped dancing for many years.

It wasn't until 2008 when a friend suggested that I take a modern Line dancing class, then I discovered my true passion for Line dancing. With the wide variety of music used in modern Line dancing, I was amazed by all the different styles of dances I was learning each week. I loved that today's Line dancing allowed me to apply the skills and techniques that I'd learned from other forms of dance such as ballroom, ballet, jazz, etc. I soaked up the new choreographies like a sponge and always eagerly awaited the next new one.

## What do you think is the best thing about Line dance?

For many years I was taking five to six classes a week and enjoying every single one of them. Along the way, I made lots of new friends and found myself in a new community of dancers who were just as crazy about Line dancing as myself. As time passed and dances came and went, it was the friendships that endured that meant the most to me.

## What is your favourite dance of all?

It is difficult to single out a dance as my all-time favourite. I have so many dances that I love, like Pucker Up! by Scott Blevins, Scandalous by Neville Fitzgerald and Let's Get Saved by Dan McInerney, just to name a few. If I could only choose one, then it'd have to be I Held Your Hand by Niels Poulsen and Merete Sevel. The choreography of this dance is so perfectly matched to the haunting melody of My Immortal by Evanescence that you simply melt into the music when you dance it.

## When did you start writing dances and what inspired you?



# WETZEL

I'm so grateful that we have so many talented choreographers creating these treasures for us to enjoy. Their work inspired me to try my own hand at choreography in 2011. With the encouragement of my friend Malene Jakobsen, I wrote my first dance, Innocent, to one of my favorite Latin tracks called No Me Enseñaste by Thalia and I received so much positive feedback that I decided to continue writing dances.

## **How many dances have you written?**

To date I have written a total of 19 dances, the more popular ones are, Ring My Bells, Misty Blue, Treat Me Right and Say Something.

## **What is your favourite music genre to write to?**

I've always loved Latin music and Latin dances so the choice to choreograph in this genre just came naturally to me and I would say that my favourite genre of music to work with is still Latin.

## **What do you think is your greatest achievement so far with your choreography?**

To me, the most rewarding aspect about choreography, besides being able to express myself through dance, is seeing others enjoying my dances. It brings me such joy to watch dancers having fun, doing steps that I designed for one of my favourite songs. Even though many of my dances have been included in numerous Top 10 charts, I feel my greatest achievement in choreography is that for a few minutes at a time I'm able to provide something for someone else's pleasure.

## **What do you hope to achieve in the future with your choreography?**

My hope for the future is to reach an even wider audience with my choreography. I would love to travel to new dance events, meet people around the world that my choreography has reached and be able to share my enjoyment of dance through teaching. Last year I was invited

to teach a workshop in Indonesia and I thoroughly enjoyed the experience of teaching a diverse group of dancers. Although we spoke different languages and came from different cultures, it was amazing to find how much we had in common and that we were all connected through our passion for Line dance.

## **What is your funniest Line dance moment as a choreographer?**

My cat Delilah frequently appears in my YouTube videos. While it's nice to have a pet following you around the house to keep you company, it presents a unique challenge when one is trying to film a dance video. One of the funniest moments (probably not to Delilah) was caught on film when I accidentally kicked her while I was dancing. It was amusing to see the surprised look on both of our faces. It was so funny that I decided to include the footage at the end of the Walk-Through demo for my dance One Day. Don't worry, no animal or dancer was injured during the filming except perhaps a little of Delilah's pride.





# SPOTLIGHT

Approved by:

*Julia Wetzel*

## Get Ready

### 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1-4 5-6 7&8	<b>Step, Step, Tap, Back, 1/2 Turn, 1/2 Turn, Coaster Step</b> Step forward on right. Step forward on left. Tap ball of right behind left. Step back on right. Turn 1/2 left stepping forward on left. Turn 1/2 left stepping back on right. Step back on left. Step right beside left. Step forward on left.	Step Step Tap Step Half Half Left Coaster	Forward Turning left On the spot
<b>Section 2</b> 1-2 3&4 5-7 8&1	<b>Step, Step, Scissor 1/4 Turn, 1/4 Turn, 1/2 Turn, 1/4 Turn, Drag, Together, Cross</b> Step forward on right. Step forward on left. Turn 1/4 left stepping right to right side. Step left beside right. Cross right over left. Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right. Turn 1/4 right stepping left to left side. Drag right to left. Step right beside left. Cross left over right.	Step Step Scissor Quarter  Quarter Half Quarter Drag Together Cross	Forward Turning left  Turning right On the spot
<b>Section 3</b> 2 3&4 5-8	<b>1/4 Turn, 1/4 Turn Shuffle, Step, Sweep, Step, Sweep</b> Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side. Step forward on right. Sweep left from back to front. Step forward on left. Sweep right from back to front.	Quarter Quarter Shuffle  Step Sweep Step Sweep	Turning left  Forward
<b>Section 4</b> 1-2 3-4 5& 6&  7 8&	<b>1/4 Turn Jazz Box, Twist/Swivel Out-In-Out, Sailor Step 1/4 Turn</b> Cross right over left. Turning 1/8 right stepping back on left. Turn 1/8 right stepping right to right side. Cross left over right. Place ball of right to right side twisting hips CCW by swiveling both heels to right side. Twist hips CW swinging ball of right behind left swiveling right heel to left side and left heel to center. Twist hips CCW swinging ball of right to right side swiveling both heels to right side. Turn 1/4 right sweeping right behind left. Step left small step to left side.	Cross Turn Turn Cross Hold. Swivel Hold  Swivel Hold Swivel Quarter Side	Turning right  On the spot  Right Turning right
<b>Tag</b> <b>Section 1</b> 1-4  5-8 <b>Section 2</b> 1&2 3&4 5 6-8 <b>Section 3</b> <b>Section 4</b> 6-8 1	<b>At the end of Walls 3 and 6 (3:00)</b> Toe Strut, Toe Strut, Boogie Walk Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Bend both knees and boogie walk forward right-left-right-left 1/4 Turn Hip Bump, Hip Bump, Behind, 1/4 Turn, Step, Step Turn 1/4 left stepping right to right side and bumping hips right. Bump hips left-right Step left to left side bumping hips left. Bump hips right-left. Cross right behind left. Turn 1/4 left stepping forward on left. Step forward on right. Step forward on left. Repeat Section 1 Repeat Section 2 Counts 1-5 then Side, Cross, 1/4 Turn Side Cross, 1/4 Turn Step left to left side. Cross right over left. Turn 1/4 right stepping back on left. Turn 1/4 right stepping forward on right (Count 1 of Wall 4 & 7) 12:00	Toe Strut Toe Strut Walk Walk Walk Walk  Quarter Bump Bump Side Bump Bump Behind Quarter Step Step	Forward Forward  Turning left On the spot  Turning left
<b>Ending</b>	On Wall 8, dance up to count 14 then recover weight onto right, cross left over right, unwind 1/2 turn right to face 12:00		

**Choreographed by:** Julia Wetzel US- August 2014

**Choreographed to:** Get Ready (T&S 45 Edit) by Lady The Band Short (fade out by 3:00)  
download available at <https://truthandsoulrecords.com/shop/store-albums>  
(Intro 16 counts)

**Tag:** Two Tags at the end of Walls 3 and 6



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# SPOTLIGHT

Approved by:

*Julia Wetzel*

## Innocent

### 4 WALL – 36 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>  1-2&3 4&5  6& 7-8&	<b>Step, Step, Pivot 1/2 Turn, Step, 1/2 Turn, 1/2 Turn, 1/2 Turn Ronde, Behind, Side, Cross Rock, Side</b>  Step forward on right. Step forward on left. Pivot 1/2 turn right, Step forward on left. Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Turn 1/2 left stepping back on right while sweeping left around from front to back. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Step Step Pivot Step  Half Half Half  Cross Rock Side	Turning right  Turning left  On the spot
<b>Section 2</b>  1 2&3 &4&5 6-7&8  <b>Restart</b>	<b>Step, Left Mambo, Cross, Back, Side, Cross, Unwind 3/4 Turn, Step, 1/2 Turn</b>  Take a big step forward on right. Step Forward Rock forward on left. Recover onto right. Step back on left. Cross right over left. Step back on left. Step right to right side. Cross left over right. Unwind 3/4 right (weight on right). Step forward on ball of left. Turn 1/2 right on balls of both feet. Step left heel down (weight on left). Wall 5 (3 o'clock)	Mambo Forward Cross Back Side Cross  Unwind Step Half	On the spot  Turning right
<b>Section 3</b>  1&2&  3&4  5-6& 7&8&	<b>Sailor Step, Diagonal Lock Steps, Scissor Step 1/4 Turn Cross, Side, Behind, 1/4 Turn, 1/2 Turn</b>  Sweep right behind left. Step left slightly to left side. Step right forward to right diagonal. Lock left behind right (4:30) Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal (4:30) Turn 1/4 right stepping left to left side. Step right beside left. Cross left over right. Step right to right side. Cross left behind. Turn 1/4 right stepping forward on right. Turn 1/2 right stepping back on left.	Sailor Step Lock  Step Lock Step Scissor Quarter  Side Behind Quarter Half	Forward  Turning right
<b>Section 4</b>  1 2&3 4& 5 6&7& 8& <b>Restart</b>	<b>1/2 Turn, Forward Rock, 1/4 Turn, Step, 1/2 Turn, 1/4 Turn, Behind, Side, Cross Rock, 1/4 Turn, 1/4 Turn Hitch</b>  Turn 1/2 right stepping forward on right. Rock forward on left. Recover onto right. Turn 1/4 left stepping left big step to left side. Step forward on right. Pivot 1/2 turn left (weight on left). Turn 1/4 left stepping right big step to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping forward on left. Turn 1/4 left hitching right (weight on left) Wall 2 (6:00)	Half Forward Rock Quarter Step Pivot Quarter Behind Side Cross Rock Quarter Quarter	Turning right Turning left  Right Turning left
<b>Section 5</b>  1 2 -4	<b>Step, Sway x 3</b>  Step right to right side swaying hips to right side. Sway hips to left side. Sway hips to right side. Sway hips to left side (weight on left)	Side Sway Sway Sway	Right On the spot

**Choreographed by:** Julia Wetzel US - February 2011

**Choreographed to:** No Me Ensenaste by Thalia from CD 'Thalia' also available from iTunes and amazon (Intro 16 counts from start of heavy beat)

**Restarts:** Two restarts – Walls 2 and 5



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





# SPOTLIGHT

Approved by:

*Julia Wetzel*

## Say Something

### 4 WALL – 96 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1-3 4-6 7-9 10-12	<b>Step-Sweep x 2, Twinkle, Twinkle 1/2 Turn</b> Step forward on right slightly across left. Sweep left from back to front over 2 counts. Step forward on left slightly across right. Sweep right from back to front over 2 counts. Cross right over left towards left diagonal. Step left to left diagonal. Step right to right diagonal. Cross left over right. Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side.	Step Sweep Sweep Step Sweep Sweep Right Twinkle Left Twinkle Half	Forward  On the spot Turning left
<b>Section 2</b>	<b>Repeat Section 1</b>		
<b>Section 3</b> 1-3 4-6 7-9 10-12	<b>Cross Rock, Hold, Recover, Hitch, Traveling Diamond 1/2 Turn</b> Cross rock right over left. Hold for 2 counts. Recover onto left. Drag right into hitch over 2 counts Turn 1/8 left stepping forward on right. Step left slightly across right. Turn 1/8 left stepping right to right side. Turn 1/8 left stepping back on left. Step right slightly behind left. Turn 1/8 left stepping left to left side.	Cross Hold Hold Recover Drag Hitch  Turn Cross Turn  Turn Behind Turn	On the spot  Turning left
<b>Section 4</b>	<b>Repeat Section 3</b>		
<b>Restart</b>	Wall 4 - At the end of Section 4		
<b>Section 5</b> 1-3 4-6 7-9 10-12	<b>Sway 1/4 Turn, Sway, 1/4 Turn, Sweep 1/4 Turn, Weave</b> Turn 1/4 left stepping right to right side. Sway upper body to right over 2 counts Shift weight to left. Sway upper body to left over 2 counts. Turn 1/4 right stepping forward on right. Turn 1/4 right sweeping left from back to front over 2 counts. Cross left over right. Step right to right side. Cross left behind right.	Quarter Sway Sway Step Sway Sway  Quarter Sweep Quarter Cross Side Behind	Turning left  Turning right Right
<b>Section 6</b> 1-3 4-6 7-9 10-12	<b>Sweep 1/4 Turn, Back Twinkle, Cross, Hold, Recover, Side, Cross</b> Turn 1/4 right stepping forward on right. Sweep left from back to front over 2 counts. Cross left over right. Step back on right. Step left back to left side (body facing 4:30) Cross right over left. Hold for 2 counts. Recover weight onto left. Step right to right side. Cross left over right.	Quarter Sweep Sweep Left Twinkle Cross Hold Hold Recover Side Cross	Turning right Back On the spot Right
<b>Section 7</b> 1-3 4-6 7-9 10-12	<b>1/4 Turn, Sweep 1/4 Turn, Behind, Side Rock, Behind, Side Rock, Coaster Step</b> Turn 1/4 left stepping back on right. Turn 1/4 left sweeping left from front to back over 2 counts Cross left behind right. Rock right to right side. Recover onto right. Cross right behind left. Rock left to left side. Recover onto right. Step back on left. Step right beside left. Step forward on left.	Quarter Sweep Quarter Behind Side Rock Behind Side Rock Left Coaster	Turning left On the spot On the spot
<b>Section 8</b> 1-3 4-6 7-9 10-12	<b>Step, Drag, Step, 1/2 Turn, Step, Coaster Step, Step, Sweep 1/4 Turn, Touch</b> Step forward on right. Drag left to right over 2 counts. Step Drag Drag Forward Step forward on left. Turn 1/2 left stepping back on right. Step back on left. Step back on right. Step left beside right. Step forward on right. Step forward on left. Turn 1/4 left sweeping right from back to front. Touch right beside left or hitch right.	Step Half Step Right Coaster  Step Quarter Touch	Turning left On the spot  Turning left
<b>Ending</b>	On Wall 6 at the end of Section 3 Step forward on right and pivot slow 1/2 turn left to 12:00		

**Choreographed by:** Julia Wetzel US - January 2014

**Choreographed to:** Say Something by A Great Big World ft. Christina Aguilera from CD 'Is There Anybody Out There?' available at iTunes and amazon (Intro 36 counts)

**Restart:** One Restart: During Wall 4



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# SPOTLIGHT

Approved by:

*Julia Wetzel*

## Misty Blue

### 2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1-3 4&a5 6-7 8&a1	<b>Step, Spiral Full Turn, Cross Rock, Side, Sway, Sway, 1/2 Turn Sweep, Cross, Scissor Step</b> Step forward on right. Step forward on left and spiral full turn right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Sway hips to right side. Sway hips to left side. Turn 1/2 right on right sweeping left from back to front. Cross left over right. Step right to right side. Step left beside right. Step forward on right to right diagonal.	Step Spiral Step Cross Rock Side Sway Sway Half Cross Scissor Step	Turning right On the spot Turning right On the spot
<b>Section 2</b> 2a3 4&a5 6-7&a 8&a	<b>Step, Ball, Pivot 1/2 Turn, Step, 1/2 Turn, 1/2 Turn, Step, Forward Rock, Step, Cross, Step, Cross</b> Step forward on left. Place ball of right forward. Pivot 1/2 turn left on ball of right (weight on right, left leg straight with left toe pointed forward, torque upper body to right side prepping for turn) Step forward on left. Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Step forward on right Rock forward on left. Recover onto right. Step back on left. Cross right over left. Step back on left (4:30). Step back on right. Cross left over right.	Step Ball Pivot Step Half Half Step Rock Forward Step Cross Step Step Cross	Turning left Turning left On the spot Back
<b>Restart/Tag</b>	Wall 4 (facing 3 o'clock) Dance up to count 16 (step back on left - 4:30) then: Turn 1/8 right stepping right to right side straightening up to 6:00. Step forward on left. Start Wall 5 (6:00)		
<b>Section 3</b> 1-2 3 4a5 6a7 8&a1	<b>Sweep 1/8 Turn, Behind, 1/4 Turn, Step, Pivot 1/2 Turn, 1/4 Turn, Touch, 1/4 Turn Hip Swivel, Point, Sailor Step, Behind Sweep</b> Turn 1/8 left on right sweeping left from front to back. Step left behind right. Turn 1/4 right stepping on right. Step forward on left. Pivot 1/2 right. Turn 1/4 right taking big step on left to left side dragging right to left Touch right toe beside left bringing right knee in. Turn 1/4 right stepping right behind left opening right hip to right side (weight on right with right leg straight and left knee bent). Straighten left leg and point left toe forward. Sweep left from front to back and step left behind right. Step right to right side. Step left to left side. Step right behind left sweeping wide with left from front to back.	Turn Behind Quarter Step Pivot Turn Touch Quarter Point Left Sailor Sweep	Turning left Turning right Turning right On the spot
<b>Section 4</b> 2&a3 4&a5 6-7 <b>Easier Option:</b> 8&a S	<b>Sailor Step, Behind, Scissor Step, 1/2 Turn, Side, Pirouette, Step, Coaster Step</b> Step left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right beside left. Cross left over right. Turn 1/2 left stepping forward on right. Step left to left side pointing right to right side (torque upper body to left side prepping for right turn). Make full turn right on ball of right tucking left behind right calf/ankle. Step left to left side swaying hips left. Sway hips right. tep forward on left. Step back on right. Step left beside right. Left Coaster On the spot	Left Sailor Behind Left Scissor Half Side Turn	Turning left Turning right

**Choreographed by:** Julia Wetzel US - January 2012

**Choreographed to:** Misty Blue by Monica from CD 'The Boy is Mine' also available from iTunes and amazon (Intro 16 counts)

**Restart:** One restart/Tag on Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# How does it happen?



As the editor of the magazine, Laurent values everyone's questions and queries from our readers.

With that in mind, he asked our Dance Script Editor, *Kath Butler*, to tell us about how scripts are selected for publication in the magazine.

Here, Kath outlines how she goes about this very important task.

Here is my personal outlook on selecting scripts for publication – one which I hope continues the ethos laid out by Betty in her 'Dear Dancers' column way back in April 1998.

I select 14 dances per month, across a range of levels and of music genres, and I think it's probably best if I just describe some of the 'influences' that help shape that selection.

Firstly, a dance has to be noticed. So how does that happen? I browse the usual websites almost daily to see what is emerging but of course don't get to see every step sheet that is produced.

Hence I check on the Linedancer website to see what instructors are teaching (from the Teaching Survey) and I always check out the Dances Taught thread on message board.

The Dance Reviews section also plays an important part in alerting me (and others!) to what people on the dance floor think.

Locally I attend three clubs so see what is being danced there and also get some super instructor hints. There are tips and hints too, from contributors such as Big Dave.

Having got some ideas I then try to judge that the choreography and the music would seem to have appeal to most Line dancers at a given level. It helps enormously if the music track is available internationally as a download, although I am aware that occasionally a dance 'takes off' despite some difficulty in obtaining the original music track.

It is particularly useful if there is a video to accompany the script so anyone can see straight away how the steps fit to the rhythm, although with Absolute Beginner and Beginner dances this is not vital, especially if the music is well known.

In addition to a variety of levels and types of music, I try to include some 'unknown' and international choreographers, although sometimes with international newcomers the music can be unobtainable in the UK.

Timing is also an issue that has to be considered. It is impossible to match the response speed of the internet so there is an element of predictive guesswork as to what might prove to be popular. Usually I have compiled a list of dances for a particular issue six weeks before the magazine goes to the printers.



This gives time (on my one day per week at the Linedancer office) to produce the step sheets in Linedancer format and to contact the choreographers for their approval or amendments, plus requesting a photo and sample signature if they have not previously been published.

The weekly Onlinedancer also 'drip feeds' titles for the following magazine in the month leading up to publication.

I appreciate that I don't always get it right, but I do enjoy what I do and love this extension to my lovely hobby of Line dancing.

Huge thanks to all the choreographers who make this pastime so worthwhile!

If you are looking for inspiration or new music, this is where you will find it. We give you the lowdown and the buzz on some of the new albums about to be released in our occasional series.

# NEW RELEASES



## 1989

Taylor Swift

1989 is a touchstone. On Taylor's fourth album, her songwriting and sonic evolution surprises us more than ever before. Heavily keyboard and beat driven, the pop sensibilities that have always been the hallmark of Taylor's music now move front and centre on 1989.

The deluxe version comes packed with three extra songs as well as three voice memos from Taylor Swift herself.

There's also 13 photo prints in a sleeve inside with 1 of 5 Collectible Sets of 13 Exclusive Photo Prints.

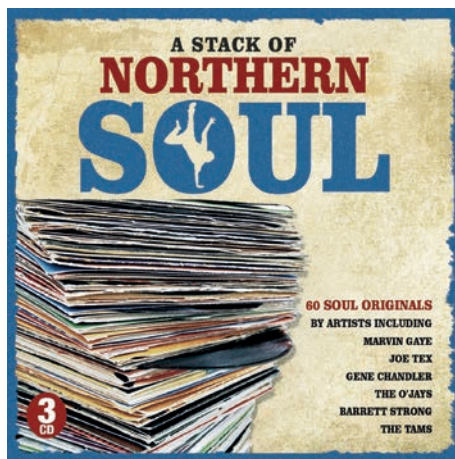


## Nostalgia

Annie Lennox

'Nostalgia' is Annie's seventh solo album, produced by Lennox and frequent collaborator Mike Stevens.

Nostalgia is a collection of the legendary singer-songwriter's impassioned takes on iconic American compositions that still continue to resonate in our complex contemporary world – songs like 'Memphis In June', 'Strange Fruit', 'I Can Dream, Can't I?' and 'God Bless The Child'.



## A Stack of Northern Soul

Various Artists

With its roots firmly planted in soul music and the mid-60s music of Tamla Motown, the Northern Soul movement that emerged in Northern England and the Midlands quickly became a nationwide phenomenon. This collection of 60 tracks celebrates the original artists. The soulful vocals along with the heavy beat and fast tempo music will set your feet tapping and transport you back to all-nighters of years gone by.



## Modern Life

Si Cranstoun

14 tracks, a brand new Si Cranstoun album on a UK major label.

This album doesn't include much of the dancefloor filler 50s R&B stuff you all know. It's a major production and has a lot of late 60s Soul and some Reggae influences.

A great album, full of possible Line dance hits.





# Hey Mister DeeJay...

## BONUS EQUIPMENT



As we've already discussed the most important equipment is a high quality

sound system of speakers, amps, microphones, mixer and PC and all appropriate to the venue, also sufficient backup equipment to ensure that the show will go on no matter what. At the end of the day there is never any doubt that first and foremost, an event is all about the dancing.

Most recently I now personally extend my essential equipment to include a display PC, projector and screen, all necessary to display the dance playlist and event information. Feedback from dancers shows that they really appreciate seeing the upcoming five or six dances and whilst I once reserved this only for major events, I now find that dancers are wanting and appreciating this service no matter how modest the occasion. So although this is significantly more work for me to run I tend to take this equipment almost everywhere with me now, not just as a 'bonus' service. I say almost everywhere because sometimes I do give myself a break if I am going to DJ at a smaller and more informal event... A projector and screen can also be used to play any sort of video clip, DVD presentation, picture or photo slide show. It is also cool to dance to music videos of the dance tracks and although this is not something that I have done yet myself, this is on my own 'To-Do' list. As far as I am concerned then, bonus equipment is all about lighting. A good atmosphere can be created with the use of various types of lighting but you have to be really careful to select the correct lighting for each venue/audience/occasion, even though there will always be those dancers that simply don't rate the importance of lighting and special lighting effects. For me there are maybe four basic levels of lighting that I consider when planning for each event.

### I. No Lighting

Now this is suitable for an informal evening in a small venue and/or with a more mature crowd. Sometimes there is simply no time for an involved set-up or perhaps the venue does not lend itself to extra lighting such as a room with low ceilings or limited floor space. Some venues are lovely and well decorated and there may be a house function to dim the lights and even some coloured background lighting already present. In this case nothing extra may be needed to give a good atmosphere, a bonus to the DJ indeed, saving set-up/pack-away time. I might still use my flame machine or rope light for the DJ booth though but sometimes no extra lighting really does mean none!



## 2. Minimal Lighting

Now this is quite a new area for me and I have my good friend Yvonne Anderson to thank for introducing me to the small laser lights she uses. These laser light units are so small and easy to transport that I am able to scatter these around the room to such great effect, providing a gentle movement of light to wash over the walls and ceilings. The units are quick and simple to set up and very small and lightweight, a bonus when time or help is limited. Sometimes all I need is a small boost to the atmosphere in the room and that is when these lights are particularly useful. I tend to take these inexpensive laser lights with me at all times if I am booked to DJ at someone else's event and a bigger and more expensive lighting set up is not required. In fact I now consider these laser light units to be part of my essential/basic DJ kit, and take them with me all of the time whether or not I eventually use them.

## 3. Background Lighting

My favourite lighting units are my 'up-lights'. These are LED cans that I like to place to give light from behind the stage or in the walls or corners of a room. If I can first dim the house lights right down then these units work well to throw out some up-light colour. It might be static colours that match an event colour theme or later in the evening it might be flashing lights with the help of the DMX light controllers.

## 4. Party Lighting

This is a lighting system that moves up another gear. I have LED racks, Gobo lighting and all sorts of lighting effect units to give a modern disco feel without going over the top. It goes without

saying that we are not Line dancing at a disco so personally I avoid using the extreme type of lighting effects to be found in the local nightclub. No wild lasers but only static colours and calm movement patterns and always directed away from the dance floor and the dancers' direct eye line onto the walls or ceilings. Occasionally a dancer may complain because they are distressed in some way by flashing lights and in that case I will switch the LED lights to non-flash and turn the laser lights off. I always respect any complaints.

The DJ can also add to the atmosphere by way of decorations and props, for the DJ booth primarily but also further afield depending on the event and the theme. Some dancers will notice and appreciate such decorations, but as with the lighting, for others these are incidental to the dance experience. Still I always enjoy using decorations and props as a means of adding more atmosphere and style to an event whenever I can.

Last but not least, it is important to ensure that the available lighting at a venue is firstly adjusted to the best possible settings for that particular occasion. So that might mean on, off, dimmed or some combination of the various house lighting available, then I decide whether to add any special effects lighting in order create the best atmosphere possible. A well prepared room, from a clean floor, well laid out tables, DJ booth, room decorations and good lighting gives any event a good head start.

Next time I'd like to explore what other services the DJ can contribute to an evening social or event other than sitting playing the music? The possibilities are not endless but a DJ can enhance an event in a few other ways...

Big Dave right? I'll dare to argue with her next month. Maybe!

**Big Dave**





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**Strictly Linedancing**  
Stuart Wilson and Jenny  
07710 247533

## NORFOLK

**Bungay, Gorleston on Sea, Great Yarmouth**  
**Crazy Legs**  
Paul  
01493 669155

**Gorleston**  
**J T's Line Dance Club**  
Jane  
07788 408801

## Heacham

### Dy'N'Mo

Diane  
01485571166

[Ref:3887](#)

## Norwich

### Wild Stallion

Sandra  
01603 435666/449966

## Norwich

### Claire Dimensions

Claire Snelling  
07721650069

## Reepham, Norwich

### Wednesday Weavers

Sandra Williams  
01603 872102

[Ref:3318](#)

## Rocklands

### Rocklands Linedancers

Fliss  
07795681172

[Ref:4229](#)

## Watton

### Watton Nuline

Nikki  
07851350704

[Ref:4328](#)

## NORTHAMPTONSHIRE

### Northampton, Rushden, Stanwick

#### Mandys Hotsteppers

Mandy  
07502403022

## Northampton

### Crystal Cats Line Dancers

Gill Bradley  
07733091865

[Ref:4392](#)

## Wellingborough

### Berrymoor Line Dance Club

Dennis Sansome  
01933396799

[Ref:4372](#)

## NOTTINGHAMSHIRE

### Sutton in Ashfield

#### G-Force LDC

Gaye Teather  
01623 403903

[Ref:1894](#)

## Nottingham

### Jetsets Nuline Dance

Jane Middleton  
0115 930 9445

## Retford

### Julie's Loose Boots

Julie Dunn  
07866138173

## Sutton-in-Ashfield

#### G-Force LDC

Gaye Teather  
01623 403903

[Ref:1892](#)

## SHROPSHIRE

### Bridgnorth, Telford

#### Silver Star LDC

Madeleine Jones  
01952 275112

## Market Drayton

#### 'Howes' It Start

Jayne Howes  
01630 655334

## Preston Brockhurst, Nr

### Shrewsbury, Wem

#### Nuline Dance With Steve & Claire

Steve & Claire  
441939236773

## Telford

#### Fidlinfeet LDC

Kath Fidler  
01952 933984

## Whitchurch

#### Whitchurch Bootscooters

Maureen Hicks  
01948 841237

[Ref:3360](#)

## SOMERSET

### Ash

#### Applejax Linedancers

Elaine Hornagold  
07857 058609

## Bath

#### Sarah's Strollers

Sarah Caldwell  
01225333023

## Burnham On Sea

#### Burnham's Pride

Sue Smith  
01934 813200/07703921915

## Chard, Ilminster, South

### Petherton

#### Country Spirit

Val  
01460 65007

[Ref:3844](#)

## Clevedon

#### Easy Strollers

Val Vella  
01275 875235

## Kilmersdon

#### Boogie Liners

Leslye  
07504 841298

[Ref:4386](#)

## Somerton

#### Linda's Line Up

Linda Garrett  
07900055884

[Ref:3283](#)

## Taunton

#### Laredo Line

Kathy Lucas  
01278 661409

[Ref:2666](#)

## Yeovil

#### Toe The Line

Tracy  
07854442203

[Ref:3313](#)

## Yeovil

#### Applejax Linedancers

Elaine Hornagold  
07857 058609

[Ref:2869](#)

## STAFFORDSHIRE

### Aldridge WS9 8AN

#### J P Linedancing

Pat  
0121 308 5192

## Burntwood

#### St Matthews Dancers

Sharon Hancox  
01543 671067

## Cannock

#### XAquarians

Jane  
07515 931389

## Cannock

#### Texas Dance Ranch

Angie Stokes  
07977795966

## Newcastle

#### OK Linedancing

Sarah Barnes & Bernard  
Williams  
01782 631642

## Rugeley

#### Rugeley Rednecks

Pauline Burgess  
01889 577981

## Stoke-on-Trent

#### Hazel's Silver Spurs

Hazel Pace  
01538 360886

[Ref:2119](#)

## Uttoxeter

#### M & G Danceline

Michael  
07709288471

[Ref:3988](#)

## Uttoxeter

#### Heelsdown

Alison  
07903539325

[Ref:4367](#)

## SUFFOLK

## Barrow

#### Black Stallions

Cheryl Carter  
07766 180631

[Ref:4039](#)

## Newton Green, Sudbury

#### JT Steppers

Jean Tomkins  
01787 377343

[Ref:2370](#)

## Oulton Near Lowestoft

#### Crazy Legs

Paul  
01493 669155

## SURREY

## Camberley, Mytchett

#### Evenlines

Eve  
01276506505

[Ref:1120](#)

## Guildford

#### Fine Lines

Hazel Morris  
07730755203

## Hinchley Wood, Mitcham,

## Morden, New Malden

#### Screaming Eagles

Sylvia  
0208 395 4045

[Ref:2470](#)

## Horley, Reigate

#### AC's

Annie Harris  
01293 820909

[Ref:1405](#)

## Tolworth, Merton,

## Morden, Sutton,

## Chessington

#### HotShots Linedance Club

Janice Golding  
020 8949 3612

## Woking, Sheerwater

#### Fine Lines

Hazel Morris  
07730755203

## SUSSEX (EAST)

## Bexhill on Sea

#### SAKS Linedance Experience

Shirley Kerry  
07595835480

## Eastbourne

#### Lone Star Liners

Ros Burtenshaw  
01323 504463

[Ref:1480](#)

## Eastbourne

#### Rodeo Moon

Joan  
07840904220

[Ref:1085](#)

## Forest Row

#### AC's

Annie Harris  
01293 820909

[Ref:1404](#)

## Hailsham, Willingdon

#### RJ Liners

Rosemary Selmes  
01323 844801

## Langney, Polegate

#### Angela's Liners

Angela  
07917181015

## Lewes, Ringmer,

## Woodingdean

#### Steps Dance Club

Chester or Lesley  
07519818112 - 07885986857

[Ref:3226](#)

## Rye

#### Step Up and Dance

Helen  
01797252087

[Ref:4215](#)

## Seaford

#### Blue Rodeo

Gina Andrew  
07443425621

[Ref:4377](#)

## Seaford

#### The Dance Company

Donna Steele  
01323 873558

## Staplecross

#### Step Up and Dance

Helen  
01797252087

[Ref:4216](#)

## Willingdon, Eastbourne

#### Lone Star Liners

Ros Burtenshaw  
01323 504463

[Ref:1479](#)

## SUSSEX (WEST)

## Billinghurst, Felpham

#### County Liners

Maureen Burgess  
07774 828282

[Ref:1476](#)

## Clymping, Yapton,

## Littlehampton

#### Dixie Belles

Jenny Bembridge  
01243 585298

[Ref:2573](#)

## Crawley, Horley

#### Beavercreek

Chris & Roy Bevis  
01293 437501

## Haywards Heath

#### Join the Line

Corinne  
01444 414697 / 07590 256238

## Haywards Heath,

## Lindfield, Scaynes Hill

#### Mags Line Dancing

Mags Atkin  
01825 765618

## Horsham

#### Flying High Line Dancers

Lisa  
07984 757311

[Ref:2193](#)

## Horsham

#### Jill's Line Dancers

Jill  
01403 266625

## Keymer- Hassocks area

#### Steps Dance Club

Lesley or Chester  
07885 986857 / 07519 818112

[Ref:4397](#)

## Lancing

#### Just 2CU Smile

Lesley Partridge  
07762201680

## Sompting

#### Drifters & Co

Sue Parsons  
07944765568

[Ref:3801](#)

## Worthing

#### Route 66

Margaret Howarth  
01903 502836

[Ref:1097](#)

## Yapton

#### Dixie Belles

Jenny Bembridge  
01243 585298

[Ref:4013](#)

## TYNE AND WEAR

## Jarrow

#### Geordie Deanies

Jeanette Robson  
0191 4890181

[Ref:3420](#)

## WARWICKSHIRE

## Nr. Leamington Spa

#### Southam Stompers

Nicola Andrews  
01327 260279

[Ref:4374](#)

## Nuneaton, Bulkington,

## Arley, Anselay

#### Sam's Line Dancers

Samantha Haywood  
02476748755



## WILTSHIRE

### Marlborough

#### Just For Fun Line Dancing

Tessa Hicks  
01672 520336

### Salisbury

#### Pick And Mix

Sue Hegan  
01722326689

### Salisbury/Porton/ Laverstock/West

### Grimstead

#### Mulepacker CW

Mike Sainsbury  
01722 717800

## WORCESTERSHIRE

### Bromsgrove

#### BJs Busy Boots

Brenda  
01527870151

[Ref:2829](#)

### Pershore

#### Dakota Borderline

Roger & Pam Carter  
01905452123

[Ref:3674](#)

## YORKSHIRE

### (NORTH)

### Harrogate

#### Sioux Tribe

Susan  
07718 283143

[Ref:1384](#)

### Northallerton

#### Romanby Stompers

Alison  
07921078110

### Scarborough

#### The Wright Line

Diana Lowery  
01723-582246

### York

#### Renes Revellers

Rene and David Purdy  
01904 470292

[Ref:4114](#)

### York

#### Renes Revellers

Rene and David Purdy  
01904 470292

[Ref:3625](#)

## YORKSHIRE

### (SOUTH)

### Doncaster

#### Country Angels

Fran Harper  
01302 817124

### Doncaster

#### Marionettes

Marion  
01302 890153

[Ref:4391](#)

### Doncaster

#### Country Angels

Fran Harper  
01302 817124

### Sheffield

#### Cityliners

Glenys  
01142750446

### Sheffield

#### Love To Line

Hazel Roulson  
0114 2693400

### Sheffield

#### Goin' Stompin'

Margaret  
0114 247 1880

## YORKSHIRE

### (WEST)

### Bradford, Leeds

#### Texasrose Linedancing

Margaret Swift  
01274 581224

[Ref:1882](#)

### Bradford, Guiseley,

### Leeds

#### Rodeo Girl Line Dancing

Donna  
01274 427042 / 07972321166

### Dewsbury

#### AppleJacks LDC

Pauline Bell  
01924 420385

[Ref:1793](#)

### Leeds

#### TC's Linedance Class

Tony Collinson  
07831 093824

[Ref:4379](#)

### Near Wetherby

#### Sioux Tribe

Susan  
07718 283143

[Ref:1385](#)

### Wakefield (Horbury)

#### AppleJacks LDC

Pauline Bell  
01924 420385

[Ref:1791](#)

### Wetherby

#### St James Church

Viv Bolton  
07931 508444

[Ref:4381](#)

## ISLE OF MAN

### Douglas

#### Frank's Gang

Frank  
01624618022

### Kirk Michael

#### Red Boots Line Dancing

Mary West  
01624 878687

[Ref:4384](#)

### Port Erin

#### AJ's

Julia  
07624 436219

## NORTHERN IRELAND

## COUNTY

## LONDONDERRY

### Derry

#### Borderline Bandits

Tony  
07712938006

[Ref:4398](#)

### Derry

#### Borderline Bandits

Patricia Mallett  
07754373153

[Ref:4400](#)

### Derry City

#### Silverdollars

Rosie Morrison  
02871286533

[Ref:1788](#)

### Londonderry, Derry

#### Victoria Line Dancers

Elma Deans  
07718436923

## SCOTLAND

## BORDERS

### Galashiels, Lindean,

### Near Selkirk

#### Silver Stars Western

Dancers  
Diana Dawson  
01896 756244

[Ref:4075](#)

## FIFE

### Kirkcaldy

#### Ranch Dance

Lorraine Brown  
07713603812

## LANARKSHIRE

### Blantyre, Clarkston, East

### Kilbride, Glasgow

#### West Coast Country Liners

Wendy Irwin  
07889 466861

### East Kilbride, Glasgow,

### Rutherglen

#### Elbee Stompers

Lesley Miller  
07814422844

### Glasgow

#### Maryhill Nifty Fiftys

Liz Skelton  
01413329115

### Glasgow

#### Lorna's Jazz Boxes

Lorna Mursell  
07722114458

## MIDLOTHIAN

### Edinburgh

#### Edinburgh City Kickers

Graham Mitchell  
07971639755

[Ref:4115](#)

## STIRLINGSHIRE

### Grangemouth, Bo'ness,

### Poltmont

#### No Angels

Ann Brodie  
01506 825052

## WALES

## ANGLESEY

### Holyhead

#### M'n'M'z Linedancing

Mike Parkinson  
01492 544499 & 07840290195

## CEREDIGION

### Aberystwyth

#### The Westernaires LDC

Carl Edwards  
01970 612893

[Ref:2448](#)

## CLYWD

### Connah's Quay, Halkyn,

### Mostyn

#### DjsDanceZone

Julie  
01352 713858

[Ref:3399](#)

### Dyserth, Kinmel Bay

#### Silver Eagles

Dorothy Evans  
01745 888833

[Ref:1684](#)

## FLINTSHIRE

### Connah's Quay, Halkyn,

### Holywell, Mostyn

#### DjsdanceZone

Julie Gabriel  
01352 713858

[Ref:4093](#)

## GLAMORGAN

### Aberdare

#### Flicks 'n' Kicks Line

#### Dancers

Mandy Monk  
07919509800

[Ref:4053](#)

### Cardiff

#### Gill's Linedancers Cardiff

Gill Letton  
029 2021 3175

### Cardiff

#### Line Dance in Cardiff

Denise and Hank  
02920212564

## GWENT

### Cwmcarn

#### Cwmcarn LDC

Liz  
07834162807

[Ref:4385](#)

## GWYNEDD

### Colwyn Bay, Llandudno,

### Penrhyn Bay

#### M'n'M'z Linedancing

Mike Parkinson  
01492 544499 - 07840290195

## POWYS

### Kerry, Newtown,

### Tregynon

#### Step in Line

Gloria  
01686650536

### Lake Vyrnwy

#### Llanwddyn Linedancers

Dave Proctor  
01691870615

## AUSTRALIA

## WA

### Perth

#### Nuline Dance

Alison Johnstone  
0061404445076

[Ref:3860](#)

## BELGIUM

## BRABANT WALLON

### Limal

#### Wild Horses Country

#### Dancers

Daniel Steenackers  
32475875905

[Ref:4222](#)

### Velaine

#### Linedance-Agency

Daniel Steenackers  
32475875905

[Ref:4223](#)

## LIMAL & VELAINE

### Limal

#### Wild Horses

Daniel Steenackers  
3210840809

[Ref:4378](#)

## CYPRUS

## FAMAGUSTA

### Paralimni

#### T J's Linedancers

Terry and Jean Wright  
00357 23942843

[Ref:2792](#)

## PAPHOS

### Kato Paphos

#### JBS Dancers

Jane Bentley  
00357 99762047

## CZECH

## REPUBLIC

## SOUTH MORAVIAN

## REGION

### Brno

#### LDC Karolina Brno/

#### Community Dancers Brno

Michal Dingo Janak  
00420608753423

[Ref:1333](#)

## DENMARK

## FYN

### Odense NV

#### Centrum Linedance

Sandra Sorensen  
004565941913

[Ref:4118](#)

## SOENDERJYLLAND

### Graasten

#### Greystone West

Birgit Sommerset  
0045 75654447

[Ref:1772](#)

## FRANCE

## VAL DE MARNE

### Fontenay sous Bois

#### SDCF

Olga Begin  
0033614204416

## GERMANY

## NORDRHEIN

## WESTFALEN

### Hemer

#### Linesteppers e.V.

Carmen Jurss  
0049 171 6210735

[Ref:1712](#)

## NRW

### Dusseldorf

#### Rhine-Liners

Pat  
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Brendan & Blanka McDonagh

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### WESTMEATH

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Leidse Country Line

Dancers

Tom Huyer

0031 715896156

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Pamela Pelsner

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#### Town

Silverliners

Debbi

083-556 8344

#### Cape Town

L A Line Dancers

Laura Seifart

27824309147

[Ref:4161](#)

## SPAIN

### ALICANTE

#### Benidorm

Paula Baines

Paula Baines Hotel Riviera

0034 619360413

[Ref:1710](#)

#### Rojales

The Dance Ranch

Sue Briffa

00 34 966712837

#### Torrevieja

Debbies Dancing

Debbie Ellis

0034 966 785 651

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#### Albox

Line Dancing with Carrie

Dusty Boots

Carrie Ann Green

0034 627279584

[Ref:4389](#)

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Denia Linedancers

Chris Cleminson

0034 966456953

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### SKANE

#### Svedala

Burnvalley

Anna Conradsen

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## SWITZERLAND

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#### Rüti ZH/Uetikon am See/

#### Stäfa

Lone-Star Linedancers

Roshila Furrer

0041 55 260 11 55

[Ref:3829](#)

## UNITED

## STATES

### Dublin

Community Recreation

Center

Lynne & David Herman

6147644859

[Ref:4365](#)

### COLORADO

#### Colorado Springs

Copperhead Road

Scott & A.J. Herbert

719-277-7253

### FL

#### Lake Mary

Line Dancing With Em

Em

407-927-8652

[Ref:4369](#)

### FLORIDA

#### Delray Beach

Nuline Dance with IRA

Ira Weisburd

5619011200

### ILLINOIS

#### Bloomington

Diamond Dancers

Garth Bock

(309) 827-4885

[Ref:4353](#)

### OHIO

#### Columbus

Gillie Senior Center

Lynne & David Herman

6147644859

[Ref:4364](#)

### TEXAS

#### San Antonio

Fran Lineweaver

Fran Lineweaver

210-410-8430

[Ref:4324](#)

### TX

#### Dallas

Sunday Line Dance Reviews

Eiki Yoshikawa

5127502573

[Ref:4387](#)

### VIRGINIA

#### Reston

Reston Association

Paul Richardson

815-295-3432

[Ref:4368](#)



# LOSE THE BLUES IN CHICAGO!

Line dance Mania is one of the biggest and best events that happens every year in the U.S.

*Karl-Harry Winson* was lucky enough to have been invited by event directors Mark Cosenza and Eve Yeaton to teach there and in this report he describes the buzz of it all.



With 40 plus choreographers and instructors from all around the world, seven hundred dancers, six ballrooms all running workshops at the same time it does not take too much imagination to understand how exciting Line Dance Mania truly is.

American events in general run a lot differently to other UK and European events. In the U.S, six ballrooms can run workshops simultaneously from nine am through till five pm and teaches from instructors happen every hour. The size of the hotels are of a much larger scale so it's no surprise you can have multiple workshops running. The evening before, the instructors demo their dances so the dancers can see for themselves what they would like to learn. This formula

reflects what Dave Baycroft and Sue Weston have brought over to the UK for their popular Eurodance event.

This year the event directors opened a new ballroom exclusively for classic dances that were at least ten years old. As a dancer who loves the classics, I thought this was a brilliant idea. Some of those that were taught were: "River of Dreams", "Jukebox", "Destination Dance Floor" and "Switchblade USA" to name a few. My Revival section in Linedancer reflects the fact that I believe teaching more classic dances is something that instructors and choreographers should do more of. It's a shame to forget the great dances when they can easily be revived.

Louis "Wildman" St.George was our

main DJ throughout the weekend and played a fantastic selection of dances from the classics, to the newer dances being taught. Jill Babinec was our DJ for the beginner/improver room and also did a great job keeping the dance floor full. I am always overawed at what a DJ does and how they can make things happen on a dance floor. They truly are the life and soul of an event like this one.

In addition to the workshops, Line Dance Mania also included a choreography competition. Two teams are formed before the event, Team USA consisted this year of Rachael McEnaney, Scott Blevins and Joey Warren, and they went head to head with Team International featuring Ria Vos, Debbie McLaughlin and Jose Miguel





Belloque Vane. Team International felt the pressure as they had won for two years straight with "Girl Power" last year and "Windy City Waltz" the year before that. The burning question was... could they do it again?

On the Friday evening both teams had to pick their music. They had four options but obviously could only pick the one. Come Saturday they demoed their dances and taught them to a crowded dance floor so dancers could decide which ones they liked the best. Debbie McLaughlin took to the stage to teach Team International's dance "Chicago Bonfire" to a cracking country tune by Leann Rimes "Gasoline and Matches". Team USA was up next and came up with a fantastic dance called "Cheesecake" which was taught by Rachael McEnaney with the help of Joey and Scott to the tune "Cheesecake" by TEO. "Chicago Bonfire" was the favourite dance with the American crowd and Team International won for the third year running. In truth, both dances are fantastic and should be on any instructor's teaching list. I think this competition showcases what amazing and talented choreographers we have in the industry, when, with less than 24 hours, both teams come up with world class routines.

Saturday evening was a little different as it was 'Showtime in Chicago'. The Instructors and Choreographers wanted to do a little bit more for the dancers and put together a show to entertain them before the social dancing started. Lorenzo Evans of "Soul Food" fame was up first with his troupe to perform for the crowd. Jo Thompson-Szymanski was next and she put together a fantastic Country routine with a group of choreographers who were teaching

that weekend. Yvonne Anderson and myself had organised a little show by performing an Elvis VS Tina moment singing "Proud Mary" which seemed to go down well, especially when my right knee started shaking and twitching spontaneously in tribute to the King of Rock 'n' Roll. Rachael, Joey and Linda McCormack demoed a routine choreographed by CountryVive, again a fantastic country moment and proved what talented dancers they truly are. Up and coming choreographer Jose Miguel Belloque Vane performed a solo routine for the American crowd.

The show then came to an end but not before Daniel Trepas left the crowd wanting with his incredible performance of "Puss In Boots" which is a must see if you were not at the event and have access to social media sites.

Sunday was home time, but not before re-caps of the popular dances from the weekend had taken place. A great mix of dances had been taught from beginner level to advance; Line Dance Mania caters for everyone. Dances that went down a storm were "Body Goes Boom", "Fireball", "The Remix" and "Off the Chain". There were a lot more but too many to mention.

What I instantly noticed was how organised it was and how smoothly it ran from start to finish. That's down to the team Mark and Eve have on board from the people working behind the scenes right the way through to the choreographers. And Mark and Eve of course! I had the time of my life there amongst the choreographers and dancers and I have to say that Chicago Line Dance Mania is a terrific event that, for me, is one of the very best that a Line dancer could wish to attend.





# The Last Line



What would you do if Line dance had not been invented? No really, think about that for a minute. Would you be a rambler? Would you be climbing mountains? Would you be building an extension? Would you be cooking Cordon Bleu meals every night? Sorry... I can't hear you very well. Silence....

The thing is about this pastime/hobby/reason to live (!) that for many of us it would be unthinkable NOT to be dancing somehow. And yet I wonder whether a lot of Line dancers would have found another genre to dance to.

Probably not. Reasons are multiple. Perceived need of a partner, perceived idea of not being good enough to waltz or tango ballroom style, perceived thought of not finding an instructor to keep going. All perceptions that vanish into thin air the first time you get invited along to a Line dance event.

And I love that. Love, love, love it. Many hobbies are do-able if you are on your own but a few I can think of, are so socially focused as Line dance. First class, there you are on your own, feeling very obvious and afraid of looking silly and a few hours later, you are amongst friends you feel you have known for years. Line dance is a real leveller.

It is a leveller because we are all on one Line (!) and though I know some dancers behave as though they are Rudolf Nureyev or that blonde Russian dancer from Strictly Come Dancing, the majority is happy to be what they are, happy to do the best they can. Competitiveness can sometimes raise its head but in general, the rest of the class ignores what happens in 'that' corner and just 'gets on with it'.

Most instructors I know love dance. I mean LOVE. As in 'no questions asked, that's what I live for'. They work very full days, come home, eat half a sandwich and go out again, having spent their lunch time and TV time and sometimes precious family time looking for new dances, getting impossible music and hoping that their darling dancers will love the choices they make.

They miss out on home comforts and their husbands or wives are the most patient people in the world... Result? Their class adore them. Trust them. Welcome all they do and follow blindly wherever they go.

And I still remain convinced that Line dance is very much on its own in the feeling it generates as a hobby. I don't know and perhaps I am very wrong but I cannot imagine anywhere else where you get that feeling of 'family fathering'. That warmth you instantly feel when you step in your weekly class at best defines a great Line dance club.

As for the feeling of achievement that a whole group knows when they have learnt a new dance. Does that exist anywhere else?

So what would you do right now if Line dance had not been invented? The mind boggles...



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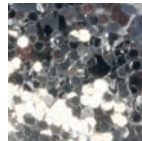
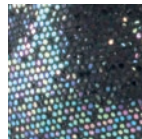
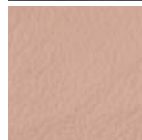
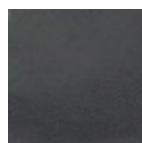
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Disco: **PHIL "THE FLOOR" PARTRIDGE**

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Theme: **HEARTS AND FLOWERS**

Artistes: Fri: **PAUL BAILEY** Sat: **LASS VEGAS**

Instruction and Disco: **YVONNE ANDERSON**

Fri 13 Feb to Sun 15 Feb 2015

#### THE EXTRAVAGANZA

3 days/2 nights £109 Self Drive £149 By Coach

Theme: **SPRINGTIME**

Artistes: Fri: **JOHN DEAN** Sat: **TEXAS TORNADOS**

Instruction and choreography: **MICHELLE RISLEY**

Disco: **TONY RISLEY**

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Theme: **HEROES AND VILLAINS**

Artistes: Fri: **DONNA WYLDE** Sat: **PLAIN LOCO**

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Theme: **AMERICA**

Artistes: Fri: **PAUL BAILEY** Sat: **THE WESTONS**

Instruction and Disco: **HEATHER BARTON**

Fri 3 July to Sun 5 July

### JOHN'S GRAND RETIREMENT CRACKER

3 days/2 nights £115 Self Drive £155 By Coach

Theme: **CHRISTMAS OR OLD AGE!!**

Artistes: Fri: **PAUL BAILEY** Sat: **MAGILL**

Instruction and choreography: **KATE SALA**

Disco: **DEE MUSK**

Fri 20 Nov to Sun 22 Nov

Single Room Supplement £10

#### CARLISLE CHEAPY CANTER £99

3 days/2 nights Crown & Mitre Hotel

Artistes: **PAUL BAILEY** (Sat)

Instruction and Disco: **ROBERT LINDSAY**

Starts: Friday 23 January

Finishes: Sunday 25 January 2015



#### JOHN DEAN'S HARROGATE WEEKEND from £159

3 days/2 nights Cairn Hotel Single Supplement £26

Artistes: **JOHN DEAN** (Fri and Sat)

Instruction : **ADRIAN CHURM**

Disco : **PHIL PARTRIDGE**

Starts: Fri 27 March Finishes: Sun 29 March 2015



#### CARLISLE CANTER £115

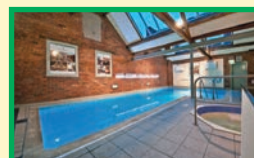
3 days/2 nights Crown & Mitre Hotel

Artistes: **MAGILL** (Fri) **RICHARD PALMER** (Sat)

Instruction and Disco: **GARY LAFFERTY**

Starts: Friday 6 February

Finishes: Sunday 8 February 2015



#### FLEETWOOD FLYER £127

3 days/2 nights North Euston Hotel

Artistes: **LAINIEY WEST** (Sat)

Instruction and Disco: **HEATHER BARTON**

Starts: Friday 27 March

Finishes: Sunday 29 March 2015



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#### LETTERKENNY LIMELIGHT from £169

3 days/ 2 nights Single Supplement £25

Mount Errigal Hotel, Letterkenny, County Donegal, Eire

Artistes: **PAUL BAILEY** (Fri and Sat)

Instruction and Disco: **YVONNE ANDERSON**

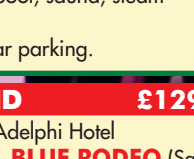
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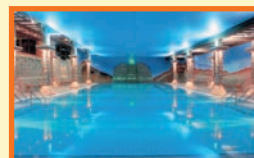
3 days/2 nights Toorak Hotel Single Supplement £15

Choreography and Instruction: **MAGGIE GALLAGHER**

Disco: **BIG DAVE BAYCROFT**

Starts: Friday 10 April

Finishes: Sunday 12 April 2015



#### LIVERPOOL LEGEND £129

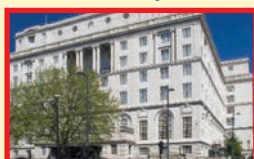
3 days/2 nights Adelphi Hotel

Artistes: **PAUL BAILEY** (Fri) **BLUE RODEO** (Sat)

Choreography and Instruction: **MICHELLE RISLEY**

Disco: **TONY RISLEY**

Starts: Fri 24 April Finishes: Sun 26 April 2015



#### CARLISLE CANTER £135

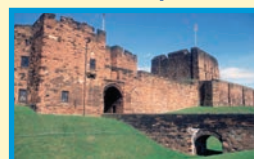
3 days/2 nights Crown & Mitre Hotel

Artistes: **RICHARD PALMER** (Fri)

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Instruction and Disco: **YVONNE ANDERSON**

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