

# inedancer



The monthly  
magazine  
dedicated to  
Line dancing

December 2014  
Issue 224 • £3.50

Neville  
and Julie  
THE PERFECT MATCH

Photo by Anthony Rew

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# Dear Dancers



For this last magazine of the year 2014, we have quite a few treats in store for you all. First off, a lovely cover of two of our greatest names in the world of Line dance, Neville and Julie. Dance hits don't come cooler than when written by this fab couple.... a perfect match indeed.

Because this is a Christmas issue we thought it would be fun to involve a bit of fashion flair in our pages. In the first of two sartorial features in this issue, we look at past great outfits from the last few CBA's. If you plan to be there this year it might even give you some ideas...

Talking of CBA's, if you hoped to watch it online as in the past couple of years, good news! Read our special feature on how to get involved and how you won't want to miss 2016!

Line dance is always amazing in the way people find it to really help and enrich their lives. Such a young man is Nathan King and his mum tells his remarkable story. Linedancer magazine wishes to thank Dawn Sherlock for liaising with Nathan's family and the magazine itself.

At Christmas we all like a sing song of good ole festive music and we introduce the fab Darius Rucker and a brand new album all about this very special time of the year. As you would expect with someone like Darius Rucker the album has a real Country twist! We also look at Garth Brooks' new release in this edition and look at where this sublime artist is heading with this new collection.

Elsewhere, a bit more fashion from some of our best loved stars and a report from our overseas friend Carol Craven about the superlative Tampa Bay event in the USA.

And of course all your usual dance related pages are there for you to give you a little heart if you are not dancing for a few weeks (YIKES). At least you can rehearse a new dance in between carving the turkey and peeling the sprouts!

In the meantime, as the editor of the mag, let me thank you all. Your support means more to us than you can ever imagine. And I, as the rest of the team, wish you and yours the very best Christmas ever and a good start for 2015.

See you next year!

*Laurent*

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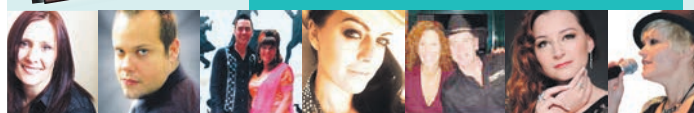
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## Mundesley Weekend

In September, Kim Ray welcomed dancers from all over to her fourth Line dance weekend at Mundesley Holiday Village. Kumari Tugnait tells all, "The guest choreographer this time was Ria Vos and Friday night's social was fantastic dancing to Billy Curtis and Sammi Lee Bassey. We had our usual red carpet welcome by Kim and her Bluegrass team as we went in to dinner, helping us to get in the mood for a great night's dancing and socialising. Phil Partridge was our DJ for the weekend and he did a brilliant job of getting us all out dancing. The dancing took a break with a raffle, with Kim's unorthodox raffle calling causing much merriment (and not a little confusion!) It was punctuated with singing, which turned into a bit of a sing-off and almost took over the raffle itself! Although I didn't win one of the cash prizes, my night was made very special with an unexpected belated birthday present, a French maid Minion plush toy! I think everyone in the room knew I was VERY happy. It is certainly testament to how hard Phil worked when you think that he played 217 tracks over the weekend, of which 171 were different! He



did take a break during the proceedings, however, to join Kim and the Dollies for an absolutely fabulous cabaret! The team performed a real old-school cabaret routine,

complete with top hats and canes. It was so professional and thoroughly entertaining. Once again I found myself wondering how Kim finds the time for all this!"



## Weekend Of Dance

Denise Nicholls, Instructor of the Dixie Kickers Line dance club, shares with Linedancer the fun of a recent weekend away. "Our October weekend away with Isle Of Wight Tours this year was our fourth, 38 of us went to the Trouville Hotel in Sandown. What a brilliant time we had. Our DJ for the weekend was Karl-Harry Winson. Karl played requests all Friday evening and we danced to Cheyenne on the Saturday and Stubby on the Sunday. The Saturday night theme was Glitz and Glamour, which I've attached a photo. I would like to say a big thank you to Karl-Harry for a wonderful weekend. Karl-Harry dancing The Beast was just something else."



# Halloween Hi-jinks

Beavercreeks Line dance club in West Sussex recently held their last social of 2014. Christine Bevis told Linedancer: "We celebrated at Halloween and in the spooky mood, pictured, from left to right, Sue, Jean, Mo, Betty, Me - don't think I will ever have my hair dyed red! Barbara and Liz. We all had a good time."



Nuline Dance, with Steve and Claire Rutter, held their Halloween party at Brookfield Stables in Shareshill. Dancers came from all over to see what we had in store this year and we don't think they were disappointed. Everyone made a great effort and hopefully left scared to their wits end.



## Forthcoming Charity Events

### Tuesday 30th December 2014

Wendys Wildkatz Line Dancing Club in Watford will be holding a Line dance social event in aid of Moorfields Eye Hospital London. The event will be held at The Woodside Community Centre, The Brow, Woodside, Watford WD25 7ET, doors open 7.15pm admission is £7.00. Country artist Johnny Holland will be playing, there will be a raffle as well as the infamous Wildkatz One Pound Toss Up. All profits from the evening will go to Moorfields. Contact: Wendy Knight 07913 516974

### Saturday 7th February 2015

Line dance for The Guide Dogs for the Blind @ the Land Rover Social Club, Billsmore Green, Solihull B92 9LS. 7-30pm to late. £6 per ticket. Our theme is 'School Days'. Contact: Janet Court on 0121 742 1640 or Joyce Brotherton on 0121 744 1492.



## Country Evening

"On Friday, 24th October I held a Line dance social in Sandbach Town Hall to raise funds for the North West Air Ambulance Service," Liz Allcock says. "Approximately 100 people attended to enjoy an evening of country music. The sensational country singer Thorne Hill entertained us and was happy to perform beyond his sets. In addition to being a brilliant

singer, he Line dances too. In fact he came down from the stage and danced and sang through the whole of Scotia Samba! Many businesses in town donated raffle prizes as did the Line dancers and I would like to take this opportunity to say a huge 'Thank You' to all who contributed by attending, buying raffle tickets, donating etc. We raised an incredible

£835 on the night. The lady second from left in the photo is 98 years of age and loved to dance Ribbon of Highway alongside me. The other lady on the left is her daughter and the other couple are friends of mine who used to Line dance with me but now live in Salisbury and came up for the social!" How wonderful to have all that support.



## Happy 18th

"It's party time again," says Pat Gladman, instructor of Kelado Kickers of Redbridge in Essex. Our club was 18 years old in September. 75 percent of the members have been to classes from day one and it has been a fun and memorable learning curve for all of us on this great journey. We celebrated with a request afternoon with tea and cakes and the club members presented me with a wonderful basket of flowers. We are all looking forward to many more 'Line dancing afternoons', having fun whilst learning all the moves!"



## Natinline

Natalie Davids and her Line dance club, Natinline Dancing from Bergvliet, in Cape Town South Africa, hosts a special event every year to raise funds for charity. "The official hand over of the cheque for R30,000 to St. Luke's Hospice was a very proud occasion," Natalie says.





## Lauren Does It Again



This was the seventh year of Lauren Dusty Boots' Line dance event in Benidorm. "Held with Robbie McGowan Hickie and Rob Fowler at the Hotel Rosamar and a surprise visit from the wonderful Lizzie Clarke, what a talented and fun combination of choreographers is that!" Lauren told Linedancer. "Apart from many of the dancers from the UK, some who return from previous years, there was a lovely group of eight dancers from Sweden who also enjoyed the atmosphere of being with their favourite top personalities. From enjoying the daily workshops and evening socials they also loved the fun and sun of Benidorm. The usual party night at the famous Red Dog Saloon was a wonderful success, especially with the great country music artist Ron Jones. We are looking forward to our next year's Line dancing event with many of the dancers returning. Details will be advertised as usual in January's Linedancer Magazine. Many thanks to the wonderful people who support our events."

On the 23rd October, 46 Line dancers from West Coast Country Liners based in the West of Scotland travelled to the Barcello hotel in Costa Tegui, Lanzarote to Line dance in the sun. Wendy told Linedancer, "We had the use of the hotels function room and outside terrace area for dancing. We danced every morning, some afternoons and almost every evening as well as taking part in the mad aqua Zumba classes in the pool. Our group also wowed and entertained the crowds at Rancho Texas on our evening out. This has been so successful that we are back on tour to Lanza in October 2016 for seven to 10 days, anyone who would like to join us would be made most welcome - contact us by our website [www.westcoastliners.net](http://www.westcoastliners.net)."

## West Coast Country Liners on Tour



## LDF Day Of Dance 7

LDF Ambassador, Cathy Hodgson, hosted another superb day of dancing at Harrogate's Cairn Hotel with the help of DJ Alan Birchall, Jacqui Jax and Adrian Churm. Jacqui Jax tells all, "These events have really made their mark on the LDF calendar over the past few years and this one was no exception, with a slightly different format to previously we enjoyed afternoon workshops and social dancing followed by an evening of live music with more social dancing. Workshop dances taught were: Powerful Stuff (Intermediate) by Alan Birchall; Pat Stott's LDF Dance 2014 Fall In Love (Beginner) taught by Cathy Hodgson

then played by the band Fools Gold in the evening; Blue Jean Baby and Marie Claire Waltz (both Improver) by Adrian Churm. These dances were recapped before the break and also played during the evening giving everyone a chance to enjoy them again.

During the course of the day over 120 people attended and together with the raffle and 'stand up bingo' helped raise a healthy £355 for the Line Dance Foundation. To everyone who came and danced, donated raffle prizes etc... Thank You. You ALL made it happen!"



## Wow Oxford!

On Saturday 18 October 135 dancers from many different counties had an amazing day raising money for charity. Line dancer Keeley Middleditch proudly says, "An amazing total of £3,300 for The Lilacs Day Care Centre, Oxford and The Alzheimer's Society was raised. My best mate Maggie Gallagher was the guest choreographer along with surprise choreographer Craig Bennett. They both taught some great dances and Maggie choreographed a new dance called Take These Days, especially for the event to Take That's new single, These Days and has dedicated it to the Alzheimer's Society. Celtica came along in the evening and gave an outstanding performance as always.

Everyone was delighted to see Maggie's eldest son Sean, aged eight perform too! Then it was my turn to surprise everyone by appearing in full Celtica costume and perform a few Irish steps of my own! I had all the gear but no idea! Hey it was just for 'the crack' and it certainly bought a lot of laughter! Several business contacts donated fabulous raffle prizes and tickets sold very quickly with everyone extremely anxious to win the first prize, an HP Elitepad so kindly donated by my employer Quadsys Ltd. This day was for my Dad, who sadly was diagnosed with Alzheimers seven years ago. Lilacs Day Care Centre provide a pleasant relaxed atmosphere where dad and others

with Dementia or Alzheimers can spend an enjoyable day amongst friends and gives my Mum the much needed breaks. The staff are wonderful and I just wanted to give something back but there are many dancers who also have loved ones suffering with this cruel illness and that's why the money has been split with the Alzheimer's Society. It truly was an amazing day and I cannot thank Maggie, Craig and Celtica enough for giving their time to support me and to all the wonderful dancers for not just supporting the event but also for your overwhelming kindness and generosity. When I first had the idea I wanted to raise £1000, to more than treble this is just A-MAZ-ING! You are all absolute stars!"



## Tanya's 70th with AB Coasters

On 19th October, AB Coasters Line Dance club helped to celebrate Tanya's 70th Birthday with a fantastic evening of entertainment, dancing with the fabulous 'Storms' who provided the music throughout the night. Tanya's daughter, Natasha Kirby, told Linedancer, "Tanya was presented with cards and gifts from the whole club, including a surprise cake with candles from Val and Sandie. She started dancing when she retired and never imagined that she would end up so passionate about Line dancing, something she is able to pass on

to other club members. Tanya says it's been a wonderful time and an absolute privilege to work with Val Myers and AB Coasters. She would like to thank everyone who celebrated with her on the night and helped to raise £127 from the raffle proceeds going to St. Luke's Hospice. However the birthday celebrations did not end there for Tanya but continued for several more weeks, with Husky racing in Gloucestershire, a walk with wolves, lunch in Covent Garden, dinner with friends and even a morning with Meerkats. Seventy is clearly the new forty!"





## Sadly Missed

This month we heard of the sad loss of our friend Jean Richmond who we affectionately nicknamed JR. Jean was unfortunately killed in a road accident and many of the Line dance community have been shocked by her death. Jean was a very loyal supporter of Applejacks LDC. She loved Line dancing and attended many clubs and socials. She also went on many Line dance weekends and holidays with her friend Barbara. Jean would also help out at classes and socials with getting the room ready, setting out the food, selling raffle tickets, helping on the door and clearing up at the end of the night. She was well known on the Line dance scene and was a wonderful character. Jean often told it as it was but that was why we loved her so much. She was always full of fun and lit up any class, social or event. We were all thrilled when Jean found friendship with Michael whom she married in June 2012. They went to live in Mablethorpe where Michael's home is and Jean emailed and wrote regularly. She found a new Line dance class too. It was lovely to know that she had found true happiness at last. Rest in Peace JR, we miss you.

*On behalf of Pauline, Applejacks LDC and the many Line dance friends you knew.*



## What Line dance means to me...

I have been Line dancing since 1995. I first picked it up when my wife learned it from a group of dancers visiting Hastings called, Rodeo Ruth and friends, Boot Scootin. I loved the idea of dancing in line, no partner needed and socialising with very friendly people. As well as exercising mind and body whilst learning and after you have learned the dance, hearing great music and having fun, what a fab way to spend an evening. I did Jive a lot as I lived in the sixties. In between Line dancing I have also learned ballroom dancing with a very good partner who unfortunately had to have a hip replacement that developed other complications which sadly brought my ballroom dancing to an end, so my Line dancing then took a leap forward and I took on more beginner and improver classes. I now run five classes a week with the odd intermediate class thrown in. It's by doing this and socialising is what I believe keeps me fit. I then decided to choreograph a dance if I found some music I liked that nobody else had choreographed a dance to. The first dance I choreographed was called The Heartbreaker to Brother Oh Brother by Mans Zelmerlow, this proved very popular which was very rewarding for me to see and encouraged me to do more. Keep dancing, keep on having fun, socialising and keeping fit. It works for me.

*Chas Oliver (Aged 76)*



# between the lines

## Poppy Poem

I would Like to share my poem with you and fellow dancers. I was inspired to put pen to paper after seeing on tv the poppies at the Tower of London.

*Poppy, Poppy standing tall,  
Marking where our heroes fall,  
Drooping head and darkened eye,  
Guarding where our soldiers lie,  
Crumpled petals, scarlet red,  
Creates a frame around their head.  
Focussing, our naked eye,  
On rosy fields where heroes lie....*

by Tess  
via email



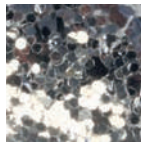
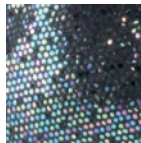
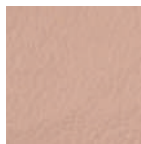
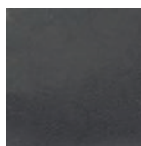
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# The *Perfect* Match

A man and a woman are smiling and posing together. The man is on the left, wearing a light blue patterned shirt. The woman is on the right, wearing a light-colored top with a colorful floral and butterfly pattern. They are both looking towards the camera.

Nev and Julie are the golden couple of Line dance. As choreographers, theirs is a partnership that one can only dream of. With major dance hits like Cherry Poppin', American Honey, A Little Bit Gypsy and too many to mention, they have proved again and again that they are indeed the perfect match as far as talent is concerned. Laurent spoke to them for Linedancer.



**Laurent Saletto:** *Hi guys, nice speaking to you!*

**Julie Harris:** Hello Laurent...

**Neville Fitzgerald:** Hi there...

**LS:** For the readers who may not know too much about you, why don't we start by you both telling us about your lives...

**JH:** Okay, well, we live in Staffordshire and I have three children. Luke is 26, Morgan 24 and Millie is my youngest at 15. In a few days I will get the best Christmas present ever with my first grandchild.

**LS:** *You don't look old enough!*

**JH:** Thank you!

**LS:** *What about you Nev?*

**NF:** I have two kids, Lucy who is 26 and George who is 24. But I am a seasoned grandfather with two grandchildren. So a big family we are!

**JH:** And let's not forget the pets with Bailey and Loki our two cats (laughs) never a dull moment in our house!

**LS:** *What's a normal day for both of you?*

**NF:** As Julie says, a busy one. I am a bus driver by daylight and a Line dance teacher (25 years now!) and Zumba instructor at any other time...

**JH:** As for me I am a full time Line dance teacher and Zumba instructor too.

**LS:** *So little time for anything other than dance?*

**JH:** No, no, no... Between us we do quite a bit of gardening, we love motor cycles, so as I said life is not dull.

**LS:** *Was dance always part of your lives, even before Line dance?*

**JH:** For me yes. I used to do ballroom dancing with my grandparents when I was young as they were ballroom teachers so the passion was there very early. Then Line dance came in about 20 years ago and I have never looked back.

**NF:** For me, no background. I just discovered Line dance about 15 years ago and it was surprising as nothing had prepared me for that. The truth is that it has become a passion for the both of us.

**JH:** Yes, absolutely. There is nothing we love more than to see a full floor of dancers and think that we have taught them. It is the greatest feeling in the world.

**LS:** *So Line dance made its way into your hearts a while back. How did it come about?*

**NF:** For me, quite by accident. I popped into my mum and stepdad's class because I was a bit bored one day. The club was 'Dixie's Linedancers' and known around Staffordshire. That visit would become a really important step for me as I soon found out.

**JH:** And I used to be an aerobics instructor and slimming consultant in Northampton. I used to work in Barclays Bank before that but wanted something more exciting. Line dance was introduced as an exercise during my keep fit career and it just grew from there.

**LS:** *Tell me a little more about those early days...*

**JH:** It was the time of hats, boots and long frilly skirts. Nev thought it very funny and would say "Ah, you'll never get me doing that!" Well he soon changed his tune and began to teach in his own mother's classes.

**NF:** Yep, she's right! Had to eat my

words... But I never wore a long frilly skirt (laughs).

**JH:** As for me, like I said, I just took to it like a duck to water and I soon had my very own hats 'n boots collection (laughs). I do remember thinking 'WOW' when I opened my doors to my very first class and 110 people tumbled in!

**LS:** *That must have been quite something!*

**JH:** Oh it was, it was.

**LS:** *'Nev and Julie' are known the world over and synonymous of great choreography. How did you both meet?*

**NF:** Julie was running a charity event and she booked me to come and teach after meeting me at a social. I remember the event raised £3,300 which was a huge amount of money. Well, still is really!

**JH:** And that was, let me see... 12 years ago!

**LS:** *How did it all start for you both regarding becoming choreographers? What I mean is how did you get your heads together and how easy a process was it?*

**NF:** Well, I started around 2002 and when we got together a couple of years later, I remember being in the kitchen where you (Julie) joined me and it was easy, wasn't it?

**JH:** Yep, it was. Just seemed to work seamlessly. We were both (still are) on the same wavelength, it was really that easy.

**LS:** *Do you remember your first hits at all?*

**NF:** For me it was Mmwaah and for us both it was Cherry Poppin'.



**LS: What is the attraction of choreographing a dance?**

**JH:** I think I can speak for the both of us and say it is never about awards and such but more about the buzz of seeing lots of people enjoying what you have created together.

**LS: You have written quite a few dances haven't you?**

**JH:** (both laugh) Over a hundred I think, lots and lots for sure.

**LS: What is the most difficult thing you face when you write a dance?**

**NF:** Being different I guess is the trick. Quirkiness is one of our USP's and it has paid off.

**JH:** I think it is important to keep dancers interested. Same old variations on a theme is not what we do. We try to add that DIFFERENT little sequence to every dance we co-write.

**LS: And do you always readily agree?**

**NF:** No... of course we don't!

**JH:** I'd say we frequently disagree but if it's a major disagreement we will usually drop the steps in question.

**NF:** Yeah, minor disagreements are usually overcome with a rolling pin!

**JH:** It all starts with finding the music.

**NF:** Julie's forte! I hear the odd gem now and then but Julie gets most of the tunes for us. If she likes a tune, we'll both have a listen and take it from there. As our fans know we are never bound by a genre or style. If we like it, it goes!

**JH:** There's the odd time when it takes a while for a song to grow on both of us. Some pieces that one of us disregards on the first listen, can weeks later become a dance.





# The Perfect Match

**LS: What is your favourite dance that you have co-written?**

**NF:** Tough question.

**JH:** Yes that is a tough question. What do you think...

**NF:** Too many really... NY Cha, Murder In My Heart...

**JH:** Live This Life, yes too many.

**LS: Has a dance ever become a hit when you least expected it?**

**JH:** Probably NY Cha. It hit number one in the Linedancer chart. We were surprised because it was quite a difficult dance or so we felt.

**LS: Let me ask this next question. What is the best thing that Line dance provides for you both?**

**JH:** Undoubtedly, the friends and the social side of things. Most of our friends come from the Line dance circuit and we have many friends! They are like an extension to our own families.

**NF:** We have two special best friends in particular. Carole Austin and Denise Dodd who we just love to bits, we would have never met them if it were not for Line dance. But we also love the travelling. We have been so fortunate to be invited around the world. We have visited places we could only have dreamt about without Line dance. It is very humbling at times.

**LS: And your greatest achievement so far?**

**JH:** We look at our achievements as teaching people who didn't know how

to put two steps together to dance. Watching them is a thrill. What ever the level of dancer we just love to see folks on the dance floor and think we are pretty lucky to be able to do this.

**NF:** Our weekend events are also a big achievement to us. That side is growing all the time. People come to us from around the world and have a great time. We both work as hard as we can to make everything just right, atmosphere, decorations, making sure everyone gets to know each other and open up bigger friendships... all important!

**JH:** Yes, our events are important to us now. We love everything about them. From the emails and texts to someone stopping us at the end of one of our workshops or classes to say, "I really enjoyed this thank you!" We both feel very lucky to have this hobby in our life and share it with everyone.

**LS: If I asked you, as a conclusion, to explain your 'brand', the 'Nev and Julie' thing, what would you say?**

**NF:** I'd say that awards are not what we are after. If they come then that is great. What we want to achieve is dancers looking upon us as their friends. We are no different from them, we are never 'stars'. God forbid!

**JH (Laughs):** Nev's right, that is how we present ourselves. We have no airs and graces. We are always available to talk or help out. We love Line dance and we love dancers. All we can do is hope we can help it stay around and exciting for years to come. That'll do us!





# A Touch of Glamour

Christmas is a time for fun but it is also a time when most of us want to look our very best.

And what better choice of ideas than what our guests wear for the world renowned Crystal Boot Awards event in January.

These next few pictures are all about inspiration for fantastic fashions on and off the dance floor from a host of well known and not so well known faces in recent CBA's...











Of course,  
some people  
have a style all  
of their own!





# A Dream Come True

Unlike most dancers, I do not come from a dance background and I only stumbled across my passion for Line Dance purely by chance. This was ten years ago now and I was just 24. It was also ten years ago that I married my husband Stewart, so clearly a lot of key things in my life happened all around the same period!

Mind you, everything was in place for me to love Line dance before I even knew I would....My mum and I are massive Elvis Presley fans but mum and dad, Pat and Maurice Cairns, are also huge lovers of country music so as I say, it was only a matter of time before Line dancing came into the picture.

In 2004 mum joined a local Line dance class and asked one day if I would like to go with her for company. So one Tuesday, when I had the day off from my day job as a Lingerie Advisor for John Lewis in Glasgow, I went along to give it a try. The teacher was a wonderful woman named Olive who I became very fond of. The first dance I tried was Whole Again... my only thought was, 'never again, I'll never get the hang of this in a hundred years'.

Every so often I had a Tuesday as my day off from work so I carried on going when I could, which was only once in a while. This continued for about six months before I managed to have Tuesday as my permanent day off. By this time I was hooked, I loved everything about it from the music and steps to meeting up with everyone once a week.

It was then I subscribed to Linedancer magazine and I would listen patiently for it to drop on the mat as it came through the door every month. Straight away I would try my hardest to read the scripts

and couldn't wait to learn some new dances before class.

It was shortly after that the class were told of the sad news that our teacher Olive was very ill and had to give up her class. We were all so shocked, I was so disappointed after finally finding a hobby, something I was passionate about, it had been taken away so suddenly.

A year or so passed when my Mum told me she had come across a new Line dance class starting in the Community Central Halls in Maryhill where we live. Great, this would be ideal, the only problem I now faced was that it took place on a Friday afternoon.

Once again after my work very kindly allowed me to change my day off to a Friday I was able to join the class once more. During this time I thought I would try my hand at some choreography, I wrote my first ever dance called The Flow Of Love to The Bellamy Brothers track Let Your Love Flow. I was so chuffed after I submitted it to Linedancer Magazine to find out that a few instructors had been teaching it.

In 2012, after being at our class for two years, the opportunity arose for me to take the class over.

Our class is part of the Nifty Fifty's group and we are known as Lorna's Jazz Boxes. I was so excited about having my own class, I recall telling my mum and dad, "I would love to be a Line dance teacher one day". I couldn't believe it had actually happened.

In 2013 I started up a beginners class giving me two classes now per week. My only regret is my wonderful teacher

Olive never got to see 'her girl', as she called me, have her own class or write any dances but I know I would have done her proud.

Over the past few years I have enjoyed family holidays to Benidorm with my mum, dad and sister Vicky. Our usual haunt is the Red Dog, where resident DJ and Line dance Instructor, John Sandham, has asked me to teach some of my dances and the lovely Andrea Atkinson has asked me to teach at her class in the Rovers Return. I was honoured to be asked and enjoyed every minute of it.

As I carried on with my choreography, I came across another wonderful lady named Roz Chaplin.

Roz and I started to co-choreograph dances together back in 2012. I was over the moon to have my first dance 'Better', co-choreographed by Roz and Colin B Smith, actually published in Linedancer magazine in 2013 and my own dance 'Lonesome Luke' also being published later that year.

Roz and I have become very close friends and still write together on a regular basis. Roz has been a great help to me over the years, she has mentored me and gave me the push I needed to sit and pass my exams with the BWAD to become a fully qualified instructor status in February of this year.

Another proud moment this year was having my dance, 'Wheels & Roses', published in the August edition of Linedancer Magazine, this was another dream of mine to have a dance published in the magazine and I am thrilled that it has come true.

In a recent copy of Linedancer, The Last Line pointed out that we need to hear more from you, our readers.

After receiving her latest copy of Linedancer, Lorna Mursell, was inspired to tell us her Line dance story...





# 19th CBA Souvenir T-Shirts

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Chest	34-36in	36-38in	38-40in	40-42in	42-44in	44-46in

# 19th CBA Souvenir T-Shirts

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 <b>Jungle Fever Red</b>							£17.95	
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# THE CRYSTAL BOOT WEEKEND...

## AT HOME OR WHEREVER YOU ARE!



The CBA weekend has become such a legendary event that 2015 sold out in a matter of just three days. This event is now attended by people from all nations, and is one of the most eagerly awaited weekends in any Line dancer's calendar. Unfortunately, a lot of you were disappointed you could not get tickets this year and we are also obviously aware that not everyone can make it to the sunny shores of Blackpool. We trail blazed Line dance event live broadcast for the last two years and this year will be no different. Here's what you will need to do to watch all that is happening LIVE in Blackpool from Friday evening onwards and including our magnificent show and the prestigious award presentation itself.

### YOU WILL NEED:

A pass (available from [www.crystalbootawards.com](http://www.crystalbootawards.com))

An internet connection (as you will be streaming, just ensure the best reception possible).

A device such as a computer, tablet or even your phone. It will pay off to link a PC to a large screen TV for optimal experience sharing if you can.



We are pleased to announce that as for the last couple of years, you will be able to watch the Crystal Boot weekend from the comfort of your own home. Here's how...

## WHAT TO REMEMBER:

Your pass offers you a full access to the MAIN ballroom of the CBA where most of the event is held. You will be able to watch MOST of the workshops but not all, as some are held in a separate room.

There will be some down times when the ballroom shuts (rehearsals Saturday PM for example) and times when nothing much happens (when the meal is being served on Saturday evening for instance). You will also need to bear in mind that ALL times are UK times. So check in advance where you live whether that means you should stay up very late or not go to bed at all!

We can never guarantee that gremlins won't be part of the fun, so if you experience break ups or problems keep an eye out on [www.crystalbootawards.com](http://www.crystalbootawards.com) for regular updates.

Finally, as videos can be played again and again once you have a pass so if you really cannot be with us LIVE you may be able to watch the whole show as soon as you get up or when you get back home.

More details soon on [www.crystalbootawards.com](http://www.crystalbootawards.com)



## DON'T MISS THE NEXT CBA

Did you know that the Crystal Boot Award event in 2016 will celebrate its twentieth anniversary. 20 years is a very long time for any event and the CBA is now more popular than ever. Its appeal is easy to understand. Hundreds of dancers from all over the world mingling with a true who's who of the best stars from the Line dance world, one of the most spectacular shows that you will ever watch and a glittering award ceremony as well as a completely crazy Sunday evening with parade and wild disguises on show and plenty of surprises along the way have made this event truly unique.

And although you may think that all the above is self praise (well, you may have a point) you don't have to believe us on our say only. Just look at the facts. 2015 was sold in just three days which we believe is a record, for any event. This has meant a very long list of would be goers have had to be turned down and we know that a lot of you have been most disappointed. This year, we want to give everyone an equal chance of getting a pass for the best Line dance weekend of the year so we are opening our reservations online on FRIDAY 30th JANUARY which is the first day of the CBA itself. Demand for the event is bound to be quite high and places are very limited. So if you intend to come remember that £ 25 per person is the only money you need to put down. Balance to be paid in October 2015. Monthly direct debit also available.

## WHAT YOU WILL NEED TO DO:

Go to [www.crystalbootawards.com](http://www.crystalbootawards.com) where we will open the booking line as soon as the event is underway. Full information on prices will also be available there.

Reserve your weekend pass for just £ 25 per person. This is NON refundable but as long as we still have spaces available it will secure YOUR pass for the 20th CBA celebrations.

First come first served is our strict policy. We believe in being fair and therefore we have to apply this policy in full. If you don't make the actual reservation list we will take your name down and let you know if there is a cancellation later on. However this is most UNLIKELY so be aware.

We accept Visa and Mastercards credit and debit cards.

Each day, we will account for the physical reservations made at the CBA event itself and the online reservations to calculate the remaining availability.



With apologies to ©Disney

Nathan King is aged 15, lives in Pencoed, near Bridgend, and is currently studying for his GCSE's in June 2015. Nathan was born in Yorkshire and moved to South Wales when he was five. His mum Kaye takes up the story.

I was watching a TV programme called Strictly Dance Fever. Nathan who was six years old at the time watched it one week and was hooked. He wanted to know where he could learn to do the street and break-dance moves he saw on the show. I explained he would need to go to a dance class and thought nothing else of it. We continued to watch every week until the winners were crowned. Three weeks after the show had ended Nathan was still asking if he could go to a dance class.

When a leaflet came through the post asking for boys to join a local dance school to learn to street dance in a boys only class. I thought this was the perfect opportunity.

I had my concerns with him taking up dance as Nathan has hearing problems. He had been in and out of hospitals from the age of two with hearing difficulties.

Being told by the consultant when he was four that it was going to be a quiet world for Nathan almost broke my heart. He had almost no hearing in one ear and only a little percentage in the other. Nathan had two operations by the time he was five to improve his hearing

and he also needed speech therapy. Today, he continues to have audiology tests and regular doctor's appointments where they are monitoring him, but he has learnt to lip read in order to get on in life.

I took Nathan to the street dance class and explained the situation. The dance teacher thought it may be a problem if Nathan couldn't hear the music, but agreed to see how it would go. The teacher, although very uncertain, allowed Nathan to take his shoes off at his own request to help him to 'hear' the music. I didn't understand at first what she meant, but as Nathan then explained, he can hear (feel the beat of) the music through his feet.

Nathan continues to dance today in his socks whenever possible to help him feel the music and compensate for his hearing difficulties.

Nathan went to the street dance class for the next three weeks, he loved going and learning the dance moves. Unfortunately we were then told, as only three boys attended it was not cost effective to run and a decision had been made to shut the class. Nathan was devastated.

The dance teacher suggested that, so he could continue dancing, a girl in a Latin class they ran was looking for a boy partner if he was interested.

Latin wasn't Nathan's first choice of dance but he didn't want to stop. At the Latin class he learned cha cha,



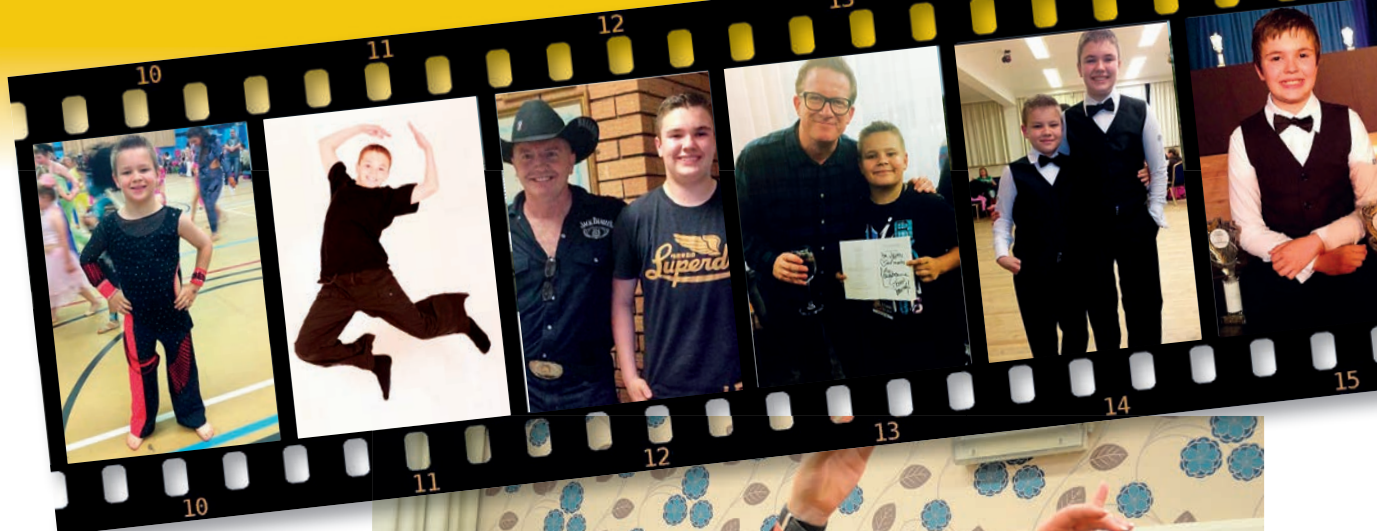
rumba, samba and well as a range of disco dances. Nathan and his partner soon started to enter competitions and became a winning couple.

After three years learning Latin my son still had a passion for street dance and wanted to find a class that offered that as well. So we sought and found another dance school that offered a wide range of dance styles that included street, hip hop, ballet, tap and Line dance. Nathan joined and went on to learn them all.

He greatly enjoyed learning a variety of new dance styles and again was winning many competitions as well as sitting various exams. The school offered Nathan, then 12 years old, the







position of Dance Assistant as he was a keen helper. This allowed him to help the dance teacher with warm up and help to ensure the younger children were doing the right moves. Nathan relished the challenge.

One of the classes Nathan enjoyed the most was the Line dance class, run by Gary Bray. Nathan quickly realised that modern Line dancing wasn't your stereotypical 'yeehaa' after all, but offered so much more.

He started to enter competitions for UKDC formally known as CWDC and for WDC (World Dance Masters) as he enjoyed the intensity of the competition day. Nathan soon realised that Line dancing was the style of dance he was looking for as it covered all the styles he wanted to dance. So he had found his 'calling' and that was that!

Today, Nathan's appetite for dance is as strong as ever and he always enters every type of competition or style he can. Not only does he dance solos in competition, but he also dances couples with Emma Williams, partners and pro-am with Kirsty Morgan, duos with Olivia James and team events with the Celtic Dragons.

Though Nathan enjoyed the competition dances, he was always disappointed that he couldn't get on



the floor during the social evenings of the competition, as he didn't know the social dances.

So Nathan asked if he could start to go to a social class to learn the social dances. Nathan now attends various social classes in our area to learn a variety of dances ensuring he can be on the floor as much as possible doing what he loves, dancing.

One of the first social dances Nathan learned was Rob Fowler's 'The Beast'. Shortly after learning the choreography, he was thrilled to meet his idol Rob at a WDM event where he told Nathan he should have a go at choreographing his own dance. Nathan thought this was an excellent

idea and so far he has written six dances to date which brought him quite a few accolades. In 2014 he won the choreography competition at the UKDC European Dance Championships, with his dance 'Play That Funky Music'. Nathan was then further elated, when his step sheet was printed in Linedancer magazine.

Nathan feels it is important to invest in the future of Line dance and he is committed to putting in as much as he gets out of it.

He was honoured to be asked last year to perform a dance medley for LDF 2014 Manchester and has been asked to perform another for this year's LDF Manchester 2015.







Nathan has also performed many dance demos in the local South Wales area raising money for Cancer Research, Diabetes UK and the Welsh Air Ambulance.

In the future Nathan would like to judge for UKDC and WDM and he plans to sit the UKDC instructors exam when he becomes eligible at 18. He also plans to continue choreographing new dances and hopes one day to write a dance that will stand the test of time like 'The Beast'. Nathan's dance idol is Gareth Mole whom he knows well and has had many lessons from over the past years.

He is also inspired by other male dancers like, Darren Bailey, Fred Whitehouse, Pedro Machado and Shane McKeever. He continues to work hard in order to improve his dancing and is supported by his teachers Emily Williams and Gary Bray.

Nathan also has a younger brother Jevan, who is 13 and has been dancing now for three years.

Jevan used to attend all the dance competitions that Nathan entered. He started to get a little jealous of Nathan's trophies and felt it was time for him to win some of his own. Jevan now

regularly competes in UKDC and WDM and like Nathan, Jevan also competes in couples (with Jainaba Marong) as well as solos.

We now have two sons who dance and who we are both very proud of. Jevan's favourite dance is 'Driven' by Rob Fowler and 'Bittersweet Memory' by Ria Vos.

He enjoys learning the fun dances including 'The Wobble' and 'Cupid Shuffle' which was the first Line dance he learned.

Jevan is affectionately known as the Renegade King as he has strong rapport with all levels of people and loves to perform on the dance floor much to the enjoyment of those watching.

Nathan and Jevan dance for the Celtic Dragons Club run by Gary Bray, Cheryl Duffy and Kirsty Morgan. The club regularly fundraise doing supermarket bag packing, danceathons, raffles, and sponsored events.

Nathan and Jevan regularly attend social events at home and away, you will see Nathan on the floor without his shoes on and he'll usually be spinning across the dance floor earning him the nickname 'The Spin King'.

In the future Jevan hopes to dance as well as Nathan. He is grateful that Nathan helps him with his dance routines for competitions. He would like to get involved in more show productions too.

Nathan and Jevan are so grateful for all the support and good wishes they receive from people who they meet all over the country.

They have been privileged to meet so many nice people throughout the dance world, both in social and competition events.

Everyone makes a big fuss of Nathan and they accommodate his need wherever possible. UKDC have helped him no end.

He adores Richard Williams and Dawn Sherlock outside of competition and regularly attends their socials as they are so much fun and accommodate all ages and levels.

His confidence has grown since he started competing under their wing, they are simply the best.

Line dance has certainly given my son a great deal of true dance enjoyment that will last and grow for the many years to come.

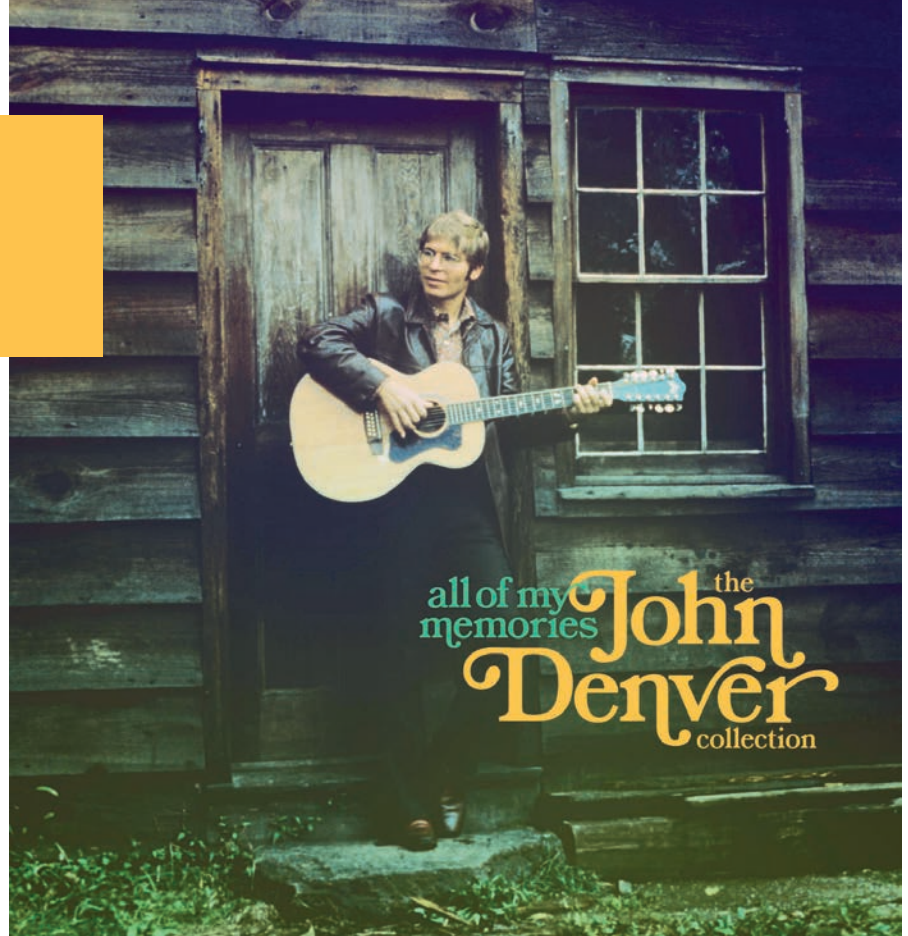
And as a Mum I am as grateful to Line dance as my sons enjoy practising it!





# all of my memories

One of the world's best-known and best-loved performers, John Denver, had a career that spanned four decades and his music career is now celebrated on a new box set, *All Of My Memories: The John Denver Collection*.



From his start as a folk singer in the mid-1960s, John Denver rose to world class status as a multi-platinum selling recording artist and producer, movie actor, television personality, philanthropist, environmental and human rights activist, and much more.

His prolific recording career is paid high tribute on *All Of My Memories: The John Denver Collection*. The deluxe 90-song, 4-CD box set, represents virtually every one of the studio and live albums he recorded in his lifetime, it encompasses hit singles and signature album tracks, demos, promotional rarities, limited edition and private pressings, and a total of six previously unreleased tracks. The first truly comprehensive overview of his more than three decades of recording, from 1964 (before his solo career took off) to 1997 (the year of his death).

Indeed, John Denver's passions extended far beyond the music. Throughout his career, he imparted strong messages in his work and used his celebrity to champion important causes. Songs like, 'I Want To Live' and 'Let Us Begin (What Are We Making Weapons For)' served as rallying themes to stand up and

solve problems like world hunger and nuclear disarmament. He backed up his convictions with action, co-founding both the Hunger Project charity and the Windstar Foundation to raise awareness for those suffering from starvation and to educate people on conservation efforts, two causes closest to his heart.

Some of the special guests on the album are: the Mitchell Trio, Olivia Newton-John, Sylvie Vartan, Placido Domingo, Emmylou Harris, Nitty Gritty Dirt Band and the Muppets.

**All Of My Memories also uncovers six previously unissued treasures:**

- Cover versions of 'The Road' and 'Far Side Of The Hill', both demos recorded for Capitol Records in Hollywood, 1964, prior to joining the Mitchell Trio;
- 'Rhymes And Reasons', an original composition cut in early '69 for Reprise Records, re-done later as the title track of Denver's RCA debut LP in late '69;
- 'Spirit', first recorded on his 1975 *Windsong* LP, this version later recorded live at the Sydney Opera House in 1977

but not included on the 1999 concert album release;

- An alternate take of 'Eli's Song' from 1976, with the prophetic lyric, "See the airplane fly, see the trees rush by/ Be brave and strong when you hurt yourself/Don't you have a worry in the world..."
- A different version of the evergreen, 'It's A Sin To Tell A Lie', 1973, whose 1955 hit by Somethin' Smith And The Redheads was Denver's mother's favourite tune and was famously sung by him on *The Tonight Show* with Johnny Carson in 1972.

A 32-page booklet also accompanies *All Of My Memories*, exploring Denver's diverse and far-reaching appeal, with memorabilia and rare photos and first-hand interviews.

*All Of My Memories: The John Denver Collection* presents a timeless collection of Denver's music, from his earliest recordings to when he dominated the airwaves, transcending genre and topping the Pop, Adult Contemporary and Country charts...and capturing America's heart.

# albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

## LITTLE BIG TOWN PAIN KILLER

HUMPHREY RECORDS - HUMP169



Grammy Award winning Little Big Town are riding high on their recent success at the CMA Awards where they won vocal group of the year. Whilst the band may not be renowned for Line dance music, interestingly if you search the band on Linedancer's Dance Script section you will find 57 dances to their music. We now have the pleasure of checking out the band's sixth studio album which is just released.

Opening cut **Quit Breaking Up With Me** (110bpm) sets the tone with its country cha cha style. As you would expect there are some great harmonies from the band.

**Day Drinking** (82bpm) is a catchy number that I can see going down a storm at the band's live concerts. It has a good steady dance beat to it.

**Tumble And Fall** (86bpm) this is Little Big Town sounding like a solid group with tight harmonies on a delightful track which has a super musical backing.

**Pain Killer** (82bpm) the title track has a cool reggae beat and this is surely one of the best dance prospects on the album. I can see choreographers rushing to get dances out to this brilliant track soon.

**Girl Crush** (84bpm) is a beautiful waltz track which has some clever lyrics. This would make a delightful dance track.

**Faster Gun** (82bpm) is a real country number on which the boys deliver some powerful vocals. This is a rock infused number with a strong and steady beat.

**Good People** (112bpm) again the band go for a more rocky upbeat tempo on this lively track which could end up with a few dances written to it.

**Stay All Night** (80bpm) this is one of the strongest country sounding tracks on the album, it's another rocker with a solid drum beat.

**Save Your Sin** (88bpm) this for me is the best track on the album. It has a great beat, catchy lyrics, and the band's vocals are all superb.

**Live Forever** (96bpm) is a beautiful song that you just want to listen to and melt in to the gorgeous harmonies

**Things You Don't Think About** (76bpm) you would be forgiven for thinking that Shania Twain had jumped on the album as this song sounds so much like one of hers. It's a cool track with a good dance beat.

**Turn The Lights On** (96bpm) a third of this track is a cool guitar pickin' intro and then it crescendos into a powerful anthem. It changes tempo a few times so it would need clever choreography to make it in a dance track.

The closing number **Silver And Gold** (90bpm) is a nice enough little song but not one that you want to dance to.

Pain Killer is a super album of good quality country music. The band wrote eight of the tracks and the production is first class. Why not treat yourself for Christmas?

DANCE **3** · LISTEN **5**





## TAKE YOUR PARTNER...

I love Christmas - all that self-indulgence, bring it on!

For reasons I shall share with you, the Christmas party at our club will be forever linked in my mind with partner dancing. Doesn't it just look so easy? Couples just promenade around the outside of the dance floor, occasionally bowing or curtsying to one another in a genteel sort of way... quite stately, it looks. And not at all difficult.

So. The Christmas party night was in full swing. Everyone was having a great time and the band was playing up a storm. Some people were dancing partner dances in a big circle around the Line dancers in the middle. Sue and I hadn't done any partner dancing but we thought we'd give it a go - how hard could it be? We'd just copy the others.

Mistake number one was that Sue got on the outside where the gentleman stands and I was on the inside, it would have been better the other way round as she's a bit shorter than me. Of course, as we all know, size is not normally important but let me tell you, it most definitely is in a partner dance! The man needs to be taller, we learned that PDQ. Mistake number two was the song we decided to make our debut with, it was a bit brisk and with hindsight perhaps a slower number would have given us at least a sporting chance.

We joined hands and began to copy the couple in front of us, well, this was going to be a doddle... until he twirled her gracefully under his arm. Within seconds I was nearly throttled by my own arm as we attempted our twirl. Sue couldn't get her arm up high enough for my head to pass underneath unhindered. Shaking my hand free to get the pressure off my windpipe, we hastily untangled ourselves and joined hands again. "Quick," panted Sue. "We're getting left behind!" Abandoning any pretence at doing the steps, we rushed to catch up, a traffic jam was forming behind us. Then we almost caused a pile-up as, with no warning, they suddenly about-faced and we found ourselves hurtling straight towards them. Skidding to a halt, we spun around smartly and off we went again

in the other direction. Then, the ladies pirouetted into the circle, by the time I'd managed to do the same they were pirouetting out again...

My party hat got knocked forward by a glancing blow from Sue's arm - a bit precarious but no time to deal with it. "They must be doing it on purpose!" I managed to gasp, hoping my hat would stay in place by willpower alone as we fluffed yet another step and rushed to catch up again. "Every time we get it right they change it!"

Stately? Promenading? Actually, it reminded me of the time I was persuaded to go on the Whirly Waltzer at Yarmouth. Shan't be doing that again either. We'd reached the front of the stage by this time and the singer had spotted us - he seemed to be finding it amusing and even pointed us out to his guitarist, which I thought was a bit uncalled for, I mean, isn't Christmas supposed to be the season of 'Goodwill'? Not laughing your head off at someone else's discomfiture.

Worse was to come though, one sequence of steps required the ladies to turn under their partner's arm while stepping to the side, thereby making the circle bigger. Sue and I somehow got it round the wrong way and suddenly we found ourselves separated from the rest as they'd gone outwards and we'd gone inwards. Then, the coup de grâce, we attempted another twirl and the tinsel on my hat got caught on her bracelet. She apologised afterwards for dragging my hat down over my face but having the lights go out like that was quite discombobulating.

We never did really get the hang of it and by the time the song finished and we gratefully exited the floor, we'd changed our minds about partner dancing being easy. We had a laugh (well, some people certainly did) and I'm sure it must have used up a ton of calories. But we decided to stick to Line in future - at least we know which way to face. Most of the time, anyway.

Happy Christmas everyone! Eat lots. Drink lots. Partner dancers, you rock.



# Home For 7





# The Holidays

American musician Darius Rucker releases his first Christmas album, *Home For The Holidays*. The 12-track album is his own unique spin on some festive classics as well as a couple of original tracks. Darius explains his thinking behind this wonderful release...

"We wanted to make one of those records that a fan of R&B music would put it on and go, 'That's a good Christmas record!' And a fan of Country music would put it on and go, 'That's a good Christmas record,'" says Darius. "And a fan of pop music would put it on and go, 'That's a pretty cool Christmas record!' I'm hoping it's one of those records that people just love. I want fans to love it and play it for their kids. I'm hoping that there's some kid who is two years old today, and when he's 14 and they ask him what reminds him of Christmas, he says, 'The Darius Rucker Christmas record'. That would be awesome!"

When Rucker ventured into the country world it was met with a little trepidation, largely because of his history as a rock musician. *Home For The Holidays* does not really come into any single genre, but it certainly shows his versatility and he really captures that festive feeling with his unique version of classics such as, 'Winter Wonderland', 'I'll Be Home For Christmas' and 'Let It Snow, Let It Snow, Let It Snow'.

Rucker's voice can only be described as low, a little gruff but very charismatic. The album also has two original songs, 'Candy Cane Christmas' and 'What God Wants For Christmas', that he co-wrote. Among the album's highlights is the seasonal favourite, 'Baby, It's Cold Outside', featuring special guest Sheryl Crow.

"I am so excited to finally make a Christmas album," shares Darius. "This has been a lifelong dream and I hope my fans enjoy listening as much as I enjoyed making it."

## *Home For The Holidays track listing:*

1. **Let It Snow, Let It Snow, Let It Snow**
2. **Have Yourself A Merry Little Christmas**
3. **What God Wants For Christmas**  
*written by Darius Rucker, Frank Rogers and Monty Criswell*
4. **You're A Mean One, Mr. Grinch**
5. **Baby, It's Cold Outside**  
*(featuring Sheryl Crow)*
6. **I'll Be Home For Christmas**
7. **O Come, All Ye Faithful**
8. **Winter Wonderland**
9. **Candy Cane Christmas** *written by Darius Rucker, Frank Rogers, Steve Leslie*
10. **Please Come Home For Christmas**
11. **Hark! The Herald Angels Sing**
12. **White Christmas**

# the luck of the IRISH

A while back, our editor Laurent received an e mail from a Northern Irish dancer, Catherine Walsh. In it she explained how much she loved Line dance and what the magazine meant to her. This was the ideal opportunity to ask Catherine a few more questions ...



Catherine is married with four children (all grown up now) and lives in Blackskull Dromore, a small village in County Down, Northern Ireland. She freely admits in loving 'all kind of dances', because to Catherine dance is pure joy and nothing feels better than to watch people smiling, happy and enjoying themselves on a dance floor.

She discovered Line dance in 1994. She says: "I used to work with my sister in law, Norma. Then, one day, out of the blue she asked me whether I would like to try a new hobby... Well, I am game for anything so I said "yes". And that "yes" would prove one of the most important ones in Catherine's life. The ladies turned up at the new class held in nearby Ballygowan and though Catherine admitted not knowing the first thing about Line dance, she, like so many others, was hooked within a few moments. "That was a lucky night. I never realised then what this first class would mean eventually..."

The first thing that Catherine noticed was the unmistakable sound of Line dance, circa 1994.

"I loved the music, just loved it. I could not do a step mind you, but the music was the first thing that got to me." Though it was love at first sight, Catherine had to work hard to awaken her dancing innerself. "It took me a month to learn The Cowboy Charleston, a month, fancy that! But I got such a sense of achievement afterwards that I jumped straight to The Electric Slide. I used to practise like mad." At home, at work, whenever she could in fact... Catherine aimed to be step perfect each week and her new hobby was slowly but surely taking over.

"I was very lucky because I had a fantastic teacher. His name was Roy and he not only taught me steps and dances but I think he also taught me how to get information through, how to get dancers excited... I was with Roy for a very long time." Then Catherine





moved area and joined another class almost immediately.

That would prove the next big step in Catherine's Line dance life. She says, "The teacher wanted to give up which meant that the class had to break up. That was something we really did not want to happen, so the other dancers in the group came to me." Again, and out of sheer luck, Catherine was asked to step out of her comfort zone by her friends and go a level higher in her dance journey. "I was not at all sure I could teach but the girls told me they thought I was a good dancer and that I knew how to call out steps. There was no real alternative if we wanted to continue." Catherine took a deep breath and got on with it. "Like I have said before, I am game for anything and although it was hard to start with, it did seem to work." That was five years ago and Catherine is still teaching so the dancers must have been right.

Today, her club is called The Rancheros and is made up of 15 members. Catherine says: "We are very active when it comes to charity events and we run charity nights four or five times each year. This year we have chosen the Kidney Research charity and we always have a full house during our charity do's. The evenings are great fun and even if I say so myself, we have got them off to a pat!"

The club often asks a well known local singer called The Lonesome Cowboy to perform. Catherine is a fan. "The hall is usually packed whenever he is around, he's a terrific performer." As far as her tastes in music are concerned Catherine is cool with any genre. "So long as it makes me tap my feet I am happy. Music to me is what makes me want to dance, so I have to feel the vibes!"

Over the years, Catherine has developed some strong likes for choreographers like Robbie, Alison and Peter, Vicky Morris, Yvonne Anderson, Maggie G and Julie Lockton to

name but a few. She says, "Though Line dance music and style has changed over the years, with tags and restarts a gogo it is still a brilliant thing to do because the truth is there is something there for everybody."

One thing has never changed though and that to Catherine is a real plus. "No need for a partner!" she laughs.

Catherine travels far and wide to Line dance. From Belfast to Lisburn and Hillsborough you will find her many times in the week at different clubs and venues, having the best time and enjoying her dancing to the full. Nothing stops a dancer finding their 'fix' and Catherine is no different.

Charity is also something that many clubs in Northern Ireland hold close. "We have very generous dancers in our midst. We have a club, Country Connections, close by who have raised thousands of pounds and also another one called, The Missouri Line Dancers, their charity is Friends of Cancer. You see, their teacher Brenda died last year and she was such a giver and great charity devotee, her class actually raised over 30k and they still dance. Billy, who is Brenda's hubby, took over and so her spirit is still on that dance floor week after week. Ultimately, that's what we do, that's who we are."

And so there you have it. Catherine admits freely that she lives to Line dance. She cannot envisage life without dance and says that she would be in a very sombre mood if she did not have a dance floor near her at all times.

"I don't have time for any more hobbies, I don't need them. Give me a tune, give me a dance, leave me to it!" For Catherine, dancing is to exercise, sing along with her friends and simply enjoy life.

So yes, having found Line dance all those years ago, Catherine feels very lucky indeed...



Approved by:

*Margaret Swift*

# Don't Change

## 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward, Together, Pigeon Toes, Back, Together, Pigeon Toes</b>		
1 – 2	Step right forward. Step left beside right.	Step Together	Forward
3 – 4	Swivel heels out. Swivel heels in.	Heel Swivel	On the spot
5 – 6	Step left back. Step right beside left.	Back Together	Back
7 – 8	Swivel heels out. Swivel heels in.	Heel Swivel	On the spot
<b>Section 2</b>	<b>Grapevine Right With Touch, Grapevine Left With Touch</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
<b>Section 3</b>	<b>Forward Touch, Back Touch, 1/4 Turn Touch, Side Touch</b>		
1 – 2	Step right forward. Touch left beside right and clap.	Forward Touch	Forward
3 – 4	Step left back. Touch right beside left and clap.	Back Touch	Back
5 – 6	Turn 1/4 left stepping right to side. Touch left beside right and clap. (9:00)	Turn Touch	Turning left
7 – 8	Step left to left side. Touch right beside left and clap.	Side Touch	Left
<b>Section 4</b>	<b>Rumba Box With Touches</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Touch left beside right.	Forward Touch	Forward
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left back. Touch right beside left.	Back Touch	Back

**Choreographed by:** Margaret Swift (UK) October 2014

**Choreographed to:** 'Don't Ever Change' by The Crickets from various CDs;  
download available from amazon or iTunes  
(16 count intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Kathy Chang*

# It's Not Unusual

## 2 WALL – 36 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Together, Side Together Side Touch (x 2)</b>		
1 – 2	Step right to side. Step left beside right.	Side Together	Right
3 & 4 &	Step right to side. Step left beside right. Step right to side. Touch left beside right.	Side Together Side Touch	
5 – 6	Step left to side. Step right beside left.	Side Together	Left
7 & 8 &	Step left to side. Step right beside left. Step left to side. Touch right beside left.	Side Together Side Touch	
<b>Section 2</b>	<b>Charleston Step, Step, Kick, Coaster Step</b>		
1 – 2	Step right forward. Kick left forward.	Step Kick	Forward
3 – 4	Step left back. Touch right toe back.	Back Touch	Back
5 – 6	Step right forward. Kick left forward.	Step Kick	Forward
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
<b>Section 3</b>	<b>Circular Full Turn - Walk, Walk, Shuffle 1/4 (x 2)</b>		
1 – 2	Step right to side turning 1/8 right. Step left forward turning 1/8 right.	Walk Walk	Turning right
3 & 4	Step right to side turning 1/8 right. Close left beside right. Step right 1/8 right.	Shuffle Quarter	
5 – 6	Step left forward turning 1/8 right. Step right 1/8 right.	Walk Walk	
7 & 8	Step left forward turning 1/8 right. Close right beside left. Step left 1/8 right.	Shuffle Quarter	
<b>Section 4</b>	<b>Side Touches, Behind Side Cross (x 2)</b>		
1 & 2	Touch right to side. Touch right beside left. Touch right to side.	Out In Out	On the spot
3 & 4	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
5 & 6	Touch left to side. Touch left beside right. Touch left to side.	Out In Out	On the spot
7 & 8	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
<b>Section 5</b>	<b>Monterey 1/4 Turn x 2</b>		
1 &	Touch right to side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
2 &	Touch left to side. Step left beside right.	Touch Together	On the spot
3 &	Touch right to side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
4 &	Touch left to side. Step left beside right.	Touch Together	On the spot
<b>Option</b>	Counts 1 – 4: replace with toe switches with 1/2 turn right.		

**Choreographed by:** Kathy Chang (US) October 2014

**Choreographed to:** 'It's Not Unusual (Glee Cast Version)' by Glee Cast from CD Single; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Derek Robinson*

# Love On The Loose

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross, 1/4 Turn, Back, Hold, Back, 1/4 Turn, Cross, Hold</b>		
1 – 2	Cross right over left. Turn 1/4 right stepping left back. (3:00)	Cross Turn	Turning right
3 – 4	Step right back. Hold.	Back Hold	Back
5 – 6	Step left back. Turn 1/4 right stepping right to right side. (6:00)	Back Turn	Turning right
7 – 8	Cross left over right. Hold.	Cross Hold	Right
<b>Section 2</b>	<b>Side, Together, Step, Scuff, Forward Rock, Chasse 1/4 Turn</b>		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Scuff left forward.	Step Scuff	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. (3:00)	Side Close Turn	Turning left
<b>Section 3</b>	<b>Jazz Box Cross, Side Rock, Back Rock</b>		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
5 – 6	Rock right to right side. Recover onto left.	Side Rock	
<b>Restart</b>	<b>Walls 4 and 8</b> (facing 12:00): Start the dance again.		
7 – 8	Rock back on right. Recover onto left.	Back Rock	
<b>Section 4</b>	<b>Forward Rock, Shuffle 1/2 Turn x 2, Side Rock</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step back making 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Turn	Turning right
5 & 6	Shuffle step forward making 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Turn	
<b>Option</b>	Counts 3 – 6: Replace shuffle turns with shuffle back right, shuffle back left.		
7 – 8	Rock right to right side. Recover onto left.	Side Rock	On the spot

**Choreographed by:** Derek Robinson (UK) October 2014

**Choreographed to:** 'Love On The Loose, Heart On The Run' by Wildlife (118 bpm)  
from CD Classic Country Gems Vol 3; download available from amazon  
or iTunes (16 count intro)

**Restarts:** Two Restarts, both after count 22, during Walls 4 and 8



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Brand New Buzz

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Touch Forward, Side Switches, Clap, Side Switch, Clap &amp; Kick Kick</b>		
1	Touch right toe forward.	Touch	On the spot
2 & 3	Touch right toe to side. Step right beside left. Touch left toe to side.	Side & Side	
4	Clap hands.	Clap	
& 5	Step left beside right. Touch right toe to side.	& Side	
6 & 7 – 8	Clap hands. Step right beside left. Kick left forward. Kick left forward.	Clap & Kick Kick	
<b>Section 2</b>	<b>&amp; Jazz Box Cross, Side Rock, Cross Shuffle</b>		
& 1	Step left back. Cross right over left.	& Cross	On the spot
2 – 4	Step left back. Step right to side. Cross left over right.	Back Side Cross	
5 – 6	Rock right to side. Recover onto left.	Side Rock	
7 & 8	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle	Left
<b>Section 3</b>	<b>1/4 Turn, 1/2 Turn, Forward Shuffle, Rocking Chair</b>		
1 – 2	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)	Quarter Half	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
<b>Section 4</b>	<b>Kick Ball Change, Step Pivot 1/2, Step Touch x 2</b>		
1 & 2	Kick right forward. Step ball of right slightly back lifting left. Step down on left.	Kick Ball Change	On the spot
3 – 4	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
5 – 6	Step right forward. Touch left toe to side.	Step Touch	Forward
7 – 8	Step left forward. Touch right toe to side.	Step Touch	

**Choreographed by:** Dan Albro and Randy Pelletier (US) October 2014

**Choreographed to:** 'Brand New Buzz' by Big & Rich (120 bpm) from CD Gravity; download available from amazon or iTunes (12 count intro - start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Lesley*

## The Last Living Cowboy

### 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Charleston Step x 2</b>		
1 – 4	Touch right forward. Step right back. Touch left back. Step left forward.	Charleston Step	On the spot
5 – 8	Touch right forward. Step right back. Touch left back. Step left forward.	Charleston Step	
<b>Section 2</b>	<b>Forward Lock Step, Step 1/4 Cross, Grapevine Cross, Side Rock, Cross</b>		
1 & 2	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Step Turn Cross	Turning right
5 & 6 &	Step right to side. Cross left behind right. Step right to side. Cross left over right.	Grapevine Cross	Right
7 & 8	Rock right out to side. Recover onto left. Cross right over left.	Side Rock Cross	On the spot
<b>Section 3</b>	<b>Grapevine Cross, Side Rock, Cross, Rumba Box Forward</b>		
1 & 2 &	Step left to side. Cross right behind left. Step left to side. Cross right over left.	Grapevine Cross	Left
3 & 4	Rock left out to side. Recover onto right. Cross left over right.	Side Rock Cross	On the spot
5 & 6	Step right to side. Close left beside right. Step right forward.	Side Together Step	Forward
7 & 8	Step left to side. Close right beside left. Step left back. (3:00)	Side Together Back	Back
<b>Section 4</b>	<b>Back Lock Step, Shuffle 1/2, Mambo Forward, Coaster Step</b>		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Shuffle Half	Turning left
5 & 6	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
7 & 8	Slide left towards right and step left back. Step right beside left. Step left forward.	Coaster Step	

**Choreographed by:** Lesley Clark (UK) October 2014

**Choreographed to:** 'Last Living Cowboy' by Toby Keith from CD Drinks After Work; download available from amazon or iTunes (32 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Larry Bass*

# Sunshine & Whiskey

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Kick &amp; Cross &amp; Heel &amp; Heel (x 2)</b>		
1 & 2	Kick right forward. Step right beside left. Cross left over right.	Kick & Cross	Right
& 3	Step right beside left. Touch left heel forward.	& Heel	On the spot
& 4	Step left beside right. Touch right heel forward.	& Heel	
& 5 & 6	Step right beside left. Kick left forward. Step left beside right. Cross right over left.	& Kick & Cross	Left
& 7	Step left beside right. Touch right heel forward.	& Heel	On the spot
& 8	Step right beside left. Touch left heel forward.	& Heel	
<b>Section 2</b>	<b>&amp; Forward Shuffle, Mambo 1/4 Turn, Cross &amp; Behind, Side Rock Cross</b>		
& 1 & 2	Step left beside right. Step right forward. Close left beside right. Step right forward.	& Right Shuffle	Forward
3 & 4	Rock forward on left. Rock back on right. Turn 1/4 left stepping left to side. (9:00)	Mambo Turn	Turning left
5 & 6	Cross right over left. Step left to side. Cross right behind left.	Cross & Behind	Left
7 & 8	Rock left to side. Recover onto right. Cross left over right.	Rock & Cross	Right
<b>Restart</b>	<b>Wall 3:</b> Start the dance again at this point (facing 3:00).		
<b>Section 3</b>	<b>Side Rock Step, Step Pivot 1/2, 1/2 Turn, Coaster Step, Forward Shuffle</b>		
1 & 2	Rock right to side. Recover onto left. Step right forward.	Rock & Step	Forward
3 & 4	Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. (9:00)	Step Full Turn	Turning right
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Restart</b>	<b>Wall 4:</b> Start the dance again (facing 12:00).		
<b>Section 4</b>	<b>Step Pivot 1/2, 1/2 Turn, Coaster Step, Hip Walks</b>		
1 & 2	Step right forward. Pivot 1/2 turn left. Turn 1/2 left and step right back. (9:00)	Step Full Turn	Turning left
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 & 6	Step right forward bumping hips - right, left, right.	Bump & Bump	Forward
7 & 8	Step left forward bumping hips - left, right, left.	Bump & Bump	

**Choreographed by:** Larry Bass (US) September 2014

**Choreographed to:** 'Sunshine & Whiskey' by Frankie Ballard from CD Sunshine & Whiskey; download available from amazon or iTunes (start on vocals)

**Restarts:** Two Restarts, one during Wall 3 and one during Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Gently On My Mind

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Together, Scissor Step, Side Together, Forward Shuffle</b>		
1 – 2	Step right to side. Step left beside right.	Side Together	Right
3 & 4	Step right to side. Step left beside right. Cross right over left.	Right Scissor	On the spot
5 – 6	Step left to side. Step right beside left.	Side Together	Left
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Section 2</b>	<b>Forward Rock, Shuffle 1/2 Turn, Step Pivot 1/4, Cross Shuffle</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (6:00)	Shuffle Half	Turning right
5 – 6	Step left forward. Pivot 1/4 right. (9:00)	Step Pivot	
7 & 8	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
<b>Section 3</b>	<b>Side Rock, Right Sailor Step, Left Sailor Step, Walk Walk</b>		
1 – 2	Rock right to side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to side. Step right to side.	Right Sailor	
5 & 6	Cross left behind right. Step right to side. Step left to side.	Left Sailor	
7 – 8	On left diagonal, walk forward - right, left. (7:30)	Walk Walk	Forward
<b>Section 4</b>	<b>Forward Rock, Back Shuffle, Coaster Step, Walk Walk</b>		
1 – 2	(Still on left diagonal) Rock forward on right. Recover onto left. (7:30)	Rock Forward	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
5 & 6	Step left back. Step right beside left. Step left forward (straighten up to back wall).	Coaster Step	On the spot
7 – 8	Walk forward right. Walk forward left. (6:00)	Walk Walk	Forward
<b>Tag 1</b>	<b>Danced After Walls 2, 4 and 6: Rock, Shuffle 1/2, Step Pivot 1/2, Shuffle</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Tag 2</b>	<b>Danced After Wall 8: Step Pivot 1/2, Walk Walk</b>		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Walk forward right. Walk forward left.	Walk Walk	Forward
<b>Note</b>	All Tags (Walls 2, 4, 6, 8) face 12:00.		

**Choreographed by:** Sue Smyth (UK) November 2014

**Choreographed to:** 'Gently On My Mind' by The Band Perry from CD Glen Campbell: It'll Be Me; download available from amazon or iTunes (8 count intro)

**Tags:** Two Tags: Tag 1 after Walls 2, 4 and 6; Tag 2 after Wall 8



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Rhythm Of Love

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Walk, Forward Mambo, Syncopated Back Steps, Coaster Step</b>		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
& 5 – 6	Step left back. Step right back. Step left back.	& Back Back	Back
7 & 8	Step right back. Step left beside right. Step right forward. (12:00)	Coaster Step	On the spot
<b>Section 2</b>	<b>Syncopated Diagonal Lock Steps, Step, Forward Mambo, Coaster Step</b>		
1 & 2	Step left forward on left diagonal. Lock right behind left. Step left on left diagonal.	Left Lock Left	Forward
& 3	Step right forward on right diagonal. Lock left behind right.	Right Lock	
& 4	Step right on right diagonal. Step left forward, straightening up to wall. (12:00)	Right Step	
5 & 6	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
<b>Section 3</b>	<b>Forward Rock, Shuffle 1/2 Turn, Step Pivot 1/2, 1/4 Rock Cross</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (6:00)	Shuffle Half	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right. (12:00)	Step Pivot	
7 & 8	Turn 1/4 right rocking left to left side. Recover onto right. Cross left over right. (3:00)	Quarter Rock Cross	
<b>Section 4</b>	<b>Rumba Box Forward, Shuffle Back, Coaster Step</b>		
1 & 2	Step right to right side. Step left beside right. Step right forward.	Side Together Step	Forward
3 & 4	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
5 & 6	Step right back. Close left beside right. Step right back.	Shuffle Back	
7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	On the spot
<b>Tag</b>	<b>End of Walls 1 and 3 (facing 3:00 and 9:00 respectively): Full Turn Walk Round</b>		
1 – 4	Walk around making full turn left, stepping - right, left, right, left.	Walk Full Turn	Turning left

**Choreographed by:** Rob Fowler (ES) November 2014

**Choreographed to:** 'Rhythm Of Love' by Plain White T's from CD Single; download available from amazon or iTunes (8 count intro - approx 7 secs)

**Tag:** One 4-count Tag danced after Wall 1 and Wall 3



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Jef Camps*

# Perfect Match

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Side Rock, Sailor Step, Cross Rock, Ball Cross</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Touch right to right side.	Side Rock Sailor Step Cross Rock Ball Cross Touch	On the spot   Right
<b>Section 2</b> 1 2 – 4 5 – 6 7 – 8	<b>Touch In, Monterey 1/2 Turn, Weave 1/4 Turn</b> Touch right beside left. Touch right to side. Turn 1/2 right stepping right beside left. Touch left to side. Sweep/cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. (9:00)	Touch In Touch Turn Touch Cross Side Behind Turn	On the spot Turning right Right Turning right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step Pivot 1/4, Cross Shuffle, Side, Touch, Kick Ball Cross</b> Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left over right. Step right to right side. Touch left beside right. Kick left diagonally forward. Step left beside right. Cross right over left.	Step Pivot Cross Shuffle Side Touch Kick Ball Cross	Turning right Right
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Hinge 1/2 Turn, Forward Shuffle, Forward Rock, Back Shuffle</b> Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (6:00) Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back.	Half Turn Left Shuffle Rock Forward Shuffle Back	Turning right Forward On the spot Back
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back Rock, Full Turn, Forward Rock, 1/4 Turn, Touch</b> Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00) Rock forward on left. Recover onto right. Turn 1/4 left stepping left to left side. Touch right beside left. (3:00)	Rock Back Full Turn Rock Forward Turn Touch	On the spot Turning right On the spot Turning left
<b>Section 6</b> 1 – 2 3 & 4 5 – 8	<b>Full Turn Into Chasse, Jazz Box Cross</b> Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (12:00) Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00) Cross left over right. Step right back. Step left to side. Cross right over left.	Quarter Half Chasse Quarter Jazz Box Cross	Turning right  On the spot
<b>Tag</b> 1 – 2 3 – 4	<b>End of Wall 5: Touch, Together, Monterey 1/4</b> Touch left to left side. Step left beside right. Touch right to right side. Turn 1/4 right stepping right beside left.	Touch Together Touch Turn	On the spot Turning right

**Choreographed by:** Jef Camps (BE) October 2014

**Choreographed to:** 'A Perfect Love' by Trisha Yearwood from CD Songbook - A Collection Of Hits; download available from iTunes (start on vocals)

**Tag:** One short Tag, danced at the end of Wall 5



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

Paul

# We Both Know

## 2 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Side Rock, 1/4 Turn, Cross, Side Rock, Cross, Side, Behind, 1/4 Turn</b>		
1	Step right forward.	Step	Forward
2 & 3	Rock forward on left. Recover onto right. Step left to side turning 1/4 left. (9:00)	Rock Forward Quarter	Turning left
4 & 5	Cross right over left. Rock left to side. Recover onto right.	Cross Side Rock	Left
6 – 7	Cross left over right. Step right to side.	Cross Side	Right
8 &	Cross left behind right. Step right forward turning 1/4 right. (12:00)	Behind Quarter	Turning right
<b>Section 2</b>	<b>Step, Forward Rock, 1/4 Turn, Cross, Side Rock, Cross, Side, 1/4 Turn, Together</b>		
1	Step left forward.	Step	Forward
2 & 3	Rock forward on right. Recover onto left. Step right to side turning 1/4 right. (3:00)	Rock Forward Quarter	Turning right
4 & 5	Cross left over right. Rock right to side. Recover onto left.	Cross Side Rock	Right
6 – 7	Cross right over left. Step left to side.	Cross Side	Left
8 &	Step right back turning 1/4 right. Step left beside right. (6:00)	Quarter Together	Turning right
<b>Section 3</b>	<b>Step, Forward Lock Step, Triple Full Turn, Forward Rock, Behind Side</b>		
1	Step right forward.	Step	Forward
2 & 3	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
4 & 5	Triple step full turn left, stepping - right back, left forward, right forward.	Triple Full Turn	Turning left
6 – 7	Rock forward on left. Recover onto right.	Rock Forward	On the spot
8 &	Cross left behind right. Step right to side.	Behind Side	Right
<b>Section 4</b>	<b>Cross Rock, 1/4 Turn Step, Step Pivot 1/2 Step, Walk Walk, Step Pivot 1/4</b>		
1	Cross rock left over right.	Rock	On the spot
2 & 3	Recover onto right. Turn 1/4 left stepping left forward. Step right forward. (3:00)	Recover Turn Step	Turning left
4 & 5	Step left forward. Pivot 1/2 right. Step left forward. (9:00)	Step Pivot Step	Turning right
<b>Restart</b>	<b>Wall 5: Replace Pivot 1/2 Step with Pivot 1/4 Touch and Restart the dance.</b>		
6 – 7	Walk forward right. Walk forward left.	Walk Walk	Forward
8 &	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	Turning left
<b>Section 5</b>	<b>Cross, Side Behind Side, Cross Rock, Side, Sway Sway, Step, Hold</b>		
1	Cross right over left.	Cross	Left
2 & 3	Step left to side. Cross right behind left. Step left to side.	Side Behind Side	
4 & 5	Cross rock right over left. Recover onto left. Step right to side.	Cross Rock Side	On the spot
6 – 7	Sway left. Sway right.	Sway Sway	
8 &	Step left forward. Hold.	Step Hold	Forward
<b>Ending</b>	<b>Wall 7: Dance to Count 5 of Section 3 (Full Turn Left)</b>		
	Pivot 1/2 turn left to face front and step right forward.		

**Choreographed by:** Martin Blandford and Paul Worthington (UK) November 2014

**Choreographed to:** 'We Both Know' by Colbie Caillat ft Gavin DeGraw from CD Single; download available from amazon or iTunes (8 count intro)

**Restart:** One Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

Kim Ray

# Don't Close Your Eyes

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step Pivot 1/2, Full Turn Sweep, Weave, Sweep, Weave, Touch, Coaster Step</b>		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
&	Turn 1/2 left stepping right back.	Full Turn	
3	Turn 1/2 left stepping left forward and sweeping right forward.		
4 & 5	Cross right over left. Step left to side. Cross right behind left, sweeping left back.	Cross & Behind	Left
6 & 7	Cross left behind right. Step right to side. Cross left over right, facing right diagonal.	Behind Side Cross	Right
&	Still facing right diagonal, touch right toe behind left heel.	Touch	On the spot
8 & 1	(To right diagonal) Step right back. Step left beside right. Step right forward. (6:00)	Coaster Step	
<b>Section 2</b>	<b>Step Pivot 1/2 Step, 3/4 Turn, Side, Back Rock, Side, Behind 1/4 Turn</b>		
2 & 3	Step left forward. Pivot 1/2 turn right. Step left forward (angling body right). (12:00)	Step Pivot Step	Turning right
4 & 5	Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Step right to side.	Three Quarter Side	Turning left
6 & 7	Rock back on left. Recover onto right. Step left to side. (3:00)	Rock Back Side	On the spot
8 &	Cross right behind left. Turn 1/4 left stepping left forward. (12:00)	Behind Quarter	Turning left
<b>Section 3</b>	<b>Step Pivot 1/2, 1/2 Turn, Back Lock Step, Back Rock, Side Rock Cross</b>		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3	Turn 1/2 left stepping right back. (12:00)	Half	
4 & 5	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
6 – 7	Rock back on right (sway). Recover onto left.	Rock Back	On the spot
8 & 1	Rock right to side. Recover onto left. Cross right over left. (12:00)	Rock & Cross	
<b>Section 4</b>	<b>Sway Sway, Side, Sailor 1/4 Turn, Step, Step Pivot 1/2</b>		
2 – 4	Sway left to side. Sway right to side. Step left to left side.	Sway Sway Side	Left
5 & 6	Turn 1/4 right sweeping right out and behind left. Step left beside right. Step right forward.	Sailor Turn	Turning right
7	Step left forward. (3:00)	Step	Forward
8 &	Step right forward. Pivot 1/2 turn left. (9:00)	Step Pivot	Turning left

**Choreographed by:** Kim Ray (UK) September 2014

**Choreographed to:** 'Don't Close Your Eyes' by Keith Whitley (78 bpm) from various CDs; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Vikki Morris*

# So Wrapped Up

## 4 WALL – 48 COUNTS – INTERMEDIATE

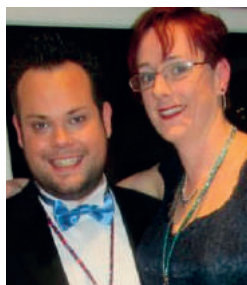
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step Lock, Step Lock Step, Cross Unwind 3/4, Chasse</b> On slight right diagonal step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Cross left over right. Unwind 3/4 turn right lifting right foot. (9:00) Step right to side. Close left beside right. Step right to side.	Right Lock Right Lock Right Cross Unwind Chasse Right	Forward  Turning right Right
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Touch Across, Touch Side, 1/4 Coaster, Forward Rock, Ball Back Together</b> Touch left across right. Touch left to side. Turn 1/4 left stepping left back. Step right beside left. Step left forward. (6:00) Rock forward on right. Recover onto left. Step right back. Step left back. Step right beside left.	Touch Touch Quarter Coaster Rock Forward Ball Back Together	On the spot Turning left On the spot Back
<b>Section 3</b> 1 & 2 & 3 & 4 5 – 6 7 – 8	<b>Side Switches, Hitch Step, Walk Walk, Step Pivot 1/4</b> Touch left to side. Step left beside right. Touch right to side. Step right beside left. Touch left to side. Hitch left. Step left forward. Step right forward. Step left forward. Step right forward. Pivot 1/4 left. (3:00)	Touch & Touch & Touch Hitch Step Walk Walk Step Pivot	On the spot Forward  Turning left
<b>Section 4</b> 1 – 2 & 3 – 4 5 – 6 & 7 & 8	<b>Cross, Back, Ball Step, Forward, Forward Rock, Ball Step Back x 2</b> Cross right over left. Step left back. Step right to side. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right back. Step left back. Step right back.	Cross Back & Together Step Rock Forward & Back & Back	Back Forward On the spot Back
<b>Section 5</b> 1 – 2 3 & 4 & 5 – 6 7 – 8	<b>Touch, 1/2 Turn, Heel Switches, Step Pivot 1/4, Cross, Side</b> Touch left back. Turn 1/2 left stepping left down. (9:00) Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left. (6:00) Cross right over left. Step left to side.	Touch Turn Heel & Heel & Step Pivot Cross Side	Turning left On the spot  Turning left Left
<b>Section 6</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Behind Side Cross, Side Rock, Behind 1/4 Turn, Step, Step Pivot 1/2</b> Cross right behind left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (9:00) Step right forward. Pivot 1/2 left. (3:00)	Behind Side Cross Side Rock Behind Quarter Step	Left On the spot Turning right
<b>Ending</b>	<b>Wall 8: Dance to count 17 (facing 3:00) Touching Left To Side:</b> Twist 1/4 turn left to face front, stepping down on left and strike a pose!		

**Choreographed by:** Alison & Peter and Vikki Morris (UK) October 2014

**Choreographed to:** 'Wrapped Up' by Olly Murs ft Tracie McCoy (122 bpm) from CD Never Been Better; download available from amazon or iTunes (16 count intro, when beat kicks in)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Palmer*

# Crazy For Your Love

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Side, Cross, Side Cross Side, Cross Rock, Hip Bumps</b> Step right to side. Cross left over right. Step right to side. Cross left over right. Step right to side. Cross rock left over right. Recover onto right. Step left to side bumping hips left. Transfer weight onto right bumping hips right.	Side Cross Side Cross Side Cross Rock Hip Bumps	Right  On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 8	<b>Side, Together, Forward Shuffle, Forward Rock, 1/4 Turn Hip Bumps</b> Step left to side. Step right beside left. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side and bumping hips right. Transfer weight onto left bumping hips left.	Side Together Left Shuffle Rock Forward Quarter Bump	Left Forward On the spot Turning right On the spot
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Side, Together, Chasse, Cross Rock, Ball Cross Side</b> Step right to side. Step left beside right. Step right to side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right. Step left beside right. Cross right over left. Step left to side.	Side Together Chasse Right Cross Rock Ball Cross Side	Right  On the spot Left
<b>Section 4</b> 1 – 2 3 & 4 <b>Restart</b> 5 – 6 7 – 8 <b>Restart</b>	<b>Back Rock, Kick Ball Cross, Side Rock, Back Rock</b> Rock back on right. Recover onto left. Kick right forward. Step right beside left. Cross left over right. <b>Wall 3:</b> Start the dance again (facing 9:00). Rock right to side. Recover onto left. Rock back on right. Recover onto left. <b>Wall 6:</b> Start the dance again (facing 6:00).	Rock Back Kick Ball Cross  Side Rock Back Rock	On the spot   On the spot
<b>Section 5</b> 1 – 2 & 3 – 4 5 & 6 7 & 8	<b>Syncopated Rock Steps, Back Lock Step x 2</b> Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Step right back. Lock left across right. Step right back.	Rock Forward & Rock Back Back Lock Back Back Lock Back	On the spot  Back
<b>Section 6</b> 1 2 & 3 4 – 5 6 & 7 8	<b>Back, Point &amp; Point, Samba Step, Cross</b> Step left back. Point right to right side. Step right in front of left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Back Point & Point Cross Point Samba Step Cross	Back On the spot Right On the spot Right
<b>Section 7</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Side Rock, Samba Step x 2, Step Pivot 1/2</b> Rock right to side. Recover onto left. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right to side. Recover onto left. Step right forward. Pivot 1/2 turn left.	Side Rock Samba Step Samba Step Step Pivot	On the spot   Turning left
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step Pivot 1/2, Forward Rock, Full Turn, Back Rock</b> Step right forward. Pivot 1/2 turn left. Rock right forward. Recover onto left. Full turn right stepping right forward, left back. Rock back on right. Recover onto left.	Step Pivot Rock Forward Full Turn Rock Back	Turning left On the spot Turning right On the spot

**Choreographed by:** Richard Palmer and Lorna Dennis (UK) October 2014

**Choreographed to:** 'Adios (English Version)' by Ricky Martin from CD Single; download available from amazon or iTunes (16 count intro - start on vocals)

**Restarts:** Two Restarts: Wall 3 after count 28 and Wall 6 after count 32

**Choreographers' note:** The dance fits all 3 language versions of this track by Ricky Martin



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Robbie*

# We Only Live Once

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Walk Forward x 2, Step Pivot 1/2, Step (x 2)</b> Walk forward left. Walk forward right. Step left forward. Pivot 1/2 turn right. Step left forward. Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right forward. (12:00)	Walk Walk Step Pivot Step Walk Walk Step Pivot Step	Forward Turning right Forward Turning left
<b>Section 2</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Forward Diagonal Dorothy Steps, Forward Rock, Coaster Cross</b> Step left diagonally forward left. Lock right behind left. Step left diagonally forward. Step right diagonally forward right. Lock left behind right. Step right diagonally forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right. (12:00)	Left Dorothy Right Dorothy Rock Forward Coaster Cross	Forward On the spot
<b>Section 3</b> 1 – 2 & 3 & 4 & 5 & 6 7 – 8	<b>Side, Behind &amp; Heel &amp; Touch, &amp; Heel Ball Cross, 1/4 Turn x 2</b> Step right to side. Cross left behind right. Step ball of right to side. Touch left heel diagonally forward left. Step left to place. Touch right beside left. Step ball of right to right side. Touch left heel diagonally forward left. Step left to place. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00)	Side Behind & Heel & Touch & Heel & Cross Quarter Quarter	Right On the spot Turning right
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Chasse 1/4 Turn, 1/2 Turn x 2, Mambo Forward</b> Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (3:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Rock back on left. Step right back. (3:00)	Cross Rock Chasse Quarter Full Turn Mambo Step	On the spot Turning left On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 & 6 7 & 8	<b>Walk Back x 2, Left Sailor, Right Sailor 1/4 Turn, Forward Shuffle</b> Walk back left. Walk back right. Cross left behind right. Step right to side. Step left side. Cross right behind left. Turn 1/4 right stepping left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. (6:00)	Back Back Left Sailor Sailor Turn Left Shuffle	Back On the spot Turning right Forward
<b>Section 6</b> 1 – 2 3 & 4 5 & 6 & 7 & 8	<b>Step Pivot 1/2, Kick Ball Step, Heel Switches &amp; Forward Lock Step</b> Step right forward. Pivot 1/2 turn left. (12:00) Kick right forward. Step ball of right beside left. Step left forward. Touch right heel forward. Step right beside left. Touch left heel forward. Step left back to place. Step right forward. Lock left behind right. Step right forward.	Step Pivot Kick Ball Step Heel & Heel & Right Lock Right	Turning left On the spot Forward
<b>Section 7</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Syncopated Cross Rocks &amp; Cross, 1/4 Turn, Shuffle 1/2 Turn</b> Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Cross Rock & Cross Rock & Cross Quarter Shuffle Half	On the spot Turning left
<b>Section 8</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Mambo Forward, Coaster Step, Forward Rock, Shuffle 1/2 Turn</b> Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (9:00)	Mambo Step Coaster Step Rock Forward Shuffle Half	On the spot Turning right

**Choreographed by:** Robbie McGowan Hickie (UK) October 2014

**Choreographed to:** 'We Only Live Once' by Shannon Noll (110 bpm) from CD Single;  
download available from amazon or iTunes  
(32 count intro from vocals)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# World of Difference







In 2009 Nicola Lafferty contacted Linedancer magazine and together they launched a campaign to collect Dancewear and dance shoes for the underprivileged dancers in South Africa. Nadia Coen, founder of LDSA, gives an update.

World Dance Masters works closely with LDSA (Line Dance South Africa) and the donated costumes come to us for distribution. We are represented in six of the nine provinces in South Africa.

The response from the campaign was PHENOMENAL from all over the UK, Europe and the USA and every year from then on, Nicola has brought an extra suitcase with her every time she has come out to South Africa with more donations. Sam Robins was recently here and he too brought out a suitcase containing mostly shoes but also a number of costumes. I was at WDM Worlds in August this year and I was stunned by everyone's generosity.

Let me explain how these donations are 'applied'. We have a number of underprivileged dancers in all of the provinces in South Africa. When a batch of donations arrive, they are given to a LDSA area representative (invariably the

event director of the LDSA competition in that province). This person keeps control of the costumes and they are handed out before each competition and returned afterwards for washing and safe keeping. Some dancers keep the costume for the dance year and they are then returned to the 'pool' for the next year. Obviously shoes do not usually fall into this arrangement, as the dancers need to wear the shoes for practice.

This year we realised that dance shoes are a problem, especially for the bigger lads, so we decided to add an option for the costumes. If a regular dancer fits into and would like to wear a costume for a specific dance year - they pay a donation to LDSA to hire the costume for that dance year. At the end of the year the costume will be returned to the 'pool'. The money received from this will go towards buying shoes for some of the boys. One of the generous ladies in the UK, Amber Cardno, recently sold her

waltz dress to someone else and donated the proceeds from this sale to Nicola to bring to us. With the exchange rate as it currently stands, approx. 19 South African Rands to 1 GBP, the donation of 80GBP will go a very long way towards buying dance shoes (approximately four pairs of boys shoes). This is what gave us the idea to 'hire out' costumes to those who can afford to contribute to this fund. I should point out that this is in NO WAY taking away from the kids who need the costumes. They are obviously our first priority and generally the hired out costumes are to young adults and older.

Every year the South African Masters event is held in a different province (or at least the four biggest provinces with regard to competitors). This year the competition was held in Limpopo and next year (2015) it will return to Durban, Kwazulu Natal province.





Transport to these competitions is a huge issue as it is very costly. In October this year, an angel by the name of Paul O'Connor held a fund raising event and he donated £377 for Nicola to give to us. For us, this is a HUGE chunk of money. We have decided to use this money towards hiring a mini bus to take some of the children from Limpopo province (where we have the largest numbers of underprivileged dancers) to the SA Masters event. We are sorting out exact prices of what is needed as these kids will never have been to the seaside before and we need to arrange a couple of outings for them, as well as accommodation. We will also launch our own fundraising drive and try and get the local radio station in KZN involved. We obviously can't take everyone so the children will be selected on the basis of dedication, not necessarily the best dancers. This is an exciting project and

I'm hoping to be able to get at least 20 dancers from Limpopo to The 2015 SA Masters event in Durban.

In October 2014 we had our first competition for the new 'Dance year' in Limpopo. The dancers were THRILLED with all the costumes and some even had pins holding them up just because they wanted to wear them there and then! Just having a 'bling' costume on made them all feel so very special and the smiles were 100% genuine!

Training these children is a problem in itself. Some schools allocate specific time and the use of the school hall, however some of the kids actually just receive training in car parks, this requires huge dedication on the part of the instructors as well as the kids. What was also really exciting to see was some of the men's shirts that came out in 2010 and are now

being circulated for the third time.

On behalf of LDSA, I cannot thank everyone enough, especially Nicola and Linedancer magazine for this initiative. Your generosity is awesome. THANK YOU!

#### **From Linedancer:**

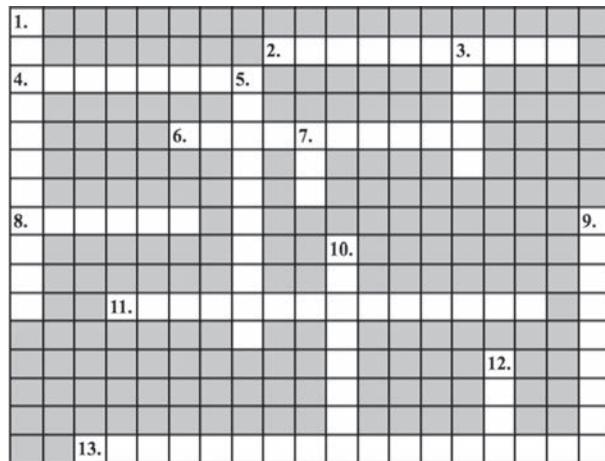
**We feel that no one should not be able to dance because they cannot afford a pair of shoes or a new shirt and we are asking you, once again, to show your generosity, especially with Christmas approaching. If you have a dance outfit or a pair of shoes in good condition that you no longer require, you may just make a child's year. You may just help a new dance star on his or her way up! If you want to help, please do not hesitate and contact Nicola at: [nicola@worlddancemasters.com](mailto:nicola@worlddancemasters.com) Thank you.**



# ist for fun



## Christmas Crossword



### ACROSS

- 2 'Merry Christmas' in French (6,4)
- 4 Saint that the character of Santa Claus based on (8)
- 6 Most popular holiday plant decoration in America (10)
- 8 Festive drink made with milk, cream, sugar and beaten eggs (3,3)
- 11 The best-selling Christmas recording of all-time? (5,9)
- 13 Name of the Christmas carol about evergreen plants (3,5,3,3,3)

### DOWN

- 1 Popular Christmas song was actually first written for Thanksgiving (6,5)
- 3 American government agency that tracks Santa's sleigh on Christmas Eve (5)
- 5 Artist who first recorded "All I Want for Christmas Is My Two Front Teeth" in 1948 (5,5)
- 7 Number of sides that a snowflake has (3)
- 9 Feast of Stephen (6,3)
- 10 Artist who recorded "Driving Home for Christmas" (5,3)
- 12 Color of Christmas that Elvis Presley sung about (4)



## Christmas Quiz

### Highs and Lows

1. A-Ha
2. Gary Cooper
3. Belgium, Netherlands, Luxembourg, Germany and France.
4. Contralto (L), Soprano (H)
5. Bass (L), Tenor (H)
6. Zugspitze
7. Lake Assai (Djibouti)
8. Big John Cannon
9. The Sunday after Easter
10. 1931

### Trivia

1. White
2. The Wonder-Bra
3. 57
4. 22
5. Red
6. 9
7. The Circle Line
8. Sunday
9. Dog
10. 1666

### Word-jig 1

SOOT + TIRE = TORTOISE  
 MOST + MARE = MARMOSET  
 MUCH + PINK = CHIPMUNK  
 AREA + TENT = ANTEATER  
 LEAP + THEN = ELEPHANT

### Word-jig 2

HERB + T becomes BERTH  
 BANG + E becomes BEGAN  
 KEEN + L becomes KNEEL  
 SUIT + E becomes SUITE  
 QUAD + S becomes SQUAD  
 WHEY + C becomes CHEWY  
 CELL + O becomes CELLO  
 TOIL + P becomes PILOT  
 WILD + E becomes WIELD

1. What did the first ever SMS text message, sent December 3rd 1992, read?
2. Which Christmas carol includes the lyrics 'all seated on the ground, the angel of the Lord came down and glory shone around'?
3. Which American actress plays the Ghost of Christmas Present in the 1998 film 'Scrooged'?
4. The Beach Boys had a Christmas number one US hit single in 1966 with which song?
5. Which country is Eggnog said to have originated from?
6. Which famous scientist born on Christmas Day was the first scientist to be buried in Westminster Abbey in London?
7. What is the name of the little boy in the filmed story of "The Snowman" by Raymond Briggs?
8. Which English author wrote the book 'A Christmas Carol'?
9. From which town had Mary and Joseph come before arriving in Bethlehem?
10. Name the Christmas song with the initials 'WIAWW'?
11. Which 3 dimensional puzzle, sold by Ideal Toy Corp., was the most popular Christmas gift in 1980?
12. "There's never really been a real hood Christmas movie" is a quote by which American rapper and actor?
13. 'Ilex' is the scientific genus of which type of Christmas foliage?
14. Which spirit based sauce is traditionally poured over Christmas pudding?
15. In the Christmas song 'Jingle Bells', how many horses pulled the sleigh?
16. By what other title is the film 'National Lampoons Christmas Vacation' known in the U.K.?
17. In which year did the US postal system first issue Christmas stamps?
18. What 'MAW' was a UK Christmas Number One in 1988 for Cliff Richard?
19. "He's making a list and he's checking it twice. He's going to know who's naughty and nice" is taken from which Christmas song?
20. Who played the Grinch in the 2000 film?
21. Foie gras is a French dish made from the liver of which type of animal?
22. On the seventh day of Christmas, what 'SSAS' did my true love give to me according to the song?
23. The Christmas film 'Miracle on 34th Street' is based in which US city?
24. The port of Archangel is situated on which sea?
25. Which Lord Protector of the Commonwealth of England, Scotland and Ireland banned Christmas in 1647?
26. A year contains 365 days so on what number day does Christmas Day fall?
27. Which famous American actor makes a cameo appearance in the film 'The Holiday' in the scene where Iris and Miles are in a Blockbuster store selecting films?
28. What is the most common gift received from a Christmas cracker?
29. Leona Lewis had a Christmas number one UK hit single in 2006 with which song?
30. Advocaat is a Christmas festive drink of what colour?
31. Which British Monarch gave the first royal Christmas broadcast to his empire on Christmas Day in 1932?
32. Name the character played by Macaulay Culkin in the film 'Home Alone'?
33. Which Caesar ordered the census that caused Mary and Joseph to be in Bethlehem at the time of Jesus' birth?
34. Which female American singer sang 'All I Want For Christmas Is You' in 1994?
35. Which hand-held Nintendo product was reportedly the most popular Christmas gift in 1989?
36. "Unless we make Christmas an occasion to share our blessings, all the snow in Alaska won't make it white," is a quote by which American actor and singer?
37. Which group of puppets had a movie which was based loosely on 'A Christmas Carol'?
38. Which Christmas carol includes the lyrics 'While fields and floods, rocks, hills and plains, repeat the sounding joy'?
39. Who had a Christmas number one UK hit single with "I Want to Hold Your Hand" in 1963?
40. According to the proverb, what type of horse should you never look in the mouth?

# The Dance! The Cra

The Irish are a stalwart race, after centuries of famine, emigration, civil war, and recession, they've managed to make their customs and traditions known and admired worldwide and not least, their love of music and dance. One of the most famous emblems of Ireland is of course the shamrock. The three leafed plant, it seems natural, therefore, for the annual UCWDC competitive event to bear this symbolic name, as there are three leaves to the shamrock, there are three devoted dance people directing this event now in its 16th year, Ann Cunningham with Damian and Attracta Brady. Maureen Jessop reports...

I set off to attend this event for the first time arriving in the storm tossed border seaside town of Dundalk in the illustrious company of the Dunn family (UK) and the French couple Jeremie Tridon and Audrey Gendre, all of whom are leading dance coaches on the European scene.

The fun (craic) began in the beautiful ballroom of the Fairways Hotel where I met up with many of the dancers that I've come to know over the years. What a pleasure to see the Brady's again after many years and to reminisce about our days as judges and how they learnt the two-step from Robert Wanstreet. Ann too was able to spare a little of her time to tell me about her recent dance related travels in Taiwan and Japan.

A 4th leaf, giving us a lucky shamrock, in the person of DJ Tommy Weafer, soon had the floor full of competitors glad to enjoy a moment of social dance before the rigors of the competition due to begin the next day. This was also my chance to chat to some of the judges and staff before their tasks made them unavailable, among them Louis Van Hattem (NL) director

of the Benelux event. Louis who also judged in Taiwan was full of praise for the excellent organisation of the Taiwanese in taking good care of over 1000 dancers of different disciplines.

Saturday dawned and the competition, under the control of the contest coordinator Brigitte Zerah (FR), was in full swing with the newcomer and novice divisions. Damian was installed on stage in his role of MC with Tommy behind manning the music.

The Line dancers were replaced by the couples, and we were treated to some beautiful dancing from Steve Dunn and his daughter Siobhan, Gillian and Joseph Armstrong, Shaun Parr and Mallaurie Gylsels, Linus Backstrom and Samantha Jones. To qualify for an overall position the couples must dance eight different dances ranging from two-step to West Coast Swing.

Then the Irish brought out their secret weapon! The Rug Rats! This line of tiny kids brought the house down with their rendition of Happy! Not always in time and





# mic! The Shamrocks!

not always in the step but it didn't matter, they were having a ball and so were we. The Rug Rats were part of a separate competition, the Shamrock Challenge, in which the competitors were all Irish, as opposed to the UCWDC competition which was international.

The afternoon began with the intermediate and advanced Line dance divisions and here, Advanced Female Gold Division Champion Cathy Martinez (FR) was devastated as the knee that had been troubling her just simply wouldn't allow her to dance. Nevertheless, in order to validate her qualification for World's in Orlando January 2015, and to keep her place in the French WDSF Games team, and, as the rules stipulate in cases like this, danced a few steps of her routine and then had to stay on the floor for the duration of the music. A very hard thing to do a real trouper our Cathy!

The afternoon session was MC'd by that very popular Scottish lady, Nicola Lafferty, who later judged. Nicola, had just returned from South Africa where she had taken costumes and boots to needy dancers.

The highlight of the afternoon was the Superstars (over18), Rising Stars (under18) and Crown (over 40) divisions. Here we were treated to the excellence, precision and the technique of the highest level that each dance style demands.

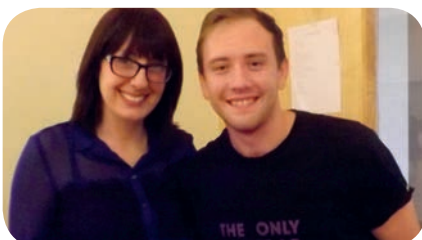
The Saturday Night Show began with a troupe of traditional Irish dancers performing their precision tap and clogging to Lord of the Dance, taking members of the audience to join in an Irish reel and finished with the traditional steps to the modern music of Wake Me Up and they did! A rousing tongue in cheek country number was performed by Superstars past, present and future. The show finished with an acrobatic street dance performed by the World Games Gold medalist and reigning Superstar World Champion, Ireland's own Shane McKeever!

Sunday opened with advanced pro-am and Henri Lecomte (Fr) dancing with Audrey Gendre who showed that the over 60's could hold their own over eight dances and that after a triple by-pass last year Guillaume Richard (FR) also

dancing with Audrey shone for the under 30's! Guillaume showed all his talent as a dancer and showman in the showcase division, his performance in Putting On The Ritz was worthy of a young Fred Astaire! Guillaume will soon be admitted into the Superstars division and is also part of the French WDSF Games team.

Shane returned to dance the cha-cha with three little girls in primary pro-am. The awards ceremony brought the event to a close. Little Abby Coleman won the Rug Rats. Lauren placed first in Female Superstars with Siobhan second and Barbara third. Linus was first in Male Superstars, Michel second. Samantha Jones was promoted into Female Superstars with a fanfare and flowers! (Full results on [www.shamrockwdc.com](http://www.shamrockwdc.com))

My thanks goes to all the people who looked after me; Ann, Damian and Attracta, Tommy, David and his friends for the lifts. The landlord and lady of Green Gates B&B in Ireland and the all the other good natured Irish I met – Slàinte all. Special thanks to Steve Dunn for his super photos.





# MAN AGAINST MACHINE

When Garth Brooks left the scene in 2001 telling the world he would not come back until his children had grown up, no one could quite believe that the music superstar meant it. But apart from a couple of appearances here and there, the last 13 years have been very quiet for Garth's fans. With the news of a release of a new album a few weeks ago, the buzz about Man Against Machine, Garth Brooks's new album was full on.

"This album is a reminder to all those who dream, work and fight for what they believe. Do not give up your vision." Garth Brooks's album title is not exactly subtle. It is well documented that the singer has had huge fall outs with the likes of iTunes and YouTube. He recently came out in support to Taylor Swift's very public fallout with Spotify. He said: "You know guys, there's some big friends of ours in music that we need to stand up to. I mean, if iTunes is going to tell you how to sell your stuff, and it's only going to go this way, don't forget who's creating the music and who should be doing the stuff....YouTube. Oh my gosh. They claim they're paying people a lot, but they're not paying anything either. And people get millions and millions and millions of views and they don't get squat. Trust me, songwriters are hurting, so I applaud Ms. Taylor, I applaud everyone for standing up for

the songwriters because without them music is nothing." So much so that Garth Brooks is behind "GhostTunes", a game changer site that allows music makers to set prices and how they sell their music.

Anyone who releases a new collection of songs some 13 years after their last CD has a lot to prove. Many artists may fall into the trap of playing it more modern, more of what they think as "today". This album is not that. Fans, old and new, will not be disappointed because the songs are very much Garth Brooks songs. This is not to say that they are not valid or a tad old fashioned, but Brooks sticks to his guns, this is what he does and this is what he understands.

The album is not "trying" to please and does not seem to have an eye on the charts either with sure fire hits,

reassessing the glory days of yore. It seems that Garth Brooks knows that however big he is this CD will sell to a brand new public as well as the old fans too.

Certainly, Line dancers are already finding joy in some of the dances released to the tracks and there probably will be quite a few more.

Garth Brooks is a legend and as such is not afraid to take a stance against what he believes is wrong. Music is precious, paying for it is a necessity. But this collection of songs is strong enough to stand up on its own and delight anyone who loves great music. Was it worth 13 years wait? You bet!

**MAN AGAINST MACHINE  
NOW AVAILABLE**



# Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Fireball	INT	Kate Sala	Fireball	Pitbull
2	Eternal Secret	INT	Ria Vos	The Secret	David Nail
3	Superheroes	ADV	Maggie Gallagher	Superheroes	The Script
4	Angel In Blue Jeans	INT	Peter and Alison	Angel In Blue Jeans	Train
5	Young Blood	ADV	Peter and Alison	Young Blood	Sophie Ellis Bextor
6	Say Geronimo	INT	Ria Vos	Geronimo	Sheppard
7	Corn Don't Grow	IMP	Tina Argyle	Where Corn Don't Grow	Travis Tritt
8	Marry That Girl	INT	Maggie Gallagher	Rude	Magic!
9	Woman Trouble	IMP	Karl-Harry Winson/Tina Argyle	Take It Easy	Travis Tritt
10	Raggle Taggle Gypsy O	IMP	Maggie Gallagher	Raggle Taggle Gypsy	Derek Ryan
11	Wonder Train	IMP	Ria Vos	Wonder What You're Doing...	Train
12	Paint The Town Green	INT	Alison and Peter	Paint The Town Green	The Script
13	Alcazar	INT	KH Winson/R McGowan Hickie	Blame It On The Disco	Alcazar
14	Cecilia	IMP	Willie Brown/Heather Barton	Cecilia	The Vamps
15	The Other Side (Wow Hawaii)	INT	Various	The Other Side	Jason Derulo
16	Don't Close Your Eyes	INT	Kim Ray	Don't Close Your Eyes	Keith Whitley
17	Down To The River	INT	Klara Wallman	Going Down To The River	Seegers/Johnson/Carlsson
18	Diamonds & Dust	INT	Kate Sala/Rob Fowler	Love Runs Out	OneRepublic
19	Ring My Bells	INT	Julia Wetzel	Ring My Bells	Enrique Iglesias
20	Walking On Air	INT	Simon Ward/Amy Glass	Walking On Air	Anise K

## VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and log on. Then go to "My Profile" and vote....

## Beginner

DANCE	CHOREOGRAPHER
1 Piano Man	Robbie McGowan Hickie/Tony Vassell
2 Just Add Moonlight	Maggie Gallagher
3 After The Storm	Tina Argyle
4 Don't Say Goodbye	Peter and Alison
5 Alemàn Caballero	Lorna Dennis/Richard Palmer
6 Little Zou Bisou	Sandra Speck
7 Caught In The Moonlight	Rachael McEnaney
8 Love Is A Miracle	Michelle Risley
9 Blue Birds	Kim Ray
10 Go West A Little	Carrie Ann Green



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Shake Your Boogie And Roll	Pete Stothard
Just Add Moonlight	Eli Young Band
Calm After The Storm	The Common Linnets
Breaking Up Is Hard To Do	The Overtones
Caballero, Caballero	Kristina Bach
Zou Bisou Bisou	Emilia Mitiku
Caught In The Moonlight	Si Cranstoun
Your Love Is A Miracle	Mark Chesnutt
Somewhere Over The Rainbow	Jive Aces
Go West	The Village People

## Improver

DANCE	CHOREOGRAPHER
1 Corn Don't Grow	Tina Argyle
2 Woman Trouble	Karl-Harry Winson/Tina Argyle
3 Wonder Train	Ria Vos
4 Raggle Taggle Gypsy O	Maggie Gallagher
5 Cecilia	Willie Brown/Heather Barton
6 So Proud	Carrie Ann Green
7 The Boat To Liverpool	Ross Brown
8 Shotgun Mambo	Kate Sala
9 Wildfire	Michelle Risley
10 Makita	Robbie McGowan Hickie/Kate Sala



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Where Corn Don't Grow	Travis Tritt
Take It Easy	Travis Tritt
Wonder What You're Doing...	Train
Raggle Taggle Gypsy	Derek Ryan
Cecilia	The Vamps
Can't Stop Me Now	Rod Stewart
On The Boat To Liverpool	Nathan Carter
Me and My Broken Heart	Rixton
Wildfire	Rascal Flatts
Just One Time	Jamie O'Neal

## Intermediate

DANCE	CHOREOGRAPHER
1 Fireball	Kate Sala
2 Eternal Secret	Ria Vos
3 Angel In Blue Jeans	Peter and Alison
4 Say Geronimo	Ria Vos
5 Marry That Girl	Maggie Gallagher
6 Paint The Town Green	Alison and Peter
7 Alcazar	Karl-Harry Winson/Robbie McGowan Hickie
8 Diamonds & Dust	Kate Sala/Rob Fowler
9 Down To The River	Klara Wallman
10 Don't Close Your Eyes	Kim Ray



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Fireball	Pitbull
The Secret	David Nail
Angel In Blue Jeans	Train
Geronimo	Sheppard
Rude	Magic!
Paint The Town Green	The Script
Blame It On The Disco	Alcazar
Love Runs Out	OneRepublic
Going Down To The River	Seegers/Johnson/Carlsson
Don't Close Your Eyes	Keith Whitley

## Advanced

DANCE	CHOREOGRAPHER
1 Superheroes	Maggie Gallagher
2 Young Blood	Peter and Alison
3 The Remix	Yvonne Anderson/Karl-Harry Winson
4 Cheesecake	Rachael McEnaney/Scott Blevins/Joey Warren
5 Not Through Loving You	Peter and Alison
6 Body Goes Boom!	Rachael McEnaney
7 Yours	Dee Musk
8 Just Let It Go!	Guyton Mundy/Niels Poulsen
9 Ivory Towers	Ria Vos
10 Overnight	Rob Fowler



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Superheroes	The Script
Young Blood	Sophie Ellis Bextor
Remix	New Kids On The Block
Cheesecake	Teo
I Don't Want To Be The One	Anastacia
Boom Boom	Justice Crew
Yours	Ella Henderson
Let Me Go	Avril Lavigne
Predictable	Michelle Lawson
Overnight	Zac Brown Band



# All Time Top 30

Source:  
www.linedancermagazine.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
2 Into The Arena	Michael Vera-Lobos	Now I Can Dance	Tina Arena
3 Somebody Like You	Alan Birchall	Somebody Like You	Keith Urban
4 Chill Factor	Daniel Whittaker/Hayley Westhead	Love You Too Much	Brady Seals
5 Islands In The Stream	Karen Jones	Islands In The Stream	Dolly Parton/Kenny Rogers
6 Patient Heart	Michael Vera-Lobos/Lisa Foord	Patient Heart	Bekka and Billy
7 Amame	Robbie McGowan Hickie	Amame	Belle Perez
8 Feet Don't Fail Me Now	Peter Metnick	Hillbilly Shoes	Montgomery Gentry
9 Shakatak	Kate Sala	Ciega, Sordomuda	Shakira
10 Have Fun Go Mad	Scott Blevins	Have Fun Go Mad	Blair
11 Razor Sharp	Stephen Sunter	Siamsa	Lord Of The Dance
12 Galway Girls	Chris Hodgson	Galway Girl	Sharon Shannon and Steve Earle
13 Black Coffee	Helen O'Malley	Black Coffee	Lacy J Dalton
14 Bittersweet Memory	Ria Vos	Clouds	David Nail
15 Islands In The Stream	Robbie Halvorson	Islands In The Stream	The Bee Gees
16 Just For Grins	Jo Thompson Szymanski	Billy B Bad	George Jones
17 All Week Long	Peter Metelnick	Seven Nights To Rock	BR5-49
18 Vertical Expressions	Vera Fisher/Teresa Lawrence	Vertical Expressions	The Bellamy Brothers
19 Where We've Been	Lana Harvey Wilson	Remember When	Alan Jackson
20 Come Dance With Me	Jo Thompson Szymanski	Come Dance With Me	Nancy Hays
21 Shania's Moment	Nathan Easey	From This Moment On	Shania Twain
22 Caught In The Act	Ann Wood	It Don't Get Better Than This	Rodney Crowell
23 Stop It!	Rob Fowler	Stop It! I Like It!	Rick Guard
24 Hot Timalas	Neil Hale	Hot To Molly	Mila Mason
25 Human-Dancer	Alan Birchall	Human	The Killers
26 Poetry In Motion	Various	The Poet	Liberty X
27 Just A Memory	Maggie Gallagher/John Dean	Memories Are Made Of This	The Dean Brothers
28 Black Horse	Kate Sala	Black Horse	K T Tunstall
29 Walk Back To Me	Dan Albro/Alison and Peter	Where You Gonna Go	Toby Keith
30 Jesse James	Rachael McEnaney	Just Like Jesse James	Cher

# Club Charts

## Louisiana's Dudley, West Midlands Contact: slrolls@hotmail.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 We Only Live Once	Robbie McGowan Hickie	We Only Live Once	Shannon Noll
2 One Great Mystery	Simon Ward	One Great Mystery	Lady Antebellum
3 Cecilia	Willie Brown/Heather Barton	Cecilia	The Vamps
4 Young Blood	Alison and Peter	Young Blood	Sophie Ellis Bextor
5 Superheroes	Maggie Gallagher	Superheroes	The Script
6 Endlessness	Tina Argyle	Angel	Sarah McLachlan
7 Diamonds And Dust	Rob Fowler/Kate Sala	Love Runs Out	One Republic
8 Wonder Train	Ria Vos	Wonder What You're Doing...	Train
9 Blue Jean Baby	Adrian Churm	American Kids	Kenny Chesney
10 Paint The Town Green	Alison and Peter	Paint The Town Green	The Script

## Crazy Legs Various Locations, Norfolk Contact: paulswilkinson@hotmail.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Angel In Blue Jeans	Alison and Peter	Angel In Blue Jeans	Train
2 Paint The Town Green	Alison and Peter	Paint The Town Green	The Script
3 Wonder Train	Ria Vos	Wonder What You're Doing...	Train
4 Say Geronimo	Ria Vos	Geronimo	Sheppard
5 Fireball	Kate Sala	Fireball	Pitbull
6 They Call Me The Breeze	Gaye Teather/Andrew & Sheila Palmer	They Call Me The Breeze	Eric Clapton & Friends
7 Cecilia	Willie Brown/Heather Barton	Cecilia	The Vamps
8 Makita	Kate Sala/Robbie McGowan Hickie	Just One Time	Jamie O'Neal
9 Young Blood	Alison and Peter	Young Blood	Sophie Ellis Bextor
10 So Wrapped Up	Alison and Peter	Wrapped Up	Ollie Murs

## Most Viewed Scripts of All Time

Source: www.linedancermagazine.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC
1 Amame	Robbie McGowan Hickie	Amame	Belle Perez
2 Galway Girls	Chris Hodgson	Galway Girl	Sharon Shannon and Steve Earle
3 Burlesque	Norman Gifford	Burlesque	Cher
4 Speak With Your Heart	Alison and Peter	Don't Tell Me U'You're Not In Love	Collin Raye
5 Playing With Fire	Craig Bennett	Bad Boys	Alexandra Burke
6 Human-Dancer	Alan Birchall	Human	The Killers
7 Quarter After One	Levi J. Hubbard	Need You Now	Lady Antebellum
8 Poker Face	Craig Bennett	Poker Face	Lady GaGa
9 Bittersweet Memory	Ria Vos	Clouds	David Nail
10 Crazy Foot Mambo	Paul McAdam	If You Wanna Be Happy	Dr Victor and the Rasta Rebels

## Wonder Train

64 Count  
2 Wall  
Improver



Choreographer  
Ria Vos

Music Track And Artist  
Wonder What You're Doing For  
The Rest Of Your Life - Train

Taught this lovely improver tonight, music was catchy, it was an instant hit, even the bridge was obvious. Hope this is another big hit.

**Christina Capel**

Another good improver level dance from Ria. The music is one of those catchy tunes that stays in your head! Some were caught out by the fast pace at first but as usual it was much easier the 2nd time. Easy tag on the even walls repeating the steps in Section 4.

**Elaine Hornagold**

I had been looking for a different improver dance and this fits the bill. Interesting step combination and the bridge was easy to spot repeating the samba section. Great dance thank you.

**Linda Garrett**

## Cecilia

32 Count  
4 Wall  
Improver



Choreographer  
Willie Brown/  
Heather Barton

Music Track And Artist  
Cecilia  
- The Vamps

Great little dance. There's a few dances out to the this track but this was the version that clicked with me. Class loved it and everyone sang along. Simply great.

**Anna Stewart**

Super little dance, enjoyed very much, especially by less confident dancers. Great to sing along and just enjoy dancing. Big hit with improvers, so it gets a high score according to them, and me too.

**Valerie Sim**

Fab little fun dance, went down really well at the last weekend event. Catchy sing along track that had everyone joining in. Restarts on the front wall east to spot and a nice quick teach that they all remembered later on without too much of a reminder.

**Lois Lightfoot**

## Paint The Town Green

64 Count  
4 Wall  
Intermediate



Choreographer  
Alison and Peter

Music Track And Artist  
Paint The Town Green  
- The Script

My intermediates really liked it, really good music track and interesting choreography which fits perfectly. Fairly straightforward teach without tags or restarts which is a bonus! Hope this catches on as it deserves to.

**Kathy Lucas**

Some great use of touch and holds within the choreography to perfectly match the track, which keeps you thinking but also maintains your interest throughout. On the first night of teaching, the whole class were up all three times I played it and it received a round of applause at the end. It deserves to be a hit.

**David Spencer**

Our class loved this dance. It fits perfectly to the track. The 6th and 7th sections from the sailor kick took a bit longer to teach but no problems after. A big hit.

**Stephen Rolls**

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.*

*Share them with us and you may soon see your name in print ...*

*Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why.*

*A couple of lines is more than enough ... please don't forget!*



## Don't Close Your Eyes

32 Count  
4 Wall  
Intermediate



Choreographer  
Kim Ray

Music Track And Artist  
Don't Close Your Eyes  
- Keith Whitley

Another absolutely fabulous NC2. It fits the music beautifully but be aware of restarting each time because it is catching a lot of people out! I danced it without the first full turn at the beginning and that worked for me. Well done, love it!

**Kumari Tugnait**

A beautiful NC2 dance to a lovely track. New to Benidorm this week and a huge hit, love it! Fits the music so well, thank you for this lovely dance. I hope it does very well, it certainly deserves to.

**Julie Lockton**

A superb nightclub to an old style country track, which is a lot faster than you would first think because of the timing. Very turny joining the end to the beginning but this can be easily modified. Love it. Hope its a hit.

**Valerie Curnock**

## We Only Live Once

64 Count  
4 Wall  
Intermediate



Choreographer  
Robbie  
McGowan Hickie

Music Track And Artist  
We Only Live Once  
- Shannon Noll

This dance will be a floor filler. Stress free, straightforward dance that fits perfectly to a happy bouncy track. If you want smiles all round it's a must teach, love it and so did all our class.

**Stephen Rolls**

The choreography is superb but relatively straightforward and the music track is lively and memorable. More dances like this would certainly keep the dance floors full and happy and it will be a great addition to the list of dances for the Christmas party. Thanks Robbie!

**Kathy Lucas**

Another fantastic dance by Robbie. Nothing too difficult for the intermediate dancer. Fits the music well. A feel good dance. This dance has all the ingredients to be a big hit.

**Jackie Barber**

## The Remix

80 Count  
2 Wall  
Advanced



Choreographer  
Yvonne Anderson/  
Karl-Harry Winson

Music Track And Artist  
Remix  
- New Kids On The Block

I never review a dance before teaching it but wow, this is fab! Can't wait to teach it. Its a winner from step 1 to 8 and the music is great. The restarts are easy. I agree it's not quite advanced but a tricky intermediate.

**J Myers**

Super dance that's gone down well. One very easy and obvious restart. Great track. Took a little longer than usual to teach but worth it and no real problems. Some really neat combinations. Dance satisfaction guaranteed.

**Wendy Annall**

I think some in my class had the same reaction as I when we first heard the music. Do the dance a couple of times and you soon warm to the track. When teaching it, one or two of the holds may have felt a little odd at first but again once you dance it to the music, you find they fit really well. Quite a long teach but then it is 80 counts and a fairly quick tempo. Certainly worth checking out.

**David Spencer**



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Cecilia

Don't Close Your Eyes  
Paint The Town Green

The Remix

We Only Live Once  
Wonder Train



# revival

with Karl-Harry Winson

## 2006

No. 5, 1948 by Jackson Pollock becomes the most expensive painting after it is sold privately for \$140 million.

.....

Former President of Iraq Saddam Hussein is sentenced to death by hanging by the Iraqi Special Tribunal.

.....

The popular social-networking service Twitter was launched.

.....

Gene Pitney, American singer, Freddie Garrity, English singer and Steve Irwin, Australian environmentalist and television personality died.

## It's Up To You

**Choreographed By:** Kim Ray

**Intermediate level Line dance**

**Choreographed to:** It's Up to You by Barbara Streisand

**Choreographed In:** 2006

### Why is this dance a revival?

It's Up To You is a wonderful dance to re-teach to your classes. I have just revised this dance with my class and they are enjoying this fabulous routine all over again. This lovely Cha Cha dance was a firm favourite back in 2006, with its soft music by Barbara Streisand, well-choreographed steps from Kim which fit perfectly to 2 walls with no tags or restarts. It's a dance, when mastered, your dancers won't have to think about it but just enjoy and sing along. What more could you want?

### Other Happenings in this year:

Other memorable dances in this year include: Rio, Before the Devil, Don't Feel Like Dancing and also The Reel Thing.

### Level:

It's Up To You is an Intermediate level Line dance which you might also want to try with your higher level Improvers to push them to that next level. The spiral full turn at the end could be taken out in section 4 for those who don't want to turn.

### Alternative Tracks:

Any slow tempo Cha Cha could be used for this dance but from previous experience I know that the original tune to Barbara Streisand is always a firm favourite with the dancers.

### Helpful Video Links:

<https://www.youtube.com/watch?v=j5Ld2IK2Uxw>





# REVIVAL

Kim Ray

## It's Up To You

### 2 WALL – 32 COUNTS – BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, 1/2 Rumba Box, Back Step, Coaster Step, Pivot 1/2 Turn Left</b>		
1	Step right forward.	Step	Forward
2 & 3	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
4	Step right back.	Back	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
<b>Section 2</b>	<b>Full Turn Right, Syncopated Weave With Sweep, Side Step, Back Rock</b>		
1	Keeping feet in place, pivot 1/2 turn right (weight on right).	Pivot	Turning right
2	On ball of right make 1/2 turn right stepping back onto left.	Turn	
& 3	Sweep right out and back. Step right behind left.	& Behind	Left
& 4 - 5	Step left to left side. Cross right over left. Step left to left side.	Side Cross Side	
6 - 7	Rock back on right. Recover onto left.	Back Rock	Back
<b>Section 3</b>	<b>Side Chasse, Cross Rock, Chasse 1/4 Turn, 1/4 Turn, Back Rock, Point</b>		
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right (facing right diagonal). Recover onto right.	Cross Rock	
4 & 5	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left
6	Make 1/4 turn left stepping right to right side.	Turn	
7 & 8	Rock back on left. Recover onto right. Point left to left side.	Back Rock	Back
<b>Section 4</b>	<b>Back Rock, Step, Step, Pivot 1/2, Shuffle, Full Turn, Step, Close</b>		
1 & 2	Rock back on left. Recover onto right. Step left forward.	Back Rock Step	Forward
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward (prepare for turn).	Right Shuffle	Forward
7	Step slightly forward on left making full turn right hooking right foot to left ankle.	Turn	Turning right
8 &	Step right forward. Close left beside right.	Step Close	
<b>Note:-</b>	Counts 8& of Section 4 and count 1 of Section 1 make a forward shuffle.		

**Choreographed by:** Kim Ray (UK) January 2006.  
**Choreographed to:** 'It's Up To You' by Barbra Streisand (86 bpm)  
 from Guilt Too Album (16 count intro).  
**Music Suggestions:** Any slow tempo cha cha.



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

# Spotlight on FRED WHITEHOUSE



Fred Whitehouse is fast becoming a well known choreographer all around the world. He speaks to Vivienne Scott about his amazing journey so far...

## **When did you first start Line dancing and how did you discover it?**

When? Haha now you're asking me to think way back. If I recall correctly, I was a late starter and it wasn't until I was 16 I plucked up the courage to take part in a dance class, all thanks to my sister Kelly who taught me a dance in the kitchen one night for a laugh. Come to think of it the dance was called Honky Tonk Twist.

## **How long have you been Line dancing?**

I would say it feels like yesterday as time has flown by, they say time flies when you're having fun right? I think 13 years in total, well, give or take.

## **What do you think is the best thing about Line dance?**

Line dance offers so many things it is hard to choose just one but one of the biggest things for me is that the network Line dance offers around the world is amazing. I have made so many friends from all walks of life and that is pretty priceless.

## **What is your favourite dance of all time?**

Now you're putting me on the spot, so many classics, I shall be honest and say I am stuck between two dances, Scott's

dance 'Have Fun Go Mad' and Jason's dance 'Wild Wild West'.

## **What changes have you seen in Line dances since you first started Line dancing?**

I don't like to think of them as changes, more like just moving with this day and age. With Youtube and Facebook, etc., modern technology in general, has taken Line dance forward for everyone around the world. Line dance still has all its roots, we still dance 1 wall, 2 wall, 4 wall dances, we still dance in lines, we still dance to country music, we just offer so many more things now for all personal tastes to appreciate.

## **When did you start writing dances and what inspired you? And how many dances have you written?**

I think I started writing, or shall I say tried to start, about 10 years ago but never followed through with it. Inspiration is within the music I listen to, if I don't get inspiration from the track it's a no go for me. I honestly could not tell you how many dances I have written or co-written, I'm sure it is online somewhere.

## **Do you have a favourite music genre to write to?**

A lot of people ask me this question and I honestly do not have a favourite. I actually love all styles of music and dance rhythms so in short no I don't have a favourite.

## **What do you think is your greatest achievement so far with your choreography?**

It's pretty simple to say or people might read it as cheesy but my greatest achievement is people actually learning my dances, that is it in a nutshell, this is all I could wish for.

## **What do you hope to achieve in the future with your choreography?**

I hope I can make people want to pick up my step sheet or watch a video and learn my new choreography that is all.

## **What is your funniest Line dance moment as a choreographer?**

Well for me, I was doing a recap of my teach one evening, totally forgot my dance had a restart and continued on in my own little world to turn around and see the dancers looking at me laughing, now talk about embarrassed, hmm well, if the floor could have opened up and swallowed me. I'm sure there is more to come.





# SPOTLIGHT

Approved by:

## Breakin' Me

### 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Sweep, Run Forward x 3, Sailor Touch, Hold, Ball, Cross</b>		
1-2	Step forward on right. Sweep left from back to front.	Step Sweep	Forward
3&4	Step forward on left. Step forward on right. Step forward on left.	Run Run Run	
5&6	Cross right behind left. Step left in place. Touch right to right side.	Sailor Touch	On the spot
7&8	Hold. Step right beside left. Cross left over right.	Hold Ball Cross	
<b>Section 2</b>	<b>1/4 Turn, 1/2 Turn, Coaster Step, Step, 1/2 Turn, 1/4 Turn, 1/4 Turn, 1/4 Cross</b>		
1-2	Turn 1/4 right stepping forward on right. Turn 1/2 right stepping back on left.	Quarter Half	Turning right
3&4	Step back on right. Step left beside right. Step forward on right.	Coaster Step	On the spot
5-6	Step forward on left. Turn 1/2 left stepping back on right.	Step Half	Turning left
7&8	Turn 1/4 left stepping left to left side. Turn 1/4 left stepping right beside left. Turn 1/4 left and cross left over right.	Quarter Quarter Quarter	
<b>Section 3</b>	<b>1/2 Turn Sweep, Cross, Step, Step, Cross, Step, 1/4 Turn, Drag</b>		
1-2	Turn 1/2 left sweeping right from back to front over 2 counts	Half Sweep	Turning left
3-4	Cross right over left. Step back on left.	Cross Step	Back
5&6	Step back on right. Cross left over right. Step back on right.	Step Cross Step	
7-8	Turn 1/4 left taking big step to left with left. Drag right toward left.	Quarter drag	Turning left
Restart	At this point on Wall 8		
<b>Section 4</b>	<b>Cross, Side Rock, Step, Step, Rock Forward, 1/2 Turn, 1/4 Turn, 1/4 Turn</b>		
1	Cross right over left.	Cross	On the spot
2&3	Rock left to left side. Recover onto right. Step forward on left.	Side Rock Step	Forward
4	Step forward on right.	Step	
5-6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7&8	Turn 1/2 left stepping forward on left. Turn 1/4 left stepping right beside left. Turn 1/4 left stepping forward on left.	Triple Full Turn	Turning left

**Choreographed by:** Fred Whitehouse, Darren Bailey, Raymond Sarlemijn UK - October 2014

**Choreographed to:** Breakin' Me by Jonny Lang from CD: 'Wander This World'  
also available from amazon and iTunes (Intro 64 counts)

**Restart:** One Restart after 24 counts on Wall 9



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# SPOTLIGHT

Approved by:

## Kickin' In

### 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Weave, Hip Bumps x 2</b>		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
&3&4	Step right to right side. Cross left over right. Push hips forward. Push hips back.	Side Cross Bump Bump	
5-6	Step right to right side. Cross left behind right.	Side Behind	
&7&8	Step right to right side. Cross left over right. Push hips forward. Push hips back.	Side Cross Bump Bump	
<b>Section 2</b>	<b>Step, Touch, 1/4 Turn, Touch, 1/4 Turn, 1/4 Turn, Run-Run- Run 1/2 Turn</b>		
1-2	Step right to right side. Touch left beside right.	Side Touch	Right
3-4	Turn 1/4 left stepping left to left side. Touch right beside left.	Quarter Touch	Turning left
5-6	Turn 1/4 left stepping right to right side. Turn 1/4 left touching left beside right.	Quarter Quarter	
7&8	Turn 1/4 left stepping left to left side. Step right beside left.		
	Turn 1/4 left stepping forward on left.	Quarter Together Quarter	Turning left
<b>Section 3</b>	<b>Walk, Walk, Step, Lock, Step, Walk, Walk, Step, Lock, Step</b>		
1-2	Step forward on right. Step forward on left.	Walk Walk	Forward
3&4	Step forward on right. Lock left behind right. Step forward on right.	Step Lock Step	
5-6	Step forward on left. Step forward on right.	Walk Walk	
7&8	Step forward on left. Lock right behind left. Step forward on left.	Step Lock Step	
<b>Section 4</b>	<b>Cross, 1/4 Turn, 1/4 Turn Hop, Hop, Hop, Cross, 1/4 Turn, 1/4 Turn, Touch</b>		
1-2	Cross right over left. Turn 1/4 right stepping back on left.	Cross Quarter	Turning right
3&4	Turn 1/4 right bringing feet together hopping to right side. Hop to right side, Hop to right side.	Quarter Hop Hop	
5-6	Cross left over right. Turn 1/4 left stepping back on right.	Cross Quarter	Turning left
7-8	Turn 1/4 left stepping left to left side. Touch right beside left.	Quarter Touch	

**Choreographed by:** Fred Whitehouse UK - October 2013

**Choreographed to:** Kickin' In by Adam Lambert from CD: Trespassing (Deluxe Version)  
also available from amazon and iTunes (Intro 64 counts)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





# SPOTLIGHT

Approved by:

# Thankful

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1-3 4-6	<b>Diamond Fall Away</b> Cross left over right. Step right back to right diagonal. Step back on left. (10:30) Cross right behind left. Step left to left side (9:00) Step right forward to right diagonal. (7:30)	Cross Back Back Cross Side Forward	Back Forward
<b>Section 2</b> 1-6	<b>Diamond Fall Away</b> Repeat Section 1		
<b>Section 3</b> 1-3 4-6	<b>1/2 Turn Traveling Basics x 2</b> Step forward on left (1:30). Turn 1/4 left stepping right to right side. Turn 1/4 left stepping back on left. (7:30) Step back on right. Turn 1/4 left stepping left to left side. Turn 1/4 left stepping forward on right. (1:30)	Step Quarter Quarter  Step Quarter Quarter	Turning left
<b>Section 4</b> 1-3 4-6	<b>Step, Sweep, Cross, Back, Side 1/4 Turn</b> Step forward on left. Sweep right from back to front making 1/8 turn left (weight on left) (12:00) Cross right over left. Step left back to left diagonal. Turn 1/4 right stepping right to right side. (3:00)	Step Sweep Turn Cross Step Quarter	Turning right
<b>Section 5</b> 1-3 4-6	<b>Cross, 1/4 Turn, 1/4 Turn, Twinkle Step</b> Cross left over right. Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to left side. Cross right over left. Step left forward to left diagonal. Step right forward to right diagonal.	Cross Quarter Quarter Twinkle Step	Turning left Forward
<b>Section 6</b> 1-3 4-6 <b>Restart</b>	<b>Step, 1/4 Turn Point, Hold, Cross, Point, Hold</b> Step forward on left. Turning 1/4 left and point right to right side. Hold. (6:00) Cross right over left. Point left to left side. Hold. At this point on Walls 3 and 6	Cross Quarter Hold Cross Point Hold	Turning left On the spot
<b>Section 7</b> 1-3 4-6	<b>Twinkle Step, Cross, Side, Behind</b> Step left slightly across right. Step forward on right. Step left forward to left diagonal. Cross right over left. Step left to left side. Cross right behind left.	Twinkle Step Cross Side Behind	Forward Left
<b>Section 8</b> 1-3 4-6	<b>Large Step, Drag, Full Turn</b> Step left large step to left. Drag right beside left over 2 counts (weight remains on left) Roll full turn left stepping right-left-right. (7:30)	Step drag Turn Turn Turn	Left
<b>Tag</b>  1-3 4-6	<b>At the end of Wall 7</b> <b>Forward Basic, Back Basic</b> Step left forward to left diagonal. Rock forward on right. Recover onto left. Step right back to right diagonal. Rock back on left. Recover onto right.		

**Choreographed by:** Fred Whitehouse UK - February 2013

**Choreographed to:** Thankful by Celine Dion from CD 'Loved Me Back to Life' also available on amazon and iTunes (Intro 24 counts on vocals)

**Restarts/Tag:** Two Restarts at the end of Section 6 on Walls 3 and 6. One Tag at the end of Wall 7



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# SPOTLIGHT

Approved by:

## Off The Chain

### PHRASED - INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Sequence	A, B (Restart), A, A, A, B, A, A, A, B, (Tag), B, A, A B pattern will always face 6:00 Wall		
	<b>A Sequence</b>		
<b>Section 1</b>	<b>Step-Hitch x 3, Jazz Box 1/4 Turn</b>		
1-2	Step forward on right. Hitch right knee at the same time scooting left forward (12:00)	Step Hitch	Forward
&3	Step down on right. Hitch right knee at the same time scooting left forward (12:00)	Step Hitch	
&4	Step right down. Hitch right knee at the same time scooting left forward (12:00)	Step Hitch	
5-6	Cross right over left Step left to left side.	Cross Side	Left
7-8	Turn 1/4 right stepping right to right side. Step left beside right.	Quarter Step	Turning right
<b>Section 2</b>	<b>Hip Bumps x 2, Hip Rolls x 2</b>		
1-2	Touch right to right diagonal pushing right hip forward. Step right beside left.	Touch Step	On the spot
3-4	Touch left to left diagonal pushing left hip forward. Step left beside right.	Touch Step	
5-6	Step right to right side rolling your hips from left to right (add a little hip bop at end of roll)	Step Roll	
7-8	Step left to left side rolling your hips from right to left. (add a little hip bop at end of roll) (3:00)	Step Roll	
<b>Section 3</b>	<b>Syncopated Weave, Touch, 1/4 Turn, 1/2 Turn, 1/4 Turn Hop, 1/4 Turn Hop</b>		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
&3&4	Step right to right side. Cross left over right. Step right to right side. Touch left behind right. (snap fingers and look to right)	Side Cross, Side Touch	
5-6	Turn 1/4 left stepping forward on left (12:00). Turn 1/2 left stepping back on right. (6:00)	Quarter Half	Turning left
7-8	Turn 1/4 left hopping with both feet together (3:00). Turn 1/4 left hopping with both feet together (12:00)	Quarter Quarter	
<b>Section 4</b>	<b>Step, Pivot 1/2, Step, Pivot 1/2, Jazz Box 1/2 Turn</b>		
1-4	Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left
5-6	Step forward on right. Step left back to left diagonal.	Step Back	Back
7-8	Turn 1/2 right stepping forward on right. Step left beside right.	Half Step	Turning right
	<b>B Sequence</b>		
<b>Section 1</b>	<b>Kick &amp; Point x 2, Step-Side Rock x 2</b>		
1&2	Kick right forward. Step right beside left. Point left to left side.	Kick & Point	On the spot
3&4	Kick left forward. Step left beside right. Point right to right side.	Kick & Point	
5&6	Cross right over left. Rock left to left side. Recover onto right.	Cross Side Rock	
7&8	Cross left over right. Rock right to right side. Recover onto left.	Cross Side Rock	
<b>Section 2</b>	<b>1/8 Turn Chug x 4, Step-Side Rock x 2</b>		
1-2	Turn 1/8 left stomping right forward popping right shoulder forward. Repeat.	Chug Chug	Turning left
3-4	Repeat counts 1-2 (Option: Counts 1-4 can also be danced with hip wiggles making the rotation)		
5&6	Cross right over left. Rock left to left side. Recover onto right.	Cross Side Rock	On the spot
7&8	Cross left over right. Rock right to right side. Recover onto left.	Cross Side Rock	
<b>Restart</b>	At this point in first B Sequence		

**Choreographed by:** Fred Whitehouse UK - June 2014

**Choreographed to:** I Can't Believe by Flo Rida (feat. Pitbull) single also available from amazon and iTunes (There is also a clean cut version of this track (Intro 16 counts)

**Restarts/Tag:** See sequence



# Off The Chain

## ...CONTINUED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 3</b>	<b>1/8 Turn Chug x 4, Step-Chest Pop x 2, Together-Chest Pop x 2</b>		
1-2	Turn 1/8 left stomping right forward popping right shoulder forward. Repeat.	Chug Chug	Turning left
3-4	Repeat counts 1-2 (Option: Counts 1-4 can also be danced with hip wiggles making the rotation)		
5-6	Step forward on right angling body to left diagonal popping chest x 2 (feet apart)	Pop Pop	Forward
7-8	Step left beside right. Pop chest x 2 Pop Pop		
<b>Section 4</b>	<b>1/8 Turn Chug x 4, Step-Chest Pop x 2, Together-Chest Pop x 2</b>		
1-2	Turn 1/8 left stomping right forward popping left shoulder forward. Repeat.	Chug Chug	Turning left
3-4	Repeat counts 1-2 (Option: Counts 1-4 can also be danced with hip wiggles making the rotation)		
5-6	Step forward on left angling body to left diagonal popping chest x 2 (feet apart)	Pop Pop	Forward
7-8	Step left beside right. Pop chest x 2 Pop Pop		
<b>Tag</b>			
<b>Section 1</b>	<b>Full Turn with clap x 2</b>		
1-4	Full Turn left stepping left-right-left. Touch right beside left with clap	Full Turn Touch Clap	Turning left
5-8	Full Turn right stepping right-left-right. Touch left beside right with clap.	Full Turn Touch Clap	Turning right
<b>Section 2</b>	<b>Jump Out, Jump Across, 1/2 Turn Unwind over 2 counts, Body Roll x 2</b>		
1-4	Jump both feet apart. Jump both feet across (right over left). Unwind 1/2 left over 2 counts.	Out Cross Unwind Half	Turning left
5-8	Body roll left over 2 counts. Body roll right over 2 counts. (weight on left)	Roll Roll	Left Right
<b>Section 3</b>	<b>Syncopated Weave, Chest Pop x 2</b>		
1-2	Step right forward to right diagonal. Cross left behind right.	Step Behind	Forward
&3	Step right forward to right diagonal. Step left beside right.	Step Together	
&4	Chest pop	Chest Pop	On the spot
5-6	Step left forward to left diagonal. Cross right behind left.	Step Behind	Forward
&7	Step left forward to left diagonal. Step right beside left.	Step Together	
&8	Chest pop.	Chest Pop	On the spot
<b>Section 4</b>	<b>Out, Out, Slap, Jump, Shake</b>		
1-2	Step right out to right side. Step left out to left side.	Out Out	On the spot
3-4	Bend forward and slap the floor.	Recover Bend Recover	
5-6	Jump both feet together. Hold.	Jump Hold	
7-8	Shimmy on the spot.	Shimmy	



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

# ...And I'm Feeling Good...

## Craig Bennett:

The outfit looks smart when your in the public eye and feels comfy to dance in, the jeans are from Topman, top from Zara and jacket from H&M



## Ria Vos:

This picture was taken on our recent Line dance holiday in Turkey. I am wearing my pink blouse with applique rhinestones on the neckline. I love that blouse because it makes me feel very glamorous. I like chiffon and floaty fabrics as they are comfy but also "glide" with you on the dance floor. Appearance is important to me so I always try to match shoes and jewellery too.



## Kim Ray:

I tend to wear a lot of black in the autumn/winter months. I like to dress up for social dancing whether I'm at one of my own events or attending someone else's. Black trousers are the norm for me when out dancing. I love this top because of the neckline - no necklace necessary! The glizzy cardigan is also a favourite as it's very soft and light. I always like to finish my outfits off with some jewellery and my ear-rings and bracelet are from Boogie Bling who attend a lot of my events with their stall. Lastly my dance shoes, I've had these shoes for several years and they really could do with replacing but I just love them and haven't as yet managed to buy another pair that are as comfortable!





What is your favourite way to dress on the dance floor? Do you like to look your best? Or are you a casual type, preferring comfort to elegance? Or can you do the ultimate thing... and be both? We have asked some faces you may know quite well to tell us about some of the favourite things they wear on dance floors...



## Karl-Harry Winson:

My style of clothes are very simple when it comes to dancing. I normally wear some sort of dark t-shirt (preferably black) which tends to be light so the air can flow around my body. Jeans are normally an essential for me. I find Jeans suit most types of tops and colours. You can wear them with Shirts, T-Shirts and also wear smart clothes with them.

I have many styles of shoes to wear on the dance floor and all of them are very different. My first style are a hybrid dance trainer/sneaker which I actually brought in America. My second pair of shoes are of a ballroom/Latin style. They are smart but have a small heel on them to lift the back of your foot slightly. I normally wear these shoes during an evening event as they look smart and again go well with jeans and shirts.



## Pat Stott:

At Christmas I love to "sparkle"! So this is an outfit I love to wear. My favourite silver boots - bought many years ago and so light and comfy, I only wear them for special occasions so I don't ruin them. Then I also love my black jeggings, with black diamanté down the side seams, very light and comfortable to wear, easy to dance in as they are Lycra and move as you do. My blue sequined top is a plus because I can't help but sparkle in this. It doesn't have sleeves so I don't get too hot whilst dancing. My black Jacket was purchased many years ago and though you can't see it on this picture there are many sequins in star shapes on the back of it. Only comes out on very special occasions. And finally where would I be without my silver cowboy hat that I purchased to match the boots, it's very comfortable to wear. I can't keep it on all night though .... ruins the hairdo!



## Juliet Lam:

I love colour and this purple chiffon top and skirt pants are really soft and flow with me as I dance. I think that a dress or outfit can enhance the pleasure of dance and I love wearing something like this. I bought this particular dance outfit from Taiwan and it has always been a favourite of mine.



# Hey Mister DeeJay...

## BONUS WORK

Firstly I focus on the music and then I aim to create a good atmosphere. Now whether it is my own event or one where I am the hired DJ, I still always look, to do whatever I can to give the dancers a perfect night of dancing.



Some dancers are happily focused only on dancing. There is a sliding scale through to those who enjoy the whole package of dancing, entertainment and atmosphere. There are those dancers whose priorities may just be the volume of the music, adequate climate control in the room and where they sit and who they sit with. So I always set out to do the, perhaps impossible job, of trying to please all of the people all of the time. That will involve some bonus work over and above the regular DJ duties that we have already explored during this series of articles. I see three broad categories...

### MC

The DJ can play a much broader role in an event but this will always depend on the role or involvement of the event organisers or hosts too. This role can take the form of Master of Ceremonies or MC and this could include calling the bingo, introducing the band, sorting the raffle, quizzes and organising any festivities or shows. The possibilities are endless but a DJ who has a confident relationship with a microphone in front of a large crowd can contribute a lot to the atmosphere of an event and there is a lot to be said for having this type of professionalism that is born of experience.

### Host

It's one thing to be the host at one's own event or perhaps to DJ at an event for family or friends but it is another level of responsibility altogether when one is the hired DJ. In that case sometimes it is my responsibility to be in charge of the scheduling and the running of everything related to the





dance room. Personally I am always happy to accept this responsibility because then, hopefully, this means that I have a better chance to provide an awesome event for the dancers - to be in control of my own destiny. Of course I always respect the wishes of the organiser and I enjoy working within any guidelines that have been set for me as you always must.

## Advice

Now a well-travelled DJ with many years of experience should be able to advise and guide the event organisers or host. Sometimes this advice is requested but at other times just subtly given in order to influence an event for the benefit of the dancers.

Back to the DJ role, it is also just worth going over some of the key, broader DJ contributions other than just pressing the play button that I've already mentioned...

- Run a video screen DJ feed so that the dancers can see what dances are coming up. Try to speak clearly on the microphone so everyone can understand you.
- Announce and organise floor-splits where there is more than one dance. Give alternative dance options when possible for beginners or for everyone else when only a few dancers are expected on the floor.
- Help dancers remember how dances start when needed. Maybe even be a dancing DJ or give them a recap if the circumstances are appropriate.
- Pass on information about new dance prospects. Even teach them if the opportunity arises.
- Count in dances on a regular basis. Give people time to get onto the floor, perhaps give them a preview snippet of the track and when needed let them have a restart.

- Seek out alternative tracks to occasionally spice up a classic dance and don't be afraid to throw in the challenge of a classic dance that has not been requested.
- Share the latest dance news along the way and frequently acknowledge the choreographer before or after the dance.
- Throw in a break from dancing with a quiz, bingo or a fun game. Maybe with a show or demo of a new dance.

I will finish by saying that for me, the bottom line is to mix it up enough to give every single dancer a good time and send them home dance happy, however you do it. That might even include singing Smile by Lonestar at the end of a session whether requested or not...!

Next time to conclude, I will try to summarise the Top 10 priorities for a DJ, so please help me out and send me your thoughts on this to [BigDaveGasTap@aol.com](mailto:BigDaveGasTap@aol.com) right now!

What do you think makes a good DJ? What makes your favourite DJ your favourite and will you tell me who that is? I would love to include a roll call of DJ's who you all appreciate or admire. After all I feel that DJs don't always bag the credit that they deserve or as often as they should!

## Big Dave



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**Looking forward to hearing from you!**

1087899



## ENGLAND

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Jacqi Meacham  
07974120184

\*Ref:4380

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**Dancing Stars**  
Stephen Gell  
07969847553  
\*Ref:4078

#### Bedford, Putnoe and Wilstead

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Isla  
07725487190  
\*Ref:4020

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Sara Marsh  
01908 393315

#### Potton

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07773 205103

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Julie Myers or Stephanie Stoter  
0118 9618450

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Sandra  
01628 625710

#### Newbury

**Spirit Of The West Linedancers**  
Ray Cadden  
0163546975

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Lorraine  
07798844679  
\*Ref:4412

#### Wokingham

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Lorraine  
07798844679  
\*Ref:3204

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Adrian  
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Sara Marsh  
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Rick 'n' Chris Brodie  
01353 650219  
\*Ref:1149

#### Cambourne

**Love 2 Line dance**  
Sue Smith  
01954 267806

#### Cambridge

**Cherry Hinton Line Dance Club**  
Margaret Phillips  
01223 249247  
\*Ref:3703

#### Cottenham

**JJKDancin**  
Jo Kinser  
07914043205

#### Great Shelford, Cambridge

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07773 205103

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01638615772 / 07766 180631

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07941 074780

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\*Ref:1483

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Sylvie World  
01480353970

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07751355739

#### Warrington

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07976412658  
\*Ref:4407

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Russ  
07976412658  
\*Ref:4408

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Joan Walsh  
01642 363824  
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Ann Smith  
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#### Middlesbrough

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00447976719616

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Lyn  
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Caroline Milverton  
01305821596

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PJ  
07969 096 237  
\*Ref:3786

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07941812390  
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Agnes Roberts  
01207 239996

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07969 096 237  
\*Ref:1999

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07800940143

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01376 322224/521291  
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NHS**  
Jan Gerrard  
01204 460934  
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**AppleJacks LDC**  
Pauline Bell  
01924 420385

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**The Legion Legshakers**  
Joane Leader  
07807214915  
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Debbie  
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01256321972  
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01329 288360  
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01329 832024  
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Sally  
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Wendy  
07913516974  
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Margaret Hall  
01707655866

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**The Dance Factory UK**  
Alison Biggs  
01727 853041

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Green**  
**G & B**  
George  
01923 778187  
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Sue Hutchison  
07773 205103  
**St Albans**  
**A.A.J.D Line Dancing Club**  
Adam  
07743956634  
[\\*Ref:4403](#)

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Welwyn Garden City**  
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01727 873593

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07774983467

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01227 730578

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Susan  
07518028280  
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Julie Carr  
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**Skelmersdale**  
**Fancy Feet**  
Chrissie Hodgson  
01704879516

**Wigan**  
**Janet's Linedance**  
Janet  
441257253462

## LEICESTERSHIRE

**Leicester**  
**Apollo Dancing**  
Ross Brown  
07746555517

## LINCOLNSHIRE

**Great Casterton,  
Stamford**  
**Chloe Harley**  
Chloe Harley  
07854415814

**Lincoln**  
**Cherry Reepers**  
Susan Gaisford  
01522 750441

**Mablethorpe**  
**BriJen Line**  
Brian Williams  
07875764524

**Skegness**  
**C.Siders**  
Jane  
01754 228035

**Skegness**  
**Kool Coasters**  
Theresa & Byron  
01754 763127

## LONDON

**Bermondsey, Eltham**  
**Toe Tappers & Stompers**  
Angie Tolley  
07958301267  
**Earls Court London**  
**Rob's Raiders Line Dance**  
Rob Francis  
07776402237  
[\\*Ref:4047](#)



## Walthamstow

### Rockies & Wranglers

Lesley  
07968 036373

[\\*Ref:1191](#)

## Wimbledon

### HotShots Linedance Club

Janice Golding  
020 8949 3612

## MERSEYSIDE

## Formby, Liverpool

### Wild Bills LDC

Chrissie Hodgson  
01704 879516

## Formby, Netherton, Litherland, St Helens, Warrington

### Texas Rose Linedancing

Pam Lea  
0151 929 3742

## Liverpool

### Wild Bills LDC

Chrissie Hodgson  
01704-879516

## Liverpool

### Maria's Nutters

Maria  
01512817497

## Southport

### Shy Boots And Stompers

Betty Drummond  
01704 392 300

## St Helens

### Krazy Feet

Jo Myers  
01744 629336

[\\*Ref:3260](#)

## MIDDLESEX

## Ashford, Laleham, Twickenham

### Strait Lines

Judy Baily  
07958 455403

[\\*Ref:4320](#)

## Eastcote, Hillingdon,

## Pinner, Ruislip

### 1st Steps Beginners/

### Intermediate

Stephanie  
07958 643307

[\\*Ref:1981](#)

## Edgware

### Dancinline

Laurel Ingram  
07932 662 646

## Harrow

### AB Coasters

Val Myers/Tanya Hawkesworth  
07958962007/07721517718

## Northwood

### Js Linedance

Jane Bartlett  
07986 372968

[\\*Ref:3409](#)

## Pinner

### 1st Steps Beginners/

### Intermediate

Stephanie  
07958 643307

[\\*Ref:3131](#)

## Ruislip Manor

### Strictly Linedancing

Stuart Wilson and Jenny  
07710 247533

## NORFOLK

## Bacton-on-Sea, Sea

## Palling

### Coastline Line Dancing Club

Roger / Jacqui  
01692 652181

## Bungay, Gorleston on Sea, Great Yarmouth

### Crazy Legs

Paul  
01493 669155

[\\*Ref:1090](#)

## Gorleston

### J T's Line Dance Club

Jane  
07788 408801

[\\*Ref:1667](#)

## Heacham

### Dy'N'Mo

Diane  
01485571166

## Hopton, Nr Diss

### Hopton Hoppers

Heather  
01284 765354

## Norwich

### Wild Stallion

Sandra  
01603 435666/449966

[\\*Ref:3663](#)

## Norwich

### Claire Dimensions

Claire Snelling  
07721650069

## Rocklands

### Rocklands Linedancers

Fliss  
07795681172

[\\*Ref:4229](#)

## NORTHAMPTONSHIRE

## Northampton

### Mandys Hotsteppers

Mandy  
07502403022

[\\*Ref:4064](#)

## Northampton

### Crystal Cats Line Dancers

Gill Bradley  
07733091865

[\\*Ref:4392](#)

## Rushden, Stanwick

### Mandys Hotsteppers

Mandy  
07502403022

[\\*Ref:4063](#)

## NORTHUMBERLAND

## Embleton, Seahouses

### Partners-in-Line

Elizabeth Henderson  
01665 576154

## Seaton Delaval

### Seaton Delaval

Sadiah Heggernes  
07957477427

## NOTTINGHAMSHIRE

## Sutton in Ashfield

### G-Force LDC

Gaye Teather  
01623 403903

[\\*Ref:1894](#)

## Clifton Nottingham

### L Divas

Linda  
01509 556850

## Long Eaton

### Double B Linedancers

Graham or Sue  
01159728690

## Nottingham

### Jetsets Nuline Dance

Jane Middleton  
0115 930 9445

## Retford

### Julie's Loose Boots

Julie Dunn  
07866138173

## Sutton-in-Ashfield

### G-Force LDC

Gaye Teather  
01623 403903

[\\*Ref:1892](#)

## SHROPSHIRE

## Bridgnorth

### Silver Star LDC

Madeleine Jones  
01952 275112

## Craven Arms, Ludlow

### Southern Cross

Dave Bishop  
07527264846

## Market Drayton

### 'Howes' It Start

Jayne Howes  
01630 655334

[\\*Ref:3234](#)

## Newport

### Jems And Pearls

Joyce Plaskett  
07951833251

## Preston Brockhurst, Nr

## Shrewsbury

### Nuline Dance With Steve &

### Claire

Steve & Claire  
441939236773

## Telford

### Silver Star LDC

Madeleine Jones  
01952 275112

## Telford

### Fidlinfeet LDC

Kath Fidler  
01952 933984

## Wem

### Nuline Dance With Steve &

### Clare

Steve & Claire  
441939236773

## Whitchurch

### Whitchurch Bootscooters

Maureen Hicks  
01948 841237

## SOMERSET

## Ash

### Applejax Linedancers

Elaine Hornagold  
07857 058609

## Bath

### CC Stompers

Maureen  
01225316280

## Bath

### Sarah's Strollers

Sarah Caldwell  
01225333023

## Burnham On Sea

### Burnham's Pride

Sue Smith  
01934 813200/07703921915

## Clevedon

### Easy Strollers

Val Vella  
01275 875235

## East Brent

### In Line We Dance

Mat Sinyard  
07548 601518

## East Brent, Edington

### In Line We Dance

Mat Sinyard  
07548 601518

## Kilmersdon

### Boogie Liners

Leslye  
07504 841298

[\\*Ref:4386](#)

## Somerton

### Linda's Line Up

Linda Garrett  
07900055884

[\\*Ref:3655](#)

## Taunton

### Laredo Line

Kathy Lucas  
01278 661409

[\\*Ref:2666](#)

## West Pennard

### In Line We Dance

Mat Sinyard  
07548 601518

## Yeovil

### Toe The Line

Tracy  
07854442203

[\\*Ref:3313](#)

## Yeovil

### Applejax Linedancers

Elaine Hornagold  
07857 058609

## STAFFORDSHIRE

## Aldridge WS9 8AN

### J P Linedancing

Pat  
0121 308 5192

## Burntwood

### St Matthews Dancers

Sharon Hancox  
01543 671067

## Burton Upon Trent

### Hoppers

Maureen Bullock  
01283 516211

## Cannock

### Texas Dance Ranch

Angie Stokes  
07977795966

## Cannock

### XAquarians

Jane  
07515 931389

[\\*Ref:2509](#)

## Cannock

### XAquarians

Jane  
07515 931389

## Newcastle

### OK Linedancing

Sarah Barnes & Bernard  
Williams

01782 631642

[\\*Ref:3005](#)

## Rugeley

### Rugeley Rednecks

Pauline Burgess  
01889 577981

[\\*Ref:2791](#)

## Stoke on trenr

### Nuline dance

Karen Birks  
07426016116

## Uttoxeter

### M & G Danceline

Michael  
07709288471

[\\*Ref:3988](#)

## SUFFOLK

## Barrow

### Black Stallions

Cheryl Carter  
07766 180631

## Newmarket

### XR3

Heather  
01284 765354

## Newton Green, Sudbury

### JT Steppers

Jean Tomkins  
01787 377343

## Oulton Near Lowestoft

### Crazy Legs

Paul  
01493 669155

[\\*Ref:1086](#)

## SURREY

## Guildford

### Fine Lines

Hazel Morris  
07730755203

[\\*Ref:1733](#)

## Horley, Reigate

### AC's

Annie Harris  
01293 820909

[\\*Ref:1405](#)

## Tolworth, Merton,

## Morden, Sutton,

## Chessington

### HotShots Linedance Club

Janice Golding  
020 8949 3612

## Woking, Sheerwater

### Fine Lines

Hazel Morris  
07730755203

[\\*Ref:2394](#)

## SUSSEX (EAST)

## Bexhill on Sea

### SAKS Linedance Experience

Shirley Kerry  
07595835480

## Brighton Area

### Southern Stomp

Joy Ashton  
01273 587714

## Eastbourne

### Rodeo Moon

Joan  
07840904220

[\\*Ref:1085](#)

## Forest Row

### AC's

Annie Harris  
01293 820909

## Langney, Polegate

### Angela's Liners

Angela  
07917181015

## Lewes, Ringmer,

### Woodingdean

#### Steps Dance Club

Chester or Lesley  
07519818112 - 07885986857  
[\\*Ref:3226](#)

## Seaford

### The Dance Company

Donna Steele  
01323 873558

## Willingdon, Eastbourne

### Lone Star Liners

Ros Burtenshaw  
01323 504463  
[\\*Ref:1479](#)

## SUSSEX (WEST)

### Billingshurst

#### County Liners

Maureen Burgess  
07774 828282

### Burgess Hill

#### The Live Wire School of

#### Dance - School Patron

#### 'Anton du Beke'

Sarah Fenn-Tye  
01273 562996

### Clymping, Yapton,

### Littlehampton

#### Dixie Belles

Jenny Bembridge  
01243 585298

### Crawley, Horley

#### Beavercreek

Chris & Roy Bevis  
01293 437501  
[\\*Ref:3385](#)

### Cuckfield, Haywards

### Heath

#### The Live Wire School of

#### Dance - School Patron

#### 'Anton du Beke'

Sarah Fenn-Tye  
01273 562996

### Haywards Heath

#### Join The Line

Corinne  
01444 414697 / 07590 256238

### Haywards Heath,

### Lindfield, Scaynes Hill

#### Mags Line Dancing

Mags Atkin  
01825 765618

### Horsham

#### Jill's Line Dancers

Jill  
01403 266625

## Keymer- Hassocks area

### Steps Dance Club

Lesley or Chester  
07885 986857 / 07519 818112  
[\\*Ref:4397](#)

### Lancing

#### Just 2CU Smile

Lesley Partridge  
07762201680  
[\\*Ref:4402](#)

### Worthing

#### Route 66

Margaret Howarth  
01903 502836

### Yapton

#### Dixie Belles

Jenny Bembridge  
01243 585298

## TYNE AND WEAR

### Jarrow

#### Geordie Deanies

Jeanette Robson  
0191 4890181  
[\\*Ref:3420](#)

### Newcastle

#### Feelgood Linedancers

S Copeland  
01912366075

### Winlaton

#### Renegades Line Dance Club

Agnes Roberts  
01207 239996

## WARWICKSHIRE

### Nuneaton, Bulkington,

### Arley, Ansley

#### Sam's Line Dancers

Samantha Haywood  
02476748755

## WEST MIDLANDS

### Cannock

#### Gypsyncowgirl's Line Dance

#### Class

Vikki Morris  
07816 001889  
[\\*Ref:3793](#)

### Coseley

#### Jazzbox Jacq

Jackie  
07786929498  
[\\*Ref:2931](#)

### Dudley, Coseley

#### Louisiana's

Steve & Lin  
07901 656043  
[\\*Ref:3724](#)

### Great Barr, Sutton

### Coldfield

#### Martin's Rhythmic Cowboys

Martin Blandford  
07958 228338  
[\\*Ref:1609](#)

## Sutton Coldfield B74 3HR

### J P Linedancing

Pat  
0120 308 5192

### Wolverhampton

#### Busy Boots Line Dance Club

Jean  
01902-593386

### Wolverhampton

#### NuLine Dance With Steve &

Claire  
Steve & Claire  
01939236773 or 07580129593

### Wolverhampton

#### Busy Boots Line Dance Club

Jean  
01902-593386

### Wolverhampton

#### Nuline Dance With Steve &

#### Clare

Steve & Claire  
441939236773

## WILTSHIRE

### Marlborough

#### Just For Fun Line Dancing

Tessa Hicks  
01672 520336  
[\\*Ref:4411](#)

### Salisbury

#### Pick And Mix

Sue Hegan  
01722326689  
[\\*Ref:4410](#)

### Salisbury/Porton/

### Laverstock/West

### Grimstead

#### Mulepacker CW

Mike Sainsbury  
01722 717800

## YORKSHIRE

### (NORTH)

### Harrogate

#### Sioux Tribe

Susan  
07718 283143

### Northallerton

#### Romanby Stompers

Alison  
07921078110  
[\\*Ref:2238](#)

### Scarborough

#### The Wright Line

Diana Lowery  
01723-582246  
[\\*Ref:4050](#)

## YORKSHIRE

### (SOUTH)

### Doncaster

#### Country Angels

Fran Harper  
01302 817124

## Doncaster

### Marionettes

Marion  
01302 890153  
[\\*Ref:4391](#)

### Sheffield

#### Goin' Stompin'

Margaret  
0114 247 1880  
[\\*Ref:1632](#)

### Sheffield

#### Cityliners

Glenys  
01142750446

### Sheffield

#### Love To Line

Hazel Roulson  
0114 2693400

## YORKSHIRE

### (WEST)

### Bradford, Leeds

#### Texasrose Linedancing

Margaret Swift  
01274 581224  
[\\*Ref:1882](#)

### Bradford, Guiseley,

### Leeds

#### Rodeo Girl Line Dancing

Donna  
01274 427042 / 07972321166  
[\\*Ref:1442](#)

### Dewsbury

#### AppleJacks LDC

Pauline Bell  
01924 420385

### Near Wetherby

#### Sioux Tribe

Susan  
07718 283143

### Wakefield (Horbury)

#### AppleJacks LDC

Pauline Bell  
01924 420385

## ISLE OF MAN

### Douglas

#### Frank's Gang

Frank  
01624618022

### Port Erin

#### AJ's

Julia  
07624 436219

## NORTHERN

## IRELAND

## COUNTY

## LONDONDERRY

### Derry

#### Borderline Bandits

Tony  
07712938006  
[\\*Ref:4398](#)

## Derry

### Borderline Bandits

Patricia Mallett  
07754373153  
[\\*Ref:4400](#)

### Derry City

#### Silverdollars

Rosie Morrison  
02871286533  
[\\*Ref:1788](#)

### Londonderry, Derry

#### Victoria Line Dancers

Elma Deans  
07718436923

## SCOTLAND

## AYRSHIRE

### Stewarton

#### Cactus Jack Linedancers

Doreen Sharp  
01560 484138

## FIFE

### Kirkcaldy

#### Ranch Dance

Lorraine Brown  
07713603812

## BORDERS

### Galashiels, Lindean,

### Near Selkirk

#### Silver Stars Western

#### Dancers

Diana Dawson  
01896 756244

## LANARKSHIRE

### Blantyre, Clarkston, East

### Kilbride, Glasgow

#### West Coast Country Liners

Wendy Irwin  
07889 466861  
[\\*Ref:4018](#)

### East Kilbride

#### Elbee Stompers, Glasgow,

#### Rutherglen

Lesley Miller  
07814422844  
[\\*Ref:4405](#)

### Glasgow

#### West Coast Country Liners

Wendy Irwin  
01355 574927 / 07889 466861

### Glasgow

#### Maryhill Nifty Fiftys

Liz Skelton  
01413329115

### Glasgow

#### Lorna's Jazz Boxes

Lorna Mursell  
07722114458

## MIDLOTHIAN

### Edinburgh

#### Edinburgh City Kickers

Graham Mitchell  
07971639755  
[\\*Ref:4115](#)

## STIRLINGSHIRE

### Grangemouth, Bo'ness,

### Poimont

#### No Angels

Ann Brodie  
01506 825052

## WALES

## ANGLESEY

### Holyhead

#### M'n'M'z Linedacing

Mike Parkinson  
01492 544499 & 07840290195

## CEREDIGION

### Aberystwyth

#### The Westernaires LDC

Carl Edwards  
01970 612893

## CLWYD

### Dyserth, Kinmel Bay

#### Silver Eagles

Dorothy Evans  
01745 888833

## GLAMORGAN

### Bridgend

#### Al's Country (Line Dancers)

Alan Carpenter  
01656 861085

### Cardiff

#### Line Dance in Cardiff

Hank and Denise  
02920212564

### Cardiff

#### Gill's Linedancers Cardiff

Gill Letton  
029 2021 3175  
[\\*Ref:1698](#)

## GWENT

### Cwmcam

#### Cwmcam LDC

Liz  
07834162807  
[\\*Ref:4385](#)

## GWYNEDD

### Colwyn Bay, Llandudno,

### Penrhyn Bay

#### M'n'M'z Linedancing

Mike Parkinson  
01492 544499 - 07840290195

## POWYS

### Kerry, Newtown,

### Tregynon

#### Step in Line

Gloria  
01686650536





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Venue .....

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Area .....

Venue .....

3. ....

Town/City .....

Area .....

Venue .....

Contact name .....

Contact email .....

Website .....

Telephone .....

## Lake Vyrnwy

Llanwddyn Linedancers

Dave Proctor

01691870615

## CYPRUS

## PAPHOS

Kato Paphos

JBS Dancers

Jane Bentley

00357 99762047

## DENMARK

## SOENDERJYLLAND

Graasten

Greystone West

Birgit Sommerset

0045 75654447

## FRANCE

## VAL DE MARNE

Fontenay sous Bois

SDCF

Olga Begin

0033614204416

\*Ref:3821

## GERMANY

## NORDRHEIN

## WESTFALEN

Hemer

Linesteppers e.V.

Carmen Jurss

0049 171 6210735

\*Ref:1712

## NRW

Dusseldorf

Rhine-Liners

Pat

0049 211 787971

## HONG KONG

Wan Chai

Hong Kong Line Dancing

Association

Lina Choi

852-91615030

\*Ref:1421

## IRELAND

## CARLOW

Carlow

Happy Feet Linedancers

Carlow

Brendan & Bianka McDonagh

353 86 1099 388

## WESTMEATH

Athlone

Wild Wild West LDC

Brendan & Bianka McDonagh

00353 86 1099 388

## NETHERLANDS

## ZUID-HOLLAND

Leiden

Leidse Country Line

Dancers

Tom Huyer

0031 715896156

\*Ref:2633

## NORWAY

## GRENLAND

## TELEMARK

Skien Porsgrunn

Honky Tonk Linedancers

Telemark

Hilde Loevmo

4790170448

Skien Porsgrunn

Honky Tonk Linedancers

Telemark

Hilde Loevmo

4790170448

## SOUTH

## AFRICA

## GARDEN ROUTE

## CAPE

George Garden Route

Cape

Steptoegether Linedancing

Pamela Pelser

27 761165 165

\*Ref:4051

## WESTERN CAPE

Atlantic Seaboard, Cape

Town

Silverliners

Debby

083-556 8344

\*Ref:3167

## SPAIN

## ALICANTE

Benidorm

Paula Baines

Paula Baines Hotel Riviera

0034 64884099

Rojales

The Dance Ranch

Sue Briffa

00 34 966712837

Torre Vieja

Debbies Dancing

Debbie Ellis

0034 966 785 651

\*Ref:1104

## ALMERIA

Albox

Line Dancing with Carrie

Dusty Boots

Carrie Ann Green

0034 627279584

\*Ref:4389

## COSTA DEL SOL

Calahonda, Mijas Costa

RT's Linedance Club

Bob Horan

(0034) 95 293 1754 Mobile.

(0034) 697 44 1313

Fuengirola

Mississippi Coasters

Bob

0034 697 44 1313 or 0034 95

293 1754

## SWEDEN

## SKANE

Svedala

Burnvalley

Anna Conradsen

0046708595810

\*Ref:1268

## UNITED STATES

## COLORADO

Colorado Springs

Copperhead Road

Scott & A.J. Herbert

719-277-7253

## FLORIDA

Delray Beach

NULINE DANCE with IRA

Ira Weisburd

5619011200

Delray Beach

Nuline Dance with IRA

Ira Weisburd

5619011200

## NEVADA

Las Vegas

Dance Lessons with William

William

7026843022

## TEXAS

San Antonio

Fran Lineweaver

Fran Lineweaver

210-410-8430

\*Ref:4324

## TX

Dallas

Sunday Line Dance Reviews

Eiki Yoshikawa

5127502573

The Tampa Bay Classic event in the USA is just that. We follow Carol Craven who was there and this report can be read in full on [www.worldlinedancenewsletter.com](http://www.worldlinedancenewsletter.com).

# It's a



This was another great fun dance, Tampa Line Dance Classic. The weather inside and out was great and the sun always shines on this event anyway.

It was also the first round of the USLDCC competition and it was so exciting to be there. Everyone did a great job competing in the main ballroom. I know this is going to grow. If you are an amateur and would like to enter, just go to [www.usldcc.com](http://www.usldcc.com). I think this is a great opportunity for new choreographers who think they have no chance to get recognition. The main prize is a trip to teach at the World Dance Masters in the UK. I got to see the facility in person last year when I was in England and it is truly amazing.

There were lots of dancers there in Tampa and, as we all know by now, Florida dancers and their friends know how to have fun, thanks to Jen and Jason and the wonderful staff they always have. I can never say it loud enough. This year, there were some really, really good dances taught.

Some of the ones that seemed to fill the floor were:

**MAKE IT SHAKE taught by Fred Whitehouse and Darren Bailey**

This one was a BIG HIT. It's fast, it's fun, and it's much easier than it looks.

**YOU'LL BE OKAY by Rachael McEnaney, taught by Marilyn McNeal**

This was one of my top picks of the weekend. What a beautiful dance. I loved it.

**SAMIRA by Kate Sala**

This was one that a lot of people mentioned as their favourite to me. Very nice music.

**BANG by Rhoda Lai, taught by Maurice Rowe**

Fun, fast, not nearly as difficult as you might think.

**AIN'T WOT U DO by Neville and Julie**

This is a nice cha that is getting taught around the US and there were lots of people dancing it this weekend.



# Classic



Linedancer Magazine gratefully thanks Stacy Garcia in her help in compiling the full report for Carol and thanks Epic Gear Photography for the fabulous pictures featured here. For more information visit [www.epicgear-photography.com](http://www.epicgear-photography.com)

## **SUPERBAD by Joey Warren**

This is the kind of dance that Joey does so well - fast and interesting!

## **JUST BE by Darren Bailey and Fred Whitehouse**

Just a beautiful fast waltz. I didn't learn it this weekend but I WILL!

The Pro-Am competition is organised by Arline Winerman and is always popular. If you are over here, I hope you will consider doing it next year. Just ask any teacher/choreographer to dance with you and they almost, always will. This isn't a competition AGAINST other people who enter but simply a competition on your own performance and how YOU present the dance. It's

fun to watch and a great way to give competition a try.

I had such a good time at this event, and I always do. It's nice to have an event so close to home and be able to show off our area to others who come to visit. Thanks so much to Jennifer and Jason and their amazing staff, family and dear friends who make it run so smoothly and are always there to help with everything. The DJ's did a great job, thanks to Louis St. George, JP Potter, and Olivia. There were some great prizes for the 50/50 and lots of free passes were given out. The show was short and sweet.

Can't wait to do it all over again next year.

*Carol xx*



# The Last Line



Well, here we all are again facing another Christmas and another new year looming large. I have always loved Christmas and I still think it is a magical time of the year, not least because the whole world around you seems to be kinder, more generous in spirit and thought, even if it is an illusion or for a short spell of time.

For Linedancer magazine and its fans, 2014 has been a good year, I think. Although we had to warn our readers that the paper magazine may not last too long, it was a great encouragement to see many of you on social sites and our own message board campaigning to keep going.

The pressures of business remain and we still face the same dilemmas but I for one will not forget in a hurry your messages of support and all your positive emails and letters (and postings) about why Linedancer magazine is important to you.

We have had a great year of dances and though it is true there is a great deal of dances released each year, my word, we do see some real gems and our choreographers really keep us busy week on week with outstanding steps and an incredible variety of music. There really is something for everyone in Line dance, don't you agree?

And from where I am sitting, 2015 looks quite exciting too. We certainly hope that at long last our brand new website will be finally launched. We have spent hours and hours on this new project because we simply want the best. We have always strived for quality and we did not just want to offer our subscribers a bit of a revamp. So be prepared for a site that will knock your socks off because from what I have seen so far, if it is true that Line dance is a melting pot of all genres of dance and steps, then the site is going to reflect that in full. So, yes, a very exciting innovation and one that I think has the potential to revolutionise the perception of Line dance and what it means.

For me 2014 has also been a great year for the Line Dance Foundation with more and more of you getting involved and understanding what the foundation can do. This year and thanks to your sterling efforts the LDF has been able to offer REAL help to people far and wide and has helped make a difference. Our ambassadors and LDF volunteers can never be thanked enough for what they do and continue doing. Amazing!

This year has also been a year of sorrow for some of you. We have read many of your heartfelt lines about losing someone close and the incredible sadness that such an event brings to a life. But, and this is true every time, your dance friends have made things easier and more bearable thanks to their friendship, support and love. And that is what Line dance is all about.

So in this last 'Last Line' of 2014, I and the team want to wish you all the best Christmas ever and the best start of the New Year. Whether you will be surrounded by hundreds of people or just a few or even on your own, take heart in looking forward to all the joys of 2015 on a dance floor near you.

MERRY CHRISTMAS and a HAPPY NEW YEAR to all our readers, subscribers and friends. See you next year!



## Partner Dancing Dates for 2015

All held at the Memorial Hall, Dean St South Shore Blackpool  
from 1.30pm-4.30pm Admission £4.00

Saturday 31st January • Saturday 28th February • Saturday 14th March  
Saturday 28th March • SUNDAY 12th APRIL • Saturday 16th May  
Saturday 30th May • Saturday 13th June • Saturday 4th July  
Saturday 11th July **PARTNER DANCE INSTRUCTION WITH ALAN AND SONIA AND WESTERN BALL WITH BLACKSTONE RIVER**  
SUNDAY 26th JULY • Saturday 5th September • Saturday 26th September  
Saturday 17th October • Saturday 31st October • Saturday 21st November  
**2nd All Day MINI FESTIVAL - 7th November**  
Saturday 12th December **EVENING EVENT CHRISTMAS PARTY**  
"A Country Christmas" Nancy Ann Lee

**Dress in your Western Outfits for an afternoon of fantastic Country Music and dancing aimed at Partner Dancing and Easy Line Dancing!**

Saturday 18th April  
**ALAN GREGORY / DARREN BUSBY- SPRING FESTIVAL**  
Saturday 13th July  
**GRAND OLE DAY OF DANCING WITH ALAN AND SONIA COLE AND WESTERN BALL WITH BLACKSTONE RIVER- FULL DAY EVENT**  
2ND ALL DAY FESTIVAL - November 7th  
**AMY MORGAN, SOULS N STONE, BILLY CURTIS**  
Saturday 15th December  
**A COUNTRY CHRISTMAS-AN EVENING DO - NANCY ANN LEE**

## Country Music Saturday Afternoon

These events will be held at the Memorial Hall,  
Dean St, South Shore, Blackpool from 1.30pm-5pm

Saturday 14th February **DARREN BUSBY**  
Saturday 11th April **STEVE HANKS**  
Saturday 20th June **NANCY ANN LEE**  
Saturday 1st August **CLEARCUT**  
Saturday 12th September **LAINIE WEST**  
Saturday 10th October **PAUL TAYLOR**



## Fancy Feet on Tour! 2015

Coach transport available. Our weekends sell out quickly so please do not hesitate to book!! A deposit of £20 secures your booking.

Feb 20-22nd **ADELPHI HOTEL, LIVERPOOL**

With Gary Lafferty, Glenn Rogers, Warren Conway

July 17th to 19th **SEACOTE HOTEL, ST BEES**

Trip to Bowness / Ambleside and Keswick, Choreographer workshop

April 24th-26th **NEWCASTLE AIRPORT HOTEL**

Trey Jackson, Lunch stop in Penrith, Day trip to Durham

August - date to be confirmed **LONDON OVERNIGHT**

Afternoon West End show, Visit to Buckingham Palace

May Bank Holiday Saturday 2nd -4th May **SAVOY HOTEL, BLACKPOOL**

With Rob Fowler, John Dean and other guests

Weekend /Day passes available too

October 2nd-4th **QUEENS HOTEL LLANDUDNO**

Just Dancing!

# Fancy Feet BLACKPOOL

## Dates for your Diary 2015

All dance nights to be held at the Memorial Hall Dean St. South Shore Blackpool, FY4 1BP from 7.30pm unless stated.

Line dancing & Partner dancing now being played at all events!

All levels of dancer catered floor and split floor encouraged

We hope you can come along for these Great Nights Out

B.Y.O.D. • Large Dance Floor • Car Parking

All Dance Nights admission £4.50 Non dancers £3.50

Saturday 31st January **MAGILL**

Saturday 28th February **DANCE NIGHT**

Saturday 14th March **ROBBIE MCGOWAN HICKIE**

Saturday 28th March **GOLDEN OLDIES NIGHT**

Saturday 18th April **SPRING FESTIVAL:**

**ALAN GREGORY/DARREN BUSBY**

Sat 2nd May-Mon 4th **BANK HOLIDAY AT THE SAVOY**

Saturday 16th May **FANCY FEET'S 18TH BIRTHDAY PARTY**

Saturday 6th June **SPECIAL EVENT: YOUR COUNTRY NEEDS**

**YOU! GARDEN PARTY & OTHER STUFF**

Saturday 13th June **NATALIE**

Saturday 27th June **KARL HARRY WINSON** Full day event

Saturday 4th July **THRILLBILLIES AMERICAN NIGHT**

We also have Beginner /Improver Social events and

Partner / Easy Line Dance Events

Please check website for details

COMING SOON - BUY YOUR TICKETS ONLINE

Saturday 25th July **YOU'LL TAK' THE HIGH ROAD**

A wee Scottish Do with Heather Barton & Willie Brown

Saturday 1st August **DANCE NIGHT**

Saturday 8th August **MARINE HALL - PAUL BAILEY**

Saturday 5th September **FOOLS GOLD**

Saturday 26th September **DANCE NIGHT**

Saturday 17th October **DANCE NIGHT**

Saturday 31st October **THINGS THAT GO BUMP IN THE NIGHT**

Saturday 7th November **ALL DAY FESTIVAL**

Saturday 21st Nov **DANCE NIGHT**

Thursday 17th December **CHRISTMAS PROGRAMME BEGINS**

**STONE COLD COUNTRY**

Saturday 19th December **CHRISTMAS PARTY**

Monday 28th December **TWIXMAS**

Wednesday 31st December - 2016 **NEW YEARS EVE PARTY**

## Line Dancing on a Sunday Afternoon

from 1.30pm-4.30pm

Memorial Hall, Dean St, Blackpool

January 11th (TBC) • February 15th

March 22nd • May 10th • July 12th

August 2nd • September 13th

October 11th (TBC)

April 19th **LINE DANCE TRIP OUT TO BRYMBO**

**SANDRA SPECK CHARITY DAY**

All levels of Line Dancer Welcome

All types of music and requests played

No Tuition... Just dancing!

BYOD or Flask of Tea • Bring your Picnic and snacks

Admission £3.50 • Non-dancer Free • Pay on the door



For further information  
and to book contact:  
[www.fancyfeetblackpool.com](http://www.fancyfeetblackpool.com)  
or tel 07984 188972  
**FACEBOOK Fancy Feet Blackpool**  
Mastercard & Visa now accepted





Voted

## THE Dancers' Choice

in the 2013 Crystal Boot awards

Serving Line Dancers since 2000

Experienced and trusted by thousands of dancers



# LINE DANCE HOLIDAYS

Prices start  
at only £89

WISHING ALL KINGSHILL CUSTOMERS AND  
READERS OF LINE DANCER A MERRY CHRISTMAS

### CARLISLE CHEAPY CANTER £99

3 days/2 nights Crown & Mitre Hotel

Artist: **PAUL BAILEY** (Sat)

Instruction and Disco: **ROBERT LINDSAY**

**Starts: Friday 23 January**

**Finishes: Sunday 25 January 2015**



LIMITED  
PLACES



### CARLISLE CANTER £115

3 days/2 nights Crown & Mitre Hotel

Artistes: **MAGILL** (Fri) **RICHARD PALMER** (Sat)

Instruction and Disco: **GARY LAFFERTY**

**Starts: Friday 6 February**

**Finishes: Sunday 8 February 2015**



LIMITED  
PLACES



### SUPER CHEAPY CD ONLY CARLISLE CANTER only £89

Staying for 3 days/2 nights  
at the Crown & Mitre Hotel

Leader: **Heather Barton**

**Starts: Friday 9 January**

**Finishes: Sunday 11 January 2015**

LAST  
MINUTE  
SPECIAL  
OFFER

### JOHN DEAN'S HARROGATE WEEKEND from £159

3 days/2 nights Cairn Hotel **Single Supplement £26**

Artist: **JOHN DEAN** (Fri and Sat)

Instruction : **ADRIAN CHURM**

Disco : **PHIL PARTRIDGE**

**Starts: Fri 27 March Finishes: Sun 29 March 2015**



### FLEETWOOD FLYER £127

3 days/2 nights North Euston Hotel

Artist: **LAINEY WEST** (Sat)

Instruction and Disco: **HEATHER BARTON**

**Starts: Friday 27 March**

**Finishes: Sunday 29 March 2015**



FOR MORE HOLIDAYS SEE OUR 2015 BROCHURE - OUT NOW

### LETTERKENNY LIMELIGHT from £169

3 days/ 2 nights **Single Supplement £25**

Mount Errigal Hotel, Letterkenny, County Donegal, Eire

Artist: **PAUL BAILEY** (Fri and Sat)

Instruction and Disco: **YVONNE ANDERSON**

**Starts: Fri 10 April Finishes: Sun 12 April 2015**

**Hotel:** 3 star, 140 en-suite bedrooms with iron and board, telephone, TV, wi-fi and tea/coffee maker. Four floors, lift serves 3.

**Leisure Facilities:** swimming pool, sauna, steam room, Jacuzzi and gym.

**Car Parking:** Plenty of free car parking.

### MAGGIE G IN TORQUAY from £155

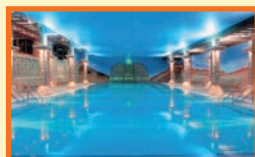
3 days/2 nights Toorak Hotel **Single Supplement £15**

Choreography and Instruction: **MAGGIE GALLAGHER**

Disco: **BIG DAVE BAYCROFT**

**Starts: Friday 10 April**

**Finishes: Sunday 12 April 2015**



### LIVERPOOL LEGEND £129

3 days/2 nights Adelphi Hotel

Artistes: **PAUL BAILEY** (Fri) **BLUE RODEO** (Sat)

Choreography and Instruction: **MICHELLE RISLEY**

Disco: **TONY RISLEY**

**Starts: Fri 24 April Finishes: Sun 26 April 2015**



LIMITED  
PLACES



### CARLISLE CANTER £135

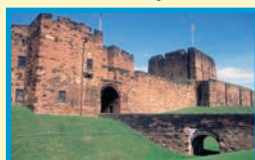
3 days/2 nights Crown & Mitre Hotel

Artistes: **RICHARD PALMER** (Fri)

**PAUL BAILEY** (Sat)

Instruction and Disco: **YVONNE ANDERSON**

**Starts: Fri 24 April Finishes: Sun 26 April 2015**



### The Fantastic NORBRECK CASTLE HOTEL BLACKPOOL

#### TWIXMAS BOUNCE

4 days/3 nights **£125 Self Drive**

Artistes: Sun: **RICHARD PALMER** Mon: **FOOLS GOLD**

Dance Instruction and Disco: **HEATHER BARTON**

Sat 27 Dec to Tue 30 Dec 2014

#### THE VALENTINE SPECTACULAR

3 days/2 nights **£99 Self Drive £139 By Coach**

**Theme: HEARTS AND FLOWERS**

Artistes: Fri: **PAUL BAILEY** Sat: **LASS VEGAS**

Instruction and Disco: **YVONNE ANDERSON**

Fri 13 Feb to Sun 15 Feb 2015

#### THE EXTRAVAGANZA

3 days/2 nights **£109 Self Drive £149 By Coach**

**Theme: SPRINGTIME**

Artistes: Fri: **JOHN DEAN** Sat: **TEXAS TORNADOS**

Instruction and choreography: **MICHELLE RISLEY**

Disco: **TONY RISLEY**

Fri 6 Mar to Sun 8 Mar 2015

Single Room Supplement £10

#### THE ESCAPE

3 days/2 nights **£99 Self Drive £139 By Coach**

**Theme: HEROES AND VILLAINS**

Artistes: Fri: **DONNA WYLDE** Sat: **PLAIN LOCO**

Instruction and Disco: **ROBERT LINDSAY**

Fri 17 Apr to Sun 19 Apr 2015

#### THE JAMBOREE

3 days/2 nights **£109 Self Drive £149 By Coach**

**Theme: AMERICA**

Artistes: Fri: **PAUL BAILEY** Sat: **THE WESTONS**

Instruction and Disco: **HEATHER BARTON**

Fri 3 July to Sun 5 July 2015

#### JOHN'S GRAND RETIREMENT CRACKER

3 days/2 nights **£115 Self Drive £155 By Coach**

**Theme: CHRISTMAS OR OLD AGE!!**

Artistes: Fri: **PAUL BAILEY** Sat: **MAGILL**

Instruction and choreography: **KATE SALA**

Disco: **DEE MUSK**

Fri 20 Nov to Sun 22 Nov 2015

Single Room Supplement £10

To make a booking Telephone:

**01405 704652 / 0845 170 4444**

or book online at:

**www.kingshillholidays.com**

**GROUPS WELCOME** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

\* Accommodation in hotels in rooms with private facilities (except where stated otherwise) \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)

\* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning

\* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise