

Line Dancer



The monthly magazine dedicated to Line dancing

September 2015
Issue 233 • £3.50

Dance Excellence!

WORLD DANCE MASTERS 2015

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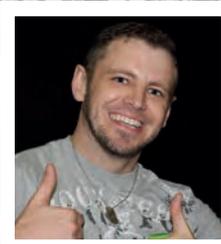
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Dear Dancers



How has your summer been? Good I hope. For us here at Linedancer, July and August are always the more “challenging” months especially where your news is concerned.

With many classes and clubs closing their doors for a well deserved break, our reporters can be left scratching their collective head. However, this month was a bit of a bumper one with seven pages of Grapevine news. Nice to see that even when the world is on holidays some of you still think of us! Aaaaah...

With summer comes the perennial attraction of festivals and events and this magazine reflects that. From Welshpool to Barmouth, Pikes Peak and Fun in the Sun there is plenty for you to discover. And of course one of the best of the best events of the year for many, World Dance Masters Championships which took place in Blackpool and that you can relive in breathtaking pictures taken by Claire Rutter.

Claire Rutter is an old friend of Linedancer magazine and you will be able to read a wonderful interview about an opportunity that came to her last year, truly changing her life. Claire has a huge talent and we certainly hope that our use of her pictures will open many doors for her!

Music is key in the world of Line dance and we invite you to meet Nigel Slater, a singer and musician from the UK scene. Nigel is a terrific performer and in this interview opens his heart as to why Line dancers are simply the best! A brand new release by Alan Jackson is always newsworthy and his new album is unveiled in this magazine.

Elsewhere, for those of you who want their music to stay on the good side of legal and who want to keep on top of new songs without breaking the bank, we invite you to discover the secrets of streaming.

Of course, our regular features are here too making this new magazine, we hope, an entertaining and fun packed issue.

I shall leave you to it and speak to you very soon.

Laurent

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*'Boot Logo' inspired by London Boots Ltd. and created by Mike Rose

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

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ISSN 1366-6509

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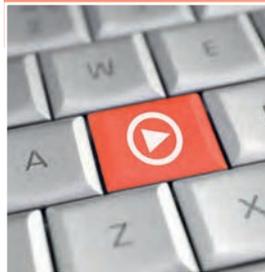
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More Tea...



Chris Bevis of Beaver Creek felt she just had to send this picture of a Line dancer called Carole who put on an afternoon tea in her garden to raise money for St Catherines Hospice. Chris says, "She opened her fabulous garden to all and there was sandwiches and cakes galore, made by

her, a raffle, a tombola, stalls with clothes, shoes and jewellery and the weather was wonderful. Carole, her daughter Wendi and good friend Carol had worked tirelessly for days to get everything ready and on the day had many other friends running the stalls and serving the tea and cakes.

She even had a new shed to be used as a changing room for the clothes on sale. She was rewarded with a total sum raised of £1,525 and I believe is expecting more money to come in. She is a very lovely lady and it is our pleasure to have her in our classes."

Surprise Surprise!

Bringing a lovely sunny smile from Spain was Andrea Atkinson, a surprise visitor during a weekend event in Harrogate recently run by Robbie McGowan Hickie. Andrea, from Benidorm Linedancers, was given a heartwarming reception by many of the dancers who treated her like a member of their family. There was a certain amount of hilarity (not to mention noise!) as old friendships were rekindled. Andrea, pictured on the right, is seen here with Jo Myers from Crazy Feet.



Forthcoming Charity Events

Friday 27th November 2015

Dan's Dancing Devil's are proud to host Thorne Hill for one night only at Knypersley Sports Club, Tunstall Road, Stoke-on-Trent, Staffordshire ST8 7AQ. Line & Partner dancing. Music from 60's to 00's, Soul to Rock 'n' Roll to Country. £7.50 on the door. All proceeds to Cancer Research. Contact: Daniel on: 07923 203346

Saturday 19th September

We are holding a Barn Dance at Sawley Community Centre, 81 Draycott road, Sawley, Nottingham NG10 3BL. Tickets £10 each. Doors open 7.30pm with the very highly acclaimed Jigabit and a caller. Music and dancing 8pm to 11pm with a fully licenced bar until 11.30, all money made on the night will be donated to Macmillan Cancer support. For more enquiries contact: Mark 07894811707



Run, Mick & Lavinia, Run

On Sunday 9th August 2015, Mick and Lavinia Shann of Texan Dudes, took to the streets of Clacton in aid of Prostate Cancer UK. Mick says, "Lavinia completed her very first half marathon and I took part in my first 10k run for many, many years. We both completed our runs in respectable times (for a couple of old Line dancers) and as you can see from the picture, have a medal to prove it. Thank you to everyone who supported our efforts. We don't have the total amount that we raised yet but already the figure exceeds £500 so thanks again to all our supporters."

Grand & Special

"One of our lovely dancers, Enid, recently celebrated her 80th Birthday, she is a 'Grand and Special' lady," Cy Moy of Fundance Line Dance Group tells us. "We had a special evening in her honour, attended by all her class friends and family. I managed to write a special dance for her, Enid's Hustle, which can be found on the Linedancer website. I managed to teach it on the evening and all her family joined in, we had great fun."



Edna's Tea Party

At the grand age of 85, Lydney gran Edna Oaten, spent her birthday doing one of her favourite pastimes - dancing. Surrounded by 180 guests at Lydney Town Hall in Gloucestershire, Edna enjoyed Line dancing while entertainer Paul Bailey played the guitar. She said, "My four daughters organised a surprise birthday party and decorated the hall in a vintage tea party style theme. It was wonderful. I would really like to thank them for all their hard work and to the hall's committee member Judith, who did a fantastic job and was a great help. Friends came from all over the area to celebrate my birthday, including those I still Line dance with. I celebrated my 80th birthday at the hall and Paul was there too. We had plenty of food and music and we all had a lovely time. I still go Line dancing with my two daughters three times a week if I can get my lift." Pictured are Edna with her four daughters and with Paul Bailey and Darren Bailey. Darren as well as being a well known choreographer and dancer is local and Edna has danced with Darren's father Eric's club for many years and has seen Darren from a young child.

Fun on the Fylde Coast

Line dancers from across the North West descended on the Fylde Coast for a fun-filled event in St. Annes on Sea, Lancashire. The stylish Bedford Hotel was the venue for the fourth Line dancing weekend hosted by Lytham St. Annes based SL Promotions. The weekend's dancing, held in the Bedford's large air-conditioned ballroom, featured a mix of old and new dances, along with live music played and performed by Vocalist/DJ/Instructor Sandra Lynton. Groups of people from Blackburn, Burnley and Southport took part in the event, with a few dancers wearing specially designed t-shirts to add some sparkle to the occasion. They were joined each evening by local dancers, creating a fun atmosphere for everyone involved. Kathleen Black said it was a fantastic event: "We all really enjoyed ourselves and it was great to be able to mix with a different crowd. Sandra played a wide range of music, so there was something for everyone throughout the weekend. The Bedford was an excellent venue and I'm looking forward to going back next year." Dancers also had the opportunity to take advantage of some glorious Lancashire weather, with many enjoying the popular St. Annes Carnival staged over the same weekend. SL Promotions have confirmed the event will return to the Bedford Hotel in 2016, from Friday 8th to Sunday 10th July.



70 Years Young

"On July 19th my wife Rene celebrated her 70th birthday," David Purdy of Renes Revellers Linedancing in York says. "To mark the occasion I organised a surprise Line dance charity party. For five months I secretly organised the event, she was in complete ignorance of what was going on, until we turned into the street where we hold our class, her words were, "You have stitched me up". At the hall our entertainer for the evening, Nigel Slater, and 80 of our class, greeted her with a rendition of 'Happy Birthday'. During the evening Nigel sang two fantastic sets which kept the dancers on the floor all the time. A delicious buffet was enjoyed by all, topped off with a stars and stripes birthday cake baked by Caroline her daughter in law. Renes grandchildren, William and Evie, sang a specially learned rendition of 'Silver Lining' with vocals by them both and guitar accompaniment from William. Donations in lieu of birthday gifts totalled just over £250, Rene and I later made this up to £500. Our dog Molly has been ill for some time and the following day we took the donation to a very grateful Dogs Trust at Leeds, where Molly handed this over personally."



between the lines

Robin Madeley

I don't know whether the Line dancing community is aware but my son, Robin Madeley, listed as a choreographer on the Linedancer website, passed away on the 25th March 2015 following a very long illness. Robin had been an insulin dependant diabetic since the age of nine and we were both aware that a diagnosis of paediatric diabetes meant an inevitably shortened lifespan but sadly Robin died at the very young age of 32 years from complications of diabetes, kidney failure and congestive heart disease in the US, where he had lived since 2010. I spent time with Robin whilst he was in intensive care in the US and told him that the dance 'Faded' had just been listed as a Youtube video for a Line dance class in Boston USA and he was quite amazed that it was still being used in classes after all this time. I have very fond memories of travelling around the country and abroad with Robin to Line dances and classes and am really glad that he had the opportunity to contribute a part of his passion for dance back to the Line dance community, which had given so much to him.

Kind regards
Jan Madeley

Wolvestock Weekend

Last weekend we attended Wolvestock 2015. This was much anticipated and welcomed after a disappointing year last year when it was cancelled. Wolvestock has always been a well attended event and very popular with Line dancers, many of whom stay the weekend in caravans and campers etc. It has always been the tradition amongst the Line dance fraternity to display flags at socials and events of this kind, usually referring to the USA, its state flags and emblems. One of the most popular flags was that of the Confederate flag and is held as "special" in context of country music, symbolizing the association of the southern states and country music. I was stunned when it was announced before the opening act that the display of the Confederate flag and all its derivatives would be banned from display. The reason behind that decision was that the flag had been banned by some states of America

"for political reasons".

We attend this type of event to enjoy the music and dance, and is one of the major outdoor events on the Line dance circuit. To bring American politics into the non-partisan and non-secular world of music and dance is not on. We live in a democratic country where we value the right to decide for ourselves what we believe in or support, and I am sure that every individual is capable of making their own mind up on ethical, racial or political grounds whether to display a particular flag or not.

Until our Government decide to make it an offence to fly a particular flag, then individuals who attend events, whether large or small, should be allowed to make their own mind up - And keep politics out of Line dance!

Dennis Sansome

20th Anniversary Celebration

October 6th will see the welcome return of American Line dancing to the King George's Hall, Blackburn. Celebrating the 20th anniversary of the start of American Line dancing at this popular venue it is just one of the events to celebrate this milestone. This prestigious venue has played host to many well known names over the years... Scooter Lee, Rob Fowler and Max Perry to name just a few. These weekend events, featuring the special guest artistes, as well as the regular Thursday evenings were run by Sandra Lynton and her late husband Ray, affectionately known as Jukebox Junkie. In fact the Line dancing became so popular that one New Years Eve event had people requesting tickets on the local radio station because the venue had already sold

out! Perhaps you were lucky enough to be there from the very beginning and a 'Tush Push' or a 'Walking the Line' are not 'Just a memory' but still very much a part of your weekly routine. It is an ideal opportunity to catch up with old friends, as well as being a chance to make new ones... perhaps you might still have one of the original 'Steppin' Line' T-shirts to wear. Why not dig it out and you never know you might even win one of the special prizes! Any enquiries contact Me on 01253 735447 or and if you have any old photos from any of these events from over the past 20 years Sandra would love to share these with you by contacting slpromotions.linedancing@gmail.com

Sandra Lynton

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancerweb.com

Good Day...

We are Line dancers from Busselton in Western Australia and dance four days a week, our group is Outback Outlaws, with Sabina Cheshire. We planned this UK trip for about 18 months, and we always had it in our minds to do Line dancing in the UK where we could and the highlight of our trip was to attend classes with Maggie Gallagher. So Anne found Maggie's website and sent an email to her asking where she was so we could put it in our itinerary. We departed Perth on 10th May 2015 to London via Singapore, we had nine days in London, Berlin for four days then on to Nice. We then boarded a cruise ship Azamara for five weeks. We went out of the Mediterranean and up the Atlantic to Bordeaux then to Falmouth and three stops in Ireland then to Edinburgh and into the Baltic as far as St Petersburg and back to Southampton. We then picked up our hire car for, to tour England, Wales and Scotland. We were lucky to find Graham Mitchell in Edinburgh and we had a ball at his class where we were made most welcome. It was great to catch up on some new dances. On our way south we stopped in Coventry, as planned to dance with the master! Maggie Gallagher, we dance a lot of her dances at home.

Regards Anne & Geoff

From Roni Kyte (class member)

Everyone was curious when Anne and Geoff took their place on the floor at Maggie Gallagher's class in Coventry. Maggie announced that we had a couple from Australia who were on holiday in the UK and had come to join us for the evening, there was a buzz of excitement in the room as this was an unusual occurrence. Maggie covered many dances including Tell the World, The Bomp and her very own Roads, Love Is Like and Oh My Love. They were very excited about all the dances and are looking forward to taking them back to their own class 'Outback Outlaws' with Sabina Cheshire, a half an hour drive from home in Western Australia. They kept in touch with their friends back home keeping them up to date with the dances they have learned. I gave them Linedancer magazines to browse through, they were both delighted to read about events in the UK and have now signed up with the magazine to have the paper copy delivered to their home in Australia. They were impressed by the 'Where 2dance' section and wished they had had this information sooner so they could have danced in other clubs too. Anne and Geoff started Line dancing five years ago, they have also danced in Japan when visiting their son. They were overwhelmed at how everyone was so welcoming and helpful in all the classes. They invited Maggie to Australia and they will be keeping in touch with her and several members of the group, as they are planning to return to the UK in 2017. Maggie and her class wish them well and are looking forward to their return.





Ageing Actively

Just to say a big thank you to all the staff at Linedancer Magazine. I received my copy of Linedancer magazine and read the article printed about myself and my classes, regarding my involvement with teaching ageing active groups, through Line dancing. Well what can I say, firstly you have made us, as a class, feel very proud, and secondly you have hope fully inspired other teachers to go ahead and try to follow in our footsteps, and start classes for more senior citizens, to help keep fit and combat loneliness. Things like a bit of publicity makes every thing seem worthwhile. I will be promoting through all my classes the video link of the dance, Modern Romance to try and get noticed out there,too!

I have now taken on a very well established class at Greasborough in Rotherham, as the teacher has retired, this now gives me two intermediate classes and two agewell groups, so I am kept busy.

Recently at the High Green agewell group we had an open Yorkshire Day to promote all the activities, for round the area, I was given a 30 minute slot to demo Line dancing and got a few interested people, wanting to have a go. Attached are two pictures, one of my class demo team, who helped me on the day and gave up their free time and one of my promotion table.

Lynn.



• World Dance Masters 2015 •

Dance Excellence



Nicola Lafferty, Sam Robins, and Craig Bennett - Event Directors of World Dance Masters

All pictures in this report and cover are courtesy of Claire Rutter

W D N

“Four ballrooms, more than thirty instructors, judges, and DJs, and 18 hours of dancing every day for three whole days. This was what was waiting for the more than 1,000 dancers from 26 countries that attended this year’s World Dance Masters Championships, held at the prestigious Winter Gardens, Blackpool between 14-16 August. The weekend was packed with amazing workshops from Jo Thompson-Szymanski, Scott Blevins, Rachael McEnaney-White, Niels Poulsen, Dee Musk and more, plus incredible competitions and awe-inspiring shows. Thank you to everyone who honoured us with their attendance. We look forward to welcoming you back next year.”



Competitions

Show Stoppers

W
D
M



W
D
M



Fab People

Fun All The Way



Bronco

When you listen to Bronco, the first thing that strikes you is how “grown up” the album is. Country at times can be dividing, with the spotlight these days seemingly on younger and younger artists but with Canaan Smith you know what you are getting, even if some of the songs take you by surprise.

Smith’s sound is undoubtedly Country. His is a voice that belies his young age (he is only 32), it is raucous, gravelly and because of the fact that the songs here are stories about life, that sound does add gravitas to all the material here.

To be fair, some of the reviews have not been over kind to the album but it is hard to understand why. Yes some of the songs have a pop edge but then so do most of New Country tunes and yes, there is more than a touch of rock in others. But is that a bad thing? And isn’t Country a melting pot of different styles anyway?

One thing for certain, this is the work of a storyteller. As such, many of Smith’s songs have been recorded by giants such as Love & Theft, Cole Swindell and Jason Aldean to name but three.

This fresh debut album spotlights a versatility that will take the artist very far. One knows instinctively listening to the songs that Canaan Smith will be excellent live, and will not be content to be a produced artist all his life. His willingness in opening his heart and showing a vulnerability that does not always win every trial life puts across is what makes him likeable.

A perfect country song always starts with a story. And whether it is a poignant sad song or an anthem you cannot fail to be impressed.

A first album of the calibre of Bronco is hard to come by and we are fairly certain that choreographers will love what they hear. Till someone writes a cracking dance to one of the songs there, go and discover it for yourself.



With a title like 'Bronco', Canaan Smith does not hide the genre of his music. Resolutely Country in style and not afraid of singing emotions and stories. Bronco is a collection of 11 songs that, at time, can surprise and provoke thoughts with its listener.

The World At Yo

So you love Line dancing do you? And you love your Line dancing friends and family... but just sometimes it would be nice to dance somewhere a little bit different and meet other dancers from around the world. In this series, we are going to focus on an area for you to consider when you are planning your travel arrangements for that next trip.

The Netherlands



our Feet

Where Is It

The Netherlands is a country in northwestern Europe. It is known for its flat landscape, canals, tulip fields and windmills. Amsterdam, the capital, is home to the Rijksmuseum, Van Gogh Museum and the house where Jewish diarist Anne Frank hid during WWII. Other main cities are Rotterdam, The Hague, Utrecht and Maastricht. The Netherlands is well known for its splendid beaches and the Dutch coastline offers unlimited opportunities for water sport fanatics, nature lovers and beach fans.



Places Of Interest

If you are visiting The Hague area you can choose between spending a day at Scheveningen beach, the theme park Duinrell or the family park Drievliet of Madurodam. The latter is famous for showing the whole of Holland in miniature.

However, for the perfect city to indulge your love of art and the good life, you need to go to Maastricht. A pleasant city filled with history, art and culture also surrounded by beautiful nature. Situated in the south of Holland this area boasts beautiful historic little districts, exceptionally good restaurants and eateries, and plenty of art and attractions. And the best thing is that you can see the entire city centre on foot. If you want to enjoy the beautiful nature and castles outside the city boundaries, a bicycle is advised.

The most poignant symbol of the city of Utrecht is its 112 metre high Dom Tower. Climb the 465 steps and enjoy the magnificent views! The Museum Speelklok holds a spectacular collection of musical clocks and organs and the colorful flower market is on 'Janskerkhof' is definitely worth the visit. Kasteel de Haar is the largest castle of Holland and is located just outside Utrecht and a half an hour drive from Amsterdam. De Haar has everything you expect from a castle; towers, turrets, moats, gates and suspension bridges. The castle is also home to many art objects. Next to the castle you can find a romantic chapel and beautiful parks and gardens. Without a doubt Kasteel de Haar is one of the most luxurious castles of Europe.

Rotterdam is a mix of a port city, a trendy nightlife city, a sophisticated shopping city, and an artistic city. You can go on a shopping spree, enjoy some excellent food, and visit a range of museums and attractions in and around the city centre. The best-known museums in town and two of Holland's most sophisticated museums, Boijmans van Beuningen and Kunsthal, are located on the Museumpark in Rotterdam. Elsewhere in the city you will find even more museums and exciting attractions, such as the Scheepvaartmuseum shipping museum, Euromast, Hotel New York, Spido and Steamship Rotterdam.



Where To Dance

Line dance is very popular throughout The Netherlands and there are too many venues to mention. The best thing to do is to research this before you travel. Well known choreographer, Ivonne Verhagen, is also from The Netherlands. Ivonne and her dance company travel around Europe to teach, judge and show their dances and to share their passion for dancing with other people! Apart from participating in competitions, she looks after private training, competition training for groups, dance demonstrations, workshops, workshops for the Dutch association: DCWDA, write columns, judges and also does her own choreographies which are well danced everywhere. You can contact Ivonne to find out where she is by email: ivonne.verhagen@planet.nl.



Things To Do

The Netherlands has numerous attractions from zoos, such as Blijdorp, GaiaPark, Dolfinarium Safaripark Beekse Bergen and the Apenheul, to fun-parks like Madurodam, Neeltje Jans, Duinrell and the world-famous Efteling. And then there are also countless water sport facilities and with more than 200 golf courses you have a wide range of sports to choose from.

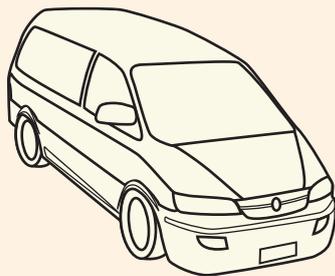
Madurodam is a miniature park and tourist attraction of The Hague. It is home to a range of 1:25 scale model replicas of famous Dutch landmarks, historical cities and large developments.

To see the most beautiful of diamonds, jewellery and luxury watches, you have to visit Gassan Diamonds in Amsterdam. Amsterdam has been famous for its diamonds for more than 425 years, and Gassan Diamonds is an important part of that history. Today, the business is located in a monumental building on Uilenburg island in the centre of Amsterdam.



Eating Out

Nowadays The Netherlands can be counted as one of the great culinary countries. With an ambitious population of top chefs, The Netherlands is being awarded more Michelin stars every year and has over a hundred stars, putting it in the top five countries in Europe! And that's something that The Netherlands without a doubt owes in large part to the quality and freshness of its seasonal and regional produce, no matter where you are, you're always close to many excellent and special restaurants to fit any budget. You will enjoy specialties in every season. Spring is marked by wonderful asparagus from Limburg and lobster from Zeeland. The summer months represent Hollandse Nieuwe herring, fresh strawberries, Zeeland mussels and oysters. Autumn and winter are the time for wonderful venison dishes. Hollandse Nieuwe is probably the most famous Dutch food. If you like fish you should at least try it once. The raw herring is served together with chopped raw onions and gherkins.



Getting Around

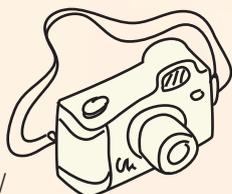
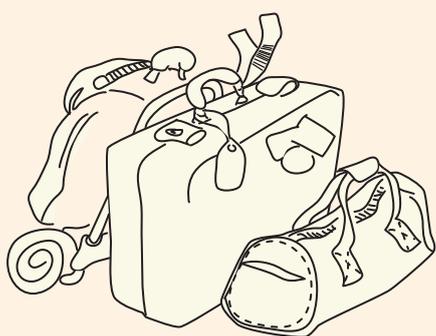
The Netherlands is a small country with a relatively big population and it is renowned for its excellent public transport system. Wherever you want to go, the bus, train, metro or ferry will probably get you there. Furthermore, there are frequent services and all means of public transport are affordable. While there are different public transport providers in different parts of the country, they work together very well. If you want to use the public transport system, you will need an OV chip card to pay for your trip. These are available from railway and bus stations and at the bigger supermarkets. All you need to do is charge credit to the card and you can use it immediately.



Comparison shopping items:

(all prices are approximate at the time of writing)

| | UK Pound | NL Euro |
|--|----------|---------|
| Meal, Inexpensive Restaurant | 10.00 | 15.00 |
| Meal for 2 - 3-course Mid-range Restaurant | 45.00 | 55.00 |
| Beer (0.5ltr draught) | 3.20 | 4.00 |
| Cappuccino (regular) | 2.42 | 2.53 |
| Coke/Pepsi (0.33 ltr bottle) | 1.12 | 2.07 |
| Water (0.33 ltr bottle) | 0.90 | 1.79 |
| Milk (regular-1 ltr) | 0.91 | 0.86 |
| Loaf of Fresh White Bread (500g) | 0.98 | 1.29 |
| Eggs (12) | 2.08 | 1.98 |
| Bottle of Wine (Mid-Range) | 7.00 | 5.00 |
| Petrol (1 ltr) | 1.17 | 1.63 |



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<http://city.samondeo.com/>



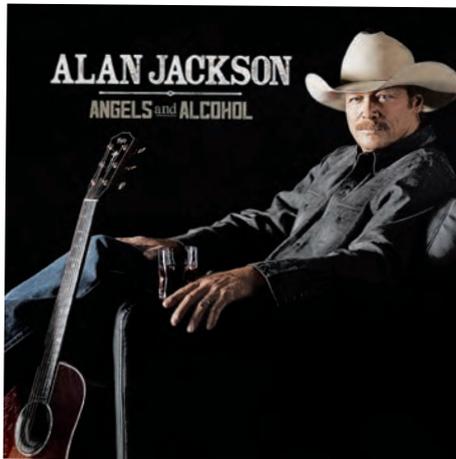


And Angels Alcohol

For more than 25 years American singer, songwriter and musician, Alan Jackson, has provided a soundtrack for American life. Jackson's songs have chronicled the hopes, dreams and values of everyday people with hits like 'Remember When', 'Drive' and 'Where Were You (When the World Stopped Turning)'. But Jackson's restless creative spirit won't let him sit on his laurels.

Alan Jackson has recently released, *Angels and Alcohol*, his first album of new material in three years. Jackson wrote seven of the ten tracks on the album and he continues to deliver the kind of insightful and engaging songs that have long been the base of his successful career. The lead single, 'Jim and Jack and Hank' is an up-tempo break-up song with clever lyrics and an infectious melody. "The girl leaves the guy and this time he's not going to be heartbroken," Jackson explains. "He says to her 'Just go out the door and take all your junk and everything. I don't

need anything. I got all I need. I got my friends Jim, Jack and Hank - Jim Beam, Jack Daniels and Hank Williams, Sr. or Jr. or both."



"I've always got my eyes and ears open for ideas, melodies and things," Jackson continues. "I keep a running list of good hooks and titles, and if I have a melody that I come up with now, I just put it on my phone so I won't forget. If I get inspired by something, I'll sit down and write a whole song right away, but most of the time I just collect ideas and hooks and melodies and eventually I'll get around to writing it."

Jackson's observational skills have served him well throughout his 25-year career. *Angels and Alcohol*, his 15th studio album, comes 25 years after his debut landmark album *Here In The Real World*. Since then, Jackson

has released 22 albums including two Christmas albums, two gospel albums, three Greatest Hits collections and a Bluegrass album.

Among all the accolades he's earned, Jackson admits that being recognised for his songwriting means the most to him. "If I had to pick something, I'd rather them remember me for songwriting," he says of his legacy. "I've always been proud of that and I feel that's the most important part of the business. I'd like to think that my songwriting made a difference. I've had so many people tell me that my songs are the reason they moved to Nashville. I've heard that so many times and it makes me feel good that I've inspired somebody."

Over the course of 25 years, Alan Jackson has kept it country and along the way he's earned the respect of his peers across all genres. He is in the elite company of Paul McCartney and John Lennon among songwriters who've written more than 20 songs that have hit No. 1. "My wife, Denise, and I still sit down and look back and think: 'What in the world? How did all this happen?'" Jackson says humbly marveling at his success. "From where we came from to come up here and have all this happen, she thinks this is divinely orchestrated. I've seen people have one or two hits and disappear, and if they are lucky, their career would last five years and that's what I was expecting. Now we are here 25 years later and I'm still able to go out and play if I want to and sell a few records. It's amazing."



Welshpool

Country Music Festival

No matter what kind of Country Music you like, Welshpool Festival is definitely the place to go. Run by a small committee, Welshpool Festival is a massive success and takes place on the exquisite grounds of Powys Castle in Wales, with acres of space and beautiful scenery. People were definitely not disappointed and that includes Claire Rutter, here is her report...





The festival is run by the Heulewen Trust whose aim is to raise funds to keep the two narrow boats running which gives rides up and down the Montgomery Canal, and is aimed to bring some enjoyment for disabled people. With the help of fund raising events like this festival these trips can be made free of charge.



The festival began on the Friday night in the Beer tent which was a huge marquee with a bar, a dance floor and bales of hay for chairs, this certainly gave you that country and western feel straight away. With live entertainment from Southern Union followed by Pedro who was also the compere for the weekend, it was a great start.



Traditionally at this event, each morning they begin with all the Cowboys and Indians coming over the hill and down onto the arena banging their guns to the sound of Confederate music. Saturday morning was glorious, the sun was beaming, deck chairs were at the ready and lots of great acts to keep everyone entertained throughout the day. Among the acts were Donna Wild, Paul Taylor, Gone Country, Knoxville Highway and even Pete White who is a Kenny Rodgers tribute artist.



There was also plenty to do if you fancied a break from all the dancing, with stalls selling anything from health goods to wooden carvings. We were also pleased by Rozie's Tea tent which provided tea, coffee and a creamed scone for a very reasonable price and lots of scrummy cakes which were made by the lovely ladies who also worked very hard all weekend providing the refreshments.



As the evening came upon us our feet were already on fire from dancing for about six hours. People had been eagerly waiting for the main act of the day, Rain Town, the Scottish Duo we are all familiar with, and they didn't disappoint. They rocked the joint with even the non-dancers joining in on the floor, it was also lovely to see the small children having a dance too. It was the perfect ending to a perfect day.

It didn't finish there, once people had gone and freshened up, it was back in the beer tent for another fun packed evening of dancing and live music.

Sunday morning was an earlier start, kicking off the day once again with the Cowboys and Indians comin over the hill. The day's line up was just as good as Saturday and didn't disappoint either with acts, Magill, The Hayley Sisters, Double Trouble, Darren Busby and Texas Tornados. Each act giving 100% and the variety from each act was refreshing.

Sunday was also the day for the Quick Draw Shoot out competition, in which competitors draw out their guns from their holsters and try to be the quickest to shoot, with the winner gaining a trophy.

The weekend finished in true Westerners style with the traditional Trilogy.

Next year's event will bring us The Thribillies, Douglas and Crooks, Next of Kin, John Permenter and the Texan Hold'ems, 3rd and Lyndsay, Fools Gold, Gambler, Peter Shaw and Tribute Acts for Tammy Wynette and Johnny Cash.

I for one, can't wait...



Barmouth

Loy

The mixed bag of weather at the July Country Music and Line dance Festival didn't matter one jot! This free festival is held every year in the first full weekend of July in Talbot Square, Barmouth. Famed as one of the very best free festivals on the Line dance calendar, Barmouth lived up to its reputation again in spectacular fashion!



After a Friday evening show at the excellent RAOB Club (the 'Buffs') to get things started, the weekend festival kicked off in Talbot Square on Saturday 4th July. Bobby Jones, the 'Baron of Barmouth', opened the festival in time honoured fashion. Superb performances from Cherry K, Luke and Mel and Chris James were all held together by festival compere Angie and DJ Derek - and the sun came out!

anniversary. Mike and Angie Evans, founding members of the festival back in the 90's but who now live in Spain, had indicated that this year would be their last. The other members of the committee who work so hard to fundraise and to make the festival happen were unsure of whether they could carry on alone, especially in the absence of any new and younger organisers coming forward. So Mike and Angie's announcement that they would help organise one last festival in 2016 was greeted with joy and relief, but tinged with sadness!

This free festival is truly special. It has amazing support from Line dancers and Country fans alike, but with Mike and Angie set to bow out in 2016 it needs some new blood to continue. We all hope some dedicated supporters with the right skill sets will come forward to help continue this wonderful festival.

**Report and pictures by Rick Wise
LRPS**

You only have to spend a few hours at Barmouth to realise why the happiness is so infectious. The splendid location, good artists and music, and of course the welcoming and friendly nature of everyone involved all combine to make an unforgettable event.

Sunday, started wet but finished in brilliant sunshine! Super stage sets from Bobby Jones, Richard Palmer and Tennessee Country were followed by the one and only Paul Bailey.

The only real cloud over the weekend was would there would be another festival next year? Barmouth's 20th



Chris James



Luke & Mel



Cherry K (right) & Bethan Williams



Angie, grandson Travis, Mike, and daughter Cherry K



Paul Bailey



Tennessee Country

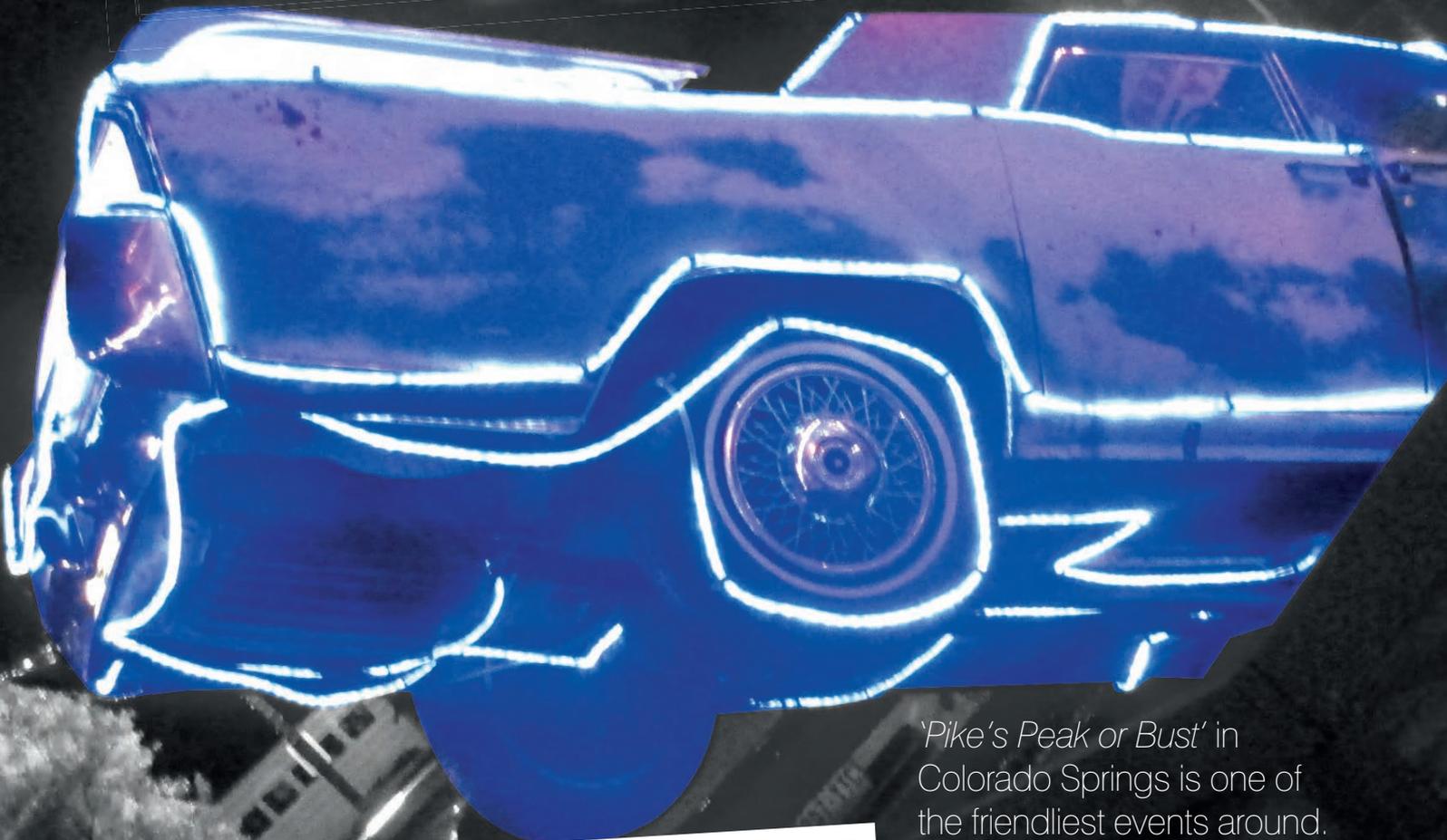


Compere Angie & DJ Derek



Richard Palmer

Pike's Peak or Bust



'Pike's Peak or Bust' in Colorado Springs is one of the friendliest events around. Event Directors A.J. and Scott Herbert have to be doing something right because they have one of the largest group of volunteers and they are totally dedicated to making the weekend a success. Vivienne Scott was there and shares the experience with *Linedancer*...



Once you meet A.J. and Scott you understand. What a lovely, genuine and caring couple. A.J. is the outgoing one and is full of enthusiasm for their event never stopping, moving in her efforts to make sure every participant is having a great time. Plus, she can be absolutely hilarious! Scott is the quiet one who with a smile moves quickly to fix any problems that arise or anything that needs to be done but always has a moment to have a chat. Mind you I say Scott is the quiet one but I bet you didn't know that he is a sky diver, who over the years has broken nearly every bone in his body parachuting!

This was the 15th year for the event which evolved out of the couple teaching at the Copperhead Road Saloon. Jo Thompson Szymanski (who lives not far away in Denver) and John Robinson were there at the beginning. Jill Babinec has been the regular DJ for quite a while now and this year Joanne Brady and Scott Blevins returned to teach as did I for my third year.

We start the fun at the Saloon which is an amazing place. The event starts Friday afternoon with classes going all the way through until Sunday at 4pm. There was something for everyone, both music and dance style.

Of course, Jo's room was always full. It is amazing when you see Jo now to imagine what a hard road she had to travel not too long ago. She looks fantastic and her dancing is as fluid and graceful as always. The expression "beautiful both inside and out" definitely applies to Jo; she is such a gracious and

kind individual who always has time to talk to the dancers.

John was as wild and entertaining as ever! As well as, of course, being an excellent instructor and choosing fun dances for the students to learn. I don't think John ever stops and he definitely keeps the energy level high at the evening dances. I reckon it was the extra scoop of ice cream at the Saturday Ice Cream Social (included as part of your package) that did it and he must have had extra sugar in his coffee on the Friday evening!

Joanne is a favourite with the dancers here. She is a very kind individual who genuinely cares about the students but at the same time her droll sense of humour keeps them laughing. Joanne teaches all levels of dance but her heart is in ensuring that the beginner dancers never get lost or intimidated on the dance floor and she has a wonderful knack of making them feel like pros!

As expected Scott Blevins had a solid intermediate following here. However Scott was very encouraging and demonstrated a lot of patience with his teaching and was also open to 'short cuts' that allowed the lesser experienced dancer to adapt and learn his dances. As a result many of the dancers were willing to try out a 'Scott' dance! They did very well and I am sure gained confidence in their abilities as well.

Jill Babinec has to be one of the best Line dance DJs in North America. She is alert to the dancers, notes who is dancing and who is not, adapts her dance list accordingly, is flexible, friendly, leads or calls out a dance to get it going and keeps

us laughing with her antics. In addition, Jill is a talented choreographer, dancer and instructor. That gal has it all!

So that was the line-up for the weekend including me! Thanks so much to all the dancers who joined me in my classes, you were such a friendly and fun bunch. As well as the classes there were lots of extras including lunch on Saturday, numerous door prizes (including complimentary passes for next year's Pike's Peak and also The Marathon), and a 50/50 with a dancer going home with over \$175.

The evening dances included quick walk-throughs of some of the dances taught, the Friday evening was retro and the list of dances requested was sent out ahead of time. Saturday included a delightful performance by Jo Thompson Szymanski and daughter Anna, and a routine by the instructors, then everyone hit the dance floor.

The hotel is excellent with very comfortable modern rooms and every day you are treated to a chocolate chip cookie! There is a restaurant in the hotel but there is lots of choice for places to eat within walking distance. The area itself is just beautiful, Garden of the Gods has spectacular scenery and it would be well worth adding a few days to your trip to take in the sights. Lots for non-Line dancing partners or spouses to do as well. In fact, Pike's Peak Line Dance or Bust! is a terrific event for everyone.

A.J. and Scott have the date set for 2016, it will be June 30-July 3. Check out their website for the registration form and flyer <http://home.earthlink.net/~theherberts>



Who does not like a little fun in the sun? And if fun equates Line dance AND sunshine, well, what's not to like? Carol Craven gives us this report from an event so bright you really need to bring your sunglasses!

Photos: www.epicgear-photography.com



It always takes me a week or so to recover and catch up after going to FITS (FUN IN THE SUN). No one has fun just doing nothing believe me! And I am thrilled to report that this year's vintage was great fun and the largest EVER because everyone who came last year and had a great time seemed to bring their friends this year. Lots of dancers and lots of laughter!

The gorgeous pool is always a star at this event and people take advantage by coming early, staying late, and just relaxing during the entire weekend and in the evenings.

This place is amazing (Orlando Marriott)! There are so many places close by to eat and shop that I can

guarantee a great stay even if you did not dance. Add to the equation that the hotel shuttle bus drivers are very accommodating as is the staff at the hotel and you have all the makings for a fantastic holiday/dance event. No wonder FITS is sooooo successful!

It is truly, not only a great Line dance event, but a great event point blank to just come and enjoy the venue and area. It is only a short trip from the airport to the event and there is a free shuttle back and forth making everything easy and reachable in moments.

You are greeted, as always, by Jen and Jason and their friends/staff. To us all, it's like homecoming every year seeing them at the registration desk checking

on things and making sure everything is running smoothly. The dance floors, as always, were excellent since they are owned by Jen and Jason, so they make sure there is plenty of it and it is a pleasure to dance upon. This event simply shines because nothing is left to chance. It is quality all the way.

Our DJs, Louis St. George, J.P. Potter, and Kelly Cavallaro, did a great job of trying to keep everyone happy and the floor full. We are all aware that their jobs are not easy and boy! Did they entertain us well! I for one am so grateful to have such talent to help us have such a great time.

We had an amazing group of instructors this year with an awesome schedule of

fun in the sun 2015



dances offered. With names like Sandy Albano, Larry Bass, Scott Blevins, Lindy Bowers, Will Craig, Zac Detweiler, Amy Glass, Maddy Glover, Jamie Marshall, Rachael McEnaney, Marilyn McNeal, Guyton Mundy, John Robinson, Frank Trace, Fred Whitehouse and many more, it would have been very hard NOT to have fun!

In fact, it made it difficult to pick which classes to take but we managed! THE HIT of the weekend (there aren't many weekends when there is a "HIT", let's face it!) and the most talked about and the dance everyone went home to teach was Witness by Fred Whitehouse and Darren Bailey. I can only reflect what other dancers thought. Witness is simply a beautiful dance in a style that

we don't often do and my guess is that it will be around for a while. I hope you get to learn it. It certainly wasn't the only good dance taught this weekend but it was the one that did get the most attention.

Some of the others that people said they liked were Riversoul, Mr. Put It Down, Can't Feel My Face, Do What You Do, Make It Rain, See You Again, The Avener, You're Not The Boss of Me, Bad Girls, Fall For You, Stonecold, First Kiss, Running. Please understand that those were the ones that people sent me as their favourites, so plenty to like....

Of course FITS is also where the USLDCC (United States Line Dance

Choreography Competition) takes place. There are some really amazing new choreographers who have gotten recognition through this competition and I can't wait for the finals at the Tampa Bay Line dance classic this year. The winner will be given a trip and a teaching spot at the World Dance Masters in England. How exciting is that?

I think it is just so awesome that the events sponsoring this are offering this to new-and-aspiring choreographers: Big Bang, The Marathon, The Boston Showdown, FITS, and Tampa Bay Line Dance Classic. It is great to see excellence being rewarded and encouraged. >



Another great thing in FITS was the kids classes. I love that Jen and Jason offer these at this event since this is a great holiday spot and there are children and grandchildren, nieces, nephews and other younger ones there. They came and took lessons from Guyton Mundy, Rachael McEnaney-White, Fred Whitehouse and Maddy Glover. Now who wouldn't want your young person to learn some dances from that group?

They were in the show on Saturday night and it was just such a joy to see them doing such a great job in front of that big crowd. They have a pizza party while the adult banquet is going on and they get to swim in the pool all weekend and enjoy the activities. It's a great way to introduce kids to Line dancing so they can see what fun it can be.

look forward to all year long. It seems effortless fun from every angle and yet, I know the work that goes into it. Jen and Jason have long proved they are some of the best organisers around and again this year, have given everyone present, no matter what level and what age the best times ever.

So yes, FITS for me is an event I simply

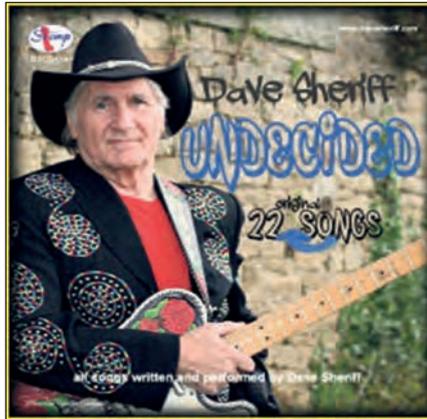
Plan your next holidays around FITS, I bet you won't regret it!

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

DAVE SHERIFF UNDECIDED

STOMP MUSIC – DSCD112



Dave Sheriff has been a stalwart on the Line dancing scene from back in the mid-nineties and has released countless tracks specifically for Line dancing over the last twenty odd years. Without doubt Dave's best known track is the worldwide dance smash hit 'Red Hot Salsa' which is still danced everywhere. Dave now releases a new 22 track album.

One Way Or Another (120bpm) has a nice cha cha beat suitable for dances like Cruisin'.

Undecided (100bpm) this reminds me of Dave Edmund's Rockpile music and it has a good steady dance beat.

From There To Here (98bpm) the tempo changes to 3 - 4 time on this waltz track which is laced with steel guitar.

Live Until You Die (106bpm) Dave delivers a Celtic flavoured track on which the squeeze box is heavily featured.

Highway Bandido (130bpm) clips along at a fair old pace and has a Tex-Mex theme.

New World (110bpm) this track sounds like it was originally on a Johnny Cash album.

West Highland Home (120bpm) we are certainly on a journey with this album as Dave delivers an Andy Stewart Scottish flavoured track.

Money Lovin' Valentine (80bpm) here it's the Rockabilly sound, think Chatahoochie for this one.

Highway Trucker (130bpm) well who would have thought it, Dave Sheriff rapping! This is a trucker's delight.

I Know One (125bpm) reminds me of

the Flying Pickets, it's one of the album's highlights.

Gonna Dance All Night (102/204bpm) this is a good paced two stepper of a track and is sure to have dances to it soon.

Mystified (82bpm) you could be after listening to this one, it's got everything thrown in!

Memphis In Provence (120bpm) this is surely aimed at the French Line dance market, it's a good singalong number.

You're All That I Need (84bpm) Dave slows the tempo on this heartfelt song.

All Alone In Limburg (64bpm) here's one for the Dutch market, it's a bit of a slow dance track.

My Friend Jack (Daniels) (112bpm) like Dave, Jack has been a friend of mine for a long time too!

Mama Said (102bpm) this is probably the best dance track on the album.

Kristina's Smile (60bpm) another for the Dutch, this sounds like Ralph McTell's work.

A Song For The Everyday Man (106bpm) I love the harmonica playing on this waltz track.

Take Me For Who I Am (106bpm) another top dance track, think the Mavericks and you will get the idea.

You Can Do Better Than That (126bpm) without doubt the strongest country flavoured track on the album.

One Of The Best (94bpm) this would make a fine track to end a dance night on.

So there you have it 22 songs all written and performed by Dave Sheriff. To be honest I'm not sure of the relevance of this album to today's UK Line dance market but it's sure to please our continental friends.

DANCE 5 · LISTEN 3



Approved by:

Annemaree Sleeth

Sugar Baby Love - AB

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|------------------------|--------------|
| Section 1 | Walk x 3, Kick, Back x 3, Touch | | |
| 1 – 4 | Step right forward. Step left forward. Step right forward. Kick left forward. | Forward 2 3 Kick | Forward |
| 5 – 8 | Step left back. Step right back. Step left back. Touch right beside left. | Back 2 3 Touch | Back |
| Section 2 | Step, Kick, Back, Touch (x 2) | | |
| 1 – 4 | Step right forward. Kick left forward. Step left back. Touch right behind left. | Step Kick Back Touch | On the spot |
| 5 – 8 | Step right forward. Kick left forward. Step left back. Touch right behind left. | Step Kick Back Touch | |
| Option | Counts 1 - 8: Replace Kick forward with Tap left heel forward. | | |
| Section 3 | Grapevine Right With Touch, Side Touches | | |
| 1 – 4 | Step right to side. Cross left behind right. Step right to side. Touch left beside right. | Side Behind Side Touch | Right |
| 5 – 8 | Step left to side. Touch right beside left. Step right to side. Touch left beside right. | Side Touch Side Touch | On the spot |
| Section 4 | Grapevine Left 1/4 Turn, Brush, Rocking Chair | | |
| 1 – 2 | Step left to side. Cross right behind left. | Side Behind | Left |
| 3 – 4 | Turn 1/4 left stepping left to side. Brush right forward. | Turn Brush | Turning left |
| 5 – 8 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rock Forward Rock Back | On the spot |
| Ending | On last Wall, to end facing front, dance first 24 counts then: | | |
| 1 – 4 | Step left to side. Cross right behind left. Step left to side. Touch right beside left. | Side Behind Side Touch | Left |
| 5 – 8 | Step right to side. Touch left beside right. Step left to side. Touch right beside left. | Side Touch Side Touch | On the spot |

Choreographed by: Annemaree Sleeth (AU) August 2015

Choreographed to: 'Sugar Baby Love' by The Rubettes (132 bpm) from CD The Best Of The Rubettes; download available from amazon or iTunes (start on high pitch scream - Wall 1 danced with no vocals)



A video clip of this dance is available at www.linedancerweb.com



Approved by:



16 For A While

2 WALL – 32 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|-----------------------|---------------|
| Section 1 | Rocking Chair, Jazz Box Cross | | |
| 1 – 4 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |
| 5 – 8 | Cross right over left. Step left back. Step right to right side. Cross left over right. | Jazz Box Cross | |
| Section 2 | Grapevine Scuff, Grapevine 1/4 Turn Scuff | | |
| 1 – 4 | Step right to side. Cross left behind right. Step right to side. Scuff left forward. | Grapevine Scuff | Right |
| 5 – 6 | Step left to left side. Cross right behind left. | Side Behind | Left |
| 7 – 8 | Turn 1/4 left stepping left to side. Scuff right forward. (9:00) | Quarter Scuff | Turning left |
| Section 3 | Forward, Tap, Back, Kick, Back x 3, Hitch | | |
| 1 – 4 | Step right forward. Tap left toe back. Step left back. Kick right forward. | Step Tap Back Kick | On the spot |
| 5 – 8 | Walk back - right, left, right. Hitch left knee. | Back Back Back Hitch | Back |
| Section 4 | Forward, Hitch, Back, Flick, Step Pivot 1/2, 1/4 Turn, Touch | | |
| 1 – 4 | Step left forward. Hitch right knee. Step right back. Flick left back. | Step Hitch Back Flick | On the spot |
| 5 – 6 | Step left forward. Pivot 1/2 turn right. | Step Pivot | Turning right |
| 7 – 8 | Turn 1/4 right and step left to side. Touch right beside left. (6:00) | Quarter Touch | |
| Tag | End of Walls 4 and 8 (facing 12:00): Rocking Chair | | |
| 1 – 4 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |
| Ending | Dance ends on Wall 16 at the end of Section 3: | | |
| | Turn 1/4 left to face front. | | |

Choreographed by: Michaela Svensson Erlandsson (SE) July 2015

Choreographed to: 'Sixteen For Awhile' by Celtic Connection from CD Best Of ... 10 Years Together; download available from amazon or iTunes (32 count intro)

Tag: One easy Tag danced twice (after Walls 4 and 8)



A video clip of this dance is available at www.linedancerweb.com



Approved by:



Ticket To The Blues!

4 WALL – 32 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|--------------|
| Section 1 | Forward Rock, Coaster Step, Forward Rock, 1/4 Turn Into Chasse | | |
| 1 – 2 | Rock forward on right. Recover onto left. | Rock forward | On the spot |
| 3 & 4 | Step right back. Step left beside right. Step right forward. | Coaster Step | |
| Option | Counts 3 & 4: Triple step full turn right. | | |
| 5 – 6 | Rock forward on left. Recover onto right. | Rock Forward | |
| 7 & 8 | Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (9:00) | Quarter Chasse | Turning left |
| Option | Counts 7 & 8: (for experienced dancers) Turn 1 1/4 left. | | |
| Section 2 | Weave Into Sailor Step, Weave Into Behind Side Cross | | |
| 1 – 2 | Cross right over left. Step left to left side. | Cross Side | Left |
| 3 & 4 | Cross right behind left. Step left small step to left side. Step right to right side. | Right Sailor | On the spot |
| 5 – 6 | Cross left over right. Step right to right side. | Cross Side | Right |
| 7 & 8 | Cross left behind right. Step right to right side. Cross left over right. (9:00) | Behind Side Cross | |
| Section 3 | Side Together, Forward Shuffle, Side Together, Back Shuffle | | |
| 1 – 2 | Step right to right side. Step left beside right. | Side Together | Right |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 5 – 6 | Step left to left side. Step right beside left. | Side Together | Left |
| 7 & 8 | Step left back. Close right beside left. Step left back. | Shuffle Back | Back |
| Section 4 | Back Clap Clap, Back Clap Clap, Back Rock, Kick Ball Step | | |
| 1 & 2 | Step right back. Clap hands twice. | Back Clap Clap | Back |
| 3 & 4 | Step left back. Clap hands twice. | Back Clap Clap | |
| 5 – 6 | Rock back on right. Recover onto left. | Rock Back | On the spot |
| 7 & 8 | Kick right forward. Step right beside left. Step left small step forward. (9:00) | Kick Ball Step | |
| Ending | Wall 12 (begins facing 3:00): Dance to count 16, then step right to side. (12:00) | | |

Choreographed by: Niels Poulsen (DK) May 2015

Choreographed to: 'One Way Ticket' by Eruption from CD 100 Hits Of The '70s; download available from amazon or iTunes (32 count intro from main beat, approx 32 secs into music)



A video clip of this dance is available at www.linedancerweb.com



Approved by:



Low Key

4 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|-----------------------|---------------|
| Section 1 | Rumba Box With Shuffles | | |
| 1 – 2 | Step right to right side. Step left beside right. | Side Together | Right |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 5 – 6 | Step left to left side. Step right beside left. | Side Together | Left |
| 7 & 8 | Step left back. Close right beside left. Step left back. | Shuffle Back | Back |
| Section 2 | Back, Touch, Forward, Touch, Back, Touch, Forward Shuffle | | |
| 1 – 2 | Step right back. Touch left toe forward. | Back Touch | On the spot |
| 3 – 4 | Step left forward. Touch right behind left. | Forward Touch | |
| 5 – 6 | Step right back. Touch left toe forward. | Back Touch | |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| Section 3 | Jazz Box 1/4 Turn, Step Point, Step Point | | |
| 1 – 2 | Cross right over left. Turn 1/4 right stepping left back. (3:00) | Cross Quarter | Turning right |
| 3 – 4 | Step right to right side. Step left forward. | Side Forward | Right |
| 5 – 8 | Step right forward. Point left to side. Step left forward. Point right to side. | Step Point Step Point | Forward |
| Restart | Wall 5: Start the dance again from the beginning. | | |
| Section 4 | Forward Rock, Shuffle 1/2 Turn, Heel Grind, Coaster Step | | |
| 1 – 2 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| 3 & 4 | Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) | Shuffle Half | Turning right |
| 5 – 6 | Grind left heel forward. Recover onto right. | Heel Grind | On the spot |
| Option | 5 – 6: Rock forward on left. Recover onto right. | | |
| 7 & 8 | Step left back. Step right beside left. Step left forward. | Coaster Step | |

Choreographed by: Francien Sittrop (NL) July 2015

Choreographed to: 'Low Key' by Kevin Moon from CD Throwback; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 5



A video clip of this dance is available at www.linedancerweb.com



Approved by:



The Lucky Ones

4 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--------------------|---|--------------------|---------------|
| Section 1 | Step, Kick Ball Walk Walk, Forward Rock, 1/4 Turn Chasse | | |
| 1 – 2 & | Step right forward. Kick left forward. Step ball of left beside right. | Step Kick Ball | Forward |
| 3 – 4 | Walk forward right, left. | Walk Walk | |
| 5 – 6 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| Tag/Restart | Walls 3 and 7: Rock back on right, recover onto left and Restart the dance. | | |
| 7 & 8 | Step right back and turn 1/4 right. Close left beside right. Step right to side. (3:00) | Quarter Chasse | Turning right |
| Section 2 | Cross, Back, Coaster Step, Rocking Chair | | |
| 1 – 2 | Cross left over right. Step right back. | Cross Back | Left |
| 3 & 4 | Step left back. Step right beside left. Step left forward. | Coaster Step | On the spot |
| 5 – 8 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | |
| Section 3 | Step Pivot 1/4, Cross Shuffle, Side Rock, Cross Shuffle | | |
| 1 – 2 | Step right forward. Pivot 1/4 turn left. (12:00) | Step Pivot | Turning left |
| 3 & 4 | Cross right over left. Step left to left side. Cross right over left. | Cross Shuffle | Left |
| 5 – 6 | Rock left out to side. Recover onto right. | Side Rock | On the spot |
| 7 & 8 | Cross left over right. Step right to right side. Cross left over right. | Cross Shuffle | Right |
| Section 4 | Side Behind & Cross, Monterey 1/4 Turn, Forward Shuffle | | |
| 1 – 2 | Step right to right side. Cross left behind right. | Side Behind | Right |
| & 3 – 4 | Step right to right side. Cross left over right. Point right to right side. | & Cross Point | |
| 5 – 6 | Turn 1/4 right stepping right beside left. Point left to left side. (3:00) | Quarter Point | Turning right |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| Tag | Walls 3 and 7: After count 6 | | |
| | Rock back on right. Recover onto left. Then Restart the dance from the beginning. | | |

Choreographed by: Ryan King (UK) July 2015

Choreographed to: 'The Lucky Ones' by Brothers3 from CD Single; download available from amazon or iTunes (8 count intro - start on vocals)

Tag/Restart: One simple Tag followed by Restart during Walls 3 and 7



A video clip of this dance is available at www.linedancerweb.com



Approved by:



The Real Deal

2 WALL – 48 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|---|
| Section 1 1 – 2 3 – 4 5 – 6 7 & 8 | Step Brush, Step Brush, Forward Rock, Coaster Step Step right forward. Brush left forward. Step left forward. Brush right forward. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. | Step Brush Step Brush Rock Forward Coaster Step | Forward On the spot |
| Section 2 1 – 2 3 & 4 5 – 6 & 7 – 8 | Forward Rock, Shuffle 1/2 Turn, Cross, Back & Walk Walk Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Cross right over left. Step left back. Step ball of right beside left. Walk forward left. Walk forward right. | Rock Forward Shuffle Half Cross Back & Walk Walk | On the spot Turning left On the spot Forward |
| Section 3 1 – 4 Restart 5 – 6 7 & 8 | Rocking Chair, Step Pivot 1/4, Cross Shuffle Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Wall 3: Change count 4 to Touch right toe beside left, then Restart the dance. Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. Step right small step to right. Cross left over right. | Rocking Chair Step Pivot Cross Shuffle | On the spot Turning right Right |
| Section 4 1 2 & 3 4 5 – 6 7 – 8 | Side, Behind Side Cross, Side, Back Rock, Side, Touch Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Touch right beside left. | Side Behind Side Cross Side Rock Back Side Touch | Right On the spot Left |
| Section 5 1 – 2 3 – 4 5 – 6 7 – 8 | (Figure of 8) Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind, Side Step right to right side. Cross left behind right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right and step left to left side. (9:00) Cross right behind left. Step left to left side. | Side Behind Quarter Step Half Quarter Behind Side | Right Turning right Left |
| Section 6 1 – 2 3 & 4 5 – 7 8 | Cross Rock, Chasse, Jazz Box 1/4 Turn, Brush Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right back. Turn 1/4 left and step left forward. (6:00) Brush right forward. | Cross Rock Chasse Right Jazz Box Quarter Brush | On the spot Right Turning left On the spot |

Choreographed by: Heather Barton and Willie Brown (UK) July 2015

Choreographed to: 'Baby I'm Right feat Mally Hope' by Darius Rucker (116 bpm) from CD Single; download available from amazon or iTunes (16 count intro, start on vocals - approx 9 secs)

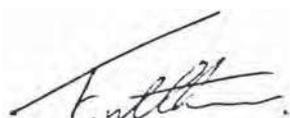
Restart: One Restart during Wall 3 (after count 20)



A video clip of this dance is available at www.linedancerweb.com



Approved by:



Down At The Station

4 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|--------------|
| Section 1 | Cross Rock, Chasse (x 2) | | |
| 1 – 2 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| 3 & 4 | Step right to side. Close left beside right. Step right to side. | Chasse Right | Right |
| 5 – 6 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 7 & 8 | Step left to side. Close right beside left. Step left to side. | Chasse Left | Left |
| Section 2 | Cross, Side, Sailor Step, Cross, Side, Sailor 1/4 Turn | | |
| 1 – 2 | Cross right over left. Step left to side. | Cross Side | Left |
| 3 & 4 | Cross right behind left. Step left to side. Step right to place (angle body right). | Right Sailor | On the spot |
| 5 – 6 | Cross left over right. Step right to side. | Cross Side | Right |
| 7 & 8 | Cross left behind right. Step right to side. Turn 1/4 left stepping left forward. (9:00) | Sailor Turn | Turning left |
| Restart | Wall 8: Omit 1/4 turn left (just do sailor step, staying on 3:00 wall) then Restart. | | |
| Section 3 | Forward Shuffle x 2, Step Pivot 1/2 Turn x 2 | | |
| 1 & 2 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 3 & 4 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | |
| 5 – 6 | Step right forward. Pivot 1/2 turn left. | Step Pivot | Turning left |
| 7 – 8 | Step right forward. Pivot 1/2 turn left. | Step Pivot | |
| Section 4 | Kick & Touch & Kick & Touch, Cross Rock, Triple Full Turn | | |
| 1 & | Kick right forward. Step right beside left. | Kick & | On the spot |
| 2 & | Touch left behind right heel. Step left beside right. | Touch & | |
| 3 & | Kick right diagonally forward right. Step right beside left. | Kick & | |
| 4 | Touch left beside right (facing right diagonal). | Touch | |
| 5 – 6 | Cross rock left over right. Recover onto right. | Cross Rock | |
| 7 & 8 | Triple step full turn left, stepping - left, right, left. (9:00) | Triple Full Turn | Turning left |

Choreographed by: Fred Whitehouse (UK) July 2015

Choreographed to: 'Down At The Station' by Billy Yates from CD Favorites; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 8



A video clip of this dance is available at www.linedancerweb.com



Approved by:

Yvonne Anderson

Hot Wheels

4 WALL – 48 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|---|--|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 | Side, Behind, Shuffle 1/4 Turn, Step Pivot 3/4, Chasse Step right to side. Cross left behind right. Shuffle step 1/4 turn right, stepping - right, left, right. (3:00) Step left forward. Pivot 3/4 turn right. (12:00) Step left to side. Close right beside left. Step left to side. | Side Behind Shuffle Quarter Step Pivot Chasse Left | Right Turning Right Left |
| Section 2 1 – 2 3 & 4 5 – 6 7 – 8 | Behind, 1/4 Turn, Forward Shuffle, Step Pivot 3/4, Side, Touch Cross right behind left. Turn 1/4 left stepping left forward. (9:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 3/4 turn right. (6:00) Step left to side. Touch right beside left. | Behind Quarter Right Shuffle Step Pivot Side Touch | Turning left Forward Turning right |
| Section 3 1 & 2 & 3 – 4 & 5 & 6 & 7 – 8 & | Heel Switches, Dorothy Step (Right then Left) Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Lock left behind right. Step right slightly forward and to side. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left forward. Lock right behind left. Step left slightly forward and to side. | Heel & Heel & Right Dorothy Heel & Heel & Left Dorothy | On the spot Forward On the spot Forward |
| Section 4 1 – 2 & 3 – 4 & 5 – 6 7 – 8 | Cross, Hold, Ball Cross, Hold, Ball Back, Kick, Back, Kick Cross right over left. Hold. Step left to side. Cross right over left. Hold. Step left slightly back. Step right back. Kick left forward. Step left back. Kick right forward. | Cross Hold Ball Cross Hold Ball Back Kick Back Kick | Left Back |
| Section 5 1 – 4 5 – 6 7 & 8 | Reverse Rocking Chair, Touch, Reverse Pivot, 1/4 Turn Chasse Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Touch right toes back. Reverse pivot 1/2 turn right. (12:00) Turn 1/4 right stepping left to side. Close right beside left. Step left to side. (3:00) | Rocking Chair Touch Pivot Quarter Chasse | On the spot Turning right |
| Section 6 1 & 2 3 – 4 5 & 6 7 – 8 | Sailor Step, Touch, Reverse Pivot 1/2, Kick Ball Step, Step Pivot 1/2 Cross right behind left. Step left to side. Step right to place. Touch left toes back. Reverse pivot 1/2 turn left. (9:00) Kick right forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00) | Right Sailor Touch Pivot Kick Ball Step Step Pivot | On the spot Turning left On the spot Turning left |
| Ending 1 – 4 | Wall 7: To end at front, dance to count 36 (Reverse Rocking Chair), then: Rock back on right. Recover onto left. Step right forward. Hold. Ta dah! | Rock Back Step Hold | On the spot |

Choreographed by: Yvonne Anderson (UK) July 2015

Choreographed to: 'Little Deuce Coupe' by James House and The Beach Boys from CD Stars & Stripes Vol 1; download available from iTunes (start on vocals)



A video clip of this dance is available at www.linedancerweb.com



Approved by:



Believe Again

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|-----------------------|--|--------------------|---------------|
| Section 1 | Step Touches, 1/2 Turn, 1/4 Turn | | |
| 1 – 2 | Step forward on left. Touch right back. | Forward Touch | On the spot |
| 3 – 4 | Step back on right. Touch left forward. | Back Touch | |
| Restart 2 | Wall 5: Restart the dance at this point. | | |
| 5 – 6 | Step forward on left. Touch right back. | Forward Touch | |
| 7 – 8 | Turn 1/2 right and step right forward. Turn 1/4 right and step left to side. (9:00) | Half Quarter | Turning right |
| Section 2 | 1/2 Turn, Touch, 1/4 Turn x 2, Cross, Back, Chasse 1/4 Turn | | |
| 1 – 2 | Turn 1/2 right and step right to side. Touch left to left side. (3:00) | Half Touch | Turning right |
| 3 – 4 | Turn 1/4 left and step left forward. Turn 1/4 left on left, with right ronde forward. | Quarter Quarter | Turning left |
| 5 – 6 | Cross right over left. Step left back. (9:00) | Cross Back | On the spot |
| 7 & 8 | Step right to side. Close left beside right turning 1/4 right. Step right forward. (12:00) | Chasse Quarter | Turning right |
| Restarts 1,3,4 | Walls 2, 7 and 11: Start the dance again from the beginning. | | |
| Section 3 | Step Pivot 1/2 x 2, Diagonal Forward Rock, Rock & Cross | | |
| 1 – 2 | Step left forward. Pivot 1/2 turn right. (6:00) | Step Pivot | Turning right |
| 3 – 4 | Step left forward. Pivot 1/2 turn right. (12:00) | Step Pivot | |
| 5 – 6 | Rock left forward to right diagonal. Recover onto right. (1:30) | Rock Forward | On the spot |
| 7 & 8 | Rock left to side. Recover onto right. Cross left over right. (1:30) | Rock & Cross | Right |
| Section 4 | Side Rock, Cross Shuffle, 1/4 Turn, 1/2 Turn, Kick Ball Step | | |
| 1 – 2 | Rock right to right side. Recover onto left. (Straighten up to 12:00). | Side Rock | On the spot |
| 3 & 4 | Cross right over left. Step left to side. Cross right over left. | Cross Shuffle | Left |
| 5 – 6 | Turn 1/4 right stepping left back (3:00). Turn 1/2 right stepping right forward. (9:00) | Quarter Half | Turning right |
| 7 & 8 | Kick left forward. Step left beside right. Step right forward. | Kick Ball Step | On the spot |

Choreographed by: Raymond Sarlemijn (NL) and Darren Bailey (UK) July 2015

Choreographed to: 'Believe Again' by Brinck from CD Single; download available from amazon or iTunes (start on word 'I', 'I promised you all this ...')

Restarts: Four Restarts, three after count 16 and one after count 4



A video clip of this dance is available at www.linedancerweb.com



Approved by:

Robbie

Jump The Gun

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|---|
| Section 1 1 – 2 & 3 – 4 5 & 6 7 – 8 | Back, Drag & Step 1/2 Turn, Shuffle 1/2 Turn, Forward Rock Step right long step back. Drag left up to right (weight on right). Step ball of left beside right. Step right forward. Turn 1/2 right stepping left back. Right shuffle 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. (12:00) | Back Drag & Step Half Shuffle Half Rock Forward | Back Turning right On the spot |
| Section 2 & 1 & 2 & 3 & 4 & 5 – 6 7 & 8 | & Touch Bump Bump (x 2), & Forward Rock, Shuffle 1/2 Turn Jump left diagonally back left. Touch right beside left. Bump hips right, then left. Jump right diagonally back right. Touch left beside right. Bump hips left, then right. (Straighten up to 12:00) Step left beside right. Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (6:00) | & Touch Bump Bump & Touch Bump Bump & Rock Forward Shuffle Half | Back On the spot Turning right |
| Section 3 1 – 2 & 3 – 4 5 – 6 7 & 8 | Cross Rock & Cross Rock, 1/4 Turn, 1/2 Turn, Behind Side Cross Cross rock left over right. Recover onto right. Step ball of left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Cross right behind left. Step left to left side. Cross right over left. (3:00) | Cross Rock & Cross Rock Quarter Half Behind Side Cross | On the spot Turning right Left |
| Section 4 1 & 2 3 – 4 5 & 6 7 & 8 | Chasse 1/4 Turn, Full Turn, Forward Mambo, Coaster Cross Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (12:00) Rock forward on right. Rock back onto left. Step right back. Step left back. Step right beside left. Cross left over right. | Chasse Quarter Full Turn Mambo Forward Coaster Cross | Turning left On the spot |
| Section 5 1 – 2 & 3 – 4 5 & 6 7 & 8 | Side, Drag & Cross, Side, Sailor Step, Sailor 1/4 Turn Step right long step to right. Drag left up to right (weight on right). Step ball of left beside right. Cross right over left. Step left long step to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (9:00) | Side Drag & Cross Side Right Sailor Quarter Sailor | Right Left On the spot Turning left |
| Section 6 1 – 2 & 3 – 4 5 & 6 7 – 8 | Forward Rock & Step Pivot 1/2, 1/4 Turn Chasse, Back Rock Rock forward on right. Recover onto left. Step ball of right beside left. Step left forward. Pivot 1/2 turn right. (3:00) Turn 1/4 right stepping left to side. Close right beside left. Step left to side. (6:00) Rock back on right. Recover onto left. | Rock Forward & Step Pivot Quarter Chasse Rock Back | On the spot Turning right On the spot |
| Section 7 1 – 2 & 3 – 4 Restart 5 – 6 7 & 8 | Step, Kick & Forward Rock, Back, Side, Forward Shuffle Step right diagonally forward right. Kick left forward. Step ball of left beside right. Rock forward on right. Recover onto left. Wall 5: Start the dance again from the beginning (facing 6:00). (Straighten up to 6:00) Step right long step back. Step left to left side. Step right forward. Close left beside right. Step right forward. | Step Kick & Rock Forward Back Side Right Shuffle | Forward On the spot Back Forward |
| Section 8 1 – 2 3 & 4 5 – 6 7 – 8 | Forward Rock, Shuffle 1/2 Turn, Step Pivot 1/2, Forward Rock Rock forward on left. Recover onto right. Left shuffle 1/2 turn left, stepping - left, right left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00) Rock forward on right. Recover onto left. | Rock Forward Shuffle Half Step Pivot Rock Forward | On the spot Turning left On the spot |
| Tag 1 – 2 3 & 4 5 – 6 7 & 8 | End of Wall 2: Back Rock, Shuffle 1/2 Turn, Back Rock, Shuffle 1/2 Turn Rock back on right. Recover onto left. Shuffle step 1/2 turn left, stepping - right, left, right. (6:00) Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. (12:00) | Rock Back Shuffle Half Rock Back | On the spot Turning left On the spot |

Choreographed by: Robbie McGowan Hickie (UK) August 2015

Choreographed to: 'Jump The Gun' by Ann Sophie (118 bpm) from CD Silver Into Gold; download available from amazon or iTunes (16 count intro)

Tag/Restart: One 8-count Tag after Wall 2, one Restart during Wall 5



A video clip of this dance is available at www.linedancerweb.com



Approved by:



Let It Rain

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---|---|
| Section 1 1 – 4 5 & 6 7 – 8 | Extended Grapevine, Chasse, Back Rock Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Close left beside right. Step right to side. Rock diagonally back on left. Recover onto right. | Side Behind Side Cross Chasse Right Rock Back | Right On the spot |
| Section 2 1 & 2 3 – 4 5 – 6 & 7 – 8 | Kick Ball Cross, Hinge 1/2 Turn, Cross Rock & Cross Hold Kick left forward. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross rock left over right. Recover onto right. Step left beside right. Cross right over left. Hold. | Kick Ball Cross Half Turn Cross Rock & Cross Hold | On the spot Turning right On the spot |
| Section 3 & 1 – 2 3 – 4 5 & 6 7 – 8 | Ball Cross, 1/4 Turn, Step Touch, Shuffle Back, Touch, 1/2 Turn Step left beside right. Cross right over left. Turn 1/4 left stepping left forward. (3:00) Step right forward. Touch left behind right. Step left back. Close right beside left. Step left back. Touch right behind left. Turn 1/2 right stepping down onto right. (9:00) | & Cross Quarter Step Touch Shuffle Back Touch Half | Turning Left Forward Back Turning right |
| Section 4 1 & 2 3 – 4 5 – 8 Restart | Chasse, Back Rock, Jazz Box Step left to side. Close right beside left. Step left to side. Rock back on right. Recover onto left. Cross right over left. Step left back. Step right to side. Step left forward. Wall 5: Start the dance again from the beginning (facing 9:00). | Chasse Left Rock Back Jazz Box | Left On the spot |
| Section 5 1 – 2 3 & 4 5 – 6 7 & 8 | Heel Grind 1/4 Turn Right, Coaster Step, Heel Grind 1/4 Turn Left, Coaster Step Grind right heel turning 1/4 right. Step onto left. (12:00) Step right back. Step left beside right. Step right forward. Grind left heel turning 1/4 left. Step onto right. (9:00) Step left back. Step right beside left. Step left forward. | Heel Grind Coaster Step Heel Grind Coaster Step | Turning right On the spot Turning left On the spot |
| Section 6 1 – 2 3 – 4 5 – 6 7 & 8 | Cross, Touch, Behind Sweep, Behind Side, Cross Shuffle Cross right over left. Touch left to side. Cross left behind right. Sweep right back in semi-circle. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right over left. | Cross Touch Behind Sweep Behind Side Cross Shuffle | On the spot Left |
| Section 7 1 – 2 3 & 4 5 – 6 7 – 8 | Side Rock, Coaster Step, Step 1/2 Turn, Back, Touch Rock left to side. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Turn 1/2 right stepping left back. (3:00) Step right back. Touch left across right. | Side Rock Coaster Step Step Half Back Touch | On the spot Turning right On the spot |
| Section 8 1 – 2 3 & 4 5 & 6 7 – 8 | Step 1/2 Turn, Back Lock Step, & Heel Bounce, Step 1/2 Turn Step left forward. Turn 1/2 left stepping right back. (9:00) Step left back. Lock right across left. Step left back. Step right beside left. Raise both heels. Drop both heels. Step left forward. Turn 1/2 left on left, hitching right. (3:00) | Step Half Back Lock Back & Heel Bounce Step Half | Turning left Back On the spot Turning left |

Choreographed by: Gudrun Schneider (DE) July 2015

Choreographed to: 'Let It Rain' by Amy Weber from CD Single; download available from amazon or iTunes (start on vocals, approx 30 secs)

Restart: One Restart during Wall 5



A video clip of this dance is available at www.linedancerweb.com



Approved by:



Black Magic

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|--|
| Section 1 1 & 2 & 3 & 4 5 – 6 7 & 8 | Syncopated Monterey 1/4 Turn, Point Hitch Step, Forward Rock, Shuffle 1/2 Turn Point right to side. Turn 1/4 right stepping right beside left. Point left to side. Step left beside right. (3:00) Point right to side. Hitch right knee. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) | Point Turn Point Together Point Hitch Step Rock Forward Shuffle Half | Turning right On the spot Forward On the spot Turning left |
| Section 2 1 – 2 & 3 – 5 6 – 7 8 Option | Diagonal Dorothy Step, Step Touch Back, 1/2 Turn x 3 (On right diagonal) Step right forward. Lock left behind right. Step right forward. (On right diagonal) Step left forward. Touch right beside left. Step right back Turn 1/2 left stepping left forward (to left diagonal). Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward (facing diagonal, 4:30). 6 – 8: Turn 1/2 left stepping left forward. Step right forward. Step left forward. | Right Dorothy Step Touch Back Half Half Half | Forward On the spot Turning left |
| Section 3 1 – 2 3 & 4 5 – 6 7 – 8 | Cross, Side, Sailor Step, Cross 1/4 Turn, 1/4 Turn Side Cross right over left. Step left to side (squaring up to wall). (6:00) Cross right behind left. Step left to side. Step right to side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right to side. (12:00) | Cross Side Right Sailor Cross Quarter Quarter Side | Left On the spot Turning left |
| Section 4 1 – 2 & 3 – 4 5 & 6 7 & 8 | Cross Rock & Cross Side, 1/4 Turn Coaster Step, Forward Shuffle Cross rock left over right. Recover onto right. Step left to side. Cross right over left. Step left to side. Turn 1/4 right stepping right back. Step left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. (3:00) | Cross Rock & Cross Side Quarter Coaster Left Shuffle | On the spot Left Turning right Forward |
| Section 5 1 & 2 & 3 & 4 & 5 – 6 & 7 – 8 & Restart | Heel & Toe Switches Turning 1/2 Left, Step Pivot 1/4, & Side Rock, Together Touch right heel forward. Turn 1/4 left stepping right slightly back. (12:00) Touch left toe beside right. Step left beside right. Repeat counts 1&2& to complete 1/2 turn. (9:00) Step right forward. Pivot 1/4 turn left. (6:00) Step right beside left. Rock left to side. Recover onto right. Step left beside right. Wall 3: Restart dance again at this point (facing 6:00). | Heel Quarter Toe Together Step Pivot & Rock Together | Turning left On the spot Turning left On the spot |
| Section 6 1 – 2 & 3 & 4 5 – 6 7 & 8 | Side Hold, Ball Side, Ball Side, Cross Rock, Shuffle 1/4 Turn Step right to side. Hold. Step left beside right. Step right to side. Step left beside right. Step right to side. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (3:00) | Ball Side Ball Side Cross Rock Shuffle Quarter | Right On the spot Turning left |
| Section 7 1 – 2 3 & 4 5 – 6 & 7 8 | 1/2 Turn, Walk Back x 2, Coaster Step, Step, Kick Ball Step, Step Turn 1/2 left and step right back. Step left back. (9:00) Step right back. Step left beside right. Step right forward. Step left forward. Kick right forward. Step right beside left. Step left slightly forward. Step right forward. | Half Back Coaster Step Step Kick Ball Step Step | Turning left On the spot Forward |
| Section 8 1 – 2 & 3 – 4 & 5 6 – 8 | Forward Rock, Back, Touch, 1/2 Turn, Ball Step, Step Pivot 1/4, Together Rock forward on left. Recover onto right. Step left back. Touch right back. Turn 1/2 right stepping down on right. (3:00) Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. Step left beside right. (6:00) | Rock Forward & Touch Turn & Step Step Pivot Together | On the spot Turning right Forward Turning right |
| Tag 1 – 2 & 3 – 6 & 7 – 8 | End of Wall 1 (facing 6:00): Forward Rock, Ball Back, Back Rock, Ball Step, Step Rock forward on right. Recover onto left. Step right back. Step left back. Step right back. Rock back on left. Recover onto right. Step left forward. Step right forward. Step left forward. | Rock Forward & Back Back Rock Back & Walk Walk | On the spot Back Forward |

Choreographed by: Alison Biggs & Peter Metelnick (UK) July 2015
Choreographed to: 'Black Magic' by Little Mix (112 bpm) from CD Single; download available from amazon or iTunes (16 count intro)
Tag/Restart: One Tag after Wall 1; one Restart during Wall 3
Choreographers' note: Thank you to Kelvin Deadman for the music suggestion



A video clip of this dance is available at www.linedancerweb.com



Approved by:

Dee
xxx

Pop 'n Drop

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|---|
| Section 1 1 – 2 & 3 – 4 5 – 6 & 7 – 8 | Walk Walk, 1/4 Ball Cross, 1/4 Turn, Step Pivot 1/4, Ball Side Point Walk forward right. Walk forward left. Turn 1/4 left stepping ball of right to right side. Cross left over right. Turn 1/4 right stepping right forward. (12:00) Step left forward. Pivot 1/4 turn right. (3:00) Step ball of left beside right. Step right to side. Point left over right. | Walk Walk Quarter Cross Quarter Step Pivot Ball Side Point | Forward Turning left Turning right Right |
| Section 2 1 2 & 3 4 5 – 6 7 – 8 | Point, Hitch & Point, 1/4 Turn, Back Rock, Step Spiral 3/4 Turn Point left to left side. Hitch left. Step left beside right. Point right to right side. Turn 1/4 right (weight stays on left, right pointed forward). (6:00) Rock back on right. Recover onto left. Step right forward. Spiral 3/4 turn left on right (hitch left slightly). (9:00) | Point Hitch & Point Quarter Rock Back Step Spiral | On the spot Turning right On the spot Turning left |
| Section 3 1 – 2 3 – 4 5 – 7 8 Styling | Rock 1/4 Turn, Step Pivot 3/4 Turn, Hip Sways, 1/4 Turn 'Sit Down' Rock left to side. Recover onto right turning 1/4 right. (12:00) Step left forward. Pivot 3/4 turn right. (9:00) Step and sway left to side. Sway right. Sway left. Turning 1/4 left, 'sit/drop' down on right. (6:00) 8: Both hands up, fingers spread in front of eyes ('peeking' through), elbows to sides. | Rock Quarter Step Pivot Step Sway Quarter | Turning right On the spot Turning left |
| Section 4 1 – 4 5 6 & 7 8 | Step, Step Pivot 1/4, Cross Side, Sailor 1/4 Turn Cross Step left forward. Step right forward. Pivot 1/4 Turn left. Cross right over left. (3:00) Step left to side. Cross right behind left turning 1/4 right. Step left behind right. Step right to side. Cross left over right. (6:00) | Step Step Pivot Cross Side Sailor Cross | Turning left Left Turning right |
| Section 5 1 – 3 4 5 & 6 7 & 8 | 'Dwight' Steps, Kick, Cross Samba x 2 Touch right toe to left instep. Touch right heel forward. Touch right toe to left instep. (while swivelling left heel-toe-heel to right side) Kick right to right diagonal. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right to side. Recover onto left. | Toe Heel Toe Kick Cross Samba Cross Samba | Right On the spot |
| Section 6 1 – 2 3 – 4 5 – 6 7 – 8 | Jazz Box 1/4 Turn Cross, Hinge 1/2 Turn, Cross, Hitch Cross right over left. Turn 1/4 right stepping left back. (9:00) Step right to side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (3:00) Cross right over left. Hitch left over right. | Cross Quarter Side Cross Hinge Half Cross Hitch | Turning right Right Turning left On the spot |
| Section 7 1 – 2 & 3 & 4 – 5 & 6 – 7 & 8 | Cross, Hold, Out Out & Bounce, Hold, Ball Cross, Hold, & Heel Cross left over right. Hold. Step out on right. Step out on left. Bounce heels up, down. Hold. Step ball of right beside left. Cross left over right. Hold. Step ball of right to side. Touch left heel to left diagonal. | Cross Hold Out Out & Heels Hold & Cross Hold & Heel | On the spot Right |
| Section 8 & 1 2 – 4 5 – 8 | Ball Cross, Walk Around 3/4 Turn, Charleston Kick Step ball of left beside right. Cross right over left (start walk around). Walk around 3/4 turn left, stepping - left, right, left. (6:00) Step right forward. Kick left forward. Step left back. Touch right toe back. | Ball Cross Walk Three Quarters Charleston Kick | Left Turning left On the spot |
| Ending | Dance ends with counts 13 – 14 (Rock Back) facing 12:00: Then Rock right forward. Recover onto left. Step right back and 'sit/drop' as in count 24. | | |

Choreographed by: Dee Musk (UK) and Ria Vos (NL) July 2015

Choreographed to: 'Emergency' by Icona Pop from CD Single; download available from amazon or iTunes (16 count intro, approx 7 secs)



A video clip of this dance is available at www.linedancerweb.com



Approved by:

NEVx

The Word

4 WALL – 32 COUNTS – ADVANCED

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---|---|
| Section 1 1 2 & 3 4 & 5 6 & 7 8 & 1 | Walk Walk, Touch, Side, Behind & Cross Rock & Cross, 1/4 Turn, 1/4 Turn, Rock Walk forward left. Walk forward right. Touch left beside right. Step left to side. Cross right behind left. Step left to side. Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross rock right over left. (6:00) | Walk Walk Touch Side Behind Side Rock Recover & Cross Quarter Quarter Rock | Forward Left Right Turning left On the spot |
| Section 2 2 & 3 4 & 5 6 – 7 8 & 1 | Recover & Cross, Back, 1/2 Turn, Full Spiral, Step, 1/2 Turn Sweep, Behind & Cross Recover onto left. Step right to side. Cross left over right. Step right back. Turn 1/2 left stepping left forward. (12:00) Turn full spiral turn left stepping right forward. Step left forward. Turn 1/2 left stepping right back and sweeping left out to side. Cross left behind right. Step right to side. Cross left over right. (6:00) | Recover & Cross Back Half Spiral Step Half Behind & Cross | Right Turning left Right |
| Section 3 2 & 3 Restart 4 & 5 6 – 7 8 & 1 | (5/8 Circular Right) Cross Side Behind, Behind Side Step, Press, Run Back x 3 Turn 1/8 right crossing right over left. Turn 1/8 right stepping left to side. (9:00) Turn 1/8 right stepping right back. (10:30) Walls 4 and 8: Point left to left side then Restart the dance (facing 9:00). Step left back. Turn 1/8 right stepping right to side. Turn 1/8 right stepping left forward. Press forward on right. Recover onto left, dragging right towards left. (1:30) Run backwards - right, left, right. | Turn Turn Turn Back Turn Turn Press Recover Run Run Run | Turning right On the spot Back |
| Section 4 2 & 3 4 & 5 6 & 7 & 8 & | 1/2 Turn, Step 1/2 Turn, Lock Step, (3/8 Circular Left) Cross, Back Back, Side, Step Turn 1/2 left stepping left forward. Step right forward. Turn 1/2 left stepping left forward. Step right forward. Lock left behind right. Step right forward. (1:30) Turn 1/8 left stepping left over right. Step right to side. Turn 1/8 left stepping left back. Step right back. (10:30) Turn 1/8 left stepping left to side. Step right forward. (9:00) | Half Step Half Right Lock Right Turn Side Turn Back Turn & | Turning left Forward Turning left |
| Tag 1 1 – 2 & 3 4 | End of Wall 1 (9:00): Step, Forward Rock, 1/2 Turn, 1/2 Turn Sweep Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right on right, sweeping left out to side and touch beside right. | Step Rock Forward Half Half | Forward Turning right |
| Tag 2 1 – 4 5 – 6 & 7 – 8 | End of Wall 7 (3:00): Tag 1 + Step, Step Pivot 1/2, Step, 1/2 Turn Sweep Do counts 1 - 4 of Tag 1. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Turn 1/2 right on right sweeping left and touch beside right. | Step Step Pivot Step Half | Turning right Turning left |

Choreographed by: Neville Fitzgerald & Julie Harrise (UK) June 2015

Choreographed to: 'The Words' by Christina Perri from CD Hand Or Heart; download available from amazon or iTunes (16 count intro)

Tags/Restarts: Two Tags (4-count after Wall 1, 8-count after Wall 7)
Two Restarts, both after count 19, during Walls 4 and 8



A video clip of this dance is available at www.linedancerweb.com

Best In Dance



Learning how your favourite colour may influence the way you dance!

Let's have a little fun here. What's your favourite colour? Is it subtle or do you like bolder shades? Pick either subtle or bold, read on and I'll introduce some technique to help you create a style of dance that's like your favourite colour. Have you even wondered what to do with your body while you dance? After all step descriptions only cover footwork not bodywork. I'd like to help you learn to dance with your body, not just your feet but introducing you to two different foot positions. However I insist on having some fun along the way. So with your favourite colour in mind, read on!

Get warmed up!

First try this drill with me. Seriously get up and try it! Stand with your feet together with your heels and toes together. Now keeping your heels together turn your toes out about 15-18 degrees each. We call that turnout. Just for fun bend and straighten your knees one at a time. You will find that with a bit of turnout your body will move pretty naturally.

Third and fifth foot position - subtle or bold?

Take a walking step forward with your right foot keeping the turnout of your feet. Now close your feet by drawing the arch of your left foot to the heel of your right. (This is called third foot position). Finally take another forward

step on your right foot. You have now just completed a forward triple step in third foot position. If you repeat the same sequence of steps but close your feet by drawing the toe of the left foot to the heel of the right foot, you would have completed a 'fifth foot position shuffle'.

To me the difference between third or fifth foot position is like the difference between colours. Third position is softer and more relaxed like a pale blue or pink with fifth looking stronger and more bold like a midnight blue or fire engine red. Using more third position in your dancing will create a softer look in your body while more fifth position will create stronger angles in your body and hence a more bold look. Technically either one is right so artistically the choice is yours.

This month, Brian Barakauskas looks at foot positions and favourite colours. WHAT? Read on...

Check out Brian B's videos on www.linedancerweb.com



Dancing with your body, not just your feet.

As we get better it's important to think about dancing with our entire body not just our feet. Simply put, when you step forward on your right foot, your right hip and ribcage, and to a lesser degree your right shoulder, should dance over the top of your foot.

Here is another drill. Imagine you are holding a serving tray out in front of you with one hand on each side of the tray. Forget imagining it, actually put your arms out in front of your body as if you were holding a tray. Now take a forward triple step with your right foot but think about leading as much with the right side of your ribcage as you can manage.

There are two rules to follow while doing this. First you must keep the turnout of your front foot. You must not be pigeon-toed as you step forward. Second you cannot let the tray, your arms or your shoulders stray from the direction of your step.

This way you will maintain a strong frame though your shoulders while being able to dance the right side of your body over your right foot.

This drill will help you understand the flexibility of your body in a specific dance sense. Don't be surprised if the left and right sides of your body are unequal. Sometimes the paint colour out of the same can of paint will look slightly different. The same will be true of your body.

Putting it all together - Painting your picture.

Hopefully by now you understand a bit about how to keep slight turnout of your feet. You have two basic options for the positions of your feet. Finally you hopefully understand that when you dance its important to think of using more of your body than just your feet. Imagine that as a dancer your leg goes all the way up to the bottom of your ribcage. Any time you make a step its important to stack the hip and ribcage over the foot. From there the angles that you create with your feet and body will be like the colours of paint on a canvas. There are no right or wrong ones but having a basic understanding of your choices will help you create the picture you want.

**All the best in dance,
Brian B**



stream dream

Let us ask you one question? Are you a music streamer? If you are this article will hold little or no interest but if you have no idea what we are going on about, read on. We may just be able to change your life significantly. Well, where your music needs are concerned anyway.

For many of us, buying music is still a painful process. From being hard to find songs to impossible in getting hold of or costing 99p a pop each time (yes it is cheap but if you multiply that amount by xxx times in one year it does cost quite a lot) music availability is still a headache. Truth is that if you are an instructor or hold socials, you are required to run a jukebox operation that can be quite a challenge. And on top of all that, you want to remain the right side of the law too. Yikes.

Streaming music has changed many people's habits and we just want to highlight a few things you may not know and hopefully will be grateful to find out!

There are quite a few streaming sites on offer but the two bigger ones are Deezer and Spotify and both work on similar lines. Here's our attempt to demystify what is on offer.

Free Service

Though this free side of their service allows you to play the millions of songs those sites hold, you have to bear in mind that adverts and non offline facility will seriously impair the serviceability you need. It is however useful for you to put the sites through their paces and throw all kind of titles at them see how they perform. This you can do for absolutely free. We recently entered Linedancer's main top 20 and Deezer had 19 songs available while Spotify held 18. We also asked for some obscure singers from the Seventies and both sites held quite well. It cannot be guaranteed you will find all that you ever want but chances are you will get most of it.



Choice

Vast. And getting bigger each day. With 20 million songs on Spotify and 35 million on Deezer that's a lotta lotta music for your bucks!

Playlists

Both Spotify and Deezer allow their users to create playlists. This means that you can create different playlists by genres, levels or any other classifications you may want to use. Furthermore, because this facility is highly editable, you can add or take away at will. In a world where a dance seems to last a few weeks only, this is a great add on for instructors in particular.

Offline Playing

Available on both services but only as a paying member, this has to be the best bit for an instructor or social organiser so far. Once you have chosen your songs, you will be able to play them anywhere even without a wifi connection. Bear in mind that can be done from tablets, phones and PC's and you get a pretty good idea on how flexible this system is. Both services require you to get online from time to time to verify your account in order to keep playing offline (15 days for Deezer, 30 days for Spotify). Both paying services can also sync the music you own to their players ensuring you have every track you'll ever need to have!

Everyone must agree that our new world of technology of ours is mind-boggling at times but that some of it has revolutionised everyone's life. And music certainly is one of the areas where change has been at its most dramatic. Gone are the days where we would buy a £ 10 CD for just one track just as much as we don't carry hundreds of discs to classes and socials anymore. But what if we never had to buy music again?

Memory

Songs and playlists will be downloaded to your mobile device so ensure that you have plenty of space available. A decent sized SD card will be absolutely essential. But these cost very little these days and are worth investing in.

Discovering New Things

Away from the strict choices that classes and socials have to adhere to, if you are a music buff then you will love the fact that both services have playlists from other users available, full albums for you to discover and suggestions tailored to you on the basis of what you like to listen to. This could be a real boon for choreographers who are constantly looking for new music.

Ease Of Use

In a word, very! We found Deezer marginally easier to navigate but really this is a personal choice. Both services are really people friendly. If you think of those as personal jukeboxes you cannot go wrong.

Try Free

Both these services give you a full month free. There is nothing to lose and all to gain as far as we are concerned. Just don't forget to cancel before the time is over.

The Competition

There are other streaming services about and it may pay for you to look at what they do. That said, they all work on similar patterns and price points.

Costs

As with Netflix and other video streaming services, music streaming sites offer the same freedom. No contracts and freedom to cancel at any time. Both Spotify and Deezer costs £9.99 a month. You can try free for a full month to ensure you have the use of the services. Sometimes, there may be an offer too good to miss (this June we were able to have three months of Deezer for 99p).

Remember

Playlists in particular will not function if you cancel your subscription. All music downloaded to your phone or tablet is encrypted so you cannot make discs and copies either. Both sites are above board legally and that is important to know. Finally both Spotify and Deezer, once you become a paying member, stream a very good quality audio (320kbps MP3)

Conclusion

And the best service is.... up to you! We see little difference in either. The price point is similar, the facilities similar and the song availability too. Neither will stop you altogether searching for a song that is hard to get but it will make your everyday life a lot easier. And the sheer fact you can try those for 30 days for nothing is a bonus. Deezer or Spotify (or Google Play or Xbox Music or Tidal etc etc....) Just have fun and explore a different way to hold all the songs you'll ever need!



step up

with Karl-Harry Winson

In The Clouds

by Hayley Wheatley

KARL-HARRY SAYS: "Hayley Wheatley is a name that most Line dancers will recognise. Dancing for close to 20 years in different styles and competing in the Line dance scene and then turning her attention to choreography, Hayley Wheatley's passion is on the dance floor. In The Clouds is a fantastic new dance by Hayley aimed at the beginner level Line dancers but one the improvers would also enjoy. A catchy tune by Dean Brody and a dance with only 32 counts and no added extras. This dance would be perfect for a gentle little teach and a bit of a breather if you have been dancing the more energetic dances as of late."

Section One of the dance is an interesting sequence of steps that flows well but might take a few attempts to perfect and will also keep your dancers thinking. Hayley has a 'knack' of choreographing fab dances which are 'do-able' but also keeping it interesting. She is a fantastic dancer, a great instructor and a huge asset to the world of Line dancing and Dave Baycroft has also been getting behind Hayley and her choreography."



DAVE BAYCROFT SAYS: "Hayley is a good friend from here in the North East and it has been great to see a local rising star on the Line dance scene. I tried out this new Beginner with my early-birds. We really enjoyed it and I can highly recommend it. A cracking upbeat country Cha beat. Love the cool cross/tap/side rock opening sequence and the walk backs into the hitch/coaster which give it a nice hook, something different and cool to push on the Beginners, also good practice with the pivots, shuffles, switches & struts. This is a great Beginner 'training' dance and a lovely country 'social' dance for Beginner/Improvers"

Reasons to learn "In The Clouds" by Hayley Wheatley

- A Beginner dance Improvers will enjoy also
- Steps that flow well on a catchy tune
- Something cool and different



In The Clouds

4 WALL – 32 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Cross. Tap. Left Side Rock. Cross. Tap. Right Side Rock. | | |
| 1 – 2 | Cross right over left. Tap left behind right. | Cross. Tap. | Forward |
| 3 – 4 | Rock left out to left side. Recover weight on right. | Side Rock | On The Spot |
| 5 – 6 | Cross left over right. Tap right behind left. | Cross. Tap. | Forward |
| 7 – 8 | Rock right out to right side. Recover weight on left. | Side Rock. | On The Spot |
| Section 2 | Right Shuffle. Forward Rock. Walk Back X3. Hitch. | | |
| 1&2 | Step right forward. Close left beside right. Step forward on right. | Right Shuffle. | Forward |
| 3 – 4 | Rock forward on left. Recover weight back on right. | Forward Rock. | On The Spot |
| 5 – 6 | Walk back on left. Walk back on Right. | Walk. Walk. | Back |
| 7 – 8 | Walk back on left. Hitch right knee up. | Walk. Hitch. | Back |
| Section 3 | Coaster Step. Walk Forward X2. Step. Pivot 1/2 Turn. Forward Shuffle | | |
| 1&2 | Step back on right. Step left beside right. Step forward on right. | Coaster Step. | Back |
| 3 – 4 | Walk forward on left. Walk forward on right. | Walk. Walk. | Forward |
| 5 – 6 | Step forward on left. Pivot 1/2 turn right. | Step. Turn. | Turning Right |
| 7&8 | Step forward on left. Close right beside left. Step forward on left. | Left Shuffle. | Forward |
| Section 4 | Heel Switches. Step. Pivot 1/4 Turn. Right Toe Strut. Left Toe Strut. | | |
| 1& | Dig right heel forward. Step right beside left. | Heel. & | On The Spot |
| 2& | Dig left heel forward. Step left beside right. | Heel. & | On The Spot |
| 3 – 4 | Step forward on right. Pivot 1/4 turn left. | Step. Turn. | Turning Left |
| 5 – 6 | Step forward on right toe. Drop heel with weight. | Right Strut. | Forward |
| 7 – 8 | Step forward on left toe. Drop heel with weight. | Left Strut. | Forward |

Choreographed by: Hayley Wheatley (UK) Aug 2015

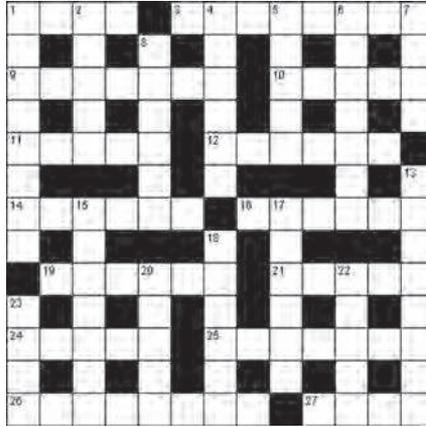
Choreographed to: 'Upside Down' by Dean Brody (128 bpm) from CD Gypsy Road (32 count intro)

Choreographers Note: This dance has been choreographed without restarts but there is a slight pause at the end of wall 12. This can be danced through by slowing down the last 4 counts of the dance and ensuring you start the dance again on the word "Up"



A video clip of this dance is available at www.linedancerweb.com

A Couple of Quickies

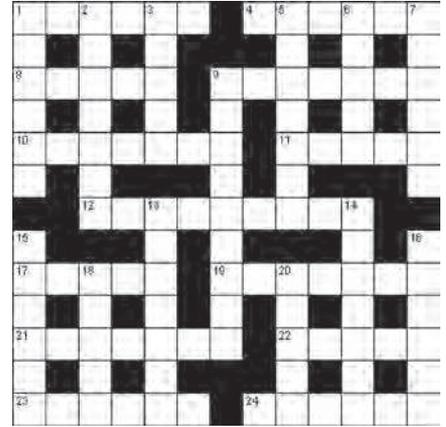


Across

1. Potter's material (4)
3. Sheath for a sword (8)
9. Arabian Nights hero (3,4)
10. Holiest city of Islam (5)
11. Larceny (5)
12. Shake with cold (6)
14. Fired (6)
16. Small (6)
19. Material for violin strings (6)
21. Seedhead of a dandelion (5)
24. Vine fruit (5)
25. Yerevan is the capital of this country (7)
26. Climbing plant with fragrant flowers (5,3)
27. Tool for cutting and shaping wood (4)

Down

1. Castigate (8)
2. Wonderland girl (5)
4. Unrefined (6)
5. Walt Disney deer (5)
6. Very old (7)
7. Momentous date in World War II (1-3)
8. Farm livestock (6)
13. Item of jewellery (8)
15. Readily perceived pretence (7)
17. Earnings (6)
18. Relaxed (2,4)
20. Invited person (5)
22. Possessed (5)
23. Eras (4)



Across

1. Moth-eaten (6)
4. Worshipped (6)
8. Take it easy (5)
9. Memory loss (7)
10. Tower on a mosque (7)
11. Pharaoh's land (5)
12. Prosperity (9)
17. Insurgent (5)
19. Fate (7)
21. Cul-de-sac (4,3)
22. Embellish (5)
23. Housing area (6)
24. Period before Christmas (6)

Down

1. Small prawn (6)
2. State capital of Georgia (7)
3. Pugilist (5)
5. Underground prison (7)
6. Out of practice (5)
7. Severe shortage (6)
9. Amazed (9)
13. Hazel nut (7)
14. Part of a serial (7)
15. Card game for four players (6)
16. Young swan (6)
18. Explosion (5)
20. Sedate (5)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 3 | 9 | 1 | 4 | 5 | 2 | 6 |
| 4 | 5 | 9 | 2 | 6 | 8 | 3 | 7 | 1 |
| 1 | 2 | 6 | 3 | 5 | 7 | 8 | 9 | 4 |
| 9 | 1 | 5 | 7 | 3 | 6 | 2 | 4 | 8 |
| 2 | 8 | 4 | 5 | 9 | 1 | 6 | 3 | 7 |
| 3 | 6 | 7 | 8 | 4 | 2 | 9 | 1 | 5 |
| 5 | 4 | 1 | 6 | 2 | 9 | 7 | 8 | 3 |
| 7 | 3 | 2 | 1 | 8 | 5 | 4 | 6 | 9 |
| 6 | 9 | 8 | 4 | 7 | 3 | 1 | 5 | 2 |

CONNECTIONS

1. Metz - The New York Mets (Baseball Team)
2. Amsterdam (New York was originally the Dutch colony of New Amsterdam)
3. Cheesecake (New York is famed for Vanilla cheesecake)
4. The River Tweed (William "Boss" Tweed was a leading figure in the corrupt Tammany Hall political organisation in New York City)
5. Synecdoche - "Synecdoche, New York"; a 2008 movie starring Philip Seymour Hoffman
6. Brooklyn - District of New York City
7. Empire State of Mind - Empire State Building, New York
8. Ealing Broadway - Broadway: theatre district in New York City
9. Ghostbusters - set in New York City
10. New York

Trivia

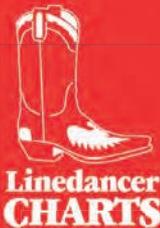
LITERARY VILLAINS

From which book or novel did these famous villains appear

1. Svengali
2. Long John Silver
3. Simon Legree
4. A pig called Napoleon
5. Bill Sykes
6. Mephistopheles
7. Humbert Humbert
8. Pinkie Brown
9. Uriah Heep
10. Milo Minderbinder

'Dance'

1. In which 1951 film did Fred Astaire appear to dance on the ceiling?
2. Which famous British statesman was born in a ladies' room during a dance?
3. Who had hits in the seventies with 'Everybody Dance' and 'Good Times'?
4. Who directed and starred in the film which won the best picture Oscar in 1991?
5. What was the name of the dog that befriended Kevin Costner in 'Dances With Wolves'?
6. What dance was named after the Portuguese phrase meaning 'snapping of a whip'?
7. Who played the Sundance Kid in the 1969 film 'Butch Cassidy and the Sundance Kid'?
8. What city in South Carolina gave its name to a popular dance in the early 20th century?
9. Which French artist, born in 1834 was best known for his paintings of ballet dancers?
10. Which three of Santa's reindeer begin with the letter 'D'?



Top 50

Vote now at www.linedancerweb.com



| | DANCE | LEVEL | CHOREOGRAPHER |
|-----|---------------------------|-------------------|---|
| 1 | The Bomp | Improver | Kim Ray |
| 2 | Heavenly Cha | Improver | Dee Musk |
| 3 | Tell The World | Improver | Robbie McGowan Hickie |
| 4 | Your Place Or Mine | Intermediate | KH Winson/R Vos/R McGowan Hickie |
| 5 | Greater Than Me | Improver | Maggie Gallagher |
| 6 | Slam Goes The Door | Intermediate | Neville Fitzgerald/Julie Harris |
| 7 | Written In Scars | Improver | Karl-Harry Winson/Ross Brown |
| 8 | Superheroes | Advanced | Maggie Gallagher |
| 9 | Darling Hold My Hand | Intermediate | Neville Fitzgerald/Julie Harris |
| 10 | Up | Intermediate | Alison and Peter |
| 11 | The Galway Gathering | Absolute Beginner | Gary O'Reilly/Maggie Gallagher |
| 12 | Roads | Intermediate | Maggie Gallagher |
| 13 | And Get It On | Intermediate | Daniel Trepas/Jose Miquel Belloque Vane |
| 14 | South Australia | Improver | Gary O'Reilly |
| 15 | I See Me | Improver | Tina Argyle |
| 16 | Alvaro | Intermediate | Karl-Harry Winson/Robbie McGowan Hickie |
| 17 | Young Blood | Advanced | Alison and Peter |
| 18 | Your Loving Arms | Intermediate | Vikki Morris |
| 19 | Skip The Line | Improver | Kate Sala |
| 20 | Black Magic | Intermediate | Alison and Peter |
| 21 | Honky Tonk Express | Improver | PJ Badrick |
| 22 | After The Storm | Beginner | Tina Argyle |
| 23 | Girl Crush | Intermediate | Alison Johnstone/Rachael McEnaney-White |
| 24 | Triple Mix | Beginner | Lorna Cairns Mursell |
| 25 | Snow Girl Charleston | Beginner | Carrie Ann Green |
| 26 | Here's To Us | Improver | Maggie Gallagher |
| 27 | Lipstick Powder And Paint | Absolute Beginner | Claire & Stephen Rutter |
| 28 | Just Add Moonlight | Beginner | Maggie Gallagher |
| 29 | Ticket To The Blues! | Beginner | Niels Poulsen |
| 30 | Love Is Like | Improver | Maggie Gallagher |
| 31 | Tribal Heartbeat | Intermediate | Maggie Gallagher |
| 32 | Corn Don't Grow | Improver | Tina Argyle |
| 33 | We Only Live Once | Intermediate | Robbie McGowan Hickie |
| 34 | Memphis Love | Improver | Vikki Morris |
| 35 | Until The Dawn | Beginner | Gary Lafferty |
| 36= | Rock & Roll King | Improver | Rachael McEnaney-White |
| 36= | Modern Romance | Improver | Kate Sala |
| 36= | Cecilia | Improver | Heather Barton/Willie Brown |
| 39 | Broken Wings | Intermediate | Dee Musk |
| 40 | Break Me Up | Intermediate | Kate Sala |
| 41 | Love Me Hate Me... | Improver | Neville Fitzgerald/Julie Harris |
| 42= | Gone Already | Intermediate | Yvonne Anderson |
| 42= | The One | Intermediate | Alison and Peter |
| 44 | Mamma Maria | Absolute Beginner | Frank Trace |
| 45= | Wild Angel | Beginner | Chris Lane/Val Moon |
| 45= | Piano Man | Beginner | Robbie McGowan Hickie/Tony Vassell |
| 47= | Do What You Do | Intermediate | Rachael McEnaney-White |
| 47= | Eternal Secret | Intermediate | Ria Vos |
| 49 | Little Zou Bisou | Beginner | Sandra Speck |
| 50 | Just Another Woman | Improver | Lesley Clark |

Absolute Beginner Level

Vote now at www.linedancerweb.com

DANCE & CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

| | | | |
|----|---|--------------------------|-----------------------------|
| 1 | The Galway Gathering Gary O'Reilly/Maggie Gallagher | Games People Play | Nathan Carter |
| 2 | Lipstick Powder And Paint Claire & Stephen Rutter | Lipstick, Powder & Paint | Shakin' Stevens |
| 3 | Mamma Maria Frank Trace | Mamma Maria | Ricchie E Poveri |
| 4 | Skinny Genes Lizzie & Patricia Stott | Skinny Genes | Eliza Doolittle |
| 5 | Flame Of Love Greg Wynn | Flame Of Love | Imelda May |
| 6 | Isn't She Lovely Julie Lockton | Isn't She Lovely | Stevie Wonder |
| 7 | Uptown Funk AB Debbie Hogg | Uptown Funk | Mark Ronson, ft. Bruno Mars |
| 8 | My Guy Julie Lockton | My Guy | Mary Wells |
| 9 | Please Yourself Dee Musk/Lorna Dennis/Richard Palmer | Garden Party | John Fogerty |
| 10 | On The Roof Claire & Stephen Rutter | Up On The Roof | Robson and Jerome |

Improver Level

Vote now at www.linedancerweb.com

DANCE & CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

| | | | |
|----|---|-------------------------------|-----------------------|
| 1 | The Bomp Kim Ray | Who Put The Bomp | The Overtones |
| 2 | Heavenly Cha Dee Musk | What'll Keep Me Out Of Heaven | Brandy Clark |
| 3 | Tell The World Robbie McGowan Hickie | Tell The World | Eric Hutchinson |
| 4 | Greater Than Me Maggie Gallagher | Greater | MercyMe |
| 5 | Written In Scars Karl-Harry Winson/Ross Brown | Written In Scars | Jack Savoretti |
| 6 | South Australia Gary O'Reilly | South Australia | Nathan Carter |
| 7 | I See Me Tina Argyle | I See Me | Travis Tritt |
| 8 | Skip The Line Kate Sala | Skip The Line | Sugar And The Hi Lows |
| 9 | Honky Tonk Express PJ Badrick | South Bound Train | Honky Tonkin' |
| 10 | Here's To Us Maggie Gallagher | Here's To Us | Kevin Rudolph |

Intermediate Level

Vote now at www.linedancerweb.com

| | DANCE & CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|---|-------------------|----------------------------------|
| 1 | Your Place Or Mine KH Winson/R Vos/R McGowan Hickie | Bedroom | Alvaro Estrella |
| 2 | Slam Goes The Door Neville Fitzgerald/Julie Harris | Good Goes The Bye | Kelly Clarkson |
| 3 | Darling Hold My Hand Neville Fitzgerald/Julie Harris | Hold My Hand | Jess Glynne |
| 4 | Up Alison and Peter | Up | Olly Murs, ft. Demi Lovato |
| 5 | Roads Maggie Gallagher | Roads | Lawson |
| 6 | And Get It On Daniel Trepap/Jose Miquel Belloque Vane | Marvin Gaye | Charlie Puth, ft. Meghan Trainor |
| 7 | Alvaro Karl-Harry Winson/Robbie McGowan Hickie | All In My Head | Alvaro Estrella |
| 8 | Your Loving Arms Vikki Morris | Thinking Out Loud | Ed Sheeran |
| 9 | Black Magic Alison and Peter | Black Magic | Little Mix |
| 10 | Girl Crush Alison Johnstone/Rachael McEnaney White | Girl Crush | Little Big Town |

Advanced Level

Vote now at www.linedancerweb.com

| | DANCE & CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|---|-------------------------|--------------------------------|
| 1 | Superheroes Maggie Gallagher | Superheroes | The Script |
| 2 | Young Blood Alison and Peter | Young Blood | Sophie Ellis Bextor |
| 3 | Twisted Sister Guyton Mundy | She Keeps Me Up | Nickleback |
| 4 | Flashlight Neville Fitzgerald/Julie Harris | Flashlight | Jessie J |
| 5 | WTF (What The France) D Bailey/F Whitehouse/J Warren | Want To Want Me | Jason Derulo |
| 6 | Found Someone Kim Ray | I Finally Found Someone | Barbra Streisand & Bryan Adams |
| 7 | Witness Darren Bailey/Fred Whitehouse | Witness | Daughtry |
| 8 | You're Not The Boss Of Me!!! Niels Poulsen/Simon Ward | You Don't Own Me | Grace, Ft. G-Easy |
| 9 | New York 2 LA (18th CBA) Rachael McEnaney | NY2LA | Press Play |
| 10 | Somebody Like You Alan Birchall | Somebody Like You | Keith Urban |

Dance Reviews

Black Magic

64 Count
2 Wall
Intermediate



Choreographer
Alison and Peter

Music Track And Artist

Black Magic
- Little Mix

Catchy singalong track, flowing steps, couple of hooks within the dance where you have to concentrate. I like the Dorothy step into the forward touch back followed by a big turn all danced on whole counts in the second section. The final 8 counts and the 1/4 pivot into the side rock after the heel and toe touches in section 5 seemed to be the sticky bits on the first night. It fell into place when we danced it again. It helps that this is followed by section 6.

David Spencer

I wasn't keen on the music at first but I kept hearing it on the radio and it really grew on me. The dance fits it really well and the Tag & Restart are easy to notice. As well as learning and teaching the dance to the original track, I found a version called the 'Cahill Remix' which is phrased exactly the same. The intro for it is much longer and it is marginally faster. I found it just had more of a kick to it than the original song. I would thoroughly recommend trying it to both songs. Big thumbs up!

Ross Brown

Honky Tonk Express

64 Count
4 Wall
Improver



Choreographer
PJ Badrick

Music Track And Artist

South Bound Train
- Honky Tonkin'

Great dance to a great song - class love it and has become a favourite.

Naomi Price

We learnt this at a country festival and took it home with us. It's great fun!

Charlie Brownie

I really like this dance. It is fun to learnt and fun to dance. The singers are really good. Well written song.

Kimberly Little

Here's To Us

32 Count
4 Wall
Improver



Choreographer
Maggie Gallagher

Music Track And Artist

Here's To Us
- Kevin Rudolph

Taught this and it went down a treat. Every one loved it and it was an easy teach which is always a bonus. Music slows a bit near end and it takes a bit of concentration to keep in step but it's only for a few seconds and away we go again. Great combination of steps, great music.

Mrs Anna Stewart

We are loving this dance! All the steps flow into one another with ease. It is a fast pace but well worth a go for all Improver and Intermediate dancers.

Marilyn Lee

A great dance to an upbeat piece of music. Went down well in class though does feel a bit nippy to start with that soon gets better as we all know dances slow down once you know the steps!

Mrs Val Whittington

A nippy dance but goes so well to a great track, more for your intermediates though because of the speed and timing. Class enjoyed it.

Vikki Morris

Ticket To The Blues!

32 Count
4 Wall
Beginner



Choreographer
Niels Poulsen

Music Track And Artist
Eruption
- **One Way Ticket**

Great little dance to a great track that we have danced to before, so we all know the words. Went well in class.
Vikki Morris

Classic bit of 70's disco gives this little dance a great singalong feel and the step back double clap section at the end hits the beat spot on, really put smiles in the beginners and improvers faces.
Lois Lightfoot

This such an lovely dance I bet it will be a smash hit .mine loved it
Ann Buckman

Love this little dance from Niel. Love the golden oldie from the 80's "One way Ticket" by Eruption (I must admit I always thought this song was by Boney M...you learn something everyday!). Smashing dance, another singalong one! Well done.
Laura Daye

Just Another Woman

32 Count
2 Wall
Improver



Choreographer
Lesley Clark

Music Track And Artist
Just Another Woman In Love
- **Anne Murray**

Learned this lovely little dance in Benidorm. Lovely to hear this song on the Line dance circuit again, everyone sings along to it. I will certainly be teaching it. Nice flowing little dance with obvious restarts hope its a hit.
Janet Fidoe

Ideal teach for dancers moving from beginner class. Change rock 1/2 turn into rock half triple to restart twice. But slow tempo to a beautiful Anne Murray song so not a problem for them.
Maureen Bullock

Great dance - always popular with my classes and track fits perfectly.
Jean Croly

Gone Already

32 Count
4 Wall
Intermediate



Choreographer
Yvonne Anderson

Music Track And Artist
I'm Already Gone
- **Phil Vassar**

Lovely dance no restarts or tags, fabulous music, big hit in my class.
Brown

What a great track and a lovely dance to go with it. The class liked it straight away and it's one which you just love the more you dance it. A definite keeper for us. Can't believe this dance is not way up the charts don't miss this one it's just such a brilliant dancers dance with no tags or restarts you can just lose yourself in the music.
Val Whittington

Taught this to my intermediates and they loved it, claps around the room at the end, and we danced it 3 times during the class. A lovely smooth flowing dance to a really great music track with the bonus of no tags/restarts. Hope to see it get the recognition it deserves. Well worth a look.
Elaine Hornagold



WARDROBE MALFUNCTION, ANYONE?

We were attending a day workshop run by one of our favourite choreographers, and we travelled to it together by coach.

Thong underwear was very much in vogue at the time, and although I wasn't a mad fan of them, I had taken to wearing them for dancing because you had no danger of the dreaded VPL. I had on a smart new one, joined at the sides with silver chains trimmed with diamante, very blingy! The bus pulled into the services on the motorway and we made straight for the ladies cloakroom. Mission accomplished, I went to pull up my thong, when without any warning, the chain on the side parted company with the front and my underwear promptly fell apart. Horrors! I stared at it, aghast - what to do? There was not much I could do, apart from wrapping it around myself as best as I could and leaving the chain hanging out of the waistband of my jeans so that I could at least keep hold of it and not run the horrific risk of the whole thing slipping down and making an unwelcome appearance from the bottom of my jeans leg.

When I got to the washbasins I was just in time to hear Sue relating to my sister-in-law how she had just discovered that she had managed to put her thong on sideways by mistake. She was quite firm that, although it is an easy mistake to make when one has to be up at silly o'clock in order to catch a bus, one should try one's hardest to avoid it if possible, as the consequences are less than comfortable. I showed them the chain dangling from my jeans and told them my sad tale. My sister-in-law immediately went and gabbed off to the 'Beloved Leader'. You'd think you could rely on family for discretion, but you just can't, can you? The BL thought it was hysterical - not just one but two thong-related incidents, and

promptly shared them with everyone else. One lady did offer to lend me a pair of knickers, most kind of her but borrowing pants? Ewww. And besides - why would anyone come out for the day and think to bring a spare of such an item... the mind boggles. A male member of our group offered me the use of a screwdriver... again, most kind but jeez - what did he think I'd be able to do with that?

One of our group in particular seemed to find my predicament really funny, and couldn't let it go. I found myself listening through gritted teeth to endless comments about yanking on chains, and going Commando. Ho ho ho. Oh, how we laughed.

Later in the day, I went off to the cloakroom; this lady happened to follow me in and went into the next cubicle. I heard some rustling of clothing followed by an intake of breath and a soft thud. I couldn't believe my eyes when a pinkish-white object came skidding beneath the cubicle wall, finishing up just on my side. For reasons I won't trouble you with, I recognised it instantly for what it was - one of those chicken fillets that you can put inside your bra for immediate va-va-voom in the cleavage department. For a couple of seconds there was total silence and stillness, I guess while both of us were processing what had just happened. Then I leaned down, picked up the chicken fillet and passed it back under the cubicle wall where it was grabbed from my hand. Not a word was exchanged, but I was truly delighted. Fate had delivered her into my hands.

I passed her as I got back on the coach for the return journey. 'Everything alright?' I enquired, with what, if I'm honest, was a smirk. Our eyes met, we understood each other perfectly, and she hasn't mentioned thongs ever since...



NATIONAL DAY 2016
SATURDAY 19 MARCH

LDF ABERDEEN

The Menzies Hotel, Dyce
2 p.m. to 11.30 p.m.
£13 for the full day or £8 for the evening.
For more info contact Elma Robertson.
Phone: **01651 842761**

LDF GLASGOW

Knights of St Columba, Moodiesburn
Tickets £12 All Day or £7.50 Aft/Eve only
With Lizzie Clarke, Willie Brown,
Diana Dawson, Lorna Mursell and
Nathan Gardine
Contact Josephine Dicks
phone: **07539 824264**
or via the Facebook event page

LDF EDINBURGH

Bainfield Bowling Club, Crossway
Tickets £12 from 2 till 11.30 pm
With organiser Rep Ghazali-Meaney,
DJ Crazy Hazy and Instructors/
Choreographers Heather Barton,
Lesley Clark, Robert Lindsay, Rep
Ghazali-Meaney and Siobhan Forrest.
Contact details:
phone: **07963 169449**
email: **dm267@blueyonder.co.uk**

LDF YORKSHIRE

Venue in York TBC.
From 1 till 11pm. Tickets from £7 (half day)
With DJ Growler, and Adrian Churm, Lorna
Dennis and Jonathan Williamson.
Contact: Cathy Hodgson
phone: **07891 862428**
email: **djmadcat@hotmail.co.uk**

LDF NORTH WEST

Whitby Sports and Social Club,
Dunkirk Lane, Ellesmere Port
From 12 till 11.30 pm
With Alan Birchall & Jacqui Jax, Pat Stott,
David Diddy Morgan, Joyce Plaskett
DJ Steve and Claire. Special dance
performances by Nathan King and Hannah
Harrison and live singer Richard Palmer.
Contact Claire Rutter
phone: **07855 640535**
website: **www.ldfnorthwest.com**
or **www.facebook.com/ldfnorthwest**

LDF MILTON KEYNES

Wavendon Community Centre
Milton Keynes. From 2 till late
With Dee Musk, Ross Brown, Natalie
Thurlow and Kim Ray. All day dancing
with DJ Adrian Checkley
Contact Kim Ray
phone: **07967 096 472**
email: **kim.ray@hotmail.co.uk**

Help.



Hello everyone,

These months seem to be going round so fast, soon be Christmas! Okay, okay, my little joke... but still you will have read it here first.

The past month or so I have watched a lot of social media discussions taking place between instructors about the sheer amount of new dances, people starting new classes in their area allegedly trying to poach 'their' dancers, accusations of how some people have gotten dances in charts and so many other heated debates with one common point. All of them get out of hand and most of them end with "This is my wall so I will post what I like".

This has made me wonder. Would people act the same face to face, or does the keyboard and the relative safety of posting away from those you have a "go" at give courage to berate and write things you would never dream of saying in a "real" environment. If some of the things I have seen typed would be said in person it could be considered offensive, hurtful and just downright spiteful, so why is it okay online? Or is it?

Ehm... no it's not. Aside from anything else arguments and insults just set such a bad light on our hobby. We have to remember that what we say on social media is showcasing who we are to

people who don't know us, and even more importantly, it is also showing our class members who we are socially.

Instructors by and large control what is being done on the dance floors, each area differs vastly I know, but we have the power to help promote and make something a success or ignore it. Our classes and associated people pick up on what we post and comments soon get passed around. What was simply our opinion becomes fact about the author and that can be so damaging.

The next time you just 'have' to make the status about such-and-such a choreographer/event and feel the need for it to be scathing because of the frustration you're feeling in that moment, maybe leave it for a while and think about how you would feel if it was being written about you. You may also prefer to private message someone rather than the equivalent of shouting from roof tops to all and sundry.

It really is worth remembering that sometimes the keyboard is mightier than the sword, and can cause a lot more wounds. Think before you type I guess is what I am trying to say!

This month we have a guest and this is someone who has witnessed first-hand what comments and undeserved bad press can do.

I've known 'Diddy' Dave Morgan for a long time now, I value his opinion on things as he always approaches them in a well thought out and professional manner. He is a good man. Here is his story.

Ryan





Don't Hurt.

with Ryan King.

You can contact Ryan at: nightsaberx@gmail.com

Hi,

As someone who has been involved in Line dance for 20 years and instructing 18 of them, the majority of this time has been FUN, rewarding and I have built many friendships, making lots of memories along the way.

But there have been dark times too. I have had to deal with unpleasantness, and bullying if you will, from other instructors and yes, at times even from some of the more well known personalities.

As a child I was bullied at school especially after my mum died. Kids can be cruel and I was not spared. I understand better now that it is easy for a group to pick on someone who has had a different experience than they, however awful that experience has been. Life as a teenager was incredibly tough. However life is what makes you and although I would not want anyone to go through some of my experiences, it made me a tougher person. Those years would later make me able to deal with what amounted to good old plain jealousy and pettiness, better and more effectively. There have to be positives even in negatives right?

I began teaching down South and had numerous classes, not to mention teaching at weekend events. At the end of the nineties there were many socials and lots of instructors supported each other's events, that's not to say there wasn't any 'politics' but there were

no worries about numbers attending classes. For personal reasons I moved North with my first wife and for a while danced very little compared to seven nights a week.

After a while and an unpleasant divorce I came back to dancing just socially and was given a very warm welcome back by Rachael McEnaney and her class in York. She kindly asked me to stand in for her when she was travelling the globe, which got me back in to teaching. Soon after I was asked to take over a club in Cleckheaton and started a few others with some persuasion from some of the dancers. And that's when the trouble began from a certain quarter. Even though I had classes I continued supporting socials and other classes. For me nothing had changed, from when I didn't teach. However I was told by a certain individual to 'get back down South where you belong!' This rudeness never really bothered me because I am from Yorkshire anyway and I tried to be the "adult", believing it would blow away. But this person went out of their way to cause trouble, and generally create bad atmospheres at social events. It's not what I came into this industry for and so eventually I began to stay away from local socials and travelled further afield just to have a lovely evening dancing. I'm not sure what prompted this nastiness, I can only think it was jealousy or just the fear of losing class numbers. This was never the case. In fact some dancers

supported both and I'm only grateful that social media wasn't in its stride then as things could have been made a lot worse, as we've seen in recent times.

The moral of this story is a tip for today's instructors. Please, please support each other in any way you can, attend each other's social events when possible etc. The majority of people come out to dance, socialise and more importantly have fun. Those who like drama at whatever cost must be ignored or politely be asked to leave because they will damage your classes. If you can't forgive a fellow instructor for a misdemeanour fine, but for the sake of professionalism don't make it public. If you know you've been silly or unreasonable have the guts to say I'm sorry and put it right. People come dancing to get away from their private troubles for that couple of hours, don't let them walk into more unnecessarily.

Lastly have the courage to say NO to bullying or victimisation and support those who may be experiencing it. Please remember no argument will ever be solved through social media. Don't do it.

Happy dancing and take care of each other and what you, we, have.

Dave

Once Upon A Line...

Vivienne Scott asks two of your favourite choreographers about the dances that stand out most for them...



“When did I start... well it feels like just yesterday I learnt my first Line dance, it goes way back maybe 14 nearly 15 years. How time flies. My first ever Line dance class was with a little lady called Helen Doris and her dance club named The Central Line dancers, they are still running today. So many memories made, like many people say, you never forget where you came from.

I do have a few dances that stick in my head; my first ever Line dance was the Honky Tonk Twist, I really thought I was cool when I learnt this. I also learnt Smooth Operator the same week and had to dance this dance for my first ever dance competition. WOW the memories... If I recall correctly I remember a lot of Scott Blevins' dances being done back then and I thought to myself “damn I want to learn some of

them moves”. Rob Fowler was another guy hitting it with some amazing dances and of course The Beast! So as a ‘young lad’ I really wanted to be cool and The Beast was the mission. I also remember the Superstar production team getting dances out and about and watching all these guys an’ girls dance really inspired me to push through and learn more. But like a lot of folk the new thing on the block back about 15years ago was CHILL FACTOR, now that was the coolest dance I had seen and was on top of my list! Loved it!

Special? Well 15 years ago this dance and music wasn’t the normal Line dance so you can guess as a young lad of about 15/16 this was hip so I got stuck into learning this not long after starting and boy has this dance stood the test of time.. Full floors till this day!

This dance brings back so many memories, from the challenge it was to learn it as a real beginner to the memories of dancing it with friends all over the world, dances like these are more than just a dance, the classic Line dances will bring you right back to where and when! Now to me is priceless! Line dances may not last forever but the memories will.

NOTE: Chill Factor was written by Daniel Whittaker and Hayley Westhead and won Crystal Boot Awards for Intermediate and Dance Of The Year in 2002. As Fred notes, it still packs dance floors throughout the world and is currently No. 4 on the Old Favourites Chart. Daniel continues to be a very successful choreographer and his dances race up the charts.



Once Upon a Line

Chill Factor

4 WALL – 48 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---|---|
| Section 1 1 - 2 3 - 4 5 & 6 7 - 8 | Right Scuff, Knee Turn, Kick Ball Step, Pivot 1/2 Turn Left. Scuff right forward. Touch right toe to right side. Push right knee in to left knee. Push right knee out making 1/4 turn right. Kick right forward. Step right beside left. Step forward on left. Step forward on right. Pivot 1/2 turn left. | Scuff. Touch. Knee Turn Kick & Step Step. Pivot. | On the spot Turning right On the spot Turning left |
| Section 2 1 - 2 & 3 & 4 5 6 7 & 8 | Step Behind, & Heel Jacks, 1/4 Turn, 1/4 Turn, Cross Shuffle. Step right to right side. Cross left behind right. Step right slightly back right. Touch left heel forward. Step left beside right. Cross right over left. Make 1/4 turn right stepping back left. Make 1/4 turn right stepping right to right side Cross left over right. Step right to right side. Cross left over right. | Step Behind & Heel & Cross Turn Turn Cross & Cross | Right On the spot Turning right Right |
| Section 3 1 - 2 3 & 4 5 - 6 7 & 8 | Rock Recover, Coaster 1/4 Turn Left, Forward Rock, Coaster Step. Rock right to right side. Rock onto left in place. Step right behind left. Step left into 1/4 turn left. Step forward right. Rock forward on left. Rock back onto right. Step back left. Close right beside left. Step forward left. | Rock Recover Behind Turn Step Forward Rock Coaster Step | On the spot Turning left On the spot |
| Section 4 1 & 2 & 3 - 4 5 - 6 & 7 - 8 | Kick & Heel, Lock 3/4 Unwind Right, Step Kick, & Cross Step. Kick right forward. Step right beside left. Touch left heel forward. Step left beside right. Lock right behind left. Unwind 3/4 right. Step forward left. Kick right forward. Step back right. Touch left toe over right foot & clap. | Kick & Heel & Lock Unwind Step. Kick. & Cross Clap | On the spot Turning right On the spot |
| Section 5 1 - 2 & 3 - 4 & 5 - 6 7 - 8 | Step Lock, 1/4 Turn Lock, Step 1/2 Pivot, 1/4 Turn Right, Touch. Step forward left. Lock right behind left. Step forward left. Step right 1/4 turn right. Lock left behind right. Step forward right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Touch right beside left. | Step Lock Step Turn Lock Step Step. Pivot. Turn. Touch. | Forward Turning right Right Right |
| Section 6 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 | Syncopated Jumps Forward & Back. Heel Jacks Jump forward right. Jump forward left. Jump back right. Jump back left. Jump forward right, left, right, left. Step back right. Touch left heel forward. Step left beside right. Step right beside left. Step back left. Touch right heel forward. Step right beside left. Step left beside right. | & Forward & Back & Jump & Jump & Heel & Touch & Heel & Step | Forward Back Forward On the spot |

Choreographed by: Daniel Whittaker & Hayley Westhead

Choreographed to: 'Last Night' by Chris Anderson & DJ Robbie.



A video clip of this dance is available at www.linedancerweb.com



Kim Ray

"I don't think Tush Push was the very first dance I learnt but it's the one I remember from 20 years ago when I first started Line dancing October 1995. I had taught myself the Tush Push and thought it was amazing. I kept practicing it, loved the shuffle rocks and shuffle turns and couldn't wait to dance it out. The track I used was Swamp Thang - it was just fab to dance and as we all now know is an absolute classic dance.

It just reminds me of dancing in my front room, nailing the dance and thinking wow this is so fab. Haven't danced it in ages but must introduce it now to my improvers.

NOTE: Tush Push was written by Jim Ferrazzano in the US. As well as a choreographer Jim trained race and show horses and also worked as a stuntman in the movies. He also has a degree in dance and earned a doctorate. His website www.tush-push.com carries many interesting facts about his life and also other popular dances that he wrote. However, his main claim to success in our Line dance world is that Tush Push is one of the best known classics on the dance floor. I think it will last forever as DJs are always coming up with new tracks to dance it to, country, rock, pop and so on. Some DJs are known to test dancers' energy levels by choosing the fastest track they can for Tush Push until dancers gradually fade away and just the most determined and fittest stay on the dance floor until the bitter end!



Once Upon a Line

Tush Push

4 WALL – 40 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--------------------|-----------|
| Section 1 1 - 2 3 - 4 & 5 6 - 8 | Right & Left Heel Taps With Switch. Tap Right Heel Forward. Touch Right Beside Left. Tap Right Heel Forward Twice. Step Right Beside Left. Tap Left Heel Forward. Touch Left Beside Right. Tap Left Heel Forward Twice. | | |
| Section 2 & 1 & 2 & 3 4 | Mexican Hat Dance (heel Switches). Step Left Beside Right. Touch Right Heel Forward. Step Right Beside Left. Touch Left Heel Forward. Step Left Beside Right. Touch Right Heel Forward. Clap Hands. | | |
| Section 3 1 - 2 3 - 4 5 - 6 7 - 8 | Tush Push. Push (bump) Hips Forward Twice. Push (bump) Hips Back Twice. Push (bump) Hips Forward & Back. Push (bump) Hips Forward & Back. | | |
| Section 4 1 & 2 3 - 4 5 & 6 7 - 8 | Tush Push. Right Shuffle, Rock Step, Left Shuffle, Rock Step. Step Forward Right. Close Left Beside Right. Step Forward Right. Rock Forward On Left. Rock Back Onto Right. Step Back Left. Close Right Beside Left. Step Back Left. Rock Back On Right. Rock Forward Onto Left. | | |
| Section 5 1 & 2 3 - 4 5 & 6 7 - 8 | Right Shuffle, Pivot 1/2 Turn, Left Shuffle, Pivot 1/2 Turn. Step Forward Right. Close Left Beside Right. Step Forward Right. Step Forward Left. Pivot 1/2 Turn Right. Step Forward Left. Close Right Beside Left. Step Forward Left. Step Forward Right. Pivot 1/2 Turn Left. | | |
| Section 6 1 - 2 3 - 4 | Step, 1/4 Turn Left, Stomp Right & Clap. Step Forward Right. Turn 1/4 Turn To Left. Stomp Right & Clap. | | |

Choreographed by: Jim Ferrazzano

Choreographed to: Your Tattoo by Sammy Kershaw



A video clip of this dance is available at www.linedancerweb.com



NIGEL S

Based near Preston, in the north of England, Nigel Slater is an accomplished guitarist and singer. Claire Rutter finds out more from someone who spends his life on the road to entertain UK dancers.

For Nigel Slater, you could say that music comes from the very roots of his life. His Mum and Dad are keen gig goers and young Nigel grows up with the sounds of Country music around him. "Yes, it was always Country at home. So you could say I have been listening to this music for 49 years now... would you believe it?"

SLATER

Nigel Slater belies his age. He certainly does not look half a century old in the flesh so music and Country must have done something right after all. But getting 'involved' with music was important too, not content with just being a listener. "I played guitar from an early age. There was a group around in the seventies called Bakersfield from the Manchester area so Mum and Dad used to follow them a lot as it was quite local for us. They used to get me up on stage with them. I would have been 11 or 12 then. That's where it all started!" Eventually Nigel would stray a little away from Country, rebelling slightly as all teenagers do and was a fan of 'cool' bands like Squeeze and The Jam but as he got older Country proved to be a stronghold and the artist has never looked back since.

Fast forward to Nigel at 22. He gets married and the couple has a daughter Sophie when he becomes 26. Nigel recalls: "My ex wife, Sophie's mum, was not keen on me being part of the music industry but I pushed, pushed and pushed." Around that time Nigel meets Paul Turner who formed the band Blue Rodeo about 2002/3. "I was basically lead guitar, I didn't do any singing then, just played guitar because that's predominantly what I was. A guitar player. I quite enjoyed it for a few years and we got quite busy." In those days, life was tough. "As I was, as I am now, a truck driver I used to try and drive a truck five nights a week and do the gigging with Paul and it just took its toll on me so I packed it in." >





But dreams can come true and six years later, Nigel, now divorced, meets Joanne his partner today. “She’s my driving force and encouraged me to follow my dreams, so that I would not lose me. I did a few more gigs with Paul here and there. I got a few comments about my singing which I never did get before.” He laughs: “My ex wife used to say “Don’t need to do that you’re not a good singer!” I always thought I wasn’t.”

For Nigel, to find himself hearing from his partner that actually he was a fine artist made all the difference. The encouragement is all the musician needed and he says: “Joanne made me push on ahead. And that is what we have done in the last three years.” Going solo in 2013 was risky but the gigs started coming and coming. Nigel has also expanded within the circuit. “I still do bits ‘n’ bobs with Paul and have become big friends with Steve and Tony (Plain Loco). I enjoy their company.” And Nigel is quick to point out he cannot do with pretentious people. “It’s nice

to have people to look up to when you push yourself. If you have someone you can push yourself towards it helps. If you think you’re the big I AM in my eyes you don’t get anywhere fast. If you think, “I wanna be like them,” you’ll push yourself a little bit more.”

Thanks to Paul, Nigel also discovered Line dance audiences and he loves them. “It’s a good scene to be in. I’m not one for being in a bar environment playing my guitar because you’re scared your captive audience is in and out all night. Line dancers come and they’re there all night which is great.” For him Line dance is where it’s at. “Yes, definitely. It is a far better scene to be involved with.”

Apart from Plain Loco, Nigel has many influences he turns to where music is concerned. “My biggest influences on the professional side are people like Vince Gill, Brad Paisley, just naming a couple.” He laughs: “When you’re a truck driver and you have Vince Gill on,

well... it does not get much better than that for me.”

Practising constantly is a must for the singer and musician. We have just moved houses and I am struggling! I like to practise a lot and I play the guitar two or three hours a day. I don’t always get that but if I can do I will. Moving house means losing the music room for the time being. So I do a lot in the truck believe it or not.” Renewing what you do is important and Nigel acknowledges that. “Singing and listening to new things because your peers have texted you to let you know what song is good and what you should be looking out for is real important. It is nice when you get help from others. Line dance is a good scene for that. There are some good people out there.”

Growing into a better artist is an important thing for Nigel. He hopes that with time, he will get the recognition of like minded country fans and that, for many more years to come, he can continue doing what he does best.

Photos by Claire Rutter



I Cry When I Laugh

Jess Glynne

If you liked “Hold My Hand” the soundtrack to Nev and Julie’s massive dance hit, chances are you will love this sunny side up album. The song is of course in this list alongside another 18 tracks in the deluxe edition. This is a great solid album full of potential hits and we should hear a lot more from Jess in the coming months.



Blood

Lianne La Havas

Lianne La Havas made a huge breakthrough and now the 25-year-old London-based singer-songwriter releases this collection. Sonically, Blood is a collection that shakes, shimmies and swings with Jamaican grooves with Lianne taking inspiration from the nation’s love of grooves, rhythms and syncopation. Many highlights here though probably more of a listening than dancing collection. Unusual and quite outstanding.



The Great Unknown

Rob Thomas

This is the highly-anticipated album from the Grammy-winning singer/songwriter and Matchbox Twenty frontman. Rob Thomas is one of the most distinctive artists of this or any other era - a gifted vocalist, spellbinding performer, and accomplished songwriter known worldwide as lead singer and primary composer with Matchbox Twenty as well as for his multi-platinum certified solo work and chart-topping collaborations with other artists. The Great Unknown is a superb album which could very well interest choreographers.



Coming Home

Leon Bridges

This could be called “How to make a new Sam Cooke disc”. The sounds of yesterday are amazingly recreated by this new comer using older techniques and plunging the listener in a 60’s imbued nostalgic sound. It is a R&B collection of songs that will appeal to many generations and as such should appeal to dancers too.

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HRDW
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Silver Star LDC

Madeleine Jones
01952 275112

Wem, Preston

Brockhurst

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Steve & Claire Rutter
01939 236 773

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Whitchurch Bootscooters

Maureen Hicks
01948 841237

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Applejax Linedancers

Elaine Hornagold
07857 058609

Bath

Sarah's Strollers

Sarah Caldwell
01225333023

Burnham On Sea

Burnham's Pride

Sue Smith
01934 813200/07703921915

Chard

Country Spirit

Val
01460 65007

Clevedon

Easy Strollers

Val Vella
01275 875235

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Nailsea, Yatton

S.M. Stompers

Sandra Moloney
01934 835268

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Mat Sinyard
07548 601518

Edington

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Linda's Line Up

Linda Garrett
01458 274365

Taunton

Laredo Line

Kathy Lucas
01278 661409

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Angie Stokes
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Circle 'S'

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Williams
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Neville Fitzgerald

Neville Fitzgerald
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Hazel Pace
01538 360886

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01827 706116 / 07977060812

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Grangemouth, Bo'ness,

Palmont

No Angels

Ann Brodie
01506 825052

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Suffolk

Honington

Mustang Sallys

Sally
07475664848

Newton Green

JT Steppers

Jean Tomkins
01787 377343

Occold

Monterey WDC

Melissa Hawkes
07770 875404

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Sudbury

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01787 377343

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Banstead

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Sharon Brizon
0775 260 6417 / 01737 357978

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01276506505

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Annie Harris
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01293820909

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07984 757311

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01243 585298

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01273 562996

*Ref: 3253

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*Ref: 3522

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Jill
01403 266625

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Annie Harris
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01903502836

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01274 427042 / 07972321166

Dewsbury

AppleJacks LDC

Pauline Bell
01924 420385

Guiseley

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Donna
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Ilkley

Clarke Foley Line Dancers

Darren Hodgson
01423 561999

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Tracey Preston
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TRB Leeds

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*Ref: 1428

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Club

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01535609190 or 07771616537

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Jan van den Hoogen
0031637617594

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Vestfold

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Framnes Linedancers
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004741659195
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Photo opportunity

Laurent Saletto: Hello Claire. How are you these days?

Claire Rutter: Not bad thank you. Better!

LS: Let's rewind to September last year. I remember reading a message from Steve (Claire's husband) on Facebook. It was a sad and powerless message about pain you could not handle any longer and a lack of a solution.

CR: It was bad time. At the end of August I had a TIA (mini stroke) and things got so awful, that I was finding it difficult some days to even go out of the house. It felt that all the doctors I was seeing had given up on me. When Steve wrote that really sad status I will be honest and tell you I was really angry with him. I never want anyone to know and feel 'sorry' for me. Not my style.

LS: But the world seemed against you at that stage all the same?

CR: Well, luckily I do have a strong family unit. If I need anything I know any

of my family would be here like a shot. To be fair I don't have many friends outside the dance world, and the ones I do have are mainly partners of dance friends.

LS: So what happened to change things?

CR: The LDF got involved and helped me out. The day I received the cheque was a mixture of emotions all running through my head at once. I cried my eyes out, I was happy that yes this could open a new pathway medically for me. I was so relieved and thankful that the LDF and the board of Trustees were so thoughtful of me in my darkest hour. Steve was really happy knowing that maybe we could see a light at the end of a very long and dark tunnel.

LS: So what did it do?

CR: One heck of a lot in short! I immediately went to see two private consultants, a rheumatologist and a neurologist. Both treatments are still ongoing. If it wasn't for the LDF I could

very well still be waiting for the initial consultations.

LS: So the money fast tracked you towards a better future. Was that all you achieved?

CR: Nooo... I was able to purchase a year's membership to the local swimming centre, where I go most days. Swimming does me a lot of good and also helps me to relax. I guess the big thing for me was that I was also able to pay for a photography course.

LS: This course certainly opened a new world for you.

CR: It did. I have always enjoyed photography but never really understood all the technical terms and what all the different settings and camera buttons were for. Now things are so different it really has made a difference. I love the creativity and the results of my work.

LS: So would it be fair to say the LDF changed your life?



Claire Rutter has had her share of health problems and concerns for a long while. Last year, when things looked quite hopeless, an opportunity knocked on her door. She tells Laurent a bit more.

CR: Absolutely. If it wasn't for the LDF I would more than likely be in a similar situation as I was ten or so months ago both medically and mentally. This money gave me the opportunity to be able to look forward in a more positive way.

LS: Can you see a future now?

CR: Over the past few years looking to the future has been really hard, I have just been taking each day as it comes, but yes it's looking brighter. I feel I am really getting places with my photography.

LS: The photos we are using in the feature are all yours and I must say I love what you do with our choreographers and dancers. Are you looking to do things like portfolios and pro shoots?

CR: Yes. I am very proud Linedancer used all my pictures for the Daniel Whittaker issue and this one as well, with World dance Masters.

LS: I do ask you more and more don't I?

CR: Yes and I love shooting those. So the answer to your question is I am very interested and if someone wants some really good shots then I am happy to discuss it. Just contact me via Facebook. I am trying to make a name for myself.

LS: SO what was the best thing of this LDF gift to you?

CR: Undoubtedly though the medical help has been a Godsend the fact that I have been able to open a couple of doors for myself has been a true revelation for me. I will be forever grateful to Linedancer and the LDF.

LS: So what are the next plans for Claire?

CR: I really hope to get some work doing some shoots and then I would like to build my own website and tell the world I am here and look what I can do. I will continue to learn because you can

never know everything about a subject and you can only thrive and try to be better.

LS: So today we have a very different Claire...

CR: Definitely! I feel better than I did in September 2014, I am happier than I was, I still have my struggles but not as much now and my confidence is growing all the time. I am moving forward with my life at last and it's all thanks to that opportunity the LDF gave me. Thank you's are so inadequate. The best thing I can do to repay this act of generosity and kindness is make a success for myself. The LDF believed in me and helped me out, I now have to show the world they were right.

If you would like Claire to organise a photo session reach her via her Facebook page or email her dancemad@hotmail.com

The Last Line



What would we do today without social media? Though quite a few of us still want to ignore it, there is absolutely no doubt that Facebook et al are here to stay. In my line of work, I have to admit that although I could well live without it on a personal basis, it has become more and more a vital tool, allowing me to reach thousands very quickly to promote a new idea and/or give me access to artists and people I want to chat to for the magazine in a matter of moments.

I should love it for those factors alone and parts of me do. But a great deal of me loathes it. Let me explain. I loathe it for its ability of giving a voice to people I would never choose to listen to in the first place. I loathe it for its power in destroying good because of a few rumbles. I loathe its unabashed demonstration of greed, envy, jealousy from those who have nothing else in life other than envy and a distinct lack of achievements. I loathe its power of folks able to bully others, its embracing of belittling achievements. I loathe it for folks accepting what is being said by foolish individuals as 'facts' when the reality is so different. I loathe the fact people can start damaging threads and delete posts when it suits them within those threads, adding to their lies and painting a twisted image of the truth. Most of all I loathe the pain it can cause from imbeciles and morons who, if they play it right, can come across as wise and intelligent.

It used to be that folks thought, "If it's printed, it must be true!" and in many instances this is now becoming true of the internet. The likes of Wikipedia and Facebook are hardly research tools you can trust but for some reason a lot of folks take whatever is on a site as 'fact'... errrr... no!

Truth is that Facebook in particular (as it is probably the most used social site for Line dancers) should be called Face Value. And because the internet is after all an anonymous medium, malevolent people can 'hide' and portray themselves as they wish they were. They can pretend to be someone else, they can act their lives out. They can be successful and believe in their new found popularity because all those 'friends' they have never met 'love' them. Yes, Facebook posters may have thousands of friends but many of their live's reality remains that they are still sat alone in front of a screen counting ALL those friends they will never meet or have a drink with.

If you are strong enough, Facebook is a great and simple tool, but ultimately one you cannot take too seriously. Andy Warhol, the famed Sixties icon, once said that everyone would have their 15 minutes of fame, and Facebook is that. But this is not fame, this is self congratulation and self loving of its worse kind.

We must remember that some lives can be impacted very negatively thanks to the ghosts that populate Facebook. To those who do get hurt in the general social media scuffle I say this: "Unless an insult, a compliment or a personal comment is made to you eye to eye, take no notice!"

When and if my professional life gets to a stage where social media will have no or little impact I will remove myself very quickly from its fray. I too get insulted and commented upon often and generally laugh it off because to be quite frank I generally find that the negatives come from corners who have never achieved that much! However I do know who my true friends are and I can count them on the fingers of one hand. And for me that does just fine. Interestingly, those real friends of mine are no way near me on Facebook and I don't even know if they are active on any social site. But as I see them and speak to them often, who cares?

If you too are a little out of love with social media may I suggest you shut the computer off and go outside a little more? Because the hard truth is that if you continue spending too much time on your computer you may find yourself very lonely once it is turned off. Friends are living and breathing people who hug you, laugh with you, argue with you and console you. As you them. Friends can never be ghosts in a machine.

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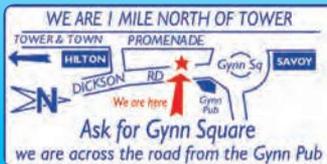


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GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)

* Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning

* Live bands are featured on many holidays * All holidays are self drive unless stated otherwise