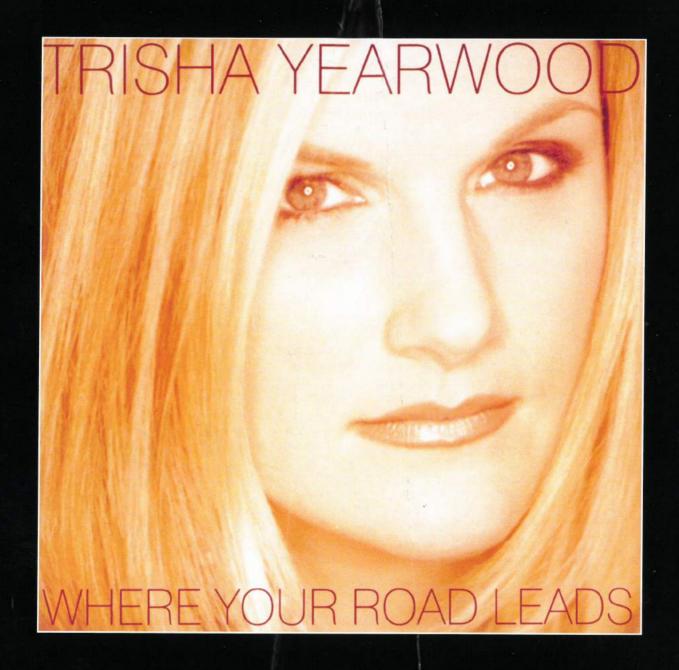


TRISHA YEARWOOD

FEMALE VOCALIST OF THE YEAR - CMA AWARDS



THE ALBUM OUT NOW

LIVE IN NOVEMBER

6TH GLASGOW ROYAL CONCERT HALL

7TH MANCHESTER APOLLO

8TH LONDON HAMMERSMITH APOLLO

9TH COVENTRY WARWICK ARTS CENTRE





Dear Dancers

Welcome to our new look - we hope you like

the improvements we have made to your Linedancer and that you will enjoy reading the regular features and assortment of dance stories from around the globe that we have gathered for you in this edition.

One of the improvements we have made is to introduce a telephone up-date service for the dances published in *Steppin' Off The Page*. Now we can up-date scripts instantly using a new telephone service that we can up-date any time day or night. It also allows you to leave us your news and up-dates about the scripts we publish. See the *Low Down* for more information.

The Interactive Stompin' Ground has also got off to a flying start this month and I must confess to feeling somewhat relieved that the computer systems we installed to process your bookings and publish details ran as smoothly as a line dance night in a church hall. It was just great. The system is up and running and working a treat - try it out.

Turning to the centre pages, you will see a voting form for the 1998 Linedancer Dance and Music Awards. Two things - one, don't forget to vote - and two, don't forget to book. If you plan to join us for the Gala Weekend the places are going fast, in fact all single and most twin rooms are sold out. The choice is double or family rooms only.

After the deadline for entries into the Dave Sheriff Choreography Competition we decided it was necessary to hold regional heats because the quality and quantity of entries was much higher than anticipated. Regional heats are taking place this month with the Grand Final being held on Sunday 29th November as planned. Both Dave and myself would like to thank everyone who has entered we have seen a wealth of talent and creativity and I am looking forward to sharing many of the dances with readers in future editions.

Belly Drummond

166 Lord St, Southport, Merseyside, PR9 0QA. Tel: 01704 501235 Fax: 01704 501678

e-mail dancers@linedancermagazine.com Website http://www.linedancermagazine.com

Publisher Betty Drummond Editor

lan Cook

Dance Editor
Steve Healy

Advertising Rob Thompson

Administration & Circulation Steve Brereton

Lin Frankland Production Mike Rose

Layout & Design Stephanie Mann

Simon Justice Photography Tom Bennett

Jill Douglas Credits 'Boot Logo' courtesy of

London Boots Ltd.
Linedancer is published monthly by
Champion Publications (Waypride Ltd),
Clare House, 166 Lord Street, Southport,
Merseyside PR9 OQA.

© 1998 Entire contents by Champion Publications. All rights reserved. No portion of this publication may be reproduced without prior written permission from the publisher.

ISSN 1366-6509

Non Newstrade Distribution DMW Distribution, 26-34 Wesley St., Swinton, Manchester, M27 6AD. Tel: 0161-281 6444

Newstrade Distribution
Warners Group Publications plc., The Maltings,
Manor Lane, Bourne, Lincs., PE10 9PH.
Tel: 01778 393652

November Contents

Linedancer Classic Features

Grapevine 5-8 It all happens on the vine

Top Ten 11

All your own - dance charts

Teacher Feature 46-47
Cathy Ryan - Bringing it all back home!

The Steve Crosby Reviews 27-29
The most comprehensive review of music to dance to

Youth Zone 38-39

Chris Brocklesby - making a name for himself on both sides of the Atlantic

Music Matters 30-31
The best bits and pieces

Artist Review 32-33
What a Hullabaloo!

The Truth Is 73
Scooter Lee - Tackles the politics

Between the Lines 74-81 Having your say on it all!

Steppin' off the Page 82-99
The easy way to learn new dances

Interactive Stompin' Ground 98-99New way to list your clubs and classes

Linedancer Special Features

Highland Gathering 12-14Tartan clad revellers

Dolly Parton in Conversation 16-17Some think I'm sexy, some think I'm a joke ... sometimes I'm both

Blind Valley Stompers 20-21
Astounding competence and confidence

The Deck of Cards 23
Tongue in cheek look at
competitions from Harry Seddon

Jeff Bartholomew 25UCWDC - providing the legs for the table of dance

CMA Awards 34-35 Glitz and glamour in Nashville

Memphis Swingers 41
In a class of their own - Joan & Noel O'Gorman

It's Raining Men 42-43
Paula Bilby exposes - 'Essex Men'

Land of the Rising Sun 51

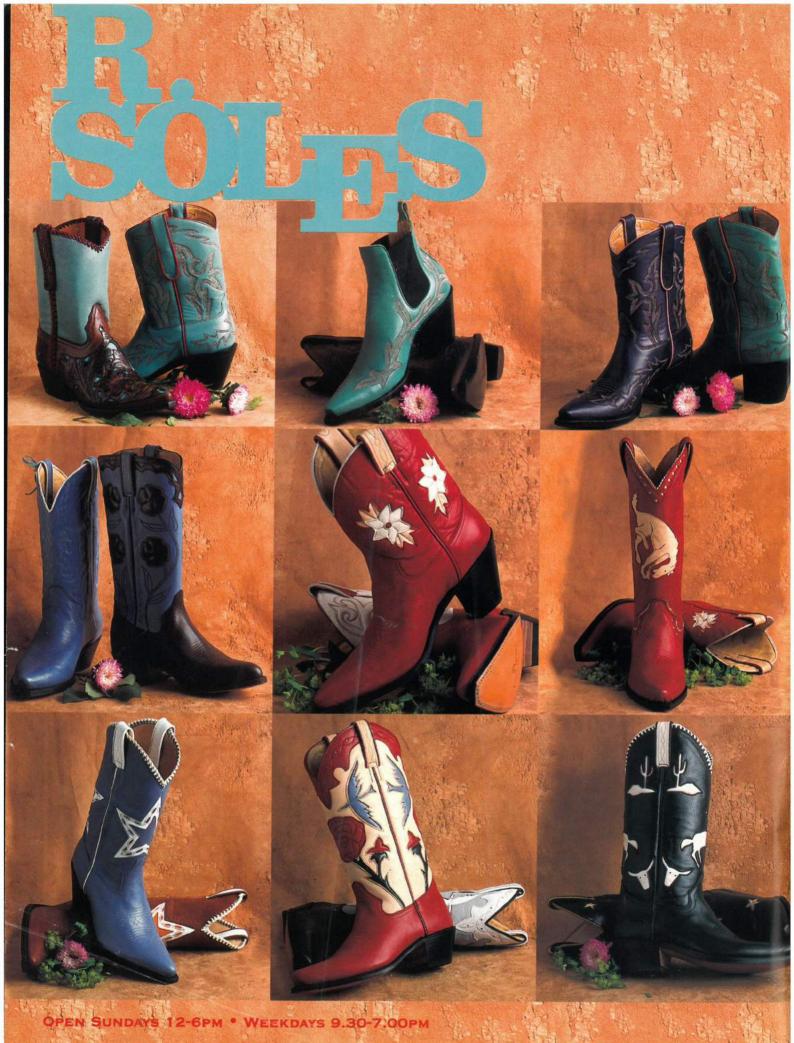
Martha Ogasawara and Hiro Suzuki bring news from Japan!

A Dance For Peace 55 £2,500 raised for Omagh tragedy

African Rhythms 61
There's no stopping them!







0171 351 5520

109A KINGS ROAD, CHELSEA, LONDON, SW3 4PA NEAREST TUBE STATION SLOANE SQUARE



SILVER SPURS AID APPEAL

Alfreton's 'Silver Spurs' recently dug their heels in for charity with a host

of line dance events in aid of B.B.C Radio Nottingham's Moneyspinner '98 appeal. The 'Spurs' instructor, Harry Buckley, along with wife Joan, led his troops in demonstrations and social dances throughout his home territory. The £911 raised was presented, on behalf of Moneyspinner 98, to Nurse Sandy Dickinson of Mansfield's King's Mill Hospital to add to their Centre for Children appeal.



PENSIONERS LINE UP MEDALS

Despite an average age of 70 and only six months line dancing experience, a group of friends living in a sheltered accommodation complex in Lancashire have been awarded BWDA bronze medals.

Aged 55 - 83 years of age, the clan are astounding instructor Donna Grice with their zest for learning new dances. Donna says that after taking a whole hour to learn Elvira Freeze on their first lesson, there's now no holding them back!

CHANCE TO DANCE ON TV

Lanarkshire Television have announced a new Community Broadcasting Station which should be up and running before the end of the year. For all line dancers in the region, it will be a chance to dance on TV. Country & Western enthusiast and instructor, Rose Gillespie, will present programmes on local line dance clubs which will be screened as weekly half hour shows. The programme will also be an opportunity for country bands who will be needed to play for the dancers and have their own spot on the show. Six clubs have already been selected for the first run of recordings, but future shows are to be devised in another format.

ROBOTS GO LINE DANCE 'CRAZY'

Inspired by the dance 'Crazy', choreographed by



Cindy Truelove, the Texas Star line dance team from Canvey Island, Essex, dressed to impress at a recent function attended by Max Perry. And judging by their appearance, it seems line dancing is recruiting way beyond the realms of the usual expected participants - men,

women, children....and now androids!

ANIMAL CRACKERS

Christy's Outlaws have handed over a cheque totalling more than £1,000 to the London region of the RSPCA. The group raised the cash with a sponsored line dance for the hundreds of rescued cats, dogs, rabbits, guinea pigs and other pets.....that's funny, we've never seen a cat line dance before!

GIZMO GLEN IN THE USA

British singer/songwriter Glen Mitchell is recognised in Knoxville, Tennessee - official! Cynthia Dodson, senior producer of the Club Dance TV show which airs twice a day for TNN



was "delighted to have the opportunity to interview Glen", when he made an organised stop at the studio while in Nashville having talks with record companies. She had heard Glen's music and even knew all the words to 'Little Miss Hollywood'. His TV appearance was scheduled after plenty of e-mail communication with Peter Metelnick who, along with his line dance demonstration team, had driven down from Canada for his own slot on the show.

GO DANGEROUS

Meet John 'Dangerous' Robinson for a night of line dancing on Wednesday 4th November. The event is being presented by the Blues & Greys Western Dancers at Billingham Constitutional Club from 7 - 11pm. Tickets cost £6 (£7 on the door), and can be obtained by calling (01325) 262825.

SADDLE SORE!



A big thank you has been sent from Val Spurgeon to the line dance clubs who sponsored her profoundly deaf son's intrepid cycle journey through Jordon on behalf of the National Deaf Children's Society. Terry's bonerattling trek across boulder strewn mountainous areas

netted the trust more than £3,186 - a good proportion of the overall £100,000 raised from the event. Clubs involved with sponsoring were Jackie (Smokey Mountain), Russell (Join The Line), Paula (Texas Star), Carol (Star & Stetson Stompers), Lee (Cowboy Connections), Richard and Sue (Teddy), and the Black Shot Bandits.

SARADON'S COWBOY SITE

Line dancing continues to spread across the world wide web. Ed the Urban Cowboy has devised a web site of dances, info and more...Catch him at:-

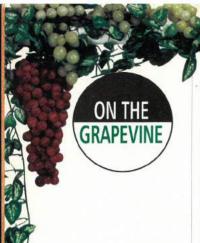
http://saradon.co.uk/urbancowboy

CATWALK CATASTROPHE

Die-hard models from 'On-Line Western Designs' proved their resolve when a power-cut caused havoc at a recent fashion show event. Knowing that funds were due to be raised for 'Riding for the Disabled', they refused to be beaten by the lack of electric - for the music - or

light (just to be able to see what they were putting on!). But an emergency generator saved the day to power up a few spotlights and a tape deck. Noone need have worried though, for their display culminated in thunderous applause from the audience - and an new appreciation for line dance gear, we hope!





MILES APART IN CHARITY STAKES

The enterprising staff of a company in Kilgetty, Wales, have 'boot scooted' a full mile for a cancer relief charity in their annual 'Macmillan Mile' cash round up. C.R.S employee Pat Thomas, along with fellow work mates, organised the line dance evening which invited members of the public to join them as they 'danced a mile', collecting £300 for the Macmillan fund. Past endeavours have seen them walking a mile, running a mile at cricket, and modelling a mile with a fashion show.

METELNICK MAGIC!



Charismatic Canadian Peter Metelnick is forever being captured on camera with women! Barbara Fox is just one of a growing band of his admirers. She met up with him at an event she organised at the R&B Dance Club in Wolverhampton when he was said to have " taught at least six

dances, oozing charm all the way, both on and off stage!". As the saying goes, "You've either got it or you aint..."

OH BABY!

Recently featured Haysways instructor Hayley Masters of the 'Plymouth Hoe-Downers' informs us of the new addition to her squad -



though at just four weeks old it will be a while before he's hitting the hardwood! Baby Zakariah was born on August 8th, and will probably be feeling a touch dizzy with Hayley's dancing escapades durina pregnancy....not to be recommended for the full nine months!

HOLA AMIGOS

Pat Morgans of Southend misses Spain terribly. It's over a year since she danced with all her friends at the Mississippi Willow and the Bonanza Bar Benalmadena, and she can't wait for her next holiday. She sends a big hello though to Martin and Simone.

BRONCOBUSTERS BUST BANK



'Busting' the bank for charity recently were St Helens based Broncobusters who amassed £471 for the St Helens and Knowsley Hospice. Instructor Joy Cook thanks everybody concerned for their efforts.

ALL FRENCH TO ME



Computer Cowgirl Irene Kiener (pictured centre) sends this picture of her recent visit to New Country Smokin Boots in Geneva, Switzerland who made her most welcome during a recent visit. Irene says she doesn't speak French so struggled during the teaching sessions but enjoyed the free dancing as she knew most of the dances.

SCOOTER TOUR DATES

Scooter Lee's tour dates have been announced as:



- Oct 25 Wonderwest World, Ayr
- Oct 26 The Normandy Hotel, Renfrew
- Oct 27 Fort San Antone, Gt Birhwood near Blackpool
- Oct 28 JB Club, Dudley
- Oct 29 Pontdowee, Leisure Centre, Swansea
- Oct 31 Butlins, Somerset World, Minehead
- Nov 2 Jumpin' Jacks, City Square, Leeds
- Nov 3 The Lancastrian Suite, Federation Brewery, Gateshead
- Nov 5 Sheffield City Hall Ballroom
- Nov 6 Alfreton Leisure Centre, Derbyshire
- The Waterhouse Club, Nov 7 Waterhouse, Stoke
- Nov 8 The Carlton Rooms, Morecambe
- Nov 10 Bletchley Leisure Centre, nr Milton Keynes
- Nov 11 Perdiswell Leisure Centre, Worcester
- Nov 12 The Riverside Caravan Park, **Bognor Regis**
- Nov 13 Lakeside Country Club, Camberley
- Nov 14 Skaters, Norwich
- Nov 15 Lee Valley Leisure Centre, Edmonton
- Nov 16 Disneyland, Paris
- Nov 21 Holland (TBC)

For details of Scooter's tour contact Greg Cooper on 01708 861798.

UNIVERSAL FIRST

The first winners of the first Universal Youth Cup heat at Omagh were the Dollars and Dimes dancers from Downpatrick, pictured here with instructor Bernie Savage(centre). The dancers are Abi



Crawford, Claire O'Neill, Rachel McAuley, Emma Young, Laura Young, Vicki Boyd, Wendy Boyd, Chris Bowman, Emma Dornan and Sarah Carse.

ULTIMATE SNAKEPIT

JD's Jack Dean says line dancers couldn't believe their eyes at the recent Hopton-on-sea weekend when instructor Caroline Adlum appeared on

stage with a fourteen foot python! Jack's 'little snake charmer' proceeded to dance with Snakepit the animal draped around her neck. Dave Sheriff, The Deans and Tracey Dean provided the live sounds and the Romford based company is



already taking bookings for next year's weekend.

CAN YOU HELP?

Sizzling Country DJ Roy Collins has contacted us with an appeal to those at The London Dance Classic. Unfortunately, Roy had his camcorder and camera stolen and is looking for a copy of any film of the competition and/or Barry Durand and Lisa Austin's dances. All costs will be reimbursed. Roy's number is 01494 778815.

FRENCH CHAMPIONSHIP DATES

The first French Western Dance Championships have been arranged for 2nd - 4th July 1999, and will be held in Paris. Competitions will take place



in line, team, classic, and showcase heats - not to mention the couples category, where participants should find the City of Romance the perfect setting for some extra smooth moves! Line dance workshops will also be organised to be hosted by top international

instructors. For more details contact Robert Wanstreet at cwdanse@club-internet.fr.

DANCE THE NEW YEAR IN

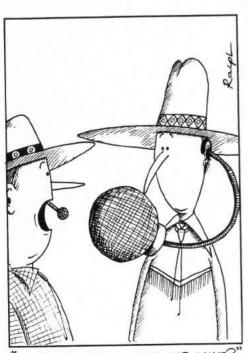
Ribby Hall Holiday Village will be first-footing it line dance style with a family Gala Night on New Year's Eve. DJ Peter Fairhead, fresh from the 'Chance to Dance' festivals, along with Tenderfoot's Dougie Laing, will entertain at the venue which boasts a huge maple wood sprung dance floor. For those wishing to make it a weekend break, or those just expecting to be hung-over for the following couple of days, the complex also contains luxury accommodation . Early bookings are advisable, and tickets are just £7 (adults), £5 (children under 12), or £20 (family of 2 adults & 2 children under 12). Contact (01772) 682000.

DANCING IN THE STREET

No high street is safe while there are line dancers about, and the sun brought out a whole posse of them in Newton Abbot, Devon. Mary Elms, of Route 66 line dance club, led



her troupe amongst the shoppers with her own choreographed dance 'J.R Special', passing a hat round for charity in the process.



CAN I SUGGESTA SMALLER MIKE?"

TV AT THE BALLROOM

Television and film crews have had a ball on the Lincolnshire coast this year, for the Tower Ballroom in Skegness has been visited by GMTV, Central TV, and Channel 4. The instructors at the venue are Byron and Theresa Broome, who have also taught Ballroom, Latin American, Disco, and Rock 'n' Roll in their twelve year teaching history.

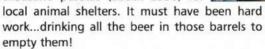
CYPRUS STOMPERS ENLIST FOR CHARITY

For those of you lucky enough to leave the British winter behind next month Cyprus may be the place to go for maximum mayhem in the line dancing scene. The Rodeo Rancheros, run by Cpl Debbie Beatty and Jackie McVay, teach classes at The 84 club in the Dhekelia garrison and at the 4 Mile Inn in Ayios Nikolias and are organising a 12 hour line dance charity marathon for Saturday 5th December. The dance is expected to raise considerable funds in support of 'Wireless for the Blind', an annual event for the blind and partially sighted which is strongly supported by The British Forces Broadcasting Service. For more information call Debbie on 00357 04 744616, or Jackie on 00357 04 724924. Happy Holidays!

A BARREL OF LAUGHS

Alicante, Spain is the place to be for a barrel of fun we are informed by Eve Hunt. As

resident line dance instructor in Torrevieja on the Costa Blanca, she included the 'barrel' dance, performed to 'Woolpacker Rock' at a dinner and cabaret which raised 63 thousand pesetas (about £350) for





CROSBY'S LUCKY WINNER

Mr R Pierce of Dover is the winner of Steve Crosby's 'Music Quiz' competition. His witty answer?....

- O. Why did the Dixie Chicks cross the road?
- A. So they could tear across the dotted line and 'Let 'er Rip'.

SARAH GETS 'BIZZY'

Brave twelve year old Sarah Pearson is still finding time to line dance, choreograph routines, and raise money for charity - even though she is currently involved with voluntary tests on behalf of NECCR (North East Children's Cancer Research). Having had successful treatment for a tumour behind her eye when

she was only six years old, she is committed to boosting the charity's funds, and at a line dance social organised by Bizzy Boots Line Dancers, she stole the show with a step-perfect performance of her own dance routine, 'NECCR', to the Aqua song 'Dr Jones'. The event raised £300.





MACHADO TOUR DATES

Pedro Machado's tour dates have been announced by Renegade Ranch Promotions as follows:

Oct 24-27 Ayrshire Festival (with Jo Thompson)

Oct 30 Rebel Liners (with Jo Thompson)

Oct 31/Nov 1 Minehead Festival (with Jo Thompson)

Nov 2 Midnight Cowboys, Swindon

(with Jo Thompson)

Nov 3 Southern Country Dance, Shoreham (with Jo Thompson)

Nov 4 Kevin Allen, Ruislip

Nov 5 Bidds, Stoke

Nov 6 Ditton Community Centre,

Maidstone

Nov 9 Fort Alamo, Nelson

Nov 11 Parkshott College, Richmond

Nov 13 Southern Country Dance,

Shoreham

Nov 14 Heroes & Villains, Cheltenham

Nov 16 Line Dance Festival, Paris

For more information contact Alan Livett on 0181 241 6434.

CHARITY LINES:

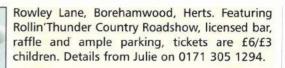
Saturday 7th November. Link Radio, a radio station which entertains the residents of sheltered accommodation, is holding a line dance party to raise funds for new equipment to link up more homes to its service. The event is at Runnymede Hall, Benfleet, Essex, with the fun starting at 8pm and running through to midnight. Music will be provided by the Texas Star line dance club disco. Tickets are £5 and a bar is available. For details call John Brennan on O1268 757216.

Saturday, 7th November. Country Cousins host a dance in aid of Guide Dogs for the Blind at The Norbreck Castle, Queens Promenade, Blackpool featuring Lonestar Country and Country Cousins' disco. Tickets are £4 and the fun runs from 8-12. Details from Doe on 01253 314102.

Saturday, 7th November. Children in Need benefit from a family party night from 7pm at the Wanstead House Community Centre, Essex. Tickets are £5 of which £2 will be donated. Details from Carol on 0181 552 1797 or Roger on 0181 599 7688.

Friday 13th November. Choreographer Gita Rennick is the special guest at a charity line dance to be held at Victoria Hall, Keighley (7.00pm - 11.30pm). Join the fun in aid of the Triangular Appeal supporting Bradford Royal St Lukes, St James Leeds, and Chemo - Airedale hospital funds. Tickets £5 per person including supper. Live band - Lone Star Country. Contact Lesley Harrison (01274) 825437 or Leslie Renshaw (01535) 272501.

Saturday, 14th November. The British Heart Foundation benefits from Wild Wooders' event from 7.30pm at Elliotts S&S Club, The Pavilion,



Tuesday 17th November. The Radio Forth Help a Child Appeal will benefit from a line dance social at Rothes Halls, Glenrothes, featuring The Rye Brothers. The event runs from 7.00 - 11.30 pm, and tickets cost £5. Contact Lorraine on (01592) 652869 or Bert & Annie on (01592) 772188.

Friday, 20th November. A Team event to raise funds for the MacMillan Appeal takes place at London Road Labour Club in Preston from 7.30pm. The event is also a regional heat and the eight team members will be judged on enjoyment, presentation, co ordination, interpretation, style, content and dance. Information packs are available from Ann on 0777 1704730.

Saturday, 21st November. The Dorothy Stringer High School in Brighton hosts a fundraiser for Children in Need from 11am till 3pm. Details from Carolyn Taylor on 01273 557311.

Sunday, 22nd November. Nottinghamshire's Pet Shop Girls are at it again...raising funds for local charities, principally cerebral palsey, and John 'Dangerous' Robinson stars at their latest event at Ollerton/Bevercotes Miners Welfare, Whinney Lane, New Ollerton from 7.30pm. Tickets are £5, details on 01623 862082/742269.

Thursday 26th November. The Cumbria Ballroom, Workington, plays host to the 'Cheap Seats' in aid of West Cumberland Hospital Chemotherapy Unit. Little Joe's disco will also be in attendance and tickets are priced at just £7. Contact Susan on (01900) 602993

Friday 27th November. A charity line dance is being held in support of Halifax General Hospital's Special Care Baby Unit at the Ukrainian Club, Queen's Road, Halifax . Tickets cost £3.50, and a bar is available. For more info call Carol on (01422) 839498.

Saturday 28th November, a Charity Dance Party is being held at Brooklands College, Weybridge, Surrey, by Liz Horne to celebrate her 50th birthday. Live band, 'The Wrinklies', will perform between line dance sessions from DJ Phil Smith. The event starts at 7.30pm and ends at midnight. Western dress or smart casual dress required. All proceeds will be donated to The Chase Hospice for Children. Tickets £10 (includes 'nibbles'), contact: 01932 797746 (day), 01483 714054 (evening).

Deadlines

Deadlines for the December edition are, for editorial, Friday November 13th & for advertisers, Monday November 2nd.

Top Ten Dance Charts



NASH-VILLAINS

Co. Wicklow Tel: 00353 1 2825914

. Alane
Let 'er Rip
Hot Tomales
Forever Waltz 'Their Hearts Are Dancing Forrester Sisters
Dangerous
Peace Train . 'Peace Train' (Holy Roller Mix, Dolly Partor
Scotia Samba 'Dance The Night Away The Mayericks
Dancin' Feet 'Wild Wild West'
Sunshine Shuffle 'Brown Eyed Girl' The Cheap Seats
D. Walkin' The Line 'It's Raining Men' Ru Paul & Marther Walsh

Linedancer

1.	Red Hot Salsa'Red Hot Salsa
	Dave Sherif
2.	Peace Train . 'Peace Train' (Holy Roller Mix
	Dolly Partor
3.	Let 'er Rip Let 'er Rip
	Dixie Chicks
4.	Zoot Suit Jive'Zoot Suit Riot
	Cherry Poppin' Daddies
5.	Heartache Express Tonight The
	Heartache's On Me
	Dixie Chicks
6.	Kung Fu Fighting 'Kung Fu Fighting
	Bus Stop
7.	Slap City Out Of Habit
	BR5-49
8.	Alane'Alane'
	Wes
9.	Deep River 'River Deep Mountain High'
	Celine Dion
10.	All Week Long 'Seven Nights To Rock'
	BR5-49

LOU'S LINERS

Cornwall Tel: 01736 850873

1. T-Bone Shuffle'Sunchyme	
Dario	
2. Coastin' Lord Of The Dance	ď
Lord Of The Danc	
3. Wild Stallion 'Ghost Riders	
Austrailia's Tornad	0
4. Un Dos Tres'Maria	ď
Ricky Marti	
Sunshine Shuffle 'Brown Eyed Gir	
The Cheap Seat	S
6. Alamo	,
Dave Sherit	
7. Shamrock Shake'Tell Me Ma	ľ
Shamroc	k
8. Tango With The Sheriff 'Cha Tango	,
	324
Dave Sherif	
Simply Irresistable 'Bad Moon Rising	1
Nashville Cat	
	-
10.Deanie Jig 'Deanie Jig	
Dean Brother	S
	- 1

KICKIN' COUNTRY LDC

Stockport. Tel: 0161 366 9895

1. Caliente'Born To Hand Jive Greas
2. Peace Train .'Peace Train (Holly Roller Mix) Dolly Parto
3. When
Shania Twaii
4. Red Hot Salsa'Red Hot Salsa Dave Sherif
5. Waltzin' Matilda 'Waltzin' Matilda Australia's Tornad
6. Mucara Walk'La Mucara The Maverick
7. Titanic .'My Heart Will Go On (Dance Mix) Celine Dior
8. Fishers Hornpipe 'Fishers Hornpipe David Schnaufe
9. Scotia Samba'Dance The Night Away The Mayerick
10. Party Shuffle'Party Zone Kentucky Headhunter

CHAY'S STOMPERS

Wirral Tel: 0151 639 2141

1. Kung Fu Fighting 'Kung Fu Fighting'

	• •	Kang ra righting Kang ra righting
		Bus Stop featuring Carl Douglas
	2.	Oh Romeo 'Oh Romeo'
		Mindy McCready
	3	When
	-	Shania Twain
	4.	Deep River 'River Deep Mountain High'
		Celine Dion
	5.	Alane
		Wes
1	6	Native American 'Native American'
	υ.	
		Bellamy Brothers
	7.	Let 'er Rip Let 'er Rip'
		Dixie Chicks
1	8.	Red Hot Salsa 'Red Hot Salsa'
		Dave Sheriff
	9.	Hardwood Stomp 'Hardwood Stomp'
		Rick Tippe
	10	Black Coffee .'How Do I Live' (Mr Mig Mix)
		LeAnn Rimes

ROADHOUSE LINE DANCE CLUB

Surrey. Tel: 01932 227194

 Beethoven's Boogie .'Boogie & Beethoven'
Larry Gatlin
2. Caliente
Grease Soundtrack
3. Titanic .'My Heart Will Go On (Dance Mix)'
Celine Dion
4. Lamtarra Rhumba 'Coco Jambo'
Mr President
5. Razor Sharp 'Siamsa'
Lord Of The Dance
6. Peace Train .'Peace Train (Holy Roller Mix)'
Dolly Parton
7. T-Bone Shuffle'Sunchyme'
Dario G
8. Scotia Samba 'Dance The Night Away'
The Mavericks
9. Dizzy
Scooter Lee
10. Commitment 'Commitment'
LeAnn Rimes

What are your favourite tracks?

Send or fax your TOP 10's with your class name to: Line 'em Up, Linedancer Magazine, 166 Lord Street, Southport PR9 0QA. Fax: 01704 501678

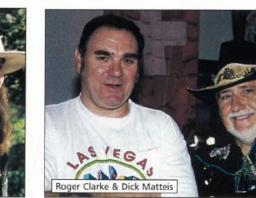
The Linedancer Magazine Top Ten is broadcast on CMR via the Astra Satellite ID Transponder 50 (10.729v)
Audio 7.38 & 7.56mhz at 2.00pm every Saturday.

Highland (

The Scottish Gathering of Country
Western Dance 1998 was the first UCWDC
event staged in Scotland. The response
was overwhelming and the event
attracted competitors, judges and
instructors from the USA, Canada,
Belgium, Switzerland, Wales, Ireland,
England, and, of course Scotland. Vicky
Scott reports.

From the opening ceremony to the closing ceilidh the Scottish feel was evident. This was not simply because of the pipers in full regalia that, on Friday evening piped directors, judges, and contestants onto the dance floor to the strains of "Flower of Scotland". Nor was it due to the tartan clad revellers at Sunday night's 'shindig', the Highland dancers or finishing touches like the spray of heather on each table. No, it was because of the warm hospitality the Scots are renowned for world wide.

Judges and world champions Sam and Denise Millar from Norfolk in Virginia commented "The best thing about coming here is the people. No one epitomises this feeling more than Liz herself. The lady just oozes warmth and thereby attracts like minded beings." It was amazing to see the 'bundle of energy' knowing that she had been admitted to hospital just the week





before having worked so hard in preparation for the event she had simply exhausted herself. However I am pleased to report she has been granted a clean bill of health. In fact to see her at the close of the weekend, positively glowing once the success of the event was evident, allowing herself to shed a tear of pride, was a joy to behold. And a success it was, even having the summer weather we missed earlier in the year did not keep the dancers off the floor.

The competition itself ran from 10 till 5 on both Saturday and Sunday. Guests could simply sit and watch some of the best competitive dancers in the country, or, if they could tear themselves away from the talent, visit one of the workshops running concurrent to the competition.

The level of entertainment was particularly awesome in the adult male section. Those guys just wanted to give the audience a good time. This feeling created an electric



attering





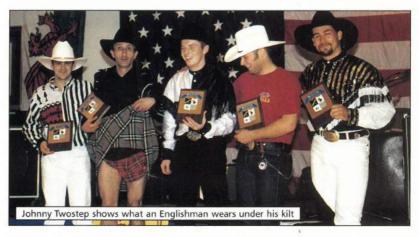
atmosphere that sprang from the contestants to the audience seemingly to be magnified and returned to the dance floor. The enthusiastic support the dancers received was rewarded by yet another flurry of fantastic footwork and finesse.

Johnny Twostep showed everyone what good competitive spirit was all about. Having lost the plot during the vanilla walls of "Shakin' All over", he sat on his bum, threw his hands in the air and proceeded to spin saying later "I just wanted the youngsters to see that it is better to do something than nothing. When that happens you feel like walking off the floor but you don't. I dance from the heart therefore no one knows what I'm going to do next, if I feel it, I do it." - he did and the crowd loved it. In fact the whole adult male section was pure joy. The winner of that section, current World Champion, American Scott Blair had enjoyment written all over his face. He has a great personality and a love of dancing which shone through during the competition - a great advantage for any competitor. "In the States the percentage of couple to line dancing is 70 - 30 it's the other way around over here and since I live to line dance I'm in my element on this side of the Atlantic" he said.

Saturday evening came and the crowd 'boogied on down' to the Des Walters Country Band and Classic Sounds Disco. The



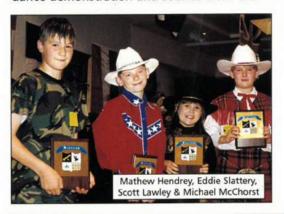
highlight of evening's entertainment was however, the demonstration by Sam and Denise. They gave a fantastic performance of one of the dances they will be doing this year at the Worlds. The silent audience bobbed up and down vying for a better viewpoint. Denise told me the crowd were so quiet compared to an American audience that she was relieved when they let themselves go at the end giving them a standing ovation. For many it was the high point of the weekend.



The calibre of dancing continued to excel on Sunday morning with contestants now feeling well at home. However I did manage to steal myself away for Sam and Denise's workshop on Shag. Shag is a type of Swing that was popular long ago. Originally danced on the sand in California, Denise told me that now the dance has progressed from its original form some of the 'old timers' say "It ain't shag if you can't do it on the sand"....

I also had a quick look into Chris Hodgson's line dance workshop and her new dance, Whisperin', a sequenced waltz to Dwight Yoakam's; Cattle Call. The track is not really my cup of tea but after having been taught the dance I was so impressed I reneged and bought a copy of the CD The Horse Whisperer.

Sunday evening started with highland dance demonstration and sounds from the





Brian Fleck Ceilidh Band. So during the apparent obligatory wait for the competition results line dancers added the likes of The Gay Gordons and The Dashing White Sergeant to their repertoire.

The awards were presented with the usual mixture of delight and disappointment. Satisfied and 'danced out' we were ready for home. Pocketful of dance sheets, head spinning with new ideas, enthused for the forthcoming week's work but absolutely exhausted - heaven!

RESULTS

COUPLES PRO-AM MALE JAMES McLAUGHLAN

Partner Julie Graham

Bronze Award Two Step Bronze Award Waltz East Coast Swing Silver Award

PRO-AM FEMALE JODIE BINSTEED

Partner Rob Fowler

Silver Award Two Step Silver Award Waltz East Coast Swing Silver Award

PRO-AM FEMALE

CHERYL GERMAN

Silver Award Partner Edward Lawton Two Step **East Coast** Bronze Award

CLASSIC DIVISION 4

Winners James McLaughlan & Stacey Mulholland

(Scotland)

CLASSIC DIVISION 3

Winners Gordon & Debbie Stubbe (Canada) CLASSIC SILVER

Brian & Eleanor Hitchcock

1st Place - Cha Cha, East Coast Swing & Waltz

2nd Place - Polka & Two Step Bryan & Ann Summers 1st Place - Polka & Two Step

2nd Place - East Coast Swing & Waltz CLASSIC JNR YOUTH

Winners Scott Lawley & Siobhan Dunn (England)

CLASSIC JNR TEEN

Winners Aiden Montgomery & Jodie Binsteed (England)

SHOWCASE JNR TEEN John Wylie & Clare Morris (Scotland)

SHOWCASE DIVISION 2

Steve & Yvonne Dunn (England)

MALE LINE DANCE AWARDS

JNR PRIMARY Winner James-Andrew Watt (Scotland) (Scotland) Winner Michael McChord JNR YOUTH (England) JNR TEEN Winner Lee Easton (England) SILVER Winner Michael Dunn ADUIT Winner Alan Clarke (England) (England) Winner Alan Clarke SHOWCASE OPEN ADVANCED Winner Scott Blair (U.S.A.) **OPEN NOVICE** Winner Rob Rimmer (England)

FEMALE LINE DANCE AWARDS

JNR PRIMARY Winner Kirsty Bindon (Scotland) JNR YOUTH Winner Claire Foy (Scotland) Winner Bernadette Carmichael JNR TEEN (England)

SILVER Winner Ros Brander-Stephenson

(England) Winner Sam Young (England)

Winner Bernadette Carmichael

(England) (England) OPEN ADVANCED Winner Jodie Binsteed (England) **OPEN NOVICE** Winner Sarah Mellor

RENEGADE (MALE & FEMALE)

WINNER ALAN CLARKE **OVERALL** Second Place LEE EASTON JOHNNY HOUSTON Third Place

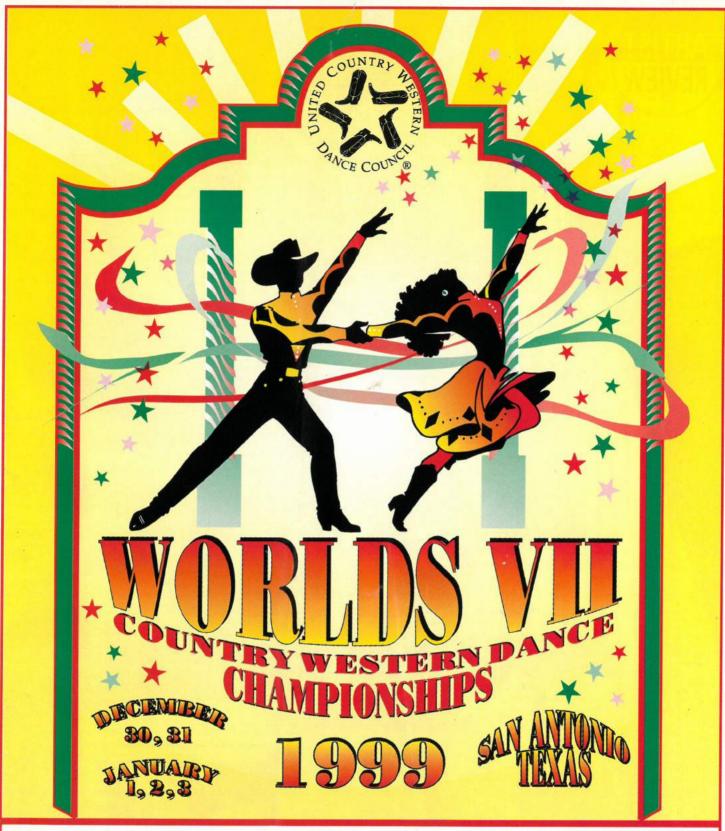
TEAMS

ADULT

SHOWCASE

JNR TEAM WINNER **CRAZY COWGIRLS** ADULT TEAM WINNER STOKE STOMPERS





December 30, 31 & January I-3 1999

5 Nights of Dancing

4 Days of Dance Competition including Line Dance Competitions

Gala New Year's Eve Bash!

More than 100 Hours of Dance Workshops and cash prizes to contest winners

Pro-AM, Line Dance, Couples and Teams Dance Championships

To receive Worlds VII information and registration, contact
Worlds VII Director, Mike Haley
P.O. Box 21007,
Albuquerque, NM 87154

(505) 293-0123, Fax (505) 299-2266 or e-mail: haleydance@aol.com

Hotel Accommodations

at the Marriott Rivercenter & Riverwalk

Room Reservations 1-800-648-4462

For discount air travel to San Antonio call Bob Ensten American Made Travel (800) 946-2682 or (415) 897-3421



HELLO DOLLY

It's been over ten years since Dolly Parton's last visit to the UK but recently she hit London and The Hard Rock Café where Steve Crosby had the chance to catch up with her.

Everybody knows what Dolly Parton looks like. That figure. That hair. Those... you know, 'assets'. By her own admission she is a living cartoon. So to meet the authentic article, in the flesh so to speak, was a genuine thrill. Of course she looks the same in real life, voluptuously stunning and totteringly ladylike. But what the pictures don't show you is the charismatic aura she carries with her, the positive energy she embraces and the realisation that this is no figure of fun but a clever business woman, a superb communicator and a lady who uses her image to her total advantage.

"Some people think I'm sexy and some think I'm a joke. And sometimes I'm both" she says with a gleam in her eye. She has a great turn of phrase with one-line summaries. So country, so Dolly.

"If wisdom comes with age then I'm certainly old enough to be real smart" says the 50+ megastar, leading into some promotion for her new album.

"I spent last summer at my Tennessee mountain retreat with the purpose of recording my new album. As the title says I was 'Hungry Again' to be a country artist. So I spent three weeks fasting, taking just fruit in the first and third weeks and nothing but water in week two. This was a really spiritual experience, which gave me the inspiration to write the album. The self-discipline I went through was an important part of it for me and I hope the result was worth it. Whatever I do, whether TV, movies or writing songs from the heart, I hope I now do it a little better because of the experience."

The album is indeed a reflective collection and includes a story song or two. 'Blue Valley Songbird' is one that Dolly is particularly proud of. "It's going to appear soon in The States as a 'movie of the week' and is kind of autobiographical. There's going to be a young Dolly, a middle aged Dolly and I'll play the other Dolly!"

On the subject of music it seemed appropriate to ask Miss Parton about the hardwood hit 'Peace Train' in Holy Roller form. Does she actually like what they did to her song (ma)?

"When I first recorded 'Peace Train' it was because I love Cat Stevens. But my original was really acoustic. What Junior Vasquez (a club remixer from California) and the other backroom boys did was strip everything away except my vocals and rebuild the track. Actually, I love it. People seem to love dancing to it, especially the kids, because it's an uplifting and spiritual song. So many people were moved by it and there was a heap of response."

So will there be any more club mixes from Dolly, in similar vein?

"I don't think it would take anything away from what else I do to do some more of that kind of stuff. I may even record a whole album aimed at that market. Whether there will be any tracks remixed from the current album, I don't know. If they want to play with them, I'll let them!" Now choose your words carefully Dolly, the double entendre is never far away when

you're in the room. "it wasn't me who decided on 'Peace Train', so who knows?"

As there is now a greater presence than ever for country in our own charts (Shania, LeAnn, Mavericks etc.) would Dolly ever go mainstream and what does she think of the current explosion?

"I tried to do a covers album last year (TREASURES) which was my attempt to go the mainstream but it didn't sell a nickel's worth so now I'll do what comes from the heart and hope that people like what I do. Country music has taken so long to find its niche. At one time you would have been embarrassed as a fan to say you really loved country music. So you had to be a closet country lover. But now so many young, hip people are doing it, which is a sign of the 'New' West. And I'm glad to say I'm country."

Anyone she'd like to work with on musical projects for the future?

"I'd love to work with Kenny Rogers again and it would be an honour to work with Alison Krauss. I think our voices suit each other and she has such a talent. And if you remember an album I recorded some years ago called TRIO with Emmylou Harris and Linda Ronstadt, the follow up TRIO 2 should be out in the Spring."

Aside from musical matters Dolly is boss lady of her own theme park which she calls Dollywood, now in its thirteenth season. "I'm really proud of Dollywood because it's meant I've been able to give something back to the community I grew up in. We preserve the Smokey Mountains heritage there with an active Saw Mill, the production of authentic mountain instruments and themed costumes. Plus we have some roller coasters. There's one coming next year that has two loops that look like me. Disney World has Space Mountain and we have Twin Peaks!"

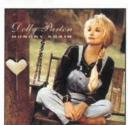
This cheeky reply led to a request for some juicy anecdotes from her past.

"Many years ago, when I was much younger some girl friends and I had been having a good time out in LA. It was the time when Tom Jones had just bought a mansion out there and was the ultimate sex symbol. We pulled up in Tom's front yard. I wasn't driving incidentally. And my girlfriends dared me to get naked and streak. So I did, but it happened real fast. He didn't see me and I'd had a little wine so I didn't feel it much!" Now how much would a man at The Sun have paid to be in the bushes with a camera? And Tom, do you have any idea what you missed?

Whilst over in the UK Dolly presented The Lottery show, appeared on Chris Evans' TFI Friday show, where she cut the 'ginger one' down to size, and on The Des O'Connor Show. Describing Des as 'cute' she asked a question of her own. "Is it true he was once a singer and recorded a song called 'Dick A Dum Dum'?"

Guilty as charged Dolly - and as for it's meaning, ask Bill Clinton.

.. "Some people think I'm sexy and some think I'm a joke. And sometimes I'm both"..





Boot Scootin' Beano

FORTHCOMING EVENTS

SUNDAY, 20th DECEMBER



BOOT SCOOTIN' BAUBLES THE ULTIMATE CHRISTMAS DINNER DANCE with

E CHEAP SEAT

RODEO RUTH LAMBDEN, D.J. STEVE CROSBY

and a host of surprise guests

Fairfield Halls, Park Lane, Croydon. 7.00pm till late Tickets £27.50 from the Fairfield Box Office 0181 688 9291 (includes four course dinner and entertainment)

Boot Scootin' Boots

A Selection of our Products

Line Dance Fever CD vol 1,2,4,5 & 6

£13.99 each SPECIAL £9.99

Line Dance Fever CD vol 3

(includes Fly Like A Bird, Dance, Smokey Places, Wrangler Butts,

American Pie)

Kimber Clayton-Good Girls Love Bad Boys CD SPECIAL £10.99 £8.99

Walk The Line Volume 2 CD

(includes Rockin' Robin, Bad Moon Rising, Sweet Home Alabama)

Boot Scootin' Boogie Volume 2 CD SPECIAL £8.99 (includes Bad Dog No Biscuit, Cuba, No News, Back In Your Arms Again)

Celine Dion - My heart will go on (dance mix) CD single £4.99

Cherry Poppin' Daddies-Zoot Suit Jive CD single

Kimber Clayton-Addicted To Love (dance mix) CD single

SPECIAL £3.99

Kimber Clayton-Jose Cuervo (dance mix) CD single SPECIAL £3.99

NOVEMBER OFFER - FREE POSTAGE AND PACKING! For more details and a full list of our products and services call the

Boot Scoot Hotline on 0181 224 3434

Fax:0181 393 4944. e-mail:steve@bootscoot.demon.co.uk or write to 75 Stoneleigh Broadway, Stoneleigh, Surrey KT17 2HP

's Western World a



WESTERN WORLD

Boots, Belts, Buckles, Shirts, Hats and Western Wear Galore Full range of "Boot Scootin' Booty" including line dance CDs, Tapes and Videos, Instruction Books, Linedancer Mags etc.

75 STONELEIGH BROADWAY, EPSOM, SURREY

(Just 15 minutes from J10, M25 and 5 minutes from A3. Easy access BR Stoneleigh) OPEN Saturday 9.00am to 5.00pm Sunday 10.00am to 3.00pm and by appointment 0181 224 3434 or JJ's Direct on 0181 394 1103 Fax: 0181-393 4944. Email:onestop@bootscoot.demon.co.uk

SHAMORDCIK TELL ME MA

"TELL ME MA"

It's the party hit of the year - line dance mayhem with

SHAM ROCK

Out: Monday October 26th Available on CD & Cassette

Watch Sham Rock's debut TV performance LIVE on Live & Kicking Saturday 24th October

And....they're on The Box every day - Selection Number 269



Christmas Line Dance Party



ChildLine would like to thank everyone for their support and invite you to a Line Dance Christmas Party on

Wednesday, 16th December

The Floral Hall southport 7

with

and also

LONE STAR

Tickets: £6.00

EARLY BOOKING IS STRONGLY ADVISED



OR

POSTAL ORDER TO:

Linedancer

Clare House

166, Lord Street

Southport PR9 0QA

(01704) 501235

The B Valley

Their T-shirts proclaim it as they dance in unison to the Country Beat. Their smiles are as wide as the mouth of the Tyne. They're what we believe to be the only blind line dance troop in Britain and they are based in Gateshead. Jill Douglas reports that the name came about because they did not want to be referred to as VIPs (Visually Impaired Persons) so she uses the word blind throughout his article with apologies if it is not politically correct.



The Blind Valley Stompers were formed eight months ago. Isobel Wood, a social worker that worked with people with disabilities in the community thought that line dancing might be a good idea, so she wrote to the blind and partially sighted people in the area and got a good response. She then contacted Ann Brown, a qualified aerobics instructor who has taught aerobics to the partially sighted and who is a keen line dancer. She was delighted to help. As they are unable to provide transport the group can only cater for people who can get there under their own steam, so, for two hours every Wednesday a small group of blind and partially sighted people and two sighted helpers congregate to learn the latest steps.

When I caught up with them I was astounded at their competence and confidence on the dance floor. This is due in part to their obvious zest for life; everyone I spoke to had a buzz of social activity for the rest of the



week. The guiding light in all this is Ann who starts the dances off as any other line dance instructor, slowly! Eventually however, she shows no mercy and has them going full pelt!

Blind people are used to being particular in the way they move, they are conscious that within their environment, for instance, they turn left to

get to the kitchen. They are used to working out their movements. Sighted people don't have to think of the direction that they are moving.

Usually when a sighted person learns a line dance, they do so with their eyes, they watch the follow and instructor movements and watch others on the dance floor. Blind people cannot do this. When you or I turn the wrong way on the dance floor we quickly turn round and hope no one has noticed. Sometimes a blind person does not know that they are facing the wrong way and it is here that the instructor and the sighted

helpers come into their own.

Ann, unlike most line dance instructors, faces her pupils so she can see what is happening. Due to this she has to reverse all the dance moves she does herself so that she is a mirror image to the pupils. She puts line dance instruction into words, not actions; for example, she originally had to break a grapevine down into its component parts. Now she just shouts "Grapevine" and they are off! She puts a lot of imagery into her instructions. Many people that are blind or partially sighted have not been so all their lives so they can relate to imagery. When first teaching a step Ann will shout "Charlie Chaplain feet" or "Wiggly, sexy hips" and everyone knows what to do. There is also a lot of physical contact in Ann's instruction. She takes care to make the person aware that she is going to touch them and then will position their arm or foot to illustrate the movement. Ann tries to incorporate a lot of noise into the dance, clapping, stamping, shouting to keep the rhythm. She adapts the dances to only do quarter turns because spatial orientation is lost on half turns. She writes out every new dance she does and the people who

are totally blind are given them on a tape as homework!

From being a bunch of people who didn't really listen to the rhythm of the music, they have blossomed into a troop who are giving a public demonstration lasting 15 minutes and consisting of 7 dances at an event to raise money for Age Concern. They do have a lot of senior members, but also some young members too, like all line dance events, it is open to all ages.

Ideally they would like to have the funding to provide transport for those people who cannot get there themselves to join their happy band but they certainly have a great time. Peggy summed it up, "I'm enjoying it, smashing," she said. Brenda, a totally blind lady persuaded her partially sighted husband Bob to go and now he is an addict. Her favourite dance is "Walking my Dog!"

The line dance troop that sways together stays together certainly rings true for the Blind Valley Stompers. When I visited, there was only one absentee, a lady of 84 years old who was having a break due to bereavement. She will be back however in between her other hobbies of archery, rambling and tandem riding!

They make 'em tough up North!

The Dean Brothers Present the Award Winning





Country Music & Line Dance Spectaculars

New Year's Eve Party & Mini Break 30th/31st Dec & 1st/2nd Jan

The Flower Hall • Great Yorkshire Showground • Harrogate

AVAILABAR Largest indoor event of its kind, 18 Top Acts, Two Stages, Superb Sound & Lighting, Two Large Dance Areas, Daily Line Dance Instruction Video Relay Screens, Excellent Facilities, Licenced Bar & Professional Catering, Trade Stalls, Children's Play Area, On-Site First Aid, Free Camping, Caravanning and Car Parking. Entertainment from Midday to Midnight (Wed 30th Evening Only) Expert Line Dance tuition by top Guest Instructors: Chris Hodgson, Sheila Vee and Angie Shirley. Compere: Johnny Ringo Confirmed Acts so far:

Wed 30th (Evening): Sean Kenny, Steve James Band, Kenny Johnson & Northwind New Year's Eve: Chris Raddings Duo, The Picasso Brothers, The Line Backers, The Dean Brothers, The Cheap Seats New Year's Day: Dez Walters Band, 100% Proof, Henry Smith & Country Dreams, Circuit Judge, The Cheap Seats Sat 2nd: Waylander, Sunset Trio, Glen Mitchell Band, Nadine Somers Band, The Dean Brothers

4 Day Tickets: Adults: £50 Under 12's: £15 Day Tickets: Wed 30th: A: £8.50 U12: £4, New Year's Eve: A: £25 U12: £10, New Year's Day: A: £15 U12: £5, Sat 2nd: A: £15 U12: £5



THE LABOR TO SERVICE

John Dean's Birthday Bash Weekend 12th/13th/14th March 1999 The Cairn Hotel • Harrogate

Join the Dean Brothers with special guests artistes Sean Kenny and Circuit Judge for John Dean's birthday! The event weekend of 12th, 13th and 14th March at the luxury Cairn Hotel in the beautiful Spa Town of Harrogate. Festivities begin on the Friday evening and continue right through to the afternoon of the Sunday, with live music, line dancing, DJ & disco as well as line dance tuition from "Personality of the Year" Mr Johnny Twostep!

The ticket price includes all accommodation, three course carvery dinner and full English breakfast PLUS access to all the dance instruction sessions, music and activities! We only have 200 places available for the whole weekend, so please book early to secure your place and join in the celebrations!

Strictly Limited Availability! Tickets - Adults: £116 Under 12's: £65

Please Note: Only Twin rooms remaining. Single occupancy supplement: £20 for the weekend

A Chance to Dance - Easter 1999

2nd/3rd/4th/5th April

The Flower Hall • Great Yorkshire Showground • Harrogate

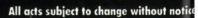
Venue an facilities as "New Year's Eve" Instructors: Jo Thomspon & Rob Fowler Confirmed Acts so far: Sean Kenny, Chris Raddings Duo, A Band Named Sioux, Dave Sheriff, The Cheap Seats, Black Jack Little Rock, Kenny Johnson, Kimber Clayton, The Dean Brothers, Brothers Unite, 100% Proof The Haleys, Fabulous Picasso Brothers, Glen Mitchell, Easy Rider, Sunset Trio, Circuit Judge, Dallas Wayne

4 Day Passes: Adults: £50 Under 12's: £15 Deposits Now Being Taken!

Further Information & Telephone Bookings:

Address: 8 Haywra Street, Harrogate, HG1 5BJ





The Deck of Cards

by Harry Seddon

It was the day of the finals of the most important line dance competition the country had ever seen. The venue was the massive Wobley Arena and competitors, supporters and spectators had been arriving since first light.

In the competitors corral the tension was unbearable. In addition to all the usual preparations, the team of judges were conductinga last minute check on the use of banned performance enhancing substances. Two competitors had already been disqualified when caught popping 'Bob Marten' tablets in an attempt to give their skin an eye catching sheen. This, however, was not the main cause of concern because the 'wet nose test' was 99% conclusive. What the judges were looking for was much more serious. It was suspected that the drinking of lucozade was endemic amongst competitors and the organisers were determined to stomp it out.

As the judges moved from competitor to competitor they noticed a lone dancer sitting at a table holding a pack of playing cards in his hands. The judges approached the dancer and the chief judge said, 'What do you mean by bringing playing cards in here son?'

The lone dancer did not look up, he simply pushed back his Stetson and flipped over the top card of the deck to reveal an ace. He then began to speak with a reverence and authority that belied his young age. 'When I see the ace, it reminds me that coming first is what matters in competitions, but most of all it reminds me that there is but one line dance magazine worth buying, Linedancer.

When I see the deuce, I think of the Texas Two Step, to which line dancing owes so much. I also think of Johnny Two Step and his fresian cow outfit. The three reminds me of the three don'ts of competition line dancing. Don't sing whilst dancing, don't deviate from vanilla pattern for the first two walls and don't have baked beans for breakfast on competition day. When I see the four it reminds me that a lot of line dances are four wall. Also it reminds me of the 4th of July, the Four Wheel Drive and 4/4 time.'

Having said this the lone dancer looked up. All the judges were standing around him in a semi-circle. There were tears in the eyes of some and the others were swallowing a little too hard.

The dancer turned up the next card, which, strangely enough, was a five. He continued to speak in the same monotone as before. 'When I see the five, I think of the number of days each week I have to work to support my dancing and of the number of points on a lawman's star, which in turn reminds me of Dave Sheriff. The six doesnit remind me of anything, which of course, is nothing, and nothing reminds me that some counts are holds and then I do nothing, but that I do it with style and attitude. When I see the seven, I think of the number of days each week that I line

dance. Also of the seventh day of the seventh month, the anniversary of the day I contracted CLDS,' (Editors note: Chronic Line Dance Syndrome, an affliction prevalent amongst readers of Linedancer Magazine). 'The eight brings a flood of memories, the usual number of counts in a dance section, the end of a count in, the number of counts in two grapevines, two monterey turns, four shuffles, four struts and much more. It also reminds me of the number of bells my coach knocks out of me when I forget a routine.'

The lone dancer paused again and the judges were still standing silently, but now there were tears streaming down their faces. The other competitors were also listening and somewhere, just on the edge of hearing, a cowboy choir was singing 'The Streets of Loredo'.

Unmoved by all this emotion, the dancer turned over the next card which was, as you have already guessed, a nine. When I see the nine, it reminds me of the traditional cowboy song, often heard being sung by the cowboy riding point on a cattle drive. 'Nine, nine, dance in line. First a right, then a left grapevine. Then walk it back and stomp on four. Step forward left, then stomp once more. Step back right and stomp you men. Turn to the left and start again. Nine, Nine, dance in line. This type of dance is mighty fine.'

Whenever I see the ten, I think of the ten commandments of dance floor etiquette. Also of the parable of the ten wise line dancers who read the competition rules thoroughly and of the ten foolish ones who did not and were disqualified.

When I see the Jack or Knave, I think of the minority of people in line dancing who spoil things for others, by being inconsiderate, selfish, greedy, conceited, or lots of other little ways, and I am reminded to always endeavour not to be like them. The Queen reminds me of the Queen of Country Music, or in reality Queens because there are so many I admire from Patsy Cline to the Dixie Chicks and all those wonderful singers in between. Each time I see the King I think of the Kings of Choreography, Rob Fowler, Peter Metelnick and Max Perry.'

With this the lone dancer laid down his pack of cards and looked all the judges square in the eye, (a feat accomplished due to the fact that he was cross-eyed), he spoke for the final time. 'So you see, to me, my pack of cards is a reminder of where I am coming from, where I want to go and how I will get there. It reminds me of all that is good in line dancing and also serves as a rule book and a shopping list.'

By this time the judges were sobbing uncontrollably and as they filed back into the dance hall they trailed their ragged emotions behind them. The lone dancer stood up, adjusted his Stetson and strode out onto the dance floor. He danced as he had never danced before... and came last! This story is true, I know because, 'I was that line dancer'.

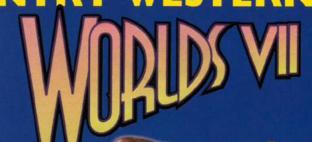
"He then began to speak with a reverence and authority that belied his young age."







FOR THE WORLD CHAMPIONSHIP OF COUNTRY WESTERN DANCE



DECEMBER 80 - JANUARY 3, 1999

SAN ANTONIO TEXAS, U.S.A

THIS GREAT VALUE NINE DAY TOUR
DEPARTS 29TH DECEMBER & RETURNS 6TH JANUARY 1999

EFATURING:

- Five nights of dancing
- Four days of dance competition
- Pro-Am, Line dance
- Couples and teams
- Dance championships
- More than 100 hours of dance workshops
- \$50,000 in prizes to be won
- Gala New Year's Eve Bash

INCLUDING

- Return transatlantic flights to San Antonio from London Gatwick and Manchester
- Seven nights accommodation at the centrally located Radisson Downtown Market Centre Hotel, San Antonio
- Coach transfers from the airport to the hotel
- Daily courtesy shuttle bus to the Championships
- All government taxes and service charges



From just £599.00 per person

For full booking details and brochure call Newmarket on 0181 335 3030

Quoting Country & Western World Championships

Accommodation at the Marriot Rivercentre & Riverwalk Hotels where the Championships are taking place is available for a supplement, For those wishing to extend their stay by three nights once the Championships are over, and perhaps join us in some of our selected optional sightseeing tours, a 10 night stay will be available.

Newmarket Air Holidays Ltd, McMillan House, Worcester Park, Surrey KT8 8RQ.



JEFF'S RULES OK!

Martin Lister caught up with Jeff Bartholomew in the 'cool light of day' following Stella Wilden's London Dance Classic. Jeff will have completed 10 years as the first President of the United Country Western Dance Council (UCWDC) since its incorporation when he hands over the reins to his successor next January.

To 'dance on air' is a dream for most of us, but for Jeff Bartholomew it is a reality, even more surprising for such a giant of a man. Since the age of four, dancing has been Jeff's one true love and passion. It only took two years before he entered his first dance competition - he lost. This he remedied a year later, gaining his first overall win at the nearby IBM Country Club. Home was mid State New York at a time when big band Swing and Lindy was encroaching on Ballroom. Brought up in an area with a large ethic population, he was soon exposed to other dance forms such as Polka and Schottische. Then in 1981, he discovered Country Western dancing-it took him by storm.

At his local club, other dancers were so eager to learn this "new" style, that they persuaded him to teach. His classes - unpaid - snowballed, culminating with a "teach the teachers" class. Despite fighting 'tooth and nail' against competition, as he believed that country dancing should be just for fun, he succumbed after his students would not stop "tweaking his beak" to persuade him to give the club team moral support at a new competition, the 1st Firecracker Dance Festival in Dayton Ohio, an event promoted by Dorsey Napier.

It should have been an eight hour drive from central Pennsylvania, but it turned into a lot more - in fact a drive right through the destination state and into the next!. At 3 am on the day of the competition, the headlamps picked out the sign "Welcome to Indiana." - a state too far, leaving the convoy to 'double back' re-crossing the state line again. As the sun was rising, Jeff and his twelve couples checked into Motel 6, and by 9 am they had showered, breakfasted and registered. Despite being 'dog tired', he insisted that they all completed their stretching and yoga routines prior to the competition, much to the amusement of other contestants. When the entourage from Pennsylvania scooped the winners medals, the sniggering turned to admiration. This was to be the first of many successful competitions.

When his students began travelling coast to coast, they faced a difficult task. Most of the 21 major competitions in the US had a different set of rules, covering a wide spectrum from Barry Durand's 'liberalism' to CW Parker's arch 'conservatism'. There were many bizarre restrictions and generally each rule book was no more than a long list of what you could not do. Consequently they spent more time discovering the local rules than on polishing their dance routines.

Recognising the need to achieve rule uniformity, he obtained all 21 rule books and set about finding the common ground. Slaving over his computer, he typed in all the rules not once but twice (his hard drive crashed) and indexed them by subject. Jeff invited all 21 event promoters to judge at his own

competition event, Halloween in Harrisburg, in Pennsylvania and they agreed to stay the following day to discuss every rule book, subject by subject, line by line. Twenty six hours later, with no break, agreement was reached. So, in 1988 the North American Rules were born. All 21 promoters agreed to abide by them without alteration or addition until they all met again one year later to discuss any issues that had not worked. It was a resounding success.

A year later the UCWDC was incorporated and the first UCWDC rule book was issued, ensuring that prizes advertised were honoured, awards ceremony mistakes became history, and dancing excelled. The consistency of rules also allowed the World Championship of Country Western Dance, presented by the UCWDC, to take place. This is now well established, with Worlds VII taking place in San Antonio over the New Year.

Two years ago Jeff left his successful business career (he owned a chain of 3 Burger King restaurants) to concentrate on dancing and his presidency of the UCWDC. But he admits he works harder now in retirement. We should all be grateful for the work he has done for country dancing and the UCWDC, which, in his own words, provides "the legs for the table of dance".

Jeff promotes country dancing as a family orientated sport, with good solid values, being country in appearance and allowing freedom of dance expression. When the break through to the media finally arrives - will it be country dancers appearing

on the front cover of Time magazine-, country dancing needs to have a wholesome image.

He is thrilled with the popularity and high standard of line dancing in Britain, especially as it has attracted 50 many youngsters to enjoy the exhilaration of dance. And what is his fantasy: The formation of one governing world-wide, springboard to approach the International Olympic Committee. Jeff's hard work over the past ten years has certainly laid a great foundation for his dream to come true.

Hats off to ya, Jeff

We should all be grateful for the work he has done for country dancing and the UCWDC, which, in his own words, provides "the legs for the table of dance".

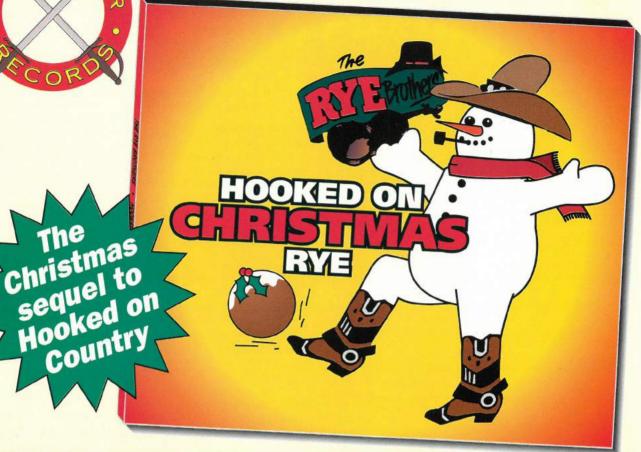


Photograph courtesy of Don Bingham



The

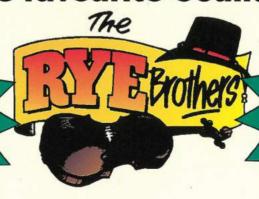
Swordmaker Records presents...



RELEASED NATIONWIDE ON 2nd NOVEMBER 1998

from Britain's favourite Country Music Act





The best Linedance Christmas Present

Trade enquiries to-

Swordmaker Records, P.O. Box 55, Consett, Co. Durham DH8 OUX Tel/Fax: 01207 501927

Personal mail order—send cheque/postal order for £5.50 (inc. p&p) made payable to "The Rye Brothers" to the following address—Rye Brothers Newsclub, c/o Groom House, 204 Benfieldside Road, Shotley Bridge, Consett, Co. Durham DH8 ORQ

ALBUM REVIEWS

LISTENING V	ALUE	DANCING VALUE
99999	A HIT!	11111
9999	EXCELLENT	1111
999	VERY GOOD	111
99	GOOD	11
9	POOR/LISTEN ONL	Y J

It's that time of year in the record business when things are hotting up for the Christmas sales market and so there are a plethora of new releases. Here's the whirlwind tour of some of the highlights:

Blackhawk (the three-piece southern rock/country combo) have their fourth album, THE SKY'S THE LIMIT released on Arista Nashville. It includes several mid tempo cha chas, a stack of ballads and just one genuine uptempo strutter. Overall a very pleasant album but not one to put at the top of your list.

There's a new Aaron Tippin album, good if not great which has a nice picture of his dog on the cover.

Lyle Lovett's STEP INSIDE THIS HOUSE is a double album of songs written by Texas songwriters and if you like the sound of Townes Van Zandt, Guy Clark, Robert Earl Keen, Steven Fromoholz and the like, you'll be pleased with the job that our lean and lanky Lyle does. No obvious dance hits but some late night listening goodies.

I have been a huge fan of the desperately deranged Robbie Fulks for some time. His two albums for the Bloodshot label are outstanding. Unfortunately his major label debut, LET'S KILL SATURDAY NIGHT is an enormous disappointment. Gone are the authentic country sounds and clever musical changes. Instead we are presented with a clashy guitar and pseudo punk produced album that is dire and discordant. What the hell happened Robbie?

Garth Brooks has a double live album featuring twenty-five of his hits. It's his debut 'performance' collection and manages to capture what the man is all about, charismatic stage presence combined with heartfelt vocals and fun, fun, fun. All your favourites are here including AIN'T GOING DOWN and TWO PINA COLADAS.

A couple of golden oldies with new albums are Don Williams and Connie Smith.

Don's voice has retained its butter melting quality and his I TURN THE PAGE features a variety of great songs, mainly of the slower variety but the bouncy ELISE is a potential dance hit as is the gorgeous TAKE IT EASY ON YOURSELF. Very good.

Connie Smith had a truck-load of hits in the 60s and 70s and makes a comeback with this Marty Stuart produced, self titled album which is quite superb. Loads of genuine honky tonk (in particular the fabulous YOU CAN'T TAKE BACK A TEARDROP) and a couple of swampy, bluesy offerings and a customary slowie or two. If you liked the Heather Myles album recommended a couple of months back, then go get this immediately.

Finally the late Tammy Wynette is REMEMBERED with a tribute album featuring such diverse characters as Elton John, Trisha Yearwood, George Jones, Faith Hill, Wynonna and Lorrie Morgan. A well done collection, the highlights of which are Sara Evans' I DON'T WANNA PLAY HOUSE and K.T.Oslin's YOUR GOOD GIRL'S GONNA GO BAD.

Thanks to everybody who has been contributing in our recent silly competitions. The winner of the Dixie Chicks contest can be found in this month's 'Grapevine' and the winner of last month's 'light bulb' question will be published next month. And now to this month's teaser:

What's the difference between a room full of line dancers and a Chinese Take Away?

Answers please to 'Chopsticks' Crosby, c/o Linedancer Magazine, 166 Lord Street, Southport, Merseyside PR9 0QA.

Back at ya next month with a summary of yuletide offerings. Till then, happy scooting!

LEE ANN WOMACK

SOME THINGS I KNOW

MCA Nashville

In a recent issue of this magazine I sang the praises of Vince Gill's latest album, THE KEY, citing it as one of the best albums of the decade. Well, this second opus by Lee Ann Womack is not far behind and is certainly one of the best albums by a female country artist you are likely to come across for a long while.

Miss Womack's first album was a corker so to improve on that is an unexpected pleasure. Sounding a little like a young Dolly Parton, a little like a mellow Reba McEntire, she nevertheless has a unique style that should see her nominated in CMA Awards categories for some time to come. A genuine young talent this, not some fly by night pretty girl who can knock out a few half decent songs in the name of country music.

From a dancing point of view maybe only half the album satisfies the soul but for a long lasting impact on the senses this is a winning formula.

A LITTLE PAST LITTLE ROCK (in duet with Jason Sellers) is a first class slow cha cha, "I'm a little past Little Rock but a long way from over you", flavoured with harmony and harmonica. County Line Cha Cha will do the job.

NOW YOU SEE ME NOW YOU DON'T is a double time cha cha, an 'up yours' goodbye from a scorned woman that pulls no punches. And IF YOU'RE EVER DOWN IN DALLAS is as beaming a shuffle as you could wish for, reminiscent of those heady days of Ernest Tubb and all things Dwight and beautiful.

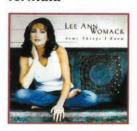
Two tracks stick out as classics. The wonderful waltz I'D RATHER HAVE WHAT WE HAD, is very Reba McEntire, a brazen confession by a former mistress that the excitement of secret meetings outshone the boredom of humdrum life. "Sneaking around with me or being tied down with me. Which one would you rather have? Dying to be with me or watching TV with me. Is this what we wanted so bad?" A small ad. In the Classifieds for you I think young lady. Joe Diffie accompanies on backing vocals.

Equally powerful but in a cheeky rather than hussy-like way is I'LL THINK OF A REASON LATER in which honesty plays its part as our singer confesses to hating the girl to whom her ex is engaged even though they have never met. Real 'sink your teeth in' anger-venting set to a chugging, toe tapping backbeat with a rousing



As well as the albums reviewed in full, there are a couple of recommendations and a couple of 'musts to avoid' that require comment.

...for a long lasting impact on the senses this is a winning formula



sing-a-long chorus. I hate the girl in the song too and I've not met her either. Cow!

I KEEP FORGETTING oozes with class. Cha cha or belly rub your way through this gorgeous duet with Vince Gill. Musically this is very Mavericks, lyrically very country. The overall effect is very nice. And check out the clever false ending.

The remainder of the album is on a par. SOME THINGS I KNOW, for example, (another duet with Vinnie) crosses more modern / traditional boundaries and although dead slow for dancing does make you sit up and take notice of this lady's beautiful angelic voice.

A sparkling mix of the best in modern and tradional country music.



Looking for a country treat? To soothe the soul and please the feet?

Well, buy this album, play the songs. Trust me now. You can't go wrong.

Womack, Womack goes the shout. This is what it's all

And though there's lots of stuff to pick, Lee Ann, Lee Ann she's our chick.

Thank you. The Big Belly Bard. (c) 1998.

VARIOUS ARTISTS

A TRIBUTE TO TRADITION

Columbia Import

Columbia	illiport
0000\$ 416 EARS	31/2 BOOTS 3 3
Track no. and title BPM	Track no. and title BPM
OI DIXIE CHICKS - STAND BY YOUR	08 MARTINA McBRIDE - 'TIL I CAN
MAN	MAKE IT ON MY OWN
02 RANDY TRAVIS - MAMA TRIED .99/198	09 COLLIN RAYE - COLD COLD HEART
03PATTY LOVELESS - WINE WOMEN	
AND SONG122	10 ALISON KRAUSS - THE THREE
04 TRACE ATKINS - I NEVER GO	BELLS
AROUND MIRRORS80	11 RICK TREVINO - CITY LIGHTS . 127
05 MARY CHAPIN CAPENTER - OH	12 COLLIN RAYE & JOE DIFFIE -
LONESOME ME	HONKY TONK HEROES (LIFE ME) 112
06 JOE DIFFIE - BEHIND CLOSED	13 DOUG STONE - GONE OUT OF MY
DOORS	MIND
07 WADE HATES - SHE'S ACTING	14 VARIOUS - SAME OLD TRAIN
SINGLE	

A compilation with a difference, as the stars of Nashville Now perform the hits of Nashville Then, giving the New Kids On The Block a chance to pay homage to the Old School. The theory is sound and the practice is perfect, a sparkling mix of the best in modern and traditional country music.

Opening the set are the Dixie Chicks, who can do no wrong at the moment, with their rendition of Tammy Wynette's STAND BY YOUR MAN which comes with accompanying soft brush, upright bass and honky tonk dance beat. I used to think Lyle Lovett's version of this was the best with his brilliantly ironic delivery of the line "Sometimes it's hard to be a woman" but now I'm not so sure. Those DCs really do a fine job here and even if the sentiment of the song itself is a little out of fashion their tight knit vocal delivery most certainly is not.

Randy Travis double two steps his way through Merle Haggard's MAMA TRIED in his usual deep warbling manner. Then comes the under acclaimed honest country vocals of Patty Loveless emulating Loretta Lynn on her 1964 hit WINE WOMEN AND SONG with it's high honky tonk piano and upfront steel guitar. A great dance track which would work for the likes of Cruisin'.

The Kentucky Headhunters covered Don Gibson's OH LONESOME ME not so many years ago in a rocking way but Mary Chapin Carpenter's version here is authentically true. Chet Atkins chips in on guitar (he produced the original in 1958!) and Mark Knopfler on backing vocals. Try Streamlinin' to this.

One of the most recognisable intros in country music is that to BEHIND CLOSED DOORS and what a pleasure to hear Joe Diffie deliver the old Charlie Rich hit without a glib lyric in sight. Just about quick enough for a slow

A big Texan Dance Hall sing-a-long favourite has always been SHE'S ACTING SINGLE (I'M DRINKING DOUBLES) from the pen of songwriter Wayne Carson (he wrote ALWAYS ON MY MIND). This was first a hit for Gary Stewart who really does live the life of the character he sings about. Lyrics don't come much more atypically country than this so grab a beer, shed a tear, get drunk and cry. You might want to think about a Cowboy Cha Cha while you're at it.

Collin Raye does justice to Hank's COLD COLD HEART quite splendidly with its perfect plodding backing track and acoustic accompaniment. Stroll Col.

Best of the best on this album is Rick Trevino's version of Ray Price's CITY LIGHTS. The song was written by 'Whispering' Bill Anderson who also wrote WALK OUT BACKWARDS that Rick covered on his own debut album and which also saw a recent revamp by Sara Evans. Ray Price was King of the Shuffle and this track proves the point, an absolute belter of an alternative for dances like

Collin Rave and Joe Diffie join forces for the Waylon Jennings hit HONKY TONK HEROES LIKE ME, a rhythm switching belter that starts off as a gentle jazzy / blues stroll and then picks up into a rousing holler along rocker. This song is just begging for its own dance. Who's going to be first then? Metelnick. Perry. Thompson? On your marks......

There are other tracks of note but most of the rest are unsuitable for dancing except perhaps the Doug Stone 'County Line Cha Cha' offering, GONE OUT OF MY MIND, which sounds like a classic but is actually a new song in the traditional tradition. Eh? Ditto SAME OLD TRAIN which was written especially for this project by Marty Stuart who enlists the services of an all star cast including Dwight, Travis Tritt, Merle, Emmylou, Clint Black and Ricky Skaggs.

As an import this may cost you a cent or two more than a UK release but heck, it's worth it. The sleeve is fantastic and the twenty eight page booklet that comes with it is an informative and interesting read.

Go on, splash out!

JUNIOR BROWN

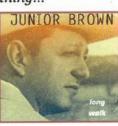
LONG WALK BACK

Curb / Hit Label

Curbii	III LUDCI	
999 3 EARS	31/2 BOOTS 3 3	
Track no. and title BPM	Track no. and title BPM	
OI LONG WALK BACK TO SAN	06 PEELIN' TATERS	
ANTONE109	07 FREEDOM MACHINE 158	
02 THE BETTER HALF 180	08 JUST A LITTLE LOVE	
03 READ 'EM AND WEEP73	09 KEEPIN' UP WITH YOU124	
	10 I'M ALL FIRED UP	
05 LOOKIN' FOR LOVE148	11 STUPID BLUES	

Junior Brown is a true eccentric. The owner of a several gallon hat, a bottom-of-the-well voice and one of the strangest musical instruments on the planet he offers a unique blend of blues, country, rock and roll and jazz in a Hawaiian meets surf and Duane Eddy on-the-verge-ofgrunge kind of way. And if that sounds strange, well it is.

The noises he creates are from his hand built guitar/steel/string thing ...



The noises he creates are sourced from his hand built guitar / steel / string thing and although this unique instrumentation is a recurring theme, the individual tracks remain quite different from each other.

Belters are the Neil Sedaka / Connie Francis influenced LOOKING FOR LOVE, a candy floss fifties pop song that conjures up images of cheerleaders, high school and outtakes from 'Grease'. A great rhythm though.

THE BETTER HALF chugs like a steam train, all fired up and ready to roll out onto the floor as an escort to a Walking Wazi or kick-ass Cowboy Strut.

The Big E was a hero in 'Blue Hawaii', one of the cheesiest and full of fun films of his career. A vision of him in full lip quivering, hip swivelling motion is firmly set in my mind as he performs ROCK-A-HULA BABY and it is a pleasant change to hear a new and inspiring version of Elv's sand slicing hit. Junior occasionally confuses matters with an annoying stop/start change of pace but this could still be useful on the floor.

SCOOTER LEE

BY REQUEST (THE DISCO DANCE ALBUM)

Southern Tracks

999 3 EARS		4½ BOOTS	ננננו
Track no. and title	ВРМ	Track no. and title	ВРМ
01 MIDNIGHT HOUR/KNOC	KON	06 THAT'S THE WAY (LIKE IT)112
WOOD	142	07 IF I CAN'T HAVE YO	U114
02 STAYIN' ALIVE	108	08 I LOVE THE NIGHT	UFE126
03 DANCIN' QUEEN	102	09 THE HUSTLE	
04 AT LAST	66	10 ON THE ROAD/LAS	T DANCE 132
05 BE YOUNG, BE FOOLISH,	BE HAPPY	II DIZZY (EXTENDED	MIX)124
	136	12 BAD THING (PUBLIC	DANCE MIX) 124

This CD has been whizzing round in my player for about a day now and I'm still not quite sure how to start describing it to you. "Scooter Goes Disco!" - It could almost be a headline in the News Of The World. "Line Dance Queen To Queen Of Clubs!". "Honky Tonk Twister Tums Soul Sister!"

Now just in case it hasn't sunk in vet - Scooter Goes Disco! Scooter Goes Disco! Scooterday Night Fever! The Lee Gees!

The truth is.. The truth.. The.. Look, the truth is.. Hang on a second. OK. The truth is......It's flare-tastic! A great idea and on the whole, well executed. Sure it won't be everybody's cup of tea. But the ever-shrewd Ms. Lee has realised the interest in noncountry and retro dance sounds on line dance floors around the world and has set out to provide the 'Scooter' version of the genre, just as she did with the 'Scooter' version of country dance not so many years ago.

At least nobody can accuse her of 'spoiling' a country album with the inclusion of songs like LOCOMOTION or IN THE NAME OF LOVE. This is an out and out branded disco album so if you're a 'Keep It Country' sort, don't buy it and you won't be offended.

The usual BPMs are there together with dance suggestions for each track, although noticeably no new choreography is included. Maybe sensibly Scooter is of the opinion it is better to let the dancer decide. And it all comes wrapped up in a very attractive digi-pack with pull out booklet and snazzy cover. On my preview copy Scooter is wearing a Western shirt on the cover. What a shame she didn't follow the theme through the whole hog and dig out a pair of platforms, halter neck and hot pants! Only kidding Scooter (she reads this stuff you know).

So, are you over the shock yet? Then let's summarise a track at a time

Wilson Pickett's MIDNIGHT HOUR and Eddie Floyd's KNOCK ON WOOD share the first track in segued form and the album kicks into action straight away with an authentic Amii Stewart like arrangement to Scooter's well matched delivery. Sets us up very

STAYIN' ALIVE comes next. Guess what the suggested dance is? Great rhythm track and another well-conceived arrangement LONG WALK BACK FROM SAN ANTONE is a handy stroller, PEELIN' TATERS a weird Benny Hill like instrumental that motors, FREEDOM MACHINE a discordant twang lead cruiser, JUST A LITTLE LOVE a melodious shuffle and KEEPIN' UP WITH YOU a kind of psychedelic blues strut.

I'M ALL FIRED UP is BR5-49 musically with Mr. Brown's resonant vocals giving it a most odd feel. Still, it could be one of the dance hits of the package.

Closing track STUPID BLUES is indeed stupid and at nearly nine minutes long is a self indulgent example of why recording artists should not always be allowed to produce their own material.

Overall a reasonable set from JB, although nowhere near the standard of his previous outings. Will please fans but newcomers may find the unusual Texan a little hard on the palette.

but I have to be honest and tell you that Scooter sounds uncomfortable in execution of the song. This is not in her comfort

You have to smile don't you. DANCING QUEEN is next. Now let's be frank, you're never going to better the Abba original but Scooter has actually done a fine job of helping along the clever chugging groove with a laid back vocal. This could be huge.

AT LAST follows, which, if memory serves me well, was originally recorded by Billy Vera and the Beaters. Only 66bpm this, so it's only up to Sway pace but here is the one track on the album where Scooter is in her place to be. A song from the 'disco' era, yes, but every bit as strong as BLUE EYES from her previous album. Great sax break too. Lover-ley.

BE YOUNG BE FOOLISH BE HAPPY is the old Tams song (they of THERE AIN'T NOTHING LIKE SHAGGING fame) and was more recently a hit in the UK for Sonia. This is one of the best 'feel good' pop songs ever and it still feels good.

THAT'S THE WAY I LIKE IT works really well, with vocals a perfect bed mate to the instrumentation, a great Bump track from the KC and The Sunshine Band stable that will be another hardwood smash

IF I CAN'T HAVE YOU is the Yvonne Elliman oldie from that Travolta movie. Another classic song although Scooter could do with a suppression pedal for her vocals.

Alicia Bridges' I LOVE THE NIGHTLIFE has already been recorded by Scooter on one of her earlier albums but fits in with the scheme of things here just dandily.

No worries about overplaying the singing on the next track because it's practically instrumental!

I used to love Van McCoy's THE HUSTLE and with this form of dance making a comeback stateside we could easily find that this becomes the album's biggest hit.

The Donna Summer medley of ON THE RADIO / LAST DANCE is fab. It sums up the whole era when Joan Collins was a Bitch, Starsky and Hutch's car looked cool (confession: this reviewer used to have a red Ford Cortina with a white stripe down the side!), Tony Blackburn was hip and Hi Karate was the only after shave to be smelt wearing. Nostalgia.

There are two bonus tracks to complete the set, a useful extended version of DIZZY in slightly snappier drum beat form and an extended version of BAD THANG which has to be the most self descriptive title ever given to a recording. I thought this had been banished to the annals of time and the Childline EP. Very poor.

The glitch of the bonus tracks aside this album certainly achieves what it set out to do and with the expectation of a new country album to come next year, the truth is everyone should be kept

In conclusion, then, let's all get in the disco mood and sing these words to the tune of the Sister Sledge hit WE ARE FAMILY. Are

"We are Scooter Lee. Can't miss an opportunity. We are Scooter Lee. Get on down and boogie with me"



The truth is It's flare-tastic! A great idea and on the whole. well executed.





CARLTON COUNTRY

The latest CD releases from Carlton Home Entertainment are a new budget range original country featuring the best of superstars. Frankie Laine saddles up with 'Country and Western', a batch of easy-listening traditional favourites, while What I've Got In Mind - The Best of Billie Jo Spears, boasts a track list of hits which includes I Don't Want To Talk About It, and top kareoke choice, Blanket On The Ground. Finally, the 'first lady' of Country music, the late Tammy Wynette, sings along with ex-husband George Jones on the album On Stage. Stand By Your Man and D.I.V.O.R.C.E are just two of the Wynette classics included.

MAKE A DATE WITH TRISHA

Country diva Trisha Yearwood hits the UK for a four day lightning tour this month to promote her new album, 'Where Your Road Leads'. Trisha, who recently retained her crown as Female Vocalist of the Year at the CMA awards, seems to be playing 'follow the leader' with husband Robert Reynolds, bass player with the Mavericks, who returned to Britain for a short tour in September. Her concert dates, on four consecutive days, will add to a gruelling schedule this year which included opening concerts for her recognised duet partner, Garth Brooks. Catch her on....

Fri Nov 6th at Glasgow Royal Concert Hall (0141 227 5511)

Sat Nov 7th at Manchester Apollo (0161 242 2503)

Sun Nov 8th at London Hammersmith Apollo (0870 606 3483)

Mon Nov 9th at Coventry Warwick Arts Centre (01203 524 524)



Long Walk Back is the third album to be released by cult recording artist Junior Brown. Boasting a unique music style, the album promises to display Junior's "trademark fusion of Country, Blues, Swing, and other eclectic flavours!". Sounds interesting....see Music Reviews for Steve Crosby's view.

MCA NASHVILLE NEWS

MCA Nashville Records have hit the country music market with CDs from three of the hottest female singers around. Female Vocalist and Horizon Award Lee Ann nominee Womack's new album, 'Some Things I Should Know', is a follow up to her debut CD which was Reba McEntire brilliantly received last year



for a relative newcomer to the industry. Up-andcoming Allison Moorer's 'Alabama Song' culminates a head-spinning year when she was transformed from the proverbial 'nobody' to sought after songstress after a poignant rendition on the 'Horse Whisperer' album as well as a cameo role in the film. Thirdly, resonate red-head Reba McEntire's 'Moments & Memories - The Very Best of..', has been released. The trio of killer albums were let loose on the buying public on exactly the same day, so the country connoisseur should be a little lighter in the wallet!

HIGH MILEAGE BUT STILL RUNNING!

Alan Jackson's latest album confirms his status as a steadfast Country artiste. 'High Mileage', released on Arista Nashville, is his eighth CD to date and is already reaping acclaim with its content.



Trisha Yearwood





HART BEAT

Award winning British singer/songwriter Christian Hart announces the formation of a new country music band specialising in line dance functions. 'The Christian Hart Band' is a five-piece group of musicians who would be 'up-and-running' but for a venue to showcase their act. Promoters, agents, and other interested parties should call 01254 704900.

TEXAN GEORDIE!

Singer JW Houston is a prime example of the saying 'taking coals to Newcastle', for the songbird who grew up in Bandera, Texas, is now taking on the country music scene from her new home town of Whitley Bay, Tyne & Wear! Her solo act is geared specifically at line dancers, and is heavily influenced by 'New Country' artists including Shania Twain, Tim McGraw, Patty Loveless and Garth Brooks. JW is currently filling her 1999 diary, but still has a few dates spare for late 1998. Call (0191) 251 7695.

WE LOVETT

Lyle Lovett has compiled a double album of Texan songs on the MCA label called 'Step Inside This House'. Songs featured include Townes Van Zandt's 'Flying Shoes', 'West Texas Highway', and 'Texas River Song'.

STILL HUNGRY!

The title of Dolly Parton's new MCA release shows she's not about to concede her crown to the new girls readily. 'Hungry Again' is a collection of self penned tracks which were written in a period of reflective enlightenment when she retreated to her native mountain home in Tennessee. The very first song to come to her was the album's title track. She says, "It's a love song but it also reflects how I feel. I'm not one to rest on my laurels. I'm hungry for music."



Vince Gill

CMA No 32

The prestigious 32nd CMA awards ceremony held at the Grand Ole Opry in Nashville, was a star studded bash that lived up to expectations. At no other music event would one find such an

array of 'legends in the making' ready to entertain. The three 'blondettes', the 'Dixie Chicks', equalled Steve Wariner with two awards each to walk off as this year's top award winners. Though not to be outdone by the newcomers, Garth Brooks retained his title of Entertainer of the Year - his fourth year in all and Brooks and Dunn's Vocal Duo trophy must have been super-glued to their hands, as it hasn't left them for seven consecutive years! See our full report for details.

KRIS KELLY

Recent festival successes and media coverage have convinced British singer Kris Kelly to increase her workload. With a new line dance choreographed to a track on her 'Dawn Of A New Beginning' CD, she has decided to take more bookings with her band.

HOT OF THE PRESS

The latest Mercury releases come from Toby Keith, with 'The Best of Toby Keith', Tony Joe White's 'One Hot July', and the long awaited new Billy Ray Cyrus CD 'Shot Full Of Love'.

MORE MAVERICKS

'I've Got This Feeling', is the second single to be released by the Mavericks. It was scheduled to hit the market to coincide with the start of their just ended UK tour.



The Mavericks



What a h

Hullabaloo have been creating a big following on the line dance circuit in their native Scotland recently. Gillian Urquhart caught up with them at Ellon, Aberdeenshire.



ullabaloo!

Hullabaloo are a five piece band comprising Javne Murdoch, Jamie Ash, Simon Johnstone and brothers Ben and Richard Smith. Jayne is the lead vocalist and plays percussion, Ben and Richard both play guitar and also sing. The two remaining members, Jamie the drummer and bass player Simon are also singers. The band formed two years ago following an assignment at college in Perth, wanting to shake up the country scene. They needed a name to represent their philosophy and the answer came when they browsed through a dictionary and pinpointed the word "hullabaloo" which means clamour, noise and excitement - which sums up the band .

The band's first Gig was at the Lovat Hotel in Perth but a showcase at Butlin's in Ayr and appearances at Universal Cup events raised their profile considerably bringing them to the attention of line dancers and country fans alike. The band are in great demand for line dance events but have also played at a variety of country venues . The group say they get a real buzz playing for line dancers as they enjoy seeing a packed dance floor filled with people so obviously enjoying themselves. Drummer Jamie commends the line dancers for being so friendly and well behaved, sentiments echoed by the rest of the band.

Hullabaloo are clearly versatile and deliver a cross section of material during their set. Their fast then even faster rendition of My Dixie Darling goes down a storm while the pace can be easily slowed to perform Strawberry Wine which suits the dance Love Letters perfectly. The band seem aware of what their audience require and a furious version of Let 'er Rip went down a treat as did Ain't Goin' Down - which finished the evening on a high note.

Although they enjoy playing at line dance gigs the only band member who has tried line dancing is Jayne. As the band have been so busy she has not had a lot of time to dance but she admits to knowing Walking The Line and the Grundy Gallop. Given more free time she would be keen to learn more.

The band are now looking to the future and hope to release a CD shortly, possibly including both classic and modern country sounds.

What a Hullabaloo!



2nd CMA The

The 32nd CMA awards presentations were held a few weeks ago at the Grand Ole Opry in Nashville, Tennessee, and one thing was made abundantly clear from the onset - Country musicians have evolved. Gone are the tasselled and diamanté trimmed shirts reminiscent of the 1970s, having been replaced by the glitz and glamour representative of any star-studded awards ceremony in the nineties. Debra Williams reports.

The task of master of ceremonies was assigned for the seventh consecutive time to laid-back crooner Vince Gill, who supplied a succession of quick and easy banter, as well as entertaining the packed assemblage with what he does best - singing and strumming, demonstrating the talent which has netted him 17 CMA awards - more than any other artist.

Following his opening number, the first guest vocalist then set the pace of the marathon showbiz extravaganza. Shania Twain, in a figure-hugging black cat-suit, stormed the stage with 'Honey I'm Home', a meaty up-beat track from 'Come On Over', nominated in the best album category. Then it was onto the presentations, the first of which was 'Song Of The Year' which went to Steve Wariner with 'Holes In The Floor Of Heaven', cowritten with Billy Kirsch, and also the winner of the 'Single Of The Year' prize.

New additions to the Country Music Hall of Fame began with the late, great Tammy Wynette, honoured on stage through the vibrant voices of Pam Tillis and Lorrie Morgan - both ladies looking decidedly stunning and ultra-modern as they belted out numbers attributed to the Queen of Country. Brooks & Dunn were the next to let their vocal chords loose and, not surprisingly, returned just a few minutes later to collect their highly ornate trophies for 'Vocal Duo' for the seventh year running.

'This Kiss', winner of the 'Music Video Of The Year' award, was the next number sung, and Faith Hill appeared in a tight black evening dress, belying the fact that she has recently had a baby, while watching on from the audience was her Stetson clad hubby, Tim McGraw.

It seemed to be this country couple's night when Mr McGraw then collected his award for 'Album Of The Year' for 'Everywhere' - a collection of up-to-theminute tracks which should grace any 'New Country' fan's collection. Although one of the few guests to still wear a cowboy hat, that was as far as Tim went with the traditional Country singer image, and his trendy black suit, complete with black silk shirt, was more than enough to ensure repeat zoom-ins by the television cameras.

Martina McBride was the next big-name billed and she performed her ballad with the poise and finesse one would expect of an artist of her calibre, starting off stretched out on a long gilt settee in a slinky gold evening dress.

The 'Vocal Group' nominations were a diverse collection, and the award could have gone to anyone of them. But Alabama, Diamond Rio, The Mavericks, and Sawyer Brown were obviously no match for the feisty trio of blonde beauties The Dixie Chicks', who paraded their youthful vitality across the stage with their trend-setting clothes and hairstyles. Jo Dee Messina then cruised through the aisles in the audience singing her chart-topping number 'Bye Bye', though she eventually said byebye to the Horizon Award, for which she was nominated, which also went the 'Chicks' way.





Awards





With a change of clothes, but not a change of colour, the sultry Tim McGraw then sang 'Just To See You Smile' from his winning album, before everyone was whisked to Buffalo, New York, by live satellite link where Garth Brooks was strutting his stuff in front of an ecstatic crowd. He was then joined by top songstress, Trisha Yearwood - who has been opening his concerts - with a powerful duet of her widely acclaimed track, 'Where Your Road Leads'. Trisha's road then led to a presentation to her, from the CMA committee via Garth, of a special accolade of 'International Artist Achievement Award', in recognition of her increasing record sales and fan base outside of the immediate catchment associated with American country music.

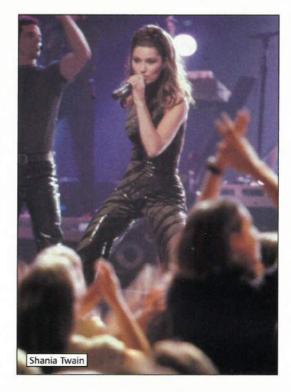
Miss Yearwood was also the recipient of the 'Female Vocalist Of The Year' award, knocking aside other worthies like Faith Hill, Patty Loveless, Martina McBride, and Lee Ann Womack.

Elvis Presley was then committed to the prestigious Hall Of Fame, an honour bestowed by Wynonna Judd and Travis Tritt - with Wynonna donning one of Elvis' capes and belts, items worn by no-one other than 'The King' since his death in 1977. The induction of Elvis' memory into the CMA archives may have been a surprise to some British viewers, who would not have labelled his music as anything other than Rock 'n' Roll. But what many don't realise is that American Country music has been the catalyst for many diverse music styles, and that it still crosses over into these other mediums, such as rock and blues, and inevitably into the new styles these themselves form. Elvis merely took Country music one step ahead of his counterparts of the day.

Following a hectic year in which LeAnn Rimes was more than theoretically 'Sitting On Top Of The World' with her newest album, she came of age at the ceremony when she became the next to tread the boards. Just turned sixteen, the little lady with the big, big voice proved her potential as a legend in the making, despite wobbling around on skyscraper

One of the show's highlights had to be a guest spot by the sparkling red-head Reba McEntire, who glittered and glowed with her first television performance of 'Forever Love' - her potent voice hushing the audience, and receiving a well deserved standing ovation.

Finally, the award for 'Entertainer Of the Year' - think 'New Country', think best selling recording artist ever, think Garth Brooks. It's that simple!



WINNERS LINE UP:

- Entertainer of the Year Garth Brooks
- Female Vocalist of the Year Trisha Yearwood
- Male Vocalist of the Year George Strait
- Horizon Award **Dixie Chicks**
- Single of the Year Steve Wariner -Holes In The Floor Of Heaven
- Vocal Duo of the Year **Brooks & Dunn**
- Music Video of the Year Faith Hill - This Kiss
- Song of the Year Steve Wariner/Billy Kirsch -Holes in the Floor of Heaven
- Vocal Event of the Year **Patty Loveless** (with guest George Jones) -You Don't Seem To Miss Me
- · Album of the Year Tim McGraw - Everywhere
- Musician of the Year **Brent Mason**
- Vocal Group of the Year Dixie Chicks

IN CONJUNCTION WITH R.H. WESTERN WEAR



ARE PLEASED TO ANNOUNCE THE ARRIVAL OF THEIR

NEW 22 PAGE FULL COLOUR CATALOGUE

PACKED WITH EXCITING WESTERN WEAR,
ALL AVAILABLE FROM STOCK AND FOR IMMEDIATE DELIVERY

JACKETS, COATS, SHAWLS, SUITS, SHIRTS & WAISTCOATS, STETSONS, BOOTS,
TOPS & T'S, BELTS, BUCKLES, BANDANNAS & BOLOS
LEATHER JEANS, CHAPS, SADDLE BAGS, WALLETS & GLOVES

Something for every western line dancing and country music fan

FOR YOUR COPY BY RETURN OF POST, PLEASE SEND A £2.50 CHEQUE OR POSTAL ORDER (FULLY REFUNDABLE AGAINST FIRST MAJOR PURCHASE) TO:

GAUCHO, THE OASIS, BIRMINGHAM B4 6SX OR PHONE 0121 233 4488 EXT 220

FAX: 0121 233 1106

TRADE ENQUIRIES: MINIMUM ORDER VALUE \$500. BONA FIDE RETAILERS ONLY

The Brum Beat

Liz Holding reports from the fourth eight hour line dance spectacular at Cocks Moor Woods Leisure Centre, Kings Heath, Birmingham.

Despite being another well organised and successful event, numbers were a little down on last year. A shame as the atmosphere in such a large venue would have benefited from a full house. Nevertheless, a lot of work had been put into ensuring the acoustics were right in such a musically unfriendly sports hall and as afternoon became evening, everyone seemed to be having a thoroughly good time and didn't miss the star of the day, Lionel Blair, who was unable to attend.

The event was organised by entertainer and promoter Jed Ford. Jed, a man with ready wit and considerable personality, admits to "only having two vices in life, women and cakes", but thinks he has now got the cakes under control!. The show was hosted by Country Music Radio's Lee Williams and ran to schedule in a thoroughly professional manner, with top class artists and DJs to entertain the dancers.

Topping the bill was London band Back Door - Miguel Olivares and Mark Young - who, under the guidance of Lee Williams, have for the past 18 months been successfully touring Britain with their superb sounds for the line dance scene. Their music had quality and originality and whilst playing dance favourites there was none of the 'what can we do to this?' which infuriates many who just want to get on with the dancing. Miguel and Mark gave suggestions on a variety of dances, and always counted the dancers in.

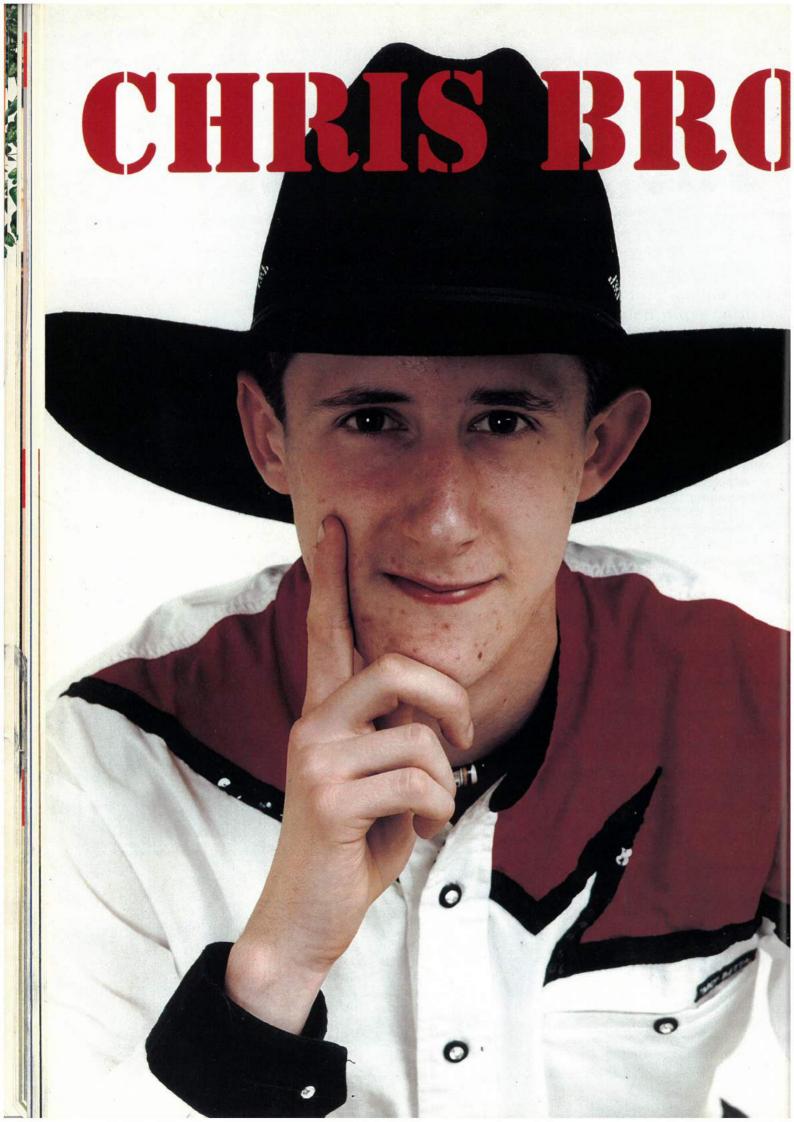
Also appearing was choreographer and dance teacher Stella Wilden. Stella and husband Rick, a former British Freestyle Champion, have just spent four days in San Antonio with the United Country and Western Dance Council who sanctioned

their London Dance Classic. As usual she was her vivacious and effervescent self in spite of jet lag. She taught three sessions which included her Royal Ascot Waltz to Merle Haggard's Lucky Old Colorado, and Ghost Train which was light hearted and fun to dance.

Stella was accompanied by some of her Country Kickers team including Roy Collins, her DJ. When asked about changing trends in line dancing she says people are now asking her to teach Two-Step, Waltz and West Coast Swing, "...but it always goes back to country in the end. Country music will always be there." Her answer to criticism that there is no technique to line dance is "... of course there is, it's like any other dance form, it has to be treated with respect. It's not just steps, you have to put the rest of the body where it's supposed to be. It's got to look good!"



And the dancing certainly did look good. The three DJs blended perfectly with the live acts and provided an excellent choice of dance music. The trio were Roger Bruce of the Stetson Stompers, Wendy Boehm from Country Fever and Chris Hill from the Boot Scooters. Chris was not the only musically talented person in his family at the event because daughter Nichola, the Junior World Champion together with Clare McIver, provided an impressive display, which went out on Central TV news the next evening.



CKLESBY



Seventeen year old Chris Brocklesby is already making a name for himself on both sides of the Atlantic having spent three months as a "resident" instructor in a Chicago Dance Club. Here's his story...

Chris Brocklesby started line dancing with his family at the Pines Country Music Club in Swansea, however the Brocklesbys soon left, seeking somewhere to take their new found interest further and practice their dancing more. After trying a succession of clubs they finally settled on the Welsh Fargo club in Pyle, near Bridgend, run by Keith and Elaine Garnett. Helped by the couple Chris started competing and gradually line dancing became an all consuming passion.

Living in South West Wales and being somewhat isolated from other youngsters of the same ability, Chris started visiting other clubs in the hope of finding other dancers with whom he could practice. It was at this stage that Chris found Porthcawl based Pauline and Ivor, who added their coaching skills to those of Keith and Elaine. Despite this good news, Chris and his family were now driving over 200 miles each week to line dance classes.

It was in summer 1997 that Chris took an even longer journey. The opportunity arose for him to spend some time with friends of the family in Chicago

The plan was for him to spend some time at an American High School but a short time after his arrival the host fell ill and it looked like his return would be sooner than planned. It was at this stage that a lady called Kath Eby, who taught at various dance venues around Chicago, took Chris under her wing. She had met him at her dance club and had soon arranged for him to join the dance team. Just as it seemed he would have to come home, Kath welcomed him into her home and introduced him to the variety of local dance clubs, ultimately leading to him giving regular lessons at the Silver Saddle club.

Whilst in Chicago, Chris entered the Intermediate Teen division of the UCWDC Chicagoland dance competition and was awarded three first places, qualifying him for the Worlds in Nashville.

As Christmas approached it was time to fly home but, with the World Championships on the horizon, he arranged with the local theatre to use a rehearsal room and he practiced daily.

Immediately after Christmas the whole family flew back to Chicago and spent another two weeks practicing and bringing team mates and club members up to date with all the latest British dances. The day he left for Nashville Kath and the club members waved him off and then secretly jumped on an aeroplane to Nashville themselves to surprise him at the Worlds venue. The site of a coach load of Americans waving a Welsh flag and shouting 'Go Chris Go!' surprised many.

Determined to compete under a Welsh flag Chris carried his banner at the end of the opening procession where Geneva Matteis took the other end of the flag and carried it with him. He finished with a third place but had the privilege of raising the Welsh flag at the World Championships for the first time bringing back lots of happy memories of his friends from Chicago who flew across the USA to support him.

On his return to 'the valleys' Chris has been busy building up his own classes in Swansea and south west Wales, where he is currently encouraging other Welsh dancers to achieve International status. Choreographing and working with countrymen Taylor Haynes for whom he penned two dances for the couples' latest album. He has been working with the new Welsh Country Western Dance Association.

The next World Championships are fast approaching and Chris has already qualified by taking two first places in the German National Western Dance Championships event in Kleinhostheim. He is also looking forward to seeing his good friends at the Silver Saddle in Chicago very soon.





Friday 13th November

Unlucky For Some Lucky For You

Central London Venue, Grand Re-opening

Guest Appearances From:

Pedro Machado, U.C.W.D.C. World Renegade Champion

Michele Etherington, U.C.W.D.C. Intermediate Female World Champion

REGULAR D.J.

Alan 'Renegade' Livett, Placed 5th in Choreography, U.C.W.D.C. World Championships, '98

LOCATION:

QUEEN MARY HALL, CENTRAL CLUB HOTEL, GREAT RUSSELL STREET, LONDON

(behind Dominion Theatre Tube, Tottenham Court Road)

FIRST 50 THROUGH THE DOOR £2.00

THE best music • THE latest dances • THE place to be GREATER LONDON JUST GOT EVEN GREATER!!!

PEDRO MACHADO U.K. TOUR

Oct 24th-Oct 27th	Ayrshire Festival, Scotland
Oct 30th	Rebel Liners, Worcester
Oct 31st-Nov 1st	Minehead Festival
Nov 2nd	Rebel Liners, Worcester
Nov 3rd	Southern Country Dance, Shoreham
Nov 4th	K. Allen, London
Nov 5th	Bidds, Stoke-on-Trent
Nov 6th	Silver Shadow, Ditton Comm Centre, Maidstone, Kent
Nov 9th	Fort Alamo, Nelson, Lancashire
Nov 11th	Renegade Ranch, Parkshott College, Richmond, Surrey
Nov 12th	Southern Country Dance, Shoreham
Nov 13th	Renegade Ranch, Central Club Hotel, Gt. Russell St, London
Nov 14th	Heroes & Villains, Cheltenham
Nov 16th	Line Dance Festival, Paris

FOR ADDITIONAL APPEARANCES ON THIS TOUR OR PEDRO'S MERCHANDISING MATERIAL

CONTACT: Alan Renegade' Livett on 0181 241 6434



"Four Years a Swinging"

What are the ingredients for a successful line dance venue? This year the Spawell Templogue in Eire celebrates it four-year anniversary. Joan and Noel O'Gorman explain the secret of their N & J Swingers' success to Richie Moore.

What was your first experience of line dancing?

Joan: While visiting my cousin in the States some years ago he brought us along to a few country venues. It was mainly partner dancing so we did not take too much interest at the time. Sometime later in 1994 we were doing Set dancing, in our local community centre and some of our fellow dancers mentioned that they had seen line dancing being done in Dublin.

Did you experience any other types of dancing? You already mentioned Set dancing.

Joan: Yes I had a bash at pretty much everything from jazz to Irish. I started Irish dancing at the age of four and I played accordion in a band having being brought up in an Irish speaking background. My father was a member of Ceoltas Ceoltori Eireann so there was always a great fun atmosphere in our house.

Did you carry on dancing as you grew up?

Joan: Yes, I am a member of a Harolds X/Tallaght musical society and Packard Electric Musical Society and we competed in Tops of the Town which is a big televised event here in Ireland and we

When was your first gig?

Noel: We where the first instructors to bring line dancing to the north side of Dublin. We did an event at a Gaelic football club which was attended by about 600 people. There were not many line dancers among them so we taught God Blessed Texas and the Tush Push to very slow music. To this day I have to say it was one of our most enjoyable nights and a lot of people we met that night are still coming to us at the Spawell and the Shieling Hotel in

How much have things changed since the early days?

Noel: Well for one thing the dances have become harder and faster. The music has also changed. The demand is there from the more experienced dancers for the more advanced dances but you still have to take care of the beginners. Recently a friend returned from the States and remarked on how far that we have come in such a short time. I think this is due to the hard work of all the instructors and choreographers in this part of the world. We also have an association now in the form of the W.D.A.I.

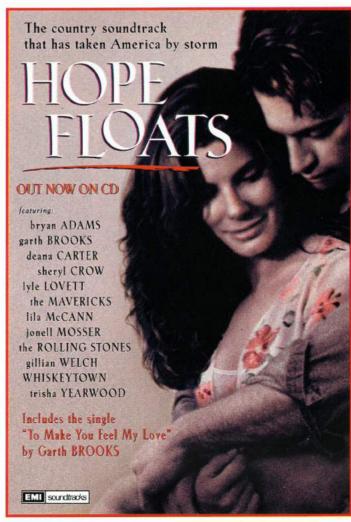
The W.D.A.I held its first All Ireland Competition in Mayo last May, how did you do?

Noel: We were delighted and honoured to be the first All Ireland club competition winners. I have to say though that the standard was really high, the other clubs should be really proud of their dancing. We went on to win the All Ireland demonstration award at the Mourne Country Hotel Newry on the 6th of June this year. The Spawell has been going for four years now three nights a week, what do you think are the ingredients for a good venue? I think Joan's past experience means that you get dance, comedy, and lots of fun all rolled into one. The emphasis in the Spawell Templeogue and our other venue The Shieling Hotel Raheny is on fun and the "craic". We strive to make everyone feel welcome from the front door in, I think the line dancing fraternity here are as friendly a group of people as you would wish to meet.



What do think the future holds in store?

I would like to think that we could carry on with our winning formula but we are always striving to improve ourselves and make our venues enjoyable places to come to. Along with our four nights a week of teaching/dancing classes. We have a twice-yearly event in the Gleneagles Hotel in Killarney at which we get to meet dancers from all over Ireland and other countries as well and have a lot of fun. The event has become so popular that the event in November is completely sold out and we are actually taking bookings for 1999. We are also delighted to see a lot of new people at our beginner classes and I think that as long as we can attract new people into line dancing, this is where the future lies.



Hallelujah Its Rail



In the May edition, Maggie Hay gave her views on why there appears to be lack of male linedancers strutting their stuff on the dance floor. Paula Bilby tells a different story about her 'Essex men.'

Colwood create with pride ..

THE PARTY

COLWOOD LEATHER NEVADA JOE

... for you to wear with style!



'Texas Star' Boot Straps £1145



Feathers £545



'Eagle' Hat Band £745



Hat Feathers



Chain Belt £1745



'Aztec' Eagle Belt £1145

All of these Colwood products are displayed at our retail outlet Mavericks

Unit 167, Fleetwood Traditional Market Fleetwood, Lancs.

Colours may vary slightly

Colwood making the 'difference'

When you feel the difference in quality and see the difference in the fine detail, then you know you have a Colwood Product.

We only select the finest materials for our range of leather goods, assembling them ourselves to ensure the highest standards from the first hand slice to the last stitch.

Telephone enquiries 01253 773750 Monday-Thursday 12-4

PRICES INCLUDE P&P AND INSURANCE

PLEASE MAKE CHEQUES
PAYABLE TO:
Colwood Leather
PO Box 148
Burnley, Lancs.

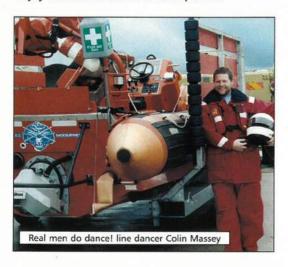
Please allow 14days for delivery. When ordering Belts, please give 'actual' waist size in inches.

ing Men?

Men don't dance? At the Texas Star line dance club it's quite a different story. Men are flooding to the club in Benfleet and are certainly not the wallflowers that appear to frequent other clubs around the country - as you can see from the photographs!

So what is the secret of her club's success with the male gender? Just as in other clubs, men tend to be more self-conscious than women, especially when stepping onto the dance floor for the very first time at a new Beginner's class. Men of all ages often feel that all eyes are focused on them, watching every move and noticing every little mistake. In reality everyone else is simply too busy worrying about their own feet to take any notice of what the person next to them is trying to doit's important to let everyone know this from the very start.

Men also appear to benefit from being told that, on average, they should expect to take longer to learn dances, but that progress will have been made when they have a couple of dances under their belts. Knowing this seems to take the pressure off allowing them to enjoy the classes more as time passes.





By the time that they have progressed they tend to be having too much fun to worry about mistakes and everyone is enjoying the moment then it's one big happy extended family.

Whilst giving instruction for a new dance, experience has shown that accommodating the different needs of both sexes allows everyone to progress at their own pace and thereby get the most pleasure from line dancing, which keeps everyone coming back for more.

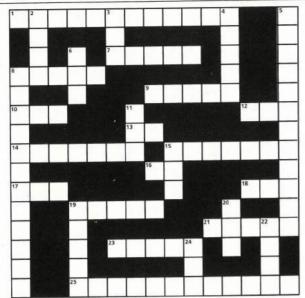
Texas Star say this teaching method has lead to a large influx of mature males attending classes, as well as a significant number of young men taking up line dancing.

Having this mix of various ages helps to build the family atmosphere, bringing dancers closer together and attracting younger people eager to find a safe source of entertainment far removed from troubled discos and night clubs.

Ultimately it will be the younger generation that becomes hooked on line dancing and will keep line dancing alive and kicking in the next century.



Newcomer James Rogers



ACROSS

- This shuffle sounds a bit like your favourite steak
- This dance is what you do daily in your car When doing this dance step you might be angry Dance steps where one foot crosses in front of the
- other between knee and ankle 10. Dance - This is the number of steps that you
- take forward
- When line dancing you might wear a bolo
 In this dance you are 'All Shook'
 Dance by Helen O'Malley and Rob Fowler
- (GTW/SNI)
- This dance sounds like a chase 'Posse's'

 Abbreviation for the man in 'Daddy's Money'
- Choreographed by Jo Thompson '
- Hoo'
 ... Freeze' 18. This dance is rather cold ' ...
- Knee movement in dancing and what you might do to get a lift

 1. This Ruth is a line dancing favourite

 2. Line dance anagram (BAUBB)

 2. During this dance a female cowboy might get in

- This dance involves a running teddy
 If there is no line dancing you might feel like this
 The 'King' who sang 'All Shook Up'
 This CD was released last November by the
- Dean Brothers
- If you forget the steps then ... your teacher
- Line dance anagram (MHEAYTRSORSCS)
- Missing word from the dance 'Girls Night'
 If you take your friend line dancing then they will
- always be your 19. If you don't know your left from your right,
- you could cause this on the dance floor Finish the dance Boogle
- 22. On Scooter Lee's 'Moving On Up' album,
- 24. Dance by Jo Thompson '... Night Long'

Compiled by Gillian Urguhart

Bouquet Corner

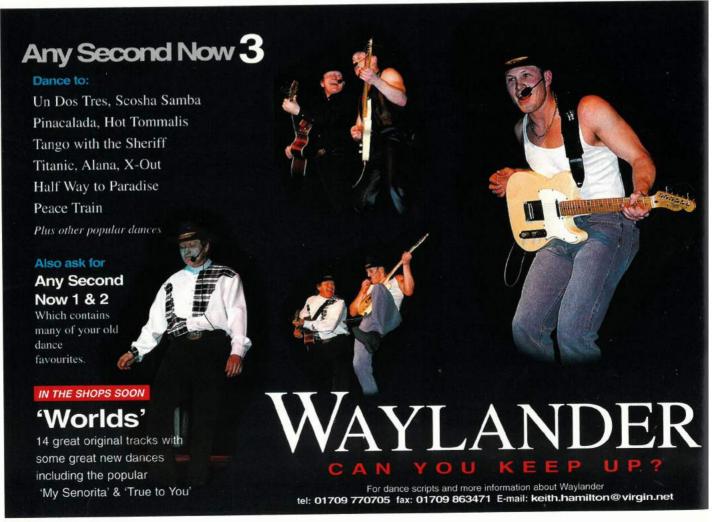
Liverpool based country band Montana are "the greatest" for stepping in at the last minute and making the 60th birthday bash of Eddie Sloane, organised by wife Vicky, a total success. A big "thanks" also wings its way to Paul and Shirley of the 'Rhinestone Country Club'... from the couple.

Thank you to Chris and Jenny for teaching us body rolls...from Fancy Feet Junior WDC, Blackpool.

Bev and Julie, The Memphis Belles, are thanked and praised for being "very hard working, charming, and friendly dance teachers"... from Carole and Ed.

Liz Clarke is thanked for a fantastic event on 25th August when she brought Peter Metelnick and Lisa Erskine to Glasgow...from 'Wee Anne', Brenda, and 'Big Anne' who say it was a night to remember.

The praises are very highly sung of Jim and Mary of the Teify Valley Stompers who are always raising money for good causes, according to Margaret West.





My second tour of Britain is now over and I have even more fond memories of this one. It allowed me to meet more of you terrific line dancers. My thanks to all the hosts and all the dancers who attended.

I was particularly pleased with the response to my new dances, especially "Hot Pepper" for Jimmy Buffett's song "Pascagoula Run", and "Still The One" for Jeanette O'Keeffe's single of the same name. Two beginners dances, "Slap City" and "Close Encounters" were also very well received by the "up-and-coming experts" (that's what I call less-experienced dancers). But it is obvious that British dancers are expecting to be given a challenge in the workshops they attend, and I could'nt be more pleased about that. Even my adventurous new move in "Hot Pepper", the elevated heel click (bell kick) was quickly mastered by many. So I also slipped another new intermediate level dance, "Rainbow Rhythm" into some of the workshops. Although I choreographed it to "Live A Little" by Mark Chesnutt, Dave Sheriff is working on a song for this dance called "Rainbow Rhythm" hopefully for his next album.

Touring works both ways regarding dances. I am always pleased to pick up some new dances to take back to the West Coast. I am looking forward to teaching "Cinco de Mayo" (Alan Livett and Jo Thompson), "Mucara Walk" (John Steel), "Alane" (Helen O'Malley and Deidre Fitzsimmons) and "Swing It" (Rob Fowler and Helen O'Malley) and more.

As usual, I always see some older dances that have never hit our area at home. Last time it was "Stroll Along Cha Cha" that I liked, and this time it was "Kentucky Flat Rock Stomp". Another interesting element of touring is that I sometimes see my dances done to music other than my original suggestions such as at Bexhill-On-Sea when Sho Botham's group did my dance "Little Squirt" to the Dean Brothers song "I Forgot To Remember". I loved it.

On occasion over here, we do run into those

dancers who only associate me with the dance "Cowgirls Twist". Based on a track record of 8 years of hit dances and choreography awards, it's a little discouraging, but then I learned that many of my dances appeared in Britain years ago, before it was common to put names on sheets, so credit was not given to me - even on such international standards as "(Vancouver) Boot Scootin' Boogie", "Little Squirt" and "Cowgirls Twist".

Now that Ophelia has been chosen for the Advanced Division at the UCWDC World Championships, it is just beginning to be taught around Britain and I hope that my other popular dances will become better known here too. It will, of course, also help with recognition now that Linedancer is publishing award results such the Canadian Outstanding as Achievement Awards (August issue). wonderful to continue to receive multiple awards like that, and it was an amazing honour to receive the first Gold Medal for Special Achievement in Choreography in Australia this year. But after all these years, my bent is now toward judging choreography competitions (as I will do at the Worlds this year) rather than entering them.

Speaking of judging, I was often asked, "How do British dancers compare to dancers in North America and Australia?" My answer is "The Speed at which British dancers have 'caught up' with the rest of the world is astounding." Perhaps there are some dances like my "2001-The BC Coaster" which are going to have to wait a bit to introduce to the general dancing public, but overall, the level is excellent and dancers are quick to pick up many new patterns I threw at them. If you are interested in how British line dancing can outshine other parts of the world, concentrate on style.

Instructors everywhere need to push their dancers to try to achieve better style. Instruction of line dancing involves more than just learning the steps. If style of dance is never mentioned or never shown, how can dancers improve? When you see some dancers executing very intricate moves with a total lack of grace, you'll know what I am referring to. Good style is achieved by good example. Try to emulate a dancer who stands out from the crowd not just by their exuberance, but by the grace with which they move and the precision evident in the moves. Anyone can wiggle their hips broadly, gallop across the floor, and spin wildly. Without taking the fun out of it, line dancing can be made to look smooth and stylish. We'll work on that during my next tour, June 1999. Hope to see you then.

Bill Bader



The state of the s

Bringing It

When Eddie and Kathleen Flannery's daughter was born, little did they know that she would become a successful choreographer and dance instructor in a land where their heart had always remained - despite moving the family 3000 miles away from it. Lisa Mooney brings instructor Cathy Ryan's story up to date.

Cathy Ryan was born in Dublin but she was just three years old when her parents decided to emigrate to America. She grew up embracing and adopting the American lifestyle and accent. She was, for all intents and purposes a typical 'yank', so what better way to utilise this persona than through something typically American?

It's said that country music is rooted deep in the heart of Ireland. Like country, Celtic dancing was also brought to American soil and now it has returned - in the form of line dancing.

Cathy, along with her sister Rose, returned to our green shores when she was 18, for what was supposed to be a one year visit. Here they stayed, having never resided in America since, but this year saw the whole family reunited when her parents decided to return home after all those years.

During her young life in Westchester, New York, Cathy was constantly exposed to different forms of dancing, everything from set to traditional, with Irish dancing being her biggest influence. Any family gatherings or party nights always culminated into a 'dance-a-long' as opposed to a 'sing-a-long' session.

Before returning home she had completed training in Irish and jazz dancing, so it wasn't long before she decided to give teaching a go

herself, back in Dublin. It started off with Irish dancing in the 'early days' and because of her background in jazz dancing, she was soon commissioned to do choreography work for local school musical productions and musical societies. This has kept her occupied and very busy for the last 15

years, with the last 5 being devoted to actually producing Musicals. During that time Cathy moved from teaching Irish dancing to jazz/modern/disco dancing. It seems, you name it - she's done it!

In late 1994, she started to hear about this new dance craze hitting Ireland...American Line Dancing but her first experience didn't happen here, it came during a visit to her parents in New York. She decided to spend a weekend away learning what was to become her new-found joy. On returning to Ireland she introduced it to her jazz class students. With the surging popularity of line dancing and jazz showing signs of waning, her students were more than happy to be converted. "I had to go where the action was" she says, and Saddle-n-Spurs was born. To help assist and keep her up to date, she visited such line dance haunts (at the time) as Tamangos, Faces and Break for the Border all based in Dublin, as well as using a few handy contacts in the States.

After years of choreographing, Cathy found line dancing "...pure enjoyment" because the steps were already there and all she had to do was teach. "I loved it because it was easy, I didn't have to make up the steps and I've always loved country music" she said but the creative side in her still wanted to choreograph. As a result she has penned three hits to date Back in Your Arms, Where Have All the Cowboys Gone and her latest, The House is Rockin', used in the club division of the All Ireland Championships. Speaking of the Western Dance Association of Ireland, Cathy is one of its founding members.

This instructor of Saddle-n-Spurs has a great, outgoing, enthusiastic personality. It shines through in her class and gets people on the dance floor. Probably the slight American twang helps too. There is a feeling of camaraderie when you walk into a Saddle-n-Spurs venue, a real social club. This year saw their first major



All Back Home

trip away - to Nashville no less. Nearly thirty people, from the north and south, enjoyed an 11 day stay, where they not only sought out the best line dancing venues but shopped 'til they dropped. Planning for next year's trip to Florida started before they even left for Nashville.

Cathy also loves the chance to spend time with her class members. On weekends away they all stay and party together, saying it's an opportunity to stay in touch with the people who help keep her business alive.

On regular club nights, Cathy will sometimes demonstrate a new dance before teaching it, which is of great benefit since it lets people see what the 'finished product' should look like. Also of benefit is the break during the evening so people can take a breather and chat with friends, without missing any dancing. It seems to work, most of the chairs are usually empty when the music is playing. At the same time, though, she is quite comfortable with the fact that when someone arrives at one of her venues.

it's his or her night out. His or her decision to spend the evening whichever way they choose, whether it is just to see friends for a chat or to dance the night away, is up to them. She believes in treating people the way she would like to be treated and perhaps that is why she is so well liked by her club members.

Some of Cathy's favourite dances at the moment include Let 'er Rip, Hot Tomales and Love Letters but is partial to dances done in contra line which "... creates interaction among the members", she feels.

Cathy feels her success would not have been possible without the help of three special people and is indebted to them forever. Her husband Mike for all his support, her sister Rose and best friend Mary Gallagher who help her out in more ways than one - such as when Mike and Cathy decide to take a holiday together. For it is Rose and Mary who fill the shoes of Cathy Ryan in her absence - I don't envy them.

CATHY RYAN 00 353 1 8463511

First Dance Learned: Slappin' Leather First Dance Taught: Reggae Cowboy **Current Favourite:** Lover Letters Secret of Success: "...remembering that it's somebody's night out and they need to be treated properly."

SADDLE-N-SPURS CLUB NIGHTS

Monday

Europa Hotel, Drogheda, County Louth

8:00-11:00pm

Tuesday

Windmill, Skerries, County Dublin

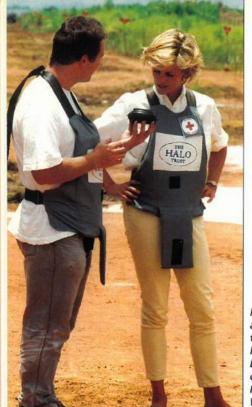
8:00-11:00pm

Wednesday

Fingallians, Swords, County Dublin

8:00-11:30pm





The state of the s

In an unparalleled event dancers from all corners of the World were brought together by the British Red Cross and Harvey Goldsmith to take part in Explosive Dance, a once in a lifetime dance spectacle dedicated to Diana, Princess of Wales. Linedancer's Linda Willis was there.

"Explosive Dance" was a unique event encompassing not only the very best of today's dance but also highlighting the issue of anti-personnel landmines the cause which meant so much to Princess Diana, and for which she so tirelessly campaigned.

Harvey Goldsmith said "After the Princess of Wales was so tragically killed, I was asked by the British Red Cross to continue the project. I spent some time considering how we could best highlight the issue. I then realised that people with a special gift for using their limbs to dance could use that gift to help those affected by landmines". His idea was to put together for the first time on one stage even different styles of dance from around the world. Ballet, Flamenco, Salsa, Lindy-Hop jiving, Irish dancing with the "Riverdance" company and line dancing.

On cue, Lord David Puttnam appeared on stage to make an emotional and moving appeal, calling for the unilateral banning of landmines soon followed by actor Nigel Havers, announcing to a packed auditorium - "And now to get things underway we're kicking off with some line dancing from Boot Scoot!". Everyone applauded as the dancers came bounding onto the stage, resplendent in red, white and black outfits, led by World Line Dance Champion Scott Blair spinning his black stetson on one finger. The team of fourteen dancers, seven girls and seven boys, including Alan Clarke and Johnny Twostep, proceeded to get things off to a lively start.

With choreography by Carole Todd, Max Perry and 'Rodeo' Ruth Lambden, first up was Julie Molkner's dance "Peace Train", followed by Max's "Honky Tonk Twist". As they danced around the stage, hands on belts and yelling "Yee-ha!" the audience started to warm up. Finally, they all lined up along the front of the stage for "5,6,7,8", which had the audience clapping along in time to the music. Receiving a rousing reception, they skipped off of the stage. The show was off to a lively start.

The show continued with dancers from the English National Ballet performing excerpts from "Far From the Madding Crowd" and "Sleeping Beauty" amongst others. Antonio Marquez and his team of flamenco dancers followed, lining up along the front of the stage the girls' long yellow frilled Spanish dresses like

rows of daffodils - all dancing the same steps simultaneously. Line-dancing inspired Flamenco dancing perhaps?

The jiving Lindy Hoppers were exciting to watch. Their "One Man Dance" having five men apparently "glued" together. More line-dancing?! It was fascinating. The jiving was exceptional - full of energy and enthusiasm. Club Salsa offered a tantalising glimpse of the South-American dance form that has become so popular, incorporating some moves straight out of "Dirty Dancing"!

One of the most moving moments of the evening came when Angela Rippon introduced Chris Moon. Horrifically injured by a land-mine when he was attempting to diffuse it and it blew up in front of him, Chris lost half of one leg and his right arm.

He now has to use prosthetics on both his arm and leg. Dressed immaculately in black evening suit, he guipped to the audience, "I really wanted to join in with the dancing, but Harvey Goldsmith said I was too fat!" Then lifting up his right arm he joked, "I think the real reason is that they thought I might poke somebody's eye out!". Chris is a brave young man who continues to lead an active life, running marathons across the desert to raise money for charity. He accompanied Princess Diana on one of her trips with the Red Cross to witness the horrors that



"The footwork was amazing with timing perfect"

MANGA

As the dancers continued with their performances it was both sobering and poignant to reflect on the fact that every twenty minutes somebody steps on a mine somewhere in the World. Many of them are women and children, injured or killed whilst doing everyday activities such as collecting fire wood, farming or playing who will never experience the joy of being able to dance.

In the past ten years the Red Cross and Red Crescent have treated over 30,000 mine survivors, fitting over 120,000 artificial limbs and helping survivors to regain control over their lives.

Wayne Sleep, who also directed the show, came on stage with his dancers, to perform a humourous vignette inspired by Charlie Chaplin, followed by the Royal Ballet's principal dancer, Darcey Bussell, who enthralled everyone whilst dancing the pas-de-deux from Le Corsaire, with her partner.

The evening was brought to an exciting and thunderous conclusion by the cast of "Riverdance". As they performed the famous "Trading Taps" sequence - three American negros tap-dancing and three Irish boys doing traditional Irish dancing, the excitement grew. The footwork was amazing with timing perfect and culminating with the girls joining the boys in line, all along the front of the stage - line dancing the Celtic way!

Although the evening of dance had been a unique and amazing event, its purpose should not be forgotten. The net proceeds from "Explosive Dance" will go towards a health project in Angola and a physical rehabilitation centre in Afghanistan.

Yet the need for a global ban on mines remains urgent. As pop singer Robbie Williams pointed out, "It's an incredibly humanitarian cause that Princess Diana brought to the public's attention, and one that we should continue to fight for."

"Explosive Dance" is part of an ongoing programme of non-political awareness and fund-raising activities that the Red Cross is running to focus attention on the humanitarian issues surrounding anti-personnel landmines. Early next year they are launching "Dance Power" - an exciting initiative that dancers will be able to get involved with nationwide.

As the Boot Scoot team led the rest of the cast onto the huge stage there was a standing ovation for all who had taken part, so generously giving their time, skill and talent to help others. No doubt Princess Diana would have been proud of them all!

BEHIND THE SCENES By 'Rodeo' Ruth Lambden

What a triumph for line dancing and great honour for Boot Scoot to be involved in a show featuring some of the world's greatest dancers. We were opening the show in front of an audience of 6,000 people in one the worlds grandest theatres, The Royal Albert Hall and as if this wasn't nerve racking enough TV cameras were filming.

Preparation and rehearsals for our five minute piece had been limited due to the fact that our featured dancer, Scott Blair the reigning World Line Dance Champion, was only going to be in the country three days before the event, which meant we only had time for two rehearsals.

I realised it was not going to be possible for me to dance as well as direct, so I made the decision not to dance myself - a hard decision to make as I was 'itching' to get on the stage.

To ensure our performance would fit within this predominately theatrical event I called on a friend of ours, Carole Todd, who is an experienced and wellrespected choreographer and director of musical theatre productions. We really appreciated the precious time Carole gave up to help us out on this occasion and it made all the difference to the performance.

Come the night I sat in the audience and looked around at the grand interior packed from floor to ceiling with people dressed in their finery waiting for the show to begin. I'd just left the team backstage putting final preparations to costumes and mentally running through the steps for the final time. The atmosphere backstage was beginning to take on a carnival like feel. The salsa dancers were putting final bongo rhythms to their routine, ballerinas were delicately seated on the floor slowly binding their feet, the frilled flamenco dancers were swirling to and fro across the corridors, and the enormous cast of Riverdance were tapping out rhythms in unison. Our guys, although maybe a little overawed by the occasion looked confident knowing they were going to be first on.

Angela Rippon and Nigel Havers introduced the show and the Boot Scoot team confidently burst onto the stage, nervous energy seemed to be carrying them through at the beginning. I noticed even those normally more confident of performers almost faltered from what must have been one of the most nerve racking of stage performances they had ever experienced. All of this luckily lasted for only a couple of seconds and before long a few whoops of excitement relaxed them all and colour started to seep back into their faces and I too felt myself relax knowing that some of them were giving the performance of their lives.

Scott Blair added his world class style and hat spinning skills and confidence as he headed up the fourteen Boot Scoot dancers closely flanked by Johnny Twostep, Alan Clarke and sixteen year old Lee Easton. I found Scott a true professional, joining the team with confident ease, fitting in as if he had been dancing with us for months.

Immediately after I joined them to be greeted by big smiles, the dancers bursting with adrenaline, all desperate to go back on stage and relive the experience. I, on the other hand, was pleased to be able to sit back and enjoy the rest of show!



Rodeo Ruth

FOOTNOTE

The show was recorded by **Event Television** for transmission over the Christmas period on Channel 4.

Line dancing in the land of the 'rising sun'? You'd better believe it! Martha Ogasawara and Hiro Suzuki bring news from Japan.

Although our dance group Crazy Feet in Nagoya has been featured before in magazines, the group is by no means the only group of C&W dancers in Japan. As you may expect, the largest number of dancers can be found in and around Tokyo. For this article, I've asked my good friend Hiro Suzuki, one of the leaders of the C&W dance scene in Tokyo, to help me.

There are probably about five hundred dancers in and around Tokyo. It's hard to get an accurate number because there is no one governing organization or group that they belong to. In fact, their styles of dancing, what they dance and where they dance tend to be guite diverse. However, they can roughly be divided into four different categories.

The groups that have been dancing the longest are those associated with live bands. Despite the fact that C&W music is not generally popular in Japan, there are a number of country bands and singers. Most of the music they perform is in English, although some of it is in Japanese. What they play ranges from classic numbers to the newer country/rock sound. Most bands have an instructor associated with them who gives lessons (which are called "lectures") before the band plays, so that people can dance during the performance

Generally they only teach a couple of the older generic dances and use those same few dances to a variety of different songs as the emphasis tends to be more on the music than on the dancing.

There are also some pockets of dancing associated with U.S. military bases of which there are several in the area. Some of them have dancing to a C&W DJ once or twice a week. Dancers are often personnel from the bases, plus Japanese dance fans who come for the dancing. The level and variety of dancing tends to fluctuate somewhat, depending on who's stationed there at the time but they have the big advantage of getting acts from the States when they visit.

Perhaps the largest number of dancers are those who take classes at "culture schools". These culture schools are often sponsored by newspapers or TV stations and have a variety of



classes ranging from such traditional things as the Japanese tea ceremony and flower arrangement to English conversation and hula dancing. The classes are usually 6 months of weekly lessons where most of the students are women. There are currently ten C&W dance classes going on which, with an average of 20 students per class.

The other source of dancers is the Tokyo branch of "Crazy Feet" who meet once a month on Sundays. Every other month they bring in an instructor to do workshops, whilst in the other months they get together to dance and review



SS SUN RISING

dances they know. They do the latest line dances and the emphasis is firmly on dancing. Many of the members do other kinds of dancing such as square or round dancing as well.

Until recently there were few places "just to go and dance". There are a few venues that have live music, but dance floor space is minimal. However, since February the first Friday of every month has been designated "American Pop Night" at the Omori Bellport, a huge atrium located near the Omori station. There is room for 300-400 dancers, and because the atrium is located in an open area between buildings, many passers by stop to watch, sometimes joining in. Every month there is an average attendance of over a hundred and the numbers are slowly growing. In the early part of the evening there is a dance lesson for beginners followed by a live band. Despite its billing most of the music is C&W. The crowd is mixed and the best part is that people from all of the groups above attend. Everyone knows such classic dances as Electric Slide, Ski Bumpus and Slappin' Leather. One of the most popular newer dances is OOO!AAH!. Because the floor is big, there is plenty of room for multiple dances to be going on at one time.

Many thanks go to Mr. Kurihara and the Omori Bellport Company, who had the vision to take a chance on such a little-known activity. The monthly dances held there are sure to go down





as one of the major influences on the history of C&W dancing in Japan.

There are some other C/W dance groups scattered here and there throughout Japan. Hiro has a homepage on the Internet called "Happy Country Dancin'"

(http://www.asahi-net.or.jp/~DB5H-SZK/) which gives most of the details. Unfortunately, this site is still mostly in Japanese. We're working on translating it into English (although I'm afraid our progress is not very fast).

Hopefully this gives you a better idea of the C&W dance scene in Japan. With any luck, we'll have more to tell you in a future article as it continues to grow and develop.

And make sure and bring your boots and look us up if you ever make it to this part of the world, we'd love you to join us on the dance floor! "We'd love you to join us on the dance floor!"



sure Breaks

S - ENGLAND * SCOTLAND * WALES

FANTASTIC ENTERTAINMENT



Scooter Lee



Rob Fowler



Dean Brothers



Jo Thompson



Rve Brothers



Cr

CX FC

The Hernes



Kimber Clayton



Sean Kenny



Rodeo Ruth



Mandy Allen



Dave Sheriff



Cathie Stewart

- * DEAN BROTHERS * RODEO RUTH *
- * DAVE SHERIFF * RYE BROTHERS *
 - *THE HEROES *ROB FOWLER *
- * SCOOTER LEE * JO THOMPSON*
- *CATHIE STEWART & BIG B.E.N *
- SEAN KENNY * MICHELLE FOWLER
- MARINA LYNNE * RENEGADE RANCH
- * WESTCOUNTRY LINE * PEANUTS * SILVER SPUR * DERI DANCE DISCO *
- * MANDY ALLEN BAND * PETOUR *
- *MARTIN & PAGE *STAX 'n' STEEL *
 - *BOOTSCOOT *
 - * SUPER SUPREME DISCO *
 - FREE BROCHURE & PROGRAMME

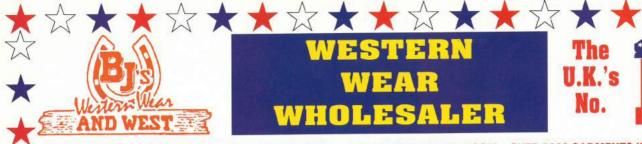
01803 215952



GROUP BOOKINGS:

Our FREE Provisional booking service gives organisers the advantage of holding accommodation without obligation. We realise that you need time to attain numbers and will reserve your accommodation for an agreed period. Any unsold rooms will then be released without charges. Our coaches are also available if your party require a 'Fully Inclusive Package' Phone for full details.

ce Specialists



WESTERN WEAR WHOLESALER

CALL NOW FOR AN APPOINTMENT TO VISIT OUR 2500 sq ft WHOLESALE SHOWROOM - OVER 5000 GARMENTS IN STOCK



Now you can make money by selling the BJ's & West Collection M.W.G. SHIRTS



Sas'sa Ladies Dance Wear LINE DANCING HATS

Belts, Buckles & Accessories



















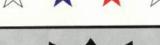
CAPEZIO Laredo



Tel. (01202) 896432 Fax. (01202) 893119

86 Cobham Road, Ferndown Ind. Est., Wimborne, Dorset. BH21 7PQ. (Strictly by appointment)

VISIT THE BJ's & WEST WEBSITE www.btinternet.com/~bjswestwesternwear Email: bjswestwesternwear@btinternet.com





CD/MIXER CONSOLES TO SUIT ALL **REQUIREMENTS**

Line Dancing Package.

A McGregor BG100 PA amp with two line inputs & mike input. 2 Comet Loudspeaker and radio mike.

All for £56



SINGLE CD PLAYER WITH MIXER & BUILT-IN AMPLIFIER From £549.00 CD/TAPE PLAYER WITH MIXER & BUILT-IN AMPLIFIER £759.00

Other units and combinations available with or without amplifiers



IDEAL FOR DANCE INSTRUCTORS AND DJ's!



All prices include VAT.

QUALITY SPEAKERS AVAILABLE



All Major Credit Cards Accepted

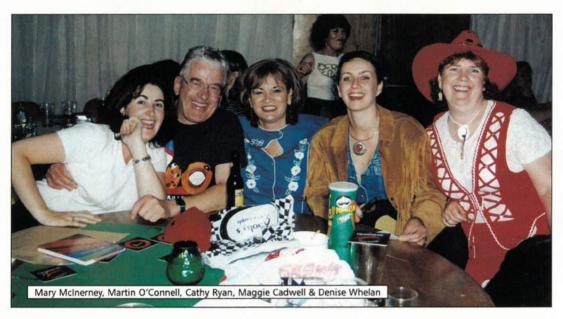
C.G. AUDIO Units 3-5 Spen Farm Works,

WEST COAST RADIO

Clifton Rd Blackpool FY4 4QA Tel/Fax 01253 838828



Dance for Peace



Line dancing played its part in bringing together all parts of Ireland, North and South recently, following the Omagh tragedy. Annamaria Purcell reports.

Our favourite pastime, it would seem, knows no boundaries it has but one common goal and that's to have fun. In the wake of the Omagh tragedy dancers showed their solidarity by offering their support and heart-felt sympathy to those affected by the atrocity. Enthusiasts from all walks of life met at a 'watering hole' known as The Wanderers Football Club in Dublin to participate in a 'hoe down' to raise funds for the Omagh Tragedy Appeal. This was done with plenty of enthusiasm and a willingness to contribute in some small way.

A white marquee donated by John Traynor from "Marquee's Over Ireland" glimmered on the horizon as we arrived. Once inside the Wild West greeted us and the atmosphere buzzed with enjoyment. Cowboys and girls strutted their 'funky stuff' in full western apparel. The floor shook with the stomping of boot clad

feet and laughter filled the air. This was western fun, Irish style. Spot prizes and a raffle added to the general excitement and merrymaking. There was plenty of line dancing music with a smidgen of popular music thrown in for good measure - and everyone rocked till they dropped. We could have danced all night as the craic was mighty.

There was a brilliant mix of great music, authentic gear, mind blowing dancing and an atmosphere saturated with fun for all ages.. This night was definitely 'hot, hot, hot', the shamrock might have got shaken but it didn't get stirred.

A lot of the success of the event can be attributed to the organisational skills of those involved in its running, especially Ingrid Jordan and Helen O'Malley, Shaun Kenna and all the rest of the personnel from the Wanderers. John Traynor had a nasty accident next day and we take this opportunity to wish him a speedy recovery. Thanks to the generosity of those who supported the fundraiser, a whopping £2,500 was raised.



DJ Johnny Fitsimons

Inventive Dance Captures Imagination

Saturday August 1st started dim and dismal. A typical British summers day really, wet, dull and totally uninviting. These conditions made Keith Morris drive from St. Helens to Stoke on Trent seem more like a canal cruise than a drive on

Why drive from St. Helens to Stoke on a Saturday morning at 8.00 AM? The first C.W.D.C. UK. and B.D.C. Inventive Western Dance competition was being held at the Kings Hall Stoke, that's why.

What a venue for such a prestigious event, everything about the hall is grand. From it's name to it's decor and even it's size. Even the judges, thirteen in all, five from the Country Western Dance Council UK - Lyndon & Mona Foster, Kay Telling, Catriona Wiles, and Pat Murray. From the British Dance Council, Norman Yates, Patricia Mennnell, Kenneth Lee, Frances Dawson, Enid Edlington, Georgett JACKIE SCANLON - BEGINNER VICTOR Cairns and Graham Tyson.



These 'unfortunates' were given the unenviable task of comparing dancers who had been entered in three categories: Beginners, Intermediate and Advanced. Unfortunately there were no entries in the partner dance section so there were only line dances to adjudicate.

During the day Adrian Churm (author of Tango with the Sheriff,) kept his 'finger on the pulse' looking after the music for the competitors and the job of compere fell to myself.

Whilst the entries were less than had been hoped for, the standard of choreography was extremely high, thus making the job of the judges very difficult indeed.

However, in competition there must be a winner, and on this occasion the Beginners section went to Jackie Scanlon of Liverpool with Sexy Thing, originally choreographed to Sexy Thing from the "Full Monty". To comply with the rules, which stipulated Country music only, she used Step Ahead from Love to Line Dance No 3, the Intermediate and Advanced went to Ross Brander-Stephenson of Alnwick, Northumberland with Swinging the Blues, the music by Kentucky Head Hunters' Singing the Blues. The Advanced section winner was Supper Kings Strut to the music of Carleen Cater's Waisting Time With You, from the album Little Love Letters.

Each of the winners received a trophy and a cheque for £25.00 presented by Mr. Freddie Boultwood, Chairman of the British Dance Council.



The evening ended with a grand dance at which the winning dances were taught. The highlight of the day was a fantastic performance by Waylander. The boys pulled their hearts out for the audience and, combined with lively banter and Adrian's excellent choice of music the evening was a huge success.

With this, the first promotion of its type under their belts, the organisers are looking forward to next year when the prize money will be greater and the entries even bigger and better.

ROSS BRANDON-STEPHENSON - INTERMEDIATE & ADVANCED CATEGORY WINS

Join a Galaxy of Dancing Stars

Linedancer



£132 per person

Under 14's £60

2 years and under,

free of charge

Rarely do you get an

opportunity to join such an

array of stars at a single event!

Meet the leading lights of the

line dance world,

choreographers, Instructors

and musicians from all over the

world at the spectacular

Linedancer Magazine

Music and Dance Awards.

Partiy into the night and

through the weekend with the

stars YOU voted for.

Don't Delay

Phone Now For A

Booking Form

01704 501235

Weeken 26-28th **February**

Norbreck Castle Hote Blackpool

Hosted by

1999

and featuring your favourite celebrities including ...

- **Barry Amato**
 - **Ronnie Beard**
- **Dean Brothers**
- Liz Clarke
- **Rob Fowler**
- Helen O'Malley
- Peter Metelnick
- **Rodeo Ruth**
- **Jo Thonpson**
- Johnny Twostep

FRIDAY 26th FEB

- Registration
- 3 Course Table d'hote
- Overnight accommodation with en-suite facilities
- Fantastic Line Dancing Par

SATURDAY 27th FEB

- Full English breakfast
- Exhibition in Norcalympia
- Workshops and seminars
- Gala Dinner & Awards Ceremony
- Dancing into the night

SUNDAY 28th FEB

- Full English breakfast
- Sunday morning workshop
- Last dance and final
- farewell

The Norbreck Castle Hotel, a Principal Hotel, is the largest combined conference, meeting and hotel complex in the North of England. Facilities include:- • All rooms en-suite with TV & tea & coffee making facilities Leisure & Fitness Centre with Heated Indoor Pool • Health & Beauty Salon

Children's Fun Club • Conservatory Bar • Wild West Dinner • Child Minding Service

African Rhythms

Line dancing was truly born in South Africa two and a half years ago with the joining of two dynamic forces. When local entrepeneur, Lonny Jordan and the dance instructor, Carol-Ann Boshoff became a team, there was no stopping them where line dancing was concerned.

Lonny first "discovered" line dancing whilst on holiday in Holland. She was quick to spot its potential and returned to South Africa with the intention of advertising this 'new' style of dancing as a fun way to exercise, an opportunity to meet new friends, with few limitations on the age group who could do it and very importantly, something that could be done without a partner. All Lonny had to do was find the right teacher!

Unbeknown to Lonny, Carol-Ann had already been teaching line dancing for a year in Fish Hoek, Cape Town. It was another 'out of the country' experience that brought line dancing into the picture, this time for Carol-Ann. On holiday with her family in Australia, she was introduced to the dance form and the bug bit. For the entire month of her holiday she attended four and five classes a day with the fullest intention of returning to South Africa to teach.

It was a lucky stroke that brought the two together. Introduced to each other by two pupils, Jenni and Dave Abrahams the partnership began that would introduce line dancing to South Africa.

Advertisements were placed in local newspapers, flyers handed out and posters placed in shop windows. There were interviews on local radio stations, a national television slot and a five page article in The Sunday Life Magazine, a supplement of Cape Town's Sunday Argus. The article went national and the phone never stopped for a week.

Starting with only two venues, it soon became apparent that more would have to be opened to accommodate the growing interest. Two and half years on, Carol-Ann teaches nine classes a week at four venues and is presently preparing new teachers so that even more venues can be opened.

In the meantime an enthusiastic group of dancers willing to put more into line dancing than just dance has formed the American Line Dancing Association of South Africa with Lonny at the helm.

We are now line dancing in Fish Hoek, Bergvliet, Pinelands and Claremont. We have Beginners, Intermediate and Advanced classes. If any readers would like to join them when on holiday in Cape Town they are most welcome.

For more information contact Lonny Jordan on (021) 794 4264



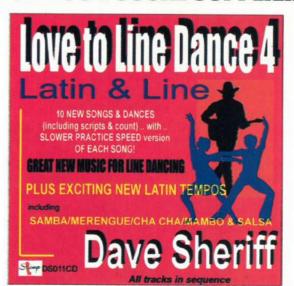
FROM HMV, OUR PRICE, VIRGIN OR YOUR USUAL SUPPLIER



with the HALFY SISTERS

ULTIMATE PARTY SINGLE

3 tracks including the SIX MINUTE megamix!



LOVE TO LINE DANCE 4

MexicanSalsa, Rainbow Rhythm, Tango Montana plus a new Waltz, Mambo, Samba, Merengue & Cha Cha from Adrian Churm and new songs to cover the popular Peace Train & Ribbon of Highway



CALL FREE ON 0800 328 5710





Belles of the Ball



A lucky raffle ticket turned an Aberdeen line dancer into the Belle of The Ball as Doreen Forrest won the top prize at the All Day Country and Western Music Festival. Gillian Urquhart saw her 'made up' as organiser Elma Robertson teamed up with Southern Belle Western Wear Outfitters to provide the prize of a complete "makeover".

Doreen, although delighted by her win admits to being quite shy so sent her partner George Milne up to collect the prize .This turned out to be a beneficial move as Southern Belle decided to include George in the makeover too!

A line dancer for two and a half years, Doreen has now got George hooked too. He's been a regular for the last five months, taking up line dancing as he was fed up being left at home when Doreen went dancing, deciding if you can't beat them, join them! They regularly attend three classes a week and enjoy going to workshops and listening and dancing to country bands. The pair are so keen that they are hoping to have the chance to try out some partner dancing soon.

The "makeover" took place during an event at The Beach Ballroom, Aberdeen and the staff of Southern Belle, Charleen Leneghan and Jackie Fraser travelled from Edinburgh to give the winners 'the works!' Doreen enjoys wearing country and western wear so she was keen to see what outfit had been chosen for her. The outfit was designed exclusively for Southern Belle and comprised of a fringed collar and matching slim fringed skirt in a deep purple suedeperfectly set off by a matching Stetson.

George was both excited and nervous at the prospect of getting all "glammed up", his main concern being whether he had to wear any make-up but he was reassured that this was not necessary! He was kitted out in a traditional Gambler's outfit of long black jacket, burgundy waistcoat and black bow tie. He certainly looked the part but was unfortunately not supplied with any dollars to gamble with!

After their outfits were fitted they were ready to grace the floor but not before they were asked by organiser Elma to come to the front of the dance floor to show the packed audience of over three hundred what an amazing transformation had occurred and, as the ballroom filled to the sound of The Cheap Seats, Doreen and George graced the dance floor looking every inch the perfect cowgirl and cowboy.

Every inch 'Belles Of The Ball'.



George
certainly
looked the
part but was
unfortunately
not supplied
with any
dollars to
gamble with!

LOWBON BOOTS

The Latest Range of Boots from Sendra Boots, this is the finest selection of boots in the country

London Boots are based in Nottingham, you may well have spotted the O'Neills at ma of the Western Shows around the country.

We are a family run business with the emphasis placed on value for money and service, our hospitables are there to advise you on all manner of Western styling. Our boots and clothing come from all over the UP Portugal, Spain and South America.

The O'Neills look forward to meeting you all and promise you a service second to none, as many of or customers (friends) are well aware.





Retail Price \$89.00

Style 4605 Sizes 5 to 8 Black – White – Lan Retail Price £75.99







SENDRA BOOTS About Our History

We have been in business since 1913, and our main concern always is to create a unique line of boots & shoes in Goodyear Welt Construction that makes us leader in the market.

To maintain this position we use the best leathers from Europe & the USA, together with a team of expert craftsmen to look after every single operation for your comfort and



Style 4599 Sizes 3 to 8 Black – White – Tan Retail Price £89.99



Style 4603Sizes 3 to 8 Mens 7 to 12 Black – Tan White (Ladies only) Retail Price \$89.99



Style 4595 Sizes 3 to 8 Mens 7 to 12 Black – Brown – Tan **Retail Price** \$75.79



Black/White Brown/Beige Retail Price £119.99



Style 4597 Sizes 3 to 8 White/Turq – Black White/Denim **Retail Price** £75,99 WHOLESALE ENQUIRIES Phone Gavan

or Fax 0115 9799235

Also O'Neills Boots by Joe Sanchez from £43.99
Leather Jackets from the USA
(only the very best you can buy)
For Mail Order Phone

London Boots 0115 947 2224



Style 4596 Sizes 3 to 8 Black – White **Retail Price** &75.99

O'NEIL'S BOOTS LIMITED, LONDON BOOTS, THE POULTRY, NOTTINGHAM NG1 2HW ENGLAND

Tel: (0115) 947 2224 Fax: (0115) 979 9235

Deb Crew goes Crammin' & Jammin' in Ontario, Canada to Keep Line Dancing Going & Growing... When the line dance craze hit Ontario eight years ago, dance clubs, recreation halls, church basements and even school gymnasiums couldn't keep up with the demand for classes and social dances.

The pressure has now reduced but line dancing is still holding its own and remains a popular form of recreational dancing but up until three years ago, the dances being taught in the north were not being taught in the south, or vice versa. The same scenario applied to the east and west. Getting together for social dancing was almost non-existent, and when we did there seemed to be little or no harmony between dancers or instructors.

Most of the credit for the success and longevity of line dancing in the south central region of Ontario goes to a dedicated group of instructors who decided to start working together to keep line dancing alive. Three years ago we decided to start meeting every other month to teach each other new dances, to network and share information. We call ourselves The 'Cram & Jam' Club.

I'm often asked, "How is it that 60, 70 or sometimes even 80 instructors and choreographers can get together under one roof without differences of opinion and egos getting in the way of a productive session?" These are the rules we live by and seem to work for us:

No. 1 All egos must be left at the door. Everyone entering the session is equal.

No. 2 These are not problem-solving or debating sessions. Work out your own problems in your own time - we're here to learn and dance.

No. 3 Twelve new dances are taught at each session; however, if more than 12 choreographers have brought dances to teach, then all dances are put into a hat, and only 12 are picked at random. In other words - it's the luck of the draw.

No. 4 All instructors are required to learn all of the dances of the session. No favouritism is to be shown to one instructor over another.

No. 5 Step descriptions must be provided to every instructor in attendance. If there are not enough step descriptions for everyone, the dance cannot be taught.

No. 6 Everyone is required, at one time or another, to teach a dance. It can be intimidating for new instructors to teach before their peers, but they are encouraged to overcome that fear and give it a try.

No. 7 At the end of each instruction, the instructors are required to evaluate the dance. Score sheets and criteria have been developed for these sessions. The sheets are handed in at the end of the session "unsigned".

No. 8 The results are tabulated and the "Top 3" dances of the session are announced. Each of the instructors of the Cram & Jam Club have made a commitment to the club to teach the "Top 3" in their respective regions regardless of their personal opinion. It's the dancers we want to have the final say on which dances become "hit" dances.

Although we are committed to only teaching the "Top Three" dances, in most cases many of the instructors end up teaching at least 8 of the 12 dances anyway. The final result of this type of unity is better attendance at dances and events throughout Ontario. Dancers feel in touch with what's going on and feel comfortable leaving their areas to dance. More friendships are made and a feeling of camaraderie is shared.

And feeling good is what line dancing is all about...





ORIBE NOW

inedancer

The monthly magazine dedicated to line dancing.

Don't miss your copy of Linedancer - the only magazine dedicated exclusively to line dancing. Every month you can learn the latest dances with easy to follow step by step instructions in the 'Stepping off the Page' section. You can brush up on the old standard dances and discover the hottest tunes. Find out where to dance with the club and class listing guide. Enjoy the music reviews and keep up to date with all that's happening on the line dancing scene both far and wide. Discover the best places to go for your boots, hats, belts, buckles, Stetsons and much much more!



COMPLETE THIS COUPON TO RECEIVE YOUR MONTHLY COPY

I would like to subscrib UK. £24.00	subscribe to LINEDANCER for 12 months an Europe & Eire £30.00		y payment. Rest of the World :		
Please start my Subscr	iption with issue	For office	e use only.		
Name					
Address					
Town		County	1		
Post Code	Tel				
If you are renewing you	ur subscription please tick he	e			

ROB FOWLER in conjunction with PRIMEBOOTS

bring to you

RAZOR PRO DANCE BOOTS

Sponsors of CWDC UK Championships '99 European Championships '99 North Wales Championships '99 North West Championships 98-99 £140 inc VAT
Opening Offer
£119.99

inc. VAT & postage



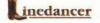
Sizes available: Mens, Ladies and Children's **CHROME** 21 / 20

Colours available: Ladies and children Black, white, blue, red, yellow. Mens black and white

Price includes boot carry bag, bootjack and sole brush

A totally new experience in dance footwear. Dance like the stars in new RAZOR CHROME 21/20. The chrome sole offers the best comfort and performance. Ideal for the professional and amateurs that want to dance like professionals. Call the RAZOR boots hotline: 0151-637 2217. For further information send an SAE to Stepping Out Dance Studio, 2-4 Liscard Road, Wallasey, Merseyside L44 6LN.

INCENTIVES FOR INSTRUCTORS



HARING ON HEISTON GRANDS

After a successful New Year's Trip to the village of Reil in Germany's Moselle Valley; Stray Cat' Jan Brookfield and Easy Rider were asked to return at wine festival time. Jan reports.



With the help of some English friends, together with a wine-grower and hotelier from Reil, we decided to organise a line dancing holiday with a diffrence.

The days would be spent out and about, exploring this picturesque part of the country, and the nights would be devoted to music and dancing. As much as we all love it, we felt it would have been a waste of an opportunity to expand our horizons if we were all shut indoors most of the day learning dances.

The word was put out at the Stray Cat classes that we were running a trip to Germany, and we waited for the reaction ... We need not have worried, the response was incredible; in no time at all we had a coach-load of dancers eager to pack their boots and stetsons, ready to enjoy an amazing combination of sight-seeing, wine-tasting, music and dancing!

Although the hotel in Reil is fairly small, it does boast a large upstairs function room with a lovely wooden dance floor, easily accommodating our party and a few extras. Downstairs in the bar there was also some space for dancing, so when the party was over upstairs, it simply transferred downstairs and, to the amusement of some of the locals, went on far into the night - no licensing hours to cramp your style over there!

Daily trips out included the beautifully quaint little towns of Cochem, Bernkastel, Zell, and Idar Oberstein, and the city of Trier. The cameras were clicking furiously in order to capture scenes for the album. No doubt many pictures will show the subjects with glasses in their hands as the delicious local wine and beer was hard to resist.

One highlight of the trip was the evening of wine tasting at the home of our host, Wolfgang, who owns several steeply sloping vineyards on the banks of the river. In his excellent English he explained to us all we needed to know to

become real connoisseurs, but the trouble was that with each taste of his many different wines our attention span was decreasing - in proportion to the increase of our intoxication and merriment, so much so that his cellar became a mini theatre for the antics of one or two of the group while the rest of us wiped the tears of laughter from our eyes!

Another highlight was the last evening of the stay when we visited the local wine festival. There were speeches and presentations of awards, songs from choirs, tunes from oompah bands, and displays of folk dancing, all taking place in the village square, prettily lit up by little lanterns.

Now dancers being dancers, at the sound of the music they could not stop their feet moving to the beat, and before they knew what was happening they were 'Tush-Pushing', 'T-Boning' and 'Strolling Along' to all kinds of typically German ditties, finally being requested by the dance troupe to do a proper little public demonstration. What an honour!

Easy Rider's music and their own brand of humour, plus all the latest dance music from the Stray Cat disco, kept the dancers happy every evening at the hotel. Colin and Geoff were able to give them a taste of the new material from their forthcoming album, and its 'danceability' was well and truly tried and tested.

A great crowd of people had a wonderful time and another trip is a must!

.....before they knew what was happening they were 'Tush-Pushing', 'T-Boning' and 'Strolling Along' to all kinds of typically German ditties.....



Complete your collection of



Back copies of Linedancer Magazines are in great demand. Unfortunately we only have supplies of the editions shown here (in some cases the supply is very limited). To order your missing copies please complete and return the attached coupon as soon as possible.



ISSUE 9

DANCES

Love You 2 High Test Love Send It Packing Cross My Heart Tippe Toes Stupid Cupid Tush Push **Darling Pretty**



ISSUE 8

DANCES

The Pudsey Hot Stomp Ridin' Cryin' Hurricane The Scooch Chamois Shuffle Blue Step Aside



ISSUE 11

DANCES

Hobo Step Be-Bop-A-Lula Rompin' Stompin' Grundy Gallop Cherokee Boogie H20 Fly Like A Bird True Blue Honky Tonk Habit Tropicana Parking Lot



ISSUE 12

DANCES

Merry-Go Round Life Is Good Rock Around The Clock Walkin' The Line All Shook Up Ooh! Ahh! Summertime Cha Cha G.M.C. Smokin' Cowboy Now Hear This



ISSUE 13

DANCES

Excitable Touch Spicy Feet Billy Ray Hustle Heartbreak Harley Crazy Legs Radio Romp All Aboard American Pie Country Rock n' Roll KISSING

Ain't Goin' Down Lightning Cha Cha



ISSUE 14

DANCES

Twist-'em Wrangler Butts The Renegade Haych Haych Line Dance Crazy Matador RH-17 Hot 'n Kickin' Dipper Desperado Trail Pay Bo Diddley Wrangler Rescue Crazy Legs



ISSUE 16

DANCES

De Lux The Billy Hooked Everybody Is Line Dancin' Stampede Cruisin' Living Like That Island Cha Cha **Black Dresses** Racing Horses Brown Eyed Girl The Achy Breaky



ISSUE 17

DANCES

Skinny Dippin' State Line Waltz The Outback Sweet Maria Frontier Breakdown Dancin' In Black 100% Hot The Princess Waltz The Last Time Slide Shamrock Shake Dancing On The Boulevard

Cannibal Stomp CLIC New Jack Swing



ISSUE 18

DANCES

5-6-7-8 **Bad Dog** Ribbon Of Highway In The Name Of Love Christmas Card **Bad Thang** Bayou City Twister Cadillac Cowboy

Flying 8's Footloose Love Letters Stuck On Hold The Real Deal

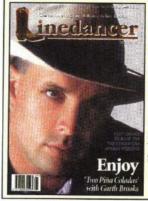


ISSUE 19

DANCES

Grundy Gallop (Wheelchair version) Country Walkin' Rita's Waltz Walking The Hound Dog Sexy Little Christmas Thang 13 MWZ Weekdays Praire Strut

Christmas Rock The Blister Shuffle King Of The Road Hot Tamales Practice Makes Perfect



ISSUE 20

DANCES

Tropical Moment DWIOU Psychabilly Boogie No Time At All Spanish Stomp Loose Boots Menace Move That Way T-Bone Shuffle Shine, Shine, Shine Midnight Waltz The Wanderers Return Margaritaville



ISSUE 22

DANCES

Easy Come, Easy Go Waltzing Matilda Heart Line Bandera My Maria Southern Night Cha Cha Oee Oee O 'X' Out 5.0.5.

Snap Clap 'N' Wink Kentucky Flatrock Stomp Southern Dreams Pina Colada Cha F.T.B.



ISSUE 23

DANCES

Moving On Up Native American Coastin' One Step Forward Hardwood Stomp Little Miss Hollywood Dizzy **Ghost Train** Cripple Creek

Sudden Drop Done Did It Turn Me Loose Scotia Samba She Devil

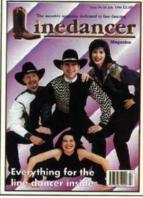


ISSUE 24

DANCES

Blue Rose Is Jazzy Joe's Blue Eyes Hot Jax High Light Dance On Mucara Walk Fisher's Hornpipe Carianne Needle In a Haystack Make You Mine

Sooner Or Later



ISSUE 26

DANCES

Cowboy Charleston Brown Sugar Me Too T&G Hurricane Mirror Cha Cha Seminole Stomp Nude Boot Scootin' Peace Train Reelin' & Rockin' Get A Thrill Sunshine Shuffle

Let 'er Rip Scotia Samba (Update)



ISSUE 27

DANCES

Ski Bumpus aka Black Velvet A Million 2/1 Kick Off Your Shoes Red Hot Salsa M&B Swing D.B.'s Le Frog aka Kermit's Capers BRIR (Bye Bye I'll Be Back) Forever Waltz Titanic Dangerous Pencil Thin Mustache



ISSUE 28

DANCES

It Works The Memory Cha Cha Do The Dance Boot Scootin' Boogie When Step By Step Halfway Hustle Leap Of Faith Simply Irresistible Caliente (Hot)

Oh Romeo Let's Break Up 13 MWZ (Wheelchair Adaptation)

Issues 10, 21 and 25 are still available but in limited quantities.



Mr/Mrs/Miss/Ms

Address

Postcode

Telephone

Amount enclosed £

I would like copies of Issue(s)

N.B. Issue 15 SOLD OUT

Price per copy inc. Postage & packing UK £2.50 • Europe £3.00 • Rest of World £4.00 Cut out and send with cheque or postal order to Linedancer Magazine, Clare House, 166 Lord Street, Southport, Merseyside PR9 0QA

Sport Office Vrai



Sportica is an annual line dancing event held at the most northerly part of France. It is a combined French and British venture and although the French hosts usually dominate the numbers when it comes to the dancing, it's the 'Brits' turn. John Stapleton was there.

Every June a Country and Western Music Festival is held at the Sportica Leisure Centre, Gravelines, near Dunkirk. Spread over a full weekend there is live music and dancing for three nights and instruction during one afternoon plus one hour at the beginning of each evening session.

Now in its seventh year, the festival has included line dancing for the last three years. The dancing has been to live acts such as 100% Proof, Snakebite, Smokey & The Bandit, Kris Kelly and Dusty Rhodes - all British. While the bands will still be present next year there will also

be the latest music from a leading DJ/instructor.

At the 1998 Festival, of the thousand plus attendance less than fifty were British, but that is going to change for next year. Already, an east coast club has booked eighty places, and filled one available hotel. There are still vacancies but the number is to be limited to two hundred.

The programme in 1999 will provide for all levels of dancing expertise, from Beginner to Advanced ensuring that every dancer will be able to enjoy themselves. The instruction will all be dances current at the time of the festival.

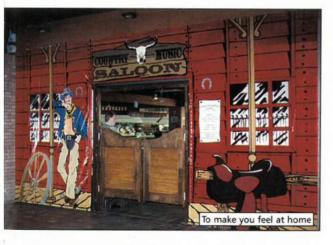
The Sportica Leisure Centre, described in France as the 'real paradise of the North' is a sports and leisure centre





Ca Paradis Du Nord

without equal in the Britain. Even Crystal Palace is a poor relative in comparison. Sportica was the idea of and the creation of the small French town of Gravelines, population just 12,000, which financed the project and now enjoys the superb facilities available to the entire local community. The townspeople benefit too as this is a tourist area which attracts thousands of visitors, mainly



sports enthusiasts ranging from Martial Arts experts to basketball, championship swimming, tennis and ten pin bowling. The leisure centre has also an extensive gymnasium, underwater viewing of the pool, plus a toboggan run, squash courts, Dojo martial arts centre, table tennis, hockey and a full size 2,000 capacity ampitheatre. Line dance delegates

have access to all these facilities for a £6 weekend ticket - it covers everything except the ten pin bowling, which costs £1.50 per game.

For line dance enthusiasts wanting three nights dancing, partly to live bands and partly to the latest discs dedicated to the latest dances, all with British bands and a British DJ/Instructor, and an afternoon of instruction on current favourites, tied to some foreign travel and a taste of continental culture, and a pile of duty-frees in time for the millennium celebrations, then a weekend in France June 18/19/20/21 1999 is available at a cost of £139 per person.

Gravelines itself is of historical significance, having a castle of medieval conception when during the 17th and 18th centuries it housed military buildings for wars against the English and the Spanish. It incorporates an underground arsenal housed on two levels. More recently became a haven for English smugglers who settled there around 1800, to the point where the area was known locally as the town of smugglers. Now officially recognised as a pleasure port, it is far removed from its earlier role as a merchantmen's and later a fishermen's harbour.

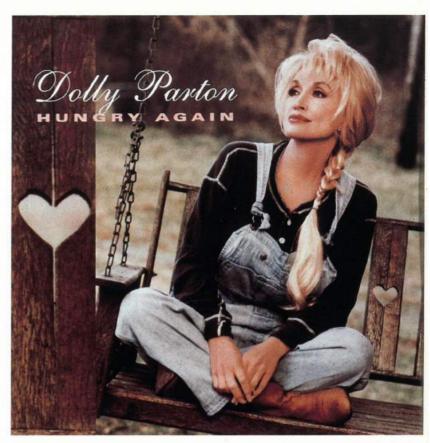
FOOTNOTE

John Stapleton spent a weekend in Gravelines as a guest of Sportica and Sport Leisure Travel Ltd. Anyone interested in making the trip next June can phone him for information on (01507) 490375.

Hungry Again

the long awaited brand new album from

Dolly Parton



MCA NASHVILLE

UMD 80522



P.O. BOX 125, NEWARK, NOTTS, NG23 6PS TEL/FAX: 01636 822525

TRACE ADKINS
PETE ANDREW
BEACH BOYS
CHERRY POPPIN' DADDIES
BECKY HOBBS
MAVERICKS

REBA McENTIRE
JILL MORRIS

DOLLY PARTON

BOZ SCAGGS SCATMAN JOHN LEE ANN WOMACK JIM YEOMANS BIG TIME

GET ON AND LETS GO STARS AND STRIPS ZOOT SUIT RIOT FROM OKLAHOMA WITH LOVE

MAVERICKS (1ST ALBUM)

THE BEST OF JILL MORRIS

HUNGRY AGAIN

COME ON HOME EVERYBODY JAM SOME THINGS I KNOW THERE GOES THE HEART (1997 ALBUM NOW RELEASED IN U.K.) £14.99 (BUFF LITTLE GIRLS/HOLD ON) £9.99 (12 TRACKS WITH TOP COUNTRY STARS) £14.99

(CD SINGLE) £4.99
(NEW ALBUM) £14.99

(NEVER BEFORE AVAILABLE IN THE U.K.) £9.99
(NEW ALBUM) £14.99
(13 SUPERB TRACKS INC. LIMBO) £14.99
(NEW ALBUM INC. THE SALT IN MY EYES) £14.99

(SICK & TIRED/T-BONE SHUFFLE) £14.99 (CD SINGLE WITH 5 DIFFERENT MIXES) £7.99

 (NEW ALBUM)
 £14.99

 (LET'S WALK AWAY IN LOVE)
 £13.99

COMPILATIONS

LINE DANCE FEVER 6 FRESH HITS '98 ULTIMATE COUNTRY (LET 'ER RIP/PEACE TRAIN/ADDICTED TO LOVE/SHIPWRECKED/COCO JAMBOO) £13.99
(C'EST LA VIE/MY HEART WILL GO ON (DANCE MIX) KUNG FU FIGHTING) £18.99
(DANCE THE NIGHT AWAY/OH ROMEO/BROWN EYED GIRL/5-6-7-8/ACHY BREAKY) £16.99

MOST CDs ADVERTISED IN LINEDANCER ARE NOW AVAILABLE FROM CD CITY

SAVE £££s WITH OUR LOYALTY SCHEME

PAYMENT BY CHEQUE, P.O. OR CREDIT/DEBIT CARD

P&P: 1 X CD = 60p; 2 X CDs = 90p; 3 OR MORE CDs = £1.20



Supporting each other



I know that this doesn't apply to everyone and I wish it didn't happen at all, but increasingly I am hearing about the 'politics' of the dancing scene. I wanted to share some of what was happening as I realise now that without the support of all, everything we are doing will be for nothing. We have to support our venues, our instructors, our events, our stores, our

magazines and our artists. What I am talking about is if we professionals don't support the other professionals the dancers will be the ones to suffer.

I have seen good country magazines (especially in the USA) go out of business because they were not supported. Then dancers and instructors complained because they had no magazine. I have seen venues close or instructors quit because they lacked support. Now I understand that sometimes insecurity will creep in, but we must override this fear and support each other so we can all perform for a long, long time.

I have witnessed this in Australia, New Zealand, the USA, Canada and yes, in Britain as well. I have worked at events and venues where the turnout was not as it was hoped to be and heard that this group or that group doesn't go to this instructors socials. I have been so bold as to ask why not? I was told, "oh we have our own socials and my people don't like mixing with those people." No one thought to ask the dancers if this was how they felt. In one Country an instructor went so far as to say to his dancers, "if you go to that venue and support that instructor, you can find another place to dance!" I was shocked. I know this to be true because I caught up with some of the dancers to be told that this was why they didn't come to the show.

I have heard instructors put other instructors down because they didn't teach the same way. No, they didn't teach wrongly, they just have a different style of teaching. I hear instructors saying "my people" like they were possessions, not people who dance.

I know it is "frightening" to suggest to your dancers to try other socials but if we support other instructors and other events they will in turn hopefully do the same for you. If instructors share dances and ideas then dancers get the opportunity to learn dances being taught everywhere the same way. I also know that some venues are small and don't have the budgets to bring in artists, bands or guest instructors. Well, if we had more communication and less rivalry going on with other instructors then we could combine our efforts and work together on an event and have a nice turnout because the dancers from several clubs

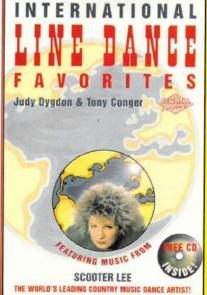
attend. I didn't know it was a competition to see who is the better instructor or who has the best venue.

I wouldn't dream of asking you not to go see the Mavericks, Kimber Clayton, Dave Sheriff, Cheap Seats, The Dean Brothers or anyone else. We are all different acts and I would hope you enjoy all of us. Wouldn't it be awful if you had to choose? Well, it is the same with clubs or socials. I know you have your favourite instructor and your favourite place to dance but don't limit yourself. The more exposure you get of different venues, magazines, events and artists the more they will stay around for your enjoyment.

I'll see you on the dance floor!

CHEERS





GREAT NEWS!
THE BEST-EVER
BOOK OF LINE
DANCES WITH A
FREE CD FROM
SCOOTER LEE!
INTERNATIONAL LINE

INTERNATIONAL LINE DANCE FAVORITES is the latest and greatest book from the UK's best-loved line dance duo – Judy Dygdon & Tony Conger. Their new book is so much FUN! It's packed with 52 dances to enjoy - one for every week of the year –

GREAT VALUE at just £10.95! And that's not all: there's a fabulous FREE CD from SCOOTER LEE – so now you can practise your steps to your favourite Scooter tracks!

GUARANTEED RESULTS! PROVEN TECHNIQUE!
LEARN FAST from expert teachers, Judy Dygdon &
Tony Conger. TIPS & TRICKS to remember the steps!
CAREFULLY GRADED from beginner to expert!

SPECIAL OFFER - POST FREE!

SAVE TIME, SAVE MONEY – ORDER DIRECT FOR JUST £10.95! WE'LL PAY THE UK POSTAGE (NORMALLY £2 EXTRA)! Cheques etc payable to Sigma Press – CREDIT CARDS WELCOME SIGMA PRESS (LD), 1 SOUTH OAK LANE, WILMSLOW, CHESHIRE SK9 6AR. Tel: 01625-531035 Fax: 01625-536800

SATISFACTION GUARANTEED!



"What dances are popular in New Zealand at the moment?"

River Queen Ranch

Western Wear The Glasgow Barra's, London Rd

Kids Wear, Hats, Boots, T-Shirts, Bolo's, Blouses, Skirts, Buckles, Bootstraps, Flags, Saddlebags, Suede & Leather Fringe Jackets, Holsters, C.S.A. & U.S. Buckles etc.

Opening Hours Sat & Sun 10am - 4pm

Phone 01294 601630 Mobile 07775 593982 (Sat & Sun only)

All year round saving club. Come & say hello

NAY BOTHER!

Just a word of praise for Liz Clarke & Co who held a Line Dance Party night on the 11th September at Victoria Halls in Helensburgh for ClydeView Old Folks Home. Everyone had a great night - over £1000 was raised - Liz did it all for free what a great personality she isnothing is a bother to her. Thanks again Liz, you're the tops.

Davie Cameron, Helensburgh

SHY BOOTS IMPRESS

We were on holiday in Southport recently and went along to the Prince of Wales Hotel to the Shy Boots & Stompers classes (16 & 17 September). We enjoyed ourselves very much and were very impressed at how welcome they made us feel. Thanks to everyone there. We will be back in Southport next year, so we'll probably join you again.

Rachel & Harry Mills. Derby

WHAT'S IT ALL ABOUT? (WIAA)

Am I thick or do other people have the same problem as me? Repeatedly dances are produced with initials, and time and time again, I have not a clue what they stand for. My club members keep asking me what they mean and I have to tell them I just do not know, which makes me feel somewhat inadequate. Examples: DWIOU, R & R Spin, F.T.B... T&G Hurricaine, M&B Swing and many more. The choreographers must know what these initials mean, so could we share their little secrets?

Alan C Dereve, Witham, Essex

DWIOU = Driving While Intoxicated Over You. It is from a line in the song.

R & R Spin = Rowdy Rebels., the club where the dance was choreographed.

FTB = is reported to be either For The Beginner or Forget The

Beginner.

Seginner.

Beginner.

Beginner.

T & G Hurricane = We're still working on this one.

M & B Swing = M & B are initials of two people at Deri Promotions who Rob Fowler choreographed the dance for.

VARIATIONS

I wish that line dance instructors would stick to the script and not add dangerous variations.

I am referring to "Peace Train" where the script states the first two steps are on the spot. I ran a line dance last night to raise funds for the local school and it was attended by a mixture of dancers. Quite a few people had been taught to jump backwards on the first two steps of the dance and they were landing on top of those who had been taught properly with catastrophic results.

They had also been taught to point the arms in all directions, which also caused major concern.

Quite a few people sat down rather than get injured. Please stick to the script and avoid dangerous movements, remember we are dancing close together in lines. The same thing goes for line dancers who see top dancers doing spins, jumps and kicks. Please think of the danger you might cause to other dancers nearby before you start to copy them. The top dancers who do the acrobatics generally have the whole floor to themselves, whereas a humble line dancer has approximately three feet of space, if they are lucky.

Buffalo Bill, West Midlands

GAY GORDON! -BULLSHIFT!

As my partner and I have just returned from The Scottish Gathering I decided to write to say what a wonderful time we had. I would like to thank Sam and Denise Miller who made us feel very relaxed, and also the other participants of the class for the party atmosphere within the lesson. The food at the Gala Dinner on the Saturday night was so nice. Lenjoyed watching The Beast danced to the Gay Gordon. I also have to say a thank you to all the young ladies who danced Bullshift with me, which incidentally is a great party dance. All in all, it was a great weekend.

M Leech, Staffs

A CANNY CROWD

Just a line to tell you about the friendly welcome I received in Alloa, Scotland, at a line dancing class. I was on holiday in need of a line dancing fix and discovered a class run by a very cheery Scot called Elaine who asked me to go to Glasgow to an event where Peter Metelnick was teaching. We went along with friends Margaret, Beryl and Fiona and had a really good time. I know Elaine reads this magazine every month so I would just like to say thanks very much for a good Scottish welcome and I hope to see you all again soon.

Julie Malone & Family, Bristol

NEW ZEALAND

What dances are popular in New Zealand at the moment. A colleague will be there in both North & South Islands. Do you have any contacts out there? David Radcliffe, Isle Of Man

The top eight dances in NZ for September were:-

- 1. Cuban Heels
- 2. Strait Dancing
- 3. Still the Same
- 4. Titanic
- 5. Me Too
- 6. Dizzy
- 7. Memory Lane

8. Brown Eved Girl.

As for contacts start with Bill & Joy Riley, we only have a fax number for them which is 64 7 889 0917 or Mack Apaapa c/o P.O. Box 13430 Taurango, NZ. We hope your friend has a great time dancin' down under.

A WINNER

Just thought everyone would like to know that the Rickster (Rick Tippe) won the Independent Male Artist of the year award at the CCMA's (Canadian Country Music awards) recently. Thanking everyone for your continued support of Rick and to let you know that his next album is absolutely fantastic.

Deb Crew, Ontario, Canada

LINE DANCING MEN

I have been reading about this matter in the last month's copy. I have attended three different classes as the only male and from my own experience I have been made to feel at home in all of them. Apart from enjoying the fun of line dancing, where else can you have the company of twenty or more ladies for two to three hours?

Ted, Southampton

Dance Stepsheets 3980 on CD ROM



2 x quarterly updates to the first 50 subscribers NEVER BE SHORT OF A DANCE AGAIN!! Print your own personalised sheets

Really easy to use

For details call 0410 437 928 or send a cheque to

Only £30.00 inc p & p Kountry Kickas'
P.O. Box 318
Central Liverpool L69 4QB

SEXIST NONSENSE

I was interested to read Linda Willis's article on West Coast Swing in the September Linedancer. When I began line dancing in 1994, the Two-step and to a lesser extent other freestyle dances such as West Coast Swing, the Waltz and Polka were part of the evening. It is only recently that I have encountered line dance venues that do not feature freestyle Western dances.

However, was nonplussed by her attitude that "the man must lead". I have heard that in parts of the ballroom dancing world, there are people who insist that men may only lead and women may only follow, but I have always found the Western Dance scene free of this sexist nonsense. People enjoy line dancing because it is the same for everybody, nobody feels that the other sex is having all the fun, and it doesn't matter what ratio of men and women are present.

In all the venues I have attended which have featured any kind of couple dancing, people of both sexes have led or followed as they chose. Many dancers will do both in the course of an evening, and I suspect that as a general rule dancers who only ever lead, or only ever follow, are not easy to dance with because they don't appreciate what their partner wants of them.

Timothy Spiers, London

ELECTRIC IN MANCHESTER

We took fifty dancers to see the Mavericks at the Apollo in Manchester on Friday, 25 September. A rapturous round of applause was the reception that greeted the group before they even started to play. In the almost two hour slot the spectrum of music was amazing, ranging from beautiful slow ballads like Dream River and Moon River performed solo by Raul Malo to rocky gospel songs performed by the whole band. The room was bursting at the seams and the atmosphere was electric.

Charles Bowring, Liberty's Dance Club

AND THE SAME IN CARDIFF

We thoroughly enjoyed ourselves at the Mavericks concert in Cardiff International Arena on 19 September. The atmosphere was electrifying.

We would like to say a huge thank you to the Mavericks for giving us a night to remember. Their success is well deserved and on their return we will once again 'Dance The Night Away'. I'm sure we speak on behalf of all the Maverick fans who attended the concerts and those who could not attend. We wish to pass on our best wishes for their continued success with their music

Annette & Anne. Devon

YOUNG AN' OLD ALIKE

I dance with the Bransgore Bandits on the south coast near Bournemouth. We hold lessons every week on a Monday. If anybody would like to try a different class then everybody is greatly received. We hold dances most Saturday nights at our local village hall. For more information ring Jane on 01425 672844. Sean Kenny will be appearing soon. I would like to say your magazine is the BEST, it caters for young and old. All I can say is keep up the good work. If anybody is going to Butlins in Minehead, we will see you there.

Oliver Barnes, Bournemouth. aged 14.

PS. Can Rob Fowler bring out the Beast II?

PAID TO TEACH

My friends and I go to a line dance class and really enjoy it, but we were shocked when our instructor told us we shouldn't go to a line dance social evening elsewhere. We thought it would be good fun to meet other dancers and see what sort of dances they do and could not understand why she should be like this. We did go, and we had a brilliant night, but since then our instructor has not been happy with us and we've missed several other social evenings just to keep her happy. Why can't teachers see if they socialise with other classes their social evenings would be bigger and hetter?

We thought line dancing was supposed to be fun and thought instructors were paid to teach you, but not own you. We would like to hear from any other line dancers who have been treated like this.

Frustrated & Upset, Herefordshire

SPOT ON

My friends and I have been line dancing for two years. Imagine our shock at attending our first social to find we didn't know 80% of the dances. In the last few months we have changed have instructors and I

discovered your marvellous magazine. I just wish other instructors would take notice of your top ten dance charts and even if not to their personal taste, would still teach them. I now attend socials with confidence. Recently I was approached by a lady who had been dancing for 18 months and did not know any of the popular dances. Instantly I recommended your magazine and George & Mabel of the Silver Shadow line dancers, East Malling, because they are spot

Jean, Kent

FILL MY HAT!

As a keen C & W fan and also suffering from CLDS (yes another one), imagine my delight when I recently acquired an old Dave Sheriff album from my father. The title is Fill My Hat with Silver. It features a very young Dave Sheriff on the cover and was recorded in January '78. Can anyone tell me if this was his first album as I know he was singing at the Fairwater Social Club in Cardiff many years ago and my father was so impressed he actually bought the album from him on the night. Hope someone can help. Angela Mack, Cardiff



"I just wish other instructors would take notice of your top ten dance charts"





PUTTING THE FUN BACK INTO DANCING Hampshire

Princes Way Aldershot

LINE DANCING

Wenesdays 7.00pm - 11.00pm Beginners Class 7.00pm - 8.00pm

Qualified Instructors

TELEPHONE **HOT LINE** 01252 816440



Admission 7/6 £5





"I blame the instructors as they should tell and teach their students dance floor etiquette "

JUDGES DECIDE

I am writing concerning a letter (Breaking Rules) in the October issue. I agree wholeheartedly, with the comment about 'Dizzy' being used for the British Championship Competition. Dizzy has always been a pop song in my experience. The letter asks if another record will be used. I can answer 'NO'. My daughters were entered for the Junior heat and I entered the Intermediate section (which features Dizzy). Low and behold the music was Dizzy by Scooter Lee. This did seem unfair as the Junior music was so typically country, Million Dollar Cowboy. As the letter states, the rules are to be obeyed, but how can you justify changing from country to pop just because the judges decide which is best.

Another complaint I have to raise is 'why did the British Line Dance competition not include a section for those of us who are not quite Silver Division age and not eighteen either'? A lot of us in the thirties bracket turned up for the competition and were told to dance with, let's say semi professional young dancers who can put in all the body rolls and look good doing it. I am not us all thirty implying something's are as stiff as boards, but it would have been nice to be recognised for our ability to dance the steps with a few moves and not to be added to the showcase that the youngsters provide. I spoke to a few people that evening and we all took part but were disappointed that all the practice for the dances was really wasted.

Disappointed, Middlesex

GET OFF YOUR BOX!

Can Richard Hexter really be an instructor? He promotes himself as an intolerant, ignorant, know nothin, know all! If he is an instructor of any experience at all he must realise that counting people in is an essential element of a happy dance floor and bands are working very hard to add this extra skill for the benefit of all concerned. We know that most experienced dancers know where to come in and start the dance, but many do not and there is not much point taking money from people and then leaving them to their own No-one wants to devices stereotype music or people and therefore an instructor's job is now more diverse and difficult and likewise for the artistes.

You, as an instructor may be able to think of many dances to do when a band is on but where does that leave your dancers? Obviously sat in their seats watching you dance the night away. Furthermore, as regards to 1-2-3-4 rather than 5-6-7-8 as a count in, where's the problem? There are four beats in a measure of music, we are all capable of responding to either count in, and it could hardly be an issue that would spoil anyone's dancing. Get off your box!

Dot Llaria, Darwen, Lancashire

A FITTING FAREWELL

I'd like to tell you about my friend Jim who died on 28 August. I met Jim three years ago through line dancing - he saw a group of us dancing in a pub to a county band one night and thought he'd like to try it. He was 60 years of age and attended the class every Wednesday, even bringing his son along to experience this new type of dance he was

reveling in. We nick-named him Jimminey Kick It and we got him a yellow T-shirt with his nickname on it - he was delighted. Jim's funeral was last Thursday and as "Coasting" was the dance Jim was most fond of practicing when he died, The Lord of the Dance was the music played as we entered the crematorium and Black Coffee was played to finish the service. I'm quite sure Jim was watching and just itching to dance. This is by way of a tribute to a man who got enjoyment out of line dancing and will be sadly missed by all his family, friends, especially his best friend Geoff.

Marie. Patrick and all the Shannon Centre Line Dancers

I BLAME THE **INSTRUCTORS**

I reply to Richard Hextor's letter 'Off The Roof'. I agree with his feelings about 'suggesting' dances, as we went to one dance night to see Dave Sheriff. At this particular evening we found out that he was told by the organisers what songs to play, and what dances to do to them because the organiser's club did not know how to adapt the dances. This was extremely frustrating for us, as this dance club charged onto the dance floor to do their dance - which left no room to do anything different.

regards dance floor etiquette, it is all very well announcing it, but in talking to one of the students (who had been dancing 18 months) they did not even know what a partner dance was!

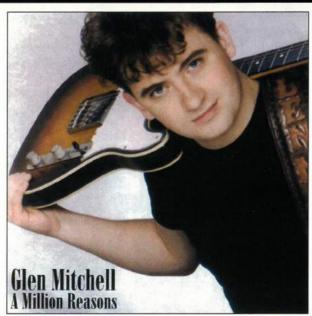
I blame the instructors as they should tell and teach their students dance floor etiquette and get them to adapt the dances to other songs. For instance, our dance instructor challenges us to find a dance to a different selection of songs, which prepares us for live bands. Wouldn't it be beneficial for other instructors to follow this good example?

Rebecca Martin, Corby

JUMP OFF THE ROOF!

I really appreciate bands providing suggestions for suitable dances. Many bands provide several suggestions for each song they perform, one of which might be a particular favourite for a dancer. The dancer is therefore able to make the most of this opportunity.





Please send cheque / postal order payable to 'GIZMO RECORDS' for £11.99 $\,$ per CD incl. p&p. (Add £1 for Line Dance Booklet) to Gizmo Records, 6 Morland Way, Brickhill, Bedford, BEDS MK41 7NP

For information about: Bookings / Fan Club / Merchandise Call Razor Sharp on 01234 270302

Nevertheless, Richard should remember that these are only suggestions, not directives. The dancer is still free to listen to the start of the music and then decide on a dance, but it might take half the song before a suitable choice has been made. With regard to calling in 1-2-3-4- instead of his preferred 5-6-7-8, don't forget that the band members are musicians playing music with four beats in a bar. It should come as no surprise that they call the first beat number one rather than five.

I fully agree with the editorial reply. I have been to many dances where no suggestions have been given and the dancers just do not know what to dance to an unfamiliar tune. Even if they do know what to dance, they frequently don't know when to start.

David Wilkinson, Herts.

BRADY FAN

I felt I had to write in defence of the new Brady Seal album. What justification can Steve Crosby give to conclude that this fabulous new country album "is not as hot or worth missing out on"? It certainly can't be the quality of songs. There isn't a filler on the entire album. The variety is excellent from honky tonkers to poignant ballads to rock country tracks.

Nor can it be the quality of musicianship. A look at the sleeve shows some well known artists helping out - Ricky Skaggs and Vince Gill!! And it can't be because you can't dance to it. There are songs for east Coast Swing, fast two step and of course, line dancing. Maybe the reason is because, as was suggested, this new album is different to 'The Truth' album. That being very rock-country. This new album is far more country than before. But isn't that what we all want, good, honest, genuine new country music? If Steve Crosby just didn't like the new Brady Seals album then he should have said so. As a critic, he is entitled to his viewpoint. But I feel that an unqualified 'worth missing out on' is hardly objective or informative. I hope that your readers will go and ask at their local record shop for a listen to this album. I think they will be pleasantly surprised. Here's hoping a brilliant album and talent doesn't pass us all by?

Douglas Scott, Leeds
FIVE STONE LATER!

I am a 38 year old, fairly overweight line dancer. In true Max Bygraves style I want to tell you a story! It all began about two and a half years ago, when five stones heavier, and lacking any confidence, I caught the 'bug'. Having no experience in dancing - apart from jigging around at parties, I found the whole experience truly wonderful. With encouragement all round from other dancers and instructors. one I must mention, Jan Hughes who teaches in Brentwood/Upminster area, I have discovered that I have a natural flair. My lack of confidence has gone and I now feel bold enough to enter competitions and take the IDTA medals. I am also developing a different taste in music, some to my liking, some not. I feel sad that country seems to be slowly disappearing from the dance floor but I like a challenge and find some of the new stuff exhilarating. Deep River is the next one for me to crack having only just mastered Razor Sharp, my current favourite being Love Letters and my all time favourite is Sweet Maria.

I have been to several line dancing functions and recently enjoyed three days (lunchtimes and Friday evenings) at the Broadgate arena, with Jack Dean and family. It's thanks to JD's that I got 'hooked on country' in the first place. Finally, with the onset of couples dancing I am very happy to watch but please give us single line dancers a chance to have a go. We don't all have dancing partners but I would dearly love to learn some of these very energetic and interesting dances.

Trish Chapman, Brentwood.

YE'R ON YE'R OWN LADDIE!

Normally, on receiving my Linedancer. I sit down and read it from start to finish, but on this occasion I find myself reaching for pen and paper, in reply to Eddie Cummins letter regarding Scotia Samba and T Bone Shuffle. The most colourful, and friendliest event in football is undoubtedly a Scotland v Brazil match, particularly in a World Cup. With the Mavericks playing Latin Country, and due to visit Scotland, Scotia Samba was 'born'.

Yes, Eddie you are correct in saying that, 'as usual the

Scotland team made an early exit but I fail to see the connection between your dislike of Scotia Samba and Scotland's early exit. There were other 'as usuals' connected to the World Cup.

As usual - the Scotland fans were voted the best in the world, so much so, they were awarded the Per Ludos Fraternitas Trophy, from the International Press organisation for non violence in sport.

As usual - the English team were so 'hyped up' by the media, the world cup was as good as won, before a ball was kicked.

To other English readers, please don't consider this as an anti-English letter. It is not. Hopefully you can understand that I could not let Eddie's comments go unanswered. I'm sure if there was an award for the friendliest line dancers, Scotland would be in the running for that.

Surely, Eddie, if you don't like Scotia Samba and T Bone Shuffle you can always sit these out, but I think you would be sitting all alone as these are extremely popular dances. Helen Wills, Paisley "As usual - the English team were so 'hyped up' by the media"



Iron On Diamant'e Motifs

Have you got a shirt, blouse, dress, jeans or jacket, new or old that could stand a new look?

Or maybe a competition outfit that could do with a lift?

LET'S ADD A SPARKLE

No more sitting up all night sewing on sequins
The Iron on Diamant'e is fully washable.

I have a full range of themed motifs, plus a range of Metal and Diamant'e sold by the metre length, also, loose stones in 4 sizes and a choice of colours.

SPECIAL orders can be accommodated

NEW DESIGNS FOR AUTUMN



Double Horseshoes, Stetson Hat, Cowgirl, Rifle, Chance to Dance Boots Logo in Diamant'e, and many others. Boots and Hat in all Crystal. I have a full range of Christmas Motifs

YOU CAN EVEN HAVE YOUR CLUB LOGO GLITZED

For a catalogue and details, send a £1.00 Cheque or postal order to:

Mrs. U. Shields, 41 Mill Lane, Up Holland, Nr. Wigan WN8 0HJ Tel. 01695 622515 or 0802 673 010

All items are sent First Class Recorded Delivery for your peace of mind



Many readers have responded to Claire's letter 'Playground for the over 40's'. Here we go!

GET BACK IN LINE

I had to respond to the letter from 'Claire' in East Sussex, in the October issue. Well, yes, I am over forty, and yes I am probably more Tammy Wynette than Shania Twain, but that does not stop me from appreciating the music and talents of either artist. As yet I have never complained about the music being too loud, and although I regularly make outfits for the various do's for my granddaughter and myself, I can assure Claire we do not look like something out of a wild west film! It would seem that Claire has not yet met up with the many good mannered, polite, fund-raising line dancers that we regularly come into contact with, when we either attend our 'Wranglers' classes or the Country & Western events. Does she not realise that many of these brilliant groups actually enjoy audience participation? As for people wearing guns and Country and Western outfits, surely that is a

choice of each individual? Claire at 24 will probably look very sophisticated in her trendy jeans and leather wear, but not everyone would suit the same! What never ceases to amaze me enthusiasm and the dedication of my fellow line dancers, always ready and willing to help anyone. Young and old alike are all there together, which is one thing that attracted us to line dancing in the first place. Somehow, they all seem to themselves. Perhaps because they are not constantly looking around to see who is wearing what! Why should people dress to please others and not themselves? Maybe if Claire got back 'into line' she would not 'whine' as much!!

Joy, Darlington

WIND UP OR WHAT?

I have been a subscriber to Linedancer since the first issue and never have I read a more inflammatory letter than the one from "Claire" East Sussex. I'm still trying to figure out if it is a wind up as I can't believe her arrogance.

I am one of those over 40's who dress up in cowboy gear and loves to line dance, so what? What harm are we doing? I go to two classes a week at different venues both taken by an excellent teacher Wendy Irwin. I'd say the majority of the class is probably over 40. Thank God the youngsters in our classes don't have her view. They have the patience to help those around them who may be struggling and the age barrier just does not exist. I suggest Claire should come up to Scotland to one of Wendy's classes. Perhaps we could teach her a thing about tolerance and friendship. These same people who Claire is so scathing about help not only local charities with raffles and donations, but help themselves through exercise and communication. I am overjoyed to see a mature person enjoying life and donning the cowboy hat and to be quite frank if they came sporting a tutu we would be laughing with them, not at

Mary Lindsay, Irvine

POMPOUS ASS

Now, I never reply to letters, I am generally happy reading other peoples and forming my own silent opinion BUT - I just had to reply to the silly little girl (24 year old Claire - October edition, Playground for the over 40's) who is acting like a spoilt 9 year old. I must say that she is a pompous ass. What is wrong

with people? Why can't we wear what we want? We do live in a free country and surely it is better than wearing absolutely nothing (speak for vourself). I am not over 40 and have probably been dancing a few years less than you but I love it. I can't understand the mentality of some people. You have cut off your nose to spite your face by leaving something you enjoyed doing just because you are a snob about what people wear. You must be mad. It sounds to me as though line dancing or whatever you wish to call it is much better off without you. Try and have some fun - it helps if you learn to smile and accept others no matter what colour, race, situation or yes, you've guessed - clothes they wear. GROW UP AND GET A LIFE!! Jo, Bournemouth

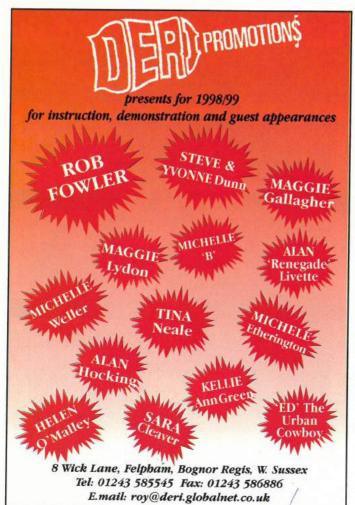
NARROW MINDED

Few things annoy me enough to put pen to paper but the letter entitled 'playground for the over 40's' defies belief. I fail to see why people find it hard to accept that a line dancer can be fans of both C & W and new country music. I am a huge fan of Hank Williams Snr, George Jones, Patsy Cline etc and an even bigger fan of the Mavericks, Shania Twain and Vince Gill to name but a few.

I think Claire from East Sussex is being very narrow minded if she believes that she and her husband are the only people wearing the right gear because they are 'comfortable' in it and the rest of us just want to play 'cowboys and indians'. From my experience country and western is not 'long gone' as she puts it, maybe it has in her eyes. After all she is 24 and has been listening to country for many years. We shouldn't her 'considerable knowledge'. Might I suggest that the next time Claire wishes to see The Cheap Seats, that she perhaps looks for a venue that is all seated. This way silly dressed line dancers who have the audacity to dance during the performance will not spoil her enjoyment. One last thing - just as nobody has the right to tell Claire she can't go to see a band because she doesn't line dance, so nobody has the right to dictate what a person wears when they go to line dance, to new country, or country and western music. A devoted Country & Western and new country music fan, who is also an obsessed line dancer and just happens to be over 40.

Vanessa, Cheshire

"Why should people dress to please others and not themselves?"



PULLING NO PUNCHES!

What patronising, condescending immature person Claire is. It took me some time to decipher Claire's letter as I found it to be very contradictory. On one hand she says that C & W is long gone, yet also says if someone wants C & W dancing then join a C & W Club - they are still out there! She is supercilious to other people's choice of clothing, yet advocates her own and her husband's dress sense because it's comfortable.

Claire should show leniency and compassion to other people's choice of clothes. A person wearing a T shirt with a diamonte design on the front may not feel comfortable wearing a mini leather skirt with a split up to their belly-button and vice versa. People should wear what is affordable and comfortable and everybody else should keep their opinions to themselves.

Claire is under the impression that distinctions need to be made for 'country' to survive in this country. I disagree. Trying to impose clarification on such a broad area would be like trying to invert a pyramid. To create categories would be to alienate people and bands from attending and appearing at events they would otherwise go to. This in turn would reduce the attendance numbers, which in turn would lose revenue for the clubs and bands, which in turn would put people out of business.

I like new country. I also wear jeans, leather trousers and cowboy boots, but I obviously do not share Claire's opinions. So to all those people out there who know me, please don't tar me with the same brush as Claire!

J Bradburn, Bradford.

TOO MUCH TO RESIST

My subscription ran out with the delivery of the October

Having stomped my boots for a decade either on the line or with a partner I agree with Richard Hexter - October edition. Nominating and counting-in dances by artistes does not show how much they care or indicate a high regard for line dancers. It's a way of getting rid of us - permanently! The dances called by artistes are invariably the 'done to death' ones that fill a floor wall to wall and prevent those with brains from thinking for themselves.

The young see nothing stimulating and the result is a vote with feet and nonattendance. I had intended not renewing my subscription, but the temptation to read the letters you generate by the likes of Richard and Claire form East Sussex is just too much!

Eileen Colledge, Warwickshire

COUNT IT YOURSELF

We agree with Richard Hexter's letter in the October issue but not with your reply that counting in is a must. The must is that the instructor should teach pupils how to listen for the beat in order to count themselves in. We have been dancing for over ten years now and that was the way we were taught. In the early days there were only a few dances danced to certain tunes. Most of the time we had to make the dance fit the tune not visa-versa. Scooter Lee's article in the same issue proves the point.

Edie & Roy, Middlesex

BOOT ON THE OTHER FOOT

In an ideal world, we would all have our hearts desire. But wouldn't it be boring! In the letter headed Class Conflict (Oct), the lady complained (and others have in previous issues) about instructors making her feel unwelcome. She goes to other classes: she tells they are instructors that teaching dances with too many turns! She complains they never help her if she is struggling with dances. Then they don't play her requests! I suggest she put the boot on the other foot. Example, would she go into a dressmaking or painting class and tell the teacher that she was doing it wrong? Would she ask for everyone to make what she wanted? Would she still expect the teacher to give her undivided attention? I think not!

A class is where you pay to learn what the teacher is teaching. End of story. If however, the pupil is so clever, they don't need a class then they should go to a disco or social dance instead.

And now, to the letter on 'Playground for over 40's'. No doubt your postbag is full on this already. If the lady doesn't want to dance, then that's up to her but I suggest next time she actually watches the group, and doesn't spend the evening pulling everyone's age and dress to pieces. It doesn't matter

what age, size or creed you are. Surely you go to enjoy yourself? She obviously didn't. There's a saying that goes "if you can't take the heat get out of the kitchen".

Pamela, Essex

FOWLER KNOCKED OFF HIS FEET!

I thought I would write to you to say what a great down to earth bloke Rob Fowler is. Having seen him at a Chance to Dance festival, I was really impressed with his teaching and dancing. I am quite shy to begin with but I didn't want to approach Rob, I figured he had enough to do without talking to me. Anyway, later on in my rush of enthusiasm to dance, I walked straight into the man himself, almost knocking him off his feet! He was ever so nice about it. I couldn't dance for the rest of the evening - my legs had turned to jelly, but I did realize Rob is just another dancer like the rest of us and it reminded me of dance floor etiquette which is just as important to learn as the dances. So thanks Rob, maybe I will 'bump' into you again sometime.

Emma Cropper, via e Mail



"A class is where you pay to learn what the teacher is teaching."





"The fact is.

dressing up in

western gear

helps to build

the atmosphere"

LONE RANGER LAUGHED IT OFF

Two letters in the October issue caught my eye for vastly different reasons. Contrary to your editorial comment, I suspect that I am not the only person who agrees almost entirely with Richard Hextor. Speaking as a dancer and sometime teacher I am thoroughly fed up with live bands who tell you what to dance, which part of the floor to dance on and then count you in. Any experienced line dancer instinctively knows where a dance should start by listening to the music and beginners can follow their lead. The important thing about dancing to a live band is that you usually get 'pukka' country music and the fun for the dancer is choosing which dance fits the music and not the other way round. Bands who spend the night calling out dances and counting dancers in could be the first to be replaced by a DJ with some CD's and that is a daunting thought.

The other letter was the one

from Claire, East Sussex. I must say that I had one of the best laughs for ages at Claire's assertion of the difference between C&W and modern country music and the extent of her knowledge. Claire should note that C&W and modern country music are one and the same thing with C & W just denoting the older style.

Sadly, Claire wants it both ways on the dressing up bit desperately trying to excuse her husband's Stetson and boots appearance. The fact is, dressing up in western gear helps to build the atmosphere in country clubs or dance classes. If Claire wants to see a mixture of people enjoying themselves without worrying what other people are doing, she should come along to Ron's Rodeo of the Ranchman in Littlehampton any Friday night. Finally, I understand that the Lone Ranger has laughed off Claire's disparaging remarks but somebody must have spiked Silver's last nosebag because he balked at her reference to the masked one and is gunning for her. It seems that horses don't have such a good sense of humour after all!

Steve Sheldon, West Sussex.

SLICE OF THE ACTION

On going to a social evening here in Bridlington last weekend, we found that for most of the evening we were sat on our backsides watching those who are more experienced. When are teachers going to get together so that we can have a slice of the action and enjoy a social night as much as the professionals? We pay our entrance fee too. Come on teachers, get together on this one and make it a good night for everyone after all, where would you be without us beginners?

MS White, Bridlington

BRILLIANT TIME

I have just returned from a holiday in Turkey. I found the bar that the line dancing was in (as published in Between the Lines, September) and received a very warm welcome. We had a brilliant time and we also taught them a dance. I'd just like to say thank you to Nash

the Cowboy, Thomas, Jose and everyone else at the bar for a wonderful holiday.

AJ, Leicestershire

MEETING DANCERS ABROAD

We would like to thank you for the directions printed in one of your recent issues on how to find the Texas Alamo in Benidorm. We spent a lot of nights of our holiday at this spot. The atmosphere, drinking and dancing was good, and we met line dancers from Ireland and Belgium. If any readers are going to Benidorm on holiday then be sure to look up Rose and Mark for a warm welcome. Maud & John Blair.

GIVE THE BEGINNERS A GOI

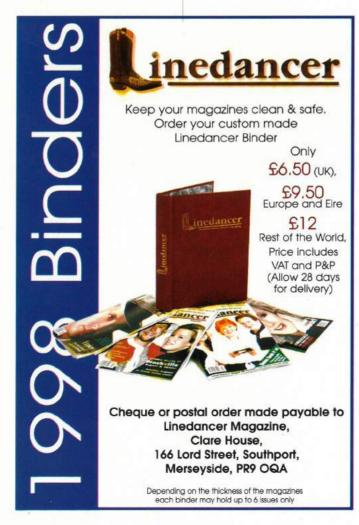
Northern Ireland

I thought I would write to you about a feature in the magazine, which I have to agree with whole-heartedly. Harry Seddon hit the nail on the head when he said that line dancing had gone too far too fast. It's the same old story, you go to a line dance 'do', you stick to your own group in the corner because you don't know the people who are running it, and you only get up to the dances 'they' don't want to do, being Electric Slide, One Step Forward etc. Our class is up to the level of Hot Tomales, Alana, Dangerous, Peace Train etc and although I do really enjoy the new challenge of a dance, I like to go back to the old ones, and it is surprising how quickly you forget them. There is too much competition from the dancers who 'know it all', or think they do. So, give the beginners a go now and again otherwise line dancing will gradually fall away, and it will be your fault without even realising it.

Jackie Rowand, Cumbria

FRENCH LESSON FOR RADIO FOUR.

A recent Radio 4 programme left poor Lionel Blair having to defend line dancing in front of two presenters who evidently preferred to criticise 'line dancing' rather than discover what it is all about. One important part of the argument was missed out. Dancing is a basic human way of enjoying oneself and being an ex-



classical dancer I understand that a certain dexterity is needed to convert messages from brain to movement in the limbs. I line dance because I love all kinds of dance but the added bonus is that my 42year-old brain is not pensioned off vet!

Susan Rombaut, France.

CATER FOR BEGINNERS

What a brilliant magazine. The moment it arrives it is read from cover to cover (honest). What a brilliant article by Harry Seddon on beginners. need to be catered for at established classes and social dances. I've been to some dances where, if I'm lucky, I've danced 10 or less times.

Also, I've noticed two adverts for gay nights. Surely 'gay' should not make any difference at a line dance.

Barrie Stuart, Doncaster.

PEOPLE ARE PEOPLE

I felt I had to write and express my amazement on seeing an advert in your magazine last month for a 'gay and lesbian line dance'

Words fail me! What on earth has a person's sexuality to do with line dancing? It seems to be shouting "straight people keep out!" We here in Jersey go line dancing because we enjoy it and I am sure nobody gives a dam whether the person dancing next to them is 'gay' or 'straight'! It just does not enter into it. Everyone is welcome to attend any of the line dances here and I hope the day never comes when we see 'gay' line dances advertised! People are just people as far as I am concerned, and their sexuality is their business. M Bates, Jersey

PRUNE SOUP BANQUET!

Well done to Roger and Liz Clarke and those who helped make the first Scottish Western gathering a huge success. The weekend was well organised and the venue just perfect. Five of us had travelled from County Down (N.I.) as Liz had been over with us doing a workshop and we enjoyed her company and her teaching so much we decided to travel to Scotland for her event. It was lovely to see the couples dancing and

the Renegade and Showcase Division which we do not (as yet) have in our own WDAI All Ireland competition. The only difference in our rules is the competitors can sing while they dance. Can anyone explain why the UCWDC rules will not allow singing?

Unfortunately we had to catch the ferry home on Sunday and missed the awards ceremony but what a lovely surprise to be told that Anna Crothers, one of our own Silver Spurs dancers, won 2nd place Silver Division and she only learnt the dance the week before the event. Well done Anna. Look out Liz, we will be back next year. By the way, the Scottish banquet on Saturday was great but what a surprise to find prunes in the cock-a-leeky soup. Perhaps some of your dancers will enter our competition. There are lots of heats all over Ireland. The final is in Castelbar in May 99.

Gillian & Mike, Ireland

GIVE CREDIT

I agree wholeheartedly with Carol Bradshaw, W. Yorks, Issue 28. I am disabled due to an accident so I now write and choreograph line and couple dances. All to often the instructors take credit for dances that have been painstakingly written and choreographed by people like myself and others. So come on you instructors, give us folks a bit of credit.

Colin Francis, Dorset.

LOOK OUT WEMBLEY

Last Thursday 8 October, the Stetson Express Outlaw's came first in the team event at the National Line Dance Derby, Championships at completing the hat-trick for this highly successful club.

Stetson Express is a new line dance club, which has only been in operation for nine months. They fielded two successful teams in the Cheltenham heat on Thursday 1 October - carrying away firsts with the Stetson Express Mavericks in the adult team event and with the Stetson Babes in the junior team event. They also had medal winners in most of the other categories at Cheltenham.

Deirdre Seyburn who is the driving force behind Stetson Express has succeeded in bringing the FUN back into line dancing which was becoming too much like ballroom dancing the emphasis perfection of technique rather than enjoyment.

Deirdre choreographed all the dances for her three teams and trained all thirty members with the philosophy that the fun was in taking part and if they happened to win then that would be a bonus.

Stetson Express has enormous following simply because of Diedre's amazing sense of fun and tremendous enthusiasm which encourages everyone at every stage of the line dancing experience to really believe that they are incredible and, to quote one of her own phrases, 'looking good'.

The club is now looking forward to repeating their successes in the semi finals and then - look out Wembley - here we come!

Lynne Kelly, Gloucestershire



"We need to be catered for at established classes and social dances"

Join the Dance ~ to pay their way!

Ed the Urban Cowboy

is holding two line dance socials to help raise funds so that he can take his two teams to the Worlds VII in January.

> Go along for a great night out and help the team on their way.

7th November

at Burton-on-Trent Town Hall featuring Ed the Urban Cowboy, Kickin' Kate and Jazzie Joe Displays from The Stoke Stompers & The Crazy Cowgirls Doors Open 7.30 pm Tickets £5

14th November

at Stourport Town Hall in Kiddiminster featuring Ed the Urban Cowboy Displays from The Stoke Stompers & The Crazy Cowgirls Doors Open 7.30 pm Tickets £5

Call Ed on 01782 777172 for more info



The Low Down





Calls at normal charges

Linedancer is delighted to announce the introduction of an interactive up-date line for 'Steppin' Off The Page' scripts. Call this number 0990 225 002 anytime day or night to hear the latest script up-dates or leave your messages about the dances appearing in Steppin' Off The Page.

Cinco De Mayo - Page 85

Linedancer has discovered the suggested music for this dance, 'Cinco De Mayo' by War, may be difficult to obtain. Jo Thompson and Alan Livett have made several other suggestions, so everyone should be able to find something to dance this to. Although the title means 'Fifth of May' it was choreographed for Jo's Autumn tour and is already proving very popular.

Heartbreak Express - Page 88

This dance has started appearing in top ten club charts around the country and looks set to be another winner for Peter Metelnick. Peter told Linedancer when he first heard 'Tonight the Heartache's On Me' by the Dixie Chicks he didn't think it was suitable for a dance. After meeting the 'Chicks' and seeing them perform it live, Peter changed his mind and 'Heartbreak Express' was born.

Get Over It - Page 91

This is another fine offering from Australia's Simon Ward, who also choreographed 'Titanic'. The dance won first place in the Golden Gate Dance Classic Choreography Competition, ahead of dances submitted by a wealth of well know and more experienced choreographers. The footnote (no pun intended) on Simon's script tells how the dance was choreographed while having a slumber party at the 'Molkners' place. For those who don't yet know, it was Julie Molkner who choreographed 'Peace Train'. Simon is known for his controversial choice of music and thought it was time he used a country track.

Whisperin' - Page 94

Chris and Richard Hodgson of Merseyside spent many hours toiling over this dance to create something different for this superb waltz track. Their time and effort has produced 'Whisperin', an unusual waltz routine danced to Dwight Yoakam's version of 'Cattle Call' from the 'Horse Whisperer' soundtrack which works just perfectly.

Salty Tears - Page 95

latest album 'Hungry Again'. Dolly told Linedancer recently that she would not leave it another ten years before she returned to Britain.

Check out Steve Crosby's interview with her in this month's issue. 'Salty Tears' is choreographed by the same lady who gave us Commitment last month; despite her name change from McCulloch to Harvey-Tench.

This dance is choreographed to an infectious track from Dolly Parton's

Watch for the four-count tag needed to make the dance phase to the music. It is not too difficult and well worth the effort.

Simon Ward, Australia



Walk On

			REBA MCENTIRE
TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Hook & Heel Together with Right & Left.		
1 - 2	Touch right heel diagonally forward. Hook right heel to left knee.	Heel. Hook.	On the spot
3 - 4	Touch right heel diagonally forward. Step right beside left.	Heel. Together.	
5 - 6	Touch left heel diagonally forward. Hook left heel to right knee.	Heel Hook.	
7 - 8	Touch left heel diagonally forward. Step left beside right.	Heel. Together.	
Section 2	Right Grapevine with Touch, Left Grapevine with 1/2 Turn Left.		
9 - 10	Step right to right side. Cross left behind right.	Step. Behind.	Right
11 - 12	Step right to right side. Touch left beside right.	Step. Touch.	
13 - 14	Step left to left side. Cross right behind left.	Step. Behind.	Left
15	Step left to left side.	Step	
16	On ball of left make 1/2 turn left hitching right knee.	Turn	Turning left
Section 3	Right Grapevine, Cross, Toe Touches & Cross Steps.		
17 - 18	Step right to right side. Cross left behind right.	Step. Behind.	Right
19 - 20	Step right to right side. Cross left over right.	Step. Cross	
21 - 22	Touch right to right side. Cross right over left.	Touch. Cross.	On the spot
23 - 24	Touch left to left side. Cross left over right.	Touch. Cross.	
Section 4	Toe Touches & Cross Steps.		
25 - 26	Touch right to right side. Cross right over left.	Touch. Cross.	On the spot
27 - 28	Touch left to left side. Cross left over right.	Touch. Cross.	

We thank you for your support by **not photocoying** this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Two Wall Line Dance: - 28 Counts. Beginner Level.

Choreographed by:- Mike Seurer (UK).

Suggested Music:- 'Walk On' by Reba McEntire (124 bpm) from 'Moments & Memories' album. 'Rock My World' by Brooks & Dunn, 'Walk On' by Janeen Withers from 'Toe The Line 2'



Criss - Cross



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTIO
Section 1	Chasse Left with Hold, 1/4 Turn Left, Scuff, Heel Hook & Shuffle.		
1 - 2	Step left to left side. Hold.	Left. Hold.	Left
83-4	Step right beside left. Step left 1/4 turn left. Scuff right forward.	& Turn, Scuff,	Turning left
5 - 6	Touch right heel forward. Hook right heel to left knee.	Heel, Hook.	On the spot
7 & 8	Step forward right. Close left beside right. Step forward right.	Shuffle. Step.	Forward
Section 2	Forward Rock, Triple 1/2 Turn Left.		
9 - 10	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
11 & 12	Triple step 1/2 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
Section 3	Chasse Right with Hold, 1Scuff, Heel Hook & Shuffle.		
13 - 14	Step right to right side. Hold.	Right. Hold.	Right
& 15 - 16	Step left beside right. Step right to right side. Scuff left forward.	& Right. Scuff.	Right
17 - 18	Touch left heel forward. Hook left heel to right knee.	Heel. Hook.	On the spot
19 & 20	Step forward left. Close right beside left. Step forward left.	Shuffle. Step.	Forward
Section 4	Forward Rock, Triple 1/2 Turn Right.		
21 - 22	Rock forward on right. Rock back onto left.	Rock, Step.	On the spot
23 & 24	Triple step 1/2 turn right, stepping - Right, Left, Right.	Triple Turn	Turning righ
Section 5	Side Rocks with Crossing Shuffles, Left & Right.		
25 - 26	Rock left to left side. Rock weight onto right in place.	Left. Rock.	On the spot
27 & 28	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right
29 - 30	Rock right to right side. Rock weight onto left in place.	Right. Rock.	On the spot
31 & 32	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Four Wall Line Dance: - 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Christine Goodyear (UK) Sept 98.

Music Suggestion:- 'Whiskey Under The Bridge' by Brooks & Dunn (138bpm) from 'Greatest Hits Album',

'Dancing Cowboys' or 'Redneck Girl' by The Bellamy Brothers





Cinco De Mayo

			DAVID KERS
TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Steps Left with Cuban Hips, Cross Rock, Chasse 1/4 Turn Right.		
1	Step left to left side, bending left knee shift hips to right.	Side	Left
2	Step right beside left, bending right knee shift hips to left.	Together	
3	Step left to left side, bending left knee shift hips to right.	Side	
&	Step right beside left, bending right knee shift hips to left.	Close	
4	Step left to left side, bending left knee shift hips to right.	Side	
5 - 6	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
7 & 8	Step right to right. Step left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
Section 2	Forward Lock Step, Left Shuffle, Step 1/2 Pivot, Body Roll.		
9 - 10	Step forward left. Slide right to lock behind left.	Step. Lock.	Forward
11 & 12	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
13 - 14	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
15	Rock forward on right, starting body roll.	Body	On the spot
16	Finish body roll rocking weight back onto left.	Roll	
Section 3	Back Rock, Step 1/4 Left, Heel Drops.		
17 - 18	Rock back on right. Rock forward onto left.	Back Rock	On the spot
19	On ball of left pivot 1/4 turn left stepping right to right side.	. Turn	Turning left
20	Leaving ball of left on floor swivel left heel to right instep.	Left	On the spot
21	Replace left heel to place.	Heel	
22	Leaving ball of right on floor swivel right heel to left instep.	Right	
23	Replace right heel to place.	Heel	
24	Leaving ball of left on floor swivel left heel to right instep.	Left	
Section 4	Return Heel, Rock Step, Cross Shuffle, Side Rock, Cross, Claps.		
25	Replace left heel to place rocking weight onto left.	Heel	On the spot
26	Rock right onto right.	Rock	
27 & 28	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
29 - 30	Rock right to right side. Rock weight onto left in place.	Side. Rock.	On the spot
31 & 32	Cross right over left. Clap hands twice.	Cross Clap Clap	

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Two Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Alan 'Renegade' Livett (UK), Jo Thompson (USA) July '98.

Music Suggestion:- 'Cinco De Mayo' by War, 'Commitment' by LeAnn Rimes. To Have You Back Again by Patty Loveless.

'If I Never Stop Lovin' You' by David Kersh (112 bpm) or 'To Be With You' by The Mavericks



West Coast For One



		The second secon	DAN SEA
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTIO
Section 1	Forward Steps, Triple 1/2 Turn, Coaster Step (Anchor Step) x 2.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 & 4	Triple step 1/2 turn left, stepping - Right, Left, Right.	Shuffle Turn	Turning left
5 & 6	Step left back. Step right beside left. Step forward left.	Coaster Step	On the spot
7 - 12	Repeat steps 1 - 6		
Section 2	Cross Step, Side Step, Sailor Step, Right & Left.		
1 - 2	Cross right over left. Step left to left side.	Cross. Side.	Left
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
5 - 6	Cross left over right. Step right to right side.	Cross. Side.	Right
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
Section 3	Camel Walk Forward, Coaster Step.		
1 - 2	Step forward right. Slide left beside right, popping right knee.	Step. Slide.	Forward
3 - 4	Step forward right. Slide left beside right, popping right knee.	Step. Slide.	
5 & 6	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
Section 4	Step, 1/2 Pivot Right, 1/4 Turns Left x 2, Triple 1/4 Turn Left.		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
3	Step forward left into 1/4 turn left.	Turn	Turning left
4	On ball of left pivot 1/4 turn left stepping back right.	Turn	
5 & 6	Triple step 1/4 turn left, stepping - Left, Right, Left.	Triple Turn	

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Four Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Susan Brooks (USA) Aug 96.

Music Suggestion:- 'Dance Shout' by Wynonna, 'Sweet Little Shoe' by Dan Seals or any medium tempo West Coast Swing.



My Senorita



ECTIO
the spot
t
the spot
ning righ
ning left
the spot
the spot
nt
the spot
the spot
ing left
ti

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Two Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Selina Molyneux (UK) 98.

Choreographed to:- 'My Senorita' by Waylander from 'Worlds' CD.



Heartbreak Express

			A	PETER METELNICK
	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
H	Section 1	Side, Behind, Heel Ball Cross, Side Rock & Cross Shuffle.		
3	1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
9	3 & 4	Touch right heel forward. Step right beside left. Cross left over right.	Heel Ball Cross	
	5 - 6	Rock right to right side. Rock weight onto left in place.	Side. Rock.	On the spot
INTERMEDIATE	7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
	Section 2	Side, Behind, Heel Ball Cross, Rock 1/4 Turn, Shuffle Forward.		
	9 - 10	Step left to left side. Cross right behind left.	Step. Behind.	Left
	11 & 12	Touch left heel forward. Step left beside right. Cross right over left.	Heel Ball Cross	
	13 - 14	Rock left to left side. Rock weight onto right making 1/4 turn right.	Rock. Turn.	Turning right
	15 & 16	Step forward left. Close right beside left. Step forward left.	Shuffle Step	Forward
	Section 3	Forward Steps, Kick Ball Change, Step 1/4 Turn x 2.		
	17 - 18	Step forward right. Step forward left.	Right. Left.	Forward
	19 & 20	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
	21 - 22	Step forward right. Pivot 1/4 turn left.	Step. Turn.	Turning left
	23 - 24	Step forward right. Pivot 1/4 turn left.	Step. Turn.	
	Section 4	Rock Step, Shuffle 1/2 Turn, Rock Step, Coaster Cross.		
	25 - 26	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
	27 & 28	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
	29 - 30	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
	31 & 32	Step back left. Step right beside left. Cross left over right.	Coaster Cross	

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Four Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Peter Metelnick (Can) July '98.

Choreographed to:- 'Tonight The Heartache's On Me' by Dixie Chicks (120 bpm) from 'Wide Open Spaces' album.

Start dance when the 'Chicks' sing "...out the door", the first step of the dance is on the word 'door'.

Music Suggestion:- 'It Took Us All Night Long To Say Goodbye' by Gary Allan, 'If You're Ever Down In Dallas' by Lee Ann Womack.



Kung Fu Fighting



TEPS	ACTUAL FOOTWORK	C ALLING S UGGESTION	DIRECTIO
Section 1	Step, Hitch, Hold, Kick, Stroll Forward, Touch & Clap.		
1	Step forward left.	Step	Forward
2	Hitch right knee, raising arms out to sides at shoulder height.	Hitch	On the spot
3	Hold and smile for one beat.	Hold	
& 4	Step right down in place. Kick left forward.	& Kick	
5 - 7	Stroll forward - Left, Right, Left.	Forward 2, 3.	Forward
& 8	Touch right beside left and clap hands twice.	Clap. Clap.	On the spot
Section 2	Vines Right & Left with Stomps & Karate Chops.		
9 - 10	Step right to right side. Cross left behind right.	Step. Behind.	Right
11	Stomp right to right side.	Stomp	
&	Bring left hand across chest, right to left.	&	On the spot
12	Karate chop right hand to right side.	Chop	
13 - 14	Step left to left side. Cross right behind left.	Step. Behind.	Left
15	Stomp left to left side.	Stomp	
&	Bring right hand across chest, left to right.	&	On the spot
16	Karate chop left hand to left side.	Chop	
Section 3	Steps Back, Steps Out & In with Hand Waves (Wax On, Wax Off).		
17	Step back on right, push right hand forward as if scratching.	Back	Back
18	Step back on left, push left hand forward as if scratching.	2	
19	Step back on right, push right hand forward as if scratching.	3	
20	Step back on left, push left hand forward as if scratching.	4	
21	Step right to right side, waving right hand to right (Wax On)	Out	On the spot
22	Step left to left side, waving left hand to left (Wax Off)	Out	
23	Step right into centre, waving right hand into centre (Wax On)	In	
24	Step left into centre, waving left hand into centre (Wax Off)	In	
Section 4	Three Touch 1/2 Turn Left, Hitches with Slaps & Bow.		
25 - 27	Touch right to right three times, completing 1/2 turn left on left.	Turn 2, 3,	Turning left
28	Step right beside left.	Together	
29 - 30	Slap right leg with right hand. Slap left leg with left hand.	Slap. Slap.	On the spot
31	Join hands in front of chest and bow forward.	Forward	
32	Bring body back up straight.	Bow	

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Two Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Alan Clarke (UK) July 98.

Choreographed to:- 'Kung Fu Fighting' by Bus Stop featuring Carl Douglas.



I Just Want To Dance



	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
E	Section 1	Rock Step, Shuffle 1/2 Turns Right (travelling back) x 3.		
NTERMEDIATE	1 - 2	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
٥	3 & 4	Shuffle 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
	5 & 6	Shuffle 1/2 turn right, stepping - Left, Right, Left.	Shuffle Turn	
3	7 & 8	Shuffle 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	
	Note:	Steps 3 - 8 move you towards the back wall.		
2	Variation:	You can replace steps 5 - 8 with shuffle steps forward, no turns.		
	Section 2	Rock Step, Shuffle Back, Slides with Knee Pops, Coaster Step.		
- 1	9 - 10	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
	11 &12	Step back left. Step right beside left. Step back left.	Shuffle Back	Back
	13	Slide right back taking weight and popping left knee forward.	Slide	
	14	Slide left back taking weight and popping right knee forward.	Slide	
	15 & 16	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
	Section 3	Step, 1/4 Turn, Weave right. Crossing triple left.		
	17 - 18	Step forward left. Pivot 1/4 turn right.	Step. Turn.	Turning right
	19 - 20	Cross left over right. Step right to right side.	Cross. Side.	Right
	21 - 22	Cross left behind right. Step right to right side.	Behind, Side.	
	23 & 24	Cross rock left over right. Rock back onto right. Step left beside right.	Left & Together	On the spot
	Section 4	Weave Left. Crossing triple right & left		
	25 - 26	Cross right over left. Step left to left side.	Cross. Side.	Left
	27 - 28	Cross right behind left. Step left to left side.	Behind. Side.	
	29 & 30	Cross rock right over left. Rock back onto left. Step right beside left.	Right & Together	On the spot
	31 & 32	Cross rock left over right. Rock back onto right. Step left beside right.	Left & Together	
		NB: On the crossing triple step angle your body left & right with flow of the steps		*

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Four Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Charlotte. M. Williams (USA) March 98.

Choreographed to:- 'I Just Want To Dance With You' by George Strait

Music Suggestion:- I Wanna Be Happy' by Gloria Estefan or any Medium Cha Cha or West Coast Swing.



Get Over It



STEPS	ACTUAL FOOTWORK CALLING SUGGESTION		ACTUAL FOOTWORK CALLING SUGGESTION DIR		DIRECTION	
Section 1	1/4 Turn Sailor Step, Back Rock, Shuffle Step, Step 1/2 Pivot.					
1	Cross left behind right.	Behind	On the spot			
& 2	Step right 1/4 turn right. Step left beside right.	& Turn	Turning right.			
3 - 4	Rock back on right. Rock forward onto left.	Rock. Step.	On the spot			
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward			
7 - 8	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right			
Section 2	Diagonal Step, Toe Back, Shuffle 1/2 Turn, x 2.					
9 - 10	Step left forward to right diagonal (into corner). Touch right toe back.	Step. Touch.	Forward			
11 - 12	Shuffle back making 1/2 turn left, stepping - Right, Left, Right.	Shuffle Turn	Turning left			
Note:	You are now facing opposite corner.					
13 - 14	Step forward left (into corner). Touch right toe back.	Step. Touch.	Forward			
15 - 16	Shuffle back making 1/2 turn left, stepping - Right, Left, Right.	Shuffle Turn	Turning left			
Note:	You should now face wall 1/4 turn left of start of dance.					
Section 3	Step, Touch, Heel Jack, Rock 1/4 Turn, Syncopated 1/2 Turn.					
17 - 18	Step forward left. Touch right beside left.	Step. Touch.	Forward			
& 19	Step back on right. Touch left heel forward.	& Heel	On the spot			
& 20	Step left to place. Touch right beside left.	& Touch	on the spot			
21 - 22	Rock to right side on right. Rock weight onto left making 1/4 turn left.	Rock. Turn.	Turning left			
23	Step forward right.	Step	Forward			
. &	On ball of right make 1/2 turn left stepping left beside right.	Turn	Turning left			
24	Step forward right.	Step	Forward			
Section 4	Rock Step, Shuffle Back, Rock Step, Shuffle Forward.					
25 - 26	Rock forward on left. Rock back onto right.	Forward, Rock,	On the spot			
27 & 28	Step back left. Close right beside left. Step back left.	Shuffle Back	Back			
29 - 30	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot			
31 & 32	Step forward right. Close left beside right. Step forward right.	Shuffle Step	Forward			
Section 5	Syncopated Rocks with Shuffles Back & Forward.					
33 & 34	Rock forward on left. Rock back onto right. Step back left.	Forward & Back	On the spot			
35 & 36	Step back right. Close left beside right. Step back right.	Shuffle Back	Back			
37 & 38	Rock back on left. Rock forward onto right. Step forward left.	Back & Step	On the spot			
39 & 40	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward			
Section 6	Side Rock with Cross, Unwind 1/2 Turn, Knee Pops, Hold.					
41	Rock to left side on left.	Rock	On the spot			
& 42	Rock weight onto right in place. Cross step left over right.	& Cross	On the spot			
43 - 44	Unwind 1/2 turn right. Step right slightly to right side.	Unwind. Right.	Turning right			
45 - 46	Pop left knee forward. Pop right knee forward.	Left. Right.	On the spot			
47 - 48	Pop left knee forward. Hold.	Left. Hold.				
*Tag	Knee Pops					
Note:	This tag should be added to the end of the dance once only after the second wall.					
49 - 52	Pop knees forward - Right, Left, Right, Left.	Rt, Lt, Rt, Lt.	On the spot			

We thank you for your support by **not photocoying** this script. If you would like to sell Linedancer Magazine at your club or class please ring — 0161-281 6444.

Two Wall Line Dance: - 48 Counts. Intermediate Level.

Choreographed by:- Simon Ward (Aus) July 98.

Choreographed to:- 'No Time For Tears' by Jo Dee Messina from 'I'm Alright'.

*Choreographers Note:- Due to a break in the music a Four count tag is required at the end of wall 2.



Lightnin' On Her Toes

	1005	Liz		
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTIO	
Section 1	Right Toe, Kick, Cross, Left Toe, Kick, Cross, Heel Jacks.	No. 14 Wint	On the seat	
1 - 2	Touch right toe to left instep. Kick right foot forward.	Right. Kick. Cross	On the spot	
3	Cross right over left.	Left. Kick.		
4 - 5	Touch left toe to right instep. Kick left foot forward.	Cross		
6	Cross left over right. Step back on right. Touch left heel diagonaly forward.	& Heel		
8.7	Step left to place. Touch right beside left.	& Touch		
1 - 2 3 4 - 5 6 & 7 & 8 Section 2	Step left to place. louch right beside left.	& louch		
Section 2	Monterey Turns x 2.			
9	Touch right to right side.	Out	On the spot	
10	On ball of left pivot 1/2 turn right stepping right beside left.	Turn	Turning righ	
11 - 12	Touch left to left side. Step left beside right.	Out. Together.	On the spot	
13 - 16	Repeat steps 9 - 12.			
Section 3	Cross Rock, Shuffle 1/4 Turn, Step, 1/2 Pivot, Stomps.			
17 - 18	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot	
19 & 20	Step right 1/4 turn right. Step left beside right. Step forward right.	Turn Shuffle	Turning righ	
21 - 22	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning righ	
23 - 24	Stomp left beside right. Stomp right beside left.	Stomp. Stomp.	On the spot	
Section 4	Mashed Potatoe Steps (Charleston Swivels)			
& 25	Swivel toes in. Swivel toes apart sliding right foot back.	& Right	Back	
& 26	Swivel toes in. Swivel toes apart sliding left foot back.	& left		
& 27	Swivel toes in. Swivel toes apart sliding right foot back.	& Right		
& 28	Swivel toes in. Swivel toes apart in place.	In Place	On the spot	
& 29	Swivel toes in. Swivel toes apart sliding left foot back.	& Left	Back	
& 30	Swivel toes in. Swivel toes apart sliding right foot back.	& Right		
& 31	Swivel toes in. Swivel toes apart in place.	In Place	On the spot	
& 32	Clap hands twice.	& Clap		
Section 5	Jumps Forward & Back with Claps, Heel & Toe Swivels.			
& 33	Jump forward, landing feet together - Right, Left.	Right. Left.	Forward	
& 34	Clap hands twice.	Clap	On the spot	
		0.0.4	Dook	

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

& Out

Heels. Toes.

Heels. Toes.

Step. Slide

Step. Scuff.

Step. Pivot.

Step. Touch.

Clap

Back

On the spot

Forward

Forward

Turning right

Four Wall Line Dance: - 48 Counts. Intermediate Level.

Choreographed by:- Liz Clarke (UK) Oct 98.

Clap hands twice.

Choreographed to:- 'Dizzie Lizzie & Boogie Woogie Joe' by John McCabe

Jump back landing feet apart - Right, Left.

Step forward right, Slide left beside right.

Step forward left. Touch right beside left.

Step forward right. Scuff left forward.

Step forward left. Pivot 1/2 turn right.

Swivel heels into centre. Swivel toes into centre.

Step, Slide, Step, Scuff, Step, 1/2 Pivot, Step, Touch.

Swivel heels in towards centre. Swivel toes in towards centre.

Note:- This script is taken from the updated sheet provided by Liz Clarke date 16/10/98

& 35

& 36

37 - 38

39 - 40

Section 6

42 - 42

43 - 44

45 - 46

47 - 48



Hot Pepper



		. Din Bauer		
TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTIO	
Section 1	Heel, Step Forward, Side Rocks ("Hot Pepper Steps") x 4.			
1 &	Touch right heel forward. Step right slightly forward.	Heel. Step.	Forward	
2 &	Rock left on ball of left. Rock weight onto right.	Rock &	On the spot	
3 &	Touch left heel forward. Step left slightly forward.	Heel. Step.	Forward	
4 &	Rock right on ball of right. Rock weight onto left.	Rock &	On the spot	
5 - 8 &	Repeat steps 1 - 4 &			
Section 2	1/4 Turn Right, Full Turn Left, Syncopated Vine, Scuff & Scoot.			
9	On ball of left pivot 1/4 turn right stepping right to right side.	Turn	Turning righ	
10	Step forward left.	Step	Forward	
11	Step ball of right forward spinning full turn left.	Spin	Turning left	
12	Step left forward.	Step	Forward	
13 & 14	Step right to right side. Cross left behind right. Step right to right side.	Step Behind Step	Right	
15 &	Scuff left forward. Hitch left knee and scoot forward on right.	Scuff. Scoot.	Forward	
16	Step forward left.	Step		
Note:	For dancers with a spring in their step you can replace steps 15 & 16 with a jump in the air and a heel click.			
Section 3	Syncopated Rocks & Coaster Steps, leading Right & Left.	THE REPORT OF		
17 &	Rock forward on right. Rock back onto left.	Forward &	On the spot	
18 &	Rock right to right side. Rock weight onto left in place.	Side &		
19 & 20	Step back right. Step left beside right. Step forward right.	Coaster Step		
21 &	Rock forward on left. Rock back onto right.	Forward &	On the spot	
22 &	Rock left to left side. Rock weight onto right in place.	Side &		
23 & 24	Step back left. Step right beside left. Step forward left.	Coaster Step		
Section 4	Side, Touch, Heel Jack, 1/2 Turn Left x 2, Left Shuffle Forward.			
25 - 26	Step right to right side. Touch left beside right.	Side. Touch.	Right	
& 27	Step back left. Touch right heel forward.	& Heel	On the spot	
& 28	Step forward right. Touch left beside right.	& Touch		
29	Step left to left side making 1/2 turn left.	Turn	Turning left	
30	Step right to right side making 1/2 turn left.	Turn		
31 & 32	Step left to left side. Close right beside left. Step left to left side.	Side. Close. Side	Left	
Note:	Extra section if danced to - 'You're The One That I Want'			
Section 5	Walls 2, 3 & 5 only (36 count dance) Hip Bumps.		STATE OF THE	
33 & 34	Bump hips right twice.	Right Bump	On the spot	
35 & 36	Bump hips left twice.	Left Bump		
Section 6	Wall 3 only (40 count dance) Side Lunges Right & Left.			
37 &	Lunge right to right side. Rock weight onto left in place.	Right &	On the spot	
38	Step right beside left.	Together		
39 &	Lunge left to left side. Rock weight onto right in place.	Left &		
40	Step left beside right.	Together		

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Four Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Bill Bader (Can) Aug 98.
Choreographed to:- 'The Pascagoula Run' by Jimmy Buffett (100 bpm) from 'Off To See The Lizard'.

Choreographers Note:- This dance is highly recommended to 'You're The One That I Want' from the 'Grease' soundtrack. It requires Two sections adding to the end of the dance in some places.

WALLS One: 1 - 32, Two: 1 - 36, Three: 1 - 40, Four: 1 - 32, Five: 1 - 36, Six Seven & Eight: 1 - 32.



Whisperin'

		_	_
R R	ORERT	REF	EORL

			10 10	ROBERT REDFORE
	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
NTERMEDIATE	Section 1 1 - 3 4 - 5 6 7 - 8 9 10 - 11 12	PART A Cross, Hold, Weave Right, Toe & Heel Touches. Cross step left over right. Hold for two counts. Step right slightly to right side. Cross left behind right. Step right slightly to right side. Cross left over of right. Step right slightly to right side. Cross left behind right. Step right slightly to right side. Touch left toe beside right. Touch left heel forward.	Cross 2, 3. Side. Behind. Side Cross. Side. Behind. Side. Toe. Heel	Right
INT	Section 2 13 - 15 16 - 18 19 - 20 21 22 - 24	Twinkles Forward & Back, Step, Hitch 1/2 Turn, Slow Coaster. Step forward left. Step right beside left. Step left in place. Step back right. Step left beside right. Step right in place. Step forward left. Hitch right knee. On ball of left spin 1/2 turn left. Step back right. Step left beside right. Step forward right.	Forward 2, 3. Back 2, 3. Step. Hitch. Turn Back Together Step	Forward Back Forward Turning left On the spot
	Section 3 25 - 48	Repeat Section 1 and Section 2. Repeat steps 1-24 of Section 1 & 2.		
	Section 1 1 - 3 4 - 6 7 - 9 10 - 12	PART B Left & Right Twinkles, Left & Right Cross Touches with Holds. Cross left over right. Step right beside left. Step left in place. Cross right over left. Step left to left side. Step right in place. Cross left over right. Touch right to right side. Hold. Cross right over left. Touch left to left side. Hold.	Left 2, 3. Right 2, 3. Cross Touch Hold Cross Touch Hold	Right Left On the spot
	Section 2 13 - 15 16 - 18 19 - 24	Step, Slow Hitch, Slow Coaster Step x 2. Step forward left. Hitch right knee for two counts. (smoothly) Step back right. Step left beside right. Step forward right. Repeat steps 13 - 15 of this section.	Step and Hitch Back Together Step	Forward On the spot
	Section 3 25 - 27 28 - 30 31 - 33 34 - 36	Left & Right Side Steps with Slide, Full Turn Left, Slide. Step left to left side. Slide right beside left over two counts. Step right to right side. Slide left beside right over two counts. Make full turn left stepping - Left, Right, Left. (Take big step to left side on count 33) Slide right beside left over three counts.	Left 2, 3. Right 2, 3. Turn 2, 3. Slide 2, 3.	Left Right Turning left
	Section 4 37 - 39 40 - 42 43 - 45 46 - 48	Full Turn Right, Slide, Left & Right Step Slides. Make full turn right stepping - Right, Left, Right. (Take big step to right side on count 39) Slide left beside right over three counts. Step left to left side. Slide right beside left over three counts. Step right to right side. Slide left beside right over three counts.	Turn 2, 3. Slide 2, 3. Left 2, 3. Right 2, 3.	Turning right Left Right
	TAG* Note: 1 - 3 4 - 6 7 - 12	Twinkle Steps x 4. At very end of track there is a 12 count tag. Cross left over right. Step right beside left. Step left in place. Cross right over left. Step left to left side. Step right in place. Repeat steps 1 - 6 of tag.	Left 2, 3. Right 2, 3.	Right Left

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

One Wall Line Dance: - 96 Counts in Two Parts. Intermediate Level.

Choreographed by:- Chris & Richard Hodgson (UK) Sept 98

Choreographed to:- 'Cattle Call' by Dwight Yoakam from 'The Horse Whisperer' soundtrack.

*Choreographers Note:- This dance is phased to the music 'Cattle Call' and should be danced A B A B B A B A A Tag.

If danced to another track just dance A B throughout.



Salty Tears

		2	AMANDA HARVEY
TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8 9 - 10	Kick Ball Change x 2, Shuffle, 1/2 Turn Right, Shuffle Back & Rock Step. Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place. Step forward right. Step left beside right. Step forward right. On ball of right spin 1/2 turn right. Step back left. Close right Beside left. Step back left. Rock back on right. Rock forward onto left.	Kick Ball Change Kick Ball Change Right Shuffle & Shuffle Back Rock. Step.	On the spot Forward Turning right Back On the spot
Section 2 11 - 20	Kick Ball Change x 2, Shuffle, 1/2 Turn Right, Shuffle Back & Rock Step. Repeat steps from Sec. 1.		
Section 3 21 - 22 23 & 24 25 - 26 27 & 28	Right & Left Kicks & Sailor Steps. Kick right forward. Kick right to right side. Cross right behind left. Step left to left side. Step right to place. Kick left forward. Kick left to left side. Cross left behind right. Step right to right side. Step left to place.	Kick. Kick. Sailor Step Kick. Kick. Sailor Step	On the spot
Section 4 29 - 30 31 & 32	Cross Behind, Unwind 1/2 Turn, Kick & Touch. Cross right behind left. Unwind 1/2 turn right. Kick left forward. Step left beside right. Touch right beside left.	Cross. Unwind. Kick & Touch	Turning right On the spot
Section 5 33 - 34 35 36 & 37 & 38 & 39 & 40	Grapevine Right with 1/2 Turn, Left & Right Heel Jacks. Step right to right side. Cross left behind right. Step right to right side. On ball of right pivot 1/2 turn right, touching left beside right. Step back on left. Touch right heel diagonally forward. Step right to place. Step left beside right. Step back on right. Touch left heel diagonally forward. Step left to place. Touch right beside left.	Step. Behind. Step Turn & Heel & Step & Heel & Touch	Right Turning right On the spot
Section 6 41 - 48	Grapevine Right with 1/2 Turn, Left & Right Heel Jacks. Repeat steps 33 - 40.		
Section 7 & 49 - 50 & 51 - 52 & 53 & 54 55 - 56	Jumps Forward & Back with Claps, Jumps Out & In, Stomp, Kick. Jump forward, landing - Right, Left. Clap. Jump back, landing - Right, Left. Clap. Step right out to right side. Step left out to left side. Step right in to centre. Step left into centre. Stomp right in place. Kick right forward.	Right Left. Clap. Right Left. Clap. & Out & In Stomp. Kick.	Forward Back On the spot
Section 8 57 & 58 59 - 60 61 & 62 63 - 64	Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/2 Pivot. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/4 turn left.	Right Shuffle Step. Pivot. Left Shuffle Step. Turn.	Forward Turning right Forward Turning left
Tag* 65 & 66 67 & 68	Right & Left Sailor Steps (To be added at the end of 1st & 3rd walls). Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place.	Sailor Step Sailor Step	On the spot

We thank you for your support by **not photocoying** this script. If you would like to sell Linedancer Magazine at your club or class please ring – 0161-281 6444.

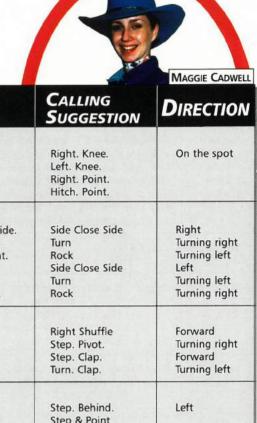
Four Wall Line Dance:- 64 Counts with 4 Count Tag. Intermediate Level.

Choreographed by:- Amanda Harvey-Tench (UK) Sept 98

Choreographed to:- 'The Salt In My Tears' by Dolly Parton (135 bpm) from 'Hungry Again' album.
*Choreographers Note:- This dance has a four count tag to be danced following walls 1 & 3 only.



Stone Cold



ED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
ADVANC	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Knee Pops with Holds & Toe Points. Pop right knee in towards left raising right heel. Hold. Drop right heel popping left knee towards right. Hold. Pop right knee towards left. Point right toe to right side. Hitch right knee. Point right to right side.	Right. Knee. Left. Knee. Right. Point. Hitch. Point.	On the spot
INTERMEDIATE! ADVANCED	Section 2 9 & 10 11 12 13 & 14 15 16	Chasse Right, 1/2 Turn Rock, Chasse Left, 1/2 Turn Rock. Step right to right side. Close left beside right. Step right to right side. On ball of right make 1/2 turn right and rock to left side on left. Rock weight onto right in place making 1/2 turn left on ball of right. Step left to left side. Close right beside left. Step left to left side. On ball of left make 1/2 turn left and rock to right side on right. Rock weight onto left in place making 1/2 turn right on ball of left.	Side Close Side Turn Rock Side Close Side Turn Rock	Right Turning right Turning left Left Turning left Turning right
INI	Section 3 17 & 18 19 - 20 21 - 22 23 - 24	Shuffle Forward, Step 1/2 Pivot, Step, Clap, 1/2 Turn Left, Clap. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Clap. On ball of left spin 1/2 turn left, stepping right forward. Clap.	Right Shuffle Step. Pivot. Step. Clap. Turn. Clap.	Forward Turning right Forward Turning left
	Section 4 25 - 26 27 & 28 29 - 30 31& 32	Syncopated Vine Left with Toe Point, Hold & Kick Ball Change. Step left to left side. Cross right behind left. Step left to left side. Close right beside left. Point left to left side. Hold for two counts. Kick left forward. Step left beside right. Step right in place.	Step. Behind. Step & Point Hold Point Kick Ball Change	Left On the spot
	Section 5 33 34 35 & 36 37 - 38 39 & 40	1/4 Turn, Heel Strut & Cross Step Left x 2. On ball of right make 1/4 turn right stepping left heel to left side. Drop left toe to floor taking weight. Cross right behind left. Step left to left side. Cross right over left. Step left heel to left side. Drop left toe to floor taking weight. Cross right behind left. Step left to left side. Cross right over left.	Turn Heel Strut Behind & Cross Side Strut Behind & Cross	Turning right On the spot Left
	Section 6 41 & 42 43 - 44 45 - 46 47 48	Shuffle Forward, Step 1/2 Pivot, Step, Scuff, Cross & Touch. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Scuff left forward. Swing left back across right. Touch left toe to floor, to right side of right foot with heel raised.	Left Shuffle Step. Pivot. Step. Scuff. Swing Touch	Forward Turning left Forward On the spot
	Section 7 49 - 50 51 - 52 53 & 54 55 - 56	Heel Tap, Back Slide, Shuffle Back, Rock Back. Tap left heel to floor twice. (take weight on second tap) Step back right. Slide left beside right taking weight. Step back right. Close left beside right. Step back right. Rock back on left. Rock forward onto right.	Heel. Tap. Back. Slide. Shuffle Back Rock. Step.	On the spot Back On the spot
	Section 8 57 & 58 59 60 61 - 64	Shuffle Forward, 1/4 Turn Rock Step, Full Turning Walk. Step forward left. Close right beside left. Step forward left. On ball of left make 1/4 turn left rocking to right side on right. Rock weight onto left in place. Walk around a full turn right, stepping - Right, Left, Right, Left.	Left Shuffle Turn Rock Turn 2, 3, 4.	Forward Turning left On the spot Turning right.

We thank you for your support by not photocoying this script. If you would like to sell Linedancer Magazine at your club or class please ring - 0161-281 6444.

Two Wall Line Dance: - 64 Counts. Intermediate/Advanced Level.

Choreographed by:- Maggie Cadwell (Eire) Oct 97

Choreographed to:- 'Laid Back Stone Cold' by Michelle Wright (148 bpm) from The Nashville Line Dance Album.

HONKYTONK JUKEBOX

SPECIALISING IN MUSIC FOR THE LINEDANCER

8 BURNS STREET NORTHAMPTON NN1 3QE PHONE / FAX 01604 635533 Web Site; www.linedance.co.uk

CHRISTMAS PACKAGES.

HOOKED ON CHRISTMAS RYE; The RYE BROTHERS £4.99

IN THE NAME OF LOVE SCOOTER LEE; Inc; A Christmas Card & Sexy Little Christmas Thang
CHRISTMAS PARTY MIX USA; Inc. The Macarena Christmas & Hot Hot Christmas; £9.99
ASLEEP AT THE WHEEL; MERRY TEXAS CHRISTMAS Y'ALL £14.69
JIMMY BUFFETT; CHRISTMAS ISLAND £14.69 TRACTORS CHRISTMAS £12.50
DWIGHT YOAKAM; COME ON CHRISTMAS £14.69
CHRISTMAS COUNTRY Warner £14.69 STAR OF WONDER £14.69
I LOVE LINE DANCING The CHRISTMAS ALBUM Inc. Scripts for 5 Dances. £4.99
CHRISTMAS LINE DANCING Inc. Scripts for 6 Dances. £4.99
Finally, guess who's planning a Stomping Good Christmas?

Whats New?

SCOOTER LEE; BY REQUEST The DISCO ALBUM. £13.99

Includes; Stayin' Alive; Dancin' Queen; That's the Way I Like It; I Love the Night Life; Do The Hustle; On the Radio/Last Dance; Dizzy; Bad Thang.

DAVE SHERIFF; LOVE TO LINE DANCE 4 £11.50

Mexican Salsa; Sole Survivor, Tia Maria; Rose Marie; Do The Mambo; Always & Forever, Tango Montana; Brazillean Samba; Rainbow Rhythm; Lets Merengue.

MERVYN J. FUTTER; I RIDE A HORSE £6.99

I Ride A Horse; Ribbon of Highway; Sweet Maria; Circles; Plan Your Tomorrow's; Swinging Doors.

REDFERN & CROOKS: UNDER THE MOON £9.99

Under the Moon; You've Got the Power; My Foolish Pride; One More for the Road; My Own Sweet Redneck Heaven; Love Full of Promise; Through the Storm.

Whats Breaking!

BR5-49; BIG BACKYARD BEAT SHOW £14.69 LISA ERSKINE; SEE YOU ON THE OTHER SIDE £14.69 GANG GAJANG; SOUNDS OF THEN £14.69 JEANETTE O'KEEFFE; STILL THE ONE £14.69 DOLLY PARTON; HUNGRY AGAIN £14.69 CHRIS RADDINGS; WATCHING YOU GO £11.99

Compilation's.

Probably the largest selection of Co	untry &	Pop Music Compilations for Line Dancers.
A.F.L.D. Vol. 6. 14 Inc. Love Potion # 9; Un Momento;	17.99	HUGH HITS 1997 COCO JAMBOO; Sunchyme; Maria; 16.99
A.F.L.D Vol. 7. 14 Inc. Island; Geronimo; Zydeco Lady	17.99	IN THE SUMMERTIME In the Summertime; American Pie; Oasis. 7.99
A.F.L.D Vol. 8. 14 Inc. Peace Train; Dance; Wild Ones;	17.99	I LOVE LINE DANCING; 5678; Native American; Tell Me Ma; 7.99
BEST PARTY EVER; HAPPY BIRTHDAY; 21 TODAY;	4.99	MOST AWESOME LINE DANCING ALBUM Black Coffee; Bop. 7.99
BONANZA DANCE PARTY Pick up the Fiddle; Bonanza;	14.69	MOST AWESOME LINE DANCING ALBUM Vol 2. Skinny Dippin' 7.99
BEST OF NEW COUNTRY: Hard Luck Cafe; Third Rate Romance.	7.99	MOVE THIS; STAYIN' ALIVE; SWEET DREAMS 14.69
BOOT SCOOTIN' BOOGIE Cherokee Boogie; Chattahoochee.	9.99	ULTIMATE C/W CHA CHA; 18 Cha Cha's with B.P.M.'s 16.50
BOOT SCOOTIN' BOOGIE 2. Cuba; Limbo; Party Zone; No News.	9.99	ULTIMATE C/W WALTZ; 20 Waltz's with B.P.M.'s 16.50
DANCE MANIA Stayin' Alive; American Pie;	9.99	ULTIMATE C/W WEST COAST SWING; 20 W.C.S. with B.P.M.'S 16.50
Hillbilly Rick's AUSI PICK'S. Fiddler Man; Nude Boot Scootin'	14.69	YOU SEXY THING You Sexy Thing; The Stripper; 7.99

Videos

DAVE SHERIFF	LINE DANCE TOP 10 { 1A } Tropical Moment	12.50	SCOOTER LEE	HONKY TONK TWIST & NEW ALBUM	13.50
DAVE SHERIFF	LINE DANCE TOP 10 { 1B } Red Hot Salsa	12.50	SCOOTER LEE	HIGH TEST LOVE 9 DANCES	13.50
RODEO RUTH'S	[12] [13] [14] [15] [15] [15] [15] [15] [15] [15] [15	7.50	SCOOTER LEE	IN THE NAME OF LOVE 6 DANCES	13.50
RODEO RUTH'S	BOOTSCOOTIN' 2 5 DANCES	7.50	SCOOTER LEE	MOVING ON UP Inc. OeeOeeO;; Dizzy	13.50
RODEO RUTH'S		7.50	SCOOTER LEE'S	PARTNER DANCE VIDEO; Dizzy Crusin'	13.50
RICK TIPPE	DANCE ON Inc. Hardwood Stomp	13.50		DANCE Ref. JO THOMPSON.	13.50
RICK TIPPE	GET HOT or GO HOME Bad Heart Day	13.50	ULTIMATE TWO	STEP Ref. R. ROYSTON & L. BALDOVI.	13.50
	N'S LINE DANCING Inc. Watermellon Crawl	7.50		T COAST SWING R. Royston & L. Baldovi.	13.50
SIELLA WILDE	A S DITTE DAILCRING INC. IT CHEMICALON COUNT	7.00			



ALL MAJOR CREDIT CARD'S & SWITCH ACCEPTED

P.&P. £.0.60p Per. C.D. up to 3 C.D.'s { £1.80 MAX. P & P PER C.D. ORDER } VIDEO'S; P.&.P. £1.00 Each



INTERACTIVE S'



Order Form

Interactive Stompin' Ground

Take care to write clearly and limit the wording to spaces provided - anything extra will not be included.

The deadline for December's edition is Friday 6th November. Thereafter, new entries and amendments must be in by the first Friday of every month for the following edition.

e following i	nform	atio	n w	ill b	e pu	blis	hed							Office U	Jse On	ly	
Country								County									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Club Name																	
Areas																	*.
Contact Name																	
Voice Box No. (Office Issued)																	
Please note the n	ninimum	boo	king	is six	mor	iths.	Jse tl	nese	boxe	s to c						he Fo	e
											An	nual	Fee	Six N	viont	112 16	-
One county listing	with Void	се Вох	k num	ber							An	nual £1	200	Six N		£52	
One county listing	***************************************				umbe	ers						_	04	Six N		Section 1	Ĭ
	isting wi	th sep	oarate	VB n		ers			1.47			£1	04 8	Six		£52	
Additional county l	isting wit	th seping sa	oarate me V	VB n B nun	nbers your	main					ayme	£1 £7 £5 nt cal	04 8 2 Iculat	ion.		£52 £39 £26	
Additional county l Additional county l Use phote	isting with isting usi Use this ocopies	th sep ing sa orde for ar	oarate me V er form	e VB n B nun m for ditior	your nal co	main unty	listing	gs you			ayme	£1 £7 £5 nt cal	04 8 2 Iculat	ion.		£52 £39 £26	
Additional county l	isting with isting usi Use this ocopies	th sep ing sa orde for ar	oarate me V er form	e VB n B nun m for ditior	your nal co	main unty	listing	gs you			ayme	£1 £7 £5 nt cal	04 8 2 Iculat	ion.		£52 £39 £26	
Additional county l Additional county l Use photo te following in	isting with isting using	th seping sa orde for ar	parate nme V or form ny ad	VB n B nun m for ditior	your your nal co	main unty pub	listing	ion	u req		ayme nd at	£1 £7 £5 nt cal	04 8 2 Iculat	ion.		£52 £39 £26	
Additional county I Additional county I Use photo ne following in ame:	isting with isting using	th seping sa orde for ar	parate nme V or form ny ad	VB n B nun m for ditior	your your nal co	main unty pub	listing	ion	u req	uire a	ayme nd at	£1 £7 £5 nt cal	04 8 2 Iculat	ion.		£52 £39 £26	
Additional county I Additional county I Use photo ne following in ame:	isting with isting using the copies of the c	th septing sa orde for ar	parate ime V ir form ny ad n is	VB n B nun m for ditior	your nal co	main unty pub	listing	ion	u req	uire a	ayme nd at	£1 £7 £5 nt cal tach	04 8 2 culat them	ion. to th	is for	£52 £39 £26	
Additional county I Additional county I Use photo ne following in ame: ddress:	isting with isting using the copies of the c	th septing sa orde for ar	parate ime V ir form ny ad n is	VB n B nun m for ditior	your nal co	main unty pub	licat	Postc	ode:	uire a	ayme nd at	f1 f7 f5 nt cal	04 8 2 culat them	ion. to th	is for	£52 £39 £26 m.	
Additional county I Additional county I Use photo oe following in ame: ddress:	isting with isting using the control of the control	th seping sa orde for ar	parate nme V r form ny ad	VB n B nun m for ditior	your nal co for	main unty pub	licat	Postc Fax. M	ode:	uire a	ayme nd at	f1 f7 f5 nt cal	04 8 2 culat them	ion. to th	is for	£52 £39 £26 m.	
Additional county I Additional county I Use photo ne following in ame: ddress:	isting with isting using the street is street in the s	th septing sale order or ar ation	parate me V or form ny ad n is	VB n B nun n for ditior not	your your nal co for	main unty	licat	Postc Fax. M	ode:	uire a	ayme nd at	f1 f7 f5 nt cal	04 8 2 culat them	ion. to th	is for	£52 £39 £26 m.	

An information pack with your secret pin number will be posted to you within 10 days. New or additional listings and amendments can only be accepted on this order form. (Photocopies are acceptable).

Please complete and return this coupon with your cheque or postal order made payable to

Stomping Ground, Linedancer Magazine, Clare House, 166 Lord Street, Southport, Merseyside PR9 0QA

OMPIN' GROUND

- . You can use your Interactive Voice Box to provide a lot more details about your club.
- · Use it to give information on opening times, prices, guest appearances or forthcoming events.
- · Just think how useful it will be to put urgent messages on your Voice Box for your class members.
- · You can up-date your Voice Box as often as you like from any telephone quickly and easily.
- · You are welcome to publish your Voice Box number in any other promotional material.
- · Your Voice Box allows callers to leave messages too.
- · By using your secret pin number you can play back your messages from any phone at any time.
- · And all calls are normal national rates.

Interactive Stompin' Ground 0990 225 003

Welcome to the new Interactive Stomping Ground. For details on any clubs, classes or venues listed below call

0990 225 003

When requested please enter the relevant four digit number. Normal national call rates apply.

England

BERKSHIRE

Bracknell Keep On Kickin' Jane Smee

Voice Box No.1019

BRISTO

Knowle, Filton, Chipping Sodbury D.B. Dance Ranch

Dick Barton

Voice Box No.1004

DEVON

Torbay, Newton Abbot Lassoes Linedance Pauline Mason

Voice Box No.1001

ESSE)

Chigwell, Upminster JD Linedance H E Chalkley Voice Box No.1015

Clacton-on-Sea Caley's Country W.D.C. Mark Caley Voice Box No.1002

Elm Park, Hornchurch Kelado Kickers Pat Gladman Voice Box No.1021 Gants Hill, Ilford Kelado Kickers Pat Gladman

Voice Box No.1021

GLOUCESTERSHIRE Kings Stanley, Leonard Stanley, Stonehouse, Stroud 5 Valley's Stars & Stripes Jackie Badham

Voice Box No.1011

GREATER MANCHESTER

Whalley Range Oaklands

Louise

Voice Box No.1006

KENT

New Ash Green Kick A Little Pauline Horkan Voice Box No.1023

LANCASHIRE

Nelson Nelson Old Brass Band Club Sheena Iveson Voice Box No.1009

LONDON

Dance 4U Johnny S

Voice Box No.1012

Mill Hill
Dancin' Line
Laurel Ingram
Voice Box No.1008

Mottingham, Eltham Wichita Line Dancing Nita

Nita Voice Box No.1005

Walthamstow E17 Kelado Kickers Pat Gladman Voice Box No.1022

MERSEYSIDE

Formby, Southport Shy Boots and Stompers Lin & Jacqueline Voice Box No.1025

Liverpool Oregon Trailblazers

Jenny & Tom Ruffley Voice Box No.1018

Southport Shy Boots and Stompers Betty & Steve Voice Box No.1024

MIDDLESEX

Sunbury Cactus Star Allen or Ralph Voice Box No.1014

NORFOLK

Norwich The Wild Stallion Dance Ranch Debbie Hogg Voice Box No.1007

NORTHAMPTONSHIRE

Northampton Stompsome Country Jacqueline & Martin Voice Box No.1020

SHROPSHIRI

Shrewsbury Boots 'n' Boogie Pelly & Lorraine Voice Box No.1003

SURREY

Bletchingley, Warlingham, Chaldon Kick A Little Pauline Horkan Voice Box No.1023

WEST SUSSEX

Worthing Lazy M Maggie Voice Box No.1017

SOUTH YORKSHIRE

Sheffield Central Sheffield City Liners Glenys Voice Box No.1029

Wales

FLINTSHIRE

Buckley Stompers Charles Wood Voice Box No.1013

Ewloe Shy Boots and Stompers Tony Stanton Voice Box No. 1026

Ireland

DUBLIN

Dublin N & J Memphis Swingers Noel & John O'Gorman Voice Box No.1027

Canary Islands

LANZAROTE

Puerto Del Carmen Rancho Texas Jane Mitchell Voice Box No.1016

Playa Los Pocillos, Puerto Del Carmen Moonlight Bay Barbara Hatt Voice Box No.1028

CHRISTMAS



Greeting: Have a foot stompin' high kickin' Christmas!



Polar Bears- 5"x5" Greeting: Merry Christmas and a Happy New Year



Robins- 7"x4.75" Greeting: Merry Christmas and a Happy New Year



Snowmen- 5"x5 Greeting: Have a foot stompin', high kickin' Christmas!

Indians- 7"x4.75" Greeting: With Best Wishes For Christmas and the New Year



Packs contain 5 cards of one design and 5 envelopes. Price £2.50 per pack including postage & packing. Payment with orders please to: S. T. Cards, P.O.Box 27, Clitheroe, BB7 2GH, Lancashire Cheques or postal orders should be



CAN YOU DANCE TILL YOU DROP!

THEN JOIN US FOR A SPECTACULAR DANCING

Country Western Dance Festival

Arrive Wednesday 30th December

Depart Sunday 3rd January 1999

EW YEAR

Cowboys-8.25"x4" Greeting: With Best Wishes for Christmas and the New Year

	Santa	No. of Packs	Cost	Name & Address
	Snowmen			I
	Polar Bears]
0	Robins			
	Indians	10		
	Cowboys			I enclose a cheque/postal
	Total			order for £

country Classice

made payable to S.T.Cards.

It's Dancing Time

Top Bands Memphis Roots Plain Loco **Cathy Stewart** & Big Ben

Top Instructors

Liz Clarke

Rob Barter

Anne Bambury Eve Blav

Plus Guest Instructors

Classic Sounds Disco Brian & Rob



Limited Places Over half sold already Join us for this fantastic VEW YEAR DANCE PARTY



Seacroft Hemsby Ltd Hemsby-On-Sea

Norfolk FULL BOARD VENUE price includes

Breakfast • Lunch • Dinner All Dance Instruction

Evening Entertainment

For more information or Booking Form please contact Mrs A.D. Bambury

62 Cabot Way, Worle, Weston-Super-Mare, BS22 7TF Tel/Fax 01934 522174 (24 hr. answer service)

only **£170** per person

Crazy John McGraw & Mad Madge Moonshine Present



LEE VALLEY LEISURE CENTRE • EDMONTON LONDON N9

PICKETTS LOCK LANE • just off the North Circular Road



by Rob Fowler

TRADING STALLS MORE

CASH PRIZES

Tickets £8 adults £6 concessions

FROM

DEAN BROTHERS **DIRTY HAT BAND**

TRADING STALLS **AMUSEMENTS**



£15 concessions Discounts for Parties

ULTIMATE FOOT STOMPIN' LEATHER SLAPPIN' LINE DANCIN' CHRISTMAS PARTY

Tickets £17.50 Adult at least six of the countries top instructors

TINA NEALE,

MICHELLE FOWLER &

CASH PRIZES FOR GREAT DANCERS AND DRESSERS

01279 870844 - OFFICE HOUR



First in Line for Quality

classes, events, medals, teacher training, promoting SB's dancesafe & teachsafe methods

01424 216 007

SB, Health & Dance Studios

The Old Church King Offa Way Bexhill-on-Sea E. Sussex TN40 2UA

AIDTA

various classes around Surrey and South London DJ's and Instructors available for

Guest Appearances
TEL/FAX: 01372 452893
Where dancing is dangerously fun!

DANCES 'N' LINES

THE COUNTRY MUSIC & LINE DANCE DISCO FOR ALL YOUR OCCASIONS FOR DETAILS PHONE STEVE

01784-456564

PEACE TRAIN

Linedance Disco
For all levels & Occassions
1st Class Instruction Available
For details and Bookings

0374 983467 01727 869210

For the Ultimate Line Dance Experience ...

P.J's Country Disco

'Probably' the Best in the West Available for any venue, at any level of Dance Instructor included For more information, call Paul & Jo on

01271 379172

in Association with "Going Country" Western Sho also available if required

TEXAS JACK'S WESTERN STORE

COUNTRY & WESTERN AND LINE DANCING CLOTHES, BOOTS, ACCESSORIES, JEWELLERY, FLAGS, C.D.'S AND CASSETTES-ADDING NEW STOCK ALL THE TIME T-SHIRT PRINTING

WHY NOT PAY US A VISITE MAIL ORDER SERVICE AVAILABLE CATALOGUE NOT AVAILABLE

MON - SAT 10AM - 5PM SUN 10AM - 2PM MOST CREDIT CARDS ACCEPTED

64 BOND ST, BLACKPOOL FY4 1BW TEL/FAX: 01253 405583 • 07801 187476 MOBILE

Sierra County Country Disco

The Dancers Disco

For Dances, Classes, Private Parties etc.
Now booking 1999
Call for Rates & Dates
First class Instruction included
Richard on 01895 832351

Stephine of Statile part STEPE Awaitable 26.50 inc part Awaitable 26.50 inc part Statile part St

STEPPING OFF THE PAGE VOLUME 2
55 EXCITING DANCES

Ain't Goin' Down All Aboard All Shook Up American Pie Be Bop A Lula Billy Ray Hustle Cajun Mambo Walk Chamois Shuffle Blue Cherokee Boogie Crvin' Country Rock & Roll Waltz Crazy Legs Cross My Heart Darling Pretty Excitable Touch Fly Like A Bird G.M.C. Grundy Gallop

Heartbreak Harley High Test Love The Hobo's Step H.2.O Hooked On Country Honky Tonk Habit Hot Stomp Hurricane I Love U 2 Just For Grins K.I.S.S.I.N.G. Lamtarra Rhumba Life Is Good Lightning Cha Cha Merry Go Round Now Hear This Ooo! Aah! Popsicle Radio Romp

Ridin Rock Around The Clock Rompin' Stompin' Saloon Sissor Stomp Send It Packing Spicy Feet Step Aside Stroll Along Cha Cha Stupid Cupid Summertime Cha Cha The Freeze The Pudsey The Scooch Tippe Toes Tropicana Parkin Lot True Blue Tush Push Walk The Line

ONLY £8.50

Europe and Eire £9.50; Rest of the World £10.50

Price includes VAT+p&p

(Please allow 28 days for delivery)

Send cheque or postal order made payable to
Linedancer Magazine, Clare House, 166 Lord Street, Southport, Merseyside, PR9 0QA

"NOT ALL COWBOYS LIVE IN TEXAS"



FEATURING.....

100% Proof Brothers Unite Sean Kenny Deena (ex Stringband) . . Big Ray Foster

& Sister Loll

Free dance booklet by ROB FOWLER six great new dances including "MEXICANA"

to order your c.d. please send your cheque for £12.50 to **promise records** 167 Ringwood Road, St Leonards Ringwood, Hants BH24 2NP



THE BEST LINE DANCE VENUES IN ESSEX.

Teaching & Dance Clubs with Live Music most nights Venues Day & Night:

Chigwell, Barkingside, Hainault, Chadwell Heath, Upminster, Cranham, Brentwood, Buckhurst Hill,

EVERY WEDNESDAY at the COUNTRY CLUB CHIGWELL Party at The Ultimate Line Dance Venue

- * Great Dance Floor * Top
- * Latest Sound and Light System
- * Live Music from The Dean Family

7.30 - 11.30

All Clubs Welcome

FORTHCOMING EVENTS

MEDAL TESTS & PARTY NIGHT SATURDAY, 21 NOVEMBER DAVENPORT SCHOOL, LOUGHTON Bring your own food 'n' drink

Hotline 01708 765464

GENTS WANTED

Linedancer

Agents Wanted

Make extra money by selling Linedancer Magazine



We are looking for reliable people to become Linedancer Agents

If you have a few hours to spare each month, you can earn extra money by selling Linedancer Magazine at your clubs or classes.

If you would like to become a

Linedancer Agent

Please ring Chris Pearce of D.M.W Distribution on 0870 900 0245

for full details

the dangerous tour

Line Dance Workshops & Masters Demonstrations with the 1998 UCWDC World's Line Dance Male Showcase Champion John H. Robinson (1854)



November 1998

4th Billingham, Cleveland - 01325 262825

6th Alderley Edge, Cheshire - 01625 590224

th Witney, Oxfordshire - 01993 882253

fth Broxbourne, Hertfordshire - 01992 441946

11th Falkirk, Central - 01324 717297

12th Newmilns, Ayrshire - 01290 550828

13th Longtown, Cumbria - 01228 791416

14th Accrington, Lancashire - 01254 705660

6th Benfleet, Essex - 01268 530180

7th Worcester, Worcestershire - 01905 20375

18th Keighley, West Yorkshire - 01423 526527

20th Oldham, Lancashire - 0161 624 9448

21st Batley, West Yorkshire - 01274 874728

2nd Mansfield, Nottinghamshire - 01623 742269

24th Doncaster, South Yorkshire - 01427 875676

Tour Info & 1999 Bookings: 01423 547444

One Step Forward Promotions, 8 Haywra Street, Harrogate, HG1 58J



Peter & Angela Smith 131 Blackburn Road BOLTON, Lancs BL1 8HF

Group Tour Specialists Tel/Fax 01204 384940

1999 BROCHURES AVAILABLE NOW!

The Texas Trail - April 10th-25th 1999 – £1,295 Tennessee Experience - May 8th-23rd 1999 – £1,195 Canadian Rockies - May 29th-June 13th 1999 – £1,495 Branson & Fan Fair - June 5th-20th 1999 – £1,365 California & Arizona - July 3rd-18th 1999 – £1,395

All Tours are per person 2 Sharing and Include: Scheduled Flight, Airport Taxes, Quality Hotels, Luxury Tour Bus, Many Attractions and Day Trips, Country Music & Dancing

Tennessee Experience - Sept 11th-26th 1999 - £1,195

IT ONLY COSTS A STAMP TO ENQUIRE



Siinday

15th November

A Line Dance Social with Grahams Line Dance Disco

Bar/Car Park

TICKETS £3.50 Tickets Only
TO ORDER TICKETS TEL: 01422 363924

AMERICAN LINE DANCING CLUB

New Years Eve Party

with the Fabulous Picasso Brothers Dancing from 8pm 'till early next year! Tickets £10

Every Friday Night

Up to the minute Dance Tuition & Social Evening 8pm 'till 12 midnight &3

Regular Monthly Saturday Socials

all at

The Ukrainian Club, Legrams Lane, Bradford For details contact Denise on 01274 594822

BRONCO LINE DANCERS

resent

THE CHEAP SEATS

BIG BAND SOUND

Kirkby Suite, Merseyside Friday 26th February 1999 - 7.30pm til Late

Extended Bar

Avoid disappointment Tickets on Sale NOW £10



at Winsford Civic Hall - Saturday 19th December

Tickets £5 - All welcome Tel: 01928 732802



FORT ALAMO

The Premier Country & Western Dance Club in the North West

Top Wickworth Street, Nelson, Lancs • 1 mile from Junction 13 M65. tel: 01282 459033

Sunday 15th November

A Fort Alamo/Cherokee Production in the Banqueting Hall of the fabulous

A Night of Glitter

Adelphi Hall Liverpool

Raddings & Moore

Hosted by Sax Jensen 7pm - 11pm. Tickets only £6

FORTHCOMING ATTRACTIONS

Monday 9th November PEDRO MACHADO Choreographer

Current Renegade World Champion & Chicagoland

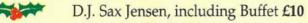
Masters Champion £6

Friday 4th December

Live Music from LONE STAR COUNTRY 8pm - 11pm £5

Friday 18th December THE RYE BROTHERS 8pm - 11pm £6

Thursday 24th December XMAS EVE PARTY with host band HALEY SISTERS.



Thursday 31st December 8pm til late NEW YEARS EVE PARTY with Grand Buffet £10



Please phone for details or tickets 01282 459033





Jacqueline and Martin on 01604

CactusStar Linedance Club



Featuring the UK's Top Ten Line Dances at 10:00p.m.

Nov 6 and Dec 4

8:00pm ~ 11:30pm Tel 01784 456919 Tickets £5, Bring your own Drinks Ashington Centre presents

A NEW YEARS SPECIAL LINE DANCE SPECTACULAR

with special guests

DEAN BROTHERS & REWIND THE LINE

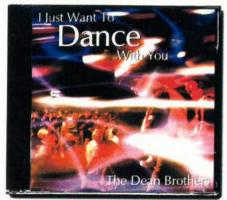
Saturday 9th January 1999 • 7pm till 11.30pm Tickets only £5.00

Available Now

Full bar facilities and Merchandise available

Another Fantastic Function at Ashington Leisure Centre Get YOUR Tickets now as this is going to be another SELL OUT

The Dean Brothers New 16 Track Album...



I'm From The Country
Devil Woman
Heartaches By The Number
I Just Want To Dance With You
I Can't Stop Loving You (Slow)
I Can't Stop Loving You (Fast)
I Can Help ("Alane"/"Titanic")
Treat Me Nice

Deansville Order Line:
01423 547444
Address: Deansville, 8 Haywra Street, Harrogate, HG1 5BJ

There Goes The Neighbourhood Before The Next Teardrop Falls Unchained Melody Okie from Muskogee A Thing Called Love Hello Honkytonk Brown Eyed Girl ("Scotia Samba") Hello Walls ("Tush Push")

£14.50+75p PAF

Don't Miss Dancelines 2nd Autumn

LINE DANCE WEEKEND

Pontins Brean Sands Holiday Centre 20th - 23rd November 1998

LINE DANCING Morning, Afternoon & Evening with Superb Live and Recorded Music, Instruction Sessions, Fun, Entertainment, Cabarets and Competitions

Booked so far - more to follow . . .

★ MEDICINE BOW ★ TEX THERAPY ★

★ LONG RIDERS ★ THE JAMES TWINS ★

★ THE HEROES ★ THE WINNING TEAM ★

— Don't Delay — Book Today! —

Prices from £39* including self-catering accommodation
* Price per person for popular Apartment, minimum 2 share.

Classic Apts £52, Club Apts £64, all p.p. min 2 share
To book send £10 per person deposit to
Dancelines, Brook Road, Fishponds, Bristol BS16 3SQ.

Dancelines, Brook Road, Fishponds, Bristol BS16 3SQ. For Credit Card Bookings or further information Tel. 0117 965 5769

LINEDANCING FOR LINE DANCERS





50% LINE DANCE

Suitable for the Whole Family \$\square\$50\% PARTY

Adults: £13.50 Children: £7.00 INCLUDING BUFFET

8 pm - 12.30 am

CORNBOW HALL, HALESOWEN

West Midlands

0121 421 4549



in Johnstone Town Hall (nr Glasgow Airport)

Saturday 14th November

8pm - 12pm Tickets £5 available from Tom & Helen

Tel: 0141 884 6454

Hooked On Country For All Your Line Dancing Needs

Exclusive! New to the UK!



Best Leather Jackets in the UK

Order now for **Christmas**



£2.50 refundable on first order

Dinorben Square, Amlwch, Isle of Anglesey, N. Wales Shop Tel/Fax: 01407 832252 Email: Hookedonc@aol.com

www.anchor.co.uk/hooked-on-country

Visit the shop to see our full range of Western Wear





at Woolston Leisure Centre, Warrington Saturday 14th November 8-11 pm

★ Bar ★ Car Park ★ Tickets £3.50 ★

1 mile J21 M6 Tel. 01925 752883



icasso Brothers

5-Piece Band (no backing tapes)

'Dance The Night Away' from 7.30pm - Midnight Don't miss them on Friday 4th December 1998

> Thornton Social Club, Holly Road, Thornton, Nr Blackpool, Lancs

For details tel: 01253 812595/811591 - make a weekend of it!

TENDERFOOT & NEON MOON AMERCIAN LINE DANCING in conjunction with Sports 2000

- PRESENT THEIR -

1998 New Year's Eve **American Line Dancing Party**

Dance Out the Old - Dance In the New

close to M55 J3 / Blackpool

Peter Fairhead & Duggie Laing

the North's Top Line Dance DJ's

Huge Maple Wood sprung floor

2 Bars - Hot Bistro Food

Quality Prize Draw - Luxury Accommodation available

31st December 1998

7.30pm to 1.00am

Tickets (strictly limited): £7 Adult · £5 Child under 12 Family Ticket: £20 (2+2)

BOOK EARLY TO AVOID DISAPPOINTMENT

Further details : 01772 682000

estern W



Indian Artifacts • Jewellery Flags * and much more Open Tuesday to Saturday 9.30am - 5.00pm

Sorry no catalogues available

Trading Company

10a Market Place, Faversham Kent ME13 7AG



IN IT YOU WILL FIND ALL-EMBROIDERED

- **54 SHIRTS & MATCHING BLOUSES** (SHORT OR LONG SLEEVE)
- TOUR JACKETS, COLLEGE JACKETS
- LADIES AND GENTS MATCHING DANCE WEAR OUTFITS
- BADGES, BELTS, TIES, CHOKERS, ETC.
- **CHILDRENS SIZES**
- SPECIAL "ONE-OFF" **EMBROIDERY SERVICE**

PRICE: £2 (KNOCKED OFF YOUR FIRST ORDER)

PHONE: 01526-832826



you to...

step out in style

- see our exciting new lines
- · classics with today's attitude

HATS, JEANS, SKIRTS, JEWELLERY, BELTS, **BUCKLES AND MUCH, MUCH MORE!!**

BOOTS by Laredo & Durango

Ruddock, Roper & Circle-T

LADIES SHIRTS by Roper, Roughrider & Banjo

PRIORY FARM, BLACKBOROUGH END, KINGS LYNN, NORFOLK. PE 32 1SQ

TEL: 01553 841282 FAX: 01553 841472









SORRY - NO CATALOGUE AVAILABLE USUALLY OPEN 7 DAYS A WEEK, BUT PLEASE PHONE TO CONFIRM BEFORE VISITING

FROM THE



Authentic American Clothing & Accessories, boots & Jewellery from

EVERYTHING BUT THE HORSE

NOW OPEN AT

Gable House 239 Regents Park Road, LONDON

N3 3LF Tel:0181 371 5020 Tel:0181 343 1288

The Courtyard, Goldhart Complex, St. Chads Street, Cheetham Hill,

MANCHESTER

M8 8QA Tel: 0161 819 2229 Fax: 0161 839 7431

STOCKISTS

U.K. Distributors for, Button Covers, Flashing Boot Lights. Bunting, Concho Stretch Hat Bands, Tote Bags & Kids

Boots etc.

Showroom Opening Times Mon - Thurs 10am - 5pm, Friday 10am - 4pm Sunday by appointment only





... buy direct from the importers

Forthcoming

Move Over Once Again Mighty Werlitzer For

A Superb Dance Spectacular

'buddies' 2nd Great Year

TOWER BALLROOM BLACKDOOL

Saturday 5th December 1998

1200 attendance last year!!

LIVE COUNTRY MUSIC with the brilliant band

VADUEDO & I IBEDTY BELLES DIUS TENDEDEDOUS COUNTRY DISCOS

> 'buddies' Simply the Best

Tickets on Sale NOW

Call the Hotline 01253 352591

Adults £7.50 Children U 12 £3.75 Family Ticket: 2 Adults & 2 Children £18.00

Group Discounts Available 01253 699009 Doors Open 6pm

Continental Country PRESENTS THE

Greatest American Line Dancing

4.00 pm FRIDAY 5th MARCH-10.00 am MONDAY 8th MARCH 1999 at Pontins Holiday Village, Brean Sands Brean Down, Burnham-on-Sea, Somerset

THREE DAYS OF NON-STOP LINE DANCING

This is a fun event for dancers of all standards WE DANCE 12 HOURS PER DAY

Fantastic Instructors, Superb Dance Floor, Excellent Line Dance Disco Plus live entertainment with

The Dean Brothers

Sean Kenny

Prices From Only

Circuit Judge

Mac

Per Person

Martin Snakebite & Page

ANY QUESTIONS TEL: 0117 985 4690

Friday 12th - Monday 15th March 1999

£95 per person (Group Booking) inc. ferry fare for coach and passengers - the driver free of charge

3 nights includes: Morning instruction with Phil & Anita BWD Evening Dancing with Phil's Orange Blossom Special Disco and special appearances from the following live bands:

LONGRIDERS - 4 piece (Friday) PETE BRAZIL BAND - 3 piece (Saturday)

THE HALEYS - 3 piece (Sunday)

17.5% vat ● half board sea view en suite accommodation single rooms are non sea view.







per person (Private Booking) terms inc.car ferry (minimum 2 Persons)

SUPERB BALLROOM - 1500sqft maple sprung dance floor.

For reservations please telephone: 01983 402141

TROUVILLE HOTEL

Trouville Hotel - seafront. Sandown, I.O.W PO36 8LB

S.L. PROMOTIONS 01282 433669

King George's Hall

Blackburn (Windsor Suite)

Saturday 14th November at 7.30pm American Line Dance with

LARGE DANCE FLOOR FULL BAR & CAFE

Alaka

FREE SUPPER

4awaiian Theme Join the fun at our special Hawaiian Line Dance with a FREE supper and a FREE Lei(Garland) for everyone on arrival

Tickets £5 in advance or £6 on door Tel: 01254 582582

NEW YEARS EVE PARTY NIGHT

Live show with Sandra Lynton

FREE SUPPER Lots of: *Party Poppers *Balloons

*Spot Prizes etc.etc.

DANCING TIL' 1AM

Thursday 31st December at 8pm Come and join in the biggest line dance night of the year! Tickets £8 in advance Tel: 01254 582582

PLEASE BOOK EARLY LAST YEAR SOLD OUT!

Astoria (Rawstensall)

Friday 27th November 7.30-11.30pm

A bit of a do Vegetarian alternative available Line Dance with pie & pea

supper included

Tickets £4.50 or £5.50 on the door 01706 226590

Western Wear

Shirts and Skirts by All Tied Up

Exquisite and Unique decoration for Linedancers who like to decorate their own Shirts & Skirts.

All designs are iron on and feature coloured or crystal stones enhanced with gold or silver stars and circles.

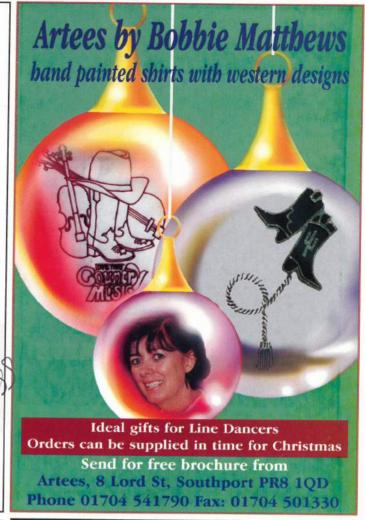
Also, 3, 5 & 7 inch fringing in a selection of colours. Designs are available by Mail Order Only from



ALL TIED UP UNIT 9 HOME PLACE COLDSTREAM TD12 4DT TEL / FAX 01890 883

For details send large S.A.E. and P.O. or Cheque for £1.00 (refundable with first order) to the above.

All designs are unique and not available from retail outlets.





Brooks & Dunn ★ M O Betta ★ Panhandle Slim ★

* EXCLUSIVE DESIGNS *

We also have a wide range of

Hats ★ Belts ★ Buckles ★ Jewellery ★ etc

— plus Western Ceramics ———

OPENING HOURS

Thursday 10am - 5pm, Friday 10am - 5pm, Saturday 9am - 5pm

Sorry no catalogue available

For more information call

01276 20575

On the A30 just off Junction 4 of the M3

459 London Road, Camberley



Blouses, Skirts, Shirts, Waistcoats, Stetsons, Boot Straps, Boots, Bolo's, Collar Tips, Gun Belts, Buckles and much more!

LINE DANCE WEAR SPECIALIST TRADE ENQUIRES WELCOME 35 HIGH STREET, CRAYFORD, KENT TEL - 01322 553874

ALL OUR

SHIRTS &

SKIRTS ARE

LIGHTWEIGHT

COTTON

Western Wear





WestWorld

Country & Western Line Dance Clothing & Accessories

All at the right price to suit your pocket!

Reserve your copy

NOW

of our new extensive

FREE COLOUR CATALOGUE

WestWorld

Units 50-61 Inshops Church Street, Croydon, Surrey

0181 395 5678

ATLANTIC CROSSING 27 The Gallery, Fleet Walk, TORQUAY TQ2 5EN

27 The Gallery, Fleet Walk, TORQUAY 1Q2 5Er Tel: 01803 296276 Fax: 01803 663221

e-mail: Atlanticx@aol.com

Sparkle & shine this winter!



Waistcoats £39.99 Bustiers £32.99 Hats £29.99

FREE postage Most credit cards accepted

Sequin catologue of approx. 50 designs & products inc. caps, bum bags, belts, jewellery, bikinis etc. please send £1.50 in postage stamps.

We also stock Wrangler boots, Native American arts & crafts, USA sports clothing & souvenirs,

Disney products plus much, much more Club enquiries welcome

YOUR QUICKEST WAY TO THE USA!

Western Wear





Love to Line Dance?

The Best Of Boot Scootin' Music

Country Music & Line Dancin Disco.

All the popular tracks and then some.

Give Chris a ring on

01626 888516

Also available, Country Music Karaoke

Trading Post

1 Comberton Road Kidderminster Worcestershire, DY10 1UA (Opposite Railway Station) Tel & Fax: 01562 742549

QUALITY COUNTRY AND WESTERN GOODS

Loblan, Sendra, Wrangler, Acme, Ely, Rockmount, H-Bar-C, Panhandle Slim, Ruddock, Double Brand, Stetson

X Mon-Sat 10 am-5.15 pm; Wed. 10 am-1.30 pm. Phone for out of hours X 소소소소소소소소소소소소소소소소소소소소소소소소소소소소소소소소소소

WAY OUT WEST

Country & Western Wear, Line Dancing & Leather Goods and Repairs

HAND MADE WITH AUSTRIAN CRYSTAL STONES BOOT STRAPS, £17.99; HAT BANDS, £14.99; BELTS from £35.10 MANY MORE COLOURS, MAIL ORDER AVAILABLE Remember Tuition at the Shop at Weekends Ring for details

We are available to attend dance club's, festivals on request

FIRST FLOOR DANCE STUDIO

SAT. 10.30 am - 12.30 pm CHILDREN'S CLASS

SAT. 1.30 pm - 4.30 pm MIXED; SUN. 11 am - 3pm ADVANCED

OPENING TIMES

MON, TUE, THURS,

FRI, SAT 10 - 4.30; SUN 11 - 4.30

NOW AT

Northern House, 2a North Road, St. Helens. Tel/fax: 01744 21311 www.isi.mernet.org.uk/~wow

WITH LARGER PREMISES WE CAN NOW OFFER A WIDER RANGE OF ITEMS

STUDIO AVAILABLE FOR HIRE WEEKDAYS

UCKLES W BOOTS & Line Dance Clothing

Loblan, Wrangler, Joe Sanchez Boots, Blouses, Tops, Skirts, T-shirts, Shirts, Hats, Belts, Buckles, Boot Straps, Bolo's, Ponchos Waistcoats, Jewellery, Flags, Hat Bands & lots more....

Opening Times Tues - Fri 10 - 4

Sat 10 - 5 Sunday by appointment

Available to attend your venue Call for details

201 Rodbourne Road, Swindon, Wilts SN2 2RA (opposite the Designer Outlet Village) 01793 530777

Harlevs

1349 London Road Leigh-on-Sea, Essex SF9 2AB 01702 472340

Stockists of Line Dancing. Country & Western Clothing & Boots and much, much more

PARKING AT REAR OF WESTLEIGH MOTORS



estern Wear

EASURE CHEST WESTERNS UNITS 14 & 15 IN SHOPS **Prescot Shopping Centre** For All Your Country & Western and Line Dancing Needs HERE IS A LIST OF SOME OF THE STOCK WE SELL

HATS, SHIRTS, BLOUSES, T-SHIRTS, GUN-BELTS, HAIR Accessories, Belts, Buckles, Boots, Boot Straps, ZIPPO LIGHTERS, TOBACCO TINS, BOLOS, JEWELLERY, CHILDREN'S BOOTS FROM £26.99 ADULT'S BOOTS FROM £37.99

IF YOU WOULD LIKE US TO VISIT YOUR FESTIVAL, CLUB OR SPECIAL EVENT

GIVE US A CALL ON

Tel: 0151 493 2990

Shop open on Monday to Saturday 9am to 5-30pm Come & see us at Bolton Market, Saturdays

DON'T BE SHY - GIVE US A TRY



with credit card and full details. Allow 21 days delivery if paying by cheque/7 days by credit card.



The Harlequin Collection Ltd.

Calling Retailers, Line Dance Event Managers, Club **Organisers and Band Leaders**

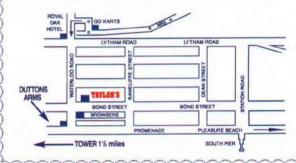
Harlequin are manufacturers of an exciting, fast selling collection of jewellery with a Country and Western look.

Exciting New Designs

- No minimum order **Excellent Service**
- Transportable display available.

Send for details to: The Harlequin Collection Ltd., PO Box 309, Hatfield, Herts. AL10 9JJ Tel: 01707 272222 Fax: 01707 274404





Kunden aus Deutschland



können alle Artikel in diesem Heft auch bestellen bei:

Spezielle Line Dance CDs & Lernvideos • Linedancer Magazine C&W Music CDs & Videos • Square Dance Music & Videos Anlagenverleih & Beschallungen • Country DJ & Privatparties Veranstaltungsservice • Video-Normwandlung NTSC-PAL

> **Eulerweg 2** D-64347 Griesheim Tel: (49) 06155 - 64038 Inhaber: Dieter Brand

Sound Equipment

SOUND

- Purpose-built Line Dancing systems
- Vari-speed cassette and C.D. Systems from only £449 inc. V.A.T.
- Quality sweat-resistant radio microphones reduced to only £249 inc. V.A.T.
- Ultra portable and robust systems
- High power, high quaility, punchy sound
- Single and twin vari-speed C.D. Players
- Systems can be custom-built to your réquirements

FOR HELP AND ADVICE WITH NO HIGH PRESSURE SALES TACTICS

CALL

AND ASK FOR OUR CURRENT BROCHURE AND DETAILS OF OUR EXCLUSIVE LINE DANCING SYSTEMS



TEL: 01457 868660 FAX: 01457 868663



JND SYSTEMS BUILT LIKE THIS REALLY KICK!

AMC (

catalogue

our

Send for

INSTRUCTOR SYSTEMS SD2000

Used by more professional instructors than any other systems

www.sound-dynamics.co.uk

- •Sound Dynamics Derbyshire •
- •DE56 1AY Tel: 01773 828486
 - •Fax: 01773 828475 •

email.contact@sound-dynamics.co.uk



Sound Hire

PROFESSIONAL AUDIO SALES
1 Forge Lane, Kirkby Fleetham, Northallerton, North Yorks. DL7 OSA Tel/Fax 01609 748339

ATTENTION! ALL LINE DANCE INSTRUCTORS

We supply only the finest audio equipment available at the best prices! Let us make the choice for you. We are always on the look out for new developments in the world of professional audio technology. We can even supply 'lighting and special effects' products if required! Don't buy these 'all in a box' systems. The 'professionals' CERTAINLY DON'T!

Treat yourself to some "Pro - audio' at truely LOW LOW prices.

Here are some examples of the equipment we supply at very special rates for readers of 'Linedancer'

Audio technica & scanner radio mic systems from £125 Fender P-150 Passport Complete P.A. System £449 (includes: 2 x speakers, 1 x stereo 150watt mixer/amp, 1 x mic & leads)

Beyerdynamic Headset Radio Microphone Systems from £269 (Featuring: Beyerdynamic TGX-45 head mic... as used by top artists!)

Denon and Marantz Cassette Decks, CD Players (and Recorders), Mini Disc Player/Recorders... and available in any combination.

CALL NOW!

to get some good advice 7 days a week! Visits by appointment please

ECHNOTRONICS

100-102 STATION LANE

FEATHERSTONE, WEST YORKSHIRE, WF7 5BA Tel: 01977 600064 Fax: 01977 600268 MANUFACTURER OF SOUND & LIGHTING EQUIPMENT WHATEVER YOU NEED, GIVE US A CALL

Small Class System APPROX. 35 PEOPLE 1 pair of 60watt speakers • 1 custom P.A mixer/amp Lightweight portable system only £270.00 inc.

Class System APPROX. 70 PEOPLE

1 pair of 12 inch 100 watt speakers • 1xMcGregor mixer amp Complete with all cables etc.

only £359.00 inc.

Club System APPROX. 150 PEOPLE

pair of 225watt 12inch speakers • 1xMcGregor mixer amp Complete with all cables etc.

only £589.00 inc.

Twin CD players from only £299.00 Radio mic's from only £120.00 High quality Headband Mic's only £219.00 Special prices on mics, speakers & lighting stands. Our speciality is start up packages, so for friendly helpful advice give us a call.

All prices include VAT

These offers are exclusive to readers of Linedancer Readers All major credit cards accepted mail order with next day delivery

6 Months interest free credit available on all goods with no payments due for 6 months (Written Details On Request)

Buy now pay nothing until May '99

No need ever to visit our Showroom, everything can be done over the phone. if required

The C.W.D.C. present

The 1999 C.W.D.C. European



Western Dance Championships

and Valentine's Social Dance Weekend

at Brean Sands Holiday Centre, Burnham-on-sea, Somerset

12th-15th February 1999 (Friday - Monday)

FEATURING

Yorkie * Road Hog
The Heroes * Plain Loco
The Haleys * Shaun Byrne
Peanuts Disco
Deri Dance Disco
Music City

Plus Western Dance Instruction from the UK's Pick of the Bunch

CLUB CLASSIC POPULAR
PRICES £39 £34 £29
Prices are per person including VAT. Minimum charge two persons.



CWDC Couples Finals
Divisions 2, 4 & Junior
Two Step, Waltz,
East Coast Swing
& West Coast Swing

CWDC Line Dance Finals Divisions 2, 3, 4, Junior & Silver Mucara Walk & King of the Road

CWDC Partner Dance Finals Tempted

CWDC Team Finals

The above competitions are for European Qualifiers only - The competitions below are open to everyone.

CHALLENGE LINE DANCE
COMPETITION -

The Beast NON-QUALIFIERS LINE DANCE COMPETITION -Tush Push

The Annual TEAM CHALLENGE
Two Step, Cha Cha, Swing, Hot Tomales,
T Bone Shuffle, Dizzy, Team Cabaret

JACK & JILL Two Step Competition

To make a booking please telephone

0870 604 5606

Competition Information: 20 Holmleigh, Haydon Wick, Swindon, Wilts SN2 3RH. Tel: 01793 727059 Fax: 01793 701335





TOP SELLING SINGLES **£4.99 EACH UNLESS STATED**

Rye Brothers - Hooked on Christmas Le Ann Rimes - Commitment Cherry Poppin' Daddies -

Zoot Suit Riot

LCD - Zorbas Dance

Celion Dion -

My Heart Will Go On (Dance Mix)

Dario - Sunchyme

Ricky Martin - Maria

Shania Twain -

Love Gets Me Every Time (Remix) Roger Brown - Swing City EP (£5.99) Whitney Houston - Step By Step

NEW SCOOTER LEE BY REQUEST CD £14.50

SPECIAL OFFER

Order this with any other CD

from our advert and

off total order Except any items listed less than £10.90 You must quote LD11 to get this offer

DIAL A COUNTRY CD/CASS 0181 673 9192 THE ONLY NUMBER YOU NEED

OR SEND YOUR P.O./CHEQUE TO RECORD CORNER

27. BEDFORD HILL BALHAM S.W.12.9EX

(PHONE) 0181 673 9192 (FAX) 0181 675 6665

FREE with every order Dances to learn & a year on our mailing list

TOP SELLING CD's

AUSTRALIA'S FAVOURITE LINE DANCES VOL 1 TO 8 £17.90 each BELLAMY BROS/ SONS OF BEACHES - NATIVE AMERICAN £12.90 BELLAMY BROS/ REGGAE COWBOY £12.90 BOZ SCAGGS/ COME ON HOME - INC. T BONE SHUFFLE £14.90 CHEAP SEATS/ NOT THAT DIFFERENT - BROWN EYED GIRL £14.90 COUNTRY DANCE MIXES/LIFE'S A DANCE (DANCE MIX) £14.90 COUNTRY KICKERS/ HOOKED ON COUNTRY - ONE STEP FORWARD £10,00

DAVE SHERIFF/LOVE TO LINE DANCE 1,2,3 £10.90 DAVE SHERIFF/ NEW WESTERN DANCE £10.90 DAVE SHERIFF/WESTERN DANCE £10.90 DAVE SHERIFF/ UK TOP TEN-RED HOT SALSA £12.50

DEAN BROTHERS/A CHANCE TO DANCE 1 or 2 £14.50 EACH DEAN BROTHERS/ ON THE RIGHT TRACKS £14.50

DEANA CARTER/ DID I SHAVE MY LEGS - STRAWBERRY WINE £14.90
DIXIE CHICKS/ WIDE OPEN SPACES £14.90
GARTH BROOKS/ SEVENS - PINA COLADAS - COWBOY CADILLAC £14.90
GEORGE STRAIT/ ONE STEP AT A TIME £14.90

GEORGE STRAIT/ CARRYIN' MY LOVE - ONE NIGHT AT A TIME £14.90 GEORGE STRAIT/ THE VERY BEST OF - ALL MY EX'S 20 TRACK £9.99 HORSE WHISPERER/5 GREAT WALTZS £14.90

JOHN FOGERTY/BLUE MOON STOMP - SOUTHERN STREAMLINE £14.90 LARRY JOE TAYLOR/ COASTAL & WESTERN (ISLAND TIME) £14.90 LEE ROY PARNELL/ ON THE ROAD - COUNTRY DOWN TO MY SOUL £10.90
MAVERICKS/ HELL TO PARADISE - CHILDREN £10.90

MICHAEL FLATLEY'S LORD OF THE DANCE £14.90 MINDY McCREADY/ 10,000 ANGELS £14.90

MINDY McCREADY/IF I DON'T STAY THE NIGHT (OH ROMEO) £14.90 EACH MOST AWESOME LINE DANCE VOL 2 £8.99

MOST AWESOME LINE DANCING CD/BEETHOVEN BOOGIE-BLACK COFFEE \$7.99 PAM TILLIS/ PUT YOURSELF IN MY PLACE - BLUE ROSE IS £10.90 RICK TREVINO/ UN MOMENTO ALLA - ROPE £10.90

SCOOTER LEE/ MOVE ON UP £13.90 ALSO THE VIDEO £13.90 SCOOTER LEE/HIGH TEST LOVE £14.90

SCOOTER LEE/ HONKY TONK TWIST & NEW ALBUM £9.99 EACH

SCOOTER LEE/ IN THE NAME OF LOVE \$7.99
SHANIA TWAIN/ COME ON OVER & WOMAN IN ME \$14.90 EACH STONE COUNTRY/ BROWN SUGAR-PAINT IT BLACK £14,90
TRAVELLER/ ROCKIN' ROBIN - KING OF THE ROAD £14,90 TRACY BYRD/I'M FROM THE COUNTRY £14.90 VARIOUS/ TOE THE LINE 2, 3 £14.90 EACH VARIOUS/LINE DANCE FEVER 1, 2, 3, 4, 5, 6 £14.90 EACH

VARIOUS/TOE THE LINE £9.99 VARIOUS/ WALK THE LINE 1, 2 £9.99 EACH WES/ALANE £14.90

WE SHOULD HAVE ANY OTHER CD'S YOU SEE ADVERTISED OR REVIEWED IN THIS MAGAZINE AND WE POST SAME DAY-WE SHIP WORLDWIDE

Rve Brothers

Hooked On Christmas &4.99

BR5-49 - Out Of Habit £14.90

Dave Sheriff Red Hot Salsa \$12.50

Wes - Alane £14.90

Celine Dion

My Heart Will Go On (Dance Mix) \$4.99

Le Ann Rimes Commitment \$4.99

XMAS CD's £14.90 EACH

TRACTORS - CHRISTMAS

MARINA McBRIDE WHITE CHRISTMAS

BELLAMY BROS TROPICAL CHRISTMAS £ 12.90 ASLEEP AT THE WHEEL **MERRY TEXAS CHRISTMAS Y'ALL**

THE BIG SELLERS

Boz Scaggs

T-bone shuffle/sick and tired £14.90

Line Dance Fever 6 £14.90

Heather Myles

Highways and Honky Tonks

Dixie Chicks

Wide Open Spaces £14.90

Dean Brothers

I lust Wanna Dance With You £14.50

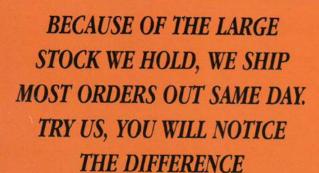
DAYS

MONDAY TO SATURDAY 10.00 am TO 6.00 pm SUNDAY 11.00 am TO 4.00 pm

MAIL ORDER MONDAY TO SATURDAY 10.00 am TO 5.30 pm SUNDAY 11.00 am TO 4.00 pm

ANSWERPHONE ANY OTHER TIME ON 0181 673 9192





RING OUR HELPLINE 0181 673 1066

AND WE WILL HELP YOU FIND ANY CD / CASSETTE YOU ARE LOOKING FOR ALSO ASK FOR OUR CATALOGUE INC. OUR LINE DANCE TIP SHEET

POSTAGE CD's

£1.00

(2) £1.50

£2.00

4 OR MORE £2.50

Hithot 1

L
I
N
E

DAZU-Z



VHJ

PAL COLOUR



A thorough introduction for the beginner plus challenges for the more advanced dancer

Clear, inspirational instruction taught in a caring, passionate way by a truly dynamic professional.

Lynne teaches 8 dances which are a mixture of old classics and recent hits. She clearly demonstrates the basic steps (e.g. grapevine; jazz-box) that will not only help you with these dances, but also many others.

Dances

Cowboy Motion, Ski Bumpus, Reggae Cowboy, In Full Swing, Cowboy Cha-Cha, S.O.S (Sync or Swim), T-Bone Shuffle, Bayou City Twister. (Step-by-step guide printed inside)

with



Available from all major stockists Distributed by Disc

MAIL ORDER

£12.99 + £1.50 p&p Please send a cheque or postal order made payable to:-

Hithot Ltd.

49 Raglan Gardens Oxhey Hall Herts WD1 4LJ

Music by The Bellamy Brothers

rapevine



The Experience

Join Lynne and C

At THE COLOSSEUM RICKMANSWORTH ROAD WATFORD, HERTS

On Saturday 5th December 1998

8pm - Midnight

Tickets £7.50 in advance

£8.50 on the door

Box office bookings 01923 445000 (Tickets subject to booking fee where applicable)

Licensed bar and food available Large sprung dance floor Parking for 200 cars All Standards Welcome Music by John Matthews of Free Spirit Music

Tickets from The Grapevine Connection 49 Raglan Gardens, Oxhey Hall, Herts WD1 4LJ Tel: 01923 253092

For further details see us on the Internet at http://members.aol.com/grpconnect