



pages missing

May '99
No. 36 £2.50

linedancer

Magazine

Dixie Chicks

Ready to ruffle some
feathers in the UK
plus ...

WIN

A CHANCE TO
MEET THE CHICKS



Angela Rippon
'kicks off'
Dance Power



It's a Splash!
Line dancers
take a dip



Braveheart
Ann Napier
life after cancer



The monthly magazine dedicated to line dancing



DIAL A COUNTRY CD/CASS
0181 673 9192
THE ONLY NUMBER YOU NEED

OR SEND YOUR P.O./CHEQUE TO
RECORD CORNER
 27, BEDFORD HILL
 BALHAM
 S.W.12.9EX
 (PHONE) 0181 673 9192
 (FAX) 0181 675 6665

RECORD CORNER
RECOMMEND
COUNTRY CD OF THE MONTH
£14.90
MONTGOMERY GENTRY
"TATTOS AND SCARS"
 INCLUDES THE LINE DANCE HIT -
 HILLBILLY SHOES
 RECORD CORNER HAS BEEN SELLING
 REAL COUNTRY FOR OVER 20 YEARS
 IT HAS TO BE RECORD CORNER

TOP SELLING SINGLES
£4.99 EACH UNLESS STATED
SCOOTER LEE - Somebody Loves You
WHITNEY HOUSTON - Step by Step
LCD - Zorbas Dance
BAREFOOTMAN - Big Party Woman
MICHAEL JACKSON -
 Blood on the Dance Floor £7.99
SHANIA TWAIN -
 Love Gets Me Every Time (Remix)
 Sex on the Beach

RECOMMENDED DANCE ALBUM
THE RYES
"BACK TO THE WILD"
CD £13.50
WESTERN RYE/NEEDLE IN A HAYSTACK
2000/YOU CAN LEAVE YOUR HAT ON

TOE THE LINE 4
(DOUBLE CD £16.49)
SPECIAL OFFER
 ORDER ANY OF THE ABOVE WITH ANY
 OTHER CD FROM OUR ADVERT
AND SAVE £2
OFF TOTAL ORDER
 EXCEPT ANY ITEMS LISTED LESS THAN £10.90
 OR ANY OTHER SPECIAL OFFER
YOU MUST QUOTE LDS
TO GET THIS OFFER
OFFER ENDS 30/6/99

FREE with every order
Dances to learn & a year on our mailing list

TOP SELLING CD's
 ASLEEP AT THE WHEEL/ 23 COUNTRY CLASSICS £8.99
 AUSTRALIA'S TORNADO/ WALTZING MATILDA £7.99
 RONNIE BEARD/ HILLBILLY VILLE £9.99
 BELLAMY BROS/ SONS OF BEACHES - NATIVE AMERICAN £12.90
 BELLAMY BROS/ REGGAE COWBOY £12.90
 BEST LATIN PARTY ALBUM/ LOS UMBRELLOS NO TENGO DINERO £14.90
 BOZ SCAGGS/ COME ON HOME - INC. T BONE SHUFFLE £14.90
 BR5-49/ SEVEN NIGHTS TO ROCK - OUT OF HABIT WILD CHILD £14.90
 COUNTRY DANCE MIXES/ LIFE'S A DANCE (DANCE MIX) £14.90
 COUNTRY HITS DANCE PARTY/ INC REMIX OF THIS KISS £14.90
 DANCE WITH ME/ BLACK MACHINE - JAZZ MACHINE £14.90
 DARIO G/ CARNIVAL DE PARIS - SUNCHYME £14.90
 DAVE SHERIFF/ IN NASHVILLE £11.50
 DAVE SHERIFF/ LOVE TO LINE DANCE 1,2,3,4 £11.50 EACH
 DAVE SHERIFF/ WESTERN DANCE & NEW WESTERN DANCE £11.50 EACH
 DAVE SHERIFF/ UK TOP TEN - ONE/TWO £11.50 EACH
 DEAN BROTHERS/ A CHANCE TO DANCE 1 or 2 £14.50 EACH
 DEAN BROTHERS & THE 3 BEARS £14.50
 DEAN BROTHERS/ ON THE RIGHT TRACKS £14.50
 DEANA CARTER/ DID I SHAVE MY LEGS - STRAWBERRY WINE £14.90
 DIXIE CHICKS/ LET IT RIP/ TONIGHT THE HEARTACHES ON ME £14.90
 ENGLEBERT HUMPERDINCK/ THE DANCE ALBUM £14.90
 GEORGE STRAIT/ ALWAYS THE SAME £14.90
 GEORGE STRAIT/ ONE STEP AT A TIME INC JUST WANT TO DANCE £14.90
 GEORGE STRAIT/ CARRYIN' MY LOVE - ONE NIGHT AT A TIME £14.90
 HORSE WHISPERER/ CATTLE CALL - DWIGHT YOAKAM £14.90
 JOHN FOGERTY/ BLUE MOON STOMP - SOUTHERN STREAMLINE £14.90
 LARRY JOE TAYLOR/ COASTAL & WESTERN (ISLAND TIME) £14.90
 LATIN MIX USA/ RICKY MARTIN - MARIA - BLACKOUT - I LIKE IT £14.90
 MAVERICKS/ HELL TO PARADISE - CHILDREN £10.90
 MOST AWESOME LINE DANCE VOL.2 £8.99
 MOST AWESOME LINE DANCING CD/ BEETHOVEN'S BOOGIE-BLACK COFFEE £7.99
 PAM TILLIS/ PUT YOURSELF IN MY PLACE - BLUE ROSE IS £10.90
 SCOOTER LEE/ MOVE ON UP £13.90 ALSO THE VIDEO £13.90
 SCOOTER LEE/ HIGH TEST LOVE £14.90
 SCOOTER LEE/ HONKY TONK TWIST & NEW ALBUM £9.99 EACH
 SEAN KENNY/ LINE DANCE CRAZY 2 £13.90
 SHANIA TWAIN/ COME ON OVER & WOMAN IN ME £14.90 EACH
 STEPPING COUNTRY 2 £8.99 - 24 TRACKS ORIGINAL ARTISTS
 TRACTORS/ FARMERS IN A CHANGING WORLD £14.90
 TRACY BYRD/ I'M FROM THE COUNTRY £14.90
 TRIBUTE TO TRADITION - STAND BY YOUR MAN £14.90
 VARIOUS/ TOE THE LINE 2, 3 £14.90 EACH
 VARIOUS/ LINE DANCE FEVER 1, 2, 3, 4, 5, 6, 7 £14.90 EACH
 VARIOUS/ TOE THE LINE £9.99
 VARIOUS/ WALK THE LINE 1, 2 £9.99 EACH
 WAR/ CINCO DE MAYO £14.90
 WES/ ALANE £14.90

WE SHOULD HAVE ANY OTHER CD'S YOU SEE
ADVERTISED OR REVIEWED IN THIS MAGAZINE
AND WE POST SAME DAY-WE SHIP WORLDWIDE

THE MOST POPULAR TRACKS

Dixie Chicks - Stand by Your Man £14.90
Tractors - Poor Boy Shuffle (Linda Lou/Poor Boy Shuffle) £14.90
The Ryes - You Can Leave Your Hat On £13.50
War - Cinco De Mayo £14.90
Dixie Chicks - There's Your Trouble/Tonight the Heartache/Wide Open Spaces £14.90
Kathy Mattea - 455 Rocket £14.90
Travis Tritt - Rough Around the Edges £14.90
Groove Grass Boyz - Cypress Groove £14.90
Bellamy Bros - Almost Jamaica £12.90
Scooter Lee - Somebody Loves You £4.99
Black Machine - Jazz Machine £14.90
BR5-49 - 18 Wheels & A Crowbar/7 Nights to Rock/Wild Child £14.90
Sean Kenny - 1999 £13.99
George Strait - One Step at a Time/Just Wanna Dance with You/We Really Shouldn't be Doin This £14.90
Dwight Yoakam - Cattle Call £14.90
Apache Indian - Boom Shack a Lack £14.90
Ronnie Beard - Por Te Seri £9.99
George Strait - Meanwhile £14.90

MOST AWESOME LINE DANCE
VOL 3 £8.99
 22 TRACKS BY ORIGINAL ARTISTS INCLUDE
 STRAWBERRY WINE/HILLBILLY TWIST/WALKIN
 THE COUNTRY/EVERY TIME SHE PASSES BY

LINE DANCE FEVER 8
OUT IN MAY
ORDER THE CD BEFORE 30/5/99
ONLY £12.90
FROM JUNE £14.90

THE BEST LATIN PARTY ALBUM
CD £14.90
INCLUDES
"LOS UMBRELLOS - NO TENGO DINERO"

OPEN 7 DAYS

SHOP MONDAY TO SATURDAY 10.00 am TO 6.00 pm
 SUNDAY 11.00 am TO 4.00 pm
MAIL ORDER MONDAY TO SATURDAY 10.00 am TO 5.30 pm
 SUNDAY 11.00 am TO 4.00 pm

ALL MAJOR CREDIT CARDS WELCOME



BECAUSE OF THE LARGE
STOCK WE HOLD, WE SHIP
MOST ORDERS OUT SAME DAY.
TRY US, YOU WILL NOTICE
THE DIFFERENCE

RING OUR HELPLINE
0181 673 1066
 AND WE WILL HELP YOU
 FIND ANY CD / CASSETTE
 YOU ARE LOOKING FOR.....
 ALSO ASK FOR OUR
 CATALOGUE INC. OUR
 LINE DANCE TIP SHEET

POSTAGE CD's
 (1) £1.00
 (2) £1.50
 (3) £2.00
4 OR MORE
£2.50

It is with great pleasure that we welcome Angela Rippon to the magazine. No stranger to dancing herself - as anyone who recalls her famous high kicking act with Morecambe and Wise will recall - she is taking this opportunity to deliver a Dear Dancers message to all our readers. Over to you Angela.



Dear Dancers

First of all let me say a big thank you to Betty for allowing me to speak to you through her column. I really do appreciate it, and it gives me an opportunity to tell you about a really exciting dance project that begins this May, and will continue right through the year to May 2000. It's called Dance Power, it's the brainchild of the International Red Cross and it aims to get people all over the world dancing together as they never have before. Here in Britain we have some spectacular events planned - and I hope that line dancers all over the country will be part of this massive fund raising, humanitarian, and fun event.

It all started when the International committee in Geneva decided that their slogan for the Millennium will be The Power of Humanity - and let's face it - with the world in the state it's in at the moment, we could do with a pretty massive injection of humanity! And to get this message across, they want to use the one universal language of the world - dance. It's pretty obvious really isn't it? You must know yourselves that when you turn up in a foreign country, you may not be able to speak the language, but once you start dancing, who needs words? You're communicating at a different level, and getting along just fine.

So this is our challenge to you line dancers, and dance groups all over the country throughout the year. We want you to stage dance events to raise money for your own organisations and the work of the British Red Cross. Everything kicks off on May 3rd at the start of Red Cross Week, and that would be a great time for you to launch your own Dance Power events. If you need any help with ideas, just write to me c/o Dance Power at the British Red Cross, 9 Grosvenor Crescent, London SW1X 7EJ and we can send you an information pack full of loads of useful tips and information.

And here's a really important date for your diaries. May 9th 1999. That's when we'll be staging a truly spectacular evening of Dance Power at the London Palladium. I reckon it's going to be the most memorable evening of dance that you are ever likely to see on stage this side of the Millennium! You think I'm kidding. Well where else are you going to find Mr. Palladium himself Bruce Forsyth, the raw energy of Stomp, the spine tingling motion of Riverdance, the grace of the Birmingham Royal Ballet, the brilliance of World Professional Ballroom dancers Karen and Marcus Hilton, your very own line dance world champion Chris Brocklesby, flamenco from Paco Pena, and Ice champion Jayne Torvill teaming up with Wayne Sleep, all on the same bill? And that's just a small part of the line-up! There'll never be another night of dance like it - I'd hate you to miss it!!

So I hope you can all get involved in Dance Power in some way this year, and help the British Red Cross in their efforts to promote the Power of Humanity.

Angela Rippon

Linedancer

166 Lord St, Southport,
Merseyside, PR9 0QA.

Tel: 01704 501235

Fax: 01704 501678

e-mail
dancers@linedancermagazine.com

Website
http://www.linedancermagazine.com

Publisher
Betty Drummond

Features Editor
Jamie Pearson

Dance Editor
Steve Healy

Advertising
Rob Thompson

Administration & Circulation
Steve Brereton

Lin Frankland
Chris Pearce

Production
Mike Rose

Layout & Design
Stephanie Mann
Simon Justice

Photography
Tom Bennett
Jill Douglas

Credits
'Boot Logo' courtesy of
London Boots Ltd.

Linedancer is published monthly by
Champion Publications (Waybridge Ltd),
Clare House, 166 Lord Street, Southport,
Merseyside PR9 0QA.

©: Entire contents by Champion Publications
All rights reserved. No portion of this publication
may be reproduced in any medium without prior
written permission from the publisher

ISSN 1366-6509

Non News Trade Distribution
DMW Distribution, 26-34 Wesley St., Swinton,
Manchester, M27 6AD.
Tel: 0161-281 6444

News Trade Distribution
Womersley Group Publications plc., The Maltings,
Manor Lane, Bourne, Lincs., PE10 9PH.
Tel: 01778 393652

May Contents

Linedancer

Classic Features

Grapevine 4-7

Who's in the news this month?

Top Ten 11

Check out this month's
chart toppers

The Steve Crosby Reviews 23-25

Steve Crosby on his hits and this month's
new releases

Teacher Feature 20-21

Braveheart Ann Napier

Music Matters 26-27

News snippets from around the world

Nashville Notes 37

Andrew Vaughan's news
from Music City

Between the Lines 64-69

All your views & opinions

Steppin' off the Page 71-84

14 new dances to learn

Linedancer

Special Features

Splashdance 8-9

Underwater line dancing

Dixie Chicks 12-13

Hatching out in the UK!

Licensed to Lasso 18-19

Mexican rope tricks

Viva Espana 29

Dave Sheriff in Spain

Passing the fitness test 32-33

Keeping fit to line dance

British Line Dancing Championships 38-39

The road to Wembley

Dancing Devils 41

Hell's Belles!...teens in europe

Fashion Lines 58-59

News trade to rag trade



ON THE GRAPEVINE

A MILE OF LINE DANCERS

Line dancing fans will be pleased to hear that following last year's hugely successful event Macmillan Cancer Relief are attempting to assemble a mile of line dancers at Leeds Road playing fields on Sunday 16th May from 12 noon onwards. Lots of dancing on offer with live music, barbecue, side shows etc. All proceeds to the West Yorkshire Macmillan Appeal. Further information from Pat Whalley on 01484 482134.

BIRTHDAY BASH RAISES CASH

Aberdeen based Country Strollers Western Dance recently celebrated their 3rd anniversary. During the evening a raffle was held raising £204. Teacher Sheila Halligan handed over the cheque to Sheena Elphinstone whose grandson is autistic and the money will help pay for a trip to the Option centre in Boston where he will receive treatment. Sheila is pictured along with

class members with a tasty looking cake... and a group of likely looking lasses donned Kilts. Where are your sporrans, girls?

UK MUSIC DATABASE

MusicDB is a searchable database of popular music recordings released in the UK over the last 40 something years. A total of some 105,000 artists across over 300,000 recordings. The database includes catalogue numbers, dates of release and in many cases the track listings allowing the visitor to search by record title, artist's names or track title. Although basically a database of recordings, Music DB is gradually adding links to artists' own web sites and details of forthcoming tours, concerts and other gigs. Music DB can be found at <http://www.musicdb.co.uk/> For further information contact James Spencer on +44 (0) 1494 711426.

DANCE RANCH BABES

C & M Dance Ranch Babes teacher Charlotte Murtagh sends this wonderful picture of the babes themselves, all kitted out and looking mighty happy. The babes were formed two years ago and are trained by Charlotte herself who tells us that the Dance Ranch Babes are here to stay and are available for hire by contacting Charlotte on 01902 419043.

HELP THE AGED

Help the Aged has chosen the longest days of the year to celebrate the lives of older people all over the UK. With all those extra hours of daylight (and hopefully sunshine) the Charity is encouraging older people to step out and join in. On the longest Sun-day there are lots of tempting offers and events to choose from: line dancing, fun days on piers and bridges, open days at Help the Aged residential homes, promotions at the Charity's shops, rail offers and much more. Celebrities such as Lionel Blair and Diana Moran will also be available. For more information contact Rosemary Hargreaves on 0171 250 4416

THE VIKINGS MEET THE BEAST

Britt-Inger Arlebor sends his warm wishes to all the readers of Linedancer. He informs us that Rob Fowler is once again judging the competitions along with Rick & Stella Wilden, Daniela Misturelli & Orlando Continati from Switzerland and Bill Robinson from the USA at the Swedish CWDA taking place on July 30 - August 1st. For more details phone +46 90 12 70 27

RED NOSE STOMPERS

The 'Red Nose Stompers' scuffed into action on 6th March 1999 to raise money for Comic Relief. A steady stream of both experienced and novice line dancers dropped into Southport's Temperance Institute throughout the day to participate in the event. This fun and hot line dancing day raised in excess of £950 through sponsorship, donations and a raffle. Tracy Traverse, the organiser, would like to thank everyone who helped raise the money.

DREAMCATCHERS' DELIGHT

Kirsten Llewellyn (alias Kool Kitten) sent this delightful picture of herself and her instructor Jenny Cross. Kirsten sends special thanks to Jenny & Keith Cross for allowing her to sell her Dreamcatchers merchandise at their fancy dress fundraiser. Together they raised £182 for Comic Relief.

AMERICAN EXTRAVAGANZA

The American Extravaganza is happening again at Lady Manners School, Bakewell on 29th, 30th and 31st May. The event includes 'Normansland' Western Dance Competition, traditional and freestyle, the Team Challenge (held on Saturday 29th May) and new for this year the New Choreographed Dance Competition (held on Sunday 30th May). All competitions are being run by the White Rose Western Dance Association with IDTA judges. Easy Rider, Stray Cat, Kriss Kelly a Gospel Service and possibly a 'cruise' for the American vehicles will all feature over the weekend. The charities being supported this year are "Normansland 2000" Nature reserve for disadvantaged Children, Sheffield Hospital (PACT) group and Romania Direct. Details form Grandma Chrissie on 01629 650386.

MILLENNIUM PIONEERS - CYPRUS

Joan Boyes has kindly sent pictures of her dancers known as the 'Millennium Pioneers' all eagerly showing off their certificates. Whilst on holiday in Cyprus nine of the group took their bronze medals. They all continue to dance now they are back in England. Also pictured is a lovely shot of the J&B Line Dancers from Limassol whose costumes were made courtesy of sponsorship received from J&B Whisky.

DENMARK STRIKE A 'POSE'

Pictured is a group of line dancers from Denmark who belong to the Country Connection Club in Odense. The club has steadily grown from seven members to sixty two. The picture shows 12 of the group who are known as 'Stray Cats'.

STRAPPED UP AND READY TO GO

Little Courtney pictured strapped to mum Dawne Molloy is a regular at Lynne Schapiro's class. Indeed Susie Nash informs us that Dawne has never missed a class - she walked out on Wednesday 22 April 1998 and arrived back, one week later, to 'tumultuous' applause carrying her little bundle of joy. Everyone is expecting her first steps to be a 'grapevine'. Keep us posted Susie.



BABY NEWS

Christine is pictured holding the new addition to the family. Congratulations are sent to Christine and Chris from 'Silver Eagles' on the birth of their daughter Holly who was born on 8th March. All the Silver Eagles dancers send best wishes to the happy parents and also to their little boys Jordon and Kieran.

THE RYE'S

The Rye Brothers made their London Debut at Lone Star Country Music Club on Saturday 20th March and not only received a very warm welcome, but also a standing ovation at the end of the evening. Everyone had a wonderful time and the club looks forward to their return visit on 5th June.

COMIC RELIEF'S FULL MONTY!



Comic Relief were the winners to the tune of £650 when SL Promotions exploded into action at King George's Hall in Blackburn with a line dance show with a difference. Over 200 people

were treated to a rare display by five 'cheeky' guys called The Wild Stallions, some of whom had suffered the previous indignity of a sponsored head shave on stage - all in the best possible taste of course.

RENEGADE DOES IT AGAIN

Barrie Doddington writes to say what a wonderful night of line dancing he enjoyed at Alan Livett's Club in Surrey. Surprise appearances from Bill Bader and Pedro Machado topped the night. Wearing his latest world title belt Pedro treated the class to an exciting renegade exhibition and Bill taught his very own Hot Pepper.



CHORLEY MIDSUMMER FESTIVAL

The Chorley Partnership is planning a whole week of events designed to help promote health, a sense of community and a healthier environment and lifestyle. Commencing on 4th July, the week features a day of dance on Friday 9th July to be held at Chorley Town Hall. The day will focus on the numerous physical, social and psychological benefits of dance. It is anticipated that a wide variety of dancing organisations will get involved.

SECOND ANNIVERSARY

Members of the Phoenix Line Dancing Club in Little Halingbury send their thanks to teachers Linda and John Plested who have worked really hard all year round to make the social events such a success. They have helped the class members through the UKA exams and John was instrumental in making the train in the picture.



MIRROR IMAGE ON TOUR



Following her success at Worlds VII, Female Advanced Champion, Carina Clarke, has been inundated with requests for demonstrations. Carina has teamed up with two friends, Gill and Angela Morgan, to become Mirror Image. For further details of how to book or where to see Mirror Image call 0151 284 5758.

BAD DOG NO LINE DANCING

Hayley Kennedy from Hartlepool wrote to tell us about her dogs, Shania (left) and Chloe (right) who whine and cry as she leaves them to pursue her passion of line dancing. The dogs obviously have good taste in music because they can only be consoled by Hayley leaving the Dean Brothers or Shania Twain playing when she goes out. They even get excited when Linedancer arrives each month and sit patiently on Hayley's knee as she reads from cover to cover. Well now they can tell all their doggy friends that they have been in the world's best selling line dance magazine.



MR & MRS

Jacqui Payne and Graham Scales were featured in the January issue of Linedancer. They were touring with the band Shamrock as the group's official line dancers following the chart success of 'Tell Me Ma'. Carol and Sheila sent in this lovely picture of Jacqui and Graham as they recently tied the knot and would like to send their congratulations to the happy couple.



ON THE
GRAPEVINE

ON THE GRAPEVINE

THE SEARCH GOES ON

The search for the youngest line dancer goes on with Veronica Jones sending in this bubbly picture of her daughter. Veronica tells us that she danced all the way through her pregnancy up to the date she was due. With her birthday falling on 4th July it's no wonder she is a fan of country music.



GOLDEN WEDDING AT BRONCOBUSTERS



Les and Marjorie Wilson, a couple in their mid-seventies, decided there was nowhere they would rather be than with their fellow line dancers from Broncobusters to celebrate their golden wedding anniversary. Joy Cook the Broncobusters instructor said, "they are a wonderful couple who contribute a great deal to our club. Congratulations to them both".

STOMPERS STORM SCARBOROUGH

The Village Stompers had a wonderful weekend recently when they attended a specially organised break at the Royal Hotel in Scarborough. Over sixty dancers from the club attended and were treated to workshops by their instructor, Audrey Redfearn, and special guest Diane Watson from Winterton. Saturday night saw The Gordon Lemondine Duo providing live entertainment and with the weekend proving such a success, March 2000 has already been set to make the trip again.



BEARDED LADY BIRTHDAY SUPRISE

Alan and Barb Heighway of Feel The Beat Line Dancing were the hosts for a charity night in aid of The Hope House Sick Children's Hospice in Telford. The night raised £154 towards the cost of black out curtains for a special light and sound room. Entertainment was provided by Paul Bailey of Stomp Music, and demonstrations by Charlene Bishop and Mathew Oakley. A birthday treat for Alan came when a group of ladies, some with beards, did a special version of Alan's favorite dance, Sex On The Beach. A group of his younger members danced in period costume with a replica of the Titanic helping to make Alan's birthday one to remember.



NORTHERN IRELAND CHARITY FUN DAY

Just For Kicks Line Dance Club has teamed up with Larne Borough Council to organise a charity fun day. Saturday 26th June is set to be a fun packed day for line dance lovers who will be raising money in aid of The Downs Syndrome Association and Ashfield Riding For The Disabled Group. The day will start with a

carnival parade through Larne at 12.30 and events will take place throughout the day at Blue Circle Playing Fields, Magheramorne. The Rye's, Barry Upton, Cattle Company and the Rodeo Roadshow Country Disco will all be in attendance and with competitions, workshops, plus food and drink on hand the day looks set to be fun packed. An all day and all night pass costs £10. Call 01574 270 218 for more information.



RADIO CAROLINE GOES COUNTRY

Every Saturday night Radio Caroline will be broadcasting the sound of Nashville in Caroline Country with Graham Hall between 7pm - 9pm. Graham, an experienced country DJ and compare is very excited at the prospect and potential for the show. Tune in on the Astra Satellite Channel 35 audio band II - 10.994 GHz-stereo. For further details call The Caroline Office on 0181 340 3831.

HUMBER BRIDGE EVENT

Help the Aged are running the event again this year, on Sunday 20 June, at the Humber Bridge car park. They are hoping that the event will be even bigger and better than last year, when 600 people turned out to celebrate the longest lives on the longest day. If anyone would like further details, they can call 01274 723033 and ask for Martin Williamson.

SON TINO STOMPERS AID THE ANIMALS

Bill and Veronica Griffiths presented a cheque totalling 162,000 pesetas for abandoned animals. Bill and Veronica's classes are going from strength to strength and they welcome anyone who wishes to don their boots whilst visiting the sunny island of Mallorca.

EASTER BONNET PARADE

Lineviners, seen here in their creative Easter bonnets, raised almost £200 and had a wonderful time into the bargain. Music was kindly provided by the Washburn Creek duo.



STOP PRESS

4th Annual Linedancer Magazine Awards

Norbreck Castle Hotel, Blackpool
25th - 28th Feb 2000

As we go to press we have over 400 people booked for this spectacular event. Single and Twin rooms are sold out. Limited availability on double rooms. People wanting to attend should try and fill rooms that are for 4 or 5 people and ring the hot line 01705 501235 extension 21 to avoid disappointment

CHARITY LINES

The New Country Disco and the Tackeroo Club based in Hednesford, Staffordshire have organised a 12 hour line dance spectacular to raise funds for a local charity on 9th May. For more details call Jeff on 01543 423124 or Carl on 01543 423133.

A Charity Line Dance in aid of The Anthony Nolan Bone Marrow Trust is being held on Friday 21st May at the Bromborough Civic Centre in Wirral, Merseyside. The tickets are priced at £5 and there is tuition from two of Wirral's top line dance teachers. Further details from Donna on 0151 334 9344 or Julie on 0151 339 0128

WRVS present a Line Dancing and Country Music Evening with Kriss Kelly and Anne Morley on Saturday 22nd May at Winding Wheel in Chesterfield. Tickets are priced at £5 per adult and £3 per child. All proceeds go towards WRVS. Further information call Anne Morley on 01246 270367 or WRVS on 0161 872 7492

Neil's Dance Centre is hosting a special line dance social as a memorial to their instructor Neil Smith. Waylander will be special guests at the social on Saturday 22nd May in Welland Park Assembly Rooms, Market Harborough at 7.30pm. Tickets are £5 and all proceeds go to the Kingsley Special Need School who are hoping to buy a microphone to help with dance activity classes. For further details call 01858 434 401.

A social event has been set up in aid of local lad, Stephen Curry who fell into Manchester Ship Canal and sustained brain damage. Eccles Eagles LDC Rainbow centre are hosting the event on Saturday 22nd May. Further details and ticket prices can be obtained from Kerris on 0161 950 1711

Buckskin Joes are holding a charity line dance on Friday 28th May at Lowton Civic Hall, Lowton, Wigan.

All proceeds will go to the Kosovo Refugee Appeal. Further details are available from Jenny on 01942 812452

Delyn and Deeside Sports Club for the Disabled are holding a line dancing party on Saturday 29 May at the Civic Hall, Connahs Quay. Tickets are priced at £3 and can be booked by phoning 01244 813706. Tickets are limited so you are advised to book early.

A Party Night with Elle Jay in aid of the Breast Cancer Unit Appeal for East Herts, is to be held on Friday 4th June at Wolsey Hall, Windmill Lane, Cheshunt, Herts, near the old pond. The party is from 8pm till 11.30 pm, and there will be a licensed bar, raffle and ample parking. Tickets are £6.50 adults and £3 for children and details can be obtained from Vicki on 01707 872386.

The Winged fellowship Trust, in conjunction with Lions International are currently looking for venues all over the UK in an attempt to set the World Record for the most people line dancing simultaneously. The World record Attempt will take place on Saturday 3rd July at precisely 9pm, as part of a whole evening of line dancing. The record breaking dance has been choreographed especially for this attempt and is suitable for novices, experienced and wheelchair dancers. 40 venues have already been provided by Relaxion plc. For more information on the event or to register a venue call Liz Hanson on 01772 412995.

Fort Apache CM/LDC are putting on a 4th July Festival at Ards Football Club, Portaferry Road. There is a good line up organised: 2.30 - 4 pm Lonesome cowboy Steve McVeigh, 8 pm - 11pm the fabulous Romeo Texas and a workshop with Maggie's Mavericks as well as a quickdraw competition, tombola and spot prizes. The tickets are priced at £6 from 2-6pm or £10 all day and will include a free hot and cold buffet. All proceeds go towards the Meningitis Appeal.

ON THE
GRAPEVINE

Bouquet Corner

...Sue Carlton and all at Pwllheli, Bethesda, Waunfanf, Caernarvon, Llanfaserfechan and Felinheli sent this poem:

"Eric Jones is 50 on the fifth of May, this message wishes 'Penblwydd Hapus' on this special day

He's a teacher who is great, nothing is too much trouble,
no matter how hard we looked we couldn't find his double
We really do appreciate the laughter and the fun,
the dances that he teaches us, he's always on the run!
From wall to wall he moves, for all to see his feet,
as we follow the steps that make the dance he often feels the heat!
We know his little ploy to get a smoking break,
six minutes of Mucara Walk while a few puffs he can take.
He'll always give a 'knee cap' before we start a dance,
encouragement is always there, we know that in advance
Thanks for all you do Eric and may this little rhyme
show that we appreciate you, not just now but all the time".

...Don Cottrell sends his thanks to "The Gruesome Twosome" who hosted a charity event in aid of local schools in Norwich. The event was a huge success and everyone had a wonderful time.

...To Helen, Paula and Elaine of M & M Linedancing.
A big thank you for the T shirt you bought me on your weekend away. Much appreciated. Friday nights and Sunday nights have not been the same since I started Line Dancing with you, thoroughly enjoy it. Thank you, Pauline

...Thank-you to all those who visited the stall at the festival in the North Wales Theatre, Llandudno and generously gave up their small change to this cause. I hope you enjoyed our little bit of silliness and it made you smile and let's hope that in some way we have contributed to someone less fortunate than ourselves also being able to laugh or smile for a change. Again, Thank-you all, Tony Howard

...The P.A.C. Line Dancers would like to say a big Thank You to Phillip our dance instructor and his wife Adele for organising a trip to A Chance to Dance at Harrogate. We had a brilliant time.

...Loretta Hartop sends thanks to all her class members who have supported her during her illness and recent bereavement. She wants them all to know that she is back to her normal bubbly self.

...Janice Pearson sends thanks to Ann Estill for putting on a line dance evening in aid of Leukaemia busters for a Southampton based charity. Thanks also to Sally Porter and her team for making the evening so enjoyable. A total of £200 was raised for the charity.

...Nashvilleans, from Our lady of Lourdes, in Birkdale, get a special 'Thank You' from Paula & Michael Devonport for donating the proceeds of their monthly raffle towards their son's appeal.

...A stomping big thank you goes to Teresa and David Guise of the Dance Ranch Whitehaven for another great social night at St Bees on Saturday 3rd April. Their formation team demonstration was excellent, as was the Dancing Chef! Seascale Stompers wish you good luck for Wembley.



Splashda

What do you get when you cross a scuba diver with a line dancer? A scuba scooter, a possible world record and £1200 raised for charity. Jamie Pearson talked to two intrepid divers, Alistair Reed and Alan Monk, about dancing in the depths.

Diver Services in Blackburn teach scuba diving, from beginners' level up to instructor standard. The majority of their diver training takes place at a quarry, called Capernwray, in Over Kellett, Lancaster. When on dry land, however, the divers go to the Bull's Head Pub in Whalley Road, Blackburn, for a social on Saturdays and Sundays.

The divers had tried for some time to persuade Alistair Reed, the landlord of the Bull's Head, to take up diving.

"We were looking for something to raise money for charity in an unusual way," recalled Alistair. "They challenged me to take up scuba diving, and off the top of my head, I said, 'I'll get you lot to do line dancing.' And one of them said, 'why don't we do both underwater?'" Alan Monk of Diver Services added: "They came up with underwater line dancing which everybody laughed at because it was going to take some staggering preparation."

One of the first obstacles to overcome was teaching Alistair to dive! This was not too much of a problem because he had worn a mask for breathing in the past. "I was in the Royal Navy for fourteen years," he explained. "Part of our job was to fire fight within the ship, and so I was used to wearing a mask." Alistair passed his open water scuba diver certificate and will soon attempt his advanced certificate dive. There are benefits from scuba diving that are helpful for other activities, according to Alistair. "I found it very helpful with my breathing technique for the London Marathon, so it has helped me twice," he said. With Alistair taking to diving like a latter-day Jacques Cousteau, it was so far so good.

Next came the line dancing. David Totham, the President of the Chamber of Trade for Blackburn Darwen, is a regular at the Bull's Head. He also happens to be a line dance teacher, and he taught the would-be dancing divers a few steps. After half a dozen practice sessions in the pub on Sunday afternoons, they were each ready to put their best flipper forward in the water on 25 February.

The venue was a swimming pool, at Bank Hey School in Blackburn, that is used in the evenings by Diver Services. As it happened, returning to school was highly appropriate for the divers. Alan recalled that, "When we first thought up the idea, getting ten people underwater to jig about, it was not a problem.

Then you start trying to synchronise it, and trying to put music down there as well. It adds one or two little problems that caused us to go back to our A-level physics to figure out how we were going to do it."

One of the early lessons Alan learned was that the music had to originate underwater: "The sound from the surface won't travel underwater and the sound from water won't travel to the surface. But if you put the sound in the water, it will travel through the water."

Friends and local news photographers watched the divers raise £1200 for the Macmillan Nurses charity.



nce



And how does music sound underwater? "Very thumpy," was Alan's verdict. "We had a problem because the bass sounds travelled very slowly underwater, and the higher pitched sounds travelled much faster, because of the way the sound waves go. If you were more than four or five feet away from the speakers, you were hearing the high pitched sounds before you'd hear the bass sounds. So rather than using conventional speakers, which was the original plan, we actually used car horns, because that would send the sound out at a pitch that was high enough for it to travel through the water simultaneously."

It was not all plain sailing setting up the underwater sounds, unfortunately. "We had a little problem when we blew up one of the car horns!" laughed Alan. We were putting forty odd watts through it when they're only designed to take a quarter of that!"

The choice of music was 'The Good, The Bad and The Ugly' from the western film of the same title. It was slow-down rather than show-down in the pool, however, as the music was played at seventy per cent of its usual speed. Alan explained, "Everything underwater is slower, hence the divers would not

have been able to dance in time to the music at it was. It wasn't slowed down tremendously, not so that you wouldn't recognise the music, but slow enough so they could dance to the beat underwater. We also kept the beat by tapping an aluminium life-saving rod against the bottom of the pool."

As for the dancing, was it difficult to grapevine below the water line? "The resistance that the water puts up makes it very difficult to maintain movement, and especially synchronised movement," said Alistair.

"It was very basic," added Alan. "There was nothing complicated in it. But they actually kept dancing for twenty-seven minutes. With the extra resistance that water puts up, there were one or two people out of breath when they came out."

Friends and local news photographers watched the divers raise £1200 for the Macmillan Nurses charity. After this testing of the waters, Alistair and friends plan to organise the first official world record underwater line dance, with fifty dancing divers and the Guinness Book of Records present. Alistair may be the landlord, but he has no intention of calling time on the Bull's Head scuba scooters just yet!



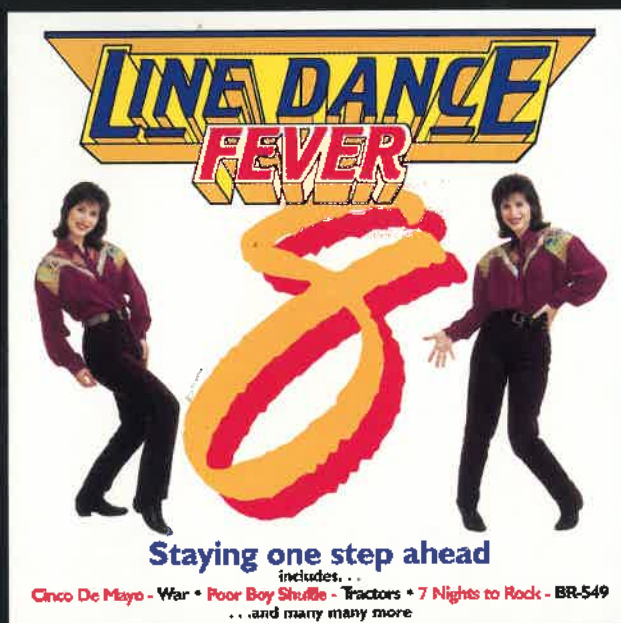
For more information on diving, contact Alan Monk at:

*Diver Services
Parsonage Road
Blackburn
BB1 4AG*

*Telephone:
01254 248009*

LINE DANCE FEVER

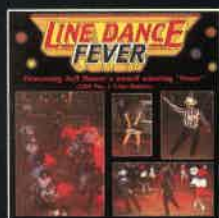
Volume 8 of the No.1 Line Dance series
Featuring the hottest tracks around



Line Dance Fever 8

Cat No. CURCD 075 CURMC 075 DISTRIBUTION GRAPEVINE

Includes: Cinco De Mayo by War, Poor boy Shuffle by The Tractors,
Seven Nights to Rock by BR5-49, Jambalaya by Eddie Raven & Joel Sonnier



Line Dance Fever



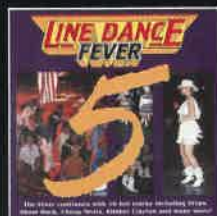
Line Dance Fever 2



Line Dance Fever 3



Line Dance Fever 4



Line Dance Fever 5



Line Dance Fever 6



Line Dance Fever 7



Available from Woolworths, HMV, Virgin, Our Price, MVC, W.H.Smith & all good record shops.

Top Ten Dance Charts



ROUTE 66 CWDC

Worthing

Tel: 01903 502836

1. The Hams Jam . . . 'Stand By Your Man'
Dixie Chicks
2. Whisperin' . . . 'Cattle Call'
Dwight Yoakam
3. Salty Tears . . . 'Salt In My Tears'
Dolly Parton
4. La Bomba . . . 'La Bomba'
Ricky Martin
5. Lamtarra Rumba . . . 'Coco Jambo'
Mr President
6. Misbehavin' . . . 'Wine, Women & Song'
Patty Loveless
7. Poor Boy Shuffle . . . 'Poor Boy Shuffle'
The Tractors
8. Cheyenne Rock . . . 'Past The Point Of Rescue'
Hal Ketchum
9. All Week Long . . . 'Seven Nights To Rock'
BR5-49
10. Saddle Up And Ride . . . 'Saddle up'
Rick Tippe

Linedancer

1. Quando When Quando . . . 'Quando Quando Quando'
Englebert Humperdinck
2. Pot Of Gold . . . 'Dance Above The Rainbow'
Ronan Hardiman
3. Switchblade USA . . . 'Blood On The Dancefloor'
Michael Jackson
4. Boom Cha . . . 'La Bomba'
Ricky Martin
5. Ham's Jam . . . 'Stand By Your Man'
Dixie Chicks
6. Poor Boy Shuffle . . . 'Poor Boy Shuffle'
The Tractors
7. Low Down Dirty Boogie . . . 'Dirty Boogie'
Brian Setzer
8. XLR8 . . . 'Rough Around The Edges'
Travis Tritt
9. 29 Nights . . . '29 Nights'
Danni Leigh
10. Louisiana Lou . . . 'Linda Lou'
The Tractors

J&B COUNTRY CLASSICS

Shildon, Co. Durham

Tel: 01740 656640

1. Poor Boy Shuffle . . . 'Poor Boy Shuffle'
The Tractors
2. Quando When Quando . . . 'Quando Quando Quando'
Englebert Humperdinck
3. Por Ti Sere . . . 'Por Ti Sere'
Ronnie Beard
4. Switchblade UK . . . 'Blood On the Dancefloor'
Michael Jackson
5. Meanwhile . . . 'Meanwhile'
George Strait
6. Mama's Lil Baby . . . 'Shortnin' Bread'
The Tractors
7. Cinco De Mayo . . . 'If I Never Stop Loving You'
David Kersh
8. Commitment . . . 'Commitment'
LeAnn Rimes
9. Whisperin' . . . 'Cattle Call'
Dwight Yoakam
10. Got To Be Funky . . . 'Got To Be Funky'
Maurice John Vaughan

RENEGADE STOMPERS

Edinburgh Tel: 0131 553 5575

1. Quando-Licious . . . 'Quando Quando Quando'
Englebert Humperdinck
2. Cheater Senorita . . . 'Who Did You Call Last Night'
Heather Myles
3. Poor Boy Shuffle . . . 'Poor Boy Shuffle'
The Tractors
4. I Just Wanna Dance . . . 'I Just Want To Dance With You'
Bang-o-rama
5. Cinco De Mayo . . . 'Cinco De Mayo'
War
6. All Week Long . . . 'Seven Nights To Rock'
BR5-49
7. Love Letters . . . 'Love Letters'
Elvis Presley
8. 29 Nights . . . 'Duelling Banjos'
Daily Planet
9. Boyzone . . . 'Kiss An Angel Good Morning'
Heather Myles
10. Louisiana Lou . . . 'Linda Lou'
The Tractors

SHANNON CENTRE LINE DANCERS

Ilford, Essex Tel: 0973 299874

1. M&G Cha Cha . . . 'My Girl'
Alabama
2. She Does . . . 'She Does'
The Mavericks
3. Celtic Chaos . . . 'You're Still The One'
E-Magine
4. Hot Footin' 'More Where That Came From'
Dolly Parton
5. Line Up And Jig . . . 'Toss The Feathers'
The Corrs
6. Into The Fire . . . 'Duelling Violins'
Feet Of Flames
7. Ragtime Annie . . . 'Ragtime Annie'
Dancing To Electric Reels
8. Salsa Latinno . . . 'Tres Deseos'
Gloria Estefan
9. Mmm Bop . . . 'C'est La Vie'
Bewitched
10. Sweet And Sour . . . 'This Kiss'
Superstar

APPLEJACK LD CLUB

West Midlands

Tel: 07775 950422

1. Quando When Quando . . . 'Quando Quando Quando'
Englebert Humperdinck
2. Pot Of Gold . . . 'Dance Above The Rainbow'
Ronan Hardiman
3. Boom Cha . . . 'La Bomba'
Ricky Martin
4. Conrado Cha Cha . . . 'Almost Jamaica'
The Bellamy Brothers, Tres Desos
5. Strong Enough . . . 'Strong Enough'
Cher
6. Cha-Cha-Loco . . . 'I Like It'
The Blackout Allstars
7. Making Tracks . . . 'Baby Please Come Home'
Scooter Lee
8. 29 Nights . . . '29 Nights'
Danni Leigh
9. Touch n' Go . . . 'Sometimes When We Touch'
Newton
10. Cowboy Up . . . 'Bury the Shovel'
Vaquero

What are your favourite tracks?

Send or fax your TOP 10's with your class name to:

Line 'em Up, Linedancer Magazine, 166 Lord Street, Southport PR9 0QA. Fax: 01704 501678



Here come

In June this year the Dixie Chicks will be visiting the UK for the very first time. It will be quite some trip as they make a move to emulate the extraordinary success they have achieved in the States over the past eighteen months.

Their 'Wide Open Spaces' album was released back home on 15th January 1998. Since then it has gone on to sell more than four million copies. The Dixie Chicks became country music's biggest selling new act of 1998 and the biggest selling group. Actually, they sold more copies of their album than all other country groups' sales combined!

The disc has been ever present in the Country Album Chart, reaching number one and has also crossed over to the national US Top 100 where it has so far reached number four. And with four hit singles from the album as well it is fair to say that the three girls didn't have a bad year!

And then there were the awards of course. Two CMA awards were forthcoming in September before two Grammys this February were added to the trophy cabinet. These were special ones for the Chicks as their Best Country Album award saw them outperform the likes of the mighty Garth, Shania, Faith Hill and Trisha Yearwood whilst Best Country Performance By A Vocal Group or Duo for There's Your Trouble is affirmation of their superb harmony laced voices.

The Dixie Chicks phenomenon began when they signed to the newly resurrected Monument label operated by Sony. This is the label that used to be



e the Chicks

home to country artists such as Willie Nelson, Kris Kristofferson, Tony Joe White, Billy Swann, Larry Gatlin and Ray Stevens as well as pop stars Roy Orbison and Robert Knight. It was instantly a perfect partnership.

But 'Wide Open Spaces' is not the first album by The Chicks. The first on a major label, yes, but there have been three previous outings on their own label. In 1990 came the cheeky 'Thank Heaven For Dale Evans', in 1992 there was 'Little Ol' Cowgirl' and in 1993, as The Dixie Chicks Cowgirl Band, they released 'Shouldn't a Told You That'.

The musical style on these early excursions was not the modern, cutting-edge country with which they are associated today. It was far more rootsy, encompassing western swing, early hillbilly and bluegrass.

The current line-up of the country girl power trio is partly original members and part new blood. Sisters Emily Erwin and Martie Seidel have been the backbone of the band since their early days spent playing for tips on a street corner in Dallas. It is only fairly recently that they have been joined by Natalie Maines who fills the role of lead vocalist.

For the first two albums there were four Chicks with Laura Lynch providing vocals along with Robin Lynn Macy. By album three Robin had left, leaving Laura as head hen and after her departure Martie and Emily set about recruiting their new lead vocalist.

They first met Natalie in her hometown of Lubbock, Texas and asked her to join the band a week later. She is the daughter of legendary steel guitar player/producer Lloyd Maines who has a string of credits to his name including work with Jerry Jeff Walker and Gary P Nunn and indeed contributed to the early Chicks albums himself.

In those early busking days the girls were without an identity but needed to find one as they were regularly receiving booking requests. As Emily recalls, "We didn't have a name at all for a couple of weeks and people started asking us who we were and how to hire us. We were going, 'Who are we? We don't know'."

Martie picks up the story. "We were on our way to our street corner one day when the Little Feet song Dixie Chicken came on the radio. So we decided to call ourselves Dixie Chicken and introduced a logo that had a chicken with long eyelashes. This became Chix and finally we decided on Dixie Chicks."

Their name has proved to be nearly as important to their success as their music and their girl power



image. Their t-shirt declaring Chicks Rule is a hugely popular item on sale on their tour. So, too are the Chicks Kick Ass button badges their fans are proud to wear and their designer clothing, in a kind of punk country style, is a visual expression of their no holds barred attitude. Todd Oldham, designer to the stars is the man responsible for their cool black outfits and he has now been adopted by the girls as official Chicks stitcher. Their description of themselves as a new breed of 'Y'all-ternative' country artists is another example of their spunky spirit.

Asked to describe their musical style, the girls comment, "We don't think we know what we are. We hear a song, put three part harmony, fiddle and banjo on it and it turns into a Chicks song." That may be a slick explanation but the talent involved in accomplishing this task should not be underestimated and in live performance all three agree that their formula works the best. "The best thing about what we do is our live shows. We really need to be on stage and to entertain. It also means that we can stay fresh and open minded about everything."

In June this year it will be our chance to see the Chicks in action as they pay their first visit to the UK, playing to a packed out crowd at London's Shepherd's Bush Empire. It will be interesting to see how the Chicks react to a crowd that is bound to comprise many boot scooters dancing beak to beak. Most of the mid-tempo and upbeat songs on the album have been embraced by choreographers, notably Mr Metelnick, and there is bound to be a hustle for a spot to trot in the venue. To coincide with their visit 'There's your Trouble' will be released as a single on 14th June.

Look out London. There's a corn fed frenzy on the way. And it's bound to be finger licking good!

"We didn't have a name at all for a couple of weeks and people started asking us who we were and how to hire us. We were going, 'Who are we? We don't know'."



single white female

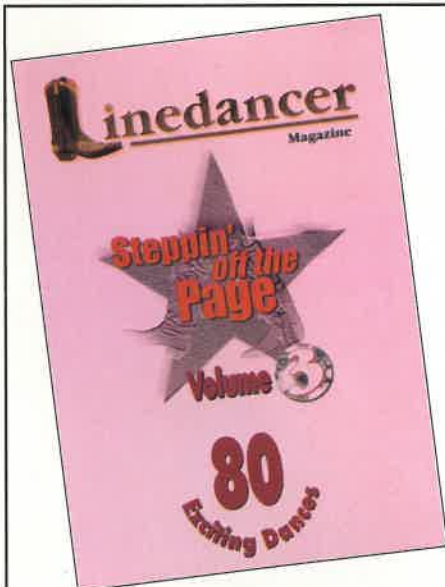
The brilliant new album by

'Chely Wright'

released on May 17th

including the forthcoming single

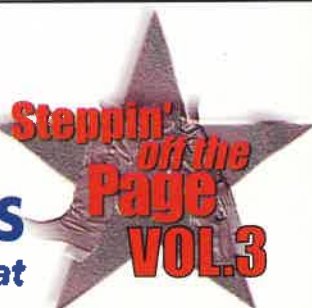
'Single White Female'



IT'S HERE

80 Fantastic Dances

All in our unique easy to follow format



The Achy Breaky
Bayou City Twister
Black Dresses
Cannibal Stomp
CLIC
Country Walkin'
Cowgirl Twist
Crazy Legs
Crusin'
Dancin' Feet
Dancin' In Black
Electric Reel
EZ (Ea-sy)
5678
Flying 8's
Girls Night Out

God Bless Texas
Haych Haych
Hooked
Hooked On Country
Hot Tamales
Island Cha Cha
Jose Cuervo 97
King Of The Road
The Last Time Slide
Love Letters
Matador
Mmm Bop (UK)
New Jack Swing
The Outback
Practise Makes Perfect
Ribbon Of Highway

Rita's Waltz
Running Bear
789 Stroll
Shamrock Shake
State Line Waltz
Streamlinin'
Sweet Maria
Swing It
13MWZ
Tush Push
Twist-em
Wrangler Butts
Wrangler Rescue

any many more...

**ONLY
£10.50**
*including p&p**

Also available

	UK	Europe & Eire	Rest of the World
Vol. 1 (36 Dances)	£6.50	£7.50	£8.50
Vol. 2 (55 Dances)	£8.50	£9.50	£10.50
Vol. 3 (80 Dances)	£10.50	£11.50	£12.50

Send cheque or postal order made payable to: Linedancer Magazine,
Clare House, 166 Lord Street, Southport, Merseyside, PR9 0QA

*Europe and Eire £11.50; Rest of the World £12.50 Price includes p&p (Please allow 28 days for delivery)



COMPETITION

YOUR CHANCE TO MEET THE CHICKS!

How would you like to be a guest of The Dixie Chicks at their first ever London Show?

Just answer the following questions correctly and you and a partner could win tickets to attend their concert at London's Shepherd's Bush Empire on Wednesday 16th June and get to meet the girls backstage! And just for good measure we'll throw in a signed copy of their award winning album *WIDE OPEN SPACES* plus an exclusive limited edition t-shirt and specially prepared Dixie Chicks Line Dance Pack.

There are also two runners-up prizes of signed CDs, dance packs and t-shirts. Sound good?



Come on then, try your cluck and if your answers are in the right pecking order a roost rousing free range reception awaits you.

1. How many girls were there in the original Dixie Chicks line-up?
2. Complete the title of this Dixie Chicks hit, "There's Your....."
3. What is the name of lead singer Natalie's well known dad? Is it....
a) Lloyd Maines b) Eric Maines c) Gas Maines

The first correct answer out of the hat wins first prize.
There will also be two runners-up prizes. Please send in your answers on a postcard to:

***Check In With The Chicks, Linedancer Magazine,
166 Lord Street, Southport, Merseyside PR9 0QA.***

And don't forget to include your name, address and telephone number! As usual the editor's decision is final.
Closing date for entries 28th May '99.

6TH London Dance Classic 1999

COUNTRY WESTERN DANCE CHAMPIONSHIPS 1999

WINDSOR LEISURE CENTRE

Clewer Mead, Stovell Road, Windsor,
Berk's SL4 5JB

27TH, 28TH & 29TH AUGUST

The Most exciting event of the year

**An International Qualifying Event for the UCWDC World
VIII Championship to be held in Nashville, USA 2000**

A UCWDC fully sanctioned event • Placement points will be awarded

**Couples & Line Dance Competitions
Workshops • Open Dancing**

Friday evening 8.00pm - 11pm ~ Opening Ceremony ~ Disco. Top DJ's
Saturday 9am to 11.30 pm ~ Workshops ~ Free Dancing ~ Competition

The Glitter Ball with Easy Rider

Sunday 9am to 11pm

Top DJ's • Presentations • Workshops • Free Dancing • Competition

International Top Instructors:

Some of the worlds very best instructors who will teach you the hottest dances.

Fantastic floor. At least 2 rooms available for dancing and more.

RED HOT LINE DANCING

A fun packed weekend with a difference. Get your ticket now to avoid disappointment as only limited tickets are now available. Lots of western stalls. Food available, bar and much more

ADMISSION: 3 DAY PASS INCLUDES ALL ACTIVITIES AND WORKSHOPS

Adults £45.00 • Junior £40.00 (13 yrs to 16 yrs) • Child £35.00 (5 yrs to 12 yrs)

For further information: Contact Stella Wilden on

01628 525471

or send for the pre-entry form from:

41, Whitepit Lane, Flackwell Heath, Bucks HP10 9HT

Master Card or Visa accepted — add £2.50 booking charge



THE MAVERICKS

LIVE AT THE ROYAL ALBERT HALL



FEATURING
WHAT A CRYING SHAME ALL YOU EVER DO IS BRING ME DOWN
A MAN WITHOUT LOVE I'VE GOT THIS FEELING
AND THE SMASH HIT
DANCE THE NIGHT AWAY

NEW VIDEO
OUT NOW

AVAILABLE NOW FROM

WOOLWORTHS

"Someone Should Tell Her"
the new Mavericks single
out May 24th
taken from the platinum
album "Trampoline"

SEAN KENNY

THE ORIGINAL ALBUM

Released 10th May 1999

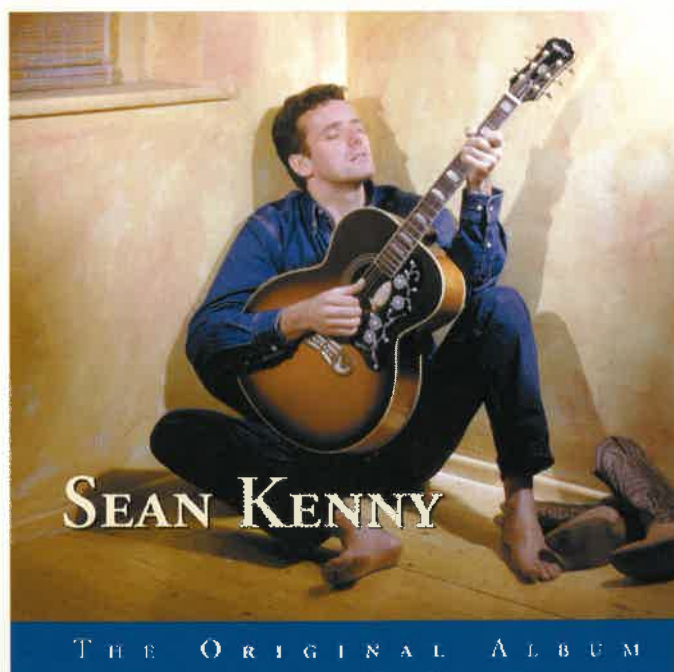
£14.99

inc. P&P

Available from Hog Wild Records

01622 735200

email: hogwilduk@aol.com



HWCD03

THE ORIGINAL ALBUM

Licensed to

As the line dancing scene continues to snowball, the demand for original entertainment likewise gathers momentum. Visit any major event and you're sure to be in the line of fire of a cowboy shoot-out, witness a posse of gun-toting desperadoes, a swarm of sassy saloon girls, or a US cavalryman out for a good old American style knees up. Yet while it's fun to dress up and act the part, one Derbyshire performer wows his audiences with the added knowledge that he is in fact the real deal. Linedancer spoke to rope artist, Samuel Magdaleno...

Cut him down the middle and Samuel would probably have the word 'Mexican' written all the way through him. The youngest of ten children, Sam was born and raised on a typical Mexican farm on the outskirts of Mexico City. It was in this smallholding environment of livestock and horses that his remarkable rope skills and equestrian talents were nurtured.

He said, "Children today pick up a computer game in their spare time, but because I was brought up around horses, ropes became our toys, and our leisure time was spent challenging each other to perform tricks. I was only seven years old when I first picked up a rope."

By the age of nineteen, Sam was riding the range as a Charro - a Mexican cowboy - breaking and training horses on cattle ranches throughout Mexico. He then acquired a certain amount of wanderlust, venturing further afield into the southern states of America before finally returning to his homeland in 1986. It was here that his innate rope and horse expertise was spotted by promoter, Monty Montana.

Sam takes up the story, "Monty saw me practising one day and immediately offered me a job. I then began working for him in a series of Wild West and Rodeo shows which took us on tour throughout Central America, California, Indonesia, and Guatemala. Eventually, following a deal which secured a summer season at the American Adventure Theme Park in Derbyshire, I arrived in England in March, 1988."

However, his initial visit was short and not too sweet, for as he didn't have the necessary work permit required to take up the job, Sam was promptly deported. Nine weeks of red tape later, and he was finally allowed back into the UK to take up his position at the park as resident rope artist and horseback stunt rider.

An authentic cowboy, Samuel's antics in the arena could have been straight out of any old black and white western movie. He said, "I would stand on the horse, or even perform a handstand on its back as it galloped around the ring. I would also do single bolts, where I would slip off the horse while it was in motion, bounce on the ground, and return to the saddle, as well as double bolts, which meant I bounded over its back, bouncing from side to side without actually touching it."

In October of that year, Sam finished his contract with American Adventure and returned to Mexico. But, as in all the old films, this cowboy had found himself a girl - and every movie has to have a happy ending before the credits roll...



"Monty saw me practising one day and immediately offered me a job. I then began working for him in a series of Wild West and Rodeo shows"

Lasso

Originally meeting Samuel as a visitor to the park, Tina jetted out to Mexico for a ten week stay that December. In March 89, a month after her return home, Sam too arrived back in England and they married that same May. They now have a four year old son, George, who despite the lack of a Mexican environment as an upbringing, is already following in his father's footsteps by throwing the lasso rope and swinging it above his head!

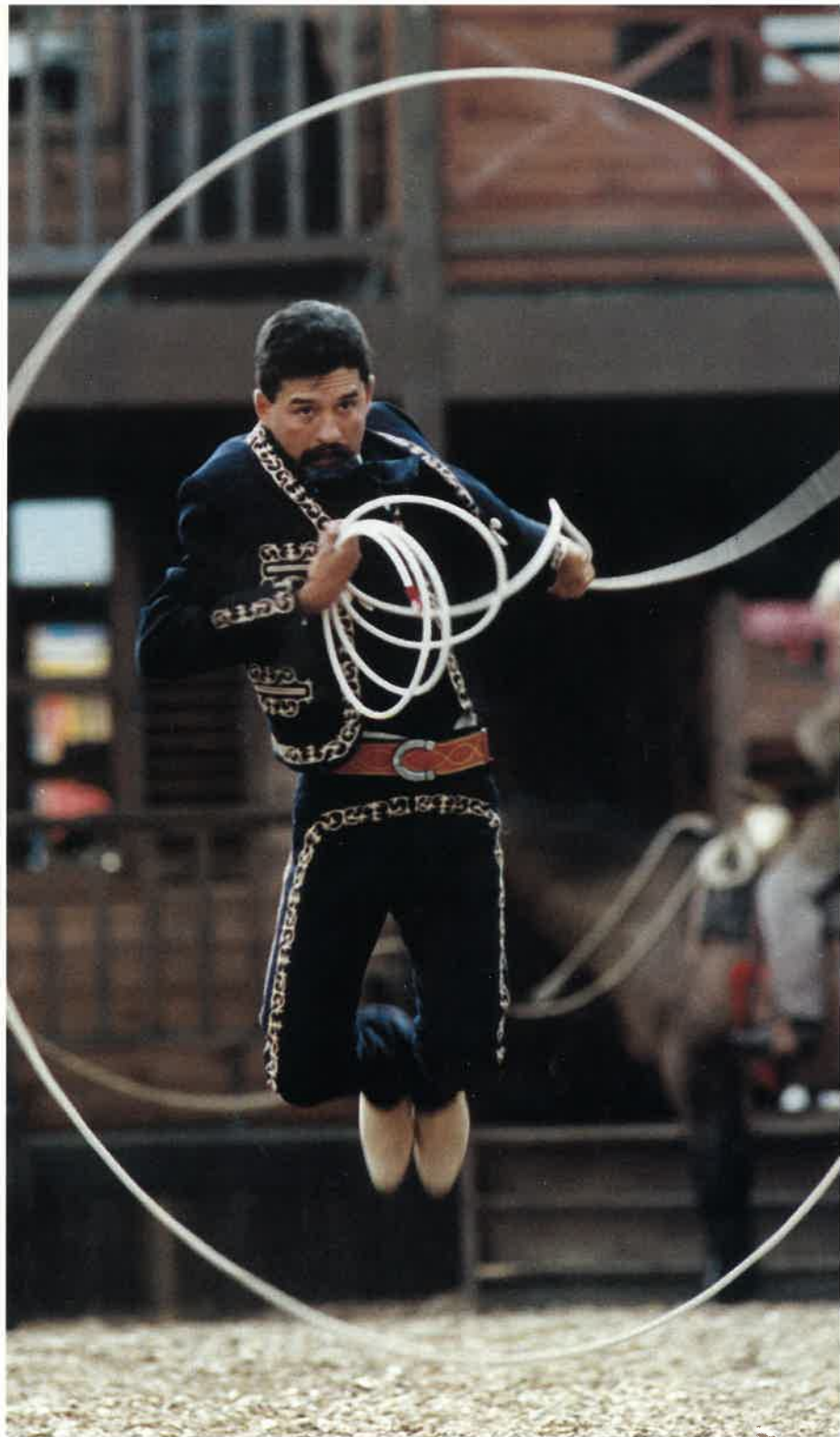
Although a proficient horseman, the ability to tame a spinning lasso is Samuel's forte, and today, after ten seasons at American Adventure, he travels around line dance venues and international horse shows exhibiting the tricks and traits that have taken him around the world.

There is the Texas Skip, where he jumps through the rope as it spins in a lasso. The Spring, which is a lasso spinning up and down. The Wedding Ring, which spins around his body, and The Butterfly, where he controls the rope to change direction in front of him. All very technical, but seemingly effortless when Samuel takes charge. And as authentic as he is Mexican, so are the ropes he uses in his act. Made from the material of a certain type of cactus plant, they are a special sort known as a Maguey Rope which he buys from his native country when visiting his family each winter.

As another string to his bow, Sam is also adept with a whip, and is prone to organising a 'cracking' time as a comedy slot when he acquires an unsuspecting audience member in the middle of his spot, positioning them, blindfolded, with four strategically placed balloons! To end his show, Samuel can also be relied upon to oblige the audience with a breathtaking finale - setting up a UV light in a light-dimmed room, and executing the Texas Skip procedure with a luminous rope.

Line dancing just ain't what it used to be....

Samuel Magdaleno: 0115 944 0476



"Although a proficient horseman, the ability to tame a spinning lasso is Samuel's forte, and today, after ten seasons at American Adventure, he travels around line dance venues and international horse shows exhibiting the tricks and traits that have taken him around the world"



"Ann is certainly a rare and remarkable lady whose courage, determination and enthusiasm should serve as an inspiration to cancer sufferers, line dancers and everybody she deals with"

Bra

When meeting Ann Napier for the first time, what comes across is her great vitality and enthusiasm. This is all the more remarkable when you begin to unravel the path she has taken to become one of the top choreographers and dance instructors in Scotland.

Ann has always had a great love of dance, beginning to dance at the tender age of two and studying tap and ballet during her childhood years. Throughout the various stages in her life, Ann has always been inspired by dance, and this has led her to experiment with as many different dance forms as possible. Ann initially became aware of line dancing during a trip to Canada in 1988 where she was captivated by it. This has led to many more Canadian trips to keep up to date with the latest developments.

Ann trained as a Hairdresser and Beauty Therapist and, for twenty-six years, made this her career. But a sudden, shattering revelation changed her whole world dramatically. After a visit to the Doctor, Ann was diagnosed as having breast cancer and, at her own admission, she thought her world had ended. After the diagnosis, Ann began her treatment which consisted of surgery and radiotherapy. She became thoroughly depressed.

As the treatment progressed and Ann began to feel well again, she began to resume her beauty commitments and her line dancing events. Ann was snowed under with work and this led to her husband, John, giving her an ultimatum - choose either line dancing or beauty therapy. This was a crunch decision for Ann as she had her own beauty business but, as you can already guess, Ann chose the former and really threw herself whole-heartedly into the line dancing. This decision was made easier due to the support of her husband, their children Kelly and Ryan and her parents.

Now Ann teaches five classes from Sunday through to Thursday in the area around Dalkeith where she lives. In teaching circles, Ann is more commonly known as Arizona Ann: she was christened this by her friends who wanted a country sounding title that

veheart

By Gillian Urquhart

complemented her name. Monthly dances are organised by Ann and are held at the Morris Club to allow her class members to strut their stuff. Ann is so busy that she cannot possibly do all the work herself, so she is assisted by eighteen-year-old Kerry Cane whom she calls her right hand lady.

A keen choreographer, Ann has many dances to her credit, and she says she loves to experiment with and experience new dance steps. She particularly likes choreography by Max Perry, John Robinson and Jo Thompson. Ann's new dance, "Quando-licious", danced to Engelbert Humperdinck's "Quando Quando Quando", is a particular favourite of hers and obviously of the dancers too as it is going down a storm on the dance floor. Other dances created by Ann include "Honky Tonk Town", "Cheater Senorita", "Needle In A Haystack" and "Believe" which was choreographed to the track of the same title by Cher.

Travelling is becoming a bit of a habit for Ann because, as well as her regular classes, she is in demand to take workshops all over Scotland. She has taught from northerly Aberdeen and Newtonmore down to Galashiels and Musselburgh. Having seen Ann take a workshop, you can see why she is in demand. She is enthusiastic about every dance she teaches; some are her own creations while others are favourites from other choreographers. Her cheery and pleasant manner emanates into the assembled throng, building up their confidence and adding a feel good factor into learning the dances.

When not teaching, Ann has been instrumental in the setting up of the Scottish Western Academy Of Dance, otherwise referred to as SWAD. The Academy is playing a part in training the next generation of line dance teachers as it offers different levels of courses. As well as training, the Academy has already held a very successful line dance competition and is holding another big competition in Dalkeith during May. When not organising events, Ann can often be found judging competitions around the Country as she is in great demand.

As if Ann was not busy enough already, she set up the Scottish Western Dance Council For Scotland (SWDCS) in October last year. The aim of this Council is to promote line dancing in Scotland, to unite all line dance teachers and offer any help or advice that they may need. Ann and eight of her friends are running this on a purely voluntary basis and, when talking about it, Ann's enthusiasm for the project is evident.

Another of Ann's passions is singing, and she has sung with several Country Bands including Frank Welshman and the Andrew Hendry Band. Ann harbours a great ambition to go and sing in Nashville with a Country Band and, having seen this lady in action, I am sure she will get her wish one day.

Throughout her troubles, Ann has never lost sight of those less fortunate than herself and does a great deal of fund-raising through her dancing. Understandably, Ann's favourite charity is Breast Cancer, and she has already collected more than five thousand pounds. Just recently, she raised eight hundred pounds for Radio Forth's Help a Child Appeal.

Ann is certainly a rare and remarkable lady whose courage, determination and enthusiasm should serve as an inspiration to cancer sufferers, line dancers and everybody she deals with. Ann would like to leave you with this thought: "There is life after breast cancer. It has changed my life for the better."



For more information on Ann Napier, contact SWAD
6, Burnside Avenue,
Easthouses,
Dalkeith,
Midlothian,
EH22 4JB.

Weekly Classes

Sunday - Top Club ,
Newton Grange
7.30 - 10.00

Monday - Roses Club ,
Bonnyrigg 7.30 - 10.00

Tuesday - Trenent
Labour Club 6.15 - 7.15
and 7.30 - 10.00

Wednesday - Morris
Club, Newton Grange
7.30 - 10.00

Thursday - Woodburn
Miners Club 6.15 - 7.15
and 7.30 - 10.00

TECHNOTRONICS LTD

On the Move

Technotronics, due to continued success, had outgrown their old premises, on Station Lane, Featherstone. Adopting the motto 'out with the old, in with the new', they relocated to larger, superior premises.

And now, after extensive refurbishment, TechnoTronics proudly announce they are fully operational and raring to go! They have introduced four dedicated sales lines, offering a prompt response to all sales enquiries from a member of the sales advisory team. The team, led by Tony Smith, is totally committed to customer care.

The new showroom, approximately 2500 sq ft in area, displays sound and lighting equipment in a relaxed environment. Many items, such as radio microphones, are set up and ready for use. You can try before you buy, hassle free, and decide which is the best system for you BEFORE handing over your hard earned cash.

TechnoTronics are also looking to get OUT AND ABOUT THE UK. Customers living outside easy travelling distance will still be able to experience the equipment on offer. Simply give TechnoTronics a call to see when they may next be in your area.

We finish with a message from Tony: "A big thank you to everyone who has written to let us know how pleased you are with our service, products, and of course, our prices. I pledge our commitment to continue offering the best sales and after sales services in the UK. Our aim is to be number one for customer care! I look forward to meeting everyone whilst we are on our travels."

TECHNOTRONICS

EDISON HOUSE, 10 ACKWORTH ROAD,
PURSTON, FEATHERSTONE, WF7 5LE
TEL: 01977 600064 FAX: 01977 600268
MANUFACTURER OF SOUND & LIGHTING EQUIPMENT
WHATEVER YOU NEED, GIVE US A CALL

Small Class System APPROX. 35 PEOPLE

inc. Twin CD Player, Mixer, Amp and Speakers
all in its own lightweight case

only £335.00 inc.

The above system can be upgraded to any power output required by adding a large amp and speakers.

Call for advice

Please give us a call and tell us the approx. number of people in your class & size of venue, and we will offer you our Best Possible Quote for the right equipment for You!

Handheld Radio Microphones from **£119.00**

Headband Radio Microphones from **£189.00**

All our radio microphones are DTI approved.
hence no interference

Twin CD players inc. Pitch Control from **£299.00**

All prices include VAT

These offers are exclusive to readers of Linedancer Readers

All major credit cards accepted, mail order with next day delivery.

All items over £250 available with our famous Buy Now pay Later!

6 Months interest free credit available on all goods with no payments due for 6 months (after 20% deposit) (Written Details On Request)

Buy now pay nothing until July '99

No need ever to visit our Showroom, everything can be done over the phone, if required

someone should tell her

the mavericks



someone should tell her

The new single from
'The Mavericks'
taken from the platinum album
'Trampoline'

released on May 24th

Cassette includes:

"Dance The Night Away"

recorded live at the Royal Albert Hall

CD includes:

"Dance The Night Away" &

"The Lion Sleeps Tonight"

recorded live at the Royal Albert Hall



ALBUM REVIEWS

LISTENING VALUE

99999
9999
999
99
9

A HIT!

EXCELLENT

VERY GOOD

GOOD

POOR/LISTEN ONLY

DANCING VALUE



by
STEVE CROSBY

Having been writing this column for some while now I am regularly sent CDs and tapes by independent artists looking for a comment, preferably of the positive kind. I'd like to take a moment this month to clarify one or two points in reference to this.

If the artists are unknown or relatively unknown and they have presented a decent product it is a pleasure to be able to draw attention to their work through the pages of this magazine. If their work seems to be below par, I prefer not to mention it through fear of discouragement and causing upset. That is the general rule I apply.

However, if the artists in question are known to the line dancing public it is expected of me, in the role of music reviewer, to pass comment on their endeavours, whether positive or not. There does not seem to be much point in extolling the virtues of everything reviewed just to be hospitable. If I feel that a piece of product is poor I will say so, just as I will say so if I feel it is wonderful.

I do not enjoy being disapproving of things I listen to. I'd like to like it all. In all cases I feel a duty to this magazine and to its readers to pass my genuine opinion on what I hear. I know it is not everybody's opinion. It's only one opinion. But it's always an honest one.

An album which falls into the 'delighted to sing its praises' category is CRYIN' ON YOUR SHOULDER by Josh Bradshaw, who has a big and bold voice that is 100% country. There are ten fabulous country songs on this collection of which HE'S GOT A WAY WITH WOMEN is a gem. "He's got a way with women and he's got away with mine" and it's at a socking 157 bpm tush pushing pace. Likewise, SOMEWHERE SOUTHWEST OF NOWHERE (129bpm) is a rocker in Travis Tritt territory and IF I WAS A BETTIN' MAN a beautiful 89bpm love song to suit a County Line Cha Cha.

If you're interested, the contact telephone number in the UK for WLM Records is 01772 339787. (Ears 4, Boots 3)

The talented Rosie Flores has a new album, DANCE HALL DREAMS out on Rounder Records and it follows the trend she has set in delivering good quality Honky Tonk country. Her first album, released some

twelve years ago, spawned the wonderful CRYIN' OVER YOU and since then she has released a further three corkers. This, her latest album, draws on traditional country dance hall sounds, two steps, bluesy shuffles, hillbilly jigs and lilting laments. Guests include Radney Foster and Tammy Rogers plus veteran drummer Donald Lindley. It is a first class collection of songs and for dancers THIS OL' HONKY TONK is a welcoming 117bpm waltz, '59 TWEEDLE DEE (176bpm) and LITTLE BIT MORE (179bpm) are throbbing jivers and WE'LL SURVIVE a teasing 172bpm two step. Rosie used to tour regularly in the UK. Let's hope she makes a return trip soon (Ears 4, Boots 3 1/2)

Sawyer Brown release their fifteenth album, DRIVE ME WILD which offers no surprises. Mark Miller's distinctive vocals again overlay a selection of gentle rockers and mid tempo ballads. BREAK MY HEART AGAIN (107bpm) is a pleasant cha cha, MOON OVER MIAMI (130bpm) a surf country swayer and ALL WOUND UP a rolling 131bpm thumper. The rest is kind of OK without being outstanding. (Ears 3, Boots 3)

Van Morrison's new BACK ON TOP album is worth exploring. In general terms it fits into the same category as the latest Boz Scaggs album and includes one or two highly useful dance tracks. PRECIOUS TIME (131bpm) makes a great uptempo alternative for King Of The Road or T Bone and NEW BIOGRAPHY (110bpm) works well in rhythm for Por Ti Sere, even if the lyrics are somewhat strange. GOIN' DOWN GENEVA is a fab 121bpm bluesy shuffler and GOLDEN AUTUMN DAY (98bpm) makes a moody cha cha. Van's the Man. Who else could possibly sound so casually animated as he mumbles his way through the words of his songs? (Ears 4, Boots 3)

Line Dance Fever 8 is on the way and due in early May. Confirmed key tracks so far are War's CINCO DE MAYO, BR5-49's SEVEN NIGHTS TO ROCK, The Tractors' POOR BOY SHUFFLE (Eddy Naven's Jambalya) and Bellamy Brothers' ALMOST JAMAICA but there are plenty of other goodies in the pipeline. Full track listing to follow next month.

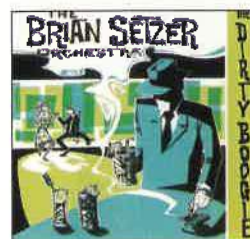
"I know it is not everybody's opinion. It's only one opinion. But it's always an honest one."

ALBUM REVIEWS



"Radio friendly and dancer friendly. Friendly all round actually."

"More Zoot Suits than Hillbilly Roots, more Soft Shoe Spats than Cowboy Hats."



CLAUDIA CHURCH

CLAUDIA CHURCH

Reprise Records 471822 import

9999 4 EARS

3 1/2 BOOTS

Track no. and title	BPM	Track no. and title	BPM
01 WHAT'S THE MATTER WITH YOU BABY	119	06 THE STREETS OF NASHVILLE	172
02 THIS MAN I LOVE	126	07 JUST AS LONG AS YOU LOVE ME	127
03 HOME IN MY HEART (NORTH CAROLINA)	92	08 I WON'T FALL IN LOVE SO EASY	100
04 LOST IN A FEELING	114	09 SMALL TOWN GIRL	116
05 IT'S ALL YOUR FAULT	132	10 WILL YOU STILL LOVE ME TOMORROW	99

What a gorgeous album this is. Produced by her husband and long-time industry stalwart Rodney Crowell, Claudia Church's debut is a fresh sounding, clean and classy excursion into the world of pop country.

Her previous jobs have included modelling and a spot of acting, mainly in country music videos, but her latest incarnation, as a recording artist, seems to be the realisation of a childhood dream that started back on her Grandpa's farm in North Carolina.

It is this memory which inspired the mellow, autobiographical HOME IN MY HEART, the only self-penned track on the collection, a moody slow cha cha which tells the story of Claudia's youth. An authentic country anecdote. Lovely. Much of the other material here has the 'feel good' factor that accompanies Rodney Crowell's work and there are plenty of smiley shuffles and chirpy cha chas to prove the point. LOST IN A FEELING has that 'just fallen in love' warmth and IT'S ALL YOUR FAULT a memorable sing-a-long melody.

JUST AS LONG AS YOU LOVE ME has an air of early Carlene Carter about it, almost rock and roll in places and THIS MAN I LOVE is typically Crowell, with clever key changes and 'keep it simple' lyrics.

The one real upbeat cut is a two step, ideal for Ribbon Of Highway, and another good story song. THE STREETS OF NASHVILLE - it almost writes itself doesn't it?

There are four stand out tracks. WILL YOU STILL LOVE ME TOMORROW is the old Carole King song made famous by The Shirelles and Claudia's version has us both reminiscing and swaying yummily to its modern country interpretation.

SMALLTOWN GIRL is about having goals and ambitions. "She pictures herself on Vogue magazine..." while "her mama hangs the clothes on the line. Daddy makes a living one day at a time." If you really want it and you work for it, you'll get it is the message and the song's energy lives up to the lyrics.

WHAT'S THE MATTER WITH YOU BABY is as cheery and sing-a-long-able as the very best country pop of recent times, Faith's THIS KISS, Trisha's THERE GOES MY BABY and Shania's WHEN included. Ideal for a Ham's Jam or Houston Slide.

Finally, Rodney's own hit, I WON'T FALL IN LOVE SO EASY, is beautifully interpreted by his new old lady in serene stroll along style.

Radio friendly and dancer friendly. Friendly all round actually.

THE BRIAN SETZER ORCHESTRA

THE DIRTY BOOGIE

Interscope IND 90183

9999 4 1/2 EARS

4 1/2 BOOTS

Track no. and title	BPM	Track no. and title	BPM
01 THIS CAT'S ON A HOT TIN ROOF	199	08 ROCK THIS TOWN	206
02 THE DIRTY BOOGIE	200	09 SINCE I DON'T HAVE YOU	77
03 THIS OLD HOUSE	206	10 SWITCHBLADE 327	120/240
04 LET'S LIVE IT UP	177	11 NOSEY JOE	175
05 SLEEPWALK	68	12 HOLLYWOOD NOCTURNE	108
06 JUMP JIVE AN' WAIL	204	13 AS LONG AS I'M SINGIN'	115/230
07 YOU'RE THE BOSS	125		

If you like your line dancing turbo charged and the pace of your music unrelentingly rapid then this could easily be the album of your dreams. It's not country, not a bit, but it includes all the essentials of rock and roll, jump jive and swing that are becoming the latest trend on Stateside hardwood floors.

More Zoot Suits than Hillbilly Roots, more Soft Shoe Spats than Cowboy Hats, and more Wild And Cool than Howdy Y'all, this boy has a hip and swingin' big band wham bam wailin', rockin' repertoire.

Brian Setzer used to be the main man in The Stray Cats (remember STRAY CAT STRUT?) who in recent years has turned his attention to reducing the size of his quiff and re-inventing the sounds made famous by the pioneers of early rock'n'roll. This current album has been on the US charts for over a year and now looks set to make in-roads into UK territory.

Already dances have successfully been choreographed for two of the album's cuts. Jennifer Paisley Smith's Low Down Dirty Boogie to the title track is easy, fast and fun and the old Louis Prima hit, JUMP JIVE AN' WAIL is equally well accompanied. Both these songs are pure and perfect pistol packing examples of their genre and are capable of transforming the mankiest moggie into the coolest cat.

To dance to music at 200 beats per minute you have to be pretty fit and with over half the cuts on this album at that pace or more you'll need to be Linford Christie to make it all the way through. As well as the two mentioned, THIS CAT'S ON A HOT TIN ROOF is a fantastic jitterbugger, SWITCHBLADE 327 a psychobilly stormer and ROCK THIS TOWN (a re-recording of Brian's own Stray Cats classic) a rousing big band jiver that in this form has a little of the 'Batman' theme about it's melody.

AS LONG AS I'M SINGIN' is very forties swing and Bobby Darin-esque, which is not surprising as it was he who wrote the track. And what superb guitar licking. Dig that rhythm baby.

On the slower side, the 175bpm NOSEY JOE comes from Five Guys Named Moe territory, a concentrated mix of jive and jump which is bound to make a welcome alternative for the likes of All Week Long or Swing City Jive. HOLLYWOOD NOCTURNE is a rubbery rhumba which has Brian singing through a sock and SLEEPWALK, the Santo and Johnny classic from 1959, is a teasingly inviting super slow Sway. Another cover, the Skyliners' SINCE I DON'T HAVE YOU is presented as a sleazy, speakeasy born belter. Dance to this or take off your clothes, the choice is yours.

Two more covers are THIS OLD HOUSE (Rosemary Clooney / Shakin' Stevens), in accelerated strutting style and YOU'RE THE BOSS, a Lieber and Stoller bluesy creeper on which Setzer is joined on vocals by Gwen Stefani.

Attention all you Crazy Chicks and Big Bad Daddies. Brian's here and set to swing. Ready, Setzer, Go!

THE RYES

BACK TO THE WILD

Swordmaker Records

2 EARS

4 Boots

Track no. and title	BPM	Track no. and title	BPM
01 BACK TO THE WILD	110	07 TIME AFTER TIME	131
02 ABSOLUTELY DEFINITELY	187	08 WESTERN RYE	166
03 LOUISE	119	09 NEEDLE IN A HAYSTACK 2000	142
04 YOU CAN LEAVE YOUR HAT ON	100	10 LOCHS AROUND INCHNADAMPH	112
05 RUNNING AWAY	130		
06 MEMORIES OF YOU	77	11 IN SILENCE	99

The Ryes (they have now dropped the 'brothers' bit from their name) are both happy souls, full of fun, willing entertainers and charming chaps who give their all in live performance.

In recorded guise their energy is transferred to the finished CD and so is their sense of fun. And in terms of 'dance-ability', there cannot be too many complaints. But as an album of quality recordings I am afraid this is less appealing. Some of the ideas are very good but just don't

quite fulfil their promise. Most noticeable of these is WESTERN RYE, likely to be the hit of the package with its 'Hooked On Country' template overlaid with well-known themes to Hollywood Westerns. A decently executed interpretation of the soundtracks, sure, but that boom crash drum machine. Eek!

Actually it is this piece of equipment that is most unwelcome in the package altogether. NEEDLE IN A HAYSTACK 2000 suffers similarly from emotionless 'drummer in a box' syndrome. This song may be the backbone of The Rye's live set but in the cold light of day it's aurally uninspiring and boys, what is the obsession with turning up the vari-speed on every 'fun' dance track you record?

Other uptempo tracks ABSOLUTELY DEFINITELY and TIME AFTER TIME unmemorable. Similarly MEMORIES OF YOU and IN SILENCE are unexciting ballads.

On a more positive note LOCHS AROUND INCHNADAMPH, uncannily similar to IS ANYBODY GOING TO SAN ANTONIO in melody, is a very pleasant sway along cha cha and RUNNING AWAY is a decent pop dance chugger. With 'Full Monty' frivolity still in vogue The Ryes version of Tom Jones' YOU CAN LEAVE YOUR HAT ON isn't bad and title track BACK TO THE WILD, although slow to get going, introduces some good musical themes.

As an album for the dancer this does the job. For the listener I'm not so sure.



"Some of the ideas are very good but just don't fulfil their promise."

Revised Inside Cover for TOE THE LINE 4

Producers of Toe The Line 4 were dismayed to find that following a last minute change in the track listing for CD2, the dance suggestions and information for tracks 21 - 29 were incorrectly attributed. Oops! Happy to come to the rescue, we have printed a new inside cover for your CD case with the correct listings and pass on the record company's apologies.

Track	BPM	Dance Suggestion	Track	BPM	Dance Suggestion
1	143	Scotia Samba	21	108	Mucara Walk
2	129	It's A Country Thing	22	128	Walkin' The Line
3	124	Walkin' on me	23	196	Hot Pepper
4	161	Jukebox	24	137	Salty Tears
5	131	T Bone Shuffle	25	150	Just For Grins
6	125	Cowboy Hustle	26	153	Lonesome U
7	150	Bowlegged Dream/Back in the Saddle	27	153	Hot Tamales
8	136	She Does	28	130	Fallsview Rock
9	118	Ham's Jam	29	114	Practise Makes Perfect
10	127	Pencil Thin Moustache	30	149	Smell The Whiskey
11	127	Sixteen Step	31	162	Tush Push
12	143	Misbehavin'	32	134	Psychabilly Boogie
13	126	San Antonio (The Birchwood Stroll)	33	131	Red Lips
14	194	Ribbon Of Highway	34	146	Copperhead
15	116	Cowboy Charleston	35	179	Cajun Skip
16	205	Streamlinin'	36	89	Cajun Mambo Walk
17	126	North O' The Border	37	109	County Line Cha Cha
18	120	Leap Of Faith	38	116	One Step Forward
19	116	Black Coffee	39	110	B.B.I.B.B.
20	121	Cruisin'	40	200	Walkin' Wazi

Compiled by Steve Crosby. Thanks to Betty Drummond, Rob Thompson & all at Linedancer, Sarah Brosmer, MCA Nashville, Gareth Carter and Tony Newbury (King Rep).

MCD 70061



LINE DANCE HEAVEN

Line Dance Heaven is a new CD on the market by retired insurance agent turned songwriter Tony McCann. Fifteen dances choreographed by Jenny Rockett of Grundy Gallop fame accompany the album, including Graceland which was taught at the CWDC European Championships this year. It sells at £7 plus £1 postage. To order the CD call Richdee Records on 0181 310 5901.

ADAM SIGNS RECORD DEAL

Adam Couldwell has signed a two album record deal with Focus / Gut Records who brought us the Jane McDonald album and have been involved with the likes of Right Said Fred and pop band Space. Keep watching this column for more details.

UK RECORD COMPANY SHOW

FAITH IN FAITH

A repackaged version of Faith Hill's latest album was released in the UK on 19th April. It includes the chart hit This Kiss plus the newly recorded title track Love Will Always Win. Also included is Piece Of My Heart, the Erma Franklin hit which first appeared on Faith's Take Me As I Am album in 1993. Ms. Hill, the wife of Tim McGraw, recently had four nominations at this year's Grammys.

BRITISH COUNTRY MUSIC AWARD WINNERS

This year's successful artists were as follows:

British Section

Male Vocalist: Charlie Landsborough
 Female Vocalist: Mary Duff
 Group/Duo: The Haleys
 Rising Star: Adam Couldwell
 Album: Tribute to Hank Williams - The Rimshots/
 Rusti Steel & The Tin Tax
 Bluegrass group: Down Country Boys

International Section

Male Vocalist: Vince Gill
 Female Vocalist: Reba McEntire
 Group/Duo: The Mavericks
 Rising Star: The Dixie Chicks
 Album: The Key - Vince Gill
 Artist on an Independent Label: Heather Myles
 Bluegrass group: Alison Krauss & Union Station

COUNTRY WHISPERS

Dave Allen has left BBC Radio 2's Thursday night country programme to join Country 1035, London's 24 hour country music radio station. He is now presenting the 4pm to 7pm drive-time slot and will also continue to be involved with the country music content of British Airways' in-flight entertainment service. David's replacement at Radio 2 is 'Whispering' Bob Harris, best remembered from his days as host of BBC TV's Old Grey Whistle Test.

STRAIT DOWN THE LINE

George Strait fans who were unable to get tickets for his recent concert tour were able to see the whole thing live, thanks to the wonder of the World Wide Web. On 27th March George's performance from Tampa, Florida



George Strait

was witnessed by a host of internet users who were also treated to candid backstage shots and behind the scenes footage. If you want to visit the web site, you can do so at www.georgestrait.com.

FROM PRETENDER TO EMOTIONAL BENDER

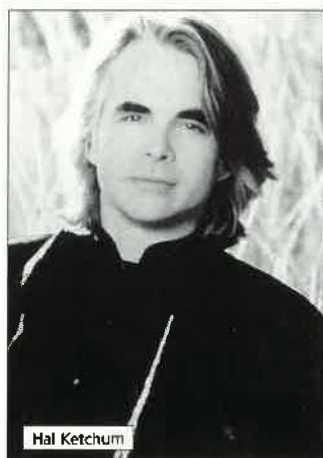
As a guitarist, Robbie McIntosh is amongst the top names in the business. He is, in the ears of those who know, the guitarist's guitarist, and as a member of The Pretenders and Paul McCartney's band, he has played all over the world. 'Emotional Bends' is Robbie's first solo album release, containing 12 self-penned songs. It is available on Vandeleur Records Cat. No. VANCD5.

LINDA GAIL ON THE COUNTRY TRAIL

Jerry Lee Lewis' sister, Linda Gail Lewis has her eponymous album on release. The fourteen track album was produced by Stuart Coleman who also twiddles knobs for Shakin' Stevens. Linda has recently completed a tour of the UK with Shaky himself. The CD is out on Sire Records, catalogue no. 4344-310632.



Vince Gill



Hal Ketchum

GARTH LOOKS FOR A HOME RUN

With time off the road, Garth Brooks is concentrating his activities in other directions, one being playing baseball for Major League Baseball Team, The San Diego Padres. In lieu of a salary, the baseball team will make a contribution to children's charities.

In the meantime his Red Strokes production company is making Garth's debut movie, *The Lamb*. The central character is Chris Gaines, a messianic pop star, but it is uncertain at this time whether Garth will play the role himself. Nevertheless an album of music from the movie is due to be released this month in the States.

Garth has been keen to stress that although this is a pop/rock album he has not forsaken his country roots.

GEORGE JONES UPDATE



George Jones

George Jones was again admitted to hospital in Nashville on Tuesday 6th April. Doctors made the move as a precautionary measure as George was suffering from an irregular heartbeat which the doctors thought might have been caused by dehydration. Meanwhile, there's a rumble that Jones' next single will be a Jamie O'Hara song called 'The Cold Hard Truth'. Many who have heard it say it's one of the best recordings that Jones has ever made.

KENNY TAKES HIS LOVE TO TOWN

Veteran country entertainer Kenny Rogers hits the UK for a tour this month. The dates are as follows:

Civic Hall, Wolverhampton	May 16
Fairfield Halls, Croydon	May 17
Bournemouth Int. Centre	May 18
Glasgow Royal Concert Hall	May 20 & 21
Newcastle City Hall	May 22
Manchester Apollo	May 24 & 25
Cardiff Int. Centre	May 27
Nottingham Royal Centre	May 28
Royal Albert Hall	May 30

HAIL HAL

Hal Ketchum has announced dates for his forthcoming UK tour:

Dublin HQ	July 26/27
Sheffield - The Boardwalk	July 29
(0114 251 3014)	
London - Shepherds Bush	July 30
(0171 771 2000)	
Cambridge Folk Festival	July 31
(01223 357851)	

SCOOSH SCOOPED UP

New pop dance band Scoosh, who appeared at this year's Linedancer Awards, are rumoured to have signed a recording contract with a major label. The two boy, two girl vocal harmony performers look set to have their debut single released in the summer. Peter Metelnick and Ruth Lambden have already choreographed a dance for the song, 'When my baby dances with me'. A line dance mix of the track will appear on the single.

THE DEAN SEATS

The Dean Brothers are in the process of completing a new studio album produced by Cheap Seats guitarist John Pettifer. Release is expected in August.

The Deans are also involved in a new five part line dance competition series being filmed by Border TV in June. The boys will be providing the music for the series that will be co-hosted by Border TV's Gillie Frazer and Boot Scoot's Ruth Lambden. The shows will include some footage shot at this year's Linedancer Awards.

END OF THE LINE

The many thousands of Boxcar Willie fans will be saddened to learn that he lost his three year battle to fight leukemia on 13th April 1999. Boxcar Willie was 67 years old and was a member of The Grand Ole Opry cast, frequently performing on the historic show in Nashville. The mayor of Branson has ordered that flags be flown at half-mast until after his funeral.

CMA FAN FAIR

The 1999 International Country Music Fan Fair is all set to run on 14-19 June 1999 in Nashville. Last year was a huge success with a line-up of Dolly Parton, Lee Ann Womack, Garth Brooks, Steve Wariner, Vince Gill and Olivia Newton-John to name but a few. If you would like a brochure and more details contact CMA on 0171 734 3221

"The fourteen track album was produced by Stuart Coleman who also twiddles knobs for Shakin' Stevens"



MERVYN CONN presents
A Spectacular Festival of Line Dancing Entertainment

THE BRITISH LINE DANCING CHAMPIONSHIPS GRAND FINALS

Special
Guest Stars:

Scooter Lee
The Dean Brothers
Appalusa
The Rye Brothers
and
George Hamilton IV

at



Saturday
15th May 1999
Events start at 1.00pm

Plus:

Johnny Twostep
A.C. Clarke
The British Line
Dancing Display
Team
and
Stella Wilden

Display
Workshops
and the
Final Awards

Exhibition
opens
at 12 noon



EVERYBODY WELCOME TO PARTICIPATE, SPECTATE AND HAVE A GREAT TIME!

Tickets - £18.50 all children (14 and under) half price

Wembley Arena Box Office: 0181 795 9528

All programmes subject to confirmation and alteration

Tickets subject to booking fee

Viva España!

The first Dave Sheriff Dance Party, held in Fuengirola, Spain, over the last week in February, was proclaimed a resounding success by just about everyone who attended. This was despite nearly half of the 140 dancers booked on the week-long event encountering a five hour delay at Manchester Airport. In true form, they flew the line dancing flag in the departure lounge, producing a ghetto blaster, and rocking the place to the sounds of Red Hot Salsa!

The event was hosted by Dave and Chris Sheriff. Each afternoon began with a workshop, from 2-4pm, in which instructors Karen Jackson (from Horsham's Dance 'n' Smile), and Alan and Barb Heighway (from Telford's Feel the Beat) taught some of the latest dances. An evening meal followed at 6.30pm in the superb hotel restaurant, and then it was dance all the way until midnight. The first hour was used as a refresher of the dances taught that day and was followed by two live sets from the resident artistes, Dave Sheriff and Dane Stevens.

At the end of the week, Dave Sheriff's party-goers found they were returning home with no less than ten new UK dances. These were Line Dance Boogie (Liz Clarke), Payday (Chris Goodyear), Hearts & Flowers (Adrian Churm), Whispers (Christina Browne), Wind Ya Body (Michael Kokolay), Saying Goodbye (a line and couple dance by Linda and Colin Chester), Happy Times (Gaye Teather) and One Man Band, Wildest Dreams and Line Dance Instructor (Adrian Churm).



The last night commenced with a special meal which included a magnificent celebration cake (measuring 3' by 2'). It was then off to the ballroom for some serious dancing. The event closed with Dave Sheriff and Dane Stevens duetting on Auld Lang Syne (Walking the Line), Red Hot Salsa and Best of Friends (Happy Times). Next year's Fuengirola Dance Party has been extended to two full weeks (6-20 February 2000), and over half of this year's party-goers have already booked a return visit. With sun and Red Hot Salsa guaranteed, Dave's party-goers are assured of a holiday to remember.

For details of next year's event, phone Chris Tipton on 0800 328 5710

"At the end of the week, Dave Sheriff's party-goers found they were returning home with no less than ten new UK dances"



On Top

The most encouraging feature of Worlds VII and The 1999 CWDC European Championships was arguably the new wave of young dancing talent on show. Established dancers had better start looking over their shoulders! One ten-year-old in particular proved at Worlds VII that age is no barrier to making the grade at Renegade. Jamie Pearson bridged the generation gap to find out more.

Emma Frater (aged 10) is one of the young, bright northern lights of British line dance. She lives in Crosshands, Ayrshire and has been line dancing for four years. Dancing is very much a family affair in the Frater household as Emma gets in line at her mum's line dancing club, The Cross 'n' Hands Country Kickers, for three classes each week. It is just as well that Emma's supportive mum, Eileen, likes her line dance, as Emma also travels to Liz Clarke's classes in Glasgow.

At weekends, Emma is often found competing around the country, or even worldwide. Highly promising top three placings in the last two British Championships were followed by 1st place in Junior Youth at The 1998 Dutch Championships. Emma's greatest success to date, however, was in January at Worlds VII in San Antonio, Texas. She was undaunted by her trip across the Atlantic as visiting America is nothing new to her. Florida is Emma's preferred destination, where she and her family go to open dances at the Country clubs. There is more to Florida than dancing, of course. Disneyland is a favourite stop, a place where, as Emma says, it never seems to rain - unlike rainy western Scotland! She particularly enjoys the costume parades of Disney characters, a spectacle of colourful outfits that has much in common with the vivid hues worn in line dance competition.

As for the Worlds, Emma found the idea of competing, "a wee bit scary," but thought she had a chance. She competed in three categories: Junior Youth Showcase, Junior Youth Advanced and the Open Renegade. Emma put in the hard work and performances of a champion just to qualify for the Junior Youth Showcase, competing against adults in the Open Female Showcase category at competitions prior to the Worlds. She qualified with a 3rd and 4th in the Dutch Championships and a 5th place at the Scottish Gathering. So even though Emma danced in a field of one in Junior Youth Showcase at the Worlds, she was there entirely on merit, and was deservedly crowned World Champion. "When I found out there wasn't anyone to compete against I felt a little bit disappointed because I usually like a bit of a challenge," said Emma.

of the World

YOUTH
ZONE

The disappointment did not last long, however. Emma began competing in earnest in the Junior Youth Line Dance, and was placed second out of three competitors. While Showcase was an opportunity for Emma to give a sparkling exhibition of her dancing with the pressure off, Junior Line Dance was, in her own words, "a wee bit harder!"

The result of the weekend for Emma was 14th out of twenty-two in the Open Renegade. It was especially pleasing for her because, "I beat people with a higher profile than I have, which I thought was quite good!" Seasoned adult competitors had to take their cowboy hats off to the young Scottish lass who beat them fair and square. Renegade is Emma's favourite event because she enjoys the creativity and spontaneity of Renegading. So what goes through her mind when she has just thirty seconds to prepare her dance? "You do moves that you think you like, and see if they go to the music." But does this always work for Emma? "Sometimes I get relieved that it works and sometimes, if I'm doing a really fast tune, it doesn't work so it's terrible!" Not that this stops her from going for it anyway!

Another highlight of Emma's weekend at the Worlds was dancing with World Male Superstar Champion Pedro Machado. "I think he's just loopy!" she giggled. Emma likes Pedro's madcap sense of humour. She recalled, "When 'Cha Cha Loco' came on, Pedro had been working on his hat cleaning stand, so he came on the dance floor with his black pinafore on and swung it everywhere!" Most of all, though, she is a fan of Pedro's dancing: "I like Pedro because he's always using his hands and puts in a lot of expression." Emma names World Female Superstar Champion Jamie Davies as her favourite female dancer. She said, "With Jamie, when it comes to footwork, it's really... wow!"

Emma's next competition was the CWDC European Championships at Brean Sands where she came 1st in the Junior Open, dancing the 'Tush Push'. The Brean Sands event was different from any other event that Emma had experienced. "When I was dancing the Tush Push, I'd never been so hot in my life!" she recalled. "There were twenty people on the floor competing. I'm used to only five on the floor." Emma positively welcomes competition when she dances in championships. "If there are more competitors competing, I think it's even more fun for me. When there are more people around me, I usually know them all. It means I can make more friends."

When Emma is not busy making new friends, she broadens her dancing horizons. She has danced couples with Michael McChord (aged 11) who won the Male Novice Youth Line Dance title at the Worlds, although they did not have time to prepare a couples entry for San Antonio. Emma has added ballet and jazz dance lessons to her weekly schedule for 1999, and believes these other dance forms help her line dancing. "Ballet helps me with my posture," she said. "You have to dance straight. It also helps you to avoid

being stiff, as well. The jazz is good because it gives me a lot of hand movement that I can use." Emma, with typical enthusiasm, enjoys line dance, ballet and jazz in equal measure.

One of Emma's ambitions is to become a line dance teacher like her mum. Emma has already taught ten to twelve-year-olds at her school, Crossroads Primary School. And how well did Emma's first class do? "Well, most of them picked it up, but some of them didn't!" was her modest assessment. Emma will have plenty more opportunities to teach as, in the close-knit community of Crossroads, there are currently seventy-five children at the primary school, and most of them line dance. The local community has really taken to line dancing, and never more so than when Emma's mum organised a line-up of 200 dancers at Ayr Town Hall for Children of Need, raising £7000. While Emma's mum may be an inspiration to her as an instructor, Emma is very much her own dancer. "I dance my own way!" she enthused.

Line dance is fast becoming young at heart thanks to Emma and her friends. And what is the appeal of line dance for the younger generation? "It's fun, funky and it keeps me fit!" answers Emma. Fun-loving and successful, Emma proves that dancing can be child's play.

Emma's favourite dances:
Cha Cha Loco
Drive Me Wild
Latin Groove



Passing the

Hippocrates, the father of modern medicine, said that, "A person's health is their most valuable possession," and who would argue with that? Alan Fuller, a sports therapist, talked to Linedancer's Jamie Pearson about how investing time and effort in your fitness will pay dancing dividends.

Alan originally practised Swedish massage and shiatsu, involving the massage of pressure points on the body. His enthusiasm for sports, including squash, martial arts and latterly golf, encouraged him to specialise in treating sporting injuries. To Alan's trained eye, there is little difference between line dancing injuries and those he sees from other sports at every level of competition. The human anatomy is common to us all, not just to dedicated athletes.

Preparation is the key to avoiding injury. Alan compares golfers who strain themselves at the first tee having come straight from the car park, to line dancers who risk injury by walking onto the dance floor, without any warm-up, and dancing immediately. In Alan's view, people should go line dancing and enjoy themselves, but as with any sport, "You've got to get fit to do what you want to do." It is hard to argue with Alan's assertion that it is worth the effort to stay in shape when the alternative might be sitting out dances nursing strains and sprains. The soundest advice Alan can give regarding sports injuries is, "Prevention is better than cure."

So what parts of the body do dancers need to strengthen, in order to avoid injury? According to

Alan, the back, the stomach, knees, thighs, legs and ankles are all heavily relied upon by line dancers. Flexibility is equally important. Alan stresses that dancers should have decent range of movement in their joints, especially when learning from a very flexible instructor. "If you see someone who's showing you all the moves and they're super-flexible and super-fit, you do try too much," he observed.

The muscles and tendons of truly flexible joints will be less susceptible to strains through overreaching, and Alan suggests there are more everyday benefits too. "You can't expect to be in balance and walking properly all your life," he said. "Occasionally we are going to just stumble over something. It can't be helped if you slip off a kerb. But if you've got a decent amount of length in the joint, it's not going to bother you." Alan recommends regular stretching exercises and warming up thoroughly for dancers who wish to achieve this length of movement. If people are worried about their flexibility, Alan suggests they only attempt dances they feel comfortable doing.

For anyone still in the starting blocks on the road to fitness, consulting a sports therapist can get you moving in the right direction. The first step is a fitness assessment. "A sports therapist will look at what you can do, what you can't do and what you need to do, bearing in mind the dancing," explained Alan. "He will then work out an individual programme of exercising and stretching to get you in good shape to do your activity. One of the problems with lay people is that they assume that the activity they are going to do will keep them in shape to do that activity. You have to do something else." Exercise and stretching can be supplemented by sports massage, a deep form of massage that can identify muscle problems, speed recovery from injury, and improve muscle flexibility and joint mobility. Individual exercise programmes can also be designed to aid rehabilitation after injury.

As a sports therapist, Alan can give his patients his undivided attention. Rather than turning to a text book or handing out prescriptions, he can take hold of an injured joint, diagnose the injury and do something about it there and then. Time is not an issue when Alan's patients talk to him about their injuries. "Because I'm hearing all the story, I can better help you," said Alan. "I get superb results by taking an interest in my patients."

Alan suggests a number of ways in which dancers can tailor their routine so it is in-step with their health. Warming up before dancing is important in order to stretch the muscles. Ideally, dancers should warm up



"If people are worried about their flexibility, Alan suggests they only attempt dances they feel comfortable doing"

Fitness Test

with movements that go beyond the range of any line dance steps they plan to do. The consequences of limiting the range of a warm-up routine, according to Alan, are comparable to pulling a muscle when reaching for a high shelf or straining neck muscles while looking round to reverse a car. These strains all occur when an individual reaches beyond the range of movement his muscles are warmed up for.

Some dancers may believe that a low tempo line dance or waltz at the beginning of an evening's dancing serves as a sufficient warm-up. Alan agrees that a slow dance will help warm people up, but only for gentle dances of that nature. It will not prepare a dancer for livelier routines. A slow number is helpful when warming down at the end of an evening's dancing, however. In Alan's opinion, warming down is just as important as warming up. Slowing the heart down gradually after energetic exercise helps to dispel waste products produced in the blood by that exercise. This helps the recuperation of the muscles and thus reduces the likelihood of aches and pains the next day.

Alan warns against dancing too much, and points out that overuse injuries can occur in any sporting discipline. Knee injuries can be a problem for children, he suggests, as attachments are not at full strength in joints that are still growing and stretching. These attachments are prone to damage. Alan would recommend a day's recovery time between activities, although it depends on what, or how much, you're doing.

Line dancers can even work their own rest 'programme' into a weekend event like the Linedancer Awards. One of Alan's suggestions is to dance every other dance if the organisers are playing

fast numbers. Dancers can step onto the floor more frequently for slow numbers, however. It is up to each individual as to how much dancing he or she should do but, as Alan said, "If you feel achy-breaky afterwards then you've overdone it!"

Preparation is not all stretching, strengthening and slow numbers. While people should go to line dance class and have fun, Alan would quiz an instructor as to what medical knowledge or help is available should someone be injured. Another area to look at, literally, is the dance floor. Is it a hard surface or is it sprung and forgiving to dancers' joints?

Even more important is a dancer's choice of footwear. Alan is shocked that, "some boots are so tight." Confining the foot will limit its range of movement over time as the surrounding muscle shortens, just as wearing high heels over a period of time will limit the mobility of the ankle. Alan suggests dancers choose their footwear carefully before stepping out. "I would be looking at something that was comfortable, supportive of your foot all the way round," said Alan. "Something that has ankle support and cushioning in the sole. It must have a nice broad fitting." A dance boot with a narrow tip will restrict the toes, especially the little toe, limiting balance and hence mobility. In Alan's opinion, it is clearly better to be sure-footed than off balance and footsore.

Alan, a sports enthusiast, recommends line dancing as good exercise and a fun, sociable hobby. And as a sports therapist, he adds that if people keep themselves fit, they can avoid injuries, and give themselves a sporting chance to dance.

Alan is based in Sussex, and may be contacted on 01323 842921.



"It is up to each individual as to how much dancing he or she should do but, as Alan says, "If you feel achy-breaky afterwards then you've overdone it!"

Westworld

HAS MOVED!

HATS HATS HATS
GAMBLERS/PINCH TOPS
£8.99

PONCHOS
£5.99

PRINTED
T-SHIRTS
£3.99

COWBOY SHIRTS
£15.89

DENIM BOOTS
£23.99

FLAGS
£4.99

WAISTCOATS
£8.79

WRANGLER
SUEDE BOOTS
£39.99

**DON'T MISS OUR CELEBRATION
MEGA SALE
STARTS SATURDAY 8TH MAY
10AM**

CONCHO TOPS
£13.49

EMBROIDERY
DENIM SHIRTS
£9.49

CHAMBRAY SHIRTS T-SHIRTS
EMBROIDERY
£7.49

FOIL

CONCHO SKIRTS
£14.59

FOIL

ANKLE BOOTS
£23.50

MO BETTA & ROPER
£34.99

JUST ARRIVED
FASHIONABLE
AMERICAN BOOTS
SLIGHT SECONDS
FROM £29.22
THAT'S £70.00 OFF NSP

WE'VE GOT
THE
LOT

100'S OF BARGAINS IN STORE
AT THE LOWEST PRICES YOU'LL EVER SEE
AT OUR NEW LARGER PREMISES

Westworld

92 CHURCH STREET - CROYDON - SURREY - CR0 1RB
0181 255 8116

OPEN 10-5 TUESDAY TO SATURDAY

Dancelines

LINE DANCING WEEKENDS 1999

Across the country

....Especially for YOU

The West

Wales

Pontins

Pontins

Brean Sands

Prestatyn Sands

19-22 November

5-8 November

World Class Instructors
....Especially for YOU

A.C. CLARKE • ROB FOWLER •
ALAN "THE RENEGADE" LIVETT • SEAN LLOYD
• PEDRO MACHADO • JO THOMPSON

The Very Best Country & Western Bands
....Especially for YOU

SEAN KENNY • PLAIN LOCO • CACTUS RIVER
CHRIS MEZZA • THE HEROES • BROTHERS
UNITE DAYTONA • FOOTLOOSE & FANCY THREE
DIRTY HAT BAND • SECOND CHANCE
THE JAMES TWINS • THE LANDONS
BAND NAMED SIOUX • THE TENNESSEE REBEL
DAVE MONTANA • LITTLE ROCK
FABULOUS PICASSO BROTHERS
CHRIS RADDINGS DUO • CIRCUIT JUDGE
SNAKEBITE • BLACK JACK • MIDNIGHT HIGHWAY

Plus Dancelines Festival Team

Dedicated to Line Dancing
....Especially for YOU

ROGER SHEPHERD • ABSOLUTELY COUNTRY
STEVE FARRAH & BONNY MORRIS • THE WINNING
TEAM ALAN & BARBARA HEIGHWAY • FEEL THE BEAT
PLUS LOTS MORE

Don't Delay - Book Today!

Prices from only **£39*** Per Person
*Except Blackpool, which is half-board - price from £84 per person
Including Self Catering Accommodation

To book send £12 per person deposit to:

Dancelines, Brook Road, Fishpond, Bristol BS16 3SG
For credit card bookings or further information please telephone

0117 965 5769

Dancelines Line dancing for Line Dancers

Fred. Olsen Cruise Lines

Linedancer

Magazine Cruise Offer

Enjoy a fabulous 12-night
'Country & Western' Caribbean fly/cruise
7 - 20 December 1999

Linedancer has teamed up with leading cruise specialists, Fred. Olsen Cruise Lines to offer all readers a fabulous 12-night Caribbean fly/cruise on the Black Watch, with savings of up to 35% on the normal brochure price. Prices start from only £1,148. And that's not all! This cruise will have the added benefit of a 'Country & Western' theme with special guests from the world of Country & Western onboard. They include leading Rock and Country & Western broadcaster and historian, Charles White, plus your own personal 'top notch' line dance instructors.

Departing from London/Manchester on the 7th December 1999, we fly to Bridgetown, Barbados, and board the superb Black Watch where we set sail for Trinidad and Port-of-Spain. On this ruggedly beautiful island, there are 400 species of birds to be spotted, many of them rare, including huge flocks of scarlet ibis. Next we visit St. Lucia and the bustling port of Castries. Leaving St Lucia's still-seething volcano behind, we sail on to Martinique and the port of Fort-de-France and from there on to Isles des Saintes - both, delightfully French as they are classically Caribbean. Next we visit Road Town on Tortola, one of the British Virgin Islands. Our next port of call is Basseterre, on St Kitts, a fascinating reflection of its English and French heritage. Our last port of call before returning to Barbados is St John's on Antigua which claims to have no less than 365 beaches. Attractions here include Shirley Heights, Nelson's Dockyard in English Harbour and St John's Cathedral. We then leave Bridgetown, Barbados, on the 19th December, returning to London/Manchester on the 20th December.



BLACK WATCH

All this, and a chance to enjoy the modern amenities aboard Black Watch. Setting new standards in cruising, Black Watch is designed and built along classic lines with traditional teak decks, spacious public areas and generously proportioned cabins (90% of them outside). All cabins are equipped with television, telephone and hair dryer, all with private facilities. Amenities include two pools, a 150-seat lecture theatre, library and fully equipped fitness centre as well as an excellent choice of places in which to eat, or drink and relax.

**Places on this cruise are bound to fill quickly.
To reserve a place, telephone 01473 292222
quoting "Linedancer" or complete the coupon below.**

ABTA WO637 ATOL 5016

**Fred. Olsen Cruise Lines, Fred. Olsen House, White House Road,
Ipswich, Suffolk, IP1 5LL**

Please send me details of the Country & Western Cruise on Black Watch,
7 - 20 December 1999, as featured in the May 1999 issue of Linedancer.

Name (Mr/Mrs/Ms & Initials)

Address

.....

Postcode

Daytime Telephone Number

SAVE
UP TO 35%
WITH PRICES FROM ONLY
£1,148

**Your
holiday
price
includes:**

- Return economy flights London or Manchester /Bridgetown, Barbados
- 12 nights' accommodation on Black Watch including all meals and entertainment
- 35% discount of the published brochure price, with prices from only £1,148 per person (normal brochure price £1,765)
- Special country and western guests and programme on board



LONDON BOOTS

Direct from America

*the latest Sparkle Dance Boots
with Leather Sole or Chrome Dance Sole*



LEATHER SOLE
from

£179

CHROME SOLE
from

£169

**ALL LEATHER
INCLUDING
LEATHER LINING,
CUSHION
INSOLES
LIGHT WEIGHT**

**Various Colours
available including:**

**Black with
Silver Sparkle features**

**Black with
Black Sparkle features**

**Gold with
Gold Sparkle features**

**Red with
Red Sparkle features**

**for RETAIL and MAIL ORDER
call LONDON BOOTS**

TEL: (0115) 947 2224 FAX: (0115) 979 9235

**O'NEILL'S BOOTS LIMITED, LONDON BOOTS,
THE POULTRY, NOTTINGHAM NG1 2HW ENGLAND**

NASHVILLE NOTES

Andrew Vaughan reports from Nashville

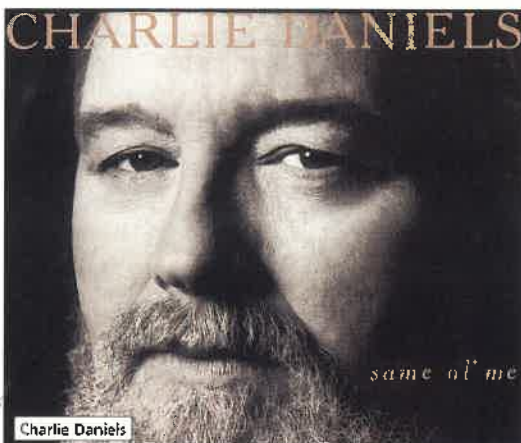
May 1999

Country Radio Seminar has been the biggest event in Nashville so far this year. Thousands of radio presenters and industry stalwarts descended on downtown Nashville to schmooze and check out what's hot for the upcoming year. Linedancer readers will be pleased to hear that their favourite female artist Scooter Lee made quite a splash at this year's event (her first time) and won herself an army of friends in the US. Outside of the lavish parties paid for by the dollar rich record labels there were some strange happenings in some of Nashville's cooler venues. Veteran Charlie 'Devil Went Down to Georgia' Daniels hosted several nights at the famed Tootsies and introduced a terrific girl duo, the Wades who play a revved up Nanci Griffith style. Talking of UK favourite Nanci, I ran into her at a movie screening and she's all a quiver at recording her next album at Abbey Road studios in London.

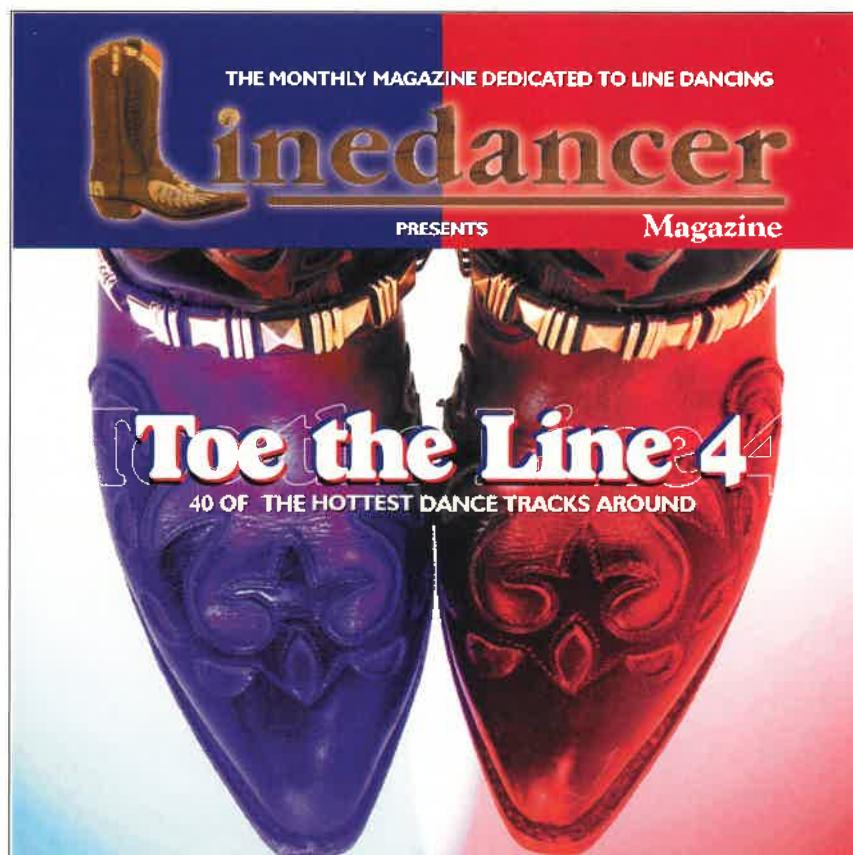
No doubt about the biggest act in music city right now, it's the Dixie Chicks. UK publicist Jeff Stothers took me to an exclusive Chicks party and the girls were in fine form cracking jokes and talking of taking on the world. Look out for them to visit the UK very soon. Music nuts and dancers alike will share in the good time real country of the Dixie Chicks to be sure.

Dancers in Nashville have been going crazy over a different style of dance just recently with the visit of

Riverdance. Step dance classes are popping up all over town. Maybe they'll translate some of the moves into the die-hard line dance clubs here like Cowboys and Silverado. Recent visitor to the UK Reba McEntire keeps getting more famous. She recently jetted off to Los Angeles to take part in a tribute to Hollywood legend Dustin Hoffman. Tip for the top SheDaisy, a girl trio on Lyric Street records with a smash uptempo single release 'Little Goodbyes'. Word on the street is that they'll be as big as Shania.



"Outside of the lavish parties paid for by the dollar rich record labels there were some strange happenings in some of Nashville's cooler venues"



Toe the Line 4

**40 OF THE HOTTEST
DANCE TRACKS AROUND**

Featuring:

Walkin' On Me(He-Man Mix) - Big House,
I'm From The Country(Dance Mix) - Tracy Byrd,
Swing, Swing Highland Fling - Sporrán Brothers,
One Night At A Time - George Strait

plus

The Mavericks, Danni Leigh, Reba McEntire
and Jimmy Buffet

**AVAILABLE
NOW**

**MCA
NASHVILLE**

British Line Dance Championships (E)

The competitive spirit broke out among British line dancers last October for the 3rd successive year when the British Line Dance Championships hit the hardwood, taking 22 Cities by stomp and storm. Martin Lister follows the progress of the 1998/99 competition so far and looks forward to the big day in North West London.

The road to Wembley is always a tough one. For line dancers it is no different. Across the seven individual divisions, split by age, experience and style, 138 proud dancers have qualified for the finals of the British Line Dance Championships, in addition to 10 adult and 9 junior teams. You can almost hear them chomping at the bit, eager to scuff their boots in the Arena on Saturday 15th May. This is the third year of Britain's most popular grassroots competition, which has gone from strength to strength with over a thousand dancers taking part across the country from Worthing to Glasgow.

One of the many attractions of the BLDC is the chance to share the floor with some of the UK's top dancers. For many the sad news filtered through that, due to a recurrence of the collapsed lung that he suffered earlier in 1998, Johnny Twostep had been advised by doctors that he should not attend the early heats. But the show still maintained its high standard with Alan "AC" Clarke taking on the role of MC, Steve Brain spinning the discs as DJ and the British Line Dancing Display Team producing some excellent routines to entertain the audience. But you cannot keep Johnny away for long. He judged at Brentwood, and he was back on the dance floor at Southampton, dancing King of the Road as he swept the floor with a broom! What a showman!

The Heats

In the two previous years, the competition was judged under the CWDC (UK) rules. But last October, just hours before the first heat, lightning struck - the CWDC (UK) rules had been shuffled to one side and competitors would not gain points towards the CWDC (UK) European Championships. Neil Smith, the Chief Judge, reassured competitors that just three basic rules would apply during the heats. The first two walls must be danced "Vanilla" as notated on the official step description sheet; any action that the judges regard as a danger to any competitors and any lewd or crude actions or costumes would be penalised.

Each of the Intermediate, Silver, Junior Teen, Junior and Beginner divisions attracted a very large number of entrants. The harsh reality of competition struck home as only the first three places at each venue were guaranteed entry to the Semi-Finals. To all the dancers not fortunate to progress to the next stage - get wiser and get even next time. Yes, competition, win or lose, really does improve your dancing!

The Renegade Division

Many seasoned competitors had expected to dance both in one of the individual dance divisions and also in the newly introduced Renegade division, where there is no set dance and the music is not released until the competitors hit the floor. Competitors were restricted to entering one division only, however. This led to a disappointing entry for the Renegade division at all the heats across the country, as most competitors preferred to enter the individual divisions. Tina Neale qualified for the Finals in Renegade at Leicester, but as has been the case at many venues she was the only entrant. She will have some strong competition from the other qualifiers, including the expressive Ros Brander-Stephenson. At Erith, the standard was very high with inspired Renegade performances from both Mark Cook and Frankie Cull, who was only just discouraged from using the stage as well as the floor. In all, 28 Finalists will take to the floor at Wembley with their ears highly tuned as they hear for the first time just 30 seconds of music before battle commences. This will be an exhibition of dancing not to be missed, when mayhem gives way to instant choreography.

The Semi-Finals

As 1999 dawned, the Semi-Finals got under way. Every competitor received newly formulated rules - the complete set required just two sides of A4, covering dress code, ethics, scoring and team eligibility. Most of the six venues (Cheltenham, Leicester, Carlisle, Leeds, Brentwood and Southampton) were sell-outs, with supporters packing the halls to the rafters. As in previous years, only the more experienced intermediate dancers were

"Finalists will take to the floor at Wembley with their ears highly tuned as they hear for the first time just 30 seconds of music before battle commences"



Redneck & Roses - Adult Team Winners at Southampton semi-final



Johnny Twostep, Joanna Lee, Juliet Ainsworth & Roger Hutt
Silver Division Winners at Brentwood semi-final

BLDC) 1998/99



The Rebel Liners - Adult team winners at Cheltenham semi-final

separated by gender. At Leeds, reigning male Champion, Allan Hocking, and previous winner, Steve Dunn, secured their places in the final, but a new Ladies Champion will be crowned this year as Michele Etherington, winner for the past two years, did not enter. However, she is coaching 2 individual competitors as well as Rednecks and Roses - and all were placed first in their respective Semi-Finals.

It is always good to see competitors enjoying themselves. At Southampton, while the judges conferred, the competitors delighted the audience with an impromptu rendering of the chicken dance. Even the judges had some light hearted moments suggesting that some male contests were so close to call that the decision would be made by butt check.

This year, the teams division has been expanded to include a Youth division. The standard has risen exponentially since a year ago. The hours of dedicated practice has shone through to produce exciting finales at each venue. The vast variety of creative shapes and musical interpretation would not shame a top professional West End or Broadway musical.

Finals Day

Wembley Arena now awaits the finalists on 15th May 1999. The standard will be world class, with no less than 14 UCDWC 1999 World Champions performing and they're all British. The Dean Brothers, Scooter Lee (she's in the UK so often, she's almost British), The Rye Brothers, Appalusa and George Hamilton IV are billed to provide the live music entertainment. This year, two British choreographed dances have been chosen - "No Turning Back" by Alan Robinson and "Get Up and Dance" by Pam Pike. The Judges will be predominately British as well. Line dancing is one of the few sports where Brits are up there with the best in the world. It will be a day to hold the Union Flag high!



Sharon Hammond, Sue Wilkinson & Jon Hammond
Silver Winners at Southampton semi-final

The British Line Dance Championships 1998/99 ~ The Finalists ~

Intermediate - Male

Ed Allison
Jamie Barnfield
Martin Blanford
William Brown
Barry Cook
Steve Dunn
Alan Hocking
Paul Hulatt
Neil Langford
Martin Lister
David McDonah
James McLaughlan
Christopher McManus
Andrew Sinclair
Colin Thornton
Maurice Williams
Malcolm White
Lee Woodburn

Intermediate - Female

Lynn Avery
Andrea Barber
Jenna Barber
Debbie Bono
Yvonne Dunn
Melanie Hadfield
Erin Higgins
Rachel Hope
Helen Laudrum
Maggie Lydon
Tracey McLaughlin
Jennifer Stephenson
Kirsty Swindail
Liat Viney
Michelle Weller
Nichola White
Louise Woodcock
Sam Young

Silver

Juliet Ainsworth
Wendy Cox
Barrie Donnington
Kathleen Dunn
Michael Dunn
Jan Galbraith
Jon Hammond
Sharon Hammond
Jacqueline Hardy
Roger Hutt
Bill Jewkes
Irene Kiener
Joanna Lee
Kathleen McCormick
Linda McRay
Bel Meakin
Rona Morgan
Ann Robb
Sue Wilkinson

Adult Team

Blazing Saddles
Cherokee Nation
Fisco Dance Team
Lonestar Dancers
Original Cowboys
Rebel Liners
Rednecks & Roses
Second City Slickers
Shy Boot Posse
Teresa's Dance Ranch

Beginners

Karen Armstrong
Carol Arthur
Stacey Black
Sue Carmalt
Robert Hocking
Helen Jarvis
Mandy Jones
James Kelly
Helen McCormick
Robert Ramsey
Clare Rolls
Brain Sissons
Helen Smith

Victoria Tolly
Corine Tritton
Karen Webley
John Woolston
Kathleen Young

Junior Teen

Dareen Bailey
Glen Ball
Joanne Bell
Jodie Binsteed
Donna Clarkson
Kate Cooper
Tupney Cull
Nathan Donnelly
Georgia Evans
Michaela Fox
Kelly Ann Green
Amy Maxwell
Sarah Marquis
Paul McAdam
Rachel McLaughlin
Selina Molyneux
Suzanne Pinder
Jamie Smith
Stacey White

Junior

David Anderson
Sara Arthur
Leanne Beesley
Charlene Bishop
Daniel Bolton
Sarah Bradbury
Amanda Clixby
Holly Cooper
Siobhan Dunn
Billy James Guy
Christopher Jones
Scott Lawley
Michael McChord
Abigail Milnes
Kirsty O'Connor
Kate Radhanauth
Hannah Routledge
Jennifer Spires

Youth Team

Buckles and Bows
Cherokee Braves
Dance Ranch Babes
Hi-Tech Hotsteppers
Kids in Line
The Livewire Brightsparks
Nickles & Dimes
Original Cowboy Kids
Wrangler Lites

Renegade

Sean Bailey
Roslyn Brader-Stephenson
Mark Cook
Frankie Cull
Tony Dunn
Gavin Freebairn
Lianne Guy
Carl Harris
Ryan Hawin
Nikki Hill
Annie Labunda
Ben Martin
Sandra Miles
Carolyn Miller
David Morgan
Tina Neale
Chantelle Neville
Matthew Oakley
Giles Redpath
Brian Rooney
Sam Sewell
Deirdre Seyburn
Adrian Smith
Deborah Szopa
Allen Timmons
Edward Warwick
Paul Wood

The Dances for Wembley

Intermediate

Female and Male

NO TURNING BACK

to Trisha Yearwood's
"There Goes My Baby".

FOUR STAR BOOGIE

to "Hello She Lied"
by Rick Vincent.

Silver

POOR BOY SHUFFLE

to the song of the same
name by the Tractors.

Junior Teen

GET UP AND DANCE

to "I Feel Bad"
by Dean Miller.

Junior

OPHELIA

to "I Feel Lucky"
by Mary Chapin Carpenter.

Beginners

GIVE ME A RING

SOMETIME

to "You Win My Love"
by Shania Twain.

BRITISH WESTERN DANCE

1989 ASSOCIATION 1999

'Celebrating a Decade of Country / Western Dance'

Better Than Ever Membership Package!

For your £25 Yearly Subscription, you will receive a BWDA T-Shirt and Pen, along with Membership Badge and Card and 12 issues of the American Line & Western Dancer Magazine.

New for 1999 Insurance Package

No Instructor should be without it! Our Packages includes:

£5,000,000 Public Liability Cover, £10,000,000 Employer's Liability Cover

£10,000 Personal Accident Cover, £2,500 Equipment Cover,

£1000 CD Cover, as well as offering discounts at clothing and sound equipment outlets

— Instructor Training, Qualification and Medal Tests —

For a FREE information pack, contact:

BWDA, 71 Sylvancroft, Ingol, Preston, Lancashire PR2 7BN

Tel. No. 01772 734324 Monday-Thursday, 9.30am-12.30pm Special Helpline, Tel. No. 01253 852540

**Special, Saturday & Sunday, 5th & 6th June, Level 1 & Level 2,
Teacher Training Workshops, £50.00 per person. The Venue is the Co-Op Hall,
Hertford Road, Enfield, Middlesex. Contact BWDA for Bookings**

SPECTACULAR LINE DANCING SATURDAYS AT THE "SPELTHORNE CLUB"

KNOWLE GREEN, STAINES, MIDDLESEX

**15th
MAY**

**DUE TO CIRCUMSTANCES BEYOND OUR CONTROL, WE HAD TO
MAKE A LATE CHANGE TO OUR LIVE BAND BUT**

WE GUARANTEE YOU A GOOD TIME

**5th
JUNE**

THE DEAN BROTHERS

— WITH THE FABULOUS ROADHOUSE —

**£10
ON THE
DOOR**

**The following
Saturdays
feature**

**TWO
LEADING
DJ'S**

MAY

1st · 8th · 22nd · 28th

24HR HOTLINE • 07930 590012 DJ'S WANTED

• PARKING FOR 250 • TRAINS: STAINES RAILWAY STATION •

• REFRESHMENTS • LICENSED BAR • 7.30 PM TO MIDNIGHT •

TEL: 0171 298 6121 • FAX: 07070 797797

COACH PARTIES WELCOME FOR ANY SATURDAY

Dance with the Devils

Whoever said that teenagers can be difficult? Certainly not Darren Harvey, co-organisier of the Dancing Devils line dance team from Wales. His juniors enjoy practising, value teamwork and are the newly crowned CWDC European Junior Team Champions. These girls are Devils by name, but angels by nature. Linedancer's Jamie Pearson spoke to Darren and team members Leanne Mathews (17), Victoria Jones (13) and Hannah Northey (16).

The Dancing Devils club was formed two years ago and is based in Swansea and Neath. They meet four times a week, attracting dancers aged from ten to sixty. The club is run by Darren "Daz" Harvey and Leanne Mathews. Nicknamed "Daz", Darren was the inspiration for the club's name, as the younger Devils sometimes changed his nickname to "Taz", after the Tasmanian Devil cartoon character. It followed that "The Dancing Devils" was a popular choice among junior dancers when choosing a name.

Although the Devils run an adult team, it is the juniors, aged thirteen to seventeen, who have entered into the winning habit. The Devils' talented teens have been dancing together for almost a year, and the CWDC European Championships at Brean Sands in February was their breakthrough success. The juniors chose 'Addicted to Love' by Kimber Clayton as their musical choice for the competition. Darren believes the choice of music for a routine is vitally important: "We look for a funky beat because the kids seem to dance better to that. We also look for a lot of pause beats in the music and wordy description."

Leanne and Darren choreographed the routine, incorporating suggestions from the girls themselves. As an experienced competitor, Leanne knew that a routine with title-winning potential would not come together overnight. "We decided to take our time, and we worked on the routine for four or five months," she said. "After that, I got them together for a couple of hours each week to get the routine up to standard so that the hands and the positioning were all the same. Before every competition, I work with them for about five hours to ensure they don't forget anything when they're on the floor."

The girls worked hard in training, but this boosted their confidence at Brean Sands, as Hannah explained: "I thought we had a pretty good chance because I knew our team was really good and we practised so many times." But was there any danger of the routine becoming stale after rehearsing it over and over again? Hannah denied this was the case: "No, we all love practising! We really enjoy it!" Hannah laughed as she spoke, knowing how keen she sounded, but she was totally sincere.

And so the Devils put the old adage 'practice makes perfect' to the test at the CWDC European Championships. Europe's finest juniors were competing against the girls for victory. "It was a lot harder than the competitions they're used to. There were a lot of good teams," observed Darren. And although Hannah thought they were in with a chance, did that stop her from being nervous? "I was quite nervous, but I knew we'd done our best in practice. We'd done all we could."

The Devils overcame their nerves to produce one of the finest displays of the whole weekend. "We were on a high," recalled Hannah. "We knew we had a really good chance of winning because the crowd was amazing, and we thought we'd danced the best we've ever danced."

There was only one small drawback to the girls' performance. "We had a problem over the outfits, apparently," laughed Hannah. "I think you could see through the backs of our tops!" There was definitely nothing risqué on show, however!

The girls were ecstatic when it was announced that The Dancing Devils had won. "We were all screaming! We were really happy," recalled Victoria. This win was equally satisfying for Darren, no stranger to tournament success himself: "I get more pride through the team winning, nowadays. I prefer to train them, rather than do it myself anymore." After Brean Sands, the Devils won the Porthcawl heat of the Welsh Championships on 13th March, and are now through to the Finals on 29th May.

So what is the secret of the Dancing Devils' success? "It's about teamwork," suggested Darren. "They all rely on each other and they all work together." As for the team itself, the girls just want to have fun. "We all really enjoy it so much and I think that comes across when we're dancing," enthused Hannah. "The key thing is to enjoy it."

For more information on The Dancing Devils, contact Darren on 01639 779892

"We knew we had a really good chance of winning because the crowd was amazing, and we thought we'd danced the best we've ever danced."



Out of this W

With Spring comes the stomping of young feet. Nowhere more so than at Southport, where junior dancers lined up to contest the Universal Cup 1999 Grand Final. Stephen Parry reports.

Southport's Floral Hall venue is located right on the seafront, and with the fairground just grinding back into life, this was the ideal venue for this year's Universal Cup for juniors, held on 27 and 28 March.

Tickets were sold out well in advance, as predicted in these very pages, and the restrictions on numbers ensured adequate seating and 'limbering up' room. In the main, the weather held and the start of the holiday season was a welcome bonus for the 600 lucky enough to gain entry for the weekend's action.

Entry numbers were high, with the qualifying rounds held on Saturday in order to begin the long process of getting down to just twelve competitors in each class for Sunday evening's finals. All soloists danced to the same music, and the judges concurred that the standard in all three categories was particularly high.

The competition was very well scheduled, with a good time gap between the heats. DJ Paul Farnell kept the dancing going, and there was certainly no shortage of workshops over the

two days. Ronnie Fortt showed a new two wall, 128 step dance to 'Back in the Saddle' by Matraca Berg, while Ros Brander-Stephenson gave a workshop on Sunday afternoon, showing some new moves to 'Quando Quando' by Englebert. The enthusiasm was such that even those youngsters still in the competition couldn't resist taking part in these workshops between rounds.

With sixty-five qualifiers in the 7-10 age group, and the 11-15 entry approaching 150, the finals were very closely contested and nobody envied the judges. Canada's Peter Metelnick gave his eagerly awaited workshop on Sunday evening, taking the packed dancefloor through quicker and quicker routines, while the judges poured over the results. This canny piece of scheduling brought an ideal distraction from the tension that a lot of the competitors must have been feeling at the time.

In the 7-10 age category, Hannah Louise Robinson from South Wales took the trophy, pipping last year's winner, Sinead Magavigan, into second place. Grinning from ear to ear, she told me she had only been dancing for eleven months and this was by far her biggest competition win yet.

The 11-15 solo title went to Liverpool's Jodie Binsteed who added this achievement to her list of European, British and UK titles. "This is the first time I've entered the Universal, and I think it's a great, enjoyable event," said Jodie. There was a slight touch of melancholy, however, to her win as she pointed out: "I'll be too old for this age group next time round, so it's nice to go out on a high note." Not a bad consolation, I suppose!

The team final was saved till last, and this most visual and dynamic of classes was certainly a worthy climax, with an intriguing variety of costumes, choreography and ages right across the full 7-15 years range. Special mention however must go to the Kids In Line club from South Wales, who placed both their older and younger teams in the final ten. There were some strikingly original routines, but none more so than that of Wolverhampton's Dance Ranch



Dance Ranch Babes (England)
winners of Junior Teams 7-15yrs

World!

The Universal Cup Junior Grand Final

1999

Babes, who won the entire crowd over with their sassy routine, which consistently changed tempo.

Team manager, Charlotte, was ecstatic at the result: "We've choreographed, learned and rehearsed the whole routine in three weeks," she told me, as she tried to get her breath back after the presentation. "The choreography came from one of the sisters of the dancers, who is only fourteen herself." The piece switched from George Strait's 'I Just Want To Dance' to Cheap Seats' 'Something in the Water' before going into Kimber Clayton's 'Good Girls Love Bad Boys'. This routine was the hit of the competition, and while school commitments prevent them from attending the European finals, Charlotte's team is already hard at work on a new showstopper for the British.

Sunday night ended with dancing to a disco set with Paul Fernell once again at the decks. It was good to see parents, guests and competitors have only praise for the event's organisation, venue and above all, Eddie Romero, the genial MC. Eddie was a major factor in establishing the competition's good-natured spirit. As chief judge, Lyndon Foster put it: "Eddie's been a very popular host. He has a way of taking time with all the competitors and putting them at ease, keeping a merry and light-hearted approach throughout. He has also been involved in the organisation of the event from the word go."

This year's Universal was an exciting and entertainment packed event. With plenty of workshops, western stalls, comfortable surroundings and a seaside setting, the junior Universal may just have found its regular home.



Jodie Binsteed (England)
winner of 11-15yrs Solo



Hannah Robinson (Wales)
winner of 7-10yrs Solo

Results of Universal Cup 99 (Junior)

7-10 years solo

- 1st Hannah Robinson (Wales)
- 2nd Sinead McGavigan (Eire)
- 3rd Amy Maxwell (England)
- 4th Kelly John (Wales)
- 5th Justin Traynor (England)
- 6th Emily Williams (England)

11-15 years solo

- 1st Jodie Binsteed (England)
- 2nd Scot Bradley (England)
- 3rd Sara Gregory (Wales)
- 4th Bernadette Carmichael (England)
- 5th Kelly Ann Green (England)
- 6th Kylie Evans (Wales)

Junior Teams 7-15 years

- 1st Dance Ranch Babes (England)
- 2nd Kids in Line (Wales)
- 3rd Tasmanian Devils (Eire)
- 4th Original Cowboy Kids (England)
- 5th T.J.'s Country Connection (England)
- 6th Mini Kids in Line (Wales)

With sixty-five qualifiers in the 7-10 age group, and the 11-15 entry approaching 150, the finals were very closely contested and nobody envied the judges.

BRIDLINGTON INTERNATIONAL LINE DANCE FESTIVAL 1-3 OCTOBER 1999

**INCORPORATING WORLD RECORD ATTEMPT
on Sunday 3rd October, 1999...**

**10,000 PEOPLE REQUIRED TO ATTEMPT THE
WORLD'S LONGEST LINE DANCE ON THE
SEA FRONT PROMENADE.**

For more information regarding this world record attempt
please contact Mr John Jordan, Telephone 01482 711404.

LINE DANCE FESTIVAL - VENUES

SPA ROYAL HALL

(Friday & Saturday) 8pm - Adults £13 Children under 13 years £7

Kimber Clayton

Johnny 2 Step...The Cheap Seats...Easy Rider...

Paul Farnell (Country Music Disco)

SPA THEATRE

(Saturday) 7.30pm - Adults £8 Children under 13 years £4

Sara Jory Band...Rick Mackae...Keith Manifold...Line Dance Demonstration

LEISURE WORLD

8pm - Adults £10 Children under 13 years £6

(Friday) Gary Perkins & The Breeze...Rye Brothers...The Sunset Trio

(Saturday) Gary Perkins & The Breeze...Apalusa...Mac Bailey & Desperado

Dance Workshops at Leisure World & Spa Royal Hall daytime

Saturday included with ticket.

Tickets available from Spa Ticket Office, Bridlington, Telephone 01262 678258 and
East Riding Conference & Events Bureau, County Hall, Beverley HU17 9BA.

Telephone 01482 884779. Cheques made payable to
"East Riding of Yorkshire Council". Major credit cards accepted.

Ceredigion Championships

Dancers came from all over Wales for the first Ceredigion Line Dance Championships at Aberystwyth on 29 March. The event was a regional qualifier for the Welsh National Championship to be held on 29 May under the newly-formed Welsh Country and Western Dance Association.

On the stage judging and teaching were Cath and Dave Harrison of Tanglefoot in Bridgend; Chris Brocklesby of Wickedwest in Swansea, and Gill and Reg Knight of the Knight Stompers Aberystwyth, Machynlleth, Lampeter and Tregaron. Gill hosted, with Dave DJ'ing and Ray and Lynn Brocklesby of the WCWDA masterminding the paperwork.

In the workshops, Gill taught Free to Love, Love Me Like I Love You and Thunderhead, which she wrote for Gary Perkins' 'Free to Love' CD, reviewed in Linedancer last October. Dave taught Deal With It by John Robinson, dancing it to 'Dueling Banjos'. Wife Cath taught Believe by Nathan Easy, danced to Cher's hit. Chris taught Tough Enough which he had choreographed to 'When the Going Gets Tough' by Boyzone for Red Nose Day. In between was competition time and everyone from youngsters to grans took part. Ceredigion proved to have a lot of would-be choreographers - twenty in all. Unfortunately only three could qualify.

Gill is an avid fan of Gary Perkins and his band The Breeze and they provided the live music. He played a great version of 'Sea of Heartbreak' with everyone Rocking around the Clock. A lovely 'Tropical Depression' for Jamaica Mistake. His own composition 'Chase Me' made a lively Tush Push, an exciting version of 'Folsom Prison Blues' made a really good Just for Grins. The evening ended with Gary playing his guitar sitting on the front of the stage, surrounded by new and old fans.

Results (first place only):

Junior Division 4, Stephanie Jones (Machynlleth); Teen Div. 4, Lindsey Driver (Telford); Adult Div. 4, Debra Austin Morgan (Glamorgan); Silver Div. 4 Joint 1st Ellen Evans (Machynlleth) & Eluned Raison (Newtown); Junior Div. 3, Danielle King (Ammanford); Teen Div. 3, Gemma Harrison (Bridgend); Adult Div. 3, Angie Evans (Barmouth); Adult Div. 2, Stephanie Harris-Thomas. Adult Div. 1, Richard Williams (Barry); Renegade, Gemma Harrison (Bridgend); Choreography, Lindsey Driver (Telford); Junior Team, The Cherokee Stompers (Ammanford).

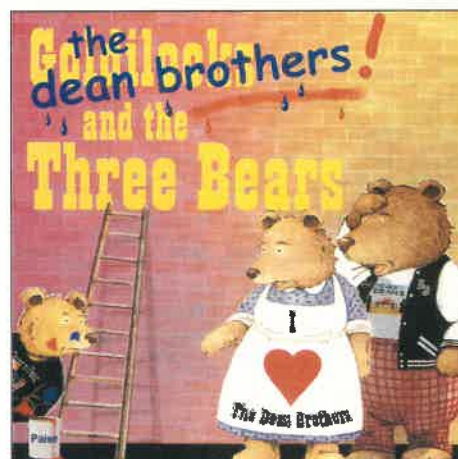
For more information on the WCWDA, contact Gill via telephone 01974 298 637 or e-mail Gill.Knight@btinternet.com.



Dancers came from all over Wales for the first Ceredigion Line Dance Championships at Aberystwyth.

Press Release

Due to John and Jim Dean being unhappy with the quality of the reproduction of 'The Dean Brothers and the Three Bears', the whole album has been re-mastered. It has also had the new dance mix 'Cry, Cry' added, with a dance by Peter Metelnick called 'Gimme a Beat' as demonstrated at the A Chance to Dance Easter festival at Harrogate. If you have already obtained the CD and would like the re-mastered album with the extra track please return your CD along with a payment of £2.00 to the address below or bring it along to a Dean's gig.



New Release



The Magnificent Seven

15 Track CD by The Dean Brothers, Dallas Wayne, Glen Mitchell, Paul J. Daron, Lonestar Country, Raddings & Moore and Clark/Steelman.

Includes two brand new dances within the booklet.

Cost of each CD £14.50 plus 75p post/packaging.

For further information or telephone orders about either of the CD's or the artistes performing on them, please contact:

Deansville on 01423 547444

Or send a cheque or postal order to:

11 Wheatlands Road, Harrogate, Nth Yorkshire HG2 8BB

Alabar



Lisa Austin, who was in Paris recently on a private visit, is a real Southern Belle, complete with Southern accent! Originally from Birmingham, Alabama, she is the dance partner of Barry Durand. Usually seen being thrown around in the air, tossed and turned, and dropped and lifted in their spectacular and inventive cabaret routines, Lisa feels more at home in the air than on earth.

A former gymnast and university cheer-leader, Lisa discovered Country Western dancing eight or so years ago. "I always liked the music, and I wanted to learn the two-step. My mother found a club with free lessons, and I've been dancing ever since!"

Lisa has never been one to stand still with her dancing. Within a year of first stepping on the dance floor, she was teaching lines, beginner two-step and West Coast Swing. She was then contacted by Barry who asked her to become his dance partner. "We got together one weekend and ended up competing the next one," she remembered, laughing.

Humour and laughter forms the basis of their partnership. "We have a real good time together," she continued. "We are both very creative and we work well together that way. It's a long distance partnership - about 700 miles! We have never fought. We know we have certain things to accomplish, so we take advantage of the time we have." They usually only find time to practise by arriving at events a day early or staying a day later. It is a sign of their professionalism that their results are so good.

Barry and Lisa do not compete on the Country circuit; instead, they perform original cabaret routines such as 'The Wizard of Oz and 'Butterfly Kisses', as well as teaching workshops. However, they are very active on the Swing competition circuit and have won several championships.

Humour and laughter forms the basis of their partnership. "We have a real good time together"



ma High Flyer

By Maureen Jessop

Lisa enjoys teaching as much as performing, finding that the energy she gets back from the class gives her a 'high'. She finds it exciting to see people learning what she has taught. And while performing can be nerve-wracking beforehand, she appreciates an audience's feed-back, and the applause is wonderful.

The couple spend a lot of time travelling these days, and we find them more and more in Europe attending various championships. "We've been to Europe four times in '98," said Lisa. "We came over for the European Championships in Holland, the German Championships, the London Dance Classic and the Dutch Championships. And next year, we're coming to the French Championships!"

The rest of the year sees them travelling most weekends to the various Country and Swing events in the States. "Barry and I plan to continue to travel. There are places around the world we want to go to and show people what we do, sharing with them our love of dance. Barry has made a big effort here in Europe, in line and couples, and we want to continue that."

When she has time, Lisa also choreographs line dances. She has two videos out with six line dances each. "I designed them for teachers and I've included the step descriptions too. Each dance has, I hope, some new steps that'll be a bit different. You'll be learning not only new dances but also new steps to enlarge your repertoire."

Commenting on the fact that line dancing is so much bigger in Europe than in the States, where couples dancing predominates, she finds there is a cross-over occurring. Couples dancers are beginning to turn to lines, because they like what they are seeing. Over here, line dancers are starting to turn to couples dancing for the same reason. Lisa said: "What we don't want to have is a line dance snob or a couples dance snob!"

As a former gymnast, Lisa believes that a dancer should warm up before dancing and has a video on warming up and stretching to increase flexibility. Her series of videos also includes West Coast styling and syncopations.

For the last five years, Lisa has organised her own competitive event in Birmingham, Alabama, called

'Christmas in Dixie'. Held in mid-December, it is the last event on the UCWDC calendar and is therefore considered by the American competitors to be the warm-up for the World's, which take place in January. "We have about 150 couples this year, and I have added showcase line dancing".

This little lady with a twinkling personality might spend a lot of her time up in the air, but she has her feet firmly on the ground. She advises newcomers just starting out in dance to: "Have fun! Don't get stressed out. You can not have everything at once, and basics have to be learnt. It's easy to worry about what you're going to do. Once your basics are down, it's easy to look good!" If you say so, Lisa!



The L.C.M.F.A. presents the 6th Annual Luton Country Music Festival

at Luton Regional Sports Centre,
St. Thomas's Road, Stopsley, Luton

**THE DEAN BROTHERS, RAWHIDE,
THE RENEGADE, THE HALEYS,
CIRCUIT JUDGE, SPEED LIMIT,
MERVYN J FUTTER & MORE**
in a huge indoor event
with 2 large dance floors

Licensed
Bar
Restaurant
& Trade
Stalls

The organisers request guns are
not worn outside the venue

Under no circumstances may you bring your own
alcohol into the Centre

CLUB DISCOUNTS OF 10% (on 20+ Tickets)

ADULT TICKETS

Full Weekend (Pre-July 29) @ £25.00
Full Weekend (Post-July 29) @ £30.00
Sat or Sun All Day @ £12.00
Sat or Sun Evening @ £ 7.00
Friday Evening @ £ 6.00

CONCESSIONS (Under 14 + OAPs)

Full Weekend (Pre-July 29) @ £15.00
Full Weekend (Post-July 29) @ £20.00
Sat or Sun All Day @ £ 8.00
Sat or Sun Evening @ £ 5.00
Friday Evening @ £ 4.00

CARAVANS & TENTS FREE

3-5 September 1998

Friday Evening 8pm to 11pm
THE RENEGADE

Saturday
9.30am to 11.30am a

DANCE TUITIO

Noon to 11.30pm ap

DEAN BROTHE

RAWHIDE, Disco &

Sunday

10am to Noon app

DANCE TUITIO

Noon to 11.30p

THE HALEYS,

CIRCUIT JUDGE, SPEE

MERVYN J. FUTT

NAME

ADDRESS

Cheques payable to L.C.M.F.A. and an S
tickets to:

Mr. R. Kennedy, 49 Olympic Close, Luton

Tel: 01582 585039 / 655150 or 01462

The organisers reserve the right to alter
any part of the event without prior notice

DAVE SHERIFF
Newsclub

SPECIAL OFFER
All CD Albums £10 (inc



Line Dance Top Ten 2
(DS017)

WIND YA BODY
Dolores Charleston
WHISPERS etc.

Dave Sheriff in Nashville
(DS013)

HEARTS & FLOWERS
LINE DANCE BOOGIE
PAYDAY etc.



CD & VIDEO PACKAGES
ALL THE MUSIC - ALL THE DANCES

DANCE PARTY
VICTORIA HOTEL
TORQUAY

3-5 SEPT 98 - £99 +VAT

JOIN NOW & ENJOY ALL THESE DISCOUNTS
FOR ONLY £5 per year

CALL FREE ON 0800 328 5710



Riviera

Dear Linedancer
'Riviera' off
throughout the
Our weekend
range from s
full festivals
the assistant
special gu
workshops
have a fa
individual o
that all a
selected w
we limit t
popularity
book well i

Phone N

Due to the
Dance bre
situated
through
choice of
walking
this the
First Da
Book



GRO

Our FREE Pro
organisers t
accommodatio
that you need
reserve your a
period. Any u
released witho
also available

Riviera Leisure Breaks

01803 215952

QUALITY LINE DANCE BREAKS

Riviera Leisure Breaks

Dear Linedancer,

'Riviera' offer superb 'Line Dance Breaks' throughout the year. Our weekends are designed to be fun for all. These range from short breaks for up to 60 dancers, to full festivals accommodating over 750 guests. With the assistance of our great entertainment teams, special guest appearances, in-house dance workshops and the choice of top resorts, you'll have a fabulous time. Whether you are an individual or one of a group you can rest assured that all accommodation has been carefully selected with your comfort in mind. On each break we limit the numbers, and because of their popularity and value for money you are advised to book well in advance.

Phone Now for a brochure-01803 215952

NEW FOR 2000

Due to the popularity of our Bournemouth Line Dance breaks, we have now secured the centrally situated 'Pavilion Ballroom' for several dates throughout 2000. This coupled with a superb choice of hotels we have selected, all within easy walking distance of the Ballroom, will now make this the South Coasts major Line Dance venue. First Date - January - 'Millennium Party Break' - Book now - Don't be disappointed



GROUP BOOKINGS:

Our FREE Provisional booking service gives organisers the advantage of holding accommodation without obligation. We realise that you need time to attain numbers and will reserve your accommodation for an agreed period. Any unsold rooms will then be released without charges. Our coaches are also available if your party require a 'Fully Inclusive Package' - Phone for full details.

Not all coaches are liveried as illustrated

**ALL WELCOME:
INDIVIDUALS - GROUPS
BEGINNERS - COUPLES**

RESORTS:

BLACKPOOL - NORBRECK CASTLE

BOURNEMOUTH INTERNATIONAL HOTEL

BRIGHTON - QUEENS HOTEL

EASTBOURNE - ALBANY HOTEL

FOLKESTONE - HOTEL BURSTIN

ILFRACOMBE - PALM COURT HOTEL

LIVERPOOL - ADELPHI HOTEL

NEWQUAY - ESPLANADE HOTEL

NEWQUAY - HOTEL VICTORIA

TORQUAY - FOXLANDS HOTEL

TORQUAY - SEFTON HOTEL

MANY OTHERS AVAILABLE

A SELECTION FROM OUR POSTBAG !

I have just returned from a 'Riviera Line Dance Break' in Blackpool. What an exceptionally wonderful weekend. I have been to other weekends with one of your competitors in the past but now I am converted. I would like to thank your helpful staff, Lizzie Clarke, Sharon 'B', and the wonderful tuition, new dances, and sheer showmanship of Ed 'The Urban Cowboy' all brilliant! L. Phillips-Warrington.
The whole week-end in Bournemouth was a great success for our group. The entertainment was excellent and the dance demonstration was great. We would of course like to return to the same hotel next year. Julia Webb - Banbury Boot Scooters
I must make special mention of the sight which greeted us on arrival in Norcalympia Blackpool - for the Saturday Gala Dinner. It was a delight to see our reserved tables set out so well, with pleated napkins, candelabra, etc. The general atmosphere was great. We found the hotel staff to be very efficient, the service was excellent and at meal times, there was very little or no delay considering the numbers involved. We hope to see you again at some future date. - S. Rushforth - Bradford.

We would like to thank you for an enjoyable weekend in Newquay. The hotel provided us with excellent food, fantastic leisure facilities, good housekeeping, and friendly helpful staff. Rob Fowler was excellent and had everybody relaxed and at ease. All of our 49 guests will be booking again later in the year. - A. Walters & L. Hall - The Bootleggers - Redditch

'Riviera' and Line dancing - A Winning combination !

TURN THE PAGE FOR: HOTELS - ARTISTES - DATES >>>

FREE BROCHURES - Call: 01803 215952

Riviera Leisure

01803

SUPERB CHOICE OF HOTELS

BLACKPOOL - NORBRECK CASTLE HOTEL



Norbreck Castle is the largest integrated hotel and conference/banqueting venue in the U.K., with 360 fully equipped en-suite bedrooms. The vast leisure facilities include: 3 bars, indoor swimming pool, sauna, solarium, spa bath, gym, games room, snooker and beauty salon. Within 'Norcalympia' Riviera, lay a minimum of 7,200 sq ft of dance floor, set the stage, lighting and Video Screens and host possibly the best Line Dance events in the area. All tables are reserved for guest over the weekend, with a Gala Dinner held on Saturdays and bars open each evening til' very late.



BOURNEMOUTH - PAVILION BALLROOM



After searching Bournemouth, without success, for a large enough hotel with the dance floor required for a Line Dance Break 'Riviera' have now got the answer! Due to the popularity of our Bournemouth Line Dance breaks, we have now secured the beautiful 'Pavilion Ballroom' for several dates throughout 2000 which can accommodate 500-600 dancers. This coupled with a superb choice of hotels we have selected within easy walking distance of the Ballroom, will now make this the South Coast's major Line Dance venue. Full details of all hotels are contained with the brochure.



FOLKESTONE - HOTEL BURSTIN



This leading leisure and entertainment hotel is perfectly situated on Folkestone harbour, just minutes away from sandy beaches and the bustling cobbled quayside. The town centre is within easy walking distance. All 483 bedrooms have en-suite facilities, satellite television, and hospitality tray. Enjoy buffet style full English breakfast and a choice of three course dinner each evening. Facilities include: bars, coffee shop, night club, indoor swimming pool, fitness room solarium, sauna and of course the Ocean Ballroom where Riviera book Linedancers throughout the year.



LIVERPOOL - ADELPHI HOTEL



The Adelphi Hotel is as much a part of Liverpool's heritage as the River Mersey. As such it has been featured in a BBC eight part documentary series and is much used for location filming. The main reception rooms are spectacular: lofty ceilings, marble pillars, oak panelled walls, wrought iron balustrades and fine furnishings. All 402 bedrooms offer en-suite facilities, television, telephone and hospitality tray. 'Riviera' fully set the stage and dance floor to host superb Line Dance Breaks throughout the year. 'Spindles Leisure Club' with an indoor heated pool is the ideal place to relax.



> >

DATES - RESORTS

sure Breaks

215952

FANTASTIC ENTERTAINMENT



Scooter Lee



Rob Fowler



Dean Brothers



Jo Thompson



Rye Brothers



Steve Crosby



Kimber Clayton



Sean Kenny



Rodeo Ruth Lambden



Ed The Urban Cowboy



Dave Sherliff



Johnny Twostep



Peter Metelnick



Glen Mitchell



Michelle Etherington



Tina Neale



Sean Lloyd



Lizzie Clarke



Appalusa



The Haleys



Sharon 'B'



Maggie Gallagher



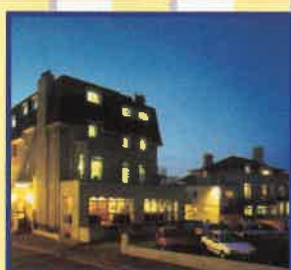
Deri Dance Disco



100% Proof

PLUS - MANY OTHER ARTISTES

**EASTBOURNE - NEWQUAY - ILFRACOMBE - BOURNEMOUTH
BRIGHTON - FOR 'TAILOR - MADE' LINE DANCE BREAKS**



- TURN THE PAGE >>>

FREE BROCHURES - Call: 01803 215952

Riviera Leisure Breaks

01803 215952

WEEK-END BREAKS

ALL BREAKS INCLUDE:

2 nights en-suite hotel accommodation, Friday - Sunday * Full English Breakfast * Evening Meals * Dance Workshop *

* Fabulous Entertainment * Many Hotels with Leisure Facilities *

1999 - 2000

May	7th - 9th	Blackpool	Norbreck Castle
May	21st - 23rd	Blackpool	Norbreck Castle
May	21st - 23rd	Folkestone	Burstin
July	23rd - 25th	Blackpool	Norbreck Castle
Sept	3rd - 5th	Blackpool	Norbreck Castle
Sept	17th - 19th	Folkestone	Burstin
Sept	24th - 26th	Bournemouth	B'mth International
Oct	1st - 3rd	Torquay	Sefton
Oct	1st - 3rd	Bournemouth	B'mth International
Oct	8th - 10th	Bournemouth	B'mth International
Oct	22nd - 24th	Liverpool	Adelphi
Oct	29th - 31st	Bournemouth	B'mth International
Nov	5th - 7th	Liverpool	Adelphi
Nov	5th - 7th	Bournemouth	B'mth International
Nov	19th - 21st	Bournemouth	B'mth International
Nov	26th - 28th	Blackpool	Norbreck Castle

'RIVIERA CHRISTMAS PARTY'

December 10th - 12th - Adelphi Hotel - Liverpool

All the fun of Christmas including: * a 'Christmas Eve' * 'Christmas Day' *

* 'Boxing Day' * Full Festive Decorations, * Christmas Dinner *

* Top Artistes * Line Dancing Workshop * Dance till' You Drop !
and Much Much more.

ALL JANUARY DATES ARE 'MILLENNIUM PARTY WEEK-ENDS'
WITH A SPECIAL 'NEW YEARS EVE PARTY NIGHT'
HURRY - DATES ARE FILLING FAST !

Jan	7th - 9th	Blackpool	Norbreck Castle
Jan	7th - 9th	Bournemouth	Choice of Hotels
Jan	14th - 16th	Liverpool	Adelphi
Jan	21st - 23rd	Bournemouth	Choice of Hotels
Feb	11th - 13th	Bournemouth	B'mth International
Feb	11th - 13th	Bournemouth	Choice of Hotels
Feb	18th - 20th	Blackpool	Norbreck Castle
Feb	25th - 27th	Bournemouth	B'mth International
March	10th - 12th	Bournemouth	Choice of Hotels
March	17th - 19th	Blackpool	Norbreck Castle
March	24th - 26th	Bournemouth	B'mth International
April	7th - 9th	Blackpool	Norbreck Castle
April	7th - 9th	Bournemouth	B'mth International
April	14th - 16th	Bournemouth	B'mth International
July	14th - 16th	Blackpool	Norbreck Castle
Sept	8th - 10th	Blackpool	Norbreck Castle

MANY OTHER DATES AVAILABLE

BRILLIANT
WEEK-ENDS FROM
£79

NATIONAL EXPRESS
TICKETS
FOR INDIVIDUALS
ONLY £13.00
NATIONWIDE RETURN
Supplement from Scotland £9
(Offer not available for all breaks)

BROCHURE HOTLINE
01803 215952
FULL DETAILS OF
ENTERTAINMENT
SCHEDULES ALSO
AVAILABLE

Sample Programmes at:
Adelphi - Liverpool
Norbreck - Blackpool

FRIDAY

Arrive early and take advantage of the hotels leisure facilities or explore the surrounding area.

5.30 - 7.15

7.30 - 1 am

Evening meal is served

Entertainment and dancing.

This evenings entertainers/dancers:

Jo Thompson, Renegade Ranch Disco,

The Heroes and Sharon 'B'

Residents Bar open til' late

1.00 am

SATURDAY

7.30-9.00

10.30-1.00

Full English Breakfast is served

Morning Workshop with

Jo Thompson and Alan Livett,

Free afternoon to explore the

surrounding area, shopping or use the

hotels extensive leisure facilities or

even a trip to 'San Antonio'

Gt. Birchwood. Free Entry- Meals available

Gala evening meal is served.

Your entertainment line up this

evening: Sean Kenny, Jo Thompson,

Maggie Gallagher, Renegade Ranch

Disco, Sharon 'B'

Residents Bar open til' the small hours

1.00am

SUNDAY

8.30 - 10.00
10.30

Full English Breakfast is served
Rooms to be vacated

SUNDAY TREAT

Trip to 'San Antonio' Gt. Birchwood on the way home.
Country Music, Special Guests and Line Dancing

- An experience not to be missed -

- Free Entry- Meals available -

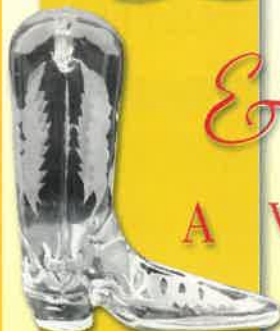
See you soon on another

'Riviera Line Dance Break'

<<<< TURN THE PAGE FOR: HOTELS - ARTISTES

4th
ANNUAL

Linedancer
Magazine



Dance & Music AWARDS

25~27th February 2000
Norbreck Castle Hotel - Blackpool

Adults
£142

Children
under 14
£65

NO
SINGLE
ROOMS
LEFT

Yes folks, we are currently filling places for our fourth Gala Awards weekend and we already have several hundred people booked for what promises to be another truly wonderful event. Let us look after you, offer you the very best in tuition, the chance to dance alongside the stars all at the action packed weekend of the year.

To avoid disappointment just fill in the coupon below and send with a deposit of £20 per person to:

Linedancer Magazine (Awards)

166 Lord Street, Southport PR9 0QA.

We will forward a booking form by return of post for you to complete and return.

If you are booking for a group, it will help if you have ONE lead name as this will assist us when seating arrangements are finalised.

Post this coupon today with a deposit of £20 per person and you will receive a booking form by return post.

ACT NOW AS PLACES ARE GOING FAST

Name _____

Address _____

Postcode _____

Daytime tel. no. _____

How many adults? ☐

How many children (U14)? ☐

Did you attend the 1998 Awards?

YES / NO (please delete as applicable)

Credit Card No. _____

Expiry date: _____

Issue No: _____

(Switch only)

Cheque / Postal Order / Cash please delete as appropriate

Please debit £ _____ from my credit card

Signature _____



BREAKTHROUGH 1999

Released on
Monday 24th May

The sensational
new studio album



The Ryes



This one
doesn't follow
the pack!

Back to the Wild

AVAILABLE IN ALL GOOD
RECORD STORES

ORDER YOUR COPY NOW!

(Cat. No. SMK003CD)

Brilliant new Line and Partner Dances at
Beginner, Intermediate and Advanced Level
from:

- John Robinson • Brian Bambury
- Ann Napier • Maggie Gallagher
- Ruth Lambden • Chris Hodgson
- Country Kickin'



Visit the
Swordmaker Web Site
www.swordmaker.co.uk



TRADE ENQUIRIES

Swordmaker Records, P.O. Box 55,
Consett, Co. Durham DH8 0UX • Tel/Fax: 01207-590354
e-mail: enquiries@swordmaker.co.uk

THE RYES NEWSCLUB

95 Benfieldside Road, Shotley Bridge
Consett, Co. Durham DH8 0RQ
e-mail: ryes@swordmaker.co.uk

TO BOOK THE RYES

Tel/Fax: 01207-509365 • Mobile: 0468 666038



DERI PROMOTIONS\$

DERI PROMOTIONS
and the
BRITISH COUNTRY MUSIC CLUB
present the



COUNTRY MUSIC & WESTERN DANCE

Holiday of a Lifetime

Come and be entertained and pampered in the FIVE STAR LUXURY of the
SANI BEACH HOTEL KASSANDRA HALIDIKI • GREECE

Seven Great Nights -

DEPARTING GATWICK 24th SEPTEMBER 1999

RETURN GATWICK 2nd OCTOBER 1999

The SANI HOTEL is an impressive hotel complex superbly located on a cape with two beaches stretching away on both sides. The rooms are tastefully furnished and have private facilities; balcony, shower/bath, heating, refrigerator, music and direct dial telephones. It offers breathtaking views of the landscaped gardens and the Aegean Sea.

Hotel facilities include -

- Large Freshwater Swimming Pool • Sun Terraces
- Magnificent Gardens • Two elegant lounges
- Main Bar/Coffee Shop • Babylon Cocktail Bar
- Dolphins Bar • Two Beach Bars • Five Restaurants
- Open Air Cinema

Average day temperature in September is 21°C. Sea surface temperature averages 23°C, with a maximum of 11 hours sunshine recorded

only £399
Per Person - Half Board

featuring

RYE BROTHERS
JOHNNY TWO STEP

DJ -

DANCE 'N' LINES

For further details and booking form write to:

THE BRITISH COUNTRY MUSIC CLUB
P.O. Box 40, Bognor Regis,
West Sussex PO22 8QD
Tel: 01243 585552

DSC Sound & Lighting

12 Albions Street, Dunstable, Beds, LU6 1SA Tel: 01582 606066 Fax: 01582 660062
SPECIALISTS IN THE SUPPLY OF SOUND & LIGHTING EQUIPMENT TO LINE DANCERS

SPEAKERS



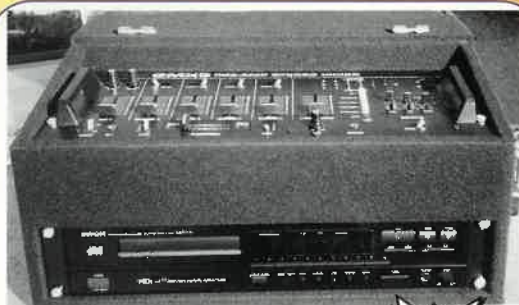
only £249 pair

**12" 100 watt Bass
plus Horn Tweeter**

TRANTEC RADIO MIC'S



Head Band System **only £240**
Hand Held System **only £199**



CD SYSTEM **only £549**

High quality Denon CD player
with vari speed
4 channel mixer with 2 mic inputs
100 watt built in amplifier
carpet covered case

Also Available
With twin CD player **only £749**

CD CASES

CD 100	£30
CD 150	£34
CD 40	£30
CD 60	£34
CD 100 wallet	£30
CD PRO sleeve	£18
24 Mini Disc wallet	£15

**KPA60
PA SYSTEM**



£299
4 Channel 60 watt mixer Amplifier
two 10" Speakers with
3" x 7" Horn Tweeter



MAIL ORDER

STOCKISTS OF ALL LEADING BRANDS
PEAVEY, JBL, STUDIOMASTER, TRANTEC, SHURE, KAM
MAIL ORDER * CREDIT CARDS* FINANCE AVAILABLE

**All prices
include VAT**



Dance, just for the health of it



Did You Know??

One of my mottos for 1999 is...

Dance, just for the health of it! Emotionally and physically dancing is a one of the great things to get into. It is currently the second largest social activity with bingo holding the number one spot.

It was proven in 1998 that as stress escalated to an all-time high for most of the world, it was reduced by exercise which included line dancing. At one time line dancing was thought to be just for country folk. Now nurses, teachers, solicitors/lawyers, bankers and even doctors reduce their stress with weekly outings of "boot scootin."

What used to be boring is now the "cool and in thing" for those in high stress jobs. High blood pressure is no longer a threat for those who dance three to four times a week. Seniors and those not so senior are saying that their legs are working better since they started line dancing. Arthritis has become less painful to those who dance on a weekly basis. Laughter has always been the best medicine for those who are depressed and tired and you get lots of laughter when you are out trying to 5,6,7,8.

Dr. Wilson from Gainesville, GA said he treats three seniors over sixty-five who for years wouldn't exercise. Now they line dance three to four times a week doing what he has been asking them to do for years. Just exercise! Pat Morgan, a social worker in California, works with troubled teens in Sacramento and got them involved in line dancing to keep them out of trouble, and it worked. Now the kids look forward to the class every week and they are learning social skills on top of staying healthy.

Many venues in the USA have a family day on Sunday where they have hot dogs, hamburgers and soft drinks. What it is doing is bringing families together for that quality time they never get. Moms are dancing with their children, dads are dancing alongside their children and even grandparents are joining in the act. They are talking to each other about dances they are doing and ones they want to learn. Most importantly they now talk to each other.

Some of the benefits of line dancing

- Reduces stress
- Increases energy
- Improves strength and muscle tone
- It's friendly and social
- You don't need a partner to line dance
- Age is not a factor
- No special clothes are needed
- You can do it, your kids can do it, even grandma and grandpa can do it. Fun for the whole family.

Join in and be a part of one of the most popular sports!
Dance, just for the fun and health of it!

See you on the dance floor!

Cheers
Scotter

LINE DANCING

A signed limited edition print by
Nick Cudworth



Nick Cudworth is an acclaimed artist who has paintings and drawings in countless public and private collections throughout the world including the National Portrait Gallery in London. He also designed the Commonwealth Games stamps for the Royal Mail.

Line Dancing Image Size 11" x 13", Edition of 350

Print £28.00 • Mounts £7.00 • P&P £8.00

Framed and Mounted Prints £60.00

available from The Gallery only.

To order call 01225 445221 or write to:

Nick Cudworth Artworks
The Gallery, 5 London St.,
Walcot, Bath BA1 5BU

VISA WELCOME
TRADE ENQUIRIES WELCOME

JOIN **Linedancer**

AT

THESE TWO GREAT VALUE COUNTRY WESTERN DANCE EVENTS

WORLDS 2000



TEN-DAY TOUR

**DEPARTS 3RD JANUARY &
RETURNS 12TH JANUARY 2000**

FROM £629.00 PER PERSON

PRICE INCLUDES

- Return transatlantic flights to Nashville from London Gatwick and Manchester
- Eight nights accommodation at the Westin Hermitage Hotel, Nashville
- Airport to hotel transfers
- All government taxes and service charges



FOUR DAYS IN PARIS

DEPARTS 2ND JULY '99

FROM £125.00 PER PERSON

PRICE INCLUDES

- Return coach travel
- Three nights accommodation in a two/three star central Paris hotel
- Panoramic sightseeing tour of Paris
- All government taxes and service charges

For full booking details on both these great events*

call Newmarket on 0181 335 3030

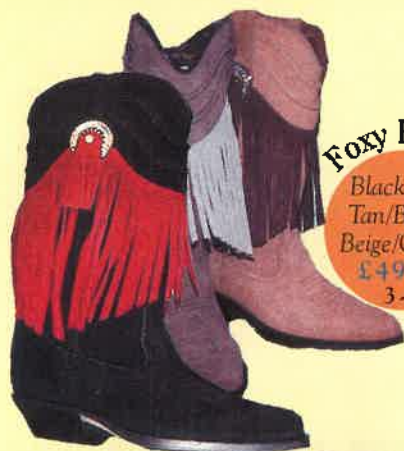
Quoting Country & Western Worlds 2000 Championships or 1st French Championships

Accommodation at the Nashville Renaissance Hotel, one of the locations where the Worlds Championships are taking place is available for a supplement.

*NB Package prices do not include entrance to the Championships. Full details of ticket options are included in brochure.

Newmarket Air Holidays Ltd, McMillan House, Worcester Park, Surrey KT8 8RQ.





Foxy Florida

Black/Red,
Tan/Brown
Beige/Cream
£49.95
3-8



**THE OASIS
PRIORY SQUARE
BIRMINGHAM B4 6SX**



**Wrangler
Sierra**

Black or
Turquoise
Suede
£49.95
3-8



Rhinstone Reno

Black,
Dk Blue, Lt Blue
Suede with
Rhinstone-
encrusted upper
£49.95



Sensational Sioux

White
Leather
Multi-coloured
stitching
£39.95
3-8



Tasty Tulsa

Black or
Brown Leather
£39.95
3-11
Bootstrap
+£10.00

Beautiful Blackfoot

Black
Leather
inc. Bootstrap
at £49.95
£39.95 without
3-11



Joe Sanchez

Red or
Denim Blue,
Black, White
£49.95
3-8

Cherokee 3

Black Leather
Special
Offer
@
£29.95



Dakota

Brown Leather
Special
Offer
@
£19.95

£20 OFF

- * Check out our web sites:
www.gaucho.co.uk or www.cloggs.co.uk
- * Add a bootstrap – Brown £5.00 Other £10.00
- * Add £3.75 P&P U.K. & N.I.
- * Send for 22 page Colour Catalogue – £3.00

- * Trade enquiries
Call Andy on the **HOTLINE**
Relaxed rules apply !!
Pay by cheque/P.O. order



LINE DANCE BREAKS

Morning Tuition / Workshop sessions
Afternoon Line Dances
Plus Full Programme of Line Dancing
each evening Inc. Bed , Breakfast &
Evening Meal, en-suite accommodation

Choose from
BROADWAY HOTEL
Morecambe

17-18 July - £39

14-15 Aug - £39

12-14 Nov - £69

VICTORIA HOTEL
Torquay



3-5 March - £89

5-10 March - £195

All enquires to: **TEMPRO TEXANS**
The Hyde, 15 Barley Brook Meadow
Bolton, BL1 7HP,
Tel/Fax 01204 304745

Fash

The line dancing bug can bite deep, seeming - at times - to take over your life as you knew it. Some of us are self-disciplined enough, or lead busy enough lives, to limit the number of classes or dances we attend. For others however, it becomes a nightly outing, part of the routine of each day; dressing up and moving to the music we all know and love. The 'seven nighters' are increasing in number, age not even entering into the equation. And that other life? The previous one we led? Pushed aside in favour of a compelling new side to an otherwise humdrum existence. A little severe, perhaps? For some of us, yes; but so very true for others.

It can affect our lives in other ways too. Changing sometimes the way we live, people we meet and friends that we make, it can even change the way we work, as one smitten fan relates. "Little did I know where it would all lead when I went along to my first line dance class," sighed Linda Bateman, now an old-hand dancer and teacher.

Linda, forty-something and a mother of two grown-up daughters, owns a successful newsagents/take-away in the large town of Aylesbury. Surrounded by food each hour of the day, the temptation sometimes proved too great, and the pounds piled on. In time, she made the positive decision to do something about it. Not well-known for her love of exercise, Linda wanted more than just aerobics as a way of getting the heart pumping and her thighs slimmer. "I looked at a lot of different types of exercise but none seemed to hold my interest," the ever-modest Linda stated. "I wanted something that I could really enjoy as well as losing weight."

Sitting back in her chair, leg crossed lazily over one knee, her American boots and slender, tight-fitting trousers bore testimony to the fact that it worked for her. In her embroidered shirt and 'stars & stripes' poncho, she looked every bit the American cowgirl. Slim, trim and just raring to get-up-and-move. Only a roll-up dangling from her lips could have completed the image.

To the strains of piped line dance music that Linda is never without (even at the newsagents), she related her feelings at that first class she attended just eighteen months ago. "Nervous didn't come into it - I was petrified!" She smiled

ion Lines

as she recalled the event. "But quickly, with the help of the music and the friendly more-experienced members of the class, I settled in and the routines came easily."

She was smitten. Four times a week now, plus dances and teaching. Her hobby was growing as broad as her mischievous smile. "It held everything for me, all that I could have asked for. I just couldn't wait to go to the next class! I bought music tapes and practiced at home. It was as though all that I had searched for had been rolled-up into one hobby called line dancing and it had been designed especially for me."

Then the problem started - obtaining the essential clothing to complete her new-found interest. Nowhere in Aylesbury stocked anything remotely connected with line dancing and she found herself travelling as far afield as Bournemouth to get the items she needed.

"After the second or third trip to Bournemouth, I began thinking I'm not alone in having difficulty getting the outfits, others must be too!" Linda's tone became uncharacteristically serious for a moment. The idea fermented slowly, growing steadily as her and others' needs increased. Obtaining a small supply from a wholesaler, Linda began selling her wares at classes and dances. With sister-in-law Sue helping to run the newsagents, Linda has now opened her own shop specialising in the garb that adorns every well-heeled sole in a line dance class.

'L&S Country Trading' is a haven for the line dancing devotee, all-American goods and flags covering the walls, racks filled with enough decorated goodies to tempt even the most experienced and best equipped dancer. From your boot-straps up to your feathered hat-band and all in-between, the stock is there and waiting. Accessories abound to add that touch of individuality to an outfit and to suit every personality.

"I love it!" Linda grins. "At a class, a dance or here in the shop, I live it and breathe it." It shows too! In the deep passion with which she talks of her interest, in the way the customers relate to her and in the assistance she gives to them.

A Latin-American tape on her trusty player blasts out, sending Linda into an impromptu series of thigh-slapping routines in the middle of the shop, an added attraction to the goods on offer - demonstrations included! "We only opened in late December but already we are seeing the results. In that short period sales have been terrific and look like increasing steadily."

If Linda's infectious personality and passion for line dancing are anything to go by, I tend to agree with her. Line dancing has found its ambassador.

'L&S Country Trading' can be found at Duck Farm Court, Station Way, Aylesbury. Tel: 01296 487726



"I wanted something that I could really enjoy as well as losing weight."



Complete your collection



ISSUE 8 JANUARY 1997

Dances ...
The Pudsey, Hot Stomp, Ridin',
Cryin', Hurricane,
The Scooch, Chamois Shuffle Blue
and Step Aside



ISSUE 9 FEBRUARY 1997

Dances ...
I Love You 2, High Test Love,
Send It Packing, Cross My Heart,
Tippe Toes, Stupid Cupid,
Tush Push and Darling Pretty



ISSUE 11 APRIL 1997

Dances ... Hobo Step, Be-Bop-A-Lula,
Rompin' Stompin', Grundy Gallop,
Cherokee Boogie, H2O,
Fly Like A Bird, True Blue, Honky Tonk
Habit and Tropicana Parking Lot



ISSUE 12 MAY 1997

Dances ... Merry-Go Round,
Life Is Good, Rock Around The Clock,
Walkin' The Line, All Shook Up, Ooh!
Ah!, Summertime Cha Cha, G.M.C.,
Smokin' Cowboy and Now Hear This



ISSUE 13 JUNE 1997

Dances ... Excitable Touch, Spicy Feet,
Billy Ray Hustle, Heartbreak Harley, Crazy
Legs, Radio Romp, All Aboard, American
Pie, Country Rock n' Roll, KISSING, Ain't
Goin' Down and Lightning Cha Cha



ISSUE 20 JANUARY 1998

Dances ... Tropical Moment, DWIOU,
Psychability Boogie, No Time At All, Spanish
Stomp, Loose Boots, Menace, Move That Way,
T-Bone Shuffle, Shine Shine Shine, Midnight
Waltz, The Wanderers Return and Margaritaville



ISSUE 21 FEBRUARY 1998

Dances ... Matador (wheel chair version), County Line
Cha Cha, Love Line, R & R Spin, Full Throttle, Tricky Vroom,
Razor Sharp, Valentine Waltz, Boogie Rock, Gypsy, My My
My My My Boogie Shoes, Beethoven's Boogie, Wild
Stallion, Cha Cha Lengua and Superkings Skee



ISSUE 22 MARCH 1998

Dances ... Easy Come Easy Go, Waltzing Matilda,
Heart Line, Bandera, My Mama, Southern Night
Cha Cha, Oee Oee O, 24 Out, S.O.S.,
Snap Clap 'N' Wink, Kentucky Flatrock Stomp,
Southern Dreams, Pina Colada Cha and FTB



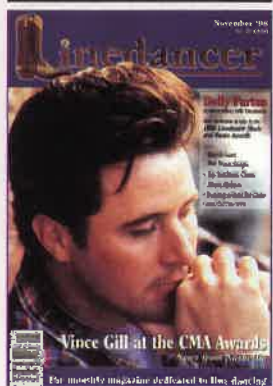
ISSUE 23 APRIL 1998

Dances ... Moving On Up, Native American,
Coastin', One Step Forward, Hardwood Stomp,
Little Miss Hollywood, Dizzy, Ghost Train,
Cripple Creek, Sudden Drop, Done Did It,
Turn Me Loose, Scotia Samba and She Devil



ISSUE 24 MAY 1998

Dances ... Blue Rose Is, Jazzy Joe's, Blue
Eyes, Hot Jax, High Light, Dance On,
Mucara Walk, Fisher's Hompipe,
Carienne, Needle In a Haystack '98,
Make You Mine and Sooner Or Later



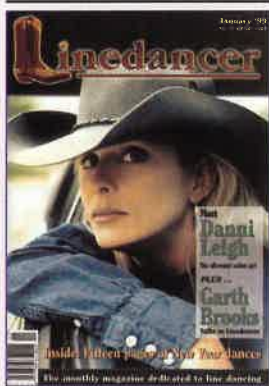
ISSUE 30 NOVEMBER 1998

Dances ... Walk On, Criss-Cross, Cinco De Mayo,
West Coast For One, My Senorita, Heartbreak
Express, Kung Fu Fighting, I Just Want To Dance,
Get Over It, Lightning On Her Toes, Hot Pepper,
Whisperin', Salty Tears and Stone Cold



ISSUE 31 DECEMBER 1998

Dances ... Ho No It's Christmas, Irish Waltz,
Mexicana, Jingle Bell Rock, We Really Shouldn't Be
Doing This, V6, Paris '98, All Week Long Gals 7
Nights To Rock!, Line Up And Jig, Greased
Lightning and Perfect Match



ISSUE 32 JANUARY 1999

Dances ... Smell the Whiskey, Jukebox,
Million \$ Cowboy 2000, All My Tricks, Got To Be
Funky, Wind Ya Body, Dolores Charleston,
Wild Child, 1999, North O' The Border,
Bearfootin', Adam's Ale and It's A Beast



ISSUE 33 FEBRUARY 1999

Dances ... Payday, Waltz Across Texas,
Fallsview Rock, Kiss and Tell, Get In Line,
Mmm Boy, Quando When Quando, Cowboy Up,
Poor Boy Shuffle, Sunglasses, Lonesome U,
Switchblade USA and Latin Groove



ISSUE 34 MARCH 1999

Dances ... Linedancer Walks, Hearts and Flowers,
Mama's Lil Baby, Something To Miss, Big Dreams,
Por Ti Sere (A U I Will Be), Still The One, Texas Is Where
It's At, Shine On, Backstreet Attitude, Walkin' On Me,
Coronado Cha Cha and Roshies Rainbow (R&B)

Collection

Don't miss out on these last remaining back issues of

Linedancer

**Back copies are in great demand
- so don't delay.**

Unfortunately we only have supplies
of the editions shown here
and in some cases, the supply is very limited



ISSUE 14
JULY 1997

Dances ... Twist 'em, Wrangler Butts, The Renegade, Haydn Haydn, Line Dance Crazy, Matador, BH-17, Hot 'n Kickin' Dipper, Desperado Trail, Pay Bo Diddle, Wrangler Rescue and Crazy Legs



ISSUE 16
SEPTEMBER 1997

Dances ... De Lux, The Billy, Hooked, Everybody is Line Dancin', Stampede, Cruisin', Living Like That, Island Cha Cha, Black Dresses, Racing Horses, Brown Eyed Girl and The Achy Breaky



ISSUE 17
OCTOBER 1997

Dances ... Skinny Dippin', State Line Waltz, The Outback, Sweet Maria, Frontier Breakdown, Dancin' In Black, 100% Hot, The Princess Waltz, The Last Time Slide, Shamrock Shake, Dancing On The Boulevard, Carnival Stomp, CLIC and New Jack Swing



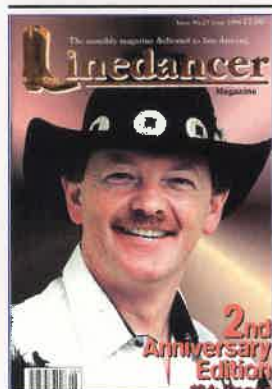
ISSUE 18
NOVEMBER 1997

Dances ... 5-6-7-8, Bad Dog, Ribbon Of Highway, In The Name Of Love, Christmas Card, Bad Thing, Bayou City Twister, Cadillac Cowboy, EZ, Flying 8's, Footloose, Love Letters, Stuck On Hold and The Real Deal



ISSUE 19
DECEMBER 1997

Dances ... Grumpy Gallop (Wheelchair version), Country Walkin', Rita's Waltz, Walking The Hound Dog, Sory Life Christmas Thang, 13 MAZ, Weekdays, Prairie Strut, Streamliner, Christmas Rock, The Bitter Shuffle, King Of The Road, Hot Tamales and Practice Makes Perfect



ISSUE 25
JUNE 1998

Dances ... Throw Away, Heart To Heart, Top Secret Shuffle, Tango With The Sheriff, Cowboy Rhythm, Addicted To Love, Saturday Night Fever, Road Runner, Last Thing On My Mind, Diablo, Alone, Ready Steady, Shipwrecked and Outer Limits



ISSUE 26
JULY 1998

Dances ... Cowboy Charleston, Brown Sugar, Me Too, TBG Hurricane, Mirror Cha Cha, Seminole Stomp, Nudie Boot Scootin', Peace Train, Reekin' & Rockin', Get A Trail, Sunshine Shuffle, Let 'er Rip and Scotia Samba (Update)



ISSUE 27
AUGUST 1998

Dances ... Ski Bumpus aka Black Velvet, A Million 2/1, Kick Off Your Shoes, Red Hot Salsa, M&B Swing, D.B.'s, Le Frog aka Kermie's Capers, Walkin' On, Just Love, B.B.U.B. (Bye Bye I'll Be Back), Forever Waltz, Tronic, Dangerous and Pencil Thin Mustache



ISSUE 29
OCTOBER 1998

Dances ... Colorado Stomp, Slip City, MC Fun Push, Stand By Me, Ride On, Under The Moon, Zoom, Horsin' Around, Zuit Suit Live, Saddle Creek Boogie, Backtracking, Commitment, Deep River and Cowboy Strut (Wheelchair version)



We have **LIMITED**
QUANTITIES of the
following issues

Issue 10 · March 1997
Issue 21 · February 1998

Sorry ... but the following
issues are now **SOLD OUT**

Issue 15 · August 1997
Issue 28 · September 1998

**Don't miss a single issue
of the only
magazine that
is totally
dedicated to
line dancing**

Send to :
Linedancer
Back Issues,
Clare House,
166 Lord St,
Southport,
PR9 0QA



Price per copy including post & packing
UK £2.50 • Europe £3.50 • Rest of World £4.50

Mr/Mrs/Miss/Ms _____

Address _____

Postcode _____

Telephone _____

Amount enclosed £ _____

PLEASE SEND ME COPIES OF THE FOLLOWING ISSUE(S): _____

Send to : Linedancer Back Issues, Clare House, 166 Lord Street, Southport, PR9 0QA



Primeboots

manufacturers of the
razor 2120 CHROME
PRO DANCE BOOTS



- American style Dance Boots Available for Ladies, Gentlemen & Children
- Boots handcrafted for comfort • Constructed from the finest leather
- Incorporating that special, Chrome Suede Leather Dance Sole



ROB FOWLER

"Dance like a star in our **razor 2120 CHROME PRO DANCE BOOTS**, available in Ladies and Gents' Full Shaft Boots, Children's Full Shaft and Ladies Ankle Boots"
- Rob Fowler

UK Linedance Instructor of the year 1998, UK
Choreographer of the year 1998 European Couples
Champion 1998, World Championships 1998 - 4th Overall



PRIMEBOOTS/ROB FOWLER - SPONSORS OF COUNTRY WESTERN DANCE COUNCIL, CWDC EVENTS:
UK Championships 99 • European Championships 99 • North Wales Championships • North West Championships 98-99

For ordering information contact:

**Rob Fowler
Promotions Ltd**
2/4 Liscard Road,
Wallasey,
Merseyside L44 6LN
Tel: 0151 637 2217

Primeboots UK
Suite 20,
Orchid Drive,
Bisley,
Surrey GU24 9SB
Tel: 01483 489449

For online information and ordering, visit our
virtual boot store@ www.primeboots.co.uk
We are open 24 hours a day, 7 days a week, 365
days a year. Secure Internet Credit Card Facility
operated. For retail and agency enquiries, contact
Primeboots UK





CD CITY
P.O. BOX 125, NEWARK, NOTTS, NG23 6PS
TEL/FAX: 01636 822525

BEST SELLERS & NEW RELEASES

APPALUSA	COVERS	(10 TRACKS INC. LET ' ER RIP/PEACE TRAIN)	£9.99
BACK DOOR	SLAMMIN'	(16 ORIGINAL TRACKS - AS FEATURED IN L. BLAIR VIDEO)	£12.99
RONNIE BEARD	HILLBILLYVILLE	(POR TI SERE/MILLION DOLLAR COWBOY 2000)	£9.99
BELLAMY BROTHERS	REGGAE COWBOYS	(ALMOST JAMAICA)	£10.99
BROOKS & DUNN	SUPER HITS	(WHITE LINE CASANOVA/NEON MOON)	£9.99
DIXIE CHICKS	WIDE OPEN SPACES	(THERE'S YOUR TROUBLE/TONIGHT THE HEARTACHES)	£14.99
MICHAEL FLATLEY	FEET OF FLAMES	(DANCE ABOVE THE RAINBOW)	£14.99
GROOVEGRASS	GROOVEGRASS 101	(WALKIN AFTER MIDNIGHT/CYPRESS GROVE)	£14.99
LITTLE TEXAS	GREATEST HITS	(GOD BLESSED TEXAS)	£14.99
MAVERICKS	TRAMPOLINE	(DANCE THE NIGHT AWAY/LA MUCARA/DOLORES)	£14.99
THE RYE'S	BACK TO THE WILD	(NEW ALBUM)	£14.99
BRIAN SETZER	THE DIRTY BOOGIE	(THE DIRTY BOOGIE/JUMP JIVE AND WAIL)	£14.99
GEORGE STRAIT	ALWAYS NEVER THE SAME	(MEANWHILE)	£14.99
RICK TIPPE	SHIVER 'N' SHAKE	(SHIVER AND SHAKE/SADDLE UP/TRIPLE THREAT)	£11.99
TRACTORS	FARMERS IN A CHANGING	(SHORTENIN' BREAD/POOR BOY SHUFFLE/LINDA LOU)	£14.99
SHANIA TWAIN	COME ON OVER	(WHEN/DON'T BE STUPID/YOU'RE STILL THE ONE)	£14.99
DWIGHT YOAKAM	A LONG WAY HOME	(THESE ARMS)	£14.99

COMING SOON: GLEN MITCHELL - EVERYTHING I EVER WANTED - £14.49
(HIS STUNNING NEW ALBUM RECORDED IN NASHVILLE)

SINGLES

RONNIE BEARD	THE Y2K SONG/GROOVE IT	£6.99
CHEAP SEATS	FROM WHERE I STAND/SOMETHIN' IN THE WATER/BEER, WHISKEY/SWEET MARIA	£4.99
SCOOTER LEE	SOMEBODY LOVES YOU (THAT'S ME)/BABY PLEASE COME HOME/TEST OF TIME	£4.99
JIMMY RAY	ARE YOU JIMMY RAY?	£6.99
SCATMAN JOHN	EVERYBODY JAM!	£7.99
VAQUERO	BURY THE SHOVEL/BIG DREAMS IN A SMALL TOWN, PLUS 4 OTHERS	£5.99

IN STOCK NOW: RICKY MARTIN - LA BOMBA - £7.99
(5 MIXES INCLUDING SPANGLISH MIX AND TEACHING SPEED VERSION)

COMPILATIONS

DANCE WITH ME SOUNDTRACK	(BLACK MACHINE)	£14.99
FRESH HITS 98	(MY HEART WILL GO ON/KUNG FU FIGHTING/CARNIVAL DE PARIS)	£18.99
GREATEST COUNTRY DANCE RECORD EVER	(THEIR HEARTS ARE DANCING/BURNING LOVE)	£11.99
HILLBILLY RICK'S AUSTRALIAN PICKS	(NUDE BOOTSCOOTIN'/WIPE A TEAR/FIDDLER MAN)	£13.99
HILLBILLY RICK'S DO NOT DISTURB	(SHIPWRECKED/CRY OF THE CELTS/ROCKIN' PNEUMONIA)	£13.99
LATIN MIX U.S.A.	(I LIKE IT LIKE THAT - BLACKOUT ALL STARS/MARIA-R. MARTIN)	£14.99
LINE DANCE FEVER 7	(QUANDO QUANDO/COUNTRY DOWN TO MY SOUL)	£13.99
MOST AWESOME LINE DANCE VOL. 2	(I FEEL BAD/SHE CAME TO DANCE/OUTBACK CLUB)	£6.99
MOST AWESOME LINE DANCE VOL. 3	(STRAWBERRY WINE/THAT GIRLS BEEN SPYIN' ON ME)	£6.99
TOE THE LINE 4	(SHE DOES/WALKIN' ON ME (REMIX)/SALT IN MY TEARS)	£16.99
TRIBUTE TO TRADITION	(STAND BY YOUR MAN - DIXIE CHICKS)	£14.99

BACK IN STOCK: ALL DAVE SHERIFF TITLES - £11.99 EACH

MOST CDS ADVERTISED IN LINEDANCER ARE NOW AVAILABLE FROM CD CITY

PAYMENT BY CHEQUE, P.O. OR CREDIT/DEBIT CARD

OPENING HOURS: MONDAY - FRIDAY 9.00 AM - 6.00PM; SATURDAY /SUNDAY CLOSED

P&P: 1 X CD = 70p; 2 X CDs = £1.00p; 3 OR MORE CDs = £1.30



"I met up with old friends, made new friends and staggered home with smoking boots, aching joints, but my finger poised over the telephone to find out where the next event is"

RECOVERY TIME

I am writing to your magazine under the influence of pain killing drugs, muscle relaxing rubs and the distinct aroma of Elimans oil emanating from every room of my home. All this accompanied by an exhausted state of magical glee stuck to my face. Illegal drug abuse you ask? Not so. An overdose of fun-filled line dancing weekends. Beginning earlier this year with the heat of Welsh National Championships with Dave Sheriff. Then on to Llandudno, a weekend with star studded bands coming at you from all sides. Not forgetting the superb Julie Lomez trying her hardest to teach us new dances, she worked her boots off all weekend. Then to Aberystwyth for the next heat of the Welsh Championships entertained by Gary Perkins and The Breeze. Excellent day, fab evening!

The Aberystwyth event was organised by Gill Knight, who almost turns herself inside out trying to please everyone. And so many thanks to Gill (and hubby Treasure), Chris

Brocklesby - whose infectious smile never ceases to please - and everyone else involved. I met up with old friends, made new friends and staggered home with smoking boots, aching joints, but my finger poised over the telephone to find out where the next event is. To you all, thank you and please keep up the hard work. We appreciate all you do.

Angie, Barmouth

INTERNATIONAL RESCUE

I am from Canada and have been line dancing for 7 years. I have just seen your magazine for the first time. It's just great! I read a copy that Peter Metelnick brought back with him from the UK; Peter is an outstanding dancer and helpful too! I'm writing to ask how I can get your great magazine here in Canada. Also, it is just impossible to get any of the UK CDs over here. Please let me, and international readers like me, know what help is available. Thank you.

**Mrs Wanda S Lively
Ontario, Canada**

Thank you for your letter, Wanda. International subscriptions to Linedancer cost £38 for Continental Europe and Eire, and £54 for the rest of the World. Payment can be made by credit card and sent to 'Linedancer Subscriptions' at the usual Linedancer address. Alternatively, subscription transactions can be made via our website www.linedancermagazine.com. As for obtaining CDs, one option is to contact our music advertisers and enquire whether they have the facility to export CDs abroad.

WORKSHOP WONDER

I thought I would write to you about a wonderful workshop run at St John's Sports Centre on Saturday 13th in Worcester. Tina Neale was inspirational. Her enthusiasm was catching, and the enjoyment she gets from line dancing was very obvious. She taught three dances, one of which, 'Start your Car', she had choreographed that morning.

The most enjoyable part of the evening was the fun she injected into the teaching. She wanted us to "make some noise". Such a change from some of today's teachers and instructors. She was a natural, and her style and skill was all

the more stunning given her youth. She also spent a lot of time talking with the children, giving encouragement and hints and tips. Even my daughter listened intently, which is quite unheard of! Thanks to all concerned for a great night. We shall definitely be going to other Tina Neale events in the future.

Marie and Sarah Rowlands

THANKS EDDIE

We should like to tell you about the great time we had at The Universal Cup on 27-28 March. Thanks to Eddie Romero who gave everyone a wonderful welcome. The competition was well organised and Eddie took the time and trouble to phone and get to know the competitors before the competition. We feel the competition was particularly fair because Eddie limited the numbers on the floor, even though it could fit more, and hence the judges had time to look at each individual dancer. The standard of dancing was high, and it was a great weekend overall.

Nan and the gang, Wales

ARM MOVE GROOVES

This year was my first visit to the Linedancer Magazine Awards and all I can say is it was a truly enjoyable and well-organised event. A job well done, Betty. Thanks to you and everyone involved and see you all in 2000.

It's a pity we cannot have an Award for the best magazine isn't it?

Also I would like to say thank you to Sheila and Clive Saxelby who hold line dancing classes in Gainsborough. They were guests and instructors at a private party I attended in November 1998 in Doncaster. Although I did not know many people at the party, I was made to feel very welcome by everybody, especially Sheila, Clive and the linedancing guests. The instruction given was first class and most enjoyable. Thanks to everyone.

Any chance of more arm movements in the dances you choreographers? We dance our socks off but the older and less imaginative of we line dancers can never decide what to do with our arms. Any ideas?

**Dizzy Di
Onchan, Isle of Man**

Step this way

At Wallace Arnold we have taken great pride in putting together the very best in Line Dancing holidays with you in mind. These specialist holidays have the following important benefits fully included in the price to ensure that you enjoy every part of your day to the fullest. We know that the holiday doesn't end when the music stops.

- Dancing to top quality live and recorded music
- Dance tuition and workshops from our expert leaders
- Quality hotels with appropriate facilities
- Two free excursions included
- Over 850 joining points nationwide
- Total luggage handling

There is still availability for the following holidays:

BOURNEMOUTH AA * - 5 Days - £189**

Nov 15th Departing from South & South East England
Nov 29th Departing from West Country & South Wales
Nov 29th Departing from South & South East England
Dec 6th Departing from North of England & Midlands
Dec 6th Departing from West Country & South Wales

SCOTLAND, AVIEMORE AA * - 5 Days - £189**

Dec 13th Departing from North of England & Midlands

To book or for further information call 0113 263 4234

We can tailor-make a Group Holiday just for you. With a selection of quality hotels and resorts to choose from, Wallace Arnold can put together a holiday which is designed to suit all of your members' requirements. Please call 0113 231 9930 for details.



DANCE EXCHANGE

I'm the dance teacher from the Fox Lake Country/Western Club in Belgium, and I'm writing to you because I'd like to get in touch with some line dance clubs over in England and exchange some dances. We could also visit one another's dance clubs. There is no need to worry about accommodation because we have people here who can put visitors up for a few days. I think it would be great fun to try and arrange this. I have also written to Canada, New Zealand, Ireland and other countries in an effort to contact line dancers worldwide. It was Helen O'Malley who sent me some copies of Linedancer magazine; so as you can see, the ball is already beginning to roll. Can you help?

Tina Drutti
Daalbroekstraat 63
Maasmechelen 3630,
Belgium

DIAMOND DISC

Help! Is there anyone out there who could help me find an old CD album called 'Denim and Diamonds'? I would like to purchase one, and I have exhausted all the usual channels. My contact number is 01536 373252.
A Frayne, Brigstock

MYSTIC ROB

I read with interest your article regarding the Linedancer Awards weekend, especially the part that says, "the outcome remains secret until the big night."

Perhaps you could then explain how, on the back cover of the 1998 awards program, Rob Fowler openly boasts in his advert of being "UK Linedance Instructor of the year 1998" and "UK Choreographer of the year 1998"?

Either he's psychic or you've got a mole! Incidentally, the weekend was wonderful and what a triumph for Maggie Gallagher and her dance troupe. It was worth the 500-mile round trip for that alone - wow!

Lesley Hawker
"Toe the Line"
Cranleigh Surrey.

Rob's advertisement is referring to his win, which was presented in February 1998 covering 1997. As his

award this year was presented in February 1999, it was for 1998. He's not psychic nor do we have a mole but you do have a point: Rob's advert at that time should have referred to 1997!

CLASS ACT

I should like to say a very public congratulations to Joanna Lee for winning the European title in the Silver Division at Brean Sands last month. We have been able to share in her excitement as she re-capped the events of the weekend in detail and showed all her trophies. This title quickly followed the confirmation she was through to the Wembley Finals for the British Title and we were able to see Joanna practising her routines at our weekly class in Herne Bay, Kent, run by Julianne Sayer. Julianne's class goes from strength to strength. Julianne's aim is for people to dance and enjoy themselves. She mixes techno with country and attends other venues - why everybody can't have the same attitude defeats me.

So thanks to Julianne for making line dancing so enjoyable and good luck Joanna as you start on the road to the Worlds.

Mrs Jan Coke
Ramsgate, Kent

WEIGHT DEBATE

I feel I must write in agreement with 'A Fat Old Line Dancer' in the March issue regarding the way line dancing is going. Firstly I do not agree with what the younger girls said about these ladies being overweight. So what? It does not matter how heavy a person is, how tall or how short. It was just plain bad manners on the part of these young girls. The club I attend has one or two ladies and gentlemen who could be called overweight, me being one of them. Secondly, she is quite right in the fact that most clubs now cater for the few and not for the majority. A lot of people will dance to whatever music is played, giving the DJ (or whoever) the wrong impression of what people really like to dance to. It is a fact that today's line dancer will inevitably be dancing to more pop music. This is, I believe, to encourage more and more of the

younger generation to join the ranks of line dancers.

Fine - let them dance to pop, but don't forget the people who were there from the start. People who danced to Country and Western music and helped to make the clubs the friendly and popular places to visit that they are today. Some of the clubs would have folded if it was not for these people. The same people who stuck it out when times were lean. People who joined because of the Country and Western music and not the pop, Irish, Scottish and Spanish music that is now starting to overtake Country and Western music. Music that made line dancing a great and fun thing to do.

If line dancing carries on in this vein, I and many others will leave line dancing. If I want pop music I can go to any pub and listen to it. If I wanted Spanish music I could always take a holiday in Spain. Like the fat old linedancer, I too now sit out most evenings because of the ever-increasing amount of other music being



"Although I did not know many people at the party, I was made to feel very welcome by everybody, especially Sheila, Clive and the linedancing guests"

*Quality Country Music
from the Original*

Radio caroline

*Caroline Country every Saturday, 7 pm till 9 pm
Starting, 15th May, 1999*

*A brand new "Quality Country Music" programme with
"Caroline" and "Country Spirit" D.J. Graham L. Hall
every Saturday evening, 7 pm till 9 pm.*

*Astra Satellite Channel 35, Audio Band II -
10.994 GHz - stereo, covering U.K.*

*(the old E.K.R. Channel), Ireland, all Europe,
Spain, Italy, Mediterranean, etc. and more.
(if you could receive C.M.T., you can receive Caroline)*

*Saturdays and Sundays, 9.00 am till 9.00 pm,
with more planned.*

*Advertising enquiries or any other information
call Graham on:*

*Tel: 0113 270 8210 • Fax: 0113 216 4017
e-mail: graham@spirit2.demon.co.uk*

*or The Caroline Office
426 Archway Road, Highgate, London N6 4JH
Tel: 0181 340 3831*



"There has never been such a pastime, where people of all ages can have so much fun together"

used. When I find a club that plays the traditional Country and Western music, I will extricate myself from a club that I love and join a strange club. Then I will have to make new friends all over again, and yes, I would miss my old friends.

Thanks for a great magazine
Harry Hall, Mansfield, Notts

SENIORS GO SLOW

I have been receiving Linedancer for about 2 1/2 years now and always look forward to the next issue. It just gets better and better. I was particularly impressed with the article by Scooter Lee, in the March issue, about seniors who line dance. I am a senior myself and have been teaching line dancing for about two years now. What Scooter says is true regarding older dancers being unable to cope with some of the faster dances. As a result of what Scooter said, I have decided to start classes for seniors shortly.

*Derek Robinson
Lancaster*

WE'VE ONLY JUST BEGUN

I recently overheard someone saying that line dancing is, "on the way out!" I attend a great class in Harlow, Essex and I'm witnessing many new classes starting up all the time. Line dancing is not dying out here, it's only just beginning! Line dancing has extended the social lives of many people in this town and is creating a community within line dance circles. Socials are held on regular occasions, where several clubs come together and enjoy themselves. There has never been such a pastime, where people of all ages can have so much fun together. May I take this opportunity to thank Sharon from the 'Thorns and Roses' Line Dance Club for the fabulous weekend away in March at Clacton. A good time was had by all, and we look forward to the next one. Thank you Linedancer for the communication you provide nation-wide to keep line dancing the second most popular leisure pursuit in the country. (Who needs Bingo anyway?)

Tim Lane, Via E Mail

DANCE DELUGE

I run line dancing classes in North Essex and have noticed a growing problem with the number of new dances coming out. An instructor has to decide which dances to teach - apart from the "must-dos" - which means that if students attend a social dance say, 20 miles away, they can find a lot of the dances in that area are new to them. We asked our class members to complete a questionnaire, and they all said they did not want to learn more than two new dances per session. In fact, several class members asked if we could go over some old dances that have "gone out of fashion", but which they still enjoy dancing. I know several people who have stopped line dancing because they felt the pressure to keep up to date and keep memorising new dances spoilt what was to them a pleasant way of socialising and keeping fit. I think we are in danger

of seeing a split between "social" dancers and enthusiasts. Let's face it, many people can't attend a class more than once a week. We run three classes a week, but only about half our members can attend more than one class. I really feel that we will lose dancers unless the flood of new dances slows down.

J P Taylor, Essex

STYLE COUNSEL

I am writing regarding the article 'Quantity or Quality', which was published in the March issue of the magazine. I attend a Western Line Dance class in North Lanarkshire, Scotland called the Floating Outfit, and I am very fortunate to have a first class instructor called Rose Gillespie, who keeps us up to date with new dances and also teaches the older ones that are still favourites. Rose also has a weekly class for those who wish to improve their dancing technique and to learn to dance with style. I have found knowing how to execute the steps correctly to be most beneficial. There are instructors out there who have thought about starting a style class I would suggest they do so as it is very rewarding to both the instructor and the dancers, knowing they are dancing better. Also a style class is not just for the young dancers or those who are interested in entering competitions. It is fun and beneficial to all dancers.

I hope that Dennis and Jackie Wills of Solihull will get a response from an instructor in their area and that in the near future instructors on tour will offer Style Workshops as part of their teaching project.

*Marion Vance
Motherwell,
North Lanarkshire*

TOURIST ASSIST

My wife and I recently went on holiday to Newquay at short notice. The hotel offered evening entertainment, which turned out to be mostly sequence and ballroom dancing, so we went off in search of the local line dancing venues. Unfortunately, we didn't have a list of classes with us, and it proved to be quite a difficult task to find somewhere to dance. The tourist information

CD/MIXER CONSOLES TO SUIT ALL REQUIREMENTS

BEST FROM THE WEST

SMALL MOBILE QUALITY SPEAKERS 150w £225.00 A PAIR

REDUCED

From **£167.00**

Perfect Teaching Tool. Gemini Radio Microphones. Handheld or Headset



All prices include VAT.

All Major Credit Cards Accepted



WEST COAST RADIO C.G. AUDIO

Units 3-5
Spen Farm Works,
Clifton Rd
Blackpool FY4 4QA
Tel/Fax 01253 838828

AUDIO



TECHNOLOGY



office had very little to offer, and so it was left up to the local paper and shop window advertisements to provide us with the information we wanted. We eventually found what we were looking for, and I should like to take this opportunity to thank Tony and Margaret at Quintell Downs, Lillian and Tom of Silver Spurs Dancers, Pat and Gerry at St Dennis, and John and Joan of J C Dance Ranch for the wonderful warm welcome to their classes.

Now we are back home, I checked with our local tourist information office and found they lacked information on where to dance, so I am compiling a list of classes in and around York to give them. If any visiting dancers want to know what's available, they will hopefully have an easier time than I did. If anyone would like to send me details of classes around York, I would be only too happy to include this in my directory.

Dave Storey, York

GREAT SCOTT!

We must comment on the recent March tour of Scott Blevins. What can we say, what a guy. We got to know him well on the last three days of his tour - he is funny, caring and a gentleman. After hearing that one lady, Margaret Preston, was taken ill and ended up in hospital, unable to attend two of his workshops which she had purchased tickets for, he took time out of his busy schedule to go and visit her. She was over the moon to see him, and her 'shiver 'n' shake's had gone the next day! Thanks Scott, hope to see you on your September tour.

Also thanks to Michelle Etherington who was a pleasure to watch dancing and spend time with.

**Pauline & Stephen
Lancashire**

FUN WITH FRED

We are writing to tell you about our wonderful Sunday night line dance disco, and especially about our fabulous DJ called Fred. The dance is held at the Ex Working Mens club in Bristol. Fred Riddler is the DJ of Revival Disco, and there are eighty to ninety people of all ages who come from classes all over Bristol and surrounding areas. We all can't wait to go to Fred's on a

Sunday. Fred plays the first request at 8pm sharp and we all line dance till we drop. No one is alone or unhappy and Fred is the best thing that has happened to most of us in a long time. He plays requests for all levels of line dancers, and has a wonderful rapport with everyone. As soon as we know a new dance, he straight away gets the correct CD for the next Sunday so we can dance to it. He is a true professional.

Our Fred is always happy. His wife, Barbara, who is unwell at the moment, is always sat on the side with a smile; tapping her feet. Barbara helps put up the Country and Western flags in the dance hall. Fred reads Linedancer word by word, and he is celebrating his 60th birthday on the 11th May.

**Happy 60th Fred!
Fred's happy dancers
Bristol**

STYLE MATTERS

I receive Linedancer each month and enjoy reading it from cover to cover. I should like to reply to the letter in the March issue from Dennis and Jackie.

In my opinion, a style workshop is not an option. As the old song says, "you either got or you haven't got style". It's individual; it's not something that can be taught. Come on swank a bit, exaggerate your movements and use your body. Get out there and show them it's entirely up to you.

**Good Luck from
A Fellow Dancer
Fareham, Hants**

CARRY ON PEDRO

I just had to write and say thank you very much and congratulations on a superb Awards Weekend in Blackpool. It was the best weekend event I've ever attended. My teacher, Liz Clarke, won two awards so I was obviously thrilled to tell my table mates that she was my teacher - well done Lizzie! I felt like a kid in a sweet shop, all the famous faces you see in your magazine were no longer images, they were real and they were dancing in my line. I was literally on cloud 9! I was disappointed when, after announcing Scotia Samba as best dance, we couldn't make it to the floor to dance it. We were right at

the back and thought we might just dance at our table which was near the bar. Our spirits were soon lifted, however, when none other than Pedro stood beside us and danced with us. Wow! In my opinion, he is the best dancer ever, a really nice guy and cute too! On Sunday when he, Jo Thompson, Rob Fowler, John Robinson, Alan Livett, Michelle Weller and Michelle Etherington were rehearsing for their finale in the conservatory, watched by twenty or so of us, Pedro kept us laughing with his jokes and carry on. He kept us dancing till 4am on Sunday morning till we were chucked out of the Norcalympia. Does he ever run out of energy?

I have already booked for next year's event as I was a late booking this year and had to stay in another hotel. It was okay, but trying to walk along Blackpool seafront at 4am in February is not easy, so next year I'm definitely staying in the Norbreck, I'm already counting the days. Congratulations again and happy dancing. See you next year.

Tracy Macintosh, Larbert

"Fred is the best thing that has happened to most of us in a long time. He plays requests for all levels of line dancers, and has a wonderful rapport with everyone"

Orchard Entertainments Presents

The Cheap Seats

Featuring:

The Linebackers Country Band

With:

'Johnny Two-Step'

At:

Yate Leisure Centre
Yate, near Bristol
Saturday, 26th June, 1999


Ticket Price: £10:00

Book Early!

The Dean Brothers

Plus!

Rob 'It's a Beast' Fowler
22nd December, 1999
Yate Community Centre
Yate, near Bristol
Ticket Price: £8:00



WESTERN CLOTHING & ACCESSORIES ON SALE

Ticket Hotline: (0117) 939 8898



"I feel so proud of myself when I master something that seems difficult such as Dizzy, Titanic and Adam's Ale, but Cowboy Up and Dangerous are two I can't do"

SCOOTER'S SO RIGHT

I really enjoy reading Scooter Lee's page as she is so right about a lot of things she says. This was especially true of her March column. She was spot on about her remarks on 'Seniors'. I am over 60 and go to three to four classes a week. I am eager to learn new dances, but can't manage some of the moves sometimes due to knee and leg problems. Hops, scoot backs and turn about jumps are especially difficult. And like Scooter said, it is frustrating with the fast dances as your feet won't move as quick as your brain tells you. The young can pick up dances so quickly without any effort and get praise from instructors. But an occasional 'well done' to us oldies would mean something.

I feel so proud of myself when I master something that seems difficult such as Dizzy, Titanic and Adam's Ale, but Cowboy Up and Dangerous are two I can't do. I wonder if there are others like me who find it difficult to walk, but once on the dance floor, find

all disabilities are forgotten as you get into the swing. I have been dancing for three years and have made some really nice friends. Some are a lot younger than I am, but age has no barrier where line dancing is concerned and our social nights are a lot of fun. And as Margaret of Burton-on-Trent said, yes, it does beat flower arranging.

Here's hoping my legs will stand it for a good few more years yet.

Doreen, Nottingham

RIGHT TO REPLY

I would like to reply to Suzanne Pinder and George Thompson (April issue) who both read more into my letter than was intended. What they both seem to have forgotten is that my letter was in reply to Eileen Frater's in February's Linedancer. I did not deliberately ignore the junior teens, I was simply pointing out that whilst many categories only have one or two British competitors, the Advanced Open Adult categories were much larger and truly international. I referred to the Open Adults being the prime division not as my opinion but as a fact as stated in the UCWDC rules.

In reply to George, I would never dream of suggesting that someone shouldn't compete because there are not enough entries, I have recently been in the same situation myself. Again I was replying to Eileen who pointed out that if someone happened to be in a category with no other entries, they could "buy" themselves a World title. I was only trying to suggest a way in which this could be avoided. The dictionary definition of a Champion is someone who has defeated others in competition, therefore to suggest that you must beat somebody to become a World Champion doesn't seem unreasonable.

The fact that our country has so many champions understandably confuses the general public. If they see an event advertised with a World Champion present they would obviously expect to see someone of an exceedingly high standard. Therefore promoters should always

state the exact title of the person appearing, for example 1999 Worlds Line Dance Male Classic Junior Teen Newcomer Champion and not just World Champion. It may be a lot wordier, but at least people would have an idea of what age and standard to expect.

I hope this sorts things out, and if I've offended anyone else, then I apologise in advance.

**Jenna Barber
Exeter, Devon**

WISH YOU WERE HERE

We are writing to tell you about line dancing over here in Jersey, as you never seem to get many letters from our little island. Our line dance teacher's name is Ricky Le Quesne, and he runs Rednecks with his wife Therese. He started three years ago in April 1996, on a Friday night at a place called La Moye Bars. He teaches a couple of dances, beginner to intermediate level between 8-9, then until 11.30 he runs a line dance disco. He does all the teaching and organises the music, and if we get stuck on a dance through the evening, he will come down onto the floor and go through it with us. Therese is kept busy behind the scenes with all the administration work. He has so much patience with everyone; nothing is too much trouble. He always likes people to go home knowing they have remembered the dances. We all have such great fun and we all enjoy it so much. Ricky has a full time job as a postman and still manages to learn the new dances himself, ready to teach us. He tries to keep up to date with all the dances being danced in the UK, which he gets from your great magazine, so that when we go to England on our line dance weekends we can join in.

Ricky and Therese have just finished organising their 3rd Line Dance Marathon in aid of Jersey Hospice. It was held on the 6th March at the Merton Hotel. It ran for 8 hours and was attended by dancers from the UK and Guernsey. As if this wasn't enough, he held a line dance disco on the Friday night and the Sunday

FREE ADMISSION

AT THE OASIS

WATERY LANE, PRESTON

DANCE 'TIL YOU DROP

EVERY SATURDAY NIGHT EVERYONE WELCOME

COACH PARTIES BY ARRANGEMENT

TEL (01772) 734324

71 SYLVANCROFT, INGOL, PRESTON, LANCs, PR2 7BN

afternoon. Everyone involved had such a great time that we can't wait for next year's event on 3-5 March. If any of your readers visit the Island it would be lovely to see them at Rednecks.

*Janette, Alison, and Wendy
St Helier, Jersey*

CLASS WAR

I agree wholeheartedly with American Ann from Warrington in the February issue. Instructors should not make us feel guilty for visiting neighbouring clubs, but rather welcome the feedback, as my instructor does.

If we see a dance that looks fun and our instructor is not out with us, we tell her and she organises it for the following week's lesson, which means we can dance the night away at most clubs in our area. A very good idea, recently adopted by some instructors, is to meet on a regular basis to announce their own social evenings, so as to avoid clashes with others. This means all dancers are told what's on every week and are encouraged to support other venues and make new friends. Surely that is what line dancing is all about?

Hopefully this open approach will benefit all of us who love to dance, and avoid the type of appalling spectacle witnessed recently by a group of us at a large social evening. An instructor was told by the host instructor of the evening that she was not welcome, her entrance money was not needed and she was to leave immediately! Not at all in the spirit of line dancing and a very bad example to any line dancing newcomers.

Finally, may I compliment you on your coverage of the recent Awards Weekend in Blackpool. I really felt I'd been there in person, enjoying all the fun you had there. Maybe next year, work permitting. Well done Linedancer team
Janet Pollitt, Stafford

RIGHT OF WAY

Having read the letter from Derek Waugh in April's issue, I would like to make a few points. I agree that some line dancers are out of order when they don't let couples through, but if they were

taught both line and couple dancing they would see both sides. Also if the instructors taught good dance floor etiquette, everyone would then be happy.

Like Marie and Tony (March issue), we travel to different clubs and I would love it if I could do more of the couples dances when I visit these clubs. Rightly or wrongly, the line dancer has allowed all clubs to do some of the same dances. Don't the couples have the same rights? We all pay our entrance fees so we all have the right to dance. Please let's all be friends, respect all on the floor and keep it country while having fun.

*Freda Cleeve.
Eastbourne, Sussex*

CROSBY ON THE COAST

I am writing to see if anyone else has found Steve Crosby on the radio yet? Because I have! I thought we might get some letters in Between the Lines about his show. Let me be one of the first. In the Liverpool area, he is broadcast on Coast FM (96.3) on Sundays at 2-4pm. All I can suggest is 'don't miss it! Good Luck with the show, Steve.

*Don & Kris
Bootle, Merseyside*

KATE SAVES THE DAY

We attended the Butlins Somerwest World event at Minehead on the bank holiday weekend. The prospect of a fun weekend packed with line dancing, expert tuition and live groups was a little too much to resist. When we had arrived we noticed a serious lack of hats and boots, plus a distinct lack of dance information in the welcome pack. After asking some red coats later into the evening we discovered the weekend had been cancelled, but the Crazy Horse Pub would be holding line dancing through the succeeding days. The instructor turned out to be none other than Kickin' Kate. In conjunction with DJ Jazzy Joe, Kate managed to entertain a few despondent dancers, from forty or so people on the Friday to 200 plus on the Saturday. She did

a selection of beginner to intermediate level dances and managed to keep the floor pretty well full through her classes. Her new dance Spanish Eyes went down really well.

Kate was only booked for a two-hour stint each day but managed more than that. We can truly say we had a great time and even the non-line dance audience seemed to content to sit, watch, applaud and drink beer. We would like to extend our personal thanks to Kate and Jazzy Joe for turning what could have been a complete disaster into a fun and entertaining time. It was great for meeting new people and making good friends.

We will soon be leaving to work in the US, but hopefully we can keep up to date through Linedancer magazine. We will certainly keep in touch with all of the great friends we have made through line dancing.

*Greg and Deirdre Lawrence
Surrey*



"We can truly say we had a great time and even the non-line dance audience seemed to content to sit, watch, applaud and drink beer"

1998 Binders



Keep your magazines clean & safe.
Order your custom made
Linedancer Binder

Only
£6.50 (UK).

£9.50
Europe and Eire

£12
Rest of the World,
Price includes
VAT and P&P (Allow
28 days
for delivery)



Cheque or postal order made payable to
Linedancer Magazine,
Clare House,
166 Lord Street, Southport,
Merseyside, PR9 0QA

Depending on the thickness of the magazines
each binder may hold up to 6 issues only

The Low Down



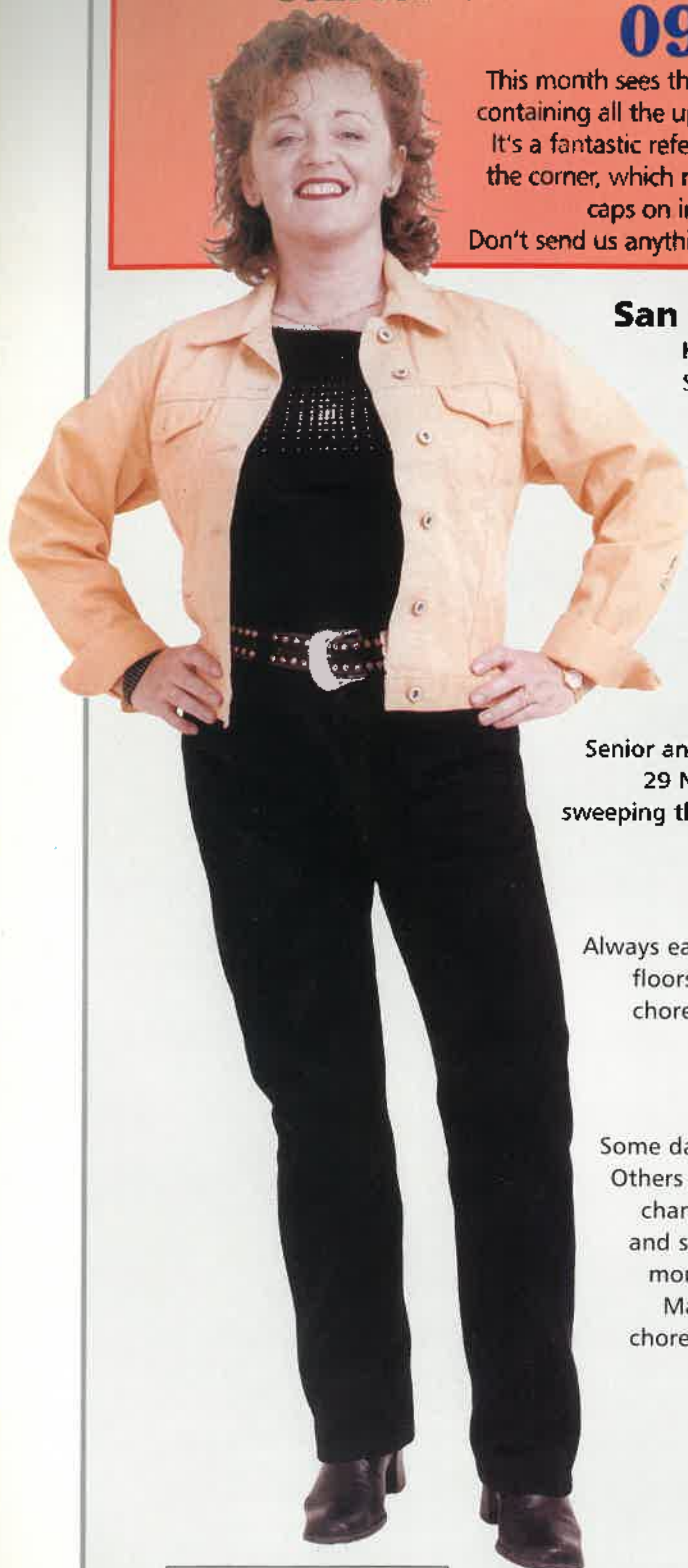
By Steve Healy

STEPPIN' OFF THE PAGE - INTERACTIVE UP-DATE LINE

0990 225 002

Calls at normal charges

This month sees the release of the long awaited 'Steppin Off The Page - Volume 3' containing all the updated dance scripts published between July 97 to December 97. It's a fantastic reference book with no less than 80 dances. Summer is just around the corner, which means it's time for budding choreographers to put their thinking caps on in preparation for this year's choreography competition. Don't send us anything at the moment, but watch for details in next month's edition.



Helen O'Malley, Ireland

San Antone (The Birchwood Stroll) - page 71

Having been around for seven years this dance by John & Janette Sandham has become somewhat of a classic. John Sandham told us the dance was choreographed with very simple steps to introduce complete beginners to line dancing.

The dance was named after Fort San Antone in Great Birchwood Country Park near Blackpool where John and wife Janette were teaching way back then. With The Most Awesome Line Dance Album Vol.3 featuring Tanya Tuckers San Antonio Stroll it's an ideal time for a revival.

29 Nights - page 76

Following their success with Menace and Paris 98 Michael John, Senior and Junior look set to have themselves another dance floor smash. 29 Nights danced to Danni Leigh's track of the same name has been sweeping the country with a little help from Michael's web site and Danni's excellent album.

Meanwhile - page 77

Always eagerly awaited, the new George Strait album is hitting our dance floors and the up tempo waltz Meanwhile has inspired Rob Fowler to choreograph a dance by the same name. The dance flows, sways and turns it's way through this beautiful song and is a sure fire hit.

Celtic Chaos - page 78

Some dances like Black Coffee take a whole 20 minutes to choreograph. Others such as Celtic Chaos can be months in the making, having steps changed, then music selected, steps altered, better music discovered and steps adjusted to fit the new track. The end result after nearly six months hard work is Celtic Chaos. The dance has been dedicated to Maire Duffy & Patrick Murphy of the Shannon Club, London and is choreographed to a fantastic remix of the track 'You're Still The One'.

Low Down Dirty Boogie - page 83

Last month we mentioned the increasing wave of Latin influences on our dancefloors and another style set to have our feet itching to get on the dance floor is Swing. Low Down Dirty Boogie is such a dance and choreographed to the Brian Setzer Orchestra's music it really does swing.



San Antone

(The Birchwood Stroll)



John and Janette Sandham

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Splits, Stroll Forward, Kick.		
1 - 2	With weight on balls of feet split heels apart. Bring heels together.	Heel. Split.	On the spot
3 - 4	With weight on balls of feet split heels apart. Bring heels together.	Heel. Split.	
5 - 6	Step forward right. Step forward left.	Right. Left.	Forward
7 - 8	Step forward right. Kick left forward.	Right. Kick.	
Section 2	Stroll Back, Stomp, Grapevine Right with Kick.		
9 - 10	Step back left. Step back right.	Back, 2,	Back
11 - 12	Step back left. Stomp right beside left (weight remains on left).	3, Stomp.	
13 - 14	Step right to right side. Cross left behind right.	Step. Behind.	Right
15 - 16	Step right to right side. Kick left forward.	Step. Kick.	
Section 3	Grapevine Left with Kick, Steps Forward with Kicks.		
17 - 18	Step left to left side. Cross right behind left.	Step. Behind.	Left
19 - 20	Step left to left side. Kick right forward.	Step. Kick.	
21 - 22	Step forward right. Kick left forward, clap hands.	Step. Kick.	Forward
23 - 24	Step forward left. Kick right forward, clap hands.	Step. Kick.	
Section 4	Grapevine Right with 1/4 Turn Right.		
25 - 26	Step right to right side. Cross left behind right.	Step. Behind.	Right
27 - 28	Step right 1/4 turn right. Stomp left beside right.	Turn. Stomp.	Turning right

BEGINNER

Four Wall Line Dance:- 28 Counts. Beginner Level.

Choreographed by:- John & Janette Sandham (UK) 1992.

Choreographed to:- 'San Antonio Stroll' by Tanya Tucker (120 bpm) from The Most Awesome Line Dance Album 3.

Music Suggestions:- 'Is Anybody Goin' To San Antone' by The Texas Tornado's, 'The Cowboy Rides Away' by George Strait.

Steppin'
off the
Page

Redneck Rockin'



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 8	Heel Twists. Twist heels - Right, Left, Right, Left. Twist heels - Right, Left, Right, Left.	Twist, 2, 3, 4 5, 6, 7, 8.	On the spot
Section 2 9 & 10 11 - 12 13 & 14 15 - 16	Chasse Right, Back Rock, Chasse Left, Back Rock. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 3 17 - 18 19 - 20 21 - 24	Side Touches, Steps Together. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Repeat steps 17 - 20.	Right. Together. Left Together.	On the spot
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Heel & Toe Swivels Moving Right, Left Kicks Forward. Swivel heels right. Swivel toes right. Swivel heels right. Swivel toes right. Swivel heels right. Swivel toes right. Kick left forward <u>twice</u> .	Heels. Toes. Heels. Toes. Heels. Toes. Kick. Kick.	Right On the spot
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Heel & Toe Swivels Moving Left, Right Kicks Forward. Step left beside right. Swivel toes left. Swivel heels left. Swivel toes left. Swivel heels left. Swivel toes left. Kick right forward <u>twice</u> .	Step. Toes. Heels. Toes. Heels. Toes. Kick. Kick.	Left On the spot
Section 6 41 - 42 43 - 44 45 - 48	Diagonal Step Back with Touches. Step diagonally back right. Touch left beside right and clap. Step diagonally back left. Touch right beside left and clap. Repeat steps 41 - 44.	Back. Touch. Back. Touch.	Back
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Grapevine Right with Touch, Grapevine Left with Touch. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right and clap. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left and clap.	Step. Behind. Step. Touch. Step. Behind. Step. Touch.	Right Left
Section 8 57 - 58 59 - 60	Diagonal Step Forward, Touch, 1/4 Turn Left, Step Together. Step right diagonally forward right. Touch left beside right. Step left 1/4 turn left. Step right beside left.	Forward. Touch. Turn. Together.	Forward Turning left

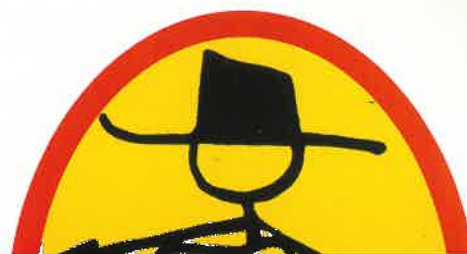
Four Wall Line Dance:- 60 Counts. Beginner/Intermediate Level.

Choreographed by:- Lyn Yost (USA).

Choreographed to:- 'Redneck Rhythm and Blues' by Brooks & Dunn.



After Midnight



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Steps Forward, Toe Touches Forward & Back with Hips Bumps, x 2.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3	Touch right toe forward pushing hips to right.	Forward	On the spot
&	Push hips left with weight back on left.	&	
4	Touch right toe back pushing hips to right.	Back	
&	Push hips left taking weight on left.	&	
5 - 8 &	Repeat steps 1 - 4 & of this section.		
Note:	Steps 3 & 4 & and 7 & 8 & can be replaced with rock steps.		
Section 2	Shuffle Back, Coaster Step, Touch & Hips Bumps, Heel Ball Change.		
9	Step diagonally back right.	Back	Back
& 10	Close left beside right. Step diagonally back right.	Shuffle	
11 & 12	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
13 & 14 &	Touch right toe forward, bumping hips - Right, Left, Right, Left.	Bump & Bump &	
Note:	Weight remains on left.		
15 & 16	Touch right heel forward. Step right beside left. Step left in place.	Heel Ball Change	
Section 3	Right Triple, Rock Step 1/4 Turn Left, x 2.		
17 & 18	Triple step slightly forward, stepping - Right, Left, Right.	Right Triple	Forward
19 & 20	Rock forward on left. Rock back onto right. Step left 1/4 turn left.	Rock & Turn	Turning left
21 & 22	Triple step slightly forward, stepping - Right, Left, Right.	Right Triple	Forward
23 & 24	Rock forward on left. Rock back onto right. Step left 1/4 turn left.	Rock & Turn	Turning left
Note:	The triple steps in this section should have some hip action but not move far.		
Section 4	Syncopated Toe Touches & Side Rock.		
25 &	Touch right toe to right side. Touch right toe beside left.	Side &	On the spot
26 &	Touch right heel forward. Step right beside left.	Heel &	
27 & 28	Rock to left side on left. Rock in place onto right. Step left beside right.	Rock & Step	
29 &	Touch right toe to right side. Touch right toe beside left.	Side &	
30 &	Touch right heel forward. Step right beside left.	Heel &	
31 & 32	Rock to left side on left. Rock in place onto right. Step left beside right.	Rock & Step	

INTERMEDIATE

Two Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Judy McDonald (Can)

Choreographed by:- 'Walkin' After Midnight' by The Groove Grass Boyz from Groove Grass 101.



29 Nights



Michael John (Jnr & Snr)

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Triple 1/4 Turn, Cross Rock, Triple 1/2 Turn.		
1 - 2	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
3 & 4	Triple step 1/4 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right
5 - 6	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
7 & 8	Triple step 1/2 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
Section 2	Heel & Toe, Right Toe Touches, Cross Behind, Side, Right Toe Touches.		
9 - 10	Touch right heel forward. Touch right toe back.	Heel. Toe.	On the spot
11	Touch right toe to right side.	Out	
& 12	Touch right toe beside left. Touch right toe to right side.	In Out	
13 - 14	Cross step right behind left. Step left to left side.	Behind. Side.	Left
15	Touch right toe beside left.	In	On the spot
& 16	Touch right toe to right side. Touch right toe beside left.	Out In	
Section 3	Side, Cross, Chasse 1/4 Turn Right, Cross Rock, Triple 3/4 Turn.		
17 - 18	Step right to right side. Cross step left behind right.	Step. Behind.	Right
19 & 20	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
21 - 22	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
23 & 24	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
Section 4	Crossing Toe Struts Forward with Finger Clicks.		
25 - 26	Cross step right toe forward across left. Drop heel taking weight.	Right. Strut.	Forward
27 - 28	Cross step left toe forward across right. Drop heel taking weight.	Left. Strut.	
29 - 32	Repeat steps 25-28 of this section.		
Note:	Click fingers of both hands at shoulder height when dropping heels.		
Section 5	Cross Rock, Shuffle 1/2 Turn, Left Shuffle Forward, Shuffle 1/2 Turn.		
33 - 34	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
35 & 36	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
37 & 38	Step forward left. Close right beside left. Step forward left.	Shuffle Step	Forward
39 & 40	Shuffle step 1/2 turn left, stepping - Right, Left, Right.	Shuffle Turn	Turning left
Section 6	Back Rock, Step, Scuff.		
41 - 42	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
43 - 44	Step forward left. Scuff right forward beside left.	Step. Scuff.	

Four Wall Line Dance:- 44 Counts. Intermediate Level.

Choreographed by:- Michael John Snr. & Michael John Jnr. (UK) Jan 99.

Choreographed to:- '29 Nights' by Danni Leigh (112bpm).

Music Suggestions:- 'Duelling Banjos' by Daily Planet (142bpm) from Fever 7,
'Please Release Me' by Englebert Humperdinck (130bpm) from The Dance Mix Album.

Meanwhile



George Strait

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 6	Cross, Side Step, Behind, 1/4 Turn Right, 1/4 Turn Rock Step. Cross step left over right angling body right. Step right to right side. Cross left behind right. Step right 1/4 turn right. On ball of right turn 1/4 turn right rocking left to left side. Rock onto right in place.	Cross. Side. Behind. Turn Side Rock	Right Turning right
Section 2 7 8 9 10 11 12	Left & Right Crossing Twinkle Steps. Cross step left over right angling body to right diagonal. Step right beside left, facing forward. Step left in place, angling body to left diagonal. Cross step right over left angling body to left diagonal. Step left beside right, facing forward. Step right in place angling body to right diagonal.	Cross 2 3 Cross 2 3	Right On the spot Left On the spot
Section 3 13 - 18	Cross, Side Step, Behind, 1/4 Turn Right, 1/4 Turn Rock Step. Repeat steps 1 - 6 of Section 1.		
Section 4 19 - 24 Note:	Left & Right Crossing Twinkle Steps. Repeat steps 7 - 12 of Section 2. At end of this section face forward.		
Section 5 25 - 26 27 Note: 28 29 - 30	Forward Steps, 3/4 Turn Left, Side Slide Left, Touch. Step forward left. Step forward right. On ball of right pivot 3/4 turn left, feet will end crossed left over right. Note: Weight should remain on right foot after 3/4 turn. Step left long step to left side. Slide right beside left. Touch right beside left.	Forward. Step. Turn Left Slide. Touch.	Forward Turning left Left
Section 6 31 - 32 33 Note: 34 35 - 36	1/4 Turn Right, Step, 3/4 Turn Right, Side Slide Right, Touch. Step right 1/4 turn right. Step forward left. On ball of left pivot 3/4 turn right, feet will end crossed right over left. Note: Weight should remain on left foot after 3/4 turn. Step right long step to right side. Slide left beside right. Touch left beside right.	Turn. Step. Turn Right Slide. Touch.	Turning right Right
Section 7 37 - 38 39 40 - 42	1/2 Turning Twinkle, Basic Back Twinkle. Step forward left. Make 1/2 turn left on left, stepping back right. Step left beside right. Step back right. Step left beside right. Step in place right.	Left. Turn. Together Back, 2, 3.	Turning left Back
Section 8 43 - 48	1/2 Turning Twinkle, Basic Back Twinkle. Repeat steps 37 - 42 of Section 7.		

INTERMEDIATE

Four Wall Line Dance:- 48 Count Waltz. Intermediate Level.

Choreographed by:- Rob Fowler (UK) Feb 99.

Choreographed to:- 'Meanwhile' by George Strait (125 bpm) from Always Never The Same album or any med fast waltz.

Celtic Chaos



Helen O'Malley

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 6 7 - 8	Walk Forward, Full Turn Back, Step Back, Touch. Walk forward - Right, Left, Right. Kick forward left. On ball of right pivot 1/2 turn left, stepping forward left. On ball of left pivot 1/2 turn left, stepping back right. Step back left. Touch right beside left.	Forward, 2 3, Kick Turn Turn Back. Touch.	Forward Turning left Back
Section 2 9 & 10 11 & 12 13 - 14 15 & 16	Kick Ball Touch with Right & Left, Cross, Unwind 1/2 Turn, Left Shuffle Kick right forward. Step right beside left. Touch left to left side. Kick left forward. Step left beside right. Touch right to right side. Cross right behind left. Unwind 1/2 turn right (weight ends on right). Step forward left. Close right beside left. Step forward left.	Kick Ball Touch Kick Ball Touch Behind. Unwind. Left Shuffle	On the spot Turning right Forward
Section 3 17 - 18 19 & 20 21 - 22 23 & 24	Step, 1/2 Pivot, Shuffle Forward, leading Right & Left. Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left.	Step. Pivot. Right Shuffle Step. Pivot. Left Shuffle	Turning left Forward Turning right Forward
Section 4 25 - 26 27 28 & 29 30 - 32	Kick, Cross, 1/2 Turn Left, Heel Ball Cross, Kick, Cross, 1/2 Turn Right. Kick right to right diagonal. Cross right over left. Unwind 1/2 turn left (weight ends on right). Touch left heel forward. Step left slightly back left. Cross right over left. Kick left to left diagonal. Cross left over right. Unwind 1/2 turn right.	Kick. Cross. Unwind Heel & Cross Kick. Cross. Unwind	On the spot Turning left Left Turning right
Section 5 33 & 34 35 & 36 37 - 38 39 - 40	Hip Bumps, Chasse Right, Cross Behind, Full Turn, Side, Touch. Bump hips - Left, Right, Left. Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Unwind full turn left (weight ends on left). Step right to right side. Touch left beside right.	Hips, 2, 3. Side Close Side Behind. Unwind. Side. Touch.	On the spot Right Turning left Right
Section 6 41 - 42 43 & 44 45 - 46 47 - 48	Side, Cross Behind, Chasse Left, Cross Behind, Full Turn, Side, Touch. Step left to left side. Cross step right behind left. Step left to left side. Close right beside left. Step left to left side. Cross right behind left. Unwind full turn right. Step left to left side. Touch right beside left.	Step. Behind. Side Close Side Behind. Unwind. Side. Touch.	Left Turning right Left
Section 7 49 & 50 51 - 52 53 - 54 55 & 56	Turning Shuffle, 1/4 Pivots Right x 2, Left Shuffle Forward. Pivot 1/4 turn right and shuffle forward, stepping - Right, Left, Right. Step forward left. Pivot 1/4 turn right. Step forward left. Pivot 1/4 turn right. Step forward left. Close right beside left. Step forward left.	Turn Shuffle Step. Turn. Step. Turn. Shuffle Step	Turning right Forward
Section 8 57 & 58 & 59 - 60 61 - 62 63 - 64	Heel Switches, Hold, Shimmy Forward & Back. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Hold. Step right beside left and shimmy shoulder leaning forward. Shimmy shoulders leaning slightly back.	Right & Left & Right. Hold. Forward Shake Back Shake	On the spot

Four Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Helen O'Malley (Eire) Dec 98.

Choreographed to:- 'You're Still The One' remix from Country Hits Dance Party (128bpm).

Music Suggestion:- 'You Look So Good' by Barry Upton (teach), 'Burning Love' by Travis Tritt.

XLR8



Peter Metelnick

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 8	Vine Right with Touch, Side Left, Touch, 1/2 Monterey Turn. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left & clap. Touch right to right side. On ball of left pivot 1/2 turn right stepping right beside left.	Step. Behind. Step. Touch. Side. Touch. Out Turn	Right Left On the spot Turning right
Section 2 9 - 11 12 13 14 15 16	Vine Left, Dwight Swivels Right. Step left to left side. Cross right behind left. Step left to left side. Swivel left heel to right, touching right toes to left instep. Swivel left toes to right, touching right heel to left instep. Swivel left heel to right, touching right toes to left instep. Swivel left toes to right, touching right heel to left instep. Swivel left heel to right, touching right toes to left instep.	Step Behind Step Heel Toe Heel Toe Heel	Left Right
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Vine Right with 1/4 Turn Hitch, Step, Slide, Step, Hitch 1/2 Turn. Step right to right side. Cross left behind right. Step right 1/4 turn right. Hitch left knee. Step forward left. Step right beside left. Step left forward. Hitch right knee, turning 1/2 turn left on ball of left.	Step. Behind. Turn. Hitch. Step. Slide. Step. Turn.	Right Turning right Forward Turning left
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Stomps & Fans with Right & Left. Stomp right forward. Fan right toes right. Bring right toes to place. Hold & clap. Stomp left forward. Fan left toes left. Bring left toes to place. Hold & clap.	Right, 2, 3, clap. Left, 2, 3, clap.	Forward
Section 5 33 - 34 35 - 36 37 - 40	Heel Steps Forward, Steps Back (XLR8). Step forward on right heel. Step together with left heel. Step slightly back on right. Step left beside right. Repeat steps 33 - 36.	Heel. Heel. Back. Back.	Forward Back
Section 6 41 - 42 43 - 44 45 46 47 48	Chaos! Cross step right over left. Step left to left side angling body right. Step right to right and slightly back. Cross step left over right. Step right to right side turning body to face front. Step in place on left, angling body left. Pivot to complete 1/2 turn left, stepping right to right side. Step left in place (weight ends on left).	Cross. Side. Step. Cross Side Step Turn Step	Left Right Turning left
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Weave Right, Side Step, Step Together, Cross & Hold. Step right to right side. Cross left behind right. Step right to right side. Cross step left over right. Step right to right side. Step left beside right. Cross step right over left. Hold.	Step. Behind. Step. Cross. Side. Together. Cross. Hold.	Right On the spot
Section 8 57 - 58 59 - 60 61 - 62 63 - 64	Weave Left, Side Step, Step Together, Cross & Hold. Step left to left side. Cross right behind left. Step left to left side. Cross step right over left. Step left to left side. Step right beside left. Cross step left over right. Hold.	Step. Behind. Step. Cross. Side. Together. Cross. Hold.	Left On the spot

Four Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Peter Metelnick (Can) Jan 99.

Choreographed to:- 'Rough Around The Edges' by Travis Tritt from *No Looking Over My Shoulder* album.

Music Suggestion:- 'You've Taken Me Places I Wish I've Never Been' by Heather Myles (Teach).

Honky Tonk Town



Ann Napier

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 - 8	Right Kick Ball Change x 2, Right Shuffle Forward, 1/2 Pivot Right. Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right.	Kick Ball Change Kick Ball Change Right Shuffle Step. Pivot.	On the spot Forward Turning right
Section 2 9 & 10 11 & 12 13 & 14 15 - 16	Left Kick Ball Change x 2, Left Shuffle Forward, 1/2 Pivot Left. Kick left forward. Step left beside right. Step right in place. Kick left forward. Step left beside right. Step right in place. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left.	Kick Ball Change Kick Ball Change Left Shuffle Step. Pivot.	On the spot Forward Turning left
Section 3 17 - 18 19 & 20 21 - 22 23 - 24	Syncopated Vine Right with Scuff, Cross, Scuff, Cross, Unwind 1/2 Turn Right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Scuff right heel forward. Cross step right over left. Scuff left heel forward. Cross left over right. Unwind 1/2 turn right.	Step. Behind. Side & Scuff Cross. Scuff. Cross. Unwind.	Right On the spot Turning right
Section 4 25 & 26 27 - 28 29 & 30 31 - 32	Chasse Right, Cross Rock, Chasse Left, Cross Rock. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Step right beside left. Step left to left side. Cross rock right over left. Rock back onto left.	Side Close Side Cross. Rock. Side Close Side Cross. Rock.	Right On the spot Left On the spot
Section 5 33 - 34 & 35 - 36 & 37 & 38 & 39 & 40	Back Rock, 1/2 Turn Left, Cross, Hold, Extended Cross Shuffle Right. Rock back on right. Rock forward onto left. On ball of left turn 1/2 turn left, stepping back right. Cross step left over right. Hold. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Back. Rock. Turn Cross. Hold. & Cross & Cross & Cross & Cross	On the spot Turning left On the spot Right
Section 6 41 - 42 & 43 & 44 45 & 46 47 & 48	Brush, Cross, Heel Jack, Right & Left Triple Steps. Brush right toes forward. Cross step right over left. Step left diagonally back left. Touch right heel diagonally forward right. Step right to place. Step left beside right. Triple step in place, stepping - Right, Left, Right. Triple step in place, stepping - Left, Right, Left.	Brush. Cross. & Heel & Step Right Triple Left Triple	On the spot
Section 7 49 & 50 51 - 52 53 & 54 55 & 56	Right Kick Ball Change, 1/4 Turn Left, Sailor Steps x 2. Kick right forward. Step right beside left. Step left in place. Step forward right. Pivot 1/4 turn left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place.	Kick Ball Change Step. Turn. Sailor Step Sailor Step	On the spot Turning left On the spot
Section 8 57 - 64	Right Kick Ball Change, 1/4 Turn Left, Sailor Steps x 2. Repeat steps 49 - 56 of Section 7.		

Two Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Ann Napier (UK) Jan 99.

Choreographed to:- 'Playin Every Honky Tonk In Town' by Heather Myles from Highways and Honky Tonks.



Low Down Dirty Boogie



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Toe Touches, Side, Close, Side, Touch.		
1 - 2	Touch right toe to right side. Touch right toe beside left.	Side. Together.	On the spot
3 - 4	Touch right toe to right side. Touch right toe beside left.	Side. Together.	
5 - 6	Step right to right side. Step left beside right.	Side. Close.	Right
7 - 8	Step right to right side. Touch left beside right.	Side. Touch.	
Section 2	Left Toe Touches, Side, Close, Side, Touch.		
9 - 10	Touch left toe to left side. Touch left toe beside right.	Side. Together.	On the spot
11 - 12	Touch left toe to left side. Touch left toe beside right.	Side. Together.	
13 - 14	Step left to left side. Step right beside left.	Side. Close.	Left
15 - 16	Step left to left side. Touch right beside left.	Side. Touch.	
Section 3	Right & Left Shuffles Forward, Boogie Walk with 1/4 Turn Left.		
17 & 18	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
19 & 20	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
21	Angling body slightly right, step ball of right forward.	Right	
22	On ball of right angle body left, stepping left forward, beginning 1/4 turn.	Left	Turning left
23	Angling body slightly right, stepping ball of right forward.	Right	
24	On ball of right angle body left completing 1/4 turn left, step left forward.	Left	Turning left
Note:	Steps 21 - 24 swivel on balls of feet to complete one 1/4 turn left.		
Section 4	Right & Left Shuffles Forward, Boogie Walk with 1/4 Turn Left		
25 - 32	Repeat steps 17 - 24 of Section 3.		
Section 5	Diagonal Heel Touch and Ramble Right x 2.		
33	Touch right heel diagonally forward, and swivel left toes to right.	Touch	Right
34	Bring feet together swivelling both heels to right.	Heels	
35 - 36	Swivel toes to right. Swivel heels to right.	Toes. Heels.	
37 - 40	Repeat steps 33 - 36 of this section.		
Section 6	Vine Left with 1/4 Turn & 1/4 Turn Brush, 1/2 Turn Left, Side, Stomp.		
41 - 42	Step left to left side. Cross right behind left.	Step. Behind.	Left
43 - 44	Step left 1/4 to left. Brush right forward.	Turn. Brush.	Turning left
45	On ball of left pivot 1/4 turn left, stepping right to right side.	Turn	
46	Brush left back making 1/2 turn left on ball of right.	Brush	
47 - 48	Step left to left side. Stomp right beside left (weight remains on left).	Side. Stomp.	Left

INTERMEDIATE

Two Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Jennifer Paisley-Smith (USA).

Choreographed to:- 'Dirty Boogie' by Brian Setzer Orchestra.

Music Suggestions:- 'Honky Tonk Song' by BR5-49, 'You're The Boss' by Brian Setzer Orchestra (teach).

Cha Cha Loco

(Cha Cha Crazy)



Pedro, Jo & Alan

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, Right Shuffle, Step, 1/2 Turn, Kick, Crossing Shuffle.		
1 - 3	Step left to left side. Rock back on right. Rock forward onto left.	... Side. Back. Rock.	Left
4 & 5	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
6	Step forward left.	Step	
&	On ball of left turn 1/2 turn left hooking right foot across left shin.	&	Turning left
7	Kick forward right.	Kick	On the spot
8 & 1	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
Section 2	Point, Flick, Cross Step Together x2, 1/2 Turn Left Ball Change.		
2	Point left toe to left side angling body to left diagonal.	Point	On the spot
3	Flick left foot up bending left knee, angling body to right diagonal.	Flick	
4	Cross step left over right.	Cross	Right
& 5	Step right slightly to right side. Step left beside right angling body left.	& Together	
6	Cross step right over left.	Cross	Left
& 7	Step left slightly to left side. Step right beside left angling body right.	& Together	
8	Facing front, step forward left starting turn left.	Left	Forward
&	On ball of left complete 1/2 turn left, stepping right behind left heel.	Turn	Turning left
1	Step left in place.	Step	On the spot
Section 3	Kick Ball Touch, Body Moves Down & Up, x 2 with 1/2 Turn Right.		
2 & 3	Kick forward right. Step right beside left. Touch ball of left foot forward.	Kick Ball. Touch	On the spot
&	Contract chest, shoulders forward.	&	
4	Bend knees, arch chest with shoulders and buttocks back.	Down	
&	Contract chest, shoulder forward.	&	
5	Straighten legs, arch chest, with shoulders and buttocks back.	Up	
&	Making 1/2 turn right step left beside right.	&	Turning right
6 & 7	Repeat steps 2 & 3 of this section.		On the spot
& 8 & 1	Repeat steps & 4 & 5 of this section.		
Note:	The move in steps & 4 & 5 is helped by placing hands on thighs.		
Section 4	Syncopated Toe & Heel Jacks, Ronde 1/4 Turn Left, Chasse Left.		
& 2	Step forward on left. Touch right beside left with left knee popped.	& Touch	On the spot
& 3	Step back right. Touch left heel forward.	& Heel	
& 4 & 5	Repeat steps & 2 & 3 of this section.		
6	Step left 1/4 turn left, sweeping right toe around to right side.	Turn	Turning left
7	Slide right to step beside left.	Together	
8 &	Step left to left side. Close right beside left.	Side Close ...	Left
Note:	The final two steps of this section when followed by count 1 of the dance create a chasse left.		

Four Wall Line Dance: - 32 Counts. Intermediate/Advanced Level.

Choreographed by: - Pedro Machado (USA), Jo Thompson (USA), Alan Livett (UK), Nov. '98.

Choreographed by: - 'I Like It Like That' by The Black Out All Stars - from Latin Mix USA.

Music Suggestions: - Any good Cha Cha with a Latin feel as this dance uses a traditional Cha Cha timing.

HONKYTONK JUKEBOX

SUPPLYING COUNTRY MUSIC FOR LINEDANCING.

8 BURNS STREET NORTHAMPTON NN1 3QE PHONE / FAX 01604 635533

We Invite you to Visit our Web SITE.

www.linedance.co.uk

Shopping Basket, Secure Transactions, Music Clips, Dance Scripts.

RONNIE BEARD The **Y2K** Song **£6.99** Featuring, The **Y2K** Dance
by, JO THOMPSON, PEDRO & J. DAVIS & **GROOVE IT** a Dance taught by **ROB FOWLER**.
RONNIE BEARD; HILLBILLYVILLE Inc. Por Ti Sere £9.99

4 Great C.D.'s DOWN IN PRICE to £11.50 each...

RONNIE BEARD; EATIN' RIGHT & DRINKIN' BAD Inc. Sunglasses on my Heart. £11.50
RICK TIPPE; SHIVER & SHAKE; SHOULD'A SEEN HER COMING; GET HOT OR GO HOME:
Other Special Price C.D.'s.

TOE THE LINE 2 a 37 Track Double C.D. at **£9.99** **LINE DANCE FEVER** Vol's 1 to 5 at **£9.99** each

NEW NEW NEW

The MAGNIFICENT 7 from Deansville Inc. SLOW DOWN; BUZZ BUZZ & LOVE ME. £14.50

SHARON 'B' LET'S PRETEND Inc. PRETEND with Dance Script by ED The Urban Cowboy. £6.99

GLEN MITCHEL; EVERYTHING I EVER WANTED Released Date June 1999 £14.50

RYE BROTHERS; BACK TO THE WILD Released 24th May £14.50

DEAN BROTHERS; DEAN BROTHERS & The THREE BEARS £14.50

RODNEY CROWELL; I WALK THE LINE Revisited. Inc. Dance Steps. £4.99

SCOOTER LEE'S SOMEBODY LOVES YOU Inc. Dance Script for "LINEDANCER WALTZ" by Jo Thompson £4.99

DREAM MAKER; DREAM MAKER £6.99 JONI HARMS; COWGIRL DREAMS £14.69

BELLAMY BROTHERS; REGGAE COWBOY £11.99 BR5 - 49; BIG BACKYARD BEAT SHOW £14.69

MERVYN J. FUTTER; I RIDE A HORSE £6.99 MERVYN J. FUTTER; YOU ARE NO ANGEL £9.99

REDFERN & CROOKS; UNDER THE MOON £9.99 CHRIS RADDINGS; WATCHING YOU GO £9.99

DAVE SHERIFF; UK Linedance TOP 10 Vol 2 £11.50 DAVE SHERIFF; IN NASHVILLE £11.50

GROOVEGRASS BOYZ; GROOVEGRASS 101 £14.69 VAQUERO; BURY THE SHOVEL £6.99

GEORGE STRAIT; ALWAYS NEVER THE SAME £14.69 ONE STEP AT A TIME £14.69

TRACTOR'S; FARMERS IN A CHANGING WORLD. Inc. Shortnin' Bread. £14.69

TRAVIS TRITT; NO MORE LOOKING OVER MY SHOULDER £14.69

WE HAVE ONE OF THE LARGEST SELECTION'S OF LINE DANCE COMPILATIONS Including;

TOE THE LINE 4 40 Track Double C.D. Inc. *Walkin' on Me (He Man Mix)* **£16.50**

MOST AWESOME LINE DANCING ALBUM Vol.1, 2 & 3. £7.99 each

I LOVE LINE DANCING; IN The SUMMERTIME & 5,6,7,8 £7.99 each

HILLBILLY RICKS DO NOT DISTURB Inc. Cowboy Mambo; Homesick; Road to Meekathara. £12.50

STEPPIN' COUNTRY Vol. 2 Inc. Let'er Rip; 13MWZ; Daddies Money; The Swing; Cajun Moon; £8.99

COUNTRY SLOW DANCES £7.99 NOT ALL COWBOYS LIVE IN TEXAS Inc. Step Sheet. £13.50

BOOT SCOOTIN BOOGIE Vol. 2 Inc. £9.99 CAJUN WALTZES £9.99

LINE DANCE FEVER Vol's 6 & 7 @ £13.50 each

TRIBUTE TO TRADITION Inc. Dixie Chicks Stand by your Man. £14.69

Opening Hour's 9am to 4.30pm Monday to Friday. Mail Order Only.

ALL MAJOR CREDIT CARD'S & SWITCH ACCEPTED.

P. & P. £0.60p Per C.D. up to 3 C.D.'s. { £1.80 MAX Per C.D. Order. }

NEW CATALOGUE AVAILABLE



Classified Country

ROS BRANDER STEPHENSON Double World Champion WINDERMERE HYDRO HOTEL proudly presents a Dinner Dance and Workshop

£19.50
(children £9.50)
6.30 - 11.30
Sunday, 20th June, 1999

En Suite Rooms
£39.50
per room
(Room Only)

**BOOK
NOW!**

- » Welcome Drink
- » 3-Course Dinner
- » Dance Tuition
- » Social Dancing

NO TICKETS ON THE DOOR

**RESERVATIONS
01 539 444455**

BRONCO LINE DANCERS The View, Frodsham

in association with John Sandham B.W.D.A. instructor
DAY WORKSHOP Sun 16th May
Full Day Workshop 11am to 11.30pm £8
11am - 1pm £2.50
1.30 - 4.30 £3.50
7.30 - 11.30 £3.50
2nd Sunday of every Month, Bronco Social
Tel: 01928 732802

MAX PERRY WORKSHOP

with **JOHNNY 2 STEP**
Friday 25 June
Hambleton Community Centre
Northallerton
Tickets £6 or £7 on the door
For details ring 01748 812979

The Dean Bros.

SALE
£15

Friday, May 14th
8 - 11.30pm

5,000 sq.ft. of Dance Floor



NORWICH

For further details tel. Debbie on 01603 810141

£6.00
Non-members £8.00
(includes 1 year's membership)

FREE
CASH PRIZE

Summer dance Weekends

2 Nights of Line dancing at the **HAWKS HOTEL**

All rooms ensuite • From Friday to Sunday
including: Supper Friday, Breakfast and
Dinner Saturday, Breakfast Sunday.
From November 13th to End of July

Also New year 3 nights **MILLENNIUM**
Line dance party.

£50
per person
inclusive

Tel: 01253 342607

4 Station Rd, South Shore,
Blackpool FY4 1BE

Free place given with groups of 15 or more

Lions Clubs International BLACKPOOL CARNIVAL SPECTACULAR

Established Event For Over 30 Years
Saturday 31st July 1999

TRADE
STALLS
AVAILABLE

Line Dance Team Competitions (SENIOR AND JUNIOR CLASSES)

(The Golden Sands Line Dance Championships)
OPEN DANCING SESSIONS

Competition: Phone 01695 556064 or 01695 733132
Trade Stalls: Phone 01704 893712

CRAZY JON MCGRAW & MAD MADGE MOONSHINE PRESENT

2 GREAT 3 DAY BANK HOLIDAY WEEKEND LINE DANCING SHOWS

HELD IN MARQUEES AT THESE GREAT FAMILY CRAFT & COUNTRY SHOWS

MAY BANK HOLIDAY WEEKEND
Sat.1st; Sun.2nd & Mon.3rd MAY

HAINAULT FOREST COUNTRY PARK
ROMFORD Rd, CHIGWELL ROW, ESSEX

featuring:

DAVE MONTANA - SATURDAY
DIRTY HAT BAND - SUNDAY
CHRIS MEZZA - MONDAY

PLUS:

LINE DANCING DISCO & DJ TONY FLOOD
AND GUEST LINE DANCE INSTRUCTORS

★★★ ON ALL THREE DAYS ★★★

*** CHECK *
THE PRICE!
3 DAYS
OF LINEDANCING FOR
JUST £4 OR LESS!**
DAILY ADMISSION TO 3 DAY SHOWS IS
£4 ADULTS; £3 CONCESSIONS
CHILDREN 16 & UNDER FREE
YOUR ADMISSION TICKET RE-ADmits YOU
ON ALL THREE DAYS - YOU PAY ONCE
AND COME BACK ABSOLUTELY FREE
ON THE OTHER DAYS

SPRING BANK HOLIDAY WEEKEND
Sat.29th; Sun.30th & Mon.31st MAY

LEE VALLEY REGIONAL PARK
HIGHBRIDGE ST., WALTHAM ABBEY, ESSEX

featuring:

DAVE MONTANA - SATURDAY
THE HEROES - SUNDAY
SNAKEBITE - MONDAY

PLUS:

LINE DANCING DISCO 'DANCE n LINES'
AND GUEST LINE DANCE INSTRUCTORS

★★★ ON ALL THREE DAYS ★★★

BOTH SHOWS ALSO FEATURE:

MEDIEVAL FIGHTING KNIGHTS; BIRDS OF PREY; SHIRE HORSE DISPLAYS; FERRET RACING; DOG HANDLING DISPLAYS
RURAL LIFESTYLE DISPLAYS; HISTORIC CRAFT DISPLAYS; MARQUEES OF ARTS AND CRAFTS; DOLLS HOUSE MINIATURES
TEDDY BEARS; CHILDREN'S FAIRGROUND; REFRESHMENTS AND MUCH, MUCH MORE

COME ALONG & DANCE YA BOOTS OFF AT THESE GREAT FAMILY LINE DANCING WEEKENDS

ENQUIRIES **MUSICMACHINE: 01279 870 844** ★ 10.30am - 5pm
TELEPHONE: with FREE PARKING
and are SIGNPOSTED locally

INTERACTIVE STOMPIN' GROUND

Keep in touch with your Club by calling

0990 225 003

UNITED KINGDOM

"Hillybilly" Rick Rick Keep It Fun Tour!

"Hillybilly" Rick
Voice Box No.1053

ENGLAND

BERKSHIRE Bracknell, Reading, Slough Keep On Kickin'

Jane Smees
Voice Box No.1019

Maidenhead, Bracknell, Wokingham, Ascot Lucky Star

Jean and Bernard
Voice Box No.1045

Slough, Farnham Royal, High Wycombe Dance Ranch U.K

Steve Lovett
Voice Box No.1054

BRISTOL Knowle, Filton, Chipping Sodbury D.B. Dance Ranch

Dick Barton
Voice Box No.1004

BUCKINGHAMSHIRE Wooburn, High Wycombe Silver Star LDC

Annie & Dave
Voice Box No.1046

DEVON Torbay, Newton Abbot Lassoed Linedance

Pauline Mason
Voice Box No.1001

DORSET Christchurch Rebel Riders

Martyn 'n' Chris
Voice Box No.1031

ESSEX Basildon S'thend Grays Chelmsford Billericay Pitsea CB's Line Dancing

Gill Light
Voice Box No.1030

Chigwell, Upminster JD Linedance

H E Chalkley
Voice Box No.1015

Clacton-on-Sea Caley's Country W.D.C.

Mark Caley
Voice Box No.1002
Elm Park, Hornchurch
Kelado Kickers
Pat Gladman
Voice Box No.1021

Gants Hill, Ilford Kelado Kickers

Pat Gladman
Voice Box No.1021

Dagenham, Barling Sound Search (Line Dance)

Hillary
Voice Box No.1050

GLOUCESTERSHIRE Kings Stanley, Leonard Stanley, Stonehouse, Stroud 5 Valley's Stars & Stripes

Jackie Badham
Voice Box No.1011

GREATER MANCHESTER Whalley Range Oaklands

Louise
Voice Box No.1006

HAMPSHIRE Totton, Hedge End, Fareham, Lowford Banners and Boots

Pim Humphrey
Voice Box No.1040

HERTFORDSHIRE Barnet Hitch and Hook

Janice
Voice Box No.1034

ISLE OF WIGHT Isle of Wight Vectis C M C

Dave or Phil
Voice Box No.1043

KENT New Ash Green Kick A Little

Pauline Horkan
Voice Box No.1023

LANCASHIRE Nelson Nelson Old Brass Band Club

Shaena Iveson
Voice Box No.1009

LONDON Brockley, Dulwich Boots 'n' Blisters

Emma or Robbie
Voice Box No.1033

London Dance 4U Johnny S Voice Box No.1012 Mill Hill Dancin' Line

Laurel Ingram
Voice Box No.1008
Mottingham, Eltham
Wichita Line
Dancing
Nita
Voice Box No.1005

Rotherhithe, Bermondsey, New Cross Toe-Tappers & Stompers

Angie
Voice Box No.1052

Walthamstow E17 Kelado Kickers

Pat Gladman
Voice Box No.1022

MERSEYSIDE Formby, Southport Shy Boots and Stompers

Lin & Jacqueline
Voice Box No.1025

Liverpool Oregon Trailblazers

Jenny & Tom Ruffley
Voice Box No.1018

Southport Shy Boots and Stompers

Betty & Steve
Voice Box No.1024

Waterloo, Crosby Wanted Dead or Alive

Jim & Katharine
Voice Box No.1042

MIDDLESEX Sunbury Cactus Star

Allen or Ralph
Voice Box No.1014

NORFOLK Norwich The Wild Stallion Dance Ranch

Debbie Hogg
Voice Box No.1007

NORTHAMPTONSHIRE Northampton Stompesome Country

Jacqueline & Martin
Voice Box No.1020

SHROPSHIRE Shrewsbury Boots 'n' Boogie

Pelly & Lorraine
Voice Box No.1003

STAFFORDSHIRE Stoke on Trent, Leek Dixieland Footsteppers

Graham Dix
Voice Box No.1037

SUFFOLK Stowmarket Line Up With Rosie

Rosie
Voice Box No.1041

SURREY Betchingley, Warmingham, Chaldon Kick A Little

Pauline Horkan
Voice Box No.1023

Cranleigh Toe The Line

Lesley Hawker
Voice Box No.1035

SUSSEX Burgess Hill, Cuckfield, Lindfield Live Wire Dance Club

Sarah
Voice Box No.1048

WEST SUSSEX Worthing Lazy M

Maggie
Voice Box No.1017

YORKSHIRE Headingley, Leeds, Paxton Hall Boots 'n' Spurs Linedance Club

Lynne Snowden
Voice Box No.1032

YORKSHIRE SOUTH Sheffield Central Sheffield City Liners

Glenys
Voice Box No.1029

IRELAND

DUBLIN Dublin M & J Memphis Swingers

Noel & Joan O'Gorman
Voice Box No.1027

WICKLOW Greystones Nash-Villains

Helen O'Malley
Voice Box No.1044

WALES

CARMARTHENSHIRE Ammanford, Neath, Pontardawe, Llandovery The Valley Stompers

Ronnie Fortt
Voice Box No.1039

FLINTSHIRE Buckley Buckley Stompers

Charles Wood
Voice Box No.1013

Ewloe Shy Boots and Stompers

Tony Stanton
Voice Box No.1026

MID GLAMORGAN Porthcawl, Bridgend, Cowbridge Sugarfoot Linedancing

Pat or Esther
Voice Box No.1038

CHANNEL ISLANDS

JERSEY St Brelade Rednecks

Ricky & Therese Le Quesne
Voice Box No.1049

ISLE OF MAN Douglas, Ramsey Frank's Gang

Frank Mitchell
Voice Box No.1036

SPAIN

BENIDORM 39-41 Calle Girona Hotel Ambassador Western Saloon

Paula Baines
Voice Box No.1047

COSTA DEL SOL Benalmadena Costa, Torremolinos, Fuengirola Mississippi Coasters

Martin & Simone
Voice Box No.1051

CANARY ISLANDS

LANZAROTE Playa Los Pocillos, Puerto Del Carmen Moonlight Bay

Barbara Hatt
Voice Box No.1028

Puerto Del Carmen Rancho Texas

Jane Mitchell
Voice Box No.1016

Forthcoming Events

Double H Promotion Presents

CALIFORNIA LINE DANCE WEEKEND

5, 6 & 7 November 1999

Club Oasis, California Sands,
Great Yarmouth, Norfolk

Featuring the fabulous

- GLEN MITCHELL BAND -
- TEXAS GUN with
JOLENE & BARRY -
- DIRTY HAT BAND -
- NADINE SOMERS BAND -

Complemented by

Hot Steps Disco
Line Dance Tuition
Big Screen Videos
Country Music Quiz
Large Dance Floor

All inclusive **£59** per person
(based on four sharing self-catering two bedroom chalet)

Ticket enquiries, Phone 01908 560831

"Double H Promotions" 101 Kensington Drive, Great Holm, Milton Keynes, MK8 9BW
Artist subject to change without prior notice.



Hot Dogs 'n' Cool Cats

**TOP LIVE BANDS
NORTHAMPTON**



Sat. JUNE 12th - The Rye Brothers

Sat. JULY 10th - Raddings & Moore

Supported By 'SLAM THE BOARDS' Line Dance Disco

Bugbrooke Sports & Community Centre, BUGBROOKE, Northampton

7.30 - Late *Close to M1 Junction 16*

New building with superb facilities - Bar - Large Dance Floor - Lounge

FOR TICKETS - Tel: Keith & Jenny (01604) 765856

VALLEY STOMPERS ENTERTAINMENTS

**PRESENTS THE FORTHCOMING EVENTS AT
PONTARDAWE LEISURE CENTRE, NR SWANSEA**

THE CHEAP SEATS (8-PIECE BAND)

SATURDAY 19TH JUNE

TICKETS Adults £7/Children £5

THIS IS A TICKET ONLY EVENT

THE GLEN MITCHELL BAND

SATURDAY 25TH SEPTEMBER

TICKETS Adults £7/Children £5

For further information or tickets, please contact
Beverley Elias, "White Sands", 2 Pant y Bldau, Penparnt, Swansea SA6 6EQ. Tel: 01792 790799
Ronnie Forti, 125 Cwmgarw Road, Upper Brynamman, Ammanford SA18 1DB Tel: 01269 826891

If applying by post, Please send a Stamped address envelope and make
cheques payable to "Valley Stompers Entertainments"

LINE DANCE SPAIN '99

Lloret • Malgrat • Calella

Costa Brava

Chance to Dance

Country Music and Linedance Spectacular

Depart Friday 22nd Oct ~ Return Sunday 31st Oct. 99

Featuring:

- The Dean Brothers
- Lonestar Country
- Raddings & Moore
- Paul Daron

Only . . .

£229

Full Board

£295

All Inclusive

Plus . . . TOP LINE DANCE INSTRUCTORS • 7 nights dinner, bed,
breakfast and lunch in 2 or 3 star hotels with pools • Luxury coach travel with
reclining seats, video, toilet and hostess service on board • full programme of
live entertainment • Dancing every evening • Workshops and impromptu
music sessions • Optional sightseeing tours: Costa Brava and Wine Tasting,
Barcelona City Tour, Montserrat monastery • Departures throughout UK

- Flight supplement £150 per person
(subject to availability)
- Attractive discounts for groups

EXTRAS: SINGLE ROOM SUPPLEMENT - £7 PER NIGHT
INSURANCE - £25 PER PERSON.



Northern Holidays

your roadway to the sun
133 Oldham Road, Middleton, Manchester, M24 2LD
www.northern-holidays.com



**Telephone
Hotline**

0161-655 3645

Do YOU Want Your Club

To Have A Holiday?

THERE'S ONLY ONE PLACE TO GO

ELM PARK HOTEL



From a Weekend break to a 7 Night Holiday,
we can tailor-make it to suit you.

With a fantastic P.A. System and a 2000 sq ft
ballroom (one of the largest in the area),

there is only one choice

ELM PARK HOTEL

20 Cavendish Place
Eastbourne N21 3EJ

Tel: 01323 411511

Fax: 01323 430227

COMPLIMENTARY
PLACES FOR
CLUB
INSTRUCTORS

ALL ROOMS
EN SUITE

Forthcoming Events

Leisure



Parcs

presents

the British Country Western Dance
Championships
held under CWDC and BDC rules
incorporating

Line Partner Couples and Teams

with workshops, live bands, stalls
and fantastic recorded music
over the weekend of September 25 and 26 1999

at the magnificent

Blackpool Wintergardens

watch this space for further details
All enquiries to Gill MacKenzie at the
Blackpool Wintergardens 01253 625252
or Keith Morris at the
Silhouette Dance Club St. Helens 01744 26338



Ask about our
Dance Group Day-Trips
combined Luncheon
with Afternoon Tea Dance

To all Dance Teachers and
Organisers thinking of
bringing their pupils
or groups to us, we offer...

Complimentary 1 or 2 night stay
for 2 to sample our goods at
your leisure and 2 FREE places -
minimum 50 places

Superb Ballroom

with very large 45ft x 25ft or more!
Sprung Dance Floor

- FREE welcoming sherry reception for your guests on evening of arrival.
- Exclusive use of our magnificent ballroom - **The Cumberland Suite** - own music can be brought.
- Premier hotel idyllically located on seafront opposite bandstand and only 2 minutes from town centre.
- 72 en-suite bedrooms.
- Luxurious lounges and elegant restaurant serving delicious cuisine.
- Friendly professional staff ensuring a very enjoyable stay
- Brochure available contact Mary Milnes

★★★★ RAC ★★★★★ Tourist Board

We're 'Simply the Best' Dance Holiday Venue

Cumberland Hotel

Grand Parade, Eastbourne • 01323 730342

Residential Group Booking

Rates vary according to
time of year.

From £25 per person
per night to include

Full English Breakfast
& Full Table d'Hôte
Candlelit Dinner

If your party is small
why not join together
with another school.

Why not come
and join us?

UK TOURS & TRAVEL

Peter & Angela Smith
131 Blackburn Road
BOLTON, Lancs.
BL1 8HF

Group Tour Specialists Tel/Fax: 01204 384940

2000 Brochures Available NOW!

TENNESSEE EXPERIENCE - May 13th - 28th 2000 - £1,295
CANADIAN ROCKIES - June 3rd - 18th 2000 - £1,595
CHEYENNE FRONTIER DAYS - July 15th - 30th 2000 - £1,495
TENNESSEE EXPERIENCE - August 5th - 20th 2000 - £1,295
A.C.W. BATTLEFIELDS - September 2nd - 24th 2000 - £1,595

ALL TOURS ARE PER PERSON 2 SHARING & INCLUDE:
Scheduled Flight, Airport Taxes, Quality Hotels, Luxury Tour
Bus, Many Attractions, and Day Trips. Fully Escorted
Country Music & Dancing.

Granada Studios & UK Tours & Travel
Present

A LINEDANCING SPECIAL

plus

The Granada Studios Tour
"VISIT CORONATION STREET"

Option One - £79 per person

Friday 29th - Sunday 31st - October 1999

INCLUDES: 2 Nights 4 star hotel with full English breakfast, Luxury
tour bus from hotel to Granada T.V. Studios & Fort San Antone,
Granada T.V. Studios tour with 6 hours line dancing, night out at Fort
San Antone includes Live Country Music & Country Music D.J.

Option Two - £12.50 per person

Saturday October 30th - 1999

INCLUDES: Granada T.V. Studios tour with 6 hours line dancing.

Clubs & coach parties Welcome

Flights - Carlson Worldchoice ABTA 12351, ATOL 0020 - Ground De Montfort

THE WINNING TEAM PRESENT

THEIR 2ND COUNTRY MUSIC HOLIDAY AT

WICKSTEED PARK

KETTERING NORTHANTS

FRI.13TH TO FRI 20TH AUG.

Spend your days on the Funfair, Sailing the
Lakes, have fun with Cowboys and Indians
while they entertain the children, maybe learn
to linedance with some of the uk's top
instructors or just listen to good country music,
whichever your choice we have got the lot

ARTISTS BOOKED SO FAR....

- ★ SILVER DOLLAR ★ NOEL DILLON and the FOSTER BOYS ★
- WAY OUT WEST ★ BACK IN THE SADDLE ★ SILVIE and
- CHEROKEE ★ IVOR JAMES ★ KENNY JOHNSON and
- NORTHWIND ★ AWARD WINNING BOB MCKINLEY ★ GRETA
- and the STRAY SHOTS ★ GLEN MITCHELL ★ CINDY and
- DAVE ★ FEVER ★ 100% PROOF ★ LOS ANGELES ★

MORE TO BE INCLUDED

COMPERE STEVE FARRAR

SPECIAL GUEST APPEARANCE BY

★ **THE FABULOUS DEAN BROS** ★

PLUS RESIDENT D.J.S, TOP LINEDANCE INSTRUCTORS etc
ALL FOR ONLY £45.00 PER ADULT IF BOOKED IN ADVANCE
CAMPING AND CARAVANNING INC IN PRICE
DAY TICKETS AVAILABLE CAMPING & CARAVANNING EXTRA

FOR DETAILS AND BOOKING FORMS TEL.

BONNY ON 01952 605303 OR STEVE ON 01584 781618

Forthcoming Events

A Chance to Dance

Country Music and Linedance Spectacular

Line Dance Espana

on the Costa Brava

Friday 22nd - Sunday 31st October 1999

Featuring...

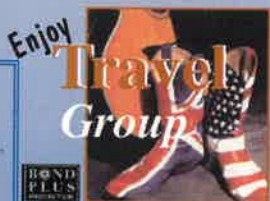
- The Dean Brothers
- Lonestar Country
- Raddings & Moore
- Paul J Daron
- Clark Steelmen

Plus

TOP LINEDANCE INSTRUCTORS

- ▶ 7 nights dinner, bed, breakfast & lunch in 2 or 3 star hotels with pools
- ▶ Luxury coach travel with reclining seats, video, toilet & hostess service on board
- ▶ Full programme of live entertainment
- ▶ Dancing every evening
- ▶ Workshops and impromptu music sessions
- ▶ Optional sightseeing tours of the Costa Brava
- ▶ Western stalls and exhibits
- ▶ Departures throughout the UK
- ▶ Flight supplement £150 per person (subject to availability)
- ▶ Attractive discounts for groups

Only **£229**
per person sharing
Single Supplement &
Insurance extra



For full details and brochure call

01254 692899

Suite 425, Glenfield Park, Blakewater Road,
Blackburn, Lancashire, BB1 5QH
www.enjoy-travel.com

Enjoy

Travel
Group

BOND
PLUS

S.L.Promotions 01282 433669

Astoria Fri. April 30th £4/5 WAYLANDER

KING GEORGE'S HALL Blackburn

Theme Night Sat May 22nd at 7.30pm

Prizes **Cowboys & Angels**

Tic'ts £4 in adv or £5 on door Tel 01254 582582

Haslingden Public Hall

Theme Night Sat May 29th at 8.00pm

Prizes **Red / White & Blue**

Tic'ts £3 in adv or £4 on door Tel 01706 226590

KING GEORGE'S HALL Blackburn

Sat June 12th at 1.00pm

All Day Festival

Non-Stop Line Dancing

Action 'til 11.30 Starring

Gary Perkins & Breeze

SANDRA LYNTON & JUKEBOX JUNKIE 'Live' shows

Tickets £10 Tel 01254 582582

TRADE
STALLS

★ **ASTORIA (Rawtenstall)** ★
Fri June 25th 7.30-11.30pm

Line Dancing in luxury Live Show With The Electrifying

Rye Bros

Plus

SANDRA LYNTON & JUKEBOX JUNKIE

Tic'ts £5 in adv or £8 on door Tel 01706 226590

Full Bar Serv
With Hot Food

Don't Miss This One

**The 1st Skipsea Sands
Line Dancing Extravaganza
25th, 26th, 27th June 1999**

Why not come to Skipsea Sands Leisure Centre for what promises to be a fun packed and lively weekend of dancing, activities, demonstrations, workshops & top class live music.

3 Nights Accommodation 25th - 27th June 1999

6 Sharing £53.00 4 Sharing £59.00 3 Sharing £69.00 2 Sharing £89.00

The price shown above is per person and includes 3 nights self catering accommodation in a luxury caravan, disco on Friday evening, admission to "Rodeo" featuring **SEAN KENNY & LONE STAR COUNTRY** on Saturday evening, all workshops and demonstrations throughout Saturday & Sunday and live Cabaret on Sunday evening.

FREE use of swimming pool at all times. FREE welcome tray on arrival.

Any non dancers?

We will have an excellent beginners Instructor here all weekend.
Stars & Stripes Disco
Friday evening.
Try our Bucking Bronco!

Fully Qualified Instructors including:

ALLYSON CAWOOD, DAWN DENNELL, CHRIS HODGSON, HEATHER HAMILTON & GUESTS.

Live Entertainment on Saturday provided by:

Sean Kenny & Lone Star Country

Indoor Swimming Pool, Ten-Pin Bowling, Supermarket, Restaurant & Takeaway Bars Barbecue
Be one of the first to try AQUA DANCE!

Accommodation is available from 4pm Friday 25th June & must be vacated by 10am 28th. Full week accommodation is available. Please ask for details.

For further details & Booking Form Contact:
Martin Harrison, Skipsea Sands Leisure Centre,
Mill Lane, Skipsea, Driffield, East Yorkshire YO25 8TZ.
Telephone (01262) 468467

Continental Country

THE LINE DANCE SPECIALIST

PO Box 108, Fishponds, Bristol BS16 6YF

PRESENTS THE

Greatest American No. 4
Line Dancing Weekend
in the World...EVER

4.00 pm FRIDAY 2nd JULY - 10.00 am MONDAY 5th JULY 1999

at Pontins Holiday Village, Brean Sands
Brean Down, Burnham-on-Sea, Somerset

THREE DAYS OF NON-STOP LINE DANCING

Celebrate Independence Day in Style

This is a fun event for dancers of all standards

WE DANCE 12 HOURS PER DAY

Fantastic Instructors, Superb Dance Floor,
Excellent Line Dance Disco

Plus live entertainment with

**Rebel
Yell**

Prices
From Only

£49

**Memphis
Roots**

**Circuit
Judge**

Per Person
Haleys

**Long
Riders**

ANY QUESTIONS TEL: 0117 985 4690

Forthcoming Events

LINEDANCERS

Why not join the winning team for a fun friendly weekend of dancing

(If you went to dancelines at brean you will know that the winning team always comes first when it comes to fun and atmosphere)

You will find us at the Marine Hall Fleetwood Lancs 25 - 26 - 27 June 1999

Featuring: ♦ Easy Rider ♦ Paul Bailey ♦ Brothers Unite ♦

♦ Jim Reynolds ♦ Noel Dillon the Foster Boys ♦

♦ The Cris Kelly Band ♦ Capricorn ♦ High and Dry ♦

Compere Steve Farrar ♦ Workshops with

♦ The Winning Team ♦ Feel the Beat ♦ Ed the Urban Cowboy ♦

♦ Jim Duncan And Mandy, and many more ♦

Displays by top dancers including the award winning **Tem Toe Tappers**
DJ'S **Radio Dune's Phil Robert's** and the **Kawliga Roadshow**

ONLY £15 for the full weekend

PLEASE NOTE AS THESE EVENTS ARE VERY POPULAR WE WOULD ADVISE PRE-BOOKING NOW

Caravan and Camping available plenty of local hotels B & B etc.

For booking forms contact: Bonny on 01952 605303 or Steve on 01584 781618

★ MEANWOOD CLUB ★

WILLIAM HOLDSWORTH PRESENTS THE BEST IN LIVE COUNTRY MUSIC

14th May 'LINE DANCE SOCIAL'

£3.00 (ON THE DOOR)

28th May 'CIRCUIT JUDGE'

TICKETS: £4.00 ~ £4.50 (ON THE DOOR)

11th June 'APPALUSA'

TICKETS: £4.00 ~ £4.50 (ON THE DOOR)

25th June 'CHEAP SEATS BAND'

TICKETS: £8.00 ~ £9.50 (ON THE DOOR)

MEANWOOD WMC, STONEGATE ROAD, MEANWOOD, LEEDS

ENQUIRIES AND TICKETS:

Telephone: WILLIAM HOLDSWORTH on 01943 870903 or ANDREA on 0958 489581

OR SEND S.A.E. WITH CHEQUE MADE PAYABLE TO "ANDREA WATKINS",

TO: ANDREA WATKINS,

6 LAYTON PARK CROFT, RAWDON, LEEDS, LS19 6PN

FORT ALAMO

The Premier Country & Western Dance Club in the North West

Top Wickworth Street, Nelson, Lancs

1 mile from Junction 13 M65. Tel: 01282 459033

Mondays	Tuition with Steve Sunter (Tombstone Troopers) 7-8pm Beginners • 8-10.30pm Advanced
Tuesdays	8-11pm tuition (Intermediate) with Sax Jensen UKA
Wednesdays	8-11pm tuition (Beginners to Intermediate) with Sax Jensen UKA
Fridays	DANCE NIGHT with Sax Jensen UKA. Live Music as below. 8-11pm
Saturdays	DANCE NIGHT with Sax Jensen UKA. 8-11pm

MILLENNIUM GRAND GALA NIGHT

FRIDAY 31ST DECEMBER

Carvery/Buffer 8pm - 2 am £25

INDEPENDENCE DAY

SUNDAY 4th JULY Midday to Midnight

Several Instructors, guaranteed wonderful day, even better than last year. Pie & Pea supper included £6

(food available all day)



Please phone for details or tickets

01282 459033

WHITE ROSE WESTERN DANCE ASSOCIATION

2nd Annual

LINE DANCE COMPETITIONS

Memorial Hall, Beverley, East Yorkshire

Sunday, 13th June 1999

11.00 am - 5.30 pm

Traditional, Freestyle and Team Competitions

Age Groups - Under 12, 12 - 15, Adult and Silver

Teams - Junior and Adult

For details of dances, entry forms, rules and tickets contact:

Audrey Redfearn - 01430 827526

Also - Evening Line Dance 7.30 - 11.00 pm

COCHISE Corral

Quick draw ★ Line dancing ★ Trilogy

Line & Partner Dancing

Every Friday Nite plus Saturday 15th May

EASY RIDER

Free info Talking Pages 0800 600 900

Visit our web site: www.options-charity.co.uk

**£4 Sat
£3 Fri
ENTRANCE
7.30 till midnight
Pub Prices
Suppers**

Osram Social Club, Refuge St, Shaw, Oldham
0161-688 0631 Mobile 04108 74272

Double H Promotion Presents

SKEGNESS LINE DANCE WEEKEND

22, 23 & 24 October 1999

Richmond Holiday Centre

Richmond Drive, Skegness

Featuring the fabulous

- Kane & Co -

FRIDAY EVENING

- Gary Perkins and The Breeze -

SATURDAY AFTERNOON

- The Cheap Seats (8 piece) -

SATURDAY NIGHT

- THE FABULOUS PICASSO BROTHERS -

SUNDAY AFTERNOON

- Glen Mitchell -

SUNDAY EVENING

Complemented by

D.J. Roger Shepherd

Line Dance Tuition

Large Dance Floor

Ticket enquiries, Phone 01908 560831

Full Weekend Ticket - **£25**

All Day Ticket (Sat or Sun) - **£15**

Evening Tickets subject to availability

Accommodation enquiries, Phone 01754 762097

6 Berth Caravan from **£60**

"Double H Promotions" 101 Kensington Drive, Great Holm, Milton Keynes, MK8 9BW

Artist subject to change without prior notice.

Forthcoming Events

CHASE WATER

CANNOCK STAFFS

In aid of the British Heart Foundation

AMERICAN INDEPENDENCE WEEKEND

July 2nd • 3rd • 4th 1999

Featuring Britains Top Country Music Artists including ...

RAYMOND FROGGATT plus NOEL DILLON and THE FOSTER BOYS

- * Giant funfair * Truckfest * Linedancing *
- * American Style Dance Troupes * Jazz Bands *
- * Dragon boat races * Western displays *

(watch the cowboys hold up the steam train)

Guest appearances by Top Radio and TV personalities

Full weekend ticket £12 if booked in advance

£15 on arrival. Camping and Caravans £3 per night

DAY TICKETS £7 FRI EVENING for RAYMOND FROGGATT **£4 SAT £4 SUN**

Stalls etc. Tel: Bonnie on 01952 605303

Tickets etc. Tel: Steve on 01584 781618

A WINNING TEAM EVENT

THE DORSET DESPERADO'S

SATURDAY 01305 767853 17 JULY 99



01305 785846

July 17

Budmouth Technology College, Weymouth

THE DORSET STOMPEDE 1999

Hot and Cold Snacks
TOP BRITISH BAND: THE RYE'S

All Day Fun
Tickets **£15.00**

GREAT WORKSHOP MORNING & AFTERNOON
WESTERN STALLS: MUSIC AND CLOTHING

TOP CHOREOGRAPHER: ALAN (RENEGADE) LIVETT

Bring your own drinks. Car/coach park available

Shimmy

AMERICAN LINE DANCING CLUB

8th May 1999

100% PROOF

Dancing from 8pm 'til midnight

Coming Soon...5th June **SOCIAL DANCE INC. PIE & PEA SUPPER**

3rd July **CIRCUIT JUDGE**

Every Friday Night

Up to the minute Dance Tuition & Social Evening
8pm 'til 12 midnight

The Ukrainian Club, Legrams Lane, Bradford

For details contact Denise on 01274 594822

ROB FOWLER

appearing at

Stars & Stripes

Western Line Dancing Club

on

Friday, 18th June

8 pm until Midnight

at St Leonards Social Club, Stafford

Admission by Ticket **ONLY** - price £5

For details telephone Elaine on:

(01785) 353280 or (07930) 689597

Continental Country

THE LINE DANCE SPECIALIST

PO Box 108, Fishponds, Bristol BS16 6YF

PRESENTS THE

Greatest American Line Dancing Weekend No. 5
in the World...EVER

4.00 pm FRIDAY 5th NOV - 10.00 am MONDAY 8th NOV 1999

at Pontins Holiday Village, Brean Sands

Brean Down, Burnham-on-Sea, Somerset

THREE NIGHTS OF NON-STOP LINE DANCING

This is a fun event for dancers of all standards

WE DANCE 12 HOURS PER DAY

Fantastic Instructors, Superb Dance Floor,

Excellent Line Dance Disco

Plus live entertainment with

The Glen Mitchell Band

Memphis Roots

Raddings & Moore

Paul J Daron

(cousin of The Dean Brothers)

Prices From Only

£47

Per Person

Lonestar Country

International Championship Winning Instruction from

Rob Fowler Johnny 2 Step & from the USA Max Perry

ANY QUESTIONS TEL: 0117 985 4690

BUCKLES 'n' BOOTS

is proud to present the award winning

Dean Brothers

supported by DJ Dick Barton

for an evening of line dancing

at Cricklade Leisure Centre,

near Swindon, Wiltshire

on Saturday 10th July 1999

7.30pm 'til Midnight

Admission strictly by ticket only, available in advance from:

Buckles 'n' Boots

201 Rodbourne Road, Swindon

Telephone: (01793) 530777

only £8.50

Limited availability

Phone through your requirement today quoting your debit/credit card details for immediate despatch.



Western Wear

PAM & BILL
Buffalo Bill's
 South Manchester Line Dancing Outlet

★ Hats ★ Hat Bands ★ Scarves ★ Bandanas ★ Bolo Ties ★ Shirts ★
 ★ Blouses ★ Skirts ★ Ponchos ★ Waistcoats ★ Collar Tips ★ Belt Buckles ★ Boots ★
 Boot Tips ★ Boot Chains ★ Jewellery ★ Flags ★ And Much More ★

COUNTRY & WESTERN WEAR
 Styl Post Office, Altrincham Road, Styal, Cheshire SK9 4JE
Tel. 01625 548999
 Opening times: Thurs 11.00am-5.00pm; Fri 11.00am-5.00pm; Sat 10.00am-4.00pm

★ **BOOTS ★ SHIRTS ★ COLLAR-TIPS ★**
 ★ **HATS ★ DREAMCATCHERS ★ T-SHIRTS ★**
 ★ **BOOTS RAPS ★**
 ★ **SATIN-JACKETS ★**
 ★ **JEWELLERY ★**
 ★ **BOLO-TIES ★**
 ★ **PICTURES ★**
 ★ **ETC ★**

BUCKIN BRONCO
 COME AND LOOK AROUND
WESTERN WEAR

OPENING TIMES
MON-SAT 9am-5pm
SUN 10am-2pm

TEL: 0181-804 6250 190 HIGH STREET, PONDER'S END, ENFIELD EN3 4EZ
 (on the Herford Rd between Lincoln Rd and Southbury Rd)

ON LINE **Line Dancing**
 Western Clothes, Boots
 & Accessories

Salisbury We are here
 White Horse Pub
 Bournemouth A338

OPENING HOURS
 Wed & Thurs 10am - 4pm
 Friday 10am - 6pm
 Saturday 10am - 5pm
 Sunday 10am - 1pm
 Appointments can be made outside these opening hours wherever possible
Tel: 01725 511709

In the village of Downton.
Find us 7 miles south of Salisbury on the A338 Bournemouth Rd.

E2 BOOT CATALOGUE AVAILABLE - REFUNDABLE WITH FIRST ORDER

REGALO'S
COUNTRY & WESTERN STORE
 256-258 Dickson Road Blackpool FY1 2JS
 AMERICAN IMPORTS
 MAJOR GOLD STAR STOCKISTS
 WRANGLER • JOE SANCHEZ • DURANGO
 • STETSON • DRIZA-BONE

LOW, LOW PRICES
 Hats & Boots, Shirts & Blouses, Boot Straps, Buckles & Belts, Leather Gun Rigs, Native American Silver Jewellery
 All major credit & cheque cards including Switch & Delta

Tel: (01253) 591414
 FAX: (01253) 593388
 e Mail: idsales@regalos.co.uk Web Site: www.linedancing.co.uk

BLACKPOOL
 TOWER & TOWN PROMENADE
 WE ARE ONE MILE NORTH OF TOWER AT GYNN SQUARE

Heathlands
 Invite you to...
Step out in style.
See our exciting new lines
Classics with today's attitude

Boots by **Larado & Durango**
Ladies Shirts by **Roper, Roughrider & Banjo**
Mens Shirts by **Ruddock, Roper & Circle-T**

Hats ~ Jeans ~ Skirts ~
Jewellery ~ Belts ~ Buckles
and much much more

Priory Farm, Blackborough End,
 Kings Lynn, Norfolk PE32 1SQ
Tel: 01553 841282
Fax: 01553 841472
 Sorry, no catalogue available

Usually open 7 days a week but please phone to confirm before visiting

BLUE RIDGE
 the american west

Retailers of
 Stetson,
 Wrangler
 and other
 Western
 classics

DISTINCTIVELY WESTERN
 BLUE RIDGE: 9 Inch's Yard, Market Street,
 Newbury, RG14 5DP Tel: 01635 42710
 (Parking in the Kennet Shopping Centre)

Western Wear

U.S. of A. Trading Post

1 Comberton Road
Kidderminster
Worcestershire, DY10
1UA

(Opposite Railway Station)
Tel & Fax: 01562 742549

QUALITY COUNTRY AND WESTERN GOODS

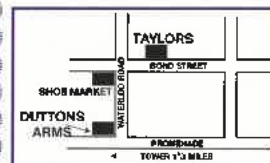
Loblan, Sendra, Wrangler, Acme, Ely,
Rockmount, H-Bar-C, Panhandle Slim,
Ruddock, Double Brand, Stetson

Mon-Sat 10 am-5.15 pm; Wed. 10 am-1.30 pm. Phone for out of hours



Levi's JEANS AND WESTERN WEAR TAYLOR'S

FOR ALL YOUR WESTERN & LINE DANCING NEEDS



10/12 BOND STREET,
SOUTH SHORE,
BLACKPOOL FY4 1BQ

Telephone:
(01253) 342692

THE TRADING LODGE

Est 1985

52 Eastbank St, Southport.

COME AND SHOP WITH WESTERNERS
WHO UNDERSTAND YOUR NEEDS.

Large Shop, Large Stock, Friendly Staff!!

Shirts, Outfits, Boots, Hats etc

CLEARANCE SALE FOR NEW STOCK

Mens and Ladies boots from £29.95

Shirts, Skirts, Tops, and Hats

We sell at prices you can afford

OPEN 7 DAYS A WEEK

MARY & COLIN ON 01704 538331



Western Line

Western and Line Dance Specialist

Try us first, you won't be sorry

Stetson Hats now in stock

USA & Canadian shirts

MWG. Gun Bill. H Bar C. Sassa

Send for our New

Decorated T-Shirt Catalogue

Open
Tues, Thurs, Fri, Sat 10-5
Sunday 1-4
Closed Monday & Wednesday
Closed May 29th, 30th & 31st

6 Wood Street, Earl Shilton, Leicestershire

on the A47 between Coventry and Leicester (Car park at rear)

Shop Tel: 01455 85 04 85 Fax: 01455 847889



WESTERN CLOTHING

'Only
the Best'

Send £3 for a 54 page full
colour catalogue or give
us a call for details of
your local Stockist.

STOCKERPOINT UK
34 Fillebrook Rd,
Leytonstone,
London E11 4AT
Tel: 0181 556 7155



"THE BEST FROM THE WEST"
and now introducing American Iron - On Motifs



NEW! NEW!
Transform your
existing clothes into
something special!

Please contact for details -
we will as always continue
to stock top quality
American Boots by:
Dingo, Acme, Dan Post
and clothing by:
Panhandle Slim,
Brooks & Dunn, 1849,
Western Collection
and Roughrider

At the moment we are
unable to provide a
catalogue, but if we can
be any help please call.

110 Victoria Street,
(Above Beorc), Grimsby,
North East Lincs. DN31 1BA
Tel: 01472 343472
Fax: 01472 343472

e-mail: RattlesnakeRidge@tistead.demon.co.uk



Western Wear

DAZZLE ON THE DANCE FLOOR

Artees

Hand Painted Shirts
with Western Designs

FREE BROCHURE

Tel: 01704 541790

Fax: 01704 501330

email: artees.shirts@BTInternet.com

Write to: 8 Lord St,
Southport PR8 1QD.



£14.95*

Harleys

**1349 London Road
Leigh-on-Sea, Essex SF9 2AB
01702 472340**

*Stockists of Line Dancing,
Country & Western Clothing & Boots
and much, much more*

Catalogue available on request

PARKING AT REAR OF WESTLEIGH MOTORS

WHOLESALE AND RETAIL

DREAMCATCHER TRADING POST

Europe's leading specialist brings to you the finest selection of quality crafts and jewellery of the north American Indian Nations.

Retail: Send £1 for colour catalogue
(refundable on first purchase)

Wholesale: Contact us for information.

Office Address: **47 BRUCE ROAD, SHEFFIELD S11 8QD**
TEL & FAX (0114) 2687654

To view collections, please call to arrange an appointment

E.mail enquiries at
dream-catcher.demon.co.uk



WAY OUT WEST

You won't believe our range of western wear or our selection of leather goods. We also have a repair service.

We are available to attend dance club's, festivals on request

**SPONSORS OF
LONESTAR COUNTRY CLUB**

**CONTACT 01200 422737
BOOKINGS 01254 876329
MOBILE 07970 218391**

Opening Times: Mon - Sat 10.00am - 4.30pm. Sun 11.00am - 3.00pm

Northern House, 2a North Rd, St. Helens.

Tel/fax: 01744 21311

www.isi.mernet.org.uk/~wow

Remember
Tuition at the
Shop at
Weekends
Ring for
details

**FIRST
FLOOR
DANCE
STUDIO**



For
**Justin ★ Loblan ★ Prime
★ Wrangler Boots ★**

Now Available
**Razor Pro Dance Boots
Chrome 21/20**

Clothes by

**Brooks & Dunn ★ A.D. Saloon
★ Panhandle Slim ★**

We also have a wide range of
Hats ★ Belts ★ Buckles ★ Jewellery ★ etc

OPENING HOURS

Thursday 10am - 5pm, Friday 10am - 5pm, Saturday 9am - 5pm

Sorry no catalogue available

For more information call

01276 20575

On the A30 just off Junction 4 of the M3

459 London Road, Camberley, Surrey

Whether you are a top Boot Scooter
or an ace Gun Shooter, you are only
second best if you don't deal with

ELRICKS EMPORIUM



**2 Kings Road
BEITH**

Ayrshire KA15 2BQ

Tel: 01505 502211

Fax: 01505 504992



We have a superb 43 page full colour
catalogue full of exciting Line Dance and
Western Wear clothing and accessories.

A full mail order service is available
to enable you to shop from the
comfort of your own home.

Send £3 for our catalogue and we will
deduct £3 from your first order over £25.

A price list and order form will be included
with your catalogue.

We also do a full T-Shirt printing service
and can personalise to your requirements

Our prices include Boots from £34.99

Hats from £13.99

Quality bolo ties from £4.99
and printed T-Shirts from £5.99

Western Wear

BOOT HILL

225 Terminus Rd,
Eastbourne,
E.Sussex
BN21 3DH
Tel: 01323 640405
Fax: 01424 441054

email: patsyporter@hotmail.com

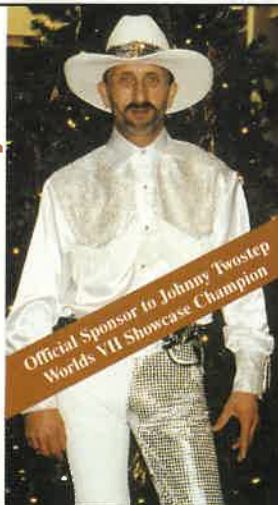
Patsy and Jayne welcome you to the home of the 'Boot Hill' designer label, where we custom make line dance outfits and shirts for the best dressed on the dance floor.

Boot Hill We make you
what you want to wear

New U.K. Wide
Mail Order Service

Send Large S.A.E. for Free List

Opening Hours: Mon - Sat 10am - 5pm
Closed Wed - Sundays by appointment



Step on the right line
insurance cover for instructors

- ◆ Public Liability Cover
- ◆ Equipment Cover
- ◆ Premiums from as little as £75

Call MasterPolicy Insurance Brokers
01767 262208 and ask for Teri, Vicky or Simon
26B Market square, Potters, Sandy, Bedfordshire SG19 2NP



ARIZONAS

Western Merchandise Store

70 Calverley Road, Tunbridge Wells,
Kent, TN1 2UJ

Tel: 01892 536666

Call for mail order brochure

For Saddlery & Tack, Hobby Horse Show Apparel,
Ariat Boots, Hats, Gloves etc,
also Line Dance Clothing, Boots, Men's Western Shirts etc.

ARIZONAS will be at:

Shropshire & West Midlands Show 21/22 May 1999

Essex County Show 18/19/20 June 1999

Royal Show, Stoneleigh, Warwickshire 5-8 July 1999

Kent County Show 15-17 July 1999

West Wilts Show 22-24 July 1999



COWBOY CORRAL

Everything for the Western enthusiast!

- * Boots * Stetsons * Clothing
- * Gunfighter Rigs * Blank-firing Pistols
- * Jewellery * Bolo Ties * Buckles
- * Spurs * Lariats * Whips * Books
- * Videos * Birthday Cards
- * Western Accessories, Artefacts & Gifts

10% OFF
CLOTHING ON
PRESENTATION
OF THIS ADVERT

15A HARTINGTON RD, MIDDLESBROUGH,
CLEVELAND, TS1 5ED

Tel: 01642 253333 Fax: 01642 253444

OPEN MONDAY - SATURDAY

MAIL ORDER CATALOGUE AVAILABLE

THE ALL-NEW ALL COLOUR

GOLD STAR

CATALOGUE 1998-99

IS NOW AVAILABLE

IN IT YOU WILL FIND ALL-EMBROIDERED

★ 54 SHIRTS & MATCHING BLOUSES
(SHORT OR LONG SLEEVE)

★ TOUR JACKETS, COLLEGE JACKETS

★ LADIES AND GENTS MATCHING
DANCE WEAR OUTFITS

★ BADGES, BELTS, TIES, CHOKERS, ETC.

★ CHILDRENS SIZES

★ SPECIAL "ONE-OFF"
EMBROIDERY SERVICE

PRICE: £2 (KNOCKED OFF YOUR FIRST ORDER)

SEND FOR YOUR COPY NOW!

FROM THE BEST MANUFACTURER OF
THE FINEST WESTERN FASHIONS IN EUROPE!

GOLD STAR

UNIT 2D, FEN ROAD INDUSTRIAL ESTATE,
RUSKINGTON, Lincs. NG34 9FR.

PHONE: 01526-832826

FAX: 01526-832590

Specialist Importers and Retailers of

**Quality Western &
Line Dance Wear**

OUR EXTENSIVE RANGE OF STOCK INCLUDES

Hats ♦ Hat Bands ♦ Scarves
Bandanas ♦ Bolo Ties ♦ Shirts
Blouses ♦ Skirts ♦ Ponchos
Waistcoats ♦ Collar Tips
Belts ♦ Belt Buckles ♦ Boots
Boot Tips ♦ Boot Chains
Indian Artefacts ♦ Jewellery
Flags ♦ and much more

Open Tuesday to Saturday
9.30am - 5.00pm

Yellow Rose
Trading Company

10a Market Place, Faversham Kent ME13 7AG

Tel: 01795 590591

Proprietors: Mike & Joan Moore

Western Wear

Kountry Kickas'

Tel.no. 0410 437928

5000+ Linedance Step Sheets
on CD ROM

ONLY £30.00 inc p&p

ORDER YOURS TODAY

Produce your own personalised Step Sheets

Never be short of a dance

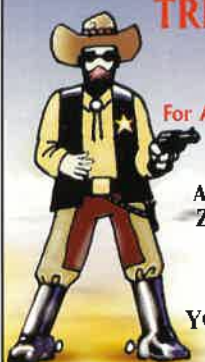
Really easy to use

Quarterly updates to your CD ROM **Only £10.00**

KOUNTRY KICKAS'

PO BOX 318 Central

Liverpool L69 4QB



TREASURE CHEST WESTERNS

**14 ST. ANDREWS COURT
BOLTON BL1 1LD**

For All Your Country & Western and Line Dancing Needs

HERE IS A LIST OF SOME OF THE STOCK WE SELL

HATS, SHIRTS, BLOUSES, T-SHIRTS, GUN-BELTS, HAIR

ACCESSORIES, BELTS, BUCKLES, BOOTS, BOOT STRAPS,

ZIPPO LIGHTERS, TOBACCO TINS, BOLOS, JEWELLERY,

CHILDREN'S BOOTS FROM £26.99

ADULT'S BOOTS FROM £37.99

IF YOU WOULD LIKE US TO VISIT

YOUR FESTIVAL, CLUB OR SPECIAL EVENT

GIVE US A CALL ON

Tel: 01204 385421

MON-FRI 10-4PM; SAT 10-5PM; APPOINTMENT REQUIRED OUT OF HOURS

Come and see us at Bolton Market, Saturdays

DON'T BE SHY - GIVE US A TRY

Hooked On Country

For All Your Line Dancing Needs

WESTERN WEAR

FABULOUS NEW GLITTER T-SHIRTS

FROM U.S. £18.99 + P&P



The very best hats in the U.K. exclusive to "Hooked on Country". Available mail order.

★ New mirror studded boot straps £18.99 + P&P

★ Large stock of everything for the best dressed linedancer - sale on selected items!

★ Clothing catalogue available £2.50 refundable on first order!

**For the Best Selection in
Western and Linedance Wear**

DIVORBEN SQUARE, AMLWCH, ANGLESEY LL68 9AL

Contact Carol: Shop; Tel/Fax: 01407 832252 Home; Tel/Fax: 01407 831140

Email - HookedOnC@aol.com <http://www.anchor.co.uk/hooked-on-country>

AGENTS WANTED



Linedancer

Agents Wanted

**Make extra money
by selling Linedancer Magazine**



We are looking for reliable people to become

Linedancer Agents

If you have a few hours to spare each month,

you can earn extra money by selling

Linedancer Magazine at your clubs or classes.

If you would like to become a

Linedancer Agent

Please ring Chris Pearce of D.M.W Distribution

on 0870 900 0245

for full details

FABULOUS WESTERN CATS & DOGS T-SHIRTS

from

WESTERN DIRECT

Sizes S, M, L, XL
Available in Black & White

£14.99
+ £2 p&p



Horse Design Also Available



Send your cheque or card details to: **Western Direct**

P.O.Box 15

Manchester M8 8AH

Please allow 28 days for delivery

Sierra County Country Disco

The Dancers Disco

'The Disco The Dancers ask for'

For Dances, Classes, Private Parties etc.

Richard on **01895 832351**

Call for Dates
& Rates

The park Leisure Centre presents



SUMMER LINE DANCE PARTY

with **APPALUSA**
featuring **EDDIE AINSWORTH**

Saturday 12th June 1999
Doors open at 6.30 for 7.00 pm
Tickets £6

ADMISSION BY TICKET ONLY LATE BAR

GREENGATE STREET,
BARROW-IN-FURNESS
Tel: 01229 871146

BARGAIN OFFER - 50

brand new CD's 'Dave Sheriff and 'The Dean Brothers'. £250.00 Tel: 01274 419051

WESTCOUNTRY LINE

COUNTRY & LINE DANCE DISCO
FOR THE BEST OF BOOTSCOOTIN' MUSIC

REQUESTS ENCOURAGED

PHONE CHRIS ON 01626 888516

Country Karaoke also available

TEXAS JACK'S WESTERN STORE

COUNTRY & WESTERN AND LINE DANCING
(CLOTHES, BOOTS, ACCESSORIES,
JEWELLERY, FLAGS, C.D.'S AND CASSETTES.
ADDING NEW STOCK ALL THE TIME
T-SHIRT PRINTING

ALSO AVAILABLE
FULLY QUALIFIED
INSTRUCTOR AND DJ

MOST CREDIT CARDS ACCEPTED

64 BOND ST, BLACKPOOL FY4 1BW

TEL/FAX: 01253 405583 • 07801 187476 MOBILE

J & S COUNTRY TRADING
Quality
Western & Line Dance Wear
Boots & Accessories
DUCK FARM COURT, STATION WAY,
AYLESBURY, BUCKS (Opp. Safeways)
Tel: Linda 01296 428192 • Mobile: 0421 629788
OPEN TIMES
TUES - FRI 1-4pm • SAT 10-5pm
Mon & Sun by appointment only

Iron on Crystal Motifs

Send SAE with £1 for catalogue to:

Joan Murray Dancewear

46 Belmont Rd, Packstone, Poole, Dorset, BH14 0DB
Tel: 01202 748228 Mobile: 0374 607534

AIDTA BOOTLEGGERS CMA

various classes around Surrey and South London

DJs and Instructors available for Guest Appearances

TEL/FAX: 01372 452893

Where dancing is dangerously fun!

PEACE TRAIN

Linedance Disco

For all levels & Occasions

1st Class Instruction Available

For details and Bookings

0374 983467

01727 869210

★ Sound Hire ★

PROFESSIONAL AUDIO SALES

1 Forge Lane, Kirkby Fleetham, Northallerton,
North Yorks. DL7 0SA • Tel/Fax 01609 748339

GUARANTEED LOWEST PRICES ON ALL P.A. EQUIPMENT FOR LINEDANCE INSTRUCTION!!!

e.g. RADIO MICROPHONE SYSTEMS FROM ONLY £129.95 inc. VAT/Delivery

MAY 99 SPECIAL OFFER

(WHILE STOCKS LAST!)

1 x Varispeed CD player and Varispeed cassette deck

1 x 6 input mixer (4 x line and 2 x microphone)

1 x 300 watt stereo amplifier

1 x fully enclosed rack case for the above

2 x 150/300 watt loudspeakers, cables included

SYSTEM PRICE INC. VAT ONLY **£969.95**



Spezielle Line Dance CD's & Lernvideos • Linedancer
Magazin C&W Music CD's & Videos •
Square Dance Music & Videos Anlagenverleih &
Beschallungen • Country DJ & Privatparties
Veranstaltungsservice •
Video-Normwandlung NTSC → PAL

**Sie können alle Artikel aus diesem Heft
auch bei uns in Deutschland bestellen!**

Regular CD's from Alan Jackson, Dixie Chicks,
BR5-49, Garth Brooks, George Strait, Tim
McGraw, The Tractors, Tracy Byrd and others

only £12.00 each



Australia's Favourite Line Dances

Vol 1,4,5,6,7,8 £13.00 each

Vol 2,3 £16.00 each

For our UK Customers

Shipping and Handling

up to 2 CD's £3.00

3 CD's or more £4.00

Rick Tippe: Get Hot Or Go Home

CD £13.00

Linedance-Video £16.00

Rick Tippe: Dance On

CD £13.00

Linedance-Video £16.00

Phone: 0049 6155 - 64038

Fax: 0049 6155 64036

Eulerweg 2 D-64347 Griesheim, Germany

Funky Cowboy's
D.J.
Country Sound

STATE LINE presents

PETER METELNICK

Thursday 20th May

Listers Club, Dursley, South Glos.

Dancin' Dave & 'SOUNDS OK' Disco

Large Dance Floor & Bar

7.30 - 11pm - £5

DEAN BROTHERS

Saturday 31st July

Portishead Leisure Centre, South Bristol

Dancin' Dave & 'SOUNDS OK' Disco

Large Dance Floor & Bar

7.30 - 11pm - £8

To reserve tickets ring

DAVE 01454 415785

Evenin' Star

Pro Dance Boots



AS WORN BY



MICHELE ETHERINGTON

British Champion 1997 & 1998
World Intermediate Champion 1998

Evenin'  Star

*The only boots
designed & built
by dancers for dancers*



ALAN "RENEGADE" LIVETT

Choreographer
& Worlds Instructor

To find out more about Evenin' Star Pro Dance Boots

Please contact UK distributors – Peter & Sue Walkden

or Southern England Agent

Tel : 01257 482988

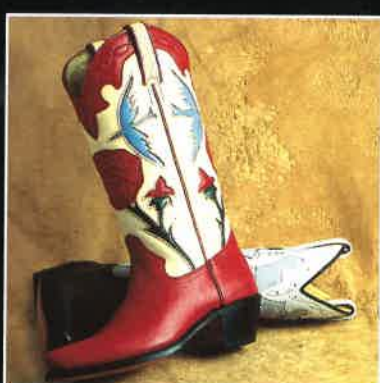
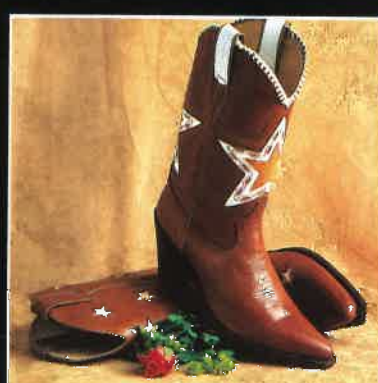
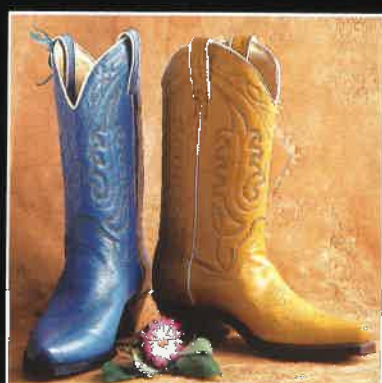
Fax : 01257 483692

e-mail : p.walkden@virgin.net

Alan Livett

Tel : 0181 241 6434

R. SOLES



109a King Road, Chelsea, London SW3 4PA 0171 351 5520

Open Weekdays
9.30am - 7.00pm
Sunday 12 - 6

Pick up a pair before heading to Wembley! Good Luck!
£30 Pounds off selected boots with this advertisement

Valid only from Thursday 14th to Sunday 16th May 1999

mail order available

www.rsoles.u-net.com