

The monthly magazine dedicated to line dancing

inedancer



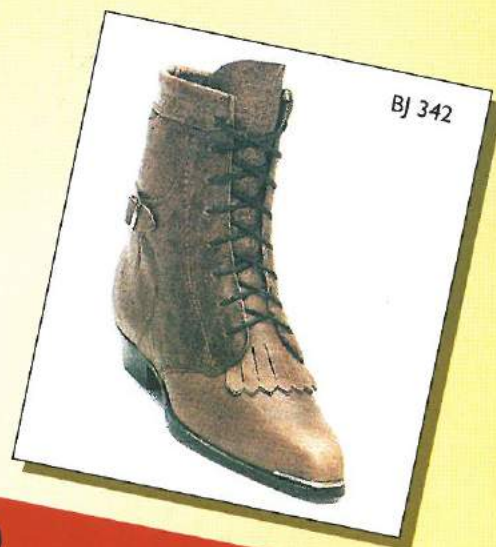
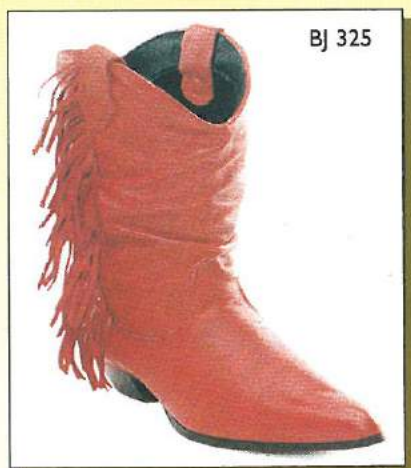
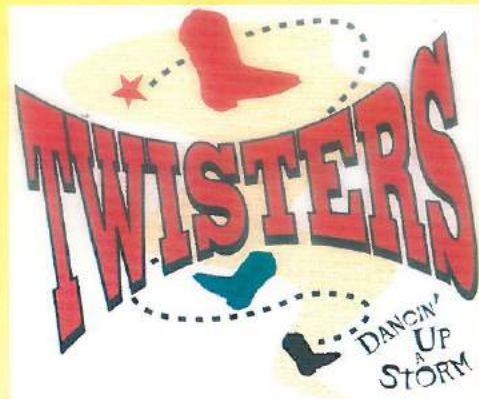
Look Out Nashville
Here we come!! See pages 10 & 11

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See centre pages



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Dear Dancers

They jammed our phones. We where rushed off our feet. But what a response! And all because of a small mention in the Mail on Sunday.

Consequently the phones never stopped, and as we all know, line dancers are such friendly people who, if given half a chance, will chat endlessly about line dancing - and that's exactly what happened. So we've had a great time talking to hundreds of dancers from all over the country. It was wonderful to hear how much enthusiasm and encouragement there is for the magazine.

I was delighted to be invited to do two radio interviews about the magazine. So fame at last, as they say!! Seriously, if Linedancer has already helped to promote line dancing and encouraged more people to take part then I'm am very pleased and very proud.

But best of all this month, is the news that we have reached an agreement with Keith Prowes for a line dancing holiday to Nashville this November - I just can't wait to go and hope to meet many of you on the trip. See page 10 & 11 for full details.

Keep smiling and until next time, do stay in line.

Betty Drummond



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What's on the Grapevine

BRITISH LINE DANCE CHAMPIONSHIPS

The heat is on. Or should I say, the heats are on everywhere?! Aspiring champs and giddy glory hunters can take their pick from any of the first round stages listed below. The two set dances for the general entry category are *Watermelon Crawl* and *Fever*. Either take part in the competition or simply join in the fun. And there's even a **FREE** subscription to *Linedancer* to be won at every event.. For any info ring **THE CHAMPIONSHIP HOT LINE** on **0181 224 3434**.

Championship organisers, the "Boot Scoot" team, will also be appearing on the Generation Game, alongside TV funnyman, Jim Davidson, Saturday 7th September.

- 6th **SOUTHAMPTON** Guildhall
01703 632601
- 7th **STEVENAGE** Concert Hall
01438 766866
- 9th **EASTBOURNE** Winter Garden
01323 412000
- 10th **LONDON** Hammersmith Palais
0181 748 2812
- 12th **TUNBRIDGE WELLS** Assembly Rooms
01892 530613
- 13th **FAREHAM** Ferneham Hall
01329 231942
- 14th **HERNE BAY** King's Hall
01227 374188
- 16th **WORTHING** Pavilion Theatre
01903 820500
- 18th **PLYMOUTH** Pavilions
01752 229922
- 19th **BOURNEMOUTH** Bournemouth International Centre
01202 456456
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01293 553636
- 21st **EXETER** The Riverside Leisure Centre
01392 221771
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01442 64451
- 25th **STOKE-ON-TRENT** Trentham Gardens
01782 657341
- 26th **GRIMSBY** Grimsby Auditorium
01472 311311
- 27th **DONCASTER** The Dome
01302 370999
- 30th **BRADFORD** St George's Concert Hall
01274 752000

RECORD BREAKERS

Planned for the 15th November, to be held at the Yorkshire Showground's Flower Hall in Harrogate, dancers are invited to have a bash at cracking the British record for the longest line dance. The target is for a kingsize 1000, beating the existing record of 644. Line dancing by the Country Kickers - featuring Euro champ, Rob Fowler and "live" music from the Dean Brothers. Tickets £7. All proceeds to Marie Curie Cancer Care. For reservations and more info, ring Susy Fothergill on **01904 489950**

3RD ISLE OF BUTE COUNTRY MUSIC FESTIVAL

Friday 27th - 30th September. Line dance across the water to a host of fine country music including, the Steve James Band, Jacksonville, The Good Sons and top American singer songwriter, Tom Russell. Line dance tuition and workshops, western wear and record stalls. Ring **01700 503890** or **01700 502411**

PONTINS

Hemsby, 14th - 28th September. Two weeks of country music entertainment and line dancing to keep you out of trouble, hosting Memphis Roots, Texas Gun, West Virginia, Kalibre and more. For reservations ring **01493 730698**

RHYDYFELIN,

Near Pontyprieth may be a difficult place to pronounce but a weekend of line dancing at the Hawthorne Leisure Centre, 13 - 15th September, is a far simpler proposition. Welsh Fargo Western Dance Club bring you workshops, instruction and "live" music each night, featuring Medecine Bow and Colin James Fideo. For more details ring Keith and Elaine Garnett **01792 892547**

STOCKPORT TOWN HALL,

Wellington Road South. Buffalo Bill's Line Dance Club are hosting "The Big One", 14th September, 8 - 12pm. Enjoy a swingin' night of line dance to "live" country band Gary Perkins & the Breeze, plus Country Line Disco. Members £4:50, guests £5. Alan Black Entertainments **0161 427 2913**

MORE EURO CHAMPS

Of all the winners pictured in last month's article on the European Finals held in Dorset, we've found to our dismay that Nicola Hill, aged 13 from Solihull, wasn't one of them. Just to set the record straight, here she is **European Junior Champion**.



THE HALEY SISTERS would like to thank Gita Renik and her "Keighley Kickers" for raising £75 at one of their dance nights, held on Thurs 25th July. The raffle money will go towards replacing the band's equipment van, which was stolen during a performance.

If you'd like to dance to the "live" sound of the Haley Sisters, the Yorkshire pair will be appearing at the Pavilion Gardens, Buxton, Sunday 15th, and at Mapperley Social Club near Nottingham on the 22nd.

TUSH PUSHING POETRY

In the spirit of last month, one of the dancers at Liz Clarke's Westen Dance Club near Glasgow, is also a dab hand at silly verse...

Senile Delinquents:

Have you seen my mum and dad?
You know, I think they've both gone mad
Oh, no! he's got a cowboy shirt
And look, she's in a frilly skirt
Living life at such a rate
And both of them past their sell by date
Grow old gracefully? - not a chance
Since they took up that western dance!

TV DANCE

Last month we told readers that Channel 4's "Strictly Dancing" - featuring line dance - would be broadcast on August 19th. This programme will now be shown on September 2nd. Just enough time to put the kettle on.

SEVENTH WONDER OF DANCE.

We can say with every confidence that no line dancer will have strutted their stuff in a venue quite so prestigious as the **ST GEORGE'S HALL** in Liverpool. A confection of classical splendour, Friday 11th October sees Euro Champ Rob Fowler and mega band the Cheap Seats, host an evening of dance grand enough to make Oasis wet their nappies! It's one definitely to book the coaches for. For reservations and more details, ring **0151 637 2217**



Something special. St. George's Hall, Liverpool

DANCE TO THE MAX

Pictured here at Ashton's nightclub in Cricklewood, Greater London, is Max Perry, one of North America's top line dance choreographers. Keep calm if you can but next month we'll be bringing you some of the newest and hottest dances stateside, written and taught by Max on his visit, as well the latest routines from a host of other top names, such as Hillbilly Rick and Scott Blevins. If the thought of "Cajun' Mambo Walk" wets your whistle, then stay tuned. "We're here to share our dances and to learn ones in Britain to teach back home!" said Max. "We're all doing the same thing and we want to see everyone speaking the same language."



DANCER IN THE DOCK

Our dancing detective is on the prowl. If suddenly you're blinded by a flash of light and somebody sticks a pen and paper under your nose, well, you've been "Tangoed", as they say. Next month, it could be you!



Name: Stephen Verge, Age: 24

Profile

Stephen is a forestry student caught here not a million miles away from his home town, Henley in Oxfordshire, where he dances at a local club. He only started in January and admits to being pretty "hopeless" back then, but has obviously improved so much that someone has decided to award him a jolly nice rosette! He must have that good sense of rhythm which, according to Stephen, deserts a great many fellas! His favourite country artist is Shania Twain (yes, I can read the T-Shirt) and when he's not dancing he prefers tiddly winks and Fijian mud wrestling. OK, so I made that bit up.



American Line Dancing Video

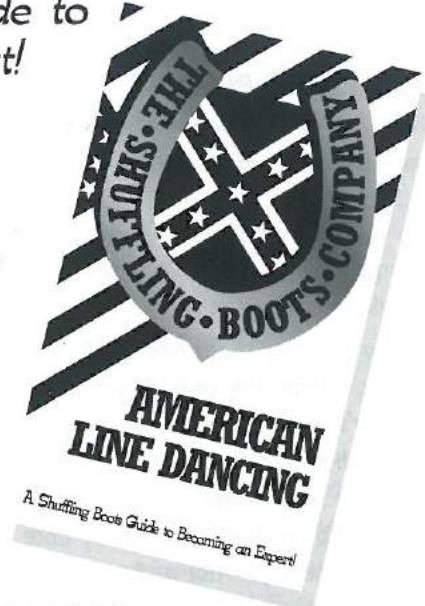
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Teacher Feature

What's cooking in the kitchen?...Liz Clarke

After a four hour train journey from Liverpool to Glasgow, enjoying the gruelling comfort of British Rail, I finally arrived in Helensburgh, home town of one of Scotland's leading line dancers, Liz Clarke. No sooner had I bundled my dead weight of a travel bag into the kitchen, when Liz set me down a plate of a fish and chips, took a beer out of the fridge, and then proudly demonstrated a few steps to one of her dances, *Kelly's Cannibals*. Now that's what I call style. Even *Shadow* the dog look impressed.

Since November, Liz has missed only one class, due to snow, and that was only because she couldn't shift the car out of the path. She hasn't had a holiday either. It's the sort of night and day, living and breathing addiction to line dance that keeps guys like me in a job! It's also the kind of dedication that puts a good word around, attracting recently even the TV cameras from Channel 4. As if a reporter from *Linedancer* wasn't enough!

But working in a funeral parlour of all places must need its distractions, and distracted Liz Clarke has been, well and truly, ever since she came across line dancing eleven years ago during a Pontin's holiday at Camber Sands in Kent. It was a chance meeting with an American couple called Dick & Geneva, alias D & G, revered letters of the alphabet in line dance circles, who invited Liz to attend one of their instruction seminars. She was hooked from that moment on.

Raised on Highland Dance from the age of two and a half, Liz was one of the first to take the new found gem back home, back to the Yellow Rose Country Music Club in Johnstone, and from those days of charging 20p a ticket, the mania has spread from west coast to east coast and much further beyond. They even dance up in chilly Wick!

Fun and friendly is her hallmark, as I could well vouch for, by now on my second beer. Liz is the first teacher I've come across who actually has a poster instructing people to "SMILE!", just in case they forget. And every class wouldn't be the same without "PLAYTIME" to recharge those dancing batteries. Because as a

glance at Kelly's *Cannibals* in *Stepping Off the Page* will demonstrate, Liz Clarke's Western Dance Club doesn't like to hang around.

"It's important to judge the pace of your class," says Liz. "I'll show simple dances that include a lot of the basic steps. You should go in slow and build. That's when I'll up the tempo. It's no good teaching a new dance at the end of the evening."

Keeping everyone involved and getting to know your dancers is an important tip to any aspiring teacher. Bums on seats are a heinous crime for Liz and if people don't look as though they're

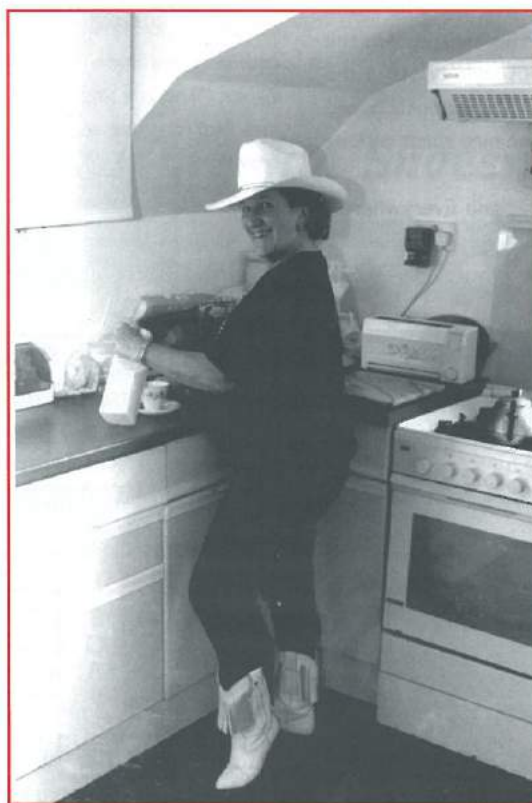
enjoying themselves, she'll go round and ask if everything's OK. That's why she has so many affectionate tales to tell. There's the chap who carries a pound coin in his right hand to know the difference from his left, there's the lady who wears a red arm band also to keep her bearings, and then there's Jim, who stomps a tad too hard. Someone rang up from Tokyo!

Dick & Geneva are widely attributed with setting the standards for line dance in this country, and Liz is loyal to her formal training. She stresses the importance of sticking to the dances as they are written and knowing the terminology, and attends refresher courses every 6 months. But she's also wary of taking life a little too seriously. "Nobody wants to be treated like little soldiers," as she puts it. "If you leave with a smile on your feet as well as your face, then that's what line dancing is all about."

Well, I'm bushed! Me and *Shadow* the

Alsatian are ready to hit the sack (separate beds, of course). I've had an enjoyable night without even leaving my seat. The Clarke household is becoming almost as much of a tourist attraction as Loch Lomond not far up the road. Can't wait for the dancing to start...

"Strictly Dancing" which filmed Liz and her dance crowd is now scheduled to be shown at the later date of Sept 2nd on Channel 4. For more info on Liz's classes in Helensburgh and the Glasgow area, ring 01436 675798. And to gorge yourself on *Kelly's Cannibals*, turn to **Stepping Off the Page**.



Dance People

Looking for a Real Deal?

CHECK OUT THE DEBUT ALBUM FROM KEITH GATTIS...

Keith Gattis confided in producer Norro Wilson that he wanted to make a hard-core country record and it shows. From my vantage point in clipped, English suburbia, what first appeared rather twee and contrived, actually grew on me as "real" country having its say. Country music after all is a declaration of self, of roots, of home - an elusive task for British artists thousands of miles away from the spiritual back yard. But enough of the theory and conjecture, treat yourself to the album.

As in past collaborations which include Reba McEntire, Sammy Kershaw and Shania Twain, producer Norro Wilson has taken the precocious talents of 25 year old Gattis, who wrote eight of the album's ten songs, and spun them with an impressive depth and texture. "We gave Keith's very traditional material a '90s-style kick-in-the-butt excitement," Norro explains. "The first time I heard his voice I just started grinning because of the obvious talent. He knows who he is and where he wants to go. Keith is an amazingly strong song writer, for his age, perhaps the best I've heard." Receiving just the right kind of 90s-style boots in the rear is the album's opening track, "The Real Deal." Infectiously paced and cleverly layered with fiddle, slide guitar and some nice guitar picking runs, it'll make for vintagely frantic dancing, I'm sure.

On the tail of dreamier smoochers like The Puppet and Everywhere I See You There, which actually winds up from its bluesy intro into a smooth two stepper, there's the tongue-in-cheek Whoop-De-Doo, a

Confederate Rail Road of a cheeky dance track. That's how this album swings, from serious, crie-de-coeur type ballads to lip smacking thumpers for the dance floor.

Little Drops of My Heart is my favourite in this department, laced with a central thread just on the right side of Hillbilly, excellent lead guitar, and rich instrumental backing right down to the sweeping piano cadence at the end. The clocking drum and twangin', uptempo rhythm of Heartache Hero will be of equal interest to the dancers, as will Look Out Below, the album's roller coasting final track, written in conjunction with James T. Heffernan.

From this performer's more maudlin alterego we have Scrapin' off the Pain, which impressed me with its stylish attitude and genuinely good lyrics, otherwise not particularly a feature on the album. "It's my third coat of red on this old town tonight, and I start painting every evening." Mine's a pint, Keith!

Since arriving in Music City with just \$800 to his name and an invitation to stay at his aunt's home until he got on his feet, Keith Gattis has got something to show for the slog and sacrifice. An album combining authentic, traditional blends of county music with his own youthful vigour. "This is a singer who doesn't want to make cookie cutter music," says Norro. "We set out to make a record that would stand out in a crowd." It does.

The debut album from Keith Gattis was put on the scales of this month's Danceometre. Turn to page 20.



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Letter from **America**

Another missive from across the pond

We've moved away from the centre of Nashville to the eastern suburbs, where the beer is colder (and cheaper!) and the dancing wilder. JR and Sue Ellen weren't in the 'Southfork Saloon' on the night we visited but over 200 of the locals were and really setting the floor alight. Arrive before 7.30pm and you will probably find some tuition going on but then you will really need some stamina to reach closing time without sitting out some of the dances.

The saloon is everything you'd imagine in the wild west. A magnificent bar stretches down the whole length of one wall and is backed by huge ornate mirrors. The only things missing were the sawdust on the floor and the spittoon. There was so much styling in the dances that at first we didn't recognise them but we soon joined the locals and crawled out well after midnight after an enjoyable but exhausting evening.

Some of the best nights are the unplanned ones. We found 'Denim and Diamonds' by accident after stopping at a shopping mall for coffee. It was 'Cowgirl Night' which meant the girls could buy a drink (BUD Ice) for 10 cents. Denim and Diamonds can best be described as a western disco. The music is loud, the lighting subdued but even on a Wednesday night the place was still packed, and with such a terrific atmosphere it was impossible not to join in even though you might not be too sure of the dances.

Believe it or not on the following evening drinks were advertised as being 'on the house' until 10.30pm but we are on our travels again, this time heading for Kansas.

See y'all, Jim Shoesmith

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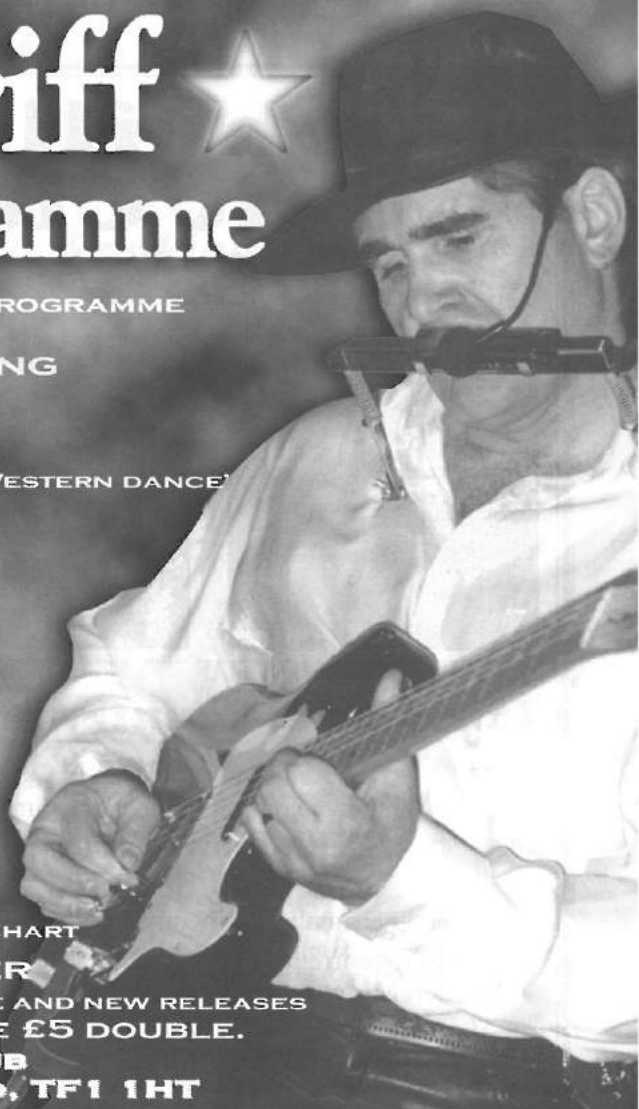
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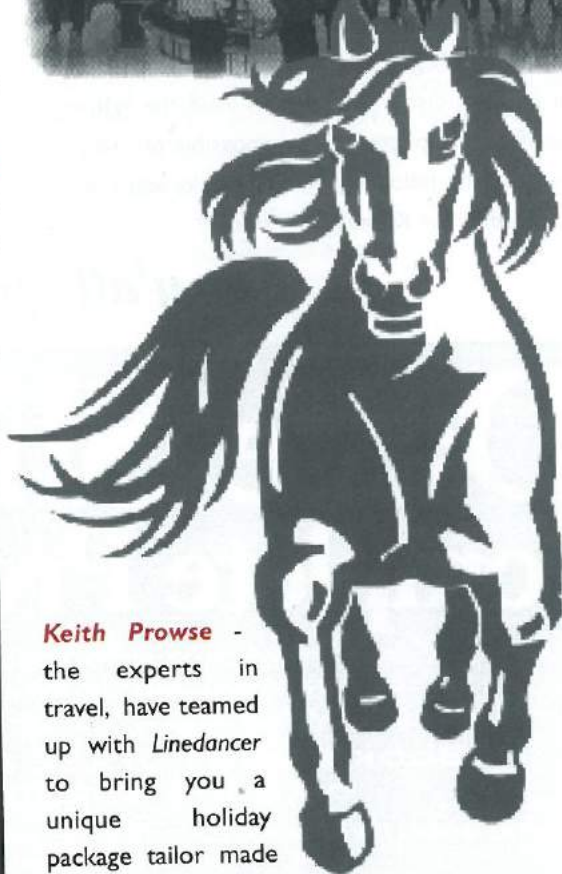
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Keith Prowse - the experts in travel, have teamed up with *Linedancer* to bring you a unique holiday package tailor made to suit our passion for line dancing, with our own group workshop run by a top U.S. dance instructor.

The dance hall attracts the country's hottest talent, so keep a look out for who might be performing live and dancing next to you in the line. And you could be a star yourself! The TV cameras roll twice a week at the Wildhorse Saloon as they film for TNN - and we'll be there, so you can buy the video to thrill the folks back home.

We'll also take you dancin' to either the **Southfork Saloon** or **Denim & Diamonds**, which are two more of Nashville's fabulous line dancing venues.

As an added bonus, the trip includes tickets to **The Grand Ole Opry**. We'll be part of a live performance at this legendary event, which has run continuously since 1925. As the shows are unrehearsed, you never know who might strike up a duet or stop

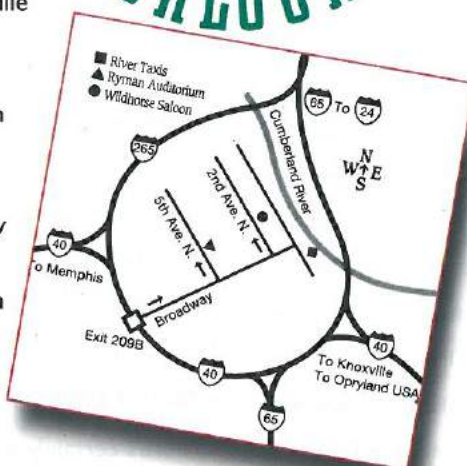
Holiday Offer

for a special surprise appearance. Along with the fun of comedy, the entertainment spans everything from Cajun and gospel to bluegrass, western swing and of course, country music too.

We've even remembered to set some time aside for visiting specialist line dance clothing outlets and there's plenty of free time to do you own thing too.

Your trip includes:

- Return flights from Gatwick to Nashville with Delta Airways
- Return airport transfers.
- 5 Nights accommodation in a downtown Nashville Hotel
- 2 Evenings at the Wildhorse Saloon
- Admission to the Grand Ole Opry (including transfer)
- A further evening at the Southfork Saloon or Denim & Diamonds (& transfer)
- A shopping visit to specialist clothing outlets



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Full itinerary and booking conditions will be sent on receipt of deposit

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Address.....

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Telephone Number.....

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Staying Power!

There are lots of up and coming British bands around these days, and good ones too, new styles, new sounds - but let's hear it for an outfit that's done more circuits than Damon Hill. The band that put the "P" in Pontins and one of the first to take line dancing under its wing. **Memphis Roots.**

There's an undeniable pedigree about Memphis Roots. Back in the 60s, drummer and vocalist, Jon Keys, supported The Kinks, The Who and The Rolling Stones, before entering the country music scene with the Johnny Young 4. Front man, Ed Pearson, formed the cultishly hip Ned Porridge Band before joining in 1989, and Lee Hodgson is obviously such an authority on his twangin' country guitar that he became a respected boffin at the London College of Music. That just leaves Clive Grant, whose ambidextrous talents include lead and bass, and spells working with many of TV's big names, such as Paul Daniels, Jim Davidson

and Mike Reid.

Line dance may occupy a growing fascination among the public at large but there have been rifts and reservations within the music fraternity that's seen the craze emerge. "Dancers don't clap" some bands gripe, "line dance cheapens country music" others moan, but there's also a widening clique of performers that admire the positive aspects - the large crowds, the real enjoyment, and not least the commercial sense.

Since forming in 1987, Memphis Roots, like the Dean Brothers, Dave Sheriff and a page stretching list of bands now joining the line dance legion, have established a valued rapport with their dancers - covering the most popular of country's toe-tapping hits, compiling instruction CDs and videos, and providing a "live" edge to a great night out.

"There's certainly not as much resentment as there was three



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Dance People

years ago when you could go to clubs that had 'No Line Dancing' signs on the door," says Jon Keys. "A lot of the problem has also been between the line dancers and other western dancers because they don't often have enough room on the floor. It's good to see line dancing moving to bigger venues. Before, it was a bit like the M25!"

Jon has also noticed a greater sophistication among the band's line dance following. "Instructors used to teach a particular dance to a particular song. That's how we started, by playing the songs everyone danced to - one dance, one song. Now the dancers are more versatile. Play them a song and they'll know three or four dances to it."

To encourage both new recruits and pander to the established dancer, Memphis Roots have helped compile a new CD, "Good Noise", featuring covers of favourite dance hits with full dance instructions and steps definitions, written by Julia Jackson. "Line dancing over the last four years has really taken off. And we've

"It really depends on how it develops," says Jon. "On whether the growing business interest manufactures its own acts to play the music, borrows from the exiting pop scene, or from established country artists. We'll have to wait and see."

YOU'VE GUSSED IT. MEMPHIS ROOTS WILL BE APPEARING THROUGHOUT THE TWO WEEK COUNTRY MUSIC FESTIVAL AT PONTIN'S, HEMSBY, STARTING SAT, SEPT 14TH. FOR DETAILS ON THIS AND MORE CHANCES TO STRETCH YOUR LINE DANCE LEGS TO MEMPHIS ROOTS, RING JON KEYS ON 01795 843117.

Memphis Roots. Jon Keys (top left)

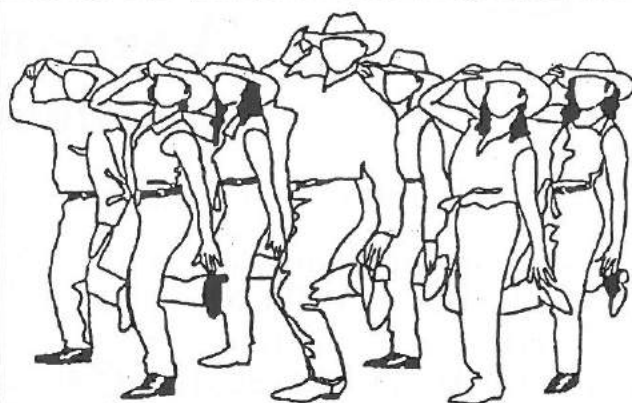


developed into that," says Jon. "We don't mind making the cross-over because the new dance material is so interesting. And we have the ability to play it." Could be why some people are reluctant to embrace the new country wave? But given the influx of dance mixes and pop's influence, is line dance in danger losing its country roots?

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Local Line ups

Strike Out!

with "Line Dance UK"

Strikers Nightclub is a seagull's limp from Morden station, right at the southern end of the London Underground's Northern Line, if that doesn't sound too much of a contradiction in terms. An American themed bar, stylishly designed with a proper dance floor ample for around 60 dancers, it's the perfect venue to blow out the candles on anyone's first anniversary. Tonight, "Line Dance UK" were receiving all the birthday cards, celebrating twelve months of hum dingin', boot burnin', crazy legged line dance down in the country music heartland of the nation's Big Smoke.

With more quivers to his bow than an overburdened Indian squaw, Mark Lincoln can boast six years hard graft and deserved success in the entertainment industry, from Karaoke and DJing to lasers and pyrotechnics, while righthand woman, Anita Halsey, has an enviable background in western dance to complement her dishy good looks! Together they mastermind "Line Dance UK", introducing their own brand of energetic, "young-at-heart" line dance throughout London's clubs and festivals - and they even do supermarket displays as well - but can they trolley dash at the same time?

"London is a happening place for line dancing, attracting lots of different people, across the ages," says Anita. "And the nicest thing since we started here is that we can honestly count many of

the people we've met as real friends."

By now in full swing are the Midnight Flyers - a Canadian band a little distant from their nest in the Yukon - and the floor is buzzing with a hive of lively dances: Aint Going Down, The Walking Wazi,



Crazy leggers, "line Dance UK"

Loose Boots, as well as old chestnuts like Boot Scootin' Boogie and Copperhead. Two revellers enjoying the atmosphere are Stuart Mitchell, 23, and best friend, Michelle Anderson, 20, who dragged Stuart along after discovering line dance one fateful weekend last year. So, what's the crack, Stuart? Apparently, he's a bit of a Honky Tonk Twister. Have you seen the light? "It's a great buzz - the variety of people, the different age groups - brilliant fun, really. Just get up there and strut your stuff!"

"Line Dance UK" struts theirs every Monday, Tuesday, Wednesday and Saturday at Strikers Nightclub. Tuition Mondays, freestyling Wednesdays. Doors open 8:30 - 11pm. Entry £4.50, members £3.50. For more details call Mark Lincoln on 0181 542 9613



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Local Line ups

LIGHTS, CAMERA ...HEEL DIG!

Looks like someone's making one of those line dance videos again...

Cut to idyllic country setting, focus on dapper looking dancers resplendent in black and white uniforms, go easy on the make up, and...ACTION! I can think of worse ways to spend a weekend than rolling around in the hay at Stone Dean Farm in Buckinghamshire. Stella Wilden's "Sizzling Country Dancers" are filming the final cuts to their brand new instruction video, all to the music of line dance main man, Dave Sheriff. And if my secret sources are correct, it's on the shelves available to buy this month!

Stella, whose 9 years of western dance experience is also flattered by her training in theatre and television, has a proud team of excellent dancers. No prima donas, mind. These talented Tush Pushers are everyday guys and gals who've worked

like Trojans to make the grade. Roger Sibley, for example, is a computer programmer. Diane Murphy works for a toy manufacturer, and when not researching the finer points of line dance, Audrey Vollans is a counsellor, studying for a Masters Degree in Gestalt Psychotherapy. Wow!

Dave "Tarantino" Orchard is the man behind the cameras. His professional outfit, Lazy Dog Films, knows exactly what the dancers look for. "For good instruction you need to keep it simple but you also need to add visual interest as well", says

Dave. "It's important to bring the fun element across."

But this video fame can be a stressful business. It's important not to make mistakes. "You have to be very specific and get it all right" says Stella. "Teaching on a video sometimes feels as though you've got 20 sets of false teeth in your mouth!"

Dance day jitters long forgotten, and every step filmed to perfection, by the

end of the afternoon some great line dance shots are in the can. It didn't even rain. This video must be good...

For more details on "Sizzling Country Dancers", the video and their classes, ring Stella Wilden on 01628 525471. To contact Lazy Dog Films, tel: 0171 738 7519



"Sizzling Country Dancers"
Dave Sheriff (bottom right)

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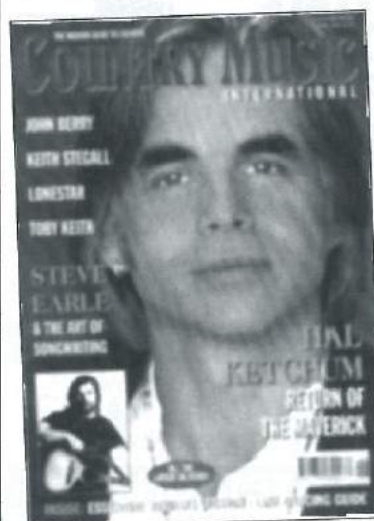
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A Carry on Up the High Road

Still quite a novelty in the east of Scotland, the feeling you get from line dancing around these parts is a bit like finding a priceless oil painting under the sofa. Linedancer sent its resident Sassenach across the border to see what everybody's getting so excited about...

The Forum in Livingston, near Edinburgh, made a little history on Saturday 10th August. A bumper turn out of almost 300 dancers made this the most successful dance night "Bear Essentials" have seen so far. Responding to a growing interest in the area, ex-army man, Shuggie McCardle, and nursery teacher, Doreen Gray, started their club last October and tonight enjoyed the fruits of their hard-earned labour, welcoming dancers from far and near and putting on a show to remember.

It was also the premier of one of their brand new dances, "The Bear Foot Shuffle", which they were still working out on their back patio only a couple of hours before the start. Now you can't get much better than that for a dance fresh off the presses!

The fun began with guest instruction from Yvonne and Dyka Holland, two well-known dancers who'd made the journey from near Newcastle. I was even coaxed into getting up for the first dance, Ricochet, to Hal Ketchum's *Small Town, Saturday Night*, but a little embarrassed at how well I was stomping on my own feet, I then chickened out to enjoy the live music instead. One of Scotland's best, *The Steve James Band*, was the melodic stimulus to more stompin', rockin', slippin' and slidin', and so looking lethal with the camera, off I went to dispense a few minutes of fame.



Lady Killer. Andrew Yorston, aged 10, isn't short of company tonight. He's been dancing 6 weeks and his favourite is Cowboy Charleston.



Leading from the front. Lynsey Barrie, 11, Slappin' Leather like nobody's business.



I never knew Dennis Hopper line danced! Easy Rider, Pat Murphy, next to daughter Marie, all smiles



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Local Line ups

in suede! "They're too shy. They go to a class and they're out numbered forty to one!", says Pat, when asked about the shortage of men. Seems like more of a reason to come than stay away!



Trashy Women, they're not! Charlotte Renwick (left), Ann Marie McDonald (middle), Eileen Molloy (right). "Our husbands are just here for decoration!"



Bangin' their drum! The Steve James Band went down a treat!



Who's Hungry? Even though she's chompin' her way through a hot dog, Fiona Durrant (left), aged 11, wants to be a vet. Donna Fraser, 14, is going to be an air hostess. But do British Airways know the Chattahoochie?



A job well done. Doreen is presented with a bouquet of flowers as Shuggie looks on. "When you teach you've got to work at it more," he said. "But it's great to stand back and say yes, we did that!" A raffle on the night also raised over £100 for MAXAM HELP THE CHILD APPEAL.

DOREEN AND SHUGGIE'S NEXT DANCE AT THE FORUM WILL BE HELD ON SATURDAY, 28TH SEPTEMBER. FOR MORE DETAILS RING - 01506 430636.

AND IF YOU'D LIKE TO GIVE THE BEAR FOOT SHUFFLE A BEAR HUG, TURN TO STEPPING OFF THE PAGE.

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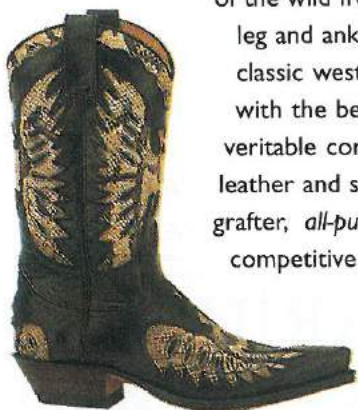
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Put Your Best Foot

WESTERN BOOTS THE BUYER'S GUIDE

It's true that the more popular country music and line dance becomes, the more anxious we are to look the part, and finding the right footwear is usually top of any dancer's shopping list. But if it's to be worthwhile, saving time and money, here are some important questions that you might want answering first:

What's the history of the western boot? 200 years ago, your average early settler would be building his American Dream in something a little sturdier than a pair of deck shoes. Against the rigours of the wild frontier, boots made of tough cow-hide gave support and protection to the leg and ankle, with latterly a pointed toe for riding, to slip through the stirrup. Hence the classic western boot. Today, the modern boot is largely a faithful reproduction of its ancestor but with the benefit of new technology and materials. What has changed is the market, giving rise to a veritable cornucopia of footwear fancies, with oodles of different styles and fashions, wide choices in leather and synthetic alternatives, and all depending on what it is you need. There are boots for the outdoor grafter, all-purpose boots for dancing and practical everyday wear, as well as specialist boots for the professional, competitive dancer.



SENDRA
Natural Python.
Goodyear welt
construction. £199.99

So which ones should I choose? Even though most stockists rely on imported labels, you will still be flummoxed by the range on offer, but whatever catches your eye the boots you need are the ones that fits you PROPERLY. When trying on for the first time, the boot should fit the toe and arch of the foot snugly, leaving a slight amount of slip at the heel so it can mould to the foot's individual shape.

Can you explain the sizes? Because your boots are made around the globe, sometimes the sizes appear equally foreign! As a basic rule, American fittings for ladies run a size and a half larger. European sizes can be just as confusing, based on the usual EC logic. Just to give an idea, a size 38 is the equivalent of a British size 5.

Genuine western boots also come in width fittings, such as D (narrow), M (medium) and EE (wide), the range usually depending on the make. You may find that boots made outside of the USA are slightly narrow for your normal size, in which case it's advisable to try the next one up. And of course, if you really are feeling flash some of the larger retailers can arrange for your boots to be made to order. Not everywhere stocks children's sizes, so if you're travelling some distance make sure you ring up first.

What do I need as a dancer? Not all of us are lucky enough to dance on a proper sprung dance floor, and for that reason a pair of western boots are ideal. Pitching your weight slightly forward they provide ample support and the correct balance. A cushioned insole is important to absorb shock while the outsole of the boot should offer good grip without impeding your movement around the floor. Strictly speaking a leather sole is best but many of the composition soles are equally flexible, hard wearing and allow the foot to breathe.

The boots pictured are comfortable and excellent for dancing while resilient enough for wear out of doors. Specialist dance boots with a buff suede sole may be as supple as a pair of ballet slippers but won't last long for anything else. *Save your money*, in other words. For proper balance and a solid floor strike, avoid a boot



Durango's Twisters.
Resin sole, reinforced with front staple.
Hidden pocket to keep your valuables



Texas Brand.

with too high and likewise too short a heel. A 1.25 inch heel is the professional guide. This should slope towards the toe so that you can heel dig comfortably.

Do I need boots to enter competitions? There are specifications as to the type of western boot to be worn at competitions,

ot Forward

but there's a degree of controversy as to how strictly these should be adhered to. Obviously the more seriously you take your dancing the more necessary it is to have the right footwear. The most important thing is that people are prepared to take part and that they enjoy their dancing but to be on the safe side, if you buy a boot with no less than a basic one inch heel and a minimum boot shaft of roughly six inches, you can't go wrong!

Can you tell me about the skins and styles? As boots have increasingly become fashion items the choice of skins for weight and comfort has grown accordingly, from a cow-hide "hair-on-boot" effect to poor old Elk! Deer and calf skin boots are very popular for comfort as are snake skins higher up the price range, though the import of exotic skins is strictly controlled. Synthetic materials are a more economical alternative with some designs made of a leather "shoe" and a plastic shaft.

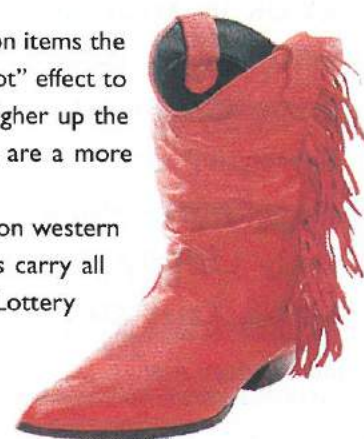
Given the sophisticated array of modern styles, it's hard to imagine that the stitching on western boots was originally intended just to keep the boot shaft upright. Today's boots carry all sorts of fashion extras, such as cunning inside pockets to hide all your Lottery winnings! Ladies Fringe boots are probably the best sellers.

Should I buy only American? The selling point of names like *Durango*, *Texas Brand*, *Acme*, and *Laredo*, is that they are American originals. But though you can't beat the satisfaction of owning an authentic boot many of the South American and continental makes, such as *Sendra* and *Wrangler* (made in Spain) are also very well-made and tend to be more reasonably priced. As long as your boot fits properly, the difference between the manufacturers largely comes down to a matter of personal taste.

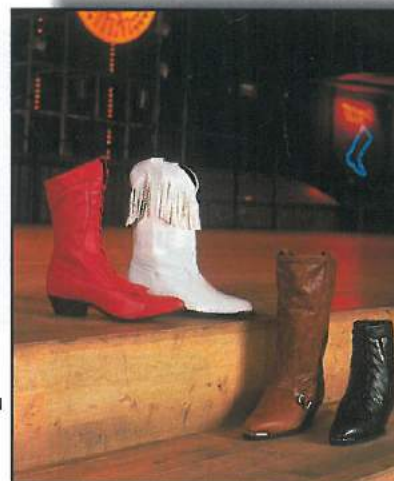
And how much should I pay? The saying "you get what you pay for" applies in the main, the higher the price the better the quality. Boots generally start at around £60 and can disappear into the high hundreds and beyond. A pair of *Rocket Busters* will set you back a breezy £1000. Ninety pounds is about an average across the retailers but don't be afraid to shop around. *Oasis Cloggs* in Birmingham (tel: 0121 2334488 ext 220) had the cheapest cut-price offers I came across, *Wrangler* boots at £20!

At the end of the day are western boots really essential? Nobody is going to turf you out on your ear if you're not wearing a pair of gleaming *American Bootmaker's*, the point of this article is to give some guideline if you're planning to treat yourself. It's fun to look the part and get more involved but as long as you take care on the dance floor and enjoy your dancing, you're already winning half the battle!

Texas Brand.
Vikofome cushioned insole,
calf lined. £96:50
(also far left)



Durango's Twisters
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Dance to the Beat

Danceometre

The Latest Dance Music under review

Prepared by:- Stella Wilden & John Matthews "Sizzling Country Dancers" 01628 525471

Recommendation

1★	Listen only	Ballad or split tempo
2★	Danceable	Good dance track
3★	Very Good	Very Good dance track
4★	Exceptional	A hit in the making

KEITH GATTIS	TIME	BPM	DANCE	RATING
Real Deal	3.08	98/196	two	★★★
Everywhere I See You There	3.25	88/176	two	★★
The Puppet	3.32	92	Ballad	
Back in Your Arms	3.12	128	wcs tri	★★
Whoop-de-doo	2.51	84	two	★★★★
Little Drops of My Heart	3.51	128	wcs tri	★★★
Scrapin' off the Pain	2.23	116	tri	★★
Heartache Hero	2.46	92/184	two sw	★★★
Only Lonely Fool	3.32		Ballad	
Look Out Below	2.42	100	pony	★★★

Abbreviations are:

TWO = 2 Step, ECS = East Coast Swing, P = Pony, SW = Swing, POL = Polka, TRI = Triple step, SCH = Schottische, W = Waltz, SHU = Shuffle, WCS = West Coast Swing.

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Dance Charts

Tuning Up

For September, three Line dance clubs on everybody's lips up in Scotland each bring you their favourite dances of the month, as well as the best hit music to tempt your stereo!

If your club would like to appear in Tuning Up, please send us a Top 10 Chart of the dances and music you crave for every month.

Liz Clarke's Western Dance Club

Glasgow

- | | |
|----------------------|---|
| 1 KELLY'S CANNIBALS | CANNIBALS
MARK KNOPFLER |
| 2 WALKIN' THE LINE | WALK THE LINE
DAVE SHERIFF |
| 3 COWBOY CHARLESTON | BRING IT ON DOWN TO MY HOUSE
ASLEEP AT THE WHEEL |
| 4 COWBOY MOTION | TRASHY WOMEN
CONFEDERATE RAILROAD |
| 5 THE SKIP | CAJUN JAMBOREE
DAVE SHERIFF |
| 6 COWBOY TWISTER | HONKY TONK TWIST
SCOOTER LEE |
| 7 WALTZ ACROSS TEXAS | I'LL FALL IN LOVE TONIGHT
ANNE MURRAY |
| 8 FLYING EIGHT | TWIST
RONNIE MCDOWELL |
| 9 EASY COME, ESY GO | ANY MAN OF MINE
SHANIA TWAIN |
| 10 SLAPPIN' LEATHER | ONE MORE LAST CHANCE
VINCE GILL |

Get in Line

Edinburgh

- | | |
|-------------------------|---|
| 1 HOOKED ON COUNTRY | JUST HOOKED ON COUNTRY,
ATLANTA POPS ORCHESTRA |
| 2 ONE STEP FORWARD | ONE STEP FORWARD
DESERT ROSE BAND |
| 3 EASY COME, EASY GO | ANY MAN OF MINE
SHANIA TWAIN |
| 4 BADLY BENT | BADLY BENT
THE TRACTORS |
| 5 BLACK VELVET | ACHY BREAKY HEART
BILLY RAY CYRUS |
| 6 BLACK COFFEE | BLACK COFFEE
LACY J DALTON |
| 7 COWBOY STRUTT | DUST ON THE BOTTLE
DAVID LEE MURPHY |
| 8 ELVIRA FREEZE | ELVIRA
OAKRIDGE BOYS |
| 9 COWBOY MOTION | TRASHY WOMEN
CONFEDERATE RAILROAD |
| 10 STROLL ALONG CHA CHA | CRYIN' SHAME
THE MAVERICKS |

Bear Essentials

Livingston

- | | |
|-------------------------|--|
| 1 ROCK AROUND THE CLOCK | ANYWAY THE WIND BLOWS
BROTHER PHELPS |
| 2 COWGIRL TWIST | ALL YOU EVER DO IS BRING ME
DOWN - THE MAVERICKS |
| 3 ELVIRA | ELVIRA
THE OAKRIDGE BOYS |
| 4 COWBOY CHARLESTON | TEXAS
BROOKS + DUNN |
| 5 CHATTAHOOCIE | CHATTAHOOCIE
ALAN JACKSON |
| 6 ONE STEP FORWARD | ONE STEP FORWARD
DESERT ROSE BAND |
| 7 AFTER FIVE STOMP | WHOSE BED HAVE YOUR BOOTS
BEEN UNDER - SHANIA TWAIN |
| 8 EASY COME, EASY GO | ANY MAN OF MINE
SHANIA TWAIN |
| 9 NO WAY JOSE | NO WAY JOSE
RAY KENNEDY |
| 10 STROLL ALONG CHA CHA | NO ONE NEEDS TO KNOW
SHANIA TWAIN |

Competition

Cd Competition

August's giveaway was a copy of *T. Cane Honey's* highly praised debut album.

The three lucky winners enjoying a home grown, British sound, about to make mince meat of Nashville, are:

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2. **Margaret Barton, West Sussex**
3. **Mr A. Barker, Cleveland**

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LD (4)



A bit about the Dances

Bear Foot Shuffle

Two Wall Line Dance. Beginner Level

Choreography by:- Shuggie McCardle and Doreen Gray. August 1996

Music Suggestion:- Me and my baby by Dave Sheriff.

This is quite a simple two wall line dance which Shuggie and Doreen say is going down really well with the dancers at Bear Essentials up there in Livingston. The tempo of Dave Sheriff's song 'Me and my baby' at 130 beats per minutes is ideal.



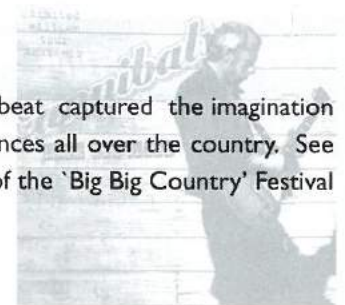
Kelly's Cannibals

Two Wall Line Dance. Beginner / Intermediate Level

Choreography by:- Liz and Bev Clarke. June 1996

Music Suggestion. Cannibals by Mark Knopfler

Cannibals reached number one in the CMT top 12 video countdown in August and its strong beat captured the imagination of Liz and Bev Clarke who devised Kelly's Cannibals. It is already proving a huge hit with dances all over the country. See 'Dancing Pictures' for help with the MonterEy Turns. The dance is dedicated to Billy Kelly organiser of the 'Big Big Country' Festival in Glasgow.



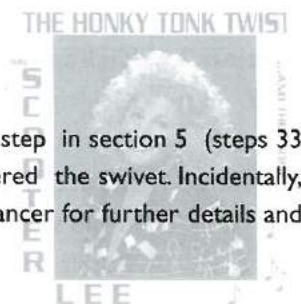
Honky Tonk Twist

Four Wall Line Dance. Intermediate/Advanced Level

Choreography by:- Max Perry USA

Music Suggestion. Honky Tonk Twist by Scooter Lee

This is a 64 count, four wall dance which has been a favourite for quite some time. The swivet step in section 5 (steps 33 - 40) takes a bit of practice but if you struggle at first, replace it with simple twists until you've mastered the swivet. Incidentally, Scooter Lee herself has a week with her British fans in December. See next month's edition of Linedancer for further details and your chance to see her tremendous live show.



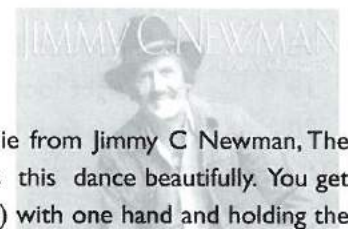
Good Ol' Boys

Four Wall Line Dance. Intermediate/Advanced Level

Choreographer:- USA Untraced.

Music Suggestion. Rhinestone Cajun Rides Again. Jimmy C. Newman.

This dance is a lot of fun and seems to fit many mid to fast tempo songs, but the golden oldie from Jimmy C Newman, The Rhinestone Cajun Rides Again is a great favourite. The song has that get up and go beat which fits this dance beautifully. You get the chance to whoop it up a bit on the last 8 steps patting your backside (as in riding a horse) with one hand and holding the reins with the other. Whoopin' and a hollerin' all the way. Go on - go for it!



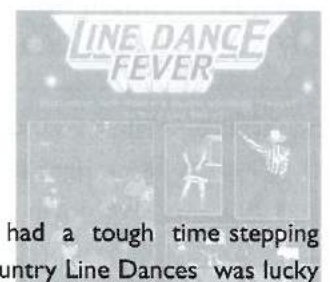
Fever

Four Wall Line Dance. Advanced Level

Choreographer:- Parry Spence USA. August 1995

Music Suggestion. Fever by Jeff Moore.

The music and dance steps to Fever are on the recently released CD 'Line Dance Fever'. We had a tough time stepping through the notations on the CD cover, and just to be sure we called for help. Allyson Cawood of Country Line Dances was lucky enough to have been in Nashville the day Parry Spence taught the dance for the first time. She guided us through and with her help and some input from 'Rodeo' Ruth at Boot Scoot, we've got it. You'll love it!



Bear Foot Shuffle



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross / Unwind Half Turn		
1	Cross right foot over left foot	Cross	On the spot
2	Unwind a 1/2 to to the left	Unwind	1/2 turn left
3	Pause for one beat	Hold	On the spot
4	Clap hands	Clap	On the spot
5 - 8	Repeat Steps 1 - 4		
Section 2	Kickball Cange and Tripple Steps		
9	Kick right foot forward	Kick	On the spot
& 10	Step down on right foot & quickly change weight to left	and change	
11 & 12	Repeat Steps 9 & 10		
13 & 14	Triple step forward - Right Left Right (3 Steps = 2 beats)	Right 2, 3	Forward
15 & 16	Tripple step forward - Left Right Left (3 Steps = 2 beats)	Right 2, 3	Forward
Section 4	Jazz Box with 1/4 turn right, x 2		
17	Cross right foot over left	Cross	On the spot
18	Step back on left foot	Back	Back
19	Step right foot to make 1/4 turn to right	Turn	1/4 turn right
20	Step left foot next to right	Together	On the spot
21 - 24	Repeat steps 17 - 20		
Section 5	Side touches		
25 - 26	Touch right toe to right side, and replace	Out, Together	On the spot
27 - 28	Touch left toe to left side, and replace	Out, Together	
Section 6	Kick Ball Change and Tripple steps.		
29	Kick right foot forward	Kick	On the spot
& 30	Step down on right foot and quickly change weight to left	and change	
31 & 32	Repeat Steps 29 - 30		
33 & 34	Triple step forward - Right Left Right (3 Steps = 2 beats)	Right 2, 3	Forward
35 & 36	Tripple step forward - Left Right Left (3 Steps = 2 beats)	Left 2, 3	Forward

Kelly's Cannibals



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Struts - Forward		
1 - 2	Point right toe forward - then snap right heel down	Toe	Forward
3 - 4	Point left toe forward - then snap left heel down	Two	
5 - 6	Point right toe forward - then snap right heel down	Three	
7 - 8	Point left toe forward - then snap left heel down	Four	
Section 2	Hip Bumps		
9 - 10	Bump hips to right and hold one beat (or bump twice)	Forward shake	On the spot
11 - 12	Bump hips to left and hold one beat (or bump twice)	Back shake	
13 - 16	Bumps hips - right - left - right - left.	1, 2, 3, 4.	
Section 3	Jazz Box with 1/4 turn right. x 2		
17	Cross right foot over left	Cross	On the spot
18	Step back on left foot	Back	Back
19	Step right foot to make a 1/4 turn to right	Turn	1/4 Turn
20	Step the left foot next to right.	Together	On the spot
21 - 24	Repeat steps 17 - 20		
Section 4	Flick Kicks / Triple steps		
25 - 26	Flick kick the right foot forward twice (= two beats)	Flick kick	On the spot
27 - 28	Triple step on the spot:- right - left - right (= two beats)	Triple step	
29 - 32	Repeat steps 25 - 28, Kicking with the left foot		
Section 5	Monterey Turns ☆		
33	Touch right toe out to right side - (Keep Weight on Left)	Out	On the spot
34	Pivot 1/2 turn to right, placing right foot next to left (w.o.r)	Turn	1/2 turn right
35	Touch left toe out to left side (w.o.r)	Out	On the spot
36	Return left foot next to right, taking weight on left.	Together	On the spot
37 - 40	Repeat steps 33 - 36		

BEGINNER / INTERMEDIATE

Honky Tonk Twist



INTERMEDIATE / ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Twists / Heel Hooks		
1 - 4	Feet together twist heel to the right and back to centre x 2	Twist, Twist	On the spot
5	Taking weight on left foot touch right heel forward	Heel	
6	Hook right heel in front of left knee	Hook	
7	Touch right heel forward.	Heel	
8	Bring right foot to place taking the weight	Together	
9 - 16	Repeat above steps with the left foot.		
Section 2	Charleston / Hitch Steps		
17	Step forward on left foot	Step	On the spot
18	Hitch right knee (and clap)	Hitch	
19	Step back on right	Step	
20	Touch left foot back (and clap)	Touch	
21	Step forward on left foot	Step	
22	Hitch right knee (and clap)	Hitch	
23	Step on right foot making a 1/4 turn right	Turn	1/4 Turn Rt.
24	Touch left next to right	Touch	
Section 3	Grapevine to left with stomp		
25	Left foot steps to left side	Step	Left
26	Cross the right foot behind the left	Behind	
27	Left foot step to left side	Step	
28	Stomp the right foot in place (and clap)	Stomp	
Section 4	Grapevine to right with stomp		
29 - 32	Repeat steps 25 to 28 to the right.		Right
Section 5	Swivet ☆		
	<i>Taking weight on left heel and right toe:-</i>		On the spot
33 - 36	Twist both toes to the left and then back to centre & repeat.	Left + Left	
	<i>Change weight to right heel and left toe.</i>		
37 - 40	Twist both toes to the right and then back to centre & repeat	Right + Right.	
Section 6	Toe Struts - Back		
41 - 42	Step back on right toe, land right heel down and clap	Back	Back
43 - 44	Step back on left toe, land left heel down and clap	Two	
45 - 48	Repeat Steps 41 - 44	Three & Four	
Section 7	Step Slide/ Step Scuff		
49 - 50	Step forward on right foot and slide left up to right.	Step, Slide	Forward
51 - 52	Step forward on right foot and scuff left	Step, Scuff	
53 - 54	Step forward on left foot and slide right up to left	Step, Slide	
55 - 56	Step forward on left foot and scuff right	Step, Scuff	
Section 8	Cross Steps / Stomp		
57 - 58	Cross right foot over left and hold.	Cross	Forward
59 - 60	Cross left foot over right and hold	Cross	
61 - 62	Cross right foot over left and hold	Cross	
63 - 64	Step the left foot in place and stomp right in place	Step, Stomp	

☆ See Dancing pictures for help with Swivet

Stepping Off the page

Good Ol' Boys



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	INTERMEDIATE / ADVANCED
Section 1 1 - 4	Heel Splits Split heels apart & close again x 2	Wing - Wing	On the spot	
Section 2 5 - 6 7 - 8 9 - 10 11 - 12	Hitches & Touches. Hitch right leg up and return to place Touch left toe back and return to place Hitch right leg up and return to place Touch left toe back and return to place	Up - down Back - together Up - down Back - together	On the spot	
Section 3 13 - 14 15 - 16 17 - 18 19 - 20	Heel Digs Tap right heel forward and replace Tap left heel forward and replace Tap right heel forward and replace Tap left heel forward and replace	Right heel Left heel Right heel Left heel	On the spot	
Section 4 21 22 23 24 25 26	Right Toe Touches & 1/4 turn left Touch right toe in front Touch right toe to right side Touch right toe behind Touch right toe to right side Touch right toe behind Hook right toe behind left ankle & turn 1/4 turn left	Front Side Behind Side Behind Hook & turn	On the spot 1/4 turn left	
Section 5 27 28 29 30	Right Grapevine with scuff Right steps to right side Left steps behind right Right steps to right side Scuff left	Step Behind Step Scuff	Right	
Section 6 31 32 33 34	Left Grapevine with scuff Left steps to left side Right steps behind left Left steps to left side Scuff right	Step Behind Step Scuff	Left	
Section 7 35 - 38	Stroll back Step back:- right - left - right and touch left next to right	Back 2,3, touch	Back	
Section 8 39 - 46	Forward Step/Stomps Step forward left - stomp right foot behind left x 4	Step Stomp	Forward	

Fever

ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basket Ball Turns / Hip Roll & Clap		
1	Rock forward on right foot making 1/4 turn to left	Forward	On the spot
2	Recover back into position taking weight onto left foot	Recover	
3	Rock back on right foot making 1/4 turn to right	Back	
4	Recover forward into position taking weight onto left foot	Recover	
5	Rock forward on right foot making 1/4 turn to left	Forward	
6	Recover back into position taking weight onto left foot	Recover	
7	Roll right hip forward taking weight onto right foot	Roll	
8	Change weight to left foot and clap	& Clap	
Section 2	Pivot Turns Scuff & Stomps		
9 - 10	Step back on right toe - Pivot 1/2 turn to the right	Back - Turn	Back/Rt. Turn Fwd/Rt. Turn Forward On the spot
11 - 12	Step forward on the left foot - Pivot 1/2 turn to the right	Step - Turn	
13 - 14	Step forward on the left foot - Scuff right heel	Step - Scuff	
15 - 16	Stomp right - then stomp left and clap	Stomp, Stomp	
Section 3	Hitch and Slap		
17	Step forward on right foot (to 2 o'clock)	Step	Forward
18	Hitch left knee and slap inside knee with right hand	Hitch	
19	Step forward on left foot (to 10 o'clock)	Step	
20	Hitch right knee and slap inside knee with left hand	Hitch	
Section 4	Right & Left Toe Slides		
21	Step to right leading with toe slide (as in skating)	Slide Right	Forward Right Forward Left 1/4 Turn Rt. On the spot
22	Step to left leading with toe slide (as in skating)	Slide Left	
23	Step right making 1/4 turn to right with toe slide	Turn	
24	Stomp left in place and clap	Stomp	
Section 5	Camel Walks (Optional hip roll action)		
25 - 26	Step forward on right foot (to 2 o'clock) Slide left to right	Step, Slide	Forward
27 - 28	Step forward on right foot (to 2 o'clock) Touch left to right	Step, Touch	
29 - 30	Step forward on left foot (to 10 o'clock) Slide right to left	Step, Slide	
31 - 32	Step forward on left foot (to 10 o'clock) Touch right to left	Step, Touch	
Section 6	Spring Open / Close - Twist turn & hip bumps		
33	Spring back onto left foot, with right heel extended forward	Open	On the spot
34	Spring both feet back together	Close	
35 - 36	Twist 1/2 turn left - Two hip bumps:- right then left	Turn & Shake	
37 - 40	Repeat steps 33 - 36.		
Section 7	Lunge Steps (option for step 41 to wipe 'fevered brow' with right hand)		
41	Step right to right side with bent knee - left leg is kept straight.	Step	Right On the spot
& 42	Rock hips - left and right	Rock, rock	
43 - 44	Step right foot back to centre position - Clap	Close & Clap	
45 - 48	Repeat to left.		

Swivet

Part ①

Taking weight on left heel and right toe:-



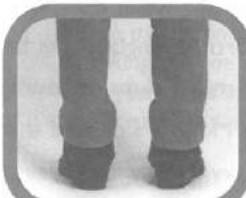
Part ②

Twist both toes to the left.



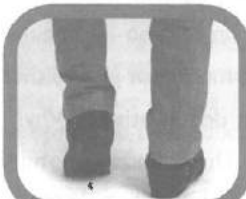
Part ③

Twist back to centre



Part ④

Change weight to right heel and left toe.



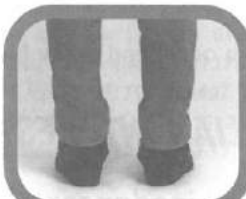
Part ⑤

Twist both toes to the right



Part ⑥

Twist back to centre



This is a single swivet, to the left and right. In the Honky Tonk Twist you need to swivet twice to the left and twice to the right

Monterey Turn

Part ①

Feet together



Part ②

Touch right foot to right side



Part ③

Pivot 1/2 turn to right, placing right foot next to left. (Taking weight on right)



Part ④

Touch left toe out to left side (Keeping weight on right)



Part ⑤

Return left foot next to right, (taking weight on left)



This completes a half turn. In Kelly's Cannibals you repeat these steps to complete a full turn.

Between the Lines

PISTOL PETE GETS THE BOOT SCOOT (PETE WHO?)

Dear Linedancer,

When I first joined the country & western scene seven years ago, I desperately searched for a good pair of dancing feet to partner me regularly, alas, to no avail. I even tried to coax **Pistol Pete** into a little movement, but he was somewhat "wooden" to put it mildly - so, I left him at the **Cowboys Club** in Colorado Springs and came home.

At the **Cambridge Country Music Club**, two young brothers started to dance the most fantastic heel-clicking, hip swinging routines I had ever seen. That moment changed my life. I became utterly hooked on line dancing, scouring various venues here and in the USA for good dances, learning theirs and teaching ours - chasing people on the dance floor with my little black book (and I still do), writing down the dances and finding out the names.

That was nearly four years ago and we've come a long way since then. I've made many friends, including several visiting professors to Cambridge University who have joined our classes, such as the wonderful Dr Ursula from Australia, whose genuine cowboy hat she displays "has whacked many a bull's backside back on the farm!"

I like to encourage the younger dancers, and recently put the Cambridge Brownies through their paces for their western themed 4th July Picnic, urging Brown Owl to join in too.

My class really enjoyed the "Palais Slide" and the "Dean Express" in July's magazine. And three cheers for Angelique Fernandez! There are no mistakes in line dancing just improvisation, or as it is known

"doing an Angelique"! (with apologies, Ma'am.)

Finally, for all you out there without partners, dancing or otherwise, just take up line dancing. When the instructor has shown a dance and calls "You're on your own", that's only half the story. "You're on your own but not alone!"

Yours sincerely, Barbara Wright and "Pistol Pete" (for all I know still standing there with his beer!), Cambridge

SPEAKING OUT

Dear Linedancer,

After an exhausting week dancing at five different clubs located all over the north of England, I'm beginning to realise why many country music clubs discourage line dancing.

On Monday I danced the "Birchwood Stroll" to Achy Breaky by Billy Ray Cyrus, and then "East Coast Swing" to Bop by Dan Seals. On Tuesday night it was the same and on and on it repeated throughout the week, the same music not just to these two dances but to at least a dozen others. Why?

There must be hundreds if not thousands of pieces of country music close to hand. Like country music club members I enjoy the variety of music available, and no matter how good the music when you've heard it over and over it loses its appeal.

So, come on folks, let's have a bit more imagination!

From our friend in the North, Dan S Knight.

ITALIAN INTEREST

Dear Linedancer,

My name is Lydia Calabrese and I come from Vicenza in Italy, a small town about 60km from Venice. I am twenty years old and arrived in England after finishing school in January, to study shipping and also improve my English!

I have been going to classes these last couple of months here in Eastleigh, and have already learnt about 20 dances which I taught to friends back in Italy when I returned there for a holiday in July.



Between the Lines

Country music is popular in Vicenza only because of an American air base nearby, there's nothing in Italy to compare with England. Two years ago an American soldier arrived at the base who was also a line dancing instructor. It was the first time I'd ever heard about it. He danced and taught so well that I was really fascinated and from that moment it was clear in my mind that I wanted one day to become an instructor too, as well as taking part in competitions! But whenever I told this to my friends they just laughed, and so I finally decided to keep my dream a secret. I'd like as much information as possible about what to do and where to go to become a "qualified" teacher, because I know this doesn't exist in Italy. I've only got four months before I leave, so I have to make the most of my time here in England. Can you make my dream come true?

Yours sincerely, Lydia Calabrese, Eastleigh

DEAR LYDIA

It's great to hear that you want to become a line dance instructor, and we are pleased to learn that you'll be taking the line dance message back home with you to Venice. However, your question regarding how you may become "qualified" as a teacher raises a controversial issue. Who teaches the teachers?

Linedancer has conducted research into this matter and found that there are a number of organisations providing Instructor Training Courses. And in most cases they award qualification certificates. The price of a one day course ranges from £25 to £165, complete with teaching videos and on-going support. Other courses require more commitment, spread over a greater number of days. But as far as we can establish, there does not yet appear to be a nationally recognised or universally accepted "Line Dance Qualification".

So, Lydia, to answer your question honestly, Linedancer cannot legitimately recommend any specific qualification as they stand at present. What we can do is list some of the organisations that are widely known as providing reputable instruction. Ring around, ask for a syllabus, and then select whichever you consider to be the best.

In any event, we wish you every success in becoming a line dance instructor and look forward to hearing how you get on back home in Italy. So, keep in touch!

Organisation	Principals
D & G	Ann & Brian Bambury (UK) 01934 522174
BWDA	John & Jeanette Sandham 01772 734324
EDA	Malcolm & Viv Owen 01278 792233
ALDA	Phil Moore 01793 875407
UKA Ltd	David Roberts (Gen Sec) 01253 408828
IDTA Ltd	Jay Dearing 01273 685652

Dick & Geneva Matteis
British Western Dance Association
European Dance Academy
American Line Dance Association
United Kingdom Alliance Ltd (Dance & Drama)
International Dance Teachers Association

Please note this list is not fully comprehensive or an endorsement from Linedancer Magazine. It is intended as a source of general reference only.

LOST IN LA

Dear Linedancer,

I am going to Los Angeles in November and I am very interested to visit some of the line dancing bars and clubs. Do you or any of your readers know of the best places to go?

I will be in L.A from the 23rd to the 28th, so if you come across any special event before then I would be very glad to hear.

Yours, Miss J.M.Derham, Dorset.

Can anyone help this stricken party animal?

If so, give us a call on 01704 501235

EXCITABLE DANCERS!

Dear Linedancer,

Thank you! Thank you! Thank you! For bringing us Linedancer, it's great. I enjoyed my first copy very much and I am really looking forward to learning new dances in the future.

Yours, Ruth Stockley, Cheshire.

BEST FOOT FORWARD

Dear Linedancer,

Firstly congratulations on your new magazine.

As a member of the N.T.A (National Teachers Association), I feel that it is very important to show the correct terminology. In August's edition, on page 28 of "DANCING PICTURES" you are calling the step to be 'Pigeon Toes'. This is going to be very confusing to the beginners.

I have been teaching for 11 years and a pigeon toe has always been the same as a heel split.

Heel Split or Pigeon Toes Definition:

Feet are together with weight on the balls of both feet, push heels apart on Count 1, bring heels back to 1st position on Count 2.

The step that you are showing has been known as a swivet or apple-jack step.

Unless we all keep to the same terminology it is going to get very confusing with all these new clubs starting up.

Yours sincerely, Irene Hawkins, West Leigh, Havant

Where to stomp



ABERDEENSHIRE

CUMINESTOWN
Boots 'n' Spurs
Various Classes
Ring Yvonne Milne
01888 544683

ANGUS

DUNDEE
Ring Irene Gunn (UKA)
94 Dalhousie Road, Broughty Ferry

BEDFORDSHIRE

BIGGLESWADE
Jodie's Country
Classes Monday
Ring Miss J. Hills
01767 315709/314106

BERKSHIRE

MAIDENHEAD
Denims & Lace
Classes Wednesdays
Ring Jan Walsham
01628 777635

THATCHAM
Shuffling Boots Dance Company
Classes Monday
Ring Tara
01734 331003

NEWBURY
Shuffling Boots Dance Company
Classes Wednesday
Ring Tara
01734 331003

READING
Bear Lodge W.D.C.
Classes Tuesday
Ring Steven & Carol Frost
01734 547155

BORDERS

GALASHIELS
Ring Alec Turnbull (UKA)
01896 51471

CAMBRIDGESHIRE

SAWTRY
The Country Connection
Ring Brenda + Roger Bessent
01733 352605

CAMBRIDGE
Texas Rebels W.D.C.
Classes Mon & Tues
Ring Roger Cooper
01223 242372

WISBECH
Let's Line Dance
Classes Alternate Thursdays
Ring Anne Edwards
01945 589122

CHESHIRE

The Texas Travellers
Various classes
Ring Pat Griffiths
01928 733148

Sam & Pat Gretton
Various classes
Ring Sam & Pat
0151 649 8296

NORTHWICH
Dance 'Till Ya Drop W.D.C.
Various Classes
Ring M. P. Ashbrook
01606 74851

POYNTON
The Texas Stompers
Various Classes
Ring Brenda Garside
01625 874241

STALYBRIDGE
Golden Nugget W.D.C.
Classes Monday
Ring Lynn Ward/Malcolm Russell
0161 330 0290

WARRINGTON
The Mavericks
Various Classes
Ring Graham and Kate Tyson
0161- 928 0497

WIDNES
Dance Line International
Various Classes
Ring Sheila or Dave
0161- 941 6325

CLEVELAND

ESTON
Ring Joan Martin (UKA)
01642 454539

HARTLEPOOL
Ring Carol Hogg (UKA)
01429 866938

LINGDALE
Ironstone Country
Classes Monday
Ring Jean & Barry Worthy
01287 653504

CLWYD

BAGILLT
Shy Boots and Stompers
Ring Tony Stanton
01244 534392

MOLD, NORTHOP
Six Guns and Stetsons
Various Classes
Ring Maria Stockdale
01244 812275

DERBYSHIRE

DERBY
Training Zone
Various Classes
Ring Janet Bottomley
01332 512006

Derby & Belper
Toones Dance Club
Various Classes
Ring Allan & Carol
01332 752201

BUXTON

Ring Syd & Bobbie Rogerson (UKA)
01298 24679

DEVON

Linedance Zone
Plymouth
Bob & Jeanne Tanner
(01752) 346300 - 563200

DORSET

BRIDPORT
Ring Bernard Gale
01308 427769

BOURNEMOUTH
Golden Palomino W.D.C.
Classes Mon, Thurs, & Sat.
Ring Mark & Pearl Gillett
01202 397595

Southern Line
Classes Mon, Wed & Thur.
Ring Luke & Di Bartlett
01202 512849

Yellow Stage Coach
Classes Mon.
Ring Nick (Chris & Arther Burden)
01202 519091

DURHAM

Broken Horseshoe
Fairfield Renegades Big D
Blues & Greys Western Dancers
Various Classes
Ring Brenda & Fiona Scott
01325 364720

Various classes
Ring Dyka & Yvonne Holland
01429 882336

WITTON GILBERT

Original Ron W.D.C.
Classes Wednesday
Ring Ron Agar
01207 581350

ESSEX

Blackshots
Waterside Farm
Lazy C
Various Classes
Ring Ray Denham
01268 683890

ROMFORD

Ring Hazel Browning (UKA)
01708 745416

WICKFORD

Ring Linda King
01375 375810

GLAMORGANSHIRE

SWANSEA
Welsh Fargo W.D.C.
Classes Mon - Thurs
Ring Keith & Elaine Garnett
01792 892547

GLOUCESTERSHIRE

EBLEY
Steve Holmes (UKA)
48 Devereaux Crescent GL5 4PU

GRAMPIAN

DUNFERMLINE
Ring David Hogg (UKA)
01383 733885

GWENT

NEWPORT
Rebel Stompers
Various Classes
Gloria & Julie Dent
01633 214198

HAMPSHIRE

Country Kickers
Classes Mondays (all levels)
Ring Jean Marshall
01329 220905

BASINGSTOKE
Basingstoke Dance Centre
Classes Mondays and Fridays
Ring Tony Robbins
01256 461665

FLEET

Crazy Horse Saloon
Classes Sunday. All levels
Ring Spencer
01252 334357

HORNDEAN

Buffalo W.D.C.
Classes Wednesday. All levels
Ring Irene Hawkins
01705 646572

SOUTHAMPTON

Waterside W.D.C.
Classes Mon & Tues
Ring Kevin & Glennice Cromar
01703 899197

The Yellow Rose W. D. C.
Classes Thursday
Ring Mick & Ann Marchment
01703 844647

YATELEY

Shuffling Boots Dance Company
Classes Friday
Ring Tara
01734 331003

HERTFORDSHIRE

ST ALBANS
Heart's Country American Line
Dancers
Classes Tuesday
Ring Graham & Lynda West
01707 339417

V. H. Dancing
Various Classes every weekday
Beginner /Intermediate
Valerie Hamby
01727 873593

Where to stomp

aklands College
Various Classes
Ring Mrs. Pat Bourne
01727 872696

WATFORD
Heart's Country American Line Dancers
Classes Wednesday
Ring Graham & Lynda West
01707 339417

WELWYN GARDEN CITY
Campus West Complex
Various Classes
Ring Val Fieth
01707 357000

Heart's Country American Line Dancers
Classes Monday
Ring Graham & Lynda West
01707 339417

Welwyn Garden City & Hatfield
Various Classes
Ring Val Fieth
01707 357176

HUMBERSIDE

HULL
Neon Moon American Line Dancing
Classes Thursday
Peter Fairhead & Dawn Jordan
New Walton Club, Walton Street

INVERNESS-SHIRE

INVERNESS
Ring D. & J. Duncan (UKA)
01463 233151

JERSEY

ST BRELADE
La Moye Bars
Classes Friday
Ring D. J. Ricky
Jersey 41538

KENT

ASHFORD
Sanantone W.D.C.
Classes Tuesday
Ring Sandy or Tony 01304 369477
Ring Mandy or Steve 01304 826456
Ring Vera or Dave 01304 245074

CHATHAM
Silver Shadow
Various Classes
Ring George and Mabel Thompson
01634 660347

EAST MALLING
Ranch House N.D.C.
Contact: Barbara & David
01634 710097

FOLKESTONE
Sanantone W.D.C.
Classes Friday
Ring Sandy or Tony 01304 369477
Ring Mandy or Steve 01304 826456
Ring Vera or Dave 01304 245074

GRAVESEND, MAIDSTONE, ST. MARY CRAY, TONBRIDGE
Dance 'n' Style
Various Classes
Ring Brian Goldsmith
01622 763634

HERNE BAY
Sanantone W.D.C.
Classes Thursday
Ring Sandy or Tony 01304 369477
Ring Mandy or Steve 01304 826456
Ring Vera or Dave 01304 245074

ROCHESTER
Ring W. Pugh (UKA)
01634 715041

LANCASHIRE

BLACKPOOL
Ring G. Crookes (UKA)
01253 408828

Liberty Belles
Classes Wednesday
Ring Dave & Kath Fife
01253 352591

BOLTON
Maggie Halliday (UKA)
15 Barley Brook Meadow, BL1 7HP

BURNLEY
Ring Hilary Keshaw (UKA)
01282 775527

KNOTT END
Ring R. J. Clough (UKA)
01253 858992

NELSON
Sanderson Dancecentre
Ring Vikki Greenwood (UKA)
01282 617722

PRESTON
Brian & Eileen Lawson (UKA)
24 Withy Trees Lane, Bamber Bridge,
PR5 6NS

BAMBER BRIDGE
Liberty Belles
Classes Thursday
Ring Dave & Kath Fife
01253 352591

LEICESTERSHIRE

NARBOROUGH
Leicester Western Dance
Various Classes
Ring Brian and Marian Tennant
0116 2867526

LINCOLNSHIRE
CLEETHORPES
Neon Moon American Line Dancing
Classes Tuesday
Mitch Allen & Val
Winter Gardens, Cleethorpes

LONDON

Border Lines
Classes Monday and Thursday
Ring Peter or Nick
0181 671 6047

Border Lines
Classes Wednesday
Ring Peter or Nick
0181 671 6047

Hendon Football Club
Classes Monday
Ring Alan Livett
0181 241 6434

Redneck Rodeo
Classes Saturday
Ring Peter or Nick
0181 671 6047

Allyson Cawood's Docklands Dancers
Various Classes
Ring Allyson Cawood
0171 394 9036

Harrow Honky Tonk Stompers
Classes Friday
Ring Helen Smith
0181 802 1871

A Truly Western Experience
Female Only Classes
Ring Jay Edge
0171 624 9895

Capital Country W.D.C.
Various Classes
Ring Bob Jupp
0171 609 2907

Blazing Saddles Dance Co.
Various classes over London
Dianne
0181 8779445

Lines & Bears (Gay Night)
Classes Tuesday
Ring Peter or Nick
0181 671 6047

LOTHIAN (West)

EDINBURGH
Ring Linda Gillian (UKA)
01589 338058

Tucson C.M.C.
Ring Jackie Blair
0131 661 6886

MANCHESTER

Double Six W.D.C.
Various Classes
Ring Lynn Ward or Malcolm Russell
0161-330 0290

ATHERTON
Ring Ruth Horrocks (UKA)
01942 891759

SALFORD
Days Out West
Various Classes
Ring Kerri
0161-792 9676

URMSTON
Ring Rita Walker (UKA)
0161-7482440

WORSLEY
Beesley Greenhorns
Classes Thursday
Ring Kerri
0161-792 9676

MERSEYSIDE

AINSDALE
Outlaw Stompers
Tues & Weds
Ring J. M. Uttley
01704 577 602

AINSDALE, FORMBY, SOUTHPORT
Shy Boots & Stompers
Various Classes
Ring Lin Frankland
01704 574601

BEBINGTON
Primrose Ranch Hands
Thursday
Ring Ralph
0151 645 4312 or 0151 645 5445

GARSTON
Ring Paul Hague (UKA)
0151 427 9906

Oregon Trailblazers W.D.C.
Classes Mon. & Wed.
Ring Tom & Jenny Ruffley
0151 486 7186

Frontier Line Dancing
Various Classes
Ring Irene Crossley
0151 653 6255

Shy Boots & Stompers
Various Classes Southport / Clwyd
Ring Betty Drummond
01352 757094

Sugarfoot
Classes Mon & Tues
Ring Hazel & John Anderson
01704 29901

MIDLOTHIAN

LOADHEAD
Country Crofters C.M.C.
Ring Ricky Lambert
0131 440 2408

PENICUIK
Texas Rangers C.M.C.
Ring 01968 676532

MIDDLESEX

HAMPTON
Classes Sunday
Ring Alan Livett
0181 241 6434

NORFOLK

Pam n' Dave's W.D.C.
Various Classes
Ring Pam & Dave Chilvers
01328 86397

NORTHAMPTONSHIRE

Stompers W.D.C.
Various Classes
Ring Sheila & Ian Hutchings
01536 460524

OXFORDSHIRE

WITNEY
Scoot'n Boogie Line Dance
Various Classes
Ring Sue Johnstone
01993 882253

SHROPSHIRE

SHAWBURY
LAZY J
Various Classes
Ring Jack PedTroy
01939 251072

STAFFORDSHIRE

HANLEY
The Mustangs
Classes Tuesday (Lesbian and Gay)
Ring John
01782 630681

STOKE ON TRENT
Bids
Various Classes
Ring Dave Walton
01782 310527

STRATHCLYDE

HELENSBURGH
Liz Clarke Western Dance
Various Classes
Ring Liz Clark
01436 6757980

Where to stomp

SURREY

CHERTSEY

Ring R. Reeves (UKA)
01932 565406

CROYDEN

Buckles & Bows W.D.C.

Various Classes
Ring Kit Allen
01689 845803

FARNBOROUGH

Shuffling Boots Dance Company

Classes Tuesday
Ring Tara
01734 331003

KINGSTON-UPON-THAMES

Learn to Line Dance

Classes Tuesday
Ring Anita Halsey
0181 541 3972

Double D.W.D.C.

Kingston-upon-Thames
Classes Tues & Social every 1st Frid
Ring Del Wilson
01932 254109

Country Lines W.D.C.

Various Classes
Ring Linda Chester
0181 942 8349

MORDEN

Line Dance U.K.

Various Classes
Ring Mark Lincoln
0181 542 9613

Silver Dawn W.D.C.

Classes every Mon.
Ring Terry Mantell
01689 847446

RICHMOND

Richmond Adult & Community College

Classes Wednesday
Ring Alan Livett
0181 241 6434

WOKING

Westfield Primary School

Classes Tuesday
Ring Alan Livett
0181 241 6434

SUSSEX (East)

BEXHILL/EASTBOURNE/ HASTINGS/HOVE

Seònaid Botham Health & Dance

Various Classes
Ring Seònaid and Josh Botham
01323 485969

Boot Scoot

Surrey, E.Sussex, London
Ruth Lambden
0181 - 224 - 3434

SUSSEX (West)

BRIGHTON

Hopalong

Various Classes
Ring Ken Lee
01273 - 734362

Sizzling Country Dancers

Various Classes & Levels
Ring Stella Wilden
01628 525471

Ferring Dance Club

Classes Thursday
Ring Margaret Tibbs
01903 245591

Haywards Heath, Ranch Branch

Classes Wednesdays
Ring Gabrielle Hancock
01444 450769

Southern Country L.D.C.

Various Classes
Ring Jeanette Arksey
01903 210713

CHICHESTER

Ring Nina Asling-Johnson
01243 513850

STORRINGTON

All Lined Up

Various Classes
Ring Peter and Caroline Hammond
01903 746070

WORTHING

Southern Country Dance Club

Various Classes
Ring Jeanette Arksey
01903 210713

Keenes Dance Studio

Ring Maggie Mitsuhashi
01903 233770

TYNE & WEAR

TYNEMOUTH

Strut the Line

Classes Sunday
Ring Barry & Sonia Crabtree
0191 2513889

WARWICKSHIRE

LEAMINGTON SPA

Ring T. Perkins (UKA)
01926 402383

WEST MIDLANDS

BILSTON, ERDINGTON, TIPTON, WEDNESBURY

Dead Eye Dawn's

Various Classes
Ring Miss Dawn Parker
0121 526 6204

STOURBRIDGE

Slappin' Lather Line Dance

Various Classes
Ring Megan Boxwell or
Cheryl Parker
01562 884482 or 0121 421 4549

SOLIHULL

Boot Scooters W.D.C.

Various Classes
Ring Joyce or Chris Hill
0121 474 2702

Ring Alan Walker (UKA)
01564 774820

WILTSHIRE

CHIPPENHAM

Ring K. Walley (UKA)
01249 661131

YORKSHIRE

North Liners Western Dancers

Various - Leeds - Harrogate - Rippon
John Pratton
01423 872510 Mobile: 0802 727134

DEWSBURY

Doctor T's

Classes Wednesday
Ring Dr. Steve Turnbull
0113 258 3244

Neon Moon American Line

Dancing

Classes Wednesday
Dawn Jordan
St. Paulinus Social Club, Dewsbury

Neon Moon American Line

Dancing

Classes Thursday
Mitch & Caroline Allen
Hanging Heaton W.M.C.,
Nr Dewsbury

GUISELEY

Doctor T's

Classes Tuesday
Ring Dr. Steve Turnbull
0113 258 3244

KEIGHLEY

Country Kickers with Country

Girl's in Loose Boots

Classes Thursday
Ring Gita Renik or Clive Tee
01423 526527

HALIFAX

Ring Annette Wright (UKA)
01422 363924

YORKSHIRE (North)

SCARBOROUGH

Star of Texas C.M.C.

Classes Monday
Ring Margaret Lazar or Mary Seager
01723 362752 or 01723 862878

SELBY

Neon Moon American Line

Dancing

Classes Sunday
Peter Fairhead & Janet Lesley
Osgood Institute, Nr. Selby

SKIPTON

Melody Stompers

Various Classes
Ring Jim Taylor
01756 790105

YORKSHIRE (South)

BARNLEY

Neon Moon American Line

Dancing

Classes Friday (afternoon)
Jane Matthews & Peter Fairhead
Holyrood Church Hall, Mark Street,
Barnsley
Classes Friday (evening)
Metrodome Sports Centre, Barnsley

Neon Moon American Line

Dancing

Classes Sundays
Dawn Jordan
Dorothy Hyman Sports Centre,
Cudworth, Barnsley

DONCASTER

Ring A. & M. Meek (UKA)
01302 701456

ROTHERHAM

Neon Moon American Line

Dancing

Classes Monday
Jane Matthews & Peter Fairhead
Silverwood Miners Welfare Club,
Doncaster Road, Dalton, Rotherham

YORKSHIRE (West)

BATLEY

Neon Moon American Line

Dancing

Classes Tuesday
Jane Matthews & Peter Fairhead
St. Mary's Social Club, Melton Street,
Batley

CLECKHEATON

Neon Moon American Line

Dancing

Classes Tuesday
Janet Lesley
Foxy's, Bradford Road, Cleckheaton

HUDDERSFIELD

Boots 'n' Scoots Pursuits

Huddersfield and Cleckheaton
Vincent & Linda Edwards
01484 306775

HUDDERSFIELD,

WAKEFIELD

Wranglers

Various Classes
Ring Mrs. Chris Goodyear
01484 667629

LEEDS

Classes Thursday
Ring Janice Walton
0113 264 4622

PUDSEY

Neon Moon American Line

Dancing

Classes Wednesday
Jane Matthews & Peter Fairhead
Pudsey Civic Hall, Dawson's
Corner

TINGLEY

Neon Moon American Line

Dancing

Classes Wednesday
Janet Lesley
Woodkirk Valley Country Club,
Leeds Road, Tingley

NORTHERN IRELAND

DOWNPATRICK

Texas Troopers Line Dancing

Various Classes
Ring Jim Mageean or Diana Majury
01396 842205

SOUTHERN IRELAND

DUBLIN

Memphis Swingers

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Wednesday at Shielling Hotel Rahey
Everyone Welcome
Contact Noel O' Gorman 4524452

DUBLIN

Outlaw Antics

Sunday Nights at
Killiney Court Hotel
Contact Helen O'Malley
00353 12825914

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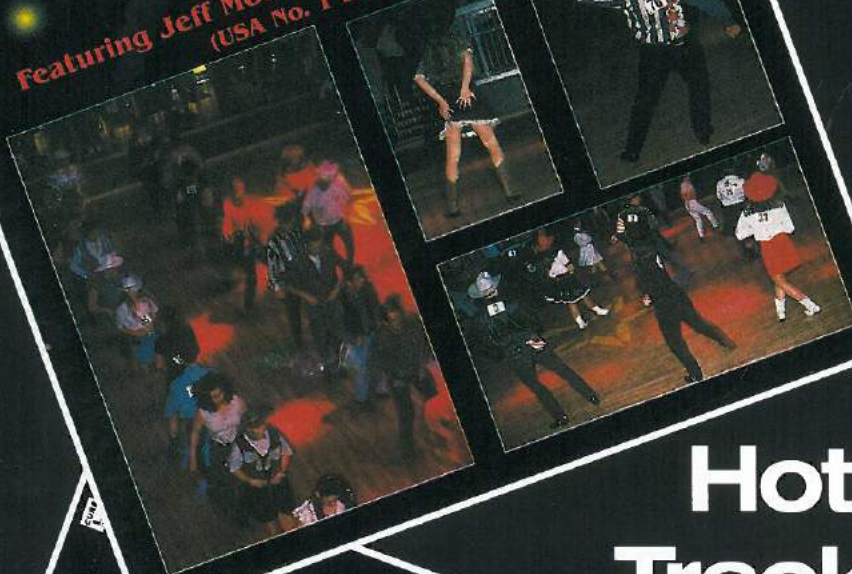
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Featuring Jeff Moore's award winning "Fever"
(USA No. 1 Line Dance)



LINE DANCE FEVER

	TITLE	
1. JEFF MOORE	FEVER	
2. TIM MCGRAW	I LIKE IT I LOVE IT (CLUB MIX)	
3. SMOKIN ARMADILLO'S	THUMP FACTOR (DANCE MIX)	
4. JO DEE MESSINA	HEADS CAROLINA, TAILS CALIFORNIA	
5. DESERT ROSE BAND	ONE STEP FORWARD	
6. KRYBER CLAYTON	GOOD GIRLS LOVE BAD BOYS (DANCE MIX)	
7. JEFF CARSON	YEAH BUDDY	
8. RONNIE McDOWELL	FUNKY COWBOY	
9. JUNIOR BROWN	HIGHWAY PATROL	
10. HANK WILLIAMS JR.	HOG WILD (DANCE MIX)	
11. BOY HOWDY	BIGGER FISH TO FRY (DANCE MIX)	
12. WYNNONA	DANCE! SHOUT!	
13. SAWYER BROWN	THE BOYS AND ME (DANCE MIX)	
14. HAL KETCHUM	SMALL TOWN SATURDAY NIGHT	
15. DELBERT MCCLINTON	EVERYTIME I ROLL THE DICE	
16. RICK VINCENT	HELLO SHE LIED	
17. PERFECT STRANGER	CUT ME OFF	
18. PHILIP CLAYPOOL	SWINGING ON MY BABY'S CHAIN	

SUGGESTED DANCES

FEVER	120
I LIKE IT I LOVE IT	127
ELECTRIC SLIDE	146
THUMP COWBOY RHYTHM	135
CHOCOLATE CITY HUSTLE	166
COWBOY HUSTLE	171
ONE STEP FORWARD	122
LE PALAIS SLIDE	145
WALNUT WAZZ	109
COWGIRL TWIST	123
TUSH PUSH/FOOTBOOGIE	114
FUNKY COWBOY	141
DOUBLE DOZEN SPLIT	135
HOT ROD	115
HOG WILD	190
CATFISH	160
COWBOY MOTION	125
SLEAZY SLIDE/TAKE IT AWAY	125
LOST IN AUSTIN	125
COWBOY STRUT	125
TUMBLEWEDS/SHAKEBITE	125
HOUSTON SLIDE	125
WEST SIDE SHUFFLE	125
FOUR STAR BOOGIE	125
BRUSHSTROKES	125
SLAPPY LEATHER	125
GET IN LINE	125
PEYING EIGHTS	125
FALLSVIEW ROCK	125



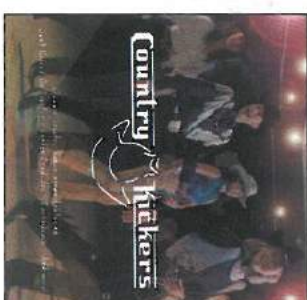
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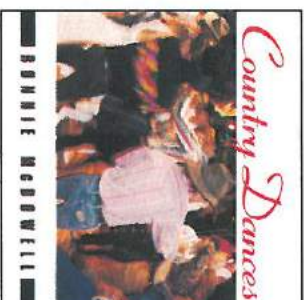
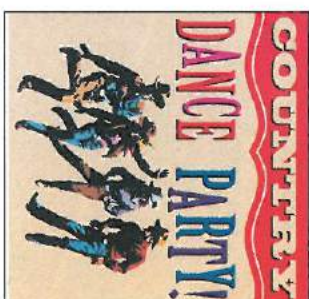
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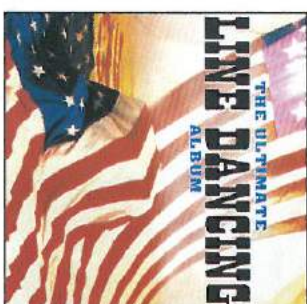
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