



# Linedancer

magazine

No. 42 · Nov. 99

£2.80

The monthly  
magazine  
dedicated to  
line dancing

**Exclusive  
Offer**



Collectable  
Miniature Boots

**THIS  
ISSUE  
ONLY**

Linedancer  
Awards  
Voting Form  
Your only chance to  
vote - inside!

**Hot New  
Dance  
Scripts**  
including  
Mambo Jambo



# Bailamos

*Let's Dance with Enrique Iglesias*



Many Original  
Designs

# Iron On Diamanté Motifs

Inc.

Diamanté Direct

Now available,  
Gift Vouchers,  
send a special  
friend a gift.

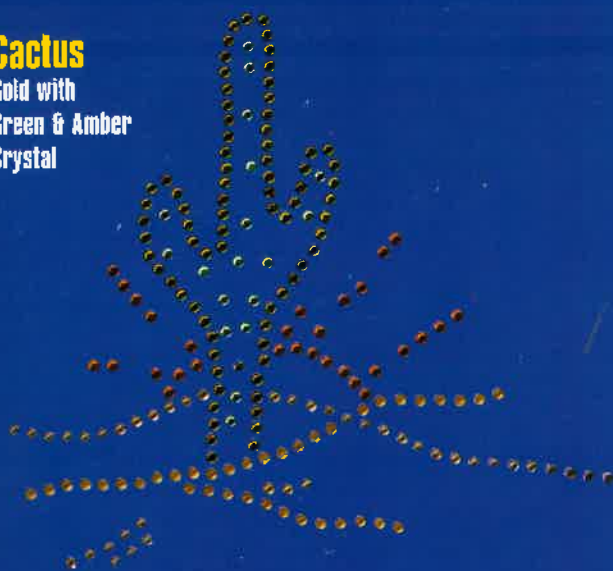
Have you got a Shirt, Blouse or Jeans that could do with a new look?  
Maybe a competition outfit that needs a lift without breaking the bank?  
Let me help. I have a full range of motifs and Diamanté by the strip.  
Also, Loose crystals to order in 25 colours, various shapes and sizes.  
Get ready for the millennium. Year 2000 motifs in stock.

New stock arriving daily.

'Tilly would like to wish all competitors at Barton Hall the very best of luck.'

## Cactus

Gold with  
Green & Amber  
Crystal



'2000' with Fireworks  
Size 104 x 149mm

Cowgirl  
Gold & Crystal  
285 x 111mm  
£10.50



## Line Dance Crazy

Gold or Silver & Crystal

285 x 185mm

£14.00



'2000' with Stars  
Size 73 x 66mm

**4 Row Diamanté Belts made to order • New 4 Row Diamanté Hat Bands**  
**• Elastic Belts in 2 widths and 2 styles, 3 Colours Black, Gold or Silver •**

For a catalogue with a full range of Motifs send a cheque for £1.00 to:

**Never the Same or Mrs U D Shields, 41 Mill Lane, Up Holland, WN8 0HJ**

All orders are sent 1st class recorded delivery, please add £1.75 p+p per order

Tel:01695 622515 Mobile:0802 673 010 Fax:01695 632332

[www.diamante.co.uk](http://www.diamante.co.uk) e-mail: [info@diamante.co.uk](mailto:info@diamante.co.uk)





**Editorial  
& Advertising**

Clare House,  
166 Lord Street,  
Southport, PR9 0QA.

Tel: 01704 501235

Fax: 01704 501678

**Subscriptions  
& Distribution**

Unit 3,  
Slaidburn Crescent,  
Southport, PR9 9YE

Tel: 01704 233154

Fax: 01704 233242

e-mail  
subs@linedancermagazine.com

Circulation Manager  
Chris Pearce  
distribution@champion.u-net.com

Production Manager  
Mike Rose  
production@champion.u-net.com

Production Team  
Stephanie Mann, Simon Justice,  
Jean Thomas & Dave Clements

Photography  
Jill Douglas  
Tom Bennett

Credits  
'Boot Logo' courtesy of  
London boots Ltd.

Linedancer is published monthly in the  
United Kingdom by Champion Publications  
(Waypride Ltd), Clare House, 166 Lord Street,  
Southport, PR9 0QA.

© 1999 Entire contents by Champion Publications.  
All rights reserved. No portion of this publication  
may be reproduced in any medium without prior  
written permission from the publisher. Comments  
and opinions printed do not necessarily reflect  
those of the publishers.

ISSN 1366-6509

# Dear Dancers

**T**his issue gives you the chance to cast your vote for the  
1999 Linedancer Dance and Music Awards.

The Gala weekend sold out months ago, and dancers from all over the world will converge on Blackpool in February for line dancing's big night. Make use of your vote, as this is your opportunity to thank the line dance and music personalities who have entertained you over the last year.

Our series of guest writers for Dear Dancers continues this month with Jamie, our Features Editor. I leave you in his capable hands.

*Yours in line*




**I**'ve always enjoyed reading and writing. During my school years, my teachers were weighed down by the novellas I wrote for my English homework. It was inevitable I should study for an English degree.

My time at Aberdeen University taught me how to write a good sentence and to wrap up warm in winter! It also gave me the chance to take to the stage and play Hamlet. I made friends with many outgoing personalities while treading the boards, and this prepared me well for all the line dancers I've met who also enjoy being in the spotlight!

'So what does a Features Editor do?' you may ask. Although I'm often found perched in our office's 'dictionary corner', pouring over pages of copy, I try to go out and about when I can. I search for the best stories from the line dance world. I'm always on the look out for anything unusual; in the last six months, I've written about underwater line dancers and line dancing dogs, to name but two. Unusual indeed! But there are many other stories out there, still waiting to be told. So if you have a tale you wish to share with our readers, put pen to paper or pick up the phone and call me. You never know, you too could find yourself in the spotlight in the months to come.

Happy dancing



## The Front Line



Betty Drummond  
PUBLISHER

betty@  
linedancermagazine.com



Sara Spencer  
EDITOR

sara@  
linedancermagazine.com



Jamie Pearson  
FEATURES EDITOR

jamie@  
linedancermagazine.com



Steve Healey  
DANCE EDITOR

steve@  
linedancermagazine.com



Jan Frankland  
OFFICE MANAGER

jan@  
linedancermagazine.com



Steve Brereton  
WEB MANAGER

steve@  
linedancermagazine.com



Chris Chew  
ADVERTISING MANAGER

ads@  
linedancermagazine.com

[www.linedancermagazine.com](http://www.linedancermagazine.com)

# Contents

## Regulars



### 7 *Grapevine*

News from the world of line dancing and Country music.

### 12 *Top Tens*

See what's hot on the floor in the line dance world.

### 15 *Album Reviews*

A bumper round-up of music reviews from Steve Crosby.

### 20 *Teacher Feature*

lg2 on what's hot and what's not in the States.



### 29 *Kids Corner*

Sasha takes to the stage, and we have Enrique Iglesias CDs to give away.

### 38 *Charity Lines*

More dates for your diary, as well as your fund raising achievements. Plus read about the Kosovan appeal.

### 51 *Dance Survey*

Tell us what your class is dancing.

### 73 *Stompin' Ground*

Easy reference guide to clubs around the world, for your weekly class or your holiday fix.

### 89 *Classified Advertising*

Need to find a new outfit for line dancing? Check out our Western Wear section.

### 95 *Between The Lines*

Readers speak out about line dance over the last month.

### 98 *Truth Is...*

Why some dances are taught, but not others.





## People

**22**

### Enrique Iglesias

The son of Julio Iglesias is now making a name for himself.

**26**

### Dixie Chicks

The Dixie Chicks are ready for a break. Emily Robinson tells Linedancer why the Chicks are staying home to roost.

**43**

### Bob Bahrs

Former Masters Champion Bob Bahrs is Director elect for The Worlds in 2001 and 2002. We get the low-down on line dancing at the World Championships.

**46**

### The Homestead

So, this horse walks into a bar... Stephen Parry saddles up in an Edinburgh saloon.

**52**

### Mary Chapin Carpenter

The acclaimed singer songwriter from Washington DC returns to the UK this autumn. Linedancer talks to the 'Party Doll on Wheels' about her UK tour.

## Steppin' off the Page

57 Low Down

58 You Win I Lose

59 Wasn't that A Party

60 Timeless Carousel

61 Missing You

62 Jamaica Mistaka

63 Picnic Polka

64 Mambo Jambo

65 Times 2

66 Just Can't Wait

67 Syncopated Rhythm

68 Have Fun Go Mad

69 The Trail

70 Two Timer

## Events

**19**

### Snowdomia

Kick 'n' Country tell us how they risked life and limb climbing the Snowdome.

**24**

### CMA Awards

We bring you all the glitz and glamour from the Grand Ole Opry at the 33rd Annual CMA Awards.

**31**

### Scottish Gathering

Lizzie Clarke and friends recently held their annual line dance party. Linedancer reports from north of the border.

**32**

### Burn The Floor

Dance show 'Burn the Floor' is blazing its way across the UK. We have the inside scoop from dancers Jason Roditis and Tonia Kosivich.

**35**

### Linedancer Awards

#### Voting Form

Who's the greatest? Your chance to vote for your favourite line dance and music stars of the year.





# CD CITY

P.O. BOX 125, NEWARK, NOTTS, NG23 6PS  
TEL/FAX: 01636 822525

## BEST SELLERS & NEW RELEASES

ASLEEP AT THE WHEEL	RIDE WITH BOB	(ROLY POLY - WITH DIXIE CHICS)	£14.99
BELLAMY BROTHERS	LONELY PLANET	(NEW ALBUM)	£10.99
BROOKS & DUNN	TIGHTROPE	(NEW ALBUM)	£14.49
CHEAP SEATS	A LITTLE LESS TALK	(MR BLUE)	£13.99
RODNEY CROWELL	SUPER HITS	(LOVIN' ALL NIGHT/THE LAST WALTZ)	£9.99
DIXIE CHICS	FLY	(SIN WAGON)	£14.99
FIVE	FIVE	(SLAM DUNK DA FUNK)	£14.99
TOBY KEITH	GREATEST HITS	(DREAM WALKING)	£15.99
JERRY KILGORE	LOVE TRIP	(NEW ALBUM)	£14.99
SCOOTER LEE	HONKY TONK TWIST	(BE-BOP-A-LULA/HE'S MY LITTLE JALAPENO)	£9.99
SCOOTER LEE	WOULD YOU CONSIDER	(ROSE GARDEN/STRAIGHTEN UP)	£14.99
MARTINA McBRIDE	EMOTION	(NEW ALBUM)	£14.99
MINDY McCREADY	I'M NOT SO TOUGH	(NEW ALBUM)	£14.99
REBA McENTIRE	IF YOU SEE HIM	(WRONG NIGHT)	£14.99
GLEN MITCHELL	EVERYTHING I EVER WANTED	(SHOOT THE ROOSTER/MECIAN MOON)	£14.99
DOLLY PARTON	GREATEST HITS	(ISLANDS IN THE STREAM)	£9.99
DAVE SHERIFF	SINGALONGADANCE VOL.1	(STORY OF MY LIFE/BLUE SUEDE SHOES)	£10.99
DAVE SHERIFF	U.K. TOP TEN VOL. 2	(WIND YA BODY/DELORES CHARLESTON)	£10.99
SLIDING DOORS	FILM SOUNDTRACK	(HAVE FUN GO MAD - BLAIR)	£14.99
VAQUERO	TIME HAS COME	(HANK DON'T FAIL ME NOW PLUS 5 MORE)	£6.99
HANK WILLIAMS JNR	STORMY	(NEW ALBUM)	£14.99

## SINGLES

LOU BEGA	MAMBO NO. 5	£4.99
BOYZONE	NO MATTER WHAT/ALL THAT I NEED (PHIL DA COSTA'S OXYGEN EDIT)	£4.99
CHEAP SEATS	FROM WHERE I STAND/SOMETHIN' IN THE WATER/SWEET MARIA	£4.99
DEAN BROTHERS	THE THREE BEARS/THESE BOOTS ARE READY TO DANCE	£4.99
FENUA	E VAHINE MAOHI E	£5.99
LCD	ZORBA'S DANCE	£4.99
PAUL RUTTER	ON THE TRACKS TO TENNESSEE/WON'T CRY FOR LOVE/TASTIN' THE MUSIC	£4.99
SCOCH	WHEN MY BABY	£4.99
SHAFT	MUCHO MAMBO NO. 1	£4.99
WILL SMITH	WILD WILD WEST/GETTING' JIGGY WITH IT	£4.99
SOULSEARCHER	CAN'T GET ENOUGH (4 x MIXES)	£6.99
SHANIA TWAIN	MAN I FEEL LIKE A WOMAN/DON'T BE STUPID (DANCE MIX)/ANY MAN OF MINE	£4.99
VENGABOYS	WE LIKE TO PARTY	£4.99

## COMPILATIONS

CMA AWARDS COLL.	(SINGLE WHITE FEMALE/SALT IN MY TEARS/CRYING GAME/HUSBANDS & WIVES/LET ME LET GO)	£14.99
COUNTRY FUN	(DRINK SWEAR STEAL & LIE/SOLD/GOD BLESSED TEXAS/WINK/TRASHY WOMEN)	£14.99
LINE DANCE FEVER 9	(WALKING AFTER MIDNIGHT/HEARTS & FLOWERS/PRETEND/BURY THE SHOVEL)	£13.99
MOST AWESOME 1	(BLACK COFFEE/BOOGIE & BEETHOVEN/BOI/EAT AT JOE'S/TRICKY MOON)	£6.99
MOST AWESOME 2	(SKINNY DIPPIN'/GIRLS NIGHT OUT/OUTBACK CLUB/KISS ME IN THE CAR)	£6.99
MOST AWESOME 3	(THAT GIRL'S BEEN SPYIN' ON ME/SAN ANTONIO STROLL/WALKIN' THE COUNTRY)	£6.99
MOST AWESOME 4	(ISLAND/YOUR CHEATIN' HEART/TRACKS TO TENNESSEE/TWO TEARDROPS)	£6.99
TOE THE LINE 3	(SHUT UP & DRIVE/RUNNING BEAR/ROMPIN' STOMPIN'/BILLY B. BAD)	£14.99
WOMEN IN COUNTRY IV	(SARA EVANS/MINDY McCREADY/REBA McENTIRE/DANNI LEIGH/WILKINSONS)	£14.99

**MOST CD's ADVERTISED IN LINEDANCER ARE NOW AVAILABLE FROM CD CITY**

**PAYMENT BY CHEQUE, P.O. OR CREDIT/DEBIT CARD**

**OPENING HOURS: MONDAY - FRIDAY 9:00 AM - 5:00 PM; SATURDAY/SUNDAY CLOSED**

**P&P: 1 x CD = 70p; 2 x CD's = £1.00; 3 OR MORE CD's = £1.30**



# Grapevine

## Fever 9

If things aren't hot enough already, now sizzling off the press is the eagerly awaited next instalment from the UK's most successful line dance compilation series ever! Having sold in the excess of 200,000 this phenomenal series just keeps going from strength to strength. Release date 27th September, cat. no. CURCD076

## Paul Rutter

On The Tracks to Tennessee is the new release from Paul Rutter which has a dance choreographed to it by none other than Chris Hodgson. The CD is available from all good country specialist stores, quote catalogue no. MSM9903.



## Hot Tip.....Hot Tip.....

Try dancing 'King of the Road' to 'Hey Baby' from Alabama's Album. Brought to you by Pam of Martyn's Rhythmic Cowboys.

## Sheriff Back in Town



Dave Sheriff returns from his Australian tour, where 'Red Hot Salsa' was recently voted second most popular dance, to judge his choreography competition at the Floral Hall, Southport on November 7th. For more information, check out the Dave Sheriff website at [www.stompmusic.co.uk](http://www.stompmusic.co.uk)

## Poor Garth

Spare a thought for Garth Brooks, who has dropped off the Forbes list of the 400 richest Americans. This is not, however, due to a drop in sales or even a slack in trade from Garth's farm. It is quite simply down to the fact that others are getting richer, faster. Can this mean we will be seeing a brand new album every two years from now on?

## Aisle Be Back

Tanya Tucker and fiancé Jerry Laseter have postponed their wedding again. The couple had planned on an October 10th Wedding, but their customised wedding chapel won't be ready on time. They'll set a new date once the chapel is finished.

## Can We Fix It?

Bob the Builder has contacted Linedancer about an error in our 'Buffalo Bob' article in September's issue. Can we fix it? Yes we can! Wendy's voice in 'Bob the Builder' is provided by Kate Harbour, and not Emma Chambers as stated. Our apologies to Kate.

## Ace of Clubs

'Club Challenge' is the brainchild of David Wayne, organiser of North Wales' Feet First Line Dancing Club, and aims to find the 'Clubbiest Club' in the land. Intended as a friendly showdown between different line dance clubs, points will be deducted for such offences as lack of effort, club loyalty and even miserableness! The goal is to show line dance clubs in their best light.

It promises to be a refreshingly different series of events, with technical mistakes going unpunished and instructors also taking part. A Junior Dance Challenge will also take place - again, 'special' rules apply. The first heat will be held at the North Wales Community Centre, Llandudno, North Wales on Sunday 21st November from 12 noon to 12 midnight. The Club Challenge will run from noon to 6pm and will be followed by six hours of line dance disco and a special guest live artist.

All profits from the day will be divided between The Variety Club of Great Britain Charity and The Friends of North Wales Theatre Charity. The emphasis is on fun, not competition, and the enjoyment of line dancing for its own sake. Anyone wishing to be invited to take part or wanting to organise a regional challenge should call David Wayne on 07977 735644 or email him at [TheDreamcatcher@tesco.net](mailto:TheDreamcatcher@tesco.net)

## It's a Boy

Congratulations to Sandie and Phil from all at Swing City, Crosby, on the birth of their son Elliott, who came out dancing on 3rd September.



## New Company

The British Western Dance Association is proud to announce that they will shortly be taking steps to become a limited company. Teachers from the south coast up to Scotland will form a new board of working directors, and with new membership packages, including a new and improved magazine for members, the BWDA are confident that the new set-up will more closely fill the needs of line dance teachers. The new BWDA email address is [oasis@telinco.co.uk](mailto:oasis@telinco.co.uk).

## Sean in Love

Sean Kenny's eagerly awaited album 'If Love Paid the Bills' finally hits the UK shops on October 25th Through Kiss Records. Catalogue number: KSSCD S01. You can catch him on tour in November at:

Nov 6 Bognor Regis Community Centre.

Nov 19 Wild Stallion Dance Ranch, Norwich.

Nov 20 Hillyfields School, Ingham Rd, Gillingham.

## Wild Wild East

Competitors were out in force for the first East Coast Line Dance Championships, which took place at the Spa Complex, Scarborough. The event received almost 200 entries for the eight individual competitions, with team events also taking place for both adults and juniors. The turn out included dancers from as far and wide as Liverpool, Mansfield, Newcastle and the Midlands.

The Ocean Room at the Complex proved to be a popular venue, and standards were high, especially in the 11 years or under section which attracted the highest entry number. Special mention must be made of Mansfield's Stacey Field and Leanne Boesley from Grimsby, who took respective junior and junior-teen honours in both the freestyle and traditional categories. The Mayor of Scarborough presented all winners with their trophies. Pictured (left to right) Hannah Routledge, Stacey Field and Jennifer Garrick. Competition was followed by an evening of non-stop line dancing, and the whole event proved so popular that next year's competition has already been pencilled in for Sept. 17th, 2000.

## Linedancer Reaches New Heights



How many line dancers would climb a mountain for their instructor? Martin's Rhythmic Cowboys did. Here they are at the top of Snowdon with, of course, a copy of Linedancer. From left to right: Chris, Sheila, Martin the rhythmic cowboy, Graham, Gill, Pam and John.

## Helen O'Malley

In the previous Linedancer, the incorrect date was given for Helen O'Malley's appearance at the Swallow Hill Hotel, Carlisle. Helen is appearing on November 13th at this venue.



## Down Mexico Way



Congratulations are in order for Steve Murray and Jean Tomaino, who recently tied the knot in a sunny ceremony in Mexico. The couple, well known as the 'Tassles and Tush Line Dancers', teach at various venues around the York area. Best wishes from us all.





# South Wales Heat

A scorching day in September saw the South Wales heat of the CWDC UK Championships. Swansea Sounds Radio C & W award winning DJ Lloyd Coles provided the music.

With a new primary division for 0-8 year olds being introduced this year, the crowd were delighted when 14 'tinies' stepped out on to the dance floor.

Amongst other winners were (bottom photo, left to right) Kilcy Evans, Nathan Donnelly and Georgina Evans in the Teenage division. Placed 1st and 2nd in the Juniors were (pictured right, left to right) pals Catrin Jenkins and Sara Gregory.



## Aloha



The gift of a grass skirt from a Hawaiian holiday-maker prompted the Double M dancers to hold one of their regular theme nights. An Hawaiian line dance party provided the opportunity to keep the grass skirts swaying and the Hula Hula playing. Dancers were invited via leaflets containing sage advice from old Hawaii proverbs such as 'May your coconuts never hang lower than your grass skirt' and 'Never let your (her) grass skirt tickle where it prickles'!

Amongst past favourite theme events was a 'Beverly Hillbillie's' night complete with 15 bales of hay that came together with a host of insect life! (It's a good job they didn't attack the grass skirts!) Future plans include a Halloween fancy dress party in October and a Riverboat Gambler and Saloon girls night in November.

Book 'em Danno!

## Gaining fast

'Newcomer' Chris Gaines releases his album 'In The Life Of Chris Gaines' on November 1st. If you look carefully, 'Chris' could well be Garth Brooks in disguise...



## Paul Bailey - New Release

Paul Bailey's new album 'Kickin' Country' was released on 11th October. Promoted as '100% dancer friendly' it features 12 of his own songs. The album was produced by Dave Sherriff and recorded at Stomphouse Studios, Telford, home of such dance floor hits as Red Hot Salsa, Matador and Tango with the Sheriff.

Paul continues to tour and those wishing to experience his friendly manner and fine musicianship can see him during November at:

Crewe and Alsager Faculty, Crewe Campus	Nov 3rd
Triple S Club, Skegby	Nov 5th
St Paul's Social, West Leigh, Lancashire	Nov 10th
Cripps Social, Northampton	Nov 13th

Further details on the tour, CDs or Paul's thriving fan club can be obtained by contacting him on 01743 850052

## Life's a dance

The "Life's A Dance" festival at the Kings Hall, Stoke-on-Trent, proved to be a big success with around 400 line dancers coming from as far away as Scotland, London and Portsmouth. Rob Fowler was MC and DJ for the day. Local favourite, Hazel Pace, started the day off well with some instruction for the dancers to get their teeth in to. Then, it was the turn of the man himself, as Rob Fowler's brand of putting the dancers through their paces sent the evening into top gear.

Live entertainment came courtesy of Paul J Darren and the Glen Mitchell Band, who had just returned from Nashville. The dancers were then allowed a breather while they were entertained by Roxanne "Foxy Roxy" Rachael McEnaney and Paul McAdams. Rob and Michelle Fowler then returned to give more instructions. The final set, by Circuit Judge, brought a rousing end to a great night. The event was a hit, and all eyes in Stoke are now upon the Christmas Party on 12th December.

## Australia Calling

John Walsh from the Manxman Rebels, Blackburn was pleased to have the groups' top ten featured in the October issue and as if to highlight how widely read they are, he received a call for a dance script from Christine, from the Brumby Boot Scooters located in Perth, Western Australia.

The Manxman Rebels group, whose ages range from 6 to 67 years old, formed last October and had an anniversary celebration this year at Fort San Antone.





## CMA Awards

### Spoiler Warning

Do not read these results before you turn to our in-depth report from the awards on page 24.

The following is a list of the winners of the 33rd CMA Awards, held at the Grand Ole Opry House in Nashville on September 22:

Entertainer of the Year ..... **Shania Twain**

International Artist Achievement Award

..... **Shania Twain**

Female Vocalist ..... **Martina McBride**

Male Vocalist ..... **Tim McGraw**

Vocal Group of the Year ..... **Dixie Chicks**

Vocal Duo of the Year ..... **Brooks & Dunn**

Horizon Award ..... **Jo Dee Messina**

Album of the Year ..... **'A Place In The Sun'**

by **Tim McGraw**

Single of the Year ..... **'Wide Open Spaces'**

by the **Dixie Chicks**

Video of the Year ..... **'Wide Open Spaces'**

by the **Dixie Chicks**

Song of the Year ..... **'The Kiss' by Faith Hill**

Musician of the Year ..... **Randy Scruggs**

Vocal Event of the Year

..... **'My Kind of Woman/My Kind of Man'**

by **Vince Gill and Patty Loveless**

On the day following the awards, new directors and officers were elected to serve on the board of the CMA. Lon Helton, Nashville Chief of 'Radio & Records', has been elected chairman of the board, and Bud Wendell has been named as president. Kenny Rogers was also elected to the board as artist/musician representative.

Founded in 1958, the County Music Association was the first trade organisation formed to promote a specific type of music. More than 6,800 music industry professionals and companies from 43 countries around the world are members of the CMA. The organisation's objectives are to guide and enhance the growth of Country music and to demonstrate it as a viable medium to advertisers, consumers and media throughout the world. CMA is based in Nashville with representatives in London, Cologne and Sydney.

## Gala Nights with Scooter Lee

Scooter Lee will be the headline star of the sensational Superkings Superline Gala Nights UK Tour. The 20-night Gala Nights Tour kicks off at Johnstone Town Hall in Johnstone, Renfrewshire on Sunday 24th October and ends in a glittering finale at Fort San Antonio, Great Birchwood Country Park, Warton, Lancashire on Thursday 18th November.

The first half of each Gala Night Show will feature 90 minutes of line dance instruction from Ros Brander-Stephenson, supported by top country DJ and presenter Les Dean. Scooter Lee will then keep the pace hot with a selection of songs from her top-selling albums, including her latest album 'Would You Consider'.

For tour details call 01277 823220



## Macca Magic

Paul McCartney marks the release of his current single 'Brown Eyed Handsome Man/No Other Baby' with a line dancing flavoured video. The clip features moves to 'Brown Eyed Handsome Man' and is choreographed by the successful team of Teresa Lawrence and Vera Fisher of Linedance Crazy, who were behind the massive 'Quando When Quando'. The video should have hit the screens by the time you read this, and Paul's new album, 'Run Devil Run' is in the shops now.

## Maverick Best

The Mavericks' 'The Best of the Mavericks' is released on Mercury on November 8th.

As well as all the favourites, the album includes the new tracks, 'Things I Cannot Change', 'A World Without Love' and 'Here Comes My Baby'.



## Two year-old wranglers

Sussex Wranglers Line Dance Club have just celebrated their 2nd birthday. The club, run by D.J. Richard Edlin, meets in Worthing, Sussex, on a weekly basis. The wranglers enjoy a reputation for having a comprehensive dance range, and are not afraid to tackle the more energetic and complex routines.

The success of the club is mainly down to its two resident instructors, Alan Robinson and Andy Sinclair. Alan is well-known in the area as a top dancer and choreographer, whose dances include 'On The Town', 'Soul Survival', 'So Rattled', 'Never Say Always' and 'No Turning Back'. Andy is also a renowned dancer, and has appeared in the British Line Dance Finals at Wembley on the last 3 occasions.

The Wranglers occasionally present live acts, and have even persuaded the likes of Kimber Clayton to perform at the club. With a hardcore membership of around 40, and a wide age range, new members are always very welcome. For details telephone Richard Edlin on 01903 527716.



## Lost and Found

A video camera of great sentimental value was lost at the Choreographers Competition at the Adelphi Hotel, Sunday October 3rd, if you have any

information concerning this camera please call on 01704 501235.

If you mislaid a purse at the same event, please call 01704 501235 and ask for Steve H. or Lin.

## Max Perry On Tour

Max Perry and Kathy Hunyadi will be jointly touring the UK in January 2000. This will be Kathy's first tour of the UK. To begin with, Max will tour in the North, while Kathy concentrates on the South. They will eventually team up at a location yet to be decided. The tour dates will be 12th-26th January. Paula and Eric Bilby of Texas Star have already booked Kathy, and Max will be in Dumfries again with Colin and Kathy Neville of 5678 Dance Wear. If you would like to book either Kathy or Max, please phone Max Perry Productions on 001-203-798-9312, or fax 001-203-744-4552. Alternatively, e-mail Max Perry Productions on [danceordie@compuserve.com](mailto:danceordie@compuserve.com), or visit [www.maxperry.com](http://www.maxperry.com)



## Tex is Nashville Bound!

A.J.'s line dance club of Macclesfield, Cheshire, made sure that a 60th birthday bash for one of their regulars, Terry "Tex" Holmes, was a real 'trip' by presenting him with a ticket to Nashville as a special birthday present. A.J.'s organizer and instructor Angela Jones was instrumental in organizing a Western-style bash which contained a couple of surprises.

With the party venue decked out in stars and stripes, and a full line dance programme, the western theme was complete with A.J.'s members past and present attending to celebrate a milestone for one of its most well-loved members. There were a couple of surprises in store for Terry, the first of which was a performance of the 'Can Can' by the club's female contingent. After this

spectacle, Terry was sent on a 'dollar dash' whereby he was invited to pull dollar-bills from the saloon girls' garter belts, highwaymen's pockets and the ladies' wrist straps. Believing the cash to be monopoly money, Terry did not realize he was being given spending money for his next present - a ticket to Nashville. Terry will now join the Memphis Belles and A.J.'s Nashville Tour '99 as they visit the Country capital in November.

Everyone present agreed it was a spectacular and emotional evening, and A.J.'s member Ann summed the night up perfectly when she said: "It was worth having a party just to see the pleasure Terry got from seeing everyone having fun. A super party for a super man." Terry was overcome: "If I live to be 100 I couldn't have a better party than this one. I would like to thank my wife, Christine, and Angela, who arranged the whole thing. It just goes to show that line dancers are the most genuine and friendly people around."



## Monday 22nd November

Pedro is available for private tuition at Renegades, Stoke on Trent and is also appearing for the evening show. For further information telephone 0966 427145.



# Rob Fowler

## in new partnership

**I**t's headline news when people hear Rob Fowler has signed for a new team, but this is not the crazy world of football we're talking about. Select Events Ltd has teamed up with dancer and choreographer Rob Fowler, a signing that will take the line dancing world by storm.

The merger between the two brings together the brilliance of Rob Fowler's footwork and the expertise of Select Events' organisational skills. In Rob's case, it's the perfect partnership, as he likes nothing more than to spend all his time on the dance floor.

He has found that the

organisation and paperwork that comes with being a top line dance professional eats into his choreography and teaching time.

Step in Select Events, headed by Alan and Priscilla Jones, who offer 30 years experience in the entertainment industry. Over the last 10 years, they have concentrated on promoting special events. As newcomers to the line dancing industry, they are only too aware of the importance of their new partner. Their inaugural event, the Rob Fowler 4th of July Special, at Pontins, Blackpool, was a huge success and a total sell-out. Indeed, as this story goes to print, their second event, the Rob Fowler Autumn Special, from 22nd to 24th October, has already sold out - a sure sign Select Events are heading in the right direction.

Both Rob and Select Events have worked hard over the last couple of months to bring together a winning formula for line dancers all over the country. Rob says: "Ever since I became hooked on line dancing six years ago (he was

European Champion within two years), its been in my blood, and all I've ever wanted to do since then is dance as much as possible. It's now giving me immense pleasure to be able to concentrate on passing on my expertise to line dancers of all ages. This is something I've always wanted to achieve, and now with the help of Select Events, I am able to do this. Not only that, but I am also choreographing many line dances for every level of ability, and this should help dancers to progress from beginners' level onwards. Line dancing is fun and a great way of making friends, and with Select Events on board, we're going to bring everyone together on the dance floor."

Alan from Select agrees: "Every event we organise will give line dancers value for money. Our events will bring together all dance styles and age groups, because we firmly believe line dance is not just for the individual, it's for the whole family. If we help Rob, it means he can attend all the events and offer everybody that personal touch that is so important."

Both Rob and Alan are aware that none of this could have happened without their respective partners. Michelle and Priscilla, who have become the backbone of both businesses. The girls' limitless knowledge and enthusiasm have enabled Rob and Select Events to move forward, and Michelle and Priscilla are delighted with the merger.

All in all, it's an exciting prospect for future events, and the perfect partnership to take line dancing into the new millennium.





# — SELECT EVENTS PRESENT — ROB FOWLER 2000

## The Rob Fowler Line Dance Benidorm Bonanza 2000

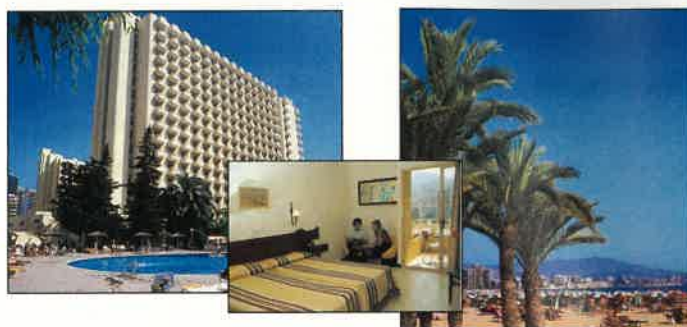
**Why not join us on the first ever Rob Fowler Benidorm Bonanza....!!**

We will all be staying at the Hotel Sol Pelicanos, which is situated in Levante Beach and about 300 metres from the newly modernised Promenade and sandy beach. Your holiday will include exclusive Social Dancing and Dance Instruction with Rob, Lizzie Clarke and DJ Tim Ruzgar for which you will receive V.I.P. Passes and you will also receive an Exclusive Rob Fowler Polo Shirt.

**come fly with us...!! 15th - 22nd February 2000**

### HOTEL SOL PELICANOS

**Airport:** Manchester  
**Flight Time:** 10.15  
**Flight No:** BY 044A  
**The Cost:** Thomson Holidays £270p.p.  
 Select Events £50p.p.  
**Total** **£320 p.p.**



Please note: Single room & full board, supplements available on request

**To Book telephone**  
**0990 502300**

and ask for Zena.

Mon - Thurs 9.30am - 2.30pm

Friday 12noon - 8.00pm

Saturday 9.00pm - 5.00pm

Thomson Holidays - ATOL 2524 will provide the flight, coach transfers at Alicante and Half Board accommodation.

Payment for these services is made direct to Thomson Holidays and is subject to their terms and conditions

**The Deposit:** £95 per person **The Balance:** Payable by 15th November to: Thomson Holidays, Albert House, Edward Street, Birmingham B1 2RA

Select Events Ltd. will provide Group Travel Insurance, VIP Passes for Exclusive Social Dancing & Instruction and an Exclusive Polo Shirt.

Payment for these services to be made direct to Select Events Ltd. by 15th November 1999.

**IMPORTANT:** After you have made your booking with Thomson Holidays,

please telephone Alan or Priscilla at Select Events Ltd - 01745 888845 for your Insurance Form and further information about your holiday

## Holiday Club Pontins Blackpool

### MAYTIME SPECIAL Friday 19th - Monday 22nd May



The Dean Bros



Rob Fowler



The Haley Sisters

**also featuring**  
**CIRCUIT**  
**JUDGE**

World Class Instruction by: Rob Fowler, Peter Metelnick, Michelle Etherington, Ed Lawton

Music by: Resident DJ Tim Ruzgar

(All artists appearing subject to contract - Select Events Ltd Reserve the right to amend any appearing artists)

### SUMMERTIME SPECIAL Friday 30th June - Monday 3rd July



Lonestar Country



Rob Fowler



The Dean Bros



Glen Mitchell Band

World Class Instruction by: Rob Fowler, Maggie Gallagher, Liz Clarke.

Music by: Resident DJ Tim Ruzgar

(All artists appearing subject to contract - Select Events Ltd Reserve the right to amend any appearing artists)

#### ACCOMMODATION IS ON A THREE NIGHT, FULL-BOARD BASIS

All Apartments include: Bedlinen, Electricity, Heating, Colour TV and Tea-Making facilities

Club Apartments include: Towels, Free Newspapers and Satellite TV

**ARRIVAL TIME IS FROM 3.30PM**

Classic Apartment . . .£99pp

Club Apartment . . .£109pp

Child Price .Half Adult Price

Deposit . . . . .£20pp

Single Supplement .£15pp

**To obtain booking form for any of these events or to join the Rob Fowler Select Events Database**  
**Ring Alan or Priscilla on 01745 888845**

## ST GEORGE'S HOTEL LLANDUDNO

Why not join us for some traditional Welsh hospitality at one of Llandudno's Premier Hotels, which has a reputation for excellence. You will be staying on a Two Night, Half-Board basis and all rooms are en-suite with TV and Radio, direct dial telephone and hospitality tray. Your holiday will include Exclusive Dance Instruction with Rob Fowler, Evening Entertainment with our Resident DJ Tim Ruzgar and a Gala Cabaret Dinner

**Dates to be announced in next month's edition**



# The Dancers' Top Ten

This chart is based entirely on information from the dancing community.



<b>1. Pot of Gold</b>	Liam Hrycan	<b>Dance Above The Rainbow</b>	Ronan Hardiman
<b>2. After Midnight</b>	Judy McDonald	<b>Walking After Midnight</b>	Groovegrass Boys
<b>3. Dancing Violins</b>	Maggie Gallagher	<b>Duelling Violins</b>	Ronan Hardiman
<b>4. Black Coffee</b>	Helen O'Malley	<b>Sometimes When We Touch</b>	Newton
<b>5. Venga Bus Shuffle</b>	Kelvin Elvridge	<b>We Like To Party (The Vengabus)</b>	Vengaboys
<b>6. Quando When Quando</b>	Teresa Lawrence & Vera Fisher	<b>Quando Quando Quando</b>	Englebert Humperdinck
<b>7. Into The Arena</b>	Michael Vera-Lobos	<b>Now I Can Dance</b>	Tina Arena
<b>8. Red Hot Salsa</b>	Christina Browne	<b>Red Hot Salsa</b>	Dave Sheriff
<b>9. Mardi Gras Mambo</b>	Chris Hodgson	<b>Mambo #5</b>	Lou Bega
<b>10. Crazy Little Thing</b>	Chris Hodgson	<b>Crazy Little Thing Called Love</b>	Dwight Yoakam

	Name of dance	Music track	Artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name .....

Your Name .....

Address .....

Telephone no .....

Fax no: .....

E-mail: .....

## Bubbling Below

1. Poor Boy Shuffle
2. Alive and Kicking
3. Por Ti Sere
4. Jivin' Loca
5. Picnic Polka

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include name and address for verification, your chart is entered into a database where, along with all the others ... it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out - nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:  
**Linedancer Charts,**  
**Clare House, 166 Lord Street,**  
**Southport PR9 0QA**

If you prefer, you can fax :  
**01704 501678**

or e-mail your list to :  
**charts@linedancermagazine.com**

or visit our web site at  
**http://www.linedancermagazine.com**





**Phoenix Line  
Dancers  
Isle of Man**

01624 627381

- 1 Mardi Gras Mambo
- 2 Once Upon A Time
- 3 Lamtarra Rhumba
- 4 Absolutely Definetely
- 5 Ribbon Of Highway
- 6 Fishers Hornpipe
- 7 When
- 8 Rah Rhumba
- 9 Cowgirl Twist
- 10 Time

- Mambo #5 ..... Lou Bega  
No News ..... Lonestar  
Livin' La Vida Loca ..... Ricky Martin  
Crazy Little Thing ..... Dwight Yoakam  
Sex On The Beach ..... T-Spoon  
Fishers Hornpipe ..... Dave Schnauffer  
Man! I Feel Like A Woman ..... Shania Twain  
One Heart ..... Back Door  
Love Like That ..... Wynona  
Dance The Night Away ..... The Mavericks



**Cultes Cowgirls  
Aberdeen**

01224 734371

- 1 Dancing Violins
- 2 Picnic Polka
- 3 What's Your Name
- 4 After Midnight
- 5 Once In A Lifetime
- 6 Paris '98
- 7 Red Hot Salsa
- 8 Graceland
- 9 Trip & Stumble
- 10 Weekdays

- Duelling Violins ..... Ronan Hardiman  
I'm A Cowboy's Sweetheart ..... LeAnn Rimes  
Boogie & Beethoven ..... Larry Gatland  
Walkin' After Midnight ..... Groovegrass Boys  
Story Of My Life ..... Sporan Brothers  
Swing Swing Highland Fling ..... Sporan Brothers  
Red Hot Salsa ..... Dave Sheriff  
Elvis Rhumba ..... Line Dance Heaven  
Honey I'm Home ..... Shania Twain  
Except For Mondays ..... Lorrie Morgan



**Rockin Rodeos  
Cardiff  
S. Wales**

01222 222438

- 1 Alive & Kickin'
- 2 Graceland
- 3 San Miguel
- 4 Por Ti Sere
- 5 The Rose
- 6 Livin' Loca
- 7 Venga Bus Shuffle
- 8 Hit Me
- 9 Pot Of Gold
- 10 Cheatin' Heart

- That Don't Impress Me Much ..... Shania Twain  
Elvis Rhumba ..... Line Dance Heaven  
Have You Ever Really Loved A Woman ..... Bryan Adams  
Spanish Eyes ..... Engelbert Humperdinck  
The Rose ..... LeAnn Rimes  
Livin' La Vida Loca ..... Ricky Martin  
We Like To Party (The Vengabus) ..... Venga Boys  
Baby One More Time ..... Britany Spears  
Dance Above The Rainbow ..... Ronan Hardiman  
Your Cheatin' Heart ..... Sharon 'B'



**Outback Club  
Masham  
N. Yorkshire**

01765 688299

- 1 After Midnight
- 2 Cino De Mayo
- 3 Cray Little Thing
- 4 Pscabillie Boogie
- 5 Pretend
- 6 Peace Train
- 7 Alive & Kicking
- 8 Jamaica Mistaka
- 9 Red Hot Salsa
- 10 Maverick

- The Great Unknown ..... Sara Evans  
Thousand Miles From Nowhere ..... Dwight Yoakam  
Crazy Little Thing Called Love ..... Dwight Yoakam  
Party Zone ..... Kentucky Headhunters  
Pretend ..... Sharon 'B'  
All You Ever Do Is Bring Me Down ..... The Mavericks  
That Don't Impress Me Much ..... Shania Twain  
Almost Jamaica ..... Bellamy Bros  
Red Hot Salsa ..... Dave Sheriff  
Just Call Me Handsome ..... Danni Leigh



**High Sierra  
C.L.D.  
Bristol**

01454 620097

- 1 Black Coffee
- 2 After Midnight
- 3 Venga Bus Shuffle
- 4 Por Ti Sere
- 5 Dancing Violins
- 6 The Groovin' Groove
- 7 Pot Of Gold
- 8 What's Your Name
- 9 Mardi Gras Mambo
- 10 Pretend

- Sometimes When We Touch ..... Newton  
Walkin' After Midnight ..... Groovegrass Boys  
We Like To Party (The Vengabus) ..... The Vengaboys  
Spanish Eyes ..... Englebert Humperdinck  
Duelling Violins ..... Ronan Hardiman  
Cypress Grove ..... Groovegrass Boys  
Dance Above The Rainbow ..... Ronan Hardiman  
Why Me? ..... Delbert McClinton  
Mambo #5 ..... Lou Bega  
Man, I Feel Like A Woman ..... Shania Twain



**The Denim  
Rebels  
Romford  
Essex**

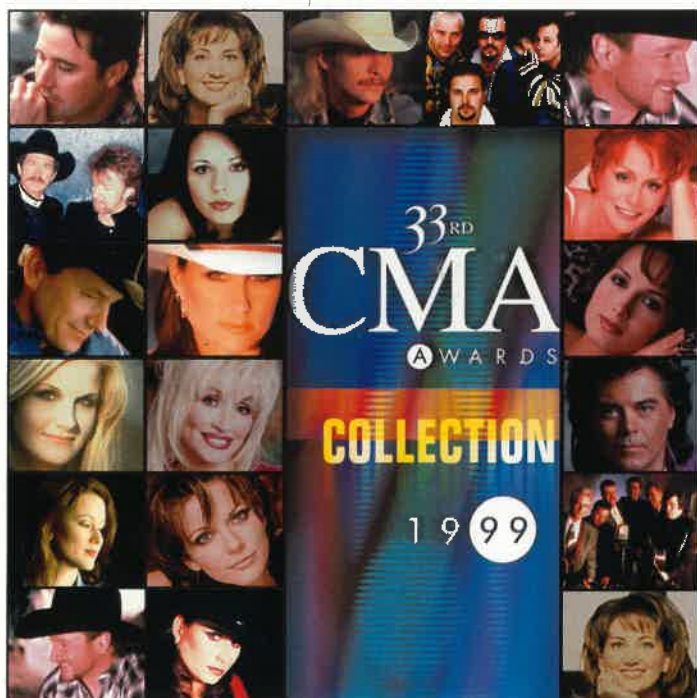
0181 590 4593

- 1 Venga Bus Shuffle
- 2 Pot Of Gold
- 3 Backstreet Attitude
- 4 Jamaica Me Cha Cha
- 5 Sidekick
- 6 Low Down Dirty Boogie
- 7 After Midnight
- 8 29 Nights
- 9 Livin' Loca
- 10 What's Your Name

- We Like To Party (The Vengabus) ..... The Vengaboys  
Dance Above The Rainbow ..... Ronan Hardiman  
Everybody ..... Backstreet Boys  
Almost Jamaica ..... Bellamy Bros  
Sweet Little Sixteen ..... Denny Austin  
Dirty Boogie ..... Brian Setzer  
Walkin' After Midnight ..... Groovegrass Boys  
Duelling Banjos ..... Daily Planet  
Livin' La Vida Loca ..... Ricky Martin  
Wht Me? ..... Delbert McClinton



# The 33<sup>rd</sup> CMA Awards Collection 1999



*An album that celebrates the spirit of the years most auspicious music awards event.*

*A twenty track collection including:*

*Vince Gill  
The Dixie Chicks  
The Mavericks  
George Strait  
Reba McEntire  
Chely Wright  
Sarah Evans*

## OUT NOW

mcd 60070



## Continental Country

THE LINE DANCE SPECIALIST

PO Box 108, Fishponds, Bristol BS16 6YF

PRESENTS

# 3 Superb Line Dance Festivals

FOR THE NEW MILLENNIUM

at Pontins Holiday Village, Brean Sands, Brean Down, Burnham-on-Sea, Somerset



## Continental Country for Comfort

WE ARE UNIQUE, WE RECOGNISE YOU ATTEND TO DANCE, YOU WANT TO DANCE,  
WE GIVE YOU THE **SPACE** TO DANCE.

FANTASTIC FESTIVALS FEATURING TOP NAME INSTRUCTORS AND SPECIALIST LINE DANCE LIVE ACTS

**WE DANCE TWELVE HOURS A DAY**

**FRIDAY, MARCH 3<sup>RD</sup> to  
MONDAY, MARCH 6<sup>TH</sup>**

**\* STAR INSTRUCTORS \***

Rob Fowler, Johnny 2 Step,  
Carina Clark, Maggie Gallagher

**\* LIVE BANDS \***

The Dean Brothers, Circuit Judge,  
Daytona, Lonestar Country, Yorkie

**FRIDAY, JUNE 30<sup>TH</sup> to  
MONDAY, JULY 3<sup>RD</sup>**

**\* STAR INSTRUCTORS \***

Johnny 2 Step, A.C. Clark, Sean Lloyd

**\* LIVE BANDS \***

The Dean Brothers, Dave Sheriff, Glen  
Mitchell Band, Plain Loco, North and South

**FRIDAY, NOVEMBER 3<sup>RD</sup> to  
MONDAY, NOVEMBER 6<sup>TH</sup>**

**\* STAR INSTRUCTORS \***

Rob Fowler, Johnny 2 Step,  
Ed The Urban Cowboy, Michele Etherington

**\* LIVE BANDS \***

Sean Kenny, The Dean Brothers, Memphis  
Roots, Circuit Judge, Glen Mitchell Band

**PRICES  
FROM  
ONLY**

**£44**  
**PER PERSON**

**BOOK QUICKLY  
SPACE IS LIMITED**  
*We will not overcrowd your dance floor*

**ANY QUESTIONS TEL: 0117 985 4690**



# Album Reviews

by Steve Crosby



## Listening Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor

## Dance Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Listen Only

MICHAEL PETERSON

## BEING HUMAN

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 Laughin' all The Way to the Bank ... 103		07 Being Human ... 82	
02 You Find Love When You Make It ... 99		08 Stomp ... 186	
03 I Owe It All To You ... 112		09 Two of the Lucky Ones ... 100	
04 Somethin' 'Bout A Sunday ... 64		10 Slow Dance ... 96wz	
05 Let Me Love You One More Time ... 82		11 Before Another Day Goes By ... 72	
06 Sure Feels Real Good ... 148			



You will be familiar with Michael Peterson by now via his fantastic DRINK SWEAR STEAL AND LIE that Max Perry championed. And if you thought that was a one off hit then think again. This album is chock full of goodies for dancing and more than enough great songs for the lug 'oles. The overall feel is cheery and upbeat, in the style of Tracy Byrd or Neal McCoy and the production and Michael's wonderful vocals complement each other superbly.

One by one here's the run down...

LAUGHING ALL THE WAY TO THE BANK uses the clever style of word play encountered in his previously mentioned hit to take us on a visit to the riverside with a "bucket of Kentucky Fried, twenty in the tank and the dust blown off that bottle of wine we never drank". Makes you wanna pack up the fishing rod and join the fun. And I don't even like fishing! A great double paced polka to kick us off, this just needs a great dance to go with it for a perfect party.

YOU FIND LOVE WHEN YOU MAKE IT is a double paced two stopping shuffler that builds to a crescendo in the chorus. Very uplifting.

Cha cha time for I OWE IT ALL TO YOU that starts with this great line... "The first time I had second thoughts..." You know it'll be a belter and it is, a full back-beat perfect for dancing and a chanting chorus for the tonsils.

Have a seat for the next one, unless you can sway really slowly, for the sublime and lazy relax-in-the-rocking-chair-on-the-front-porch 'life ain't so bad' warm and wonderful SOMETHING 'BOUT A SUNDAY. This song, a fresh mug of coffee and your favourite daydreams - perfect.

You may be able to muster a gentle cha cha for LET ME LOVE YOU ONE MORE TIME even though it's a little on the slow side. But what a love song. If Kenny or Glen had recorded this back in the seventies it would probably have been a number one. Yummy.

The 'pièce de résistance' is up next. SURE FEELS REAL GOOD is the catchiest country song I've heard in years and it's perfect for dancing. East Coast flavoured with a hint of shuffle this is another track begging for some

choreography. The musical riff is brilliantly simple and 'once heard never forgotten'.

Title track BEING HUMAN is the most 'serious' on the album, a reflection on the day to day affairs of a sample of the human race, the tattooed young Jenny, the middle-aged Harley riding Harry and his confused wife. Again, a tad on the slow side, but worthy of a teacher track shuffle.

With a title like STOMP and a tempo of 186bpm you know what's coming next. A double paced rocking builder that is overtly dancer friendly. Lyrically it's not going to win any prizes but it'll keep the likes of Thompson and Fowler happy for three minutes or so.

The album concludes with three quite beautiful love songs. TWO OF THE LUCKY ONES is a sensational cha cha. Paul is joined by Bekka Bramlett in this reflective duet laced with Spanish guitar and wailing steel. Romance with a capital Rome.

This then blends seamlessly into one of the most sumptuous waltzes you will ever experience. SLOW DANCE has all the elements of a classic. Not splashed with lyrical brilliance. Not constructed with any musical breakthroughs. Just an uncomplicated gem. From their first slow dance together through the passage of time our male lead merely wants to thank his lady-love for their time together. Two words: Inner warmth.

BEFORE ANOTHER DAY GOES BY brings up the rear but is no less powerful a ballad than its predecessors on the album. It finishes off the musical meal like a glass of brandy and an Elizabeth Shaw mint.

More like this please Nashville.



# JERRY KILGORE

## LOVE TRIP

Virgin Nashville Import



Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 I Just Want My Baby Back	183	07 All Hell's Breaking Loose	171
02 Love Trip	124	08 The Look	77
03 The More I Love You	87	09 If A Man Ain't Thinking ('Bout His Woman)	88
04 All I've Got To Say	100	10 Lonesome Love List	150
05 It's Dangerous With You On My Mind	95	11 The Real Thing	90
06 Don't Tell Me You're Not In Love	101	12 Cactus In A Coffee Can	56

Jerry Kilgore has been around for a while as a songwriter on Music Row. Tracy Byrd had a hit with his LOVE LETTERS and John Michael Montgomery with COVER YOU IN KISSES but this is his first excursion as a solo artist. He is the first male vocalist signed by Scott Hendricks to the fledgling Virgin Nashville label. His voice is pure, sweet and effortless and the album is great.

A two step sets us on our way and what a corker. From the stable of Tracy Lawrence's 'How A Cowgirl Says Goodbye' I JUST WANT MY BABY BACK is one to play again and again. You can fall in love to music like this. Sad? This'll make you happy. Tired? This'll make you wanna dance. Ugly? This'll make you look good. OK maybe not the last one but here's hoping.

LOVE TRIP is a definitive double two stepping cha cha. A feel-good song at feel-best, our guy in the song suggests that he and his gal leave behind all the cares and worries of their everyday lives and head for a romantic time together.

There are some fab cha chas on this album. THE MORE I LOVE YOU hits the spot as does IT'S

DANGEROUS WITH YOU ON MY MIND. If a man ain't thinking 'bout his woman and DON'T TELL ME YOU'RE NOT IN LOVE.

THE REAL THING kicks in like an old Ray Charles country record, a friendly old time sound with a familiar old time lyric. A classic slow shuffle.

ALL I'VE GOT TO SAY is a double two step that is a little more punchy musically but with another unmistakable country sentiment.

There are two more dance floor monsters. LONESOME LOVE LIST pumps away tush push style with steel and honky tonk to fuel the trip. Totally useable. Ditto ALL HELLS BREAKIN' LOOSE, a ripping two-step.

In contrast to the rest of the album that is, on the whole, chirpy, the final track will have the tears flowing relentlessly. It's one of those songs that cannot be delivered insincerely. Fortunately Jerry does a great job on CACTUS IN A COFFEE CAN, the laconic tale of a girl who carries the ashes of her late mother around with her beneath the roots of a cactus plant. Mum was a crack addict hooker who gave up her daughter at birth but the girl loves her still and breaks down as she lets out the suppressed pain and sadness of her life story upon the passenger she shares a seat with on a plane. You could make a movie out of this song. Phew!

This is the kind of album Alan Jackson should be making. Traditional meets new country with style, panache and timeless quality. Superb.

# BROOKS AND DUNN

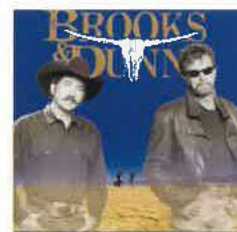
## TIGHT ROPE

Arista Records

Listening Value ★★★

Dance Value ★★★★★

Track no. and title	Track no. and title
01 Goin' Under Getting Over You	08 I Love You More
02 Missing You	09 Beer Thirty
03 Temptation #9	10 Don't Look Back Now
04 Hurt Train	11 All Out Of Love
05 Can't Stop My Heart	12 The Trouble With Angels
06 Too Far This Time	13 Texas and Norma Jean
07 You'll Always be Loved by Me	



Every year Christmas Day falls on 25th December, Good Friday comes two days before Easter Sunday, the BBC re-run 'Dad's Army' and Brooks & Dunn win 'Best Duo' at the CMA Awards. It's tradition. Sure, there's never much in the way of competition for Ronnie and Kix, but let's not forget that they consistently deliver the goods. Country with a dash of honky tonk, a slither of rock, a bar room reference or two and a couple of love songs. It's not such a hard formula is it?

Unfortunately, TIGHT ROPE is not quite up to the standard of its predecessors. It is not a bad album. But as another chapter in the Brooks & Dunn book of Premier League country it is disappointing. Mind you there's enough here to keep the boot wearing frequenters of hardwood floors happy.

GOIN' UNDER GETTING OVER YOU is an East Coast strutler. TEMPTATION #9 a hard rocking shuffle and CAN'T STOP MY HEART a mellow strutler-cum-cha cha.

The one real uptempo dance cut is BEER THIRTY, an attempt at a no holds barred honky tonk anthem that will suit the shiny belt buckle and stiff western

shirt brigade. But it's no classic like 'Boot Scootin' Boogie' or 'Mama Don't Get Dressed Up For Nothing'.

On the plus side there are some lovely cha chas. DON'T LOOK BACK NOW, I LOVE YOU MORE and YOU'LL ALWAYS BE LOVED BY ME all do the trick, in particular the latter with Ronnie Dunn at his melancholy vocal best.

ALL OUT OF LOVE is possibly the best on the album, a slow cha cha with an uplifting change of production halfway through. THE TROUBLE WITH ANGELS that follows, maintains the standard.

This album's 'cover' version is the old John Walte

hit MISSING YOU, the debut single, that evolves in country mode as the boys turn on the twang. You can't keep a good song down but they certainly try. This does Mr. Walte no favours.

HURT TRAIN and TEXAS AND NORMA JEAN remain. They're both alright.

If this album were by anyone other than Brooks & Dunn, two of my honky tonk heroes, I'd say it was no more than average. But they've produced such fabulous stuff in the past and I can't bring myself to admit the truth.

Maybe it'll grow on me.



## VARIOUS ARTISTS

## THE MOST AWESOME LINE DANCE ALBUM 4

EMI Gold

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 You Still Shake Me - Deana Carter	136	12 Pop From The Top - Pirates Of The Mississippi	162
02 Under This Old Hat - Chris Ledoux	176	13 Lightnin' Strikes A Good Man - Lacy J. Dalton	116
03 She Is Just Too Hot For Me - Sam Millar	134	14 I Don't Believe That's How You Feel - Tanya Tucker	98
04 Saturday Night - Billy Dean	98 w2	15 On The Tracks To Tennessee - Paul Rutter	124
05 Go Down Swingin' - Wild Rose	172	16 Do I Do It To You Too - Linda Davis	128
06 There's A Girl In Texas - Trace Adkins	114	17 Two Tear Drops - Steve Wariner	124
07 Island - Eddy Raven	94	18 She Does The Walk On By - Kix Brooks	188
08 Hubbin' It - Asleep At The Wheel	112	19 I Wish That I Could Fall In Love Today - Barbara Mandrell	136
09 Your Cheatin' Heart - Sharon B	132	20 Houston - Larry Gatlin	148
10 All Things Made New Again - Suzy Bogguss	98	21 Honky Tonk Song - Dude Mowrey	132
11 I Need A Break - Noah Gordon	164	22 Big Balls In Cow Town - Asleep At The Wheel & George Strait	124



Nineteen more tracks from their country stable plus three licensed in, the latest line dance collection from EMI is desirable and interesting if not definitive and indispensable.

Let's deal with the three 'bought in' tracks first.

Sharon 'B' provides YOUR CHEATIN' HEART for Johnny Twostep's latest hit dance. Sam Millar's SHE IS JUST TOO HOT FOR ME (with accompanying dance by Chris Hodgson) does little for me. I'm afraid. The lyrics and melody do not excite.

Better than that Ms. Hodgson also represents the choreography for Paul Rutter's ON THE TRACKS TO TENNESSEE (this appears on Fever 9 as well). A much better song and a splendid dance too.

As for the rest of the album, there are some fabulous tracks here and a couple of clangers. The goodies first....

Noah Gordon's I NEED A BREAK is a belting tush pusher, the under-rated Dude Mowrey's version of

Mel Tillis' HONKY TONK SONG an honourable stomper and Kix Brooks (of '8 Dunn' fame) delivers the chirpy strutter SHE DOES THE WALK ON BY from his 1989 solo album.

There are some jolly swingers. Of these Asleep At The Wheel's version of Bob Wills' BIG BALLS IN COWTOWN that features George Strait is simply superb and worth the six quid you'll pay for the album all on its own. Wild Rose's GO DOWN SWINGIN' and Larry Gatlin's HOUSTON are decent bedfellows too.

On a two step tip, Chris Ledoux's UNDER THIS OLD HAT is first class as is Pirates Of The Mississippi's POP FROM THE TOP.

Cha cha wise Eddy Raven's ISLAND will be familiar and Trace Adkins' number one country song

THERE'S A GIRL IN TEXAS is gorgeous.

For a polka try Tanya's I DON'T BELIEVE THAT'S HOW YOU FEEL and for a waltz Billy Dean's fantastic SATURDAY NIGHT. And if a rockin' good time is what you're after then look no further than Deana Carter.

Steve Wariner's TWO TEARDROPS is by far the classiest song on the album, co-written by Steve and the legendary Bill Anderson, and a beautiful swaying shuffle. Stick this one on repeat.

Clangers? Just skip the tracks by Lacy J. Dalton and Barbara Mandrell. Yuk.

Once again a fabulous value for money collection and we'll therefore forgive the compilers some strange dance suggestions and bad proof-reading. Buy it.

## SEAN KENNY

## IF LOVE PAID THE BILLS

Kiss Records UK

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 Everything I Ain't	142	07 Dad	148
02 Halfway Houses	93	08 Lightning Never Strikes	122
03 The Hard Way	104	09 In The Balance	121
04 Mister Right	103	10 What's Your Poison	174
05 What's That	129	11 Stronger Than Any Man's Fist	131
06 Still Water	73		



This album was advertised by the bare footed Mr. Kenny back in the May edition of Linedancer, so to say it has been long awaited is an understatement.

Sean is well known by now on the line dance circuit for his professional performance and excellent versions of the latest dance floor hits. But this is his labour of love, an album of original songs to prove to the world that there's more to young Sean than copying a chord here and a vocal phrase there. Sean, well done, it's been worth the wait.

Much of the album is co-penned by Ian Brown (of 'Not All Cowboys Live In Texas' fame) who also executive produces. The musicianship here is first class (ex-Pretenders and Paul McCartney sidekick Robbie McIntosh even pops up on guitar), the arrangements are well crafted and Sean himself sings with emotion and commitment even if at times with just a hint of strain.

EVERYTHING I AIN'T is a corking stomper to get us under way, a little lightweight lyrically, but a rousing

introduction for what is to come. HALFWAY HOUSES follows, a powerful lamenting cha cha about settling for second best and THE HARD WAY, about the alternative to the easy way, struts along in rocking style.

Enter the album's best cut, MISTER RIGHT, a fantastic easy going shuffle with beautiful guitar picking, scorching melody lines and stick-in-your-head lyrics. 'Mister Right's gone wrong...' Simple yet sensational.

Back to the rocking stuff for WHAT'S UP, an OK thumper before STILL WATER appears, a haunting sway-licious love song featuring Sarah Jory on steel. Heavenly.

Aah! It's two step time ladies and gentlemen. Hop on the hardwood for WHAT'S YOUR POISON, laced with steel and feel good east coast rhythm. 'Darling what's

your poison, 'coz loving you is mine.' Let me steam my hat and crease my jeans. I'm on my way.

DAD had a previous outing on one of Sean's singles but is re-recorded here with the benefit of the extended team of musical helpers. I remember hating this song before but in its new form I rather like it, a chugging tush pusher about the old man. LIGHTNING NEVER STRIKES gets down and dirty for another rocker and IN THE BALANCE suggests a nod to Jackson Browne whose 'Lives In The Balance' is not dissimilar in feel. STRONGER THAN ANY MAN'S FIST may not be the most romantic of song titles but it sends the message across on another good time strutter.

If you've ever bought a Sean Kenny line dance CD then do the guy a favour and buy this too. It's only fair and you'll enjoy the result.



## Here's a round up of the rest...

Listening to Reba McEntire's new album **SO GOOD TOGETHER** is exhausting. One minute the woman is madly in love, the next she's pouring out her heart through rejection, then divorcing and finally warbling about a young wife who's had enough of marriage.

Emotions at opposite ends of the spectrum have always been a hallmark of a Reba album although this one contains more signs of romantic optimism than most, despite her sounding at the end of her tether throughout most of the album. It is not a classic Reba album. There are some decent enough songs but none that sock you between the eyes. And for dancing just a couple that really suit. **ROSES** is an old fashioned waltz (108bpm) and **WE'RE SO GOOD TOGETHER** a rocking strutter (120bpm).

Listening ★★★ Dancing ★

Clint Black has one of the most distinctive 'country' voices in the music business. Quite frankly he could sing nothing else. So when, on his new album **D-LECTRIFIED**, he goes for a bit of jazz and blues, the songs still stay country. **BOB AWAY MY BLUES** (107bpm) is soft shoetastic. **BEEN THERE** (94/186bpm), in which he duets with Steve Wariner, is a great double time rocker and **DIXIE LULLABY** (125bpm), the old Leon Russell classic, a New Orleans house party shuffle featuring the brilliant Bruce Hornsby on a rousing piano.

Clint teams up with the Mrs. (Lisa) for a big orchestral production 'love you forever' waltz **WHEN I SAID I DO** (104bpm) which is a little too staged for my liking. But the highlight of the album is the old Monty Python classic, **THE GALAXY SONG**, that starts as a gentle 118bpm strutting swayer before transforming into a 162bpm Viennese waltz for the instrumental break and back again. The combination of Clint and Eric Idle is an odd one but as they are both now neighbours in LA maybe not so surprising. All in all a splendid, if somewhat varied album.

Listening ★★★★ Dancing ★★

**EMOTION** is the newie by Martina McBride and it's possibly her best collection of songs yet. In places this album veers more towards the style of Alanis Morissette than pure country but **THERE YOU ARE** is an indisputable country ballad, just beautiful. **ANYTHING AND EVERYTHING** too (100bpm) is a southern swayer with gorgeous harmonies and glorious chord changes.

Dance wise **LOVE'S THE ONLY HOUSE** (125bpm) will work. Harmonicas, semi-spoken vocals, gritty guitars with a shuffling rocking backbeat. **GRRRR... I LOVE YOU** (110bpm) is one of those you want to clap along with from the get-go and the chorus in as infectious as a pretty girl's smile. This will be a huge hit. **MAKE ME BELIEVE** (80/160bpm) and **GOODBYE** (136bpm), a subdued shuffle, are the others up dance alley whilst **THIS UNCIVIL WAR**, written by Gretchen Peters, is a poignant and piercing reflection on the break up of a marriage using armed conflict as a metaphor.

Listening ★★★★ Dancing ★★★

Canadian Paul Brandt has never quite delivered what he has threatened to achieve but his latest, **THAT'S THE TRUTH** may just turn the corner for him. There are three top drawer ballads, **THAT HURTS**, **A LOVE THAT STRONG** and **REALLY AND TRULY** (on which he is joined by Deana Carter) that should be savoured in the privacy of your armchair and four outstanding tracks for dancing.

**THERE'S A WORLD OUT THERE** is an excellent 149bpm strutter, **THE SYCAMORE TREE** a shimmering cha cha, the Brian Setzer penned **LET'S LIVE IT UP** a fun filled steaming 181bpm swinger and **ADD 'EM ALL UP** a 160bpm tush pusher that is the cream of the crop with its feel good rhythm and clever mathematical chorus. This is screaming out for some choreography. Finally there is a song with one of the strangest subject matters I have yet encountered. **SCRAP PIECE OF PAPER** is about just that, a day in the life of a morsel of refuse. Oh well, beats singing about love again I suppose and it's good too. Most months this album would get a full run through and a big thumbs up so if you're feeling flush add it to the shopping list.

Listening ★★★★ Dancing ★★★

There are more, many more - Alan Jackson, Lonestar, Paul Bailey, Karen Flynn, Yankee Gray, Clay Walker, Bryan White, Sherrie Austin, Rodney Foster, Keith Perry, Hank Jr, Hank III, all worthy of a comment or several but time and space do not permit so let's be patient until December.

# Keep up-to-date!

## Have your personal copy of



# Linedancer

## mailed direct to you

**SPECIAL PRICE**

only **£27**  
per year (UK rate)

Don't miss your copy of **Linedancer** - the only magazine dedicated exclusively to line dancing.

- Every month you can learn the latest dances with easy to follow step by step instructions in the 'Stepping off the Page' section
- You can brush up on the old standard dances and discover the hottest tunes
- Find out where to dance with the club and class listing guide
- Enjoy the music reviews and keep up to date with all that's happening on the line dancing scene both far and wide
- Discover the best places to go for your boots, hats, belts, buckles, Stetsons and much much more!



**COMPLETE THIS COUPON TO RECEIVE YOUR REGULAR MONTHLY COPY**

I would like to subscribe to **LINEDANCER** for 12 months and enclose my payment.

- |  |        |
|--|--------|
| <input type="checkbox"/> United Kingdom    | £27.00 |
| <input type="checkbox"/> Europe and Eire   | £38.00 |
| <input type="checkbox"/> Rest of the World | £54.00 |

Please start my subscription with issue number

Name

Address

Town

County

Postcode

Tel

If you are renewing your subscription please tick here ☐

Please make your cheque payable to **LINEDANCER** and send to Linedancer Subscriptions, Clare House, 166 Lord Street, Southport, PR9 0DA



# Climbing Snowdomia

**L**ine dancing is all over the world, but some people are above such things. Stephen Parry looks up to the maddest display team around.

The air was getting thinner...the climb more and more precarious. Below, the ground was appearing to zoom in and out like a pulsating monster ready to swallow them up. Still, the wind continued to do its worst, buffeting the intrepid climbers as they battled to keep their nerve. At last, they reached the summit and, trying desperately not to notice the mammoth drop below, they began... the 'Cowboy Strut'.

This brave, or perhaps crazy group of line dancers are the Kick 'In' Country Line Dance Display Team from Milton Keynes. The climb took them to the summit of the town's largest structure, the Snowdome Ski Centre, which is still under construction, and towers 150 foot above the ground. Their aim: to line dance in full gear, and raise money for charity.

People often say they feel as though they are "dancing on air", but very few get as near to the actual experience as the Kick 'In' Country crew. Their publicity blurb boldly claims that they will 'do it absolutely anywhere'. Here, then, was the chance to back those words up with action. "I can't believe we actually did it," recalls team leader Sandy Wharton. "When the building is completed later this year, people will ski down the inside of the building, so just why we decided to climb up the outside of the structure to perform a line dance, I've no idea. We're going to change our name to 'The Completely Mad and Off Their Rocker Display Team'."

In their successful attempt to raise over £1000 for the Willen Hospice in Milton Keynes, the team refused any safety harnesses and nets when scaling the dome. Due to ongoing building work, they had to climb the last twenty feet by ladder. The team, which consisted of Sandy plus local line dance instructors Vicki Birt, Cheryl Young, Julie Webster, Sarah Daniels and Milton Keynes Development Controller, Bernie Nicholls, were accompanied by several safety operatives to make sure the climb went according to plan. There was always going to be a risk of high winds, especially at 150 feet, but it was a pretty risky business. "If you look closely at the flyer

for the event," says Sandy, "you will notice that it warns 'Please note that if it should be very windy the event will be postponed.' On that particular day, the conditions were deemed to be too hazardous even for the workmen, but with the sponsor money depending on the outcome, we decided to go ahead anyway."

The poor conditions were a major drawback, but Sandy and the team were determined to do at least one dance. "We all had the collywobles, and the safety crew thought we were crazy, but we quickly decided that we could manage the 'Cowboy Strut' with a bit of a struggle. This involved desperately hanging on to our Stetsons.

otherwise we would never have seen them again. It was certainly more than we bargained for." That one dance, however, was sufficient enough to enable the team to collect their sponsorship money and secure two appearances on Anglia Television's regional news programme. "Sadly, none of us got a close up on camera with being so high up, but I guess it was fame of a kind," jokes Sandy.

Mission accomplished, Sandy and company were then free to come down to solid ground. "We couldn't get down quick enough," she says. "We've never moved so fast in our entire lives." Incredibly, one of the several scheduled photographers failed to turn up on time. Sandy takes up the tale: "When he did arrive, he was very polite towards us for a few minutes, and then actually had the nerve to ask us to go up again. Unbelievable! I won't tell you what we said to him, as you couldn't print it anyway."

Mountain climbers always used to trot out the same reason for climbing their latest peak - because it's there. Does this, I wonder, apply to line dancing? I ask Sandy what's next for the Kick 'In' Country team and she laughs. "We're not sure, yet, but we are open to offers," she said. "We won't be doing any more heights in the future, maybe we will try one or two unusual places, but the Snowdome, at 150 feet, was a one off." She pauses for a second and then lets out a relieved laugh: "We must have been completely insane."



Hold on to your Stetsons!



Sandy Wharton before tackling the Snowdome



# Two's Company

by Jamie Pearson and Charlie Moore

**J**ames Gregory and Jean Garr - 'Jg2' - have much more in common than just their initials. They are among America's foremost line dance gurus, bringing their own brand of Country dance fun to the US and beyond. The duo met up with *Linedancer* and gave us the low-down on bootscooting in the States.

Jg2 are excited by the US line dance scene. "The internet and magazines like *5678* and *Linedancer* have helped people become knowledgeable as to which dances are popular," said James. Jean added: "I think more people are reading dance scripts and sharing dances than they used to. Now the dances travel. You can go anywhere and there will be at least four routines you know. People are having a good time and line dance is growing."

Although the number of line dancers and competitors are on the increase, other aspects of the US line dance scene are in decline. Country bars are closing and line dancers are losing their venues. James believes the demand for venues is strong enough, but bar owners and DJs have not identified the needs of their customers. "People want a variety of dance genres," he explained. "They want to do two-step, swing, line dancing and waltz. As a DJ, you have to mix it up. Do a couple of two-steps, a couple of line dances, a couple of swings, and another couple of line dances. Use extended dance mixes so the customers have a good sweat going. When the line dancers are resting, the others can do their two-step, waltz and swing. Give everybody a chance to get on the dance floor. And split the floor up for line dance. Do a beginner dance up front and throw the advanced dancers in the back. Control the dance floor, and give everybody something to do."

Line dancing in bars is not the only option, of course. "People think that if they can not teach or dance in a bar, they have to stop





dancing," said Jean. "If the bar closes up, go find a community centre that isn't too expensive. Run your own classes, and people will come. You don't have to be in a bar to dance."

Once dancers visit a venue, it is up to the organizers to keep people coming back for more. The two JGs believe quality instruction and a careful selection of dances are vitally important. "I'd like to see more workshops in clubs," suggested James. "New dancers should be entertained to a point where it's so much fun they want to come again. A beginner dance doesn't have a 3/4 turn, 3/4 shuffle step, or anything like that. Complicated dances scare beginners away. We need to go back. People question why we still do 'Electric Slide'. Well, there are still people walking in the door who don't know it. A beginner dance is a pivot, a vine and some shuffle steps. I have a beginner class and an intermediate class; the beginners get beginner dances, the intermediates get harder routines." In Jean's opinion, it helps if teachers make allowances for the ability of their dancers. "If some of the moves are a little hard, like a body roll, you can substitute," she said. "Where there's a body roll, there's an easy way to do it - bend down and get up."

James entertains beginners with fun and easy dances: 'Southern Swing', 'Tush Push', the 'Macarena' and 'Red Hot Salsa'. "When I saw 'Red Hot Salsa', it was the cutest little dance I've ever seen in my life," he said. "We brought it back over here to the US, taught it and everybody loves it everywhere we go." James found some of his most enthusiastic beginners at the Special Olympics: "I taught a couple of those beginner dances. Everybody could dance them, and I was the hit of the show."

Jg2 are open-minded about choosing music to dance to. For them, it is the dancing that is important. James explained: "For every Country song I use, I play a non-Country song. That way you try to keep everybody happy. You can have a really good dance, and it looks good and flows well to a non-Country song, but sometimes it doesn't feel or look the same as a Country song." Keeping everybody happy includes accommodating the tastes of young dancers. "These young kids are the future," said Jean. "They hear us playing non-Country, see us dancing to it, and they say, 'This is great!' So they jump on the floor and try it themselves."

An often neglected part of the line dance equation is the role of the DJ. James and Jean firmly believe the DJ has the power to fill a dance floor - or empty it. "The DJ controls the room," suggested James. "If he's good at his job he can keep a crowd on the floor. I've seen people who've gone to morning workshops dance until five o'clock the following morning, all because the DJ knew what he was doing. We should educate the DJs. Instructors can give DJs the cue sheets and talk to them about the dances. DJs should know what polka beats or Waltz tunes are, and know how to start a dance off."

James and Jean are heartened to see many line dancers undergoing some education of their own. There is a new emphasis on not just learning dances, but learning how to dance. "I encourage it," said Jean, "because we are no longer doing what

we called 'slap leather basics'. If you're going to compete, go take a class in basic Cuban motion or waltz technique. If you don't have a partner, it doesn't matter. Just listen to the rhythm of the song. Learn how to move and how to feel, so when you get a line dance waltz, you aren't doing a flat-footed dance. When James and I first learned how to line dance, I thought, 'We'll never learn how to do this.' Now look at what we're doing: all these syncopations and jazz moves. It's another reason why we need exciting music, because the dance steps demand that music."

When it comes to improving technique, there is no substitute for seeing yourself dance. "When you are learning body rolls, it helps to get in front of a mirror and watch yourself," suggested James. "Get a video camera and tape yourself dancing. Often what we feel and see are two different things. Maybe if we saw ourselves making mistakes, we wouldn't make them anymore! World Champion Pedro Machado watches himself on tape and either

gets new ideas for steps, or says, 'I'll never do that again!'" The duo believe Pedro sets a fine example, perfecting his skills by attending lessons on technique and styling. James continued: "Pedro didn't just wake up one day and say, 'I'm the World Champion.' It's taken a long time for him to learn all his moves."

Many top dancers have experience of other dance forms. Jean observed: "A lot of couples started out as line dancers. We started out in couples and wound up in Line. Pedro is going into Pro-am now, and that's wonderful. We are talking to a couple of the male world champion couples dancers, and we might well see them on the line dance floor soon." As a successful partnership themselves, Jg2 are sold on the idea of line and couples dancers working together. "The floor surfaces they bring in for top events are very expensive," said Jean, "so sharing them makes sense. There is room enough for us all."







# Latin Livewire

by Stephen Parry

**E**nrique Iglesias is already a pop idol in Spanish-speaking countries, and the storming success of 'Bailamos' looks set to make him as big a star in Britain. With a brand new multi-million dollar record deal in his pocket, it seems the world is his for the taking.



talent were being sought after by the record companies, and when he put pen to paper on his first million-dollar record contract, Enrique was still only seventeen. Now in his early twenties, he has already built up an impressive back-catalogue of Latin-orientated albums.

With his highly-charged live shows earning rave reviews and thousands of adoring female fans the world over, it would be easy to dismiss Enrique as just another good-looking pop pin-up, until you realise he began writing songs as a 15-year-old. Enrique also composed eight of those eleven Latin chart-toppers himself, and he secured that first record contract under the false identity of a Colombian singer called Martinez, in order to avoid cashing in on his father's name. Although his records and shows can be enormous fun, music, to him, has always been a serious business. He even lists one his favourite hobbies as "being glued to MTV". Perhaps the crowning glory of his career so far was in 1997, when he won the Grammy for Best Latin Performer, as well as the Billboard Award for Best Artist of the Year. It seems the rising star has no trouble at all combining heartfelt emotion and pop appeal with an impressive musical ability.

Enrique's voice is slightly different to his father's. It is slightly more breathy, and at the top of his range, very emotive, suggesting a passion and desire which his devoted army of fans adore him for. One inheritance from Dad, however, is the 'Latin playboy' image, with which Enrique has had to live with. He tries to play this down, but not too much, and admits he can be an outrageous flirt. However, Enrique does have his softer side, as he proved when he dedicated his debut, self-titled album to the nanny who helped to raise him as a child.

Even though it is his first English-language release, 'Bailamos' is fair representation of Enrique's talents. The single combines a classical guitar riff with a moody yet catchy chorus and a definite Latin rhythm. It also shows off Enrique's voice to great effect. After featuring in the movie *Wild Wild West* and taking over the airwaves these last few weeks, there can't be many people in the land who aren't familiar with that infectious,

soaraway chorus. Already, there have been two line dances choreographed to this guaranteed floor-filler, and several club remixes look certain to prolong the lifespan of Enrique's debut English hit. The literal translation of 'Bailamos' is "let's dance", and it's nigh-on impossible to keep still once those infectious Latin beats kick in. 'Bailamos' was produced by the successful Rive Droite team, and comes with a dynamic video directed by Nigel Dick, who has also produced clips for Cher, Britney Spears and the Backstreet Boys. It is the type of service Enrique's level of commercial success now demands.

As Enrique's audience continues to grow, so too do the demands on his time. In the last two years, he has played over 150 large arena shows, known for the thousands of screaming girl fans and Enrique's charismatic performances. Although his shows are still almost entirely in Spanish, Enrique has no problem with the English language, and has translated English songs into the Spanish tongue. There are also the numerous promotional tours to do, and at the last count, Enrique's music was being used as theme music for at least three South American soap operas, all helping to make the twenty-four year old Spanish-American one of the biggest musical names in the Spanish-speaking world.



He's young, he's handsome, and he's Latin - Enrique Iglesias is on a roll! For any other foreign-language artist, the prospect of releasing your first English-speaking single would be a daunting one, but if, like Enrique, you've sold 13 million albums in the last four years, then it's 'no problema' - 'Bailamos' has sailed straight into the top ten.

It's just the latest peak in a rollercoaster ride of success for the smouldering Spanish-American star, who has notched up no less than eleven consecutive number one hits on the Billboard Hot Latin Charts.

The sudden wave of mania for all things Latin has helped to bring Enrique's music to a whole new audience. On his latest birthday, he received over 1,000 faxed messages, and it's now the norm for fans to tell him they have heard that, apparently, his father used to be a singer, too...

Though born in Spain, the second son of Julio grew up in the Latin melting-pot that is Miami, and it was here that the young Enrique developed his style - taking in the pop, Cuban, Spanish, Caribbean and North American influences that were all around him. It wasn't long before his combination of looks and

The rapid, and not that surprising, success of 'Bailamos' should not, however, be taken as a sign that Enrique will be deserting his original, Spanish-speaking fan-base. After the massive demand for his 1998 albums 'Vivir' and 'Cosas Del Amor', which topped eight million sales between them, it seemed only natural for the star to turn his attentions towards the English-language market. The details of his new record contract will ensure that all Enrique Iglesias fans will continue to be well catered for for a long time to come. After dominating the Latin market for the last four years, Enrique has now moved into the premier league of music superstars by putting pen to paper on a \$40 million deal with American record giants Universal Music. The deal promises five albums, three will be in Spanish, two in English. So, rest easy - there may just be enough of the Miami Maestro to go around, after all!



# 33rd Annual CMA Awards

by Linda Willis

**O**n a balmy September evening, the world of Country music came home to Nashville for the 33rd Annual Country Music Awards. It was limos and red carpet all the way, as a dazzling array of stars arrived at the Grand Ole Opry for Country's big night.

Stepping onto the one and a half million dollar set, the Dixie Chicks kicked off with a buoyantly energetic performance. 'Ready to Run' was the number, with plenty of lively fiddle and banjo, and sweet harmonies as usual. Huge applause greeted them. Compcro for the night was Country star Vince Gill. He introduced old friend Marty Stuart, who said, "According to the latest census there are one million people here in Nashville, and 750,000 of them are Country music song writers! So being nominated for Song of the Year is not exactly a 'sure one'! 'This Kiss' was the winner, written by Annie Roboff, Robin Lerner and Beth Nielsen Chapman.

Nominated for seven awards, Tim McGraw sang 'Every Time I Look at You', before two young artistes, Jessica Andrews and Brian Wright presented the Music Video of the Year Award. The winner was 'Wide open Spaces' by the Dixie Chicks - a popular choice with the audience. A relaxed Vince Gill ambled back, all, "Ah-shucks," ad-libs and gentle sense of humour; this man has received more CMA awards than any other artiste. Next up was Brooks and Dunn. They performed the punchy 'Honky Tonk Time', a great dance track - line dancers take note! Simply the best for sure, and the voters at the CMA agreed as Pam Tillis and father Mel announced that, yet again, Brooks and Dunn were the Vocal Duo of the Year.

George Strait sang the ballad 'What do You Say to That?' before young Horizon Award nominee Sara Evans was introduced. "When she released her first record, Billboard magazine said, 'She's so good it's scary,'" said Vince. "When I released my first record, they just said - it's scary!" Sara sang the ballad, 'No Place That Far'. Vince, flaunting fashion by wearing a blue naval reefer jacket, kept things moving by introducing Steve Wariner. 'I'm Already



Tim McGraw

'Taken' was the song, a traditional country ballad at its best. Clint Black then presented Best Album of the Year to Tim McGraw for 'A Place in the Sun'. Shania Twain belted out 'Come on Over' before winning the Best International Artiste Award.

A unique collaboration between pop group N Sync and Vocal Group of the Year nominees Alabama followed. Pop met Country in a spirited version of 'A Little More Time'. As Lee Ann Womack and Collin Raye prepared to announce the winners of Vocal Group of the Year, expectations were rising - who would it be? The Dixie Chicks hatched another winner, running away with this prize. "Yes Sir!" smiled Vince, "There are three new Sheriffs in town folks. Get used to it!"

Another beautiful blonde, Faith Hill sang her new single, 'Breathe', while husband Tim McGraw watched from the audience. Alan Jackson performed 'Honky Tonk Again' for a delighted audience, before Deanna Carter and Terri Clark presented the award for Male Vocalist of the Year. No surprises here. It went to hunky flavour of the year singer Tim McGraw. Thanking everyone he could think of, he concluded his gracious acceptance speech by thanking, "My girls!" Chely Wright sang 'Single White Female', before Country and Western singer songwriter Johnny Bond and Dolly Parton were inducted into the Country Music Hall of Fame. "Somebody asked me," said Dolly,



Vince Gill and Dolly Parton



"what do you want people to say about you in a hundred years from now? I want them to think - boy she looks good for her age!" Dolly sang 'Night Train to Memphis' from her new album 'The Grass Is Blue'. Dwight Yoakham blasted out the line dance chart topper 'Crazy Little Thing', before

Billy Bob Thornton presented the Award for Vocal Event of the year - a winning ticket for Vince Gill and Patty Loveless with 'My Kind of Woman, My Kind of Man'. In his acceptance speech,

Vince said how much he loved the really traditional values of Country music: "I think the progress we're making is really cool but I urge all of us, as songwriters, performers, record executives - don't lose sight of our roots."

Martina McBride sang 'Somebody's Gonna Give you a Lesson', and Travis Tritt and Marty Row announced the winner of Female Vocalist of the Year, Martina McBride. The singer was delighted: "Every year when I am nominated for this Award, I really think my husband wants me to win more than I do, so I'm really happy for him!" Kenny Chesney followed her on stage to perform 'I Wanna Know'. Merle Haggard and Jewel sang a duet 'That's the Way Love Goes', an up-tempo ballad, before Randy Scruggs was pronounced Musician of the Year. Mary Chapin-Carpenter was presenting the award for Single of the

Year, and yet again those chirpy Chicks were the deserving recipients, for 'Wide Open Spaces'. "Where's Susan Dixon? Come on up here!" they squealed. "This is your award, Susan, you wrote this song. It's the first song she's ever cut, and it went to number one!"

Third inductee into the Country Music Hall of Fame was Conway Twitty. Joe Diffy honoured the winning Country music radio stations of the year, before Canadian group The Wilkinsons gave a lively up-tempo number the full works, yodelling and all! Rock, pop and Country, very danceable, very good! SheDaisy, three young sisters from Utah, handed over the Horizon Award for Most Promising Newcomer to Jo Dee Messina. Jo extended gratitude to everyone she could think of, before admitting she couldn't remember any more names as she was, "Terrified!"

With 6½ awards going to women and 4½ to the men at this point, it was looking like ladies' night! And so to the final Award, but arguably the most prestigious, Entertainer of the Year. Before the winner was announced, Vince teamed up with Dolly Parton to sing the award-winning 'My Kind of Woman/My Kind of Man'. Then it was time for Reba McEntire to alleviate the suspense. Entertainer of the Year? "Come on up - Shania Twain!" She was ecstatic: "Thank you. It's such an honour! I am such a fan of Dolly Parton. She and Conway Twitty have been such an inspiration to me over the years. I can't wait to meet Dolly later!"

Shania has probably made the biggest impact of any country singer in recent years. A truly worthy winner, as they all were. The pulsating heartbeat of Country music is alive and kicking, back home where its roots are planted, in Nashville, Tennessee.



The Dixie Chicks



# Chicks Rule!

by Jamie Pearson



Emily, Natalie and Martie

**I**t's been quite a year for Natalie Maines, Martie Seidel and Emily Robison - the Dixie Chicks. 'Wide Open Spaces' has clocked up 7 million sales world-wide, and the girls have just picked up three CMA awards: Vocal Group of the Year, Single of the Year and Video of the Year. The girls' slogan 'Chicks Rule' says it all.



When Linedancer spoke to Emily, the Chicks were taking a well-earned week off after the excitement of the CMA awards. Fame and success has its price; when you're as popular as the Dixie Chicks are, everyone wants a piece of you. "We've learned to say no, we've learned how to prioritise," explained Emily. "It's important to leave time for the important things, which are our families. This year we're taking 5½ months off when we're done with our tour overseas. We enjoy what we do, but when it gets to this level, it's such a hectic pace. You need time to relax, reflect and appreciate what's happened."

The Chicks are grateful for the recognition they receive. The girls have come a long way since their first gig on a Dallas street corner. Although they spent 10 years playing small venues and staying in run-down motels, Emily believes their long apprenticeship was worthwhile: "We had time to make mistakes outside of the media eye. We were learning the business: trying to manage ourselves, acting as our own accountants. And musically, we were figuring out what we wanted to do, what our goals were. We played everything across the board: bluegrass, cowgirl music and Country. We tried everything, but spread ourselves too thin. We were making a living, which is luxury to a lot of musicians, but musically it wasn't going anywhere. Then Natalie came on board in October 1995. There's definitely been a strategy since Natalie joined."

Natalie, the daughter of Country guitar legend Lloyd Maines, easily adapted to life on the road. But musically, it took time for the new Chicks to click. Emily recalled, "We loved Natalie's voice, we liked her family, she understood the road and everything that's involved in the music business. But it took a year to figure out what we wanted to do with the band. Rehearsals, gigging, throwing this song out and replacing it with another. She had to learn the old songs."

The girl's vocal harmonies, a key part of the Chicks' appeal, seem effortless on CD or in concert. This was not always the case, however. "Natalie had to learn how to sing with us," said Emily. "At first, with her rock and blues background, her singing style was balls to the wall, 24 hours a day. Her vocal style was so much more powerful than anything we were used to. We'd been doing cowgirl Dolly Parton-esque vocals, and Martie and I had to learn how to sing all over again: how to use the right muscles to breathe the right way, just to get the power to complement Natalie. She toned down a bit, we got stronger, and it started to meld together. Natalie had not sung a lot of Country previously; she'd shied away from that because her family was so involved in Country. It was more of a rebellious thing for her. But she has so much Country in her roots. She always says, 'I can't deny the Country twang in my voice!'"

Emily describes the present Dixie Chick sound as a mixture of the Chicks' musical backgrounds: Texas rock from Natalie, bluegrass and Country from the sisters. But the Chicks place strong emphasis

on the quality of their songs. "We look for melodic-based songs," explained Emily. "Lyrically, they have to stand the test of time. We're not into trite songs. We love funky beats: songs that make us want to dance, move and be happy. Songs that strike an emotional chord." Emily likes to see a range of emotions covered by the Chicks' material. "It has to make you happy, it has to make you think or it has to make you wallow in your self-pity!" she laughed.

One of the advantages, or drawbacks, of success for the Chicks has been the sheer volume of material pitched to them by budding song writers. "It was almost comical this time around," recalled Emily. "One of the biggest bonuses of 'Fly' was writing more ourselves. Part of that was spurred on by the fact we weren't hearing a lot of stuff we liked. We'd hear a song, it would be completely pop, but they'd added a banjo! 'We're going to pitch it to the Dixie Chicks - put a banjo on there!' They just didn't get it. We don't do songs because they sound like us when we get them; we take apart songs we like and rework them in our own way."



The Chicks are popular role-models for a generation of young women. With Chicks merchandise emblazoned with girl power slogans - including 'Chicks Rock' and 'Chicks Kick Ass' - you could be forgiven for assuming the band are singing for the girls first and foremost. But the Chicks choose songs for all their fans, male and female, and the lyrics are for everyone. 'Goodbye Earl', from the 'Fly' album, tells the story of a battered wife who takes fatal revenge on her husband. "People go, 'Oh, it's just a man bashing song.' No, it's a wife-beater basher song!" explained Emily, laughing. "We're calling somebody on their inexcusable behaviour. It's a comic take on a very serious subject. For me, it's a Dixie Chick way of approaching something. It doesn't make people feel so

uncomfortable when they consider this subject."

The girls take their responsibilities as role models seriously, although they are modest about their suitability for the job. "It's hard to be yourself as a role model, because we're by no means so squeaky clean that we can be there raising the flag, saying, 'Come Follow Us!' It's more a sense that we can influence young girls to go out there and be a part of the 'boys' club'. When Martie and I were growing up, girls weren't playing banjos and fiddles. If we can encourage a young girl to keep practising the violin, well, more power to them."

Emily believes the Chick's male audience also identify with them. "We have a great male following, and not just because of the obvious reasons! When they see us on stage, they identify with the fact that we're a band. I think it's also because of our aggressiveness: I think men tend to identify with that. And we have a lot of songs that are not one gender related." The Chicks are in their element on stage. Emily enthused: "It's the contact with the band on stage and the audience's reaction to what we're doing - instant feedback!"

Peter Metelnick has choreographed four dances to tracks from 'Fly', including 'Lightning Polka', which was published in October's Linedancer. So the Dixie Chicks will be a popular dance floor choice in the months to come. The girls embark on a stadium tour next year, but not before they coop themselves up for their 5½ month hiatus. "After all this promotion, and seeing our face everywhere, we're kind of sick of ourselves!" joked Emily. They must be the only ones. On the evidence of the CMA awards, the rest of the world can not get enough of the Dixie Chicks.







**JOIN**

**Linedancer** at  
magazine

**THE MILLENNIAL**  
**Disneyland**  
PARIS



**February 6th-8th 2000**  
**BIGGER AND BETTER THAN EVER!**

**\*SURPRISE  
GUESTS\***

The Millennial Line Dance Festival at Europe's favourite Resort and Theme Park will be THE place for all Line Dancers to celebrate the coming of the new century!

**\*FABULOUS DANCE  
FLOOR\***

**\*DEMONSTRATIONS\***

All the Disney magic and more PLUS  
Kimber Clayton, World Masters'  
Champion Pedro Machado, European  
Champions Alan Clarke & Tina Neale,  
the wonderful Maggie Gallagher, D.J.s  
Richard Edlin and  
Dance n' Lines!

**YOU ARE  
GUARANTEED  
A WONDERFUL  
TIME!**

**From just £89.00 per person**

For Full Details of exclusive two or three night  
Packages (Coach or Self-Drive)  
call 0181 335 3030





# Enrique Extravaganza!

**A**s Enrique Iglesias celebrates his first British top ten hit, we have ten limited edition copies of his 'Bailamos' CD to give away. Each copy contains an exclusive poster and CD-ROM video. All you have to do is answer this:

**Where in America did the young Enrique grow up?**  
Hint - the answer is in the Enrique feature in this very issue.

Write your answer on a postcard marked "Enrique Extravaganza" and send it to Linedancer, Clare House, 166 Lord Street, Southport, PR9 0QA.

The closing date for entries is November 30th. Good Luck!

## Young Guns

**T**hirteen-year-old Sasha Smith's love for line dancing may just have set her on the road to stardom. The Sheffield schoolgirl was dancing while on holiday on the Costa Del Sol, when she was asked to appear in a musical with a professional theatre company.

"I was dancing to 'The Beast' when I saw this woman suddenly appear and start talking to my mother. When I finished my dance, she told me she liked the way I moved, and asked would I be interested in a part in her production of 'The Pyjama Game'. I couldn't believe it." As part of her role in the musical, Sasha will perform two solo dances and will join the chorus for the rest of the show. Sasha will perform at Spain's only English-language theatre, the Salon Varietes, and theatre director Jackie Travis says of Sasha: "I can't believe she has no formal dance training. She is a natural."

Sasha will have to travel back to Spain for rehearsals of the classic musical before taking her place in the cast during next year's Easter holidays. "It still hasn't sunk in, really. I know I will learn a lot from performing out there and can't wait to go." Though modest, Sasha has come a long way since taking her first line dance steps three years ago. She has been so successful that she now teaches beginners at her Sheffield club and also won her regional semi-final in last year's British Championships. Linedancer must take a bit of credit, through, as Sasha's family only found out about the Spanish club, Malaga's Club La Naranja Stompers, through our own Stompin' Ground Section. Break a leg, Sasha!



## LINE DANCING

*A signed limited edition print by  
Nick Cudworth*



Nick Cudworth is an acclaimed artist who has paintings and drawings in countless public and private collections throughout the world including the National Portrait Gallery in London. He also designed the Commonwealth Games stamps for the Royal Mail.

**Line Dancing Image Size 11" x 13", Edition of 350**

**Print £28.00 • Mounts £7.00 • P&P £8.00**

**Framed and Mounted Prints £60.00**

*available from The Gallery only.*

To order call 01225 445221 or write to:

Nick Cudworth Artworks  
The Gallery, 5 London St.,  
Walcot, Bath BA1 5BU

**VISA WELCOME**  
**TRADE ENQUIRIES WELCOME**



# Dancelines

## LINE DANCING WEEKENDS 1999

Across the country  
....Especially for YOU

**3 DOWN ~ 2 TO GO**

### Wales

#### Pontins

Prestatyn Sands

5-8 November

with *Special Guests*

- PEDRO MACHADO
- DAYTONA DAVE MONTANA
- LITTLE ROCK
- FABULOUS PICASSO BROTHERS
- CHRIS RADDINGS DUO

### The West

#### Pontins

Brean Sands

19-22 Nov

The *Autumn Weekend*

- LARKE
- LLOYD
- JUDGE
- YELL
- THE JAMES TWINS
- DIRTY HAT BAND
- MIDNIGHT HIGHWAY

**SOLD OUT**

*World Class Instructors,  
The Very Best Country & Western Bands  
plus*

*Dancelines Festival Team*  
Dedicated to Line Dancing

Especially For You

- Roger Shepherd • Absolutely Country • Steve Farrah
- Bonita Morris and The Winning Team
- Alan and Barbara Heighway • Feel the Beat

Prices from only **£39** PER PERSON  
Including Self-Catering Accommodation

*Don't Delay ~ Book Today!*

SEND £12 PER PERSON DEPOSIT TO  
BROOK ROAD, FISHPONDS, BRISTOL BS16 3SG  
FOR CREDIT CARD BOOKINGS AND FURTHER INFORMATION

**TELEPHONE: 0117 965 5769**

*Don't miss  
Dancelines*



INTERNATIONAL CHAMPIONSHIPS 1999  
PONTINS BREAN SANDS  
19 - 22 NOVEMBER '99

PLUS GRAND FINALS OF  
THE SOUTH, THE NORTH,  
THE WEST AND WALES EVENTS HELD AT

*Dancelines*

Camber, Blackpool, Brean Sands and Prestatyn weekends

FULL DETAILS IN NEXT MONTH'S 'LINEDANCER'  
or call Dancelines for entrance information

N.B. THIS WILL NOT AFFECT THE LINE DANCING SESSIONS  
AS WE WILL BE OPERATING TWO VENUES



S.E.S.  
PRESENTS  
LIFE'S A DANCE



## CHRISTMAS PARTY

FEATURING  
The Fabulous

Dean Brothers & Lonestar



PLUS  
SHARON B.

TOP CLASS INSTRUCTION WITH

\* 'MAD' LIZZIE CLARKE \*

\* BOB FOWLER \* HAZEL PACE \*

TEAM DEMONSTRATION BY

\* CHARLOTTE'S VILLAINS \*

**A PARTY NOT TO BE MISSED**

\* SUPERB VENUE \* VERY LARGE HALLS \* HOT FOOD & DRINKS AVAILABLE \*

AT THE  
KINGS HALL STOKE-ON-TRENT  
SUNDAY 12TH DECEMBER 1999  
12.00 NOON ~ 11.00PM

TICKETS £12.00 (Discounts for Groups of 10 and over)

**TICKET HOTLINE 01782 850930**

(Send Cheques or Postal Orders Payable to S.E.S. please enclose a self addressed envelope to  
S.E.S. 28, Janet Place, Northwood, Stoke-on-Trent, Staffordshire ST1 6QB.)

(TICKETS ARE LIMITED - BOOK EARLY TO AVOID DISAPPOINTMENT)

## FOUND

THE ULTIMATE CHRISTMAS LINE DANCE 1999  
**'FUNKY COUNTRY CHRISTMAS'**

32 COUNT 2 WALL EASY PARTY DANCE

**GET YOUR SCRIPT FREE**

with Stomp album DS015 - Produced by Dave Sheriff

**'STOMPIN' GOOD CHRISTMAS'**

featuring

Dave Sheriff, Paul Bailey, Dane Stevens & Slim Pickins  
(3 new songs from each)

CD £12 CASSETTE £7 (inc UK p&p)

12 tracks of 100% dancer friendly music

## WANTED

NEXT YEARS ULTIMATE CHRISTMAS LINE DANCE

Just choreograph a 32 count dance to one of the  
remaining 11 tracks on the album and submit the  
script and a home video of the dance to Stomp Music  
at the address below between 1st January and  
4th September 2000 enclosing a stamped addressed  
envelope for the return of the video. The dance will be  
judged for teachability, originality & fun factor and the  
winner announced on 30th September 2000.

**REWARD £500**

Stomp Music PO Box 427 Telford TF3 1WA



**CALL FREE ON 0800 328 5710**





# Tartan Triumph

**U**CWDC came north of the border in mid-September for a World Finals qualifying event. Held at Glasgow's Normandy Hotel, it was hosted by Liz, Roger and Bev Clarke, along with Dick and Geneva Matteis. Bryan (Sassenach) Summers reports.

The best of the best were on hand to judge and instruct. Liz had got together World Masters finalists, Sam and Denise Miller, Peter Metelnick, Scott Blevins, Judy Macdonald plus top names from Britain to partake in this unique event. Rob and Michelle Fowler were there with some of their students for the pro-am, Johnny Two-Step and Fi were there competing along with Alan 'AC' Clarke and Alan Livett, plus top judges from Britain and Europe. With so much talent on hand it had to be a class weekend, and wasn't it fun!

Dancers from all over the world arrived on Friday when Americans, Canadians, Swedish, English, Irish and Welsh joined the Scots and settled in with some dance practice. Meeting up with friends and exchanging stories and dances started the weekend fun and entertainment together with the Classic Sounds disco. It helped relax the minds before the next days' competitions. For some it had been a late night, but the competitions started early Saturday morning. Fine couples and line dancers were in action as all the Classic divisions were covered. "Classic" means you know the dance but not the music you are to perform to. For those who were not competing or just wanted a break there were a variety of workshops. Scott taught his latest dances, as did Peter and Julie. Couples tuition

covered Waltz, Two-Step and specialist classes in line-dance technique were given by Kelly Gillette. This really was a full day with something for everyone.

Saturday night brought more party atmosphere with dancing and cabaret. After dinner, resident band "Greyhound Express", ably supported by Classic Sounds disco, opened the evening.

Scottish dance from the North American champion was the first of our cabaret acts followed by Sam and Denise Miller with their championship waltz routine - the audience was thrilled with the exquisite dancing! Special guest Sharon B provided more music and there was a final late set from Greyhound Express.

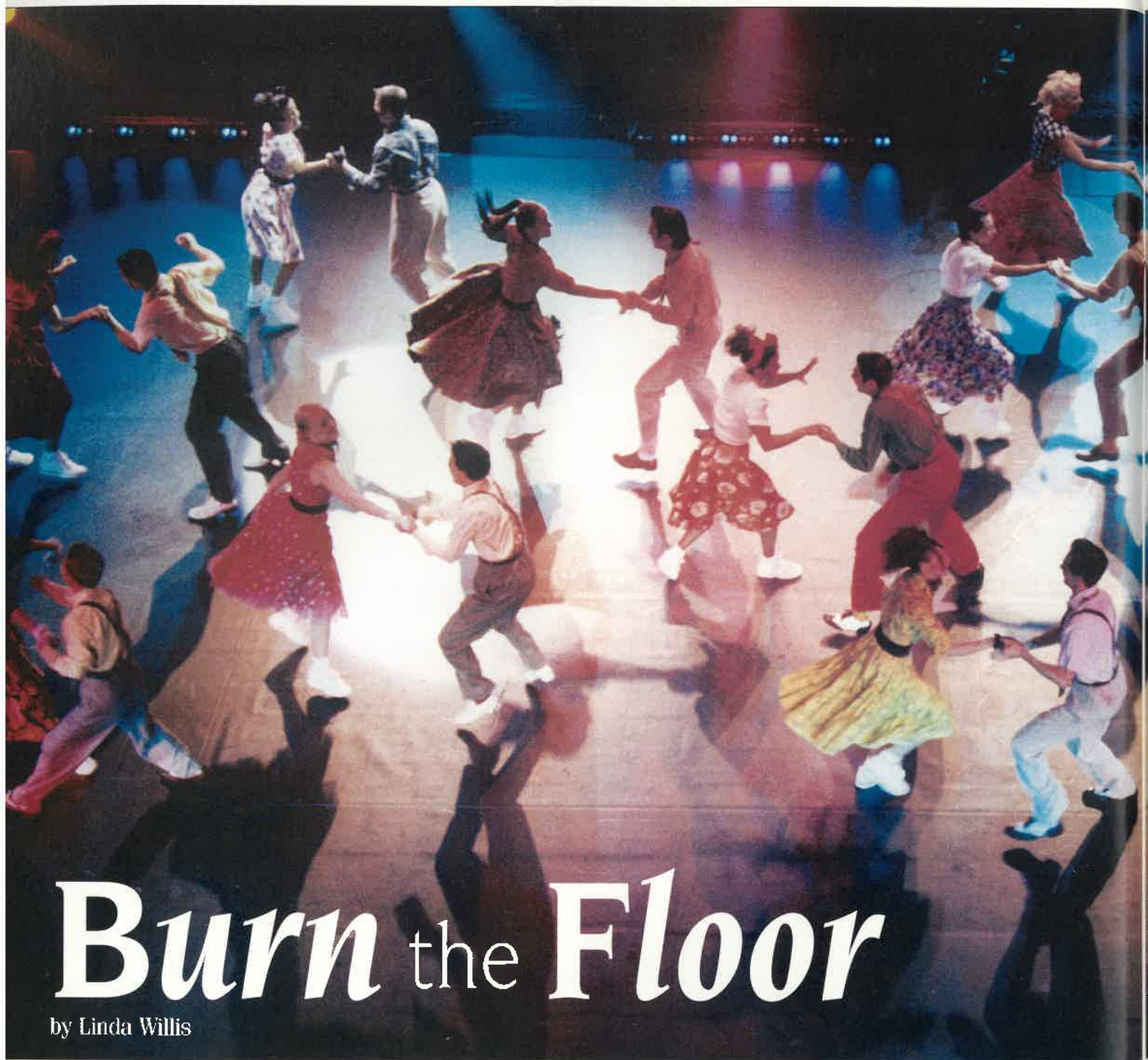
Sunday saw the Showcaser's in action. In showcase the music is known and the dancers choreograph accordingly, both in couples and line. This is where the best show off, and didn't they just. There were World Champions of the future on show, judging on this standard of performance. Sunday night was extra special. It was the time for the results. There were many happy faces as well as those tinged with a little disappointment but the sportsmanship never wavered as the runners-up congratulated the winners.



Following another exhibition of dance from Sam and Denise, everybody was entertained by a charity "Jack and Jack" competition. "Jack and Jack", for the uninitiated, is a couples competition where both partners are men, one scrounging an outfit from a female competitor. Two-step, waltz and swing were to be danced, provided the audience paid up. There were some gorgeous "laddies" out there in cracking outfits. Some of the "laddies" resorted to a little "bitchiness" to put off their rivals, and the judges had a problem keeping the peace at times, but overall the competition was fought cleanly!

The Jack and Jack lads provided one of the highlights of the weekend. It really epitomised the spirit of this event - fun and laughter. The competitors enjoyed themselves, and those who missed out on the trophies will be thinking about their routines for next year, when they will win! Thank you Liz, Roger, Bev, Dick and Geneva for a great weekend and to the Scots for their welcome and hospitality.





# Burn the Floor

by Linda Willis

**L**ine dancers take their inspiration from many sources, following fashion while setting trends of our own. And if Australian Latin American Dance Champions Jason Roditis and Tonia Kosivich, stars of the dance show 'Burn the Floor' have their way, we will soon be inspired to 'Learn to Burn!'

It was Elton John who inadvertently started the ball rolling, when he treated 600 guests at his 50th Birthday party to a twenty minute cabaret of Latin American dancing. It stopped the show and the idea for 'Burn the Floor' was conceived by one of the guests, producer Harvey Metcalfe. 'Burn the Floor' is an exciting celebration of dance: Lindy-hop, Latin, Salsa, Flamenco, Tango, Jive, Rock and Roll and Disco. "It's got everything in it," said dancer Jason. "'Burn the Floor' will be pushing boundaries every week. It's not one of those shows like 'Oklahoma' where you know all the songs and the choreography, and it's going to be the same twenty years from now. 'Burn the Floor' is developing, and that's exciting in itself."

Jason and his dance partner Tonia became involved with 'Burn the Floor' when they were approached by former world champion dancer

Linsey Hillier, assistant to the show's choreographer, Anthony Van Laast. Linsey asked the duo if they would participate in the show's video shoot at Pinewood Studios last October. "There were hundreds of people there!" laughed Tonia, describing how they were surrounded at every conceivable angle by cameras, lights, microphones and all the paraphernalia of a big production. "The video is awesome," said Jason, proudly. "When we saw the video we thought - that's not us! It's Michael Jackson or somebody!" The couple are confident the video and the show will appeal to a wide audience, from children to grandparents. 150,000 people watched 'Burn the Floor' during its five week tour of Perth, Adelaide, Melbourne, Sydney, Brisbane, Newcastle, Wollongong and Hobart, Tasmania. It broke box office records for a dance show in Australia.





The couple are delighted by the recent up-surge of interest in dance and believe popular culture is changing. Jason suggested "The latter half of the '90s has been about enjoying yourself. Night clubs, rock concerts and dancing are on the up. I also think 'Burn the Floor' is going to change the way the world looks at dance. It will remind people of what they've always loved about dance, and it will show the younger generation that dance is cool. That you can play football, do 'Burn the Floor' and then go to a club. We've got plans for classes to start a whole sub-culture - 'Learn to Burn!'" Jason is determined to obliterate the 'Come Dancing' image for good.

What is it about dancing that appeals to Jason so much? They both laughed at this one. Jason explained: "For me, it's the perfect opportunity to express myself, uninhibited, in public with a

group of people or by myself. Dance has no social or language barriers. Dance is the international language. It enables me to say what I want to say without having to find the words - or putting my foot in my mouth!"

As Latin American dancing is their passion, how do Jason and Tonia feel about the popularity of Latin this summer? "I think Latin music and dance is such a hit now because it's so sensual. With 1980s disco, you didn't smile, or even look at the person you're dancing with," said Jason. Leaning forward, and smiling wickedly, he continued, "Latin is hands-on: it's about contact, it's about sweat. It's about going wild, enjoying it and being seen enjoying it! You look at any of the latest videos from Ricky Martin, and it's all beautifully tanned people strutting in the sunshine. Who wouldn't want to be a part of that?"

Brown-eyed Jason, an amiable Aussie from Sydney with a wicked sense of humour, explained how he and Tonia first met: "I was doing very well, winning junior championships in Australia, and then I split up with my dance partner. I knew Tonia's brother, and he thought Tonia and I would dance well together. After she walked through the door, we spent thirty minutes practising dance, then three days getting to know each other better, and we haven't looked back since!" Ten years have passed, and Jason and Tonia have been happily married for the last year and a half.

They won numerous international competitions as amateurs, before deciding to join the professional circuit in 1994, when they won the United Kingdom Rising Stars Latin Championship. This led to them featuring in the top 12 at the World 10 Dance, French Open Championship, Australian Open, Dutch Open, UK International Open, World Latin and European Championships and becoming the reigning five-time undefeated Greek Latin American Champions. What was it like? Jason replied candidly: "When you're in the competitive scene, and you go away the first couple of times and have success, you're really elated. That breeds hunger for more success. You just want to go out and do it again, and do it better."

Jason and Tonia always valued good dancing over success with the judges in competitions. "We could go out and have a bad result, but be satisfied with our dancing. On the other hand, we've had success with a poor performance,"

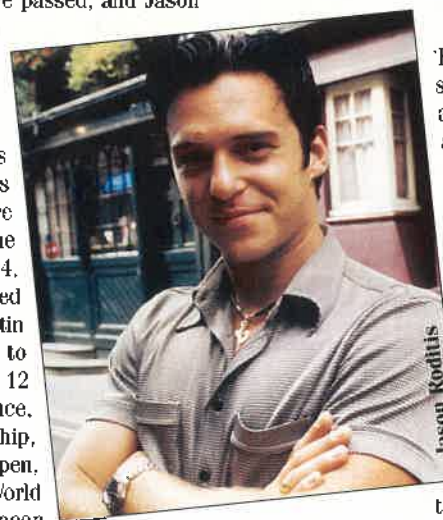
explained Jason. Tonia added: "Dancing poorly and winning brings an empty feeling, even though we've been successful. It's unfulfilling when our priority is our actual dancing". Jason urges competitors to make the dancing their priority: "It's the only thing you can fully control. You can not control the outcome of a competition. It's funny, but the people who concentrate on the dancing itself are the ones who have the success. 'Burn the Floor' is teaching everybody who's involved that it's the dancing that's important. The audience appreciates that; they realise we're dancing for the sake of dance, not because we have to win something."



Tonia Kosovitch

Some of the dancers in 'Burn the Floor' have known each other since their competition days, and touring Australia has helped the company bond together into a close-knit 'family' for whom partying is a way of life. "We're a bunch of night owls!" laughed Jason. "When I come off stage, I'm on a high. Every night." Tonia added: "You buzz! And at one or two o'clock in the morning, you're still buzzing!" So they party into the early hours.

They happily admit it's one of the most enjoyable projects they have ever worked on. "I'm having the best time of my life," smiles Jason. "It's not work. It's like being on holiday 365 days a year!"



Jason Roditis

'Burn the Floor' is scorching its way to Dublin and the UK this autumn, and the video will be released in November. Ticket and video sales are expected to give 'Riverdance' and 'Lord of the Dance' a run for their money. "Somebody asked me how the show compares to 'Riverdance'." said Jason, "and I said, 'Riverdance' is 44 people on stage with

their arms strapped to their sides kicking their feet about! Wait till you see us; we've got no shackles on - we're hands on!"

If you want to 'Learn to Burn', you can catch up with the show at The Point Theatre, Dublin, on 22nd October, Glasgow SECC on 26th October, Birmingham NEC on 29th October, The Royal Albert Hall on 1st November and 2nd November and Manchester Arena on 5th November (for a really explosive firework night).

**Turn over the page for your chance to win an exciting 'Burn the Floor' video.**



# BURN THE FLOOR

## Competition

Dance spectacular 'Burn the Floor' is blazing its way across the UK this month. The show is an exciting blend of dance styles, including Lindy-hop, Latin, Salsa, Flamenco, Tango, Jive, Rock and Roll and Disco.

You can also 'Learn to Burn' in the comfort of your own home thanks to the 'Burn the Floor' video, available in the shops from 8th November.

Linedancer has 20 copies of the video to give away. Simply answer the following question:

**Where was the 'Burn the Floor' video filmed?**

Answers on a postcard to:

Burn the Floor Competition  
Linedancer Magazine  
Clare House  
166 Lord Street  
Southport  
PR9 0QA

The closing date for entries is 30th November.



# Millennium Diary

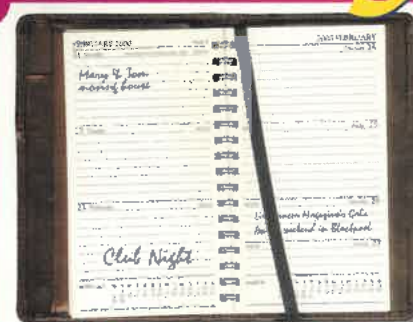
LIMITED EDITION

Linedancer Magazine brings you a very stylish pocket diary that will make a perfect gift for both family and friends this Christmas

To place your order call KATIE today  
**01704 233154**

Diaries will reach you in time for Christmas!  
UK - £8.95 • Europe & Eire £9.95 • World £10.95

- Lay-flat design that makes writing so easy
- Spiral bound for easy page selection
- Pocket sized - approx. 10 x 16.5cm
- Luxury feel, padded leather-look cover
- Includes special line dance technique and etiquette pages



Linedancer Reader Offer

A great gift for line dancers everywhere ... why not treat yourself?

**£8.95**

incl. post & packing



Please send me ..... [qty] Limited Edition Millennium Diaries

Name .....

Address .....

Postcode .....

Tel.No .....

I enclose payment of £ .....

☐ Cheque ☐ Postal Order

Please charge my credit/debit card no: .....

☐ Visa ☐ MasterCard ☐ Switch ☐ Delta

Expiry date .....

Switch Issue no. ....

Signature .....



Linedancer Magazine, Unit 3 Slaidburn Crescent, Southport, PR9 9YF



# **Linedancer** magazine **4th Music & Dance Awards**

## It's time to cast your votes

We've been busy counting your nominations for the 1999 awards and are delighted that so many of you have responded. As the nominations are published this month, the excitement grows because now it is time to cast your votes to select the eventual winners.

Presentations will once again be made at the Norbreck Castle Hotel in Blackpool during the Gala Awards Weekend on Friday 25th - Sunday 27th February 2000.

The final results are up to you. Only you know the people, music and dances that gave you the greatest enjoyment during 1999. You have the final say, your vote is a chance to say 'thank you' to those whose work you most admire and feel deserve to receive an award.

**Please complete the voting form overleaf and return it by 4th January 2000.**

### VOTING RULES

- Sorry - photocopied or e-mailed votes cannot be counted
- You may only vote for ONE nominee in EACH category
- Voting forms must be signed
- Forms must be returned to us no later than 4th January 2000

## VOTING GUIDANCE NOTES

### LIVE ACT AWARDS

You can now vote in four live music sections.

- 1 Dedicated Dance Artist
- 2 Duo or Group
- 3 International Artist
- 4 International Duo or Group

Simply vote for your ONE favourite live act in EACH category.

### RECORDED MUSIC SECTION

In this category you are voting for a favourite dance track - and not the dance that you dance to it. So, which dance track sent you running onto the floor every time it was played? You can give ONE vote in EACH of the sections.

- 1 Dance Track
- 2 Album
- 3 Dance Compilation Album

### CHOREOGRAPHY SECTION

The list of nominations includes choreographers who may not have created your favourite dance but nevertheless have created other work(s) which you thoroughly enjoyed or admired. Simply vote for the ONE person whom you believe to be the most deserving of the title:

- 1 Choreographer of the Year
- 2 International Choreographer of the Year

### INSTRUCTOR SECTION

This category is intended to reward both the local instructor and the 'travelling instructor'. You may vote for ONE in EACH category however, we trust that you will only cast a vote for someone from whom you have received direct dance instruction.

### DANCE OF THE YEAR

Choose your favourite dance for 1999 from the nominations.

We remind you that in this section you are voting for the dance - not the music or the choreographer.

### PERSONALITY SECTION

In this category we hope to recognise the people who, in your opinion, deserve an award for the contribution they have made to line dancing during 1999.

The winner does not necessarily have to be a dancer - just someone you consider a worthy holder of the title Dance Personality of the Year.

### CLUB OF THE YEAR

Thank you for your nominations for this new category. The winner is not selected by votes but by a judging process. See next month's edition for full list of nominees.

Name.....

Address.....

.....

.....

Postcode.....

Telephone no. ....

Signature.....

**Please return to : Linedancer Magazine Music & Dance Awards,  
Clare House, 166 Lord Street, Southport, PR9 0QA.**



## Music & Dance Awards VOTING FORM

Your vote counts ... but don't forget to complete your name and address on the previous page

### LIVE ACT AWARDS

#### DEDICATED DANCE ARTIST

1. Ethan Allen ☐
2. Dave Sheriff ☐
3. Scooter Lee ☐
4. Sean Kenny ☐
5. Kimber Clayton ☐
6. Sharon B ☐
7. Ronnie Beard ☐
8. Rick Tippe ☐

#### GROUP OF THE YEAR

1. Lonestar Country ☐
2. The Dean Brothers ☐
3. The Glen Mitchell Band ☐
4. The Rye Brothers ☐
5. Vaquero ☐
6. Easy Rider ☐
7. Waylander ☐
8. The Hayley Sisters ☐

#### INTERNATIONAL ARTIST OF THE YEAR

1. Alan Jackson ☐
2. Dolly Parton ☐
3. Garth Brooks ☐
4. LeAnn Rimes ☐
5. Shania Twain ☐
6. George Strait ☐
7. Ricky Martin ☐
8. Tim McGraw ☐

#### INTERNATIONAL GROUP OF THE YEAR

1. BR 5-49 ☐
2. Brooks & Dunn ☐
3. The Dixie Chicks ☐
4. The Mavericks ☐
9. Groovegrass Boys ☐
9. The Tractors ☐

## RECORDED MUSIC AWARDS

### BEST DANCE TRACK OF THE YEAR

1. Crazy Little Thing .....Dwight Yoakam ☐
2. Dance Above The Rainbow .....Ronan Hardiman ☐
3. I Just Want To Dance with You .....George Strait ☐
4. Into The Arena .....Tina Arena ☐
5. Jazz Machine .....Black Machine ☐
6. Mambo #5 .....Lou Bega ☐
7. Little Miss Hollywood .....Glen Mitchell ☐
8. Single White Female .....Chely Wright ☐
9. That Don't Impress Me Much .....Shania Twain ☐
10. We Love To Party .....Venga Boys ☐
11. Tonight The Heartaches On Me .....Dixie Chicks ☐
12. Poor Boy Shuffle .....The Tractors ☐
13. Walking After Midnight .....Groovegrass Boys ☐
14. Quando Quando Quando .....Englebert Humperdink ☐

### BEST ALBUM OF THE YEAR

1. Would You Consider .....Scooter Lee ☐
2. A Million Reasons Why .....Glen Mitchell ☐
3. Groovegrass 101 .....The Groovegrass Boys ☐
4. Feet of Flames .....Ronan Hardiman ☐
5. Farmers In A Changing World .....The Tractors ☐
6. Ricky Martin .....Ricky Martin ☐
7. Fly .....Dixie Chicks ☐
8. If Love Paid the Bills .....Sean Kenny ☐
9. Hillbilly Heights .....Roger Wallace ☐
10. 29 Nights .....Danni Lee ☐

### BEST DANCE COMPILATION ALBUM OF THE YEAR

1. Chance to Dance 3 ☐
2. Toe the Line 4 ☐
3. Line Dance Fever 7 ☐
4. Line Dance Fever 8 ☐
5. Line Dance Fever 9 ☐
6. Most Awesome Line Dance Album Vol 3 ☐
7. Most Awesome Line Dance Album Vol 4 ☐
8. Sound Track 'Dance With Me' ☐

## DANCE PERSONALITY OF THE YEAR

#### MALE

1. Scott Blevins USA ☐
2. Alan (AC) Clarke UK ☐
3. Steve Crosby UK ☐
4. The Dean Brothers UK ☐
5. Rob Fowler UK ☐
6. Ed Lawton UK ☐
7. Alan Livett UK ☐
8. Pedro Machado USA ☐
9. Max Perry USA ☐
10. John Robinson USA ☐
11. Dave Sheriff UK ☐
12. Johnny Two-Step UK ☐

#### FEMALE

1. Paula Bilby UK ☐
2. Ros Brander-Stephenson UK ☐
3. Liz Clarke UK ☐
4. Michele Etherington UK ☐
5. Michelle Fowler UK ☐
6. Maggie Gallagher UK ☐
7. Chris Hodgson UK ☐
8. Ruth Lambden UK ☐
9. Scooter Lee USA ☐
10. Ann Napier UK ☐
11. Helen O'Malley EIRE ☐
12. Jo Thompson USA ☐
13. Stella Wilden UK ☐
14. Emma Wilkinson UK ☐



## DANCE AWARDS

### U.K. INSTRUCTOR OF THE YEAR

1. Denny Austin ☐
2. Paula Bilby ☐
3. Alan Clarke ☐
4. Liz Clarke ☐
5. Frankie Cull ☐
6. Ann Harris ☐
7. Ruth Lambden ☐
8. Ann Napier ☐
9. Rob Fowler ☐
10. Maggie Gallagher ☐
11. Chris Hodgson ☐
12. Elle Jay ☐
13. Ed Lawton ☐
14. Johnny Two-Step ☐
15. Emma Wilkinson ☐
16. Dot Ilaria ☐
17. Teresa Lawrence/Vera Fisher ☐

### INTERNATIONAL INSTRUCTOR OF THE YEAR

1. Bill Bader - CANADA ☐
2. Scott Blevins - USA ☐
3. James Gregory - USA ☐
4. Pedro Machado - USA ☐
5. Peter Metelnick - CANADA ☐
6. Helen O'Malley - EIRE ☐
7. Max Perry - USA ☐
8. John Robinson - USA ☐
9. Jo Thompson - USA ☐

### U.K. CHOREOGRAPHER OF THE YEAR

1. Alan Clarke ☐
2. Liz Clarke ☐
3. Frankie Cull ☐
4. Liam Hrycan ☐
5. Ann Napier ☐
6. Rob Fowler ☐
7. Maggie Gallagher ☐
8. Chris Hodgson ☐
9. Elle Jay ☐
10. Ed Lawton ☐
11. Steve Sunter ☐
12. Teresa Lawrence/Vera Fisher ☐

### INTERNATIONAL CHOREOGRAPHER OF THE YEAR

1. Bill Bader - CANADA ☐
2. Scott Blevins - USA ☐
3. James Gregory - USA ☐
4. Pedro Machado - USA ☐
5. Peter Metelnick - CANADA ☐
6. Helen O'Malley - EIRE ☐
7. Max Perry - USA ☐
8. John Robinson - USA ☐
9. Jo Thompson - USA ☐

## DANCE OF THE YEAR

1. After Midnight . . . . . Judy Mc Donald . . . .CAN ☐
2. Alive and Kicking . . . . . Daniel Whittaker . . . . .UK ☐
3. All Week Long . . . . . Peter Metelnick . . . .CAN ☐
4. Crazy Little Thing . . . . . Chris Hodgson . . . . .UK ☐
5. Crying Game . . . . . Steve Sunter . . . . .UK ☐
6. Drink, Swear, Steal and Lie . . . . . Max Perry . . . .USA ☐
7. Dancing Violins . . . . . Maggie Gallagher . . . . .UK ☐
8. XLR8 . . . . . Peter Metelnick . . . .CAN ☐
9. Have Fun Go Mad . . . . . Scott Blevins . . . .USA ☐
10. Heartbreak Express . . . . . Peter Metelnick . . . .CAN ☐
11. Into The Arena . . . . . Michael Vera-Lobos . . . .AUS ☐
12. Island In The Stream . . . . . Karen Jones . . . . .UK ☐
13. Jamacia Mistaka . . . . . Chris Hodgson . . . . .UK ☐
14. Jambalaya . . . . . Ian St. Leon . . . .AUS ☐
15. Latin Groove . . . . . Scott Blevins . . . .USA ☐
16. Mambo #5 . . . . . Pedro/Anthony Lee . . . .USA ☐
17. Mardi Gras Mambo . . . . . Chris Hodgson . . . . .UK ☐
18. Only You . . . . . Ann Napier . . . . .UK ☐
19. Poor Boy Shuffle . . . . . Vickie Rader . . . .USA ☐
20. Pot of Gold . . . . . Liam Hrycan . . . . .UK ☐
21. Po Ti Sere . . . . . Jo Thompson . . . .USA ☐
22. Power Surge . . . . . Steve Sunter . . . . .UK ☐
23. Quando When Quando . . . . . Teresa and Vera . . . . .UK ☐
24. Salsa Latino . . . . . Elle Jay . . . . .UK ☐
25. Shine On . . . . . Ann Harris - Steve Yoxall . . . . .UK ☐
26. Shoot The Rooster . . . . . Rob Fowler . . . . .UK ☐
27. Straighten Up . . . . . Liz Clarke . . . .SCOT ☐
28. Switchblade USA . . . . . John Robinson . . . .USA ☐
29. Venga Bus Shuffle . . . . . Kelvin Elvridge . . . .USA ☐
30. Whispering . . . . . Chris Hodgson . . . . .UK ☐



# Charity Lines

## Diary Dates:

On Friday November 19th, Sheldon Heath Social Club, Brays Road, Sheldon, Birmingham is holding a Line Dance Evening in aid of the Guide Dogs For The Blind charity. The dance commences at 8.00 p.m. and there will also be a full licensed bar, raffle and tombola. Tickets are £3.50 each and can be obtained/reserved by contacting Janet on 0121 742 1640 or Pauline on 0121 682 4634.

Friday November 19th is the night for line dancing at the Wolsey Hall, Windmill Lane, Cheshunt. In support of the Hertfordshire Breast Unit Appeal. The event runs from 8 p.m. to midnight and includes licensed bar and a raffle. Line dance pins are also available. Tickets are £8.50 for adults and £3.00 for children, and are available from Vicki on 01707 872386, or you can pay by credit card and ring Broxbourne Civic Hall on 01992 441946.

## Blobby Stroll

The legendary Mr Blobby was in attendance at the annual fund-raising event for the Child Development Centre at Staincliffe Hospital, Dewsbury. As in previous years, the Silver Dollar Line Dancers were asked to put on a demonstration. This time, the challenge was to teach the mighty pink one to line dance. Mr Blobby surprised everyone with his adept footwork on the 'Birchwood Stroll' but when the dancers performed 'Strong Enough', his feet became entangled with one another, and down he tumbled. "Blobby, Blobby, Blobby," was his surprising comment. However, the Silver Dollar crew achieved their difficult challenge and a well-earned £2000 was raised for the centre.



## Children in Need Single

The Dean Brothers release their Children In Need single 'These Boots Are Ready To Dance' on November 22nd, with all proceeds going to The Children In Need Appeal 1999. The single is on the Deansville label and distributed by Recognition/Universal. Catalogue number: DVCD 0 19.

## Calling All Stompers - To a 'Quest For The Cure'!

The Roy Castle Lung Cancer Foundation desperately needs help in its quest to educate children about the dangers of tobacco, help to fund patient care and support, and most importantly, help for research to find a cure.

Many stompers have already promised that, between now and the new millennium, they will help the foundation that is named after that dedicated Record Breaker and toe-tapping entertainer, Roy Castle, with either raffles, sponsored Line Dances or by holding a Roy Castle evening.



If any other groups could find time during their busy dancing and fundraising schedules to raise some extra cash for the cause, the Roy Castle Lung Cancer Foundation would be really thrilled.

Please call Irene Trevorrow at the Foundation, on 0151 794 8870, if you think you can help in any way.



## MacMillan Miles

The 'Nickles and Dimes' line dancers from Carr Vale Working Mens Club recently held a charity evening to support the Macmillan Miles Appeal. The main attraction was a sponsored one-hour, non-stop dancing event. Generous sponsorship and a welcome glut of donated raffle prizes saw the final total soar to over the £1,000 mark. Organiser Christina Bluff would like to thank everyone who took part.



## Sticklers Syndrome Charity

Clive Honeyman and Calamity Jane are pictured presenting a cheque for £1,145 to Angela Vickers for the Sticklers Syndrome Charity. The money was raised by running raffles at Iron Country line dance classes and dances.



# and ...

## Special Rangers

A line dance party held recently at the Services Club in Hawley Street, Margate by the Line Rangers raised £180 for the 'Save Our Living Organs' fund for the Renal Unit at Margate Hospital.



## Roy Castle Appeal

£1,354 was raised in Eileen Wainwright's memory on Sept. 10th in the Orrell Park Ballroom, Walton. A big thank you goes to everyone who gave up their time to make this a wonderful evening. Dave (pictured with his wife, Carol) and Graham were the D.J.'s for the evening, and kept everyone dancing.



## Super Silver

The Special Care Baby Unit at Glam Cwtyd Hospital received some dancing support from the Silver Dollar Line Dancers of North Wales. The brave dancers even defied an electrical thunderstorm during their Charity Dance night. An exciting time was had by all, and sponsorship and collection ensured that over £850 was raised.



## Doin' the Charity Walk

The Help The Aged promotions and "Longest Day" celebrations were given a welcome boost by the Dancin' Line team from Middlesex. The team assisted with the charity press-launch on Lambeth Pier, and provided non-stop entertainment. Team leader, Lauren Ingram, asked us to print this photo, otherwise they will not believe she has sent it in!

# Bouquet Corner

Bouquets this month go to ...

## Paula and Eric Bilby

Mrs C M Sturt writes on behalf of herself and all her friends to tell us that they cannot imagine life without line dancing. "After a hard days work it is lovely to have something to look forward to - going to Paula's and Eric's classes. I really think Paula and Eric should be recognised for the hours of enjoyment and pleasure they give to so many people who attend every week. Texas Star (Paula's class) are by far the best!"

Liz and Tom Dowler add: "Paula and Eric are always ready with a laugh, which relaxes everybody - keep up the good work!"

## Barbara and Bill of Moonlight Bay, Lanzarote

Jeanette of Dollars & Dimes line Dancers recommends that anyone visiting Lanzarote pay a visit to Moonlight Bay - a very warm welcome awaits you. "Keep up the good work guys."

## Vera Broughton and Eric of Line Dance Jamboree

Jane Maguire, Sarah and fellow line dancers of the above named club from Sheffield thank you for arranging the line dance weekend trip to the Norbreck Castle Hotel in Blackpool during the weekend of 3-5th September. "The visit to Fort San Antonio finished the weekend off nicely. Thank you both."

## Tom and Lillian of Silver Spurs

Norma Waring has recently been on holiday in Newquay, Cornwall and happened upon a really good line dance class. They would like to say a huge thank you to Tom & Lillian for making them feel so very welcome and to let others know that Silver Spurs is well worth a visit.

## Brenda Nevins writes:

To everyone who made the Dance To The Heartbeat Line Dance Charity Night held at the Cumbria Ballroom, Workington on September 3rd such a great success, the event raised £6000. Special thanks to B&J's disco. To Sandra and her adult and junior Coastliners line dance demonstration team. To everyone who donated gifts for the raffle. To Emma and John and everyone else who worked so hard. To Sue and Rene for the use of the best dance floor in West Cumbria. But the biggest thank you of all must go to Jackie who worked tirelessly to make the evening such a memorable occasion especially as driver of the Vangabus. I'm sure the passengers on board enjoyed themselves.

## Brian and Edith

Thanks conveyed to both of you for helping us achieve our Gold Bar Award. Pictured below is Val, Margaret and teachers Brian and Edith.



**Chris and Martyn Hocking write to say:**  
Thanks to everyone who attended the Rebel Rider Biggest Line Dance Party on Saturday 21st August. Special thanks conveyed to all the Rebel Crew. Chris and Martyn say "Thanks guys, we couldn't have managed without you".

## Huggin' and A-Kissin' Rebel Stompers

Another line dance social at Lowdham Village Hall arranged by Julie Langstiff was a resounding success for her and the Border Collie Trust. The evening was arranged to raise funds for the Border Collie Trust and this was achieved by a raffle and Andy Balls selling hugs and kisses. As you can see from the photo there was no shortage of takers for Andy's favours and great fun was had by all. In total, the evening raised £140. This is one of many charities that Julie helps raise funds for, and the Rebel Stompers feel that it would be nice for her to be recognised, not only for her fundraising, but also for her hard work and dedication throughout the year with all her classes. She is always professional, cheerful, makes her classes fun and teaches a wide variety of dances, keeping us up to date with the top 10.



## John Carrington

Paul and Lesley Kay wish to express many thanks to John for his tireless efforts in training the Tiny Texans line dance team, who placed third in their first ever competition at the Sewerby Gala Bridlington. Well done to the team and especially John.

## Lyn and Alan Massey write:

We would just like to express our thanks to Tony and all the committee at Dixie Stampede for organising yet another great festival in Morecambe. We spent two of the three-day event line dancing and listening to some of the best country acts around. The atmosphere was very friendly and everybody enjoyed the day. Tony and all the committee at Dixie Stampede will have their work cut out to better this year's festival!

## Sylvia Partridge writes:

Many thanks to the Braintree Line Dance Group who have been teaching all over the Essex area and are doing a fantastic job. Throughout the Summer we have had a lot of enjoyment watching many of the public displays the group have put on. The group's appeal seems to extend to people of all ages, and they are very friendly and welcoming people. So, well done, Lynn, Bev, Becky, Ian, Colin and Fabian - keep up the good work!



## Pete Somper from Derby writes:

Can I thank all my classes for all of the great work they have put in over the last couple of years and also for the tireless work for they have put in for many charities. I think they are the best and was touched by their gifts and support when I was in hospital. A big "thank you" to everyone involved.

## Paul Taylor

Paul is a member of Skelmersdale line dance club 'Fancy Feet' which boasts over 200 members, and the many hours Paul has put in at the club have made Fancy Feet eligible for a Pearl Employee Community Support Grant of £200. This donation has helped towards the costs of new outfits and is all down to Paul's hard work. Well done from Pearl.





# Kosovan Appeal

**T**ake two enterprising ladies, add a line dance band with a twist, and mix with country discs. Pick a Saturday, hire a big hall and spread the word across the media. Martin Lister joined the fun at the Spelthorne Club, near Staines, to raise money for the Kosovan Appeal.

Daniela Whitaker and Liz Horne are two bubbly dancers who don't stop smiling. Harnessing the might of the media, their reward was a hall packed with almost 300 dancers from clubs far and wide. Dancers from the 7 Nighters, the Amigos, the Concorders, Footloose, Lakesiders, Lucky Stars, Renegade Ranchers and the Stetsons arrived in force. The result: nearly £900 raised for the Kosovan Appeal, the charity Daniela and Liz chose after spotting an appeal from Chris Russell of the Camberley Baptist Church. With missionaries already on site to distribute lorry loads of togs, toys and toiletries, they are confident that the money will be used efficiently.

The Westcoasters, with two live sets, and Irish Pete McCullough of Spurs and Shamrocks disco supplied the music for free. Fun is a word that does not do justice to the Westcoasters, who love



to line dance. Quite how their stage names - Shania (Steve Riley, vocals), Scooter (Peter Lockwood, guitar) and Dolly (Mike Blanchard, keyboard and vocals) evolved is held in the depths of time - 11 months to be precise, when the 4-year-old band turned their musical talents to line dance music. Who cares that none of the band bears any resemblance to those blessed with single name recognition.

The truth is ... the Westcoasters believe they were born to play line dance music. They have the knack of

transferring their pleasure directly to dancers on the floor. Their wicked sense of humour can be alarming at first, but you soon get the hang of it. The least said about the threatened forfeit if one of the band makes a mistake the better, except to say it may involve removal of clothing. They tease the audience with specially chosen dances at a suicide rate or slo-mo speed. This works especially well at one-off gigs where many different clubs are thrown together; a great recipe to keep the floor full. As 'Shania' Westcoaster says: "Now, don't be strangers, y'hear, just come on over and say howdy on 07901 687776."



## Bourne to Dance

The Bourne Valley Ranchers have come to aid of not one, but three different charities of late.

Their first day out was at a fund raising open day for Salisbury's P A L S Animal Sanctuary (see photo) where they helped bring in over £1000. Next port of call was at Amesbury Abbey, where a fund raising event in the Abbey grounds has helped to equip the newly opened Barcroft Medical Centre.

Just for good measure, the Ranchers are also touring senior citizens day-centres, where they help to promote basic line dancing as a "more fun exercise" as recommended by the British Heart Foundation. Here's to the Ranchers!



## And Finally. . .

Sunday 5th December, 7.30pm to 10.30pm. Romford United Services Club, Mawney Road, Romford, Essex in aid of 'Stepping Out for Scope'. Hills 'n' Toes are organising a wild west line dance night. There will be special guest appearances from World Champion Johnny Twostep and Fancy Feet. Tickets are £7, and include a buffet. For more information, contact Hillary on 01708 702468.



**NEW!! LIMITED EDITION FROM GAUCHO  
FIRST COME FIRST SERVED!**

*Wrangler*® **2000**  
MILLENNIUM 2000

Each pair of Limited Edition  
Wrangler Boots has been  
stamped with it's own  
unique number.

**Gaucha**

**THE OASIS  
PRIORY SQUARE  
BIRMINGHAM  
B4 6SX**

Florida 2000  
White Leather  
Silver Fringe  
**£69.95**  
3-8

MAIL ORDER HOTLINE  
**0121  
233  
4488**  
**Gaucha**

• Trade Enquiries  
Call Andy on the HOTLINE  
*Relaxed rules apply!*  
Pay by cheque/P.O.order

Aztec 2000  
Grey Suede  
Silver Leather  
**£49.95**  
3-8

Rero 2000  
Grey Suede  
**£59.95**  
3-8

- Check out our web sites:  
[www.gaucha.co.uk](http://www.gaucha.co.uk) or [www.cloggs.co.uk](http://www.cloggs.co.uk)
- Add a bootstrap - Brown £5, Other £10
- Add £3.75 P&P U.K. & N.I.
- Send for 22 page Colour Catalogue - £3



**As always, Fabulous Boots, Great Prices from Gaucha**



**Linedancer**  
magazine

PRESENTS

# Steppin' Off The Page

These Dances  
have been updated  
where necessary to  
ensure accuracy

## Vol. 1 • 36 Dances

Covering all dances from June - December 1996  
featuring your favourite dances:

*Black Coffee, Country Boy Two, Drive,  
Hillbilly Rock Hillbilly Roll, Honky Tonk Twist,  
Kelly's Cannibals, Outta Line, Smokey Places,  
Texas Stomp, Well Oiled .... and many more*

VOLUME 1  
**£6<sup>50</sup>**

Europe - £7.50  
Rest of the world - £8.50

## Vol. 2 • 55 Dances

Covering all dances from January - June 1997  
featuring your favourite dances:

*Ain't Goin' Down, All Abroad, All Shock Up,  
American Pie, Fly Like A Bird, Just For Grins,  
Lamtarra Rhumba, Merry Go Round, Tropicana  
Parkin' Lot, Walk The Line .... and many more*

VOLUME 2  
**£8<sup>50</sup>**

Europe - £9.50  
Rest of the world - £10.50

## Vol. 3 • 80 Dances

Covering all dances from July - December 1997  
featuring your favourite dances:

*Crazy Legs, Crusin', Dancin' Feet,  
Dancin' In Black, Electric Reel, Hot Tamales,  
Jose Cuervo 97, Love Letters, New Jack Swing,  
Ribbon Highway, Streamlinin' .... and many more*

VOLUME 3  
**£10<sup>50</sup>**

Europe - £11.50  
Rest of the world - £12.50

## Vol. 4 • 78 Dances

Covering all dances from January - June 1998  
featuring your favourite dances:

*Alane, Beethoven's Boogie, Cha Cha Lengua,  
Dizzy, Mucara Walk, Psychabilly Boogie,  
Razor Sharp, Tango With The Sheriff,  
T-Bone Shuffle .... and many more*

VOLUME 4  
**£10<sup>50</sup>**

Europe - £11.50  
Rest of the world - £12.50

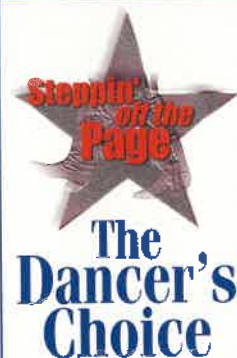
## Vol. 5 • 78 Dances

Covering all dances from July - December 1998  
featuring your favourite dances:

*All Week Long, Halfway Hustle,  
Heartbreak Express, Let 'er Rip, Peace Train,  
Red Hot Salsa, Scotia Samba, Titanic, When,  
Whisperin' .... and many more*

VOLUME 5  
**£10<sup>50</sup>**

Europe - £11.50  
Rest of the world - £12.50



*The finest  
collection of line  
dance scripts  
published in our  
unique, easy-to-  
follow format*

Now you can own  
all 5 volumes  
containing over

**400  
DANCE  
SCRIPTS**

FOR ONLY  
**£39<sup>99</sup>**  
INCL. P&P

Europe - £43  
Rest of the world - £50



**SAVE MONEY AND  
ORDER NOW**

• **01704 233154**

**FAX YOUR ORDER TO: 01704 233242**

e-mail: [steppin@linedancermagazine.com](mailto:steppin@linedancermagazine.com)



Send cheque or postal order made  
payable to LINEDANCER MAGAZINE  
"Steppin' Off The Page"  
Unit 3 Slaidburn Crescent  
Southport PR9 9YF



# The Whole World in his hands

**While the UCWDC Worlds Champion couples are feted with prizes, the equivalent in line dance take a back seat. Will this change? Martin Lister took the opportunity to chat to Bob Bahrs, Director elect for the UCWDC Worlds Championships in 2001 and 2002.**

To be elected by your peers to take control of the largest and most prestigious country dance event on Earth, you need credentials. Bob Bahrs has that in trumps. At Worlds II, in 1994, he was crowned Worlds Masters Champion. He is the Event Co-director for the Heartland Dance Festival and KC Swing Challenge held in Kansas City every October. This year, Pedro Machado will be there in Kansas to promote line dance and teach 'Mambo #5'. Bob stages a second UCWDC Worlds qualifier, the Gateway Country Classic and St Louis Swing Challenge. This event will take place on November 11th to 13th and offers the full range of competition including all line dance divisions. "Line dancing has become an integral part of the UCWDC family over the past few years," said Bob, "and its importance will be reflected at future World Championships."

Bob will take Worlds into new territory. In January 2001, the first Worlds Championship to be held outside the US will descend on Edmonton, Canada. He will also be the Event Director for the first Worlds in Europe at Kerkrade, Holland in January 2002. Time and preparation is all important - Bob was elected in September 1998 to succeed Mike Haley, the current Worlds Director, allowing over two years to get the details fine tuned. "My main task is to get information into peoples' hands as early as possible: details of the event, competition and registration, as well as hotels, travel and scheduling," said Bob. "With lots of

lead-time to develop a dedicated web site, we can make great use of the internet. The Convention Centre in Edmonton will be the best the event has ever had. The 90,000 sq ft main Hall can be split into dedicated areas for line dance, couples and competitors' practice floor - and still have plenty of space for dressing rooms and scoring facilities. You will only need a shuffle or two to move from one area to the next. There is also a lower level with 12,000 sq ft of dance space and room galore for workshops. As for Kerkrade in 2002, extra facilities are being added to the Rodahal to cope with the anticipated large entry."

A decathlete of high standing (his best score was over 7,000 points). Bob's early goal was to become a high school coach. There are few who can pinpoint the turning point in life's direction. Bob is one. While on a track scholarship at the University of New Mexico in Albuquerque, a free dance lesson could not be turned down. Just a few sessions at Arthur Murray and he was working there. Before long, he was teaching dance. The rest, as they say, is history. His dance interests are now widespread. In addition to instructing and running high

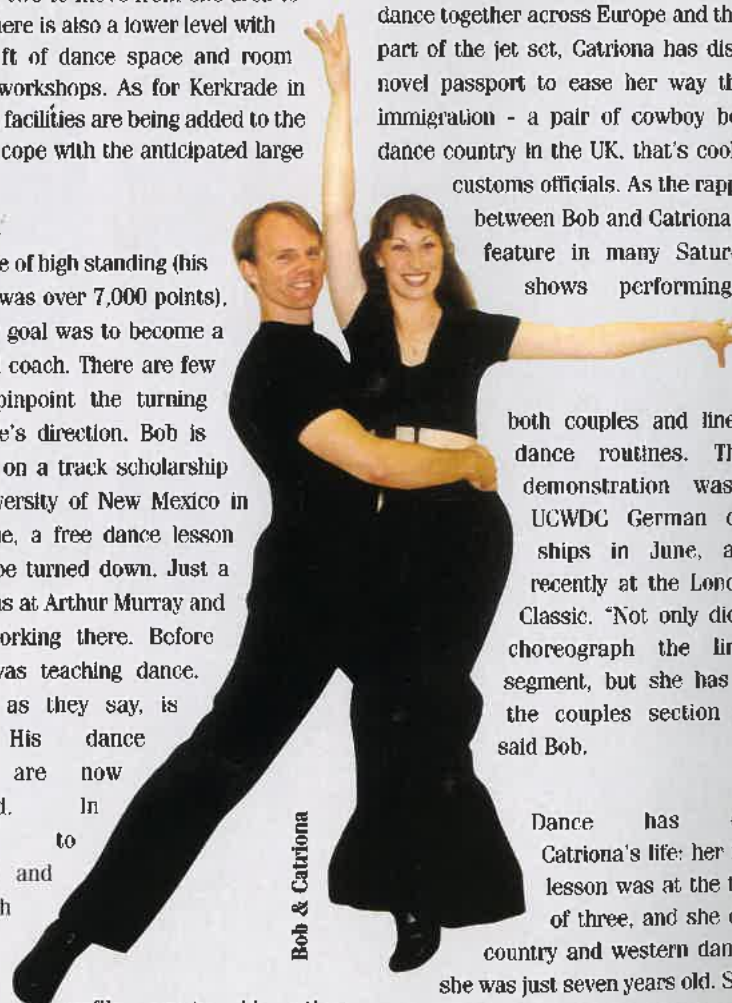
profile events, his other dance business interests include an event video company and renting portable dance floors to a host of venues across the US. He now has three trucks and two trailers to transport his 15,000 sq ft floor of hardwood. And who is his second driver? None other than World Champion Superstar, Pedro Machado.

As judge, instructor, businessman, showman and event director, Bob is restless - he's soon to return to the competition floor. While at last year's British Country and Western Championships at Barton Hall, he met his new dance partner, Catriona Wiles from Kent in the UK. The attraction was instant and a great new partnership is blossoming as they travel and dance together across Europe and the US. Now part of the jet set, Catriona has discovered a novel passport to ease her way through US immigration - a pair of cowboy boots! "You dance country in the UK, that's cool!" say the customs officials. As the rapport builds between Bob and Catriona, they now feature in many Saturday night shows performing

both couples and line dance routines. Their first demonstration was at the UCWDC German championships in June, and more recently at the London Dance Classic. "Not only did Catriona choreograph the line dance segment, but she has added to the couples section as well," said Bob.

Dance has consumed Catriona's life: her first ballet lesson was at the tender age of three, and she discovered country and western dancing when

she was just seven years old. She is a girl who just loves to dance. Catriona has had numerous competition successes: 1995 Open International Couples Champion with Keith Garrett; 1996 UK Open Champion at Torbay with Sean Lloyd; and UCWDC Division IV British Champion with Lee Easton last year at Barton Hall. The big step is close - Bob and Catriona hope to win at Worlds next January in Nashville. Let's cheer them on.





AN EXCLUSIVE OFFER TO LINEDANCER MAGAZINE READERS

# JPC Miniature Boots



Linedancer Magazine are proud to bring you a truly collectable range of miniature boots in sculptor's resin, worked in meticulous detail to capture the look of leather hide and stitching. A unique gift. Great to give ... wonderful to receive.

**Every piece is an original design and only £14.95 each**  
**Linedancer Members\* SAVE £2 - pay only £12.95 each**

\* Linedancer Members are subscribers to Linedancer Magazine who have a unique membership number printed on their mailing envelopes (two letters and five numbers) which must be quoted to take advantage of the Special Member's Price

**ALL  
POST  
FREE  
[UK]**



**85001 Buckaroo** Height 4in/10cm

Grab your saddle and get ready to go in this country classic boot. Two-toned and tooled for the tide of your life!

**85002 Ranchero** Height 3 1/2in/9.5cm

The beautiful leatherwork makes this a much sought after design. This boot is both rugged and ready for fun after sundown!



**85008 Longhorn** Height 4 1/4in/11cm

This boot was made for kicking dust and whatever else gets in the way. For the tough and tumble days tiding the herd.

**85013 Heritage** Height 4 1/4in/11cm

Native American Heritage is at the heart of the Old West, this boot tells its story with beauty and elegance.



**85009 Thunderbird** Height 4 1/4in/11cm

The strength of the eagle inspired this boot, to bear up under the pressures of the range. Richly tooled in a classic design.

**85002 Do-Si-Do** Height 4in/10cm

It's Saturday night and the barn's aglow. This dress-up dandy will turn heads as you boot-scoot the night away.



**85012 High Stepper** Height 4in/10cm

The band's in town and it's time to swing a partner or two. Fancy double fringe to fly in time with the fiddle!

**85006 Leapin' Lizard** Height 3 1/2in/9cm

Sagebrush and brambles won't bother this rough-riding half boot. Richly tooled with lizard cut-outs to accent the skins.



**85016 Skedaddle** Height 3 1/2in/9cm

The name says it all! Watch out critters, here's a boot that's made for the rough life. Tooled in rich detail by bootmakers who know their craft.

**85017 Wild Rose** Height 3 1/2in/9cm

It's wild out there! And here's some fancy foot gear that take's it in its stride. Leather detail in two-tone texture. Underslung heel for easy saddlin'.



**85007 Desert Flower** Height 3 1/2in/9cm

Check the pride and passion for the Old West in a boot with rugged beauty. Whether roping or riding, dancing or dawdling, this one does it all!

**85018 Bonadup** Height 4 1/4in/11cm

When you take the herd to market, here's the boot for the rough riding and rocky roads! A longhorn cutout reminds you that boots were made for working



**85005 Sassafras Stomper** 3in/7.5cm

Sassy and sharp, with leather fringe to fly the banjo beat. A low top boot thats made for comfort and good looks.

**85011 Rodeo** Height 4in/10cm

Classic style to fit the rough rider who wants the best from heel to toe. Two tone tooling in fine detail.



**85004 Line Dancer** Height 3in/7.5cm

Fifty bodies all in sync, this one is a step ahead of the others. Fringe and gold trim top a richly woven boot. A right toe tapper.

**85010 Rio Grande** Height 3 1/2in/9.5cm

The Spanish design is deeply tooled to offset the texture of leather. A low heel makes for footed comfort.



**85014 Decked Out** Height 3in/7.5cm

Dressy, this fringed top lizard boot is just the footwear for a spin around the dance floor or for a foot up on the bar rail.

**85019 Free Spirit** Height 4 1/4in/11cm

Rough and ready for what the day brings. From dawn on the range to dancing 'til the sun comes up, this rugged wrangler lives up to its name.



**85015 Fancy Footwork** Height 3in/7.5cm

When only the best will do, this fringed favourite is the best boot for whatever is happening tonight.

**85003 Chieftain** Height 4 1/4in/11cm

Relive the history of the West in this excellent example of bootmaking at its finest. Colourful staining accents and rich tooling.



**Makes a perfect gift for family, friends or for yourself!**

Normal Reader's Price is just £14.95 per JPC Boot - POST PAID in the UK [Overseas orders please add £1.55 per JPC Boot for shipping] \* Linedancer Members are subscribers to Linedancer Magazine who have a unique membership number printed on their mailing envelopes (two letters and five numbers) which must be quoted to take advantage of the Special Member's Price of only £12.95 per JPC Boot - POST PAID in the UK [Overseas orders please add £1.55 per JPC Boot for shipping] \* Please allow 28 days delivery \* All details correct at time of going to press but are subject to change without notice \* Offer made subject to availability. E&OE \* Linedancer Magazine - September 1999



★ **ORDER NOW** ★

**Linedancer**

# JPC Miniature Boots



PRICE each incl. post & packing:

	Reader	Member†
• UK	£14.95	£12.95†
• World	£16.50	£14.50†

Please send me the following JPC Boots:

Qty	Ref	Name	£
	85001	Buckaroo	
	85020	Ranchero	
	85008	Longhorn	
	85013	Heritage	
	85016	Skedaddle	
	85017	Wild Rose	
	85005	Sassafras Stomper	
	85011	Rodeo	
	85014	Decked Out	
	85019	Free Spirit	
	85009	Thunderbird	
	85002	Do-Si-Do	
	85012	High Stepper	
	85006	Leapin' Lizard	
	85007	Desert Flower	
	85018	Roundup	
	85004	Line Dancer	
	85010	Rio Grande	
	85015	Fancy Footwork	
	85003	Chieftan	

Please allow 28 days for delivery

**TOTAL £**

- ☐ I enclose cheque/PO made payable to 'Linedancer Magazine' for £
- ☐ Please charge my credit card/debit card
- ☐ Visa ☐ MasterCard
- ☐ Switch ☐ Delta
- Card number

Expiry date

Issue no:  
[SWRCH]

Signature

Name MR/MRS/MS

Address

Postcode

Tel. no.

† Linedancer Member No.

Subscribers to Linedancer Magazine have a unique membership no. printed on their mailing envelopes (two letters and five numbers) which must be quoted to take advantage of the Special Member's Price

Please post your order to: JPC Boots Offer,  
Unit 3 Slaidburn Crescent, Southport, PR9 9YF

# Dancelines

## LINE DANCE WEEKEND

### Pontins

Prestatyn Sands 5-8 Nov '99

**Your Last Chance to Book  
Do it Now!**

\* \* \* \*

## The Original Autumn Weekend

Pontins Brean Sands 19-22 Nov '99

**Sorry SOLD OUT**

Extra Artistes engaged for this weekend

NO REGRETS • CHRIS MEZZA

LONG RIDES • SAPPHIRE • PLAIN LOCO

Competition List Now Available from *Dancelines*

\* \* \* \*

## 2000 Weekends

Book Early to Avoid Disappointment

Line Dancing across the country

Especially For You

The South

Pontins

Camber Sands

18-21 Feb 2000

The West

Pontins

Breon Sands

24-27 Mar 2000

The North

Pontins

Blackpool

14-17 April 2000

Wales

Pontins

Prestation Sands

3-6 Nov 2000

## The Original Autumn Weekend

Pontins Brean Sands 17-20 Nov 2000

Artistes booked so far - more to follow

DIRTY HAT BAND • DAYTONA • THE HEROES

SAPPHIRE • GLENN ROGERS EXPERIENCE

BANDOLERO • SEAN KENNY • MANDY ALLEN BAND

CIRCUIT JUDGE • PLAIN LOCO • LONG RIDERS

MIDNIGHT HIGHWAY • NADINE SOMERS BAND

SECOND CHANCE • FABULOUS PICASSO BROTHERS

ENQUIRIES & BOOKINGS CONTACT

*Dancelines*

0117 965 5769





So this horse walks into a bar...

# On the Homestead

**F**ancy going line dancing, drinking at a Country and Western bar, taking in a band or two and then going shopping for some new Western gear? In Edinburgh you can do all this in the same building. Stephen Parry saddled up at the bar at the Homestead.

A patch of Scotland that is Western through and through, the Homestead can be found in the heart of Edinburgh, and is a one-stop haven for all those wishing to line dance, check out Country bands and shop around for Western gear.

This centre for all things Western is the brainchild of Ian Wright of Homestead Western Wear. Ian took his Western-themed

clothes shop a couple of steps further when he decided to relocate to the city's Portobello Road and incorporate a genuine saloon bar and function-suite-cum-line dance venue into the business. It's all here for the Western fan.

Although happy with his clothing business, Ian also had other ambitions: "I had always fancied the idea of running my own Country and Western Bar, but did not want to lose the clothes shop. My wife wasn't too keen on the idea of running two separate businesses, so the perfect solution was to combine the two." The offer of the Portobello Road premises was too good a chance to turn down, and Ian went to work on his plan for the new Homestead. "As soon as I saw the premises, I said 'Yeah, that's for me.'"

"It was a slow start at first," says Ian, "but the audiences started to grow in size once word of mouth began to spread. I would rather have a growing scene than start off with a big attendance, only for it to tail off

later on." Even the local authorities were supportive of the new venture: "Before the homestead, this building was a run-down pool hall, so we've brought a touch of style to the road." Ian thinks the design of his new venue is ideal for a regular line dance centre. "There is plenty of room for a good band and line dancing, then there's also the saloon bar (complete with saddle seats) where you can have a drink and watch Country stars or Western movies on the large-screen television, or they can have a meal in the function suite. Not to mention the long-established shop.

On the up and up, the live acts are attracting a regular hardcore following. As Ian says: "We get a very knowledgeable and appreciative crowd. In fact they actually grade each band on a scale of one to ten. I don't think anyone has scored less than eight, yet." Though a committed supporter of the live band scene, Ian recalls taking the odd financial bath with a few early bookings: "We lost a few pounds



early on when putting on live acts, but I only wanted to book the best bands, and if that meant paying top dollar, then so be it. We are committed to top quality bands." Audiences have increased of late and acts to appear include Des Walters, the Dirty Hat Band and Outlaw. Fans are now coming from all over the Country and recent visitors include fans from as far away as London.

Line dance classes are held several times a week, and are occasionally run to live acts. There are ample facilities due to the spacious layout. However, one unusual aspect that will strike the first-time visitor is the location of the shop. "Our Western-wear shop is at the back of the premises," Ian says. "So, you could say we have a captive audience." Ian begins to laugh: "Visitors have to walk right through the bar and function room in order to reach the shop, and it is officially open any time the bar is." This can make for an unusual scenario, especially with Scottish licensing laws allowing a 1am Saturday licence (lucky beggars), of being able to shop for a Stetson in the wee small hours. "We've had a few puzzled looks from first-timers, but it's a nice, unique feature of the place," comments Ian.

The decor of the Homestead is entirely Western, with plaques and memorabilia adorning the walls, and a firm (ish) "no

football" rule on the large screen television in the bar. There are also quick-draw competitions to entertain the Western crowds as they eagerly wait to see just who really is the fastest gun around.

Ian is constantly inundated with orders for Western wear: "At the moment, I have two piles of boots rising up to the ceiling which have been requested by customers. Boots are the most popular item, particularly with the line dancers. We try to cover every aspect of Western wear, right down to the booties worn by 18-month-old toddlers, which are very popular."

Ian has representatives in America who track down and send out the most authentic outfits and accessories on the market. "We like to think we can handle most requests. If we don't stock an item, then we can certainly get it for you. For example, we would not necessarily stock a complete civil war outfit, but we would buy it in if somebody requested it."

Other 'takes' on the West are also well represented. "There are many native American items in the new shop," says Ian. "We have, on occasion, bought in full Indian outfits in the chamois leather, but it can be pricey, and they have to be made to measure. Then, there is the odd bow-and-arrow set for

people to use as decoration. We've also got both a Cherokee and a French Indian in Florida, who actually make our cradle board dolls, dreamcatchers and mandalas - these are similar in shape to the dreamcatchers, but circular and based on the Indian shield. They are basically good luck symbols, but whereas the dreamcatcher is more or less see-through, a mandala is covered, and features a lot of rabbit or sheepskin.

Of course, hats are always in demand, too. "The ladies definitely like to wear the Stetsons, now that it's fashionable with the young scene in the night-clubs. Thanks to the likes of Boyzone and All Saints, girls are always asking for them." Then, there is the more youthful crowd: "The younger ones come in and the first thing they want is a hat. It gives them the immediate look of a cowboy or cowgirl. The little boys often look for a wee gun while their parents are shopping. With the caps firing, there's never a dull moment!"

There is a friendly, family atmosphere at the Homestead, enhanced by the presence of Ian's two daughters, who also work at in the place. Fun and attention to detail are the buzzwords, here. So, next time you find yourself north of the border, take a detour to the Homestead.



Ian (2nd left) and family preparing for another wild, wild night



FREE BROCHURES - Call: 01803 215952

**3 DAYS - 2 NIGHTS  
FROM £89**

Children 5 - 14yrs Half Price  
When sharing with 2 Adults

## Riviera Leisure Breaks

*Dear Linedancer,*

'Riviera' offer superb 'Line Dance Breaks' throughout the year. Our weekends are designed to be fun for all. These range from short breaks for up to 60 dancers, to full festivals accommodating over 750 guests. With the assistance of our great entertainment teams, special guest appearances, in-house dance workshops and the choice of top resorts, you'll have a fabulous time. Whether you are an individual or one of a group you can rest assured that all accommodation has been carefully selected with your comfort in mind. On each break we limit the numbers, and because of their popularity and value for money you are advised to book well in advance.

Phone Now for a brochure-01803 215952

### NEW FOR 2000

Due to the popularity of our Bournemouth Line Dance breaks, we have now secured the centrally situated 'Pavilion Ballroom' for several dates throughout 2000. This coupled with a superb choice of hotels we have selected, all within easy walking distance of the Ballroom, will now make this the South Coasts major Line Dance venue. First Date - 10th - 12th March 2000- Filling Fast!

**Book now - Don't be disappointed**

## RIVIERA LINE DA

### RESORTS

BLACKPOOL

BOURNEMOUTH

BRIGHTON

EASTBOURNE

FOLKESTONE

ILFRACOMBE

NEWQUAY

TORQUAY

### BOOK TODAY !

JOIN US, YOU'LL SOON  
DISCOVER WHY LINEDANCERS  
RE-BOOK TIME & TIME AGAIN  
WITH 'RIVIERA'

### SAMPLE WEEK-END BREAKS - MANY OTHERS AVAILABLE - ALL BEA

2 nights en-suite accommodation, Friday - Sunday \* Full English Breakfast \* Evening Meals \* Dance Workshop \*\* Fabulous Entertainment \* M

1999				Max Numbers	2000			
22nd- 24th Oct	Liverpool	Adelphi Hotel	FILLING FAST	450	14th - 16th Jan	Liverpool	Adelphi Hotel	
29th -31st Oct	Bournemouth	B'mth International		90	21st - 23rd Jan	Blackpool	Norbreck Castle	ALMOST LLY BO
5th - 7th Nov	Liverpool	Adelphi Hotel		450	4th - 6th Feb	Folkestone	Hotel Burstin	
5th - 7th Nov	Bournemouth	FULLY BOOKED		90	18th - 20th Feb	Blackpool	Norbreck Cast	
12th - 14th Nov	Bournemouth	B'mth International		90	10th - 12th Mar	Bournemouth	Choice of 5 Hotels	LING
26th - 28th Nov	Blackpool	FULLY BOOKED		750	17th - 19th Mar	Blackpool	Norbreck Cast	
26th - 28th Nov	Bournemouth	B'mth International		90	7th - 9th Apr	Blackpool	Norbreck Cast	
					21st - 24th Apr	Liverpool	Adelphi Hotel	
					12th - 14th May	Folkestone	Hotel Burstin	

### RIVIERA CHRISTMAS PARTY - DON'T MISS THIS !

10th - 12th December - Adelphi Hotel

**\* Rob Fowler \***

\* Plain Loco \* Nashville Numbers \*

\* Sharon 'B' \* Sean Lloyd \* Jamie Ryne \*

\* Ed 'The Urban Cowboy' \*

Full Christmas Party - Only £99 per person

\* ADELPHI HOTEL - LIVE

EASTER 21st-24th APRIL - N

\* Jo Thompson \* Rob Fowler \* Johnny Two Step \* The aley

\* Carina Clarke \* Chris Hodgson \* Ed 'The Urban Cowboy' \*

SPRING BANK HOLIDAY 26th - 29th M

\* The Rye's \* Plain Loco \* Waylander \* Ale CI

\* Ros Brander-Stevenson \* Riviera Sand

OVER 40 WEEK-ENDS THROUGHOUT 2000 - SE N

PHONE NOW FOR DETAILS, DATES AD E



**New for 2000**  
**Dance Instruction for**  
**Beginners, Intermediates,**  
**Advanced and Couples**  
**At All Festival Dates**

# FANTASTIC ENTERTAINMENT



**VENUES  
AVAILABLE  
THROUGHOUT  
THE YEAR FOR  
TAILOR-MADE  
BREAKS**

**PLUS ! Many other Artistes**  
**SEE NEXT PAGE >>>>>**

er • **Many Hotels with Leisure Facilities** •  
**Max Numbers**

**ALL JANUARY DATES HAVE 'MILLENNIUM THEME'**

**LIVERPOOL \***  
**Nights - 4 Days**  
 e Jaleys \* Waylander \* Dirty Hat Band \*  
 boy \* Riviera Sounds with Guest D.J.  
**at May - 3 Nights - 4 Days**  
 a Clark \* Johnny Two Step \*  
 Sands with Guest D.J. \*

SEE NEXT PAGE >>>>>>>>>>  
AND ENTERTAINMENT

## GROUP BOOKINGS:

**Our FREE Provisional booking service gives organisers the advantage of holding accommodation without obligation. We realise that you need time to attain numbers and will reserve your accommodation for an agreed period. Any unsold rooms will then be released without charges. Our coaches are also available if your party require a 'Fully Inclusive Package' - Phone for full details.**

**Not all coaches are liveried as illustrated**

**NEW ADDITION TO YOUR 'RIVIERA WEEK-END' !  
SUNDAY MORNING - LINE DANCING**  
Please ask for full details

FREE BROCHURES - Call: 01803 215952



# RIVIERA ENTERTAINMENT

**TWO NIGHT BREAKS FROM £89 - SEE PREVIOUS 2 PAGES**

**5TH - 7TH NOVEMBER - ADELPHI HOTEL - ROL**

\* DAVE SHERIFF \* WAYLANDER \* JO THOMPSON \*  
\* ROB FOWLER \* MAGGIE GALLAGHER \*  
RIVIERA SOUNDS WITH GUEST D.J. - PETER FAIRHEAD \*  
\* SUNDAY DANCING AT FORT SAN ANTONE \*

## **RIVIERA CHRISTMAS PARTY**

**10TH - 12TH DECEMBER - ADELPHI HOTEL - LIVERPOOL**

\* ROB FOWLER \* PLAIN LOCO \* NASHVILLE NUMBERS \*  
\* ED 'THE URBAN COWBOY' \* SHARON 'B' \* JAMIE RYNE \*  
\* RIVIERA SOUNDS WITH GUEST D.J. - SEAN LLOYD \*  
\* GALA CHRISTMAS DINNER \*  
\* FULL CHRISTMAS DECORATIONS \*  
\* SUNDAY DANCING AT FORT SAN ANTONE \*

**MILLENNIUM PARTY WEEKEND 14TH - 16TH JANUARY  
ADELPHI HOTEL - LIVERPOOL**

\* THE RYE'S \* DAYTONA \* ALAN HOCKING \*  
\* MIRROR IMAGE \* ED 'THE URBAN COWBOY' \*  
\* RIVIERA SOUNDS WITH GUEST D.J. \*  
\* SUNDAY DANCING AT FORT SAN ANTONE \*

**4TH - 6TH FEBRUARY - HOTEL BURSTIN - FOLKESTONE**

\* DEAN BROTHERS \* THE GLEN ROGERS EXPERIENCE \*  
\* MICHELE ETHERINGTON \* JOHNNY TWOSTEP \*  
\* ED 'THE URBAN COWBOY' \*  
\* RIVIERA SOUNDS WITH GUEST D.J. \*

**18TH - 20TH FEBRUARY - NORBRECK CASTLE HOTEL - BLACKPOOL**

\* **SCOOTER LEE** \*  
\* JOHNNY TWOSTEP \* THE HEROES \* SHARON 'B' \*  
\* MAGGIE GALLAGHER \* DERI DANCE \*  
\* SUNDAY DANCING AT FORT SAN ANTONE \*

**10TH - 12TH MARCH - BOURNEMOUTH**

\* SEAN KENNY \* DAVE SHERIFF \* SCOTT BLEVINS \*  
\* ROB FOWLER \* MAGGIE GALLAGHER \*  
\* ED 'THE URBAN COWBOY' \* RIVIERA SOUNDS AND GUEST D.J. \*  
\* SUNDAY MORNING DANCING AT BOURNEMOUTH PAVILION \*

**17TH - 19TH MARCH - NORBRECK CASTLE HOTEL - BLACKPOOL**

\* DAVE SHERIFF \* MEMPHIS ROOTS \* SCOTT BLEVINS \*  
\* SHARON 'B' \* JOHNNY TWOSTEP \* CARINA CLARKE \*  
\* RIVIERA SOUNDS WITH GUEST D.J. \*  
\* SUNDAY DANCING AT FORT SAN ANTONE \*

**EASTER WEEKEND - 21ST - 24TH APRIL  
3 NIGHTS - ADELPHI HOTEL - LIVERPOOL**

\* THE HALEYS \* DIRTY HAT BAND \* WAYLANDER \* SHARON 'B' \*  
\* JO THOMPSON \* ROB FOWLER \* JOHNNY TWOSTEP \*  
\* CARINA CLARKE \* ED 'THE URBAN COWBOY' \* CHRIS HODGSON \*  
\* RIVIERA SOUNDS WITH GUEST D.J. \*  
\* SUNDAY DANCING AT FORT SAN ANTONE \*

**OVER 40 ALTERNATIVE DATES AVAILABLE  
FREE COLOUR BROCHURE & ENTERTAINMENT LIST**

**TEL: 01803 215952**

Riviera reserve the right to change or amend any programmes or entertainers without giving prior notification.  
Listings Correct at the time of print. Sunday dancing not available on all breaks. (Transport to dance venues not included)



## The Results

A total of **146** dances

taught by **41** instructors

across **5** countries

These results are based upon information submitted over the last four weeks. We encourage all instructors to take part in this monthly survey and invite you to complete and return the survey form on this page. You can email, fax, or enter your teaching survey directly onto our website. The results will be collated and published each month.

## the top 15 dances

chosen by those instructors who responded to the survey

Dance	Choreographer	From	Taught by
Mardi Gras Mambo	Chris Hodgson	UK	17
Dancing Violins	Maggie Gallagher	UK	12
Livin' Loca	Frankie Cull	UK	9
Venga Bus Shuffle	Kelvin Elvidge	USA	8
Ho Ho Quick Quick Slow	Rob Fowler	UK	7
Into The Arena	Michael Vera-Lobos	AUS	7
Just a Minute	Eddie Ainsworth & Lee Birk	UK	6
Once Upon a Time	Vera & Teresa	UK	6
Picnic Polka	David Padden	USA	6
Quiet Storm	Rob Fowler & Maggie Gallagher	UK	6
After Midnight	Judy McDonald	CAN	5
Crazy Little Thing	Chris Hodgson	UK	5
The Hacklebuck	Robert & Regina Padden	EIRE	5
Feet Don't Fall Me Now	Peter Metelnick	CAN	4
Graceland	Jenny Rocket	UK	4



**Linedancer**  
magazine

# Teaching Survey

In order to share the dance floor, no matter where a dancer may be, it would be helpful to know which dances are taught each month, where, when and by whom.

Knowing this will also help choreographers and artists to understand what appeals to the dancing community.

You can help us by joining the "Teaching Survey". All you have to do is list the name of the dances you teach each month on this form and return it to us.

[illegible]

Club name

**log name**

Address

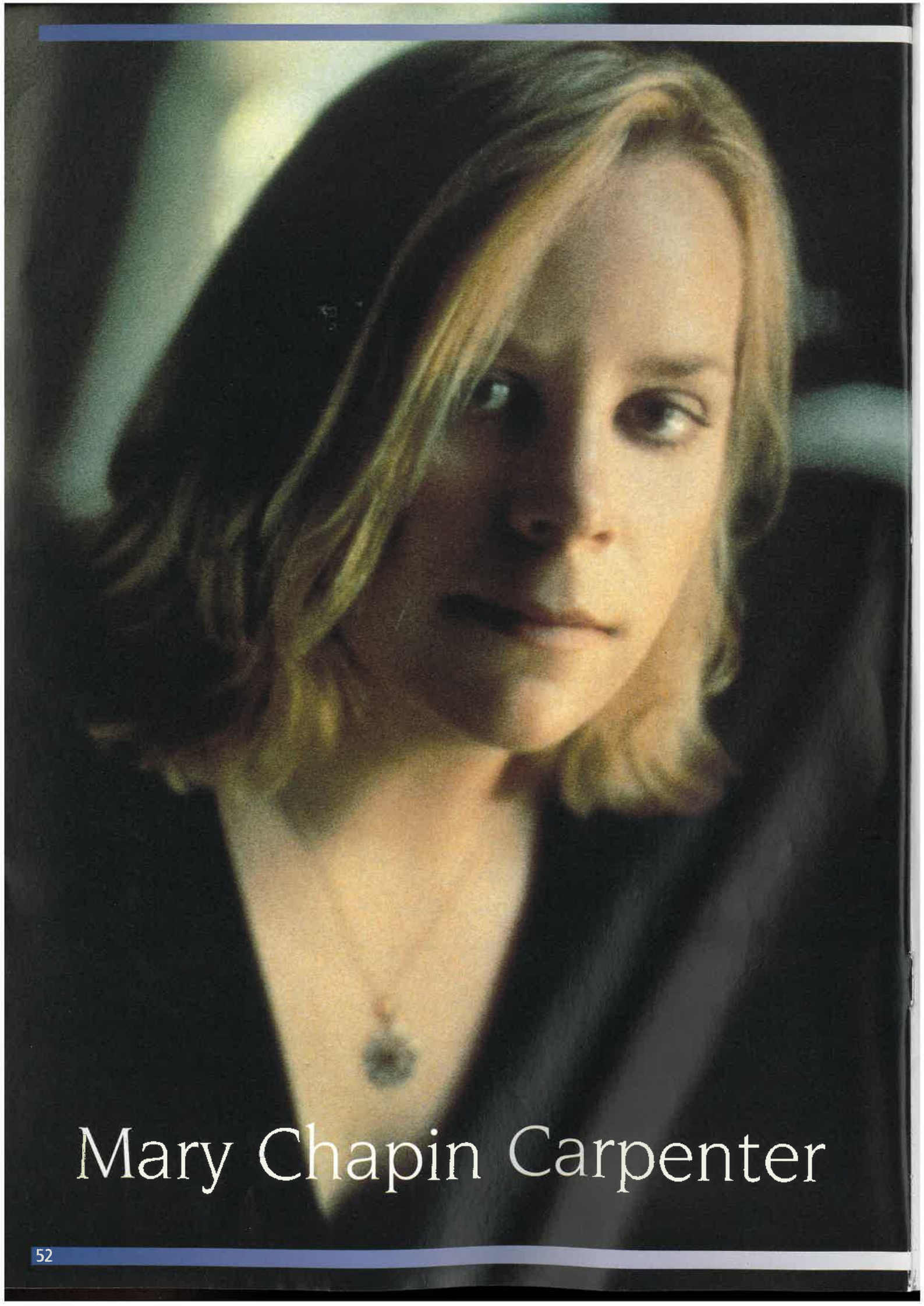
Tel.no.

Fax to

五、健身操

- \* Post to : Teaching Survey, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA.
- \* or you can fax your list to us on **01704 501678**
- \* or you could complete the form provided on our website at **[www.linedancermagazine.com](http://www.linedancermagazine.com)**





# Mary Chapin Carpenter



# Party Doll on Wheels

by Linda Willis

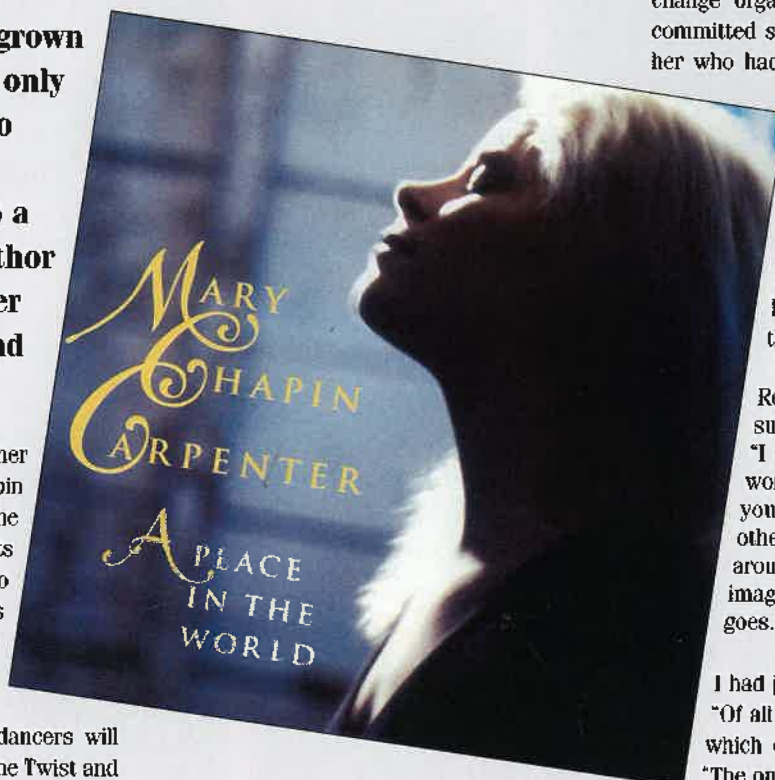
**I**t was "Hometown Girl", released in 1987, that launched Mary Chapin Carpenter's career. The "Hometown Girl" from Washington, D.C. has grown up over the years. Not only has she worked hard to become a singer of distinction, she is also a prolific songwriter, author and tireless campaigner for the environment and women's rights.

Following a tour of the USA with her own band this summer, Mary Chapin Carpenter returns to the UK in the autumn for a series of concerts taking her from Aberdeen to London. "Party Doll On Wheels" is Mary's latest album of seventeen of her "greatest hits", including live versions of some classics never previously released. Line dancers will love her live version of "Down At the Twist and Shout" with Cajun band BeauSoleil, along with "Passionate Kisses", which is great for any dance with a cha-cha beat. "Shut up and Kiss Me" is also very dancer-friendly with a nice drum back-beat. Her moving tribute to John Lennon is in her version of his song "Grow Old With Me". "I Feel Lucky" is, of course, good to dance to as is "You Can't Take Love for Granted" - 'Black Coffee' goes well to this one!

Mick Jagger's "Party Doll" gives the album its name and two brand new songs are included, "Almost Home" which was co-written by Mary, Beth Nielsen Chapman and Annie Roboff, who wrote "This Kiss" for Faith Hill. Mary's self-penned "Wherever you Are" has lovely words. It is a slow ballad, perfect for 'El Paso Stroll' or any slow couples dance.

When I caught up with Mary I asked her what she was looking forward to most about her forthcoming UK tour. "Well", she replied, "Being able to bring the entire band over to a place in the world I am very, very fond of." Her

band, comprising John Jennings on bass, Jon Carroll on keyboards, Duke Levine - multi-skilled guitarist, and Dave Mattacks, who has played with Jethro Tull and Paul McCartney among others on drums, readily agree with her.



Mary Chapin Carpenter has a way of integrating various styles into her music. Hollywood have used her songs for several film soundtracks, including "Tin Cup", "Fly Away Home" and "Dead Man Walking". But who has been the biggest musical influence in her life? "I can't say," she said. "I love all music, really!"

Her humanitarian, environmental and political interests have led her to be involved in numerous projects involving other areas of her creative talent. As an author she contributed to a book commemorating the 75th Anniversary of Women's Suffrage, and she also wrote her first children's book based on the self-penned lullaby track, "Dreamland", which was published in 1996. All proceeds from the book were donated to the Institute for Intercultural Understanding. Her second children's book, "Halley Came to Jackson", also based on one of her songs, was released by Harper Collins in 1998.

Mary's commitment to humanitarian issues led her to perform at UNICEF's 50th Anniversary Concert in December 1998, "A Gift of Song", and to undertake numerous trips to entertain troops in Bosnia. Mary also supports environmental, literacy and social change organisations. Realising how deeply committed she is to all these issues, I asked her who had influenced her most in her life and why. "There isn't one person who has influenced me," she replied, "but rather I feel as though I've been fortunate to spend time with strong, confident, hopeful and dignified people throughout my life. They inspire everyone around them!"

Returning again to her favourite subject - writing - she added, "I think that writing, if you really work at it, has the ability to show you things you might not see otherwise, in yourself, and the world around you. I just let my mind and imagination run free and see where it goes."

I had just one more question for Mary: "Of all the songs that you have written, which one means the most to you?" - "The one I just wrote!" she replied.

## **Mary Chapin Carpenter's Party Doll on Wheels tour will be at the following venues:-**

Fri. 22nd October  
Aberdeen His Majesty's Theatre (01224 641122)  
Sat. 23rd October  
Glasgow Clyde Auditorium . . . (0141 287 7777)  
Mon. 25 October  
Liverpool Philharmonic . . . . (0151 709 3789)  
Wed. 27 October  
Cambridge Corn Exchange . . . (01223 357851)  
Thur. 28 October  
Birmingham Symphony Hall . . (0121 212 3333)  
Fri. 29 October  
Manchester Apollo . . . . . (0161 242 2560)  
Sat. 30 October  
Bristol Colston Hall . . . . . (0117 922 3686)  
Mon 1 to Sun 7 November  
London Lyric Theatre, Hammersmith  
. . . . . (0181 741 2311)  
Tues 11 November  
York Barbican . . . . . (01904 656688)

"Party Doll and Other Favourites" by Mary Chapin Carpenter is out now on Columbia.



# Complete your collection

Don't miss out on these last remaining back issues of **Linedancer** magazine

Back copies are in great demand - so don't delay. Unfortunately we only have supplies of the editions shown here and in some cases, the supply is very limited



## ISSUE 8

JANUARY 1997

Dances ...

The Pudsey, Hot Stomp, Ridin', Cryin', Hurricane, The Scooch, Chamois Shuffle Blue and Step Aside



## ISSUE 9

FEBRUARY 1997

Dances ...

I Love You 2, High Test Love, Send It Packing, Cross My Heart, Tippe Toes, Stupid Cupid, Tush Push and Darling Pretty



## ISSUE 11

APRIL 1997

Dances ...

Hobo Step, Be-Bop-A-Lula, Rompin' Stompin', Grumpy Gallop, Cherokee Bougie, H2O, Fly Like A Bird, True Blue, Honky Tonk Habit and Tropicana Parking Lot



## ISSUE 12

MAY 1997

Dances ...

Merry-Go Round, Life Is Good, Rock Around The Clock, Walkin' The Line, All Shook Up, Ooh! Ahh!, Summertime Cha Cha, G.M.C., Smokin' Cowboy and Now Hear This



## ISSUE 13

JUNE 1997

Dances ...

Excitable Touch, Spiky Feet, Billy Ray Hustle, Heartbreak Hanky, Crazy Legs, Radio Romp, All Aboard, American Pie, Country Rock'n' Roll, KISSING, Aint Golf Down and Lightning Cha Cha



## ISSUE 14

JULY 1997

Dances ...

Twist'em, Wrangler Butts, The Renegade, Haych Haych, Line Dance Crazy, Matador, BH-17, Hot 'n Kickin' Dipper, Desperado Trail, Pay Bo Diddley, Wrangler Rescue and Crazy Legs



## ISSUE 16

SEPTEMBER 1997

Dances ...

De Lux, The Billy Hooked, Everybody Is Line Dancin', Slampede, Cruisin', Living Like That, Island Cha Cha, Black Dresses, Racing Horses, Brown Eyed Girl and The Achy Breaky



## ISSUE 17

OCTOBER 1997

Dances ...

Skinny Dippin', State Line Walks, The Outback, Sweet Maria, Frontier Breakdown, Dancin' In Black, 100% Hot, The Princess Waltz, The Last Time Side, Shamrock Shake, Dancing On The Boulevard, Carnival Stomp, CUC and New Jack Swing



## ISSUE 18

NOVEMBER 1997

Dances ...

5-6-7-8, Bad Dog, Ribbon Of Highway, In The Name Of Love, Christmas Card, Bad Thang, Boyon City Twister, Cadillac Cowboy, EZ, Flying 8's, Roulousse, Love Letters, Stuck On Hold and The Real Deal



## ISSUE 19

DECEMBER 1997

Dances ...

Grumpy Gallop (Shed their version), Country Vakin', Rita's Walk, Walking The Board Log, Stay Like Christmas Thang, 13 MWZ, Weedies, Prairie Shen, Shamrock, Christmas Rock, The Duster Shuffle, Tug Of The Road, Hot Tumbles and Prairie Makes Perfect



## ISSUE 20

JANUARY 1998

Dances ...

Tropical Moment, DAWOU, Psychability Boogie, No Time At All, Spanish Stomp, Loose Boots, Menace, Move That Way, T-Bone Shuffle, Shine Shine Shine, Midnight Walk, The Wanderers Return and Margaritaville



## ISSUE 21

FEBRUARY 1998

Dances ...

Matador (shed chair version), County Line, Cha Cha, Love Line, R & K Spin, Moll Throble, Tricky Moon, Razor Sharp, Valentine Waltz, Boogie Rock, Gypsy, My My My My My, My Boogie Shoes, Beethoven's Boogie, Wild Stallion, Cha Cha Lengua and Superfudge Shake



## ISSUE 22

MARCH 1998

Dances ...

Easy Come Easy Go, Wobbling Matilda, Heart Line, Bandera, My Maria, Southern Night, Cha Cha, Ode Ode O, 'X' Out, S.O.S., Snap Clap 'N' Wink, Kentucky Flarekick Stomp, Southern Dreams, Tina Colada Cha and ETB



## ISSUE 23

APRIL 1998

Dances ...

Moving On Up, Native American, Coastin', One Step Forward, Hardwood Stomp, Little Miss Hollywood, Dizzy, Ghost Train, Cripple Creek, Sudden Drop, Done Did it, Turn Me Loose, Scotta Samba and Sis Devil



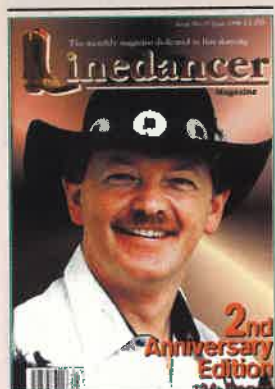
## ISSUE 24

MAY 1998

Dances ...

Blue Rose Is, Jazzy Joe's, Blue Eyes, Hot Jax, High Light, Dance On, Mucara Walk, Fisher's Romp, Carianne, Needle In A Haystack '98, Make You Mine and Sooner Or Later





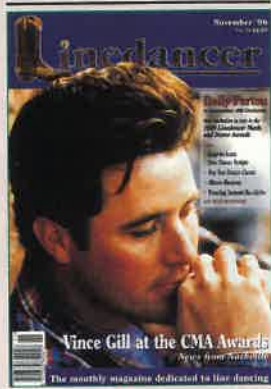
### ISSUE 25 JUNE 1998

Dances ... Throw Away Heart To Heart, Trip Secret Shuffle, Tango With The Sheriff, Cowboy Rhythm, Addicted To Love, Saturday Night Fever, Road Runner, Last Thing On My Mind, Diablo, Alone, Ready Steady Shipwrecked and Outer Limits



### ISSUE 29 OCTOBER 1998

Dances ... Colorado Stamp, Slap City, MC Pin Push, Stand By Me, Ride On, Under The Moon, Zoom, Horsin' Around, Zoot Suit Live, Saddle Creek Boogie, Backtracking, Commitment, Deep River and Cowboy Strut (Wheelchair version)



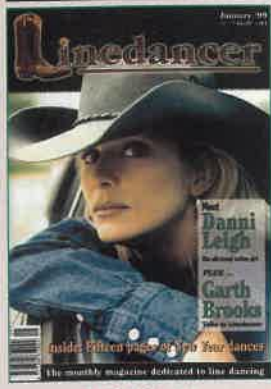
### ISSUE 30 NOVEMBER 1998

Dances ... Walk On, Criss-Cross, Cien De Mayo, West Coast, For One, My Senorita, Heartbreak Express, Kung Fu Fighting, I Just Want To Dance, Get Over It, Lightning On Her Toes, Hot Pepper, Whisperin', Sassy Tears and Stone Cold



### ISSUE 31 DECEMBER 1998

Dances ... Ho No It's Christmas, Irish Waltz, Mexicana, Jingle Bell Rock, We Really Shouldn't Be Doing This, V6, Paris '98, All Week Long (aka 7 Nights To Rock), Line Up And Jig, Greased Lightning and Perfect Match



### ISSUE 32 JANUARY 1999

Dances ... Smell the Whiskey, Jukebox, Million \$ Cowboy 2000, All My Tricks, Got To Be Funky, Wind Ya Body, Dolores Charleston, Wild Child, 1999, North O' The Border, Bearfootin', Adam's Ale and It's A Beast



### ISSUE 33 FEBRUARY 1999

Dances ... Prydey, Walks Across Texas, Fallsview Rock, Kiss and Tell, Get In Line, Mmm Bop, Quando When Quando, Cowboy Up, Poor Boy Shuffle, Sunglasses, Lonesome U, Switchblade USA and Lavin Groove



### ISSUE 34 MARCH 1999

Dances ... Linedancer Walks, Hearts and Flowers, Mama's Lil Baby, Something To Miss, Big Dreams, For U I'll Be, Still The One, Texas Is Where It's At, Shine On, Backstreet Attitude, Walkin' On Me, Conrado Cha Cha and Rashes Rainbow (R&B)



### ISSUE 35 APRIL 1999

Dances ... Impulse, Makin' Tracks, Cosmic Shuffle, The Groovin' Groove, Got The Bug, Stop Stomp and Roll, It's a Country Thing, Boon Cha, Nottin' But Trouble, Shiver and Shake, The Hams Jam, She Does, Louisiana Lou



### ISSUE 36 MAY 1999

Dances ... San Antonio, Rockin' Rockin', Jambalaya, Tropical Breeze, After Midnight, 29 Nights, Meanwhile, Celtic Chaos, Give It Up, Never Say Always, XLR8, Honky Tunk Town, Low Down Dirty Boogie, Cha Cha Loco



### ISSUE 37 JUNE 1999

Dances ... Graceland, Pretend, Line Dance Boogie, You're The One For Me, Yo Yo, Gimme A Beat, UC me ICD, Alive & Kickin', My Annie, Drive Me Wild, Jump, Jive & Walk, Shoot The Rooster, Drink, Swear, Steal & Lie



### ISSUE 38 JULY 1999

Dances ... Dancing Voltns, Cheating Heart, Trip and Stumble, The Amazing Walks, Cryin' Game, Hang On Carly, Crazy Little Thing, Pot Of Gold, Digital Thunder, Space Cowboy, Boogie Woogie Bugle Bop, Salsa Latino



### ISSUE 39 AUGUST 1999

Dances ... Absolutely Definitely, Once Upon A Time, H.S. Friday, Single White Female, Su-Cha Pool, Walk On Bye, Punky Cha Cha, The Hucklebuck, Feet Don't Fail Me Now, Mexican Moon, Livin' Loco, Wild West Wish



### ISSUE 40 SEPTEMBER 1999

Dances ... Babe, Just Remember, Ho Ho (Quick Quick Slow), Just A Minute, Dancing Rocks, Wayo, Coyote Sing, Turning Point, Message In A Bottle, Into The Arena, What's Your Name, U Name It, Mi Chico Latino, Mambo #5, Mardi-Gras Mambo



### ISSUE 41 OCTOBER 1999

Dances ... Wrong Night, Country Bears, Rose Garden, Vengo Bus Shuffle, Islands In The Stream, Straighten Up, Come Cryin' To Me, Tracks 2-10-S-E, Muche Mambo Yo.1, Lightning Polka, Jive In No Time, Skips A Beat, Shut Up And Drive, Jive Waldrin



### ISSUE 42 NOVEMBER 1999

Dances ... Two Times, You Win I Lose, Wad! That A Party, Timeless Carousel, Missing You, Jambalaya, Mistika, Pinin Polka, Mambo Jambo, Times 2, Just Can't Walk, Syncopated Rhythm, Have Fun Go Mad, The Rose, The Trail

Don't miss a single issue of the only magazine that is totally dedicated to line dancing

Send to :  
**Linedancer**  
Back Issues,  
Unit 3,  
Slaidburn  
Crescent,  
Southport,  
PR9 9YF



**Price per copy including post & packing**

- UK £2.50
- Europe £3.50
- Rest of World £4.50

Mr/Mrs/Miss/Ms

Address

Postcode

Telephone

Amount enclosed £

PLEASE SEND ME COPIES OF THE FOLLOWING ISSUE(S):

Send to : **Linedancer Back Issues, Unit 3, Slaidburn Crescent, Southport, PR9 9YF**



AN EXCLUSIVE OFFER FOR



**Linedancer**

**CD & VIDEO PACK**

READERS ONLY

## A DOUBLE-BILL OF MONUMENTAL PROPORTIONS

# Scooter Lee & Jo Thompson

sings just for you  
on this fantastic **compact disc**



**JUST LOOK AT THE HOT TRACKS ...**

CD TRACK AND VIDEO DANCEINSTRUCTION CHOREOGRAPHER

Would You Consider ..... Peter Metelnick  
J'ai Du Boogie ..... Max Perry  
Walk On By ..... Joanne Brady  
If You Love Me ..... Ros Brander-Stephenson

CD TRACK AND VIDEO DANCEINSTRUCTION

Please Please (Pa'leeze) .... Max Perry & Jo Thompson  
Wasn't That A Party ..... Ros Brander-Stephenson  
You're On Your Own (On Your Own) ... Chris Hodgson  
If You Don't Straighten Up (Straighten Up) ... Liz Clarke

CHOREOGRAPHER



**... AND LOOK AT THE GREAT DANCES**

CD TRACK AND VIDEO DANCEINSTRUCTION

Rose Garden ..... Jo Thompson  
Jam Up And Jelly Tight .. Rob Fowler & Helen O'Malley  
Makin' Tracks ..... Jo Thompson

CHOREOGRAPHER

**PLUS EXTRA BONUS TRACKS ON THE CD**

**YOU CAN HAVE IT ALL ... AND AT A BARGAIN OFFER LINEDANCER MAGAZINE PRICE!**

# CD & VIDEO FOR ONLY **£25<sup>95</sup>** incl. P&P!

To place your order  
call **KATIE** today

**Linedancer**

**01704  
233154**

quoting your  
Credit Card details  
or post the coupon.

Please allow 20 days for delivery.

Please send me ..... [qty] Scooter Lee CD & Jo Thompson Video set[s] @ £25.95 incl.

Name .....

Address .....

Postcode .....

Tel. No. ....

I enclose payment of £ .....

☐ Cheque ☐ Postal Order

Please charge my credit/debit card no: .....

☐ Visa ☐ MasterCard ☐ Switch ☐ Delta

Expiry date .....

Switch Issue no. ....

Signature .....



**Linedancer Magazine, Unit 3 Slaidburn Crescent, Southport, PR9 9YF**

**WHILE STOCKS LAST ... HURRY, DON'T MISS THIS GREAT OFFER!**



# The Low Down

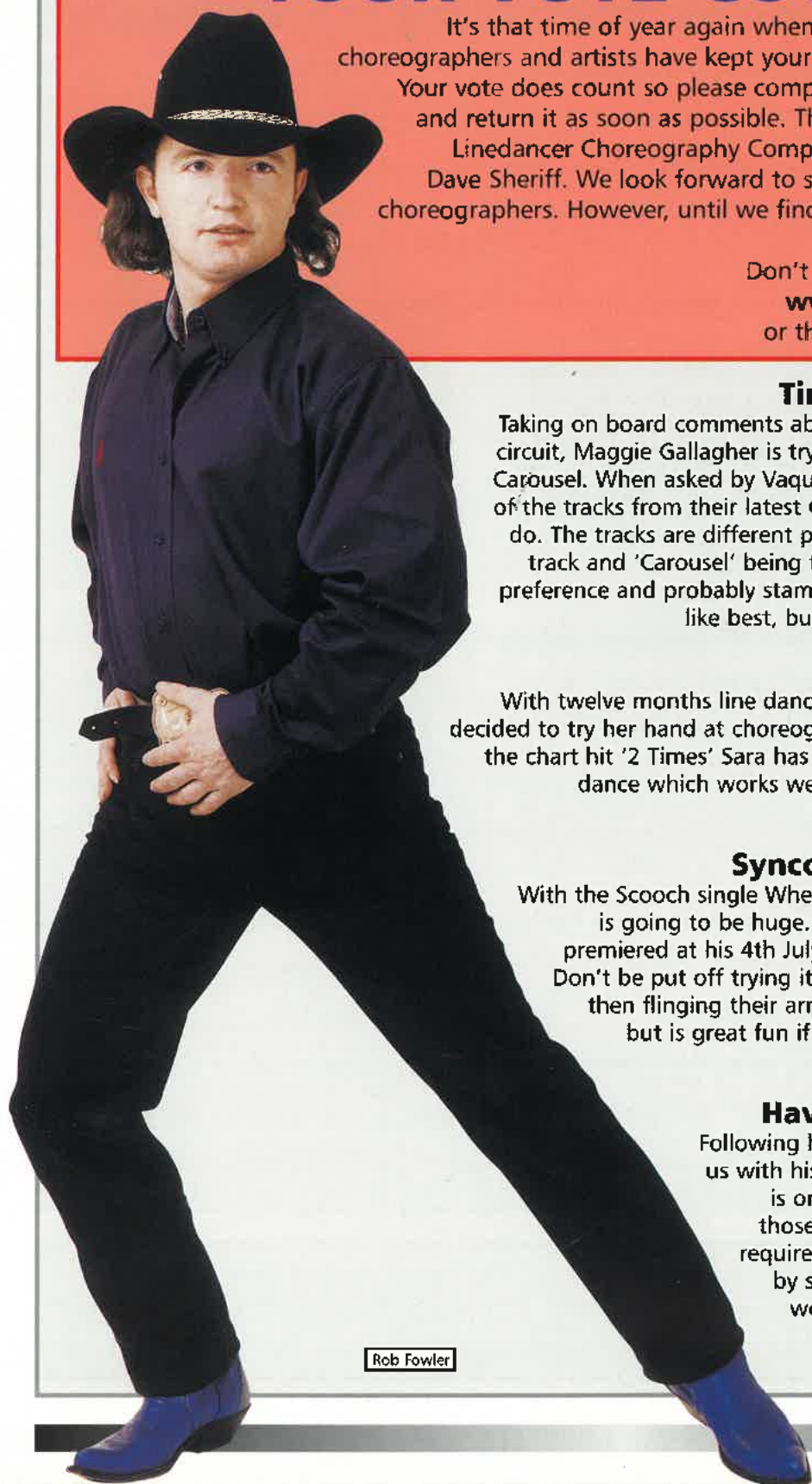


By Steve Healy

## YOUR VOTE COUNTS

It's that time of year again when you get to tell us which dances, choreographers and artists have kept your feet a dancin' though out 1999. Your vote does count so please complete the voting form in this issue and return it as soon as possible. This month we see the final of the Linedancer Choreography Competition, generously sponsored by Dave Sheriff. We look forward to showcasing some up and coming choreographers. However, until we find who is top of the crop here are some dances to keep you going.

Don't forget to check out our web site  
**[www.linedancermagazine.com](http://www.linedancermagazine.com)**  
or the update line on **0990 225 002**



Rob Fowler

### Timeless Carousel- Page 60

Taking on board comments about too many dances on the dance circuit, Maggie Gallagher is trying to help us all out with Timeless Carousel. When asked by Vaquero to choreograph dances for two of the tracks from their latest CD she decided that just one would do. The tracks are different paces, 'Time' being a medium paced track and 'Carousel' being the faster track. Depending on your preference and probably stamina you can decide which track you like best, but rest assured you'll love the dance.

### Times 2 - Page 65

With twelve months line dancing under her belt Sara Preston has decided to try her hand at choreography. Inspired for her first time by the chart hit '2 Times' Sara has come up with an exciting 32 count dance which works well with this annoyingly catchy tune. Well done Sara.

### Syncopated Rhythm - Page 67

With the Scooch single When My Baby now released this dance is going to be huge. Choreographed by Rob Fowler and premiered at his 4th July event, this dance is a sure fire hit. Don't be put off trying it if you see people crouching down, then flinging their arms in the air. This is not compulsory but is great fun if you can manage it, and even more fun trying.

### Have Fun, Go Mad - Page 68

Following his recent tour Scott Blevins has left us with his latest creation. Have Fun, Go Mad is only 32 counts but with about 3/4 of those being syncopated steps this dance requires some nimble footwork. Described by some as a 'dancers dance' lets hope we get as much pleasure from this as we have gained from Latin Groove.



*Jenny*

# You Win I Lose



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Back Rock, Right Shuffle, Step 1/2 Pivot Right.</b>		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
3 - 4	Rock back on right. Rock forward onto left.	Back. Rock.	
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
7 - 8	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
<b>Section 2</b>	<b>Forward Rock, Back Rock, Left Shuffle, Step 1/2 Pivot Left.</b>		
9 - 10	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
11 - 12	Rock back on left. Rock forward onto right.	Back. Rock.	
13 & 14	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
15 - 16	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
<b>Section 3</b>	<b>Jazz Box, Right Kick Ball Touch, Cross Left, Unwind 1/2 Turn Right.</b>		
17 - 18	Cross right over left. Step back left.	Cross. Back.	Back
19 - 20	Step right to right side. Step left beside right.	Side. Together.	Right
21 & 22	Kick right forward. Step right beside left. Touch left to left side.	Kick Ball Touch	On the spot
23 - 24	Cross left over right. Unwind 1/2 turn right.	Cross Unwind	Turning right
<b>Section 4</b>	<b>Right Shuffle, Rock Step, Left Shuffle Back, Rock 1/4 Turn Right</b>		
25 & 26	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
27 - 28	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
29 & 30	Step back left. Close right beside left. Step back left.	Shuffle Back	Back
31	On ball of left pivot 1/4 turn right and rock back on right.	Turn	Turning right
32	Rock forward onto left.	Rock	

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Jenny Rockett (UK) June 1999.

**Choreographed to:-** 'Just Can't Win For Losing You' by Dean Brothers from Rock Bottom CD.



# Wasn't That A Party



Ros Brander-Stephenson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe, Kick, Cross Strut, Grapevine Left with Touch.</b>		
1 - 2	Touch right toe to left instep. Kick right foot forward.	Toe. Kick.	On the spot
3 - 4	Cross right toe over left. Drop right heel taking weight onto right.	Cross. Strut.	Left
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	
7 - 8	Step left to left side. Touch right beside left.	Step. Touch.	
<b>Section 2</b>	<b>Side Step, Clap, 1/2 Turn Right &amp; Clap x 2, Cross Rock.</b>		
9 - 10	Step right to right side. Clap.	Right. Clap.	Right
11 - 12	On ball of right make 1/2 turn right, stepping left to left side. Clap.	Turn. Clap.	Turning right
13 - 14	On ball of left make 1/2 turn right, stepping right to right side. Clap.	Turn. Clap.	
15 - 16	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
<b>Section 3</b>	<b>Side Left, Shimmy, Step Together, 1/4 Shuffle Right, Step 1/2 Pivot.</b>		
17	Step left to left side.	Left	Left
18 - 19	Shimmy shoulder for two counts.	Shake Shake	
20	Slide right to touch beside left.	Together	
21 & 22	Step right 1/4 turn right. Close left beside right. Step forward right.	Turn Shuffle	Turning right
23 - 24	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	
<b>Section 4</b>	<b>Heel Switches with Holds, Toe Taps.</b>		
25 - 26	Touch left heel forward. Hold.	Left. Hold.	On the spot
& 27 - 28	Step left beside right. Touch right heel forward. Hold.	& Right. Hold.	
& 29 - 30	Step right beside left. Touch left heel forward. Hold.	& Left. Hold.	
31 - 32	With left heel on floor, tap left toe twice, taking weight on second tap.	Tap. Tap.	

BEGINNER/INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Ros Brander-Stephenson (UK) Aug 1999.

**Choreographed to:-** 'Wasn't That A Party' by Scooter Lee (170bpm) from Would You Consider CD.



# Timeless Carousel



Maggie Gallagher

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walks with Claps, Coaster Step &amp; Hold.</b>		
1 - 2	Step forward right. Clap.	Right. Clap.	Forward
3 - 4	Step forward left. Clap.	Left. Clap.	
5 - 8	Step back right. Step left beside right. Step forward right. Hold.	Coaster Step	On the spot
<b>Section 2</b>	<b>Walks with Claps, Coaster Step &amp; Hold.</b>		
9 - 10	Step forward left. Clap.	Left. Clap.	Forward
11 - 12	Step forward right. Clap.	Right. Clap.	
13 - 16	Step back left. Step right beside left. Step forward left. Hold.	Coaster step	On the spot
<b>Section 3</b>	<b>Right Rock &amp; Cross, Hold, Left Rock &amp; Cross, Hold.</b>		
17 - 18	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
19 - 20	Cross right over left. Hold.	Cross. Hold.	
21 - 22	Rock left to left side. Rock onto right in place.	Left. Rock.	On the spot
23 - 24	Cross left over right. Hold.	Cross. Hold.	
<b>Section 4</b>	<b>Step 1/2 Pivot Left with Holds, Right Shuffle Forward, Hold.</b>		
25 - 26	Step forward right. Hold.	Step. Hold.	Forward
27 - 28	Pivot 1/2 turn left. Hold.	Pivot. Hold.	Turning left
29 - 32	Step forward right. Close left beside right. Step forward right. Hold.	Right Shuffle	Forward
<b>Section 5</b>	<b>Left Rock &amp; Cross, Hold, Right Rock &amp; Cross, Hold.</b>		
33 - 34	Rock to left side on left. Rock onto right in place.	Left. Rock.	On the spot
35 - 36	Cross left over right. Hold.	Cross. Hold.	
37 - 38	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
39 - 40	Cross right over left. Hold.	Cross. Hold.	
<b>Section 6</b>	<b>Step 1/2 Pivot Right with Hold, Triple 1/2 Turn Right, Hold.</b>		
41 - 42	Step forward left. Hold.	Step. Hold.	Forward
43 - 44	Pivot 1/2 turn right. Hold.	Pivot. Hold.	Turning right
45 - 48	Triple step 1/2 turn right, stepping - Left, Right, Left. Hold.	Triple Turn	
<b>Section 7</b>	<b>Coaster Step, Hold, Heel Twists completing 1/4 Turn Left, Hold.</b>		
49 - 52	Step back right. Step left beside right. Step forward right. Hold.	Coaster Step	On the spot
53 - 56	On balls of feet twist heels - right, left, right, making 1/4 turn left. Hold.	Twist & Turn	Turning left
<b>Section 8</b>	<b>Left Toe Strut, Right Toe Strut, Sailor Step, Hold.</b>		
57 - 58	Step left toe forward. Drop left heel to floor taking weight.	Left. Strut.	Forward
59 - 60	Step right toe forward. Drop right heel to floor taking weight.	Right. Strut.	
61 - 62	Cross left behind right. Step right to right side.	Sailor	On the spot
63 - 64	Step left to place. Hold.	Step. Hold.	

**Four Wall Line Dance:-** 64 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Maggie Gallagher (UK) Sept 1999.

**Choreographed to:-** 'Time (192 bpm)' or 'Carousel (240 bpm)' by Vaquero from the Time mini album.



# Missing You



Amanda Harvey-Tench

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Right &amp; Left Lock Steps Back, Back Rock.</b>		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
3 & 4	Step back right. Cross lock left over right. Step back right.	Back Lock Step	Back
5 & 6	Step back left. Cross lock right over left. Step back left.	Back Lock Step	
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
<b>Section 2</b>	<b>Forward Rock, 3/4 Triple Turn Right, Syncopated Rocks Forward and Back.</b>		
9 - 10	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
11 & 12	Triple step 3/4 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right
13 - 14	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
& 15 - 16	Step left beside right. Rock back on right. Rock forward onto left.	& Rock. Step.	
<b>Section 3</b>	<b>Step, Cross Behind, Rolling Full Turn Right, Chasse Right, Back Rock.</b>		
17 - 18	Step right to right side. Cross left behind right.	Step. Behind.	Right
19	Step right to right side making 1/2 turn right.	Turn	Turning right
20	Step left to left side making 1/2 turn right.	Turn	
21 & 22	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
23 - 24	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
<b>Section 4</b>	<b>Syncopated Grapevine Left, Step 1/2 Pivot, Walk Forward.</b>		
25 - 26	Step left to left side. Cross right behind left.	Step. Behind.	Left
& 27 - 28	Step left to left side. Cross right over left. Step left to left side.	& Cross. Side.	
29 - 30	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
31 - 32	Step forward right. Step forward left.	Right. Left.	Forward

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Amanda Harvey-Tench (UK) Sept 99.

**Choreographed to:-** 'Missing You' by Brooks & Dunn (102 bpm) 32 count intro, from Tight Rope CD.



Chris  
Hodges

# Jamaica Mistaka



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Hip Bumps, Cross &amp; Claps, Left Hip Bumps, Cross &amp; Claps.</b>		
1 - 2	Step right to right side bumping hips right. Bump hips right again.	Right Bump	Right
& 3	Step back left. Cross step right over left.	& Cross	On the spot
& 4	Hold and clap hands twice.	Clap. Clap.	
5 - 6	Step left to left side bumping hips left. Bump hips left again.	Left Bump	Left
& 7	Step back right. Cross step left over right.	& Cross	On the spot
& 8	Hold and clap hands twice.	Clap. Clap.	
<b>Section 2</b>	<b>Step, 1/2 Turn Right, Coaster, Step, 1/2 Turn Left, Coaster.</b>		
9 - 10	Step forward right. On ball of right 1/2 turn right, stepping back left.	Step. Turn.	Turning right
11 & 12	Step back right. Step left beside right. Step forward right	Coaster Step	On the spot
13 - 14	Step forward left. On ball of left 1/2 turn left, stepping back right.	Step. Turn.	Turning left
15 & 16	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
<b>Section 3</b>	<b>1/4 Turn Heel Grind, Coaster Step, Step 1/2 Pivot, Triple 1/2 Turn.</b>		
17	Step right heel forward, toes turned in.	Heel	Forward
18	Grind heel into floor making 1/4 right, stepping back onto left.	Grind	Turning right
19 & 20	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
21 - 22	Step forward left. Pivot 1/2 turn right.	Step Pivot.	Turning right
23 & 24	Triple step 1/2 turn right, stepping - Left, Right, Left.	Triple Turn	
<b>Section 4</b>	<b>Back Rock, Right Shuffle, Forward Rock, Coaster Step.</b>		
25 - 26	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
27 & 28	Step forward right. Step left beside right. Step forward right.	Right Shuffle	Forward
29 - 30	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
31 & 32	Step back left. Step right beside left. Step forward left.	Coaster Step	

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Chris Hodgson (UK) & Peter Metelnick (CAN) Sept 98.

**Choreographed to:-** 'Almost Jamaica' by Bellamy Brothers (112 bpm) from The Reggae Cowboys CD.



# The Picnic Polka

Script approved by

PR - DAVID PADEN



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Right &amp; Left, Sugarfoot, Triple Step.</b> Touch right toe to left instep. Touch right heel to left instep. Triple step in place - Right, Left, Right. Touch left toe to right instep. Touch left heel to right instep. Triple step in place - Left, Right, Left.	Toe. Heel. Triple Step Toe. Heel. Triple Step	On the spot
<b>Section 2</b> 9 & 10 11 & 12 13 & 14 15 & 16	<b>Right &amp; Left Shuffles Forward, Right &amp; Left Shuffles Back.</b> Step forward right. Close left beside right. Step forward right. Step forward left. Close right beside left. Step forward left. Step back right. Close left beside right. Step back right. Step back left. Close right beside left. Step back left.	Right Shuffle Left Shuffle Shuffle Back Shuffle Back	Forward Back
<b>Section 3</b> 17 18 19 20 21 22 23 24	<b>Rolling Grapevines Right &amp; Left with Stomps.</b> Step right 1/4 turn to right side. On ball of right pivot 1/4 turn right, stepping left to left side. On ball of left pivot 1/2 turn right, stepping right to right side. Stomp left beside right and clap. Step left 1/4 turn to left side. On ball of left pivot 1/4 turn left, stepping right to right side. On ball of right pivot 1/2 turn left, stepping left to left side. Stomp right beside left and clap.	Turn 2 3 Stomp Turn 2 3 Stomp	Turning right On the spot Turning left On the spot
<b>Section 4</b> 25 & 26 27 & 28 29 - 30 31 - 32	<b>Right Kick Ball Change x 2, Step 1/2 Pivot Left x 2.</b> Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Kick Ball Change Kick Ball Change Step. Pivot. Step. Pivot.	On the spot Turning left
<b>Section 5</b> 33 34 - 36 37 & 38 39 & 40	<b>Stomp, Claps x 3, Cross Shuffle, Right 1/4 Turn Shuffle.</b> Stomp right beside left. Clap hands three times. (Weight remains on right) Cross left over right. Step right to right side. Cross left over right. Step right 1/4 turn right. Close left beside right. Step forward right.	Stomp Clap Clap Clap Cross Shuffle Turn Shuffle	On the spot Right Turning right
<b>Section 6</b> 41 & 42 43 & 44 45 - 48	<b>1/4 Turn Side Shuffle, 1/4 Turn Back Shuffle, Walk Forward &amp; Stomp.</b> On ball of right make 1/4 turn right, stepping left to left side. Close right beside left. Step left to left side. On ball of left pivot 1/4 turn right, stepping back right. Close left beside right. Step back right. Walk forward - Left Right Left. Stomp right beside left (no weight).	Side Shuffle Back Shuffle Forward 2 3 Stomp	Turning right Turning right Forward

INTERMEDIATE

**Four Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** David Paden (USA).

**Choreographed to:-** 'Cowboy Sweetheart' by LeAnn Rimes from Fever 9.



# Mambo Jambo



Enrique Iglesias

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward &amp; Back Mambo Basics.</b>		
1 & 2	Rock forward on left. Rock back onto right. Step back left.	Forward & Back	On the spot
3 & 4	Rock back on right. Rock forward onto left. Step forward right.	Back & Forward	
5 & 6	Rock forward on left. Rock back onto right. Step back left.	Forward & Back	
7 & 8	Rock back on right. Rock forward onto left. Step forward right.	Back & Forward	
<b>Section 2</b>	<b>Cross, Diagonal Step, Cross Ball Change, Travelling Forward.</b>		
9 - 10	Cross left over right. Step diagonally forward right.	Cross Step	Forward
11	Cross left over right.	Cross	
& 12	Step right to right side. Step left in place (angling body to left).	Side Step	On the spot
13 - 14	Cross right over left. Step left diagonally forward left.	Cross Step	Forward
15	Cross right over left.	Cross	
& 16	Step left to left side. Step right in place (angling body to right)	Side Step	On the spot
<b>Section 3</b>	<b>Crossing Triples, Travelling Back.</b>		
17 &	Cross left over right. Step back right.	Cross. Back.	Back
18	Step left beside right (facing home wall).	Together.	On the spot
19 &	Cross right over left (angling body to left diagonal). Step back left.	Cross. Back.	Back
20	Step right beside left (facing home wall).	Together	On the spot
21 &	Cross left over right (angling body to right diagonal). Step back right.	Cross. Back.	Back
22	Step left beside right (facing home wall).	Together	On the spot
23 &	Cross right over left (angling body to left diagonal). Step back left.	Cross. Back.	Back
24	Step right beside left (facing home wall).	Together	On the spot
<b>Section 4</b>	<b>Syncopated Rock, Skate Steps, Syncopated Rock with 1/4 Turn Left.</b>		
25 & 26	Cross rock left over right. Rock back onto right. Step left to left side.	Rock & Side	On the spot
27	Angle body right and skate right to right side.	Right	Right
28	Angle body left and skate left toe to left side.	Left	Left
29	Angle body right and skate right to right side.	Right	Right
30 &	Cross rock left over right. Rock back onto right.	Cross. Back.	On the spot
31 - 32	Step left 1/4 turn left. Step right beside left.	Turn. Together.	Turning left

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Kathy Hunyadi & Jo Thompson (USA) Sept 1999.

**Choreographed to:-** 'Bailamos' by Enrique Iglesias from 'Wild Wild West' soundtrack or CD single.



*AnnLee*

# Times 2



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Touch, Cross, Unwind 1/2 Turn Left &amp; Clap, x 2.</b>		
1 - 2	Touch right toe to right side. Cross right over left.	Point. Cross.	On The Spot
3 - 4	Unwind 1/2 turn left. Clap.	Unwind. Clap.	Turning Left
5 - 6	Touch right toe to right side. Cross right over left.	Point. Cross.	On The Spot
7 - 8	Unwind 1/2 turn left. Clap.	Unwind. Clap.	Turning Left
<b>Section 2</b>	<b>Right Chasse, Cross Rock, Chasse with 1/4 Turn Left, Step 1/2 Pivot.</b>		
9 & 10	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
11 - 12	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
13 & 14	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning Left
15 - 16	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	
<b>Section 3</b>	<b>Right Shuffle, Left Rock, Coaster Step, Step 1/2 Pivot Left</b>		
17 & 18	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
19 - 20	Step forward left. Rock back onto right.	Left. Rock.	On the spot
21 & 22	Step back on left. Step right beside left. Step forward left.	Coaster Step	
23 - 24	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning Left
<b>Section 4</b>	<b>Kick Ball Points with Right &amp; Left, Heel Switches, Heel Hook.</b>		
25 & 26	Kick right forward. Step right beside left. Touch left to left side.	Kick Ball Touch	On the spot
27 & 28	Kick left forward. Step left beside right. Touch right to right side.	Kick Ball Touch	
29 &	Touch right heel forward. Step right beside left.	Heel &	
30 &	Touch left heel forward. Step left beside right.	Heel &	
31 - 32	Touch right heel forward. Hook right heel to left knee & clap.	Heel. Hook.	

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Sara Preston (UK) Oct 99.

**Choreographed to:-** '2 Times' by AnnLee.



Peter Metelnick

# Just Can't Wait



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Kicks, Sailor Step, Left Kicks with 1/4 Turn Left, Coaster Step.</b>		
1 - 2	Kick right forward. Kick right to right diagonal.	Kick. Kick.	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
5 - 6	Kick left forward. On ball of right make 1/4 turn left kicking left forward.	Kick. Turn.	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
<b>Section 2</b>	<b>Step 1/2 Pivot, Right Shuffle, Step 1/4 Pivot, Cross Shuffle.</b>		
9 - 10	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
11 & 12	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
13 - 14	Step forward left. Pivot 1/4 turn right	Step. Turn.	Turning right
15 & 16	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right
<b>Section 3</b>	<b>Side Right, Hold, Close, Rock Right, Right Sailor Step, Left Sailor Step.</b>		
17 - 18	Step right to right side. Hold.	Side. Hold.	Right
& 19 - 20	Step left beside right. Rock right to right side. Rock onto left in place.	& Right. Rock.	On the spot
21 & 22	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
23 & 24	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
<b>Section 4</b>	<b>Step 1/2 Pivot Left, Step Hitch, Coaster Step, Step 1/4 Pivot Left.</b>		
25 - 26	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
27 - 28	Step forward right. Hitch left knee.	Step. Hitch.	Forward
29 - 30	Step left back. Step right beside left. Step forward left.	Coaster Step	On the spot
31 - 32	Step forward right. Pivot 1/4 turn left.	Step. Pivot.	Turning left

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Peter Metelnick (Can) July 99.

**Choreographed to:-** 'If I Fall You're Going Down With Me' by Dixie Chicks (172 bpm), from the Dixie Chicks album - Fly.

**Music Suggestion:-** 'Party Down' by Julie Reeves.



U. Fowler

# Syncopated Rhythm



Michelle Fowler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Kick &amp; Side Rock, Syncopated Weave Left, Step 1/2 Pivot Right x 2.</b> Kick right forward. Rock to right side on right. Rock onto left in place. Cross right behind left. Step left to left side. Cross right over left. Step forward left. Pivot 1/2 turn right. Step forward left. Pivot 1/2 turn right.	Kick & Rock Behind & Cross Step. Pivot. Step. Pivot.	On the spot Left Turning right
<b>Section 2</b> 9 & 10 11 & 12 13 - 14 15 - 16	<b>Kick &amp; Side Rock, Syncopated Weave Right, Step 1/2 Pivot Left x 2.</b> Kick left forward. Rock to left side on left. Rock onto right in place. Cross left behind right. Step right to right side. Cross left over right. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Kick & Rock Behind & Cross Step. Pivot. Step. Pivot.	On the spot Right Turning left
<b>Section 3</b> 17 - 18 19 & 20 21 & 22 & 23 & 24	<b>Rock Step, Shuffle 1/2 Turn, Heel Ball Touch, Heel Jack with 1/4 Turn Right.</b> Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Touch left heel forward. Step left beside right. Touch right beside left. Step back on right. Touch left heel forward. Step onto left making 1/4 turn right. Touch right beside left.	Rock. Step. Shuffle Turn Heel & Touch & Heel & Turn	On the spot Turning right On the spot Turning right
<b>Section 4</b> 25 - 27 & 28 & 29 & 30 & 31 & 32	<b>Right Side Slide, Stomp x 2, Right Heel Jack, Left Heel Jack.</b> Step right to right side. Slide left beside right over two counts. Stomp left beside right twice. Step left diagonally back left. Touch right heel diagonally forward. Step right in place. Step left beside right. Step right diagonally back right. Touch left heel diagonally forward. Step left in place. Touch right beside left.	Right 2, 3, Stomp. Stomp. Right Heel & Together Left Heel & Touch	Right On the spot
<b>Section 5</b> 33 & 34 35 & 36 37 & 38 39 & 40	<b>Right Shuffle, 1/2 Turn, Shuffle, 1/4 Turn, Shuffle, 1/2 Turn, Shuffle.</b> Step forward right. Close left beside right. Step forward right. On ball of right pivot 1/2 turn left and shuffle forward - Left, Right, Left. On ball of left pivot 1/4 turn right and shuffle forward - Right, Left, Right. On ball of right pivot 1/2 turn left and shuffle forward - Left, Right, Left.	Right Shuffle Left Shuffle Right Shuffle Left Shuffle	Forward Turning left Turning right Turning left
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 <b>Note:</b> 47 - 48 <b>Note:</b>	<b>Jazz Box 1/4 Turn, Right Side with Click, Hold, 1/2 Turn Right, Hold.</b> Cross right over left. Step back left. Step right 1/4 turn right. Step left beside right. Step right to right side. Hold. <b>Note:</b> Click fingers above head on step right. On ball of right pivot 1/2 turn right, touching left to left side. Hold. <b>Note:</b> Click fingers down at side on step left. Weight remains on right.	Cross. Back. Turn. Together. Right. Hold.  Turn Right. Hold.	Back Turning right Right  Turning right
<b>Section 7</b> 49 - 50 <b>Note:</b> 51 - 52 <b>Note:</b> 53 - 54 <b>Note:</b> 55 - 56 <b>Note:</b>	<b>1/2 Turn Left with Hold, x 2, 1/2 Turn Right with Hold, x 2.</b> On ball of right pivot 1/2 turn left, stepping left to left. Hold. Click fingers above head on step left. Weight transfers to left foot. On ball of left pivot 1/2 turn left, touching right to right. Hold. Click fingers down at side on step right. Weight remains on left. On ball of left pivot 1/2 turn right, stepping right to right. Hold. Click fingers above head on step right. Weight transfers to right. Hold. On ball of right pivot 1/2 turn right, stepping left to left. Hold. <b>Note:</b> Click fingers down at side on step left. Weight transfers to left foot.	Left. Hold.  Turn. Hold.  Right. Hold.  Turn. Hold.	Turning left  Turning left  Turning right  Turning right
<b>Section 8</b> 57 - 58 59 - 60 61 - 62 63 & 64	<b>Jazz Box 1/4 Turn Right x 2, Syncopated Jumps Forward.</b> Cross right over left. Step back on left. Step right 1/4 turn right. Step left beside right. Cross right over left. Step back on left. Step right 1/4 turn right. Small jump forward twice feet together.	Cross. Back. Turn. Together. Cross. Back. Turn. Together. Jump. Jump.	Back Turning right Back Turning right Forward

INTERMEDIATE

**Four Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Michelle & Rob Fowler (UK) July 99.

**Choreographed to:-** 'Syncopated Rhythm' by Scooch from When My Baby single.



# Have Fun, Go Mad

Script approved by

*Lefty*



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward, 1/2 Pivot Left, 1/2 Pivot Right, Back Steps, Side, Together, Cross, Point.</b>		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 & 4	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Turn Step	Turning left
& 5	On ball of right pivot 1/2 turn right. Step left beside right.	& Turn	Turning right
& 6	Step back right. Step slightly back on left.	Back. Back.	Back
& 7	Step right to right side. Step left beside right.	Side. Together.	Right
& 8	Cross right over left. Touch left to left side.	Cross. Touch.	On the spot
<b>Section 2</b>	<b>Cross Side Steps x 2, Behind, 1/4 Turn Left &amp; Step, Rock Step, 1/2 Pivot.</b>		
9 - 10	Cross left over right. Step right to right side.	Cross. Side.	Right
& 11	Step left beside right. Cross right over left.	& Cross	On the spot
& 12	Step left to left side. Cross right behind left.	Side. Cross.	Left
& 13	Step left 1/4 turn left. Step forward right.	Turn. Step.	Turning left
14 & 15	Rock forward on left. Rock back onto right. Step back left.	Forward & Back	On the spot
& 16	On ball of left pivot 1/2 turn right, stepping forward right.	& Turn	Turning right
<b>Section 3</b>	<b>3/4 Turn, Touch, Behind, Swivel Steps, Rock Step, Back with Hip Push</b>		
17 & 18	Step forward on left. Pivot 3/4 turn right. Touch left to left side.	Step Turn Touch	Turning right
19	Cross left behind right.	Behind	On the spot
&	Step right beside left, angleing body to left diagonal.	&	
20	Step forward left (towards left diagonal)	Step	Forward
21	On ball of left turn body to face right diagonal stepping right forward.	Right	
22	On ball of right turn body to face left diagonal stepping left forward.	Left	
23 &	Straighten up to wall and rock forward on right. Rock back onto left.	Rock &	On the spot
24	Step right beside left bending slightly forward pushing hips back.	Hips	
<b>Section 4</b>	<b>Forward Rock, 1 &amp; 3/4 Turn Forward, Touch, Together, Left Rock.</b>		
25 &	Rock forward on left. Rock back onto right.	Rock &	On the spot
26	On ball of right make 1/2 turn left, stepping left forward.	Turn	Turning left
& 27	On ball of left pivot 1/2 turn left. Step back right.	& 2	
& 28	On ball of right pivot 1/2 turn left. Step forward left.	& 3	
&	On ball of left make 1/4 turn left.	&	
29 - 30	Touch right to right side. Step right beside left.	Touch. Together.	On the spot
31 & 32	Rock left to left side. Rock onto right in place. Step left beside right.	Left Rock Step	

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Scott Blevins (USA) Aug 1999.

**Choreographed to:-** 'Have Fun, Go Mad' by Blair on 'Sliding Doors' and 'Bean' soundtracks.



# The Trail



Judy McDonald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Toe &amp; Heel Touches &amp; Crosses with Taps.</b> Touch right toe to left instep knee pointing left. Touch right heel forward. Hook right across left tapping toe to floor. Touch right heel forward. Hook right across left tapping toe to floor. Touch right heel forward. Touch right toe to left instep knee pointing left. Step right beside left.	Toe. Heel. Cross. Heel. Cross. Heel. Toe. Step.	On the spot
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>Left Toe &amp; Heel Touches &amp; Crosses with Taps.</b> Touch left toe to right instep knee pointing right. Touch left heel forward. Hook left across right tapping toe to floor. Touch left heel forward. Hook left across right tapping toe to floor. Touch left heel forward. Touch left toe to right instep knee pointing right. Step left beside right.	Toe. Heel. Cross. Heel. Cross. Heel. Toe. Step.	On the spot
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Right Heel &amp; Toe Twists, Left Heel Toe, Heel Toe</b> Twist right heel to right. Twist right toe to right. Twist right heel to right. Twist right toe to right. Twist left toe to right. Twist left heel to right. Twist left toe to right. Twist left heel to right.	Heel. Toe. Heel. Toe. Toe. Heel. Toe. Heel.	Right
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Right &amp; Left Knee Pops with Holds.</b> Pop right knee forward. Hold. Straighten right leg popping left knee forward. Hold. Straighten left popping right forward. Straighten right popping left forward. Straighten left popping right forward. Straighten right popping left forward.	Right. Hold. Left. Hold. Right. Left. Right. Left.	On the spot
<b>Section 5</b> & 33 - 34 35 - 36 37 - 38 39 - 40	<b>Right Heel &amp; Toe, Step 1/2 Pivot Left, Step 1/4 Pivot Left.</b> Take weight onto left in place. Touch right heel forward. Hold. Touch right toe back. Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left.	& Heel. Hold. Back Hold Step. Pivot. Step. Turn.	On the spot Turning left
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Right Heel &amp; Toe, Step 1/2 Pivot Left, Step 1/4 Pivot Left.</b> Touch right heel forward. Hold. Touch right toe back. Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left.	Heel. Hold. Back. Hold. Step. Pivot. Step. Turn.	On the spot Left Left
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 56 - 56	<b>Step, Brush Forward, Back, Forward, leading Right &amp; Left.</b> Step forward right. Brush left forward. Brush left back across right. Brush left forward. Step forward left. Brush right forward. Brush right back across left. Brush right forward.	Step. Brush. Back. Brush. Step. Brush. Back. Brush.	Forward On the spot Forward On the spot
<b>Section 8</b> 57 - 58 59 - 60 61 - 62 63 - 64	<b>Rock Recover, Back Step. Rock Recover, Back Step</b> Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Forward. Rock. Back. Rock. Forward. Rock. Back. Rock.	On the spot

INTERMEDIATE

**TAG:** When facing the back for the fourth time, there is a break in the music. When you get to the knee pops instead of doing 4 quick ones, do 8 quick ones then go back to the beginning of the dance.

**Two Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Judy McDonald (Can).

**Choreographed to:-** 'Trail Of Tears' by: Billy Ray Cyrus.

**Choreographers Note:-** There is a slow intro at beginning of track. Start dance when quick music starts or with the lyrics.  
The dance will finish at step 63, stepping right beside left as music ends.



# Two Timer



Kimber Clayton

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Toe Touches, Chasse Right, Side Toe Touches, Chasse Left.</b>		
1 - 2	Touch right to right side. Touch right beside left.	Right. Touch.	On the spot
3 & 4	Step right to right side. Close right beside left. Step right to right side.	Side Close Side	Right
5 - 6	Touch left to left side. Touch left beside right.	Left. Touch.	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Section 2</b>	<b>Side Toe Touches, Right Shuffle, Side Toe Touches, Left Shuffle.</b>		
9 - 10	Touch right to right side. Touch right toe across left.	Right. Touch.	On the spot
11 & 12	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
13 - 14	Touch left to left side. Touch left toe across right.	Left Touch	On the spot
15 & 16	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
<b>Section 3</b>	<b>Step 1/2 Pivot Left, Right Shuffle, Step 1/2 Pivot Right, Left Shuffle.</b>		
17 - 18	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
19 & 20	Step forward right. Close left beside right. Step forward right.	Right shuffle	Forward
21 - 22	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
23 & 24	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
<b>Section 4</b>	<b>Forward Rock, Back Rock, Step 1/2 Pivot, Stomps.</b>		
25 - 26	Rock forward on right. Rock back on left.	Forward. Rock.	On the spot
27 - 28	Rock back on right. Rock forward on left.	Back. Rock.	
29 - 30	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
31 - 32	Stomp right beside left. Stomp left beside right.	Stomp. Stomp.	On the spot

**Two Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Tracey Lister (UK) Aug 99.

**Choreographed to:-** 'You Don't Know Her' by Kimber Clayton.



# HONKYTONK JUKEBOX

*The WORLD'S LEADING SUPPLIER of MUSIC for LINE DANCING*

8 BURNS STREET NORTHAMPTON NN1 3QE PHONE / FAX 01604 635533

Two Great Web Sites to Visit.

[www.linedance.co.uk](http://www.linedance.co.uk) & [www.linedancemall.com](http://www.linedancemall.com)

## RECENT RELEASE'S.

DEAN BROTHERS: THESE BOOTS ARE READY TO DANCE / The THREE BEARS Nov.22nd. £4.99  
 PAUL McCARTNEY: Brown Eyed Handsome Man £4.99 SCOOCH: WHEN MY BABY £4.99  
 REBA McENTIRE: SO GOOD TOGETHER £14.99 BROOKS & DUNN: TIGHTROPE £14.99  
 LONESTAR COUNTRY: SLOW DANCE £9.99 DIXIE CHICK'S: FLY £14.99  
 SCOOTER LEE: WOULD YOU CONSIDER £14.99 VAQUERO: TIME HAS COME £6.99

## CHRISTMAS MUSIC TO DANCE TO.

### DEAN BROTHERS; LETS DANCE CHRISTMAS {Out Soon} 6.99

SHARON 'B'; IT'S CHRISTMAS £4.99 RYE BROTHERS; HOOKED ON CHRISTMAS RYE £4.99 BELLAMY BROTHERS;  
 TROPICAL CHRISTMAS £12.50 TOBY KEITH; CHRISTMAS to CHRISTMAS; £14.99 ALAN JACKSON; Honky Tonk Christmas £14.99  
 GEORGE STRAIT; Merry Christmas STRAIT TO YOU £14.99 GEORGE STRAIT; Merry Christmas WHEREVER YOU ARE. £14.99  
 DAVE SHERIFF & FRIENDS; STOMPIN' GOOD CHRISTMAS £11.50 TRACTORS; TRACTORS CHRISTMAS £14.99  
 DWIGHT YOAKAM, COME ON CHRISTMAS £14.99 ALLIGATOR STOMP; CAJUN CHRISTMAS A Great One for Dancing £14.99  
 A COUNTRY SUPERSTAR CHRISTMAS; George Strait; Mavericks; Reba McEntire; Tracy Byrd; Alan Jackson; Tractors. 14.99  
 CHRISTMAS LINE DANCE; 20 Tracks; Jingle my Bells, Rockin' Little Christmas, Christmas in Dixie; Swingin' Home for Christmas 4.99  
 I LOVE LINE DANCING. CHRISTMAS ALBUM; Rockin' Round the Christmas Tree; Sleigh Ride; Hokey Cokey; Line Hop Boogie 4.99  
 STAR OF WONDER; Alan Jackson; Tractors; Brooks & Dunn; BR5 49; Lee Roy Parnell; Michelle Wright; Blackhawk. 14.99  
 TALES FROM THE CRYPT. HAVE YOURSELF A SCARY CHRISTMAS; Juggle Bills; Christmas Rap; 12 Days of Cryptmas 14.99  
 LATIN CHRISTMAS MUSIC; BOMBAZO NAVIDENO 2; Medly Merengue Bomba; Medly Plena; Medly Salsa; £12.99 MERENBOOM  
 NAVIDENO Vol.1 £12.99 MERENBOOM NAVIDENO Vol.1 £12.99 NAVIDAD BACHATERA £12.99 FIESTA EN NAVIDAD £12.99

## COUNTRY LINE DANCE MUSIC.

DEAN BROTHERS ROCK BOTTOM Can't win for Loosing You; The Hucklebuck; Hooked. 14.50  
 DEAN BROTHERS CHANCE TO DANCE 3 Cattle Call; Linda Lou; Almost Jamaica; Let 'er Rip 14.50  
 DAVE SHERIFF SINGALONGADANCE Vol. 1 Once Upon A Time; Blue Suede Shoes; Only 16. 11.50  
 V.A. C.M.A. AWARDS 1999; Single White Female; Salt in My Tears; The Crying Game {Remix} Wide open Spaces 15.50  
 V.A. COUNTRY FUN; Sold; God Blessed Texas; Thinkin' Problem; Wink; Trashy Women; Sittin' on Go. 14.99  
 V.A. LINE DANCE FEVER Vol's 1, 2, 3, 4, 5. £12.50 each. LINE DANCE FEVER Vol's 6, 7, 8, & 9 £13.99 each.  
 V.A. LINE DANCE FEVER 9. Crying Game; Hillbilly Shoes; Cowboys Sweetheart; Walkin' After Midnight. 13.99  
 V.A. MOST AWESOME LINE DANCE ALBUM. Vol. 4 Pretend, Sharon 'B'; Island, Eddy Raven; 7.99  
 V.A. MILLENNIUMS Greatest LINE DANCE PARTY; Billy B. Bad; Elvira; Walking the Line; Jose Cuervo; 9.99  
 V.A. TOTALLY 90'S COUNTRY; Black Coffee; Boogie & Beethoven; Even if I Tried; Walkin' the Country; 7.99  
 MERVYN J. FUTTER; You are no Angel £9.99 GROVEGRASS BOYZ; Groovegrass 101 £14.99  
 CHELY WRIGHT Single White Female £14.99 CLAY WALKER; LIVE, LAUGH & LOVE £14.99

## LATIN / POP LINE DANCE MUSIC.

FANTASTIC SHAKERS SHAKIN' THE SHACK Penny Lover; Shakin' the Shack; Tumbleweed. 14.99  
 RICKY MARTIN RICKY MARTIN Livin' La Vida Loca; Maria; Shake Your Bon Bon 14.99  
 SHOWBAND SHOW TRADITION LIVES ON. The Hucklebuck; Be My Guest. 14.99  
 VENGABOYS THE PARTY ALBUM We like to Party; We're Going to Ibiza; Boom Boom Boom. 14.99  
 V.A. COUNTRY HITS DANCE PARTY; This Kiss; How Do I live; You're still the One; Love Gets Me Every Time; 14.50  
 V.A. JOCK JAMS Vol.5 We Like To Party; Ray of Light; Miami; Feel it. 15.50  
 V.A. EVERYBODY DANCES SWING She Can't Fix Grits; Gonna Move Across the River. 14.99  
 V.A. LATIN MIX USA Vol.2 Livin' La Vida Loca; Miami Mix; 15.50  
 V.A. The BEST LATIN PARTY Album; Watermelon Man; No Tengo Dinero. 15.50  
 TINA ARENA; In Deep {Now I can Dance} £14.99 MICHAEL FLATLEY; Feet of Flames £15.50  
 RICKY MARTIN; Vuelve £14.99 SHAFT; {Mucho Mambo} Sway £4.99 LOU BEGA; Mambo No. 5 £4.99

Opening Hour's 9am to 5.00pm Monday to Friday. Mail Order Only.

**ALL MAJOR CREDIT CARD'S & SWITCH ACCEPTED.**

UK Postage Charges. 1 C.D. £0.70p 2 C.D.s £1.40 3 or More C.D.s £2.10





**S.E.S. PRESENTS**  
**LIFE'S A DANCE**  
**CHRISTMAS PARTY**  
**FEATURING**  
**The Fabulous Dean Brothers & Lonestar**



**PLUS**  
**SHARON B**  
 TOP CLASS INSTRUCTION WITH  
 'MAD' LIZZIE CLARKE  
**ROB FOWLER HAZEL FACE**  
 TEAM DEMONSTRATION BY  
**CHARLOTTE'S VILLAINS**

**A PARTY NOT TO BE MISSED**  
 + SUPPER VENUE + VERY LARGE DANCEFLOOR + HOT FOOD & DRINKS AVAILABLE +  
 AT THE  
**KINGS HALL STOKES-ON-TRENT**  
**SUNDAY 12TH DECEMBER 1999**  
**12.00 NOON - 11.00PM**  
**TICKETS £12.00** (Discounts for Groups of 10 and over)  
**TICKET HOTLINE 01782 850930**  
 (Send Cheques or Postal Orders Payable to S.E.S. please enclose a self addressed envelope to S.E.S. 28, Janet Place, Northwood, Stoke-on-Trent, Staffordshire ST1 6QB.)  
 (TICKETS ARE LIMITED - BOOK EARLY TO AVOID DISAPPOINTMENT)

The Dean Brothers Present the Award Winning  
**A CHANCE TO DANCE**  
 Country Music & Line Dance Spectacular

**MILLENNIUM**  
**4 Day Party**

The Flower Hall, Great Yorkshire  
 Showground, Harrogate



**30th & 31st Dec '99 & 1st & 2nd Jan 2000**

Largest indoor event of its kind, All Top Acts, Two Stages, Superb Sound & Lighting, Two Large Dance Areas, Daily Line Dance Instruction with Video relay Screens, Excellent Facilities Licensed Bar & Professional Catering, Trade Stalls, Children's Play Area, Free Camping, Caravanning and Car Parking, Entertainment from Midday to Midnight 30th December, 1st and 2nd January and 2am on 31st December 99.

Full weekend pass holders will be able to reserve their seats for the weekend.

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Gary Perkins & The Breeze Southbound Petitfleur & Wayne Sean Kenny Lonestar Country	Clark/Steelman Paul J. Daron Razor Edge B & W Dallas Wayne Dean Bros	Daytona Sunset Trio Nadine Somers Band Dave Sherriff Glen Mitchell Band	Midnight Highway Petitfleur & Wayne Circuit Judge The Halesy Dean Brothers

**Instructors:** Peter Metelnick, Angie Shirley, Chris Hodgson.

**Compere:** Johnny Ringo, DJ: Chris Watton from Horsin' Around

**The Cost of the Break:**

Full Day Adult Passes: £100  
 Full Day Under 12 Passes: £30  
 Full Day Adult Pass 30th Dec  
 or 1st & 2nd Jan 2000: £17.00 U12 £5  
 Full Day Adult Pass 31st Dec: £50 U12 £15  
 Evening Adult Pass: 31st Dec: £35 U12 £9 (7pm - 2am)

Further Information & Bookings Tel: 01423 547444  
 OSFP, 11 Wheatlands Road, Harrogate HG2 8BB

**A FREE  
 DEAN BROS' CD**  
 out of Santa's Sack for  
 all holders of adult  
 weekend passes



**New Releases from The DEANS**



17 Tracks  
 including 'Huckleback'  
 £15.25 inc p&p

22 Tracks  
 Bonus tracks 18 & 20  
 £15.25 inc p&p

**Special Christmas  
 8 track Maxi Single  
 'Let's Dance Xmas'**  
**£7.50 inc p&p**

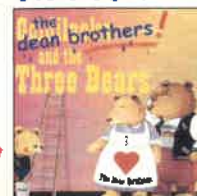
Available from all good shops or Deansville, Wheatlands Road

**BBC CHILDREN IN NEED APPEAL '99**

Released 22 November '99

**3 BEARS**

**These Boots are Ready to Dance!**



See The Deans 'Live' nationwide on TV performing this single on 26th November - All Deans profits go to the appeal

Available from all good record shops and Mail Order Suppliers  
 (cat no. - Universal Polygram DVD CD 019)

**CD/MIXER  
 CONSOLES  
 TO SUIT ALL  
 REQUIREMENTS**

**BEST  
 FROM  
 THE  
 WEST**

**SINGLE CD PLAYER WITH  
 MIXER & BUILT-IN  
 AMPLIFIER From £549.00**  
**CD/TAPE PLAYER WITH MIXER  
 & BUILT-IN  
 AMPLIFIER £759.00**  
 Other units and combinations  
 available with or without amplifiers



**REDUCED**  
**Perfect Teaching Tool.**  
**Gemini Radio Microphones.**  
**Handheld or Headset**  
**From £167.00**

All prices  
 include VAT.

All Major  
 Credit  
 Cards  
 Accepted

**WEST COAST RADIO  
 C.G. AUDIO**  
 Units 3-5  
 Spen Farm Works,  
 Clifton Rd  
 Blackpool FY4 4QA  
 Tel/Fax 01253 838828

**AUDIO**  
**C.G.**  
**TECHNOLOGY**



# Stompin' Ground

The largest "where to dance" directory of its kind ... *anywhere*. To ensure you are part of the list, see the coupon at the end of this section.

## ENGLAND

### AVON

Yate, Thornbury, Filton,  
Patchway  
Hot Boot Crew  
Jacqui or Pippa  
01453 809650

### BATH

Bath  
Fast & Slow Trotters  
Shella Salter  
01225 424925

### BEDFORDSHIRE

Bedford  
Lucky Horseshoe WDC  
J Daniel  
01234 316161  
Ref:1368

Bedford, Kempston,

Olney  
Boots & Boogie  
Louise Woodcock  
01234 270302  
Ref:1340

Biggleswade  
Lisa's Line Dancing  
Lisa  
01767 318426

Dunstable  
Victoria Stompers L.D.C.  
Ian Cooper  
01582 663115

Leighton Buzzard  
Wheeters WDC  
D & G Hyde  
01525 385245  
Ref:1178

Leighton Buzzard,  
Flitwick  
Kick 'In' Country  
Sandy Wharton  
01234 825224

Luton, Caddington  
Western Wranglers  
Simon or Gill  
01582 708022 or 737040

Maulden  
M&S Linedancing  
Mike & Sharon  
01525 750195

Sandy  
Sandy Sindwinders  
CWDC  
Richard & Lisa  
01767 683032

### BERKSHIRE

Ascot, Wokingham,  
Twyford, Maidenhead,  
Lucky Star Line Dancers  
Jean  
0118 978 1750

Bracknell, Maidenhead  
Sundance  
Miranda  
0181 977 0108  
Ref:1503

Bracknell, Reading,  
Slough  
Keep On Kickin'  
Jane Smee  
0118 943 2554

Bracknell, Wokingham,  
Reading  
Dancin' Lines  
Lorraine Thompson  
0118 962 1202

Burfield, Rivermead,  
Reading  
Reading Rednecks  
Dora Meulman  
011804 55383

Camberley, Yateley,  
Bordon, Crowthorne  
Contra Line WDC  
Bon Ryall  
01276 327778

Colnbrook, Slough  
Star Country CWDC  
Andy  
01753 684188

Maidenhead  
Hats and Boots  
Keith or Joe  
07880 878127

Maidenhead  
J L Stompers  
Jennifer/Linda  
01628 635905  
Ref:1305

Maidenhead, Bourne  
End, Cookham  
Rita's Kickers  
Rita Carver  
01628 466362  
Ref:1312

Newbury  
Just For Fun Line  
Dancers  
Tessa Hicks  
01672 520336

Newbury  
Renegades Linedance  
Club  
Bob & Jan  
01635 582038

Newbury  
Rodeo Stompers  
Steve & Mhorag  
01635 49315

Newbury, Thatcham  
Boot Scootin Babe  
Liz  
01635 40321  
Ref:1362

Pangbourne  
Crazy Legs  
Gillian Clark  
0118 984 2073

Reading  
Texas Twisters  
Kim Johnson  
0118 9624935

Reading, Wokingham,  
Bracknell  
The Berkshire  
Bootleggers  
Jo Hall  
0118 9875905

Slough, Egham  
Judith's Line Dancing  
Judith Godleman-Watson  
01753 73613

Twyford, Bracknell,  
Wargrave  
Muddy River Stompers  
Diane  
01189 404408

Windsor  
Dedworth Stage  
Doreen Moody  
01753 771669  
Ref:1282

**BIRMINGHAM**  
Hall Green  
Galleon Dance Centre  
Chris Wright  
0121 474 6131  
Ref:1218

Hall Green  
The Stetsons  
Jean Jenkins  
0121 6241471

Wythall  
Shuffle 'N' Slide  
Jackie  
01564 828793

## BRISTOL

Bristol, Keynham  
Flying Eight's WDC  
Jackie Waymouth  
0117 977 3778  
Ref:1225

Bristol, Taunton, Exeter,  
Bath  
Orchard Entertainments  
Lid  
Mary Lucille  
0117 939 8808  
Ref:1370

Kingswood  
Stateside Western Dance  
Viv Owen  
01278 452743

Kingswood, Hawham,  
Longwell Green,  
Cadbury Heath  
County Lines  
Clare Hawkins  
0117 967 7246  
Ref:1221

Knowle, Filton,  
Chipping Sodbury  
D.B. Dance Ranch  
Dick Barton

Sea Mills, Henbury  
High Sierra CLD  
Tony Flintoff  
01454 620097

Yate, Frenchay,  
Fishponds  
Bearpark Country  
Promotions  
John Bearpark  
01454 882653

**BUCKINGHAMSHIRE**  
Amersham, Prestwood,  
Great Missenden  
Donna Linedancing  
Donna  
01494 862737

Aylesbury  
Texas Rangers  
Christina  
01296 483632

Aylesbury, Bedgrove  
Heart of Country  
Hazel & Geoff  
01296 631464  
Ref:1254

Bracknell, Maidenhead,  
Frimley, Loudwater,  
Stammore  
Sizzling Country Dancers  
Stella Wilden  
01628 525471

Buckinghamshire  
Bordertline  
Kevin  
01923 770128

Chalfont, St Peter,  
Wexham, Slough  
Ros's Line Dancing  
Ros  
01753 862169

Chesham, Northchurch,  
Gt Kingshill, Studley  
Green  
Gone Country Western  
Dancers  
Ann Summers  
01494 704370

Cuddington  
Step In Line  
Francine/Dave  
01926 655519

High Wycombe,  
Piddington, Windsor,  
Chesham  
Renegades  
Diane Murphy  
0410 658267

Longwick, Weston  
Turville  
Silhouette Line Dancers  
Michael & JoJo Carr  
01296 747570  
Ref:1214

Milton Keynes  
Bluegrass Line Dancers  
Kim Ray  
01908 807325  
Ref:1418

Milton Keynes  
MK Hat Tricks  
James Wells  
01908 223468

Milton Keynes,  
Bletchley, Aylesbury,  
Tylers Green,  
Newport Pagnell,  
Buckingham  
Kick 'In' Country  
Sandy Wharton  
01234 825224

Milton Keynes,  
Bletchley, Newport  
Pagnell, Bradville  
Absolute Country  
Roger Shepherd  
01908 607907

Milton Keynes,  
Wolverton  
Tramline Stompers  
David Lean  
07771 673003

Princes, Risborough,  
Chinnor, Wing,  
Aylesbury, Henley on  
Thames  
Maple Leaf  
Chris/John  
0850 291367

Woburn Sands,  
Bletchley  
M K Wranglers  
Cheryl McGlashan  
01908 606660

Wolverton, Wootton,  
Bletchley, Milton  
Keynes  
Cactus Moon  
Lesley Thatcher  
01908 222428  
Ref:1383

Wooburn, High  
Wycombe  
Silver Star LDC  
Annie & Dave  
01628 529137  
VOICE BOX: 1046  
Ref:1074

**CAMBRIDGESHIRE**  
Cambridge  
Naomi's Line Dancing  
Naomi  
01763 241306  
Ref:1414

Cambridge  
Lisa's  
Lisa  
01767 318426

Cambridge  
Line Dance At The Frank  
Lee Centre  
Geoff Bailey  
01223 249 031

Castor, Peterborough  
Western Swing  
Tony Wilson  
01733 232568

Comberton  
Comberton Village  
College  
Geoff Bailey  
01353 863776

Huntingdon  
Bootscooters LDC  
Lin  
01480 351259

Peterborough, Eye,  
Ghilton  
Country Kickers  
Annie  
01733 349740  
Ref:1172

Peterborough, Spalding  
The Country Connection  
Roger  
01733 206830  
Ref:1447

Peterborough,  
Strangground  
Dollar Bill's  
Bill  
01733 242743

Soham  
Hillbilly Stompers  
Leigh Pearce  
01353 721230

St Ives  
L A Danceclub  
Lynn Arnsby  
01480 212172

Steeple Morden  
Steeple Modern Western  
Dance  
Ann  
01480 219247

Yaxley, Peterborough  
Rompin' Rodeo  
Alan  
01733 705518

**CARDIFF**  
Cardiff  
D&H WDC  
Denise or Hank  
01222 212564

**CUESHIRE**  
Altringham, Lymm,  
Woolston  
Wildfire  
Pauline  
01925 752883

Chester  
Nashville Northwest  
Katina Kay  
01928 722471

Chester, Ellesmere Port  
Blue Prairie Dance Club  
Dave  
01244 676730

Conington  
The Pioneers  
Audrey  
01260 273051

## Scooter Lee

### "WOULD YOU CONSIDER"

THE NEW ALBUM FROM  
THE WORLDS LEADING  
COUNTRY DANCE  
ENTERTAINER

ALSO AVAILABLE.....  
INSTRUCTIONAL LINE DANCE  
VIDEO TO ACCOMPANY  
THE CD SBDVIO  
FEATURING JO THOMPSON

CD BOOKLET FEATURES NEW DANCES FROM:  
MAX PERRY, JOANNE BRADY, JO THOMPSON,  
PETER METERLNECK, CHRIS HODGSON, LIZ CLARKE,  
ROB FOWLER, ROS BRANDER-STEPHENSON & HELEN O'MALLEY.

AVAILABLE FROM  
SELECTED  
MUSIC STORES

**WHSmith**

OR FROM SOUTHBOUND DIRECT

**TEL: 01224 749 661**

OR FAX: 01224 749 671

SOUTHBOUND DIRECT, P.O. BOX 11912, WESTHILL,  
ABERDEENSHIRE, AB32 6GH

www.southboundrecords.com

LINEDANCER MAGAZINE 0000 DANCE VALUE

SBDVIO



- Crewe, Alsager**  
Charlotte's Vile Dance Co  
Charlotte  
01782 720378
- Dukinfield**  
Michael Burley's  
American Line Dancing  
Michael Burley  
0161 308 4875
- Ellesmere Port**  
Dance Till Ya' Drop  
Pauline Viner  
01244 324214
- Greatmoor, Edgeley**  
Cheadle-Hulme,  
Stockport  
Blazing Saddles  
Elben McCordley  
0161 432 0235
- Handforth, Bramhall,**  
Cheadle Hulme  
C + R Dance Ranch  
Russ  
01625 548588
- Holmes Chapel**  
Linda Marshall's  
Bootscooters  
Linda Marshall  
01565 654044
- Irlam, Golbourne,**  
Warrington, Ashton  
in Makerfield, Cucketh  
Smith & Western  
Sue Gupwell  
01925 810060  
Ref:1116
- Macclesfield**  
Jean Jones And Her  
Country Connections  
Jean  
07788 526 227
- Macclesfield, Wilmslow,**  
Poynton, Henbury,  
Hazel Grove  
Texas Stompers  
Brenda Garside  
01625 874241  
Ref:1150
- Middlewich, Winsford**  
Nice 'n' Easy  
Sandra or Ted  
01260 274856  
Ref:1375
- Mobberley, Wilmslow,**  
Macclesfield,  
Motttram  
Pat's Gang  
Patricia Stott  
01625 250641
- Nantwich**  
Alive & Kickin  
Daniel Whittaker  
01270 665775
- Nantwich**  
Western Kickers  
Shaun or Jayne  
01782 833888  
01606 77586
- Northwich, Lach Dennis,**  
Rudheath  
Dollar & Dime CWD  
Sylvia or Alan  
01606 77586
- Poynton, Woodford**  
Rainbow Ranch W.D.C.  
Les Dorrner  
01825 859731
- Romily, Stockport**  
Kickin' Country  
Glenis  
0161 366 9835  
Ref:1212
- Stockport, Offerton,**  
Marple, Bredbury,  
Duckenden  
Sray Cats WD  
Cynthia  
0161 430 7247
- Timperley**  
J D's Line Dancing  
Jane Daniels  
0161 905 3898
- Timperley**  
A.W.'s Crazy Legs L.L.C.  
Graham/Annette Wright  
01422 383024  
Ref:1163
- Tranmere, Wirral**  
Joey's Line Dancers  
James Murphy  
0151 2001189
- Warrington**  
Cherokee County Line  
CWD  
American Ann Bates  
01925 556617  
Ref:1107
- Warrington**  
Liberty's Dance Group  
Charlie  
0161 775 5009  
Ref:1379
- Warrington**  
Santa Fe Dance Club  
Rita  
01925 916302  
Ref:1379
- Warrington, Poynton,**  
Oldham, Altrincham,  
Stretford, Chorlton,  
Northwich,  
Winnington  
The Line King  
Ty  
0161 973 8443  
Ref:1459
- Widnes, Knutsford, Sale,**  
Upton Wirral  
Dance Line International  
Sheila Bernstein  
0161 9416325
- CLEVELAND**  
**Billingham**  
Low Grange "Achy  
Breakies"  
Ann  
01642 277778  
Ref:1426
- Billingham, Stockton**  
Blues & Greys Western  
Dancers  
Brenda Scott  
01325 262825
- Cleveland**  
Dormans Athletic Club  
Nita Metcalfe  
01642 867085
- Hartlepool**  
First In Line  
Judith & Hayley  
01429 280230
- Middlesbrough**  
'St Cuthberts' Crazy  
Stompers  
Ann  
01642 277778  
Ref:1427
- CORNWALL**  
**Admiral, Boscarn, East**  
Looe  
Cornish Coasters  
Teresa/Marlene  
01501263801
- Bude**  
Westward Linedancers  
Jo Ward  
01288 361724
- Cambourne, Newquay**  
Silver Spurs Dancers  
Thomas Pearson  
01209 212006
- Falmouth, Redruth,**  
Helston  
Misty Mountain Dance  
Classes  
Ann  
01209 217409
- Helston**  
Godolphin Club Silver  
Spurs  
Sue Collick  
01326 563024
- Lamcoston**  
Ten Tors Western  
Dancers  
Deborah Ough  
01647 24666
- Lamcoston**  
South West Frontier  
CWDG  
Patsy Ann  
01566 784394
- Leedstown, Falmouth,**  
Helston  
Lou's Liners  
Louise Murphy  
01736 783117
- Looe, St Keyne**  
Looe Valley Liners  
Sheila Brock  
01503 263079
- Porthleven**  
Porthleven Line Dancers  
Tracey or Rosie  
01326 572937
- Quintrell Downs**  
Kernow Stompers  
Tony & Margaret  
Atherton  
01726 860397  
Ref:1484
- St Austell, Dobwalls,**  
Bodmin  
Kernow Kickers  
Christine Howard  
01208 831845  
Ref:1484
- St Stephen**  
Karen's Strollers  
Karen Lane  
01726 824815
- Tideford**  
Bizzy Bootz  
Elleen  
01503 264524
- CUMBRIA**  
**Barrow-in-Furness**  
Drifter's Dance Classes  
Bernardine Boyd  
01229 812409
- Braithwaite, Blundcrake**  
The Maz Grapevine  
Marilyn Hunter  
01946 861081
- Carlisle**  
The Outlaws  
Paul Turney  
01228 542103
- Carlisle**  
S G Star-Line  
Sylvia Graham  
01228 538431
- Dalton in Furness,**  
Stainton, Askam,  
Urswick  
D & G Western Dance  
Dorothy or Gerald  
01229 464728  
Ref:1188
- Haltwhistle, Brampton**  
Maureens Moonshine  
Line  
Maureen Bellingham  
016877 41010
- Kendal**  
Footsteps  
Margaret  
015395 60882
- Kendal**  
Toe the Line  
Heather  
015395 36863
- Keswick**  
Keswick Crazy Kickers  
Mrs Claire Bell  
017687 73318  
Ref:1347
- Keswick, Greystoke,**  
Maryport, Brigham,  
Cockermouth  
M & M Linedancers  
Joe  
017687 74010
- Langwathby, Skirwith**  
Boots On Line Dancers  
Liz or Harry  
01769 89635  
Ref:1366
- Maryport, Keswick**  
Twist & Shout American  
LDC  
June  
01946 832681
- Whitehaven**  
Teresa's Dance Ranch  
Teresa Gulse  
01946 591533
- Whitehaven, Frizington**  
Star Stompers  
Harold  
01946 894676
- Windermere, Bowness,**  
Langdale  
Dance With Bel  
Bel Meakin  
01 5394 47481
- DERBYSHIRE**  
**Bakewell, Darley Dale,**  
Matlock  
Timberline Dancing  
Timberline Steve  
01629 636380  
Ref:1180

# ATROPOS

## Dance Models



Exclusive Beautifully  
Detailed Hand Cast  
Solid Bronze Figurines

Expertly Sculptured  
by  
Clark Walling

Lady Line Dancer	@£34.95	Quantity
Gentleman Line Dancer	@£34.95	Quantity
Couple Western Dancers	@£49.95	Quantity

10% Discount on any three or more figurines ordered

Wood Base please indicate choice	Pine/Mahogany
Engraving on plaque	@£4.95 Max 30 characters
UK P&P	@£4.95
Value of order	Less discount
Total value	
I enclose my cheque/postal order payable to "Atropos"/credit card details	
Card no.	Access/Visa/Switch
Expiry Date	
Please send my order to:	
Mr/Mrs/Miss/Ms Full name	
Address	
Post code	

Daytime phone no. \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_  
Fax your order today on 01462 480109 Telephone enquiries 07775 997301  
or send to: "Atropos" 29 Berkley Letchworth Hertfordshire SG6 2HA  
Orders despatched upon receipt of payment. Please allow 21 days delivery

## Do YOU Want Your Club To Have A Holiday?

### THERE'S ONLY ONE PLACE TO GO ELM PARK HOTEL



From a Weekend Break to a 7 Night Holiday,  
we can tailor-make it to suit you.

With a fantastic P.A. System and a 2000 sq ft ballroom  
(one of the largest in the area),  
there is only one choice ....

**ELM PARK HOTEL**  
20 Cavendish Place  
Eastbourne BN21 3EJ  
Tel: 01323 411511  
Fax: 01323 430227

COMPLIMENTARY  
PLACES FOR  
CLUB  
INSTRUCTORS

ALL ROOMS  
EN SUITE



**Chaddesden, Oakwood,**  
Spondon, Derby  
Viv 'N' Ian Line Dancing  
Viv Brown  
01332 660142

**Chesterfield**  
Marandars  
Anne  
01246 270067

**Chesterfield**  
Wranglers  
Mike and Chris Goodyear  
01484 667629  
Ref:1453

**Chesterfield**  
Pony Express  
Julie  
01246 556193  
Ref:1191

**Chesterfield, Worksop**  
Den's Country Jukebox  
Dennis or Jane  
01909 723966  
Ref:1348

**Derby, Spondon**  
Hotshots  
Tony Akers  
01332 606594  
Ref:1403

**Glossop**  
Kickin' Country  
Glenns  
0161 366 9885

**Ironville**  
The Crooked Line Club  
Steve  
01773 600330

**Ripley, Chesterfield**  
K Western  
K Western  
07979 606254  
Ref:1440

**Stanley, Derby**  
Stanley Stompers  
Ann Green  
0115 930 6385

**Whaleybridge**  
Jean Jones And Her  
Country Connections  
Jean  
07788 526 227

**DERBYSHIRE****(NORTH)**

**New Mills**  
Leaky Boots Saloon  
David Beard  
01457 832 132

**DERBYSHIRE****(SOUTH)**

**Gresley**  
Chestnut Valley Rebels  
Shirley Pickess  
01263 222732

**South Derbyshire**  
Texas Ranchers LDC  
Tracey Moore  
01263 211477  
Ref:1291

**DEVON**

**Brixham**  
Howdy Partners  
Lyn  
01803 854445  
Ref:1516

**Dawlish, Teignmouth,**

Startruss  
Silver Spurs  
Martyn Adams  
01626 865769  
Ref:1275

**Exeter**  
Studs & Stars  
Monica  
01392 467738

**Exeter, Kington, Dawlish,**

Teignmouth,  
Stokentelghhead,  
Bishopsteignton  
Mary's Southern Silver  
Spurs  
Mary James  
01626 889027

**Exeter, Tusham**  
Honky Tonks Line  
Dancing  
Paula  
01392 210 830

**Hamiton**  
Marina  
01404 41453  
Ref:1397

**Lewdown & Lamerton**

South West Frontier  
CWDC  
Patsy Ann  
01566 784394

**Lydford**  
2 Left Feet CWDC  
Bea & Michael  
01566 784839

**Plymouth**  
The J-Walkers  
Janice Evans  
01752 783166  
Ref:1518

**Plymouth**  
West Coast Stompers  
Andrea Avery  
01752 482865

**Plymouth**  
Jay Jays LDC  
Jill & John  
01752 211849

**Plymouth**  
The 1836 Club  
Loretta  
01752 842453

**Plymouth**  
Shanick Express  
Sharon Terry  
01752 775342

**Plymouth**  
Steppin' Lines,  
Clare Golden  
01752 341972

**Plymouth**  
M & A's Dance Ranch  
M Ireland  
01752 786864

**Plymouth, Plympton,**  
Staffordshire, Devonport  
T.J. Line Dancers  
Bob Tanner  
01752 768884

**Sidmouth**  
WestCountry Kickers  
Terry  
01395 512569  
Ref:1141

**Tavistock, Velverton,**  
Plymouth  
Hayleys  
Hayley  
01752 215432

**Teignmouth,**  
Kingteington,  
Holcombe  
JR's Rhinestone Rebels  
Jackie Roach  
01626 770360

**Tiverton**  
Cow Girl Twisters  
Lesley & Kim  
01884 257821

**Tiverton, Okchampton,**  
Chagford  
Tea Tots Western  
Dancers  
Deborah Dugh  
01647 24686

**Torbay, Newton Abbot**  
Lassoos Linedance  
Pauline Mason  
01826 331815

**Torquay**  
Lone Star CWDC  
Mike Paulden  
01803 312851

**Torquay**  
Great Western Line  
Dancing  
Pete Leonard  
01803 322220

**Torre, Torquay**  
Studio One Dance Centre  
Kevin Jones  
01803 213757

**Westward Ho, Bideford**  
Kingsley Line Dancers  
Jill Dean  
01271 375540  
Ref:1216

**DEVON (NORTH)**  
Barnstaple  
Easy Riders  
Leslie & Nathan  
01271 375732  
Ref:1362

**Ilfracombe, Fremington,**  
Combe Martin,  
Barnstaple  
West Country Cowboys  
Paul Clifton  
01271 866981  
Ref:1318

**Lynton, Lynmouth**  
Lyn Line Dance Club  
Heldi Baker  
01398 752640

**DORSET**

**Blandford**  
Western Connection  
Ted  
01725 552084

**Bournemouth**  
Akamo Line Dance Club  
Pauline Francis  
01202 531955  
Ref:1238

**Bournemouth**  
Yellow Stagecoach CWDC  
Les Booker  
01202 434863

**Bournemouth**  
L J Corral  
Les Booker  
01202 434963

**Bournemouth**  
Southern Line  
Luke & D Bartlett  
01202 512849  
Ref:1253

**Bournemouth, Poole**  
Bucking Broncos  
Ron & Hazel  
01202 693369  
Ref:1491

**Bournemouth, Winton,**  
Charminster  
Hot Steppers  
Rosemary  
01202 530900

**Broadstone**  
Dorset Stompers  
Barbara Spencer  
01202 605554

**Christchurch, Highcliffe**  
Joy's Line Dancing  
Joy  
01425 610773  
Ref:1467

**Christchurch, Highcliffe**  
Rebel Riders  
Martin & Chris  
01425 673411

**VOICE BOX: 1031**

Ref:1058

**Drimpton**  
Route 66  
Sue Marks  
01460 65728

**Gillingham**  
Country Legends  
Sarah or Gail  
01747 824417  
Ref:1444

**Highcliffe, Christchurch**  
Western Express  
Mike Akerman  
01425 613160  
Ref:1471

**Poole**  
Stetson Strollers  
Ray & Tina Yeoman  
01202 603563  
Ref:1337

**Poole**  
Dorset Dance Centre  
L Tooley  
01202 723381

**Sherborne**  
Toe The Line  
Alayne Moore  
01458 241535

**Swanage**  
Purbeck Renegades  
Ken & Brenda  
01329 423734  
Ref:1412

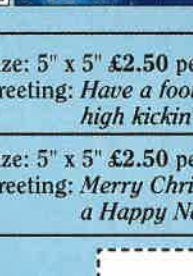
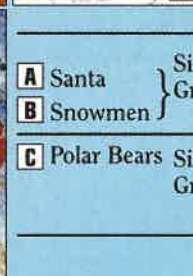
**Thornford, Sherborne**  
Line Up! Line Up!  
Mary Fitzgerald  
01935 873364  
Ref:1196

**Weymouth**  
Starting Line  
Elaine  
01305 772495

**Weymouth**  
Borderline Scaffers  
Paul & Jo  
01305 770033

**Weymouth, Portland,**  
Upwey  
Fine Line  
Rick Winterburn  
01305 774557  
Ref:1341

# CHRISTMAS CARDS



**A** Santa

**B** Snowmen

**C** Polar Bears

**D** Robins

**E** Santas line dancing class

**F** Spirit of the Snowstorm

**G** The South Pole Stompers

**H** Bringin' home the tree

Size: 5" x 5" £2.50 per pack

Greeting: *Have a foot stompin' high kickin' Christmas*

Size: 5" x 5" £2.50 per pack

Greeting: *Merry Christmas and a Happy New Year*

Size: 7" x 4.75"

£2.70 per pack

Greeting: *Merry Christmas and a Happy New Year*

All designs are printed on high quality, glossy card. Packs contain 5 cards of one design and 5 envelopes. Prices include post and packing.

Payment with orders please to:

S. T. Cards, P.O. Box 27, Clitheroe, BB7 2GH, Lancashire.

Cheques or postal orders should be made payable to S.T.Cards.

	No. of Packs	Cost	Name & Address
<b>A</b> Santa			
<b>B</b> Snowmen			
<b>C</b> Polar Bears			
<b>D</b> Robins			
<b>E</b> Santa's L.D.C.			
<b>F</b> Spirit Snowstorm			
<b>G</b> The S.P. Stompers			
<b>H</b> Bringin' Home Tree			
Total			

I enclose a cheque/postal order for £



Weymouth, Portland,  
West, Ludworth  
Ain't Going Down LDC  
Jack & Viv  
01305 767853  
Ref:1265

Winton, Merley,  
Wimbourne  
Silverado  
Gail  
01202 396030  
Ref:1237

Witchampton,  
Wimborne, Tarrant,  
Keyneston, Blandford  
Forum  
Chasing Lines  
Karen Hill  
01258 840519  
Ref:1241

**DURHAM**  
Brandon, Newton Hall,  
Nevilles Cross, Daisy  
Hill  
P.J's Western Line  
Dancing  
Paul Badrick  
0191 383 0144

Chester-Le-Street,  
Stanley Barley Mow,  
Washington  
Reggie Cowboys  
Mo Lewis  
0191 3801915

Consett, Lanchester  
Original Ron's  
Ron Agar  
01207 581350  
Ref:1378

Darlington  
Rollin' Vines CWC  
Tony Cross  
01325 263259  
Ref:1439

Darlington  
Hog Wild CWDC  
Julia  
01325 333079

Darlington, Coundon  
Clod 'C' WDC  
Dennis  
01325 288838

Darlington, Hurworth  
Mason Dixie Western  
Dancers  
Kay Kemp  
01325 283 551

Durham, Thornley  
M & J's Western  
Strutters  
Mary  
01429 823813

Old Shildon, Newton  
Aycliffe  
J & B Country Classics  
Bea & Joe  
01740 656640  
Ref:1263

Westfield, Darlington  
Blues & Greys Western  
Dancers  
Brenda Scott  
01325 262825

**ESSEX**  
Ardleigh Green, Gidea  
Park  
Sounds Country ALDC  
Geoff  
01708 457 164

Ardleigh, Basildon,  
Billericay,  
Chelmsford, Hockley,  
Ingatestone, Laindon,  
Pitsea,

Rayleigh, Wickford,  
Southend  
CB's Line Dancing  
Gill Light  
07931 370544  
Ref:1506

Ardleigh, Lawford,  
Colchester  
Debbie's Boot Scootin'  
Dancers  
Debbie Millar  
01206 230808

Aveley, Corringham,  
Grays, Southend  
Footsteps  
Marilyn  
01268 453258

Ballisdon, Billericay,  
Chelmsford  
Tony's Country Steppers  
Tony Saltwell  
01277 654094

Barkingside  
Flea's Line Dancing  
Flea Hooper  
0181 551 8752

Beaufort, Canvey Island  
Texas Star  
Paula or Eric  
01268 530180  
Ref:1183

Benfleet,  
Hadleigh, Leigh,  
Westcliff, Southend,  
Thorpebury,  
Corringham  
Texas Twisters  
Viv  
0270 848059  
Ref:1302

Billericay  
Anderson Dance Group  
Wendy Anderson  
01277 633509

Brentwood, Cranham,  
Hornchurch,  
Upminster  
Rockin' Country  
Jan Hughes  
01708 224112  
Ref:1344

Brentwood, Harold Hill,  
Romford, Shenfield  
AL's Line Dancing  
Anita Ludlow  
01708 250759  
Ref:1250

Brentwood, Harold  
Wood, Dodinghurst  
Dancin' Feet  
Paul  
01277 823635

Brentwood,  
Mountnessing  
Red Hot Stompers  
Kathy Lister  
01277 222095

Buckhurst Hill  
Dawson's Dance Branch  
Derek/Vivien  
0181 504 1973

Canvey Island, Grays,  
Thurrock  
Lazy C Western Dancers  
Ray & Joy Denham  
01268 683880  
Ref:1147

Chelmsford, Springfield,  
Danbury  
Join The Line  
Russell  
01245 601796

Chigwell, Upminster,  
Hainault, Buckhurst  
Hill, Chadwell Heath,  
Dagenham, Collier  
Row  
JD Linedance  
Jack Dean  
01708 768464

Clacton-On-Sea,  
Holland-On-Sea  
Pamela's Stetson  
Shufflers  
Pamela  
01255 822077

Clacton  
Strawwell Strutters  
Julia  
01255 422564

Clacton, Thorpe  
M.D.Dancers  
Nick  
01255 432669

Clacton-On-Sea  
Coley's Country W.D.C.  
Mark Coley  
01255 431114

Colchester, Clacton-On-  
Sea  
Allie & Kickin' Stompers  
Lesley Catchpole  
01206 826767

Dagenham, Barking,  
Romford  
Hill's 'n' Toes  
Hilary  
01708 702468

Dagenham, Becontree,  
Bishops Stortford  
The Denim Rebels  
Denny Austin  
0181 580 4593

Elm Park, Hornchurch  
Kelado Kickers  
Pat Gladman  
0181 551 3043

Elsenham, Great  
Chesterfield, Saffron  
Walden  
Lonestar Linedancers  
Valerie Martin  
01789 541506

Gants Hill, Ilford  
Kelado Kickers  
Pat Gladman  
0181 551 3043

Great Baddow,  
Chelmsford  
Texas Boogie  
Trish & Sally  
0411 958384  
Ref:1342

Harlow, Walthamstow,  
Buckhurst Hill,  
Tottenham  
Sue D's Linedancing  
Sue  
01279 320813

Laindon, Westcliff-on-  
Sea  
Phoenix WDC  
Audrey/Graham  
01702 556634

London E16,  
Hornchurch,  
Brentwood  
Southeast Sidewinders  
Kirstie/Ian  
01708 558331

Matchin Tye  
Phoenix WDC  
Lynda or John  
01279 653797  
Ref:1443

North Weald  
Helen's Line Dancing  
Helen D'Aguiar  
01279 506293

Ongar, Leadon Roding  
Honkytonk Prate ALDC  
Anne/Larry  
01708 220613

Rainham, Dagenham  
Walk The Line  
Sandy  
0730 1841487

Romford, Dagenham,  
Chadwell Heath,  
Ilford  
Linedance Crazy  
Teresa & Vera  
0181 548 4929

Roydon  
Roydon Rebels  
Dave  
0958 431555

Sawbridgeworth,  
Bishop's Stortford,  
Sheering, Harlow,  
Little Hallingbury  
Sharon's Thorns and  
Roses Dance Co  
Sharon  
01279 726922  
Ref:1455

Silverton, Hornchurch  
Southeast Sidewinders  
Kirstie/Ian  
01708 558331

Southend on Sea,  
Westcliff on Sea,  
Leigh on Sea  
Dallas Line Dance Club  
Dave Ewing  
01702 512803  
Ref:1142

Tilbury, Chadwell St  
Mary  
Riverview WDC  
Alan Wall  
01395 408607

Ware, Epping  
Rodeo Ruth's Line  
Dancing  
Rodeo Ruth  
01992 517770

Witham  
Anerdance  
Alan & Jean  
01621 891179  
Ref:1433

## COCHISE CORRAL

### NOVEMBER EVENTS

Every Friday Nite "PETER FAIRHEAD" (BBC 1458 Light am)  
Members £3 on door £4

Saturday 6th November - "Nadine Summers" Band  
Members £5 on door £6

Saturday 13th November - "The Conways"  
Members £4 on door £5

Saturday 20th November - "Glen Mitchell Band"  
Members £5 on door £6

### DECEMBER EVENTS

Saturday 4th December - "Auburn" 5pcs All Girl Band  
Members £4 on door £5

Saturday 18th December - "Pettifer and Wayne"  
ex cheap seats, & from USA Members £5 on door £6

Christmas Eve 24th December -  
"The Deans" & "Peter Metelnick" Plus free Supper £10

MILLENNIUM: 1.1.2000. "Silver Dollar" Duo  
plus free Supper £10

**0161 6880631 & 0802 763018**  
**BOOK NOW! BOOK NOW!**

**OSRAM SOCIAL CLUB, REFUGE STREET, SHAW, OLDHAM**  
2 min from Junction 21 on M82  
2 min from Railway Station and Bus Terminal  
LARGE FREE CAR PARK Coaches Welcome

## 4TH JERSEY LINE DANCE MARATHON

Merton Hotel, JERSEY. Sat 4th March

3.30pm - 12.30am

in Aid of

## JERSEY HOSPICE CARE

Music by

## REDNECKS DISCO

**£10** Fee  
Includes Friday Night Disco Marathon  
- Sunday Afternoon Disco

To find out more and obtain your  
sponsorship form, please telephone

**REDNECKS** on 01534 741538

ONLY 150 DANCERS. SO YOU CAN  
ALL DANCE ALL OF THE TIME!

## BOOK NOW



Woodford Green  
The Last Resort  
Rupa Sarkar  
0181 221 2151

**GLOUCESTERSHIRE**

Avening, Stroud,  
Nailsworth,  
Stonehouse  
Steve's Sunset Stompers  
Steve Holmes  
01453 791206

Ref:1138  
Bishops Cleeve,  
Cheltenham  
Hooked On Country  
Mollie Curtis  
01242 678578

Calncross, Cashels  
Green, Randwick,  
Stroud  
Jolly Stompers  
Julie  
01453 752480

Ref:1292  
Cheltenham, Pittville,  
Leckhampton,  
Gloucester, Bourton-  
on-the-Water,  
Tewkesbury  
Heroes & Villains  
Anne Harris  
01242 228844

Cheltenham,  
Tewkesbury,  
Gloucester  
Applejack  
Ceri Wilkinson  
0370 223726

Ref:1400  
Chipping Campden  
Margaret Greenwood  
(Gold Boots)  
Margaret Greenwood  
01788 778007

Chenchester, Dursley,  
Avening, Chalford  
Beverley Hillbillies  
Beverley Gyle  
01453 888512

Ref:1405

Coleford, Lydney,  
Mitcheldean, Forest  
of Dean  
The Forest Stompers  
Pauline Fleming  
01594 832905

Ref:1477  
Gloucester, Newent  
5 Star Liners  
Julie Burr  
01591 650083

Kings Stanley, Leonard  
Stanley, Stonehouse,  
Stroud  
5 Valley's Stars & Stripes  
Jackie Radham  
01453 822025

Ref:1504  
Mickleton, Chipping  
Campden  
Trail Blazers  
Trail Blazers  
01386 438537

Ref:1283  
Stroud, Gloucester  
Yankee Rebels  
Leslie  
01453 836359

Tewkesbury  
Bredon Hillbillies  
Marianne Gibson  
01884 773090

Ref:1382  
Yate, Bristol, Wotton-  
under-Edge,  
Didmorton  
Stompers 'n' Shufflers  
Dennis Arney  
01454 821729

Ref:1497

**GLOUCESTERSHIRE****(SOUTH)**

Thornbury, Dursley,  
Bristol  
Stallone  
Dave Doyle  
01454 415785

Ref:1218

Warmley  
Super Stompers (& Super  
Stompers Kids)  
Sue Jenkins  
0117 932 6316

Ref:1519

**GREATER****MANCHESTER**

Boothstown, Swinton,  
Walkden, Warton  
Larraine's Dance ranch  
Larry & Sue  
0161 661 1124

Eccles, Salford  
White River Falls  
Terry & Joan Mumford  
0161 707 8588

Ref:1464

Great Moor, Denton,  
Hazel Grove  
Tricia's Tenderfoots  
Tricia Bentley  
0161 355 2939

Manchester, Stockport  
Silver Dollar CMC  
0161 257 2498

Ref:1115  
Middleton  
Wranglers  
Mike and Chris Goodyear  
01484 687629

Ref:1452

Ref:1452  
Sale  
Sale West Hillbillies  
Margaret Stenhouse  
0161 282 7087

Stretford, Higher  
Blackley, Irlam  
Rio Bravo C.M.D.  
Alex Evans  
07771 734136

Swinton  
Swinton Palais Stompers  
Steve Johnson  
0161 7940459

Westhoughton,  
Bickshaw, Standish  
P Ks  
Pam  
01942 790416

Whalley Range,  
Manchester  
Oaklands  
Louise  
0161 226 9557

Wigan, Leigh  
C.J.'s Stompers LDC  
Chris Higham  
01942 700485

**HAMPSHIRE**

Aldershot  
Angela's Dance Centre  
Angela or Stephanie  
01252 332239

Andover  
The Club with No Name  
John Marshall  
01264 358048

Basingstoke  
Basingstoke Dance  
Centre  
Tony  
01256 461685

Baughurst  
Crazy Legs  
Gillian Clark  
0118 984 2073

Camberley, Yateley,  
Bordon, Crowthorne  
Contra Line WDC  
Ron Ryall  
01276 32778

Ref:1548  
Chute, South Wiston,  
Abbotts Ann  
Verulam Stompers  
Carol Ward  
01264 737688

Ref:1380  
Eastleigh, Southampton  
Boot Movers Line Dance  
Glennice & Kevin  
01703 889197

Farnborough  
Cove Country Kickers  
Amanda Capon  
01252 519618

Farnborough  
Cactus Jack's Dance  
Ranch  
Lorna  
01252 600371

Ref:1388

Fleet  
Ancell's Panna Line  
Dancers  
June Messenger  
01252 614639

Fleet  
K.D.S. Linedancing  
Derek & June  
01276 475680

Gosport, Stubbington,  
Lee-on-Solent,  
Titchfield  
Arijae  
Robert & Diane Jackson  
01705 504936

Ref:1500  
Havant, Emsworth,  
Newtown  
Ricochet  
Pamela & Tony  
01705 486084

Hedge End, Botley,  
Warsash  
Cowboy Combo  
Lisa  
01499 781513

Hordle, Milford on Sea,  
New Milton  
Western Express  
Mike Akerman  
01425 613180

Ref:1472  
New Milton  
Joy's Line Dancing  
Joy  
01425 610773

Ref:1466  
Portsmouth  
8 Seconds LDC  
Jon Sharon  
01705 649359

Ref:1315  
Portsmouth,  
Waterlooville,  
Cowplain  
Solent WDC  
Ron & Sheila Penn  
01705 268205

Ref:1306  
Snay  
Wild Horses CLDC  
Mrs P Marriott  
01590 682801

South Wiston,  
Basingstoke  
Southern Cross  
Malcolm  
01256 331951

Totton, Eastleigh  
Sidelinders  
Sue & Ian  
01703 840079

Ref:1483  
Totton, Hedge End,  
Fareham, Lowford  
Banners & Boots  
Pim Humphrey  
01703 571180

Ref:1508

**HEREFORD & WORCESTER**

Kidderminster  
Desperado's Western  
Dance  
Dee Williams  
01452 882838

Ref:1300

HEREFORDSHIRE  
Bishops Stortford  
The Denim Rebels  
Denny Austin  
0181 590 4593

Bromyard  
T.C.'s Bar Line Dance  
Club  
Roger Carter  
01905 452123

Hereford  
TJ's  
Terry McKay  
01568 613506

Lodbury  
5 Star Liners  
Julie Burr  
01531 630683

HERTFORDSHIRE  
Barnet  
Hitch and Hook  
Janice  
0181 975 7547

Voice Box: 1034  
Ref:1061

Bring in the New Year with Double H Promotion

# MILLENNIUM LINE DANCE WEEKEND

30, 31 Dec 1999 1, 2 Jan 2000

Club Oasis, California Sands, Great Yarmouth, Norfolk

Featuring the fabulous

- GLEN MITCHELL BAND -
- LONESTAR COUNTRY -
- MIDNIGHT HIGHWAY -
- MEMPHIS ROOTS -
- BERNIE & ELLIE NICHOLS -

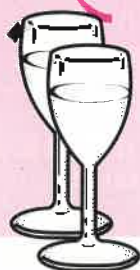
Complemented by  
Roger Shepherd Disco (Absolutely Country)  
Line Dance Tuition • Large Dance Floor

All inclusive **£139** per person

(based on four sharing self-catering two bedroom chalet)

**Ticket enquiries, Phone 01908 560831 or 01908 200142**

'Double H Promotions' 101 Kensington Drive, Great Holm, Milton Keynes, MK8 9BW  
Artist subject to change without prior notice.





**Barnston, LI**

Hallingbury  
Phoenix WDC  
Lynda or John  
01279 653797  
Ref:1442

**Broxbourne, Hoddesdon,**

Hertford, Enfield  
Western Wildcats  
Elle-Jay  
01992 306556

**Carpenters Park, South**

Oxley  
Christy's Outlaws  
Christy & Doug  
0181 428 0414

**Chesham, Northchurch,**

Gt Kingshill, Studley  
Green  
Gone Country Western  
Dancers  
Ann Summers  
01494 794370

**Hatfield, Stevenage**

Lisa's  
Lisa  
01767 318428

**Hatfield, Shenley,**

St Albans  
DanceLine  
Val Self  
01727 845778

**Hitchin**

Western Wranglers  
Simon or Gill  
01582 708022 or 737040

**Litlington,**

Bassingbourn  
Naomi's Line Dancing  
Naomi  
01763 241306  
Ref:1415

**Radlett, Borehamwood**

Wildriders  
James Austin  
07967673116

**Sawbridgeworth,**

Bishop's Stortford,  
Sheering, Harlow,  
Little Hallingbury  
Sharon's Thorns & Roses  
Dance Co  
Sharon  
01279 728922  
Ref:1454

**South Oxley, Watford**

Bushey Stompers  
Viv Bishop  
0956 675674  
Ref:1207

**St Albans, Hatfield,**

Welwyn Garden City  
Blue Velvet Line Dancers  
Val Hamby  
01727 873593  
Ref:1230

**St Albans, Sandridge,**

Welwyn Garden City  
Peace Train  
Michelle & Tony Risley  
01727 888210  
Ref:1416

**Wheatthampstead, St**

Albans  
Two Steps West  
Iris  
01908 558923

**KENT****Ashford, Kingsnorth,**

Sellindge  
Cool Country  
Maureen Lincoln  
01303 813161  
Ref:1284

**Beckenham, Langley**

Park  
Misty Blue  
Jean Dyett  
07970 616668  
Ref:1327

**Belvedere, Kemsley,**

Dartford, Iwade  
Scuffs 'N' Struts  
Linedance Club  
Barbara/Karen  
01795 427289

**Bexleyheath, Blackden**

Boogie Boots  
Brenda/Mandy  
0958 275036  
Ref:1301  
Bexleyheath, Footscray  
Texas Rebels  
Claire  
0181 3035517

**Birchington, Monkton**

Line Rangers  
Joy & Theo Loyla  
01843 848494

**Birchington, Monkton**

Line Ranchers  
Theo Loyla  
01843 848494

**Canterbury**

Smokin' Boots  
Vera Webb  
01227 711147  
Ref:1202

**Chatham, Cliffe, Hoo,**

East Malling  
Silver Shadow WDC  
Mabel or George  
Thompson  
01634 660347  
Ref:1247

**Crayford, Erith,**

Chislehurst  
Rodeo Rebels  
Bill & Angie  
01322 529102  
Ref:1176

**Dartford, Belvedere,**

Darenth  
CJ's Kickin' Country  
Chris  
01322 288850  
Ref:1288

**Dartford, Welling**

Country Mania  
Sheila Still  
0181 383 6518  
Ref:1188

**Folkestone, Hythe**

Check Shirts  
Julie  
01303 274178  
Ref:1178

**Gillingham**

Texas Bluebonnet  
Maggie  
01634 566599  
Ref:1246

**Herne Bay, Aylesham**

Big T' Line Dance Club  
Teresa  
01227 470046

**Herne Bay, Canterbury**

Denlms & Diamonds  
J Sayer  
01227 450348  
Ref:1269

**Herne Bay, Whitstable,**

Minster (Thanet)  
DB's Country  
Connections  
Derek & Ella Barnes  
01227 374569  
Ref:1195

**Kent, Beckenham**

Mississippi Line Dancers  
Joy  
0181 461 2355

**Margate, Dover,**

Faversham,  
Canterbury  
The Sally Liners  
Sally  
01227 832268

**Orpington**

Calgary Stampede  
Julie & Dave Mott  
01688 876940  
Ref:1182

**Sevenoaks**

Nashville Line Dancing  
Margaret  
01942 834 810

**Sidcup**

Acc of Clubs  
Carol/Martin  
0181 300 6068  
Ref:1311

**Sittingbourne,**

Queenborough  
North & South  
Lorraine French  
01795 843784

**St Mary Cray, Orpington**

Whitehouse '99  
Janet Townsend  
0181 466 5895

**St Mary's Bay,**

Ramsgate, Whitfield,  
Dover  
Western Trend, Honky  
Tonks & Various  
Bob 'n' Kath  
01904 821239  
Ref:1281

**Stroud, Rochester,**

Chatham  
Neon Rodeo WDC  
David Grant  
01634 315064  
Ref:1408

**Swanley, Sidcup**

Cowboy Boogie  
Sue Waterhouse  
01322 665302  
Ref:1140

**Tonbridge, Tunbridge**

Wells, Hawkhurst  
CC Western Line Dance  
Claire  
01580 754379

**Tunbridge Wells**

The Pink Cadillac  
Gillian Pope  
01323 639738

**Walderslade, Chatham,**

Rainham  
Pony Express  
Linda Eatwell  
01634 811895

**Welling, Kent**

Rowdy 8's  
Karen Larkin  
0873 700719  
Ref:1515

**West Wickham**

Wild Horses  
Pippa & John  
01889 858844  
Ref:1431

**West Wickham,**

Islington  
Phoenix City  
Greg Ricks  
0181 249 0401

**Woodchurch**

Gerry Hat-Trick  
Gerry  
01580 240178  
Ref:1479

**LANCASHIRE**

Ashton-u-Lyne,  
Droylsden, Denton  
Donahey's  
Paul  
0161 223 3566  
Ref:1281

**Blackburn, Andley**

Lyn and Dave FDC  
Dave Cottam  
01254 247007

**Blackpool**

Country Cousins  
Doe Townsend  
01253 314102

**Blackpool**

Happy Stompers  
Marion  
01253 314 053

**Blackpool**

The Wench's Dance  
Ranch  
Margaret  
01253 354770

**Blackpool**

JC's Line Dancing  
Julie Carr  
01253 356771

**Blackpool**

Stompin' Ground  
Bob/Mary  
01253 096313

**Blackpool**

Begin the Begin Line  
Dancing  
Michelle Hall  
01253 761338

**Blackpool, Cleveleys**

Strut Your Stuff  
Michael John  
01253 621316  
Ref:1431

**Blackpool, Lytham,**

Fleetwood  
Fancy Feet WDC  
Jean Fletcher  
01253 312195

**Blackpool, St Annes**

Gola Country  
Lynda Holmes  
01253 403273



# COUNTRY LINE DANCING

Friday 10th - Monday 13th  
March 2000 (3 Nights)

**£115**  
per person

Terms include:

Morning instruction with Phil & Anita  
BWDA. Evening Dancing with  
Phil's Orange Blossom Special Disco  
and special appearances from  
the following live bands:

**NADINE SOMERS - 3 piece (Friday)**

**SOUTHBOUND - 3 piece (Saturday)**

**THE THRILLBILLIES - 2 piece (Sunday)**

17.5% vat, half board, sea view en suite accommodation,  
single rooms are non sea view. Car ferry (min 2 persons).



**SUPERB BALLROOM - 1500sqft maple sprung dance floor.**

For reservations please telephone: **01983 402141**



**TROUVILLE  
HOTEL**

Trouwille Hotel - seafont,  
Sandown, I.O.W PO36 8LB

## ★ Sound Hire ★

PROFESSIONAL AUDIO SALES

## ATTENTION!!!

All Line Dance Instructors

Twin Varspeed CD Players with 2 year Warranty from £299.95  
Varspeed Combined Cassette and CD Players from £349.95  
Hand Held UK License Exempt Radio Microphone Systems from £129.00  
Headset UK License Exempt Radio Microphone Systems from £149.00  
Six Input 160 Watt Mixer Amplifier + Two Speakers from £399.95  
Ultra Light (4kg) Quality Chevin Amps (600 Watts) from £499.00  
High Quality Loudspeakers - Various Power Ratings (Per Pair) from £248.95  
DJ Mixers 2 CD/MD/Tape Inputs + 1 Microphone from £79.95  
DJ Mixers 4 CD/MD/Tape Inputs + 2 Microphones from £149.00  
Various Rack Mount Chases can be supplied to order E.P.O.A.

**1 Forge Lane, Kirkby Fleetham, Northallerton,  
North Yorks. DL7 0SA • Tel/Fax 01609 748339**

## CACTUS JACK'S LINE DANCE EXTRAVAGANZA

an evening with US favourite

## MAX PERRY

**SATURDAY 6TH NOVEMBER  
8.00PM UNTIL MIDNIGHT**

Plus Sierra County Sound, supported by Rolling Rock

At Princes Hall, Aldershot, Hants.

Tickets **£6.50** call the box office **01252 329155**

Water welcome, limited places, free parking!



- Bolton**  
Dixie Chix LDC  
Brenda Nuttall  
01204 844263
- Bolton**  
Applejacks  
Christine Birch  
01204 057439  
Ref:1461
- Bolton, Walkden**  
Boot-Scouters of Bolton  
Val & Pete  
01204 655095  
Ref:1465
- Bolton, Westhoughton**  
Stetson Stompers  
D Jones  
01204 496414  
Ref:1228
- Brierfield**  
Cactus Club  
Pam Hartley  
01282 691313
- Burnley**  
Sparkie & The Gators  
Class  
Mark  
01282 604454
- Carnforth**  
Texas Ranger At  
Truckhaven  
Graham Mackey  
01704 535982
- Chorley**  
Freeway Hitchers  
Chris Freeman  
01257 276154  
Ref:1148
- Cole**  
Jeff & Jan's  
J & J Stewart  
01282 869785
- Earlston, Newton le**  
Willows  
Bucksin Joes  
Jenny Ramwell  
01942 812452
- Edgworth, Farnworth,**  
Bolton  
Edgworth Outlaws  
Alan  
01204 852032
- Euxton, Eccleston,**  
Coppull, Chorley  
Gill's Line Dancing  
Mrs Cottell  
01257 411739  
Ref:1336
- Farnworth, Bolton**  
Lourdes Of The Dance  
Peter Worsley  
01204 700 988
- Fleetwood**  
The Wench's Dance  
Ranch  
Margaret  
01253 763659
- Fleetwood**  
Lancashire Rose  
Doreen Egan  
01253 874923
- Huddersfield, Darwen**  
Dodge City Stompers  
Lisa Garstang  
01254 703479  
Ref:1295
- Kirkham**  
Marsden's Mavericks  
Elizabeth Marsden  
01985 671067
- Lancaster**  
Lancashire Rose  
Doreen Egan  
01253 874923
- Leyland, New Longton,**  
Coppull  
Leyland Liners  
Anne Yung  
01772 450465
- Leyland, Preston**  
Line Dancing With  
Donna  
Brian & Donna  
01772 750792
- Little Hulton, Worsley,**  
Manchester  
Dancecland  
Rita  
01204 674680  
Ref:1181
- Manchester**  
Prude Dogs  
Gordon Banks  
0161 2311730
- Manchester,**  
Levenshulme, Gorton,  
Stretford,  
Wythenshawe  
Cotton City Stompers  
Craig Bennett  
0161 225 8744
- Morecambe**  
Smokin' Boots At The  
Dome  
Wendy Foster  
01624 823004
- Nelson**  
Nelson Old Brass Band  
Club  
Sheena Iveson  
01282 614775
- Newtown, Wigan**  
Kathy's Dance Ranch  
Miss K Blackburn  
01942 207547  
Ref:1357
- North Manchester**  
The Outlaws  
Simone  
0780 875 6673  
**VOICE BOX 1051**
- Oldham**  
Cochise Corral  
Rod  
0161 688 0631
- Ormskirk**  
Silver Bullets  
Brian  
01695 577860
- Pearwortham, Preston**  
Sandra's Shamrock  
Stompers  
Sandra Davies  
01772 494700  
Ref:1284
- Preston**  
Oasis Dance Centre  
John Sandham  
01772 721881
- Preston, Blackpool,**  
Baumber Bridge,  
Cleveleys  
Liberty Belles  
Dave Fife  
01253 352591
- Preston, Tareyton, Banks**  
Stompers Western Disco  
Paul May  
01772 615410
- Royston, Oldham**  
Stoux Stompers At Co-Op  
Suzanne  
0161 626 7943
- Rufford, Burscough**  
Sugarfoot  
Hazel Anderson  
01704 228901  
Ref:1469
- Skelmersdale**  
Mad Micks Regulators  
Mad Mick  
01695 720366 Mobile 0930  
710883
- Skelmersdale, Ashurst**  
Fancy Feet  
Mel  
01695 733132  
Ref:1333
- Southport**  
Sugarfoot  
Hazel Anderson  
01704 228901  
Ref:1468
- Thornton, Cleveleys,**  
Bispham, Blackpool  
J.R. Stompers  
Richard Clough  
01253 811451
- Thornton, Cleveleys,**  
Blackpool  
Outer Line Dance Club  
Lyndsey & Nick  
01253 864004
- Throughton, Cleveleys,**  
Blackpool  
It's Country  
John & Diane  
01253 852540
- Tottlington, Bury**  
Cheyenne Stompers  
Jeanette Wyatt  
01204 695737
- Walkden, Worsley,**  
Swinton, Eccles,  
Pendlebury  
Days Out West  
Kerrie Milligan (D&G)  
0161 950 1711  
Ref:1150
- Wigan, Billinge, Leigh**  
Homesteaders WDC  
Ruth Littley  
01942 256354
- LEICESTERSHIRE**  
Coalville, Leicestershire,  
Nuneaton, Coventry,  
Desborough  
Lite Foot Linedancing Co  
Elaine Bartlett  
01530 813361
- Coalville, Whitwick,**  
Thringstone,  
Ellistown, Shepshed,  
Rellon  
Wild West American  
Dance Company  
Nia Pearson  
01530 223434  
Ref:1184
- Hinckley, Barwell, Earl**  
Shilton  
Hinckley Hillbillies  
Marlies  
01455 633673
- Leicester**  
Lone Eagle WDC  
Kath & Paul  
0116 275 1346
- Leicester**  
Wild Cactus  
Dave/Babs  
0116 2602027
- Leicester**  
Leicester Western Dance  
Brian & Marian  
0116 286 7526
- Loughborough**  
Vinevine Western Dance  
Tina & Cliff  
01509 820277
- Loughborough, Quorn**  
VC's Line Dancing  
Valerie Slim  
01509 231893  
Ref:1185
- Wigston, Oadby,**  
Thurmaston  
Shape Stompers  
Christina Brown  
0116 2813530  
Ref:1501
- LINCOLNSHIRE**  
Bardney, Tattershall  
Southwold Stompers  
Sid Holloway  
01526 352086  
Ref:1322
- Boston**  
Stetson Alley  
Chris Crawford  
01205 482551
- Grantham**  
Busy Boots  
Diane  
01476 578823
- Lincoln**  
Cherry Keepers  
Susan Galsford  
01522 750441  
Ref:1236
- Lincoln, North**  
Hykeham,  
Washingborough,  
Granwell  
Country Classics DC  
Dave & Sue  
01522 682082
- Lincoln, Sleaford, Ashby**  
In Lincs,  
Washingborough In  
Lincs  
Strutting Stuff  
Trev & Angie  
01522 870618  
Ref:1384
- Lincoln, South Hykeham**  
Witham Valley Stompers  
Andy  
01522 881046  
Ref:1388
- Market Deeping**  
Trisha's Line Dance  
Trisha  
01775 714332
- Nettleham, Skellingthorpe,**  
Lincoln, Ancaster,  
Washingborough  
Texan Line Dance with  
Sundance Kim  
Kim  
01522 730024  
Ref:1139

VIC WOODHOUSE INVITES YOU TO *THE THIRD*

# EAST COAST WESTERN & LINE DANCE EXPERIENCE

at the fabulous

Vauxhall Holiday Park, Great Yarmouth, Norfolk

GREAT YARMOUTH ONLY "FIVE STAR" HOLIDAY PARK

FRIDAY 3rd - SUNDAY 5th MARCH 2000

DANCE TO THE SUPERB SOUNDS OF

**GLEN MITCHELL BAND ☆ SEAN KENNY ☆ NADINE SOMERS BAND**  
**JOHN DOUGLAS BAND ☆ BJ CURTIS ☆ LINDSEY ST JOHN DUO**

FREE WESTERN & LINE DANCE TUITION with "JOIN THE LINE" DANCE TEAM & DISCO  
 ALSO, LEARN THE LATEST EAST COAST SWING & THE TWO STEP

All inclusive **£56** price per person

(No hidden extra's ★ Children under 14 years FREE with paying adult)

SELF CATERING LUXURY CARAVANS - FREE ELECTRICITY - TRADE STANDS - RESTAURANTS - BARS etc

TOURERS WELCOME at £40 per person (includes site fee)

FOR BOOKING FORMS AND FURTHER DETAILS ☎ 01376 573500 or send SAE with cheque/po for £15 per adult deposit  
 to: Vic Woodhouse Promotions, PO Box 2530, Kelvedon, COLCHESTER CO5 9DP (Cheques payable to Vic Woodhouse Promotions)

ADVANCE PLANNER: EAST COAST WESTERN &amp; LINE DANCE EXPERIENCE - 17th - 19th November 2000 - PHONE FOR DETAILS



**Peterborough, Spalding**  
The Country Connection  
Roger  
01733 206930  
Ref:1448

**Skegness**  
Richmond County Liners  
Raye & Barry Bray  
01754 520267

### LINCOLNSHIRE (NORTH EAST)

**Grimsby**  
Broken Pool  
Penny  
01472 269026

### LINCOLNSHIRE (NORTH)

**Goole, Doncaster,**  
Gainsborough,  
Armthorpe,  
Westwoodside,  
Stainforth,  
Mooreends  
Boogie Boots  
Sue, Sheila, Clive  
01427 873778

### LONDON

**Balham**  
Silver Dollar Saloon  
Rob Rundle  
0181 673 9526  
Ref:1245

**Blackheath**  
Tombstone Vigilantes  
Margarette  
0181 335 9123

**Brockley, Dulwich**  
Boots 'n' Blisters  
Emma or Robbie  
0181 516 4844

**VOICE BOX: 1033**  
Ref:1030

**Charlton**  
Denver Junction GMC  
Cathy Ball  
0181 835 0671

**Chigwell IG7**  
CP's Line Dance Ranch  
Carol Purton  
0181 552 1797

**Chingford**  
Dawson's Ranch Branch  
Derek/Vivien  
0181 504 1872

**Chingford**  
Country Storm Line  
Dancing  
Michael's Dance Studio  
0181 5298396

**Dulwich, Rotherhithe,**  
Canberwell, Elephant  
& Castle  
Mines Lines  
Kay Mines  
0181 691 5972

**Ealing**  
Cactus Line Dance  
Hazel Hawes  
0181 9976196

**Falling W5**  
Perivale Prairie Line  
Dancing  
Dee Vincent-Day  
0181 933 0715

**Edgware, Barnet**  
Dancing Boots  
Amanda  
0181 205 9742  
Ref:1346

**Finchley, Woodside Park,**  
Totteridge  
Texan Dudes  
Lavinia & Mick  
0181 440 7340  
Ref:1337

**Harefield, Northwood,**  
Ickenham  
Leather & Lace Western  
Dancers  
Pat Seabridge  
01895 625587  
Ref:1437

**Holloway**  
Family Connections  
Mark Cook  
0171 263 7953

**Kingsbury**  
Andy's Kickers  
Andria  
0181 2055358

**London**  
Roadhouse  
Amanda Harvey-Tench  
01932 227194  
Ref:1463

**London**  
Dance 4U  
Johnny S  
0181 885 5535

**London, Anerley**  
Mississippi Line Dancers  
Joy  
0181 461 2355

**Mill Hill, Edgware,**  
Stammore  
Dancin' Line  
Laurel Ingram  
0181 958 4123

**Mottingham, Eltham**  
Wichita Line Dancing  
Nia  
0181 289 8009

**Orpington, Chessington,**  
Eltham  
Texas Tornadoes  
Michelle/Pete  
0181 3501846

**Rotherhithe,**  
Bermundsey Bow  
Allyson Cawood's  
Docklands Dancers  
Allyson Cawood FIDTA  
LISTD  
0171 394 9036  
Ref:1162

**Rotherhithe,**  
Bermundsey, New  
Cross  
Toe-tappers & Stompers  
Club  
Angie (UKA)  
0171 237 7965

**VOICE BOX: 1052**  
Stratford  
LF's American Line  
Dance Club  
Lisa/Joe  
0181 5245309

**Walthamstow E 17**  
Kelado Kickers  
Pat Gladman  
0181 551 3043

**West Wickham,**  
Islington  
Phoenix City  
Greg Ricks  
0181 240 0401

**Wimbledon, Merton,**  
Putney  
Wimbledon Community  
Centre  
Janice  
0181 840 3612  
Ref:1261

### LONDON (SOUTH WEST)

**Hampton, Brentford,**  
Teddington  
Hooked-On-Country  
Rowland/Carole  
0181 894 7450

**MERSEYSIDE**  
Aintree, Bootle,  
Liverpool  
Swing City Stompers  
Jean  
0151 284 5082  
Ref:1489

**Anfield, Aigburth,**  
Allerton  
Friendly Outlaws  
Lynn or Barry  
0151 476 3428

**Beblington,**  
Bromborough, Upton,  
Moreton, Hunts Cross  
Oakland Mavericks  
Nick & Alison  
0151 677 8611

**Birkdale, Southport**  
J.R. Nashvillians  
Joan or Roy  
01704 227520  
Ref:1234

**Bootle, Fazakerley,**  
Walton, Tuebrook  
Boots 'n' Shooters  
Western Dancers  
O & V Williams  
0151 266 3610  
Ref:1266

**Bromborough**  
Country Club  
Julie Humphreys  
0151 339 0128

**Crosby**  
Country Swing  
Alison Crawford  
01704 872683

**Crosby, Halewood,**  
Bootle, Netherton  
Flying Boot Stompers  
Nicla  
0151 476 8652  
Crosby, Lydiate  
Arrowheads CLDC  
Ken & Jean  
01704 874944  
Ref:1331

**Formby**  
Wild Bills WDC  
Chris Hodgson  
01704 875516

**Ince Blundell, Formby,**  
Bootle, Thattin Heath  
Texas Rose Line Dance  
Madge Bretherton  
0151 829 2724

**Liscard, Frankly**  
Line Dance Connection  
Chudy Mathias  
0151 653 8118

**Liverpool**  
Stateside Stompers  
(Liverpool)  
David Woods  
07889 087524  
Ref:1332

**Liverpool**  
Cheryl The Peril & The  
Little Devils  
Cheryl Russell  
07971 339445  
Ref:1307

**Liverpool**  
Oregon Trailblazers  
Jenny & Tom Ruffley  
01925 721289

**Liverpool**  
Western Gold Stars  
Karen & Hayda  
0151 284 9914  
Ref:1224

**Liverpool L14**  
Country Partners  
Sue/Terry  
0151 4870042

**Liverpool, Rainford**  
Texas Riders  
Phil & Gill Sharp  
0151 283 8530  
Ref:1326

**Lydiate, Bootle,**  
Aughton, Preston  
Grace & Ron's Western  
Dance  
Grace & Ron  
0151 531 7678  
Ref:1371

**Maghull, Netherton**  
Star Spangled Banner  
Dave  
0151 297 4186

**Orrel Park, Fazakerley,**  
Liverpool, Southport  
Graham Mackey  
Graham  
01704 535002

**Prescot, Knotty Ash**  
Country Cousins NW  
Patti Grimes  
0151 489 8593

**Southport**  
Shy Boots and Stompers  
Betty & Steve

**Southport**  
Shy Boots and Stompers  
Lin & Jacqueline  
01704 546427

**St Helens**  
Broncobusters Western  
Line Dance Club  
Joy Cook  
01744 608854  
Ref:1136

**St Helens**  
Best Of Friends  
Harold Grimsbow  
01942 518323

**St Helens**  
Pete's Stompers  
Peter Derbyshire  
01744 616332

**St Helens**  
Best Western Line  
Dancers  
Roy & Jo  
01925 267942

**St Helens**  
Silhouette Dance Club  
Keith & Mark  
01744 263348  
Ref:1210

## MORECAMBE'S NEW PREMIER COUNTRY MUSIC DANCE VENUE

## AT THE EMPIRE ARENA

Marine Rd,  
Morecambe

## ALL DAY

GRAND CHARITY DAY  
Sun 28th Nov 12am - 12 midnight

SPECIAL GUEST  
**DAVE SHERIFF**  
plus

### BORDERLINE

**NOEL DILLON & FOSTER BOYS**  
**JOE & JEAN SUZY HART**

TUITION **WILD STALLION**  
WITH **ADRIAN CHURM**

## COUNTRY DJ

Licensed Bars and Food Bars

**LARGE  
DANCE  
FLOOR**

FOR FURTHER DETAILS  
PLEASE PHONE  
**BOX OFFICE**  
**01524 400347**  
24HR- 07974 043802

**Tickets £5.00**  
on the door £7.00

# 1999 BINDERS

## Linedancer magazine

Keep your magazines clean  
and safe.

Order your  
custom made  
**Linedancer**  
Binder now!

Only  
**£6.50**  
(UK)

Europe  
and Eire  
**£9.50**  
Rest of  
the World  
**£12**

Prices include  
VAT and P&P  
(Allow 28 days  
for delivery)



Cheque or postal order made payable to  
Linedancer Magazine,  
Unit 3, Slaidburn Crescent,  
Southport,  
Merseyside, PR9 9YF.

Depending on the thickness of the magazines  
each binder may hold up to 5 issues only



**St Helens**  
T x S WDC  
Tommy & Sue  
01744 631650

**St Helens, Tarleton,**  
Hesketh Bank  
Jay Jay's WDC  
Jay Somers  
07931 857322

**Thornton**  
Western Boots Dance  
Club  
Gillian Batty  
0151 924 6781

**Tranmere Rovers**  
Union Gap Line Dance  
Club

Nick or Allison  
0151 677 9811

**Wallasey, Birkenhead**  
Allendale Mavericks LDC  
Colin Smith  
07932 458578

**Wallasey, Leasowe**  
Chay's Stompers  
Chris & Steve  
0151 639 2141

Ref:1265

**Waterloo, Crosby**  
Wanted Dead or Alive  
Jim & Katharine  
0151 920 4217

VOICE BOX: 1082

**Wirral**  
Headliners Competitive  
C&W Dance School  
Yvonne Dunn  
0151 678 7150

**Wirral**  
Frontier Line Dancing  
Irene  
0151 653 6255

**Woolton**  
Jane  
0151 261 1738

**MIDDLESEX**

**Ashford**  
K.D.S. Linedancing  
Derek & June  
01256 762639

**Ashford, Lakeham,**  
Whitton  
Country Rebels  
Len or Pat  
01932 566582

Ref:1283

**Ashford, Sunbury,**  
Staines  
West Liners  
Sharon Dalton  
01784 243591

Ref:1329

**Bedfont, Brentford**  
Drango  
Doreen  
0181 8414579

**Egham**  
Spurs & Shamrocks  
Pete or Sue  
07970 809432 / 718665

**Enfield, Waltham Abbey**  
The Saddle Bags  
Angie Kiddle  
01902 768 302

**Feltham**  
Feltham Footstompers  
Wayne  
0208 3930947

**Harefield (South)**

B' Line  
Barbara Devlin  
01525 853900

Ref:1213

**Harefield, Northwood,**  
Ickenham  
Leather & Lace Western  
Dancers  
Pat Sealbridge  
01895 625587

Ref:1438

**Hayes**

Loose Boots  
Sue Newson  
01895 824702

**Stammore**

Suzy O's Sizzling Country  
Suzy O  
0171 4373829

**Sunbury**

Borderline Dance  
Allen  
0181 994 4206

**Twickenham, Harrow**  
Sundance  
Miranda  
0181 977 0108

Ref:1373

**NORFOLK**

**Fakenham**  
Line Up 'n' Dance  
Debbie Bocky  
01328 964880

Ref:1289

**Gorleston, Gt Yarmouth,**  
Beccles, Belton,  
Ormesby  
Alegra  
Steve

0110 205557

Ref:1209

**Great Yarmouth,**  
Gorleston, Newtown,  
Funky Strutters  
Paula & Lynn  
01493 721559

Ref:1160

**Gt Yarmouth**  
Rowena's Dance Ranch  
Rowena  
01502 568472

**Gt Yarmouth, Harleston**  
Crazy Legs  
Paul  
01493 669155

**Horsham, Horstead,**

Ravenham,  
Frettenham  
Stetson Sats American  
Line Dancing  
Ann Godfrey  
01603 888867

Ref:1372

**Norwich**

The Red Hot Line Dance  
Co  
Debbie Hogg  
01603 810141

Ref:1413

**Norwich**  
The Wild Stallion Dance  
Ranch  
Sandra  
01603 435666

**Watton, Toftwood**  
Linestompers Dance  
Club  
Debbie/Jean  
01362 692934

**Weeting, Mundford**  
Western Stompers  
Vicky  
01442 812 877

**Wells next the Sea,**

Paulsham,  
Sculthorpe, High  
Kelling  
Denim Dancers  
Jacqueline  
01328 710415

Ref:1182

**NORTHAMPTONSHIRE**

**Ranby, Woodford**

Ilse  
Northern States  
Brenda  
01327 704305

**Bletchley,**

Buckinghamshire,  
Northampton  
Double C  
Margaret & John Catt  
01604 495128

**Brackley**

Kick 'n' Country  
Sandy Wharton  
01294 825224

**Daventry**

Stomping Boots LDC  
Sandra  
01936 813289

**Desborough**

Desborough's C&W Dance  
Venue  
Dave Hloreth  
01536 396350

**Kettering**

Montana Vigilantes  
Peter Coleman  
01536 518029

Ref:1482

**Kettering,**

Irthlingborough  
Sizzlin' Country Kickers  
Sue Green  
01536 520384

Ref:1306

**Nether Heyford,**  
Cogenhoe,  
Northampton  
Hot Dogs 'n' Cool Cats  
WDC  
Keith & Jenny Cross  
01604 765356

Ref:1288

**Northampton**  
The Hot Country Club  
Kay Wheldon  
01604 456074

**Northampton**  
Stompers Country  
Jacqueline & Martin  
01604 593126

**NORTHUMBERLAND**

**Berwick**  
Brian Stanley Line  
Dancers  
Brian Stanley  
01361 883317

**Bowden Nr Berwick**  
Bowden Bandana's  
Jill Tait  
01668 281839

**Hexham, Ponteland**  
Boots 'n' Boogie  
Christine Ridley RSA,  
UKA

07788 713638

Ref:1157

**Newcastle, upon Tyne**  
Blue Flame Drifters  
Jim & Gladys  
0191 2660742

**Newham (Blyth),**

Newbiggin-By-The-Sea  
Rebel Riders  
Joanne  
0191 2682245

**NOTTINGHAMSHIRE**

**Bestwood, Stapleford,**  
Kirk Hallam,  
Cinderhill,  
Netherfield, Mapperly  
Viv 'N' Ian Line Dancing  
Ian Woolmer  
0115 9498106

**Carlton, Burton Joyce**

Paulettes JJ Stompers  
Paulette  
0115 911 4322

**Nottingham**

Paulettes JJ Stompers  
Paulette  
0115 911 4322

**Kingston On Soar**  
Vine Line Western Dance  
Tina & Cliff  
01508 830277

**Lowdham, Cotgrave,**  
Radcliffe on Trent  
Rebel Stompers  
Julie Langstaff  
01949 875375

Ref:1249

**Mansfield Woodhouse,**  
Mansfield  
D & K's Dance Ranch  
Donna  
01623 462052

**Mansfield, Blidworth**

The Circle 'M'  
June Kerins  
01623 783444

Ref:1262

**Mansfield, North Notts**  
Dusty Boots Western  
Dancers  
Louren  
01623 650617

Ref:1268

**Mansfield, Nottingham**  
Carol's JJ Stompers  
Carol  
01623 632809

**Mansfield, Nottingham**

Carol's JJ Stompers  
Carol Sansom  
01623 632809

**Newark**

Sion's JJ Stompers  
Sue Hill  
01636 675518

Ref:1152

**Ravenshead**  
Mary's JJ Stompers  
Mary Rhind  
01623 797199

Ref:1177

**Sawley, Draycott,**  
Attenborough,  
Stapleford, Wollaton  
Sue's Stetson Stompers  
Sue Toon  
0115 9720631

**Stapleford**

Sue's Stetson Stompers  
Sue Toon  
0115 9720631

**Stapleford**

Sue's Stetson Stompers  
Sue Toon  
0115 9720631

CRAZY JON MCGRAW & MAD MADGE MOONSHINE PRESENT

LARGE  
DANCE  
FLOOR

LICENCED  
BARS &  
HOT FOOD

LOTS OF  
TRADE  
STANDS  
CLOTHES  
BOOTS  
RECORDS, CDS  
& MORE

PRIZES  
FOR BEST  
DANCERS

DEAN BROTHERS  
DAVE SHERRIFF  
RYE BROTHERS

★★★ VAQUERO ★★★

SCOTT McCALL DUO

and Dance Instruction with

JOHNNY TWO STEP

★★★ TINA NEAL ★★★

ALAN CLARKE

& LINE DANCE DISCO

ADULTS: £19

CONCESSIONS: £17

ALL Tickets £25 on the door

GROUP BOOKING

DISCOUNTS

BUY TEN & GET ONE FREE

Tickets Limited to

3000

BOOK NOW!

COME ALONG & DANCE YA BOOTS OFF AT THIS GREAT LINEDANCING PARTY

ADVANCE TICKET

SALES 'PHONE:

MUSIC MACHINE 01279 870 844

★★★ ADVANCE TICKETS ONLY AVAILABLE FROM MUSIC MACHINE. ★★★★★

THEY CANNOT BE PURCHASED FROM G-MEX

PROGRAMME RUNS  
NON-STOP THRU' THE DAY  
High Noon 'til LATE



- Skegby**  
Triple 'S' Social & Snooker Club  
Annette & Brian  
01773 873389  
Ref:1155
- Southwell**  
Bramley Bootscoters  
Chris  
01636 813945  
Ref:1498
- Walesby**  
The Buckle Bootscoters  
Sue Castle  
01636 685340  
Ref:1406
- Wollaton, Lenton Abbey, Stapleford, Basford, Radcliffe on Trent, Attenborough Western Trail**  
Mary Greenfield  
0115 949 0003  
Ref:1222
- Workshop**  
Rebel 'The Devil'  
Becky Reynolds  
01909 472536  
Ref:1399
- Workshop**  
Boots 'N' Buckles  
Alison & Graham  
01909 462792
- Workshop**  
Stetson Stompers  
Lesley White  
07957 695890
- OXFORDSHIRE**
- Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916  
Ref:1258
- Banbury, Bodicote, Middleton Cheney**  
Banbury Liners  
Carol Matthews  
01295 730279
- Bicester, Middle Barton**  
Shuffle Rock Stompers  
Paula Pym  
01869 327887
- Bloxham, Banbury, Great Rollright**  
Faye's Footstompers  
Faye  
01205 720404
- Bucks**  
Fine Line  
Caroline Salmon  
01494 881454
- Chipping Norton**  
Music Xpress  
Jason Biles  
01860 643407
- Goring**  
Crazy Legs  
Gillian Clark  
0118 994 2973
- Littlemore, Farnoor, Sunningwell, Abingdon**  
Crazy Legs Line Dancing  
Kia Price  
01865 526604
- Oxford, Bicester, Didcot**  
Blue Ridge WDC  
Val Downing  
01865 736925
- Witney**  
Heroes & Villains  
Anne Harris  
01242 226844
- Witney, Cowley, Freeland**  
Scot'n Boogie Line  
Sue Johnstone  
01863 882253  
Ref:1190
- SHROPSHIRE**
- Market Drayton**  
Ruthie's Rednex  
Ruthie Rednex  
01690 658097  
Ref:1407
- Market Drayton**  
Double S  
Pat  
01690 672057
- Shrewsbury**  
Stompin' Line  
Debbie Frasey  
01743 352704
- Shrewsbury**  
Boots 'n' Boogie  
Pelly & Lorraine  
01743 270064
- Shrewsbury**  
Leslie Jones Western Dance  
Leslie or Anne Jones  
01743 355530  
Ref:1278
- Telford, Shropshire**  
Feel The Beat Line  
Dancing  
Alan & Barb  
01952 414284  
Ref:1424
- Wolverhampton, Telford**  
R & B Western Dance Club  
Ronnie Hughes  
01952 200324
- SOMERSET**
- Bishops Lydeard, Taunton**  
Crazy Legs  
Keith & Eddie  
01823 251377
- Bridgewater, Kihve, Nether Stowey**  
Quantoct Hillbillies  
Brenda McLeod  
01278 741273
- Bridgewater, Pawlett, Highbridge**  
Stetson Stompers  
Margaret  
01278 685125
- Bridgewater, Wellington**  
Brazy Boots  
Tim  
07801 079165  
Ref:1208
- Chard**  
Country Spirit  
Val Carmock  
01460 65007
- Clevedon, Nailsea, Portishead**  
West Country Lines  
Brian  
01275 791807
- Clevedon, Yatton, Kingston Seymour**  
E&B's Dance Club  
E Warren  
01934 838848
- Combe St Nicholas, South Petherton, Tintinhull**  
Route 66  
Sue Marks  
01460 65728
- Glastonbury, Meare, Croscombe**  
Rusty's Renegades  
Linda  
01458 831398
- Huish Episcopi, Keinton Mandeville, Binegar, Guernsey Slade, Castle Cary**  
Double Aitch WDC  
Mrs Patricia Hutton  
01963 240654  
Ref:1310
- Minthead**  
Coastside Kickers  
Pamela or Michael  
01894 640635
- South Petherton**  
Toe The Line  
Alyne Moore  
01458 241535
- Taunton, Congresbury**  
STATESIDE WESTERN  
Dance  
Viv Owen  
01278 452743
- Taunton, Norton**  
Fitzwarren, East  
Huntspill  
Laredo Line  
Kathy Lucas  
01823 663344
- Weston Super Mare**  
Somerset Stompers  
Margaret Hazelton  
01278 703224  
Ref:1317
- Wincanton, Bruton, Shaftsbury**  
Rebel's CWDC  
Richard Johns  
01458 251 816
- Yeovil**  
Yeovil Stompers  
Lasso Leanne  
01935 479844  
Ref:1270
- SOMERSET (NORTH)**
- Congresbury, Wington, Churchill**  
Kay's Line Dancing  
Centre  
Kay  
01934 876629
- STAFFORDSHIRE**
- Ambington, Two Gates, Whittington, Tamworth**  
Lucky Stars  
Max  
01827 708962/3  
Ref:161
- Armitage, Fradley**  
The "Breakaway Angels"  
Peter Baumber  
01889 504491
- Brownhills, Bloxwich, Hednesford, Aldridge, Norton Canes**  
Walkin' The Line Dance Company  
Alan or Jan  
01543 463017
- Burton-on-Trent**  
Chestnut Valley Rebels  
Shirley  
01283 222732
- Cannock, Burntwood, Aldridge**  
Dixie's Line Dancers  
Don Byrne  
01543 686264
- Clayton, Newcastle, Tittensor, Stone**  
Double S  
Pat  
01630 672057
- Hednesford, Nr Cannock**  
Hednesford Hoe Downers  
Colin Corbett  
01869 583595
- Lichfield**  
Circle 'S' Western Dancers  
Sandra or Marcella  
01543 304005  
Ref:1388
- Rugeley, Cannock**  
Copperhead Linedance Club  
Linda  
01889 574307
- Stafford**  
Snap Jacks  
Sue James  
01785 663258  
Ref:1436
- Stafford, Rugeley, Cannock**  
Longhorn LDC  
Anna Ward  
01785 240171  
Ref:1248
- Stoke On Trent**  
Memphis Belles  
Bev Archer  
01270 767852
- Stoke on Trent**  
Hazel's Silver Spurs  
Hazel Pace  
01538 360886
- Stoke On Trent**  
Charlotte's Ville Dance Co  
Charlotte  
01782 720378
- Stoke On Trent, Cobridge, Audley**  
Western Kickers  
Shaun or Jayne  
01782 833883
- Stoke on Trent, Leek**  
Dideland Footsteppers  
Graham Dix  
01538 753633  
VOICE BOX: 1037  
Ref:1094
- STOKE-ON-TRENT**
- Newcastle-Under-Lyne, Silver Dale, Cobridge**  
Memphis Belles  
Bev Archer  
01270 767852
- SUFFOLK**
- Bury St Edmunds**  
Shuffles Line Dancing  
Ananda  
01359 251421  
Ref:1168
- Bury St Edmunds, Wickhambrook, Thurlow**  
Double R Ranch  
Richard Richards  
01440 703220
- Gorleston, Gt Yarmouth, Beccles, Belton, Ormesby**  
Alegria  
Steve  
0410 205567  
Ref:1501
- Great Blakenham, Ipswich**  
Blue Aster LDC  
Arthur Goody  
01473 685094
- Ipswich**  
Martlesham Creek  
Barry  
01334 411168
- Ipswich**  
Freestyle Linedancers  
Jan Steward  
01473 271481
- Ipswich, Melton, Wetheringsett**  
Trevor's Toe Tappers  
Trevor Wright  
01449 786059
- Ipswich, Stowmarket, Wyrerston, Mend, Elmswell, Great Blakenham**  
M.I.B.  
Kathy & Pat Finch  
01449 612263
- Ipswich, Martlesham, Thorpesness, Capel**  
St-Mary  
Big John  
01473 737226
- Lakenheath**  
Lakenheath Liners  
Eileen Jones  
01638 715398
- Leiston, Westleton**  
Coastliners LDC  
Mary Drew  
01728 648482  
Ref:1233
- Lowestoft**  
Rowena's Dance Ranch  
Rowena  
01502 568472
- Lowestoft, Trailblazers**  
Mary Waller  
01502 585858  
Ref:1436
- Lowestoft, Carlton**  
Coalville  
East-Coast Liners  
Norma  
01502 562953
- Martlesham Heath, Ipswich**  
Martlesham Sliders  
Jean Hutchinson  
01473 822948
- Newmarket**  
Crazy Feet  
Julie  
01636 667607
- Oulton Broad, Lound, Wrentham, Lowestoft**  
Wetumpka L.D.C. UK  
David  
01502 590890
- Stowmarket, Hitcham**  
Line Up With Rosie  
Rosie  
01449 722711  
VOICE BOX: 1041  
Ref:1088
- Sudbury, Long Melford, Gt Gornard**  
J T Steppers  
Jean  
01787 377343  
Ref:1187
- Tuddenham-St-Mary**  
Six-24 LDC  
Phil  
01638 714788
- SURREY**
- Banstead**  
Laughter Lines  
Sharon Brizon  
01737 357978
- Banstead**  
Laughter Lines  
Sharon Brizon  
01737 357978
- Betchingley**  
Wartlingham, Chaldon, Nutfield, Wartlingham  
Kick A Little  
Pauline Horkan  
01883 341023
- Camberley, Kingston**  
Sundance  
Miranda  
0181 977 0106  
Ref:1502
- Camberley, Yateley, Bordon, Growthorne**  
Contra Line WDC  
Ron Ryall  
01276 327778  
Ref:1549
- Carshalton, Hackbridge, Beddington, Kingswood**  
Bill's Gull's Dancers  
Gill Patterson  
0181 664 8643
- Cranleigh**  
Toe The Line  
Lesley Hawker  
01403 753904  
VOICE BOX: 1035  
Ref:1082
- Croydon, Epsom, Leatherhead, North Cheam, Crawley, Ewell**  
Boot Scoot  
Ruth Tamden  
0171 828 2525
- Dorking**  
Dorking Western Line  
Linda  
01306 883808
- Englefield Green**  
Jay Dee Western Dance Club  
Julie Jackson  
01276 857335

# CHRISTMAS PARTY

FRIDAY 10TH DECEMBER

with **SPECIAL GUESTS**  
**"The Haleys"**

**Tickets £7**  
Include **FREE** Prize Draw

at **Mark Hall School** Harlow Essex  
**7.30pm 'til late**  
(Bring your own drinks)

Contact: **01708 220613**

**UK TOURS & TRAVEL**

**Peter & Angela Smith**  
34 Bradford Avenue  
off Manchester Road  
BOLTON, Lancs.  
BL3 2PF

**Group Tour Specialists Tel/Fax: 01204 384940**

CANADIAN ROCKIES - June 3rd - 18th 2000 - £1,595  
CHEYENNE FRONTIER DAYS - July 15th - 30th 2000 - £1,495  
TENNESSEE EXPERIENCE - August 5th - 20th 2000 - £1,295  
A.C.W. BATTLEFIELDS - September 2nd - 24th 2000 - £1,595  
TENNESSEE CHRISTMAS - Nov 28th - Dec 6th 2000 - £795

**2000 Brochures Available NOW!**

ALL TOURS ARE PER PERSON 2 SHARING & INCLUDE:  
Scheduled Flight, Airport Taxes, Quality Hotels, Luxury Tour Bus, Many Attractions, and Day Trips. Fully Escorted Country Music & Dancing. ALL TOURS ALREADY TO GO

Flights - Carlson Worldchoice ABTA 12351, ATOL 0020 - Ground De Montfort



Farnham, Wrecclesham  
Cactus Jack's Dance  
Ranch  
Rebecca POver  
01252 516408  
Ref:1367

Frimley Green,  
Camberley  
Diamond Jo's Saloon  
Jo  
01276 82388

Guildford, Godalming  
Arizona  
Ann & Ian  
01483 208047

Horley  
Linedance Crazy  
Karen  
01293 441111  
Ref:1430

Kingston  
KIDS Linedancing  
June  
01276 475600

Kingston  
Country Lines  
T Thorn  
0181 3856682

Kingston  
Roadhouse  
Amanda Harvey-Tench  
01832 227194  
Ref:1462

Letherhead, Wallington,  
Mitcham, Banstead  
Bootleggers Linedancing  
Mary Byrne  
01372 452893  
Ref:1243

Mitcham Cheam,  
Morden, Banstead,  
Sutton, New Malden  
Screaming eagles  
Sylvia/Denise  
0181 661 6418

Old Coulsdon, South  
Godstone  
Stephone & Fun  
Stompers  
Delys Potter  
01342 892155

Redhill, Godstone,  
Caterham  
Dance The Line  
Glynis Blund  
01883 743088  
Ref:1132

Surbiton  
Surbiton Hillbillies  
Anko  
0181 398 4558

Surrey, Sanderstead  
Mississippi Line Dancers  
Joy  
0181 461 2355

Warrington, Surrey  
Maidenline  
Mo & Lia  
0181 651 2896

Woking  
The Canyon Club  
Mark  
0181 7852652

Woldingham  
Hot n' Kickin  
Denise Box  
0181 777 7387

### SUSSEX

Burgess Hill, Cuckfield,  
Lindfield  
Live Wire Dance Club  
Sarah  
01249 414758

VOICE BOX: 1048

Eastbourne  
Upperton LWDC  
Brian Carter  
01323 732948

Eastbourne, Uckfield,  
Horam  
Palominos CWDC  
Paul & Cherry  
01323 507899

Hastings, Eastbourne,  
Bexhill, Rye  
The Ranch  
Pat Webb  
01424 445678  
Ref:1399

Haywards Heath, Lewes,  
Burgess Hill,  
Lindfield  
Sussex Ranch Branch  
Gabrielle  
01444 450769  
Ref:1207

Hove, Brighton,  
Eastbourne, Shoreham  
Worthing, Hangleton  
Rawhide Connection  
Alan Robinson  
01273 321632

Hove, Lancing  
Hop-a-Longs  
Kenneth Lee  
01273 734362  
Ref:1240

Southwick, Durrington  
Indiana Outlaws C.M.D.C.  
Wendy  
01273 670081

Worthing, Upper  
Beeding, Henfield  
Dancin' Lines  
Christine Pallat  
01903 820584  
Ref:1404

### SUSSEX (EAST)

Battle, Bexhill,  
Hastings, Little  
Common, Ore,  
Ninfield, St Leonards  
Tush n' Tequila  
John Sinclair  
01424 213919  
Ref:1420

Bexhill-on-Sea,  
Eastbourne  
Deco Dancers  
Sho or Josh  
01424 216007

Brighton  
Lorna Ruff Dance Centre  
Lorna Ruff  
01273 567112

Brighton  
Southern Stamp  
Philip & Joy  
01273 587714

Eastbourne, Hastings,  
Hailsham, Seaford  
Western Connections  
David & Lynne Gillett  
0800 092 1459

Eastbourne, Pevensey,  
Stones Cross  
Lins Liers  
Lin  
01323 788530  
Ref:1214

Hailsham  
R J Liners  
Rosemary Selmes  
01323 844801

Newhaven, Seaford  
Southdowners WDC  
Jean Cantell  
01273 513784

Rye, Winchelsea  
Gerry Hat-Trick  
Gerry  
01580 240178  
Ref:1480

Uckfield, Hailsham  
SM's Dance Club  
Sue Makepeace  
01825 761396  
Ref:1485

### SUSSEX (WEST)

Bognor Regis  
M & B's  
May Cooper  
01243 870455

Bognor Regis, Felpham,  
Littlehampton  
Kactus Kountry WDC  
John & Jean Miles  
01243 263321  
Ref:1355

Chichester, Bognor  
Original Mainline  
Avril Harding  
01243 787435

East Preston,  
Littlehampton  
Joy Liners  
Joy Robinson  
01803 771520  
Felpham, Bognor Regis  
M & B's WDC  
May  
01243 870455

Fishbourne,  
Donnington,  
Tangmere  
Country Folk  
Mal Carley  
0110 285750  
Ref:1285

Ford  
Ford Stars & Garters  
Maggie  
01243 821516

Horely  
Linedance Crazy  
Karen  
01283 441111  
Ref:1429

Horsham, Steyning  
Dance 'n' Smile  
Karen or Dave  
01403 257807  
Ref:1137

Littlehampton  
The Ranchman  
Dee  
01903 770283

Selsey  
The Viking  
Collin  
01243 608 427

Worthing  
Route 66  
Mike Derrik  
01903 502836  
Ref:1324

Worthing  
Lazy M  
Maggie  
01903 233770

Worthing, Shoreham  
Southern Country Dance  
Club  
Jeanette Arksey  
01903 210713

### TYNE & WEAR

Cullercoats, Earsdon,  
Walkend, West  
Monkseaton, Whitley  
Bay, Shiremoor  
Joan's Linedancing Club  
Joan  
0191 2532130

Gateshead, Washington  
Country Kickers  
Derek Graham  
0191 417 8920

South Shields  
Helen's Tribe  
Helen  
0191 5190721

South Shields,  
Whitburn, Leygate  
Double 'T' Western Sound  
& Dance  
Lin & Les  
0191 425 3991  
Ref:1490

Washington, Newburn,  
Gateshead  
Cheyenne LDC  
Diane  
0191 492 0652  
Ref:1193

Whitley Bay, Forest Hall  
Strut The Line  
Barry  
0191 2518415

Whitley Bay, Westerhope  
Mr Spike  
John  
0780 3610518

### TYNESIDE (NORTH)

Longbenton, Newcastle  
Upon Tyne  
Diane A Dance  
Kathleen Black  
0191 270 1341

### TYNESIDE (SOUTH)

South Shields, Jarrow,  
Hebburn  
Koyote Kickers  
Jean  
0191 456 9119  
Ref:1393

### WARWICKSHIRE

Alcester, Stratford on  
Avon, Shipston on  
Stour, Quinton  
Margaret Greenwood  
(Gold Boots)  
Margaret Greenwood  
01789 778007

# Record Breaking News

## A Millennium First in Line Dancing

### THE SCOTTISH WESTERN DANCE COUNCIL

*invites you, members, friends and family to be involved in creating*

## "A New World Record in Line Dancing"

This will be accomplished by every dancer throughout Scotland, as well as those in the rest of the UK who wish to take part, dancing **specialty choreographed dance**, at the same time, for the same length of time, to the same remixed piece of music, approx. 15 minutes.

We are looking for line dancers & event organisers to run an event, in your own area on **Saturday 25th March 2000** which should be adjudicated by two prominent independent members of the community.

The Council also wish to make this a fundraising event for both the Council and charity, namely Breast Cancer. To accomplish this, it has been decided that friends, family, neighbours and even local businesses should sponsor every dancer. Hopefully this will encourage as many dancers as possible to participate as it is for such a good cause, as well as building the reputation of line dancing, especially in Scotland.

We suggest that each venue organiser alert their local press/media to promote this event as widely as possible in an effort to get everyone involved to show that line dancing is a viable concept in the world of dance, showing expertise, flair and commitment as well as being a fun activity that everyone men, women young and old can enjoy.

So why not help to:

- Raise the profile of line dancing • Create a new world record • Raise money for charity
- Have an enjoyable and fun night out • Make 2000 a line dancing year to remember

So please get in touch because without you it cannot be accomplished. For further information, sponsor sheets, dance sheets and music contact Kerry Kane, Secretary, SWDC on 0131 663 8799 or E-MAIL [ann@ednet.co.uk](mailto:ann@ednet.co.uk)



**Bulkington, Potters**  
Green, Foleshill,  
Coventry  
Clare's Dance Ranch  
Clare WHBns  
01203 667387

**Coventry**  
Country Fever  
Wendy  
01203 731564  
Ref:1280

**Keresley, Coventry**  
The Rusty Spur Dance  
Ranch  
Denize O'Leary  
01203 410400

**Nuneaton**  
Rocking Rebels  
Sue  
01203 730677  
Ref:1280

**Nuneaton, Warwickshire**  
Sam's Line Dancers  
Samantha Haywood  
01203 341479

**Stratford**  
Hot Tamales  
Pat  
01676 534657

**Stratford-On-Avon**  
The High Chappell  
Kit  
01527 68939

**Studley**  
Neon Moon  
Entertainments  
Amanda Dawson  
01527 653924

**Warwick**  
Silver Dollar Line Dance  
Company  
Jenni Fulker  
01926 492163  
Ref:1143

**WEST MIDLANDS**  
Berkswell, Coventry,  
Dorridge, Marston  
Green  
Hot Tamales  
Pat  
01676 534657

**Bescot, Walsall**  
Saddlers Club  
Wayne  
01922 420609

**Bilston, Darlaston,**  
Willenhall  
Triple M Line Dance Co  
Maggie  
01902 758275  
Ref:1286

**Birmingham**  
Mrs Toppi's  
Mrs Wheeler  
0121 624 9141  
Ref:1159

**Birmingham**  
The Midland Mavericks  
(Gay & Lesbian Friends  
Club)  
Martin  
0121 454 4245

**Birmingham**  
Western Warriors WDC  
Susan Davies  
0121 605 6987

**Birmingham North**  
Martin's Rhythmic  
Cowboys  
Martin Blandford  
0121 382 1905  
Ref:1514

**Birmingham North,**  
Perry Common,  
Minworth  
C & V's Mavericks  
Chris Hayes  
0121 7493091

**Birmingham, Aldridge,**  
Sutton Coldfield  
Silver Star W D C  
D Walker  
0121 358 6949  
Ref:1135

**Brandhall, Langley,**  
Cradley, Colleygate  
Dance in Line  
Lesley  
01384 861786  
Ref:1160

**Brownhills, Bloxwich,**  
Hednesford, Aldridge,  
Norton Canes  
Walkin' The Line Dance  
Company  
Alan or Jan  
01543 453017

**Bushbury, Codsall**  
Mad Dance Club  
DI Smith  
07801 690706

**Darlaston, Moxley,**  
Bilston, Wednesbury,  
Tipton, Dudley,  
Walsall  
Dead Eye Dawn's (IDTA)  
Dawn Parker  
0121 526 6204  
Ref:1194

**Darlaston, Willenhall,**  
Perton, Claverley  
The Royal Astor C&W  
Club  
Buffalo Bill  
01902 607845

**Dudley**  
The Sedgley Strutters  
Pat Woodhouse  
01384 239663

**Halesowen**  
Silver Spurs  
Sue  
0121 421 3047  
Ref:1204

**Halesowen, Stourbridge**  
Harlequin Line Dancers  
Janet  
0121 422 3032  
Ref:1200

**Hockley Heath**  
Margaret Greenwood  
(Gold Boots)  
Margaret Greenwood  
01789 778007

**Oldbury, Halesowen,**  
Cradley Heath  
Applejack Line Dancing  
Club  
June  
07775 350422

**Oldbury, Rowley Regis,**  
Halesowen  
Kickin The Dust  
Richard Palmer  
0121 544 4248

**Pelsall, Darlaston,**  
Moxley, Cosceley,  
Dudley  
Black Country Stompers  
Ron & Jo  
01922 639585

**Quinton, Smethwick**  
The Boscott Line Dance  
Express  
Tracey Davies  
07971 924383

**Rowley Regis,**  
Halesowen,  
Blackheath  
Buckle & Boots  
Alex Burgess  
0121 559 3579

**Rubery, Cotteridge,**  
Great Barr  
The High Chappell  
Kit  
01527 68939

**Smethwick, Bearwood**  
The Lone Bandits  
Joan Snooks  
0121 5582235

**Sollihull, Birmingham,**  
Shirley  
Bootscooters  
Joyce & Chris Hill  
0121 474 2702  
Ref:1144

**Stourbridge, Brierley**  
Hill, Buckpool,  
Ambleside  
Slappin' Leather Line  
Dance  
Megan  
01582 720128  
Ref:1304

**Stourbridge, Halesowen,**  
Wolverhampton,  
Smethwick  
Horsin' Around  
Pippa & Chris  
01384 834196  
Ref:1428

**Sutton Coldfield**  
Wild Wolf WDC  
Debbie Tye  
0121 241 7456

**Sutton Coldfield,**  
Birmingham  
D.J's Line Dancers  
Diane  
0121 240 1791

**Waterorton,**  
Birmingham  
5.0.7.8  
Vicki  
0121 783 6847

**West Bromwich, Walsall,**  
Great Bridge  
Buffalo Billy's  
Billy  
0121 605 1896

**Wolverhampton**  
Diamond Dancers  
Mandie B  
01902 789425

**Wolverhampton**  
Busy Boots Line Dance  
Club  
Jean  
01902 340621  
Ref:1166

**Wolverhampton, Kings**  
Heath, Acocks Green  
DG Dance Club  
David or Gwyneth  
01543 278445

**Wolverhampton, Telford**  
Side-Kickers  
Jan Brookfield  
01902 672793  
Ref:1206

**Yardleywood,**  
Birmingham, Sollihull  
Country Kickers  
Jane Stevens  
0121 624 3272

**Chippenhams**  
Hartsville Western  
Dancers  
Ali Pudney  
01454 324261  
Ref:1481

**Chippenhams, Box,**  
Corsham  
Double-R Dance Ranch  
Ann Hexter  
01249 650702  
Ref:1175

**Mahmsbury, Sherston**  
Stompers 'n' Shufflers  
Dennis Arney  
01454 321729  
Ref:1489

**Melksham, Westwood**  
The Country Club  
Sandra Shase  
01225 796183

**Mere**  
Meracats LDC  
Teresa Arney  
01747 828613

**Ramsbury, Marlborough**  
Just For Fun Line  
Dancers  
Tessa Hicks  
01672 520336

**Salisbury**  
Extend Afternoon Line  
Dancers  
Anne Knowles  
01722 333887

**Salisbury, Wilton**  
Stampede and Stetson  
Salli Grant  
01722 780439

**Swindon**  
Rebels With A Cause  
Lesley Smith  
01793 822797

**Swindon**  
Oasis Outlaws  
Oasis Leisure Centre  
01793 445400  
Ref:1361

**Swindon**  
Line Dance Network  
Jill McBride  
01793 724195  
Ref:1151

**Swindon**  
Toothill Texans WDC  
Mo Bradley  
01793 821665

**Swindon, Gorse Hill**  
Heroes & Villains  
Anne Harris  
01242 228844

**Swindon, Rodbourne,**  
Swindon  
Strutting Start - The  
Alamo  
J A Starr  
01793 435159  
Ref:1360

**Swindon, Wootton**  
Bassett  
Two Left Feet  
Line Dancers  
Mike Kelly  
01793 514974

**Wootton Bassett,**  
Swindon  
Swing 'n' Dawes  
Liat Viney  
01249 463036

**WORCESTERSHIRE**  
Kidderminster, Quarry  
Bank  
Western Shufflers  
Joan & Fred Tyler  
01562 637779  
Ref:1465

**Malvern**  
5 Star Liners  
Julie Burr  
01531 050063

**Pershore**  
Pershore WMC Line  
Dance Club  
Roger Carter  
01905 452123

**Pershore, Worcester**  
Toe The Line  
Simon  
01388 361456  
Ref:1251

**Redditch**  
Bootleggers  
Richard/Lorraine  
01527 521301  
Ref:1204

**Webbheath, Redditch,**  
Studley, Cleeve Prior  
Margaret Greenwood  
(Gold Boots)  
Margaret Greenwood  
01789 778007

**Worcester**  
Worcester County Line  
Phil Neale  
01905 20375

**YORKSHIRE**  
Bradford, Ecclehill  
Shimmy  
Denise  
01274 594822  
Ref:1364

**Harrogate, Wetherby**  
The Shunters  
Shirley Armstrong  
01937 581965

**Heckmondwicke, East**  
Ardley, Hensworth,  
Skipton, Scissett  
Wild Rose Western  
Dancers  
Mary & Roger  
0113 282 0614  
Ref:1423

**Horsforth, Leeds**  
Boots 'n' Spurs  
Line Dance Club  
Lynne Snowden  
0113 267 3431  
VOICE BOX: 1032  
Ref:1420

**Skipton, Keighley**  
Hotline  
Deborah  
0797 1080674

**YORKSHIRE (EAST)**  
Beverley  
Westwood Wanderers  
Bilary Usher  
01482 872210  
Ref:1170

**Bridlington**  
Coastliners  
Leisure World  
01262 606715  
Ref:1220

**Hull**  
DC Outwest  
Carolyn & Dee Newsham  
01482 345734  
Ref:1392

**Hull**  
Deans Rough Riders  
Graham & Margaret  
01482 377371

**Hull, Beverley**  
Rebel Rousers  
John or Elaine  
0589 651 626

**Leven, North Newbald,**  
Market Weighton  
Village Stompers  
Audrey Redfearn  
01430 827526

**Nafferton, Eastburn Nr**  
Driffild  
World Stompers  
Pat Pottage  
01377 217518  
Ref:1231

**YORKSHIRE (NORTH)**  
Brompton, Catterick,  
Richmond  
Double AA American LD  
Alan & Angie  
01748 633844

**Castleford, Selby**  
Keep in Line  
Melanie  
01757 268105  
Ref:1409

**Catterick, Richmond,**  
Scotch Corner  
Playcraft Leisure  
Susan  
01748 825779  
Ref:1361

**Harrogate**  
Manhattan Skyline Dance  
Club  
Gita Renik  
01423 526527  
Ref:1374

**Harrogate, Tockwith,**  
Keulesting  
Pioneers Linedancers  
Yvonne Barker  
01423 538116

## Double H Promotion Presents CALIFORNIA LINE DANCE WEEKEND

**5, 6 & 7 November 1999**  
Club Oasis, California Sands,  
Great Yarmouth, Norfolk

Featuring the fabulous

- DAYTONA -
- GLEN MITCHELL BAND -
- TEXAS GUN with  
JOLENE & BARRY -
- DIRTY HAT BAND -
- NADINE SOMERS BAND -

Complemented by

Hot Steps Disco  
Line Dance Tuition  
Big Screen Videos  
Country Music Quiz  
Large Dance Floor

All inclusive **£59** per person  
(based on four sharing self-catering two bedroom chalet)

TICKET ENQUIRIES:

**Phone 01908 560831 or 01908 200142**

'Double H Promotions' 101 Kensington Drive, Great Holm, Milton Keynes, MK8 9BW  
Artist subject to change without prior notice.



**Knaresborough**

Deadwood Stage  
Liz Gale  
01423 905673

**Malton, Norton,**

Pickering  
Ryedale Rednecks  
Ros Ward  
01653 698925

**Stillington**

The Young Ones  
Robert Young  
01904 765626

**Tofthill**

Tofthill & Etherley  
Andrea  
01748 834575

**York**

Jumping The Gun  
Helen Hodgson  
01904 798188

**York**

Dancefever  
Mandy Glenwright  
01904 338383

**York, Boston Spa,**

Tadcaster  
Lorraine's Bootleggers  
Lorraine  
01904 698669

**York, Coxwold, Aine**

Heel Toe Lindancers  
Peter Biswell  
01347 823838

**YORKSHIRE (SOUTH)**

Askern, Doncaster  
Askern High Noon Liners  
Margery or Allan  
01302 701456

**Aston, Sheffield**

Aston Liners  
Sue Chapman, B.W.D.A.  
0114 287 5738  
Ref:1272

**Barnsley**

Lonsome Pines LDC  
Fred Stokes  
01226 732404

**Barnsley, Royston,**

Disport  
Karen's  
Karen  
01226 248991  
Ref:1286

**Brathwell, Nr Malby**

Coin' Stomp'n'  
M Ford  
0114 247 1880  
Ref:1390

**Chapelton,**

Stocksbridge,  
Rotherham  
Branded Line Dance  
Lara & Nina Jolley  
0114 2885829

**Cudworth, Royston,**

Barnsley  
Cudworth Stompers  
Jim Miller  
01226 781108  
Ref:1334

**Goole, Doncaster,**

Gainsborough,  
Arnthorpe,  
Westwoodside,  
Stainforth,  
Moorecnds  
Boogie Boots  
Sue, Sheila, Clive  
01427 875876

**North Anston**

Boots 'n' Buckles  
Allison/Graham  
01900 482782

**Rotherham**

Chera's Dance Factory  
Chera Kincaid  
01709 370407

**Rotherham**

Western Trail  
Dave Clarke  
01709 370010

**Sheffield**

Double 'M' Stompers  
Marlene  
0114 255 2419  
Ref:1321

**Sheffield**

K Western  
K Western  
07979 608254  
Ref:1441

**Sheffield**

Phoenix Western Dancers  
Annemarie  
0114 247 7814  
Ref:1474

**Sheffield**

Wildhorse Dancers  
Mike  
0421 904621  
Ref:1274

**Sheffield**

Greno Liners  
Diane  
0114 2460993

**Sheffield**

Born In The USA  
Les Allen  
0114 276 0869

**Sheffield**

Westerneyre's  
Pat  
0114 2492182

**Sheffield Central,**

Staveley  
Sheffield City Liners  
Glenys  
0114 275 0446

**Sheffield, Hillsborough**

Hot Country Liners  
Sandra & Lynda  
0114 232 0646  
Ref:1185

**Sheffield, Rotherham**

Boots 'n' Spurs  
Darrell/Tracy  
0114 251 0171  
Ref:1153

**Treeton, Rotherham**

Marshall & Deputies  
Michael  
0797 4288768

**YORKSHIRE (WEST)**

**Addingham, Ilkley,**

Menston  
Boots Scoots 'N' Boogie  
Melanie  
01943 830227

**Ballidon, Shipley**

Creek Alley Western  
Dancers  
Marilyn or Alwyne  
01274 595898  
Ref:1308

**Bingley, Ballidon,**

Bradford  
Jeanscene  
Joy Randall  
01274 621129

**Bradford**

Spurs CWDC  
Monica Broadbent  
01274 223735  
Ref:1156

**Bradford**

Country Kickers  
Anne Worsman  
01274 411334

**Bradford**

Jenny B's  
Jenny & Raymond  
0370 263894  
Ref:1422

**Bradford**

Silver Saddles  
M Thompson  
01274 013275

**Bradford**

The Dreamcatchers  
Jackie & Colin  
01274 419061  
Ref:1290

**Bradford, Brighouse**

Indian Outlaws  
Graham Skinner  
01274 637457

**Bradford, Idle, Wrose**

P & J Idle Stompers  
Phil Turpin  
01274 413405

**Castleford, Selby**

Keep in Line  
Melanie  
01757 268405  
Ref:1410

**Cottingham, Bradford,**

Long Lee, Keighley,  
Harecroft, Bradford  
Airedale Stompers  
Wendy  
01535 272657  
Ref:1273

**Gomersal, Hunsworth,**

Cleckheaton,  
Heckmonswike  
The Flying Stetson  
Julie  
01824 441250

**Halifax**

Hooked On Country  
Carol  
01422 839498

**Halifax, Denholme**

AW's Crazy Legs LDC  
Graham/Aunette Wright  
01422 369824  
Ref:1456

**Huddersfield**

Ghostriders  
Eve & Colin Parr  
01484 608062  
Ref:1377

**Huddersfield, Bately,**

Dewsbury, Pudsey  
Starlin' Line  
Roy Saunders  
01274 874728

**Huddersfield,**

Cleckheaton,  
Flockton,  
Boots 'n' Scoots  
Linda  
01481 306775  
Ref:1180

**Huddersfield, Wakefield**

Wranglers  
Mike & Chris Goodyear  
01484 667629  
Ref:1451

**Keighley**

Pat's Line Dancers  
Pat  
01535 600645

**Kinsley, Wakefield,**

Ossell  
The Western Stompers  
Kath  
01924 278912

**Leeds, Halton**

The Rockabilly Rebels  
Paul Alderson  
0973 273892

**Leeds, Keighly**

Loose Bootlec's  
Shelia Vee  
01423 524979

**Lightcliffe, Halifax**

Outlaws & Inlaws  
Wendy  
01422 206351

**Meanwood, Leeds**

Country Kin  
Jill  
0113 278 9633  
Ref:1330

**Menston**

Dr T's  
Jo Turnbull  
0113 2583244

**Menston**

Eddie & Kath  
01943 874087

**Morley**

Regency Rebels  
Bootscooters  
Jean Clough  
0113 2597507

**Pontefract, Sharlston**

Outlaws & Inlaws  
Brenda Gilliver  
01977 701013

**Pudsey, Leeds, Bradford**

Maverick Western Dance  
Audrey  
01274 403720

**Roberttown**

Silver Dollar  
Chris Naylor  
01924 260472

**Shelley, Shepley**

Huddersfield  
Big 'E' Line Dancing  
Christine  
01484 607210

**Skelmanthorpe, Denby**

Dale, Huddersfield  
PAC American Line  
Dancing  
Phillip Carter  
01484 862280

**South Kirby, Doncaster,**

White Rose Country  
June of George  
01977 642026

**Wakefield**

Wakefield City Stickers  
Jeanette Herries  
01924 356624

**Wilsden, Cullingworth,**

Denholme  
The LineVlners  
Sue & Colin Marshall  
01535 272006  
Ref:1421

**UNITED**

**KINGDOM**  
"Hillbilly" Rick Keep It  
Fun 'Tou!  
"Hillbilly" Rick  
VOICE BOX 1053

**SCOTLAND**

**ABERDEENSHIRE**

**Aberdeen**

Sugarfoot Line Dancers  
Moka  
01224 722956

**Aberdeen**

Silver City Stompers  
Maimie Irvine  
01224 824459  
Ref:1318

**Aberdeen**

Footloose Line Dancers  
Elaine Low  
01224 714286  
Ref:1149

**Aberdeen,**

Stars and Stripes Line  
Dancing  
Doug Stewart  
01358 742281  
Ref:1328

**Aberdeen, Newtonhill**

Step By Step Linedance  
Club  
Louise Munro  
01224 706615

**Aberdeenshire**

Cuthrie Cowgirls  
Allison Skinner  
01224 734371

**Banff**

New Horizons Western  
Dancers  
Irene Mitchell  
01261 812005

**Cuminstown, Turfiff,**

Fyvie, Inverurie  
Boots 'N' Spurs  
Yvonne Milne  
01886 563563

**Stonehaven**

Kincardine Kickers  
Stephen McIntosh  
01358 762387

**Westhill**

Westhill Ranch Dancers  
M Carnegie  
01224 740140  
Ref:1517

**Whitlashes,**

Oldmeldrum  
Bennachie Boot Scooters  
Sue Wright  
01358 742527

**ARGYLL**

Dunoon, Argyllshire,  
Bellshill, Lanarkshire  
South  
Cowal Country  
Mr Rankin  
01369 840413

**Rothsay**

Rothsay Bay Stompers  
Mairi Beaton  
01700 503890

**AYRESHIRE**

**Ghyvan**

The Oregon Trailers  
Donna  
01465 714340

**Glangarnock**

Dusty Boots  
Isobel  
01505 681340

**Kilwinning, Kilbirnie**

Coastline Stompers  
Jeanette Reid  
01294 553414

**Troon, Stevenston,**

Ardrossan,  
Kilmarnock,  
Mossblown  
West Coast Country  
Liners  
Wendy Irwin  
01292 474769  
Ref:1376

**BORDERS**

Galashiels, Innerleithen,  
Walkerburn  
Silver Stars Western  
Dancers  
Diana Thomas  
01896 756244

**DUMFRIES & GALLOWAY**

Dumfries  
Cactus Kickers  
M Wallace  
01387 720401  
Ref:1381

**Gretna, Easttriggs**

Maureens Moonshine  
Line  
Maureen Bellingham  
01897 41010

**DUNBARTONSHIRE**

Balloch, Helensburgh  
Prime Line Dancers  
Richard  
01369 757096

**Helensburgh,**

Dunbarton  
Liz Clarke Western Dance  
Liz Clarke  
01436 676798

**Helensburgh,**

Dunbarton,  
Kilcreggan, Cove  
Statiners  
Mavis Caul  
01436 620653

**FIFE**

Burntisland  
Broken Lance CWC  
Jim & Eleanor  
01592 643720  
Ref:1133

**Burntisland**

G & G Line Dancers  
Virginia Suedden  
(S.W.A.)  
01592 742520  
Ref:1425

**Cupar, N.E.E. Glenrothes**

Joyce Anderson Line  
Dancers  
Joyce  
01334 652418

**Mustang Club**  
Come 'n' join us at the  
**Mustang Club**  
for a fun line dancing workshop with the zany  
**Jo Thompson,**  
A.T. Kinson & Alan Livett  
**Monday 15th Nov 1999**  
Phone for advance tickets. £6  
Doors open at 7:00pm.  
Tel: 0161-370-2011

**BEETON VILLAS**  
Self Catering Flats  
& The Manor Grove Hotel  
Leopold Grove Central Blackpool  
Welcome All Line Dancers  
We are situated right in the middle  
of town a few minutes away  
from Blackpool Opry  
Lovely bright clean rooms  
All en-suite & centrally heated  
Block bookings accepted  
For details :- Phone/Fax 01253 625577 Hotel  
Phone/Fax 01253 627010 Flats  
Quoting Linedancer



**Dalgaty Bay,**  
Inverkeithing, Rosyth,  
Cowdenbeath  
Thelma's Stompers  
Thelma Mathers  
01383 825061

**Dunfermline, Rosyth**  
Moonstone Western  
Dance  
Bob Anderson  
01383 728860

**Glenrothes, Pittenloch**  
Kingdom Kickers  
Dot McEwan  
01592 741100

**Inverkeithing, Kelty**  
Jennifer's Line Dancing  
Jennifer Durie  
01383 412276

**Kirkcaldy**  
The Ok Corral CWC  
Rob/Jennifer  
01592 206008

**Kirkcaldy, Glenrothes,**  
Locheilly  
Ranch Dance Fife  
Lorraine Brown  
01592 852889

**Lundinlinks, Denbeath,**  
St Andrews  
East Fife Stompers  
Ida Ballingall  
01333 429432

**Methil, Leven, East**  
Wemyss  
Ajax Western Dancers  
Anna Melrose  
01333 306649

**Stirling, Alloa,**  
Dunfermline  
Stars & Stripes  
David & Lynne Lawrie  
01383 881945

**Torryburn, Kirkcaldy,**  
Cowdenbeath  
Rebel Yell  
Iain Chalmers  
01383 512516

**Torryburn, Kirkcaldy,**  
Cowdenbeath  
Rebel Yell  
Iain Chalmers  
01383 512516

**GLASGOW**  
Cambuslang  
E.F.s Boot Scooters  
Betty McNeill  
01688 334881

**Glasgow**  
County LDC  
Georgette Cairns  
0141 632 1639

**Maryhill**  
Liz Clarke Western Dance  
Liz Clarke  
01436 675798

**Thornliebank, Mossbank,**  
Kennishhead  
Bootsteps L.D.C.  
Helen Clark  
0141 6212885

**HIGHLAND**  
Inverness, Dornoch,  
Ullapool, Alness  
Inverness Country  
Western Dance Co  
Bill Mathieson  
01463 238239

**Nairn, Auldearn, Cawdor**  
Gail's Country Line  
Gail Fraser  
01607 455958

**INVERCLYDE**  
Port Glasgow  
Kentucky Line Dancers  
Maite & Gary Lafferty  
0141 887 7422

**INVERNESS**  
Inverness  
Jenny & Dave  
Jenny Duncan  
01463 233151

**LANARKSHIRE**  
Blantyre  
B.J.'s Boot Scooters  
Betty McNeill  
01698 334881

**Hamilton, Shettleston,**  
Glasgow  
Guns 'N' Garters WDC  
Joanne Parkin  
01236 605876

**LANARKSHIRE**  
(NORTH)  
Coatbridge  
St Monica's Line Dancers  
Lorna Traynor  
01236 437458

**Kilsyth**  
El Paso  
Betty Hamilton  
01236 738132

**LOTHIAN**  
Edinburgh  
Grapevine  
Allison Johnstone  
0131 334 4554

**Edinburgh**  
Phelan School Of Dance  
Mary Phelan  
0131 672 1537

**LOTHIAN (EAST)**  
East Lothian  
Double Diamond  
S Smith  
01368 843526

**MIDLOTHIAN**  
Dalketh  
Jamboree Stars &  
Country Club  
Ann Napier  
0131 653 2656

**Edinburgh**  
Footsteps/Get In Line  
CWD  
Gina Macdonald  
0131 346 0483

**MORAYSHIRE**  
Buckie, Portnocker  
Ann's Line Dancing  
Ann Murray  
01542 833262

**Lossiemouth, Elgin,**  
Keith, Craigellachie,  
Portsoy  
Moray Diamonds  
D Mackintosh  
01343 812366

**Lossiemouth, Elgin,**  
Keith, Craigellachie,  
Portsoy  
Moray Diamonds  
D Mackintosh  
01343 812366

**Lossiemouth, Elgin,**  
Keith, Craigellachie,  
Portsoy  
Moray Diamonds  
D Mackintosh  
01343 812366

**PERTSHIRE**  
Auchterarder, Braco,  
Perth  
Strathern Linedancers  
Una Powell  
01704 663319

**Blairgowrie**  
Boots of Fun  
June  
01250 874120

**Fearnby by Aberfeldy,**  
Loch Tayside  
Fearnby Footstompers  
Nick  
01887 830472

**Perth, Milnathort**  
Buffalo Mountain  
Western Dancers  
Pip Rodge  
01708 438986

**RENFREWSHIRE**  
Barrahead, Coatbridge,  
Johnstone, Linwood  
Dance Ranch  
Tom & Helen  
0141 894 8454

**Birdie Of Weir**  
Kentucky Line Dancers  
Marie & Gary Lafferty  
0141 887 7422

**Elderslie, Houston**  
Texas Bootscoters  
Flora or John  
01305 862607

**Greenock**  
Britannia Blazing  
Saddies  
Archie Preston  
01475 793842

**Port-Glasgow, Greenock,**  
Gourock, Inverkip,  
Kilmacoll  
Archie's Meadowlark  
Line Dancers  
Archie Preston  
01475 793842

**Renfrew**  
Scootin' Boots  
Lorraine  
07839 834614

**Renfrew, Bishopton**  
Double 'C' Stompers  
Jean or Dave  
01209 882702

**SOUTH**  
**LANARKSHIRE**  
East Kilbride, Burnbank  
Dollars & Dimes  
Jeanette Parkinson  
01385 246301

**STIRLINGSHIRE**  
Drymen  
Jane Taylor WD  
Jane Taylor  
01360 680698

**Falkirk**  
Prime Line Dancers  
Margaret Smith  
01324 638884

**Falkirk, Camelon,**  
Grangemouth  
Tangled Boots  
Ann Henderson  
01324 813581

**Stirling, Grangemouth**  
Baton Rouge  
Paula Graves  
01236 781862

**STRAITHCLYDE**  
Balloch, Helensburgh  
Prime Line Dancers  
Richard  
01389 757096

**Clarkston**  
Prime Line Dancers  
Margaret Smith  
01324 638884

**Clarkston, Giffnock,**  
Muirhead, Cathcart  
Texan Stompers  
Linedancers  
Pearl de Marco  
0141 571 2737

**Clarkston, Pollock, East**  
Kilbride, Newton  
Mearns  
Kate's Kickers  
Kate Granger  
07930 954030

**Kings Park, Glasgow,**  
Rutherglen  
Elbow Stompers  
Lesley  
0141 647 7510

**TAYSIDE**  
Dundee  
Robert Lindsay W L D  
Robert  
01382 738842

**Montrose**  
Basin City Bootstompers  
Margaret  
01674 676801

**Perth**  
Boots 'n' Buckles WDC  
Heather  
01738 622462

**WIGTOWNSHIRE**  
South West Stompers  
Flaine Barton  
01776 702729

**WALES**  
**ANGLESEY**  
Brynteg, Marianglas  
Dancing Country Feet  
Monica Williams  
01248 723881

**CARMARTHENSHIRE**  
Ammanford, Clydach,  
Treboeth, Garmant  
Cherokee Stompers  
Freda Nicholls  
01269 825749

**Ammanford, Neath,**  
Pontardawe,  
Llandovery  
The Valley Stompers  
Romie Fort  
01269 826881

**Cwmilyfelli,**  
Cwmgwrach, Brecon  
Valley Stompers  
Tracey D'Angelo  
01539 830456

**Glanaman**  
Black Mountain  
Stompers  
Jen Leigh  
01269 850825

**Llandyble, Taigwaith**  
The Dipsey Chicks  
Ann Griffiths  
01269 591315

**Llandelli, Gorsemonn,**  
Swansea City,  
Carmarthen  
Chris Brocklesby's -  
Wickedwest  
Chris Brocklesby  
01534 755714

**Newcastle, Emlyn**  
Hel-4-Leather  
Helen Daly  
01238 710230

**CEREDIGION**  
Aberystwyth  
Boot Scootin Line  
Dancers  
Sandra  
01870 623733

**Aberystwyth**  
The Westernaires WDC  
Christine Edwards  
01970 612171

**Aberystwyth, Tregaron**  
Knight Stompers  
Gill Knight  
01874 298637

**Borth, Aberystwyth,**  
Capel, Bangor  
The Westernaires LDC  
Carl Edwards  
01870 612171

**Lampeter, Aberaeron,**  
Llanon  
D & D's Rebel Stompers  
Dave Morgan  
01874 202995

**Lampeter, Aberaeron,**  
Llanon  
Rebel Stompers  
Dany  
01576 423889

**Llanarth**  
Telly Valley Stompers  
Jim Jukes  
01239 711226

**CLWYD**  
Wrexham  
Borderliners WDC  
David Perrius  
01978 354981

**Wrexham**  
Liberty's Dance Group  
Charlie  
0181 775 5009

**Wrexham**  
Easy Stompers  
Geoff Langford  
01978 824311

**DENBIGHSHIRE**  
Prestatyn, Towyn,  
Kinnel Bay, Abergele  
Silver Eagles  
Dorothy Evans  
01745 888833

**Rhyl, Abergele**  
Country Roots  
Margaret Gough  
01745 354091

**FLINTSHIRE**  
Buckley  
Buckley Stompers  
Charles Wood  
01244 520534

**Connahs Quay, Shotton**  
Blytons Western Dance  
Club  
Enid, Dave  
01244 819140

**Ewloe**  
Shy Boots and Stompers  
Tony Stanton

**Llandudno, Shotton,**  
Holywell  
Feet First  
David Wynne  
01244 535760

**Llay, Buckley**  
Wild Horse Saloon LDC  
Myra & Bryan Hughes  
01244 543130

**Peutre, Nr Queensferry,**  
Cactus Jack's WDC  
Bryan & Sue  
01928 728469

**GWENT**  
Ebbw Vale, Tredegar,  
Brynmaur  
Dakota Dance  
Liz Sullivan  
01495 302139

**Newbridge**  
Newbridge Stompers  
Carle & Lisa  
01495 249093

**Newport**  
Orb Stompers  
Amanda  
01633 484278

**Newport**  
Applejack  
Carl Wilkinson  
0870 226728

**Newport**  
Rebel Stompers  
Gloria Dent  
01633 214198

**Ynysddu**  
Ynysddy Renegades  
Annette & Julie  
01495 201445

**GWYNEDD**  
Bangor, Holyhead,  
Rhosmeir, Benllech  
All-Kat Western Dancers  
Allstair or Kay  
01248 715057

**Cotwyr Bay, Llandudno**  
M'n'M's Dance Ranch  
Mary/Alfie  
0421 995880

**Martanglas, Llanberis,**  
Groeslon  
K'Jan Kickers WLC  
Ken/Jan  
01288 831376



To all Dance Teachers and  
Organisers thinking of  
bringing their pupils  
or groups to us, we offer...

Complimentary 1 or 2 night stay  
for 2 to sample our goods at  
your leisure and 2 FREE places -  
minimum 50 places

**Superb Ballroom**

with very large 45ft x 25ft or more!  
Sprung Dance Floor

Ask about our  
Dance Group Day-Trips  
combined Luncheon  
with Afternoon Tea Dance

- FREE welcoming sherry reception for your guests on evening of arrival.
- Exclusive use of our magnificent ballroom - **The Cumberland Suite** - own music can be brought.
- Premier hotel idyllically located on seaford opposite bandstand and only 2 minutes from town centre.
- 72 en-suite bedrooms.
- Luxurious lounges and elegant restaurant serving delicious cuisine
- Friendly professional staff ensuring a very enjoyable stay
- Brochure available contact Mary Milnes

★★★ RAC Tourist Board

We're 'Simply the Best' Dance Holiday Venue

**Cumberland Hotel**

Grand Parade, Eastbourne • 01323 730342

**Residential  
Group Booking**

Rates vary according to  
time of year.  
From £25 per person  
per night to include  
Full English Breakfast  
& Full Table d'Hôte  
Candlelit Dinner  
If your party is small  
why not join together  
with another school.

Why not come  
and join us?



**MID GLAMORGAN**

Aberdare, Methyr Tydfil  
Smoky Mountain  
American Line Dancers  
Howard & Dee  
01685 881127  
Ref:1278

**Aberkenfig, Bridgend,**

Maesteg  
Tanglefoot  
Cath & Dave  
01656 667414  
Ref:1256

**Bargoed, Fleur de Lys**

Charleston Stompers  
Barbara Greening  
01443 820590  
Ref:1369

**Bridgend, Pencoed,**

Talbot Green  
Bossy Boots Linedancing  
Kevin Hills  
01656 658042

**Bryntirion, Bridgend**

O C L P Club  
Alan  
01656 861065  
Ref:1418

**Llanharry, Pencoed,**

Pontypridd  
Bootleggers WDC  
Brian & Hilary  
01443 225419  
Ref:1493

**Pontypridd, Bedwas,**

Abercynon, Merthyr  
Tydfil  
Hot Shoe Shufflers  
Allison  
01443 486220

**Pontypridd, Pontyclun**

Step in Line  
Mark Powell  
0403 207268

**Portcawl, Bridgend,**

Cowbridge  
Sugarfoot Linedancing  
Pat or Esther  
01656 785148  
VOICE BOX: 1038  
Ref:1065

**Trebanog, Treorchy,**

Ynysyawl, Coed Ely  
Cowgirl Strutters  
Marta or Derrick  
01443 441066  
Ref:1174

**MONMOUTHSHIRE****Monmouth**

JD's Dreamcatchers  
JM Brown  
01600 712352  
Ref:1203

**NEATH****Port Talbot**

The Crazy Kickers  
Linda Morrison  
01639 775082

**PEMBROKEKESHIRE****Llandissilio, Narberth**

Telly Valley Stompers  
Jim Jukes  
01239 711226

**Pembroke Dock, Hook,**

Saundersfoot,  
Pembroke  
Cloddar Mustangs  
Jenny Johns  
01646 687816  
Ref:1492

**Tenby**

Rebels Outa Line  
Tracy Jenkins  
01834 813573  
Ref:1349

**POWYS****Machynlleth**

Knight Stompers  
Gill Knight  
01974 288637

**Ystrawgynlais**

DD's Silverliners  
Maie Dunbar  
01267 237869

**SOUTH GLAMORGAN****Cardiff**

Rockin' Rodeos  
Sue Payne  
01222 222438

**Cardiff, Eastern LC,**

Pontprennau  
CSI Line Dance  
Chris Godden  
01633 768232

**Llantrisant**

Western Showcase  
Stephanie Harris-Thomas  
01446 793705

**SWANSEA****Swansea, Mumbles,****Bishopston, West****Cross****Coast Liners****Val Whittington****01792 234734****Ref:1434****VALE OF****GLAMORGAN****Penarth, Barry, Llantwit****Major, Cardiff,****Pencoed****Loose Boots WDC****Ruth Brown****01222 707591****WEST GLAMORGAN****Loughor, Baglan****Loosen Up****Phil Morris****01792 773874****Swansea****Country Kickers****Jen****01792 537807****Swansea****Grapevine Connection****Ellie Morgan****01792 873760****Swansea, Gorseinon****Frisco Dance Club****Rith Ellis****01792 899266****Swansea, Loughor, Port****Talbot, Cowbridge****Welsh Rebel****Lin Bloomfield****01792 415239****WREXHAM****Wrexham****Eagles WDC****Joan****01970 751576****NORTHERN****IRELAND****CO ANTRIM****Belfast****TTS Promotions****Eddie Romero****01232 777702****Ref:1432****Lisburn****Maze Mavericks****Valerie Hamilton****01846 621 411****Lisburn****Lonestar State Country****Music & Dance****Barry****01846 665690****CO DOWN****Banbridge****Country Connections****Sharon Halliday****018206 51279****Ref:1154****Bangor, Donaghadee****Silver Spurs****GBhan****01247 459 078****Carryduff****The Carryduff Cowboys****Tanya Longmire****01232 281445****CO LONDONDERRY****Coleraine, Portrush****Step 'N' Stompers****Pat Keys****01265 55701****Linkavady, Aghadowey****Texas Kickers****Angela or Keith****01771 503151****Ref:1300****DERRY****Derry, Donegal****Borderline Bandits****Tony Devenney****01504 281956****FERMANAGH****Lisnaskea****Buckles & Boots****Aravon McCann****013657 21929****IRELAND****CO CORK****Cork****Southern Hotshots****Michael O'Shea****00 353 21 966371****Ref:1494****Cork****Viva Dance Studio****Rona Coulter****0035 321 542512****Cork****Mavericks****Tom Cronin****0035 321318905****CO MAYO****Ballywary, Ballindine,****Crossmolina,****Castelbar, Ballina,****Westport, Lahardane****West Coasters****John Tolan****00352 9431141****CO SLIGO****Culfada****Scoob's****Sylvia Ryan****0907 70239****Ref:1145****CO WICKLOW****Bray****East Coast Kickers****Denise Whelan****00353 12829729****County Wicklow****Eagle Dancers****Helen O'Neill****00353 402 91226****Greystones****Nash-Villains****Helen O'Malley****00353 1 2825914****VOICE BOX: 1044****Ref:1072****DUBLIN****Dublin, Templeogue,****Raheny, Tallaght,****M & J Memphis Swingers****Noel & Joan O'Gorman****00 353 1 452 4452****GALWAY****Galway****Bootleggers****Martin O'Connell****353 91 567971****ISLE OF MAN****Ronaldsway****Ronaldsway Rednecks****Audrey****01624 632633****DOUGLAS****Anagh, Coar, Douglas****Two Fat Cowboys****Howard/Kevin****01624 621328****Douglas****Phoenix Linedancers****Ani Cowley****01624 627361****Douglas, Ramsey****Frank's Gang****Frank Mitchell****01624 822854****VOICE BOX: 1036****Ref:1063****Douglas, Ramsey****Frank's Gang****Frank Mitchell****01624 618022****Ref:1173****ISLE OF****WIGHT****Isle of Wight****Vectis C M C****Dave****01983 290117****Ref:1070****Ventnor, Binstead, Niton****Wight Rodeo Line Dance****Club****Jane Whitlam****01983 731340****AUSTRALIA****VICTORIA****Barry Pickett****Barry****02 60332150****WILD WEST  
Line Dance Night**

Organised by

*Hills 'n' Toes*with Special  
Guest appearances from

World Champion Johnny Twostep &amp; Fancy Feet Fi

Sunday 5th December, 7.30pm to 10.30pm

Romford Waited Services Club, Mawney Road, Romford, Essex

in aid of 'Stepping Out for Scope'

Tickets £7  
including buffet

For more information, contact Hilary on 01708 702468

**4 DAY  
CHRISTMAS SPECIAL**

**THE REDCOURT HOTEL, BLACKPOOL**

Full Christmas activities inc  
**XMAS BANQUET**

Linedancing nightly with specialist D.J.

**£199 PER PERSON (STANDARD)** **£210 PER PERSON (EN SUITE)**

For further details ring  
**TONY OR SUE**  
**01253 341510**

**FORT ALAMO**

FORT ALAMO FORTHCOMING ATTRACTIONS THEME NITES AND PARTY NITES

**Roman Party Nite**

Saturday 27th November £4.00 including **HOT POT** Supper

**CHRISTMAS EVE DINE & DANCE**

Friday 24th December • £10 including Buffet 8pm 'till midnite

**Millennium Celebration Party Nite**

Hot Carved Buffet £25 8pm - 2am  
(early booking reserves tables - please see Sax)

**Fancy Dress Optional**  
**£50 Best Male £50 Best Female**

Top Wickworth Street, Nelson, Lancs  
1 mile from Junction 13 M65. Tel: 01282 613037

**KELADO KICKERS**

**LINEDANCING CLUB**

Come and enjoy the  
fun and friendly atmosphere  
Dancing and instruction  
with Pat Gladman  
The best selection of music  
played by Terry Gladman

Venues in London & Essex  
Elmpark, Gants Hill,  
Ilford & Walthamstow

FOR MORE INFORMATION CALL  
**CALL PAT ON 020 8551 3043**



## WESTERN AUSTRALIA

Midland  
Brimby Bootscooters  
Christine Thomas  
08 92747173

## CANARY

### ISLANDS

#### FUERTEVENTURA

Caleta De Fuste  
Buffalo Saloon & Rodeo  
Mike & Jean  
0034 928163500

#### LANZAROTE

Playa Los Pocillos,  
Puerto Del Carmen  
Moonlight Bay  
Barbara Hatt  
0034 928 520602

#### Puerto Del Carmen

Rancho Texas  
Jane Mitchell  
0034 928 173247

#### TENERIFE

Playa De Las Americas  
Acapulco Country Music  
& Line Dance Bar  
Julie or Steve  
0034 922738115

## CHANNEL

### ISLANDS

#### JERSEY

St Brelade  
Rednecks  
Ricky & Therese Le  
Queene  
01534 741539

VOICE BOX: 1049

St Heller & Various  
Maggie Muir  
01534 731786

## CYPRUS

### CHLORAKA, PEYIA, POLIS

Chloraka, Peyia, Polis  
The Boot Scooters  
Victoria Constantinou  
00357 8233220

#### LIMASSOL

Stathis Stompers  
Stathis Demetriades  
00 3575 323723

#### Limassol, Larnaca,

Alkrotiri  
J & B Line Dancers  
Joan Boyes  
00357 8731025

#### Limassol, Pareekitshia,

Acrotiri  
Kays Kickers  
Kay Tsangarides  
00 357 (0) 9 431137

#### PAPHOS

Paphos  
UKCA Line Dancers  
Sandra  
00357 6653701

#### Paphos

Silver Country  
Ed Jacotine  
00357 6 234288

## DENMARK

### ODENSE

Odense  
Country Connection  
Bent Mortensen  
0095 66198795

## FRANCE

### NICE

Nice  
American New Country  
Attitude  
Bussi Cyril  
04 93983702

## ITALY

Pescara, Chieti  
New Life  
Ann  
0871 577157

## SOUTH AFRICA

### CAPE PROVINCE

Cape Town  
The Crazy Foot Saloon  
Carol-Ann  
00 27 21 788 9145

## SPAIN

### BENIDORM

39-41 Calle Girona,  
Benidorm  
Hotel Ambassador  
Western Saloon  
Paula Baltes  
0034 619 380413

VOICE BOX: 1047

#### Various

Benidorm Bootleggers  
Fred & Marina  
965968957

### COSTA DEL SOL

Benalmadena  
Bar, Bonanza, Hotel  
Costa, Azil,  
Mississippi Willow,  
Benalmadena Marina  
Mississippi Coasters  
Pat Morgan  
0034 610 353 323

Calle Malaga,  
Calahonda, Mijas  
Costa  
Club La Naranja  
Stompers  
Averil & Dan  
00 34 629 891105

El Elephante,  
Benalmadena,  
Fuengirola Park  
Hotel, Torroblanca  
R.T.'s Line Dancers  
Gary & Marilyn Jameson  
00 34 616 287374

#### Ref:1356

### MALLORCA

Alcudia, Porto Pollenca  
Son Toni Stompers  
Bill Griffiths  
0034 971 862525

## SWITZERLAND

Weizikon  
Highland Country  
Dancers  
Doris Wepfer  
0041 1 8323840

## TURKEY

### HISARONI

Hisarona, Fethiye  
Buffalo Bar  
Joanna  
6145783

## UNITED ARAB

### EMIRATES

#### ABU DHABI EMIRATE

Alain  
Alain Armadillos Line  
Dance Club  
Jeanette Robson  
00871 3 621804

## USA

### ARIZONA

Pebonix Area, Mesa, Sun  
Lakes  
Kevin's Kickers  
Kevin Staley  
1 480 832 4232

### FLORIDA

Orlando  
Towne Pump Saloon  
Bill McGee  
407 422 7246

# INTERACTIVE STOMPIN' GROUND

For VOICE BOX  
entries,  
please call  
**0990 225 003**  
[24hr]

when prompted,  
simply key the  
4-digit VOICE BOX code  
• Normal national  
call rates apply

## Stompin' Ground - Six Months Free Entry

Entries not on this official coupon cannot be processed

Please continue my entry in Stomping Ground. Time out reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name: .....

Address: .....

Postcode/Zip Code: ..... Subscription No. (if known): .....

Tel No: ..... Fax Number: .....

e-mail: .....

Please complete and return the  
coupon to:

Stompin' Ground  
Linedancer Magazine  
Clare House  
166 Lord Street  
Southport  
Merseyside, PR9 0QA

## DETAILS FOR PUBLICATION

If you have classes in more than one county, please use a photocopy of this form

Country: .....

County/State: .....

Club Name				
Cities/Towns				

Contact Name:  
(only one contact name)

Telephone No.:  
(only one telephone number)

After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry.  
This way Stompin' Ground will be continuously updated.

 Denotes that this is the last time your entry will appear. If you wish you're entry to continue, please return  
quoting the reference number which appears alongside the clock symbol, together with any amendments.

N.B. We would ask you to restrict the information you provide to that on the official form.  
Due to space restrictions any extra information, such as times, dates etc cannot be published



# BUCKLES 'n' BOOTS

For all your Western  
clothing, boots & accessories

All popular  
brands available



Opening Hours  
Tues-Sat: 10 - 5  
Sun: 10 - 4

Venues attended  
by appointment

Contact  
Diane or Teresa

201 Rodbourne Road, Swindon

(opposite the Designer Outlet Village) Telephone: (01793) 530777

## DAZZLE ON THE DANCEFLOOR!

Hand Painted Garments

Artees



£14.95 + p&p

FREE BROCHURE

Tel: 01704 541790

Fax: 01704 501330

E-Mail: [bobbie@artees.co.uk](mailto:bobbie@artees.co.uk)

Write to: 8 Lord St,  
Southport PR8 1QD.

**MAIL ORDER ONLY**

**PAM & BILL**  
*Buffalo Bill's*  
South Manchester Line Dancing Outlet

★ Hats ★ Hat Bands ★ Scarves ★ Bandanas ★ Solo Ties ★ Shirts ★  
★ Blouses ★ Skirts ★ Pouches ★ Waistcoats ★ Collar Tips ★ Belt Buckles ★ Boots ★  
Boot Tips ★ Boot Chains ★ Jewellery ★ Flags ★ And Much More ★

**COUNTRY & WESTERN WEAR**  
Styal Post Office, Altrincham Road, Styal, Cheshire SK9 4JE  
**Fax/Tel. 01625 548999**  
Opening times: Thurs 11.00am-5.00pm; Fri 11.00am-5.00pm; Sat 10.00am-4.00pm

★ BOOTS ★ SHIRTS ★ COLLAR-TIPS ★  
★ HATS ★ T-SHIRTS ★ BOOTSTRAPS ★  
★ SATIN-JACKETS ★  
★ JEWELLERY ★  
★ BOLO-TIES ★  
★ ETC ★

**OPENING TIMES**  
MON-SAT 10am-4.30pm  
SUN 10am-2pm  
Due to festival  
commitments  
please call  
for weekend  
opening times

**TEL: 0181-804 6250** 190 HIGH STREET, PONDERS END, ENFIELD EN3 4EZ  
(on the Hertford Rd between Lincoln Road and Southbury Rd)



For  
Justin ★ Loblan ★ Prime  
★ Wrangler Boots ★

Now Available  
**A New Range of U.S Imports  
In Boots, Clothes & Accessories**

Clothes by  
**Brooks & Dunn ★ Silver Dollar  
★ Panhandle Slim ★**

We also have a wide range of  
**Hats ★ Belts ★ Buckles ★ Jewellery ★ etc**

#### OPENING HOURS

Thursday 10am - 5pm, Friday 10am - 5pm, Saturday 9am - 5pm

Sorry no catalogue available.  
For more information call

**01276 20575**

On the A30 just off Junction 4 of the M3

**459 London Road, Camberley, Surrey**

**WESTERN  
DIRECT**

**Mail Order**

## The Ultimate Western Gift

IMPORTED FROM THE USA

Famous Cats, Dogs & Horses T-Shirts

Printed on  
Fruit of the Loom  
Quality



**£14.99**  
Plus £2.00 p+p

Black or White

**Order NOW. Don't Be Disappointed**

send cheque, postal order or credit card details to:



Please allow up to 28 days for delivery

Western Direct  
P.O. Box 47  
Manchester  
M60 3JL



**TREASURE CHEST WESTERNS****14 ST. ANDREWS COURT  
BOLTON BL1 1LD**

For All Your Country &amp; Western and Line Dancing Needs

HERE IS A LIST OF SOME OF THE STOCK WE SELL

HATS, SHIRTS, BLOUSES, T-SHIRTS, GUN-BELTS, HAIR  
ACCESSORIES, BELTS, BUCKLES, BOOTS, BOOT STRAPS,  
BOLOS, JEWELLERY.**SPONSOR OF MAGILL**IF YOU WOULD LIKE US TO VISIT  
YOUR FESTIVAL, CLUB OR SPECIAL EVENT  
GIVE US A CALL ON**Tel: 01204 385421**MON-FRI 10-4PM; SAT 10-5PM; APPOINTMENT REQUIRED OUT OF HOURS  
**DON'T BE SHY - GIVE US A TRY****ON LINE**

present

**EASY  
RIDER**

at

**Burgate School, Fordinbridge**

on

**Saturday 4th December • 7.30 - 11.30****"Bring your own drinks"****Phone 01725 511700 for tickets****Harleys****1349 London Road  
Leigh-on-Sea, Essex SF9 2AB  
01702 472340***Stockists of Line Dancing,  
Country & Western Clothing & Boots  
and much, much more***Catalogue available on request****PARKING AT REAR OF WESTLEIGH MOTORS**

£2 BOOT CATALOGUE AVAILABLE - REFUNDABLE WITH FIRST ORDER

**REGALO'S****COUNTRY & WESTERN STORE****256-258 Dickson Road Blackpool FY1 2JS**

AMERICAN IMPORTS

MAJOR GOLD STAR STOCKISTS

WRANGLER • JOE SANCHEZ • DURANGO

• STETSON • DRIZA-BONE

**LOW, LOW PRICES**Hats & Boots, Shirts & Blouses, Boot Straps, Buckles &  
Belts, Leather Gun Rigs  
Native American  
Silver JewelleryAll major credit & charge cards  
including Switch & Delta**Tel: (01253) 591414**

FAX: (01253) 593388

e Mail: [lds@regalos.co.uk](mailto:lds@regalos.co.uk) Web Site: [www.linedancing.co.uk](http://www.linedancing.co.uk) **OPEN SEVEN DAYS**All Suppliers Please Contact  
All Magazines Please Contact**MA CLAMPITS****Country & Western Store****OPENING TIMES****Mon - Sat 9.00am - 5.00pm****Sunday 10.00am - 4.00pm**FOR ALL YOUR  
COUNTRY &  
WESTERN & LINE  
DANCE NEEDS

Clothes by:

**Roper.****MO BETTA**

PANI HANDLE SLIM

*Sassa*Also **BOOTS, HATS,  
BELTS, BUCKLES ETC**

Find us at:

The Old Mill, Boston Road,  
Holbeach, Nr Spalding, Lincs.

Tel: 01406 426267

Fax: 01406 425704

**Distributors for BJ's & West****Heathlands**

Invite you to...

**Step out in style.****See our exciting new lines****Classics with today's attitude**

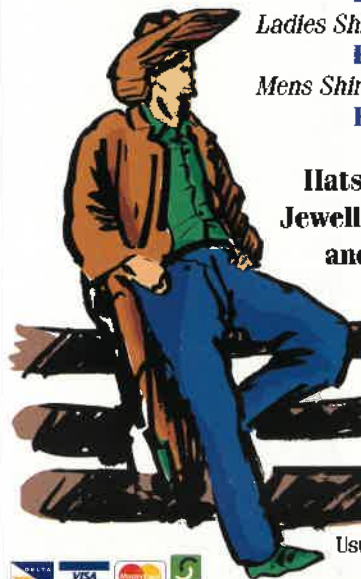
Boots by

**Larado & Durango**

Ladies Shirts by

**Roper, Roughrider & Banjo**

Mens Shirts by

**Ruddock, Roper & Circle-T****Hats ~ Jeans ~ Skirts ~****Jewellery ~ Belts ~ Buckles****and much much more**Priory Farm, Blackborough End,  
Kings Lynn, Norfolk PE32 1SQ**Tel: 01553 841282****Fax: 01553 841472**

Sorry, no catalogue available

Usually open 7 days a week but please  
phone to confirm before visiting



# WAY OUT WEST

OPENING TIMES: Mon - Sat 10.00am - 4.30pm. Sun 11.00am - 3.00pm



Hand made to order  
*Austrian Crystal*  
**Leather belt & Buckle**

**ORDER NOW FOR THE MILLENNIUM**

**REDUCED PRICES ON VARIOUS ITEMS**

• Mail order Available •

**Northern House, 2a North Rd, St. Helens.**  
Tel/fax: 01744 21311  
[www.way-out-west.co.uk](http://www.way-out-west.co.uk)



## Western Line

**Western and Line Dance Specialist**

- Gold Star stockists
- Diamante Jewellery
- Club T shirts
- Stetson
- Wrangler

### Open

Tues, Thurs, Fri, Sat 10-5  
Sunday 1-4  
Closed Monday & Wednesday  
We attend festivals in the summer  
Please phone before travelling  
to avoid disappointment

**Genuine reductions  
on selected clothing**

**New Catalogue now available**

All magazines & suppliers please contact.  
We attend line dance events on request.

6 Wood Street, Earl Shilton, Leicestershire on the A47 between Coventry and Leicester  
(Car park at rear) Shop Tel: 01455 85 04 85 Fax: 01455 847889

**PENNYFARTHING**  
4 WINSTER GROVE  
FAIRFIELD, BUXTON

Please Phone  
01298 79633

for directions and appointment.

Every Saturday evening and Bank Holiday  
weekends we are at at Fort Stanley Waterhouses  
A523 between Leek and Ashbourne,  
01538 308318.



## U.S. of A. Trading Post

1 Comberton Road  
Kidderminster  
Worcestershire,  
DY10 1UA

(Opposite Railway Station)  
Tel & Fax: 01562 742549

### QUALITY COUNTRY AND WESTERN GOODS

Loblan, Sendra, Wrangler, Acme, Ely,  
Rockmount, H-Bar-C, Panhandle Slim,  
Ruddock, Double Brand, Stetson

Mon-Sat 10 am-5.15 pm; Wed. 10 am-1.30 pm. Phone for out of hours



## Specialist Importers and Retailers of Quality Western & Line Dance Wear

**OUR EXTENSIVE RANGE OF STOCK INCLUDES**

Hats ♦ Hat Bands ♦ Scarves  
Bandanas ♦ Bolo Ties ♦ Shirts  
Blouses ♦ Skirts ♦ Ponchos  
Waistcoats ♦ Collar Tips  
Belts ♦ Belt Buckles ♦ Boots  
Boot Tips ♦ Boot Chains  
Indian Artifacts ♦ Jewellery  
Flags ♦ and much more  
**Kippy Belts in Stock**

Open Tuesday to Saturday  
9.30am - 5.00pm

**Yellow Rose**  
Trading Company

10a Market Place, Faversham Kent ME15 7AB

**Tel: 01795 590591**

Proprietors: Mike & Jean Moore



## THE WILD WILD WEST

Seen the film? now buy the hats from:-  
**EVERYTHING BUT THE HORSE**

TRADE ONLY.



Tiaras and Rhinestone  
Hat Bands available

(Black one size fits all)

**Authentic American Western Clothing Hats, Boots and  
Accessories. Visit our new Cash & Carry Show Room at:  
69 Rochdale Rd, Continuation of Shudehill,  
Manchester, M4 4HY**

Tel: 0161 819 2229 Fax: 0161 839 7431

**Buy direct from the importers**  
Send A4 50p S.A.E. for catalogue. (Trade Only).

### Opening Times

Mon to Thurs 10am to 6pm  
Fri 10am to 4pm  
Sun by Appointment





# THE TRADING LODGE

Est  
1985

52 Eastbank St, Southport.

COME AND SHOP WITH  
WESTERNERS WHO  
UNDERSTAND YOUR NEEDS.

Large Shop,  
Large Stock, Friendly Staff!!  
Shirts, Outfits, Boots, Hats etc

**Sponsors of The Dez Walter  
Band & Liberty Free**

We sell at prices you can afford  
**OPEN 7 DAYS A WEEK**  
MARY & COLIN ON 01704 538331



**Levi's**  
**JEANS AND**  
**WESTERN WEAR**  
**TAYLOR'S**

**FOR ALL YOUR WESTERN & LINE DANCING NEEDS**



**10/12 BOND STREET,  
SOUTH SHORE,  
BLACKPOOL FY4 1BQ**  
**Telephone:**  
**(01253) 342692**

## !!! ATTENTION TRADERS !!!

**FOR ALL YOUR LINE DANCING AND COUNTRY & WESTERN GEAR**

*UK stockists of:-*

- Classic style gambler • Dude & Mexican jackets by 'Clout' •
- Crushable & Wool Felt Hats by 'Renegade' & 'Tombstone' •
- 'T' shirts by 'Diamond Dust' & 'Confederate Cowboy' •

*Plus full range of:-*

- Ladies dresses • skirts • blouses • tops • skirts • boots • jackets • waistcoats • shirts
- 'T' shirts • fringe collars • beaded collars • sequin waist coats • jewellery • hats •
- 'glitter' belts • 'glitter' hat bands • 'glitter' boot straps •
- Mens jackets • waistcoats • trousers • shirts • 'T' shirts • boots • buckies • hats
- hat bands • boot straps • belts • bollos • collar tips •

**Accessories:** guns, holsters, calanders, pin badges, air fresheners, scatter cushions

*plus*

Rock 'n' roll/Swing live clothing and accessories at

**N Kernblith Ltd, 2 Central House, 56 Whitechapel High St London E1 7PE**  
**Clout Western Wear Tel: 0207 247 3678 Fax: 0207 247 0819**

**HAFAN Y MÔR**  
PWLLHELI - NORTH WALES

*Le Haven*  
**NORTHERN**

## WESTERN DANCE REUNION

ARRIVE - FRIDAY 24TH MARCH DEPART - MONDAY 27th MARCH 2000

*Featuring*

- ★ AMERICAN PIE ★ GLEN MITCHELL ★
- ★ JOHNNY TWO STEP ★ THE HALEYS ★
- ★ CIRCUIT JUDGE ★ GLEN RODGERS EXPERIENCE ★
- ★ LISA MARSHALL ★ EASY RIDER ★ SUNSET TRIO ★
- ★ MOONDANCE ★ DIRTY HAT BAND ★
- ★ NADINE SOMMERS ★ KATE SALA ★
- ★ CYNTHIA (stray cats) ★ ALAN CLARKE ★
- ★ RECORD MACHINE ★ WESTCOUNTRY LINE ★

*Plus*

## Puttin' On The Ritz

*Featuring*

- ★ DOMINIC KIRWAN ★
- ★ FRANK McCAFFREY ★
- ★ AMANDA NORMANSELL ★ SEAN MICHAEL ★

**HALF BORD**  
From **£84.00**  
Per Person  
**SELF CATERING**  
From **£235.00**  
Per Person  
Based on Bronze 7

Complete the Special Booking Form overleaf and send to:  
**THE BRITISH COUNTRY MUSIC CLUB**  
P.O. Box 40 Bognor Regis  
West Sussex PO22 8QD

**Tel: 01243 870455**

*Entertainment details may be subject to change*

**STOCKERPOINT**  
Original No.1

**WESTERN CLOTHING**

**'Only the Best'**

Send £3 for a 54 page full colour catalogue or give us a call for details of your local Stockist.

**STOCKERPOINT UK**  
34 Fillebrook Rd,  
Leytonstone,  
London E11 4AT  
Tel: 0181 556 7155



# JM Western Boots

Ladies & Gents

Black Leather Ankle Boots.

Also Ladies

Black Suede Ankle Boots.

all at £29.99 inc P.P. in UK.

Tel: 01202 380946

CREDIT CARDS WELCOME

GONE *COUNTRY*

## Western Disco

For the Best in  
Pure Country

RING 01494 794370

## JO THOMPSON

SUNDAY 14TH NOVEMBER  
7.30PM til 11.30PM

in  
**JOHNSTONE TOWN HALL**  
(Huge Dance Floor)

TICKETS £6 or (£7 ON THE DOOR)

TEL: DANCE RANCH  
0141-884-6554

We offer the very best in  
**AUTHENTIC AMERICAN WESTERN**  
Clothing, Hats, Boots and Accessories -  
in fact **Everything But The Horse**  
and that's who we are  
See Page 91 for further details

## WESTCOUNTRY LINE

**COUNTRY & LINE DANCE DISCO**

FOR THE BEST OF BOOTSCOOTIN' MUSIC

REQUESTS ENCOURAGED

PHONE CHRIS ON 01626 883516

Country Karaoke also available

## TIVOLI Theatre

Wimborne Box Office 01202 848014

**ONE NIGHT ONLY!**

"HILLBILLY ROCK, HILLBILLY ROLL"

WITH

**THE WOOLPACKERS**

and their fantastic 6 piece band

Starring

Alun Lewis and Billy Hartman

**27th Nov. 8pm**

## TEXAS JACK'S WESTERN STORE

COUNTRY & WESTERN AND LINE DANCING  
CLOTHES, BOOTS, ACCESSORIES,  
JEWELLERY, FLAGS, C.D.'S AND CASSETTES,  
EVEN MEMORABILIA  
ADDING NEW STOCK ALL THE TIME  
T-SHIRT PRINTING

**ALSO AVAILABLE  
FULLY QUALIFIED  
INSTRUCTOR AND DJ**

MOST CREDIT CARDS ACCEPTED

MAIL ORDER SERVICE AVAILABLE

64 BOND ST, BLACKPOOL FY4 1BW

TEL/FAX: 01251 405583 • 07801 187476 MOBILE

FREE FREE FREE FREE FREE FREE FREE FREE

**FREE 750**

LINEDANCE STEP SHEETS ON CD-ROM

A TASTER OF OUR

FULL 7000+

LINEDANCE CD-ROM

(fully upgradable)

Send Cheque or P.O. for

£5.00 to cover P&P to:

Kountry Kickas, P.O. Box 318,

Liverpool, L69 4QB

Tel: 0410 437928

**FREE 750**

LINEDANCE STEP SHEETS ON CD-ROM

FREE FREE FREE FREE FREE FREE FREE FREE

## Broncos Xmas Party

with

**"Waylander"**

Friday 17th December

7:30pm 'til late. tickets £6

at Northwich Memorial Hall

TEL: 01928 732 802

## Sierra County Country Disco

**The Dancers Disco**

No Saturday left '99 - Now Booking 2000

For Dances, Classes, Private Parties etc.

Call for Dates  
& Rates

Richard on **01895 832351**

**AGENTS WANTED**

**Linedancer**  
magazine

**Agents Wanted**

Make extra money  
by selling Linedancer Magazine



We are looking for reliable people to become  
Linedancer Agents

If you have a few hours to spare each month,  
you can earn extra money by selling  
Linedancer Magazine at your clubs or classes.

If you would like to become a  
**Linedancer Agent**

Please ring Chris of D.M.W. Distribution

on **0870 900 0245**

for full details

Sound systems for  
**Linedance**  
from the UK's leading manufacturer

Sound Dynamics brings you  
purpose built sound systems  
and microphones for line  
dancing.

New products now available  
at prices to suit all budgets

**FREE DELIVERY**

**FINANCE**

**14 DAY TRIAL\***

AMERICAN EXPRESS Access VISA

**FULLY GUARANTEED**

\*Take advantage of our 14 day money back  
guarantee. If not completely satisfied.

**INFORMATION HOTLINE**

**01773  
828486**

BRIDGE STREET, BELPER, DERBYSHIRE DE56 1AY WEB: www.sound-dynamics.co.uk

**POWER IN A  
PORTABLE  
PACKAGE**



The professionals choice

**STUDIO 100™**

100 WATT  
AMPLIFIER  
WITH  
PROFESSIONAL  
LOUDSPEAKERS

COMPLETE ONLY  
**£340**

PRICE SHOWN EX VAT

From as little as £6 per week!

The UK's leading supplier of  
radio microphones.

**SOUND  
DYNAMICS**



# PARTY *with Lynne*

**Saturday 4th December 1999**  
**7.45 p.m - 11.45 p.m**

**Whether it's Country or  
 Rock, Latin or Pop,  
 Just Line Dance non-stop!**

**Dress to impress!**  
**Raunchy in Red**  
**Sexy in Black**  
**Wicked in White**  
**or mix 'n' match**

**Postal bookings to:-**

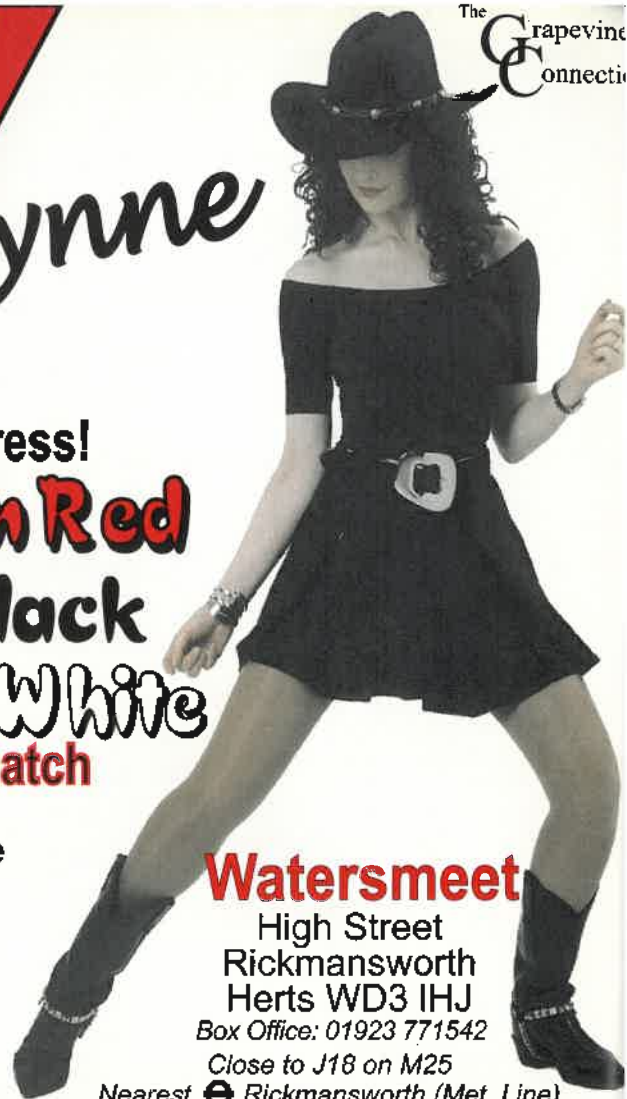
**The Grapevine Connection**  
 49 Raglan Gardens, Oxhey Hall,  
 Herts. WD1 4LJ  
 or call 01923 253092

*N.B. On this occasion there will be  
 no beginner teaching sessions*

**£7.50 in advance**  
**£8.50 on door**

**Licensed Bar**

<http://www.grpconnect.freemove.co.uk>



**Watersmeet**

**High Street**  
**Rickmansworth**  
**Herts WD3 1HJ**

**Box Office: 01923 771542**

**Close to J18 on M25**

**Nearest Ⓜ Rickmansworth (Met. Line)**

## **DSC** *Sound & Lighting*

**12 Albion Street, Dunstable, Beds, LU6 1SA Tel: 01582 606066 Fax: 01582 660062**  
**SPECIALISTS IN THE SUPPLY OF SOUND & LIGHTING EQUIPMENT TO LINE DANCERS**

### **PEAVY EuroSys1**



**Speaker system**  
**Weight only 11kg**  
**Power handling 130watt**

**£249**



### **TWIN CD UNIT**

**Professional KAM Twin CD  
 Player**  
**KAM GMX5 mk2 mixer**  
**4 Channel 2 x Mic  
 inputs**

**£599**



### **100 watt CD SYSTEM**

**Single CD with vari speed**  
**4 Channel Mixer**  
**with 2 x Mic inputs**  
**in a carrying case**  
**Also Available**  
**With twin CD player**

**£549**

**£749**

### **TRANTEC RADIO MIC'S**



**Head Band System only £240**  
**Hand Held System only £199**

### **POWER AMPS**

**PV 260 watt ... £279**  
**PV 500 watt ... £399**  
**PV 1200 watt ... £499**  
**Matrix UKP1000 .£499**  
**Matrix UKP1350 .£549**

### **CD CASES**

**CD 100 .....£30**  
**CD 150 .....£34**  
**CD 40 .....£30**  
**CD 60 .....£36**  
**CD 100 wallet ...£30**  
**CD PRO sleeve ...£18**

### **KPA4 PA SYSTEM**



**£299**

**4 Channel 60 watt mixer Amplifier, two  
 10" Speakers with 3" x 7" Horn Tweeter**



**MAIL ORDER**

**STOCKISTS OF ALL LEADING BRANDS**  
**PEAVEY, JBL, STUDIOMASTER, TRANTEC, SHURE, KAM.**  
**MAIL ORDER \* CREDIT CARDS \* FINANCE AVAILABLE SUBJECT TO STATUS**  
**\*CARRIAGE AT COST**

**All prices  
 Include VAT**



# Between the Lines

Your chance to comment ...

## Where were you?

Praise indeed for a young girl called Sharon who organised a line dance weekend (10th - 12th Sept.) at St Matthew's Social Club, West Midlands which featured Lonestar Country, Dean Brothers, Raddings & Moore, class groups and a workshop by Chris Hodgson.

Lee Woodburn (April Issue), a local young line dance teacher, gave us a fabulous display of one of his dances. What a pity other local teachers didn't bring their classes along - you certainly missed the opportunity to "Paint A Vista" and promote your club and have a fantastic weekend.

Lee is certainly a true entrepreneur. I doubt whether Sharon will promote another weekend due to a lack of local support - what a waste of all those months of effort and worry - where were you so called line dancers when she needed you? One day you'll wake up and line dancing will be no more - so come on, we need your support.

Once again, thank you so much, Sharon.

Keep smiling, stay happy.

**Barkin' Mad Rob, Walsall**

## A Wind up or What!

Re: the letter from Mustapha Bhugi - a wind up or what. I can't honestly believe you have taken it seriously. Whilst reading through the letter in last month's magazine, I was getting more and more angry, as my beloved country music is already being pushed aside for techno, pop, Irish and now Latin. But to suggest Bhangra is really taking the you-know-what! Just remember what most of us got into line dancing for: the music, and where did it come from? I've been a country music fan for more years than I can remember, a lot longer than line dancing, so come on you choreographers, let's get back to basics and 'keep it country'.

**John White, Stockport**

## Whale of a Time

I must agree with Mr Bhugi in the September issue. We should try and make more use of ethnic and other kinds of music available. The times I've waited for one of my favourites to be danced on the floor, i.e. 'Chapati Hustle' or better still the Ju Ju 'Cha Cha. My preoccupation at the moment is trying to choreograph steps to that music with whale song samples. The trouble is it can be a bit fast and tricky in places. I have attempted one so far and I've called it Whale Dance Boogie. The dress at Whale dances is optional, but for those who want to dress up there is the very nice Newfoundland Fisherman's Gear, or for the purist the Japanese Whale Hunters outfit is very popular. All proceeds from our dances go towards saving the Gay Whales and Single Parent Whales.

**Roy (Mohammed) Thompson,  
Director of Counselling for Whales**

## Fit The Music To The Steps

It's amazing how people interpret Market Research to boost their own beliefs and preferences. I would suggest that the teachers at the line dance classes choose the music that is used, and not the dances. I'm not even sure that the dancers would know the difference between country and non-country. I do wish though, that choreographers would make steps fit the music chosen, so that you would finish a complete sequence at the end of the chosen music - Dave Sheriff, please note. I love 'Tango with the Sheriff' but could scream every time the music stops half way through the sequence of the dance. Another example of what constitutes good dance music, line or otherwise, is the good old 'Electric Slide'. To seasoned line dancers like this 75 year-old, this is pretty boring when played to its original taught tune, but put to 'Give Me Hope Joanna' I can dance to it with joy!

I felt it was sacrilege when at one class, the instructor played 'Smoky Places' for the 'Lamtarra' Rumba but I didn't go up and complain - I was there to dance, not to niggle at technicalities. So, forget your market research and dance.

**R Dawson, North Shields**

## Breakneck Speed

I am writing to voice my concerns relating to the future of line dancing. The current trends threaten the very existence of a form of dancing that has become massively popular because of what it was and what it offered people, from all walks of life and age groups, originally.

Every month the magazine contains letters from people who claim that this poll or that poll proves that line dances want more and more modern, faster dances. Polls, and I cite the political ones to prove the point, can be made to return almost any result you like. Change the way you ask a question and invariably you will get a different answer.

Grace Rickkett's letter (Sept issue) is very typical of the intolerance shown by so many in this day and age. She believes that because of the survey by the Lowrys, we now know once and for all what dancers prefer, ie: modern and at 100 mile an hour.

What is not taken into consideration is that there is a very large army of older dancers out there that, whilst they are prepared to dance to more modern music, do not want every dance at break neck speed.

Line dancing has attracted, in particular, a younger element which in itself should be healthy for the future of line dancing, but because they want to dance to modern music to the exclusion of the more traditional music, they will change our popular pastime - because that is what it is to many - not a competition - forever.

This change, with the arrival of all things Latin American, has already begun. It almost seems that every second new dance is choreographed to something Mambo, Salsa or has Loco Latino in the title. Why? Why is there not more of a balance in order to suit all tastes? There is surely enough room in line dancing to cater for all preferences and age groups.

Another way in which line dancing is changing is that, almost before they know the dance, dancers are putting in their own spins and movements that have nothing to do with the choreographed dance. This serves only to put off us lesser mortals. In line dancing up to quite recently, if you weren't entirely sure of the dance you could follow other peoples feet ...those days are disappearing fast.

I may have got this totally wrong, but I was under the impression that one of the joys of line dancing was the overall effect of lines of dancers in sync and with the same movements. Now line dancing seems to have turned into some sort of free-for-all disco dancing. Please let me make it quite clear. I am not anti-progress at all. I am just concerned that if the current rate of change continues, in just a few short years the original roots of line dancing will totally disappear and thus, thousands of people will be denied the pleasure of doing the thing they enjoy most.

There are a large number of like-minded people across the country and I urge them to seek out those dance instructors who will play and teach dances that are preferred, or risk losing line dancing, as it was intended, permanently.

Finally, can I add to the Linedancer dance popularity poll by revealing my favourite dance at the moment? It is: Salsa Loco Pot Of Gold Mambo Latino!!

**Norman Proctor, Lincs**

## Harmful to Your Ears

In answer to Barkin' Mad Rob, I am all in favour of enjoying yourself. Smile from ear to ear, by all means laugh till your side's split. As to the mistakes, we all make those, from the first timer to the most advanced dancer. But please, please, the noise - standing next to these people can be harmful to your hearing.

**One of the moaners and groaners, Warks.**

PS Barking is about the only noise these people do not make.

PPS Love the socks!

## Misery Gluts

I have to agree with Barkin' Mad Rob, - there seems to be a glut of miserable people who think that line dancers should only put on dances that please them. I attend three different classes, all of them good in their own way, all mixed ability classes, and I have never heard anyone complaining because they are providing only easy dances, or only difficult. I don't have time to worry about whether it's country music or line dance music, it's music and it is meant to be danced to, and to be enjoyed. Yes mad Rob gave us feet to dance, ears to appreciate all kinds of music, eyes to light up with pleasure and teeth to show in a smile of happiness - and dance, dance, dance.

**RD, A Scots Geordie**

## Right From The Heart

As a qualified line dance instructor in Cyprus, when I started to dance it was to gain some sort of exercise. I enjoyed it so much I decided to go on to teach so I could pass my pleasure on to others. When people say "I can't do that", I tell them that I have had ten major operations in my life and I am a chronic asthmatic, so if I can teach, you can dance.

Line dancing has made me feel like I have never felt before and is almost making my asthma disappear. In fact, I don't remember when I last had an attack. So all you people out there remember one thing - if you enjoy your dancing, do not let anything, and I mean anything, get in your way. We dance for fun, we are not in competition with anybody, we all make mistakes, when we make a mistake we laugh. We enjoy, to enjoy will release that stress, to release stress leads to a happier and longer life.

**Kay Tsangarides, Cyprus**

## A Couple Of Points

I find that when I read about the events in your magazine, there is very little mention of couples dancers. Please remember that couples dancers are line dancers as well, and that some of our own couples dancers are champions in their own right and hold European titles. By covering couples, we help to broaden the horizons of young and old dancers alike. More and more people are tuning in to couples dancing, so I certainly think it deserves regular column-space. Just because you are called Linedancer it does not mean you have stuck exclusively to line.

**Sincerely, R. Sinclair, Liverpool.**



## Such An Uplifting Feeling

I write on behalf of our young choreographer Katie Grant and her supportive team of dancers. This was our first experience of competition and we were very nervous and somewhat overawed by it all. But right from the start everyone, from fellow competitors to leisure-centre staff and Linedancer staff, were extremely helpful and supportive. Having been a ballroom dancing teacher for over forty years, I have not experienced such an uplifting feeling. Our little Katie danced better than she did in our classes because of the audience participation making our team feel so special, as they did with all the competitors. When the first result was announced and Number 26 came out, we clapped and shouted with the rest of the people, congratulating the first of the winners and then it suddenly dawned on us that we were number 26! Katie and the team walked out on cloud nine and what an ovation they were given, as were the rest of the lucky finalists. Even if we had not been amongst the final seven, this would have been a night to remember. As it is, how does one get off that cloud?

We can only say all this was due to the ethics which we read about in our fabulous Linedancer, from Betty, Scooter and all the others. Line dancing is about having fun and caring about others doing the same.

All I can say is that Saturday 11th September achieved that. Thank you.

Jessie Dyke, Hampshire

## Go To The Country

I read with interest some of the points made in 'Between The Lines' in your October issue. Ronald Cook from Wirral commented on the choreography of today being aimed at the higher-level dancers. When I choreograph dances, I do not only rely on inspiration but also take into account risk factors such as movements, degree of dancer friendliness etc.

We carefully choose dances depending on their suitability for the students and not just because they are the latest thing on the dance circuit. Many of our dancers enjoy their line dance class as a great way of keeping active and meeting friends, and they enjoy old and new dances alike. We review and keep alive the older dances, as they are always popular. We teach and encourage our dancers to dance to whatever music is played - so that they can spend a maximum time on the dance floor instead of sitting on the sidelines waiting for specific tracks.

Derek Spender from Bolton reckons that country music is not dance-friendly at the moment. It is hard to believe that, with the fantastic variety of country music available, old and new, that an instructor cannot find dance-friendly tracks. Perhaps Derek could listen to his existing country CDs and find suitable alternatives for his dances if he does not always wish to use pop tracks. Using pop singles can bring the problem of the dances' appeal being short-lived and therefore costly. I know CDs are expensive, but they are tools of the trade for line dance instructors and just one of the many ways that we continually re-invest in our own business. *Happy dancin'*

Sho Botham, Director:

The Dance Education Company.

## Top Tip

Try dancing 'Just a Minute' by Eddy Ainsworth to 'Lucky in Love' by Sharon B off the 'Let's Pretend' CD. This dance fits very well and is a handy alternative to the original by Sara Evans.

E. Knowles, Bispham.

## Glad Not Sad

As one of the estimated thousands who've just attended this year's 'National Feast Of Lantern' (a three day event held annually by the British Camping and caravan Association) can I use this opportunity to commend this year's organisers at Stanford Hall in Leicestershire as being simply the best. The event is for all its members and covers many more activities than just line dancing, but I am writing to express my thanks to the organisers' choice of line dance teacher. I suppose we could have had the very best: the well known, the prominent. However, we had an unknown by the name of Bernie Who? Not only did he teach fourteen dances, from beginner to intermediate, in a three and a half hour non-stop session, and play a further eight advanced dances, but he also encouraged first-timers off their seats to have a go.

He first relaxed them. He quoted an article from Linedancer Magazine, whereby Scooter Lee had inferred that we are teaching too many dances to please just a few advanced dancers and not paying enough attention to the beginners. He then assured them that they would indeed be able to achieve their first line dance to completion within the time it took to play the music (which they then did). When he mentioned he had requests for old favourites like 'Elvira' and 'Red Hot Salsa', there were some who could be heard to moan.

The organisers had provided a Marquee with seating for a 1000 and enough room for 400 dancing and for three and a half-hours, that space was full, apart from the odd advanced dancer.

Approximately 300 sat and watched and as many peering in from the several entrances. There were lots of first timers and because of the warm, friendly, easy way in which he taught the fourteen dances, I am sure a lot of clubs around the country will have interested beginners making enquiries from now on. I just hope the teachers in those clubs will show the same patient attitude.

Too many teachers in clubs treat newcomers with disdain. I have been to them myself and been told: "You will just have to watch and try to catch up." In other words: "I can not be bothered to start teaching beginners all over again." Please, as the leading magazine, let us see you promote more teachers like Bernie, who has not forgotten how he started.

H Gardner, Derby

## Hooked

I have been line dancing for about four years, but after going to the Pontins Country Weekend at Pakefield. I was hooked on the partner dancing. My wife and I are both very keen to learn. My question is, does anyone know where lessons are held in the Ipswich, Suffolk area.

Roy Suttle. You can Email me at: roysuttle@btinternet.com

## Sing As You Stomp

"Gerupta Singh" may have thought he/she was being funny when they wrote a 'spoof' letter in the October issue about line dancing and karaoke... but at my class we've done it! At our Christmas party we always have fun and try to do something different. While hunting in my local HMV last December I actually found a CD called 'Karaoke Line Dancing'. It featured among others 'Achy Breaky Heart', '5678', and 'Cotton Eye Joe'. I couldn't afford high-tech screens so instead typed out the words in large print. My class had a great surprise and lots of fun. Now, the problem is what to do for a surprise next Christmas! Regards, Mike Evans, Warhorse Dancers, Sheffield.

## Extra Petals

Thank you very much for printing both my letter in 'BTL' and my contribution to "Bouquet Corner", which praised our excellent instructors in Essex. Unfortunately, a lot of petals have fallen off one of the bouquets, as you accidentally omitted a line! This was regarding my praise for Jan Hughes of Rockin' Country', and the misprinted section read as if she only teaches old dances and no new ones!

This couldn't be further from the truth, as she is superb at ensuring that we are always up-to-date with the latest dances, and she achieves this by attending workshops, teaching herself the latest dances from Linedancer, surfing the net and working very hard! Thanks for letting me set the record straight. Back Wall Sandra, Hornchurch, Essex.

## Scooter's Opinion?

When will Scooter Lee go back to doing what she is supposedly best at - singing. OK, that may sound like it packs a punch but I was disgusted with her comments in this month's Linedancer regarding instructors.

Perhaps I am out of line here and if so, apologise immediately, but when did Ms Lee become so talented that she can have three wonderful careers - a singer, a line dancer teacher/expert and a journalist? I would have thought that just one of those careers would take up all her time and energy.

I have been in ballroom and sequence dancing most of my life, winning numerous medals etc. and now, a whizz of a line dancer, I am sick and fed up of instructors being criticised by her. During the past four years I have researched 'teacher' qualifications, and, not wishing to name anyone directly, I have found that some teachers who do not belong to organised bodies are much better at teaching the correct steps, explaining, and having an abundance of patience.

I investigated one of the line dance organisations offering qualifications. I was told that it consisted of a full day starting at around 10.00 am covering etiquette and general line dancing information, how it started etc. Let's face it, when you get to intermediate level, most people can recite the etiquette rules off the top of their heads. I was then told it was better if I had already started up my own club, preferably at a community centre or similar, and then apply for the one-day teacher qualification. That little performance would have cost around £100. Needless to say, I did not give up £100 so easily. Is that what Scooter refers to as "teacher qualified". Can she please tell me how in a one-day, one-off session I can learn to teach the basic steps and body movements it has taken me years to perfect in my ballroom dancing. I know, from investigation, that a lot of teachers are not "qualified" as such, but have a mammoth amount of experience through years of learning ballroom and sequence. So, I think it is very wrong to say that a line dance teacher is only good if he/she has a qualification.

I had to write and stop the criticism of some good teachers just because they do not have a particular qualification in line dancing but qualifications in ballroom. It was remarked by several people after Scooter performed at her Morecambe venue, which I unfortunately missed, that "if she did more singing and less yapping it would have been an enjoyable day". So please stick to singing or change your column to My Opinion Is, as it is definitely not Truth Is. Sarah Horncliffe

## Club Fantastic

Well said Barkin' Mad Bob! I fully agree with your letter - I have never read so many whinging letters in my life. Too easy, too hard, too intermediate, wrong music etc... Why do these people bother going out in the first place.

Rachael Davison, North Shields.



## Size Matters

I am writing to ask if anyone knows of companies that manufacture line dance outfits for the fuller figure. When going to festivals, there only seems to be a very limited range available. Just because some of us may be on the voluptuous side doesn't mean that we don't want the same options in clothes as other dancers.

We also like to mambo, waltz, grapevine and buckleback, so give us the style in which we can dance.

**B. Callaghan, Leeds.**

## Club Class

Firstly, I must say that I love your magazine, especially 'Between The Lines' which is a great forum for everyone to make their comments and feelings known, good or bad.

I have to say that I agree in part with Scooter Lee's comments in the October issue, however, I must add that qualifications for teaching do not necessarily make a good teacher. Having the qualification means that you may have attained a certain standard. It doesn't compensate for down-to-earth common sense and good manners.

I have been dancing now for three years. I can't say that I am an expert or even particularly good, but I do thoroughly enjoy it. When the teacher at our club became too expensive to afford, we decided to run it ourselves rather than stop the evening. Armed with my limited supply of CDs, tapes and my son's player, not to mention the full support of the club regarding licensing and insurance, we decided to give it a go. We charge a pound to come in and we also hold a raffle. No one takes any payment for running this weekly class, all proceeds from the club go to paying for a live artist which we have every 6-8 weeks. When we have a 'live' night, everyone is welcome, even from other clubs. No charge is made for entry and the class all chip in when providing food for a buffet. It's a real party.

We now have about 30 members, all different ages and abilities, most of which also attend other classes in the area. I try to "teach" a new dance every week, usually this is an easy, beginner-type dance but occasionally I try a harder, intermediate one.

We recently held a 'live' night with world champion Allan Hocking. It was a wonderful evening, and it made us all laugh when even he mixed up a couple of his steps. He made everyone feel at ease - it was fun for everyone involved.

To me, the main attributes any teacher should have are patience, understanding, a sense of humour and, if charging, the impetus to provide value for money. You should teach because you enjoy it, and never forget - we were all learners, once!

**Christina Bluff, c/o Nickles and Dimes, Carr Vale Working Mens Club.**

## North/South Divide?

I really couldn't believe the arrogance of Sharon from Herts (October) saying the North is behind the South and should be following their lead where line dancing is concerned. Some of the county's best choreographers are from the North and here on the Wirral, we must have one of the highest percentages of line dancers per head of population in the country. Classes are available morning, noon and night, seven days a week.

So, come on Sharon, put your boots on and come "North of Watford". You will be surprised to find that we do know our right foot from our left, in these parts.

**Sandra Griffiths of the Oakland Mavericks, Wirral.**

## North/South Divide II

I have just received my October issue of your magazine and read to my amazement the letter from Sharon Leggate regarding the Linedancer Top Ten and the fact that her dancers groan when she plays 'Red Hot Salsa'. Have they tried it "conga style" - travelling around the room with a few variations. Obviously some dances will only hold interest if the instructor uses imagination.

What really infuriated me was her comment about dancers in London thinking they are ahead of the rest of the country. Who do they think they are? Do they know that life exists North of the Watford Gap? Do they not know that there is a wealth of international line dancing talent born, bred and dancing in the North of England - not to mention a wealth of good country bands?

We also have a great number of excellent instructors based in the North. The BWDA is based in Preston. Your Linedancer awards are held every year, not two minutes away from where I live and we also have one of the greatest line dancing venues in the country nearby at Great Birchwood. Surprisingly, 'Red Hot Salsa' fills the floor and not one groan is heard - the line dancers in the North enjoy all dances from beginners to advanced and do not think themselves too good to dance the basic dances.

**Jan Bassett, Bispham, Blackpool.**

## And Once More...

Was the letter from Sharon Leggate for real, or was it a wind-up? Are there really people around who think it is important to "be ahead" of the Top Ten, and even more unbelievably, that people from "up North" have been told to copy what's being done in that self-styled centre of the universe, London? I think someone's been pulling Sharon's leg! Has she ever noticed where Linedancer originates?

Perhaps Sharon could don her intrepid explorer outfit and venture up here on a fact-finding mission, one day. Once here, she would probably discover that we find our new dances from exactly the same sources as she does - Linedancer, the internet, Touring choreographers, and that mysterious process of osmosis by which good dances spread from club to club without visible means of communication.

As a matter of fact, I was forced to spend a couple of days down South on business earlier this year. I was excited to find a big class taught by a well-known instructor close to my hotel in South West London. I popped along, hoping to find some "cutting edge" dancing. It was a nice, friendly, well-taught class but I was disappointed not to do one single dance that I did not do at home - and the 'Dance of the Week' was 'Waltz Across Texas'! O.K, so it was re-featured in Linedancer that month and some dancers had not done it before, but new and exciting it was not.

What, therefore, leads Sharon to believe that Londoners are ahead of the rest of the country in line dancing? I think it's time Sharon opened her eyes and realised that line dancers are a world-wide community, and just who does what, and in what order, is really not important - fun and enjoyment are what counts.

**Christine Liddiarde, Stockport**

## Where is the fun?

I have been following the competition side as a spectator for the past 18 months and I am disappointed in what I see. There seems to be certain people taking charge of how the competitions are organised, and also which competitions take place and which do not. If it is not in their interest, then they take competitors out of the event and the venue is cancelled. There needs to be a serious re-think.

The judges from all organisations need to get together and sort themselves out. Why ruin a good thing? Do not forget that everyone had to start somewhere and what happens in competition reflects on social teaching and clubs for the future.

**Teacher watch. Lynn, Stoke-on-Trent.**

## Hear, hear, to Scooter

Hear, hear, to Scooter's The Truth Is. Yes, there are so-called "instructors" on the circuit. It is a shame that the line dance scene has to be burdened with people who get asked to teach a class merely as a favour by an instructor, although they have no formal training and, even worse, are not even a competent dancer in the first place.

I have been asked to help out at classes and am flattered to think that my instructor thinks I am good enough to teach. I've danced at Wembley, but know that this does not automatically make me a good instructor. I have begun a line dance teacher course, and hope that this will point me in the right direction. By then, I should be confident of teaching people to a certain standard. Line dancers - it is your responsibility to ask your instructor what qualifications they have to teach you.

**Sue Carmalt**

## Italian rallying

I've been teaching line dancing in my dancing school in Italy for two years, and all of you over there do not realise how lucky you are! The poor souls who attend my class have hardly any other venues to go to, either to socialise or practice. At the moment, every Saturday night, I go to a night club where they do ballroom dancing during the interval. They also let me teach one or two line dances during the night. You might say "why do it?" but it is my passion and I am doing everything I know in order to promote it. As far as I know, I am the only teacher in Italy. If, however, anybody knows of any other teachers over here, please write to me and let me know so that we can get in touch. **Thanks, Ann Elizabeth Holleran, St La Torre 14, 66013 Chieti Scalo, Italy.**

## Moaning moan

After reading recent correspondence from dancers complaining about the type of music we should dance to, how many counts a dance has in relation to the music, not to mention coaster steps and shuffles, I do wonder what some people go line dancing for! Why can't they just enjoy their sessions for what they are, i.e. a chance to learn new dances, practice old ones, meet people and above all HAVE FUN! All this moaning and groaning must take all the fun out of dancing.

My only gripe is instructors who, after teaching two walls of a new dance, put on the music and expect us to have grasped it.

**Rita, Essex.**

How to contact us:

**"Between The Lines" Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.**

or you can e-mail your comments to:  
**sara@linedancermagazine.com**



# The Truth Is...

## Dances Being Taught... Not!

This is a subject that is coming up frequently in conversations. What dances are being taught, which ones aren't and which choreographers are fuming because their dances are not being taught. Mouthful isn't it? It seems there are some choreographers out there who think just because they created a dance, it should be done. Word has it those very same choreographers who also instruct get very angry if their class don't support the dance and choose to do something else.

We went through this very same thing when our major labels chose to sign more artists than our radio stations could play. Our radio stations usually play the Top 40, and we have over 300 major label artists recording today and releasing records. It doesn't take a rocket scientist to figure this one out. Over 300 minus 40 equals a lot of artists not getting airplay. Our choices to overcome this were limited, and if you were an independent artist or unknown, your chances of getting airplay were almost nil. It works the same way for dances. Years ago when this whole thing began, we had a limited amount of choreographers, so any dance that was created was used because there were so few. They were used in excess, causing the muscle memory to remember always dances learned long ago (eg Tush Push, Waltz Across Texas etc). But in classic record industry fashion, a lot of money was being made and everyone started jumping on the bandwagon. Truth is the wagon will only hold so much before the 'weak' ones start falling off. We have dances out there now that don't even fit the music they are written for. Dances are, as a rule, counts of 6 or 8. If you write a dance with 34 counts or 50, guess what? Something ain't right. I am not saying this doesn't ever work. You can have a 40 count phrased song and create a 40 count dance that works. But then it works for that song but not many others.

Sec, as I said in last month's article, it is important to know some simple things like phrasing. Knowing the difference between a verse and the chorus are equally important as sometimes they are counted differently. A/B dances are famous for this. If as an instructor/choreographer, you don't understand phrasing, then find someone who does and ask them to explain it to you so you understand how it works. This will enable you to choreograph a dance that flows well with the music and is enjoyable for the dancer. Don't blame them because your dance isn't great! Find out why it isn't great and correct it or use that newfound knowledge for the next one you create. I know I sound harsh, but competition is tough out there these days and getting worse; you need something better than what you are already seeing. Ten years ago with six dances, they all stood out. With 100 or 1000 it becomes overwhelming, and

only the great ones will survive. If a dance isn't up to par, don't be afraid to chuck it for one that is better. Dancers should not be afraid to say, "I don't like this one, it doesn't feel right," because they fear being removed from the regular class they go to. Believe me, it is happening to some of them. Knowledge is power, so if you want to be strong, you have to know everything you can possibly learn about your craft to compete in today's dance market. Even then you have no guarantee of success.



On another note, to Mike Taylor from Manchester in October's BTLs: yes, you read it wrong. I didn't say only commissioned choreographers got to name the dance after the song. I said I encouraged those who I work with to name the dance after the song they were writing the dance to. It made it easier to promote the dance and song with minimal confusion. I said I was lucky I was able to do this, as I personally pick my choreographers for my marketing plan which includes a video that must be produced way in advance of the release. I know it is difficult for beginner choreographers to get a shot at a promotional tour that surrounds the artist. But you have to pay your dues, no matter what kind of industry you are in. Jo Thompson has been instructing and making a living from dance for over 17 years. She has a masters degree in music. Max Perry

has been instructing and making a living from it for over 20 years. Sometimes you get lucky, and when opportunity knocks, you better damn well be ready to answer that knock. But most importantly, you better have the knowledge and talent to back it up. You most likely won't get a second chance, so use that time perfecting what you do best.

See you on the dance floor!

*Cheers*  
*Scotter*





**DIAL A COUNTRY CD/CASS**  
**0208 673 9192**  
 OR E MAIL [dave@rcorner.co.uk](mailto:dave@rcorner.co.uk)

OR SEND YOUR P.O./CHEQUE TO  
**RECORD CORNER**  
 27, BEDFORD HILL  
 BALHAM  
 S.W.12.9EX  
 (PHONE) 0208 673 9192  
 (FAX) 0208 675 6665  
 (E.MAIL) [dave@rcorner.co.uk](mailto:dave@rcorner.co.uk)

RECORD CORNER RECOMMEND  
 COUNTRY CD OF THE MONTH  
**CMA AWARDS COLLECTION 1999**  
 VARIOUS ARTISTS  
**CD £14.99**  
 20 GREAT TRACKS  
 SINGLE WHITE FEMALE/SALT IN  
 MY TEARS/THE CRYING  
 GAME/LESSON IN LEAVIN/LET  
 ME LET GO/WRITE THIS DOWN

**GLEN MITCHELL**  
**EVERYTHING I EVER WANTED**  
**CD £14.50 (SHOOT THE ROOSTER)**

**TOP SELLING SINGLES**  
**£4.99 EACH UNLESS STATED**

**SCOOCH** - When My Baby  
**LOU BEGA** - Mambo No 5  
**GERI HALLIWELL** - Mi Chico Latino  
**DWIGHT YOAKAM** - Crazy Little Thing  
 Called Love  
**MAVERICKS** - The Lion Sleeps Tonight  
**DIXIE CHICKS** - Stand By Your Man  
**MAURICE J VAUGHAN** - Got To Be Funky  
**LCD** - Zorba's Dance  
**WHITNEY HOUSTON** - Step By Step  
**VENGABOYS** - We Like To Party  
**WILL SMITH** - Wild Wild West  
**BELLAMY BROTHERS** - Almost  
 Jamaican  
**MICHAEL JACKSON** - Blood on the  
 Dance Floor £7.99  
**SHAFT** - Sway (Mucho Mambo)  
**SHANIA TWAIN** - That Don't Impress  
 Me Much  
**ROGER BROWN** - Boogie Til The Cows  
 Come Home

**RECOMMENDED DANCE ALBUM**  
**JERRY KILGORE**  
**"LOVE TRIP"**  
**(KEEP LINE DANCING COUNTRY)**  
 REMEMBER RECORD CORNER TOLD YOU ABOUT THIS FIRST

**NEW CD's £14.99**  
**DIXIE CHICKS-FLY**  
**(INCLUDES SIN WAGON)**

**GROOVE GRASS 101**  
**"HOWDY/WALKIN AFTER MIDNIGHT"**  
 STILL ONE OF THE BIGGEST CD'S OF THE YEAR £14.99

**NEW DEAN BROS**  
**ROCK BOTTOM CD £14.99**  
**A CHANCE TO DANCE 3 CD £14.99**  
**(SPECIAL BUY BOTH FOR £28)**  
**THESE BOOTS ARE READY TO DANCE**  
**CD SINGLE £4.99**

**SCOOTER LEE**  
**"WOULD YOU CONSIDER"**  
**INCL. "ROSE GARDEN" &**  
**"STRAIGHTEN UP"**  
**THE CD BOOKLET INCLUDES**  
**8 BRAND NEW DANCES**  
**CD £14.99**

**INTO THE ARENA**  
**TINA ARENA**  
**"NOW I CAN DANCE"**  
**£14.99**

**ALL DAVE SHERIFF'S CD'S IN STOCK**  
**£11.50 EACH**  
**LOVE TO LINE DANCE 1,2,3,4**  
**WESTERN DANCE & NEW WESTERN DANCE**  
**UK TOP TEN 1,2**  
**IN NASHVILLE**  
**SINGALONGADANCE 1,2**

**LINE DANCE FEVER CDS**  
 1, 2, 3, 4, 5, 6, 7, 8, 9 ALL £14.99 EACH  
 TWO OR MORE £13.90 EACH 4 OR MORE £12.90 EACH

**ROGER WALLACE**  
**"HILLBILLY HEIGHTS"**  
**(THE PURE COUNTRY LINE**  
**DANCE CD OF THE YEAR)**  
**£15.90**

**COUNTRY HITS**  
**DANCE PARTY**  
 THIS KISS/YOU'RE STILL THE  
 ONE/LOVE GETS ME EVERY TIME  
 £14.99

**WE SHOULD HAVE ANY OTHER CD'S YOU SEE**  
**ADVERTISED OR REVIEWED IN THIS MAGAZINE**  
**AND WE POST SAME DAY-WE SHIP WORLDWIDE**

**ALAN JACKSON** -  
**UNDER THE INFLUENCE**  
**CD £14.99**  
**INCLUDES "POP A TOP"**

**COUNTRY FUN VARIOUS ARTISTS**  
**CD £14.99**  
 16 GREAT LINE DANCE TRACKS INC. FAITH HILL-LETS  
 GO TO VEGAS/ MICHAEL PETERSON-DRINK AND LIE  
 BRYAN WHITE-SITTIN ON GO NEAL MCCOY-WINK

**ASLEEP AT THE WHEEL**  
**RIDE WITH BOB CD £14.99**  
 INC DIXIE CHICKS/DWIGHT YOAKAM/  
 CLAY WALKER/TIM MCGRAW  
**GREAT WESTERN SWING**

**BROOKS AND DUNN**  
**"TIGHT ROPE"**  
**EXCELLENT DANCE**  
**TRACKS ON THIS**  
**CD £14.99**

**THE MOST POPULAR TRACKS**

**Clay Walker** - Live, Laugh, Love  
**Vengaboys** - We Like To Party £4.99  
**Waylanders** - My Senorita/Wayo £14.99  
**Lou Bega** - Mambo No. 5 £4.99  
**Dwight Yoakam** - Crazy Little Thing Called  
 Love £4.99  
**Dixie Chicks** - Sin Wagon £14.99  
**Ronan Hardiman** - Dance above the  
 Rainbow £15.50  
**Martin McBride** - I Love You £14.99  
**Tina Arena** - Now I Can Dance £14.99  
**Travis Tritt** - Rough Around The Edges £14.99  
**Ronnie Beard** - Groove It £6.99  
**Gloria Estefan** - Tres Deseos £14.90  
**Chely Wright** - Single White Female £14.90  
**Dave Sheriff** - Story Of My Life £11.50  
**Kenny Rogers & Dolly Parton** - Island in  
 the Stream £10.99  
**Ricky Martin** - Livin In Vida Luca £14.99  
**Reba McEntire** - Wrong Night £10.99  
**Bellamy Bros** - Almost Jamaica £4.99  
**Dixie Chicks** - Stand by Your Man £4.99

**LINE DANCE FAVORITES**  
**ALL NEW BELLAMY BROTHERS -**  
**LONELY PLANET CD £12.99**

**VAQUERO**  
**THE TIME HAS COME (6 TRACK)**  
**CD £6.99**

**CHRISTMAS CD'S**  
**GEORGE STRAIT-MERRY CHRISTMAS WHEREVER YOU ARE £14.99**  
**TRACTORS-CHRISTMAS £14.99**  
**REBA MC ENTIRE-SECRET OF GIVING £14.90**  
**ALABAMA CHRISTMAS £10.99**  
**MARTINA MCBRIDE-WHITE CHRISTMAS £10.99**  
**CLINT BLACK-LOOKING FOR CHRISTMAS £10.90**  
**RYE BROS-HOOKED ON CHRISTMAS CD SINGLE £14.99**

**LINE DANCE FEVER 9**  
**CD £14.99**  
**AWESOME LINE DANCE 4**  
**CD £8.99**  
**EXTRA SPECIAL OFFER**  
**ORDER BOTH BEFORE NOV 25 AND GET THESE TWO**  
**GREAT CD'S FOR ONLY £18 THE TWO**

**OPEN 7 DAYS**

**SHOP** MONDAY TO SATURDAY 10.00 am TO 6.00 pm  
 SUNDAY 11.00 am TO 4.00 pm

**MAIL ORDER** MONDAY TO SATURDAY 10.00 am TO 5.30 pm  
 SUNDAY 11.00 am TO 4.00 pm

**ALL MAJOR CREDIT CARDS WELCOME**



**BECAUSE OF THE LARGE**  
**STOCK WE HOLD, WE SHIP**  
**MOST ORDERS OUT SAME DAY.**  
**TRY US, YOU WILL NOTICE**  
**THE DIFFERENCE**

**RING OUR HELPLINE**  
**0208 673 1066**  
**AND WE WILL HELP YOU**  
**FIND ANY CD / CASSETTE**  
**YOU ARE LOOKING FOR.....**  
**ALSO ASK FOR OUR**  
**CATALOGUE INC. OUR**  
**LINE DANCE TIP SHEET**

**POSTAGE CD's**  
**(1) £1.00**  
**(2) £1.50**  
**(3) £2.00**  
**4 OR MORE**  
**£2.50**





**Dazzling Concho Tops for your Christmas and Millennium celebrations.**  
Colours: Black, White, Gold, Red, Turquoise, Purple. Sizes: S/M, M/L, L/XL. Code: CTOP. **£29.99**



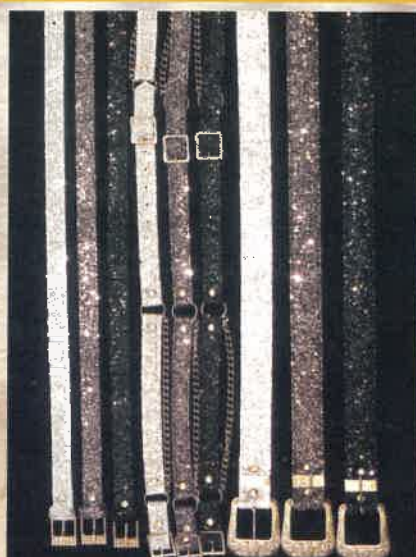
**Concho Crossover Skirts to Complement our Concho Tops.** Colours: Black, White, Red, Turquoise. Average length 26". Sizes: S/M, M/L, L/XL. Code: CSKR. **£24.99**



**Cheeky Double-sided LINEDANCING Four Cat T-Shirts.** Colours: Black, White. Sizes: S, M, L, XL. Code: CAT1. **£10.99**



**Diamond Cut Pewter Bracelets.** Eagle, Wolf, Heart. Adjustable. Code: BRAC. **£9.99**



**Sparkling Glitter Belts, Boot Chains and Hat Bands.** Colours: Silver, Graphite Grey, Black.  
Belts - Sizes: S, M, L, XL. **£10.99**  
Boot Chains - **£12.99** Hat Bands - **£6.99**

**Leather and Concho Ladies Handbags in Four Designs.** Colours: Black, Brown, Tan. Code: HB1/2/3/4. **£25.99**



**Mens 13" Lizard Print Leather Foot with Matching Urethane Shaft and Silver and Gold Trim Rands.**  
• Air Ride comfort system • Composite outsole • J toe  
• 1 1/2" Western heel. Colours: Black, Brown, Tan. Sizes: 6-12. Code: 3000. **£90.00**



**Mens Garment Leather Zipper Boot with Hand Corded Toe Medallion.**  
• Air Ride comfort system • Fully Leather Lined • Leather out sole • Round toe • 1 1/2" Western heel. Colours: Black, Antique Tan. Sizes: 6-12. Code: 6000. **£85.00**



**Mens 13" Cowhide Foot with Matching Urethane Shaft and Gold Toe Rand.**  
• Air Ride comfort system • Composite outsole • Round toe • 1 1/2" Western heel. Colours: Black, Antique Tan. Sizes: 6-12. Code: 3100. **£85.00**



**Left: Ladies 11" Polished Leather Foot & Shaft with Matching Concho Bracelet.**  
• Air Ride comfort system • Fully Leather lined • Composite outsole • Snip toe  
• 1 1/2" Western heel. Colours: Black, Chestnut. Sizes: 3-8. Code: 9060. **£95.00**  
**Right: Ladies 10" Crunched/Oiled Leather Foot & Shaft with Top Line Fringe and Side Concho.** • Composite outsole • Fashion toe • 1 1/4" fashion heel. Colours: Black, Tan. Sizes: 3-8. Code: 3800. **£85.00**



**Ladies 10" Crunched Leather, Slouched Shaft with Matching Concho Bracelet.**  
• Air Ride comfort system • Composite outsole • Fashion toe • 1 1/4" fashion heel. Colours: Black, Denim, Red, Tan. Sizes: 3-8. Code: 3900. **£89.00**

Wholesale enquiries welcome. Post and Packing FREE In UK. Enquiries for Other Products Welcome.

**VISIT OUR STORE** **MAIL ORDER SERVICE**

**92 CHURCH STREET CROYDON ~ SURREY**

**TEL: 0181 255 8116**

**OPEN 10am - 5.30pm TUESDAY TO SATURDAY**



**P.O. BOX 346 ~ CROYDON ~ CR2 9HD**

**TEL: 0181 395 5678**

**PLEASE MAKE ALL CHEQUES PAYABLE TO 'WESTWORLD' ORDER EARLY FOR PRE-CHRISTMAS DELIVERY**

**ALL ITEMS SUBJECT TO AVAILABILITY ~ PLEASE ALLOW UP TO 28 DAYS FOR DELIVERY**