



# Linedancer

magazine

No.50 • July 2000  
£2.80

The monthly  
magazine  
dedicated to  
line dancing



**Jo Thompson**  
Anniversary  
Waltz



**Shane  
McKeever**  
Celtic Champ

**14**  
FABULOUS  
Dance Scripts



## Malcolm White

*"Let me  
entertain  
you!"*

## Write a Winner!

Choreography  
Competition  
Inside

Ray & Eileen - Double H-H Promotions welcome you to our first 10 day line dance party

# DOUBLE 'H' LINE DANCE PARTY WEEK

**Hemsby Holiday Village, Great Yarmouth**

*Where everyone has a seat and a space on the dance floor*

**FRIDAY NOVEMBER 3rd - SUNDAY NOVEMBER 12th**



*featuring the fabulous*

**Dean Brothers ★ Dave Sheriff ★ Sean Kenny**  
**The Bunch ★ Circuit Judge ★ Glen Mitchell Band**  
**Nadine Somers Band ★ Lonestar Country**  
**★ The Fabulous Picasso Brothers ★**

**Gary Perkins & The Breeze ★ Memphis Roots**

**The Haleys ★ Dirty Hat Band ★ Mandy Allen Band ★ Texas Gun**

**Magill Duo ★ Plain Loco ★ Daytona ★ Glenn Rogers Experience**

**Plus DISCO with Roger Shepherd & Dave Woollas**  
**DAILY TUITION with Cheryl 'M' and Roger & Dave**



**Accommodation  
& Entertainment**

**\*£99 each  
[9 nights]**

**A £20 DEPOSIT**

**SECURES A PLACE**



**\*Based on four people sharing self catering two-bedroom chalets.**

**A surcharge is applicable if less than four persons. All chalets have showers fitted.**

**FREE ELECTRICITY. Sheets and duvets provided. This is a pre-payment event tickets are limited to 350 people**

**DOUBLE H PROMOTIONS, PO BOX 7004, MILTON KEYNES, MK13 8ZP • TELEPHONE: 01908 200142**

**Editorial  
and Advertising**

Clare House,  
166 Lord Street,  
Southport, PR9 0QA.  
Tel: 01704 501235  
Fax: 01704 501678

**Memberships  
and Distribution**

Unit 3, Slaidburn Crescent,  
Southport, PR9 9YE  
Tel: 01704 233154  
Fax: 01704 233242

E-mail  
subs@linedancermagazine.com

Publisher  
Betty Drummond

Features Editor  
Jamie Pearson

Features Writer  
Stephen Parry

Dance Editor  
Steve Healy

Office Manager  
Lin Frankland

Web Manager  
Steve Brereton

Advertising Manager  
Michael Kokolay

Circulation Manager  
Chris Pearce  
distribution@championline.net

Production Manager  
Mike Rose  
production@championline.net

Production Team  
Brian Harrison, Simon Justice,  
Jean Thomas and  
Dave Clements

Photography  
Tom Bennett

Credits  
'Boot Logo' courtesy of  
London Boots Ltd.

Linedancer is published monthly in the  
United Kingdom by  
Champion Publications (Waypride Ltd),  
Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2000 Entire contents by Champion Publications.  
All rights reserved. No portion of this publication  
may be reproduced in any medium without prior  
written permission from the publisher.  
Comments and opinions printed do not necessarily  
reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers

## *While the cat's away the mice will play - so they say.*

Those of you who saw 'Dear Dancers' last month will know just how true that saying is. While I went on holiday, the Linedancer staff had a great time! My, my, did I get a shock when I saw page three? I'm over it now, and as my holiday memories fade along with the suntan, I've got the crew sobered up and back on the job!



We've been overwhelmed by messages of congratulations from readers all over the world for Linedancer's 4th birthday. Thank you all for your loyalty, support and kindness. After four years publishing Linedancer, I thought this would be a good time to reflect on what has been achieved and consider what could be in store for us during the next four years.

I dug out our first edition and re-read my first 'Dear Dancers' letter. I promised that through the pages of Linedancer, I should do all I could to protect and develop line dancing. I have not reneged on that promise; it is as true today as it was four years ago. Throughout all this time, Linedancer has remained an independent publication. We are not affiliated to any association or organisation. Our policy is to report with accuracy and integrity and to take a positive, supportive approach with our editorial content.

We try to reflect the trends and developments of line dancing and provide an impartial vehicle for your points of view. I never permit Linedancer to be used as a weapon against individuals or clubs and like to think our readers have come to trust us for that stance.

Turning the pages of Linedancer's first edition, I recall the demand for everything line dance related was far greater than the supply. We didn't have enough instructors, and overcrowded classes took place every night of the week. New dances were eagerly learnt and seemed to 'last' a lot longer than they do today. In those days we hunted down expert instruction and thought nothing of travelling miles to attend a top quality workshop, or find a decent pair of boots. Our enthusiasm knew no bounds. It was the potential spending power of line dancers that motivated new businesses, stimulated more classes and inspired singers and songwriters to re-direct their talents.

Nowadays we have the choice of more boots, hats and western clothes than we ever dreamed of. Our dancing skills are polished and perfected. As line dancers we have developed our own tastes in music and choreography, formed lasting friendships, raised staggering amounts for charity and have become a community that spans the globe. It is safe to say we have arrived.

Once again, I am happy to give my commitment that through the pages of Linedancer, we will do all we can to protect and develop every aspect of line dancing.

Here's to line dancers everywhere and to the next four years.

14



# Contents

## Regulars

7

### Grapevine

The very latest news from the line dance and Country scenes.

12

### Top Tens

Always on the case, the very latest charts tell what's hot on the hardwood.

18

### Album Reviews

Mark Stevens rounds up and rates the latest releases.

20

### Teacher Feature

Emma Wilkinson. The brains behind Boots N Blisters explains her fun philosophy, and why a good club should equal "...a good place to hang out".

30

### Youth Zone

Shane McKeever and Adrian Penny. Two of Ireland's hottest young stars.

32

### Kids' Corner

Britney Mania! The amazing Ms Spears appears! Plus a chance to win her new album.

60

### Charity Lines

The latest stomping benefit events, along with your bouquets.

78

### Stompin' Ground

Are you in it? The definitive directory of dance clubs.

88

### Classified Advertising

Go shopping with your favourite magazine. The full Country and line dance Monty is here for your perusal.

96

### Between The Lines

The section *you* write.

98

### Truth Is...

Ms Lee keeps it Country.

20



24



35



## People

**14**

### **Let Me Entertain You**

Meet Malcolm White, one of the most popular personalities in line dance.

**23**

### **Jo & Co**

Jo Thompson set off on her 20th Anniversary tour.

**28**

### **Backbeats and Beer Joints**

The Derailers - Portland's finest chat to Colly Graham about their colourful history.

**36**

### **Hillbilly Rock**

BR5-49. The talented, dance-friendly, US Country Rockers are in conversation with Linda Willis about their new album.

**40**

### **Silver Fox**

George Thompson claims to be "Britain's oldest World champion at anything." Who are we to argue? He chats to Stephen Parry about a life of Country and dance.

**49**

### **Great Scott!**

Canadian talent Vivienne Scott on her love of the UK, and, of course, 'Yodellin' Rhythm' and 'Jungle Fever'.

**54**

### **Black Jake**

From Lancashire he came... but who is the mysterious and musically-challenged Jake?

## Events

**11**

### **Choreography Competition**

Your last chance to enter a winning dance.

**24**

### **UK Championships**

A top-quality display of line on this magazine's own doorstep. All the pics, results, and the Linedancer ladies' view.

**35**

### **Ulster Trophy Time**

Our report from the Ulster Championships.

**39**

### **Dance 'Til You Drop**

Pontins, Pakefield. The scene of a non-stop line dance weekend.

**47**

### **Worlds 2001 Preview**

Bob Bahrs introduces you to Edmonton.

**59**

### **Lone Dance Fever**

Jill Douglas explains partner and couples dance.



## Steppin' off the Page

**62** Low Down

**63** Perhaps (revised)

**64** Dancing In The Dark

**65** I Got My Baby

**66** On A Mission

**67** Live For The One I Love

**68** Join The Queue

**69** Amazing Faith

**70** Honky Tonk Rock

**71** Derailed

**72** Forever Love

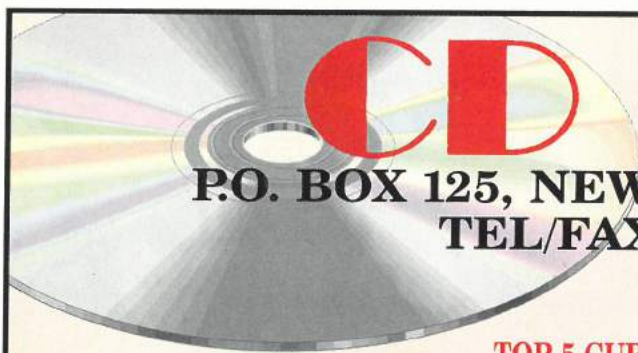
**73** Chilly Cha Cha

**74** Mucho Rhythm

**75** Madly Off In All Directions

**76** Patient Heart





# CD CITY

P.O. BOX 125, NEWARK, NOTTS, NG23 6PS  
TEL/FAX: 01636 822525

## TOP 5 CURRENT BEST SELLERS

1) KING OF THE HILL	(DOWN ON THE CORNER/MOVE IT ON OVER)	£15.99
2) SEAN KENNY	NOBODY KNOWS/KICK A LITTLE/HUSBANDS AND WIVES	£4.99
3) CHIEFTAINS	ANOTHER COUNTRY (COTTON EYE JOE)	£14.99
4) DERAILERS	FULL WESTERN DRESS (THE RIGHT PLACE/THEN SHE KISSED ME)	£14.99
5) LONESTAR	AMAZED (HUFF MIX)	£4.99

## OTHER BEST SELLERS & NEW RELEASES

GARY ALLAN	SMOKE RINGS IN THE DARK	(COWBOY BLUES/RUNAWAY)	£15.99
SHARON 'B'	LET'S DO IT	(SWAY/PRETEND 2000/LOVE IS IN THE AIR)	£6.99
PAUL BAILEY	BY REQUEST	(NEW ALBUM)	£9.99
MARK CHESTNUT	WHAT A WAY TO LIVE	(LIVE A LITTLE)	£8.99
DEAN BROTHERS	1-2-3 BEARS GO COUNTRY	(SOMETIMES SHE WILL/CRY CRY/HANK)	£9.99
DEAN BROTHERS	ROCK BOTTOM	(ROCK BOTTOM/ELVIS BLESSED MY SOUL)	£14.49
DERAILERS	JACKPOT	(ALBUM FROM 1998)	£14.99
DERAILERS	REVERB DELUXE	(ALBUM FROM 1997)	£14.99
FIVE	INVINCIBLE	(IF YA GETTING DOWN)	£14.99
ERIC HEATHERLY	SWIMMING IN CHAMPAGNE	(ONLY AT THIS PRICE FOR LTD.PERIOD)	£9.99
REBECCA LYNN HOWARD	REBECCA LYNN HOWARD	(NEW ALBUM)	£9.99
ENRIQUE IGLESIAS	ENRIQUE	(BAILAMOS/RHYTHM DIVINE)	£15.99
JODY JENKINS	DANCIN' THE NIGHT AWAY	(THE PROMISE/COWBOY CUMBIA)	£14.99
LONESTAR	LONELY GRILL	(AMAZED/DON'T LETS TALK ABOUT LISA)	£14.99
PLAIN LOCO	BLUE MEMORY	(MIDNIGHT COWBOY/BLUE BLUE MEMORY)	£11.99
LeANN RIMES	LeANN RIMES	(BIG DEAL/I FALL TO PIECES)	£14.99
DAVE SHERIFF	SINGALONGDANCE VOL.4	(SEA CRUISE/PRECIOUS TIME)	£9.99
DANE STEVENS	LOVE IS MY LIFE	(NEW ALBUM - 14 DANCE TRACKS)	£9.99
LEE ANN WOMACK	I HOPE YOU DANCE	(NEW ALBUM)	£14.99

## COMPILATIONS

BURN THE FLOOR	(WOULD YOU...?/BAILANDO/SWAY/ZOOT SUIT RIOT/JUMP JIVE AND WAIL)	£14.99
HAPPY TEXAS SOUNDTRACK	(BAILA ESTE RITMO/HONKY TONK SONG/THAT BUCKING SONG)	£15.99
LADIES NIGHT OUT	(SEA CRUISE-MIKE LEWIS/GONNA MOVE ACROSS THE RIVER-BILL PINKNEY)	£13.99
PARTY NIGHT BLUES	(CHILLI CHA CHA-JESSICA JAY)	£13.99
STEP IN LINE	(LIFE'S A DANCE/NO WAY JOSE/I WALK THE LINE REVISITED/COWBOYSTOMP)	£9.99

## SINGLES

MARC ANTHONY	YOU SANG TO ME (FOR JO THOMPSON'S NIGHT MOVES)	£5.99
TINA ARENA	LIVE FOR THE ONE I LOVE (SODA CLUB RADIO MIX) (NEW LIZ CLARKE DANCE)	£4.99
DEAN BROTHERS	THE THREE BEARS (2XMIXES)/THESE BOOTS ARE READY TO DANCE	£1.99
EASY RIDER	DOWN SOUTH/EASY RIDER PLUS 2 MORE	£6.99
GERI HALLIWELL	BAG IT UP/PERHAPS PERHAPS PERHAPS/THESE BOOTS ARE MADE FOR WALKING	£4.99
TOM JONES	SEX BOMB	£4.99
GLEN MITCHELL	GROOVY-6 TRACKS INC. MUSIC FOR SHAKIN ALL OVER & HONKY TONK ROCK	£6.99
SCOOCH	THE BEST IS YET TO COME/MAYBE TOMORROW	£4.99
SCOOCH	MORE THAN I NEEDED TO KNOW/DONT' LOOK BACK	£4.99
SHAFT	MAMBO ITALIANO	£4.99
VENGABOYS	SHA LA LA LA	£4.99

## PAYMENT BY CHEQUE, P.O. OR CREDIT/DEBIT CARD

OPENING HOURS: MONDAY - FRIDAY 9:00 a.m. - 1:30 p.m. & 2:15 p.m. - 5:00 p.m. : SATURDAY/SUNDAY CLOSED

UK P&P CHARGES: 1xCD = 80p; 2xCD's = £1.20; 3 x CD's = £1.50, 4 or more CD's = £2.00

# Grapevine

## Millenniline Message

We are reliably informed there are still several coach packages available for those wishing to travel from England to the Millenniline 2000 event on 19th August, at the Exhibition Centre, Aberdeen. These packages include travel, hotel and admission tickets. Anyone interested in attending the event should contact TNS Promotions on 02890 777702. For details, see the Millenniline 2000 advertisement in this issue.

## Sutton Shuffle

The third Sutton Country and Western festival hits Sutton High Street on Sunday, 2nd July. Running from 10.00 am to 4.00 pm, the event is free, and features live music from the Westcoasters, displays of both line and couples dancing, quick draw shows and trade stalls. Presented by Radio Marsden, the event looks to celebrate American Independence Day in style.

## Rock n' Roll Rendezvous

Did you know that rock n' roll dancers regularly perform their own version of line dance? It is called 'The Stroll' and has been going in many different forms since the 1950s.

Intrigued? The Grand Rock n' Roll Ball at the Paris Rock Club in Waterloo, takes place on July 8th and will feature both a beginners class, and an 8.30 pm class. This class will teach the traditional Stroll, and also the all-new Paris Rock Stroll. If any liners out there have ever fancied a little Rock n' Roll and live in South East London, this may be for you. Also featured are two live bands, and a DJ providing music to suit both rock and line tastes. Cool!

## Lapsed Liners - Don't Despair!

Lavinia and Mick, aka the Texan Dudes from New Barnet, have accurately summed up the feelings of many a lapsed line dancer in a well-observed paragraph from their latest club newsletter. Entitled "Don't be too Hard on Yourself", the piece aims to encourage dancers back into the fray after a long lay-off. An edited version of the article follows:

"It is probably very difficult to remember what you were like when you first started dancing. It is only when we re-introduce an old dance and go over the teaching points, that things show up. We recently went through 'Cowboy Cha-Cha', and those who already knew the dance remarked how tricky and fast it was. It is also very easy to be hard on yourself if you have had a break from your classes.

"A return to class often means you have to 'get back in the swing'. You need to find your dancing feet, and this can take several weeks. You have probably missed being taught a dance or two during this period - so what! After a few weeks you will pick it up simply by watching. If not, speak to your instructors and maybe seek out a little private coaching from them. Perhaps getting the dance notation will also help. As for recalling dances you think you have forgotten, it just takes a little reminder or two to bring it all back. Don't be discouraged - ease yourself back into class, and remember you're here to enjoy the music, the dancing, and the company you are with. Have fun!"



By popular demand, here is a photograph of the seven to ten year solo category from the recent Universal Cup at Prestatyn. A lovely bunch of smiles pay tribute to an exciting event, and the eventual winner in this category was Wales' own Catrin Jenkins.

## Hats On For Universal

Staying with the Universal, it is now official - hats are compulsory for competitors in all Universal heats and finals. Changes have also been made for the competition age groups. They are now as follows:

Solo: 6 - 10 years	11 to 16 years	17 to 26 years	27 plus years
Pairs and Teams:	6 to 16 years (junior)	17 plus years (senior)	

**Look in our August edition for details of upcoming heats and rule changes.**

Set dances for the Universal Cup event in October are as follows:

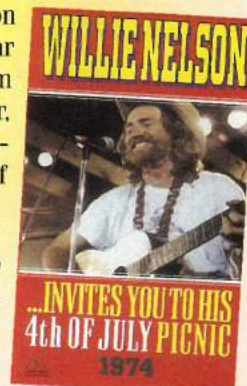
6-10 yrs	'Grundy Gallop' to 'Sold' by M.J. Montgomery
11-16 yrs	'C Ya' to 'Bye Bye' by Jo Dee Messina
17 - 26 yrs	'Celtic Chaos' to 'You're Still the One' from 'Country Hits Dance Party'
27 yrs plus	'Beethoven's Boogie' to 'Little Miss Honkey Tonk' by Brooks & Dunn

# WIN!

## A Willie Nelson 4th July Picnic Video!

As the great man prepares to take the UK by storm once again, Oracle Home Entertainment release 'Willie Nelson...Invites You to his 4th July Picnic - 1974'. This classic concert was the second of Willie's legendary Independence Day bashes, and also features appearances from Waylon Jennings, Doug Kershaw, and the ever laid-back Leon Russell. Highlights include Willie's blistering guitar work on 'On the Bayou', a surprise stage invasion from a nude groupie, and Willie and Leon's closing number, 'Goodnight Irene'. On general release for £11.99 - video, and £17.99 - DVD, it is a corking festival of outlaw C&W at its best.

Grapevine has three copies to give away. To go into the hat, simply tell us which female Country legend immortalised Willie's song, 'Crazy'. Mark your postcards "4th July Competition" and send them to the usual address.



# COMPETITION -

## Lee Roy Lords It

After several successful appearances at recent Universal events, veteran performer Lee Roy James gears up to promote 'The Fool', his new 10-track CD. Having started out many moons ago as part of a Country band in his native Ireland, Lee Roy returns to his roots with songs written by Phil Keen, Noel Burns Jnr, and himself. On release at the start of this month, five dances have already been choreographed to tracks on the album, including routines by Ronnie Fortt and Helen Smith.

Lee Roy has kindly let us have 20 copies to give away to the first senders of the correct answer to this question: Which country is Lee Roy originally from? Postcards marked 'Lee Roy Competition' to the usual address.



### Moorer the Merrier

Alison Moorer returns to the UK in June for a short tour - look out for dates. The voice behind 'A Soft Place to Fall' also has a new album poised for release entitled 'The Hardest Part', out very soon.

### 'Hooked on Linedance' winners

It seems there's no putting one over on Linedancer readers, as we had plenty of correct entrants, all eager for a copy of Silver Heart's 18-track 'Hooked on Linedance' compilation. Everyone knew that it was Marc Bolan and T-Rex who scored the original hit with 'I Love to Boogie' in 1976. congratulations to the following:

- |                          |                             |
|--------------------------|-----------------------------|
| D. Drummond, Dumbarton.  | A. Jarvis, Bingley.         |
| C. Grigg, Epsom.         | A. Nelson, Durham.          |
| C. Bishop, Shropshire.   | M. Culley, Huyton.          |
| P. Marshal, Keighley.    | K. Walker, Alfreton.        |
| C. Herrington, Preston.  | H. Finucane, Stockport.     |
| M. Lindsay, Lanarkshire. | Y. Hooke, Colchester.       |
| J. Judge, Wallasey.      | E. Barnes, Herne Bay.       |
| J. Walters, Gloucs.      | T. Ede, Tyne & Wear.        |
| S. King, Ipswich.        | M. Wilkinson, Lancs.        |
| M. Daintry, Preston.     | V. Crombie, Stoke-On-Trent. |

### Re-Teen 'Tastic!



It was All Fool's night, and Gary and Marilyn Jameson's Recycled Teenagers LDC in Southern Spain, enjoyed a fancy dress dinner and dance in Fuengirola. Not content with this knees up, the intrepid crew made their way Benidorm, where they met up with daughter, Darlene's Dance Crazy club, who were on holiday from Castle Donnington. Asked to put on a poolside demo, the clubs eagerly obliged, an impromptu raffle brought in £65 for Guide Dogs for the Blind.

### Acapulco Heat

From the Acapulco Bar, Tenerife, Steven J. Towers comes to the UK for a brief 'Acapulco Re-union' tour. Starting at Wigan's Beer Engine on 15th July and running through to the end of the

month, further details will be confirmed shortly.

For info, contact the Acapulco Bar e-mail address [stevenjulie@teeline.es](mailto:stevenjulie@teeline.es)

### Get Outa That!



There were plenty of short, fat hairy legs on show in Morecambe, when Smokin' Boots LDC decided to pose for this picture next to the recently unveiled Eric Morecambe statue. If you look closely, you can see Eric's statue draped in a Smokin' Boots T-shirt and Stetson. Club member, Wendy Foster, says: "The club are based just over the road from the statue, and we never miss an opportunity to do the famous 'Sunshine Dance'. A particular favourite is 'Pizziricco.' You can imagine where the arm and leg lifts come in!" Wonder what Eric and little Ern' would have made of it all?

### New Venue for Scots Gathering

This year's UCWDC Scottish Gathering of Country Western Dance, which takes place on the 15th - 16th September, has a new venue. The event will now take place at the Forte Posthouse Hotel in Bothwell Street, Glasgow. For further information contact Roger or Liz Clarke on 01436 675798.

## Why Reg?

You're never too old to rock, and Reg Cooper is living proof that it's better late than never to cut a disc. 72 year-old Reg has been performing his own compositions in clubs for nigh on 40 years, and spent some time on New York's Greenwich Village folk scene. Reg also hosted his own Country show on BBC Radio Nottingham for 20 years.

Reg's music "...spans country and mainstream ballads", and he is also a

### Beautiful Day Reg Cooper



published poet. Now into his eighth decade, Reg continues to lead an active life although he is officially registered as blind. "I have only two and a half per cent vision but I can see well enough that I don't crash into things all the time!"

Reg comments on his new-found status as recording artist. "Well, compared to me, Debbie Harry, Cher and Tina Turner are just youngsters. You could say I'm after the grey pound!" Beautiful Day is out in June on CCM Music.

## Net Gain

St Helens Western-wear outlet, Way Out West has utilised the web in taking coals to Newcastle, that is, selling Western wear to customers in the United States. All of this is thanks to owner, Jenny Collins, who received a free computer, ISDN line and business advice, courtesy of the Merseyside ADAPT Project. Business is booming. So much so, that Jenny is adopting a very altruistic attitude with overseas clients. "I'm having to refuse quite a few orders from people in the U.S.A as it would not be worth them buying clothing and goods from me which I would then have to post to them, when they can buy closer to home," she said.

Way Out West benefited from being designated part of the ADAPT Project, which helps to boost small business through introduction to e-commerce.

## Graham Mackey "not dead" shock!

Southport line dance DJ, Graham Mackey has been in touch with the Linedancer office to assure us that, contrary to recent rumours, he is still very much alive. Apparently, concerned callers have been bombarding his home with enquiries as to his health. "I am alive and kicking and still going strong, said Graham. "Thanks to all the people who were concerned and got in touch."

## Tip-Top Top Tip

"Try dancing 'Islands in the Stream' to 'Burning Down the House' by Tom Jones and the Cardigans for a funkier feel," say Mathew and Janet from Keighley.

And who are we to argue?



### All Aboard

Norman and Liz Holding put together a line dance event with a difference when they decided to charter a boat to cruise down the River Severn along with a hundred other line dancers. Thankfully, the afternoon's weather lived up to the event and, yes, Titanic fans swamped the DJ with requests for Celine Dion's 'My Heart Will Go On'. Pictured here are cruise DJ, Ronnie Hughes, and Jan Brookfield, who led the line on deck. £60 was also raised during a raffle, which fittingly enough, went to the RNLI.

## Cake Corner



In April's Grapevine we printed a picture of a delightful birthday cake. Maybe we've set a precedent as a happy Sandra Kirkham from Maidenhead mailed us this shot of her 40th birthday cake. Sandra dances at The Rays Social Club and would like to thank teacher, Chris Sitko, for helping to make her party such a success. Says Sandy: "Thanks also to all members of my club, who showed my family and work-colleagues just what fun line dancing really is." Back to the cake: "I didn't want to cut it. It looked so good!" We at Grapevine wouldn't mind a slice. There's nothing to stop anyone sending actual cakes in to the office, by the way...

## Lonestar Hang About

'Amazed' by Lonestar continues to reside in the lower reaches of the UK top 40. At the time of writing, this record had been in the top 40 for 7 straight weeks due to consistently steady sales - a sure sign of a decent hit. Quite an achievement in this age of high chart-entry and rapid drop. Sales are approaching 75,000 and record-industry types are predicting it will become the first single for nearly twenty years to make 100,000 singles without bothering the Top 20.



## LeAnn Goes to Law



LeAnn Rimes is suing her father, Wilbur Rimes, and attorney Lyle Walker. The lawsuit alleges that the pair funnelled money out of the company set up in 1995 to manage her career.

The lawsuit apparently developed when Belinda Rimes, mother of LeAnn, hired accountants to investigate her former husband and Walker last Autumn.

Belinda Rimes filed the suit on behalf of her minor daughter (LeAnn is 17 years old). The Rimes were divorced in 1997. Wilbur Rimes has since remarried.

## Dancing on the Costa Blanca

In the middle of a course of palm trees surrounded by orange groves, just outside the coastal town of Javea, there was...a Country and Western dance party. Javea's CB Bootscoters, led by Jos Price, were there to get newcomers onto the floor. Star turns of the day were Diamond dancers, Dave and Lesley Mather, who stormed proceedings with an excellent demonstration of their dancing skills. CBs now has 50 active members, and Jos wishes to pass on her thanks to Dave and Lesley for popping in when over on holiday. Sounds like the ideal stomping fix for the Iberian fun-seeker, to me.

For a catalogue with a full range of Motifs send a cheque for £1.00 to: **Never the Same or Mrs U D Shields, 41 Mill Lane, Up Holland, WN8 0HJ**  
All orders are sent 1st class recorded delivery, please add £1.75 p+p per order. Tel: 01695 622515 Fax: 01695 632332  
**www.diamante.co.uk** e-mail: **info@diamante.co.uk**

# Linedancer Magazine Choreography Competition

**£1000  
TO BE WON**

**LAST  
CHANCE  
TO ENTER**

**Closing Date 31st July 2000**

**CALLING ALL ASPIRING  
CHOREOGRAPHERS**

**Linedancer Magazine is proud to announce the launch  
of the Y2K CHOREOGRAPHY COMPETITION**  
*sponsored by Dave Sheriff*

*To receive your entry pack send a stamped addressed envelope to:*

*Choreography Competiton, Linedancer Magazine, 166 Lord Street, Southport PR9 0QA*

**Or download the details from our website: [www.linedancermagazine.com](http://www.linedancermagazine.com)**

*Only one dance may be entered per choreographer. Dance scripts with completed entry forms to be received by 31/7/00.*

**A NUMBER OF RESTRICTIONS WITHIN THE RULES LAST YEAR HAVE BEEN LIFTED TO GIVE CREATIVE FREEDOM**



# The Dancers' Top Ten

This chart is based entirely on information from the dancing community.



<b>1. Islands In The Stream</b>	Karen Jones	<b>Islands In The Stream</b>	Dolly Parton & Kenny Rogers
<b>2. J'ai Du Boogie</b>	Max Perry	<b>J'ai Du Boogie</b>	Scooter Lee
<b>3. Into The Arena</b>	Michael Vera-Lobos	<b>Now I Can Dance</b>	Tina Arena
<b>4. Picnic Polka</b>	David Padden	<b>Cowboy Sweetheart</b>	LeAnn Rimes
<b>5. Syncopated Rhythm</b>	Rob & Michelle Fowler	<b>Syncopated Rhythm</b>	Scooch
<b>6. Pot Of Gold</b>	Liam Hrycan	<b>Dance Above The Rainbow</b>	Ronan Hardiman
<b>7. Pizziricco</b>	Dynamite Dot	<b>Pizziricco</b>	The Mavericks
<b>8. Message In A Bottle</b>	Steve Sunter	<b>Let Me Let Go</b>	Faith Hill
<b>9. Fenua Maohi E</b>	Derrick & Terry	<b>E Vahine Maohi E</b>	Fenua
<b>10. Rose Garden</b>	Jo Thompson	<b>Rose Garden</b>	Scooter Lee

	Name of dance	Music track	Artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

## Bubbling Under

1. I Got A Girl
2. Black Coffee
3. Larger Than Life
4. Mambo Jambo
5. Once Upon A December

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others ... it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out - nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:  
**Linedancer Charts,**  
**Clare House, 166 Lord Street,**  
**Southport PR9 0QA**

If you prefer, you can fax :  
**01704 501678**

or e-mail your list to :  
**charts@linedancermagazine.com**

or visit our web site at  
**http://www.linedancermagazine.com**

Club Name .....

Your Name .....

Address .....

Telephone no .....

Fax no: .....

E-mail: .....



### Brookland Stompers Chelmsford

01245 284830

1. Just A Minute
2. J'ai Du Boogie
3. Single White Female
4. Vertical Expressions
5. Shania's Moment
6. Fenua Maohi E
7. All Together Now
8. Bailando 64
9. Break It Loose
10. Country Fire

- Wait A Minute .....Sara Evans  
J'ai Du Boogie .....Scooter Lee  
Single White Female .....Chely White  
Vertical Expressions .....Bellamy Brothers  
From This Moment On .....Shania Twain  
E Vahine Maohi E .....Fenua  
Do I Do It To You Too .....Linda Davis  
Bailando .....Loona  
Let's Get Loud .....Jennifer Lopez  
Fresh Coat Of Paint .....Lee Roy Parnell



### Denim Rebels Romford, Essex

020 8590 4593

1. Shania's Moment
2. Sometimes I Hide
3. Vertical Expressions
4. Once Upon A December
5. Precious Time
6. Sidekick
7. Bailando 32
8. Patient Heart
9. Hi Ho Silver Lining
10. Go To Pieces

- From This Moment On .....Shania Twain  
Sometimes .....Britney Spears  
Vertical Expressions .....Bellamy Brothers  
Once Upon A December .....Deanna Carter  
Precious Time .....Van Morrison  
Sweet Little Sixteen .....Denny Austin  
Bailando .....Loona  
Patient Heart .....Bekka & Billy  
Hi Ho Silver Lining .....Jeff Beck  
I Fall To Pieces .....LeAnn Rimes



### Jamboree Stars & Country Club Newtongrange, Scotland

1. Whiplash
2. Islands In The Stream
3. Shake A Leg
4. Vertical Expressions
5. Give And Take
6. Celts Fire
7. Into The Arena
8. Cuba Libre
9. Fenua Maohi E
10. Shania's Moment

- I Need To Know .....Marc Anthony  
Islands In The Stream Dolly Parton & Kenny Rogers  
Wastin' Time With You .....Carlene Carter  
Vertical Expressions .....Bellamy Brothers  
You Can't Hurry Love .....Dixie Chicks  
Celtic Fire .....Dave Sheriff  
Now I Can Dance .....Tina Arena  
Cuba Libre .....Gloria Estefan  
E Vahine Maohi E .....Fenua  
From This Moment On .....Shania Twain



### Canny Kay's Companions Whitburn, Sunderland

0191 5295466

1. Bailando 64
2. Thunder 2000
3. Only A Whisper
4. Latin Heat
5. Into The Arena
6. Shania's Moment
7. Movin' On Over
8. J'ai Du Boogie
9. Larger Than Life
10. U Hurt Me So Bad

- Caruson .....Ricky Martin  
Love And Affection .....Newton  
Blue Moon Of Kentucky .....Groove Grass Boyz  
Oye .....Gloria Estefan  
Now I Can Dance .....Tina Arena  
From This Moment On .....Shania Twain  
Six Days On The Road .....Sawyer Brown  
Some Days You Gotta Dance .....Dixie Chicks  
Blue .....Eiffel 65  
U Hurt Me So Bad .....Lulu



### Janette's Renfrew Renegades Erskine, Scotland

0141 561 3369

1. Haych Haych
2. Now Or Never
3. Latin Heat
4. Into The Arena
5. Paleeze
6. Heartbreak Express
7. Just A Minute
8. Looking Back
9. Fenua Maohi E
10. Prodissey

- Honey Hush .....Scooter Lee  
Groove With Me Tonight .....MDO  
Baillamos .....Enrique Iglesias  
Now I Can Dance .....Tina Arena  
Please Please .....Scooter Lee  
Tonight The Heartache's On Me .....Dixie Chicks  
Wait A Minute .....Sara Evans  
Lonely Man .....Glen Rogers  
E Vahine Maohi E .....Fenua  
When My Baby .....Scooch



### Lucky Star Line Dancers Wokingham, Berkshire

0118 978 1759

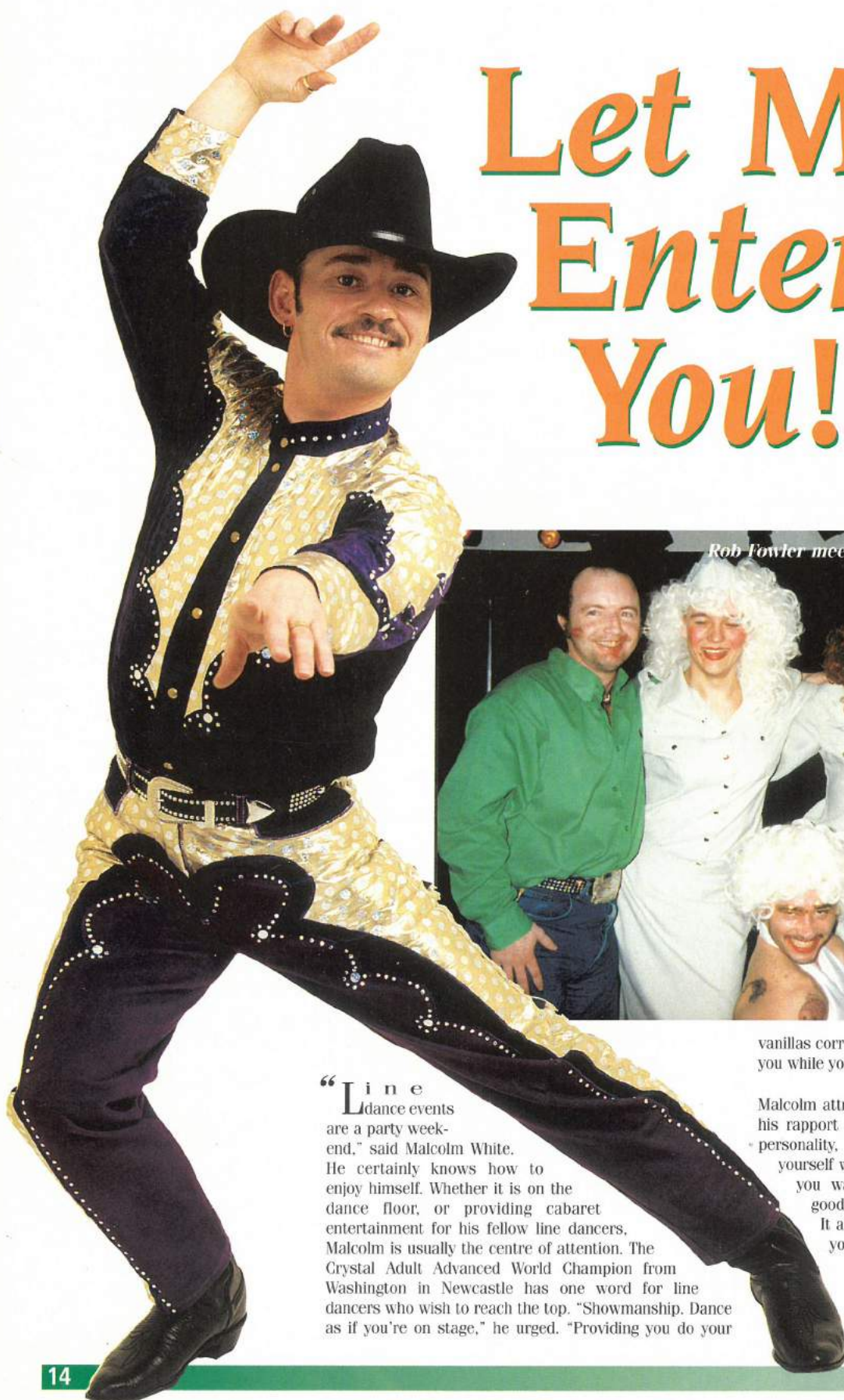
1. Bailando 64
2. Amazing Faith
3. Syncopated Rhythm
4. Live, Laugh, Love
5. Looking Back
6. The Rose
7. Fenua Maohi E
8. Go To Pieces
9. Cheap Shot
10. Love U 2 Much

- Bailando .....Loona  
Amazed .....Lonestar  
Syncopated Rhythm .....Scooch  
Live, Laugh, Love .....Clay Walker  
Lonely Man .....Glen Rogers  
The Rose .....LeAnn Rimes  
E Vahine Maohi E .....Fenua  
Go To Pieces .....LeAnn Rimes  
That Girl's Been Spying On Me .....Cheap Seats  
Love You Too Much .....Brady Seals

**H**is displays are eye-catching, full of flair and colour. And that's just the flowers. Meet Malcolm White: Florist, World Champion and one of the most popular personalities in line dance.

# Let Me Entertain You!

by Jamie Pearson



**"L**ine dance events are a party weekend," said Malcolm White. He certainly knows how to enjoy himself. Whether it is on the dance floor, or providing cabaret entertainment for his fellow line dancers, Malcolm is usually the centre of attention. The Crystal Adult Advanced World Champion from Washington in Newcastle has one word for line dancers who wish to reach the top. "Showmanship. Dance as if you're on stage," he urged. "Providing you do your

Rob Fowler meets Marilyn and The Andrews Sisters



vanillas correctly, showmanship will win the crowd over to you while you dance."

Malcolm attributes part of his success in competitions to his rapport with the crowd. He said: "If you've got the personality, which most dancers have, you can project yourself while you dance. You can be as outrageous as you want, or quite serious. Be yourself, have a good time and put on a good show for the crowd. It all helps when it's time for the judges to mark your performance."

The inspiration for Malcolm's showmanship dates back to before he began line dancing. "A long time ago, I did cabaret," he recalled.

One of Malcolm's floral creations



start the routine, and do the first four counts, and Rob will say: 'Stop! It's not right. Do it again.' He's a good task master."

Does Malcolm ever disagree with Rob? "Everyone has their screaming matches," replied Malcolm, deadpan but smiling. "You go away happy with what you've achieved working together, though." Of course, the real test is actual competition. Malcolm's first event under Rob's tutelage was Holland last year. "Rob said to me: 'This is your first time in competition, so don't expect too much,'" recalled Malcolm, smiling. "I came back as a UCWDC European Champion!"

Holland was a memorable trip for Malcolm. Rob, for one, will not forget it in a hurry. "It was Rob's birthday," said Malcolm, with a mischievous grin. "We had these costumes... Lee Birks, Paul McAdam and Jamie Smith dressed up as The

soon time for Malcolm to lead the revelry at Worlds 2000. "Everyone was in the Wild Horse Saloon each night," he recalled. "The British dancers like to party, and everybody's family. We all root for each other in competition."

Malcolm's generous approach to competition ends when he walks on the dance floor, however. He said: "We all chat beforehand, but when there's a championship title at stake, it's dog eat dog! I wanted this title!" Malcolm was placed first in all four dances, and the title was his. But Malcolm hadn't finished his week's work just yet. "I entered Open Advanced Adult Showcase," he said. "There was hot competition, but I finished runner-up to Tom Mickers. I was thrilled. It was a real achievement in my first time at a World Championship."

After Worlds, Malcolm and friends decided it was time to celebrate. Over 20 British competitors flew across the States to Florida. The 'Britpack' line dancers were a big hit when they visited 'The Crazy Horse Saloon' at Treasure Island in Florida. The management let them in for free after the bootscooters agreed to perform a line dance cabaret spot for the tourists and locals. Malcolm laughed: "I took the microphone and said: 'These are the British Champions from Worlds, and this is how line dance should be done!' The whole hall went quiet!"

When Malcolm is not line dancing, he works as a Floristry Co-ordinator. His work includes giving floristry demonstrations and arranging flowers at large weddings. Malcolm's love of colour is also evident in his bright line dance outfits. He said: "Derek Sands designs my costumes. I'll say: 'I've got a Cha Cha coming up. What do you suggest?' The pens and the pad come out, and within ten minutes there's an outfit. Then my line dance partner-in-crime, Maureen Lewis, sits for weeks upon end sewing the costumes and sticking the rhinestones on. Maureen looks at Derek's sketch and produces an exact copy."

Line dance has the edge over other dance forms, in Malcolm's opinion. "It's infectious. It gets to you like a bug," he suggested. Malcolm tasted success at Worlds and he is eager for more. He explained: "I want to take my line dance as far as I can take it - Superstars Division. Superstar status is what everyone aims for." Confident and ambitious, he is set to become a familiar sight at Worlds. With his eye-catching routines and costumes, you can't help but admire Malcolm White.

## "It was Rob's birthday. We had these costumes... Lee Birks, Paul McAdam and Jamie Smith dressed up as The Andrews Sisters."

"I was a Female Impersonator! I thoroughly enjoyed it. That's where I got my confidence: walking out on stage and impersonating people!" And who did Malcolm impersonate? "Marilyn Monroe, Shirley Bassey... Carmen Miranda," he replied. "Can you imagine walking out wearing a huge feather head dress with about a pound-and-a-half of bananas hanging from it, and peeling them for the audience?" The infamous Jack and Jack competitions, in which two men light-heartedly couples dance together, is popular with Malcolm. A glamorous 'Jack', Malcolm is never short of offers to dance. He said: "At Barton Hall, I walked out in a white Marilyn Monroe frock, blonde wig and a pair of stilettos. Johnny Twostep was my partner at first, but then Bob Bahrs wanted to dance with me! In the end, we danced a Waltz cabaret spot with Sam Miller."

Andrews Sisters. They wore pencil skirts and Andrews Sisters army-style uniforms. I dressed as Marilyn Monroe and sang happy birthday to Rob. We took over the Ferry on the way back; P&O had never seen anything like it." True showman that he is, Rob took it on the chin. Literally. "All four of us gave Rob smackers with our ruby red lipstick. He'll never forget that day!" laughed Malcolm.

Wins followed for Malcolm in Line and Showcase categories at The Scottish Gathering and Barton Hall qualifying events for Nashville.

It was

As you may have guessed by now, Malcolm is anything but shy. And when he decided he wanted to compete seriously at line dance, he sought out a top instructor. "I was a regular at Rob Fowler's Tuesday night class in Harrogate," explained Malcolm. "I asked Rob if he would train me for competition. He said: 'I'll need 12 months commitment from you. It's going to be long, hard hours.'" Malcolm commuted to Liverpool once a week to train with Rob. "He's improved the technique and choreography of my dancing," enthused Malcolm. "He ensures the technique is there during the vanillas, as well as the freestyle. You can

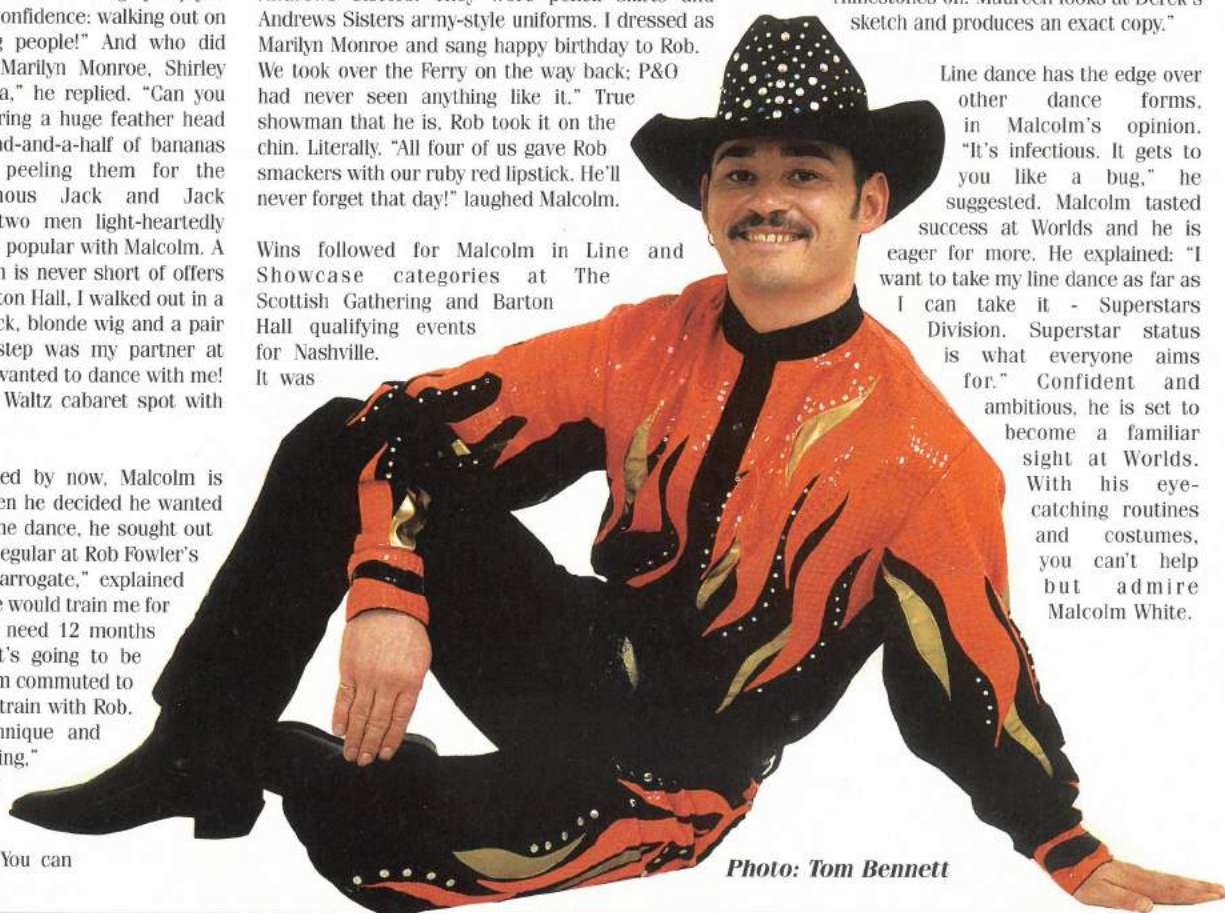


Photo: Tom Bennett

# The Rob Fowler



## LINE DANCE EVENTS

presented by

## Select Events

**DON'T FORGET! ROB IS IN ATTENDANCE ALL WEEKEND... AT ALL EVENTS!**

### THE AUTUMN SPECIAL

**at Holiday Club Pontins Blackpool 29th September - 1st October 2000**

This is a Full-Board, Two Night, Three Day Event. You will arrive on Friday Afternoon in time for your evening meal and depart after lunch on the Sunday. There will be dancing and Cabaret on Friday and Saturday Evening, plus Dance Instruction on Saturday morning, Saturday afternoon and Sunday morning. All apartments are En-Suite and have Colour TV's and Tea-Making Facilities.

Featuring

**KENNY JOHNSON & NORTHWIND • PLAIN LOCO • D.J. TIM RUZGAR  
PAUL McADAM • Instructors CHARLOTTE OULTEN • RACHAEL McENANEY**  
(THERE WILL ALSO BE OUR HIGHLY SUCCESSFUL BEGINNERS WORKSHOP)

- CLASSIC APARTMENT.....£79 per person
- CLUB APARTMENT.....£89 per person
- CHILD PRICE.....(ALL APARTMENTS) HALF ADULT PRICE

TO BOOK TELEPHONE THE  
PONTINS HOTLINE

**0870-6045606**

**Club Apartments include: Towels, Free Newspapers and Satellite TV.  
(Arrival time is from 3.30pm)**

All prices are Full Board. Bedlinen and Electricity is included in all prices. Please note: Apartments must be vacated by 10.00 am on Sunday morning.

### THE SOUTHWEST LINEDANCE SPECIAL

**The Royal Hotel Woolacombe Friday 13th - Monday 16th October**

Why not join Rob Fowler and friends, for this three night event in The Royal Hotel, which overlooks the beautiful village of Woolacombe in North Devon. You will be staying on a Half-Board basis (Dinner, Bed & Breakfast). The Restaurant is Non-Smoking. All rooms are En-Suite and include Colour TV, Tea-Making Facilities, Hairdryer and Direct Dial Telephone.

There is an Indoor Heated Swimming Pool, ample parking and a passenger lift.

Featuring

**THE DEAN BROTHERS • LONESTAR COUNTRY  
PAUL McADAM • DJ TIM RUZGAR • RACHAEL McENANEY**  
**PLACES ARE LIMITED**

- WITH BALCONY.....£119 per person
- WITHOUT BALCONY.....£109 per person
- PRICES BASED ON TWO SHARING (Arrival Time is from 3.30pm)

TO BOOK TELEPHONE THE  
STERLING CENTRAL RESERVATIONS

**01271-870001**

**All prices include Exclusive V.I.P. passes**

**GROUP DISCOUNTS now available. For further information Ring Alan or Priscilla  
on 01745 888845**

Select Events reserve the right to amend any appearing artistes

# HOT NEWS!



## The Rob Fowler

### NEW YEAR PARTY

*presented by*

## Select Events

**DON'T FORGET! ROB AND GUEST INSTRUCTORS WILL BE IN ATTENDANCE ALL WEEKEND!**

**at Holiday Club Pontins Blackpool 29th December - 1st January 2001**

*Featuring*

**THE DEAN BROTHERS • NADINE SOMERS BAND  
LONESTAR COUNTRY • D.J. TIM RUZGAR • PAUL McADAM**

*Guest Instructors*

**LIZZIE CLARKE • MAGGIE GALLAGHER  
ED THE URBAN COWBOY**

- **CLASSIC APARTMENT** .....£149 per person
- **CLUB APARTMENT** .....£159 per person
- **CHILD PRICE** .....(ALL APARTMENTS) £99 per child

**Bedlinen and Electricity is included in all prices. Towels are required in "Classic Apartments"**

**Club Apartments include: Towels, Free Newspapers and Satellite TV. (Arrival time is from 3.30pm)**

## This is a Full-Board Three Night Event

**TO BOOK TELEPHONE THE PONTINS HOTLINE**

# 0870 - 6045606

**All prices include Exclusive V.I.P. passes**

**If you have any queries or would like to join the Rob Fowler Select Events Database**

**Ring Alan or Priscilla on 01745 888845**

**Select Events reserve the right to amend any appearing artistes**

## Look Out In Next Months Issue For The ROB FOWLER SELECT EVENTS 2001

# Album Reviews

by Mark Stevens

I was pleasantly surprised when Betty Drummond asked me to contribute CD reviews for the March issue of Linedancer.

I must have done something right, because I've been asked back to do the reviews this month! It could be because Betty likes to live dangerously. After all, as those of you who know me from The Canyon Club or my association with Dawn Dennell's North Meets South Workshop are aware, I'm from the "I know what I like" school of criticism.

Maybe it's because it's the Glorious 4th - the 4th of July that is - and I'm the only American Betty knows!

Whatever the reason, I'm pleased to be back. Now, let's get to the important stuff...

## Listening Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor

## Dance Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Listen Only
- ● Half stars

## FAITH HILL

### BREATHE

Warner Bros Records

Listening Value ★★★★★

Dance Value ★★

Track no. and title	BPM	Track no. and title	BPM
01 What's In It For Me . . . . .	150	08 If I'm Not In Love . . . . .	60
02 I Got My Baby . . . . .	126	09 Bringing Out The Elvis . . . . .	96
03 Love Is A Sweet Thing . . . . .	98	10 If My Heart Had Wings . . . . .	128
04 Breathe . . . . .	76	11 If I Should Fall Behind . . . . .	108
05 Let's Make Love . . . . .	72	12 That's How Loe Moves . . . . .	64
06 It Will Be Me . . . . .	72	13 There Will Come A Day . . . . .	80
07 The Way You Love Me . . . . .	104		



**F**aith Hill's latest album is very much a keeper. The lady has one of the smoothest and sexiest voices in Nashville. It shows at its best on this album, with a mix of Country rock, slow ballads, a bit of the blues and some southern gospel.

WHAT'S IN IT FOR ME and I GOT MY BABY provide a rocking start. I GOT MY BABY would make a great Country teach track for that current favourite 'Syncopated Rhythm'. The majority of the tracks are slow, "turn-the-lights-down-low" ballads, the best of which are the title track BREATHE, LET'S MAKE LOVE - Faith's duet with husband Tim McGraw - and the more upbeat THE WAY YOU LOVE ME, a great track for 'Message in a Bottle'.

LET'S MAKE LOVE is slow and romantic, while THE WAY YOU LOVE ME is a bit faster with a strong sixties girl group feel to it. The sixties feel is also very apparent on BRINGING

OUT THE ELVIS. This is a truly sexy blue track with near psychedelic undertones. Close your eyes and you can almost pretend it's Grace Slick and Jefferson Airplane, except Faith's voice is much more like molasses than sandpaper. The album finishes strongly. THERE WILL COME A DAY is a rousing "dove home" gospel inspired finale that makes you want to clap and sing out Hallelujah.

This is not really a dance album, although there are several danceable tracks. What it, however, is good, honest new Country music performed by a true vocal artist. Well worth buying and listening to again and again.

## KASEY CHAMBERS

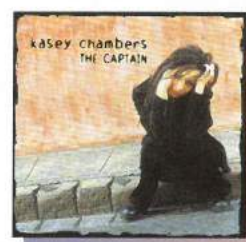
### THE CAPTAIN

EMI Music/Virgin Records UK

Listening Value ★★★

Dance Value ●

Track no. and title	BPM	Track no. and title	BPM
01 Cry Like A Baby . . . . .	136	07 Southern Kind of Life . . . . .	64
02 The Captain . . . . .	160	08 Mr Baylis . . . . .	144
03 This Flower . . . . .	160	09 The Hard Way . . . . .	132
04 You Got The Car . . . . .	128	10 Last Hard Bible . . . . .	106
05 These Pines . . . . .	128	11 Don't Go . . . . .	74
06 Don't Talk Back . . . . .	128	12 We're All Gonna Die Someday	184



**A**ny of you who are Nancy Griffiths fans might well like Kasey Chambers. This is basically old style Country music: steel guitars and fiddles backing up vocals about love, broken hearts, divorce and death all sung in a pleasant, if reedy and youthful, voice.

The two best tracks are LAST HARD BIBLE and WE'RE ALL GONNA DIE SOMEDAY, both of which have a strong Country rock beat that will have you tapping your toes as you consider singing along.

The only possible dance track is THESE PINES, a very slow Waltz that might be suitable for 'Waltz Across Texas' or 'Outlaw Waltz'.

This is not a dance album by any stretch of the imagination, at least, not my imagination. But I freely admit there are many of you out there who have a much greater knowledge of line dancing than I do. If anyone who buys this album can come up with a reasonably current dance to one of the tracks, I'll be glad to give you full credit in my next CD review column (and no cheating by coming up with another Waltz!)

## ASLEEP AT THE WHEEL

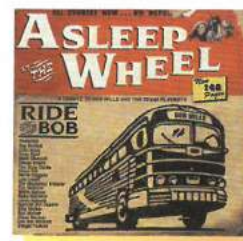
## RIDE WITH BOB

SKG Music Nashville

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 Bob's Breakdowns	256	10 Faded Love	104
02 New San Antonio Rose	208	11 St Louis Blues	128
03 I Ain't Got Nobody	168	12 End Of The Line	114
04 Roly Poly	240	13 Take Me Back To Tulsa	256
05 Heart To Heart Talk	104	14 Milk Cow Blues	98
06 Cherokee Maiden	224	15 Stay All Night	224
07 Maiden's Prayer	128	16 Bob Wills Is Still The King	200
08 You're From Texas	240	17 Going Away Party	104
09 Right Or Wrong	104		



**I**f Forties Hollywood is where you've always wanted to be... If you grew up on Gene Autry and Roy Rogers films... If "Cowboy" music done with a Big Band feel is your all-time favourite... **RIDE WITH BOB** is the album you've been waiting for!

This is the one you're either going to go absolutely wild about or hate with a vengeance.

A tribute to Bob Wills and the Texas Playboys, this cracking compilation features contributions from Dwight Yoakam, Merle Haggard and Manhattan Transfer & Willie Nelson amongst others. All on board slip effortlessly into the spirit of this West Coast Swing project.

Asleep At The Wheel has perfectly recreated the Forties Hollywood Cowboy sound. Around the campfire at night, the cattle drovers would

persuade a reluctant Gene or Roy to stand up and suddenly, in the background, a full orchestra struck up the melody from out of nowhere, and a backing group joined in while our hero strummed on his guitar and sang along.

If this is your kind of music, every track on this CD is a winner. This isn't a line dance album, but most tracks would be perfect for Two Stepping or Swaying with your own Roy Rogers or Dale Evans, and the vocals and orchestrations could have been lifted straight from any of those old black and white films. Special favourites include HEART TO HEART TALK, YOU'RE FROM TEXAS,

RIGHT OR WRONG, END OF THE LINE and GOING AWAY PARTY, but to be honest, I could have listed every track.

SKG further emphasise the nostalgic feeling by providing some wonderfully lavish cartoon-strip sleeve notes, treating each song as a dime-novel story. As AATW's Ray Benson says in the notes, many of today's stars are still performing Bob's tunes, proving a class act stays with us for ever.

In the words of Tim McGraw: "I like it, I love it, I want some more of it!" Bet you already figured that out...

## THE FABULOUS PICASSO BROTHERS

## 'LIVE' IN BIRMINGHAM ENGLAND

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 We All Get Lucky Sometimes	130	08 I Don't Care If You Love Me Anymore	125
02 Line Dancing	120	09 Labelled With Love	75
03 You Forever and Me	70	10 Tonight We Just Might Fall In Love Again	110
04 Sold	120	11 God Blessed Texas	115
05 All Shook Up	130	12 Going, Going, Gone	70
06 A Tender Lie	70	13 That's My Story	105
07 Sleep Walkin'	120	14 I Like It, I Love It	120



**'L**ive' In Birmingham England is one of the better cover version albums available.

The Fabulous Picasso Brothers have chosen their material well. The tracks suit their vocal style and range, are varied with regard to tempo and style, and unlike so many other albums of this type, they make the material their own. There is a lot of vitality and energy to this album, making it very easy to listen to, and the live recording aspect gives it a good concert feel.

Some old line dance favourites are here: ALL SHOOK UP, GOD BLESSED TEXAS, GRUNDY GALLOP and I LIKE IT, I LOVE IT, as well as several good partner/couples dance tracks.

TONIGHT WE MIGHT JUST FALL IN LOVE AGAIN is a lively medium tempo Two Step. WE ALL GET LUCKY SOMETIMES works well for an East Coast Swing. My only reservation

about this album is the fact there isn't any new material on it. If you're thinking of buying this album only for the dance tracks, you've probably already got the original versions. However, if you would like to hear one of the better English Country and Western bands, this is a great introduction to The Fabulous Picasso Brothers and well worth considering.



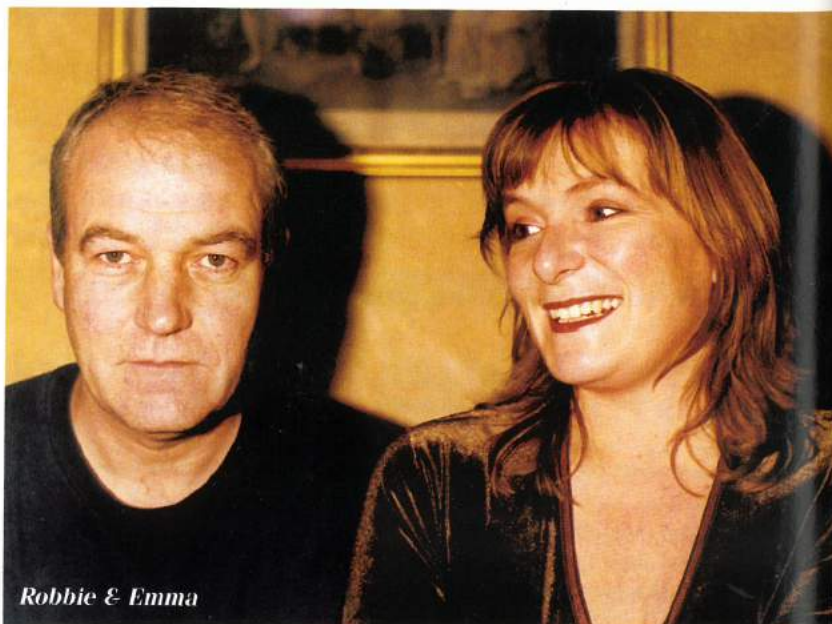
**L**inedancer has always kept a close eye on South London's Boots N Blisters club, as we both came into existence at exactly the same time. It's good to know that the class, like this magazine, has gone from strength to strength. Stephen Parry talks to club co-founder, instructor, and Linedancer Awards nominee, Emma Wilkinson about the 'social' club philosophy that has proved such a hit.

# Wilkinson's Word

American Independence Day, 1996. Emma Wilkinson and partner, Robbie McDonald, decide to set up Boots N Blisters. A Social club that also instructs, and prides itself on the quality of music acts it attracts.

Emma's first brush with line was at the 'Break for the Border' club in the late eighties. A Tex-Mex restaurant above London's Borderline venue. Country-Rock acts were the order of the day. "We went for the music, but didn't know that line dance existed until '92. That was the clincher as far as I was concerned," says Emma. "It was a great way to get Robbie up to dance," she laughs. "The plan was to try Salsa the week after, but I never got round to it!"

Emma had a dance background in Ballet and Modern (her sister was a contemporary dancer) and Robbie was always a Country fan, but they liked to go out and about to music and dance events, socialise, have a drink or two, and enjoy themselves. Boots N Blisters was never going to be a competitor-factory. "We wanted a place where people could come and have a good time, and dance if they want to. In short, a good place to hang out." Club members must think so, voting Emma into the nominees for Linedancer Instructor of the Year



Robbie & Emma

in February, the latest in a long line of nominations.

An art-college graduate, Emma had built a business as a freelance painter and illustrator. Whilst on holiday in Spain in the summer of '93, she had a severe electric shock. "It was like having a stroke," Emma recalls. "I was lucky to be alive let alone dancing!" Illustration was now out of the question. Eventually Robbie persuaded Emma back into line dancing, and a return to the music of the Borderline. "By this time I was feeling a lot better, physically, but needed a push to get me out and about again. Line dancing was that push. Line dancing got Robbie up and dancing, something I never thought I'd see, and it brought me out of myself again. Most importantly, line dancing made me feel good again."

Boots N Blisters now have a membership of around 500, and the popularity of the club has seen Emma make it her full-time occupation. "I don't think either of us realised the degree to which line dance would affect our lives," she says. Emma and Robbie have turned a part of their home into an office and handle all of the booking chores and organisation themselves. The preparation seems to pay off. "The social nights are extremely popular," says Emma. "We've had big names such as Max Perry and JG2, and they love the casual atmosphere and laid back approach of the club. A lot of the bands who play here also like to return. Some have stayed with us, and they always comment on how great and lively the Boots N Blisters crowd are. The live music and line dance disco is our biggest attraction. Our main aim is to provide some of the best Country music acts in the country for our dancers. Our line up is as good as anywhere. That's what we're all about."

Emma's artistic background, coupled with Robbie's previous experience as an

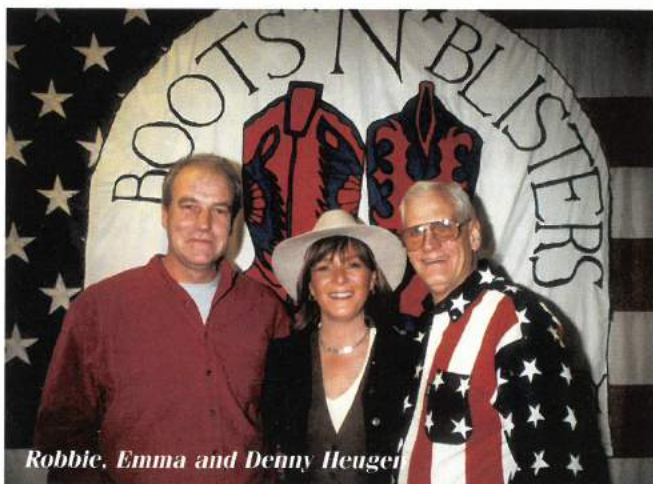


*Festive froffles with BNB*

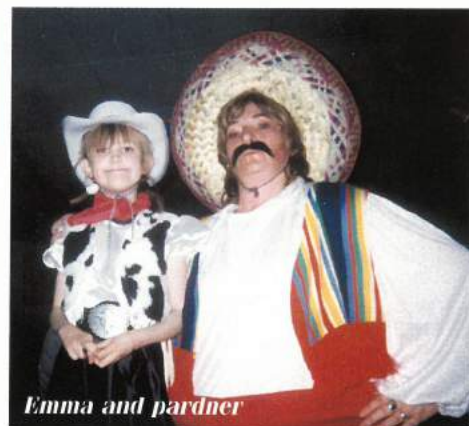
accountant means they cover all of the skills required to run a successful club. Emma's dance experience helped ease her into full-time line, while Robbie has been no slouch either, and takes the earlier classes of the evening.

Despite the "social" leaning of the club, Emma has produced some quality line dancers over the years. She says: "Emily Hinton, who's just won the UK heat and South East Championships at Chatham in Kent, has done extremely well. Peter Metelnick is baffled that she's one of ours!"

As well as Boots N Blisters, Emma also provides line dance instruction and demonstration at events for councils in the London area. Coming up soon is a spot of line in Dulwich Country Park, teaching beginners dances to Novices. A nice bit of outdoor stomping is just the ticket this year. Teachers - go alfresco!



*Robbie, Emma and Denny Heuger*



*Emma and partner*

"We go out to a lot of schools," says Emma. "And the response is terrific. We tend to teach beginners dances to more pop-based tracks in order to hook their attention. Then, once they get into it, maybe a little more Country. They love it! One favourite is 'Do the Dance' to 'E Vahine Maohi E'. The enthusiasm is infectious, and we always look forward to these dates."

Emma's club continues to thrive and she is now considering a return to painting as a hobby. One thing is certain - fans of good line, good music and good times will continue to sing the praises of Boots N Blisters.

## Emma Facts

### First Dance Taught

"That would be 'Cowboy Boogie' to 'All You Ever do is Bring Me Down' by the Mavericks. It is a good, straight-forward beginners dance. I'm thinking of going back and using this again."

### Favourite Choreographer

"I'm a huge fan of Max Perry. Peter Metelnick choreographs a lot of really good dances. Both guys always select great music, too."

### Favourite Dance

"'Let's Make a Deal' by Peter Metelnick. The music's brilliant. I just love to dance to this one. Also 'Swing and Jive' by Johnny Two-Step and Fancy Feet Fi - pure fun!"

### Favourite Music

"Choreographers seem to be going back to Country at the moment, which is great as I'm a huge Country fan. I'm forever listening to the Dixie Chicks, Hal Ketchum, Dale Watson and Robbie Williams."

### Favourite Personality

"Johnny Two-Step. He's always guaranteed to liven up any event. A genuine, fun guy."

### And...

"I just teach the steps. My aim is to show people just what a fun time you can have line dancing to modern Country music. There's little I can imagine that's more appealing than being in good company with a margarita and listening to great music."



*Stomping in wet conditions*

# Open Air Events Arena, Rhyl Promenade, Line Dancing Weekend Festivals

Saturday 8th & Sunday 9th July, 2000 12.00 noon - 6.00 p.m.. **FREE admission**  
 Sunday 27th & Monday 28th August, 2000 12.00 noon - 6.00 p.m.. **FREE admission**

**SATURDAY 8th July**, Debbie's Disco, Country Strollers Disco  
**SUNDAY 9th July** Prairie Stompers Disco, Debbie's Disco And **THE FABOULOUS SOUTHBOUND**  
**SUNDAY 27th August** **SQUIRREL TOOTH ALICE**, Country Roots Disco & Country Strollers Disco  
**BANK HOLIDAY MONDAY 28th August**, Debbie's Disco & Country Strollers Disco  
 (To include Sponsored Charity Line Dance in aid of St. Johns Ambulance & R.N.L.I.)

**SUNDOWNERS**  
**WESTERN DANCE**

**CYNGOR**  
**Sir Ddinbych**  
**Denbighshire**  
**COUNTY COUNCIL**

## Live on Stage REAL DEAL & COUNTRY STROLLERS DISCO

Saturday July 8th Rhyl Town Hall  
 7.30 to 11.45 pm  
 Admission £4.00

## Country Strollers Disco

Live Band to be confirmed  
 Saturday 26th August, 2000  
 Rhyl Town Hall  
 7.30 p.m. - 11.45 p.m.  
 Admission £5.00

**Western Stalls**  
**CD & Record Stalls**  
**Refreshments**

**COME ALONG, BRING YOUR DECKCHAIR AND JOIN IN THE FUN (WEATHER PERMITTING)**

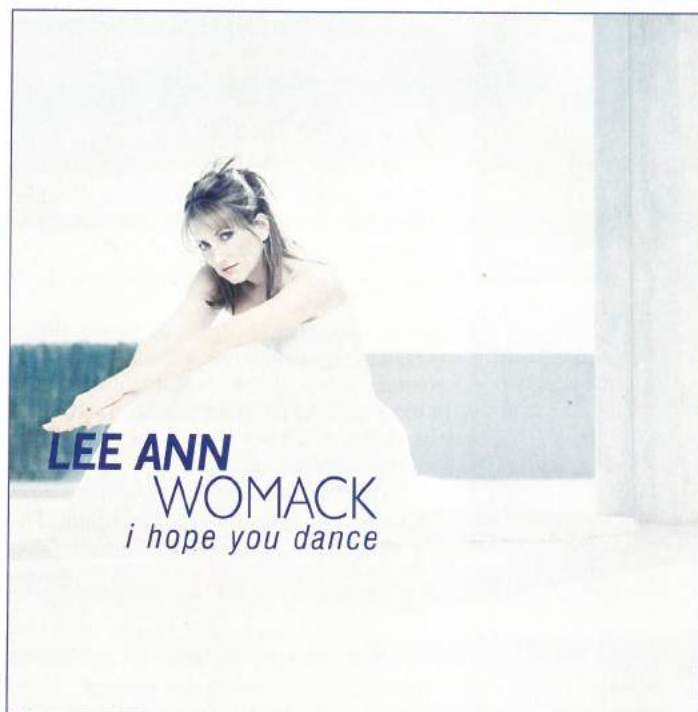
For further information on the above, Please contact Sian on 01824 706414 Pete on 01978 845334 or Edna on 01745 355870



# LEE ANN

# WOMACK

*i hope you dance*



A stunning new album from one of the finest voices to emerge from Nashville in the last decade.

Following the critical acclaim of her debut album and the success of "A Little Past Little Rock" Lee Ann Womack's third album is set to catapult her into the mainstream alongside Trisha Yearwood

[www.mca-nashville.com](http://www.mca-nashville.com)

[email:mcanashville@trinity-street.com](mailto:mcanashville@trinity-street.com)

**MCA**  
**NASHVILLE**

# Jo & Co

## The Celebration Tour

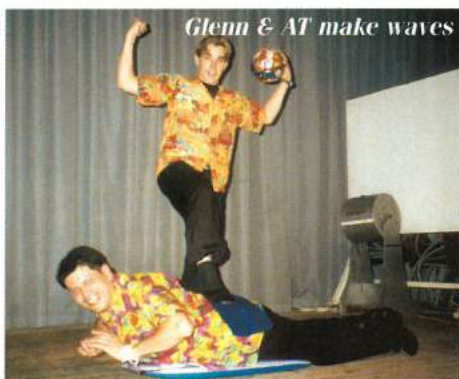
**J**o Thompson is always a welcome visitor to British shores. This time around she travelled the UK with AT Kinson, Michele Perron, Glenn Ball, and the tour's mover, shaker and manager, Alan Livett. Martin Lister reports.



The souvenir polo shirts proclaim Jo Thompson's 20th Anniversary of teaching dance. Hard to believe, till you recall she is a former Miss Texas - she is looking younger than ever. This was a spectacular celebration tour put together by Alan Livett. The wealth of dance talent brought together under one roof (or 23 roofs, as the entourage criss-crossed the UK in less than a month) was incredible. AT Kinson is famous for 'Rockin' Pneumonia' (with Jo) and 'Rhythm Change', and Canadian Michele Perron is the brains behind 'Smokey Places' and current hit 'D.N.T.O.'. The new boy on the block was 14-year-old Worlds Novice Teen Champion Glenn Ball. Last, but not least, was Alan 'Renegade' Livett, whose dance 'Pase'o Cha Cha' - that of the tricky opener - was placed 4th at Worlds this year.



Alan & Jo



Glenn & AT make waves

To say the tour was sold out is an understatement; let the stomped hardwood be testament. And for good reason. Together, the dancers charmed everyone with their enthusiasm and skill. It was a show and a half, not to be missed. With a portfolio of over 30 dances, choreographed by Jo, AT, Michele and others from the US, UK, Canada and Australia, no event was the same. Plucky bootscooters, with abundant stamina and grey matter ready to be tested, headed down to the all day workshop and evening dance at the Heathrow Club in Hayes, home of Tracy and Gary's Footloose club.

From a standing start at 11 o'clock on a Sunday morning to last orders at 11 in the evening, over 250 dancers soaked up the new steps as fast as they were taught. Among the dances taught by Jo were 'Cowboy Blues', which she choreographed this April to the song of the same name by Gary Allen. Other Jo highlights included 'Dancing in the Dark', a two wall Rumba style dance, and 'Sensual', an advanced 64 count dance by Jeremy Doss to 'One More Time' by Britney Spears. Michele Perron taught her neat creation 'Van Go', done to 'Precious Time' by Van Morrison. Halfway round each wall, a sudden reverse shuffle comes into play. Michelle enjoyed this bit, coaxing everyone with: "Whoops, back we go!" It certainly did the trick. Michelle's success in

choreography - her dances are regularly placed in competitions around the World - comes, she says, "From offering at least one unique feature and plenty of styling opportunities in each dance."

To choose a dance of the day from such great dances is like choosing one pot of gold from another. But here goes. AT Kinson's 'Chilly Cha Cha', a 32 count four wall to 'Party Night Blues' by Jessica Jay is not too difficult to learn, but more difficult to master with crisp Cha Cha rhythm and styling. Watching the master at play as he led the dance on stage during the evening social was an education in itself. It is no surprise he is regarded as one of the top Cha Cha performers and instructors in the world. His other speciality is Waltz. And it was AT's Waltz with Jo, who wore a long purple Waltz outfit, that opened the evening show. After gracefully gliding around the floor, off came Jo's wrap-around skirt. Even before it had landed in the audience, they had two-stepped almost halfway around the floor. For the line demonstration they were joined by Alan and Glenn, and a revamped Rednecks and Roses performed their Titanic routine.

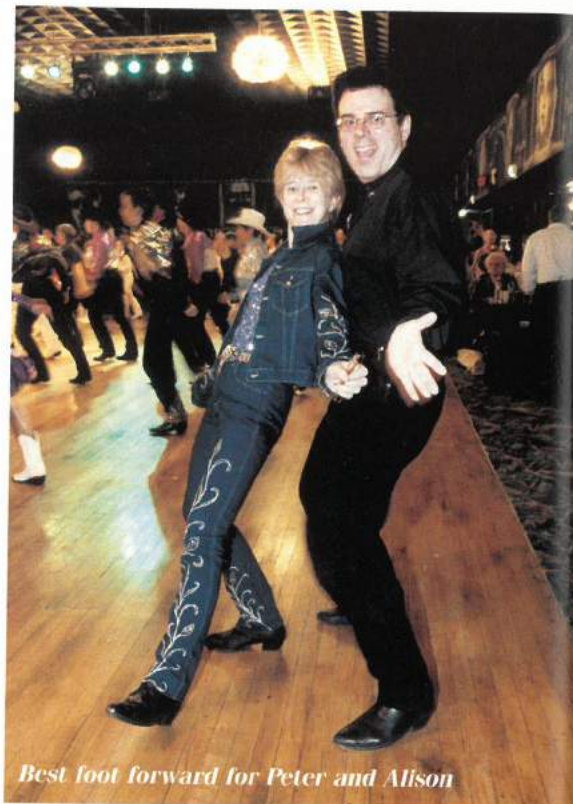
The last dance taught during the 12 hour marathon was 'Making Waves'. It is a fun beginner to intermediate dance choreographed by Peter Metelnick (who made a surprise appearance during the evening). Max Perry, Kathy Hunyadi and Jo. This dance, complete with Mexican wave tags, was created for the Faast Country Cruise 2000 and was put together by this famous four the night before boarding the ship. With a great sense of fun, Jo taught the dance with a huge rubber air ring around her waist as Glenn slapped around in flippers and played beach ball with AT Kinson on his boogie board. When Jo returns in the Autumn, perhaps the trio should write a dance celebrating our damp winter nights!



Michele Perron

# Seaside Shuffle

**T**he CWDC (UK) Country Western Dance Championship Finals came to Pontins, Southport from 5th - 7th May 2000. Linedancer's seaside crew, Lin Frankland and Judy Dix, deserted their desks to witness the tidal wave of talent.



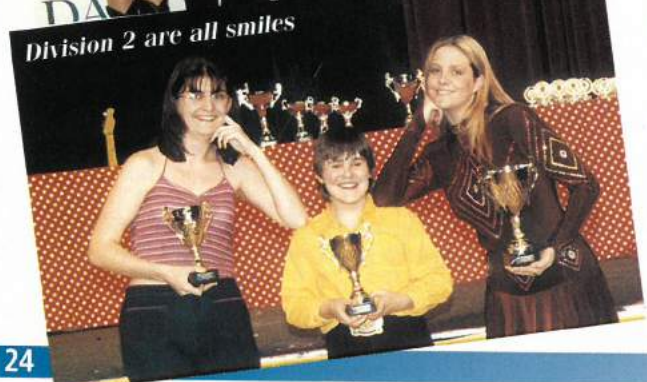
*Best foot forward for Peter and Allison*



*Division 2 couples*



*Division 4 couples*



*Division 2 are all smiles*

We arrived at Pontins, Southport on a glorious sunny Sunday to watch the finals. Armed with a camera, dictaphone and notepad, we eagerly set about the task of covering the event.

What immediately struck us was the sheer number of people milling about, enjoying the Finals, and showing support by giving rapturous applause at the end of each dance. The atmosphere was special, and had been building since the first foot hit the wood on Friday.

With over 500 entries, the standard was extremely high. Contestants had to work for their places and yet appeared to dance with the greatest of ease! Smiles and hugs were plentiful,

with each competitor showing great camaraderie and wishing their fellow contestants the very best of luck.

The Line Dancing Finals had you riveted to your seat. Each competitor added their own style and finesse - it must have been extremely hard to judge such a wealth of talent and we applaud the judges who included Lydon and Mona Foster, JoAnne Bae and Peter Metelnick. We certainly do not envy their difficult jobs!

Contestants went from a child of two years of age (yes - just two!) to an adult of over 70. What a range! It just goes to show that line dancing continues to be enjoyed by everyone, regardless of age, colour or creed. Many people had travelled hundreds of miles to attend this competition - the weather, re-furnished accommodation and excellent organisation added to the enjoyment and everyone was having a good time.

As well as watching the individual line dancing side of the competition, we witnessed some enthralling team efforts. The juniors in particular gave some



*Joanna gets another trophy*



"Fourteen portions of chips, please"



A future champ?

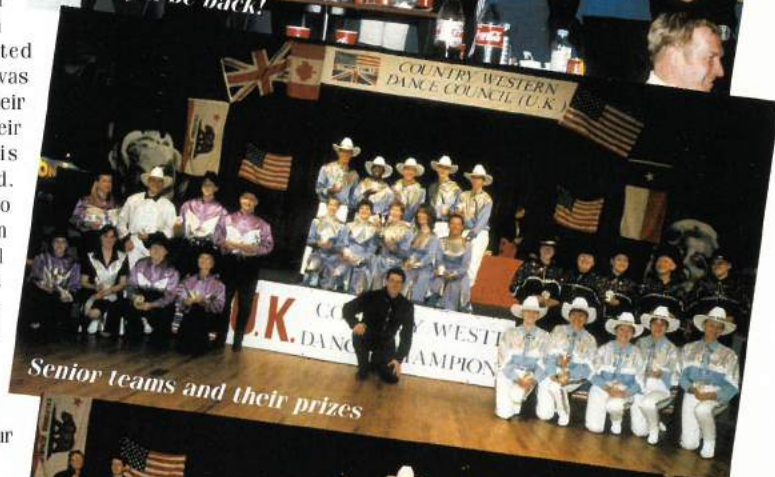
and white. You couldn't take your eyes off their intricate routine. They made it all look so easy.

The weekend highlighted the sheer hard work that all the contestants (line, couples and teams) put into their routines, and believe us - it paid off. It was entertainment all day with plenty of social dancing too (a much appreciated bonus). Everyone was able to stretch their legs and loosen their joints over this wonderful weekend. One competitor who grabbed our attention was Fiona Mitchell from Scotland. Fiona is a member of the Campbeltown's Dance Country club, and eventually placed third in the primary category. We loved your shimmying, Fiona!

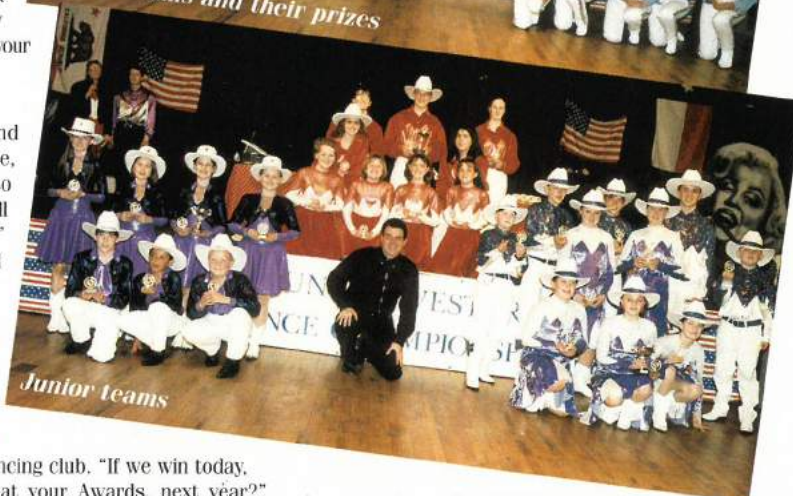
Dave the Rave and his posse from Crewe, loved their trip to the seaside. "It's all about having fun," said Dave, who had come down with ten members of



They'll be back!



Senior teams and their prizes



Junior teams

## "It's all about having fun"

wonderfully entertaining routines and were visibly enjoying the chance to dance to such a full house. It brought the best out in them, as they showed their elders just what they could do. Hot Spurs and Kool Hats, resplendent in their flashy red shirts and white trousers, captivated the crowd on their way to the Junior Teams title. The adult teams were equally as good and it is a great shame there can only be one winning team. The Senior champions, Second City Slickers, cut a dash in purple

his Lonestar Line Dancing club. "If we win today, can we do a demo at your Awards, next year?" Cheeky chap!

Lonestar Country gave a great performance and soon had the floor filled with dancers, all happy in the knowledge that they had concluded a great weekend of competition and dance, and now was the time to simply enjoy the remainder of this tremendous event. It must be said, Viv Owen and

the team from the CWDC did a marvellous job, and they already have a further 15 events in progress for next year. "It's been a great effort by all my staff," said Viv on Sunday evening. "Even though my voice has gone, I'd just like to say it's been a wonderful experience."

## Results



This is what you call a packed floor!



Fiona Mitchell

# UK COUNTRY WESTERN DANCE CHAMPIONSHIPS FINALS

5th - 8th May 2000, Pontins, Southport

## RESULTS

### Open Junior Line Dance Division dancing 'Hot Tamales'

- 1st** Lisa Rees  
**2nd** Nathan Paul Donnelly  
**3rd** Scott Bradley

### Senior Open Line Dance Division dancing 'Hot Tamales'

- 1st** Samantha Young  
**2nd** Sue Hobday  
**3rd** Emily Cormack

### Open Duo Division dancing to 'Tush Pushin' by Paul Bailey

- 1st** Nathan Paul Donnelly/Lisa Rees  
**2nd** Mark Worthington/Jo Greaves  
**3rd** Robert Ramsey/Sue Hobday

## U.K. FINALS

### Primary dancing 'Cowboy Rhythm' and 'Streamlinin'

- 1st** Natasha Powell  
**2nd** Hannah Louise Robinson  
**3rd** Fiona Mitchell

### Junior Division dancing

#### 'Cowboy Rhythm' and 'Streamlinin'

- 1st** Sara Gregory  
**2nd** Laura Marie Hulme  
**3rd** Leah Jade Powell

### Teenage Division dancing 'Cowboy Up' and 'Meanwhile'

- 1st** Georgina Evans  
**2nd** Nathan Paul Donnelly  
**3rd** Lisa Rees

### Division 4

- 1st** Helen Smith  
**2nd** Alan Young  
**3rd** Jacqueline Brocklehurst



Junior division



Primary champs

### Crystal Division dancing 'Cowboy Up' and 'Meanwhile'

- 1st** Maurice Williams  
**2nd** Tracy Jenkins  
**3rd** Fiona Karen McChristie

### Silver Division dancing 'MG Cha Cha' and 'Heartbreak Express'

- 1st** Joanna Lee  
**2nd** Mary Lynch  
**3rd** Barbara Donnelly

### Division 3 dancing 'Cowboy Up' and 'Meanwhile'

- 1st** Charlotte Oulton  
**2nd** Samantha Young  
**3rd** Robert Ramsey

### Division 2 dancing 'Give It Up' and 'Brushfire Waltz'

- 1st** Jodie Binsteed  
**2nd** Scott Lawley  
**3rd** Edward Lawton

### Partner Division dancing 'My Old Friend' and 'She's Not You'

- 1st** Dennis & Joyce Brown  
**2nd** Chris Higham & Janet Carter  
**3rd** Bell Jewkes & Adrienne Bell

### Junior Couples Division dancing Two-step, Waltz, EC Swing

- 1st** Nathan Paul Donnelly & Lisa Rees  
**2nd** Lee Turner & Laura Marie Hulme  
**3rd** Christian Dunn & Amy Potts

### Division 4 Couples dancing Cha Cha, Two-step and Waltz

- 1st** Jim Blockley & Lesley Ashworth  
**2nd** Nick Boothman & Liz Hartley  
**3rd** Paul Knight & Claire Whyte

### Division 2 Couples dancing Cha Cha, Waltz, EC Swing

- 1st** Dave Fisher & Alison Pudney  
**2nd** Kevin Britton & Heidi Smith

### Junior Teams

- 1st** Hot Spurs & Kool Hats  
**2nd** Original Cowboy Kids  
**3rd** Dance Ranch Babes

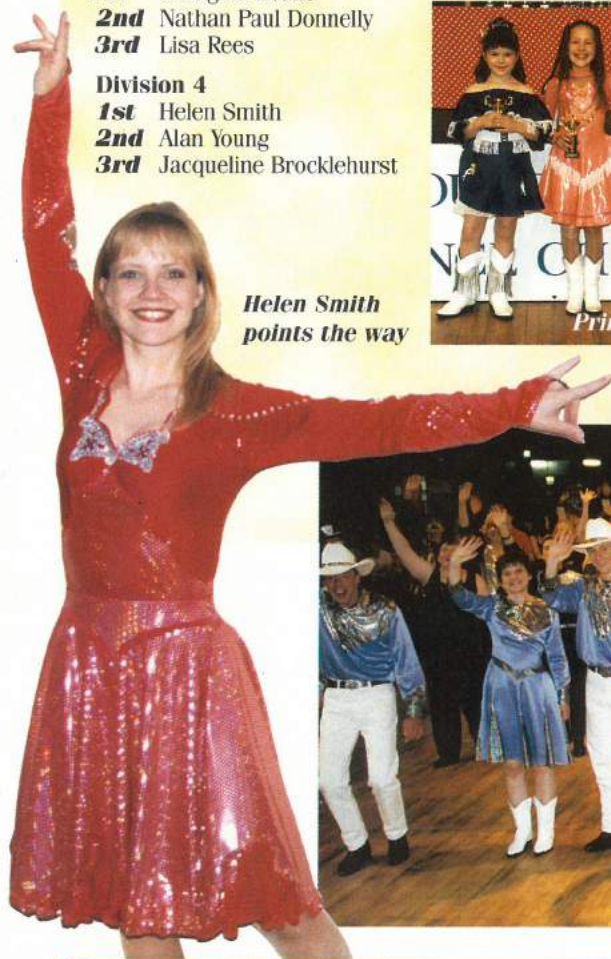
### Senior Teams

- 1st** Second City Slickers  
**2nd** Teresa's Dance Ranch  
**3rd** Short Circuit



Crystal division

Division 4 top three



Helen Smith points the way



"Y'all come back, now"

# THE OFFICIAL Chance to Dance Line Dance Espana

Santa Susanna  
20th - 29th October 2000

Following 1999's fabulous event, the Millennium,  
festival will be bigger and brighter with superb  
hotel, larger dance floor and  
**TERRIFIC ENTERTAINMENT**

The **ONLY** Linedance event in  
Spain to feature...

THE  
DEAN  
BROTHERS

LONESTAR  
COUNTRY

JOHN  
PETTIFER

DALLAS  
WAYNE

PLUS

- Flight details on request
- Attractive discounts for groups
- Superior 3 star hotel with swimming pool
- Optional sightseeing tours
- Special deals for teachers
- 7 nights lunch, dinner, bed and breakfast
- Full programme of fabulous live entertainment
- Luxury coach departures from throughout the UK

Enjoy

**Travel Holidays**

Suite 425, Glenfield Park,  
Blakewater Road, Blackburn, BB1 5QH.

FAX: 01254 693075

**TEL: 01254 692899**



With the superb  
DJ Little Joe and  
live bands on stage  
**EVERY NIGHT**

## Come Line Dancing with *Dancelines*

Across The Country  
...especially for you

from  
ONLY

**£39**

per person  
**SELF CATERING**

### FACE, BUMS & FEET

The three most important  
parts of your body



A **SMILE** on your face

A **SEAT** for your bum

A **SPACE** for your feet

All without  
burning a hole  
on your pocket

### 2000 Weekends

Book Early to Avoid Disappointment

Line Dancing across the country  
Especially For You

*The South*  
Pontins Cambe 16 - 19 Ju **SOLD OUT**  
DIRTY HAT BAND • PLAIN LOCO  
• NADINE SOMERS BAND • MAGILL  
• THE HEROES  
• GALLAGHER • SAPPHIRE

*Wales*

Pontins Prestatyn  
13 - 16 Oct

PLAIN LOCO • CIRCUIT JUDGE  
• BANDOLERO • MAGGIE GALLAGHER  
• DAYTONA • DIRTY HAT BAND • MAGILL

### The Original Autumn Weekend

Pontins Brean Sands 17-20 Nov 2000

MAGILL • SOUTHBOUND • JOHNNY TWO-STEP • CHRIS MEZZA  
• DIRTY HAT BAND • SEAN KENNY • GLEN MITCHELL BAND  
• ALAN "THE RENEGADE" LIVETT • NADINE SOMERS BAND  
• LITTLE ROCK • GLENN ROGERS EXPERIENCE

*Plus*

• ROGER SHEPHERD - ABSOLUTELY COUNTRY  
• ALAN AND BARBARA HEIGHWAY • FEEL THE BEAT  
AND LOTS MORE

N.B. WHILST EVERY EFFORT IS MADE TO KEEP BROCHURES UP TO  
DATE ARTISTS MAY CHANGE WITHOUT NOTICE

Send £12 per person deposit to:

Dancelines, Brook Road, Fishponds, Bristol BS16 3SQ

For Credit Card bookings and further information

Don't Delay~  
Book Today!

*Dancelines*

Line dancing for Line dancers



**0117 965 5769**

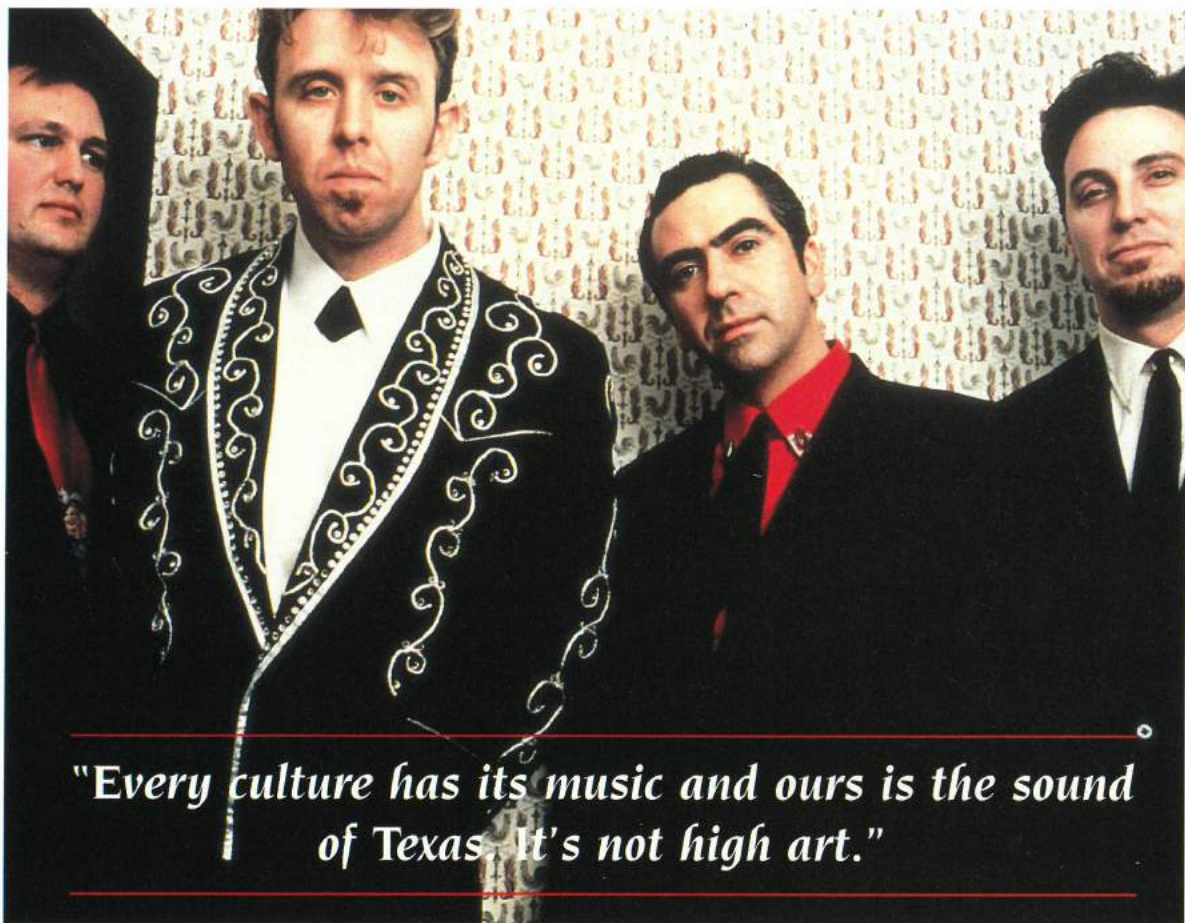


# Backbeats & Beer Joints

**F**ew live acts fill a dance floor as quickly as The Derailers. They are set to hog the hardwood in the months ahead with 'Then She Kissed Me', the music for Peter Metelnick's stompin' new dance, 'Derailed'. Colly Graham spoke to the band exclusively for Linedancer.

Tony Villanueva and Brian Hofeldt, from Portland, Oregon, formed The Derailers in Austin, Texas in 1993 and quickly became a local live favourite. "That was a lot of beers ago!" laughed Tony. The boys were determined to succeed as a band in the early days, no matter what obstacles were in their way. "In the beginning Tony and I only had about seventy-five dollars between us," explained Brian. "We spent fifty dollars on a PA rental for a month and put it in the back of Tony's car. We had no gigs, however. We drove up to the taverns and beer joints and asked: 'Hey, do you need some music?' They usually said: 'OK!' I guess we were a little too in their face; they were afraid we wouldn't leave!"

The Derailers have travelled further afield since then, covering over 50000 miles as they gigged across the USA. The albums 'Jackpot' and 'Reverb Deluxe' followed, as the band won new audiences with music described as "The sound of piston drivin' backbeat, hammer-ring! Telecaster strum and steam whistle duet harmony". The line-up on the new album, 'Full Western Dress', consists of Tony and Brian on guitar and vocals, Ed Adkins on bass and Mark Horn on drums. Mark is proud of the band's Country sound: "We are a Country and Western band, and our music is in the tradition of the good ol' Country and Western music we listened to growing up as kids."



*"Every culture has its music and ours is the sound of Texas. It's not high art."*

'Full Western Dress' was recorded with the help of a talented ensemble of musicians. Brian said: "We have our regular steel man, Mr Marty Muse, who plays all the time with us back home. I think he's one of the great steel guitar players. He is steeped in the tradition of Honky Tonk Music and fits right in with us." Other musician friends joining the band on the new album include Gene Elder on fiddle and Floyd Domino on piano. The Bakersfield sound of Buck Owens clearly influenced the band while they recorded the new album. "We are all friends with Buck Owens, and he actually did a duet on 'Full Western Dress'," revealed Ed.

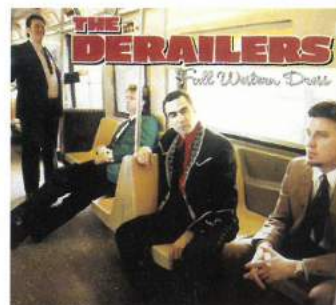
The sound of the band has changed since the band's first two albums. "I think we have had a lot of miles together since 'Reverb Deluxe'," suggested Tony. "It's a natural progression, and musically we're zeroing in more and more on our Derailers sound. I'm looking forward to our next album and the one after that. I love the creative process. I hope people like what we're doing and continue to like us as we grow." The Derailers have few pretensions about their music. Mark said: "Every culture has its music and ours is the sound of Texas. It's not high art. We play the music and people have fun dancing, just having a Honky Tonk."

Tony and Brian have written nearly all the music on 'Full Western Dress'. Tony said: "We have a lot of friends out there who think a lot like we do; Robert Reynolds of the Mavericks for instance. We like to hang out with these people and write songs together. Writing songs is a lot of fun." Do Tony and Brian start with the lyrics or the music? "That's a tough call, it's a combination," answered Brian. "It really starts with the rhythm," added Mark to gales of laughter. "That's the drummer talking, but he's right," said Brian. "Songs

are like a tree and the rhythm is the roots. One of the great Country songwriters is Harlan Howard. He had a grasp on the music, the melody and the lyrics. He wrote great songs. 'Then She Kissed Me', written by the Brill Building writers, is on our new album. Now that's a good song."

'Then She Kissed Me' is a three-chord classic for guitarists. "Harlan Howard said you just need three chords and the truth," added Brian. Peter Metelnick has choreographed a new dance especially for this track. 'Derailed' will have you stomping out the rhythm of the song, thanks to the dance's clever hook. "This one is destined to be a big dance floor hit," says Linedancer's Steve Healy. You will find the full dance script in this month's Steppin' off the Page.

The Derailers reached a milestone on 4th March this year when they played The Grand Ole Opry in Nashville. "The Derailers are reverend about the roots of Country Music. Historically it's the place, so it's a huge honour," enthused Brian. More recently, the band crossed the Atlantic on the same tour bill as Reba McEntire, Jo Dee Messina, Ricky Skaggs and Brad Paisley. The last stop was Dublin, and when I spoke to them, the boys were looking forward to the experience. "We're really excited about Ireland: the people, Irish music and sampling some of the black stuff." The Derailers live in Ireland? I'll drink to that!





# Celtic Kids

## Penny & McKeeven

by Lisa Mooney

**W**hen it comes to line dance champions the Irish can proudly boast one of the youngest and one of the best. Northern Ireland's most notable juniors have been strutting their stuff for over four years. Not that unusual, perhaps, until you consider one of them is just six-and-a-half years old.

Shane McKeever (6) was crowned Male Junior Primary Novice Line Dance Champion at Worlds 2000. He started bootscooting when classes came to his hometown of Crossmaglen four years ago. Shane's father, John, and his uncles Philip and Paul went along, with Shane in tow. Initially he just watched, but as each week went by, he slowly gathered the confidence to get on the dance floor and master some of the steps. The following year, Shane was included as the fifth member of a line dance team, The Kansas Kickers, amazing everyone who saw him in action. Ever since, it's been nothing but progress for this wee, modest fellow.

His Gran, Susan, told me more. "In 1999, Shane entered the All Ireland Championship," she explained. "He

managed 4th place in the under nine category, and at this stage, he was only five years old. One of the judges came to us to say she felt we had a future World Champion on our hands; she was very impressed with his dancing. It was then that we decided to give Shane all the opportunities we could, so that he could progress in his dancing. He loves to dance and works very hard at it. He has excellent body and foot movement for his age, and it seems to come naturally to him. When he dances, we just sit anxiously, because we never know what he'll do variation-wise. He'll have a few planned, but invariably something comes out of the blue, especially when he hears the applause. He just loves to entertain people and is a very loveable character." Susan sounded just a little bit proud!

Shane has won many hearts during travels around the globe. Just recently in Holland, Shane and one of his idols, Pedro Machado, stopped the crowd in their tracks as the pair took the floor together. Pedro was so impressed, he was thinking of pairing up with this youngster in a "Pedro Past, Pedro Present" routine.

Susan continued: "Shane had a wonderful time in Nashville. The audiences loved his style of dancing and he received plenty of cheers and applause." Shane was invited to appear in the Variety Show during the event, unintentionally (or so Shane might have believed) stealing the limelight. "Since winning his title, life hasn't been the same," said Susan. "Shane has gigs lined up every weekend until the end of the year, along with appearances on many television



Shane &amp; Adrian

Adrian Penny 'Male Junior Youth Novice World Line Dance Champion', he is also Ulster and All Ireland Champion twice over, and a 1999 UK Champion. Adrian is all set for the top.

He started dancing at the age of nine, after insisting on accompanying his Mum, Joan, to a special dance party night. It wasn't long before he started to compete. He was dubbed a born mover, winning practically every competition he entered. When watching him dance, it's hard to believe he comes across so shy.

Apart from school, Adrian concentrates most of his time on practising his dance. He is very thankful his proud parents, Joan and Aubrey, help him so much, and he appreciates the support he receives from his local community. "There is little doubt Adrian could make a living from his fancy feet," added Ann. He is very musical, great to look at and has great framework and posture. Watching the lad dancing is a pure pleasure because he's so good."

Although there were fears at one time that Adrian would give up line dancing, it is now certain he will stay for the duration. Since taking the road to the World Championships, Adrian is pleased with the changes he has seen in his own dancing. Always looking to stretch himself, he plans to try the Showcase division in 2001, believing this division will allow him to cut loose on the floor and be more creative. Putting routines together is no problem for him; he makes it look so easy. I may be an adult, but I wish I could dance like my young friend, Adrian!

### *"Lot's of girls in the line dancing circle follow him round like a superstar"*

programmes." Shane's dream is to become a line dance instructor and choreographer, like his idols, Pedro and Johnny Two-Step.

Ireland's gifted 13-year-old line dance champion is from Banbridge and is no stranger to competition. Not only is

In spite of his awesome talent and winning personality, the schoolboy is shy with the girls. "Lot's of girls in the line dancing circle follow him round like a superstar," said his instructor, Ann Cunningham. "He is a hero to so many of them, and Adrian takes the adoration in his stride".

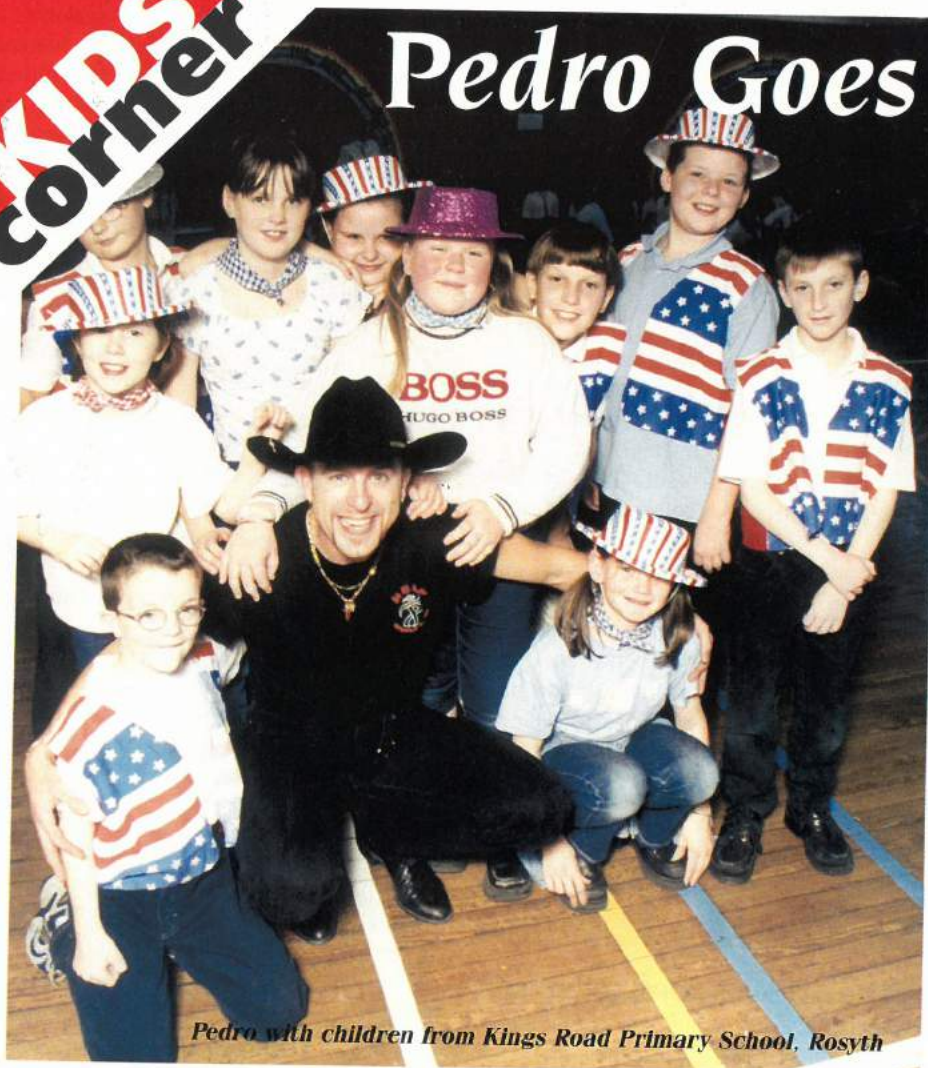
Both lads intend to compete in the 2001 World Championships in Edmonton, Canada, moving up to the Intermediate level. Doubtless, they will help keep Ireland on the world line dance map with their individual talents. Watch out Canada - the Irish are coming!



All eyes are on Shane

## Pedro Goes

## Back to School



*Pedro with children from Kings Road Primary School, Rosyth*



*Tracey McIntosh*

**I**magine how exciting school would be if you had a teacher like line dancer Pedro Machado. Fun in the classroom was guaranteed when Pedro visited King's Road Primary School in Rosyth, Scotland.

Tracey McIntosh teaches music at primary schools around Fife. She is no ordinary teacher, however. At lunch times, she runs line dancing groups. Her largest group is at King's Road Primary School, Rosyth, where around 100 children regularly line dance. Tracey said: "I met Pedro at the Linedancer Awards, and he said he'd love to teach the children."

Sure enough, Pedro visited the school last November. The children decorated their school hall and dressed in Country and Western outfits. Pedro taught them a dance, 'Quarter to Six'. He also performed a demonstration for them. The pupils were amazed when Pedro placed his hat on the floor, then put it on while doing a handstand! Everyone talked about that for weeks afterwards.

Line dance fever took over the school after Pedro's visit. The children kept asking Tracey when Pedro would be coming back. Tracey saw Pedro again at the Linedancer Awards last February. She recalled: "On the Monday morning afterwards, there were 50 children waiting for me at the car park,

eager to know if Pedro had said, 'Yes.'" Tracey had some fantastic news for them.

Pedro returned to the school in March. The children performed a Scottish dance for Pedro, sang for him, and recited a poem by Robbie Burns. Pedro taught 'Tricky Tricky'. He then performed his medley routine from Worlds 2000. There was one surprise left, though. "Pedro changed into his kilt, and the kids went crazy!" laughed Tracey.

Tracey also runs a line dance team called TNT. The team has 11 members, aged between five and 15. Their motto is "We're TNT, and we're dynamite!" The team performed a demonstration at a festival called 'Dancemania'. By coincidence, Pedro was at the same event. Tracey said: "All the children

danced their boots off and went down a real storm with the crowd. When the tea came off, Pedro came and talked to them. He gave them advice and told them how good they were."

The children think the world of Pedro. Tracey enthused: "He's the hero of my kids at school. They think he's number one, and so do I." School can be great fun... when you have teachers like Tracey and Pedro!



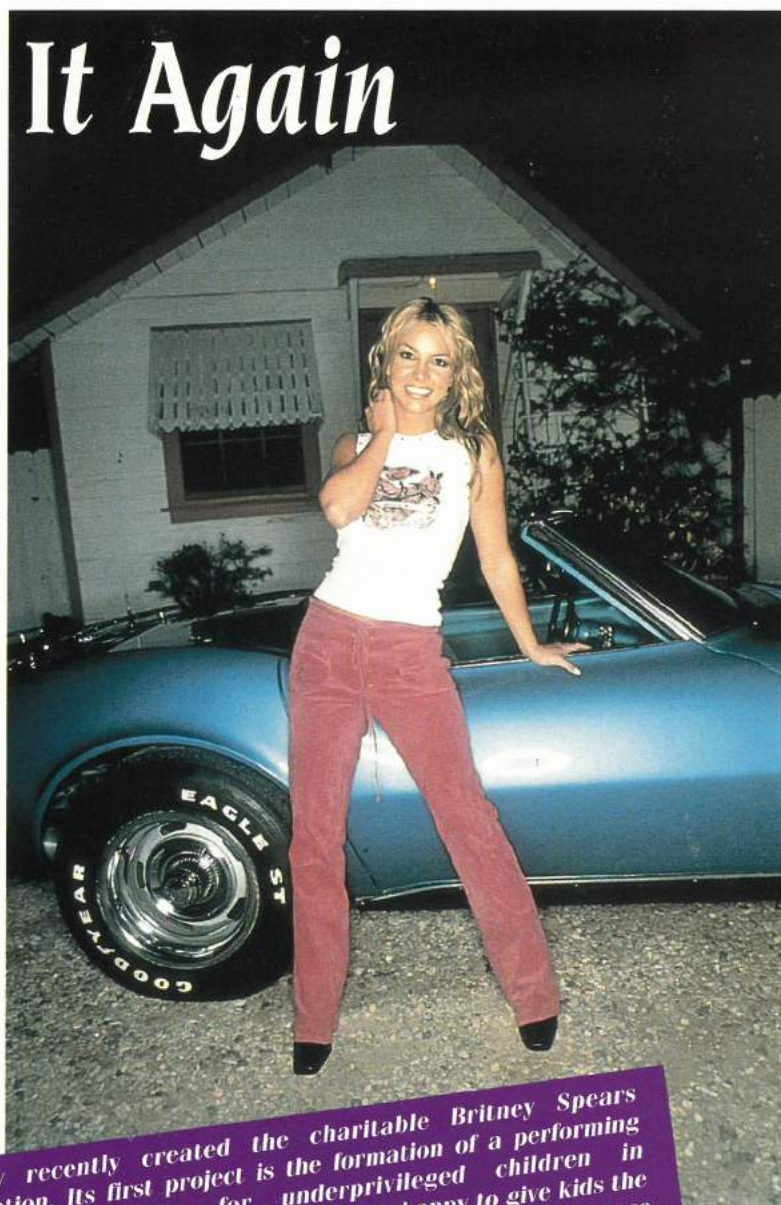
# Britney Does It Again

**T**here's no holding back Britney Spears. Her single, 'Oops... I Did It Again' went straight to number one in the Pop charts. It follows the success of her other hit songs 'Baby One More Time', 'Soda Pop', 'Sometime' and '(You Drive Me) Crazy'.

The new 'Oops... I Did It Again' album includes 'Don't Let Me Be The Last To Know', which was co-written by Country favourite Shania Twain. Britney tries her hand at song writing with the album's closing track, 'Dear Diary'. She began writing melodies while she was touring. Britney plays the piano and plans to learn the guitar.

Multi-talented Britney is well known for her high energy dance routines. She has danced from an early age. During her infant years, she learned Tap and Ballet, and a basic class in tumbling led to her enrolling at a gym to learn gymnastics. Britney joined a dance company at the age of nine, and she was soon competing in group and solo dance competitions. Her speciality was Jazz lyrical dancing.

A teen idol and role model, Britney has now sold 28 million records worldwide. And when you see her perform on stage, you are reminded just how useful those early dance lessons can be!



Britney recently created the charitable Britney Spears Foundation. Its first project is the formation of a performing arts summer camp for underprivileged children in Massachusetts, USA. Britney said: "I'm so happy to give kids the opportunity to learn about the amazing world of dance and music."

Britney's fame spans the globe. She visited Tokyo in May, performing before 2000 ecstatic fans. Britney enthusiasts across Japan had entered local competitions for the chance to see the young 'Queen of Pop'. Back in the UK, meanwhile, dates for Britney's October tour sold out in four hours.



## WIN BRITNEY'S NEW ALBUM

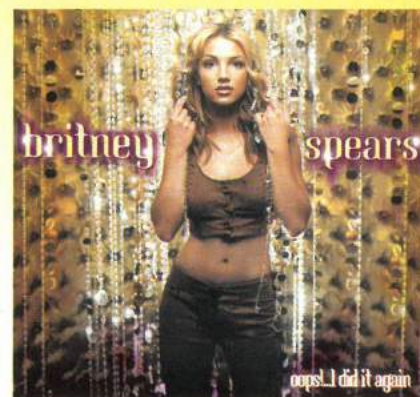
Linedancer has a special CD giveaway for one lucky reader this month. To enter our draw for CDs by Britney and The Backstreet Boys, answer the following question:

**What position did 'Oops... I Did It Again' reach in the UK singles chart?**

Send your entry on a postcard to:

Britney Competition, Linedancer Magazine, 'Clare House', 166 Lord Street, Southport PR9 0QA

The closing date for entries is 31st July.



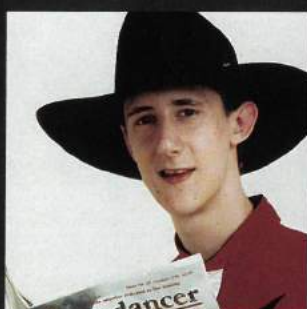
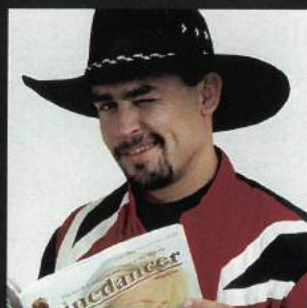
# Are **you** a member?

Receive your personal copy of Linedancer each month before anyone else, direct to your home with total protection against any rate increase during your membership period ... and you'll qualify for special discounts and promotion



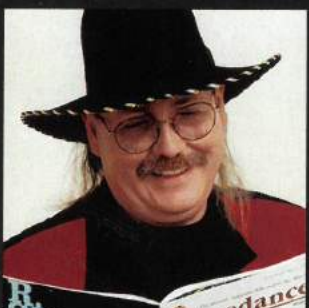
## JOIN TODAY

Members avoid any price increase!\*



## JOIN TODAY

Call : 01704 233154  
Fax : 01704 233252



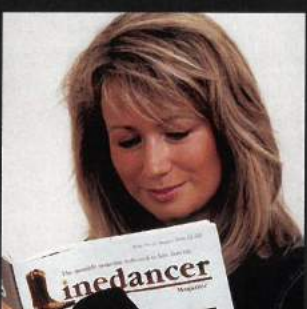
## JOIN TODAY

Members enjoy FREE delivery every month!



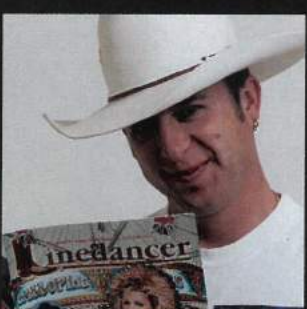
## JOIN TODAY

Members receive their copies first!



## JOIN TODAY

Members qualify for special promotions!



### I would like to become a Linedancer Magazine member ...

☐ I enclose my cheque made payable to Linedancer Magazine

☐ Please charge my credit/debit card:

☐ Visa ☐ MasterCard ☐ Delta ☐ Switch

Card no:

Expiry date:

[Switch Issue: ]

Signature: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_

County/State \_\_\_\_\_

Postcode/ZIP \_\_\_\_\_

Country \_\_\_\_\_

Tel. no. \_\_\_\_\_

E-mail \_\_\_\_\_

Annual membership  
United Kingdom . . £27  
Europe & Eire . . . £38  
Rest of the World . £54

☐ Please start my membership with issue number : \_\_\_\_\_

For office use only

Linedancer Magazine **FREEPOST** [NWW2882A] Southport PR9 9ZY

JOIN ONLINE • <http://www.linedancermagazine.com>



**T**he recent Sixth Annual Ulster Championships were held at the Devenish Complex in Belfast. Heats had taken place all across the UK and Ireland since last September, and the attendance was stronger than ever.

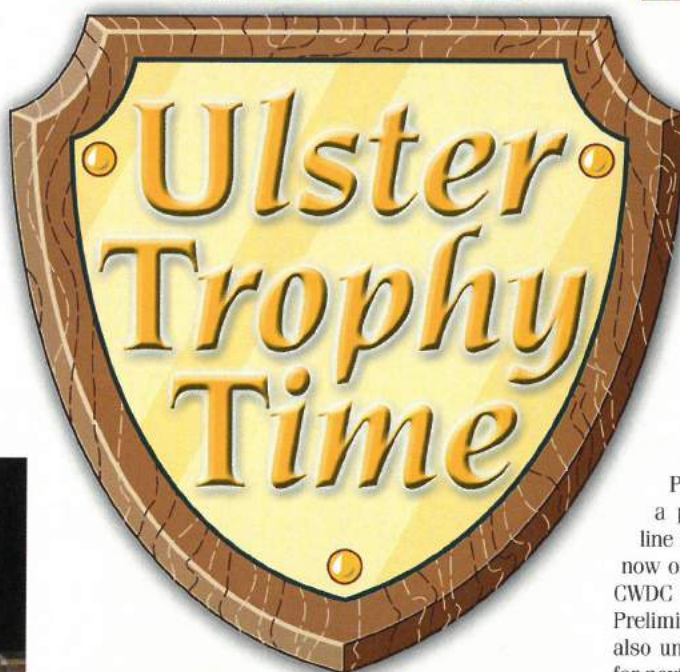
This event has grown and developed so much in the last couple of years that the competition was held over a weekend for the first time. Organiser, Bernie Savage, says further changes to the running of the competition may have to be made in the future due to the sheer number of competitors now involved.



The Crystal place winners are all smiles



Laura Campbell (centre front) heads the Primary Novice division



Entertainment was provided on the Friday evening by the Dean Brothers, who packed the floor as per usual, and Pedro Machado wowed the crowd with his dynamic demos on Saturday night. CWDC-trained judges included Pat Murray, Joan O'Gorman, and Lyndon and Mona Foster, and they all had their work cut out in placing such a vast and talented competition-entry.

Star turns of the weekend included Partner winners, Lisa and Jason Hill; Junior team winners, The Memphis Swingers; and County Down's Laura Campbell, who took pole position in the Primary Novice category. The event is now a popular and entertaining fixture on the line dance calendar, and all Ulster eyes are now on the Four Province Cup, also run under CWDC rules, which happens this September. Preliminary organisation for the Ulsters 2001 is also under way. Anyone wishing to hold a heat for next year's event should call 028 446122261

Full results of this event are available on our website [www.linedancermagazine.com](http://www.linedancermagazine.com)



Junior Advanced Champ, Gary Gibson, has his hands full



Orla Hanlon & Emma Camdon border colourful duo, Niamh Fitzpatrick & Colin Burke



Scotland's winning adult team, Quicksilver



Second place duo Sonia Duddy and Carol Neills

# Hillbilly Rock

by Linda Williams



**You don't just dance to BR5-49; you get down on the hardwood and rock! There's no slushy numbers from this group. All five band members are skilled musicians, playing real music for real people.**



BR5-49's latest album, 'Coast to Coast Live!' is out now in the UK. How would lead singer and guitarist, Chuck Meads, describe the band's distinctive sound? "It's a composite of all of our influences," he mused. "We come from diverse segments of America and love all kinds of music. I'm from Kansas and grew up listening to Country music: Hank Williams, Buck Owens, people like that. Donny is very influenced by Bob Wills, and also Stephane Grappelli and Django Reinhardt, which is jazz. Gary is heavily into gospel. We're Rockabilly influenced as well - what y'all call rock 'n' roll over there! It's basically American roots music. The songs we write reflect what's going on now."

Chuck is proud of the fact that 'Coast to Coast' was recorded live. "With no over-dubs or anything like that, 'cos it wouldn't be live then would it?" he said, proudly. Mike Clark produced the album, and according to Chuck, "The band spent hours and hours listening to tapes and picking out the best material." Actually, I wish we'd have recorded the record now, because we're playing so much better than we were last year!"

The new album is dancer-friendly. It kicks off with 'Tell Me Mama', great for West Coast Swing, followed by 'Even If It's Wrong' - you can Tush Push to this one. 'Six Days on the Road' is the classic track for 'Frontier Breakdown', and 'Waiting for the Axe to Fall' are rock and roll at its best. Chuck is delighted by the popularity of BR5-49 with line dancers in the UK: "Any type of dancing is just fine with me, as long as someone

## *"It's really religious. It's almost like going to Church. Only there's a lot better alcohol!"*

isn't telling somebody else how to dance. We're a Saturday Night Dance Band, so come on down!" Do any of the band dance? "Do any of us dance?" he echoed. "We're too busy playing to dance. But I dance as much as I can!"

Chuck explained the joy of performing: "If you're singing a sad song, you're bringing people (and yourself) into the emotion. It creates a little emotional pipeline from you out to the audience. Hopefully they'll get caught up in the whole thing and think: 'Wow!' It's hard to feel that way through anything else. Even if we weren't playing as BR5-49, we'd all still be playing." He laughed and added: "It's really religious. It's almost like going to Church. Only there's a lot better alcohol!" He admits touring on a bus with the five members of the band and their tour managers can be hard. "It's living close, but we've learned tolerance and patience. That's just a lesson in life!"

The five buddies come from all over the USA and have been together for five years. "Gary and I met in April of '94," said Chuck, taking up the story. "Gary was guitar-picking down at Roberts Western World in Lower Broadway, Nashville. We were the new guys, and we gravitated towards each other. Gary was the front man in another band, and one weekend their guitar player got sick. In true movie style, they turned to Chuck and asked: 'Do you want to come down and play?' And what was Chuck's reply? 'I said: 'Yeah! Except I don't play the guitar!' But I started right there!" he laughed.

Donny and Gary were roommates at the time, and when Donny was not touring with his Band, he would go to Lower Broadway and play. "Shaw's the drummer; he's my friend from Kansas," explained Chuck. "We had a little group going, just the two of us, and we travelled

around in my van." Smilin' Jay, BR5-49's bass player was, Chuck recalls, "Coming down, getting drunk, but watching us play. He was a guitar player, but we wanted a doghouse bass. He got one on a Wednesday and was playing it by Monday!" That was all the encouragement Donny needed. As soon as the doghouse bass entered the equation he said: "Well then, I'll join!"

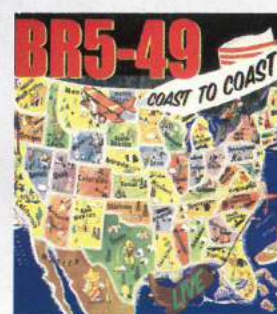
The friends played together, and their Rockabilly and Country drew bigger and bigger crowds. "All these record people, and stars including Marty Stuart, Chet Atkins and Johnny Gimble, would be in the audience, watching us," said Chuck. But it was Paul Deakin of The Mavericks who

helped BR5-49 break into the big time at last. "Paul brought the editor of Billboard Magazine down to see us play," said Chuck with a smile. "The Editor got all drunk and said, 'I'm gonna put them on the cover of the magazine!' And he did. The next day, ten labels wanted to sign us!"

Their audiences are a diverse assortment from all walks of life. "You get the rockabilly, the punk rocker. You get the regular normal people - just curiosity seekers wanting to look at freaks!" laughs Chuck. "You get business men, college people and regular Country fans." The reason for the band's universal appeal is, he admits, hard to define. Chuck explained: "When people see us play, they know they're not being messed around. We are what we are. We put on a little show and don't have any pat memorised lines or anything. It's an 'Extreme of Consciousness' type of thing! We're having a great time, and we're saying: 'Come on down and join us!' It doesn't matter what walk of life you're from, what colour, what religion or how tall you are. You know, we're just as ugly as the next person!"



BR5-49's ultimate goal is to keep developing as a band. This group doesn't just play for themselves; they play for anyone who loves rock and roll music. "We're a composite of American



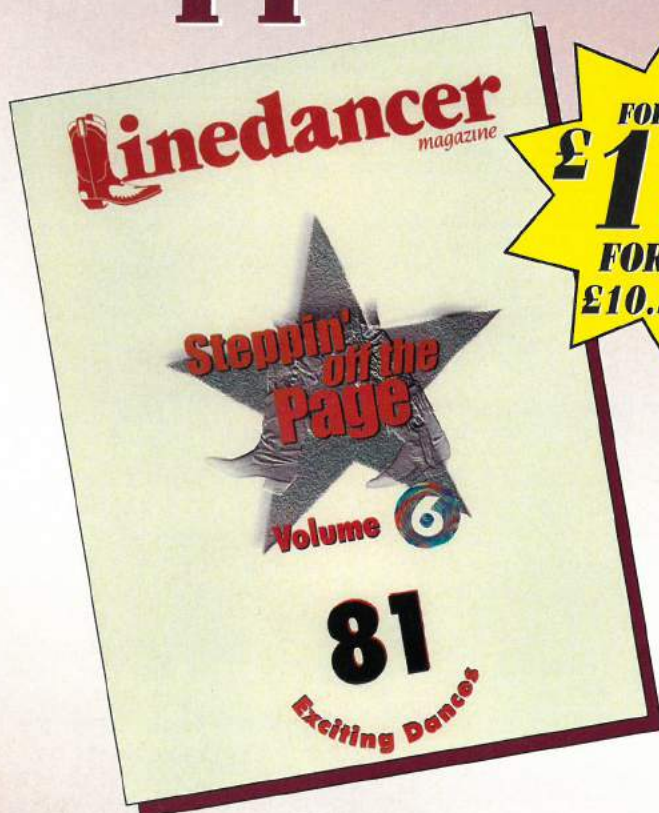
roots influences. A nice little hillbilly rock 'n' roll outfit!" laughed Chuck. "We're hoping to come to Britain soon. Look out for us, come out and have a good time!"

**Linedancer**  
magazine

PRESENTS

# Steppin' Off The Page

These Dances  
have been updated  
where necessary  
to ensure accuracy



FOR ONLY  
**£19.00**  
FOR 2 OR  
£10.50 EACH



## Vol. 6 • 81 Dances

Covering all dances from January - June 1999 featuring your favourite dances:

Adam's Ale, After Midnight, Alive & Kicking, Boom Cha, Cha Cha Loco, Got To Be Funky, It's A Beast, Jump Jive & Wail, Latin Groove, Poor Boy Shuffle, Quando When Quando, Shoot The Rooster, Switchblade USA .... and many more

## Vol. 7 • 82 Dances

Covering all dances from July - December 1999 featuring your favourite dances:

Crazy Little Thing, Digital Thunder, Funky Cha Cha, Into The Arena, Islands In The Stream, Larger Than Life, Mambo #5, Pot of Gold, Salsa Latino, Syncopated Rhythm, Times 2, Venga Bus Shuffle .... and many more

Steppin' Off The Page  
The Dance  
Choice



Now you can own  
all 7 volumes  
containing over

**490**  
DANCE  
SCRIPTS  
FOR ONLY  
**£55.00**

INCL. P&P  
Europe • £63  
Rest of the world • £70

Send cheque or postal order made  
payable to LINEDANCER MAGAZINE

"Steppin' Off The Page"  
Unit 3 Slaidburn Crescent  
Southport PR9 9YF

SAVE MONEY AND  
**ORDER NOW**

• **01704 233154**

FAX YOUR ORDER TO: 01704 233242

e-mail: [steppin@linedancermagazine.com](mailto:steppin@linedancermagazine.com)



# Dance 'Til You Drop

by Linda Willis

**T**o dispel the 'Hi-di-Hi!' image of holiday camps, look no further than Pontin's at Pakefield, Suffolk. Jon Keys and Memphis Roots band members Lee, Clive and Wol hosted a non-stop line dance weekend in May, featuring some of the very best choreographers and bands on the circuit.

Coral and Ivan, of Montana Western Dancing, and 'Footloose and Fancy 3' entertained us on Saturday morning. And although the sunshine was blazing outside, it couldn't tear us away from the next attraction. Maggie Gallagher danced around the stage calling out instruction to a packed dance floor. The sweat rained down our faces, sticking fringes to foreheads, but the heat didn't trouble Maggie's Celtic cool. She taught 'Looking Back', 'Celtic Connection', and the pick of the workshop, 'She Will Sometimes', danced to 'Sometimes She Will' by The Dean Brothers. The dance had just the right amount of stomps to capture that feel-good factor.

Teresa and Vera of Line Dance Crazy were next on stage. 'Forever Love', a beautifully flowing dance, cooled us all down on a hot day. Reba McEntire's lovely ballad of the same name was the music. 'Live For the One I Love' followed. Tina Arena's soaring vocals on the soda club radio mix of this hit song (from the new musical, 'Notre Dame de Paris') accompanies the dance perfectly. You can dance it to slower tracks if you wish, but my money's on Tina's, once you've mastered the steps. Teresa and Vera took up residence in The Princess Bar Ballroom every day for lunchtime workshops, and from 8pm until the early hours of the morning.

Live music from The Memphis Roots Band and the Glenn Rogers Experience was on offer over the weekend in the Main Street Ballroom, backed up by affable Johnny 'B' on disco. The Dean Brothers were the main event on Saturday night. Dancers stepped shoulder to shoulder in the packed venue. We were treated to 'Memories Are Made of This', the classic Dean Martin track from The Deans' forthcoming album, 'Stuck On You'. John's vocal range is greater than ever. "Straighten Up and Lie

Right!" they chorused, as we straightened up and danced right! Lively Maggie G joined the boys on stage as we attempted her new dance, 'She Will Sometimes'. The Deans finished their first set to thunderous applause and stomping feet. We wanted more! Maggie stood poised on the edge of the empty dance floor. Hushed silence. Then, stamping her feet, she shot across the floor, tap shoes sounding like firecrackers. It was thrilling Irish dancing at its best. The Dean's final set wound up a perfect evening.

Do line dancers ever sleep? Hung-over and weary, we shuffled onto the floor on Sunday morning for Maggie's second workshop.

A chirpy Maggie yelled out: "Come on! Let's do Celtic Connection. It's an Irish jig!" Oh! Maggie, please! She patiently taught us 'Magatina Cha Cha' to 'When the Last Teardrop Falls' by The Deans. Her final offering was Rob Fowler's new dance, 'Amazing Faith', to 'Amazed' by Lonestar. It's slow, and you find yourself gliding around the hardwood. The full script for 'Amazing Faith' can be found in this month's Steppin' off the Page section.

Serenity gave way to lunacy after lunch with the arrival of Johnny Two-Step. In his black and white Friesian cow trousers and hat, he put worn out dancers through their syncopated paces and won! 'Madly Off in All Directions', 'Nobody Knows' and 'R U Ready Freddy' were on Johnny's dance sheet, but my favourite was 'Swing and Jive' which he co-choreographed with Fi Scott. Teresa and Vera returned to teach the soon-to-be classic 'Patient Heart' by Michael Vera-Lobos. They rounded off with a brand new dance, 'Feel Like I'm...', an easy beginner to intermediate dance to music from Lee Ann Womack's new album.

Sunday evening saw Memphis Roots on stage again. Headlining the bill was Sean Kenny. The dancers loved him; even Johnny was calling out "I love you, Sean!" World Diamond Intermediate Champion Mark Cook, joined by Johnny and Fi, danced his self-penned 'Turn Me On'. It's fast boogie woogie at its best! Johnny changed into his Wee Willie Winkie red plaid nightshirt, cap and huge fluffy slippers, but no one took the hint. This lot weren't about to go to bed!

Organiser John Keys was delighted. "Next year we want the event to be just as full, and just as successful!" he laughed. "The entertainers worked so hard. They were excellent!" We all agreed with that.



Teresa Lawrence & Vera Fisher



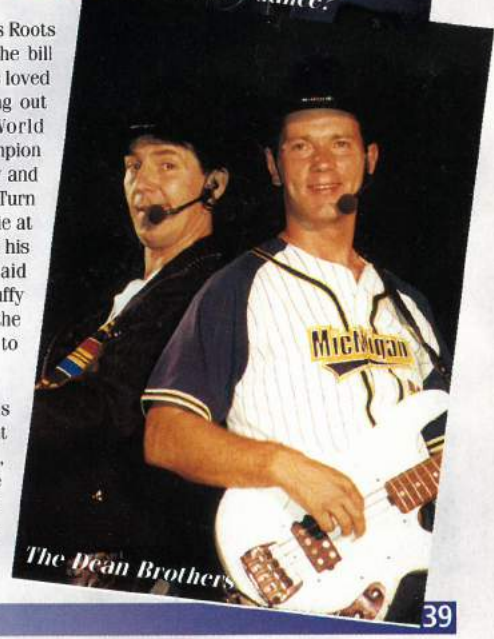
Maggie Gallagher



Sean Kenny & 'Thigh' Scott

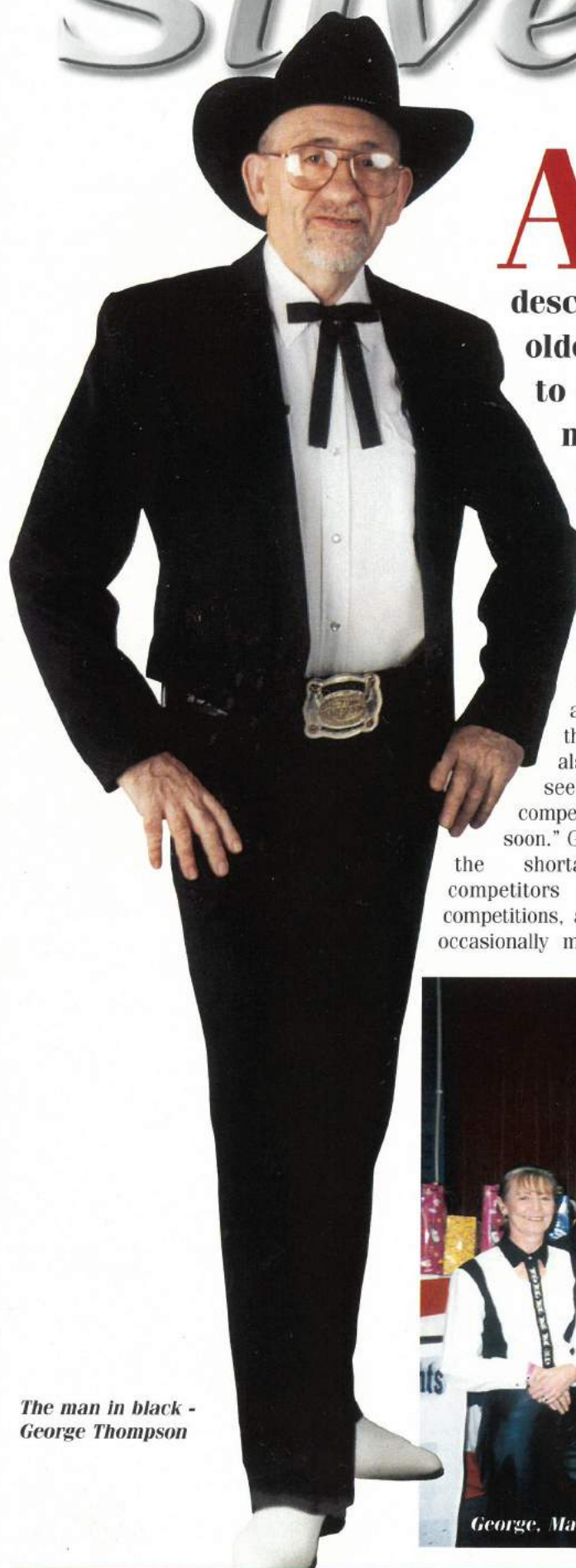


"May I have the next dance?"



The Dean Brothers

# Silver Fox



*The man in black -  
George Thompson*

**A**s George 'Silvertoes' Thompson approaches his 66th birthday, he is in reflective mood. The man who describes himself as "probably Britain's oldest world champion at anything" talks to Stephen Parry about the lot of the more mature line dancer, preparing for competitions, and that famous facial expression!

George is glad for a bit of company. "I've been dancing against a few others, this year," he says. "I also think we'll be seeing a few more competitors in Europe very soon." George is referring to the shortage of senior competitors at the big competitions, a situation that has occasionally meant he has been

unopposed in his class. However, you can only beat the competition placed in front of you, and George's impressive list of titles continues to grow, including two consecutive Worlds Go Intermediate titles.

Where others might be happy to complain, George is actually doing something positive about his situation. At this Silver Shadow club which he runs with wife, Mabel, George is training one Crystal, three Gold and three Silver line dance competitors himself, a training program he hopes others will follow.



*George, Mabel and the Silver Shadow crew at Northern Lights*



ashore, and has danced all styles all over the world. "I first tried a form of line dance way back in the sixties," he recalls. "I was in Australia and I came across this club where everyone was doing this line-based dance called 'The Slosh'. It was going down a storm. Recently, an Australian friend of mine sent me a collection of dance scripts, and there it was: 'The Slosh!' It brought it all back."

George's early childhood experiences of Country music came via the wireless back in the forties, and that has stayed with him in his love for Country dancing. It led to the formation of the Silver Shadow line dance club some nine years ago (another Worlds champ, Joanna Lee, is also a regular attendee). "There has always been a strong Country and dance base around Medway (George's home)," says George, "and now there are so many line dance clubs about, especially in the last three years. It is incredible."

As well as his line dance prowess, which George credits to Ed Lawton's training over the past two years, George has also been involved in partner dance

most of the time. "I'm sure most people think I'm a right misery," he laughs, "but it's just my look." Certainly, George has a well-observed sense of humour, and is consistently joking throughout our entire conversation.

When they're not instructing, George and Mabel can often be found giving a demonstration or taking in someone else's display. Recently, while taking one of his sessions, George found that one man in his class was a fellow veteran sailor. "It turned out he was 70, and was in the Navy around the same time as me," says George. "We got talking, and he told me he used to be an instructor, who put cadets through their paces before they went off to sea. I was talking to him about line dance instruction and he suddenly said: 'Stone me, that sounds just like square-bashing!'"

Next up for George is another trip to the States. "We're off to North Carolina for the JG2 event, and then we're going on to Florida for the Orange Blossom meet." It's a hard old life; as George says: "You've got to spend it before the taxman gets it!" Wise words, indeed! Also accompanying George and Mabel on this trip are a couple of George's senior proteges, helping to enrich the competitive senior field. "It's getting a bit better, but we can always use more Silver and Gold competitors," says George. "If you want to compete - then go for it! Speak to someone who has competed before, and get a few pointers on the differences between social and competitive dancing. I'm always available for advice, as I'm sure are other Gold competitors on the scene. The more the merrier."

***"One of my students is an ex-navy cadet instructor. He said of line dance instruction: 'Stone me, that sounds just like square-bashing!'"***

"There are a lot of dancers of a certain age out there, and they just need pointing in the right direction as far as competition is concerned," he says.

It was at the Worlds when, after finishing his routine, George was carted off the floor in a wheelchair by none other than Johnny Two-Step. "This was a joint idea by Johnny and myself," recalls George. "It was a joke, sure, but it was also a bit of a protest at the dances that are put forward for Gold competitors." Always one to tell it like it is, George voices concern at the dances chosen for the senior stomper. "Recently, we've had 'Beethoven's Boogie' as a Gold dance. I mean, it can be a bit much for veteran limbs," he says. "If there was a more suitable policy for selecting tracks for senior competitive dancers, there would definitely be more people taking part." As if to confirm this, Mabel chips in: "Like me, for a start!"

George has always been a social dancer. During a 26-year career in the Royal Navy, he was always up for the dance evenings

since the early nineties. "Partner dance is enjoying a bit of a renaissance at the moment," he says. "This is nice, as Mabel and I have been partner dancing for so long. We have some very good partner dancers at Silver Shadow at the moment." George recalls how Silver Shadow originally got its name. "I always wear black when I dance, and on one occasion I was dancing with Mabel, and she was wearing this lovely silver dress. Later on, I got chatting to this guy, and he commented that watching us dance was like watching a silver shadow. So, there you have it."

As those on the scene know, George has, shall we say, a naturally serious expression on his face



# **Linedancer** magazine

**Search for a dance**

**Submit a dance**

**Review a dance**

[www.linedancermagazine.com](http://www.linedancermagazine.com)

*The heart of line dance*

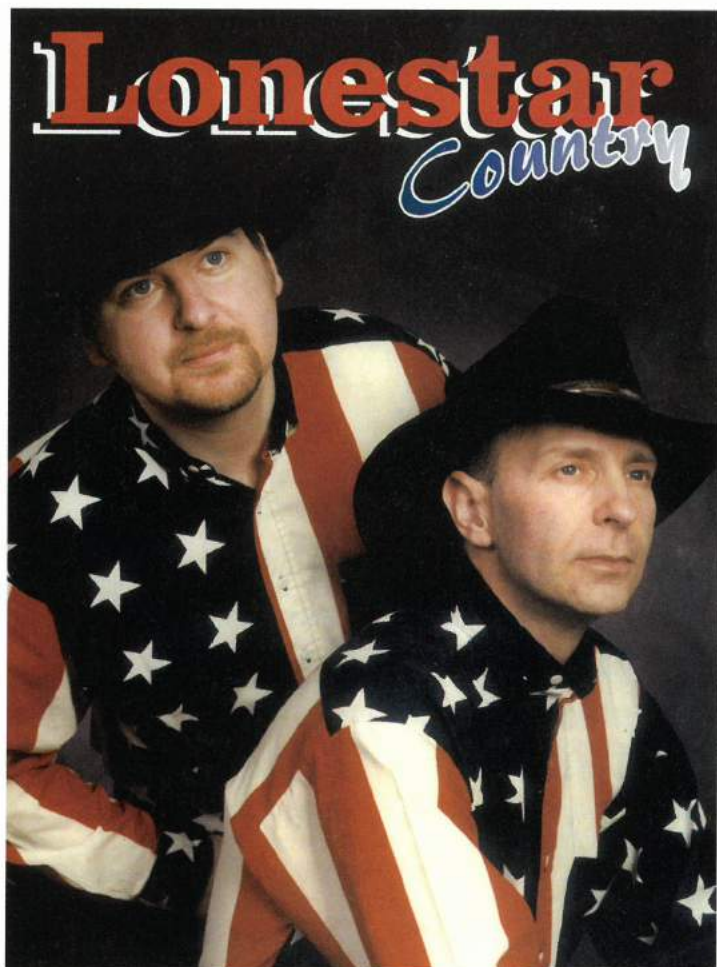
**Top Ten Chart**

**Message Board**

**Post your club details**

**Much more....**

*Enjoy!*



# go Online

**W**hile the internet has revolutionised the line dance scene, Lonestar Country have not only established a web-site, but teamed up with the one and only Rob Fowler. Rob asked the duo to record a new single so he could use it online to teach his new dance, 'Letcha Get Smooth'. Linedancer reports.

These days, bands, personalities and stars are able to maintain a more personal touch with their audience, thanks to the wonders of the web. Lonestar Country, who have built up a strong grass-roots following, have seized the chance to keep their fan-base up to date on all their activities.

The new website features band profiles, up to date gig guides and details of all CDs the band have recorded. Another element of the website is a listing of lyrics to songs currently recorded and performed by the band. This is an ongoing process and is being added to all the time. It all makes for a real sing-a-long experience.

Charles Cole, one half of Lonestar Country, takes up the story: "We formed the band back in 1997, out of a love for Country Music and Line Dancing. The

"We are very excited about our new website and the re-launch of The Lonestar Country Club," says Charles. "Both of which would not have been possible without the determination of Karen Glover, our Webmaster. We are currently working very closely with a number of highly acclaimed choreographers and will be releasing a full production album in October, which for the first time, will feature a number of self penned tracks. Watch this space!"

The new single, 'Letcha Get Smooth', is a result of a collaboration between Lonestar Country and Linedancer UK Instructor of the Year, Rob Fowler, that may just be setting a whole new trend in the band/choreography relationship. Not only does the single boast tracks to three Rob Fowler dances, but it

Linedancer Awards in February. After much talk, it was finally launched in April. It has been a pleasure for me to work on the project and it's good that both Charles and Chris have been involved in its construction all the way, approving and contributing to the content of the site. Feedback so far has been very positive with the visitors exceeding 200 in the first few weeks. News items and new gigs are updated all the time and the site is fast becoming a focal point for people to find out what is happening. I am enjoying working with the lads and am looking forward to meeting lots of the friends and supporters who have visited the web-site and who have become members of The Lonestar Country Club."

As Chris Owen comments on the Lonestar Country/Rob Fowler team-up: "Hopefully we will be able to produce more albums in the future with some superb Country music. Of course, with Rob and perhaps other choreographers involved, there will be great new dances for everyone to enjoy."

For further details about the CD and how to get hold of your copy, visit the web site at [www.lonestar-country.com](http://www.lonestar-country.com) or write to The Lonestar Country Club, 16 Burdock Close, Harrogate, HG3 2WE

Membership of The Lonestar Country Club is just £5 per person per year. It offers members the benefits of extra discounts off merchandise and runs exclusive competitions to win the band's CDs and tickets.



## "We are very excited about our new website and the re-launch of The Lonestar Country Club"

motivation behind our success has to be attributed to the ever-growing number of supporters who continue to come to see us. Some of them travel considerable distances to come to venues throughout the UK. We owe a debt of gratitude to our followers, many of whom have become friends, and the best way for us to repay that debt is to continue to entertain to our best ability." Part of that entertainment service is the Lonestar Country Club, an information service for fans of the duo.

Many followers of the band feel the same way about the lads. One fan sums up the secret of the band's popularity: "They are two really great guys, so friendly and ready to mix in with the crowd." Both Charles and Chris join the dancers on the floor for social dancing at events and it's easy to see why they have bookings coming in for as far away as December 2001.

is available on the Internet through Rob's website, where Rob himself will teach the dance online. This may be the perfect solution to those who can not make their weekly stomp, as you merrily line dance about your electronic office.

The three-track single itself includes 'When I said I Do (Whirlwind Waltz)', the power ballad 'Don't Wanna Miss a Thing', and the title track, 'Smooth' - a song that is a bit of a musical departure from Lonestar Country's normal Country style. It is not the intention of the duo to perform the song at gigs, so if you want to hear the track, then you must purchase the CD while limited stocks last! Lonestar Country remain first and foremost a Country Music duo, and have no intention of moving away from these ideals.

Says Karen Glover: "The idea about the website came about after a discussion with the lads at the

# No Passport Required



Something for all tastes



**B**it of a con this month, as you don't actually need a passport to get to Jersey from the mainland... but anyway! The Rednecks Line Dance Club is the place to be on the island, keeping the locals informed while attracting stomping holiday makers back to Jersey, year after year. Stephen Parry reports.



The beaches, the gardens, the Durrell reserve and pleasant weather Jersey have always made the island a tourist hotbed, and has not remained immune from the line dance bug. Ricky and Therese Le Quesne (pronounced 'Le Caine' - the surname is pure Jersey) have run the Rednecks Line Dance Club, situated in the attractive South West bay area of St. Brelade, for the last four years. Like so many others, the inspiration came from a trip to the States. In their case, Florida in 1993, and a first taste of line dance at the Church Street Saloon. Ricky was already a Country music DJ, and the eager duo began seeking out teach-yourself videos and tracking down any classes they could.

By April '96, Rednecks LDC was up and running and has now grown into a split tuition session on Monday, a Friday tuition/disco session, with Wednesday line dance evening at a hotel during the holiday season. Then, of course, there are the charity events and fetes to run.

While Therese organises, Ricky DJs and instructs at all levels (he is proud of being one of that rare breed - a DJ who can dance) as the duo keep the islanders on the ball with what is hot on the dance floor. Somehow, Ricky also manages to fit in a job as postman as well. So it's a case of fitting in late nights of line with 5 am wake-up calls!

There's a large element of cultural cascade going on: "Rednecks is also a social club as well as a line dance club," says Ricky. "People have gone on from their line dance classes to organising ten-pin bowling

## REDNECKS TOP 10 - JERSEY

<b>1</b>	<b>Pizziricco</b>	'Pizziricco'	<i>The Mavericks</i>
<b>2</b>	<b>Latin Heat</b>	'Bailamos'	<i>Enrique Iglesias</i>
<b>3</b>	<b>Fenua Maohi E</b>	'E Vahine Maohi E'	<i>Fenua</i>
<b>4</b>	<b>Into the Arena</b>	'Now I Can Dance'	<i>Tina Arena</i>
<b>5</b>	<b>Syncopated Rhythm</b>	'Syncopated Rhythm'	<i>Scooch</i>
<b>6</b>	<b>Funky Cha Cha</b>	'Havana'	<i>Kenny G</i>
<b>7</b>	<b>J'ai du Boogie</b>	'J'ai du Boogie'	<i>Scooter Lee</i>
<b>8</b>	<b>Shalala</b>	'Shalala Lala'	<i>Vengaboys</i>
<b>9</b>	<b>Times 2</b>	'2 Times'	<i>Annlee</i>
<b>10</b>	<b>Picnic Polka</b>	'Cowboy Sweetheart'	<i>LeAnn Rimes</i>

Rednecks and tourists in perfect harmony

nights, beach barbecues, and trips to major line dance events throughout the UK." This summer, Rick and Therese will act as couriers to a party of Rednecks as they travel to Tennessee.

When the Wednesday-night holiday event is in full swing, it is a real swap-meet of dances. "We learn as much as we teach, when the holiday-makers are here. It helps our club members keep in touch with what's happening in America and the UK," says Ricky, who also makes regular visits to the mainland in order to stay on the line dancing ball. "Living in Jersey means that one major drawback is that we cannot simply drive down the road to the next club and see what's 'happening'. Sometimes, what is on the dance sheet is not always the whole dance, i.e.: 'Syncopated Rhythm' with the hand movements and up-and-down styling.

This is where we are grateful to friends and contacts in the UK, especially Nikki and Paul Harris, who run Dancin' Feet in Brentwood, Essex. They send us regular dance sheets, videos, etc. We also read our Linedancer from cover to cover," (as all good stompers should!)

Rednecks has brought in top choreographers over the years. From

summer for more line. "We're at the Merton Hotel, now, which is a great venue, and people are starting to seek us out as soon as they get here. Our reputation is growing all the time."

With all the 'social' nights and weekly tuition, Rednecks' number one event is the 'Annual Jersey Line Dance Marathon Weekend', which takes place in early March. This year's event helped raise £10000 for the Jersey Hospice Care, and was a huge fund-raising and stomping success. During the four years of this event, some £21000 has been brought in for local

charities. This two-day bash attracts a lot of UK stompers as well as fans from neighbouring Guernsey. Fancy dress is a regular feature, and with the holiday vibe always present in these beautiful beach surroundings, it seems fun is always on the menu.

*"We learn as much as we teach, when the holiday-makers are here."*

Peter Metelnick to Pedro and Rob Fowler. "Despite having to include air fares on top of fees, we like to bring the best to the island," says Ricky. The social aspect of the Rednecks connection in Jersey goes from strength to strength, as holidaymakers return the following



The Redneckmobile at the ready

## 10 REASONS TO VISIT JERSEY

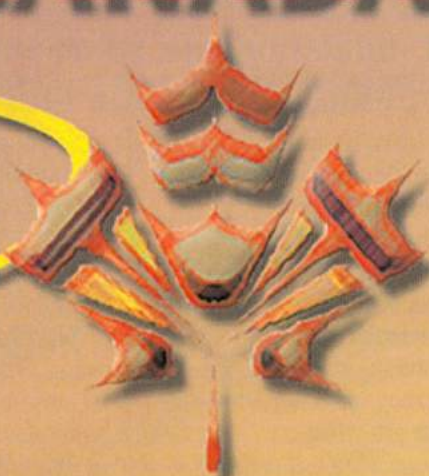
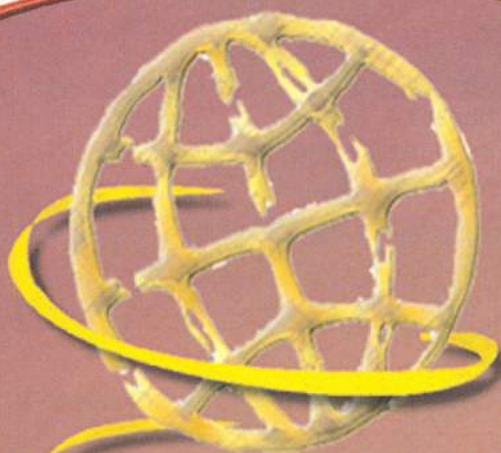
- 1** The French/Continental atmosphere
- 2** The sunny climate
- 3** Clean beaches
- 4** They drive on the same side of the road as us Brits!
- 5** VAT-free shopping
- 6** The picturesque cliffs and bays
- 7** Only a short flight from the UK
- 8** The highly-rated cuisine
- 9** The Durrell nature reserve
- 10** The Rednecks Line Dance Club (of course !)

# WORLDS



# 2001

## EDMONTON ALBERTA CANADA



## COUNTRY WESTERN DANCE CHAMPIONSHIPS

### JANUARY 3RD ~ 8TH, 2001

Directed by Bob Bahrs and the Directors of the UCWDC

For more information, please visit our website at [Worlds2001.org](http://Worlds2001.org)  
or [www.ucwdc.org](http://www.ucwdc.org)

Competitors please note: No registrations will be accepted after December 1, 2000. A full registration will be available April 1

# Country goes to Canada

**Bob Bahrs and Melissa Seib let you in on what you can expect when the Worlds goes Canadian next January.**

The next Country Western Dance World Championships will be truly international as it ventures across the US border to Canada. Many competitors have never been to this beautiful part of North America, and many great attractions await you, including the huge West Edmonton Mall, many fine restaurants, art shows, and of course, nearby skiing.

The skiing season will be in full swing come January, while beach-goers can hit the beach inside the mall, complete with wave maker and a huge water slide. For the daredevil, there's bungee jumping, a rollercoaster at the mall, which is confidently described as "killer", as well as a full amusement park. Check out the Edmonton web site linked to the [www.Worlds2001.org](http://www.Worlds2001.org) Internet site. From rental cars to restaurants to maps, all can be found in just a few clicks.

There are four fabulous hotels. Each is within one minute by shuttle to the Shaw Convention Centre. There will be a shuttle, rented by the UCWDC, for each hotel to provide transportation for all Worlds IX attendees to and from the Convention Centre. Taxis, airport shuttles and rental cars are the way to get from the Edmonton Airport to downtown.

The Shaw Convention Centre is a state of the art building, with a stunning glass-walled entry and escalators to all three

levels. Video screens abound along with rest rooms, coat check, and food service of a very high quality. We will be using almost all of the public space of the Convention Centre. And we have this space 24 hours a day. So, late night parties, practice, or early morning rehearsal will be available to all.

The main level will be a 57,000 sq.ft. ballroom, designated Ballroom No. 1, and a 23,000 sq.ft. ballroom, designated Ballroom No. 2. All competitions will be in these two rooms. Competitors will have several changing rooms close by, with TVs playing a live feed from the competition floors. All vendors will also be on this main level as well as registration, the solo video and event video sign-up desk, associate membership desk, and the UCWDC store.



On the lower level will be additional rooms. Workshop rooms, practice rooms, 24-hour competitor rooms and a swing room will be present. All these rooms will have wood dance floors. In fact there will be over 26,000 square feet of dance floor brought in and laid, especially for this event. Starting Thursday, there will be



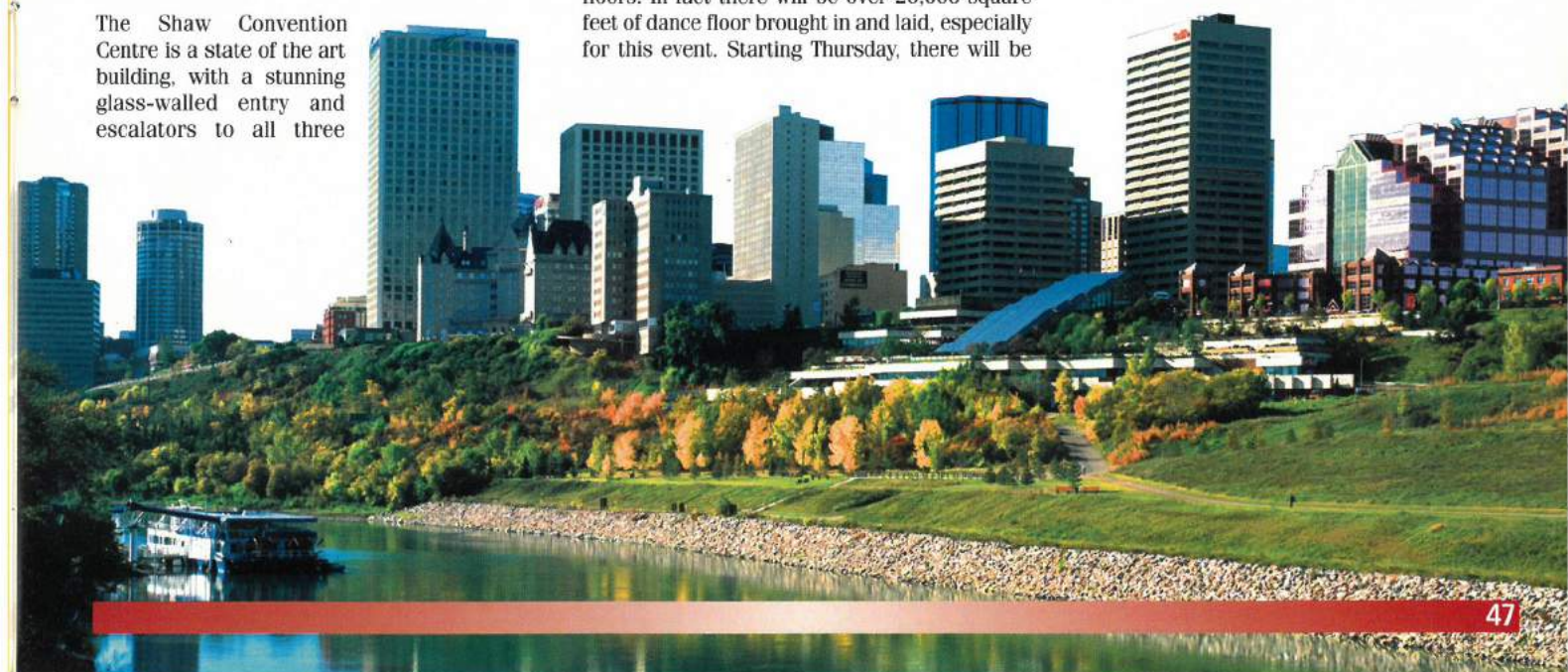
about 25 workshops each day through to Sunday. Beginning Wednesday night, there will be three social dance areas each night. One for line, one for couples Country, and one for Swing.

We have been asked by dancers about bad weather - do not worry. The City of Edmonton is a cold weather city and is expert at handling poor climate. Everyone knows it will be cold. We, the directors, have tried to arrange it so those people who do not want to go outside will have to spend as little time outside in the cold as possible.

We have great special events planned. Thursday night will be the Star Awards Ball. Dinner will be at 7 pm sharp in the beautifully decorated Ballroom No. 2. The first Worlds Cabaret Invitational will be the highlighted competition of the evening. Top acts from around the World representing different dance forms will be competing. Interleaved with this competition will be the Star Awards. The evening will wind down with the Directors' Choice, Sportsmanship, and Hall of Fame Awards.

Saturday Night will feature the Variety Show. This year the show will be divided into two parts - the dancing and comedy section, followed by the concert section. The dancing show should end around 10 pm. The concert will begin then and include social dancing as the performers do their thing.

As director of Worlds 2001, I (Bob) feel lucky to have such a wonderful site and the staff to complement it. The city of Edmonton is working very hard with the UCWDC to make this the best World Country Dance Championship to date.





# FOR THE WORLD CHAMPIONSHIPS OF COUNTRY WESTERN DANCE

## WORLDS 2001

FROM  
£599.00



WORLD CHAMPIONSHIPS  
EDMONTON, CANADA

## GREAT VALUE NINE-DAY TOUR

DEPARTS 2ND JANUARY & RETURNS 10TH JANUARY 2001

### FEATURING:

- Four nights of dancing
- Five days of dance competition
- Pro-Am, Line dance
- Couples and teams
- Dance championships
- Many hours of dance workshops
- \$50,000 in prizes to be won
- Evening Gala Bash

### PRICE INCLUDES

- Return transatlantic flights to Edmonton from London Heathrow and Manchester via Toronto
- Seven nights accommodation at the Edmonton House Suite Hotel
- Airport to hotel transfers
- All government taxes and service charges

WHY NOT ADD A TWO NIGHT STOPOVER IN TORONTO  
TO EXPERIENCE THE STUNNING NIAGARA FALLS?



**From just £599.00 per person\***

For full booking details and brochure call Newmarket on **020 8335 3030**

Quoting Country & Western Worlds 2001 Championships

\*NB Package price does not include entrance to the Championships, full details of ticket options are included in brochure.

Newmarket Air Holidays Ltd, McMillan House, Worcester Park, Surrey KT8 8RQ.



# Great Scott!

**V**ivienne Scott has returned to her roots. After marrying a Canadian and living abroad, she came back to the UK last year and is loving it. The only thing missing for this talented choreographer and instructor on her return was line dance. What happened next? Linda Willis found out.



Viv was an enthusiastic teacher and team member of The Dancin' Friends in Toronto, Canada. So once she had relocated across the Atlantic in picturesque Leigh-on-Sea, rediscovering line dance was a priority. A visit to Eric and Paula Bilby at the Texas Star Line Dancing Club in Benfleet, Essex, quickly put Viv back on the right track. She found herself amongst friendly people with one thing on their minds - a really good night out, line dancing!

Back in the line dance groove, Viv soon wrote some new dances, 'Jungle Rhythm' and 'Honky Tonk Goodnight' amongst them. She showed Paula. Paula was impressed! A quick trip round the M25 to a line dancing choreography competition in Crawley, Surrey with Eric and Paula gave the dance its debut. The Texas Star club receives nothing but praise from Viv: "They are so friendly. There are no negative vibes!"

Viv grew up in a close knit family who all enjoyed dancing at family parties and evenings out at the Purple Pussycat disco in London's Swiss Cottage. Meeting her husband, Michael, an Advertising Executive, was the start of a globetrotting adventure that took her to South Africa, Toronto, New York and then back to England for the birth of her first son, Owen. More travelling was to follow, before Viv completed her family with a second son, Morgan. The boys are now 25

and 19 respectively, and although they don't line dance, they love all kinds of music and work as DJs.

Ontario choreographer Robert Fielder was Viv's mentor when it came to scripting dances. She says: "It's like learning a whole different language - like learning Latin!" Robert was very supportive of the aspiring dancer, as was her instructor at the Wild Rose Saloon, Tammy Wyatt. Viv cheerfully admits inspiration for her dances comes from a simple source. "It's the music that gets me!" she laughs. "If I hear a song I like, I have to write something to it." It's not always a rapid process, though. "I wrote 'Jungle Rhythm' quickly, and 'Yodellin' Blues' also came easily. But 'Don't I Have a Heart', from The Wilkinsons' 'Nothing But Love' album, was very difficult!" she confesses. Viv thinks it is her best dance so far, and adores the song.

Line dancing's appeal to Viv is universal. "From the lovely, like-minded dancers you meet around the world to the music you dance to, it's fantastic!" she enthuses. "There's a community spirit, with every age represented from grandchildren to their grannies. Where else would you get that?" Whether it is social dancing or cutting-edge competition, Viv believes there is something for everyone to enjoy. "I love to watch the youngsters flinging themselves about all over the place!" she says. "I admire the older ones as well, especially when they are so determined to get it right!"

Freedom of expression figures high on the list of plusses for line dancing, in Viv's opinion. "Once you have mastered the basic steps of any dance, you can interpret the moves in your own way,"

she explains. "You can be totally creative and more adventurous. It's not the old fashioned idea of the woman being totally dependent on a couples partner. In line dancing, you can be totally dependent on yourself!"

Viv has formed her own dance group, The Honky Tonk Team. They joined her on stage at the Victoria Embankment Gardens in London on Marathon day to perform Viv's specially created dance, 'I Could Be So Good For You', danced to Gerard Kenny's theme from 'Minder'. All proceeds from the day went to Link Radio in Essex. John Brennan, Chairman of Link Radio, persuaded her to host her own show, 'Hooked on Country', featuring line dancing and Country music. It is broadcast to the elderly all over Essex.

Although Viv is returning to Canada later this year, she already plans a return visit next year. "I'm determined to come back to the UK," confesses Viv. "I've enjoyed this year so much! Dancing is part of the British culture. We may take it for granted, but we are so lucky to have such a high quality of Ballroom dancing, line dancing - every kind of dancing. It's part of our heritage and our culture, and I am proud to be part of that!"



Viv Scott



Lining up at the Marathon

3 DAYS - 2 NIGHTS  
FROM £99  
Children 5 - 14yrs Half Price  
When sharing with 2 Adults

# RIVIERA LEISURE

## THE GRAND HOTEL - MARGATE

After our huge success with the launch of Bournemouth and the Pavilion Ballroom - 'Riviera' have now introduced for 2001

### THE GRAND HOTEL & WINTER GARDENS BALLROOM.

- Weekends include:**
- \* 2 Nights En-suite Accommodation
  - \* Full English Breakfast \* Evening Meals
  - \* Full Line Dance Programme at The Winter Gardens
  - \* Saturday & Sunday morning Workshops
  - \* Fabulous evening Entertainment
  - \* Fantastic Indoor Leisure Facilities
  - \* Late Hotel Bar \* plus some riviera surprises

book early! only three dates available:

Riviera New Year party  
**26th January**  
**18th May & 29th June**

The venues are situated within easy walking distance, however, for your convenience Free Local return coach transfers will be available at peak times.

**FABULOUS  
NEW BROCHURE  
OUT NOW**

**2000 Almost  
Fully Booked**

**ADD-ON NIGHTS  
FROM £35 DBB**

**NOW TAKING BOOKINGS FOR 2001**

## THE BEST



Pedro Machado



Ros Brander-Stewart



Paul Mc Adam



Rachel Mc Enaney



Michelle Weller



Jamie Smith



Eddie Ainsworth



Waylander

## 2000 & 2001 WEEKENDS - 2 & 3 NIGHTS

2 or 3 nights en-suite accommodation, Friday - Sunday				Full English Breakfast * Evening Meals * Dance Workshops	
16th Jun	Blackpool	Norbreck Castle Hotel	300	* SUMMER BREAK	Dean Brother * Waylander * Bill Bader * Mirror Image
8th Sep	Blackpool	Norbreck Castle Hotel	750	* ILLUMINATIONS WEEKEND	* Dave Sheriff * Plain Loco * B
22nd Sep	Liverpool	Adelphi Hotel	300	Rednecks & Roses *	
6th Oct	Torquay	Grosvenor Hotel	90	* The Haleys * Paul Bailey * Johnny Twostep * Alan Clark * Maggie Gallagher *	
13th Oct	Torquay	Grosvenor Hotel	90	* Guest Instructor * Live Music Saturday * Riviera Sounds with guest D.J. *	
20th Oct	Bournemouth	Choice of Selected Hotels	500	* Guest Instructor * Live Music Saturday * Riviera Sounds with guest D.J. *	
27th Oct	Liverpool	Adelphi Hotel	300	* Jo Thompson * Rob Fowler * Johnny Twostep * Plain Loco * The Haleys * M	
3rd Nov	Blackpool	Norbreck Castle Hotel	450	* The Dean Brothers * Dirty Hat Band * Jo Thompson * Rob Fowler * Eddie A	
10th Nov	Torquay	Grosvenor Hotel	90	<b>RIVIERA WORLDS 2000- BLACKPOOL ILLUMINATION</b>	
10th Nov	Bournemouth	Choice Of Selected Hotels	500	* Rob Fowler * Johnny Twostep * Fi Scott * Eddie & Sheryl Ainsworth * Paul	
17th Nov	Blackpool	Norbreck Castle Hotel	750	* Malcolm White * Ed 'The Urban Cowboy' * Rednecks & Roses *	
24th Nov	Blackpool	Norbreck Castle Hotel	250	* Guest Instructor * Live Music * Riviera Sounds with guest D.J. *	
1st Dec	Liverpool	Adelphi Hotel	300	<b>RIVIERA CHRISTMAS PARTIES</b>	
2001				* The Dean Brothers * Sean Kenny * Rob Fowler * Johnny Twostep * Maggie	
12th Jan	Blackpool	Norbreck Castle Hotel	750	* Scooter Lee * Dean Brothers * Paul Bailey * Johnny Twostep * Alan Clarke	
26th Jan	Margate	The Grand Hotel	500	* The Glen Rogers Experience * Broadcaster * Johnny Twostep * Fi Scott *	
9th Feb	Bournemouth	Choice of Selected Hotels	750	* Dave Sheriff * Glen Mitchell * Rob Fowler * Johnny Twostep * Maggie Gall	
16th Feb	Blackpool	Norbreck Castle Hotel	500	<b>RIVIERA NEW YEAR PARTIES</b>	
9th Mar	Bournemouth	Choice of Selected Hotels	500	* Dave Sheriff * The Rye's * Rob Fowler * Chris Hodgson * Eddie Ainsworth	
23rd Mar	Liverpool	Adelphi Hotel	750	* The Dean Brothers * The Glen Rogers Experience * Rob Fowler * Ed The U	
6th Apr	Blackpool	Norbreck Castle Hotel	300	* The Haleys * Lonestar Country * Maggie Gallagher & The Irish Troupe * Ad	
4th May	Liverpool	Adelphi Hotel	300	* The Dean Brothers * Lonestar Country * Second City Slickers * More enter	
18th May	Margate	The Grand Hotel	500	* The Glen Rogers Experience * Dave Sheriff * Peter Metelnick * Johnny Two	
				* Waylander * The Rye's * Johnny Twostep * Fi Scott * Charlotte Oulten * Re	
				* Dave Sheriff * The Rye's * Peter Metelnick * Johnny Twostep * Lee Birks *	
				<b>MAYDAY BANK HOLIDAY 3 NIGHTS 4 DAYS</b>	
				* Carina Clarke * Theresa Lawrence * Vera Fisher * Second City Slickers *	
				* Dave Sheriff * Memphis Roots * Johnny Twostep * Maggie Gallagher * Fi S	

# URE BREAKS

**NEW for 2000**  
**FERRY**  
**DISCOUNTS**  
**FROM**  
**IRELAND**

**New for 2000**  
**TORQUAY**  
**BOOK NOW !**  
**ONLY THREE DATES**  
**AVAILABLE**

## LINE DANCE BREAKS - BY FAR !



**Scooter Lee**



**Rob Fowler**



**Dean Brothers**



**Jo Thompson**



**Rye Brothers**



**Dave Sheriff**



**Scott Blevins**



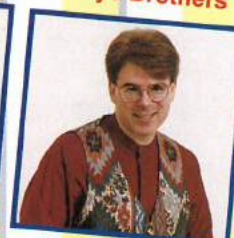
**Sean Kenny**



**Michele Etherington**



**Ed The Urban Cowboy**



**Peter Metelnick**



**Johnny Twostep**



**Marina Clarke**



**Glen Mitchell**



**Paul Bailey**



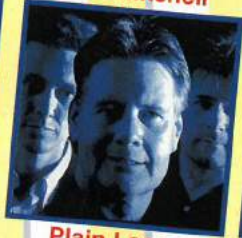
**Bill Bader**



**Maggie Gallagher**



**Hocking**



**Plain Loco**



**Fi Scott**



**Chris Hodgson**

**PLUS !**  
**MANY OTHER**  
**TOP**  
**ARTISTES**

**TAILOR-MADE**  
**BREAKS ALSO**  
**AVAILABLE.**

Blackpool  
Bournemouth  
Brighton  
Eastbourne  
Folkestone  
Ilfracombe  
Newquay  
Torquay

### ALL BREAKS INCLUDE:

**Bus Entertainment \* Many Hotels with Leisure Facilities \***

Michelle Weller \* Johnny Twostep \* Fi Scott \* Second City Slickers \*  
Rob Fowler \* Johnny Twostep \* Michele Etherington \* Alan Hocking \*

... \* Mirror Image \* Second City Slickers \*

... \* Ed Lawton \* Rednecks & Roses \*  
... Second City Slickers \*

... \* The Glen Rogers Experience \* Lonestar Country \*  
... Michael McEnaney \* Ros Brander-Stevenson \*

... \* Ed Lawton \* Michelle Weller \* Second City Slickers \*  
... \* Mirror Image \* Dave Montana \* Rednecks & Roses \*  
... Slickers \* Additional entertainers to be advised  
... Clark \* Mirror Image \*

### (January Dates)

... \* Second City Slickers \*  
... Fi Scott \* Rachael Mc Enaney \* Rednecks & Roses \*  
... ment to be advised \*

... advised  
... on 'The Urban Cowboy' \* Rednecks & Roses \*

... es \*  
... rs \* Billy Curtis \* Memphis Roots \* Jo Thompson \*

Dance Troupe \*

notification. Listings correct at the time of print.



### GROUP BOOKINGS:

Our **FREE** Provisional booking service gives organisers the advantage of holding accommodation without obligation. We realise that you need time to attain numbers and will reserve your accommodation for an agreed period. Any unsold rooms will then be released without charges. Our coaches are also available if your party require a 'Fully Inclusive Package' - Phone for full details.

Not all coaches are liveried as illustrated

**FREE BROCHURES - 01803 215952**



# Aussie

## Sydney Stompers

**L**ine Dancing has become part and parcel of the Australian Culture in just one decade. Joe MacManamon reports.

**One in every 100 Australians line dances. Each suburb of every capital city has a dance venue or two. You can dance in Oz morning, noon and night every day of the year. From Sydney to far away places like Alice Springs, Toowoomba, Kalgoorlie and even Come by Chance and Nevertire, the dance is alive and kickin'.**

Ten years ago, a handful of dancers enjoyed the dance style that was then called Texas Line Dancing. Sydney and Newcastle were the early enclaves. It was at the Tamworth Country Music Festival in 1991 that the dance was noticed and enjoyed. Over the weeklong festival, many were hooked at first sight. Kath and I perceived the potential of the dance and decided to promote it alongside our touring Country music shows. We featured line dancing at our annual 1992 show at Sydney's Opera House, and the following year we introduced the inaugural Australian Country Line Dancing Championships. The event now runs over eight days, and 1500 contestants of all ages compete for 60 national title gold medals.

The success of Australian Line Dancing is that it is free. Free of national control, management and regulation. It is this freedom that has attracted up to 150000 Australians to leave home several nights a week and hit the floor for a new way of life. Cities and larger towns have scores of instructors and regular social dances. Across Australia there are at least 700 separate dancing groups. These include schools, nursing homes, hospitals, social groups, licensed clubs and even casinos!

September's Sydney Olympics will feature several forms of popular dancing. An advertisement on Sydney radio calling all dancers to an audition pleased local dance icon, Yvonne Hammond, who was the first to plead with officials to allow our beloved dance a place on the dais! Yes, line dancers will be seen at the Opening Ceremony. One week earlier, The Sydney Country and Dance Festival will present three days and nights of social dancing, workshops, large team competitions and Australia's Biggest Bootscot. This autumn, the eyes of the world will be on Australia... and line dance.

*Joe and his wife, Kath, organise the Tamworth Country Festival and the Australian Country Line Dancing Championships.*



*Rick Coomber*

There are icons and celebrity status figures in the Australian dance scene. Instructors with the largest following are Sydney's Mark Simpkin and Tracie Lee. Perth's Dave and Julie Molkner take a close second place. Australia's youngest professional instructor is Tasmania's Rick Coomber, and our youngest star is Wollongong's five-year-old Maddison Glover. Australia's most successful competitive instructors are Kevin and Maria Smith of Newcastle, who tied the Mr and Mrs knot on Easter Saturday 2000.

# Rules!

Line dance in Australia is still very strong, but there are teachers on every corner which means most classes have small numbers. I think that's why social nights are great for everyone gets together and boogies. There are politics down under, but as the years go on people are starting to chill out and work together as that's what it should be all about. There's no room for politics in line dancing, especially if we want to keep this fantastic pastime alive. Line dancing is going to be around in Australia for a long time.

*Simon Ward, choreographer of 'Titanic' and 'Larger than Life'*



Beginner classes are bringing in new members but dancers who have been dancing for years are sometimes unwilling to keep learning new dances. Apart from this, we are using more and more home-grown choreography and dance from the UK. American dances only filter through on the rare occasion.

*Michael Vera-Lobos, choreographer 'Into the Arena'*



The Illawarra Country Bootscoters, from Wollongong in New South Wales. The pictured team members won the 29 Years and Under Small Group category at the 8th Australian Country Line Dancing Championships.



Simon Ward

**O**ur favourite pastime is set for a starring role at the Olympic Games in Sydney this autumn. We caught up with some Australian line dance luminaries for the low-down on bootscootin' down under.

## Alive & Kickin'

**I**n my experience, I have found Australian line dancers are a very happy and welcoming bunch of people. The area I line dance in, the Mid North coast of New South Wales, has at least eight to ten line dance groups, all run by different people. Anyone is welcome to join in with any of these groups, regardless of where they have danced in the past. Furthermore, I travel to dance in many other parts of the state, and I am always assured of a warm welcome.



Line dance in Australia is alive and well! With a nation of women who love to dance and an equal amount of men who don't... Beginners continue to turn up to new classes and love it. Long-term line dancers, on average, are content with one or two classes a week and a couple of social events per month. Line dance is now included as part of school children's dance program.

**Julie Talbot, Country Goss Magazine**



Gordon Elliot is one of Australia's favourite instructors. He is based in Sydney, but tours Australia promoting line dance.

We encourage guest instructors to visit our area and teach their favourite dances. Several of our own instructors organise line dance trips, open to all, and advertised in magazines and fliers. In the week of Tamworth in January, I was given at least five different fliers about different trips. I only wish I could afford to do them all!

While different areas and classes will promote their local choreographers and instructors, the majority of classes enjoy a broad mix of dances written by many different choreographers. At Tamworth, we saw overseas choreographers teaching their own dances, including Hilbilly Rick, Jacki Snyder, John Robinson, Charlotte Skeeters and Hedy McAdams from the States and Martin Ritchie from the UK. I know Tamworth is special in that it brings together line dancers from far and wide, but isn't this one reason why we social dance in the first place?

I've been dancing and teaching since 1995. After six to twelve months, I was aware of dances from choreographers around the rest of Australia and the world. In Oz, no one cares who wrote a dance (apart from the choreographer) provided it's fun to do and puts feet on the floor!

Line dance clubs in my area have been social dancing together for a long time, and on the whole, line dancing in Australia is in good health. The 6275 people who set the World Line Dance record in Tamworth can't all be wrong, can they? Numbers will rise and fall over time, but line dance will be

around for many more years to come. What else would we do with our time if we didn't dance?

So to all your readers, if you get the chance to visit us here down under, make sure you ask around for local line dance classes. You'll be welcome for as long as you want to stay around. I personally envy each and every one of you for the great variety of classes you can choose from. In my little classes, I sometimes only have five to ten dancers (sometimes up to 30), but boy, do we all have fun! That's what Oz line dance is all about.

**Cathryn Proudfoot**

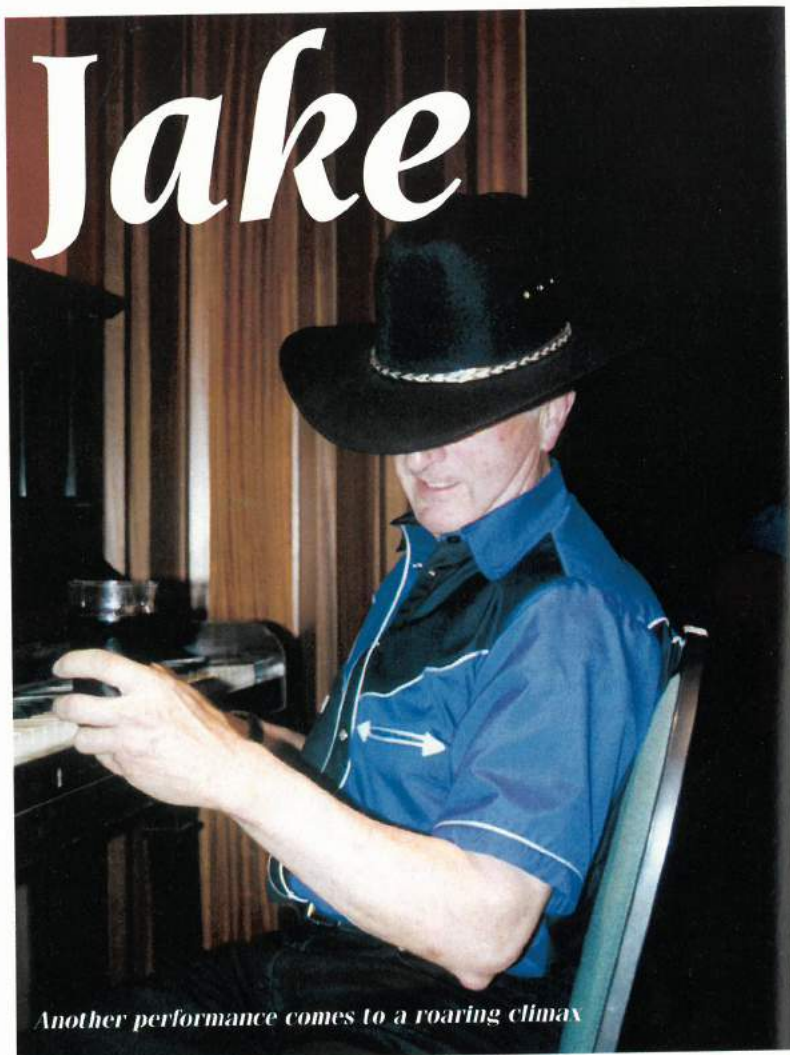


Cathryn Proudfoot

# Black Jake

## The Previously Untold Story

**H**e is one of the pioneers of Country. A crooning crusader whose brown ale-soaked voice tells of a history of hard-knocks in the Country hotbed that is Lancashire. Harry Seddon was forced to listen.



*Another performance comes to a roaring climax*

A new phenomenon is about to shake the UK Country and Line Dance Scene. A singer who, until now, has only been known to a handful of die-hard Country music fans. Now, however, this singer has decided to dedicate his career to performing exclusively for line dancers. Linedancer Magazine is proud and privileged to be the first to bring you the full inside story, with this exclusive interview with the one and only Black Jake.

Jake, born Algernon Smythe-Arkwright, is descended from a long line of Smythe-Arkwrights of Preston and Jake spent his formative years in the Ribble River Delta. The first thing I wanted to know was where the 'Black' in his name came from. Most of the ladies who ask about Jake have a fascination with this, assuming it alludes to his dark, sinister side. (It's the 'good girls love bad boys' effect). However, Jake told me 'Black' is a reference to his favourite colour of Grecian 2000.

"So why 'Jake'?" I asked.

"How many country singers do you know called Algernon?" was his reply. And do you know, I couldn't think of one!

The big question, for Jake's fans, is: "When did you first start singing Country?" Jake's eyes glazed over, and as the tears welled up and began to fall gently into his brown ale, I knew he was about to share a rare insight into his private life. (It was, of course, Jake's near addiction to brown ale that spawned his first hit single, 'Short Neck Bottle Let Go Of My Hand').

---

***"I was twelve years old when Daddy left home....He ran off with Greasy Alice from the Chippy, and rumour had it they set up their love nest in Skegness"***

---

"I was twelve years old when Daddy left home," continued Jake. "He ran off with Greasy Alice from the Chippy, and rumour had it they set up their love nest in Skegness, because Alice had always dreamed of living where the action was. Me Mam was devastated. She hadn't suspected a thing about Daddy's affair. She just thought that the grease marks on his trousers were the result of over oiling his

cricket bat. Of course, what should have happened next was for Mam to swallow her pride, hang a red lamp over the door and keep us seven children on the proceeds. However, she had never even heard of Country music, so how was she supposed to know that?"

"Now I was confirmed as the male head of the household," continued a misty-eyed Jake, "I was packed off to Oldham to work in the cotton fields. (Made famous in the words of that well-known song, 'When I Was a Little Bitty Baby, My Mama Would Rock Me in the Cradle, in them Old Cotton Fields of Oldham'). 'It was a hard life. We were in the fields before daybreak, pickin' and a' grinnin' all day until long after the sun had set behind the colliery slagheaps.' There were compensations, though. 'Being out so early, we frequently witnessed the dawn breaking, and as the little birds awoke, we could hear them melodiously coughing over the nearby mills. When the sun shone we would strip to the waist and feel the warm sun's glow on our bodies. (It was not until much later in life that I discovered stripping to the waist meant removing clothes

DOWN to the waist!) However, during the rainy season, when 'them cotton bolls got rotten, we didn't pick very much cotton', we would sit around the bunkhouse drinking, chewing baccy and singing. At this, Jake instinctively took a long pull on his brown ale and bit off a large plug of black shag. I pointed out that his roots were beginning to show, but he dismissed this with a wave of his hand and the comment that Grecian 2000 would fix it.

Jake resumed his story, and having recounted the sad part of his past, became more animated as he recalled his emergent love of Country music. He said: "More and more, I would relish the time sitting in the bunkhouse, yarning and singing with Tex Postlethwaite and Roy Eckington, both now sadly passed to that great range in the sky. I wrote several songs before I was 16, notably 'Is This The Way To Rawtenstall?', '24 Hours to Chorley' and 'South of the Border, Down Macclesfield Way'. But I couldn't have done any of this without the inspiration of Tex and Roy and so I wrote a tribute song to them entitled, 'You Died Before I Could Ever Say How Much I'd Miss You When You'd Gone'. Although not an overnight success, this song did eventually reach 124 in the Preston Country Music Top 100, and when I sang it at the Bacup Cloth Workers Hall, the audience became so emotional that they wept. It was this song that made me the Country Ion I am today." I pointed out that maybe he meant icon, but having checked the dictionary, he was probably right.

The rest of Jake's story is, as they say, history, and I have to say this was the hardest interview I had ever conducted. This 'riches to rags' and 'rags to reasonably comfortable, but don't tell the tax man' story left me emotionally drained and covered in brown ale spray. However, I could not leave (I wanted to, but he

had locked the shed door) until Jake had sung me his latest hit number, 'When You Left I Wanted To Beg, But I Was So Poor I Couldn't Afford the Dog and String'. Heartbreaking.

Be sure to catch Black Jake when he appears in your area.

You'll be in for a rare treat, especially if you like your music stars grizzled, wild and slightly insane. But don't dance in the front three lines, unless you like dancing with brown ale spray in your eyes. And if Jake wants to eat after his gig, under no circumstances suggest a visit to the chip shop.



A rare picture of Lancashire's finest



Voted Linedance Personality of the Year 1999  
www.redhotcountry.com



S·E·S PROUDLY PRESENTS

# Pedro Unplugged

KINGS HALL STOKE-ON-TRENT 8,9,10TH SEPTEMBER 2000  
FRIDAY 7.00-12.00 SATURDAY/SUNDAY 12.00-12.00

Join Pedro & His Friends as he host's his First Major weekend event in the UK

A weekend with a difference to include:

- **The World's Top Linedancers** •
- **Demonstrations with Lights and Lasers** • **Daily Workshops** •
- Fun Competitions • Top DJ Tim Ruzgar • Your Host Pedro • Excellent Bands •

**Miss This! Miss Out!** Featuring:

★ **FRIDAY LONESTAR COUNTRY** ★  
Top Country Duo

★ **SATURDAY THE BUNCH** ★  
Excellent 3 piece Band

★ **SUNDAY RONNIE BEARD** ★  
Top USA Country Singer

**PLUS SURPRISE GUESTS**

- **SUPERB VENUE** •
- **VERY LARGE DANCEFLOOR** •
- **HOT FOOD & DRINKS AVAILABLE** •

Numbers are restricted at the Kings Hall venue, please book early to avoid disappointment

**TICKET/CREDIT CARD HOTLINE**  
**01782 850930**  
(ALL MAJOR CREDIT CARDS ACCEPTED)

★ **ROB FOWLER** ★

Line Dance Instructor of the Year 1999

★ **BRIAN BARAKAUSKAS** ★

UCWDC Superstars Linedance Champion 2000

★ **ROB-I-INGENTHORN** ★

UCWDC Superstars  
Linedancer from the USA

★ **RACHAEL McENANEY** ★

UCWDC Double World  
Champion 2000

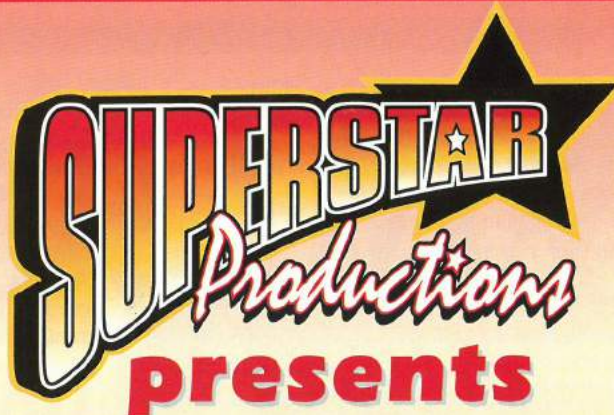
★ **THE CHAMPS** ★

UCWDC Superstars  
Linedancers from Holland

**FULL WEEKEND PASS** including 2 nights accommodation and continental breakfast. Based on **TWO** people sharing £89.00 per person.  
**FULL WEEKEND PASS** including 2 nights accommodation and continental breakfast. Based on **FOUR** people sharing £71.00 per person.  
**FULL WEEKEND PASS £45.00 JUNIOR PASS £25.00 DAY PASS FRI 8th £12.00 DAY PASS SAT 9th £20.00 DAY PASS SUN 10th £20.00**



**Bob Bahrs & Catriona Wiles**  
(Masters Champion/World Champion)



**Tom Mickers of "The Chammps"**  
(Two Times World Champion)

# "Rock the Island Tour"

**It doesn't get any better than this!**

We have brought together the most awesome dancers from around the world, to give you top class demonstrations by your favourite Superstars

- ★ **SUPERSTARS DANCE SPECTACULAR** ★ **SOCIAL DANCE WITH THE STARS**
- ★ **STATE OF THE ART LASER LIGHTING** ★ **TOP AMERICAN DJ LOUIE ST GEORGE**

## DATES & VENUES

**Friday 28th July - York Hall, Bethnall Green 7 till 12pm**

**Saturday 29th July - Southport Floral Hall 12am - 12pm**

**Sunday 30th July - Motherwell Concert & Theatre Hall 12am till 11pm**

## DANCERS



**John Robinson**  
(Superstar)



**Roy Verdonk**  
of "The Chammps"  
(Superstar)



**Pedro Machado**  
(Triple World Champion)



**Brian Barakauskas**  
(Current World Champion)



**Rob Ingethron**  
(Superstar)

**Rachel Mc Enaney**  
(Double World Champion)

**Charlotte Oulton**  
(UK Champion)

**Jodie Binstead**  
(World Champion)

**Lee Easton**  
(World Champion)

## PLUS SPECIAL GUESTS

**PRICES: • £10 • York Hall • £15 • Southport Floral Hall • £15 • Motherwell**

**These spectacular events are not to be missed —**

**TICKET BOOKING HOTLINE FOR ALL EVENTS 01782 417692**

**All Major Credit Cards Accepted. Book Early to Avoid Disappointment**

# Lone Dance Fever

by Jill Douglas

**D**o your eyes mist over when you catch a glimpse of Fred and Ginger in a crackly old movie? Do you often watch 'Dirty Dancing', imagining what it would be like to grab hold of that cowboy propping up the bar in the local club? Do you want to hit the dance floor, your thumbs firmly out of your belt loop and into his bootlace tie? You do? Then you are suffering from Lone Dance Fever.

After years without human contact on the line dance floor, Lone Dance Fever strikes many of us from time to time (depending on the quality of the local cowboys, of course, ladies!). It is an ailment that has built up over time, and there can be only one cure - couples dancing. Ooh, listen to that sharp intake of breath from every line dancer who wears a 'Do Not Touch' sign around their neck! But fear not; line dancing and couples dancing go hand in hand, metaphorically speaking.

Providing the dance floor is big enough, the two can co-exist quite happily. The secret is, as always, dance floor etiquette. The line dancers stomp in the middle, leaving plenty of room for two people to move at speed around the outside. The couples, in turn, do not stray into the personal space of the line dancers, and everyone is all smiles. It's feng shui on the dance floor!

Couples dancing is hugely popular in America in all its forms. Two Step is especially popular with the Dixie Chicks and the twenty somethings. After a hard day in the saddle (or wherever), you might need something more

sedate, but there are websites aplenty with dance steps. Instructors in Britain are broadening their horizons to include a little couples dance, either in specially arranged classes or as part of the regular line dance class.

The terms 'Couple Dancing' and 'Partner Dancing' are often used to describe the same thing. While the two terms are interchangeable, 'Partner Dancing' usually describes dances where everyone performs the same sets of steps, for example, 'Cotton Eyed Joe' or 'The Sway'. 'Couples Dancing' is generally used to describe freestyle dances such as Two Step or Swing, where each couple on the floor chooses from the same basic moves, but dances their own routine.

You might think the first thing you need for couples or partner dancing is a partner, but believe it or not, you can partner dance alone. Not unlike when you used to practice your Ballroom dance lessons as a child in front of the mirror, holding your imaginary partner, but this time without the arm movements. American ladies think nothing of dancing round the couples dance class alone. Ladies, of course, are used to dancing together, so mothers, daughters and next door neighbours can join in.

If you have never danced with a partner before, it may seem a daunting thought. Indeed some people have described it as like learning to line dance all over again. There is no need to worry about making a fool of yourself, though, because most people are beginners like yourself. It is not full of hat twirlers! The music will be familiar too, for most partner dance teachers use music you also line dance to. Partner dancers are thus familiar with the beat of the



Photo: Jill Douglas

music, and line dancers at a partner event can join in. Couples can go to a line dance event and dance the partner dance they have learnt. Partner dancing took a back seat when line dancing took over, so it is a welcome return for those twosomes who were there at the beginning.

All the couples I have talked to have a great time being whisked around the room in each other's arms. You could argue it is one more thing to argue about, and you could end up in casualty nursing a kicked shin after treading on her toes, but couples who sway together stay together. As for the lone ranger at the bar, he might have been in line for too long. So go on, ask him, "Are yer dancing?" He might reply, "Are yer asking?" Dance The Night Away will never be the same again.



Photo: Double Hill Promotions

# Charity Lines

## Diary Dates

**Saturday, June 17th. Fort San Antone, Great Birchwood, Warton. 12 - 4pm.** The Wheel-A-Billy Rockers are holding a benefit night to bring in sorely-needed funds, and are putting on a 4-hour line dance session. All proceeds go towards funding the Wheely-A-Billy's next trip to Paris. Isabel Wilkie and Hayley Mack will be present, along with Liberty's Cowboys, who are staging a shoot-out. It promises to be a cracking night. Tickets are £3.00. For details call Bill on 01253 731363 or 07808 119004. Tickets also available from Fort San Antone.

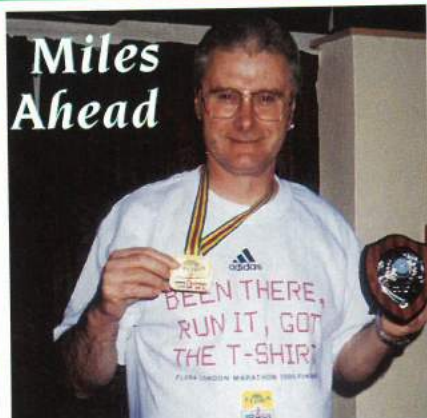
**Saturday, 24th June. 11 am - 1 pm. The Cetenary Square, Bradford.** The 2nd Annual Marie Curie Line Dance of Hope will be held in the square as part of the Bradford Festival. The square can hold over 500 dancers. The event and refreshment is free, and sponsorship forms to raise funds towards the new £5.2 million Marie Curie Centre in Bradford. It is hoped the stompers can improve on their £5,000 total from last year.

**Sunday, June 25th. Worthing Pier, Worthing, West Sussex. 1 pm.** The Longest Day Line Dance is in support of Help the Aged. Entry is £2.00 and anyone is welcome to take part. Alan Livett will be holding a workshop on the pier during the afternoon, which will be suitable for all levels. A fun time is guaranteed for all by the sea. The organisers' aim is to fill the pier with line dancers from one end to the other. You can help by driving down to Worthing and having a seaside stomp!

**Friday, June 30th. The Ukrainian Club, Legrams Lane, Bradford. 8 til midnight.** Social Dance event for the £5.2M appeal in Bradford to build a new Marie Curie Centre. Tickets £5. Children and non-dancers half price. Call Denise on 01274 594822.

**Saturday, July 1st. Waveney Sports & Leisure Centre, Water Lane, Lowestoft. 7.30 pm.** The Nashville Numbers headline a Charity Line Dance Special in aid of Birmingham Orthopaedic Hospital (Cancer Research). The event is supported by Trailblazers Linedance Co. Tickets cost £5 and are available from Maurice on 01502 585856 or Mark on 01502 711626.

**Saturday, July 1st. Bisley Village Hall, Woking. 7.30 - 11pm.** The mighty Teresa and Vera are the main attraction at an American Independence Dance in support of the Woking Hospice. They will be going through their repertoire of storming dances, while a disco, bar and raffle will also be on offer. Tickets are £10 and available from John at the Woking Hospice on 01483 881750 or from Lesley Labram on 01932 356026.



Llandudno's Mike Parkinson runs the M & N line dance classes, and also runs 26 miles for the Llandudno Branch Carers Association. This he did at the recent London Marathon, where he pulled in over 1200 for the cause. Mike joined in with other charity line dancers along the route (for details, see last issue) but later injured his foot along the route. He still finished, however, and even went on to take his line dance classes the following day. Well done, that man!

## Winsford Winners

Winsford Civic Hall, Cheshire, was the venue for the Neuromuscular Centre's Line Dance Extravaganza. Around 250 people attended the bash, with Nice n' Easy providing the disco and the one and only Sharon B (pictured) playing a storming set. These attractions, combined with sponsorship from the Cheshire Building Society, helped boost the takings to over £2000 for the Neuromuscular Centre, which provides services for people who suffer from muscular dystrophy all over the North West. Well done to all involved.



## Aces High

Kent's Ace of Clubs Line Dancers recently pulled out all the stops to raise funds for the Acorn Children's Cancer Appeal. The Sidcup and Swanley-based club put on a special fund-raising evening of line dance at Kemnal Technical College, and featured guest appearances from Teresa and Vera, who taught a couple of their latest dances.

**ACE OF CLUBS**  
LINEDANCE

Raffles, donations and collections brought the final total raised up to £900. Well done, the aces, for giving their wholehearted support to such a worthy cause.



## Sundance Supreme

Gloucester's Sundance Line Dance Club have just held a line dance party and raffle in support of the Gloucester Royal Hospital's Pied Piper Appeal. The aim of the appeal is to provide a new fully equipped children's unit to serve the Southwest region. This event proved to be a successful and lively one, raising £501. Stars and Stripes disco put in a stirring effort throughout the event, keeping the dance floor full.

Sundance have chosen this appeal as their charity of the year to support, with proceeds from all of 2000's social evening raffles, donations and demonstrations going to this worthy charity. A recent Easter egg raffle raised a further £40. The picture shows a happy Sundance crew with their presentation cheque.

**Al's Country Disco**

Dear Al, we think your disco's great  
 For Sunday Nights we cannot wait  
 To dance in lines to your Country beat  
 With western boots upon our feet  
 And when we make our dance request  
 To play your song, you do your best  
 Dances old or dances new  
 Matters not at all to you  
 You help us dance the night away  
 And so, for this, we can only say  
 "Thank You, Al. You make our day."  
 From his Sunday gang.

**World Dance Week: 17 - 25 JUNE 2000**

Ever wanted to use your dancing skills for a good cause? Well, now's your chance!

Poverty-relief charity, CARE International, needs your support for its World Dance Week. This fundraising festival encourages people around the UK to organise and take part in a sponsored dance event of their choice. Some of the poorest people in the world will benefit from the money raised as a result.

It's not too late to organise an event - if you would like to be involved, please call Dan Mclean or Chloe Bayram at CARE International on 020 7379 5247.

So, get up, get dancing and stamp out poverty!

**Boot Scootin' Bonanza**

Val and Pete's Boot-Scooters of Bolton put in an extra-special effort in early April for the Marie Curie Cancer Care Appeal. Over nine nights, raffles, sponsored dances, quizzes etc, were all held to raise funds. The Grand Finale night was on April 13th, which incorporated a Silly Hat Parade. At the end of the evening a cheque for £2069.39 was presented to Jane Harris, the local Marie Curie representative.

The Boot-Scooters have been in existence for four years, and this is by far the biggest amount they have ever raised. Val and Pete would like to thank all the people who donated prizes, sponsorship money, time, etc. Says Val: "We all know what fun line dance is, but it is great when, combined with a little social activity, we manage to help so many worthy causes." Well said.

**Stockport Style**

Stockport Town Hall was the venue for the recent D.E.B.R.A Charity Line Dance Evening. The latest Greater Manchester event in aid of this cause, it was a complete sell out and featured in stumping, a raffle and top North East band, the Sunset Trio. In all, £600 was raised, which will all go towards this charity which provides support and research for sufferers of epidermolysis bullosa, a skin condition that affects mainly children, but also some adults.

**Stop Press . . .**

Pudsey Civic Hall, Leeds, will be the venue for a Charity Line Dance Evening in aid of the Cerebral Palsy Children's Charity. The show takes place on Friday, June 23rd and starts at 7.30 pm. Topping the bill will be dynamic duo, Razor Edge.

Tickets for this event are £5 each and available from Helena on 01924 829725.

# Bouquet Corner

**Bouquets this month go to ...**

**Achie Breakies and Crazy Stompers**

Many thanks to the Achie Breakies of Billingham and the Crazy Stompers from Middlesborough, for making our recent weekend in Southport such a success. A more cheerful, friendly and supportive group of line dancers you could not wish to meet. I feel very lucky and privileged to teach such an excellent crowd.

From Ann Smith

**Benidorm Bootleggers**

Many thanks to Marina and Fred - The Benidorm Bootleggers. The enjoyment my husband and I had while learning to line dance has got us hooked. They made learning and dancing great fun so everyone has a great time. Thanks again.

From Win and Jim Cain

**Jackie Webster**

Although everyone seems to think their teacher is the best, ours most definitely is. She is Jackie Webster, and is 30 years old at the end of May. Her 'fan club' at Bucks. would like to wish her all the best and remind her she is the best teacher around. Keep up the good work!

From the Frontliners, Buckinghamshire.

**Sharon's Thorns and Roses Dance Co.**

We recently went on a line dance weekend in Corby, Northants, and what a wonderful time we had! We especially like Sharon and Fran's new dance, 'Soda Pop Rock'. It was the hit of the weekend. With such attention to detail, Sharon works extremely hard. Thanks. We can't wait until November for the next one!

Jean & Terry, Harlow.

**Stetson Stompers**

I would like to thank the Stetson Stompers Country Disco, who put together a superb dance at the Beaufort Social Sports Club, Birmingham. It's a great atmosphere when you have all those flags and bunting, which gives the event an authentic look. Here's to the Stetson Stompers, keeping it Country and Western.

From Sheldon

**Carolina C.M.C.**

A very big thank you to Larry and Sadie Ferris of the Carolina C.M.C. for all the hard work in organising the "Fabulous Bundoran Festival", now firmly established in the Irish line dance calendar. Around 400 people from all over N. Ireland and Scotland attended, and everyone agreed it was a brilliant success. Big thanks also, to D.J. the DJ, who kept us all dancing into the wee small hours. Besides running Carolina C.M.C. Larry and Sadie also do tremendous work supporting local charities. This year, the Northern Ireland Children's Hospice will be the beneficiaries. Larry and Sadie are simply the best.

From Anne Anderson on behalf of Carolina C.M.C. members.

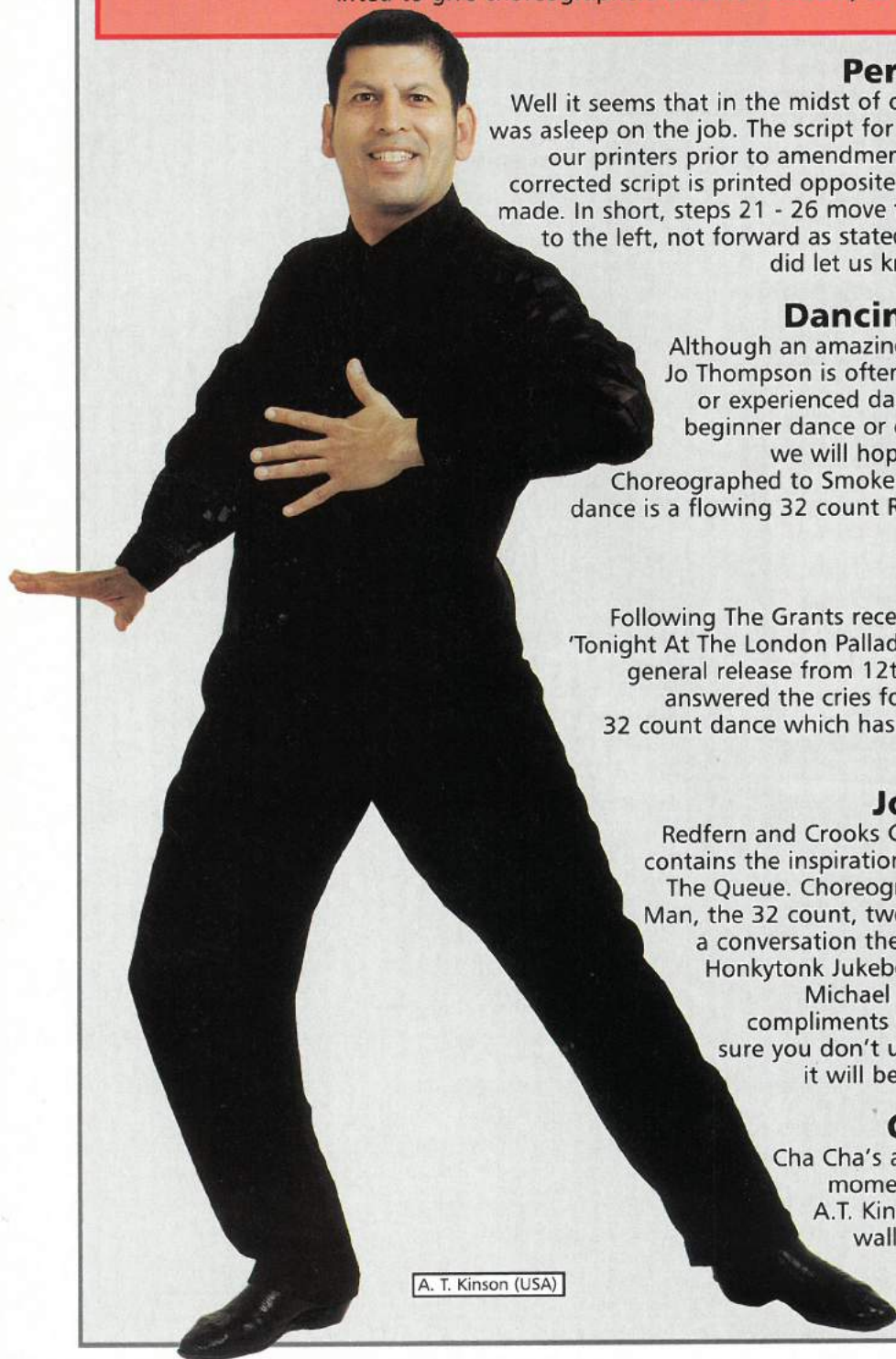


# The Low Down



**[www.linedancermagazine.com](http://www.linedancermagazine.com)**

Time is running out for all you budding choreographers, the closing date for the Linedancer Choreography Competition is 31st July 2000 and all dance scripts should be received with a completed entry form by that date. Entry forms and information packs can be obtained by sending a SAE to us here at Linedancer or by visiting our web site. A number of the restrictions within the rules last year have been lifted to give choreographers creative freedom, so put your boots on and give it a go.



A. T. Kinson (USA)

## **Perhaps: Revised - Page 63**

Well it seems that in the midst of our birthday party last month I really was asleep on the job. The script for Perhaps by Chris Kumre was sent to our printers prior to amendments being made to it. Please note the corrected script is printed opposite. The lines in Blue show the changes made. In short, steps 21 - 26 move to the right, and steps 53 - 58 move to the left, not forward as stated. My apologies to Chris Kumre who did let us know about the changes to be made.

## **Dancing In The Dark - Page 64**

Although an amazing dancer and choreographer herself, Jo Thompson is often the champion of the less confident or experienced dancer. Dancing In The Dark is an ideal beginner dance or cooler for those hot and sticky night we will hopefully have throughout the summer.

Choreographed to Smoke Rings In The Dark by Gary Allen this dance is a flowing 32 count Rhumba, which glides you across the floor to this dreamy track.

## **On A Mission - Page 66**

Following The Grants recent appearance on ITV's variety show 'Tonight At The London Palladium', their single On a Mission is on general release from 12th June. Ros Brander-Stephenson has answered the cries for a dance to this track bringing us a 32 count dance which has an optional last section for those of you who like a bit of a challenge.

## **Join The Queue - Page 68**

Redfern and Crooks CD Special Delivery released last year, contains the inspiration for Michael Barrs latest dance, Join The Queue. Choreographed to One More Broken Hearted Man, the 32 count, two wall dance gained its name during a conversation the choreographer had with Michael at Honkytonk Jukebox. When told the name of the track

Michael replied "Join The Queue". The dance compliments this highly infectious track but make sure you don't use it as the last track of the night or it will be playing in your head until morning.

## **Chilly Cha Cha - Page 73**

Cha Cha's are proving to be very popular at the moment and this dance choreographed by A.T. Kinson is no exception. A 32 count four wall dance which has a typical latin feel, Chilly Cha Cha also includes a cute 'shoulder wrap' which is great fun.

# Perhaps



Geri Halliwell

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Back Lock, Back Rock, Forward Lock.</b> Rock forward on right. Rock back onto left. Step back right. Lock left across front of right. Step back right. Rock back on left. Rock forward onto right. Step forward left. Lock right behind left. Step forward left.	Rock. Step. Back Lock Step Back. Rock. Left Lock Step	On the spot Back On the spot Forward
<b>Section 2</b> 9 - 10 11 & 12 13 - 14 15 & 16	<b>1/4 Turn Right, Hold, Crossing Shuffle, Back Rock, Crossing Shuffle.</b> Step right 1/4 turn right. Hold. Step left to left side. Cross right over left. Step left to left side. Rock back on right. Rock forward onto left. Step right to right side. Cross left over right. Step right to right side.	Turn. Hold. Side Cross Side Back. Rock. Side Cross Side	Turning right Left On the spot Right
<b>Section 3</b> 17 - 18 19 & 20 21 - 22 & 23 - 24	<b>Step 1/2 Pivot Right, Lock Step Forward, Side Steps Right with Holds.</b> Step forward left. Pivot 1/2 turn right. Step forward left. Lock right behind left. Step forward left. Step right to right side. Hold. Step left beside right. Step right to right side. Hold.	Step. Pivot. Left Lock Step Side. Hold. & Side. Hold.	Turning right Forward Right
<b>Section 4</b> & 25 - 26 27 & 28 29 30 31 & 32	<b>Right Rock, Cross Shuffle, 3/4 Turn Right, Forward Lock Step.</b> Step left beside right. Rock to right side on right. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. On ball of right make 1/4 turn right, stepping left back. On ball of left make 1/2 turn right, stepping right forward. Step forward left. Lock right behind left. Step forward left.	& Right. Rock. Cross Step Cross Turn Turn Left Lock Step	Right Left Turning right Forward
<b>Section 5</b> 33 - 34 35 & 36 37 - 38 39 & 40	<b>Forward Rock, 3/4 Triple Turn, Forward Rock, 1/2 Triple Turn.</b> Rock forward on right. Rock back onto left. Triple step 3/4 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Triple step 1/2 turn left, stepping - Left, Right, Left.	Rock. Step. Triple Turn Rock. Step. Triple Turn	On the spot Turning right On the spot Turning left
<b>Section 6</b> 41 - 42 43 44 45 - 46 47 & 48	<b>Forward Step, Full Turn, Forward Rock, Back Lock Step.</b> Step forward right. Hold. On ball of right make 1/2 turn right, stepping back left. On ball of left make 1/2 turn right, stepping forward right. Rock forward on left. Rock back onto right. Step back left. Lock right across front of left. Step back left.	Step. Hold. Turn Turn Rock. Step. Back Lock Step	Forward Turning right On the spot Back
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 & 55 - 56	<b>1/4 Turn Right, Hold, Step 1/2 Pivot Right, Side Steps Left with Holds.</b> Step right 1/4 turn right. Hold. Step forward left. Pivot 1/2 turn right. Step left to left side. Hold. Step right beside left. Step left to left side. Hold.	Turn. Hold. Step. Pivot. Side. Hold. & Side. Hold.	Turning right Left
<b>Section 8</b> & 57 - 58 59 & 60 61 - 62 63 - 64	<b>Left Rock, Cross Shuffle, Right Rock, Cross, Unwind 1/2 Turn.</b> Step right beside left. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place. Cross right over left. Unwind 1/2 turn left (weight ends on left)	& Left. Rock. Cross Step Cross Right. Rock. Cross. Unwind.	Left Right On the spot Turning left

**One Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Chris Kumre (USA) July '99.

**Choreographed to:-** 'Perhaps, Perhaps, Perhaps' by Doris Day from Something For Everybody by Baz Lurhman.

**Music Suggestions:-** 'Perhaps, Perhaps, Perhaps' by Geri Halliwell, Track 2 on Single 'Bag It Up';

'To Be With You' by The Mavericks from Trampoline CD.



Script  
approved by

*Jo Thompson*

# Dancing In The Dark



Jo Thompson

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Grapevine Right with 1/4 Turn Right, Ronde, Jazz Box 1/4 Turn Left, Hold.</b>		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3	Step right 1/4 turn right.	Turn	Turning right
4	Sweep left toe out to left side, forward and around across right.	Sweep	On the spot
5 - 6	Step left across right. Step back right.	Cross Back	
7 - 8	On ball of right make 1/4 turn left, stepping left to left side. Hold.	Side. Hold.	Turning left
<b>Section 2</b>	<b>Cross Rock, Side Right, Hold, Cross Rock, Side Left, Hold.</b>		
9 - 10	Cross rock right forward across left. Rock back onto left.	Cross. Rock.	On the spot
11 - 12	Step right to right side. Hold.	Side. Hold.	Right
13 - 14	Cross rock left forward across right. Rock back onto right.	Cross. Rock.	On the spot
15 - 16	Step left to left side. Hold.	Side. Hold.	Left
<b>Section 3</b>	<b>Cross, Side Left, 1/4 Turn Right, Hold, Back Rock, Step Forward, Hold.</b>		
17 - 18	Cross right over left. Step left to left side.	Cross. Side.	Left
19 - 20	On ball of left make 1/4 turn right, stepping back right. Hold.	Turn. Hold.	Turning right
21 - 22	Rock back on left. Rock forward onto right.	Back. Rock.	Back
23 - 24	Step forward left. Hold.	Step. Hold.	Forward
<b>Section 4</b>	<b>Right Lock Step Forward, Hold, Step 1/4 Pivot Right, Cross, Hold.</b>		
25 - 26	Step forward right. Lock left behind right.	Right. Lock.	Forward
27 - 28	Step forward right. Hold.	Step. Hold.	
29 - 30	Step forward left. Pivot 1/4 turn right, taking weight onto right.	Step. Turn.	Turning right
31 - 32	Cross left over right. Hold.	Cross. Hold.	Right

**Styling Note:** When doing this dance, or other Rhumba type dances the basic timing is: Quick (1) Quick (2) Slow (3,4). The slow steps are those followed by the holds. For styling on these steps, try doing a slow weight change using the two counts to complete the step. This will help to give your Rhumba, a more fluid quality and helps prevent any tendency to bounce.

**Two Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Jo Thompson (USA) April 2000

**Choreographed to:-** 'Smoke Rings In The Dark' by Gary Allan (120 bpm) from 'Smoke Rings In The Dark' album.

**Music Suggestions:-** 'I Should Have Been True' by The Mavericks, 'She Don't Wanna Hear' by Johnny Reid.

**Steppin' on the Page**

Script approved by

*David Grant*

# I Got My Baby



David Grant

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Coaster Forward, Left Coaster Back, Right &amp; Left Shuffles Forward.</b>		
1 & 2	Step forward right. Step left beside right. Step back right.	Coaster Step	Forward
3 & 4	Step back left. Step right beside left. Step forward left.	Coaster Step	Back
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
<b>Section 2</b>	<b>Step Heel Bounce 1/4 Turn Left, Cross &amp; Side Touches.</b>		
9	Step forward right, bouncing on heels	Bounce	Forward
10 - 12	Bounce heels <u>three</u> times, to complete 1/4 turn left.	Turn, 3, 4.	Turning Left
13 - 14	Touch right forward across left. Touch right to right side.	Cross. Side.	On the spot
15 - 16	Touch right forward across left. Touch right to right side.	Cross. Side.	
<b>Section 3</b>	<b>Right &amp; left Cross Shuffle &amp; Side Rocks.</b>		
17 & 18	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
19 - 20	Rock to left side on left. Rock onto right in place.	Left. Rock.	On the spot
21 & 22	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
23 - 24	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
<b>Section 4</b>	<b>Right &amp; Left Cross Points, Monterey 1/2 Turn Right, Point, Cross Point.</b>		
25 - 26	Cross step right over left. Point left to left side.	Cross. Point.	Left
27 - 28	Cross step left over right. Point right to right side.	Cross. Point.	Right
29	On ball of left make 1/2 turn right, stepping right beside left.	Turn	Turning right
30	Point left to left side.	Point	On the spot
31 - 32	Cross step left over right. Point right to right side.	Cross. Point.	Right

BEGINNER/INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** David Grant (UK).

**Choreographed to:-** 'I Got My Baby' by Faith Hill (126 bpm) from Breath CD.

**Music Suggestions:-** 'Goodbye, Earl' by Dixie Chicks; 'Rock This Country' by Shania Twain from Come On Over CD.



# On A Mission



Ros Brander-Stephenson

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right 1/2 Monterey, Left 1/4 Monterey, Right 1/2 Monterey, Left Together.</b>		
1	Touch right to right side.	Right	On the spot
2	On ball of left make 1/2 turn right, stepping right beside left.	Turn	Turning right
3	Touch left to left side.	Left	On the spot
4	On ball of right make 1/4 turn left, stepping left beside right.	Turn	Turning left
5	Touch right to right side.	Right	On the spot
6	On ball of left make 1/2 turn right, stepping right beside left.	Turn	Turning right
7 - 8	Touch left to left side. Step left beside right.	Left. Together.	On the spot
<b>Section 2</b>	<b>Chasse Right, Rolling Full Turn Right, Cross Rock, Chasse 1/4 Turn Left.</b>		
9 & 10	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
11	On ball of right make 1/2 turn right, stepping left to left side.	Turn	Turning right
12	On ball of left make 1/2 turn right, stepping right to right side.	Turn	
13 - 14	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
15 & 16	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
<b>Section 3</b>	<b>1/2 Turn Right, Right Coaster Step, 1/2 Turn Left, Left Coaster Step.</b>		
17	Step forward right, making 1/4 turn right.	Right	Forward
18	On ball of right make 1/4 turn right, stepping back left.	Turn	Turning Right
19 & 20	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
21	Step forward left making 1/4 turn left.	Left	Forward
22	On ball of left make 1/4 turn left, stepping back right.	Turn	Turning left
23 & 24	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
<b>Section 4</b>	<b>Right &amp; Left Struts Forward, Left 1/4 Turn Strut, left Strut Forward.</b>		
25 - 26	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
27 - 28	Step left toe forward. Drop left heel taking weight.	Left. Strut.	
29	On ball of left make 1/4 turn left, stepping right toe forward.	Turn	Turning left
30	Drop right heel taking weight.	Strut	
31 - 32	Step left toe forward. Drop left heel taking weight.	Left. Strut.	Forward
<b>(Section 4)</b>	<b>OPTIONAL - More advanced section 4 for dance.</b>		
(25 - 26)	Kick right out <u>twice</u> .	Kick. Kick.	On the spot
(& 27)	Step back on ball of right. Cross left over right.	& Cross	Right
(28)	Step right to right side, angling body to left diagonal.	Side	
(29 - 30)	Tap left heel <u>twice</u> .	Heel. Heel.	On the spot
(31 - 32)	Step left 1/4 turn left. Close right beside left. Step forward left.	Turn Shuffle	Turning left

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Ros Brander-Stephenson (UK).

**Choreographed to:-** 'On A Mission' by The Grants (152 bpm) released on single 12/6/2000.

# Live For The One I Love



Tina Arena

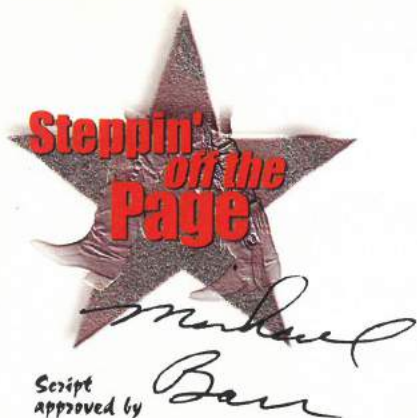
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward, Right Shuffle, Forward Rock, Shuffle 1/2 Turn Left.</b>		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 & 4	Step forward right. Close left beside right. Step forward right.	Shuffle Step	
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	
7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
<b>Section 2</b>	<b>Shuffle 1/2 Turn Left x2, Rock Step, Shuffle 1/2 Turn Right.</b>		
9 & 10	Shuffle forward making 1/2 turn left, stepping - Right, Left, Right.	Shuffle. Turn.	Turning left
11 & 12	Shuffle back making 1/2 turn left, stepping - Left, Right, Left.	Shuffle. Turn.	
<b>Option:</b>	Steps 9-12 can be replaced with two full turn left. Turn stepping Right, Left, Right, Left.		
13 - 14	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
15 & 16	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
<b>Section 3</b>	<b>Left &amp; Right Kick Ball Points, Cross Unwind 1/2 Turn, Right Shuffle.</b>		
17 & 18	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	On the spot
19 & 20	Kick right forward. Step right beside left. Point left to left side.	Kick ball Point	On the spot
21 - 22	Cross left over right. Unwind 3/4 turn right (weight ends on left)	Cross. Unwind.	Turning right
23 & 24	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
<b>Section 4</b>	<b>Forward Rock, Shuffle 1/2 Turn Left, Rock &amp; Cross Steps Right &amp; Left.</b>		
25 - 26	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
27 & 28	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
29 &	Rock right to right side. Rock onto left in place.	Right. Rock.	Right
30	Step right slightly forward across left.	Cross	Forward
31 &	Rock left to left side. Rock onto right in place. Cross left over right.	Left. Rock.	Left
32	Step left slightly forward across right.	Cross	Forward

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Liz Clarke (UK) April 2000

**Choreographed to:-** 'Live For The One I Love' by Tina Arena; Radio Club Mix, Track 2 from Single.  
Start dance after 48 count intro.



# Join The Queue



Michael Barr

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Diagonal Lock, Left Diagonal Shuffle, x 2.</b>		
1	Step right diagonally forward right. Lock left behind right.	Right. Lock.	Right Diagonal
2	Step right diagonally forward right.	Step	
3 &	Step left diagonally forward left. Step right beside left.	Shuffle	Left Diagonal
4	Step left diagonally forward left.	Left	
5 &	Step right diagonally forward right. Lock left behind right.	Right. Lock.	Right Diagonal
6	Step right diagonally forward right.	Step	
7 &	Step left diagonally forward left. Step right beside left.	Shuffle	Left Diagonal
8	Step left diagonally forward left.	Left	
<b>Section 2</b>	<b>Side, Behind, Side, Side, Behind, 1/4 Turn, x 2.</b>		
9 &	Step right to right side. Step onto ball of left behind right.	Right. Behind.	Right
10	Step ball of right beside left.	Step	
11 &	Step left to left side. Step onto ball of right behind left.	Left. Behind.	Left
12	Step left 1/4 turn left.	Turn	Turning left
13 &	Step right to right side. Step onto ball of left behind right.	Right. Behind.	Right
14	Step ball of right beside left.	Step	
15 &	Step left to left side. Step onto ball of right behind left.	Left. Behind.	Left
16	Step left 1/4 turn left.	Turn	Turning left
<b>Note:</b>	On counts & 10 and counts & 14 create a rise as you do these steps on the balls of the feet. Also on counts 10 and 14 end up leaning a little to the left.		
<b>Section 3</b>	<b>Modified Syncopated Sailor Steps with 1/4 Turns Left.</b>		
17 &	Step right to right side. Cross left behind right.	Step. Behind.	Right
18 &	Step right to right side. Step left to left side.	Right. Left.	On the spot
19 & 20	Cross right behind left. Step left 1/4 turn left. Step right to right side.	Cross Turn Side	Turning left
21 &	Cross left behind right. Step right beside left.	Right	
22 &	Step left to left side. Cross right behind left.	Left	
23	Make 1/4 turn left, stepping left big step forward.	Turning left	
& 24	Step forward right. Step left beside right.	Forward	
<b>Section 4</b>	<b>Forward Rock, Step Back, Coaster Step, Step 1/2 Pivot Step, Left Shuffle.</b>		
25 & 26	Rock forward on right. Rock back onto left. Step back right.	Forward & Back	On the spot
27 & 28	Step back left. Step right beside left. Step forward left.	Coaster Step	
29 & 30	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left
31 & 32	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Option:	Steps 31 & 32 can be replaced with a forward full turn right.		

**Two Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Michael Barr (USA) April 2000

**Choreographed to:-** 'One More Broken Hearted Man' by Redfern & Crooks (96 bpm) from Special Delivery CD.



Script  
Approved by

*Jonker*

# Amazing Faith



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Back Rock, Side Right, Cross, 1/2 Turn Left, Side Left, x 2.</b>		
1 &	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
2	Step right long step to right side, sliding left towards right.	Side	Right
3	Cross left over right.	Cross	
&	Step right to right side, starting turn left.	Turn	Turning left
4	On ball of right complete 1/2 left, stepping left long step to left side.	Side	
5 - 8	Repeat steps 1 - 4		
<b>Section 2</b>	<b>Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Step, Back Rock.</b>		
9	Rock back on right.	Rock	Back
& 10	Rock forward onto left, making 1/2 turn left. Step back right.	1/2 Turn	Turning left
11	Rock back on left.	Rock	Back
& 12	Rock forward onto right making 1/4 turn right. Step left beside right.	1/4 Turn	Turning right
13	Rock back on right.	Rock	Back
& 14	Rock forward onto left, making 1/2 turn left. Step back right.	1/2 Turn	Turning left
15 & 16	Rock back on left. Rock forward onto right. Step left beside right.	Back Rock Step	On the spot
<b>Section 3</b>	<b>Right Rock, Cross, Left Rock, Cross, Step, Behind, 1/4 Turn, Step 1/2 Pivot.</b>		
17 &	Rock right to right side. Rock onto left in place.	Right Rock	On the spot
18	Step right forward across left.	Cross	Forward
19 &	Rock left to left side. Rock onto right in place.	Left Rock	On the spot
20	Step left forward across right.	Cross	Forward
21 & 22	Step right to right side. Cross left behind right. Step right 1/4 turn right.	Step Behind Turn	Turning right
23 & 24	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	
<b>Section 4</b>	<b>Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Rock Step.</b>		
25	Rock forward on right.	Rock	Forward
& 26	Rock back onto left making 1/2 turn right. Step right forward small step.	Turn Step	Turning right
27	Rock forward on left.	Rock	Forward
& 28	Rock back onto right making 1/4 turn left. Step left beside right.	Turn Step	Turning left
29	Rock forward on right.	Rock	Forward
& 30	Rock back onto left making 1/2 turn right. Step right forward small step.	Turn Step	Turning right
31 & 32	Rock forward on left. Rock back onto right. Step left beside right.	Forward Rock Step	On the spot

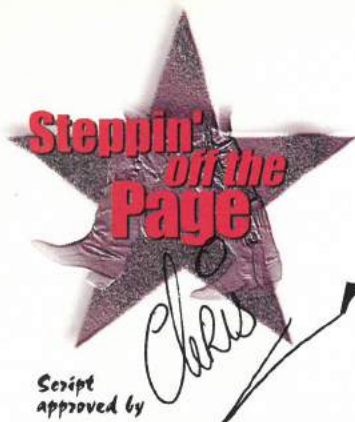
INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Rob Fowler (UK)

**Choreographed to:-** 'Amazed' by Lonestar (72 bpm) from Lonely Grill (UK album) or Huff Mix from single.

**Music Suggestions:-** 'Breath' by Faith Hill from Breath album.



# Honky Tonk Rock



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Side Touch, Together, Heel Touch, Cross Tap, Right Grapevine, Stomp.</b>		
	1 - 2	Touch right toe to right side. Touch right beside left.	Right. Together.	On the spot
	3 - 4	Touch right heel forward. Tap right toe across right.	Heel. Cross.	
	5 - 6	Step right to right side. Cross left behind right.	Step. Behind.	Right
	7 - 8	Step right to right side. Stomp left beside right.	Step. Stomp.	
	<b>Section 2</b>	<b>Left Toe Fans, Toes, Heel, Toes, Stomp.</b>		
	9 - 10	Fan left toes to left side. Return left toes to centre.	Left. Fan.	On the spot
	11 - 12	Fan left toes to left side. Return left toes to centre.	Left. Fan.	
	13 - 14	Fan left toes to left side. Fan left heel to left side.	Toe. Heel.	Left
	15 - 16	Fan left toes to left side. Stomp right beside left.	Toe. Stomp.	
	<b>Section 3</b>	<b>Side Right, Stomp, Side Left, Stomp, Grapevine Right with Hitch &amp; Turn.</b>		
	17 - 18	Step right to right side. Stomp left beside right.	Right. Stomp.	Right
	19 - 20	Step left to left side. Stomp right beside left.	Left. Stomp.	Left
	21 - 22	Step right to right side. Cross left behind right.	Step. Behind.	Right
	23 - 24	Step right 1/4 turn right. Hitch left making 1/4 turn right on ball of right.	Turn. Hitch.	Turning right
	<b>Section 4</b>	<b>Left Cross Rock, Step, Hold, Right Cross Rock, Step Hold.</b>		
	25 - 26	Cross rock left over right. Rock back onto right.(angle body right)	Cross. Rock.	On the spot
	27 - 28	Step forward left. Hold.	Forward. Hold.	Forward
	29 - 30	Cross rock right over left. Rock back onto left.(angle body left)	Cross. Rock.	On the spot
	31 - 32	Step forward right. Hold.	Forward. Hold.	Forward
	<b>Section 5</b>	<b>Left Side Rock, Behind, 1/4 Turn Right, Step, Scoot, Stomps.</b>		
	33 - 34	Rock left to left side. Rock onto right in place.	Left. Rock.	Left
	35 - 36	Cross left behind right. Step right 1/4 turn right.	Behind. Turn.	Turning right
	37 - 38	Step left forward. Scoot forward on left hitching right knee.	Step. Scoot.	Forward
	39 - 40	Stomp right forward. Stomp left beside right.	Stomp. Stomp.	
	<b>Note:-</b>	Step 37 to 40 all travel forward.		

**Four Wall Line Dance:-** 40 Counts. Intermediate Level.

**Choreographed by:-** Chris Hodgson, Louise Woodcock, Glen Mitchell (UK) 5/4/200.

**Choreographed to:-** 'Honky Tonk Rock' by Glen Mitchell from Groovy Line Dance Maxi Single (96/192 bpm).

**Music Suggestions:-** 'Big Bang Boogie' The Judds.

# Derailed



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Close Side. Back. Rock. Side Close Side Back. Rock.	Right On the spot Left On the spot
<b>Section 2</b> 9 10 & 11 12 - 13 14 & 15 16	<b>Right Stomp, Left Kick Ball Change, Left Stomp, x 2.</b> Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward. Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward.	Stomp Kick Ball Change Stomp. Stomp. Kick Ball Change Stomp	Forward
<b>Section 3</b> 17 - 18 19 & 20 21 - 22 23 & 24	<b>Forward Rock, Shuffle 1/2 Turn Right, Walk Forward, Left Shuffle.</b> Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Step forward left. Step forward right. Step forward left. Close right beside left. Step forward left.	Rock. Step. Shuffle Turn Left. Right. Left Shuffle	On the spot Turning right Forward
<b>Section 4</b> 25 26 & 27 28 - 29 30 & 31 32	<b>Right Stomp, Left Kick Ball Change, Left Stomp, x 2.</b> Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward. Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward.	Stomp Kick Ball Change Stomp. Stomp. Kick Ball Change Stomp	Forward
<b>Section 5</b> 33 - 34 35 - 36 37 & 38 39 - 40	<b>Side Strut Right, Left Cross Strut, Chasse Right, Back Rock.</b> Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right.	Right. Strut. Cross. Strut. Side Close Side Back. Rock.	Right  On the spot
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Side Strut Left, Right Cross Strut, Chasse Left, Back Rock.</b> Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Left. Strut. Cross. Strut. Side Close Side. Back. Rock.	Left  On the spot
<b>Section 7</b> 49 & 50 51 & 52 53 - 54 55 - 56	<b>Chasse Right, 1/4 Turn Left into Chasse Left, Forward &amp; Back Rocks.</b> Step right to right side. Close left beside right. Step right to right side. On ball of right make 1/4 turn left, stepping left to left side. Close right to right side. Step left to left side. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Side Close Side. Turn Close Side Forward. Rock. Back. Rock.	Right Turning left Left Forward Back
<b>Section 8</b> 57 58 59 - 60 61 62 63 - 64	<b>Heel Grind 1/4 Turn Right, Back Rock, x 2.</b> Rock forward on right heel, grinding heel around 1/4 turn right. Step back onto left. Rock back on right. Rock forward onto left. Rock forward on right heel, grinding heel around 1/4 turn right. Step back onto left. Rock back on right. Rock forward onto left.	Heel Grind Back. Rock. Heel Grind Back Rock	Turning right  On the spot Turning right On the spot

INTERMEDIATE

**Four Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Peter Metelnick (Can.) April 2000.

**Choreographed to:-** 'Then She Kissed Me' by Derailers (146 bpm) from Full Western Dress CD



Script  
approved by

Teresa  
&  
Vera

# Forever Love



Teresa Lawrence & Vera Fisher

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right &amp; Left Cross Rocks, Hold, Recover, Together.</b> Cross rock left over right. Hold. Rock back onto right. Step left beside right. Cross rock right over left. Hold. Rock back onto left. Step right beside left.	Cross. Hold. Rock. Step. Cross. Hold. Rock. Step.	Forward Left Forward Right
	<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>Weave Right, Cross Rock, Hold, Recover, Together.</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Hold. Rock back onto right. Step left beside right.	Cross. Side. Behind. Side. Cross. Hold. Rock. Step.	Right  Forward Left
	<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Weave Left, Cross Rock, Hold, Recover, Together.</b> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Hold. Rock back onto left. Step right beside left.	Cross. Side. Behind. Side. Cross. Hold. Rock. Step.	Left  Forward Right
	<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Step Forward Left, 1/2 Turn Left, Steps In Place, x 2.</b> Step forward left. On ball of left make 1/2 turn left stepping right back. Rock back on left. Rock forward onto right. Step forward left. On ball of left make 1/2 turn left stepping right back. Rock back on left. Rock forward onto right.	Left. Turn. Back. Rock. Left. Turn. Back. Rock.	Turning left On the spot Turning left On the spot
	<b>Section 5</b> 33 34 - 35 36 - 37 38 - 39 40	<b>Step Forward, 1/2 Ronde Turn Left, Step Forward, 1/2 Ronde Turn Right.</b> Step forward left. Make 1/2 turn left on left sweeping right out and around. Touch right beside left. Step forward right. Make 1/2 turn right on right sweeping left out and around. Step onto left beside right.	Step Ronde. Turn. Touch. Step Ronde. Turn. Step	Forward Turning left Forward Turning right On the spot
	<b>Section 6</b> 41 - 42 43 - 44 45 46 47 - 48	<b>Right &amp; Left Sways, Rolling Full Turn Right, Hold.</b> Rock (sway) to right side on right. Hold. Rock (sway) to left side on left. Hold. Step right 1/4 turn right. On ball of right make 1/2 turn right, stepping back left. On ball of left make 1/4 right, stepping right to right side. Hold.	Right Sway Left Sway Turn 2 3. Hold.	Right Left Turning right
	<b>Section 7</b> 49 - 50 51 - 52 53 54 55 - 56	<b>Left &amp; Right Sways, 3/4 Turn Left, Back Steps.</b> Rock (sway) to left side on left. Hold. Rock (sway) to right side on right. Hold. Step left 1/4 turn left. On ball of left make 1/2 turn left, stepping back right. Step back left. Step back right.	Left Sway Right Sway Left Turn Back. Back.	Left Right Turning left Back
	<b>Section 8</b> 57 - 58 59 - 60 61 - 62 63 - 64	<b>Rock Back, Hold, Recover, Rock Forward, Hold, Recover.</b> Rock back on left. Hold. Rock forward onto right. Step left beside right. Rock forward on right. Hold. Rock back onto left. Step right beside left.	Back. Hold. Rock. Step. Forward. Hold. Rock. Step.	Back Forward Forward Back

**Choreographers Note:** Towards the end of the dance the music will slow down, keep dancing up to tempo. You will dance steps 1 - 24 then can finish stepping left forward and ronde 1/2 turn left, crossing right over left.

**Four Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Teresa Lawrence & Vera Fisher (UK)

**Choreographed to:-** 'Forever Love' by Reba McEntyre (124 bpm) from If You See Him album.

Steppin' off the Page

Script approved by

# Chilly Cha Cha



A. T. Kinson

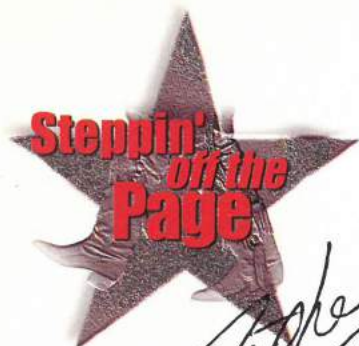
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Close, Back, Lock Step Forward, Step 1/2 Pivot Right, Cross Side Close.</b>		
1 - 3	Step left to left side. Step right beside left. Step back on left.	Side Together Back	Left
4 & 5	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
6 - 7	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
8 & 1	Cross left over right. Step right to right side. Step left beside right.	Cross & Together	Right
<b>Section 2</b>	<b>Cross Side Close, Step, Point Right, Step, Point Left, Back Rock Close.</b>		
2 & 3	Cross right over left. Step left to left side. Step right beside left.	Cross & Together	Left
4 - 5	Step forward left. Point right to right side.	Step. Point.	Forward
6 - 7	Step forward right in front of left. Point left to left side.	Step. Point.	
<b>Arms:</b>	On count 7 sharply wrap arms around shoulders in shoulder wrap.		
8 & 1	Rock back on left. Rock forward onto right. Step left beside right.	Back & Together	On the spot
<b>Section 3</b>	<b>Back, Rock, Right Lock Step, Forward Rock, Behind, Side, Step Forward.</b>		
2 - 3	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
4 & 5	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
6 - 7	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
8 & 1	Cross left behind right. Step right to right side. Step left in front of right.	Behind Side Step	Right
<b>Section 4</b>	<b>Forward Rock, Back, 1/4 Turn Left, Step, Latin Walks, Forward Rock.</b>		
2 - 3	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
4 & 5	Step right back. Step left 1/4 turn left. Step forward right.	Back Turn Step	Turning left
6	Step left forward slightly across right.	Left	Forward
7	Step right forward slightly across left.	Right	
8 &	Rock forward on left. Rock back onto right ...	Rock & ...	On the spot

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts Cha Cha. Intermediate Level.

**Choreographed by:-** A.T. Kinson (USA)

**Choreographed to:-** 'Chilly Cha Cha' by Jessica Jay (124 bpm) from Party Night Blues.



Script  
approved by

*Stephen Sunter*

# Mucho Rhythm



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Side Left, Together, Side Left, Together, Side Rock, Cross Shuffle.</b> Step left to left side. Close right beside left. Step left to left side. Close right beside left. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right.	Side. Together. Side. Together. Left. Rock. Cross Step Cross	Left  On the spot Right
	<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>1/4 Turn Right, Step 1/2 Pivot, Step, Kick, Cross, Unwind Full Turn, Point.</b> Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. Step forward left. Kick right forward. Cross right over left. Unwind full turn left, weight remains on left. Point right to right side.	Turn. Step. Pivot. Step. Kick. Cross. Unwind. Point	Turning right  On the spot Turning left
	<b>Section 3</b> 17 & 18 19 - 20 21 & 22 23 - 24	<b>Right Sailor Step, Back Rock, Chasse Left, Cross Rock.</b> Cross right behind left. Step left to left side. Step right to place. Rock left back behind right. Rock forward onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock back onto left.	Sailor Step Back. Rock. Side Close Side Cross. Rock.	On the spot  Left On the spot
	<b>Section 4</b> 25 - 26 27 - 28 29 30 31 & 32	<b>1/4 Turn Right, Rock Step, 1/2 Turn Left, 1/2 Turn Together, Back Shuffle.</b> Step right 1/4 turn right. Rock forward onto left. Rock back onto right. Make 1/2 turn left, stepping left forward. On ball of left make 1/2 turn left, stepping right beside left. Step back left. Step back right. Close left beside right. Step back right.	Turn. Rock. Back. Turn. Turn Step Back Shuffle	Turning right Back Turning left Back
	<b>Section 5</b> 33 34 35 - 36 37 38 39 - 40	<b>Point Back &amp; Bump, 1/4 Turn, Kick, Cross, x 2.</b> Point left diagonally back left, pushing hips up. On ball of right make 1/4 turn left bending right knee slightly. Kick left forward, straightening right knee. Cross step left over right. Point right diagonally back right, pushing hips up. On ball of left make 1/4 turn right bending left knee slightly. Kick right forward, straightening left knee. Cross step right over left.	Hips Turn Kick. Cross Hips Turn Kick. Cross	On the spot Turning left On the spot  Turning right On the spot
	<b>Section 6</b> 41 - 42 43 & 44 45 - 46 47 & 48	<b>Back Rock, Left Shuffle, Side, Together, Chasse Right.</b> Rock back on left. Rock forward onto right. Step forward left. Close right beside left. Step forward left. Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side.	Back. Rock. Left Shuffle Side. Close. Side Close Side	On the spot Forward Right
	<b>Section 7</b> 49 50 - 51 & 52 & 53 54 55 56	<b>Stomp, Knee Pops, Right Shuffle, Hip Bumps.</b> Stomp slightly forward left, clicking fingers. Pop right knee forward. Straighten right leg popping left knee forward. Straighten left taking weight. Step forward right. Step left beside right. Step forward right. Step left to left side, pushing hips right. Transfer weight to right, bumping hips left. Transfer weight to left, bumping hips right.	Stomp Pop. Pop. & Step & Step Bump Bump Bump	Forward On the spot Forward  Left On the spot
	<b>Section 8</b> 57 & 58 59 - 60 61 62 63 - 64 <b>Option:</b>	<b>Cross Shuffle, Left Rock, 1/4 Turn Right 2 x 1/2 Turns Right, Step, Together.</b> Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right making 1/4 turn right. On ball of right make 1/2 turn right, stepping back left. On ball of left make 1/2 turn right, stepping forward right. Step forward left. Step right beside left. (63 - 64) On ball of right spin full turn right. Touch left beside right.	Cross Step Cross Rock. Turn. Turn Turn Step together Spin. Touch.	Left Turning right Forward  Forward Turning right

**Four Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Stephen Sunter (UK) February 2000.

**Choreographed to:-** 'Baila Este Ritmo' by Flaco Jimenez (125 bpm) from Happy Texas soundtrack.

**Music Suggestions:-** 'Smooth (Dance Radio Mix)' by Santana (130 bpm); 'I Got My Baby' by Faith Hill from Breath album.

**Steppin' off the Page**

Script approved by

# Madly Off In All Directions



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 & 6 <b>Note:</b> 7 - 8	<b>Chasse Right, Back Rock, Left Chasse with 1/4 Turn Right, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left behind right. Rock forward onto right. Chasse left making 1/4 turn right, stepping - Left, Right, Left. Lead into turn with left shoulder drop. Rock right back behind left. Rock forward onto left.	Side Close Side Back. Rock. Turn Close Step  Back. Rock.	Right On the spot Turning right  On the spot
<b>Section 2</b> 9 & 10 11 - 12 13 & 14 <b>Note:</b> 15 - 16	<b>Chasse Right, Back Rock, Left Chasse with 1/4 Turn Right, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left behind right. Rock forward onto right. Chasse left making 1/4 turn right, stepping - Left, Right, Left. Lead into turn with left shoulder drop. Rock right back behind left. Rock forward onto left.	Side Close Side Back. Rock. Turn Close Step  Back. Rock.	Right On the spot Turning right  On the spot
<b>Section 3</b> 17 - 18 19 - 20 & 21 22 & 23 24 & <b>Option:</b>	<b>Right Grapevine, Step, 2 x Side Right, Touch &amp; Hip Bump Left.</b> Step right to right side. Cross left behind right. Step right to right side. Step left beside right. Step right to right side. Touch left beside right. Bump hips to left side Step right to right side. Touch left beside right. Bump hips to left side. Take weight onto right in place. On hip bumps extend left arm out to left side, and place right hand on hip.	Step. Behind. Step. Together. & Touch Bump & Touch Bump. Step.	Right   On the spot Right On the spot
<b>Section 4</b> 25 - 26 27 - 28 & 29 30 & 31 32 & <b>Option:</b>	<b>Left Grapevine, 1/4 Turn Left, Touch, 2 x Side Right, Touch &amp; Hip Bumps.</b> Step left to left side. Cross right behind left. Step left 1/4 turn left. Touch right beside left. Step right to right side. Touch left beside right. Bump hips to left side. Step right to right side. Touch left beside right. Bump hips to left side. Take weight onto right in place. On hip bumps extend left arm out to left side, and place right hand on hip.	Step. Behind. Turn. Touch. & Touch Bump & Touch Bump. Step.	Left Turning left Right On the spot Right On the spot
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Left Grapevine with 1/4 Turn Left, Touch, Walk Back, Touch.</b> Step left to left side. Cross right behind right. Step left 1/4 turn left. Touch right beside left. Step back right. Step back left. Step back right. Touch left beside right.	Step. Behind. Turn. Touch. Back, 2 3, Touch.	Left Turning left Back
<b>Section 6</b> 41 - 42 43 - 44 45 & 46 - 48	<b>Forward, Touch, Back, Touch, Left Kick &amp; Three Right Kicks.</b> Step forward left. Touch right beside left. Step back right. Touch left beside right. Kick left forward. Step left beside right. Kick right diagonally forward right three times.	Forward. Touch. Back. Touch. Kick Left & Kick. Kick. Kick.	Forward Back On the spot

INTERMEDIATE

**One Wall Line Dance:-** 48 Counts. Intermediate Level.

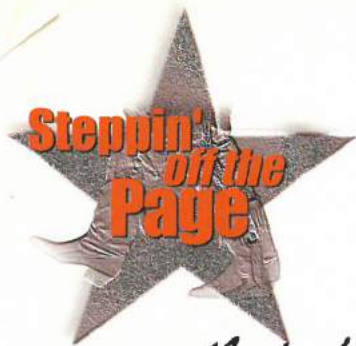
**Choreographed by:-** Michele Perron (Can).

**Choreographed to:-** 'Gonna Move Across The River' by Bill Pinkney & The Original Drifters (128 bpm).

**Music Suggestions:-** 'She's Some Kind Of Wonderful' by Huey Lewis & The News (130 bpm);

'Look At The Cadillac' by Stray Cats (142 bpm), 'My Guy' by Mary Wells (128 bpm);

'It Hurts To Be In Love' by Annie Laurie (108 bpm).



Script  
Approved by

*Michael Vera-Lobos*

# Patient Heart



Michael Vera-Lobos

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walk Forward, Right Shuffle, Step 1/4 Pivot Right, Cross Shuffle.</b> Step forward right. Step forward left. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Right. Left. Right Shuffle Step Turn Cross Step Cross	Forward  Turning right Right
<b>Section 2</b> 9 10 11 & 12 13 - 14 <b>Note:</b> 15 & 16	<b>3/4 Turn Left, Right Shuffle, Step 1/4 Pivot Right, Left Lock Step.</b> On ball of left make 1/4 turn left, stepping back right. On ball of right make 1/2 turn left stepping forward left. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/4 turn right. Steps 15 - 17 are performed with body angled right. Step left diagonally forward right. Lock right behind left. Step left diagonally forward right.	Turn Turn Right Shuffle Step. Turn.  Left Lock Step	Turning left  Forward Turning right  Right Diagonal
<b>Section 3</b> & 17 18 - 19 & 20 21 - 22 23 - 24	<b>Lock Step, Kick, Kick Ball Change 1/4 Turn, Scuff 1/4 Turn, Scuff 1/2 Turn.</b> Lock right behind left. Step left diagonally forward right. Kick right forward <u>twice</u> to left diagonal. Step right beside left completing 1/4 turn right. Step left in place. Scuff right forward. Step right 1/4 turn right. Scuff left forward making 1/2 turn right on ball of right. Step back left.	Lock Step Kick. Kick. Ball Change Scuff. Turn. Scuff. Back.	Right Diagonal On the spot Turning right Turning right
<b>Section 4</b> 25 & 26 27 & 28 & 29 & 30 31 - 32	<b>Right Shuffle, Left Shuffle, Jumps Out &amp; In, Heel Bounces.</b> Step forward right. Close left beside right. Step forward right. Step forward left. Close right beside left. Step forward left. Jump feet apart travelling forward, stepping Right the Left. Jump feet together, stepping Right then Left. Bounce heels <u>twice</u> .	Right. Shuffle. Left. Shuffle. Out. Out. In. In. Bounce. Bounce.	Forward  On the spot
<b>Section 5</b> 33 34 35 - 36 37 38 39 - 40	<b>Right &amp; Left Scuffs with Toe Touch &amp; Heel Taps Angling Body.</b> Scuff right forward across left, body angled left. Turn to face right diagonal stepping right toe to floor. Tap right heel <u>twice</u> , taking weight on second heel tap. Scuff left forward across right, body angled right. Turn to face left diagonal stepping left toe to floor. Tap left heel <u>twice</u> , taking weight on second heel tap.	Scuff Toe Tap. Tap. Scuff Toe Tap. Tap.	Left Diagonal Right Diagonal On the spot Right Diagonal Left Diagonal On the spot
<b>Section 6</b> <b>Note:</b> 41 & 42 43 & 44 45 - 46 47 - 48	<b>Kick Ball 1/4 Turn Left, Kick Ball Change, 2 x Step 1/2 Pivot Left.</b> Steps 41 & 44 face right diagonal. Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place. Step forward right (towards 6 o'clock wall). Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Kick Ball Change Kick Ball Change Step. Pivot. Step. Pivot.	On the spot  Turning left
<b>Tag</b> <b>Section 1</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Danced following walls, 3, 6 and 8.</b> <b>Step, Behind, Chasse Right, 2 x Left Kick Ball Change.</b> Step right to right side. Cross left behind right. Step right to right side. Close left beside right. Step right to right side. Kick left across right. Step left beside right. Step right beside left. Kick forward right. Step left beside right. Step right beside left.	Step. Behind. Side. Close. Side. Kick Ball Change Kick Ball Change	Right  On the spot
<b>Section 2</b> 9 10 11 & 12 13 & 14 15 & 16	<b>Rolling Full Turn Left into Chasse Left, 2 x Right Kick Ball Change</b> Step left 1/4 turn left. On ball of left make 1/2 turn left, stepping back right. On ball of right make 1/4 turn left, stepping left to left side. Close right beside left. Step left to left side. Kick right across left. Step right beside left. Step left beside right. Kick right across left. Step right beside left. Step left beside right.	Turn Turn Turn Close Side Kick Ball Change Kick Ball Change	Turning left  Left On the spot

**Choreographers Note:** This dance contains a 16 count tag to be danced following walls 3, 6, & 8 when using Patient Heart.

**Two Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Michael Vera-Lobos (Aus) and Lisa Ford.

**Choreographed to:-** 'Patient Heart' by Bekka & Billy (This track is difficult to obtain).

**Music Suggestion:-** 'Heart Is Right' by Carlene Carter from 'Little Love Letters' CD.

# HONKYTONK JUKEBOX

*The WORLD'S LEADING SUPPLIER of MUSIC for LINE DANCING*  
P.O. BOX 5973 NORTHAMPTON NN1 3YX PHONE / FAX 01604 635533

Two Great Web Sites to Visit.

[www.linedance.co.uk](http://www.linedance.co.uk) & [www.linedancemail.com](http://www.linedancemail.com)

## ALBUMS.

<b>REDFERN &amp; CROOKES; SPECIAL DELIVERY</b>	<b>9.99</b>
For MICHAEL BARR'S "JOIN THE QUEUE"	
<b>DAVE SHERIFF; Singalong 4 Inc. Sea Cruise</b>	<b>9.99</b>
<b>JOHNNY EARL JIVE TIME</b>	<b>10.99</b>
<b>PLAIN LOCO BLUE MEMORY</b>	<b>12.50</b>
<b>CHIEFTANS; ANOTHER COUNTRY</b>	<b>14.50</b>
<b>JODY JENKIN'S; Dancin' the Night Away</b>	<b>14.50</b>
<b>DERAILERS FULL WESTERN DRESS</b>	<b>13.99</b>
<b>DWIGHT YOAKAM; ACOUSTIC</b>	<b>15.50</b>
TINA ARENA	IN DEEP 14.50
GARY ALLEN	SMOKE RINGS IN THE DARK 14.50
SHARON 'B'	LET'S DO IT. Inc. "SWAY" 6.99
BIG HOUSE;	WOODSTOCK NATION 15.50
MANDY BARNETT	I'VE GOT A RIGHT TO CRY 13.99
RONNIE BEARD;	WONDERFUL CRAZY 14.50
CLINT BLACK	D'LECTRIFIED 14.50
BR5 49	COAST TO COAST 14.50
<b>ANITA COCHRAN; ANITA</b>	<b>'Let the Guitar do the Talkin' 15.50</b>
CLAY DAVIDSON	UNCONDITIONAL 15.50
DEAN BROTHERS	1 - 2 - 3 BEARS GO COUNTRY 9.99
DEAN BROTHERS;	ROCK BOTTOM 14.50
NIKI DEAN	CROSS THE BATTLELINE 13.99
STEVE EARLE	TRANSCENDENTAL BLUES 15.50
MERVYN J. FUTTER	YOU ARE NO ANGEL 9.99
MERVE & MARIA;	FOREVER in BLUE JEANS 13.50
FANTASTIC SHAKERS	GIT YA SOME 14.50
FENUA	HYMNES DE THATI 16.99
JOHN FOGERTY	BLUE MOON SWAMP 13.99
ANDY GRIGGS	YOU WON'T EVER BE LONELY 14.50
TY HERNDON	STEAM 14.50
REBECCA LYNN HOWARD	REBECCA LYNN HOWARD 15.50
WYNONNA JUDD	NEW DAY DAWNING 14.50
JOANIE KELLER	SPARKS ARE GONNA FLY 14.99
SCOOTER LEE;	WOULD YOU CONSIDER 13.99
LONESTAR	LONELY GRILL 14.50
MAVERICKS;	BEST OF THE MAVERICKS 14.50
MICHAEL PETERSON	BEING HUMAN 14.50
HEATHER MYLES	HIGHWAYS & HONKYTONKS
BRAD PAISLEY	WHO NEEDS PICTURES 14.50
REDFERN & CROOKS;	SPECIAL DELIVERY 9.99
LEANN RIMES	LEANN RIMES 14.50
KENNY ROGERS	BACK HOME AGAIN 14.50
GEORGE STRAIT	LATEST GREATEST STRAITEST 14.50
GEORGE STRAIT	LEAD ON 11.50
KEVIN SHARP	MEASURE OF A MAN 13.99
SHEDAISS;	THE WHOLE SHEBANG 13.99
BRADY SEALS;	BRADY SEALS 14.50
JASON SELLERS;	A MATTER OF TIME 14.50
RICKY VAN SHELTON	GREEN FRIED TOMATOES 15.50
PAM TILLIS	PUT YOURSELF IN MY PLACE 13.99
RICK TIPPE	SHIVER N' SHAKE 12.50
RICK TIPPE;	STAMPEDE STRUT 9.99
SHANIA TWAIN	WILD & WICKED 8.50
KEITH URBAN	KEITH URBAN 14.50
ROGER WALLACE	HILLBILLY HEIGHTS 13.99
CLAY WALKER;	LIVE, LAUGH & LOVE 14.50
LARI WHITE	STEPPIN' STONE 14.50
WILKINSONS	NOTHING BUT LOVE 13.99

## COMPILATIONS.

<b>PARTY NIGHT BLUES; "Chilly Cha Cha"</b>	<b>14.99</b>
<b>BURN THE FLOOR; Bailando; Would You?</b>	<b>15.50</b>
<b>EVERYBODY DANCES SWING; Move Across the River</b>	<b>13.99</b>
<b>HAPPY TEXAS; 'Flick' 'Mucho Rhythm'</b>	<b>15.50</b>
<b>HOOKED ON LINEDANCE; Do what you do well</b>	<b>7.99</b>
<b>KING OF THE HILL; Travis Tritt &amp; Mavericks</b>	<b>15.50</b>
<b>STEP IN LINE; No Way Jose; Walkin' after Midnight..</b>	<b>9.99</b>
<b>TWANG THIS Vol.1 C. Walker Tractors Brad Paisley</b>	<b>9.99</b>
I LOVE LINE DANCING;	7.99
Latin Mix USA Vol.2 GROOVE WITH ME TONIGHT Spanish Mix	14.99
LINE DANCE FEVER 1, 2, 3, 4, 5,	each 12.50
LINE DANCE FEVER 6, 7, 8, 9, 10	each 13.99
MILLENNIUM'S GREATEST LINE DANCE PARTY	9.99
MILLENNIUM'S GREATEST CARIBIAN PARTY	9.99
MOST AWESOME LINE DANCE ALBUM 1, 2, 3, 4	each 7.99
STEPPIN' COUNTRY 1, 2 & 3	each 7.99
SWINGIN' THE BLUES Volume's 1, 2, 3, 4, 5.	Each 14.50
100% PARTY; HAPPY BIRTHDAY TO YOU; Hi Ho Silver Lining	4.99

## SINGLES & E.P.s

<b>TINA ARENA</b>	<b>LIVE for the one I LOVE</b>	<b>4.99</b>
<b>CONTOURS</b>	<b>DO YOU LOVE ME</b>	<b>4.99</b>
<b>GRANTS;</b>	<b>ON A MISSION</b>	<b>4.99</b>
<b>FAITH HILL</b>	<b>BREATHE</b>	<b>4.99</b>
<b>SEAN KENNY</b>	<b>NOBODY KNOWS</b>	<b>4.99</b>
<b>JACKY WILSON</b>	<b>"REET PETITE"</b>	<b>4.99</b>
<b>VENGA BOYS</b>	<b>SHALALA LALA</b>	<b>4.99</b>
<b>SCOOSH</b>	<b>The BEST IS YET TO COME</b>	<b>4.99</b>
CHEAP SEATS	FROM WHERE I STAND	4.99
DIXIE CHICKS	GOODBYE EARL / Stand By Your Man	4.99
EASY RIDER	OF LIONS & LOVE	6.99
EASY RIDER	DOWN SOUTH	6.99
MERVYN J. FUTTER	I RIDE A HORSE	6.99
GERI HALLIWELL	BAG IT UP	4.99
FAITH HILL	BREATHE	4.99
LONESTAR	AMAZED	4.99
POCOS featuring TAYSHA	THESE BOOTS are made for WALKIN'	4.99
The RYEs;	SPECIAL EDITION	6.99
SHANIA TWAIN	FROM THIS MOMENT ON {Tempo}	4.99
SHANIA TWAIN	DON'T BE STUPID {Dance Mix}	4.99

## VIDEO'S.

### New Selection of Beginner / Intermediate Video's

PETE & PAULA'S; BEGINNER LINE DANCE VIDEO'S 1 to 9	10.50
LEARN TO LINE DANCE; BEGINNER STARTER VIDEO	10.50
DAVE SHERIFF LATIN & LINE With ADRIAN CHURN	15.00
DAVE SHERIFF LINE DANCING VOL.2 With ADRIAN CHURN	12.00
SCOOTER LEE; WORLDS CLASSIC PARTNER DANCES	13.50
RICK TIPPE; DANCE ON	13.50
The ULTIMATE WEST COAST SWING REFERENCE VIDEO	13.50
The ULTIMATE LINE DANCE REFERENCE VIDEO	13.50
The ULTIMATE TWO STEP REFERENCE VIDEO	13.50

FULL DANCE LISTING FOR ALL VIDEO'S IN OUR CATALOGUE

Opening Hour's 9am to 5.00pm Monday to Friday.

**ALL MAJOR CREDIT CARD'S & SWITCH ACCEPTED.**

UK Postage Charges. 1 C.D. £0.70p 2 C.D.s £1.40 3 or More C.D.s £2.10



# Stompin' Ground

The largest "where to dance" directory of its kind... anywhere. To ensure you are part of the list, see the coupon at the end of this section. After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry. This way Stompin' Ground will be continuously updated. ● Denotes that this is the last time your entry will appear. If you wish your entry to continue, please return the form quoting the reference number which appears alongside the clock symbol, together with any amendments.

Closing date for amends will be 23rd June, 2000.

## ENGLAND

### BEDFORDSHIRE

#### Bedford

Boots & Boogie  
Louise Woodcock  
01234 270302

Bedford, Cranfield, St  
Neots, Willington,  
Stagsden, Clapham

Silver Stetsons  
Mel Fisher  
01234 320018

Biggleswade

Lisa's  
Lisa  
01767 318426

Cotton End

Cotton End Line Dancers  
Margaret  
01462 730857

Cranfield, Ampthill

Linedance with Sioux Sue  
01234 766565

● Ref:2632

#### Dunstable

Victoria Stompers L.D.C.

Ian Cooper  
01582 668115

Flitton & Greenfield,

Flitwick

Kick "In" Country  
Sandy Wharton  
01234 825224

● Ref:2682

Leighton Buzzard

Whealers WDC  
D & G Hyde  
01525 385245

Maulden

M&S Linedancing  
Mike & Sharon  
01525 750195

Shefford

Rosemarie's  
Rosemarie  
01767 600268

#### Stotfold

Stotfold Line Dancers

Margaret  
01462 730857

BERKSHIRE

Ascot, Wokingham

Lucky Star Line Dancers  
Jean  
0118 978 1759

Bracknell, Wokingham,  
Reading

Dancin' Lines  
Lorraine Thompson  
01344 444817

Crowthorne, Bracknell,  
Winnersh, Wokingham,  
Reading

The Berkshire Bootleggers  
Jo Hall  
0118 9875905

● Ref:1910

Maidenhead

Hats and Boots  
Keith  
07880 83228

#### Maidenhead

J.L. Stompers  
Jennifer  
01628 635305

#### Newbury

Just For Fun Linedancers

Tessa Hicks  
01672 520336

● Ref:2700

#### Newbury

Rodeo Stompers

Morag or Steve  
01635 49315

● Ref:2687

Newbury, Reading

Tex & Pam's Western Dance

#### Ranch

Tex Harwood  
0118 988 6039

Newbury, Thatcham

C.D.'s Corral  
Caroline  
01635 868899

Pangbourne, Reading,

Goring, Caversham

Crazy Legs  
Gillian Clark  
0118 984 2973

Slough, Egham

Jazzy Jude's  
Judith Godleman-Watson  
01753 733613

#### Windsor

Dedworth Stage  
Doreen Moody  
01753 851599

#### BIRMINGHAM

#### Hall Green

The Stetsons  
Jean Jenkins  
0121 624 8471

● Ref:1829

#### BRISTOL

Bristol, Taunton, Exeter,

Bath

Orchard Entertainments Ltd  
Mary Lucille  
0117 9398898

#### Henbury

High Sierra CLD  
Tony Flintoff  
01454 620097

● Ref:1882

Kingswood, Hanham,

Longwell Green, Cadbury

Heath

County Lines  
Clare Hawkins  
0117 967 7246

● Ref:1221

Staple Hill, Fishponds,

Spain

Bearpark Country

Promotions  
John Patterson-Bearpark  
0777 1821640

#### BUCKINGHAMSHIRE

Gi Kingshill

Gone Country Western

Dancers

Ann Summers  
01494 794370

● Ref:1746

Amersham, Prestwood,

Great Missenden, High

Wycombe

Donna Linedancing

Donna  
01494 862737

Aylesbury

Texas Rangers  
Christina  
01296 483632

Aylesbury, Booker,

Princes Risborough,

Wing

Maple Leaf

Chris  
07850 290367

Aylesbury, Wendover

Heart of Country

Hazel  
01296 631464

#### Burnham, Winkfield

Viscount Country  
Roy  
01494 778815

Chalfont St Peter, Bucks,

Wexham Slough, Berks

Ros's Line Dancing  
Ros  
01753 662169

#### Cuddington

Step In Line  
Francine/Dave  
01926 655519

● Ref:1825

Lane End, Studley Green

Fine Line

Caroline Salmon  
01494 881454

Milton Keynes

MK Hat Tricks  
James Wells  
01908 223468

Milton Keynes, Bletchley

Bluegrass Line Dancers

Kim Ray  
01908 607325

Milton Keynes, Wolverton

Tramline Stompers

David Lean  
07771 673003

Newport Pagnell, Milton

Keynes, Buckingham,

Aylesbury, Tylers Green

Kick 'in' Country

Sandy Wharton  
01234 825224

● Ref:1737

Stoke Poges, Slough

A.J.'s Saloon Stompers, CWDC  
Andy  
01753 684199

Woburn Sands, Bletchley

M K Wranglers

Cheryl McGlashan  
01908 606660

● Ref:1920

Woburn, High Wycombe,

Maidenhead

Silver Star LDC

Annie  
01628 529137

#### CAMBRIDGESHIRE

Bassingbourn, Litlington

Naomi's Line Dancing

Naomi  
01763 241306

Cambridge

Line Dance At The Frank Lee

Centre

Geoff Bailey  
01223 249 931

Cambridge

Lisa's

Lisa  
01767 318426

Castor, Peterborough

Western Swing

Tony Wilson  
01733 232568

Comberton

Comberton Village College

Geoff Bailey  
01353 863776

Histon, Impington

Rodeo Stompers

Cheryl Farr  
01223 812310

Little Stukely

Gregs Marauders Line Up

Monica  
01480 455539

● Ref:2562

Peterborough, Eye,

Stanground, Gunthorpe

Kountry Kickers

Annie  
01733 349749

Peterborough,

Stranground

Dollar Bill's

Bill  
01733 242743

● Ref:1714

#### Soham

Hillbilly Stompers  
Andrew Palmer  
07714 324269

#### St Ives

L A Danceclub  
Lynn Armsby  
01480 212172

#### Steeple Morden

Steeple Morden Western Dance

Ann  
01480 219247

#### Wisbech

Nor'Cam Coasters

AnneMarie  
01945 466325

#### Yaxley

Rompin' Rodeo

Alan  
01733 705518

● Ref:1529

#### CHESHIRE

Altringham, Lymm,

Warrington

Wildfire

Pauline & Andy

01925 752883

Bramhall, Cheadle Hulme

C & B Dance Ranch

Charles  
0161 485 1341

Cheadle Hulme, Lymm,

Bramhall, Sale

Stockport Stompers

Sarah Bryant  
0161 432 4322

Cheadle Hulme,

Stockport, Handforth

North Western Line Dance Club

Susan Young  
07712 069627

#### Chester

Blue Prairie Dance Club

Dave & Chris Thompson

01244 676730

Dukinfield, Cheshire

Michael Burley's American

Line Dancing

Michael Burley  
0161 308 4875

● Ref:1894

Ellesmere Port, Chester

Dance Till Ya' Drop

Pauline Viner  
01244 324214

Goostrey, Holmes Chapel

Linda Marshall's

Bootscooters

Linda Marshall  
01565 654044

Holmes Chapel, Sandbach

Memphis Belles

Bey Archer  
01270 767952

Macclesfield, Swettenham

Jean Jones And Her Country

Connections

Jean Jones  
07788 526227

Moulton, Winsford

Silver Star Line Dancing

Carol Lightfoot  
01606 551930

Poynton, Woodford

Rainbow Ranch W.D.C.

Les Dormer  
01625 858731

Romiley, Stockport

Kickin' Country

Glennis  
0161 366 9895

● Ref:1874

#### Stockport,

Stockport Boot Scooters

Derek Cooper  
0161 439 7983

Stockport, Offerton,

Marple, Bredbury,

Duckinfield

Stray Cats WD

Cynthia  
0161 430 7247

AGENTS WANTED

**Linedancer**  
magazine

**Agents Wanted**

*Make extra money  
by selling Linedancer Magazine*



We are looking for reliable people to become  
Linedancer Agents

If you have a few hours to spare each month,  
you can earn extra money by selling  
Linedancer Magazine at your clubs or classes.

If you would like to become a

**Linedancer Agent**

Please ring Chris of D.M.W Distribution

**on 0870 900 0245**

for full details

**Timperley**  
J D's Line Dancing  
Jane Daniels  
0161 905 3898

**Warrington**  
Santa Fe Dance Club  
Rita  
01925 816302

**Warrington, Poynton, Oldham, Chorlton, Northwich, Wincham**  
The Line King  
Ty  
0161 973 8443

**Widnes, Sale**  
Danceline International  
Sheila Bernstein  
0161 9416325  
Ref:1709

**CLEVELAND**

**Billingham**  
Low Grange "Achy Breakies"  
Ann  
01642 277778

**Hartlepool**  
First In Line  
Judith & Hayley  
01429 280230  
Ref:1946

**Middlesbrough**  
Crazy Stompers  
Ann  
01642 277778

**Middlesbrough**  
Dorman's Athletic Club  
Nita Metcalfe  
01642 865985

**Redcar**  
Cheyenne WDC  
Chris  
01642 479065

**Stockton On Tees**  
Buckles N Bows  
Suzanne & Dave  
01642 652 041

**CORNWALL**

**Bodmin**  
Kernewek Stompers of Withiel  
Wendy Simpson  
01208 831446

**Bude**  
Westward Linedancers  
Jo Ward  
01288 355437

**Cambourne, Newquay**  
Silver Spurs Dancers  
Thomas Pearson  
01209 212006  
Ref:1554

**Helston**  
Godolphin Club Silver Spurs  
Sue Collick  
01326 563024  
Ref:1635

**Launceston**  
2 Left Feet CWDC  
Bea & Michael  
01566 784939  
Ref:2670

**Looe, Duloe, Lostwithiel**  
Cornish Coasters  
Teresa  
01503263891

**Mahe Nr. Falmouth, Helston**  
Misty Mountain Dance  
Classes  
Ann Williams  
01872 560371

**Porthleven**  
Porthleven Line Dancers  
Rosie  
01326 572937

**Quintrell Downs Nr Newquay**  
Kernewek Stompers  
Margaret Atherton  
01726 860387  
Ref:1105

**St Ives, Helston, Leedstown**  
Lou's Liners  
Lousie Murphy  
01736 763117

**Tideford**  
Bizzy Bootz  
Eileen  
01503 264524

**Wadebridge, St Breward, Bodmin, Camelford**  
H.R. Dance Wranglers  
Helen  
01840 213814

**CUMBRIA**

**Ambleside, Great Langdale**  
J.R. Liners  
Jackie Rowand  
01539 437300

**Barrow-In-Furness**  
Drifter's Dance Group  
Bernadine Boyd  
01229 812409  
Ref:1674

**Brampton**  
Maureens Moonshine Line  
Maureen Bellingham  
016977 41010  
Ref:1622

**Burneside, Kirkby Lonsdale**  
Lakes Stompers  
R. Topham  
015394 45187  
Ref:2707

**Carlisle**  
Carlisle Triple 'C'  
Ann & Bill  
01228 548053

**Carlisle**  
S G Star-Line  
Sylvia Graham  
01228 538431

**Keswick**  
Keswick Crazy Kickers  
Mrs Claire Bell  
017687 73318

**Keswick, Maryport, Brigham, Cockermouth**  
M & M Linedancers  
Joe  
017687 74910  
Ref:1886

**Langwathby, Long Marlon, Skirwith**  
Boots On Line Dancers  
Liz or Harry  
01768 88635

**Whitehaven, Frizington**  
Star Stompers  
Harold  
01946 694676  
Ref:2686

**Windermere, Bowness, Langdale**  
Dance With Bel  
Bel Meakin  
01 5394 47481  
Ref:1717

**Workington**  
Jo's Footsteps  
Jo Firby  
01900 605631

**DERBYSHIRE**

**Bakewell, Darley Dale, Matlock**  
Timberline Dancing  
Timberline Steve  
01629 636386

**Chaddesden, Spondon, Borrowash**  
Viv 'N' Ian Line Dancing  
Viv Brown  
01332 660142  
Ref:1971

**Chesterfield**  
Wranglers (Winding Wheel)  
Chris  
01484 667629

**Chesterfield**  
Den's Country Jukebox  
Dennis  
01909 723366

**Chesterfield**  
Marauders  
Anne Morley  
01246 270367

**Chesterfield**  
Annette & Brian  
01773 873399

**Chesterfield**  
Brians Country Disco  
Brian Pitt  
01773 873399

**Chesterfield**  
Sheffield City Liners  
Glennys  
0114 275 0446  
Ref:2673

**Derby**  
Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

**Glossop**  
Kickin' Country  
Glennys  
0161 366 9895  
Ref:2611

**Mackworth, Spondon**  
Jetsets Line Dance  
Jane Middleton  
01332 735023

**Oakwood, Trowell, Ashbourne, Derby**  
Slick City Stompers  
Ken Witnall  
01332 512929

**Spondon, Derby**  
Hotshots  
Tony Akers  
01332 605584

**Stanley, Ilkeston**  
Stanley Stompers  
(Greenliners)  
Ann Green  
0115 930 6285  
Ref:2026

**Whaley Bridge**  
Jean Jones And Her Country  
Connections  
Jean  
07788 526 227

**DERBYSHIRE (NORTH)**

**New Mills**  
Leaky Boots Saloon  
David Beard  
01457 832 132  
Ref:1929

**DERBYSHIRE (SOUTH)**

**Long Eaton**  
Feverpitch  
Phil  
01332 810551

**South Derbyshire, Blackfords, Swadlincote, Willington**  
Texas Ranchers LDC  
Tracey Moore  
01283 211477

**DEVON**

**Brixham**  
Howdy Partners  
Lyn  
01803 854445

**Dawlish, Teignmouth, Starcross**  
Silver Spurs  
Marilyn Adams  
01626 865769

**Exeter, Alington, Lexwick, Devon**  
Studs & Stars  
Monica  
01392 467738  
Ref:1797

**Exeter, Kanton, Dawlish, Teignmouth, Bishopsteignton, Ipplepen**  
Southern Silver Spurs  
Mary James  
01626 889027

**Exeter, Topsham**  
Honky Tonks Line Dancing  
Paula  
01392 210 830

**Honiton**  
Marina's Linedance Club  
Marina  
01404 41453  
Ref:2671

**Kingsbridge, Bighury On Sea, Hope Cove, Salcombe**  
Wild West Country Line Dancers  
Rocky  
01548 560969

**Lewdown & Lamerton**  
South West Frontier CWDC  
Patsy-Ann  
01566 784394

**Paignton, Newton Abbot**  
Lassoos Linedance  
Pauline Mason  
01626 331815

**Plymouth**  
The J-Walkers  
Janice Evans  
01752 793166

**Plymouth**  
Dance Factory  
Margaret & Paul  
01752 220828  
Ref:2481

**Plymouth**  
The 1836 Club  
Loretta  
01752 245453

**Sidmouth**  
West Country Kickers  
Terry  
01395 512569

**Tavistock, Lydford**  
2 Left Feet CWDC  
Bea & Michael  
01566 784939  
Ref:2143

**Tiverton, Okehampton, Chagford, Exeter**  
Ten Tors Western Dancers  
Deborah Ough  
01647 231129  
Ref:1846

**Torquay**  
Studio One Dance Centre  
Kevin Jones  
01803 213757  
Ref:1666

**Torquay**  
Lone Star CMWDC  
Mike Paulden  
01803 312851

**DEVON (NORTH)**

**Barnstaple**  
Easey Riders  
Leslie & Nathan  
01271 375732

**Ilfracombe, Fremington, Combe Martin, Barnstaple, Bideford**  
West Country Cowboys  
Paul Clifton  
01271 866991  
Ref:1318

**Lynton, Lynmouth**  
Lyn Line Dance Club  
Heidi Baker  
01598 752640  
Ref:1881

**DORSET**

**Blandford**  
Western Connection  
Ted or Tricia  
01725 552084

**Bournemouth**  
L J Corral  
Les Booker  
01202 434863  
Ref:1916

**Bournemouth**  
Alamo Line Dance Club  
Pauline Francis  
01202 531955

**Bournemouth**  
Yellow Stagecoach CWDC  
Jan Humphreys  
01202 429770  
Ref:2349

**Bournemouth**  
Southern Line  
Luke & D Bartlett  
01202 512849

**Bournemouth, Branksome, Hamworthy**  
Bucking Broncos  
Ron & Hazel  
01202 693389

**Bournemouth, Merley, Winton, Wimbourne, Silverado**  
Gail Joyner  
01202 399030

**Bournemouth, Southbourne**  
Happy Hoedowners S & LDC  
Jill & Keith Marshall  
01202 748927

**Bournemouth, Winton, Charminster**  
Hot Steppers  
Rosemary  
01202 530900  
Ref:1770

**Bridport**  
Bridport Stompers  
Sheena O'Donoghue  
01308 421271  
Ref:2639

**Bridport**  
Dance Ranch  
Bernard Gale  
01308 427769

**Broadstone, Ferndown**  
Dorset Stompers  
Barbara Spencer  
01202 605554

**Christchurch, Highcliffe**  
Rebel Riders  
Martyn 'n' Chris  
01425 673414

**Christchurch, Highcliffe**  
Joy's Line Dancing  
Joy Luesley  
01425 610773

**Gillingham**  
Country Legends  
Sarah  
01747 824411

**Kinson Bournemouth**  
'Scoots N' Scufs' CWDC  
Ros King  
01202 895594  
Ref:2478

# THE AMERICAN EXTRAVAGANZA

Friday 25th Saturday 26th & Sunday 27th August 2000

Featuring:

THE FEVER • PURE GOLD • CHRIS RAINBOW BAND

THREE COUNTIES SHOWGROUND  
MALVERN WORCS

Just off M5 JUNCTION 8

American Cars - Vans - Motorcycles  
Trucks - Club Stands - Trade Stands  
Wild West Shows

Native American Displays  
Live Bands - Country & Western  
Rock & Roll - Line Dancing  
Massive Dance Floor  
Disco - Bar - Food  
Fun for Everyone

Weekend Tickets £15 pre-booked, £20 on day  
Camping Free - 4pm Friday - 6pm Sunday  
Day entry - Sunday only 10am - 6pm £5  
Accompanied Children 15 and under FREE  
Sorry, no dogs in exhibition areas or halls

Entries invited for all categories, enquiries & ticket bookings to:

THE AMERICAN EXTRAVAGANZA  
PO Box 62  
Weston-super-Mare  
Somerset BS22 8HZ (with SAE please)  
Tel: 01934 429522  
E mail: lizzie@extravaganza.u-net.com

There's a little Cowboy or Indian in everyone!

**Parkstone, Poole**  
Dorset Dance Liners  
Lynda  
01202 723381

**Poole, Alderney**  
Dancin' Cowboys  
Roger Bradley  
01202 565887

**Poole, Parkstone**  
Cajun Country  
Sandra  
01202 631982

**Poole, Parkstone,**  
Dorchester,  
Bournemouth,  
Broadstone, Wimborne  
Stetson Strollers  
Ray & Tina Yeoman  
01202 603563

Ref:1337  
**Poole, Upton, Hamworthy,**  
**Parkstone**

Western Line Dance Academy  
Sandra  
01202 631982

**Sherborne**  
Toe The Line  
Alayne Moore  
01458 241535

**Verwood, Rindown,**  
**Winton**

Moonshine Linedancers  
Linda Brooks  
01202 885611

**Weymouth**  
Borderline Scuffers  
Paul Barron  
01305 773033

**Weymouth**  
Starting Line  
Elaine  
01305 772495

Ref:1694  
**Weymouth, Portland**  
Fine Line  
Rick  
0305 860496

**Wimborne**  
Riverside Wranglers  
Theresa Cooper  
01202 658858

**Witchampton Nr.**  
**Wimborne, Tarrant**  
**Keyneston Nr. Blandford**  
**Forum**

Chasing Lines  
Karen Hill  
01258 840519

**DURHAM**  
**Bishop Auckland, Witton**  
**Park**

County Line Dance Association  
Pauline  
01388 746569

**Consett, Lancheater**  
Original Ron's  
Ron Agar  
01207 581350

**Darlington, Hurworth**  
Mason Dixie Western Dancers  
Kay Kemp  
01325 283 551

**Darlington, Teeside**  
**Airport**  
Hog Wild CWDC  
Julia  
01325 333079

Ref:1612  
**Dipton, Burnopfield**  
Renegades Line Dance Club  
Agnes Roberts  
01207 239996

**Nettlesworth, Newton**  
**Hall, Bearpark**  
PJ's Western Line Dancing  
Paul Badrick  
07971 480 010

**Old Shildon, Newton**  
**Aycliffe**

J & B Country Classics  
Bea  
01740 656640

Ref:1263

**Spennymoor**  
Vicky's Danceline  
Vicky  
01388 817372

**Thornley**  
M & J's Western Strutters  
Mary  
01429 823813

**ESSEX**  
**Romford**  
Hill's 'n' Tots  
Hillary Kurt  
01708 702468

Ref:1951  
**Ardleigh Green, Gidea**  
**Park**

Sounds Country ALDC  
Geoff  
01708 457 164

Ref:2044  
**Ardleigh, Lawford,**  
**Colchester**

Debbie's Boot Scootin' Dancers  
Debbie Millar  
01206 230806

**Aveley, Corringham,**  
**Grays, Southend,**  
**Basildon**

Footsteps  
Marilyn  
01268 453258

Ref:1589  
**Baildon, Chelmsford,**  
**Southend**

Tony's Country Steppers  
Tony Saltwell  
01277 654094

**Barkingside**  
Flea's Line Dancing  
Flea Hooper  
0181 551 8752

Ref:2017

**Barkingside, Cheshunt,**  
**Harlow, Walthamstow,**  
**Wanstead**

Sue D's Linedancing  
Sue  
01279 320813

**Barkingside, Upminster,**  
**Haignault, Buckhurst**  
**Hill, Chadwell Heath,**  
**JD Linedance**

H Chalkley  
01708 765464

**Benfleet, Canvey Island**  
Texas Star  
Paula or Eric  
01268 530180

Ref:1183  
**Benfleet, Hadleigh,**  
**Leigh, Westcliff,**  
**Southend, Thorpe Bay,**  
**Corringham**

Texas Twisters  
Viv  
0370 848059

**Braintree, Barnston,**  
**Matching Tye**  
Phoenix  
Lynda  
01279 653797

Ref:2663  
**Brentwood, Cranham,**  
**Hornchurch, Upminster**

Rockin' Country  
Jan Hughes  
01708 224112

**Brentwood, Harold Hill,**  
**Romford, Hornchurch**

AL's Line Dancing  
Anita Ludlow  
01708 250759

**Buckhurst Hill**  
Dawson's Ranch Branch  
Derek Hudson  
0181 504 1972

**Canvey Island**  
Little Island Country Kickers  
Teresa Davies  
01268 683938

**Canvey Island**  
Sirs  
Robert Morgan  
01621 868479

**Canvey Island, Grays**  
**Thurrock**

Lazy "C" Western Dancers  
Casper Kemp  
01268 683890

Ref:2551  
**Clackton-On-Sea,**  
**Holland-On-Sea**

Pamela's Stetson Shufflers  
Pamela  
01255 822077

Ref:1854  
**Clacton, Thorpe**  
M.D.Dancers  
Mick  
01255 432669

**Clacton-On-Sea,**  
**Colchester**

Caley's Country W.D.C.  
Mark Caley  
01255 431114

**Colchester**  
Scuff and Scoot Linedancers  
Samantha  
01206 575416

Ref:2675  
**Dagenham**  
The Denim Rebels  
Denny Austin  
0181 590 4593

**Dagenham**  
Rodeo Ranch LDC  
Sandy  
0790 184 1487

**Gants Hill, Ilford, Elm**  
**Park**

Kelado Kickers  
Pat Gladman  
020 8551 3043

**Grays, Chadwell St Mary**  
Dixie Liners  
Dave or Ann  
01375 386679

**Great Chesterford,**  
**Saffron Walden**

Kansas City Kickers  
Valerie Martin  
01799 541506

**Hutton, Brentwood,**  
**Mountnessing**  
Red Hot Stompers  
Kathy Lister  
01277 222095

Ref:1658  
**Laindon, Westcliff-on-Sea**  
Phoenix WDC  
Audrey & Graham  
01702 556634

**North Weald**  
Helen's Line Dancing  
Helen D'Agualr  
01279 506293

**Pitsea Mount**  
PJ's Linedancers  
Pat Beck  
01268 521872

**Rainham**  
Walk The Line  
Sandy  
0790 184 1487

**Sheering, Harlow,**  
**Bishops Stortford,**  
**Sawbridgeworth**

Sharon's Thorns and Roses  
Dance Co  
Sharon Leggate  
01279 726922

**Southend on Sea,**  
**Westcliff on Sea, Leigh**  
**on Sea**

Dallas Line Dance Club  
Dave Ewing  
01702 512803

Ref:1142  
**Stotgate, Wickford,**  
**Benfleet**

Shotgate Stompers  
Pat Johnson  
01268 457428

**Tilbury, Chadwell St Mary**  
Riverview WDC  
Alan Wall  
01375 406607

Ref:1918  
**Westcliff On Sea**  
The C K Stompers  
Casper Kemp  
01702 436266

**Westcliff-on-Sea**  
Crazy Horse Line Dance Club  
Tim & Jackie  
01702 292761

**Witham**  
Ameridance  
Alan  
01621 891170

**GLOUCESTERSHIRE**  
**Avening, Stroud,**  
**Nailsworth, Stonehouse**

Steve's Sunset Stompers  
Steve Holmes  
01453 791206

Ref:1138  
**Bourton-on-the-Water,**  
**Cheltenham, Gloucester,**  
**Leckhampton,**

Heroes and Villains  
Ann & Steve  
01242 228844

**Brailles, Chipping**  
**Campden**

Gold Boots  
Margaret Greenwood  
01789 778007

**Bredon, Eckington,**  
**Tewkesbury, Winchcombe**

Bredon Hillbillies  
Marrianne Gibson  
01684 772090

Ref:2613  
**Brockworth, Gloucester**  
Sundance's  
Wendy Blake  
01452 862432

Ref:2614  
**Cainscross, Cashes**  
**Green, Randwick, Stroud**

Jolly Stompers  
Julie Cole  
01453 752480

**Cirencester, Dursley,**  
**Avening, Chalford**

Beverly Hillbillies  
Beverly Gyde  
01453 886512

Ref:1495  
**Kings Stanley, Leonard**  
**Stanley, Stonehouse,**  
**Stroud**

Five Valley's Stars & Stripes  
Jackie Badham  
01453 822025

Ref:1024  
**Mickleton, Moreton-In-**  
**Marsh, Willersey**

Trail Blazers  
Lesley  
01386 438537

**Newent**  
5 Star Liners  
Julie Burr  
01531 650063

**Yate, Bristol, Wotton-**  
**under-Edge, Didmorton**

Stompers 'n' Shufflers  
Dennis Arney  
01454 321729

**GREATER MANCHESTER**  
**Ashton in Makerfield,**  
**Wigan**

Ashfield Stompers  
R. Knowles  
01942 741984

**Broughton, Kersal,**  
**Salford**

AJ's Dance Ranch  
Anne Barker  
07909 525540

**Denton**  
Golden Nugget  
Lynn  
0161 330 0290

Ref:2553  
**Denton**  
"Double Six"  
Lynn Russell  
0161 330 0290

Ref:2552  
**Eccles, Salford, Monton,**  
**Worsley, Urmston,**  
**Daythulme, Manchester**

White River Falls C.W.D.C.  
Terry & Joan Mumford  
0161 707 8598

**Flixton**  
J & J's  
John/Joan  
0161 747 5506

**Great Moor, Bollington**  
Tricia's Tenderfoots  
Tricia Bentley  
0161 355 2939

Ref:1728  
**London**  
The Cowboy Way  
Stephanie Corrick  
01708 456291

**Middleton**  
Wranglers  
Chris  
01484 667629

**Miles Platting**  
Trailblazers  
Lynn  
0161 330 0290

Ref:2554  
**Sale**  
Sale West Hillbillies  
Margaret Stenhouse  
0161 282 7087

**Stretford**  
Stretford Stetson's  
Ed Cunningham  
0161 872 3449

**Swinton, Clifton**  
Buckin Horses  
Myra  
0161 737 3402

**Whalley Range**  
Oaklands  
Louise  
0161 226 9557

**UK Tours & Travel**

Group Tour Specialists Tel/Fax: 01204 384940  
www.uktoursandtravel.co.uk - e mail: uktours@fsbdial.co.uk

**CANADA & USA 2001**

Brochures Available NOW!

**BIG PRICE FREEZE**

**CANYONS, COWBOYS & CASINOS**

June 2nd - 16th - £1,395

**FAN FAIR & BRANSON**

June 9th - 24th - £1,395

**CANADIAN ROCKIES**

September 1st - 16th - £1,595

**TENNESSEE EXPERIENCE**

September 15th - 30th - £1,295

**ROCK & ROLL HEAVEN**

October 6th - 21st - £1,395

**TENNESSEE XMAS SPECIAL**

Nov. 27th - Dec. 6th - £850

ALL TOURS ARE PER PERSON 2 SHARING & INCLUDE:  
Scheduled Flight, Airport Taxes, Quality Hotels, Luxury Tour  
Bus, Many Attractions, and Day Trips. Fully Escorted  
Country Music & Dancing.

Flights - Thomas Cook - ABTA & ATOL bonded - Ground De Montfort Insurance



## LEICESTERSHIRE

Aylestone, Enderby,  
Huncote, Kirby Muxloe,  
Mountsorrel,  
Narborough,

Leicester Western Dance  
Brian & Marian  
0116 286 7526

Belton, Ellistown,

Shephed, Whitwick  
Wild West American Dance  
Company

Nita Pearson

01530 223434

Canal Bank,

Loughborough

Lynroys

Lyn & Roy

01509 216066

Fleckney, Blaby, Newtown

Linford

Texas Rose Western Dance

John Pickering

0116 281 1722

Ref:2521

Leicester

Lone Eagle WDC

Kath & Paul

0116 275 1346

Leicester

Scraftoft Valley B&J

Western Sounds

Bryan & Jean

0116 2767429

Loughborough

Vineline Western Dance

Tina & Cliff

01509 820277

Ref:2526

Loughborough, Quorn

VC's Line Dancing

Val & Bob

01509 231693

## Market Harborough

Footloose Stompers/Neil's  
Dance Centre  
Mrs D Smith

01858 434401

Ref:2572

Shephed

Kenny's Kountry Kickers

Ken & Molly

01509 853068

Wigston, Oadby,

Thurmaston, Blaby,

Whetstone, Broughton,

Astley

Red Hot Stompers

Christina Brown

0116 2813530

LINCOLNSHIRE

Cherry Willingham,

Langworth, Reepham,

Sudbrooke

Cherry Keepers/Sioux

Susan Galsford

01522 750441

Grantham

Busy Boots

Diane

01476 576823

Lincoln, North Hykeham,

Washingborough,

Cranwell, Canwick

Country Classics DC

Dave & Sue

01522 682062

Ref:1931

Lincoln, Sleaford, Ashby

in Lincs,

Washingborough in Lincs

Strutting Stuff

Trev & Angie

01522 810618

Lincoln, South Hykeham,

North Hykeham,

Potterhanworth

Witham Valley Stompers

Andy

01522 881046

## Nettleham,

Skellingthorpe, Lincoln,  
Ancaster,

Washingborough

Texan Line Dance with

Sundance Kim

Kim

01522 876869

Skegness

Festival Pavilion

Theresa & Byron

07930 229267

Skegness

Richmond County Liners

Raye & Barry Bray

01754 820267

LONDON

Abbeywood

Swing City LDC

John Scorer

0181 311 9082

Abbeywood

Abbey Alamo

Mary

0181 3114936

Ref:2641

Bellingham S.E.6

Bizzie Boots

Jenny

07867 995645

Chigwell IG7

GF's Line Dance Ranch

Carol Purton

0181 552 1797

Ref:1531

Deptford

Line Dance On Broadway

Sharon Thompson

0181 694 9303

Ref:2618

Finchley, Woodside Park,

Totteridge

Texan Dudes

Lavinia & Mick

020 8440 7340

## Harrow

Silverado Stars

Kerry Watts

01256 320899

Holloway

Family Connections

Mark Cook

0171 263 7953

Mill Hill, Edgware,

Stanmore

Dancin' Line

Laurel Ingram

0181 958 4123

Mottingham, SE9

Wichita Line Dancing

Nita

0181 289 9009

Ref:1020

Orpington, Chessington,

Eltham

Texas Tornados

Michelle/Pete

020 8850 1846

Plumstead

Engineers Line Dancers

Ann

020 8854 8471

Rotherhithe, Bermondsey,

Bow

Allyson Cawood's Docklands

Dancers

Allyson Cawood FIDTA LISTD

020 7394 9036

Rotherhithe, Bermondsey,

New Cross

Toe-Tappers & Stompers Club

Angie (UKA)

0171 237 7935

Southgate, Tottenham

Walthamstow, Wanstead

Sue D's Linedancing

Sue

01279 320813

Stratford E15

LJ's American Line Dance Club

Lisa/Joe

0181 5245309

Walthamstow (E17)

Kelado Kickers

Pat Gladman

0181 5513043

Wimbledon, Merton

Wimbledon Hot Shots

Janice

0208 949 3612

LONDON (SOUTH EAST)

Brockley, Dulwich

Boots 'n' Blisters

Emma or Robbie

0181 516 4844

Ref:1060

Eltham, Sidcup, Croydon,

Bromley

Stepping Out Tennessee

Twisters

Maria & Dave

020 8302 6164

LONDON (SOUTH WEST)

Hampton, Brentford

Hooked-On-Country

Rowland/Carole

020 8572 5965

Ref:1544

MERSEYSIDE

Aintree, Maghull

Lydiat Hustlers

Paul & Di

0151 287 8527

Anfield, Old Swan

Stateside Stompers (Liverpool)

David Woods

07899 087524

Bebington,

Bromborough, Hoylake,

Hunts Cross, Moreton,

Upton,

Oakland Mavericks

Nick

0151 677 9611

Bootle, Fazakerley,

Walton, Tuebrook

Boots 'n' Shooters Western Dancers

Owen & Val Williams

0151 286 3610

Crosby, Halewood, Bootle,

## Netherton

Flying Boot Stompers

Nicia

0151 476 9852

Eccleston, St Helens

Shirley's Stompers Eccleston

Social Club

Shirley Fox

01744 751123

Ref:2635

Formby

Wild Bills WDC

Chris Hodgson

01704 879516

Ref:1887

Ince Blundell, Formby,

Bootle, Thatto Heath

Texas Rose Line Dance

Madge Bretherton

0151 929 3742

Litherland, Maghull,

Netherton, Ormskirk

Star Spangled Banner

Dave & Carol Williams

0151 287 4185

Liverpool

Western Gold Stars

Karen & Haydn

0151 264 9914

Liverpool L14

Country Partners

Sue Pitts

0151 487 0042

Ref:1822

Liverpool, Rainford

Texas Riders

Phil & Gill Sharp

0151 283 8536

Ref:2060

Moreton, Woodchurch,

New Brighton

Headliners Competitive C&W

Dance School

Yvonne Dunn

0151 678 7150

Orrel Park, Fazakerley,

Liverpool, Southport

Graham & Margaret Mackey

Graham & Margaret

01704 535992

Ref:1907

Southport

Sugarfoot

Hazel Anderson

01704 229901

Southport

Pro Liners

Christian Dunn

01942 512465/07718 242582

Southport

Shy Boots and Stompers

Betty & Steve

01704 501235

Ref:1798

Southport

Shy Boots & Stompers

LIn & Jacqueline

**Northampton**

Stompers Country  
Jacqueline & Martin  
01604 583125

**NORTHUMBERLAND**

**Berwick**  
Brian Stanley Line Dancers  
Brian Stanley  
01361 883347

**Bowden Nr Berwick**

Bowden Bandana's  
Jill Tait  
01668 281839

Ref:1969

**Haltwhistle**

Maurens Moonshine Line  
Maureen  
016977 41010

Ref:2493

**Hexham, Ponteland**

Boots 'n' Boogie  
Christine Ridley RSA, UKA  
077 88 713638

Ref:1157

**Newcastle upon Tyne**

Blue Flame Drifters  
Jim & Gladys  
0191 2660742

Ref:1636

**NOTTINGHAMSHIRE**

Bestwood, Stapleford,  
Kirk Hallam, Cinderhill,  
Mapperly, Bulwell

Viv 'N' Ian Line Dancing  
Ian Woolmer  
0115 9499108

Ref:2187

**Carlton, Burton Joyce**

Paulettes JJ Stompers  
Paulette  
0115 911 4322

Ref:2014

**Cropwell Butler, Farndon**

LC's Boot Scooters  
Linda Carman  
01949 839419

**Kingston On Soar**

Vineline Western Dance  
Tina & Cliff  
01509 820277

Ref:1762

**Langold**

Boots & Bolos  
Janice Birkinshaw  
01302 744311

**Long Eaton**

Lucky Horseshoe  
Helen  
0115 9731508

**Lowdham, Cotgrave,**

Radcliffe on Trent  
Rebel Stompers  
Julie Langstaff  
01949 875375

**Mansfield**

The Circle 'M'  
June Kerins  
01623 793444

Ref:1262

**Mansfield Woodhouse,**

Mansfield, Shirebrook,  
Pleasley

D & R's Dance Ranch  
Donna or Richard  
01623 462052

Ref:1734

**Mansfield**

Carol's JJ Stompers  
Carol  
01623 632809

**Mapperley, West**

Bridford  
Pat's Kickers & Stompers  
Pat  
0115 914 0673

**Ollerton, Edwinstow,**

Workshop  
Pet Shop Girls P.A.L.S  
June Yates  
01623 835551

**Ravenshead**

Mary's JJ Stompers  
Mary Rhind  
01623 797199

**Skegby**

Brians Country Disco  
Brian Pitt  
01773 873399

**Skegby**

Annette & Brian  
01773 873399

**Southwell**

Bramley Bootscoters  
Chris  
01636 813645

**Sutton-in-Ashfield,**

Kirkby-in-Ashfield,  
Skegby

G-Force LDC  
Gaye Teather  
01623 403903

Ref:2627

**Whitwell, Workop**

Boots 'N' Buckles  
Ailsa Carrington  
01909 482792

Ref:1976

**Wollaton, Lenton Abbey,**

Stapleford, Radcliffe on  
Trent, Attenborough

Western Trail  
Mary Greenfield  
0115 949 0603

Ref:1222

**OXFORDSHIRE****Banbury**

Banbury Boot Scooters  
Colin Clarke  
01295 258916

**Banbury**

Northern States  
Brenda  
01327 704305

**Bicester, Didcot,**

Kennington, Marston  
Blue Ridge Dance Club  
Jo Turner  
01865 430735

**Bloxham, Banbury**

Faye's Footstompers  
Faye  
07974 112191

**Chinnor, Henley On**

Thames  
Maple Leaf  
Chris  
07850 290367

**Cowley, Witney, Freeland**

Scoot'n Boogie Line Dance  
Sue Johnstone  
01993 882253

**Littlemore, Farmoor,**

Abingdon  
Crazy Legs Line Dancing  
Klaire Price  
01865 326604

**Thame, Towersey**

Silver Spurs  
Lin McAllister  
01844 216618

**Witney**

Heroes and Villains  
Ann and Steve  
01242 228844

**SHROPSHIRE****Market Drayton**

Ruthie's Rednex  
Ruthie Rednex  
01630 658097

**Market Drayton,**

Whitchurch  
Double 'S'  
Pat  
01630 672057

**Shrewsbury**

Boots 'n' Boogie  
Lorraine Tanner  
01743 270064

**Shrewsbury**

Leslie Jones Western Dance  
Leslie or Anne Jones  
01743 355530

Ref:1278

**Telford**

R & B Western Dance Club  
Ronnie Hughes  
01952 200324

**Telford, Shropshire**

Feel The Beat Line Dancing  
Alan & Barb  
01952 414284

**SOMERSET****Bath**

C C Stompers  
Dave  
01225 316280

**Bishops Lydeard,**

Taunton  
Crazy Legs  
Keith & Eddie  
01823 251377

**Bridgewater, Nether**

Stowey, Cannington  
Quantock Hillbillies  
Brenda McLeod  
01278 741273

Ref:1871

**Bridgewater, Pawlett,**

Highbridge,  
Westonsoyland

Stetson Stompers  
Margaret Brown  
01278 685125

Ref:1691

**Bridgewater, Wellington,**

Edithmead  
Bizzy Boots  
Tim  
07801 079165

**Chard, Buckland St Mary,**

Donyatt  
Country Spirit  
Val Curnock  
01460 65007

**Chard, South Petherton,**

Tintinhull  
Route 66  
Sue Marks  
01460 65728

Ref:1998

**Claverham, Clevedon,**

Yatton  
E&B's Dance Club  
Edith Warren  
01934 838848

**Clevedon, Nailsea,**

Portishead  
West Country Lines  
Brian  
01275 791807

Ref:1888

**Glastonbury, Meare,**

Croscombe, Walton  
Rusty's Renegades  
Linda  
01458 831398

Ref:1943

**Huish Episcopi, Keinton**

Mandeville, Castle Cary  
Double Aitch WLDC  
Mrs Patricia Hatton  
01963 240654

**Martock, South**

Petherton, Yeovil  
Toe The Line  
Alayne Moore  
01458 241535

**Taunton, Norton**

Fitzwarren, East  
Huntspring  
Laredo Line  
Kathy Lucas  
01823 663344

**Yeovil**

Yeovil Stompers  
Lasso Leanne  
01935 479844

Ref:2463

**STAFFORDSHIRE****Amington, Two Gates,**

Tamworth, Wilnecote  
Lucky Stars  
Max  
01827 708962/3

**Barton Under Needwood,**

Linton, Bransford, Linton  
Burton Bronco's  
Dee  
01283 545162

**Berryhill, Longton**

Hazel's Silver Spurs  
Hazel Pace  
01538 360886

**Burton-on-Trent**

Chestnut Valley Rebels  
Shirley  
01283 222732

Ref:1694

**Cannock, Burntwood,****Aldridge**

Dixie's Line Dancers  
Don or Mary  
01543 686264

**Clayton, Newcastle,**

Tittensor, Stone  
Double 'S'  
Pat  
01630 672057

**Corbridge, Silverdale,**

Newcastle Under Lyme  
Memphis Belles  
Bev Archer  
01270 767952

**Frady**

Breakaway Angels Line  
Dance Club  
Peter Baumber  
01889 504409

**Penkhull**

Penkhull Posse  
Vicky Moulton  
01782 848113

**Rugeley**

Copperhead Linedance Club  
Linda  
01889 574307

**Stoke on Trent, Leek**

Dixieland Footsteppers  
Graham Dix  
01538 753633

**Tamworth**

Nashvilleans Linedancers  
Kathy  
01827 895658

**SUFFOLK****Brandon**

Applejacks  
Gary & Denise  
01842 814103

Ref:2497

**Bredfield**

Cajun Moon  
Genevieve  
01394 670302

**Bury St Edmunds,****Wickhambrook, Thurlow,****Haverhill**

Double R Ranch  
Richard Richards  
01440 703220

**Dennington**

Dennington Stompers  
Janet Gower  
01728 638294

**Felixstowe**

Orwell Line Dancers  
Genevieve  
01394 670302

**Ipswich**

Freestyle Linedancers  
Jan Steward  
01473 271481

Ref:1619

**Leiston, Westleton**

Coastliners LDC  
Mary Drew  
01728 648482

**Lowestoft, Beccles**

Trailblazers  
Mary Waller  
01502 585856

Ref:1436

**Lowestoft, Carlton**

Coalville  
East-Coast Liners  
Norma  
01502 562953

**Lowestoft, Carlton**

Colville  
Rowena's Dance Ranch  
Rowena  
01502 568472

**Martlesham Heath,**

Ipswich  
Martlesham Sliders  
Jean Hutchinson  
01473 622848

Ref:2050

**Orford, Hollesley,****Grundisburgh**

Suffolk Countryside Linedancers  
Barry & Christine  
01394 411168

**Red Lodge**

Dance Crazy  
Sophie James  
07980 121226

**Southwold**

Solebay Liners  
Tracy Marriott  
01502 724717

**Stowmarket, Hitcham,**

Creeting St Mary  
Linedancing With Rosie  
Rosie  
01449 722714

**Sudbury, Long Melford,**

Gt Cornard  
J T Steppers  
Jean  
01787 377343

**Trimley**

Western Welcome  
Genevieve  
01394 670302

**Tuddenham-St-Mary**

Six-24 LDC  
Phil  
01638 714786

**SURREY****Wallington, Mitcham,**

Banstead  
Bootleggers Linedancing  
Mary Byrne  
01372 452893

Ref:1243

**Ashted, Thames Ditton**

Kickin Dust LDC  
Marie  
020 8397 0540

**Banstead**

Laughter Lines  
Sharon Brizon  
01737 357978

# Do YOU Want Your Club

## To Have A Holiday?

### THERE'S ONLY ONE PLACE TO GO ELM PARK HOTEL



From a Weekend Break to a 7 Night Holiday,  
we can tailor-make it to suit you.

With a fantastic P.A. System and a 2000 sq ft ballroom  
(one of the largest in the area),  
there is only one choice ....

## ELM PARK HOTEL

20 Cavendish Place  
Eastbourne BN21 3EJ

Tel: 01323 411511

Fax: 01323 430227

COMPLIMENTARY  
PLACES FOR  
CLUB  
INSTRUCTORS

ALL ROOMS  
EN SUITE

**Cranleigh**  
Toe The Line  
Lesley Hawker  
01403 753904  
Ref:2464

**Frimley Green**  
Diamond Jo's  
Jaonne Powell  
01252 836464

**Guildford, Godalming**  
Arizona  
Ann  
01483 208647

**Mitcham, Cheam, Morden, Banstead, Sutton, New Malden**  
Screaming Eagles  
Sylvia/Denise  
0181 661 6418

**Morden**  
Line Dance UK  
Mark Lincoln  
020 7223 5496

**Mytchett, Pyrford, Addlestone, Woking**  
Little Eves  
Eve Williams  
01252 657560

**Nutfield, Warlingham**  
Kick-A-Little  
Pauline Horkan  
01883 341023

**Old Coulsdon, South Godstone**  
Steptone & Fun Stompers  
Delys Potter  
01342 892155

**Old Woking**  
Hag Loose CWDC  
Valerie & Gordon  
01483 489313

**Redhill, Godstone, Caterham, Merstham**  
Dance The Line  
Glynis Blindt  
01883 743099  
Ref:1132

**Sanderstead**  
Alamo Country Music Club  
J.R. Higgins  
0181 657 4400

**Sanderstead**  
Mississippi Line Dancers  
Joy & Roy  
0181 461 2355

**Surbiton, Kingston**  
The Hillbillies  
Aniko & Michael  
020 8399 4558

**Warlingham**  
Mainliners  
Mo & Lin  
020 8651 2896

**SUSSEX**  
**Burgess Hill, Crawley, Gatwick**  
Linedance Krazy  
Karen  
01293 45 5678

**Eastbourne**  
Upperton LWDC  
Brian Carter  
01323 732948  
Ref:1811

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Hove, Brighton, Eastbourne, Shoreham, Worthing, Hangleton**  
Rawhide Connection  
Alan Robinson  
01273 321632  
Ref:1335

**SUSSEX (EAST)**  
**Battle, Bexhill, Hastings, Little Common, Ore, Ninfeld, St Leonards**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill-on-Sea, Eastbourne, Hastings, Hailsham**  
Deco Dancers  
Sho or Josh  
01323 485969

**Brighton**  
Southern Stomp  
Joy  
01273 587714

**Brighton**  
Lorna Roff Dance Centre  
Lorna Roff  
01273 587112

**Eastbourne, Pevensey, Stones Cross**  
Lins Liners  
Lin  
01323 768530

**Hailsham**  
R J Liners  
Rosemary Selmes  
01323 844801  
Ref:1869

**Heathfield/Broad Oak, Crowborough**  
Boots No Saddle  
Wendy James  
01435 863775  
Ref:2460

**SUSSEX (WEST)**  
**Bognor Regis**  
M & B's WDC  
May or Babs  
01243 870455

**Burgess Hill, Cuckfield**  
The Live Wire Dance Club  
Sarah Fenn-Tye  
01293 414758

**Chichester**  
Undefeated LDC  
David Tilley  
01243 528579  
Ref:2461

**East Preston, Little Hampton**  
Joy Liners  
Joy Robinson  
01903 771520

**Ford, Nr Arundel, Bognor Regis**  
Ford Stars & Garters  
Maggie  
01243 821516  
Ref:1939

**Horsham, Steyning**  
Dance 'n' Smile  
Karen or Dave  
01403 257807  
Ref:1137

**Tangmere, Bognor Regis, Westergate**  
Country Folk  
Phil Coombes  
01243 820890

**Worthing**  
Lazy M  
Maggie  
01903 233770

**Worthing, Shorsham, Durrington**  
Southern Country Dance Club  
Jeanette Arksey  
01903 210713

**TYNE & WEAR**  
**Burradon**  
Outta-Line  
Joe & Karen  
01670 522003

**Gateshead, Washington**  
Country Kickers  
Derek Graham  
0191 4179020

**Highfield, Rowlands Gill**  
Renegades Line Dance Club  
Agnes Roberts  
01207 239996

**South Shields, Jarrow, Hebburn, Cleadon**  
Koyote Kickers  
Jean  
0191454 7698

**Washington, Newburn, Gateshead**  
Cheyenne LDC  
Diane  
0191 492 0652

**Whitley Bay, Westerhope, Prudhoe**  
Mr Spike  
John  
0780 3810518  
Ref:2200

**WARWICKSHIRE**  
**Alcester, Stratford**  
Gold Boots  
Margaret  
01789 778007

**Attleborough Green**  
Nuneaton Dancette  
Julie Earnshaw  
02476 351158

**Bulkington, Potters Green, Foleshill, Coventry**  
Clare's Dance Ranch  
Clare Wilkins  
01203 667397

**Kenilworth, Warwick**  
Stetson Kickers  
Jane & Terry  
01926 497095

**Nuneaton**  
Sam's Line Dancers  
Samantha Haywood  
024 76 341479

**Stratford on Avon, Alderminster**  
Heroes and Villains  
Anne Harris  
01242 228844  
Ref:2693

**Studley**  
Neon Moon Entertainments  
Amanda Dawson  
078899 906234  
Ref:1809

**Water Orton, Birmingham**  
5.6.7.8  
Sharon  
0121 748 5493

**WEST MIDLANDS**  
**Aldridge, Great Barr, Sutton**  
The Silver Star WDC  
Don Walker  
0121 358 6949  
Ref:2548

**Bescot, Walsall**  
Sharpshooters  
Wayne  
01922 449812

**Bilston, Darlaston, Willenhall**  
Triple M Line Dance Co  
Maggie  
01902 753275

**Birmingham**  
Midland Mavericks  
David  
0121 6289088

**Blackheath, Oldbury, Rowley Regis, Smethwick, Dudley**  
Kickin' The Dust  
Richard Palmer  
0121 552 0576

**Codsall, Bushbury**  
Mad Dance Club  
Di Smith  
07788 778428

**Coseley, Darlaston, Dudley, Moxley, Pelsall**  
Black Country Stompers  
Ron & Jo  
01922 639585

**Cradley Heath**  
T.J. Line Dance  
Tony  
01384 868827

**Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall**  
Dead Eye Dawn's (IDTA)  
Dawn Parker  
0121 526 6204

**Darlaston, Willenhall, Perton, Claverley**  
The Royal Astor C&W Club  
Buffalo Bill  
01902 607845  
Ref:1730

**Dudley, Pensnett**  
Louisiana's  
Linda  
07901 656043

**Great Barr, Sutton Coldfield, Walsall**  
Buffalo Billy's  
Billy  
0121 605 1896

**Hockley Heath, Ullenhall**  
Gold Boots  
Margaret Greenwood  
01789 778007

**Northfield, Birmingham**  
Honky Tonk Angels  
Anthony White  
01527 501523

**Northfield, Essington**  
Dynamite Dance Ranch  
Ben  
01527 525365

**Quarry Bank**  
Western Shufflers L.D.  
Joan Tyler  
01562 637779

**Rowley Regis, Halesowen**  
Buckle & Boots  
Alex Burgess  
0121 559 9579  
Ref:1605

**Sedgley, Dudley**  
The Sedgley Strutters  
Pat Woodhouse  
01384 238663  
Ref:1767

**Stourbridge, Brierley Hill, Ambicote**  
Slappin' Leather Line Dance  
Megan Boxwell  
01562 720128  
Ref:2467

**Sutton Coldfield, Pye Hayes**  
Dee-Jay Rebel Stompers  
Jackie Jones  
0121 353 3974  
Ref:2520

**Wolverhampton**  
Busy Boots Line Dance Club  
Jean  
01902 340621

**Wolverhampton & Wednesfield**  
Diamond Dancers  
Mandie B  
01902 788425

**Wolverhampton, Telford**  
Side-Kickers  
Jan & Ronnie  
01952200324

**WILTSHIRE**  
**Andover, Ludgershall**  
Boot-Leg Bugs  
Julie Rhodes  
01980 842198

**Malmesbury, Sherston**  
Stompers 'N' Shufflers  
Dennis  
01454 321729

**Melksham, Westwood**  
The Country Club  
Sandra Skuse  
01225 706183

**Mere**  
Merecats LDC  
Teresa Arney  
01747 826613

**Ramsbury, Marlborough**  
Just For Fun Line Dancers  
Tessa Hicks  
01672 520336  
Ref:1643

**Salisbury**  
Extend Over 60's Afternoon Line Dancers  
Anne Knowles  
01722 333887  
Ref:1906

**Swindon**  
Rebels With A Cause  
Lesley Bonner  
07788 106160

**Swindon**  
Toothill Texans WDC  
Mo Bradley  
01793 821665

**Swindon, Gorse Hill**  
Heroes & Villains  
Anne Harris  
01242 228844  
Ref:1849

**Swindon, Rodbourne, Old Town**  
Strutting Starr - The Alamo  
J A Starr  
01793 435459  
Ref:1360

**WORCESTERSHIRE**  
**Bredon, Eckington, Tewkesbury**  
Bredon Hillbillies  
Marianne Gibson  
01684 772090  
Ref:1382

**Droitwich**  
Bossy Boots  
Sue Weston  
01299 250862

**Droitwich**  
Dawn's Dance With Style  
Dawn McCormick  
01905 795875

**Inkberrow, Studley**  
Margaret Greenwood  
Margaret Greenwood  
01789 778007

**Kidderminster**  
Western Shufflers  
Joan Tyler  
01562 637779

**Malvern, Colwall**  
5 Star Liners  
Julie Burr  
01531 650063  
Ref:1807

**LINE DANCING FEVER 2000**  
**Costa Brava (Spain)**  
**ANOTHER CHANCE TO DANCE**  
**COUNTRY MUSIC AND LINE DANCING SPECTACULAR**  
**Depart Friday 20th Oct. - Return Sunday 29th Oct. 2000**

**Hotel:**  
**ROYAL BEACH\*\*\***  
**(LLORET DE MAR)**

**PLEASE NOTE: NOW ONLY LIMITED AVAILABILITY**

• 7 Nights Bed, Breakfast, Lunch & Evening Meal • Luxury coach travel with reclining seats, Video, Toilet and Hostess service on board • Full programme of live entertainment • Dancing every evening • Free instructions by "JENNY & KERRIS" & "DAVE THE RAVE" BLAKE • Airport Transfer.

**OPTIONAL TOURS AVAILABLE**  
Departs through out UK • Attractive discounts for groups. • Insurance £20 and Single Suppl. £49 Not Included  
**THE FLIGHT HOLIDAY DEPARTS ON THE 24/10/00 AND IS SUBJECT TO AVAILABILITY DEPOSIT:**  
by Coach £30 + Insurance ~ by Air £90 + Insurance

**FULL BOARD ONLY £225 "BY COACH"**  
**FULL BOARD ONLY £275 "BY COACH"**  
**FULL BOARD ONLY £320 "BY AIR"**  
**ALL INCLUSIVE £370 "BY AIR"**

For full details and a colour brochure call: **NORTHERN HOLIDAYS LTD.**,  
133 Oldham Road, Middleton, Manchester M24 2LD.

**Enquiries & Reservation**  
Hotline: (0161) 6553645 :  
e-mail us: [Nholidays@aol.com](mailto:Nholidays@aol.com)  
[www.northern-holidays.com](http://www.northern-holidays.com)

**Northern Holidays**  
your roadway to the sun

**Pershire**  
Dakota Borderline  
Roger Carter  
01905 452123

**Pershire, Worcester**  
Toe The Line  
Simon  
01386 561456

**Redditch, Headless Cross**  
Bootleggers  
Richard/Lorraine  
01527 521391

**Upon On Severn, Kempsey**  
Best of Friends  
Maureen  
01905 352696  
Ref:2638

**Worcester**  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

**Worcester**  
Worcester County Line  
Phil Neale  
01905 20375

**YORKSHIRE**  
**Horsforth, Leeds**  
Boots 'n' Spurs Linedance Club  
Lyne Snowden  
0113 267 3431

**YORKSHIRE (EAST)**  
**Beverly**  
Westwood Wanderers  
Hillary Usher  
01482 872210  
Ref:1170

**Bridlington**  
Michelle Hatton School of Dance  
Michelle Hatton IDTA  
01262 677438

**Bridlington**  
Coastliners - Leisure World  
Cecilia  
01262 604782

**Dunnington Gate Helmsley**  
Strut, Shuffle & Stomp With Sally  
Sally  
01759 371151

**Hull**  
DC Outwest  
Carolyn & Dee Newsham  
01482 343734

**Hull, Beverley**  
Rebel Rousers  
John or Elaine  
0148 470530

**Hull, Woodmansey**  
Deans Rough Riders  
Graham  
01482 377371

**Nafferton, Eastburn Nr Driffield**  
Wolds Stompers  
Pat Pottage  
01377 217516

**YORKSHIRE (NORTH)**  
**Appleton, Catterick Garrison, Richmond**  
Double AA American LD  
Alan & Angie Clements  
01748 833844

**Harrogate**  
Manhattan Skyliners  
Gita Renik  
01423 526527

**Harrogate, Kettleing**  
Pioneers Linedancers  
Yvonne Barker  
01423 538116

**Hawes, Leyburn (Wensleydale)**  
Outback W.L.D. Club  
Irene  
01765 688299

**Haxby, Coxwold, Alne**  
Heel Toe Lindancers,  
Peter Biswell  
07787 361952

**Layorthorpe, Massam, Ripon**  
The Tommohawks  
Sheila  
01765 658706

**Pickering, Malton, Easingwold**  
Wild West  
Danny  
01653 693194

**Richmond, Bedale, Leyburn**  
Sioux City Line Dancing Club  
Hazel  
01748 822248  
Ref:2710

**Selby**  
Keep in Line  
Melanie  
01757 268405

**Stillington**  
The Young Ones  
Robert Young  
01904 765626

**York**  
"Kick It" With Jane  
Jane Wilson  
01904 706108

**York**  
Dance Fever  
Mandy Glenwright  
01904 339383

**YORKSHIRE (SOUTH)**  
**Aston, Sheffield**  
Aston Liners  
Sue Chapman, BWDA  
0114 287 5738

**Chapeltown, Stocksbridge, Rotherham**  
Branded Line Dance  
Lara & Nina Jolley  
0114 2885829

**Doncaster, Selby, Snaith, Bawtry**  
Navajo Western Dance  
Michael & Jennifer  
01302 883082

**Doncaster, Armthorpe, Bently, Carcroft, Wheatley, Kirk Sandall,**  
Skytrax Country  
Susan Cole  
01302 843501  
Ref:2462

**Goole, Doncaster, Gainsborough**  
Boogie Boots  
Sue  
01427 875676  
Ref:1556

**Harworth, Hexthorpe, Tickhill, Thurgroft**  
Boots & Bolos  
Janice Birkinshaw  
01302 744311

**North Anston**  
Boots 'n' Buckles  
Alison Carrington  
01909 482792  
Ref:1977

**North Anston**  
Shape Up Stompers  
Bey Nicholas  
01909 563296

**Sheffield**  
K Western  
K Western  
07979 608254

**Sheffield**  
Anne Marie's Line Dance  
Anne Marie Davis  
0114 2477314

**Sheffield**  
Sheffield City Liners  
Glenys  
0114 275 0446  
Ref:2672

**Sheffield, Abbeydale, Lane Top, Southey**  
The Country Strutters  
Jessie  
0114 2581612

**Sheffield, Hillsborough**  
Hot Country Liners  
Sandra  
0114 232 0046  
Ref:1105

**YORKSHIRE (WEST)**  
**Baildon**  
Creek Alley Western Dancers  
Marilyn  
01274 595898  
Ref:1308

**Baildon, Nab Wood**  
Jeanscene  
Joy Randall  
01274 562804

**Bingley**  
Best Of Friends LDC  
Geoff & Celia  
01535 609190

**Bradford**  
The Dreamcatchers  
Colin  
01274 419051  
Ref:1290

**Bradford, Brighouse**  
Indian Outlaws  
Graham  
01274 637457

**Bradford, Idle, Wrose**  
P & J Idle Stompers  
Phil Turpin  
01274 413405

**Bradford, Shipley**  
Jenny B's  
Jenny  
0370 263884

**Castleford**  
Keep in Line  
Melanie  
01757 268405

**Chapel Allerton, Leeds**  
Texam Broncos  
Tracey Preston  
0113 390 9648

**Cottingham, Keighley, Harecroft, Cross-Roads**  
Aire Valley Stompers  
Wendy  
01535 272657  
Ref:2561

**Dewsbury, Huddersfield**  
Applejacks  
Pauline Bell  
01924 478203

**Huddersfield, Cleckheaton, Flockton,**  
Boots 'n' Scoots  
Linda  
01484 306775

**Huddersfield, Holmfirth, Marsden**  
Wranglers  
Mike & Chris Goodyear  
01484 667629

**Keighley**  
Starlight Stompers  
Pat  
01535 600645

**Leeds**  
Meanwood  
Shiela Vee  
01423 524979  
Ref:1600

**Leeds, Whitkirk**  
The Rockabilly Rebels  
Paul Alderson  
07973 273892

**Lightcliffe, Halifax**  
Outlaws & Inlaws  
Wendy  
01422 206351

**Menston**  
Eddie & Kath  
01943 874087

**Pontefract, Sharlston**  
Outlaws & Inlaws  
Brenda Gilliver  
01977 701013

**Roberttown**  
Silver Dollar  
Chris Naylor  
01924 260472  
Ref:1812

**Wakefield**  
Wakefield City Slickers  
Jeanette Herries  
01924 256624

**Wakefield, Walton**  
Westward Bound  
Chris  
0113 2194755

**NORTHERN IRELAND**  
**CO ANTRIM**  
**Larne**  
Just For Kicks LDC  
Alan & Hazel  
0790 1841210 mobile

**Lisburn**  
Maze Mavericks  
Valerie Hamilton  
01846 621 411

**Lisburn**  
Boots 'N' Buckles  
Denise Armstrong  
01846 607958

**Lisburn**  
Lonestar Country Music & Dance Club  
Barry  
01846 665690  
Ref:2495

**CO DOWN**  
**Bangor, Donaghauce**  
Silver Spurs  
Gillian  
01247 459 078

**Hillsborough**  
Hillsborough Hoedowners  
Denise Armstrong  
01846 607958

**Hillsborough**  
E'Tine Liners  
Valerie Hamilton  
01846 621411

**CO LONDONDERRY**  
**Coleraine**  
Step 'N' Stompers  
Pat Keys  
01265 55701  
Ref:1892

**FERMANAGH**  
**Lisnaskea, Enniskillen, Blacklion**  
Buckles & Boots LDC  
Aravon McCann  
013657 21929

**TYRONE**  
**Fintona**  
Boot & Boogie  
Shirley  
01662 758369  
Ref:2544

**Newtownstewart**  
Toe The Line  
Shirley  
01662 758369  
Ref:2545

**Omagh**  
Okla-Omagh  
Shirley  
01662 758369  
Ref:2543

**SCOTLAND**  
**ABERDEENSHIRE**  
**Aberdeen**  
Step By Step Linedancers  
Louise Munro  
07881 427 109

**Aberdeen**  
Footloose Line Dancers  
Elaine Low  
01224 714286  
Ref:1149

**Aberdeen**  
Stars and Stripes Line  
Dancing  
Doug Stewart  
01358 742281  
Ref:1328

**Aberdeenshire**  
Cuthie Cowgirls  
Jenny Moir  
01224 734371  
Ref:1621

**Whiterashes, Oldmeldrum**  
Bennachie Boot Scooters  
Sue Wright  
01358 742527

**ANGUS**  
**Brechin**  
Brechin Toe Tappers  
Paul  
01356 626220

**ARGYLL**  
**Dunoon (Sandbank)**  
Dunoon (Strone)  
Cowal Country  
Mr Rankin  
01369 840413


**Rothsay**  
Rothsay Bay Stompers  
Mairi Beaton  
01700 503890

**AYRSHIRE**  
**Irvine**  
JT's Dance Ranch  
Joanne  
0795 770 6095  
Ref:2709

**Kilwinning**  
Coastline Stompers  
Jeanette Reid  
01294 553414

**BORDERS**  
**Galashiels, Innerleithen, Walkerburn**  
Silver Stars Western Dancers  
Diana Dawson  
01896 756244  
Ref:1564

**DUMFRIES & GALLOWAY**  
**Castle Douglas, Dalbeattie**  
Jay's Linedancing  
Jay  
01556 630 465



# Continental Country


THE LINE DANCE SPECIALIST

PRESENT

## A Superb Line Dance Festival

FOR THE NEW MILLENNIUM

at Pontins Holiday Village, Brean Sands,  
Brean Down, Burnham-on-Sea, Somerset



### Continental Country for Comfort

WE ARE UNIQUE, WE RECOGNISE YOU ATTEND TO DANCE, YOU WANT TO DANCE,  
WE GIVE YOU THE **SPACE** TO DANCE.

## WE DANCE TWELVE HOURS A DAY

**FRIDAY, NOVEMBER 3<sup>RD</sup> to MONDAY, NOVEMBER 6<sup>TH</sup>**

**\* STAR INSTRUCTORS \*** Rob Fowler, Johnny 2 Step, Ed The Urban Cowboy,  
Michele Etherington

**\* LIVE BANDS \*** Sean Kenny, The Dean Brothers, Memphis Roots, Circuit  
Judge, Glen Mitchell Band

**PRICES FROM ONLY**

**£44 PER PERSON**

**BOOK QUICKLY**  
**SPACE IS LIMITED**  
*We will not overcrowd your dance floor*

**ANY QUESTIONS TEL: 01934 863327**

**Dumfries**  
Cactus Kickers  
M Wallace  
01387 720401  
Ref:1381

**Dumfries & Galloway**  
Maureens Moonshine Line  
Maureen  
016977 41010  
Ref:2492

**FIFE**  
Cowdenbeath, Crossgates  
Rebel Yell  
Iain Chalmers  
01383 512516

**Dalgety Bay**  
Inverkeithing, Rosyth  
Thelma's Stompers  
Thelma Mathers  
01383 825061

**Glenrothes, Kirkcaldy, Lochgelly**  
Ranch Dance  
Lorraine Brown  
01592 652869

**Inverkeithing, Kelty**  
Jennifer's Line Dancing  
Jennifer Durie  
01383 412276

**Kennoway, Cupar**  
Footloose  
Ann Cook  
01333 350113

**Kirkcaldy**  
The OK Corral CWC  
Rab/Jennifer  
01592 206008

**Methil, Leven, East Wemyss**  
Ajax Western Dancers  
Anna Melrose  
01333 300549

**Milnathort**  
Buffalo Mountain Western Dancers  
Pip Hodge  
01506 439996  
Ref:2706

**GLASGOW**  
Cambuslang (halfway)  
B.J's Boot Scooters  
Betty McNeill  
01698 334881  
Ref:1681

**HIGHLAND**  
Inverness, Dornoch, Ainess  
Inverness CWDC  
Bill Mathieson  
01463 236239

**LANARKSHIRE**  
Bellshill  
Cowal Country  
Mr Rankin  
01369 840413

**Blantyre**  
B.J's Boot Scooters  
Betty McNeill  
01698 334881  
Ref:2519

**MIDLOTHIAN**  
Edinburgh, Portobello, Drumbrae  
1st Step Stompers  
David and Sue  
01383 733885

**MORAYSHIRE**  
Buckie, Portnogie, Portgordon  
Ann's Line Dancing  
Ann Murray  
01542 833262  
Ref:1858

**PERTHSHIRE**  
Alyth School  
RK Millennium Line Dancers  
Rosemary Kite  
01828 633580

**Auchterarder, Braco**  
Strathern Linedancers  
Una Powell  
01764 663319

**Blairgowrie**  
Boots of Fun  
June  
01250 874120

**Fearnan by Aberfeldy, Loch Tayside**  
Fearnan Footstompers  
Nick  
01887 830472

**Perth**  
Buffalo Mountain Western Dancers  
Pip Hodge  
01506 439996  
Ref:1652

**RENFREWSHIRE**  
Barrhead, Coatbridge, Johnstone, Linwood  
Dance Ranch  
Tom & Helen  
0141 884 4846

**Elderslie, Houston, Paisley**  
Texas Bootscoters  
Flora or John  
01505 862607

**Paisley**  
St Peters Club - Glenburn  
George  
0141 883 4855  
Ref:2578

**Renfrew, Govan, Paisley, Bishopton**  
Double C Stompers  
Dave  
01505 862702

**SOUTH LANARKSHIRE**  
East Kilbride, Burnbank  
Dollars & Dimes  
Jeanette Parkinson  
01355 248301

**STIRLINGSHIRE**  
Drymen  
Jane Taylor WD  
Jane Taylor  
01360 660998

**Falkirk**  
Prime Line Dancers  
Margaret  
01324 638884

**Stirling, Grangemouth**  
Baton Rouge  
Paula Graves  
01236 781662

**STRATHCLYDE**  
Alexandria, Helensburgh  
Prime Line Dancers  
Richard  
01389 757096

**Clarkston**  
Prime Line Dancers  
Margaret  
01324 638884

**Dundee**  
Ed's Texas Tornados  
Elaine  
01382 458345

**Kings Park, Glasgow, Rutherglen**  
Elbee Stompers  
Lesley  
0141 647 7510

**TAYSIDE**  
Dundee  
Robert Lindsay W L D  
Robert  
01382 738842

**Dundee, Tayside**  
Pard'ners In Line  
Joan Smith  
01382 731943

**Montrose**  
Basin City Bootstompers  
Margaret  
01674 676831  
Ref:1577

**WALES**  
**ANGLESEY**  
Brynteg, Marianglas  
Dancing Country Feet  
Monica Williams  
01248 723881  
Ref:1870

**Gaerwen**  
T & C Line & Partner Dance Class  
Carys Davies  
01248 421300

**CARMARTHENSHIRE**  
Ammanford, Pontardawe, Llandovery, Cwmllynfell, Brynamman  
Valley Stompers  
Ronnie Fort  
01269 823540

**Llanelli, Llangain**  
West Coast Kickers  
Grace Lawlor  
01554 833807  
Ref:2664

**Newcastle, Emlyn**  
Hel-4-Leather  
Helen Daly  
01239 710230

**CEREDIGION**  
Aberystwyth  
Aberystwyth Boot Scootin Line Dancers  
Sandra  
01970 623733

**Aberystwyth, Talsarn**  
The Westerners WPDC  
Carl & Chris  
01970 612171  
Ref:1852

**Llanarth**  
Telfy Valley Stompers  
Jim Jukes  
01239 711226  
Ref:1565

**CEREDIGION & POWYS**  
Aberystwyth, Tregaron  
Knight Stompers  
Gill Knight  
01974 298637  
Ref:1645

**CLWYD**  
Wrexham  
Eazy Stompers  
Geoff Langford  
01978 824311

**DENBIGHSHIRE**  
Llandegle, Llanarmon-yn-ial, Bryneggwys  
Llandegla Stompers  
April Davies  
01978 790275  
Ref:2507

**Prestatyn, Towyn, Kinnel Bay, Rhyl**  
Silver Eagles  
Dorothy Evans  
01745 888833

**FLINTSHIRE**  
Buckley  
Buckley Stompers  
Charles Wood  
01244 520534

**Caerwre, Nr Wrexham**  
Dollars & Dimes  
E. Scattergood  
01978 760070

**Connahs Quay, Shotton**  
Blytons Western Dance Club  
Enid Middleton  
01244 819140  
Ref:1641

**Holywell, Shotton, Llandudno Junction**  
Feet First  
David Wayne  
07967 200381  
Ref:2496

**Llay, Buckley**  
Wild Horse Saloon LDC  
Myra & Bryan Hughes  
01244 543130  
Ref:1476

**GWENT**  
Newport, Caldicot, Cwmbran, Pontnewydd  
Rebel Stompers  
Gloria Dent  
01633 214198

**GWYNEDD**  
Bangor, Holyhead, Rhosneigr, Benllech  
Ali-Kat Western Dancers  
Alistair or Kay  
01248 715057  
Ref:1131

**Llanberis, Clynog, Penisarwaun, Deiniolen**  
K Jan Kickers WLC  
Ken/Jan  
01286 831376

**MID GLAMORGAN**  
Aberdare, Merthyr Tydfil  
Smoky Mountain American Line Dancers  
H.D. & Dee Phillips  
01685 884127

**Bargoed, Fleur de Lys**  
Charleston Stompers  
Barbara Greening  
01443 820590

**Beddau, Treallaw**  
Steers And Stetsons  
Denise  
01443 206670

**Bridgend, Llantrisant**  
Bossy Boots Linedancing  
Kevin Hills  
01656 659042

**Bryntirion, Bridgend**  
A's Country O C L P Club  
Alan  
01656 861085

**Coed Ely, Trebanog, Treorchy, Ynysybwl**  
Cowgirl Strutters  
Maria or Derrick  
01443 441066

**Pontyclun**  
Step In Line  
Mark Powell  
0403 207268

**Pontypridd, Caerphilly, Merthyr, Abercynon, Trethomas**  
Hot Shoe Shufflers  
Alison  
01443 486220

**Porthcawl**  
Frisco  
Pauline Morgan  
01639 631544

**Porthcawl, Bridgend, Cowbridge**  
Sugarfoot Linedancing  
Pat or Esther  
01656 785148  
Ref:1065

**Ystrad, Hopkinstown, Porth**  
Valley Rustlers  
Howard  
01443 686365

**PEMBROKESHIRE**  
Llandissillo, Clunderwen, Narberth  
Telfy Valley Stompers  
Jim Jukes  
01239 711226  
Ref:2602

**POWYS**  
Newtown, Kerry  
Step In Line  
Gloria Hughes  
01686 650536

**SOUTH GLAMORGAN**  
Cardiff  
Frisco  
Pauline Morgan  
01639 631544

**Cardiff**  
Rockin' Rodeos  
Sue Payne  
029 20 222438

**Cardiff, Cwmbran**  
CSJ Line Dance  
Chris Godden  
01633 769232

**Cowbridge, Cardiff**  
Western Showcase  
Stephanie Harris-Thomas  
01446 793705

**SWANSEA**  
Gorseinon, Swansea City, Chris Brocklesby's - Wickedwest  
Chris Brocklesby  
01554 755714

**VALE OF GLAMORGAN**  
Penarth, Barry, Pencoed, Rhiwbina, Llantwit Major  
Loose Boots WDC  
Ruth Brown  
01222 707591

**WEST GLAMORGAN**  
Baglan, Loughor  
Loosen Up  
Phil Morris  
01792 773674

**Neath**  
Frisco  
Pauline Morgan  
01639 631544

**Neath, Port Talbot**  
Happy Stompers  
Jan Davies  
01639 893805  
Ref:2459

**Pontardawe, Trebueith, Wannarwydd, Swansea**  
Nickel & Dime  
Maureen Nicholls  
01792 537460

**Port Talbot**  
The Krazy Kickers  
Linda Morrison  
01639 775082

**Swansea Docks, Llanelli**  
Chris Brocklesby's Wickedwest  
Chris Brocklesby  
01554 755714

**Swansea, Loughor, Port Talbot, Cowbridge**  
Welsh Rebel  
Lin Bloomfield  
01792 415239  
Ref:1540

**Swansea, Sketty, Gorseinon, Penllergaer**  
Frisco  
Ruth Elias  
01792 899266

## LINE DANCING at VILLA ADRIANA



**London to Rome**  
29/07/00 to 06/08/00

**Price per person £440**

(all inclusive: flights to/from Rome with British Midland, holiday insurance, coach transfers and tours, meals) Single room supplement £45.

### To Book

From the UK: send £100 deposit with contact details to PO BOX 197, 631 Fulham Road, London SW6 5UQ.

From ITALY: contact Altri Mari Travel Agency, Via Campi Salentina No.132, Rome, Tel: 06 2055 230, Fax: 06 2055 240.

### FOR MORE INFORMATION

Contact Victor at email [greenplan2000@hotmail.com](mailto:greenplan2000@hotmail.com)

All Booking Enquiries for

# SCOOTER LEE

## IN EUROPE AND THE UK

Contact: Jim Tait

### LONGBOAT MANAGEMENT LTD

Tel: 0191 372 0311 • Fax: 0191 372 0123

or E.mail: [jtait@jimtait.co.uk](mailto:jtait@jimtait.co.uk)

**IRELAND**

**CAVAN**  
Cavan  
Buckles & Boots LDC  
Aravon McCann  
013657 21929

**CO CORK**

**Cork**  
Viva Dance Studio  
Rona Coulter  
0035 321 542512

**Cork**  
Southern Hotshots  
Michael O'Shea  
0044 353 21 965371

**CO DOWN**

**Warrenpoint**  
Boots N Saddles  
Aine Quinn  
00 353 42 9336110

**CO LOUTH**

**Dundalk, Co Louth,**  
Boots N Saddles  
Aine Quinn  
00 353 42 9336110

**DUBLIN**

Dublin, Templeogue,  
Fairview, Walkinstown,  
Tallaght

N & J Memphis Swingers  
Noel & Joan O'Gorman  
00 353 1 452 4452  
Portmarnock, Swords,  
Skerries, Lusk,  
Julianstown

Saddle 'N' Spurs  
Cathy  
00 353 846 3511

**HOLLAND**

Weerden, Denekamp  
Wyoming Country Line  
Dance Club

Gaby Wijnen  
05-48 620567

Weerden, Denekamp  
Wyoming Country Line  
Dance Club

Gaby Wijnen  
05-48 620567

**AUSTRALIA**

**PERTH**  
Midland  
Bumby Bootscoters  
Christine Thomas  
08 92747173

**CANARY ISLANDS**

**FUERTVENTURA**  
Caleta De Fuste  
Buffalo Saloon & Rodeo  
Mike & Jean  
0034 928 606 200 322

Ref:1700

**LANZAROTE**

**Puerto Del Carmen**  
Rancho Texas  
Carla VanHeel  
0034 9281 73247

**TENERIFE**

**Playa De Las Americas**  
Acapulco Bar  
Julie or Steve  
0034 922 738115

Ref:1863

**CHANNEL ISLANDS****JERSEY**

**St Brelade**  
Rednecks  
Ricky & Therese Le Quesne  
01534 741538

**CYPRUS**

**Dhekelia, Larnaca**  
CY Stompers  
Jude Crowley  
09-414917

**EPISKOP**

**Episkopi**  
Christine Cowin School of  
Dancing  
Christine Cowin  
00357 5211441

**LIMASSOL**

**Stathis Stompers**  
Stathis Demetriades  
00 3575 323723

**Limassol, Larnaca,**

**Akrotiri**  
J & B Line Dancers  
Joan Boyes  
00357 5731025

Ref:1803

**PAPHOS**

**Paphos**  
Silver Country  
Ed Jacotine  
00357 6 234288

**GERMANY**

**BAVARIA/FRANKEN**  
Forchheim/Burk  
Stompin' Boots  
Manuela DeGulre  
0049 (0) 9522 8673

**NORDRHEIN WESTFALEN**

**Witten**  
Rhinetone Line & Country  
Dancers  
Lwe Dietze  
0049 201715271

**MALTA**

**J's**  
John Spiteri  
00356 804490  
**Malta**  
Southern Country Linedancers  
Terry  
00356 650898

**Soreda Hotel, Qawra**  
Michelle Deidun's Dancing  
Michelle Deidun  
Malta 485992

**NORWAY**

**Fredrikstad, Sarpsborg**  
Montanna Linedancers  
Monica Jenssen  
4769150282

**BUSKERUD**

**Drammen**  
Loose Boots Norge  
Sadiha Heggenes  
4733058794

**VALDRES**

**Lomen, Fagernes, Rogne**  
Kelli's Country Kickers  
Kelli Haugen  
47-6134-3235

Ref:2640

**VESTFOLD**

**Horten**  
Loose Boots Norge  
Sadiha Heggenes  
4733058794

**SINGAPORE**

**Singapore**  
Silver Spurs  
Gill Constable  
(0065) 463 2630

Ref:2685

**SOUTH AFRICA****Cape Town**

**H.O.S.E.R.**  
Audrey Elie  
021 7062051

Ref:2479

**CAPE PROVINCE****Cape Town**

**Crazy Foot Saloon**  
Carol-Ann  
00 27 21 788 9145

**KWAZULU-NATAL****Durban**

**CC's Dance Ranch**  
Caryl  
(31) 2098980

**SPAIN****ALICANTE**

**Torretta 3, Torrevieja**  
Salt Lake Stompers  
Jacqueline  
0034 966785355

Ref:2522

**BENIDORM**

**39-41 Calle Girona,**  
**Benidorm**  
Hotel Ambassador Western  
Saloon

Paula Baines  
0034 619 360413

**Hotels: Rosamar,**

**Tropicana Gardens,**  
**Crystal Park, Fencia,**  
**Flamingo**

**Benidorm Bootleggers**  
Fred & Marina  
965966957

Ref:2087

**CALPE**

**Calpe**  
Rodeo Stompers  
Barbara Ives  
630113649

**COSTA DEL SOL**

**Benalmadena "El**  
**Elephante", Torreblanca**  
**"Hotel Fuengirona Park"**  
R.T.'s Line Dancers  
Gary Jameson

00 34 654 733357

**Calle Malaga, Calahonda,**  
**Mijas Costa**

**La Naranja Stompers**  
Averil Lauder  
00 34 952 930287

**Hotel Riviera, Hotel**  
**Costa Azul, Hotel Puerto**  
**Benalmadena, Mississippi**

**Mississippi Coasters**

**Pat Morgan**

0034 610 353 323

**Mississippi Willow,**  
**Benalmadena, Marina**

**Mississippi Coasters**  
**Pat Morgan**

0034 610 353 323

Ref:2644

**MALLORCA**

**Alcudia, Porto Pollenca**  
**Son Toni Stompers**

**Bill Griffiths**

0034 971 862525

Ref:1594

**Porto Colom Cala Millor**

**Jamboree Line Dancers**

**Joy Stanley-Stevenson**

0034 971824608

Ref:2476

**SWITZERLAND****Wetzikon**

**Highland Country Dancers**

**Doris Wepfer**

0041 1 9323840

**FRIBOURG**

**Glvisiez**  
Stompin' Feet  
Jim & Linda  
0041 26 4751128

Ref:2494

**ZUERICH**

**Richterswil**  
Crazy Legs  
Tom Wildhaber  
0041 1 912 1852

**ZURICH**

**Hombrechtikon**  
Himbi Stompers  
Silvia Oswald  
0041 55 244 2083

**TURKEY**

**HISARONU, FETHIYE**  
**Hisaronu, Fethiye**

**Buffalo Bar & Grill**

**Joanna**

0090252 6145783

**UNITED ARAB****EMIRATES****ABU DHABI EMIRATE****Al-Ain**

**Al-Ain Armadillos Line**  
**Dance Club**  
**Charles Taylor**

00971 3 7 621 773

**USA****FLORIDA****Orlando**

**Crazy Horse Saloon**  
**Cougar**  
407 351 2000

Ref:2477

**INDIANA****Indianapolis**

**8 Seconds Saloon**

**Jack House**

(317) 486-1569

**NORTH CAROLINA****Rocky Mount**

**Raindance Studio**  
**Raine T. Webb**

252 824 7766

Ref:2592

# Stompin' Ground - Six Months Free Entry

Entries not on this official coupon cannot be processed

Please continue my entry in Stompin' Ground. Time out reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name

Address

Postcode/Zip Code

Subscription No. (if known):

Tel No

Fax Number

e-mail:

Please complete and return to:

**Stompin' Ground**

**Clare House**

**166 Lord Street**

**Southport, PR9 0QA**

## DETAILS FOR PUBLICATION

If you have classes in more than one county, please use a photocopy of this form

Country

County/State

Club Name

Cities/Towns

Contact Name:  
(only one contact name)

Telephone No.:  
(only one Telephone number)

After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry. This way Stompin' Ground will be continuously updated.

⌚ Denotes that this is the last time your entry will appear. If you wish your entry to continue, please return quoting the reference number which appears alongside the clock symbol, together with any amendments.

**N.B. We would ask you to restrict the information you provide to that on the official form. Due to space restrictions any extra information, such as times, dates etc cannot be published**

The Dean Brothers  
Present the  
Award Winning

# A CHANCE TO DANCE

**FOUR DAY** Country Music & Line Dance Spectacular

**August Bank Holiday 25th - 28th Aug 2000**

at the Great Yorkshire Showground, Harrogate, North Yorkshire

Largest indoor event of its kind, All Top Acts, Two Stages, Superb Sound & Lighting, Two Large Dance Areas, Daily Line Dance Instruction with Video relay Screens, Excellent Facilities Licensed Bar & Professional Catering, Trade Stalls, Children's Play Area, Camping, Caravanning, Hostel Available On-Site. Close to local B&Bs & Hotels. Keep seats for all four days. Entertainment from **Midday to Midnight** each day.



Chris  
Hodgson

Maggie  
Gallagher

4 Day Pass  
£55.00 ADULT  
£15.00 U12

**SCOOTER LEE**

The Dean Brothers

Glen Mitchell • Lonestar Country

Kenny Johnson & North Wind

Sunset Trio • Broadcaster

Peter Metelnick • Circuit Judge

Wild Angels • The Bunch

New Diesel Cowboys

The Haleys • Daytona • Magill

Rob  
Fowler

Pedro  
Machado



Further Information & Telephone Bookings  
**01423 547444**

11 Wheatlands Road, Harrogate HG2 8BB

All acts subject to change without notice

The Dean Brothers invite you to join them at one of their



# CHANCE TO DANCE

Weekend Events



**BLACKPOOL SUMMER BREAK**

21st - 23rd July 2000 Adults £126 Children under 12 £65

The Savoy Hotel Queens Promenade **BLACKPOOL**



3 course dinner Bed & Breakfast  
for 2 nights in a First Class Hotel  
on the seafront of this popular resort with

**EASY RIDER • THE DEAN BROTHERS**  
• **CIRCUIT JUDGE**

Tuition with Rob Fowler and Charlotte Oulton (UK)

**AUTUMN WEEKEND**

29th Sep - 1st Oct 2000

Adults £126 Children under 12 £65



The Cairn Hotel Ripon Road **HARROGATE**

3 course dinner Bed & Breakfast  
for 2 nights in a First Class Hotel  
in the centre of this "beautiful spa town" with

**LONESTAR COUNTRY • THE HALEYS**  
• **THE DEAN BROTHERS**

Expert Tuition by Elma Robertson (Scotland)  
Resident DJ: Little Joe

All Acts Subject To Change

For further information and credit card bookings:



Phone: (01423) 547444 (3 lines)

or write to: One Step Forward Promotions, 11 Wheatlands Road, Harrogate HG2 8BB

WOULD YOU LIKE TO  
TEACH AMERICAN LINE DANCING?

**S.W.A.D.**

Scottish Western Academy of Dance  
are holding their next

## TEACHER TRAINING COURSES

6 Miles South Of Edinburgh City Centre,  
on

**LEVEL ONE: Saturday, 12th August 2000**

10:00 a.m. to 4:00 p.m. approximately

**LEVEL TWO: Saturday, 9th September 2000**

10:00 a.m. to 4:00 p.m. approximately

**LEVEL ONE: Saturday, 14th October 2000**

10:00 a.m. to 4:00 p.m. approximately

**LEVEL TWO: Saturday, 18th November 2000**

10:00 a.m. to 4:00 p.m. approximately

COMPLETION OF THIS COURSE WILL FULLY QUALIFY YOU  
TO TEACH AND INCLUDES MEMBERSHIP OF S.W.A.D.

EVERYTHING YOU NEED TO KNOW TO BECOME A SUCCESSFUL LINE DANCE TEACHER

**TEL: 0131 663 3656**

FOR MORE INFORMATION AND APPLICATION FORMS

2000 BINDERS

**Linedancer**  
magazine

Keep your magazines clean  
and safe.

Order your  
custom made  
**Linedancer**  
Binder now!

Only  
**£6.50**  
(UK)

Europe  
and Eire  
**£9.50**  
Rest of  
the World  
**£12**

Prices include  
VAT and P&P  
(Allow 28 days  
for delivery)



Cheque or postal order made payable to  
Linedancer Magazine,  
Unit 3, Slaidburn Crescent,  
Southport,  
Merseyside, PR9 9YF.

Depending on the thickness of the magazines  
each binder may hold up to 5 issues only

# LINE DANCE BREAKS

at **THE Fort Lodge**  
HOTEL  
Fort Crescent, Margate,  
Kent CT9 3LP

## WEEKENDS

Fri - Sun inc. 2 nights  
dinner, bed & breakfast

## MINI-BREAKS

Mon - Fri inc. 3 nights  
dinner, bed & breakfast

Superb sprung maple dance floor  
Group organisers are welcome to visit as our guests for a couple of days  
60 en-suite bedrooms ~ delicious cuisine  
Wonderful sea views, lift and night porter ~ caring professional staff  
**Telephone 01843 220210**

## CACTUS JACK'S LINE DANCE EXTRAVAGANZA

**SATURDAY 15TH JULY 2000**  
8.00PM UNTIL MIDNIGHT

an evening with

**CHRIS HODGSON**  
Famous choreographer

Dances include 'Crazy Little Thing' and 'Devil's Run',  
Plus Sierra County Sound supported by Rolling Rock

At Princes Hall, Aldershot, Hants.

Tickets **£6.50** call the box office **01252 329155**

Water welcome, limited places, free parking!

## The Wild Stallion Dance Ranch

19c Plumstead Rd, Norwich.

**J.W. HOUSTON**

Friday August 4th

**LONG RIDERS**

Friday September 15th

**MAGILL DUO**

Friday October 27th

Starts 7.30pm till late For Details Call

**01603 435666**



by **The Dean Brothers**

## "Stuck on You"

20 Superb tracks produced by John Petiffer

Available 21st June 2000

Tracks include

**Then he Kissed Her & Sea Cruise**

(special extended version to fit four walls as requested by Peter Metelnick for "Makin Waves")

Price of CD **£14.50** plus 75p p&p



Release date: August Bank Holiday

Chance to Dance **4**

Further Information Tel: 01423 547444

Address: Deans Office, 11 Wheatlands Rd,  
Harrogate, HG2 8BB

# WANTED LINE DANCERS

## AL's LINE DANCE VENUES

**ANITA, DEBBIE, KERREE, KERRY & EMMA**

AT LEAST TWO INSTRUCTIONS AT EVERY VENUE

• FORTHCOMING EVENT •

## AN EVENING WITH MAGGIE GALLAGHER

**FRIDAY 18th AUGUST at CAMPION SCHOOL, HORNCURCH**

7.30 til 11pm • Tickets **£5** (Tickets on sale now)

"BAR AVAILABLE FOR YOU CONVENIENCE"



**01708 250759 • 07767 853232**

# Calamity Jane's • • • Trading Post • • •

For All Your Line Dance and  
Western Wear Requirements

11a Wycombe Lane

Woburn Green

Buckinghamshire

Tel/Fax: 01628 531393

Website [www.Linedancer2000.co.uk](http://www.Linedancer2000.co.uk)

## EAST COAST LINE DANCE CHAMPIONSHIPS

(Organised by Village Stompers Promotions)

The Ocean Room, Spa Complex, Scarborough  
Sunday - 17<sup>th</sup> September 2000

Traditional & Freestyle Competitions  
Juniors, Junior Teens, Adult & Silver. Also Duo & Teams

Doors open 10.00 am - Registration 10.15 - 11.00am

Presentation approximately 5.45pm

Followed by an Evening Line Dance 7.30 - 11.00 pm

All Girl Country Band

**AUBURN**

Supported by Skytrax Disco - D.J. Alan Cole

Trade Stands - Hot & Cold Food Available All Day - Bar

Details of Competitions/Dances/Rules & Tickets telephone

Audrey Redfearn, Village Stompers Promotions 01430 827526

## J & S PROMOTIONS

PRESENT

A MINI WEEKEND BREAK AT THE 3 STAR

**CUMBRIA GRAND HOTEL**

GRANGE OVER SANDS, CUMBRIA

SAT/SUN 15-16<sup>th</sup> JULY

featuring

**Lonestar Country**

**Rob Fowler**

& Little Joe's Disco

SATURDAY AFTERNOON WORKSHOP  
WITH ROB FOWLER 1 - 5.30pm

DANCE THE NIGHT AWAY WITH  
LONESTAR COUNTRY & LITTLE JOE'S DISCO 7.30pm - LATE  
SUNDAY MORNING WORKSHOP WITH ROB FOWLER  
DB&B PLUS ALL ENTERTAINMENT ONLY £45.00

Saturday Afternoon £8.00 All day Saturday £15.00

Sunday Morning £5.00

For people NOT staying in the Hotel

Evening Meal available £14.50

3 Course Sunday Carvery Lunch £7.95

Children Price on enquiry

Please make cheques payable to: J&S Promotions

Send to: 64 Winderbrowe Avenue, Keswick CA12 4JG

For more details Tel: 017687 74910



## BWDA 2000

*New for the Millennium!!*

Membership package now includes insurance cover

PPL cover arranged at discount rates

Dancer memberships available at reduced rate

*Sound a good deal to you?*

*It is!*

Contact Kath on 01924 278912

Teacher training available at venues all over the UK

Contact Ron on 023 9226 6205

**BWDA 2000** taking line dancing to new heights

I like 'em, I love 'em, I want more of 'em



SALISBURY

We are here

New Forest

White Horse Inn

RINGWOOD

Line Dancing, Western Clothes, Boots & Accessories

DON'T BE LATE, GET THOSE ACCESSORIES TO MAKE THE <sup>your</sup> WORLD RECORD ATTEMPT GREAT!!

<b>OPENING HOURS</b>	Wed & Thurs	10am - 4pm	Appointments? No problem! <b>Phone:</b> 01725 511700
	Friday	10am - 6pm	
	Saturday	10am - 5pm	
	Sunday	10am - 1pm	

In the village of Downton, 7 miles south of Salisbury on the A338



**BUFFALO  
BAR & GRILL**

Hisarönü, Fethiye, Turkey

**OFFERS**

Special Package Line-Dance Holiday In Beautiful Turkey

THE ONE AND ONLY LINE DANCING BAR ON THE BEAUTIFUL  
SOUTH WEST COAST OF TURKEY.

Line dance to the latest dances with the Turkish Cowboys. Country music late  
into the night. Enjoy your evening meal at our grill set in a lovely garden. Package  
includes transfer from Dalaman Airport to your friendly, family run 2-star hotel.  
Lovely mountain view, pool and bar

**Bed & Breakfast from: £75.00** per person per week

**Bed & Breakfast from: £130.00** per person per 14 nights

Group Discount Available (night & excursions not included)

Please call/fax Bayram  
Contact Bar

0090 252 614 5783  
0090 252 616 6216

## LINE DANCING WESTERN BOOTS



### LADIES ARIZONA BOOTS

Calf length boot in soft suede available in sand  
black & red. SIZES 3, 4, 5, 6, 7, 8

**£34.95**

**£4.50p&p**

### LADIES TENNESSEE BOOTS

Leather upper available in black or dark brown  
and now available in black suede.  
SIZES 3, 4, 5, 6, 6 1/2, 7, 8

**£26.95**

**£3.45p&p**

**BOOT STRAP** Optional, detachable.  
Design may vary slightly.

**£8.00**

**£1.00p&p**

HURRY LIMITED STOCK AT THESE SPECIAL OFFER PRICES

**WARDS WESTERN WEAR**

20-22 SHIELDS RD, BYKER, NEWCASTLE UPON TYNE NE6 1DR TEL : 0191 265 4819

Check out our new website [www.wards-western-wear.co.uk](http://www.wards-western-wear.co.uk)

Cheques to 'Wards' with your name, address, choice and size on reverse, to above address, or phone  
with credit card and full details. Allow 21 days delivery if paying by cheque/7 days by credit card.

**\* KWANH 2000 SPRING COLLECTION \***

- ★ GOLDSTAR SHIRTS & SKIRTS SHIRTS ★ JEWELLERY ★
- ★ WRANGLER BOOTS ★
- ★ BOOTSTRAPS ★
- ★ SATIN-JACKETS ★
- ★ BOLO-TIES ★
- ★ PICTURES ETC ★



**BUCKIN BRONCO WESTERN WEAR**

**Tel/Fax: 0208-807 9144**

In-Shop Unit 20, 37-43 South Mall, Edmonton Green, London N9 0TT  
 Mobiles: Bernie 0956 655504 - David: 0956 620220

**COME AND LOOK AROUND**

**MULTI STOREY CAR PARK AT REAR**  
**CLOSED SUNDAY**  
**OPEN MON-FRI 9.30AM-4.30PM**  
**SAT 9AM-5.00PM**

**SPARKLE THIS SUMMER**  
 in a Hand Painted shirt by



**Artees**

Prices from **£11.95+p&p**

**FREE BROCHURE**

For a limited period, Polo shirts available in Peach  
 Tel: 01704 541790 Fax: 01704 501330  
 E-Mail: bobbie@artees.co.uk  
 Write to: 8 Lord Street, Southport PR8 1QD.

**BUCKLES 'N' BOOTS**

For all your Western clothing, boots & accessories



All popular brands available


Venues attended by appointment

Opening Hours  
 Tues-Sat: 10 - 5  
 Sun: 12 - 4

Contact  
 Diane or Teresa


**201 Rodbourne Road, Swindon**  
 (opposite the Designer Outlet Village) Telephone: (01793) 530777

**Levi's JEANS AND WESTERN WEAR**



**TAYLOR'S**

FOR ALL YOUR WESTERN & LINE DANCING NEEDS




**10/12 BOND STREET, SOUTH SHORE, BLACKPOOL FY4 1BQ**  
**Telephone: (01253) 342692**

**MA CLAMPITS**

**Country & Western Store**

OPENING TIMES  
 Mon - Fri 10.00am - 4.30pm (Closed Thurs)  
 Sat 10.00am - 4.30pm  
 Sunday 10.00am - 4.00pm



FOR ALL YOUR COUNTRY & WESTERN & LINE DANCE NEEDS

Clothes by:  
 Roper,  
**MO BETTA**  
 PANHANDLE SLIM

*Sassa*

Also BOOTS, HATS, BELTS, BUCKLES ETC

Find us at:  
 The Old Mill, Boston Road,  
 Holbeach, Nr Spalding, Lincs.  
 Tel: 01406 426267  
 Fax: 01406 425704

**Wild Wild Western Wear**

For  
**Justin ★ Loblan ★ Wrangler Boots**

Clothes by

**Brooks & Dunn ★ Silver Dollar**  
**★ Panhandle Slim ★**

**PLUS**

**★ NEW LINES DIRECT FROM THE USA ★**

We also have a wide range of  
**Hats ★ Belts ★ Buckles ★ Jewellery ★ etc**

**OPENING HOURS**  
 Thursday 10am - 5pm  
 Friday 10am - 5pm  
 Saturday 9am - 5pm

Sorry no catalogue available

**For more information call 01276 20575**

On the A30 just off Junction 4 of the M3  
 email: jtfleming@westernwear.co.uk

**459 London Road, Camberley www.westernwear.co.uk**

**PAM & BILL**  
**Buffalo Bill's**  
 South Manchester Line Dancing Outlet

★ Hats ★ Hat Bands ★ Scarves ★ Bandanas ★ Bolo Ties ★ Shirts ★  
 ★ Blouses ★ Skirts ★ Ponchos ★ Waistcoats ★ Collar Tips ★ Belt Buckles ★ Boots ★  
 Boot Tips ★ Boot Chains ★ Jewellery ★ Flags ★ And Much More ★

**COUNTRY & WESTERN WEAR**  
 Styal Post Office, Altrincham Road, Styal, Cheshire SK9 4JE  
**Fax/Tel. 01625 548999**  
 Website: [www.buffalo-bills.co.uk](http://www.buffalo-bills.co.uk) E-mail: [enquiries@buffalo-bills.co.uk](mailto:enquiries@buffalo-bills.co.uk)  
 Opening times: Thurs 11.00am-5.30pm; Fri 11.00am-5.00pm; Sat 10.00am-4.00pm

**WESTERN DIRECT**  
 New Designs From The USA  
 New Wolf Design  
**£10.99**  
 Plus £2.95 p+p  
 Sizes, S/M/L/XL  
 Black or White

Send 1st class stamped A4 envelope for brochures  
 Please allow up to 28 days for delivery

**New Cat Design**  
 exclusive to us  
**£15.99**  
 Plus £2.95 p+p  
 Printed Front & Back

Send cheque, postal order or credit card details to:  
 Western Direct, P.O. Box 47, Manchester, M60 3JL  
 Tel: 0161 834 1614 Fax: 0161 839 7431

VISA MasterCard DELTA

**Sundancers**  
 (formerly Harleys)  
**1349 London Road**  
**Leigh-on-Sea, Essex SF9 2AB**  
**01702 472340**

*Stockists of Line Dancing,  
 Country & Western Clothing & Boots  
 and much, much more*

**£2 for a Catalogue available on request**  
 For your copy send an A4 stamped addressed envelope  
 (Catalogue fee returned on first purchase)  
**PARKING AT REAR OF WESTLEIGH MOTORS**

**THE NEW TRADING LODGE**  
**Still At 52 Eastbank St, Southport**  
**Phone 01704 538331 Fax**  
**For ALL your Western & Line Dance**  
**HATS ★ BOOTS ★ CLOTHES & ACCESSORIES**  
**★ LEATHER BELTS ★ STRAPS ★ CHAPS etc**  
**Custom made to order**  
**Still Large shop large stock and friendly staff**  
**OPEN : Mon - Sat 9am - 5pm • Sun 10am - 4 pm**

**Heathlands**  
 Invite you to...

**STEP OUT IN STYLE.**  
**SEE OUR EXCITING NEW LINES**  
**CLASSICS WITH TODAY'S ATTITUDE**

*Boots by Larado*  
*Ladies Shirts by Roper, Roughrider & Banjo*  
*Mens Shirts by Ruddock, Roper & Circle-T*

**Hats ~ Jeans ~ Skirts ~**  
**Jewellery ~ Belts ~ Buckles**  
**and much much more**

Priory Farm, Blackborough End,  
 Kings Lynn, Norfolk PE32 1SQ  
**Tel: 01553 841282**  
**Fax: 01553 841472**  
 Sorry, no catalogue available

Usually open 7 days a week but please phone to confirm before visiting

**A New COUNTRY & WESTERN STORE**  
**Cowboy Clobber**  
**1 Bridge Street, Heywood, Lancs**  
 (We're just spitting distance from morrison's car park)

**STOCKISTS OF ALL THE LATEST USA IMPORTS**

**OPEN: Tuesday to Saturday 10am - 5pm Sundays 11am - 3pm**

**Hats & Boots, Sponsors of DIAMOND JACK**  
**Shirts, Blouses,**  
**Skirts, Belts,**  
**Buckles**  
**& Jewellery.**

**WHETHER YOU COME TO LOOK OR BUY, THE KETTLES ALWAYS ON. "SEE YOU SOON"**  
**Tony & Phyl**

**CLOSE TO MOTORWAY NETWORK**  
**PLEASE CALL FOR DIRECTIONS**  
**TEL: HEYWOOD 01706 620314**

## Sandra's West'n Wear

**Totally Committed to Supplying Line Dancers' Needs**

- We Design & Make Ladies/Mens Wear.
- We import from America.
- We stock most leading brands.
- We hold ample stocks at the Shop. inc. Boots, Hats, Belts and Accessories

You will find our Shop in the heart of Somerset situated on the Crossroads of the A361 & A372.

**Come & visit, have a Coffee at the Shop in a relaxed atmosphere**

**Sedgemoor House, Othery, Somerset TA7 0QL**

Tel. 01823 698810 Fax: 01823 698004

Shop Opening: Mon - Sat, 9am to 5pm, Sun by appointment

Email: John@Jafus.freeserve.co.uk OR

VISIT AND SHOP AT OUR WEBSITE: [WWW.SANDRAS-WEST-N-WEAR.CO.UK](http://WWW.SANDRAS-WEST-N-WEAR.CO.UK)

## VISIT YOUR LOCAL LINE DANCE SHOP

FOR ALL YOUR LINE DANCE NEEDS

New stock always available

**Hats, Boots, Shirts, Diamanté Jewellery, Western Wear, Rigs, Flags, Jackets, Boot Straps and lots more!!**

## Western Line Earl Shilton

6 Wood Street, Earl Shilton, Leicestershire  
on the A47 between Coventry and Leicester  
(Car park at the rear)



**Opening Times**

Tues, Thurs, Fri, Sat

10am-5pm

Sunday 1pm-4pm

Closed Monday & Wednesday

**Tel: 01455 850485**

## WAY OUT WEST

OPENING TIMES: Mon - Sat 10.00am - 4.30pm. Sun 11.00am - 3.00pm



## Austrian Crystal Belt

Hand made in UK. Either Gold/Silver.  
Prices start from £70.00. Phone for details  
Various colours available

Also New Hat Bands & Straps, and now stunning  
new 3/4 inch 2 Row Crystal waist belts

**REDUCED PRICES ON VARIOUS ITEMS**

**Northern House, 2a North Rd, St. Helens. Tel/fax: 01744 21311**

Mail order Available • [www.way-out-west.co.uk](http://www.way-out-west.co.uk)

"Please ring if you wish to come at weekends as we attend many outdoor events"

£2 BOOT CATALOGUE AVAILABLE - REFUNDABLE WITH FIRST ORDER

## REGALO'S

**COUNTRY & WESTERN STORE**

256-258 Dickson Road Blackpool FY1 2JS

**"ASK FOR GYNN SQ"**

AMERICAN IMPORTS

MAJOR GOLD STAR STOCKISTS

WRANGLER • SENDRA • DURANGO • STETSON • DRIZA-BONE

**LOW, LOW PRICES**

Hats & Boots, Shirts & Blouses, Boot Straps, Buckles & Belts, Leather Gun Rigs, Native American Silver Jewellery

All major credit & charge cards including Switch & Delta

**Tel: (01253) 591414**

FAX: (01253) 593388

e Mail: [ldsals@regalos.co.uk](mailto:ldsals@regalos.co.uk) Web Site: [www.linedancing.co.uk](http://www.linedancing.co.uk) **OPEN SEVEN DAYS**



**Attention shop owners... you could become the exclusive Silver Dollar stockist in your area, carrying our original range of Western and Line Dance clothing.**

Only available direct from Silver Dollar, the designers and manufacturers.

Trade only. No Wholesalers.

**Telephone + 44 (0) 191 224 3005**

**If it ain't Silver Dollar, it ain't worth a dime**



INSTRUCTOR SOUND  
SYSTEMS  
MODULAR SOUND  
SYSTEMS  
POWERMASTER AKTIVS  
STUDIO 100 PA SYSTEM  
ALL-IN-ONE SYSTEMS  
AQUA SYSTEMS  
MICROPHONE SYSTEMS  
PLAY MEDIUMS  
AMPLIFICATION  
LOUDSPEAKERS  
ACCESSORIES  
REPAIRS & SERVICING

**UP TO  
£2000  
INSTANT  
CREDIT  
AVAILABLE\***

\*Subject to status

# SOUND THIS OUT

**SOUND SYSTEM'S FOR - Sports & Leisure Centre's -**

**Fitness - Aerobics - Circuit Training - Aqua - Spinning -**

**Linedance - Step - Weights -**

**All Professional Presenting**

**NEW PRODUCT CATALOGUE AVAILABLE NOW!**

www.sound-dynamics.co.uk

## SOUND DYNAMICS

YOUR PARTNER IN CLASS

TELEPHONE

**01773 828486**

- **NEW PRODUCTS**
- **LOWER PRICES**
- **EXTENDED SERVICES**
- **FREE DELIVERY**
- **FAST SERVICE**

**BELPER - DERBYSHIRE - DE56 1AY**

**CD/MIXER  
CONSOLES  
TO SUIT ALL  
REQUIREMENTS**

**CD/TAPE PLAYER WITH MIXER &  
BUILT-IN AMPLIFIER**

**£759.00**

**DOUBLE CD PLAYER WITH  
PITCH CONTROL, MIXER &  
BUILT IN AMPLIFIER**

**£850.00**

Other units and combinations  
available with or without amplifiers

## BEST FROM THE WEST



**OTHER  
HEADSETS  
FROM  
£137.00**

**Perfect Teaching Tool.  
Gemini radio Microphones.  
Handheld or Headset**

**From £167.00**

All prices  
include VAT.



All Major  
Credit  
Cards  
Accepted



**WEST COAST RADIO  
C.G. AUDIO**

Units 3-5  
Spenn Business Park,  
Clifton Rd  
Blackpool FY4 4QA  
Tel/Fax 01253 838828

AUDIO

**C.G.**  
TECHNOLOGY

**HIRE &  
SALES**



ESTABLISHED 1988

**INSTALLATIONS  
& REPAIRS**

**The professional name for all your line  
dance sound and lighting needs ...from  
Radio Microphones to Complete systems.**

With Tony Smith (formerly of Technotronics) handling sales,  
you can be sure of the best possible service, price and quality  
... tailored to suit your budget.

• SINGLE PLAY CD WITH VARISPEED  
• 100 WATT MIXER/AMPLIFIER  
WITH MICROPHONE INPUT  
• BOTH THE ABOVE HOUSED  
TOGETHER IN A CASE  
• COMPLETE WITH A PAIR OF  
LIGHTWEIGHT 150 W SPEAKERS.  
• plus all the required leads  
YOU WILL NOT GET BETTER VALUE  
ANYWHERE THAN THIS SYSTEM

**ONLY £599**

• STARTER PACKAGE IDEAL FOR  
A SMALL CLASS I.E. 35-40  
PEOPLE WHICH CONSISTS OF  
A TWIN CD PLAYER/MIXER  
AMPLIFIER WITH MICROPHONE  
• INPUT Cased IN ITS OWN  
LIGHTWEIGHT SMALL SUITCASE  
SIZE CARRYCASE  
• plus all the required leads

**ONLY £299**

• HEADBAND RADIO MICRO-  
PHONES from only £129 each  
• 8 INCH LIGHTWEIGHT 150 WATT  
SPEAKERS only £125 pair  
• 1000 WATT POWER AMPLIFIER  
only £399 each  
• TWIN CD PLAYER WITH VARISPEED  
400 WATT POWER AMPLIFIER, MIXER,  
ALL Cased IN ONE UNIT & SUPPLIED  
WITH A PAIR OF 250 W SPEAKERS

**ONLY £980**

**WITH OUR FAMOUS NO PAYMENTS FOR 6 MONTHS OFFER. @ 0% A.P.R.**  
We will only sell you what you need. Friendly, helpful staff. waiting to help  
you make the right choice first time.

All Our Prices Include V.A.T. Finance arranged subject to status with 6 mths deferred credit  
i.e. no payments for six months at 0% A.P.R.

**SO YOU CAN EARN BEFORE YOU PAY AT SOUNDS INC.**

Mail Order Service, All major credit cards accepted

**CALL US NOW ON 01977 679479**

OR VISIT OUR SHOWROOM

Sounds inc. 59 Weeland Road Knottingley, West Yorkshire WF11 8BE  
Telephone 01977 679479, Fax 01977 679 480

## DSC Sound & Lighting

**SPECIALISTS IN THE SUPPLY OF SOUND & LIGHTING  
EQUIPMENT TO LINE DANCERS**



**100 watt CD SYSTEM**

Single CD with vari speed  
4 Channel Mixer with 2 x Mic inputs  
in a carrying case £549  
Also available with twin CD £749

**TRANTEC  
RADIO  
MIC'S**



**Head Band System only £240  
Hand Held System only £199**



**PEAVEY  
Speakers  
130watt  
£249 Pair**



**CD CASES**

CD 100 £30  
CD 150 £34  
CD 40 £30  
CD 60 £35  
CD 100 wallet £30  
PRO sleeve £18

60 watt amplifier  
2 x speakers £299



**Twin CD Unit with  
mixer cased £649**

12 Albion Street, Dunstable, Beds, LU6 1SA  
Tel: 01582 606066 Fax: 01582 660062  
Website: www.dscsoundandlight.enta.net

**STOCKISTS OF ALL LEADING BRANDS**

\* MAIL ORDER \* CREDIT CARDS \* ALL PRICES INCLUDE VAT \*  
\* CARRIAGE AT COST \*

**30 DAY MONEY-BACK GUARANTEE**  
**Are you serious about losing weight?**  
 NATURAL PRODUCTS  
 FULL SUPPORT  
 www.joint.dial.pipex.com  
 INDEPENDENT HEALTHY LIFESTYLE DISTRIBUTOR  
**CALL JACKY 01494 730719**

## PEACE TRAIN

Linedance Disco  
 For all levels & Occasions  
 1st Class Instruction Available  
 For details and Bookings  
**0374 983467**  
**01727 869210**

## The Vengaboys, "The Platinum Album" "Shalala" only £11.99

+ 80p p&p per CD  
 Please allow up to 14 days delivery. As you can see by the price - patience pays!!  
 Send cheques/PO's to:  
 C G Stanton, 18 Maple Close, Linedance C & J  
 Maidenhead Berks SL6 4QH Promotions  
 or visit my web site  
 http://www.stanton.freemove.co.uk  
 e-mail chris@vfree.com

## Going on a UK Holiday?

then send for  
**The Nearest Linedance**  
 Details & Map Supplied  
**BAZ COOPER**  
**Tel: 0114 2648440**  
 Email: bazcooper@talk21.com

## NOW OPEN

## Jess's Country & Western Trading Post

For top quality Western and  
 Line Dance Wear plus  
 Boots/Accessories and much more,  
 why not visit our new shop.

**190 Grove Lane, Hale**  
**Cheshire WA15 8PU**  
**telephone:**  
**0161-980-2345**

## IRON ON CRYSTAL MOTIFS AND CLOTHING

Send stamped addressed envelope  
 with **£1.00** for a catalogue  
 Joan Murray Dancewear  
 46 Belmont Rd, Parkstone  
 Poole Dorset BH14 0DB  
**Tel: 01202 748228**  
**Mobile Tel: 0374 607534**

## VISCOUNT DISCO

## LINEDANCE DJ & INSTRUCTOR

**Tel: ROY on**  
**01494 778815**



## Holmstead Accessories

Supplying Silver/Turquoise, Costume  
 Jewellery & Accessories to Line Dancers.  
 Venues/Clubs Attended. Any Area Considered.  
 For Info/Bookings Contact Phil or Sue  
**01908 569653**  
 EMAIL: SUE@breamore.fsnet.co.uk

## WESTCOUNTRY LINE

## COUNTRY & LINE DANCE DISCO

FOR THE BEST OF BOOTSCOOTIN' MUSIC

REQUESTS ENCOURAGED

PHONE CHRIS ON 01626 888516

Country Karaoke also available

## Sierra County Disco

## The Dancers Disco

MAKING YOUR DANCE A SUCCESS

For Dances, Classes, Private Parties etc.

Call for Dates  
 & Rates

Richard on **01895 832351**

## URGENTLY REQUIRED

Bands, Duos, musicians and DJ's for resident engagements,  
 three to twelve months, in four and five star hotels  
 in the Middle East and the Mediterranean regions.

Publicity material please to:

Cintra, The Croft, Bures, Suffolk, CO8 5JB

## www.linedancelessons.com

Now you can learn linedances on the internet!

LINEDANCE STEP SHEETS ON CD-ROM

**A TASTER OF OUR  
 FULL 8000+  
 LINEDANCE CD-ROM**  
 (fully upgradable)

Send Cheque or P.O. for  
 £5.00 to cover P&P to:

**Kountry Kickas**, P.O. Box 318,  
 Liverpool, L69 4QB

**Tel: 0410 437928**

LINEDANCE STEP SHEETS ON CD-ROM

New Western Times  
 presents

## AMERICAN LINE DANCE

At the Brache Vauxhall Leisure  
 Centre, Gypsy Lane, Luton, Beds.  
 on Friday 14th July 2000  
 from 7.30pm till 12 midnight

Dancing to the  
**Nadine Summers Band**

&  
**Ollie Moran Disco**  
 Featuring Miss Kelly Roast



Ticket £7.50  
 Obtainable in Advance  
 Contact: 01582 591053 or 529794  
 Please Note: Tickets are limited in number so will be  
 sold in advance. Any tickets still available will be sold  
 on the door on a "first come first served basis"

## West Country Lines

PROUDLY PRESENT

## CHRIS HODGSON

(U.K. Line Dance Choreographer of  
 the Year) with supporting disco

**CLEVEDON**

**COMMUNITY CENTRE**  
 (just off M5, junction 20, Nr. Somerset)

**SATURDAY, 22ND JULY, 2000**

7.30 - 11.30pm

Advance Tickets: £5.50 On Door:  
 £6.50 (if available) Bar

**Tel. Liz or Brian at 01275**  
**791807 for tickets & maps**

## TEXAS JACK'S WESTERN STORE

COUNTRY & WESTERN AND LINE DANCING  
 CLOTHES, BOOTS, ACCESSORIES,  
 JEWELLERY, FLAGS, C.D.'S AND CASSETTES.  
 ELVIS MEMORABILIA  
 ADDING NEW STOCK ALL THE TIME  
 T-SHIRT PRINTING

**ALSO AVAILABLE  
 FULLY QUALIFIED  
 INSTRUCTOR AND DJ**

MOST CREDIT CARDS ACCEPTED

**64 BOND ST, BLACKPOOL FY4 1BW**  
 TEL/FAX: 01253 405583 • 07801 187476 MOBILE  
 www.Texasjacks96.fsnet.co.uk.

## Allied Dancing Association Ltd.

Why not join us for a  
 Good Progressive Qualification



In many forms  
 of dance  
 by examination  
 only

For Details Contact:  
 Miss Murphy  
 71 Hailebury Rd,  
 Woolton,  
 Merseyside

Telephone: 0151-428 1312

## THE COUNTRY & WESTERN SHOP aka

L & S COUNTRY TRADING  
 Quality

Western & Line Dance Wear

Boots & Accessories

DUCK FARM COURT, STATION WAY,  
 AYLESBURY, BEDS (Opp. Safeways)

Tel: Linda 01296 428192 • Mobile: 0421 629788

**PRIME BOOTS AGENT**

**NEW OPENING TIMES**

WED-FRI 1-4pm  
 SAT 10-5pm • SUN 11-4pm

## Diamanté Direct

Iron-on Crystal Motifs

Loose Stones, Belts, Hat Bands,  
 Boot Bracelets, etc.  
 Most major Credit Cards accepted.

**IF WE ARE UNDERSOLD,  
 WE WILL MATCH THE PRICE**

For a catalogue send £1.00 cheque,

Postal Order or stamps to:

Mr P J Shields

Diamanté Direct

41 Mill Lane

Up Holland

West Lancashire WN8 0HJ

Tel: 01695 622515

e-mail pete@diamante-direct.co.uk

## ★5-6-7-8★

The South Coast's  
 most up-to-date  
 Line Dance  
**DISCO**

For Bookings & Enquiries

☎ 01243 867066 / 07808 438 882

Email: 5678@amdltc.freemove.co.uk

FUN NIGHTS & TUITION ALSO  
 AVAILABLE

# Between the Lines

Your chance to comment ...

## Fun In The Sun

In April's Bouquet Corner, reference was made to Mississippi Coasters and dancing at the Elephante with R T Line Dancers. No mention was made of when these events take place, and our first week in Benalmadena was spent checking out venues. But we made up for it during the second week with dances at four different locations.

Thursday evening 8 till 11.30 on the Mississippi boat in the port, named Willow; Friday afternoon 2 till 5 at Hotel Puerto; Monday afternoon 2 till 5 at Hotel Riviera; and Wednesday afternoon 3 till 5.30 at Elephante.

I hope this will help anyone going to the Benalmadena area, and thanks to Pat Morgan and Garry Jameson for a good time.

Pat and Bill Ford, Warwickshire

## Country Conundrum

On Sunday 7th May I was watching a film entitled 'Another Pair Of Aces, Three Of A Kind'. It starred Kris Kristofferson and Willie Nelson and was made in 1991.

In the film, the stars go into a Western bar, and the girl was singing this tune, 'I Love You So Much, It Hurts'. It really was a great tune. The credits at the end rolled really fast, but I believe the singer was Shelby Lynne.

Has anyone ever heard of her and has this tune ever made it onto a record or CD, by Shelby Lynne or perhaps another singer? Can anyone help?

Margaret Moseley, Borehamwood

The track is available on Patsy Cline's 'Love Songs' or 'The Very Best of Patsy Cline'.

## Thank You

I just wanted to take this opportunity to thank my many friends who have been in contact with or enquired about me since I became sick.

Being diagnosed with cancer, especially at this point in my life when all appeared to be going so well, has been tough to handle. But the dance community has really come together for me and made me feel positive about my future within the industry. I have no plans to give up dance even while I recover from treatment, as the hospital considers it a good thing to lead as normal a life as possible. Obviously I feel tired a lot of the time, and I have lost fitness to some extent, but my energy levels have been remarkable, considering what my body is going through - much to the jealousy of other patients in the Mountbatten Unit where I am being treated! My partner and love of my life, Bob, visits me as much as he can within his busy schedule; and not only have we competed, but we have also managed to perform show numbers on several occasions this year!

Thank you all once again for your kindness and continued support throughout this troubled time for me!

Catrina Wiles, Kent

## Partner Chance

I'm almost 16 and love line dancing. I've been dancing for over three years and would like to do more Partner dancing, East Coast, West Coast etc. There are very few young lads in my area at the clubs I attend, and I should like to do Partner competitions and displays. So I'm wondering, are there any young lads out there in the North London area who would also like to Partner dance?

Helen Morton, 34 Inverness Avenue, Enfield, Middlesex EN1 3NT, Tel. no. 020 8366 0043  
E-mail: titch34@uk.packardbell.org

## Turning Pro

I am writing to enquire if anyone has information or suggestions about how I can go professional with my line dancing. I should like to stay in the Lowestoft area if possible. Thanks!

Rebecca Tye, Lowestoft

## Rob's Big Breakfast

On Monday 1st May at 8.15am, Rob Fowler was mentioned on The Big Breakfast Show.

Unfortunately the programme's presenters, Johnny Vaughn and Liza Tarbuck, were discussing the worst types of acts to book when promoting a show.

They came up with a juggler, a clown and a magician. Then came poor old Rob. "What about this?" they said. "Rob Fowler, line dancing personality of the year. That would really draw the crowds," they said sarcastically.

Well Rob, at least your name hit The Big Breakfast Show. And you know what they say; any publicity is better than none at all.

Colin Blacklin, Lancashire

## Back To Basics

In recent issues of Linedancer, we have noticed that more and more teachers are going back to basics. We have been doing this for many months now, and our class seems a lot happier as a result. We still teach new dances, and some of them are hard, but it is no longer a race to learn them. We also cover a lot of old dances. Just the other week we were going over 'Tush Push' and 'Roarin' Twenties Boogie'. This slower pace seems to sit well with our class and also makes life a lot easier for us teachers.

We feel there are far too many new dances out there, and this makes life difficult for teachers. In Linedancer alone there are at least 12 new dances every month. There are only four or five weeks in a month, and we have to try to choose dances from the wide selection available. You can guarantee the ones we choose not to do are invariably the ones that become popular!

Regan and Heather, Boots 'n' Buckles WDC

## Don't Give Up

My friends and I have, over the past few years, submitted a number of dances to various dance magazines, including Linedancer, which we have choreographed for publication.

None of these dances have ever been published. We have demonstrated our dances in many clubs throughout Southern England, and some of the dances are still being danced.

We have noticed that the same choreographers appear on a regular basis in most dance magazines. In some cases there are choreographers who work for these magazines and publish their own dances. Is this a case of nepotism? What chance do newcomers have?

L. Kent

## Steve Healy replies:

**I can not speak for other publications, but Linedancer does not have any choreographers on staff. Linedancer receives over a hundred dances each month and publishes a selection. The chosen scripts often contain dances choreographed by well-known choreographers. But Linedancer would be neglecting its duty to readers if we did not make scripts available for dances that are sweeping the country and often the world. Also, many pieces of music are released to established choreographers prior to going on general sale. Hence a dance can already be in demand when an album first reaches the general public. Don't give up. You never know, that next dance you write might give you the breakthrough you seek.**

## All Dressed Up With Nowhere To Go

I felt sympathy with the writers of 'Ignorance Isn't Bliss' and 'You'll Never Dance Alone' in June's BTLs. Non-line dancers ridicule them. However, it is even worse when you feel uncomfortable amongst fellow line dancers. I recently attended several social dances and looked forward to dressing up in my best line dance shirt, my collar clips and bolo, my Silver Dollar buckle and my boot straps. As the night was very hot, I left the hat at home.

Oh dear. When I got there I felt so over-dressed that I surreptitiously removed as much finery as I could get into my bag. I know I shouldn't have had to, but I did. I would have felt more at ease dressed for a disco.

When I started line dancing four years ago, the main reason was the love of Country music and the uniform of jeans and cowboy hat. Every other dance form has its code of dress from Ballroom, through Latin, Rock 'n' Roll to Morris dancing. Why not line dancing? Is it because there are no longer prizes for the best dressed cowboy and cowgirl in the room? Have the instructors stopped dressing up?

Now don't get me wrong. I happily dance to anything so long as I like the music and the dance, but I do regret the passing of western clothes. Most of all, I feel sad that I should be made to feel uncomfortable as the only one who bothered to dress up.

On the rare occasions line dancing is shown on television, the dancers still wear traditional line dance dress. Do the producers not know it has gone out of fashion? As for me, I absolutely refuse to give up the Silver Dollar buckle.

*Hilary Holliday, Windermere*

## Can You Read This?

I liked the e-mail from Lorna (Cactus Jack's Dane Ranch) in June's BTLs. But although I am in agreement with her, I think she is mistaken about one point. I didn't know football fans could read, let alone write, so I don't think Linedancer will be receiving irate letters from indignant football fans *[We will now - Ed]*.

I enjoyed Scooter's 'Truth Is' about easy dances. She hit the nail on the head, as did the letter from Karen Dunbar requesting beats per minutes on dance scripts.

I like Linedancer magazine and look forward to it each month. Keep up the good work.

*John Marshall, Andover*

## Jamie Pearson replies:

**To safeguard the quality of Linedancer's writing and editorial, Stephen and I promise to go to less Liverpool FC matches in future.**

## Friendly Reader

I have been getting Linedancer for two years now, and without you, I wouldn't have gone on so many line dancing weekends. Your magazine is great and I have made a lot of friends through you.

*Cathy Dye, via e-mail*

# Advanced To Go?

After seeing this month's issue of Linedancer, I simply have to comment on a trend that has been annoying me for some time. Why are you so afraid of describing a dance as 'Advanced'? 'Black IC3' is, according to you, only 'Intermediate/Advanced' and yet I, an advanced level dancer and instructor, found it extremely challenging. Mastering this dance requires plenty of styling, not just to learn the steps. Other dances you have classified as 'Intermediate' or 'Intermediate/Advanced' are 'Wonderful Crazy', 'Cha Cha Loco', 'It's A Beast', 'Shiver & Shake', 'Deep River', and unbelievably, 'Mambo #5'. I still have old copies of the magazine from 1996/7; 'Fever' and 'Tropicana Parking Lot' were 'Advanced' back then!

I know what you're going to say: all you do is repeat the choreographer's classification. But I think you have a responsibility to have an objective classification, based around the abilities of social, not competition, dancers. Look at it this way. Each person sub-consciously classifies dances using the following logic:

**Advanced dances** - the ones they can't do

**Intermediate dances** - the ones they enjoy doing, request every week at socials etc

**Beginner dances** - the ones they can't be bothered doing or wouldn't be seen dead doing

Now, most choreographers of the dances referred to above are competition dancers. To them, all ordinary line dances are Intermediate at most, compared to the multiple spins/body rolls etc they do. So they call them Intermediate. But the average social dancer is simply not capable of too many turns or body styling. To do them, you either have to be extremely flexible or to have had formal dance training from a very young age. This

automatically puts such dances beyond the reach of the majority, and hence they are surely correctly described as 'Advanced'.

Why do I care? If a dance is called 'Intermediate', a social dancer could easily lose confidence at not being able to do it, and an advanced dancer may think: "For goodness' sake, if this isn't advanced, what more do I have to do?" The goalposts just keep moving!

*Jane Smee*

## Steve Healy replies:

**You open a fascinating topic. As you rightly point out, the definition of a dance level is not up to us. Linedancer is not afraid of describing a dance as Advanced but the choreographers may be.**

**Over the years we have learnt that whenever a dance is classified as 'Advanced' it automatically puts people off. Thinking the dance is beyond their ability, many dancers don't even study the script. Naturally choreographers want to encourage more people to do their dances and to stretch themselves, hence I think, the reason for the dual definitions.**

**As an instructor yourself you will appreciate that most social line dancers underestimate their own ability and have reservations about certain moves and steps. Everyone has a self-imposed dance level and will happily stay within their comfort zone. Consequently any dance that is classified as Advanced has a very good chance of being overlooked when in reality, it could not only be mastered but greatly enjoyed too. By dual description, choreographers hedge their bets and give encouragement for dancers to stretch themselves.**

## Learn From The Pros

I'm looking for some advice. I should like to look into the possibility of becoming a professional dancer, but do not know where to start.

I have been asked on lots of occasions if I am a professional dancer, and I always say no. But if other people think I am one, maybe I should try and become one. I know dances from 'Electric Slide' and 'Watermelon Crawl' right up to 'The Beast' and 'She Will'. When I dance I put spins in, do high kicks (above my head) and other variations.

I just do not know where to start. I have also been teaching for the last two years with the Bushey Stompers in Watford. They too say I should become a professional dancer. So I am writing to ask where I should start?

*Nick Roberts, Watford*

**Can any professional dancers or dance students help Nick out with some advice? Over to you...**

## Thrilled To Bits

We have just received our rosette for being nominated for the Crystal Boot 'Best Dance Club' Award. We are thrilled to bits about it and are very proud to show it to everyone. Our dancers really are a great crowd; it's a pleasure to teach them and we consider all of them to be our friends.

We'd like to say a very big thank you to them all and hope our club will carry on being the best in their eyes.

We love your Magazine. Each month we both race downstairs to the front door to see who can read it first.

*Keith & Jenny Cross, Hot Dogs 'n' Cool Cats, Northampton*

Write to:

**"Between The Lines"**

**Linedancer Magazine,**

**Clare House, 166 Lord Street,**

**Southport, PR9 0QA.**

Or you can e-mail your comments to:

**jamie@linedancermagazine.com**

# The Truth Is ...

## 'Pop versus Country rage'

I've just returned from my tour Down Under, loaded up with suggestions for 'The Truth Is'. One thing I noticed on tour was that many clubs are taking a stand against the Pop music that has taken up residence on our floors. Last year it seemed instructors and DJs didn't like it, but were accepting it. Now I find many are saying: "No!" in a big way.

The truth is... the cool thing about my visit to Australia was all the different Country songs I heard. Some of these songs were popular many years ago, but were never used on the dance floor. I mentioned several dances that are really popular in the UK and Europe, and the first thing I heard was: "Is there a Country song to it?" "Well, not that I know of," was my reply. I was then told they didn't need that dance, as many others come on to the market weekly. They could find another dance that is just as good, but to a Country song.

Now, it doesn't take a rocket scientist to figure out what's in store for choreographers seeking world-wide fame. Country is acceptable on every dance floor and Pop isn't. It doesn't matter what kind of class you run; if you have a good Country song it will be played. So if you do a good dance to a good Country song, most likely it will begin to spread around the world. But if you write a good dance to a Pop song, then you will limit it to clubs who will play Pop music. A prime example is the popularity of the dance 'Syncopated Rhythm'. I hear about it everywhere I go, but when I got to Australia, they were not dancing it because of the Pop song associated with it. The dance has encountered resistance from dancers in parts of the USA and Canada for the same reason.

What does this leave the choreographer? Well, if they want world-wide fame, they limit themselves by not offering a Country song selection for clubs who don't want to play Pop. It's so tough to gain the number one spot, so isn't it worth the effort to find a Country song and cover all your bases? Come on, how hard can it really be? I keep hearing: "We can't find good Country songs." You should have heard the choices in Australia. The dance grapevine is so well developed that

if you want a song, you can get it. I ran into several instructors who wouldn't teach 'Rose Garden' to the dance mix. It was too Pop for them. Yikes, that hurt! I'm proud of people who take a stand and say enough is enough. While Pop may have helped to increase our dance floor numbers, our Country music lovers have been overdosed with mainstream music. Catering for Pop and Country is one thing, but the current mix is a little too much, don't you think? Too many people went overboard, and now all you hear is Techno on the dance floors.

It make sense for instructors and the choreographers, if they really like a dance, to find a Country song alternative. As an instructor, you want to teach the hottest dances, don't you? As a choreographer, you want your dance taught around the world, and not pushed aside because you only selected a Pop track. Leave nothing to chance I say.

I've referred to 'Syncopated Rhythm' and 'Rose Garden' because they are very popular right now, but I found clubs who wouldn't use them. This isn't about picking on dances or choreographers. It's about having an opportunity to reach a wider dance audience and taking it.

See you on the dance floor.

Cheers  
Scooter

[www.scooterlee.com](http://www.scooterlee.com)



## SCOOTER'S DIARY

### June

25th Millennium Dome, London

### July

1st The Spa Ballroom, Bridlington, North Yorkshire, UK

21st The Melody Ballroom, Portland, USA

### August

4th-6th Tim Gillis Weekend, Reading, Pennsylvania

18th Festival Equoetro de Valeyfield, Quebec, Canada

25th Chance to Dance Festival, Harrogate, UK

26th Geleen, Holland

### September

1st Eindhoven, Holland

2nd Luton Regional Sports Centre, Luton, Bedfordshire

3rd Kent Showground, Detling, Nr Maidstone, Kent

8th-11th Canada Country Music Week 2000, Edmonton, Alberta



**DIAL A LINEDANCE CD/  
0208 673 9192  
OR E MAIL dave@rcorner.co.uk**

OR SEND YOUR PO/CHEQUE TO  
**RECORD CORNER**  
27, BEDFORD HILL  
BALHAM S.W.12.9EX  
(PHONE) 0208 673 9192  
(FAX) 0208 675 6665  
(E.MAIL) dave@rcorner.co.uk  
www.rcorner

**KING OF THE HILL**  
incl. MAVERICKS - DOWN ON THE CORNER  
TRAVIS TRITT - MOVE IT ON OVER  
**ONLY £14.99**  
AT RECORD CORNER

**TOP SELLING SINGLES  
£4.99 EACH UNLESS STATED**

SHAUN KENNY - Nobody Knows  
ENRIQUE IGLESIAS - Rhythm Divine/Bailamos  
VENGABOYS - Shalala  
DIXIE CHICKS - You Can't Hurry Love  
TOM JONES - Sex Bomb  
MAVERICKS - The Lion Sleeps Tonight  
TAYSHA - These Boots Are Made For Walkin'  
LCD - Zorba's Dance  
WHITNEY HOUSTON - Step By Step  
VENGABOYS - We Like to Party  
BELLAMY BROTHERS - Almost Jamaica  
MDO - Groove With Me Tonight £5.99  
LOU BEGA - I Got a Girl  
SHAFT - Sway (Mucha Mamba)  
SHANIA TWAIN - That Don't Impress me Much

**MOST AWESOME LINE DANCE  
VOL 1, 2, 3, 4  
£8.99 EACH  
2 OR MORE £6.99 EACH**

**LINE DANCE FEVER 10  
ONLY £13.99**

OTHER LINE DANCE FEVER CDS  
1, 2, 3, 4, 5, 6, 7, 8, 9 ALL £14.99 EACH  
TWO OR MORE £12.99

**JODY JENKINS  
DANCE THE NIGHT AWAY  
CD £14.99  
THE PROMISE-COWBOY CUMBIA**

**BELLAMY BROS  
LONELY PLANET & REGGAE COWBOY  
£12.99 EACH**

**OPEN 7 DAYS**

**SHOP** MONDAY TO SATURDAY 10.00 am TO 6.00 pm  
SUNDAY 11.00 am TO 3.00 pm  
**MAIL ORDER** MONDAY TO SATURDAY 10.00 am TO 5.30 pm  
SUNDAY 11.00 am TO 4.00 pm

**JULY SPECIAL OFFERS UNTIL 25/07/2000**

CHELY WRIGHT - SINGLE WHITE FEMALE USUAL PRICE £15.99  
SPECIAL PRICE £11.99 CONTAINS THE HIT SINGLE WHITE FEMALE  
CHIEFTAINS - ANOTHER COUNTRY USUAL PRICE £15.99 SPECIAL PRICE £11.99  
CONTAINS - THE HIT COTTON EYED JOE  
FAITH HILL - BREATH (USUAL PRICE £15.99) SPECIAL PRICE £11.99  
CONTAINS - 'BREATH'  
LONESTAR - LONELY GRILL USUAL PRICE £15.99  
SPECIAL PRICE £11.99 CONTAINS - 'AMAZED/DON'T LETS TALK ABOUT LISA

**SCOOTER LEE  
"WOULD YOU CONSIDER"  
INCL. "ROSE GARDEN"  
& "BABY PLEASE COME HOME,  
JA DU BOOGIE"  
THE CD BOOKLET INCLUDES  
8 BRAND NEW DANCES  
CD £14.99**

**INTO THE ARENA  
TINA ARENA  
"NOW I CAN DANCE"  
CD £14.99**

**ALL DAVE SHERIFF CD's  
LINE DANCE TOP TEN VOL 3  
WITH FULL SCRIPTS ONLY £10**

OTHER TITLES £11.50 EACH  
SINGA LONGADANCE 1,2,3  
LOVE TO LINE DANCE 1,2,3,4  
WESTERN DANCE & NEW WESTERN DANCE  
UK TOP TEN 1,2  
IN NASHVILLE

**NEW DAVE SHERIFF  
SINGALONG DANCE 4  
INCLUDES THE HITS SEA  
CRUISE/SOMEWHERE  
BETWEEN/NOBODY CHILD  
SPECIAL PRICE UNTILL 25/07/2000  
£9.50**

**THEN SHE  
KISSED ME  
THE DERAILERS FULL  
WESTERN DRESS  
CD £14.99**

**WE SHOULD HAVE ANY OTHER CD'S YOU SEE  
ADVERTISED OR REVIEWED IN THIS MAGAZINE  
AND WE POST SAME DAY - WE SHIP WORLDWIDE**

**ORDER NOW COMING SOON  
MOST AWESOME LINE DANCE 5  
£8.99**

**THE RYES SPECIAL EDITION  
CD £6.99  
A NEW MINI ALBUM FEATURING  
BACK TO THE WILD (EVEN WILDER MIX)  
YOU DRIVE ME CRAZY**

**2 TOP SELLING CD'S £14.99 EACH  
CLAY WALKER  
LIVE LAUGH & LOVE  
KEITH URBAN  
KEITH URBAN**

**THE MOST POPULAR TRACKS**

Mavericks - Down on the Corner £15.50  
The Judds - Big Bang Boogie £15.99  
Yodelin Blues - Wilkinsons CD £14.99  
Keith Urban - It's a Love Thing CD £14.99  
Judds - Big Bang Boogie £14.99  
Dave Sheriff - Hi Ho Silver Lining £11.50  
Dave Sheriff - Sea Cruise £9.50  
Bellamy Bros - Some Broken Hearts £12.99  
Mavericks - Down on the Corner £14.99  
Sharon B - Sway £6.99  
Loona - Bailando £15.99  
Jimmy Buffet - Boomerang Love £10.99  
Clint Black - When I Said I Do £14.99  
Bellamy Bros - Ex Files £12.99  
Deana Carter - Once Upon A December £14.99  
Scooter Lee - Baby Please Come Home CD £14.99  
Michael Peterson - Sure Feels Real Good CD £14.99  
Mavericks - Pizzicco CD £14.99  
She Daisy - Punishment CD £14.99  
George Strait - Down Louisiana Way £10.99  
Enrique Iglesias - Rhythm Divine £4.99  
Chieftains - Cotton Eyed Joe CD £11.99  
Clay Walker - Live, Laugh, Love £14.99  
LeAnn Rimes - Big Deal CD £14.99  
MDO - Groove With Me Tonight £14.99

**STEP IN LINE**

**20 TOP TRACKS  
CD (USUAL PRICE) £10.99 SPECIAL OFFER £9.50  
OFFER ENDS 20.7.2000**

INC. RAY KENNEDY NO WAY JOSE  
CURTIS DAY - COWBOY STOMP  
DAN SEALS - ALL FIRED UP  
LILA MCCAN - DOWN CAME A BLUEBIRD  
RODNEY CROWELL & JOHNNY CASH -  
I WALK THE LINE (REVISITED)  
MATT KING - I WROTE THE BOOK, ETC.

**SPECIAL OFFER THESE TWO CD'S (SAVE £5)  
STEPPING COUNTRY 3  
STEP IN LINE  
FOR ONLY £14.99**

OVER 40 TOP LINE DANCE  
TRACKS ON TWO TOP CD'S  
(OFFER ENDS 20/07/2000)

**NEW CD'S YOU'LL NEED  
£14.99 EACH**

ERIC HEATHRLY - SWIMMING IN CHAMPAGNE  
BURN THE FLOOR - VARIOUS  
LOU BEGA - A LITTLE BIT OF MAMBO  
WYNONNA JUDD - NEW DAY DAWNING  
SOUNDTRACK - SLIDING DOORS  
GARY ALLAN - SMOKE RINGS IN THE DARK  
LEE ANN WOMACK - I HOPE YOU DANCE

**ALL MAJOR CREDIT CARDS WELCOME**



**BECAUSE OF THE LARGE  
STOCK WE HOLD, WE SHIP  
MOST ORDERS OUT SAME DAY.  
TRY US, YOU WILL NOTICE  
THE DIFFERENCE**

**HAVING TROUBLE  
FINDING A CD  
RING OUR HELPLINE  
0208 673 1066  
OR e-mail us at  
dave@rcorner.co.uk.  
VISIT OUR WEB SITE  
www.rcorner**

**POSTAGE CD's**  
(1) .....£1.00  
(2) .....£1.50  
(3) .....£2.00  
**4 OR MORE  
£2.50**

One of the **BIGGEST** Line Dancing/Country music  
events in the country this summer



**12 HOUR**

# LINE DANCING SPECTACULAR

Including the Universal Supreme Champions Line Dance Final

**SATURDAY, AUGUST 19, 2000**

**Aberdeen Exhibition & Conference Centre**  
from 12 noon – 12 midnight

## FEATURING THE TALENTS OF

- |                                   |  |
|-----------------------------------|--|
| ★ Pam MacBeth (USA)               | ★ Nadine Somers Band (England)                           |
| ★ Eddie Romero (Northern Ireland) | ★ Shania Twain Tribute Band Featuring Mel Taylor (Wales) |
| ★ DJ Paul Farnell (England)       | ★ Desperado (Holland)                                    |
| ★ Sinead McGavigan (Ireland)      |  |
| ★ DJ Louise Munro (Scotland)      |  |

Western Style Food is available on the day.  
Exhibition stands selling merchandise



## TICKETS AVAILABLE FROM

**Box Office Tel: 01224 620011**

Tickets £12.50 – U16s and Senior Citizens £10. Family  
Tickets 2 & 2 £30. Please add £1.00 Booking Fee

**ALL PROCEEDS GOING TO CHILDREN 2000 AND ABERDEEN SAFER COMMUNITY TRUST**

**Live bands  
interlinked  
with a disco  
will keep you  
dancing  
all day!**