

The monthly magazine dedicated to line dancing

linedancer

YOUR VISIT TO NASHVILLE

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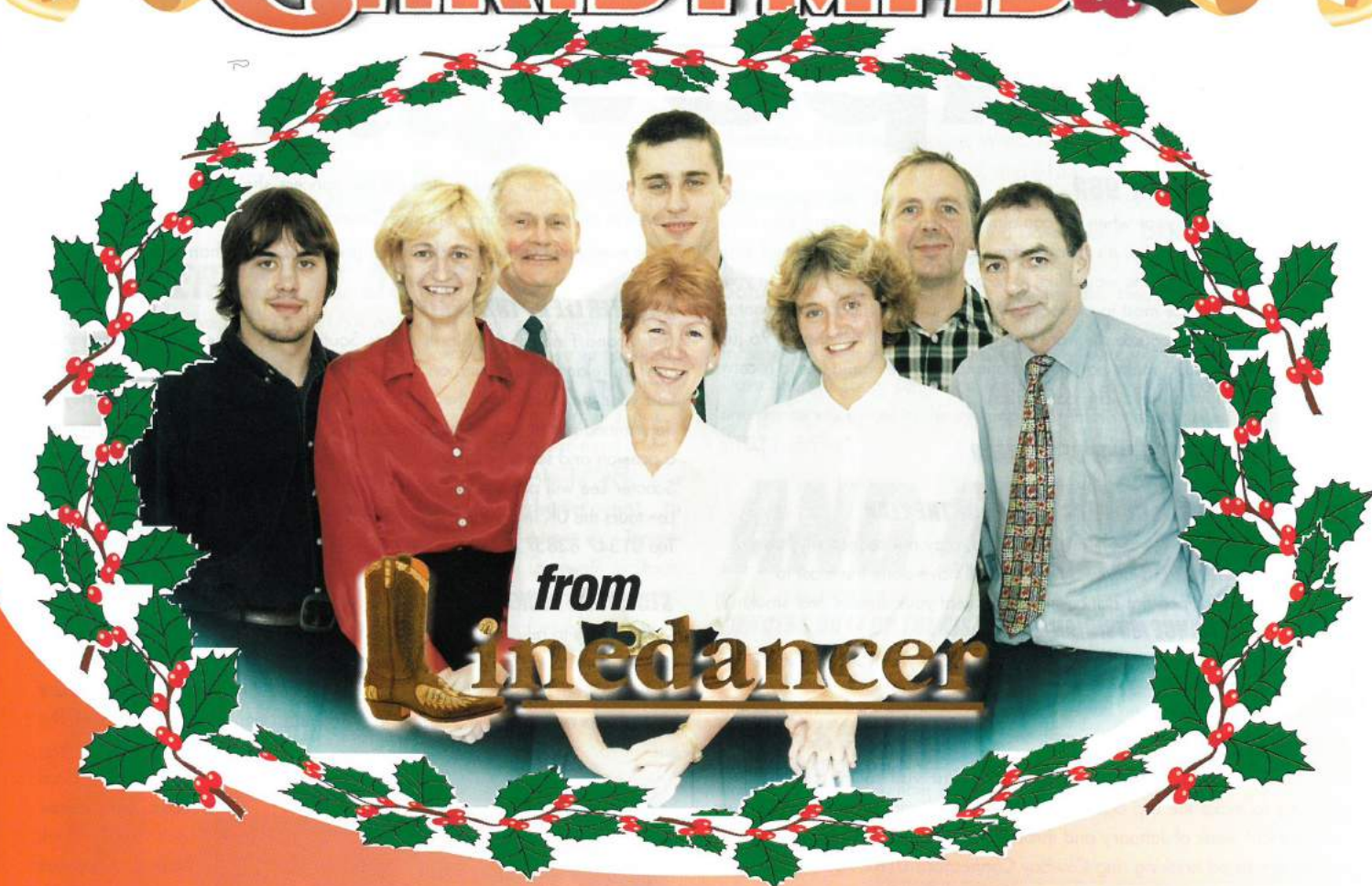


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What's on the...

Grapevine?

WHO STOOD OUT IN '96?

It's that festive time of year when we can almost put our feet up and take stock of the last 12 months. Yes, it's awards time folks and as ever we need your help. *Linedancer* magazine would like to commend those people who in your opinion have done the most to promote and contribute to the development of line dancing. And of course we want to know the dance that's made '96 just that little bit different. To take part in our national poll we would like to receive your nomination in the following categories:-

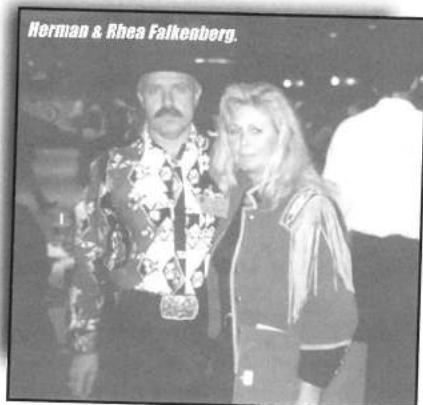
1. **FAVOURITE DANCE OF THE YEAR**
(For the dance you love the most)
2. **LINE DANCE CHOREOGRAPHER OF THE YEAR**
(This person, from home or abroad, may not necessarily have written your favourite dance but will have done the most to produce popular dances that have kept your dancin' feet smokin'!)
3. **LINE DANCE MUSICIAN/S**
(For your favourite BRITISH "live" act that you just can't dance without)

RETURN OF THE MAX

Max Perry enjoyed himself so much on his last visit to the UK that he's planning to make the trip again. The Honky Tonk master will be in Britain from the last week of January and through February for his biggest tour yet. For an advanced booking ring Cowboy Connections 0181 980 9113

LINE DANCE ESPERANTO

How's your French? Your German? For that matter, how's your Dutch? People in Britain aren't the only ones cock-a-hoop about line dancing. Country fans in Europe are strutting their stuff in a big way too. Stella Wilden who heads up the Sizzling Country Dancers has been the special guest of linedancers in Switzerland and Holland. The two countries have been holding their annual country dance championships and invited Stella to come along and assist with the judging as well as hold several dance workshops. For the three hundred Swiss who attended the fun weekend in September, Schlerin near Zurich was the host of their competition showdown, an event that's been running for three years. Almost double that number assembled in Eindhoven for the Dutch



Herman & Rhea Falkenberg.

Country & Western Dance Association's competition bash in October, held by line dance big cheeses, Herman and Rhea Falkenberg. They welcomed top US instructor Dorsey Napier and both he and Stella were very impressed with the high standard of individual, couples and team entries. Said Stella, who's

returned the favour and invited all the dancers she's met on her European travels to next year's London Dance Classic: "We saw lots of ability and a very large number of young people taking part, even more than in the UK."

SCOOTER LEE AT THE FINALS

The Grand Final of the North Meets South Annual Line Dance competition over in Ireland takes place on 18th January at Ballymena, Northern Ireland. Last year the teams from the north were beaten on home ground and they're determined not to let history repeat itself. Entrants have been practising with a passion and some fine dancers are raring to hit the stage. The lady herself Scooter Lee will provide the music, tickets £10 tel: 01232 777702. Scooter Lee tours the UK in the first week of December. For venue details contact Clive Tee 01347 838572

STOMPIN' STOCKIN' FILLERS

A good way to relieve writer's block when drafting Santa's list this Xmas might be to consider some excellent dance CDs available. Fresh on the heels of winning Great North Radio's Band Of The Year Award, The Dean Brothers are releasing a new album exclusively of in-demand dance covers. Twisting The



Night Away, recommended music for Scooter Lee's Honky Tonk Twist II, Cherokee Boogie, and Waltz Across Texas are just some of the up-to-the-minute selections. And biggest news of all, The Deans have recorded Black Coffee as well. Chance to Dance

Vol. 1 is due out by the end of the month, so if you're can't get hold of it by Christmas you'll have something to spend your pennies on come January. Alan Jackson's Honky Tonk Christmas is doing the rounds again this year, featuring festive dance numbers like Santa Is Coming In A Pick Up Truck recorded with the Chipmunks. Country Christmas is a super compilation CD on a seasonal theme. Susy Bogguss, Dwight Yoakum, and Travis Tritt all make an appearance, along with Holy Dunn's Feliz Navidad - a silky fit for Lamtarra Rhumba. And if you're a big fan of The Tractors, a Christmas version of their debut album maybe of interest. You'll find songs like Santa's Comin' In A Boogie Woogie Choo Choo Train, and Baby Likes To Rock on Tractor's Christmas.

Looking ahead to the New Year, Line Dance Fever 2 is set to arrive on January 3rd and Toe The Line 2 The Next Step, a double-CD compilation for the price of one, should be on the shelves for the 20th. The Cheap Seats are recording a new album in Nashville tipped to be ready by February, and another Scooter Lee CD is in the pipeline. All things considered, '97 looks like it could be an expensive year.

TIPPE TO GO

Canadian songster Rick Tippe is causing a fair few ripples this side of the Atlantic. His new CD *Get Or Go Home* is a great dance album and is now the hot property of December's three competition winners. Mr G. Ebeling from Oxfordshire; Mrs Y. Bryant from Exeter; and Mrs M. Hudson, who lives in Cleveland, will all be experts by Christmas on the Rattlesnake Shake. Tippe's song on the album was written a dance with plenty of bite by Max Perry especially. Better hide the mistletoe.

All new subscribers will be entered into our New Year prize draw, the winners each receiving a copy of Rhett Akins's new album, *Somebody New* (how appropriate!)

"DANCER IN THE DOCK"

Tell someone you've been to the USA and, green with envy, they probably won't believe you. So before you dash to the centre pages, we've gone and

found a real, genuine, homegrown, AMERICAN line dancer just to prove it. Tammy Lacewell from Kentucky was funnily enough on holiday just like our dancers were, enjoying a wild time at the Wildhorse Saloon. "I just love it!" she said, almost as much as her favourite dance, The Elvis Rock. Tammy is 26 and



works for a manufacturing company and spent a few days in Music City shopping with her "mom". Now, I wonder what she bought?

TURN TO CENTRE PAGES FOR OUR FULL NASHVILLE REPORT

JUST A QUICK LINE...

Forthcoming events

Friday, 6th Dec. The UK's Longest Line Dance. Official attempt at the record at the Flower Hall Yorkshire Showground, Harrogate. Proceeds to Marie Curie Cancer Care. Live music from the Cheap Seats. Tickets £7. Contact 01904 621000

Saturday, 7th Dec. Humungous line dancing event at Birmingham's NEC. More record breakin' in the makin'. 6-11pm, adm £6. Box office 0121 200 2222

Sunday, 8th December. Line dancing at the Powerhouse Saloon, Hackney, London. All day party with live music from Hank Montana and Sid White.

Thursday, 12th Dec. Xmas Dance Party at Chorley Town Hall. Firepower Country Disco and live music from the Picasso Brothers. Tickets £7 incl. buffet. Adm 7:30 till midnight. Contact Northern Dance Connection 01257 276154

Tuesday, 17th December. Lanterns Nightspot, Ashburton, Devon. CORRIDOR 38's Big Fancy Dress Christmas Line Dance Party. For tickets and info. ring 01364 642906

Thursday, 19th Dec. At the Pentre Legion, Pentre, Rhonda Valley. Gone Country "with Ellie" invite you to a Christmas line dance shindig to the live

sound of South Paw. 7:30-11:30, tickets £3. For more details, ring 0421 077117

Thursday, 19th Dec. Hayes Working Mens' Club, Hayes, Middlesex. Line dance with "Miss Kitty's". Full Xmas dinner; dance tuition from Katie J; and disco from top country DJ, Kevin Allen. Entrance £12. For tickets tel: 0181 759 3816. A Valentines' Night is also being planned on a 50s theme. Nostalgia freaks stay tuned.

Tuesday, 31st Dec. Sapcote WMC, near Leicester. See the Haleys close out '96 "live". To contact the band, ring 01535 274661

Thursday, 9th Jan. Middlesborough Town Hall. Country Kickers' 1st Annual New Year's Dance starring Dave Sherrif. DJ Kevin Paul. Tickets £5 from Maggie Hilton 01642 599133 (after 6pm)

Saturday, 8th March. Dance To The Heartbeat, Winter Garden Eastbourne. On behalf of the British Heart Foundation, this themed day will include demonstration, instruction and a new dance "The Heartbeat Hop" to Dave Sherrif's song, composed especially. If you've still got the energy more line dance will follow in the evening. For info. and advanced bookings, ring 01323 485969

AND FINALLY...

DANCERS DO IT UP THE AISLE!

Between running his line dance classes and writing our Danceometre review Robert Jackson has somehow found the time to get married. At least 200 guests donned their western gear and moseyed on down to the John Pounds Memorial Church to watch Robert take dancin' partner, Diane Douglas, by the hand. The line dance lovers run a dance club called Arjaze in the Portsmouth area, and a large number of their members were guests on the special day in October.

The couple first met at one of Robert's classes last April, so it was only natural that they should get wed western style. "We decided that because we are so involved in dancing, we'd have a western theme and invite everybody who comes to our classes," said blushing bride, Diane. Robert was "given away" by daughter Suzy but Diane was definitely "Best Woman".

After tying the knot the pair drove off in a pink cadillac to join their guests at the reception and line dance to the small hours. Said wedding guest Hazel Catchpole from Gosport, who attends an Arjaze class: "It's a brilliant thing to do for a wedding. And the number who turned up just shows how popular the couple are." All the very best, Rob and Diane. But make sure you've got that copy in before you dance your way to a wild and western honeymoon!



Linedancer

We're one step ahead of Santa here at Linedancer. Down the chimney from around the UK and beyond, here's a Xmas hamper of 5 dance charts guaranteed to fuse your fairy lights.

DR T's AMERICAN LINE DANCING LEEDS

- | | |
|--------------------------|---|
| 1. FLYING EIGHT | COPPERHEAD ROAD
STEVE EARLE |
| 2. TUSH PUSH | I WANT YOU BAD (AND THAT AIN'T GOOD)
COLIN RAYE |
| 3. EAST COAST SWING | WALK OF LIFE
DIRE STRAITS |
| 4. CATFISH | I LIKE IT, I LOVE IT
TIM MCGRAW |
| 5. CRUISIN' | WE DARED THE LIGHTNING
THE BELLAMY BROTHERS |
| 6. ELECTRIC HORSEMAN | TRYIN' TO GET TO NEW ORLEANS
THE TRACTORS |
| 7. EASY COME, EASY GO | ANY MAN OF MINE
SHANIA TWAIN |
| 8. NATALIE'S NIGHT FLYER | EVERY LITTLE THING
CARLENE CARTER |
| 9. COWBOY CHARLESTON | YOU THE MOON AND THE MILLS AND BOON
DAVE SHERIFF |
| 10. STAYIN' ALIVE | STAYIN' ALIVE
N TRANCE |

WILDHEART WESTERN DANCERS NEWPORT, S. WALES

- | | |
|-------------------------|--|
| 1. STEP IN LINE | LIFE'S A DANCE
JOHN MICHAEL MONTGOMERY |
| 2. MIDNIGHT WALTZ | SOMETHING IN RED
LORRIE MORGAN |
| 3. HONKY TONK STOMP | YOU FEEL THE SAME WAY TOO
THE RANKIN FAMILY |
| 4. BULL BY THE HORNS | GOT THE BULL BY THE HORNS
K. D LANG |
| 5. KANSAS CITY SIX STEP | I FELL IN LOVE
CARLENE CARTER |
| 6. WEST COAST SHUFFLE | ANOTHER CHANCE AT LOVE
SHELBY LYNNE |
| 7. THE HORSESHOE | I THINK ABOUT YOU
COLIN RAYE |
| 8. SWAY | BLUE
LEANNE RIMES |
| 9. TUSH PUSH | DON'T FENCE ME IN
LARI WHITE |
| 10. SWAMP THANG | SWAMP THING
THE GRID |

SIDEWINDER EASTLEIGH

- | | |
|------------------------|--|
| 1 KOOL DANCE | TRIBAL DANCE |
| 2 TUSH PUSH | 2 UNLIMITED |
| 3 BLACK COFFEE | THIRD ROCK FROM THE SUN
JOE DIFFIE |
| 4 SMOKEY PLACES | BLACK COFFEE
LACY J DALTON |
| 5 HOOKED ON COUNTRY | PLAYA SILENCIO
DAVE SHERIFF |
| 6 COPPERHEAD | JUST HOOKED ON COUNTRY
ATLANTA POP ORCHESTRA |
| 7 STROLL ALONG CHA CHA | COPPERHEAD ROAD
STEVE EARLE |
| 8 CAJUN SKIP | I'M GONNA MISS YOU
MICHAEL MARTIN MURPHEY |
| 9 KELLY'S KANNIBALS | DOWN AT THE TWIST & SHOUT
MARY CHAPIN CARPENTER |
| 10 LOUISIANA HOT SAUCE | CANNIBALS
MARK KNOPFLER |
| | MY LITTLE JALAPENO
SCOOTER LEE |

NASH VILLAINS CO. WICKLOW

- | | |
|--------------------|--|
| 1 BLACK COFFEE | BLACK COFFEE
LACY J DALTON |
| 2 WELL OILED | WELL OILED LOVIN' MACHINE
SCOOTER LEE |
| 3 MIDNIGHT WALTZ | CHILDREN
THE MAVERICKS |
| 4 NEW JACK SWING | HOW BIZZARE / BILLY BILL
O.M.C. / TWISTER ALLEY |
| 5 CHA - CHA MARIA | MY MARIA
BROOKS & DUNN |
| 6 DESERT MIRAGE | DANCE
TWISTER ALLEY |
| 7 WALKIN' THE LINE | GIMME HOPE JO'ANNA
EDDIE GRANT |
| 8 MAVERICK | THE THINGS YOU SAID TO ME
THE MAVERICKS |
| 9 WRANGLER RESCUE | TAKE IT TO THE ROCK
SUZIE LUCHSINGER |
| 10 SASSY STUFF | I'M OUTTA HERE
SHANIA TWAIN |

MEMPHIS SWINGERS DUBLIN

- | | |
|---------------------|--|
| 1. CHA CHA MARIA | MY MARIA
BROOKS & DUNN |
| 2. GIRLS NIGHT OUT | GIRLS NIGHT OUT
GINA GEFREYS |
| 3. BLACK COFFEE | BLACK COFFEE
LACY J DALTON |
| 4. THE HONK | HONK IF YOU LOVE TO HONKY TONK
DALLAS COUNTY LINE |
| 5. MAVERICK | THE THINGS YOU SAID TO ME
THE MAVERICKS |
| 6. EL DE ABLO | TUCKERED OUT
CLINT BLACK |
| 7. DESERT MIRAGE | DANCE
TWISTER ALLEY |
| 8. NEW JACK SWING | BILLY BILL
TWISTER ALLEY |
| 9. WELL OILED | WELL OILED
SCOOTER LEE |
| 10. WHITE LIGHTNIN' | WHITE LIGHTNIN'
JOE DIFFIE |

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Dublin is a long way to go for Sunday lunch but believe me it was worth it. Naturally, there was the Guinness to sample but there was more Black Stuff on my mind that day. In the best of places to leave you with a real boot scoot of a hangover after a night's no-holds-barred line dancing, how appropriate that I was off to meet the maker of Black Coffee! No, this isn't a Gold Blend advert. Home to a unique crowd of line dancers that put the fizz in effervescent, Ireland is where you'll find Helen O'Malley, the lady who wrote THAT dance.

"Pity I didn't take any royalties," jokes Helen, trying to find an explanation for the phenomenal demand.

"Johnny, my brother, is the DJ at our club and so I wrote the dance as

Helen O'Malley

Black is the colour

a tribute for his wedding anniversary.

Then we began teaching it, but I never realised how popular it would be. Basically, it's a gorgeous song, and I think that has more to do with it than the dance. There are lots of songs that go with different dances, but for this I always insist on the original, even if I do get nearly lynched by people who can't get hold of it!"

More than just a talented choreographer, Helen runs her own dance club. The Nash Villains meet every Sunday at the La Touche Hotel, not far from the family home in Shankill, County Wicklow, about 30 minutes drive from Dublin. She is also the Vice Chair of the Western Dance Association of Ireland, recently set up to bring together dance clubs from both north and south and establish a core of familiar dances.

Since first getting to grips with the Electric Slide three years ago, Helen has become what you might call rather a big wig in the line dance field - respected, well-known - but her approach remains disarmingly down to earth. She's one part of a great family team. Johnny is the man behind the music while her other brother Dermott and his wife, Diedre, are two more instructors. Most of the family are hopeless line dance addicts, and it's growing. Helen's daughter Sarah met her fiancé, Eddie, during what must have been a pretty sensuous Tush Push. But unfortunately husband Liam remains unconvinced, preferring a less hectic game of golf.

"The Nash Villains are successful because there are four of us," says Helen. "Dermott is the best line dancer in Ireland in my opinion, but really the team's no different from the people on the floor. You're there to provide a service, not get heavy and lay down the law. If they're not enjoying themselves they'll just go somewhere else."

Enjoyment comes a guaranteed for anyone attending next year's International Line Dance Charity Marathon on April 12th. At the suggestion of a friend who was bravely embarking on a sponsored walk in South America, Helen decided to attempt something equally

ambitious, organising an 8 hour dance extravaganza. And since the first event last year more than £42,000 has been raised for deserving causes that include the Richmond Brain Research Foundation, where Helen now works.

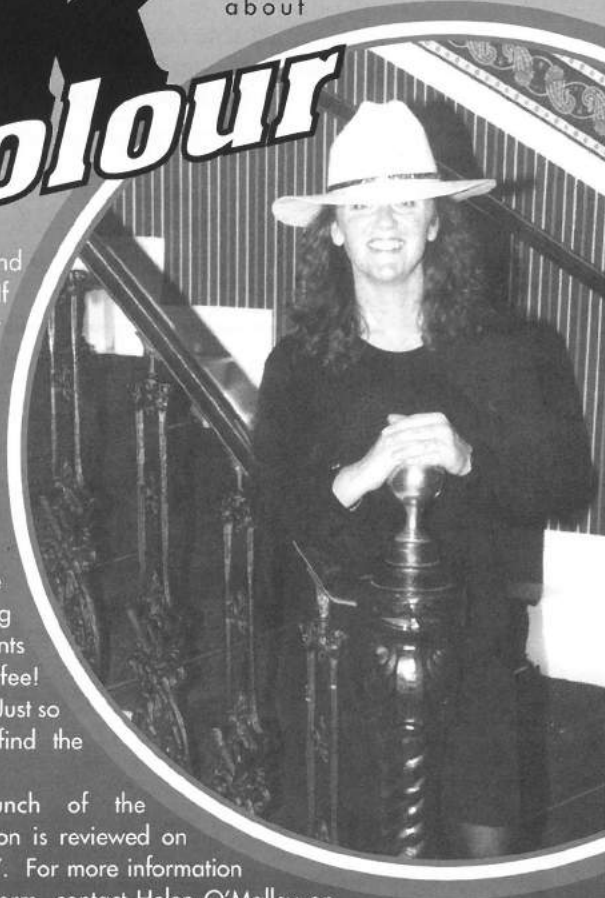
To witness the irrepressible dancing appetite of the Irish it'd be a must to come along. And before you ask, of course you're welcome, this is Ireland afterall! Make up a team of four; harass everyone from mayor to milkman to try and raise between you £320's worth of sponsorship; and then if you're able to have a go at some of the 40 selected dances, you're just about ready to dance your way to oblivion. Easy!

"We don't just play country, we'll try anything," says Helen. "Just ask the English, they think we're mad! But dancing is all about

fun, fun and fund raising. If you take that away from it you may as well stop doing it."

An 8 hour marathon of dancing would leave anyone requiring copious amounts of Black Coffee! And why not? Just so long as you find the song!

October's launch of the charity marathon is reviewed on pages 16 & 17. For more information and an entry form, contact Helen O'Malley on 003531 2825914

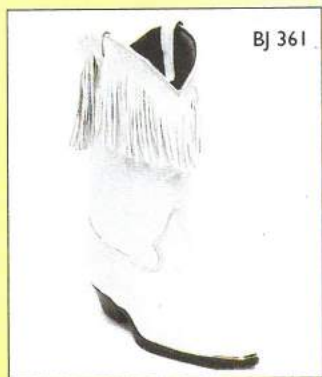


HELEN O'MALLEY: THE BOTTOM LINE

1. *First dance she ever learnt:- The Electric Slide.*
2. *Best piece of advice:- "Know your audience. Always remember your beginners, they're the new blood, and be aware that some people aren't as quick to pick up the dances as others."*
3. *What they're dancing in Dublin:- "The Midnight Waltz is very popular - a flowing dance to a lovely song. But then everyone has their favourites."*



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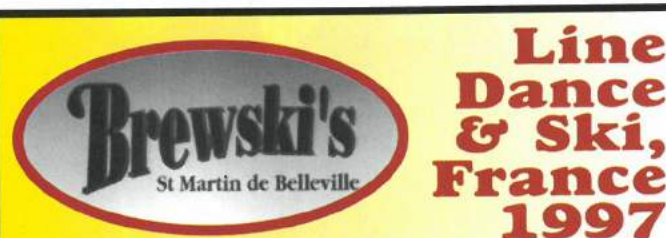
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 CHEQUES/P.O'S TO THE EDIT CENTRE**

COUNTRY'S ROOTS are closer than you think!

As Alan Britton from the band Country FM will tell you, there's plenty of Union Jack in the Stars and Stripes. It wasn't a navigationally challenged Italian who discovered the last frontier but John Cabbot, a Bristol bloke, and those Stetson hats? They're as British as fish and chips.

Here's a thing you probably never knew. Back in the 1800s, J. B Stetson swiped the design for his broad brimmed hat from those made around that time by Christy's Hat Factory in Bristol. Hoardes of dewy eyed settlers dreaming of a new life of plenty departed from the Royal Port, and when J. B spied their practical apparel he decided to run a few off himself, only to be successfully sued and spend much of the remainder of the century paying off costly royalties.

Food for thought indeed while you munch a turkey leg over Christmas. America's bond with this drizzly isle is stronger than you'd imagine, which goes some way to explain our fixation with country music.

More au fait with the history than most is lead singer and guitarist, Alan Britton of Country FM, who was only too pleased to talk to Linedancer about the country vibe in his home town of Bristol.

Two years ago

Alan invited Chet Atkins to the UK, the man who helped popularise the Nashville sound in the 60s, much in the same way as new country has championed line dance today. The sell-out concert at the 5000 capacity Bristol Amphitheatre, supported by Country FM, was Chet's first in Europe for 11 years. And Alan was privileged to present his hero with the Gibson Living Legend Award in recognition of his work.

Honing his own writing skills, Alan also spent the best part of the last 10 years moving back and forth to Nashville working with Roger Cook. No, not ITV's intrepid investigative journalist, but another Bristolian and top notch song writer who has worked with some of Music City's biggest names, among them Don Williams, Alan Jackson and Crystal Gayle.

Quitting the studio for the time being, Alan has teamed up with keyboard player and fellow vocalist Andy Christie, and an appropriately titled bassist, Richie Bassman, and decided once more to hit the stage. Country FM has been the exclusive live music act at every heat of Boot Scoot's British Line Dance Championship.

"I steered away from the performing side to learn the trade - the song writing, production and the rest - and come in at a higher level," says Alan. "So far it's working well. We're very honoured to be part of the championship. And we're very encouraged by the way it's gone. The only movement in country

music that's really happening at the moment is the dancing. And we love playing music with energy."

So taken have Country FM been with the fun and appeal of line dancing that they now incorporate Footsteps, their own line dance troupe, run by instructor Sheila Base. Combined they offer the pretty unique package of tuition, demonstration and live music 7 nights a week in the Bristol area. Footsteps have also qualified for the semi final round of Boot Scoot's team competition, performing the Shakin' Shack. And more accolades belong to Alan's wife Shirley, who heads the management team.

"Country listeners tend to prefer the older music while the dancers are always looking for something new," says Alan, commenting on the championship tour. "Chattahoochie and Copperhead Road are popular because they're

what people know, but an original song of ours, *Do It To It*, has become quite a favourite with the dancers. We've found it fits really well with the Electric Slide, Slappin' Leather and Tush Push more by accident than anything else. Getting out there, playing live and mixing with the dancers is the best way to learn."

Do It To It appears on *Everybody's Line Dancing*, a new album of self-penned songs and popular covers

due soon for release. And another present from Santa this Christmas could be Footsteps own easy to follow instructional line dance video, which received the thumbs up in last month's magazine.

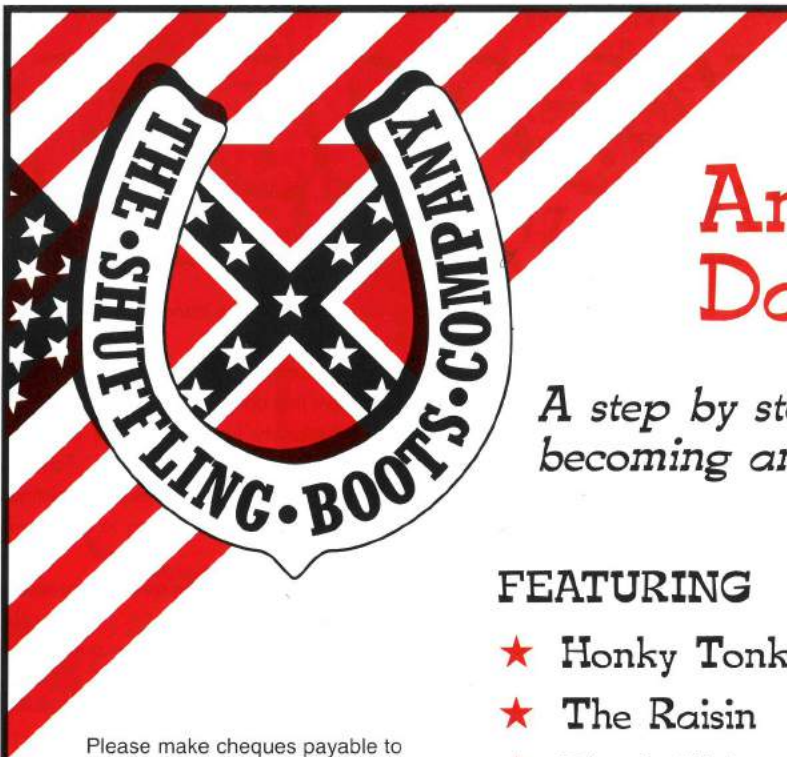
Staying abreast of the latest trends within country music and line dancing, raising the profile and trying to apply a more professional gloss is the task Country FM have set themselves. As their name suggests they are currently pestering the Radio Authority to start their own country music station in the Bristol and west country area, and aspire to nothing less than establishing Bristol as the Nashville of Europe. Two years ago Alan even led a delegation on a mission to twin the two cities, plans that ultimately bit the dust due to council dithering.

But step by step as Country FM await their radio license Bristol is winning back some of the recognition it deserves. John Cabbot and the chap who made those "Stetson" hats would be proud. Says Alan, "we want to make Bristol the hub of country music in the UK and establish country music as mainstream. It really is that simple."

A XMAS PARTY NOT TO BE MISSED FEATURING COUNTRY FM AND FOOTSTEPS WILL BE HELD AT THE VICTORIA ROOMS IN BRISTOL ON DEC 20TH. A GREAT CHARITY EVENT, PROCEEDS WILL GO TO THE JACK & JILL APPEAL FOR THE FRENCHAY NEURO HOSPITAL.



Left to right: Richie Bassman, Alan Britton and Andy Christie



American Line Dancing Video

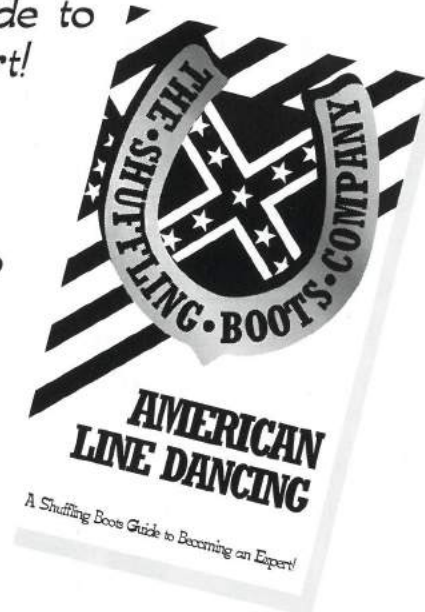
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NO SHORTAGE OF FIREWORKS

SOUTHPORT

Ten o'clock on a damp Sunday morning and there we were at the Prince Of Wales Hotel in Southport, Merseyside - two Shy Boots and Stompers from Ewloe in North Wales - attending an instructor's Line Dance Workshop held by European Champion, Rob Fowler.

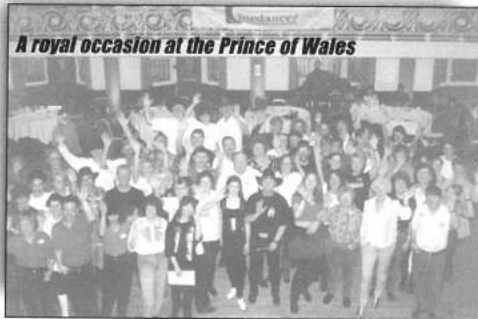
The day began with a very pleasant introductory coffee, where we had a chance to have a chat with Rob and with the other teachers, some of whom had travelled from as far as Leeds and Glasgow.

No time to relax mind you! Within the hour we had mastered three new beginners' dances. At least we thought we had until Rob made us recap. "My Chelle Maria! Which one was that?" we cried! Fortunately, thanks to Rob's careful teaching style, it only took a few steps before we were away again, and afterwards we were rewarded with lunch.

Energy restored we now rolled our sleeves up for the more testing part of the day. After two intermediate level routines, Rob gave us three advanced dances to tackle, including

Outta Line. And though we may have danced like we had lamp posts in our shirts, Rob and his dance partner and fellow champ, Alan Clarke, passed on plenty of useful tips.

We were now ready to attempt Rob's own dance, Popsicle. Fast and furious, containing lots of switches, spins and slides, Popsicle was a treat to watch, if only when Rob and Alan performed it! We had now been dancing for nearly five hours. Our bodies were starting to feel the strain, not to mention the state our poor brains were in! But a great day had been enjoyed by all - fun, friendly and totally exhausting. No rest for the wicked at the Prince Of Wales! Who wants the chiropodist's bill?



A royal occasion at the Prince of Wales

WAKEFIELD

Line dancing on the National Curriculum? If students at Wakefield Girls High School in Yorkshire could decide, then they'd be sitting their GCSE tomorrow!

More than 350 students out of a school of 780, gave up their lunch hour to experiment with line dancing. The event was organised by their headmistress, Mrs Langham, and David Harrison of the Renegades, to introduce a fun means of exercise where all can take part. For most it was their first real taste of line dancing, but judging from their response, it was definitely not the last! So exuberant were the dancers, aged 11 to 18, that by the second step of the first dance the sound equipment had to be shifted



Dancin' for their dinner at Wakefield High

to where it wouldn't bounce all over the place in time to the music. The school has a reputation for high standards, and to test their mettle David taught four dances in little over an hour, quite a challenge for first timers.

At the head of the queue was Electric Horseman, quickly followed by Cowgirl Twist. Danced at full pelt this one never fails to cause a stir, and today was no exception. Then the tempo slowed a little for Elvira Freeze before the clock struck the hour to One Step Forward - or for these line dance new kids should we say, "A Giant Leap For Mankind!"

By the time this dance was taught for a second time many of the students were already picking up on some of the more advanced steps, attempting the turns that can be put in. And when you've seen so many young people discovering a new craze and actually having fun - I also noticed that some of the pupils from Queen Elizabeth's Grammar School couldn't resist joining in - then you realize line dancing for all its troubles and squabbles has the brightest future.

A loud roar of "YES!" greeted Mrs Langham's suggestion to stage the event again, so, unlike Oliver, for these "dance hungry" school kids there will be more! In addition to a dance night in December, pupils at Wakefield High will soon be packing western wear with their lunches.

DEVON

After the evening had opened with a bang - a spectacular firework display in the grounds of the Dartington Hall Estate way out west near



Hard rocker Stevie B

Totnes in Devon - it was time for fireworks of a different kind, out on the dance floor! Led by instructor Stevie B, a hard rocking accordion based outfit called Corridor 38 gave the eager and energetic audience a night of foot stomping line dance music to remember.

The programme for the night was aimed mainly at beginners but dancers of all abilities and ages took part, among them some crazy pre-teens dancers, mums and dads, and many experienced club dancers that

hardly need a reason to boogie! Corridor 38 must be one of the most original dance bands in the country and probably the first to name themselves after an "A" road, since, according to the band, that's where they've spent most of their lives shuttling up and down between performances! Using accordion as one of the lead instruments lends a distinctly Cajun and Zydeco feel, the latter characterised by a fast and heavy rhythm, drawing on the spirit of Louisiana's music heart land. It's also proving terrifically danceable and Stevie showed just why on the night. She taught 10 dances to mostly original music from the band's self-titled album, such as Tennessee Twister to Union Street, The Cajun Slap to Johnny Can Dance and Ski Bumpass to a new Soca tinged number from the Devon outfit, called Walk Don't Walk.

Everyone on the packed dance floor had a great time, and all enjoyed the hectic schedule Stevie had cooked up on this bonfire night party! Only in "alternative" Totnes could experienced line dancers find themselves stomping next to groovers in green wellies, and certainly many new faces left dying for more.

The original and exotic sound of Corridor 38 and Stevie B's lively classes can be sampled at their gigs during the Christmas season. For a taste of Louisiana, ring 01364 642906



Another **1st** for
Linedancer, as
we pay a
visit to

Ireland

Someone must have known we were coming. It was announced that the pretty air hostess was a star in the making and that our flight to Dublin would be her last. Noreen White was off to Nashville, Tennessee, to pursue a country music career as a singer, and proving the point we were made to forget the bumpy landing as she sang us down to the immortal Achy Breaky Heart.

Two nights in Dublin for the Irish Bank Holiday couldn't have had a better start. The feet were tapping already, in trepidation as much as expectation. Linedancers are a mad and manic bunch in Ireland, or "massive" as the locals say, and I was invited to the liveliest wham-bang get-togethers of them all. First night, to the launch of a huge charity event next April at the La Touche Hotel beside the choppy waters of County Wicklow. Next, back up the road for a Halloween frightner at the Spawell in Templeogue.

Sunday 27th October.

La Touch Hotel, Co. Wicklow

"Who said line dancing in Ireland was dead?" exclaimed an overgrown Dalmatian. Crushed on the stairwell outside trying to get a picture of her and her 100 other canine accomplices it was just what I was thinking. Line dancing may have settled down from the hysteria of several years ago but you wouldn't have thought so on a night like this. Dance 'till you drop is an understatement!

Next April sees the biggest charity fund raising event anywhere across

What's the GRAIG?

the country. An eight hour marathon of dancing at the impressive RDS Concert Hall in Dublin hopes to raise in excess of this year's total of more than £24,000.

The Nash Villians, run by Teacher Feature Helen O'Malley and her family team, are organising their third successful marathon, so tonight was the chance to get the ball rolling at their regular Sunday night dance spot, the continentally chic La Touche Hotel.

As befits the time of year many of the dancers turned out in fancy dress. Some came along in the spirit of Halloween, while mostly we were entertained to the theme of Disney. Enter our spotted dogs, from Greystones and the nearby town of Bray, parading as 101 Dalmatians with their leader of the pack, Ann Clancy. They were nearly as dramatic as the Nash Villians' own hilarious cartoon goon show. Invading the floor in ridiculous costumes of the Flintstones, they performed what must be the wackiest version of Fever yet!

The programme for the night was very simple - dancing, dancing, and more dancing. Representatives from two recipients of the fund raising,

the Richmond Brain Research Foundation, and Paul Newman's international children's charity, made a brief interruption to thank everyone for their efforts, some of whom had travelled a fair distance for a hard night's partying. Marie Antoinette, alias Diedre Flood, and her aristocratically clad dancing chum, Michael Harmon, had come from Drogheda, 2 hours drive away!

And as you'd expect the dances were as lively as the outfits. Sheets of the 40 dances selected for the marathon were passed around, and no-one needed much encouragement to have a practice. There was plenty of Helen O'Malley's Black Coffee, of course, and some dances you may not have come across before, all enjoyed to a mixture of very upbeat country and mainstream pop.

New Jack Swing to OMC's How Bizarre was the dance of the night in my opinion, a real disco classic! Tropicana Criss Cross also goes a treat to T. Cane Honey's Southern Kickin', Finger Lickin', Twangin', Rockin', Boogie', a great song from a British country artist.

2am and the hotel staff are faced with ejecting everyone forcefully from the dance floor! But not before two fancy dress competition winners were found. Ciara Curran, aged 13, was a very impressive candle and John McCormack was the prize winning ghost.

Everyone enjoyed a terrific night and left fired up to raise some big money! And as if you needed an incentive, all entries will go into the hat for a Holiday of Lifetime for 2 come April's marathon. A trip to Ireland never looked better!

Monday 28th Spawell, Templeogue

There was more fancy dress and Bank Holiday line dance fun the following night as I made my way north back through Dublin and on to Templeogue in Kilnamanagh. The Spawell nightclub is home to the Memphis Swingers, run by the craziest swingers of them all, Joan and Noel O'Gorman. I was told to expect a mad cap lot, and when the rather dishy nurse at the door turned out to be Noel I saw what they



Noreen White's off to Nashville.



Spotted dogs. All 101 of them!



Diedre Dermott Helen Johnny



Aristocrats, Michael Harmon & Diedre Flood



Ann Lawler (2nd from right) and just some of the dancers at Noel & Joan's great party night

meant! The dancing is equally wild I can assure you, making the disco afterwards look about as exciting as knitting dish cloths! As one line dance mum, Cathy Burnell, pointed out "it's worse than a rave!" And I thought Ireland was supposed to be laid back.

The costumes on show were just as wierd and wonderful as the night before.

There was Mortisha from the Adam's Family, otherwise known as Ann Lawler to her friends, while Barbara Clifford and Moira Glennon obviously can't wait for Christmas because they both kitted up as Santa! But the most interesting outfit must go to Angela Cox, who doesn't just dress up as a belly dancer on her nights off. Since she took a crash course during a holiday to Tunisia 3 years ago, it's now actually her job!

Richard Fay, a sly looking Al Capone, is the club's Memphis Swingin' DJ. He served up a terrific helping of popular dance tracks while Joan dressed as Aladdin, swapped her lamp for the throat mike, and took us through the dances. Walk The Line to Dr Alban's Sing Hallelujah and Texas Cowboy to the rap mix of Don McClean's American Pie are enough to blow the cobwebs from anyone's social life. Not the greatest of dancers, I even had a go at a nice beginner's dance called Bull By The Horns, though after I'd finished with it maybe that should be retitled to Mad Cow By The Udders!

Not to worry, another fantastic night in Ireland, rounding off *Linedancer's* two day visit, hopefully the first of many. And when you come, here are two dance clubs that should definitely be top of your list. "Real good craic" as they say!

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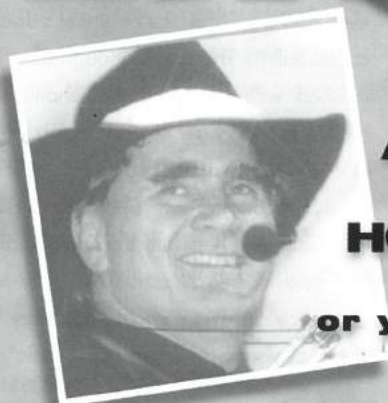
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4★	Exceptional	A hit in the making

Rhett Atkins, Somebody New	TIME	BPM	DANCE	SUGGESTED LINE DANCE	RATING
No Match (For That Old Flame)	4.03	140	TWO	Rock Around The Clock	★★★
Love You Back	3.51	124	WCS	The Derringer, Crazy	★★★
Somebody New	3.05		Ballad		★
K-I-S-S-I-N-G	2.54	212	SHU	Cowboy Charleston, Norma Jean	★★★
Don't Get Me Started	3.22		Ballad		★
Where Angels Live	3.18	96	SHU	Depardo Wrap (partner)	★★
Too Much Texas	2.42	124	ECS	Just Kickin' Around, Take It Away	★★★
Every Cowboy's Dream	2.14	200	TWO	Double Dutchess Hustle	★★
Carolina Line	3.10		Ballad		★
I Was Wrong	3.11	90	SHU	Slow Roller	★★
That Ain't My Truck	4.02	130	SW	Lamtarra Rhumba, Swingin' Hop	★★★
She Said Yes	3.31		Ballad		★

Abbreviations are:

TWO = 2 Step, ECS = East Coast Swing, P = Pony, SW = Swing, POL = Polka, TRI = Triple step, SCH = Schottische, W = Waltz, SHU = Shuffle, WCS = West Coast Swing.

Big love for somebody new

Anxious as you no doubt are to get hold of *Toe The Line 2* once it arrives, we see from the promo blurb that among the original and inventive track listing on the new compilation CD, there are songs from the new albums of two superbly talented country names. They're not in fact the only ones, but seeing as though *Somebody New* by Rhett Atkins and Tracy Byrd's *Big Love* are top of the review pile this month, I just thought I'd mention it.

The phrase "Back to Basics" may stick in your craw but following the new country roller coaster of the last few years there does now appear more effort in certain quarters to reestablish country's "traditional" sounds.

Big Love, Tracy Byrd's fourth album, is steady progress up the quality curve and is every inch the nostalgic refrain. Don't Love Make A Diamond Shine won't challenge Byrd's Watermelon classic, but has choreography written all over it, as do *Lifestyles Of The Rich And Famous* - they played it at the Wildhorse Saloon! - ; *Big Love*, the title track and *Toe The Line 2* closer; and *Cowgirl*, a brisk and cheeky little cajun number.

From the conservative and rootsy country sound of *Big Love* to the rockier and more modern style of ***Somebody New***, not that Rhett



Atkins is particularly a new boy though less familiar Monsieur Byrd, certainly. As you may remember *1000 Memories* was the first we heard from him, and a good dance track, *That Ain't My Truck*, appears here from the well-received debut album.

No Match (For That Old Flame) and *Love You Back* are two excellent and very danceable openers. Chunky electric guitar mixes with Atkins's smooth and confident vocals, building a nicely flowing and toe-tapping rhythm. More good dance numbers arrive in the shape of *Too Much Texas* and *I Was Wrong* - both more subtle and sexy little songs - and *Every Cowboy's Dream* is a playful little ditty of a thing that finds a place on *Toe The Line 2*. Another must from Santa.

Richard Davies is a line dance instructor from the north of England, and according to one member of his class, "The only line dancer who tells jokes." Swappin stand up for his witty writer's pen, here's a tongue-in-cheek guide to making all your dreams come true. Wanna top the line dance charts? Just follow the Gladthorpe Stomp...

It's a familiar scenario. You are the founder and instructor of the Gladthorpe Stompers Line Dance Club, now well established after three weeks of pulsating action. The basic steps have been mastered, and the members are both committed and enthusiastic. All can now perform half a dozen simple dances, and are sufficiently tuned in to the country music scene to know that Brooks and Dunn are not a firm of gentleman's outfitters. It is now time to move forward.

Why, you may even consider buying another CD to add to your vast collection of two discs! But more than likely you'll feel the stirrings of a different urge. It's about this time that most instructors want to write that Sure-Fire Line Dance Hit!

Now this is by no means as straightforward as it appears, because choreography can be a long and painstaking process. There are, however, certain short cuts, and if you follow a few simple rules it will only be a matter of time before the whole line dance world is stomping away to the dance you choreographed yourself!

The first rule concerns the title. It is essential that you choose something with a certain zap to it. You may wish to include the name of your club, thereby expressing the fierce pride you have for your home town. But think carefully, is "The Gladthorpe Stomp" the sort of thing that is going to set the world alight? After all, would you leap to your feet for the "Basingstoke Shuffle"? A title that is at least vaguely American is an improvement, but avoid the temptation to stick a pin in the atlas of the USA. You may well hit Prattsville, Nebraska (pop. 113), which is hardly a promising start.

If you are unable to fit a place name, try calling it Cowboy...something. With any luck someone will confuse it with Cowboy Strut and will be half way through before they have realised their mistake. If all else fails and you really can't think of a good title, do what everyone else does. Call your new dance "Boot Scootin' Boogie". This will lead to a series of long debates over who has the authentic version. But beware! Claiming that your steps were first discovered on a parchment in the hold of the Mayflower will convince no one.

The second decision is, of course, the music. This is of vital importance but there is one golden rule. Wherever possible choose

a tune from a CD that is about to be deleted. This will ensure hours of fun for every other instructor as they search record shops and boot sales in vain pursuit of that elusive title! The fact that you own the only copy will give the Gladthorpe Stompers a feeling of exclusivity that can barely be imagined.

Failir this, choose one decent track on a otherwise dire CD costing no less than £18.99. This will have a similar effect on your reputation.

However, there is a fine alternative guaranteed to immortalise the name of your club and cause endless innocent fun. Choreograph your new dance to "On Step Forward Teach the dance at your club and when you and your fellow members next turn up at a line dance and the familiar tune begins, stand in the middle of the floor and insist on performing your own steps. When everyone objects proclaim in a loud voice, "E at Gladthorpe Stompers we always dance this one!"

Having selected the music, then comes the serious business of terminology. To a Gladthorpe Stomper, standard terminology is full of wimps. Forget "shuffle" and "scuff", think of the fun you will provide for hundreds of complete strangers as they try to fathom out "A rig grapevine followed by a Flying Arkwright." Wherever possible include among your obscure, yet creative, steps at least one downright dangerous move. For example, this could be an awesome sequence of jumps and turns calculated to give even Rob Fowler double hernia. Think of the pride that would bring to the Gladthorpe Stompers, and you could always visit him in hospital!

Having completed the dance steps it is always a good idea to include your own brief hints and tips to ensure that the dance goes with swing. These should be brief but firm, such as, "Take care when doing the backward somersault." Tips on style should be cautious and not overtly self-congratulatory. And a post script that reads "Goes well after 6 pints of lager" will hardly endear the dance to anyone outside your own club.

Finally, every good artist should always sign their work, and this applies just the same to line dance choreographers. Make sure that at the bottom of the page you include your name, address, and telephone number of your solicitor. Depending on the complexity of the dance and the obscurity of the terminology, it may also be a good idea to note the number for the local branch of the Samaritans.

So that's all there is to it! With any luck you will have written a dance so unique that when it is performed at a line dance championship, the competitors can happily ignore what you have written, and spend the next six minutes of variations. The dancers will be delighted, the audience will love it, and the name of the Gladthorpe Stompers will become a household name. From that moment on your chest will swell with pride every time you hear an instructor adjusting his throat mike to utter those magic words: "And now let's have everyone on the floor for the Gladthorpe Stomp!"

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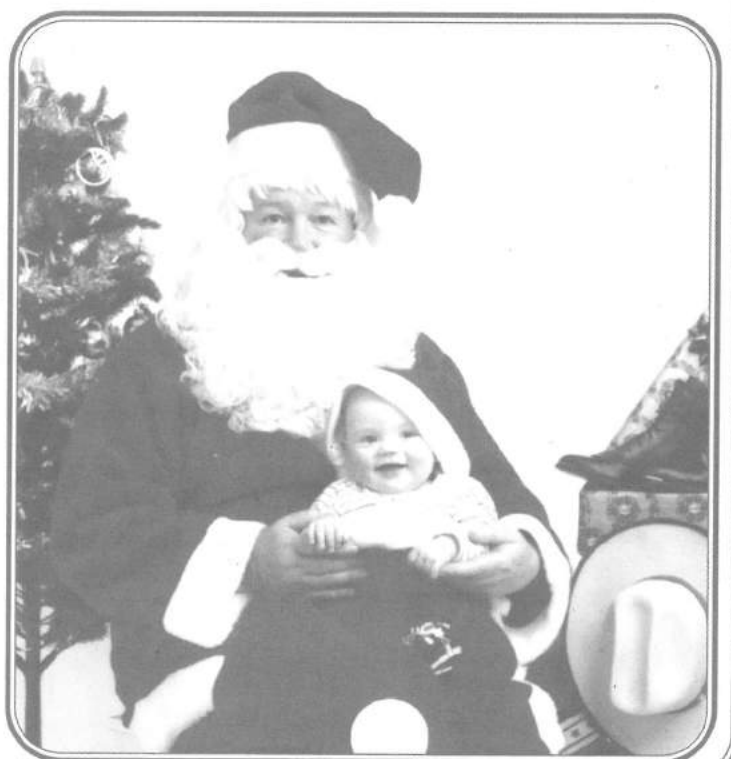
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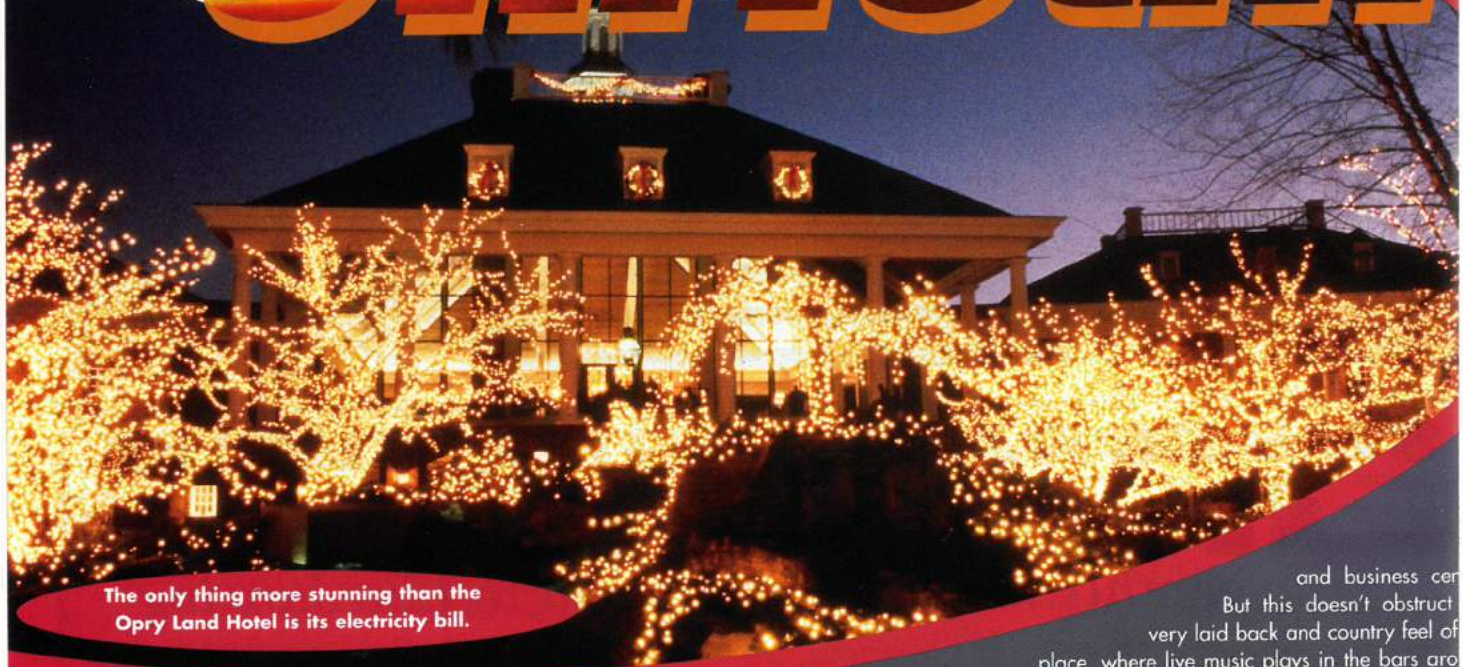
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5 Nights in Music City

Country at Christmas



The only thing more stunning than the Opry Land Hotel is its electricity bill.

How about going to Nashville to do your Christmas shopping? Last month, drop tanks full of dancing diesel and with enough spending power to flatten the economy of Guatemala, a crazy crew of dancers did just that - and they're all great readers of our magazine! Agonising over whether to buy a fridge magnet, Linedancer came along just for the ride, to spy on a holiday that every linedancer prays to Santa for.

DAY 1 Thurs 7 Nov

Travel pills consumed, lucky charms carefully stowed, and Duty Free generously stashed, our American Airlines flight deposited us in Chicago where we were to take another, internal flight to Nashville. It was early evening when we arrived in Music City, the weather mild and miserable. By Saturday it would be snowing!

Our hotel, The Clubhouse Inn, was centrally located on Broadway downtown, and was to the satisfaction of everyone. After one or two complimentary sharpeners in the downstairs' bar, most decided to do a little exploring. 2nd Avenue was only a few blocks walk away. Lined with fairy lights it's where you'll find some of the city's best bars, restaurants and nightclubs. You can't miss the Hard Rock Cafe and, of course, there's the Wildhorse Saloon. For those jet lagged and peckish, Demo's steak house and Italian restaurant on nearby 3rd Avenue, is a fine introduction to Nashville's good food and famous Southern hospitality.

DAY 2 Fri 8 Nov

Nashville is the state capital of Tennessee and is an important government

and business centre. But this doesn't obstruct the very laid back and country feel of the place, where live music plays in the bars around Broadway and 2nd Avenue all through the day. For an authentic country sound, Tutsi's and Robert's Western World are two of many must visits.

The most arresting landmark which appears on practically every postcard is the Bell South Telecom Tower, a tuning fork-shaped colossus of a building that has ten floors below ground just for parking! Nashville is laid out on a grid system, like most American cities, and banks the Cumberland River where you can go aboard an historic paddle steamer for a river tour, or journey on terra ferma, the Broadway Dinner Train departs from the Riverfront everyday. The tourist trail is also served by quaint, period-decorated trolley buses (90 cents a ride.) And if you're sightseeing on foot, just follow the pavement's Blue Line.

More streetwise by the evening, it was time to do what we'd all been waiting for, dance at the Wildhorse Saloon - a stylish, three-tiered nightclub with a wooden dance floor and disco lighting. When not dancing yourself, you can grab a bite to eat in the restaurant, visit the enclosed shop or recline at the bar; you can even get your shoes shined!

Arriving early, the Saloon's resident instructor, Scott Lanius, gave us an hour's instruction, teaching Catfish and the Texas Twist, before the group let loose on their own. But what surprised everyone was how much better they were than the Americans. Dances taught like Macarena and Cruella they knew already, and I lost count of the number of people who paid to compliment and came up to ask for dancing tips. "Who'd have thought we'd be teaching the Americans?" exclaimed one of our gang, Coleman from Yorkshire. On the evidence of tonight, line dance in the country has left the USA behind!

DAY 3 Sat 9 Nov

After the excitement and non-stop dancing of Friday, Saturday was a far more relaxing proposition where most couldn't resist a trip to the nerve centre of country songwriting, Music Row. \$9.95 admits you to the Country Music Hall Of Fame, shrine to the greatest names, not excluding Tennessee's most famous personality, Elvis Presley. The museum provides all the history behind Music City's legendary rise and houses some priceless artefacts. Elvis's gold Cadillac; his 24 carat piano; original song lyrics; and guitars belonging to contemporary favourites like Garth Brooks, are all on show. The admission fee also includes a trolley bus tour passed the record companies and offices of Music Row itself, and a visit to its most famous studio, RCA's Studio B, where Elvis cut some of his best known records and which has reopened for the first time in nearly 20 years.

Later that evening we were the guests of the Opry Land Hotel - an out of town oasis with 3000, unprintably expensive rooms - before attending a variety performance at the prestigious Grand Ole Opry. The grounds of the hotel are decorated like a page out of a fairy tale - showered with fine, white Christmas lights, enticing you inside to where 9 acres of glass roof encloses a stream, waterfalls and a multitude of plants and shrubs - a bit like a rich man's Crystal Maze! The best place for any linedancer once they've won the Lottery, after a free tippie in the Jack Daniels Saloon Bar we jumped at the chance to look around.

Everyone was less enthusiastic about the Grand Ole Opry, in truth the biggest disappointment since the seaworthiness of the Titanic! Despite the appearance of some familiar names like Stonewall Jackson and Ricky Van Shelton, the rest played corny, dreary stuff - strictly for the tourists. Broadcast on radio we were all in stitches as each act was spliced by adverts for Massey Ferguson tractors; Old Folks' Sausages; and, of course, we were all reminded to "Drink Coke." The highlight of the evening was Tommy, our joke telling coach driver, and, oh yes, it started snowing.

DAY 4 Sun 10 Nov

Sunday was set aside for shopping, not that everyone hadn't been blazing a trail round all the stores already! By the end of the 5 days, Ann Coleman and her daughter, Catherine, had bought enough hats, outfits and stars and stripes memorabilia to fill a Boeing 767 all by themselves!

Our destination was the Music City Valley retail park outside the city centre, where there is a massive choice of boots and western wear at good value prices. And if you're stuck over what to buy, then maybe the Christian Bible Factory Outlet can provide spiritual shop assistance?

Shopping downtown isn't the same without a look inside Scooter's opposite the Wildhorse Saloon. It has a great selection of regular and specialist boots and the pink Cadillac used for a sales counter is definitely worth a photo. The shop is managed by Ron Hunter and Dawn Busemeyer and also supplies custom-made western wear designed by Ron's mother, Sandi. So impressed were a couple from our party, Peter and Hazel James from Bristol, that they've asked her to design their daughter's wedding dress for her big day next year.

Eager to show off their new buys, everyone returned to the dance floor that evening at Denim & Diamonds, a line dance club on the city outskirts indistinguishable from your average disco back in Britain. Again the dances were familiar and fairly simple, except that the very young age group of American dancers embellished them with athletic spins and drops. Still, the Brits were better, and dare I say even a little bored by home time.

DAY 5 Mon 11 Nov

Monday morning's lie in was interrupted by the march passed of the Veteran's Day parade. Everyone, young and old, had turned out to either take part or watch the pomp and pageantry along Broadway, which included brass bands and dance troupes from local schools and colleges, as well as sections from the US military. It was a terrific "All American" start to our last day in Nashville, filled with more shopping and a mad cap evening finale, dancing once again at the Wildhorse Saloon.

DAY 6 Tues 12 Nov

And so all good things must come to an end. Even if the dancing was less of a challenge than expected, all our holidaymakers had a great time showing the locals how it's done. And the people are so unbelievably friendly. Catherine Coleman was so impressed she's even planning to come back here to work. She'll probably be dancing on the next record of Al Wiley, the singin' taxi driver she and mum encountered on one of their shopping sprees! There's so much to distract you in Nashville, so much I haven't even mentioned - like the wealth of historical buildings, museums, and sites connected with American Independence and the Civil War. But they had to be left for another time. Suitcases filled to bursting, Stetsons adorned, and farewell tears shed, our mini-bus had arrived to send us on the long journey home.



The Nashville gang. Catherine (with purchases) far right



Veterans' Day Parade on Broadway

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Linedancer's Steve Healy experiencing Nashville hospitality



Michelle Etherington & Mark Graves impress on stage



For dancers with swing. Dawn Busemeyer at Scooter's



Frieda Smithies (left) & Liz Wilson showing off their new gear



LETTER FROM NASHVILLE

So you wanna be a Country Star

"If you've got the right look, the right sound, then the route to the top is as straight as downtown Broadway. But for most recognition will bide its time, as slow and uncertain as the Cumberland River, leaving dreams and ambitions in the end only high and dry."

If you've made it and made it big, Music Row is where you'll come to let it be known. This is the exclusive district in Nashville where all the studios and production houses, record companies and publishing centres, stand in neatly competitive lines.

If you are new on the scene, uncut but promising potential, this is where you'll come to make your first record, to have a spirited roll at the dice. If you're an established artist one of the buildings will probably bear your name, if you're Garth Brooks it'll probably be on two. One palatial office, half Greek revival, half Star Trek, belongs to Reba McEntyre, she even owns the construction company that built it. Bronze stallions prance in the tidy, fussed over lawn, like pay checks to her bank account.

If you've made it really big, if you've departed to the great Music City in the sky, then there'll be space reserved for you in the Country Music Hall Of Fame - scraps of song lyrics, a fleeting biography, and your face eternally part of a winding fresco for countless visitors to touch.

But once you've seen the video of Garth and Ty England smashing up two perfectly good guitars; once you've seen Elvis's gold cadillac and his 24 carat piano (they never tell you, by the way, that he died on the toilet) you may discover another side to Music City.

A paunchy looking guy is standing on the "sidewalk" singing songs backed by a stereo. Two stores down and another guy is standing with a microphone. "I'd like to sing you now a song from the new album," is announced to no one in particular. The Country Music Hall Of Fame is just across the road - maybe someone's listening.

If you've got the right look, the right sound, then the route to the top is as straight as downtown Broadway. But for most recognition will bide its time, as slow and uncertain as the Cumberland River, leaving dreams and ambitions in the end only high and dry. Nashville is one

big waiting game, everyone singer or wants to be a singer, everyone's in a band starting one. It's what gives this city its great charm. There's to everywhere, in every bar, in every home, under every shower tap, coming through the sidewalk.

Robert's Western World on Broadway is an endearingly dingy with an interior decor that only the accumulated life experience of love, pain, loss, work and more work, live music and the inconvenient march of that thing called time can bring about. The fans hang spinning madly, a tiny cockroach arrows along the bar, and under glass pane lie the faces of all the country faces that probably have ever been. Marty Stuart once played here, tonight like the previous night it's the Don Kelly Band.

I remember that on a holiday once, too embarrassing to mention, suffered a band playing gues, popular hits to a gormless audience that had what must have been fresh air whistling between its ears. They couldn't play, they couldn't sing,

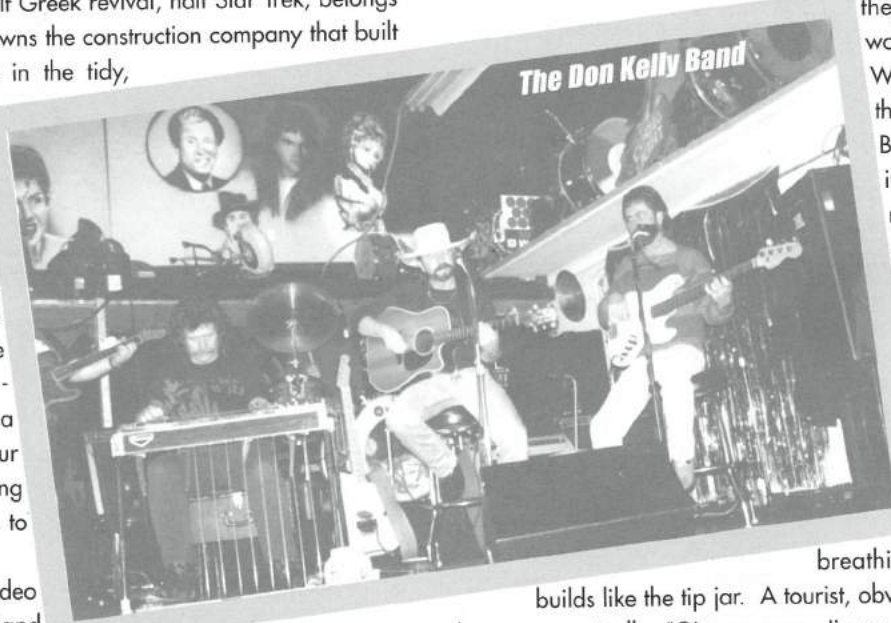
they even mimed words.

When you see people with the talent of the Don Kelly Band playing just for fun, it makes you think maybe society doesn't work after all, or maybe it's just time to stop drinking cokes. Day out, night in, night, practised to the point of meanness, second nature, music happens naturally

breathing. The atmosphere

builds like the tip jar. A tourist, obviously not a country fan, shouts out excitedly, "Give us some Jimmy [Hendrix]!" whereupon fresh on the heels of Merle Haggard, they rip out Purple Haze. Suddenly I realise the hairs are standing up on the back of my neck. So when you've seen Music Row and the Hall Of Fame, when you're stuffed with trinkets and the tourist trail you might like to find the heart of country, where there are no receipts, no bright lights, no landscaped gardens.

At Robert's Western World someone has approached the small stage to sing a number of their own. Andi Liesman is a pretty 24 year old on holiday with her mother from Milwaukee. She sings a silky version of the Emily Lou Harris hit, Two More Bottles Of Wine, and makes her own little history in a city of the stars and the famous, the ordinary and the dreamers, in a bar that has seen them all.



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Wool-packin' in the Dancers

The Woolpackers band is set to make Emmerdale famous for more than just tales of northern grit and Yorkshire yarns. Fans of the TV soap will have already seen characters Zak Dingle, Vic Windsor and Terry Woods performing their hit country single, Hillbilly Rock Hillbilly Roll, which soared into the charts last month at No.7.

And the Top Of The Pops stars are the first to admit that they owe their success to the massive popularity of line dancing. "We didn't actually realise how big line dancing was until we went about making this record," says Alun Lewis, 41, who plays Emmerdale shopkeeper, Vic Windsor. The song has been choreographed its own special dance which *Linedancer* exclusively released in its November edition.

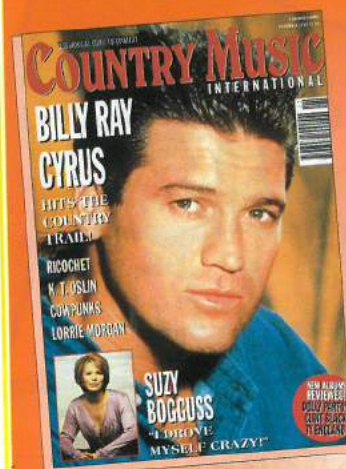
It all started when the Woolpackers performed their new single at the Glovers' silver wedding anniversary. In the show, the band has a girl member, Lisa Clegg, played by Jane Cox. But in real life it's just the fellas who make the music, and over the past year they've been packing out the pubs and clubs throughout Yorkshire.

Buoyed by the line dance craze the band have been busy recording a new album of 7 covers and original songs. *Emmerdance*, tipped to be a great line dance record, goes on sale from 2nd December and includes the Woolpackers' current chart smash. The title track is another hit in the making and has also been choreographed a brand new dance. And where else would you find it but in *Linedancer* magazine?!

Last month we reported that Yorkshire's Country Kickers helped film the promotional video for the Hillbilly Rock Hillbilly Roll single. Now *Emmerdance*, a full length instructional video has been shot, this time with the dancin' feet of Boot Scoot from London. It's also due out on the shelves before Christmas.

Flushed with stardom, the Woolpackers can't wait to give pop bands like Oasis a run for their money, and match their music idols, Robson & Jerome. Boasts Alun Lewis: "By the time we've finished there won't be one person in the country who hasn't taken up line dancing. Even Liam and Noel Gallagher will be joining in the fun!"

"EMMERDANCE" CD & Video, both £12:99



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LINE DANCE U.K.

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116 London Road, Morden, Surrey.
8.00 - 11.00
2. **THE ROADRUNS CLUB**
Roadruns Avenue, Chessington, Surrey.
7.30 - 11.00

TUESDAY

3. **TIFFIN SPORTS CENTRE**
London Road, Kingston Surrey.
8.45 - 9.45
4. **PETER GORDENO STUDIO'S**
1 Temple Hall, Mount Hill, Weybridge, Surrey.
New venue opening 10th December, 1996. 8.30
5. **THE MARLO ROOMS**
Station Road, Sidcup, Kent. 8.30 - 11.00

WEDNESDAY

6. **STRIKERS NIGHT CLUB
FREESTYLE**
Ideal for experienced dancers
116 London Road, Morden, Surrey.
8.00 - 11.00
7. **HEXTABLE SCHOOL**
Egerton Avenue, Hextable, Kent.
8.15 - 10.15

FRIDAY

8. **THE SECOMBE CENTRE**
Cheam Road, Sutton, Surrey.
8.00 - 11.00

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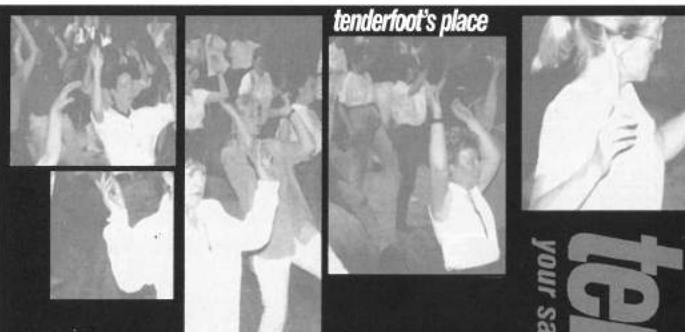
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*It's his fault, the guy who does the music
Playing all my favourite songs one after the other
I didn't know it was possible for me to do it, but
I was dancing 4 hours and hours*

*Line, partner, partner, line - and room for freestyle too
Kept me on the dance floor all night
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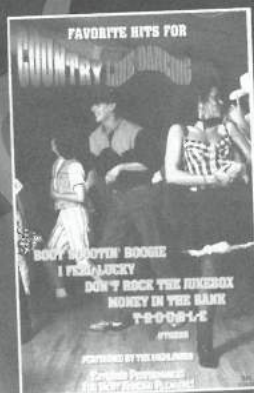
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WATERMELON CRAWL: WINK: THAT MY STORY: IF BUBBA CAN DANCE

2/ MORE COUNTRY LINE DANCE HITS

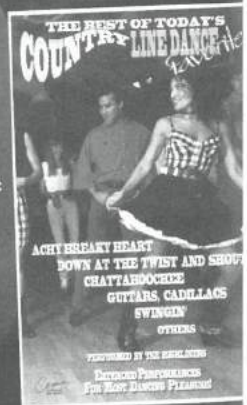
AIN'T GOIN DOWN (TIL THE SUN COMES UP): COWBOY BOOGIE: BE MY BABY TONIGHT:
INDIAN OUTLAW: BABY LIKES TO ROCK: ROCK MY WORLD: HOLDIN' HEAVEN:
JOHN DEERE GREEN: RENEGADES, REBELS AND ROGUES: ELVIS AND ANDY

3/ BEST OF TODAYS LINE DANCE FAVOURITES

ACHY BREAKY HEART: CHATTAHOOGIE: SWINGIN': ONE MORE LAST CHANCE:
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GOD BLESS TEXAS: ALL MY ROWDY FRIENDS (ARE COMING OVER TONIGHT)

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AND ROB FOWLER

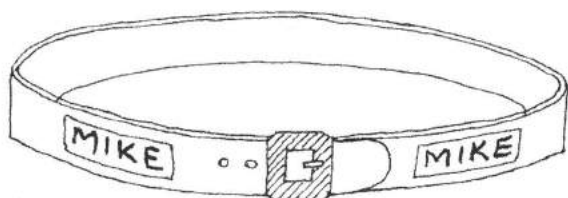
OTHER DATES TO BE CONFIRMED

CAPTION COMPETITION WINNER

Thanks a million for the great response to our Caption Competition. Last month we showed you a picture of little linedancer Naomi and you had to guess what it was she was saying. If you remember, she was having a torrid time trying on several pairs of cowboy boots. Finding a winner was just as harrowing but in the end the popular choice was Jason Berkely from Shalbourne in Wiltshire. A collection of dance CDs and a western belt buckle are yours Jason for this witty entry.



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£899 per person / 2 Sharing. Tour price = £589 - Flight price = £310

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**If Rob and Michelle don't see you on Wed 4th Dec at 'Scooter Le
Christmas Extravaganza, Blackpool Tower Ballroom, they wish
you a Merry Christmas and a Happy New Year**

Stepping Off the page

Santa Claus Boogie



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Christmas Tree Step! <i>Touch Right Toe as follows:</i>		
1 - 3	Forward. Right side. Crossing in front to left.	Front. Side. Cross	On the spot
4 - 6	Right side. Crossing behind to left. Right side.	Side. Behind. Side.	
Section 2	Cross / Touch / Stomps		
7 - 8	Step forward crossing right over left. Touch left to left side.	Right cross. Touch	On the spot
9 - 10	Step forward crossing left over right. Touch right to right side.	Left cross. Touch	
11 - 12	Step back crossing right behind left. Touch left to left side.	Back cross. Touch	
13 - 14	Step back crossing left behind right. Touch right to right side.	Back cross. Touch	
15 - 16	Stomp right in place twice.	Stomp, Stomp.	
Section 3	Shuffle Steps - Pivot turns		
17 & 18	Step forward right, slide left to right, step forward on right	Right triple.	Forward
19 & 20	Step forward left, slide right to left, step forward on left.	Left triple.	
21 - 22	Step forward on right - Pivot 1/2 turn to left.	Step. Pivot	Turn left
23 & 24	Step forward right, slide left to right, step forward on right	Right triple.	Forward
25 & 26	Step forward left, slide right to left, step forward on left.	Left triple.	
27 - 28	Step forward on right - Pivot 1/2 turn to left.	Step. Pivot.	Turn left.
Section 4	Jazz Box		
29 - 30	Cross right foot over left. Step back on left foot	Cross. Back	On the spot
31 - 32	Step right foot to right side. Step left foot next to right.	Side. Together	
33 - 36	Repeat Steps (29 - 32)		
Section 5	Knee Swivels		
37 - 40	Feet together bend and swivel knees right, left, right, left.	Rt. Lt. Rt. Lt.	On the spot
Section 6	Grapevine Right / Grapevine Left		
41 - 42	Right foot steps to right side. Cross left foot behind right.	Step. Behind.	Right.
43 - 44	Right foot steps to right side. Scuff left foot in place.	Step. Scuff.	
45 - 48	Repeat Steps (41 - 44) leading with left.		Left.
Section 7	Step Scuff and 1/4 Turn		
49 - 50	Step forward on right. Scuff left in place.	Step. Scuff.	Forward
51 - 52	Step forward on left. Scuff right in place.	Step. Scuff.	
53 - 54	Step forward on right. Scuff left in place.	Step. Scuff.	
55 - 56	Step left foot 1/4 turn left. Stomp right next to left.	Turn. Stomp.	Turn left.
Section 7	Knee Swivels		
57 - 60	Feet together bend and swivel knees right, left, right, left.	Rt. Lt. Rt. Lt.	On the spot

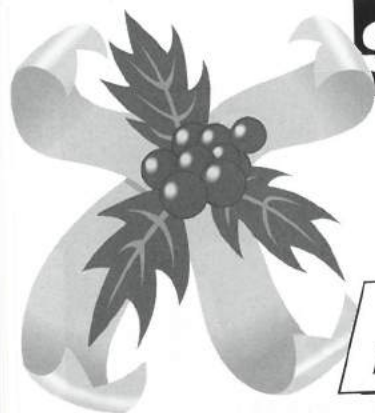
INTERMEDIATE

Four wall line dance. Intermediate Level

Choreographed by Bryan McWherter USA (aged 14)

Danced to: 'Santa Claus Boogie' by The Tractors, Have yourself a Tractors Christmas





Stepping Off the page

Puss in Boots



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4	Touches Touch right toe back. Return right foot to place. Touch left toe out to left side. Return left foot to place.	Back, Together Side, Together	On the spot
Section 2 5 - 6 7 - 8	Stomp & Touches Stomp right foot in place. Touch left toe out to left side. Return left foot to place. Touch right toe back.	Stomp, Side Together, Back	On the spot
Section 3 9 10 11 12	Right Grapevine with 1/2 Turn, Hitch and Hop Right foot steps to right side. Cross left foot behind right. Right foot steps to right side making 1/4 turn right. Hitch left knee making 1/4 turn right on right foot with a hop.	Step Behind Turn Hitch	Right 1/4 turn right 1/4 turn right
Section 4 13 14 15 16	Left Grapevine with Hop and Hitch Left foot steps to left side. Cross right foot behind left. Left foot steps to left side. Hitch right knee with hop on left.	Step Behind Step Hitch	Left
Section 5 17 18 19 20	Right Grapevine and Stomp Right foot steps to right side. Cross left foot behind right. Right foot steps to right side. Stomp left foot beside right.	Step Behind Step Stomp	Right
Section 6 21 22 23 - 24	Twist Flicks and Stomps with 1/4 Turn Left Touch right toe forward, make 1/8 turn left flicking right foot back. Repeat above step to complete 1/4 turn left. Stomp right foot in place, stomp left foot in place.	Flick Flick Stomp, Stomp	1/8 turn left 1/8 turn left On the spot
Section 7 25 - 26 27 - 28 29 - 30 31 - 32	Heel Splits and Heel Digs With weight on toes split heel apart and bring them back together. Repeat steps 25 - 26 Tap right heel forward, return right foot to place. Tap left heel forward, return left foot to place.	Heel split Heel split Right heel Left heel	On the spot

Four Wall Line Dance. Beginner Level

Danced to: What's It To You from Country Dance Night CD or Chattahoochee for faster tempo.

Choreographed by: Ruth Roscoe and Gordon Houlden



Stepping Off the page

Jingle My Bells



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine with 1/2 Turn Right & Hitch		
1	Right foot steps to right side	Step	Right
2	Cross left foot behind right	Behind	
3	Right steps to right making 1/4 turn right	Turn	Turning right
4	Hitch left leg while making 1/4 turn right on right foot	Hitch	Turning right
Section 2	Camel Walk		
5 - 6	Step left foot forward. Slide right foot next to left	Step. Slide	Forward
7 - 8	Step left foot forward. Touch right foot next to left	Step. Touch	
Section 3	Kick & Touch - Cross Unwind		
9 &	Kick right foot forward & return to place.	Kick &	On the spot
10	Touch left to left side	Touch	
11	Cross left foot over right foot	Cross	
12	Unwind a 1/2 turn right	Unwind	Turning right
Section 4	Syncopated Chasse Left		
13 &	Left foot steps to left. Close right to left.	Side. close	Left
14 &	Left foot steps to left. Close right to left.	Side. close	
15 - 16	Left foot steps to left. Pause and clap	Side & clap	
Section 5	Heel Swivels - 1/4 Turn Left - Kick Ball Change		
17	With weight on toes swivel both heels to left	Twist	On the spot
18	Swivel both heels right making 1/4 turn left	Turn	1/4 turn left
19	Kick right foot forward	Kick	On the spot
& 20	Step on right foot & quickly change weight onto left	& Change	
Section 6	Right Grapevine and Kick		
21 - 22	Right foot steps to right side. Cross left foot behind right.	Step. Behind	Right
23	Right foot steps to right side	Step	
24	Lean back with hand in the air and kick left foot forward	Kick	
Section 7	Rolling Grapevine Left (Full turn in 4 steps)		
25	Left foot steps left making 1/4 turn left	Turn	Starting turn
26	Swing right foot round making further 1/4 turn left	Two	Turning left
27	Weight on right swing left behind for 1/2 turn left	Three	Turning left
28	Touch right next to left	Touch	On the spot
Section 7	Pivot Turns Left x 2		
29	Step forward on right foot.	Step	Forward
30	Pivot a 1/2 turn left	Pivot	Turning left
31	Step forward on right foot.	Step	Forward
32	Pivot a 1/2 turn left	Pivot	Turning left.

BEGINNER / INTERMEDIATE

Four wall line dance. Beginner/Intermediate Level

Choreographed by Peter Fielding UK. 1996.

Danced to : Jingle My Bells by the Tractors: Have yourself a Tractors Christmas



CMT Jammin' Country Strut



BEGINNER / INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Toe Struts Kicks, Knee Pop & Heel Drop		
	1 - 2	Step forward on ball of right foot, drop heel to floor.	Right toe, heel.	Forward
	3 - 4	Step forward on ball of left foot, drop heel to floor.	Left toe, heel.	On the spot
	5 - 6	Kick right foot forward - twice.	Kick, Kick.	
	7	Step back on right foot (bend left knee & raise heel)	Back	
	8	Drop left heel to floor (raise right heel)	Forward	
	9 - 16	Repeat steps 1 - 8		
	Section 2	Rock Steps - Stomps & Heel Clicks		
	17 - 18	Rock forward on right foot. Rock back on left.	Forward &	On the spot
	19 - 20	Rock back on right foot. Rock forward on left.	Back &	
	21 - 22	Stomp right. Stomp left.	Stomp, Stomp.	
	23 - 24	Weight on ball of feet - click heels together twice.	Click, Click	
	Section 3	Shuffle & Rock - To the Right & Left.		
	25 &	Step right to right side. Close left to right.	Side. Close	Right
	26	Step right to right side.	Side.	
	27	Rock forward onto left foot (Over right)	Rock	
	28	Rock back on right foot.	Rock	
	29 &	Step left to left side. Close right to left.	Side. Close	Left.
	30	Step left to left side	Side	
	31	Rock forward onto right foot (Over left)	Rock	
	32	Rock back on left foot.	Rock	
	Section 4	Cross - 3/4 Unwind Turn. Clap & Hip Bumps		
	33 - 34	Step right foot to right side. Cross left over right.	Side, Cross	On the spot.
	35	Take weight on balls of feet & unwind 3/4 turn right.	Unwind	3/4 turn rt.
	36	Clap	Clap	On the spot
	37 - 40	Bump hips right twice. Bump hips left twice.	Fw. shake. Bk shake	
	Section 5	Pivot Turns / Jumps & Claps		
	41 - 42	Step forward on right foot. Pivot 1/2 turn left.	Step. Pivot.	Fwd./Left. turn
	43 - 44	Step forward on right foot. Pivot 1/2 turn left.	Step. Pivot.	Fwd./Left. turn
	& 45. 46	Jump forward quickly landing on right then left. Clap	Right, left. Clap	Forward
	& 47. 48	Jump forward quickly landing on right then left. Clap	Right, left. Clap	Forward

Two Wall Dance. Beginner / Intermediate Level.

Choreographed by Cathie Burns & Michele Burton (U.S.A)

Music: Honky Tonk Attitude - Joe Diffie or All You Ever Do Is Bring Me Down - The Mavericks

Stepping Off the page



Swing City Jive



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rock Steps - Forward and Back		
1 - 2	Rock forward on right foot, rock in place with left	Forward, &	On the spot
3 - 4	Rock back on right foot, rock in place with left	Back, &	
5 - 6	Rock forward on right foot, rock in place with left	Forward, &	
7 - 8	Step right beside left and hold	Hold	
Section 2	Left Side Touches, Cross Side Together & Hold		
9 - 10	Touch left toe out to left and hold	Left side.	On the spot
11 - 12	Touch left toe next to right and hold	Together	
13 - 14	Touch left toe out to left and then next to right	Out. Together.	
15 - 16	Touch left toe out to left side and hold	Out	
17 - 18	Cross left behind right, step right to right side	Cross. Side.	Right
19 - 20	Step left next to right and hold.	Together	
Section 3	Right Side Touches, Cross Side Together & Hold		
21 - 22	Touch right toe out to right side and hold	Right side.	On the spot
23 - 24	Touch right toe next to left and hold	Together	
25 - 26	Touch right toe out to right and then next to left	Out. Together.	
27 - 28	Touch right toe out to right and hold	Out.	
29 - 30	Cross right behind left, step left to left side	Cross. Side	Left
31 - 32	Step right next to left and hold.	Together	
Section 4	Rock Steps - Forward and Back		
33 - 34	Rock forward on left foot, rock in place with right	Forward, &	On the spot
35 - 36	Rock back on left foot, rock in place with right	Back &	
37 - 38	Rock forward on left foot, rock in place with right	Forward, &	
39 - 40	Step left beside right and hold	Hold	
Section 5	Stomp Forward/ Prissy Walks.		
41 - 42	Stomp right foot forward and hold	Stomp Right	Forward
43 - 44	Stomp left foot forward and hold	Stomp Left	
45	Stomp forward & across with right	Right	
46	Stomp forward & across with left	Left	
47 - 48	Stomp forward & across with right and hold.	Right. Hold.	
Section 6	Pivot 1/2 Turn Right & 1/4 Turn Left.		
49 - 50	Step forward on left and hold	Left. Hold	Forward
51 - 52	Make 1/2 pivot turn right and hold	Turn. Hold	1/2 Turn right.
53 - 54	Step forward on left, slide right foot behind left	Step. Slide	Forward
55 - 56	Step left forward making 1/4 turn left and scuff right	Turn. Scuff	1/4 Turn left
Section 7	Jazz Box, Heel Splits and Toe Splits		
57 - 58	Cross right foot over left. Step back on left foot	Cross. Back.	On the spot.
59 - 60	Right steps to the right. Left steps next to right	Side. Together	
61 - 62	Take weight on toes split heels apart, then close	Heels	
63 - 64	Take weight on heels split toes apart, then close	Toes	

BEGINNER

Four Wall Line Dance. Beginner Level.

Choreographed by: Hillbilly Rick & The Lovely Linda(Linda Mosby)

Danced to : Swing City - Roger Brown and Swing City, East Bound & Down - Jerry Reed (MED),
Little Drops of My Heart - Keith Gattis (SLOW)



Stepping Off the page

Emmerdance



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine with Clap		Right
1	Step right foot to right side.	Step	
2	Cross left foot behind right.	Behind	
3	Step right foot to right side.	Step	
4	Close left foot to right and clap.	Clap	
Section 2	Left Grapevine with Clap		Left
5	Step left foot to left side.	Step	
6	Cross right foot behind left.	Behind	
7	Step left foot to left side.	Step	
8	Close right foot to left and clap.	Clap	
Section 3	Shuffle Forward		Forward
9 & 10	Step right foot forward. Close left to right. Step forward right.	Right Shuffle	
11 & 12	Step left foot forward. Close right to left. Step forward left.	Left Shuffle	
Section 4	Pivot 1/2 Turn Left. Pivot 1/4 Turn Left		Forward 1/2 Turn Left Forward 1/4 Turn Left
13	Step forward on right foot.	Step	
14	Pivot 1/2 turn to the left.	Pivot	
15	Step forward on right foot.	Step	
16	Pivot 1/4 turn to the left.	Turn	
Section 5	Jazz Box		On the spot
17 - 18	Cross right foot over left. Step back on left.	Cross. Back.	
19 - 20	Step right foot to right side. Close left next to right.	Side. Together	
Section 6	Camel Walk with *Lassos		Forward Forward
21 - 22	*Step forward on left foot. Slide right to left.	Step. Slide	
23 - 24	*Step forward on left foot. Slide right to left. *whilst swinging an imaginary lasso in right hand over head.	Step. Slide.	
Section 7	Bump and Grind		On the spot
25 - 26	Step slightly forward on right foot and bump hips to the right twice.	Forward Shake	
27 - 28	Bump hips to the left twice.	Back Shake	
29 - 30	Sway hips down and up to right.	Sway Right	
31 - 32	Sway hips down and up to left.	Sway Left	

Four Wall Line Dance. Beginner Level.

Danced to: Hillbilly Rock, Hillbilly Roll by the Woolpackers Band

Choreographed by: Elisa 'Lasso' Portelli UK. 1996



Stepping Off the page

Picana-Boogie



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Syncopated Chasse Right.		
1 &	Step right foot to right side (1) Slide left to right (&)	Side. close.	Right.
2 &	Step right foot to right side (2) Slide left to right.(&)	Side. close.	
3 &	Step right foot to right side (3) Close left to right (&)	Side. &	
4	Clap hands (4)	Clap	
Section 2	Syncopated Chasse Left.		
5 &	Step left foot to left side (5). Slide right to left (&)	Side. close	Left.
6 &	Step left foot to left side (6). Slide right to left (&)	Side. close.	
7 &	Step left foot to left side (7). Close right to left (&)	Side. &	
8	Clap hands (8)	Clap	
Section 3	Jolly Walk Forward & Skip Back		
9 - 11	Walk forward:- Right (1) Left (2) Right (3)	Forward, 2,3,	Forward
12	Touch left foot next to right (4)	Touch,	
13 &	Step back on left foot (5) and skip (hop) on it (&)	Left, skip.	Back
14 &	Step back on right foot (6) and skip (hop) on it (&)	Right, skip.	
15 &	Step back on left foot (7) and skip (hop) on it (&)	Left, skip.	
16	Step back on right foot. (8)	Back.	
Section 4	Hip Bumps		
17 - 18	Bump hips to the left - twice.	Left. shake.	On the spot
19 - 20	Bump hips to the right - twice.	Right. shake.	
21 - 24	Bump hips Left. Right. Left. Right.	1,2,3,4.	
Section 5	Grapevine Left with 1/4 Turn Left		
25 - 26	Step left foot to left side. Cross right behind left.	Step. Behind.	Left
27	Step left foot to left side making 1/4 turn left.	Turn.	1/4 turn left.
28	Touch right beside left.	Touch.	On the spot
Section 6	Kick Ball Change / Pivot Turn Left.		
29 &	Kick right foot forward.(1) Step down on right foot (&)	Kick &	On the spot
30	Quickly change weight back onto left foot.(2)	Change	
31	Step forward on right foot.(3)	Step.	Forward.
32	Pivot 1/2 turn to the left.(4)	Pivot.	1/2 turn left.
Section 7	Two Walks & Open/Close Syncopation		
33 - 34	Walk forward - Right.(5) Left.(6)	Right. Left.	Forward
&	Step to right on right foot (&)	&	On the spot.
35	Step to left on left foot (7)	Open	
&	Step back to place on right foot (&)	&	
36	Step back to place on left foot. (8)	Close.	

BEGINNER / INTERMEDIATE

Four wall line dance. Beginner/Intermediate Level

Choreographed by Brian & Ann Bambury UK 1996.

Danced to:- When you move that way - by Dave Sheriff, Love to Line Dance Album.



Between the

It's great when people we've run into on the line dance trail write us a letter. Some of you may remember Julie and Steven Towers from the Acapulco Bar in Tenerife, featured in August's edition of the magazine. A lot has happened since then, the ringing of wedding bells in particular...

LINE DANCE BABY BOOMERS

Dear Linedancer

Just a quick hello from sunny Tenerife to let you know how things are going. We have had a lot of response from the article you printed. Many budding line dancers have come along and like everyone else enjoyed a great night out. We have also introduced many people to your magazine.

More exciting still, Steven and I recently went to Jamaica and got married. Unfortunately there was no line dancing, so we had to make do with reggae dancing! Our other piece of fantastic news is that we are expecting a baby line dancer of our own next year. Everyone keeps asking us to let them know whether it's a boy or a girl, so when it is born maybe you could make an announcement in the magazine? In the meantime, all our regulars are busy knitting little baby cowboy boots!

Good luck with the magazine and we'll keep in touch.

Yours Julie and Steven Towers, Tenerife

A CHUFFED SHUFFLER!

Dear Linedancer

I never learnt to dance when I was young. I fell downstairs and fractured my pelvis and coccyx some years ago and my back stiffened up to compensate the pain.

At 60 I had no thoughts of dancing as I have no rhythm or coordination. BUT then I joined the Shuffling Boots line dancing class in Farnborough and haven't looked back since. I would like to express my gratitude for their friendliness and the great patience shown to all the pupils by Jerry, Jara, Jenny, Mark and Darren. We had a Halloween line dance night which everyone said was fantastic. Beginners and experienced dancers joined in and we even learnt how to "Hanky Panky." The floor was packed with happy people.

Must sign off now, I'm going for another practice. THANK YOU once again to line dancing!

Yours Pat Robinson, Farnborough

WHO'D HAVE THOUGHT?

I've been line dancing for three years now and started to teach in February. I've never enjoyed myself so much and to be responsible for 100's of other people thoroughly enjoying themselves is something I would never have dreamed of! Before line dancing it was very rare that I went out - maybe just once a month. But now my

Lines

partner, David, and I are dancing 6 nights a week. I am 56 years old but I feel not a day over 26! Just look at the photo. Recently we also took part in the "shooting" of the Woolpackers Hillbilly Rock, Hillbilly Roll video. It's a day we shall never forget and wish the cast of Emmerdale and the Woolpackers band all the best with their new CD.

Yours Shirley Armstrong, Harrogate



Horsin' around. Shirley Armstrong demonstrates a 4 legged wall

HAVE I GOT THE RIGHT FEVER?

Dear Linedancer

I love the dance called Fever which I learnt a couple of months ago from the instructions with the compilation CD, Line Dance Fever. I noticed that the steps in section 1 - 6 are different. Please could you tell me which is the original, as I line dance three nights a week and I like to get it right!

Yours another dedicated linedancer who goes by the name Pat!
Crawley, West Sussex

P.S. No connection with the peanut butter, but nutty definitely, YES!

We're glad to hear that you're not a lunchtime condiment, how you got that name! On more serious matters, the name received for Fever came from a lady called Allyson Cawood in London. While visiting Nashville she was privileged to see the dance by its actual choreographer, Parry Spence, so we were sure we've provided readers with the original version. To be sure we found the steps on the CD a little confusing. That's why Allyson and stuck with her advice!

MORE THANK YOUS

Dear Linedancer

Many congratulations on a wonderful magazine that is truly dedicated to line dancing! Everyone at Boot Scooters in Solihull would also like to say a big thank you for all the hard work and dedication of our instructors. Chris, Mike, Joyce, Nichola and Veronica have been running our club for 1 year and do a fantastic job. Hopefully, they've even stuck a few dances inside our heads! Thanks again to a brilliant club with a great atmosphere that keeps us all scootin' and smilin'.

Yours and everyone at Boot Scooters, M. Freeman, West Midlands

DANCIN' ON AIR

Dear Linedancer

First of all, allow me to congratulate you on the production of a first class magazine. As a dance examiner from the International Dance Teachers Association, I get to meet a lot of people interested in all forms of dance, and without the slightest hesitation, I recommend your magazine.

Secondly, just to let the readers know, I've sent you a script for the Boyden Boot Scoot. It's named after a popular local radio DJ, Malcolm Boyden of Radio WM, who staged a "health" week last month. I was invited to go along to a local leisure centre and talk him through the dance on air! It would be marvellous if you could publish it in Stepping Off The Page one month.

Wishing you every success in '97, Dawn Parker (alias DEAD EYE DAWN!)

Thanks for the dance Dawn which we'll put in our "For Publication" file. With a name like Dead Eye, we may have to print it soon or else there could be trouble!

A WONDERFUL WORKSHOP

Dear Linedancer

We recently attended the wonderful Rob Fowler workshop at the Prince of Wales Hotel in Southport.

I just had to write and tell you how brilliant we thought it was. The organisation was marvellous, the location ideal, and what can I say about the tuition - superb!

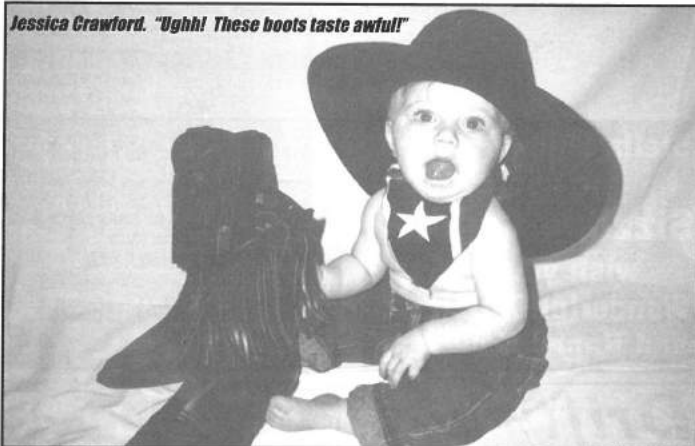
Thank you to all at *Linedancer* and especially to Rob for making it so valuable and enjoyable. Here's to the next one!

Yours Brenda & Mike Thomason, Shropshire

IN HARROGATE THEY START EARLY

Dear Linedancer

10 months old Jessica Crawford says she can sympathise with Naomi, the little linedancer pictured in last month's magazine. She can't find a pair of boots to fit either! But undeterred, she's been coming line dancing with mum, Sue, since she was 10 days old and can't wait to get "on her feet!"



Yours her dancin' mum!
Harrogate

PAM EYRES EAT YOUR HEART OUT

A group of dancers we ran into in Blackpool during the regional heats of Boot Scoot's Line Dance Championships, were the Liberty Belles. They're all avid readers of the magazine and some of them were even winners on the night. Unable to contain the excitement, their passions have spilled over into silly verse.

Have you ever been line dancing?

It's Easy Come and Easy Go

First you'll start with Ziggy

Or maybe Cotton Eyed Joe

You'll do Fuzzy Duck, Elvira

Tush Push till you're sore

One Step Forward, Skippy

And still come back for more!

Crocodile Shoes, Whitewater

And some you've never heard

Like Queen Of Denial and Sunday Stroll

And even Fly Like A Bird

You'll do the Charleston cowboy kind

And really Get In Line

You'll be Hooked On Country on Copperhead Road

Good Ol' Boys will blow your mind

You can refresh yourself with Black Coffee

Have a drink in Smokie's Bar

But there's one thing with the Liberty Belles

You'll enjoy it, whoever you are!


By Harold Mayer

Classified COUNTRY

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the gang at
Sizzling Country
wish you all a
Wonderful Christmas
and Happy New Year**

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from America
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a season of happiness and a
stompin' Good New Year from
Max Perry U.S.A.

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Dave Sheriff
wishes
All the Best to you and yours
for Christmas and
New Year

DANCES 'N'
Experienced Line Dance D.J.
Phone Steve on Staines
01784 456564

WANTED
Country Kids
Linedancer Magazine
plans to feature the young whipper snappers
who join the lines each week. Send us your
favourite photographs with full details of the
country Kids in your family.
Send SAE for return of pics

This is a page for you to place your classified ads.
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Fill in the coupon (up to 25 words) and send postal order or cheque to:-
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Clare House, 166 Lord Street, Southport Merseyside. PR9 0QA
Your advertisement will appear in the first available issue.
(space permitting.)

Name.....
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The Sandringham Hotel
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Ring for further information and directions

Where to Stomp

ABERDEENSHIRE

CUMINESTOWN

Boots 'n' Spurs
Various Classes
Ring Yvonne Milne
01888 544683

BANFF, GARDENSTOWN, MACDUFF, TURRIFF

New Horizons
Various Classes
Ring Irene Watt Mitchell
01261 833316

DEESIDE & CITY

Various Classes
Ring Vicki Scott
013398 86783

DOWNHAVEN

Cowboys & Angels
Classes Friday
Ring Susan White
01356 647459

ANGUS

DUNDEE

Ring Irene Gunn (UKA)
94 Dalhousie Road, Broughty Ferry

ARGYLL

LOCHGILPHEAD

FMA Line Dancing
Classes Tuesday
Ring Nancy McLaren
01546 602036

AVON

BRISTOL

Footsteps CLD

Various Classes
Ring Shirley Britton
0117 937 4140

Bristol Lesbian & Gay Country Western Dance Club

Classes last Friday in the month
Ring Martin
0117 983 9445

BEDFORDSHIRE

BEDFORD

Kick 'n' Country
01234 825224

BIGGLESWADE

Jodie's Country
Classes Monday
Ring Miss J. Hills
01767 315709/314106

BERKSHIRE

MAIDENHEAD

Denims & Lace
Classes Wednesdays
Ring Jan Walsham
01628 777635

BRACKNELL

Shuffling Boots Dance Company

Ring Tara
01734 419294

NEWBURY

Shuffling Boots Dance Company

Classes Wednesday
Ring Tara
01734 419294

READING

Bear Lodge W.D.C.

Classes Tuesday
Ring Steven & Carol Frost
01734 547155

BORDERS

GALASHIELS

Ring Alec Turnbull (UKA)
01896 751471

CAMBRIDGESHIRE

CAMBRIDGE

Texas Rebels W.D.C.

Classes Mon & Tues
Ring Roger Cooper
01223 242372

PETERBOROUGH

The Country Connection
Ring Brenda & Roger Bessent
01733 352605

WISBECH

Let's Line Dance
Classes Alternate Thursday
Ring Anne Edwards
01945 589122

CARMARTHENSHIRE

AMMANFORD

Valley Stompers
Various venues Monday to Friday
Ring Ronnie Fortt
01269 826891

CHESHIRE

The Texas Travellers

Various classes
Ring Pat Griffiths
01928 733148

ALTRINCHAM

The Mavericks

Various Classes
Ring Graham and Kate Tyson
0161- 928 0497

ELLESMERE PORT

Dance 'Till Ya Drop W.D.C.

Various Classes
Ring M. P. Ashbrook
01606 74851

LYMM

A.W.'s Crazy Legs

Classes Sunday
Ring Annette & Graham Wright
01422 363924

MACCLESFIELD

The Texas Stompers

Various Classes
Ring Brenda Garside
01625 874241

NORTHWICH

The Mavericks

Various Venues
Ring Graham and Kate Tyson
0161- 928 0497

STALYBRIDGE

Golden Nugget W.D.C.

Classes Monday
Ring Lynn Ward/Malcolm Russell
0161 330 0290

WARRINGTON

Smith & Western

Various Venues
Ring Sue Gupwell
01925 810060

The Mavericks

Various Classes
Ring Graham and Kate Tyson
0161- 928 0497

WIDNES

Dance Line International

Various Classes
Ring Sheila or Dave
0161- 941 6325

WILMSLOW

Wilmslow Dance School

Various Venues
Ring Patricia Stott
01625 539995/528139

CLEVELAND

ESTON

Ring Joan Martin (UKA)
01642 454539

HARTLEPOOL

Ring Carol Hammond (UKA)
01429 866938

LINGDALE

Ironstone Country

Classes Monday
Ring Jean & Barry Worthly
01287 653504

REDCAR

Cheyenne Western Dance Club

Classes Thursday
Ring Chris
01642 479065

Heartlands Western Dance Club

Classes Monday
Ring Chris
01642 479065

STOCKTON-ON-TEES

Norton Stompers

Classes Tuesday afternoons
Ring Jean Hodgson
01642 892854

CLWYD

BAGILLT

Shy Boots and Stompers

Ring Tony Stanton
01244 534392

MOLD, NORTHOP

Six Guns and Stetsons

Various Classes
Ring Maria Stockdale
01244 812275

CORNWALL

BODMIN

Kernow Kickers

Classes Various
Ring Christine Howard
01208 831845

REDRUTH

McLowery Dance Train

Classes Wednesday
Ring Frank McLowry
01209 217409

CUMBRIA

BARROW-IN-FURNESS

Drifter's Dance Group

Classes Tuesday and Wednesday
Ring Frank & Bernie
01229 812409

KENDALL

Star's & Garters

Classes Monday
Ring Frank & Bernie
01229 812409

DERBYSHIRE

BUXTON

Ring Syd & Bobbie Rogerson (UKA)
01298 24679

DERBY

Stars 'n' Stripes (Training Zone)

Various Classes
Ring Janet Bottomley
01332 512006

Derby & Belper

Toones Dance Club

Various Classes
Ring Allan & Carol
01332 752201

ILKESTON

Masterpiece Stomp

Classes Tuesday and Friday
Ring Diane K Levers
0115 9309098

DEVON

PLYMOUTH

Linedance Zone

Various Classes
Bob & Jeanne Tanner
(01752) 346300 - 563200

DORSET

BRIDPORT

Ring Bernard Gale
01308 427769

BOURNEMOUTH

Golden Palomino W.D.C.

Classes Monday
Ring Mark & Pearl Gillett
01202 397595

Southern Line

Classes Mon, Wed & Thur.
Ring Luke & Di Bartlett
01202 512849

Yellow Stage Coach

Classes Mon.
Ring Nick (Chris & Arther Burden)
01202 519091

DURHAM

Broken Horseshoe

Fairfield Renegades Big D
Blues & Greys Western Dancers
Various Classes

Ring Brenda & Fiona Scott
01325 364720

Various classes

Ring Dyka & Yvonne Holland
01429 882336

WITTON GILBERT

Original Ron W.D.C.
Classes Wednesday
Ring Ron Agar
01207 581350

ESSEX

**Are you a stompin'
Linedancer and no
one knows about it?
Subscribe today and
tell the world!**

Blackshots
Waterside Farm
Lazy C
Various Classes
Ring Ray Denham
01268 683890

BENFLEET

Texas Star Line Dance Club

Classes Monday
Ring Paula Bilby
01268 530180

EPPING & HERTFORD

Shuffle 'n' Stomp

Classes Various
Ring Ruth Allen
0181 504 3809

ILFORD & LONDON

Kelado Kickers

Various Venues
Ring Pat Gladman
0181 551 3043

MAYLANDSEA

Ring Joani St. Ciere
01621 643533

ROMFORD

Ring Hazel Browning (UKA)
01708 745416

WICKFORD

Ring Linda King
01375 375810

FYFE

GLENROTHES

Ring Anna Bain (UKA)
01592 771425

GLAMORGANSHIRE

SWANSEA

Welsh Fargo W.D.C.

Classes Mon - Thurs
Ring Keith & Elaine Garnett
01792 892547

GLOUCESTERSHIRE

CIRENCESTER

American Line Dancing Ltd

Classes Sunday
Ring Phil Moore
01793 875407

Country Kickers

Ring G. P. & D. L. Mann
01285 770486

CHELTHENHAM

Heroes & Villains

Various venues
01242 228844

CORSE

Heroes & Villains

Classes Monday
Ring Ceri & Steve
01242 228844

EBLEY

Steve Holmes (UKA)
48 Devereaux Crescent GL5 4PU

STROUD

Heroes & Villains

Classes Wednesday
Ring Beth & Debbie
01242 228844

TREDWORTH

Heroes & Villains

Classes Monday
Ring Linda & Jim
01242 228844

GLOUCESTER

Heroes & Villains

Classes Monday
Ring Beth & Debbie
01242 228844

GRAMPIAN

DUNFERMLINE

Ring David Hogg (UKA)
01383 733885

LOSSIEMOUTH

Moray Diamonds

Classes Wednesday
Ring Irene & Duncan MacKintosh
01343 812366

GWENT

NEWPORT

Rebel Stompers

Various Classes
Gloria & Julie Dent
01633 214198

NEWPORT

Wildheart Western Dancers

Various Classes
Ring Rob O'Brien
01633 680494

Where to Stomp

HAMPSHIRE

Country Kickers
Classes Mondays (all levels)
Ring Jean Marshall
01329 220905

ALTON
Wey Valley Country (Western Dancers)
Various Classes
Ring John & Vicky Donoghue
01420 84794

BASINGSTOKE
Basingstoke Dance Centre
Classes Mondays and Fridays
Ring Tony Robbins
01256 461665

K.D.S.
Classes Tuesday
Ring Michele St. Vincent
01256 762638

FARNBOROUGH
Shuffling Boots Dance Company
Classes Tuesday
Ring Tara
01734 419294

FLEET
Crazy Horse Saloon
Classes Sunday. All levels
Ring Spencer
01252 334357

HORNDEN
Buffalo W.D.C.
Classes Wednesday. All levels
Ring Irene Hawkins
01705 646572

PORTSMOUTH
ARJAZE
Various Classes
Ring Robert J. Jackson
01705 504936

SOUTHAMPTON
Waterside W.D.C.
Classes Mon & Tues
Ring Kevin & Glennie Cromar
01703 899197

The Yellow Rose W. D. C.
Classes Thursday
Ring Mick & Ann Marchment
01703 844647

WINCHESTER
K.D.S.
Classes Sunday
Ring Michele St. Vincent
01256 762638

HEREFORDSHIRE
ROSS-ON-WYE
Peppers Country Roadshow
Various Classes
Ring Calamity (Jean) Jane
01989 566042

HERTFORDSHIRE
ST ALBANS
Ab's Southside Stompers
Classes Various
Ring Alison Biggs
01727 768928

Christy's Outlaws WDC
Classes Tuesday
Ring Christy & Doug Wilkin
0181 428 0414

Heart's Country American Line Dancers
Classes Tuesday
Ring Graham & Lynda West
01707 339417

V. H. Dancing
Various Classes every weekday
Beginner/Intermediate
Valerie Hamby
01727 873593

Oaklands College
Various Classes
Ring Mrs. Pat Bourne
01727 872696

SOUTH OXHEY
Doug's Desperados WDC
Classes Thursday
Ring Christy & Doug Wilkin
0181 428 0414

American Line Dancing
Classes third Sunday in the month
Ring Christy & Doug Wilkin
0181 428 0414

WATFORD
Afternoon Line Dance Club
Classes Wednesday & Sunday
Ring Christy & Doug Wilkin
0181 428 0414

British Legion WDC
Classes fourth Sunday in the month
Ring Christy & Doug Wilkin
0181 428 0414

Heart's Country American Line Dancers
Classes Wednesday
Ring Graham & Lynda West
01707 339417

WELWYN GARDEN CITY
Campus West Complex
Various Classes
Ring Val Fieth
01707 357000

Heart's Country American Line Dancers
Classes Monday
Ring Graham & Lynda West
01707 339417

Welwyn Garden City & Hatfield
Various Classes
Ring Val Fieth
01707 357176

HUMBERSIDE
HULL
Neon Moon American Line Dancing
Classes Thursday
Peter Fairhead & Dawn Jordan
New Walton Club, Walton Street

INVERNESS-SHIRE
INVERNESS
Ring D. & J. Duncan (UKA)
01463 233151

NAIRN
Moray Diamonds
Classes Monday and Wednesday
Ring Irene & Duncan MacKintosh
01343 812366

JERSEY

ST BRELADE
La Moye Bars
Classes Friday
Ring D. J. Ricky
Jersey 41538

KENT
ASHFORD
Sanantone W.D.C.
Classes Tuesday
Ring Sandy or Tony 01304 369477
Ring Mandy or Steve 01304 826456
Ring Vera or Dave 01304 245074

CANTERBURY
Various Classes
Ring Sally
012227 832268

CHATHAM
Silver Shadow
Various Classes
Ring George and Mabel Thompson
01634 660347

DOVER
Various Classes
Ring Sally
012227 832268

EAST MALLING
Ranch House N.D.C
Contact: Barbara & David
01634 710097

FAVERSHAM
Various Classes
Ring Sally
012227 832268

FOLKESTONE/HERNE BAY
Sanantone W.D.C.
Various Classes
Ring Sandy or Tony 01304 369477
Ring Mandy or Steve 01304 826456
Ring Vera or Dave 01304 245074

Various Classes
Ring Sally
012227 832268

GRAVESEND, MAIDSTONE, ST. MARY CRAY, TONBRIDGE
Dance 'n' Style
Various Classes
Ring Brian Goldsmith
01622 763634

PETTS WOOD
Texas Rose
Classes Tuesday
Ring Karen
0181 851 3961

ROCHESTER
Ring W. Pugh (UKA)
01634 715041

LANCASHIRE
BLACKPOOL
Ring G. Crookes (UKA)
01253 408828

Liberty Belles
Classes Wednesday
Ring Dave & Kath Fife
01253 352591

BOLTON
Maggie Halliday (UKA)
15 Barley Brook Meadow, BL1 7HP
Stetson Stompers
Various Classes
Ring Diane & Denise
0161 728 1290 or 01204 849959

BURNLEY
Ring Hilary Keshaw (UKA)
01282 775527
CHORLEY
Ring Chris or Ann
01257 276154

COPPULL
Ring Tony & Margaret
01942 214652

KNOTT END
Ring R. J. Clough (UKA)
01253 858992

NELSON
Sanderson Dancecentre
Ring Vikki Greenwood (UKA)
01282 617722

PRESTON
Brian & Eileen Lawson (UKA)
24 Withy Trees Lane, Bamber Bridge, PR5 6NS

BAMBER BRIDGE
Liberty Belles
Classes Thursday
Ring Dave & Kath Fife
01253 352591

TODMORDEN
Blazing Saddles
Various Classes
Ring Hilary Kershaw
01282 457630

LEICESTERSHIRE
NARBOROUGH
Leicester Western Dance
Various Classes
Ring Brian & Marian Tennant
0116 2867526

LINCOLNSHIRE
CLEETHORPES
Neon Moon American Line Dancing
Classes Tuesday
Mitch Allen & Val
Winter Gardens, Cleethorpes

LONDON
A New Western Experience
Female Only Classes
Ring J 2 Step
0181 980 9113
Allyson Cawood's Docklands Dancers
Various Classes
Ring Allyson Cawood
0171 394 9036

Blazing Saddles Dance Co.
Various classes over London
Dianne
0181 877 9445

Border Lines
Classes Monday and Thursday
Ring Peter or Nick
0181 671 6047

Border Lines (UKA)
Classes Wednesday
Ring Peter or Nick
0181 671 6047

Beckenham Regal Ballroom
Classes Sunday Evening
Ring Peter
0181 671 6047

Buckles & Bows W.D.C.
Various Classes
Ring Kit Allen
0181 239 9840

Capital Country W.D.C.
Various Classes
Ring Bob Jupp
0171 609 2907

Cowboy Connections
Various Classes
Ring J 2 Step
0181 980 9113

Harrow Honky Tonk Stompers
Classes Friday
Ring Helen Smith
0181 802 1871

Hendon Football Club
Classes Monday
Ring Alan Livett
0181 241 6434

Line Dancing for Beginners
Classes Wednesday
Ring Lavinia Shann
0181 440 7340

Lines & Bears (Gay Night)
Classes Tuesday
Ring Peter or Nick
0181 671 6047

Redneck Rodeo
Classes Saturday
Ring Peter or Nick
0181 671 6047

Wild Horses
Various Classes
Ring 0181 668 8557/309 6919

LOTHIAN (West)
EDINBURGH
Ring Linda Gillian (UKA)
01589 338058
Get-in-Line Western Dance Cl.
Ring Doris Wyllie
0131 660 3798

Silver Dollar C. & W. Club
Classes Friday and Sunday
Ring Tom Brown
01368 862008

Tucson C.M.C.
Ring Jackie Blair
0131 661 6886

DUNBAR
The Silver Dollar C. & W. Club
Classes Sunday and last Friday in mo
Ring Bob Brown
01368 862008

MANCHESTER
Double Six W.D.C.
Various Classes
Ring Lynn Ward or Malcolm Russel
0161-330 0290

Parkfield Dance Centre
Various Classes
Ring Tracey Bentley
0161-682 4172

J.A.K.'S Line Dance Club
Various Classes
Ring 0161 969 0759

ATHERTON
Ring Ruth Horrocks (UKA)
01942 891759

SALFORD
Days Out West
Various Classes
Ring Kerris
0161-792 9676

STOCKPORT
Sarah's Line Dancing
Classes Wednesday
Ring Sarah
0161-432 4322 or 0850 551 887

STRETFORD
The Mavericks
Various Classes
Ring Graham and Kate Tyson
0161- 928 0497

TIMPERLEY
A.W.'s Crazy Legs
Classes Monday and Thursday
Ring Annette & Graham Wright
01422 363924

URMSTON
Ring Rita Walker (UKA)
0161-7482440

WORSLEY

Beesley Greenhorns
Classes Thursday
Ring Kerris
0161-792 9676

WYTHENSHEW

The Mavericks
Various Classes
Ring Graham and Kate Tyson
0161-928 0497

MERSEYSIDE

Flying Boots Stompers
Various Venues
Ring Nicia Williams
0151 476 9852 (Day time)

AINSDALE

Outlaw Stompers
Tues & Weds
Ring J. M. Uttley
01704 577 602

AINSDALE, FORMBY, SOUTHPORT

Shy Boots & Stompers
Various Classes
Ring Lin Frankland
01704 574601

CROSBY

Western Boots W.D.C.
Various Classes
Ring Gillian Batty
0151 924 6781

GARSTON

Ring Paul Hague (UKA)
0151 427 9906

LIVERPOOL

The Grafton Stompers
Classes Friday
Ring Allan or Chris
0151-263 2303

Oregon Trailblazers W.D.C.

Classes Mon. & Wed.
Ring Tom & Jenny Ruffley
0151 486 7186

WIRRAL

Primrose Ranch Hands
Thursday
Ring Ralph
0151 645 4312 or 0151 645 5445

Country Club

Classes Tuesday
Ring Julie Humphreys
0151 339 0128

Frontier Line Dancing

Various Classes
Ring Irene Crossley
0151 653 6255

Sugarfoot

Classes Mon & Tues
Ring Hazel & John Anderson
01704 29901

THORNTON

Western Boots Dance Club
Classes Thursday
St William of York, Church Hall,
Thornton, L23

MIDDLESEX

ASHFORD

K.D.S.
Classes Wednesday
Ring Derek Green
01276 475680

SOUTH HARROW

St. Gabriel's WDC
Classes Wednesday
Ring Christy & Doug Wilkin
0181 428 0414

TWICKENHAM

Hooked on Country
Various Classes
Ring Carole & Rowland Hill
0181 894 7490

NORTHOLT

St. Barnabas WDC
Classes Monday
Ring Christy & Doug Wilkin
0181 428 0414

MIDLOTHIAN

LOADHEAD
Country Crofters C.M.C.
Ring Ricky Lambert
0131 440 2408

PENICUIK

Texas Rangers C.M.C.
Ring 01968 676532

NOTTINGHAMSHIRE

ANNESLEY-HUCKNALL

AI Dance Centre
Classes Wednesday
Ring Ann Culley
0115 9633428

NORTHAMPTONSHIRE

Stompers W.D.C.

Various Classes
Ring Sheila & Ian Hutchings
01536 460524

OXFORDSHIRE

WITNEY

Scoot'n Boogie Line Dance
Various Classes
Ring Sue Johnstone
01993 882253

Heroes & Villains

Ring Anne & Steve
01242 228844

SHROPSHIRE

SHAWBURY

LAZY J
Various Classes
Ring Jack PedTroy
01939 251072

SOMERSET

WESTON-SUPER-MARE

Line Up 'n' Dance
Various Classes
Ring Richard Hopkin
01934 627048

STAFFORDSHIRE

BURTON ON TRENT

Western Way Dancers
Various Venues and Classes
Ring Derek Young
01283 545162

Cowboy Boogie

Classes Monday and Tuesday
Ring Alan K. Pratt
01283 537427

HANLEY

The Mustangs
Classes Tuesday (Lesbian and Gay)
Ring John
01782 630681

STOKE ON TRENT

Bidds
Various Classes
Ring Dave Walton
01782 310527

STRATHCLYDE

GLASGOW

Line Dance with Helen
Classes Monday and Wednesday
Ring Helen McGregor
0141-620 1946

HELENSBURGH

Liz Clarke Western Dance
Various Classes
Ring Liz Clark
01436 6757980

SURREY

CAMBERLEY

Classes Sunday and Friday
Ring Joanne Powell
01276 62388

CHERTSEY

Ring R. Reeves (UKA)
01932 565406

CROYDEN

Buckles & Bows W.D.C.
Various Classes
Ring Kit Allen
01689 845803

FLEET

K.D.S.
Classes Monday
Ring Derek Green
01276 475680

KINGSTON-UPON-THAMES

Learn to Line Dance
Classes Tuesday
Ring Anita Halsey
0181 541 3972

K.D.S.

Classes Wednesday
Ring Derek Green
0181-546 2312 or 01276 475680

Double D.W.D.C.

Kingston-upon-Thames
Classes Tues & Social every 1st Frid
Ring Del Wilson
01932 254109

Country Lines W.D.C.

Various Classes
Ring Linda Chester
0181 942 8349

MORDEN

Line Dance U.K.
Various Classes
Ring Mark Lincoln
0181 542 9613

Silver Dawn W.D.C.

Classes every Mon.
Ring Terry Mantell
01689 847446

RICHMOND

Richmond Adult & Community College

Classes Wednesday
Ring Alan Livett
0181 241 6434

WOKING

Westfield Primary School
Classes Tuesday
Ring Alan Livett
0181 241 6434

SUSSEX (East)

BEXHILL/EASTBOURNE/HASTINGS/HOVE

Seonaid Botham Health & Dance

Various Classes
Ring Seonaid and Josh Botham
01323 485969

Boot Scoot

Surrey, E.Sussex, London
Ruth Lambden
0181-224 - 3434

SUSSEX (West)

BRIGHTON

Hopalong

Various Classes
Ring Ken Lee
01273 - 734362

Sizzling Country Dancers

Various Classes & Levels
Ring Stella Wilden
01628 525471

Ferring Dance Club

Classes Thursday
Ring Margaret Tibbs
01903 245591

Haywards Heath, Ranch Branch

Classes Wednesdays
Ring Gabrielle Hancock
01444 450769

Southern Country L.D.C.

Various Classes
Ring Jeanette Arksey
01903 210713

CHICHESTER

Ring Nina Asling-Johnson
01243 513850

Chichester Boot Scooters

Various Classes
Ring Sherrie Abbott
01243 773830

STORRINGTON

All Lined Up

Various Classes
Ring Peter and Caroline Hammond
01903 746070

WORTHING

Southern Country Dance Club
Various Venues
Ring Jeanette Arksey
01903 210713

Keenes Dance Studio

Ring Maggie Mitsuhashi
01903 233770

TYNE & WEAR

SEATON BURN

Western Outlaws
Classes Tuesday
Ring Elaine or Louise
01670 736413

TYNEMOUTH

Strut the Line
Classes Sunday
Ring Barry & Sonia Crabtree
0191 2513889

WARWICKSHIRE

LEAMINGTON SPA

Ring T. Perkins (UKA)
01926 402383

WEST MIDLANDS

BILSTON, ERDINGTON, TIPTON, WEDNESBURY

Dead Eye Dawn's
Various Classes
Ring Miss Dawn Parker
0121 526 6204

BOBBINGTON, HALESOWEN, STOURBRIDGE, WARLEY, WOMBOURNE

Harlequin Dance Club

Various Classes
Ring Philip & Janet Jackson
0121 422 3032 or 604 2924

BIRMINGHAM

BJB Line Dancing

Various Venues
Ring Bernie
0121 472 6437

HALESOWEN, QUINTON (Birmingham)

Slappin' Leather Line Dance
Various Venues and Classes
Ring Megan Boxwell or Cheryl Parker
01562 884482 or 0121 421 4549

SOLIHULL

Boot Scooters W.D.C.

Various Classes
Ring Joyce or Chris Hill
0121 474 2702

WOLVERHAMPTON

Barbara & Ronnies

Various Venues
Ring Ron Hughes
01902 332286
Ring Alan Walker (UKA)
01564 774820

WILTSHIRE

CHIPPENHAM

Ring K. Walley (UKA)
01249 661131

SWINDON

Heroes & Villains

Ring Anne & Steve
01242 228844

Gerry 'n' Jean

Classes Sunday
Ring Gerry
01793 522637

WORCESTERSHIRE

BREDON

Heroes & Villains

Ring Linda & Jim
01242 228844

EVESHAM

Heroes & Villains

Ring Anne & Steve
01242 228844

WORCESTER

Stampede CWDC

Various Classes
Ring Barry Lee
01905 29408

YORKSHIRE

North Liners Western Dancers

Various - Leeds - Harrogate - Rippon
John Pratton
01423 872510 Mobile: 0802 727134

DEWSBURY

Doctor T's

Classes Wednesday
Ring Dr. Steve Turnbull
0113 258 3244

Neon Moon American Line Dancing

Classes Wednesday
Dawn Jordan
St. Paulinus Social Club, Dewsbury

Neon Moon American Line Dancing

Classes Thursday
Mitch & Caroline Allen
Hanging Heaton W.M.C.,
Nr Dewsbury

GUISELEY

Doctor T's

Classes Tuesday
Ring Dr. Steve Turnbull
0113 258 3244

Where to Stomp

KEIGHLEY
Country Kickers with Country Girl's
in Loose Boots
Classes Thursday
Ring Gita Renik or Clive Tee
01423 526527
HALIFAX
Ring Annette Wright (UKA)
01422 363924

YORKSHIRE (North)
HAMPSTHWAITE
Line Dancing for Beginners
Ring Carol Dawson 01423 770091
Gita Renik 01423 526527
SCARBOROUGH
Star of Texas C.M.C.
Classes Monday
Ring Margaret Lazar or Mary Seager
01723 362752 or 01723 862878

SELBY
Neon Moon American Line Dancing
Classes Sunday
Peter Fairhead & Janet Lesley
Osgood Institute, Nr. Selby
SKIPTON
Melody Stompers
Various Classes
Ring Jim Taylor
01756 790105

YORKSHIRE (South)
BARNESLEY
Neon Moon American Line Dancing
Classes Friday (afternoon)
Jane Matthews & Peter Fairhead
Holyrood Church Hall, Mark Street,
Barnsley
Classes Friday (evening)
Metrodome Sports Centre, Barnsley
Neon Moon American Line Dancing
Classes Sundays
Dawn Jordan
Dorothy Hyman Sports Centre,
Cudworth, Barnsley

DONCASTER
Ring A. & M. Meek (UKA)
01302 701456

PENISTONE
Springvale WMC
Ring David Green
01226 763646
ROTHERHAM
Neon Moon American Line
Dancing
Classes Monday
Jane Matthews & Peter Fairhead
Silverwood Miners Welfare Club,
Doncaster Road, Dalton, Rotherham

SHEFFIELD
Sheffield City Liners
Various Classes
Ring Glenys
0114 275 0446 or 0836 780 159
Ring G. Dawson (UKA)
01382 23795

Phoenix Western Dancers
Various Venues and Classes
Ring 0114 247 7314 or 01246 435700

YORKSHIRE (West)
BATLEY
Neon Moon American Line Dancing
Classes Tuesday
Jane Matthews & Peter Fairhead
St. Mary's Social Club, Melton Street,
Batley

BRADFORD
A.W.'s Crazy Legs
Classes Tuesday
Ring Annette & Graham Wright
01422 363924

St. Winnefrids Liners
Classes Wednesday and Thursday
Ring Theresa Harrison
012674 677208

CLECKHEATON
Neon Moon American Line
Classes Tuesday
Janet Lesley
Foxy's, Bradford Road, Cleckheaton

HALIFAX
A.W.'s Crazy Legs
Classes Wednesday
Ring Annette & Graham Wright
01422 36392

HUDDERSFIELD
Boots 'n' Scoots Pursuits
Huddersfield and Cleckheaton
Vincent & Linda Edwards
01484 306775

HUDDERSFIELD, WAKEFIELD
Wranglers
Various Classes
Ring Mrs. Chris Goodyear
01484 667629

LEEDS
Classes Thursday
Ring Janice Walton
0113 264 4622

PUDSEY
Neon Moon American Line
Dancing
Classes Wednesday
Jane Matthews & Peter Fairhead
Pudsey Civic Hall, Dawson's
Corner

TINGLEY
Neon Moon American Line Dancin
Classes Wednesday
Janet Lesley
Woodkirk Valley Country Club, Leeds
Road, Tingley

NORTHERN IRELAND
BANGOR, CO. Down
Silver Spurs
Various Classes
Ring Gillian Quinn
01247 459078

DOWNPATRICK
Texas Troopers Line Dancing
Various Classes
Ring Jim Mageean or Diana Majury
01396 842205

SOUTHERN IRELAND
DUBLIN
Memphis Swingers
Monday at Spawell Templeogue
Wednesday at Shieling Hotel Rahey
Everyone Welcome
Contact Noel O'Gorman 4524452

Saddle 'n' Spurs
Various Classes
Ring Cathy Ryan
00353 18463511

NEWRY Co. Down
Tennessee Line Dancers
Classes Tuesday and Thursday
Ring Ann Cunningham
01693 63743

WICKLOW
Nash-Villians
Classes Sunday
Ring Helen O'Malley
003531 2825914

Where to Stomp

A Fresh Start

The volume of entries into the where to stomp guide has overwhelmed us. We simply cannot keep up. In fairness to Linedancer readers we must keep this important information accurate and as up to date as possible, therefore we plan a fresh start for 1997 with a bright new look.

All the current entries will be deleted after the December issue.

If you want your classes and clubs listed for 1997 you must submit new information using this form or a photocopy of it. We will publish as many as we can free of charge for as long as we can - but cannot make any promises. Please help us by filling in this form as clearly as possible and check your entries each month for accuracy. Many thanks.

Information which will be published

- ★ County ★ Major Town ★ Local Area
- ★ Name of Class or Club ★ Name of Contact ★
- ★ Phone Number ★

Information Required for admin. (Please write clearly)

Your Subscription number (it appears on your address label)

Your Name

Full Address

Town

County

Post Code

Telephone Number

Name of your class or club

**Cut out and send in
before December 13th for
inclusion in the January
edition**

ATTENTION

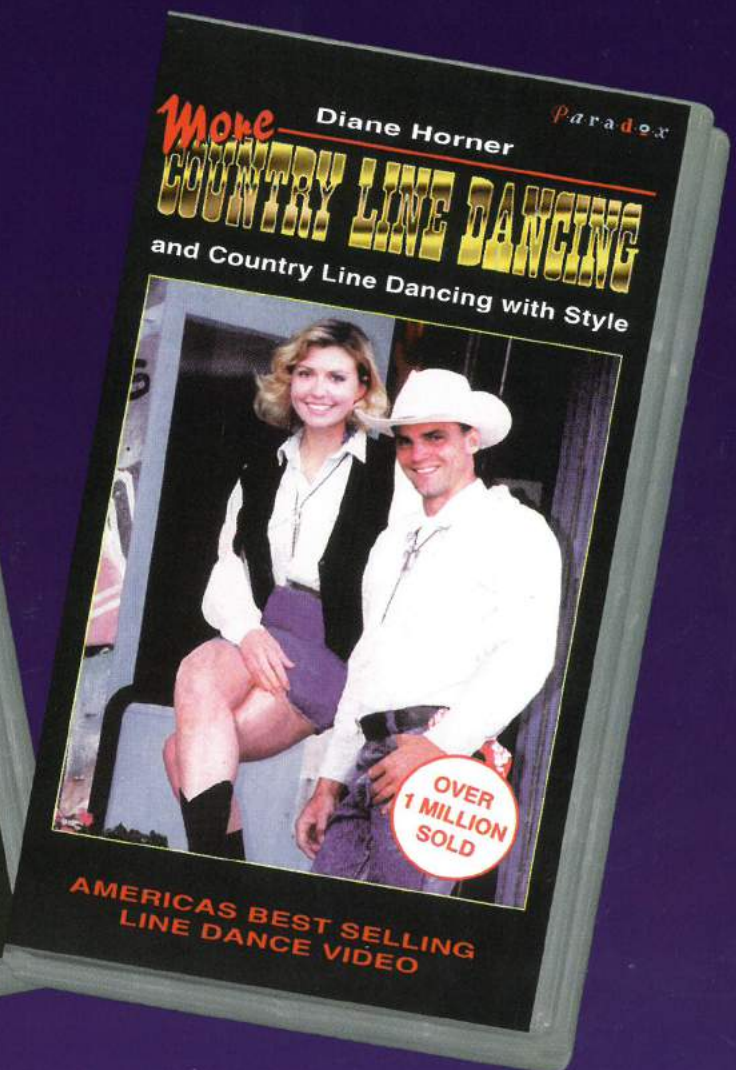
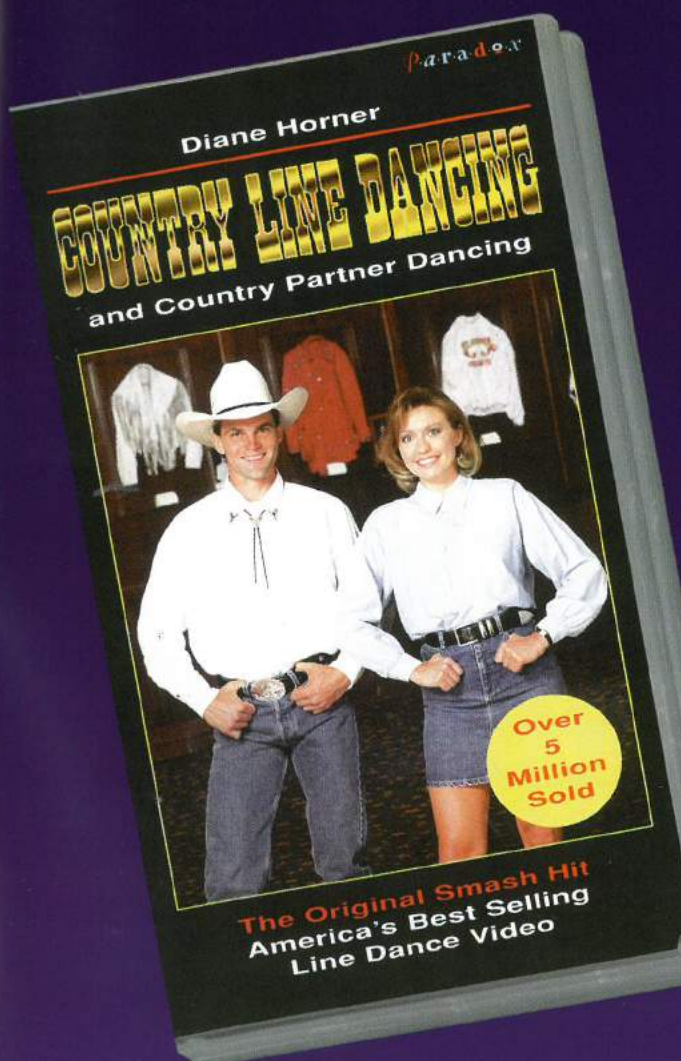
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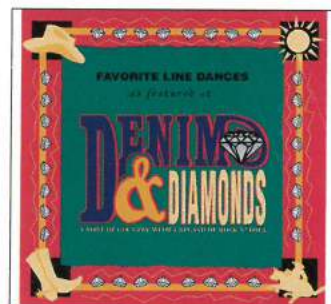
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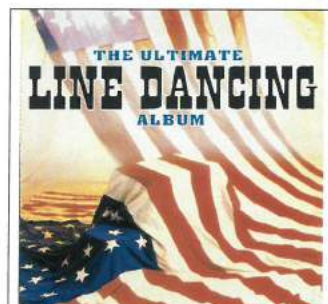
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