

NEW DANCES INCLUDE: CAJUN HOLIDAY, NA MARA, BLUE FEVER, RIVER OF DREAMS

Line dancer magazine

No. 72 – May 2002
£2.80

The monthly
magazine
dedicated to
Line dancing

Chill Out!

with Daniel
and Hayley



BEV GYDE, STARS & STRIPES, ADRIAN CHURM, FABULOUS BAKER GIRLS

Dance Direct UK

What is "Dance Direct UK"?

First.

"Dance Direct UK" is a list of contact details of some of the top line dance Instructors and Choreographers from the UK.

"Dance Direct UK" is not an agency. There's no middle men to go through. You speak direct to the people you want to book for your club, weekend, or event. To find out more details about some of your favorite line dance personalities just check the list and use any of the contact methods listed.

Prices are negotiable for all the people on this list depending on travel, accommodation and length of booking

Second.

"Dance Direct UK" will be running line dance events throughout the UK. These events will consist of daytime workshops and evening socials, with members of the "Dance Direct UK" crew.

Guest instructors may also be in attendance at the various events.

Where & when to see the "Dance Direct UK" crew

Saturday 8th June

Thimblemill Recreation and Entertainment Centre
Thimblemill Road, West Midlands

Sunday 21st July

Wild Stallion Dance Ranch
193 Plumstead Road, Norwich NR1 4AB

Saturday 17th August

Kimberley Leisure Centre
Newdigate Road, Kimberley, Nottingham
Off J26 on the M1

Saturday 26th October

The Columbine Centre,
Princess Esplanade, Walton on the Naze, Essex

New dates & venue's being added all the time, so for information on times, tickets, prices & which instructors are appearing at which venues, also, to go on our mailing list to keep you up to date with all the latest news, dances & information from the crew, just phone/email us or check out the website.

Tel: 020 8548 4929/8591 or 07961 805 174

Email: dancedituk@aol.com

Website: www.dancedituk.com



TERESA & VERA

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Email june@applejack79.freemove.co.uk
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Dear Dancers

Dear Dancers,

As *Linedancer* approaches its sixth birthday you can expect to see some exciting changes within the magazine. As always we aim to provide you with a top quality magazine that is a true reflection of the Line dance scene.

We do our best to ensure that every edition meets your needs and that we respond to your requests. We hope that the information we gather for you is interesting and entertaining and that the dance scripts we prepare suit the vast majority of Line dancers.

I know that our work is never done and we still aim for improvements, which is why we welcome your comments and suggestions. Looking forward to our seventh year I would like to assure our readers that *Linedancer* will continue to support dancers at every level wherever, whenever and however we can.

Now that Line dancing has become such a worldwide obsession, more and more dancers are travelling the world in pursuit of hot new dance floors. Once, instruction and choreography was almost exclusively the domain of Americans. Nowadays, the international aspect of Line dancing is one of its greatest attractions with choreographers and instructors from every country travelling the globe eager to share their knowledge and experiences with like-minded people.

Recently, here at *Linedancer* headquarters in Southport, we welcomed Robin Sin and his father Tony who had travelled all the way from Singapore to attend the Maggie G Experience weekend at Pontins. They told us of the great interest in Line dancing in the Far East where the revolution has now also touched Malaysia and Japan. At Maggie's weekend they met dancers from Switzerland, Holland and the UK. It's amazing to think how far people travel for a weekend of Line dance. Two other overseas guests popped in to see us this month. Doug and Jackie Miranda from California were enjoying their second UK tour. They told us that they were having a fantastic time introducing their new dances and meeting so many wonderful people.

There is nothing quite like Line dancing for bringing people together and I am so proud that this magazine has played such a vital role in that respect. I was delighted to learn from Robin how highly they regard *Linedancer* in Singapore and surprised to see just how up to date they are. It just goes to show; you never know how far this magazine reaches nor who reads it.

Line dancing is still a great passion with more people being tempted onto the dance floor and more events for them to attend. You may rest assured that *Linedancer* will be reporting these (and similar) events and will also give support wherever possible. We look forward to our seventh year just as much as our first.

Yours In Line,

Betty Drummond



www.linedancermagazine.com

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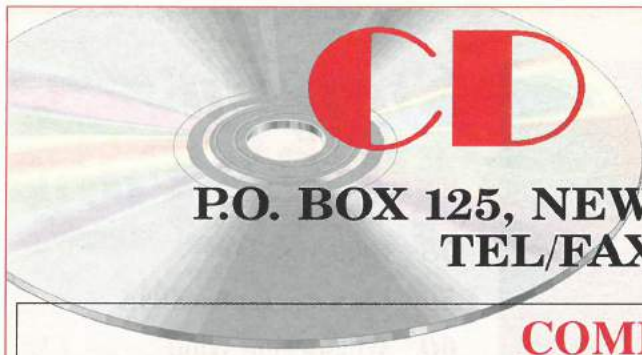
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REMEMBER: PIRATING COMPACT DISCS IS ILLEGAL AND IS DAMAGING THE LINE DANCE INDUSTRY

You heard it on the

Grapevine..

Alan and Barb – This Is Your Life!

Alan and Barbara Heighway are great friends to *Linedancer* magazine and their club, Feel The Beat LDC, recently celebrated its fifth birthday. This coincided with the couple's 35th Wedding Anniversary.

As a result, several big events were called for and last month we included a report on Maggie Gallagher's recent visit to the club, in Telford, Shropshire. Following hot on her heels, or Dot on her heels, was Dynamite Dot, who entertained in the only way she knows how: frivolity and madness. Club members dressed appropriately in red, white and blue and surprised Alan and Barb with their very own This Was Your Life. No sign of Michael Aspel though as dancers acted out various scenes from Alan and Barb's life (so far)...

Alan's interest in photography was the subject for much laughter as two 60s glamour models, as Clive aka Dolly Part These Parton and Roy Shania Doesn't She Look A Twit appeared on stage. Known for his secrecy, Alan has also managed to acquire a number of groupie wives since he started teaching Line dance. The audience was, therefore, thrilled to meet Slap Happy Sheena, Flop The Mop Mo and Just In Time Jane I'm Pregnant Again aka wives numbers two, three and four, (dis) respectively.



Not to be outdone, Alan was forced to admit that Dot may indeed become wife number five because she is rich enough to support him in the manner to which he would like to become accustomed.

Later, a group of dancers representing

various Feel The Beat Fun themes emerged. There was Jessie from St. Trinians, Ilse the Halloween Witch, Phil The Flasher (!?), Chris The Morris Dancer, Dynamite Dot The Fairy, Sandie The Compere, Carol the Coordinator and Grandson Ashton, as the Light Of Our Life.

All this lunacy took hours of research and planning. Alan paid the relevant bribes to undisclosed parties and both he and Barbara were presented with their very own This Was Your Life book, which has now been hidden away from view in an anonymous safe deposit box somewhere in the vaults of a Swiss bank nowhere near you...

The final celebration in recent weeks was Alan's 55th (on March 14th). He told us that looking back over the years has, "brought back many fond, and some sad, memories. Deep inside we have a feeling of warmth and love, which is being generated by our great many friends within the Line dance scene. Thank you, we love you all."

Linedancer wishes Alan and Barb (at least) another five year's success!



Vegas Invaded . . .



Ron & Grace's Line dance club took Vegas by storm in February. They are pictured after their flight over the Grand Canyon. Above are Jackie (left) and her friend Lorraine on another one of those dance machines. Are they taking over the world?

Ain't Life Hard. . .



Juggling two jobs - Line dance instructor and new mum - can be difficult sometimes. You have to grab a meal when you can. Charlotte took her chance in between dances!

Uuurrggh! What Does S/he Look Like?



We thought we'd seen it all and then we were sent this picture. Thanks to Dynamite Dot for the exclusive on Rob Fowler's cross-dressing ways. Apparently s/he used the poor excuse that this was a tribute to Dolly Parton. The bizarre scene took place at the Dynamite Club on 16th February 2002. Things will never be the same again...



British Heart Foundation Info . . .

Val Owen of Boots 'n' Shooters in Liverpool, phoned to inform us that when registering for the Line Dancers Grand National you need to fill in a separate application form for each ticket applied for. This will save you time and administration costs if you do it in the first instance. Val found this out by experience and was good enough to pass her knowledge on to us. *Thanks Val.*

Dance Factory Dames...



Pictured here, Pam, Doreen and Eileen (aka The Three Degrees) from the Cochise Corral, Shaw, Oldham, now renamed as The Dance Factory. The photograph was taken at a recent pyjama party although Rod Baker refused to appear in his nightie. Factory fans from Halifax say, "thanks Rod, keep up the good work!"

In Vegas Country

Remember the Nadine Somers Band and, latterly, Rodeo Radio? Of course you do! It's been all change for Rob and Bob recently with teen talent Hayley Mack moving back up north to pursue her solo career. In the meantime, the boyz have reformed (not that they ever went away!) and are ready to play for Line dancers anywhere. They already have substantial bookings for Line dance events, gigs and Country festivals but have plenty of dates available.

Rob told *Linedancer*, "The new Vegas album is currently being recorded and both us of are still fulfilling individual projects. Rob spent a fortnight in the North East recently, filling in guitar for Vic Oakley on a theatre tour with American comedian Rich Hall (aka Otis Lee Crenshaw). It's all go!"

If you're interested in booking Vegas then phone Dave Anderson on (01933) 461622.

The Valley Girls from Cardiff (aka The Old Tarts)



Above, a group of ladies from Cardiff who were thrilled to have their photo taken with Betty, Steve and Rachael at the Crystal Boot Awards this year. They were really good fun and made the night for those who were sat at their table.

They told us that each time they join a Line dance club it stops running. They are thinking of starting their own club, but are looking for a teacher and a new name, hence the title. Any suggestions?



Ninth Country and Western Festival, Edinburgh



Pictured here are members and supporters of Pip's Buffalo Mountain Western Dancers, who organise regular events in and around Perth and whose Festival of Country and Western Music and Dance in Edinburgh is a big attraction.

This year, the Ninth Annual Festival is to be held at the MacRobert Pavilion, Royal Highland Showground, Ingliston, Edinburgh, between 3rd-5th May. The line up is impressive, to say the least, and includes Kenny Johnson and Northwind, The Landons, Geordie Jack and Caledonia, John Permenter (USA), Lemongrass, Colt 45, the Dirty Hat Band, Diesel Cowboys and many others.

As well as great Country music you can expect to find the best in Western dance (Partner and Line – there's a large dance floor), first class PA, Western Wear stalls and more gunplay than your average 50s Western with Trilogies and shoot-outs galore. There are competitions too, so cowboys and cowgirls; be prepared for anything (and watch for smoke signals!).

There is plenty of room for camping and caravans, there are hotels nearby too, a Licensed bar and restaurant. Tickets for this exciting event cost a mere £45 (day tickets are available too), so why not book your trip to the North Country today? For information and tickets phone/fax (01383) 732609 or e-mail, pipbuffalo@aol.com (Cheques payable to Buffalo Mountain Promotions Ltd, send to, P.O. Box 7315, Perth PH1 2WB)

Up The Creek on his 50th!



A capacity crowd at The Engine Sheds, Wetherby, North Yorks, provided a suitable backdrop for Pete, one half of Line dance duo Washburn Creek, to celebrate his 50th birthday in style. Friends Sue and Shirley kept dancers on their feet with a selection of the finest Line dance discs around before Kevin and Pete hit the stage. The pair performed *Mony Mony* as an encore – by popular demand, of course!

Pete should like to thank all those who attended including David and Shirley, and Kevin and Jane (Pete's better half) who worked with daughters Katie and Alice to make this a memorable evening.

Big News From NAM!

Les Evans Nashfeel Artists Management, based in Southend, Essex, is the premiere agency for Line dance live acts and the wider industry. As well as putting together the best acts and supporting the best events, Les still performs occasionally with the Glenn Rogers Experience and will be accompanying trio members Glenn and John to Singapore for a major event on May 1st.



The 1st Singapore Line Dance Festival on Wednesday 1st May is the result of massive interest in our hobby in the far East. The ultra modern (and huge) Expo Hall has been booked for the event, where Singapore's stompers will make an attempt on the Line dance World Record, which was set at 6,422 at the recent Tamworth Country Music Festival in Australia. Les told us, "I am thrilled to be going to this history making event." He also promised to take lots of photos for us so expect a World Exclusive report upon his return!

In addition, things are happening in the UK too. Go to any Glenn Rogers Experience gig and you'll find Cockney Glenn incorporating a comedy routine into proceedings. Glenn, as you may recall, is a noted stand-up comedian and has upped the ante in terms of Line dance events. In terms of presentation, singing (and joke-telling) ability he's in a league of his own.



Billy Bubba King, one of the rising stars on the live scene, has now been signed to NAM. Billy has a massive talent and is featured on pages 49/51 in this magazine. Further to NAM's expansion, Plain Loco has also been signed. Now a duo featuring founder member Steve Jay and Tony Crooks, they are on a roll under new management. The final new signing is Jim Worton (The Lone Troubadour), the former lead singer with Fever.

Expect to see NAM's Broadcaster and others at the forthcoming Wolvestock Country Festival. They'll be working the stage with Mahogany Spirit, a world class Country act based in France, and Gemma Fairweather, a rising star on the Brit Country scene.

On a positive note, Les Evans is happy to announce that Richard Edlin is now a partner in the business, in order to facilitate NAM's current expansion.

For further information or to make a booking, ring NAM on (01702) 602627.

Linedancer

magazine

Don't delay, send your info today!

Do you want to write for *Linedancer*? If so, then please contact our Editor Tim Matthews today on (01704) 392337 direct or by e-mail: tim.matthews@linedancermagazine.com

If you have an interesting story you think our readers would be interested in then contact Tim right now. (We pay a small fee to contributors for articles used.)

Kernow Dance Centre Celebrates



Kernowek Stompers LDC has been running for around four years and recently held a medal presentation evening at Quintrell Downs Village Hall near Newquay, Cornwall. (Medals range from Bronze to Gold Star and are recognised by the UKA.) Jim and Shirley Clements presented awards.

Tony and Margaret Atherton, who run the Kernow Dance Centre in St. Columb, Cornwall, told *Linedancer*, "We are very proud of all our dancers – they all passed their exams with 'highly commended'." Tony adds that he uses *Linedancer* as a source for all his dances. Well done and keep in touch!

Dancin' Daze



Dancin' Daze LDC has recently been raising funds for their local branch of Macmillan

Cancer Relief. Mike and Brenda write, "We would like to extend our grateful thanks to all our dancing friends who made it possible to present a cheque for £850 to Macmillan Cancer Relief. We would also like to personally thank Rob Fowler and Alan and Priscilla Jones (Select Events) who also very generously donated prizes to our raffles." Pictured above, the presentation of the cheque to Ian Musty (Macmillan's Shropshire Area fundraising manager) with Mike and Brenda Thomason, Rob and Alan. Below, Dancin' Daze supporters.



Happy Birthday Luke

Luke Carter will be 12 years old on 2nd May.

He is a super little lad and only needs to watch a dance being done to learn the steps. He attends two Line dance clubs each week, Shy Boots & Stompers in Southport and Texas Rose in Freshfield.

He has only been dancing for 14 months and already he has his bronze and silver medals. He will be taking his gold medal later this year.

A champion in the making?

Didn't We Have A Lovely Time?



120 Line dancers flocked to the Royal Hotel, Scarborough, for a great event in March organised by Audrey and Ray Redfearn of Village Stompers Promotions. Although most of the dancers were from the East Riding, several travelled from Lincolnshire and West Yorkshire.

Championship dancer and Line dance instructor Adrian Churm provided expert instruction on both days and Paul Bailey provided live entertainment on Saturday night. All in all, a great weekend with *River Of Dreams* emerging as the most popular dance.

Audrey and Ray's next (non-competition) event is a 'Turkey and Tinsel' weekend dated 15th-17th November. Phone (01430) 827526 for further information or e-mail, audrey.redfearn@virgin.net



Calling All Correspondents!

Have you got a story to tell or a news item you'd like us to include in Grapevine? You do? Then contact our Editor Tim Matthews today on (01704) 392337 direct or e-mail, tim.matthews@linedancermagazine.com

We are happy to include photos and reports on social, charity and competition events and to help you promote your club. Just think; free publicity! Text can be typed out, e-mailed or included on a 3.5in floppy disc.

We prefer original photographs - we can send them back on receipt of an SAE - which are clear, close-up and captioned. If you want to send us your images by e-mail that's OK but PLEASE ensure they are of a good quality (we need 300 dpi in order to use them - the larger the file the better).

Pardners In Poetry

We received the following ditty...spot the Line dances...

I joined a Line dance class called Pardners In Line, Joan was the teacher who said "come along, you'll be fine".

The first time was on Wednesday, a cold, starry night, I looked on the bright side - I hoped to get it right.

I swallowed black coffee before getting on the bus, Hurried down those country roads - I knew I had to rush,

Like a rock I sat frozen, too late to change my mind, But I looked on the bright side, some fun I might find.

Now, five weeks on, I love it, a place where no one wins,

Because everyone is in it just for grins,

You're so naughty if you worry about people in class,

All aboard with Pardners In Line, you'll find us first class!

Tim Goes Airborne!

Our Editor, Tim Matthews, likes doing silly things, especially for charity, so when he was invited to participate in an abseil to raise money for the Royal National Institute for the Blind, he jumped at the opportunity. Jumped, that is, with a couple of ropes attached. Several Line dancers sponsored him but they wanted to see the evidence. So here it is!



Around 10.30pm on Sunday 17th March he threw caution to the wind and disappeared down the side of Ormskirk Hospital. A total of £10,000 was raised for the RNIB on the day, and Tim raised £100 himself.



The next charity abseil Tim intends to have a go at takes place at Ewood Park, home to Blackburn Rovers FC, on Sunday 14th July. The abseil, of around 120 ft, is down he side of the Grandstand.

Lancashire's Line dancers (and those of you from further afield) are welcome to join him!

Shane McKeever



Shane with Jenny Stephenson and Simon Dibley

Tim Matthews writes, "At the recent Maggie G weekend in Southport I had the great pleasure of meeting Shane McKeever's mum Michelle. She told me that we'd incorrectly printed the results of the Male Junior Primary Advanced Division for Worlds X, showing Shane as second place. As we all know, Shane came first and is the current UCWDC Champion in his Division, and well deserved too. Sorry for the error!"

Happy 60th!



Gill Thomas was thrilled when her son Mark and his wife Catherine brought her the cake shown in the picture. Gill writes, "we had a smashing part at the Woodbine Club, Blackwood, with our teacher, Denise. Around 30 of us meet on Thursday evenings. I'm the one second from the right with some of the girls!"



A Big Thanks!

Jean Cantell and Territa Corbett celebrated their birthdays in style at Liberty's Night Club in Newhaven, East Sussex, on 18th February. All the members of their Southdowners Country and Western Club want to thank them personally for all the hard work they put in for them, week in week out.



Pushing The Limit!



On 23rd February, a group of friends and fans of the Cambridgeshire duo, Speed Limit, flew out to Fuengirola on the Costa del Sol, for a week of fun in the sun. Speed Limit's Tony and Angie have fans throughout the UK and are popular wherever they go. The duo played at the Hotel las Palmeras, a 4-star venue with a large dance floor.

A disco was provided by Pete (Red Bandana CMC, Whittlesey) and Speed Limit were joined by NAM's Jim Worton and Chris Betts, a local Country musician. Line dance tuition was provided by Garry Jameson, who taught a new dance of his entitled *I May Be Country* to music by Chris Betts. Partner dances were also taught.

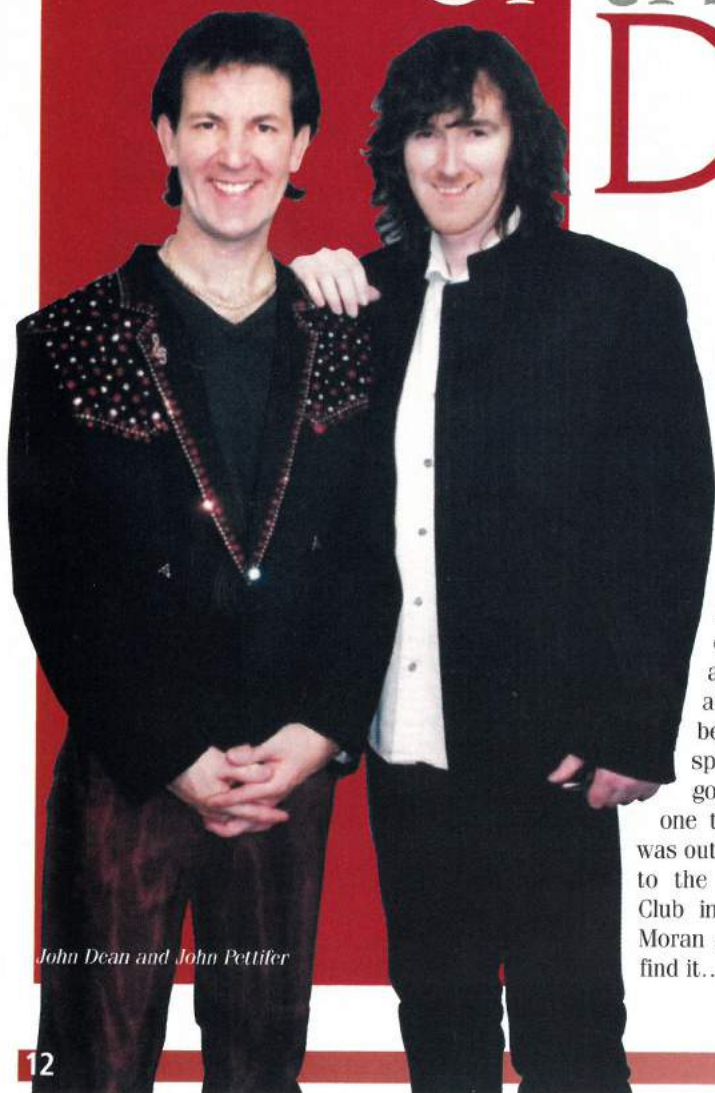
The group spent a great deal of time sightseeing and taking coach trips and on the Wednesday they were entertained by Flamenco and Pervian dancers celebrating Andalusia Day.

Dismay greeted the discovery that the dissolution of multi Crystal Boot Award Winners The Dean Brothers was no idle rumour, writes **Linda Willis.**



The Deans with their fans Katey and Kay

New of the Dawn Deans!



John Dean and John Pettifer

John and Jim Dean. Were the dynamic duo splitting up and going their separate ways? Surely not? Seven years of hard working dedication has enabled them to remain unrivalled kings of the Line dancing bands, endearing them to appreciative audiences across the UK and beyond. After a week of speculation and 'hot gossip' there was only one thing for it. The truth was out there and I headed off to the New Western Times Club in Luton, run by Joan Moran and husband Ollie, to find it...

The Deans were appearing for only the second time – without Jim. Who would be taking his coveted place? All was about to be revealed. John assured me straight away that there was absolutely no disharmony between him and his younger brother. "It's simply that for quite a while now Jim has wanted to settle down and maybe have a family of his own." Life on the road may appear glamorous, but the downside is that it doesn't always lead to a pot of gold at the end of the rainbow – or indeed the end of the M25! "We have just been so busy travelling constantly that Jim needs a break from life on the road at the moment," John explained. "Jim wants to take some time out, sort out his life. Renovate his cottage. It's alright for me – I'm already married and have two lovely daughters."

Most musicians admit that it can get lonely at times, taking a toll on your very personal life. When Jim first mentioned it

to John his reaction was immediate – if Jim ever left it would all be over. The end of The Deans. He would have fulfilled commitments until the end of the year and gone to Spain without coming back. However, John was determined not to let down the fans who had remained so loyal.

Jim says that during his years on the road he has met some of the nicest people and made so many friends that his decision to catch up on his personal life by leaving the circuit for a while was very difficult. Finding a replacement was the hardest task facing John. Confronting their fans with him even more daunting! John realised there was only one man in the whole country to take his brother's place beside him on stage. A one time friendly rival, former Cheap Seat John Pettifer, stepped forward to save the day for his best friend. "He's really been a part of the band for ages," John told me. "Playing guitar, banjo and mandolin, doing backing vocals and producing all our latest albums. He's always been there with us, in the little box. Now he's come out of the box." Two excellent musicians who feed

and scoffing the lot! *Pizziricco*, *Runaway*, *Patient Heart*, *Memories* got us up and ready to partee! But hey, wait a minute – something was different. Same songs but even better. John on lead guitar and Jim on bass was a great combination but try John Dean on acoustic and John Pettifer on lead. Give your ears a treat!

Elvis Presley is John's idol. His 34-track tribute album, *Always on My Mind* is selling like *Hot Tamales*. *Suspicious Minds* and *Stuck on You* were brill but when John taught his dinky little dance - *Simply Elvis* to *Got a Lot of Living to Do* - we were happy to shake, rattle and roll with him as John wiggled leather clad hips. Relaxing into the second set the rapport between them was tangible - they seemed to read each others' minds. John Dean is passionate about his music and it shows. Denigrating detractors prepare to eat your words and be silenced forever.

"I can't see an end to it now," beamed a hugely relieved Carol Dean. "John's got the bit between his teeth again. He's had a shot in the arm - a new lease of life."

"John's got the bit between his teeth again. He's had a shot in the arm - a new lease of life."

from each other's creativity – their mutual respect and talent is obvious from the moment they set foot on stage. Any apprehension felt before they started to play evaporated in minutes as Ollie introduced "The Deans..."

Momentarily I expected to see Jim grinning behind John. Instead I was confronted by thick-fringed Brian May lookalike John Pettifer peering a little sheepishly into the crowd, even though they were mostly staunch Dean Brothers fans, like 17-year-old Emma who had a birthday cake with their picture on it made specially for the occasion. Mum Barbara had been devastated to learn of the break up. Half way through the evening they were on Cloud Nine. Not only was the music absolutely fantastic, the atmosphere they created was so special Emma's fiancé David got down on one knee and proposed!

Tucking into Deans standards was like raiding your favourite box of chocolates

Mony Mony loudly, vibrantly, brought the house down. When John asked to do two more Ollie replied. "You can do 22 if you like!" John Pettifer happily greeted his new fans and told me how delighted he was to be John's new partner. Quiet, unassuming and softly spoken surely destiny's hand was guiding him when it delivered him to John Dean's *Green Door*. The fans spoke: "It was the best night ever," Ollie told me.

He continued, "John Pettifer's guitar playing is superb.

Their harmonies are excellent. The whole feel of the music is just great. Everyone wants to know when they are coming back and when the tickets are on sale. John Dean is a great entertainer; he's in touch with his audience all the time. He puts his heart and soul into it – that's his secret." Wife Joan is an Elvis fan. "He's one of the few people I've heard who can really sing Elvis songs. Kept me happy!" John tells me The Deans are working on a new album, half 60s revivals and half "Country with a twist" to be released in July. Bookings are being taken well into next year. Rumours that he and Carol are moving to southern Spain are true, but he assured me that business will continue as usual. "We will still do all the holidays and major events. We will come over in blocks of a couple of months at a time and tour all around the country. John Pettifer will stay over here so he can organise things at this end while we liase from Spain."

The result was that after week which started off so bleakly for me and so many Deans fans things were turned around completely. We ended on a high thanks to the combined efforts of John Pettifer and John and Carol Dean. In conclusion, I'd just like to echo the sentiments of so many people that I have spoken to. We all love Jim and will miss him, and without feeling disloyal to him in any way – we wish him well and we wish The Deans well.



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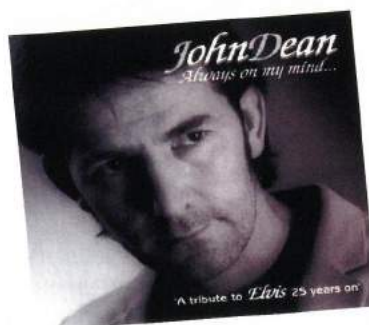
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The Maggie G Experience

A Memorable Experience is a good way to describe the madness that descended on Pontins, Southport, over the weekend 15th-17th March, writes **Tim Matthews.**

Tim Ruzgar sleeping with Maggie (only joking, and there's a perfectly reasonable explanation, or so they say), the demonstrations, the instruction, the live bands (with the all new Dean duo filling the floor on Saturday night and Diamond Jack rockin' the house on Sunday), the partying, the theme, the organisation?

twelve pints!). Roy Verdonk's dance troupe did themselves proud yet again - they are so talented and so on the ball - as did young Shane McEever. Another young Line dance star to catch my eye was Christine Baycroft from Leicestershire. More on her in a forthcoming magazine!

Dancers really liked the Irish Stew served on Saturday and the roast dinner served on Sunday. Well done to Tim Ruzgar, Simon Dibley and Maggie for thinking all this up. Not easy in a marketplace full of competing Line dance weekends! The thing that many people will remember is the Sunday evening party, when a host of Line dance characters "came out". These included Simon "Dribbley" (Vicar Of) Dibley, Dotty Dot of Derry, Michael Flatulence (the great Irish dancer), The Tipperary Twins (Dawn Sherlock and Maggie G), The Sisters of Murphy (Liz Clarke and her friend Laney), Danny La Rousos (Big Chris Higham) and a Leprechaun (Little Joe).

Roll on the next Maggie G event. It is sure to be the experience of a lifetime!

March madness: Dave, Jane and Carole dance the night away

You didn't have to have been there very long to know that this event was something special. Not just the usual Line dance weekend away by the sea. And not just the usual limited number of celebrities to entertain us. After receiving a visitation from Robin Sin and his dad Tony (more on this on page 33), the *Linedancer* team packed up several dozen of the latest Practice Shoes and headed south.

People had been talking about this event for a while and although you tend to see the same faces at these events, there were several hundred new faces in attendance, if the Friday night bash was anything to go by. A large Irish contingent had obviously been encouraged over by the St. Patrick's day theme that ran throughout the weekend. They were joined by Line dancers from Europe (particularly Holland and Switzerland) and were in great form!

I've been to a lot of events at Pontins and the management at Southport seems to have improved things considerably in the last 12 months. I didn't hear a single complaint about the facilities all weekend. In truth, the people were there to dance and they did, almost non-stop. Don't these people need sleep?

What were the highlights? Too many to mention. Was it the conversation about

No, it was that there was the best of everything...and Maggie Gallagher, who has obviously decided that she will live in nobody's shadow from now on after her multiple Crystal Boot success. Not only was she on hand virtually all weekend to lead the dancing and make it hers, but she was never too busy to talk to the dancers. In fact, Maggie was in top form and her new dance, *Na Mara* (see page 69), taught on Saturday to a packed house, was very special - the perfect mix of Irish steps and Line dance. Mags also re-taught *Jade* (from the Awards) and Roy Verdonk came back again with *Still Standing*.

Rachael McEnaney was in top form too. I was particularly taken with the way she got everyone clapping and stamping to *Cajun Holiday*, a fab new dance by Jo Thompsom and her to a Cajun-Country track by Lisa Haley. So good in fact that Steve Healy has included it this month on page 65. Ed Lawton taught his catchy *Raw Vibe* to popular acclaim whilst Liz Clarke impressed with the massive *Swingtime Billy*. Pat Stott taught *Don't Say Don't* and Dynamite Dot, as mad as ever, came through with *Soon* and *Samba Ramble* (trying saying that after

Jamie (dressed down this time) with Lee Easton



More St Patrick's Day madness care of Maggie G



The Dance Club Top Ten Charts

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1. Losin' The Love	Losin' The Love	Joy Enriques
2. If I Walked Away	If I Walked Away	Gabrielle
3. Hero	Hero	Enrique Iglesias
4. Sweet Romance	Baby (You Got What It Takes)	Van Morrison
5. The Spirit	Spirit Of The Hawk	Rednex
6. MJ Moves	Neighbourhood	Drizabone
7. Chill Factor	Last Night	Chris Anderson & DJ Robbie
8. Jukebox	Jukebox	Michael Martin Murphy
9. Pray For Love	Pray For Love	Vanessa Amorisi
10. Blue Fever	One In A Million	Bosson

The Eagles

ANDOVER
01264 324 828

1. Queen Of My Heart	Queen Of My Heart	Westlife
2. Mamma Afrika	Two Is One	Mamma Afrika
3. The Spirit	Spirit Of The Hawk	Rednex
4. Body In Motion	Angelina	Lou Bega
5. Fast Girl	Fast Girl	The Tractors
6. Instant Radiation	Chain Reaction	Andrew Palmer & Simon Cox
7. Still Standing	Still Standing	Jewel
8. Chill Factor	Last Night	Chris Anderson & DJ Robbie
9. Loves Around	Look Up Look Down	The Olsen Brothers
10. Can't Stop Loving You	Shout It To The World	Lionel Ritchie

Boots 'N' Scooters

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1. Pray For Love	Men	The Forester Sisters
2. Crystal Blue	Don't It Make Your Brown Eyes Blue	Crystal Gayle
3. Country Roads	Country Roads	Hermes House Band
4. Crazy 4 You	Wild At Heart	Nadine Somers
5. Chill Factor	Last Night	Chris Anderson & DJ Robbie
6. King C	King Creole	John Dean
7. Swingtime Billy	You Don't You Won't	Billy Gilman
8. Lucky Charm	Good Luck Charm	Elvis
9. Sweet Romance	There Goes My Heart	The Mavericks
10. My Father & Me	My Father & Me	Paul Overstreet

Lorraines Bootleggers

YORK
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1. I Said I Love You	I Said I Love You	Raul Malo
2. Crystal Hero	Hero	Enrique Iglesias
3. Can't Stop Loving You	Shout It To The World	Lionel Ritchie
4. Whenever	Whenever Wherever	Shakira
5. Mas Alla	Tres Deseos	Gloria Estefan
6. I Wish	I Wish I Knew How It Feels To Be Free	Lighthouse Family
7. Chill Factor	Last Night	Chris Anderson & DJ Robbie
8. Body In Motion	Angelina	Lou Bega
9. Take These Chains	Take These Chains From My Heart	Lee Roy Parnell
10. Passport To Party	Dance Dance Dance	S Club 7

Bramley Bootscooters

SOUTHWELL
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1. Chill Factor	Last Night	Chris Anderson & DJ Robbie
2. Whole Again	Whole Again	Atomic Kitten
3. Walking The Line	It's Raining Men	Gerri Halliwell
4. Mamma Afrika	Two Is One	Mamma Afrika
5. Queen Of My Heart	Queen Of My Heart	Westlife
6. Instant Radiation	Chain Reaction	Andrew Palmer & Simon Cox
7. Islands In The Stream	Islands In The Stream	Dolly Parton & Kenny Rogers
8. Sweet Romance	If You Ever Saw Her	Ricky Martin
9. Forever & A Day	Angel	Lionel Ritchie
10. Hot Summer Fun	Baila Baila	Liz Abella

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1. Boxcar Blues	In No Time At All	George Ducas
2. Starry Nights	Something Stupid	The Mavericks
3. Love's Around	Look Up Look Down	The Olsen Brothers
4. Enchantment	Land Of Enchantment	Michael Martin Murphy
5. Do Ya	Do You Wanna Dance	The Olsen Brothers
6. Chill Factor	Last Night	Chris Anderson & DJ Robbie
7. Live Close & Visit	Live Close By Visit Often	K T Oslin
8. Mamma Afrika	Two Is One	Mamma Afrika
9. Cajun Mambo Walk	Volcano	Jimmy Buffet
10. @ The Hop	At The Hop	Danny & The Juniors

The Dancers' Top Ten

This chart is based entirely on information from the dance community.



Daniel & Hayley

1. Chill Factor	Daniel Whittaker & Hayley Westhead	Last Night	Chris Anderson & DJ Robbie
2. Whenever	Chris Hodgson	Whenever, Wherever	Shakira
3. Body In Motion	Peter Metelnick	Angelina	Lou Bega
4. Sweet Romance	Robbie McGowan Hickie	Baby (You Got What It Takes)	Van Morrison & Linda Gail Lewis
5. Queen Of My Heart	Gary Lafferty	Queen Of My Heart	Westlife
6. Can't Stop Loving You	Andy Skidmore	Shout It To The World	Lionel Ritchie
7. Pray For Love	Teresa Lawrence & Vera Fisher	Pray For Love	Vanessa Amorosi
8. Instant Radiation	Andrew Palmer & Simon J Cox	Chain Reaction	Steps
9. Blue Fever	Daniel Whittaker	One In A Million	Bosson
10. Crystal Blue	Andrew Palmer & Simon J Cox	Don't It Make Your Brown Eyes Blue	Crystal Gayle

Bubbling Under

1. Mamma Afrika
2. Hero
3. Passport to Party
4. Baby Run
5. Stitch It Up

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2			
3			
4			
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6			
7			
8			
9			
10			

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Chill Out!

With Daniel and Hayley

It is a wet, windy afternoon in Southport but the mood is about to change. The two people responsible for Chill Factor, the massive dance of the moment, are sitting beside me. Daniel Whittaker and Hayley Westhead really are two of the nicest people you could meet; dedicated to dance and determined to keep it fun. By

Tim Matthews

Continued on Page 20

Daniel Whittaker has been a Line dancer for around eight years. He was not an immediate convert to Line dance and he admits he didn't have much idea about it when his sister dragged him, quite literally, to a class. "But after the third or fourth dance I was hooked. After that, dances just stuck in my head." One of the people he met early on was *Linedancer* Hall Of Famer Helen O'Malley. "Just dance with your heart, dance for yourself," she told him. "You'll get there," she added. So when Daniel met Helen at the recent Crystal Boot Awards she just said, "well Daniel, you got there!"

It is indeed a long way from the early days when Daniel attended Lyndon and Mona Foster's dance classes. These days, Daniel is running a very successful club and his partner Hayley Westhead worked with him to produce one of the biggest Line dance hits of all time, *Chill Factor*. "I can't believe it's gone around the world. I'm just gobsmacked," she says. Hayley and Daniel might be shocked but they know a good track when they hear it. "*Chill Factor* came to us by surprise, actually," Hayley confides. "We were on holiday in Majorca last summer and were chilling out (!) in a bar when we heard the music. I don't know what it was, but we loved it." Daniel said, "Wow Hayley, listen to this!" He went over to the DJ, quizzed him, wrote down the details and got hold of the music soon after.

"It took a while to choreograph the dance," Daniel admits, "but it was a team effort. We work very well together and produced four similar versions of the dance before deciding upon the final script." The combination of Daniel's Line dance experience and Hayley's expertise gleaned from her years as a champion gymnast makes for a remarkable choreography machine. "But we only write dances when we're inspired," adds Hayley. Daniel tells me about his 'magic formula'. "I think for a dance to work you need three things; the right music, the right combination of steps and a little magic...something it's difficult to describe in a dance but which you know is just right." With hits like *Oh Romeo*, *Mad 4 It*, *Bring It On*, *Alive and Kickin* and now *Blue Fever* it looks like the magic is working...

Bear in mind that Daniel is only 23. In addition to his increasingly popular Line dance classes in Cheshire and North Wales (Wrexham) he is also a DJ. "I love all kinds of music and working as DJ gives me an advantage in terms of Line dancing," he adds. Daniel was the DJ at Charlotte Oulton-Macari's wedding and also spins



Hayley as a 15-year-old Gymnastics champion



Fun and games at Daniel's Christmas Social

the discs at corporate and charity events. "One of the things we have been doing at these events is doing the occasional demo. It introduces people to Line dance and gives them a true picture of what we do. Most people still believe we're all cowboys and cowgirls, which is a shame," adds Hayley.

Hayley and Daniel have been a couple for around 18 months and met through Line dance. Hayley's mum Sherrie is also a Line dancer and encouraged her to attend local events. Hayley met Daniel at one of these, found out he had a website and e-mailed him straightaway. "She wanted my phone number," he recalls, "but at the time," adds Hayley, "I was just about to go on holiday." So a beautiful relationship was born in cyberspace. "We e-mailed each other every day," she says.

At that time, Hayley had just decided to start a Physical Education

and Sports Science course at nearby Chester University. Born on the Wirral, she attended Pensby High School. Aged just four, she started gymnastics and joined the West Kirby Gymnastics Club. She worked her way to the top via local and regional teams into the National Squad when she was 14 years old. That year, she attended the British Championships in Newcastle and became the British champ! A glorious international career allowed her to travel extensively throughout Europe. "I even competed in the Ukraine and studied in Russia for a month when I was 15", she adds. For three years Hayley was the British gymnastics champion and took a year out, when she was 16, to attend the acclaimed gym school at Lilleshall in Shropshire.

"I discovered Line dance just as I was ending my year at Lilleshall," Hayley says. "By then I knew I wanted to go to University but still keep in touch with the gymnastics through coaching. The work required to keep in championship form was massive, but it wasn't just that. I was sick and tired of living out of a suitcase." All this was of immense benefit to her Line dancing: "I'd already had to choreograph floor routines and it was obvious to me that many of the Line dance steps were the same or similar to those found in aerobics-type routines - Grapevines, Jazz boxes and so on." A great background to come into Line dance!

Daniel, in addition to his DJ and Line dance work, also manages to fit in a full-time IT/Business Course at Handbridge College. This has also paid off. "We've been running some really successful club social

events," says the 23-year-old. "And I'm looking to expand all the time. I've also started teaching at the Dragon Health and Sports Club - introducing people aged 40-55 to Line dance. It's been great." Daniel and Hayley are determined to present the best possible image to the public as possible. "We want to promote Modern Line dance!" exclaims Hayley.

The couple cut a dashing figure on the dance floor. "It's great to have an interest together," notes Hayley. This prompts Daniel to tell me, "true. We've done Swing dance too and Hayley has shown me how to execute flips and things like that. She loves flying through the air but she wasn't happy when, during a recent session, her hair got caught in my watch!" It was no laughing matter, at least not at the time. "I've forgiven him now, but he's not allowed to wear a watch when we're dancing together," jokes Hayley. "I thought he was going to pull all my hair out..."

Neither Daniel nor Hayley expected *Chill Factor* to take off as it did. "It is fantastic to see our dance being used around the world," says Daniel. Just then, Hayley notices a copy of *5678 Country* for February/March 2002 (5678 is our sister publication, see www.5678country.com) sitting on my desk. "Wow! It's on page 39!" she exclaims. "Makes you think, doesn't it," adds Daniel. It sure does.

"We work very well together," explains Daniel. "As I've said, it's a joint effort. We both have skills and we work off each other when we're choreographing." By now, you might have concluded that it's all work and no play for the couple. "Oh no, we love going on holiday. This year we're off to Florida, Disneyworld and all that," Hayley tells me. "We attend Line dance events, socials and weekends, whenever we can, and really enjoy them." We'd better watch out because if *Chill Factor* is anything to go by Daniel and Hayley might come across a dance mix on holiday and choreograph another floor filler!

To contact Daniel or Hayley, for information on club nights and bookings please phone either (01244) 348233 or (07866) 147492
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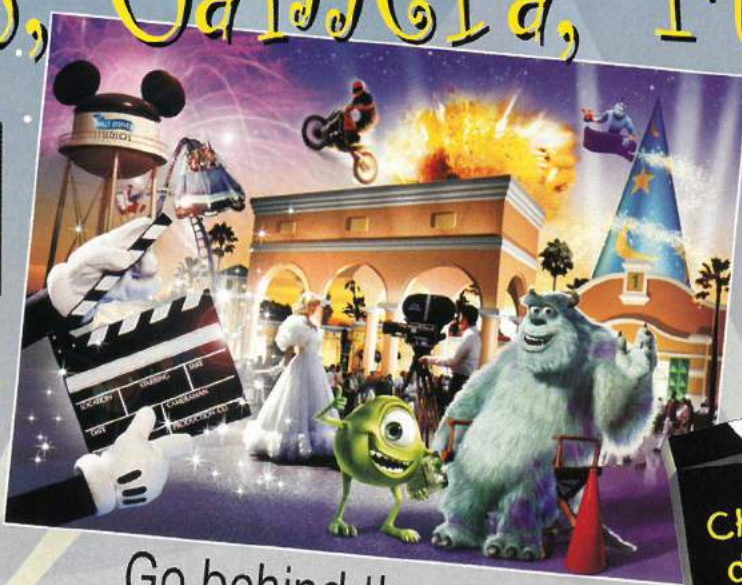
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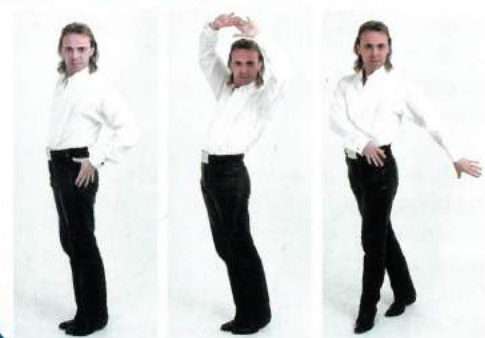
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Yankee Liner!



He's got
dance style
and he's
got class.

Tim Matthews
speaks to dancer
and teacher
Adrian Churm.



Continued on page 24

Adrian Churm has been on the dance floor since he can remember. "This is entirely due to my parents, who spent tens of thousands of pounds helping me to stay at the top - I have a lot to thank them for," says Adrian who, it emerges, really knows his stuff. "It's difficult to know where to start and a lot of people are put off when you give them the history." Nevertheless, and in as short a form as possible, Adrian's dance career officially kicked off (or stepped out) in 1977, when he was seven. He had various dance partners up to age 11, during which time he excelled in competition before making the British Juvenile Team.

And, just in case you're thinking that Ballroom-Latin has "nothing to do with Line dance", as one critic recently tried to point out, think again. As Adrian says, "you'd be surprised how similar the steps are and the many similarities between the different dance styles." What is more, many Line dance instructors started in the Ballroom world...

Adrian tells me, "I had many teachers but perhaps my best one was Michael King. I started with him aged 14. He was himself taught by the late, great Doris Lavell, the first lady of Latin, as she was known. I remember having a lesson with her. She must have been in her 70s at the time and I learned so much from her in so short a time. She was fantastic!"

As well as Michael King, Adrian learned ballroom technique from Keith Morris and Alan Ford. All this served Adrian well; he moved up the ranks and was a regional, national and international dance champion. For instance, in the early 1990s he was French Open Champion and appeared on TV's *Come Dancing*, to critical acclaim. "I enjoyed competing abroad, not to mention training with the national squad at Crystal Palace," he says, reminiscing.

Adrian's popular and growing Line dance classes in Staffordshire and Cheshire are, perhaps, a far cry from those heady days under the spotlights. I wondered how he discovered Line dance and made the transition. "I was doing several jobs in 1992, including ballroom teaching in the Midlands. Another of my jobs was at Walsall market and the guy on the next stall played a lot of Country and Western music and he knew about the Western dance scene." Adrian ended up going to Country Western events in Wolverhampton -

still a hotbed of Country Line dance - and also regular nights at the famous Bidds Country Club in Longton, Stoke-on-Trent.

"There was a bit of fun rivalry at first because of my dance style but people were actually really friendly. The counting was completely different to what I'd been doing for 15 years! One thing I did want to develop was my own Western dance style so I decided to do some research." At around the same time Alan Ford, Adrian's ballroom teacher and mentor was suggesting he try teaching Western Line dance. "Not that there were any recognised qualifications back then," recalls Adrian. "It was pretty much a question of who you believed, especially the whole business of what was an 'authentic' Western style and where it came from. One thing was that I was unconvinced by the traditional explanations for Western dance. I just couldn't buy the 'cowboys dancing round the camp fire type stories.'"

One of the people Adrian involved in his journey into Western Line was Lyndon

**Adrian participated in
filming the remake of
The Forsyth Saga for TV.**



Foster, a man whose influence within Line dance should never be underestimated. "I was directed to Lyndon by Keith Morris. Lyndon helped me research all kinds of dance styles and it was very interesting because, until '92, all I had done was to perfect my dance technique rather than worry about where the steps came from," Adrian says, cautiously. "As a result, I've always found the Country-Pop thing a little tedious because you can find Latin influences and styling within Western dance." Talk to Adrian about Latin style and you'd better be well prepared!

He continues, "Despite my concerns, I loved New Country music - Garth Brooks was a revelation, as were musicians like Joe Diffie and Rick Tippe." So it was that Adrian's teaching expanded into the Line dance world, just in time for the boom in 1995. "Initially," Adrian remembers, "I had a close working relationship with Dave Sheriff. As you probably know he was very important on the scene at the time and I worked on many of his events and wrote a lot of dances for him. At one point I was producing 30 dances a month, *Tango With The Sheriff* being perhaps the best known and one I sometimes wish I hadn't written." Nobody likes being pigeonholed, least of all Adrian Churm, but he admits that working for Dave Sheriff helped him develop his own style of choreography.

"A lot of the dances I wrote came from my teaching. From the start I believed that if I was going to teach Line dance then I had to give pupils a good idea of the basics instill in them the right foundations." As far as Adrian is concerned, some teachers fall down with beginners. "Let me say that, in my opinion, the first lesson is all important. We want people to stay on, so very quickly they need to be introduced to the basics, but properly." Not enough time is given to the teaching of correct technique, says Adrian, resulting in many unnecessary strains and injuries.

"I have my own style of Line dance tuition," says Adrian, "and it revolves around walking from wall to wall when teaching, so that dancers can see what you - and they - are doing and so you can help out. Sort of hands on all the time!" Adrian is acutely aware that pupils pay his wages, "so they expect the highest standards and the right music." Adrian's club, the Yankee Liners, is, perhaps, not that well known, but includes several local successful Line dance teachers in his alumni, including Club Of The Year

instructor Dave Blake.

"We hold classes throughout the week in Crewe on Mondays, Mow Cop (Tuesdays), at Nantwich Civic Hall, a large venue accommodating 400, which we often fill, on Wednesdays and Thursdays, in Kidsgrove (Celestica) on Sundays and at Whitchurch, a new venue, on Saturdays." Adrian knows that he has to do what Line dancers want and it would seem that he is right on the ball, as attendances at his classes grow and new opportunities arise. All this in an area where other well known Line dance clubs are competing for business...

He still teaches Ballroom, of course, and recently



"Let me say that, in my opinion, the first lesson is all important. We want people to stay on, so very quickly they need to be introduced to the basics, but properly."

participated in filming the remake of *The Forsyth Saga* for TV. "I was chosen as one of the Ballroom dancers and ended up working 12-14 hours a day teaching my on screen partner, a stage dancer, how to Waltz!" Beyond his forthcoming 15 minutes of fame, Adrian insists that the best teachers are those like Liz Clarke, who understand Line dance theory and practice. Adrian, meanwhile, has broadened his appeal within Line dance and teaches West Coast Swing, younger competitors and makes personal appearances at various dance events.

Despite his growing popularity and his dance pedigree he keeps things in perspective: "I had to laugh when this woman on a Line dance forum accused me of not knowing a thing about dance, but that's the sort of thing you have to put up with I suppose," says Adrian, in reflective mood. "I have decided where I'm going now and it looks like teaching - across the

board. I did think about competition but I've had some great times doing that and family comes first." Indeed, Adrian is the proud father of four-year-old Amy who is a budding young dancer. She can already manage *Black Coffee* and *Just A Memory* and loves joining her parents on the floor. Her mum Rose, Adrian's partner, is also a mainstay of the operation. "I owe her a great deal," says Adrian, who produces a lovely photograph of Rose and Amy for me to look at.

"I'm having fun at the moment," Adrian admits, "and, as Line dance progresses and dancers become more interested in technique I'm certainly going to be in demand!"

A visit to Adrian Churm's Yankee Liners classes are well worth it and Adrian is available now for bookings and private tuition. He can be contacted on (01270) 884028 or via e-mail, danceade@aol.com

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dave the rave *and* *his red hot momma*



Mike, Jackie Garnett,
Kate and Dave

Sheilagh 'Red Hot Mamma' as she is known at the club, is Dave's mum. She was with him recently at an event he held to raise money for St. Luke's Hospice. Sheilagh gave me some back ground on how Dave got into Line dancing.

As a little lad of eight or nine he would accompany his mum when she went sequence dancing, *ahhh*. But as all young lads do he got too old to go out with his mum. Unfortunately the sequence dancing stopped for Sheilagh to, so looking for some other form of exercise, she took up Line dancing. Dave, by this time was a 'young' man living on his own. "Don't stay in on your own, come dancing with us", said his mum. So, with some reservation and to prop up the bar at the club, Dave went along. Of course he was smitten by the Line dance bug, and took over the club he now so ably runs, and which he took to the dizzy heights of 'Crystal Boot Club of the Year'.

Dave works continuously to raise money for St. Luke's Hospice and has raised over £3,000 in the last two years, with the help of his club members.

Kate Sala was at the event. she taught her new dance *Swinglish* which is danced to a good country track by Pam Tillis. She lead the floor when *Country Roads* was

requested. This dance really gets your legs tied up in knots.

Mike Hitchin of Toe the Line stepped in at the last minute to do the DJ'ing, and very good he was too. He played all my requests, what more could I ask for?

I had a great night and hope they invite me back to do it all again soon.

**"Dave used to do
sequence dancing".
His mum tells all to
Jean Thomas**



Mike, Kate, Dave,
Jenny, Les, Gemma
and her friend

Cotswold Capers

You start off with one Line dance club and then you inherit another. Watch out, because there is a large group of Line dance addicts down the road and they like going to social events with blow-up men, writes a shocked Tim Matthews.



Bev relaxes in Lanzarote

“No, don’t put that bit in!” exclaims admitted dance addict Bev Gyde. “It was just my frustration at not being able to find the perfect dance partner.” I, for one, do not believe it, because Bev glides across the dance floor. This is because, once upon a time, Bev’s mum encouraged her to go to a jive class. She was 10 years old and it was the beginning of a beautiful relationship with dance. “From an early age it was my dream to dance at the Tower Ballroom, Blackpool, with my partner and a few years ago it came true,” says Bev, who is so enthusiastic about her dancing and her pupils.



Jamie Lynne, Juice, John and Bev

“I don’t worry about Line dance,” says Bev, in thoughtful mood, “because it’s a fun thing to do and I really enjoy myself. I get high on dance,” which might explain why she’s been teetotal for 14 years. Such restraint and control! We can only marvel...

Bev is married (hubs works locally as a Manager at an engineering plant) with an 18-year-old son and from an initial three nights a week teaching Line dance she now finds herself working five nights and one morning a week. In addition, she’s also taking Ballroom qualifications, arranging dance weekends for members of her club and going to as many events as she can. Sorry, I forgot choreography; she’s good at that too, as you may have noticed when you perused last month’s new dances. Bev’s *Oh Girl* appeared on page 64 and is already doing the rounds.

Although Bev discovered Line relatively late in her dance career she’s glad she did. “I have made so many friends and it’s difficult to go on holiday by myself now,” she jokes. “I said to one of my classes, ‘I’m going to Lanzarote, anyone want to come?’ and they all said yes!”

Foreign climes are a long way from her earliest experiences of Line dance, which happened in the mid 1990s. “You know the

story, a friend insisted I go Line dancing. I did, I loved it, I was hooked!” An obvious teaching talent, Bev caught the eye of local Line dance worthies Dave and Di Doyle, whose State Line club was well established in the area. “At the time, I had my own club, the Beverley Hillbillies (well, I was called Beverley and I lived on top of a hill, so it made sense). I was a guest teacher for them,” says Bev. “They used to ask me to cover for them when they went on holidays and so on, so I did. When they decided to pack up and retire to Ireland [*Linedancer*, October 2001, page 23] they asked me to take over.” As a result, the madness continues...

“We took over this hotel too!” she adds, recalling more holiday hilarity. “There was a group of us in some apartments and we were on holiday suffering withdrawal symptoms so I asked the management whether we could do a little Line dancing.” Little did The Management know what they were in for as Bev and friends introduced the joys of Line dance to Germans, Swedes and anybody brave enough to shake a leg (or a boot even).

Bev continues, “a friend of mine, PJ, is a regular cabaret king and he sings Ricky Martin songs to us on holiday. In fact, he asks me to join in and this has become something of a feature of our holidays.

Continued on page 31

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Last time I managed to teach him *Dance The Night Away*, which went well. After that, a member of the audience chimed in, "Oi mate! You wanna keep her on cos she's must better than you!"

"Then there's dirty dancing," Bev says, excitedly. I thought this was the title of an 80s film but apparently not. "With Juicy John...the blow up man. Actually, it's not my fault!" Well she would say that, wouldn't she? "It's down to my friend Lynne Williams. Who got me involved in Line dance in the first place. 'It's hers!' A Christmas present, a joke? It has something to do with Bev's friend Jamie Barnfield, a larger-than-life character and State Line regular who does the disco at her weekends away.

Bev's Line dance idols include Jo Thompson ("she just dances so perfectly, effortlessly, stylishly") and Maggie Gallagher ("a people's person, everyone loves her energy and enthusiasm") and, like them, Bev will give anything a go. "We try all the latest dances in class," she tells me. "Three of our favourites at the moment are *MJ Moves*, *Chill Factor* and *Falling in Love*. I'm a very progressive instructor. I love teaching and maybe I have a slightly different way of looking at things because of my interest in different dance forms." Or perhaps it is because she has an eclectic taste in music stretching back to violin and recorder lessons taken at primary school. "I love all kinds of music and wouldn't want Line dance to be limited by it," Bev argues.

Teaching is all-important: "I know that the hardened Line dance addicts are going to come out all the time but I am very concerned about beginners too," Bev tells me that she has a beginners class of at least 30 at any one time, which grows to around 60-70 souls by the end of a typical

evening. "You have to teach beginners properly. Just telling them to stand in the middle and copy is no good at all. They need structure so we start with basic steps. Last week I spent a whole lesson on shuffles, coasters and pivot turns. I made up a couple of little dances to accompany the rudiments and this was very successful."

Information sheets are also given out to accompany the instruction. "They serve as reminders too," adds Bev. "I always emphasise that you must teach slowly. After all, a class is only as good as the slowest person, so we do reminders every week, so the basics go in and are learned properly." This gives beginners the confidence required and they keep on coming back for more, as if proof was needed!



"I said to one of my classes, 'I'm going to Lanzarote, anyone want to come?' and they all said yes!"

The oldest of Bev's pupils is 82-year-old Bridget, who attends her morning class, "but I've been teaching lots of youngsters, including 150 Brownies." What a scary prospect. I've never forgiven my sister for those "hospitality nights" at Brownies when I had to eat her friend's fairy cakes. "These were lovely kids though," Bev insists, "but I wasn't expecting 150 of them." One of the couples who came to my classes asked me whether I'd be prepared to teach some Brownies. "And they just keep coming in. It was fun and it's made me think about after school clubs for children too. These could be very popular - a good way of introducing kids to dance."

There is never a dull moment when Bev is around and she admits to almost losing her dress when she was dancing with David Hogg of the UKA at a recent

conference. I think she told me that he grabbed the right part and it stayed up, but I'm not sure...

Holidays to Bournemouth and Blackpool have also been well subscribed and it is no wonder given the time and dedication Bev puts into her State Line Dance operation. Currently, Bev is looking for a suitable male. Dance partner, that is. "I've been let down in the past, so eligible men can contact me today! She says. What about her husband? "No, he's great but I don't think it's his thing!" So, guys, take note.

In the meantime, if you're looking for a full filled Line dance learning experience check out Bev's classes in Cirencester. Avening, Thornbury and Dursley. For more information please phone (01453) 886512 or e-mail, bevggyde@yahoo.co.uk



Bev likes to travel in style



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Line Dance Liaisons!

You'd be surprised who drops in to the *Linedancer* magazine offices, writes

Tim Matthews.



Robin Sin with his angels...

Well, here we are. Southport, Merseyside. The end of the line. Actually, it's not that bad because we get some surprising visitors. Not least amongst these were three Singaporeans who appeared over the weekend 16th-17th March.

The first to emerge was a frozen Robin Sin, a leading light in the Singapore Line dance revolution that has been in full swing for the last three years. This was Robin and his father Tony's first trip to the UK and they were not prepared for the mild eight degrees temperature that greeted them when they stepped off the plane at Manchester Airport. "It's never less than 27 degrees where we live," commented Robin as he wrapped his hands around a steaming mug of coffee. "I've got four layers on and I'm still frozen!"

He warmed up over the subsequent weekend and no wonder. Some fantastic new dances, great entertainment, superb

live music and many new friends. Robin and Tony wandered around the Maggie G Experience like children in a huge sweet shop! "I came here wanting new ideas for our Wild West Line dance club," said Robin. "It's been over three years since my parents Tony and Nellie started the club in Singapore and I wanted to get away to see how other dancers organise their events."

Although it might seem perfectly natural to start a Line dance class or club in Britain and Europe, Robin decided to go all the way, to join his Dad and become a professional

it has really captured people's imagination and I'm looking forward to seeing it first hand," she told me. Phil and Kim will be visiting Singapore in May and look forward to reporting back on their experiences. Both Robin and Kim have heard that Line dance has found its way to Malaysia, so Kim will also be in Kuala Lumpur seeing if she can track the dancers down...

Karousel Kountry started back in 1994. Kim handles the instruction side and her partner, Phil, is the DJ. Kim is very outgoing and let me have a look at her scrapbook of

"I've got four layers on and I'm still frozen!"

Line dance instructor. "There was no infrastructure, just a few interested people at first. It wasn't that easy," he recalls. And he's not joking. In Singapore, your career is everything, according to Robin. "I don't think everyone was happy to start with. I was an accountant and some people told me not to give up the day job...but look at us now." Indeed, 1,500 Line dancers have attended the larger events and business is booming.

Meanwhile, back in the leafy suburbs of Surrey, Kim Swan's Karousel Kountry Line Dance Club is packing em in night in, night out. Kim was born in Singapore but came to the UK to study when she was younger. "I was so taken with the UK that I decided to stay," she told me when she visited on the Friday that Maggie's Pontins weekend was about to start. An amazing coincidence; two Line dance instructors in (almost) the same place at the same time from a city-state some 6,000 miles away.

Kim was visiting Singapore in 1999 when Line dance started to take hold. "Apparently,

newspaper reports on her Line dance classes and charity events. "I've been on local radio - County Sound - discussing Line dance and I've also worked with TV stars to promote this hobby," she tells me. Phil adds, "we hold regular, weekly events in Surrey. Dancers are more than welcome to visit us. Most Saturday nights we are involved with corporate and private functions, so this takes up much of our time."

When Kim and Phil are not Line dancing, they're travelling. From the honky-tonks of South Dakota to the Country bars of California they have eagerly sought out the Country music culture they both love. "I prefer Country," says Kim, "and I've just choreographed a new dance to a track by Travis Tritt." Her pupils also love Country, although, like Robin Sin, she keeps a close eye on the latest dances.

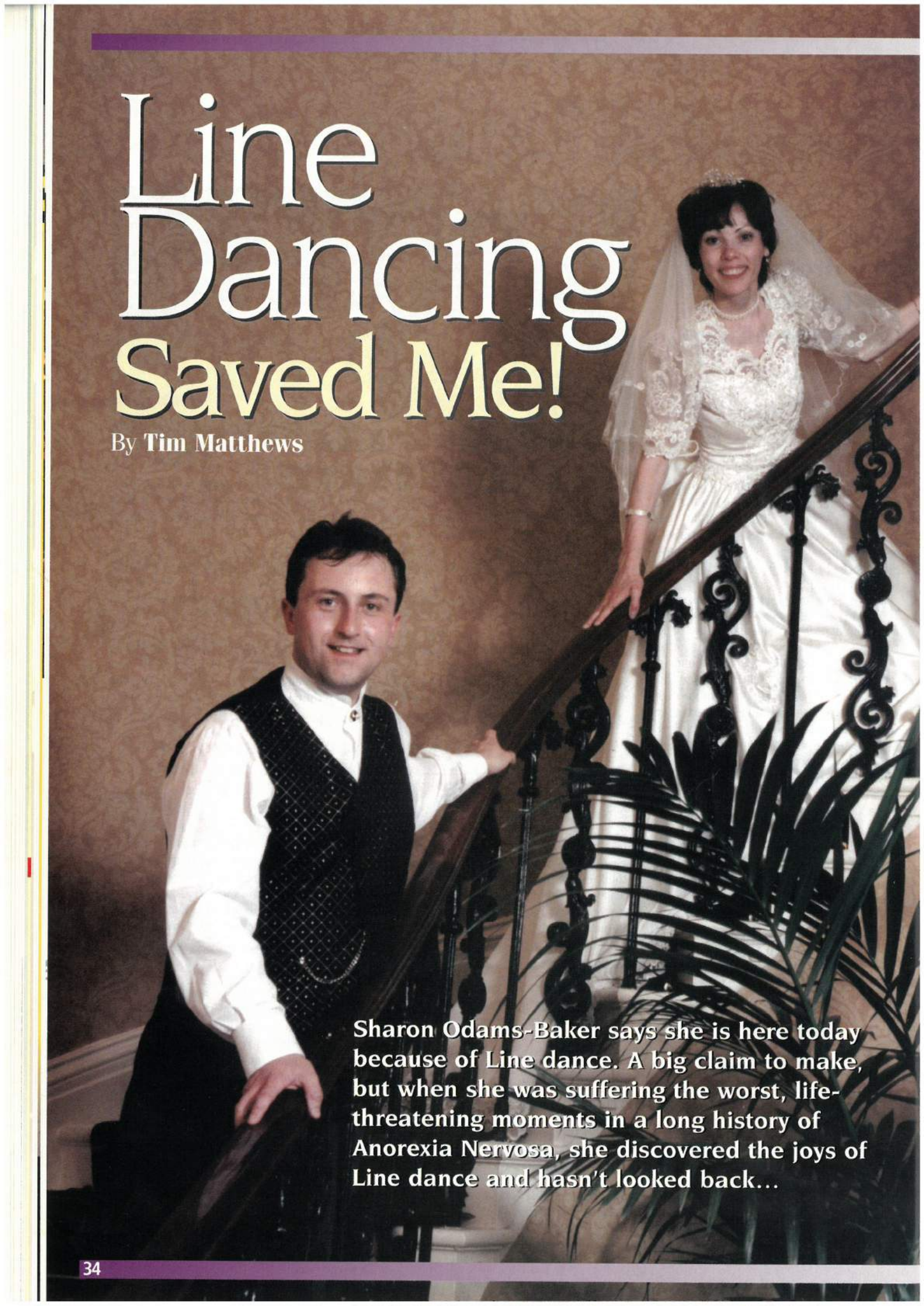
We look forward to hearing Kim and Phil's report from the Far East. Watch this space...



Kim Swan

Line Dancing Saved Me!

By Tim Matthews



Sharon Odams-Baker says she is here today because of Line dance. A big claim to make, but when she was suffering the worst, life-threatening moments in a long history of Anorexia Nervosa, she discovered the joys of Line dance and hasn't looked back...

"Iwent down to three and a half stone," Sharon told me at the recent Crystal Boot Awards. "I just can't imagine what that must have been like," I replied, in disbelief. "No. It's difficult to explain how it affects you long term. I spent years away from the world, in and out of hospital, living with my parents. It was tough and go..."

Sharon worked very hard at school. "She was always in the library," an informed source told us. "A bit of a bookworm really!" Unfortunately, when Sharon was 16 years old, in her 'O' level year, she developed a serious eating disorder. Initially, she spent nine months in hospital and depression only added to her condition. Things did not improve and for many years, to 1997, Sharon was under doctor's orders.

"You have to eat," she says, "you can't just avoid food, so you can imagine how difficult it was." The kind of treatment on offer might come as a surprise too: "There is no freedom. In hospital you can't just wander around and do what you want. You are quite literally locked away from view. You have to wear pyjamas all the time and the staff are constantly watching over you."

When she wasn't in hospital, she was at home being looked after by her parents. "I was so weak I couldn't do much. In fact, I spent a lot of my time sewing." From what I can tell, it was a bit like living in the twilight zone. "And then, of course, I'd had to give my previous job up so I was in a very difficult position."

Sharon discovered Line dance just before she left hospital. One of the nurses who dealt with sports injuries started up an evening class at the hospital social club. "I was allowed to go just to give me some light exercise and to get me used to mixing with people. After spending so much time on a hospital ward with hardly any contact with the outside world I'm sure you can imagine how frightening and difficult social activities are," she recalls. "Anyway, I was allowed to go to this class. My mum had told me about VineLine just starting up in the village and the thought I could continue once I had been discharged from hospital. I did ballet when I was little so I have always liked to dance and I just love music of any type."

It wasn't easy continuing with her dancing in public. Sharon needed a great deal of encouragement and confidence and is eternally grateful to Kate Sala, Liz Clarke, Kevin and Cheryl O'Neill (London Boots), Julie Langstaff and Maggie Gallagher for encouraging her at this early stage. "It is down to all these great people that I kept dancing...I met Mike too!" Husband Mike is also a keen Line dancer. "He has given me the confidence to go forward," Sharon adds, lovingly. She met Mike at Tina Argyle's club in April 1998. After that, they found that they had a lot in common and it seems (with the benefit of hindsight) that they were destined to marry. In the meantime, Sharon's confidence gradually returned and she applied for a job with Blackwell's University Bookshop in Loughborough.

It is a testament to Sharon's determination that she not only returned to work, but that she received several promotions and is now the Manager of the Loughborough store. What is more, Sharon is grateful for Blackwell's giving her the opportunity to restart work where other, perhaps less enlightened, employers would have ignored her. "I must thank Paul Foster (the Art and Poster Shop, Oxford) and Terry Field (Blackwell's Commercial Director) for supporting me and giving me a chance. Actually, Terry has learned *One Step Forward!*" Paul and

Terry's support has been rewarded; in the week that I spoke to Sharon, her shop was £17k above budget.

Sharon and Mike's wedding took place last summer to an audience that included members of local Line dance clubs. Rachael McEnaney choreographed a dance for the event, which the happy couple learned - well, almost. "It was a bit of a last minute effort," Sharon confides. Cheryl O'Neill made the outfits and guests (Line) danced the night away.

Whilst Sharon's story is unusual, her husband Mike's job is a little obscure. He works in conservation bookbinding. I asked him all about it. "Well, we do a lot of work for Derby City Council and it involves rebinding, washing, cleaning and preserving books and manuscripts. I specialise in gold leaf work and did an apprenticeship 13 years ago. I've been managing my department for 12 years now."

Apparently, many of the books Mike works on are taken from collections dating back hundreds of years, some of which are by well-known authors, and are of the greatest historical significance. Mike's team has had to resort to some unusual methods along the way: "We've been known to put books in the freezer at home. If they're wet, this is the only way to preserve them initially!" Despite Mike's obvious expertise and the fact he likes his job, he is taking the plunge and changing careers. "Yes, I've decided to become a nurse. I'm doing an access course and, in September 2003, my nursing course starts." It is tempting to believe that Sharon's previous illness might have affected his decision...

One thing is certain. Sharon and Mike live life to the full. "We're hardly ever in," exclaims Sharon. "What with work, Line dancing and going out. We like ballet, theatre, cinema and rollercoaster riding." The latter is a particular favourite and the couple has been to amusement parks in Britain, Europe and America to indulge their head for heights. Sharon and Mike are also well travelled; they took their honeymoon in Canada, "and we did 1500 miles in two weeks!" Just two weeks before the events of September 11th, they attended a performance of *Phantom Of The Opera* on New York's legendary Broadway. Too close for comfort...

"We've got a Chinchilla at home," Mike informs me. "Called Gismo." Much easier to look after than cats or dogs! Indeed, it looks as if Sharon and Mike are living life to the full. Line dance played has played a big part in Sharon's long term recovery and allowed her to integrate back into things after her illness. Anyone who doubts the power of dance should pass this article onto their friends...



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Murder on the dance floor?



He's back, he's bad, he's controversial and he's a DJ, but not necessarily in that order.

Peter Fairhead has moved house and we look forward to renewing our acquaintance with one of Britain's leading DJs. If you ever had a slippery moment on the dance floor then read on...

A social near me was cancelled recently. Someone had gone over during the week and the hall management were doing something about the mirror finish on the floor. Meanwhile, no dancing! It's common sense when something is too slippery, isn't it? It's usually expressed by the formula - Result = A over T. The result usually comes as a painful surprise! I used to measure the skid resistance of road surfaces, back when I worked for the Highways Dept. Slippery was bad. But is it bad when a dance floor is slippery? Actually, a slippery floor could cost you your home...but more on that later.

Have you ever said something that came back to haunt you? I remember shouting at my Dad when I was a teenager that "common sense" was what he thought I should know, and it wasn't my fault if I didn't! Many years later, in a conversation with a solicitor, I argued that not wearing shoes with leather soles on a slippery dance floor was common sense. She told me common sense was not a legal defence (see above) as my Dad took great pleasure in reminding me. It was explained to me once that a certain amount of slip is desirable, otherwise a dancer's joints are strained. Lack of slip might cause long term problems. But how much slip do you need? If you're running a dance class, you need to provide proper facilities, but how do you draw the line between desirable and dangerous? If you go to a class where the floor is fairly fast, should you also wear shoes with slippery soles? Common sense dictates...Aah Nuts!

We could chase this round in circles all day,

of course, and the legal profession makes a much better living than me doing just that. In fact, the problem is really...everybody's, and some compromise is in order. To add insult to injury - no, I must be able to phrase that better - the solution to my problem was in my own words all those years before. Assume people know nothing, spell out the risks, and provide choices. Accidents happen. If someone accuses you of negligence, then maybe they've suffered an avoidable accident.

Every day I hear another of those TV adverts for "No Win No Fee!" damages claims, and I don't know about you, but I wince. One or two readers will have realised by now that I've been involved in a claim and are wondering what happened. Well, I wouldn't want to identify the other person concerned. They had an accident and needed an operation. The damages claimed would still buy a small house in Yorkshire. For my side, I had two years of worry and paperwork, but I was insured. The other person needed an operation and no money will stop pain or restore good health. The claim was settled out of court, which could mean we were equally at fault, or that it wasn't worth arguing about in the first place. Maybe the person who slipped over decided that not wearing leather soles on a slippery floor was common sense?

I've good floors, by the way, at the Pennine Lounge in Oldham, and Pudsey Civic Hall near Leeds. Check out my website for forthcoming socials, and stay safe!

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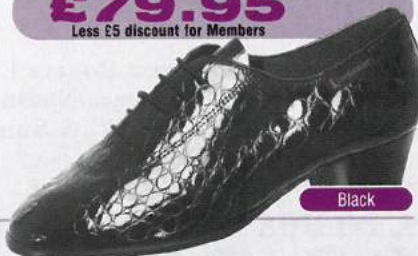
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Stars & Stripes

by Tim Matthews



Line dance fun, in the shape of Sally Hurst and Jacqui Hathaway, is all the rage in the once quiet South Oxfordshire town of Abingdon.

Jacqui Hathaway and Sally Hurst



“Jacqui’s related to Shakespeare you know,” declares Sally Hurst, Line dance teacher and fully qualified IDTA freestyle teacher. “Of course,” replies Jacqui before breaking out into laughter. “We spent ages learning how to use our arms properly on the dance floor,” recalls Sally, “and then, after a moment of complete stupidity, we agreed to start teaching Line dance and had to learn not to use our arms!” Until, that is, “more recent times. We’re now seeing more arm movements and styling,” Jacqui reminds me. “That’s why we like *Queen Of My Heart*...plenty of chance to wave your arms about!” Not to mention other parts of the anatomy, but we’ll get to that presently...

Such is life for hard working club organisers. Sally and Jacqui are very aware that you shouldn’t over complicate things. “Especially for beginners. We often choreograph our own dances because of the shortage of useful beginner dances,” Sally tells me. As if to prove the truth of our recent editorial on simpler Line dances, Jacqui says, “the fun element is all important. It’s nice to have a few dances without tags and bridges and it’s a lot easier to teach people this kind of stuff.”

The standard fayre in the Stars and Stripes beginners manual (OK, maybe not a manual, but grey matter) is a selection of oldies and goodies like *Strutting Star*, *Birchwood Stroll*, *Country Walking* and *Bump n’ Grind*. Recent favourites include *CK Shuffle* and *Sweet Romance*. Pioneered by *Linedancer*, of course! “We love your website you know,” says Sally. “very useful and always updated.” So they are the couple who keep logging on. I knew we’d track em down.

Talking about beginners has become de rigeur in instructor’s circles recently and Oxfordshire is no exception. The time has come to do as much as possible to get beginners in and to keep them. Jacqui explains the typical problem. “One of the problems has been that beginners are put in a situation where they see more advanced dancers doing their thing and they tell themselves that they’ll never be able to do that. Every instructor has seen it; the terrified beginner as he or she walks through the door for the first time.” This is the vital moment: “We can’t do anything about the scared expression but we help them to leave feeling more confident and with a happy demeanour!”



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Continued on Page 43

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Some of the current Stars and Stripes regulars struggled hard at first (I know the feeling...I'm still struggling!), "but they've stuck with it and are getting better." Full marks to Sally and Jacqui. In truth, the girls put their success in class down to experience and training with bodies like the IDTA. They are more than able to handle the technical side after years in the professional dance environment. Nevertheless, Line dance is king (and queen) for both ladies. "There is nothing better than helping a beginner through their faces and seeing the satisfaction on their face when they've mastered a few simple dances," says Jacqui. "I think we work well together because we're both strong characters", adds Sally.

Fundamentally, it's all about fun. Stars and Stripes dancers come from a variety of backgrounds and all enjoy the social environment provided by Jacqui and Sally. Such is the power of their hobby - it seems that only Line dance can provide the right environment. "We've also taken club members on weekends away with companies like Riviera. There is a lot of interest in these and we're very encouraged by the idea of a beginner weekend; you know, where we can send people to learn the basics fairly intensively and gain confidence from there."

One of the issues that the girls have grappled with is the old Country-Pop debate. "There is a hardcore of people here who love Country and Western exclusively. We like Country too of course and we attend a CW club in Didcot. We really enjoy it. It's not specifically a Line dance venue though; they allow us a few rows at the front!" Meanwhile, back at the ranch, the girls admit to me that their choice in footwear is not Country. "Comfort is everything, so we wear split sole trainers." They certainly make dancing easier, like our very own practice shoe. Sally explains,

"Now then young man, we're going to walk the line!"



"when we first started off six years ago there were far more Stetsons and boots but we found them fairly uncomfortable so, over the years, we've gone for more practical clothing."

We often choreograph our own dances because of the shortage of useful beginner dances

Or no clothing at all, if the black and white pictures I have in my possession are anything to go by. Before you all start getting too excited, I should point out that the photographic frolics hinted at here were the result of an idea to raise substantial funds for a local breast cancer charity. Jacqui explains, "several of our friends and club members had breast cancer and wanted to do something about it, so we decided on this." As a result, six club members found a local farm where they could put together their portfolio. "It

went well and, most, importantly, we raised £2,500 by using the pictures for a charity calendar," Sally recalls. One of the pictures was included in the Charity Lines section of *Linedancer* some time ago and the response was encouraging. Any chance of a second calendar? Silence. "Well, we have considered it," they say...

In truth, Sally and Jacqui are very motivated to raise money for charity and Stars and Stripes has done a lot for local good causes. Sally's son is 25 years old and suffers from Cystic Fibrosis. Happily, he is still able to work and has a good job in the local computer software industry. Jacqui works in a local hospice. Both women have children: Jacqui's son James, aged 23, also works in computers and her 20-year-old daughter is studying at Nottingham University.

I asked the girls what they are dancing to right now. "Well, there are so many good dances but some of our favourites are *Bare Essentials* - the Lee Kernaghan track - *Hot Summer Fun* - that's been big for ages - *You're So Naughty* - the people love it - *Chill Factor* - to two different tracks - *Islands In The Stream* - a clever dance, one that'll never go away - and also *Whole Again*." A good mixture of music...

Sally and Jacqui have big plans for the club. "We're probably going to do some Oldies and Goldies nights and Central TV has shown an interest in our calendar. In fact we're looking for professional help with our next calendar project so if there's anyone out there please get in contact!"

If you can help, you can contact Stars and Stripes by phone on (01235) 524287 or by e-mail, jacqui.hathaway@talk21.com

The club holds regular classes in Abingdon, Didcot, Wantage and Grove.



Take your partner by the hand...

Southern Dance Classic 2002



Competitor's Parade

Martin Lister
reports on the
Southern Dance
Classic, held at
Sandford Park, near
Poole, Dorset, where
the organisers
thoughtfully
switched on the gas
fires in the caravan
accommodation
before all arrived.

With two main dance areas, Woodlands Court and Starlight Room, separated by a cosy bar area, the Southern Dance Classic, hosted by event Directors Stella and Rick Wilden, is a fun event in the UCWDC competition calendar. In fact, the Southern is getting quite a reputation. For the second year in a row, a star is born. Last year, Lee Easton completed his final qualifying win for Superstars. This time, the honour went to Sam Young, who captured her third qualifying Classic Open title, to add to her complete set of Showcase overall victories. Not a dry eye in the house, totally unrelated to her recent eye operation, of course.

Even though the competition entries were the largest number ever seen at Sandford, Stella and Herman Falkenberg, the UCWDC contest co-ordinator, managed to fit the jigsaw puzzle together and provide plenty of time for open dancing. The whole weekend ran so smoothly - only briefly did the schedule fall behind, but this was soon caught up. Early Friday evening, Herman took control of the competitors meeting in style, interrupted only occasionally by Stella. He said that the 2001 rulebook would apply until the 2002 rules were published in a few months time and that the UCWDC is hoping to publish next year's rules in the autumn. So at least there should be no confusion for the whole of 2003.



Female-Crystal Intermediate (L to R): Lesley Owen, Marina McNair, Fiona McChristie, Anna-Marie Ramsey, Lynda Ridyard and Marie Rowlands (Winner)

Crown is the strangely named senior version of Superstars. Martin Blandford, who qualified for this division thanks to his wins in Classic Advanced Silver and Showcase Diamond at Worlds, joined current Female Crown World Champion, Liane van Dijk von Dun, on the floor, dancing Bob Bahr's technically difficult Waltz, *Schwaltz*.



and Scott Blevins's, *I'll Tell You What*, followed up by Liane's delightful solo medley. This was Martin's first outing in Crown – and an excellent performance he gave. He is currently putting the final touches to his own solo medley – now that should be worth waiting for – he is such a showman. Rounding off the entertainment on Saturday night, The Bunch played two lively sets.

The Female Novice divisions had the largest entries, some requiring preliminary heats early Saturday morning. Sarah Poulter took Open Adult, while Jenilee Cliff won Teen and Karen Carrington Youth. One of the closest contests was Silver Novice, with Sheila Blandford narrowly beating Sonia Hartley. Iain Ebbage in Open won the largest entry in Male Novice. Stacie White, now in Intermediate, won that level's Open. Marie Rowlands won Crystal Intermediate as well as Diamond Showcase, her second qualifier for Crown. Maybe she should consider moving up to Diamond Advanced in Classic so she can go for the full set. Matt Oakley also notched up a qualifier for Superstars by winning Male Classic Advanced Open. Sydney Smyth added further to her haul in Female Youth Classic Advanced and Showcase – now only a year till she moves up to the Teen category.

Renegade was split into four divisions. Novice (not an official UCWDC division) was won by Stevie Ann Deeble, while in Rug Rats Sydney Smyth was again "numero uno" and Martin Blandford captured Diamond ahead of Liane van Dijk von Dun. But it was in Open Renegade that extremes were tested. Jonathan Montgomery, as wild as ever, followed a cartwheel with a back

flip, immediately succeeded by the splits. Spectacular as this was, the freedom that is allowed to Renegade competitors does not include aerials, primarily for safety reasons. A delighted Fiona McChristie, proudly showing off the Scottish flag, took the honours. In Choreography, Chris Godden continued his winning ways with his funky ABC dance, *Turn Me On*, to AM to PM by Christian Milian, and Fiona McChristie won Country Novice with her 32 count Smooth dance *My Dream Baby* to this song by Billy Curtis. Neil Smith won Intermediate/Advanced Country, while twelve year-old Aimee Azzopardi, with *Moving on up*, and Sarah-Michelle Rowlands were successful in the Non-Country segments.

On Sunday evening, Sarah Fenn-Tye, second in Superstars at Worlds for the past two years demoed her solo medley unperturbed by the fire alarm going off early in her routine! Unknown to her and the audience, the alarm was due to the preparation of the pyrotechnics to come some minutes later. No surprise, then, when the indoor fireworks set the alarm a ringing once more at the start of the main awards ceremony (Choreography and Pro-Am winners had been announced the previous day) – only this time accompanied by wafts of white smoke. Emerging from the clouds, Sandford Chief Trouper Gary Seaton took control of the ceremony from the onset. After his rendering of *D.I.S.C.O* and a duet of a Westlife song with Trouper Matthew, he ploughed through the list of winners with a relish previously unseen at an award ceremony. This was so well organised by Rick Wilden that, as one division received their plaques from Stella,

another could pose for photo calls before collecting their inscribed tags and engraved photos – for these, well done Ed Lawton yet again.

Stella Wilden's *Sally's Cha Cha Cha* was this year's chosen dance for the Southern Dance Champion of Champions. Open to all, the winner must have won a Line dance division. Unusually, in this contest, competitors can "do their own thing" during the intro, but once counted in, vanilla steps rule. The winners, Sydney Smyth (for the second year) and Lee Eccles, each received a large trophy as well as a stunning crystal belt buckle courtesy of sponsors, Gemini. This brought the awards to a conclusion at an honest hour, and a full three hours of enthusiastic open dancing ensued to the trio of DJs, Tim Ruzgar, Dave Roberts, and Dutchman Ronald de Hoog. A just ovation for all three of them – they succeeded in keeping the momentum and adrenaline high throughout the weekend.

The Judges

Brittinger Arlebro (Sweden)
Ann Cunningham
Steve and Yvonne Dunn
Rija Falkenberg (Holland)
Sarah Fenn Tye
Chris Godden
Hub Hannah (Holland)
Cheryl Poulter
Dave and Linda Roberts
Neil and Penny Smith
Petra van de Velde (Belgium)
Sue Wilkinson

Sam Young: Winner, Female Advanced Open.
New Superstar



Crown Winners Liane Van Dijk Von Dun
and Martin Blandford

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10th-12th May	Bournemouth	B'mth International Hotel	90-100
7th-9th Jun	Blackpool	Norbreck Castle	70-80
6th-8th Sept	Liverpool	Adelphi Hotel	30-40
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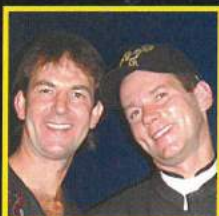
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BILLY BUBBA KING

Billy Bubba King
is the next big
thing on the
Modern Country
and Line dance
circuit, writes
Tim Matthews.



I never expected to make it as a singer," admits Billy Bubba King, the talented young New Country singer. Of Northern Irish birth, and now based in Dereham, Norfolk, King is one of the NAM pack of up and coming Brit Country acts who are beginning to make major waves within the Line dance world. Billy has music in his blood - his father, John C King, is a well-known traditional Country singer and Billy cannot remember a time when music didn't play a big part in his life. What is more, John played with world famous rock guitarist Gary Moore. Vintage stuff...

"When I was a youngster I started off playing the recorder," says Billy, before starting to laugh hysterically. No matter, we've all played instruments at school. "Yes, but I started singing in the school choir too," he adds, and then I tell him that, "so did I". So far so good.

"My music teacher needed someone to play the drums at school and I put my hand up the highest," recalls Billy, "and it seemed as if that was the way I was destined to go in the business. I also wanted to make as much noise as possible!" Billy did the usual Metallica and U2 cover-band thing in his teens before taking up residence as the drummer with his dad's group, The John C King Family Band. Billy tells me that his dad used to play with Van Morrison before fame came a knocking on the latter's door all those years ago.

Although he was born in Holywood, County Down, the family moved to Northern Scotland when he was young and Billy beat his sticks to the traditional Country-folk sounds demanded by audiences locally. "It was solid stuff but I couldn't help thinking that I wanted to do more, so I started to do more singing.

Continued on Page 51

BILLY BUBBA KING



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although it was all backing vocals, fill-ins, harmonies and so on." Nevertheless, it wasn't the same and his long-time love for Country and his ambition encouraged him to take the plunge and go solo. "When I first went out as Billy Bubba King I stepped out into a new world. People who'd heard me singing from the back of the stage couldn't believe the kind of vocals I was able to achieve in my new role." Billy tells me that turning solo was almost as scary as the time in his early teens when his voice broke! "I had to prove myself and it took time to be taken 100% seriously, at least by people who'd known me before."

Although he only went solo 18 months ago, Billy's professionalism and quality have already encouraged audiences in listening and dancing venues to sit up and take notice. His natural ability and vocal quality have impressed people within the industry, including the much-respected Ethan Allen, who knows a thing or two. Billy continues, "I was playing a Sunday afternoon gig at Fort San Antone recently and Ethan was on

too. I did the first set, he did the second and before my (third) set begun Ethan said to me, "I love your voice!" Well, I knew what Ethan had achieved so I was bowled over. I thought that I should take a chance so after we'd been talking a while I asked him to sing *Something In The Water* with me. He was very enthusiastic and our duet went down a storm."

High praise indeed and Sean Kenny has also said that he'd like to record Billy and work with him in the studio in future. For Billy, of course, playing live is all, although his first album, widely distributed on the Donside label last year and titled *Kicks*, was a good effort and brought him to a much wider audience. He has now been accepted as the "next big thing" by his peers and is enjoying his work.

Billy is honest enough when he says, "I'll admit I didn't know a great deal about Line dance to start with but I've learned the hard way." He has developed an excellent rapport with the dancers now and makes useful suggestions as to types of dances they might like to do to the various songs he plays. He likes mixing it up and isn't afraid to add a power ballad into a set list. A great example of this can be heard on a recording (as yet unreleased) of Billy singing with Gemma Fairweather, the 19-year-old Country singing sensation from Norfolk. I'm sure they could give the Pop Idols a run for their money, if they were interested!

So what's it like fighting his way through the ranks again? "Great. After all the hard work with my dad's band, playing some big venues and being well known on the circuit this was obviously a big break for me but I've worked very hard. It still irks me when people buy a CD at a gig or take a business card and then say, "so you're new then?". It's just something you have to deal with." An important new figure in Billy's world is NAM's Les Evans.

They met years ago when Les was working a gig and they've been friends ever since. "I have a great deal of respect for Les. He is 100% honest, open and above board. More importantly, I trust him. I was thrilled when he made an approach and offered to manage me." Unsurprisingly, doors have started to open and Billy has been booked to play at some of the larger Country Music festivals this year.

One of the most important things in Billy's armoury is flexibility. "You wouldn't believe the variety out there. One night you can be playing to a Country music audience and there'll be minimal dancing. You might find they prefer a more traditional ballad-led set. Then, the following night, you'll be playing to an up for it bunch of Line dancers who are, pun intended, mad for it!" Billy isn't prepared to compromise too much though. "I do a few popular numbers at the moment, *Mony Mony* being the obvious example, but I find that Country music, particularly the Brooks and Dunn-Garth Brooks-Tim McGraw style, is not only popular but growing. "Les has told me that he doesn't want me to become a dance machine and I agree with him 100%. Perhaps people have had enough of Pop, Pop, Pop?" A good question and certainly acts like Billy's are growing in popularity. Maybe it is because nothing beats a good live act...and Billy is better than good...

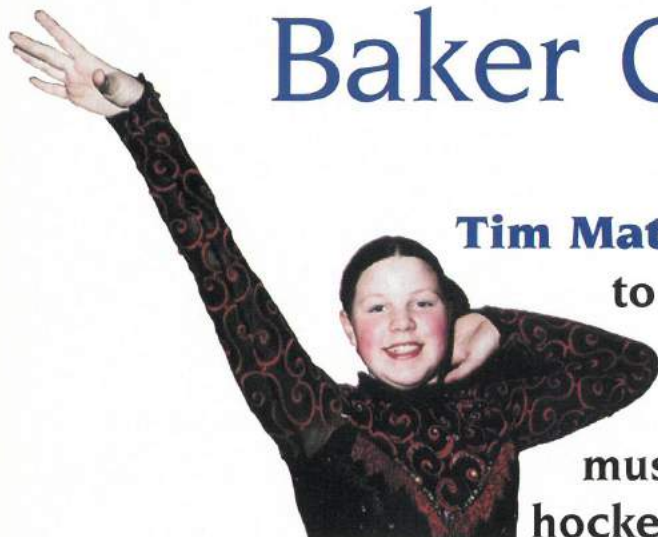
"I've been seriously thinking about a second album. If I could get it to sound like Broadcaster's *Naked Country* I'd be very happy. I've already had some encouraging local radio airplay, so we'll have to see what comes along." Until then, it's more of the same for Billy Bubba King. He is already working two to three gigs a week and his cache within the Line dance industry is growing daily. If he's in your area then check him out. You won't be disappointed.

Billy Bubba King is now available for bookings for 2002 and 2003. Please phone (01702) 602627 for details or visit, www.nashvilleuk.com

***I also wanted to make
as much noise as possible!***



The Fabulous Baker Girl(s)!



Tim Matthews speaks to Ruth Baker, who loves Line dancing, music and ice hockey!

"I don't think we'll ever get my dad on the dance floor," says 12-year-old Ruth Baker, a remarkably mature and confident young Line dancer from North Newbald in East Yorkshire. "But you never know!" she adds. "He likes the music though," pipes up Ruth's mum Bridget, who is keeping an ear open during our conversation. "My mum's started teaching now," says Ruth, proudly.



Ruth gets ready to rumble; on the way to see Hull Thunder in action

"Well, I'm working my way through the ranks with the IDTA", says Bridget.

Ruth, her eight-year-old sister Maria and mum Bridget are enthusiastic Line dancers and supporters of Audrey Redfearn's well-organised and increasingly popular Village Stompers Line dance club. They attend classes at Market Weighton (Ruth attends the Market Weighton Secondary School), Newbald and Leven and have great fun, by all accounts. Ruth tells me that, "lots of people at school know about my Line dancing and they're OK about it. In fact, my best friend, Rebecca Holland, she's in year 8, comes dancing with us."

Ruth has been dancing for six years. Her introduction to this great hobby came at one of Audrey's competitions in nearby Beverley. In fact, she seems to enjoy Line dance competitions as much as her social dancing. "I've been in for the European Championships at Brean and the East Coast Championships," says Ruth and, by all accounts, she has done rather well with several third places and lots of medals coming her way. She has just bought a new competition outfit, shown here, and she wears her boots with pride at all the Line dance events she attends. No dance sneakers here, "and no wonder, with the cost of those cowboy boots," says Bridget, semi seriously.

What kind of music does Ruth like? "All kinds, actually," she replies, "but at the moment I really like Shakira's *Whenever* and anything by Jennifer Lopez. If there's a Line dance to Pop music then that's great but I like Country too!" Ruth has many exciting hobbies but her passion is Hull Thunder, the local ice hockey team who play to big crowds at the Hull Arena, on Kingston



Maria and Ruth Baker in competition mode

Park. The team is currently third in Group 2 of the Findus British National League. Ruth's favourite player? "Mark Florence - whoooo!" she shouts. I wonder if the 22-year-old Manchester-born star knows his biggest fan is a Line dancer...

The Baker family runs the local Post Office in North Newbald. "I practice in a big room here that used to be a granary," Ruth informs me. "I do as much as I can, although homework comes first!" Too right! She currently has her work cut out looking after a friend's hamster (Bert) and enjoys taking the family dog, Cleo, a German shepherd, out for walks in the village. There are also two cats to consider, Babs and Flash.

How does Ruth get on with her younger sister, Maria? "Hmmm, not that well", she admits. She's only joking of course (!) but I'll probably have young Maria on the phone soon demanding equal and fair coverage. I'm sure Maria is as sweet in life as she looks in these photos...

Ruth's mum tells me that she works hard at school, although her favourite subject of the moment depends on what marks she gets for her work. "Last week it was Maths, this week it's English!" Say no more. At the time of writing, the whole family is packing up for a well-deserved break in Italy, at the beautiful Lake Garda. "No dancing for a week," exclaims Ruth. "How will we cope?"

Ruth and Maria Baker are the future of dance and it really encouraging to see them being supported by their parents and also by Village Stompers Promotions. We shall keep a close eye on Ruth's Line dance career and hope to report back soon!

Creating The Light Atmosphere!



If you attended the Linedancer Crystal Boot Awards you will have been impressed by the sparkling lights arranged at the back of the hall, which made the atmosphere very special indeed.

Ronnie Brown, of Blachere Wonderland Illuminations, and his expert team, are the people responsible for our Blackpool "light fantastic" and they are ready, willing and able to help you make your Line dance event extra special.

Blachere's recent growth is a testament to its success. Ronnie says: "Our business is up 60% year on year, which is good by any standards. Actually, one year we grew by 135%!" Why the increase? "People in business are beginning to realize how something as simple as lighting can make their shop look so much better than their competitors, or on a street with many shop front properties."

Blachere is based in Scotland and it seemed sensible to concentrate initial marketing efforts there. "When I set up there was nobody up here at all. Occasionally somebody from one of the English companies would come up north to do a job, but that was all." Ronnie had worked as an electrical manufacturer's agent since 1987 so he knew the market back to front. He started the company by himself and was the sole employee for a while. Nowadays, Blachere employs 15 people, with a team of four on the road.

I asked what sort of clients Blachere was attracting. "Well, in truth, local councils seem to have washed their hands of using the kind of services we have to offer but we have found a growing demand from smaller traders, trade associations and similar local bodies. They're coming together to brighten up their local shopping environment, to create a special atmosphere in their town and city centres. Having said that, we can cater for people with a particularly limited budget." Ronnie knows that it's about more than just lights. "It's about creating the right atmosphere wherever we work, about the feeling people get when they experience our displays."

A great example is outside my office. Lord Street in Southport is one of the most popular shopping destinations in Northern England and attracts several million visitors a year. I mentioned the effective use of lighting outside Clare House and Ronnie said, "I'm touched, those light

are ours!" That would explain everything, I replied. "In fact, that's how your company made the first contact with us," he continued. Blachere has experienced similar success across the UK and is looking to move into new areas.

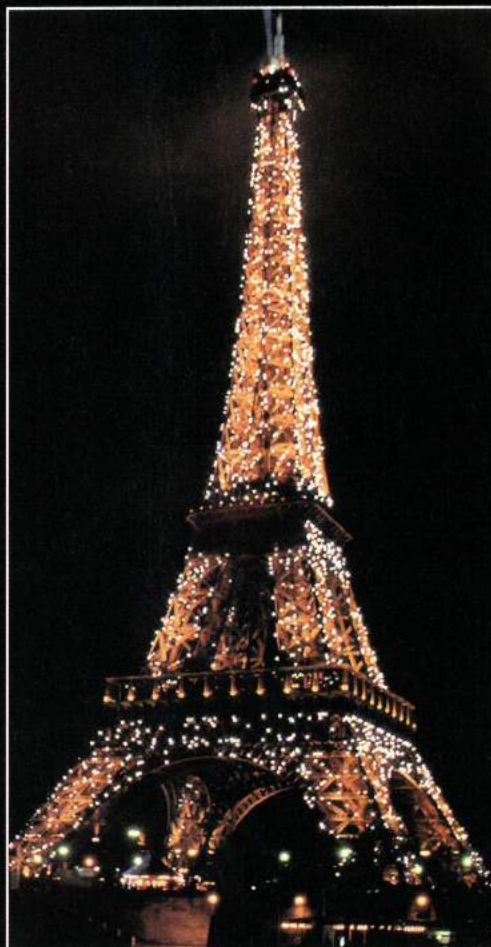
"After all, lighting isn't just for Christmas. It can be an all-year round experience and several seaside towns have asked us to assist them.

Another recent example would be Skegness. We have a developing relationship with the British Resorts Association." I discover that Ronnie's team has also been involved at the nearby Camelot Theme Park off the M6. "An area we're very excited about is specialist lighting for summer time, you know, later on in the evening, street cafes and so on," Ronnie adds.

Town Centre Managers are often on the phone asking for ideas. "What we do is go and visit the client, take a lot of detailed photographs of the local environment, reproduce them at ultra high quality when we return to base and then put together a package whereby the client can see what our lighting would do for their area. It's generally very realistic and often people are surprised at just how much difference we can make in an environment," says Ronnie, proudly.

There are many exciting possibilities. "Ok, so much of the work we do involves using filament bulbs but things are changing. There are fibre optics and LEDs - Light Emitting Diodes - to consider and we're actively seeking to use these at the moment." Ronnie is rightly upbeat about his business. "With 10,000 Parish Councils and maybe a similar number of local associations I'm sure that the future is very bright for Blachere Wonderland!"

If you want to join the hundreds of satisfied customers, become part of the Blachere experience and have a limited budget, feel free to contact the company today on (01337) 832910. Ronnie's team is always happy to help...



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Diary Date . . .

Saturday 13th April at Stockport Town Hall, Edward Street, Stockport, featuring Daytona and the Cadillac Ranch Country Disco. Advanced tickets are £6 (£8 on the door), there is a licensed bar and proceeds are going to children suffering from Epidermolysis Bullosa (EB, a genetic skin blistering condition). Phone Jean or Ged on (0161) 494 6804 for more information.

Tuesday 16th April at the Ferndown Community Centre, Ferndown, Dorset, in aid of the British Heart Foundation featuring expert tuition in Line, Salsa, Merengue and Jive. This event has been organised by Barbara Spencer. (A list of Line dances to be used on the evening will be sent out on request). Phone (01202) 605554 for more details.

Friday 19th April - Monday 22nd April at Pontins Holiday Centre, Prestatyn, North Wales. The Northwest Western and Line Dance Festival, a weekend of fabulous music and dance. See below.

Saturday 27th April at Chryston High School, Muirhead, Glasgow. Jo's City Stompers are holding an all day Charity Line Dance Event in aid of Cancer Research, featuring Copper Rose, Lemon Grass and Toe the Line. Great music, instruction and dance! Tickets £12 (all day). Afternoon or evening session just £7. For information or tickets please contact Jo on (0141) 779 1068.

Saturday 27th April at the King's School, Pontefract. The King's School PPTA presents Kings Of The Dance, a Line dance spectacular featuring instruction and workshops, non stop dancing, trade stands, refreshments and a bar. The venue includes a fantastic new hall with superb floor. Tickets costs just £5 for the day, £3 for the evening. Free off-street parking. Concessions just £3, under 12's free! For further information contact Brenda on (01977) 701013 or Alan on (01977) 709461.

Rebels Line Dancers charity events for 2002. Each event takes place on a Friday. Dates are as follows. 26th April, 17th May, 21st June, 16th August, 20th September, 18th October and 29th November.

All events feature the very excellent DJ Honky Tonk Cliff of Leicestershire's Vine Line club. All proceeds to LOROS, Leicester Organisation for the Relief Of Suffering. Phone (01530) 458848 for details.

Friday 10th May at the Bridgend Recreation Centre featuring the fantastic Dean Brothers and Charlotte Oulton Macari. Tickets are priced £8 and doors open at 18.30. This Grand Charity Line dance is being held in aid of Tenovus Cancer Research and you can buy tickets from the Tenovus shop, 53 John Street, Porthcawl, or phone (01656) 783778.

Saturday May 25th at the Cumberland Hotel, Grand Parade, Eastbourne (opposite the bandstand), starting at 19.30. A Line dance evening hosted by Pat Webb of The Ranch (Hastings) in support of the Eastbourne Volunteer Rescue Service Fast Response Craft Appeal. Dancers from local clubs are encouraged to attend in order to support this worthy cause. A raffle, bar and Western Wear stall are all included in the £4 admission price. Enquiries to Kim on (01323) 726027 or Jenny on (01323) 642163.

Sunday August 11th at Aintree Racecourse, Aintree, Liverpool The Line Dancer's Grand National raises money for the British Heart Foundation and this year features the brilliant DJ/Host Tim Ruzgar, The Deans, multiple Crystal Boot Award winner Maggie Gallagher, Rob Fowler with the Masters In Line team, Chris Hodgson and Ed "The Urban Cowboy" Lawton. Supported by *Linedancer* magazine for the second year running and by Select Events.

Remember, Hearty Needs You In 2002! This is perhaps THE outdoor event of the year and anyone can participate. Don't forget this is a fundraising fiesta and those who raise the most win great prizes! Bring your friends and family and help us break the new World Line Dance Record of 6,422 set in Australia in January. To take part all you need to do is ring (0151) 236 6988 NOW or visit www.bhf.org.uk (see events section and scroll down) for details.



WEME BREAKS

NORTHWEST WESTERN & LINE DANCE FESTIVALS

Friday 19th - Monday 22nd April 2002
Prestatyn Holiday Centre

A fabulous weekend of Music and Dance featuring:

- The Wonderful PAUL BAILEY
- The Fabulous MANDY ALLEN BAND
- The Jivey ALAN SPOT

Also featuring:

- Disco with CACTUS & THE FRIENDLY OUTLAWS
- Macmillan cancer relief

100% CASHING PRICES FOR PERSONS WITH:

ADULT	£50
CHILD	£20
SENIOR	£45
CONC	£30

To book or for more information, telephone (quoting ref. NW18) **0870 604 5606** or complete the booking form and send it to the address shown.

PURE SPECIAL INTEREST BREAKS

The Western and Line Dance Festival

What are you doing over the weekend 19th April-22nd? Nothing planned? Good! You might like to consider attending a bargain price event at Pontins, Prestatyn, organised in support of Macmillan Cancer Relief. Featuring three top bands - Paul Bailey, Mandy Allen and Real Deal - a disco featuring Cactus and the Friendly Outlaws and first class instruction from Lyn Gannon, Christine Penlington, Barbara Spruce, Haydn Jones and Carol Robinson this promises to be fun.

It comes cheap too, with prices for full weekend accommodation and entertainment starting at a mere £39 per person, with two sharing! There will be plenty of merchandise and trade stands.

To book your place please phone (0870) 604 5606. Don't miss it!

Hot-Footing It For Charity!



The Hotfooters, that barmy bunch from Edinburgh, enjoy raising money for good causes and on 11th January they collected £540 for a Down's Syndrome charity. Shown here, a Hotfooter presents the local Down's Syndrome charity representative with a cheque. Thanks to all who participated!

Sugarfoot Success



Well done to Hazel Anderson and her Sugarfoot Line Dancers from Burscough, West Lancashire. Their tireless efforts for the Belarus Aid (Children of Chernobyl) has raised another £2,690.

Pictured here, the presentation of the cheque and Hazel and her team in party mood at a recent social.



Skegness BHF

An impressive £300 was raised by the Skegness branch of the British Heart Foundation at its Line dance event on February 16th. The Valentines Day themed event was held at the Richmond Centre, Skegness, and 150 East Midlanders turned up to support this worthy cause. The organiser, Major John Nicholas (Retd) asked us to give a special thanks to Mr. Dave Reeve and the Richmond Centre staff. Well done all!

Steppin' Out in Swinton

Around 90 people attended a charity Line dance at the Grange Park Golf Club, Rotherham, on Saturday 2nd March, organised by Pat and Kath of Steppin' Country Line Dancing. A fantastic £600 was raised for Cancer Research. Pat and Kath should like to say thank you to everyone who participated and contributed so generously.

Tropical Line Dancers



Gaye Teather sent us this photograph of a Caribbean/Hawaiian charity event held recently. Over £100 was raised on a cold, wet night for the local Special Baby Care Unit in memory of Gaye's baby niece Poppy, who died recently. Gaye writes, "the dancers turned the event into a tropical paradise with their sunny smiles and lovely costumes. Many thanks to all those who came to support the event."

Dance for Claire 2002

On February 23rd a Western Line and Couples event was held at Wellington, Hertfordshire, in aid of Macmillan Cancer Relief. Titled "Dance for Claire 2002" it was held in memory of Claire Rooke, a local dancer who died from cancer aged 26. This was the third event in Claire's memory and raised a massive £1,085. The organisers want to thank all involved including the Golden Valley Strollers, Teme Valley Shufflers, Canned Country Music, Crazy Boots and Four Star Western Dance.



Pictured here, Peter Rowland, local Macmillan representative, receiving a cheque at a similar event on March 16th.

Streetly Rebels Get Sir Bernard in Line

The Streetly Rebels held a charity Line dance recently and raised £600 for Good Hope Hospital. Mel Paul and Mary Lacy provided the entertainment and Sir Bernard Zissman, chair of the Good Hope NHS Trust joined club members for the presentation, which was featured in the local press. Picture 1 shows (from left to right) DJ Dave, June, Sue, Mel Paul, Mary Lacy and Betty Willets whilst the second shows the Rebels at the presentation.



Rosemarie's Line dancers



Rosemarie's Linedancers from Shefford, Bedfordshire, raised no less than £1,862 for the Myasthenia Gravis Association at a recent charity event, bringing their total to over £4,500 for the MGA. Well done to the 56 Line dancers who took part!

(Photograph copyright Times and Citizen/Bedfordshire Newspapers, 11-13 Mill St, Bedford MK40 3EU. Thanks to Peter Felstead for permission to use the image.)

Album Reviews

TIM RUZGAR –
Linedancer magazine's
Official Reviewer



Ears
★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Poor

Boots
★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Listen Only

● Half star

GINA JEFFREYS *Angel*

Universal Australia 10932

Ears ★★★★★
Boots ★★★★★



Some of you may have heard of Australian singer/songwriter Gina Jeffreys; she was featured some years ago on the *Most Awesome 2* album, with *Girls Night Out* and an accompanying dance by Terry Hogan, which enjoyed limited success. Her latest album, *Angel*, was recorded in Nashville with long time Trisha Yearwood producer, Garth Fundis.

Jade (92 bpm) is a beautiful Night Club Two-stepper and inspired Maggie Gallagher to write *Jade (My Angel)*, featured in our April issue, dedicated to one of her young dancers, Jade Falconer, who recently underwent major surgery. It is a surefire hit! *Just Like The Moon* (78 bpm) was written by singer Kim Richey and Tia (I Hope You Dance) Sillers. This bouncy little toe tapper has the makings of a good dance track. *Anywhere But Here* (95 bpm) is another Night Club Two-step and sounds like a Trisha Yearwood song. *Out Of The Blues* (134 bpm) is a good up-tempo number, with some great breaks. This is another song that lends itself to choreography. Go on, get cracking! *I'm The*

One You're Gonna Miss (106 bpm) is a nice little Cha Cha, one of my favourites in fact. Meanwhile, *Break My Heart* (140 bpm) is another song with a strong beat, and again Maggie has choreographed another dance to it using the same title. A cracking dance to a cracking little song is the best way to describe it.

Waiting For The Real Thing (161 bpm) is also destined for the dance floor. Bekka (Patient Heart) Bramlett joins Gina and she brings so much to this "countrified" Girl Power track. *I Ain't Gonna Fall For Love Again* (108 bpm) is another fine Cha Cha, ideal for *Strollalong* or *Cruisin'*, while *Broken Hearted* (116 bpm) will remind you of America's *Horse With No Name*, another track I really like. *Quilt Of Dreams* closes the album and is too beautiful a song to dance to.

Angel is a remarkable album and can be ordered through the usual channels. The superb production and damn fine musicianship make this album one of the highlights of the year so far. Contact your specialist dealer and order your copy NOW!

THE BORDERERS *Inspired*

Celtic Records BOR006

Ears ★★★★★
Boots ★★★★★

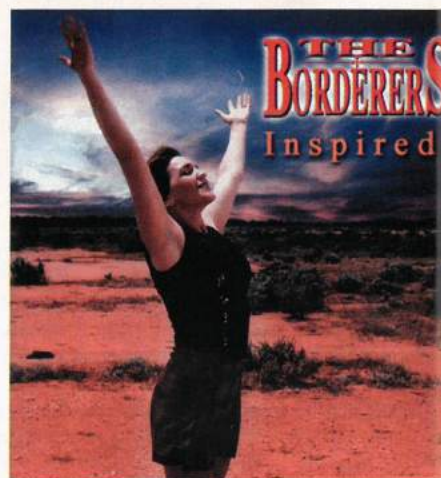
Martin Ritchie of the Midland Mavericks can justifiably claim full credit for bringing The Borderers music to the UK from Australia. He had great success with *Boot Scootin' Woman* and *Fate* and he has written dances to a couple of tracks on this album. *Hot Love* was a massive success for Maggie G from their last album, *The Gathering*.

Saying Sorry (116 bpm) is a Tex Mex song - now there's different. Jim and Alex pay tribute to Linda Ronstadt and Aaron Neville with this catchy tune, which inspired Martin Ritchie to choreograph *Sorry*, an easy/ intermediate 32-count Rumba that will have you all singing along, "Hey, hey, hey, saying sorry isn't hard to

say". *Mama Knew Best* (89 bpm) is a complete contrast, a Dixieland Jazz track. Bader has choreographed *Mama Jazz* to it one and told Linedancer, "I fell in love with it and came up with a Charleston dance right out of the Jazz Age, hence the name". *Jump Right In* (163 bpm) was apparently inspired by watching Buckwheat Zydeco playing accordian. This just has to be a dance hit.

Na Mara (The Sea - 90 bpm) is so moving, awesome. Maggie wrote a dance to *Na Mara* and introduced it at her sell out St. Patrick's weekend at Pontins Southport. It was the highlight of the weekend. The stomps and stomp "Inspired" everyone that danced to it, and I agree wholeheartedly with Martin. This *Na Mara* is Maggie's next big hit. Trust me...and his *Maybe We'll Win The Lotto* (118 bpm) is a fun song about wishing your life away and wanting to win the lottery. Or the alternative, getting drunk! The third verse has some interesting words, "Jenny's been off her dancing, she's fairly been doing her prancing and I'm taking the bus to the bingo, I hope she comes back in a limo."

Keep The Music Alive (120 bpm) is a song about keeping live music halls open. I love the sentiment behind the song and this is another possible dance hit. *Living For The Weekends* (120 bpm) is best described as 'Afro/Celtic' and features African Highlife singer Ziggy Beyjan. *Will You Love Me When I'm Fat, Bald and Ugly* (133 bpm) requires little comment, thank you. Martin Ritchie had a dance featured in the April issue of the magazine called *Will You Love Me*, a clever 32-count Intermediate dance that is well received wherever it is taught. *World's Got Rhythm* (136 bpm) is another multi-cultural song which sounds like it should be part of a stage production. Maybe another *Whirl-y-Reel* type dance. Brilliant.

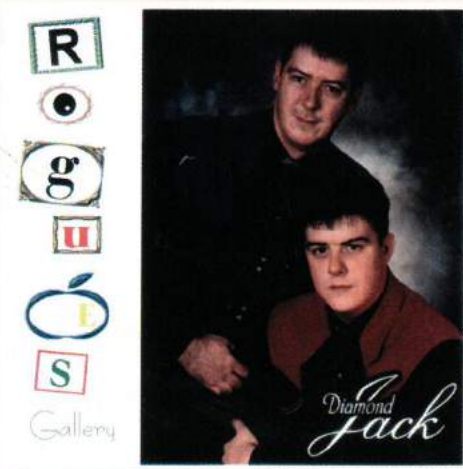


The last couple of tracks are *Shelter*, a stunning, moving ballad and a live version of *Loch Lomond* (136 bpm), which reminded me of the 14 years I lived in Scotland. This adaptation has additional lyrics that open the song slowly and then it bursts into a fast up-tempo number that could well have you dancing. Come on Lizzie Clarke, this is tailor made for you...

Inspired is worth it's money for *Na Mara* alone and I strongly recommend you purchase this album!

DIAMOND JACK *Rogues Gallery*

Ears ★★★★★
Boots ★★★★★



Diamond Jack are father and son duo Dave and Warren Conway. In the few short years they have been on the Line dance circuit, they have rapidly risen to the very top. Renowned as a quality act, Warren produces and engineers their own CDs, whilst Dave is the businessman. Both are accomplished musicians.

Maggie G has been tasked with choreographing to the opening track, *Rattled* (104 bpm). This Travelling Wilbury's song has some great guitar riffs and I'm sure the dance will be as good as the track. *The River* (118 bpm) is a song originally done by Keith Urban back in 1991 in Australia, before he moved to Nashville. Alison Biggs' *Lovers Hideaway* is the dance for this and it is catching on all over the country.

Yellow River (118 bpm), the great 1970s hit, was recorded especially for DJ's great friend Lizzie Clarke and her dance of the same name is gonna be big. Alan (*Don't Stop Movin'*) Birchall's dance *Back in Line* is the one for *I Walk The Line (Revisited)*, a recent hit for the great Johnny Cash and Rodney Crowell.

Tracey (132 bpm) was a hit back in 1969 for The Cufflinks, one of those mystery groups made up of session musicians. This is a really catchy song and you can all sing along as you dance Pat Stott's *Don't Say Don't*. *Things* (176 bpm) includes Dynamite Dot "singing" (I use the term very loosely) on this cover of the Bobby Darrin classic. It gets some special treatment and Dot's dance is easy enough to be a big hit.

My Heart Is Lost To You (128 bpm) was featured on Brooks and Dunn's recent album *Steers and Stripes* and Kate Sala has written *Adoration* for this one. *I'm Gonna Miss You* (97 bpm) is a classic Michael Martin Murphy Cha Cha and Robbie (*Stitch It Up*) McGowan Hickie has choreographed *Autumn Moon* to it. Alan Birchall's second dance on this album is to *Hit the Road Jack* (175 bpm). It fits perfectly. *For the Love Of A Woman* (94 bpm) is a cover of Diamond Rio's beautiful song and Steve Mason has written *So True* especially for it. Ed Lawton's contribution, *Summer Rain*, is to *Living' Life, Lovin' You* (95 bpm), a recent hit from Hal Ketchum's fantastic *Lucky Man* CD. Hal is one of Diamond Jack's favourite artists and they often cover his songs in their act.

Dave and Warren are two of the nicest people you could wish to meet, and they are two of the hardest working guys on the circuit. They gain new fans wherever they appear. They have produced a fine album of 12 tracks with dances to go with them all, great value. I urge you to join the *Rogues Gallery* now! (See www.diamondjack.co.uk)

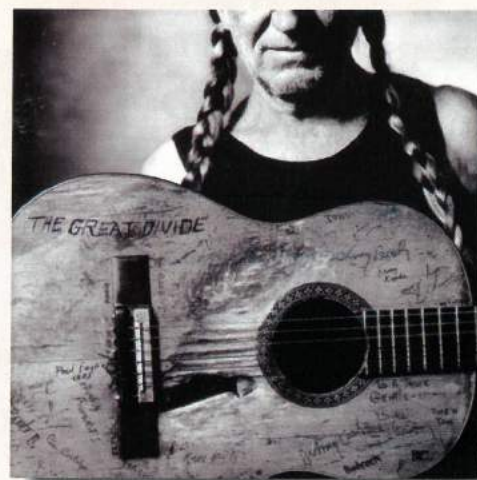
WILLIE NELSON *The Great Divide*

Lost Highway Label 170 278-2

Ears ★★★★★
Boots ★★★★★

Well I never thought I would be reviewing a Willie Nelson CD. Apart from his duets *To All The Girls* with Julio Iglesias, and *Don't Give Up* with Sinéad O'Connor, I've never really taken to his music. However Willie is known for sometimes pushing the boundaries of Country music (The Outlaws etc.) and that is what he has done here. I am not sure hardened Nelson fans will like this "trendy" album, but there are some good dance tracks on it that are a little different. Willie has used the services of some "big guns" on this project including Lee Ann Womack, Sheryl Crow, Rob (Smooth) Thomas, Bonnie Rait, Kid Rock and Motown R&B singer Brian McKnight, who has an amazing voice.

The first track is Rob Thomas' *Maria (Shut Up and Kiss Me)* - 96 bpm, that Rob F had a recent hit with. Willie's version is a little more



acoustic and "Countrified" and a clever choreographer could write something good to it. *Mendocino County Line* (68 bpm) is a duet with Lee Ann Womack. It was co written by Elton John's long time writing partner Bernie Taupin, and is the first of a few of his songs featured on the album. This would be an ideal alternative for *Por Ti Sere* and it's one of my hit picks off the album. *Last Stand In Open Country* (136 bpm) finds Willie joined by Kid Rock on this unusual song and it's yet another track that has great potential.

Be There For You (118 bpm) is yet another duet, this time with Sheryl Crow. Sheryl's smooth harmonies add so much to this waltz track and, as waltzes seem to grow in popularity, this is ready to be danced to. *Just Dropped In* (114 bpm) was written by Mickey Newbury, who wrote and sang *All My Trials* before Elvis picked it up. This Cha Cha has a similar feel to Jewel's *Standing Still*, so it could be used for Roy Verdonk's *Still Standing*. *Don't Fade Away* (68 bpm) is next. I am a big fan of R&B singer Brian McKnight, in particular his song *Back At One*, which Country singer Mark Wills covered so brilliantly. This is another Night Club Two-step and will be perfect for those of you who like slower, smoother dances. For me this is undoubtedly the best track on the album. I love it.

Time After Time (130 bpm) is the Cyndi Lauper song from the eighties and what a great job Willie makes of it. It's upbeat, very danceable, with some fine acoustic guitar playing and some excellent harmonies from The Water Sisters. There are a few listening songs including a couple more Rob Thomas contributions - *Recollection Phoenix*, and the moving *Won't Catch Cryin' Me*. There is also Bernie Taupin's *This Face*, which is another really good song, almost biographical to Willie with the line, "This face is all I have, worn and lived in".

I am sure you will be as surprised as I was with *The Great Divide*. There are some good solid dance tracks, it's different, and it may just broaden your musical tastes. Will it be a hit? Only time will tell.



High Test Love



Scooter Lee

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Cajun Shuffles Forward with Hitch & Scoot Forward.		
	1 - 2	Step forward left. Slide right beside left.	Left. Slide.	Forward
	3 - 4	Step forward left. Hitch right knee scooting forward on left foot.	Left. Hitch.	
	5 - 6	Step forward right. Slide left beside right.	Right. Slide.	Forward
	7 - 8	Step forward right. Hitch left knee scooting forward on right foot.	Right. Hitch.	
	Section 2	Step Back, Scoot, Step Back, Scoot, Out, Out, Rock, Hook & Slap.		
	9 - 10	Step back left. Hitch right knee scooting back on left foot.	Back. Hitch.	Back
	11 - 12	Step back right. Hitch left knee scooting back on right foot.	Back. Hitch.	
	13 - 14	Step left small step to left side. Step right small step to right side.	Left. Right.	On the spot
	15	Rock weight onto left foot.	Left	
	16	Hook right foot behind left knee & slap with left hand.	Hook	
	Section 3	Right & Left Cajun Shuffles with Hitches.		
	17 - 18	Step right small step to right side. Step left beside right.	Side. Close.	Right
	19 - 20	Step right small step to right side. Hitch left & scoot on right.	Side. Hitch.	
	Note:	As you hitch angle body to left diagonal ready for next shuffle.		
	21 - 22	Step left small step to left side. Step right beside left.	Side. Close.	Left
	23 - 24	Step left small step to left side. Hitch right & scoot on left.	Side. Hitch.	
	Note:	As you hitch angle body right diagonal ready for next shuffle.		
	Section 4	Left Cajun Shuffle with Hitch, 3/4 Step Slide Turn Left.		
	25 - 26	Step right small step to right side. Step left beside right.	Side. Close.	Right
	27 - 28	Step right small step to right side. Hitch left & scoot on right.	Side. Hitch.	
	Note:	As you hitch angle body left diagonal ready for turn left.		
	29	Step left forward as you 1/4 turn left.	Turn	Turning left.
	30	Step right to right side and 1/4 turn left.	2	
	31	Step left forward as you 1/4 turn left.	3	
	32	Step slightly back on ball of right.	4	
	Note:	You should now have completed 3/4 turn left and be ready to start dance again.		



Music track available for legal download £1.99. Visit www.linedancer.magazine.com.

4 Wall Line Dance:- 32 Count. Beginner / Intermediate Level.

Choreographed by:- Max Perry (USA) Oct 96

Choreographed to:- 'High Test Love' by Scooter Lee (166 bpm) from High Test Love album.

Choreographers Note:- 'Cajun Shuffles make reference to the fact that you will not 'double time' the beats and race through the shuffles. This dance has a fun, Cajun pulse as in 'Louisiana Hot Sauce'.



Script approved by *Iris M. Mooney*

I Love A Rainy Night



Iris M. Mooney

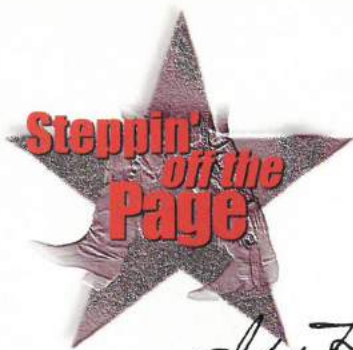
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
Section 2	Toe Struts Forward x 4, with Finger Snaps.		
1 - 2	Step right toe forward. Drop right heel taking weight, snapping fingers.	Right. Strut.	Forward
3 - 4	Step left toe forward. Drop left heel taking weight, snapping fingers.	Left. Strut.	
5 - 6	Step right toe forward. Drop right heel taking weight, snapping fingers.	Right. Strut.	Forward
7 - 8	Step left toe forward. Drop left heel taking weight, snapping fingers.	Left. Strut.	
Section 3	Shuffles Back x 3, Chasse 1/4 Turn Left.		
1 & 2	Step back right. Close left beside right. Step back right.	Shuffle Back	Back
3 & 4	Step back left. Close left beside right. Step back left.	Shuffle Back	
5 & 6	Step back right. Close left beside right. Step back right.	Shuffle Back	
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
Section 4	Walk Forward x 3, Kick Left Forward, Back x 3, Touch.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 - 4	Step forward right. Kick left forward.	Right. Kick.	
5 - 6	Step back left. Step back right.	Back, 2,	Back
7 - 8	Step back left. Touch right beside left.	3, Touch.	

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Iris M Mooney (USA).

Choreographed to:- 'I Love A Rainy Night' by Eddie Rabbitt (132 bpm) Eddie Rabbitt All Time Greatest Hits; also available on Most Awesome Country Hits.



Script
approved by

John D. Libby

Whispering Wind



John Libby

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Diagonal Steps Forward with Touches, Right Shuffle Forward, Rock Step.		
1 - 2	Step right diagonally forward right. Touch left beside right.	Right. Touch.	Forward
3 - 4	Step left diagonally forward left. Touch right beside left.	Left. Touch.	
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
7 - 8	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
Section 2	Shuffle 1/2 Turn Left, Diagonal Steps Forward with Touches, Right Shuffle.		
1 & 2	Shuffle step 1/2 turn left, stepping - Left Right Left.	Shuffle Turn	Turning left
3 - 4	Step right diagonally forward right. Touch left beside right.	Right. Touch.	Forward
5 - 6	Step left diagonally forward left. Touch right beside left.	Left. Touch.	
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
Section 3	Rock Step, 3/4 Triple Turn, Right Grapevine with Touch.		
1 - 2	Rock forward on left. Rock back onto right.	Rock Step	On the spot
3 & 4	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
5 - 6	Step right to right side. Cross left behind right.	Side. Behind.	Right
7 - 8	Step right to right side. Touch left beside right.	Side. Touch.	
Section 4	Left Grapevine with Touch, Step 1/2 Pivot Left x 2.		
1 - 2	Step left to left side. Cross right behind left.	Side. Behind.	Left
3 - 4	Step left to left side. Touch right beside left.	Side. Touch.	
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
7 - 8	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- John Libby (UK) Mar 2002.

Choreographed to:- 'The Whispering Wind' by Mandy Barnett (100bpm) from Simply The Best Line Dancing Album (32 count intro).

Music Suggestions:- 'If I Could Bottle This Up' (96bpm) by Paul Overstreet from The Best of Paul Overstreet.



Script
approved by

Joanne Brady

North Hill Country Cha



Joanne Brady

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Point Hold (Side & Front & Side), Sailor Step.		
1 - 2	Point right toe to right side. Hold.	Point Right Hold	On the spot
3 - 4	Point right toe forward. Hold	Point Forward Hold	
5 - 6	Point right toe to right side. Hold.	Point Right Hold	
7 & 8	Cross step right behind left. Step left beside right. Step right to right.	Sailor Step	
Section 2	Cross Rock, Shuffle 1/4 Turn Left, Forward Rock, Coaster Step.		
1 - 2	Cross step left over right. Recover on right.	Cross Rock	On the spot
3 & 4	Shuffle 1/4 turn left stepping left, right, left.	Shuffle 1/4 Turn	Turning left
5 - 6	Rock forward right. Recover on left.	Forward Rock	
7 & 8	Step back right. Step left beside right. Step forward right.	Coaster Step	
Section 3	Step 1/4 Turn Right, Cross Shuffle, Right Chasse, Cross & Together.		
1 - 2	Step forward left. Step right into 1/4 turn right.	Step 1/4 Turn	Turning right
3 & 4	Cross step left over right. Step right to right. Cross step left over right.	Cross Step Cross	Right
5 & 6	Step right to right. Close left to right. Step right to right.	Side Close Side	
7 & 8	Cross rock left over right. Recover on right. Step left beside right.	Cross & Together	On the spot
Section 4	Forward Rock. Shuffle 1/2 Turn Right, Step 1/4 Turn Right, Cross Shuffle.		
1 - 2	Rock forward right. Recover on left.	Forward Rock	On the spot
3 & 4	Shuffle step 1/2 turn right stepping right, left, right.	Shuffle 1/2 Turn	Turning right
5 - 6	Step forward left. Step right into 1/4 turn right.	Step 1/4 Turn	Right
7 & 8	Cross step left over right. Step right to right. Cross step left over right.	Cross Step Cross	Right

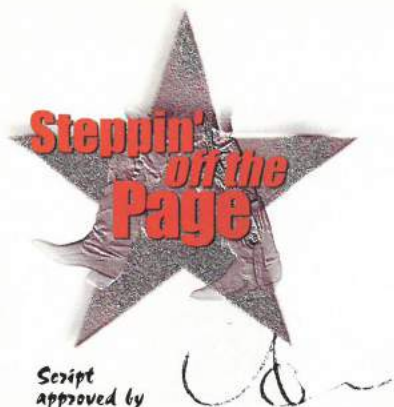
BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Joanne Brady (USA).

Choreographed to:- 'Mexico Road' by KT Oslin (120 bpm). Start on lyrics.

Suggested Music:- What Kind Of Fool' By Scooter Lee (126 bpm). Start on lyrics.



Balls



BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Grapevine, Hook Left & Slap, Left Grapevine, Hook Right & Slap.		
	1 - 3	Step right to right side. Cross left behind right. Step right to right side.	Step Behind Step	Right
	4	Hook left foot up behind right knee and slap with right hand.	Slap	On the spot
	5 - 7	Step left to left side. Cross right behind left. Step left to left side.	Step Behind Step	Left
	8	Lift right foot up in front of left knee and slap with left hand.	Slap	On the spot
	Section 2	Walk Forward, Kick Left, Walk Back, Step Together.		
	1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
	3 - 4	Step forward right. Kick left forward.	Right. Kick.	
	5 - 6	Step back left. Step back right.	Back, 2,	Back
	7 - 8	Step back left. Step right beside left.	3, Together.	
	Section 3	Heel Twists Right, Left, Right, Centre, Side Right, Kick, Side Left, Touch.		
	1 - 2	Twist both heels right. Twist both heels left.	Twist, 2,	On the spot
	3 - 4	Twist both heels right. Bring heels in to centre.	3, 4.	
	5 - 6	Step right to right side. Kick left forward across right.	Side. Kick.	Right
	7 - 8	Step left to left side. Touch right beside left.	Side. Touch.	Left
	Section 4	Side Right, Kick, 1/4 Turn Left, Brush, Heel Tap Twice, Stomp Twice.		
	1 - 2	Step right to right side. Kick left forward across right.	Side. Kick.	Right
	3 - 4	Step left 1/4 turn left. Brush right forward.	Turn. Brush.	Turning left
	5 - 6	Tap right heel forward twice.	Heel. Heel.	On the spot
	7 - 8	Stomp right beside left twice (no weight).	Stomp. Stomp.	

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Hillary Kurt and Clive Fuller (UK) Nov. 2001.

Choreographed to:- 'Great Balls Of Fire' by Jerry Lee Lewis (164bpm) available on many compilations including 'New Millennium Rock 'n' Roll Party or No. 1 Rock & Roll Album.

Music Suggestion:- 'I Feel Lucky' by Mary Chapin Carpenter (124bpm) from The Ultimate Line Dance Album (32 count intro).

[Handwritten signatures]

Blue Fever



Daniel Whittaker

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1			
1 - 3	Side Cross Rock, Chasse 1/4 Turn Left, Touch Cross Touch.	Side Cross Rock	Right
4 & 5	Step right to right side. Cross rock left over right. Rock back onto right.	Side Close Turn	Turning left
6 - 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Touch Cross Touch	Left
Section 2			
1 - 3	Jazz Box into Cross Shuffle, 3/4 Turn Right, Mambo Rock Forward.	Cross Back Side	On the spot
4 & 5	Cross left over right. Step back right. Step left to left side.	Cross Shuffle	Left
6	Cross right over left. Step left to left side. Cross right over left.	Turn	Turning right
7	Make 1/4 turn right, stepping back onto left.	Turn	
8 &	Make 1/2 turn right, stepping forward onto right.	Rock &	On the spot
Section 3			
1 - 3	Steps Back, Drag, & Cross, Rock 1/4 Turn Right, Shuffle Forward.	Back Back Drag	Back
& 4	Step slightly back left. Step right long step back. Drag left beside right.	& Cross	Left
5 - 6	Step left beside right. Cross right over left.	Rock Turn	Turning right
7 & 8	Rock left to left side. Rock onto right making 1/4 turn right.	Left Shuffle	Forward
Section 4			
1	Stomp, Heel Jack, & Forward Rock, Triple 1/2 Turn, Left Lock Step.	Stomp	On the spot
& 2	Stomp right beside left (no weight).	& Heel	
& 3 - 4	Step right slightly back. Touch left heel forward.	& Forward Rock	
5 & 6	Step left beside right. Rock forward on right. Rock back onto left.	Triple Turn	Turning right
7 & 8	Triple step 1/2 turn right, stepping - Right, Left, Right.	Left Lock Step	Forward
Tag:			
1 & 2	Danced once, facing front, at end of 8th Wall when using Bosson track.	Right Hip Bumps	On the spot
3 & 4	Step right to right side bumping hips - Right, Centre, Right.	Left Hip Bumps	

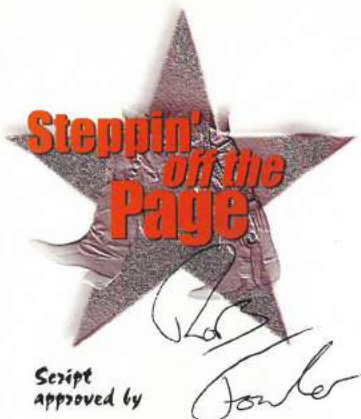
INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Daniel Whittaker (UK) Feb 2002.

Choreographed to:- 'One In A Million' by Bosson (120bpm) from Miss Congeniality Soundtrack (start on vocals).

Music Suggestion:- 'She's Sure Taking It Well' by Kevin Sharp (107bpm) from Measure Of A Man album.



Bump In The Night



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Switches, 3/4 Turn Left, Chasse Left, Back Rock.		
1 &	Touch right heel forward. Step right beside left.	Heel &	On the spot
2 &	Touch left heel forward. Step left beside right.	Heel &	
3 - 4	Step forward right. Make 3/4 turn left keeping weight on right foot.	Step Turn	Turning left
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back right. Recover left.	Back Rock	On the spot
Section 2	Kick Ball Cross, Toe Press Hold, Behind 1/4 Turn Left, Rock Step.		
1	Kick right diagonally forward right.	Kick	On the spot
& 2	Step right beside left. Cross step left over right.	& Cross	
3 - 4	Press right toe diagonally forward right (heel off floor, knee bent). Hold.	Right Press	
5	Transfer weight to left crossing right behind left.	Behind	Turning left
& 6	Step left 1/4 turn left. Step forward right.	Turn Step	Left
7 - 8	Rock forward on left. Rock back onto right.	Rock Recover	On the spot
Section 3	Full Turn & 1/2 Back, Kick Ball Step, Step 1/2 Pivot.		
1	Make 1/2 turn left stepping forward onto left.	Turn	Turning left
2	Make 1/2 turn left stepping back onto right.	2	(Travelling Back)
3 - 4	Make 1/2 turn left stepping forward onto left. Step forward on right.	3 Step	
5 & 6	Kick left forward. Step left beside right. Step forward right.	Kick & Step	On the spot
7 - 8	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
Section 4	Step 1/2 Turn Left, 1/4 Turn Left Cross, Hip Bumps, Hip Rolls.		
1 - 2	Step forward left. Make 1/2 turn left stepping back onto right.	Step. Turn.	Turning left
3 - 4	Turn 1/4 left stepping left to left side. Cross step right over left.	Turn. Cross	Left
5 - 6	Step left to left side bumping hips left. Bump hips right.	Bump Bump	On the spot
7 & 8	Rotate hips anticlockwise over 2 counts (weight ends on left).	Hip Roll	
Tag	End of 3rd Repetition Only. Rock Recover, Coaster Step x 2.		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Masters In Line (2002).

Choreographed to:- 'Things That Go Bump In The Night' by Allstars of Now Thats What I Call Music 50 CD (Start on vocals)
Also available on single.

Cajun Holiday



Rachael McEnaney

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Toe Touches, Hold, Weave Left, Hold. Touch right toe to right side. Touch right toe beside left. Touch right toe to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold.	Out. In. Out. Hold. Behind. Side. Cross. Hold.	On the spot Left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Left Toe Touches, Hold, Weave Right, Hold. Touch left toe to left side. Touch left toe beside right. Touch left toe to left side. Hold. Cross left behind right. Step right 1/4 turn right. Step forward left. Hold.	Out. In. Out. Hold. Behind. Turn. Step. Hold.	On the spot Turning right Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Forward, Tap, Back, Hold, 1/2 Turn, Hold, Step, 1/2 Turn, Back, Hold. Step forward right. Tap ball of left behind right heel. Step back on left. Make 1/2 turn right on left foot. Step forward right. Make 1/2 turn right on right foot. Step back left. Hold.	Step. Tap. Back. Turn. Step. Turn. Back. Hold.	Forward Turning right Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Coaster Step, Hold, 1/4 Turn Right, Scissor Cross, Hold. Step back right. Step left beside right. Step forward right. Hold. Make 1/4 turn right and step left to left side. Step right beside left. Cross left over right. Hold.	Coaster Step. Hold. Turn. Together. Cross. Hold.	Back Forward Turning right On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Side Strut, Cross Strut, Side Strut Right, Side Strut Left. Step ball of right to right side. Drop right heel taking weight. Step ball of left over right. Drop left heel taking weight. Step ball of right to right side. Drop right heel taking weight. Step ball of left to left side. Drop left heel taking weight.	Side. Strut. Cross. Strut. Right. Strut. Left. Strut.	Right Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Side Strut, Cross Strut, Side Strut Right, Side Strut Left. Step ball of right to right side. Drop right heel taking weight. Step ball of left over right. Drop left heel taking weight. Step ball of right to right side. Drop right heel taking weight. Step ball of left to left side. Drop left heel taking weight.	Side. Strut. Cross. Strut. Right. Strut. Left. Strut.	Right Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Behind, 1/4 Turn Left, Step, Hop, Cross 1/4 turn Left, Back, Hop. Cross right behind left. Step left 1/4 turn left. Step forward right. Small hop on right, lifting left slightly. Cross left over right. Make 1/4 turn left, stepping back onto right. Step back left. Small hop on left, lifting right slightly.	Behind. Turn. Step. Hop. Cross. Turn. Back. Hop.	Turning left Forward Turning left Back
Section 8 1 - 2 3 - 4 5 6 - 8	Behind, 1/4 Turn Left, Step, Hop, Stomp, Clap, Clap, Hold. Cross right behind left. Step left 1/4 turn left. Step forward right. Small hop on right, lifting left slightly. Stomp left forward, slightly across front of right. Clap hands twice. Hold.	Behind. Turn. Step. Hop. Stomp Clap. Clap. Hold.	Turning left Forward On the spot

INTERMEDIATE

Steppin' off the Page

Script approved by

Passport To Party



Peter Metelnick

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Kick, Back Lock Step, 3/4 Turn Left, Coaster Step.		
1 - 2	Step forward left. Kick right foot forward.	Step Kick	Forward
3 & 4	Step back right. Lock step left over right. Step back right.	Back Lock Back	Back
5 - 6	Making 1/2 turn left step forward left. Step right 1/4 turn left.	Turn Turn	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 2	Step Touch, Back Shuffle, Back Rock, Side & Cross		
1 - 2	Step forward right. Touch left toe behind right heel.	Step Touch	Forward
3 & 4	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
5 - 6	Rock back on right. Recover on left.	Back Rock	On the spot
7 & 8	Rock right to right. Recover on left. Cross step right over left.	Side & Cross	
Section 3	Step 1/2 Turn Left, Sailor Step, Cross Strut, Step Slide.		
1 - 2	Step left to left. Making 1/2 turn left step right foot to right.	Step 1/2 Turn	Turning left
3 & 4	Cross step left behind right. Step right to right. Step left to left.	Sailor Step	On the spot
5 - 6	Cross touch right toes over left. Drop heel taking weight.	Cross Strut	Left
7 - 8	Step left to left (big step). Slide right beside left (weight on left).	Step Slide	
Section 4	Weave Right With 1/4 Turn Left, Funky Toe Struts Forward.		
& 1 - 2	Step back right. Cross step left over right. Step right to right.	& Cross Side	Right
3 & 4	Cross step left behind right. Step right 1/4 turn left. Step forward left.	Behind Turn Step	Turning left
5	Touch right toe forward (knee turned in)	Toe	Forward
6	Drop heel taking weight (knee turned out)	Strut	
7	Touch left toe forward (knee turned in)	Toe	
8	Drop heel taking weight (knee turned out)	Strut	
Section 5	Right & Left Heel Switches, Right & Left & Right Toe Switches, 3/4 Turn Right, Touch Cross.		
1 & 2	Touch right heel forward. Step right beside left. Touch left heel forward.	Heel & Heel	On the spot
& 3	Step left beside right. Touch right toe to right.	& Right	
& 4	Step right beside left. Touch left toe left.	& Left	
& 5	Step left beside right. Touch right toe to right.	& Right	
6	Cross touch right behind left turning 3/4 right (weight on right).	Turn	Turning right
7 - 8	Touch left toe to left side. Cross step left over right.	Touch Cross	
Section 6	Touch Cross, Rock Step, 1/2 Turn Left Shuffle, Kick & Touch.		
1 - 2	Touch right toe to right side. Cross step right over left.	Touch Cross	Forward
3 - 4	Rock forward on left. Recover on right.	Rock Recover	On the spot
5 & 6	Make 1/2 turn left step forward left. Step right beside left. Step forward left.	1/2 Turn Shuffle	Turning left
7 & 8	Kick right forward. Step back on right. Touch left beside right. (or touch left toe out to left side.)	Kick & Touch	On the spot

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Peter Metelnick (Can) & Alison Biggs (UK) Dec 2001.

Choreographed to:- 'Dance Dance Dance' by S Club 7 from CD 'Sunshine'. (124 BPM's) Start on vocals.

Alternative Music: 'Un Beso Mas' by Jody Bernal. (130 BPM's), start on vocals; Boom Boom by Chayanne (Radio Edit 134 BPM's). From CD Ally McBeal - For Once In My Life (note:- when using this track start dance 16 counts into Ola! Ola! vocal intro; 'When The Going Gets Tough' Boyzone, start on vocals.

Charlotte Skeeters

River Of Dreams



Charlotte Skeeters

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Right Forward & Side & Cross & Side, Left Forward & Side & Cross & Side. Rock forward on ball of right. Recover back onto left. Rock to right side on ball of right. Recover to place on left. Cross rock back on ball of right. Recover forward onto left. Step right to right side. Rock forward on ball of left. Recover back onto right. Rock to left side on ball of left. Recover to place on right. Cross rock back on ball of left. Recover forward onto right. Step left to left side.	Forward Rock Side Rock Back Rock Step Forward Rock Side Rock Back Rock Step	On the spot Right On the spot Left
Section 2 & 1 & 2 & 3 & 4 & 5 - & 8	Right 1/4 Turn Shuffle, Left 1/2 Turn Shuffle, x 2. Make 1/4 turn right cross hitching right over left. Shuffle forward - Right Left Right. Make 1/2 turn left cross hitching left over right. Shuffle forward - Left Right Left. Repeat above counts & 1 - & 4.	1/4 Turn Shuffle 1/2 Turn Shuffle	Turning right Forward Turning left Forward
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Syncopated Weave, Rock & Cross, leading Right then Left. Step right to right side. Cross step left behind right. Step right to right side. Cross step left over right. Rock to right side on right. Recover onto left in place. Cross step right over left. Step left to left side. Cross step right behind left. Step left to left side. Cross step right over left. Rock to left side on left. Recover onto right in place. Cross step left over right.	Side. Behind. Side. Cross. Right Rock Cross Side. Behind. Side. Cross. Left Rock Cross	Right On the spot Left On the spot
Section 4 1 & 2 3 & 4 5 - 8 Restart:	1/4 Turn Back, Cross, Back, 1/4 Turn Shuffle, x 2. Make 1/4 turn left stepping back onto right. Cross left over right. Step back on right. Make 1/4 turn left stepping forward onto left. Step right beside left. Step forward on left. Repeat above counts 1 - 4. During 3rd wall restart dance at this point. Wall 4 starts from beginning.	Turn Cross Back Turn Close Step	Turning left Back Turning left Forward
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Skates, Right Shuffle, Skates, Left Shuffle. Skate forward right. Skate forward left. Step forward right. Close left beside right. Step forward right. Skate forward left. Skate forward right. Step forward left. Close right beside left. Step forward left.	Skate. Skate. Right Shuffle Skate. Skate. Left Shuffle	Forward Forward
Section 6 1 & 2 3 & 4 5 & 6 & 7 & 8 & Note:	Rock 1/2 Turn, Step Pivot 1/2 Turn, Step, Rocking Chair, Side Rock. Rock forward on right. Recover back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Pivot 1/2 turn right. Step forward left. Rock forward on ball of right. Recover back onto left. Rock back on ball of right. Recover forward onto left. Rock forward on ball of right. Recover back onto left. Rock to right side on ball of right. Recover to place on left. Note: See below for extras to add on walls 1, 2, & 4.	Rock & Turn Step Pivot Step Forward Rock Back Rock Forward Rock Right Rock	On the spot Turning right On the spot
EXTRAS Note: 9 10 11, 12 13, 14	Added extra steps noted to end of the dance on Walls 1, 2, & 4. Wall 1 - 9, 10. Wall 2 - 9, 10, 11, 12. Wall 4 - 9, 10, 11, 12, 13, 14. Cross touch right behind left, pointing both arms left snapping fingers. Hold for one count and snap fingers. (End of 1st wall) Hold for further two counts and snapping fingers. (End of 2nd wall) Hold for further two counts and snapping fingers. (End of 4th wall)	Touch Hold 3, 4, 5, 6,	On the spot

INTERMEDIATE

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Charlotte Skeeters (USA) Aug 2001.

Choreographed to:- 'The River Of Dreams' by Billy Joel from Greatest Hits CD (48 count intro).

Choreographers Note:- There is a Restart on 3rd wall, dance to step 32 then start again from beginning.
Oh yeah, there are also a few extra bits, take a look at the 'Extras' section.

Ending:- As music fades, tap right behind left and click fingers in an arch over head from left to right.

Steppin'
off the
Page

Script
approved by

'The Lady In Black'

Losin' The Love



June 'The Lady In Black'

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock Side, Back Rock 1/4 Turn, Step Pivot 1 1/4 Turn Right, Hip Sways.		
1 & 2	Rock back on left behind right. Rock forward onto right. Step left to left side.	Back Rock Side	Left
3 & 4	Rock back on right behind left. Rock forward onto left. Step right 1/4 turn right.	Back Rock Turn	Turning right
5 &	Step forward left. Pivot 1/2 turn right.	Step Pivot	
6	On ball of right make 3/4 turn right, stepping left to left side.	Turn	
7	Step right to right swaying hips and drag left beside right (no weight).	Right Sway	Right
8	Step left to left swaying hips and drag right beside left (no weight).	Left Sway	Left
Section 2	Chasse 1/4 Turn Right, Step 1/2 Pivot Step, Syncopated Weave Forward, Rock.		
1 & 2	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	
5 &	Make 1/4 turn left stepping right to right. Cross left behind right.	Turn Behind	Turning left
6 &	Step right 1/4 turn right. Make 1/4 turn right stepping left to left.	Turn Step	Turning right
7 &	Cross right behind left. Step left 1/4 turn left.	Behind Turn	Turning left
8 &	Rock forward on right. Rock back onto left.	Rock Step	On the spot
Section 3	Steps Back, Sweeps, Rock 1/2 Turn, Rock 1/2 Turn, Pivot 1/2 Turn.		
1	Step back right, dragging left to right with pointed toe.	Back Right	Back
2	Step back left, dragging right to left with pointed toe.	Back Left	
3	Sweep right toe out in semi circle behind left taking weight.	Sweep	Back
4	Sweep left toe out in semi circle behind right taking weight.	Sweep	
5	Rock right back behind left.	Rock	Back
& 6	Rock forward onto left making 1/2 turn left. Step back right.	Turn Back	Turning left
7	Rock left back behind right.	Rock	Back
& 8	Rock forward onto right making 1/2 turn right. Step back left.	Turn Back	Turning right
8	Make 1/2 turn right on ball of left hooking right across left.	Hook	
Section 4	Right Lock Forward, (Look) Back Rock, Rock 1/2 Turn, Full Turn.		
1 & 2	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
3 - 4	Lean back on left looking back over left shoulder. Rock forward onto right.	Look Back Rock	Back
5 &	Rock forward on left. Rock back onto right.	Forward Rock	Forward
6	Make 1/2 turn left stepping forward onto left.	Turn	Turning left
7	Make 1/2 turn left stepping back onto right.	Turn	(Travelling
& 8	Make 1/2 turn left stepping forward onto left. Step right to right side.	& Side	Back)

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- June 'The Lady In Black' (UK) Nov. 2001.

Choreographed to:- 'Losin' The Love' by Joy Enriquez (74 bpm) from Joy Enriquez album (start on vocals).

Music Suggestions:- 'I'll Still Love You More' by Trisha Yearwood (74 bpm);

'Off White' by Pam Tillis (86 bpm) from Thunder & Roses album.



Script
approved by

Na Mara (The Sea)



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Left, 1/4 Turn Step, 1/2 Pivot Left, Right Lock, Full Triple Turn.		
1 &	Cross right over left. Step left to left side.	Cross &	Left
2 &	Cross right behind left. Step left 1/4 turn to left.	Behind Turn	Turning left
3 - 4	Step forward on right. Pivot 1/2 turn left.	Step. Pivot.	
5 & 6	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
7 & 8	Travelling slightly forward triple step full turn right, stepping - Left Right Left.	Triple Turn	Turning right
Section 2	Step, 1/4 Turn Rock, Cross Side, Hitch 1/2 Turn Left x 2, Sailor Step.		
1	Step forward right.	Right	Forward
2 &	Make 1/4 turn right rocking left to left side. Recover on right.	Turn. Rock.	Turning right
3 - 4	Cross left over right. Step right to right side.	Cross. Side	Right
& 5	Hitch left knee making 1/2 turn left on right. Step left to left side.	Hitch Turn	Turning left
& 6	Hitch right knee making 1/2 turn left on left. Step right to right side.	Hitch Turn	
7 & 8	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot
Section 3	Step Scuff Hitch Step Scuff Hitch Step, x 2 with 1/4 Turn Left.		
1 &	Step right forward. Scuff left forward.	Step Scuff	Forward
2 &	Hitch left knee. Step left forward.	Hitch Step	
3 & 4	Scuff right forward. Hitch right knee. Step right forward.	Scuff Hitch Step	
5 &	Make 1/4 turn left stomping left forward. Scuff right forward.	Turn Scuff	Turning left
6 &	Hitch right knee. Step right forward.	Hitch Step	Forward
7 & 8	Scuff left forward. Hitch left knee. Step left forward.	Scuff Hitch Step	
Note:	During the 4th wall only, restart from beginning after step 8 of this section.		
Section 4	Cross Rock 1/4 Turn, Step 3/4 Pivot, Side, Hook Chasse Right & Left .		
1 & 2	Cross rock right forward over left. Rock back onto left. Step right 1/4 turn right.	Cross Rock Turn	Turning right
3 & 4	Step forward left. Pivot 3/4 turn right. Step left to left side.	Step Pivot Side.	
&	Hook right foot across left shin.	&	On the spot
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
&	Hook left foot across right shin.	&	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) March 2002.

Choreographed to:- 'Na Mara (The Sea)' (90 bpm) by The Borderers (64 count intro) from Inspired CD.

Choreographers Note:- During wall 4 only dance to the end of section 3 then restart dance from beginning.

Ending - The dance finishes with the music at count 16.

If you want to end facing front simply add a 1/4 turn to the sailor step.

Stephen Sunter

If I Walked Away



Stephen Sunter

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Point Right, Hold, Cross, 1/2 Turn Right, x 2.		
1 - 3	Cross left over right. Point right to right side. Hold.	Cross Point Hold	Right
4	Cross right over left.	Cross	Left
5	Make 1/4 turn right stepping back onto left.	Turn	Turning right
6	Make 1/4 turn right stepping right to right side.	Right	
7 - 9	Cross left over right. Point right to right side. Hold.	Cross Point Hold	Right
10	Cross right over left.	Cross	Left
11	Make 1/4 turn right stepping back onto left.	Turn	Turning right
12	Make 1/4 turn right stepping right to right side.	Right	
Section 2	Left Cross Lunge, 3/4 Turn Left, Back Slide Hook, Step 1/2 Turn, Side Right.		
1 - 3	Cross left forward over right. Lunge/Rock forward. Hold.	Left Lunge Step	Forward
4	Replace weight back onto right.	Recover	Back
5 - 6	Step left 1/4 turn left. Make 1/2 turn left stepping right beside left.	Turn Turn	Turning left
7 - 9	Step back left. Slide right towards left. Hook right in front of left.	Back Slide Hook	Back
10 - 11	Step forward right. Make 1/2 turn right stepping back onto left.	Right Turn	Forward
12	Step right to right side.	Step	Right
Section 3	Cross Twinkles Left then Right, Cross 1/2 Turn Left, Step Left, Slide Right.		
1 - 3	Cross left over right. Step right to right side. Step left in place.	Cross 2, 3.	Right
4 - 6	Cross right over left. Step left to left side. Step right in place.	Cross 2, 3.	Left
7 - 9	Cross left over right. Make 1/2 turn left stepping right beside left. Hold.	Cross Turn Hold	Turning left
10 - 12	Step left large step to left side. Slide right in beside left over two counts.	Left Slide Right	Left
Section 4	Full Turn, Cross, Side, Hold, Cross Left, Hook Turn, Cross Right, Hook Turn.		
1 - 2	Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.	Right Turn	Turning right
3	Make 1/4 turn right stepping right to right side.	Turn	
4 - 6	Cross left over right. Step right to right side. Hold.	Cross Side Hold	Right
Option:	Steps 5-6 of this section can be replaced with a full turn then step on right.		
7	Cross left over right, body angled right.	Cross	Right
8 - 9	Hook right toe behind left calf making 1/4 turn left to left diagonal.	Hook Turn	Turning left
10	Cross right over left, body angled left.	Cross	Left
11 - 12	Hook left toe behind right calf making 1/4 turn right to right diagonal.	Hook Turn	Turning right

4 Wall Waltz Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Stephen Sunter (UK) Nov 2001.

Choreographed to:- 'If I Walked Away' by Gabrielle (132bpm) (24 count Intro).

Music Suggestion:- 'Where Does It Hurt' by The Warren Brothers (132 bpm) (24 count Intro).

First Love



Tina Argyle

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Left Shuffle Forward, Step 1/2 Pivot Left. Step right to right side. Close left beside right. Step right to right side. Rock directly back on left. Rock forward onto right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left.	Side Close Side Back. Rock. Left Shuffle Step. Pivot.	Right On the spot Forward Turning left
Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Right Shuffle Forward, Step 1/2 Pivot Right, Chasse Left, Back Rock. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Right Shuffle Step. Pivot. Side Close Side Back. Rock.	Right Turning right Left On the spot
Section 3 & 1 - 2 & 3 - 4 5 & 6 7 - 8	Syncopated Side Cross, Hold & Clap x 2, Chasse Right, Cross Rock. Step right to right side. Cross left over right. Hold and clap. Step right to right side. Cross left over right. Hold and clap. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right in place.	& Cross. Clap. & Cross. Clap. Side Close Side Cross. Rock.	Right On the spot
Section 4 1 & 2 3 - 4 5 - 6 7 & 8	1/4 Turn Left Shuffle, Left 1/2 Pivot Heel Hook, Step, Right Shuffle Forward. Step left 1/4 turn left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left, touching left heel forward. Hook left heel across right. Step forward left. Step forward right. Close left beside right. Step forward right.	Turn Shuffle Step. Turn. Hook. Step. Right Shuffle	Turning left Turning left Forward
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Side Touch, Forward Touch, Back Shuffle, Touch Back, Reverse 1/2 Pivot Right. Step left to left side. Touch right beside left. Step forward right. Touch left beside right. Step back left. Close right beside left. Step back left. Touch right toe back. Reverse pivot 1/2 turn right, weight ends on right.	Left. Touch. Forward. Touch. Back Shuffle Touch. Turn.	Left Forward Back Turning right
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Left, Right Back Rock, Chasse Right, Left Cross Rock. Step left to left side. Close right beside left. Step left to left side. Rock back onto right. Rock forward onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right.	Side Close Side Back Rock Side Close Side Cross Rock	Left On the spot Right On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 8 Note:	1/4 Turn Left, Lock, Left Shuffle Forward, Full Turn Left in Two Steps. Step left 1/4 turn left. Lock right behind left. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Note: The full turn in steps 7 - 8 can be replaced with two walks forward.	Turn. Lock. Left Shuffle Step. Pivot. Full Turn	Turning left Forward Turning left (Travelling Forward)
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back Rock, 2 x Paddle 1/4 Turns Left. Rock forward right. Rock back onto left. Rock back on right. Rock forward onto left. Touch right forward. Paddle 1/4 turn left. Touch right forward. Paddle 1/4 turn left.	Forward. Rock. Back. Rock. Touch. Turn. Touch. Turn.	On the spot Turning left

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Tina Argyle (UK) Jan 2002.

Choreographed to:- 'First Love' by Alan Jackson (138 bpm) from 'Drive' CD. (Start on lyrics).

Music Suggestion:- 'I Couldn't Leave You If I Tried' by Rodney Crowell. (Start on lyrics).
from his Greatest Hits CD (135 bpm).

Trust Me, I'm a DJ!



Tim Ruzgar

It's been a busy time lately, what with the Crystal Boot awards and Maggie's St. Patrick's weekend. I had the privilege of being involved with both of these events, behind the scenes and as a DJ.

The Crystal Boot Awards are a year in the making, with lots of hard work and many hours of meetings and planning to make the event a major success. It was well documented in the last issue about the problems with the hotel, but steps are being taken. Watch this space! We are already well into production for next year's awards.

The Awards themselves were fantastic - I love meeting so many of the friends I have made over the years. It was also good to meet up with overseas friends including Kelli Haugen and Katrina Hammond from Norway. As you can see by the photo, being a DJ is so hard but hey, someone's got to do it!

Everyone says that *The Maggie G Experience* over St. Patrick's weekend at Southport was

a major success. There were months of preparation and hard work behind the scenes. Highlights at this event included the fabulous "Showtimes", where we had a wide variety of dancing and comedy, not to mention the St. Patrick's Party on Sunday night. Eight-year-old Shane McKeever was simply awesome as were Maggie's Irish Dance Troupe, whom I never tire of seeing, or working with.

Talking of Irish dancing, what about Steve Healy's efforts dressed up as a little schoolboy? Ask him about it when you see him, we want pictures! [Send em in! The Ed] Lizzie Clarke put this little show together and it was hilarious. Narrator Aravon McCann and myself were in fits of laughter as we tried to keep things together. Unsurprisingly, a lot of people have booked for the next one...

TIM'S TASTY TIPS

HOT NEW DANCES

Na Mara

The latest Irish dance from Maggie G. It's going to sweep the nation.

Living Doll

A nice easy 32-count fun dance from Sue Wilkinson, to Cliff Richard's track.

She Be the One

Elle Jay's hot new 48-count int. dance to Enrique's track of the same name.

Unbreak-able Rhumba

from Jan (*Secret Waltz*) LArgent, to Toni Braxton's *Unbreak My Heart*.

Yellow River

Lizzie Clarke's super new dance to Diamond Jack's cover.

Slave

Raymond Sarlemijn's latest dance to Britney's *I'm A Slave 4 U*. It's wicked!

Waltz With the Moonlight

Teresa and Vera's beautiful new waltz to music by The Bunch.

HOT NEW MUSIC

Laundry Service.

The new album from Shakira (Whenever). It's got some great dance tracks on it.

Better Out Than In.

It's new from The Bunch, mainly acoustic and brilliant!

Tracks & Trains.

A budget CD from Sony. Dylan, Cash, Parton, Denver, to name but a few. Classic.

Bourbon Country 1 and 2.

Two budget CDs filled with classics from the best in Country.

Get Over Yourself.

A great new track from SheDaisy's forthcoming album.

HOTTEST TIP

The Kabouterdams

from Holland. A fun dance I brought back from the Orange country. It's a song about little people - Dutch leprechauns perhaps - from a kid's television programme. It will be the next *Cha Cha Slide*; ask anyone who was at Maggie's weekend. It will put some fun back in line dancing. Trust me!



There are so many new dances around and I try to make sure I have all the music. I take CDs out of my cases that I haven't used for ages and sure enough there is always someone who asks you for a dance from one or two of them. I can carry around 500 CDs with me but they're not always the right ones. I still think everyone is entitled to his or her requests and, if I've got it, I'll play it, time permitting of course.

I hope you have all made arrangements for the big day at Aintree, for the World record attempt, on behalf of the British Heart Foundation. We had a fantastic day last year and I know we can beat the Aussies record, after all we only need 6500 or so of you to turn up, you'll have a great time. Trust me!

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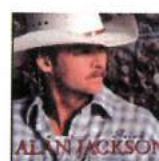
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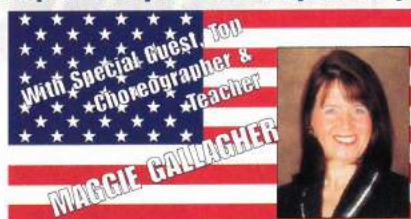
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HAMPSHIRE**Andover**

Eagles
Janet
01264 324825

Basingstoke

Silver Wings
Sue
01256 321972

Basingstoke

Basingstoke Dance Centre
Tony
01256 461665

Bedhampton, Lovedean, Cosham, Copnor, North End, Portsmouth

Sundown Line Dance Club
Jane & Linda
023 9246 1994
Ref:3644

Bitterne

Learn To Line Dance
Sally
023 80 345039
Ref:3862

Cove

Viscount Country Line dancing
Roy
01628 826876

Fairoak

Paula's Line Dancing
Paula
07867 660 032
Ref:4091

Farnborough

Cactus Jack's Dance Ranch
Lorna
01252 692540
Ref:1368

Havant, Newtown, Emsworth

Ricochet Line Dancing
Pamela
023 9248 6084

Hedge End, Totton

Banners & Boots
Pim Humphrey
023 80 571180
Ref:1509

Horndean, Havant

Buffalo WDC
Irene Hawkins
02392 646572
Ref:3474

Minstead, Nr Lyndhurst

Minstead Mavericks WDC
Liz Winter
023 80 865071

Portsmouth - Northend, Fratton, Stamshaw, Cosham

Hooked On Country
Sue & Lin
023 92 787301
Ref:3478

Salisbury Green

Shimmy
Stefan
07890 077185
Ref:4311

Winchester

Southern Comfort
Phil
07712 609035

HEREFORDSHIRE**Bromyard**

Dakota Borderline
Roger Carter
01905 452123

Ledbury

5 Star Liners
Julie or Jo Burr
01531 650063

HERTFORDSHIRE**Barnet, Enfield**

Hitch and Hook
Janice Hoy
020 8805 7547

Barnett

Texan Dudes
Lavinia & Mick
020 8440 7340
Ref:3873

Bishops Stortford

Kansas City Kickers
Valerie Martin
01799 541506

Carpenters Park, Nr Watford

Christy's Outlaws
Christy & Doug
020 8428 0414

Chiswell Green Nr.St Albans, Hatfield, Welwyn Garden City

Blue Velvet Line Dancers
Val Hamby
01727 873593

Harpenden

Redbourn Roundup
Jo Bullock
01582 792157

Hatfield, Brookmans Park, London Colney, Chiswell Green Nr

Stampede
Heather Moggridge
01707 880786

Hatfield, Stevenage

Lisa's
Lisa
01767 318426

Hemel Hempstead, Watford

Guns 'N' Garters
Nigel & Barbara
01442 212997
Ref:2251

North Church

Gone Country Western Dancers
Ann Summers
01494 794370

Rickmansworth

G & B
George Rutland
01923 778187
Ref:4374

Saffron Walden,

Clavering, Langley
Countyline Dance Club
Sue
01799 550269

Sawbridgeworth,**Bishop's Stortford,****Harlow,**

Sharon's Thorns & Roses
Dance Co
Sharon
01279 726922
Ref:1454

South Oxhey, Watford

Bushey Stompers
Viv Bishop
07956 675574

St Albans, Sandridge,**Welwyn Garden City**

Peace Train
Michelle & Tony Risley
07774 983467

Stevenage

Little Sparrow Dance Ranch
Caroline
01438 224421

ISLE OF WIGHT**Freshwater, Newchurch, Newport, Sandown**

Wight Lines and Vines
Tracy Brown
01983 853221

Newport

St Mary's Line Dance Club
Claire Eve
01983 613045

Newport

Vectis C M C
Dave Young
01983 290117

KENT**Ashford, Kingsnorth, Sellindge**

Cool Country
Maureen Lincoln
01303 813161

Belvedere

Scuffs 'N' Struts Linedance Club
Karen & Barbara
01634 314881

Birchington On Sea,**Monkton**

Line Rangers
Theo Loyla
01843 833 643

Blackfen, Welling

Boogie Boots
Brenda
07958 275036

Canterbury

Smokin' Boots
Vera Webb
01227 711147

Darenth, High Halstow

Lonestar LDC
Val Plummer
01634 256 279

Dartford

Cowboy Boogie
Sue Waterhouse
01322 665582

Deal, Ash

Country Kickers
Christine/David
01304 375653

Folkestone, Hythe

Check Shirts
Julie
01303 274178

Gravesend

Boots And Bones Western Dance Club
Barry Harmer
020 83037209

Hayes

Mississippi Line Dancers
Joy & Roy
020 8461 2355

Herne Bay, Faversham,**Greenhill**

Denims & Diamonds
Julie Ann
01227 450348

Herne, Greenhill,**Swalecliffe**

DBs Country Connections
Derek & Ella Barnes
01227 374569
Ref:1195

Langley, Maidstone

Dreamweaver
Joan Garner
01732 882848

Orpington, Hayes,**Beckenham**

Calgary Stampede
Julie Mott
01689 876940

Sidcup, Swanley

Ace of Clubs
Carol/Martin
020 8300 6068

Tonbridge

Country Line Dancing
Mary
01892 538322

Tonbridge, Tunbridge**Wells**

Crystal Lines
Val
01892 680084

Tunbridge Wells

Pink Cadillacs
Gillian Pope
01323 639738

West Wickham,**Sevenoaks**

Wild Horses
Pippa & John
01689 858844

LANCASHIRE**Accrington, Blackburn**

Sue Briffa's Dance Ranch
Sue
01254 580802

Adlington, Bamber**Bridge, Coppull**

Broken Spoke Line Dance Club
Pauline
01257 413088

Adlington, Chorley

Feet 2 The Beat Linedancers
Chris Freeman
01772 314551

Ashton in Makerfield

DK's Dancing Boots
Di Thompson
07855 021730

Blackburn

Happy Feet
Marjorie
01254 814121

Blackpool Knott-End

Step By Step LDC
Chris
01253 760804

Blackpool, Bamber**Bridge, Preston**

Liberty Belles
Dave Fife
01253 352591

Blackpool, Oldham**(Royton), Preston****(Longton)**

JC's Line Dancing
Julie
077764 50866

Bolton, Walkden,**Horwich, Adlington**

Val & Pete's Boot-Scooters o
Bolton
Val Simm
01204 655695

Brierfield, Burnley

Cactus Club
Pam Hartley
01282 691313

Burscough, Rufford,**Southport**

Sugarfoot
Hazel Anderson
01704 229901

Bury**Branleholme Bootscooters**

Sue Kay
0161 797 8321
Ref:4002

Bury, Tottington

Cheyenne Stompers
Jeanette Wyatt
0161 764 3036

Chorley**J & S Linedance**

Stuart Woods
07789 791 513
Ref:4373

Colne**Jeff & Jan Stewart**

J & J Stewart
01282 869785

Earlestown, Newton le**Willows**

Buckskin Joes
Jenny Ramwell
01942 812452
Ref:2082

Euxton, Eccleston,**Chorley**

Gill's Line Dancing
Gill
01257 411799

Kirkham**Marsden's Mavericks**

Elisabeth Marsden
01995 671067

Leyland, Preston**Line Dancing With Donna**

Brian
07812 057 241

Manchester**Cochies Corral**

Rod Baker
01457 87 3532

Nelson**Phoenix**

Barbara Bird
01282 705112
Ref:4278

Oldham**Grimo's Place**

Lorraine
07779 137945
Ref:4303

Oldham, Chadderton**Options Dance Class**

Rod Baker
0161 688 0631

Oldham, Rochdale, Manchester**Dance Factory**

Rod Baker
01457 87 3532

Preston**PJ's Line Dancing**

Paul J Bennett
01772 748915

Upholland**D's Dance Ranch**

Dorothy Taylor
01942 674737

Ref:4371

Wigan, Leigh, Lowton**C.J's Stompers LDC**

Chris
01942 700485

Ref:1978

LEICESTERSHIRE**Aylestone, Enderby,****Huncote, Glenfield****Leicester Western Dance**

Brian & Marian
0116 286 7526

Birstall**J & R Dance Ranch**

Jean Leeman
0116 2672813

Ref:4304

Croft**Croft Hillbillies**

Claudette Rowland
01455 282643

Ref:3525

Hinckley, Barwell, Earl**Shilton, Thornton,****Burbage****Hinckley Hillbillies**

Marlies
01455 633673

Ref:2160

Leicester**Lone Eagle WDC**

Kath & Paul
0116 275 1346

Leicester**Scraftoft Valley B&J Western****Sounds**

Bryan Wright
0116 2767429

Loughborough,**Mountsorrel****VC's Line Dancing**

Val Sim
01509 231693

Mountsorrel,**Narborough, Oadby,****Wigston****Leicester Western Dance**

Brian & Marian
0116 2867526

Sapcote**Bootleggers**

Jean Knott
0116 2774351

Stoke Golding, Burbage,**Higham-On-The-Hill****GN Western Connection**

Glenis Kiteley
01455 212189

Wigston, Blaby,**Whetstone, Glen Parva,****Broughton Astley****Red Hot Stompers**

Christina Brown
0116 220 4768

Ref:1561

LINCOLNSHIRE**Boston****Boots and Spurs Boston**

Glenys
01205 367703

Grantham**Busy Boots**

Diane
01476 576823

Lincoln, North Hykeham,**South Hykeham,****Cranwell, Harby,****Country Classics DC**

Dave & Sue
01522 682062

Ref:1931

Lincoln, Sleaford, Ashby**in Lincs, North****Hykeham, Leasingham****Strutting Stuff**

Trevor Wood
01522 810618

Lincoln,**Washingborough,****Ancaster in Lincoln****Texan Line Dance with****Sundance Kim**

Kim
01522 876860

Reepham & Cherry**Willingham, Nettleham,****Sudbrooke****Cherry Reepers/Sioux**

Susan Gaisford
01522 750441

Skegness**Kool Coasters**

Theresa & Byron
07759 362590

Ref:2305

Skegness**Richmond County Liners**

Raye Bray
01754 820267

LONDON**Catford, Bellingham****Southern Pearls**

Pearl
0208 695 1288

Deptford**Line Dance On Broadway**

Sharon Thompson
0208 694 9303

Ref:2618

Finchley, Totteridge**Texan Dudes**

Lavinia & Mick
020 8440 7340

Ref:1387

Holloway, London N7**Family Connections**

Mark Cook
0207 263 7953

MIL HILL NW7**Dancin' Line**

Laurel Ingram
020 8958 4123

Newham, Eastham**PB's Wild Horse Linedance****Club**

Pat or Barbara
0208 471 4374

South Norwood**JD's London**

Jennie
01322 660850

Stratford E15**LJ's American Line Dance****Club**

Lisa/Joe
020 8524 5309

Wimbledon, Merton**Hot Shots**

Janice
020 8949 3612

LONDON (SOUTH EAST)**Bermondsey, Rotherhithe****Toe Tappers & Stompers Club**

Angie Tolley
0207 237 7935

Brockley, East Dulwich,**South London****Boots 'n' Blisters**

Emma & Robbie
020 7732 7008

Eltham SE9**Stepping Out**

Maria
078 118 23467

Eltham, Motttingham SE9**Wichita Line Dancing**

Nita
020 8289 9009

Ref:1020

Walthamstow E17,**Leytonstone E11****Kelado Kickers**

Pat Gladman
020 8551 3043

MERSEYSIDE**Aintree****Lydiate Hustlers - Paul & Di**

Di Ferrington
0151 531 9259

Ref:3009

Bebington, Birkenhead,**Hoylake, Moreton****Ali-Cats**

Alison & Ian Kohler
0151 652 3328

Bootle, Fazakerley,**Walton, Tuebrook****Boots 'n' Shooters Western****Dancers**

Owen & Val Williams
0151 286 3610

Ref:1206

Crosby, Waterloo**Cactus Jim's Linedance**

Cactus Jim
07811 755860

Formby**Wild Bills WDC**

Chris Hodgson
01704 879516

Ref:1887

Huyton, Wavertree**Western Gold Stars**

Karen & Haydn
0151 264 9914

Ince Blundell, Formby,**Bootle, Thatto Heath****Texas Rose Line Dance**

Pam Lea
0151 929 3742

Kensington**Lonestar C.W.C.**

Lyn Breakwell
0151 293 1231

Lydiate, Scarisbrick**Arrowheads CLDC**

Jean Bridgeman
01704 874944

Fazakerley, Liverpool,**Southport, Banks****Graham & Margaret Mackey**

Graham & Margaret
01704 535992

Southport**Shy Boots and Stompers**

Betty & Steve
01704 501235

Southport**Shy Boots & Stompers**

Lin & Jacqueline
01704 546427/574601

Southport**Sugarfoot**

Hazel Anderson
01704 229901

St Helens, Wigan**Best Of Friends**

Harold Grimshaw
01942 519323

Warrington**Best Western Line Dancers**

Roy & Ann
01925 267942

West Kirby, Bidston,**Upton, Moreton****Rhythm In Line**

Jackie
0151 678 3275

MIDDLESEX**Eastcote****1st Steps For Beginners**

Stephanie
07958 643307

Edgware, Northwood,**Stanmore****Dangin' line**

Laurel
020 8958 4123

Enfield**The Saddle Bags**

Angie Kiddle
01992 768302

Hampton, Isleworth**Hooked-On-Country**

Rowland/Carole
020 8572 5965

Harefield (South)**'B' Line**

Barbara Devlin
01525 757518

Ref:1213

Hayes, Harlington,**Southall, Yeading****Dancing Cowboys**

Edie & Roy
020 8848 0142

Ref:3605

NORFOLK**Attleborough, Hethersett,****Norwich, Wymondham****The Red Hot Line Dance Co**

Debbie Hogg
01953 451297

Ditchingham, Harleston,**St. James****Tracing Steps**

Tracey Hood
01986 895365

Great Yarmouth**Rowena's Dance Ranch**

Rowena
01502 568472

Horsford, Horstead,**Taverham, Horsham St****Faiths****Stetson Stars American Line****Dancing**

Ann Godfrey
01603 898 867



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01440 703220

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Genevieve
01394 214348

Ipswich

Freestyle Linedancers
Jan Steward
01473 271481

Ref:1619

**Lowestoft, Carlton
Coalville**

East Coast Liners
Norma
01502 562953

Ref:2136

**Lowestoft, Carlton
Colville, Corton**

Rowena's Dance Ranch
Rowena
01502 568472

**Martlesham Heath,
Ipswich**

Martlesham Sliders
Jean
01473 622848

**Orford, Grundisburgh,
Otley, Woodbridge**

**Suffolk Countryside
Linedancers**
Barry & Christine
01394 411168

**Tuddenham St Mary, Bury
St Edmunds**

Six 24 LDC
Margaret
01638 714786

**Waldingfield, Long
Melford, Gt Gornard**

J T Steppers
Jean
01787 377343

SURREY

**Addlestone, Mytchett,
Woking**

Eve'N Lines
Eve Williams
01252 657560

**Ashted, Surbiton,
Thames Ditton**

Kickin' Dust LDC
Marie
020 8397 0540

Banstead

**Laughter Lines &
Trailblazers**
Sharon
01737 357978

Ref:1884

**Banstead, Wallington,
Mitcham**

Bootleggers Linedancing
Mary Byrne
01372 749885

Guildford

Life's A Dance
Ron
01483 505409
Ref:3469

Guildford, Farnham

Cherokee WDC
Sue
01252 725210

Kingston, New Malden

Roadhouse
Amanda Harvey-Tench
01932 227194

Ref:1462

New Addington

JD's London
Jennie
01322 660850

Nutfield

Boot Stompers
Sue
01883 623422

Ref:3541

Old Woking

Hang Loose CWDC
Valerie & Gordon
01483 233475

Purley, Croydon

Alamo Linedance Club
John
020 8657 4400

S. Nutfield (Redhill)

Boot Stompers
Sue Bridges
01883 623422

Ref:4355

Sanderstead

Mississippi Line Dancers
Joy & Roy
020 8461 2355

Surbiton, Tolworth

The Hillbillies
Aniko & Michael
020 8399 4558

Ref:1880

**Tolworth, Maldon Manor,
Selsey, Surbiton**

Triple C Kickers
Shirl & Dave
01243 603970

Ref:4315

Warringham

Mainliners
Mo
0208 651 2896

**Woking, Send, Westfield,
Guildford**

Country Airways
Bob Trott
01483 824360

SUSSEX

Hastings

The Ranch
Pat Webb
01424 445678

**Hove, Brighton,
Eastbourne, Shoreham,
Polegate, Uckfield**

Rawhide Connection
Alan Robinson
01273 321632
Ref:1335

SUSSEX (EAST)

**Battle, Bexhill, Hastings,
Little Common, Ore, St
Leonards**

Tush 'N' Tequila
John Sinclair
01424 213919

**Bexhill-on-Sea,
Eastbourne**

Deco Dancers
Sho or Josh
01323 485969

Brighton

Brighton Bootleggers
David Dartyshire
01273 465307

**Brighton, Lewes,
Peacehaven**

Southern Stomp
Joy Ashton
01273 587714

**East Dean, Friston,
Eastbourne, Seaford**

East Dean Trail Blazers
Debbie Picknell
01323 423 019

Eastbourne

Linedancing With Lynda
Lynda
01323 727961

Hailsham

R J Liners
Rosemary Selmes
01323 844801

Ringmer, Hailsham

Skyliners
Sue Hamper
01323 844466

SUSSEX (WEST)

Green Lawns, Selsey

Viking CWDC
C. Norton
01243 608427

TYNE & WEAR

**Gateshead, Newburn,
Washington**

Cheyenne LDC
Diane
0191 492 0652

WARWICKSHIRE

**Alderminster, Stratford
Upon Avoon**

Di'mond Spurs
Di Sykes
01608 730211

Coventry

Spur of the Moment CLDC
Sandra Davidson
024 7676 5631

Ref:3991

Nuneaton

GN Western Connection
Glenis Kiteley
01455 212189

**Nuneaton, Bulkington,
Ansley, Hartshill**

Sam's Line Dancers
Samantha Haywood
024 7674 8755

Stratford-On-Avon

Just Dancin'
Kit & Sharon
0121 386 1311

Studley

Neon Moon Entertainments
Amanda Dawson
07879 881414

**Witherly, Atherstone,
Mancetter**

Hinckley Hillbillies
Marlies
01455 633673

Ref:4335

WEST MIDLANDS

Bilston, Brewod

Triple M Line Dance Co
Maggie
01902 398 836

Birmingham, Kingshurst

Burn The Floor LDC
Tracy
0121 788 3938

Ref:4322

**Coseley, Darlaston,
Dudley, Moxley, Pelsall,
Bentley**

Black Country Stompers
Ron & Jo Rhodes
01922 639585

Darlaston, Claverley

The Royal Astor C&W Club
Buffalo Bill
01902 607845

**Darlaston, Moxley,
Bilston, Wednesbury,
Tipton, Walsall**

Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204

Ref:1194

**Dudley, Pensnett,
L.Gornal**

Louisiana's
Lin
07901 656043

Great Barr, Sutton

**Coldfield, Walsall,
Wolverhampton**
Buffalo Billy's
Billy
0121 605 1896

Great Barr, Sutton

**Coldfield, Wednesbury,
Walsall**

Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Ref:1514

Hall Green, Shirley

The Stetsons
Jean Jenkins
0121 624 8471

Ref:1829

Hodge Hill, Pye Hayes

Phoenix
Denny
0121 377 7721

**Hodge Hill, Smiths Wood
(Birmingham)**

Dixies Line Dancers
Mary or Don
01543 686264

**Kingstanding, Perry
Common, Erdington**

Western Warriors WDC
Susan Davies
0121 605 6987

Sedgley

Sedgley Strutters
Pat Woodhouse
01902 664716

**Sutton Coldfield, Great
Barr**

Just Dancin'
Kit & Sharon
0121 386 1311

Tividale, Oldbury

**Silver Shuffles American
Linedancing**
Amanda Toone
01384 850796

Ref:4338

Walsall, Birmingham

The Silver Star W.D.C
Karl Gregeen
0121 357 5997

Wednesfield

Walk This Way
Maureen & Michelle
01902 789579

Wolverhampton

Busy Boots Line Dance Club
Jean
01902 340621/683518

Wolverhampton

Challengers Line Dancing
Travey & Dave
07712 387655

Wolverhampton

SideKickers
Ronnie
01952 200324

Wolverhampton,

Willenhall, Shareshill

Stray Cat
Jan Brookfield
01902 672 793

WILTSHIRE

Cricklade

Country Kickers
Doreen
01285 770486

Marlborough, Ramsbury

Just For Fun Line Dancers
Tessa Hicks
01672 520336

Melksham, Westwood

Good X Skuse To Dance LDC
Sandra Skuse
01225 706183

Salisbury

**Extend Over 60's Afternoon
Line Dancers**
Anne Knowles
01722 333887

Swindon

Rebels With A Cause
Lesley Bonner
07788 106160

Ref:2094

Swindon

Toothill Texans WDC
Mo Bradley
01793 631 411

Swindon, Highworth

Doc Martin's Dancers
Martin P Lee
0793 1610806
Ref:3053

Swindon, Wroughton

Cowboys After Midnight
Jill McBride
07971 465360

WORCESTERSHIRE

Bishops Frome

5 Star Liners
Julie or Jo Barr
01531 650063

Childswickham, Willersey

Trail Blazers
Lesley
01386 438 537
Ref:3286

Pershore

Dakota Borderline
Roger Carter
01905 452123

Redditch, Headless

Cross, Batchley

Bootleggers Linedancers
Richard/Lorraine
01527 521391

Ref:1294

YORKSHIRE (EAST)

Beverly, Hull

Rebel Rousers
Elaine or John
01482 470530

Bridlington

Coastliners
Cecilia
01262 604782

Hull

DC Outwest
Carolyn & Dee Newsham
01482 343734

Hull

Western Spice
Tricia Smith
01482 783515

Hull, Woodmansey

Deans Rough Riders
Graham
01482 377371

Ref:1606

Nafferton, Driffild

Wolds Stompers
Pat Pottage
01377 217516

Ref:1231

YORKSHIRE (NORTH)

Carleton, Nr Skipton,

Sutton In Craven
**'Owzit Start' Line Dance
Club**
Christine Shipley
01282 713833

Ref:3514

Harrogate

Countryside Manhattan Club
Gail Anderson
01423 872604

Harrogate

Manhattan Club
Gita Renik
01423 547745

Pickering, Malton

Wild West
Danny
01653 693194

**Kings Lynn, Wisbech,
Hunstanton, Fakenham,
Swaffam,**

Pam 'N' Dave's Line Dancing
Dave
01328 863697

Wortwell

Still Dancing
Jan Gower
01728 638294

NORTHAMPTONSHIRE
**Cogenhoe, Northampton,
Wellingborough**

Dance The Line
Julie Harris
01604 712188

Ref:3127

Corby, Kettering

Rockingham Riders
Stu Mitchell
01536 726694

Daventry

**Stomping Boots Linedancing
Club**
Pauline Tong
01327 703315

Kettering

Lakeside Liners
Stu Mitchell
01536 726694

Northampton

Stompsome Country
Jacqueline & Martin
01604 583125

Wellingborough

**Renegades Outlaws &
Sheriffs**
Ros Porter
01933 652197

NORTHUMBERLAND

Berwick-on-Tweed

Kentucky Kickers
Barbara McEnaney
07720 002 949

Haltwhistle

Maureen's Moonshine Line
Maureen Bellingham
016977 41010

Ref:3184

Hexham, Heddon

Boots 'n' Boogie
Christine Ridley
07788 713 638

Wooler

Stable Strutters
Jill Tait
01668 281344

NOTTINGHAMSHIRE

Aspley, Beechdale, Bestwood

Rebel City Stompers
Marie German
0115 913 3391

Ref:4292

Mansfield, Rainworth, Nottingham

Dusty Boots WD
Lauren
01623 650817

Ref:2437

Newark

Stoux's JJ Stompers
Sue Hill
01636 676518
**Nottingham City Centre,
Toton**

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Lynn Brown
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June Yates
01623 835551

Ref:2679

Ravenshead

Mary's JJ Stompers
Mary Rhind
01623 797199

Sawley, Attenborough, Stapleford, Wollaton, Beeston

Sue's Stetson Stompers
Sue Toon
0115 9720651

Sherwood

L & B Linedancing
Lynne Clayton
01332 370824

Ref:4367

Skegby, Sutton-in- Ashfield

G-Force LDC
Gaye Teather
01623 403903

Ref:2627

Southwell

Bramley Bootscooters
Chris
01636 813645

OXFORDSHIRE

Abingdon, Didcot, Grove, Oakley

Stars & Stripes
Sally Hirst
01235 524287

Ref:3482

Abingdon, Radley, Grove, Steventon

Rhinestone Rhythm
Claire Foster
0775 9192497

Banbury

DF'mond Spurs
Di Sykes
01608 730211

Banbury

Banbury Boot Scooters
Colin Clarke
01295 258916

Chinnor, Henley On

Thames

Maple Leaf
Chris
07850 290367

Cowley, Witney, Freeland, Long Hanborough

Scoot 'n Boogie Line Dance
Sue Johnstone
01993 882253

Thame

**Silhouette Line & Partner
Dancers**
Michael Carr
01844 354635

Wallingford

Calamity Kickers
Andrea Turner
01491 825910

SHROPSHIRE

Craven Arms

Southern Cross LDC
Dave
01588 672141

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Market Drayton,

Whitchurch

Double 'S'
Pat
01630 672057

Shrewsbury

Leslie Jones Western Dance
Leslie or Anne Jones
01743 355530

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The Silver Star W.D.C
Josephine Hickman
01952 410 855

Telford, Albrighton

R & B Western Dance Club
Ronnie Hughes
01952 200324

Telford, Wrockwardine

Wood, Donninton

Feel The Beat
Alan & Barb Heighway
01952 414284

SOMERSET

Bath

Fast & Slow Trotters
Sheila Salter
01225 424925

Bath

C C Stompers
Maureen
01225 316280

Bishops Lydeard, Taunton

Crazy Legs
Keith & Eddie
01823 251377

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Westonzoyleland

Stetson Stompers
Margaret Brown
01278 685125

Bridgewater, Nether Stowey, Cannington

Quantock Hillbillies
Brenda McLeod
01278 741273

Ref:1871

Chard, Buckland St Mary, Donyatt

Country Spirit
Val
01460 65007

Clevedon

Easy Strollers
Val
01275 875235

Clevedon, Nailsea, Portishead

West Country Lines
Brian
01275 791807

Clevedon, Pill, Draycott, Dundry, Portishead

DB's Dance Club
Brian
01934 835118

Drimpton, South

Petherton, Tintinhull, Crewkerne

Route 66
Sue Marks
01460 65728

Glastonbury, Meare, Walton

Rusty's Renegades
Linda
01458 831398

Martock, South Petherton, Yeovil

Toe The Line
Alayne Moore
01458 241535

Taunton

Parade Dance Centre
Denise
01823 321142

Weston Super Mare, Worle, Locking,

Highbridge

Somerset Stompers
Margaret Hazelton
01278 783224

Ref:1317

Yatton

S.M. Stompers
Sandra & Maggie
01934 835268
Ref:4327

Yeovil

**High Spirits (Wheelchair Line
Dancers)**
Kath Miles
01458 447119

Yeovil

Newtons
Margaret
01935 848875

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Lucky Stars
Max
01827 708983

Ref:2347

Brewood

Triple M
Maggie
01902 398836

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Norton Canes

Dixie's Line Dancers
Don or Mary
01543 686264

Burton On Trent

Chestnut Valley Rebels
Shirley
01283 222732

Ref:4351

Clayton, Chesterton

Oat Cake Corral
Sarah & Bernard
01782 631642

Clayton, Newcastle Under

Lyme, Tittensor

Double 'S'
Pat
01630 672057

Lichfield

Circle 'S' Western Dancers
Sandra Walsh
01543 304005

Lichfield, Hammerwich

Loose Boots
Tina
0121 352 1089

Newcastle-under-Lyme

Holy Smokes
Calamity Jane
07932 761071

Stoke On Trent

Silver Bullets
Adrian Lappin
01782 657703

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Navajo Western Dance
Michael & Jennifer
01302 883082

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Alison Carrington
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Companions Club
Dorne
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Suzanne & David
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Dorne
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Jeanscene
Wendy
01274 616043

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Chris Naylor
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01224 714286

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Maimie Irvine
01224 824459

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Bennachie Boot Scooters
Sue Wright
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Brechin Toe Tappers
Paul & Julia
01356 626220

Ref:2236

Montrose

Basin City Bootstompers
Margaret
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Strone, Sandbank
Cowal Country
William Rankin
01369 840413

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Mary's Starlite Stompers
Mary Richardson
01294 222483
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BORDERS

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Silver Stars Western Dancers
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01896 756244

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Kathness Kickers
Wilma Wade
01847 896465

Wick

Lorraine's Line Dancers
Lorraine Bremner
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Stars & Stripes
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Cactus Kickers
Marcia Wallace
01387 720401

Gretna

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Maureen Bellingham
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1st Step Stompers
David and Sue
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Markinch, Frenchie
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Joyce Anderson
01334 652418
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Ranch Dance File
Lorraine Brown
01592 652869

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Jennifer Durie
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Anna Melrose
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Cowal Country
William Rankin
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Rutherglen
Elbee Stompers
Lesley
0141 647 7510

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Boots of Fun
June
01250 874120
Perth
Willie B. Bad's Line Dance
Club
Denise
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Perth

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Paula Graves
01236 781662

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T & C Line & Partner Dance
Class
Carys Davies
01248 421 300

Llangefni, Rhosneigr

Dancing Country Feet
Monica Williams
01248 723881

Various

All-Kat Western Dancers
Alistair
01248 715057
Ref:1131

CARMARTHENSHIRE

Newcastle, Emllyn,
Drefach, Felindre
Hel-4-Leather
Helen Daly
01239 710230

CEREDIGION

Aberystwyth
Aberystwyth Bootscoutin
Line Dancers
Sandra & Derrick
01970 623750

Aberystwyth, Llanon,
Borth
The Westernairs LD
Carl
01970 612171
Ref:1855

Llanarth

Teify Valley Stompers
Jim Jukes
01239 711226

CLWYD

Wrexham
Eazy Stompers
Geoff Langford
01978 823983
Ref:1509

DENBIGHSHIRE

Prestatyn, Dyserth,
Towyn, Kinnel Bay
Silver Eagles
Dorothy Evans
01745 888833

FLINTSHIRE

Buckley
Wild Horse Saloon LDC
Myra Hughes
01244 543130
Ref:1476

Connah's Quay, Hawarden

Byltons W.D.C
Erid Middleton
01244 819140

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Bargoed, Fleur de Lys
Charlestown Stompers
Barbara Greening
01443 820590
Bryntirion, Bridgend
Al's Country O C L P Club
Alan
01656 861085
Llanharan R.E.C
J & C Stompers
Jean Vowles
01656 864528

Ynysawdre

Western Showcase
Stephanie
01446 793705

GLAMORGAN (SOUTH)

Cardiff
D & H WDC Tushpushers
Denise Hall
02920 212564

Cardiff

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Cajun Cowboys
Kerrin Rosser
01446 407694
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Swansea, Mumbles, West
Cross
Coast Liners
Val Whittington
01792 234734

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Cwmbran, Caerleon
Rebel Stompers
Gloria Dent
01633 214198

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Caernarfon, Pwllheli,
Rhiwlas, Llanfairfechan
Pasadena Western Dance
Eric Jones
01286 831103

Tywyn

Tywyn Stompers Line
Dancers
Julie
01654 710436

MID GLAMORGAN

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Maesteg, OCLP
Bryntirion
Tanglefoot
Catherine
01656 667414
Ref:1256

PEMBROKESHIRE

Llanddewi, Velfrey,
Narberth
Teify Valley Stompers
Jim Jukes
01239 711226

POWYS

Machynlleth
Dyfi Bootscooters
Veronica Holt
01654 703536
Newtown, Kerry
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Gloria Hughes
01686 650536
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The Westernairs
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01970 612171
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Sue Payne
01446 751899

SWANSEA

Hafod
Wild Wild Welsh
Colin Griffiths
01792 882064
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Frisco
Pauline Morgan
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Frank Mitchell
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Finglas
N & J Memphis Swingers
Noel O'Gorman
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Christine Thomas
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Limassol
Stathis Stompers
Stathis Demetriades
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Limassol, Paphos
J. B. Line Dancers
Joan Boyes
00 357 5 731025

PAPHOS

Paphos
Silver Country (CWLDA)
Eddy Jacotine
00357 6 934288
Paphos
Silver Country 30
Paul Garritt
00 357 26652 224

DENMARK**HADSUND**

Hadsund
Hadsund Line Dance Club
Susanne Mose Nielsen
0045 98 57 3418

FINLAND**VASA**

Vasa
West Coast Kickers
Tomas Ekblad
358 50 3544657

GERMANY**BAVARIA**

Regensburg
Bootscooters
Georg Kiesetetter
0207 2801313

NORDRHEIN**WESTFALEN**

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Line Steppers
Carmen Jurs
0049 2373 507806

Remscheid

Line Dance Club Maverick
Helge Petersen
00492191 35344

Witten

Rhinestone Line & Country
Dancers
Uwe Dietze
0049 201715271
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MALTA

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Qawra

Crazy Linedancers
Michelle Deidun
Malta 485992

Country Wide

Come Dancing Association
(Malta)
Reno Spiteri
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Qawra, Bugibba

Sylvbury Stompers @ Clover

Hotel

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Between the Lines

Your chance to comment ...

Tales From The Web...

As I have been out of Line dancing for just over a year and have only just discovered the wonderful *Linedancer* Magazine website, I am unsure as to how the system works. I turned in a web page document to type out my latest dance and sent it to you in this form. Can I actually put it on the database myself? I always imagined that only you could do this. Thank you for taking the time to look at my dance and for all your hard work - you must have hundreds of e-mails to read every morning and dances to look at!

Chris Jackson

Tim writes: "Hello Chris. Yes, you can put your Line dances on our web site yourself. Go to the linedancermagazine.com website, click on dances (left hand buttons) and then on "enter dance script". The instructions are there to help you. At present, our technical department adds around 50 new dances a week."

Gall Stone Cowboy!

I thought your readers might like to see this picture of Martin (Blandford) reading the April copy of *Linedancer*. As you can see it was taken in hospital, where he was admitted as an emergency on 8th March. He later had his gall bladder removed. I think we should call him The Gall Stone Cowboy



from now on!

Thankfully he is on the mend!
Sheila Blandford, Sutton Coldfield

It's Maggie G

I attended the recent Maggie G Experience weekend at Pontins, Southport. I had a great time and especially enjoyed learning Maggie's *Na Mara* and *Swingtime Billy*.

Roll on the next one of these weekends!
Sarah Harvey, Leics

Country vs. Pop?

The "debate" surrounding Country vs. Pop is ridiculous in the extreme. I cannot remember a time when Line dancing was pure Country. I don't believe that more than the smallest percentage of Line dancers actually want us to go back to 100% Country. Don't get me wrong, I agree that perhaps 50% of the music played should be Country but the rest should be a good mix of other music. That way we keep everyone happy.

I attend a Western Dance Club regularly and plenty of non-Country tracks are played. In addition, I am the youngest person there (I'm 26) and the majority are 50+. My feeling, having been to similar events and Country and Western festivals, is that most of the hard core calling for "Country Only" were brought up in the Western dance scene of the 1980s - the holiday camps, the reunions and so forth.

On the other hand I know many older Line dancers (friends and family) who prefer Pop music, so who decides? The noisy yet unrepresentative minority or the silent majority who prefer the mix?

I strongly believe this debate is doing Line dance harm and that *Linedancer* should draw a line under it.

Barry Cunliffe, Co. Durham

Stray Cat Speaks Out!

I fully agree with Brandi Brown's letter to *Linedancer*. Yes, there is a great demand for dancing to Country music. This theory is borne out every month when dancers seem to flock to my 4 to 1 Country Music Line Dance Club.

Many moons ago, when I first started instructing and putting on events, Country was king. As the years have gone by and different music has come into the Line dance scene, I have seen many people drift away from Line dancing. This is because something they saw as a bit of fun



developed into an Olympic sport. Competition and showmanship took over the dance floor, leaving the average social dancer feeling disgruntled, stressed-out or inadequate. The fun element had all but disappeared, along with the Country music.

I have always had a leaning more towards Country music, though I am not averse to having a bit of fun with Pop songs like *Sex Bomb* or classics like *Green Door*. My aim has always been to keep it fun, friendly and stress-free.

I realised from listening to dancers having a moan about this or that DJ, or about this or that club, that there was a market out there for what I had always believed in. So last May I decided to start the "4 to 1" C.M.L.D.C. Four-to-One is the guaranteed ratio of Country to non-Country music, be it Pop, Disco, Irish, whatever, and it is working extremely well. There have even been some "returners" coming back into the fold, willing to give it another shot, knowing that I will be playing mostly Country music.

There are now over 180 members and attendances of about 100 at each monthly event. Luckily I have found a wonderful large venue, which could accommodate them all if all the members managed to turn up at once! It is called "Brookfields" - by happy coincidence, my name being Brookfield! - and is very conveniently situated near to Junction 11 of the M6.

I have not yet gone strictly "4 to 1" at my classes, as it may vary from time to time according to what I choose to teach and what people request me to recap. However, I feel "4 to 1" classes might only be a step away ...

There is definitely a great demand currently for Country and, on top of that, there is a desire to keep it simple. Many people seem to feel that their brains are going to burst with all the complicated step patterns and tags they have to remember. The average dancer just wants to enjoy him/herself in friendly, stress-free surroundings, and to that I say amen! To find out more about 4 to 1, check out my web site, www.straycatdance.co.uk or telephone (01902) 672793.

Another Norbreck Success



My friends and I regularly attend Daniel Whittaker's Alive and Kickin LDC and also Charlotte'sville in Crewe, with Lucy Davies. We recently paid our first visit to the Norbreck Castle Hotel for a Riviera weekend. We had a marvellous time with no complaints about the hotel! Magill, Callico, Rachael McEnaney, Johnny Two-step and Malcolm White entertained us.

Shown in the picture, from left to right, are myself (Claire - standing), Alison Challinor, Doreen Parker and her sister Pat. Claire Charlesworth, Crewe, Cheshire

Mind Your Language!

Greeting from Cyprus. I recently bought a caravan at the Riverside Centre near Southport and I'll be in the UK next August and September during which time I look forward to meeting as many Line dancers as possible. Last time I travelled in the UK I visited six venues and was disturbed to discover that one well-known instructor had started to use very bad language during the teach.

I sincerely hope that this is not the start of a new trend. There is no need to resort to swearing.

If the person in question has an inadequate understanding of the English language then they are hardly providing a role model for younger dancers or a good example to those outside the business. I believe in working towards the highest standards and politeness! In the meantime, thank you for your hard work in promoting our favourite leisure time activity.

Joan Boyes, Cyprus

Dance Scripts

I sometimes try to teach myself dances from scripts picked up at various venues. Being an average type dancer, quite often I cannot understand the choreographer's instructions. So, I use *Linedancer* scripts, which are easier to follow.

Unfortunately I have found that the script is sometimes the same as the choreographer's original and has not been put into the *Linedancer's* easy to follow format. Name and address supplied

Steve Healy replies: While we try to keep the terminology in *Linedancer's* scripts as simple as possible, sometimes the patterns choreographers describe are difficult to simplify without losing the style or expression of dance.

I am pleased to hear that the *Linedancer* scripts are so useful to you.

Happy Dancing

Short Circuit!

I am concerned that we are going the way of the Americans. The Line dance scene there is much smaller than it used to be and if you visit any of the websites that focus on US Line dance events you'll see that there are much fewer local Line dance clubs and more big "circuit" events featuring the same people week in, week out.

Having attended some of these I must admit that the standard of tuition is very high and the events enjoyable, but they are not everyone's cup of tea. Such is the very limited and cliquy American Line dance circuit. The competition scene appears even more limited and has no relevance to 99% of social dancers.

Bearing this in mind, I see worrying signs that the UK scene is going this way, with more and more big events featuring the same names. I attended the recent Maggie G Experience weekender and, although it was great fun, many of the new dances were beyond me. Have choreographer-instructors started to write for the 2,000 or so people who regularly attend weekend events? I think so. Have they started to write dances to compete with others on the circuit? The answer would seem also to be a resounding yes!

The professional and semi-professional choreographer-instructors are, effectively, paid by us, and they are starting to get seriously out of touch with the beginner-intermediate dancers, even though they declare their dances to be "intermediate". I'm certainly not the only one who will vote with her feet. With all the turns and more modern moves many of us are starting to feel left out. The parallels with the US scene, where almost exactly the same thing started to happen, are clear.

Let that be a warning to us all! Choreographers and instructors take note!
Gina Campbell, Esher, Surrey
E-mail, ginagee23@hotmail.com

Is Somebody Confused?

I read with interest recent comments about the desire for more Country music in the Line dance mix. This is an open question and a continuing debate but I think two things might have been confused; the desire for Country and the desire for simplicity. The two are not necessarily the same.

I love Line dance because it is, effectively, low impact aerobics and my instructor, the excellent Lisa Thurley of Lisa's Line Dance in Bedfordshire, would certainly agree. So the music is not as important although I enjoy several of the simpler Country-type dances and like some of the music by Country singers like Alan Jackson, Garth Brooks and friends.

My friends and I are constantly looking for simpler dances but not necessarily too basic. We would love to see more interesting beginner dances but choreographers appear to be so concerned with writing the latest, most complicated dance that some of really are being left behind. So is it simplicity or Country and are your correspondents maybe confusing the two? I'd be interested to know what people think.

Name and address supplied

A Little Line Relief!

On returning last week from a coach trip to France we were delayed by signalling failures at the French end of the Channel Tunnel. Locked into our small steel cage, with the shutters down, the 50 or so passengers were becoming despondent and worried. They should not have feared! Beryl Meads and her friends from Southport were on board. They used a small space in front of the coach for an impromptu Line dancing display!

What the French officials thought at the other end watching the CCTV pictures we shall never know, but the coach passengers were uplifted in spirit and it made the wait much more bearable. The rendering of "there will be always be an England" as we left the shuttle after more than two hours will be remembered by all. Thanks Line dancers!
Mrs. G Hepple, Lancaster

LDTA - More Deserved Thanks!



The Rodeo Rompers deserve special mention because of their HUGE input to the recent and successful LDTA event at the Armitage Centre, Manchester, which raised thousands for Francis House. This club via its ladies collected and donated a large part of the tombola prizes. This was also the only club to provide helpers to decorate the hall the evening before.

The club is run by Peter and Glynda Kane from Burnage, Manchester. Other members who deserve special mention are Emma Dale (from Pat's Gang), and Cafren Peet and Rick Davies (both from Rodeo Rompers), who spent the whole day arranging and manning the tombola and raffle stalls.

Thanks T & V . . .



My friends and I would like to thank Teresa and Vera for taking us to one side and showing us how to do their new dance, *Pray for Love*, at the recent Chance To Dance in

Kings Hall, Stoke. It is a great dance and well worth the extra effort to get it right.

Alice, Pat, Iris and Jean



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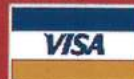
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