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# Linedan

*Marked mag*

*Steve. R*

No. 74 - July 2002  
£2.80

The monthly  
magazine  
dedicated to  
Line dancing

## Singapore Swing

Bill Bader  
helps smash  
world record!



## Commonwealth Games

Line dance  
"a major feature"  
of closing ceremony



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# Dear Dancers

One of the jobs we do at *Linedancer* is to keep you informed of the latest 'happenings' and recently my attention was drawn to an interesting debate on the *Linedancer* magazine website. The debate was about Line dance past and present and it was argued that attendances at local classes had diminished and that instructors not working together was one of the reasons for this.

I know from experience that whenever Line dancers, instructors and clubs work together, whether it be to put on a social event, live band night or charity bash, they are usually very successful. I would encourage you all to extend the hand of friendship and mutual support whenever you can. With teamwork and co-operation we can ensure that Line dancing is everything we want it to be and more. And, I suggest that you watch the closing ceremony of the Commonwealth games on Sunday 4th August. There you will see the spirit of harmony that is the essence of Line dancing.

We have been unusually busy during May, with trips to the Universal Cup in Blackpool, the CWDC UK Finals in Southport, the WDAL in Killarney, Ireland, Tim Ruzgar's working visit to Cities in Line in Sitges, near Barcelona, and Jean Thomas's trip to a charity event in Stoke. We might only be a small team but we do our best to keep in touch with you.

Across the water, Line dancing has spread to Malaysia, with the first major events having just taken place there and, at the time of writing, we are looking forward to welcoming another delegation of dancers from Singapore. When we started *Linedancer* six years ago we had no idea that it would become a worldwide phenomenon. Neither did we expect our Internet site to become such an important part in the Line dance world and I was gratified recently to receive so many positive comments about our new project, *Linedancer* music.

As I always say, this is YOUR magazine; your feedback is vital and I encourage you to tell us what you like, or perhaps dislike, about the magazine and what is happening in your Line dance world.

Yours in Line,

Betty Drummond.



[www.linedancermagazine.com](http://www.linedancermagazine.com)

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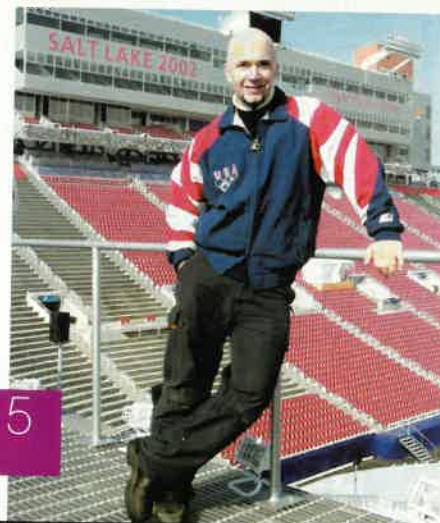
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### Commonwealth In Line!

World Exclusive! Doug Jack is going to put Line dancing on the world stage on August 4th.

By **Tim Matthews**

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### Event Report

**Tim Matthews** visited the Universal Cup Supreme Championships in Blackpool and linked up with competitors and their supporters.

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### Dianne Lee

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World exclusive! *Linedancer* received several reports of the successful World Record attempt in Singapore on May 1st.

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# Who will be the next Line Dance World Champions?



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Worlds XI is produced by the United Country Western Dance Council and is the official World Championships of Country Western Dance including couples, pro-am, teams and line dance world championships.





# “You heard it on the Grapevine”...

## All Aboard The Western Express!

When John and Janette Sandham started the Western Express Country Western Dance Club in Preston in the mid-1980s they probably had no idea just how important their efforts would become.

16 years later, Western Express is remembered as THE club that started off many current instructor's interest in Western Dance. When Line dancing became popular, the infrastructure for success was already in place, in many respects thanks to the Sandham family. Instructors travelled from far and wide to learn the steps and develop their skills. For 16 years Western Express has operated in Preston on Tuesday nights and now old club member, instructors and supporters are being invited to a Grand Reunion.

The Grand Reunion is being organised by the current Western Express staff Dougie “Tenderfoot” Lang and Richard Rossbottom and takes place on Tuesday July 2nd at the Canterbury Hall, Garstang Rd, Preston. Tickets for the evening event cost just £5 for members and non-member and includes a supper as well as expert instruction from champion dancer Johnny Two-step.

Dougie Lang told *Linedancer*, “We’re calling for all those touched by John and Janette’s work to attend this unique event. It is impossible to overestimate their significance in the scheme of things. The Grand Reunion is our way of saying thank you.”

For tickets and further information please phone Dougie on (01253) 699009 or Richard on (01772) 787477.

## Sidewinders Success

The third annual Sidewinders Line dance festival was hosted by Sue and Ian Ray and was held in Southampton over the May Bank Holiday. On Friday night Ian opened with a Line dance disco and on Saturday Chris Mezza provided live music. Ed Lawton did the biz on Sunday and the incomparable Glenn Rogers Experience completed the weekend in true cockney fashion.

## Remember Paul Young

Remember *Wherever I Lay My Hat*...and all that? The guy with the great voice and the cool haircut to match. We bet you never thought he’d come back with an album fit for Line dancers? Read all about it on page 29.

## Singapore Special



In the same week that the World Line Dance Record was smashed, members of the Tanglin Goldhill LDC performed at the Singapore Food Festival. The festival is an annual food promotion event organised by the Singapore Tourism Board.

The Tanglin team did a fine job with their performance of *Can't Stop Loving You* and *I'ai Du Boogie*. The club's instructor, Rosemary Ang, was on hand to teach the crowd *Silver Threads* and *Wherever You May Wander*, two easy numbers that were easy to pick up.

As a result, KC and Rosemary received numerous enquiries about Line dance classes. Keep up the good work!



## Universal Delight

Our Editor Tim Matthews had a great time at the Universal Cup Supreme Championships at the Winter Gardens, Blackpool, in May. His report is on pages 23. In the meantime, for the several hundred who attended or for their friends, family and other Line dance friends, you can check out our Pixonline service on our website. See, [www.linedancermagazine.com](http://www.linedancermagazine.com) and scroll down to “Buy Pictures Online” for details. This is an excellent service and has been given rave reviews by customers.

**PIX  
ON  
LINE**

## “Gotcha”

Little did she know that when she posed for this picture she would appear in the Grapevine.

Ann Bentley and her so called pals from Shy Boots & Stompers in Southport are famous for stepping out in style. But shock, horror, at a recent Rob Fowler weekend Ann was well and truly set up! (With friends like that Ann you should never get on the wrong side of the camera!!)



## TEDDY'S TRAVELS IN MAY!

The *Linedancer* teddy writes, “I’ve had a busy month this month. I was up at Cochise in Oldham with John Robinson (see picture).



Next, it was off to Bossy Boots workshop in Kidderminster with Sue Weston. She had Alan Birchall and Kate Sala teaching. We were then down at Stoke for Charlotte and Hazel’s all day bash. What a fab day! I met some nice people too...



Then my keeper Chris and his friend Craig had an Intermediate/ Advanced social at the Triple C Dance Centre in Preston, the first of many with a great turn out. The place was packed. It was a celebration birthday party as well for two of my friends, Georgina and Jamie”.





## Line Dancer's Grand National



If you haven't booked already you should ring (0151) 236 6988 NOW. The Line Dancer's Grand National is not only your chance to compete with the Far East, to enjoy a great day of dancing at an historic location and to see the stars of Line dance in person, it is a chance to dance to live music from The Deans and NOW Magill. Yes, that's right. Derek and Dave heard about the event and offered to play for FREE! What great guys!



We know that Magill have thousands of fans out there. If you're a Magill fan then what better event to attend than the fast-developing Line Dancer's Grand National on August 11th. Be there; make history, not excuses! Phone the BHF and register today. See if your Line dance pals want to come along and add to the fun...



## To Be Snore To Be Snore...

Who says Maggie Gallagher is all work and no play? She thinks up her best dances in the sun, which requires her to accept bookings in moderately hot environments, like coastal Spain. This wonderful picture was taken by a *Linedancer* operative from West

Malling, Kent (thanks, LW) and shows Maggie relaxing (see, she does know how!) during The Deans second Chance To Dance Spanish extravaganza in April.

It was a fantastic week of music and Line dance and our correspondent wrote, "The Deans worked very hard to ensure everyone had a good time and Maggie kept everyone happy with her never ending energy..."

## LINEDANCER MUSIC

As you probably know by now, judging by the numbers, our Linedancer Music service is beginning to make waves. When you sign up for the service, which is simple and easy to do on line, **legal downloads** of some great music are available straight away. May's smash hit, *Cajun Holiday*, has broken all the records (literally!) and has proved that we're giving you what you want - great dances and great music at low cost.

If you're part of a band and you want to become part of the Linedancer Music operation then phone (01704) 392339 and ask for Neil Davies or e-mail, [neil.davies@championline.net](mailto:neil.davies@championline.net)

## The Everly's Experience

It's Easyrider! Well, actually, it's the alter ego(s) of Colin and Geoff. They're also the increasingly popular Everly's Experience and this time they were in Tunisia working a Line dance festival. Looks like they had a great time! The boys made the stage back-drop from a roll of brown wrapping paper cut into the right shape and stuck on the wall!



## Medals Galore



Gill Batey of Western Boots, Merseyside, has a class of 24 young Line dancers who took their medals recently. Here they are proudly displaying the medals and certificates they achieved. Their ages range from Megan Woods (front centre) who is five to Anthony (centre back) who is 18 years old.



## Birthday Rebels



...evidence that Line dance is for all ages with Sam, aged 80, celebrating their birthdays on the same day. ... of Chris and Martyn Hocking's Rebel Riders LDC in ... "We were very pleased that they chose to celebrate ... their dancing friends and that they both chose their ... *Chill Factor* and *Live, Laugh, Love*. Happy Birthday ...

## Happy 70th Birthday

This super stetson style cake was baked to mark the occasion of Barbara Marshall's 70th Birthday, earlier this year.

Barbara lives in Southport and attends Betty and Steve's Shy Boots and Stompers Line Dance Club.

## Incident At The Engine Shed!

Engine Shed owner Shirley Shaw wrote to us about a bizarre incident that took place in April. As you may know, The Engine Shed is a major dance venue in Wetherby, North Yorkshire, and every month dancers are asked to write their Top Tens down on a form provided by Shirley and friends.

The month's Top Ten read as follows:

- 1) *Chill Factor* 2) *Walk The Line*
- 3) *Don't Stop Loving You* 4) *Hero*
- 5) *Blue* 6) *Lamtarah Rumba*

Thinking ...  
... All Around ...  
... On My Heart ...

... Staniforth ...

... Can anyone ...

... how many ...

... this magazine?

THE ENGINE SHED'S	
TOP TENS	
1	Chill Factor
2	Walk The Line
3	Don't Stop Loving You
4	Hero
5	Blue
6	Lamtarah Rumba
7	Thinking
8	All Around
9	On My Heart
10	Staniforth
Can anyone ...	
how many ...	
this magazine?	



## May Day Play Day

The information just keeps on coming in from The Girls. They send it, we use it. Let that be a lesson to all Line dance clubs. We want your pictures and stories!

The Girls recent May Day event featured Martin Ritchie. Michelle, aka Pussycat, ended upon stage and caused a buzz during the demonstration of hip bumps in Martin's dance *Sorry*. Such was the uproar that Jane, the moderator of a certain West Midland Line dance website, wrote the following ditty:

Pussycat, pussycat, where has she been?  
She went to see Martin  
Oh, what a dream!  
Wow can he move it  
But not on his own  
Our own little pussycat will know what I mean!

The May Day dance was a great success with lots of fun, laughter and quizzes. There was a Maypole too! The Girls told *Linedancer*, "The policy in our classes and socials is to offer mixed level tuition and dancing and this seems to work well. There is something for every age and ability and no need for anyone to 'sit it out'."

Maureen and Michelle say, "thanks to all for a great night!"



## Kernewek Stompers Do It Again!



The Kernewek Stompers of Withiel held a party recently and donated the proceeds from the evening, £136, to the Cornwall Air Ambulance. The occasion was a party to celebrate a new batch of Line dance medal successes. Results included "highly commended" and "honours" for the group's dancing.

The youngest Kernewek Stompers is little Danielle Blaber, aged three. She started dancing last September along with her eight-year-old sister. Danielle's favourite dance is *Mony Mony* and she does the actions very well. She took her first UKA medal for under fives and gained a "highly commended". Kernewek's Wendy Simpson says, "she's practicing for the next one already. We're looking forward to a good year with a lot of new youngsters joining our classes, which is very encouraging!"





## Dancing Nuns!



Louise Woodcock, second left, and her Boots and Boogie Line dancers, dressed up as nuns for Sing-A-Long-A Sound of Music at the Cambridge Corn Exchange on Friday 19th April. They entered the fancy dress competition and did the *Tush Push* on stage in front of a large audience...

## Teacher's Pet?



What has Jan Brookfield been up to this time, you may well ask. It looks like Ronnie Hughes was the teacher and Jan the teacher's pet. Have Line dancers no shame. Maybe not! Ronnie kept the class under control at a recent Sidekickers social evening. The theme was Schooldays and out came the old school ties, caps and gymslips!

Have you had a themed evening? Send us the photos now!

## Dancelines Festival ★



*Linedancer* would not be complete without a report from Alan and Barb Heighway. These guys really get around! Recently they travelled to the excellent Dancelines weekend at Brean Sands where Plain Loco and the Westcoasters entertained the massive crowd. The bulk of the music was provided by Roger Shepherd Absolute Country and by John's Country Disco.

Line dance instruction came from Alan and Barb, Alan Livett, Frankie Cull (pictured here with Alan, Barb and Gary Waite of Dancelines, second from left) and Pete and Michelle Stoddart (Texas Tornados).

Dancelines also promote an in-house competition with classes for Novice/Beginners, Under 16s, 16-25s, 25 (Adult), Silver (50 plus), Teams, Couples, Renegade and Choreography. A great new dance, *Shine On*, was penned by choreographer Lawrence Brown. The music, by Jamie Shaw, is available via (07944) 315675 and all proceeds go to charity.

All in all a great weekend with the next weekend festival at Butlins Bognor Regis from 21st-24th June. Phone (01179) 655769 for details.

## Jenai Stomps Into Britain!



Tim Matthews had the pleasure of interviewing rising US Country star Jenai on May 16th. The exclusive interview is available on our website, [www.linedancermagazine.com](http://www.linedancermagazine.com)

## Kenny Hits The Spot!



Last month we featured the brilliant Kenny Chesney's new album *No Shirt, No Shoes, No Problem* and predicted that it would go all the way. Well...we

were right! The album debuted at Number One on the Billboard Top 200 album chart! This puts Chesney on a par with Line dance favourites the Dixie Chicks, Alan Jackson, George Strait, Faith Hill, Tim McGraw, Leann Rimes and someone called Garth Brooks.

Despite Chesney's fitness fanaticism and gruelling schedule he made time to celebrate with his manager, Dale Morris. Chesney said, "Dale said we needed to go have a real dinner and a bottle of wine." So off they toddled to a seafood restaurant in Atlanta where they indulged in broiled salmon, steamed broccoli and just one glass of wine. Whatever happened to over indulgent Country musicians?

*No Shirt, No Shoes*, sold 75,000 units on the first day of release. This quickly jumped to 235,000 and sales are still good. Come on choreographers, it's time to buy your copy and produce some memorable dances!

Whilst the choreographers are thinking (and dancing) hard, Chesney is on tour with Montgomery Gentry, Jamie O'Neal and Phil Vassar.



## Another Line Dance World Record!

Last year Geraldine Kennedy organised a World Record attempt to raise money for the Myasthenia Gravis Association. Maggie Gallagher wrote a dance and helped Gerry raise the profile of the event. Line dancers around the world danced at the same time and Gerry has now been informed that their efforts were successful and that the record is theirs.

Maggie and Gerry are now arranging a second, larger effort, on the weekend of November 22nd-23rd to coincide with the Maggie G Experience at Pontins, Southport. Mags is currently preparing a dance entitled *Ragdoll* (Myasthenia Gravis is known as the "ragdoll" disease), a slightly faster version of the original to be released ASAP. Watch this space for further news.

If you're reading this you can play a part! To offer your support please phone Gerry on 01580 241079 or e-mail, [geraldine@mgauk-region-7.org.uk](mailto:geraldine@mgauk-region-7.org.uk)

## Linedancer At UK Finals!



The standard of dancing and the levels of enthusiasm were very high at Viv Butler's (CWDC) UK Finals over the weekend 17th-19th May. Tim Matthews attended and enjoyed meeting dozens of competitors and their families. Photos from the event are available at, [www.linedancermagazine.com](http://www.linedancermagazine.com) and a full, in depth report will appear in our forthcoming August edition.

The event combined the best in the Country-Western world as dancers, their friends and families came together to enjoy a great weekend. If you've never been to a competition you've certainly missed out, as the 700 participants would attest.

The CWDC has a growing website at, [www.cwdcuk.org](http://www.cwdcuk.org)

## Mississippi Coasters Get On Board



Pam and Alwyn Walters wrote to us about their holiday frolics aboard the MV Bolero. 24 club members joined the Mediterranean cruise...and took over the ship's disco at one point! One of the instructors (Patricia) taught *Fiyin' Sparks* to a large group of Portuguese students and the club's dance activities were so popular that they were given the use of a large cabaret lounge and superb music system.

Pat and John were offered a contract to work on board for the rest of the season but declined; they prefer to teach Line dance with the Mississippi Coasters on the Costa Del Sol!

The Line danceaholics visited Nice, Monaco, Rome, Naples, Malta, Tunisia and Barcelona on their trip. In the meantime, they continue to teach locals and tourists along the Benalmdadena-Fuengirola coast in Spain and welcomed British visitors during the recent Deans weekend.

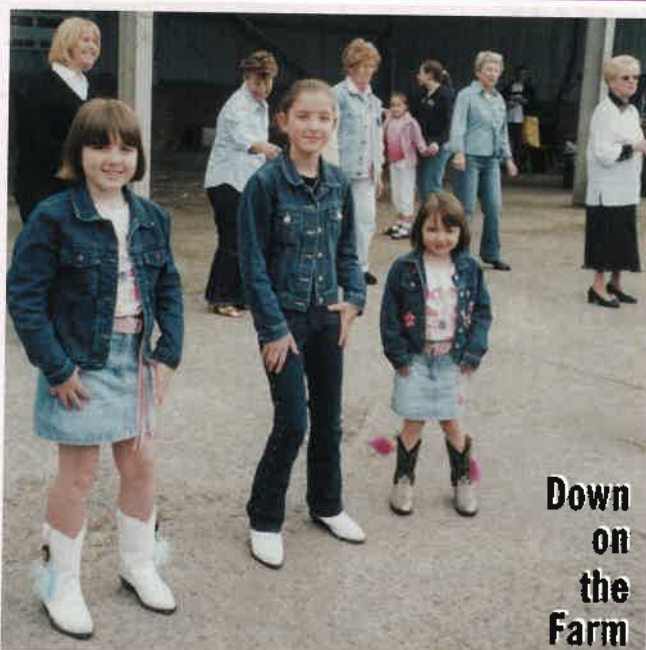
## Surprise For The Buckin' Horses LDC!



Myra, Derrick, Sarah and Sandra of the Buckin' Horses LDC in Farnworth, Bolton, received a welcome surprise visit on 7th May when Line dance champion dancer and leading choreographer John Robinson dropped in. "We just thought it was a passing visit," said Myra, "but John joined in the dancing and even performed a demonstration of Hold Your Horses."

Everybody clapped and cheered for more. John enjoyed the evening and talked to as many club members as he could. Line dancers at Buckin' Horses were thrilled by his visit and wanted to use this space to say a big thank you to John.

The club holds classes and social events in Swinton, Farnworth and Heywood. For more information please phone Myra or Sarah on (0161) 737 3402.



Down on the Farm

Dancers young and old joined Val and Owen of Boots 'n' Shooters, on the farm in Croxteth Hall, for an afternoon of dancing in May.

Boots 'n' shooters, in conjunction with Croxteth Hall Park, have more events planned for June and July, including a BBQ for the Jubilee Weekend.

## Mystery Pic Winner!



Yes! It was indeed Charlotte Oulton hiding behind that fireman's uniform (!). Thanks to the over 100 entrants for taking the time to have a go.

Last month's winner, Janet Mawer of Keighley, West Yorkshire, won a CD.

This month's picture is a little tricky but a perusal of recent issues might give a clue. As usual, answers to; Mystery Pic Competition, *Linedancer*, Clare House, 166 Lord Street, Southport PR9 0QA.

Have fun!





# The Dance Club Top Ten Charts

## Sally's Stompers (Beg)

MIDANBURY  
02380 345 039

1. Devil In Disguise	Devil In Disguise	The Dean Brothers
2. Just A Memory	Memories Are Made Of This	The Dean Brothers
3. Nice Work	Jai Du Boogie	Scooter Lee
4. Fiesta Cha Cha	Dizzy	Scooter Lee
5. Por Ti Sere	Spanish Eyes	Engiebert Humperdinck
6. Wishful Thinking	These Boots Are Ready To Dance	The Dean Brothers
7. Coastin	Lord Of The Dance	Ronan Hardiman
8. Mack The Knife	Mack The Knife	Robbie Williams
9. Hey Baby	Hey Baby	DJ Otzi
10. Whole Again	Whole Again	Atomic Kitten

## Val & Petes Bootscoters

BOLTON  
01204 655 695

1. Evergreen	Evergreen	Garath Gates
2. I Said I Love You	I Said I Love You	Raul Malo
3. Na Mara	Na Mara	The Borderers
4. Swamp Thang	Swamp Thing	The Grid
5. @ The Hop	At The Hop	Danny & The Juniors
6. Bump In The Night	Bump In The Night	All Stars
7. Enchantment	Land Of Enchantment	Michael Martin Murphy
8. River Of Dreams	River Of Dreams	Billy Joel
9. Senorita Margarita	Senorita Margarita	Tim McGraw
10. Till Dance Do Us Part	There Goes The Bride	The Derrailers

## Step By Step LDC

BLACKPOOL  
01253 760 804

1. @ The Hop	At The Hop	Danny & The Juniors
2. Stitch It Up	Elvis Medley	The Dean Brothers
3. Mony Mony	Mony Mony	The Dean Brothers
4. Green Door	Green Door	The Dean Brothers
5. Enchantment	Land Of Enchantment	Michael Martin Murphy
6. Smokey Places	She Bangs	Ricky Martin
7. Pink Pyjamas	She Drinks Tequila	Sammy Kershaw & Lorrie Morgan
8. Some Girls	Some Girls	The Dean Brothers
9. River Of Dreams	River Of Dreams	Billy Joel
10. Sweet Romance	Baby (You Got What It Takes)	Van Morrison & Linda Gail Lewis

## The Old Auction Rooms LD Disco

WHITESTONE  
01432 850 572

1. Whenever	Whenever Wherever	Shakira
2. Stitch It Up	Elvis Medley	The Dean Brothers
3. Can't Stop Loving You	Shout It To The World	Lionel Ritchie
4. Chill Factor	Last Night	Chris Anderson & DJ Robbie
5. Love	Love	Nat King Cole
6. Brucie	Swingtn'	Blue Cantrel
7. Love's Around	Look Up Look Down	The Olsen Brothers
8. Some Girls	Some Girls	The Dean Brothers
9. Feet Don't Fall Me Know	Hillbilly Shoes	Montgomery Gentry
10. If I Walked Away	If I Walked Away	Gabrielle

## Best of Friends LDC

WEST YORKSHIRE  
shawfleet@btinternet.com

1. Chill Factor	Last Night	Chris Anderson & DJ Robbie
2. Evergreen	Evergreen	Will or Garath
3. Mamma Afrika	Mamma Afrika	Two In One
4. Sweet Romance	Baby (You Got What It Takes)	Van Morrison & Linda Gail Lewis
5. Body In Motion	Angelina	Lou Bega
6. Whenever	Whenever Wherever	Shakira
7. Open Arms	Open Arms	Chris Owen
8. Hot Summer Fun	Baila Baila	Liz Abella
9. Hero	Hero	Enrique Iglesias
10. My Father & Me	Seeing My Father In Me	Paul Overstreet

## Burn The Floor

HINKLEY  
01455 440 826

1. Let Me Love You	Let Me Love You	Tim McGraw
2. She Be The One	She Be The One	Enrique Iglesias
3. Hero	Hero	Enrique Iglesias
4. Passport To Party	Boom Boom	Chayanne
5. Na Mara	Na Mara	The Borderers
6. Blue Fever	One In A Million	Bossom
7. If I Walked Away	If I Walked Away	Gabrielle
8. I Said I Love You	I Said I Love You	Raul Malo
9. Got It Goin On	We've Got It Going On	Backstreet Boys
10. Dance With The Devil	Dance With Me	Michael Bolton



# The Dancers' Top Ten

This chart is based entirely on information from the dance community.



1. <i>Chill Factor</i>	Daniel Whittaker & Hayley Westhead	<i>Last Night</i> .....	Chris Anderson & DJ Robbie
2. <i>Na Mara</i>	Maggie Gallagher	<i>Na Mara</i> .....	The Borderers
3. <i>Whenever</i>	Chris Hodgson	<i>Whenever, Wherever</i> .....	Shakira
4. <i>Evergreen</i>	Karen Hunn	<i>Evergreen</i> .....	Will Young
5. <i>I Said I Love You</i>	Teresa Lawrence & Vera Fisher	<i>I Said I Love You</i> .....	Raul Malo
6. <i>River of Dreams</i>	Charlotte Skeeters	<i>River Of Dreams</i> .....	Billy Joel
7. <i>Sweet Romance</i>	Robbie McGowan Hickie	<i>Baby (You Got What It Takes)</i> .....	Van Morrison & Linda Gail Lewis
8. <i>Blue Fever</i>	Daniel Whittaker	<i>One In A Million</i> .....	Bosson
9. <i>LOVE</i>	Doug & Jackie Miranda	<i>L-O-V-E</i> .....	Nat King Cole
10. <i>Passport To Party</i>	Peter Metelnick & Alison Biggs	<i>Boom Boom</i> .....	Chayanne

## Bubbling Under

1. Just A Kiss
2. Body In Motion
3. Am - Pm
4. Dance With The Devil
5. Queen Of My Heart

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	Name of dance	Choreographer	Music track
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2			
3			
4			
5			
6			
7			
8			
9			
10			

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# COMMONWEALTH in Line



Doug Jack  
Commonwealth Choreographer

**When the organisers  
of the Commonwealth  
Games asked  
Linedancer to help  
them with the closing  
ceremony we were  
thrilled, writes  
Tim Matthews.**

**T**he big news is that 500 Line dancers from clubs across the North west will be central to the spectacular closing ceremony at the all-new City of Manchester stadium on Sunday August 4th. It is a privilege to be so closely involved with this event; the

Games is really starting to capture people's imagination and tens of millions will watch as the dancers strut their stuff and put Line dance firmly into the popular consciousness.

I was able to speak exclusively with Doug Jack, the world's leading stadium theatre choreographer, about his plans. Yes, those mind-boggling ceremonies at the Salt Lake City Winter Olympics, the Sydney, Atlanta and Barcelona Olympics were all Doug's work. What is more, he has also choreographed the half-time shows for many of the recent Superbowl American football finals.

"I have a small team of 10 working with me on these events," he says. Doug worked for Disney for 20 years as a show director, choreographer and performer. He developed his natural talent for seeing the bigger picture and now he's in constant demand. "We are doing a number of things in a show like this," says Doug from his temporary office in Great Ancoats Street, Manchester, HQ for the current Commonwealth Games operation. "We are painting with people and in this case I think we've got somewhere approaching 10,000 participants; over 5,000 athletes and 4,000 volunteers, of which the Line dancers are a substantial part." Doug loves working with local people. "This is just one of the reasons I enjoy this job; we are empowering ordinary people, often with no training, to become extraordinary at a single point in time."

Despite the fact that Doug's work, as a conservative estimate, has been seen live by over a third of the world's population, you couldn't meet a man with less ego. "It's an odd concept to grasp. We have to think on our feet and although we have up to 12 months lead in time for each individual

presentation there is a lot of mapping, charting and organisation to do." I ask how it works on the ground. "We use two metre grids. Each volunteer has a number and we know where each of them should be at any one time." It sounds so simple but Doug admits that computers have made things easier. "Drawing it all out on charts is yesterday's news," he reflects.

Each presentation must reflect what Doug calls the, "heartbeat of the country." This is vital to the performance. "It's very important and I'm trying to use local people to hint at how, in a short space of time, we can look at the world and change things for the better." Doug talks a lot about empowerment; it seems to be his guiding principle. "One of the things I'm also interested in is developing my abilities as a motivational speaker. I've changed people through dance and I think I have something to offer," he adds.

Doug's unique insight will be in full effect on August 4th. "I have to tell you that it's a privilege to work with Line dancers," he says. "We'll be able to do something really special with these guys. I had no idea how well organised and capable they really were." It emerges that the Line dance routine will be considerably longer than Doug had initially anticipated. "Line dancers have an extraordinarily well developed skill set," he adds. "We want to create something poignant," he continues, "and what I can tell you, without giving too much away, is that we'll be painting with people and painting with light. You're going to see a massive human animation that morphs and changes; that has life and breath."

We can expect to see Line dancers centrally involved in part of a display shown live to the world that lasts, "between 12-15 minutes," in Doug's estimation.

The excitement is beginning to grow and now the story is out. This is a unique and historic moment for Line dance.

Let's make sure we take full advantage!

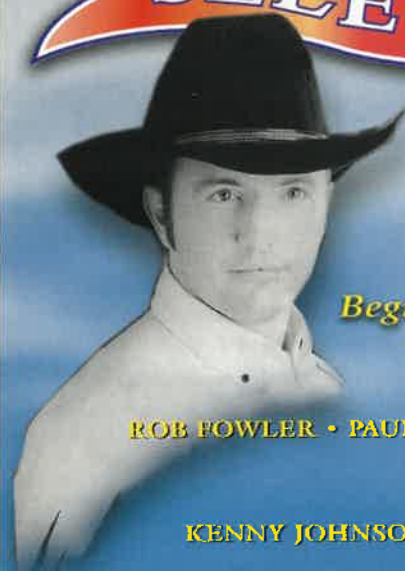
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Sept 5th-7th	Pontin's BLACKPOOL	2 Nts F/B
Sept 12th-14th	Royal Court Hotel COVENTRY	2 Nts H/B
Oct 3rd-6th	Pontin's BLACKPOOL	3 Nts F/B
Oct 17th-19th	Royal Court Hotel COVENTRY	2 Nts H/B
Nov 18th-25th	Hotel Sol Pelicanos BENIDORM	7 Nts H/B
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# KOOL coasters

**There's no better place to Line dance than on the East Coast, writes *Tim Matthews*.**

Byron and Theresa in Orlando with American dance instructor Cougar



**A**t least, that's what professional instructors Byron and Theresa Broome say. They've qualified with the IDTA in 1987 and take their work very seriously. "When you do this job full time, as we do, you have to make sure you get things right." And get them right they certainly do.

In fact, Theresa and Byron are very capable people. "At one point a few years ago we had 1,300 people at a Line dance event at the Tower Ballroom, Skegness," Theresa tells me, "I couldn't believe it, we were so busy." Don't be conned into thinking that the Kool Coasters is a run-of-the-mill Line dance operation, because it isn't. A brief journey through the club's history tells you as much. "well, we're qualified to teach Ballroom, Salsa, Latin, Rock n' Roll, American Cheer Leading...and Line dance," says Byron, but you get the very distinct impression that Line dance is a passion for the happy couple.

"We were very proud to have taught in Florida recently," says Theresa, "and they really appreciated it. More and more British Line dancers are heading to the state on holiday with the specific intention of keeping up with their hobby and, as a result of our visit, Cougar, who runs a big class at Ricki Lee's Travel Lodge Hotel in Orlando, is coming over this summer. He just rang the other day and said, 'hi you guys, I'm coming over to promote our classes in Florida to the Brits.'"

Originally, the club was based at the Tower Ballroom before the local council decided, in its infinite wisdom, to knock the place down and build shops on the site. "We were devastated for a time," says Byron, "but we came through." The first thing they did was to change the name. It had been The Tower Liners but the Kool Coasters did have a certain ring to it.

The TV people certainly thought so. "We've had all kinds of exposure on TV," Theresa tells me, gushingly. "GMTV's roving reporters Andrea McClean and Alan Fisher have visited us. Central TV has also visited and then there was the time when we got together with actor-comedian Michael



Byron & Theresa's Kool Coasters scoop medals again in March 2002



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Pennington to do a sketch for the Johnny Vegas Christmas Show." Johnny Vegas a secret Line dancer? Now there's a story. Nothing to be shy about Johnny, honest.

Live band nights were held when the Coasters had access to larger premises and Easyrider, Waylander, Sean Kenny and The Deans were just some of the acts that came to Skegness. Happily, live music is guaranteed at the larger events in town like the Skegness Six.

Theresa and Byron are always looking to expand their base of operations and a new development is Latin In Line. "This is a new opening for us," Theresa confides. "I know it's been well received elsewhere and our Latin background means that we can do it, no problem. I've been talking to Byron about it for ages. One day he said I should just go for it, so I am!" Another area of specialism is Line dance for kids.

"We've done a lot of work with children. We enjoy it and we run a Children's Country and Western club, which is very popular. During the summer, we are asked to put on displays for the thousands of tourists that flock into the resort," says Byron, "and we also like to give the youngsters a bit of structure through medal tests," Theresa adds. Participants have been encouraged to go as far as they can and the couple has put dozens of Line dancers through these useful short exams.

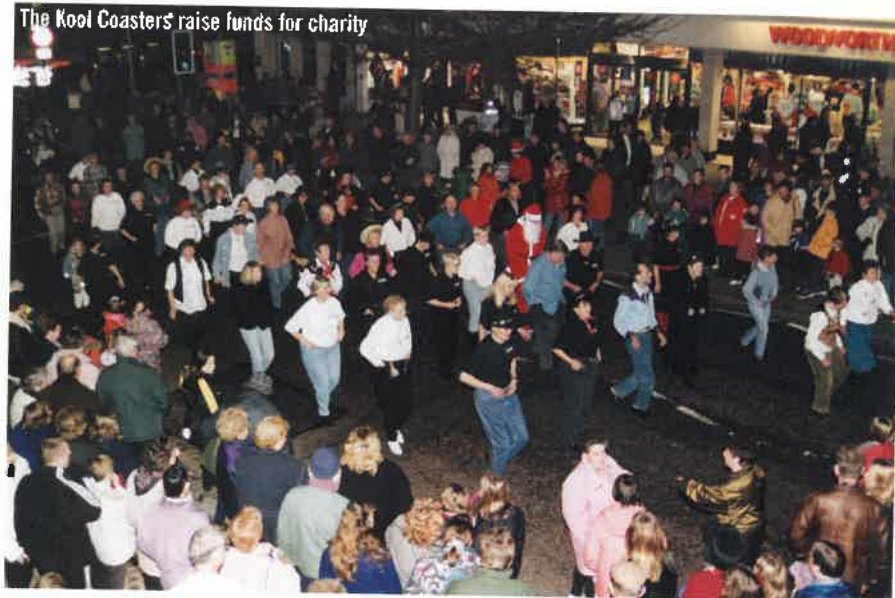
**"During the summer, we are asked to put on displays for the thousands of tourists that flock into the resort"**

Although summer is a busy time on the East coast, with Line dance tourism from the South East, Midlands and Yorkshire, the majority of the Coasters dancers come from Lincolnshire. "Our Line dancers come from across the county, obviously a lot of them from Skegness itself," says Theresa, "but we also get regulars from Spalding, Holbeach and Boston," she continues.

The couple has been enthused by recent events in Skegness. Theresa said, "When the Line dance boom hit several years ago all kinds of people tried to get on the bandwagon, including local landlords and landladies. Everyone wanted to offer weekend Line dance breaks in Skegness, or so it seemed.

Things calmed down over the last few years and now we're in the position of being

The Kool Coasters raise funds for charity



approached by local hoteliers with a view to working with us to provide specialist Line dance weekend breaks."

Things seem to be on the up and up for the Coasters and it's easy to see why. "We've always tried to support local people," says Byron. "An example is when we heard about the Carnival committee in Chapel. St Leonard's not being able to hold their event. We stepped in and raised £625 for them which enabled them to hold the Carnival the next year." What is more, after a major effort, £10,000 was raised for Cancer Research.

I asked Theresa what she thought about the current state of Line dancing. "Like us, a lot of teachers are working hard for their beginners. In our case, we treat them with kid gloves. We want them to come back week in, week out. So we ensure that we take the classes at an easy pace and that the basic steps are understood before we go on. We don't allow beginners to mix with more advanced dancers at the start, as this can be very off putting for them."

All in all, the future looks very bright indeed for Line dancing on the Lincolnshire coast.

You can bet that Teresa and Byron Broome will be at the forefront of any new developments.

To contact the Kool Coasters, please phone (01754) 763127



Byron & Theresa with Comedian Michael Pennington (Johnny Vegas)

# FAHRENHEIT

Superstar Line dancers

Jenny Stephenson and

Lee Easton have started  
an exciting new dance  
school in Stoke.

Words and pictures by

Tim Matthews.



Jenny Stephenson

“I needed somewhere to train and I knew there was a gap in the market, so I contacted a few people and that was it!” So says Jenny Stephenson, the engaging 20-year-old UCWDC Superstar Division dancer whose ability and talent are second to none. “It took a long time to get from the original idea to what you see today, but I’m very pleased with it,” she adds.

No wonder. From the busy Victoria Road that passes alongside Jenny and Lee’s *Fahrenheit Studio* the building seems unremarkable. Once you come through the front door and up the stairs to the brightly decorated, minimally furnished first floor you realise that this is a very special place; a school of excellence where dance comes first, second and third. The first thing you notice are bright paintings of dancers on the walls. “I did those,” says Jenny, with pride. “I didn’t know you were an artist,” I reply. “A woman of hidden talents,” adds Dave Oakley, who shows me some of Jenny’s cartoons (Bart and Lisa Simpson!) in the suite of toilets.

Dave’s been quietly beaver away in the background, ably assisted by Ron and Joan Grace. Dave is Line dancer Matt Oakley’s dad and a dab hand at just about anything technical. “He laid the floor,” Jenny tells me. Later I discover that Dave used to work on test equipment for Formula 1 cars and is something of a tech head. “Useful kinda guy

to have around”, I tell Jenny. She agrees... “Lee and I have already got perhaps 70 students between us. I teach in Ireland regularly, and so it seemed natural to have a base of operations,” Jenny says. What kind of styles does Jenny teach? “Well, my main two areas are Line and Pro-Am. Pro-Am is growing a lot at the minute within the competition scene and although I teach a lot of competitive dancers I also cater for dancers who simply want to improve their style and technique.”

Jenny proudly announces that the *Fahrenheit Studio* will be offering lessons by none other than Male Line dance World Champion, Tom Mickers. “Tom’ll be working here every two weeks and this is a major development. He’s at the top of the tree and he’s an excellent teacher with a great sense of humour.” I’m getting the idea that this is going to become a major international centre for Line dance. “Birmingham and Manchester airports are within 90 minutes drive,” Jenny adds. “We can and will fly anyone in!”

Just then, Simon Dibley bounds up the stairs. He is a silent partner in this particular operation and is at pains to point out he is not involved in the day-to-day running of the studio. “As it happens Jenny’s talents stretch to designing merchandise, which is my area of expertise. I have developed an exciting new range of ‘Pro Dance’ wear but this is nothing to do with the studio whatsoever!”





Simon disappears into a side office whilst Jenny points out the strategic benefits of Victoria Road, Stoke. "As you can see we get a lot of passing traffic and already we've had calls from people who've seen me dancing up here," she volunteers. In fact, interested members of the public interrupt our interview on at least a dozen occasions. It's all about location, location, location, as they say. Not only is there ample parking; there's also a McDonalds restaurant 50 yards from Jenny's doors. Great news for some...

"There is definitely a call for this kind of facility," says Jenny. "We're offering a range of services that includes Jazz, Modern, Hip Hop, Salsa, Latin, Street Dance and so on. We'll be bringing in specialists, including Roy Verdonk, Brian Barakauskas and Dave Getty, to cater for all tastes." Nevertheless, Jenny and Lee's passion is Line and Couples.



**"It took a long time to get from the original idea to what you see today, but I'm very pleased with it,"**

Indeed, a lot of people within the Line dance scene believe that Jenny and Lee are fast becoming the most exciting Couples act in Europe.

It's all go for *Fahrenheit* and Jenny and Lee have put a substantial amount of their own money into this venture. For that alone they deserve success and if you've ever seen them dancing, singly or together, you'll know that they really are *that* good...

"We'll be opening our doors to local clubs and teams too," Jenny says, remembering to get this in before I leave. "We want the floor space used and we also have a smaller room we can use for lessons too." Clearly, Jenny has big plans and *Fahrenheit* is just the start.

*Fahrenheit* opened officially on June 1st. It is an exciting venture. *Linedancer* wishes everyone associated with it great success. For more information on lessons please ring (01782) 417693





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Kiley Evans



# The Supreme Line Dance Machine

**I had a feeling it was going to be a good day, but I was wrong. It was fantastic!**

**Tim Matthews attended the Universal Cup on May 12th.**

I have concluded that the Universal Cup (UC) Supreme Championships are like their organiser Eddie Romero - fun, accessible, humorous and the best organised I've come across. It was one of those days where everything went to plan. I got to talk to dozens of Line dancers, their friends, family and supporters and realised that Line dancing is very safe in their hands.

I stepped off the train at Blackpool North Sunday lunchtime with what seemed like a million tourists. A mass of humanity fought its way into town whilst I sidled off to the Winter Gardens, best known as a leading concert and conference venue. Eddie Romero, the Universal's organiser and owner had enthused about the Spanish Suite at the Gardens and I understood as I walked into a hall full of Line dance enthusiasm. A good-sized hardwood floor and ample seating room around three sides encouraged a friendly and informal atmosphere.

Eddie has been running competitions for seven years and has pretty much perfected his operation. "We started off in 1995 running competitions between Northern Ireland, England and Scotland and these developed into the Universal Cup in 1998." Since then, thousands of Line dancers have entered the various competitions and the Universal Cup has established itself as one of the major players on the British and European Line dance scene.

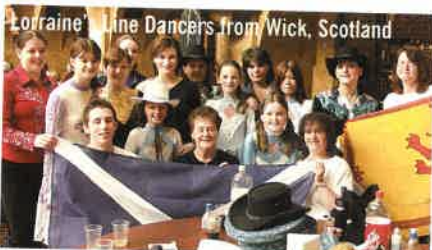
Creating a friendly, family atmosphere where competitors become the best of friends is by no means an easy job, so I wondered how Eddie did it. "Hard work," he commented, laughing. "But you have to have a feel for the way people want to do things. We offer dancers and their families value for money - great deals of journeys away -

a great social scene during competition events, first class facilities and undoubtedly the best trophies." I couldn't argue with that. Taking pride of place on the stage was the most impressive selection of trophies I'd seen for quite some time. It was difficult for the competitors to keep their eyes off them as well.

Beyond the trophies sat several judges and between them DJ Jazzy Joe, aka Russell Roddis, Nottingham's favourite rhythm ace, who spun the discs and appeared to keep very cool all day. I'm sure he must have had a break at some point but I didn't see him move from behind the decks! The event was cleverly organised to incorporate plenty of social dancing and it was interesting to see how competitors were encouraged to run through all or part of their routine with the music before the competition proper started at 1.30pm.

Eddie set the scene and is soon emerged that two things were on people's minds; the Teenage Cup, where some of Britain's hottest young Line dancers would be trying to break through and, secondly, the 6-16 years Teams competitions. As if to prove a point, there were numerous posters and flags in support of the Julie Clarkson's Original Cowboy Kids and Terry McKay's TJ's Country Connection posted up on the walls. "This one is going to be like Tyson-Lewis and there is just one point between them coming into today's Supreme Championships," Eddie told us.

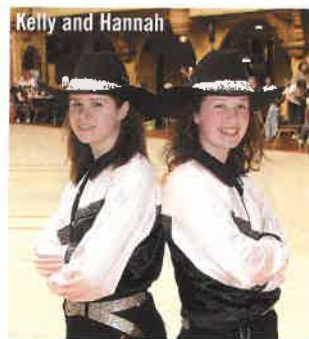
First up, Senior Teams in the shape of Jazzmania from Nottingham led by the redoubtable Kate Sala. Kate is a Universal Cup veteran and her team, in matching checked shirts, performed its routine to perfection (well, it certainly looked that way!) to great applause. A great start to proceedings and a well-deserved first place for the team.







Original Cowboy Kids



Kelly and Hannah

Next, The Original Cowboy Kids hit da floor, assumed their starting positions and threw down the gauntlet. Their Junior Teams routine was of a high standard.

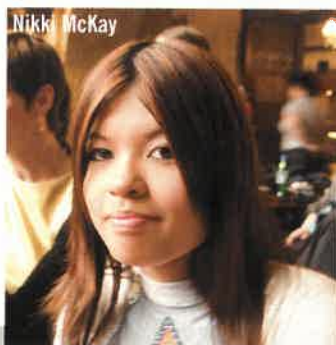
Nevertheless, their opponents, TJ's, chomping at the bit in the other corner, were ready to accept the challenge and danced with aplomb in a fast paced routine that saw them use most of the floor and emerge victorious

After this, the Trios emerged to present a variety of stunning routines. One of these was a team of young Scots and you should have heard the noise as they emerged. I thought the roof was going to blow off. "Good story here," I thought as my journalistic nose pointed me in the direction of the Northern Clan. Highland Clan would be more like it, I discovered, as I spoke to Angie McKay, nominal spokeswoman for the Scottish contingent. Her daughter Nikki, aged 13, was the oldest member of the Junior Trio on the floor at that moment. "We're from

a twelve-hour journey down here," added her mum. "For a start, it's five hours to Glasgow," said Angie, "and it costs around £1,000 pounds for us to hire the bus, not to mention costumes and so on," she continued. All the Scots attend Lorraine Bremner's Line Dancing in Wick and although Lorraine could not attend, the whole team did her proud. In the meantime, the Scots' efforts should, at least, be rewarded by giving them all a mention, so thanks to Suzanne and Sadie Farmer, Jill Smith, Angela Farquhar, Madison Innes, Jade Doull, Christine and Caroline Campbell, Jenny Williamson, Andreina Signori, Nikki McKay and Kelsey McDowall. A pleasure meeting you folks!

As the competition went on, I continued to find out about the dancers whose continued support makes the Universal Cup happen. Up by the stage was a group from Derbyshire, which include Line dancers and supporters. This looked a bit like a family gathering, and I was not mistaken. "I'm grandma!" said Gillian Petty, from her seat. Her daughter, Susan, laughed and then introduced me to her husband Nigel and their children Craig and Gemma, both competitors. Their friends Gemma Dowell and Kerry Twells told me how much they enjoyed competition events before Craig Cook asked me about how young choreographers could get their dances into Linedancer. "Keep trying and you'll get there," I replied, hoping not to sound too dismissive. Craig told me that he was progressing, having come 3rd in a competition at Connah's Quay. Craig and Gemma has just started training with Kate Sala and I'm sure we'll be hearing more about them in future.

## "This one is going to be like Tyson-Lewis and there is just one point between them coming into today's Supreme Championships"



Nikki McKay

Wick," she volunteered. "You're joking," was my first and rather stupid reaction. "Yep, Wick, in Caithness, on the way to John O Groats!" she continued. "Wow, I said," as the logistical effort required to reach Blackpool started to take shape in my mind.

The girls finished their routine to wild applause from their partisan support and came to join me. The "baby", Kelsey McDowall, aged nine, was all smiles and her friend, Jade Durno, 12, seemed happy enough. "We started yesterday morning at 6am," said Nikki. "And it was



Jazzmania



Katheryn Drew

I know what you're thinking. It's all about young people. Well, you'd be wrong. One of the most exciting aspects of the day was the 27+ Solo competition. After strutting her stuff I asked one of the dancers for a comment. "I'm Teresa Anne Smith from Bristol," she said, "and I run Teresa's Toe Tappers!" He friend Jill Alden let out a cheer whilst the forty-something Teresa told me about Line dance life in the big city. "I've been teaching dance since I was 19," she told me, "and I've worked all over the place, including Canada." I could sort of tell she was a professional dancer by her stance and poise. How had she done? "Oh, I don't know, I do this for fun really," she replied. Hers was a difficult class because Julie Clarkson, who took first place, had also been dancing. Nevertheless, Teresa is a star in her own right. Watch this space for more on her Bristol club...

Just along from the Bristol contingent was a coach load of dancers and their allies from Herefordshire and Shropshire. Throughout the day these TJ's Country Connection addicts supported a host of competitors from the club. Terry McKay's club had entries in Solos, Duos, Teams and Teenage. An impressive achievement. She was thrilled with additional victories in Junior Trios, where her girls took the trophy (see results).

Three of Terry's older supporters, in matching red club T-shirts, were Gill Rooke, Jill Garner and Greta Yapp. Jill told me that, "We just love





coming to see the kid's dance." She was too modest. They got up and did a little dancing too! (You can read more about TJ's on page 52.)

Despite Eddie Romero's commitment to Country he realised the popularity of Chill Factor and it was used throughout the day. Everyone seems to love this dance, from seven to 70-year-olds. The teenagers had to know it backwards because it was their set dance. "How do you find a winner from these great dancers?" said Eddie after the first few heats of the Teenage Cup. He was right - the standard was very high. My personal award for costume of the day had to go to Welsh teen Kiley Evans, who recently moved to Nottingham with her boyfriend Ryan Pearson. "I make all my own outfits," she said, "and when Eddie told me he'd relaxed the dress rules [an important part of the Universal appeal] I thought people would be dancing in bras and knickers. Hence her cut down white denim outfit that left very little to the imagination. Kiley's dancing is as good as her design! Nevertheless, I was not surprised when superstar in the making Kathryn Drew from Chesterfield won the Teenage Cup, such was her poise, her style, her class and determination.

A newcomer on the day was Rhiannon Hembrough, from Irlam, Manchester. Her mum Donna was her cheerleader for the day. "I only decided to enter last night," said Rhiannon. "We were at Eddie's social and he asked whether I was interested." So she took the plunge and thoroughly enjoyed herself. "It was difficult for her," said mum. "She has done all kinds of different styles of dance and we attend three Line dance clubs in Greater Manchester every week. Still, it's different when you're out there competing." How true.

It was interesting to discover that the majority of competitors were indeed Universal Cup loyalists. (But where was the East of England contingent?) Nevertheless, there were some very familiar faces, including Lauren Forsyth and her pal, the precocious Barnaby Richardson from Surrey, whose mum Sue regaled me with tales of his win at Worlds X and his activities with the Eclipse dance team. Supporters Carol Baker, Jill and Katie Allbut said they were thoroughly enjoying themselves.

We should never forget the judges. They sit silently on stage taking notes and also come down on to the floor to get a closer look at their charges. I felt it important to get a judge's eye view, so I asked Alice Beaton from Glasgow what she looked for. "It's a lot of things of course, but I think probably footwork is the most important. I do like to see competitors enjoying themselves. After all, if they're not happy then why should I enjoy their performance," she said. "A dancer needs to have the right attitude too, and you can see this, with experienced eyes." It's tough at the top, says Alice, semi-seriously. She's an enthusiastic Line dancer instructor who attends events all over Europe, including Holland and Denmark. She is good on the green too, with a 28 handicap in golf.

I concluded that the Universal Cup is as much about friendship and fun as it is about winning. There was no cliquy behaviour and the audience was attentive throughout. Eddie Romero now has to plan for the Universal Cup Olympics in October. He is taking the cream of his particular crop, along with around 100 friends and family, to Rancho Texas in Lanzarote for a competition come holiday in the sun. Should be good, especially when you know that the venue is of the highest quality.

If you're looking for a chance to dip your toes into the world of Line dance competition or want your children to just have a go then you need look no further than Eddie Romero. He can be contacted on (02890) 777702.

## Judges

Alice Beaton  
Dave Mather  
Lynn Fowler

## Scrutineer

Lesley Mather

# Results

### 6-10 Solo

1st Lauren Forsyth  
Runner-up Linzi Ibbetson

### 11-16 Solo

1st Amy Maxwell  
Runner-up Kathryn Drew

### 17-26 Solo

1st Kiley Evans  
Runner-up Amanda Lynch

### 27+ Solo

1st Julie Clarkson  
Runner-up Michelle Robinson

### Junior Duo

1st Megan Speake and Jade Phillips  
Runner-up Hannah Lewis and Kelly Tootell

### 17+ Pairs

1st Julie and Donna Clarkson  
Runner-up Kiley Evans and Ryan Pearson

### Junior Trios

1st Cripple Creek Girls  
Runner-up Crazy Country Girls

### Senior Trios

1st Zorro

### Team 6-16

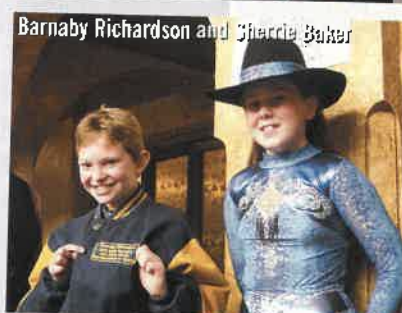
1st TJ's Country Connection  
Runner-up Original Cowboy Kids

### Senior Team

1st Jazzmania

### Teenage Cup

1st Kathryn Drew  
2nd Jason Allott  
3rd Kiley Evans





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- 06 Wanna Make You Mine - Joanne Brady
- 07 Rock & Roll Waltz - Jim & Daphne Anderson
- 08 Splish Splash - Jo Thompson
- 09 Moving On Up - 2002 - Ros Brander Stephenson
- 10 If You Don't Straighten Up - Lizzie Clarke
- 11 If You Love Me - Ros Brander Stephenson
- 12 Traces - Kate Sala
- 13 Twistin' The Night Away - Bill Bader
- 14 Let Me Call You Sweetheart - Rob & Michelle Fowler
- 15 On Your Own - Chris Hodgson
- 16 I Love My Louisiana Man - Lizzie Clarke
- 17 Well Oiled Lovin' Machine (Mix) - Rob Fowler
- 18 Barefootin' - The Florida Three
- 19 Steppin' Out - Joanne Brady / Maggie Gallagher
- 20 Retro Rex (The Robot) - Adrian Churm / Rob Fowler / Paul McAdam
- 21 Wasn't That A Party - Ros Brander Stephenson

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## *The Tex Mex Express*



Los Pacaminos, with Paul Young (third from left)

**What do you get when  
you mix *He Drinks  
Tequila with Cajun  
Holiday*, asks  
Tim Matthews?**

**S**imple answer? A damn fine dance track or, in the case of Los Pacaminos, several damn fine dance tracks. Imagine a cocktail that includes a singer with a string of number one hits in the 1980s and a band that is so talented its members have nothing to prove. Yes, they're that good and now they have a new album out. Oddly enough it's titled *Los Pacaminos*.

The singer is Paul Young. Yes, the guy with the great voice and rugged looks who gave us *Wherever I Lay My Hat*, *Come Back And Stay* and *Every Time You Go Away*. Gone are the soft-focus mid 1980s power ballads. An incendiary mix of Tex-Mex classics, Spanish

songs and original material has replaced them. Paul has taken his music to the next level and says, "I was between record labels and writing material for a new album but I wanted to play live again. I've always loved the Tex-Mex sound and knew a few musicians who had a similar passion for this type of music. So I asked them to join me in forming a band."

The "few musicians" Paul is talking about are, to coin a phrase, simply the best. This gang of musical renegades has actually been working together, on and off, since 1995 and include Drew Barfield (Guitar/Vocals), whose song writing credits include *Go West*, Joe Jackson, Paul Young and Level 42, and Melvyn Duffy (Pedal Steel), the finest young



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Wed 19th June	Rebel Rousers, New Walton Club	243 Walton St, Hull
Thurs 20th June	The Corner Complex	North Bay, Peasholm Gap, Scarborough
Fri 21st June	Meanwood Club	24 Stonegate Rd, Meanwood, Leeds
Sun 23rd June	The Lancastrian Suite	Lancaster Road, Dunston, Gateshead
Mon 24th June	Tucson CMC	The Edinburgh Masonic Hall, Leith Walk, Edinburgh
Tues 25th June	The Quality Hotel At The Station	Leonard St, Perth
Wed 26th June	Bearsden Public Hall	Drymen Rd, Bearsden, Glasgow
Thurs 27th June	Shepherds Inn & The Auctioneer	Rosehill Est, Carlisle, Cumbria
Sat 29th June	Forum 28	Duke St, Barrow-in-Furness
Sun 30th June	Fort San Antone	Great Birchwood Country Park, Nr Warton Lytham, Lancs
Mon 1st July	Nantwich Civic Hall	Market St, Nantwich
Tues 2nd July	Sutton Coldfield Town Hall	Upper Clifton Rd, Sutton Coldfield, West Midlands
Wed 3rd July	Hotel Elizabeth	(Formerly Rockingham Forest Hotel), Rockingham, Corb
Thurs 4th July	Winter Gardens Pavilion	Royal Parade, Weston-Super-Mare
Fri 5th July	The Rendezvous	Butlins, Bogner Regis
Sat 6th July	St Joseph's Campus	Bexley College, Belvedere
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pedal steel guitar player in Britain whose credits include work with Jimmy Nail, Leo Sayer and Deanna Carter. His most recent tour was with a certain Mr. Robbie Williams! Bass and vocals man Steve Greetham has worked with Joan Armatrading, Julia Fordham and Chris De Burgh.

Matt Irving (Keyboards/Accordion/Vocals) has played with the Lords Of The New Church, Squeeze, Chris Rea, Jools Holland, Roger Waters and Manfred Mann whilst guitarist Jamie Moses is one of Britain's leading session musicians. He's worked with The Pretenders, Chaka Khan, Gary Barlow, Mica Paris and Pete Townsend. Drummer Mike Pinder is quoted as having worked with "several cult acts ...including the Vampire Bats from Lewisham."

their album was a goodie and look what happened. My colleague Mr. Ruzgar can cite numerous other examples!

This time there is no excuse. *Los Pacaminos* is a fantastic album of southwestern Country-Blues with a touch of Tex-Mex added for Line dance perfection.

Remember; you heard it here first! Paul Young is back, but he never really went away...

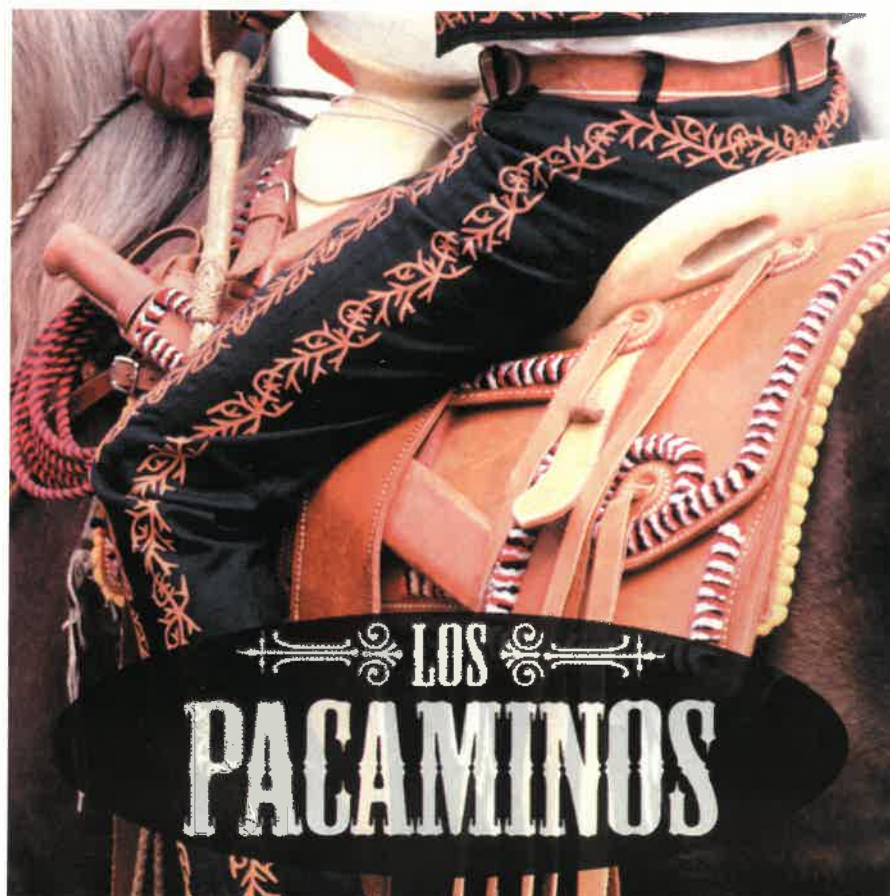
Los Pacaminos is available in all good records stores on the What Records label and is distributed through ID/Universal. For more on the band see, [www.lospacaminos.co.uk](http://www.lospacaminos.co.uk)

**Imagine a cocktail that includes a singer with a string of number one hits in the 1980s and a band that is so talented its members have nothing to prove.**

So what can you expect from Los Pacaminos? Well, a brilliant night out if you see them live and full-on entertainment if you buy the album. It's seriously irreverent in places, as if a bunch of guys got together to make good music and just like playing together. This, in short, is what Los Pacaminos is. The band's publicist Judy Totton, an influential figure in the British music industry, wrote to me suggesting that Line dancers would love the album. She was right. There are at least five hot dance tracks here and despite choreographers' current love affair with anything from the Pop charts, this really is an album offering major possibilities...

Just as Morgan and Kershaw's track was a big hit for the elusive Brian Holland, I can see *My My My* (a remarkably similar musical offering), *Shadows On The Rise*, *Raised On Margaritas* (a gritty Country rocker and what a cool title!), *Handsome Man* and *Tierra D'ensuenos* making their way into the *LineDancer* Top Ten very soon, if choreographers are looking for their big break.

A myth has developed within the Line dance world that, "the best dances are to non-Country music" and that, "there is no good Country music anymore" or, even, "that it's impossible to get hold of the music nowadays." This is simply not true and where we've stuck our neck out in the past we've usually been right. I return to the by now familiar Morgan and Kershaw. We told you





# JO THOMPSON

## - Simply Irresistible!

Jo Thompson and Linda Willis

Line dancing's vivacious First Lady, Jo Thompson, has captivated and inspired dancers for the past 22 years, writes **Linda Willis**.



Jo Thompson

**T**hankfully her creative streak shows no sign of slowing down! I caught up with Jo during her Spring tour of the UK at Alan Livett's all day workshop in Hayes and at Elle Jay's party night in Broxbourne. The irrepressible dancing genius is a refreshing shot in the arm who has never allowed her ego to stand in the way of her talent. She wraps it all up with a smile and style she willingly shares with dancers everywhere.

During a break for lunch, in her geranium scented dressing room, she was more than happy to share some secrets. First of all she wanted to express her unequivocal thanks to all those who voted for her in this year's Crystal Boot Awards. "I was so delighted to win two!" she beamed. "I was talking with Peter Metelnick the other day and we were teasing each other. He said when he was at the ceremony he heard them start to announce Choreographer of the Year, 'the lovely...' and Peter said, 'well, I knew it wasn't me!'"

Writing dances still gives her a buzz. "It's a pleasure of mine and to see other people turn that pleasure into joy is a real honour! Winning the Crystal Boot shows that people have enjoyed the dances and that's great. It's cool!" 22 years of teaching and 10 years of travelling have "taken their toll," according to Jo. A time of personal growth and reflection coincidentally came at a critical time for her country, after September 11th. "I thought it was time I found some level of

balance," she confided. "So basically I have decided to cut my travels in half next year. I want to explore Denver, Colorado, where I live, and maybe go to new places that I haven't been and think about what I want to do with the next few years of my career."

She continued, "I'm talking about silly things, like learning to speak another language. So I have a tutor and I'm learning to speak Spanish," she told me. "And I'm learning to cook. I would love to have a half-hour each day just to read and I've started keeping a journal. Just little things that are nourishing the soul!" Spending more time with her family is a priority. She absolutely adores children and someday would love her own. "That's one of the things I'm thinking about." In the meantime 1½ year old niece Lacey Jo, and five-year-old nephew Ben keep auntie Jo on her toes whenever she visits them in Texas. Long time boyfriend Tim takes care of her when she's not travelling. Marriage plans? "Hopefully someday!" she laughs. "I always say to him - wait till I get a couple of days off!"

Jo was wearing a Stars and Stripes T-shirt with her impeccably tailored black trousers when I spoke to her. Since September, wearing, or waving, the flag has become all-important for Jo and her fellow Americans she admitted. "It was great to walk into the hall and see so many wearing the American flag on their shirts!" she said. "Everywhere you look now in the States there is a flag flying! Over your front door, from the car, outside the front of buildings."



Jo believes people are, "taking stock of whatever their values are. What's important in their lives. I've seen a lot of people spend more time with their families. That's also why I'm trying to cut back a little bit on how much time I'm gone, because I realise just how precious my family are. Family values seem to be strengthened. People all across the States were affected. There were Line dancers on one of the planes, but I didn't know them personally."

Hundreds of dancers from across the UK, and even Finland, turned up to offer their support in a different kind of way by attending Alan's all-day workshop. She warmed us up gently with exercises before putting us through our paces. "Shake it out," she urged. (Arms that is, in case you were wondering!) Variety is certainly the spice of life. The refreshing assortment of new steps proof positive. I loved *Another Cha Cha*, a 32-counter starting with two hip bumps and a ronde.

*Cajun Holiday* was great, as was *Dixie Lullaby*, a slow East Coast swing to Clint Black. I have to admit though that the bright new star was a funky little number dreamed up by Alan and Jo at a service station on the way back from Wales the previous night! *Liquid Dreams* to music by O-Town was jazzy; street-cred cool. Gales of laughter followed my comment that it wasn't Jo's usual style. "I'm not always floaty and romantic," she exclaimed.

Styling is very much a part of Jo's work-out and she believes we should learn to be more receptive to new ideas. "People dance on a personal comfort level but the way I look at it is that dance is a means of *expression*. It's a universal language basically. And some people are more expressive than others, just like they are when they speak, or sing. It depends how much you want to put into it. I want them to be comfortable but sometimes it helps to challenge them – to push themselves just a little bit. Sometimes we're scared to try something new because we're afraid we might not look right doing that or it feels strange – whatever. But I think that's what these workshops are good for – to get people to stretch their comfort zone just a little. Hopefully step outside the box... occasionally!"

Dancing was the way 15-year-old Jo overcame incredible shyness. "I felt comfortable expressing myself through dance as opposed to someone who is very talkative and out-going," she confessed. Predicting the future is something she finds impossible to do, but she believes that music and dance go hand in hand and, whatever direction music decides to take, Line dancing will tag along. "Country music became very popular with a group of people who had never listened to it. Because it had energy –

people like Garth Brooks, who was more intense than some of the Country artists. Then Latin was popular and Britney and the Backstreet Boys. Whatever is happening musically we follow!"

At Elle Jay's Jo Tap danced, West-Coasted, Jitterbugged, Disco danced and lived her way through a sparkling demo. "I'm just another person who loves dance just as much as you all do," she told me modestly. "It's a sincere joy and honour for me to just keep doing it because I love dancing and I love to see other people enjoying it as well!"

The dance she co-wrote years ago with Alan Livett, John Robinson and Robyn April says it all – Jo Thompson is *Simply Irresistible!*

**"Winning the Crystal Boot  
shows that people have enjoyed  
the dances and that's great."**



Jo in patriotic mood



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# Villa v Spurs Day Event

**This was an exciting collaboration of Line dance talent, writes**

**Jean Thomas**

**H**azel's Silver Spurs and Charlotte'sVille got together on 11th May at the Kings Hall, Stoke. The event encouraged many local dancers to join in the fun, including John Robinson, Dave Blake, Sue 'Bossy Boots' Weston, Chris Higham, me, and of course the *Linedancer* Teddie.

Charlotte was looking radiant as always despite being out 'til the early hours of the morning at an event in Cardiff. She was off again early Sunday to a Rob Fowler event in Spain! Baby Lewis was sporting a Charlotte'sVille T-shirt and dance trainers. This time next year I wouldn't be surprised to see him twirling around the floor with his mum...

The *Linedancer* Teddie arrived with his minder, Chris Higham, resplendent in a new denim suit. By the end of the evening the suit was considerably more sparkly; courtesy of Tillie.

There was plenty of teaching in the daytime from Lucy, Hazel and Charlotte, with social dancing in between. The DJs for the day were Sexbomb Stu and Roly Pace. Between them they kept the music going and the floor full all day and later on.

Chatting to people around the room, I met Chris and Lorraine from Maggie Gallagher's club in Coventry. They told me they had met Charlotte in Malta and liked her teaching so much they bought her T-shirt and kept in touch with her for future events!

Phil and Jenny Brown were wearing John Robinson T-shirts. They had seen him at the Triple C Club in Preston. They were impressed enough to buy a T-shirt too!

T-shirts are becoming a big feature at events nowadays, with the designs becoming more unusual. Wear your club T-shirt with pride...

In the evening, Lee Turner and Laura Hulme treated us to a demo - Laura dancing alone, then being joined by Lee. A truly magnificent performance.

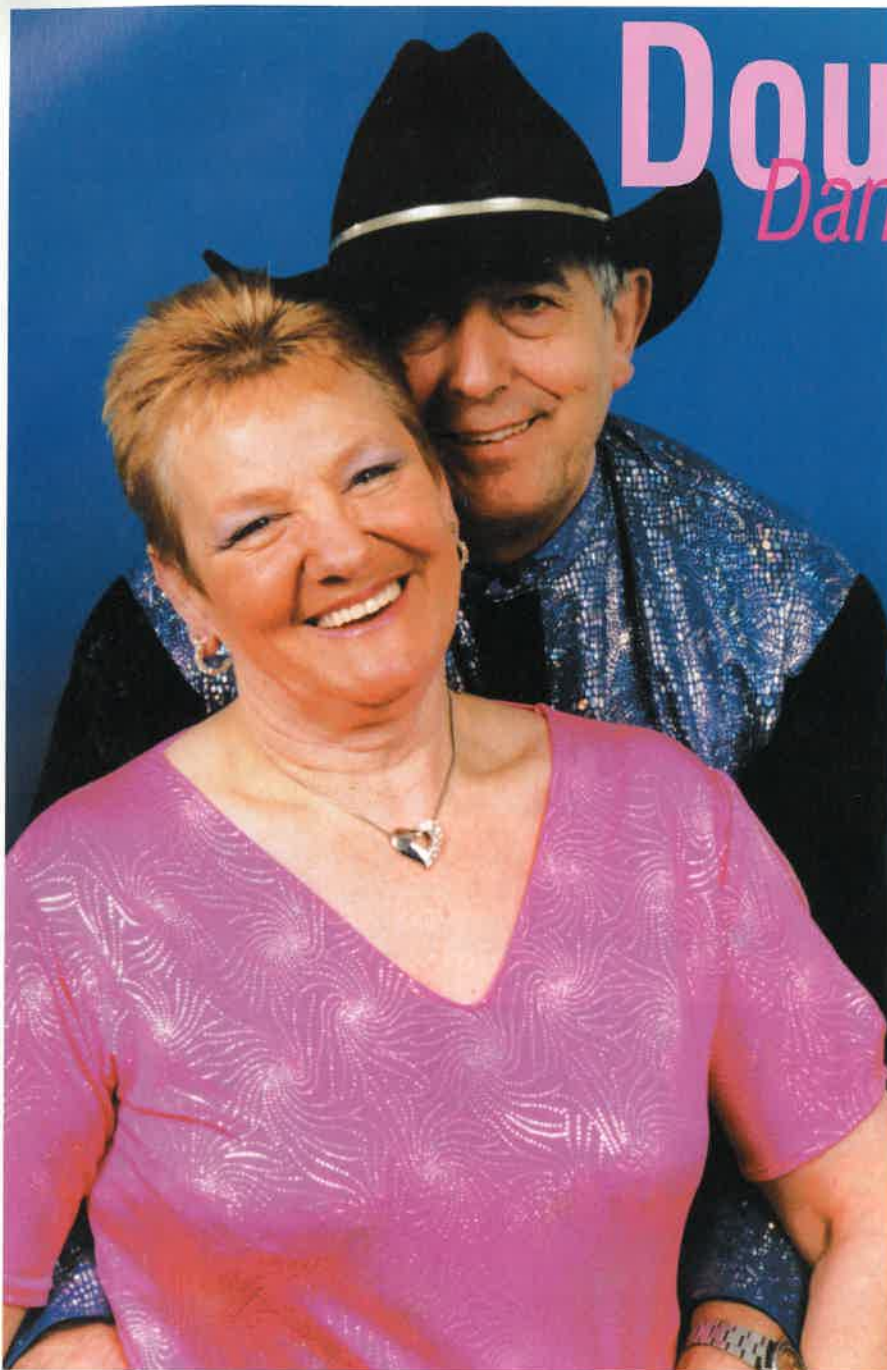
Next, Hazel and Charlotte danced a routine together, much to the delight of the audience. Charlotte went on to dance to Chris Owen's live performance of *Open Arms*. Hazel quipped that she couldn't join in as she didn't have a big frock. Charlotte hasn't lost any of the talent and flair she had when she was on the competition circuit.

On the day the raffle raised a cool £450 for the Donna Louise Trust. Charlotte'sVille has an ongoing fund for this charity; when they reach £1,000 they'll present the charity with a cheque, which shouldn't be long now.

At the end of the night we left the hall with aching feet, as Neil, from Charlotte'sVille was going round collecting all the horseshoes, used as weights for the balloons, before all the dancers took them for souvenirs. Not quick enough - I already had mine in my bag...







# Double LL

## Dance-n-Sounds

**Lin and Les Sainsbury are two of the nicest people in Line dance, writes Tim Matthews.**

“I’ve done just about everything,” replies Les Sainsbury in answer to my general question about his recent history. Maybe I shouldn’t have asked. “You won’t believe this but between 1968 and 1984 we made a very good living selling ice cream!” I can believe it actually, having moved in fairly similar circles to Lin and Les at the time. They worked in Wiltshire and concentrated their efforts upon the thriving military community in the area. They made a fortune at military tattoos. “Just think,” says Les, “I probably sold you an ice cream once!”

Lin, meanwhile, wants to know if, “you’re that strange bloke from Stonehenge.” Um, probably not. Unless she’s talking about family picnics by the stones before the barriers went up and Japanese tourists

arrived by the plane load. “No, I’m talking about this guy at one of the early Stonehenge hippie festival gatherings. He came up to me stark naked and I asked him whether he wanted a small, medium or large!”

Meanwhile, I discover that Les is a bit of an action man, in the nicest possible way, of course. “Between 1976 and 1979 I was part of the Royal Marine Reserves. It was great, I loved it and I had to keep very fit for that although we never saw any hostile action. Except from the regulars, that is.” It turns out that Les and friends were a training tool for their full-time foes. “Somebody to shoot at, you know”, Les jokes. You can hear him smiling down the telephone. In fact, he’s always in a good mood, at least, when I talk to him he’s in a good mood. “Did I tell you about my time as a dustbin man, or a builder?” asks Les. “Er, no,” I reply. “I was a butcher too,” he adds.

Lin is just the same, a kind-hearted woman who came into Line dancing with her husband after a career in dance and fitness. The couple owned and ran a successful gym in Amesbury. “We had a great time and found a lot of the local military personnel were using us as a place to work out,” Lin says. She continues, “In 1990 we moved to the North East - houses and businesses were much cheaper to run up here - and I carried on teaching aerobics, which I’d been doing for a long time even then. Anyway, in 1996 I got involved with a day centre in South Shields. We had a guest house locally and Les was bored, would you believe, so he started driving the ambulance for a local day centre. They knew about my aerobics lessons and one day they asked me whether I could teach Line dance.” The answer was a tentative “yes!”



"Our first experience of Line dance was a Sidney Devine instructional tape recording with three tracks on," recalls Les. "it was pretty basic, but we were teaching people with learning difficulties." 27 new recruits were attracted to the first class. The next week it was 60 and the week after that 100. "It was going great guns," says Lin, "But we needed to cover our costs, so we started charging a minimal fee and put all the profits into the centre's ambulance fund."

Line dance training came in the shape of the BWDA. "We travelled to John Sandham in Preston," says Lin, "and got to level four of the course before deciding we'd gone far enough." By now, the Line dance boom was in full effect and Lin built up her local classes, at different venues, to four or five a week.

"We've developed our husband and wife double act over the years," admits Lin, "and we've been lucky to get work with Kingshill Holidays, Riviera and others. You can't beat Line dancing. We both get a thrill from seeing so many people enjoying themselves on the dance floor. We've travelled, we've met people and had a great time and we're still going strong!"

Les is more interested in developing his DJ skills, which are impressive if his efforts at the Kingshill Holidays in Southport was anything to go by. "I sometimes act like the male chauvinist to wind the ladies up," he admits, "but he's really a pussy cat," adds Lin, laughing. "I've even got my own DJ name - Les Leigh. Get it? No. OK then," offers Les.

It occurs to me that the last time I saw Lin and Les they were Double L Western. "We thought we should change it, so we're Double LL Dance-n-Sounds now," says Les. Does this have anything to do with the changes in Line dance music. "Yes," they agree. "We love Country but the dancers want a mix. Obviously we grew up in Line dance against a strictly Country background. In fact, we still do a Country and Western evening at Pelaw Social Club on Tuesdays," Les tells me. Lin is quick to point out that all the dancers she teaches and mixes with want a variety of sounds. "Some people round here were very much against us using Irish dances but they were too popular to ignore." Lin also tells me about the "Old Country" brigade who, despite the sleek marketing, imagery and sounds of New Country. "They even have a problem with things like *The Spirit*, which is as Country as you'll get, and a great dance too..."

In conjunction with some of her Line dance pals, Lin has encouraged the use of funny captions on the back of Polo shirts. "You must have seen them, they say things like, 'Don't follow me' and 'I haven't got a clue'.

They're really popular and I think it all adds to the fun side," says Lin.

Line dance keeps the couple very active. "I'm teaching five nights a week still," Lin says, "twice on a Monday too!" Les says that they're in "semi retirement" but enjoy the challenge of maintaining healthy Line dance classes locally. "I don't want to do too much - we live in a small village in County Durham now - we sold the guest house and friends tell us this is the back of beyond, but it's beautiful you know."

"We've got some exciting events coming up," says Lin, as she tells me about a forthcoming social event featuring the Deans and Maggie Gallagher. "We've had visits from Rachael McEnaney and Malcolm White in the recent past and they've become good friends of ours," adds Les. The main effort is still teaching and Lin says that her classes range in age from 19 to 90. "We get all sorts of people at class. The average attendance is between 30 and 40, although we get a lot more on Wednesdays when I do a *Linedancer* Top 20 night. On Thursday we hold an event at the aptly named Perseverance Club!"

I discover that classes cost just £2, which compares favourably with the average of £3.50/£4 in the UK. "Did I tell you that I worked as a continental coach driver?" Les asks me. "No, you didn't!" I respond. It occurs to me that Line dancers in South Shields are very lucky because they have great instruction, great humour and great music week in, week out.

**"You won't believe this but between 1968 and 1984 we made a very good living selling ice cream!"**

"Well there are just so many benefits," concludes Les as he wanders into the garden with the telephone. "Just look at the view," are the words I hear before Lin returns to say goodbye and thank me for my interest.

If you want to catch up with Lin and Les you can do so at a forthcoming event on August 3rd featuring Maggie G and The Deans at the Temple Park Leisure Centre, South Shields organised by Janette Robson and friends.

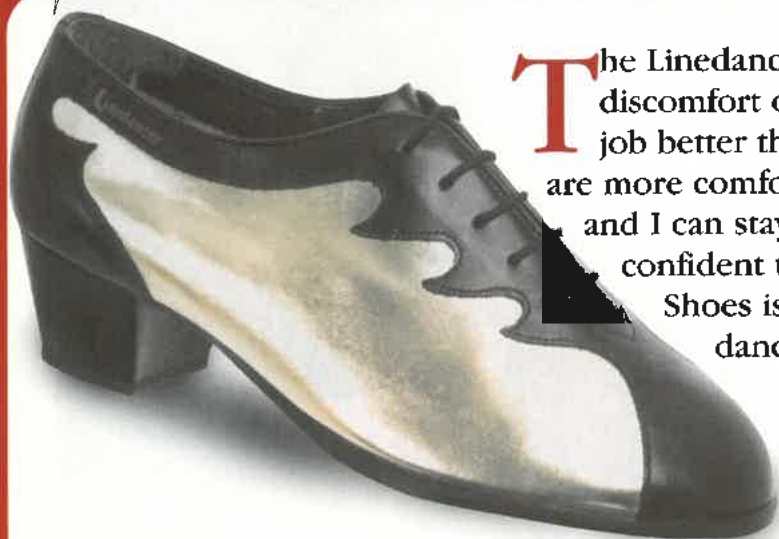
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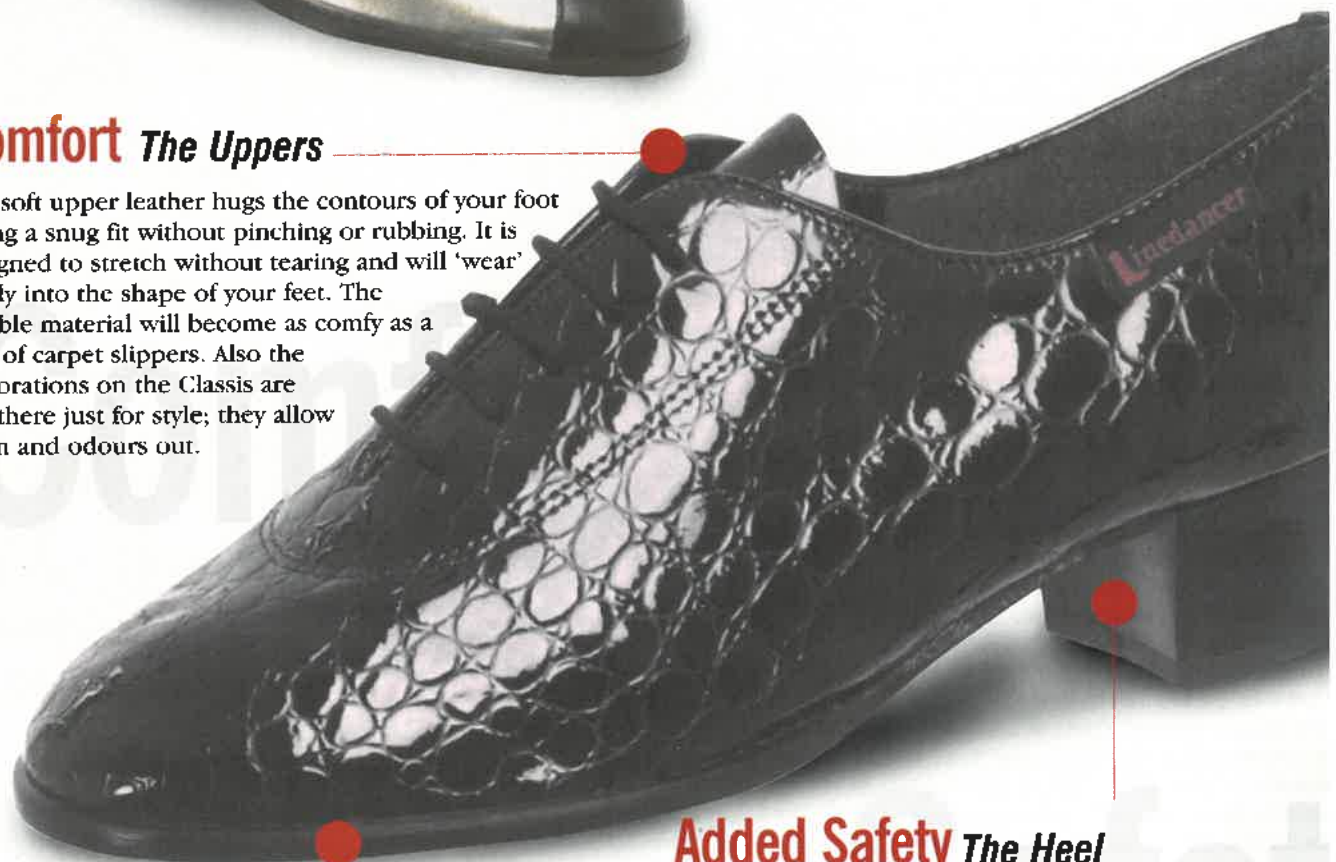
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# THE LIFE & TIMES

*Of Dianne Lee*







**It was a warm summer's evening in 1973. The guests began to arrive just after 7 o'clock, writes Tim Matthews.**

**M**y sister and I were sent upstairs. After all, I was aged six and she was just five! It was early-to-bed that night. Nevertheless, we always crept on to the landing to see if we could hear the conversations, guess who'd been invited and, most importantly, to listen to the music playing on the stereo.

That night an unusually pleasant song was playing on the turntable. After a few brief seconds and the expected dusty crackle from the dirty needle the music flooded out of the speaker... "I'm so alone my love without you. You're part of everything I do. When you come back and you're beside me, these are the words I sing to you." Yes, it was *Welcome Home* by Peters and Lee and it was just a short while after the dynamic duo had topped *Opportunity Knocks*, one of the most popular programmes on TV at the time, and one we were actually allowed to watch.

"I suppose you were the Pop Idols of the moment," I asked Dianne Lee. She laughed. "Yes, I suppose we were." The memories were coming flooding back as I talked to the former Pop star and modern day Line dance instructor. Dianne Lee now lives in Weston-Super-Mare and is a successful musician, singer, songwriter, performer, sometime TV star and Line dancer, but not necessarily in that order.

"We won for seven weeks," recalls Dianne, "and I remember the day after appearing on the first programme we became stars overnight. One day we were rather nervously attending rehearsals at the TV studios and the next people were stopping us in the street and asking us for interviews!" It was a bit like a whirlwind and the momentum catapulted Dianne and cockney Lenny Peters to number one. Back then you had to sell a lot of singles to get to the top spot - rather more than you do today...

A quick look at the other big acts of the time makes you realise the extent of the Peters and Lee success story. At one point they actually outsold The Osmonds, the Jackson 5, Suzi Quatro, Elton John, Cliff Richard, Fleetwood Mac, Mark Bolan and T Rex, Tom Jones, David Bowie, Paul McCartney's Wings, Gary Glitter and David Cassidy, to name just a few. "Welcome Home enabled us to meet the Queen," says Dianne. "We played at the Royal Command Performance and did loads of TV."

"I think our fans ranged from one-year-olds to 100," says Dianne enthusiastically. "It was really music for all the family." She goes on to say that Peters and Lee lasted for over 20 years. "We travelled around the world and had a great time. The first part of our career lasted until 1981. After that we went our separate ways but came back together in 1987, by popular demand."

Initially from Sheffield, Diane was encouraged to dance and trained in Ballet, Tap, Jazz and other disciplines from the aged of three. "When I was 16 I left school but I'd already got the performing bug. I wanted to go professional and I loved to sing, so my friend Liz Hardwick and I formed a duo and got work in Pantomimes and summer season productions."

It was in London that Dianne met the larger-than-life Lenny Peters and started to work with him. "We got on so well and he was such an important part of my life," she tells me. Unfortunately, Lenny's health degenerated from the late 1980s and cancer took hold. "It was a very dark time," recalls Dianne, "and it happened that my father became ill in 1991. At one point I simply couldn't work - I was rushing between one hospital bed and another. We were



cancelling contracts and the money situation was fairly bad." After Lenny's death in 1992 Dianne decided that she had to do something to generate new income and so she embarked upon a fitness instructor's course in the West Country, where she was now based.

"With my dancing background I knew I had a chance of making a good job of it. I attended the course at my local leisure centre and got through it with no problem." Then, one night Dianne was watching the TV when a report about the Line dance craze sweeping America came on. "I was fascinated," she admits, "and I didn't see that I'd have a problem with the steps!"

"I looked around for a local class and luckily there was one in Whitcross Road. I went along with a few friends and really enjoyed it. "We did all the traditional, easy favourites like *California Freeze*, *Western Express*, *Tush Push*, *Cowgirl Twist* and *Electric Slide* and I decided to hold my own classes." These were unusually successful. Dianne had come along at the right time. "I didn't have a club name, or anything like that," she adds. "I was just plain old Dianne Lee's Line Dancing!"

Once you've been at the top and have connections within the music and showbiz industry you never quite know whose agent is going to come knocking at your door. "Just as I'd settled in to a nice routine with my dance classes I was approached by Jim Davidson's representatives to work with him. My partner, Rick (Price), had worked as a Tour Manager with me back in the 1970s and then got a job working as the bass player in Jim Davidson's support band." So off went Dianne and ended up working with the Conservative Party, and Britain's, favourite comedian for three years. "We were doing regular Panto at first," Dianne recalls, "but it turned into an Adult Panto show after a while!"

Dianne came back to aerobics and Line dance in 1998/9 but had so much work she eventually handed her operation over to local instructor Kay Woods. "I had several irons in the fire," she says, "and one of the things I had developed was working as a bit part actor, doing TV 'extra' work." Dianne has been in *Casualty*, a Welsh language Soap Opera, most of *Teachers* ("as a member of the teaching staff in the staffroom scenes") in *Down To Earth* and also in the *Only Fools and Horses Christmas Special*. So what are David Jason and Nicholas Lyndhurst really like? "They're great, actually," replies Dianne. "I was one of the mourners in a funeral scene for the show," she says, "and I briefly spoke to David Jason. He's a really nice guy."

Did they know she was one half of Peters and Lee? "Some of the other actors did. Maybe I

should have told David Jason, he's about the right age," she jokes. "I couldn't believe I was standing so near to the stars," she says. Dianne is far too modest about her achievements. As well as acting and the occasional Line dance, Dianne is still performing to packed houses with her partner Rick. They have released several albums, including a live CD that includes a pleasant performance of *Welcome Home*.

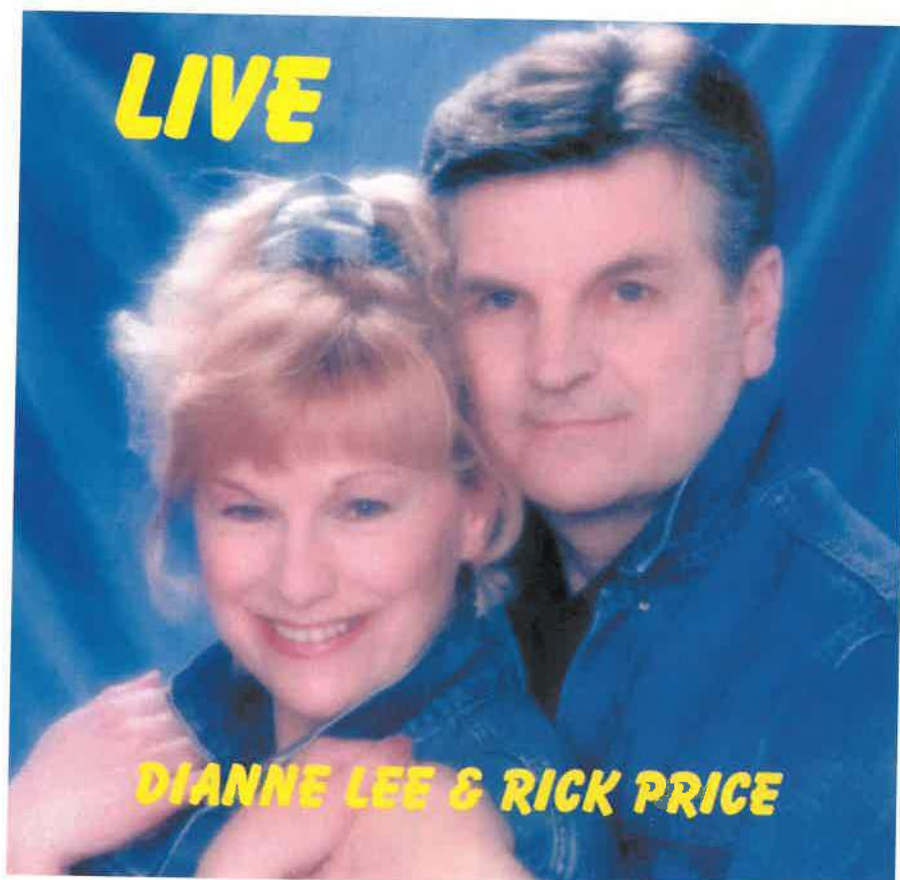
For several years in the mid 1970s when Britain was in turmoil, Peters and Lee inspired listeners with their simple, tuneful and accessible music. Now, in the 21st Century, Dianne is still out there, entertaining...and Line dancing!

West Country Line dancers will be thrilled to know that Dianne and Rick are opening the Strawberry Fair at Bourneville Community Centre, Weston Super Mare on Saturday June 22nd, starting at 11am. Dianne will be teaching a few simple Line dance routines for the public and would love to see you there.

Dianne and Rick play the Princess Theatre, Torquay on 7th July, and the Pavilion Theatre, Weymouth, on August 10th.

For more information on Dianne Lee and Rick Price please phone (07767) 765555, fax (01934) 418872, e-mail [AudioSuiteWest@aol.com](mailto:AudioSuiteWest@aol.com) or write to Dianne Lee, PO Box 303, Weston-Super-Mare, BS23 2EA.

**"Welcome Home enabled us to meet the Queen," says Dianne. "We played at the Royal Command Performance and did loads of TV."**





# EUROPEANS02

1500 people attended the recent European Championships held in Veldhoven, Holland, writes **Tim Ruzgar**.



In love with Line dance...



Tim Ruzgar leads the Kabouterdans



The Country Dynamics team in action

**T**his was an event where Europe's younger Line dancers stepped out in style. Europe is boiling over with enthusiasm for Line dance at the moment and the energy and camaraderie shown by these UCWDC competitors was impressive throughout. I had the challenge of DJing with my friend and colleague Alex Boone from Holland and representing *Linedancer* to the best of my ability.

The majority of dancers came from the UK, Scandinavia, France, Germany and, for the first time, Spain. The same format was adopted, with two large halls for competition, and the Brabantzaal Hall for social dancing on Saturday and Sunday. The first thing to comment on was the vastly improved registration, which took just two or three minutes! There was a slight shortage of DJs on Friday, with just myself and Alex available, so we took a hall each, endured ten hour shifts, and enjoyed a short meal break before returning to our decks [it's tough in the fast lane, Ed].

To some extent the world class standard of dancing speaks for itself, although I detected a growing interest in Couples from the Brits and a handful of Europeans. Line dance reigned supreme, of course, but the competition is only part of the bigger picture...

The Saturday night show was superb and began with the Dutch Delight rope skipping

team, accompanied by a small team from Japan. They performed two slots of what could best be described as acrobatics with skipping ropes to a musical accompaniment. Whilst exciting at times, I think one slot of this act would have been fine.

We then had Steve Dunne and Bernadette Carmichael performing a superb nightclub Two-step Couples routine, followed by Barry Durand and young Elizabeth Fenn-Tye, who gave us a short but sweet West Coast swing. Eight-year-old Shane McKeever once again wowed the audience with his amazing solo routine.

We were back on track with a class performance from couples Masters Champions Rex and Kristin, who were outstanding. After the second bout of skipping came Kapoeira, who performed a Brazilian "fighting dance", and who played, chanted and danced. Great





Pro-Am - as popular as ever

stuff! The great Roy Verdonk and his Country Dynamics team (who else?) provided the finale. Their superb synchronicity was a joy to watch...

What appears to be happening on the European mainland is that Line dance



Grace and beauty on the floor...

competitions are providing a focus for the growth in our sport. Events I have been to have been very well attended and the organisers are keen to emphasise the festival atmosphere. In terms of dances, *Chill Factor* has swept across Europe and Scandinavia and was by far and away the biggest dance of the weekend; it was played countless times. On Sunday morning I spent much of the time chatting to competitors of all nationalities, who gave a resounding "thumbs up" to the organisers for the smooth running of the event. Competition ended with the Crown and Superstar divisions and, although only a few took part, the packed crowd was enthralled.

Alex and I anticipated a long wait between the last competition and the prize giving ceremony. We had planned to have a party with the audience, so it was on to *Hey Baby*, *YMCA*, the *Pizza Hut Song* and so on. The highlight was a special mix of *Kabouterdansen*. Alex and I donned Kabouter hats and the crowd went wild. The floor was absolutely packed as everyone danced and sang along. Who to watch for? Here are some predictions! Sydney Smyth, who swept the board at this event, Leeann Forsen (Sweden), Matt Oakley, who is on the way to Superstars Division, and Sam Young.

There was an amazing efficiency to the prize giving ceremony and it was all over in a couple of hours. There were tears of joy and sadness as the competitors went through the whole gamut of emotions during the proceedings.

I spoke to Event Director Herman Falkenburg and his right hand man Ron Welters, who were really pleased with the whole event. Both competitor and spectator numbers were well up on last year, and any misgivings following Worlds X were firmly laid to rest.



This pair dyed their hair to match their outfits!



Is this Line dance Tai Chi style?



Kapoeira



Funky dancing!





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# RECORD BREAKERS *In Singapore*



Line dance - still growing in Singapore



Lin Poh, TV presenter, led the dancers on May 1st

**We received several reports on the record-breaking efforts of Singapore's Line dancers, writes Tim Matthews.**

**T**he reports came flooding in. From our man on stage, **Les Evans**, who made history when he played at the May 1st event live with the Glenn Rogers Experience, from **Mr. KC Ang**, Chairman of the Rotary Club, Singapore, and of the Tanglin Goldhill LDC. **Michael Pang**, of the Singapore Country Line Dance Association, also filed a report with us. What follows is my attempt to include as much of their material as possible.

Michael wrote: "The news is out. ABC News headlines on 2nd May 2002 read, "Singapore Cowboys break Australia Linedance World Record". Singapore has successfully mustered nearly 12,000 Cowboys and Cowgirls to break the World Record for the biggest Line dance established by Australia in 2000.

An audit by Price Waterhouse Coopers showed that 11,967 people packed the dance floor at the Singapore Expo, an indoor

exhibition centre equivalent of six football fields, on 1st May 2002 to set the new record for the most number of participants in a Line dance. The attempt was led by Bill Bader and witnessed by a Minister and three other prominent individuals in the country.

The event was jointly organised by the Country Line Dance Association (Singapore), NTUC Income, the GLC Insurance company and the Singapore Sports Council. It was well supported by many other sponsors including the Singapore Tourism Board, local press and TV stations.

The idea was first mooted some eight months ago but the full action plan took place only in late February. *Singapore Swing*, a dance choreographed by Bill Bader was chosen, accompanied by a re-mixed version of the native folk song *Rasa Sayang Eh* to give it a local flavour.

Breaking the world record is really a joint effort of all instructors and general line dancers. Schools were approached and





The Glenn Rogers Experience made history when the band played for the World Record attempt

instructors taught and rehearsed with the teachers. Everyday of the week for the next 10 weeks, students learned the dance during physical education lessons. 15,000 copies of an instructional video of *Singapore Swing* were distributed free of charge to each participant. Hospitals were also approached to assist in the recruitment of participants. Posters and notices were put up everywhere. Each participant paid S\$2.00 and the proceeds went to the National Heart Centre Endowment Fund. An impressive S\$30,000 (almost £11,300) was raised.

## Breaking the world record is really a joint effort of all instructors and general line dancers...

The publicity was well received and it became a national event. Britain's Glenn Rogers Experience treated participants to live music. Local Television artists also joined in. There were lucky draw prizes and a goodie bag for each participant.

Almost every Singapore Line dancer was present; they did not want to miss history being made. As one of the organisers, I hope it will be in the Guinness Records for some time!

I spoke to Les Evans after he returned from Singapore. It wasn't the first time I'd spoken to him about the event because he had already phoned me on his mobile, live from the arena, a couple of minutes after the official record had been broken. He sounded thrilled at the time and he expanded on this later. "You know, it was remarkable. The number of people was incredible, getting on for 15,000 and it was by far the biggest

crowd I'd played to as a Line dance live act. I was stage right, Glen was in the centre and Chris held the fort to our left. I reckon there must have been 4,000 people in my immediate view!" Despite the high emotion and the fact the trio were the first Brit Country band to play live in Singapore, they held it together and have already been invited back for next year.

Les continued, "It wasn't just the record attempt, it was the people. We couldn't pay for anything, they wouldn't let us, and the professionalism of the organisers and NTUC Mutual Insurance was something to behold. At one point they hired a restaurant for ourselves and around 15 other representatives. That's the kind of people they are." Neither Les, Glen nor Chris got much sleep. "It was straight off the plane and into a sea of publicity, handshakes and introductions. We did TV, radio, meet and greet. It was almost like we were Pop stars."

Whilst Les was fighting his way around Singapore and trying, unsuccessfully, to pay for something himself, KC Ang and his Line dance and Rotary friends were putting the final touches on their own competition:

KC writes, "The Singapore Line Dance Championships 2002 featured six teams of between six to ten Line dancers who fought for glory over three nights from 19th-21st May at Suntec City Entertainment Centre. In addition, there was a three-night Charity Line Dance Party held in conjunction with the competition. 200 social dancers turned up each night. Australian choreographer Gordon Elliott presided as Chief Judge and he also used took the opportunity to teach his dances to local Line dance enthusiasts. Gordon was generous in giving advice and encouragement to us throughout his stay.

The Tennessee Tornados won the Championship with stunning performances of *Hit Da Floor* and *Hold Your Horses*. Interestingly, in second place was a team of Malaysian dancers, the Jubilants, whose performances of *La Dong Keewan* and *Malaysian Mambo* (their own choreography) were impressive. Blue Temptation too third place with their version of *GI Blues* and *Temptation*.

Altogether, the charity party raised \$24,450 for the Family Life Centre's education programme for prison inmates and their families. On behalf of the Rotary Club of Singapore and the Tanglin Goldhill LDC I should like to thank all those who helped make this event a success."

Singapore is fast becoming a leading Country for Line dance. This comes as no surprise. As Les Evans says, "they take this very seriously over there. It's more than a social scene. For instance, NTUC Mutual has



a coordinator for its Line dance and fitness programme and the company produced two CDs with Line dance hits on that have sold 11,000 and 15,000 copies respectively. Glenn's *Dreamweaver* is on the second release and these figures are very impressive. To distribute that number of CDs and to encourage an equivalent number of Line dancers to break a world record in a country whose population is only four million is incredible, when you think about it."

Although several choreographers and instructors, including Masters In Line's Rachael McEnaney and multiple Crystal Boot Award winner Maggie Gallagher have visited Singapore, Les has long term plans for the far East. "It seems to me that things are moving very fast over there; you've got Singapore itself, and the corporate and political involvement in Line dance - at the highest level - and now Malaysia is starting to get interested too. We spoke to people with contacts in Japan, and if the Japanese are getting into Line dance then you can bet the South Koreans will be joining in. It's all happening and we're already booked to return next year with a view to perhaps working in Kuala Lumpur."

*Linedancer* salutes the efforts of Singaporeans in their successful World Record attempt. 11,967 is going to be a very difficult figure to break, although we could do it here in the UK. There are more dancers here, after all!

Nevertheless, let us not take anything away from a fantastic event in Singapore and a growing understanding between Line dancers here and in the Far East. Kim Swan, who we featured in our May edition, is over there as I write and we look forward to hearing from her in due course.

11,967. Can we rise to meet the challenge?

## Recent news

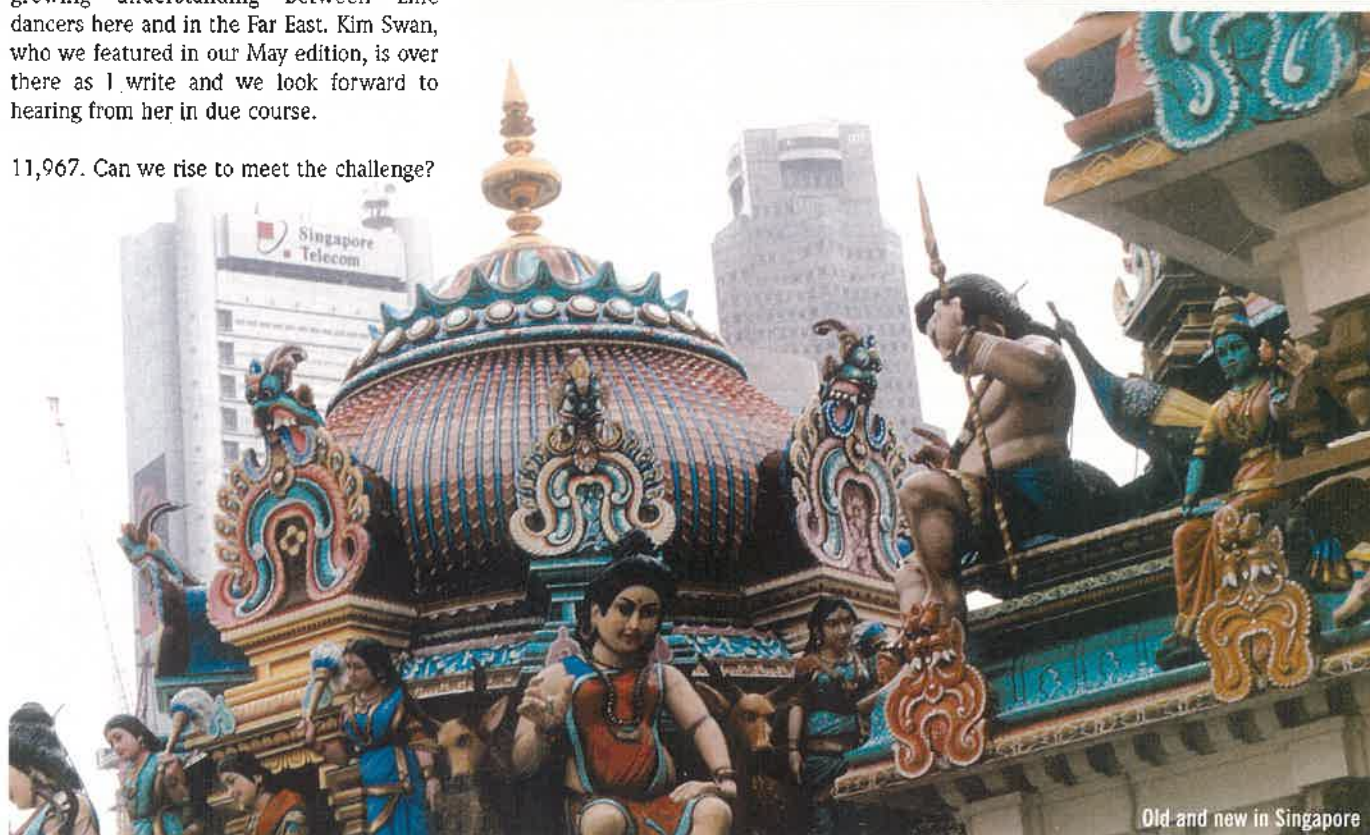
Bill Bader, hot on the heels on his *Singapore Swing* blockbuster, told us, "Plans are now complete for the first big Line dance competition and workshops in Malaysia to be held in the capital, Kuala Lumpur, May 17th-19th. I have been invited as the Head Judge and to do workshops. While in that part of the world for the second time in the same month, I will also be doing a series of workshops in Singapore May 24th-26th."

May 25th - Country Line Dance Championship, Singapore.

Reports to follow next month...



Australian instructor Gordon Elliott with the Tennessee Tornadoes



Old and new in Singapore



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# DANCE TILL YOU DROP Pakefield



We travelled east towards  
the sparkling sea and gold  
white cliffs at Pakefield on  
the Suffolk shoreline,  
tempted by tales of "The  
Ultimate Country Line  
Dance and Western Dance  
Week End",  
writes **Linda Willis.**

It was hosted by Jon Keys, Clive and Lee – collectively Memphis Roots. After 14 years together they have decided to do their own thing and it was a special final performance for the band, although Jon and Clive will still organise future events. As in previous years, dancing was divided between the vast Main Street Ballroom, home to an impressive list of crowd-pulling Line dance bands, and the smaller Princess Bar Ballroom where Teresa and Vera's disco vibrated with the animated 'buzz' of the latest trendy line dances. Karen Hunn taught *The Way Ahead*.

John Bowen, alias Johnny B, was back again as resident DJ, willingly playing requests, keeping toes tapping until Campbell Baxter, who is (he admits), "old as the hills and just as bumpy!" and guitarist Chris (Campbell's Country) set the live band ball rolling. Memphis Roots played a lively set before Campbell's Country returned. Johnny B kept going till two...

After a bleary-eyed breakfast in the restaurant shaped like a ship we headed off in search of the first dance tuition of the weekend. Maggie Gallagher cheerfully arrived in black and gold, teaching us the brilliant *Na Mara*. I absolutely loved this with its' step-scuff-hitch, step, scuff-hitch-step. A great dance, with thudding footwork. *Suspicion* from John Dean's *Always on My Mind* album was another winner.

Teresa and Vera taught their latest little gem, *I Don't Care (About Trouble)*, which they wrote with Karen Hunn Friday night, followed by current UK Radio Awards Winner, the talented Dane Stevens, playing live. If, like me, you have been to lots of Line dancing weekends you will know that dancing is the driving force for the dedicated. Diversity was the name of the game this time, featuring fund-raising for Cancer Research UK.

What happened next was special for me. It was the first anniversary of the loss of my godmother from cancer and, because I swim like a brick, my son Anthony valiantly volunteered to join Johnny Two-step, Teresa Lawrence, Mark Cook, Maggie Gallagher and Keith Gardner from CB's Line Dancing Club in Essex to take part in a ten - length sponsored swim in the Olympic sized pool.

They merrily combined fund raising with fun raising! Johnny, in long blonde wig, fluorescent pink bikini...and huge flippers! Mark Cook in red diver's suit with air tanks. Teresa was a French maid courtesy of Ann Summers... Anthony borrowed a huge red, white and blue blow-up Stetson from Peacetrain's Tony and Kathy, which he wore constantly even though he couldn't see where he was going! Maggie looked lovely in lilac, hair secured immaculately with matching flower. "I don't want to get my hair wet!" she pleaded. Wrong thing to say with Johnny in earshot. He immediately pushed her under water. Poor Maggie's hairstyle was a goner! As Anthony and Teresa patiently ploughed their way up and down Johnny shot off like a jet-propelled speedboat. "How many lengths have I done?" he asked long-suffering girlfriend Fi Scott. "Keep going," she cried. "He's done about 16," she confided. "But don't tell him!" Coming down the huge slide was, er, interesting...

The fluorescent bikini came down, bit by bit. Finishing amidst gales of laughter and well-deserved cheers, they raised nearly £1,000. "I'll have to teach with wet hair," wailed Maggie as she sped off in a multi-coloured stripey towel turban. We piled into the ballroom for the afternoon teach-in. *Polk Salad Annie* and *Dance With The Devil* were added to the dances she had taught earlier. No mistaking why this lady won five Crystal Boots this year. *Dance With The Devil* to Michael Bolton's *Dance With Me*



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From left to right: Janice Hoy, Anthony Willis, Kathy Risley, Kay, Roy, Barbara, Tony Risley, Sarah and Pat

was my kind of dance. Instead of stomping Irish style like *Na Mara* we were suddenly transported to sunny Spain, stepping with stomp rocks and side rocks, instantly transforming us into flamboyant flamenco dancers! Maybe the reason I like them so much is because they are extremely noisy! After all the Latin and floaty stuff there is something immensely satisfying about thwacking the hardwood in perfect unison! In contrast, Mark Cook taught *My Guy* smooth and stylish. We all loved the music.

Saturday night is party night. Fancy dress – with attitude – anything goes – and it did! Memphis Roots warmed us up as we waited impatiently for the arrival of the chart-topping Deans. As usual, John Dean and John Pettifer didn't disappoint. Even dedicated disco devotees trooped into the huge Ballroom to dance with the best. Maggie G joined them in white trousers and dazzling lime satin blazer animatedly leading us as the music burst from the speakers.

Dane Stevens returned to play an excellent set of Line dance favourites before the return of the Deans to close out the evening. Afterwards John Pettifer was all smiles as he said how much he was enjoying being on stage playing with John Dean. As for the man himself, I had one very important question that only he could answer. Could I be on his rounders team on Sunday?

Learning the latest dance steps wasn't top of my list of things to do as I limped into breakfast on Sunday morning. However, a stroll along the sunny, sandy seashore and a quick game of soccer with my son, restored my flagging spirits and convinced me these feet are made for dancing – not kicking. So, with a new spring in my step, I set off to learn the latest from Johnny and Fi and Teresa and Vera. Now, it's often the case that all the things you really want to do happen at once? Take rounders, for instance. I wasn't kidding when I'd asked John if I could be in his team, but the sponsored rounders was exactly the same time as the first appearance of Simon Brady and Pete (Brad)

## "The Ultimate Country Line Dance and Western Dance Week End"

Shaw, two extremely talented singers and musicians of whom I had heard great things. "Simon used to play mandolin on our records," John told me. "So I must go to see them play." Perhaps tales of my prowess with a rounders bat had reached his ears? Nevertheless, we both ended up watching Broadcaster play live instead.

We left Teresa, Vera, Clare and the bunch of loony toons from Essex, collectively known as Teresa's Tarts, to enjoy a lively game of bat and ball raising even more cash for charity. Johnny and Fi taught *Catch a Hip Cat* and the swing style *Payday Blues*. Mark and Jan Caley were invited by T and V to teach *All Over It* and later on Karen Hunn returned with *Insatiably Yours*. This event is not purely for Line dancers. If you wanted to learn to dance in twos this was the place to be. Expert tuition by the bucket and spade load was on offer from Kent based Silver Shadow WDC multi-award winners George and Mabel Thompson.

Sunday evening came in like the tide – too quickly! Glenn Rogers Experience played distinctive driving Country. If you liked Dreamweaver Glenn is the man to thank – he wrote it! Glenn and John Herring played The Honeycombs' standard *Have I the Right*, to which Fi had written a fab little dance. Broadcaster played another set. Make a note. During the raffle Teresa delightedly thanked everyone for generously raising £1,649 for Cancer Research. Memphis Roots played their final set while T and V retired to their fairy-lit disco.

This great weekend had more than lived up to its Eastern promise. I totally agree with Anthony and Vera. "Everyone was so happy. It was such fun!"



Roy (or is it Roxanne?) from the Peacetrain LDC



# TJ's Country Connection



TJ's - a team of winners

**TJ's Country Connection  
are hot property,  
writes Tim Matthews.**

**W**hen I visited the Universal Cup and the CWDC UK Finals over two weekends I kept on coming across young Line dancers from TJ's Country Connection. What is more, they were doing rather well. Even better, they were enjoying themselves. "That's what it's all about," exclaims Terry McKay, the organiser of this group of fun-loving Line dance enthusiasts. Terry is quick to point out that the young dancers are but a part of the overall TJ's operation.

As if to prove the point, the girls and boys travel to events with a group of equally noisy partisans, whose support has obviously spurred them on the dance floor. The numerous flags, posters and good luck messages stuck to pillars wherever TJ's travel are testament to the spirit and friendship Terry has managed to generate.

"I've always been a dance teacher," Terry tells me, in relaxed mode. It's a break between divisions in Blackpool and she is rightly proud of her achievements. "It's not just me though, is it?" she asks, rhetorically. "It's the children. They are very good and travel long distances to attend classes and to practice." I discover that two of TJ's leading lights, Hannah Lewis (15) and Kelly Footill (14) whose mirror image Couples routine has been honed to perfection. "I'm from Hereford," Hannah tells me, "and I'm from Shropshire," adds Kelly. "So we travel to a little place called Brimfield twice a week to practice our routines," Hannah tells me.

This is the kind of dedication that Terry encourages. "Line dancing is great for young people," she says. "I'll never apologise for

putting them into competitions because aiming at something, developing a routine, working with other people towards a common goal and learning that paying attention to detail is important are all good life skills." She is insistent that competition gives her youngsters the structure and focus. Simply turning up for a weekly social might not be as productive, she argues.

"It helps their schoolwork too. All the members of the team are doing well at school and I am sure that the kind of grounding we give them is the reason why." Terry's methods are clearly moving the youngsters in the right direction. I want them to be able to stand on their two feet. After all, I can't travel with them to every event, so I encourage them to do their own choreography and look after their own music."

TJ's struck gold at the recent UK Finals: "I am so proud of them all," Terry says. "I am thrilled for them because they have worked so hard." TJ's Duo Jade Phillips and Megan Speake took first place whilst Kelly and Hannah came in third. The seven-strong TJ's team of Kelly, Hannah, Jade, Megan and fellow members Leanne and Rebecca Player and Sarah Fairclough also took first in the teams two weeks in succession at the Universal event in Blackpool and then at Pontins, Southport. "This will give them great confidence and we fully expect to enter the girls in the forthcoming Masters In Line heats," adds Terry.

I wondered how potential team members and young Line dancers should approach TJ's. "We're always looking for new recruits," admits Terry, "but we're looking for young Line dancers with the right attitude and, importantly, full parental support. The parents play a crucial role in all this," she continues, "because there is quite a



Kelly and Hannah



lot of travel involved. We're based between Leominster and Ludlow and there's all the usual dropping off and picking up. I don't want to cause a conflict with the children's schooling and the parents have been very good in this respect."

It is fascinating to learn that Terry has been a dance teacher all her life and that Line dance classes were a "retirement hobby." Terry's enthusiasm really is second to none. "I love it and the youngsters do too. There have been so many highlights and when I started in 1998 I don't think I really knew what to expect. We won the Universal Cup Supreme Championships last year and this and the UK Finals were the icing on the cake." Her teams have travelled the length and breadth of the country and she says, "the best thing is that we were able to build the teams up over the years; they came fifth on their first outing, then second then first. They have learned so much about respect, confidence, appearance and team playing and I'm glad to have been able to encourage

them." TJ's has also appeared on Blue Peter. Not bad when you realize that this started out as a hobby! Terry loves Country music too, so the competition circuit is a natural place for her to be. If you ever come across some of Line dancing's ill informed detractors just tell them about Terry and TJ's. The team, and the club, are a credit to us all.

To contact Terry and TJ's phone (01568) 613506

**"All the members of the team are doing well at school and I am sure that the kind of grounding we give them is the reason why."**





Do your bit, have a good time and tell us about it in ....

# “Charity Lines”

## Diary Dates . . .

**Saturday 15th June** at the Station Hotel, Perth, Scotland; a charity Line dance in aid of the Brittle Bone Society with Scotland's Premier line dance band Greyhound Express, and DJ Roz. Tickets £5. Please phone (01783) 632784 to book your tickets.

**Saturday 22nd June** at Thomas Keeble School, Eastcombe, Stroud; a charity bash featuring Johnny Two-step, Bev Gyde and DJ Jamie Barnfield and friends. Demonstrations, instruction and great dancing in aid of the British Heart Foundation, from 2pm-11pm. Don't miss the Sponsored Line Dance Half-Hour! Tickets £10 in advance, £12 on the door. Enquiries to Bev, (01453) 886512, or Lynne on (01453) 883527.



**Friday 28th June** at Alsager Civic Hall, Crewe. A Charity event to raise money for the Donna Louise Trust Fund and to celebrate American Independence day. Organised by Charlotte's Ville. Bar and raffle. £3 pay on the door. Not to be missed! Phone Charlotte on (01782) 720378 for more details.

**Saturday 13th July** at The Kirkby Suite, Cherryfield Drive, Liverpool, from 7pm-midnight; a night of non-stop Line dance in aid of the Down's Syndrome Association. Bar and refreshments available. Stalls include Line dance shoes, music, clothing and jewellery. Tickets just £5 for adults, £3 children (accompanied by an adult please!). For tickets and information please contact Lynda on (0151) 222 0548.

**Saturday 27th July.** Conygre Hall, North Road, Timsbury, Bath. Your choice - an eight-hour Line dance bonanza or a calorie burning 100-minute workout with the Beverley Hillbillies! In aid of Save The Children. Registration for workout is 9am. Register for the Line dancing at 1.30pm. Between 2.3-4.0 there will be a sponsored Line dance marathon featuring oldies, goodies and newbies featuring DJ Richard Wynne of Sierra County. Instructors include Bev Nichols, Maureen Conroy, Carl Gorse, Fran Wolff and Susan Wynne. In the evening there is a Line dance disco from 6pm-10pm.

The sponsored workout and sponsored Line dance costs just £5 (remember, all proceeds to charity) whereas the cost for attending the whole Line dance bonanza, from 2pm-10pm, is just £7. Sponsor forms will soon be available and Bev Nichols would love to hear from you on (01761) 439060.

**Saturday August 3rd** Bagnol Caravan Park, Trearddur Bay, Anglesey, a Country & Western/Line dance Extravaganza in aid of Gwynedd Hospice at Home Cancer Day Centre. Live bands and Line dance disco. Adults £5/children £2. See advert on page 76 or call, 0800 1954515 for details.

**Sunday August 11th** at Aintree Racecourse, Aintree, Liverpool The Line Dancer's Grand National raises money for the British Heart Foundation and this year features the brilliant DJ/Host Tim Ruzgar, The Deans, Magill, multiple Crystal Boot Award winner Maggie Gallagher, Rob Fowler with the Masters In Line team, Chris Hodgson and Ed "The Urban Cowboy" Lawton. Supported by Linedancer magazine for the second year running and by Select Events.



Remember, Hearty Needs You In 2002! This is perhaps THE outdoor event of the year and anyone can participate. Don't forget this is a fundraising fiesta and those who raise the most win great prizes! Bring your friends and family and help us break the new World Line Dance Record of 11,967 set in Singapore on May 1st. To take part all you need to do is ring (0151) 236 6988 NOW or visit [www.bhf.org.uk](http://www.bhf.org.uk) (see events section and scroll down) for details.

**Sunday 1st September** at Braunstone WMC, Leicester, from 11.00am-Midnight. A Fundraising event for Glenfield Hospital Breast Cancer Unit organised by Burn The Floor LDC, Leicester. The DJs are Tim Ruzgar and Big Dave. Daytime instruction from Chris Hodgson, Alan Birchall, Pat Stott, Martin Ritchie, Kate Sala and Matt Oakley with evening entertainment from Diamond Jack. Tickets are £12 for the day. Please book early as a full house is expected. For more details contact (Big) Dave Baycroft (01455) 440826 or (07768) 103779. You can e-mail, BigDaveGasTap@aol.com or visit BigDaveGasTap.com.



## Copper Cowboys Cash In!

On Friday May 10th The Copper Cowboys and Melling Mavericks raised an amazing £1001. Their Merseyside-based classes aren't that large but they had a lot of support from other dancers as well and everyone had a great time. The money is going to Zoe's Place and the clubs have promised to let us know what they use the money for. Well done folks!

**Heather Jones** asked us to include the following: "The Vectis Country Music Club committee should like to thank all members for their loyalty to and support in the last year. We have had some excellent entertainment and social dancing during the past year and hope to continue with the same high standards in the future. We are a non-profit making Club hold events in aid of various charities and thank our members for contributing to these events."



# Line of Sight!

**Tim Matthews** spoke to Susan Wynne about her work with non-sighted dancers in the London Borough of Hillingdon.

When I met Susan Wynne for the first time in 2001 she told me all about her Line dance classes attended by the partially and non-sighted in Greater London. Intrigued, I asked her how she became involved in the project and what progress she has made so far.

"I have a class that includes three blind dancers - Dillys, Gill and Linda. It's run under the auspices of the Continuing and Adult Education Department of the London Borough of Hillingdon," Sue told me. "Actually, this is just one of several classes that have been run over the past seven years with my husband Richard and myself." (This is Richard Wynne, he of Sierra County Disco.)

"The current trio of dancers started in September 2000. To tell you the truth I was terrified! Over the months I've learned my left from my right - think about it. Pretty vital if you're teaching blind pupils." It emerges that this has been a reciprocal arrangement where the instructed have helped the instructor with her terminology and directions! "They've helped me alter my teaching methods to include the use of the clock face for directional guidance instead of calling things like quarter or three-quarter turn. They can relate better to, 'turn over your right shoulder to nine o'clock' than 'do a three quarter turn'. Mind you, we do have some fun with some of the moves and my dancer's interpretation of what I say!"

Sue goes on to say, "If you look at a dance like *Alligator Rock* you'll find there is a sequence of steps - right heel forward, hook under left knee, right shuffle forward. I never thought to say, 'hook in front of the left knee'. They all hooked behind the knee!"

The class is taught the dances as choreographed; it's just a question

of explaining them differently, which is something of a challenge. "When we first started out together I tried to stop them turning. However, they were very, very insistent that they could manage and, after my initial surprise and delight at how well they do turns, I now accept that they can do anything...and I am very proud of them," says Sue.

Each of the dancers has a volunteer, sighted, dancer with them during class, but they try to manage on their own. Sue tells me that, "they describe themselves as dancers who cannot see. Everyone who attends is a member of the class and that includes three guide dogs, Marnie, Marcus and Ava."

It's all go at class. "We are doing a 28-hour marathon Line dance in a local hall, donated by Hillingdon ACE, to raise money for Harlington Hospice, which isn't publicly funded. My dancers without sight are part of the whole thing. Not only have they brought gifts for the raffle but, with dancers from other clubs, are being sponsored to take part."

Harlington Hospice was founded in 1984 after £125,000 was raised. Since then it has served the local community and, in 1993, a Hospice At Home service was launched to provide nursing care and support to patients at home. In 1994 a bereavement counselling service was started up and the range of services offered has grown year-on-year. For example, in 2001 no less than 5,000 hours of nursing care was provided in patient's homes.

To get involved or find out more phone Trish on (01895) 638336 or (01895) 634616. Sue can be contacted on (01895) 832351.



## Diane's Dance Bouquet!



*X'cuse Me!!* Our teacher, Diane Murphy, has just had a very important birthday this year. *Ain't It Funny*, she teaches us *All The Right Moves*, with a *Patient Heart* and *Amazing Faith*, she's *The Best!* She teaches us the *Bare Essentials* and the *Tricky, Tricky* bits. When we are at Diane's club, the *Renegades*, we are all like one *Body In Motion*, *Walkin' The Line*, *Booty*

*Shakin'*, *Boot Scootin'* and *Coastin'* (Diane does have some *Celtic Connections* and sometimes the *Sham Rock Shakes*!!)

When we go to her clubs, Diane says *Do You Wanna Dance?* We all answer *How Does It Start?* She answers, *Get Up And Dance*. Then it's *Destination Dancefloor* and we all get *Breathless*, *Dizzy* and sometimes even, *Dangerous!* We have lots of *Magic Moments* when we *Can't Help Dancing*, *All Night Long* and Diane says *Don't Stop Movin'*. We have had lots of *Hot Summer Fun* and some places we have danced in, have had a high *Chill Factor*, but we all love to dance.

On 10th May it was *Party Time* and Diane had a *Birthday Bash*. She didn't do the *Fifty Fifty Bop*, but she invited some of her long standing club members, so we put on our *Dancin' Boots* and *Dancin' Shoes* and then we *Hit Da Floor to Rock Around The Clock*. Thankfully there was no *Murder On The Dancefloor* and the Rock DJ managed to *Keep On Rockin'*. There was definitely *Satisfaction Guaranteed*. After *Midnight* it was her birthday proper, and about an hour later she told us *These Boots Were Made For Walking*, and we decided we were *Gotin' Home*.

A very happy belated 50th birthday to you from absolutely everybody at Piddington, Chesham, Windsor and High Wycombe.  
*Thanks Diane, from Shelagh Hutchins and friends.*

## Stetsons And Spurs



A charity Line dance, hosted by Patricia Hancock and her daughter Jacqueline Norman of Stetsons and Spurs LDC, Barnstaple, North Devon, raised an impressive £720 for the local branch of the NSPCC on 27th April. The money was presented to Charlotte Grayson, Community Appeals Manager for the NSPCC, at the Roundswell Community Centre, Banstaple.

The money was collected by holding raffles at club nights, socials and a "song and dance" quiz arranged by Janet Alford.

Patricia should like to thank Julie Tallafield, Shirley French, Sandra Jones and Rod Webdell, who are local Line dance instructors, for their support. Pictured here, Patricia (front, fourth from right) with local dancers.





# Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer

## CYNDI THOMSON

### *My World*

Capitol Nashville 7243-5-26010-0-4

Listen ★★★★★

Dance ★★★



## VARIOUS ARTISTS

### *Linedancer Fever 14*

Curb -- CURCD 111

Listen ★★★

Dance ★★★



Cyndi Thomson is yet another of the "young bloods" coming through Nashville. She has already enjoyed a number one hit in the States with her first release off this album, entitled *What I Really Meant To Say*.

Beginning with the title track, *My World* (83 bpm), this gentle nightclub Two-stepper instantly lets the listener know that here we have a quality singer in action. In the meantime, *What I Really Meant To Say* (70 bpm) has a Irish folk feel about the opening and the lilting song is very reminiscent of SheDaisy, with beautiful vocals and harmonies. Another nightclub Two-step, this one of those songs that you will love to play over and over and I can see it being a big hit on the dance floor. *Things I Would Do* (107 bpm) is an up-tempo number and the banjo picking adds greatly to this catchy tune in the Dixie Chicks mould. Choreographers take note!

*I'm Gone* (107 bpm) is another cool track with a good beat and is one of those songs about leaving; it could be another winner. There are some songs that are steadier in beat, and at first listening they appear maybe more suitable for listening than dancing, but that's what they said about Lonestar's *Amazed* and look what Rob

Fowler did with that! *If You Were Mine* (72 bpm) is an idealistic song in which the singer pours her heart out to a man: "If you were mine baby every night would be a romance novel..." In contrast, *Hope You're Doing Fine* (70 bpm) finds her having left her man and moved on to a new life. Oh, the joys of love!

*There Goes The Boy* (78 bpm) is another steady-ish track, as is *I Always Liked That Best* (78 bpm) with its sweet guitar solo and great lyrics that show off Cyndi's wonderful voice. *But I Want To* (93 bpm) is another good song, lyrically: "I haven't met you but I want to, I haven't kissed you but I need to". Form an orderly queue lads! The closing track, *I'll Be Seeing You* (80 bpm), is aptly named, as I'm sure we will be seeing and hearing a lot more of Cyndi Thomson. The string section behind Cyndi's sweet voice makes this song one of the best on the album.

*My World* is not full of dance tracks but there are some gems. This is a great album with excellent production from Paul Worley (Martina McBride, Dixie Chicks) and Tommy Lee James with first class musicians combining to make this one of those "must have" releases.

When this series was launched back in 1996 it was undoubtedly the market leader. Nowadays, with the rapid changes on the scene in terms of style and music, Curb seem to be finding it more difficult to cope. Will *Fever 14* satisfy? Read on...

The CD opens with *Last Night* (Club Mix - 122 bpm) by Chris Anderson and DJ Robbie, the dance to *Chill Factor*, a huge hit for Daniel and Hayley that needs no introduction from me. Two In One's *Mamma Afrika* (113 bpm) was a hit for Canadian Gerard Murphy, whereas *California Blue* (106 bpm) by Roy Orbison is a surprise inclusion as the dance has been around for a long time and the track has been on a couple of budget compilations. *Can't Fight The Moonlight* (116 bpm), from Leann Rimes, has also been around a long time, but it did give Chris Hodgson a big hit with *Sweet Surrender*. Beware; this is the faster Latino Mix. *Paradise* (113 bpm) by Kaci is yet another "oldie" really, although a few are still doing Michelle and Mandy Bain's *Paradise Cha*. Another of Chrissie Hodgson's big hits is *Hot Summer Fun* and Liz Abella's *Baila Baila* (126 bpm) is a worthy inclusion.

*Don't Let Go* (210 bpm) from Hal Ketchum had a few dances to it, and the steps for Maggie G and Martin Ritchie's dance of the same name are included. *I Walk Alone* (102 bpm) from Big House had *Xcuse Me* written to it by Kate Sala, but I've been playing this for over a year! *Inspector Gadget* (115 bpm) was a hidden track on Five's album, but Mark Cook found it and choreographed *Inspector G* to it. New Country newcomer Jenai sings *Southside Stomp* (170 bpm) and Barry Amato's 32-count beginner-ish dance has the potential to be a big hit. *Just A Kiss*

(116 bpm) from Steve Holy is a nice little Cha Cha and Roz and Steve's (?) 32-count dance is included.

There is the obligatory Newton track; this time it's a cover of the Boz Scaggs song, *We're All Alone* (134 bpm). There is no dance to it so go on, help yourself! The Alice Band have a good track called *Nothing On The Radio* (96 bpm), but there is no designated dance. The same applies to *Music To My Heart* (133 bpm) from Natalie Powers and Moloko's summer hit of last year makes things rather "Euro Poppy".

Ronnie McDowell has a good version of Chubby Checker's classic *The Twist* (162 bpm), suggested for Jo Thompson's beginner dance *Twist 'Em. Coffee* (139 bpm) from Supersister is suggested for *Walking the Line*, but I think it's a bit fast. However, it's a catchy tune and someone will surely write a good dance to it. Junior Brown's *Ain't Gonna Work Today* (180bpm) is very Country for this collection and seems an odd inclusion.

As usual there are twenty tracks in all, and what a mixed bag they are! I know that compiling compilation albums can take time and sorting the licences out adds to that, but I can't help feeling Curb are "missing the plot" somewhat. Dances like *Sweet Surrender*, *Xcuse Me*, *Paradise Cha*, and *California Blue* are yesterday's news and are not big on the hardwood anymore, whilst *Last Night* is readily available as a single. You certainly wouldn't buy the album for the "unknowns".

I bought it because I have all the other Fevers, but I have to question whether *Linedance Fever 14* is good value...



Dance		Listen
★★★★★	A Hit	★★★★★ A Hit
★★★★	Excellent	★★★★ Excellent
★★★	Very Good	★★★ Very Good
★★	Good	★★ Good
★	Poor	★ Listen Only
● Half star		

Elvis Presley has often been hailed as a Country singer, or should that be a singer of Country songs? He released at least one Country album and has been inducted into the Country Music Hall of Fame in Nashville. Line dancers began dancing to his music back in 1997 to *All Shook Up* which was, for many of us, our first AB type dance. Since then we have danced to several Elvis tracks and, recently, John Dean released his tribute album *Always On My Mind*, which has had several dances choreographed to tracks off it. EMI Gold has released this budget priced collection, which may be of some use to Line dancers. Let me start by saying that some of the songs are not what you would identify as "Elvis numbers", but are songs that Elvis released at some point in his career.

This is immediately apparent on the opening song, *Your Cheatin' Heart* (85 bpm). A more recognised Elvis track is *A Fool Such As I* (103 bpm) performed here by Slim Whitman, which is altogether too Country for me. Another classic is *In The Ghetto* (85 bpm), sung here by Bobbie Gentry. Although she makes a good job of it, I'm afraid nobody sings this as good as the King. This is a nightclub Two-step, although I'm not sure what you would do with the breaks.

Elvis backing group The Jordanaires sing *Don't Be Cruel* (9 bpm) and what a great job they make

of it. This is without doubt the strongest track on the album and you will surely want to dance to it. Billie Jo Spears and Del Reeves sing *Suspicious Minds* (135 bpm). As the recent cover by Funky G featuring Candi Statton was given an altogether more modern, Pop, feel I don't think Teresa and Vera's dance will fit to it.

Olivia Newton John pops up with *Let Me Be There* (130 bpm) and this Cha Cha could be used for several dances that need a Country alternative. The late Bill Monroe's *Blue Moon Of Kentucky* (99 bpm) is performed by Ronnie Hawkins, and is given a Cajun flavour. Another of the album's stronger tracks. *There Goes My Everything* (79 bpm) was a big hit for Engelbert Humperdinck on this side of the Atlantic and this lovely old waltz is covered by Glen Campbell and Tennessee Ernie Ford is ideal for Waltz Across Texas. Billie Jo Spears again takes vocals on *Always On My Mind*, Don McLean sings *Crying In The Chapel*, whilst George Jones sings *Peace In The Valley*, all of which will be more familiar to you as Elvis songs.

There are 23 tracks on *Country sings Elvis*, none of which are new covers. It will have a wide appeal within Line dance and Country circles and there are several usable dance tracks. At £7, it's well worth a try.

EMI Gold has given us the highly successful *Most Awesome Linedancing* series and are now releasing a varied range of budget priced CDs aimed primarily at the Country and Bluegrass markets. Happily, many of the tracks are suitable for Line dancers. *Country Divas* is a collection of 22 tracks by some of the legends of Country, past and present.

The set begins with Olivia Newton John's first big hit, *Take Me Home Country Roads* (95 bpm). Recently a big hit for the Hermes House Band, this original is still a good dance track and perfect to use in beginner classes for dances like *Rock Around The Clock*. *All My Loving* (78 bpm), from Suzy Bogguss, is the Beatles classic from 1965 and first appeared on the Country stars tribute to the Beatles album. Crystal Gayle's second big hit, *Talking In Your Sleep* (66 bpm), is another classic.

The next couple of tracks are much more recent and include Roseanne Cash's *Take My Body* and Deanna Carter's *You Still Shake Me* (138 bpm), from her second album. The latter is the more upbeat and would make a cracking dance track. *I'll Be Your Jukebox Tonight* (98 bpm) from Barbara Mandrell is one of the surprises on the album; a rocking Country track with a strong drumbeat, great guitar and some brilliant piano playing. Perfect ingredients for a great dance track. *Billy Dale* (123 bpm) is from *Asleep At The Wheel* (remember *Cherokee Maiden*?) with vocals by the great Dolly Parton. Written by the pioneer of Texas swing Bob Wills, this song has a more traditional feel to it, and you will either love it or hate it. Gail

Davies has *Blue Heartache* (123 bpm), which is brilliant up-tempo number with a slightly Cajun flavour.

*Fancy Satin Pillows* (95 bpm) is another really catchy song, and although for some it may be a little too "thigh slapping", it's just the kind of stuff they like in Europe. Country legend Billie Jo Spears has two songs on the album, *I Don't Wanna Play House* (too Country for me) and the brilliant *'57 Chevrolet* (131 bpm), which still sounds good 25 years after it was released. Billie Jo's biggest hit is also included but sung by Grand Ole Opry stalwart Jean Shepard.

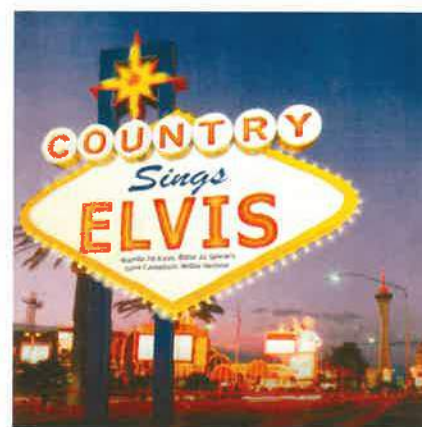
One of my favourite Country singers of the new generation is Linda Davis; her *Just Enough Rope* (130 bpm) is included and has great dance potential. Crystal Gayle's *Don't It Make Your Brown Eyes Blue* (86 bpm) is enjoying a revival with *Crystal Blue* currently being danced across the nation. Lacy J. Dalton sings the old Roy Orbison hit, *Love Hurts* (95 bpm), a good nightclub Two-step, and there is a waltz from Suzy Bogguss called *Somewhere Between* (84 bpm). Written by Merle Haggard, this would be useful for *Waltz Across Texas*. Other interesting contributions are Tanya Tucker's version of Garth's classic *Thunder Rolls* and Juice Newton's early eighties mega-hit, *Angel Of The Morning*.

There is well over an hour's worth of music for under £8.00 on *Country Divas* and it would not be out of place in any Line dance or Country music fan's collection. If you like dancing to Country then this collection is tailor made for you!

## VARIOUS ARTISTS *Country Sings Elvis*

EMI Gold 7243 5 38989 2 2

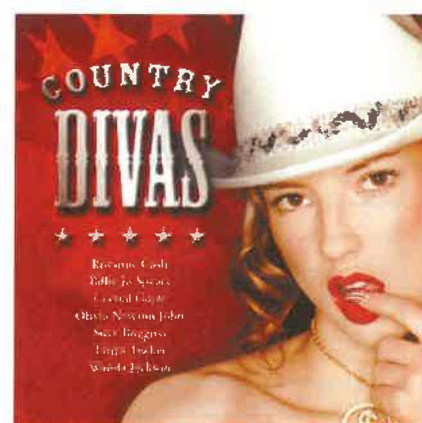
Listen ★★★★★  
Dance ★★★★★



## VARIOUS ARTISTS *Country Divas*

EMI Gold 7243 38988 2 3

Listen ★★★★★  
Dance ★★★★★







# American Pie



Chris Hodgson

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Right &amp; Left Shuffles, Step 1/2 Pivot, Step 1/4 Turn.</b> Step forward right. Step left beside right. Step forward right. Step forward left. Step right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left.	Right Shuffle Left Shuffle Step. Pivot. Step. Turn.	Forward  Turning left
<b>Section 2</b> 1 - 4 5 - 8	<b>Stroll Forward, Kick &amp; Clap, Stroll Back, Step Together.</b> Stroll forward - Right, Left, Right. Kick left forward. Stroll back - Left, Right, Left. Step right beside left.	Forw'd 2 3 Kick Back 2 3 Step	Forward Back
<b>Section 3</b> 1 2 3 - 4 5 - 8 <b>Option</b>	<b>Jump, Cross, Unwind &amp; Clap x 2.</b> Jump landing feet shoulder width apart. Jump crossing right over left. Unwind 1/2 turn left. Clap hands. Repeat steps 1 - 4. You can replace jumps by touching right to right side. Then cross right over left.	Jump Cross Unwind. Clap.	On the spot
<b>Section 4</b> 1 - 2 & 3 4 5 - 6 7 - 8	<b>Syncopated Weave Right, Step Right &amp; Left with Scoots.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left in front of right. Touch right toe to right side. Step right in place. Hitch left knee & scoot forward on right. Step left in place. Hitch right knee & scoot forward on left.	Step. Behind. Step. Cross. Touch Right. Scoot. Left. Scoot.	Right  Forward
<b>Section 5</b> 1 2 3 - 4 5 & 6 & 7 - 8	<b>Monterey Turn, Heel Switches &amp; Heel Hook.</b> Touch right toe to right side. (Weight remains on left) On ball of left pivot 1/2 turn right stepping right beside left. Touch left toe to left side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Hook right in front of left knee.	Out Turn Out. Together. Right & Left & Right. Hook.	On the spot Turning right On the spot On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Diagonal Steps &amp; Toe Touches, Kick, Cross, Unwind &amp; Clap.</b> Step diagonally forward right. Touch left toe behind right. Step diagonally back left. Touch right toe beside left. Kick right diagonally forward right. Cross right over left. Unwind 1/2 turn left. Clap hands.	Forward. Touch. Back. Touch. Kick. Cross. Unwind. Clap.	Forward Back On the spot Turning left

**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Chris Hodgson (GB) 1997.

**Music Suggestions:-** 'American Pie' by Just Luis (142 bpm) 16 count intro from Line Dance Fever 3.

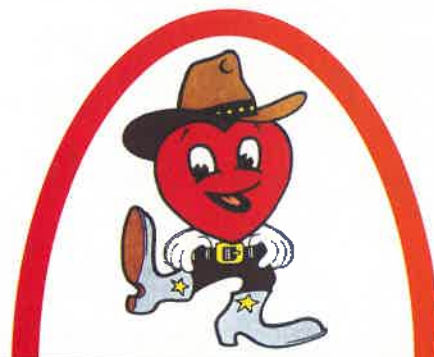




Script approved by

*Fowler*

# Pump It



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Forward Rock, Coaster Step, Left Forward Rock, Coaster Step.</b>		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Rock forward left. Rock back onto right.	Forward. Rock.	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
<b>Section 2</b>	<b>Full Rolling Turn Right, Touch, Hand Clasps.</b>		
1 - 2	Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.	Turn, 2	Turning right
3	Make 1/4 turn right, stepping right to right side.	3	
4	Touch left beside right, clasping hands together in front of right shoulder.	Touch.	On the spot
5 - 6	Keeping hands clasped bring them to left shoulder. Then right shoulder.	Left. Right.	
7 - 8	Then left shoulder. Then right shoulder. (weight remains on right)	Left. Right.	
<b>Section 3</b>	<b>Side Left, Shimmy, Touch, Clap, 1/2 Turn Step, Shimmy, Touch, Clap.</b>		
1 - 2	Step left to left side dropping hands. Shimmy shoulders.	Left. Shimmy.	Left
3 - 4	Touch right beside left. Clap hands.	Touch. Clap.	
5 - 6	Make 1/2 turn left on left foot and step right to right side. Shimmy shoulders.	Turn. Shimmy.	Turning left
7 - 8	Touch left beside right. Clap hands.	Touch. Clap.	
<b>Section 4</b>	<b>Grapevine 1/4 Turn Left, Brush, Jump Forward, Click, Jump Back, Click.</b>		
1 - 2	Step left to left side. Cross right behind left.	Step. Behind.	Left
3 - 4	Step left 1/4 turn left. Brush right forward.	Turn. Brush.	Turning left
& 5	Step right diagonally forward right. Step left shoulder width apart.	Jump Forward	Forward
6	Raise hands and click fingers.	Click	On the spot
& 7	Step right diagonally back right. Step left shoulder width apart.	Jump Back	Back
8	Lower hands and click fingers.	Click	On the spot

BEGINNER

This dance will be used at the Line Dancers Grand National on 11th August.  
For further details of how to take part call 0151-678 2646.

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Rob Fowler (UK) Feb 2002.

**Choreographed to:-** 'Pump It' by Ethan Allen from Ethan and The Beast EP (due for release end of June). Start on vocals.



Steppin' off the Page

Script approved by

Gaye Teather

# D.H.S.S.

(Delicious Hot Strong and Sweet)



Gaye Teather

BEGINNER

Section 1	Stroll Forward, Point Left, Stroll Back, Point Right.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 - 4	Step forward right. Point left toe to left side.	Right. Point Left	
5 - 6	Step back left. Step back right.	Back Left. Right	Back
7 - 8	Step back left. Point right to right side.	Left. Point Right	
Section 2	Cross Right, Point, Cross Left, Point, Weave Left, Point.		
1 - 2	Cross step right over left. Point left to left side.	Cross. Point.	Left
3 - 4	Cross step left over right. Point right to right side.	Cross. Point.	Right
5 - 6	Cross step right over left. Step left to left side.	Cross. Side.	Left
7 - 8	Cross right behind left. Step left to left side.	Behind. Side.	Left
Section 3	Cross Rock, Chasse Right, Cross Rock, Chasse Left.		
1 - 2	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 4	Cross, Back, 1/4 Turn Right Shuffle, Forward Rock, Coaster Step.		
1 - 2	Cross right over left. Step back left.	Cross. Back.	Back
3	Make 1/4 turn right stepping right to right side.	Turn	Turning right
& 4	Close left beside right. Step right to right side.	Shuffle	Right
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Gaye Teather (UK) May 2002.

**Choreographed to:-** 'Coffee' by Supersister (139 bpm) from Line Dance Fever 14 (start on vocals).

**Music Suggestion:-** 'World Of Blue' by Dwight Yoakam (131 bpm) from Step In Line Once More



Lynn Gannon

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Stroll Forward, Hitch, Step 1/2 Pivot Step, Hold.</b>		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 - 4	Step forward right. Hitch left knee.	Right. Hitch.	
5 - 6	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
7 - 8	Step left beside right. Hold.	Step. Hold.	
<b>Section 2</b>	<b>Stroll Forward, Hitch, Rock 1/4 Turn Left, Together, Hold.</b>		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 - 4	Step forward right. Hitch left knee.	Right. Hitch.	
5 - 6	Rock forward on left. Rock back onto right making 1/4 turn left.	Rock. Turn.	Turning left
7 - 8	Step left beside right. Hold.	Step. Hold.	
<b>Section 3</b>	<b>Kick, Together, Side Touch, Hold, leading Right &amp; Left.</b>		
1 - 2	Kick right forward. Step right beside left.	Kick. Together.	On the spot
3 - 4	Touch left to left side. Hold.	Touch. Hold.	
5 - 6	Kick left forward. Step left beside right.	Kick. Together.	On the spot
7 - 8	Touch right to right side. Hold.	Touch. Hold.	
<b>Section 4</b>	<b>Cross, Back, Together, Flick, Cross, Back, Together, Hold.</b>		
1 - 2	Cross right over left. Step back left.	Cross. Back.	Back
3 - 4	Step right beside left. Flick left to left side.	Together. Flick.	
5 - 6	Cross left over right. Step back right.	Cross. Back.	Back
7 - 8	Step left beside right. Hold.	Together. Hold.	

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Lynn Gannon (UK).

**Music Suggestions:-** 'Baton Rouge' by Lee Roy Parnell, start on vocals; 'Bring It On Down To My House' by Bob Willis, on vocals; 'Should've Asked Her Faster' (192 bpm) start on vocals by Ty England; 'Don't Tell Me What To Do' by Pam Tillis (Teaching Speed).



**Steppin'  
off the  
Page**

# Midnight Rendezvous

Script approved by

*Michele Burton*

*Michael Barr*



Michael and Michele

**BEGINNER**

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Stroll Forward, Right Cha Cha Forward, Rock Step, Back Lock Step.</b>		
1 - 3	Walk forward - Left, Right, Left.	Left Right Left	Forward
4 & 5	Step forward right. Step left beside right. Step forward right.	Cha Cha Step	
6 - 7	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
8 & 1	Step back left. Lock right across left. Step back left.	Back Lock Step	Back
<b>Section 2</b>	<b>Back Rock, Cha Cha Right, Cross Rock, Cha Cha Left.</b>		
2 - 3	Rock back on right. Rock forward left.	Back. Rock.	On the spot
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
6 - 7	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
8 & 1	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
<b>Section 3</b>	<b>Cross Rock, Cha Cha Right, Left Touch Front, Side, Coaster Step.</b>		
2 - 3	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
4 & 5	Step right to right side. Close left beside right. Step right beside left.	Side Close Together	Right
6 - 7	Touch left forward. Touch left to left side.	Front. Side.	On the spot
8 & 1	Step back left. Step right beside left. Step forward left.	Coaster Step	
<b>Section 4</b>	<b>Right Touch Front, Side, Coaster, Step 1/2 Pivot Right, Left Cha Cha.</b>		
2 - 3	Touch right forward. Touch right to right side.	Front. Side.	On the spot
4 & 5	Step back right. Step left beside right. Step forward right.	Coaster Step	
6 - 7	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
8 &	Step forward left. Close right beside left.	Step. Close.	Forward

**2 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Michael Barr (USA) Michele Burton (USA) May 2001.

**Choreographed to:-** 'Jezabel' by Ricky Martin (102bpm) from Sound Loaded album (32 count intro).

**Music Suggestions:-** 'Listen To Your Woman' by Steve Kolander (92 bpm) from Steve Kolander album.

# All Over It

Script approved by

*Mark & Jan Caley*



Mark & Jan Caley

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Left Side Together, Chasse 1/4 Turn, Step 1/2 Pivot, Shuffle 1/2 Turn.</b>		
1 - 2	Step left to left side. Step right beside left.	Side. Together.	Left
3 & 4	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	
7 & 8	Shuffle forward making 1/2 turn left, stepping - Right Left Right.	Shuffle Turn	Turning left
<b>Section 2</b>	<b>Step Back, 1/2 Turn Right, Forward Rock, Back Shuffle, 1/4 Turn, Touch.</b>		
1	Step back left, beginning turn right.	Back	Back
2	Complete 1/2 turn right stepping forward onto right.	Turn	Turning right
3 - 4	Rock forward left. Rock back onto right.	Forward. Rock.	Forward
5 & 6	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
7 - 8	Step right back making 1/4 turn right. Touch left beside right and click.	Turn. Touch.	Turning right
<b>Section 3</b>	<b>1/4 Turn Shuffle, Rock 1/4 Turn, Cross Shuffle, Diagonal Rock.</b>		
1 & 2	Step left 1/4 turn left. Close right beside left. Step forward left.	Turn Shuffle	Turning left
3	Rock forward on right starting turn left.	Rock	Forward
4	Recover onto left completing 1/4 turn left.	Turn	Turning left
5 & 6	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
7 - 8	Rock diagonally forward left on left. Rock back onto right.	Left. Rock.	On the spot
<b>Section 4</b>	<b>Diagonal Coaster, Back Rock, Coaster Cross, Step 3/4 Pivot.</b>		
1 &	Step left back into left diagonal. Step right beside left.	Coaster	Back
2	Step left diagonally forward left.	Step	Forward
3 - 4	Rock diagonally forward left on right. Rock back onto left.	Right. Rock.	On the spot
5 &	Step right back into right diagonal. Step left beside right.	Coaster	Back
6	Cross right over left.	Cross	Forward
7 - 8	Step left straight forward. Pivot 3/4 turn right, weight ends on right.	Step. Pivot.	Turning right

BEGINNER/INTERMEDIATE

**Restart:-** When using the Tracy Lawrence track a restart is required during the 3rd wall of the dance. Dance the first 16 counts, you will be facing the front, then start dance again from beginning.

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

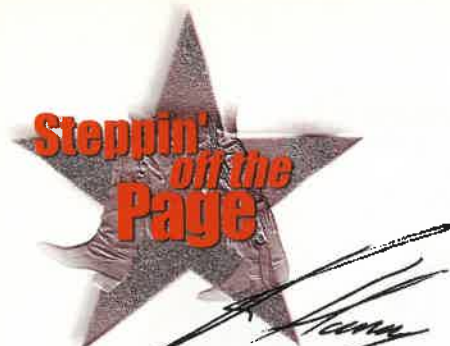
**Choreographed by:-** Mark & Jan Caley (UK), April 2002.

**Choreographed to:-** 'It's Got You All Over It' by Tracy Lawrence (106bpm) from Tracy Lawrence CD (start on main vocals).

**Music Suggestions:-** 'Love To See You Cry' by Enrique Iglesias (122 bpm) from Escape CD (start on main vocals);

'As Long As You Belong To Me' by Holly Dunn (107 bpm) from Step In Line Once More CD.





Script  
approved by

# Duty Paid



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Kick Out Out, Walk Forward, Step 1/2 Pivot Step, Scissors Cross.</b>		
	1 & 2	Kick right forward across left. Step right to right side. Step left in place.	Kick Out Out	On the spot
	3 - 4	Step forward right. Step forward left.	Right. Left.	Forward
	5 & 6	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left
	7 & 8	Step left to left side. Close right beside left. Cross left over right.	Side Close Cross	Left
	<b>Section 2</b>	<b>Syncopated Weave, Cross Right, Step Behind 1/4 Turn Left, Mambo Rock</b>		
	1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
	& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side.	
	& 5	Step left slightly back. Cross right over left.	& Cross	Left
	& 6 &	Step left to left side. Cross right behind left. Step left 1/4 turn left.	Step Behind Turn	Turning left
	7 & 8	Rock forward on right. Rock back onto left. Step back on right.	Forward Rock Back	On the spot
	<b>Section 3</b>	<b>Mambo Rock, Pivot 3/4 Turn, Touch, Cross, Side, Syncopated Weave.</b>		
	1 & 2	Rock back on left. Rock forward onto right. Step forward left.	Back Rock Step	On the spot
	3 - 4	Pivot 3/4 turn right. Touch left to left side.	Pivot. Touch.	Turning right
	5 - 6	Cross left over right. Step right to right side.	Cross. Side.	Right
	7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
	<b>Section 4</b>	<b>Right Hip Bumps, Sailor Steps x 2, Behind Unwind 3/4 Turn, Step.</b>		
	& 1	Hitch right knee slightly. Touching right to right side bump hips right.	& Bump	On the spot
	& 2	Bump hips left. Bump hips right. (weight remains on left)	& Bump	
	3 & 4	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
	5 & 6	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	
	7 & 8	Touch right behind left. Unwind 3/4 turn right. Step forward left.	Behind Turn Step	Turning right

**4 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Karen Hunn (UK), Dec 2001.

**Choreographed to:-** 'Paid My Dues' by Anastacia (97bpm) CD Single or Freak Of Nature album (32 count intro).

**Music Suggestions:-** 'Let's Walk Away In Love' by Jim Yeomans (88 bpm) from There Goes My Heart CD (16 count intro);  
'Live, Laugh, Love' by Clay Walker (100 bpm) 16 count intro.



Script  
approved by

Mark Cook

# Baby Baby



Mark Cook

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Hold, Side, Touch, Chasse Right, Cross Behind, Unwind 1/2 Turn.</b>		
& 1 - 2	Step right beside left. Step left to left side. Hold.	& Side. Hold.	Left
& 3 - 4	Step right beside left. Step left to left side. Touch right beside left.	& Side. Touch.	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 - 8	Cross left behind right. Unwind 1/2 turn left (weight ends on left).	Behind. Unwind.	Turning left
<b>Section 2</b>	<b>Syncopated Jazz Box, Cross Shuffle, Side Rock, Sailor Step.</b>		
1 & 2	Cross right over left. Step back left. Step right to right side.	Cross Back Side	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot
7 & 8	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	
<b>Section 3</b>	<b>Scuff, Cross, Coaster Step, x 2.</b>		
1 - 2	Scuff left forward. Cross left over right.	Scuff. Cross.	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Scuff left forward. Cross left over right.	Scuff. Cross.	On the spot
7 & 8	Step back right. Step left beside right. Step forward right.	Coaster Step	
<b>Section 4</b>	<b>Steps Forward, Cross Rocks and Side Steps, Back Rock Side Left.</b>		
1 - 2	Step forward left. Step forward right.	Left. Right.	Forward
3 & 4	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Side	Left
5 & 6	Cross rock right over left. Rock back onto left. Step right to right side.	Cross Rock Side	Right
7 & 8	Cross rock left back behind right. Rock forward onto right. Step left to left side.	Back Rock Side	Left
<b>Section 5</b>	<b>Cross Behind, Unwind 3/4 Turn, Left Shuffle, Step 1/2 Turn, Coaster Step.</b>		
1 - 2	Cross right behind left. Unwind 3/4 turn right (weight ends on right).	Behind Unwind	Turning right
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step forward right. Make 1/2 turn left, (weight remains on right)	Step. Turn.	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
<b>Section 6</b>	<b>Cross, Back, 1/4 Turn, Left Shuffle Forward, Kick &amp; Heel, &amp; Step 3/4 Pivot.</b>		
1 & 2	Cross right over left. Step back left. Step right 1/4 turn right.	Cross Back Turn	Turning right
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 & 6	Kick right forward. Step back on right. Touch left heel forward.	Kick & Heel	On the spot
& 7	Step onto left in place. Step forward right, making 1/4 turn left.	& 1/4 turn	Turning left
8	Pivot 1/2 turn left, taking weight onto left.	Pivot	Left

INTERMEDIATE

**Restart:-** On 6th wall do the dance up to count 8 of Section 4 then start dance again from beginning.

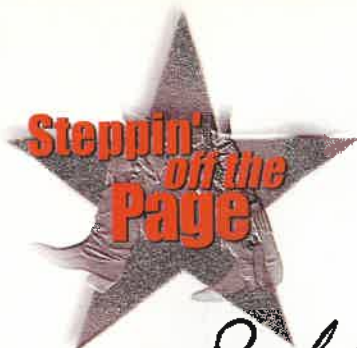
**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Mark Cook (UK).

**Choreographed to:-** 'Baby Come On' by Chris Anderson & DJ Robbie (120 bpm) - 16 count intro from when music starts.

**Alternative Music:-** 'Blue Collar Man' by Travis Tritt from The Rocking Side - No restart needed.





Script approved by

Robbie

# Just A Kiss



Robbie McGowan - H1 ckia

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Chasse 1/4 Turn Right, Step 1/4 Pivot, Cross Shuffle.</b> Step right to right side. Slide left to step beside right. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Side. Together. Side Close Turn Step. Pivot. Cross Shuffle	Right Turning right Right
	<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Chasse 1/4 Turn Right, Step 1/4 Pivot, Cross Shuffle.</b> Step right to right side. Slide left to step beside right. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Side. Together. Side Close Turn Step. Pivot. Cross Shuffle	Right Turning right Right
	<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Right Shuffle Forward, Side, Together, Left Shuffle.</b> Step right to right side. Slide left to step beside right. Step forward right. Close left beside right. Step forward right. Step left to left side. Slide right to step beside left. Step forward left. Close right beside left. Step forward left.	Side. Together. Right Shuffle Side. Together. Left Shuffle	Right Forward Left Forward
	<b>Section 4</b> 1 - 2 3 & 4 5 6 7 - 8 <b>Option:</b>	<b>Rock Step, Triple 1/2 Turn Right, Full Turn, Step 1/2 Pivot Right.</b> Rock forward on right. Rock back onto left. Triple step 1/2 turn right, stepping - Right, Left, Right. Make 1/2 turn right, stepping back onto left. Make 1/2 turn right, stepping forward onto right. Step forward left. Pivot 1/2 turn right. Steps 5 - 6 can be replaced by walking forward - Left, Right.	Rock. Step. Triple turn Turn Turn Step. Pivot.	On the spot Turning right Forward Turning right
	<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Right, Touch, Weave Left, Touch.</b> Cross left over right. Step right to right side. Cross left behind right. Touch right to right side. Cross right over left. Step left to left side. Cross right behind left. Touch left to left side.	Cross. Side. Behind. Touch. Cross. Side. Behind. Touch.	Right Left
	<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Cross Left, Touch, Cross Right, Touch, Cross, 1/4 Turn Left, Shuffle Back.</b> Step left forward across right. Touch right to right side. Step right forward across left. Touch left to left side. Cross left over right. Make 1/4 turn left stepping back onto right. Step back left. Close right beside left. Step back left.	Cross. Touch. Cross. Touch. Cross. Turn. Shuffle Back	Forward Turning left Back
	<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Right Shuffle, Forward Rock, Coaster Step.</b> Rock back on right. Rock forward onto left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Step back left. Step right beside left. Step forward left.	Back. Rock. Right Shuffle Rock. Step. Coaster Step	On the spot Forward On the spot
	<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster Cross.</b> Rock forward on right. Rock back onto left. Shuffle back making 1/2 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Step back on left. Step right beside left. Cross left over right.	Rock. Step. Shuffle Turn Rock. Step. Coaster Cross	On the spot Turning right On the spot

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Robbie McGowan Hickie (UK), March 2002.

**Choreographed to:-** 'Just A Kiss' by Steve Holy (108 bpm) from Blue Moon Cd or Line Dance Fever 14 (16 count intro).

**Music Suggestion:-** 'When Love Comes Around' by Alan Jackson (116 bpm) from Drive CD (32 count intro).

# Steppin' off the Page

Script approved by

NZV+

## Mmwaah



Neville Fitzgerald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Together, Chasse Left, Back Rock Side, Behind Side Cross.</b>		
1 - 2	Step left to left side. Step right beside left.	Left. Together.	Left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
5 & 6	Rock right back behind left. Rock forward onto left. Step right to right side.	Cross Rock Side	Right
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
<b>Section 2</b>	<b>Skates, Right Lock Step, Forward Rock, 3/4 Triple Turn Left.</b>		
1 - 2	Skate forward right. Skate forward left.	Skate. Skate.	Forward
3 &	Step diagonally forward right. Lock left behind right.	Right Lock	
4	Step diagonally forward right.	Step	
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
7 & 8	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
<b>Section 3</b>	<b>Right &amp; Left Rock &amp; Cross Steps, Back Lock, Shuffle 1/2 Turn Left.</b>		
1 & 2	Rock right to right side. Rock onto left in place. Step right in front left.	Right Rock Cross	Forward
3 & 4	Rock left to left side. Rock onto right in place. Step left in front right.	Left Rock Cross	
5 & 6	Step back right. Lock left across right. Step back right.	Back Lock Step	Back
7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle 1/2 Turn	Turning left
<b>Section 4</b>	<b>Kick &amp; Touch Left &amp; Right, &amp; Step, Bounce 1/2 Turn Right, Coaster Step.</b>		
1 &	Kick right forward. Step right beside left.	Kick &	On the spot
2 &	Touch left to left side. Step left beside right.	Left &	
3 & 4	Touch right to right side. Step right beside left. Step forward left.	Right & Step	Forward
5 & 6	Make 1/2 turn right, bouncing heels three time.	Bounce & Turn	Turning right
7 & 8	Step back on right. Step left beside right. Step forward right.	Coaster Step	On the spot

INTERMEDIATE

<b>Tag 1</b>	<b>Danced once following Wall 1 and Wall 3</b>		
1 - 2	Skate forward left. Skate forward right.	Skate, 2,	Forward
3 - 4	Skate forward left. Skate forward right.	3, 4.	
<b>Tag 2</b>	<b>Danced once following Wall 2 and Wall 6</b>		
1 - 2	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
7 & 8	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle 1/2 Turn	Turning right
9 - 16	Repeat above 8 counts.		

**4 Wall Line Dance:-** 32 Counts + 2 tags. Intermediate Level.

**Choreographed by:-** Neville Fitzgerald (UK) April 2002.

**Choreographed to:-** 'Kiss Kiss' by Holly Valance, CD Single (98 bpm) - Start on vocals.

**Music Suggestion:-** 'Two Good Reasons' by Kenny Rogers (112bpm) from Back Home Again.

**Choreographers Note:-** When using Kenny Rogers track only dance Sec. 1 to 4, no tags needed.



**Steppin' off the Page**

Script approved by



# Tomorrow Never Comes



Karl Gregeen

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Syncopated 1/2 Turn Right, Cross Touch, Step Lock, Step 3/4 Turn.</b>		
1 - 2 &	Step forward right. Make 1/2 turn right stepping back onto left. Step back right.	Step Turn Back	Turning right
3 - 4	Touch left toe across in front of right. Step forward left.	Touch. Step.	On the spot
5 & 6	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
7 & 8	Step forward left. Pivot 3/4 turn right. Step left to left side.	Step Pivot Side	Turning right
<b>Section 2</b>	<b>Syncopated Back Rock 1/4 Turn, Step Lock, Step 3/4 Turn Right.</b>		
1 - 2	Rock back on right. Rock forward onto left.	Back Rock	On the spot
&	Make 1/4 turn left and step right to right side.	Turn	Turning left
3 - 4 - 5	Rock back on left. Rock forward onto right. Step forward left.	Back Rock Step	
6 & 7	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
8 &	Step forward left. Pivot 3/4 turn right.	Step Pivot	Turning right
<b>Section 3</b>	<b>Syncopated Side Rocks Left &amp; Right, 1/4 Turn Right, Side Rock.</b>		
1 - 2 &	Step left large step left. Rock back right. Recover on left.	Left Back Rock	Left
3 - 4 &	Step right large step right. Rock back left. Recover on right.	Right Back Rock	Right
5 - 6 &	Make 1/4 turn right, stepping left to left side. Rock back right. Recover on left.	Turn Back &	Turning right
7 - 8 &	Step right large step right. Rock back left. Recover on right.	Right Rock &	Right
<b>Section 4</b>	<b>Forward Rock, Full Turn Left, Forward Rock, 1/4 Turn Hip Bump</b>		
1 - 2	Rock forward on left. Recover onto right.	Forward Rock	On the spot
&	Make 1/2 turn left stepping forward onto left.	Turn	Turning left
3	Make 1/2 turn left stepping back onto right.	Turn	
& 4	Step left beside right. Step forward on right.	& Step	
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7	Make 1/4 turn left stepping left to left side and bump hips left.	Turn	Turning left
8 &	Bump hips right. Bump hips left. (weight ends on left)	Bump Bump	On the spot

**4 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Choreographed by:- Karl 'The Spirit' Gregeen (UK) March 02.

**Choreographed to:-** 'If Tomorrow Never Comes' by Garth Brooks (157 bpm) or 'If Tomorrow Never Comes' by Ronan Keating.  
Start dance on the word "Night" (Count 5 6 7 8 after the first instrumental section).

**Music Suggestion:-** 'Good Morning Beautiful' by Mark Wills or Steve Holy.

*Rob Fowler*

# Squeeze Me In



Rob Fowler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Weave Right, Right Toe Touch, Kick, Cross, Left Toe Touch.</b>		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Cross left over right.	Step. Cross.	
5	Touch right toe beside left (right knee turned in).	Touch	On the spot
6	Kick right diagonally forward right.	Kick	
7 - 8	Cross right over left. Touch left toe beside right (left knee turn in).	Cross. Touch.	Left
<b>Section 2</b>	<b>'Dwight' to the left, Jazz Box 1/4 Turn Right.</b>		
1	Turning toes to left touch left heel to left side.	Heel	Left
2	Turning both heels left touch left toe beside right (knee turned in).	Toe	
3	Turning toes to left touch left heel to left side.	Heel	
4	Turning both heels left touch left toe beside right (knee turned in).	Toe	
5 - 6	Take weight onto left crossing right over left. Step back left.	Cross. Back.	On the spot
7 - 8	Step right 1/4 turn right. Step left beside right.	Turn. Together.	Turning right
<b>Section 3</b>	<b>Jumps Forward &amp; Back with Claps, Right &amp; Left Toe Struts.</b>		
& 1 - 2	Step right diagonally forward right. Step left shoulder width apart. Clap.	Right Left Clap	Forward
& 3 - 4	Step right diagonally back right. Step left shoulder width apart. Clap.	Right Left Clap	Back
5 - 6	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
7 - 8	Step left toe forward. Drop left heel taking weight.	Left Strut	
<b>Section 4</b>	<b>Scuff, Hitch, Back, Touch, Step 1/2 Turn Hitch, Back, Touch.</b>		
1 - 2	Scuff right forward. Hitch right knee (with optional hop on left).	Scuff. Hitch.	On the spot
3 - 4	Step back right. Touch left beside right.	Back. Touch.	Back
5 - 6	Step forward left. Hitching right knee, make 1/2 turn left on left foot.	Step. Turn.	Turning left
7 - 8	Step back right. Touch left beside right.	Back. Touch.	Back
<b>Section 5</b>	<b>Step, 1/4 Turn Hitch, Side, Touch, Full Rolling Turn Left, Touch.</b>		
1 - 2	Step forward left. Make 1/4 turn left, hitching right knee.	Step. Turn.	Turning left
3 - 4	Step right to right side. Touch left beside right.	Side. Touch.	Right
5 - 6	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Rolling Turn	Turning left
7 - 8	Make 1/4 turn left, stepping left to left side. Touch right beside left.	Left. Touch.	
<b>Section 6</b>	<b>Chasse Right, Back Rock, Grapevine 1/4 Turn Left, Brush.</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
5 - 6	Step left to left side. Step right behind left.	Step. Behind.	Left
7 - 8	Step left 1/4 turn left. Brush right forward.	Turn. Brush.	Turning left

INTERMEDIATE

**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Rob Fowler (UK), Jan 2002.

**Choreographed to:-** 'Squeeze Me In' by Garth Brooks & Trisha Yearwood (174bpm)  
from Scarecrow CD (start when Garth counts you in 1,2,3,4 ... This is 16 counts before main vocals).

**Music Suggestion:-** 'The Wrong 5 o'clock' by Eric Heatherly from Flowers On The Wall CD.



# Catch A Hip Cat



Michele Perron

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Shuffle, Left Shuffle, Cross, Back, 1/2 Turn Right, Left, Bump.</b>		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
5 - 6	Cross right over left. Step back on left.	Cross. Back.	On the spot
&	Make 1/2 turn right stepping forward onto right.	Turn	Turning right
7 - 8	Step left to left side. Bump hip to left and clap.	Left. Bump.	Left
<b>Section 2</b>	<b>Right Shuffle, Left Shuffle, Cross, Back, 1/2 Turn Right, Left, Bump.</b>		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
5 - 6	Cross right over left. Step back on left.	Cross. Back.	On the spot
&	Make 1/2 turn right stepping forward onto right.	Turn	Turning right
7 - 8	Step left to left side. Bump hip to left and clap.	Left. Bump.	Left
<b>Section 3</b>	<b>Right &amp; Left Dorothy Steps, Step 1/2 Pivot Left, Step 1/4 Pivot Left.</b>		
1 - 2	Step right diagonally forward right. Lock left behind right.	Right. Lock.	Forward
& 3	Step right diagonally forward right. Step left diagonally forward left.	& Left	
4 &	Lock right behind left. Step left diagonally forward left.	Lock &	
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
7 - 8	Step forward right. Pivot 1/4 turn left.	Step. Turn.	
<b>Section 4</b>	<b>Hip Bumps with Arm Moves and Hand Flicks.</b>		
1	Step right in place bumping hips left and place right arm across front to left hip.	Cross	On the spot
2	Step left in place bumping hips right and place left arm across front to right hip.	Cross	
3	Step right in place bumping hips left and place right arm across front to right hip.	Right	
4	Step left in place bumping hips right and place left arm across front to left hip.	Left	
5 - 8	Bump hips left four times, weight ends on left.	Bump & flick 7, 8.	
<b>Hand Flicks</b>	On each bump flick right hand to right side rising with each flick. Flick with palm forward, wrist 'breaks'.		
<b>Section 5</b>	<b>Right Grapevine, Heel Dig, Left Syncopated Grapevine.</b>		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Tap left heel diagonally forward left.	Step. Heel.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
& 7 - 8	Step left to left side. Cross right over left. Step left beside right.	& Cross. Together.	
<b>Section 6</b>	<b>Right &amp; Left Touches, Right Kick, &amp; Boogie Walks.</b>		
1 - 2	Touch right to right side. Step right beside left.	Right. Together.	On the spot
3 - 4	Touch left to left side. Step left beside right.	Left. Together.	
5 &	Low kick right to right side (raising left heel slightly). Step right beside left.	Kick &	On the spot
6	Step diagonally forward left on ball of left (bend knees left, push hips left).	Left	Forward
7	Step diagonally forward right on ball of right (bend knees right, push hips right).	Right	
8	Step diagonally forward left on ball of left (bend knees left, push hips left).	Left	
<b>Note</b>	Step 5 & 6, 7 - 8, are a 'Shorty George' or 'Boogie Walk'		

**4 Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Michele Perron (CAN), Dec 2001.

**Choreographed to:-** 'Eenie Meenie Miny Mo' by Holiday Band (132 bpm) from All Aboard Too: The Beach Boogie Train 2 (16 count intro).

**Music Suggestions:-** 'I'm Your Man' by Lionel Cartwright; 'Boogie The Joint' by Buddy Skipper from Everybody Dances #1

Steppin'  
off the  
Page

Script  
approved by

*Jan Wyllie*

# Rockin' The Cart



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Right Kicks, Syncopated Step, Hold, Right &amp; Left Toes Struts Forward.</b> Kick right forward. Kick right to right side. Step right beside left. Step forward left. Hold. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Kick. Kick. & Step. Hold. Right. Strut. Left. Strut.	On the spot Forward
<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Right Kicks, Syncopated Step, Hold, Right &amp; Left Toes Struts Forward.</b> Kick right forward. Kick right to right side. Step right beside left. Step forward left. Hold. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Kick. Kick. & Step. Hold. Right. Strut. Left. Strut.	On the spot Forward
<b>Section 3</b> 1 2 3 - 4 5 - 7 8	<b>1/4 Turn Left into 'Dwight' heels, Heel Toe Twists Left with 1/4 Turn Left.</b> Make 1/4 turn left on ball of left touching right toes to left in step. Twist left toe to right, touching right heel to left instep. Twist left heel to right, touching right toes to left instep. Hold. Twist both heels to left. Twist both toes to left. Twist both heels to left. Twist both toes to left making 1/4 turn left (weight ends on left).	Toe Heel Toe. Hold. Heels Toes Heels Turn	Turning left Right Left Turning left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, Step Back, Hold, Back Rock, Stomp, Scuff.</b> Rock forward on right. Rock back onto left. Step back on right. Hold. Rock back on left. Rock forward onto right. Stomp left beside right. Scuff right forward.	Forward. Rock. Back. Hold. Back. Rock. Stomp. Scuff.	On the spot Back On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Grapevine Right, Side Rock, Cross, Hold.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place. Cross right over left. Hold.	Step. Behind. Step. Cross. Right. Rock. Cross. Hold.	Right On the spot Left
<b>Section 6</b> & 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Heel Jack with Two Taps, 1/4 Turn Heel Jack, Back Rock, Left Shuffle.</b> Step back on left. Tap right heel forward <u>twice</u> . Making 1/4 turn left stepping right beside left. Tap left heel forward. Hold. Rock back on left. Rock forward onto right. Step forward left. Close right beside left. Step forward left.	& Heel. Heel. Turn Heel. Hold. Back. Rock. Left. Shuffle	On the spot Turning left On the spot Forward
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, Back Rock, Forward Rock, Step Back, Kick Left Forward.</b> Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Rock forward on right. Rock back onto left. Step back on right. Kick left forward.	Forward. Rock. Back. Rock. Forward. Rock. Back. Kick.	On the spot Back
<b>Section 8</b> & 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8 &	<b>Syncopated Steps Back with Touches &amp; Holds, Step Onto Left.</b> Step back on left. Touch right beside left. Hold. Step back on right. Touch left heel forward. Hold. Step back on left. Touch right beside left. Hold. Step back on right. Touch left beside right. Hold. Step onto left beside right (this weight change is not required before tag).	Back Touch. Hold. Back Heel. Hold. Back Touch. Hold. Back Touch. Hold. &	Back On the spot
<b>TAG</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Following 2nd Wall of dance add this tag once, facing back.</b> Rock back on left. Rock forward onto right. Rock forward on left. Rock back onto right. Rock back on left. Rock forward onto right. Step forward on left. Stomp right beside left (weight remains on left).	Back. Rock. Forward. Rock. Back. Rock. Step. Stomp.	On the spot Forward

INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Jan Wyllie (AUS), January 2001.

**Choreographed to:-** 'You Were There' by Carter & Carter (162 bpm) from Hits From The Jukebox 3 (32 count intro).





by Tim Ruzgar



Jenai's Southside Stomp is big in the U.S.A. and Europe

# That's My Line?

There seems to be much discussion of late about who has the "right", or not, to choreograph a dance to a track when someone has previously written one.

**W**ho is going to be the first to choreograph a new dance to a big track? That is another question that seems to occupy choreographer's minds these days. Ricky Martin's *She Bangs* was a classic case; there were around fifteen dances released within the first couple of weeks of the song's release, and it suffered as a result. Sometimes a track is re-issued or covered by someone else, and a new dance appears on the scene, much to the horror of those whose dance didn't catch on first time around...

There is no simple solution to all this. With the information superhighway some people are able to get hold of a piece of music long before it is released to the general public. Others get sent promotional copies of CDs before they are released and some artists, like Scooter Lee and The Deans, offer tracks to choreographers

in order to maximise their commercial potential.

Some choreographers get a little annoyed when a dance they released in the past doesn't make it and a new dance is written to "their" music. Should there be Line dance etiquette whereby if anyone has written a dance to a song, no one else should produce one? If a "big name" choreographer has written a dance should that stop anyone else from doing so?

The truth is that everyone has the right to choreograph dances to whatever they like, whenever they like! There is no magic formula for a dance's ultimate success. If the dancers like it they will dance it and if they don't they won't! I am sure many of you will have your own views on this subject, so why not write in and let us know what you think?

I will be in Nashville at Fanfair 2002 reporting exclusively for *Linedancer* when you read this and I will bring you all the latest news, gossip and releases from Music City USA when I return.

## TIM'S TASTY TIPS

### HOT NEW DANCES

#### **Mmwaah!**

By Noel Fitzgerald to Holly Valance's cheeky song, *Kiss Kiss*.

#### **Baby Bop**

By Sharon McNaughton to *Bop Bop Baby* from Westlife's *World of Our Own* album

#### **Just A Kiss**

By Robbie McGowan Hickie to *Just a Kiss* from hot new Country singer Steve Holy.

#### **Trackin'**

By Kim Thijssens from Holland to *Trackin'* from Sweden's Billy Crawford. This is wicked!

#### **Bad Girls**

By Paulette Hylands to Brooks and Dunn's *Good Girls*. More Country. Yippee!

#### **Southside Stomp**

From Barry Amato to Jenai's song of the same name. A big hit at the Europeans...

#### **Don't Ask Don't Know**

From Peter Metelnick and Alison Biggs to another Jenai song, *Papa Don't Ask*. Now, am I spoiling you or what?

### HOTTEST NEW ARTISTS

**Pinmonkey** - the hottest new band from Nashville, named after Homer Simpson's dream job at the bowling alley!

**Sixwire** - Warner Bros latest signing; they're Country and they're cool! Look out for their new album.

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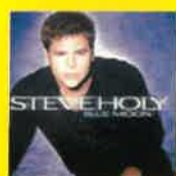
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Saturday 22nd June	8pm - 11.30pm Entrance \$4.00	DJ & Instructor - <b>DYNAMITE DOT</b>
Saturday 29th June		One day event with: <b>MAX PERRY &amp; KATHY HUNYADI</b> DJ & Instructor - <b>JUNE ELLISON</b>
ALL DAY TICKETS \$10.00 - Afternoon Workshop 1pm - 5pm \$6.00 - Evening Social 7.30pm - 11.30pm \$6.00		
TICKETS AVAILABLE FROM THE TRIPLE C OR FROM JUNE ELLISON		
Saturday 6th July		PRIVATE PARTY - INVITATION ONLY
Saturday 13th July	8pm - 11.30pm Entrance \$4.00	DJ & Instructors - ( <b>DOUBLE C</b> ) <b>CRAIG BENNETT &amp; CHRIS HIGHAM</b> Int/Adv Social Night to Superstar Rob Fowler Scott Blevins etc Dances
Saturday 20th July	8pm - 11.30pm Entrance \$4.00	DJ & Instructor - <b>JUNE ELLISON</b>
Saturday 27th July	8pm - 11.30pm	STEVEN & JULIE TOWERS: <b>ACAPULCO BAR TENERIFE REUNION NIGHT</b>

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### Croft

Croft Hillbillies  
Claudette & Brian  
01455 282643

### Leicester

Lone Eagle WDC  
Kath & Paul  
0116 275 1346  
Ref:1528

### Leicester

Scrapoff Valley B&J  
Western Sounds  
Bryan Wright  
0116 2767420

### Loughborough,

### Mountsorrel

VC's Line Dancing  
Val Sim  
01509 231693

## Mountsorrel, Narborough, Oadby, Wigston

Leicester Western Dance  
Brian & Marian  
0116 2867526

## Sapcote

Bootleggers  
Jean Knott  
0116 2774351

## Stoke Golding, Burbage, Higham-On-The-Hill

CN Western Connection  
Glenis Kiteley  
01455 212189

## Wigston, Blaby,

## Whetstone, Glen Parva, Broughton Astley

Red Hot Stompers  
Christina Brown  
0116 220 4768

## LINCOLNSHIRE

### Boston

Boots and Spurs Boston  
Glennys  
01205 367703  
Ref:3911

### Grantham

Busy Boots  
Diane  
01476 576823  
Ref:1787

### Lincoln

Witham Valley Stompers  
Andy  
01522 881046

### Lincoln, Cranwell

Country Classics DC  
Dave & Sue  
01522 682062

### Lincoln, Sleaford, Ashby

### in Lincs, North

### Hykeham, Leasingham

Strutting Stuff  
Trevor Wood  
01522 810618  
Ref:1394

### Lincoln,

### Washingborough,

### Ancaster in Lincoln

Texan Line Dance with  
Sundance Kim  
Kim  
01522 876860

### Reepham & Cherry

### Willingham, Nettleham, Sudbrooke

Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

### Skegness

Kool Coasters  
Theresa & Byron  
07759 362590

## Skegness

Richmond County Liners  
Raye Bray  
01754 820267  
Ref:1972

## LINCOLNSHIRE (NORTH)

### Ashby, Brigg, Scunthorpe, Grimsby, Cleethorpes

Jamar WDC  
Margaret Vessey  
01652 654625

## LONDON

### Catford, Bellingham

Southern Pearls  
Pearl  
0208 695 1288

### Finchley, Totteridge

Texan Dudes  
Lavinia & Mick  
020 8440 7340

### Holloway, London N7

Family Connections  
Mark Cook  
0207 263 7953

### Mill Hill NW7

Dancin' Line  
Laurel Ingram  
020 8958 4123

### Newham, East Ham,

### Forest Gate

PB's Wild Horse Linedance  
Club  
Pat or Barbara  
0208 471 4374

### South Norwood

JD's London  
Jennie  
01322 660850

### Stratford E15

LJ's American Line Dance  
Club  
Lisa/Joe  
020 8524 5300  
Ref:1815

### Wimbledon, Merton

Hot Shots  
Janice  
020 8949 3612

## LONDON

### (SOUTH EAST)

### Bermondsey, Rotherhithe

Toe Tappers & Stompers  
Club  
Angie Tolley  
0207 237 7935

### Brockley, East Dulwich, South London

Boots 'n' Blisters  
Emma & Robbie  
020 7732 7008

### Eltham SE9

Stepping Out  
Maria  
078 118 23467

## Eltham, Mottingham SE9

Wichita Line Dancing  
Nita  
020 8289 9009

## Greenwich, Charlton

Greenwich In Line On Line  
Debbie  
0208 858 2814

## Walthamstow E17,

## Leytonstone E11

Kelado Kickers  
Pat Gladman  
020 8551 3043  
Ref:1045

## MANCHESTER

### Moston

Moston Rodeo Stompers  
B Kieley  
0161 205 9567

## MERSEYSIDE

### Aintree

Lydiate Hustlers  
Di Ferrington  
0151 531 9259

## Bebington, Birkenhead, Hoylake, Moreton

All-Cats  
Alison & Ian Kohler  
0151 652 3328  
Ref:3233

## Bebington,

## Bromborough, Thingwall,

## Upton, Woodchurch

Oakland Mavericks  
Nick  
0151 677 9611

## Bootle, Fazakerley, Walton

Boots 'n' Shooters Western  
Dancers  
Owen & Val Williams  
0151 286 3610

## Crosby, Waterloo

Cactus Jim's Linedance  
Cactus Jim  
07811 755860  
Ref:3890

## Formby

Wild Bills WDC  
Chris Hodgson  
01704 879516

## Huyton, Wavertree

Western Gold Stars  
Karen & Haydn  
0151 264 9914

## Ince Blundell, Formby,

## Bootle, Thatto Heath

Texas Rose Line Dance  
Pam Lea  
0151 929 3742  
Ref:2113

## Kensington

Lonestar C.W.C.  
Lyn Breakwell  
0151 293 1231  
Ref:4491

## Lydiate, Scarisbrick

Arrowheads CLDC  
Jean Bridgeman  
01704 874944  
Ref:1331

## Orrell Park, Fazakerley, Walton, Southport, Banks

Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

## Southport

Sugarfoot  
Hazel Anderson  
01704 229901

## Southport

Shy Boots & Stompers  
Lin & Jacqueline  
01704 546427

## Southport

Shy Boots and Stompers  
Betty & Steve  
01704 501235

## St Helens, Wigan

Best Of Friends  
Harold Grimshaw  
01942 519323

## Warrington

Best Western Line Dancers  
Roy & Ann  
01925 267942

## West Kirby, Bidston,

## Upton, Moreton

Rhythm In Line  
Jackie  
0151 678 3275

## MIDDLESEX

### Eastcote

1st Steps For Beginners  
Stephanie  
07958 643307

### Edgware, Northwood,

### Stanmore

Dancin' Line  
Laurel  
020 8958 4123

### Enfield

The Saddle Bags  
Angie Kiddle  
01992 768302

### Hampton

T-Bone Shufflers  
Andrew Cook  
020 8941 1018

### Hampton, Isleworth

Hooked-On-Country  
Rowland/Carole  
020 8572 5965  
Ref:1544

### Harefield (South)

'B' Line  
Barbara Devlin  
01525 757518

### Hayes, Harlington,

### Southall, Yeading

Dancing Cowboys  
Edie & Roy  
020 8848 0142

## NORFOLK

### Attleborough, Hethersett, Norwich, Wymondham

The Red Hot Line Dance Co  
Debbie Hogg  
01953 451297

### Cromer, Mundesley,

### North Walsham

Sara's Silver Spurs  
Sara  
01263 720534

### Ditchingham, Harleston, St. James

Tracing Steps  
Tracey Hood  
01986 895365  
Ref:2628

### Great Yarmouth

Rowena's Dance Ranch  
Rowena  
01502 568472

### Gt Yarmouth, Caister

Crazy Legs  
Paul  
01493 669155

### Horsford, Horstead,

### Taverham, Horsham St

### Faiths

Stetson Stars American Line  
Dancing  
Ann Godfrey  
01603 898 867

### Kings Lynn, Wisbech,

### Hunstanton, Fakenham,

### Swaffam,

Pam 'N' Dave's Line  
Dancing  
Dave  
01328 863697  
Ref:4440

### Wortwell

Still Dancing  
Jan Gower  
01728 638294  
Ref:4003

## NORTHAMPTONSHIRE

### Corby, Kettering

Rockingham Riders  
Stu Mitchell  
01536 726694

### Daventry

Stomping Boots Linedancing  
Club  
Pauline Tong  
01327 703315  
Ref:4379

### Kettering

Lakeside Liners  
Stu Mitchell  
01536 726694

### Northampton

Stompsome Country  
Jacqueline & Martin  
01604 583125  
Ref:1043



**Wellingborough**  
Renegades Outlaws &  
Sheriffs  
Ros Porter  
01933 652197

## NORTHUMBERLAND

### Berwick-on-Tweed

Kentucky Kickers  
Barbara McEnaney  
07720 002 949

Ref:4020

### Dudley

Silver Dollars  
Irene  
0191 250 0123

### Haltwhistle

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

### Hexham, Heddon

Boots 'n' Boogie  
Christine Rieley  
07788 713 638

### Wooler

Stable Strutters  
Jill Tait  
01668 281344

## NOTTINGHAMSHIRE

### Mansfield, Nottingham

Dusty Boots WD  
Lauren  
01623 650817

### Mansfield, Skegby

Circle 'M'  
June  
01623 793444

### Mappertley, Plumtree, West Bridgford

Pat's Kickers & Stompers  
Pat  
0115 914 0673

### Newark

Sloux's JJ Stompers  
Sue Hill  
01636 676518

### Nottingham City Centre, Toton

Rebel Rousers  
Lynn Brown  
0115 9732477

### Ollerton, Edwinstow,

### Worksoy

Pet Shop Girls P.A.L.S  
June Yates  
01623 835551

### Ravenshead

Mary's JJ Stompers  
Mary Rhind  
01623 797199  
Ref:1177

### Sawley, Attenborough, Stapleford, Wollaton, Beeston

Sue's Stetson Stompers  
Sue Toon  
0115 9720651

Ref:1911

### Southwell

Bramley Bootscoters  
Chris  
01636 813645

## OXFORDSHIRE

### Abingdon, Didcot, Grove, Oakley

Stars & Stripes  
Sally Hirst  
01235 524287

### Abingdon, Radley, Grove, Steventon

Rhinestone Rhythm  
Claire Foster  
0775 9192497

Ref:3358

### Banbury

Banbury Boot Scooters  
Colin Clarke  
01295 258916

### Banbury

Di'mond Spurs  
Di Sykes  
01608 730211

### Chinnor, Henley On Thames

Maple Leaf  
Chris  
07850 290367

Ref:3006

### Cowley, Witney, Freeland, Long Hanborough

Scot 'n' Boogie Line Dance  
Sue Johnstone  
01993 382253

### Thame

Silhouette Line & Partner  
Dancers  
Michael Carr  
01844 354635

### Wallingford

Calamity Kickers  
Andrea Turner  
01491 825910

## SHROPSHIRE

### Craven Arms

Southern Cross LDC  
Dave  
01588 672141

### Ludlow

Single Star Country &  
Western  
Dev  
01432 870383

### Market Drayton, Whitchurch

Double 'S'  
Pat  
01630 672057  
Ref:2139

### Shrewsbury

Leslie Jones Western Dance  
Leslie or Anne Jones  
01743 355330  
Ref:1278

### Telford

The Silver Star W.D.C  
Josephine Hickman  
01952 410 855  
Ref:4003

### Telford, Albrighton

R & B Western Dance Club  
Ronnie Hughes  
01952 200324

Ref:2083

### Telford, Wrockwardine

Wood, Donninton  
Feel The Beat  
Alan & Barb Helghway  
01952 414284

## SOMERSET

### Bath

Linedancers Anonymous  
Carl Gorse  
01761 433626

### Bath

Fast & Slow Trotters  
Sheila Salter  
01225 424925

### Bath

C C Stompers  
Maureen  
01225 316280  
Ref:2974

### Bishops Lydeard, Taunton

Crazy Legs  
Keith & Eddie  
01823 251377

### Bridgewater, Highbridge,

### Pawlett, Puriton,

### Westonzoyland

Stetson Stompers  
Margaret Brown  
01278 685125

### Bridgewater, Nether

### Stowey, Cannington

Quantock Hillbillies LDC  
Brenda McLeod  
01278 741273

### Chard, Buckland St Mary, Donyatt

Country Spirit  
Val  
01460 65007

### Clevedon

Easy Strollers  
Val  
01275 875235

### Clevedon, Nailsea, Portishead

West Country Lines  
Brian  
01275 791907  
Ref:1888

### Clevedon, Pill, Draycott,

### Dundry, Portishead

DB's Dance Club  
Brian  
01934 935118  
Ref:3720

### Drimpton, South Petherton, Tintinhull,

### Crewkerne

Route 66  
Sue Marks  
01460 65728

### Farrington, Gurney,

### Frome, Shepton Mallet

Wild Horse Saloon  
Fran Wolff  
01740 343294

### Glastonbury, Meare,

### Walton

Rusty's Renegades  
Linda  
01458 831398

### Highbridge, Burnham-on- Sea

Line Dancing With Hannah  
Hannah Huish  
01278 789287

### Martock, South Petherton, Yeovil

Toe The Line  
Alayne Moore  
01458 241535

### Taunton

Parade Dance Centre  
Denise  
01823 321142

### Weston Super Mare, Worle, Locking, Highbridge

Somerset Stompers  
Margaret Hazelton  
01278 783224

### Yatton

S.M. Stompers  
Sandra & Maggie  
01934 835268

### Yeovil

High Spirits  
(Wheelchair Line Dancers)  
Kath Miles  
01458 447119

## STAFFORDSHIRE

### Amington, Two Gates, Tamworth, Wilnecote

Lucky Stars  
Max  
07977 060812

### Brewood

Triple M  
Maggie  
01902 398836  
Ref:4422

### Burntwood, Cannock, Norton Canes

Dixie's Line Dancers  
Don or Mary  
01543 686264

### Clayton, Chesterton

Oat Cake Corral  
Sarah & Bernard  
01782 631642

### Clayton, Newcastle Under Lyme, Tittensor

Double 'S'  
Pat  
01630 672057  
Ref:2140

### Lichfield

Circle 'S' Western Dancers  
Sandra Walsh  
01543 304005

### Lichfield, Hammerwich

Loose Boots  
Tina  
0121 352 1089

### Newcastle-under-Lyme

Holy Smokes  
Calamity Jane  
07932 761071

### Stoke On Trent

Silver Bullets  
Adrian Lappin  
01782 657703



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Hazel's Silver Spurs  
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01538 360886

## Tamworth

Nashvilleans Nags  
Kathy Edge  
01827 705636  
Ref:2834

## SUFFOLK

### Burrough Green, Steeple Bumpstead

Stars And Stetsons  
Gay  
01440 709434  
Ref:4406  
Bury St Edmunds, Wickhambrook, Barrow, Newmarket  
Double R Ranch  
Richard Richards  
01440 703220

### Corton Beach Holiday Park

Crazy Legs  
Paul  
01493 669155

### Felixstowe

Cajun Moon  
Genevieve  
01394 214348

### Ipswich

Freestyle Linedancers  
Jan Steward  
01473 271481  
Lowestoft, Carlton Colville  
East Coast Liners  
Norma  
01502 562953

### Lowestoft, Carlton Colville, Corton

Rowena's Dance Ranch  
Rowena  
01502 508472

### Martlesham Heath, Ipswich

Martlesham Sliders  
Jean  
01473 622848  
Ref:3296

### Orford, Grundisburgh, Otley, Woodbridge

Suffolk Countryside Linedancers  
Barry & Christine  
01394 411168

### Tuddenham St Mary,

Bury St Edmunds  
Six 24 LDC  
Margaret  
01638 714766

**Waldingfield, Long Melford, Gt Gornard**  
J T Steppers  
Jean  
01787 377343  
Ref:187

## SURREY

**Addlestone, Chertsey**  
Stampede Linedancers  
Ralph & Amanda  
01932 873061

### Addlestone, Mytchett, Woking

Eve'N Lines  
Eve Williams  
01252 657560

### Ashted, Surbiton, Thames Ditton

Kickin' Dust LDC  
Marie  
020 8397 0540

### Banstead

Laughter Lines & Trailblazers  
Sharon  
01737 357978

### Banstead, Wallington, Mitcham

Bootleggers Linedancing  
Mary Byrne  
01372 749885

### Greenford, Ealing, Sudbury, Oxshott, Cobham, Esher

Karousel Country  
Kim Swan  
01372 842141

### Guildford

Life's A Dance  
Ron  
01483 565409

### Guildford, Farnham

Cherokee WDC  
Sue  
01252 725210  
Ref:2295

### New Addington

JD's London  
Jennie  
01322 660850

### Old Woking

Heng Loose CWDC  
Valerie & Gordon  
01483 233475  
Ref:2310

### Purley, Croydon

Alamo Linedance Club  
John  
020 8557 4400

### Sanderstead

Mississippi Line Dancers  
Joy & Roy  
020 8461 2355

### Surbiton, Tolworth

The Hillbillies  
Aniko & Michael  
020 8399 4558

## Sutton

T-Bone Shufflers  
Andrew Cook  
020 8941 1618

### Warlingham

Mainliners  
Mo  
0208 651 2896

### Woking, Send, Westfield, Guildford

Country Airways  
Bob Trott  
01483 824360

## SUSSEX

### Crawley, Horley, Cuckfield

Linedance Crazy  
Karen  
01293 455678

### Hastings

The Ranch  
Pat Webb  
01424 445678  
Ref:3236

## SUSSEX (EAST)

### Battle, Bexhill, Hastings, Little Common, Ore, St Leonards

Tush 'N' Tequila  
John Sinclair  
01424 213919  
Ref:1420

### Bexhill-on-Sea, Eastbourne

Deco Dancers  
Sho or Josh  
01323 485969

### Brighton

Brighton Bootleggers  
David Danbyshire  
01273 465307

### Brighton, Lewes, Peacehaven

Southern Stomp  
Joy Ashton  
01273 587714  
Ref:1673

### East Dean, Friston, Eastbourne, Seaford

East Dean Trail Blazers  
Debbie Picknell  
01323 423 019

### Eastbourne

Linedancing With Lynda  
Lynda  
01323 727961

### Hailsham

R J Liners  
Rosemary Selmes  
01323 844801

### Patcham, Brighton

City Stompers  
Michelle Denney  
01273 559021

## Ringmer, Hailsham

Skyliners  
Sue Hamper  
01323 844466

### Uckfield

SM Dance Club  
Sue Makepeace  
01825 733303

## SUSSEX (WEST)

### Green Lawns, Selsey

Viking CWDC  
C. Norton  
01243 608427

### Haywards Heath

Footloose  
Gabrielle  
07759 548404

### Pagham

Maggie's Movers  
Maggie Lydon  
01243 821516

### Worthing, Lancing

Hook Line & Sync'ers  
Steve Willett  
07976 258 957

## TYNE & WEAR

### Gateshead, Newburn, Washington

Cheyenne LDC  
Diane  
0191 492 0652

### Prudoe, Dunston,

### Stakeford, Whitley Bay

Mr Spike  
John  
07753757798

## WARWICKSHIRE

### Alderminster, Stratford Upon Avoon

Di'mond Spurs  
D. Sykes  
01608 730211

### Nuneaton

GN Western Connection  
Glenis Kiteley  
01455 212189

### Nuneaton, Bulkington, Anslay, Hartshill

Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

### Stratford-On-Avon

Just Dancin'  
Kit & Sharon  
0121 386 1311  
Ref:2005

### Studley

Neon Moon Entertainments  
Aranda Dawson  
07879 881414

## WEST MIDLANDS

### Bilston, Brewood

Triple M Line Dance Co  
Maggie  
01902 398 836  
Ref:1288

## Birmingham, Kingshurst

Burn The Floor LDC  
Maurice  
0121 477 0780

### Coseley, Darlaston, Dudley, Moxley, Pelsall, Bentley

Black Country Stompers  
Ron & Jo Rhodes  
01922 639585  
Ref:2130

### Darlaston, Claverley

The Royal Astor C&W Club  
Buffalo Bill  
01902 607845

### Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall

Dead Eye Dawn's (IDTA)  
Dawn Parker  
0121 526 6204

### Dudley, Pensnett, L.Gornal

Louisiana's  
Lin  
07901 656043

### Great Barr, Sutton Coldfield, Walsall, Wolverhampton

Buffalo Billy's  
Billy  
0121 605 1896  
Ref:1915

### Great Barr, Sutton Coldfield, Wednesbury, Walsall

Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

### Hall Green, Shirley

The Stetsons  
Jean Jenkins  
0121 624 8471

### Hodge Hill, Pype Hayes

Phoenix  
Denny  
0121 377 7721

### Hodge Hill, Smiths Wood (Birmingham)

Dixies Line Dancers  
Mary or Don  
01543 686204

### Kingstanding, Perry Common, Erdington

Western Warriors WDC  
Susan Davies  
0121 605 6087

### Quinton, Birmingham

Star Stompers  
I. Morris  
0121 421 3468

### Sedgley

Sedgley Strutters  
Pat Woodhouse  
01902 664716

## Selly Oak, Witton, Birmingham

Dynamite Dance Ranch  
Ben or Tony Martin  
01527 525365

### Sutton Coldfield, Four Oaks

Starliners  
John Lawton  
0121 355 2360

### Sutton Coldfield, Great Barr

Just Dancin'  
Kit & Sharon  
0121 386 1311  
Ref:3117

### Tividale, Oldbury

Silver Shuffles American Linedancing  
Amanda Toone  
01384 850796

### Walsall, Birmingham

The Silver Star W.D.C  
Karl Cregreen  
0121 357 5997  
Ref:4062

### Wednesfield

Walk This Way  
Maureen & Michelle  
01902 789579  
Ref:4055

### Wolverhampton

Challengers Line Dancing  
Tavey & Dave  
07712 387655

### Wolverhampton

SideKickers  
Ronnie  
01952 200324  
Ref:1206

### Wolverhampton

Busy Boots Line Dance Club  
Jean  
01902 340621/683518

### Wolverhampton,

Wittenhall, Sharnhall  
Stray Cat  
Jan Brookfield  
01902 672 793

## WILTSHIRE

### Cricklade

Country Kickers  
Doreen  
01285 770486

### Marlborough, Ramsbury

Just For Fun Line Dancers  
Tessa Hicks  
01672 520336  
Ref:1643

### Melksham, Westwood

Good X Skuse To Dance LDC  
Sandra Skuse  
01225 706183



**Salisbury**

Extend Over 60's Afternoon  
Line Dancers  
Anne Knowles  
01722 333887

**Swindon**

Toothill Texans WDC  
Mo Bradley  
01793 631411

**Swindon, Highworth**

Doc Martin's Dancers  
Martin P Lee  
0793 1610806

**Swindon, Wroughton**

Cowboys After Midnight  
Jill McBride  
07971 465360  
Ref: 151

**WORCESTERSHIRE****Bishops Cleeve**

5 Star Liners  
Julie or Jo Burr  
01531 650063  
Ref: 1807

**Martley**

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

**Pershore**

Dakota Borderline  
Roger Carter  
01905 452123  
Ref: 2134

**Redditch, Headless****Cross, Batchley**

Bootleggers Linedancers  
Richard/Lorraine  
01527 521391

**YORKSHIRE (EAST)****Beverley, Hull**

Rebel Rousers  
Elaine or John  
01482 470530

**Bridlington**

Coastliners  
Cecilia  
01262 604782

**Hull**

DC Outwest  
Carolyn & Dee Newsham  
01482 343734  
Ref: 1392

**Hull**

Western Spice  
Tricia Smith  
01482 783515  
Ref: 4424

**YORKSHIRE (NORTH)****Catterick Garrison,****Hackforth, Richmond**

Double AA American LD  
Alan & Angie Clements  
01748 833844

**Harrogate****Manhattan Club**

Cita Renik  
01423 547745  
Ref: 1374

**Harrogate**

Countryline Manhattan  
Club  
Gail Anderson  
01423 872604

**Leyburn (Wensleydale)**

Outback WD & cnc  
Irene  
01969 623551

**Pickering, Malton**

Wild West  
Danny  
01653 693194

**Ripon**

Ripon Bowling Club  
Bill  
07979 885300

**Ripon, Thirsk**

The Tommohawks  
Sheila & Derek  
01609 774099

**Scarborough**

The Wright Line  
Diane Lowery  
01723 582246

**Sheffield, York**

Lorraine's Bootleggers  
Lorraine  
01904 693669

**Stillington**

The Young Ones  
Robert Young  
01904 765626  
Ref: 2208

**York**

'Kick It' With Jane  
Jane Wilson  
01904 706108

**YORKSHIRE (SOUTH)****Aston, Sheffield**

Aston Liners  
Sue Chapman, BWDA  
0114 287 5738

**Bolton on Dearne**

Blackfoot Sioux Western  
Dancers  
Teejay or Tony  
01709 760 268

**Crookes, Hillsborough, Sheffield**

Hot Country Liners  
Lynda  
0114 2337 538  
Ref: 1105

**Doncaster, Scawthorpe, Burghwallis, Woodlands**

Carolines  
Carole J  
01302 780736

**North Anston**

Boots 'n' Buckles  
Alison Carrington  
07979 222406

**Sheffield**

Sheffield City Liners  
Giemys  
0800 068 4510

**Sheffield**

Dancing Feet @ Sheffield  
Companions Club  
Dorrie  
07764 939137

**Sheffield, Rotherham, Braithwell (Nr. Maltby)**

Goin' Stompin'  
Margaret Ford  
0114 247 1880

**Stradbroke, Sheffield**

Straddy Stompers  
Dorrie  
07764 939137

**YORKSHIRE (WEST)****Baildon, Guiseley, Eccleshill, Bradford**

Rodeo Girl  
Dee Jepson  
01274 427042

**Baildon, Nab Wood**

Jeanscene  
Wendy  
01274 616043

**Baildon, Shipley**

Creek Alley Western  
Dancers  
Marilyn  
01274 598552

**Bradford, Brighouse**

Indian Outlaws  
Graham/Kathy  
01274 637457

**Bradford, Cottingley,****Keighley, Harecroft**

Aire Valley Stompers  
Wendy  
01535 272657

**Bradford, Idle, Eccleshill**

P & J Idle Stompers  
Phil Turpin  
01274 413405  
Ref: 1949

**Bradford, Leeds, Pudsey**

Maverick Western Dance  
Audrey  
01274 403729

**Bradford, Thornton,****Wilsden**

LineViners  
Sue  
01535 272006

**Dewsbury, Huddersfield**

AppleJacks  
Pauline Bell  
01924 478203

**Holmfirth****Wranglers**

Chris Goodyear  
01484 667629

**Horbury, Nr Wakefield**

Ghostriders  
Eve Parr  
01484 606062

**Huddersfield****(Highburton, Lepton, Scholes)**

Strut & Smile  
Betty  
01484 602499

**Huddersfield, Flockton, Wakefield**

Boots 'n' Scoots  
Linda & Vince  
01484 306775

**Keighley**

Silver Star Stompers  
Cath Dearden  
01535 667018

**Keighley**

Starlight Stompers  
Pat Marshall  
01535 600645

**Kippax, Leeds****Village Stompers**

Patrick  
01924 366 864

**Lightcliffe, Halifax**

Outlaws & Inlaws  
Wendy  
01422 206351

**Menston, Ilkley**

High Roids Sports & Social  
Club

Eddie & Kath  
01943 874087

**Roberttown**

Silver Dollar  
Chris Naylor  
01924 260472

**Shipley**

Best Of Friends LDC  
Geoff & Cella  
01535 609190

**Silsden**

Silver Star Stompers  
Cath Dearden  
01535 667018

**Wakefield - Walton,****Stanley, Sandal**

Wakefield City Slickers  
Jeanette Herries  
01924 256624

**NORTHERN IRELAND****CO DOWN****Bangor, Donaghadee**

Silver Spurs  
Gillian Quinn  
02891 459 078

**CO TYRONE****Beragh, Omagh**

Beragh, Fintona, Omagh  
Shirley Hawkes  
028807 758369

**SCOTLAND****ABERDEENSHIRE****Aberdeen**

Country Strollers  
Sheila Halligan  
01224 702421

**Aberdeen**

Footloose Line Dancers  
Elaine Low  
01224 714286

**Aberdeen**

Get In Line With Elma  
Eam Robertson  
01651 842761

**ANGUS****Brechin**

Brechin Toe Tappers  
Paul & Julia  
01356 626220

**ARGYLL****Dunoon - Kilmun**

Cowal Country  
William Rankin  
01369 840413

**AYRSHIRE****Ayr**

Carr-O'-Liners  
Liz Carr  
01292 287870

**BORDERS****Galashiels, Lindean**

Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244

**CAITHNESS****Thurso**

Kaithness Kickers  
Wilma Wade  
01847 896465

**CLACKMANNANSHIRE****Alloa**

Stars & Stripes  
Lynne Lawrie  
01383 881945  
Ref: 4426

**DUMFRIES &****GALLOWAY****Dumfries**

Cactus Kickers  
Marcia Wallace  
01387 720401  
Ref: 1381

**Gretna**

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

**FIFE****Edinburgh, Portobello, Drumbrae**

1st Step Stompers  
David and Sue  
01383 733885

**Glenrothes, Cupar, Markinch, Frenchie**

Joyce's Line Dancing  
Joyce Anderson  
01334 652418

**Glenrothes, Kirkcaldy, Lochgelly**

Ranch Dance Fife  
Lorraine Brown  
01592 652069

**Leuchars, Cupar, Crail**

Golden Wings  
Marion  
01334 477638

**Leven**

Ajax Western Dancers  
Anita Melrose  
01333 300549

**HIGHLAND****Ardersier, AIness, Dornoch, Inverness, Munloch**

Inverness Country Western  
Dance Co  
Bil Mathieson  
01463 236239

**LANARKSHIRE****Bells Hill**

Cowal Country  
William Rankin  
01369 840413

**LANARKSHIRE (SOUTH)****Kings Park, Glasgow,****Rutherglen**

Elbee Stompers  
Lesley  
0141 647 7510

**MIDLOTHIAN****Edinburgh**

Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

**PERTHSHIRE****Blairgowrie**

Boots of Fun  
June  
01250 874120

**Fearnan by Aberfeldy**

Fearnan Footstompers  
Nick  
01887 830472

**Perth**

Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

## Perth

Willie B. Bad's Line Dance Club  
Denise  
07773 402433  
Ref:4382

## RENFREWSHIRE

Barrhead, Elderslie, Linwood

Texas Bootscoters  
Flora or John  
01505 862607

## ROSS-SHIRE

Dingwall

Linda's Liners  
Linda Reid  
01349 865264

## STIRLINGSHIRE

Stirling

Stars & Stripes  
David & Lynne Lawrie  
01363 881945  
Ref:1848

Stirling, Grangemouth

Baton Rouge  
Paula Groves  
01236 781662

## WALES

### ANGLESEY

Gaerwen

T & C Line & Partner Dance Class  
Carys Davies  
01248 421 300

Llangefni, Rhosneigr

Dancing Country Feet  
Monica Williams  
01248 723881  
Ref:1870

Various

All-Kat Western Dancers  
Alistair  
01248 715057

## CARMARTHENSHIRE

Newcastle, Emlyn, Drefach, Felindre

Hei-4-Leather  
Helen Daly  
01239 710230  
Ref:1435

## CEREDIGION

Aberystwyth

Aberystwyth Bootscotin Line Dancers  
Sandra & Derrick  
01970 623750

Llanarth

Teify Valley Stompers  
Jim Jules  
01239 711226

## CLWYD

Wrexham

Easy Stompers  
Geoff Langford  
01978 823983

## DENBIGHSHIRE

Prestatyn, Dyserth, Towyn, Kinmel Bay

Silver Eagles  
Dorothy Evans  
01725 888833

## FLINTSHIRE

Buckley

Wild Horse Saloon LDC  
Myra Hughes  
01244 543130

Connah's Quay,

Hawarden

Blytons W.D.C  
Enid Middleton  
01244 819140

## GLAMORGAN (MID)

Bargoed, Fleur de Lys

Charlestown Stompers  
Barbara Greening  
01443 820590

Bryntirion, Bridgend

Al's Country O C L P Club  
Alan  
01656 861085

Llanharan R.F.C

J & C Stompers  
Jean Vowles  
01656 864528

Ynysawdre

Western Showcase  
Stephanie  
01446 793705  
Ref:4387

## GLAMORGAN (SOUTH)

Cardiff

D & H WDC Tushpushers  
Denise Hall  
02920 212564

Cardiff

Western Showcase  
Stephanie  
01446 793705  
Ref:4386

## GLAMORGAN (VALE OF)

Barry

Cajun Cowboys  
Kerrin Rosser  
01446 407694

Llantwit Major

Western Showcase  
Stephanie Harris-Thomas  
01446 793705  
Ref:1958

## GLAMORGAN (WEST)

Swansea, Mumbles, West Cross

Coast Liners  
Val Whittington  
01792 234734  
Ref:1434

## GWENT

Newport, Caldicot, Cwmbran, Caerleon

Rebel Stompers  
Gloria Dent  
01633 214198

## GWYNEDD

Caernarfon, Pwllheli, Rhiwlas, Llanfairfechan

Pasadena Western Dance  
Eric Jones  
01286 831103

Tywyn

Tywyn Stompers Line  
Dancers  
Jillie  
01654 710436  
Ref:350

## MID GLAMORGAN

Abercynfig, Bridgend, OCLP Bryntirion, Brackla

Tanglefoot Dance  
Catherine  
01656 667414

## PEMBROKESHIRE

Llanddewi, Velfrey, Narberth

Teify Valley Stompers  
Jim Jules  
01239 711226

Ref:2902

## POWYS

Machynlleth

Dyfi Bootscoters  
Veronica Holt  
01654 703536  
Ref:4042

Newtown, Kerry

Step In Line  
Gloria Hughes  
01686 650536

## SOUTH GLAMORGAN

Cardiff

Rockin' Rodeos  
Sue Payne  
01446 751899

## SWANSEA

Hafod

Wild Wild Welsh  
Colin Griffiths  
01792 882064

## WEST GLAMORGAN

Cardiff, Porthcawl, Sketty

Frisco  
Pauline Morgan  
01639 631544

## ISLE OF MAN

Douglas, Ramsey

Frank's Gang  
Frank Mitchell  
01624 618022

## IRELAND

### CORK

Viva Dance Studio

Rona Coulter  
353 21 454 2512

### DUBLIN

Templeogue, Fervew, Walkinstown, Tallaght, Finglas

N & J Memphis Swingers  
Noel O'Gorman  
00353 1 2446358

## AUSTRALIA

### WESTERN AUSTRALIA

Midvale (Perth)

Bumby Bootscoters  
Christine Thomas  
08 9274 7173

Perth

Outback Outlaws  
David  
(08) 93071226

Perth (Northern

Suburbs)

Swaggies Line Dancers  
Wayne & Val  
(08) 93051046  
Ref:4403

## CANADA

### BRITISH COLUMBIA

Maple Ridge, Pitt Meadows

Ridge Meadows Senior Society  
Peter Rogers  
(604)465-6615

## CANARY ISLANDS

### TENERIFE

Coral Mar

Exiles  
Judy McIntosh  
0034 609 418843

## CHANNEL ISLANDS

### JERSEY

St Brelade

Rednecks  
Rick & Therese Le Quesne  
01534 741538  
Ref:1803

## CYPRUS

### LIMASSOL

Limassol, Paphos

J. B. Line Dancers  
Joan Boyes  
00 357 5 731025  
Ref:3003

## PAPHOS

Paphos

Silver Country 30  
Paul Garritt  
00 357 26652 224

Paphos

Silver Country (CWLD)

Eddy Jacotine  
00357 6 934288

## DENMARK

### HADSUND

Hadsund

Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418  
Ref:3495

## FINLAND

### VASA

Vasa

West Coast Kickers  
Tomas Ekblad  
358 50 3544657  
Ref:3558

## GERMANY

### BAVARIA

Regensburg

Bootscoters  
Georg Kiesetetter  
0207 2801313  
Ref:3314

### NIEDERSOCHSEN

Braunschweig Wolfsburg

Ready For The Line  
Marion Wehl  
00 49 531 374232

### NORDRHEIN WESTFALEN

Menden

Linesteppers  
Carmen Jurs  
0049 2372 507806

Remscheid

Line Dance Club Maverick  
Helge Petersen  
00492191 35344  
Ref:4439

Witten

Rhinestone Line & Country Dancers  
Uwe Dietze  
0049 201715271

## MALTA

### Clover Holiday

Complex Qawra

Crazy Linedancers  
Michelle Deidun  
Malta 485092  
Ref:3003

Qawra, Bugibba,

Karanne Hotel

Sylvbury Stompers  
Sylvia  
00350 21586108

## MALTA

AJ's

John Spiteri  
00350 804490

## NORWAY

### VALDRES

Lomen, Rogne, Slidre

Kelli's Country Kickers  
Kelli Haugen  
47-6134-3235  
Ref:2640

## SINGAPORE

Singapore

Country Line Dance Association (Singapore)  
Michael Pang  
(65) 90906876  
Youth Park, Riverside Linedance Society (Singapore)  
Chen Kao-Wei  
9760 4460

### SINGAPORE

Tanglin

Tanglin Goldhill LDC  
Rosemary Ang  
(65) 96540105

## SOUTH AFRICA

### KWAZULU NATAL R.S.A.

Durban

Border Line Dance  
Mrs Belinda Smith  
00 27 31 563 6395

### KWAZULU-NATAL

Durban

CC's Dance Ranch  
Caryl  
(31) 209 8980

### RANDBURG/GAUTENG

Randburg, Gauteng

Mavericks S.A.  
Nancy Mawdsley  
(011) 792 2674  
Ref:3403

### VAAL TRIANGLE

Vanderbijlpark, Vereeniging, Henley-On-Klip

Boots & Hats Charity Line Dancers  
Judy  
082 853 0096



## SPAIN

### ALICANTE

#### Calpe

Rodeo Stompers Calpe

Barbara Ives

630 113 649

Ref:2854

#### Moraira

Rodeo Stompers Moraira

Elaine Goldsack

00 34 6 649 7802

Ref:4416

#### Torretta 2. Urb. Marina

Bar, Near Torrevieja

Laguna Linedancers

Peter Taylor

00 34 626 440 554

#### Torretta 3, Torrevieja

(Oasis Bar)

Salt Lake Stompers

Jacqueline

0034 966785355

Ref:2522

### ALICANTE PROVINCE

#### Benidorm - Hotels:

Rosamar, Los Ocas,  
Nereo

Benidorm Bootleggers

Fred & Marina

0034 965 860939

Ref:2087

#### Torrevieja, Torretta II

Trailblazers

Patricia Sapers

00 34 96 597 1163

### BENIDORM

39-41 Calle Girona,

Benidorm

Hotel Ambassador / Western

Saloon

Paula Baines

0034 619 360413

### COSTA DEL SOL

Calle Malaga, Calahonda,

Mijas Costa

La Naranja Stompers

Averil Lauder

00 34 952 930287

Ref:1723

### Club Hipico & El

Segoviano, Benalmadena

Mississippi Coasters

Pat Morgans

00 34 610 353 323

Hotel Torrelblanca,

Fuengirola

Mississippi Coasters

Pat Morgan

00 34 610 353 323

## UNITED ARAB EMIRATES

### DUBAI

Dubai

Dubai Liners

Diana Tattarakis

009714 3942210

## USA

### FLORIDA

Orlando

Ricki Lees Lounge

Cougar

407-767-0406

### PINELLAS/FLORIDA

Largo

Midnight Rodeo

Arlene Wineman

(727) 551 0062

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'Top Ten Dance  
Chart'  
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Don't forget to send your details for  
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Please tick if amending an existing entry ☐

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Where do you obtain your Linedancer Magazine: Agent ☐ Post ☐ Shop ☐ Class ☐

Please complete and return to:  
**Stompin' Ground**  
**Clare House**  
**166 Lord Street**  
**Southport, PR9 0QA**  
**England**

### DETAILS FOR PUBLICATION

If you have classes in more than one county, please use a photocopy of this form

Country

County/State

Club Name

Cities/Towns

Contact Name:  
(only one contact name)

Telephone No.:  
(only one Telephone number)

After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry.

This way Stompin' Ground will be continuously updated.

⌚ Denotes that your entry needs renewing. If you wish your entry to continue, please return quoting the reference number which appears alongside the clock symbol, together with any amendments.

N.B. WE WOULD ASK YOU TO RESTRICT THE INFORMATION YOU PROVIDE TO THAT ON THE OFFICIAL FORM. DUE TO SPACE RESTRICTIONS ANY EXTRA INFORMATION, SUCH AS TIMES, DATES ETC CANNOT BE PUBLISHED.

# Between the Lines

Your chance to comment ...

## Line Dancers Abroad

First "Happy 6th Birthday" to all at *Linedancer Magazine*. Just received my copy and I have to say that this month's edition is superb. Reading Shirley Sherringham's letter in the June issue appealing for info on places to dance in Tenerife, I hope that I, also an addict dancer, may be able to help. My website is for the addict Line dancer who's going on holiday and wants to find a place to dance. I know clubs are listed in your magazine but I have scouted out and even had people contact me to let me know of places not listed anywhere. With the holiday season looming I wondered if somewhere in the next issue you might like to mention my web site for Clubs world-wide: [www.linedanceww.co.uk](http://www.linedanceww.co.uk)

Hopefully Shirley will be dancing when she next visits Tenerife in September!  
*Irene, Kent, UCWDC World Champion 2002 (Silver Intermediate-Classic)*

## Continuous Cool Country

I was intrigued to read your article on 3C, the new digital radio station catering for New Country. Thanks to *Linedancer* I now have a great new resource for Country music and I really can recommend your readers to tune in and enjoy the upbeat, modern style of presentation. The station had a one-month FM broadcasting license and is now seeking to expand its operation. In the meantime, 3C is available in certain areas. In the UK you can tune into 3C on your digital (DAB) receiver in the following areas: Glasgow and west central Scotland, Edinburgh and east central Scotland, north eastern England (Tyne & Wear Region, Teesside - Middlesbrough and Darlington) Northern Ireland, Liverpool, Central Lancashire (Preston and Blackpool) Ayrshire, Perth and Dundee (from September 2002).

If you have a DAB receiver you can listen to 3C at home or on the move. I think it's a great development!

*Alan Smith, Darlington.*

## Competition Blues

It all started when I was reading the March issue of *Linedancer*. A particular advert caught my eye; it was a competition in Scarborough on May 4th. I showed my friend Louise the advert and although we'd talked about entering a competition we'd never really given it a serious thought...until now.

We decided to give a go, filled out the entry form and posted it, before we changed our minds. We entered two categories - Adult Traditional, where we had to dance *My Father And Me*, and Adult Duo, to *Boogie Till The Cows Come Home* by Roger Brown. We put together a routine and practised it in front of the crowd at a local club (Loose Boots, South Wales). Learning to smile all the way through proved harder than we thought! We asked another instructor, Chris Godden, for a few hints and he was kind enough to do so.

The journey north took five and a half hours and we practised our routines in our hotel, which was quite a challenge dancing in between the beds and the dressing table, but we managed it. Next morning, we started the day a bit worse for wear, due to increasing nerves. We tried to calm ourselves by walking on the beach to try and settle our stomachs, sweaty palms and nervous shivers.

After 1 o'clock we entered the Ocean Rooms in the Spa Complex, sat at a table and watched everyone arrive still not knowing what was going to happen. Luckily, a family who been to competitions before sat with us and gave us the lowdown. We registered and then got changed.

After the Juniors it was our turn. I watched Louise dance in her first heat and what surprised me was how much people used their arms. Then my number was called and off I went onto the floor to dance as best as I could. We were called again and again and made the



semi finals and I was amazed, especially given our lack of arm movements! After calming down we got ready for our Duos routine, which luckily had arm movements in!

Each duo was given a space to dance in; the music started and off we went. We danced our socks off - it was so much fun and nothing went wrong. We came second and couldn't believe it. We were happy to make the final six and, as we went up to receive our medals, we felt liked "Billy no mates" as we didn't know anyone there, but it still felt fantastic.

We'd like to say a massive thank you to Village Stompers Promotions; we shall remember this day with fond memories. Thanks also to Ruth Brown and Loose Boots for putting up with us and to Chris Godden for fine tuning our routine...and adding hand movements! Thanks to Jenny for making our skirts.

Last but not least to you at *Linedancer* for printing the advert in the first place.

*Lynda Butler and Louise Thorne, Barry, South Wales*

*Tim replies; this is a great story. We'd love to know if you're thinking of entering other competitions. I am sure this story will encourage others to take the plunge. After all, what have y'all got to lose?*

## Well done Linedancer!

Well done on the 6th birthday edition! The dances are just great and they seem to get better every month. I think having competitions in the magazine was a really good idea. It made me wonder whether we could have competitions every month. One I thought of was trying to name the top dance for the next month. Crosswords are also another idea.

The prizes would not have to be grand - a bottle of bubbly would suffice.

I am sure that people who read *Linedancer* would not mind if the magazine went up in price to £3 to cover the cost of competitions.

I notice that you have beginner dances. These go down really well and I know so many people who are just starting Line dancing. The dances in the magazine cater for all levels - well done!

Keep up the good work on such a good magazine!

*Kathleen Cox, Littlehampton*

*Thanks Kathleen. Competitions are a good idea and we are trying to include them every month. In this month's Grapevine you have a chance to win a CD in our Mystery Pic Competition. We also try cater to for all Line dancers in our selection of dances month by month.*



## Two Very Special Ladies



I enclose a photograph of two of the ladies in my Line dancing club. We believe they may be the oldest Line dancing sisters in the country, maybe even the world. The photograph was taken when we were celebrating Violet's 95th birthday (pictured left). Her sister, Celia, aged 88, is next to her.

Gaye Teather, G-Force LDC, Sutton-in-Ashfield.

## Line Dancer's Grand National

I was travelling via Liverpool Lime Street last week and I came across a banner for the Line Dancer's Grand National. I phoned the British Heart Foundation on the number given and the very helpful man I spoke to gave me your details and website address. Although I'm not a Line dancer I'd very much like to take part and I am attending a local club with a view to learning the set dance. I am really looking forward to visiting Aintree for this once in a lifetime experience. At present, 50 of us are looking to attend. If every club did the same, we'd beat the new Singaporean record.

Lin Zhu, Overseas Student, Birmingham

## Cajun Holiday

Can I just say how thankful I am for *Linedancer* Music. The download for Lisa Haley's *Cajun Holiday* was a clever move. By making both the dance and the music available at low cost you are helping grass roots instructors and their pupils everywhere. More please!

Melanie Smith, Lancaster

## More On The Dance Charts!

Every month when I receive *Linedancer* I turn to the Club Charts to compare what dances I have done and to see which are popular elsewhere. This month (June) I was surprised when one club had done completely different dances, so I had a look at your website and discovered the following.

*Am to Pm* was published in the current magazine so how was it so popular without having been published? Four dances did come up on your site but had not been published in *Linedancer*. Two of the dances were not on the site. The remainder were published in the April and May editions.

Bill, West Midlands.

**Steve Healy says:** Please bear in mind that the Club Charts are a selection of the charts sent into us. If all the charts were the same there would not be much point in printing them. Many instructors use the charts to pick out up and coming dances before they are printed and we sometimes print dances based on them appearing in several club charts.

## In Cactus Country

## CACTUS JACK'S



A big thanks to all those people who stayed and helped to clear the hall at the end of a very tiring workshop. Maggie was absolutely fantastic and taught six excellent dances - *Jade, She's Everything, Na Mara, Dance With The Devil, Suspicion* and *Between Dances*, all were suitable for the mixed ability there. Maggie's warmth and personality made the whole day go smoothly (except for the make up saga) and without a hitch, although there were lots of scoots and scuffs! The evening social was a huge success and at one stage Lisa and I thought we were going to have to ask people to sit on each other's laps (could have been interesting).

It was nice to see some new faces at the event and we hope that they had a great time. We have had some lovely feedback from people and it is nice to finally feel that the events are getting known for a 'good day out'. We have an excellent venue at Oak Farm School and we even have shower facilities so that people can freshen up before they change into their party wear.

I would just like to add that in the picture of Lisa and I in the sauna in our article last month we were wearing towels, not skirts!

Thanks again to Maggie and Richard Wynne for making the whole day a success. See you all at the next one with Rob Fowler. Check out [www.cactusjacksdanceranch](http://www.cactusjacksdanceranch) or ring Lorna on (01252) 692540 for dates and information. Lorna Drury, Cactus Jacks, Farnborough.

## What Makes You Want To Dance?

I am a keen Line dancer and regularly visit the *Linedancer* magazine web site to see what's hot on the dance floors. I was intrigued by a posting on the Message Board and thought it would open up an interesting debate. Teresa Lawrence posted the following question and asked:

"As a person who writes dances, I wondered what makes you want to do a dance...music, the style? What?"

I'm curious what makes a dance go throughout the country and others not...

Why doesn't Country take off that much considering I'm always being asked to write to Country tracks? Why does 'in your face' Pop stuff really go along way; is it the cost of the CDs?

Take a look at the *Linedancer* Top 20 chart. There is a very high percentage of Pop tracks, not to mention *Na Mara* and *Mamma Africa* - World music. So what is your preference and why? This is not a Country versus Pop topic, I'm just curious".

Let's publish this letter and see what Line dancers, who don't have access to the message board, really think. It will make for an interesting topic of conversation amongst the many tens of thousands of Line dancers out there.

LG, Merseyside.

## Beginners? The Future!

We were very fortunate that our new beginner dance, *BALLS*, was printed in the May edition of *Linedancer*. As a first dance, this has given us tremendous confidence. We both feel inspired and we hope our inclusion will encourage others, as it has us. Thanks *Linedancer* for your confidence and for thinking of beginners. Beginners are our future!

Hillary Kurt and Clive Fuller, Hills 'n' Toes LDC, Romford.

**Tim replies;** thanks for your kind letter. We feel that beginners are absolutely vital to the success of Line dance and we hope to encourage as many people to choreograph interesting beginner dances as possible. If you have a dance in mind send it to Steve Healy at the usual address or e-mail, [steve.healy@linedancermagazine.com](mailto:steve.healy@linedancermagazine.com)

## Beginner Socials

I have started to do beginner socials for my new pupils and let me say that they have been a big success. I got the idea from Karen Jones of *Linedancer Krazy* in Crawley, who told me that she'd found these highly successful.

It is a fact that most beginners are put off when they see advanced dancers; they don't think they'll ever be able to reach those heights, or even to keep up. This is, perhaps, the most urgent problem in Line dance today. I hear too many stories of beginners leaving because the dances were too hard, the teachers didn't care enough or there was little or no social scene for them to join in.

Please, please can instructors develop schemes for beginners and ensure that they reach out into the local community as much as possible.

I know it has worked for me.

Name and address withheld

## Nice Work Indeed

I was delighted to see *Nice Work* included in last month's 'Steppin' off the Page'. I first saw it demonstrated last November, when Nicola and Georgina entered it into Lyn Abbott's choreography competition as part of her British Heart Foundation fundraiser. The competition required a Fun/Beginner Line dance and *Nice Work* was a great success. Once we had seen the demonstration, everyone wanted a go. We have been teaching and enjoying it ever since.

The competition was won by *Cokernut Waltz*, choreographed by Karen Spencer. Another great dance. Written with beginners in mind, but with scope for additional twirls for the more advanced. The steps are on the *Linedancer* Magazine dance script database, so give it a go. Try it to *Their Hearts Were Dancing*, or split the floor and do *Queen of My Heart* or *Lover's Waltz* on the 'Advanced' half. Well done, Nicola, Georgina and Karen. More please!

Clare Cash, Interaction Line Dancers.





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