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Line dancer magazine

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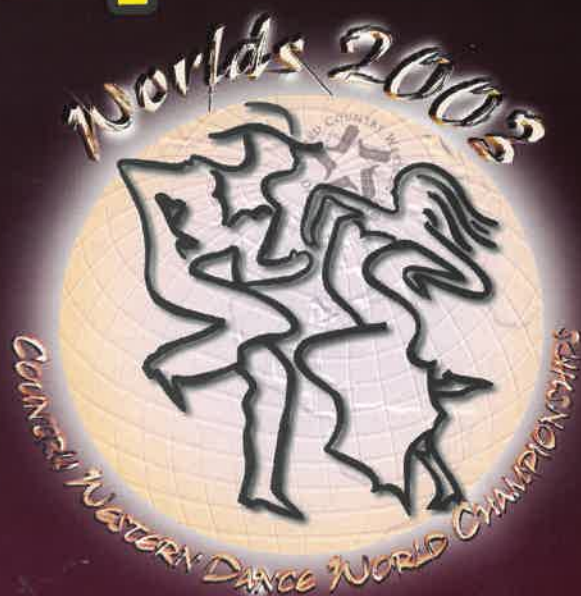
The monthly
magazine
dedicated to
Line dancing

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Dear Dancers

As time goes by, more and more *Linedancer* readers are taking to the internet. It's a trend we all have to come to terms with and, despite our misgivings about the white heat of new technology, the world wide web has a great deal to offer.

Indeed, it was a discussion on the linedancermagazine website that encouraged us to develop perhaps the most important promotional vehicle for Line dance in the last five years. One of our regular contributors wrote a message stating that it was time we all came together to promote Line dance and suggested we hold a National Line Dance Day. That idea has gathered momentum and we are planning the first ever National Line Dance Week, to be held between September 21st-28th (see page 15 for details). We all know how good Line dance is, so let's tell people!



At the same time, there has been an outbreak of petty attacks on Line dancing. The latest came in an episode of *Coronation Street* and although minor, it was another public blow that Line dance can ill afford. It seems that the stereotypes of 'yee-ha' and 'sad' still hold fast with the uninitiated.

At *Linedancer* we are always 100% dedicated to promoting Line dance internationally. That's why we are so happy to support and promote National Line Dance Week. So far the idea has really caught on and offers you, the reader, your friends and your Line dance club the chance to go out and promote the health and social benefits of Line dance at the grass roots.

National Line Dance Week is a great opportunity to introduce Line dance to friends, neighbours, relatives or those who have fallen by the wayside. Why not help organise a free class for returning Line dancers or a free class for absolute beginners where they can give it a try? Above all, we should keep it simple and fun...

On a final note, well done to Tim Matthews and his wife Lynda; they are now the proud parents of four-week-old Freya Elizabeth Jasmine, who weighs nearly 10 pounds...

It is now time for us to go out and spread the word; Line dance is for life, health and fun!

Yours in Line,

Betty Drummond.

www.linedancermagazine.com

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“You heard it on the Grapevine”...

National Line Dance Week



We've been thinking of ways to promote Line dance at a grass roots level for some time. When Tom Bates posted a message on to the Linedancer magazine website (www.linedancermagazine.com) suggesting a "national day" for Line dance we came up with the idea of helping to promote National Line Dance Week. The date has been set - 21st-28th September and full details are given in an article on page 15.

This is an historic chance to encourage people to join the growing ranks of Line dancers. Get ready and don't forget to take photographs, because we'll be doing a MAJOR report from around the clubs after the event. Don't make excuses, make history!

Borderline Bash



Daniel Whittaker, Hayley Westhead and friends from the Borderliners WDC in Wrexham got together at a local Country and Western Festival held in Brymbo, North Wales, and enjoyed dancing to Country music all night long. The packed floor also danced an alternative version of *Chill Factor*.

Daniel has been a busy boy; he attended a Jubilee event at the Duke of Westminster's estate in Chester and entertained the public with several Line dance selections before making way for brass bands, singers and other local organisations.

Line Dancer's Grand National

Don't forget the imminent Line Dancer's Grand National. People seem to waking up to this event now and there is a lot of excitement building. Last year's event was great and there's no reason why we can't do better this year. So do everything you can to attend. On Sunday 11th August there's only one place to be...Aintree Racecourse, Aintree, Liverpool.

Phone the British Heart Foundation on (0151) 236 6988 to register.



Four Years on . . .



Lydiate Hustlers were four years old this June. Paul and Diane are pictured above with some of their class at the Jubilee party.

The Hustlers meet at St Giles Church Hall, Old Roan, on a Wednesday evening. Beginners from 7 - 8pm. Intermediate/advanced 8 - 10.30pm.

90 And Dancin'!

Members of the Divine Line Dancers got together for a 90th birthday celebration in Colchester, Essex, and had a lovely afternoon. The club wanted us to wish their friends Berni and Beryl a speedy recovery after a recent illness. They are avid Linedancer readers and let's hope this brief mention will act as a tonic!



Lisa Thurley and her son Jack had great fun at the recent Peakefield Line dance festival. They weren't the only ones, as you can see. Tony, from the Peacetrain LDC, was inspired to dress up too, as were his friends.

Mel's Strutters



Pictured here, Mel's Strutters, at a Golden Jubilee Event on June 3rd, where they did no less than three demonstrations. Val Baldwin (fourth from left) told *Linedancer*, "we had a great time and loads of fun!"

Red, White and Blue in 2002



Our regular correspondents Maureen and Michelle, aka The Girls, wrote to us again this month...twice! First time around they wanted to point out that last month's coverage related to two events and that one of them was organised by Jan Brookfield and featured Martin Ritchie, not them. Sorry for our mistake Jan, Martin and co!



On a much happier note, The Girls got into patriotic mood (and why not?) in order to celebrate the Jubilee in style. It was interesting to see the many creative variations on how to wear a Union Flag; there were union flag skirts, hats, bows, ties, belts, bandannas, T-shirts, masks, wigs and wristbands.

Camera-shy Pat (left), as she seems to have become known, was captured on film after she let her guard down. Seems like she was having fun though!

The Girls can be contacted on (01902) 789579 and remember, your club can make it into Grapevine at any time, so send your material in NOW and take a lead from Maureen and Michelle...

Doin' It Down Under

Thanks to Sandra Maloney of SM Stompers in Yatton, North Somerset, for this fascinating picture of Australia's Rolystone Rustlers, taken during her recent holiday down under. Sandra says, "if you're in Perth, Western Australia, near Rolystone, please go along as say hello to the Rustlers. Class teacher Jill, in the red shirt, was happy to mix the dances - one of theirs, one of mine - during my visit. I took my copy of *Linedancer* and they were really interested."



Ode To Jim Smith of Dalbeattie

Jim Smith, of Galloway Stompers/Jay's Linedancing in Southwestern Scotland, is seen here demonstrating the "Cajun Skip" (!?). We were sent the following Ode to the intrepid Line dance pioneer:

Hey Baby, now you're fifty, don't hideaway cha or go to pieces, be a sex bomb if you wish and a devil in disguise but don't mony mony! C'mon darling, you can still live, laugh, love and choose to dance. Don't hold your horses - go madly off in all directions if you get the chance.

Ain't it funny, soon this will be just a memory, so don't stop movin. Hit the road Jim, it's a fine day to go downtown and twist again. It's now or never to take a ride, hit da floor and boot scoot and boogie.

Remember the magic moments - hot summer fun, islands in the stream? Aaagh, drinking tequila, being mad 4 it and hot love - oh you're so naughty! Don't just walk on by as you're on a mission to deck the big five 0. The best is yet to come.



Copper Cowboys 1st Birthday



Thanks to Carol Johnson of the Copper Cowboys, that bunch of Line dance nuts from the Liverpool area, for the following. The Cowboys recently celebrated their first birthday. Pictured here, with the surprise cake is seven-year-old Rhiannon. The class members

wanted Linedancer help them to say, "Thanks Roni and John for giving us some fantastic nights during our first 12 months." Carol also wrote the following...

Good evening folks, I would just like to say,
That this club was formed 1 year today!

Roni's the teacher and John's the DJ,
They make everyone welcome, because that is their way,
No one is left out, it's one big happy crowd,
To be part of this club I feel very proud.

I've made so many friends, who all like to dance,
There are no posers here, they don't get the chance,
We all help each other and laugh when we fail,
Could it be Roni's teaching, no I think it's the ale.

But there is one big problem, you must all agree,
And before you all shout out, no it's not me,
It's when Roni's on mic and she sings along,
She doesn't realise she's killing the song.

Then there's John the DJ, well what can we say,
He loves chocolate and beer and watching Everton play,
He'll sit and talk and forget he's DJ,
That is the time the whole class say,
"Come on now John" you just can't get the staff,
Bur what does it matter we're here for a laugh.

So to Roni & John, thanks for forming this club,
And to everyone else thanks for bringing the grub.



Claire, Jenny & Lizzie



Katherine & Sarah

Scootin' A Boot In Oxford



Organisers, Ken & Sue

On Saturday 15th June, Sue and Ken Johnstone of Scoot N' Boogie LDC from Witney, Oxfordshire, held their 4th Annual Demonstration Disco Night. There were eight teams and plenty of great entertainment.

The Rhinestone Rebels, a team from Abingdon, danced *Whirl Y Reel*, led by their instructor Claire, and *Shania's Moment*, followed by Stardom, a trio led by Claire from Sue's Freeland class. Claire choreographed a dance to S Club7's *You're The One*. The Cowley Gang are relative novices and impressed with their Intermediate display.

Katharine and Sarah produced a stylish dance, *Double Trouble*, to *Man I Feel Like A Woman* that went down a storm. By contrast, the Nifty 50s, from Cheltenham, under the direction of Scoot N Boogie's Sally and Mike, danced *Sex Bomb* in "Mrs. Mop" and "Mr. Dirty Mac" outfits! Apparently, the highlight of the routine came at the end, when the guys exposed their Bridget Jones knickers and tasselled bras!

Following in their footsteps were our friends from Stars and Stripes in Abingdon (recently featured in *Linedancer*) who performed a hilarious routine to *She Bangs*...with their blow up pals. Next came Sarah from Swindon, whose routine to *I'll Tell You What* restored some much-needed sanity. Last, but not least, were Dan and Julie from Sue's Witney class who choreographed a fab version of Holly Vallance's *Kiss Kiss*.

As you can see, Scoot and Boogie is all about fun. Well done to Sue, Ken, club members, and Line dancers from Oxfordshire and Wiltshire who made this an event to remember.

Working together is the way forward!



Brenda, Alan & Janet



Laura, Sally, Jacqui, Lee & Jackie

Jan On Air

Never one to miss a trick, and continuing to make Line dance fun, Jan Stray Cat Brookfield appeared on her local student radio station, Wolverhampton Campus Radio, and linked up with presenters Jason Forrest and Phil Stanley. The guys were invited along to one of Jan's Monday evening classes in Tettenhall and extracts from the evening's goings-on were played on air. It was all great fun!

When Jason and Phil got on stage a packed house of dancers cheered. "Which way do you want us to face," they asked. "Well, it's normally from the back," replied Jan, before taking them through their steps. They learned *Country Walk*, to an early Steps track, during which time Jan blamed The Shadows (remember them) for the jazz box.

Phil learned the dance under the gaze of dozens of noisy Line dancers and did very well. Jan also did a great job and introduced our hobby to a new audience. Well done Stray Cat!



Village Stompers Keep on Running

A few months ago we featured the Fabulous Baker Girls in *Linedancer*. Recently, their mum Bridget got in on the act and teamed up with Line dancers from Audrey Redfearn's Village Stompers in East Yorkshire to take part in the 5km "Race For Life" in Hull. All proceeds went to Cancer Research.

Bridget writes, "It was a scorching day, 23c, but, with 6,500 other women, we managed to



finish in a reasonable time!" Pictured above, Bridget with Maria and Devon Benson.



Left, daughters Ruth and Maria joining Devon and Beccy on stage with Diamond Jack at a Village Stomper's held at the Royal Hotel, Hull.

Wolvestock 2002



Perhaps the Country Music and Line dance highlight of this summer will be the Wolvestock 8 Country Music Festival. Free entry and free parking should encourage you to attend, if nothing else! Held over two days, Saturday/Sunday 27th/28th July, in the picturesque East Park, Hickman Avenue, Wolverhampton, this really is an event NOT to be missed. It is sponsored by the local council, Wolverhampton Leisure Services, and Eagle Music, to whom we should be eternally grateful.

This is a fantastic show, featuring French Country legends Mahogany Spirit (we're told their A1) and UK acts Ethan Allen, Magill, The Hayleys, Everlys Experience, Paul Bailey, Gemma Fairweather and others. Rob Fowler will be there, guiding his flock and he'll be ably assisted by local Line dance heroine Jan Stray Cat Brookfield.

Caley's Go Wild In The West



Westcoasters



Mark & Jan Caley



Caley's Photocall

Caley's Country Annual Country Breakaway took them from Essex to Weymouth this year. 50 Line dancers from the club assembled on their home patch to board the coach to the seaside. They sang (and probably tried to dance) all the way there.

They arrived on Friday afternoon and were greeted by Steve Jay of Plain Loco after which dancers were thrilled to discover that a new indoor leisure suite with

swimming pool had been added to their hotel! You couldn't keep this bunch off the dance floor, which was no surprise given that the entertainment was provided by Diamond Jack, Plain Loco and the Westcoasters!! The bands enjoyed playing jokes on each other too!

Ed Lawton taught some of his new dances, and Ginni Moule reports that everyone from Caley's had a great time.



All Aboard The Caley's Express

Keepin' It Country

Pictured here, Arthur Lucas, of the Silver Star Country Western Club based in Shropshire, with Country musician and all-round entertainer Bobby Jones. "He played for us recently at the Bridgnorth Country Club and it was an excellent evening," writes Arthur. "If your readers get a chance to see Bobby locally, they should go along!"



Coming Next Month!

Watch out for next month's *Linedancer*. It'll be better than ever with all the usual features PLUS a Country Music World Exclusive. Tim Ruzgar and Holland's DJ Alex travelled to the Country Music Association's FanFair in Nashville to represent *Linedancer* and did a fantastic job, taking hundreds of photos of the big

names in Country. Tim interviewed the stars and spoke to bigwigs at major record labels including Dreamworks and Curb. You won't want to miss his report!

We also have a fashion feature on the stunning Kiley Evans, reports from events and lots, lots, more...

FANTASTIC COMPETITION

- T-shirts and CDs on offer!



There has been a great response to last month's feature article on Paul Young and Los Pacaminos, leading to something of a rush to buy his album. Looks like he's got a lot of fans out there! Several choreographers have told us they're looking to produce dances from the group's album.

In the meantime, and thanks to Judy Totton or Judy Totton Associates, Paul's publicists, we are able to offer two hard-to-find, stylish Los Pacaminos T-shirts and three copies of the *Los Pacaminos* album.

The question is simple; all you need to do is to send your answers, on a postcard to, Los Pacaminos Competition, c/o *Linedancer*, Clare House, 166 Lord Street, Southport PR9 0QA.

Question:

Name two tracks from Los Pacaminos new album.

Get your answers in ASAP!



Lucky Stars



Thanks to Jean Allison Jones of the Lucky Star Line Dance Club in Wokingham, Berkshire, for this photo of her bronze medal winners. They are, from left to right, Anne Carpenter, Carole Jones, Linda Powe, Jennifer Green, Brian Carpenter, Margaret Ham, Pat Gissing and Ian Ward. Jean has her hands on Brian's shoulders and her husband Bernard is the guy wearing the hat. Jean says, "it's all about having a good time with friendly people."

Well done all!

More From Singapore



Peggy Payne is a Council Member of the National Association of Teachers of Dancing and has just returned from a visit to Singapore. She writes, "Whilst there I had the privilege of examining many Line dancers. The largest entry was from Nellie, Tony and Robin Sin and the session took place at the Sunny Low Dance Studio. All the pupils showed an excellent standard of dance. I also met Maggie Chong, who entered her first group of Line dance medallists."

At the Jacie Dance Studio Jacie Eng took her Professional exam with Maggie Mei from Malaysia, who entered some well groomed and stylish dancers.

Jersey Rednecks in Pink?



Therese Le Quesne was pretty in pink at the 6th Jersey Line Dance Marathon, which took place at the end of April. A staggering £10,500 was raised for Jersey Hospice Care. Husband Ricky was also involved in the organisation and dressed to impress. Well, that's him as a gorgeous red-headed goddess. (That's what he was supposed to be, but...)

Happily, Rob Fowler, Frankie Cull and Paul McAdam were on hand to provide some great entertainment and the three days were packed with social dancing and workshops culminating in the Marathon, where no less than 130 dances were attempted in one go!



It looks like Ricky and Therese are doing a great job and I understand that Ricky has been invited to work as DJ on a forthcoming Maggie G event. Thanks to all who attended the event, and support the Rednecks on the island.

Bev's Charity Event - Correct Date!!

Ok, so we got it wrong! Beverly Nichols, pictured here, is organising an exciting charity Line dance event, in aid of Save The Children, for **Sunday 28th July** at the Conygre Hall, North Road, Timsbury. All kinds of exciting things will be going on with Line dancers in mind, including a sponsored Line dance marathon and music from DJ Richard Wynne (Sierra Country Disco) and instruction from Bev, Maureen Conroy, Carl Gorse, Frank Wolff and Susan Wynne. There is a Line dance disco between 6-10pm.



The sponsored Line dance costs £5 and admission for the whole day, from 2pm-10pm, costs just £7, so go along, have fun and keep fit! Further information from Bev on (01761) 439060.

COMPETITION WINNERS!

Lots to report this month, starting with our birthday edition competition winners.

Candle Competition

The winner is Mr. **Geoff Homer** of Fairbourne, Gwynedd. He successfully located the sixteen candles placed in the following adverts: **CD City** (page 6), **HonkyTonk Jukebox** (28), **Yesterday Once More** (32), **Edgbaston Rotary Club** (40), **Minifest.co.uk** (48), **Cumberland Hotel** (74), **Sandra's West N Wear** (74), **Cochise Dance Factory** (75), **Dancelines** (75), **Peacetrain** (76), **Sierra County Disco** (76), **Renegades** (76), **Village Stompers East Coast** (76), **Wild, Wild, Western Wear** (78), **Ma Clampits** (78), **Artees** (89).

Well done Geoff. A cheque for £160 is on its way to you...

Dance Jumble

D. McGillivray, from Fort William, successfully identified the following choreographers to reveal the following;

- | | |
|-----------------------------|-------------------|
| 1 - Charlotte Oulton-Macari | Open Arms |
| 2 - Alan Birchall | Don't Stop Movin' |
| 3 - Pat Stott | Forever And A Day |
| 4 - John Robinson | Hot Potato |
| 5 - Chris Hodgson | Hot Summer Fun |
| 6 - Jo Thompson | Jukebox |

(We apologise for the missing, extra and wrong bits. Steve R promises he'll learn to spell before our 7th birthday...!)

Mystery Pic

The Mystery Pic, shown in the July edition (page 11), really had you confused. Although we received a lot of entries, only three people got it right! The answer was **Morgan Ratcliffe**, former *Linedancer* cover girl. Our winner is **Elizabeth Griggs**, from Werrington, Peterborough, and she receives a CD. More Mystery Pics soon!!!



Latvian Lines.....



Having a ball(oon) at the party

During their recent whirlwind trip to Latvia **Sho** and **Josh Botham** experienced the Latvian love of Line dancing and can't wait to return...

Nerves were jangling on the first day because it was the first UKA Line Dance examination session to be held in Riga. "It does not matter how well prepared dancers are," says Sho, who has been an examiner for many years. "There are always nerves on the day." As it happened, everyone danced extremely well and passed with top grades. Sho was delighted to be able to welcome Iveta Kalnina into the United Kingdom Alliance (UKA) as a Line dance instructor. As the UKA is celebrating its Centenary this year, the Line Dancers took the Centenary Award, a special commemorative medal brought out to mark 100 years.

Examinations over, it was time for presentations of lots of wonderful flowers to Sho and Josh and eating lots of scrumptious

Latvian cake. No workshop session was planned that evening so Sho did not take any music with her but, with everyone so hyper after the medals, Sho and Josh agreed to demonstrate a couple of dances. *Radio Rumba* and *She Bangs* (danced to *Love Me Tender* and *Temptation*) went down so well that of course the evening turned into an instant workshop with the dancers eager to learn and perform both dances.

The following day was to be a major event. Iveta's Line dance group, Kicking Stars, were celebrating their second birthday and a huge party was planned starting at 7pm. So much effort was put into making this event special and about 400 Line dancers from different groups attended.

Music for the evening was a family affair. Live music was provided by Iveta's Country band, Vira, who played a mixture of familiar and not

so familiar songs. *Poor Boy Shuffle* was especially well received and the disco was in the capable hands of Iveta's husband Andris, who kept the music playing all night long...

The large video screen was very useful for Sho's workshop, but for safety she split the group to ensure everyone had enough space to be able to dance. Although totally clueless about Latvian, Sho discovered that the dancers knew the English terminology for the steps. Creating basic rhythms in "dee, dee dee, dee dee's" works in any language! There was lots of laughter and good fun learning *Wishing Waltz* and *Can Do Cha Cha* and they were danced with style and lots of attitude.

Each of the various Line dance groups gave Kicking Stars presents and a dance demonstration to wish them well. A circus duo performed a Country act using bull whips. You've really got to be able to trust your partner's judgement doing this sort of thing...

Between all the performances and presentations there were lots of opportunities for dancing. Everyone made sure that they danced and danced and danced, including Sho and Josh, who, later in the evening, still managed to perform a Line dance with a sophisticated Jazz style that showed the versatility of this dance form. They followed this with an up tempo number that got everyone clapping and wanting more. Before long, it was time to lower the lights and line up the dancers who were holding hundreds of candles, twinkling in the dark, to create a path for the enormous birthday cakes they brought in. Balloons were released from a ceiling net and everyone was in party mood. Medals and certificates were presented but this was not the end of the evening - not at all.

The music and dancing started again and everyone was soon back on the floor. Around midnight Sho and Josh recapped the dances taught earlier - no need to really as everyone



Sho and Josh with Andris and Iveta

dancers in a corner going through the two dances from the night before which they had not had a chance to dance since. So it was back on to the floor once again to dance *Radio Rumba* to *Love Me Tender*, and *She Bangs*, this time to Ricky Martin. Where does the energy come from at that time of the morning? Finally, Sho and Josh said their farewells to all the dancers and when they left about 50 dancers were still going strong even although it was approaching 4am.

A short but very memorable trip for everyone there. Iveta has since received lots of excellent feedback about the event and the dances taught. Not only did the dancers and instructors like the dances but they could do them.

Latvia's strong dance and music culture is very evident. The people love to Line dance and put their heart and soul into it. They take their dancing seriously and want to do it well but they also have so much fun. Sho and Josh will be going back very shortly for more Latvian Line dancing and to promote good teaching practices but this time we will make sure that we do not need to be at the airport the morning after the night before.



One of the dance presentation groups at the party

**There was lots of laughter and good fun learning
Wishing Waltz and Can Do Cha Cha and they
were danced with style and lots of attitude.**

knew them - before dancing them through once again.

Around 3am Josh decided he was dancing no more and got changed into dry clothes. The hotel was an hour away by car and at 8.30am they were heading back to the airport to return to England. Oh well, who needs sleep? Certainly not Line dancing Latvians. Just before Sho got changed she found some



Even the youngsters stayed till late



Josh demonstrating at the workshop

Putting on the Style



**The Imperial Society of
Teachers of Dancing (ISTD)
held a Line and Country
Western Dance Day on
Sunday 5th May 2002.**

**Betty Bouston reports on
the morning activities and
Rachel Wadey on the
afternoon show.**

The workshop started bright and early with a group of enthusiastic teachers who were welcomed by Disco-Freestyle-Rock 'n' Roll Faculty Chairman, Yvonne Taylor-Hill. The day was then handed over to Paul Streatfield, Chairman of the Country Western Committee, and Jean Cantell.

To warm up the teachers, Territa Corbett, from Jean Cantell's Studio, introduced *Memories Are Made Of This*. Regular teachers to the workshop, twins Andrew and Stephen Richards from Maidenhead, taught two routines. Andrew introduced *Balls*, danced to *Great Balls of Fire*, a lively dance, and Stephen gave us *Disco Baby* to the music *Baby Come On*. Both routines were clearly taught and created enjoyment amongst the teachers.

Next up, a lecture by DFR Faculty Committee member, Rachel Wadey, who introduced *The Golden Waltz*, which she choreographed herself - a very appropriate title in Golden Jubilee year. This is an easy, flowing dance that can be danced to any waltz, this was taught by Rachel using good inflection and rhythm in her voice, which is always a good motivation to create enthusiasm in pupils.

Sarah and Elizabeth Fenn-Tye had two half-hour slots. Sarah gave us a look at the finer points of technique, most important for the teachers training medallists and professionals. She talked about different styles, the appreciation of music to involve accents, light and shade, character and rhythm, the development of Line dance with the use of arms and body shaping and awareness of different types of music/rhythms now being used.

Other contributors to the morning were Liz Scholey, partnered by husband John, who showed us a fun Partner dance called *Zetland Western Mixer* to music by Heather Myles and the Dean Brothers. Lots of clapping and laughter created a party atmosphere.

A change of rhythm to Latin and *Midnight Rendezvous*, a Cha Cha taught to us by Country

Western Committee member Charles Richman, an experienced and popular lecturer, who introduced another routine for our repertoire. Guest lecturer, Maggie Gallagher, added a unique flavour to an interesting and informative morning.

Once again Territa Corbett, with her usual lively demeanour, had the dance floor filled, warming up the eagerly awaiting crowd of both professional and amateur dancers. It wasn't long before an ever-colourful Maggie Gallagher took the stage and expertly taught *Suspicion*. With no time to rest, Maggie went straight into her next dance, *Na Mara*, which needs no introduction!

Maggie's third teach was a flowing waltz, *Between the Dances*. The music, *In Between Dances* by Nadine Somers, is a fast and enjoyable Country Western waltz. Maggie's charm kept everyone on the dance floor whilst they learned *Dance With The Devil*. It didn't take her long to get the dancers feeling the Latin flavour of Michael Bolton's *Dance With Me*.

Maggie even invited Paul Streatfield and Charles Richman from the Committee, and Paul Johnson, an amateur dancer from the floor, to join her on stage, which they did! The finale was fantastic with Maggie and her Irish dancers, Jade and Cery, both sixteen years of age, dancing a hard-shoe routine called *Cry of the Celts*. As if that wasn't electrifying enough, they then broke into an Irish band's version of *Cotton Eye Joe* with each showing great style, stamina and technique for this style of dance made popular by *Riverdance*.

The room was filled with everyone's appreciation. All had a great day that seemed to fly past far too quickly.

Yvonne Taylor-Hill thanked the Committee for their hard work in producing another successful day and Paul Streatfield then thanked everyone for coming. He announced that the forthcoming Dance Spectacular Event would be on Sunday 10th November 2002.

For more information, see www.istd.org



TAKING LINE DANCE *to the People!*



When Tom Bates suggested that Line dancers get together and organise a "national Line dancing day" it was a call to action, writes Tim Matthews.

In the few moments of quiet reflection and occasional discussion in the *Linedancer* magazine offices we often discuss ways to help clubs reach out into the local community in order to attract new dancers. We have also been concerned about the negative stereotyping of Line dancers in the national media.

Perhaps the worst example happened on June 12th. Hank wrote the following on the linedancermagazine website, "I wonder how many million people watched Coronation Street last night to hear one of the characters ridicule it by saying that some one who goes is "Dosey-dj-ing all over the place and getting on his nerves". How dare the writers of this very popular prog slate Line dancers...it would seem that no matter how hard we all work to improve our image, we are getting nowhere."

Then, of course, there is the current BBC TV series of dance "ident" adverts for its programmes. You've probably seen them; there's Salsa, wheelchair dancing, aerial ballet, traditional ballet, nightclub, tap and urban styles. But no Line dance, despite the fact that it has been reasonably estimated that up to a million of us regularly attend Line dance events in the UK alone; that's more than Salsa, more than aerial ballet. Well, you take my point...

Have you ever told anyone you're a Line dancer and experienced that awkward moment of silence when they, maybe, start to see you in a slightly different light? I mean, it's not as if we've just admitted to being an active naturist...In any case, Steve Healy, our Dance Editor, decided to act and has developed an idea for National Line Dance Week.

It is time to promote the many and varied benefits of Line dance, Steve believes, and we are, of course, 100% in agreement. It is a great idea and it will take place over the week 21st-28th September. It is your chance to promote your Line dance club locally. There won't be a big national event but instead, with your help, a series of exciting, grass roots, fun, positive, promotional activities in your home town.

What can you do?

- Perhaps the first thing to do is to try and organise a free event, so that new people can attend an introductory event and learn the simplest of Line dances.
- You could hold this event at a shopping centre or, in fact, anywhere that local people gather in numbers.
- You don't have to wear anything special, although you might prefer to wear your club T-shirt, if you have one.
- Don't forget to invite the press and allow your local newspapers to help you promote Line dance to the wider community. And then there's local radio and TV. They're always on the look out for a good story!
- It's not about so-called "Line dance personalities" either. This is about you and people like you joining in and taking up Line dance. This is a great opportunity for members of the public, who may have wondered about attending Line dance classes, to see that we are just like them. Line dance is our way of relaxing and enjoying ourselves; our way of getting away from the stresses and strains of everyday life.
- This is also an opportunity to promote the health benefits of Line dance. Forget the debate about Line dance and music. Line dance is also low impact aerobics and GP Referral Schemes nationwide have already started to encourage people to attend Line dance classes for fitness reasons.
- National Line Dance Week is a great opportunity for local clubs to work together, as Betty Drummond suggested in last month's editorial.
- Why not bring a friend with you to your club's beginner class?

We are doing our bit too! As you can see, we have designed a striking logo. We'll be providing a useful press release for you to use in full, or adapt. We hope to be able to facilitate National Line Dance Week and encourage you to get involved.

There has never been a better time for us to promote Line dance. Let's get National Line Dance Week organised - right now!

The **Dance Club** Top Ten Charts

D.J.'s Stompers

BILTON GRANGE, HULL
01482 793 648

1. Hero	Hero	Enrique Iglesias
2. Chill Factor	Last Night	Chris Anderson & DJ Robbie
3. I Said I Love You	I Said I Love You	Raul Malo
4. My Father & Me	Seeing My Father In Me	Paul Overstreet
5. Body In Motion	Angelina	Lou Bega
6. Can't Stop Loving You	Shout It To The World	Lionel Ritchie
7. Mas Alla	Tres Deseos	Gloria Estefan
8. River Of Dreams	River Of Dreams	Billy Joel
9. Uh Oh	Uh Oh	Jo Enriques
10. Perfect Man	Love Me A Little Bit Longer	

Pioneers CWLDC

HARROGATE
01423 547 765

1. Hero	Hero	Enrique Iglesias
2. I Said I Love You	I Said I Love You	Raul Malo
3. Queen Of My Heart	Queen Of My Heart	Westlife
4. Can't Stop Loving You	Shout It To The World	Lionel Ritchie
5. Wishful Thinking	These Boots Are Ready To Dance	The Dean Brothers
6. Some Girls	Some Girls	The Dean Brothers
7. Enchantment	Land Of Enchantment	Michael Martin Murphy
8. Just Love	Follow Me	Uncle Kracker
9. Electric Avenue	Electric Avenue	Eddie Grant
10. @ The Hop	At The Hop	Danny & The Juniors

Southern Cross

CAVERN ARMS,
SHROPSHIRE
01588 672 141

1. Bare Essentials	Bare Essentials	Lee Kernaghan
2. Chill Factor	Last Night	Chris Anderson & DJ Robbie
3. The Spirit	Spirit Of The Hawk	Rednecks
4. Stitch It Up	Elvis Medley	The Dean Brothers
5. River Of Dreams	River Of Dreams	Billy Joel
6. Sweet Romance	Baby (You Got What It Takes)	Van Morrison & Linda Gail Lewis
7. Body In Motion	Angelina	Lou Bega
8. Some Girls	Some Girls	The Dean Brothers
9. Kiss In The Dark	Things	Diamond Jack
10. C'mon Over	We're Gonna Party	Paul Bailey

Hitch & Hook

BARNET, HERTFORDSHIRE
0208 805 7547

1. Love	Love	Nat King Cole
2. Chill Factor	Last Night	Chris Anderson & DJ Robbie
3. River Of Dreams	River Of Dreams	Billy Joel
4. Na Mara	Na Mara	The Borderers
5. I Said I Love You	I Said I Love You	Raul Malo
6. The Storm Is Over	The Storm Is Over	R-Kelly
7. Stitch It Up	Elvis Medley	The Dean Brothers
8. Scrap It	Scrap Piece Of Paper	Paul Brant/The New Vagabonds
9. Whole Again	Whole Again	Sue Johnstone
10. You're So Naughty	He Drinks Tequilla	Lorrie Morgan & Sammi Kershaw

Sheffield City Liners

SHEFFIELD
0800 068 4510

1. Evergreen	Evergreen	Will Young
2. Bump In The Night	Bump In The Night	All Stars
3. Rhythm Of Life	Rimo De La Vida	Liz Abella
4. Whenever	Whenever Wherever	Shakira
5. Tomorrow Never Comes	If Tomorrow Never Comes	Garth / Ronan
6. Just A Kiss	Just A Kiss	Steve Holy
7. Passport To Party	Boom Boom	Chayanne
8. Broken Hearted	Broken Hearted	Gina Jeffreys
9. Dance With The Devil	Dance With Me	Michael Bolton
10. Hero	Hero	Enrique Iglesias

Southern Stompers

TONBRIDGE, KENT
07813 522 214

1. I Said I Love You	I Said I Love You	Raul Malo
2. Squeeze Me In	Squeeze Me In	Garth Brooks & Trisha Yearwood
3. S.X.E.	Just A Little	Liberty X
4. Pray For Love	Pray For Love	Vanessa Amorosi
5. Walk The Dinosaur	Walk The Dinosaur	The Bunch
6. Moralito Samba	Moralito	Julio Iglesias
7. Dance With The Devil	Dance With Me	Michael Bolton
8. Love	L.o.v.e.	Nat King Cole
9. Will You Love Me	Will You Love Me	The Borderers
10. Body In Motion	Angelina	Lou Bega

The Dancers' Top Ten

This chart is based entirely on information from the dance community.



Teresa Lawrence & Vera Fisher

1. <i>I Said I Love You</i>	Teresa Lawrence & Vera Fisher	<i>I Said I Love You</i>Raul Malo
2. <i>Evergreen</i>	Karen Hunn	<i>Evergreen</i>Will Young
3. <i>Chill Factor</i>	Daniel Whittaker & Hayley Westhead	<i>Last Night</i>Chris Anderson & DJ Robbie
4. <i>Na Mara</i>	Maggie Gallagher	<i>Na Mara</i>The Borderers
5. <i>Just A Kiss</i>	Robbie McGowan Hickie	<i>Just A Kiss</i>Steve Holy
6. <i>Dance With The Devil</i>	Maggie Gallagher	<i>Dance With Me</i>Michael Bolton
7. <i>LOVE</i>	Doug & Jackie Miranda	<i>L-O-V-E</i>Nat King Cole
8. <i>Whenever</i>	Chris Hodgson	<i>Whenever, Wherever</i>Shakira
9. <i>Mmmwah!!</i>	Neville Fitzgerald	<i>Kiss Kiss</i>Holy Valance
10. <i>River of Dreams</i>	Charlotte Skeeters	<i>River Of Dreams</i>Billy Joel

Bubbling Under

1. S.X.E.
2. Sweet Romance
3. Rhythm Of Life
4. What A Night
5. Blue Fever

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	Name of dance	Choreographer	Music track
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2			
3			
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6			
7			
8			
9			
10			

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Your Name

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- 7.00pm 3 Course Carvery Dinner
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- Thurs 10th Live Country Music from "Air Mad Mo" also Ethan Allen - FREE.
- Friday 11th Line Dancing to D.J. FREE ADMISSION.
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- Line Dance Tuition from Katie Mitchell 2pm-7pm.
- Live on Stage "Holy Smoke" also Ethan Allen - FREE.
- Sun 20th Line Dancing to D.J. - FREE ADMISSION.
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- Sat 26th 9am TEXAS BREAKFAST & Car Boot, 12pm-1.30pm Line Dancing Tuition with Katie Mitchell.
- Sun 27th 2pm-7pm "Dequelo" also Ethan Allen - FREE.

OCTOBER

- Thurs 3rd Line Dancing to D.J. FREE ADMISSION.
- Fri 4th Live Music from Fools Gold £3.00 adm.
- Sat 5th The One and Only "Circuit Judge" £4.00 adm.
- Sun 6th 9am open for Texas Breakfast & Car Boot 12pm-1.30pm Line Dance Inst from Katie Mitchell 2pm-7pm.

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LOVE *Is In The Air*

I'd like to share with you the delightful union of two very enthusiastic Line dancers; two of the nicest people you could ever wish to meet. Here is their story...

by Lin Frankland



Remember Mike Kokolay aka 'Koko'? If you ever visited our offices, attended one of our events or went to Rob Fowler's classes at the Kirkby Suite, you probably saw him. Mike started dancing around five years ago. He attended a little club in Southport along with his mum Sylvia, their friend John and many others. Mike was a keen student, who very quickly showed great skill on the floor. He thoroughly enjoyed his dancing and really entered into the spirit of fun that the class generated.

The class members entered a challenge, the *Line Dance Stampede*, held at the Floral Hall, Southport. They met on a beach and practised until their little routine was just right. Hey presto, the team won the fiercely contested cup and went on to enter all kinds of competitions afterwards. Some they won, some they lost, but they never lost sight of the fun aspects.

Soon enough, we organised the *Linedancer Magazine Choreography Competition* and Mike entered with a dance called *Wind Ya Body*. It was here that Mike and Cheryl's paths first crossed. They exchanged dance scripts (Cheryl also entered a dance) and cupid's arrow was fired. Mike's dance won

the competition and there was no holding him back.

It was another 12 months before the lovebirds met up again. The rest is history really. Mike joined the staff at *Linedancer* and was a valued and respected member of the team. He worked as our advertising manager and his Line dance skill meant that, more often than not, he would step through new dances and help out whenever he could. He was certainly one of the characters at the *Linedancer Crystal Boot Awards* and we were sad to see him move to a new job at the end of last year. His boundless enthusiasm became something of a trademark and his love of Line dance has never diminished.

The happy couple's wedding day was made all the more memorable with the help of a local newspaper. Mike and Cheryl entered a wedding competition and won! The prizes included a beautiful wedding dress.

Cheryl still teaches locally and Mike "hits da floor" when he can find the time. Their daughter Aimée is now 18 months old although it only seems like yesterday that the baby was born.

We wish Mike and Cheryl the best of everything. In the meantime, we include some pictures of their big day...



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Linedancer

COOL *City* HEAT

This is the first of two fantastic articles on the Singapore Line dance scene. Read on, learn and enjoy...!

By **Kim Swan** and **Phil Richards**

Kim with Felicia and Vincent (in yellow) - The Tennessee Tornadoes



The night air was heavy and still. Leather straps and buckles were festooned around...In the dim light, beads of sweat glistened upon the writhing bodies, pulsating to the hypnotic rhythms washing over them. If you think that description fits another night on the chalet lines at a Pontin's Line dance weekend break, you are wrong. In fact, to find its inspiration you need to get on a 747-Megatop and travel fourteen hours to the latest hot-bed of Line Dancing; Singapore.

We arrived in town on Monday, 13th May, to be greeted by sunshine, a daytime temperature of 35 deg C, and humidity worthy of any self-respecting Turkish bath, hardly the conditions conducive to strutting one's stuff. Singapore has only two seasons, you either get wet or you get sweat.

We had a full and demanding schedule ahead. Saturday,

May 25th was scheduled as the date for the inaugural Singapore Line Dance Championship to be held at Far East Square under the auspices of the Country Line Dance Association of Singapore, CLDAS. Kim had been invited to serve as one of the panel of judges and Phil was to DJ the post-competition party. Kim's workshop was arranged for the night of May 24th and we also had to fit in guest appearances at some popular weekly venues.

A small matter of three years ago, if you had asked a local about Line dancing, they would probably have directed you deep into Chinatown, to find a group of four or five young men, obscured by the drapery of a large and colourful lion figure, gyrating through the streets on some festive occasion. Today it is very different. Line dancing is promoted by the nation's government as a very healthy pastime for young and old alike and community centres throughout the island have introduced line dancing into their curriculum. Singaporean's are quite favourably responsive to government initiatives and directives, unlike the inhabitants of another island we can think of with approximately 20 times the population, with the result that there has been an explosion of interest.

Continued on Page 22



Nellie, of the Wild West Club, with Kim



Phil and Kim with Bill Bader

If proof was needed, approximately two weeks prior to our arrival, on May 1st, Singapore had set a new World Record of 11,967 for the number of people Line dancing consecutively at one location, thereby smashing the existing record of 6,275, held by Australia. Mr. Michael Pang, President of Country Line Dance Association of Singapore (CLDAS), was on hand to put this remarkable achievement into perspective. Over lunch, on the morning of Tuesday 14th May, he explained that nothing had been left to chance and having taken the decision to beat the existing record, failure was not an option.

He told us that CLDAS was spawned by a number of dancers who wanted to give some formality and organisation to their expanding pastime. Members run various instruction classes throughout the week, but the focal point of the week is Sunday evening at the Far East Square when hundreds gather for a free, yes free, open air "jam" session, which gives them the chance to dance what has been learned in class. From a UK standpoint, this event is quite remarkable because Far East Square, which is a large shopping complex, gives its facilities freely in an attempt to generate activity on an otherwise quiet night.



Singapore Stompers

Almost inevitably, as was the case in the UK some five or six years ago, not everybody wishes to adhere to the formal roots of Line dancing, with the result that other factions have developed their own identity. One of these is the Line Dance Society and Kim was invited by Mr. Vincent Chia of the Tennessee Tornados to be the guest instructor at their regular Sunday night venue, the Youth Centre, which is located behind the Mandarin Hotel. A last minute change of venue took us to a large urban development called Toa Payoh, which is very representative of a high-rise, housing estate, similar to those built in Britain during the 60s. That, however, is where any similarity ends. Toa Payoh is not run down. There is no graffiti daubed on the walls. There is no litter, burned out cars or street gangs. There were, however, about 200 folks having a great time Line dancing in the central concourse. The reception we received took us by surprise. We almost had an insight into the Posh and Becks' phenomenon. People wanted autographs, photographs and were keen to find out more about anything related to Line dance.

At approximately 8.30pm, Kim took centre stage to teach some of the latest dances she had choreographed. She had no idea exactly how physically and mentally demanding this was going to be, otherwise she would have been well advised to undertake some high-altitude training prior to the event. As you can imagine, the central concourse of a housing development was not built with Line dance in mind. Concrete and slabs do not make the best dance floors. The "stage" was a semi-circular elevated concrete platform. Hmmm - where are the four walls? Finally, but by no means least, the climate. The high humidity never relents and it was still about 28 Deg C in the open air. Nevertheless, the show had to go on...

It was immediately obvious that Singaporeans are quick to learn. The first dance she taught, *Deny*, a relatively simple 32-count translation of the Brooks and Dunn song *Deny, Deny, Deny* from their *Steers and Stripes* CD, was devoured so quickly that it was not even necessary to go slowly through the four walls. This was followed by Kim's version of *Whenever, Wherever*, an intermediate dance of 48 counts with tags and an omission. Next? From the sublime to, well, the Dean Brothers and *That's Amore*, a 96 count, up-tempo intermediate waltz. Just time for one more, slightly easier option, *Swanning Around*, a 32-count Cha-Cha, choreographed during the visit to Singapore. To keep the mood of the night, and to meet the preferences of the dancers, it was danced to *Amor* by Ricky Martin and *Smooth* by Santana.

Prior to coming to the venue, the DJ had compiled a play-list for the night of some 60

dances based on e-mailed requests received, and this play-list was made available for everyone on the night. Without exception, the dances were all quite recent and there was little or no room for any "classics".

Upon closer investigation, we discovered that it was quite normal for an instructor to teach three or four new dances in every class. A dancer's repertoire could expand by as many as 10-15 new dances every week. We were informed that Singaporeans are driven by "KIASU", which, roughly translated, means the desire to be first, the best, undefeated. Everybody wanted to learn the hottest, the latest, the best Line dances and would go to great lengths practising the steps at home so that they would be able to do the dances at the weekly "jam" sessions. The inevitable outcome is that the life expectancy for a dance in Singapore is only a few weeks before it is dropped in favour of something newer. Anything that is still hanging around after a month or two can be regarded as a classic.

Before leaving the venue, we met up with Mr. Chen Kuo-Wei who is quite a controversial figure amongst the Line dancing hierarchy of Singapore. He was a prime mover in the decision to adopt *Rasa Sayang Eh* as the music for the record breaking attempt and has gone further off the prescribed rails by choreographing dances to Malay, Thai and Chinese music. He contends quite openly that people should be free to dance and express themselves to whatever music they choose. After all, Line dancing in the UK today embraces music from all cultures and styles, so who can argue with the logic he expounds?

Next stop, a visit to the grassroots to see how the instructors manage to cope with the demands being placed upon them. For this we turned to Mr. Robin Sin and his illustrious troupe known as The Wild West. The club was formed in January 2002, with Maggie Gallagher in attendance on the opening night. This really is a family affair with dad, Tony, mum, Nellie, and their wayward son, Robin, all taking classes of differing abilities. We joined them as observers in the air-conditioned luxury of the Leng Kee Community Centre in Bukit Merah, which is another township similar to Toa Payoh. Robin was running a class for advanced dancers in one hall, while Nellie was busy running a class for beginners in another.

Robin taught four new dances and managed a quick review of the previous session in 90 minutes. Beginners, on the other hand, may have been concerned about incurring the wrath of Nellie, who prowled along the lines like a Sergeant Major ready to pounce on any indiscretions. Participants were chivvied along by such priceless observations as,

"Why you stop? Tis not supper time!" Unorthodox - yes, effective - yes, amusing - only if you're not on the receiving end. Joking aside, the beginners are in very safe hands. Nellie is very proud to show the instructor's accreditation and certificates she has received from the UK.

The session ended around 10pm, whereupon we all piled into cars and travelled the five or so miles into the heart of Chinatown and to the food stalls of Smith Street. Singaporeans love food, and it is difficult to explain just how good eating out in Singapore can be to an audience in the United Kingdom which has grown accustomed to meagre portions at inflated prices. Let us share with you a couple of examples from the many we were fortunate to experience during our stay. The Four Seasons Hotel is one of several five-star luxury hotels in the Orchard Road area. We were guests of Miss Cheryl Tan, who works in public relations for the hotel, at their

Concrete and slabs do not make the best dance floors. The "stage" was a semi-circular elevated concrete platform.

Sunday Brunch. The food was of the highest possible standard; not surprising, therefore, that many visiting celebrities such as Westlife and Blue have stayed at the hotel when in Singapore!

Food was on the agenda again when we met up with Mr. Joey Yip and his charming wife Val at the Singapore Cricket Club. This establishment is really set in a time warp and adheres to principles and practices that were laid down in British Colonial times. It still has rooms set aside for gentlemen only. Before we could partake of breakfast, somebody had to go off and find a shirt with a collar to conceal Joey's T-shirt, which sported the proud slogan, *Everything I Love*. Yes, he is an Alan Jackson fan as well.

Joey and Val now front up the Singapore Stompers, with instruction classes throughout the week and regular "jam" sessions. Joey turned his back on a secure job for life as "the man from the Prudential" to concentrate fully on the Line dance scene. He has no regrets. Whilst Joey loves Country music and subscribes to the principle of keeping it Country, he subscribes more fervently to the idea of keeping pace with the best in modern Line dancing, wherever that may take him. Rest assured, one of the first things we will do when we return to Singapore is link up with the "Singapore Stompers" for a blast...

(See the September issue for Part Two)

Robin Sin meets our UK rep



Kim leads the way...



JoAnna Janét

Destination Nashville

JoAnna Janét used to tell her mum that she wanted to be a nurse or a teacher. Secretly, she yearned to be a singer, no matter what, writes **Tim Matthews**.

Line dancers will be grateful that music came first in JoAnna's life because her new album, *Destination Love*, released on the Dreamworks label in a couple of months, includes some great Country music ripe for choreography.

Although many rising stars pay their dues in honky tonks and anonymous Country bars throughout the USA, JoAnna Janét is the first to admit she had a privileged upbringing. Her mum was a nurse and her dad a stockbroker in Baton Rouge, Louisiana. They lived in a nice house in a nice neighbourhood but, despite these obvious advantages, JoAnna still sought solace through music. Nevertheless, she learned about courage and determination from her mum, who was in a very serious accident when JoAnna was five and almost lost her legs. "That didn't stop her becoming a runner and tennis player," says JoAnna. Some may have seen her as a victim, but to me she was always a champion."

As the oldest of three sisters, JoAnna always had to work through difficult situations and she grew up very quickly. She passes her experiences onto her audience via music. "Pain is real, but you can get past it. What helps me to do it is music...to sing my feelings in a song."

This explains some of the ideas she expands upon in *Destination Love*. She says, "I think all of us want to be understood. As much as

we try to disguise ourselves, we want people to see who we really are. So, for me, writing songs is my way of revealing myself to people."

Early musical experiences included singing in church when she was three and Dolly Parton songs a few years later. "In our house there was all kinds of music from Aretha Franklin to Barbara Streisand to Patsy Cline, Dolly and Reba," JoAnna recalls. "At my grandparents' house, they always listened to big band, so I fell in love with Glenn Miller and Benny Goodman."

By the time she was in high school, JoAnna had put together a group that performed locally. She also started writing songs, "I love writing and was completely intrigued by it," she admits, before citing James Taylor and Shawn Colvin as influences. Despite her interest in writing it was performance that was most important, so JoAnna set her sights on winning a place at Nashville's Belmont University School of Music, which has a reputation for producing future stars (its alumni includes Trisha Yearwood and Lee Ann Womack).

She got her coveted place and gained valuable experience by entering as many competitions and singing at as many concerts as possible. The effort paid off because she won the right to perform live with Vince Gill! "I am still a huge fan of Vince Gill," says JoAnna. "I was so nervous that I was sick to my stomach - I couldn't even see straight!" Nevertheless, everything went to plan and





this valuable experience stood her in good stead; after graduation JoAnna started singing on demos for other songwriters and she attracted attention from Country music industry executives, including Dreamworks Records Nashville head James Stroud. Stroud was impressed enough to offer JoAnna a chance to sing for him and his staff...

"Dreamworks called me out of the blue," JoAnna recalls. "I was on vacation in Florida and they asked me to come in and sing for a breakfast meeting the morning of the Country Music Awards. When I arrived, I realised that everyone was there, including the A+R staff." It was 9am in the morning and JoAnna started with a power ballad. Things did not go to plan; her voice cracked, she forgot the words for the second verse of the next song and then she had problems with her guitar! "I thought I'd blown it," she says. "I thought it was a total disaster. I left and got back on a plane back to Florida thinking 'they aren't even gonna call and tell me how bad I was.'"



Photos © Dreamworks Records

"I was so nervous that I was sick to my stomach - I couldn't even see straight!"

Happily, JoAnna's ability shone through and she did get the call. Shocked, she was invited to meet James Stroud who told her that everyone at Dreamworks thought she was fantastic and that such unanimous approval was unheard of! He says, "The entire staff was blown away by JoAnna's talent and personality. It's rare to find an artist with the whole package; the talent, the look, the charm. After just 15 minutes, we had to have her."

After this revelation, JoAnna went to work with Paul Worley (Martina McBride, Dixie Chicks). She was very excited about this, although she was a little hesitant. Worley's reputation was enough to put most singers off. There was no need for concern. Worley and Janét hit it off straightaway. He became one of her biggest supporters: "The first time I heard JoAnna sing, I totally flipped out," he recalls, "and when she started playing me her own songs I understood that she's a great writer too. I fell in love with her songwriting. We spent a long time making this record and JoAnna just seemed to blossom during the creative process. She's a winner in every sense."

JoAnna has already put together an impressive promotional CD, reviewed by an enthusiastic Tim Ruzgar for *Linedancer* (see below), as a prelude to the release of *Destination Love* in August. JoAnna says, "I'm very proud of this record. I think the songs tell a lot about my life, the hurts and the happiness. It's real and honest."

JOANNA JANET *Destination Love**

Dreamworks 0044-50249-4/2

Listen 5 Dance 5

One of the most exciting prospects to come out of Nashville for quite some time, JoAnna Janet will be music to dancers ears, literally!

The opener, *A Song To Sing* (93 bpm), is one of several songs co-written by JoAnna, and it's a beauty showcasing her wonderful vocal talents, very much a case of destination dancefloor! *Ain't No Glory On The Ground* (122 bpm) is a good medium paced Cha Cha, good enough to cross over to the mainstream charts. Think Sheryl Crow meets Lene Marlin and you'll get the picture. *Another Perfect Day* (144 bpm) is fantastic! the song has a great drumbeat and a sort of "New Age" feel about it. JoAnna's powerful vocals shine through once again, as she sounds a little like Pam Tillis, and that ain't no bad thing. Another surefire hit!

Is It Ok To Cry Now (114 bpm) is a real stunner - this time a waltz - and as they are so popular at the moment, I guarantee you will be dancing to this before long. Next is *Look, Smile, Talk, Kiss, Love, Leave* (118 bpm). Now there's a title! It's a Country rocker where JoAnna completely changes pace. Laced with some great fiddle playing, this sassy number will have your feet tapping from the start. *Destination Love* (80 bpm) is another good dance track, this time in the Patty Loveless mould. It's a nightclub Two step and will make smooth dance track. *Since I've Seen You Last* (88 bpm) finds JoAnna singing of being apart from a loved one. Another song with a good beat, and once again a good dance track. JoAnna's sweet vocals make this a joy to listen to and Elton John would be proud of the wicked keyboard playing.

I can't say which of these tracks would be my favourite, I love them all! If you don't buy another country CD this year, you simply HAVE to purchase this incredible debut from Joanna Janet.

(*Tim Ruzgar reviewed JoAnna's Dreamworks sampler. Thanks to Summer Harman.)



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WESTERN rose



Pam and her mum at a Valentine's Ball in 1996

Pam Lea of Texas Rose,
has been teaching for
seven years this year,
writes **Jean Thomas.**

Two of the classes she started back in 1995, the Mel Inn, Bootle and Ince Blundell Village Hall, are still going strong. Many of the original members who attended as children, or teenagers, have grown up and still turn up to dance each week.

Pam discovered Western Dance in 1994, at the Riverside Club with her partner Dennis. "The Line dancers were relegated to a small spot in the centre of the floor," she recalls, "while the Partner dancers took up the main body of the floor round the outside". Although Dennis wasn't that keen on Line dance, preferring Partner, Pam was hooked. She went to Preston, to John Sandham, where she took her teaching certificate. She has never looked back since.

Pam travelled far and wide to find clubs to learn Line dancing. She met up with well known names, to Line dancers, like Bill and Norma Yates. One of her jaunts took her to St. Jeromes in Southport (back before the days of the Prince of Wales) where Betty Drummond was holding a social evening.

Betty must have been impressed as she asked Pam and Dennis to demonstrate a new partner dance called *Handcuffed Cha Cha*.

Two members who have been with Texas Rose since the beginning are Edna and Joseph. No one knows how old they are but they have just celebrated their 50th wedding anniversary. Pam thinks Edna is every teacher's dream; she will dance to any type of music - Country, Pop, Latin or Irish - she loves them all.

"Line dance hasn't been spoiled by the introduction of the different types of music, quite the opposite in fact. I love a challenge, and will learn and teach any dance that is requested in my class," says Pam.

Her classes cater for different levels of ability, from beginner to advanced. Dancers come together for her social evenings, sharing the floor without a problem. Pam never misses an opportunity to dress up, many of her socials are themed events.

So, for Pam, what some people predicted was a craze has turned into a full time occupation.



Demonstration at Nazareth House, Crosby, in 1997

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From Ballroom To Bootscooter

Gill Batey started dancing at five years of age, attending the Constance Millington School of Dance in Bootle, writes Jean Thomas.

Gill entered competition aged eight, and was coached by Margaret Redmond of the Crown Dance Studios in Crosby. Gill competed through Junior and Amateur ranks in the UK and abroad. When she was 27 she turned professional, teaching Ballroom, Latin and Salsa. She was on the same circuit as Line dancers Paula Graves and Adrian Churm.

Back in 1995, Gill was approached by some of her pupils to teach Line dancing, the new craze. She went to John Sandham's Workshops to get the necessary qualifications. She also went to Norma and Bill Yates of the Allied Dance Association, to gain more teaching qualifications.

Gill's club, Western Boots, has classes in Aughton Village Hall on Wednesday and William of York Social Club, Thornton, on a Thursday. She dedicates the first hour, 7-8pm to beginners, keen to bring new blood into her favourite pass time.

Always a stickler for perfection, she concentrates on teaching the basic footwork, and the techniques she acquired in her early ballroom dancing days. She passes her competitive spirit onto her class, encouraging young and old to take exams and gain medals and certificates.

Four years ago one of her members brought her grand-daughter to Gill's class at William of York. The youngster enjoyed it so much she asked if she could bring a few friends along. This prompted Gill to start a childrens class from 6-7pm on Thursday at the William of York Social Club. It now has 24 members.

Gill went on to form a children's display team, which performs for charities around the Merseyside area. The photograph below shows the team when they danced at Aughton Village Hall, for the Queens Jubilee.

Gill's youngsters like to dance to Pop music. They soon add their own styling and arm movements, making the dance their own. They follow Gill in her love of Cha Chas and Rumbas, with plenty of attitude and hip sways...

Her new husband, Duncan, is keen to learn to dance and is always around to offer support. So is her mother Rae, who hates to see anyone sit out a dance.

Gill has often been asked why she doesn't teach dance full time. She always replies that she loves dance as a hobby but finds her job with BT, providing Internet service to major companies in the UK, more than fulfilling.

Gill's mum Rae says, "Gill would love to have a go at competition in Line dance; once a competitor always a competitor..."



Gill Batey, before Line dance.



Demonstration in Aughton Village Hall, for the Queen's Jubilee

Teaching Matters in Line Dancing!

How is the Line dance world addressing the teaching issues that are emerging as a result of the incredible speed of evolution of our hobby?

By Sho Botham MA



Teachers in schools, colleges and universities attend lots of development workshops and conferences to keep them up to date with learning and teaching matters. Sporting professionals and coaches also continually develop and enhance their skills through workshops and development courses.

When we compare the degree of difficulty of Line dancing even just five years ago to what it is today then we get some idea of the new challenges that teachers are facing. Along with the rise in complexity of the dance form is the need for greater knowledge and understanding about how to teach it. Consider a typical beginners dance today with one from the early days and immediately it is clear that even at this level there is much more teaching involved. However when we consider what workshops for line dance teachers offer we realise that they do not focus on developing and enhancing the teacher but instead they offer more new dances.

There are plenty of opportunities for teachers to learn new Line dances from scripts, videos, colleagues, events, and so on. But do we recognise the value of looking at the 'how' of teaching and not just the 'what'? Do we understand that it can help us to deal with some of the many questions that teaching Line dancing will raise such as: -

Do we know why warming up is so important?

Do we know how to reduce the risk of injury?

Do we know how to advise dancers with limited ability/mobility?

Adults have traditionally enjoyed the health and social benefits of line dancing but at the moment more and more children are discovering the joys of our hobby. This is great news not only for Line dancing but from a health promotion perspective as it encourages children to be physically active on a regular basis.

If you are one of the teachers or organisers lucky enough to have a growing number of children attending your classes or events how have you addressed the need for understanding about: -

Child protection?

The difference between good practice and poor practice?

Understanding your role and responsibilities as a teacher/role model?

Trust?

Teaching adolescent dancers?

Another area that is growing fast is competitive Line dancing for both children and adults. As we know the high physical and mental demands of competition require teaching and coaching skills with quite a different focus to the teaching of social or leisure dancing. If you are involved with training competitive Line dancers have you experienced the difference in performance levels when you use some of the tools and understanding that elite dance and sport people employ to enhance training such as: -

Imagery for training and performance?

Optimum stress for performance?

Helping people to achieve a goal, no matter how small, is one of the most satisfying things that we, as teachers, can do. I have often been asked if I get bored teaching beginners? The honest answer is no, I don't. How people learn and their subsequent joy endlessly fascinates me when they achieve. I am always trying to find better ways to teach and of course I learn something with every teaching session I do...

Sho's Training Tips, Number 1

Weak at the Knees?

Never mind *Achy Breaky Heart*, what about 'achy knees'? Why do so many Line Dancers complain of painful knees? Can they be prevented?

The knee is a very vulnerable joint that relies on ligaments and also the surrounding leg muscles for stability and protection. To prevent injury the joint and its support network needs to be strong and supple so that it can work effectively and with minimum risk of injury.

Knees Fit to Line Dance

If you suffer with knee pain then the first thing to do is get it checked out by your doctor. Hopefully it will be something that you can help to improve yourself.

An imbalance of muscle strength such as strong quadriceps or quads (front of thigh) and weak hamstrings (back of the upper leg) can put a strain on the knee. Inflexible leg muscles can also result in knee pain.

Basic conditioning exercises for the legs can really help and some can even be done sitting in a chair. Two examples are 'quads strengthening' and 'hamstring stretch'. As with all conditioning work results are best when the mind, body and respiration [breathing] works in harmony.

Quad Strengthening

Sit in a chair with the knees at a 90 degree angle and the feet firmly on the floor - rest the feet on a large book if necessary. Slowly raise one foot until the knee is straight and the leg extended - you should feel the muscles above your knee or quads engage. Remember that the upper leg should remain on the chair throughout. Return to the starting position and repeat. Try doing 10 repetitions with each leg.

Hamstring Stretch

Again sit with your knees at an angle of 90 degrees. Stretch the right leg forward and put a thick book under the heel. Rest both hands gently on the other leg just above the knee. Using the breathing and stretching the spine upwards, maintain the back, neck and head in alignment, breathe out and lean forward from the hip to stretch over the left leg, hold briefly before curling the body forwards over the leg and then roll up through the spine to the starting position. Repeat 10 times for each leg.

It is well worth learning some whole body conditioning exercises for maximum benefit and to reduce the risk of posture induced knee pain. There are a range of exercises that can be done at different levels of fitness and flexibility.

Reducing the Risk of Knee Injury for Line Dancers

Some steps and movements in Line dancing put the knee at higher risk, especially if there is lack of awareness of the correct technique. A couple of obvious ones for example, are actions such as 'slap leather' because the knee can twist and 'applejacks' because of possible strain on the knee especially if the rotation of the leg comes from the knee or the foot and not the hip. Increasing the speed of a movement may increase the risk. It is so important for these types of movements to be taught with understanding and care and for instructors to risk assess the suitability of such movements for the dancers they are teaching. This is where there can be a clash between the popularity of a dance and the suitability of it for the various Line dance populations.

It is not always the dance steps that cause the problems, it could be the floor or even the footwear, for example. Sticky floors can result in too much pressure being put on the knees when turning and a slippery floor can result in muscles over tightening in an attempt to find some grip. Equally the soles of the

footwear may be great on one floor but not on another. Footwear that is uncomfortable, does not fit properly, heels that are too high or too low can also contribute to knee discomfort.

Dance the Night Away

Some knee discomfort can be contributed quite simply to overuse. It's easy to get carried away with the music, new dances and the atmosphere at events but don't forget that muscles and joints need time out too. Pain is the body's way of letting you know something is wrong, don't ignore it. Learn to listen to your body and recognise when a rest is needed. Gradually building up time on the dance floor together with a regular conditioning programme can work wonders and ultimately let you Line dance for longer.

Sho has run development workshops for dance teachers in UK and internationally for many years. She is currently pursuing a doctorate [PhD] at the University of Brighton researching Ethics and Dance Education. If you would like information about dance teacher development workshops then contact Sho at DECO - The Dance Education Consultancy - on (01223) 485969 or via e-mail, sho@decodanz.co.uk

Quad Strengthening



Starting position.



Raising lower leg.



Straight leg - quads engaged. Return thru' 2 to 1 (Starting Position).

Hamstring Stretch



Preparation Position
To increase stretch place heel on a book to raise leg a little.



In stretch (left hamstring) stretching.



After stretch release back and uncurl to Preparation Position.

Sandi West



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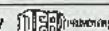
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Charlie's So Special!

**Tim Matthews spoke to
Britain's best-known
Country and Western star,
Charlie Landsborough.**

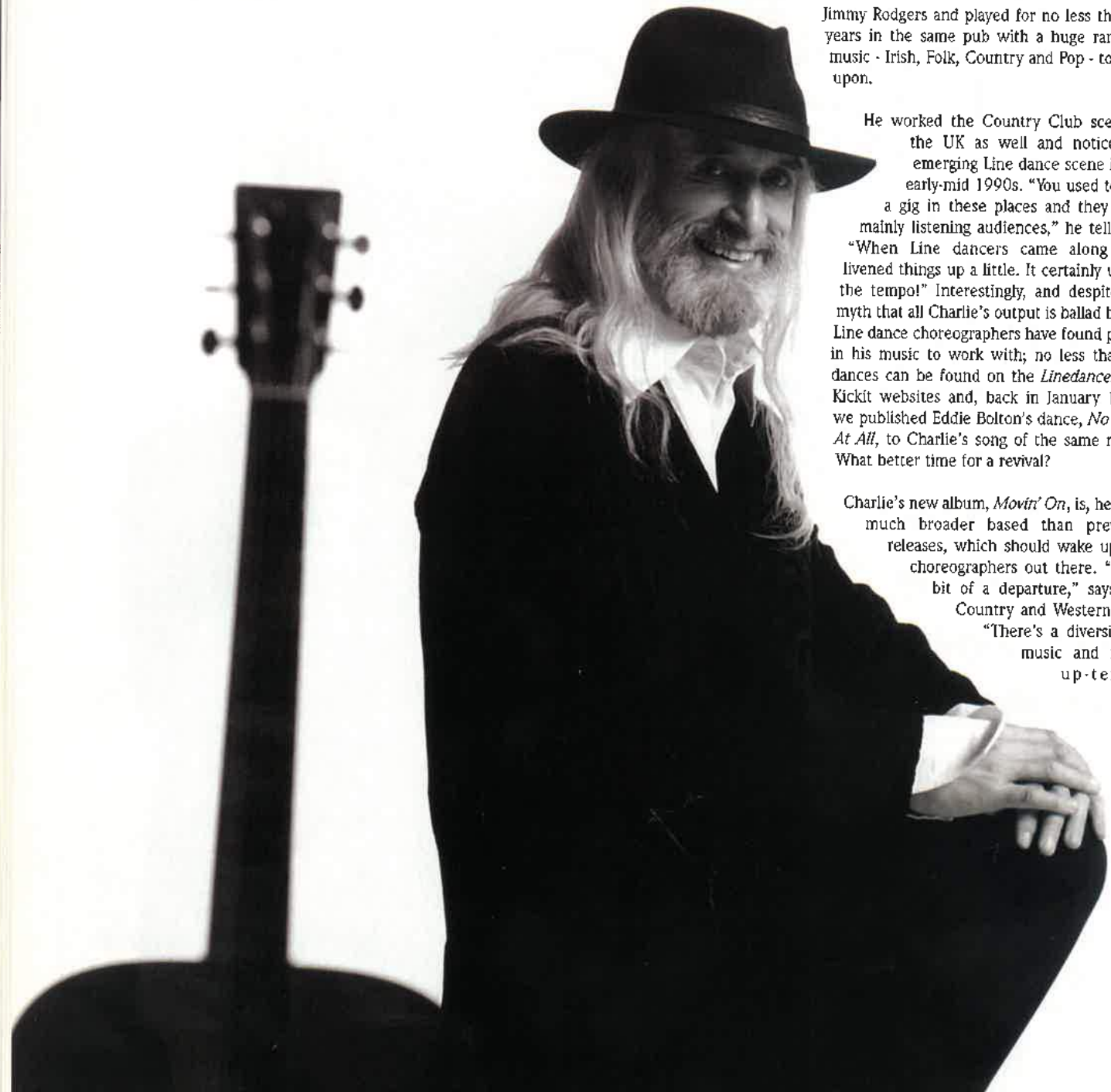
It is the rags to riches story of a young man born in Wales and brought up on the mean streets of the Wirral. He spent two months in prison, joined the army, worked in pubs as a singer-performer for 20 years and then, out of the blue, got the big break that other musicians dream of...

Charlie Landsborough's music reminds us of the old adage that you can't divorce the music from the man. In fact, the hit that propelled him to the number one spot in the Irish charts, and displaced a certain Garth Brooks, was titled *What Colour Is The Wind*. It tells the story of a blind child's attempts to envision the world. From the 1980s, before he became a household name, Charlie concentrated upon writing songs whilst working as a Primary school teacher in the Wirral doing his best for children growing up in the same streets he had years before. He was also one of eleven children and still lives in Birkenhead today.

Reflecting on his latter-day success, record producer Jack Rooney says that Charlie's gift is his unique way of, "communicating with very simple words and shapes, and arranging them in such a way as to convey a great meaning." Looking at his musical influences it is easy to see how his style came in to existence. When he was 14 Charlie fell in love with the guitar and the music of Hank Williams, Elvis,

Continued on Page 34





Jimmy Rodgers and played for no less than 23 years in the same pub with a huge range of music - Irish, Folk, Country and Pop - to draw upon.

He worked the Country Club scene in the UK as well and noticed an emerging Line dance scene in the early-mid 1990s. "You used to play a gig in these places and they were mainly listening audiences," he tells me. "When Line dancers came along they livened things up a little. It certainly upped the tempo!" Interestingly, and despite the myth that all Charlie's output is ballad based, Line dance choreographers have found plenty in his music to work with; no less than 20 dances can be found on the *Linedancer* and *Kickit* websites and, back in January 1998, we published Eddie Bolton's dance, *No Time At All*, to Charlie's song of the same name. What better time for a revival?

Charlie's new album, *Movin' On*, is, he says, much broader based than previous releases, which should wake up the choreographers out there. "It's a bit of a departure," says the Country and Western star. "There's a diversity of music and more up-tempo

numbers. From medieval sounding stuff to Pop. Actually, one of the songs was written 15 years ago! The album title's very appropriate. *Movin' On* sums it all up."

Landsborough is concerned about the way the listening public sees his music. "People always latch onto a few songs and you find your albums being known for a few tracks, so this time we avoided all that. Putting people in little pigeon holes is the bane of all good music," he argues. And he should know. I ask him why he's been so successful. "I think because the music is very immediate, very real," he answers. "Even on the albums you get the sense of live music and I love playing to an audience; it's what I do best."

His recent tour of Ireland, where he is as popular as Boyzone, U2, Sinead O'Connor and other home grown talents, took in some unusual venues. "What we wanted to do was get to the grass roots, the people who have supported me since 1995. So we decided to take in the smaller theatres, nightclubs and bars. It worked really well and we got a great vibe every night." Charlie was in his element and you get a sense of undying enthusiasm for the live scene...

The immediate facts surrounding Charlie's rollercoaster ride from the Wirral to the world stage are well documented. "Early in 1995 I'd been rejected; taken another kick in the teeth musically," he laments. "But I wasn't going to lie down and when Pat Kenny, the Irish TV host, heard *What Colour* on the radio he asked me to play on The Kenny Show Live and, well, they had the biggest response the programme had ever received!" This is remarkable in itself and Charlie didn't know what to expect. "I just turned up with my gear; it was an acoustic set and I had a set of pedals with me. I was performer and roadie!"

For the briefest period Charlie returned to the Wirral, and teaching, and came home one night, with a mountain of paper work that was starting to really get him down, to be told by his son that *What Colour* had gone to number two in the Irish charts. "It was unreal," says Charlie. He ascribes his overall success to the Creator. "I am a deeply religious man," he confides, "and although I don't make a big deal of it I am never afraid to stand up and be counted where my beliefs are concerned and I am convinced that the Almighty was looking down on me favourably in '95!"

At that time, he was about to work with Foster and Allen as a support act on their forthcoming UK tour. "Well, that went by the wayside although I agreed to honour some existing dates." He went back to playing the UK equivalent of honky tonks. "What a bizarre business," he recalls. "We'd been playing to millions in Ireland to critical acclaim and back here only half the people were listening and didn't seem that interested!"

If you know anything about the Landsborough phenomenon you'll be aware of Charlie's great sense of humour. After all, you had to be able

laugh when one of the more memorable moments of your pub-based career was when a fight broke out or, in one case, a man led a full-sized horse through the premises! Such are the stories that musical myths are made of. "I was a big football fan when I was a lad," Charlie says. "I still am, actually. I support Liverpool but when I was young nobody bothered with them. It was all Everton and the Goodison roar. Years later I was involved in *Songs Of Praise* at the ground and there were several old players there. There was this quiet gentleman there and I asked who he was. It was Davie Hickson and I was told that during his career he was far from quiet and would kick anything that wasn't in a wheel chair!"

We discuss Charlie's military experience. "I was in the Army for four years and I think I was the only squaddie to come off leave early. I was stationed in Germany - Celle, Luneburg Heath. I liked it that much. The truth is, I tried to join the Royal Navy but the office was closed, so I went round the corner and joined the Army!"

"For some reason, the Irish love my music more than most and everywhere I go I'll find an Irish contingent at my gigs."

I wonder about Charlie's musical passions. "I'd have to say the roots music scene, Country and Bluegrass. I'm not a big fan of the Country Pop scene but I love Nashville and I'm lucky to have played the Opry. You can just go in to some of these small bars and find great musicians playing for a few beers because they live, and love, to play. People I've worked with on my albums love the fringe stuff too. Jerry Douglas and Stuart Duncan have teamed up with Jim Rooney to form Rooney's Irregulars and they'll play all night for next to nothing. Fantastic guys and they'll all been very good to me."

In fact, Charlie's career has taken him to Europe, the USA and Australia and New Zealand. He has picked up award after award but he says, "for some reason, the Irish love my music more than most and everywhere I go I'll find an Irish contingent at my gigs. I was out in Sydney performing there and did this show at a huge complex outside town and there, in the front row, were some Irish ex-pats just loving it. It's that kind of support that makes you very grateful. It's quite humbling..."

As we speak, Charlie is preparing for the release of *Movin' On*, an eagerly anticipated album - his first studio album of original material for three years - due for release on July 15th. It will be followed by an extensive UK tour and this will be a perfect opportunity for *Linedancer* readers to check out Charlie Landsborough's unique and wonderful soundworld.

For more information and tour dates, see www.charlielandsborough.com or www.judytotton.com



MALTA'S

Line Dance Movers

If you're out in Malta and want to Line dance, it won't be long before you meet Reno Spiteri.

By **Tim Matthews**



Reno Spiteri



Reno shows off his magazine collection

Imagine turning on your TV and watching a series of programmes about Line dancing in the UK; professionally produced and complete with instruction and music. In Malta this is no dream - it is reality. The prime mover behind this important and timely development is Reno Spiteri.

Our records show that Reno was our first subscriber in Linedancer Malta. He joined us from Issue 4 (September 1996). He'd still love to get hold of the first three issues, but that's another story! In fact, Reno had been a Line dancer for a year before being sent a copy of the magazine by a friend in the UK.

Some of Reno's students have been with him since he started teaching in 1995. One of them told us, "it is amazing to see Reno and his wife Christine gliding through the *Red Rose Saunter*, the *Quando Quickstep* and the *Woodside Waltz*, three of the most complicated sequence dances around, followed by *Mony Mony*, *Chill Factor* and *Mamma Africa*. They simply inspire you to dance!" Another said, "Reno is a revelation. At our event, Reno is the main organiser, DJ, compere or MC, not to mention dancer par excellence. We do not know where he gets his energy. He is a TV Line dancing celebrity but above all he is our dance teacher and friend".

When we told Reno all this praise he said, "I could not have got where I am without the backing of my wife, Christine. She's a very dedicated teacher. Then there's my daughter, Mary Grace, who was thrilled to have been voted "Best Line dancer" by the TV audience during a Line dancing series. It's a real family effort, because my son Christopher, a professional accountant and auditor, helps balance our books!"

It's all go for the Malta's first Line dance family. "Well, we teach on Mondays, Tuesdays and Thursdays. Wednesdays and Fridays are reserved for the CDA (Malta)'s dance practice social dances for all dancers; Saturdays are normally formal dance events - Country Western Events, Sixties Nights; or dinner dances, that sort of thing," Christine tells me. On Sunday evenings Reno and Christine normally attend someone else's do so that they can dance quietly and have a drink with a couple of friends.

So how did this craze for Line dancing come about? Reno tells us that in 1994 a friend of his suggested that they attend a class of some new dance, which was being started by a British dance teacher in Malta. Reno was already a capable Ballroom and Latin American dancer so he and Christine went along to see what all the fuss was about. What they got was an introduction to Line dance with old favourites like *Electric Slide*,

Slapping Leather, Tush Push and the *Honky Tonk Stomp*, among others. Like all long term Line dancers, Reno was hooked immediately to and, after taking an instructors course, he started teaching, in 1995.

In many ways, the growth of Line dance in Malta from 1995, and its increasing popularity, is the result of Reno's efforts. His early events were held at the Topaz Hotel. "Back then, the big dance was *Cotton Eye Joe*," Reno recalls. "The Entertainment Manager at the Topaz offered to sponsor me to start Line dancing course for clients of the hotel; especially those who attended the Country Western events," he adds.

At that time, as demand for dance events was growing, Reno found it necessary to form the Come Dancing Association (Malta) an organisation, which is solely established to enhance social dancing in Malta. Ballroom, Latin American, Modern Sequence and Line dancing are all catered for. The Association organises weekly dances as well as dinner dances for all categories as well as Country Western and Sixties nights with live music and bands at the best venues in Malta every month.

Line dancing to Country music - *Boxcar Blues, Islands in The Stream, DNTD* and others - is the rule during Country Western events, but Line dancing to Sixties music, at Sixties nights, is a winner too! Perhaps that's a new area of interest for us in the UK? As a result, *Mony Mony, Green Door, Kiss Me Honey, Suspicious Minds, Stitch It Up*, and other tunes that were popular during that era take precedence.

Reno tells me that social dinner dances and Line dance parties, "are something else!" He continues, "during these events the we let go with Line dancing to all type of music - things like *Hey Baby, Rhythm Divine, It's Raining Men* and *Hero*." In this case it's the more modern dances that are requested. "This way we have solved the everlasting dispute of Pop against Country, Disco versus Irish and the rest of it," adds Reno.

The Line & Sequence Dance Club has now been formed within the Come Dancing Association (Malta) and arrangements have already been made to hold weekly open air dances by the Club at two different hotels during the summer months.

In 1998 Reno gave Line dance in Malta a major and unexpected boost when he was invited to appear on a popular weekly television show called *Rodeo 1*. This was followed up again in 1999 by *Rodeo 2*. Reno trained a group of his dancers to perform on each programme and led them through their paces for no less than 14 weeks in both series! Imagine that in the UK...A special feature of the first series was an interactive

Line dance lesson given by Reno that viewers were encouraged to join. Several of them appeared on the last show with Reno and his group. A nice touch.

Although Reno has been involved with Britain's Dance Holidays and organised specialist breaks to Malta, the defining moment of his Line dance career came in 2001. He was invited by one of the leading television stations in Malta, Super One TV, to produce a series of twelve, one-hour programmes on Line dancing to be shown this year. This series of twelve, weekly, programmes was produced by Reno and guess what they called it? Yes, that's right; *Linedancer! Linedancer* was aired on Super One every Sunday from the end of January through to the end of March, with repeats during the week.

Over eighty Line dances were covered in the twelve programmes. Singers were also involved and there were Line dance competitions featuring four dancers every week. And get this; the public was encouraged to participate and vote, a bit like *Pop Idol* in the UK! Reno kindly sent us a video featuring the best eighteen dances on the show and the whole concept is a revelation. Contrast Reno's treatment with the caustic and spiteful comments made about Line dancing on UK TV...

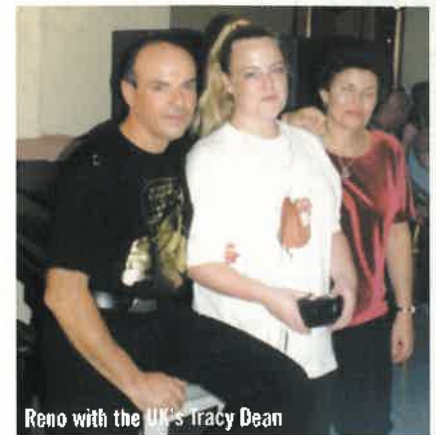
Just imagine the difficulties associated with training a group of forty exceptional Line dancers to perform seven different Line dances a week for twelve weeks under the glare of TV cameras, inside a TV studio under the all-seeing eye of a demanding producer and director. But, as Christine Spiteri says, "Reno has, in so many ways, achieved this against all odds and there is absolutely no one else on the Island who deserves success more than he does on the island of Malta".

If you haven't decided where to go for your next holiday and you're one of the hundreds of thousands of Line dance fanatics then Malta might be just the place to visit...

Reno Spiteri and the Come Dancing Association (Malta) can be contacted by phone on, (00356) 896329, (00356) 9949 2995 or by fax on, (00356) 660307 E-mail: mgchris@onvol.net

Reno and Christine Spiteri are also available for instruction and workshops worldwide, and can organise complete Line dancing holidays in Malta from any Country.

Just drop them a line and an invitation and they will take it up from there.



Reno with the UK's Tracy Dean



Reno with wife Christine and daughter Mary Grace



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Sue Weston

Sue Weston's Sunday afternoon workshops attract dancers and choreographers from far and wide. The main attraction at this one was Max Perry.

Max taught five dancers during the afternoon including *St Ya Samba*, *2 Steppin' Again*, *Hombre*, *No Problem* and *Nueve*. He also managed to fit in a demonstration of *This will be*.

Alison Biggs demonstrated *Don't Ask Don't Know* - unfortunately Peter Metelnick is out of action at the moment with a pulled hamstring. Rob Fowler danced his latest creation, *I'm Alive* and June 'the lady in black's' new dance, *Anybody Wanna*, first danced at her Jubilee party, was well remembered by a group of dancers.

Happy birthday to David Blakely (pictured centre with the *Linedancer Teddy*), who was celebrating his 18th Birthday.

At the end of the day I came away with about twenty new dance scripts. The body is willing but the brain is weak . . .

So much to
learn, so little
time to do
it in . . .

by Jean Thomas



Not bingo; one of
Sue's famous quizzes

South West Stomp!

Things just keep on getting better for SM Stompers, writes **Tim Matthews**.

SM Stompers team at the Bridgewater event



Look, I didn't mean that Maggie had two left feet. What I meant was she did then...and she doesn't now!" So says Sandra Moloney, one half of Somerset's finest, the SM Stompers. Nowadays, Sandra Moloney and Maggie Edwards are fully qualified UKA teachers, but when they met for the first time, at a Line dance class in 1994, they had no idea they'd be working together in the 21st Century. "We got on really well," Maggie recalls, "but our daughters were very friendly too, so that helped..."

Enthusiasm is not a problem for these south western ladies of dance. When I first met them at the Crystal Boot Awards I was immediately drawn to the huge smiles on their faces. "We love coming to this event," Sandra told me.

The larger events certainly have their place but it is the hard work and dedication of the Sandra's and Maggie's of this world who make Line dancing what it is. In SM Stompers case, it is the local people who matter most...

"All of our events take place at Yatton Village Hall. It's convenient and cheap and it means that we can charge a minimal fee for an hour for classes," says Sandra. "A lot of our classes are held during the day, in the morning, 9am in fact, and it's a friendly social scene with the women

coming in, doing an hour's dancing and then sitting down afterwards for coffee." Many of SM Stompers most dedicated supporters have part-time jobs or attend morning classes after dropping their kids off at school. "They actually organise their lives around our classes," Sandra tells me.

Putting on classes when dancers want them is just one of the reasons why the club is a big hit locally and, with National Line Dance Week on the horizon, SM Stompers is already doing good work in the community. "We have advertised classes, mainly in local freebie papers," Maggie tells me, "but it's mainly by word of mouth that we get new members. We have all ages and abilities, which means the hardest job we have is to choose the music for each class."

So, what you get each week is a mixture of music and Line dance to suit all tastes. "Country vs. Pop is just not an issue for us," says Sandra, firmly. "What is important is the way the dance works with the music. We do have advanced dancers but we're not planning classes with them in mind." Recent SM favourites include *I Said I Love You*, *Just A Kiss*, *Chill Factor*, *Jukebox*, *Na Mara*, *Evergreen* and *Mmwaah*. "Those kind of dances are popular all over," I am told, "but the kids tend to like Pop music, things like *Don't Stop Movin*, *Chill Factor* and so on."

Sandra's daughter Claire is growing in confidence as far as her dancing is concerned, "but she and her friends were very upset by those comments on Coronation Street," Sandra adds. "Some of her friends are dedicated Line dancers and this stereotypical image is just so far away from the reality." Indeed, the only difference between the adult and children's classes run by Sandra and Maggie is that the youngsters prefer more structure. "That's why we are so heavily involved with the UKA," says Maggie. "They run medal tests and it gives something for the younger dancers to aim at



Sandra and Maggie

Young and older - the Mini Degrees and The Three Degrees!



and it really boosts their confidence." The Junior team has done very well locally too, winning first place at a recent UKA event.

In order to encourage active participation in every aspect of the Line dance scene, and to have a damn good laugh at each other's expense, two teams, the SM Stompers and SM Stompers Juniors (!) were formed. "Yes!" Sandra exclaims. "Just last weekend we did an 'intraschool' event in Bridgewater, organised by Margaret Brown. Nothing too serious - but a chance for four local clubs to have a good day out. We competed against each other in teams of 15 dancers. It was a lot of hard work preparing the various routines, but I'm happy to say that we came first!"

Teresa Smith, who runs Teresa's Toe Tappers in nearby Bristol, is very positive about SM Stompers. "They're real fun people," she says, "and we all get on fine." This kind of cooperation just goes to show what can be achieved locally when clubs work together. "It's good for all of us," says Sandra.

One thing that Sandra and Maggie like most about running their club is that they get tremendous loyalty and support from the dancers. "I could give many examples," Maggie says, "but one of the best is Ken Griggs, who attends classes with his partner Thelma. They dance three times a week and love coming along. They're both in their sixties and it really makes it all worthwhile when you have support like this."

Club members enjoy the occasional foray into the big events organised by Select Events and Continental Country. "Brean Sands is not far away," Maggie reminds me, "and we like going over there. Very busy, but good fun all the same."

Meanwhile, back at home, charity events are never off the agenda with recent charity dances and a trip to Somerset House, an old people's home, having been arranged. Social events, on the other hand, are not held monthly, but with medal tests, trips away, and regular classes there is more than enough to do! "I think we're very lucky being able to do this," Sandra says. "What we've got here is fantastic and we make sure it's fun. There's no other way."

If you live in North Somerset and want to attend a friendly class the SM Stompers is looking forward to hearing from you...



At the local summer fete

FACT FILE

Where: Yatton, a village just south of Bristol.

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Dance The Night Away?

In our new opinion forum, **Martin Lister** explores the increasing enthusiasm for Freestyle Couples dancing at Line dance venues.

Line dance has enjoyed a surge of popularity over the past few years. We know it is good exercise. We know it is a great social affair. We know we enjoy it. We know we need our regular fix. Oh yes, you can say it is addictive.

But what has happened? Five years ago, it was possible to know every dance to every track that was played at your "home" venue, and indeed most of the dances at venues across the country, if not the World. Now many Line dancers say that they are lucky if they can dance to half of the tracks played at their

"home" venue and less than a third at other venues. Is this the price we must pay for success?

We all love it so much and have reached a certain level of expertise that more and more dancers are putting pen to paper, choreographing, between them, hundreds of dances a week. With increasing availability of the Internet, most of these newly choreographed dances can be accessed with ease. Result – more dances, less dancing. Strange isn't it? Especially as we want to dance. What can we do?

You can significantly add to your dance time with freestyle Couples dancing. East and West Coast Swing have become popular at many Line dance socials and, lo and behold, it's fun. Cha Cha, Salsa, and Nightclub Two-step are

also beginning to surface on the Line dancers' hardwood. These dances take up little floor space (usually in a corner or to one side) and, with just a modicum of experience and dance floor etiquette, couples can and should be able to steer clear of Line dancers. More traditional Two Step, Country Waltz and Polka can easily be accommodated at the larger venues. These are the main freestyle dances, whereas partner dances, such as the El Paso, Schottische, Sidekick, and Sway are performed in repeating patterns.

Learning a Couples dance is not that dissimilar to learning a Line dance. An easy 32-count pattern can be taught in the same time as an intermediate 64-count Line dance. In Couples, the main difference is that the leader is usually on the "opposite" foot to the follower, while in partner dance both dancers generally move on the "same" foot. Arms and hands are an integral part (or it would be not "joined" up dancing). But then, where would a new Line dance, worth its salt today, be without the use of your upper limbs?

Let's be honest. Freestyle Western Couples and Line dancing are not miles apart. You only have to see who loves to do both. Many of the top Line dance celebrities and choreographers have seen the light and enjoy both: Jo Thompson, Rob Fowler, AT Kinson, Steve and Yvonne Dunn, Stella Wilden, Ed Lawton, Alan Young, Johnny Twostep, Paul McAdam, Rachael McEnaney, Barry Durand, Lee Easton, Jodie Binsteed, Sarah Fenn-Tye, Glenn Ball, Matt Oakley and Paul Warden, to name just a few!

The Reverend Ian Paisley may have been misinformed about Line dancers, but once they start locking arms and hands – who knows what the consequences might be!

With many Line dance classes and socials seeing a plateau or even a decline in numbers – perhaps this is because of memory overload trying to learn a huge number of dances and the increasing degree of difficulty – couples dancing could help boost numbers again. It may even bring back to the fold those other halves, who are noticeable by their absence.

Couples dancing is just as integral a part as Line dancing in the Western dance world, and could well help maintain Line dancing as the nation's second favourite pastime. Line dancing is truly blessed with a vast variety of dance music and styles – make the most of all that knowledge. So what about adding some Couples skills to your repertoire? Soon you could get to dance all night long again.

Now it's down to you. What do you think? Send your feedback, right now, to *Linedancer*.



NICOLA GLENC

Secretly Making The Grade

She may be only 18, but already World Novice Line Dance Champion Nicola Glenc, aka DixieNix, is a single-minded keeper of secrets, writes **Linda Willis**.

Nicola Glenc and Rachael McEnaney in York



Nicola won first place overall at the Scottish Gathering



Line dancing was her passion, but for a whole year she managed to hide it from her closest friends. Derided for daring to dream of becoming a champion, she did what comes naturally; she took the bull firmly by the horns and plucked up the courage to get help from the woman who has since become her mentor.

Rachael McEnaney gave her the green light and it was all systems go, setting Nicola's toe-tapping feet on the first rung of the championship ladder. That she has succeeded so rapidly is testament to her sheer tenacity.

I met up with the feisty fledgling with a Polish grandfather at Elle-Jays club, where she had come along to see her idol, Jo Thompson. During the course of the evening I began to realise there's more to Nicola than meets the eye. Nicola is jolly, merry, full of fun and obviously gets a genuine buzz from her dancing that bubbles over in bucket-loads. It was in July 1998 that her mum took

her along to her local club. Nicola was instantly hooked. "I just took to it like a duck to water, I suppose," she laughed. Meeting Rachael McEnaney at *Chance to Dance 2000* sealed her fate. "I inquired about competing and stuff. When she got back from the Worlds in Canada I asked if she would help me. I started off with a few lessons. She said, "would you like to enter the Worlds in the Netherlands in the newcomer Division?" And I thought – oooh! Cool!" Weekly lessons with Rachel in York followed...

Apart from Rachael, Jo Thompson has been Nicola's biggest inspiration. "Definitely," she said without hesitation. "At first I didn't know who she was. I knew some of the dances she had choreographed, like *Dizzy* and *Just For Grins*. I thought they were very good. I rang her up for some advice and we got talking on the phone. Finally I got to meet her at an event in Cumbria. I was so nervous. I wouldn't go over and talk to her I waited for her to talk to me. I nearly passed out when I started talking to her. I was shaking."

Although she is currently studying sociology at college, it is choreography that has captured her imagination. Nicola penned her first dance six months after stepping foot inside her local dance class and hasn't looked back since. "It was to Shania's *Words*. I entered it in the *Linedancer* Magazine choreography competition," she told me. Working part-time behind a bar provides a bit of pocket money but she admits that when she gets home from College she really only wants to do one thing – dance.

On the rare occasions that she isn't dancing she trots off to the local cinema with friends, but the big screen is no hiding place. "I'll be sitting there listening to the soundtrack in the background and go, 'I could write a dance to this!' I've done it a couple of times already." *Blue Fever* to *One in a Million* was one. "I heard the music and choreographed a dance to it – especially for Jo Thompson. She's seen it."

Nicola's kind of music is, not surprisingly, "Anything you can dance to." Current fave is KT Oslin's *Live Close By and Visit Often*. "Absolutely amazing – I can't stop listening to it, but then I listen to Britney Spears as well."

Scoffing at Line dancing is easy for some, but Nicola firmly believes that the way forward is simple. "I think people just have to see it – what it's like now. They all have their own vision of what it's gonna be like – you know hands in their jeans, cowboy hats and everything. And then when they see it, they are amazed. I took some of my friends at College to a Line dance and they were shocked. They weren't expecting it to be like that and some of them say that they wish they could learn. I think some people could be embarrassed as well, cos they just don't understand what it's like. I was at first. I kept it secret that I was Line dancing...for about a year!"

Appealing to her cheerful personality, Nicola confesses that she loves Line dancing because she has so much fun with it. "Meeting new people all the time. It's great travelling around and seeing new places, and making new friends. Nicola visited London for the first time this year. A mini tour of London after Renegade Ranch's Saturday workshop persuaded her to return this summer. "I saw Buckingham Palace and the London Eye," she told me. "It's gorgeous! I'm coming back to stay with my friend Caz and I'd like to go on it."

Winning has given her confidence, she confesses. "I didn't have a clue what it was going to be like. The first time I saw competition dancers I didn't want to get on the floor next to them because I thought – I'm gonna make myself look so bad, cos they did all the styling and everything, and I

didn't." An attack of the jitters left Nicola unable to look at the judges when she entered her first competition and it was something Rachel told her that helped her to overcome her nerves. "She told me I have a personality on the floor. And I need to use it. That's my biggest strength."

Third time lucky then and during the qualifier in Ireland she looked up and smiled at one of the judges – Stella Wilden. "And she smiled back at me. I thought – well, it's not so bad after all." Having the flu didn't help when she was in Holland, but she kept on going. "My nose kept dripping every time I put my head down. So I was concentrating more on keeping my nose under control." Beating 25 competitors in her Division was no piece of Dutch apple pie. She had to do heats and only got through two of the four dances needed to qualify. "So I had to do it again. I got through in the other two. I spent all night practising – *Jitterbuggin*, *Slap It*, *CCS* and *Circle S Waltz* during the Gala dinner. I had the meal and then disappeared for the fireworks and everything!"

"would you like to enter the Worlds in the Netherlands in the newcomer Division?"

Nicola wakes up every day knowing that she has made her dreams come true. "When I was learning to dance I would say to people, my goal is to be World Champion, and they would all start laughing at me. Since then I've worked so hard for it." Guiding light Rachel McEnaney was generous with her praise. Taking time off from her Masters in Line Tour and a trip to Singapore, she told me that she would be working with young Nicola again this year. She has already qualified for the Adult Novice division, and will dance *Freaky Deeky*, *A Lesser Waltz* and *Jumping Jerico*.

"She has so much drive and works very hard. When she first came to me I thought she was average and probably will need to work. I told her how much work was involved. She was absolutely determined. She really worked hard to get the title. She was up against so many people but she really worked for hours and hours. I would teach her something that she would go home and practice and when she came back next time it was like – wow! I am very proud of her."

It just goes to show...keeping secrets can be good for you!



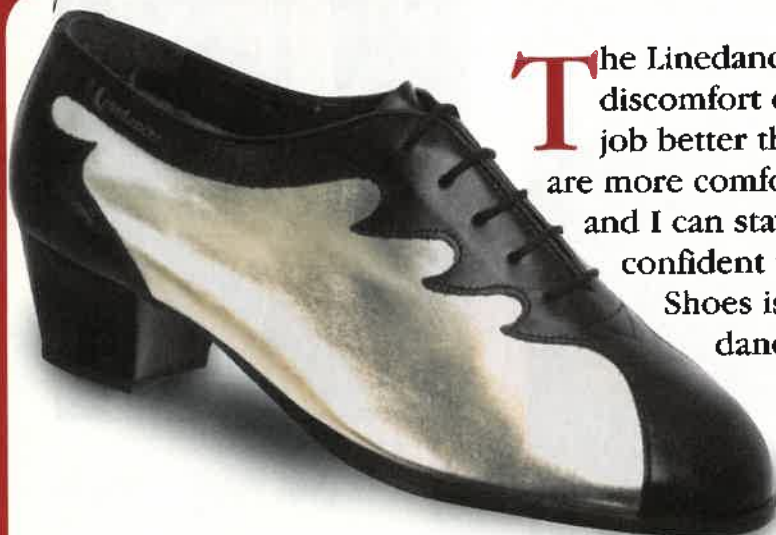
Nicola Glenc, ready to waltz!



Nicola Glenc and Jo Thompson in Leicester



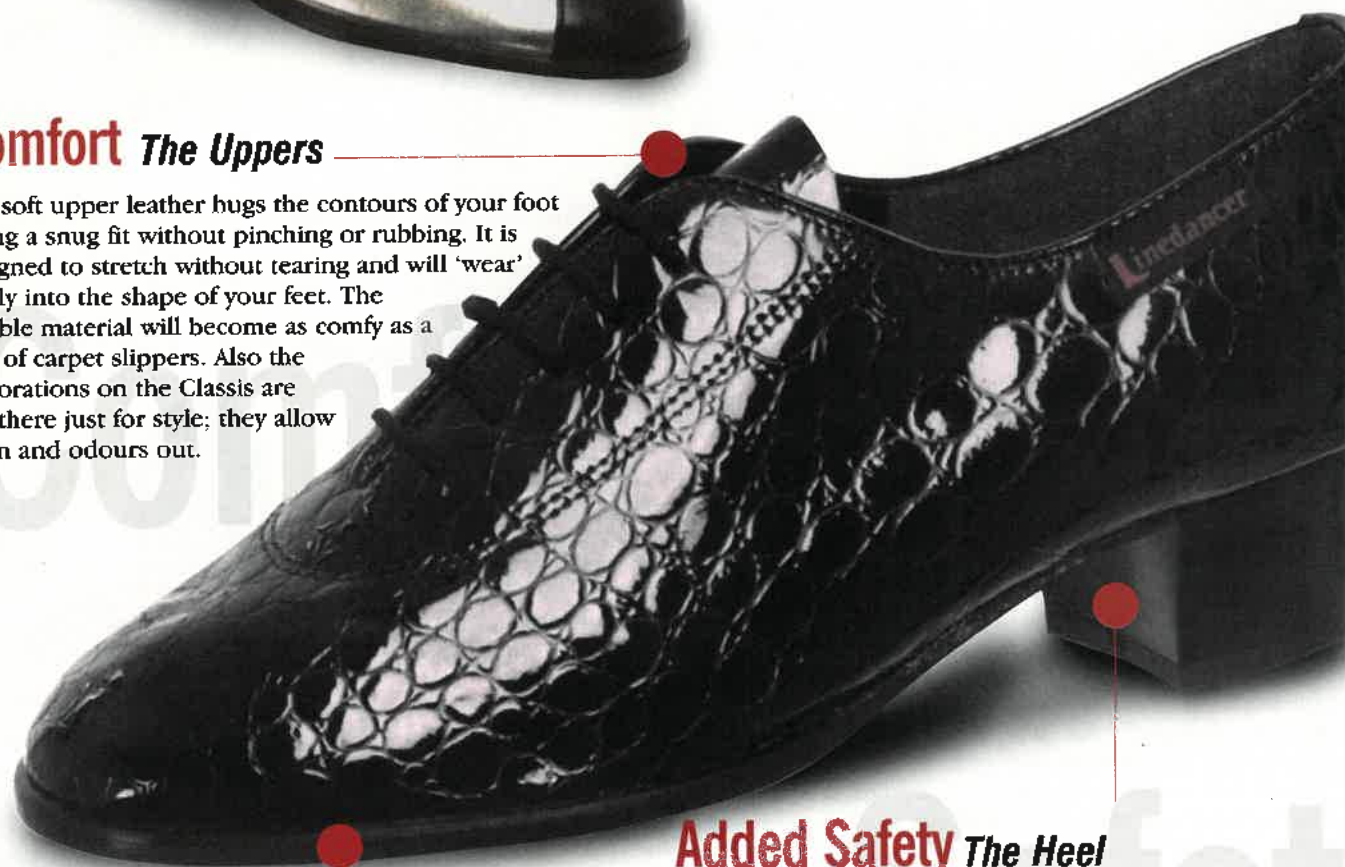
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FINALS!

Country Western Dance Championships

Pontins, Southport, May 2002.

It's a far cry from the early days, says Viv Butler, organiser of the UK Country Western Dance Championships.

By Tim Matthews

Linda's Liners, from Dingwall, Scotland



"We needed to develop an organisation that would promote Country Western dance style, standardise the terminology and a set of sensible, all-encompassing rules for competition," she recalls. The CWDC is now a vital part of the European Line dance scene. Although the competition finals I attended at Pontins were not run but the CWDC as such, and only uses the CWDC's competition rules, there was a distinct CWDC flavour as characters like Mona and Lyndon Foster, Viv B. and "Dollar" Bill Jewkes plied their trade to an enthusiastic audience.

Approximately 700 people booked into Pontins for this spectacular weekend of Country Western dance. Although it is easy to complain about the competition aspects of Line dance, it was clear that 95% of the competitors enjoy social dancing first and foremost. To them, the competition side is an enjoyable activity, somewhere they can strut their stuff, improve their style, meet other dancers and have a hell of a good time.

The most striking aspect of the weekend was that it was a family occasion. Dancers brought mums, dads, brothers, sisters, aunties, uncles, grandparents and grandchildren to the party. A

good example was Tony Bellini, who had travelled down from Whitehaven, Cumbria, with a tribe of 70 Line dancers, many of whom were competing. "I love it," he told me, as he surveyed the scene (and kept an eye on the youngsters). "I go to lots of these events with the family and have a great time." The family seemed to be the larger part of Teresa's Dance Ranch from Whitehaven.

Tony, it emerged, is club leader Teresa Guise's brother-in-law - and workhorse. Teresa's daughters, Tracey Pattinson and Leanne Stewardson, are the backbone of the club and, it would seem, of the competition, as they came third in Senior Duo, with Tracey coming second overall in the Division 3 dances. The club provided two teams; one came third in Senior Team and the other, T+T Dance Ranch Stars, all of whom are under 10, did well in Junior Team.

"We go all over the country for these type of events," said Teresa, "and winning, or doing well, is a bonus but not the be all and end all. We enjoy travelling together and the social side is excellent." Another large group of younger Line dancers came from the Midlands, where Alan Young's Young Rhythm Stompers are growing in stature. Alan is the ultimate enthusiast and his pupil-competitors are drawn from his expanding Brownhills Dance Centre. Alan has no less than 500 pupils in his various classes and runs adult Line dance classes externally as well as regular

Kate and Bethany McKenna



socials. He was very enthusiastic about the event, and the results. "Nathan Donnelly and Jennilee Cliff are both pupils of mine and they excelled at Pontins. They just keep getting better and better! They won Senior Duo, Division 2 Couples and Jennilee won Teen Advanced. Nathan came a close second in Division 2 (solo), but we hope to push him up a place very soon!" Other members of the Brownhills alumni included Heather Burroughs, Hannah Power, Vicki and Sarah Collins, Nick Bartlam ("he's really making a breakthrough this year,") and Karen Latimer.

At the younger end of the scale, I spoke with 13-year-old Naomi Hulbert and her mum, Veronica, who was thrilled to be competing in the Crystal Division. Naomi, of course, competes in the Junior divisions and both she and her mum attend Irene's



Holly, Jo, Tasha and Kate

"Winning, or doing well, is a bonus but not the be all and end all."

I was lucky to meet a group of Linedancer fanatics from Gloucestershire. "We love your mag," I heard someone say and turned around to be met by Linda Meek, Sandra Francis, Becky Francis, Shirley Blacker and Janet Smith from the 5-Star Liners clubs. "We also support the Clockwork Cowboys and Heroes and Villains clubs too," said Becky, as she prepared to take to the floor for her Division 3 routine.

Becky, it emerged, works for a piano company and uses Line dance to unwind. "You can't beat it," she said, and her friends agreed. "Plenty of Line dancing is what's needed," said Linda Meek. "It keeps you young!" said Sandra Francis, who has been dancing for around three years. I was pleased to discover that Linedancer is available at all the clubs this group attends and it was great to see them positive and promoting Line dance. Let's hope we meet up again soon!

One of the most intriguing features of the event was that the staff allowed non-Line dancers in to the hall to see what it was all about. I spoke to two families, Dean, Jason, Sue and Lewis Oakes, from Sheffield, who loved what they were seeing, and vowed to check out their local Line dance class when they returned, and the Cruse family from nearby Skelmersdale who enjoyed watching the youngsters dancing in the Junior division. I told them about a local club and gave them Mel Reynold's (Fancy Feet WDC) phone number. Let's hope they get in Line soon...

Returning to the family scene, I had the great pleasure of meeting Tom Lawley, from Craven Arms, Shropshire, who started Western dancing in the early 1980s at the (by now) famous Pontins, Prestatyn, get-togethers. Tom is Scott Lawley's grandfather and is rightly proud of Scott's achievements on the dance floor. Tom said, "my son is a scrutineer at these events, my daughter, Louise, is a judge and my granddaughter Debbie is also involved." Tom, I understand, is still teaching four classes a week back home.



Georgina Evans

Rebels and the West Country Lines clubs near Yatton, where they live. "My mum is a genius choreographer," exclaimed the youngster. Perhaps Veronica should send her dance scripts to Steve Healy! I also caught up with Kate McKenna, from Ross-on-Wye, whose daughter Bethany is a growing, bubbly, 12-month-old bundle of joy. Kate's favourite dance is *Am To Pm*, although she danced a rather different style in Division 4, where she won in tandem with David Chamberlain.

I had a long conversation with Cheryl O'Neill, of London Boots, who introduced me to their fantastic new boot. The Skye boot is, "the ultimate boot," according to Cheryl. It's named after Cheryl's beautiful granddaughter Skye Somers. The dancers loved the new boot; no less than 50 pairs flew off the stall and onto the floor. "It's got a fully padded insole, Goodyear welting, covered seams and comes in ladies and gents sizes," Cheryl enthused. I must admit, the Skye boot looked the business.

A gaggle of familiar teenagers, very much the life and soul the party, were in evidence. It is amazing how quickly these kids grow up. Holly Cooper (14), Jo Orford (16), Tasha Sloan (15) and Kate Tinsley (16) are very hot property these days and it was good to catch up with them at last. "This is a great competition," said Kate. 18-year-old Oliver Barnes from Bournemouth, a member of the Superstars Pro Dance Team, was, unsurprisingly, the centre of their attention, so I left them to it...

All in all, this was a fantastic event. It is, of course, impossible to mention everyone I spoke to and met, but it was great to see so much enthusiasm and some great Country Western dancing. Viv Butler ran the event remarkably well; no easy job when you have hundreds of dance entries to deal with in a short space of time, so well done Viv and team!

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Linda, Sandra, Shirley and Janet



Veronica and Naomi Hulbert



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Lisa's Line For Life

Photos by Tom Bennett

Lisa Rees just wants to dance. It's as simple as that. Tim Matthews spoke to the champion dancer about her hopes and fears

“I just want to dance!” So says Lisa Rees, one of an elite group of young Welsh Line dancers. “I can’t imagine what I’d do without my dancing,” says the attractive 16-year-old. Lisa, her mum Michelle and her grandmother have travelled seven hours to be here and this level of dedication, and family support, has been vital to Lisa’s success in Line.

Lisa is becoming one of our leading competitors. “I’m very lucky to be able to dance at this level,” she says. Lisa never really had many formal Line dance lessons, although the CWDC’s Ruth

Elias has been very helpful and supported. Lisa started Line dancing about five years ago, although I’d done a little ballet, as all you seem to do, there wasn’t a big push from family. It was mainly friends of mine and grew into it.” So much so that Lisa bought a social club. Well not quite...

Michelle runs the popular Morfa Social Llanelli, in the heart of South Wales, and Lisa isn’t helping her behind the bar and money to enter Line dance competitions. Enough to travel to them, she’s building financial reserves teaching her own class.

“I’ve been teaching for a few months now and I thoroughly enjoy it,” Lisa confides. “We have an ability I think you should have.” Michelle adds, “It seemed like the obvious thing to do.” Maybe she won’t have to dig deep now that Lisa is getting into the work. Michelle smiles, knowingly. I don’t need to ask about the thousands spent on her career so far...

"I can't imagine what I'd do without Line dance..."

"We're very proud of her," adds Grandma, who is sitting to my left enjoying seeing her granddaughter get a little limelight. "She's quite good, really," she adds, tongue in cheek. And she's right of course. After Lisa entered her first competition, a local event in Pontardawe, where she did very well, it was natural for her to develop her style - adding variations to standard dances - at other events. The first event, it turned out, was a qualifier for the CWDC European Finals held at Brean Sands. So, off Lisa went, danced in the Junior Division and made it into the final group for her age.

Her first win in competition happened at the North Wales Championships a few months later. She excelled at events in Ulster and also at Barton Hall. Nevertheless, she had her eyes set on the big prize and knew that, given enough hard work and good advice from more experienced competitors, she might do well in the qualifiers for Worlds VIII in Nashville, Tennessee. "I entered the qualifiers for this UC event and I got through to Worlds. Going to Nashville was a great experience for me and I started to make friends with dancers at the top of the tree. You can make great friends as a Young Line dancer and I get on really well with Jodie Binsteed and Jenny Stephenson," Lisa says.

In fact, the girl who went to school at St. John Lloyd in Llanelli is now one of the young hopefuls that people talk about as being "the next big thing". Lisa has stepped out onto the World stage. Her recent win in Division 2 at the (CWDC) European Championships, her performance in the Team Challenge, with Brats In Line (!) at the same event and her subsequent wins in the Teenage Advanced Division at the UK Finals in Southport have shown that talent and dedication always win the day.

I asked Lisa what inspires her. "I practice for hours at a time at home; the club has a good hardwood floor so there's plenty of opportunity. I want to be a dancer, a champion, to be able to give demonstrations and to teach, and my main inspirations have been people like Jo Thompson, Rachael McEnaney, Jodie and Jenny. I've done some work at Jenny's new Fahrenheit studio and I'm always looking to learn from people within the Superstars Pro Dance Team."

Being surrounded by great dancers helps, of course, but there are always the lonely hours of practice. Lisa knows what it takes to be the best and, with a little bit of luck, she'll surprise us all at Worlds XI next January.

It just goes to show; if you want to be the best, you need dedication, as the late, great Roy Castle used to tell us. Lisa Rees is a great example of a girl with a dream that is slowly starting to come true...



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Diary Dates...

Saturday 13th July at The Kirkby Suite, Cherryfield Drive, Liverpool, from 7pm-midnight; a night of non-stop Line dance in aid of the Down's Syndrome Association. Bar and refreshments available. Stalls include Line dance shoes, music, clothing and jewellery. Tickets just £5 for adults, £3 children (accompanied by an adult please!). For tickets and information please contact Lynda on (0151) 222 0548.

Saturday 20th July. The 3rd Annual Line Dance Marathon being held in Guildford in aid of Cancer Research UK. Dedicated Boot Scooters from across the South are invited to take part. The music will be provided by DJ, Richard Wynne and his Sierra Country Disco. It costs only £5 to register for the Line Dance Marathon and each dancer will be encouraged to raise a minimum of £30. Interested? Ring Ella Moffat on (01342) 841754 or e-mail, ella.moffat@cancer.org.uk.

Friday and Saturday 26th/ 27th July at The Community College, Luxstowe, Liskeard. Your chance to support a Line Dance Marathon to help raise funds in order to send a local family on the holiday of a lifetime. The family has members suffering from heart disease, muscular dystrophy, breast cancer, asthma and arthritis. We think you'll all agree that they are a very worthy, and local, cause. A raffle and refreshments will be available and any money left over from the raffle will go to local Macmillan nurses. Admission is £3.50 per day for £5 for both days. Tickets on door or call Jackie, on (01579) 346730, Jane on (07812) 632504, or Jennie, on (07968) 657406.

Sunday 28th July. Conygre Hall, North Road, Timsbury, Bath. Your choice - an eight-hour Line dance bonanza or a calorie burning 100-minute workout with the Beverley Hillbillies! In aid of Save The Children. Registration for workout is 9am. Register for the Line dancing at 1.30pm. Between 2-3.40 there will be a sponsored Line dance marathon featuring oldies, goodies and newbies featuring DJ Richard Wynne or Sierra County. Instructors include Bev Nichols, Maureen Conroy, Carl Gorse, Fran Wolff and Susan Wynne. In the evening there is a Line dance disco from 6pm-10pm.

The sponsored workout and sponsored Line dance costs just £5 (remember, all proceeds to charity) whereas the cost for attending the whole Line dance bonanza, from 2pm-10pm, is just £7. Sponsor forms will soon be available and Bev Nichols would love to hear from you on (01761) 439060.

Friday 9th August at Runnymede Hall, Kiln Road, South Benfleet, Essex, in aid of the Macmillan Nurses Appeal. Featuring top singer Denny Austin, DJs Tim Maynard and Mick Bennett. There's a bar, raffle and free car parking and tickets cost just £5, available from Mick on (01702) 474315 or Frank on (01268) 772644. Further details, plus directions, are available on the club (Tulsa Shuffle) website, <http://www.tulsashuffle.co.uk>

Sunday August 11th at Aintree Racecourse, Aintree, Liverpool. The Line Dancer's Grand National raises money for the British Heart Foundation and this year features the brilliant DJ/Host Tim Ruzgar, The Deans, multiple Crystal Boot Award winner Maggie Gallagher, Rob Fowler with the Masters In Line team, Chris Hodgson and Ed "The Urban Cowboy" Lawton. Supported by Linedancer magazine for the second year running and by Select Events.

Remember, Hearty Needs You In 2002! This is perhaps THE outdoor event of the year and anyone can participate. Don't forget this is a fundraising fiesta and those who raise the most win great prizes! Bring your friends and family and help us break the new World Line Dance Record of 11,967 set in Singapore on May 1st. To take part all you need to do is ring (0151) 236 6988 NOW or visit www.bhf.org.uk (see events section and scroll down) for details.

Sunday 1st September Lord Street, Southport, in front of the Arts Centre, weather permitting, from 2pm - 4pm. Proceeds to Cancer Research. Contact Lucielle (01704) 703611 for more information.

Sunday 1st September at Braunstone WMC, Leicester, from 11.00am-Midnight. A Fundraising event for Glenfield Hospital Breast Cancer Unit organised by Burn The Floor LDC, Leicester. The DJs are Tim Ruzgar and Big Dave. Daytime instruction from Chris Hodgson, Alan Birchall, Pat Stott, Martin Ritchie, Kate Sala and Matt Oakley with evening entertainment from Diamond Jack. Tickets are £12 for the day.

Please book early as a full house is expected. For more details contact (Big) Dave Baycroft (01455) 440826 or (07768) 103779, e-mail, BigDaveGasTap@aol.com or visit BigDaveGasTap.Com.

Saturday 7th September at Vale Park, New Brighton (Wirral), from 12 midday until 7.30pm. Chay's Stompers Annual Charity BBQ Line Dance Event with all proceeds to charity. This is a great day out and is not to be missed. Please contact Chris or Steve on (0151) 639 2141 or e-mail, chaystompers@btopenworld.com

New York Fire Fighters



Ron and Grace, from Merseyside, received a thank you from the Fire Services National Benevolent Fund recently for the £537 cheque they sent. They raised the money by doing raffles at their classes and social evenings over the past few months. Well done.

Zoe's Place Update

The recent fundraiser that was held on Friday 10th May through the Copper Cowboys and Melling Mavericks, for Zoe's Place. We promised in last month's magazine to let you know what the money (£1001) bought: Three specially made high chairs, an industrial tumble drier and as assortment of cot-sheets, towels and blankets all of which they were very grateful for. Roni informs us that they will probably hold another event this Autumn.

Red Cross Charity Line Dance



Alan and Barl Highways's Feel The Beat LDC got together with Country Legends Dave Sheriff to raise £500 at a charity event held at the Abraham Darby School, Telford. The event included a charity raffle and Alan and Barl taught their dance, *Living On Love*, which is included on his latest CD.

Toeing the Line for the Neuromuscular Society

Over 500 people attended the Winsford Civic Hall on 24th May. Anne and Mike, of Toe the Line Line Disco, hosted their third event in aid of the Neuromuscular Centre, Winsford. The event was also supported by the Cheshire Building Society.

The evening's entertainment featured Magill, who, as usual kept the floor full. Derek and Dave's energy and enthusiasm were infectious and they soon had the dancers joining in their

shenanigans. Kelly-Anne Green treated us to a dance demo during the interval.

Jacki, from the Neuromuscular Centre, spoke on behalf of the society and conducted the raffle. She said so far that night they had raised over £1,500 and the money was still coming in.

Well done to everyone concerned.

Let's hope next year's event will be just as much of a success.



Lisa, Lorraine and Jacki



Mike and Anne



Magill, with Beatrix and Gemma



Preseli Hillbillies



Pictured here, The Preseli Hillbillies and friends from Pembrokeshire who recently raised £1,060 at a sponsored Line dance. The money was donated to the Joshua Foundation, a charity to provide holidays and experiences for children suffering from terminal cancer. A great big thank you extended to all dancers and to those who donated money and raffle prizes. Thanks also to Cheryl and John from the Begelly Arms who allowed the use of their room free of charge.

Chill Factor?



Jan Walder kindly sent us this picture of Richard Parsons, who abseiled down the side of The Grand Hotel in Brighton (in rather windy conditions!) to raise funds for Cancer Research UK.

Richard has, so far, raised in excess of £300.00 and should like to thank everyone at Barry and Karen Jones' Linedance Crazy for their support and sponsorship.

1474 Good Reasons To Cheer



The White Rose Country Line dancers from South Elmsall, West Yorkshire, have everything to look happy about having just raised a whopping £1474.00 for the Prince Of Wales' Hospice at Pontefract. All proceeds from the charity Line dance, raffle and sponsorship were donated and the Grove Hall, South Kirkby, was made available free for the evening. Receiving the cheque on behalf of the hospice is Mr R. Molloy, being presented by Mrs J Weston who alone raised a substantial sum in sponsorship and donations. White Rose Country want to thank everyone who supported and sponsored this event.

Good Samaritans



Shown here, Samaritans volunteer Pat Murray from Wolverhampton accepting a cheque for £678 from Side Kickers duo Jan Brookfield and Ronnie Hughes.

The event, held recently at Brookfields, was organised by Jan and Ronnie with members of their class who generously gave their support.

BOUQUET CORNER

Thanks to Paul Bailey



Dave Bishop sends his thanks to all his supporters. At a recent Line dance night,

held at Craven Arms Sports and Social Club, Paul Bailey was the guest and surprise, surprise, whilst he was singing *Mexican Girl*, the 'tipsy chicks' from Lowminster danced and played their guitars (made by Pauline Davies's husband). Pictured here, Paul with the Tipsies.

LDTA - Great Final Total

Chris Liddiard sends thanks on behalf of the LDTA to Chris Claxton for the work he has put into the LDTA over the past 3 years. Thanks to all the dancers who turned out and supported the Francis House Children's Hospice Fundraiser which, in total raised £15,800. The date for the next year's event will be announced shortly.

Keep It Country!

Barbara Gould sends her thanks to Cyndie, Tony, Bev and Colin of Phoenix Country Line Dance Club, Torquay, for a fantastic evening on Saturday 18th May. The atmosphere was terrific with the floor full of dancers having a great time. The four of them work very hard and have got it just right. (From all your Plymouth fans.)

Lisa's In Line

Lisa Mason sends congratulations to all her class members who recently took their exams and achieved very high marks! Thanks also extended to the club as a whole for their continued support over the years. LJ's celebrated its 5th birthday in March and the majority of its members have been attending since it first opened.



Oldham Animal Shelter



The picture (courtesy of the Oldham Evening Chronicle) shows some of the people who organised and helped raise £1,800 for an intensive care unit at the Oldham Animal Shelter. Special pods were purchased and they will house sick and injured animals, nursing mothers, orphaned puppies and kittens. A big thank you to the Oldham Renegades LDC and everyone who helped with the fundraising.

The unit has already taken in its first customer, a four-week-old kitten called Micky, who sadly has a hernia. Val Millard kindly sent the picture and details in and told *Linedancer*, "I cannot express how much we appreciate the generosity of the Oldham Renegades and their teacher, Mike Cwykla".



Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer

JENAI *Cool Me Down*

Curb 2A-78736

Listen ★★★★★

Dance ★★★★★



I have had the good fortune to see Jenai singing live in concert, and she is an amazing talent. To whet your appetite I'll start with the album's closing song *Southside Stomp* (168 bpm). This brilliant track has had a cool dance choreographed to it by Barry Amato and Barry Durand has been teaching it around Europe and the US. I believe the dance will be one of the big hits of the summer. Trust me!

Peter Metelnick has written dances to two of the tracks - *Papa Don't Know, Mama Don't Ask* (94 bpm), which has a Texas Swing feel with an Andrews Sisters (ask your mum!) type vocal, to which he has choreographed *Don't Ask, Don't Know*. This is a 112-count Intermediate/Advanced dance that is quite tricky with a 32-count tag, however once you have mastered it you will love it! The second song that grabbed Peter's attention is *Lyin' To My Heart* (97 bpm), to which he wrote *Rainbow 66*, a two wall 64-count intermediate dance. *Written On My Heart* (97 bpm) is a smooth Shelby Lynne song that may just have you gliding round the dance floor.

Cool Me Down (95 bpm) is a Kieran Kane (*Dirty Little Town*) song, which is Jenai's current single in the States. This is best described as

"contemporary Country" whilst having a psychedelic feel. *Heartbreak City* (151 bpm) is also a catchy tune with good lyrics, great guitar playing and excellent harmonies. *Don't Hold Back Your Heart* (163 bpm) has awesome fiddle playing in the background. Jenai's sassy vocals make this track a winner. *Time To Dream* (111 bpm) is a nice Cha, perfect for some of the older ballroom dances like *Strollalong*, *County Line*, or *Cotton*. This gentle song is one of those that you tire of playing.

Lorraine (144 bpm). Now I remember learning a dance called *Lorraine* around six years ago. I have to dig out the step sheet to see if it is the same one. The remaining tracks include *Unholy Love* (130 bpm), a West Coast swinger, and *Woman* (115bpm). *It Won't Be Me* is a standard ballad that would have made me buy the record for on it's own. It's among the best songs I've heard this year and as soon as I heard it I pressed the repeat button.

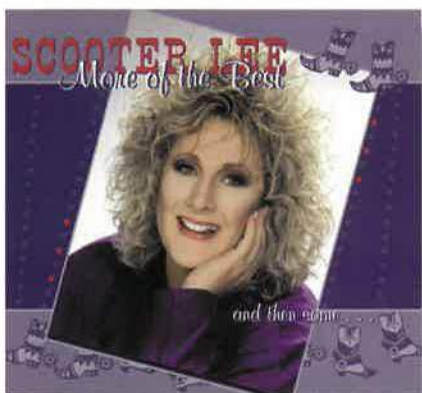
Cool Me Down is a fantastic debut album by Jenai. She is one of Curb label's most exciting prospects, so get your copy of *Cool Me Down* now!

SCOOTER LEE *The Best Of Scooter Lee - Volume 2*

SLDC 0015 Super Line Records/Universal

Listen ★★★★★

Dance ★★★★★



Scooter Lee is back with another hits package that includes eight tracks that have not been released before, or are brand new. The majority of tracks have had dances written to them, including most of the newer ones.

We begin with *Roll Back the Rug* (158 bpm) and Bill Bader has written the dance. I believe this is an old Brenda Lee song and I remember doing a dance of this name around six years ago. I wonder if that was Bill's? *Pride And Joy* (124 bpm) is one of the new songs and is described as being "open", meaning that there is as yet no official dance to it. *Wonderful One* (85 bpm) is another of the newer songs, but this time Barry Durand has written a dance to it could just be a winner...

Spish Splash (150 bpm) is also a new release and the great Jo Thompson has written a nice little dance to it. Eat your heart out John Dean! A new waltz, *Let Me Call You Sweetheart*, is also without a dance to it. Not one of the stronger tracks due to the over sentimental and melancholy lyrics, lead me to believe that it will have limited appeal. *Well Oiled Loving Machine* (remix - 174bpm) is an upbeat remix of one of Scooter's better songs and Rob Fowler wrote an awesome dance, *Well Oiled*, to it several years ago.

Bare Footin' (148bpm) is new with a new dance from Dottie Wicks and friends. Scooter does a

fabulous job with this song and, with the fiddle supporting this Country rocker, is my favourite. There is a remix of *Steppin'* (120 bpm), the title track of Scooter's album, to which Maggie G and Jo collaborated on the dance. I believe that it has been removed from this version. *Robot* (metro mix - 171bpm) is the track Rob Fowler and Paul McAdam choreographed. A fun little dance to a couple of years back "club mix" is so far removed from Scooter's "Queen of country" image that I am soon bemused by its inclusion!

The rest of the album is made up of Scooter's past releases, including *Rock N' Roll Walz* (164 bpm), *Twistin' The Night Away* (164 bpm), *Moving On Up* (90 bpm). Then there is a classic (He's My) Little Jalepeno (90 bpm) and *Louisiana Hot Sauce*, which will have you rushing to the dance floor.

There are 21 tracks in all for £9.99 on CD, available from *Linedancer* magazine. As with all of Scooter's other albums, you will have to decide for yourself if the price is worth it for the eight new tracks. I believe *Bare Footin'* will be big, and *Well Oiled* could enjoy a revival with the new mix. Scooter's *The Best Of Scooter Lee Vol.2* gets thumbs up!

Dance

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Poor

Listen

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Listen Only

● Half star

Long time leader of the Mavericks Raul Malo has embarked on a solo career, and he has gone back to his Latin roots with a solo release, *Today*.

Teresa and Vera were quick off the blocks choreographing to *I Said I Love You* (149 bpm - see June issue). Their dance is 68 counts and two walls, but you actually dance it to four walls due to re-starts. It's a fusion of Latin styles and it clips along at a fair old rate. Try the dance, you'll love it. *Today* (100 bpm) was like all but one of the tracks, co-written by Raul. It's in a similar vein to *La Mucara* (remember *Mucara Walk?*) from The Mavericks' *Trampolne* album.

I See You (120 bpm) should inspire anyone who likes a rumba. Raul's strong vocals are evident on this song and, with it's great backing, is another potential winner. *Ya Tu Veras* (100 bpm) has a Gloria Estefan-Miami Sound Machine influence. *Are We Almost There* (88 bpm) slows things right down; this nightclub Two-step suits Raul's voice to perfection. The "Twin Peaks"

sounding guitar in the background adds to this atmospheric track. One of my favourites.

No Me Preguntes Tanto (126 bpm) is another of the four Spanish language songs. With hot percussion in the background, it is another of the stronger dance tracks. *Takes Two To Tango* (108/118 bpm) is a duet with Shelby Lynne and has tempo changes; with clever choreography by the likes of AT Kinson or Max Perry this could be a success. *De Ti Me Ovidre* (95 bpm) is a slower Cha Cha and, with *Ocho Versos* (130 bpm), are the last of the Spanish songs. The latter is very reminiscent a Mariachi band. *Since When* (93 bpm) has a jazzy feel to it; think double bass, brushes on the snare drum and you will get the picture. *Let's Not Say Goodbye Anymore* may not be a dance track but is in the style of *Blue Moon*; it makes the hairs on the back of your neck stand up. A soulful, yet passionate, song. I love it!

Latin music has had a major influence on the Line dance scene at this time and perhaps *Today* is the album for you...

RAUL MALO

Today

Gravity 74321 92322 2

Listen ★★★★★

Dance ★★★★★



Following their success at the Crystal Boot Awards, The Deans have undergone a major change and John will be putting his faith into the support of fans and dancers to spread the word.

The title track, *Sweet Nothings* (134 bpm), opens the set, and John Dean has choreographed his own 64-count intermediate dance of the same name to it. It's a swing number with some good breaks and Andy Schofield's sax keeps the song true to it's sixties feel, when Brenda Lee had such a smash hit with it. *Bye Bye Love* (175 bpm) is the Everly's classic from as long ago as 1957, and top choreographer Pat Stott takes the choreography honours with *Bye Bye Love*, a two wall 64-count Intermediate dance. It's well known and it won't be too long before you are all dancing to it. Awash with steel guitar it has a more contemporary Country feel to it, a remark that applies to much of the album.

Little Old Wine Drinker Me (140 bpm) is the old Dean Martin song, and again it is somewhat "countrified". The jury's still out on this one. *Poison Ivy* (147 bpm) has been resurrected a few times over the decades. The Deans have made a good fist of it, and you can dance the likes of *Cruisin'* to it until it gets it's own. The mature Line dancers are sure to like this...

57 Chevrolet (95 bpm) was a big hit for Billy Jo Spears back in '78 and it's always been a song I've liked. This Two-stepper is perfect for *Ribbon of Highway*, so it will be a good floor splitter with it's own dance. *Burning Ring Of Fire* (200 bpm) was made famous by Country legend Johnny Cash, although it was also a hit for Duane Eddy and The Animals. Actually, John has added the

"Burning" to the title, as it was originally simply *Ring Of Fire*. You can try *T-Bone Shuffle* to this. *Heartaches By The Number* (132 bpm) was a Top 5 hit for Guy Mitchell way back in 1959. The Deans' steel guitar will delight Country fans and, as *Heartbreak Express* fits it nicely, you can dance 'til your heart's content.

I used to love Nick Lowe's *I Knew The Bride* (179 bpm) back in '77 when Dave Edmunds had a huge hit with it. For me, this is the best track on the album. It has hit written all over it, and I'm sure Robbie McGowan Hickie's dance will be a winner, although *At The Hop* fits it really well. Barry Blue's *Dancing On A Saturday Night* (130 bpm) was a number two hit in 1973. Maggie G has written a great easy-ish, 64-count, two wall dance to it and it's going down big wherever it is taught. The Country feel should appeal to all tastes. This is another strong track and, with Maggie's dance, it's a sure-fire hit!

We close with *Island In The Sun* (129 bpm), one of Harry Belafonte's biggest hits back in '57. *Lammtarra Rumba* or *County Line Cha Cha* will fit nicely to it. I personally don't think John's voice is suited to this song, but hey, what do I know? It will probably go and win Dance Track of the Year!

Sweet Nothings album finds John Dean going back to his Country roots, either by choice of song, or by styling. The Deans are enjoying big success in Europe and as Country is the standard for Line dancing over there then it will be a big hit with our foreign friends too. I am sure John has found a winning formula with *Sweet Nothings*; there are sure to be several dance hits from it.

THE DEANS

Sweet Nothings

Deansville DCVD030

Listen ★★★★★

Dance ★★★★★





Ridin'



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECT
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the s
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	On the s
Section 2	Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/4 Pivot.		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning
5 & 6	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
7 - 8	Step forward right. Pivot 1/4 turn left.	Step. Turn.	Turning
Section 3	Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/4 Pivot.		
1 - 8	Repeat steps 1 - 8 of section 2.		
Section 4	Kick, Flick 1/4 Turn Left, Stomps, Ronde 1/2 Turn Left.		
25 - 26	Kick right forward. Turn 1/4 turn left as you flick right foot back.	Kick. Flick.	Turning
27 - 28	Stomp right beside left. Stomp left beside right.	Stomp. Stomp.	On the s
29	Step back on right.	Back	Back
30 - 31	Sweep left toe around to make 1/2 turn left.	Turn &	Turning
32	Step left beside right.	Close	On the s

Four Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreography by:- Dave Ingram, (Canada).

Choreographed to:- 'Ridin' Alone' by Rednex. (136 bpm) from Sex and Violins (48 count intro).

Steppin'
Off the
Page

Script
approved by

Kelli



Got You Too



Rick Tippe

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Left, Point Right, Hold, Cross Right, Point Left, Hold.		
1 - 3	Step left foot across right. Touch right to right side. Hold.	Cross. Point.	Right
4 - 6	Step right foot across left. Touch left to left side. Hold.	Cross. Point.	Left
Section 2	Twinkle 1/4 Turn Left, Forward Rock, Step Back.		
1	Step left foot across right.	Left	Right
2	Step right to right side making 1/4 turn left.	Turn	Turning left
3	Step left beside right.	Step	On the spot
4 - 6	Rock forward on right. Rock back onto left. Step back right.	Rock Step Back	Forward
Section 3	Cross Left, Side Right, Behind Left, Side Right, Drag Left and Touch.		
1 - 3	Step left across right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
4	Step right big step to right side.	Right	
5 - 6	Drag left foot in to touch beside right.	Drag. Touch.	
Section 4	Full Rolling Turn Left, Right Crossing Twinkle.		
1	Step left 1/4 turn left.	Turn	Turning left
2	Make 1/2 turn left stepping back onto right.	2	
3	Make 1/4 turn left stepping left to left side.	3	
4 - 6	Step right foot across left. Step left to left side. Step right to right side.	Cross 2, 3.	Left

BEGINNER

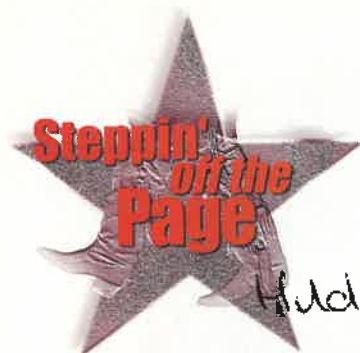
LINEDANCER
MUSIC

Music track available for legal download £1.99. Visit www.linedancermagazine.com.

4 Wall Waltz Line Dance:- 24 Counts. Beginner Level.

Choreographed by:- Kelli Haugen (Norway) April 2002.

Choreographed to:- 'Captured (By Loves Melody)' by Rick Tippe (98bpm) from Shiver 'n' Shade-Get Hot III.



Script
approved by

Straddling Boots



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Touch, Grapevine Left, Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Touch left beside right.	Step. Touch.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left to left side. Touch right beside left.	Step. Touch.	
Section 2	Right Diagonal Steps Forward, Touch, Left Diagonal Steps Forward, Touch.		
1 - 2	Step right diagonally forward right. Step left beside right.	Right. Together.	Forward
3 - 4	Step right diagonally forward right. Touch left beside right.	Right. Touch.	
5 - 6	Step left diagonally forward left. Step right beside left.	Left. Together.	Forward
7 - 8	Step left diagonally forward left. Touch right beside left.	Left. Touch.	
Section 3	Back, Back, Monterey 1/2 Turn Right x 2.		
1 - 2	Step back right. Step back left.	Back. Back.	Back
3 - 4	Point right to right side. Make 1/2 turn right, stepping right beside left.	Point. Turn.	Turning r
5 - 6	Point left to left side. Step left beside right.	Point. Together.	On the s
7 - 8	Point right to right side. Make 1/2 turn right, stepping right beside left.	Point. Turn.	Turning r
Section 4	Step 1/2 Pivot Left, Right Kick Ball Change x 2.		
1 - 2	Point left to left side. Step left beside right.	Point. Together.	On the s
3 - 4	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning l
5 & 6	Kick right forward step right beside left. Step onto left in place.	Kick Ball Change	On the s
7 & 8	Kick right forward step right beside left. Step onto left in place.	Kick Ball Change	

2 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Hilda Crossley (UK) May 2002.

Choreographed to:- 'No Way Jose' by Ray Kennedy (144 bpm) from Step In Line CD or Country Dance Mixes.

Music Suggestion:- 'The Night I Called The Old Man Out' by Garth Brooks.



Mean 2 Me



Dave 'The Rave'

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Rock, Chasse Right, Left Forward Rock, Coaster Cross.		
1 - 2	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
7 & 8	Step back left. Step right beside left. Cross left over right.	Coaster Cross	
Section 2	Right Rock, Behind, 1/4 Turn Left, Step, Heel Grind 1/4 Turn, Coaster.		
1 - 2	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
3 & 4	Cross right behind left. Step left 1/4 turn left. Step forward right.	Behind Turn Step	Turning left
5 - 6	Grind left heel forward making 1/4 turn left. Take weight back onto right.	Heel Grind	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 3	Cross Right, Back Left, Cross Back Cross, Left Rock, Cross Shuffle.		
1 - 2	Cross right over left. Step left diagonally back left.	Cross. Back.	Back
3 & 4	Cross right over left. Step left diagonally back left. Cross right over left.	Cross Back Cross	
5 - 6	Rock left to left side. Rock onto right in place.	Left. Rock.	On the spot
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Rock 1/4 Turn Left, Right Shuffle, Forward Rock, Coaster Step.		
1 - 2	Rock right to right side. Rock onto left making 1/4 turn left.	Rock. Turn.	Turning left
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
5 - 6	Rock forward left. Rock back onto right.	Forward. Rock.	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Dave 'The Rave' (UK).

Choreographed to:- 'That's What You Mean To Me' by Hal Ketchum (114 bpm) from Lucky Man CD (start on lyrics).
Or Simply The Best Line Dance Album.

Music Suggestion:- 'Mr Right' by Sean Kenny (103 bpm) from Line Dance Crazy 3 or Fever 10.

Steppin' off the Page

Script approved by

Ed Lawton

Raw Vibe



Ed Lawton

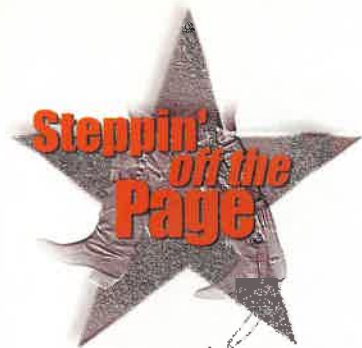
INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right & Left Kick Cross Touch, Touch, 1/4 Turn Right, Rock Step.		
1 & 2	Kick right forward. Step right across left. Touch left toe to left side.	Kick Cross Touch	Forward
3 & 4	Kick left forward. Step left across right. Touch right toe to right side.	Kick Cross Touch	
5 - 6	Touch right toe beside left. Step right 1/4 turn right.	Touch. Turn.	Turning right
7 - 8	Step forward left. Rock back onto right.	Forward. Rock.	On the spot
Section 2	Shuffle 1/2 Turn Left, Step 3/4 Pivot, Left Rock, Behind Side Cross.		
1 & 2	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
3 - 4	Step forward right. Pivot 3/4 turn left keeping weight on right.	Step. Pivot.	
5 - 6	Step left to left side. Rock onto right in place.	Left. Rock.	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 3	Right Rock, Sailor 1/4 Turn, Forward Rock, Coaster Step.		
1 - 2	Step right to right side. Rock onto left in place.	Right. Rock.	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right 1/4 turn to right.	Sailor Turn	Turning right
5 - 6	Step forward left. Rock back onto right.	Forward. Rock.	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
Section 4	Right & Left Rock Cross Steps, Forward Rock, 1/2 Right, Step.		
1 & 2	Step right to right. Rock onto left in place. Cross right over left.	Right Rock Cross	Forward
3 & 4	Step left to left. Rock onto right in place. Cross left over right.	Left Rock Cross	
5 - 6	Step forward right. Rock back onto left.	Forward. Rock.	
7 - 8	Step back right making 1/2 turn right. Step forward left.	Turn. Step.	Turning right

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Ed Lawton (UK) Feb 2002.

Choreographed to:- 'Come Into My World' by Ed Lawton from Waylander featuring Raw Vibe.



Shine On

Script approved by

Lawrence Brown



Lawrence Brown

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Switches, Right Cross Shuffle, Heel Switches, Left Cross Shuffle.		
1 &	Touch right heel forward. Step right beside left.	Right &	On the spot
2 &	Touch left heel forward. Step left beside right.	Left &	
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
5 &	Touch left heel forward. Step left beside right.	Left &	On the spot
6 &	Touch right heel forward. Step right beside left.	Right &	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right
Section 2	3/4 Turn Right, Coaster Step, Full Turn Forward, Left Shuffle.		
1 - 2	Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.	Turn. Turn.	Turning right
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
5	Make 1/2 turn left stepping back onto left.	Full	Turning left
6	Make 1/2 turn left stepping forward onto right.	Turn	
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Section 3	Forward Rock, Shuffle 1/2 Turn Right, Sweep 1/4 Turn, Cross Shuffle.		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
3 & 4	Shuffle 1/2 turn right, stepping - Right, Left, Right.	Shuffle 1/2 Turn.	Turning right
5 - 6	Make 1/4 turn right, sweeping left toe around over right.	Turn Sweep	Turning right
7 & 8	Cross step left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Right Rock, Behind, Unwind 3/4 Turn Right, Forward Rock, Coaster.		
1 - 2	Rock right to right side. Rock onto left in place.	Right. Rock.	Right
3 - 4	Cross right behind left. Unwind 3/4 turn right (weight ends on right).	Behind. Unwind.	Turning right
5 - 6	Rock forward on left. Rock back on right.	Forward. Rock.	On the spot
7 & 8	Step back on left. Step right beside left. Step forward left.	Coaster Step	Coaster step

BEGINNER/INTERMEDIATE

1st Tag	Danced following 3rd Wall.		
1 &	Touch right toe to right side. Step right beside left.	Right. Together.	On the spot
2 &	Touch left toe to left side. Step left beside right.	Left Together	
3 &	Touch right heel forward. Step right beside left.	Forward. Together.	
4 &	Touch left toe behind right. Step left beside right.	Back. Together.	
2nd Tag	Danced following 8th Wall		
1 & - 4 &	Repeat steps 1 & - 4 & of 1st Tag.	On the spot	
5 - 6	Stomp right forward (weight remains on left). Hold for one count.	Stomp. Hold.	Forward

LINEDANCER
MUSIC

Music track available for legal download £1.99. Visit www.linedancermagazine.com.

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Lawrence Brown (UK).

Choreographed to:- 'Shine On' by Jamie Shaw (128 bpm) 32-count intro.

Choreographed Note:- As Jamie sings 'Shine On' you can circle arms up and out.

Steppin'
off the
Page

Script
approved by

Steve
Mason

Come Back



INTERMEDIATE

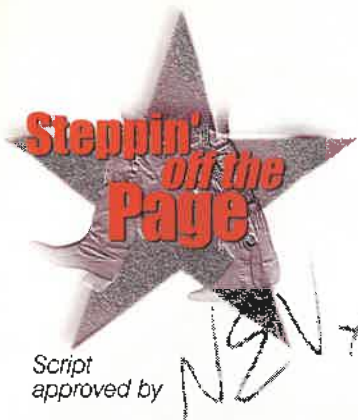
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECT
Section 1	Slow Coaster, Forward Drag, 1 & 1/4 Reverse Turn Right, Twinkle.		
1 - 3	Step back right. Step left beside right. Step forward right.	Back Close Step	On the
4 - 6	Large step forward on left. Drag right beside left (no weight)	Forward Step Drag	Forward
7	Step right back making 1/4 turn right.	Back	Back
8	Make 1/2 turn right, stepping left to left side.	Turn	Turning
9	Make 1/2 turn right, stepping right to right side.	Turn	
Option:-	(8 - 9) Cross left behind right. Step right to right side.		
10 - 12	Cross left over right. Rock to right side on right. Rock onto left in place.	Cross Right Rock	Right
Section 2	Twinkle 1/2 Turn, Cross Rock 1/4 Turn, Twinkle 1/2 Turn x 2.		
1 - 2	Cross right over left. Make 1/4 turn right stepping back left.	Cross. Turn.	Left
3	Make 1/4 turn right stepping right to right side.	Turn	Turning
4 - 6	Cross left over right. Step right small step to right side. Step left 1/4 turn left.	Cross Side Turn	Turning
7	Make 1/4 turn left stepping right to right side.	Turn	
8 - 9	Make 1/4 turn left stepping back onto left. Step back right.	Back Back	Back
10	Make 1/4 turn left stepping left to left side.	Turn	Turning
11 - 12	Make 1/4 turn left stepping forward onto right. Step forward left.	Turn Step	Forward
Option:-	Steps 7-12 can be replaced with two basic waltz steps forward.		
Section 3	Slow Coaster, Forward Drag, Reverse 1/4 Turn, Cross, rock 1/4 Turn.		
1 - 3	Step back right. Step left beside right. Step forward right.	Back Close Step	On the
4 - 6	Step left large step forward. Drag right beside left (no weight).	Forward Step Drag	Forward
7 - 8	Step right diagonally back right (angle body left). Step left beside right.	Back Together	Back
9	Complete 1/4 turn left stepping right to right side.	Turn	Turning
10 - 11	Cross left over right. Rock to right side making 1/4 turn left.	Cross. Turn.	Turning
12	Rock onto left in place.	Rock	On the
Section 4	Weave Left, Left Side Drag, 3/4 Turn Right, Basic Waltz Back.		
1 - 3	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
4 - 6	Step left long step to left side. Drag right beside left (no weight)	Left Side Drag	
7 - 8	Step right 1/4 turn right. Make 1/4 turn right stepping left to left side.	Right Turn	Turning
9	Make 1/4 turn right stepping back right.	Turn	
10 - 12	Step back left. Step right small step back. Step left small step back.	Back, 2, 3.	Back

4 Wall Waltz Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Steve Mason (UK) May 2002.

Choreographed to:- 'Come Back' by Jessica Garlick (120 bpm) CD single (24 count intro).

Music Suggestion:- '4 Minus 3 Equals Zero' by George Strait (92 bpm) from Always Never The Same (24 count intro).
Husbands & Wives by Brooks & Dunn (104 bpm).



I Said It's OK



Neville Fitzgerald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Forward, 1/4 Turn, 1/2 Turn, Hip Sways, Chasse Right.		
1 & 2	Step left to left side. Step right beside left. Step forward left.	Side & Forward	Forward
3	Make 1/4 turn left, stepping right to right side.	Turn	Turning left
4	Make 1/2 turn left, stepping left to left side.	Turn	
5 - 6	Sway hips right. Sway hips left.	Sway Sway	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
Section 2	Syncopated Weave, Cross Rock Side, Cross 1/4 Turn, 1/2 Turn Shuffle.		
1 &	Cross step left over right. Step right to right side.	Cross &	Right
2 &	Cross step left behind right. Step right to right side.	Behind &	
3 & 4	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Side	Left
5 - 6	Cross step right over left. Make 1/4 turn right, stepping back onto left.	Cross Turn	Turning right
7 & 8	Shuffle 1/2 turn right stepping - Right, Left Right.	Shuffle Turn	
Section 3	Kick Ball Cross, Side Rock with Sways, Sailor 1/2 Turn, Back Rock.		
1 & 2	Kick left forward. Step left beside right. Cross step right over left.	Kick & Cross	Left
3	Rock to left side on left swaying hips to left.	Sway	On the spot
4	Rock onto right in place swaying hips to right.	Sway	
5	Cross step left behind right.	Behind	Right
& 6	Step right 1/4 turn right. Make 1/4 turn right stepping left to left side.	Turn. Turn.	Turning right
7 - 8	Rock back on right behind left. Rock forward onto left.	Back. Rock.	On the spot
Section 4	Right Rock Cross, Left Rock Cross, Forward Rock, Coaster Cross.		
1 & 2	Rock to right side on right. Rock onto left in place. Step right forward across left.	Right Rock Cross	Forward
3 & 4	Rock to left side on left. Rock onto right in place. Step left forward across right.	Left Rock Cross	
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
7 & 8	Step back on right. Step left beside right. Cross step right over left.	Coaster Cross	

BEGINNER/INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Neville Fitzgerald (UK).

Choreographed to:- 'It's OK' by Atomic Kitten (92bpm) available on single (start on vocals).

Music Suggestion:- 'Oh Girl' by Vince Gill (100bpm) from 'When I Call Your Name' CD.

Steppin' off the Page

Script approved by

Fowler

S.X.E.



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECT
Section 1	Walk Forward, Kick Ball Touch, Left Hip Bumps, Rock 1/2 Turn Right.		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
3 & 4	Kick right forward. Step slightly back on right. Touch left beside right.	Kick Ball Touch	Back
5 & 6	Step left slightly forward bumping hips forward, back, forward.	Left Bump & Bump	Forward
7 &	Rock forward on right. Rock back onto left.	Forward Rock	On the s
8	Make 1/2 turn right stepping forward onto right.	Turn	Turning
Section 2	1/4 Touch Touches x 2, Heel Jack, Cross Full Unwind, Chasse Left.		
1	Make 1/4 turn right on right, touching left to left side.	Turn	Turning
2	Make 1/4 turn right on right, touching left to left side.	Turn	
3 &	Cross left over right. Step right to right side.	Cross &	Right
4 &	Touch left heel diagonally forward left. Step left beside right.	Heel &	On the s
5 - 6	Cross right over left. Unwind full turn left (weight ends on right)	Cross. Unwind.	Turning
7 & 8	Step left to left side. Close left beside right. Step left to left side.	Side Close Side	Left
Section 3	Turning Hip Bumps.		
1 & 2	Step forward on right bumping right hip - forward, back, forward.	Right Bump & Bump	Forward
3 & 4	Make 1/2 turn left, bumping left hip - forward, back, forward.	Turn & Bump	Turning
5 & 6	Step forward on right bumping right hip - forward, back, forward.	Right Bump & Bump	Forward
7 & 8	Make 1/2 turn left, bumping left hip - forward, back, forward.	Turn & Bump	Turning
Section 4	Walk Forward, Rock 1/4 Turn, Syncopated Weave Right.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 &	Rock forward on right. Rock back onto left.	Rock &	On the s
4	Make 1/4 turn right stepping right to right side.	Turn	Turning
5 - 6	Cross left over right. Step right to right side.	Cross. Side.	Right
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
Section 5	Full Monterey Right, Rock Left & Cross, Kick & Cross, Twist Full Turn		
1 - 2	Touch right toe to right side. Make full turn right, bringing right beside left.	Touch. Turn.	Turning
3 & 4	Rock left to left side. Rock onto right in place. Cross left over right.	Rock & Cross	On the s
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick & Cross	Right
7 & 8	On balls of feet twist heels Left, Right, Left, making full turn right.	Twist & Turn	Turning
Section 6	Step, Behind, Rolling Triple Turn Left, Forward Rock, Side Slide, Pop.		
1 - 2	Step left to left side. Cross right behind left.	Side. Behind.	Left
3 &	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Triple	Turning
4	Make 1/4 turn left stepping left to left side.	Turn	
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the
7 - 8 &	Step right long step to right side. Slide left beside right. Pop right knee forward.	Side Together &	Right

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Rob Fowler (UK) June 2002.

Choreographed to:- 'Just A Little Bit' by Liberty X (108bpm) available on single, start on vocals.

Music Suggestion:- 'I'm Outta Here' by Shania Twain.

Steppin' off the Page

Script approved by

Teach Me To Dance



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Left, Point, Hold, 1/2 Turn Right, Point, Hold, x 2.		
1 - 3	Step forward left. Point right to right side. Hold.	Forward Point	Forward
4 - 6	Make 1/2 turn right, stepping right beside left. Point left to left side. Hold.	Turn Point	Turning right
7 - 9	Step forward left. Point right to right side. Hold.	Forward Point	Forward
10 - 12	Make 1/2 turn right, stepping right beside left. Point left to left side. Hold.	Turn Point	Turning right
Section 2	Left & Right Cross Rocks, Step 1/2 Pivot, Forward Rock, Step Back.		
1 - 3	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Side	Left
4 - 6	Cross rock right over left. Rock back onto left. Step right to right side.	Cross Rock Side	Right
7 - 9	Step forward left. Step forward right. Pivot 1/2 turn left.	Step Step Pivot	Turning left
10 - 12	Rock forward on right. Rock back onto left. Step right large step back.	Rock Step Back	Back
Section 3	1/2 Turn Left, Step 1/2 Pivot, Right & Left Twinkles, Cross Side Behind.		
1	Make 1/2 turn left stepping forward onto left.	Turn	Turning left
2 - 3	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
4 - 6	Cross right over left. Step left to left side. Step right in place.	Cross Side Step	On the spot
7 - 9	Cross left over right. Step right to right side. Step left in place.	Cross Side Step	
10 - 12	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 4	1/2 Turn into Rocks, Twinkle 1/2 Turn, Cross Rock, Twinkle 1/2 Turn.		
1	Step left 1/4 turn left.	Turn	Turning left
2 - 3	Make 1/4 turn left rocking right to right side. Rock onto left in place.	Rock Rock	
4	Cross right over left.	Cross	Left
5	Make 1/4 turn right stepping back onto left.	Turn	Turning right
6	Make 1/4 turn right stepping right to right side.	Turn	
7 - 9	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Side	Left
10	Cross right over left.	Cross	Left
11	Make 1/4 turn right stepping back onto left.	Turn	Turning right
12	Make 1/4 turn right stepping right to right side.	Turn	
Section 5	Cross Rock Side, Cross Rhonde 1/2 Turn, Left Side Drag, Coaster Step.		
1 - 3	Cross rock left over right. Rock back onto right. Step left to left side.	Cross Rock Side	Left
4	Cross right over left.	Cross	
5 - 6	Make 1/2 turn right sweeping left out and around to touch beside right.	Sweep. Touch.	Turning right
7 - 9	Step left large step to left side. Slide right in to touch beside right.	Left Slide Touch	Left
10 - 12	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
Section 6	Forward Rock, Hook.		
1 - 3	Rock forward on left. Rock back onto right. Hook left across front of right.	Forward Rock Hook	On the spot

INTERMEDIATE

2 Wall Line Dance:- 63 Counts. Intermediate Level.

Choreographed by:- Dawn Sherlock (UK).

Choreographed to:- 'Teach Me To Dance' by Magill (114 bpm) from 'Bop Till Ya Drop 3' (12 count intro).
(Original by 'Greg Holland' from 'Let Me Drive' CD - now deleted).

Music Suggestion:- 'Dream On Texas Ladies' by John Michael Montgomery (116 bpm) from Life's A Dance CD.

Steppin'
Off the
Page

Script
approved by

Rhythm Of Life



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECT
	Section 1	Cross Rock, Triple 3/4 Turn, Left Shuffle Forward, Rock Step.		
	1 - 2	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the s
	3 & 4	Triple step 3/4 turn right, stepping - Right, Left, Right.	Triple Turn	Turning 1
	5 & 6	Step forward left. Step right behind left heel. Step forward left.	Left Shuffle	Forward
	7 - 8	Rock forward on right. Rock back onto left.	Forward. Rock.	On the s
	Section 2	Right & Left Back Slides, Back Lock, Back Rock, Step 1/4 Pivot.		
	1 - 2	Slide right back. Slide left back.	Back. Back.	Back
	3 & 4	Step back right. Lock left across right. Step back right.	Back. Lock. Step.	
	5 - 6	Rock back on left. Rock forward onto right.	Back. Rock.	On the s
	7 - 8	Step forward left. Pivot 1/4 turn right (taking weight on right).	Step. Turn.	Turning 1
	Section 3	Cross, Side, Cross, Sweep, Cross, 1/4 Turn, Step Back, Slide.		
	1 - 2	Step left across right. Step right to right side. (use your hips)	Cross. Side.	Right
	3 - 4	Step left across right. Sweep right around from back to front.	Cross. Sweep.	
	5 - 6	Step onto right across left. Make 1/4 turn right stepping back onto left.	Cross. Turn.	Turning 1
	7 - 8	Step back right. Slide left toe to touch beside right.	Back. Touch.	Back
	Section 4	Step Slide, Modified 1/2 Monterey Turn, Hip Sways.		
	1 - 2	Step forward left. Slide right toe beside left (no weight).	Step. Slide.	Forward
	3 - 4	Touch right toe to right side. Make 1/2 turn right stepping right beside left.	Touch. Turn.	Turning 1
	5 & 6	Rock to left side on left. Rock onto right in place. Cross left over right.	Rock & Cross	On the s
	7 - 8	Step right to right side swaying hips right. Sway hips left.	Sway Right. Left.	Right
	Section 5	Hip Sway, Touch, Chasse 1/4 Turn, 1/4 Turn Touch, 1/4 Turn Shuffle.		
	1 - 2	Sway hips right. Touch left beside right.	Right. Touch.	On the s
	3 & 4	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning 1
	5 - 6	Step forward right making 1/4 turn left. Touch left behind right.	Turn. Touch.	
	7 & 8	Step left 1/4 turn left. Step right behind left heel. Step forward left.	Turn Shuffle	Turning 1
	Section 6	Right Rock, Cross Shuffle, 1/4 Turn, 1/2 Turn, Left Shuffle Forward.		
	1 - 2	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the s
	3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
	5	Step left to left side making 1/4 turn right.	Turn	Turning 1
	6	Make 1/2 turn right on ball of left, stepping forward onto right.	Turn	
	7 & 8	Step forward left. Step right behind left heel. Step forward left.	Left Shuffle	Forward

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Chris Hodgson (UK) April 2002.

Choreographed to:- 'Ritmo De La Vida' by Liz Abella (126 bpm) from Heat It Up CD (Start on vocals).

Music Suggestion:- 'I Hope You Dance' by Lee Ann Womack (120bpm) from Simply The Best Line Dance Album.

Steppin' off the Page

Maggie Gallagher

Script approved by

Dance With The Devil



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 4 - 5 6 & 7 8 & 1	Side, Drag Ball Change, Walk, Walk, Right Lock Step, 1/4 Turn Rock Cross. Step left to left side. Drag right in beside left. Step onto ball of right. Step onto left in place. Step forward right. Step forward left. Step forward right. Lock left behind right. Step forward right. Make 1/4 turn right rocking left to left side. Rock onto right in place. Cross left over right.	Side. Drag. Ball Change Right. Left. Right Lock Step Turn Rock Cross	Left On the spot Forward Turning right Right
Section 2 2 & 3 4 & 5 6 7 8 & 1	Hold & Cross, Chasse Right, 1/2 Turn, 1/4 Turn, 1/4 Turn Rock Cross. Hold. Step right to right side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. On ball of right make 1/2 turn left, stepping left to left side. Make 1/4 turn left, stepping forward onto right. Make 1/4 turn right, rocking to left side on left. Rock onto right in place. Cross left over right.	Hold & Cross Side Close Side Turn Turn Turn Rock Cross	Right Turning left Turning left Turning right Right
Section 3 2 & 3 4 & 5 6 & 7 8 & 1	Hold & Cross, Chasse Right, Left Coaster, Right Coaster. Hold. Step right to right side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Step back left. Step right beside left. Step forward left. Step back right. Step left beside right. Step forward right.	Hold & Cross Side Close Side Left Coaster Right Coaster	Right On the spot On the spot
Section 4 2 - 3 4 & 5 6 - 7 8	Step 1/2 Pivot, Left Lock Step, Right Rock, Touch. Step forward left. Pivot 1/2 turn right. Step forward left. Lock right behind left. Step forward left. Rock to right side on right. Rock onto left in place. Touch right beside left.	Step Pivot Left Lock Step Right Rock Touch	Turning right Forward On the spot
Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8 Option:	Right & Left Stomp Rocks and Touch, x 2. Stomp right forward across left. Recover back onto left. Step right beside left. Stomp left forward across right. Recover back onto right. Step left beside right. Touch right forward in front of left. Stomp right forward across left. Recover back onto left. Step right beside left. Stomp left forward across right. Recover back onto right. Step left beside right. Touch right forward in front of left. Option: Twist hips and bend knees to create Spanish feel to steps.	Stomp Rock Step Stomp Rock Step Touch Stomp Rock Step Stomp Rock Step Touch	On the spot On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Step 1/2 Pivot, Step 1/4 Turn, Forward Rock, Side Drag and Touch. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. Rock forward on right. Rock back onto left. Step right to right side. Drag left in to touch beside right.	Step. Pivot. Step. Turn. Forward. Rock. Side. Drag.	Turning left Turning left On the spot Right

INTERMEDIATE

TAG	Tag is added following walls 2, 4 & 6. Always dance facing front.		
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Left Rock, Cross Shuffle, Right Rock, Cross Shuffle. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left.	Left. Rock. Cross Step Cross Right. Rock. Cross Step Cross	Left Right Right Left
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Left Forward Rock, Coaster Step, Right Forward Rock, Coaster Step. Rock forward onto left. Rock back onto right. Step back left. Step right beside left. Step forward left. Rock forward onto right. Rock back onto left. Step back right. Step left beside right. Step forward right.	Rock. Step. Coaster Step Rock. Step. Coaster Step	Forward Back Forward Back

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) April 2002

Choreographed to:- 'Dance With Me' by Michael Bolton from Only A Woman Like You CD also available on single.

Splish Splash

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 & 8 & 1 2 - 8	Side Steps Out, Ball Cross, Hold. Step right to right side. Step left to left side Step back on ball of right. Cross left over right, bending knees slightly. Hold. (option - As you hold you can do a subtle pulse down on the beat, allowing knees to bend on the count, straighten on & counts.	Out. Out. Ball Cross Hold, 2, 3, 4 5, 6, 7, 8.	On the spot On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8 Option	Right & Left Side Points, Together. Point right to right side. Step right beside left. Point left to left side. Step left beside right. Point right to right side. Step right beside left. Point left to left side. Step left beside right. During these 8 counts you can do two 1/2 Monterey Turns Right.	Right. Together. Left. Together. Right. Together. Left. Together.	On the spot (Turning right)
Section 3 1 - 2 3 - 4 5 - 8	Grapevine Right, Stomp, Heel Twists. Step right to right side. Cross left behind right. Step right to right side. Stomp left beside right. On balls of feet twist both heels - Left, Right, Left, Right.	Step. Behind. Step. Stomp. Twist, 2, 3, 4.	Right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine Left, Brush, Jazz Box 1/4 Turn Right. Step left to left side. Cross right behind left. Step left to left side. Brush right forward across left. Step right over left. Step back on left. Make 1/4 turn right stepping right to right side. Step left over right.	Step. Behind. Step. Brush. Cross. Back. Turn. Cross.	Left On the spot Turning right
Section 5 1 - 3 4 - 5 6 - 8 1 - 3 4 - 5 6 - 8	Point, Hold, Cross Point, Hold, Cross Unwind, Hold, Cross Point, Hold, Cross. Point right to right side. Hold for two counts. Step right across in front of left. Point left to left side. Hold for two counts. Cross left tightly over right. Unwind 1/2 turn right, weight ends on left. Hold for two counts. Step right across in front of left. Point left to left side. Hold for two counts. Step left across in front of right.	Point Hold Hold Cross Point Hold Hold Cross Unwind Hold Hold Cross. Point. Hold Hold Cross	On the spot Turning right On the spot
Section 6 1 & 2 3 - 4 & 5 - 6 & 7 - 8	Chasse Right, Back Rock, Syncopated Jumps Left with Claps. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Step right beside left. Clap hands. Step left to left side. Step right beside left. Clap hands.	Side Close Side Back Rock Left Right Clap Left Right Clap	Right On the spot Left
Section 7 1 & 2 3 - 4 5 - 6 7 - 8 Note	1/4 turn Left Shuffle Forward, Step 1/2 Pivot, Cross Walks Forward. Step left 1/4 turn left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step right forward across left. Step left forward across right. Step right forward across left. Step left forward across right. During steps 5 - 8 bend knees slightly as you travel forward.	Turn Shuffle Step Pivot Right Left Right Left	Turning left Forward
Section 8 1 - 2 3 - 4 5 - 6 7 - 8 1 - 8 1 - 8 1 - 8	Toe Struts Forward, Jazz Box 1/4 Turn Right, x 4. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Step right over left. Step back on left. Make 1/4 turn right stepping right to side. Step slightly forward on left. Repeat steps above 8 counts. Repeat steps above 8 counts. Repeat steps above 8 counts.	Right Strut Left Strut Cross. Back. Turn. Step.	Forward On the spot Turning right
Section 9 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Right, back Rock, Left Side Rock, Back Rock. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Rock to left side on left. Rock onto right in place. Rock back on left. Rock forward onto right.	Side Close Side Back. Rock. Left. Rock. Back. Rock.	Right On the spot

Continued.

Splish Splash

...continued



Scooter Lee

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 10	Chasse Left, Back Rock, Right Side Rock, Back Rock.		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 - 4	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
5 - 6	Rock to right side on right. Rock onto left in place.	Left. Rock.	
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	
Section 11	Extended Grapevine Right, Right Scissor Cross, Hold.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right side. Cross left over front of right.	Step Cross	
5 - 6	Step right to right side. Step left beside right.	Side. Together.	
7 - 8	Step right across left. Hold.	Cross. Hold.	
Section 12	Extended Grapevine Left, Left Scissor Cross, Hold.		
1 - 2	Step left to left side. Cross right behind left.	Step Behind	Left
3 - 4	Step left to left side. Cross right over front of left.	Step Cross	
5 - 6	Step left to left side. Step right beside left.	Side. Together.	
7	Step left across right.	Cross.	
Note	Start dance again from steps & 8 & 1, up to end of 3rd wall.		

INTERMEDIATE

TAG To End Dance	You will complete 3 repetitions of dance. The last count of the 3rd wall will be a Hold on count 8, weight is on left after the Left Scissor Step. Then dance the following to end the dance.		
Section 1	Chasse Right, Back Rock, Left Side Rock, Back Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
5 - 6	Rock to left side on left. Rock onto right in place.	Left. Rock.	
7 - 8	Rock back on left. Rock forward onto right.	Back. Rock.	
Section 3	Chasse Left, Back Rock, Right Side Rock, Back Rock.		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 - 4	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
5 - 6	Rock to right side on right. Rock onto left in place.	Left. Rock.	
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	
Section 3	Extended Grapevine Right, Right Scissor Cross, Hold.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right side. Cross left over front of right.	Step Cross	
5 - 6	Step right to right side. Step left beside right.	Side. Together.	
7 - 8	Step right across left. Hold.	Cross. Hold.	
Section 4	Side Step Left, 6 Count Hold, Out, Out, Ball Cross.		
1	Step left to left side.	Left	Left
2 - 7	Hold for six counts.	2, 3, 4, 5, 6, 7	On the spot
& 8	Step right out to right side. Step left out to left side.	Out Out	
& 1	Step back on ball of right. Cross left over right, bending knees slightly.	& Cross	

1 Wall Line Dance:- 128 Count. Intermediate Level.

Choreographed by:- Jo Thompson (USA) May 2002.

Choreographed to:- 'Splish Splash (I Was Taking A Bath)' by Scooter Lee from 'Scooter Lee - More Of The Best' CD.

Trust me I'm a DJ



by Tim Ruzgar



HOT NEW DANCES

Anybody Wanna

A hot new dance from The Lady in Black to a great CeCe Winan's song *Anybody Wanna Pray*.

Dedicated Drinker

By Kate Sala and Geri Morrison, back to good ole Country with this one from Alan Jackson and George Strait.

Legal Alien

Alan Birchall's new advanced phrased dance to Sting's *An Englishman In New York*.

Rainbow 66

A 32-count intermediate dance from Gary & Marie (Queen of My Heart) Lafferty to Van Morrison's brilliant new single, *Hey Mr. DJ*.

Shine On

A nice, smooth dance from Lawrence Brown to a song of the same name from Jamie Shaw.

Jezabel

A 48-count two-wall dance from Kim Ray to Ricky Martin's cool track.

S.X.E.

Rob Fowler's newie to Liberty X's *Just A Little*. 48 counts, four walls...it's gonna be huge!

United We Stand?

As you all know, we have to write our articles well in advance to meet publication deadlines and to get each issue out to you in the previous month.

As this is the August issue, by the time you read this all the Jubilee celebrations will be over, Brazil will have won the World Cup (!), and we will have broken the World Line dance Record at Aintree, raising a million pounds for the British Heart Foundation! Oh well, at least some of it will be true and the rest of it is hope. The Jubilee celebrations were fantastic and there were many brilliant Line dance parties in celebration all over the country. A united people enjoying themselves...

At the World Cup it was a similar story, with the Far Eastern fans showing the world how to have fun. The Aintree record attempt day last year was the same, and I am sure this year's will have been every bit the united fun party.

You see, we can all be united when we want to. We can all put politics to one side for a occasion, so why can't we all come together Line dancing? Would it be really so hard to show more tolerance to those who are beginners, or to those whose preferences for music is different from yours? Surely at a Line dance event, whether it be an evening social, an all day event, or a Line dance holiday, there is enough time to cater to everyone? If we want our beloved pastime to stand the test of time, there will come a time when that unity and goodwill that we all show will have to be the norm rather than an exception.

Maybe I am a dreamer, but I believe that fun, enjoyment and friendliness that was apparent when Line dancing swept the nation could once again be the order of the day. I leave for thought perhaps...

TIM'S TASTY TIPS

I Don't Care

From T&V and Karen (Evergreen) Hunn; try it to Julie Reeves *Trouble in a Woman on Awesome 7*.

Strait Talkin'

By Lavinia and Mick Shann. A nice two-wall, 32-count improver dance to George Strait's *Don't Make Me Come Over*.

HOT NEW MUSIC

Pearl Snaps

Great new Country album from Deryl (I3MW2) Dodd

Amarillo Sky

The new album from McBride and The Ride, featuring a great cover of the Who's *Squeeze Box*.

The Color Of Roses

Is the title song from Lorrie Morgan's latest release. This waltz will make a big hit for someone!

HOT NEW ARTISTS

Billy Hoffman - A great new artist from Nashville; check out his new album soon.

Kasey Chambers - An Australian Country-rock superstar, just breaking big in the States. Her new album *Barricades And Brickwalls* will be reviewed in next month's issue.

Judith Godleman presents LINE DANCING WEEKENDS

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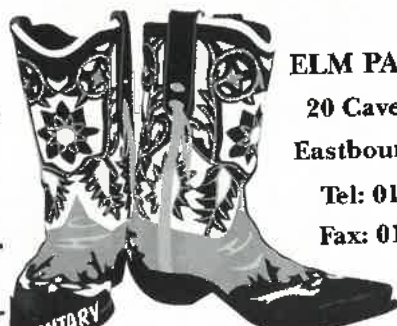
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Hilary Kurt
01708 702468
Ref:1951

Saffron Walden, Clavering, Langley
Countyline Dance Club
Sue
01799 550269

Sible, Hedingham, Toppesfield
Sible Sundowners
John
01787 461973

Waltham Abbey
The Saddle Bags
Debbie Jordine
01992 769432

Witham
Ameridance
Alan & Jean
01621 891170

GLOUCESTERSHIRE
Avening, Stroud, Nailsworth, Gloucester, Lower Cam
Steve's Sunset Stompers
Steve Holmes
01453 791206

Brockworth, Cheltenham, Gloucester, Podsmead
Sundance
Wendy Blake
01452 862432

Cainscross, Cashes Green, Leonard Stanley, Painswick,
Jolly Stompers
Julie Cole
01453 752480
Ref:1292

Dursley
Route 66
Gordon Evans
01453 543223
Ref:2227

Gloucester, Tewkesbury, Newent, Bredon, Staunton
5 Star Liners
Julie or Jo Burr
01531 650063
Ref:3299

Kemble, Tetbury
Country Kickers
Gordon
01285 770486

Yate, Didmorton
Two Left Feet Line Dancers
Cill Butler
01666 880314

Yate, Wotton-under-Edge, Thornbury, Coalpit Heath
Stompers 'n' Shufflers
Dennis Arney
01454 321729

GREATER MANCHESTER
Bolton, Parnworth, Swinton
Stars & Stripes LDC
Sarah
0161 7373402
Ref:4445

Broughton, Kersal, Salford, Stretford
AJ's Dance Ranch
Anne Barker
07909 525 540

Eccles, Salford, Monton, Worsley, Urmston, Davyhulme
White River Falls C.W.D.C.
Terry & Joen
0161 707 8598

Flixton, Davyhulme
J & J's
John/Joan
0161 747 5506
Ref:2344

Hazel Grove, Offerton, Stockport
Tricia's Tenderloots
Linedancing
Tricia Bentley
0161 292 0411
Ref:1728

Levenshulme, Gorton, Wythenshawe
Cotton City Stompers
Craig Bennett
0161 225 8744

Manchester
Oaklands Academy Of Line Dance
Louise H. Vincent
0161 226 9557

Middleton
Wranglers
Box Office
0161 643 2470

Pendlebury
Pendlebury Texans
Margaret Gratton
0161 737 2979

Swinton, Pendlebury, Farnworth
Buckin' Horses WLDC
Myra
0161 737 3402
Ref:3060

HAMPSHIRE
Aldershot
Stars & Stripes WDC
Irene
01252 712058

Andover
Eagles
Janet
01264 324825

Basingstoke
Basingstoke Dance Centre
Tony
01256 461665
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Cactus Jack's Dance Ranch
Lorna
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Havant, Newtown,
Emsworth
Ricochet Line Dancing
Pamela
023 9248 6084
Ref:2191

Hedge End, Totton
Banners & Boots
Pm Humphrey
023 80 571180

Horndean, Havant
Buffalo WDC
Irene Hawkins
02392 646572

Minstead, Nr Lyndhurst
Minstead Mavericks WDC
Liz Winter
023 80 865071

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Fratton, Stamshaw,
Cosham
Hooked On Country
Linda & Lin
023 92 787301

Southampton
Sally's Stompers
Sally
023 80 345039

HEREFORDSHIRE
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Dakota Borderline
Roger Carter
01905 452123

Hereford, Leominster,
Mordiford
Single Star Country &
Western
Dev
01432 870383

Ledbury
5 Star Liners
Julie or Jo Burr
01531 650063
Ref:2719

Whitbourne
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

HERTFORDSHIRE
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Hitch and Hook
Janice Hoy
020 8805 7547

Barnett
Texan Dudes
Lavinia & Mick
020 8440 7340

Bishops Stortford
Kansas City Kickers
Valerie Martin
01799 541506
Ref:2853

Bishop's Stortford,
Harlow, Sawbridgeworth,
Sheering
Sharon's Thorns & Roses
Dance Co
Sharon
01279 726922

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Carpenders Park, Nr
Watford
Christy's Outlaws
Christy & Doug
020 8428 0414

Chiswell Green Nr.St
Albans, Hatfield, Welwyn
Garden City
Blue Velvet Line Dancers
Val Hamby
01727 873593

Harpenden
Redbourn Roundup
Jo Bullock
01582 792157
Ref:2978

Hatfield, Chiswell Green,
Old Welwyn, Brookmans
Park
Stampede
Heather Mogridge
01707 880786

Hatfield, Stevenage
Lisa's
Lisa
01767 318426

Hemel Hempstead,
Watford
Guns 'N' Garters
Nigel & Barbara
01442 212997

North Church
Gone Country Western
Dancers
Ann Summers
01494 794370
Ref:2612

Rickmansworth, Watford
G & B
George Rutland
01923 778187

Saffron Walden,
Clavering, Langley
Countyline Dance Club
Sue
01799 550269

St Albans, Sandridge,
Welwyn Garden City
Peace Train
Michelle & Tony Risleay
07774 983467
Ref:1416

Stevenage
Little Sparrow Dance Ranch
Caroline
01438 224421
Ref:3781

ISLE OF WIGHT
Freshwater, Newchurch,
Newport, Sandown
Wight Lines and Vines
Tracy Brown
01983 853221
Ref:3033

Newport
Vectis C M C
Dave Young
01983 290117

Newport
St Mary's Line Dance Club
Claire Eve
01983 613045

KENT
Ashford, Kingsnorth,
Sellindge
Cool Country
Maureen Lincoln
01303 813161
Ref:1264

Belvedere
Scuffs 'N' Struts Linedance
Club
Karen & Barbara
01634 314881
Ref:1756

Birchington On Sea,
Monkton
Line Rangers
Theo Loyla
01843 833 643

Blackfen, Welling
Boogie Boots
Brenda
07958 275036

Canterbury
Smokin' Boots
Vera Webb
01227 711147
Ref:1202

Chartham, Nr
Canterbury
Jude's Dudes
Judy
07900 334670

Darenth, High Halstow
Lonestar LDC
Val Plummer
01634 256 279

Dartford
Cowboy Boogie
Sue Waterhouse
01322 665582

Deal, Ash
Country Kickers
Christine/David
01304 375653
Ref:2473

Folkestone, Hythe
Check Shirts
Julie
01303 274178
Ref:1179

Gravesend
Boots And Bones Western
Dance Club
Barry Harmer
020 83037209

Hayes
Mississippi Line Dancers
Joy & Roy
020 8461 2355
Ref:2772

Herne Bay, Faversham,
Greenhill
Denims & Diamonds
Julie Ann
01227 450348

Langley, Maidstone
Dreamweaver
Joan Garner
01732 882848
Ref:3649

Orpington, Hayes, Beckenham
Calgary Stampede
Julie Mott
01689 876940

Sidcup, Swanley
Ace of Clubs
Carol/Martin
020 8300 6068
Ref:1311

Tonbridge
Country Line Dancing
Mary
01892 538322

Tonbridge, Tunbridge Wells
Crystal Lines
Val
01892 680084

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738

Walderslade, Rainham
Pony Express
Linda Eatwell
01634 811895

West Wickham, Sevenoaks
Wild Horses
Pippa & John
01689 858844

LANCASHIRE

Accrington, Blackburn
Sue Briffa's Dance Ranch
Sue
01254 580802

Adlington, Bamber Bridge, Coppull
Broken Spoke Line Dance Club
Pauline
01257 413088
Ref:2832

Adlington, Chorley
Feet 2 The Beat Linedancers
Chris Freeman
01772 314551

Ashton in Makerfield
DK's Dancing Boots
Di Thompson
07855 021730
Ref:4061

Beesley Green, Roe Green Worsley, Walkden, Pendlebury
Days Out West CMLDC
Keris Milligan (D&C)
0161 950 1711

Blackburn
Happy Feet
Marjorie
01254 814121
Ref:4439

Blackpool Knott-End
Step By Step LDC
Chris
01253 760804

Blackpool, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591
Ref:1593

Blackpool, Oldham (Royton), Preston (Longton)
JC's Line Dancing
Julie
077764 50806
Ref:1930

Bolton, Walkden, Horwich, Adlington
Val & Pete's Boot-Scouters of Bolton
Val Stimm
01204 655605
Ref:2389

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Burscough, Rufford, Southport
Sugarfoot
Hazel Anderson
01704 229901

Bury
Brandleholme Bootscoters
Sue Kay
0161 797 3321

Colne
Jeff & Jan Stewart
J & J Stewart
01282 869785

Euxton, Eccleston, Chorley
Gill's Line Dancing
Gill
01257 411799
Ref:1336

Fleetwood
Lancashire Rose
Doreen Egan
01253 874923

Fleetwood
K & V Line Dance Club
Kath Croft
01253 876 022

Kirkham
Marsden's Mavericks
Elisabeth Marsden
01995 671067

Leyland, Preston
Line Dancing With Donna
Brian
07812 057 241
Ref:1789

Manchester
Cochies Corral
Rod Baker
01457 87 3532
Ref:4429

Oldham, Chadderton
Options Dance Class
Rod Baker
0161 688 0631
Ref:4430

Oldham, Greater Manchester
Gringo's Place
Laurie
07880 761953

Oldham, Rochdale, Manchester
Dance Factory
Rod Baker
01457 87 3532
Ref:1567

Preston
PJ's Line Dancing
Paul J Bennett
01772 748915

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

LEICESTERSHIRE

Aylestone, Enderby, Huncote, Glenfield
Leicester Western Dance
Brian & Marian
0116 286 7526
Ref:1741

Birstall
J & R Dance Ranch
Jean Leeman
0116 2672813

Croft
Croft Hillbillies
Claudette & Brian
01455 282643

Hinckley
Gas Tap Stompers aka Tuscon Terrors
Dave Baycroft
01455 440826

Leicester
Scrappoft Valley B&J Western Sounds
Bryan Wright
0116 2767429

Leicester
Lone Eagle WDC
Kath & Paul
0116 275 1346

Loughborough, Mountsorrel
VC's Line Dancing
Val Sim
01509 231693

Mountsorrel, Narborough, Oadby, Wigston
Leicester Western Dance
Brian & Marian
0116 2867526
Ref:3191

Sapcote
Bootleggers
Jean Knott
0116 2774351
Ref:3835

Stoke Golding, Burbage, Higham-On-The-Hill
GN Western Connection
Glenis Kiteley
01455 212189

Stoney Stanton
Burn The Floor
Dave Baycroft
01455 440826

Wigston, Blaby, Whetstone, Glen Parva, Broughton Astley
Red Hot Stompers
Christina Brown
0116 220 4768

LINCOLNSHIRE

Boston
Boots and Spurs Boston
Glennys
01205 367703
Ref:3911

Grantham
Busy Boots
Diane
01476 576823
Ref:1787

Lincoln
Lincoln Lone Stars
David Spencer
01522 790701

Lincoln
Witham Valley Stompers
Andy
01522 881046

Lincoln, Cranwell
Country Classics DC
Dave & Sue
01522 682062

Lincoln, Sleaford, North Hykeham, Leasingham
Strutting Stuff
Trevor Wood
01522 810618

Lincoln, Washingborough, Ancaster in Lincoln
Texan Line Dance with Sundance Kim
Kim
01522 876860

Reepham & Cherry Willingham, Nettleham, Sudbrooke
Cherry Reapers/Sioux
Susan Gaisford
01522 750441
Ref:1236

Skegness
Kool Coasters
Theresa & Byron
07759 362590

LINCOLNSHIRE (NORTH)

Ashby, Brigg, Scunthorpe, Grimshy, Cleethorpes
Jamar WDC
Margaret Vessey
01652 654625

LONDON

Catford, Bellingham
Southern Pearls
Pearl
0208 695 1288

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Texan Dudes
Lavinia & Mick
020 8440 7340

Holloway, London N7
Family Connections
Mark Cook
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Ref:2085

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Dancin' Line
Laurel Ingram
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Newham, East Ham, Forest Gate
PB's Wild Horse Linedance Club
Pat or Barbara
0208 471 4374
Ref:4131

Oakwood, Enfield, London N14
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Janice Hoy
020 8805 7547

South London
JD's Norwood
Jennie
01322 660850

Stratford E15
LJ's American Line Dance Club
Lisa & Joe
0208 524 5309

Wimbledon, Merton
Hot Shots
Janice
020 8949 3612

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe
Toe Tappers & Stompers Club
Angie Tolley
0207 237 7935
Ref:1087

Brockley, East Dulwich, South London
Boots 'n' Blisters
Emma & Robbie
020 7732 7008

Eltham SE9
Stepping Out
Maria
078 118 23467

Eltham, Mottingham SE9
Wichita Line Dancing
Nita
020 8289 9009

Greenwich, Charlton
Greenwich In Line On Line
Debbie
0208 858 2814

Leytonstone E11
Kelado Kickers
Pat Gladman
020 8551 3043

MANCHESTER

Moston
Moston Rodeo Stompers
B Keily
0161 205 9587

MERSEYSIDE

Aintree
Lydiat Hustlers
Di Ferrington
0151 531 9259

Bebington, Birkenhead, Moreton, Upton
Ali-Cats
Alison & Ian Kohler
0151 652 3328

Bebington, Bromborough, Thingwall, Upton, Woodchurch
Oakland Mavericks
Nick
0151 677 9611

Bootle, Fazakerley, Walton
Boots 'n' Shooters Western Dancers
Owen & Val Williams
0151 286 3610

Crosby, Maghull, Waterloo
Cactus Jim's Linedance
Cactus Jim
07811 755860

Formby
Wild Bills WDC
Chris Hodgson
01704 879516

Huyton, Wavertree
Western Gold Stars
Karen & Haydn
0151 264 9914
Ref:1224

Ince Blundell, Formby, Bootle, Thatto Heath
Texas Rose Line Dance
Pam Lea
0151 929 3742
Ref:2113

Lydiat, Scarisbrick
Arrowheads CLDC
Jean Bridgeman
01704 874944
Ref:1331

Fazakerley, Walton, Southport, Banks
Graham & Margaret Mackey
Graham & Margaret
01704 535992

Southport
Shy Boots & Stompers
Lin & Jacqueline
01704 546427

Southport
Shy Boots and Stompers
Betty & Steve
01704 501235

Southport
Sugarfoot
Hazel Anderson
01704 229901

St Helens, Wigan
Best Of Friends
Harold Grimshaw
01942 519323
Ref:1648

Wallasey
Bronze Country Linedancers
Bill Sutton
0151 630 3909

Warrington
Best Western Line Dancers
Roy & Ann
01925 267942
Ref:2190

**West Kirby, Bidston,
Upton, Moreton**

Rhythm In Line
Jackie
0151 678 3275
Ref:2542

MIDDLESEX

Eastcote

1st Steps For Beginners
Stephanie
07958 643307
Ref:4491

**Edgware, Northwood,
Stanmore**

Dancin' Line
Laurel
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Ref:4519

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Angie Kiddle
01992 768302

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T-Bone Shufflers
Andrew Cook
020 8941 1018

Hampton, Isleworth

Hooked-On-Country
Rowland/Carole
020 8572 5965
Ref:1544

Harefield (South)

'B' Line
Barbara Devlin
01525 757518

**Hayes, Harlington,
Southall, Yeading**

Dancing Cowboys
Edie & Roy
020 8848 0142

NORFOLK

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Hethersett, Norwich,
Wymondham**

The Red Hot Line Dance Co
Debbie Hogg
01953 451297

**Cromer, Mundesley,
North Walsham**

Sara's Silver Spurs
Sara
01263 720534

Great Yarmouth

Rowena's Dance Ranch
Rowena
01502 568472

Gt Yarmouth, Caister

Crazy Legs
Paul
01493 669155

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Taverham, Horsham St
Faiths**

Stetson Stars American Line
Dancing
Ann Godfrey
01403 898 867
Ref:1372

**Kings Lynn, Wisbech,
Hunstanton, Fakenham,
Swaffham,**

Pam 'N' Dave's Line
Dancing
Dave
01328 863697
Ref:4440

NORTHAMPTONSHIRE

Corby, Kettering
Rockingham Riders
Stu Mitchell
01536 726694
Ref:3863

Kettering

Lakeside Liners
Stu Mitchell
01536 726694
Ref:4177

**Nether Heyford,
Northampton,
Wellingborough**

Hot Dogs 'N' Cool Cats
Jenny Cross
07813 435222

Wellingborough
Renegades Outlaws &
Sheriffs
Ros Porter
01933 652197

NORTHUMBERLAND

Berwick-on-Tweed
Kentucky Kickers
Barbara McEnaney
07720 002 949
Ref:4026

Dudley

Silver Dollars
Irene
0191 250 0123

Haltwhistle

Maureen's Moonshine Line
Maureen Bellingham
01697 41010

Hexham, Heddon

Boots 'n' Boogie
Christine Ridley
07786 713 638
Ref:1157

Wooler

Stable Strutters
Jill Tait
01668 281344
Ref:3506

NOTTINGHAMSHIRE

Mansfield, Nottingham

Dusty Boots WD
Lauren
01623 656817

Mansfield, Skegby

Circle 'M'
June
01623 793444

**Mapperley, Plumtree,
West Bridgford**

Pat's Kickers & Stompers
Pat
0115 914 0073

Newark

Sioux's JJ Stompers
Sue Hill
01636 676518

**Nottingham City Centre,
Toton**

Rebel Rousers
Lynn Brown
0115 9732477

**Ollerton, Edwinstow,
Workop**

Pet Shop Girls P.A.L.S
June Yates
01623 835551

Ravenshead

Mary's JJ Stompers
Mary Rhind
01623 797199

**Sawley, Attenborough,
Stapleford, Wollaton,
Beeston**

Sue's Stetson Stompers
Sue Toon
0115 9720651
Ref:1911

**Skegby, Sutton-in-
Ashfield**

G-Force LDC
Gaye Teather
01623 403903

Southwell

Bramley Bootscooters
Chris
01636 813645

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Oakley**

Stars & Stripes
Sally Hirst
01235 524287

Banbury

Banbury Boot Scooters
Colin Clarke
01295 258916

Banbury

Di'mond Spurs
Di Sykes
01608 730211
Ref:3489

Bicester, Middle Barton

Shuffle Rock Stompers
Paula Pym
01869 609795

**Chinnor, Henley On
Thames**

Maple Leaf
Chris
07850 296367

**Cowley, Witney,
Freeland, Long
Hanborough**

Scout 'n' Boogie Line Dance
Sue Johnston
01993 882253

Thame

Sithouette Line & Partner
Dancers
Michael Carr
01644 354635

Wallingford

Calamity Kickers
Andrea Turner
01491 825910
Ref:4487

SHROPSHIRE

Albrighton, Muxton
R & B Western Dance Club
Ronnie Hughes
01952 200324

Craven Arms

Southern Cross LDC
Dave
01583 672141

Ludlow

Single Star Country &
Western
Dev
01432 870383

**Market Drayton,
Whitchurch**

Double 'S'
Pat
01630 672057
Ref:2139

Shrewsbury

Leslie Jones Western Dance
Leslie or Anne Jones
01743 355530

Telford

The Silver Star W.D.C
Josephine Hickman
01952 410 855
Ref:4063

**Telford, Wrockwardine
Wood, Donnington**

Feel The Beat
Alan & Barb Highway
01952 414284
Ref:1424

SOMERSET

Bath

Fast & Slow Trotters
Sheila Salter
01225 424925

Bath

Linedancers Anonymous
Carl Gorse
01761 433626

Bath

C C Stompers
Maureen
01225 316280

**Bishops Lydeard,
Taunton**

Crazy Legs
Keith & Eddie
01823 251377
Ref:2022

**Bridgewater, Highbridge,
Pawlett, Puriton,
Westonzoyland**

Stetson Stompers
Margaret Brown
01278 685125

**Bridgewater, Nether
Stowey, Cannington**

Quantock Hillbillies LDC
Brenda McLeod
01278 74:273

**Chard, Buckland St
Mary, Donyatt**

Country Spirit
Val
01460 65007

Clevedon

Easy Strollers
Val
01275 875235
Ref:3922

**Clevedon, Pill, Draycott,
Dundry, Portishead**

DB's Dance Club
Brian
01934 835118
Ref:3726

**Drimpton, South
Petherton, Tintinhull,**

Crewkerne
Route 66
Sue Marks
01460 65728
Ref:1998

**Farrington, Gurney,
Frome, Shepton Mallet**

Wild Horse Saloon
Fraa Wolff
01749 343294

**Glastonbury, Meare,
Walton**

Rusty's Renegades
Linda
01458 831398

**Highbridge, Burnham-on-
Sea**

Line Dancing With Hannah
Hannah Huist
01278 789287

**Martock, South
Petherton, Yeovil**

Toe The Line
Alayne Moore
01458 24:535

Nailsea

Crazy Gang Entertainment
Chris Adams
07776254106

Taunton

Parade Dance Centre
Denise
01823 321142
Ref:4200

**Weston Super Mare,
Worle, Locking,
Highbridge**

Somerset Stompers
Margaret Hazelton
01278 783224

Yatton

S.M. Stompers
Sandra & Maggie
01934 835268

Yeovil

High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119
Ref:4270

STAFFORDSHIRE

**Amington, Two Gates,
Tamworth, Wilnecote**

Lucky Stars
Max
07977 060812

Brewood

Triple M
Maggie
01902 398836
Ref:4422

**Burntwood, Cannock,
Norton Canes**

Dixie's Line Dancers
Don or Mary
01543 686264

Burton-On-Trent

BigDave's Dance-A-Holics
Dave Baycroft
01455 440826

Clayton, Chesterton

Oat Cake Cereal
Sarah & Bernard
01782 631642

**Clayton, Newcastle
Under Lyme, Tittensor**

Double 'S'
Pat
01630 672057
Ref:2140

Lichfield

Circle 'S' Western Dancers
Sandra Walsh
01543 304035
Ref:1388

Lichfield, Hammerwich

Loose Boots
Tina
0121 352 1089
Ref:4518

Newcastle-under-Lyme

Holy Smokes
Calamity Jane
07932 761071

Stoke On Trent

Silver Bullets
Adrian Lappin
01782 657703
Ref:3411

**Stoke On Trent,
Lightwood, Abbey-Hulton**

Hazel's Silver Spurs
Hazel Pace
01538 360886

Tamworth

Nashvilleans Nags
Kathy Edge
01827 705636
Ref:2334

SUFFOLK

**Bury St Edmunds,
Wickhambrook, Barrow,
Newmarket**

Double R Ranch
Richard Richards
01443 703220

**Corton Beach Holiday
Park**

Crazy Legs
Paul
01493 569155

Felixstowe

Cajun Moon
Genevieve
01394 214348

Ipswich

Freestyle Linedancers
Jan Steward
01473 271481

Lowestoft

Telecom Line Tappers
Bonnie
01502 584555

Lowestoft, Carlton Colville
East Coast Liners
Norma
01502 562953

Lowestoft, Carlton Colville, Corton
Rowena's Dance Ranch
Rowena
01502 568472

Martlesham Heath, Ipswich
Martlesham Siders
Jear.
01473 622848
Ref:3296

Orford, Grundisburgh, Otley, Woodbridge
Suffolk Countryside
Linedancers
Barry & Christine
01394 411168
Ref:1640

Tuddenham St Mary, Bury St Edmunds
Six 24 LDC
Margaret
01638 714786

Waldingfield, Long Melford, Gt Gornard
J T Steppers
Jean
01787 377343

SURREY

Addlestone, Chertsey
Stampede Linedancers
Ralph & Amanda
01932 873061

Addlestone, Mytchett, Woking
Eve 'N' Lines
Eve Williams
01252 657560
Ref:2260

Ashted, Surbiton, Thames Ditton
Kickin' Dust LDC
Marie
020 8397 9540

Banstead
Laughter Lines & Trailblazers
Sharon
01737 357978

Banstead, Wallington, Mitcham
Bootleggers Linedancing
Mary Byrne
01372 749885
Ref:1243

Camberley
Viscount Country Line
Dancing
Roy
01628 662275

Greenford, Ealing, Sudbury, Oxshott, Cobham, Esher
Kerosel Country
Kim Swan
01372 844141

Guildford
Life's A Dance
Ron
01483 505409

Guildford, Farnham
Cherokee WDC
Sue
01252 725210
Ref:2295

New Addington
JD's London
Jennie
01322 660850

Nutfield
Boot Stompers
Sue
01883 623422

Old Woking
Hang Loose CWDC
Valerie & Gordon
01483 233475

Purley, Croydon
Alamo Linedance Club
John
020 8657 4490

Sanderstead
Mississippi Line Dancers
Joy & Roy
020 8461 2355
Ref:1912

Surbiton, Tolworth
The Hillbillies
Aniko & Michael
020 8399 4558

Sutton
T-Bone Shufflers
Andrew Cook
020 8941 1018

Worlingham
Mainliners
Mo
0208 651 2896
Ref:2110

Woking, Send, Westfield, Guildford
Country Airways
Bob Trott
01483 824360
Ref:4530

SUSSEX

Crawley, Horley, Cuckfield
Linedance Crazy
Karen
01293 455678

Hastings
The Ranch
Pat Webb
01424 445678
Ref:3236

SUSSEX (EAST)
Battle, Bexhill, Hastings, Little Common, Ore, St Leonards
Tush 'N' Tequila
John Sinclair
01424 213919
Ref:1420

Bexhill-on-Sea, Eastbourne
Deco Dancers
She or Josh
01323 485969
Ref:1650

Brighton
Brighton Bootleggers
David Darbyshire
01273 465307
Ref:3430

Brighton, Lewes, Peacehaven
Southern Stomp
Joy Ashton
01273 587714
Ref:1673

East Dean, Friston, Eastbourne, Seaford
East Dean Trail Blazers
Debbie Picknell
01323 423 019

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Hailsham
R J Liners
Rosemary Selmes
01323 844801
Ref:1869

Patcham, Brighton
City Stompers
Michelle Denney
01273 559021

Ringmer, Hailsham
Skyliners
Sue Hamper
01323 844466

Uckfield
SM Dance Club
Sue Makepeace
01825 733303

SUSSEX (WEST)
East Wittering, Birdham
Country Folk
M. Carley
01243 820890

Green Lawns, Selsey
Viking CWDC
C. Norton
01243 608427
Ref:4494

Haywards Heath
Footloose
Gabrielle
07759 548464

Pagham
Maggie's Movers
Maggie Lydon
01243 821516

Worthing, Lancing
Hook Line & Sync'ers
Steve Willet
07976 258 957

TYNE & WEAR
Gateshead, Newburn, Washington
Cheyenne LDC
Diane
0191 492 0652
Ref:1193

Prudoe, Dunston, Stakeford, Whitley Bay
Mr Spike
John
07753757798

WARWICKSHIRE

Aldminster, Stratford Upon Aveon
D'mond Spurs
Di Sykes
01608 730211
Ref:3490

Nuneaton
CN Western Connection
Glenis Kiteley
01455 212189

Nuneaton, Bulkington, Anstey, Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755

Studley
Neon Moon Entertainments
Amanda Dawson
07879 881414

WEST MIDLANDS

Bilston, Brewwood
Triple M Line Dance Co
Maggie
01902 398 836
Ref:1286

Birmingham, Kingshurst
Burn The Floor LDC
Maurice
0121 477 0780

Brownhills, Bloxwich, Aldridge, Gt Wyrley
Walkin' The Line Dance
Company
Alan
01543 453017

Coseley, Darlaston, Dudley, Moxley, Pelsall, Bentley
Black Country Stompers
Ron & Jo Rhodes
01922 639585
Ref:2126

Coventry, Balsall Common, Coleshill, Marston Green
Hot Tamales
Pat
01675 462 457

Darlaston, Claverley
The Royal Astor C&W Club
Buffalo Bill
01902 607845

Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall
Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204

Dudley, Pensnett, L.Gornal
Louisiana's
Lin
07901 656043

Great Barr, Sutton Coldfield, Wednesbury, Walsall
Martin's Rhythmic Cowboys
Martin Blanford
0121 382 1905

Hall Green, Shirley
The Stetsons
Jean Jenkins
0121 624 8471

Hodge Hill, Pye Hayes
Phoenix
Denny
0121 377 7721

Hodge Hill, Smiths Wood (Birmingham)
Dixies Line Dancers
Mary or Don
01543 686264

Kingstanding, Perry Common, Erdington
Western Warriors WDC
Susan Davies
0121 605 6987

Quinton, Birmingham
Star Stompers
J. Morris
0121 421 3468

Sedgley
Sedgley Strutters
Pat Woodhouse
01902 664716

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Just Dancin'
 Kit & Sharon
 07855 195684

Sutton Coldfield, Four Oaks
Starliners
 John Lawton
 0121 355 2360

Tivdale, Oldbury
Silver Shuffles American Linedancing
 Amanda Toone
 01384 850796

Walsall, Birmingham
The Silver Star W.D.C
 Kari Creggen
 0121 357 5997
 ☎ Ref:4062

Wednesfield
Walk This Way
 Maureen & Michelle
 01902 789579
 ☎ Ref:4055

Wolverhampton
Busy Boots Line Dance Club
 Jean
 01902 340621 / 683518

Wolverhampton
SideKickers
 Ronnie
 01952 200324

Wolverhampton
Challengers Line Dancing
 Travey & Dave
 07712 387655
 ☎ Ref:4488

Wolverhampton, Willenhall, Sharnhall
Stray Cat
 Jan Brookfield
 01902 672 793

WILTSHIRE
Cricklade
Country Kickers
 Doreen
 01285 770486

Marlborough, Ramsbury
Just For Fun Line Dancers
 Tessa Hicks
 01672 520336
 ☎ Ref:1643

Melksham, Westwood
Good X Skuse To Dance LDC
 Sandra Skuse
 01225 706183
 ☎ Ref:2145

Salisbury
Extend Over 60's Afternoon Line Dancers
 Anne Knowles
 01722 333887

Swindon
Toothill Texans WDC
 Mo Bradley
 01793 631411

Swindon, Highworth
Doc Martin's Dancers
 Martin P Lee
 0793 1610806

WORCESTERSHIRE
Bishops Cleeve
5 Star Liners
 Julie or Jo Burr
 01531 650063
 ☎ Ref:1807

Martley
Teme Valley Shufflers WDC
 Jeff & Thelma
 01886 821772

Pershore
Dakota Borderline
 Roger Carter
 01905 452123

Redditch, Headless Cross, Batchley
Booleggers Linedancers
 Richard/Lorraine
 01527 521391

YORKSHIRE (EAST)
Beverley, Hull
Rebel Rousers
 Elaine or John
 01482 470530
 ☎ Ref:1990

Bridlington
Coastliners
 Cecilia
 01262 604782

Hull
Western Spice
 Tricia Smith
 01482 783515
 ☎ Ref:4424

Hull
DC Outwest
 Carolyn & Dee Newsham
 01482 343734
 ☎ Ref:1392

Hull
D.J.'s Stompers
 Dave Waters
 01482 793648

YORKSHIRE (NORTH)
Carleton, Nr Skipton, Sutton Nr Kesteven
'Owzit Start? Line Dance Club
 Christine Shipley
 01282 713833

Catterick Garrison, Hackforth, Richmond
Double AA American LD
 Alan & Angie Clements
 01748 833844

Harrogate
Countryline Manhattan Club
 Gail Anderson
 01423 872634
 ☎ Ref:3712

Harrogate
Manhattan Skyliners & Pioneers
 Gita Renik
 01423 547745

Leyburn (Wensleydale)
Outback WD & cnc
 Irene
 01969 623551

Pickering, Malton
Wild West
 Danny
 01653 693194

Ripon
Ripon Bowling Club
 Bill
 07979 885300

Ripon, Thirsk
The Tommohawks
 Sheila & Derek
 01609 774099
 ☎ Ref:2666

Scarborough
The Weight Line
 Diane Lowery
 01723 582246

Sheffield, York
Lorraine's Bootleggers
 Lorraine
 01904 693669

Stillington
The Young Ones
 Robert Young
 01904 765626

York
'Kick It' With Jane
 Jane Wilson
 01904 706108

YORKSHIRE (SOUTH)
Aston, Sheffield
Aston Liners
 Sue Chapman, BWDA
 0114 287 5738
 ☎ Ref:1272

Bolton on Dearne
Blackfoot Sioux Western Dancers
 Teagay or Tony
 01709 760 268
 ☎ Ref:4122

Crookes, Hillsborough, Sheffield
Hot Country Liners
 Lynda
 0114 2337 538

Doncaster
The Rancheros
 Tracy & Anita
 01302 880794

Doncaster, Bessecarr, Armthorpe, Bentley, Wheatley Hills, Skytrax Country
 Sue
 01302 729213

Doncaster, Scawthorpe, Burghwallis, Woodlands
Carolines
 Carole J
 01302 780736

North Anston
Boots 'n' Buckles
 Alison Carrington
 07979 222406

Sheffield
Dancing Feet @ Sheffield Companions Club
 Doreen
 07764 939137

Sheffield
Sheffield City Liners
 Glenys
 0800 068 4510
 ☎ Ref:2672

Sheffield, Rotherham, Braithwell (Nr. Maltby)
Goin' Stompin'
 Margaret Ford
 0114 247 1880

Stradbroke, Sheffield
Straddy Stompers
 Doreen
 07764 939137

YORKSHIRE (WEST)
Baildon, Guiseley, Eccleshill, Bradford
Rodeo Girl
 Dee Jepson
 01274 427042

Baildon, Nab Wood
Jeanscene
 Wendy
 01274 616043
 ☎ Ref:1535

Baildon, Shipley
Creek Alley Western Dancers
 Marilyn
 01274 598552

Bradford, Brighouse
Indian Outlaws
 Graham/Kathy
 01274 637457

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
 Wendy
 01535 272657

Bradford, Halifax
Spurs CWDC
 Monica Broadbent
 01274 594039

Bradford, Idle, Eccleshill
P & J Idle Stompers
 Phil Turpin
 01274 413405

Bradford, Leeds, Pudsey
Maverick Western Dance
 Audrey
 01274 403729

Bradford, Thornton, Wilsden
LineViners
 Sue
 01535 272006

Dewsbury, Huddersfield
Applejacks
 Pauline Bell
 01924 478203

Holmfirth
Wranglers
 Chris Goodyear
 01484 667629

Horsbur, Nr Wakefield
Ghostriders
 Eve Parr
 01484 606062

Huddersfield (Highburton, Lepton, Scholes)
Strut & Smile
 Betty
 01484 602499

Huddersfield, Flockton, Wakefield
Boots 'n' Scoots
 Linda & Vince
 01484 306775
 ☎ Ref:1190

Keighley
Silver Star Stompers
 Cath Dearden
 01535 667018

Keighley
Starlight Stompers
 Pat Marshall
 01535 606645

Kippax, Leeds
Village Stompers
 Patrick
 01924 366 864

Lightcliffe, Halifax
Outlaws & Inlaws
 Wendy
 01422 206351

Menston, Ilkley
High Roids Sports & Social Club
 Eddie & Kath
 01943 874087
 ☎ Ref:2170

Roberttown
Silver Dollar
 Chris Naylor
 01924 260472

Shipley
Best Of Friends LDC
 Geoff & Celia
 01535 609190

Silsden
Silver Star Stompers
 Cath Dearden
 01535 667018

Wakefield - Walton, Stanley, Sandal
Wakefield City Slickers
 Jeanette Herries
 01924 256624
 ☎ Ref:1819

NORTHERN IRELAND
CO DOWN
Bangor, Donaghadee
Silver Spurs
 Gillian Quinn
 02891 459 078
 ☎ Ref:2008

CO TYRONE
Beragh, Omagh
Beragh, Fintona, Omagh
Shirley Hawkes
 028907 758369
 ☎ Ref:2543

SCOTLAND
ABERDEENSHIRE
Aberdeen
Country Strollers
 Sheila Halligan
 01224 702421

Aberdeen
Footloose Line Dancers
 Elaine Low
 01224 714286

Aberdeen
Get In Line With Elma
 Elma Robertson
 01651 842761

ANGUS
Brechin
Brechin Toe Tappers
 Paul & Julia
 01356 626220

ARGYLL
Dunoon - Kilmun
Cowal Country
 William Rankin
 01369 840413

AYRSHIRE
Ayr
Carri-O-Liners
 Liz Carr
 01292 287870

BORDERS
Galashiels, Lindean
Silver Stars Western Dancers
 Diana Dawson
 01896 756244

CAITHNESS
Thurso
Kaithness Kickers
 Wilma Wade
 01847 896465

CLACKMANNANSHIRE
Alloa
Stars & Stripes
 Lynne Lawrie
 01383 881945
 ☎ Ref:4426

DUMFRIES & GALLOWAY
Dumfries
Cactus Kickers
 Marcia Wallace
 01387 720401
 ☎ Ref:1331

Gretna
Maureen's Moonshine Line
 Maureen Bellingham
 016977 41010

FIFE
Edinburgh, Portobello, Drumbrae
1st Step Stompers
 David & Sue
 01383 733885

Glenrothes, Cupar, Markinch, Frenchie
Joyce's Line Dancing
 Joyce Anderson
 01334 652418

Glenrothes, Kirkcaldy, Lochgelly
Ranch Dance File
 Lorraine Brown
 01592 652869
 ☎ Ref:1731

Leuchars, Cupar, Crail
Golden Wings
 Marion
 01334 477638

Leven

Ajax Western Dancers
Anna Melrose
01333 300549

HIGHLAND

**Ardersier, Alness,
Dornoch, Inverness,
Munlochy**
Inverness Country Western
Dance Co
Bill Mathieson
01463 236239
Ref:1742

LANARKSHIRE

Bells Hill
Cowal Country
William Rankin
01369 840413

LANARKSHIRE (SOUTH)

**Kings Park, Glasgow,
Rutherglen**
Elbee Stompers
Lesley
0141 647 7510
Ref:1235

MIDLOTHIAN

Edinburgh
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609
Ref:3178

PERTHSHIRE

Blaigowrie
Boots of Fun
June
01250 874120
Ref:1257

Fearnan by Aberfeldy
Fearnan Footstompers
Nick
01887 830472

Perth

Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609
Ref:1652

RENFREWSHIRE

**Barrhead, Elderslie,
Linwood**
Texas Bootstompers
Flora or John
01505 862607

ROSS-SHIRE

Dingwall
Linda's Liners
Linda Reid
01349 865284
Ref:3735

STIRLINGSHIRE

Stirling
Stars & Stripes
David & Lynne Lawrie
01383 881945p
Ref:1848

Stirling, Grangemouth

Baton Rouge
Paula Graves
01236 781662
Ref:2025

WALES

ANGLESEY

Gaerwen
T & C Line & Partner Dance
Class
Carys Davies
01248 421 300

Llangefni, Rhosneigr

Dancing Country Feet
Monica Williams
01248 723881
Ref:1870

Various

All-Kat Western Dancers
Ailstar
01248 715057

CARMARTHENSHIRE

**Newcastle Emlyn,
Drefach Felindre**
Hel-4-Leather
Helen Daly
01239 710230

CEREDIGION

Aberystwyth
Aberystwyth Bootscotter
Line Dancers
Sandra & Derrick
01970 623750

Llanarth

Teify Valley Stompers
Jim Jones
01239 711226
Ref:1565

CLWYD

Wrexham
Easy Stompers
Geoff Langford
01978 823983

DENBIGHSHIRE

**Prestatyn, Dyserth,
Towyn, Kinmel Bay**
Silver Eagles
Dorothy Evans
01745 888833
Ref:1168

FLINTSHIRE

Buckley
Wild Horse Saloon LDC
Myra Hughes
01244 543130

Connah's Quay, Hawarden

Blytons W.D.C
Enid Middleton
01244 819140

GLAMORGAN (MID)

Bargoed, Fleur de Lys
Charlestown Stompers
Barbara Greening
01443 820590
Ref:1369

Bryntirion, Bridgend

Al's Country O.C.L.P. Club
Alan
01656 861085
Ref:1418

Llanharan R.F.C

J & C Stompers
Jean Vowles
01656 864528
Ref:3121

GLAMORGAN (SOUTH)

Cardiff
D & H W.D.C Tushpushers
Denise Hall
02920 212564
Ref:4522

GLAMORGAN (VALE OF)

Barry
Cajun Cowboys
Kerrin Rosser
01446 407694

GLAMORGAN (WEST)

**Swansea, Mumbles, West
Cross**
Coast Liners
Val Whittington
01792 234734
Ref:1434

CWENT

**Newport, Caldicot,
Cwmbran, Caerleon**
Rebel Stompers
Gloria Dent
01633 214198
Ref:1289

CWYNEDD

**Caernarfon, Pwllheli,
Rhiwlas, Llanfairfechan**
Pasadena Western Dance
Eric Jones
01286 831103

MID GLAMORGAN

**Abercynfig, Bridgend,
OCLP Bryntirion, Brackla**
Tanglefoot Dance
Catherine
01656 667414

PEMBROKESHIRE

**Llanddewi, Velfrey,
Narberth**
Teify Valley Stompers
Jim Jones
01239 711226
Ref:2602

POWYS

Machynlleth
Dyfi Bootstompers
Veronica Holt
01654 703536
Ref:4042

Newtown, Kerry
Step In Line
Gloria Hughes
01686 650536

SOUTH GLAMORGAN

Cardiff
Rockin' Rodeos
Sue Payne
01446 751899
Ref:2124

SWANSEA

Hafod
WIM Wild Welsh
Colin Griffiths
01792 682064

WEST GLAMORGAN

**Cardiff, Porthcawl,
Sketty**
Frisco
Pauline Morgan
01639 631544
Ref:2733

ISLE OF MAN

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022

RONALDSWAY

Ronaldsway
Ronaldsway Rednecks
Audrey
01624 832633

IRELAND

CORK

Viva Dance Studio
Rona Coulter
353 21 454 2512
Ref:3360

DUBLIN

**Templeogue, Fervier,
Walkinstown, Tallaght,
Finglas**
N & J Memphis Swingers
Noel O'Gorman
00353 1 2446358
Ref:1054

AUSTRALIA

WESTERN AUSTRALIA

Midvale (Perth)
Brumby Bootstompers
Christine Thomas
08 9274 7173

Perth

Outback Outlaws
David
(08) 93071226

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Peter Rogers
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Carla VanHeel
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TENERIFE

Coral Mar
Exiles
Judy McIntosh
0034 609 418843

CHANNEL ISLANDS

GUERNSEY

Guernsey
Cochranes
Wulf Cochrane
01481 244677

JERSEY

St Brelade
Rednecks
Ricky & Therese Le Cuesne
01534 741538
Ref:1082

CYPRUS

LIMASSOL

Limassol, Paphos
J. B. Line Dancers
Joan Boyes
00 357 5 731025
Ref:1803

PAPHOS

Paphos
Silver Country (CWLDA)
Eddy Jacotine
00357 6 934288

Paphos

Silver Country 30
Paul Garratt
00 357 26652 224

DENMARK

GRAASTEN

Graasten
Boots All Over
Hans J. Wollesen
0045 74 46 66 60

HADSUND

Hadsund
Hadsund Line Dance Club
Susanne Mose Nielsen
0045 98 57 3418

FINLAND

VASA

Vasa
West Coast Kickers
Tomas Ekblad
358 50 3544657

GERMANY

BAVARIA

Regensburg
Bootscooters
Georg Kieselstein
0207 2801313
Ref:3314

NIEDERSOCHSEN

Braunschweig Wolfsburg
Ready For The Line
Marion Wehl
00 49 531 374232

NORDRHEIN

WESTFALEN

Ludenscheid
Longhorn Stomper
Manuela Pielhau
0049 2351 80626

Menden

Linesteppers
Carmen Jurs
0049 2372 507806

Remscheid

Line Dance Club Maverick
Helge Petersen
00492191 35344

Witten

**Rhinestone Line & Country
Dancers**
Uwe Dietze
0049 201715271

MALAYSIA SELANGOR

Petaling Jaya
PJ Academy of Dancing
Tsen Nelly
603-78749522

MALTA

Clover Holiday Complex

Qawra
Crazy Line Dancers
Michelle Deidun
Malta 485992
Ref:3003

Malta

**Come Dancing Association
(Malta)**
Reno Spiteri
00356 896 329

Qawra, Bugibba,

Karanne Hotel
Sylvbury Stompers
Sylvia
00356 21586108

AJ's

John Spiteri
00356 804490
Ref:2276

NORWAY

VALDRES

Lomen, Rogne, Slidre
Kelli's Country Kickers
Kelli Haugen
47-6134-3235

SINGAPORE

Singapore
Country Line Dance
Association (Singapore)
Michael Pang
(65) 90906876

Youth Park, Riverside

**Linedance Society
(Singapore)**
Chen Kuo-Wei
9760 4460

Tanglin

Tanglin Goldhill LDC
Rosemary Ang
(65) 96540105

SOUTH AFRICA

KWAZULU NATAL R.S.A.

Durban

Border Line Dance
Mrs Belinda Smith
00 27 31 563 6395

Durban

CC's Dance Ranch
Caryl
(31) 209 8980

RANDBURG/GAUTENG

Randburg, Gauteng
Mavericks S.A.
Nancy Mawdsley
(011) 792 2674
Ref:3463

VAAL TRIANGLE

**Vanderbijlpark,
Vereeniging, Henley-On-
Klip**
Boots & Hats Charity Line
Dancers
Judy
082 853 0096

SPAIN**ALICANTE**

Torretta 2. Urb. Marina
Bar, Near Torrevieja
Laguna Linedancers
Peter Taylor
00 34 626 440 534

ALICANTE PROVINCE

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Nereo

Benidorm Bootleggers
Fred & Marina
0034 965 866939
● Ref:2087

Torrevieja, Torretta II
Trailblazers
Patricia Sayers
00 34 96 597 1163

BENIDORM

39-41 Calle Gerona,

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Hotel Ambassador / Western
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Paula Balnes
0034 619 360413

COSTA DEL SOL

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Mijas Costa

La Naranja Stompers
Averil Lauder
00 34 952 930287
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Between the Lines

Your chance to comment ...

A Big Thank You!

On 18th May I attended a fantastic American Supper Night organised by the Phoenix Country Western Dance Club in Torquay. The floor was full of happy dancers and it was truly a night to remember. Cyndi, Bev, Colin and Tony worked hard to make this a great event and they made sure that they kept it Country too!

It's people like this who make Line dancing fab and fun. Thanks guys and gals! We're looking forward to the next one on September 7th! Name and address supplied.

Lose Weight Through Line Dance

I used to have a weight problem and my doctor's wife suggested that I attend a local Line dance class to improve my fitness level and to lose a few pounds. Well, a stone later I am much happier with myself; and all because of Line dance. I'd recommend Line dance to anyone looking to keep fit. After all, Line dance is friendly and fun.

Ellen Dawson, Matlock, Derbyshire.

The First And The Last?

I think I was the first person to send for *Linedancer* when it first appeared in 1996. I recently retired from work after 38 years at Perkins Motors but my wife and I do a two-hour class each week at a club in Shrewsbury. I now find Line dancing is getting harder; our choreographer teaches us four new dances a week, which I can't handle. As a result, I'm losing interest and there is not much time left in the session to practice the dances we have learned.

16 new dances a month will kill Line dancing. I think it may be a case of trying to compete with other clubs but for me it will be the end. Ronald Jenkins, Ditherington, Shrewsbury.

Tim says; Thanks you for your heartfelt letter. Most clubs that I know of teach maybe one or two new dances a week, and some argue this is too much! Let's hope choreographers and instructors get the message and respond sensibly to comments like yours.

Sandra's Capers!

Since I wrote to you in 2000 our previous instructor left because he has sciatica and cannot dance. I took over his classes and now run The Rays Line Dance Club, so named because we have our classes at The Rays Social Club (not very original I know!). I recently had a joint party with my friend Alison and should like to thank all the dancers

who have supported me since I took over, especially Kris, Gordon and Martin. They are a great bunch of dancers.

I was hunting around for decorations recently to make the hall look food for our Red, White and Blue night. With this in mind, I noticed that a local sports shop had a huge American flag on a board in their window and when we passed again it had gone.

I went in and asked after it and guess what? They still had it, so I asked nicely and proudly walked out of the shop, banner and all! I had to carry it in the back of my car, all 4ft by 5ft of it and I got a few strange looks. I now have an impressive range of flags for events. Perhaps I suffer from Chronic Line Dance Syndrome!

Thanks for printing more beginner dances. My favourites recently have been *Fallin'*, *Whispering Wind*, *Tight Fitting Jeans*, *Silver Threads* and, of course, the *Flobie Slide*!

Keep up the good work *Linedancer* - I need my monthly fix!
Sandra Kirkham

A Little Help From My Friends



My marriage came to an end after 25 years and I felt my world come tumbling down. Although I took a few weeks off to sort myself out, I am continuing to run the Hot Dogs 'n' Cool Cats Line Dance Club on my own. I have no equipment yet; only my headset and CDs but my Line dance friends have been a great support; from lending me a stereo to play the music, helping me on the door, to giving me lifts to and from the dance classes. They have been brilliant! I didn't realise how many true friends I had.

Six months down the line and I have just passed my driving test. My parents and daughter have bought me a little car so now I

can get around. I have bought a static caravan to live in and things are starting to get better. My dance classes are well supported by some of the nicest people in the Line dance world.

I am now doing things that I never thought I would and Line dance has kept me sane throughout. I wanted to keep my club going and not let people down who have supported me over the years. It is much more difficult running the club on my own after being part of a duo for so long, but I am determined to keep going! Hot Dogs 'n' Cool Cats is alive and well!
Jenny Cross, Northampton

What Makes You Want To Dance? (A selection of replies...)

When you are listening to the music and your feet start tapping, your fingers drum the rhythm on the table or your head sways from side to side, then it's dance music.

It does not matter whether it is Irish, Scottish, Latin American, Country, or Swing; if it has a good beat to it and is melodic to the ear then we want to move to it.

We need something to cheer us up after a hard day's work and to be faced with dreary, dull music or difficult movements is the last thing we need.

I, for one, judge the dance firstly by the music chosen and then the content of the choreography.
Bill, West Midlands.

It is the general look of the dance which has an immediate impact; the flow and rhythm of the steps that encourage the dancer to move gracefully with the music and not with distracting arm gyrations, jerky and ugly scoots, scuffs or hops.

The music is not really an issue for those who can feel the rhythm. It's part of the fun of the evening - when you go to see a live band - to be able to come up with a dance for every number.

The reason for Pop music being popular (!) is, I think, because a lot of people who now Line dance, particularly the young, only go to 'disco' events where this music is played.

If you attend Country Music festivals the age group is generally more mature and discerning!
Valerie Shimey, Northants.

So Refreshing

Wow, at long last we have a brilliant dance put to Country music – so refreshing after so many Pop music dances. What am I talking about? I can highly recommend Tina Arygle's *First Love*, to music by Alan Jackson from his *Drive* album. I recommend every dance group try it – it's great. Let's have more please Tina!

We know we can always count on Alan for his music. Let's hope we can count on the choreographers to produce more dances to Country. Fingers crossed eh!

Anne Wildgoose, Derby

More on Country and Pop...

I would like to add my thoughts to the Pop/Country debate. I like Country music and that is the reason I came to Line dance over six years ago. I go to classes regularly and find that Pop, Irish and other music outnumbers Country about 5-1. I don't mind *Latin Heat* or *Precious Time*, even *Whole Again*, but to get a thing like *Karma Chameleon*. Please!

I wonder why no dance was written to *Fast Girl* by The Tractors or *Scarecrow* by Garth Brooks. There was surely something good in those songs? We have also lost our identity. Where are the fancy shirts and blouses, boots and belts? It's now trainers, or whatever.

I also have a top instructor but I am getting more disheartened every week. Your article entitled *Down Memory Lane* shows what filled the halls and I hope this music can make a come back.

Thank you,
David Cameron, Helensburgh

Get Your Boots on and Dance

In reply to Bill of the West Midlands (in the July issue) I should point out that *AM to PM* was popular before it was published; it happens a lot for dances like that. Why? Because of Line dance weekends where, for instance, Rob Fowler taught *AM to PM* months ago. The same happened at Maggie G Experience week-ends...

If Line dance teachers go to these events, they will collect the dance scripts and take them back to their classes. So their popularity soars before being printed in *Linedancer*. Also Bill, as you live in the West Midlands – turn to page 32 of the July edition *Linedancer* and attend Wolvestock 8! You don't live far from there. Going to Line dance events is great, so get your boots on!

Jean Brown, Lancs.

A Real Spirit Lifter

I recently lost my beloved Mother; she died on the Wednesday just before I was due to go to the Maggie G weekend at Southport. It was, as you can imagine, the last thing I wanted to do but my family encouraged me to go and, because I was sharing a room with a woman who didn't know the other two girls, I felt obliged to go. I'm glad I did! What a fabulous weekend we had. Maggie really knows how to get the most out of her audience and her PR work is second to none.

She really cheered me up that weekend. I've seen her twice since then and we always have such a good laugh with her (especially when she gets it wrong) but, as she so rightly says, it's all about having fun and it does not matter if you have memory lapses; just keep on enjoying your dancing.

Thanks Maggie for keeping the fun in Line!
Veronica Franks, Darlington.

Let's Work Together

We went to see Maggie G at Cardiff on Saturday 8th June. We thoroughly enjoyed seeing her. We found that the music played was mainly Pop. It is pity that other musical tastes were not catered for. If the organisers are not going to play a variety of music and dances then they should advertise the event as Pop only.

On contrast, we went to see The Deans in concert and everyone had a great time. The DJ played records for every taste, so everyone had the chance to dance. As you said in *Dear Dancers*, we have to work together.

Playing just one type of music is not togetherness. If we don't start working together, and playing music for all tastes, then these events will fold! The Line dance scene has been warned!

Name and Address withheld.

Fantastic Weekend

We were pleased to see the teacher feature on Double L Line dancers. We live in the area where they teach. I'd like to use this opportunity to convey our thanks to Lenny Kays for the fantastic show at the Cresswell Towers Country and Western weekend.

I would also like to mention Two For Texas, Dixon J Scott, Gone Country, Holy Smoke and Louisville; Their music was brilliant!
Barbara and Charlie Booth, Sunderland.

Grandma, We Love You!

This is a poem my grand-daughter Lauren Forsyth wrote for me after she won at the Uni-versal Cup event in Prestatyn...



"Dedication To Granma..."

My granma gave me the inspiration to dance, To travel the seas to America and France, Dancing is my life, I practice most nights, Dedication and patience I prove with all my might.

You need a good mind and be clever too! As you need to choreograph routines to dance to. It's great when you win, but hard when you lose, But I hold my head high and grin because, I'm in a good mood!"

Maltese Line Dance...

We were both delighted to see the Maltese Line dance scene mentioned in *Linedancer*. We both spend our winter holidays - 10 weeks each year - in Malta and we've been dancing for a few years with John Spiteri and his wife Anna. In fact, we actually attended the event you mentioned; the Carnival Party at Salone Della Rose featured in your report. There are several other great Line dance clubs on the island and it's good to see them getting some attention.

Cliff and Doreen Lambert, Colchester, Essex.

Home And Away

I travel widely on business and, as a result, get very little time to enjoy Line dancing as I did circa 1996-97 before I started working for my current employers. At that time, I was pretty much a novice - I knew probably 20 dances maximum and attended a Line dance club in London where the emphasis was on fun. The house DJ played the same dances week in, week out and added a few tracks as we progressed. These were the good times and I remember how easy it was to get friends and relatives to come along; they too had fun and, most important of all, the dances were EASY! We only needed a few dances to fit with the music on any given social night.

On my travels I have been to Line dance clubs in the USA, and the honky tonks of legend, where Couples dancing provides a good compromise in that the steps are simple to learn and you can dance a variety of music in the same style, with those same steps.

Imagine my dismay when, during a recent two-week downtime period back in London, I decided to go dancing. I checked in *Linedancer* and, to my surprise, my old club was still going strong. Or so I thought.

The attendance was perhaps a quarter of what it was five years ago.

The music was more Pop, although that wasn't my main concern, but the dances were really difficult. So much so that I gave up after the second teach of the night!

I think Line dance has become too difficult; these choreographers are now writing for a minority of capable dancers and, from what I hear, most of the dances are paraded at these Line dance weekends, where lots of new dances are taught, much to the bemusement of the poor old instructor back home who has to deal with the demands of the able minority.

Unless a new form of easy-to-do Line dance re-emerges I fear that Line dance will change beyond all recognition and fade away.

Michael J Wortmann, Croydon, Surrey.

Tim replies: What a fascinating letter. I wonder what readers think about Michael's letter. It is certainly food for thought. If you want to reply then write to us today! You can do so via snail mail, e-mail or fax. See page 3 for contact details.



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