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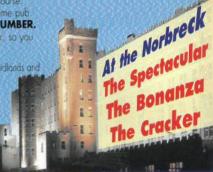
Bands: Friday Arizona Flame; Magill. Saturday Diamond Jack; Gone Country Leaders: Dave & Lynne Lawrie Friday 30 May

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The Cracker

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Friday 14 February SELF-DRIVE



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Bournemouth International Hotel - 2 nights

Friday 25 April SELF-DRIVE

Band - Broadcaster (Sat) Leader: Jenny Rocket

Friday 10 October SELF-DRIVE

Solo Artist - Paul Bailey (Sat) Leader: Jenny Rocket



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Band - Real Deal (Sat) Leaders: Dave & Lynne Lawrie

Friday 3rd October SELF-DRIVE

Band - Carson City (Sat) Leaders: Dave & Lynne Lawrie



MORECAMBE CHEAPIES - 3 days from £59

Headway Hotel - 2 nights Friday 28 February SELF-DRIVE - £59

Leader: Steve Mason

Friday 20 June SELF-DRIVE - £65 Leaders: Yvonne & Dyka Holland



Headway Hotel - 2 nights

MORECAMBE MAGIC - 3 days from £79 Friday 26 September Coach from Yorkshire - £99 SELF-DRIVE - £79

Band - The Gibsons (Sat) Leader: Karl Crawford

Friday 17 October Coach from Tyne Tees - £99 SELF-DRIVE - £79 Band - Gone Country (Sat) Leaders: Dave and Lynne Lawrie



SKEGNESS STRUT - 3 days from £89

County Hotel - 2 nights

Friday 24 October Coach from Tyne Tees & Yorkshire - £109 SELF-DRIVE - £89

Leader: Brenda Scott



CUMBRIAN COAST CAPERS - 3 days from £79

Seacote Hotel, St Bees - 2 nights
Friday 31 October Coach from Tyne Tees - £99 SELF-DRIVE - £79

Bands - Lemon Grass (Fri): Gone Country (Sat) Leaders: Yvonne & Dyka Holland

Starts: Friday 7 November Coach from Yorkshire - £99 SELF-DRIVE - £79

Solo Artist - Chickadee (Fri): Band - Arizona Flame (Sat) Leader: Karl Crawford

Friday 21 November Coach from Scotland - £99 SELF-DRIVE - £79

Bands - Lemon Grass (Fri): Colt 45 (Sat) Leaders: Dave & Lynne Lawrie

YARMOUTH YOMP - 3 days from £89

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Solo Artist - Gemma Fairweather (Sat) Leader: Steve Mason



SCOTTISH TWIXMAS TREAT - 4 days from £89

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Dear Dancers

ike you, I am mindful of the changes taking place in Line dancing and as always we are working hard to ensure that Linedancer is everything you want it to be ... and more.

With this in mind, we constantly review the magazine's content and strive to offer a full range of valuable products and services to help you. Some of the most obvious examples are the Linedancer Practice Shoes, Linedancer Music, the Linedancer website and of course, membership to the Linedancer Club.

I am so happy to tell you that the shoes are making a big difference to dancers everywhere and because the new Flexi shoe is extremely lightweight and flexible it is proving to be a big hit.



Linedancer Music is also making great headway. The collection of tracks in our music library is growing on a monthly basis and we expect to make significant progress with this initiative during 2003. I believe that legal downloads is a glimpse at the future and, again, I am happy to be able to report increasing take-up on this ground breaking service. There is more exciting news about this project coming soon.... so watch this space, as they say.

The Linedancer website, just like the magazine, is of the highest standard and our IT team, the unsung heroes of our business, deserve special credit for their commitment and talent. The site receives in access of 350,000 hits every week from dancers all over the world. The site is still under construction, so we can look forward to many more improvements in the coming months.

Membership of the Linedancer Club is as strong as ever. The benefits include discounts off all our goods and services as well as savings on the magazine and the freedom to visit the special access areas on the website reserved for members only.

A great deal happened in 2002, much of it positive. Newsworthy developments included National Line Dance Week, the closing ceremony of the Commonwealth Games, the Line Dancers' Grand National and the formation of Masters In Line, whose recent Blackpool event brought 1,500 dancers together over two days, and that's only the tip of the iceberg. We, of course, covered as much as we could and I hope you feel we did a good job for you.

Turning to the future, we start you off with some really exciting articles in this month's edition. Firstly, knowing how the music we dance to has changed, Tim Ruzgar gives us an interesting insight into this subject. We also include reports from around the clubs and there are some great dances in Steppin' Off The Page. Also you will be fascinated to read Michael Mason's comments on the relationship between Country music and the Line dance community and his song, Mail Myself To Mexico, is available on our website for just £1.99.

As always, we strive to be as relevant as possible to your lives in Line and we encourage you to send us your stories, news, information, requests and feedback so we can make this magazine even better.

There are many challenges ahead, not the least of which is our need as a community to sell ourselves to the public. We know how good Line dance is. Let's go out and sell it as a fantastic fun, friendly and healthy activity!

Yours in Line.

Betty Drummond

www.linedancermagazine.com



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Grapevine

What's happening on the Line dance scene.

Top Tens What's in, what's up and what's not...

50-63

Steppin' Off The Page Some great new dances this month, including:

- (50) King Of The Road
- (51) Fiesta Cha Cha
- (52) Simply Rock
- (53) Cha Cha Cha D'Amour
- (54) Back 2 Me
- (55) Quirky
- (56) The Best In Me
- (57) Done & Dusted
- (58) Just Say It
- (59) American Pop
- (60) Thinking About Tomorrow
- (61) Killing Me Softly
- (62) Irresistible!
- (63) Summer Lovin'





Shania Twain

Linda Willis investigates Shania's new album and its implications for the Line dance community.

At The Hop

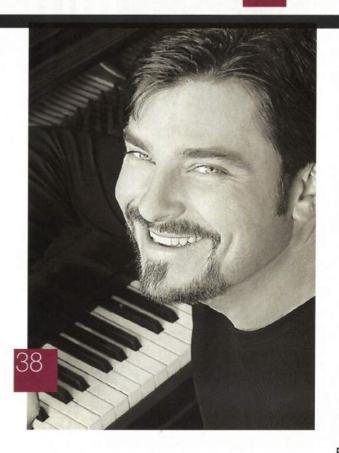
Miss America visits a fantastic charity night of Line dance and rock n' roll for the Bradford Special Olympians.

Bossy Boots Xmas Party The Linedancer team attended Sue Weston's Xmas

party in Kidderminster and had a great time...

Mail Myself To Mexico

Brandon Stiles speaks to the up and coming US vocalist who believes that Country music and Line dance are the perfect combination.



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66 heard it on the Grapevine?...

Official: Line Dance Venue Of The Year!



We were thrilled to discover that the excellent working relationship between Line dance event organiser Judith Godleman Watson and the four-star Copthorne Hotel, Slough, Berk-

shire, resulted in the hotel being given the "Award of Excellence for Line Dancing Venue of the Year" by the Journal Publishing Group, an industry heavyweight that produces 70 titles.

The award came was arranged through one of JPS's local publications and took Judith and Copthorne Hotel General manager Ian Parkinson by surprise. Nevertheless, Ian told Linedancer that he was "delighted" to have been given the award. "This is a wonderful surprise," Judith added. "But I have to say that we have an excellent relationship with Ian and his team. He was a big supporter of the idea when I first put it to him five years ago. He was really enthusiastic and realised that the Copthorne had something special to offer. I think the reason the hotel got the award was the extra care and attention to detail that Ian gave to things."

The Award was given for quality and service at the hotel and, as Judith notes, "It's an award of excellence. That's what I have been told. It's a very proud and moving time for me. When I started these weekend breaks in 1998/9 I had no idea how popular they'd be."

Judith's events are popular indeed and this official seal of approval can only help encourage interest in her product. It is well deserved and Judith has been balancing her Line dancing-including competing at the Masters In Line British Championships in Blackpool - with her Line dance promotion in recent months. "I've got lots of exciting ideas for 2003," she told *Linedancer*, "including beginners' weekends, but the main events start in March. For instance, we have Rob Fowler as special guest instructor over the weekend of the 28th-30th March."

If you're interested in checking out the Venue of the Year please contact (01753) 516222 or fax (01753) 516237. You are advised to book early to avoid disappointment.

Please Note THE DEANS OFFICE HAS NOW MOVED

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Crystal Boot Awards 2003

There are still a few residential places available for the Crystal Boot Awards that take place over the weekend 21st-23rd February at the Norbreck in Blackpool. We have THE best ever Line dance event planned and we'll be announcing further details in next month's magazine.



In the meantime, if you're interested in attending the Awards and making your own arrangements for accommodation the we suggest the £99 weekend pass that allows you FULL access to the event, including specialist workshops and, of course, the all-important Gala dinner and Awards ceremony.

Phone Lin on (01704) 392334 to book!



We were thrilled by the response to last month's article on The Borderers, the Aussie Celtic/Rock band whose music has inspired so many of you to dance. The linedancermusic.com website achieved a

record number of hits and interest has been huge. It's probably worth pointing out that the site is the brainchild of Neil Davies; it was his drive and enthusiasm that enabled the idea to develop and he maintains the website on a daily basis.

Although less than 50% of the UK population has access to the Internet, the numbers are rising very fast indeed. We are trying to make all of our websites as user friendly as possible because we want you to enjoy using them for all your Line dance needs.

If you're a nethead, why not join as an online Linedancer member for just £12. This enables you to vote for the Top Tens, access the hundreds of tracks available at Linedancer Music and take advantage of the many exclusive offers open to you!

Visit www.linedancermusic.com for further information.

Meeting On Line!



Speaking of the Internet, we received some pictures and a report from Steve Jeffries of the West Midlands Linedance forum. He runs this service with Janet Crutchley with the aim of promoting Line dance in their area. If you visit the site you'll find a wealth of local information, on classes, events, scripts and photographs. You'll also find a discussion board too!

Current members include Martin Ritchie, Neville Fitzgerald, Shaz Walton, The Girls (Maureen and Michelle) and new boy Lester Polesworth, a cuddly toy who Steve found, homeless, in Leicester. Lester is now the site mascot and has kept a keen eye on the dancers recently!

If you want to find out more about the site please visit, www.wmlinedance.co.uk

Christmas Cheer at the Clifton



This was the fifth year that June and friends had hosted a Christmas Dinner Dance at the Clifton Hotel, Southport. Everyone had a brilliant time; they can't wait for next year! DJ Graham Mackie and his wife Margaret kept the dancers more than happy playing for all levels of ability. Pictured above are Paul and Diane with some of the Lydiate Hustlers, who sure know how to have a good time!

Hill's N Toes Celebrate Five Years!



Hillary Kurt and Clive Fuller of Hill's 'n' Toes LDC celebrated their fifth anniversary at their Christmas Party on 8th December, at RUSSC, Romford, Essex. 180 partygoers joined in the fun. Hillary told *Linedancer*, "pictured here are some of our original dancers from our first class in December 1997. Hillary Kurt and Clive Fuller, joint instructors, are first left and second left, front row." Well done folks and here's to the next five years!

The club's website is available via, www.hillsntoes.co.uk



More Medal Success . . .

The youngsters from Gil Batey's Western Boots WLDC in Merseyside gained a clutch of medals recently. Their ages range from six to 16.

Well done to the girls and a big well done to Gill for training them to such a high standard.

Village Stompers End Year On High!



Village Stompers Promotions almost took over The Royal Hotel in Scarborough for what proved to be a very enjoyable and successful weekend. It had been fully booked for months previously. These weekends have been run in March for the last few years but this was the first to be organised for November and advertised as a Turkey and Tinsel weekend.

On Saturday and Sunday morning the instruction for the workshops was given by Dawn Parker from Wednesbury, West Midlands, whose smile and attitude, and the great dances she taught, was much appreciated by those attending. DJ Ray Refearn assisted by providing a feast of Line dance hits to keep the patrons happy.



After such an enjoyable weekend many went home feeling they had had a weekend to remember and saying. The next ones are already organised for March and November. The instructor

booked for March is Ros Brander-Stephenson with live music from Goldstryke. In November, Chris Hodgson is booked and Diamond Jack will provide the live fayre. Details of these and other events can be found at, www.villagestompers.com

Screaming Eagles Swoop On South Coast



Georgina Hefferman is in danger of becoming a regular *Linedancer* correspondent. Her latest field report relates to events in Bournemouth, where the Screaming Eagles LDC attended a Halloween Line dance weekend. Sierra County Disco did a great job and kept the floor full at all times.

Sweet Romance



Rose and Bill were married on the 2nd November at St. Edmund's Church, Loughton, Essex. The couple met in one of Jackie Jensen's many Line dance classes held at St. Mary's Church Hall. The couple enjoyed a honeymoon in Malta. Hopefully, theirs will be an everlasting waltz. (Thanks to Jean Gilbey for the picture.)

Welsh Fargo Festival



Carol Rees sent us this picture of Keith and Elaine Garnett of the Welsh Fargo Western Dance Club at their recent festival held at the Aberavon Beach Hotel. Carol, Geraldine, Sian, Jean, John, Margaret, Wendy and Mai wanted to take this opportunity to thank the couple for all their hard work in making the event a great success.

MGA World Record Attempt



Pictured here, dancers from Malaysia, South Africa and Norway who took part in the MGA Synchronised World Record Attempt in November. Because this was such a fantastic world effort Gerry Kennedy is still collating the information and we're still receiving it! A full report on the events, with numerous pictures, should be available via www.linedancermagazine.com by the time you read this!

New Website For Teenagers



The ISTD is well known in the Line dance world and now it has launched a website dedicated to younger dancers. Those visiting www.young-dancers.org will be able to learn more about leading dance stars and will be able to check out careers information, look at galleries of dance photos, have a go at quizzes and more besides.

Universal Cup Knock-Out



plans for 2003. As well as holding his regular competitions he is also developing a new knock-out cup competition with major sponsors with the event scheduled to run in June or July. "It's going to be run a bit like the FA Cup," Eddie told *Linedancer*, "and the aim is to appeal to all competition dancers. As well as crowning a Champion of Champions this will give newer dancers the chance to dance on the same floor as the more experienced people."

If you're interested in attending Universal Cup events this year please phone Eddie Romero on (02890) 777702.

АННН!



Little Matthew Brian Watson was born on 8th December weighing 6lb 6oz. He's Alan Birchall's grandson and the new arrival has, apparently, inspired a dance called New Kid In Town (what else?) to music by The Eagles!

Best wishes to Alan and family from Linedancer.

You Are (Not) The Weakest Link



What happens when dancers end up in front of the fearsome Ann Robinson? In truth, we're not quite sure but we DO know that a brave soul called Margaret went on the show on 30th December

to represent Line dancers. We understand she did well and that Ann Robinson was quite kind! Must be Line dance fever or something...

Caught In The Act



It's amazing what we get sent in the post. Captured here on film, for posterity and hilarity (maybe) are the Universal Cup's Eddie Romero and leading choreographer Robbie McGowan Hickie. Apparently, Eddie was teaching Robbie to dance...your captions are more than welcome.

When Cyril Met Maggie



Pictured here, Cyril Rowley, who runs regular Line dance events at the Ryecroft Hall, Droylesden, Manchester, with his wife Marion. He was thrilled to meet Maggie G at an event held locally!

Barton Hall Winner



Sean Connor came first in the Newcomers section at Barton Hall. He's a wonderful dancer and I'm sure we'll be seeing a lot more of him at future competitions.

Spanish Surprise



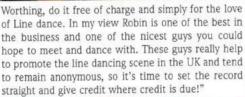
Three members of Gary and Marilyn Jameson's Costa Del Sol-based RT's LDC recently celebrated birthdays within days of each other and were pleasantly surprised to be presented with champagne and a Line dance birthday cake made by Rosemary Beales at a recent dinner dance.

Pictured here, from left to right, Gary Jameson, Barbara Hughes, Connie Whittaker, Sheila Tamlyn and Marilyn Jameson.

Christmas On Route 66

Mike Derrik writes,
"Here are a few images
from the Route 66
Christmas Party featuring Diamond Jack. I
thought it might be
good to acknowledge
the work of our UK
webmasters. Many,
like Robin Crooks in







Nikki Sylvester runs the Boogie Boots Club in Wolverhampton and she kindly sent us this photograph of herself and her dance team who recently danced at a local Diwali festival (the Hindu festival of light) and received trophies for their efforts. Nikki is, quite rightly, very proud of her team, pictured here at an event in Bilston.

Chocoholix!



Susan and Helen Godsall teach in Hereford. Their class members discovered that, as well as being a Chocoholic, Susan secretly wanted a promotional advertising board for Thorntons recent national promotion to hang in her bedroom. The dancers couldn't resist the challenge of obtaining the advertising board so they got to work and were able to present it to Susan at a recent club night!

The girls were both presented with a promotional box of chocolates and the board now has a new home at Susan's!

This Month's Agent



Tina Argyle runs the popular VineLine club in Leicestershire with her father, DJ Honky Tonk Cliff. The club offers the full range of Line dance activity from beginners to advanced and its social nights are legendary in the East Midlands. All the hard work has paid off; the club was recently nominated for the Linedancer magazine Club Of The Year award. In addition, Tina is becoming better known as a choreographer and 2002 was a good year all around. The club also sells Linedancer magazine and has supported us for the last six years.

"We sell around 30 copies of the magazine every month," she says enthusiastically, "and it's great to have that link with you. To us, *Linedancer* is the bible, the first place to look for information whether it be Top Tens, BTLs or Grapevine. Occasionally I get my name in too, which is well deserved!"

If you're interested in attending a VineLine event call Tina on (01509) 820277.

Rebel Stompers



We managed to misplace the following photos, so many apologies. It was Halloween fun at Nottingham's Rebel Stompers when this gang appeared. Dancers were able to show off their costumes and dance ability! Kath and Pam frightened everyone to death with their witches costumes. Three brides of Dracula thirsted after Alco pops and a miniature James Bond (aka William Carman) took on the she-devils.

Look at this fantastic photo of Marion Brown (right), a veteran stomper whose birthday was celebrated in Line dance style. Her friends Iris, Linda and Gill asked club organiser Jules Langstaff if they could hold a special party for Marion and the result was friends, food and fun on the night!



Jules is a big fan of Select Events and took no less than 52 of her club members to an event at the Royal Britannia Hotel, Coventry. Alan and Priscilla Jones were on hand to welcome Jules' group, who had a great team under the tutelage of messrs Fowler, McAdam and McEnaney. Jules told *Linedancer* that she has 70 people booked on the next big Select Events weekend.

Well done Jules and friends from Nottingham!

Latest From NAM

We featured up and coming New Country vocalist Gemma Fairweather in last month's issue. She has a strong working relationship



with NAM's Les Evans and now, in combination with Sean Kenny, has released her first album entitled *Who I Am*. The quality of production here is particularly high, Nashville standard to be precise; exactly what we'd expect from Mr. Kenny.

Several tracks offer themselves for choreography including *Heart Over Mind* (track 7 on the album). Val Self has produced a nice 64-count Intermediate dance to this one and the step sheet is available with the album or separately from Val, via valself@lineone.net

For a debut album and for an album produced on a limited budget this album is a must. Les and his team have been concerned to promote Brit Country, to raise the quality, profile and image of the home grown product. In this, they have been very successful and, at £10, this album could well be what you've been looking for. It's dancer friendly, a real toe-tapper.

Meanwhile, the quality stakes have been pushed even further by the release of Billy Curtis' new album, Bag It Up. Not only are there several dance hits on there, but the



whole album comes as a fully-animated multimedia package complete with bios, dance scripts and extra content. Once again, the quality is second-to-none and Pat Stott has produced a fab dance to the title track.

See www.billycurtis.com for scripts, demos and gig dates.

Wot No Line Dancing?

You can download the free software, apparently, and look at all kinds of animated dancers. Wonderful stuff. You can visit sites like www.mp3dancer.com and www.zyra.org.uk and download files showing Samba, Disco, Hip Hop, Zouk, Techno, Tango, Salsa, Street dance and Rock n' Roll. But guess what? No Line dancing! We have e-mailed the promoters of these particular sites to ask them why there's no Line dancing, especially given that it is as popular, if not more so, than many of the other forms covered. Maybe you'd like to e-mail them too!



Out There

Taking a leaf out of Tom Bates book (*Linedancer*, October 2002) Kath Bexson of Chris' Cruisers Line Dancing Troupe from Nottinghamshire visited Thurgarton and Bleasby to demonstrate their skills to local pensioners and to boost interest in our hobby.

15 dancers, led by Christine Pryke, performed a mixture of dances at local village halls. She taught a beginners dance too and was joined by several potential new recruits, who had great fun. Kath singled out the youngsters in the troupe for particular praise. "I'd like to thank the younger members for giving up their time to entertain the senior citizens." Chris Jones, Ryan King and Tony Stevenson performed their own version of the MIB hit Nod Ya Head.

To maintain a dance theme, with a difference, class member Maureen completed the afternoon's proceedings with a belly dancing routine. Is this the next trend in Line...?



The Dance Club Top Ten Charts

Rebel	
Stompers)

NEWPORT 01633 214 198

1. Shakatak	Ciega, Sordomunda	Shakira
2. Empty Dreams	Land Of Empty Dreams	Fools Gold
3. We're Alive	I'm Alive	Celine Dion
4. Bottle It Up	If I Could Bottle It Up	
5. Just A Kiss	Just A Kiss	Steve Holy
6. A Love Worth Waiting For	A Love Worth Waiting For	Shakin Stevens
7. Now Or Never	Groove With Me Tonight	Pablo Flores
8. Come Dance With Me	Come Dance With Me	Nancy Hays
9. Can't Stop Loving You	Shout It To The World	Lionel Richle
10. Mmwaah	Kiss Kiss	Holly Valance

Silver Spurs

BANGOR 02891 459 078

1. I'm Gonna Getcha Good I'm Gonna Getcha Good Sha. 2. We're Alive I'm Alive Ce	
2 Wa'ra Aliva I'm Aliva	
Z. VVETE AllVE	Contraction and Contract
3. I Said I Love You I Said I Love You I	aul Malo
4. Just A Kiss Just A Kiss S	teve Holy
5. Colours Colour Blind	Darius
6. 2 Steppin' Again Never Gonna Feel Like That Again Kenny	
7. Islands In The Stream Dolly Parton & Ken.	y Rogers
8. Texas Blue	i Harmes
9. Paradise Cha Paradise	Kaci
10. Hero Enriqu	e Iglesias

Southern Cross

BASINGSTOKE 01256 33 1951

	A (CONTROL OF THE SAME SAME SAME SAME SAME SAME SAME SAM	DATE REPORT SECURIOR
1. Shakatak	Ciega, Sordomunda	
2. What If We Fly	What If We Fly	
3. S.X.E.	Just A Little	Liberty X
	Bag It Up	
5. Just A Kiss		
6. And They Danced		Barry Manilow
	Land Of Empty Dreams	Fools Gold
8. Speedy Gonzales		The Deans
	I'm Alive	Celine Dion
10. Everywhere	Everywhere	Fleetwood Mac

Lancashire Rose LDC

FLEETWOOD 01253 874 923

10. Everywnere	Everywhere	
1. Everywhere	Everywhere	Fleetwood Mac
2. Shakatak		
3. We're Alive	I'm Alive	
4. I Wish	I Wish I Knew How It Feels To Be Free	Lighthouse Family
5. Empty Dreams	Land Of Empty Dreams	Fools Gold
	Just A Kiss	
	Stop It! (I Like It)	
	I Knew The Bride	
	I Said I Love You	
	Anyone Of Us	

The Ali Kats

ANGLESEY 01248 715 057

TOUR BENEFICE		
1. Come Dance With Me	Come Dance With Me	Nancy Hays
2. DHSS	World Of Blue	Dwight Yoakam
3. Teach Me To Dance		Greg Holland
4. A Different Kind Of Man	A Different Kind Of Man	
5. I Said I Love You	I Said I Love You	Raul Malo
	I Knew The Bride	
7. Passing Through	Passing Through	
8. My Best Friend	Mother	
	All I Have To Do Is Dream	
10. Black Coffee	Sometimes When We Touch	

The Outline Dancing Club

ESSEX 01256 33 1951

1. The Nature Of It	Steam	Vanessa Amorosi
	One Night Stand	
3. One Love		
4. Dance Or Die	Dance Or Die	
5. Empty Dreams	Land Of Empty Dreams	Fools Gold
	Tragedy	
7. Mmwaah		
8. Shakatak	Ciega, Sordomunda	
9. Just Say It	I Wanna Hear You Say It	Michael Bolton

The **Dancers**' Top Ten

This chart is based entirely on information from the dance community.



1.	Shakatak	Kate Sala	Ciega, Sordomunda Shakira
2.	And They Danced	Peter Metelnick	They Danced Barry Manilow
3.	We're Alive	Masters In Line	I'm Alive
4.	Mysterious Girl	Neville Fitzgerald	Mysterious Girl Peter Andre
5.	Dance or Die	Maggie Gallagher	Die Another Day
6.	Sweet Little Dangerous	Pete Harkness	Sweet Little Dangerous
7.	Liverpool Fling	Steven Sunter	One Night Stand
8.	Just A Kiss	Robbie McGowan Hickie	Just A Kiss
9.	Lovers' Hideaway	Alison Biggs	The River
10.	What If We Fly	Maggie Gallagher	What If We Fly

Bubbling Under

- 1. S.X.E.
- 2. Empty Dreams
- 3. Teach Me To Dance
- 4. 7th Wonder Cha
- 5. Stop It! (I Like It)

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	Name of dance	Choreographer	Music track		
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he's back! Staying out of the limelight for the last three years while travelling the world with husband Mutt Lange and giving birth to a baby boy hasn't hurt stunningly sexy superstar Shania Twain one bit. The most successful female solo artiste of all time has returned more supercharged than ever, ready to Rock 'n Roll!

Baby son Eja, born in the summer, lives with parents Robert John 'Mutt' Lange and Shania in the sparkling tranquillity, solitude and privacy of a beautiful chateau on the shores of Lake Geneva in Switzerland. It's all a far cry from the life of deepest poverty that Shania endured during her childhood growing up in the Canadian backwoods.

Both her parents were killed in an accident when Shania was still only 22. With no one else around to step in she took responsibility for her younger brother and sisters. "When I look back, I don't carry that grief with me," she admits. "I feel like it was another person...but it changed me."

One of the biggest challenges facing the young singer/songwriter came when she decided to move to Nashville. Eileen Twain became Shania – an Ojibway word meaning "on my way". Meeting and falling in love with Mutt Lange sealed her fate. Twice divorced, he had vowed never to re-marry. "Then I came along," says Shania, "and there was no avoiding it. We were just so obviously destined to be together." One of the most successful couples to emerge from Nashville, they wrote all the songs for The Woman In Me and Come On Over. It sold 34 million copies worldwide. More Line dances have been choreographed to this album than any other single album by a solo artiste or group!

Up, her latest album, 19 tracks of delicious toe tapping goodies is a real treat. No lack of choice as there are two CDs in the official International release, one red and one blue. Personally, I love the red one. Traditional Shania. The blue is more 'Bollywood' than Hollywood but dancers will love it and it has already inspired several choreographers to get scribbling. Gaye Teather has written Nah, Peter Metelnick and Alison Biggs The Daily Grind, both to the blue version. There's Juanita by Andrew, Simon and Sheila too.

This multi-coloured confection also comes in green! Green is the 'Country' version for the US market that Shania states is closer to her 'roots'. At present in this country it is possible to download from the Internet or buy online. When I tried it only two tracks were available, *Nah* and *When You Kiss Me*. A dilemma for Line dancers!

The answer from Shania's record company? "Although there are rumours that the green Country one might be available some time next year at present it's only the red and blue versions in the UK." Message from the record Company is don't download the Country version for use in classes. It's illegal! A solution? Just use the red and blue CDs; there is plenty on there to keep you more than happy!

Some may say it is a marketing strategy that has backfired. I totally disagree. What harm has it done? All artistes want more than anything else to give people something to talk about. A little controversy never hurt any superstar. I don't believe for one minute that a record like this was produced with cynicism and when Shania says, "I wanted this CD to reflect the versatility of my audience," I am prepared to believe her. She still refuses to be categorised and if Come on Over opened up the Pop-Country debate for Line dancers, Up will only push that still further. Shania

answers her critics by laying down each track three times. Pop-rock, world lite and Country music. Will it neatly disarm her detractors? Probably not, but you can't mess with success and following the style that was so successful with her previous blockbuster is a formula that works.

Up doesn't disappoint. Even the most disparaging must respond to the development of her vocal technique on this album. "It is different," agrees Shania. "Mutt was able to bring out a presence in my voice that I usually only use when I'm songwriting with my acoustic guitar. I didn't realise that I was singing with a slightly different voice on the microphone. It's like being in front of a camera, unless you forget it's there, you kind of act a little differently. Mutt stayed on until he got the natural, more intimate sound he loves in my voice." Just listen to When You Kiss Me – you'll get it. Tim de Lisle describes the album as 'crunchy Country Pop-Rock with cheerily conversational lyrics'. I couldn't put it better.

Connecting with people is something that comes naturally to Shania, the secret of her success in many ways. "It's keeping it real lyrically that's just my approach. It is very conversational, which is very much the way the last two albums were written. And those were the songs people related to the best! Saying things the way I would have spoken to them."

Bad times she has surely suffered but Shania's songs are never soul searching or too deeply introspective. "I have always been an optimistic person," she says. "This whole path is about trying to accept the bad things in your life as lessons you have to go through, in order to grow." Shania Twain has matured emotionally since settling down with Mutt and baby Eja makes her life complete. "I have been unwinding myself ever since I met Mutt." She says.

"Music has always been my biggest indulgence, so I don't have many secrets that are deep and dark to find!"

"I have learned to approach life with a light and loving heart. Nothing else works. No matter what life throws at you, if you cannot take it graciously it will only hurt you more. I am trying to be a better person, because there is no point in being anything else."

Shania adopted part of an Indian spiritual path—Radhasoami Satsang - when she married Mutt. Strictly vegetarian, she eats no meat or fish. "I have always been searching for more than organised religion," she explains. "It is nothing complicated. It's all about understanding that there is only one God. Finding that in yourself and making a conscious decision to have a clean-living life, which I always had anyway." She adds, "Music has always been my biggest indulgence, so I don't have many secrets that are deep and dark to find! It was natural for me to give up meat and live a gentler life."

A brand new tour for 2003 is being planned. Shania Twain can't wait. Her 'new-look' chestnut hair is now longer and curly. Her waistline maybe not thimble-thin but post-baby she's still enviably slim in tight blue jeans as she dances in the spotlight once more. Touring is her biggest reward. "I can see on their faces what the songs mean to them. I'm affected by music. When I sit and listen I'm high by it. So when I see I'm affecting them the same way, I feel I've done what I came to do!"





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BY Night

If you go Line dancing in Coalville, Leicestershire, then you're sure see Maurice Cooper struttin' his stuff. If you go to a funeral then you're sure to see Maurice again, probably bearing a coffin into church, writes Janet Slattery...

aurice, or Mo as he is usually called, has been employed by Midlands Co-Operative Funeral Services for over seven years as a Funeral Service Assistant, a role that covers a number of duties ranging from collecting people from their place of death, helping prepare them for viewing in the Chapel of Rest, and driving and bearing on funerals not only for the Coalville Office where he is based, but also for any of the 71 funeral homes across the Midlands.

Mo laughs at the thought of his role being condensed into such a short paragraph: "If it was only that simple," he says. "For example to drive the hearse on a funeral it must first be valeted to the highest standard before it leaves the premises; the flowers have to be carefully placed around the coffin ensuring they are displayed at their best. The route for the funeral must be planned, and the timing worked out, allowing for roadworks and congestion. Even the best planning can't account for accidents so you have to be able to think quickly and have a good knowledge of the area."

Another aspect of Mo's job that involves lifting is the collection of people from their place of death, whether it is from their own home, a residential home, or hospital. This can be at any time of the day or night, 365 days of the year so Mo is included on a 24-hour rota to enable an instant response. Line dancers are used to him nipping off after answering an urgent call on his mobile. Sometimes he's called out almost as soon as he gets to his class and he will jokingly ask the teacher if he can have a refund!

Mo loves his Line dancing and because he needs to keep physically fit due to the lifting required in his job it is an ideal pastime. He

remembers when he first joined Nita Pearson's classes at Whitwick Methodist Church Hall about six years ago and told me about it: "At that time Line dancing was new around here and so many people turned up that Nita had to run an extra class and actually had to turn people away on the night. To accommodate the huge demand Nita looked for a larger venue and eventually moved the classes across the road to the Sports & Social Club where the floor is much bigger."

Mo is quick to pick up the dances but if there are steps he does not understand he will ask the teacher to explain them in more detail. "Some people may find this annoying but that's what the teacher is there for. I like to get things straight in my head, run through the steps to find out where I am going wrong and then I can do the dance — no problem".

Mo is popular with the ladies who have seen him both sporting a beard and cleanshaven, as is his current preference. He describes himself as a "dedicated dancer" and "a cool mover" and has strong views about which way Line dancing should go. "Keep it country" he says, adamantly. "Bring back the old favourites rather than keep learning new ones every week. There are so many new ones coming out it's hard to keep track of them all." Some of his favourites are Black Coffee, After Midnight, Kelly's Cannibals, Copperhead Road and Easy Come Easy Go.

Besides Line dancing Mo goes to rock'n'roll nights. "I love dancing and the music," he says. "I would recommend it to anyone. It's a good way to meet up with friends and make new ones. I regret having to leave so hurriedly sometimes, but it's the nature of my job and I am happy mixing work with pleasure."







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Rachel ready for work

DANGIN on the ward

In this feature on Line dancers at work we look at Rachel White, a nurse from Bedford

achel works full time as a nurse in Accident and Emergency at Bedford hospital. "I work very hard both by day and by night," she says, "but I wouldn't keep my sanity if it wasn't for my regular Tuesday evening Line dance class and discos at the weekend!"

She continues, "My colleagues at work think

Rachel

dancing at the

Bedford River

Boots & Boogie

festival with

I'm crazy especially as I'm always talking about the latest dance but I insist that I would not be able to carry on in such a stressful role without being able to relax with my Line dance pals and have a good night on the floor."

> Rachel attends the popular Boots and Boogie Line Dance Club in Bedford and she has been going for five years. "Every Tuesday partner crime Diane and I go to classes with friends and we have a great time. I try to get friends

and colleagues at work interested but it's not easy. Actually, Line dancers are the normal ones...it's everyone else who's at fault!"

Although an intermediate dancer in an intermediate class, Rachel enjoys the more complicated dances. "I've tried a lot of them," she admits, "because I think it's necessary to stretch our minds." She admits to loving Stop It, by Rob Fowler. "A great dance," she adds, "but I've just discovered Cheesburger and I've danced it to Nod Ya Head and Last Night just recently, which is pretty exciting.'

And it's not just local classes either. "Oh no," she exclaims. "We've been to the big weekend events in Skegness and we love 'em. The Deans event in Harrogate last November was fantastic too. It's difficult for me because my job requires that I work a lot of weekends. Having said that, I often get Saturday nights off because of my shift pattern, so it's off to the Line dance disco I

Rachel admits to being "obsessed" by Line dance. She's just glad that her friend Becky encouraged her to have a go a Line dancing all those years ago. "I just hope that I'll be able to dance forever," Rachel concludes, optimistically.

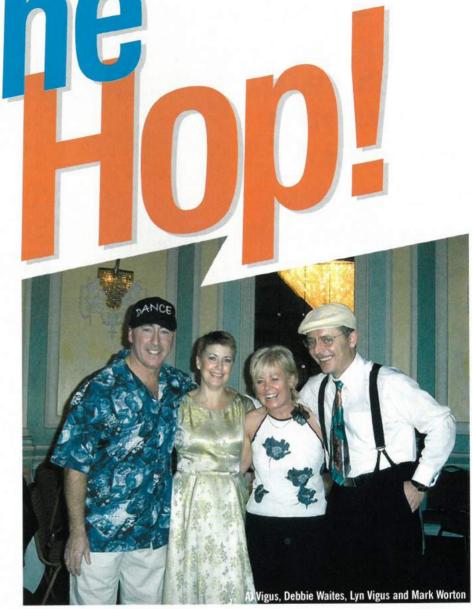
Do you do an interesting or unusual job and fit your Line dancing in around it? If so, write to Tim Matthews, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 OQA or e-mail, tim.matthews@linedancermagazine.com





At Th

Miss America found
herself in deepest,
darkest Bradford. She'd
been sent to report upon
a fascinating night of
fund raising, Line dance
and Swing Jive...



stepped back in time as I arrived at the plush Midland Hotel, Bradford. I wondered what hosts Al and Lyn Vigus had in store for us. They had told to expect a top class Line dance event with some Swing/Jive too. This I had to see.

Good news. The event was sold out. After all, this was a charity event in aid of the Bradford Special Olympians Fund, and soon, the candle-lit ballroom, with its beautiful lighting and décor, was filling up rapidly and the atmosphere was "buzzin". In fact, it reminded me of the Commonwealth Games. The question was, who was a Line dancer and who was "on the other side" as it were, since there were quite a few decked out in Western gear and others were in rock n' roll clothes and a variety of similar outfits.

Once the reserved tables had been filled with the athletes, their respective families, the Deputy Lady Mayor and Mayoress of Bradford, David and Janet Harrison, the evening finally kicked off at

 $8 \mathrm{pm}$ with the fanfare and parade of athletes, compered by John Foley.

As the Bradford 5 Olympians did their individual lap of honour around the room, decked out in their tracksuits and medals, we all cheered at their amazing achievement and wished them every success in the forthcoming Special Olympics Event scheduled for June 2003. Outstanding and remarkable people.

Al Vigus runs Scooters Dance Promotions and runs classes at Lidgett Green and Shelf, Halifax. He was co-DJ for the night, with Mark Worton (more on him later) and the evening finally kicked off with a toss of a coin. "Heads, it's gonna be a rock n' roll/ swing number to start," Mark announced. Cheers echoed the room. "Tails for the Line dancers" Al cried. An equal cheer. Heads it was.

Within minutes, the floor was filled with Swing Jivers and Rock n' Rollers. It was like something

Debbie and Mark in action

reminiscent of the film Yanks and those old dance hall days which I am far too young to remember and have only seen on the TV. The atmosphere was amazing, my feet were tapping away and I was itching to dance.

Our turn came next; this time the Line dancers packed the floor and we danced *Black Coffee* to *She Bangs*. This was followed by a contra-line, *Do You Wanna Dance*, which was a total shambles...but who cared? Then it was Jive-time again. This became the pattern of the night for a while; one or two Swing songs, followed by Line dance classics, *Blue Rose Is*, *Angelina*, *Rhumba Ride*, *Live Laugh Love*, and then more Swing and so on.

Al then started to play the kind of songs that everybody could dance to at the same time. I was looking at his playlist and he pointed out to me just how many songs can be used for both sets of dancers to bring them together. He was right; Hot Tomales, At the Hop, Mack the Knife, Stitch It Up and Rock Around The Clock, to name but a few.

For these, the dance floor was literally heaving -I haven't seen a floor so full and packed for a long time. The beauty of it was that everybody was together, Line dancers in one part of the room, Swing Jivers at the other. In amongst all these were the various other people and guests including many with disabilities and special needs, including people there who had Downs Syndrome. I joined in Na Mara with them. One of the girls told me she struggled with it a bit but in the end we all just danced it together and didn't care which way we faced or ended up. We all just laughed at ourselves. Likewise, many of these people, and indeed others who perhaps couldn't do any actual Line dance or Swing Jive steps just got up and formed circles and enjoyed themselves. That's what it was all about...

During the event there were cheque presentations, from various sources (towards the Bradford Special Olympics Fund) a raffle prize (£250 of shopping vouchers) and an auction of almost 40 prizes donated by local companies!

was plenty of nifty footwork, hick kicks and Mark throwing Debbie around all over the place! After more Jivin' it was back to the world of Line, including the fun dance, Cheeseburger and the usual favourites; Stop It, Anybody Wanna, Whole Again, Dance The Night Away, Wrapped Around and Just a Kiss.

Sadly, the night was closing in. A few more Swing tracks were followed by a competition; rolling a

pound coin across the floor to win the magnum of champagne accompanied by lots of tomfoolery. Al announced the final dance would be Waltz Across Texas. "We want more" all the dancers cried. In the end, Al agreed to accept a bribe of £5.00 to play Last Night (we had previously danced the Cheeseburger to it) and again it was great to see everybody up on the floor. We had fun watching Mark and his Swingers trying to do it their way!!

After the announcement that the night had raised a staggering £4560.00 towards the Bradford Special Olympians Fund, we all agreed it had been one amazing and successful events - hopefully the first of many.

From my own point of view, and after several discussions with Al and Mark's GI Jivers, I believe that the combination of Line and Swing dance can, and does, work well. It would be great to see some more of these type of events around the country. Of course, I did have a slight advantage, having spent many years learning the steps and taking medals, but this event proved that you



"Heads, it's gonna be a rock n' roll/ swing number to start, tails for the Line dancers"

We were then treated to a special Swing Jive demo by former European Swing Jive Champion Mark Worton (the other DJ) and his partner Debbie Waites. Mark and Debbie jointly run the GI Jives club and have three dance clubs around the Leeds and Bradford area specialising in Rock n Roll, Jive, Lindy Hop and Swing. Whilst chatting with Mark, he explained that Al had actually been to his club to learn to dance, and, along with friends Amanda and Trevor Davies, Janet Wardle and Paul Smith (the guy in the G.I. uniform), Mark and Debbie had come along to support Al in his venture.

To the sounds of *In the Mood* (what else?) the couple performed a truly professional routine, Mark looking dapper in his cap and braces, and Debbie elegant in her gold brocade gown. There

didn't have to be able to be a practiced Swing Jiver to join in. Everybody was occupied with just a few people sitting it out to the side.

There are always the rumours that Line-dance is 'dying'...that Rock n · Roll is 'dead'...but both were truly alive and kicking on that Saturday night, thanks to Al Vigus and his team. Oh what a night! I'm so glad I didn't throw away my rock n roll skirt...I just need to be able to fit back into it...



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Country Dazzlers

Linedancer met up
with Dave's Country
Dazzlers Western
Dance Club. The club
holds regular Line
dancing sessions
three times a week in
Middlesex...

ancing includes all the old favourites combined with current material drawn from and the *Linedancer* Top Ten chart. The club caters for beginners, intermediate and advanced dancers. The late Dave Nicholson, the founder member of the Dazzlers, was a B.W.D.A 2000 instructor and enjoyed teaching. He loved the music, the dancers (who all became good friends) and the happiness generated by each and every club night. This was his reward...

Five years ago Dave's sister, Jan, joined in the fun, dancing her way to instructor and taking over from Dave, who sadly passed away in July 2002 after a very short and sudden illness. Meanwhile, Dave Fisher and his wife Chris wanted the club to continue, and it has. The Dazzlers continue to grow and keep Dave's joy and happiness shining through. Chris has continued as club secretary and organises the club's outings along with other fun-packed activities. This year's highlight is the Western Weekend at Folkestone.

Dave Fisher says, "Jan is an excellent instructor who keeps everybody up to date and smiling. Club shirt designs are changed every year and members join in on the new look. Then, when all the votes are in the new logo appears with the help of Artees of Southport. As you can see, Bobbie has done a great job for us."

Numbers are growing and the club attracts dancers of all ages; new members are always welcome. Dave says, "We're a very friendly, 'fun' club. We try to mix and match our events to suit members; we hold four extra special Western nights each year where entry is free to all. There's plenty on offer as members bring homemade food and other goodies." Indeed, Dave and

friends extend a warm welcome to Line dancers in their part of the world. "Yes, anyone in the local West Drayton, Uxbridge and Hillingdon areas are welcome. We'd love to see

The Dazzlers were particularly keen to use this opportunity to mention and thank all the staff and management at the West Drayton British Legion for their help and co-operation. "They've been really helpful over the years," says Dave, "and I know we're lucky to have such a supportive team. Often venues can be a problem, but happily not for us." He is also very enthusiastic about supporting, and contributing to, the Royal British Legion Poppy Appeal just as founder Dave Nicholson did at the start. The club tries to reach out in the local community, largely thanks to its demo team of dedicated members, at day centres and elderly care homes.

Dave Fisher concludes: "We invite you to join in the fun with us at one of our regular events." So if you're in West London or Middlesex a warm welcome awaits...



Dazzling Facts

Classes and socials held at; The Royal British Legion, Station Road, West Drayton, Middlesex.

Tuesday:

12.00 to 15.00 20.00 to 22.30

Wednesday:

20.00 to 22.30

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25 Years Together and still dancing

Jean Thomas was invited to take part in the celebrations . . .

rank and Dot Teggin met at a local dance being held in Winsford Civic Hall. Frank was there, with his cousin, weighing up the talent when he saw this attractive girl sitting with her mum and dad. In true romantic style they flipped a coin to decide who should ask her to dance, and Frank won. Romance blossomed and the rest, as they say, is history . . .

They have three talented children: Stephen, who has a degree in English and lives in Wales, Sarah, who has a degree in Graphics and Design, and Catherine, who is studying art at Leeds University and likes to Line dance when she can. It just goes to show that you get good stuff out of small parcels!

Frank and Dot attend *Charlotte'sVille* and Daniel and Hayley's *Alive and Kickin' clubs*. Everyone agrees that they are a lovely couple. They're always helpful in class and especially supportive to Line dance beginners. They very rarely miss a class or workshop and if they do it's because they are off on a Line dancing holiday!



The party I joined was, of course, a Line dance bash featuring Daniel *Chill Factor* Whittaker as DJ. Lucy D embarrased Frank and Dot on their big night by doing a *Mr and Mrs* style quiz. It's amazing how you can live with someone for 25 years and not know who their favourite singer is. Shame on you Dot!

One of the gifts (and they received lots) was a personalised T-shirt, reading *Teggins on Tour*, to help with the problem of whose club shirt to wear when they go out.

Leon, from Charlotte'sVille, read out a ditty he had written to sum up Frank and Dot's 25 years together, one bit I liked was, "At a beach party in Spain, Frank and Dot came along and he graced the floor in a coloured sarong. In a garland of flowers with a couple of beers and pair of banana's hung from his ears. "He's my David Beckham, I like him like that! He's short for his weight and not really fat".

Frank and Dot have just visited America to take part in Worlds XI at Nashville as part of their 25th Wedding celebrations. Everyone at Charlotte's Ville, Alive & Kickin and *Linedancer magazine* hopes they have a wonderful time.



Charlotte and Daniel; wonderful hosts

BOSSY BOOTS Mas Party

"You must attend this event," said June
Deakin, the Lady In
Black. So, armed with cameras, sandwiches, flasks and a street map of Kidderminster the *Linedancer* team converged on the Gilt Edge Leisure Centre...



hen we arrived the car

we were encouraged

park was full, the music was pounding throughout the medium-sized venue and the dancers were on the floor in force. The usual Line dance luminaries were in force and we heard Tim Ruzgar before we saw him. "Naaaw, I'm not working today," he told a crowd of wellwishers. Up on stage it looked like Sue Weston had things well in hand as the Bossy Boots Christmas Party for 2002 got underway. Across the other side of the packed dance floor Nashville's" very own Barry and Dari-Ann Amato of Wildhorse Saloon fame were signing autographs and talking to local Line dancers. What a beautiful couple! Meanwhile,

to try the famous Sue Weston quiz. There was plenty of social dancing, demonstrations and a wonderful afternoon of teaching, singing and dance magic from our American guests. Although the majority of dancers were local, there were groups from the South West, Northamptonshire, London and the North West too.

Barry taught several dances including a catchy offering called Do Your Thing, a cool 64-count four-wall dance to the track of the same name by Basement Jaxx. A novel use of music, I thought, and extremely successful. Next up, the challenging Derivative, another Barry dance to N-Sync's Just Got Paid. The dance itself had various luminaries (no names, no pack drill) in difficulty and we were not entirely sure what was required as Barry taught a range of arm movements to the befuddled crowd. Reminded your editor of Karate patterns, but that's another story. Barry's other dance was Hardly Workin', a Jo Thompson number brought to life when he sung the track for our delectation!

SUe Weston



How do you turn a common or garden Swiss roll into a Yule Log? We didn't know the answer until a guy called Scott emerged in baker's gear ready to demonstrate his skills to four nervous (but game) couples who had offered to be guinea pigs in Sue Weston's Christmas Generation Game Show. There were no coffee percolators or cuddly toys on show here and Anthea Redfern was not on hand to give Brucie a twirl. (Sorry folks, we're showing our ages now.) Instead, the couples had, amongst other things, to copy Scott, with hysterical results, and follow champion dance duo Jennilee Cliff and Nathan Donnelly. At least the victims won Christmas puddings and prizes for their

Elsewhere, we were thrilled by performances from one of Britain's favourite Western and Line dance troupes, TJ's Country Connection, from Hereford. They produced two winning routines and received massive applause. Everywhere these kids go they covert new believers to their cause and, as ever, their teacher Terri McKay stood in the wings and marvelled at her creation. They were followed by a Western cabaret that was equally enjoyable.

humiliation...

Other hilarious moments came as we tried to name various Christmas hit songs of yesteryear. Suffice to say that Mr. Ruzgar, in a rare moment, confused Alvin and the Chipmunks with Pinky and Perky. It's easily done but this was truly a classic moment in Line and we have it all on video...

All in all, this was an impressive event showing Sue Weston's talent for producing top quality monthly shows. She arranges them for Sunday afternoons and regulars know they won't be disappointed. Some of us have concluded that Sue is wasted on Line dance and ought to become a stand up comedienne. We think Sue might be the next Dawn French. Funnier, even. Thanks Sue and Ken for putting on this show and for inviting us along!

For details of the next Sunday afternoon happening please contact Sue on (01299) 250862.







It's easily done but this was truly a classic moment in Line and we have it all on video...



Eden

Tim Matthews speaks to promoter Paul Eden about putting on the big event for Line dancers.

know I'm a little outspoken," Paul tells me, as we get into a frank yet fascinating phone call about the current Line dance scene, "but here in the South West many of the live venues for Line dance have gone. What has happened is that the clubs are operating on increasingly tight margins and that the scene is moving in ever decreasing circles."

Paul Eden has spent the last year looking at the Line dance scene. He has come to mixed conclusions but you cannot deny he has a point when he says, "If you constantly compete with the club down the road or have a situation where the same number of instructors are chasing less dancers then somebody, inevitably, is going to suffer." Paul believes that Line dancing is suffering from tunnel vision, and, because he has spent many years building up what is undeniably a successful dance events business, he feels qualified to speak out.

"I spend a lot of time speaking to dancers - the people who go Line dancing week in week out. I've also talked to several who either went to fewer events or felt that they should try and find something entirely new. What emerged was that they were learning far too many dances and had nowhere to actually do them. Apart from classes they had no outlet. They also missed the vibe of the big event, which got me thinking that there was an opportunity here for the promoter who could stand a few losses and build up good links with local clubs."

So Paul decided to arrange for a few gigs featuring big name acts (within the scene, at least) like the Deans and see how they were received. The venues chosen were first class; the Exmouth Pavilion and Torquay Town Hall. "Everyone can benefit from the big promoter like Eden Nights coming in. Our aim is to promote these events through the clubs, to

provide a focal point for the South Western Line dance community. We want to get the special vibe back into Line dancing."

"What we're doing," he continues, "is offering clubs the chance to sell tickets. If they sell 10 they get one free. If they sell 30, for instance, they'll get five free. I'm happy to give some of the profit margin back to clubs. A small club locally is happy to make £30-40 commission on tickets and all the dances their instructors teach can now be perfected at our monthly events."

Paul believes that by taking our adverts in the local press he is enhancing the profile of Line dance locally and regionally, not to mention raising the public's awareness. "This marketing campaign is for the betterment of Line dancing," he says, "and the way we're doing it, there are no losers."

One area that Paul wants to help develop is Line dancers' natural camaraderie and enthusiasm. "At other events you'll have to wait for a few dancers to start things off but with Line dancing everyone is together and ready to go the moment they walk in the door. If we impress this on the public more people will attend local clubs and my events," he adds.

This is the first time a concept like this, working so closely with local clubs, has been tried. We wish Paul every success with his new venture. Like him, we hope that this will be just the tonic Line dancing needs in the South West...

For information or tickets please phone Eden Nights in (01395) 223645 or see, www.edennights.co.uk



Saturday Valentines Special
Pavilion Exmouth

15th Feb The Everly's Experience
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20th June St. Georges Hall, Exeter Fools Gold + Darren Busby

18th July Pavilion, Exmouth Corn Exchange w/Nadine Somers

Bryan Summers visited Barton Hall in

THE BRITISH CHAMPIONSHIPS 2002 late November and attended one of the best Line dance events this year...

rady and Clarke; now there's a combination to set the mind boggling. Of course I'm talking about Joanne, from America, and our own Mad Lizzie. Have vou seen these two together? You haven't? Then you have missed one of the best shows in Line dance.

Dick and Geneva Matteis managed to combine the talents of these two stars, along with many others, at their fifteenth British Championships at Barton Hall at the end of November 2002. Masters Sam and Denise Miller, Gloria Casey and, of course, Kelly Gillette, all from America, joined the party along with instructors from Germany, Spain, Holland and England to make this a truly international event with the finest, and some of the funniest, classes around. The Couples master classes were a little more sedate but still full of fun and enjoyment. There was, as usual, something for everybody, from beginners upwards.

Barton Hall is, of course, about competition and qualification for the UCWDC World Championships. In this respect there was no lack of talent either and with Lee Easton and Jenny Stephenson winning the British Couples Championship, Martin Lister and Margaret Phillips, World Silver Novice Champions, qualifying in the Silver Intermediate for the Worlds and James McLaughlan, last year's British Champion, dancing with new partner Cristina Devine and winning Division three it was a year of quality dancing. I understand that three of the qualifying tournaments for Worlds 2004 have been cancelled during 2003. If this turns out to be correct, and if you are a competitor, I would check out all the events for next year; you will need to book for Barton Hall very early for next year as places will soon be filled. Remember, three quarters of places are normally re-booked before people leave each year; my room is already booked for next year.

We started on Thursday evening with a reception, with free drinks (!), a short opening ceremony and an evening of dancing. This helped us unwind from the journey and allowed the weekend to get off to a gentle start. Friday saw us all hit the ground running, as they say. With competition starting at nine and workshops at ten it was virtually non stop until four. A quick shower before a little food and another evening of dance got underway, with the discos of Brian Bambury and Graham Mackey and some music from Campbell's Country, making their last visit here in the present line-

Joanne Brady with Henri Damon

form or another.)

up. (Chris is leaving at the end of the year for a break and pastures new. Campbell will be carrying on in some





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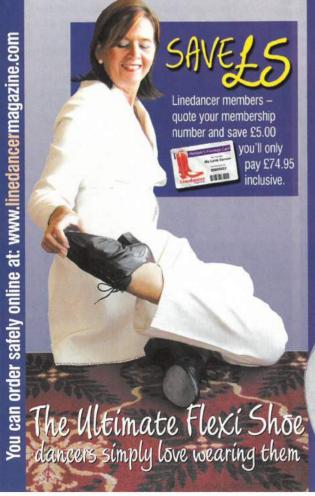
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To the

The Linedancer team was on hand to witness the culmination of a year's hard work by Masters In Line at the Tower Ballroom, Blackpool, in mid December.

t was a fantastic event. There's no other way to describe it. Over two days, some 1,500 people packed into the plush, velvet-seated venue to enjoy a feast of Line dance directed by the Masters In Line team with an assist from the leading players in the field.

Max Perry, Peter Metelnick, Brian Barakauskas and Scott Bievins made up the North American contingent. Max, Peter and Scott taught some great dances whilst Brian judged in the British. Line Dance Masters competition, which took place on Sunday and attracted a high number of entries. The standard of dance in the Masters was particularly high and it seems as if many competitors were impressed by the organisation during the event. Our very own Steve Healy joined the judges' panel and he was very impressed with the overall standard of dance and choreography.

There were many highlights over the weekend but the Bond Routine demo on Saturday night, featuring Paul McAdam as James Bond, Rachael McEnaney as Miss MoneyPenny and Rob and Pedro as the Nasty Boys (an apt name; Rob and Pedro have choreographed a dance of the same name) with water pistols was stunning.

The sprung dance floor was noteworthy; it encouraged Pedro Machado to comment that, "the place was bouncing." And it was, quite literally! Rob Fowler, meanwhile, said, "this was the culmination of a year's hard work. I never imagined things would take of as they have." Paul McAdam was typically inspired when he told us he was "living the dream" and Rachael McEnaney simply stated that 2002 has exceeded her wildest expectations. The whole team is very upbeat about next August's World Line Dance Masters. It will, they say, be an unforgettable event...

Competition Results

(for fuller details see, www.linedancermagazine.com)

Primary Female

1st Overall

Hannah Jones

Division 2 Female 1st Overall

Donna Clarkson

Junior Female

1st Overall

Lauren Forsyth

Division 1 Male

1st Overall

Nathan Donnelly

Junior Male

1st Overall

Ryan Hunt

Division 1 Female

1st Overall

Leyonee Forbes

Junior Advanced Female

1st Overall

Amy Williams

Novice Female

1st Overall

Julie Hickman

Teenage Male

1st Overall

Sam Robins

Novice Junior Female

1st Overall

Gemma Graham

Teenage Female

1st Overall

Carly Haworth

Adult Duo

1st Overall

Iain Ebbage and Aaron Neale

Teenage Advanced Female 1st Overall

Teenage Advanced Male

1st Overall

Katie Duncan

Junior Duo

1st Overall

Hly. Butterworth

& Kirsty Jones

PI Dancers

PI Dancers

Division 4 Male

Division 4 Female

1st Overall

Matthew Taylor

Junior Team 1st Overall

Craig Cooke

Junior Team 1st Overall

Zoe Rushton

Division 4 Iunior Female

1st Overall

1st Overall

Laura Anderson

Cabaret Team

1st Overall

Original Cowboys

Crystal Female

1st Overall

Marie Rowlands

Crystal Male

1st Overall

Robert Ramsey

Silver Female

1st Overall

Myra Richmond

Silver Male

1st Overall

Peter Clarkson

Gold Female

1st Overall

Joanne Dry

Gold Male

1st Overall

George Thompson

Division 3 Male

1st Overall

David Field

Division 3 Female

1st Overall

Karen Latimer

Division 2 Male

1st Overall

Martin Blandford

Beginner / Non-Country

1st Overall

I'm Ready Chris Cleevely

Beginner / Country

1st Overall

Beer Run Gita & Danielle

Intermediate/Advanced/Non-Country

1st Overall

Just Say It Dawn Musk & Lauren Caulfield

Intermediate/Advanced/Country

1st Overall

Summer Lovin' Lorraine Brown

ABC/Country

1st Overall

Walk On Carol Barnet

ABC/Non-Country

1st Overall

1000 Miles Shelley Lindsay







DREAMWEAVER

Glenn Rogers - Live at The Dance Factory, Oldham

It was a cold, crisp Christmas night when the intrepid Linedancer team made it to a fantastic gig at the Dance Factory, Oldham, aka Cochise Corral...

e listened to some great music, met a lot of regulars and took lots of pictures, some of which are included here for your enjoyment.

There's not a lot for Line and partner dancers to do in this part of the world at Christmas so Rod Baker, who runs the venue in support of the Options Disability Group, pulled out all the stops with a variety of functions. This one encouraged 150 dancers to attend and they were not disappointed by star of the show, the incomparable Glenn Rogers, DJ Derek Whitworth stood in as a last minute replacement for Chris Higham, although the big man graced us with his presence later on. Glenn's two spots were interspersed with a variety of floor-filling top ten hits past and present and provided a nice contrast with the live fayre.

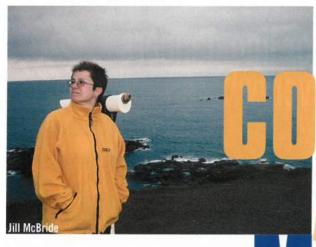
Rogers was, as ever, in great form. Ably supported by Stuart Payne, one of the most talented guitarists on the scene (and formerly of Circuit Judge) Glenn kept the floor full all night. A group of dancers from Jersey, who were on tour in the North west, turned up too, much to Glenn's amusement; he lives there, you see. They were the target for most of his jokes throughout the night but they still had a great time! "They've only just got Crossroads on TV over there", he quipped, before telling us a story about plane flights from one of Gatwick Airport's smaller terminals. "Being an international star I like to get the best seats on the plane," he told us. "So I asked for a window seat. 'There's only one sir', came the reply, 'and the pilot uses that to see where he's going!" Wonderful stuff. This combination of dance and humour is why Glenn Rogers is on a roll at the

It was easy to see why Glenn is a nominee in this year's Linedancer magazine Crystal Boot Awards. He's a noted recording artist, cabaret and Line dance performer also closely involved in the 60s revival scene. He's always on the road and dancers travel great distances to see him. His dance hit, Dreamweaver, was in the Linedancer charts for something like 18 months, he's sold 40,000 CDs in Singapore alone and yet he is only now reaping the rewards of years of hard work on

> It was a great night of dance complete with potato pie supper! We thoroughly enjoyed ourselves. If you're looking for regular Country Western and modern Line dance nights in Greater Manchester why not check out the Dance Factory. There's something for everyone!







Spare a thought for the Advanced Line dancer.
They're all dressed up but where do they go?

Jill McBride had an answer; she formed her own club and told

Linedancer about it.

MIDNIGHT

ill McBride moved from Macclesfield to Swindon in Wiltshire in the 1970s and discovered the joys of Line dance around six years ago. She soon grew in confidence and reached the stage where she hankered after a more challenging agenda.

"There were several of us, in fact," says Jill, "and we all wanted to learn more up-to-date dances. This was in 1999." What developed was a small club called Cowboys After Midnight. The idea for the name came from another local club that Jill and friends attended. Jill started with a small group and has now built up her profile, locally and nationally. "We've got two classes now," she says, "and the Tuesday class is the more advanced. There are around 15 of us. On Wednesdays you'll find up to 25 dancers in the improvers-intermediate group," she adds.

"We're unapologetically advanced dancers," Jill continues. "A lot of the time teachers are concerned to get more people in through the door and they struggle to keep dancers of different levels happy. I proposed a different solution and as long as I make the rent on the hall we use I really don't care. I'd recommend this kind of thing to instructors everywhere!"

So what happens on Tuesdays? "A lot of great dancing to great dances," says Jill. "Thinking of what we've done recently. *7th Wonder Cha, Dirty, I'm Alive*, things like that. People have told me that the way we do things isn't for everyone. I understand that. They have businesses to run, I don't. So what we do is travel as a group to as many events as we can. We're regulars at Sue Weston's Sunday afternoon events and we'll travel anywhere to dance." In fact, Jill's group is well known on the circuit; Jill's roving reports are regularly posted on the Internet and she is in danger of becoming the voice of the advanced social dancer! Birmingham, Stoke, Bristol, Kidderminster, Cardiff, Jill's been there...

Although Sue's approach may not be everyone's cup of tea, the truth is that it works for her. "People tell me that it's not going to work and yet

we find dancers filtering in every so often. Dancers from other clubs who want a challenge or who have grown in confidence. They're looking for something else and here we are!"

"And for those who aren't yet sufficiently advanced," Jill adds, "I'm prepared to help them out. From scratch, even, on Wednesdays. But that's not my forte." It was interesting to discover that Jill has been dancing for some time. "I've been involved in various forms of dance, including Popmobility, since the 1970s," she says, "and in the 1980s I became involved in the aerobics side of things. I did a lot of outreach work back then shows, fetes, and so on - so when people ask me to do Line dance displays I'm not as enthusiastic as I ought to be!"

So how does Jill actually teach? "I've found that the simplest methods are best. In the first week I'll teach the dance, walk it through. The next week it'll be revised and then we'll continue to walk it through until they get it!" Proving, once more, that repetition is the way to get that dance into your head! And, when the dances have been learned, there are numerous opportunities for Jill's pupils to strut their stuff. "Apart from the regular classes we hold socials in the Swindon area to which all are welcome."

Jill's attitude is certainly unique but she's enjoying herself and that's what it's all about. "I'm doing it because I love dancing. When I don't, I'll stop it!"

If you're in the area, or want to try something new, you can phone Jill on (07971) 465360 or e-mail, jill@b92.co.uk, or visit her website, www.b92.co.uk





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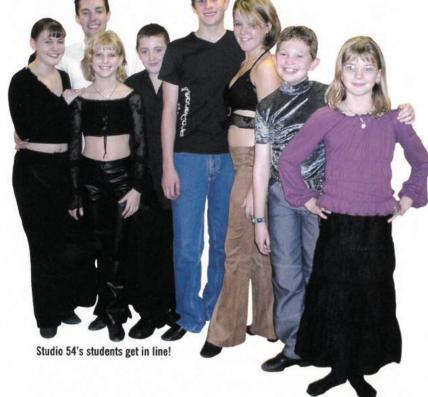


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Studio 54



Sho Botham met
Cheryl Poulter at the
all-new Studio 54...

hen Cheryl Poulter gave me the directions through the industrial estate to her new studios I wondered what they would be like. A unit on an industrial estate in Peacehaven near Brighton on the south

coast seemed an unlikely spot for a dance studio but, as Cheryl pointed out, there are no parking problems and no worries about noise disturbing the neighbours!

When Josh and I arrived at Studio 54 on the opening night a warm welcome awaited in the newly refurbished premises that transformed them from an industrial unit to the bright and cheerful dance studios they are today. Delighted with her new premises Cheryl explained that she had considered several other properties along the way but Studio 54 was the one that offered everything she wanted under one roof.

By everything she means that Studio 54 is more than dance studios. As well as Eclipse Dance Studios aptly named after Cheryl's Eclipse Dance Troupe there is also a nails and tanning shop run by Cheryl's daughter Stacey, a dance shop run by Karen Welsh. The smaller, second studio doubles as a café bar. We sat chatting in the café bar as everyone was arriving and it was clear how impressed they were with all the hard work that had gone into getting the studios ready to open. It seems that all of

Cheryl's family pitched in and helped with everything from laying the floors to painting the walls and the all-important making of cups of tea. Despite the expected odd panics here and there everything was ready for the opening night.

It has long been a dream of Cheryl's to open her own dance studio but the main reason behind it happening now is the amount of competitive work that the dance troop and couples are doing. Cheryl explained, "we have ten teams made up of two cabaret troops, four Line dance teams plus duos, trios and quads entering different divisions at the forthcoming World Championships to be held in Nashville and they really need a permanent base to practise'. Now they can practise as much as they need because the dance space and studio time is available...

In discussing her plans for the future, Cheryl says she is delighted that her daughters help her out with the classes and thinks that they will take over from her one day at Studio 54. She explained that her own background is in ballroom, Latin and freestyle dancing but she prefers the American rhythm and smooth styles of Swing, Two-step and Cha Cha. In addition to the daily Line dancing classes there will be lots of opportunities for Couples dancing at Studio 54. The popularity of these styles of Couples dancing started when Cheryl taught some ballroom and Latin technique to a class of disco/freestyle students and the rest, as they say, is history.

Our conversation got around to dance teaching in general and Cheryl explained that she promotes safety through teaching Line dance technique and making sure that everyone warms up before they start. Cheryl liaises with three other teachers for joint events - Sue Wilkinson from Dance Energy, Jenny Stephenson from Fahrenheit Studios (Stoke) and Chris Godden from CJ Dance School (South Wales). They are getting together with Cheryl for a big weekend at Pontin's, Blackpool, next May where Cheryl will be teaching technique in Line dancing and encouraging everyone to have lots of fun throughout the weekend.

Meanwhile back at Studio 54 there was a great atmosphere on opening night and watching the Line dancers enjoying themselves in the main studio it was hard to believe that Eclipse Dance Studios was only a few hours old.

Want to get mailed to Mexico

An interview with Country Singer Michael Mason. By Brandon Stiles ichael Mason attributes his Country music roots to his background. "I was born a fairly small town in the deep south, in Brunswick, Georgia", he explains. "My father was a preacher, so I am a preacher's kid and when I was about six years old my father recognized my ability to naturally harmonize with people. It was pretty much from then on that music became my life."

The dance branch of the Country music business has an appeal for Mason. "The dance community is so open, so friendly, so kind, so giving, so close knit and so passionate about the music and their craft that we believe it is one of the most important avenues in exposing new music," he told me.

David Mahon, a producer and President of the label Mason is signed to (Eidetic Records), and Mason both believe that the dance world is the lifeblood of the business. "In our opinion, they are the true consumers and more importantly the promoters of Country music's energy, popularity and existence", says Mahon.

The decision to directly market to the dance community was David Mahon's idea. He is involved in every aspect of the business and has been forced to be rather creative to get the message to the customers. He is also one of the main writers and producers on Michael's album as well. He actually built this record label around Mason. "I feel it is a privilege and an honour to have someone believe in me so much. He's a whirlwind of ideas. He has spent three years, seven days a week non-stop trying to get us where we need to be. What's really interesting about why are we marketing to the dance community with this album is that there is a song David wrote on the album called If You Wanna Dance With Me in which David will tell you he had dreams of it becoming a major dance competition song somewhere, somehow, someday," says the singer.

Mason and Mahon both agree that ignoring the dance community is a major mistake on the part of the major record labels. They believe that the majority of artists don't understand how powerful the dance community is, but the artists don't have any control with how a label markets their music, so it's a catch 22 situation.

Mason's first single from his album, *Mail Myself To Mexico*, was chosen to be on the album for a multitude of reasons. "It's a universal song with unlimited marketing opportunities including TV ads. First off it's a short and sweet up-tempo Cha Cha. Second, it is a novelty song that encompasses everything we felt was necessary to become a hit due to its universal appeal. It's just flat out a great story song that anyone on earth can relate to regardless of their type of job and, furthermore, it doesn't even have to be about quitting your job."

Mail Myself is a fun, light-hearted song, produced with a Caribbean feel yet leading it with gut string guitar and lots of steel with a few signature electric guitar licks. The acoustic guitar drives the

Cha Cha rhythm and Michael tried to put a warm easy going vocal tone to it while letting lose and breaking out the fun at the ends of the chorus,

Was this designed to be a song for Line dancers? David says he intended to have a custom choreographed dance done for the song and sought out to find a well-known choreographer. It turns out that, just as soon as he was ready to do it, all the dots became connected. The title track to the album is called For All It's Worth.

When David was introduced to Barry Amato things really started to happen. He played the music for Barry the day they met and Barry fell in

"It's just flat out a great story song that anyone on earth can relate to regardless of their type of job and furthermore, it doesn't even have to be about quitting your job."

love with the music. He felt that this could be the catalyst for starting something big through the dance community. David hired Barry to choreograph the dance so it could be used in a music video for Country Music TV/GAC and in an instructional video to be sent out to dance instructors around the world.

The whole package has met been met with great enthusiasm by the well-known Fire and Ice dance team and by the UCWDC. For Mason, it's all about creating a buzz at the grass roots and getting dancers to realise the potential of such joint promotional activities.

Lots of exciting things are happening for Mason and Mahon right now. Tim McGraw is going out on a major tour next year in March/April/May and they are currently being pitched to him directly through Creative Artist's Agency to be his opening act. Apparently he's turned down everyone you would have expected to get the first crack at it, which is really encouraging for them, because he's looking for something very special, and they hope they are it.

"We are also being pitched to be one of the five acts on the Brooks & Dunn Neon Circus tour which kicks off in the summer. Either tour would be a major coup for us and we honestly have a decent chance at getting it, especially if Mail Myself To Mexico takes off like we hope it does," Mason told me.

And, for those of you travelling to Worlds XI, you'll find Michael Mason headlining the show!

The good news is that you already have the dance script. We published it last month to coincide with Barry and Dari Ann Amato's short UK tour in early December. The music to *Mail Myself to Mexico* is also available via www.linedancermagazine.com. It's a legal download priced just £1.99 available from, www.linedancermusic.com. Why not join today!

For further information on the artist see, www.michaelmasonmusic.com.



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SIMEODATION By Sho Botham MA

In some forms of dance the term syncopation is often used in a very loose way to refer to anything danced with an '&' count. say some forms of dance because if we look at tap dancing, for instance, syncopation is about the unexpected accented sounds or silences that occur within the regular rhythmic beat.

Accenting the Off-Beat

Syncopation is, of course, a musical term used to describe particular accent variations that occur outside the regular rhythmic beat of the music. I tend to think of it as an irregular beat placed upon a regular beat. What this means is that instead of accenting the expected beat or beats in a piece of music, the accent or accents are moved onto an unexpected beat. The off-beat.

If I hear a track of music with a good swing beat I often clap on the off-beat and not on the beat. The accent of the music is on the expected beats of one and three but instead of clapping on these beats I clap on the unaccented beats of two and four. In other words I am syncopating my clapping. This gives it quite a different feel. I guess it could be described as clapping with attitude.

Identifying Syncopation in Line Dances

Let's look at syncopation from a Line dance perspective. *Islands In The Stream* is a good example to demonstrate what is meant because it uses an off-beat cha Cha Cha rhythm. If we examine for example, the first Cha Cha basic [Rock, Step, Cha Cha Cha] of the dance we can find an example of syncopation. Think about the counting for this Cha Cha basic and try to identify where the syncopation occurs. Remember that the expected accents in a 4/4 piece of music are one and three.

So have you decided where the syncopation occurs and why it occurs there? Let's look at it and see what we find. The counts for the Cha Cha basic are 2, 3, 4 & 1. The first movement [the accented one] occurs on count

two. As count two is not usually the accented beat then this is the syncopated count. The Cha Cha Cha action has the '&' count referred to earlier but it is not accenting a weak beat and therefore does not count as syncopation.

Give it a Rest

Another way that syncopation can be introduced is by missing out or resting on the accented beat of the music. By that we mean, instead of the counts being 1, 2, 3, 4 there would be a rest beat where count one should be and then 2, 3, 4. Often in dance we accent or mirror this syncopated silence in the music with a kick, a held position or some other appropriate move. Many of us will remember Peter Metelnick's Let `er Rip</code> with its "do nothing with attitude" on the first count.

Synchronising the Syncopation

Steps and movements choreographed to synchronise with syncopated music can add lots of attitude, style and impact and, of course, fun. It is also possible to add syncopated steps and movements even when the music has a regular rhythmical beat. The impact may not be quite so effective but technically speaking it can be done.

Examples of Sho's dances that use syncopation are *Song And Dance Man*, *She Bangs* and *Syncotex*.

Sho has run development workshops for dance teachers in UK and internationally for many years. She is currently pursuing a doctorate PhD at the University of Brighton researching Ethics and Dance Education. If you would like information about booking Sho for dance teacher workshops or workshops for dancers then contact Sho at DECO-The Dance Education Consultancy on (01323) 485969 or via email: sho@decodanz.co.uk



Canzaste

Line -Up!

It must have been the time of year...or is it a trend as more and more Line

dancers head off for

sunnier climes in Winter?

By Kate Sala. Photos by

Kate, Russell Roddis and

Paul Furneaux.



It started with dancers arriving at the airport and there was great anticipation about the journey to Puerto El Carmen. We were attending the Universal Cup Line Dance Finals (Universal Olympics) but we all knew it was going to be more than this. In fact, it was going to be a fun holiday! At the airport we were met at the airport by an ITV film crew who followed us with great interest all week.

destinations these days and there are all kinds of packages available.

On Friday morning we held a welcome meeting (with help from Sangria) at our destination, the Western-styled Rancho Texas, to discuss the week's activities. The first few days, on the other hand, were spent seeing the sights, which included some volcanic mountains and local markets. Others preferred to laze by the pool in the beautiful sunshine. Four of our party were stupid enough to play tennis at midday!

Kate Sala, being well looked after by the Bar Manager!







On Sunday night it was party time with DJ Jazzy Joe providing the ultimate mix of Line dance music, 60s, rock n' roll faves. Two Scottish dancers gave us a surprise cabaret before we crashed out at 3am! Most evening we met at the Louisiana Bar where Miguel, the bar manager, acted as a perfect host offering us free drinks before the R+B Disco kicked in. We danced my Wiggle De Beat (The Ketchup Song) followed by Shakatak, much to the amusement of the Spanish locals. Another evening and Eddy Romero decided to offer an open house BBQ at his two bedroom villa, which encouraged 70 of us (possibly more) to pile in and dance the night away from more music by Jazzy Joe with me and Michelle Robinson doing the washing up all night. The kids enjoyed a midnight swim and I donned red shorts in Baywatch lifeguard mode.

For many, Wednesday was the biggie; it was competition time! Nerves were jangling as parents ran around checking their children's costumes. I started things off with a workshop followed by the competition and then social dancing aplenty. All this activity worked up a

all night, Alice Beaton did a lively dance display with her rock n' rollers and Mike Preston, resident singer, kept us on the floor with his strong Country and Western style. Eddy Romero chipped in again with a little DJing and even the non Line dancers had a go!

At the Line Dance Presentation every participant was given a golden Lanzarote memento medal by Nicholas, Rancho Texas' proprietor. The whole competition had been filmed by a Spanish TV crew and was shown on prime time the following day. More good news for Line dance!

Thursday morning allowed us a last dip in the pool before leaving for the airport. We all had a wonderful time! Many thanks to Eddy Romero for organising this wonderful event and to the staff at Rancho Texas for their kind hospitality. We all have so many memories; it was a great holiday in the sun and a fantastic dance event. Can't wait for next year.

(If you're interested in the forthcoming Universal Cup events please ring Eddy on (02890) 777702.)

"Many thanks to Eddy Romero for organising this wonderful event and to the staff at Rancho Texas for their kind hospitality."

Romero and DJ Jazzy Joe

huge collective appetite and we all enjoyed the BBQ buffet and unlimited drinks served by the local Rancho Texas cowboys and cowgirls. The Bucking Bull ride was kept busy



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STARLEXPESS

Linedancer spoke to
Adam Kay and Hayley
Musk, two young Line
dancers with big hearts.

inedancer spoke to Adam, Hayley and her mum, Dawn (she's actually known as Dee but that's another story) just days after doing very well at the British Line Dance Masters in Blackpool. Mum Dawn and her cousin Lauren Caulfield had just come first in the non-Country choreography division with their dance Just Say It to I Wanna Hear You Say It by Michael Bolton and the kids had been so enthused that they want to become active members of the competition scene.

It's not all about who comes first or second, although you could be forgiven for thinking so when ten-year-old Adam goes into battle with nine-year-old Hayley. Adam's mum Debbie, or DJ Debs as she's known in Northamptonshire, is Dawn's best friend and it's very much a family effort that makes Starlite Line dancing a big hit with club members.

The Starlite Juniors, in the shape of Adam and Hayley, behave more like brother and sister when they're together. "They're in the same class at school and they get on so well together," says Dawn, proudly. "it has been wonderful to introduce Hayley to Line dance and get such a big response. Initially, she came along because she was interested to see where mum was going in the evenings and it developed from there. It's also a good way to get out of homework!"

Adam's mum Debs is similarly enthusiastic. "He has an interest now," she says. "Something to focus on and he's done really well." She was bowled over when Adam and Hayley decided to try and help the grown ups raise money for Children In Need. "They decided to do their own in-house Renegade show in Deb's living room with every possible combination of Line dance moves they could come up with," says Dawn. "They kept

dancing for two hours and raised £300 for the charity." This was added to another £700-800 raised by club members, taking the total to well over £1,000.

Starlite Line Dancing is one of the best clubs in the Home Counties and this is due entirely to Dawn and friends. "We cover the whole spectrum of Line dance from beginners to super advanced," Dawn tells me, "and that's one of the secrets of our success. We've also been able to bring through some great young Line dancers and these guys really help and inspire Adam and Hayley. They're role models really."

Hayley learns from the girls in the club whilst Adam, on the other hand, gets his inspiration from his friend James and likely lads lain Ebbage and Aaron Neale, who came first overall in Adult Duo at the Masters in Blackpool.

Choreography skills have also come to the fore, with Adam and Hayley producing their first beginner dance, *Our Moment* to *Love Won't Wait* by Atomic Kitten. They taught this to Dawn's adult class on Tuesday November 12th and everyone was impressed, to say the least. Wicksteed Park, Kettering, is the main venue for Starlite classes and Dawn has encouraged the children to do demonstrations and to promote Line dancing wherever they go. Indeed, such is their love of Line that they're entering the World Masters in Blackpool next August. Their campaign starts early this year with CWDC events.



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Album Reviews

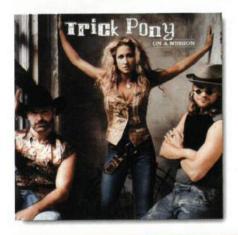
by Tim Ruzgar, *Linedancer* magazine's Official Reviewer e-mail, timruzgar@thedancersdj.freeserve.co.uk



TRICK PONY On A Mission

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rick Pony's debut release On A Night Like This was a huge success for them and for the Line dance world. There were several dance hits from it, notably Rob Fowler's Pour Me, Maggie G's Party Of One and Alison Johnstone's One Horse Town. Now the band has released its all important second album, a point at which so many artists often disappoint.

Opening with the title track, On A Mission (152 bpm) the band takes off where Pour Me finished. This is a storming Country rocker and it must surely produce a dance hit. Nobody Ever Dies Of Broken Heart (152 bpm) has singer Heidi sounding very like Ronna Reeves. This is another great, danceable Country track and proves that these guys want to stay true to their genre.

I'm Not Thinking Straight Anymore (112 bpm) maintains a strong pace once again and this good solid Country Cha Cha could be used for many of those Latin dances for those of you who like a Country alternative, although will surely have it's own dance soon! Love Is A Ball (158 bpm) is another dance track, this time a fast West Coast swinger with some good breaks. Ira Dean takes lead vocals on this superb song. Love Be Still (66 bpm) features Heidi's vocals on this smooth night clubber. It is one of those songs that reminds you of another but you can't quite put your finger on it. Try Amazing Faith to this; it fits a treat.

A Boy Like You (109 bpm) has great Country opening with strong steel guitar playing and this ladies anthem will definitely appeal to the girls! Hillybilly Blues (164 bpm) is for me one of the best tracks on the album. A classic Country rocker and if this one isn't a dance hit I'll eat my Stetson! Leaving Seems To Be A Goin' Thing (112 bpm) is another good Cha Cha, this time with Keith on lead vocals. A good Country alternative for Bahama Mama and others but strong enough to be a dance hit on its own. Rain (112 bpm) sees Heidi back on lead vocals for yet another Cha Cha. This is one of two songs that the band were not involved with writing and it's one of the album's weaker numbers. The Devil And Me (68 bpm) has Keith taking lead vocals and this is a nice night clubber.

Whisky River (103 bpm) features Country legend Willie Nelson and what a stonking track it is! We end with Fast Horse (83 bpm), which was co-written with David Lee Murphy (Dust In The Bottle) and, whilst it is a fairly strong track, it's not the best to close such a good album.

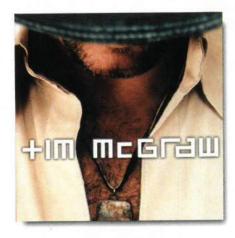
Trick Pony has successfully bucked the trend of having a poor second album. On A Mission has many great dance tracks and I'm sure there will be a few big dance hits come from it. Whilst it is not better than their first album it IS equally as good and I recommend you get your copy now!

TIM McGRAW AND THE DANCEHALL DOCTORS

Tim McGraw And The Dancehall Doctors

CURB 5050466-2592-2-6

Listen 🛇 🗘 🗘 🔾



n Line dancing we've used many of Country star Tim McGraw's tracks including *Indian Outlaw, Just To See You Smile, Senorita Margarita,* and latterly *Let Me Love You* for Rob Fowler's superb dance. Tim has decided to release an album using his touring band The Dancehall Doctors, but his critically acclaimed last album *Set This Circus Down* will be hard one to follow.......

We begin with Comfort Me (88 bpm), which opens with a marching drum beat, but it doesn't turn into a rocker, just a medium paced song, delivered in Tim's inimitable style. Some nice fiddle work here from band member Dean Brown. Tickin' Away (63 bpm) is the first of a few Night Club Two-steps on the set. It finds Tim singing of losing his woman and spending his time in a bar watching the clock. Home (100 bpm) is the first serious dance track, one of the albums highlights, with a strong banjo, steel, and fiddle backing. It will remind you of Just To See You Smile. This great Country song has the most potential on the album to be a success with dancers. Red Rag Top (78 bpm) was the first single released in the States and it caused huge controversy as it tells of a young couple that meet, fall in love and terminate an unwanted pregnancy, which the song suggests is OK. It's a powerful song lyrically and I'm not too sure whether you would dance to it. That's Why God Made Mexico is too slow to dance to and this applies to I Know How To Love You Too Well and All We Ever Find.

Watch The Wind Blow By (63 bpm) is another slower one but Tim's soulful voice makes this song a joy to listen to. Illegal (91 bpm) is one of the best

dance prospects on the album and the band shine on this track. Ex Eagles members Don Henley and Timothy B. Schmitt join in on harmonies giving it a rich feel. This track is sure to tempt someone to write a dance to it. Sleep Tonight (83 bpm) is a nice track but yet another slow one, while Sing Me Home (120 bpm) is a good Cha Cha and, at 120 bpm, is the fastest track on the album!

Who Are They (98 bpm) opens with some great Dylan-esque harmonica and this catchy song about being politically correct has some great lyrics; "Don't pray in school but have safe sex, isn't that what they expect...Who are they?" It must be a dance hit! Real Good Man (90 bpm) is another powerful track, a Country rocker at last! This will surely tempt someone to choreograph a dance to it. The album closes with a cover of Elton John's superb Tiny Dancer (78 bpm). This song is around thirty years old and Tim does an amazing job of turning it into a Country song with Kim (Bette Davis' Eyes) Carnes on harmonies. It would need clever choreography to make a dance of it. Is there anyone out there up to the job?

This latest offering falls well short of *Set This Circus Down*, in my opinion. As Tim was using his road band I was expecting a much more upbeat almost Rock-infused album. Nevertheless, it is a fine Country album and, unlike wife Faith Hill, Tim at least keeps true to his Country roots!

Dance

OOOO A Hit

OOO Excellent

OOO Good

O Poor

Listen

OOOO A Hit
OOO Excellent
OOO Good
O Listen Only

Half star

nd now for something completely different! I would like to introduce you to Gisselle. As Latin flavoured music plays such a large part in Line dancing nowadays with the likes of Gloria Estefan, Shakira, Liz Abella and Enrique I thought it would be good to explore the Latin market a little further. New York born singer and actress Gisselle began dancing at fifteen. Her singing career began in a tropical act called Kaviar but she soon turned into a Pop ballad singer. In 1995 her debut album achieved gold and platinum status. Her brand new album is described as being, "full of upbeat dance rhythms and hip sounds". Let's check it out...

The opener, *Marchate* (104 bpm), immediately sets the tone. Gisselle's voice has a smooth Latin sound and the track could be used for many Latin dances. *No Hay Aire* (126 bpm) would be perfect for *Now Or Never*. It has a good strong beat and if you speak Spanish you will find yourselves singing along! *De Nuevo Sola* (100bpm) has a similar feel to Liberty X's *Just A Little* so maybe you could add a Latin flavour to Rob's dance. *No Quiero Perderte No* (135 bpm) is the fastest track on the album and it has Latino/Pop flavour. It sounds faster than actually is but don't let this put you off; it's a cool track.

Amame (106 bpm) slows things down considerably and, although worthy of a dance in its own right, would make for an ideal Latin teach track. En Alma, Cuerpo Y Corazon (99 bpm) has a great lead guitar

opening and it is a strong track; great for dancing. *Te Dire Lo Que Siento* (82 bpm) is a smooth love song and would make for a nice, Latin feel Night Club Two-step dance.

El Meneo (112 bpm) is one of my favourites. It has all the right ingredients to be a Line dance smash. It's got good vocals, good choral backing and a very strong Latin beat. Si La Noche Te Trajera (65 bpm) reminds me of Gloria Estefan's Como Me Duelle Perderte (Salsaria) and you will get the picture about this beautiful song. No Hay Aire (94 bpm) is the last of the songs sung in Spanish and this is another useful slower Cha Cha. Heart And Soul (100 bpm) is the first of two songs sung in English. This track is brilliant and Gisselle excels on it. This would be a sure-fire hit with the right dance choreographed to it! Can't Fight It (126 bpm) is an awesome track and it's one of those that you would expect to hear all over Spain during your holidays. Think Liz Abella meets Shakira and they both bump into Gloria Estefan! Someone write a dance to it nlease!

Gisselle will be a new name to you but for how long? I highly recommend you get yourself a copy of this album (order it through any dealer) as I believe it could be one of the hit albums of the year.

You can access Gisselle's website via, www.gisselle.com

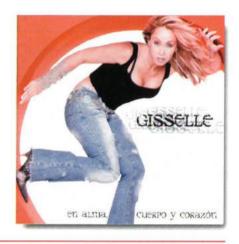
GISSELLE

Sin Aire (Breathless)

BMG (US LATIN) - 4321-964-2

Listen OOOOO

Dance OOOOO



ohn Michael Montgomery has been a major Country star for ten years. He is well known to Line dancers as there have been some huge dance hits to tracks of his, notably Sold for Grundy Gallop, Life's A Dance for Walking the Line, and I Swear for The Sway. He is known as one of the finest singers of power ballads and he loves a song with a good storyline. He now finds himself on a new label, Warner Bros, and this is his first release for them.

The first track is the appropriately named Country Thang (102 bpm) and what a great opener! Singing of all things good about Country John Michael belts out, "We like country twang and good Southern rockin'". This is a brilliant dance track and I case some choreographers fighting over it. Love Changes Everything (121 bpm) is a good paced Cha Cha and John Michael's distinctive vocal delivery shines through on this excellent track. People; don't tell me there aren't any good Country tracks to dance to! 'Til Nothing Comes Between Us (76 bpm) is a gorgeous Night Club Two-step, a real beauty and John Michael does these songs so well. Got You To Thank For That (93 bpm) is ideally suited for Easy Come Easy Go; it's best described as a love song with attitude. "Making this world of mine slow down, putting my feet back on the ground, showing me what life's all about, I've got you to thank for that". Brilliant!

Pictures (75 bpm) is the title track and it's a steady night clubber, although it's probably too nice to dance to with its beautiful lyrics; "Pictures of a life we've made together, memories of a love that just gets better...They've got me thinking about pictures we haven't taken yet". Love And Alcohol (98 bpm) changes the mood dramatically; this upbeat number will make another cracking dance track. As with the rest of the album Nashville's finest musicians do a wonderful job. I Wanna Be There (65 bpm) is a Paul (When You Say Nothing At All) Overstreet/Harley Allen song and John Michael sings of bringing a new-born baby home for the first time and of all that he wishes for her throughout her life.

Believe In Me (71 bpm) is yet another night clubber and although this is pure Country I could see the likes of Ronan Keating covering this and taking it to the top of the charts. The Country rocker It Goes Like This (101 bpm) features awesome new group Sixwire and strong harmonies are the order of the day. This track is surely destined for the dance floor. The closing track, Four Wheel Drive (103/206bpm), is a brilliant Two-stepper that will delight the Couples and Line dancers. It's a while since we had a good Two-step Line dance so come on all you would be choreographers...get cracking!

I own all of John Michael Montgomery's albums and this one rates as one of the very best. His is Country music at its finest, sheer class. There are no fillers on this superb set, which will delight both dancers and listeners alike. What a great way to start the year!

JOHN MICHAEL MONTGOMERY

Pictures

Warner Bros - 9 483412

Listen 🗘 🗘 🗘 🗘 Dance 🗘 🗘 🗘 🗘



Do your bit, have a good time and tell us about it in

66 Charity Lines ??.

Diary Dates . . .

Saturday January 11th at Rincon County West RV Resort, 4555 W. Mission Rd, Tucson, Arizona, USA, a charity event for the Community Food Bank.

Saturday 25th January at the Armitage Centre, Levenshulme, Manchester, an all day event in aid of Birtenshaw High School for severely handicapped children featuring leading instructors and the chance to dance all day to the latest and best sounds. This is the legendary LDTA annual charity bash that draws hundreds of dancers and thousands of pounds. Don't miss it!

Saturday February 15th at the Conference Centre, Leopardstown Race Course, Foxrock, Dublin 18 in aid of the Barretstown Gang Camp and Fighting Blindness Ireland. This is the Sixth International Line Dance Charity Marathon Dance Odyssey, which comprises teams of four dancers doing an eight hours Line dance marathon with each dancer doing 40 dances starting at 12 noon.

It looks like a tall order but a list of popular dances has been chosen and you can decide what to do. The emphasis, to quote organiser Helen O'Malley, is on fun, enjoyment and fund raising. Helen's raised huge sums of money through this popular event and we understand this is well worth supporting. So give her a ring today, on (00353) 1 282 5914.

Friday 14th March at Ibstock Working Men's Club the Rebels Line Dancers present the first of this year's charity dances featuring the ever-popular DJ Honky Tonk Cliff of Vineline LDC. Tickets cost just £4.50 in advance from Gordon and Denise on (01530) 458848 or Mak and Glenys on (01509) 554854. Other dates for this year are; (Fridays) 11th April, May 16th, June 20th, August 25th, September 26th, October 24th and November 21st.

Don't forget to send us your Diary Dates. It's free! The best way to get your charity events publicised to tens of thousands of readers...

Vegas Victory!



Tracy Brown writes, "it was a full house when Country duo Vegas - Rob Childs and Bob Keeley - joined Wight Lines & Vines for a charity Line dance evening, raising money to send terminally ill people to Lourdes in France. Thanks to everyone who supported the event we raised £700, making a grand total of £4,000 over the year.

On behalf of Wight Vines & Lines and the organisers of the charity we would like to say a big thank you to all who pledged money for this worthy cause and to Vegas

who made the evening an outstanding success, entertaining us with two fantastic sets of Country music (with a few jokes too!). We look forward to inviting Rob and Bob back to the Island again soon."

Operation Christmas Child



Janet Rumbelow kindly wrote to us to tell us about Bristol-based Rhythm and Boots efforts to raise money for the Operation Christmas Child campaign, which aims to send shoes boxes full of goodies to underprivileged children.

The hard work, pictured here, was undertaken at the Greenwood Road Community Centre, Knowle, Bristol. 35 boxes were prepared and donated and Janet told Linedancer, "We're an enthusiastic

bunch and if you want to join us please phone (01275) 798535.

In The Pink



Susan Davidson told us about a Breast Cancer Awareness bash in Inverkeithing, Fife, that raised an impressive £246 for the charity. Jennifer Durie, Susan's teacher, holds regular fund raising events and she is shown here with Rob Anderson and Les Adams, of the Moonstone Western Dance Club.

Feel The Beat Help Out



A total of £320 was raised for Children In Need by Alan and Barb Heighway's Feel The Beat LDC in Telford. The money was handed over, live on air, to Chris Ashley (pictured, centre) of Radio Shropshire at the station's Shrewsbury HQ and Alan and Barb got the chance to promote Line dance on air. The couple is very grateful for this opportunity, so thanks Chris!

A Wonderful Wiganer!



Ann Cain wrote to us about her Line dance instructor Sue Fulham, of Sue's Line Dancers who meet at the Beer Engine, Wigan. Sue has been collecting her pennies throughout 2002 and managed to raise £739 for the Manchester Children's Hospital, Pendlebury. Here she is with some of the presents she donated.

Norfolk Nights



The Double S WDC and the South Park Stompers got together in Attleborough, Norfolk, to raise £500 for Children In Need. They danced 200 dances back to back. Well done all!

Borderliners Back In The News



Denise Sides of the Borderliners LDC, Wrexham, recently organised a Western fancy dress and Line dancing evening during a charity and adventure weekend at Glan-Llyn, Bala, for 160 special needs families and their parents. Denise presented certificates and trophies to participants and taught them three specially adapted dances, Sassy Stuff (to Atomic Kitten's The Tide Is High), Cheeseburger and a shortened version of SXE. Denise stayed up until 2am with some of the older children and also held dancercise and disco classes over the weekend. Well done Denise and friends!

Norfolk Nights



The Double S WDC and the South Park Stompers got together in Attleborough, Norfolk, to raise £500 for Children In Need. They danced 200 dances back to back. Well done all!

Red Hot Ravers Christmas Party

Dave Blake and his 'Red Hot Raver's' handed over a cheque for £1,331 to St Lukes Hospice, Cheshire, at their Christmas Party recently.

Guide Dogs and Dancers



Janet and Joyce want to thank everyone who pitched in to help them raise a fantastic £1,058 for the Guide Dogs for the Blind charity at their event in Birmingham recently. Thanks also to Rob and Lisa's Line Dance Club (who are nominated for Linedancer Club Of The Year, 2002) for the music, Kath for the raffle prizes and Land Rover for the use of the hall.

Picture here, from left to right, Kath, Joyce, Janet, Rob and Lisa (kneeling).



Shy Boots & Stompers Christmas Bash. . .



Pictured, from left to right, are Aileen Jamieson, Ann Bentley, Freda Smithies, Lin Frankland, Jacqueline Barlow, Charlie Jamieson and Jenny Jones. This jolly band, going under the name of the Perrrrfik Pussies, together with the members of Shy Boots & Stompers raised the grand sum of ± 800 to buy equipment for Peter House Autistic School, Southport.



INTERMEDIATE

King Of The Road



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Scuff 1/2 Turn Right, Chasse Right, Rock Step.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3	Step right 1/4 turn right.	Turn	Turning right
& 4	Scruff left forward. Make 1/4 turn right and scuff left back.	Scuff. Scuff.	
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Rock forward on left.	Rock. Rock.	On the spot
Option:-	Steps 3 & 4 can be simplified by making 1/2 turn on count 3 and scuff left forward on count 4.		
Section 2	Side, Lock Step, Shuffle 1/4 Turn Right, Rock Step, Coaster Step.		
9	Step right to right side.	Side	Right
10	Cross and lock left behind right popping right knee forward.	Lock	
11 & 12	Step right 1/4 turn right Step left beside right. Step forward right.	1/4 Turn Shuffle	Turning right
13 - 14	Rock forward on left. Rock back on right.	Rock. Rock.	On the spot
15 & 16	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 3	4 x Slow Cross Walks. Forward.		
17 - 18	Cross right over left, Click with right hand.	Cross. Click.	Forward
19 - 20	Cross left over right. Click with right hand.	Cross. Click.	
21 - 22	Cross right over left. Click with right hand.	Cross, Click.	
23 - 24	Cross left over right. Click with right hand.	Cross. Click.	
Section 4	Out, Out, Hold, Right Knee In, Hold, 4 x Elvis Knees.		
& 25 - 26	Step right back and to right side. Step left back and to left side. Hold	Out. Out. Hold	Back
27 - 28	Pop right knee towards left. Hold.	Right, Hold.	On the spot
29 - 30	Pop left knee towards right. Pop right knee towards left,	Left. Right.	
31 - 32	Pop left knee towards right. Pop right knee towards left.	Left. Right.	

Choreographers note:- If using the Randy Travis version of 'King Of The Road' beware of an irregular beat during the track (it's pretty obvious!). To make the dance work add more 'Elvis' knees for approximately 16 beats, then start the dance again.

Four Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Pedro Machado & Jo Thompson (USA) May 1997

Choreographed to:- 'King Of The Road' by Roger Miller

Music Suggestion: 'King Of The Road' by Randy Travis *, 'Movin' Out To The Country' by Deryl Dodd;

'Why Haven't I Heard From You?' by Reba McEntire



Fiesta Cha Cha



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Cross Rock, Chasse Left, Right Cross Rock, Chasse Right.		
1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to left side,	Side Close Side	Left
5 - 6	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Right
Section 2	Step 1/2 Pivot Right, 1/4 Turn, Chasse Left, Back Rock, Right Shuffle.		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
3	Make 1/4 turn right stepping left to left side.	Turn	
& 4	Close right beside left. Step left to left side,	Close Side	Left
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 3	Scuff (kick), Hook, Left Shuffle, Step 1/2 Pivot, Right Shuffle.		
1 - 2	Scuff left into a kick forward. Hook left back across right.	Scuff Hook	On the spot
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 4	Left Rock, Triple Step, Right Rock, Triple Step.		
1 - 2	Rock left to left side. Rock onto right in place.	Left Rock	On the spot
3 & 4	Triple step on the spot, stepping - Left, Right, Left.	Cha Cha Cha	
5 - 6	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot
7 & 8	Triple step on the spot, stepping - Right, Left, Right.	Cha Cha Cha	

2 Wall Line Dance: 32 Counts. Beginner.

Choreographed by:- Shirley Donahey (UK).

Choreographed to:- 'Let's Get Loud' by Jennifer Lopez, or any medium tempo Cha Cha.



Simply Rock



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Heel Struts Twice, Back Toe Struts Twice.		
1 - 2	Step right heel forward. Drop toes taking weight.	Heel Strut	Forward
3 - 4	Step left heel forward. Drop toes taking weight.	Heel Strut	
5 - 6	Step right toe back. Drop heel taking weight.	Toe Strut	Back
7 - 8	Step left toe back. Drop heel taking weight.	Toe Strut	
Section 2	Right Scissor Step, Left Scissor Step With 1/4 Turn Right.		
1 - 2	Step right to right side. Step left beside right.	Right Together	On the spot
3 - 4	Cross right over left. Hold.	Cross Hold	
5 - 6	Step left to left side. Step right beside left making 1/4 turn right	Left Turn	Turning right
7 - 8	Cross left over right. Hold	Cross Hold	
Section 3	Step Slide Step Scuff Twice.		
1 - 2	Step forward right. Slide left beside right.	Right Slide	Forward
3 - 4	Step forward right. Scuff left beside right.	Right Scuff	
5 - 6	Step forward left. Slide right beside left.	Left Slide	
7 - 8	Step forward left. Scuff right beside left.	Left Scuff	
Section 4	Right Mambo Forward Hold, Left Mambo Back Hold.		
1 - 2	Rock forward right. Rock left in place.	Mambo	On the spot
3 - 4	Step right beside left. Hold.	Step Hold	
5 - 6	Rock back left. Rock right in place.	Mambo	
7 - 8	Step left beside right. Hold.	Back Hold	

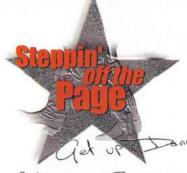
4 Wall Line Dance: - 32 Counts. Beginner Level.

Choreographed by:- Val Myers.

Choreographed to:- 'Rock This Planet' by Billy Ray Cyrus (104 bpm), 32 Count Intro, CD Country Line Dancing Vol 1.

Alternative: 'Just Enough Rope' by Linda Davis (132 bpm), 32 Count Intro, CD Country Divas;

'Does My Ring Burn Your Finger' by Lee Ann Womack (130 bpm) 36 Count Intro, CD I Hope You Dance by Lee Ann Womack.



Cha Cha Cha D'Amour



Script approved by

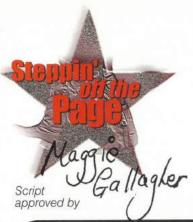
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Rumba Box Forward, Right Rumba Box Back.		
1 - 2	Step left to left side. Close right beside left.	Side Together	Left
3 · 4	Step forward left. Touch right beside left (optional finger clicks)	Forward Touch	Forward
5 - 6	Step right to right side. Close left beside right.	Side Together	Right
7 - 8	Step back right. Touch left beside right (optional finger clicks).	Back Touch	Back
Section 2	Side, Cross Rock, Chasse 1/4 Turn, Step 3/4 Pivot, Chasse 1/4 Turn.		
1 - 3	Step left to left side. Cross rock right over left. Rock back onto left.	Side Cross Rock	Left
4 & 5	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
6 - 7	Step forward left. Pivot 3/4 turn right.	Step Pivot	Turning right
8 & 1	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
Section 3	Step 1/2 Pivot, Right Shuffle, Forward Rock, Coaster Cross.		
2 - 3	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
4 & 5	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
6 - 7	Rock forward on left. Rock back onto right.	Rock Recover	On the spot
8 & 1	Step back on left. Step right beside left. Cross left over right.	Coaster Cross	
Section 4	Right Rock, Behind Side Cross, Dwight Swivels Left.		
2 - 3	Rock to right side on right. Rock onto left in place.	Right Rock	Right
4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
6	Touch left toe to right instep swivelling heels to left.	Heels	Left
7	Touch left heel to right instep swivelling toes to left.	Toes	
8	Touch left toe to right instep swivelling heels to left.	Heels	4

4 Wall Line Dance: 32 Counts. Beginner/Intermediate.

Choreographed by:- Steve Mason (UK) Oct 2002.

Choreographed to:- 'Cha Cha Cha D'Amour' by The Deans from 'Speedy Gonzales' CD (32 count intro).

Music Suggestion: 'Needles & Pins' by Smokie; 'Little Chapel' by Heather Myles.



BEGINNER/INTERMEDIATE

Back 2 Me



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Slide, Back Back, Coaster Step, Skates Forward		
1 - 2	Step right to right side. Slide left to touch beside right (no weight).	Right Slide	Right
3 - 4	Step back on left. Step back on right.	Back Back	Left
5 & 6	Step back left. Close right beside left. Step forward left.	Coaster Step	On the spot
7 - 8	Skate right diagonally forward. Skate left diagonally forward.	Skate Skate	Forward
Section 2	Step 1/4 Turn, Cross Shuffle, Point Cross, Point Touch.		
1 - 2	Step forward right. Pivot 1/4 turn left.	Step 1/4 Turn	Turning left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Left
5 - 6	Point left to left side. Cross left over right.	Point Cross	Forward
7 - 8	Point right to right side. Touch right toe forward (no weight).	Point Touch	
Section 3	Back Cross Tap, Step 1/2 Turn Left, Back Cross Tap, Step 1/2 Turn Right.		
1 - 2	Step back right. Tap left toe across front of right.	Back Tap	Back
Arms:-	Click fingers down across body on count 2.		
3 - 4	Step forward left. Make 1/2 turn left, stepping back onto right.	Step Turn	Turning left
5 - 6	Step back left. Tap right toe across front of left.	Back Touch	Back
Arms:-	Click fingers down across body on count 6.		
7 - 8	Step forward right. Make 1/2 turn right, stepping back onto left.	Step Turn	Turning right
Section 4	Back Rock, Right Shuffle, Hip Bumps.		
1 - 2	Rock back right. Recover onto left.	Back Rock	On the spot
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
5 - 6	Step left to left side bumping hips left. Bump hips right.	Bump Bump	On the spot
7 & 8	Bump hips - Left, Right, Left.	Bump & Bump	

4 Wall Line Dance: 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Maggie Gallagher (UK).

Choreographed to:- 'If You Come Back' by Inspiration (130 bpm). 32 count intro. Start on Vocals.





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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Hitch, Touch, Hip Bumps.		
1 - 2	Step forward right. Hitch left knee.	Step. Hitch.	Forward
3	Touch left to left side (with attitude).	Left	Left
4	Bump hips left (taking weight onto left).	Bump	On the spot
5 - 6	Bump hips right. Bump hips left.	Right Left	
7 & 8	Bump hips - Right, Left, Right.	Bump & Bump	
Section 2	Shuffle Left 1/4 Turn, Step 1/2 Pivot, Walks Forward, Touch Forward.		
1 & 2	Step left 1/4 turn left. Close right beside left. Step forward left.	Turn Shuffle	Turning left
3 - 4	Step forward right. Pivot 1/2 turn left.	Step Pivot	
5 - 7	Step forward right. Step forward left Step forward right.	Right Left Right	Forward
8	Pick left up and touch forward, clicking fingers at shoulder height.	Touch	
Section 3	Walk Back, Touch Behind, Touch Side, Together, Side & Cross.		
1 - 3	Step back left. Step back right. Step back left.	Back 2, 3,	Back
4	Touch right behind left (knee bent) clicking fingers at shoulder height.	Touch	On the spot
5 - 6	Touch right to right side. Touch right beside left.	Side Together	
7 & 8	Touch right to right side. Step right beside left. Cross left over right.	Side & Cross	Right
Note:-	Finish with left touch across right, heel raised.		
ection 4	Heel Drops, Heel Bounce 1/4 Turn, Jazz Box 1/4 Turn.		
1 - 2	Drop left heel to floor twice.	Heel Heel	On the spot
3 - 4	Bounce both heels twice, making 1/4 turn right.	Bounce Turn	Turning right
5 - 6	Cross right over left. Step back left.	Cross Back	
7 - 8	Step right 1/4 turn right. Step left forward.	Turn Step	Turning right

4 Wall Line Dance: 32 Counts. Beginner/Intermediate Level.

Choreographed by: - Sho Botham (UK) Nov 2002.

Choreographed to:- 'Up' by Shania Twain (125bpm) from Up album (Red CD).



The Best In Me



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Touch, Together, Left Rock Cross, Chasse Right, Sailor Step.		
1 - 2	Touch right to right side. Step right beside left.	Touch Together	On the spot
3 & 4	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 & 8	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
Section 2	Cross Side, Behind, 1/4 Turn, Step, Cross Back, Chasse Left,		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left 1/4 turn left. Step forward on right.	Behind Turn Step	Turning left
5 - 6	Cross left over right. Step back right.	Cross Back	Back
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Cross Back, Side Right, Cross, Back, Side Left, Step 1/2 Pivot Left.		
1 - 2	Cross right over left. Step back left.	Cross, Back.	On the spot
3 - 4	Step right to right side. Cross left over right.	Side. Cross.	Right
5 - 6	Step back on right. Step left to left side.	Back. Side.	Back
7 - 8	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
Section 4	Full Turn Forward, Right Shuffle, Rock Step, 1/4 Turn Left, Touch.		
1	Step forward right making 1/2 turn right.	Turn	Travelling
2	Step back onto left making 1/2 turn right.	Turn	Forward
Note:-	Full turn can be replaced with two walks forward - Right, Left.		
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 - 8	Make 1/4 turn left stepping left to left side. Slide right to touch beside left.	Turn Touch	Turning left
Section 5	Right Rock, Right Sailor Step, Left Sailor Step, Step 1/4 Turn.		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	
5 & 6	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	
7 - 8	Step forward right. Pivot 1/4 turn left.	Step Turn	Turning left

4 Wall Line Dance:- 40 Counts. Intermediate.

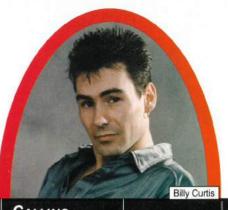
Choreographed by: - Craig Bennett (UK).

Choreographed to:- 'Best In Me' by Blue from 'All Rise' CD.



Done & Dusted

Script approved by Darricia E. Stoll



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Behind, Syncopated Cross Side, Rock Step,1/2 Turn Right.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 - 6	Rock back on left. Rock forward onto right,	Rock Back	On the spot
7	Make 1/4 turn right stepping back onto left.	Turn	Turning right
8	Make 1/4 turn right stepping right to right side.	Turn	Right
Section 2	Cross Hold, Syncopated Cross Side, Rock Step, Left Chasses.		
1 - 2	Cross left over right. Hold.	Cross Hold	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 - 6	Rock back on left. Rock forward onto right.	Rock Back	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Cross Strut Moving Left, 3/4 Turn Left, Shuffle Forward.		
1 - 2	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
Style:	Look to right swinging arms to right and snap fingers.		
3 - 4	Step left toe left side. Drop heel taking weight.	Side Strut	Left
Style:	Look to left swinging arms to left and snap finger.		
5	Make 1/4 turn left stepping right forward.	Turn	Turning left
6	Pivot 1/2 turn left taking weight on left.	Turn	
7 & 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 4	Hip Bumps x 3, Kick Ball Change.		
1 & 2	Touch left toe forward bumping hips · Left, Right, Left taking weight.	Touch & Bump	Forward
3 & 4	Touch right toe forward bumping hips - Right, Left, Right taking weight.	Touch & Bump	
5 & 6	Touch left toe forward bumping hips · Left, Right, Left taking weight.	Touch & Bump	
7 & 8	Kick right forward. Step right beside left. Step left beside right.	Kick & Change	



Music track available for legal download £1.99. Visit www.linedancermagazine.com.

4 Wall Line Dance: - 32 Counts. Intermediate Level.

Choreographed by:- Patricia E. Stott (UK).

Choreographed to:- 'Bag It Up' by Billy Curtis.

Alternatives:- 'Why Haven't I Heard From You' by Reba McEntire from Toe The Line CD (112 bpm);

'Trouble' by Mark Chestnut from Toe The Line CD (116 bpm).



Just Say It



S	TEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Se	ection 1	Right Lunge, Flick, Behind1/2 Turn Left, Step, Point Flick, Cross Shuffle.		
	1-2	Lunge (rock) right to right side. Rock onto left and flick right to right diagonal.	Lunge Flick	Right
	3	Step right back behind left.	Behind	On the spot
	& 4	Make 1/2 turn left stepping forward onto left. Step right beside left.	Turn Step	Turning left
	5-6	Point left forward, bending knees. Stand up as you flick left forward.	Point Flick	Forward
	& 7	Step left beside right. Cross right over left.	& Cross	Left
	& 8	Step left to left side. Cross right over left.	& Cross	
S	ection 2	Point, Hook 3/4 Turn, Left Lock Forward, Side, Close, Chasse Right.		
	1	Point left to left side.	Left	On the spot
	2	Hook left across front of right as you make 3/4 turn left.	Hook Turn	Turning left
	3 & 4	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
	5 - 6	Step right to right side. Close left beside right.	Side Close	Right
	7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
	Option	Add Cuban hip motion to steps 5 - 8 for added styling.		
s	ection 3	Cross Rock, One and a 1/4 Triple Turn Left, Monterey 1/2 Turn, Left Rock Cross.		
	1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
	3 &	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Triple	Turning left
	4	Make 1/2 turn left stepping left to left side.	Turn	
	5 - 6	Point right to right side. Make 1/2 turn right stepping right beside left.	Point. Turn.	Turning righ
	7 & 8	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross	On the spot
S	Section 4	Rocks & Crosses (Travel Back), Rock 1/4 Turn, Touch, Back Rock, Touch.		
	1 & 2	Rock right to right side. Rock onto left. Cross right over left.	Right Rock Cross	Back
	3 & 4	Rock left to left side. Rock onto right. Cross left over right.	Left Rock Cross	
	Note	Steps 1 - 4 travel back.		
	5 &	Rock to right side on right. Rock onto left making 1/4 turn left.	Rock Turn	Turning left
1	6	Touch right behind left.	Touch	On the spot
	7	Rock back onto right, looking back over right shoulder.	Back	Back
186	& 8	Rock forward onto left. Touch right behind left.	Rock Touch.	Forward

4 Wall Line Dance: - 32 Counts. Intermediate.

Choreographed by:- Dee Musk & Lauren Caulfield (UK).

Choreographed to:- 'I Wanna Hear You Say It' by Michael Bolton from Only A Woman Like You CD (16-count intro).



American Pop

Script approved by Michell Burton



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION DIRE	DIRECTION
Section 1 1 - 3 4 5 - 6	Walk Forward, Kick, 1/4 Turn Left into Syncopated Vine Left. Step forward right. Step forward left. Step forward right. Kick left diagonally forward left (angle body left). Completing 1/4 turn left step left to left side. Cross right behind left.	Right Left Right Kick Turn. Behind.	Forward Turning left
& 7 - 8	Step left to left side. Cross right over left. Step left to left side.	& Cross. Side.	Left
Section 2 1 · 2 & 3 & 4 5 · 6 7 & 8	Cross, Touch Behind, & Kick & Cross, 1/2 Turn Right, 1/4 Turn Sailor Step. Step right across front of left (body angled left). Tap left behind right heel. Step back on left. Kick right forward. Step back on right. Cross left over right. Step right 1/4 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left making 1/4 turn right. Step left back. Cross right over left.	Cross Tap & Kick & Cross Right Turn Sailor Step Cross	On the spot Right Turning right On the spot
Section 3 1 - 2 & 3 - 4 5 - 6 & 7 & 8	Syncopated Vine Left, Cross Touch, & Kick & Cross. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right across front of left (body angled left). Touch left behind right heel. Step back on left. Kick right forward. Step back on right. Cross left over right.	Side Behind & Cross Side Cross Tap & Kick & Cross	Left On the spot Right
Section 4 1 - 2 3 & 4 5 - 7 & 8	1/4 Turn, 1/2 Turn, Coaster Step, Walk Forward, 1/4 Turn Low Kick. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Step back right. Step left beside right. Step forward right. Step forward left. Step forward right. Step forward left. Step forward on right making 1/4 turn right. Kick left low kick to left side.	Turn Turn Coaster Step Left Right Left Turn Kick	Turning right On the spot Forward Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Cross 1/2 Turn into Chasse Left, Cross Rock, Chasse Right. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Step right beside left. Step left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Close left beside right. Step right to right side.	Cross Turn Turn Close Side Cross Rock Side Close Side	Turning left Left On the spot Right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Modified Jazz Box, Side Left, Touch, Side Right, Touch. Cross left over right. Step back on right. Step left back on left diagonal. Cross right over left. Step left to left side. Touch right in place. Step right to right side. Touch left in place.	Cross Back Step Cross Side Touch Side Touch	Back Left Left Right
Section 7 1 · 2 3 · 4 5 & 6 7 & 8	Side Hold (with hand throw), 1/4 Right, 1/4 Right, Right Sailor, Left Sailor. Step left to left side. Hold and looking left throw hands to left. Step right 1/4 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left beside right. Step right to right side. Cross left behind right. Step right beside left. Step left forward.	Side Hold Turn Turn Right Sailor Left Sailor	Left Turning right On the spot
Section 8 1 · 2 3 · 4 5 · 6 7 · 8	Walk Forward, 1/2 Pivot Left, Forward Touch, Back Touch. Step forward right. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Touch left behind right. Step back left. Touch right in front of left.	Right Left Step Pivot Forward Touch Back Touch	Forward Turning left Forward Back
Tag 1 · 2 3 · 4	When using 'Shake Your Groove Thing' add this tag twice at end of 1st wall. Step forward right. Touch left behind right. Step back left. Touch right in front of left.	Forward Touch Back Touch	Forward Back

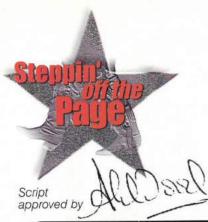
1 Wall Line Dance: - 64 Counts. Intermediate.

Choreographed by:- Michele Burton (USA) June 2002.

Choreographed to:- 'Shake Your Groove Thing' by Peaches & Herb (128bpm) from The Best of Peaches & Herb (32 count intro).

(Use cut No.1, fade at 3:54).

Music Suggestions:- 'Just Like A Rodeo' by Roger Brown, 'Going Back To Louisiana' by Delbert McClinton (120bpm).



Thinking About Tomorrow



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Point Cross, Back Lock, Back Rock, 1/4 Turn Left Chasse Right.		
1 · 2	Point right in front of left. Cross right over left.	Point. Cross.	On the spot
3 & 4	Step back on left. Lock step right back across left. Step back left.	Back Lock Step	Back
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	
7	Make 1/4 turn left stepping right to right side.	Turn	Turning left
& 8	Close left beside right. Step right to right side.	Close Side	Right
Section 2	Cross Rock, Side Close 1/4 Turn, Heel Ball Cross, Right Rock.		
1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
5 & 6	Touch right heel forward. Step right beside left. Cross left over right.	Heel Ball Cross	On the spot
7 - 8	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot
Section 3	Cross Shuffle, Side 1/2 Turn Right, Cross Rock, Chasse 1/4 Left.		
1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
3 - 4	Step left to left side. Make 1/2 turn right stepping right to right side.	Side Turn	Turning right
5 - 6	Cross rock left over right. Rock back onto right.	Cross Back	On the spot
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
Section 4	Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster.		
1 - 2	Rock forward on right. Rock back on left.	Forward Rock	On the spot
3 & 4	Shuffle 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
TAG	This tag is danced once following wall 2 (facing back)		
	and once following wall 4 (facing front).		
Section 1	Right Rock, Cross, Clap, Left Rock, Cross, Clap.		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	Right
3 - 4	Cross right over left. Hold and clap.	Cross Clap	
5 - 6	Rock left to left side. Rock onto right in place.	Left Rock	Left
7 - 8	Cross left over right. Hold and clap.	Cross Clap	
Section 2	Forward Rock, 1/2 Turn Right, Clap, Forward Rock, 1/2 Turn Left, Clap.		
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	Forward
3 - 4	Make 1/2 turn right and step forward onto right. Hold and clap hands.	Turn Clap	Turning righ
5-6	Rock forward on left. Rock back onto right.	Forward Rock	Forward
7 - 8	Make 1/2 turn left and step forward onto left. Hold and clap hands.	Turn Clap	Turning left

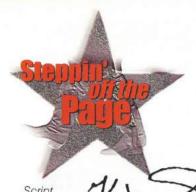
4 Wall Line Dance: - 32 Counts. Intermediate.

Choreographed by:- Ann Wood (UK) Aug 2002.

Choreographed to: 'Don't Stop' by Fleetwood Mac (125bpm) from The Greatest Hits (16 counts from heavy beat).

Music Suggestion:- 'When Love Comes Around' by Alan Jackson from Drive CD - No Tag;

'Fly Me To The Moon' by Gutter Boys from Hot Summer Fun CD - No Tag.



Killing Me Script approved by Kate Sola. Softly



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	
Section 1	Back Rock Side, Syncopated Weave, Full Triple Turn Left, Hip Sways. Rock right back behind left. Rock forward onto left. Step right to right side.	Back Rock Side	Right	
3 & 4 5 & 6 7 - 8	Cross left behind right. Step right to right side. Touch left to left side. Full turn left travelling left, stepping - Left, Right, Left. Sway hips right. Sway hips left. (weight ends on left)	Behind & Touch Left Full Turn Sway Sway	Turning left On the spot	
Section 2	Behind 1/4 Turn Step, Hitch 1/4 Turn x 2, Cross Rock x 2. Cross right behind left.	Behind	Left	
& 2	Make 1/4 turn right stepping left to left side. Step forward right.	Turn Step	Turning right	
3 4	Hitch left knee making 1/4 turn right. Hitch left knee making 1/4 turn right.	Hitch Hitch	Turning right	
5 & 6	Cross left over right. Rock to right side on right. Step left slightly forward left.	Cross Rock Step	Forward	
. 7 & 8	Cross right over left. Rock to left side on left. Step right slightly forward right.	Cross Rock Step		
Section 3	Mambo Forward, Sailor 1/2 Turn, Mambo Forward, Sailor 1/2 Turn.			
1 & 2	Rock forward on left. Rock back on right. Step back left.	Forward Rock Back	On the spot	
& 4	Cross right behind left making 1/4 turn right. Step left in place making 1/4 turn right. Step forward right.	Turn Turn Step	Turning right	
5 & 6	Rock forward on left. Rock back on right. Step back left.	Forward Rock Back	On the spot	
7	Cross right behind left making 1/4 turn right.	Turn	Turning right	
& 8	Step left in place making 1/4 turn right. Step forward right.	Turn Step		
Section 4	Skates, Cross Side Back, Behind Side Step, Left Shuffle.			
1 - 2	Skate diagonally forward left. Skate diagonally forward right.	Skate Skate	Forward	
3 & 4	Cross left over right. Step right to right side. Step back on left.	Cross Side Back	Right	
5 & 6	Sweep right around to cross behind left. Step left to left side. Step forward on right.	Behind Sido Ston	On the spot	
7 & 8	Step forward left. Close right beside left. Step forward left.	Side Step Left Shuffle	Left Forward	
Section 5	Step, 1/2 Pivot Left, Step, Step, 1/4 Turn Right, Step, x 2.			
1 & 2	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left	
3 & 4	Step forward left. Pivot 1/4 turn right. Step forward left.	Step Turn Step	Turning right	
5 & 6 7 & 8	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left	
/ 00 0	Step forward left. Pivot 1/4 turn right. Step forward left.	Step Turn Step	Turning right	
Section 6	Walk Forward, Right Rock Cross, Sweep Side Step, Skates.			
1 - 2 3 & 4	Step forward right. Step forward left. Rock to right side on right. Rock onto left in place. Cross right behind left.	Right Left	Forward	
5	Sweep left around to cross behind right.	Right Rock Cross Behind	On the spot	
& 6	Step right to right side. Step left in place.	Side Step	Right	
7 - 8	Skate diagonally forward right. Skate diagonally forward left.	Skate Skate	Forward	
Section 7	Full Turn Right, Side Step, Touch, Cross Rock Side, Back Rock Side.	WE CHARLES		
1 - 2	Full turn right travelling to right side, stepping - Right, Left.	Right Turn	Turning right	
3 - 4 5 & 6	Step right long step to right side. Touch left beside right.	Side Touch	Right	
7 & 8	Cross rock left over right. Rock back onto right. Step left to left side. Rock back right behind left. Rock forward onto left. Step right to right side.	Cross Rock Side Back Rock Side	Left Right	
Section 8	Full Turn Left, Side Step, Touch, Cross Rock Side, Back Rock Side.			
1 - 2	Full turn left travelling to left side, stepping - Left, Right.	Left Turn	Turning left	
3 - 4	Step left long step to left side. Touch right beside left.	Side Touch	Left	
5-6	Cross rock right over left. Rock back onto left. Step right to right side.	Cross Rock Side	Right	
7 & 8	Rock back left behind right. Rock forward onto right. Step left to left side.	Back Rock Side	Left	

4 Wall Line Dance: - 64 Counts. Intermediate.

Choreographed by:- Kate Sala (UK) Nov. 2002.

Choreographed to:- 'Let Me Love You Tonight' by Santana (102 bpm) from Shaman (32 count intro).

Music Suggestion:- 'De Ti Me Olvidare' by Raul Malo (100 bpm) from Today CD;

'Love Must Be Telling Me Something' by LeAnn Rimes (102 bpm) from Simply The Best Line Dance Album.



Irresistible!



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 · 2 3 & 4 5 · 6 7 & 8	Touch Forward, Side, Coaster Step, Step, 1/2 Turn Left, Coaster Step. Touch right toes forward. Touch right toes to right side. Step back right. Step left beside right. Step forward right. Step forward left. Make 1/2 turn left stepping back onto right. Step back left. Step right beside left. Step forward left.	Forward Side Coaster Step Step Turn Coaster Step	On the spot Turning left On the spot
Section 2 1 · 2 3 & 4 5 & 6 & 7 & 8	Touch Forward, Side, Coaster, Step Hitch 1/4 Turn, 1/2 Turn, 1/4 Turn. Touch right toes forward. Touch right toes to right side. Step back right. Step left beside right. Step forward right. Step forward left. Hitch right making 1/4 turn left. Touch right to right side. Hitch right making 1/2 turn left. Touch right to right side. Hitch right making 1/4 turn left. Touch right to right side.	Forward Side Coaster Step Step Turn Touch Turn Touch Turn Touch	On the spot Turning left
Section 3 1 · 2 3 · 4 5 · 6 7 & 8	Cross, Back, Side, Cross, Side Right, 1/2 Turn Left, Cross Shuffle. Cross right over left. Step back left. Step right to right side. Cross left over right. Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Step left to left side. Cross right over left.	Cross Back Side Cross Side Turn Cross Step Cross	Back Right Turning left Left
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Cross, Back, Side, Cross, 1/4 Turn, Step Back, Left Shuffle Forward. Cross left over right. Step back right. Step left to left side. Cross right over left. Make 1/4 turn right stepping back left. Rock back on right. Step forward left. Close right beside left. Step forward left.	Cross Back Side Cross Turn Back Left Shuffle	Back Left Turning right Forward
Section 5 1 2 3 & 4 5 · 6 7 & 8	Full Turn Forward, Right Shuffle, Forward Rock, Back Lock Step. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Step forward right. Close left beside right. Step forward right. Rock forward left. Rock back onto right. Step back left. Lock right over left. Step back left.	Turn Turn Right Shuffle Forward Rock Back Lock Back	Travelling Forward On the spot Back
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Back Step, Touch, Shuffle Back, Back Step, Touch, Left Shuffle Forward. Step right back on right diagonal. Touch left beside right. Step left back on left diagonal. Step right beside left. Step left back. Step right back on right diagonal. Touch left beside right. Step forward left. Close right beside left. Step forward left.	Back Touch Back Shuffle Back Touch Left Shuffle	Back Forward
Section 7 1 · 2 3 & 4 5 · 6 7 & 8	Forward Rock, 1/2 Turn Shuffle, Step 1/2 Pivot, Left Shuffle Forward. Rock forward on right. Rock back onto left. Make 1/2 turn right stepping forward onto right. Step left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left.	Forward Rock Turn Shuffle Step Pivot Left Shuffle	On the spot Turning right Forward Turning right Forward
Section 8 1 & 2 & 3 & 4 & 5 & 6 & 7 - 8	2 x Heel Switches with 1/4 Turns, Heel Switches, Walk Forward. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right making 1/4 turn right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right making 1/4 turn right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step forward right. Step forward left.	Heel & Heel Turn Heel & Heel Turn Heel & Heel & Heel & Right Left	On the spot Turning right On the spot Turning right On the spot Forward
1st Tag 1 - 8	After two walls you will be facing the back to perform this tag once. Repeat steps 1 · 8 of Section 8.		
2nd Tag 1 - 8 9 - 12	After 1st tag dance three more walls. Facing right wall perform 2nd tag. Repeat steps 1 - 8 of Section 8. Right jazz box in place.		

3* Wall Line Dance: 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick (Can) & Alison Biggs (UK) Nov 2002.

Choreographed to:- 'Surrender' by Laura Pausini from 'From The Inside' CD (start on vocals when beat kicks in, 32 counts into singing. She will be starting 2nd verse when you start dancing).

Choreographed Note:- * This is described as a three wall Line Dance because you will never start the dance facing right wall. The dance has two tags to keep it within the phrasing of the music.



Summer Lovin'

Script approved by

Brow-



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	
Section 1	Right Heel Ball Cross x 2, Right Rock, Cross Shuffle.			
1 & 2	Touch right heel forward. Step right slightly back. Cross left over right.	Heel Ball Cross	Right	
3 & 4	Touch right heel forward. Step right slightly back. Cross left over right.	Heel Ball Cross		
5 - 6	Rock right to right side. Rock onto left in place.	Right Rock		
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Side Cross	Left	
Section 2	Left Heel Ball Cross x 2, Left Rock 1/4 Turn Right, Shuffle Forward.			
1 & 2	Touch left heel forward. Step left slightly back. Cross right over left.	Heel Ball Cross	Left	
3 & 4	Touch left heel forward. Step left slightly back. Cross right over left.	Heel Ball Cross		
5 - 6	Rock left to left side. Making 1/4 turn right rocking forward onto right.	Rock Turn	Turning right	
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward	
Section 3	Right Shuffle, Left Shuffle, Kicks Forward & Side, Sailor Step.			
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward	
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	process of the second	
5 - 6	Kick right forward. Kick right out to right side.	Kick Kick	On the spot	
7 & 8	Cross right behind left. Step left beside right. Step right to right side.	Sailor Step		
Section 4	Back Shuffles, Kick, Touch Back, Reverse 1/2 Pivot Left.		The state of	
1 & 2	Step back left. Close right beside left. Step back left.	Back Shuffle	Back	
3 & 4	Step back right. Close left beside right. Step back right.	Back Shuffle		
5 - 6	Kick left forward. Touch left toe back.	Kick Touch	On the spot	
7 - 8	Reverse 1/2 pivot left over two counts. (Weight ends forward on left)	Turn Left	Turning left	
Note:-	(Clap on count 8).			
Section 5	Chasse Right, Cross Rock, 1/4 Turn Left Shuffle, Full Turn Left.			
1 & 2	Step right to right side. Close right beside left. Step right to right side.	Side Close Side	Right	
3 - 4	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot	
5 & 6	Step left 1/4 turn left. Step right beside left. Step forward left.	Turn Shuffle	Turning left	
7 &	Make 1/2 turn left, stepping back onto right.	Turn	Turning left	
8	Make 1/2 turn left, stepping forward onto left.	Turn		
Note:-	Full turn at steps 7 - 8 can be replaced with two walks forward.			
Section 6	Right Rock, Behind Side Cross, Left Rock, Coaster Step.	PER PROPERTY OF		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	On the spot	
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
5 - 6	Rock left to left side. Rock onto right in place.	Left Rock	On the spot	
7 & 8	Step back left. Step right beside left. Step forward right.	Çoaster Step		

2 Wall Line Dance: - 48 Counts. Beginner/Intermediate.

Choreographed by:- Lorraine Brown (UK).

Choreographed to:- 'Summer Night Lovin You' by Brady Seals.



What's Your FLAVOUR?

lf you have been Line dancing for the last two or three years then you are a relative newcomer; most of what you dance to will include only a small amount of Country music and you need to understand that, for many, it all began with Country music. For those of you who have been dancing since the boom began back in the early-mid 1990s you will have danced to purely Country in the beginning and you need to understand that the newcomers can't help the fact they dance to all the other musical genres and, indeed, may have very little knowledge of Country music.

I have always believed that CMT (Country Music Television) Europe was one of the major factors in the change; it was the major source of knowledge for both choreographers and dancers alike. Of course, it was Swamp Thang that first had people dancing to non-Country, followed by Stayin' Alive, and that awful Roadrunner track.

The Latin influence came from 13MWZ being danced to Ricky Martin's Un Dos Tres Maria, and that has led to the huge amount of Latino music now being used. Alane gave us our first taste of Asian music and you can't beat a bit of Banghra! Now Shania has jumped on the

Bollywood bandwagon with her ethnic Blue CD version of *UP!* Will this start a new trend? The Irish/Celtic wave started with *Electric Reel*, which swept the nation and led to those musical genres becoming a staple diet, with the likes of *Pot of Gold*, *Dancing Violins*, *Ballymore Boys* and *Na Mara*.

We've also had the comedy stuff, which has brought lots of fun into our beloved pastime. There has been the *Kabouterdans*, *Las Ketchup*, *Bob the Builder* and *Zorba the Greek* to name a few. We will probably be dancing to The Cheeky Girls next!

The truth is that people need to be stretched and challenged in all walks of life and dancers are no exception. Many people want to dance faster, to learn harder dances. Country music couldn't satisfy that need. One thing is for sure, you always have the choice. You can choose to dance what you want to, you can choose what dances you want to learn, and you can choose where you dance.

Just remember try to be tolerant of ALL Line dancers, no matter their age, ability, or musical preferences. Everyone matters and that's why Line dancing is so strong.

TIM'S TASTY TIPS

HOT NEW DANCES

Seems 2 Be

From Sharon McNaughton; a nice 32-count, four-wall Intermediate dance to Sorry Seems To Be by Blue by Elton John.

Whenever You Come Back To Me

By Rob Fowler to David Ball's song of the same name from his *Amigo* CD. This is a nice Country dance - 48 counts and four walls.

Wings Of An Angel

From Mark Cook to Brad Martin's Wings Of A Honkytonk Angel. It's a 48-count/two-wall Intermediate waltz.

Lets Get It On

A 64-count Easy/Intermediate dance to a track of the same name by newcomer Shannon Lawson.

Forever Always

From Karen Hunn. It's from Shania's *UP!* album to *Forever And For Always*. This one is only 28 counts, four walls for Begin/Inter.

Triple Up

This time a two-wall Intermediate phrased dance by John Growler Rowell who is producing some fine dances at the moment.

When You Kiss Me

Another from Shania's new album. This one is from The Girls, aka Maureen and Michelle, an intermediate two-wall, 32-counter.

Can't Let Go

To a song of the same name by new country group Hometown News. This nice easy 32-count, two-wall dance is written by ex pat Tony Wilson who now resides in Tuscon, USA.

HOT NEW MUSIC

The Next Big Thing

The tentative name for Vince Gill's new album. This song is brilliant!

Lately

The new album from Tracy Byrd will be a big hit.

Redneck Fiddlin' Man

The awesome album from the Charlie Daniels Band. Check out Southern Boy with Travis Tritt; it'll blow you away!

Luckiest Man in the World

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Pain to Kill

Is the title of Canadian Terri Clark's great new album.

More exciting tips and tasters in next month's issue...



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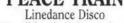
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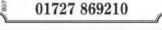
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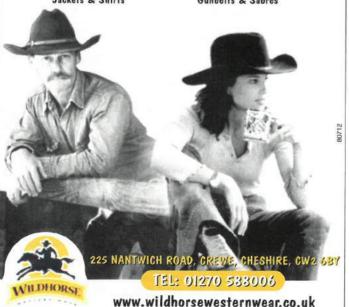
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Hartlepool First In Line Judith & Hayley 01429 280230

Middlesbrough One Step Forward Christina 01642 651773

Middlesbrough **Dormans Dixie Dancers** Nita 01642 865985

Middlesbrough Linethorpe Line Dancers Sheila Allen 01642 827970

Redcar Chevenne WDC Christine Peirse 01642 479065

Stockton On Tees Dorothy's Social Stompers Dorothy Bennington 01642 809041 Ref:3838

CORNWALL Bodmin Red Hot Caroliners Maureen 07881 707450

Ref:4434

Bodmin, Camelford, St. Breward, Wadebridge H.R. Dance Wranglers Helen 01840 213814

Bude and Area Westward Linedancers lo Ward

Ref:2414

07833 587936 Ref:1862

Helston Silver Spurs Sue Collick 01326 563024

Launceston Two Left Feet Bea & Michael 01566 784939 Ref:2670

Newquay Silver Spurs Corena 07974 185138 Ref:3785

Nr. Bodmin Kernewek Stompers of Withiel Wendy Simpson 01208 831446

Quintrell Downs. Newguay Kernewek Stompers Margaret Atherton 01726 860387

St Columb Minor, Newquay In 2 Line Wendy Simpson 01208 831446 Ref-4460

CUMBRIA Ambleside Thompson Stompers

Joan Thompson 01539 725569 Ambleside, Coniston

I.R. Liners Jackie Rowand 01539 437300 Ref:3046

Barrow-In-Furness Drifter's Dance Classes Bernardine Boyd 01220 812400

Brampton Maureen's Moonshine Line Maureen Bellingham 016977 41010

Carlisle & District S.G Starline Svlvia Graham 01228 538431

Keswick Keswick Krazy Kickers Claire 017687 73318

Langwathby, Bolton, Skirwith Boots On Line Dancers Liz or Harry 01768 88635

Ref:1386

Whitehaven, Frizington Star Stompers Harold 01946 694676

Whitehaven, Frizington Star Stompers Harold 01946 694676

DERBYSHIRE Arkwright, Shirebrook No Fences Melanie Hall 01623 742269

Bakewell, Darley Dale, Matlock

Timberline Dancing Timberline Steve 01629 636386

Chesterfield Winding Wheel Wranglers Box Office 01246 345322

Chesterfield Annette & Brian Annette & Brian 01773 873300

Chesterfield Brian's Country Disco Brian Pitt 01773 873399

Chesterfield Marauders Anne Morley 01246 270367

Derby Rolls Royce Flyers Lynne Breakwell 01530 814512 Ref:2957

Derby West Wagon Line Dancers Dot Sharp 01332 701724 Ref:2352

Derby, Chester Green, Darley Abbey Kate's Krazy Kickers Kate 07074 154 882

Eckington, Sheffield **Eckington Stompers** Julie Dawes 01246 432594

Ref:3327

Mackworth, Spondon, Borrowash Jetsets Line Dance Jane Middleton 0115 9309445

Spondon, Derby Hotshots Tony Akers 01332 605584

Stanley Greenliners Ann Green 0115 9306285

Ref: 2026

Westhallam JC's Boots N Hats John Cheshire

01773 765640

DERBYSHIRE (NORTH) New Mills

Leaky Boots Saloon David Beard 01457 832 132

Ref:1929

Staveley Sheffield City Liners

Glenys 0800 068 4510

DERBYSHIRE (SOUTH) Blackfordby, Swadlincote, Willington Texas Ranchers LDC Tracey Moore 07974 074590

O Ref:1291

DEVON **Budleigh Salterton** Salterton Stompers Rosemary Pratt 01395 442421 Ref:3595

Dawlish, Torquay Silver Spurs

Marilyn Adams 01626 865769

Exeter, Wonford Studs & Stars Monica & Sue 01392 467738

Kingsbridge, Hope Cove, Salcombe Wild West Country Line Dancers Rocky 01548 560969

Paignton, Newton Abbot, Exeter Lassoes Linedance Pauline Masor 01626 331815

Plymouth The J-Walkers Janice Evans 01752 793166

Ref:1518

Plymouth, Saltash The 1836 Club Loretta 01752 249800

Sidmouth West Country Kickers Terry 01395 512569

Tavistock, Bere Alston, Lamerton South West Frontier Patsy-Ann 01566 784394

Tiverton Cowgirl Twisters LDC Kim 01884 257593

Torquay Floorshakers Sandra Jackson 01803 320837 Ref:3254

DEVON (NORTH) Asheigney, Woolacombe, Braunton, Swimbridge

S.M.I. Western Dance Sandra Johns 01271 375797

Barnstaple, Bideford, Westleigh Stetsons & Spurs Patricia 01271 371113

Barnstaple, Bideford, Westward Ho! Makin' Waves Ian Eccleston 01271 375252

Ilfracombe, Fremington, Slade, Barnstaple PJs Country Disco Paul 01805 625672

Lynton, Lynmouth Lvn Line Dance Club Heidi 01598 752640

DEVON (SOUTH) Brixham, Kingskerswell, Teignmouth The Linemaster Dennis Samuel 01803 882132

DORSET Blandford Forum Western Connection Stephen Quay 01258 830311 Ref:2047

Bournemouth Yellow Stagecoach CWDC Jan Humphreys 0776 198 1992 Ref:2349

Bournemouth L J Corral Les Booker

07719 584710

01202 693389

Bournemouth, Branksome, Hamworthy, Winton **Bucking Broncos** Ron & Hazel

Bournemouth. Southbourne Happy Hoedowners Sq & LDC Jill & Keith Marshall 01202 748927

Ref:2849

Bournemouth, Winton Hot Steppers Rosie 01202 530900 Bef-1770



Christchurch, Highcliffe, Hordle Western Express Mike Akerman 01425 613160

Christchurch, Highcliffe, New Milton Rebel Riders Martyn 'n' Chris 01425 673414

Corfe Mullen, Winton, Wimborne, Merley, Sturminster Newton, Silverado Gail Joyner 01202 399030

Dof-1237

Dorchester, Charminster, Broadmayne

L& B Line Barry & Lyn 01305 266875

Ferndown Ferndown Dance Centre Ros King 01202 582674

Poole, Bournemouth, Wimhorne Stetson Strollers Ray & Tina Yeoman

Ref:1337

Poole, Verwood, Christchurch, Charminster, Upton, Fording **US Marshals** Roger 01202 729607

Wallisdown. Bournemouth Alamo Line Dance Club Pauline Francis 01202 531955

Ref-1238

Weymouth Borderline Scuffers Paul 01305 773033

Weymouth, Portland Fine Line Rick 01305 860496

D Ref-1341

DURHAM Croft, Darlington K.D.'s Kool Dudes Karen Dixon 01325 722060

Durham Relmont Bar B Bill Wood 07979 885300

Ref:3787

Newton Avcliffe

1 & B Country Classics Bea & loe 01740 656640

Newton Hall, Bearpark, Pelton

PI's Line Dancing 07866 313 470

Shildon Buffalo Bills LDC John & Lorna 01388 488343

Thornley M & J's Western Strutters Mary 01429 823813

ESSEX Basildon

Culpepper Club Cassey Rowe 01268 285996

D Ref-3603

Basildon Crazy Horse Line Dance Club Tim Maynard 01702 292761

Benfleet, Canvey Island Texas Star Paula or Eric

01268 530180

Benfleet, Hadleigh, Leigh, Southend. Basildon, Pitsea Texas Twisters Viv & Tony

07770 848059

Billericay, Ingatestone, Wickford, Benfleeet, Hockley Gill Light School of Dance Gill Light 07931 370544

Billericay, Steepleview ADG Line Dancers Wendy 01277 633509

Brentwood, Harold Wood, Doddinghurst Dancin' Feet Paul 01277 823635

Brentwood, Hutton, Mountnessing Red Hot Stompers Kathy Lister 01277 222095

Canvey Island, Grays, Thurrock Lazy 'C' Western Dancers Ray Denham 01268 683890

Clacton-On-Sea, Colchester Caley's Country W.D.C. Mark Caley 01255 431114

Colchester, Ardleigh, Lawford Debbie's Boot Scootin' Dancers Debbie Millar 01206 230806

Dagenham, Ilford, Rainham, Romford

T & V Vera 020 8548 4929

Ref:2185

Gants Hill, Ilford, Elm Park, Hornchurch Kelado Kickers Barbara

Hainault Happy Go Lucky Crew Pam Pike 07957 607394

020 8500 0640

Hainault The Cowboy Way and Daylight Stompers Sally Macdonald 020 8500 0301

Ref:4744

Harlow, Bishops Stortford, Sawbridgeworth, Sheering, Saffron Sharon's Thorns and Roses Dance Co Sharon Leggate 01279 726922

Leigh-on-Sea, Westcliff Tulsa Shuffle Line Dance Club Mick Bennett 01702 474315

Maldon, Heybridge The Star & Stetson Stompers Carole Rawle 01621 776445

Newport, Saffron Walden, Harlow, Sawbridgeworth, Bishops Kansas City Kickers Valerie Martin 01799 541506

B Ref-2177

Quendon, Takeley, Saffron Walden Studs And Stars Dawn Bond

Romford Hill's 'n' Toes Hillary Kurt 01708 702468

01279 870837

Ref:1951

Saffron Walden. Clavering, Langley Countyline Dance Club 01700 550260

Ref:4221

Sible, Hedingham, **Toppesfield** Sible Sundowners lohn 01787 461973

GLOUCESTERSHIRE

Avening, Stroud, Nailsworth, Gloucester, Lower Cam

Steve's Sunset Stompers Steve Holmes 01453 701206

Brockworth, Cheltenham, Gloucester, Podsmead

Sundance Wendy Blake 01452 862432

Cashes Green, Leonard Stanley, Painswick, Stroud

Jolly Stompers Julie Cole 01453 752480

Ref:1292

Kemble, Tetbury Country Kickers

Gordon 01285 770486 Bef-3347

Mickleton, Moreton-In-Marsh, Willersey Trail Blazers

Lesley 01386 438537

Tewkesbury, Newent, Bredon, Staunton

5 Star Liners Julie or Jo Burn 01531 650063

Ref:3200

Yate, Didmarton, **Tytherington** Two Left Feet Line Dancers Gill Butler 01666 880314

GT. MANCHESTER

Beesley Green, Roe Green, Worsley, Walkden, Pendlebury, Swinton

Days Out West CMLDC Kerris Milligan (D&GI) 0161 950 1711

Broughton, Kersal, Salford, Stretford AJ's Dance Ranch Anne Barker

07909 525540 Ref:3037

Swinton Stars & Stripes LDC Sarah 0161 7373402

Flixton, Davyhulme J&J's John & Joan 0161 747 5506

Ref:2344

Hazel Grove, Offerton, Stockport

Tricia's Tenderfoots Linedancing Tricia Bentley 0161 292 0411

Ref-1728

Manchester Oaklands Academy Of Line

Dance Louise H. Vincent 0161 226 9557

Middleton Wranglers Box Office 0161 643 2470

Moston

Moston Rodeo Stompers Bernadene Kielty 0161 205 9587

Pendlebury Pendlebury Texans Margaret Gratton 0161 737 2979

Swinton, Farnworth, Heywood Buckin' Horses WLDC Мута

0161 737 3402 HAMPSHIRE

Aldershot Stars & Stripes WDC Irene 01252 712058

Andover Eagles lanet

01264 324825

Basingstoke Southern Cross Malcolm 01256 331951

Basingstoke

Silver Wings Sug

01256 321972 S Ref:3404

Basingstoke Basingstoke Dance Centre Tony 01256 461665

Ref:1921

Basingstoke, Alton **Booted Out** Sue Hughes 01962 733634

Farnborough

Cactus Jack's Dance Ranch Lorna Drury 01252 692540

Havant, Newtown, Emsworth

Ricochet Line Dancing Pamela 023 9248 6084

Ref:2191

Hedge End, Totton Banners & Boots

Pim Humphrey 023 80 571 180

Horndean, Havant Buffalo WDC Irene Hawkins 02392 646572

Minstead, Nr Lyndhurst Minstead Mavericks WDC Liz Winter

Portsmouth - Northend, Fratton, Cosham Hooked On Country

Linda & Sue 023 92 787301

023 80 865071

Southampton Sally's Stompers Sally

023 80 345039

Southampton, Thornhill Cherokee Line Tesi 07980411185

St. Denys, Southampton Western Wranglers

Wayne 07973 189062

Town Hill Farm, Southampton C.M.D. Dance Ranch

Eve Hunt 01962 717313

Ref:3565

Winchester Southern Comfort

Phil 07712 609035

Ref:3154

HEREFORDSHIRE

Bromvard Dakota Borderline Roger Carter 01905 452123

Ledbury

5 Star Liners Julie or Io Burn 01531 650063

Ref:2719

Whithourne

Teme Valley Shufflers WDC leff & Thelma 01886 821772

HERTFORDSHIRE

Rarnet

Texan Dudes Lavinia & Mick 020 8440 7340

Barnet

Hitch and Hook Janice Hoy 020 8805 7547

Bishop's Stortford, Harlow, Sawbridgeworth, Sheering,

Sharon's Thorns & Roses Dance Co

01279 726922

Bishops Stortford, Saffron Walden. Sawbridgeworth, Newport,

Kansas City Kickers Valerie Martin 01799 541506

Ref:2853

Brookmans Park

Steppin' Time Margaret Hall 01707 655866

Bushey

The Thin Blue Liners Pam Pike 07057 607304

Carpenders Park, Nr. Watford

Christy's Outlaws Christy & Doug 020 8428 0414

Chiswell Green Nr.St Albans, Hatfield, Welwyn Garden City

Blue Velvet Line Dancers Val Hamby 01727 873593

Hatfield, Chiswell Green. Old Welwyn, Brookmans Park

Stampede Heather Moggridge 01707 880786

Hatfield, Stevenage Lisa's Lisa

01767 318426 Hatfield, Welwyn Garden

City West 'n' Dance Val Self 01767 677056 Ref:2051

Hemel Hempstead, Watford

Guns 'N' Garters Nigel & Barbara 01442 212997

Litlington, Bassingbourn Naomi's Line Dancing Naomi

01763 241306

North Church Gone Country Western Dancers

Ann Summers 01494 794370 Ref-2612

Redbourn, Nr St Albans Redbourn Roundup

lo Bullock 01582 792157

Ref:2978

Rickmansworth, Watford C&R

George Rutland 01923 778187

Saffron Walden. Clavering, Langley Countyline Dance Club

Sue 01799 550269

Ref:4222

South Oxhey, Watford Wave Liners Viv Bishop

07956 675574 Ref:1207

St Albans, Sandridge, Welwyn Garden City Peace Train

Michelle & Tony Risley 07774 983467

Ref:1416

Takeley, Quendon, Saffron Walden

Stude & Stare Dawn 01279 870837

ISLE OF WIGHT Freshwater, Newchurch, Newport, Sandown Wight Lines and Vines Tracy Brown

01983 853221 Ref:3033

Newport Vectis C M C Dave Young 01983 290117

KENT Ashford, Kingsnorth,

Sellindge Cool Country Maureen Lincoln 01303 813161

Ref:1264

Beltinge, Greenhill, Herne, Herne Bay, Swalecliffe, Whitstable **DBs Country Connections** Derek & Ella Barnes 01227 374560

Ref:1195

Belvedere

Scuffs 'N' Struts Karen & Barbara 01634 847640

Ref:1756

Birchington On Sea, Monkton

Line Rangers Theo Lovla 01843 833643

Canterbury Smokin' Boots Vera Webb 01227 711147

Chatham

Medway Stompers Trevor 01634 363482

Darenth, High Halstow, Strood

Lonestar LDC Val Plummer 01634 256279

Ref-4241

Dartford

Cowboy Boogie Sue Waterhouse 01322 665582

Deal, Ash Country Kickers Christine

01304 375653 Bef:2473

Eltham, Welling Boogie Boots Brenda

07958 275036

Folkestone, Hythe Check Shirts Julie

> 01303 274178 O Ref:1179

Frittenden, Tunbridge Wells

Stepping South Claire 01580 754379

Ref:2088

Gravesend

Boots And Bones CWDC Barry Harmer 020 83048903

Ref:3325

Herne Bay, Greenhill Denims & Diamonds Julie Ann

01227 450348 Ref: 1269

Maidstone, Aylesford Three Left Feet Colin T 0771 322 3476

Orpington

Whitehouse '99 WD & CMC Max Townsend 0181 466 5885

Orpington, Hayes Calgary Stampede

Julie Mott 01689 876940

Bef-1102

Paddock Wood, Five Oak Green

Fun Line Dancing Ianet Baker 01892 832 662

Ref:4197

S. Darenth, Erith Country Roads LDC Pam Gaston 01322 227904

Sidcup, Swanley Ace of Clubs

Carol & Martin 020 8300 6068

Ref-1311

Tenterden Deep South Line Dancing

Club Anne Alexander 01233 850565

Ref:4768

Tonbridge

Country Line Dancing Mary 01892 538322

Tonbridge, Tunbridge Wells

Crystal Lines Val 01892 680084

Tunbridge Wells Pink Cadillacs Gillian Pone

> 01323 639738 Ref:1632

Walderslade, Rainham

Pony Express Linda Fatwell 01634 811895

West Wickham, Sevenoaks Wild Horses

Pippa & John 01689 858844

LANCASHIRE Accrington, Blackburn Sue Briffa's Dance Ranch

Sue 01254 580802

Ref:2480

Adlington, Chorley Feet 2 The Beat Linedancers Chris Freeman

01772 314551 Ref:1146

Ashton in Makerfield DK's Dancing Boots

Di Thompson 07855 021730

Ref:4061

Atherton, Boothstown Hooked On Country

Teresa Yates 01942 792293

Ref:3021

Bamber Bridge, Chorley, Coppull

Broken Spoke Line Dance Club Pauline

01257 413088 Barnoldswick

Eee Zee Linedance Deana 01282 814754

Blackburn Happy Feet

Mariorie 01254 814121

Ref:4439

Blackpool Knott-End Step By Step LDC

Chris 01253 760804

Blackpool, Bamber Bridge, Preston Liberty Belles Dave Fife

01253 352591 Bolton, Walkden, Horwich, Adlington

Val & Pete's Boot-Scooters of Rolton Val Simm

01204 655695 Ref:2389

Brierfield, Burnley Cactus Club

Pam Hartley 01282 691313

Ref: 1810

Burscough, Rufford, Southport Sugarfoot

Hazel Anderson 01704 229901

Ref:3167

Colne

Jeff & Jan Stewart leff Stewart 01282 869785

Euxton, Eccleston, Chorley

Gill's Line Dancing 01257 411799

Ref:1336

Fleetwood

Lancachire Rose LDC Tom & Doreen Egan 01253 874023

Fleetwood

K & V Line Dance Club Kath Croft 01253 876022

Kirkham

Marsden's Mavericks Flisabeth Marsden 01995 671067

Ref-2107

Western Express C&W Dance Club

Dougle Laing 01253 699009

Ref:4234

Preston

PI's Line Dancing Paul J Bennett 01772 748915

Royton (Oldham), Thornton-Cleveleys, Fullwood, Triple C JC's Line Dancing Julie 077764 50866

Upholland D's Dance Ranch Dorothy Taylor

01942 674737 LEICESTERSHIRE Aylestone, Enderby, Huncote, Glenfield

Leicester Western Dance Brian & Marian 0116 286 7526

Rirstall

I & R Dance Ranch Jean Leeman 0116 2672813

Croft

Croft Hillbillies Claudette & Brian 01455 282891

Hinckley Gas Tap Stompers aka Tuscon Terrors Dave Baycroft 01455 440826

Hinckley, Barwell, Thornton, Witherly Hinckley Hillbillies Marlies 01455 633673

Ref:2160

Leicester Scraptoft Valley B&J Western

Sounds Bryan Wright 0116 2767429 Leicester Lone Eagle WDC

Kath & Paul 0116 275 1346

Loughborough, Mountsorrel

VC's Line Dancing Val Sim 01509 231693

Ref-1185

Mountsorrel, Narborough, Oadby, Wigston

Leicester Western Dance Brian & Marian 0116 2867526

Stoney Stanton Burn The Floor Dave Baycroft 01455 440826

Wigston, Blaby, Whetstone, Broughton Astley

Red Hot Stompers Christina Brown 0116 220 4768

LINCOLNSHIRE Ashby, Brigg, Scunthorpe, Grimsby, Cleethorpes

Jamar WDC Margaret Vessey 01652 654625

Boston

Boots and Spurs Glennys 01205 367703 Bef-3011

Canwick, Edenham, North Hykeham, Lincoln Witham Valley Stompers Andy

Grantham Busy Boots Diane

01522 881046

01476 576823 Ref:1787

Great Hale, Sleaford Raise A Laugh Ray Townsend 01529 461873

Ref:4801

Lincoln

Country Classics DC Dave & Sue 01522 682062

Lincoln Lincoln Lone Stars David Spencer 01522 790701

01522 810618

Lincoln, Sleaford, North Hykeham, Leasingham Strutting Stuff Trevor Wood

Lincoln. Washingborough, Ancaster in Lincoln

Toyan Line Dance with Sundance Kim

Kim 01522 876860

Ref:1139

Reepham & Cherry Willingham, Nettleham, Sudbrooke

Cherry Reepers/Sioux Susan Gaisford 01522 750441

Skegness

Richmond County Liners Rave Bray 01754 820267

Ref:1972

Skegness

Kool Coasters Theresa & Byron 07759 362590

LONDON

East Ham Triple H Pam Pike 07957 607394

East Ham, Forest Gate PB's Wild Horse Linedance Club

Rarhara 0208 471 4374

Ref:4131 Finchley, Totteridge

> Texan Dudes Lavinia & Mick 020 8440 7340

Mill Hill NW7 Dancinline Laurel Ingram

020 8958 4123

Oakwood, Enfield, London N14

Hitch And Hook Janice Hoy 020 8805 7547

Stratford E15 LJ's American Line Dance Club Lisa & Joe

Wimbledon, Merton Hot Shots

020 8949 3612 Ref: 1201

lanice

0208 524 5309

LONDON (S.E.) Bermondsey, Rotherhithe Toe Tappers & Stompers

Club Angie Tolley 0207 237 7935

Ref:1087

Brockley, East Dulwich. South London

Boots 'n' Blisters Emma & Robbie 020 7732 7008

Ref-1060

Dulwich, South London Wranglers Ranch Dave & Michael 07941 549 519

Eltham, Mottingham SE9 Wichita Line Dancing Mita

Leytonstone E11 Kelado Kickers

020 8280 0000

Rarhara 020 8500 0640

LONDON N7

Holloway

Family Connections Mark Cook 0207 263 7953

MERSEYSIDE Aintree

Lydiate Hustlers Di Ferrington 0151 531 9259

Behington, Birkenhead, Moreton, Upton Ali-Cats

Alison & lan Kohler 0151 652 3328 Bebington, Bromborough, Thingwall,

Upton, Woodchurch

Oakland Mavericks Nick & Alison 0151 6779611

Bootle, Fazakerley, Walton Boots 'n' Shooters Western Dancers

0151 286 3610 Crosby, Maghull, Waterloo Cactus Jim's Linedance

Owen & Val Williams

Formby Wild Bills WDC Chris Hodgson 01704 879516

07811 755860

Cactus lim

Huyton, Wavertree, Anfield Western Gold Stars Karen & Haydn

0151 264 9914

Ince Blundell, Formby, Bootle, Thatto Heath, Southport

Texas Rose Line Dance Pam Lea 0151 929 3742

Ref:2113

Southport Sugarfoot

Hazel Anderson 01704 229901

Ref:1468

Southport

Shy Boots and Stompers Betty & Steve 01704 501235

St Helens, Wigan, Culcheth

Best Of Friends Harold Grimshaw 01942 519323 • Ref:1648

Wallasey

Bronze Country Linedancers Bill Sutton 0151 630 3909

West Kirby, Bidston, Upton

Rhythm In Line Jackie 0151 678 3275

MIDDLESEX

Alperton Prairie Gold Geraldine 020 8008 5484

Ref:4804

Edgware, Northwood, Stanmore

Dancinline Laurel 020 8958 4123

Feltham

Feltham Footstompers Richard Wynne 01895 832351

Hampton Hooked-On-Country Rowland & Carole

Rowland & Carole 0208 572 5965

T-Bone Shufflers Andrew Cook 07789 482336

Hampton

Harefield (South) 'B' Line

Barbara Devlin 01525 757518

Harrow Weald Suzy Q's Tres Amigos Suzy 01923 853285

Ref:1828

Hayes, Harlington, Southall, Yeading Dancing Cowboys Edie & Roy 020 8848 0142

Pinner

1st Steps For Beginners Stephanie 07958 643307 West Drayton
Dave's Dazzlers
Chris
01895 847538

NORFOLK

Attleborough, Hethersett, Norwich, Wymondham The Red Hot Line Dance Co Debbie Hogg 01953 451297

Ditchingham, St. James Tracing Steps Tracey Hood 01986 895365

Bef:2928

Great Yarmouth Rowena's Dance Ranch Rowena 01502 568472

Great Yarmouth, Gorleston

JT's Country Kickers Jane Thorpe 07748 331815

Gt Yarmouth, Caister, Burgh Castle Crazy Legs Paul 01493 660155

Horsford, Horstead, Taverham, Horsham St Faiths

Stetson Stars Line Dancing Ann Godfrey 01603 898 867

Ref:1372

NORTHAMPTONSHIRE

Corby, Kettering
Rockingham Riders
Stu Mitchell
01536 726694
Ref:3863

Nether Heyford, Northampton, Wellingborough Hot Dogs 'N' Cool Cats Jenny Cross 07813 435222

Northampton Stompsome Country Jacqueline & Martin 01604 583125

Wellingboro' Silver Stetsons Mel Fisher 01234 320018

Wellingborough
Renegades Outlaws &
Sheriffs
Ros Porter
01933 652197

NORTHUMBERLAND Berwick-on-Tweed

Kentucky Kickers Barbara McEnaney 07720 002 040

Ref:4020

Haltwhistle

Maureen's Moonshine Line Maureen Bellingham 016977 41010

NOTTINGHAMSHIRE Carlton-In-Lindrick, Worksop

Lindrick Liners Jane Maxwell 01909 732520

Langold, Worksop Sioux on Line Sue

Lowdham, Cotgrave, Radcliffe, Keyworth Rebel Stompers U.K Julie Langstaff

Mansfield, Nottingham Dusty Boots WD Lauren 01623 650817

Mansfield, Skegby Circle 'M' June 01623 793444

Newark Sioux's JJ Stompers Sue Hill

01636 676518

Nottingham City Centre, Toton Rebel Rousers Lynn Brown 0115 9732477

Ollerton, Edwinstow, Worksop

Pet Shop Girls P.A.L.S June Yates 01623 835551

Ravenshead Mary's J.J. Stompers Mary Rhind 01623 797199

Sawley, Attenborough, Stapleford, Wollaton Sue's Stetson Stompers Sue Toon 0115 9720651

Ref:1911

Skegby, Sutton-in-Ashfield G-Force LDC Gaye Teather

01623 403903

Ref:1498

Southwell Bramley Bootscooters Chris 01636 813645 Abingdon, Didcot, Grove, Oakley

Stars & Stripes Sally Hirst 01235 524287

OXFORDSHIRE

Abingdon, Grove, Steventon

Rhinestone Rhythm Claire Foster 0775 9192497

Banbury Banbury Boot Scooters

Banbury Boot Scooters Colin Clarke 01295 258910

Ref:1258

Banbury, Witney Di'mond Spurs

Di Sykes 01608 730211

Ref-3480

Bicester, Middle Barton Shuffle Rock Stompers Paula Pym 01869 600785

Chinnor, Henley On Thames

Maple Leaf Chris or John 07850 290367 Cowley, Witney, Freeland, Long Hanborough

Scoot 'n Boogie Line Dance Sue Johnstone 01993 882253

Goring Crazy Legs Gillian Clark

0118 333883

Wallingford Calamity Kickers Andrea Turner 01491 825910

SHROPSHIRE

Albrighton, Muxton R & B Western Dance Club Ronnie Hughes 01952 200324

Craven Arms Southern Cross LDC Dave Bishop 01588 672141

Market Drayton Ruthie's Rednex Ruthie Rednex 01630 658007

Market Drayton, Whitchurch Double 'S' Pat 01630 672057

Ref:2139

Shrewsbury Leslie Jones Western Dance

Leslie or Anne Jones 01743 355530

Telford

Silver Star LDC Madeleine

Ref:4797

Telford and Beyond Feel The Beat

Alan & Barb Heighway 01952 414284

Ref:1424

Telford, Hadley, Donnington Fidlin' Feet Dance Club Kath Fidler 01952 256127

Bef:4781

SOMERSET

Bath

Fast & Slow Trotters Sheila Salter 01225 424925

Bath C C Stompers Maureen 01225 316280



Bishops Lydeard, Taunton

Crazy Legs Keith & Eddie 01823 251377

Ref:2022

Bridgewater, Highbridge, Pawlett, Puriton, Westonzoyland

Stetson Stompers Margaret Brown 01278 685125

Bridgwater, Nether Stowey, Cannington Quantock Hillbillies LDC Brenda McLeod 01278 741273

Chard, Buckland St Mary, Donyatt Country Spirit Val

Ref:1537

Clevedon

Easy Strollers

01275 875235 Ref:3922

Clevedon, Nailsea, Portishead

West Country Lines Brian 01275 791807

Ref:1888

Clevedon, Pill, Draycott, Dundry, Portishead DB's Dance Club Brian

01934 835118 Ref:3726

Drimpton, South Petherton, West Camel Route 66

Sue Marks 01460 65728

Ref:1998

Farrington, Gurney, Frome, Shepton Mallet Wild Horse Saloon Fran Wolff 01749 343294

Glastonbury, Walton Rusty's Renegades Linda 01458 831398

Martock, South Petherton, Yeovil Toe The Line

Toe The Line Alayne Moore 01458 241535

Nailsea

Crazy Gang Entertainment Chris Adams 07776254106 Taunton

Parade Dance Centre Denise 01823 321142

Ref:4206

Weston Super Mare, Worle, Locking, Highbridge

Somerset Stompers Margaret Hazelton 01278 783224

Weston, Bath Weston Lines Weston Ex Services Club Jean 01225 425147

Yeovil

High Spirits (Wheelchair Line Dancers) Kath Miles 01458 447119

Ref:4270

Ref:4753

STAFFORDSHIRE

Amington, Two Gates, Tamworth, Wilnecote Lucky Stars Max 07977 060812

Brewood Triple M Maggie 01902 398836

Ref:4422

Burntwood, Cannock, Norton Canes

Dixie's Line Dancers Don or Mary 01543 686264

Burton-On-Trent BigDave's Dance-A-Holics Dave Baycroft 01455 440826

Chasetown Su-Ca Foot Tappers

Sue 01543 675123

Chesterton
Oat Kake Corral
Sarah & Bernard
01782 631642

Ref:4553

Clayton, Newcastle Under Lyme, Tittensor

Double 'S'

01630 672057 • Ref:2140

Ref:2140

Knypersley K.T.S. Kate

01260 275697 Ref:4795 Lichfield

Circle 'S' Western Dancers Sandra Walsh 01543 304005

Ref:1388

Lichfield, Hammerwich Loose Boots

Tina 0121 352 1089

Ref:4518

Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent

Charlottesville Dance Co Charlotte 07909 528830

Stoke On Trent Silver Bullets Adrian Lappin 01782 657703

Ref:3441

Stoke On Trent, Clayton, Trent Vale, Goldenhill, Shelton

The Posse Vicky Moult 01782 848113

Stoke On Trent, Lightwood, Abbey-Hulton, Baddeley Green Hazel's Silver Spurs Hazel Pace 01538 360886

SUFFOLK Corton Beach Holiday Park, Nr Lowestoft Crazy Legs

Paul 01493 669155

Debenham, Grundisburgh, Mendlesham, Hasketon Suffolk Countryside Linedancers

Linedancers Barry & Jenny 01728 860456

Bef:1640

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

Lowestoft, Carlton Colville

Rowena's Dance Ranch Rowena 01502 568472

Lowestoft, Carlton Colville East Coast Liners Norma 01502 562953

Martlesham Heath, Ipswich Martlesham Sliders Jean 01473 622848

Ref:3296

Tuddenham St Mary, Bury St Edmunds Six 24 LDC

Margaret & Phil 01638 714786

Waldingfield, Long Melford, Gt Gornard J T Steppers Jean

SURREY

01787 377343

Addlestone, Camberley, Mytchett, Woking

Eve'N Lines Eve Williams 01252 657560

Ref:2260

Ashtead, Surbiton, Thames Ditton Kickin' Dust LDC

Marie 020 8397 0540

Banstead, Lower Kingswood

Laughter Lines & Trailblazers Sharon 01737 357978

Camberley

Viscount Country Line Dancing Roy 01628 662275

Caterham, Nutfield, Warlingham Sth, Selsdon Kick-A-Little

Pauline Horkan 01883 341023

Ref:1047

Frimley Green, Camberley Diamond Jo's

Jo 07890 836375

Guildford, Farnham Cherokee WDC

Sue 01252 725210

Mitcham, Morden, New Malden, Carshalton Screaming Eagles Sylvia 020 8305 4045

Ref:2161

Nutfield Boot Stompers

Sue 01883 623422

Old Woking Hang Loose CWDC Valerie & Gordon 01483 233475

Surbiton, Tolworth The Hillbillies Aniko & Michael

020 8300 4558

Sutton

T-Bone Shufflers Andrew Cook 07789 482336

Wallington, Carshalton Bootleggers Linedancing Jo Conroy 0208 6460047

Warlingham Maine Liners Mo & Lin

SUSSEX (EAST)
Battle, Bexhill, Hastings,
Little Common, Ore, St
Leonards

Tush 'N' Tequila John Sinclair 01424 213919

Ref-1420

Bexhill-on-Sea, Eastbourne

Deco Dancers Sho or Josh 01323 485969

Ref:1650

Brighton Brighton Bootleggers David Darbyshire 01273 465307

Brighton, Lewes, Peacehaven Southern Stomp Joy Ashton 01273 587714

Ref:1673

East Dean, Friston, Eastbourne, Seaford East Dean Trail Blazers Debbie Picknell 01323 423 019

Ref:3889

Eastbourne Linedancing With Lynda Lynda 01323 727961

Hailsham, Horam Skyliners Sue Thompson 01323 844466

Hailsham, Horam R J Liners Rosemary Selmes 01323 844801

Hastings The Ranch

Ref: 1869

01424 445678 Ref: 3236

Patcham, Saltdean, Peacehaven, Brighton, Woodingdean Rebel Country LDC Karen Sweet 07903 502688 Uckfield, Fairwarp SM Dance Club Sue Makepeace 01825 733303

Wadhurst Stepping South Claire

01580 754379 Ref:4736

SUSSEX (WEST) Crawley, Horley, Cuckfield

Linedance Krazy Karen 01293 455678

East Wittering, Birdham Country Folk M. Carley 01243 820890

TYNE & WEAR

Hebburn Geordie Deanies Jeanette 0101 4890181

Ref:4740

Hebburn Geordie Outlaws Linda Gemmill

Low Fell, Springwell Village

Country Kickers
Derek Graham
0191 417 9020

South Shields, Jarrow, Hebburn, Cleadon Koyote Kickers

0191 454 7698

WARWICKSHIRE Alderminster, Stratford Upon Aveon Di'mond Spurs

> Di Sykes 01608 730211

Leamington, Kenilworth Silver Dollar Line Dance Co Jenni Fuller 01026 402183

Nuneaton, Bedworth Sue's Rocking Rebels Sue 07866 717098

Nuneaton, Bulkington, Ansley, Hartshill Sam's Line Dancers Samantha Haywood 024 7674 8755

Ref:1585

Studley Neon Moon Amanda Steward 07879 881414

Ref:1899

WEST MIDLANDS Bilston, Brewood Triple M Line Dance Co Maggie 01902 398 836

Ref:1288

Birmingham, Great Barr, Wolverhampton Buffalo Billy's

Billy 0121 605 1896

01543 453017

Brownhills, Bloxwich, Aldridge, Gt Wyrley Walkin' The Line Dance Company Alan

Coseley, Darlaston, Dudley, Moxley, Pelsall, Bentley

Black Country Stompers Ron & Jo Rhodes 01922 639585

Ref:2126

Coventry, Balsall Common, Coleshill, Marston Green Hot Tamales Pat

Darlaston The Royal Astor C&W Club Bill

01902 607845

01675 462 457

Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall Dead Eye Dawn's (IDTA) Dawn Farker 0121 526 6204

Dudley, Pensnett, L.Gornal Louisiana's

07901 656043 Ref:2884

Lin

Great Barr, Sutton Coldfield, Wednesbury, Walsall

Martin's Rhythmic Cowboys Martin Blandford 0121 382 1905

Halesowen, Smethwick June 'The Lady In Black' June 'The Lady In Black' 07775 950422

Hodge Hill, Smiths Wood (Birmingham) Dixie's Line Dancers Mary or Don 01543 686264

Kingstanding, Perry Common, Erdington Western Warriors WDC Susan Davies 0121 605 6987

Ref:1525

Shirley, Warstock

The Stetsons Jean Jenkins 0121 624 8471

Solihull, Kings Heath Moonshine Shufflers Line Dance Club Louise

Sutton Coldfield Just Dancin' Kit & Sharon 07855 195684

Wednesfield Walk This Way Maureen & Michelle 01902 789579

Ref:4055

Willenhall, Bilston Jazz Box Jacq Jackie 07950076127

Wolverhampton R & B Western Dance Club Ronnie Hughes 01952 200324

Wolverhampton Diamond Dancers Mandie B 01902 788425

Wolverhampton, Willenhall, Shareshill Stray Cat Jan Brookfield

01902 672793
WILTSHIRE
Cricklade

Country Kickers Doreen 01285 770486

Ref:3346

Marlborough, Ramsbury Just For Fun Line Dancers Tessa Hicks 01672 520336

Ref:1643

Melksham

Good X Skuse To Dance LDC Sandra Skuse 01225 706183

Ref:2145

Salisbury
Extend Over 60's Afternoon
Line Dancers

Anne Knowles

B Ref:1906

WORCESTERSHIRE Bishops Frome

5 Star Liners Julie or Jo Burr 01531 650063

Ref:1807

Martley

Teme Valley Shufflers WDC Jeff & Theima 01886 821772

Pershore Dakota Borderline Roger Carter 01905 452123

Redditch, Headless Cross, Batchley Bootleggers Linedancers Richard/Lorraine 01527 521391

Whitnash, Evesham Silver Dollar Line Dance Co Jenni Fuller 01926 492183

Worcester Toe The Line Simon 01386 561456

Ref:1251

YORKSHIRE (EAST) Beverley

Westwood Wanderers Hilary Usher 01482 867538

Beverley, Hull Rebel Rousers Elaine & John 01262 481559

Ref:1170

Bridlington Partyzone Phil Johnson 01262 674152

01262 67415 Ref:4777

Hull Western Spice Tricia Smith 01482 783515

Ref:4424

Hull D.C. Outwest Carolyn & Dee Newsham 01482 343734

Ref:1392

D.J.'s Stompers Dave Waters 01482 793648

Newbald Village Stompers Audrey Redfearn 01430 827526

Hull, Leven, North

YORKSHIRE (NORTH) Carleton, Nr Skipton, Sutton Nr Keighley 'Owzit Start? Line Dance Club Christine Shipley 01282 713833 Catterick Garrison, Hackforth, Richmond

Double AA American LD Alan & Angie Clements 01748 833844

Harrogate Manhattan Skyliners & Pioneers

Gita Renik 01423 547745

Harrogate, Darley Sioux Country Cousins Susan 0771 8283143

Pickering, Malton Wild West Danny 01053 093194

Scarborough The Wright Line Diana Lowery 01723 582246

Ref:4666

Stillington The Young Ones Robert Young 01904 765626

Thirsk
The Tommohawks
Sheila & Derek
01609 774099

■ Ref-2666

York

'Kick It' With Jane
Jane Wilson
01904 706108

Ref:2603

YORKSHIRE (SOUTH) Aston, Sheffield

Aston Liners Sue Chapman, BWDA 0114 287 5738

O Ref:1272

Crookes, Hillsborough, Sheffield

Hot Country Liners Lynda 0114 2337 538

Doncaster The Rancheros Tracy & Anita 01302 880794

Doncaster, Bessecarr, Armthorpe, Bentley, Wheatley Hills, Skytrax Country

Sue 01302 729213

Doncaster, Scawthorpe, Burghwallis, Woodlands Caroliners Carole J 01302 780736 Doncaster, Thurcroft, Harworth

Boots & Bolo's David Birkinshaw 01302 857176

Ref:4803

North Anston Boots 'n Buckles Alison Carrington 01909 479639

Ref:1977

Sheffield Sheffield City Liners Glenys 0800 068 4510

Sheffield, Rotherham, Braithwell (Nr. Maltby) Goin' Stompin' Margaret Ford

YORKSHIRE (WEST) Baildon, Cottingley Jeanscene

0114 247 1880

Wendy 01274 616043

Ref:1535

Baildon, Guiseley, Eccleshill, Bradford

Rodeo Girl Dee Jepson 01274 427042

Baildon, Saltaire, Shipley Creek Alley Western Dancers Marilyn & Alwyne

01274 598552 Bradford, Brighouse Indian Outlaws

Graham/Kathy 01274 637457

Bradford, Cottingley, Keighley, Harecroft Aire Valley Stompers Wendy 01535 272657

Bradford, Halifax

Spurs CWDC Monica Broadbent 01274 594030

Bradford, Idle, Eccleshill P & J Idle Stompers Phil Turpin 01274 413405

Bradford, Leeds, Pudsey Maverick Western Dance Audrey 01274 403729

Bradford, Lidgett Green Stompers LDC Christine Darvill 01274 541528 Bradford, Thornton, Wilsden

LineViners Sue 01535 272006

Dewsbury, Huddersfield AppleJacks Pauline Bell 01924 478203

Halifax
A.W's Crazy Legs
Annette Wright
01422 363 924

Ref:3893

Holmfirth Wranglers Chris Goodyear 01226 764177

Horbury, Nr Wakefield Ghostriders Eve Parr 01484 606062

Huddersfield Boots 'n' Scoots Linda & Vince 01484 306775

Huddersfield (Highburton, Lepton, Scholes) Strut & Smile Betty

Keighley Silver Star Stompers Cath Dearden 01535 667018

01484 602499

Keighley Starlight Stompers Pat Marshall 01535 600645

Leeds Roy & Lynne Lynne Snowden 0113 267 3431

Leeds, Bradford, Selby, Barnsley Neon Moon Peter Fairhead 01274 787538

Lightcliffe, Halifax Outlaws & Inlaws Wendy 01422 206351

Ref:2092

Menston, Ilkley
High Royds Sports & Social
Club
Eddie & Kath
01943 874087

Roberttown Silver Dollar Chris Naylor 01924 260472 Shipley

Best Of Friends LDC Geoff & Celia 01535 609190

Silsden

Silver Star Stompers Cath Dearden 01535 667018

Wakefield, Walton, Stanley, Sandal Wakefield City Slickers Jeanette Herries 01924 256624

N. IRELAND

CO DOWN Bangor, Donaghauee Silver Spurs Gillian Quinn 02891 459078

COUNTY ANTRIM Belfast Silver Dollars Marie

SCOTLAND

02890 717169

ABERDEENSHIRE Aberdeen Footloose Line Dancers

Elaine Low 01224 714286 ANGUS Brechin

> **Brechin Toe Tappers** Paul & Julia 01356 626220

AYRSHIRE

Avr

Carr-O'-Liners Liz Carr 01292 287870

RORDERS Galashiels, Lindean

Silver Stars Western Dancers Diana Dawson 01896 756244

DUMERIES & GALLOWAY Castle Douglas

Jay's Linedancing 01556 630 465

Dumfries

Cactus Kickers Marcia Wallace 01387 720401

Gretna

Maureen's Moonshine Line Maureen Bellingham 016977 41010

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Glenrothes, Freuchie Kingdom Kickers Dot McEwan 01592 741100

Inverkeithing, Kelty Jennifer's Line Dancing Jennifer Durie 01383 412276

Ref:1313

Leven

Ajax Western Dancers Anna Melrose 01333 300540

LANARKSHIRE Kings Park, Glasgow, Rutherglen Elbee Stompers Lesley

0141 647 7510 Ref:1235

MIDLOTHIAN Edinburgh

Buffalo Mountain Western Dancers

Pip Hodge 01383 732609

Ref:3178

ORKNEY ISLES Dounby

Kemps Kickin Line Dancin April Kemp 01856 721375

PERTHSHIRE Blairgowrie

Boots of Fun

Iune 01250 874120

Perth

Buffalo Mountain Western Dancers Pip Hodge

01383 732609 Ref: 1652

Perth

Willie B. Bad's Line Dance Club

Denise 07905917766

Ref:4382

WALES

ANGLESEY Gaerwen

T & C Line & Partner Dance Class

Carvs Davies 01248 421 300

Bef:2370

Various

Ali-Kat Western Dancers Alistair 01248 715057

CARMARTHENSHIRE Newcastle Emlyn,

Drefach Felindre Hel-4-Leather

Helen Daly 01239 710230 CEREDIGION

Aberystwyth Aberystwyth Bootscootin Line Dancers Sandra & Derrick 01970 623750

Aberystwyth, Borth The Westernairs Carl Edwards 01970 612171

Ref:1855

Llanarth Teify Valley Stompers lim Jukes 01239 711226

Ref: 1565

CLWYD Wrexham

> Eazy Stompers Geoff Langford 01978 823983

Wrexham

'Borderliners' Pirelli Club Denise Sides 070 400 18446

DENBIGHSHIRE Prestatyn, Dyserth, Towyn, Kinmel Bay Silver Eagles Dorothy Evans 01745 888833

GLAMORGAN (MID) Bargoed, Fleur de Lys Charlestown Stompers

Barbara Greening 01443 820590

Ref:1369

Bridgend, Ynysawdre Western Showcase Stephanie 01446 793705

Llanharan

J & C Stompers Jean Vowles 01656 864528

Ref:3121

GLAMORGAN (STH)

Western Showcase Stephanie 01446 793705

GLAMORGAN (VALE OF) Llantwit Major, Barry

Western Showcase Stephanie Harris-Thomas 01446 793705

GLAMORGAN (WEST) Swansea, Mumbles, West Cross

Coastliners Val Whittington 01792 234734

Bef-1434

GWENT Newbridge Newbridge Stompers Lisa

07956 368254 Ref:2148

Newport, Caldicot, Cwmbran. Caerleon Rebel Stompers Gloria Deni 01633 214198

B Ref:1289

GWYNEDD Barmouth, Dyffryn Barmouth Buckles Boots Angie Evans 01341 280 925

B Ref-4224

Caernarfon, Pwllheli. Rhiwlas, Llanfairfechan, Llandudno

Pasadena Western Dance Eric Jones 01286 831103

Tvwvn

Tywyn Stompers Line Dancers Inlie

01654 710436 B Ref-3501

PEMBROKESHIRE

Llanddewi Velfrey. Narberth

Teify Valley Stompers Jim Jukes 01239 711226

Ref:2602

POWYS

Machynlleth Dyfi Bootscooters

Veronica Holt 01654 703536

Ref:4042

Newtown, Kerry Step In Line

Gloria Hughes 01686 650536

RADNORSHIRE Rhavader

> The Westernaires Carl Edwards 01970 612171

Ref:1852

SOUTH GLAMORGAN

Cardiff Rockin' Rodeos

Sue Payne 01446 751899

SWANSFA Hafod

Wild Wild Welsh Colin Griffiths 01792 882064

ISLE OF MAN

Douglas, Ramsey Frank's Gang

Frank Mitchell 01624 618022

Ref:1173

RONALDSWAY

Ronaldsway Ronaldsway Rednecks

Audrey 01624 832633

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Viva Dance Studio

Rona Coulter 353 21 454 2512

78

DUBLIN

Templeogue, Ferview, Walkinstown, Tallaght, Finglas

N & J Memphis Swingers Noel O'Gorman 003531 4524452

Ref:1054

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SOUTH AUSTRALIA

Southern Cross Adelaide Line Dancers Greg Dunstone (08) 82770583

Adelaide

Line Dancers Of South Australia Peter Heath 618 8281 4767

Ref-4747

WESTERN AUSTRALIA

Midvale (Perth) Brumby Bootscooters Christine Thomas 08 9274 7173

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Wendy 0034 652 149 453

Puerto Del Carmen

Rancho Texas Carla VanHeel 0034 629 335539

TENERIFE

Costa Del Silencio Starlight

Starlight Judy McIntsoh 0034 609 418843

CHANNEL ISLANDS

GUERNSEY

Guernsey Cochranes Wilf Cochrane 01481 244677

JERSEY

St Brelade Rednecks

Ricky & Therese Le Quesne 01534 741538

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CYPRUS

Limassol

J & B Line Dancers Joan Boyes 00357 25731025

Ref:1803

Limassol

Stathis Stompers
Ron Willey
00 357 25 636 001

Paphos

Silver Country (CWLDA) Eddy & Jackie Jacotine 357 26 813940

Ref:1571

PAPHOS Paphos

Dusty Boots Paul Garritt 00 357 26652224

DENMARK

GRAASTEN

Graasten

Boots All Over Hans J Wollesen 0045 74 46 66 60

HADSUND

Hadsund

Hadsund Line Dance Club Susanne Mose Nielsen 0045 98 57 3418

NORDBORG Nordborg

Nord-Als Line Dancers Conni Weber 0045 74456267

Ref:4798

FINLAND

Vasa

West Coast Kickers Tomas Ekblad 358 50 3544657

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ALPES MARITIMES Nice

New American Attitude Ginette O'Reilly 00 33 4 92 12 95 14

Bef-4770

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NORDRHEIN WESTFALEN

Ludenscheid Longhorn Stomper Manuela Pielhau 0049 2351 80626

Menden

Linesteppers Carmen Jurss 0049 2372 507806

Remscheid

Line Dance Club Maverick Helge Petersen 00492191 35344

Witten

Rhinestone Line & Country Dancers Uwe Dietze

GIBRALTAR

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Rockliners Helen McGunnigle 00350 50381

Ref:4203

MALAYSIA

SELANGOR Petaling Jaya

PJ Academy of Dancing Tsen Nelly 603-78749522

MALTA

AJ's Country Line

John Spiteri 00356 804490

Ref:2276

Clover Holiday Complex

Crazy Linedancers Michelle Deidun 21485992

Malta

Come Dancing Association (Malta) Reno Spiteri 00356 896 329

ST PAULS BAY

Bugibba, Qawra

Sylvbury Stompers Sue Galea 00356 21585690

Ref:4391

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Havelte
Michel Platje
+31625071601

Gelderland

The Common Country Dancers Zwartebroek John Snijder 033-4551365

Holland

The 7 Hills Country Dancers Tilburg W van Oorschot 06-22544662

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The Do Si Do Dancers

Barendrecht Jan van den Bos 0180647607

Noord

Brabant

Dutch C&W Dance Club Eindhoven - Heeze Jos Slijpen +31 40 2858691

Lone Star Country Dancers

M.Aben +31 (0)403316231

Robben Dansen & Feesten Oisterwijk

Joost Robben 0031 135282457

Royal Line Dancers Eindhoven Eindhoven

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The Eindhoven Stetsons Eindhoven

Jos Slijpen +31 40 2858691

The Lone star Country Dancers Deurne Deurne Hanneke v.d.Heuvel 0493695008

Noord Brabant &

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GAUTENG

Randburg, Gauteng Mayericks S.A.

Val Cronin 08330 89897

Ref:3463

KWAZULU NATAL Durban

CC's Dance Ranch Caryl (31) 209 8980

Durhan

Border Line Dance Belinda Smith 00 27 31 563 6395

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ALICANTE

Calpe Rodeo Stompers Calpe Barbara Ives

00 34 630 113 649

Moraira Rodeo Stompers Moraira Elaine Goldsack 00 34 96 649 7802

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Jackie's Line Dance Jackie Jones 0044 652 100869

Torretta 2. Urb. Marina Bar, Near Torrevieja Laguna Linedancers Peter Taylor

Torretta 3, Torrevieja (Oasis Bar)

00 34 626 440 534

Salt Lake Stompers Jacqueline 0034 966785355

Ref:2522

Torrevieja, Torretta II Marina Bar

Trailblazers Gill Wingate 00 34 96 5718580

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Hotel Torreblanca, Fuengirola

Mississippi Coasters Pat Morgan 00 34 610 353 323

MALLORCA Alcudia, Porto Pollenca Son Toni Stompers Bill Griffiths

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SWEDEN

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Vaxjo

Crazy Stompers

Linda Jeppson 0470 749723

SWITZERLAND

ZURICH Ruti ZH

> Mavericks Line Dancers Arthur Furrer

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Between the Lines

Your chance to comment ...

Fantastic Friends Again!

I have just read the letter entitled Fantastic Friends in November's *Linedancer* and I felt I had to write and tell my story...

My mum had been ill for 14 months and my dad looked after her so I was still able to go on Line dancing holidays (of course!), workshops, social gatherings and club nights in Feltham and Brentford. Friends at these classes kept me going during the hard times. "Ring me night or day," they'd tell me and they were always asking after mum.

As time went by and mum got worse I came to rely upon my friends for support as my dad did from me. It was hard keeping it together but the Brentford mob called me, texted me, kept me up to date with the latest Line dance gossip, took me to events, gave me a shoulder to cry on and several ears to listen when I wanted to talk. We danced and laughed and cried together.

We recently lost my mum but the support goes on. At her funeral her friends were there with kind words and gentle hands. They picked me up and carried me through that day. This experience, and the wonderful support from Line dancers, has helped me and my family through this difficult time.

Thank you to all my friends!

Marion McGrath (Twinkle Toes), Hillingdon, Middlesex,

A Whole New World?

My husband and I are in the 60+ age group and we've been Line dancing for eight years. During this time we've seen many changes in the scene and in your magazine! Last year I had a cancer operation and the support of my many Line dance friends - and my determination to get back to something I really enjoy - was a big factor in my eventual recovery.

Line dancing has to move on; nostalgia isn't the solution. Newcomers, for instance, don't know the old dances. We certainly don't want to do dances we did eight years ago especially as there are such nice dances on the circuit now.

As far as we are concerned Line dancing is just as enjoyable as it was way back when. Your magazine is still a jolly good read!

Margaret, Burton-on-Trent.

Linedancer says; thanks for your letter. Here's to the next eight years!

Too Difficult?

I've been Line dancing for several years and enjoy it. I've made so many friends but I feel I'm in danger of getting buried under an avalanche of difficult dances. Don't get me wrong - I've tried, and can do, some of the Intermediate dances but in the last year or so they've started to look and feel a lot more like Advanced dances.

When a script is published in Linedancer who decides the level of difficulty? The choreographer or your staff? Why do choreographers feel the need to constantly bring out dances to which we can't get the music and which are too taxing? Is it because they are trying to compete with each other? Is it one upmanship?

Gloria Phillips, Slough, Berkshire.

Linedancer replies; Thank you for your letter, Gloria. When we publish a dance we rely upon the choreographer to tell us the level of the dance but we do keep a very close eye on the markings and instructions given. We also try to publish dances where the music is readily available to make dancers lives as easy as possible!

What An Experience

I recently had the pleasure of seeing the Glen Rogers Experience live. This man has been constantly ignored and underrated. I was very glad to see Glen in your magazine a while ago and also to see him mentioned in connection with the Gravelines event in France, which I attended.

In my opinion, and that of many dancers I know, Glen has the best voice, the best on stage persona, and more talent than any other act on the circuit today. He has the pedigree and the personality to make it happen every time he's on stage. So here's to 2003 Glen. Keep up the good work.

Ann Nelson, Braintree, Essex.

Write to:

"Between The Lines"
Linedancer Magazine,
Clare House, 166 Lord Street,
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Or you can e-mail your comments to: tim.matthews@linedancermagazine.com

2002 In Review

I thought that my friends' predictions of doom and gloom for 2002 would be right. But they weren't. As a Line dance addict, one of those people who had no social life before discovering this activity, I have always wondered what I'd do without my dancing.

People at work come along to me and say things like "I thought Line dancing had finished." You get to wondering where these comments come from. Is it total ignorance or have I missed an announcement? Actually, I think they're jealous because they're the ones sitting at home watching soaps whilst I'm out with friends having a ball, night in night out.

I am very upbeat about Line dancing's future. It's here to stay and I know this because we appeal to a broad spectrum of people. For instance, the local Salsa classes run at the same venue we hold our club nights and their classes seem to attract a much narrower group of people. Obviously there are couple dancing together but they tend to look down their noses at us. I can't imagine why. After all, it's live and let live in my book.

Our media image is still not good despite noble efforts by many local instructors to develop links with the press. Just the other night there was Line dancing on *The Bill*. So we're still getting out there.

One thing I would ask is for Line dancers who frequent the many Line dance weekends reign in their ambition just a bit. Our instructor has been put under a lot of pressure by a small group of fanatics who'll go to a weekender, learn 10 dances and expect us to want to do the same. Yes, these events are great fun and good value for money and some people only attend this type of production but spare a thought for the less than perfect, can't-do-a-bodyroll types who prefer the mundane world of Intermediate Line dance.

Learning a lot of dances simply means that many are discarded after a few weeks and makes it much more difficult for the organisers of club nights, instructors and people putting on socials. After all, what do you play to keep people interested?

Here's to Line dancing's bright future. Anita Rogers, Bournemouth.

A Wonderful Teacher



Jane is my Line dancer teacher. She's wonderful and runs JEMS LDC in Warrington. Here she is at the St. Patrick's Day weekend. She is loved by her

many friends and by Line dancers everywhere. I'd like to thank her for all her hard work that makes our classes so enjoyable. *Jill Ackerley, Lymm, Cheshire.*

Check Shirts



I just wanted to write to you about a cake I made for our club's sixth birthday. (See picture.) Our T-shirts are the same colour! I teach a lot of

beginners a lot of whom now have an active social life thanks to Line dancing. Many are over 60 and three are aged 80+.

Next April more than 50 of us are travelling to the Isle of Wight for a Line dance weekend and we can't wait! Thanks for a great magazine. Julie Curd, Check Shirts LDC, Folkestone.



The Icon

I saw Mr. Scott Blevins at the Triple C Centre in Preston and I have to say he was great. He taught two dances, Cheap Talk (to Girl Talk by

TLC) and *Dirdy*, to *Dirty* by Christina Aguilera. OK, challenging stuff, but unique. Just what we need to develop our talent. *Wild Bill Wiles, Freckleton.*

Snobby Dancers?

I've been to a few different dance classes since I started dancing six years ago. Most classes were fun and people made mistakes and laughed them off. It made me feel better about getting dances wrong and everyone seemed relaxed about it!

Then I decided to try another class in order to learn more dances. But I made a mistake and nobody laughed. It made me feel very stupid and many patronising looks came in my direction. I thought that Line dancing was designed to be a form of gentle exercise helping to bring people of different ages together. I don't understand why a few dancers ruin the fun element for everyone else. We all have the right to enjoy the classes we attend.

Emma McCreery, Slough, Berkshire.

Linedancer replies; We are sorry to hear about this but you're right. Line dancing is for fun and enjoyment. When it becomes too serious then we all lose out. I make more mistakes than anybody and I know it makes people laugh!

Crystal Boot Awards Nominations

Why are the following dances missing from this years choices in the *Linedancer* Awards. All have been and many still are floor fillers yet they have all been overlooked???

Body In Motion; Can't Stop Loving You; Mamma Afrika; Queen of My Heart; River of Dreams; Sweet Romance; Whenever

All these dances were in the Linedancer Charts. Queen of My Heart, Whenever and Body in Motion all hit #2 on the Linedancer Charts and Body In Motion was in the charts for at least half this past year - check your back issues. At least all these talented individuals have the knowledge that their dances have pleased the many people who still dance them and haven't forgotten them.

I think *Linedancer* Magazine needs to come up with a better, and more accurate, way of creating the nominees for their Awards.

Steve. via e-mail.

Linedancer responds; thank you for your comments. Readers like you provide the nominations for us. Hence they are merely a reflection of readers' sentiments. Nothing is added to your nominations, nothing taken away. So it is an entirely fair process that does not involve Linedancer staff. The dances you mention were undoubtedly popular and we enjoyed dancing them just like you. We believe that the simple system currently in place is the best and fairest we can offer. It's all about people taking the time to vote. The best thing you can do Steve is to encourage more people to make their nominations and vote for their winners.

Strong Words From A Beginner!

I'm a beginner dancer and there don't seem to be any decent dances to non-Country tracks. I like Pop music, chart stuff and things like that. I don't want Hooked on Country and Electric Slide. I can't stand Country.

Do all Pop tracks have to be made so difficult by choreographers and why don't we ever get easy dances, and I mean easy, to the good music? Instructors must wonder what to do with beginners sometimes!

Linedancer probably should publish easier dances to pop music and help to entice people in. I'm only speaking for myself when I talk about Pop but, quite honestly, the Country favourites just don't do it for me. There seems to be this thing where teachers are stuck in a rut with the old-time faves and just pray that their beginners can make it into the more advanced class!

Finding a beginner class is difficult enough and you've got to cope with all the problems of confidence and what people think of you and so on. But I'm not bothered about that sort of thing. I saw a Line dance demo and it was to Pop music, so I thought; "that'd be good to do" so I went and did it. Cool. Penny, via e-mail.

Linedancer writes; this interesting message appeared on the linedancermagazine.com website and encouraged a lively debate. We asked the writer for permission to reprint her words. Some people like the old Country classics whilst others agree that there is a serious gap in the market for chart-based beginner dances. This month we have published two beginner dances; one of them is to Let's Get Loud By Jennifer Lopez.

Select Events

I'd like to publicly thank Alan and Priscilla, the Select Events and Masters in Line teams for some brilliant events that we were lucky enough to attend last year. We had had some fantastic times thanks to the hard work and organisational skills of these super people.

We would also like to give a very big thank you to Rachael McEnaney and her family for their wonderful hospitality when we stayed in York in October. Also to Maggie at her Southport weekend where the atmosphere was just amazing!

We hope that next year will be happy and prosperous, keep dancing fun!

Brian and Sue Hope, Telford

More Praise!

I know there are a lot of weekend breaks and a very competitive market place but in my opinion you can't beat Select Events. I have now attended several holidays with the company and I have always been impressed by the dancing and the hospitality. I'll be going to more of their events this year and look forward to Rob, Rachael, Paul and co teaching us more dances and, if we're lucky, dancing with us! Bev Jones, Bedford

Boots 'n' Shooters



This is a picture of Val and Owen, who gave a super bash on New Year's Eve that was attended by all their friends and class members.

Thanks from Beckie, Megan and Everyone

CD Prices?

I read Tim Ruzgar's review of Shania's Up album with interest and toddled off to a high street store to buy my copy. Shock horror! The album was priced £3 more than suggested! I complained to the manager and told him that in Linedancer his store had been quoted as selling said album for £11.99.

He told me that, between me and him, I was spot on but the store "always put their prices up for Christmas" and that if I was bothered about the price hike to "shop around"! I couldn't believe my ears but thanked him for his honesty. I went to a local supermarket and got the album for £11.99.

J think it is shocking that this sort of thing takes place, especially at Christmas. No wonder people feel short changed.

Alan Watson, Highbury, London.

Linedancer says; It is difficult to understand why this sort of thing takes place and we encourage every reader to seek out the best possible deal either locally or via CD retail specialists.



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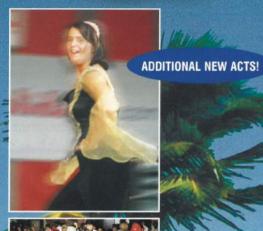
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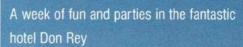
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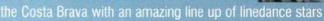




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