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Line dancer magazine

No. 83 - April 2003
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dedicated to
Line dancing



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Dear Dancers

It has been an extremely busy month with the *Linedancer* team preparing for the Crystal Boot Awards and attending numerous events. I don't quite know how we manage it...but we manage it!

Inside, you will find an exclusive report on the Awards with details of all the winners and lots of pictures to help recreate the tremendous atmosphere generated by the hundreds who attended. Well done to all our wonderful winners. Your success was based upon a popular vote and, as I said during the Gala Awards, we had more nominations and votes this year than any previous year, so you really are the dancers' choice!



We touched last month on issue of beginners and there has been a flurry of interest both on the Internet and by mail in response. Some of your thoughts and comments are included this month and staying on this subject we publish an article on beginners Line dancing by Val Myers, whose talents extend to Higher Education!

Within the pages this month Sho Botham is back with a fascinating article on technique, something very important for dancers of whatever style/form. We report on the CWDC(UK) European Championships in Brean Sands. Continuing our international flavour you can find out what happened at the Disneyland Line Dance Festival in Paris and read the latest from the club scene too in the ever popular Grapevine.

In the meantime, life on the web is growing by the day. The response to our legal download service is becoming more popular. This is only one of the many exciting projects along similar lines we have in the planning stages. And just to keep us on our toes, we have also started publishing a monthly e-mail newsletter for those of you with Internet access.

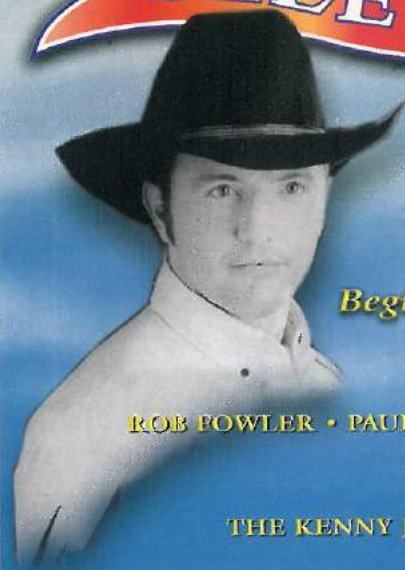
All this and we still find time to see you on the day floor!

Yours in Line,

Betty Drummond

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2 Nts F/B

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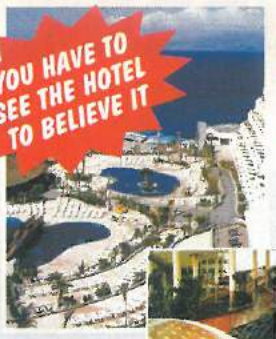
Our ten-page report on the Crystal Boot Awards. This is a must read!



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IRENE KIENER

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“You heard it on the Grapevine”...

16th Country and Western Music Festival

The popular Welshpool Country music and



Line dance event, as featured in *Linedancer*, takes place on Sunday 20th July at the County Showground. This year, live acts include the Graham Broughton Trio, Jim Ryder and Adam James, the

Steve James Band, Son Of A Gun, Paul Challinor, John's Country Roadshow and Steve Farrar as compere.

All the proceeds go to the Heulwen Trust, which runs canal boats and holiday homes for the handicapped. Other attraction at this Western extravaganza include a spit roast, bar, food stalls, side shows, fast draw, trade stands and much much more.

The event runs from 10am-7pm and further details are available from Claude Millington on (01938) 552563 or Steve Farrar on (01584) 781618.

News For Netheads!



When we first opened our website we wondered what the response would be. Today, we can proudly announce that we get around 250,000 hits per month. Not only that; our dedicated IT team continues to develop our net presence apace. Our newest addition is a monthly *Linedancer* online newsletter. This is a free service and includes a variety of up-to-date information that compliments the material found in these pages. If you are interested in subscribing please e-mail, admin@linedancermagazine.com

Fun In Geordieland

Over 50 Geordie Line dancers invaded the Green Man Hotel, Malton, over the weekend 24th-26th January to celebrate Mary Zobel's 60th birthday and her retirement. Everyone had a fantastic weekend. Karl Crawford took morning classes and he also provided the music on Friday night. On Saturday night Diamond Jack provided the live music and Dave and Warren invited some of the girls (with their maracas) to join them for a couple of tunes as a backing group! "They are a superb band and did us proud," Mary told *Linedancer*.

Men In Line!



Maggie Gallagher found herself surrounded by men on stage at a recent Valentines event in Gloucestershire organised by Lyn Williams and Bev Gyde. It looks like the men have the whip hand down in the South West...But the best man always gets the girl, as you can see...

You What?



Gloria Whaley kindly sent us this picture of Line dance instructor Dave Springett of CCC Kickers in Surrey. It was taken at a New Year's Party, which is a good thing because we were hoping he doesn't dress like that to go shopping...

"His classes are great fun," says Gloria...and we believe her!!

Club of the Year



Thank you Line Dancer Magazine for voting us club of the year

I wasn't up in Blackpool myself but I bet there was many a tear.

It really is a friendly club, maybe the best in the land,

But you could say that I am biased which perhaps I can understand

And I know we are a noisy lot that nobody can deny,

So when Emma brought in the 'Crystal Boot' the volume went sky high,

The celebrations started then and will go on for quite a while,

Which guarantees you'll see us all dancing with a smile,

So from all at Boots'N'Blisters thanks for all you've done,

To recognise how good we are from the teaching to the fun.

Lesley Harris, Boots'N'Blisters Line Dance Club

Valentine Birthday . . .



This dedicated Line dancing couple, Harry and Olive, celebrated Harry's birthday on Valentine's night at Ron and Grace's social held in the Litherland Town Hall.

This may be the last social evening Ron and Grace Coleman hold at the Litherland Town Hall, as the building is being sold by the council. The dance floor is one of the best in the area and it will be a sad loss to all dancers.

Ron and Grace have used the Town Hall for the past seven years, but Ron promised to find another venue so that their monthly social evenings will still be able to go ahead.

Monkey Business



Here is Lyn Williams, who runs classes in Gloucestershire. Lyn is pictured with her new dance partner, 'Two-steppin' Clyde. As you can see he's been taken in hand and taught the basics...Clyde got together with Lin at a Stateliners weekend away in Bournemouth organised by their friend Bev Gyde.

If you've got a photograph you'd like to share with us from your weekend away send it to Tim Matthews at *Linedancer* magazine. The address is shown on page three.

Wrong Night Blues



Arthur Lucas from Ironbridge, Telford, attends various classes in the Shropshire area, including Alan and Barb's world famous Feel The Beat LDC, Southern Cross, Silver Stars LDC and R+B Western. Surprisingly, Arthur had a night off recently, so he sought out pastures new. He got to the venue to find a group of keep fit fanatics in full force. "So when does the Line dancing start," he enquired. "Errrr...sorry love, not tonight," came the reply, "Line dancing is tomorrow and it's weight watchers after this!"

Having travelled through thick snow and ice Arthur could do little else but laugh. Happily, he was entertained in great style when Dynamite Dot attended an 18th birthday party at Feel The Beat on 18th January. "It was the best party I'd ever attended," Arthur writes.

A Friend Indeed!



Paula Bilby of Texas Star LDC (above) wrote to tell us about Linda Boswell and Nili Johnen. Linda popped in to the Jacaranda Hotel whilst Paula was on holiday in Tenerife. "I think she actually came to see Michael Vera Lobos," Paula says.

Linda met up with Nili, a German dancer who discovered the joys of our hobby on a previous holiday when she met up with Paula. Paula, in turn, gave her a copy of our magazine and this enabled Nili to find a class back home. This time around she was able to join Paula and friends on the floor. This is a great example of Paula and *Linedancer* encouraging new people to join the throng. "We've been invited to Nili's class in Germany too," Paula added

Rock N Roll N Line Dance Shows

Events featuring Rock n' Roll and Line dance are increasingly popular these days. Some Line dance breaks feature Rock n' Roll and Modern Jive tuition. This year, perhaps the biggest event of this type is the Rock n' Roll and Line Dance Show that takes place over the weekend 13th-15th June 2003 at the Westex Exhibition Centre, Royal Bath and West Showground, Shepton Mallet, Somerset. Last month we ran a competition for free tickets and, if you haven't won (!) tickets and information are available from (01749) 822222 or via, www.rockandrollandlinedanceshow.com.

Meanwhile, you can find regular combined nights with split floors for Line dancers and rock n' rollers at the Cochise Dance Factory in Shaw, near Oldham. The first event was held on Saturday February 8th and regular events are planned. Phone (01457) 873352 for details.

If you can Line dance you can rock and roll! The most basic pattern includes just three steps! Easy!

Competition Winners!

Thanks to all of you who entered our competition to win tickets to The Rock n Roll N Line Dance Show that takes place over the weekend 13th-15th June near Shepton Mallet, Somerset. Our lucky winners, who have already received a pair of tickets for this spectacular event and they are; Mrs Jill Harris, from Bude in Cornwall and Mrs A Booth, from Middleton, Manchester.

CMA Awards 2003

Don't set your video recorders yet but the date for the 2003 Country Music Association awards has just been announced. This event is always popular with Line dancers and the 37th Annual awards will be shown live on CBS TV on Wednesday 5th November and subsequently - on TV - in the UK.



Internationally, the CMA Awards is a big hit across all age groups and this is perhaps why specialist radio stations in Britain, including Continuous Cool Country (www.3cdigital.com) are gaining new listeners and bringing music fans the latest information on New Country acts. 3C brought you extended coverage of the CMA Awards, as did BBC Radio Two. 3C, for example, provides you with a range of daily programming on stars like Alan Jackson, Reba McEntyre, Kenny Chesney, Faith Hill, Tim McGraw, George Strait, Toby Keith and others. Material includes exclusive interviews with all your favourites...

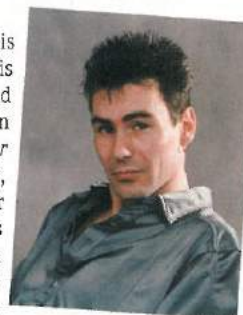
Front Cover Cake?

Lynn Seabrook writes, "Do you recognise the design of my 40th birthday cake. It is an adaptation of your December 2001 front cover and was hand painted onto a cake. I held a Line dance disco and party and would like to thank all my friends for making it a great evening. Thanks also to Karen and Michele for providing the music and encouraging non Line dancers onto the floor."



Billy Curtis

Fresh from his success with his album *Bag It Up* and his appearance on the *Linedancer* music website, singer-songwriter Bill Curtis has joined forces with Percussionist/Vocalist Jon Keys (formerly of Memphis Roots) for selected duro dates from March 2003 onwards in Europe, the UK and Ireland.



The repertoire will include traditional, modern and original Country music, suitable for Line dance Country club venues. Billy is, of course, still available as a solo artist. If you're interested in booking him please contact Jon Keys at Nashfeel Artist Management on (01233) 714209, e-mail european2k@aol.com or visit, www.billycurtis.com

Well Done Ethel



Diana Nunn kindly sent us these photographs of her friend Ethel Howe's 76th birthday party. Despite having two artificial knees Ethel dances three times a week and is not averse to adding extra turns to dances! Her favourites include *Shakatak* and *J'ai Du Boogie* (even though the latter is a bit slow, according to Ethel).

Ethel attends Pam and Dave's Western Dance Club (Fakenham and King's Lynn) and she is shown here with Dave Chilvers and friends from Hunstanton and with her friend Olive Johnson.



More Lucky Stars



Tonia, Margaret, Steven, Sue and Norman wrote to us to thank us for our feature on Maxine's Lucky Stars. "We are addicted to Maxine's classes", they write, "and we want to say thank you to her, through *Linedancer*, for the fantastic job she does."

The group also admits to faking it when they can't make it....oh well...

You Can Do It!

Paul O'Connor has an excellent Beginners/Improvers class in Haskayne Village Hall, School Lane, Down Holland. So if you live in the Lydiat/Haskayne area and you have forgotten how much fun Line dancing is, why not polish off your boots and get back in line...

Classes are held every Tuesday evening 7.45 - 9.45pm with a break for a cup of tea and a chat. What more could you ask for?

For the more experienced dancer Paul Teams up with Diane Farrington of the Lydiat Hustlers every Wednesday from 8.00 - 10.30pm in St Giles Church Hall, Aintree Lane, Aintree. The level of dancing there is Intermediate/Advanced, but the emphasis is still on having a fun time.

For more details call Paul on (0151) 287 5827 or Diane on (0151) 531 9259.



The Youngest Choreographer?



Eight-year-old Vanessa Leadbetter started Line dancing almost two years ago. She attends the Pony Express LDC in Kent and she has been awarded her bronze, silver and gold medals. "I met Rob Fowler recently at Camber Sands," she told us. "I made up my own dance too and I have sent him a copy! I think he's a brilliant teacher."

Well done Vanessa. Your dance will be on the linedancermagazine.com website by the time you read this!

This Month's Agent

Ron Coleman has been dancing for over 10 years, and running his successful club for eight years, he has never given his club an official name, but he is well known throughout Merseyside.



With help from his wife Grace and his daughter Veronica, Ron has a club every night of the week except Friday and Saturday. On two of these nights each month he holds a social evening, when the dancers from all of his clubs come together on one floor.

Grace, who celebrates her 60th birthday in March, has choreographed many dancers most famous of which is *GI Blues* which was published in *Linedancer* magazine. They have been agents for the magazine since it started, selling over 30 copies each month.

If you would like to join Ron and Grace on the floor their evening venues are: *Monday* - Godard Hall, Bootle; *Tuesday* - The Boat House, Lydiat; *Wednesday* - Godard Hall, Bootle; *Thursday* - Manweb Club, Childwall; *Sunday* - Lydiat Village Hall, Lydiat. With afternoon classes on: *Tuesday* - Aughton Village Hall, Aughton; *Wednesday* - Christ The King, Childwall; *Thursday* - Lydiat Village Hall; *Friday* - All Saints, Childwall.

For more details you can call Ron or Grace on (0151) 571 7678.

BBC Records Programme On Line Dance.

Linedancer has been assisting BBC Radio 4 in making a programme due to be aired in April 2003. Entitled *Let's Dance*, the 30-minute effort is a montage of interviews and music. To our knowledge the BBC's researchers have been in contact with Max Perry and various local Line dance clubs and choreographers in an effort to find out what really makes us tick. Other dance forms that have come under the Beeb's spotlight include Katak, an Asian dance form, Flamenco and Jive. All the participants in the making of the programme have sought to show our hobby in the best possible light...

Moonlighters



Last month we published a dance by the Moonlighters from Devon. It's always good to fit a face to a name so here they are, lookin' good! The Moonlighters are actually a group of dancers from the Floorshakers LDC in Torquay and dance for charity. They be contacted via Lynn Spalding on (07818) 456285.

Best Of Friends On The Road...



Thanks to Graham Horsford who wrote to us to tell us how thrilled he was to read our report on Alan O'Brien's growing Cadillac Dreams business in Cheshire. Indeed, the article appears to have captured your collective imagination!

Graham writes, "I am restoring a 58 Caddie for a customer at the moment but we are stuck for a headlamp bezel to repair the front wing, so I have put my customer on to Alan in the hope he can help us out. As you may know we have run a Line dance club - Best Of Friends (CWDC) - for six years.

We are into all things American and, as you can see from the photos. We also enter the vehicles in Carnivals and we came first in a competition this year. Don't know what we're doing this year because we've decided to sell the truck so that I can visit America and buy something bigger, perhaps a Monster Long Nose!! We will keep you informed..."

Check It Out...

Dave 'the Rave' Blake, of the Red Hot Ravers, is guest DJ/Choreographer at the Triple C, Preston on Saturday 15th March. He will be teaching his 'punchy' new dance *Showdown*, which Jane Gibson co-choreographed.

It's always a good night at the Triple C, even better now that Pete has a good range of food on the go for all those hungry dancers. *See you there...*



WORLDS X1 RESULTS CORRECTION

We apologise for any mistakes made in the results section of our Worlds feature last month. Happily, we have included a special feature on Gold Division winner Irene Kiener, whose win we omitted, and we also received some helpful information from Cheryl Poulter and Jim Lawrence of the Eclipse Dance Team.



"Eclipse are Large troupe overall champions and Small troupe overall champions. Eclipse Duo, Trio and Quad teams each gained second place as did the small cabaret team. Individual members did very well too - **Stacey Poulter** is overall Female Junior Teen Advanced champion; Female Junior Teen Showcase champion and ProAm Female Junior Teen Advanced champion.

Kelly Sweet is Female Junior Youth Advanced champion, ProAm Female Junior Youth champion, and gained overall second place in the Female Junior Youth Showcase event. Howard Lawrence is overall ProAm Male Junior Youth Novice champion and Classic Junior Youth Couples champion with his partner and fellow team member Leigh Welch. Leigh also gained overall second place in the ProAm Female Junior Youth Intermediate event.



Simone Anderson is overall Female Crystal Advanced champion. Her daughter Alana Anderson gained overall second place in the Female Junior Primary Newcomer event, closely followed by Leigh's sister Kelsey Welch who was third. Marie Bloomfield is ProAm Female Open Newcomer champion. Barnaby Richardson is ProAm Male Junior Youth Newcomer champion and he gained overall second place in the Male Junior Youth Novice event.

Stacie White gained overall second place in the Female Open Intermediate event. Kimberly Harris gained overall third place in the Female Junior Youth Newcomer event."

Making The Break

Preston-based four-piece band Bulleon are looking to make a big breakthrough in 2003. Already established as a flexible and hard working group of experienced musicians they have been to Nashville twice recently and received a warm welcome from music industry representatives. Now, Lesley, Pete, Pam and Steve are preparing for a major showcase of their work at the Southport Arts Centre on Friday May 23rd and the band promises that Line dancers will be catered for. "We're not exclusively a Line dance band," Pam told *Linedancer*, "but we have played for Line dance events and our new song, *You Gotta Dance* certainly appeals to dancers looking for a more traditional sound." Indeed, *You Gotta Dance* is a real toe-tapping treat...



The May 23rd event might encourage a visit from those mysterious Nashville types and C+M Management Group are already doing their best to get Bulleon a deal Stateside. "The gig is to be professionally videoed and we're hoping that it'll be a launch pad to bigger and better things," said singer Lesley.

With full lighting rig, projection and full stage set this event is set to be a very exciting one and tickets cost just £5 and £3.50 (concessions). Bulleon would love to see you there and if you're interested in contacting the band please visit, www.bulleon.co.uk or phone (01772) 322141.

Awesome 8

On April 7th EMI's *Most Awesome 8* CD is released. Priced just £6.99 and put together by our friend Gary Wallington, *Awesome 8* includes some great tracks, 20 in fact. Great value for money!

The track listing, from Gary, at the time of writing, is as follows;

George Ducas	Teardrops
Eddie Rabbitt	I Love A Rainy Night
Glenn Campbell	Living In A House Full Of Love
Dean Miller	Wake Up
Sandi West	Three Days
Mel McDaniel	Bordertown Woman
Dean Miller and Raul Malo	Nowhere USA
Lacy J Dalton	Lonesome (As The Night Is Long)
Pussycat	Mississippi
Mindy McCready	I Just Want Love
Marsha Britton	Snap
Shane Worley	Roses On A Roll
Billy Craddock	Sea Cruise
Steven Wayne Horton	Gotta Lotta Livin' To Do
Eddie Raven	Sooner Or Later
Wild Rose	Who Needs You
Shenandoah	Darned If I Do
Jean Watson	This Is My Year For Mexico
Tanya Tucker	Time And Distance
Vernon Thompson	Slow Goodbye

The album comes in at around 72 minutes, according to EMI, and it looks like there's something for everyone on this bargain-priced CD. It is available from all good record shops and from CD retail specialists.

One of the up and coming artists on the album is Sandi West, whose track *Three Days* has a new dance to it choreographed by Hazel Pace. Sandi is going great guns, having received a First Year Prize for her work during the first year of her BA/BSc Modular Degree at Edge Hill College's School of Management and Social Sciences. Sandi gained the highest overall marks in her year!

In addition to her academic exploits, EMI is taking a great deal of interest in Sandi and it is to be hoped that her appearance on *Awesome 8* is but the first of many great things for the Liverpoolian.



Sandi West

The Girls Valentine....

Maureen and Michelle's Valentine socials were packed with laughter and Line dance as the venues were decorated with dozens of red hearts. Romance was definitely in the air! At the first event, for the club's kids, the youngsters were encouraged to write down the name of the "love of their life" and wait for Maureen and Michelle to declare their "secret" to their friends!

Later, at a mixed social there was fun and frivolity on the dance floor as mystery Valentine cards arrived on stage. A Valentine's quiz completed proceedings and a heart-shaped box of chocolates seemed like an appropriate prize for the winner...



Now read on for more Rock n' Roll and Line...

Rock and Line In Leeds

Is this a developing trend. We have Line and Salsa nights drawing hundreds of dancers in Essex, mixed nights in the North West and now the Meanwood Club in Leeds is getting in on the act!

William and Andrea told *Linedancer*, "We are holding a Line Dance meets Rock N Roll event on Friday 7th March at our club in Meanwood, Leeds. As we are responsible for running both Line Dancing and Rock n' Roll at our club we thought that it might be a good idea to combine an evening with the two types of dancing. We have had a good verbal response to this and we are looking forward to have a really good evening with it."

There will be some easy instruction from both Line dance teachers and the rock n roll teachers and a demonstration from both sets. The teachers for Line dancing will be Peter and Julie Clarkson and the teachers for Rock n Roll are Mark Worton-Smith and Debbie Waites. For the rest of the evening there will be music of both types for people to have a dance to and hopefully this should be a great deal of fun. The DJ for the night for both types of music will be William Henry.

If you require any further information please do not hesitate to get in touch either by email or on phone (0113) 2503132 or (07770) 900668. We aim to do these events on a regular basis, so if you can't get to the first one look out for forthcoming dates."

Meanwhile, down the road at the Cochise Dance Factory, Oldham, DJ Mitch Allen and Rod Baker are working hard to promote Rock and Line nights and the response has been encouraging. E-mail, ICOHISECORRAL@aol.com for further information on these and other Line dance nights...

If your club is running mixed nights and trying to create interest by doing something just a little different then write to Tim Matthews at *Linedancer* and we'll report upon your event for you. You never know...we might even turn up!

Americana 2003

Americana International 2003 is set to be Europe's premier American Lifestyle Event! Last year, 48,000 people flocked to Nottinghamshire to see the over 5,000 American classic cars, motorbikes, RV's, customs and hot-rods. The display was mind-blowing...The Line and partner dancing wasn't bad either!

This year the organisers have pulled out all the stops and you'll be able to dance to legends including Suzi Quatro (remember her and that bass guitar?), BR 5-49, Los Pacaminos with Paul Young (pictured here, as featured in *Linedancer*), *Linedancer* Music's Victoria Boland, George Hamilton IV and V, Sarah Jory, The Extraordinaires, T-Extasy and many more. What a Line up - the best of Rock, Country, Tex-Mex, Rock N Roll, 50s, 60s and 70s!!

There is something for everyone, including children's entertainment, living history displays and so much more...You just cannot miss it! Under 16s get in for free and ticket prices vary from just £15 per day to £50 for the whole weekend (Thursday to Monday!) and you get the chance to enter a Grand Prize Draw to win a Harley Davidson motorbike!

Linedancer will see you there...

Phone (01159) 390595 for further information or visit, www.american-promotions.co.uk or e-mail, chris@american-promotions.co.uk.



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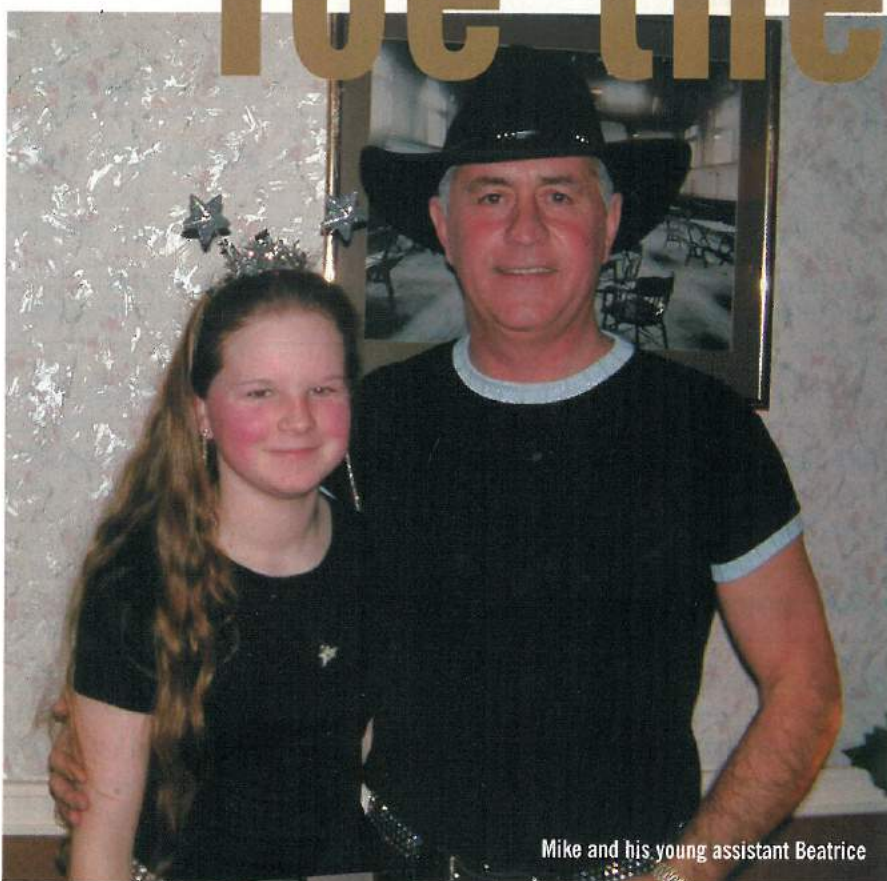
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• The Superstar Productions pro dance team will be at all the events. • Please note: numbers are limited on all events so book early to avoid disappointment.

For more details phone **01782 417 692**



Toe the Line



Mike and his young assistant Beatrice

You can keep your hat on...and your boots...or not. The choice is entirely yours, writes *Jean Thomas.*



A recent visit to Mike Hitchin's club, Toe The Line, in Winnington, Cheshire, was a good example of a debate that is raging on the *Linedancer* web site's notice board. Does anyone still wear boots and hats when they are dancing?

As you can see from the photos I took the answer is yes! The boot and hat wearers favoured Country music over Pop. No surprises there then. The dance shoe and trainer wearers, on the other hand, favoured Pop but still liked some Country! What this social evening did prove was, given the right environment, Line dancers, no matter what their preferences in music, can get on the floor and have fun together. Mike maintained a good balance of music, old and new, with a few fun dances thrown in for good measure.



Winnington Rec is easy to find; just over the Runcorn Bridge and keep going ...Mike holds his social evenings one Friday each month from 7.45pm to 11.30pm. He is holding a Charity Night on 6th June at Winsford Civic Hall, featuring Magill. All proceeds will go to the N.M. Society. So put your hat on (or don't) and go along and have a fun night...

**Mike Hitchin : Toe the Line LDC
(01606) 551855
Next Social at Winnington Rec
Friday 18th April**



The **Dance Club** Top Ten Charts

Billy Bobs

BELMONT
07979 885300

1. Everyday	Everyday	The Deans
2. Shakatak	Ciega, Sordomunda	Shakira
3. Empty Dreams	Restless	Bob McKinley
4. And They Danced	They Danced	Barry Manilow
5. Closer	Closer	Susan Ashton
6. Hayley's Comet	Hayley's Comet	The Deans
7. Speedy Gonzales	Speedy Gonzales	The Deans
8. From Time To Time	From Time To Time	Rascal Flatts
9. Just A Kiss	When Love Comes Around	Alan Jackson
10. Rock N Roll Bride	I Knew The Bride	The Deans

Makin' Waves

BARNSTAPLE
01271 375 252

1. Getcha Good	I'm Gonna Getcha Good	Shania Twain
2. Shakatak	Ciega, Sordomunda	Shakira
3. We're Alive	I'm Alive	Celine Dion
4. Sweet Dreams	All I Have To Do Is Dream	The Eveleys Experience
5. 1000 Years (or more)	A Love Worth Waiting For	Shakin Stevens
6. Senorita Margarita	Senorita Margarita	Tim McGraw
7. S.X.E.	Just A Little	Liberty X
8. Just A Kiss	Just A Kiss	Steve Holy
9. Colours	Colour Blind	Darius
10. Quirky	Up	Shania Twain

D & H Western Dance Club

CARDIFF
02920 212 564

1. We're Alive	I'm Alive	Celine Dion
2. And They Danced	They Danced	Barry Manilow
3. Sweet Nothings	Sweet Nothings	The Deans
4. Shakatak	Ciega, Sordomunda	Shakira
5. A Love Worth Waiting For	A Love Worth Waiting For	Shakin Stevens
6. Donegan's Reel	The Battle Of New Orleans	Sham Rock
7. Everywhere	Everywhere	Fleetwood Mac
8. Back 2 Me	Come Back	Inspiration
9. Empty Dreams	Land Of Empty Dreams	Fools Gold
10. Getcha Good	I'm Gonna Getcha Good	Shania Twain

Buffalo Bills

BISHOP AUCKLAND
01388 488 343

1. Mysterious Girl	Mysterious Girl	Peter Andre
2. Teach Me To Dance	Teach Me To Dance	Greg Holland
3. Shakatak	Ciega, Sordomunda	Shakira
4. Bottle It Up	If I Could Bottle This Up	Paul Overstreet
5. Little Old Wine Drinker Me	Little Old Wine Drinker Me	Charlotte Macari
6. Rhythm Of Life	Ritmo De La Vida	Liz Abella
7. New Romance	Almost Jamaica	The Bellamy Brothers
8. Empty Dreams	Land Of Empty Dreams	Fools Gold
9. I said I Love You	I said I Love You	Rauli Malo
10. We're Alive	I'm Alive	Celine Dion

Walk This Way

WOLVERHAMPTON
01902 789 579

1. When You Kiss Me	When You Kiss Me	Shania Twain
2. Getcha Good	I'm Gonna Getcha Good	Shania Twain
3. Shakatak	Ciega, Sordomunda	Shakira
4. Walk On Air	Have You Ever Been In Love	Celine Dion
5. Can't Stop Lovin' You	Shout It To The World	Lionel Richie
6. Empty Dreams	Land Of Empty Dreams	Fools Gold
7. We're Alive	I'm Alive	Celine Dion
8. The Best In Me	The Best In Me	Blue
9. Patient Heart	Patient Heart	Bekka & Billy
10. Just A Kiss	Just A Kiss	Steve Holy


Country Kickers

KENT
01304 375 653

1. A Different Kinda Man	A Different Kinda Man	Fools Gold
2. Shakatak	Ciega, Sordomunda	Shakira
3. Just A Kiss	Just A Kiss	Steve Holy
4. Islands In The Stream	Islands In the Stream	Karen Jones
5. Shania's Moment	From This Moment	Shania Twain
6. Stitch It Up	Lovin All Night	Rodney Crowell
7. Evergreen	Evergreen	Will Young
8. Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman
9. California Blue	California Blue	Roy Orbison
10. Sweet Nothings	Sweet Nothings	John Dean

The Dancers' Top Ten

This chart is based entirely on information from the dance community.


 Kate Sala

1. <i>Shakatak</i>	Kate Sala	<i>Ciega, Sordomunda</i> Shakira
2. <i>And They Danced</i>	Peter Metelnick	<i>They Danced</i> Barry Manilow
3. <i>We're Alive</i>	Masters In Line	<i>I'm Alive</i> Celine Dion
4. <i>Everywhere</i>	Peter Metelnick and Alison Biggs	<i>Everywhere</i> Fleetwood Mac
5. <i>Somebody Like You</i>	Alan Birchall	<i>Somebody Like You</i> Toby Keith
6. <i>Getcha Good</i>	Robbie McGowan Hickie	<i>I'm Gonna Getcha Good</i> Shania Twain
7. <i>Mysterious Girl</i>	Neville Fitzgerald	<i>Mysterious Girl</i> Peter Andre
8. <i>Just A Kiss</i>	Robbie McGowan Hickie	<i>Just A Kiss</i> Steve Holy
9. <i>American Pop</i>	Michele Burton	<i>Shake Your Groove Thing</i> Peaches & Herb
10. <i>Sweet Little Dangerous</i>	Pete Harkness	<i>Sweet Little Dangerous</i> Heather Myles

Bubbling Under

1. Empty Dreams
2. Lovers Hideaway
3. Gotta Go (Mexico)
4. One Love
5. Juanita

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name

Your Name

Address

Telephone no

Fax no:

E-mail:

Live Life to the Full

I agreed to write this article because I've got a life and I'm living life with cancer, says **Irene Kiener**.



Irene with her husband Eddy

I retired in May 2002, looking forward to travelling, free time and more dancing. By July cancer had been diagnosed. It was devastating news and I had no idea how I was going to cope. The first people I told in the Line dance world about my illness, were my club instructors, Julie - my rock (Calgary Stampede), Karen and Barry (Linedance KrAzy), Vera and Teresa

(V&T's) and Brenda (Boogie Boots). I found talking about it so difficult that I asked them not to say anything to anyone unless people asked.

Next I told my dance coach, Sarah Fenn-Tye, that I would not be competing anymore. She, in turn, told me that some years ago she was involved in a car accident and the doctors told her she would never dance again but she

went on to compete with a cracked pelvis. This made me think, 'hey, nobody has told me that I can't compete or dance, I've just assumed I can't.'

When I met with Drs. Harper and Landau at Guy's Hospital to discuss my treatment, I told them that I was booked to go to Nashville in December to compete at the World Line Dance Championships and that I still intended to go. In May I had completed one qualifier in Germany, but I still had two more qualifiers to do in order to get to Worlds. I don't think the medical team had come across a Line dancer before and little did they know then that they were dealing with a true addict.

The medical team are keen that life should be able to continue as normally as possible during treatment but I was told that if I intended to travel I would have to learn to give myself a weekly injection. I did ask if any friends were prepared to act as a guinea pigs but their trust in me didn't stretch that far, though they kindly volunteered their husbands or friends. Anna, the nurse who taught me how to inject myself, turns out to be a Line dancer and we now talk dancing. I still dislike injection day but I am proud to say that I am brave and determined enough to have managed to give all my own injections (although I made sure the prescription for my glasses was updated first!).

My first chemotherapy cycle was in August and one week later along with my husband Eddy, my sister, her son, and my needles we set off to stay with our daughter Michelle in Switzerland. We laughed, we had fun and I danced in the Swiss Competition (*Linedancer*, Nov 2002). Two comps down and one more to go. I returned feeling slightly apprehensive of what lay ahead.

So treatment and tests continued taking up an enormous amount of my daily life but, with the love and support of my family and friends, I was becoming more positive and focused. I was still out dancing and socialising. I couldn't and don't like talking about myself when out dancing so I used e-mail to keep friends up to date. The replies I get to some of the things I tell them make me laugh. Boba's daily jokes always makes my day start with a smile.

When I told friends that I now needed to wear a baseball cap, I went to club and they were all wearing hats to keep me company. My instructors played my favourite dance, *Zydeco Lady*, without me requesting it. Liam Hrycan - he of the famous *Pot Of Gold* dance, maintains my web site, www.LinedanceWW.co.uk, which gives me

more time to dance, people offering to put us up for the night or do shopping for us, the list goes on; everyone in their own way showing they cared.

My treatment schedule was going to take me right into the first week of December, three weeks before Worlds. Some test dates were arranged so I could attend social events but treatment dates could not be changed unless my own health dictated it. Barton Hall Torquay, at the end of November, fitted my schedule and so that's where I did my third qualifier.

Six months down the road I made it to Worlds 2003, happy to be dancing and feeling nervously excited, I was ready to enjoy the whole atmosphere of taking part in this huge event. When it was announced

"Six months down the road I made it to Worlds 2003, happy to be dancing and feeling nervously excited I was ready to enjoy the whole atmosphere of taking part in this huge event."

that I'd won the Gold Female Division my emotions did get the better of me. Getting there and competing was a huge achievement, winning was the icing on the cake. I knew on my return I had to go straight to the hospital to start 10 days of treatment but winning, well what a perfect start to the New Year.

I've talked about competitions but more important to me is switching off from competition mode and joining my friends on the dance floor as social dancer. Making mistakes, forgetting those blessed tags and restarts, switching off from everything and having fun with like-minded people. There have been hiccups on the way but with love, support, bullying and determination I've got through them. Getting travel insurance can be a big problem. If the company I use can help anyone else I'd be happy to pass the info on. So many people, some without realising it, have helped me achieve that World title. I've been asked what next. All I can say for now is that when it comes to competitions I love the challenge, so watch this space.

Irene Kiener is also known as *computercowgirl* on the Internet and you are welcome to e-mail her via computercowgirl.uk@virgin.net or visit her website, www.LinedanceWW.co.uk



Irene with her winner's trophy in Nashville

BOBBIE Goes Home!

Bobbie Matthews has been producing personalised, high quality clothing for the dance market for many years. She has become a much-loved part of the Line dance scene and her stunning designs can be seen at events around the world.



Bobbie with one of her creations and below Café Blue soon to expand into her old shop



From her shop in picturesque Lord Street, Southport, she has spread the word about her business and it has been our pleasure to work with her since the third edition of Linedancer, produced way back in 1996. Fabric painting is a massive business in the USA and that's where Bobbie first discovered her calling. "I was a fashion buyer with the Harrods Group for many years," she told Linedancer, "and I studied Art and Design at school but when I came across the craft of Native American hand painted fabrics on holiday in the States in 1989 I signed up to learn straightaway." The techniques Bobbie learned can be applied to clothing, household fabrics and furnishings too...

Whether it be a one-off design for that special event or a design for all your Line dance club members, Bobbie is the woman to contact. She also sells a fabulous range of off-the-shelf designs from the shop and at events around the UK.

Now, however, she wants to spend more time at home. "I've had this shop in town for a long time," she says, "and it is very close to my heart but I have decided to move my operation back to my home, just 200 yards down the road...back to where it all began in the 1980s. I'll certainly miss the people but I think it's for the best."

The very good news is that Bobbie will still be open for business and customers can still come to see her by appointment. "And I still want people to come and see me," she says, "and they'll be able to visit me in almost the same place because the Café Blue next door is expanding into my premises. So we can chat over coffee and take it from there!"

So, it's business as usual, in a way, and Bobbie awaits your call on (01704) 500114. We wish Bobbie every success as she moves her business back home.

Artees has moved to
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E-mail: bobbie.matthews@artees.freemove.co.uk
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JC's

Brookland Stompers

Jenny Chilvers has always been a dancer. From her earliest years she enjoyed ballet and, later on, she taught ballet and aerobics in Essex. *Linedancer* reports...

After the tragic death of her husband John after years spent looking after him Jenny returned to teaching: "I was an associate teacher with Essex Dance Theatre and we needed someone to introduce Line dance locally," Jenny told *Linedancer*, "so I took a course with Rodeo Ruth Lambden. Admittedly, I wasn't entirely keen on the idea at first but my first class drew 50 people and the next week, when the people came back eager for more with such great enthusiasm, I was knocked out. I'd never seen such a response from keep fit classes or anything similar, so I knew that Line dance was something special."

Now, with nine classes a week and an established presence in Chelmsford, Essex, Jenny has a variety of Line dance pupils including a group of special needs dancers with mild physical disabilities through to Down's Syndrome. "They are fantastic dancers, actually," says Jenny, "because, for some reason, they can feel the music."

Jenny appreciates the challenges faced by club members because she herself is dyslexic. "It's never been a problem at work and I worked in a high pressure retail management job in the past it allows me to understand the best ways of introducing new dances and steps, particularly to beginners."

As the debate about encouraging beginners in and onto the dance floor rages, Jenny keeps around 70-80 dancers happy in her classes every week. JC and Brookland Stompers is a medium-sized club with around 20 advanced Line dancers, a healthy absolute beginner and bridging class and a thriving Intermediate group. Monthly socials are held on the fourth Saturday every month.

Jenny feels that it is vital to support beginners. "One thing I have worked very hard on is the business of encouraging the club's advanced dancers to join in the easier, beginner dances. I sent out letters to members telling them that beginners are our lifeblood and asked them to recall their first days in Line dance. It seems to have worked!"

Indeed, *Stroll Along Cha Cha* is the club's most popular floor filler and Jenny insists that Line

dance should be a fun experience above all. "I listen very closely to what my dancers tell me and one thing they all agreed upon was that we were doing far too many new and difficult dances. So I've cut back and started to go over older dances that we all loved doing a while ago. *Look Up Look Down*, *Walkin' After Midnight*, *Islands In The Stream*, *Pot Of Gold* and *Pizzicco* are big favourites at socials. I've got a list of classic dances that are accessible to most of the club and we seem to have the right ingredients."

"I prefer to get back to the days when we could all get on to the floor," Jenny continues, "and I also encourage floor splits and alternatives; offering dancers as many options as possible has to be the way forward. The *Linedancer* Top Ten chart is important and influential," Jenny says, "but it's not the whole story. It tends to leave beginners out and make them feel like second class citizens, so I'd like to see a beginner's chart too." An interesting suggestion...

Jenny also runs a display team that visits local fetes and shows during the summer. "It's vital to take Line dance to people who wouldn't normally come across it," she insists. "So often we surprise people with the modern Line dance style and it destroys their prejudices straight away. I think Line dance has suffered from a negative image and we're doing everything we can to combat that."

"They are fantastic dancers, actually, because, for some reason, they can feel the music."

With clubs like JC's and Brookland Stompers, Line dance certainly has a bright future. Thinking about all the dancers in a club and trying to produce a programme to suit all their needs is so important and Jenny Chilvers is setting a great example from her base in Essex...

(Jenny wants to say a special thank you to her helpers Pammy and Rosie.)

If you want to check out the club,
please phone Jenny on (01245) 284830
or (07957) 494570.



Jenny, right, in action



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26th May. **Southern Masters** - New Milton, Nr Bournemouth
15th June. **Midlands Masters** - Kings Hall, Stoke On Trent
12th July. **Scottish Masters** - Johnstons Town Hall, Johnstone
20th July. **North East Masters** - Lancastrian Suite, Newcastle

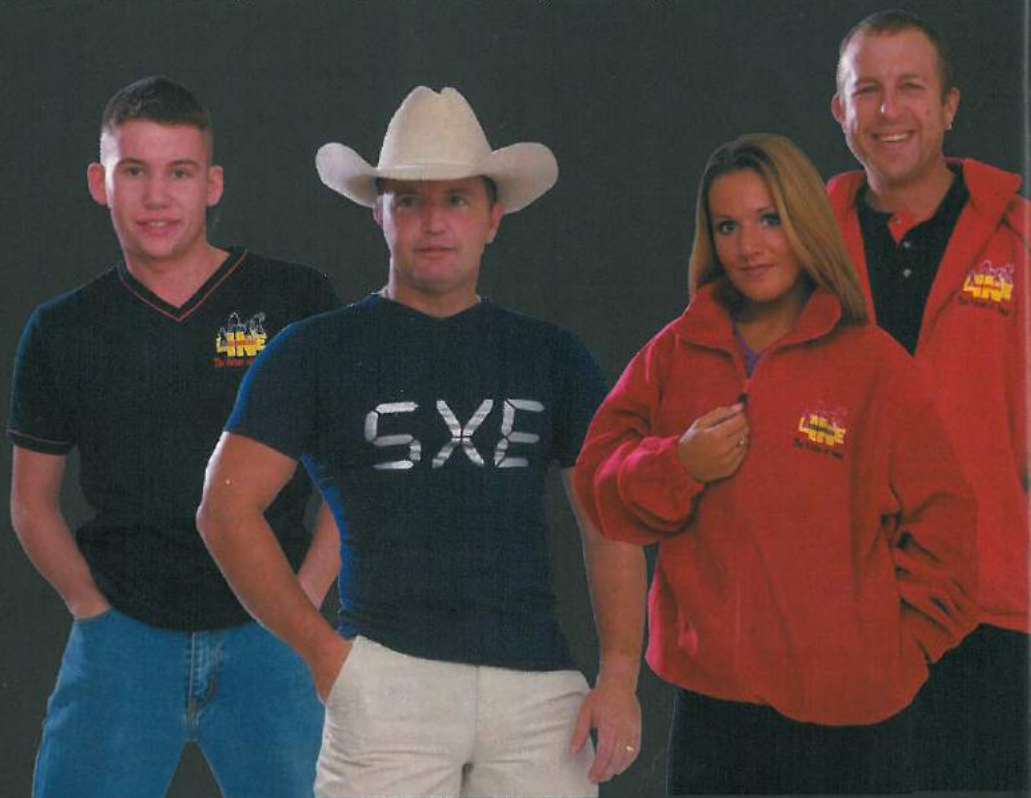
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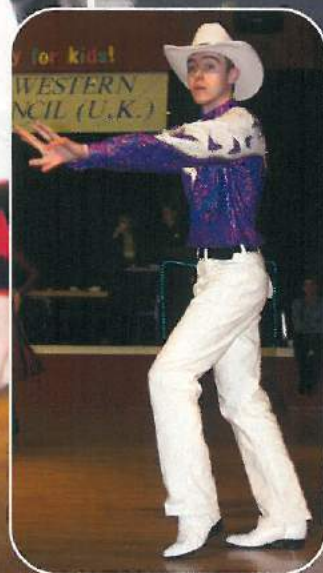
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February 7th - 9th
2003

European Championships Brean Sands



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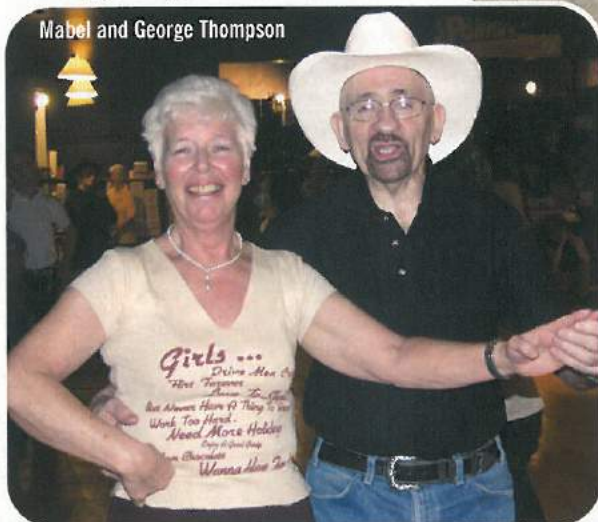


Linedancer reports,
hundreds of dancers,
their families and
friends converged on
Pontins, Brean Sands,
for a fantastic weekend
of dance...





Mabel and George Thompson



Paul, Lewis and Charlotte Macari



It's time for Oops Upside Your Head...

The European Championships is a vitally important event in the calendar and this year the organisers, the Country Western Dance Council, had vowed to improve upon last year's excitement. This they did - everything ran to time making the weekend enjoyable and as relaxing as it could be for the apprehensive competitors!

CWDC Press Officer Bill Jewkes told *Linedancer*, "Basically the weekend was a success from CWDC point of view. We implemented some changes, under our new chairperson Helen O'Malley, which seemed to go down well with the dancers. I'd like to single out the awards ceremony on Sunday, which was very impressive. This included a parade of the finalists; all were awarded something, with trophies for

first, second and third places, and flowers, red carpet on the floor and an illuminate dais! The ceremony was much more fun."

There were some notable successes, not the least of which was Leah Powell's first place in the annual points award. She had accumulated a massive 521 points for her attendance and placings at CWDC events throughout 2002 and she received the Annual Points Trophy for her efforts. Her sister, Natasha, came second in the category.

Bill concluded by saying, "Next year European event is our tenth and takes place on 6th-9th Feb and we're hoping to make this extra special. Watch this space. Thanks to everyone for their continued support!"

The UK finals in Blackpool take place over the weekend 6th-9th June. Please contact Viv Butler on (01278) 452743 for further information on this and other CWD events.



The stress was too much for some people

RESULTS

(first places only)

Annual Team Challenge

Welsh Allsorts (Wales)

Lyndon Foster Trophy

Louise Stephens (Junior)
David Sneddon (Senior)

Jack and Jill

Paul McAdam and Rachael McEnaney (England)

Primary Team

Mini Kids In Line (Wales)

Junior Team

Original Cowboy Kids (England)

Junior Couples (Duo)

Sam Robins and Carly Howarth (England)

Junior Partner (Duo)

Dominic Helmsley and Kirsty Morgan (Wales)

Junior Duo Line

Leah and Natasha Powell (Wales)

Division 4 Line (Junior-Teen)

Suzanne Craney (England)

Primary Line

Stephanie Coulter (England)

Junior Division Line

Lauren Forsyth (England)

Junior Advanced Line

Natasha Powell (Wales)

Teenage Division Line

Carly Howarth (England)

Teenage Advanced Line

Catherine Anne Morley (England)

Gold Division Line

Brenda Davis (England)

Silver Line

Myra Richmond (Scotland)

Crystal Line

Robert Ramsay (England)

Division 4 Line

Zoe Rushton (England)

Division 4 Couples

David Field and Lisa Clark (England)

Division 3 Line

Sam Robins (England)

Division 3 Couples

David Chamberlain and Kate McKenna (England)

Division 2 Line

Donna Clarkson (England)

Duo Couples

Sarah Liddiard and Alison Fisher (England)

Duo Partner

Teresa Guise and Tracey Pattinson (England)

Partner

Maurice Williams and Ann Ramsay (England)

Duo Line

Gemma Glencross and Jennifer Hoy (England)

Senior Team

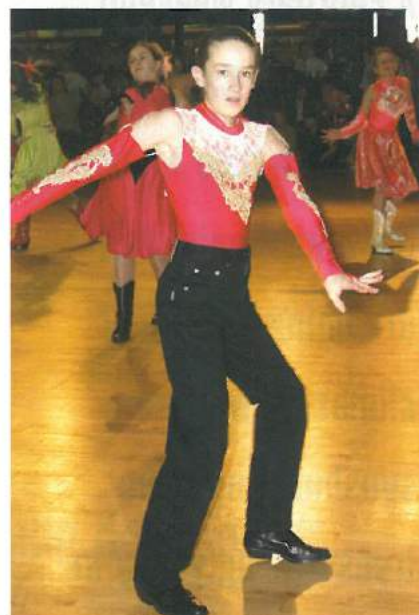
Second City Slickers (England)

Division 2 Couples

Kevin and Heidi Britton (England)

Division 1 Line

Lisa Rees (Wales)



Dance & Smile *Brucie Remembered*

A February weekend
in Ontario, Canada, is
usually a time when
the inhabitants start
dreaming of warmer
climes; of warmth,
sunshine and palm
trees waving gently in
the breeze.

By Vivienne Scott

Reality often is grey skies, snow on the ground and grumpy people covered from head to toe running from building to building to escape the cold!! However, the first weekend in February of 2003 was something different, something special. This was the weekend of "Dance & Smile for Brucie". Last year's event was a tremendous success and raised \$4000 for the Dr. Brucie McLeod Memorial Diabetes Education Bursary.

We were in a new venue, the Regal Constellation, one of the biggest and most impressive convention hotels in Toronto close to the airport. We started dancing on Friday night we met a new face ... Larry Bass from Florida. We have enjoyed a number of Larry's dances in the past, one of my favourites being *Rhumba Ride* and his latest dance *Kick 'n Drag* that he taught during the

weekend. Larry told me that he had recently become engaged and this weekend was the first time he had been separated from his fiancée for three months. A delightful man, Larry mingled and chatted with everyone. I thought his beginner dance, *Rootin' Tootin' Scootin'* was a lot of fun and extremely easy to pick up; at the same time, I enjoyed the more difficult *Hootchie Dance*.

DJ Alain Maras from Quebec delighted us all. He was just having so much fun we couldn't help but join in! He was very responsive and everyone felt they were being acknowledged. Alain kept the floor lively with a mix of music to accommodate all tastes until the last stragglers left in the early hours of the morning.

The next day started bright and early at 9:00 a.m. with great excitement, as we were to learn from Mad Lizzie Clarke from Scotland. I have to say I was not quite prepared...I should have worn looser trousers as I spent most of Liz's classes doubled up with laughter! I don't know which was the funniest, her mimicry of some of our most famous instructors (whose names I won't reveal in order to protect Liz from defamation lawsuits!); her teaching of *Dirty Dancin'*, including her description of how we should fling ourselves from the stage to the floor into the arms of Patrick Swayze, or her non-stop hilarious asides in her wonderful Scottish accent!! Yet at the same time, despite aching ribs, we learnt some terrific dances taught extremely well. My absolute favourite was *Shakatak*, which I think is a fantastic dance. At the same time, in one class Liz threw in *Jukin*, which is a real fun beginners' dance. She taught something for everyone. The Dance & Smile dancers will be delighted to hear that Liz thinks they are superb



Liz and Viv

dancers who pick up the dances extremely quickly and were well up with what is being danced in the UK. She also loved the casual form of dress which she found quite different from what she is used to.

It was at this event that she got to know Judy and Brucie. She told me how fond of Brucie she was and how much she admired Brucie's energy and enjoyed her sense of fun. Brucie also worked extremely hard when she came to the Scottish Gathering. Liz said she is sorely missed...

The day continued jam packed with excellent instruction. Scott Blevins is a fairly regular visitor from the US to the great white north and as always pulled in a large crowd of dedicated fans. This weekend was particularly poignant for Scott. Many of you will remember that he and Brucie were good friends and it was in her memory that he choreographed the superb dance Brucie, which has twice been nominated for a *Linedancer* Crystal Boot. Scott's dances are very popular here and Dirty is already known in Toronto but it was quite different to learn it from the master of technique himself. Unfortunately my hips and "abs" just don't move like Scott's, however, there were some talented dancers on the floor who did Scott proud. Later in the day Scott taught his latest dance, *Cheap Talk*. It's not yet in written form so I saw dancers desperately comparing notes so that they would be able to remember it and impress their dancing mates who couldn't attend the event!

If you were near the back for one of Scott's classes, when you turned around you would be fortunate enough to follow Eve Yeaton from Chicago. Eve has come to quite a few Ontario events and we enjoy seeing her around. She is a patient, friendly instructor and I got good reports on the dances she taught, *Hustlin'* and *Don't Stop*. Another regular face from Chicago is instructor/choreographer Mark Cosenza. Mark's dances are popular in Toronto and Adios is already on the dance floor. *Too Funky For Me* looked fun and I really enjoyed his teach of *Chihuahua*, a dance with moves which brought smiles to the faces of dancers and watchers alike.

Meanwhile instructor Jo Everhart from Michigan was plying dancers with Peaches and Cream and then extolling them to Stand 'N Dance in the beginners' room. Jo is a lovely dancer and a pleasure to watch on the dance floor. Someone who can't be missed on the dance floor is our own Gerard Murphy from Nova Scotia. Gerard is a great favourite of the Ontario dancers and everyone was delighted to see him. Because of pressure of work he hadn't been down to Toronto for a while. As always, his classes were full of humour as we jumped to his commands!! There was great excitement about his latest dance, Get Up Jack John, to a new release by The Fables. Instructors were consulting as to how they could get this latest CD ASAP. *Catwalk 16* went down well and Gerard's beginner dances were also enjoyed.

Despite the onerous responsibilities for organizing this event, Judy put some time aside to teach her dance *I'm On Your Side* and also a techniques class, which the beginners found extremely helpful. It was entitled *Don't Turn - Still Look Great*. I peeked in to see beginner

dancers attempting *SXE*. What a great idea, I thought, wish more of the more advanced popular dances could also be taught with the 'no turn' option so everyone can get on the floor and enjoy these dances and not be intimidated by the turns and spins.

The sound systems were excellent thanks to Judy's son, Paul, and popular DJ Mike Bishop, always with a ready smile, kept the dance floor hoppin' in one hall while friendly and responsive DJ Lynn Warden kept the "Country Only & Oldies" hall right next door full of fun and action. Mike would announce two or three dances ahead of time so that if we didn't know the dances we could head over to Lynn's neck of the woods. That worked out really well. I danced most of the evening and thoroughly enjoyed the energy and good humour on the dance floor - lots of laughs! All too reluctantly I had to drag myself home so that I would at least get some sleep before heading back on the Sunday. Again another day of excellent instruction and good dances.

Judy managed to carve out a quiet moment to tell me that it had been a hard year of firsts - going to events on her own that she had always gone to with Brucie. She had cancelled a number of events but is now planning to go back to Europe this year. She was thankful for the support from the dancing community that had helped her through this year. In the weeks just before the event the gifts had flooded in and, in fact, there were more than last year. The money raised will

**"No doubt she was smiling down on us,
while at the same time kickin' up her
heels and sharing in our fun."**

go towards the Dr. Brucie McLeod Scholarship, which, next year, will be presented to the recipient at the Saturday evening dinner show.

I would like to add my own thanks to all the instructors who did a really excellent job, the DJs who gave us so much dancing pleasure and Judy and the hard working volunteers who organized a well-run, dancer-friendly, fun filled event of which Brucie would have approved. No doubt she was smiling down on us, while at the same time kickin' up her heels and sharing in our fun.



Gerard Murphy - behind bars

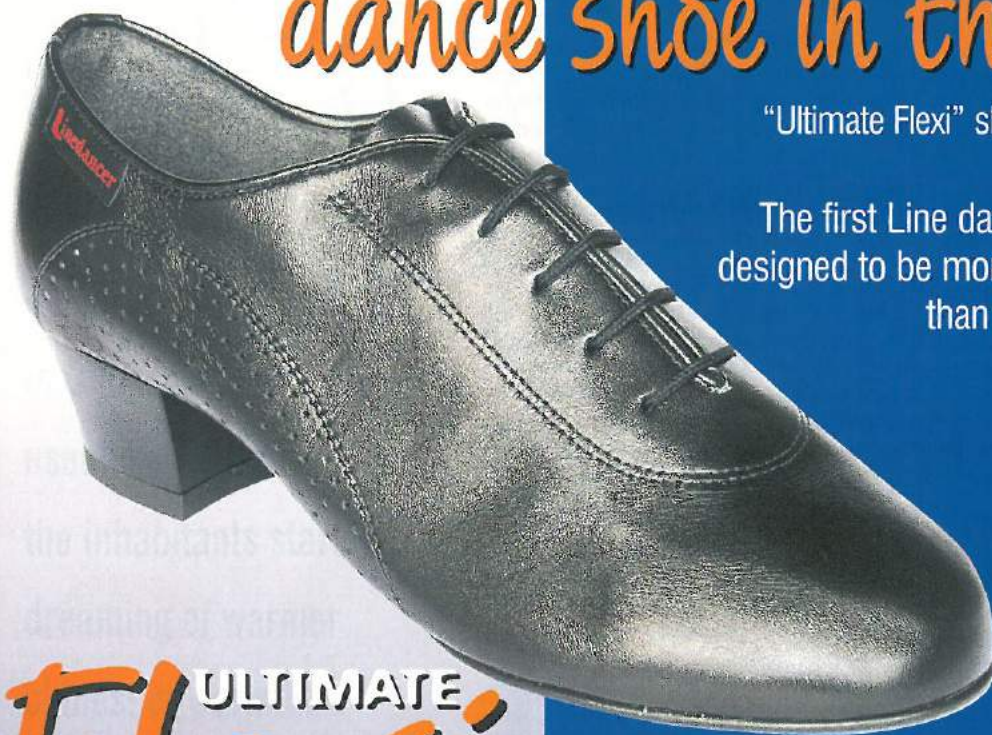


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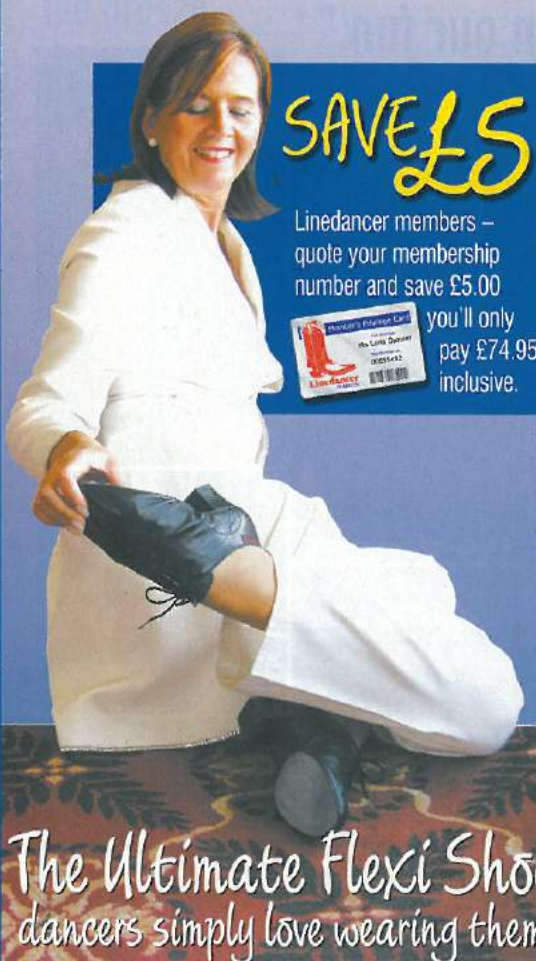
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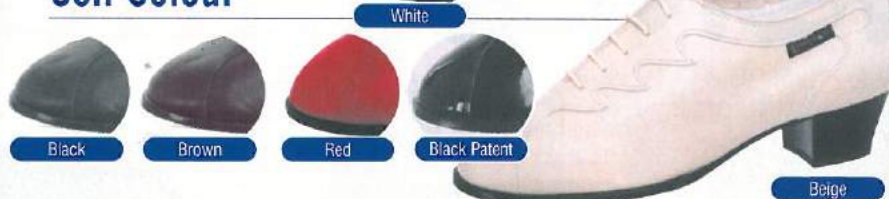
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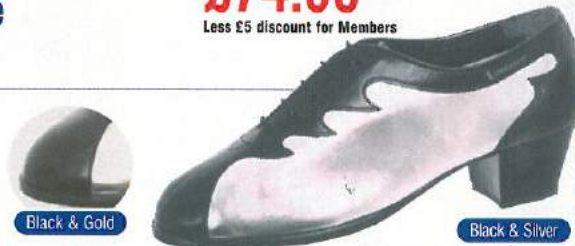


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joined hundreds of
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Disneyland

PARIS 20



It was a beautifully well-organised event with dancers coming together from the UK, Germany, Holland, France, Scandinavia, Belgium and France. Everyone met up in Paris and discovered an event to suit every taste - Country, Pop, Traditional, Modern and more...

The weekend went without a hitch and it was wonderful to be dancing against the backdrop of this fantastic theme park. We stayed in the Sequoia Lodge, which was first class, and enjoyed every aspect of the Disney experience - dining and shopping in pleasant surroundings, watching Wild West shows, checking out the night clubs and, of course, Billy Bob's Country Bar! If you're feeling brave you can go on all the rides (!) and we saw lots of dancers taking their lives in their hands. They were much braver than us...!

Of course it's all about getting in Line and we were impressed by the clever mix and timing of social dancing and workshops to allow us every opportunity to experience and explore what Disneyland had to offer. When we arrived at the Marquee that was to host us for the next two days we discovered a massive stage, first class lighting, excellent sound systems and a purpose built floor that eliminated any of the problems faced by various dancers last year.

Rob Fowler, Maggie Gallagher and Kate Sala were on hand with surprise guest and UCWDC World Champion Roy Hadisubroto. Together, the four of them put us through our paces and provided us with some great new dances. Rob taught *Whenever You Come Back To Me*, a 48-count four wall Intermediate offering to music by David Ball, whilst Maggie brought us his current hit, *Donegan's Reel*, to the track by Sham Rock, and Lucille, a 48-count four-wall Beginner-Intermediate number to the track from The Deans' *Speedy Gonzales* album. Kickin' Kate taught *Shakata*, which is now becoming as big on the world stage as it has here in the UK. (French language versions of

Whenever and Lucille are available via, www.linedancermagazine.com

Roy Hadisubroto is fast becoming one of the names in European Line dance. His amazing choreography is combined with huge dance ability and his Disneyland demo was a knock out! Roy and his mother were taking a great interest in our shoes and we were pleased to provide him with a pair of *Linedancer* Practice Shoes. In return for this sponsorship he used the shoes to dance his demo on the well-known fast Disneyland Marquee floor and he dazzled us all with his footwork. Roy tells us that the *Linedancer*

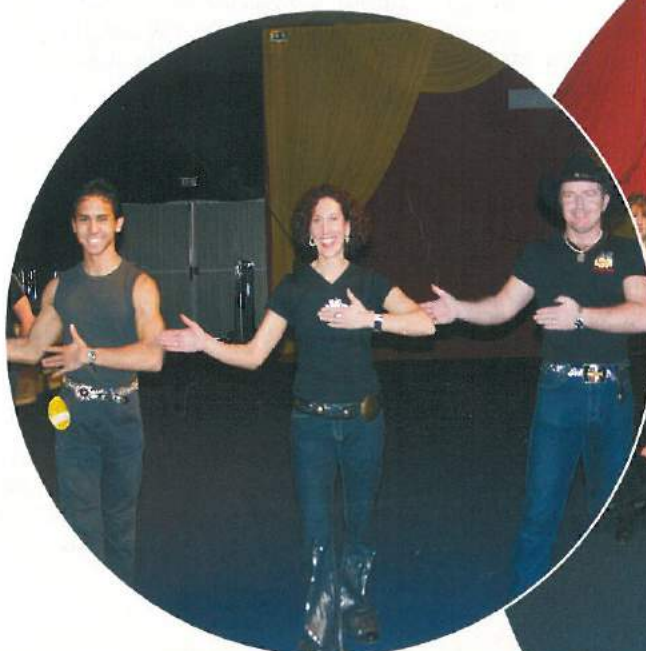


Roy tells us that the *Linedancer* shoe is perfect for dancing. Some recommendation. Expect big things from this Dutch youngster!

shoe is perfect for dancing. Some recommendation. Expect big things from this Dutch youngster!

When groups of Line dancers like JC's from Blackpool, England, continue to attend this event (this was their fourth year) you can be certain that it is a great festival of Line dance. It was a great experience to see European Line dancers coming together and we look forward to next year's event...

Pictures of the festival are available from our Pixonline service via, www.linedancermagazine.com



ON THE

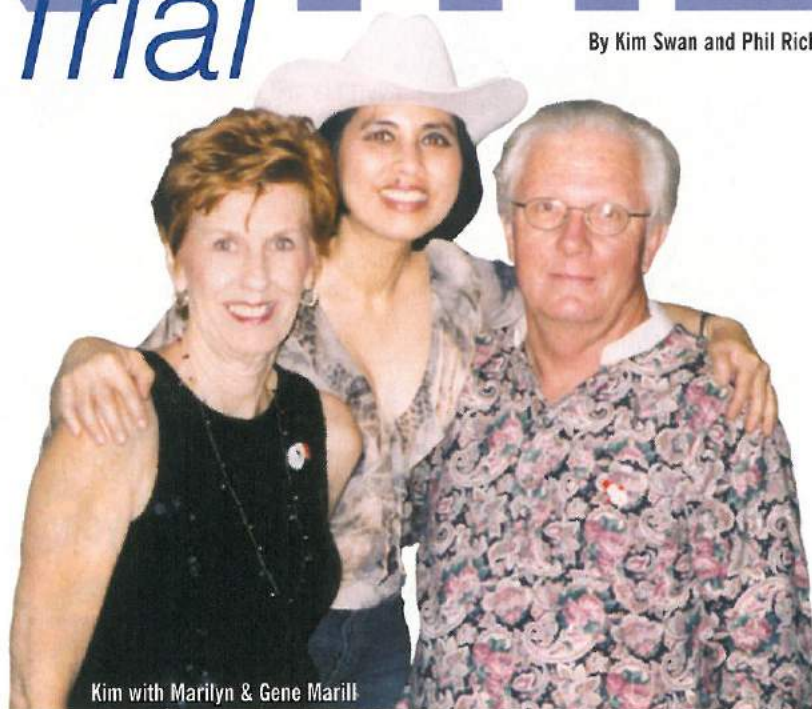
So Cal Trial

By Kim Swan and Phil Richards

It's a tough life being a Line dance instructor and choreographer. In the line of duty, we had to leave behind the rain, wind, floods and associated misery of winter in Blighty for the sun, sea and sands of Southern California. To suffer for one's trade is all in a day's work...



Fran Varady



Kim with Marilyn & Gene Marill

Welcome to Los Angeles International," came the voice over the intercom. "The temperature is 41 degrees F, with a strong northerly wind and light precipitation." Hang about; are we in the right place? Unfortunately, the leaning palm trees seemed to confirm that we had arrived, but El Nino had got here first. For meteorological buffs amongst our readers, this is a phenomenon that occurs every few years, where the sea temperature changes and causes inordinate amounts of rainfall and colder weather. For the uninitiated, the weather was like Clacton Sands in November.

Undaunted, we had to get on. Kim had been invited to be guest instructor at two end-of-year Xmas events. So where are we going first? A Friday night, Xmas Party social in Monrovia. MONROVIA? Isn't that a tax haven in West Africa? Quiet, the IRS may be listening. Anyway, apparently this one is not.

Gene Morrill, with the support of his charming wife Marilyn, is Mein Host at this venue. Gene is living testimony to the fact that those Line Dance teaching videos do work. Having watched the scene from Nashville on CMT and TNN, he took the plunge, bought an instructional video, found he could do it, realised that he really enjoyed it and never looked back. He has been teaching for about 12 years and has run the

regular Friday social event in Monrovia for the past four years.

The night commenced at 7.00pm and closed around 11.00pm. Approximately 50-70 dances were played during the four-hour session, without repeats. Gene observed that they don't do what he calls the bar dances, like *Tush Push*, *Slappin' Leather*, *Electric Slide*, *Watermelon Crawl* and so on. Some of the most popular dances that get requested every Friday night are *Zydeco Lady*, *Rose Coloured Glass*, *Midnight Rendezvous*, *Rhumba Ride*, *Southern Cross Cha Cha*, *Pick A Pocket* and *Islands In The Stream*, but most of the new dances don't stay around very long, which is an all too familiar complaint/lament/condemnation of the Line dance scene that has changed so much since it first fired the imagination of the populace.

As guest instructor for the night, Kim took the opportunity to introduce two of her own dances. First up was from *Up*, Shania's red album and the second witnessed nearby Hollywood go Bollywood in the form of *Eyes Like Yours* by Shakira.

Moving further East, we crossed the Mojave desert and pitched our wagon amongst the glittering lights and debauchery of Las Vegas. We first visited Vegas back in '83 and it is quite unrecognisable from those days. Hotels, which would be the toast of Europe, are simply imploded (blown-up) to make room for something bigger and better. There

is always something going on in town. Most of the top choreographers in the U.S. attend the three-day events which are regularly held in the town. It hosts the annual rodeo finals, which brings a major influx of Country music artists to town, and it is possible to see many of the biggest names in Country music as their tours head out West. George Strait and Clay Walker were scheduled to perform early in the year.

There is an indigenous Country music and dance scene, which flourishes away from the main casino strip along Boulder Highway and Nellis Boulevard. Sadly, the casino called *Sam's Town*, formerly the bastion of all things Country, has closed its dance hall which was dedicated to live Country music, Two-stepping, Swing and Line dancing. They have not completely severed the link to Country music and it is possible to catch the occasional live act in the bar area annexed to the casino floor.

For those amongst you on the "Dwindler's List" as having an appreciation for Country music, it is worth checking out three of the smaller casinos in town. *Silvertown*, which is set back off the main strip on the approach from the California side, often has live acts performing in the saloon. Similarly, live acts are featured in the Railhead at *Boulder Station*, which is away from the main strip off Boulder Highway. Finally, it is impossible to leave Las Vegas without Nicholas Cage or a mention of *Gilley's* in the Pioneer casino. This large restaurant come nightclub is themed like a honky-tonk and even has a mechanical bull to do permanent damage to anybody crazy enough to take a ride. The main attraction, however, and the reason Phil keeps going back, is to see the waitresses, attired in skimpy Daisy Dukes and tied red check blouses, doing *The Electric Slide*. It would make any red-blooded male interested to take up Line dancing.

Our final port of call was San Diego, home of the US Pacific Fleet, Seaworld and arguably the finest zoo in the world, situated in Balboa Park. Therein also sits the Recital Hall, the venue for a social on the final Saturday of the month. This event is hosted by the San Diego 'N' Line Dancers and reflects the growing interest in the area.

We attended their Xmas social, which was held on Saturday, December 28th. Kim joined Gene Morrill and Fran Varady in the guest instructors' bull-pen, whilst JP Potter, of *Déjà Vu* fame, was at the controls of the disco. First into the spotlight was Gene Morrill with the dance *Burning Memories* choreographed by Max Perry to the song of the same name by Pam Tillis. Next up came Fran, who went north of the border for her inspiration. No, not to Canada, but to Bonny Scotland for Yvonne Anderson's dance

Chihuahua, to the track by the same name from DJ Bobo. Last, but by no means least, came Kim who showcased *Juanita* to an appreciative new audience, amongst whom were several familiar faces from Monrovia. Their obvious enthusiasm and support can best be gauged by the fact that attending this social involved making a round trip of between 250 and 300 miles.

In between the three showcased dances, JP Potter put the dancers through their paces with a diet of all the hot dances from the touring choreographers, with a little flavour from Down-under, courtesy of Terry Hogan and Simon Ward. There were few breaks in the action, but we managed to catch up with Fran Varady and JP Potter taking oxygen on the sidelines.

Teaching Line dance is a natural progression for Fran, because she used to be a teacher. Having left the classroom behind, she hit the road and spends most of her time touring around the various venues in her mobile home. By contrast, JP Potter started Line dancing just before his tenth birthday. Jim, his father, used to work late a lot of the time, so JP went out in the company of his mother, Pat, to learn Line dancing. They both were infected with a serious attack of the Line dancing bug and the rest is, as they say, history.

Gene is living testimony to the fact that those Line Dance teaching videos do work

Nowadays, JP teaches and DJ's on Monday nights in Ventura to a keen group of dancers looking to learn the newest dances...At the same time, he is always eager and willing to help new dancers get up to speed, because without new blood coming along, there can be no long term future.

It is fair to say that Line dancing is alive and well in Southern California because there exists a dedicated infrastructure of seven or eight instructors who liase closely with each other to keep in touch with the latest developments and the hottest dances. We were made welcome wherever we went, but a special mention must go out to Gene and Marilyn Morrill; Carol Roland, Shirley King and the rest of the committee of the San Diego 'N' Line Dancers. Although our paths never crossed, we would also like to thank Lou Anne Schemmel and Bracken Ellis for their invaluable input about the Line dancing scene in Southern California.

Kim and Phil of Karosel Country
can be contacted by e-mail:
kimswan@tinyworld.co.uk



Committee of 'N' Line Dancers



J. P. Potter - Choreographer, Instructor & DJ

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Dances... Fine Day, Simply Blue, Just A Memory, Cross Your Mind, Hands Up & Swing, Rex The Robot, Believin', Tropical Love, Picture Of You, Stormy Waters, Cha Cha Ruleta, Salsaria, Blue Finger Lou, Badly Bent 2000



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Dances... Texas Stomp, Cruisin', Charleston Strut, Keepin' The Faith, Caribbean Calypso, Numero Uno, Let's Twist Again, Angel Rock, Dreamworld, Extreme, Pennsylvania 6-5000, Hot Love, That's The Way, Three Of A Kind



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MARCH 2001

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APRIL 2001

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JUNE 2001

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ISSUE 64
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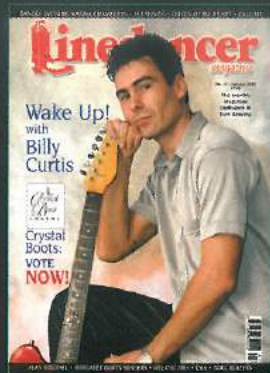
ISSUE 66
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Dances... T-Bone, Some Girls, Heartbeat, Trick Or Treat, Fame, Play It Again Sam, Hit The Road Jack, Mama Afrika, Another Summer Night, D's Love, Downtown, Boxcar Blues, A Single Moment, '69



ISSUE 67
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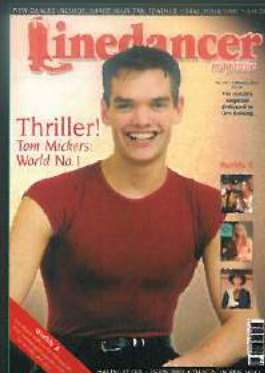
Dances... Cowgirl Twist, St Jive, Rollin', Marie, Marie, I Follow Me, CK Shuffle, Chik Coming, Birmingham, Chill Body In Motion, My Rather Bare Essentials, Live Close



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ISSUE 70

MARCH 2002

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ISSUE 71

APRIL 2002

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ISSUE 72

MAY 2002

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ISSUE 73

JUNE 2002

Dances ... Texas Twist, Nice Work, Fiesta Cha Cha, Texas Blue, De'ja Vu, Country Boy, Dixie Lullaby, Love, Swingish, Evergreen, I Said I Love You, Lovers' Hideaway, Contact, AM to PM



ISSUE 74

JULY 2002

Dances ... American Pie, Pump It, D.I.S.S., Texakama, Midnight Rendezous, All Over It, Duty Paid, Baby baby, Just A Kiss, Mmwaah, Tomorrow Never Comes, Squeeze Me In, Catch A Hip Cat, Rockin' The Cart



ISSUE 75

AUGUST 2002

Dances ... Ridin', Got You Too, Straddling Boots, Mean 2 Me, Raw Vibe, Shine On, Come Back, I Said It's OK, S.R.E., Teach Me to Dance, Rhythm Of Life, Dance With The Devil, Splish Splash



ISSUE 76

SEPTEMBER 2002

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ISSUE 77

OCTOBER 2002

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ISSUE 78

NOVEMBER 2002

Dances ... Stroll Along Cha Cha, Rag Doll, Ex-it, Strait Talkin', Let It Be Me, Please Behave, No Problem, Lipstick, Powder & Paint, Everybody, Shakatak, And They Danced, Sweet Little Dangerous, 7th Wonder Cha



ISSUE 79

DECEMBER 2002

Dances ... Salt Tears, A-B Ticket, 1000 Years (or more), Ice Breaker, It's Alright, Can't Go Back, What If We Fly, The Nature Of It, Over You, Country Driv'n, Gotta Go!!! (Mexico), Somebody Like You, Liverpool Fling



ISSUE 80

JANUARY 2003

Dances ... Cha Cha Laguna, Lucky Me, Closer, So Hot, No Wisdom, Good To Go, Mail Myself To Mexico, Are You?, Dance Or Die, I Miss You, Sorrento, Everywhere, Gold Rush!!!, Just In Love



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FEBRUARY 2003

Dances ... King Of The Road, Fiesta Cha Cha, Simply Rock, Cha Cha Cha D'Amour, Back 2 Me, Quirky, The Best In Me, Done & Dusted, Just Say It, American Pop, Thinking About Tomorrow, Killing Me Softly, Irresistible!, Summer Lovin'



ISSUE 82

MARCH 2003

Dances ... Cryin', Lady Cha, Moon Tide, Jolene - For 'The Lady', Infatuation, Vivacious, Holding On For You, You Should Be Dancin', Philoar Philla, What About Me, Do Your Thing, Who's Your Man, New Tuxedo

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ABSOLUTE BEGINNERS

A Suggested Teaching Approach by Val Myer



SOME BACKGROUND

It is often suggested that dances are more difficult today. A little research soon confirms this. *Linedancer* magazine started in June 1996 and the first club charts were published in August of that year. The seventeen charts published during 1996 add up to the following:

- Black Coffee (1996-Dance of the Year)
- Midnight Waltz
- Tush Push
- East Come, Easy Go
- Walk The Line
- Kelly's Cannibals
- Flying Eights
- Cowgirl Twist
- One Step Forward
- East Coast Swing

(Bubbling under were; *Cowboy Strut*, *Copperhead*, *Cowboy Charleston*, *Cruisin'* and *Hooked on Country*).

Of course this is a small sample but is enough to indicate the level of the popular dances at the time. Eight of the ten have the word "beginner" in the description and three have less than 32 counts.

The point that follows from this is that Line dancers were learning much easier dances over a longer timescale. Beginners today are not afforded this luxury and the question that could be asked is:

How can today's new beginners be given the same grounding that was available 6/7 years ago?



THE A - B SERIES

"Absolute beginners are tomorrow's Line dancers and for that reason alone are important and a worthwhile focus..."

The A-B series is suggested as an approach to teaching the first steps of Line dance that partially addresses the problem above. If nothing else, it might at least provide food for thought in the teaching and learning of Line dance. A-B stands for Absolute Beginner. There is a double meaning in that the A-B series takes the absolute beginner from zero to first base, ie; from A to B. There are also other uses for the series and suggestions for the next stage, which are explained in this article.

Teaching absolute beginners to Line dance with any discipline, is important. Absolute beginners are tomorrow's Line dancers and that reason alone are important and worthwhile focus.

So what exactly is an absolute beginner dance? Many beginner dances are not suitable for absolute beginners as the beginner category covers such a wide range of dances. Compare *Electric Slide* and *Ski Bumpus*. *Electric Slide* is 18 counts with just one quarter turn. *Bumpus* is 40 counts, has four turns, includes shuffles and four kick ball changes and is not suitable for absolute beginners.

The first stage in the process is to identify criteria for an absolute beginner dance:

- All steps should be basic, facilitating easy learning.
- There should be no difficult steps such as kick ball changes.
- There should be a maximum of two turns and preferably less.
- There should be a maximum of 32 counts and preferably less.
- There should be no steps with any injury risk.

With these criteria, absolute beginners are more likely to learn dances quickly, safely and confidently and enjoy their dancing almost immediately, which is crucial in retaining their interest and their enthusiasm.

The A-B series is therefore intentionally exceedingly basic. However, it is not intended to be prescriptive and if the teacher's judgement is that the group should advance more quickly, well and good.

One reason why there aren't more basic dances for the absolute beginner is the pressure on choreographers to innovate. This means a key source of absolute beginner dance is golden oldies and even these often have extra "different" ingredient. Consequently many teachers use their own special exercises for absolute beginners. The aim of the A-B series is to provide a pool of dances, avoiding the need to re-invent the wheel.

THE FIVE DANCES

"The really big advantage of easy exercises is to minimise teaching time and maximise dancing time"

The second stage in the process is to collect together a set of dances to break the ice for absolute beginners gently.

The A-B series is five dances, in a carefully graded order, introducing the basic steps and ideas of Line dancing. The really big advantage of easy exercises is to minimise teaching time and maximise dancing time. The first four dances allow the class to keep the instructor in view at all times, which is especially useful where there is just one instructor.

Further, keeping the first few dances easy and quick to teach frees up valuable time for the instructor to talk about other points, such as taking small steps, footwear, etiquette, where to stand and all the extra elements that can add to the new dancer's knowledge and enjoyment.

A-B "L" is the simplest possible first exercise to get non-dancers moving immediately. For new dancers with no idea what to expect, a great deal can be covered, the organisation of lines, the count in, four-way movement, the key structure of three steps and touch, walks and grapevines. In particular, it allows time to ensure that the grapevine is danced correctly. Next is *A-B Corner*, which introduces step touches, turns, stomps and a second wall.

The third is *A-B Ticket*, (see *Linedancer*, November 2002). This dance has much to occupy the absolute beginner. There are heel struts, hip bumps, syncopation and, most crucially, 32 counts.

A-B Waltz is the fourth dance. It introduces the waltz step, both basics and twinkles and reinforces turning and facing two walls.

A-B Copycat, introducing kicks and the jazz box, completes the series. More importantly, it is a two-wall dance and is the first taste of the problem of orientation.

If the class is able, they could quickly be physically stretched, if nothing else, by using fast, exciting music; they will still enjoy their introduction and can confidently move on to more challenging dances.

Additionally, when the series has been mastered, one variation could be introduced which is turning the vines in A-B "L" and *A-B Ticket*. Awareness of variations and turning is another element in the learning process and able dancers could be stretched further this way. However, the structure and dance direction of the five dances shouldn't be altered. The series has been designed for a specific purpose, which would be lost with structural change. Any variations, as with all other dances, should stay within the existing dance direction and structure.

OTHER BENEFITS

"The A-B series is ideal for warm-ups and warm-downs"

The A-B series is ideal for warm-ups and warm-downs, the importance of which cannot be over-emphasised. As these dances are at the simplest level, they alleviate the problem of finding dances, particularly for warm-ups, that everyone can do. This way the instructor's responsibility to maximise participation is achieved.

Absolute beginners at dances can also benefit. Positioned at the front, with a split floor, four dances in the series can be done without once turning to the back wall, allowing participation without distraction. Ideally, absolute beginners shouldn't really attend dances too soon, but if they do, at least this provides a chance to dance.

Finally, the series is useful for public demonstrations, when non Line dancers may be involved, giving them more opportunity to join in the fun.

THE NEXT STAGE

"For the teacher there may well be a high short-term cost but this could be considered an investment in the future and one not to be ignored"

There is also a suggested list (below) of 20 beginner dances, building on the A-B series. The steps introduced in each dance are identified. It is effective as it ensures that most of the steps that beginners need to learn are covered in a graded order. Many classics are included which is invaluable.

The first 10 dances after the A-B series are the most important. *The Freeze* (*Linedancer*, March 1997) is strongly suggested as the next dance (preferably without the hops). It is the first four-wall dance in the programme and makes sense for the absolute beginner, as it is a 16-count dance, fits well to various tracks and, being symmetrical, is more easily learned than *Electric Slide*, which is included later. *Birchwood Stroll* introduces the vine with a turn and clockwise movement and *Symphony Shuffle* is excellent for first shuffles. Other personal favourites could easily be substituted for those suggested but they should be introduced at an appropriate point, avoiding complications such as more difficult steps or turns.

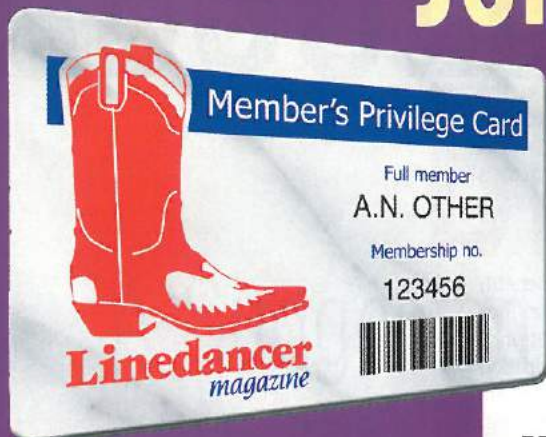
The A-B series plus the suggested further dance list delivers a graded programme and structure for any beginners class, which should provide a firm foundation for the new Line dancer. For the teacher there may well be a high short-term cost but this could be considered an investment in the future and one not to be ignored.

Val Myers MA has been a teacher for most of his career and is currently a Principal Lecturer at Kingston University. He has wide experience of teaching a range of subjects, but has a particular interest in the teaching and learning process for Line dance beginners and is a qualified instructor with both the BWDA and the UKA.



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Parade of nominees



Tim and Steve across the decks



Meet and greet



Tim's dance challenge

Linedancer

The late afternoon sun was beginning to set over the still waters of the Irish Sea – it was a welcome and beautiful calm after the storm of the previous year. As people started to arrive in Blackpool and fill the car park of the Norbreck Castle Hotel, they were obviously in an excited mood for the 7th wonder of the Line Dance world; the 7th *Linedancer* magazine Crystal Boot Awards...

Friday Night Is Nostalgia Night!

Whilst some guests checked in with their suitcases and outfits for the weekend, others could be seen relaxing in the Conservatory bar. These included International and UK superstars: Max Perry relaxing with a cup of tea, the ever energetic Maggie Gallagher swigging back bottles of Lucozade and munching on bars of chocolate with Dynamite Dot, Dave The Rave Blake and his club chatting excitedly.

There were the other new and upcoming choreographers too - Kate Sala, Karen Hunn, Kelli Haugen and Katherina Hammond. The Fahrenheit dance troupe, clad in combats and T-shirts, were scattered around, frantically practising their routine. Meanwhile, in the Norcalympia Ballroom, Rob Fowler was doing a soundcheck with DJ Tim Ruzgar. Lighting rigs were being set up and technicians purposefully worked to ensure that their multimedia sound and video screens were working as they wanted them.

It was a fascinating combination of social dancers, some new to the Awards and some returning for perhaps their seventh visit, and the cream of the Line Dance world gathered together to experience an extravagant festival of dance...

Over in the reception area, dancers passed the *Linedancer* Magazine stand, where the usual friendly yellow T-shirted staff was on hand to deal with orders for Practice shoes, Funky Monkeys and Toe-Tappin' Teddies. Passing through the doors of the Norcalympia we found ourselves in a Blachere Wonderland - a fantastically lit room complete with three giant screens. It was 7.15pm, Friday night, and time to go, go, go!

The first evening of dance started with Tim Ruzgar playing golden oldies (you know the ones you can never remember till the fourth wall!) contrasting, later on, with the new and latest floor fillers. Favourites included *Just for Grins*, *Hit Da Floor*, *Fennel Temptation*, *Have Fun Go Mad*, *Shakatak* and *Liverpool Fling*. It was a fun evening with everyone mingling together, people meeting up again and others, who had only chatted via e-mail and the *Linedancer* Message Board, putting names to faces and dancing together.

At 10pm Crystal Boot Nominees appeared ready for their parade. The glittering gathering of Line dance stars sparkled on stage to the sound of *Kabouterdance* encouraging everybody on the floor to join in. So who, we asked ourselves, was going to win what...?

And now for something completely different as *Linedancer* Magazine Editor, Tim Matthews, performed his Three-dance challenge. Despite everything, our Tim has never been a Line dancer and had recently admitted to wanting to learn. It was said that he couldn't learn *Chill Factor* by 21 February, so he trebled the challenge and decided to learn three Intermediate dances...and all for charity! Dancing for good cause, the Multiple Sclerosis Society, many dancers offered to sponsor him. So complete with his collection bucket (a prize that he used to practice the walk around steps in *Bad Attitude*) he took centre stage assisted by his dance teacher and partner Alison. Dancers of all ability joined the throng and Tim fulfilled his challenge and performed *Bad Attitude*, *Chill Factor* and *And They Danced* foot perfect. £350 was raised too!

A prelude of much dancing to come, I Chris Higham and Richard Wynne kept everyone happy until the wee small hours.

The Workshops

Apart from the Gala Awards ceremony, the workshops, where a full range of new dances is offered to the expectant dance-hungry attendees, are the most important part of the weekend. New combinations of steps and a taste of things to come were on offer this year and everyone had something to take back to their classes at home...

We began on Saturday morning and, unsurprisingly, the Norcalympia was full as Rachael McEnaney started with *Faded*, a 32-count Intermediate dance choreographed with Robin Madeley to music by Soul Decision. It was an accessible, funky little dance that flowed well with the music and was done with some real attitude, typical of Rachael's teaching style. A hit for sure!

Daniel Whittaker taught *Soul Mate*, a 60-count phrased Intermediate/Advanced level offering written by him and Hayley with, wait for it, a total of five tags! Were we all ready for this on a Saturday morning after a late night before? You bet! Daniel taught it well and the tags were so easy – all hip bumps. Hopefully this will prove another success for these two talented youngsters.

Katherina Hammond, the Norwegian beauty, taught an easier 32-count beginner dance, *Keep The Fire Burning*, a non-Country dance originally choreographed to *Keep This Fire Burning* by Scandinavian Popster Robyn but danced to *Baby Come On* by DJ Robbie and Chris Anderson. This cool, modern dance included Hitch bounces and knee rolls, or "squashing little bug" steps as Katherina so wonderfully described them. Great for beginners with a few dances under their belts...and just as good for Intermediates too!



Katherina Hammond

Peter Metelnick taught the dance he choreographed with Alison Biggs: Irresistible is a 64-count Intermediate dance. It's always hard for a choreographer who has had a

string of successful dances - *Downtown*, *Everywhere* and the mighty *And They Danced*. To come up with the goods again is some challenge but they've done it again! *Surrender*, by Laura Pausini, is a Line dance anthem and the steps and two tags are straightforward. Another super dance and certain hit! Well done Peter and Alison!

Ed "The Urban Cowboy" Lawton brought us the 32-count Intermediate *Wanna Be Me* danced to Country rocker Keith Urban's *Who Wouldn't Wanna Be Me*.



Ed Lawton

Kate Sala contributed with her 48-count Intermediate *(Not) Impossible* waltz, danced to *Impossible* by Christina Aguilera, with *I'm Moving On* by Rascal Flatts as a suggested alternative.



Kate Sala

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Enjoying the workshops...
Feel The Beat LDC
Red Hot Dance Co
S+M Stompers, Bristol



Ed Lawton



Pat Stott provided us with something a little different. Her stylish *Jack's Back* is a challenging Intermediate level dance in three sections with plenty for the more advanced dancer to get his or her teeth into. The music is available on Diamond Jack's *All Good Things*.

Maggie Gallagher's *Donegan's Reel* certainly grows on you! It also speeds up...well, it did under Maggie's tutelage. This 40-count barnstormer is a fast-paced romp to music by Sham Rock. It's the perfect combination of American-style melody and Maggie's (Irish step) style and you just know that this will be on a dance floor near you soon.

Maggie G



learn. You can use a variety of music for this 32-count offering. You wouldn't believe how nervous and emotional Joanne was when she came off stage and she was overwhelmed by the popular response to her dance.

Norway's Kelli Haugen continued the international flavour with *Miracles Happen*, another easy-ish dance to music by Myra from the *Princess Diaries* or, alternatively, Lo's *Let's Get Loud*.

Kelli Haugen



Max teaches Spanish Gypsy dance



In complete contrast Max Perry gave us an insight into his all-new Line Dance Sport programme. Divided into Bronze, Silver and Advanced syllabuses, this is ballroom steps in lines. Max thinks this could be the next big thing and the hundreds of Line dancers who attended his *Spanish Gypsy Dance* workshop agree! The dance combines Paso Doble steps and styling with pivot turns and stomps. Max also introduced us to the idea behind the Paso Doble, the raging bull and the skilful matador. Dance style and history in one place! Wonderful. The music, which you'll recognise, combines to make this great fun. We had never heard such applause for a dance - the response to Max's teach was phenomenal.

Joanne Brady emerged to teach her aptly-named *Another Quickie*. This was typical Jo - accessible to most dancers (thanks Joanne!), nothing too taxing but a joy to

Last but not most assuredly not least came Roy Fowler to teach *Guilty*, another Masters Line dance with hit potential. The Intermediate-Advanced 48-count dance is done to *Love Is A Crime* by Anastasia (from the Chicago soundtrack) and, although tricky in places, will test, challenge and entertain you! A fitting and classy end to a fantastic series of varied workshops...

Joanne Brady





The Gala Awards Ceremony

The Norcalympia looked magnificent with the words *Linedancer* emblazoned above the stage in lights. Blachere Wonderland Illuminations had done a marvellous job. There was also a strange looking object in the middle of the ceiling. What on earth was that? Perhaps the space-theme music booming out of the sound system was a clue...

As everyone took their seats around their allocated candlelit tables, dressed in all their glittering finery, there was an excited buzz, reminiscent of the backstage area at the Commonwealth Games, scenes from which, incidentally were projected onto the big screens as we ate our Gala meal.

Finally, the moment we had been waiting for, and with DJ Tim Ruzgar looking debonair as ever in a silver suit, the evening began. "I Am The Voice of Dance," said an unseen and mysterious compere. Our own voice from the heavens! The Fahrenheit Dance Team and Superstars dance teams combined to present the perfect opening. The young team performed a combination of moves including break dance and cheer leading, body flips, body rolls and tumbles, throws, carrying and lifting. Oh yes, they'd also perfected the dance hit-of-the-moment, *Do Your Thing*.

Suddenly the familiar sound of Masters in Line but nobody expected several Star Wars stormtroopers. The space theme came alive in dance to a Queen medley of *We Will Rock You* and *Another One Bites The Dust*. The evil baddies Darth Vader and Darth Maul (Rob Fowler and Pedro Machado, obviously) battled it out with the beautiful Princess Leah (Rachael McEnaney, who really suited the role). She was saved by Paul MacAdam. He was her *Hero* as they performed a routine to the Enrique Iglesias track of the same name and *Holding Out For A Hero* by Bonnie Tyler. Afterwards, the Masters in Line team performed their current Line dance hit, *Hot Temptation*, and the mysterious object on the ceiling lowered to reveal itself as a flying saucer complete with flashing lights! We had aliens too; special presenters Jo Brady and Roy Verdonk took their positions on the flying saucer stage to announce the first batch of awards...



Masters In Line

Outstanding Achievement Award

Winners: *The Dean Brothers and Jo Thompson*

Jim Dean graciously accepted this on behalf of himself and brother John. As The Dean Brothers the couple were at the top of the Line dance business for eight years before Jim left to do other things in 2002. This award was in recognition of all the great music they had produced and performed for us and also served to remind us of their important place in Line dance history. Jo Thompson is, of course, a huge name in this world of ours and, during her well-earned hiatus from Line dance, is much-loved and respected by all of us. Her friend Jo Brady accepted this important award on her behalf.

Jim Dean



Rising Star

Winner: *Kate Sala*

Kate was a very popular winner, judging by the huge cheer that raised the roof, especially after her success with *Shakatak*. Kate told us that it was a great honour to receive a Crystal Boot and that she hoped to continue bringing joy to people through her work.



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The saucer lands...



Female Dance Personality

Winner: *Maggie Gallagher*

Maggie was overwhelmed as she walked to the stage. Her boundless energy, her sheer hard work and bubbly personality have made her a huge favourite both here and abroad.





Male Dance Personality

Winner: Rob Fowler

There is no stopping this man! He is so popular with Line dancers and he told us that tonight was a double celebration since his wife Michelle had just passed her nursing examinations. No doubt she would be on hand with some TLC after Rob cracked open the bottle of champagne on his table.



International Choreographer International Instructor of the Year

Winner: Peter Metelnick

"It's better than having a close of encounter of the third kind," was Peter's simple descriptive acceptance. He has worked harder than ever in the last 12 months and was a popular win.



UK Instructor of the Year UK Choreographer of the Year

Winner: Maggie Gallagher

After successes with *Na Mara*, *What If I Fly* and *Dance Or Die* Maggie has kept dancers happy the world over. She has many fans and they gave something back to her by nominating and voting for her again.

Dedicated Artist of the Year

Winner: Chris Owen

Chris continues to work hard on the circuit and his powerful vocals have captivated audiences throughout Britain and Europe. He was up against some stiff competition this year but it seems that the hard work has paid off. In fact, he was working on Saturday night but was thrilled to receive this award the following evening.

Expressions



Michelle Fowler accepted this award on behalf of our sponsors Curb, The Hit Label. The company continues to produce some great music, including Leann Rimes latest album and also the *Fever* Series of CDs. Curb has supported Line dancing for a long time now through its work and we hope that this relationship will continue for many years to come.

This concluded the first part of the Awards and the spaceship ascended once more into the darkness.

We were treated to more outstanding performances from the dancers of the future. Paula Bilby's dance club, Texas Star, includes a vibrant youth wing and one of her dance troupes announced the arrival of Expressions. The team performed a routine choreographed by Michael Vera-Lobos and Bex Hood to *Right Here Waiting* by Blue. The kids' flowing style was complimented by their cool silver and blue shiny outfits and sparkly belts.

In complete contrast to these energetic youngsters came the B-Bop Buddies - Senior Citizens In Line - who emerged with zimmer frames and walking sticks. These were soon cast aside and, led by Chris Hodgson, they danced to *B Bop A Lula*. Fronted by a



Dance Group of the Year

Winner: *Magill*

You can't book these Liverpoolian Line dance favourites until at least 2004. That tells you how much in demand they are. True to form, Derek and Dave were busy on Saturday but brought the house down when they received their award - and played another great set - on Sunday night.

This led nicely into a routine called the Bond Experience, a group of a dozen daring Bond wannabes, some of whom looked suspiciously like Big Dave Baycroft and Bob Thomas. All were on her Maggie-jesty's Secret Service, dressed in tuxedos and complete with guns, performing to *Dance Or Die*.



As with any event, always be prepared for the unexpected. Maggie Gallagher and Roy Verdonk's All Star Cabaret team arrived, prelude by a small trumpet player (Big Dave's daughter Christine) and they gave us a medley to *Dancing In The Streets*, *A Little Less Conversation*, *Macarena*, *What If We Fly* and *5678*. The routine was marred by a bride a groom rolling around the floor in an uncompromising and embarrassing positions. Of course it was Dot and Frankie, so happy in wedded bliss that they can't keep their hands off each other...even at such a glittering and important event.



Down came the flying saucer again along with *Linedancer's* Chief Judge Chris Bird and Charlie and Aileen Jameson to announce the winner of the...

International Club of the Year

A hard decision! Barbara Blake, from Sapphire Entertainments, telephoned Robin Sin in Singapore to tell him the good news. Robin was, of course, over the moon. The winner was the Wild West Line Dance Club from Singapore.

Club of the Year

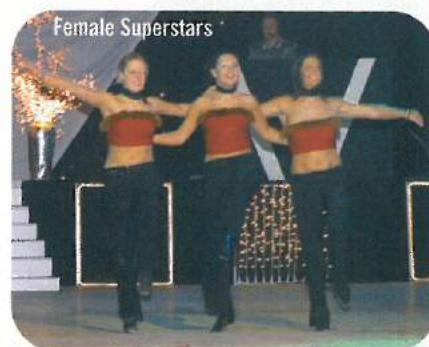
Winner of this most prized award was London's Boots N Blisters. Chris Bird was most passionate about this award since, "clubs hold the future of Line dancing". A shocked, shaking and overwhelmed Emma Wilkinson accepted the award on behalf of herself and Robbie MacDonald. Her supporters in the audience were ecstatic.



Next, an outstanding performance by three most talented female UK champions in the country: Rachael McEnaney, Jodie Binstead and Jenny Stephenson followed. Dressed in sexy little outfits of black pants and fur-trimmed revealing tops they danced to *All That Jazz*. Their routine was full of high kicks and can-cans reminiscent of the film *Chicago*.

Next came somebody who can only be described as the newest "heart-throb" in the world of Line Dance, 17-year-old Dutch champion dancer, Roy Hadisubroto. His fantastic routine included break dance Waltz, Mambo, Latin, Rock n' Roll routines, interspersed with some comedy for light relief. Supercalifragilisticpealidocious! Roy ended his outstanding performance with the famous words, "I'll be back". We certainly hope so...

As we moved towards the all-important Dance of the Year awards, a radiant Betty Drummond walked on stage. She thanked our sponsors, hotel staff, the *Linedancer* team, behind the scenes crew, lighting, cabaret performers and, of course, the mysterious voice of dance (former *Linedancer* Editor, Jamie Pearson) not to mention all the dancers and voters who made the evening possible.

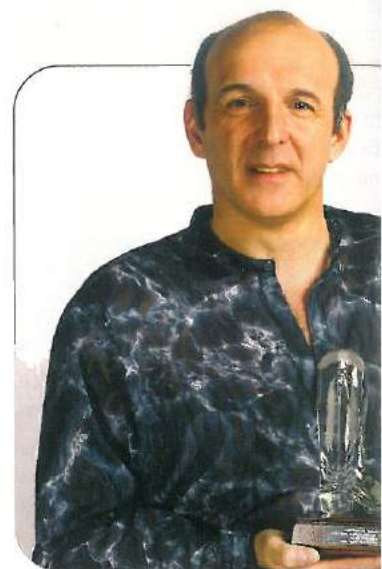


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Masters In Line



Boot Award for choreography. Hot tenders in this category came from *Ar Wanna*, *Liverpool Fling* and *MJ Moves*.



Beginner Dance of the year



Winner - *La Chico*, Masters in Line. Tim Matthews, current Editor, and new kid on the dance floor, announced the first award in this section and reflected upon the importance of choreographing new beginner dances. The four team members were thrilled to win this one for their popular dance. More of the same please folks!

Dance of the Year 2002

Winner: *Chill Factor*

Could there really be any doubt? The that filled the room for Daniel and Hay they accepted the award was amazing, a fitting conclusion to a treme evening.

Intermediate Dance of the Year

Winner: *Chill Factor*

Steve Healy said that he had many fond memories of this dance. The dance was seen by hundreds of millions during the 2002 Commonwealth Games Closing Ceremony in Manchester. It put modern Line dance on the world stage.

Everything had gone extremely sm and, with high-quality sound, lighting a screen presentations, this was an awar emony as good as anything you'll see this year. Now it was time to party, s with our Dance of the Year.



Advanced Dance of the Year

Winner: *Somebody Like You*

The Advanced Dance of the Year was presented by Tim Ruzgar to Alan Birchall for his dance *Somebody Like You*. Alan, who had pulled a muscle on Friday night practicing the All Stars routine, needed the help of crutches during the Gala evening, but was absolutely delighted with his second Crystal

The winners celebrated, had their graphs taken with their Crystal Boot partied into the wee small hours. Ever shared in each other's success, some ically happy, others maybe a little disap ed, but, nevertheless, the atmosphere unforgettable.

The words of Maggie Gallagher provid ting conclusion: "At the end of th everybody was a winner."



Chris Owen with Magill



Mardi Gras

What better way to complete a wonderful weekend on dance? We asked you to dress up for the occasion and you didn't disappoint. The Mardi Gras party on Sunday night was a sea of bright colours as individuals and clubs tried to win VIP places for next year's Awards. The winners, incidentally, were Shawnee, from Frank and Shawnee's LDC, and Ann Harris, of Heroes and Villains LDC. Well done both!

Dedicated Dance Group of the Year Magill was on hand to show just why they have risen to the top of the live act tree in 2002. Derek and Dave and Dedicated Dance Artiste Chris Owen were both presented with their Crystal Boots.



A Word of Thanks

Hosting the Crystal Boot Awards is a privilege and a pleasure but it is also an enormous responsibility. Happily there are many wonderful people who feel passionately about the awards and are willing to share that responsibility.

It is to these people and others who become involved in the awards I would like to say a big thank you.

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The Hall of Fame 2003 Winner: Rob Fowler



Max Perry and Helen O'Malley are be-
dents of the Hall of Fame and, before an-
ing the winner during the Gala Aw-
Saturday night they gave us a few clues
talked about *The Beast*, *Deeply Compe*,
other hit dances by this well-known
Line. Yes, it was Wigan's very own Rob
Rob accepted the reward in his usual
joking that he now had enough award
his large 56-inch TV in his living room
we believe that a larger model is now re-
testament enough to his enduring popu-

Rob then turned to more serious matte-
ticularly the story of his initial chance-
ment in Line dance through the late
Foster. Back in 1992 it was Lyndon v
Rob into this business at an event in
Prestatyn, and, since then, Rob has
us all great dances, great entertainm-
become something of a figurehead
Line dance movement. Rob dedica-
award to Lyndon and his widow,
and we all shared a poignant
moments.

Reflecting on recent times, he ad-
he was so grateful for the support
friends in Masters In Line, to Barba-
and to his family. Rob and friends a-
ing forward to the World Masters in
and everyone is agreed that Ro-
deserves his place in the *Linedancer*
Fame.


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Line Dance Technique

By Sho Botham MA

Technique Can Be Taught

What do we mean by dance technique? In most dance forms it is usual to learn through technique classes. At these classes the nuts and bolts of the work is taught, explored, practised and hopefully improved. Training in Classical Ballet, Jazz dance, Ballroom, and Highland, for example, will teach the technique or 'how' each movement or step is aligned, placed and danced. The focus is on developing a level of proficiency in the practical skills required to perform each movement. Of course, dance is not just about being a technician; it is about communication between the mind, body and spirit. I believe that there is a part of dancing, an inborn gift, that cannot be taught. It can be nurtured but not taught. Technique, however, can be taught.

In Line dancing the focus is on the dances or end product, so where is the technique? Every step in Line dancing can be broken down technically. Let's look at a commonly used basic step and examine the technique...

Analysing Coaster Steps

How does a dancer know if they are doing a coaster step? What is it that makes a coaster different to say a shuffle? Okay, to dance a coaster I need to take a step back, close the feet together changing the weight and step forward with the free foot.

Shape

The coaster step is basically three steps transferring the weight each time but it has its own shape. We recognise a coaster by the shape or pattern of the steps. The shape of a coaster is part of the technique. A shuffle in Line dancing is also three steps but not in the same pattern as coasters. Therefore, in these instances, the shape of the step is crucial for us to recognise the step that is being danced. Have you ever watched a dancer and not been sure which step they are dancing?

Accuracy

Accuracy is important for us to be able to recognise the steps that are being danced. Accuracy is also important when we learn new dances. How can we send the correct messages to our legs, feet and hands if we are not sure what the correct technique or placings are?

From a safety point of view we can reduce the risk of injury through accurate footwork. Accuracy also helps us to keep good time with the music as we are not using up extra time taking steps that are too wide, are not in the correct direction, and so on.

And There's More

There are other important aspects of technique to consider. As well as the actual components of steps there is our general posture to consider, how it influences the way we dance and our level of ability. Last month's column was about looking after your back. How we support our back is also part of the technique equation as is breathing. Good breathing techniques helps our muscles get the supply of oxygen they need amongst other things.

We can consider not just the positioning of the feet but also how we use our feet when we dance. For instance, do we dance with our weight predominately on our heels, the ball of our feet or on our toes? How does this affect our ability to dance? Are our knees supported through correct alignment?

It takes time for good technique to be achieved and some areas, such as turning, may take more time than other areas to reach an optimum level. The benefits though are well worth the effort.

Technique Is For All

Technique is for everyone involved in Line dancing from the occasional social dancer to seasoned competitors and professionals. Improve your Line dancing technique and feel the difference. Improve your Line dancing technique and your fellow dancers will see the difference.

Sho has developed and run dance teacher development workshops in UK and internationally for many years. Her unique work draws on her extensive professional background in dancing, choreography, dance teacher training and health education. She is currently carrying out research for her PhD at the University of Brighton. If you would like information about booking Sho for dance teacher development workshops or workshops for dancers then contact Sho at DECO-The Dance Education Consultancy on 01323 485969, email: sho@decodanz.co.uk or www.decodanz.co.uk

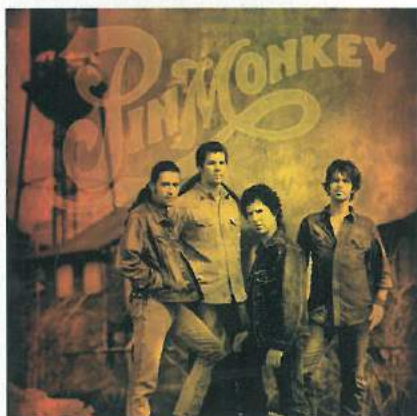


PINMONKEY

By Linda Willis

A NAME TO REMEMBER!

Hailed as "The Discovery of the Year in Country Music" praise for Pinmonkey keeps raining down like the Appalachian mountain streams of their homeland. Compliments cascade like confetti. Are they justified? Yes, indeed! Pinmonkey the Band's debut album has just been released...



Crammed full it is a delicious mix of Bluegrass, Country, Rock 'n Roll and — dare I say it — Pop? This new Band are a revelation. Skilled musicians whose three part harmonies are inspiring, these guys are also seriously good-looking! Wanna find out more? Me too!

The line up is lead singer Michael Reynolds, drummer Rick Schell and brothers Chad and Michael Jeffers. It's a unique sound. More edgy than Lonestar and Alabama, yet like them they will appeal to both young and the young at heart. All the songs on this album are great. But in your constant quest for the most danceable track don't miss out on the beautiful ballads. *Falling Down* — pure guitar heading straight for the heart like an arrow — and reaching it.

Dolly Parton heard what they'd done with her song *Falling Out Of Love With Me* and decided there was only one thing for it. If you can't beat them, join them! Aching harmonies, poignant

lyrics. "I couldn't stand to watch you fallin' of love with me. I didn't have the heart to Oh, sweet, sweet stuff. Soothes the soul is a real band, not something contrived together to get a record deal. It shows.

Barbed Wire and Roses has already steam way across the radio waves of the mic and it's easy to see why. Listen to great while you dance. The inspired cover-verse the Cyndi Lauper pop classic, *I Drove All* is terrific. Cool cowboy music. It doesn't any better! *Stay With Us!* is rock and roll *Tush Push*.

A contemporary edge to traditional American music, Pinmonkey are rootsy, pure and Never part of the 'manufacturing machine' are a true-blue boy Band of the original. As bone fide as a pair of Wrangler jeans. singer Michael Reynolds from Natural VA, grew up in a corral of Country, Blue and Gospel music provided by his music family. It was as natural as breathing, probably about 13 when I announced

family that I never wanted to work in a real job. I want to be a musician! To which my mom said, 'Get ready to do the hardest job you'll ever do in your life.' She was right! I came to Nashville right out of High School. I had no contacts. Didn't know a soul. Didn't even have a car. The very first job I ever had in my life was at McDonalds down by Centennial Park. Then I got a job at a record shop. One night, after closing, some of us were sitting round in the back room, just passing the guitar and playing a couple of songs I wrote. This girl I worked with asked if I was doing Writers Nights. I said, 'What's a Writers Night?'"

He soon found out. Painstakingly trawling through the local papers to find every club, who to contact, how to audition. The wheels of fortune were set in motion. Meanwhile, back home, brothers Chad and Michael Jeffers were performing in a Band near Kingsport, living and sharing their dad's dream of one day making it 'big' in the music business. "The first show we played at the Johnson City Freedom Hall, to 1,500 screaming girls," Chad laughingly recalls. "That was the first defining moment. That's when I really knew I wanted to be in the music industry and play for the rest of my life! I was 8 years old, and Michael was 11."

Both brothers moved to Nashville, graduating with honours. Michael got his Degree at Murfreesboro, a little later in 1994 Chad attended Belmont University, which offers a music business Degree. The Country Music Hall of Fame and the mailroom of Reba McEntire's Company whet Chad's appetite. It wasn't long before he headed off on the road with The Wilkinsons.

Up-country, in up-State New York, Rick Schell was performing in rock and Country Bands throughout his High School and College years. But there was something missing in the music he was playing with big-voiced rocker Benny Mardones. Without knowing a soul he and his wife packed their belongings and took the road to Nashville. Pretty soon he came to the attention of Steve Earle and it wasn't long before he became a sought after session musician working for Buddy Miller, Pure Prairie League and Allison Moorer.

Back in the record shop Michael was getting restless. His music was going nowhere. Answer? Form a Band and take your music to the people. Chad joined him, followed by brother Michael on electric bass. Only one thing missing – a really good drummer. "As soon as Rick stepped in the whole thing snapped into place," says Michael. "But it was still – let's play the music we love instead of doing it for a paycheck. I just wanted to do something for the fun of doing it!"

Unusual, unfortunate, silly – Pinmonkey's name is stupid! And yet ironically its very quirkiness suits them! Blame Homer Simpson for the sweet inspiration! "Kim Weber, who books a Nashville nightclub called The Sutler Saloon, was really the catalyst of that name," says Michael Reynolds. "I'm a huge fan of The

Simpsons. She called me at the house one day in early 1999 and said, 'Oh, I'm getting ready to send the Club's listings for the week to the newspaper. If you want to be listed as a Band you need to give me a name – right now!' Well, the episode where Homer Simpson yearns to work at a bowling alley setting up the pins was literally on the TV at that moment. I said – oh – Pinmonkey."

The dopey name stuck and so did their new-found fans of the music Reynolds' wife describes as 'Pop-grass'. Combining unique, simple instrumentation, cool harmonies and interesting songs is the hallmark of this real Band of real musicians. Michael Reynolds' heart-piercing Appalachian tenor is one of the most thrilling instruments you'll hear. Add to that perfect harmony and driving drumming of Rick Schell giving top, middle and bottom layers to this wedge of southern chocolate cake and you have a recipe for success. Emotional Country-rock with plenty of dobro and lap-steel guitar it's fresh sounding and wholesome, reminiscent of the days when Country music was all about picking and singing to soothe the soul.

Their tour bus went up in flames in the middle of their first Spring tour but this hot new Band kept their cool. Collecting the instruments and gear that wasn't burned to a cinder they borrowed another van and the evening show went ahead as planned. Since then they've been regulars at the Grand Ole Opry, appeared at the Fan Faire, joined Brad Paisley, Clint Black and a host of big names. The gig list for 2003 is awesome, a UK visit a glimmer on the horizon.

When *Nashville Scene* writer Heather Johnson urges, "Please, please, please let this be the future of Country Music!" you just have to agree!



"As soon as Rick stepped in the whole thing snapped into place,"



Do your bit, have a good time and tell us about it in

“Charity Lines”

Diary Dates . . .

Friday 14th March at Ibstock Working Men's Club, the Rebels Line Dancers present the first of this year's charity dances featuring the ever-popular DJ Honky Tonk Cliff of Vineline LDC. Tickets cost just £4.50 in advance from Gordon and Denise on (01530) 458848 or Mak and Glenys on (01509) 554854. Other dates for this year are; (Fridays) 11th April, May 16th, June 20th, August 29th, September 26th, October 24th and November 21st.

Saturday 29th March at the Abraham Darby School, Telford, from 7.30-11.30pm, in aid of the Rainbow Appeal for children with cancer. Feel The Beat presents a Line dance party and workshop featuring World Champion Rachael McEnaney. Tickets just £6 (no bar) available on the door. Please phone (01952) 414284 for further information.

Saturday April 5th at Stockport Town Hall, Edward St, Stockport, from 8pm until midnight. Cadillac Ranch presents a charity evening to raise funds for children living with the Epidermolysis Bullosa (EB) genetic skin blistering disease. Live music from Bolton's Left Hand Drive supported by the Cadillac Ranch Disco. Advance tickets £6 or £8 on the door. Licensed Bar. Ring Ged on (0161) 494 6804 for details.

Saturday 26th April at the Monaco Ballroom, Atherton Road, Hindley, near Wigan, starting at 7.45pm. A charity Line dance in aid of Guide Dogs For The Blind featuring music by Joan and the Dance Ranch Disco, raffle and tombola. Admission just £3.50. For further information please phone (01942) 866092.

Sunday 27th April at the North Meols Community Leisure Centre, Greaves Hall, Banks, near Southport. A special all-day event in aid of Make A Wish featuring Les Payne, Paul Taylor, Anita Ray, Phoenix, Aiden J Daniels, Blue Orchid, Nashville Angels, MT Allan Duo and possibly Sharon B. Line dance instruction from Chris Hodgson and Mel Reynolds. Many artists, dancers and their friends have donated time, money and prizes to support this event. There is a one-hour sponsored Line dance, raffles, tombola, Irish bingo and auction too! Don't miss it! Ring Owen or Mel on (01695) 721363 or (07932) 391855 for details or e-mail, owen@fancyfeetwdc1.co.uk.

Saturday June 28th at the British Aerospace club near Broughton, Chester, organised by the LDIA in aid of Claire House, more fun with leading figures from the Line dance world. Phone (0161) 941 6325 for details.

Crystal Lines



Several times over the last year, Val Benton and her Crystal Lines dancers from Tonbridge and Tunbridge Wells have been asked to help raise funds for charity. "We really love dancing and we think it's a terrific way of raising money for charity and to promote Line dance," Val told *Linedancer*. "We raised £1,500 for Breast Cancer and Hospice charities at a special party night," she continued.

The list of charities that have benefited from donations include Breast Cancer Children In Need, Hospice In The Weald, Kent Air Ambulance and others. The photo shows some of Crystal Line dancers at a summer fete. Well done all!

Line Up For The Animals



The Wood Green Animal Shelter Godmanchester, Cambridgeshire, received a cheque for £330 after a special Line dance fundraiser organised by Barry and Vigita Holgate featuring dancers from ARI Liners, Country Connections and Derek Brown's (Peterborough). Thanks also to D Ruby from Kettering who kept the floor full all evening. The event was favourably reported in the *Stamford Mercury* newspaper and was a great success.

Joy Marston, Donations Officer for the shelter, was thrilled. She wrote, "Please convey our thanks to everyone involved and for thinking of us on this occasion."

Berkshire Bootleggers



Judy Jeffries writes, "Last November a group of us Berkshire Bootleggers danced a Sunday away at our local Asda store and raised £410 for Children In Need. Jo Hall, our instructor, was then asked by BBC Radio Berkshire if we could gather at the new shopping centre in Reading and whether we could teach Paul Daniels a dance!"

I don't know what listeners thought but it was funny to see him try to get his feet around Rodeo Blues, especially as he was attached by cable to the sound man. Every time he turned around the cable wound around him!

The picture shows us with Pudsey Bear after the fun and games."

Stand And Deliver!



Members of Rockingham Riders Line Dance Club invited fellow members to "stand and deliver" as a giant bar of Toblerone was put up for auction at a recent masked line dance. This raised £40 for the Motor Neurone Disease Association, the club's adopted charity. A 30lb bar of Toblerone was brought by a group of club members. Stu Mitchell told *Linedancer*, "We were very lucky to be given such a splendid item to auction to help raise funds for our adopted charity."

The club meets monthly on Fridays at the Hotel Elizabeth, Corby, Northamptonshire. Phone (01533) 726694 for further information.

Go The Extra Mile!

Line dancers all over the UK are joining volunteers for the Macmillan Cancer Relief Week between 18th-25th May to raise funds for the charity. Last year, dancers were amongst the 30,000 participants and helped raise a fantastic £400,000. Macmillan encourages you to join a local walk or organise your own. Phone (0845) 602 1490 for information or visit, www.macmillan.org.uk

Tim Says Thanks!



Our Editor Tim wanted to take this chance to say thank you to all those who sponsored his Three-Dance Challenge that culminated in 12 minutes of madness at the Crystal Boot Awards. "All of my sponsors are heroes," he said, "and I was so grateful for their support. I'd like to say a particular thank you to Barbara and Ronnie of the Midlands-based R&B Western Dance. Ronnie purchased a Big Cuddly Dog and the club did a 'Name The Dog Competition', which raised £50 all together to sponsor me. Getting sponsored is a great way to learn," he added, "and it only remains for me to thank my partner Ali for helping me learn *Chill Factor*, *Bad Attitude* and *And They Danced*. Her mum Carol has MS and all the money we've raised - several hundred pounds - is going to the MS Society."

Festive Fun



It seems like only yesterday that we were enjoying Christmas and we're still receiving your reports, the latest of which comes, surprise, surprise, from Alan and Barb at Feel The Beat. A Line dance pantomime came to the Abraham Darby School and a variety of dastardly (and muttley?) characters, including Captain Hook, Robin Hood, Maid Marion and genies (!) worked their magic with considerable help from leading Line dance duo Magill. Dynamite Dot appeared as a surprise guest and eleven FTB members provided a cabaret, much to the amusement of their friends.

Pictured here, the Robin Hood Crew of



Elsie, Sheila, Roza and Dawn (standing) and Pat with Mark/Maid Marion on her knee (sitting).

Jan Appeals For Support

Jan *Secret Waltz* L'Argent is asking for your support. In September 2003 she is travelling to the Great Wall of China in aid of MIND, the leading mental health charity. Jan needs to raise £2,500 and already has over £1,000 pledged from Line dancers. The £2,500 she hopes to raise could fund the MIND Infoline for four days and help 400 people.

Jan is hoping to organise a charity night in the next few months as she aims to raise as much money as possible. Matt Cornish, from MIND, says, "We can offer immediate, free and confidential support to people who might otherwise have nowhere else to turn. The scale of the problem is daunting and MIND is committed to increasing services to help everyone who needs us."

Matt encourages our readers to support Jan's effort. Please contact her on (07939) 856318 or e-mail, janlargent@ntlworld.com.

A Big Hit For Helen

The 6th International Line Dance Charity Marathon on Saturday 15th February at Leopardstown Racecourse, Foxrock, Dublin, was a huge success. Organised by Helen O'Malley, the event raised a staggering €22,000 for Fighting Blindness Ireland. "It was great," Helen told *Linedancer*, "and my only problem was stopping the dancers dancing! They started at 11am and finished at 1.30am the next morning." Well done all!

Yet More MGA Support



Pictured here, dance leaders Lena Chin, Ooi See See, Lille Loh, Lee Yoke Peng and friends-Malaysian participants in the MGA Synchronised Charity fund raiser who dressed as rag dolls for the day. 196 Line dancers joined them on the day.



Gerry Kennedy also sent us two additional photos of a group of Singaporean and Malaysian dancers at the event and they are, from left to right, Trinity Chan, Felicia and Vincent Chia (UKA London members and professional dance teachers), their five-year-old son Dixon and Judy Teh, a Malaysian Line dance champion. Other instructors included President of the Penang Sports Club and Mr. Simon Tan.

Malaysia is the newest kid on the block as far as Line dance is concerned and Maggie Gallagher toured there earlier this year. Could Malaysian Line dance be as popular as in neighbouring Singapore?



Meanwhile, back on blighty's southern shores, pictured above, 200 Line dancers got together at the Savoy Holiday Centre, Norton, near Yarmouth, on the Isle Of Wight. This part of the proceedings was kindly organised by Jess Hawkins.

Outlaws Line Up Two By Two



Pictured here, the Pembrokeshire Outlaws LDC presenting a cheque for a magnificent £3,200 to Mr. Wyn Calvin of the Noah's Ark Children's Appeal for Wales. Steve and Rita Webb write, "Please say a big thank you to all our dancers for their help and support."



Album Reviews

by Tim Ruzgar, Linedancer magazine's Official Reviewer
e-mail, timruzgar@thedancersdj.freemove.co.uk

ALBUM
OF THE
MONTH

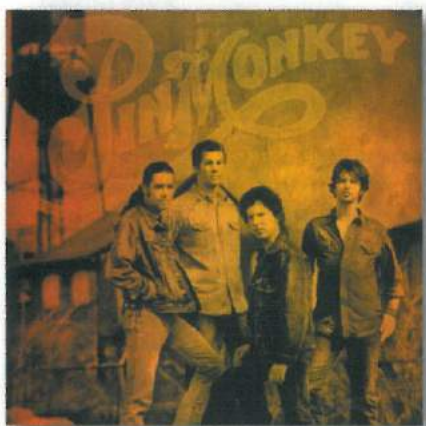
PINMONKEY

Pinmonkey

BNA 03863-67049-2

Listen ★★★★★

Dance ★★★★★



Pinmonkey is one of the breed of young guns that seem so popular in Nashville lately. And they are featured on pages 40-41 and their new album is a belter...

The opener, *Slow Train Comin'* (132 bpm) begins acoustically but soon builds into a good paced, danceable track. If this sets the tone for the album then we are in for a treat. *Jar Of Clay* (108 bpm) has a modern bluegrass feel to it with a strong mandolin and banjo influence. Try keeping your feet still as you listen to this track, bet you can't!

Everytime It Rains (136 bpm) opens with some great "bluesy" guitar picking and develops into a strong upbeat number, a cracker! *Augusta* (64 bpm) is a slower number and features Ricky Skaggs on mandolin. This beautiful Night club Two-step will appeal to the many dancers who like a nice smooth one now and again. *Fly* (112 bpm) could swirl you around the dance floor whilst *Falling Down* (113 bpm) fools you into thinking it's a slow one as it opens, before turning into a nice smooth Cha Cha. This is one of my favourites and with a similar dance to *Just a Kiss* I see no reason why this can't be a big hit too...

The Longest Road (100 bpm) is a slow Cha and Mike Reynolds' vocals are outstanding here on his self-penned song. Another waltz *Falling Out Of Love With Me* (62 bpm) another Night clubber, this one written by the great Dolly Parton who joins the band on it. It is a stunning song and, if you know dance *Drawbridge Rendezvous* try it to you'll love it. *Barbed Wire And Roses* (108 bpm) was the band's debut single in the States. It's a powerful track with good harmonies and a strong beat. Yet another to delight the erstwhile choreographers.

I Drove All Night (124 bpm) is a cover of the great Roy Orbison's hit. These guys do a brilliant job with it. A hit, surely? The album closes with *Stay With Us* (90 bpm) and it's a good waltz finish. It's a fairly rocky number with a "protest song" feel to it enhanced by Hammond organ and it showcases all the bands excellent musicianship. Country with attitude!

Pinmonkey are definitely refreshingly different and while many are sceptical about many new bands, I confidently predict that they will be around for a long time. Buy this album, you will not be disappointed.

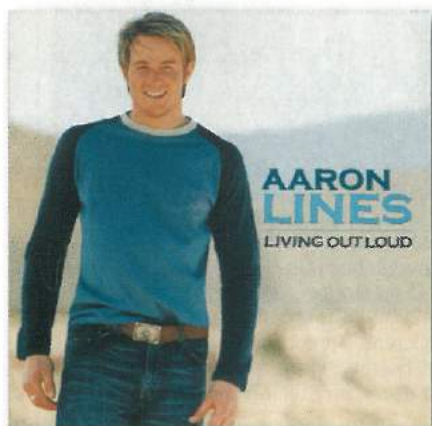
LIVING OUT LOUD

Aaron Lines

RCA 07863-67057-2

Listen ★★★★★

Dance ★★★★★



Aaron Lines is a young Canadian following in the footsteps of fellow countrymen, Shania, Terri Clark, and Bryan White. He moved to the USA aged eighteen to pursue a career in music. He had a Top 5 hit with his debut single, *You Can't Hide The Beautiful*. Aaron co-wrote most of the album and he has a wonderful pure Country voice.

First cut *Love Changes Everything* (125 bpm) is not a cover of the Michael Ball hit, but it's a brand new Country rocker that Aaron wrote with album producer Chris Farren. Although the album was recorded in Canada it has all the hallmarks of a top Nashville album. This song is a great opener and it will make a good dance track. *I Will Be There* (86 bpm) slows the tempo somewhat but it is a good steady and powerful song on which Aaron's superb voice excels. *Close* (89 bpm) is a nice Nightclub Two-step on which Aaron's voice shows maturity beyond his years. This stunning song is one of my favourites - I just can't stop playing it!

Living Out Loud (89 bpm) winds things back up again. A solid backbeat makes this track very danceable. There is a great sentiment behind this song. *Turn it Up* (108 bpm) begins slowly then a drum roll takes it up several notches. This is a nice Cha Cha and it would be very useable as a dance track, whilst *I Can't Live Without Your Love* (98 bpm) is a slower tempo

Cha Cha that will make for a good party track. *You Can't Hide The Beautiful* (79 bpm) is the song that brought Aaron to the forefront in the States. Co-written by Lee Ann Womack and Jason Sellers it will remind you of Steve Nieve's *Good Morning Beautiful*. *Knock On Wood* (102 bpm) is one of the rockiest numbers on the album, Country music at its best. You just have to dance to this!

Old Days Now (99 bpm) is a smooth song with a message and was co-written by Nashville song writing legend Gary Burr renowned masterful lyricist. All it needs is a good melody to it! *She Calls Me Kansas* (102 bpm) is another with a really good Cha Cha beat that will please both Line and Couples dancers. *Get The Picture* (122 bpm) is a superb slow waltz to close the album. It's got a great horn section, an all-girl backing, strong harmonies and a wicked beat. Best described as 'Cool Country With Attitude' it is one of the strongest prospects on the album.

Aaron Lines can look forward to a long successful career if he continues to turn out albums as good as this debut. It's Country at its best and for those of you out there who stay faithful to the genre you will love it. If Country ain't your thing I urge you to give it a try with this superb album!

Dance	Listen
★★★★★ A Hit	★★★★★ A Hit
★★★★ Excellent	★★★★ Excellent
★★★ Very Good	★★★ Very Good
★★ Good	★★ Good
★ Poor	★ Listen Only
☪ Half star	

Diamond Jack are father and son duo Dave and Warren Conway. Their latest album *Dancin' Party* may surprise you with some of the songs they have included.

First track *Way Too Deep* (174 bpm) is a cover of Sixwire's song, included for Rob Fowler's hit dance *In Too Deep*. They make a great job of covering this powerful harmonic song. *The Night I Called The Old Man Out* (170 bpm) is an upbeat re-phrased version of Garth Brooks' classic song. I believe Alan Birchall is working on a new dance to this unique version.

She's Mine (98 bpm) is the difficult to obtain John Conlee song that Rob F. wrote a super new waltz to. This time Dave takes lead vocal and he does a really smooth rendition. This will help the dance take off. *Love Is Strange* (130 bpm) is a cover of the Everlys' 1965 hit. By the time you read this there will be a new dance to it, and those of you who remember it from first time around can all join in as you dance along. *I Need You* (90 bpm) Warren does great versions of songs by Marc Anthony in his set and here he does a first class job with the song that Daniel (Chill Factor) Whittaker has written 7th Wonder *Cha* to. The dance fits this version perfectly.

Honey Love (155 bpm) follows the popular trend of covering oldies. This has slight reggae feel to it and Roger Taylor's sax adds so much to this great little track. A sure-fire hit! *Like We Never Had*

A Broken Heart (73 bpm) was originally sung by Trisha Yearwood and Canadian choreographer Bill Bader wrote the wonderful dance *All My Heart* to it. Richard Curran's fiddle playing is a delight on this smooth song. *Learning As You Go* (109 bpm) was a hit in the early nineties for Rick Trevino and this is a really nice version. Karen (Evergreen) Hunn has been busy writing a new dance to this version, now there's a great combination!

Fools Fall In Love (133 bpm) it's back to the sixties stuff again! Dave and Warren cover this type of song so well and here is no exception. *I Love You To Want Me* (81 bpm) was not a hit for David Gates and Bread; it was Lobo (remember Me and You and a dog named Boo?), real name Kent La Voie, way back in 1974. You will all find yourselves singing along to this classic on which the guitar solo is awesome. *Stop It* (117 bpm) is, indeed, THE *Stop It!* The lads have been performing this for some time in their live set for Rob Fowler's worldwide smash hit dance. Its inclusion is a bonus and it fits the dance perfectly. Warren excels once again on vocals.

Dancin' Party (88 bpm) was done by Chubby Checker, then Showaddywaddy and now Diamond Jack! Is the time right for this latest version? Only time, and your feet, will tell! What DJ is doing is bringing you an album of dancer friendly songs at a reasonable price. Add *Dancin' Party* to your collection 'cos you are going to need it!

DIAMOND JACK *Dancin' Party*

Listen ★★★★★
Dance ★★★★★



Deborah Cox co-wrote her first big hit, *Sentimental* in 1998, which she followed with other R&B hits *One Wish* and *Nobody's Supposed To Be Here*. Deborah has already caught the attention of some choreographers, so let's see if Deborah's music will be a hit with Line dancers...

We have a nice steady beginning with *Up And Down (In and Out - 100 bpm)*, which lets you see why Deborah is often compared vocally to Whitney Houston. This is a cool song, which could make for a cool dance track. *2 Good To Be True* (89 bpm) is a really smooth track with a J.Lo influence. R&B lovers will get lost in this track, which I can see tempting the likes of John Robinson.

Play Your Part (125 bpm) opens oh so smoothly then kicks in with some really strong harmonies. Deborah co-wrote this song as with most of the album. Her soulful voice makes this one a joy to listen to. It is one of my favourites so someone please write a dance to it! *Like I Did* (97 bpm) caught the attention of AT Kinson and, along with J. Baumeister, he has written a super dance to it *Do It (Like I Did)* which has 32 counts, is four walls and Intermediate. Try it, you'll love it. *Hurt So Much* (112 bpm) reminds me of Toni

Braxton's *Unbreak My Heart* and is equally as powerful a song.

Just A Dance (104 bpm) is, indeed, a dance track and could tempt Scott Blevins. *The Morning After* (88 bpm) is the title track and its slower paces would make this one more of a listener, whilst *Givin' It Up* (87 bpm), which is another slowie, has a more definitive beat that would make it into a danceable track. *Up and Down* (100 bpm) has rapper Jadakiss doing his thing on this smooth number. Clever choreography would be needed but it is cool enough to warrant the effort. *Oh My Gosh* (95 bpm) is one of the best dance prospects on the album.

Starting With You (60 bpm) has a Spanish guitar opening that makes you think it will be more of a Cha Cha, however it will only appeal to those that like to move at slower paces. *Mr. Lonely* (130 bpm) has already had a dance written to it by Marilyn Griffin, which is a 64-count, four walls and is intermediate level. The track sounds somewhat faster than it is. *Absolutely Not* (130 bpm) closes the album in some style. As the music for Line dancing diversifies let's welcome Deborah into our musical family. Give her a try; you never know...she may just be the next big thing!

DEBORAH COX *The Morning After*

J Records 80813-20014-2

Listen ★★★★★
Dance ★★★★★





Blue Rose Is



Pam Tillis

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right & Left Grapevines with Scuffs.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Scuff left beside right.	Step. Scuff.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left to left side. Scuff right beside left.	Step. Scuff.	
Section 2	Rock Steps Forward & Back. Scuff.		
1 - 2	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
3 - 4	Rock forward right. Scuff left beside right.	Step. Scuff.	
5 - 6	Cross rock left over right. Rock back onto right.	Cross. Rock.	
7 - 8	Rock forward left. Scuff right beside left.	Step. Scuff.	
Section 3	Reverse Rumba Box, Forward Rumba Box		
1 - 2	Step right to right side. Close left beside right.	Side. Close.	Right.
3 - 4	Step back right. Touch left beside right.	Back. Touch.	
5 - 6	Step left to left side. Close right beside left.	Side. Close.	Left.
7 - 8	Step forward left. Touch right beside left.	Forward. Touch.	
Section 4	Right Grapevine with 1/2 Turn, Stroll Back, Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right.
3	Step right to right side.	Step	
4	On ball of right pivot 1/2 turn right hitching left knee.	Turn	Turning right
5 - 7	Step back left. Step back right. Step back left.	Back, 2, 3.	Back
8	Touch right beside left.	Touch.	
Section 5	Right Grapevine with 1/2 Turn, Stroll Back Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right.
3	Step right to right side.	Step	
4	On ball of right pivot 1/2 turn right hitching left knee.	Turn	Turning right
5 - 7	Step back left. Step back right. Step back left.	Back, 2, 3.	Back
8	Touch right beside left.	Touch	

One Wall Line Dance:- 40 Counts. Beginner/Intermediate Level.

Choreographer:- Unknown.

Choreographed to:- 'Blue Rose Is' by Pam Tillis (112bpm); 'Blueberry Hill' from One Step Forward album;
'To Be Loved By You' by Wynonna.

Easy Joint



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1			
Right & Left Heel Digs.			
1 - 2	Touch right heel forward. Step right beside left.	Right Heel	On the spot
3 - 4	Touch left heel forward. Step left beside right.	Left Heel	
5 - 6	Touch right heel forward. Step right beside left.	Right Heel	
7 - 8	Touch left heel forward. Step left beside right.	Left Heel	
Section 2			
2 x Jazz Boxes			
1 - 2	Cross right over left. Step back left.	Cross Back	On the spot
3 - 4	Step right to right side. Step forward left.	Side Step	
5 - 6	Cross right over left. Step back left.	Cross Back	On the spot
7 - 8	Step right to right side. Step left beside right.	Side Together	
Section 3			
Forward & Back Steps with Touches and Claps.			
1 - 2	Step right diagonally forward right. Touch left beside right and clap.	Forward Touch	Forward
3 - 4	Step left diagonally back left. Touch right beside left and clap.	Back Touch	Back
5 - 6	Step right diagonally back right. Touch left beside right and clap.	Back Touch	Back
7 - 8	Step left diagonally forward left. Touch right beside left and clap.	Forward Touch	Forward
Section 4			
2 x 1/4 Monterey Turns Right.			
1	Touch right toe to right side.	Right	On the spot
2	Make 1/4 turn right stepping right beside left.	Turn	Turning right
3 - 4	Touch left toe to left side. Step left beside right.	Left Together	On the spot
5	Touch right toe to right side.	Right	On the spot
6	Make 1/4 turn right stepping right beside left.	Turn	Turning right
7 - 8	Touch left toe to left side. Step left beside right.	Left Together	On the spot

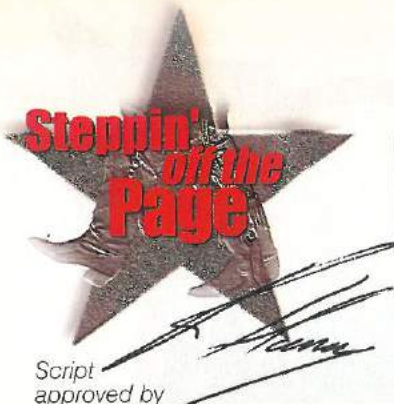
BEGINNER

Choreographed Note:- This dance was choreographed in half time to make it easier but you can dance it in full time to make it a little more fun.

2 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Teresa Lawrence & Vera Fisher (UK) Feb 2003.

Choreographed to:- 'Rock This Joint' by Charlie Daniels (202/101 bpm) from Red Neck Fiddlin' Man (start on main vocals, 1 min 19 secs in)



Badda-Boom! Badda-Bang!



Karen Hunn

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Heel Touches, Coaster Step, Left Heel Touches, Coaster Step.		
1 - 2	Touch right heel forward <u>twice</u> .	Heel Heel	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Touch left heel forward <u>twice</u> .	Heel Heel	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
Section 2	Boogie Walk, Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left.		
1 - 2	Step right forward to right diagonal. Step left forward to left diagonal.	Right Left	Forward
Option:-	Swing both arms to right. Then swing both arms to left.		
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
5 - 6	Rock forward on left. Rock back on right.	Forward Rock	
7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
Option:-	Count 7 & 8 can be replaced with a 1 1/2 turn left.		
Section 3	Modified Jazz Boxes with Side Touch.		
1 - 2	Cross right over left. Step back left.	Cross Back	On the spot
& 3 - 4	Step right to right side. Cross left over right. Touch right to right side.	& Cross Touch	
5 - 6	Cross right over left. Step back left.	Cross Back	On the spot
& 7 - 8	Step right to right side. Cross left over right. Touch right to right side.	& Cross Touch	
Section 4	Cross, 1/4 Turn Right, Coaster Step, Modified Lock Steps Forward.		
1 - 2	Cross step right over left. Make 1/4 turn right stepping back on left.	Cross Turn	Turning right
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
5 &	Step forward left. Lock step right behind left.	Left Lock	Forward
6 &	Step forward left. Lock step right behind left.	Left Lock	
7 & 8	Step forward left. Lock step right behind left. Step forward left.	Left Lock Step	
Option:-	Step forward left, lock right, step forward left, step forward right, lock left, step forward right, step forward left.		

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Karen Hunn (UK) Jan 2003.

Choreographed to:- 'Freddie Said' by Barry Manilow (120/240 bpm) from Here At The Mayflower CD (start on vocals).

Choreographers Note:- Although the music is 240bpm's I have taken it as 120bpm's and written the script using syncopated counts to make the dance easier to teach.

Music Suggestions:- 'Gonna Walk That Line' by Randy Travis *84/168 bpm) 16 count intro.

'Western Women' by Roger Brown & Swing City (120/240 bpm) from The Line 2.

Steppin' off the Page

Script approved by

Miracles Happen



Kelli Haugen

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Touches, Behind Side Cross, Left Side Rock, Cross Shuffle.		
1 - 2	Touch right toe forward. Touch right toe to right side.	Front Side	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross step right over left.	Behind Side Cross	Left
5 - 6	Rock to left side on left. Rock onto right in place.	Left Rock	On the spot
7 & 8	Cross left over left. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	1/4 Turn Shuffle, Step 1/2 Pivot Right, Toe Touches, Coaster Step.		
1 & 2	Step right 1/4 turn right. Close left beside right. Step forward right.	Turn Shuffle	Turning right
3 - 4	Step forward left. Pivot 1/2 turn right.	Step Pivot	
5 - 6	Touch left toe forward. Touch left toe to left side.	Front Side	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
Section 3	Step 1/2 Pivot t, Step 1/4 Pivot, Right Rock, Cross, Touch, Flick 1/4 Turn.		
1 - 2	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step forward right. Pivot 1/4 turn left.	Step Turn	
& 5	Rock to right side on right. Rock onto left in place.	& Rock	On the spot
6 - 7	Cross right over left. Touch left toe to left side.	Cross Touch	Left
8	Make 1/4 turn right flicking left heel back.	Flick	Turning right
Section 4	Forward Rock, Back Lock Step, Step Right, Hold, & Cross Side Left.		
1 - 2	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
3 &	Step left diagonally back left. Cross / lock right over left.	Back Cross	Back
4	Step left diagonally back left.	Back	
5 - 6	Step right big sliding step right (do not drag left in). Hold.	Right Hold	Right
& 7 - 8	Step onto left in place. Cross right over left. Step left to left side.	& Cross Side	Left

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Kelli Haugen, Sept 2001.

Choreographed to:- 'Miracles Happen' by Myra (113bpm) from 'The Princess Diaries' soundtrack.

Music Suggestions:- 'Lets Get Loud' by Jennifer Lopez (130bpm); 'Echa Pa'Lante by Thalia (125bpm) from 'Dance With Me' soundtrack.
'The Way She's Lookin' by The Raybon Brothers (129bpm)

Steppin' off the Page

Script approved by

Ed Lawton

Wanna Be Me



Ed Lawton

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Left Rock, Cross Shuffle, Side Step, 3/4 Box Turn		
	1 - 2	Rock to left side on left. Rock onto right in place.	Left Rock	On the spot
	3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
	5	Step right to right side.	Side	
	6	Make 1/4 turn left stepping left to left side.	Turn	Turning left
	7	Make 1/4 turn left stepping right to right side.	Turn	
	8	Make 1/4 turn left stepping left to left side.	Turn	
	Note:-	Step 5 - 8 make a box shape.		
	Section 2	Cross Rock, Chasse Right, Behind Full Unwind, Chasse Right.		
	1 - 2	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross touch left toe behind right. Unwind full turn left (weight ends on left)	Behind Unwind	Turning left
	7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	Section 3	Cross Rock, Chasse 1/4 Turn Left, Kick & Heel & Toe, 1/4 Turn.		
	1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
	3 - 4	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
	5 - 6	Kick right forward. Step back on right. Touch left heel forward.	Kick & Heel	On the spot
	& 7	Step left in place. Touch right toe behind left.	& Touch	
	8	Make 1/4 turn right stepping right to right side.	Turn	Turning right
	Section 4	Sailor Step, Cross Rock, Side Rock, Cross Shuffle.		
	1 & 2	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
	3 & 4	Cross rock right over left. Rock back onto left.	Cross Rock	
	5 & 6	Rock to right side on right. Rock onto left in place.	Side Rock	
	7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Ed Lawton (UK) Nov 2002.

Choreographed to:- 'Who Wouldn't Wanna Be Me' by Keith Urban from 'Golden Road' CD.

B-Bop A Lula



Chris Hodgson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Right Kick Ball Change, Step 1/2 Pivot, Right Kick Ball Change 1/4 Turn. Kick right forward. Step right beside left. Step left beside right. Step forward right. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left beside right. Step forward right. Pivot 1/4 turn left.	Kick Ball Change Step Pivot Kick Ball Change Step Turn	On the spot Turning left On the spot Turning left
Section 2 1 & 2 3 - 4 5 & 6 7 - 8	Weave Left, Left Rock, Weave Right, Rock 1/4 Turn. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Rock onto right in place. Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left making 1/4 turn left.	Behind Side Cross Left Rock Behind Side Cross Rock 1/4 Turn	Left Right Turning left
Section 3 1 - 2 3 - 4 5 & 6 7 & 8	2 x Toe Struts, 2 x Sailor Steps. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Step right to right side. Step left to left side.	Right Strut Left Strut Sailor Step Sailor Step	Forward On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Note:-	4 x Paddle 1/4 Turns Left with Hips. Step forward on right. Pivot 1/4 turn left. Step forward on right. Pivot 1/4 turn left. Step forward on right. Pivot 1/4 turn left. Step forward on right. Pivot 1/4 turn left. Note:- Use your hips on as you make turns.	Step Turn Step Turn Step Turn Step Turn	Turning left
Section 5 Note:- 1 - 3 4 & 5 6 - 8	Step Kick Kick, Coaster Step, Step 1/2 Pivot, Step. Note:- This section is danced on diagonal facing corners. Step right forward to left diagonal (corner). Kick left forward twice. Step back left. Step right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right.	Step Kick Kick Coaster Step Step Pivot Step	Forward On the spot Turning left
Section 6 Note:- 1 - 3 4 & 5 6 - 7 8	Step Kick Kick, Coaster Step, Step 1/2 Turn, 1/4 Turn Step. Note:- This section is danced on diagonal facing corners till final two steps. Step left forward to left diagonal (corner). Kick right forward twice. Step back right. Step left beside right. Step forward right. Step forward left. Pivot 1/2 turn right (straightening up to 12 o'clock wall). Make further 1/4 turn right and step left out to left side.	Step Kick Kick Coaster Step Step Pivot Turn	Forward On the spot Turning right Turning right

INTERMEDIATE



Music track available for legal download £1.99. Visit www.linedancermagazine.com.

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Chris Hodgson (UK) Jan 2003.

Choreographed to:- 'B-Bop A Lula' by Scooter Lee from Honky-Tonk Twist album (8 count intro).

Faded



Rachael McEnaney

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Switches, Kick Cross Back, Heel Twist 1/2 Turn, Coaster Step.		
1 & 2	Touch right to right side. Step right beside left. Touch left to left side.	Right & Left	On the spot
& 3	Step left beside right. Kick right forward.	& Kick	
& 4	Cross right over left. Touch left toe back.	Cross Back	
5 & 6	Twist heels Right Left Right while making 1/2 turn left.	Twist & Turn	Turning left
Note:-	Weight ends back on right.		
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 2	Step 1/4 Turn Touch x 2, Cross 1/4 Turn, 1 & 1/4 Turn Back.		
1 - 2	Step forward right. Make 1/4 turn right touching left to left side.	Step. Turn.	Turning right
3 - 4	Step forward left. Make 1/4 turn left touching right to right side.	Step. Turn.	Turning left
5 - 6	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross. Turn.	Turning right
7	Make 1/2 turn right stepping forward onto right.	Turn	Travel Back
&	Make 1/2 turn right stepping back onto left.	&	Turning
8	Make 1/2 turn right stepping forward onto right.	Turn	Right
Note:-	Steps 7 & 8 travel towards and finish facing 3 o'clock.		
Option:-	The turns at 7 & 8 can be replaced with a shuffle 1/2 turn right.		
Section 3	Left Diagonal Vine with Heel Jack, Hold, Cross, 1/4 Turn, Coaster Step.		
1 - 2	Step left diagonally forward left. Cross right behind left.	Left. Behind.	Forward
& 3 - 4	Step left to left side. Touch right heel diagonally forward right. Hold.	& Heel. Hold.	Left
Note:-	During hold you can nod your head for added attitude.		
& 5	Step right beside left. Cross left over right.	& Cross	Right
6	Make 1/4 turn left stepping back onto right.	Turn	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 4	Walk Forward, Kick Hitch Back, 1/4 Turn Sailor, Toe Taps, Ball Cross.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3	Kick right forward (leaning back slightly for styling)	Kick	
& 4	Hitch right knee. Step back on right.	Hitch. Back.	Back
5 &	Make 1/4 turn left crossing left behind right. Step right next to left.	Turn &	Turning right
6 &	Tap left toe beside right. Tap left toe slightly to left side.	Tap Tap	Left
7	Step left out to left side a little further than second tap.	Step	
& 8	Step slightly back on ball of right. Cross left over right.	& Cross	Right

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Rachael McEnaney & Robin Madeley (UK) Jan 2003.

Choreographed to:- 'Faded' by Soul Decision from No One Does It Better CD (32 count intro).

Steppin'
off the
Page

Script
approved by

Maggie
Gallagher

Donegan's Reel



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Shuffle, 3/4 Triple Turn, Cross Weave, Kick.		
1 & 2	Step forward right. Step left beside right. Step forward right.	Right Shuffle	Forward
3 &	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
4	Make 1/4 turn right stepping left to left side.	Turn	
5 & 6	Cross right over left. Step left to left side. Step right behind left.	Cross & Behind	Left
& 7	Step left to left side. Cross right over left.	& Cross	
8	Step slightly back on left, kicking right forward.	Kick	On the spot
Section 2	Coaster Step, Step 1/2 Turn Step, Heel Switches, Side Rock Touch.		
1 & 2	Step back on right. Step left beside right. Step forward right.	Coaster Step	On the spot
3 & 4	Step forward on left. Pivot 1/2 turn right. Step left beside right.	Step Pivot Step	Turning right
5 &	Touch right heel forward. Step right beside left.	Heel &	On the spot
6 &	Touch left heel forward. Step left beside right.	Heel &	
7 & 8	Rock to right side on right. Recover onto left. Stomp right beside left.	Right Rock Stomp	Right
Note:-	Weight remains on left.		
Section 3	Right Shuffle, Step Clap x 2, Forward Rock, Back, Heel Spits.		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 & 4 &	Step forward left. Clap. Step forward right. Clap.	Left Clap Right Clap	
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 & 8	Step back left. Spit heels out. Bring heel in to centre.	Back Out In	Back
Section 4	Sailor 1/2 Turn, Cross Side Rock, Paddle Full Turn Right.		
1	Sweep right to step behind left as you make 1/2 turn right.	Turn	Turning right
& 2	Step left to left side. Step right in place.	& Step	
3 & 4	Cross left over right. Rock to right side on right. Rock onto left in place.	Cross Right Rock	Right
5	Step forward on right.	Step	Forward
& 6 & 7 & 8	Paddle a full turn to right with weight ending on right. (Step left to side, recover onto right starting turn right, repeat to complete full turn).	& Turn & Turn & Turn.	Turning right
Section 5	Steps Forward, Scuff Hitch 1/2 Turn, Coaster Step, Step Slide Touch.		
1 - 2	Step forward left. Step forward right.	Left Right	Forward
3 & 4	Scuff left forward. Hitch left knee making 1/2 turn right. Step back onto left.	Scuff Turn Step	Turning right
5 & 6	Step back right. Step left beside right. Step forward on right.	Coaster Step	On the spot
7 - 8	Big step forward on left. Slide right to touch beside left.	Forward Slide	Forward

INTERMEDIATE

4 Wall Line Dance:- 40 Counts. Intermediate.

Choreographed by:- Maggie Gallagher (UK) Dec 2003

Choreographed to:- 'The Battle Of New Orleans' by Sham Rock.

Automatic



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 & 7 & 8	Walks Forward, Hip Bumps, Kick & Point & Heel Hitch Touch. Step forward right. Step forward left. Touch right forward bumping hips - Right, Left, Right. Kick right forward. Step right beside left. Touch left toe to left side. Step left beside right. Touch right heel diagonally forward right. Hitch right knee. Touch right heel diagonally forward right.	Right. Left. Bump & Bump Kick & Touch & Heel Hitch Heel	Forward On the spot
Section 2 & 1 - 2 3 & 4 5 & 6 7 & 8	& Cross Side, Back, Heel Splits, Coaster Step, Step 1/4 Turn Cross. Step right beside left. Cross left over right. Step right to right side. Step back left. Split heels apart. Bring heels to centre. Step back right. Step left beside right. Step forward right. Step forward left. Pivot 1/4 turn right. Cross left over right.	& Cross Side Back Heel Split Coaster Step Step Pivot Cross	Right On the spot Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8 Note:-	Monterey 3/4 Turn, Kick Ball Cross, Rock 1/4 Turn, Full Turn, Step. Touch right to right side. Make 3/4 turn right stepping right beside left. Kick left diagonally forward left. Step left beside right. Cross right over left. Rock to left side on left. Rock onto right making 1/4 turn right. Make 1/2 turn right stepping back onto left Make 1/2 turn right stepping forward on right. Step forward left. Steps 7 & 8 travel forward and can be replaced with a left shuffle.	Out Turn Kick Ball Cross Rock Turn Turn & Step	Turning right Left Turning right
Section 4 1 & 2 3 & 4 5 & 6 7 - 8	Mambo Step, Sailor 1/4 Turn, Behind Side Cross, Side, Slide. Rock forward on right. Rock back onto left. Step right beside left. Cross left behind right. Make 1/4 turn left stepping right beside left. Step left in place. Cross right behind left. Step left to left side. Cross right over left. Step left big step to left side. Slide right in to touch beside left.	Right Mambo Behind Turn Step Behind & Cross Left Slide	Forward Turning left Left
Section 5 1 & 2 & 3 4 & 5 - 6 7 & 8 Note:-	Side Touches, & Side Slide, & Cross Rock, Rolling Full Turn Right. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Step right big step to right side. Slide left to touch beside right. Step left in place beside right. Cross rock right over left. Rock back onto left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. 7 & 8 is a rolling full turn right and can be replaced by chasse right.	Right & Left & Right Slide & Cross Rock Right Full Turn	On the spot Right On the spot Turning right
Section 6 1 & 2 3 & 4 & 5 - 6 7 & 8 &	Cross Rock Side, Cross Heel Jack, & Cross 3/4 Unwind, Coaster, Step. Cross rock left over right. Rock back onto right. Step left to left side. Cross right over left. Step back on left. Touch right heel diagonally forward right. Step right to right side. Cross left over right. Unwind 3/4 turn right. Step back right. Step left beside right. Step forward right. Step forward left.	Cross Rock Side Cross & Heel & Cross Unwind Coaster Step Left	Left On the spot Turning right Back Forward

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Neville Fitzgerald (UK) Feb 2003.

Choreographed to:- 'Automatic' by Sarah Whatmore available on single (start on vocals).

Steppin' off the Page

Script approved by

Jo Thompson

Don't Stop (Doin' It)



Jo Thompson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Hitch, Coaster Step, Hip Walks Forward.		
1	Step forward right.	Step.	Forward
2	Hitch left knee lifting foot to inside of right knee pushing hands forward.	Hitch.	
3 & 4	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
5 & 6	Step right forward, bumping hips - Right, Left, Right (weight ends on right).	Right Hip Bumps	Forward
7 & 8	Step left forward, bumping hips - Left, Right, Left (weight ends on left).	Left Hip Bumps	
Restart:-	Following wall 10 restart dance from beginning at this point.		
Section 2	1/4 Turn Scissor Cross, 1/2 Turn Right & Cross, Side Drag, Ball Cross x2.		
1	Make 1/4 turn left stepping right to right side.	Turn	Turning left
& 2	Step left beside right. Step right across left.	& Cross	On the spot
3	Make 1/4 turn right stepping back on left.	Turn	Turning right
& 4	Make 1/4 turn right stepping right to right side. Cross left over right.	& Cross	
5 - 6	Step right large step to right side. Hold and drag left in towards right.	Right Drag	Right
& 7	Step back on ball of left. Step right across left.	Ball Cross	On the spot
& 8	Step left to left side. Step right across left.	& Cross	Left
Section 3	Left 1/4 Turn Cross, Point, Cross, 1/4 Turn, Right & left Sailor Steps.		
1	Make 1/4 turn left stepping left across right.	Turn	Turning left
2	Point right to right side and push right hand out to right side.	Point	On the spot
3 - 4	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Turning right
5 & 6	Step right behind left. Step left to left side. Step right in place.	Right Sailor	On the spot
7 & 8	Step left behind right. Step right to right side. Step left in place.	Left Sailor	
Section 4	2 x Right Kick Ball Steps, Step 1/4 turn Left, Weave 1/4 Turn Left.		
1 & 2	Kick right forward. Step right beside left. Step forward left.	Kick Ball Step	Forward
3 & 4	Kick right forward. Step right beside left. Step forward left.	Kick Ball Step	
5 - 6	Step forward right. Pivot 1/4 turn left.	Step Pivot	Turning left
7 &	Cross right over left. Step left to left side.	Cross &	Left
8 &	Cross behind on right. Step left 1/4 turn left.	Behind Turn	Turning left

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Jo Thompson (USA) Jan 2003.

Choreographed to:- 'Don't Stop (Doin' It) by Anastacia.

Restart:- Following the 10th repetition of the dance you will dance the first 8 counts then restart from the beginning facing the back.

Max Perry

Spanish Gypsy

STEPS	ACTUAL FOOTWORK
Section 1 1,2,3,4 5,6,7,8 1,2,3,4 5,6,7,8	Chasse Left, 1/4 Turn L, Chasse Right. Step L to left side, Step R next to L, Step L to left side, Touch R next to L as you turn 1/4 left on ball of L foot. Step R to right side, Step L next to R, Step R to right side, Touch L next to R. Promenade Walk To Cape Twist. Step L to left side (toe turned out), Step R forward and across L, Step L to left side (squaring off to wall) Cross step R behind L. Unwind 1/2 right for 4 counts – extend right arm forward as if gesturing for the bull to pass you on your right side (as if holding a cape).
Section 2 1-16	Repeat exactly the first 2 sections above. (Chasse Left & Right, Promenade Walk to Cape Twist) (end facing 6 o'clock wall).
Section 3 1,2,3 4 5,6,7,8 1-8	Back Walks, Flick To Cape Pass X2. Step back R, L R – small steps. Step L next to R and at the same time brush R back and off the floor at a 45° angle to make the flick. Step R forward, Step L forward and turn 1/2 left, Step R back, Step L back. Repeat above counts 1-8.
Section 4 1,2 3,4 1,2,3 4,5,6 7,8 1,2,3,4 5,6,7,8 9,10 (1,2)	1/2 Monterey Turn. Touch R toe to right side, Step R next to L as you turn 1/2 right. Touch L toe to left side, Step L next to R (end facing 12 o'clock wall). Backward Cape Pass, 1/4 Turn Left, Point Cross, 1/2 Pivot Turn L. Step R back, Rock L to left side, Step R in place. Step L diagonally back behind R, Rock R to right side, Step L in place. Step R behind L and turn 1/4 left, Step L forward. Touch R to right side, Cross step R over L, Touch L to left side, Cross step L over R. Touch R to right side, Cross step R over L, Touch L to left side, Step L forward. Step R forward & turn 1/2 left, Step L in place.
Section 5 1,2,3,4 5,6,7,8 1,2,3,4 5,6	4 Marchas Forward, 4 Marchas Back, 2 Chasses Right, 1 Chasse Left. Step forward R,L,R, Stomp L next to R. Step backward R,L,R, Stomp L next to R. Step R side, Stomp L next to R, Step R to right side, Stomp L next to R. Step L to left side, Stomp R next to L (weight on R foot).
Section 6 1,2,3,4 5,6,7,8 1-8	Varsouvianna X 4 (L,R,L,R). Step L forward, Cross R up to and behind L, Turn 1/4 right and step L to left side, Touch R behind L. Step R side, Cross L behind R turning left (1/2), Step R to right side, Touch L behind R. Repeat L & R varsouviannas counts 1-8 above – with 1/2 turns on both not 1/4 and 1/2. On the 4th count of each varsouvianna (the touch) raise same arm as foot, arm curved over head, with Palm facing downward. Modified 5th port a bra position (end facing 12 o'clock wall).
Section 7 1,2,3,4 5,6,7,8 1 2,3 4,5 6	Chasses Left, Chasses Right. Step L side, Step R next to L, Step L to left side, Touch R next to L. Step R to right side, Step L next to R, Step R to right side, Touch L next to R. Step Forward, 2 X 1/2 Pivot Turns, Step Forward. Step L forward. Step R forward & turn 1/2 left, Step L in place. Step R forward & turn 1/2 left, Step L in place. Step R forward.

Continued.

Spanish Gypsy

...continued



Max Perry

INTERMEDIATE

STEPS	ACTUAL FOOTWORK
Section 8	Forward Rock To Traveling Pivot Backward, Touch, Raise Arm (see varsouvianna).
1	Step L forward as in a forward rock step.
2,3,	Turn 1/2 left as you shift weight onto the R foot (2), Step L forward turning 1/2 left,
4,5,6	Step R back, Step L back, Step R back (back towards 6 o'clock wall).
7,8	Touch L in place and raise R arm into Spanish pose (see varsouvianna), Hold count 8 (12 o'clock wall).
	The Arranada "The Attack of the Bull" Step, Bush Kick, Hitch (Envelope').
1,2	Step L forward, Brush R forward up off the floor and bend knee – lower leg angled to left.
3,4	Step R forward, Brush L forward up off the floor and bend knee – lower leg angled to right.
5,6,7,8	Repeat 1,2,3,4.
Section 9	Forward Rock To Traveling 1 And 1/4 Pivot Moving Backward To Promenade Walk.
1	Rock L forward.
2,3,4	Step R back & turn 1/2 left (2), Step L forward turning 1/2 left (3), Step R back turning 1/4 left (4).
5	Step L to left side toe turned out.
6,7,8	Step R forward and across L, Step L to left side (squaring off to wall), Step R next to L.
Section 10	"Arranada" and Forward Rock To Traveling Pivots To Promenade Walk (12 o'clock wall).
1-16	Repeat the Previous 16 Counts.
Section 11	Repeat Section 3 "Backward Walks To Cape Pass X 2".
1-16	With the exception of bring your feet together after the last pass.
Section 12	"Chasses then Promenade Walk to Cape Twists".
1-32	Repeat the first 32 Counts of the dance.
The Ending	Forward Walks To Pose.
1,2,3,4	Step forward L, R, L, R.
5	Touch L forward with toe, knee pulled up slightly to create a Spanish Line and at the same time, raise R arm in pose (see varsouvianna) (finish facing 12.00 wall).
Note:-	Some versions of the song have a 6th count, so you could separate the forward touch from The arm pose.



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4 Wall Line Dance:- Intermediate.

Choreographed by:- Max Perry (Jan. 03). A Demonstration of Linedance Sport at Worlds XI.

Music:- "Spanish Gypsy Dance" aka "Espana Cani" any version, any artist.

Note:- As Paso Dobles go, this one is very basic, but will give you an idea of a fun social routine.

Dangerous Waters



Michael Vera

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 3 & 4 5 & 6 7 - 8	Kick Ball Cross, Chasse Right, Behind Side Cross, Rock 1/4 Turn Left. Kick right forward. Step right beside left. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left making 1/4 turn left.	Kick Ball Cross Side Close Side Behind Side Cross Rock Turn	Right Turning le
	Section 2 1 & 2 3 & 4 5 - 6 7 & 8	2 x Shuffle 1/2 Turns Travelling Forward, Step 1/4 Turn, Cross Shuffle. Shuffle step 1/2 turn left, stepping - Right, Left, Right. Shuffle step 1/2 turn left, stepping - Left, Right, Left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Turn Shuffle Turn Shuffle Step Turn Cross Step Cross	Turning le Turning le Left
	Section 3 1 & 2 3 - 4 5 - 6 7 8	Side Rock Cross, Syncopated Vine Right, Side, Sailor 1/4 Turn Left. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn left stepping right beside left. Step forward left.	Rock & Cross Step Behind & Cross Side Behind Turn Step	On the sp Right Turning le
	Section 4 1 2 3 - 4 5 & 6 7 & 8 Note:-	Full Turn Forward, Right & Left Diagonal Steps, Sailor Steps Back. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Step diagonally forward right. Step diagonally forward left. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Steps 5 - 8 travel back.	Turn Turn Right Left Right Sailor Left Sailor	Turning le Forward Back
	Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Forward rock, 1 & 1/2 Triple Turn Right, Syncopated Rocks. Rock forward on right. Rock back onto left. Triple step 1 and 1/2 turns right, stepping Right, Left, Right. Rock forward on left. Rock back onto right. Step left beside right. Rock forward on right. Rock back onto left.	Forward Rock Triple Turn Left Rock & Right Rock	On the sp Turning ri On the sp
	Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Step, Heel Twists, Kick ball Step, Heel Twists. Kick right forward. Step right beside left. Step forward left. Twist heels to left. Twist heels to centre. (Weight ends on left) Kick right forward. Step right beside left. Step forward left. Twist heels to left. Twist heels to centre. (Weight ends on left)	Kick Ball Step Twist Twist Kick Ball Step Twist Twist	Forward On the sp Forward On the sp
	Section 7 1 & 2 & 3 - 4 5 & 6 7 & 8	Side Touches, Cross Unwind 1/2 Turn, Coaster Step, Right Shuffle. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Cross right over left. Unwind 1/2 turn left. (weight ends on right) Step back left. Step right beside left. Step forward left. Step forward right. Close left beside right. Step forward right.	Right & Left & Cross Unwind Coaster Step Right Shuffle	On the sp Turning le On the sp Forward
	Section 8 1 - 2 3 & 4 5 & 6 7 & 8	Forward Rock, Triple Full Turn, Cross Side Rock x 2. Rock forward left. Rock back on right. Triple step on the spot full turn right, stepping - Left, Right, Left. Cross right over left. Rock to left side on left. Rock onto right in place. Cross left over right. Rock to right side on right. Rock onto left in place.	Forward Rock Triple Turn Cross Rock Step Cross Rock Step	On the sp Turning r Left Right
	Tag:- 1 - 2 3 - 4	This tag is danced at the end of the 3rd and 5th walls only. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning l Turning l

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Michael Vera Lobos (Aus) Oct 2002.

Choreographed to:- 'Don't Cross The River' by Garth Brooks from Scarecrow album (16 count intro).

Steppin' off the Page

Script approved by

R.M. Energy

Guilty



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward, Full Turn, 1/4 Turn Touch, Full Turn, Cross.		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
3 &	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
4	Make 1/2 turn left stepping back onto right.	Turn	
&	Make 1/4 turn left stepping left out to left side.	&	
5	Touch right toe to right side.	Touch	On the spot
6	Step right 1/4 turn right.	Turn	Turning right
7	Make 1/2 turn right stepping back onto left.	Turn	
& 8	Make 1/4 turn right stepping right to right side. Cross left over right.	& Cross	
Section 2	Side, Kick, Cross, Rock & Cross, Monterey 1/2 Turn, Switch & Step.		
&	Step right to right side.	&	Right
1	Slide left in to step beside right and kick right a low kick to right side.	Kick	
2	Cross right over left.	Cross	Left
3 & 4	Rock to left side on left. Rock onto right in place. Cross left over right.	Rock & Cross	Right
5 - 6	Touch right toe to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
7 & 8	Touch left toe to left side. Step left beside right. Step right to right side.	Left Together Step	On the spot
Section 3	Cross Side, Sailor 1/4 Turn, Tap, Press, Rock Step, 1/2 Turn Left.		
& 1 - 2	Cross left behind right. Cross right over left. Step left to left side.	& Cross Side	Left
3 & 4	Cross right behind left. Step left 1/4 turn right. Step right beside left.	Behind Turn Step	Turning right
& 5	Tap left toe a little way forward. Step left forward.	& Step	Forward
6 - 7	Rock back onto right bumping hip back. Step forward onto left.	Rock Step	
8	Make 1/2 turn left stepping back onto right.	Turn	Turning left
Section 4	Side Cross Step, Back Cross Step, Back Cross into Jazz Box 1/4 Turn.		
& 1 - 2	Step left to left side. Cross right over left. Step left to left side.	Side Cross Step	Left
& 3 - 4	Step right back. Cross left over right. Step right to right side.	Back Cross Step	Right
& 5 - 6	Step left back. Cross right over left. Step left back.	Back Cross Back	Left
7 - 8	Step right 1/4 turn right. Step left in place.	Turn Step	Turning right
Section 5	Kick, Behind, Side Cross, Kick, Behind, Side Cross, Rocks, Slide Kick.		
1 &	Kick right foot to right diagonal. Cross right behind left.	Kick Cross	Left
2 &	Step left to left side. Cross right over left.	Side Cross	
3 &	Kick left foot to left diagonal. Cross left behind right.	Kick Cross	Right
4 &	Step right to right side. Cross left over right.	Side Cross	
5 - 6	Rock right to right side (with hips) Rock onto left in place (with hips).	Right Left	On the spot
7 - 8	Step right big step to right side. Kick left diagonally forward left.	Step Kick	Right
Section 6	Weave Left with 1/4 Turn, Step 1/2 Pivot, Charleston Step, Hitch Step.		
& 1	Step left to left side. Cross right over left.	& In Front	Left
& 2	Step left to left side. Cross right behind left.	& Behind	
& 3 - 4	Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left.	Turn Step Pivot	Turning left
5 - 6	Touch right toe forward. Step back on right.	Forward Back	On the spot
7 - 8 &	Touch left toe back. Hitch left knee. Step left beside right.	Back Hitch Step	

INTERMEDIATE/ADVANCED

2 Wall Line Dance:- 48 Counts. Intermediate/Advanced.

Choreographed by:- Masters In Line (UK) Feb 2003.

Choreographed to:- 'Love Is A Crime' by Anastasia from 'Chicago' soundtrack (start on vocals).

In The Beginning...

There has been much debate and discussion lately about Beginner dances.

by Tim Ruz

"What is a Beginner dance?" "The old ones are no good!" There are not enough new ones." "We want Beginner dances to non-Country music," are just some of the many comments from dancers. When the Line dancing boom began in the mid nineties most of the dancers were considered beginners, largely because most of the dancers were beginners! There was lots to choose from and, with the obvious exception of waltzes, dances were nearly all 32 counts and two or four walls. No tags, no bridges and no restarts!

Now, some will argue that beginners were different then. HOW? If a beginner is accepted as someone starting out then why should that be any different now?

I believe that a Beginner dance should be no more than 32 counts and should have no tags or restarts; just a basic 32 counts that go all the way through the song, so that the dancer is only concentrating on remembering the steps.

There are a lot of people in the UK who would like to stay in Line dancing but are forced out as the dances are beyond their capabilities. There are a lot of people who would like to give it a try but take one look and say, "Oh my God there is no way I could do that!"

Does the problem lie with things like dance charts? Are choreographers only interested in the next big hit that will please the "fan dancers"? Is the belief that you will only be a good choreographer if you can create brand new difficult moves into your dance, or that you need to find the most un-phrased piece of music to choreograph to? Food for thought perhaps.

There is of course a simple solution. People could always write some nice 32-count beginner dances to ANY form of music. It is relatively easy to fit a 32-count dance to Country or Pop, Latin, or whatever music takes your fancy anyway.

So here are my pleas...

To choreographers: Write some easy dances that you may just be amazed by the response!

To dancers: Don't be snobs on the dance floor. Join in with the beginners, help them out, and have fun!

To clubs: Cater for beginners, don't rush them and frighten them away!

To everyone: REMEMBER YOU WERE A BEGINNER ONCE!



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Get To You

Gary (Queen of my Heart) Lafferty and Chris Hodgson have teamed up to bring us this cool 40-count, four wall dance to the new Celine Dion cover of *I Drove All Night* (radio edit).

Night Time Waltz

Val Myers has written this Beginner 36-count, two-wall waltz to the classic Billy Dean track *Saturday Night*, although it will fit many tracks.

Sharp Dressed Man

Pat Stott likes Brad Paisley so much she had to write this 64-count, four-wall Intermediate dance to his song!

Lucky Me

Anne Young has recognised the need for Beginner dances and she has written this 32-count, four-wall easy dance to Brooks & Dunn's *Lucky Me, Lonely You*.

Outta Control

Charles SR Bowring loves Rodney Crowell's music and he has choreographed a 64-count, one-wall dance to *She's Crazy For Leaving*.

Don't Stop

Jo Thompson's latest. It is to Anastacia's *Don't Stop (Doin' It)*, it's a four-wall, 32-count intermediate dance.

Not So Dirty

Lisa Mooney has come up with an easy-ish 32-count two-wall dance to Christina Aguilera's *Dirty* so that you can split the floor with Scooby Blevin's dance.

Rock This Joint

The name of the latest from Teresa and Vera. It is to Charlie Daniels' awesome song of the same name. It's four walls and 64 counts - sure to be a big hit!

Perfect Love

From Finland! It's written by Birgitta Ekblad and Terhi Tuononen it is 32 counts, four walls and funky!

Automatic

I love this song from Sarah Whatmore, so I am really pleased that Nevill Fitzgerald has written this cool 48-count, four-wall intermediate dance. You will love it!

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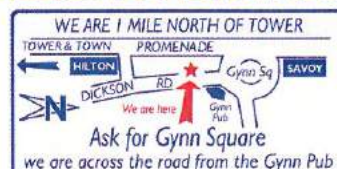
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
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01202 257332

Bournemouth

L.J. Corral
Les Booker
07719 584710

Bournemouth, Branksome, Hamworthy, Winton

Bucking Broncos
Ron & Hazel
01202 693389
Ref:1491

Bournemouth, Southbourne

Happy Hoedowners Sq & LDC
Jill & Keith Marshall
01202 748927

Bournemouth, West Parley, Wimborne

Yellow Rose LDC
Linda Brooks
01202 692248

Christchurch, Highcliffe, New Milton

Rebel Riders
Martyn 'n' Chris
01425 673414

Corfe Mullen, Winton, Wimborne, Merley, Sturminster Newton, Silverado
Gail Joyner
01202 399030

Dorchester, Charminster, Broadmayne

L & B Line
Barry & Lyn
01305 266875

Ferndown

Ferndown Dance Centre
Ros King
01202 582674

Poole, Verwood, Christchurch, Charminster, Upton, Fording

US Marshals
Roger
01202 729607
Ref:3540

Wallisdown, Bournemouth

Alamo Line Dance Club
Pauline Francis
01202 531955

Weymouth

Borderline Scuffers
Paul
01305 773033
Ref:1964

DURHAM

Croft, Darlington
K.D.'s Kool Dudes
Karen Dixon
01325 722060
Ref:4828

Darlington

Maradin Western Dancers
Mary Street
01748 834954

Durham

Belmont Bar B
Bill Wood
07979 885300

Newton Aycliffe

J & B Country Classics
Bea & Joe
01740 656640

Newton Hall, Bearpark, Pelton

PJ's Line Dancing
PJ
07961 930 109

Shildon

Buffalo Bills LDC
John & Lorna
01388 488343

Thornley

M & J's Western Strutters
Mary
01429 823813

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Crazy Horse Line Dance Club
Tim Maynard
01702 292761

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07931 370544

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Wendy
01277 633509
Ref:4826

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Dancin' Feet
Paul
01277 823635

Brentwood, Hutton, Mountnessing

Red Hot Stompers
Kathy Lister
01277 222095

Canvey Island, Grays, Thurrock


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Ray Denham
01268 683890

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Mark Caley
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Tulsa Shuffle Line Dance
Club
Mick Bennett
01702 474315
Ref:4586

Maldon, Heybridge
The Star & Stetson Stompers
Carole Rawle
01621 776445

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Saffron Walden**
Studs And Stars
Dawn Bond
01279 870837

Rettondon, Stanford
Bernies Line dancers
Bernard or Teresa
01268 281488

**Saffron Walden,
Buntingford, Clavering,
Langley**
Countyline Dance Club
Sue
01799 550269

GLOUCESTERSHIRE
Avening, Stroud,
Nailsworth, Gloucester,
Lower Cam
Steve's Sunset Stompers
Steve Holmes
01453 791206
Ref:1138

**Brockworth,
Cheltenham, Gloucester,
Podsmead**
Sundance
Wendy Blake
01452 862432

**Cashes Green, Leonard
Stanley, Painswick,
Randwick, Stroud**
Jolly Stompers
Julie Cole
01453 752480

Kemble, Tetbury
Country Kickers
Gordon
01285 770486

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Marsh, Willersey**
Trail Blazers
Lesley
01386 438537

**Tewkesbury, Newent,
Bredon, Staunton**
5 Star Liners
Julie or Jo Burr
01531 650063

**Yate, Didmarton,
Tytherington**
Two Left Feet Line Dancers
Gill Butler
01666 880314
Ref:4631

**GREATER
MANCHESTER**
Beesley Green, Roe
Green, Worsley,
Walkden, Pendlebury,
Swinton
Days Out West CMLDC
Keris Milligan (D&G)
0161 950 1711
Ref:1150

**Broughton, Kersal,
Salford**
AJ's Dance Ranch
Anne Barker
07909 525540

**Farnworth, Pendlebury,
Swinton**
Stars & Stripes LDC
Sarah
0161 7373402
Ref:4445

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506

**Hazel Grove, Offerton,
Stockport**
Tricia's Tenderfoots Linedancing
Tricia Bentley
0161 292 0411

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Oaklands Academy Of Line
Dance
Louise H. Vincent
0161 226 9557

Middleton
Wranglers
Box Office
0161 643 2470

Moston
Moston Rodeo Stompers
Bernadene Kielty
0161 205 9587

**Swinton, Farnworth,
Heywood**
Buckin' Horses WLDC
Myra
0161 737 3402
Ref:3000

Wigan
Best of Friends
Harold Grimshaw
01942 519323

HAMPSHIRE
Andover
Eagles
Janet
01264 324825
Ref:3778

Basingstoke
Basingstoke Dance Centre
Tony Robbins
01256 461665

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke
Southern Cross
Malcolm
01256 331951

Basingstoke, Alton
Booted Out
Sue Hughes
01962 733634

Farnborough
Cactus Jack's Dance Ranch
Lorna Drury
01252 692540

**Havant, Newtown,
Emsworth**
Ricochet Line Dancing
Pamela Thomas
023 9248 6084

Hedge End, Totton
Banners & Boots
Pim Humphrey
023 80 571180
Ref:1509

Horndean, Havant
Buffalo WDC
Irene Hawkins
02392 646572

Minstead, Nr Lyndhurst
Minstead Mavericks WDC
Liz Winter
023 80 865071
Ref:3102

Newport, Isle of Wight
Vectis C M C
Dave Young
01983 290117

**Portsmouth - Northend,
Fratton, Cosham**
Hooked On Country
Linda & Sue
023 92 787301

Southampton
Sally's Stompers
Sally
023 80 345039

Southampton, Thornhill
Cherokee Line
Tesi
07980411185

St. Denys, Southampton
Western Wranglers
Wayne
07973 189062

**Town Hill Farm,
Southampton**
C.M.D. Dance Ranch
Eve Hunt
01962 717313

Winchester
Southern Comfort
Phil
07919 622559

HEREFORDSHIRE
Ledbury
5 Star Liners
Julie or Jo Burr
01531 650063

Whitbourne
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
Ref:2307

HERTFORDSHIRE
Barnet
Texan Dudes
Lavinia & Mick
020 8440 7340

Barnet
Hitch and Hook
Janice Hoy
020 8805 7547

**Bishop's Stortford,
Harlow, Sawbridgeworth,
Sheering,**
Sharon's Thorns & Roses
Dance Co
Sharon
01279 726922
Ref:1454

Brookmans Park
Steppin' Time
Margaret Hall
01707 655866

**Buntingford, Saffron
Walden, Clavering,
Langley**
Countyline Dance Club
Sue
01799 550269

Bushey
The Thin Blue Liners
Pam Pike
07957 607394
Ref:4634

**Carpenters Park, Nr
Watford**
Christy's Outlaws
Christy & Doug
020 8428 0414

**Chiswell Green Nr.St
Albans, Hatfield, Welwyn
Garden City**
Blue Velvet Line Dancers
Val Hamby
01727 873593
Ref:1230

Hatfield, Stevenage
Lisa's
Lisa
01767 318426
Ref:1799

Litlington, Basingbourn
Naomi's Line Dancing
Naomi
01763 241306

**Mill End,
Rickmansworth, Watford**
G & B
George Rutland
01923 778187

Redbourn, Nr St Albans
Redbourn Roundup
Jo Bullock
01582 792157

**St Albans, Sandridge,
Welwyn Garden City**
Peace Train
Tony Risley
07774 983467

Stevenage
Little Sparrow Dance Ranch
Caroline
01438 224421

**Takeley, Quendon,
Saffron Walden**
Studs & Stars
Dawn
01279 870837

ISLE OF WIGHT
Freshwater, Newchurch,
Newport, Sandown
Wight Lines & Vines
Tracy Brown
01983 853221

KENT
Ashford, Kingsnorth,
Sellindge
Cool Country
Maureen Lincoln
01303 813161

**Birchington On Sea,
Monkton**
Line Rangers
Theo Loyla
01843 833643

Canterbury
Smokin' Boots
Vera Webb
01227 711147
Ref:1202

Chatham
Medway Stompers
Trevor
01634 363482

Darenth, Strood, Hoo
Lonestar LDC
Val Plummer
01634 256279

Dartford
Cowboy Boogie
Sue Waterhouse
01322 665582
Ref:1140

Deal, Ash
Country Kickers
Christine
01304 375653

Eltham, Welling
Boogie Boots
Brenda
07958 275036

Gravesend
Boots And Bones CWDC
Barry Harmer
020 83037209

Herne Bay, Greenhill
Denims & Diamonds
Julie Ann
01227 450348

**Maidstone, Aylesford,
Walderslade**
Three Left Feet
Colin T
0771 322 3476

Orpington
Whitehouse '99 WD & CMC
Max Townsend
0181 466 5885
Ref:2158

Orpington, Hayes
Calgary Stampede
Julie Mott
01689 876940

S. Darenth, Dartford
Country Roads LDC
Pam Gaston
01322 227904

Sidcup, Swanley
Ace of Clubs
Carol & Martin
020 8300 6068

Tonbridge
Country Line Dancing
Mary
01892 538322
Ref:4592

**Tonbridge, Tunbridge
Wells**
Crystal Lines
Val
01892 680084

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738

**Walderslade, Rainham,
Chatham**
Pony Express
Linda Eastwell
01634 811895

**West Wickham,
Sevenoaks**
Wild Horses
Pippa & John
01689 858844
Ref:1696

LANCASHIRE
Accrington, Blackburn
Sue Briffa's Dance Ranch
Sue Briffa
01254 580802

Adlington, Chorley
Feet 2 The Beat Linedance
Chris Freeman
01772 314551

**Bamber Bridge, Chorley,
Coppull**
Broken Spoke Line Dance
Club
Pauline
01257 413088
Ref:2832

Barnoldswick
Fee Zee Linedance
Deana
01282 814754

**Blackpool, Bamber
Bridge, Preston**
Liberty Belles
Dave Fife
01253 352591
Ref:1593

**Bolton, Walkden,
Horwich, Adlington**
Val & Pete's Boot-Scooters
Bolton
Val Simm
01204 655695

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Bury
Brandleholme Bootscooters
Sue Kay
0161 797 8321

Colne
Jeff & Jan Stewart
Jeff Stewart
01282 869785

Euxton, Eccleston, Chorley
Gill's Line Dancing
Gill
01257 411799

Fleetwood
Lancashire Rose LDC
Tom & Doreen Egan
01253 874923

Fleetwood
K & V Line Dance Club
Kath Croft
01253 876022

Kirkham
Marsden's Mavericks
Elisabeth Marsden
01995 671067

Oldham, Shaw, Manchester
Cochise Dance Factory
Rod Baker
077 367 90312

Preston
PJ's Line Dancing
Paul J Bennett
01772 748915

Royston (Oldham), Thornton-Cleveleys, Fullwood, Triple C
JC's Line Dancing
Julie
077764 50866
Ref:1930

Rufford, Southport
Sugarfoot
Hazel Anderson
01704 229901

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

LEICESTERSHIRE
Aylestone, Enderby, Huncote, Glenfield
Leicester Western Dance
Brian & Marian
0116 286 7526
Ref:1741

Birstall
J & R Dance Ranch
Jean Leeman
0116 2672813

Croft
Croft Hillbillies
Claudette & Brian
01455 282891
Ref:3525

Hinckley, Barwell, Thornton, Withery
Hinckley Hillbillies
Marlies
01455 633673

Leicester
Lone Eagle WDC
Kath & Paul
0116 275 1346

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Loughborough, Mountsorrel
VC's Line Dancing
Val Sim
01509 231693

Mountsorrel, Narborough, Oadby, Wigston
Leicester Western Dance
Brian & Marian
0116 2867526
Ref:3191

Wigston, Blaby, Whetstone, Broughton Astley
Red Hot Stompers
Christina Brown
0116 220 4768

LINCOLNSHIRE
Ashby, Brigg, Scunthorpe, Grimsby, Cleethorpes
Jamar WDC
Margaret Vessey
01652 654625

Boston
Boots and Spurs
Glenrys
01205 367703

Canwick, Edenham, North Hykeham, Lincoln
Witham Valley Stompers
Andy
01522 881046

Grantham
Busy Boots
Diane Gee
01476 576823

Great Hale, Sleaford
Raise A Laugh
Ray Townsend
01529 461873

Lincoln
Lincoln Lone Stars
David Spencer
01522 790701

Lincoln
Country Classics DC
Dave & Sue
01522 682062
Ref:1931

Lincoln
Texan Line Dance with Sundance Kim
Kim
01522 876860

Reepham & Cherry Willingham, Nettleham, Sudbrooke
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Skegness
Kool Coasters
Theresa & Byron
07759 362590

LONDON
East Ham
Triple H
Pam Pike
07957 607394
Ref:4843

Finchley, Totteridge
Texan Dudes
Lavinia & Mick
020 8440 7340

Mill Hill NW7
Dancinline
Laurel Ingram
020 8958 4123

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Hitch And Hook
Janice Hoy
020 8805 7547

Wimbledon, Merton
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Janice
020 8949 3612

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07941 549 519

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Nita
020 8289 9009
Ref:1020

Leytonstone E11
Kelado Kickers
Barbara
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Family Connections
Mark Cook
0207 263 7953

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Lydiat Hustlers
Di Ferrington
0151 531 9259
Paul O'Connor
0151 287 8527
Ref:3009

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07811 755860

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Jackie
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Laurel
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Feltham Footstompers
Richard Wynne
01895 832351

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T-Bone Shufflers
Andrew Cook
07789 482336
Ref:2273

Hampton
Hooked-On-Country
Rowland & Carole
0208 572 5965

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'B' Line
Barbara Devlin
01525 757518

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Dancing Cowboys
Edie & Roy
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Ref:3605

Pinner
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Stephanie
07958 643307
Ref:4401

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Dave's Dazzlers
Chris
01895 847538

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Rowena's Dance Ranch
Rowena
01502 568472
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JT's Country Kickers
Jane Thorpe
07748 331815

Gt Yarmouth, Caister, Burgh Castle
Crazy Legs
Paul
01493 669155
Ref:1591

NORTHAMPTONSHIRE
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Stomping Boots Linedancing Club
Pauline Tong
01327 703315

Nether Heyford, Northampton
Hot Dogs 'N' Cool Cats
Jenny Cross
07919 256872

Northampton
Stompers Country
Jacqueline & Martin
01604 583125
Ref:1043

Wellingboro'
Silver Stompers
Mel Fisher
01234 320018
Ref:4817

Wellingborough
Renegades Outlaws & Sheriffs
Ros Porter
01933 652197
Ref:3255

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Berwick-on-Tweed, Stable Bar, Woller
Kentucky Kickers
Barbara McInaney
07720 002 949

Haltwhistle
Maureen's Moonshine Line
Maureen Bellingham
016977 41010
Ref:3184

NOTTINGHAMSHIRE
Carlton-In-Lindrick, Workson
Lindrick Liners
Jane Maxwell
01909 732520

Langold, Workson
Sioux on Line
Sue
01909 500493
Ref:3775

Lowdham, Cotgrave, Radcliffe, Keyworth
Rebel Stompers U.K.
Julie Langstaff
01949 875375
Ref:1249

Mansfield, Nottingham
Dusty Boots WD
Lauren
01623 650817
Ref:2437

Mansfield, Skegby
Circle 'M'
June
01623 793444
Ref:1262

Nottingham City Centre, Toton
Rebel Rousers
Lynn Brown
0115 9732477
Ref:4546

Ollerton, Edwinstow, Workson
Pet Shop Girls P.A.L.S.
June Yates
01623 835551
Ref:2879

Ravenshead
Mary's J.J. Stompers
Mary Rhind
01623 797199

Sawley, Attenborough, Wollaton, Chilwell, Beeston
Sue's Stetson Stompers
Sue Toon
0115 9720651

Skegby, Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903

Southwell
Bramley Bootscoters
Chris
01636 813645

OXFORDSHIRE
Abingdon, Didcot, Grove, Oakley
Stars & Stripes
Sally Hirst
01235 524287
Ref:3482

Abingdon, Grove, Steventon
Rhinstone Rhythm
Claire Foster
0775 9192497

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Banbury
Di'mond Spurs
Di Sykes
01608 730211

Chinnor, Henley On Thames
Maple Leaf
Chris or John
07850 290367

Cowley, Witney, Freeland, Long Hanborough
Scoot 'n Boogie Line Dance
Sue Johnstone
01993 882253

Goring
Crazy Legs
Gillian Clark
0118 333883
Ref:2769

Wallingford
Calamity Kickers
Andrea Turner
01491 825910

SHROPSHIRE
Albrighton, Muxton
R & B Western Dance Club
Ronnie Hughes
01952 200324

Craven Arms
Southern Cross LDC
Dave Bishop
01588 672141

Donnington, Trench, Lawey and all over Telford
Feel The Beat
Alan Heighway
01952 414284

Market Drayton
Ruthie's Rednex
Ruthie Rednex
01630 658097

Market Drayton, Whitchurch
Double 'S'
Pat
01630 672057

Telford
Silver Star LDC
Madeleine
01952 275112

Telford, Hadley, Donnington
Fidlin' Feet Dance Club
Kath Pidler
01952 256127

SOMERSET
Bath
Fast & Slow Trotters
Sheila Salter
01225 424925
Ref:1580

Bridgewater, Highbridge, Pawlett, Puriton, Westonzoyland
Stetson Stompers
Margaret Brown
01278 685125

Bridgewater, Nether Stowey, Cannington
Quantoock Hillbillies LDC
Brenda McLeod
01278 741273
Ref:1871

Bridgewater, Wellington
Bizzy Boots
Tim
07949 780 816

Chard, Buckland St Mary, Donyatt
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val Vella
01275 875235

Clevedon, Nailsea, Portishead
West Country Lines
Brian
01275 791807

Clevedon, Pill, Draycott, Dundry, Portishead
DB's Dance Club
Brian Warren
01275 854375

Drimpton, South Petherton, West Camel
Route 66
Sue Marks
01460 65728

Farrington, Gurney, Frome, Shepton Mallet
Wild Horse Saloon
Fran Wolff
01749 343294
Ref:3659

Glastonbury, Walton
Rusty's Renegades
Linda
01458 831398
Ref:1943

Martock, South Petherton, Yeovil
Toe The Line
Alyne Moore
01458 241535

Taunton
Parade Dance Centre
Denise
01823 321142

Weston Super Mare, Worle, Locking, Highbridge
Somerset Stompers
Margaret Hazelton
01278 783224

Yatton
S.M. Stompers
Sandra & Maggie
01934 835268

Yeovil
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

STAFFORDSHIRE
Amington, Two Gates, Tamworth, Wilnecote
Lucky Stars
Max
07977 060812
Ref:2347

Brewood, Coven
Triple M Line Dance Club
Maggie
01902 398836

Burntwood, Cannock, Norton Canes
Dixie's Line Dancers
Don or Mary
01543 686264
Ref:2089

Chasetown
Su-Ca Foot Tappers
Sue
01543 675123
Ref:3318

Chesterton, Newcastle Under Lyme
Oat Kake Corral
Sarah & Bernard
01782 631642

Clayton, Tittensor
Double 'S'
Pat
01630 672057

Lichfield
Circle 'S' Western Dancers
Sandra Walsh
01543 304005

Lichfield, Hammerwich, Boney Hay, Canwell
Loose Boots
Tina
0121 352 1089

Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent
Charlottesville Dance Co
Charlotte
07909 528830
Ref:2256

Stoke On Trent, Clayton Trent Vale, Goldenhill, Shelton
The Posse
Vicky Mould
01782 848113

Stoke On Trent, Lightwood, Abbey-Hulton, Baddeley Green
Hazel's Silver Spurs
Hazel Pace
01538 360886
Ref:1706


SUFFOLK
Bury St Edmunds, Wickhambrook, Barrow Newmarket
Double R Ranch
Richard Richards
01440 703220
Ref:2171

Corton Beach Holiday Park, Nr Lowestoft
Crazy Legs
Paul
01493 669155
Ref:4596

Grundisburgh, Mendlesham Green, Crowfield, Hasketon
Suffolk Countryside Linedancers
Barry & Jenny
01728 860456

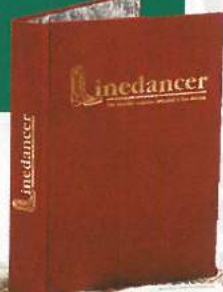

Lakenheath
Lakenheath Liners
June Warren
01842 813194

- Lowestoft**
Telecom Line Tappers
Bonnie
01502 584555
- Lowestoft, Carlton Colville**
East Coast Liners
Norma
01502 562953
- Lowestoft, Carlton Colville**
Rowena's Dance Ranch
Rowena
01502 568472
Ref:1901
- Martlesham Heath, Ipswich**
Martlesham Sliders
Jean
01473 622848
- Tuddenham St Mary, Bury St Edmunds**
Six 24 LDC
Margaret & Phil
01638 714786
- Waldingfield, Long Melford, Gt Gornard**
J T Steppers
Jean
01787 377343
- SURREY**
Banstead, Lower Kingswood
Laughter Lines & Trailblazers
Sharon
01737 357978
- Camberley**
Viscount Country Line Dancing
Roy
01628 662275
- Croydon, Hurst Green, Loulston**
Lone Star Line Dancing Club
Davy Bee
0208 6542110
- Frimley Green, Camberley**
Diamond Jo's
Jo
07890 836375
Ref:1942
- Guildford, Farnham**
Cherokee WDC
Sue
01252 725210
Ref:2295
- New Addington, Croydon**
Nice An' Easy
Mike
0798 4547256
- Old Woking**
Hang Loose CWDC
Valerie & Gordon
01483 233475
- Redhill**
Caroliners
Carol & Bill
01293 430767
- Surbiton, Tolworth**
The Hillbillies
Aniko & Michael
020 8399 4558
- Surbiton, Thames Ditton, Hook (Chessington)**
Kickin' Dust LDC
Marie
020 8397 0540
- Sutton**
T Bone Shufflers
Andrew Cook
07789 482336
Ref:3563
- Wallington, Carshalton**
Bootleggers Linedancing
Jo Conroy
0208 6460047
- Warringham**
Maine Liners
Mo & Lin
0208 651 2896
- SUSSEX (EAST)**
Battle, Bexhill, Hastings, St Leonards
Tush 'N' Tequila
John Sinclair
01424 213919
- Brighton**
Brighton Bootleggers
David Darbyshire
01273 465307
Ref:3430
- Brighton, Lewes, Peacehaven, Eastbourne**
Southern Stomp
Joy Ashton
01273 587714
- Eastbourne**
Linedancing With Lynda
Lynda
01323 727961
Ref:2224
- Hailsham, Horam**
Skyliners
Sue Thompson
01323 844466
Ref:3140
- Hailsham, Horam**
R J Liners
Rosemary Selmes
01323 844801
- Patcham, Saltdean, Peacehaven, Brighton, Woodingdean**
Rebel Country LDC
Karen Sweet
07903 502688
Ref:4846
- Uckfield, Fairwarp**
SM Dance Club
Sue Makepeace
01825 733303
Ref:1485
- SUSSEX (WEST)**
Burgess Hill, Cuckfield
The Live Wire Dance Club
Sarah
01273 562996
- Crawley, Horley, Cuckfield**
Linedance Crazy
Karen
01293 455678
Ref:1429
- East Grinstead**
Caroliners
Carol and Bill
01293 430767
- Lancing, Worthing**
Hook Line & Syncers
Steve Willeter
07976 258 957
- Littlehampton**
Dixie Belles
Jenny Bembridge
01243 585298
- TYNE & WEAR**
Hebburn
Geordie Outlaws
Linda Gemmill
0191 4205544
Ref:3390
- Hebburn, Washington**
Geordie Deanes
Jeanette
0191 4890181
- Low Fell, Springwell Village**
Country Kickers
Derek Graham
0191 417 9020
Ref:2049
- South Shields, Jarrow, Hebburn, Cleadon**
Koyote Kickers
Jean
0191 454 7698
- WARWICKSHIRE**
Alderminster, Stratford Upon Avon
D'Imond Spurs
Di Sykes
01608 730211
- Leamington, Kenilworth**
Silver Dollar Line Dance Co
Jenni Fuller
01926 492183
- Nuneaton, Bedworth**
Sue's Rocking Rebels
Sue
07866 717096
Ref:4863
- Nuneaton, Bulkington, Anley, Hartshill**
Sam's Line Dancers
Samantha Haywood
024 7674 8755
- Studley**
Neon Moon
Amanda Steward
07879 881414
- WEST MIDLANDS**
Bilston
Triple M Line Dancing
Maggie
01902 398 836
- Birmingham, Great Barr, Wolverhampton**
Buffalo Billy's
Billy
0121 605 1896
Ref:1915
- Coseley, Darlaston, Dudley, Moxley, Pelsall, Bentley**
Black Country Stompers
Ron & Jo Rhodes
01922 639585
- Coventry, Balsall Common, Coleshill, Marston Green**
Hot Tamales
Pat
01075 462 457
- Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall**
Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204
- Great Barr, Sutton Coldfield, Wednesbury, Walsall**
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905
- Halesowen, Smethwick**
June 'The Lady In Black'
June 'The Lady In Black'
07775 950422
- Hodge Hill, Smiths Wood (Birmingham)**
Dixie's Line Dancers
Mary or Don
01543 686264
Ref:4560
- Kingstanding, Perry Common, Erdington**
Western Warriors WDC
Susan Davies
0121 605 6987
- Sedgley**
Sedgley Strutters
Pat Woodhouse
01902 664716
- Shirley, Warstock**
The Stetsons
Jean Jenkins
0121 624 8471
- Solihull, Kings Heath**
Moonshine Shufflers Line Dance Club
Louise
0121 246 9237
Ref:4867
- Wednesfield, Penkridge**
Walk This Way
Maureen & Michelle
01902 789579
- Willenhall, Bilston**
Jazz Box Jacq
Jackie
07950076127
- Wolverhampton**
Diamond Dancers
Mandie B
01902 788425
- Wolverhampton**
R & B Western Dance Club
Rennie Hughes
01952 200324
- Wolverhampton, Willenhall, Shareshill**
Stray Cat
Jan Brookfield
01902 672793
- WILTSHIRE**
Cricklade
Country Kickers
Doreen
01285 770486
- Melksham**
Good X Skuse To Dance LDC
Sandra Skuse
01225 706183
- Salisbury**
Extend Over 60's Afternoon Line Dancers
Anne Knowles
01722 333887
- WORCESTERSHIRE**
Bishops Cleeve
5 Star Liners
Julie or Jo Burr
01531 650063
- Martley**
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
Ref:2308
- Redditch, Headless Cross**
Bootleggers Linedancers
Richard/Lorraine
01527 521391
- Whitnash, Evesham**
Silver Dollar Line Dance Co
Jenni Fuller
01926 492183
- Worcester**
Teme Valley Wheelers (Wheelchair Line Dancing)
Jeff & Thelma
01886 821772
- YORKSHIRE (EAST)**
Beverley, Hull
Rebel Rousers
Elaine & John
01262 481559
Ref:1990



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Robert Young
01904 765626

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Jane Wilson
01904 706108

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Aston Liners
Sue Chapman, BWDA
0114 287 5738

**Crookes, Hillsborough,
Sheffield**
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Lynda
0114 2337 538

**Doncaster, Scawthorpe,
Burghwallis, Woodlands**
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Carole J
01302 780736

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07799 800595

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Alison Carrington
01909 479639

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Sheffield City Liners
Glenys
0800 068 4510

**Sheffield, Rotherham,
Braithwell (Nr. Maltby)**
Goin' Stompin'
Margaret Ford
0114 247 1880

YORKSHIRE (WEST)
Baildon, Cottingley
Jeanscene
Wendy
01274 616043

**Baildon, Guiseley,
Eccleshill, Bradford**
Rodeo Girl
Dee Jepson
01274 427042

Baildon, Saltaire, Shipley
Creek Alley Western Dancers
Marilyn & Alwyne
01274 598552
Ref:1308

Bingley, Kirkstall, Shipley
Texas Rose
Margaret
01274 581224

Bradford, Brighouse
Indian Outlaws
Graham/Kathy
01274 637457

**Bradford, Cottingley,
Keighley, Harecroft**
Aire Valley Stompers
Wendy
01535 272657

Bradford, Idle, Eccleshill
P & J Idle Stompers
Phil Turpin
01274 413405

Bradford, Leeds, Pudsey
Maverick Western Dance
Audrey
01274 403729

Bradford, Lidgett Green
Stompers LDC
Christine Darvill
01274 541528
Ref:4864

**Bradford, Thornton,
Wilsden**
LineViners
Sue
01535 272006
Ref:1421

Dewsbury, Huddersfield
Applejacks
Pauline Bell
01924 478203
Ref:2803

Holmfirth
Wranglers
Chris Goodyear
01226 764177

Horbury, Nr Wakefield
Chostriders
Eve Parr
01484 606062

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

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(Highburton, Lepton,
Scholes)

Strut & Smile
Betty
01484 602499

Keighley
Silver Star Stompers
Cath Dearden
01535 667018

Keighley
Starlight Stompers
Pat Marshall
01535 600645

Leeds
Roy & Lynne
Lynne Snowden
0113 267 3431

**Leeds, Bradford, Selby,
Barnsley**
Neon Moon
Peter Fairhead
01274 787538

Lightcliffe, Halifax
Outlaws & Inlaws
Wendy
01422 206351

Menston, Ilkley
High Royds Sports & Social
Club
Eddie & Kath
01943 874087
Ref:2170

Roberttown
Silver Dollar
Chris Naylor
01924 260472
Ref:1812

Shipley
Best Of Friends LDC
Geoff & Celia
01535 609190

Silsden
Silver Star Stompers
Cath Dearden
01535 667018

**Wakefield, Walton,
Stanley, Sandal**
Wakefield City Slickers
Jeanette Harries
01924 256624

NORTHERN IRELAND

CO DOWN
Bangor, Donaghadee
Silver Spurs
Gillian Quinn
02891 459078
Ref:2008

COUNTY ANTRIM
Belfast
Silver Dollar
Marie
02890 717169

COUNTY LONDONDERRY
Londonderry
Dollars & Dimes
Elaine Montgomery
028 71 301524

SCOTLAND

ABERDEENSHIRE
Aberdeen
Get In Line With Elma
Elma Robertson
01651 842761

Aberdeen
Footloose Line Dancers
Elaine Low
01224 714286
ANGUS
Brechtin
Brechtin Toe Tappers
Paul & Julia
01356 626220
Ref:2236

AYRSHIRE
Ayr
Carr-O'-Liners
Liz Carr
01292 287870

BORDERS
Galashiels, Lindean
Silver Stars Western Dancers
Diana Dawson
01896 756244

DUMFRIES & GALLOWAY
Castle Douglas
Jay's Linedancing
Jay
01556 630 465
Ref:2988

Dumfries
Cactus Kickers
Marcia Wallace
01387 720401

Gretna
Maureen's Moonshine Line
Maureen Bellingham
016977 41010
Ref:3183

DUNBARTONSHIRE
Clydebank
Bootscootin Bankies
Joan
01389 383014

FIFE
Glenrothes, Cupar,
Markinch, N.E.F.
Joyce's Line Dancing
Joyce Anderson
01334 652418
Ref:1695

Glenrothes, Freuchie
Kingdom Kickers
Dot McEwan
01592 741100
Ref:1396

Glenrothes, Kirkcaldy
Ranch Dance Fife
Lorraine Brown
01592 652869

Inverkeithing, Kelty
Jennifer's Line Dancing
Jennifer Durie
01383 412276

Leven
Ajax Western Dancers
Anna Melrose
01333 300549
Ref:1417

LANARKSHIRE
Kings Park, Glasgow,
Rutherglen
Elbee Stompers
Lesley
0141 647 7510

MIDLOTHIAN
Edinburgh
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

ORKNEY ISLES
Dounby
Kemps Kickin Line Dancin
April Kemp
01856 721375
Ref:4838

PERTHSHIRE
Blairgowrie
Boots of Fun
June
01250 874120

Perth
Willie B. Bad's Line Dance
Club
Denise
07905917766

**Perth, Killin,
Lochearnhead**
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

WALES

ANGLESEY
Gaerwen
T & C Line & Partner Dance
Class
Carys Davies
01248 421300

Various
All-Kat Western Dancers
Alistair
01248 715057

CARDIFF
Cardiff
D&H WDC
Denise Hall
02920 212564

CARMARTHENSHIRE
Newcastle Emlyn,
Drefach Felindre

Hel-4-Leather
Helen Daly
01239 710230

CEREDIGION
Aberystwyth
Aberystwyth Bootscootin
Line Dancers
Sandra & Derrick
01970 623750

CLWYD
Wrexham
Eazy Stompers
Geoff Langford
01978 823963
Ref:1569

Wrexham
'Borderliners' Pirelli Club
Denise Sides
079 409 18446
Ref:4825

DENBIGHSHIRE
Prestatyn, Dyserth,
Towyn, Kinnel Bay
Silver Eagles
Dorothy Evans
01745 886833

GLAMORGAN (MID)
Bargoed, Fleur de Lys
Charlestown Stompers
Barbara Greening
01443 820590

Bridgend, Ynysawdre
Western Showcase
Stephanie
01446 793705

Llanharan
J & C Stompers
Jean Vowles
01656 864528

GLAMORGAN (SOUTH)
Cardiff
Rockin' Rodeos
Sue Payne
01446 751899

Cardiff
Western Showcase
Stephanie
01446 793705

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Western Showcase
Stephanie Harris-Thomas
01446 793705

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Gloria Dent
01633 214198

GWYNEDD
Caernarfon, Pwllhel
Rhiwlas, Llanfairfe
Llandudno
Pasadena Western Dar
Eric Jones
01286 831103
Ref:4588

Tywyn
Tywyn Stompers Line
Julie
01654 710436

POWYS
Machynlleth
Dyfi Bootscooters
Veronica Holt
01654 703536

Newtown, Kerry
Step In Line
Gloria Hughes
01686 650536

SWANSEA
Hafod
Wild Wild Welsh
Colin Griffiths
01792 882064
Ref:3134

ISLE OF MAN

Douglas
Phoenix Linedancers
Anji Cowley
01624 627381

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022

IRELAND

CAVAN
Bally James Duff
Bootleggers
Mary Byrne
00353 498545789

CORK
Viva Dance Studio
Rona Coulter
353 21 454 2512
Ref:3360

DUBLIN
Templeogue, Perview,
Walkinstown, Tallaght,
Finglas
N & J Memphis Swingers
Noel O'Gorman
00353 1 2446358

AUSTRALIA

SOUTH AUSTRALIA
Adelaide
Southern Cross Adelaide
Line Dancers
Greg Dunstone
(08) 82770583

WESTERN AUSTRALIA
Midvale (Perth)
Brumby Bootscoters
Christine Thomas
08 9274 7173
Ref:1968

Perth
A.A.A. Outback Outlaws
David
(08) 93071226

CANADA

BRITISH COLUMBIA
Maple Ridge, Pitt
Meadows
Ridge Meadows Senior Society
Peter Rogers
(604) 465-6615

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LANZAROTE
Playa Honda, Concorde
Bar
Wendy
0034 652 149 453

TENERIFE
Costa Del Silencio
Starlight
Judy McIntosh
0034 609 418843

CHANNEL ISLANDS

JERSEY
St Brelade
Rednecks
Ricky & Therese Le Quesne
01534 741538

CYPRUS

Limassol
J & B Line Dancers
Joan Boyes
00357 25731025

Paphos
Silver Country (CWLDA)
Eddy & Jackie Jacotine
357 26 813940

PAPHOS

Paphos
Dusty Boots
Paul Garritt
00 357 26652224
Ref:4191

DENMARK

GRAASTEN
Graasten
Boots All Over
Hans J Wollesen
0045 74 46 66 60

GERMANY

NORDRHEIN WESTFALEN
Ludenscheid
Longhorn Stomper
Manuela Pielhau
0049 2351 80626

Menden
Linesteppers
Carmen Jurs
0049 2372 507806
Ref:3458

Remscheid
Line Dance Club Maverick
Helge Petersen
00492191 35344

Witten
Rhinestone Line & Country
Dancers
Uwe Dietze
0049 201715271

MALTA

AJ's Country Line
John Spiteri
00356 21 804490

Clover Holiday Complex
Qawra
Crazy Linedancers
Michelle Deidun
21485992
Ref:3003

ST PAULS BAY
Bugibba, Qawra
Sylvbury Stompers
Sue Galea
00356 21585690

NETHERLAND

Drenthe
The Railroadancers
Havelte
Michel Platje
+31625071691

Gelderland
The Common Country
Dancers
Zwartebroek
John Snijder
033-4551365

Holland
The 7 Hills Country
Dancers
Tilburg
W van Oorschot
06-22544662

Hoorn NH
Dan's Trouble Shooters
Online
Grote Waal
Danielle vd Nes
0641187308 or 0229-280940
(wijkcentr.)

Limburg
Grizzly Dancers
Vlodrop
Peter Wolters
0475-404263

Le-Nie Country
Dancers
Nederweert-Eind
Corina & Robert Beelen
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Netherlands
Chainball
Boijl
Jacob Meijer
+31 561 421 800

European Amateur
Dancesport
Boijl
J.J. Meijer, T. Schrock-Opitz, V.
Colebunders
0031 561 421 800

J.J. Dancers
Veenendaal
Jan
+310653380386

The Amsterdam
Stetsons
Amsterdam
Ed Ybarra
+31-20-4199851

Noord
Dutch C&W Dance
Club
Eindhoven - Heeze
Jos Sijpen
+31 40 2858691

Lone Star Country
Dancers
Deurne
M.Aben
+31 (0)493316231

Robben Dansen & Feesten
Oisterwijk
Joost Robben
0031 135282457

Royal Line Dancers
Eindhoven
Eindhoven
Tonny
+31-(0)402121166

The Eindhoven
Stetsons
Eindhoven
Jos Sijpen
+31 40 2858691

The Lone Star Country
Dancers
Deurne
Hanneke vd Heuvel
0493695008

Noord
Cajun Moon Line Dancers
's Hertogenbosch, Buren,
Ravenswaay
Henri of Joke Damen
+31(0)73-6140034

Cajun Moon Line
Dancers
's Hertogenbosch, Buren,
Ravenswaay
Henri of Joke Damen
+31(0)73-6140034

Noord
Posse Linedancers
Zaandam
Jan Post
031-075 6125366

Raymond Sarlemijn
Den Haag
Michel Platje
+31625071691

Roy Verdonk
Den Haag
Michel Platje
+31625071691
stichting get in line
heerhugowaard
rob Jabrie
+3172-5744632

Overijssel
Countryclub Schoneville
Enschede
Roy Klasens
0650645972

Sundancers
Zwolle
Sue Ridder
030-4538187

Utrecht
4 Aces Country Dancers
Soesterberg
André & Leny Rellum
+31 346 352590

4 Aces Line Dancers
Soesterberg
André J. Rellum
0346 - 352590/352213

Common Country
Dancers
Achterveld (near Amersfoort)
John
033-455-1365

Night Stars Country
Dancers
Utrecht
Barry Arbeider & Samantha
Goedhart
+31-30-6704168

Zuid
The Do Si Do Dancers
Rotterdam
Jan en Connie van den Bos
(+31) 0180 617278
The Do Si Do Dancers
Barendrecht
Jan en Connie van den Bos
(+31) 0180 647607

SINGAPORE

Singapore
Country Line Dance
Association (Singapore)
Michael Pang
(65) 9365453

Youth Park, Riverside
Linedance Society
(Singapore)
Chen Kuo-Wei
9760 4460

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Tanglin Goldhill LDC
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Crazy Foot Saloons
Carol-Ann
083 534 2512

KWAZULU NATAL
Durban
CC's Dance Ranch
Caryl
(31) 209 8980
Ref:2906

Durban
Border Line Dance
Belinda Smith
00 27 31 563 6395

SPAIN

ALICANTE
Alicante
Rodeo Stompers Moraira
Elaine Goldsack
00 34 96 649 7802

Calpe
Rodeo Stompers Calpe
Barbara Ives
00 34 630 113 649

**San Miguel de Salinas,
Bar Rufe**
Jackie's Line Dance
Jackie Jones
0044 652 100869

**Torretta 2, Urb. Marina
Bar, Near Torrevieja**
Laguna Linedancers
Peter Taylor
00 34 626 440 534

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Between the Lines

Your chance to comment ...

Wonderful Woman

I am writing to you to tell you about one of the most helpful ladies I've ever met. Margaret Cawardine runs the Western Influence shop in Drayton Bassett, which was mentioned in your November edition.

I've been looking for new boots for eighteen months now, but, after having problems with my ankle (I was unable to dance for nine months), I couldn't find any that fitted properly. I was beginning to feel like one of Cinderella's ugly sisters trying on a glass slipper!

Then, I saw the article entitled Beyond The Fringe in *Linedancer* and my husband took me to Margaret's shop. I must have tried on most of her stock. I eventually found a pair of soft black leather boots that had a higher instep than the others. They were a perfect fit.

All the other shops I'd been to have very young assistants and, while pleasant and helpful enough, seem to think that at my age (I'm 69) I should be content to slow walking rather than Line dancing. I've been Line dancing for seven years now and I enjoy it more than ever. Here's to the next seven with my new boots! (They were a combined birthday present from my three daughters, which makes them even more special.)

Brenda Holmes, Chelmsley Wood, Birmingham.

Snobby Dancers?

In response to Emma McCreery's comments about snobby dancers I wanted to tell readers that I attend a wonderful class in Kilmarnock run by Yvonne Anderson. Yvonne is a first-class teacher and the classes are great fun! We all laugh at each other's mistakes (including Yvonne's, very occasionally!). We are mostly intermediate dancers with some advanced. It is a really friendly class and mistakes simply add to the fun!

Yvonne insists that mistakes are just "variations". Line dancing must be fun, or what's the point?

Helen Littlejohn, Kilmaurs, Ayrshire.

Commonwealth Reunion

Wouldn't it be nice if one of the big clubs in the North were to organise a re-union for those of us who danced at the Commonwealth Games last year? You hear of individual clubs having their own small get togethers, but I went on my own, and although I made lots of new friends and some of us have kept in touch, I'd love to get together with all of them once more for one big re-union.

Alex Macabe, Preston.

Beginners - The Debate Continues!

For the first time someone is getting to grips with this business of what to do with beginners! Thank you *Linedancer*. You have had the guts to get stuck in where others fear to tread. Well done! I admit that I have always been concerned about the long-term future of Line dance because there has never been any central direction or leadership from a singular "body" in overall charge of the scene. What I mean is a body to direct beginner courses, produced by professionals in the field that can encourage beginners to develop their skills at a reasonable pace.

Having seen the tremendous variety in teaching methods - some of which leaves a lot to be desired and to the imagination - I have never felt more strongly about this issue. What has tended to happen in the past is that instructors have buried their head in the sand and said things like "the problem is not with us." Well the problem is with us all!

There has been some effort made to standardise Line dance tuition but there are several elements missing from the programme offered by the various bodies. For instance, there is a lack of technique training that I have found in other dance forms. There was, until you courageously promoted Sho Botham's regular column, no warming up and down in class. Yes, the progress on this is slow but I've started to do it in my small class. There was no syllabus for absolute beginners either.

All this is starting to belatedly change and the reason is that clubs are having more trouble getting beginners in and are not always able to accommodate them if they visit.

If we are to make Line dancing a vibrant and growing sport then we need to act now to ensure a steady stream of beginners who are, after all, our future.

Maureen Smith, via e-mail.

Yes Yes Yes!

I read Hayley Jones' letter and wondered whether she had been to the same classes as me! Her words struck a chord with me because I had the same experiences. If it hadn't been for friends rescuing me I might have given up. Luckily I didn't.

I will say that some of the fun has gone out of Line dance because of the difficulty factor in the dances and the massive numbers of new dances that we could never hope to learn. But the main issue for me is beginners and how to get them in. It is too much of a hit-and-miss process at the moment and I hope this will change.

Jenny Carr, Hoddesdon.

In The Beginning...

I began Line dancing some eight years ago when it was new to this area. Classes were once a month, everybody was a beginner at the same level and no-one had to learn in the spotlight of much more experienced dancers looking on. It's not that straightforward now.

Dances were few and simple and dances and music were pretty interchangeable. Then, dances like *Elvira* and *Electric Slide* were useful because they led to more difficult dances with similar components like grapevines and pigeon toes, joined together with a few basic moves. Even so, I can still remember feeling a complete klutz with legs like wayward spaghetti at times. *Hooked on Country* seemed difficult. *One Step Forward* and *Tush Push*: impossible. These are not beginner dances!

At first I was taught grapevines step by step, practising them left and right outside of a dance. Rolling vines, Jazz boxes and so on were taught in the same way - step by step. We were then taught styling points. Dances were taught through all four walls (or two) with the teacher moving to the front of the class each wall. Sometimes, three pieces of music were used to practise the dance: one slow, one a bit faster and then the music the dance was choreographed to.

Sho Botham seems to have the right idea...

Beginner teaching should still be measured and thorough, as at any level. If you're teaching a dance with a step sequence the class hasn't done before, such as a shuffle, teach people how to do it and check how they're getting on. Teach dances that people will enjoy and stuff that will take them forward to dances that most people are doing now. A tall order, I know. I think we need new material in this area to fill the gaps. Sho Botham seems to have the right idea. Learning to dance should not feel outdated (maybe some of the so-called 'classics' should be archived), stressful, confusing, humiliating or like being on an assault course.

I was attracted to Line dancing because I love dancing and could get up and dance without having to wait to be asked. I have never felt the urge to wear a cowboy hat - ever! I'll dance anything that is enjoyable and danceable. If I don't like a dance, I give it a miss. All I've ever wanted is to feel involved and have fun, fun, fun from the word go. That's all dancers want at any level.

Christine Warner, Shipley, West Yorkshire.

Strong Feelings!

I feel strongly about beginners classes as I teach a lot of beginners! The commonly held belief that "everyone must progress" is a nonsense. Not everyone wants to be an Intermediate dancer. In fact, the majority appears to like beginner dances that can be picked up easily, danced to lots of tracks so they get their money's worth!

They don't have to practice in between classes to keep up. Most people go for fun, to meet people and get some exercise. The occasional social that caters for them is a bonus!

My biggest class is filled with dancers like those mentioned above. They have been at this level for some time and like it that way. Has it occurred to anyone that one of the reasons people are leaving Line dance is that it is too hard and the silent majority are starting to vote with their feet?

Not meaning to sound big-headed, but my class numbers have stayed steady for six years. My socials cater for everyone and most dances have floor splits with beginners at the front because I don't agree that the Intermediate dance is the most important - the one that "everyone should do". Beginner dances don't have to be "old"; they can be updated with newer music. Try *Jazzy Joes to It's Alright* by Huey Lewis and the News. New beginner dances we've done include *World Blue*, which we dance to *I'm Alive* by Celine Dion and *Ciega Sordomunda* by Shakira.

This works very well and I do cater for those dancers that want more of a challenge. When "outsiders" visit they like the format as they can pick up Beginner dances and have a go if they don't know the Intermediate number. Can I suggest that dancers with an Internet connection check out Hank's alternative dances via, <http://homepage.ntlworld.com/hhallwdclub/>, which is a great resource for teachers.

It would make my job a lot easier if two dances came out to the same music - don't dismiss beginner dances because a lot of dancers prefer them. I also realise that Country music fans have an unfair advantage here as we are used to trying dances out to different tracks. *

Our current Top Ten Floor Splits are as follows:

Rumba and Roses with *I Said I Love You*
World Of Blue with *Shakata*
Por Ti Sere (hold on bridge) with *Evergreen*
Cheyenne with *Can't Go Back*
Ice Breaker with *T-Bone Shuffle*
Lamtarra Rumba with *Can't Stop Loving You*
Blues and Greys with *Love's Calling*
Tush Push with *Red, White and Blue*
Ribbon of Highway with *A Luv Thing*
 Name and address supplied

It's Educational...

I have recently started taking my young niece Line dancing with me. I have noticed that learning the dances has improved her comprehension powers, also she takes the sheets home (helps with her reading) and is teaching herself the dances. When we are in class she helps the other members with their dance steps (improving her social skills).

So all in all I think they should make Line dancing part of the school curriculum and maybe the standard of education would improve!
Olive Schofield, Ossett, N. Yorks.

Choosing The Right Music

I was discussing beginners classes with a very well known choreographer-instructor recently and she told me that it was vital that we use modern-day music to entice beginners in. It's not perhaps so much the dances themselves as the inability to tailor the music to current beginner's needs. If you are using *Electric Slide* and so on then great but please try and vary the music.

Just a suggestion.

Alan Watkiss, Tamworth.

Linedancer replies: We have had a huge mailbox on this subject and comments published last month appear to have set this particular debate on fire. We are pleased to have followed this up with an excellent article written by leading educationalist and Line dance instructor Val Myers. Val lectures at Kingston University in Surrey and he is concerned to address all of the problems mentioned in your letters. His ground-breaking article can be found on pages 34-35 and we hope teachers and instructors will find it of practical value.

Beginners Bad Luck?

Hayley Jones, in the March edition, wrote of her experiences of bad teaching and advanced dancers. As a fully qualified instructor and member of the Best Western Dance Academy I can assure Hayley that the instructors I know organise their beginner classes very carefully. Only by so doing can we ensure that, with each new dance taught, new element and technique are introduced until the basic steps, required to progress to harder dances, have been mastered.

Teaching of advanced dances also follows set guidelines but the speed of teaching depends on the instructor and his/her knowledge of the majority of class members.

The comment about little interest being shown in beginners "for economic reasons" was a little harsh and Hayley will find that many instructors have not made a fortune teaching dance! Most do it for the love of dance and the satisfaction gained from seeing classes progress. Even with a good instructor the drop-out rate can be high. The days when maybe 50-100 beginners wanted to learn Line dance are gone and smaller classes are the norm.

The instructor has many financial outgoings - hire of venue, PPL, insurance and so on and classes must, at least, cover their costs in order to survive. Most instructors enjoy the challenge of starting beginner classes and seeing their class progress but, unfortunately, not many instructors can afford to do this at any cost. Perhaps this might help explain why there are so few dedicated beginner classes...

Pat Fearnside, Swinton, South Yorkshire.

Write to:
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Linedancer Magazine,
Clare House, 166 Lord Street,
Southport, PR9 0QA
 Or you can e-mail your comments to:
tim.matthews@linedancermagazine.com

Worlds 2003 - Crown Division

I would very much like to thank Tim Ruzgar for the kind words he wrote about me in his article regarding World 2003. I have been flattered by comments made by fellow dancers and would like to take this opportunity to thank them, along with dancers from my classes who showed me great support in my preparations.

I would particularly like to thank Ed Lawton for his help, enthusiasm and imagination in helping me with my medley. Ed is a great motivator and I am grateful for the support and guidance he gave me.

Martin Blandford, Sutton Coldfield.

Teaching From Experience

I have been teaching line dance for some years now and always teach the same dances to beginners, the *Freeze*, *Ziggy* and *Texas Stomp*. I do this for very good reasons as other teachers do. Just like driving a car, you cannot do a reverse turn until you have learnt to switch the engine on.

Now, just as I teach the older dances I also teach that you can dance these dances to other music. We dance *Elvira* to *Hey Baby*, *Ruby Ruby* to *Angelina* and *Texas Stomp* to *When The Going Gets Tough*. I follow a programme of dances so that with each new dance comes a new step thus ensuring that the beginner not only learns a dance but will build up the ability to understand the terms used. This enables them to progress.

Can I remind all those who think that classes just happen, that they don't. Everyone pays the same amount of money and expects to learn. Value for money is what it is all about. The teacher has to pay for the room, insurance and the PPL as well as buying the music. If the beginner feels that s/he wishes to learn faster, perhaps the teacher could give private lessons. Dear Beginner, please remember that most private tuition does cost money. Room hire + time = big bucks! What you can do to help? Look around and see how really young folk are in your class (under 25) and now decide if that class is for you.

I always welcome new people to dance but I expect them to fit into my class. I don't expect my class to change just because we have a new face. If you wish to come and I will teach you all I can. I do know what I am talking about and so do most other teachers but, just like in school, you can occasionally get a bad apple.

Jenny Ramwell, Newton Le Willows.

The Obvious Answer?

What will help solve this problem is if *Linedancer* publishers an alternative Beginner dance with an Intermediate dance. Without naming names, it seems like some choreographers are catering for a more advanced group and not for the majority. You can't have as much fun when you're thinking too hard, all the time, about your steps. It becomes a technical exercise rather than a necessarily enjoyable experience. That's why people are voting with their feet and going out to dance less, or not at all.

So come on *Linedancer*, please grasp the nettle!
Terri McAllister, Yate, Bristol.



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