

NEW DANCES INCLUDE: BROKENHEARTSVILLE • THANK YOU BABE • AFTER ALL THESE YEARS • OLD STUFF

Linedancer

magazine

No. 35 - June 2003
\$2.80

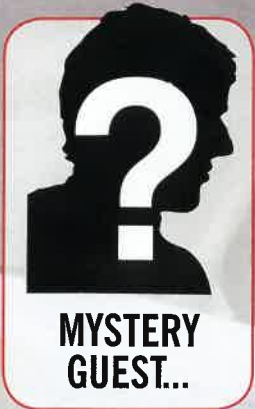
The monthly
magazine
dedicated to
Line dancing



ED LAWTON -
Wanne be me?



FUN IN LINE
Exclusive



MYSTERY
GUEST...

DEANA CARTER

Just A Girl!



LINEDANCER READERS' SURVEY • VIV SCOTT IN AUSTRALIA • RYECROFT HALL • A VIRGIN ONLINE

Line Dance World Championships®

Qualifying events in the U.K. and Europe include

Dorset England 28 Feb-2 Mar
Copenhagen, Sweden 21-23 Mar
Eindhoven, Netherlands 25-27 Apr
Lillehammer, Norway 9-11 May
Barcelona, Spain 16-18 May
Kleinostheim, Germany 30 May-5 June
Paris, France 4-6 July
Uppsala, Sweden 24-27 July
London, England 22-24 Aug
Zurich, Switzerland 29-31 Aug
Renfrew, Scotland 12-14 Sept
Vassa, Finland 26-28 Sept
Dundalk, Ireland 17-19 Oct
Dalfsen, Netherlands 24-26 Oct
Nolia In Umea, Sweden 7-9 Nov
Tongerlo, Belgium Dec

Southern Dance Classic
Scandinavian CW Dance Classic
European CW Dance Championships
Norwegian CW Dance Championships
Spanish CW Dance Championships
German CW Dance Championships
French CW Dance Championships
Swedish CW Dance Championships
London Dance Classic
Swiss CW Dance Championship
Scottish CW Dance Gathering
Finnish CW Dance Championships
Shamrock Western Dance Classic
Dutch CW Dance Championships
Snowfling Stampede
Belgium Championships

+44 1628 525 471
+46 9032549
+31 45 527 6412

+34 938679154
+49 6234 928 555
+33 14 638 9148
+46 9032549
+44 1628 525 471
+41 56 493 1978
+44 1436 675 798
+35 863440157
+44 2830263743
+31 45 527 6412
+46 9032549
+31 73 5033550

StellaWilden@aol.com
b-iswipenet.se
falkenberg@ilimburg.nl
eventnm@online.no
casperdj@terra.es
AmericanDanceProductions@t-online.de
www.french-event.com
b-i@swipnet.se
StellaWilden@aol.com
scwdab@bluewin.ch
liz@westerndance.prestel.co.uk
www.finnishclassic.com
www.shamrockwdc.com
falkenberg@ilimburg.nl
b-i@swipenet.se
dcb-brabant@hetnet.nl

Plus 30 more events in the America, Canada, & Asia - go to www.ucwdc.com for schedule

Also Featured - Couples * Teams * Pro Am * Swing/Hustle

The official Country Dance World Championships sanctioned by the U.C.W.D.C



Nashville, Tennessee

Dec. 31, 2003 - Jan. 6, 2004

www.LineDanceWorldChampionship.com

*New & improved schedule with more open dancing!
Once again at the beautiful Opryland hotel
Call to make reservations early!*



Opryland Hotel
Reservations
1-615-889-1000
Special \$119 rate

Worlds Information
1-201-939-4506
www.UCWDCworlds.com
General Country Dance info
www.UCWDC.com

Editorial and Advertising

Clare House
166 Lord Street
Southport, PR9 0QA
Tel: 01704 392300
Fax: 01704 501678

Subscription Enquiries
Lin Frankland • Tel: 01704 392334
lin.frankland@linedancermagazine.com

Agent Enquiries
Michael Heggarty • Tel: 0161 281 6441
dmwdist@aol.com

Publisher
Betty Drummond
betty.drummond@linedancermagazine.com

The Linedancer Team

Editor
Tim Matthews
tim.matthews@linedancermagazine.com

Dance Editor
Steve Healy
steve.healy@linedancermagazine.com

Advertising Sales Manager
Christopher Bird
chris.bird@linedancermagazine.com

Creative Services Manager
Simon Justice
simon.justice@championline.net

Creative Services Team
Abi Rix, Brian Harrison, Dave Clement
and Jean Thomas

Web Manager
Steve Brereton
steven.brereton@championline.net

Circulation Manager
Chris Pearce
distribution@championline.net

Group General Manager
Mike Rose
mike.rose@championline.net

Photography
Tom Bennett

Credits
'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom by Champion Media Group (Waypride Ltd), Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2003 Entire contents by Champion Media Group. All rights reserved. No portion of this publication may be reproduced in any medium without prior written permission from the publisher. Comments and opinions printed do not necessarily reflect those of the publishers.

ISSN 1366-6509

Dear Dancers

This magazine has fought on every front to raise the profile of Line dancing and to deliver a quality product that accurately reflects what we do and those who do it. We have been proud to cover all the newsworthy activities of Line dancing, its performers and associated activities in an intelligent, positive and respectful way.



Our awards ceremony would put many awards ceremonies to shame and the quality of talent that fills our dance floors is astounding. We have a lot to be proud of and this magazine will continue to serve Line dance in every way we can.

However, taking a close look at the scene today and comparing it with a few years ago, it is clear that the time has come to face up to some of the issues affecting our dance floors. With this in mind, we have prepared a three-page reader survey in this month's edition, which I urge everyone to complete and return. If you have friends or family members who do not take the magazine, please photocopy the pages. Encourage everyone to participate. The more information we receive the better we can serve you. We want to know what you think and to share that information with those who have a leading role. If you have access to the web you will be able to complete the questionnaire on-line at www.linedancermagazine.com.

Those who read this column regularly will know we always reflect the positive aspects of Line dance and that my personal opinions are seldom printed. Nevertheless, on this occasion I break from the norm in both respects and express a few of my concerns and the reasons why I am conducting the survey.

The constant flow of new dances and the pressure to keep up with them is always a hot topic. Yet the problem continues unabated and new dances are churned out on an endless conveyor belt. Quite simply, we now have more dances than we have dancers. It also concerns me that no one seems to be paying attention to the fact that many main core dancers sit on the side-lines because the physical demands of new choreography prevents them from taking part. These two issues alone are having such a detrimental effect that we are losing regular dancers hand over fist and frightening away all prospects of any new comers joining the lines.

It is also an unhappy situation that we do not have an overall professional association to lead and control what is happening. Admittedly, there are many excellent individual organisations but they are not working together. Indeed, many are archrivals and are so focused on out-doing each other that they lose sight of the detrimental effect this rivalry can have.

How difficult would it be to set aside petty differences and establish a united professional association for the teachers and choreographers of Line dance? The membership of such an organisation would be able to devise its own code of practice and set standards and guidelines. Wouldn't it be wonderful if the membership of such an association embraced all other organisations and worked together off the dance floor to ensure that we all stay together on the dance floor...?

Perhaps the results of our survey will help to find a way forward.

Perhaps it won't but this magazine will never stop trying.

Yours in line,

Betty Drummond.



**North Western
Masters Heat**
Liverpool
Saturday 24th May
Telephone: 01243 582865



Pontin's
CAMBER SANDS
 NEW LYDD ROAD • Nr.RYE • SUSSEX



Arrive **FRI. 31st**
OCTOBER 2003

Depart **MON. 3rd**
NOVEMBER 2003

The GRAND WEEKEND of 5 - 6 - 7 - 8

AN EXTRAVAGANZA OF WESTERN / LINE DANCING

Featuring

- ★ **SCOOTER LEE** (USA)
 ★ **THE DEANS** ★ **ROB FOWLER** ★ **MAGGIE GALLAGHER**
 ★ **NADINE SOMERS** ★ **VEGAS** ★ **DIAMOND JACK** ★ **WANTED** ★ **REBEL YELL** ★ **WESTCOASTERS** ★ **SIDEWINDER**
 ★ **FRANKIE CULL** ★ **ED LAWTON** ★ **KATE SALA** ★ **TERESA & VERA** ★ **DANCE 'N' LINES** ★ **WESTCOUNTRY LINE**
 ★ **ROUTE 66** ★ **DANCE 'N' SMILE**

This event is organised by DEP PREMIERS

PRICES

Club **£65.00**
 Minimum 4 persons

Classic **£55.00**
 K1 Minimum 3 persons
 K2 Minimum 4 persons

Popular **£53.00**
 Minimum 3 persons

Prices per person (inc. VAT)
 Minimum charge 3 or 4 persons

5%

DISCOUNT on the prices shown if booked through the **BRITISH COUNTRY MUSIC CLUB**

Please telephone or write to:

THE BRITISH COUNTRY MUSIC CLUB
 P.O. Box 40, Bognor Regis, West Sussex PO22 8QD

Tel: 01243 870455 www.bcclub.co.uk

Bookings taken are subject to the terms and conditions of reservation Entertainment details may be subject to change

It has to be . . . Dancelines '03 Dancelines 2003
LINE DANCING WEEKENDS
Simply the Best!

**ROGER SHEPHERD, JOHN & YVONNE, ALAN & BARBARA
 PETE & MICHELLE and RUSTY DOUCH**

invite you to join them
 for the *Happiest, Friendliest*
Line Dance Weekends of the Year

BREAN SANDS
 6-9 JUNE
 • MAGILL • MAGGIE GALLAGHER
 • KATE SALA • CHRIS MEZZA
 • GLEN DOUGLAS & SIDEWINDER

From Only
£59 per person
 Self Catering

BOGNOR REGIS
 20 - 23 JUNE
 • ROB FOWLER • MAGILL
 • RACHAEL McENANEY
 • GLENN ROGERS
 • WEST COASTERS

**THE ORIGINAL
 AUTUMN WEEKEND**
 • DIAMOND JACK • THE BUNCH
 • GLENN ROGERS
 • CHARLOTTE MACARI
 • FRANKIE CULL
 10-13 OCTOBER

PRESTAFYNN
 7-10 NOVEMBER
 • PAUL BAILEY • THE BUNCH
 • NADINE SOMERS & THE CORN EXCHANGE
 • DYNAMITE DOT
 • ED LAWTON

From Only
£99 per person
 Half Board

For Details & Booking Forms Contact Dancelines, PO Box 2164, Bristol BS99 7PJ
 e-mail: dancelines@yahoo.co.uk

Telephone & Fax: (0117) 970 6607

Superb Live and Recorded Music Top Line Instructors catering from Beginners to Advanced.
 Excellent Venues with First Class Facilities Comfortable Seating and Plenty of Room to Dance

N.B. WHILST EVERY EFFORT IS MADE TO KEEP BROCHURES UP TO DATE ARTISTS MAY CHANGE WITHOUT NOTICE

Contents



7

Grapevine

News, views and much much more!

14

Top Tens

The World's Number One Line dance chart.

54-67

Steppin' Off The Page

Some great new dances this month, including:

- (54) Cinco De Mayo
- (55) Burning
- (56) Sweet Talk
- (57) Thank You Babe
- (58) You're So Good
- (59) Barbed Wire
- (60) Compliments
- (61) Old Stuff
- (62) Simply Sunrise
- (63) The Impossible Dream
- (64) After All These Years
- (65) Brokenheartsville
- (66) Do It 4 Love
- (67) SWC

12

ED LAWTON

Regulars



22

VIRGIN IN LINE

12

Ed Lawton

From Majorca to Masters, Ed Lawton is a veteran of the Line dance scene who produces some great choreography ...

22

Virgin In Line

Linedancer catches up with train driver and Line dance instructor David Lean at Manchester Piccadilly.

30

Jessica Andrews

Tim Ruzgar and **Rhiannon Batsford** look at the young New Country star's latest album.

42

Survey 2003

Your big chance to tell us what you think about *Linedancer* magazine. Don't be shy...!

30

JESSICA ANDREWS



**Welsh
Masters Heat**

Pontedawe

Sunday 25th May

Telephone: 01243 582865

Features

KingsHill HOLIDAYS



Line Dance Weekends

2003

BLACKPOOL

Staying at the renowned
Norbreck Castle Hotel - 2 nights

The Bonanza II

Bands: Friday **Carson City**; Sean Kenny.
Saturday **Gone Country**; Diamond Jack.
Leader: **June (The Lady In Black)**

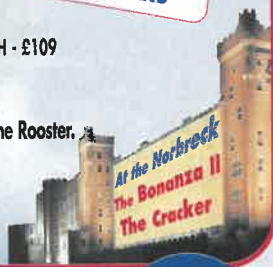
Friday 6 June SELF-DRIVE - £95 BY COACH - £109

EXTRA DATE DUE
TO DEMAND

The Cracker

Bands: Friday **Whiskey Under The Bridge**; Shoot The Rooster.
Saturday **Stateline**; The Deans.
Leader: **Steve Mason**

Friday 14 November
SELF-DRIVE - £109 BY COACH - £123



FREE
FULL COLOUR
BROCHURE
AVAILABLE

HIGHLAND FLING - 3 days £89

The Drummond, St. Fillans, Loch Earn - 2 nights

Friday 3rd October SELF-DRIVE

Band - Carson City (Sat) Leaders: Dave & Lynne Lawrie

MORECAMBE SUMMER CHEAPY - 3 days £65

Headway Hotel - 2 nights

Friday 20 June SELF-DRIVE - £65

Leaders: Yvonne & Dyka Holland

SKEGNESS STRUT - 3 days from £89

County Hotel - 2 nights

Friday 24 October Coach from Tyne Tees & Yorkshire - £109 SELF-DRIVE - £89

Leader: Brenda Scott

MORECAMBE MAGIC - 3 days from £79

Headway Hotel - 2 nights

Friday 26 September Coach from Tyne Tees - £99 SELF-DRIVE - £79

Band - The Gibsons (Sat) Leader: Karl Crawford

CUMBRIAN COAST CAPERS - 3 days from £79

Seacote Hotel, St Bees - 2 nights

Friday 31 October Coach from Tyne Tees - £99 SELF-DRIVE - £79

Bands - Lemon Grass (Fri): Gone Country (Sat) Leaders: Yvonne & Dyka Holland

Friday 7 November Coach from Yorkshire - £99 SELF-DRIVE - £79

Solo Artist - Chickadee (Fri): Band - Arizona Flame (Sat) Leader: Karl Crawford

Friday 21 November Coach from Scotland - £99 SELF-DRIVE - £79

Bands - Lemon Grass (Fri): Colt 45 (Sat) Leaders: Dave & Lynne Lawrie

YARMOUTH YOMP - 3 days from £89

The Royal Hotel - 2 nights

Friday 7 November Coach from Yorkshire & Humber side - £109 SELF-DRIVE - £89

Band - Gemma Fairweather (Sat) Leader: Steve Mason

INCLUDED IN THE PRICE OF ALL HOLIDAYS

★ Accommodation in hotels in rooms with private facilities ★ Dinner, Bed and breakfast for the number of nights shown. ★ Dancing each evening from 8.00pm to midnight in the hotel where you eat and sleep. ★ Workshop on Saturday morning and instruction and dancing on Sunday morning. ★ Coach travel where indicated.

Note: Live bands are featured on many holidays - see each holiday description. There are NO SINGLE ROOM SUPPLEMENTS but early booking is advised as single rooms are always in short supply.

KingsHill Holidays, Wheelgate House,
Reedness, Goole DN14 8ER

To book phone

01405 704652 anytime

KingsHill Holidays comply with all the latest Government Regulations on the protection of customer funds and liability. Holiday Insurance is available on all holidays £5 for 3 days: £8 for 4 days



P.O. BOX 125, NEWARK, NOTTS,
NG23 6PS
TEL/FAX: 01636 822525

TOP 5 CURRENT BEST SELLERS

1) MOST AWESOME LINE DANCE VOL. 8 Teardrops	7.49
2) LATE NIGHT HEAT Suavecito/Guitar Man/Es La Ley	12.99
3) STING & POLICE - VERY BEST OF Fields Of Gold	15.99
4) BRAD MARTIN - WINGS OF A HONKY TONK ANGEL	12.99
5) VINCE GILL - THE NEXT BIG THING Old Time Fiddle	15.99

OTHER BEST SELLERS & NEW RELEASES

ALICEN - TALK TO ME (New US Female Country Singer)	15.99
TINA ARENA - DON'T ASK Sorrento Moon	12.99
BEACH BAG DESIGNER SERIES VOL. 1 Get It On	7.99
BLUE - ALL RISE Bounce	15.99
CHRIS CAGLE - CHRIS CAGLE (New Release)	16.99
BARBARA CARR - BONE ME Long On Talk Short On Love	15.99
DEANA CARTER - I'M JUST A GIRL (New Release)	12.99
CHICAGO SOUNDTRACK Love Is A Crime - Anastacia	15.99
CHARLIE DANIELS - REDNECK FIDDLIN' MAN Rock This Joint	16.99
THE DEANS - SPEEDY GONZALEZ Haley's Medley	12.99
DERAILERS - GENUINE (New Release)	15.99
DJ BOBO - VISIONS Chihuahua	14.99
RONAN HARDIMAN - LORD OF THE DANCE Breakout	9.99
SAMMY KERSHAW - I WANT MY MONEY BACK (New)	15.99
JODY LEI Showdown	4.99
MAGILL All Night Long (2 Mixes)	3.99
MAGILL - MOST WANTED 2 (New Release)	14.99
BARRY MANILOW - HERE AT THE MAYFLOWER They Dance	15.99
RONNIE McDOWELL - & THE DRIFTERS Honey Love	12.99
MTV: THE BEST OF TRL POP Faded - Soul Decision	16.99
HEATHER MYLES - SWEET LITTLE DANGEROUS (Live CD)	12.99
JOE NICHOLS - MAN WITH A MEMORY Joe's Place	15.99
ROY ORBISON - LOVE SONGS Penny Arcade (Double CD)	16.99
PEACHES & HERB - BEST OF Shake Your Groove Thing	12.99
ROOM 5 FEAT. OLIVER CHEATHAM Make Luv	4.99
SHAMROCK Battle Of New Orleans	4.99
ANTHONY SMITH - IF THAT AIN'T COUNTRY	15.99
JUSTIN TIMBERLAKE - JUSTIFIED Rock Your Body	14.99
KEITH URBAN - GOLDEN ROAD When Somebody Loves You	15.99
PHIL VASSAR - AMERICAN CHILD Time's Wastin'	15.99
STEVE WARINER - HITS COLLECTION (New Release)	11.99
SARAH WHATMORE Automatic	4.99

COMING SOON

LINE DANCE FEVER 16 PRE-RELEASE PRICE 12.99

COMPILATIONS

COME TOGETHER Country Tribute To The Beatles - Reissued	12.99
NASHVILLE STAR Country version of American Pop Idol	12.99
ROB FOWLER'S SIX PACK Fame/Reach/Not That Kind	3.00
SHARP DRESSED MEN Country Tribute To ZZ Top	14.99

LOYALTY SCHEME AVAILABLE TO SAVE YOU MONEY!!!



OPENING HOURS: MONDAY - THURSDAY 9.00 am - 1.15 pm: 2.15 pm - 5.00 pm
WE ARE CLOSED ON FRIDAY / SATURDAY / SUNDAY

PLEASE NOTE NEW P&P CHARGE FOR 1 X CD

UK P&P CHARGES: 1 X CD = 90p; 2 X CDs = £1.50; 3 X CDs = £2.00;
4 OR MORE CDs = £2.50. OVERSEAS P&P EXTRA

“You heard it on the Grapevine”...

Welsh Country Weekend

Aberystwyth's Westernaires are organising a Country and Western Music Festival. The festival will take place from the 27th-29th June at the Pengarreg Caravan Park, Llanrhystud. For more information on who will be at the festival and/or how to get there, telephone Carl or Byron on (01970) 612171.

Country of the Eighties

Behind Closed Doors is a book full of information on some of the major country stars as they were in the 1980s. The book was written by journalist Alanna Nash, and features interviews with such artists as Willie Nelson, Dolly Parton and Emmylou Harris.

Carlisle weekend



Pictured here is one of the many groups of dancers who made their way to Carlisle for a wonderful weekend of almost non-stop dancing. The weekend was organised by Alf and Josie Roberts of Connahs Quay and Blue Orchid, Howard Hebron Band, Phil Lloyd, Steve James Band, Jim Ryder, and Alan James and Donna Wylde provided entertainment. DJ for the weekend was Tony Stanton, who was kept up until 4am Sunday morning by some very energetic and enthusiastic dancers.

Line dance abroad



We received the following about a Line dance group in South Africa: "I have just returned from visiting friends in South Africa, where I found (to my surprise) my friend's wife Lin Mason, who lived in Southport prior to moving to South Africa, was a member of The Helderburg Hillbillies, a Line dancing club based in Somerset West, a town on the outskirts of Capetown. The club is run by Beryl Kidson and are shown performing an exhibition at a local home for the elderly." If you run or know of a Line dance club outside of the UK, please feel free to send in your photos.

Rebel Stompers Weekend



Maria Phillips from Hereford would like to congratulate Gloria Dent of the Rebel Stompers for a successful Line dance weekend. This took place over the first weekend of April at Pontypool Leisure Centre. Afternoon entertainment comprised of Maggie Gallagher on Saturday and Teresa and Vera on Sunday, while the evening entertainment came courtesy of Magill, The Deans and Diamond Jack. The picture shows Gloria (with the microphone) along with her husband, parents, daughter, daughter's boyfriend, pupil-turned-teacher Linda, John's Country Disco and Alan and Barb from Telford's Feel the Beat.

Dancing on the Radio



Jan "Stray Cat" Brookfield has been plugging Line dancing on the radio. She has appeared on both The Radio Quiz on BBC Radio WM 95.6FM and the Jason Forrest Breakfast Show on WCR



1350 AM. These are two stations with large local audiences and Jan says it is "a privilege" to be flying the flag for Line dancing.

More Dancing On The Radio

BBC Radio 4 will be broadcasting a programme about Line Dancing. The programme, called *Let's Dance*, will be broadcast on Thursday 15th May at 11.30am and will also be available online at www.bbc.co.uk/radio4.

Calamity Jane

Classic comedy musical Calamity Jane is set to hit the West End this summer. From 12th June to 20th September this Western production, which sees Toyah Willcox returning to the stage to play the title character, will be showing at the Shaftesbury Theatre in London.



**Welsh
Masters Heat**

**Pontedawe
Sunday 25th May
Telephone: 01243 582865**

A Red Night



Maureen and Michelle write: "Our class never misses the opportunity for a bit of madness and Red Nose celebrations provided the perfect opportunity. Class members arrived sprouting a variety of red noses: there were red nose ear-rings, red nose handbags, red nose belts, flashing red noses complete with silly spectacles and, of course, the traditional bewigged and hair gelled red nose of 2003. The whole evening was one big

laugh from start to finish, while a Red Nose Quiz provided a fun challenge and raffle gifts (donated by the class) raised a donation for a local charity.

"I know we are biased (of course) but they are a great class to teach and a wonderful bunch of people whose fun-loving approach to Line dancing really does show what Line dancing is all about. They never hesitate to rise to a challenge. All we can say is, 'Thanks. You make it all so worthwhile'."



Disneyland Dancing

The Seventh Line Dance Festival at Disneyland Resort Paris will take place from 23rd to 25th January 2004. Acts confirmed for the weekend include Magill, Rob Fowler, Roy Ver Donk and Kate Sala. Steve Neck's Dance 'n' Lines Disco will take care of the DJing, joined by Stampede.

Festival packages offer a choice of coach-inclusive breaks (from local pick-up points across the UK), travel by Eurostar from London or Kent, self-drive travel or, on request, an air-inclusive option. All packages include three nights' bed and breakfast accommodation at a choice of themed Disney Hotels with prices

Birthday news



This picture shows Audrey, a member of the Derek Brown Dance Studio in Peterborough. She recently celebrated her 86th birthday and is shown with the "birthday bouquet" she received from the group.

starting at £189, dependent on accommodation chosen, number of people sharing a room and travel arrangements.

Further details are available from organisers The Newmarket Group on 0208 335 3030 or, for group enquiries, 0208 335 4466.

'Seek Peace'

Presented by
Linedancer
MAGAZINE



Were You There? Then join us for the Re-union Dance.
Lots of fun meeting up again and dancing the night away.

Floral Hall, Southport • Saturday 2nd August 2003 • 7.p.m. – 11 p.m • Advance tickets only £8.00 Adult (£4.00 under 14yrs)

Do you remember when we formed the bird of peace to deliver a message of hope to the world?

- Can you recall your bib number?
- Where you stood in the dove?
- Have you kept your lantern, jacket and broom?
- Can you remember your routine?

Even if the answer is no, you'll never forget the night, the rain, the reaction and the emotion. *Let's celebrate it together.*

Order your tickets today
Send a SAE to: Commonwealth Reunion,
Clare House, 166 Lord Street, Southport, PR9 0QA
(Cheques payable to "Linedancer Magazine")

**Totally
Awesome!!**

(We've invited Doug Jack to join us. He hasn't confirmed yet... but we have our fingers crossed).

Once a dancer...



...Always a dancer. Val Velb's 'A' team proved that a dancer can never "stop" being a dancer when they attended a friend's son's fiftieth birthday party. As it was the weekend after St Patrick's Day, the theme of the night was Irish. Val's group danced to all Lord of the Dance music played that night.

Electric Slide - Line Dance History Comes To Life!

Those of you who take an interest in these things will probably know that we have never been able to determine the name of the person who choreographed the original Line dance, *The Electric Slide*.

All we knew was that it was approximately the same age as *Bus Stop*. (*Bus Stop* was choreographed by David Bush in the 1970s.)

Now, former American dancer Ric Silver has come forward. He e-mailed us to tell us that he choreographed *The Electric Slide* in 1976 and has the documents to prove it! Ric says that the original version was written in 1976 and varies in detail with the accepted 18-count version loved by so many of us.

We present Ric's version of the dance below.

The Electric Slide

22-count, four-wall, beginner level

Choreographer: Ric Silver (USA) 1976

Choreographed to: *Electric Boogie* by Marcia Griffiths

Grapevine Right, Touch

1-2 Step to the right on right foot, Step left foot behind right foot.

3-4 Step to the right on right foot, Touch left foot next to right foot.

Grapevine Left, Touch

5-6 Step to the left on left foot, Step right foot behind left foot.

7-8 Step to the left on left foot, Touch right foot next to left foot.

Walk Back, Touch

9-11 Walk back stepping on right, left, right.

12 Touch left foot next to right foot.

Step, Touch x 4, Step With 1/4 Turn, Hop

13-14 Step forward on left foot, Touch right toe to left heel

15-16 Step backward on right foot, Touch left toe to right toe

17-18 Step forward on left foot, Touch right toe to left heel

19-20 Step backward on right foot, Touch left toe to right toe

21-22 Step forward on left foot, turning 1/4 turn to your left, Hop

(This dance was originally choreographed for professional dancers and was done in two lines facing each other, they should BOX each other, i.e. Circle the opposite dancer.)

Happy 60th Birthday Doe . . .

Pete Townsend gave his wife Doreen a super birthday party at his club, the Triple C, in Preston. Jun Ellison, with a little bit of help from Ian, did an excellent job providing the music to keep a very mixed bunch of dancers happy.

Edie, who goes to Doe's class in Blackpool, made her a birthday cake, which Doe refused to cut – and who could blame her? The buffet was a whole pig, complete with an apple in its mouth, served with apple sauce and stuffing, plenty of takers for seconds.



Everyone agreed it was a great party, can't wait for the 65th?



Award presentation

Thursday 10th April saw the presentation of the Australian International Line Dance of the Year Award.

Martin Ritchie presented the award to Karen Hunn for her dance *Evergreen*. He also taught his new dance, *Wasting Time*, which went down well.



Dancing For Milly

Tim Matthews writes: We are receiving some fantastic charity Line dance reports at the moment. So many, in fact, that we need Grapevine just to be able to include them all! If you have a report, or future date, please send it to us today and we'll do our best to help you. In the meantime, this from Simone Anderson who organised a recent fund-raiser for the Milly Dowler appeal:

"We had a really good day. Over 120 people attended and we raised £812 through ticket sales and raffles. We also did a "Name the Bear" competition, which was well received. Stacey Poulter from the Eclipse team won.

We choreographed a special dance called *Milly's Cha Cha* to Colin Raye's *I Think About You*. It was taught at the event in the hope that each time it was played and danced it would trigger a little thought about Milly Dowler and the personal safety of our children. It is a very delicate subject, especially with Milly's remains only buried a few weeks ago.

I am very grateful to Michele St Vincent, Ian Anderson, and Ann Gain and her team, who all gave their time for free on the day to help, also the Egham Sports Centre staff, who allowed us to use the Hall for free. This really made a big difference.

The Eclipse World Championship team did a demo as well which was received with enthusiasm. It was nice to watch a winning team from Britain!

The local paper has published an article about the event, and is hoping to get another in about the outcome this week. "



**Southern
Masters Heat**

**Bournemouth
Monday 26th May
Telephone: 01243 582865**

MAKE-A-WISH with Fancy Feet



The Make a Wish team were at Greaves Hall courtesy of Mel and Owen of Fancy Feet WDC. They arranged a twelve-hour fund raiser in aid of the Charity. They were supported by artists too numerous to mention including Chris Hodgson, Nashville Angels, Phoenix, Ray and Jack who looked after the sound and many more. We should, of course, mention those who came on the day and gave generously to raffles and tombolas. Owen reports that an incredible £5,500 was raised. Well done to all involved!



Chester Hospice Fund-raiser



Dave and Chris Thompson write: "We have been running Line dance classes in Chester, for various levels of dancers, for about seven years. We would like to say a massive thank you to all dancers for their recent tremendous efforts in raising money for our local Hospice of the Good Shepherd.

"A number of our dancers regularly buy *Linedancer*, so a mention in your pages would be a great way of saying thank you.

"Our efforts over the last few months have included a Line dance marathon, table-top sale, coffee evenings, raffles and a sponsored slimathon. We were delighted to present a cheque for £4,113 to the Hospice at our February social.

"This total was only achieved as a result of the fantastic support, hard work and generosity of our dancers and their friends and relatives.

"Many, many thanks to them - they all know that the Hospice was extremely appreciative of our donation and we are very proud of what our dancers have achieved."

Dancers Fight Cochise Closure

It was with dismay that we learned of the possible, imminent closure of the Cochise Corral Dance Factory based at the Osram Social Club, Shaw, near Oldham. Developer Roland Bardsley has bought the land and wants to start work on the site later this year. We understand that the company hopes to build houses on the land.

Nevertheless, Rod Baker, who has run Friday and Saturday night socials at the Cochise, one of Greater Manchester's premier and most important Line dance venues, for nine years in support of the Options Disability Group, has joined Osram club owners in an effort to fight the closure. He insists that planning permission for the proposed houses has not been given and that it's all to play for. *The Oldham Chronicle*, the local newspaper, has also taken an interest in the story and reports that a public meeting to discuss possible courses of action supporters might take is scheduled for Tuesday May 8th at the Shaw venue. There is a petition to sign and you can do your bit at the regular dance nights. Although Rod has considered "moving house" he would much prefer to stay put. Whatever the case, the Cochise has played an extremely important part in the Manchester scene for many years and deserves dancers' support.

If you can help or need information about forthcoming events, please phone Rod on (01457) 873532 or e-mail, ICOCHISECORRAL@aol.com.

Beginners' Top Tens

We requested some Beginners' Top Tens from Line dance clubs. First up, an example from Stompesome Country LDC in Northampton:

Black Coffee

(Sometimes When We Touch - Newton)

California Blue

(California Blue - Roy Orbison)

Madalaina Smoothie

(Madalaina - Redfern & Crookes)

Fiesta Cha

(Let's Get Loud - Jennifer Lopez, aka J.Lo)

Kylie's Love

(Can't Get You Out Of My Head - Kylie Minogue)

Sweet Dreams

(All I Have To Do Is Dream - Everly Brothers)

1000 Years Or More

(A Love Worth Waiting For - Shakin' Stevens)

Beyond the Sea

(Beyond the Sea - Robbie Williams)

Touched By An Angel

(A New Day Has Come - Celine Dion)

No Matter What

(No Matter What - Boyzone)

Lesley Greaves sent us two Top Tens - a "classic" chart and a "new" chart. First, the classics:

Waltz Across Texas

Black Coffee

Pizziricco

Stroll Along Cha Cha

One Step Forward

Cruisin'

Electric Slide

Stitch It Up (to *Lovin' All Night*)

Copperhead

Hillbilly Rock

The "new" Top Ten:

World of Blue

(to both Dwight Yoakum and Shakira)

Flobie Slide

Ice-Breaker

(to Just A Little by Liberty X)

1000 Years Or More

Fiesta Cha

Some Girls

Fisher's Hornpipe

@ The Hop

Got You Too

Sho Botham provided us with the following suggestions:

Favourite Beginner Dances

Lady Cha

(Treat Me Like A Lady - Zoe Birkett)

Cowgirl's Twist

(Getcha Good - Shania Twain or Big Bang Boogie - The Juds)

Dancing in the Dark

(Island - Eddy Raven)

Stroll Along Cha Cha

(Up - Shania Twain)

TJ

(Tuxedo Junction - Jools Holland)

Elvira Freeze

(Line Dancing Days - Capricorn)

Elvira Freeze is usually danced at the end of the class to start the cooling down process and encourage the dancers to focus on the breathing and think about relaxation.

You never know, Beginners' Charts could become a regular feature of the magazine. It all depends on your feedback, so get thinking...and writing!

News from Feel the Beat



Alan and Barb write: "Feel the Beat LDC recently started a 'Low Impact' Line dance class on Wednesday afternoons at Turreff Hall in Donnington, Telford.

"After the first eight weeks, the dancers were put through their paces and danced for their Level 1 Feel the Beat Beginners' certificates. The dances used for these certificates were *Alpine, California Freeze, Cheyenne, Within Easy Reach, Blue Rose Is, Elvira, Cowgirl Twist, Circle 'n' Stomp, Ruby Ruby* and *Livin' On Love*."

"The class is well attended and stops for a small tea/coffee and biscuits break mid-way through the session. We are very proud of our new dancers and they love the dances we are teaching. There is a very friendly atmosphere with plenty of laughter, especially from the nameless group who frequent the back of the room (one in a nurse's uniform, say no more!)."

"The new dancers were very proud of their achievements. In a few weeks time, they will be ready to take their Level 2 certificates and take part in their first Beginner's social Line dance."

Wolvestock 9

It's fab, it's free and it's comin' soon! Yes, it's the Wolvestock Festival, now in its ninth year!

You may have noticed that *Linedancer* is taking a more active role in this year's Wolvestock Festival. We attended the event last year and found it to be a first-class weekend of Line dance and live music for all the family. Jim Duncan, Festival Organiser, is determined to make this year's entertainment even better.

With this in mind he is providing two stages, the main stage and the *Linedancer* stage. The latter's aim is to provide a showcase for new live acts dedicated to Line dance and also for choreographers. Already, great interest has been shown. Jim told *Linedancer*, "We are looking forward to seeing Boomer McLennan, the Deans, Magill, Nadine Somers and, of course, Susan McCann on the main stage. The showcase stage is very exciting and I've already had a lot of enquiries from up-and-coming acts, including Preston-based Bulleon who are now appearing both days. We want to make this a big attraction in its own right, so the challenge is there to West Midlands Line dancers and acts from the whole of the UK. I want to hear from you now, on (07979) 626169."

Acts confirmed for Saturday also include Lazy Dog, The Corn Dogs (as featured in last month's *Linedancer*) and sounds of Ireland from Susan McCann and friends. On Sunday, Rob Fowler will be teaching some new dances, supported by a number of leading live acts including Sean Kenny, Broadcaster and Donna Wylde.

Just in case you need any more reasons to attend, there's a huge fireworks display on Saturday night, numerous trade stands, bars, food outlets and a mammoth fun fair for the kids. Camping is available for a mere £10 and car parking is just £2.

Please phone Jim Duncan for further information or look online at www.wolvescivic.co.uk/outdoorevents/wolvestock.

Forthcoming Charity Event

Cool Catz LDC are organising a charity Line dance event in aid of Our Lady of Lourdes Church Fund. The event, featuring Rachael McEnaney and Paul McAdam, will take place from 7.30pm on 18th July at the Victoria Hall in Keighley, West Yorkshire. Tickets are £6, and there is a bar at the venue.

For further information, please phone 01535 604782.

More Easter Fun

Lynda Darling got in touch to tell us about KT's Easter Bonnet Social. She writes: "Kate Potts decided that an Easter Bonnet social would be good fun. So the announcement went out that Easter bonnets were to be worn on Thursday 17th April and that the bonnets were to have a



Line dance theme. The class put on their thinking caps and, in true Blue Peter style, the bonnets were made. A selection of dances were represented on the hats, including *Shark Attack, Shakatak, Tossed*



Feathers, Cheeseburger, Fuzzy Duck Slide, Islands in the Stream and *American Pop*.

"We had an Easter parade where the bar staff were able to inspect and judge the bonnets. After much deliberating and cogitating, the winners were announced. Mark came third with *Tossed*

Feathers. Second place went to Claire with *American Pop* and Hazel, Pam and Jessica took first place with an assortment of dances and lots of hard work.

"During the evening, *Pizzirico* was danced and Kate decided to make the dance a little bit harder by producing chocolate eggs and spoons. I think she may have noticed the cheating going on (Blu-Tack aiding some of the less scrupulous members of the class. I won't mention any names - you know who you are.)."

"Thanks to Kate for another good party night."

Birthday Charity Event

On Saturday 15th March, Sue Allmark of Buckley, Flintshire, celebrated her 50th birthday with a Line dance party at the Civic Hall, Connah's Quay. Helped by family and friends, Sue laid on a superb buffet and financed the whole evening, including the entertainment.

The proceeds from the evening - about £800 including the raffle - were donated to the British Heart Foundation in memory of Sue's husband Charlie, who died from a heart attack three years ago. In all, Sue has raised over £2,000 from this and other efforts since Charlie's death.



The picture shows Sue with The Nashville Angels and Tony Stanton of T.S. Country Disco, who were the line-up of entertainment for the evening.



Midlands Masters Heat

Stoke-on-Trent

Sunday 15th June

Telephone: 01243 582865

Wanna Be ME?



Ed Lawton dropped into the *Linedancer* offices in April. This is what he had to say...

“Oh! I didn’t know I was doing that event.”

So says Ed Lawton, aka the Urban Cowboy. He has just discovered another gig he’s booked to attend in *Linedancer*. Oh, the power of advertising! Ed, like most of the better-known characters within the Line dance scene, never expected to be choreographing dances, doing socials and working with competition dancers when he first discovered the business. “I did my first gig at the Winking Frog in Stoke,” he tells us. “That must have been...ooooohhh...eight years ago.” Ed has done so much in this time that one year has blurred into another. He seems to judge things by the age of his daughter Ebony, aged six. Incidentally, we wonder, does she dance? “Oh yes,” says Ed, proudly.

The Urban Cowboy, as many know him, had the perfect background for a choreographer. “I worked as a DJ in Majorca from 1983 to 1990,” he says, “and I really enjoyed it. After that I worked in my dad’s pub doing a similar job and it’s just grown from there.” Owning some 7,500 records helps when it comes to choreography. Remember *Dreamweaver*, *Deck 51* (with Malcolm White), *CK Shuffle* and the more recent *Wanna Be Me* from Keith Urban’s

Golden Road album? Of course you do and it is here that Ed has made a name for himself, as someone who produces dances that are accessible to all. “I’m writing dances for everyone,” he insists, “from beginner to advanced.” The majority of Ed’s dances are 32 counts and most musical tastes are catered for. You’ll find dances to Rod Stewart, Leo Sayer, Eddie Grant, Olas, Collin Raye and Shania Twain.

He believes that, in general, there’s really no need for a dance to be more than 64 counts. “Some choreographers try to put too much into a dance,” he adds, “and it puts people off. There are also a lot of good dances that get pushed aside for some reason. On the other hand, I do think there are occasions when a more difficult dance is ignored for the wrong reasons. For instance, sometimes if teachers see a two-page dance script in *Linedancer* they think they can’t do it, or that their pupils won’t like it. This isn’t necessarily so.” Ed gives a recent example. “Look at what Max Perry achieved at the Crystal Boot Awards with *Spanish Gypsy Dance*. It was phenomenal and it was one of the highlights of my Line dance career, DJing for a guy who was able to teach a 214-count dance and make the dancers believe that they could do it.”

Ed’s latest offering, at the time of writing, is *Do It For Love*, a “tricky” (Ed’s words) 48-count Intermediate/Advanced dance to music by Hall

and Oates. He demonstrates it in front of an appreciative audience (well, all four members of the team). Now we understand why Ed believes that dance is a natural process and that choreography should reflect that. Everything fits into place. He describes this dance and *Wanna Be Me* as "cool and trendy" and he's right. He also confirms that, "Line dance will never die. It's an evolutionary process but I don't think it can get much more difficult. It'll level out." How true!

One thing that interests Ed is the emerging live acts - Billy Bubba King, Billy Curtis, Gemma Fairweather - and established "underdogs" like the Glen Rogers Experience. He has worked with, and championed, several of the live acts on the circuit to produce new dances and these have been well received. Examples include *CK Shuffle* (with Waylander), *Free* (with Adrian Churm and Billy Curtis) and *Free For All* (with Easy Rider). (Scripts for these are available on the linedancermagazine.com website)

One of the areas of Line dance that is sometimes criticised by social dancers is the competition side. Ed is heavily involved in training a number of competition dancers, including Martin Blandford, Martin Lister and Karen Carrington. He does a lot of Pro-Am work and recently found himself having to get back into training after making a challenge to one of his pupils, Johnathan Montgomery from Blackpool. "I told him that if he went in for the Teen Advanced at the next Worlds in Nashville I'd go in for Crystal Advanced. So he took me up on it. I should have kept my mouth shut!"

Ed doesn't see the competition scene as a threat to social dancers, who make up the vast majority of the scene. "If you don't like it, don't do it," is his simple message. "Initially, many of us got involved with competitions for social reasons. In other words, a great place to dance and to develop a more individual style." It emerges that the "hands in pockets" style that is rather outdated came from the competition scene in the first place. Ed regales us with the story of how dancers had to keep their hands in their pockets for the first two walls of each set dance - the "vanilla" section. *(So that's where it came from!)*

Meanwhile, the competition scene has encouraged a lot of choreographers and dancers to experiment and to develop a more individual style. "That applies to social dancers too. One of the best things about Line dance is that we can all do our own thing and we won't get criticized for it," says Ed. He also applauds the way in which technique has become so important to the competition scene and how this has helped drive up the general standard of dancing. "I don't think there's much we haven't begged, borrowed or stolen from other forms such as Jazz, Hip Hop, Latin or Ballroom," he tells us.

Like his choreography, Line dance itself is an evolving process. Ed recalls all the "most difficult" dances of the time. "It used to be things like *The Force* and then *The Beast*,"

says Ed, with a glint in his eye, "and you find various new combinations of steps and moves like snake rolls and body rolls coming into fashion and then dying off. I mean, who does body rolls nowadays?!" (Is that a challenge, we wonder...?)

As part of the levelling off that Ed talks about he also realises the problems that Line dancing faces, and must deal with, in order to prosper. The media image doesn't help, he says, and lots of men are put off both by the image and the belief that dance is some sort of art form rather than a "sporting, fun" activity. He's also very aware of the problems that can be caused by the economics of running a class and the political machinations that bedevil the modern Line dance scene. Tackle these, he believes, and Line dance has a rosy future. So it's all to play for? "Yes," he replies, "and I'm going to continue enjoying myself wherever Line dance takes me. Just look at the social scene in Holland right now. It's huge over there and Line dance has just become an official sport and part of the educational curriculum. If they've done it there we can do it here!"

What more need be said...?



Photos: © Tom Bennett



North Eastern Masters Heat

**Newcastle
Sunday 20th July
Telephone: 01243 582865**

The **Dance Club** Top Ten Charts

JC's Linedance

LANCASHIRE
01524 60491

1. <i>Get It On</i>	<i>Bang A Gong</i>	<i>Carey Ziggler</i>
2. <i>Irresistible</i>	<i>Surrender</i>	<i>Laura Pausini</i>
3. <i>New Tuxedo</i>	<i>Tuxedo Junction</i>	<i>Jules Holland</i>
4. <i>American Pop</i>	<i>Shake Your Groove Thing</i>	<i>Peaches & Herb</i>
5. <i>And They Danced</i>	<i>They Danced</i>	<i>Barry Manilow</i>
6. <i>Phloor Philla</i>	<i>Floor Filler</i>	<i>A Teens</i>
7. <i>Infatuation</i>	<i>Infatuation</i>	<i>Christina Aguilera</i>
8. <i>The Break</i>	<i>Breakout</i>	<i>Ronan Hardiman</i>
9. <i>Living A Lie</i>	<i>Stop Living The Lie</i>	<i>David Sneddon</i>
10. <i>Suavecito</i>	<i>Suavecito</i>	<i>Olas</i>

Boots 'N' Scoots

HUDDERSFIELD
01484 306 775

1. <i>Brokenheartsville</i>	<i>Brokenheartsville</i>	<i>Joe Nichols</i>
2. <i>Juanita</i>	<i>Juanita</i>	<i>Shania Twain</i>
3. <i>Irresistible</i>	<i>Surrender</i>	<i>Laura Pausini</i>
4. <i>Everywhere</i>	<i>Everywhere</i>	<i>Fleetwood Mac</i>
5. <i>Donegan's Reel</i>	<i>Battle Of New Orleans</i>	<i>Sham Rock</i>
6. <i>Hayley's Comet</i>	<i>Hayley's Medley</i>	<i>The Deans</i>
7. <i>Badda Boom, Badda Bang</i>	<i>Freddie Said</i>	<i>Barry Manilow</i>
8. <i>Joe's Place</i>	<i>Joe's Place</i>	<i>Joe Nichols</i>
9. <i>And They Danced</i>	<i>They Danced</i>	<i>Barry Manilow</i>
10. <i>We're Alive</i>	<i>I'm Alive</i>	<i>Celine Dion</i>

Cath's Kickers

RIPPON • N. YORKS
01765 606988

1. <i>Shakatak</i>	<i>Ciega, Sordomunda</i>	<i>Shakira</i>
2. <i>Empty Dreams</i>	<i>Land Of Empty Dreams</i>	<i>Fools Gold</i>
3. <i>We're Alive</i>	<i>I'm Alive</i>	<i>Celine Dion</i>
4. <i>Stop It</i>	<i>Stop It</i>	<i>Rick Guard</i>
5. <i>Sweet Little Dangerous</i>	<i>Sweet Little Dangerous</i>	<i>Heather Myles</i>
6. <i>Just A Kiss</i>	<i>Just A Kiss</i>	<i>Steve Holy</i>
7. <i>Hayley's Comet</i>	<i>Hayley's Medley</i>	<i>The Deans</i>
8. <i>Teach Me To Dance</i>	<i>Teach Me To Dance</i>	<i>Magil</i>
9. <i>Open Arms</i>	<i>Open Arms</i>	<i>Chris Owen</i>
10. <i>Rock N Roll Bride</i>	<i>I Knew The Bride</i>	<i>The Deans</i>

Southern Cross

SHROPSHIRE
01588 672 141

1. <i>And They Danced</i>	<i>They Danced</i>	<i>Barry Manilow</i>
2. <i>Vivacious</i>	<i>The Way You Make Me Feel</i>	<i>Michael Jackson</i>
3. <i>The Break</i>	<i>Breakout</i>	<i>Ronan Hardiman</i>
4. <i>Shakatak</i>	<i>Ciega, Sordomunda</i>	<i>Shakira</i>
5. <i>It's Alright</i>	<i>It's Alright</i>	<i>Huey Lewis & The News</i>
6. <i>Empty Dreams</i>	<i>Resless</i>	<i>Bob McKinley</i>
7. <i>Come Dance With Me</i>	<i>Come Dance With Me</i>	<i>Nancy Hays</i>
9. <i>Sweet Little Dangerous</i>	<i>Sweet Little Dangerous</i>	<i>Heather Miles</i>
10. <i>Jack's Back</i>	<i>Jacks Back</i>	<i>Diamond Jack</i>

Heel Jacks

BIDEFORD • DEVON
01237 479 996

1. <i>At The Hop</i>	<i>At The Hop</i>	<i>Danny & The Juniors</i>
2. <i>1000 Years or More</i>	<i>A Love Worth Waiting For</i>	<i>Shakin Stevens</i>
3. <i>Sweet Dreams</i>	<i>All I Have To Do Is Dream</i>	<i>The Everlys Experience</i>
4. <i>You Should Be Dancing</i>	<i>You Should Be Dancing</i>	<i>Bee Gees</i>
5. <i>Donegan's Reel</i>	<i>Battle Of New Orleans</i>	<i>Sham Rock</i>
6. <i>Done & Dusted</i>	<i>Trouble</i>	<i>Billy Curtis</i>
7. <i>Quirky</i>	<i>Up</i>	<i>Shania Twain</i>
8. <i>Closer</i>	<i>Closer</i>	<i>Susan Ashton</i>
9. <i>Rock N Roll Bride</i>	<i>I Knew The Bride</i>	<i>The Deans</i>
10. <i>Swinglish</i>	<i>Mi Vida Loca</i>	<i>Pam Tillis</i>

Bootscootin Bankies

CLYDEBANK
01389 383 014

1. <i>Lovers Hideaway</i>	<i>The River</i>	<i>Keith Urban</i>
2. <i>Hayley's Comet</i>	<i>Hayley's Medley</i>	<i>The Deans</i>
3. <i>Sweet Little Dangerous</i>	<i>Sweet Little Dangerous</i>	<i>Heather Myles</i>
4. <i>Shakatak</i>	<i>Ciega Sordomunda</i>	<i>Shakira</i>
5. <i>And They Danced</i>	<i>They Danced</i>	<i>Barry Manilow</i>
6. <i>American Pop</i>	<i>Shake Your Groove Thing</i>	<i>Peaches & Herb</i>
7. <i>Fiesta Cha</i>	<i>Let's Get Loud</i>	<i>Jennifer Lopez</i>
8. <i>7th Wonder Cha</i>	<i>I Need You</i>	<i>Marc Anthony</i>
9. <i>Summer Breeze</i>	<i>How Deep Is Your Love</i>	<i>Bee Gees</i>
10. <i>Red Nose Hair Raiser</i>	<i>Spirit In The Sky</i>	<i>Gareth Gates</i>

The Dancers' Top Ten

This chart is based entirely on information from the dance community.



Peter Metelnick

1. <i>And They Danced</i>	Peter Metelnick	<i>They Danced</i>	Barry Manilow
2. <i>Shakatak</i>	Kate Sala	<i>Ciega, Sordomunda</i>	Shakira
3. <i>Somebody Like You</i>	Alan Birchall	<i>Somebody Like You</i>	Keith Urban
4. <i>Wanna Be Me</i>	Ed Lawton	<i>Who Wouldn't Wanna Be Me</i>	Keith Urban
5. <i>Everywhere</i>	Peter Metelnick and Alison Biggs	<i>Everywhere</i>	Fleetwood Mac
6. <i>The Break</i>	Maggie Gallagher	<i>Breakout</i>	Ronan Hardiman
7. <i>Donegan's Reel</i>	Maggie Galagher	<i>The Battle Of New Orleans</i>	Sham Rock
8. <i>Vivacious</i>	Shabeda	<i>The Way You Make Me Feel</i>	Michael Jackson
9. <i>Brokenheartsville</i>	Peter Metelnick	<i>Brokenheartsville</i>	Joe Nichols
10. <i>We're Alive</i>	Masters In Line	<i>I'm Alive</i>	Celine Dion

Bubbling Under

1. Irresistible
2. Guilty
3. American Pop
4. Haley's Comet
5. Just A Kiss

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:

**Linedancer Charts,
Clare House, 166 Lord Street,
Southport PR9 0QA**

If you prefer, you can fax :

01704 501678

or e-mail your list to :

charts@linedancermagazine.com

or visit our web site at

http://www.linedancermagazine.com

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name

Your Name

Address

Telephone no

Fax no:

E-mail:

Cool, comfortable and stylish

See-through, peep-toe 'Flexi' from Linedancer
Black Leather/Mesh

More flexible than your feet

The very latest dance floor fashion and just perfect for those hot summer months



ULTIMATE Flexi

THE NEW Linedancer SHOE BY SUPADANCE

You know you're in good dance shoes when you barely know you're wearing them.

Good dance shoes should be a natural extension of the foot, feeling as natural and comfortable as a layer of skin.

Wearing shoes from the FLEXI range – from Linedancer Magazine and Supadance – you'll feel as though you're dancing on air.

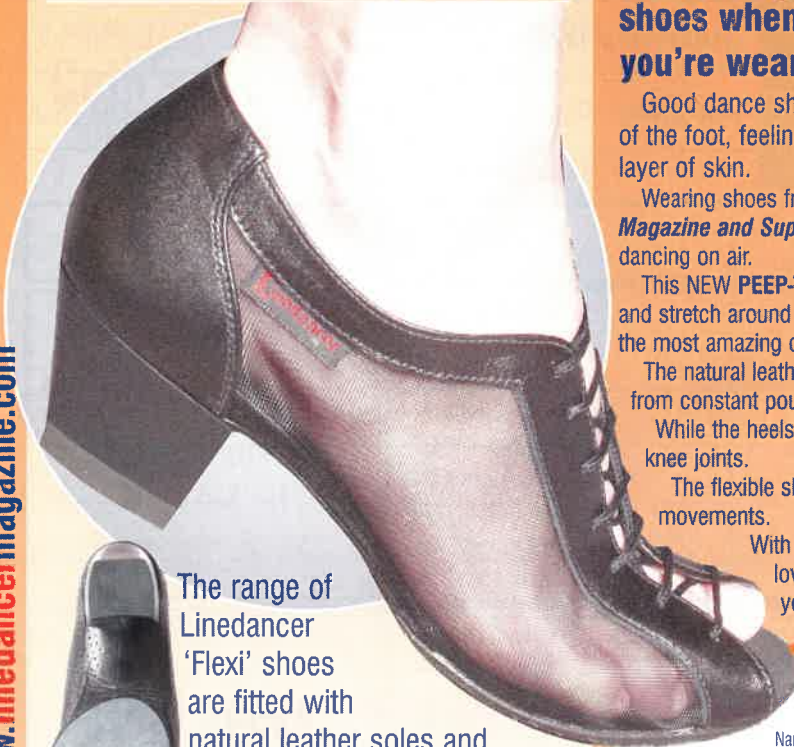
This NEW PEEP-TOE FLEXI SHOE is designed to bend and stretch around your feet, providing total freedom with the most amazing comfort.

The natural leather soles protect the pads of your feet from constant pounding.

While the heels ease the impact on both your ankle and knee joints.

The flexible shank responds with you and all your movements.

With the NEW PEEP-TOE FLEXI SHOE you'll love the softness, enjoy the freedom and you'll marvel at their amazing flexibility.



The range of Linedancer 'Flexi' shoes are fitted with natural leather soles and impact absorbing heels.

“Probably the most comfortable dance shoes in the world!”
Maggie Gallagher



You can order safely online at: www.linedancermagazine.com

Linedancer Membership no.

Name

Address

Postcode

Daytime Telephone no.

E-mail

PLEASE SEND: Ref. **3124** Quantity Size Price £

PLEASE CHARGE MY VISA | MASTERCARD | DELTA | SWITCH CARD

No.

Expires Issue no. [Switch/Solo only]

Cardholder's signature



Peep-Toe Flexi Shoe **£79.95**

Special £5 DISCOUNT
for Linedancer Members
only £74.95

Order Ref: 3124

Available in UK half-sizes from 21/2 – 8

All prices are per pair and **INCLUDE VAT & UK P&P**
Overseas postage and packing
Europe +£3 per pair
Rest of the world +£6 per pair
Please allow up to 28 days for delivery.

© 2003 Linedancer Magazine

SWORN TO SECRECY!



The time: the afternoon of Thursday 17th April.
The place: Netherton Arts Centre. The event: well that's something of a mystery. Or, to be more specific, the *Question of Sport Mystery Guest Linedancer Reports*

Yes, while the outside world was sweltering under the April sun (this, of course, being before the weather decided to take a turn for the worse), Line dancers were sweltering beneath two bright spotlights in a small room as they were filmed by the BBC.

As they waited for the BBC crew to arrive, dancers warmed up with dances including *Shania's Moment*, *Islands in the Stream* and *Ain't it Funny*. Instructor Nicia Williams, who runs the Flying Boot Stompers LDC locally, also played the music for *Elvira* a couple of times for the dancers to practise – *Elvira* being the dance chosen for the show.

The BBC crew turned out to be just two people – a technician and a cameraman. As they set things up, dancers and chairs were moved to the cooler corridor. The dancers took this opportunity to chat amongst themselves and barely seemed to notice time pass. We met up with Lyn Gannon of the Friendly Outlaws. She wondered what it was all about and brought some reinforcements along.

The sportsperson arrived at 2.25pm – 25 minutes late. The film crew immediately set about explaining what the afternoon entailed – just as well, considering that the Mystery Guest didn't actually know what they were doing. As they talked, the dancers continued to practise and, just to throw in a bit of a change, Nicia suggested they tried fitting *Tropicana Parking Lot* to the *Elvira* music. Turns out it fits quite nicely, too.

The sportsperson in question was to dance amongst these dancers – not an easy task considering that they had never Line danced

before. Nevertheless, Nicia managed to teach them *Elvira* in a surprisingly short time. Just one practise to music was needed before filming and the actual shoot needed just a couple of takes. They must be a natural...

Fully disguised in traditional Western gear – checked shirt, cowboy boots and a hat – along with a long blond wig, the Mystery Guest's identity was nicely concealed. (And here we are trying to modify Line dancing's yee-ha image; BBC take note.)

Whichever team gets this clip is gonna have their work cut out!

(We will be publishing photos and the identity of the mystery guest online, on or around 19th May and in our July edition.)



Red Rose

Julie Carr teaches six classes a week, covering Preston, Lancaster, Blackpool and Oldham. Her classes cover all ages and abilities and she will soon be starting an Absolute Beginner class in Preston.

By Rhiannon Batsford

She has danced all her life, having done ballet, tap and a little ballroom. But she says, "It's Line dancing that got my full attention – I absolutely love what I do." She has been teaching for eight years.

Talking about the new class that she will be starting, Julie says, "I don't feel that one hour or so at the beginning of a class is enough, as they then either have to go home or sit and watch the other dancers. No matter how much you try to encourage them that they'll be at that level one day, they can still feel disheartened." This is why she is starting the Absolute Beginners class. With a full night devoted to them, they will be able to learn the steps and their names in their own time. She feels that this will help them to learn things more quickly.

Julie feels that there is a much-needed "pulling down" by the leading choreographers. She estimates that about a quarter of dancers enjoy the more challenging dances but the "usual" dancers just want to learn good dances to good music. "They don't want to spend three or four weeks learning a dance that they then won't do, or won't do very often," she says. Quite right too...

When deciding which dances to teach, Julie uses the *Linedancer* chart and the Internet to ensure that she is teaching the right mix of dances. She feels that if she teaches eight or nine featured in the Top Ten then she is doing her job. She also teaches some dances that don't reach the Top Ten. Her current, personal favourites are *Juanita* and *Take Me To Paradise* and she says that Chris Hodgson's *Get It On* is really taking off...

Speaking on the music debate, Julie says, "I came to Line dancing through my love of Country music but things have changed over the last ten years and you have to give the class what they want." Although some groups will stick to one type of music, Julie tries to use a mixture of types. She tries to alternate between music types, spreading dances out so that there is not too much of a gap between new dances that use music of a particular genre.

Julie tries to limit the frequency of new dances. She will only teach up to three new dances a week; generally it will only be one or two. She does this because she is aware that if she teaches too many, the class will start mixing them all into one dance. She says, "I would rather teach just one new dance and know that the class know it." She is willing to go over a dance for as many weeks as necessary until she is happy that her class will be able to dance it without her standing at the front.

Julie always tries to encourage her dancers to go to other classes. She says, "No matter how good your teacher is, no one can possibly teach every dance." She feels that this shared approach helps keep Line dancing friendly, as it helps to get rid of the rivalry. As she puts it, "I have a handful of teacher friends and we help each other, discuss dances and so on."

Even after eight years of teaching, Julie is still enthusiastic. She says, "To stand back and watch the dancers dance something I've just taught them gives me an enormous sense of satisfaction."

Speaking about her family, Julie says that her husband Colin has always supported her. "I remember him staying up with me until about





Julie with some of Her Triple C class

three in the morning on the night before I was going to teach my first dance," she says. Colin is the DJ at Julie's socials and also helps to carry the equipment. Her son and daughter have never seen her teach and she says that they probably see her as a bit mad and sad. She says, "My aim is to one day convert them and teach them a dance but I'm not holding my breath!"

Julie would like to thank all of her dancers for their support, especially those who have been there from the start. She says that she has been known as "the mad redhead" and a bit "dizzy".

Summing up the hobby, Julie says, "I take my teaching seriously but at the end of the day, dancing is for leisure, enjoyment and having fun. I sometimes feel that this is forgotten, which is a huge shame."



Julie Carr

FACT FILE

Julie's Classes:

Monday Afternoon

Trujons Dance Centre, Royton, Oldham from 12.30pm until 2.30pm. Beginner/Intermediate.

Monday night

Triple C, Preston from 8pm until 10.30pm. Intermediate/ Advanced

Wednesday night (new class)

Triple C, Preston from 8pm until 10.30pm. Absolute Beginners.

Thursday Afternoon

Unitarian Church, Lancaster from 12.30pm until 2.30pm. Beginner/ Intermediate

Friday Lunchtime

Private Tuition (members only), Lancaster

Friday Night - Triple C, Preston. Social night - all levels/everyone welcome.

A GALAXY



THE

DANCE

RO
RACHA
PA
PED

8th, 9th

The World Masters is an open competition so you don't need to qualify at an earlier event.

BUT YOU MUST REGISTER!

Registration closes 1st July 2003

Registration forms

can be downloaded from our website:

www.mastersinline.com

or send a SAE to: Masters In Line,

PO Box 105, Bognor Regis,

West Sussex, PO22 6WB

FRIDAY (10am 'til late)

- * Workshops all day
- * Heats
- * MIL Evening Cabaret

SATURDAY (10am 'til late)

- * Workshops all day
- * Heats
- * Evening Masquerade Ball

SUNDAY (10am 'til late)

- * Workshops all day
- * Finals
- * Awards and Party

TWO MASSIVE BALLROOMS

EARLY BIRD TICKETS - BEFORE

OF STARS

WORLD



MASTERS

hosts:
FOWLER
McENANEY
McADAM
MACHADO

CHARLOTTE
MACARI

ALAN
LIVETT

DJ
STEVE
NECK

JUNE
THE LADY
IN BLACK

SHABEDA

CHRIS
HIGHAM

PETER
METELNICK

DYNAMITE
DOT

SCOTT
BLEVINS

KATE
SALA

ALAN
BIRCHALL

TERESA
&
VERA

MARTIN
RITCHIE

, 10th August 2003

Ticket Prices	Early Bird	From 1st July	Ticket Prices	Early Bird	From 1st July
• Full Weekend (3 day pass)	£55	£65	• Family Full Weekend (3 day pass)		
• Day Pass (Fri, Sat or Sun)	£20	£25	2 Adults, 2 Child OR 1 Adult, 3 Child		
• Evening Pass (Fri, Sat or Sun)	£12	£15	(Children age 12 and under)	£160	£170
• Age 12 and under	£12	£15	• Family Day Pass (Fri, Sat or Sun)		
• Age 12 and under Full Weekend (3 day pass)	£36	£40	2 Adults, 2 Child OR 1 Adult, 3 Child		
			(Children age 12 and under)	£55	£65

1st JULY CALL: 01243 582865

THE MAIN LINE

As the train rolls up to Platform Seven at Manchester Piccadilly station a dark-haired man can be seen at the controls. Little do his passengers know that he's no Virgin when it comes to Line dancing...





David Lean's family has been involved with railways for at least four generations. David himself has been involved for almost 25 years. He has been Line dancing for the last six years. David started his career as a railway man in October 1978. He became a train driver in 1984, first based in Southall, where he had already worked as Driver's Assistant. He has since worked in Bletchley and London Euston.

David admits that being a train driver can occasionally be lonely but says that the job does have its moments: "Each day is different. You could be doing the same job with the same train set for a couple of days and each day something different will happen that the travelling public don't see. This can sometimes result in the journey being delayed by circumstances beyond the control of the immediate train crew – things such as signal problems, fatalities or trespassers.

"A lot of people think that train driving is just a case of moving a couple of levers to make it go or stop, but there is a lot more to it than that. The driver has to have a thorough knowledge of both the route being taken and the type of train worked, as well as the

rules and regulations appertaining to the safe working of trains."

David first got into Line dancing through his local residents association. They had managed to find Roger Shepherd of Absolutely Country, who was willing to go to the estate in Milton Keynes. Roger taught, amongst others, *The Freeze, Bus Stop, Cowboy Strut, Cowgirl Twist, Easy Come Easy Go*, and *Waltz Across Texas*.

Unfortunately, family difficulties forced Roger to stop these classes. In early 1998, David decided to take on the class, despite there only being five people at most! He decided to start afresh, teaching the dances that Roger had introduced along with others that had been developed over the previous year.

"Each day is different. You could be doing the same job with the same train set for a couple of days and each day something different will happen that the travelling public don't see."

Just over 18 months later, David moved the class to its present location in Wolverton, Milton Keynes. Almost overnight, the class size trebled and it has continued to grow. David now teaches about 45 people in two separate classes, and estimates that another 75 have come and gone over the years. His group is called the Tramline Stompers.

The Stompers did their first two displays last year. Over the last four years, they have raised money for local churches and youth groups, as well as for Willen Hospice. David recently took part in a Marathon Dance for Willen, which was held in the shopping centre at Milton Keynes.

Next time you're on the main line, from London Euston to Manchester Piccadilly, ask if David's up front. After all, there's plenty of room for an impromptu dance on the station...



A Fair Dinkum Walk-About - Line Dance Style



Carl Sullivan with the author

One day early in January when the temperature in Toronto dipped to -30 degrees Celsius and I had trouble thawing out my poor feet, it became evident that my husband Michael and I needed to find somewhere warm to hibernate for a while, writes Viv Scott.

Looking through our photo albums we came across photos from the year we spent in Sydney, Australia, fifteen years ago. Fond memories rushed to the surface, plane tickets were purchased and four weeks later we were wending our way "down-under".

You might well have heard people say that Sydney is an incredibly beautiful city; they did not exaggerate. From the spectacular Harbour Bridge towering behind the magnificent Opera House to the rugged Headlands at the entrance to the natural harbour, the place is breathtaking. Sydney is indeed a little bit of heaven...

But, of course, for Line dancers heaven would not be complete without a corner in which to kick up their heels! Luckily Sydney has terrific venues. There are numerous attractive sports clubs, which house great wooden floors for dancing. They also often have betting facilities and other event halls in the same building and you can sometimes get a meal as well. Non-dancing spouses come along to have a drink, play the slots or shoot some pool. So it can be a family event. The only fly in the ointment is that some of the venues don't have air conditioning and the Sydney summers can get VERY hot! I was therefore most impressed to learn that even those dancers with just ceiling or floor fans to keep the air moving in time to the beat hit the boards all year round. True dedication! The Greyhound Club was the first impres-

sive venue I visited. The dance hall even has a stage where the centre portion slides out...I guess for when Shania Twain appears. I was there for a workshop given by Michael Vera Lobos and Noel Bradey who taught dances they had discovered on their recent UK tour.

Michael told me he regularly tries every tactic he can think of to retain his dancers and one interesting approach I noticed was that, during the first four weeks of the teaching of a new dance, he only allowed variations at one side of the dance floor. Subsequently dancers could add their spins and turns whenever and wherever they wanted. It seems that Michael had noticed the frustration of some of his dancers who were intimidated and distracted by variations added by other dancers, particularly when they were trying to learn more advanced dances. This approach seemed to be a successful compromise.

Next, on to a lawn bowling club to teach at a class given by well known full-time Line dance teacher, Julie Talbot. A bright, outgoing personality, Julie also organizes a wide variety of dance events such as an upcoming Line dance Cruise on Sydney Harbour. She has been invited to teach a week of workshops in Singapore in September.

I also had the pleasure of teaching at a class led by Julie's son, Joshua, aged just sixteen. Josh was the youngest ever individual to judge at the major Australian Line dance

competitions at Tamworth in January. A tall, mature, young man, very light on his feet, Josh is an excellent instructor and I was much impressed with the clarity of his teaching and his poise, as are his students. As well as running two classes a week, Josh has also started running his own monthly dance.

It was now time to travel a little further afield and I headed up to Hornsby to teach at popular instructor Carl Sullivan's class. Tall, long legged, with a wide, welcoming smile, Carl has a preference for Country music although he does teach some non-Country. Carl teaches full-time and has students who have danced with him for over eight years. He told me that he was looking forward to teaching at an event in the Country about six hours from Sydney the following weekend.

Carl is also a well-known choreographer and has written dances with Rosalie McKay whom I next met. Another full-time teacher, Rosalie regularly wins at Tamworth with her dances written to Country music and her dancers are obviously extremely proud of their instructor's prodigious choreography abilities. A softly spoken, calm individual who looks most attractive in her western outfits, I joined Rosalie to teach in a Girl Guides' Hall with a kookaburra looking over our shoulders and the door opening onto beautiful French's Forest. As well as running monthly dances, Rosalie collaborates with other local instructors to run successful collective day workshops.

It was then time to head down the south coast to the Yallah Woolshed in Wollongong to teach at a class run by Denise Reynolds and David Hoy, a young couple who I had the pleasure of meeting a few years ago when they visited Ontario. The Woolshed is an authentic western bar with numerous tables and benches surrounding a huge wooden dance floor. On Saturdays the Woolshed delivers a night of high energy bush dancing, entertainment and lots of good food. I certainly think Line dancers could manage *Heel & Toe Polka* or *The Gallop* so check out www.yallahwoolshed.com if you're heading that way. Also check out the Wednesday night Line dance classes which Denise and David are in the process of building up. It is worth the trip.

We had yet to discover the countryside so next stop was to teach at Kelvin Dale's class, a couple of hours inland. Wending our way past fields of cows and horses, we saw that many of the houses we passed had acres of beautiful English style gardens full of roses and perennials. I guess the manure helps! An enthusiastic instructor with a colourful, lively personality, Kelvin is a primary school teacher who also used to host a Country radio programme. He is a great supporter of the talented young dancers and choreographers in his class who include young

Paul Snooke, who won six titles at the 2003 Tamworth Line Dance Championships. I was also lucky to meet Leonie Smallwood that evening. She won the 2003 Advanced Female Champion Title at Tamworth. Both Paul and Leonie taught their latest dances, which was a special treat.

You might well have heard people say that Sydney is an incredibly beautiful city; they did not exaggerate

However, there are only so many days in a holiday and our vacation was drawing to a close. My final Line dance "down under" experience was attending a social run by Jenny and John, joining the friendly dancers who had made me feel so welcome at the various classes I attended, on the dance floor. Although they had only just learnt the dance, at the dancers' insistence we danced *Wings* and I was encouraged to hear that people had enjoyed the other dances I had taught, *Mustang Sally*, *Country Rhythm* and *Step To The Rhythm*. At the same time I had the opportunity to say goodbye to Robyn Groot, a wonderful dancer and welcoming, friendly individual whom I met through the *Linedancer* Chat Line. Robyn helped make my Line dance adventures extra special. She also introduced me to Martin Ritchie from the UK, who was visiting at the same time and we were able to share our enthusiasm about the city and its Line dance action.

The Line dance scene is alive and well in and around Sydney. Gary Talbot and Marcia Ferris have compiled an excellent web site side called Country Goss, www.countrygoss.com.au, which gives information on dances and classes in Sydney and around Australia. You could also have a look at the website of the Line Dance Association of Australia which includes information on the Tamworth Line Dance Championships at www.linedance.org

My next visit, which I am already planning, will most definitely incorporate the Tamworth Line Dance Championships. It's a major event in the lives of nearly all Australian Line dancers and what could be more exciting than to be part of an event that, according to the LDAA, 9-12,000 Line dancers from all over the country attend! So... "No Worries Mate" to my Australian dance friends and until we meet again, "G'Day to Y'all"!

For THE web site for dances written by the talented Australian choreographers check out "Dancin' Down Under" at www.hotkey.net.au/~pille/

Next month...Viv continues on to Japan, where Line dancing is growing in popularity...



Carl Sullivan's class



Julie Talbot with Viv



Michael Vera Lobos with his dancers

Linedancer
magazine

Steppin' Off The Page

The Ultimate **Dance Script Collection**

Linedancer
magazine

Steppin'
off the
Page

Volume **13**

75
Exciting Dances

VOLUME 13
£10.50
EUROPE \$11.50
REST OF THE
WORLD \$12.50

VOLUME 1
£6.50
EUROPE £7.50
REST OF THE
WORLD \$8.50

Vol. 13 • 75 Dances

Including:

- 7th Wonder Cha
- And They Danced
- Can't Stop Loving You
- Dance With The Devil
- Gotta Go!!! (Mexico)
- It's Alright
- Just A Kiss
- Liverpool Fling
- Mysterious Girl
- Rock 'n' Roll Bride
- SXE
- Stop It!
- We're Alive
- What If We Fly

Vol. 1 • 36 Dances

County Line Cha Cha • God Blessed Texas
Easy Come, Easy Go • Live, Laugh, Love
Por Ti Sere • Rita's Waltz
Stroll Along Cha Cha • Twist Em

Mail to : Linedancer Magazine
FREEPOST (NWW2882A)
Southport PR9 9ZY

e-mail steppin@linedancermagazine.com
Phone : telephone order line 01704 233154
Fax : your order to: 01704 233242

All prices include post and packaging. Please allow 28 days for delivery.



Linedancer
magazine

Beginners

Steppin'
off the
Page

Vol 1

36 dances
for beginners

featuring
eight
previous
unpublish
dance

Laughter LINES

Ian Woods is a Security Agent at East Midlands International Airport.

Ivan Cleaves is an Engine Driver with Midland Mainline.

What have they got in common, asks Janet Slattery...

Well, when the shift work's done, the guys have fun - dressing up in silly gear! Janet Slattery met up with an entertaining DJ and two of his wackiest supporters at Ibstock Working Men's Club.

A couple of years ago, Ian and Ivan and their wives Judy and Trudy went along to Tina Argyle's Vine Line classes at Kingston-upon-Soar. They soon discovered the daft antics of Tina's DJ dad, Honky Tonk Cliff. Cliff is well known for wearing outrageous clothes, masks and wigs at social dances. In fact, he creates his own characters, from Groucho Marx type Cowboy to strappin' Jock the Scot, and usually has everyone on the dance floor in stitches.

Ian and Ivan were impressed and, being game for a laugh, thought they would try and outdo Cliff at dressing up. They bought their first props - false noses and big thick rimmed spectacles - wore them at a dance social and raised a few eyebrows as well as smiles.

One thing led to another and in no time at all they had two bags full of surprises. Curly wigs, punk wigs (their favourite), big ears, daft hats and hand puppets go with them to Line dance socials. If *River Of Dreams* is played, out comes the mask and snorkel outfit. If it's Spanish music, the guys put on their sombreros and ponchos. *Spirit of the Hawk* brings out the Indian headdresses and so on. They have outfits for almost every occasion.

Not one to be outdone, Cliff wears bigger, curlier wigs, bigger hats, bigger noses and bigger outfits. "Think big," is his motto. He is not put out by the antics of Ian and Ivan and usually introduces them as the Stavros twins. (This relates to the first props they used at a social, the big noses and glasses and a cowboy hat turned sideways on their head.)

"It's a kind of 'anything you can do - I can do better' fun competition between the guys and me," Cliff says. "They obviously go out and buy the stuff, so they must be looking at what I'm doing and enjoying themselves. Dressing up is great fun and if it's okay with the Line dancers, then I'll do it."

Ian and Ivan are pleased Cliff is such a good sport and say: "No way would we want to steal his show. We try and compliment what he does. We like a laugh and think socials should be fun not serious." The guys know that not everyone feels the same way and there are some clubs where dancing is taken seriously and dressing up is frowned upon. Like Cliff, they leave the props at home when they visit these places. "Ibstock Club is one of the best venues," said Ivan. "The people are so friendly. In fact the dancers expect us to bring our dressing-up stuff now."

Ian tells how Line dancing made the Woods and the Cleaves such good friends. "Ivan and I have known each other for some time. Both families became really close friends about five years ago when we took up Line dancing.

Honky Tonk Cliff sets the trend...

Line Dancer's Dream

Sunday 22nd. June

SUFFOLK SHOWGROUND, BUCKLESHAM ROAD, IPSWICH.

Bands to include ~

Frazer & Friends; Klancy; Vegas;
Chris Mezza; The Lynne Kennedy Band;
Steve Cherelle; Shoot the Rooster;

BBC radio's Roy Waller and introducing Nashville
award winner Boomer McLennan

**WORKSHOPS BY WORLD CHAMPIONS PAUL MCADAM
AND RACHAEL MCENANEY!**

£15 All Day OR £10 after 6pm

For tickets and more information:

01440 761023

<t> 01440 761023
<e> info@minifest.co.uk

Linedancers Dream is part of Minifest's International Music Festival

+ Licenced Bar
+ Clothing Trade Stands
+ Free parking



80922

WOLVERHAMPTON
LEISURE SERVICES
& Eagle Music

WOLVESTOCK 9

East Park, Hickman Avenue, Wolverhampton

The UK's Largest **FREE** Entry Country Music Festival

Saturday 26 July 2003 Start 12.00pm

The Deans, Lazy Dog, Nadine Somers and Exchange,
Frazier and Friends, The Corn Dogs, Jim Ryder
and Adam James, Debbie Read & Jayne Perks,
Cowboys'n' Angels with TC.

After 7.00pm welcome the sounds of Ireland
Susan McCann and her band, Seán Keane,
Celtic Affair, The fabulous Irish Set Dancers.
Grand Firework Display at 10.00pm.

Sunday 27 July 2003 Start 10.30am

Magill, Boomer McLennan Band (USA), Rob Fowler,
Sean Kenny, Boots'n' Gunn, Broadcaster, Donna Wylde,
Mac Bailey and Desperado, Cowboys 'n' Angels with TC.
Trilogy at 8.30p.m.

Linedancer Showcase stage daily, Strictly Country.
Bands / Solos / Dancers / Choreographers

Register: 079 71 626169

Trade Stalls ★ Bars ★ Food ★ Harry Jones Mammouth Fun Fair

Harley Davidsons Concours. Big Yanks and Day Vans Welcome.

Camping Noon Friday - Noon Monday **£10** • Coin Showers • No petrol generators on site • Car Parking **£2** per visit

Sponsored by Bayliss Distribution Wolverhampton.

Trade & Information

Jacki Wynn 01902 552099

Artists & Information

Jim Duncan 079 71 626169

Visit: www.wolvescivic.co.uk/outdoorevents/wolvestock for full coverage and maps

80963

Our wives started going to classes first and they persuaded us to take up the hobby, which now takes up much of our social life.”

They attended a Beginners/Improvers class in their home town of Sawley, but soon realised that if they were to progress they needed to look for something more advanced. So they joined...Vine Line, based in Leicestershire, and Trotters at Mapperley, Nottingham. They go to two classes each week and try and find at least one social at the weekend.

Line dancing takes them all around the country. Each year they attend at least two weekend Festivals, their favourite being the March event at Brean Sands hosted by Continental Country. Every November they try a new event and in addition to Brean have been to Camber Sands, Richmond Centre, Skegness, and Pontins at Prestatyn and Blackpool. The families holiday abroad together and although they do not go specifically to Line dancing events, they usually end up giving demonstrations at some point in the evening's entertainment.

“We've enjoyed many acts over the years, appreciating the talents of The Deans, Magill, Plain Loco, Circuit Judge and Paul Bailey in particular,” they say, “and have seen many changes in both dance styles and music. We enjoy country music very much but are just as happy dancing to chart and modern tracks. Favourite dances change because of the number of dances being taught – possibly there are too many - but at the moment we like *Fields of Gold*, *Shakatak* and *Sweet Little Dangerous*. Old classics like *Smokey Places*, *Rose Garden* and *Islands In The Stream* are also great for getting people on the floor.”

According to their wives, Ian and Ivan have similar personalities and the same sense of humour, that's why they get on so well together. “We are both rather reserved by nature,” Ian confesses. “We're certainly not practical jokers,” says Ivan, “but once we started dressing-up it got easier and we became more confident.”

Whether you love the guys or think they're just plain loco, they really don't care – they just wanna have fun!



Whether you love the guys or think they're just plain loco, they really don't care – they just wanna have fun!



Jessica Andrews

Now

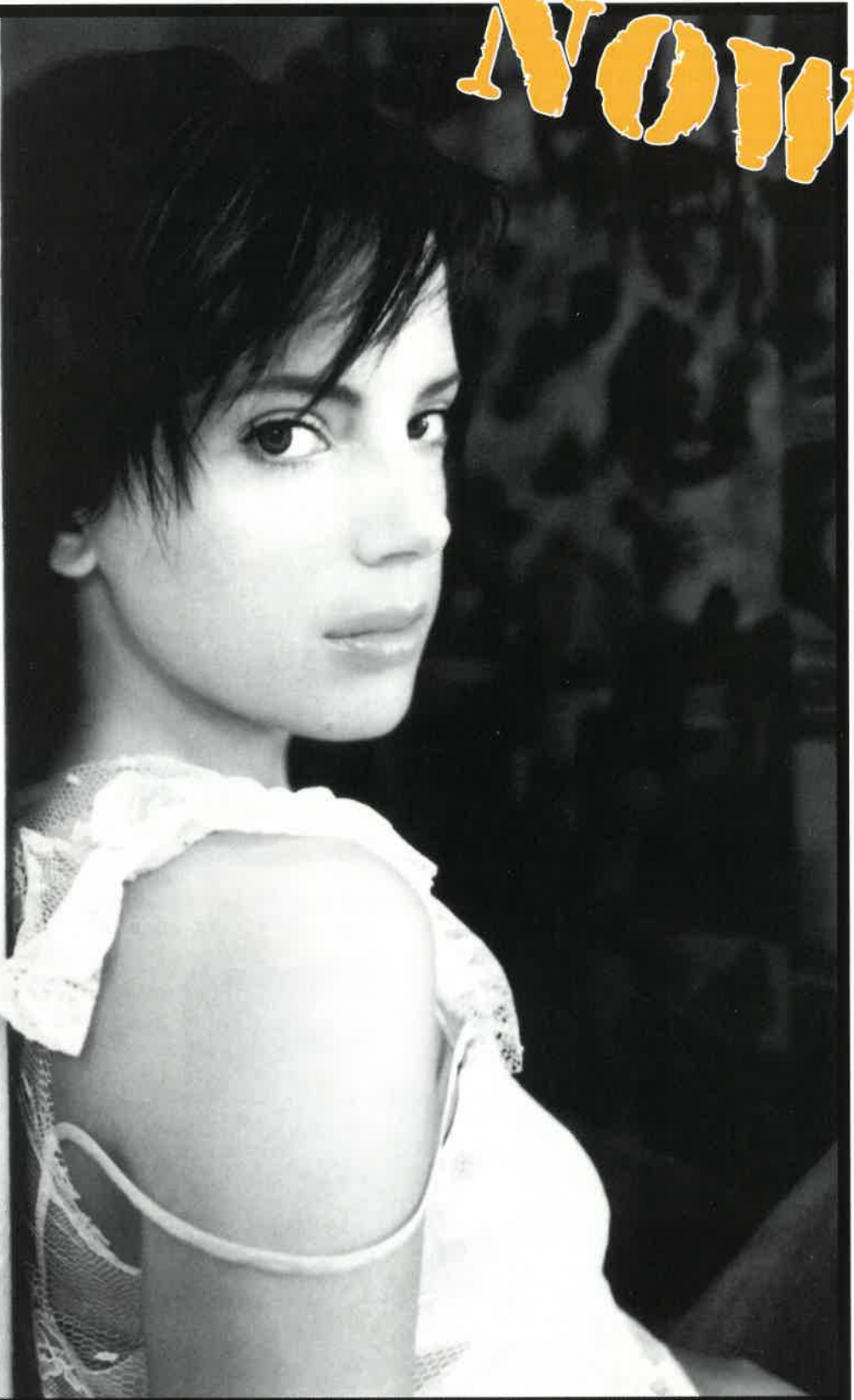
DREAMWORKS - DRMF 14093-2

Listen ★★★★★

Dance ★★★★★

By Tim Ruzgar
and Rhiannon Batsford

Following the positive response to last month's extended review of the new Eric Heatherly album, *Linedancer* has turned the spotlight to label mate Jessica Andrews. Interestingly, the two artists share their label with artists as diverse as Nelly Furtardo and Alien Ant Farm. Although we provide detailed album reviews each month, some releases deserve a little more attention and this is one of them.



Jessica has certainly matured from the sixteen-year-old that sang on *Heart Shaped World*. Over the years, she has won the Academy of Country Music's Top New Female Vocalist and has also achieved a number one single with *Who I Am* – the title track of the second album. She has been an opening act for the likes of Tim McGraw, Faith Hill and Trisha Yearwood.

Jessica has also had great success in her personal life, and says that her significant other has been a great encouragement in her own song writing – indeed, Jessica has co-written two of the tracks on the new album. She has also moved out of the apartment she shared with her parents and now lives alone – something that has been a big change for her.

The more mature, more adult attitude is clearly reflected on the new album, with a wider range of emotions spanning the 15 tracks of *Now*. With such a strong release, there is little doubt that Jessica will be able to shake off the teenage image that she gained with the first two albums.

The CEO of DreamWorks Records brought Jessica Andrews to my attention after a chance meeting at a CD launch party in Nashville three years ago. He invited me to the offices as he wanted to show me some videos of some new artists they were about to launch. Among them were Darryl Worley and Jessica Andrews! At that time she was a fresh faced sixteen year old. Her first album, *Heart Shaped World*, was brilliant as was her second, *Who I Am*. Now a mature nineteen-year-old Jessica releases her third album.

We begin with *There's More To Me Than You* (134 bpm), a good strong upbeat number and a good opener, oozing quality. Jessica wrote the song with beau Marcel, himself an upcoming singer/song writing star of the future. The song has a great line "Like Toby said, 'How do you like me know?'" This is a classy Country song and it should excite someone enough to write a good dance to it.

When Gentry Plays Guitar (76 bpm) tells the story of a much-admired young singer, with references to the great Leon Russell and many of his songs. Lyrically, this is a great song and would make for a good dance track too. *I Wish For You* (76 bpm), like several tracks on the album, was written by some of writers of Lonestar's *Amazed* and *Amazing Faith* would fit fine to this track.

To Love You Once (78 bpm) is where Lisa Cochran joins Jessica on harmonies. This will remind you of SheDaisy whilst *I Bring To You* (108 bpm) is worthy of its own dance although *Whirlwind Waltz* would fit. There are a few tracks at slower paces including *Never Be Forgotten* (68 bpm), *You're The Man* (67

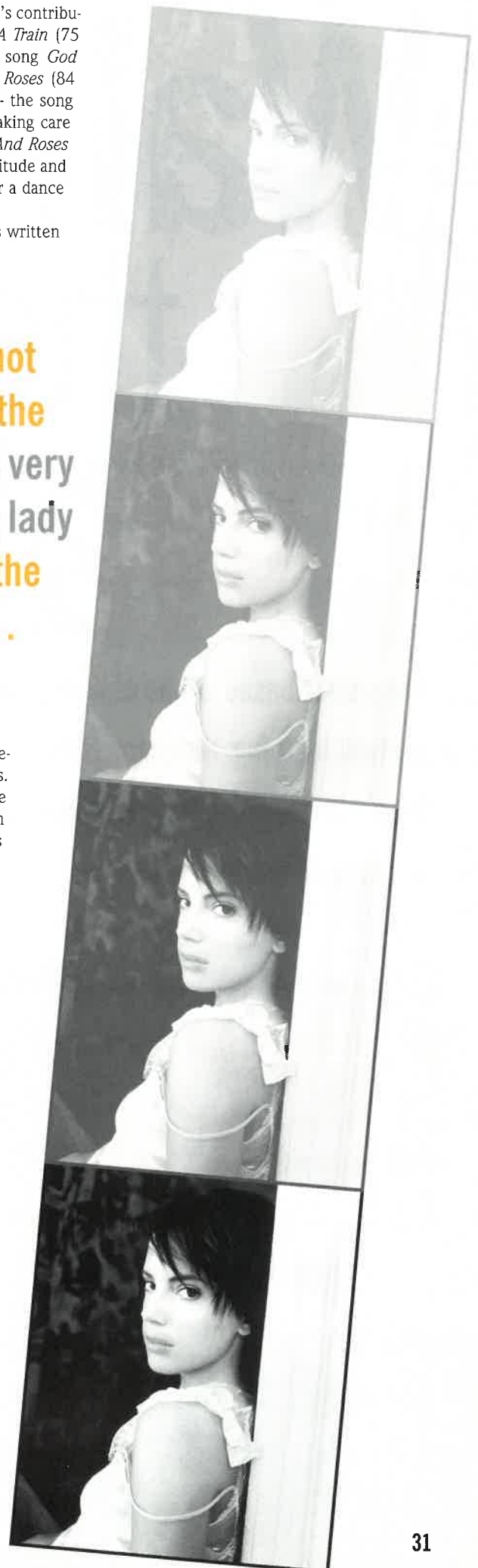
bpm), which is another of Marcel's contributions, the moving *Windows On A Train* (75 bpm) and the almost anti war song *God Don't Give Up On Us. They Are Roses* (84 bpm) is another dance prospect - the song has a powerful message about taking care of our children - and *Sunshine And Roses* (104 bpm) is a love song with attitude and is one of the best possibilities for a dance track on the album.

Cowboy Guarantee (98 bpm) was written

If you have not yet sampled the delights of this very talented young lady then *Now* is the right time...

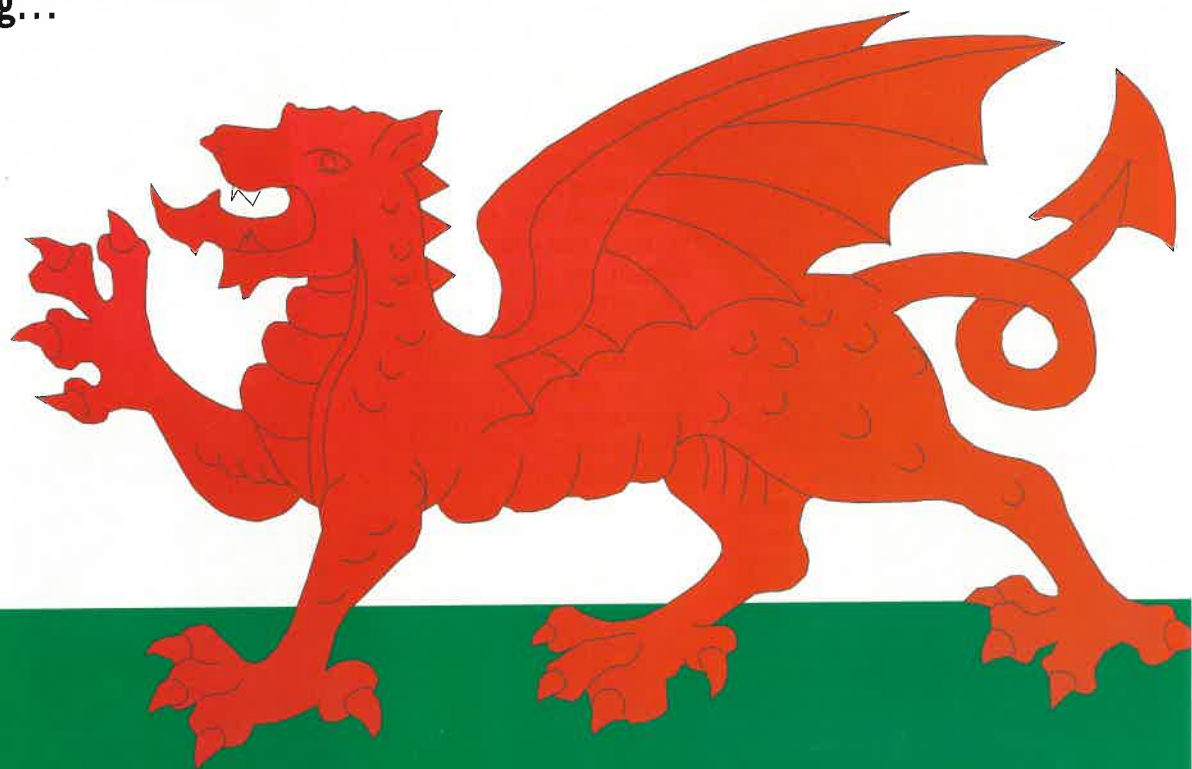
by two fine singer/songwriters, Rebecca Lyn Howard and Jim Collins. It is one of my favourites. The title track, *Now* (82 bpm), was written by the whole *Amazed* team. This powerful number is similar to material Avril Lavigne is turning out and it could easily cross over into the mainstream. *Second Sunday* (106 bpm), on the other hand, is another good Cha Cha and I am sure that it could be heading to a dance floor near you soon. The album closes with *Good Time* (95 bpm). Bekka (*Patient Heart*) Bramlett not only wrote the song with Jessica but she also joins her on vocals. There is a "hidden track" that follows this one and it is a beautiful piano and vocal version of the opening song, *There's More To Me Than You*.

Jessica Andrews shows maturity beyond her years on this latest album. I would rate her right up there with Leann Rimes and Faith Hill. If you have not yet sampled the delights of this very talented young lady then *Now* is the right time...



Walking the Line in Wales

The club is based in one of Wales most important seats of learning. **Rhiannon Batsford** discovers that the battle to keep Line dance alive and well in Wales is succeeding...



Aberystwyth Boot Scooters LDC has been running for almost nine years. Sandra Crompton is the instructor and her husband Derrick is the DJ. They run two classes a week, on a Tuesday and Thursday evening from 7.30pm to 11pm.

The Tuesday class comprises of an absolute beginner's hour, followed by a "next step" class for the beginners and lower intermediates. Sandra feels that this first hour is important, since people need to have a way in to the hobby at their own level. She puts an advert for these classes out every three months or so, because she feels it is best if she can get a group of beginners starting at the same time. She says, "The regulars know that this first hour is absolute beginners. Most of those that turn up at the start of the night are happy to walk the dances slowly to help others. Others might decide to start coming a bit later, ready for the 'next step' session." If there are no absolute beginners and Sandra senses that it is appropriate, then she will readjust the evening accordingly.

Speaking of beginners, Sandra found that the sessions at the latest Blackpool weekend were handled well. She felt that having Rob Fowler and Paul McAdam teaching the beginners was a good move, as it helped to make them feel that little bit more special. She also feels that Rob's involvement made the dancing more encouraging for the menfolk. "Derrick picked up three or four dances that weekend," she says. Impressive considering that Derrick never normally dances! Even more encouragingly, he has since done these dances at socials.

Tuesday is also a popular night for the kids. There are currently 14 children attending the classes. Although Sandra tries her hardest to keep the class as a more social night, she has recently been having little competitions with the kids. "They put so many alterations in that the dance is no longer recognisable, it just becomes their own thing," she admits. These little competitions are a way of trying to encourage the youngsters to try and keep the dance shape without infringing on their individuality.

Despite this, the club is generally not competition oriented. "Kids are constantly monitored these days, to a frightening extent," Sandra says, "so I try to keep the Line dancing as a relaxed, social thing and I think this is what keeps them coming back."

Thursday nights are the more advanced nights but even here Sandra has to be careful not to go too advanced: "The Thursday lot like the harder, 'Poppier' dances but there are only about eight or ten in the class that can do them. The rest struggle and even after six or ten weeks they still need a walk-through."

A common feature of both Tuesday and Thursday nights is the social hour at the end. Teaching stops at 10pm and the last hour of

each night is dedicated to requests from the dancers. "If there are Thursday dancers there on Tuesday nights, the Tuesday class gets to see what's on offer on a Thursday and may then decide to go to this more advanced class." Thursday nights also allow for more social dancing between dances taught. The general set-up is "teach two, play one", which gives Sandra a chance to collect her thoughts before the next set of teaching.

One thing that Sandra feels strongly about is knowing what you're doing when you teach. As she puts it, "I never ever teach with a script in my hand. It's alright having to check the sheet to make sure of something, but if you don't basically know the dance then you shouldn't teach it."

When it comes to music, Sandra prefers dances that go to good, upbeat Country. She will teach dances to most genres, but tries to stay away from "Techno" - a task that seems to be getting easier these days since there is not so much on the circuit.

Current class favourites include *Donegan's Reel*, *One Foot Kickin'*, *Somebody Like You* and *Juanita*. Lined up for future classes are *Soul With A Capital S*, *Do Your Thing* (both of which were brought back from the Blackpool weekend), *Fields of Gold* and Ed Lawton's *Wanna Be Me*. Sandra is holding back on teaching *Guilty* at the moment, but says she might teach it if it becomes more popular around the area.

The Boot Scooters hold a social at the middle of each month and also attend various socials in the locality. The main social "circuit" comprises of Jim and Mary's Teify Valley Stompers at the Llanina Arms in Llanarth, Von's Dyfi Bootscooters in Machynlleth and Angie's group in Barmouth. These clubs generally have a mutual support of each other.

Every so often, the Boot Scooters arrange a bigger event with a "big name" act. At the regular classes, raffles are held to raise funds for these events and Boot Scooter members are then given free tickets. Past acts include Rob Fowler and Paul McAdam, Glen Mitchell and the latest event Magill. This last event was originally scheduled to coincide with the club's annual Christmas social but had to be postponed to earlier this year. Sandra says, "Magill were out of this world, as they always are. They're so warm and homely, they always remember people's names and mention them." About 110 dancers attended this event, all of whom "just about" managed to fit into the RAFA club where the classes and socials are held. The mixture of dancers ensured that both the dance floor and seating areas were consistently full. The club is currently undecided on who they should line up for the next event, although Sandra says that she wouldn't mind getting Ethan Allan.

Sandra would like to thank Derrick for being so helpful with music, and says she couldn't do this without him. Special mention also has to go to Dave Morgan, who helps out with teaching on a Thursday, and to all of the regular Boot Scooters that attend each week.

FACT FILE

Aberystwyth Bootscooters:

Tuesday

7.30pm - 11pm

at the RAFA Club on Bridge Street
(Absolute Beginners 7.30pm -
8.30pm, Next Step from 8.30pm
onwards)

Thursday

7.30pm - 11pm

at the RAFA Club

Price

£2.00

THE 11TH UK COUNTRY WESTERN DANCE CHAMPIONSHIP FINALS

6th - 9th June 2003 (Friday - Monday)
at Blackpool Holiday Centre

Be among the elite of Britain's Competition Dancers - enjoy a fabulous weekend of superb competitions and social dancing

BAND
The Bunch

DJ's
Steve Selby
Peter & Karen
Walmsley

GUEST INSTRUCTORS

Rob Fowler
Nicola Lafferty

PONTIN'S

A recognised team of judges includes JoAnne Baer of Houston, Texas, USA

QUALIFYING CHAMPIONSHIP DIVISIONS

LINE DANCE - Primary, Junior, Junior Advanced, Teenage,
Teenage Advanced, Crystal, Silver, Divisions 4 Junior/Teenage 4,3,2,1
COUPLES DANCE - Junior 4,3,2

PARTNER DUO - Junior, Senior, DUO LINE - Junior, Senior
TEAMS - Junior, Senior, NON QUALIFIERS LINE DANCE - Junior, Senior

PLUS GOLD DIVISION OPEN COMPETITION

CWDC (UK) Rules and scoring format

For competition details call Viv on:

01278 452743

Half Board from £89

To book telephone: 0870 604 5606 ref. LINE

Are you tired of buying a **WHOLE** album just for one dance track?

Now you can print the dance scripts, buy the songs and **Download** them straight to your computer

LINEDANCER MUSIC

is the great new online music store

Songs by major artists **Scouter Lee, The Dean Brothers, The Ryes** and many others. Also discover new artists on their way up in the country music and line dancing world.

New tracks available this month by 'Texas Gun'

Fields Of Gold & New Kid In Town

Fast 'n' Furious • Spanish Gypsy Dance • Done & Dusted

visit

www.linedancermagazine.com/ldmusic

Crystal Boot Awards

Re-live the experience!

Or, if you missed this year's *Crystal Boot Awards*, see what everyone is talking about in this fabulous VHS video or double DVD.

Make sure of yours - ORDER NOW

Send a cheque/postal order
(made payable to Linedancer magazine) to:

Linedancer Magazine

FREEPOST (NWW2882A), Southport PR9 9ZY

No stamp required

or phone **01704 233154** Mon-Fri 9-5

or fax 01704 233242 anytime

or order safely on-line at

www.linedancermagazine.com

VHS Video
£12⁹⁹

Plus p&p:
UK £1.25
EU £2.20
RoW £3.30

Double DVD
£19⁹⁹

Plus p&p:
UK £1.25
EU £2.20
RoW £3.30



Please allow 28 days for delivery.



80860



Masters in Line

Do It Again



choice for choreographers. This was an unusual dance with some different moves. It looked good on the floor when everyone had mastered it, and the music is quite good too.

We were treated to the *Star Wars* cabaret, great for anyone who missed it at the Crystal Boot awards. The new show for the evening was the MiL version of *Mary Poppins*, with Rachael playing the title role and Chris Higham as the hilarious *bag lady* feeding the

audience with sweets (there not being any birds around). Kate Tinsley, Robert Glover and the rest of the crew are a credit to MiL, the choreography and their dancing is superb.

The level of dance was intermediate to advanced, which is what people expect from Masters in Line. Rob, Rachael, Paul and Pedro were at the door to greet everyone. They spent the evening

circulating round the tables, posing for photos, answering questions and just being nice people in general. . .

The last dance of the night was, by request, *The Beast*. Some of the younger dancers weren't even born when it was originally choreographed by Rob. Does that make you feel old or what . . . ?

The second Masters in Line Tour was launched this Easter. The first venue was Rob's home ground, the Kirkby Suite. His fans were not disappointed. Rob, Rachael, Paul and Pedro, with a little bit of help from Chris Higham on the decks, delivered the goods (and the promised new dances).

The first dance taught was *Bump Bump Bump*, a 32-count Intermediate dance to a track by the same name by B2K featuring P. Diddy (who?). The steps certainly hit the beat and Paul's style of teaching and Pedro's clowning around made the dance stick in your mind (or at least until I'd had a sleep!)

Rob confirmed he was a country boy at heart and confessed to being a Garth Brooks fan, blasting his music on his drive to Harrogate each week. Garth's *The Old Stuff*, a great rock n roll track, was Rob's chosen track for a dance called, would you believe, *The Old Stuff*. This 64-count dance is reminiscent of what used to be danced in the "good old days of Country", and made a refreshing change from the usual hip-hop chosen for intermediate/advanced dances lately.

Rachael chose an Anastacia track for her dance called *How Come the World Don't Stop*. Anastacia is becoming a popular



MiL's Easter Tour started off in Liverpool with a promise of wonderful things to come . . .

S.E.S & Maggie Gallagher present the

MAGGIE experience



Join Maggie 'G' and her friends at these fantastic events in 2003/4

September 27th

Kings Hall Stoke On Trent
12 noon 'til 12 midnight

See and meet: **Plain Loco**
Alan Birchall Plus surprise celebrity guests!
Resident DJ **Tim Ruzgar**

November 21st - 23rd

Pontins, Southport
All the way from the USA!

A special appearance of the fabulous
John Robinson
plus see and meet: **Chris Owen** • **Roy Verdonk** **Broadcaster** • **Magill** and more surprise celebrity guests.
Resident DJ **Tim Ruzgar**

LIMITED NUMBER OF PLACES LEFT

December 20th

Kings Hall Stoke On Trent
12 noon 'til 12 midnight

See and meet: **Diamond Jack** and a host of special guests!
Resident DJ **Tim Ruzgar**

March 12th- 14th

Pontins, Southport
St Patrick's Weekend

BOOK NOW
Over 300 Places Booked Already!

Make sure you're there to join in the fun, call:

01782 417664



Linedancer
magazine

Join Today & Save Money

and have your **Linedancer Magazine** delivered

As a Member you will always be among the first to receive your copy of Linedancer each month and will save money on every edition. Also, you can save money on a range of goods and services that Linedancer offers exclusively for Members. For example, you can use your Privilege Card immediately on the new range of Linedancer Practice Shoes.

What are you waiting for? Join today to receive your Member's Privilege Card and start saving money!



Mail: Linedancer Magazine
FREEPOST [NWW2882A] Southport
PR9 9ZY

Phone: Call Lin Frankland
01704 392334

Fax: Cut out/copy this form and fax it to
01704 501678

Web: Order online at
<http://www.linedancermagazine.com>

Linedancer
magazine

Please start my membership to
LINEDANCER MAGAZINE immediately

If renewing your membership, please tick here

Title: _____ Mr/Mrs/Ms/Other: _____

First name: _____

Last name: _____

Address: _____

Town/City: _____

Postcode: _____

Telephone: _____

E-mail: _____

I choose **Option '1'** for ONE year's membership
UK £27 EUR £38 WORLD \$54

I choose **Option '2'** for TWO year's membership
UK £52 EUR £74 WORLD £106

I enclose my cheque/postal order for £
made payable to **Linedancer Magazine**

Please charge £
to my card: Visa MasterCard Delta Switch

Card number: _____

Expiry: _____ Start/Issue No: _____
[Switch only]

Signature: _____ Date: _____

UK news stand price £2.80/copy • £33.60/year

01782

Dance to *Death*

with June 'The Lady In Black' and Sue 'Bossy Boots' Weston

The luxury of a 5-star hotel in Kiddiminster was the setting for a Line dancing Murder Mystery weekend. Would we all survive, or would some not make it home . . . ?

The victims - sorry, dancers - started arriving on Friday afternoon, giving them plenty of time to take advantage of the excellent leisure facilities at the hotel. We were all given name tags to wear which was, of course, in keeping with the theme for the weekend. I was *Civil Defence Minister Jean Thomas*.

One of Sue's famous quizzes was given out, to keep our brains alert for the next two days! The theme for the quiz was, of course, famous TV detectives. I bet you can't remember the name of Columbus Dog. To carry on the theme the first dance taught was *Whodunnit*, choreographed by June and Sue especially for the weekend, to a track by Tavares. Such was the fame of this weekend that a group of people had travelled all the way from Sweden!

The teaching started at 10.30 on Saturday morning. Sue taught *Sugarfoot Rag* by Barry Amato, followed by *I Can't Remember* taught by Craig Bennet. After a short break for lunch, the surprise guest choreographer arrived - Alan Livett. Alan taught *S.W.C. aka Shoulda Woulda Coulda*, a really nice 32-count Nite Club Two Step. June took pity on us and saved her 64-count *Take Me To Paradise* for Sunday. She taught her 32-count *Let The Lady Sing* instead. The social dancing finished at 4.30 so we could all get dressed *to kill* for the evening dinner.

The actors arrived and mingled with the diners, giving out clues as to who would be murdered



John 'Growler' with Kate and his long lost brother Bob 'Growler'

and why. Unfortunately, I'd worn my brain out learning new dances, so I didn't even come close. It was all good fun though. After dinner, the room was cleared and we danced 'til the early hours of Sunday morning.

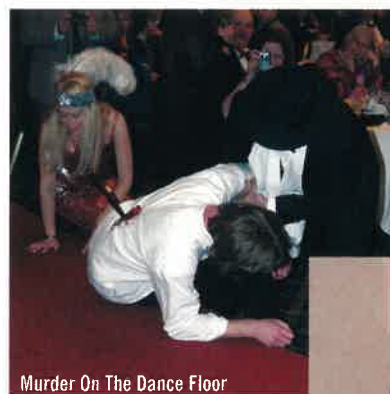
Sunday was re-cap day and more social dancing. Throughout the weekend, Sue had thrown out dance challenges to the floor, the only one that had everyone stumped was *Titanic*. But, in true Line dance fashion, a group had got together and managed to remember the dance between them. They got up to dance and insisted Sue join them on the floor. . .

Alan Birchall and his wife Anne arrived in time for Sunday lunch. Alan, Sue and June entertained us between courses with their own interpretation of a *Who Done It?*

The weekend was brought to a close with more social dancing and June announcing that a date had been set, so we could all come back and do it again next year. Phew.



Sue and June



Murder On The Dance Floor



The Angels and a Proper Charlie

SIX HUNDRED SIX **selective swingers select** Select Events Seaside Special

By Harry Seddon



It seems that Dynamic Dot and Frankie Cull started something when they 'Married' at a Line Dance

**At the beginning of April,
600 Line dancers gathered
at Pontins, Blackpool, for
another highly successful
Rob Fowler Select Events
Line Dance Weekend.**

Like virtually every Select Events weekend (and their Benidorm Weeks), this was a sell out.

So what is it that makes these events so successful? Undoubtedly the involvement of Rob Fowler and his team of top class instructors is a big draw. We might tease him about his hair – What hair? And his Linford Christy designed trousers, but we love him dearly.

The line up of live entertainers and DJs is another reason that people come back time after time. However, a major reason for these events being so good is one that most people will not notice. It's the organisation. If an event is really well planned and organised you will not even notice.

Behind all the fun and dancing is the Select Events Team, headed by Alan and Priscilla Jones, and their active, but unseen at these events, partner Jeff Mallinson. Alan and Priscilla have been in the entertainment business all their lives, meeting in 1972 when they were both Red Coats at Butlins, Pwllheli. They celebrated their 30th Wedding Anniversary on 11th April this year, so good teamwork pays off in more ways than one.

In 1979, Alan was Entertainments Manager at Pontins, Prestatyn (having swapped his red coat for a blue one) and Priscilla was Assistant Entertainments Manager. Another interesting thing about the Prestatyn team at this time is that two of the current Select Events Team were also part of the team. (John was Children's Entertainer, a role he still undertakes today, and James was Children's Uncle.) This year there will be a re-union of 17 Blue Coats from these times - now wouldn't you like to be a fly on the wall at this event?

Whilst many people know that Alan is an accomplished singer and entertainer (he is currently undertaking singing engagements on cruise liners – it's a hard life, but someone has to do it), it is not as widely known that Priscilla is a very talented producer, costume designer and choreographer. She is also an excellent Ballroom Dancer, having danced competitively since the age of six.

The organisation that is now Select Events was founded in the late 80s and has staged large exhibition events and craft fairs, as well as music and dance events. Alan and Priscilla even took their organisational skills to Tenerife in the 90s, where they staged large Cabaret Shows.

Returning to the April Line dance event at Pontins, Blackpool. We started Friday afternoon, when we settled into our accommodation before going to the enormous restaurant for our evening meal (accommodation was full board). Mealtimes at these events are a great chance to meet old friends and make new ones, and despite what anyone who has not attended might try to tell you, the food is excellent. There is a good choice, it is consistently tasty and you can have as much or as little of whatever you want. If you decide to have three bowls of soup, no main meal and four puddings, then you have it! The only problem with the food is that there is a temptation to eat too much, but with all the dancing on offer you can kid yourself into thinking that you are dancing the calories off.

Friday evening started by everyone filing into the Princes Ballroom and being met by the weekend's instructors. At 7.30 the dancing started, with DJ Steve Neck spinning the CDs until Vegas came on stage for their first set. The duo provided plenty of opportunities to dance old favourites and consequently kept the floor full throughout their excellent sets.

The dancing was put on hold while the Rob Fowler Select Events show team put on a super display to remind us of what we all aspire to in our dancing. Following Vegas' second set, Steve kept us dancing well into Saturday.

We awoke on Saturday to a beautiful sunny Blackpool morning and the sunny disposition was maintained, even in the natural lightless Princes Ballroom, by Dynamite Dot and Frankie Cull's fun filled instruction workshops. Dot is, in my opinion, greatly underrated as a choreographer and she deserves more recognition than she gets. She is not just 'Pizziricco' - check out her dances and you might be surprised. She taught one of her own dances, *One Foot Kickin'*. This is a swingin', honky tonkin', lindy hoppin' track and Dot's dance captures the mood perfectly.

Most people will have seen Frankie Cull at some time and know that what he lacks in height, he makes up for in fun. He taught a Rob Fowler/Lady in Black dance called *Soul With A Capital S*, and you have to be totally lacking in soul not to enjoy this dance. It's not easy, but well worth the effort for the fun you get out of it and even if you forget the verse, you are sure to remember the chorus.

Saturday afternoon's instructors were Rob Fowler and Paul McAdam. Now either Paul drew the short straw or Rob pulled rank, because Rob taught easy dances and Paul the less easy ones. Rob taught *Jitta Bug* and *Dancin' 2 Nite*, both easy and fun. Paul taught *I Care 4 U*, a slightly funky waltz, and

Guilty, choreographed by the Masters In Line Team and a dance that is already popular.

Saturday evening's dancing started at 7.30 with disco, followed by the ever popular Sean Kenny, more disco, Show team Cabaret, Sean Kenny again and Steve Neck played CDs again until after 12.45 (which was when my legs said bed, even though my head was saying dance. Still we had done *Liverpool Fling*, *Spanish Gypsy* and *The Break* by then, so I was reasonably content even though I had been hoping for *Celtica* and *Don't Fight It*).

Sunday was again fine and dry, even though the wind was cold, and after a big breakfast we were ready for anything. The 'anything' this morning was Paul teaching the short, funky Pedro Machado dance *You Know* and Rob teaching the lovely cha cha *Whenever You Come Back To Me*. The lowlight of the morning was Rob singing along with *Whenever You Come Back To Me*. If you think that Dynamite Dot is a bad singer, you haven't heard Rob! If they gave Crystal Boots for Bad Singing, Rob would have a mantelpiece full. This was a fairly easy morning for we 'Select Eventettes', as these had been taught previously at Blackpool and Benidorm. The morning closed with Rob and wife Michelle teaching a couple's cha cha before lunch.

The dancing was put on hold while the Rob Fowler Select Events show team put on a super display

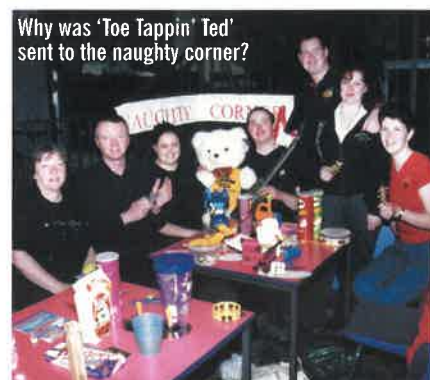
As usual at these events, the Sunday afternoon workshop was a revision of all the dances taught over the weekend, by all the instructors. This included those learned by the 'A Team' - those attending the popular beginners workshops, which were held separately in the Stardust 2 Room.

All good things must come to an end and this weekend was no exception. So it was with a mixture of sadness and excitement that we went to the Princes Ballroom for the third and final evening's dancing. The live act this evening was Magill, and 'live' sums up the Crystal Boot Award winning duo perfectly. As always they gave their all to entertain us and we danced throughout both of their sets. The Select Event tradition of singing *We'll Meet Again* was followed by Steve playing CDs for as long as people wanted to dance.

In summary, another excellent Rob Fowler Select Events Weekend, just the right number of dances to learn, good groups, great dancing, good food, excellent organisation and outstanding company. What more could we Line dancers ask for?



D.J. Steve Neck 'Pushes His Tush' with the best of them





Deana Carter

Surviving the storm

By Linda Willis

Deana Carter's most popular hit to date is the 1997 CMA Award winner *Strawberry Wine*, to which we have all happily danced *Love Letters*, from the five million selling album *Did I Shave My Legs for This?*



Born in Nashville, Tennessee, Deana is the daughter of legendary guitarist Fred Carter, who famously played on Bob Dylan's *Nashville Skyline*. Music City was her home, but the creative climate of the dazzling West Coast tugged constantly at her heartstrings. So she bought a house in a canyon, which she smilingly refers to as "Italyburg" because it reminds her of Italy and Gatlinburg.

She got married, signed with Capitol — life was looking and sounding great. But life has a nasty habit of going wrong when you least expect it to. Deana has since split from the Capitol Nashville record label and gone through a difficult divorce. She found herself confronting the sad side of life, contemplating the future with mixed feelings.

Introspection has gently led her down a different path, the result of which is the brand new album *I'm Just a Girl*. Deana has certainly done some soul-searching and it's brought her song writing to a deeper level.

Becoming more aware has made her more sensitive to herself. "It's amazing how in touch I've become with my strength and the things I've realised because of all this," she confesses. "I used to think that happiness was like the Lottery — either you had the numbers or you didn't. That isn't so. Everybody can be happy if they're willing to work at it every day."

The album, co-produced by Dan Huff, is brilliant. *Liar* is upbeat and probably the track with most dance potential. *Girls Night* is fast — you can really rock to this one. The title track is a good alternative for *Black Coffee*. Find someone to smooch with for the sultry, sublime slow dance entitled *You and Tequila*.

Waiting, her singer-songwriter collaboration with fellow L.A. native Dwight Yoakam is wonderful. *Goodbye Train*, co-penned with Matraca Berg, has great lyrics which some of us can truly relate to. *Eddie* reminds me of someone I know — are you listening Eddie?!

Deana's filling her post-divorce days with lots of hard work, looking towards the future. "I'm travelling a lot to promote the album," she says. "Trying to keep my spirits up in such a trying time for all of us." She is eagerly looking forward to touring with Kenny Chesney and Keith Urban, starting up in Texas in a few weeks time. "There have been a lot of rehearsals and preparation but it'll be worth it. This tour is gonna ROCK," she enthuses.

Her song writing is deeply personal. "I'd like to say that capturing feelings in a way that everyone sees themselves is something I really try to do. But when you're being honest about what you're feeling, you're just holding up a mirror to everybody else's emotions too."

Deana Carter has found her calm after the storm. Prosperity, she has realised, doesn't just come in the form of golden nuggets or dollar bills. The wealth of the contented human soul is priceless.

"Every single spirit deserves to be happy," she confirms. "It's what keeps me in this and why I want to be able to do the splits when I'm 40. To not pursue happiness would be to compromise your ethics, your vigour for life. And life is what you deserve."

The Health of Line Dancing

By Sho Botham MA

Line dancing has grown at a phenomenal rate enjoying fantastic success. However, currently there is growing concern about the numbers of people giving up Line dancing. This month's column asks questions about why this might be happening.

Why Line dancing?

When I speak to Line dancers about why they Line dance the main reasons I am given are pretty similar worldwide and include:

- You don't need a partner
- It's fun
- You meet lots of people
- Women can go on their own
- It keeps you active
- All ages can do it

It is interesting that none of these reasons focus on the actual dance form itself but on the health and social benefits that come from participating in it. One of the things that I learned when I first became involved with social forms of dancing was that the learning to dance was not necessarily why people attend classes.

Natural Cycle

The health of Line dancing depends, like so many other industries, on there being a demand for it. In some areas line dancing is no longer pulling in the numbers like it used to. This reduction follows a similar pattern experienced by other dance crazes in the past. Today, Lindy Hop, Rock n' Roll and Disco are still enjoyed by many. These dance forms have not disappeared but they are not in such high demand as they were when they were at their peak of public appeal. We cannot prevent this natural cycle but we can do something about maintaining Line dancing's high level of popularity for as long as possible.

Reasons for Giving Up

Okay, so why do people give up line dancing? Speaking to ex-Line dancers in the UK and other countries I have found the main reasons given are :

- Too many dances to remember
- Dances are getting too complicated with too many turns
- Knee problems
- Health problems that are not dance related

Comparisons

Comparing what draws people to Line dancing with reasons for giving it up, helps us to identify issues

for consideration. For example, if people are giving up Line dancing for dance related reasons then that is something that can be addressed.

Too Many Dances

What is the actual problem of having thousands of dances to choose from? Is it the promotion of dancing one dance to one track making it necessary to know large numbers of dances if attending events? Is it that teachers feel pressured to continually teach new dances? Is it because for many, the purpose of the Line dancing class is to teach new dances?

Too Many Turns, Too Complicated

What is considered too many or too complicated? Is it one particular age group or ability of dancer that is affected? What are the problems associated with lots of turns? What are the problems relating to complexity of steps and dances? Is it a choreography problem? Is it a teaching problem? Is it a fashion problem relating to the level of dances that make the "dance charts"?

Who Benefits?

Many individuals and organisations have benefited from what has become the Line dance industry. The music, travel, clothing and insurance industries, choreographers, teachers, publishers, dance organisations, venues, event organisers and promoters are just some who have enjoyed new business opportunities. To continue to prosper they need Line dancers.

Next Step

Line dancers can make choices about what they dance, where they dance and if they dance. By asking questions about the current health of Line dancing we can learn more about dancers' needs and wants. Then we can consider ways of keeping existing dancers dancing and welcoming newcomers and returners to line dance classes and events.

Sho has developed and run dance teacher development workshops in the UK and internationally for many years. Her unique work draws on her extensive professional background in dancing, choreography, dance teacher training and health education. She is currently carrying out research for her PhD at the University of Brighton. If you would like information about booking Sho for dance teacher development workshops or workshops for dancers then contact Sho at DECO-The Dance Education Consultancy on 01323 485969, email: sho@decodanz.co.uk or www.decodanz.co.uk





Keep us on the right lines. Tell us what ...and you could **WIN** a Pair of in our **FREE PRIZE DRAW**

Our number one goal at Linedancer Magazine is to provide the best quality dedicated dance magazine possible. We know that the best judge of our success in meeting that goal - the only judge, in fact - is you, our reader.

Your opinions, your experience and your priorities are extremely important to us. Your honest feedback helps us identify what we're doing right and what we need to improve. If other family members would like to help us with this survey, photocopied forms are perfectly acceptable ... and ALL will be entered in our FREE PRIZE DRAW.

Please indicate your age group:

- Under 12 13-16 17-20 21-30
 31-44 45-54 55+

How many of your friends/family read your copy of Linedancer?

- 1 2 3 4 5
 6 7 8 9 10

How long have you been a Line dancer?

- Up to a year
 One to three years.....
 Four to five years.....
 Over five years.....

What do you do with your copy of Linedancer when you have read it?

- Add it to my collection.....
 Pass it on to a friend.....
 Throw it away.....

How do you read Linedancer?

- From cover to cover.....
 Some sections in detail.....
 Relevant articles only.....

How do you get your copy of Linedancer?

- Subscriber/Member.....
 From an agent at a club.....
 Newsagent.....

Have you made a purchase as a result of reading an advertisement in Linedancer?

- Yes No

How many clubs do you generally visit in a week?

- 1 2 3 4 5

How often do you Line dance in a week

- 1 2 3 4 5
 6 7+

What is a reasonable number of new dances to learn at each class?

- 1 2 3 4 5+

Do you use Stomp'n' Ground for reference?

- Sometimes
 Often.....
 Never.....

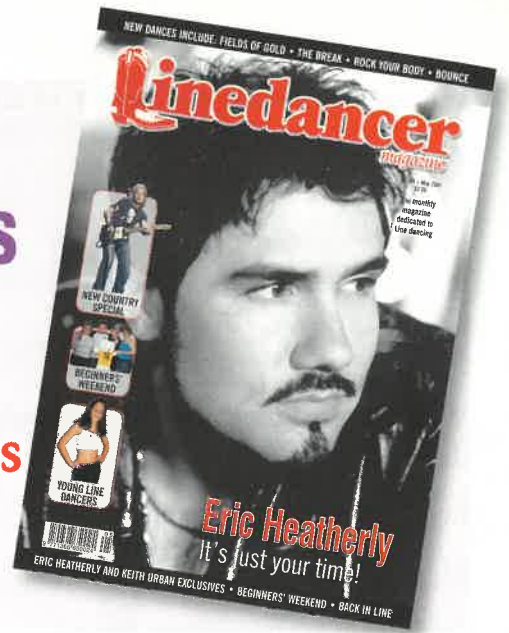
you think...

Linedancer
magazine

Practice Shoes

All completed surveys will be entered in our **FREE PRIZE DRAW**. One lucky reader will **WIN A PAIR OF LINEDANCER PRACTICE SHOES**. To qualify for entry into the free draw, your completed survey form must be with us no later than 2nd June 2003.

No purchase necessary. Winner will be notified by post and published in the August 2003 issue of Linedancer. The Editor's decision is final and no correspondence will be entered into.



Please indicate the items in the magazine you generally read or find most useful/interesting. Please tick the boxes!

	Always Read	Sometimes Read	Never Read
Dear Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grapevine	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teacher Feature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Club Feature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Top Ten Charts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competition coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Social events coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advertisements	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Artist Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
General Features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sho's Dance Clinic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Charity Lines	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Album Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Steppin' Off The Page	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trust Me/Tasty Tips	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stompin' Ground	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Between The Lines	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What would you like to see added to the magazine's content?

.....

What would you change about the magazine?

.....

Why do you Line dance?

(Tick as many boxes as applicable)

You don't need a partner.....

It keeps me fit and active.....

It's fun.....

I like the music.....

Make new friends.....

Other (please list below in space provided)

.....

What is your music preference, if any?

Pop.....

Country.....

Latin.....

A mix of music.....

Other.....

Please state other:.....

What footwear do you prefer to Line dance in?

- Dance trainers.....
- Dance shoes.....
- Boots.....
- Ordinary footwear.....

What type of clothing do you prefer to Line dance in?

- Every-day casual clothes.....
- Modern dance wear.....
- Traditional Western wear.....
- No preference.....

Do you visit the Linedancer magazine website?

- Often.....
- Sometimes.....
- Never.....

Have you downloaded a dance script from www.linedancermagazine.com?

- Yes
- No

Have you downloaded a music track from www.linedancermusic.com?

- Yes
- No

Have you used any of the interactive features on the website?

- Yes
- No

Do you receive our monthly e-Newsletter?

- Yes
- No

(If you are interested in receiving this please make sure your e-mail address is entered below)

What is your greatest concern about the future of Line dance?

.....

.....

.....

Any Additional Comments?

.....

.....

.....

.....

.....

.....

Your Details

Title: Mr/Mrs/Miss/Ms/Other:

Surname: First Name/s:

Address: Postcode:

Occupation:

Tel/Fax number/s:

E-mail address:

Your Comments

If you would like to expand on the answers you have given please feel free to do so in the space provided above.

Please pull out and post your completed survey form to:

Linedancer Readers' Survey, Linedancer Magazine, FREEPOST (NWW2882A), Southport PR9 9ZY.

(NO STAMP REQUIRED WHEN POSTED WITHIN THE UK)

An afternoon at RYECROFT HALL

The *Linedancer* team heard so many recommendations about afternoons at the stately **Ryecroft Hall** in Audenshaw, Greater Manchester, that we thought it wise to check out the action...



Cyrill and Marion



Another happy class!

“**W**hat have you got that bottle of water for? We're not that energetic you know!” So says Marion Rowley, our teacher for the afternoon. As we arrive, the sounds of Barry Manilow's *Freddie Said* permeate the walls of this Victorian building that houses local council offices and a variety of facilities for community groups. One of the most active and energetic groups includes Line dancers from all over Greater Manchester.

Although we attended a popular Thursday afternoon class that drew in 50 dancers, classes are run throughout the week and are organised by a number of different, and highly capable, instructors. Marian and Cyril Rowley run the Thursday event but you'll find classes for all levels.

Given the older age range catered for on Thursday the dances taught and danced tend to be a little easier and were at the beginner/intermediate level. Good news for those of us hoping to do some serious dancing and even better news for those of us who hadn't yet mastered Karen Hunn's excellent floor-filling *Badda Boom* from the aforementioned Barry Manilow soundtrack.

Actually, it's interesting to note how many dancers prefer to get up for oldies and goodies like *Vertical Expressions*, *Empty Dreams*, *Shakatak*, *Come Dance With Me*, *It's Alright*, *Tender Heart* and *Black Coffee*. No chance of a 130-count mindbender in these surroundings. Definitely not what the doctor ordered. Extremely good value too - 50 pence for three hours' dancing from 1pm to 4pm! Tea and biscuits too and you might even find a few copies of *Linedancer* floating around the venue. After all, these dancers have impeccable taste!

Ryecroft Hall is situated off Manchester Road, Audenshaw. There are classes throughout the week and details are given in the *Thameside Advertiser* newspaper. Please feel free to drop in and see the events calendar for details of forthcoming Line dance events.

NEVILLE FITZGERALD

– Taking a Different Route!

By Linda Willis



Two of Neville's Devils with Neville and Alison

Since putting pen to paper to choreograph his first ever Line dance, *Wild and Wicked*, Neville Fitzgerald from Burntwood, Staffordshire is getting used to *Scandalous* success every time he sets foot on a dance floor these days.

LW6546

Driving a double-decker bus around the West Midlands may be his day job but when dusk falls, mild-mannered, seemingly unassuming Neville takes an altogether different route. Although he only started teaching and writing dances five years ago, he has managed to come up with some real goodies. So good, in fact, that one of his Line dancing heroes, Peter Metelnick, invited him along to teach them during a special springtime social held in Potters Bar in April.

"Neville's Devils" were already showing us how to master the intricacies of *Scandalous* to Misteeq when I arrived. This is a 64-count, phrased, advanced dance. Not easy, but still nice. Neville's teaching is like Neville himself, quietly laid back, not 'in your face'. He gets down on the floor with the rest of us making sure everyone can see him as he demonstrates the steps of his latest creations, taking it wall by wall so that each dancer gets a chance to be 'up close and personal'.

Blue's *One Love* is a nice little 32-counter featuring cross rocks, flicks and hitches. My favourite though, maybe because I already love the music, was the 48-count intermediate dance, *After All These Years*. Lovely Lonestar at their romantic best.

Neville is very down to earth. No airs and graces. Like so many others it was his Mum who introduced him to the dubious wonders of the wacky world of social Line dancing. "My mum and step-father have been running a class called *Dixie's Line Dancers* for about ten years," Neville explained.

He'd been winding them up, light-heartedly "taking the mickey" for years. But one night that all changed. Tables were turned. Nev saw the light.

"I sat down watching what they were doing, and I thought – I could do that," he laughs. So he gathered some of his mum's dance sheets, took them home, taught himself some easy dances and then returned to show off his newly discovered talent.

"I soon started taking part in the teaching side of the class and, to my surprise, found I enjoyed most aspects of the Line dancing scene, apart from the dressing up in strange clothes."

Neville still teaches at two of Dixie's classes but recently started his own club. He runs this club with partner Alison, who shares his secret passion and fascination for Line dance.

"I teach mostly intermediate dances, occasionally wandering into the advanced," he told me. "I love the social side of Line dancing. Our classes are a nice mixture of people, from all walks of life. They are very friendly and nice to be around."

"We find that on the whole, Line dancers are nice people. Most of our friends are now connected with our hobby in one way or another."

Neville is always looking for something a little different in choreography. So when he couldn't find what he was searching for, he did a detour that landed him slap bang where he wanted to be. Writing his own dances was a way of expressing himself artistically and pleasing his happy classmates to boot.

But it's hard to keep a good thing to yourself and it wasn't long before word started to spread more rapidly than a spinning potter's wheel. *Mmwaah* hit the Internet like melted clay and was instantly jet propelled around the circuit faster than any double-decker bus driving round Spaghetti Junction.

Barbara and Jackie – Slick Chick and Wacky Jacky from *Outline Dancers* in Hertfordshire - told him what he'd longed to hear. His dance was an instant success. Soon it was being danced everywhere.

"Barb, Jackie and Raunchy Rachel are now friends of ours – even though they don't like my new cha-cha," laughs Nev. "When I got an email from Steve Healy telling me he was considering publishing it I was delighted. I'd always thought it was a 'closed shop' with no way in."

Neville is the first to admit that people were prepared to take notice of his dances. "I found so many helpful and kind people. I owe a lot to people like Sue (Bossy Boots) Weston and Ken, who seemed to take me under their wing and look after me. There are many others who have pointed me in the right direction. Sue was the first to give *Mysterious Girl* and *Scandalous* a public airing."

Regrets? He has a few but, as the song goes, too few to mention. "I don't get out and about as much as I'd like to, mainly because of my job. Driving a double-decker bus means I have to work most Saturdays, so I can't go running about all over the country."

For both Alison and Neville it is the second time around and at weekends they like to spend precious time with their children. "We have four between us," Neville told me. Fourteen-year-old daughter Lucy has been Line dancing for the past six months. "She is getting quite good at it," smiled Neville with ill-concealed paternal pride. "She is a big Craig Bennett fan and she loves Paul McAdam. She has a soft spot for Baby Ben too."

Nev's favourite choreographers are Rob Fowler, Peter Metelnick, Stephen Sunter, Andrew Palmer and Sheila and Simon Cox. "I like Andrew, Sheila and Simon because they are, like me, quite new and they like to try different things in their choreography."

Girls? "It has to be Rachael McEnaney," he replies with a grin. "Great dances and great performer. I saw her fall on her bum once, but she just carried on as if nothing had happened."

In the quest to quash the perennial Line dancers dilemma – too many or too few, all or nothing – Neville is doing all he can to help. He is involved with a group called UDC. This is not a secret military sect, nor is it anything to do with campaigning for reduced bus passes. "It's the United Dancers Club," he tells me. "A group of local clubs all got together to try to avoid local socials clashing and provide dancers with somewhere to go every week instead of having five dances on one Saturday night and nothing the next."

Driving a double-decker bus means I have to work most Saturdays, so I can't go running about all over the country

UDC put on their own show too, using a DJ from the group and sometimes visiting choreographers. Coming attractions are Frankie Cull and Magill.

Neville agrees that we constantly need to monitor Line dancing's image, encouraging as many new dancers as possible. He believes easier beginner dances would help. "What passes for a beginner dance these days would have been intermediate not that long ago. Newcomers don't stand much of a chance at the moment," he reckons. "We could also use a major publicity injection like we had with *Achy Breaky Heart* on *Top of the Pops*," he smiles wickedly. "We need Justin Timberlake or Blue to get Line dancing and give us a shot of interest." That's a thought, isn't it?

When Neville is not busy driving the bus or dancing the night away, the thing he loves more than anything is to exercise his vocal chords with a spot of karaoke. "We're going to have a karaoke Line dance soon," he confided. I'm still not sure if he was pulling my leg, as the little Devil with Damien in his email address has a penchant for dry humour.

Nev is eagerly looking forward to being part of *Masters In Line* with Rob and co in August. "I never dreamed I'd end up doing this," he smiles.

Peter Metelnick joined us for a natter and was full of praise for Neville. "His dances are great," said Peter. "We're so glad he could come tonight."

Peter and Alison have more socials lined up in Potters Bar in the months to come. The next one will be on 5th July. Keep your eyes peeled and if Neville is appearing in your neck of the woods, go see what all the fuss is about – take a new route for a change.



Neville Fitzgerald

SOUNDS INC.

TEL: 01977 679479
FAX: 01977 679480



SOUND ON A BUDGET!

Call for a new brochure

www.soundsincorporated.com

Installations Portable Sound Systems ALL MAJOR CREDIT CARDS

STARTER PACK

*Up to 25 people
IDEAL FOR SMALL CLASSES*
...Twin varispeed CD player/speakers/mixer/amplifier with microphone input in lightweight case. Complete with shoulder strap & speaker bags.

only £299

MEDIUM CLASS

40-80 people
As above with 2 x 8" speakers PLUS 100w amp

only £499

DEAL of the WEEK

VARISPEED SINGLE PLAY CD PLAYER

...100W Mixer & Amp with microphone input Housed in lightweight durable carry case. Rounded off with a pair of lightweight 150W speakers.
All connected leads supplied

only £575

HEADBAND RADIO MICS

from **only £129**

PRO PACK JUNIOR

...Twin varispeed CD player / mixer 200w amplifier with microphone input in lightweight case. Supplied with a pair of 150w speakers.

£749

Pro-pack as above with 500w amplifier

only £899

8" LIGHTWEIGHT 150W SPEAKERS

only £125 per pair

ALL MAJOR CREDIT CARDS All prices include VAT

59 Weeland Road, Knottingley WF11 8BE • Junction 33 M62/A1

ASK ABOUT OUR 'BUY NOW PAY IN 6 MONTHS' OFFER

BWDA 2000



BWDA 2000 (British Western Dance Association) offers instructors the most comprehensive package of benefits at the lowest possible cost.

Single Instructor Membership is only £20 p.a. (double is £25 p.a.) and you receive the essential Public Liability Insurance cover of £5,000,000 at no extra cost.

Other benefits include:

- FREE advertising in our magazine and on our new web-site.
- Discount on your PPL Licence.
- Training courses.
- Medal tests.
- 'All risks' insurance for your equipment can be arranged for BWDA 2000 members at the lowest premium possible (i.e. £3,000 cover to include £1,000 worth of CD's for only £51-45 p.a.)

Join NOW!!

Send a cheque for **£20**

(or £25 if you require 2 instructors insured) to:

BWDA 2000 13 Coltsfoot Drive, Waterlooville, Hants, PO7 8DF

Tel/Fax: 023 9226 6205

E-mail: westerndance@bwda2000.com

Linedancer Magazine
Steppin' off the Page

750 popular Line Dances on one interactive CD

Every dance ever published by Linedancer Magazine* — plus 15 unpublished scripts — have been collected and presented on this interactive CD. Now there is no need to spend hours searching files.

Pop the CD into your personal computer and you'll be astounded. In seconds you can search this huge collection of dance scripts on a number of different options — Name of dance, Choreographer, Recommended Music, even by Artist. Imagine the fun you'll have.

The Steppin' off the Page CD operates with any PC/Mac equipped with a CD drive and internet browser. The CD contains a FREE copy of Adobe Acrobat Reader to allow you to both view and print any of the 750 scripts that are beautifully presented in PDF format. Supplementary information is provided for viewing through any internet browser (not included) such as Internet Explorer 5 or Netscape 4 or better. Note: Connection to the web is not necessary to run this CD.



Please send [quantity] copies of Linedancer Magazine's Steppin' off the Page CD

PLEASE PRINT IN BLOCK LETTERS

Linedancer Membership no.
Name
Address
Postcode
Daytime Telephone no.
E-mail

I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE] for the sum of £

PLEASE CHARGE MY VISA, MASTERCARD DELTA or SWITCH CARD No. with the sum of £

Card Expires Issue no. [Switch only]

Cardholder's signature

Mail to: Linedancer Magazine Steppin' off the Page FREEPOST (NWW2882A) Southport PR9 9ZY

NO STAMP REQUIRED IF POSTED IN THE UK

Overseas: Linedancer Magazine, Unit 3 Slaidburn Crescent, Southport, PR9 9YE, UK.



A Real Gift at just **£29.95** POST FREE (UK only)
Member Price - Only £19.95

Overseas shipping: Europe please add £4 per CD; rest of the World please add £8 per CD



24 hour Answerphone 01704 23315

www.linedancermagazine.com Credit Card Faxline 01704 2332

* All dances published June 1996-June 2001

Expressions & Loose Lips!

Linedancer reports on Paula Bilby's attempt to correct the general public's view of what Line dancing really is...

So she emailed the producers of *Loose Lips*, a programme on Living TV presented by Melinda Messenger and Richard Arnold, explaining exactly what she wanted to show. The very next day, she received a phone call asking her and her young dancers - the group is called Expressions - to come to the studio.

Paula says, "I wanted to show that Line dancing is not all about the stereotypical 'Yee-ha' image." The producers were more than happy to oblige, letting the youngsters perform a dance to a song by Pop group Blue and wear what they wanted. The group opened the show, but Paula feels it was "over too quickly". However, the girls' turn in the spotlight didn't end there; the producers asked if they could dance to the signature tune at the end of the show. So as the credits rolled, the girls were dancing *Tush Push* - which Paula says was the best thing they could think of to fit.

This was the group's third appearance on television. Paula says, "My aim is to portray Line dancing as it really is." She is delighted with what her youngsters have achieved and feels that some of them are capable of becoming teachers in the future. Two of the girls have already choreographed dances and one of these dances went as far as Singapore - the choreographer in question was twelve at the time.

Paula recalls another television appearance her group did, this time for the BBC. "They wanted the girls to wear the usual checked shirts and jeans and so on. I told them that that wasn't the sort of thing they usually wear, so they told me that they could decide what to wear." So the girls went out and bought some of the modern-day Stars and Stripes t-shirts that have been in High Street shops and wore those on the show. Three of the girls did wear cowboy hats, but this just added to the mixture of modern and classic that was being portrayed.

Paula sees no harm in clubs that are just Country but points out that there is some misconception of what Country is. She says, "We were dancing to LeAnn Rimes long before she became known to the public. The same goes for Shania Twain." Paula was also one of the first to hear the DJ Otzi version of *Hey Baby* and choreographed her dance to it in January 2001 - six months before it became a public summer hit. (Another artist that the Line dancers found a while before he became popular is Ricky Martin).

So, what's the biggest thing that Paula's group have done? For Paula, it is definitely Expressions invitation to dance at the *Linedancer* awards. She feels that this was a major part in taking the girls' dancing to the next level. At short notice, the group that had never danced as a team or in public before had to learn to combine street dance with Line dance. They struggled to begin with but, by the time of the first dress rehearsal, Paula realised that they had pulled off what they had intended.

The awards helped the youngsters to move on from being a group to being a team and Paula now brings them together every Sunday. "I'll throw a hard one at them every now and again to get their brains moving," she says. She adds that in normal classes, the kids would sit outside chatting while she was teaching. "To begin with, I wondered if I should pull them in and make them walk but then all they really need is the last walk around and they've got it."

It is clear that Paula is proud of her team and very keen to encourage more young dancers. She says, "It is good to see there are a lot of young dancers. Everyone is knocking the Line dance scene at the moment but I think it is looking good."

"I wanted to show that Line dancing is not all about the stereotypical 'Yee-ha!' image."



Expressions with Melinda and Richard

Do your bit, have a good time and tell us about it in

“Charity Lines”

Diary Dates . . .

Sunday 11th May at Leeds Road Playing Fields, Huddersfield, West Yorks, from 12 midday to 4pm. An afternoon of Line dance fever featuring live acts Goldstryke and The Saloon Drifters. There's something for everyone who likes to get in Line and also a chance for newcomers to learn a few steps. The highlight of the afternoon, as in previous years, is an attempt to make a mile of Line dancers dancing around the field together. All this fun and madness is organised by Vince and Linda Edwards of Boots n Scoots LDC. Over the years £17,000 has been raised for Macmillan nurses through these events and this year's proceeds go to the Calderdale and Huddersfield Macmillan Appeal. Admission is just £3 (£2 concessions, children under 12 go free). Further information, tickets and sponsor forms for the "Mile Of Linedancers" from (01484) 342132 (Michelle Norcliffe or Rose Tipton).

Saturday 17th May at Islington Green School, Prebend Street, Islington, from 7pm to midnight. Packington Line dancers present a Charity Line Dance, with proceeds going to Islington Green School for much needed sports equipment. There will be a large dance floor, with disco provided by Hill's 'n' Toes. There will also be a fashion stall and a raffle. Bring your own food and drink. Tickets cost £5 on the door. Further information from Jean on (0207) 226 6488.

Friday 30th May at the Goodyear Social Club, Stafford Rd, Wolverhampton, West Midlands. A charity Line dance in aid of Action Research, the leading medical charity, features Cowboys 'n' Angels. Tickets cost £4 in advanced or £5 on the door. The girls hope to raise £5,000, so please give them all the support you can! Please phone Liz on (01785) 841450 or Lyn on (01952) 850377.

Friday 30th May at the Masonic Hall, Coychurch Road, Bridgend, from 7pm to midnight. A Line Dance Disco with all proceeds going to the Children of the War appeal. Admission is £3.50. For further information, please phone Barbara on (01656) 457547 or Lynda on (01656) 871590.

Saturday 31st May and Sunday 1st June at the New Brighton carnival. A two-day charity Line dance event for Victims of Violence. For more information, please phone Steve on (0151) 639 2141 or email him on stevechays@aol.com.

Saturday 14th June at the famous Fairfield Halls, Croydon. Georgina Hefferman organising a big charity event in aid of Leukaemia care in Croydon, starting at 3pm with workshops from Smart2Dance and the Screaming Eagles LDC [as featured in *Linedancer*] followed by a social in the evening featuring live duo Real Deal and singer Karen Fox. Tickets cost £10. Please e-mail georginahefferman@blueyonder.co.uk for further information.

Saturday June 28th at the British Aerospace club near Broughton, Chester, from 1pm to 11pm. Organised by the LDTA in aid of Claire House, more fun with leading figures from the Line dance world including guest choreographer Pat Stott. A great day of dance. Last year's event was first class and was one of the highlights of the North West Be there if you can! Phone (0161) 941 6325, Chris on (0151) 639 2141 or e-mail, stevechays@aol.com

Comic Relief in Middlesbrough



Line dancers from St Cuthbert's, Middlesbrough had fun raising money for Comic Relief. Ann Smith, instructor for Achy Breakies and Crazy Stompers, says, "Everyone wore something red, had a great night of dancing and raised £115 for Comic Relief by holding an Easter Egg raffle. I am very fortunate to have such a loyal, fun loving group of dancers." Ann wishes to thank everyone who took part in this event.

Thanks From A Committee



Diane Cobain wishes to thank Carol and her team of dancers for their help in a recent charity event on behalf of MENCAP. Speaking on behalf of the committee, she said, "It was great fun and very professionally done. What is more important was the wonderful acceptance by all, especially by your team, of our youngsters with learning difficulties. They each had a super evening joining the dances in their own way." The event raised over £1000 for MENCAP, and Diane thinks that there is potential for this to become an annual event.

Coasters Demo



The Mississippi Coasters LDC held a demonstration at Plaza Mesquita Arroyo de la Miel in Spain. The demo was to help raise funds for the S.O.S (Spay Our Strays) animal welfare charity. Despite the dull weather, hundreds of people turned out for the show, which raised 1014.04 Euros for the charity. Patricia Morgans taught three easy dances - *Lady Cha*, *Country Walkin'* and *Electric Slide* - which the crowds enjoyed very much. The Mississippi Coasters would like to thank all the sponsors and fund raisers for their donations and support. Special mention is given to Andrea Alkinson from Molton, North Yorkshire, who joined the club on stage.

Midnight Cowboys



The Midnight Cowboys raised £200 for Comic Relief by holding a charity disco. Lewis Watson, the leader of the Midnight Cowboys, does a lot of Line dance fund raising in Swindon and also runs marathons.

Dynamite Night



Dynamite Di LDC decided to hold a Red Nose Themed Night on their regular Friday night at the Thomas Wall Centre, Sutton, both for fun and to raise money for Comic Relief. £103 was collected through raffling a Talking Tigger soft toy and, as the photo shows, a fun night was had by all.

Charity Danceathon



Sue Beevers of Sioux On Line LDC would like to say a very big Thank You to all the dancers who took part in her Line dance Marathon on 22nd March. The pictured dancers were all sponsored to dance for six hours to raise a total of £1600 for Spinal Research. Sue would also like to thank everyone who came to join the group during the evening, keeping the dancers' spirits up. Sue says, "I was overwhelmed by the response and the help I received to make it a great success. My heartfelt thanks to everyone who attended."

Red Hot Sunday IV

Big Dave Baycroft wrote to us about the all-day annual charity bash, Red Hot Sunday IV, that takes place at the Braunstone WMC, Leicester, on Sunday 31st August, 2003. We featured a report on the event last year and the feedback was very positive. The forthcoming event is organised under the auspices of Burn the Floor LDC, based in Hinckley. Events have already been held in the East Midlands to raise money for Glenfield Breast Cancer Research, the chosen charity. £1,000 has been collected so far...

Hillbillies Rock



Dancers from Rosehill Club, Wallsend, Tyne and Wear have raised £50 for charity. The group, pictured here in hillbilly gear, enjoy travelling and have recently been to a weekend at Norbreck Castle, Blackpool. They were entertained by Diamond Jack on the Friday night and Magill on the Saturday night. Glynis Harvey would like to thank Yvonne and Dyka for the dance tuition and music and also Viv for organising the trip.

Charity in Cape Town



Shirley De Jong and the Nashbelle Stompers held a very successful charity evening recently. The Country N Western Round Up, which has been held annually for the past three years, raised R2,022.26 for the Alfred Turner Foundation. The hot weather meant that not many people dressed Western, but a fun night was still had by all. Shirley would like to thank all the clubs and instructors who joined this event.

Country Club fundraiser

Wansbeck Country Club raised £600 for a local Disabled Sports Club in a sell-out country charity night held at Bedlington Community centre. Members of Bedlington Disabled Sports Club watched and joined in as the Line dancers danced the night away to the sound of Country Cousins and Line dance music. The £600 includes two donations of £50 each, one from TTEMS social club and one from Mr Alan Douglas.

The money raised will help the Disabled Club with transport costs to enable members to travel to and from sporting events across the country. The organisers would like to say a very big thank you to all those that contributed to make this event possible.

This year's event includes live music from Diamond Jack and instruction from leading choreographers including The Lady In Black and Chris Hodgson. Dave writes, "Tickets for Red Hot Sunday IV are now on sale for £12. Groups/clubs can reserve a table and as last year we are hoping for a sell out event. Your support would be appreciated which

Charity Fun Night



Walk This Way LDC recently held a Charity Fun Night, with an aim to raise funds for a charity of their choice. A

combination of Line dancing and contributions produced a final total of £80, with one dancer raising an extra £10 by daring to wear a 'silly' wig to work the next day. The club chose local based Compton Hospice to receive their donation. The picture shows Maureen and Michelle presenting the cheque to Diane Gatenby at the hospice. Diane thanked everyone for their donation, which will help to provide expert care and support for Compton Hospice patients and their families.

Young Fun



14-year-old Alison Churchill and 12-year-old Tess Kelly raised £200 for Comic Relief by asking fellow dancers to sponsor

them to perform forty dances. The two youngsters carried out this task at Kath's Laugh in Line with JC's Boots 'n' Hats Line dance social at Trowell Parish, Derbyshire. The girls received tremendous support from their club leaders and collected sponsors and donations from many various clubs and socials.

A Beautiful Evening



Last month, Easy Strollers LDC joined forces with The Beauty Clinic in Clevedon, Somerset, to put on an Evening of Health and Beauty in aid of the Chinese Moon Bear Rescue Charity. Highlight of the evening, as shown in the photograph, was when the group taught London make-up artist Carl (whose clients include Joan Collins and Kylie Minogue) to dance *Simply the Best*. The evening raised over £300.

would help ensure this is so."

Phone Dave or Christine on (01455) 440826 or (07768) 103779, or e-mail BigDaveGasTap@aol.com for further information.





Album Reviews

by **Tim Ruzgar**, *Linedancer* magazine's Official Reviewer
e-mail, timruzgar@thedancersdj.freemove.co.uk

DIFFERENT TONIGHT

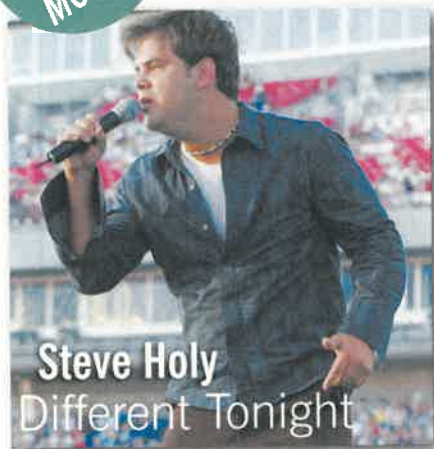
Steve Holy

CURB RECORDS

Listen ★★★★★

Dance ★★★★★

ALBUM OF THE MONTH



Steve Holy's debut album *Blue Moon* earned him much respect and acclaim. Most of you will know of him through Robbie McGowan Hickie's international hit *Just A Kiss*, which is still being danced all over the world. As well as *Just A Kiss* there were several other fine tracks on the last album. Now Steve has released his all important second album, so often a let down by many artists. Can he deliver?

The album opens with the stunning *Night Club Two-step Rock A Bye Heart* (54 bpm), which is one of the finest songs I have heard for some time. I just can't stop playing it! I really hope that it catches the imagination of a good choreographer. *All For the Love Of Sunshine* (98 bpm) is a nice waltz and for some reason it reminds me of Sunday school! It has a big choral backing that makes it one of those feel good songs. Believe me, you will all be singing along to this as you waltz across the dance floor.

What Could Be Different (68 bpm) is another Night clubber and is lyrically very powerful. *Only The Lonely* (98 bpm) is a good Cha Cha that has a rich backing sound with lots of acoustic guitar. Steve's vocal range is highlighted here and I guarantee you will be dancing to this superb song soon!

Way Of Way Back Then (63 bpm) starts with some beautiful piano playing, instantly alerting you to the fact that this is another fine prospect for a smooth dance. *Hey Baby* (78 bpm) is not Steve's attempt to compete with DJ Otzi! This is a nice smooth Country song that will appeal to many, whilst *Long, Long Way From Home* (105 bpm) is a Cha Cha, which picks things up a little and is really easy on the ear. *My Wish* (107 bpm) is in similar vein to the last track, but with a slightly stronger beat, a really good guitar solo and is yet another good country cha cha. *Uh-Hu* (177 bpm) is funky! This cool track is another that will surely find its way onto the dance floor.

You're The Only One (105 bpm) opens with the line, "Are you still mad at me?" How many times have you heard that? Although this track begins slowly, the pace builds up nicely. *I'm Not Breakin'* (113 bpm) is in the mould of *Just A Kiss* and I'm sure that you could use this for an alternative. *It's Alright* (122 bpm - not, not that one!) is the final cut and it is one of the strongest possibilities on the album for the dancer. Could be massive!

Leann Rimes' father Wilbur produced Steve's last album. This time Steve has a go at production himself, along with Greg Hunt and Gary Leach. *Different Tonight* is simply a superb album that once you have it, you will play over and over again and hopefully you will be dancing to several of the tracks. Buy it now!

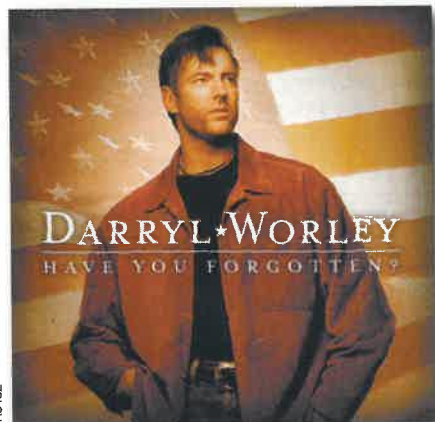
HAVE YOU FORGOTTEN?

Darryl Worley

DREAMWORKS DRMR 14130-2

Listen ★★★★★

Dance ★★★★★



Darryl Worley joined DreamWorks and released his first album *Hard Rain Don't Last* in 2002 with which he enjoyed great success. However, it was his follow up *I Miss My Friend*, released last year, that brought him to the fore. Earlier this year Darryl went to play for US troops in Afghanistan and Kuwait and was so moved he wrote a song. This song created so much public attention that DreamWorks put together an album with three other new songs and a dozen tracks from the first two albums.

The opener is the aforementioned song, *Have You Forgotten* (80 bpm), and as it is in the same mould as Alan Jackson's *Where Were You?* Some of you may not wish to dance to it. When you hear it you will realise what I mean. *I Will Hold My Ground* (162 bpm) is another of the new ones and this up-tempo number has strong possibilities to be a dance hit, whilst another newie, *Shiloh* (62 bpm), is a song about the American Civil War. The last of the new tracks is *I Need A Breathe* (124 bpm) and it is the best dance prospect on the album. It is a Mexican flavoured Cha Cha and I can tell you this is going to be a big, big hit.

There are six tracks from the *I Miss My Friend* album, the first of which is the haunting *POW 369*. Then there is *Back Where I Belong*, which finds Darryl in a reflective mood, and *I Miss My Friend* (70 bpm), a beautiful song that would be

good for *Amazing Faith*. *The Least That You Can Do* (142 bpm) would be ideal for both Line and partner dancers. Classic stuff.

Tennessee River Run (91 bpm) instantly reminds you of Alan Jackson's *Chattahoochee* and, if anyone were still doing that beginner dance, this would be ideal for it. *Family Tree* (121 bpm) is East Coast Swing with some clever lyrics: "One more baby is alright by me, we'll just add another limb to the family tree". This strongly produced track is another winner for Darryl.

There are also six tracks from Darryl's first album *Hard Rain Don't Last*, the first of which is *Those Less Fortunate Than I* (80 bpm), a poignant, smooth song. *A Good Day To Run* (148 bpm) is a good catchy number and, along with *Too Many Pockets* (198 bpm), which is a great Two-stepper, and *When You Need My Love* (86 bpm), you'll find some great dance tracks. *Second Wind*, meanwhile, is a more of a listening song as is the last track, *The Way Things Are Going* (73 bpm).

Darryl Worley's *Have You Forgotten* is a good album to introduce you to the delights of this outstanding singer/songwriter. There are some excellent dance tracks on the set and the purchase of this fine album would be one of your better investments. Trust me!

Dance

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor

Listen

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Listen Only

◀ Half star

Vince Gill is a legend in Country music. He has won 17 CMA awards, 15 Grammys and has also presented the CMA awards for the last eleven years. The opening, title track, *The Next Big Thing* (152 bpm) is a cracker! The song takes a cynical swipe at the way performers suddenly become "the next big thing" and all that it entails only to be gone five minutes later. He must have seen Hear'say! This super track deserves to be a massive hit.

She Never Makes Me Cry (108 bpm) is a really nice Cha Cha, ideal for *Strollalong*, *Cruisin'* or *Black Coffee*...until it gets it's own. *Don't Let Her Get Away* (144 bpm) raises the tempo and, with its good strong beat, is destined for the dance floor. There are several tracks at slower paces and, for those of you who enjoy Night Club Two-steps, there are *Someday* (61 bpm), *From Where I Stand* (60 bpm) and *In These Last Few Days* (62 bpm).

We Had It All (124 bpm) is a fast-ish waltz track with a Mexican flavour in the same vein as *What If We Fly*. It would suit *Midnight Waltz*, although before long it will surely have it's own dance too. *Young Man's Town* (104 bpm) is another Cha Cha, the type of song that Vince does so well, and *Real Men Bottle* (131 bpm) is yet another good danceable track. *Whippoorwill River* (104/122 bpm) is an unusual waltz track; it begins at a reasonable pace but each time the chorus is sung

the speed picks up and then slows down for the next verse. Intriguing! Clever choreography could make this brilliant track into a super dance.

The Sun's Gonna Shine On You (103/206 bpm) is classic Vince Gill - a great Two-stepper that will appeal to many. If Vince turned out more like this he would be as big as ever! One of my favourites. *You Ain't Fooling Nobody* (95 bpm) is another fine dancing prospect whilst *Two Hearts* (84 bpm) is another waltz, awash with steel guitar and violin. *Old Time Fiddle* (90 bpm) has inspired Robbie McGowan Hickie to write a dance, *On The Fiddle*, to this Cajun flavoured number. The song will take you back to the old days and remind you of dances like *Cajun Slap* and *Flying Eights*. *Without You* (143 bpm) is a proper Country dance track and a choreographer will surely be inspired by it! *This Old Guitar And Me* (85 bpm) is an autobiographical song of Vince's life, smooth and easy on the ears.

Vince Gill has bounced right back with this fine album. We get a whopping 17 tracks and over an hour's worth of high quality Country music. Vince not only wrote or co-wrote all the tracks but he produced the whole album himself. If you appreciate class then I urge you to buy yourself a copy of *The Next Big Thing*. After all, it just might be...

VINCE GILL

The Next Big Thing

MCA NASHVILLE - 170 286-2

Listen ★★★★★

Dance ★★★★★



Sawyer Brown are one of the finest groups to have come out of Nashville and have been on the go for around twenty years. They have had twenty Top Ten hits and have sold millions of albums. *True Believer* is their nineteenth album and it is somewhat different to much that is coming out of Nashville these days in that it has a religious slant, although it is not specifically aimed at the Christian Country music market.

The album begins with *Travelin' Shoes* (100/200 bpm), which is a good step and a fine way to open any album. The band are all talented musicians and lead vocalist Mark Miller has a distinctive voice, which is apparent on this track. Why don't we have more two-step Line dances? *Ribbon of Highway* is still a big hit with many dancers!

I Got a Plan is a little too slow to dance to but is nonetheless a sweet little number with a children's chorus accompanying the band. *Lord Would You Do That For Me* (92 bpm) is a nice catchy track and would make for a good dance track. I can't for the life of me think of the song it reminds me of, so if you do hear it could you let me know?

The Walk (64 bpm) is a slower number and will please those that like an odd slowie. This song is a typical Country song that tells a powerful story, and it will move even the hardest heart. *Still Water* (68 bpm) is a duet with Donna McElroy and it is another steady one. This has a gospel feel to it. Ms McElroy's voice is really powerful

and she compliments Mark really well. Hairs on the back of the neck stuff. *Circles* (138 bpm) is one of the strongest dance tracks on the album. It's one of those really nice songs that you don't tire of playing and this has every chance to make it on the dance floor.

It Wasn't His Child (57 bpm) is a classic Skip Ewing song that has been covered by several Country artists over the years, most notably Kathy Mattea. This is really a Christmas song but without the feel of Christmas, if you know what I mean? *The Sun Don't Shine On The Same Folks All The Time* (108 bpm) is another I really like and it has some cool harmonica accompaniment. The song has a good beat and is another that you could find yourself dancing to.

800 Pound Jesus (122 bpm) is another good dance prospect with some unusual lyrics in a story that tells of a man who buys an eight-foot high statue of Jesus in a garage sale, takes it home and puts it in his garden. Intrigued? I thought you might be! *Building a True Believer* (135 bpm). The most upbeat song on the album closes it. This rock-infused number has a great beat to it and is another with distinct possibilities for dancing.

So there you have it. I must warn you that most of the songs on the album are not new; indeed I believe only one is. However, as many of you will not have many - or any - Sawyer Brown albums then this collection is a good introduction that may just tempt you to check them out even more.

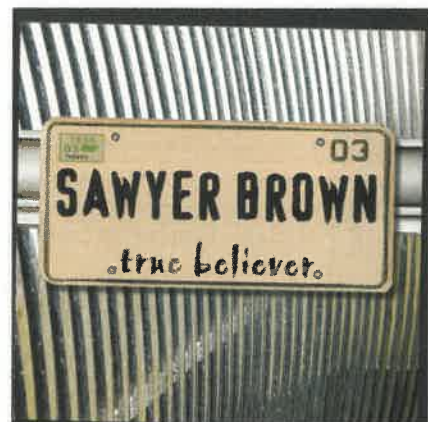
SAWYER BROWN

True Believer

CURB - 126

Listen ★★★★★

Dance ★★★★★





Cinco De Mayo



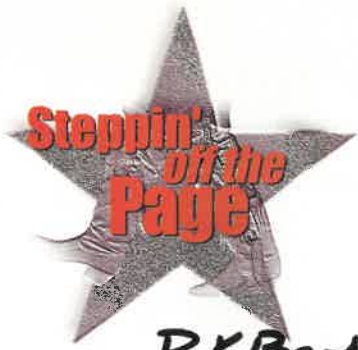
INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Steps Left with Cuban Hips, Cross Rock, Chasse 1/4 Turn.		
1	Step left to left side, bending left knee shift hips to right.	Side	Left
2	Step right beside left, bending right knee shift hips to left.	Together	
3	Step left to left side, bending left knee shift hips to right.	Side	
&	Step right beside left, bending right knee shift hips to left.	Close	
4	Step left to left side, bending left knee shift hips to right.	Side	
5 - 6	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
7 & 8	Step right to right. Step left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
Section 2	Forward Lock Step, Left Shuffle, Step 1/2 Pivot, Body Roll.		
9 - 10	Step forward left. Slide right to lock behind left.	Step. Lock.	Forward
11 & 12	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
13 - 14	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
15	Rock forward on right, starting body roll.	Body	On the spot
16	Finish body roll rocking weight back onto left.	Roll	
Section 3	Back Rock, Step 1/4 Left, Heel Drops.		
17 - 18	Rock back on right. Rock forward onto left.	Back Rock	On the spot
19	On ball of left pivot 1/4 turn left stepping right to right side.	Turn	Turning left
20	Leaving ball of left on floor swivel left heel to right instep.	Left	On the spot
21	Replace left heel to place.	Heel	
22	Leaving ball of right on floor swivel right heel to left instep.	Right	
23	Replace right heel to place.	Heel	
24	Leaving ball of left on floor swivel left heel to right instep.	Left	
Section 4	Return Heel, Rock Step, Cross Shuffle, Side Rock, Cross, Claps.		
25	Replace left heel to place rocking weight onto left.	Heel	On the spot
26	Rock right onto right.	Rock	
27 & 28	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
29 - 30	Rock right to right side. Rock weight onto left in place.	Side. Rock.	On the spot
31 & 32	Cross right over left. Clap hands twice.	Cross Clap Clap	

2 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Alan 'Renegade' Livett (UK), Jo Thompson (USA) July '98

Music Suggestion:- 'Cinco De Mayo' by War, 'Commitment' by LeAnn Rimes; 'To Have You Back Again' by Patty Loveless; 'If I Never Stop Lovin' You' by David Kersh (112bpm) or 'To Be With You' by The Mavericks



Script approved by

RK Barber

Burnin



Rachael Barber

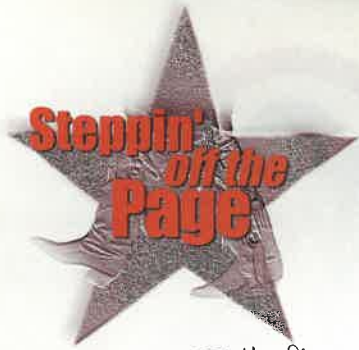
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine, Touch, Left Grapevine, Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Step Touch	
5 - 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Step Touch	
Section 2	Right Side, Touch, Left Side, Touch, Forward, Touch, Back, Touch.		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 6	Step forward right. Touch left beside right.	Forward Touch	Forward
7 - 8	Step back left. Touch right beside left.	Back Touch	Back
Section 3	Right Lock Step Forward, Jazz Box 1/4 Turn Left.		
1 - 2	Step forward right. Slide left up behind right.	Step Slide	Forward
3 - 4	Step forward right. Scuff left forward.	Step Scuff	
5 - 6	Cross left over right. Step back right.	Cross Back	On the spot
7 - 8	Step left 1/4 turn left. Scuff right forward.	Turn Scuff	Turning left

BEGINNER

4 Wall Line Dance:- 24 Counts. Beginner.

Choreographed by:- Rachael Barber (UK) Feb 2003.

Choreographed to:- 'Baby I'm Burning' by Dolly Parton from Legends CD.



Script approved by

G Holt

Sweet Talk



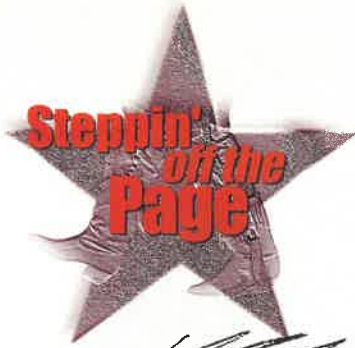
BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toes Struts Forward, Rock Step, Coaster Step.		
1 - 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
7 & 8	Step right back. Step left beside right. Step forward right.	Coaster Step	
Section 2	Toes Struts Forward, Rock Step, Coaster Step.		
1 - 2	Step left toe forward. Drop left heel taking weight.	Left Strut	Forward
3 - 4	Step right toe forward. Drop right heel taking weight.	Right Strut	
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step forward left.	Coaster Step	
Section 3	2 x Monterey 1/2 Turns Right.		
1	Touch right toe to right side.	Touch	On the spot
2	With weight on left make 1/2 turn right and step right beside left.	Turn	Turning right
3 - 4	Touch left toe to left side. Step left beside right.	Touch. Together.	On the spot
5	Touch right toe to right side.	Touch	On the spot
6	With weight on left make 1/2 turn right and step right beside left.	Turn	Turning right
7 - 8	Touch left toe to left side. Step left beside right.	Touch. Together.	On the spot
Section 4	Cross Strut, Side Strut, Jazz Box 1/4 Turn Right.		
1 - 2	Step right toe across left. Drop right heel taking weight.	Cross Strut	Left
3 - 4	Step left toe to left side. Drop left heel taking weight.	Side Strut	
5 - 6	Cross right over left. Step back on left.	Cross Back	Back
7 - 8	Step right 1/4 turn right. Step forward left.	Turn Step	Turning right

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Glynn Holt (UK) April 2003.

Choreographed to:- 'Sweet Talk & Good Lies' (132 bpm) by Heather Myles from Sweet Talk & Good Lies album.



Thank You Baby

Script approved by



Gary Steele

BEGINNER/INTERMEDIATE

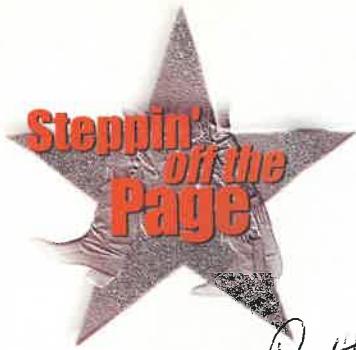
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Behind Side Cross, Side Rock, Behind 1/4 Turn Step.		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	On the spot
3 & 4	Cross right behind left. Step right to right side. Cross right over left.	Behind & Cross	Left
5 - 6	Rock left to left side. Rock onto right in place.	Left Rock	On the spot
7 & 8	Cross left behind right. Step right 1/4 turn right. Step forward left.	Behind Turn Step	Turning right
Section 2	Step 1/2 Pivot, Right Shuffle, Heel Hook, Left Shuffle.		
1 - 2	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
5 - 6	Touch left heel forward. Hook left across right.	Heel Hook	On the spot
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Section 3	Rock 1/4 Turn, Behind Side Cross, Left Rock, Sailor 1/2 Turn.		
1 - 2	Rock forward on right. Rock back onto left making 1/4 turn left.	Rock Turn	Turning left
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind & Cross	Left
5 - 6	Rock to left side on left. Rock onto right in place.	Left Rock	On the spot
7 &	Cross left behind right. Make 1/2 turn left stepping right beside left.	Behind Turn	Turning left
8	Step left in place.	Step	On the spot
Section 4	Cross Rock, Chasse 1/4 Turn, Forward Rock, Shuffle 1/2 Turn.		
1 - 2	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right 1/4 turn right side.	Side Close Turn	Turning right
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 & 8	Shuffle 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left.

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Gary Steele (age 14) UK, March 2003.

Choreographed to:- 'Thank You Baby' by Shania Twain from Up album (red or blue).

Music Suggestion:- 'One In a Million' by Bossom



Script approved by

Ruthie B

You're So Good



Ruthie B

INTERMEDIATE

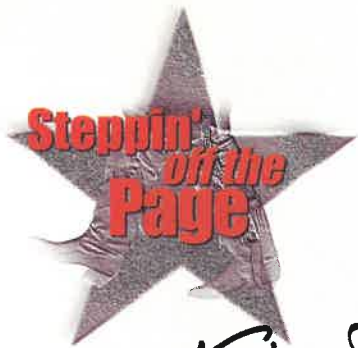
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Shuffle Forward, Rock Step, 1/4 Turn Chasse Right.		
1 - 2	Step left to left side. Close right beside left.	Side Close	Left
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Rock forward on right. Rock weight back onto left.	Forward Rock	On the spot
7	Make 1/4 turn right and step right to right side.	Turn	Turning right
& 8	Close left beside right. Step right to right side.	Close Side	Right
Section 2	Weave Right, Cross Rock, Chasse Left.		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right to right side.	Behind Side	
5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Cross, Side, Sailor 1/4 Turn Left, Step 1/2 Turn Sweep, Toe Touches.		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left 1/4 turn left. Step right to right side.	Sailor Turn	Turning Left
5 - 6	Step forward left. Make 1/2 turn left sweeping right around to touch beside left.	Step Turn	Turning Left
7 & 8	Point right to right side. Touch right beside left. Point right to right side.	Out In Out	On the spot
Section 4	Cross Point, Cross Point, Cross 1/4 Turn Right, Coaster Step.		
1 - 2	Cross right over left. Point left to left side.	Cross Point	Forward
3 - 4	Cross left over right. Point right to right side.	Cross Point	
5 - 6	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Turning right
7 & 8	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Ruthie B (UK).

Choreographed to:- 'It's All Good' by Toby Keith (106bpm) from Unleashed CD (16 count intro).

Music Suggestion:- 'I Can't Go For That' by Donny Osmond (110bpm) start on lyrics.



Script approved by

Kim Swan

Barbed Wire



Kim Swan

BEGINNER/INTERMEDIATE

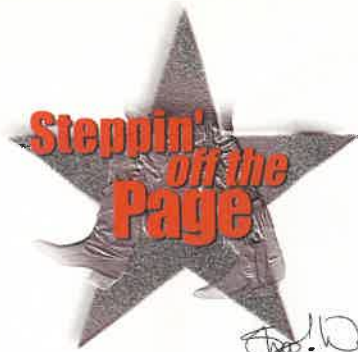
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Kick Ball Cross x 2, Right Rock, Behind 1/4 Turn Step.		
1 & 2	Kick right forward. Step right beside left. Step left across right.	Kick Ball Cross	Right
3 & 4	Kick right forward. Step right beside left. Step left across right.	Kick Ball Cross	
5 - 6	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot
7 & 8	Cross right behind left. Step left 1/4 turn left. Step forward right.	Behind Turn Step	Turning left
Section 2	Left Shuffle, Kick Ball Change, Step 1/4 Turn, Kick Ball Step.		
1 & 2	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
3 & 4	Kick right forward. Step right beside left. Step left in place.	Kick Ball Step	On the spot
5 - 6	Step forward right. Pivot 1/4 turn left.	Step Turn	Turning left
7 & 8	Kick right forward. Step right beside left. Step left in place.	Kick Ball Step	On the spot
Section 3	Cross Back, Chasse Right, Rock Step, 1/4 Turn Shuffle.		
1 - 2	Cross right over left. Step back left.	Cross Back	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Rock forward on left. Rock back onto right.	Rock Step	On the spot
7 & 8	Step left 1/4 turn left. Step right beside left. Step forward left.	Turn Shuffle	Turning left
Section 4	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock.		
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
3 & 4	Shuffle 1/2 turn right, Stepping - Right, Left, Right.	Shuffle Turn	Turning right
5 & 6	Shuffle 1/2 turn right, stepping - Left, Right, Left.	Shuffle Turn	Turning right
7 - 8	Rock back on right. Rock forward onto left.	Back Rock	On the spot

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Kim Swan, May 03.

Choreographed to:- 'Barbed Wire And Roses' (128bpm) by Pinmonkey from Pinmonkey CD (start on vocals).

Music Suggestion:- 'Lucky Me, Lucky You' by Lee Roy Parnell (118bpm)



Compliments

Script approved by



Shaz Walton

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock, Side, Kick Right, Back Rock, 1/4 Turn Left, Kick Left.		
1 - 2	Rock left back behind right (angel body left). Rock forward onto right.	Back Rock	Back
3 - 4	Step left to left side. Kick right diagonally forward right (angel body right).	Side Kick	Left
5 - 6	Rock right back behind left (angel body right). Rock forward onto left.	Back Rock	Back
7 - 8	Make 1/4 turn left stepping back onto right. Kick left forward.	Turn Kick	Turning left
Section 2	Back Rock, forward Turning Toes Struts x 2, Forward Rock.		
1 - 2	Rock back on left. Rock forward onto right.	Back Rock	Back
3 - 4	Make 1/2 turn right stepping back onto ball of left. Drop left heel.	Turn Strut	Turning right
5 - 6	Make 1/2 turn left stepping forward onto ball of right. Drop right heel.	Turn Strut	
Option	The turns can be replaced with struts forward to avoid turning.		
7 - 8	Rock forward left. Rock back onto right.	Forward Rock	Forward
Section 3	Back Left, Touch, Knee Pops, Back Right, Touch, Knee Pops.		
1	Step left diagonally back left.	Back	Back
2	Touch right beside left (popping right knee in)	Touch	
3 - 4	Pop left knee in towards right. Pop right knee in towards left.	Left Right	On the spot
5	Step right diagonally back right.	Back	Back
6	Touch left beside right (popping left knee in)	Touch	
7 - 8	Pop right knee in towards left. Pop left knee in towards right.	Right Left	On the spot
Section 4	Rolling Full Turn Left, Touch, Syncopated Grapevine Right.		
1 - 2	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Left Turn	Turning left
3 - 4	Step left 1/4 turn left. Touch right beside left.	Turn Touch	
Option	The full turn left can be replaced with a grapevine left.		
5 - 6	Step right to right side. Cross left behind right.	Step Behind	Right
& 7 - 8	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Shaz Walton (UK).

Choreographed to:- 'Compliments On Your Kiss' by Red Dragon (128 bpm) from I Love 1994.

Music Suggestion:- 'Tuxedo Junction' by Jools Holland.

Steppin' off the Page

Old Stuff

Script approved by

Garth Brooks
R.M. Enaney



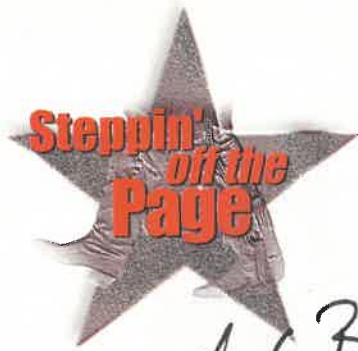
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Touch, Kick, Cross, Back, Side, Cross, Touch, Kick. Touch right toe beside left. Kick right diagonally forward right. Cross right over left. Step back on left. Step right to right side. Cross left over right. Touch right beside left. Kick right diagonally forward right.	Touch Kick Cross Back Side Cross Touch Kick	On the spot Back Right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Extended Weave with 1/4 Turn Left, Step 1/2 Pivot Left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left.	Behind Side Cross Side Behind Turn Step Pivot	Left Turning left Turning left
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Right Shuffle, Step Full Turn Right, Right Shuffle, Step 1/2 Pivot Right. Step forward right. Close left beside right. Step forward right. Step forward left. On ball of left make full turn right hooking right foot up. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right.	Right Shuffle Step Turn Right Shuffle Step Pivot	Forward Turning right Forward Turning right
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Left, Back Rock, Chasse Right 1/4 Turn, Step 1/2 Pivot Right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right.	Side Close Side Back Rock Side Close Turn Step Pivot	Left On the spot Turning right Turning right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Left & Right Toe Struts Forward, Step 1/2 Pivot, Left Toe Strut. Step left toe forward. Drop heel left taking weight. Step right toe forward. Drop heel right taking weight. Step forward left. Pivot 1/2 turn right. Step left toe forward. Drop left heel taking weight.	Left Strut Right Strut Step Pivot Left Strut	Forward Turning right Forward
Section 6 1 - 2 & 3 - 4 & 5 & 6 7 - 8	Toe Switches & Holds, Right kick Ball Change, Step Touch. Touch right toe to right side. Hold. Step right beside left. Touch left toe to left side. Hold. Step left beside right. Kick right forward. Step right beside left. Step left in place. Step forward right. Touch left behind right.	Right Hold & Left Hold & Kick Ball Change Step Touch	On the spot Forward
Section 7 1 & 2 3 & 4 5 - 6 7 & 8	Back Shuffle, Shuffle 1/2 Turn Right, Step 1/2 Pivot, Left Shuffle. Step back left. Step right beside left. Step back left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Step forward left. Pivot 1/2 turn right. Step forward left. Step right beside left. Step forward left.	Back Shuffle Turn Shuffle Step Pivot Left Shuffle	Back Turning right Turning right Forward
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Right Rock, Behind, Left Rock, Behind, 1/4 Turn Right, Step. Rock to right side on right. Rock onto left in place. Cross right behind left. Rock left to left side. Rock onto left in place. Cross left behind right. Step right to right side making 1/4 turn right. Step forward left.	Right Rock Behind Rock Left Behind Turn Step.	Right Left Right Turning right

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Masters In Line, March 03.

Choreographed to:- 'Old Stuff' by Garth Brooks (162 bpm) from Fresh Horses album.



Simply - Sunrise

Script approved by

Alan G. Birchall



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Touch, Hold, Step, Step, Point, 1/4 twist, 1/2 Turn, Squats.		
1 - 2	Touch right to right side. Hold.	Touch Hold	On the spot	
& 3	Step right beside left. Step left to left side.	& Left	Left	
& 4	Step right beside left. Point left to left side.	& Point		
5	Twist both heels right making 1/4 turn left (to face 9 o'clock).	Twist	Turning left	
6	Twist both heels left making 1/2 turn right (to face 3 o'clock).	Turn	Turning right	
7 - 8	With right foot forward, squat down. Stand up, weight remains on left.	Down. Up.	On the spot	
Section 2	Forward, Slide, Chasse 1/4 Turn, Step 1/2 Pivot, Full Turn and 1/4 Left.			
1 - 2	Step right large step forward. Slide left in towards right.	Forward Slide	Forward	
3 & 4	Step left to left side. Step right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left	
5 - 6	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left	
7	Make 1/2 turn left stepping back onto right.	Turn	Forward	
&	Make 1/2 turn left stepping forward onto left.	&		
8	Make 1/4 turn left Stepping right big step to right side (facing 3 o'clock).	Side		
Section 3	Side Slide, Behind & Cross, Point, Cross, Point, Cross Unwind 1/2 Turn.			
1 - 2	Slide left behind right. Step onto left behind right.	Slide Behind	Right	
& 3 - 4	Step right to right side. Cross left over right. Point right to right side.	& Cross Point		
5 - 6	Cross right over left. Point left to left side.	Cross Point	Left	
7 - 8	Cross left over right. Unwind 1/2 turn right (weight ends on left)	Cross Unwind	Turning right	
Section 4	Step Back, Slide with Hook, Left Shuffle Forward, x 2.			
1 - 2	Step right large step back. Slide left to right and hook across right shin.	Back Slide	Back	
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward	
5 - 6	Step right large step back. Slide left to right and hook across right shin.	Back Slide	Back	
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward	
Note:-	As you hook on steps 2 and 6 you can bow and click fingers.			
Section 5	Side, Cross Behind, Sweep Right Behind, Side Left, Cross, Full Unwind.			
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right	
3 - 4	Sweep right out and behind left over two counts.	Sweep Behind	On the spot	
5 - 6	Step left to left side. Cross right over left.	Side Cross	Left	
7 - 8	Unwind full turn left with ronde and transfer weight to left.	Full Unwind	Turning left	
Section 6	Cross Rock, Heel Jack, & Cross, Side Switches, Heel Swivels.			
1 - 2	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot	
& 3	Step back on right. Touch left heel forward	& Heel		
& 4	Step left beside right. Cross right over left.	& Cross	Left	
5 &	Touch left to left side. Step left beside right.	Left &	On the spot	
6 &	Touch right to right side. Step right beside left.	Right &		
7 & 8	Touch left to left side. Swivel heels Right. Swivel Heels Left.	Left Swivel Swivel		

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Alan Birchall (UK) April 2003.

Choreographed to:- 'Sunrise' by Simply Red (106 bpm) from Home CD or available on Single (16 count intro, start on lyrics).

Music Suggestion:- 'She's Everything You Want' (106 bpm) by Billy Gilman from Dare To Dream CD (16 count intro).



The Impossible Dream



Script approved by

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 - 5 6 & 7 8	Step, Forward Mambo, Walk Walk, Coaster Step, Step Forward. Step forward left. Rock forward on right. Rock back onto left. Step back on right. Step back on left. Step back on right. Step back on left. Step right beside left. Step forward left. Step forward on right.	Step Rock & Back Left Right Coaster Step Step	Forward Back Back On the spot Forward
Section 2 1 & 2 3 - 4 5 & 6 Alternative:- 7 - 8	Lock Step, Rock Step, 1 1/2 Turn Right Travelling Back, 1/4 Turn Left Rock. Step forward left. Lock right behind left. Step forward left. Rock forward on right. Rock back onto left. Shuffle step 1 & 1/2 turns right, stepping - Right, Left, Right. An easier option is to shuffle 1/2 turn right, stepping - Right Left Right. Make 1/4 turn right rocking left to left side. Rock onto right in place.	Left Lock Step Forward Rock Shuffle Turn Turn Rock	Forward On the spot Turning right Turning right
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Weave Right, Rock with Sways, Behind, Side, Step Forward, Rock Step. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place. (Swaying hips) Cross right behind left. Step left to left side. Step forward right. Rock forward on left. Rock back onto right.	Behind Side Cross Right Rock Behind Side Step Forward Rock	Right Left Forward
Section 4 1 & 2 3 4 - 5 6 & 7 8 & 1	Full Triple Turn Right, Step, Rock Forward, Steps Back, Coaster Step. Make 1/2 turn left stepping forward onto left. Step forward right. Pivot 1/2 turn left. Step forward right. Rock forward on left. Rock back on right. Small step back left. Small step back right. Small step back left. Step back right. Step left beside right. Step forward right.	Turn Step Pivot Step Forward Rock Back Back Back Coaster Step	Turning left Turning left Forward On the spot Back On the spot
Section 5 2 - 3 4 - 5 & 6 - 7 & 8 1 &	3/4 Pivot, Side Left, Back Rock, Side Right, Back Rock, 1/4 Turn, Back Rock. Step forward left. Pivot 3/4 turn right. Step left large step to left side. Rock back on right. Rock forward onto left. Step right large step to right side. Rock back on left. Rock forward onto right. Make 1/4 turn right and stepping left long step out to left side. Rock back on right. Rock forward onto left.	Step Pivot Left Back Rock Right Back Rock Turn Back Rock	Turning right Left Right Turning right On the spot
Section 6 2 3 & 4 5 & 6 7 8	Side Right, Behind Side Cross, Right Rock Cross, 1/4 Turn, 1/2 Turn. Step right large step to right side. Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left in place. Cross right over left. Make 1/4 turn right and step back onto left. Make 1/2 turn right stepping forward onto right.	Right Behind Side Cross Right Rock Cross Turn Turn	Right Right On the spot Turning right

INTERMEDIATE

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Karen Hunn (UK) March 2003.

Choreographed to:- 'The Impossible' by Joe Nichols (78 bpm); from Man With A Memory (16 count intro).



Script approved by NZV+

After All These Years



Neville Fitzgerald

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Step, Rock Step, Shuffle Turn, Step 1/2 Pivot, Left Rock Cross. Step forward left. Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Step forward left. Pivot 1/2 turn right. Rock to left side on left. Rock onto right in place. Cross left behind right.	Step Rock Step Shuffle Turn Step Pivot Left Rock Cross	Forward Turning right Turning right Right
Section 2 2 - 3 4 & 5 6 - 7 8 & 1	Side, Cross, Right Rock Cross, Side, Touch, Kick Ball Cross. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left in place. Cross right over left. Step long step to left side. Touch right next to left. Kick right diagonal forward right. Step right to right side. Cross left over right.	Side Cross Right Rock Cross Left Touch Kick Ball Cross	Right Left Left Right Right
Section 3 2 3 4 & 5 6 - 7 8 & 1	2 x 1/4 Turn Left, Cross Rock Side, Behind, Side, Cross Shuffle. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Turn Turn Cross Rock Side Behind Side Cross Shuffle	Turning left On the spot Right Right
Section 4 2 - 3 4 & 5 6 - 7 8 & 1	3/4 Monterey Turn, Chasse Left, Cross Rock, Chasse Right. Touch right to right side. Make 3/4 turn right stepping right beside left. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock back onto left Step right to right side. Close left beside right. Step right to right side.	Touch Turn Side Close Side Cross Rock Side Close Side	Turning right Left On the spot Right
Section 5 2 - 3 4 & 5 6 - 7 8 & 1 Option	Cross Rock, Chasse 1/4 Turn, Step 1/2 Pivot, Triple Full Turn Forward. Cross rock left over right. Rock back onto right. Step left to left side. Step right beside left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping and step forward onto left. Step forward right. Steps 8 & 1 can be replaced with a right shuffle forward.	Cross Back Side Close Turn Step Pivot Turn Turn Step	On the spot Turning left Turning left Turning left (Travelling Forward)
Section 6 2 - 3 4 & 5 6 - 7 8 & (1) Note	Step Point, Sailor 1/4 Turn, Step 1/2 Pivot, Step Lock (Step). Step forward left. Point right to right side. Cross right behind left. Step left 1/4 turn right. Step right beside left. Step forward left. Pivot 1/2 turn right. Step forward left. Lock right behind left. (Step forward left). Step 1 starts dance again.	Step Point Sailor Turn Step Pivot Step Lock (Step)	Forward Turning right Turning right Forward

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Neville Fitzgerald (UK).

Choreographed to:- 'Everything's Changed' by Lonestar (105bpm) Crazy Nights album (32 count intro).

Brokenheartsville

Script approved by

Peter Metelnick



Peter Metelnick

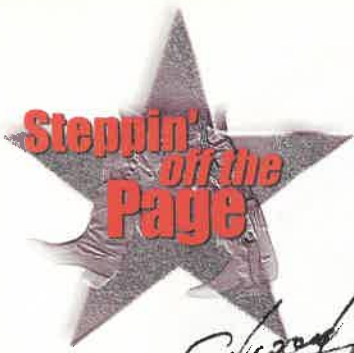
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse Right, Cross, Side, Sailor Step. Cross rock right over left. Rock weight back onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to left side.	Cross Rock Side Close Side Cross Side Sailor Step	On the spot Right On the spot
Section 2 1 - 2 3 - 4 & 5 6 7 & 8	Behind Point, Cross Point, 1/2 Turn Point, Cross, Chasse Right. Cross right behind left. Point left to left side. Cross left over right. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Cross left over right. Step right to right side. Close left beside right. Step right to right side.	Behind Point Cross Point Turn Point Cross Side Close Side	Left Right Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse Left, Cross Side, Sailor Step. Cross rock left over right. Rock back onto right. Step left to left side. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side.	Cross Rock Side Close Side Cross Side Sailor Step	Cross Rock Left Cross Side Sailor Step
Section 4 1 - 2 3 - 4 5 & 6 7 & 8	Behind, 3/4 Unwind, Forward Rock, Back Shuffle, Coaster Step. Touch left toes behind right. Unwind 3/4 turn left taking weight onto left. Rock forward on right. Rock weight back onto left. Step back right. Close left beside right. Step back right. Step back left. Close right beside left. Step forward left.	Behind Unwind Forward Rock Back Shuffle Coaster Step	Turning left On the spot Back On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Skates Forward, Right Shuffle, Rock Forward, 1/4 Turn Chasse. Skate right diagonally forward right. Skate left diagonally forward left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Make 1/4 turn left and step left to left side. Step right beside left. Step left to left side.	Skate Skate Right Shuffle Forward Rock Turn Close Side	Forward On the spot Turning left Left
Section 6 1 2 3 - 4 5 & 6 7 8 & 1	Full Turn Left, Cross Point, Behind Side Cross, Side, Behind Side Cross. Make 1/2 turn left and step right to right side. Make 1/2 turn left and step left to left side. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Turn Turn Cross Point Behind Side Cross Side Behind Side Cross	Turning left Left
Section 7 2 3 - 4 5 & 6 7 & 8	Side, Back Rock, Chasse Left, Syncopated Jazz Box 1/4 Turn Right. Step right to right side. Rock back on left. Rock forward on right. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Step back left. Make 1/4 right stepping right to right side.	Side Back Rock Side Close Side Cross Back Turn	Right On the spot Left Turning right
Section 8 1 - 2 3 & 4	Cross Rock, Chasse Left. Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Side Close Side	On the spot Left

INTERMEDIATE

4 Wall Line Dance:- 60 Counts. Intermediate.

Choreographed by:- Peter Metelnick (CAN) Feb 2003.

Choreographed to:- 'Brokenheartsville' by Joe Nichols (104 bpm) from 'Man With A Memory' (start on vocals).



Script approved by

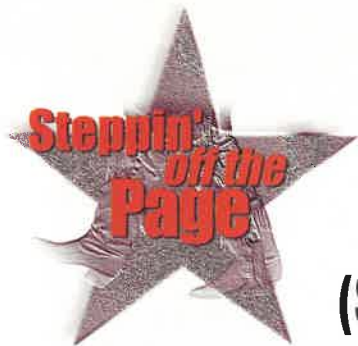
Ed Lawton

Do It 4 Love



INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Cross, Unwind, Right Rock Cross, Side 1/4 Turn Step.		
	1 - 2	Step right to right side. Cross left over right.	Side Cross	Right
	3	Unwind full turn right, taking weight on left.	Unwind	Turning right
	4 - 6	Rock to right side on right. Rock onto left in place. Cross right over left.	Right Rock Cross	Left
	7 & 8	Step left to left side. Step right beside left making 1/4 turn right. Step forward left.	Side Turn Step	Turning right
	Section 2	Kick Ball Touch, Hip Bumps, Left Shuffle, 1/4 Turn, Toe Touches.		
	1 & 2	Kick right forward. Step right beside left. Touch left toe forward.	Kick Ball Touch	On the spot
	3 - 4	Bump hips forward. Bump hips back.	Bump Bump	
	5 & 6	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
7	Make 1/4 turn left and touch right to right side.	Turn Touch	Turning left	
& 8	Touch right beside left. Touch right out to right side.	& Touch	On the spot	
Section 3	Behind Side Cross, 3/4 Turn Kick, Coaster 1/4 Turn, Right Rock.			
1 & 2	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
3 - 4	Unwind 3/4 turn left (weight remains on right). Kick left forward.	Turn Kick	Turn left	
5 & 6	Step back left. Step right beside left. Step forward on left making 1/4 turn left.	Back Together Turn	Turning left	
7 - 8	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot	
Section 4	Cross 1/2 Turn Right Side, Cross Rock, Side Rock, Cross Shuffle, Rock.			
1 &	Cross right over left. Step left to left side making 1/2 turn right.	Cross Turn	Turning right	
2	Step right to right side.	Side	Right	
3 &	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot	
4 &	Rock to left side on left. Rock onto right in place.	Side Rock		
5 & 6	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right	
7 - 8	Rock to right side on right. Rock onto left in place.	Right Rock	On the spot	
Section 5	Triple 1/2 Turn, Triple 1/4 Turn, Triple Step, Triple 1/4 Turn.			
1 & 2	Triple step 1/2 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right	
3	Step left diagonally forward over right.	Left	Forward	
& 4	Step right diagonally forward making 1/4 turn left. Step left beside right.	Turn Together	Turning left	
5	Step right diagonally forward over left.	Right	Forward	
& 6	Step left diagonally forward left. Step right beside left.	Left Right	On the spot	
7	Step left diagonally forward over right.	Left	Forward	
& 8	Step right diagonally forward making 1/4 turn left. Step left beside right.	Turn Together	Turning left	
Section 6	Triple Step, Cross Rock, Triple 3/4 Turn, Right Rock Touch.			
1	Step right diagonally forward over left.	Right	Forward	
& 2	Step left diagonally forward left. Step right beside left.	Left Right		
3 - 4	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot	
5 & 6	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left	
7 & 8	Rock to right side on right. Rock onto left in place. Touch right beside left.	Rock & Touch	On the spot	

4 Wall Line Dance:- 48 Counts. Intermediate/Advanced.
Choreographed by:- Ed Lawton. (UK)
Choreographed to:- 'Do It For Love' by Hall & Oates from Do It For Love album (16 count intro).
Music Suggestion:- Any medium tempo cha cha.



S.W.C.

(Shoulda Woulda Coulda)

Script approved by *Alan Livett*



Alan Livett

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 4 & 5 - 6 & 7 - 8 & 1	Side, Back Rock, Side Rock 1/4 Turn, Step, Step 1/2 Pivot x 2, 3/4 Spiral. Step left big step to left side. Rock back on right. Rock forward on left. Step right big step to right side. Rock back on left starting turn left. Rock forward on right making 1/4 turn left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Step forward left. Pivot 1/2 turn right. Use momentum of last pivot, carry on pivoting around to right stepping left beside right making 3/4 turn.	Left Back Rock Right Rock Turn Left Step Pivot Right Step Pivot Turn	Left Right Turning left Turning left Turning right Turning right
Section 2 2 & 3 4 & 5 & 6 & 7 & 8 1	Right Sissor Step, Left Sissor 1/4 Turn, Modified Box with 1/2 Ronde Step. Step right to right side. Step left beside right. Step right across front of left. Step left to left. Step right beside left making 1/4 turn right. Step forward left. Sweep right out to right and in front of left. Step onto right across left. Step back left. Step right beside left. Step forward left. On ball of left sweep right around to make 1/2 turn left Step onto right beside left.	Side & Cross Side Turn Step & Cross Back Step & Sweep Step	On the spot Turning right On the spot Back Turning left On the spot
Section 3 2 & 3 - 4 & 5 - 6 & 7 8 & 1 Note	Cross Rock, Side Back Rock x 2, Side, 1/2 Turn Sailor Step. Cross rock left over right. Rock back onto right. Step left big step to left side. Rock back on right. Rock forward on left. Step right big step to right side. Rock back on left. Rock forward on right. Step left to left side. Sweep right behind left starting 1/2 turn right. Step left beside right. Step right across left to complete turn. Counts 2 - 7 are danced travelling back.	Cross Rock Left Back Rock Right Back Rock Left Behind Turn Cross	On the spot Left Right Left Turning right On the spot
Section 4 2 & 3 4 & 5 & 6 & 7 & 8 Note	3/4 Triple Turn, Side Back Cross x3 Danced Travelling Back. Step left to left side starting 3/4 turn right. Step right together (continuing turn). Finish turn stepping forward on left. Step right to right side. Step left back behind right. Cross right over left. Step left to left side. Step right back behind left. Cross left over right. Step right to right side. Step left behind right. Step right across left. Step 4 - 8 are danced travelling back.	Step Turn Step Right Back Cross Left Back Cross Step Behind Cross	Turning right Travelling Back

Restarts - Two restarts are required when danced to the Beverley Knight track.

On the 5th wall the last 4 counts are missed. You will be facing back wall, simply step back on right and start dance again from beginning. On the next wall dance up to step 16 but only complete a 1/4 turn ronde to face front and take weight onto right. Start dance again from beginning.

2 Wall Line Dance:- 32 Counts. Intermediate/Advanced.

Choreographed by:- Alan 'Renegade' Livett (UK).

Choreographed to:- 'Shoulda Woulda Coulda' (60/120 bpm) by Beverly Knight (16 count intro)

or any medium night club two step rhythm.

Nice Work ...If You Can Get It

I am very fortunate in that my work as a DJ takes me to many countries throughout the year. This year alone I will be working not only in the UK, but also in Finland, Norway, Belgium, Spain, Holland, Switzerland, Sweden, USA, and Denmark.

by Tim Ruzgar

I have already worked in some of them, and the Line dance scene is changing very rapidly in some of them. Whilst they are generally not at the same level as over here, they are making rapid strides towards catching us up.

status from the Olympic committee in Holland. Norway is another Scandinavian country that is moving rapidly with the times, and the bonus of going over there to work is that it is one of the most beautiful countries in the world.

Very recently I was DJing in Denmark at the Scandinavian Dance Classic in Copenhagen and I was so surprised at how they had improved from my first time working there in 2001. This year they held their first ever UCWDC competition, which was a great success. The dancers had, in the main, moved away from the Western image and many were hungry for dances to non-Country music. *Chill Factor* is still doing well over there, as are dances like *S.X.E* and *I Said I Love You*, although dances to Scooter's music are still popular. Sweden is further on from Denmark, largely due to the influence of Britt-Inger Arlebro, who introduced Rob Fowler and Roy Verdonk at an early stage.

By contrast, it's all relatively new in Spain (except, of course, Line dance breaks in the country). George and Cati Ruis lead the way with successful dance classes, socials, weekend and competition events. Whilst DJing there last year in Sitges, near Barcelona, I saw the enthusiasm of dancers in a country not yet spoiled by politics in Line dancing. They love to dress Western and they soon let you know if you try to slip a non-Country track in. The upside for me working there is that I get to play lots of good Country music!

The overall picture is that Line dancing is in a very healthy state in Europe. If you want to recapture the mid-90s feel of Line dancing then may I suggest you take a trip to an event in one or more of the countries I have mentioned.

The Line dance scene in Holland is thriving! With many competitions and a thriving social scene, all tastes are catered for. Thanks to Herman Falkenberg, Line dancing has even gained Sports

Trust Me!



TIM'S TASTY TIPS

Scripts available at

www.linedancermagazine.com

HOT NEW DANCES

PORUSHKA POANYA – Another from Scotland's Gary Lafferty this time a 32-count/four-wall beginner dance to a track from Russian Country music outfit Bering Strait.

SPANISH EYES - An old song revived by Plain Loco has inspired Jan & Mark Caley to write a 32-count, four-wall Beginner/Improver dance to it.

THE IMPOSSIBLE DREAM - A lovely dance by Karen Hunn to a beautiful Joe Nicholls track *The Impossible*. There are already three other dances from this wonderful album.

CADILLAC TEARS - A 32-count, four-wall Beginner dance to the song by new artist Kevin Denney, written by Cato Larsen from Norway. Try this on your beginners.

VERY SUPERSTITIOUS - Hot new dance from Rob Fowler to the old Stevie Wonder song. It's four-walls and 48-counts.

YOU'RE SO GOOD - To the Toby Keith track *It's So Good*, from his *Unleashed* album. Ruthie B choreographed it and it's gonna be big!

SIMPLY SUNRISE - Alan Birchall has written *Simply Sunrise*, a 48-count, four-wall Intermediate dance, to this latest release.

AFTER ALL THESE YEARS - Neville Fitzgerald has gone Country! Well, he's written a nice Cha Cha to Lonestar's *Everything Changes*. It is a 48-counts, four-wall Intermediate. Beware: it won't fit the acoustic version on *Lonely Grill* album!

FULL HOUSE - Chris Hodgson has gone Country too with a new 40-count, four-wall (with four-count tag) Intermediate dance to Glen Campbell's *Living In A House Full Of Love*.

HOT NEW ARTIST

JIMMY WAYNE - The latest signing to DreamWorks Records. He sounds just like the great Hal Ketchum and his debut single, *Stay Gone*, is awesome. Check out his album when it is released.



Ray & Eileen of
**DOUBLE
H
PROMOTIONS**

• **2003** •

we are celebrating
FIVE GREAT YEARS

**HEMSBY
9 DAY
LINEDANCE PARTY**

3rd - 11th October 2003

**SKEGNESS
WEEKEND SPECIAL**

24th, 25th & 26th October 2003

**HEMSBY NEW YEAR'S EVE
5 DAY
LINEDANCE PARTY**

28th December 2003 to 2nd
January 2004 (5 nights)

Bands appearing:

Westcoasters, The Bunch, Plain Loco,
Diamond Jack, Dave Sheriff, Vegas, Chris Owen,
John Permenter, Billy Bubba King, Gary Perkins & The Breeze,
Trading With The Natives, Paul Bailey, Red Rock County,
Daytona, Glen Rogers Experience, Wanted, Sidewinder



Choreographers:

**LIZZIE CLARKE, PAT STOTT &
ROBBIE MCGOWAN HICKIE**

Where everyone has a seat and space on the dance floor. **£10 DEPOSIT SECURES A PLACE**

Pets Welcome In Selected Caravans and
Chalets - Ask For Details

FOR MORE INFORMATION AND BOOKING TELEPHONE:

01908 200142

or email eileen@doubleh.fsife.co.uk

DOUBLE H PROMOTIONS, PO BOX 7004, MILTON KEYNES, MK13 8ZP



COME AND JOIN US
ON ONE OF OUR
"DANCE 'n' RELAX" WEEKENDS

- Organised by Dancers for Dancers -

REAL DEAL



VEGAS



JANICE HOY



GLEN ROGERS



ROBBIE MCGOWAN
HICKIE



HILARY &
CLIVE



ED LAWTON



JOHNNY S'

JUNE 6 - 8: Fort Lodge Hotel - Margate - Kent

Friday Night - Welcome Disco With

Dj JANICE

Dance Workshops Saturday & Sunday morning
with Instructor-Choreographer

JANICE HOY

Saturday Night Live
The Fantastic

REAL DEAL

£105 pp
sharing

+ Late night dance music Friday & Saturday with JANICE

SATURDAY 5th JULY: "MIDSUMMER BALL" - York Hall, Bethnal Green, London E2

Starring: **GLEN ROGERS**

Robbie McGowan Hickie + DJs Hilary & Clive

Doors open 6.30pm. Admission £10 in advance - £12 on door
Massive dance floor - Great Night Guaranteed - Be sure to book your club early

JULY 18 - 20: Four Pillars Hotel - Gt West Rd., Isleworth, Middx. (nr. Heathrow)

Friday Night - Welcome Disco With Dj -

JOHNNY S'

Dance Workshops with Top Class Choreographer

ED LAWTON

The Original 'Urban Cowboy'

Live On Saturday Night - Great Rockin' Country Music From

VEGAS

Optional Sat. afternoon
visit to nearby Kew Gardens

£99 pp
sharing

Fashion - Western Wear Stall At All Events

**J-J Events; 30A Mabley Street,
London E9 5RH
Tel: 020 8985 5535**

GEM-N-I

DIAMANTE BELTS & ACCESSORIES

Specialising in handmade diamante belts to any size, metal or leather
Also: • Diamante Buckles • Boot Straps • Hatbands • Bracelets • Chokers • Diamante Watches



The Little Gem Decorator Set

Decorate your own shoes, shirts & trousers etc.



Also we supply 3 interchangeable pickers for stone sizes SS10, SS16 and SS20. We also give you 150 free crystals, 50 of each size, to get you started

Give your shoes that GLITZY LOOK with our range of 'Kilties'

12 fabulous designs to choose from.

Dance Shoes

All leather soles & heels, plain or diamante

We now stock a large selection of Swarovski Crystals

For use with the applicator kit. Available in 100's, 500's and 10 gross for those larger projects. Please phone for best prices.

Check out our website

29 Doncaster Lane, Woodlands, Doncaster, England DN6 7QP
www.gem-n-i-diamante.co.uk email: gem-n-i@justdanceit.co.uk

Tel/Fax: 01302 725653

ROCK 'n' ROLL & LINE DANCE SHOW 13-15th June 2003

50's Cars and Hotrods

Juke Box & Memorabilia

Two Dance Halls

Trade Stands

Discos

Restaurant

Bars

Camping



Wee Willie Harris • Freddie Fingers Lee • The Jets • Class of '58
Ray Thompson's Atomic Trio • Stingrays • Keep on Rocking Record Hop
Sierra County • Paul Bailey • Dean Austin • Mason Dixon Trio
Billy Bubba King • Many Rivers Dancers • The Westerners Showteam
The LittleRound Top (4th Texas)

Venue: WESTEX EXHIBITION CENTRE,

Bath & West Showground, Nr Shepton Mallet, Somerset
Weekend Tickets: £20 per adult pre-paid • On the gate £25 Friday
(includes camping) Saturday only 10am - 12 midnight, last entry
8pm £10 (£9 pre-paid) • Sunday only 10am - 6pm, last entry 4pm
£5 (£4.50 pre-paid) • All accompanied children FREE 0-15 years
old • Cheques payable to: "The Rock 'n' Roll & Line Dance Show"

Pre-Paid tickets available until 31st May

Enquires & further details from: www.rockandrollandlinedanceshow.com
Email: show@diamond51.vian.co.uk

Ticket Hotline: 01749 822222 •

Enquiries Tel: 01934 642335

The Rock 'n' Roll & Line Dance Show, Rosedale, 191 Milton Road,
Weston-super-Mare, Somerset, BS22 8EE • Please enclose a SAE

50's lifestyle show, FREE entry to drivers of 50's cars & hotrods

TRIPLE C DANCE CENTRE

Formerly The Oasis Dance Centre

Unit 1 North Works, Watery Lane, Preston Tel: (01253) 314102 Mobile: 07714 568359/0771 8023520

Diary Dates

Saturday 17th May	DJ & Instructor	CRAIG BENNETT & CHRIS HIGHAM
Saturday 24th May	DJ & Instructor	JULIE CARR
Saturday 31st May	DJ & Instructor	CONRAD
Saturday 7th June	DJ & Instructor	DYNAMITE DOT
Saturday 14th June	DJ & Instructor	JUNE - THE LADY IN BLACK
Saturday 21st June	DJ & Instructor	CRAIG BENNETT & CHRIS HIGHAM
Saturday 28th June	DJ & Instructor	JUNE ELLISON

FOR INFORMATION AND TICKETS CONTACT TRIPLE C

Rhinestone Renegades

Not to be missed events for your Diary

13 June - **MAX PERRY** • 25 July - **MAGGIE GALLAGHER** • 20 Sept - **DIAMOND JACK**
Canterbury Hall, Garstang Road, Preston 2.3 miles from M6 J32/M55 interchange
7.30pm - 11.30pm Tickets £6

Classes every week - Admission £3.50

Wednesday - **Intermediate/Advanced**
Learn all the latest dances

at School Lane WMC, Bamber Bridge 1 mile from M6/M61/M65 interchange

Sunday - **All levels**

Canterbury Hall, Garstang Rd, Preston

For more information call

01254 854973 / 07761 986717 or visit www.rhinestonerenegades.co.uk

' Birthday Bash

Saturday, 21st June, 2003

Alford Sports & Social Club, Warrington

Morning Workshop 11.00 am - 1.00 pm

Guest Instructors: Andrew Palmer, Simon & Sheila Cox

Competition & Disco 2.00 pm - 5.30 pm

Junior Team (7-12 years) Teen Team (13-19 years)

Adult Team (20 years and above) Fun Team (no age limit)

Evening Social (country & modern) 7.00 pm till late

Tickets available from Lynda Pilling:

Morning & afternoon (day ticket) £6.00

Evening ticket only £6.00

Full event: £10.00

Contact: 0114 2337538 Email: info@b-w-d-a.com
or write to: BWDA, PO Box 1848, Sheffield S6 5YA

A workshop / evening hosted by Kim Ray With MAGGIE 'G' and MAGILL

Saturday 26 July (2pm-11.30pm) All day £12 - 1/2 day £7
Woughton Leisure Centre, Leadenhall, Off Chafron Way,
Milton Keynes (10 mins off J14 M1)

Bluegrass LINE DANCERS: Kim Ray 01908 607325

ESSEX

BILLERICAY & WICKFORD
FRIDAY & SATURDAY LINE DANCE EVENINGS
ADMISSION ONLY £2 - WITH THIS ADVERT

ON YOUR FIRST VISIT ONLY (SEE NORMAL PRICES BELOW) PAY ON THE DOOR

BILLERICAY Every Friday 8pm - 11pm - Mayflower School, Stock Road, Billericay
Dancing & Requests. Normal Admission £4.

WICKFORD First & Third Saturday Every Month 7pm - 11pm Sport Centre (Bromfords),
Grange Avenue, Wickford - 4 Hours of Non-Stop Dancing, Normal Admission £5.

BAR & FREE PARKING AVAILABLE AT BOTH VENUES ALSO CLASSES AVAILABLE IN RAYLEIGH, LAINDON, BILLERICAY, PITSEA, WICKFORD

Phone Chris 07990 972557

**Iron on
Diamante Designs
Made with
Swarovski Crystal
Components from**



The NO. 1 MAIL ORDER COMPANY

**For Hot-Fix Flat Back Crystals & Crystal Transfers
made with Swarovski Crystal Components
FAST EFFICIENT DELIVERY SERVICE**

**Large selection of loose Hot-Fix Flat Back Crystals & Iron
on Transfers kept in stock for immediate delivery**

Decorate your clothes, hats, shoes etc with our **CRYSTAL KING
DECORATING SET** Robust tool, suitable for all sizes of crystals.
Kit includes Pickers for Sizes 10,
16 & 20 & 200 Clear Crystals –
some of each ss10, ss16, ss20

£27.00 Plus **£1.50** p&p



For a copy of our **Colour Mail Order Catalogue** please send 6 x 1st Class
Stamps to the address below or Download Free from our web site.

**BUY ON-LINE ON OUR SECURE WEB SITE
www.diamantedesigns.com**

Payment methods **Cheque, Mastercard, Switch & Visa.**

Orders taken by phone, fax, post or on-line

"The Finishing Touch", PO Box 6812, Grantham, Lincs, NG31 7QR

Tel/Fax: 01476 593400 Mobile: 07973 492432

E-mail: sales@diamantedesigns.com



THE USUAL SUSPECTS
are proud to present a
LINE DANCE EVENING

with **BILLY CURTIS** (plus disco)

At Mandeville School, Aylesbury

Tickets **£6.50** Saturday, 31st May 2003 **Tickets £6.50**
7:30pm - 11:30pm

Call: 01296 420805

STOCK FOR SALE

Due to the selling of our premises, we
have an assortment of Line dance and
Country & Western stock for sale.

Please phone **01406 426267**
for further details

PEACE TRAIN

Linedance Disco

For all levels & Occasions
1st Class Instruction Available
For details and Bookings

07774 983467

01727 869210

**"VAL & PETES"
SOCIAL LINE DANCES**

Sat. 24th May - Carnegie Hall, West Houghton

Sat. 7th June - 7th Birthday Party

Horwich Leisure Centre

in aid of Bolton Hospice

Raffle - Licensed Bars

Tickets £4.00 / £4.50 at the door

Tel: 01204-655695 for availability

Boot Scooters Of Bolton

LINE DANCE DISCO

WESTCOUNTRY LINE

Plays the best of Country & Pop Music

- Requests are encouraged
- Country Karaoke also available

Call Chris on 01626 888516

FOR SALE due to retirement:

- Sound Dynamics Radio Microphone System with headset **£100**
- Sound Dynamics Portable Active 100W Amplified Loudspeaker **£150**
- Technics Compact Disc Changer (5 disc: can be changed while one is playing) **£80**

Also, many Line Dance CDs available - cheap if required

Tel: 01769 540484
(North Devon).

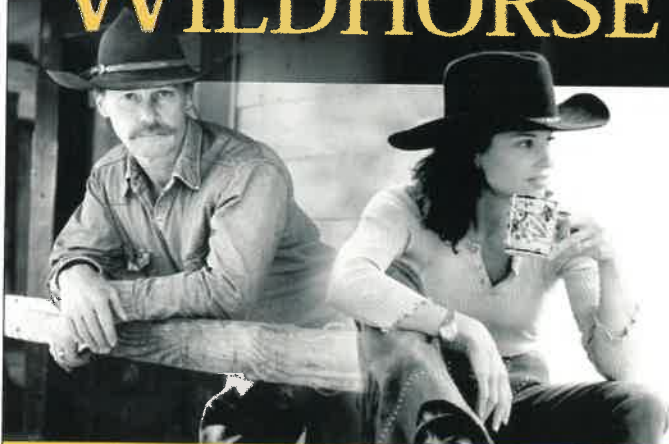
Sierra County Disco

**Because Your Function
Deserves The Best**

Dates & Rates
To Suit All
Budgets

Richard on **01895 832351** www.sierra-county.com

**CAPTURE THE SPIRIT OF
WILDHORSE**



**WRANGLER • LOBLAN • ROPER • SANCHO
MONTANA SILVERSMITHS • PANHANDLE SLIM
STOCKERPOINT • RENEGADE AND MANY MORE!**

WHATEVER YOUR INTEREST IN WESTERN CLOTHING AND LIFESTYLE, WE'RE
SURE TO HAVE SOMETHING FOR YOU FROM OUR EXTENSIVE RANGE OF:

COWBOY BOOTS
WESTERN SHIRTS,
SKIRTS AND
BLOUSES

FRINGED LEATHER
AND SUEDE JACKETS
WRANGLER JEANS,
JACKETS AND SHIRTS

BELTS AND BUCKLES
LEATHER JEANS
AND CHAPS

JEWELLERY AND
ACCESSORIES
WESTERN
SCULPTURES

BLANK FIRING
GUNS, GUNBELTS
AND SARRES



225 NANTWICH ROAD, CREWE, CHESHIRE
CW2 6BY TEL: 01270 588006

www.wildhorsewesternwear.co.uk

MAIL ORDER BOOT CATALOGUE - £2 - REFUNDED WITH FIRST ORDER

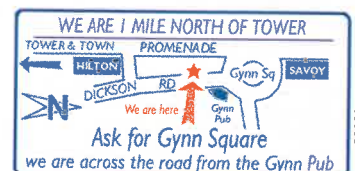
**REGALO'S
LINEDANCING**

**WESTERN
STORE
BLACKPOOL**

**OPEN SEVEN DAYS
GENUINE STETSON HATS
MAJOR WRANGLER BOOT STOCKISTS
PLUS OTHER SELECTED BRANDS**

Wide range of
Line Dancing Accessories

Lots of Flags



**EFFICIENT MAIL ORDER SERVICE
SHOP AND SAVE AT OUR SECURE WEBSITE
256-258 Dickson Road, Blackpool. FY1 2JS**

www.linedancing.co.uk

email: ldsales@regalos.co.uk

Telephone: (01253) 591414

Stompin' Ground

The largest "where to dance" directory of its kind... anywhere. To ensure you are part of the list, see the coupon at the end of this section. After five months your entry will appear with a 'time out' logo ⌚, under your entry, to let you know it is time to renew your entry. This way Stompin' Ground will be continuously updated. If you wish your entry to continue, please return the form quoting the reference number which appears alongside the clock symbol, together with any amendments. **Red type highlights agents.**

ENGLAND

BEDFORDSHIRE

Bedford
Boots & Boogie
Louise Woodcock
01234 270302
⌚ Ref:1340

Bedford, Cranfield, Willington, Stagsden, Cotton End
Silver Stetsons
Mel Fisher
01234 320018

Bedford, Marston Moretaine
Lucky Horseshoe WDC
Jan Daniel
01234 346161
⌚ Ref:1358

Biggleswade
Jodie's Country
Anne Hills
01767 314106
⌚ Ref:4671

Biggleswade
Lisa's
Lisa
01767 318426

Flitton & Greenfield, Leighton Buzzard
Kick 'IN' Country
Sandy Wharton
01234 825224

Sheffield
Rosemarie's
Rosemarie
01767 600268
⌚ Ref:2765

Stotfold
Howzit Start Stompers
Margaret
01462 730857

BERKSHIRE
Ascot, Camberley, Earley, Wokingham
Lucky Star Line Dancers
Jean
0118 978 1759

Bourne End, Maidenhead
Rita's Kickers
Rita Carver
01628 486362

Bracknell, Woodly, Twyford, Henley on Thames
Muddy River Stompers
Diane
01189 404408
⌚ Ref:1672

Cippenham
Jazzy Jude's
Judith Godleman
07867 793493

Finchampstead, Lower Earley, Winnersh
Just For Kicks
Cathy
0118 977 5353

Greenham, Newbury, Theale
Rodeo Stompers
Mhorag
07831 512762

Maidenhead
J L Stompers
Jennifer
01628 635305

Maidenhead
Hats and Boots
Keith
01628 628409

Maidenhead, Taplow
The Rays Line Dance Club
Sandra
01628 636 928
⌚ Ref:4117

Newbury
Blazin' Boots
Bev
01635 847660

Newbury, Thatcham, Wash Common
CD's Corral
Caroline Dewsbury
01635 868899

Reading
Diamonds Western Dance Club
Joan Cruttenden
01628 524546

Reading
Reading Renegades
Helen Bang
0118 9671422

Slough Area
A.J.'s Saloon Stompers
Andy
01753 684199

Windsor
Dedworth Stage
Doreen Moody
01753 851599

Winkfield
Viscount Country Line dancing
Roy
01628 662275
⌚ Ref:3293

Woodley
Buckles & Boots
Tracy
07990 970482
⌚ Ref:4719

Woodley, Sonning
Steps 'N' Stetsons
Julie Myers
0118 9618450

BRISTOL
Bristol
Starline Entertainments
C.L.D.
Keith Langdon
07774600731
⌚ Ref:3280

Fishponds
Bearpark Country Promotions
John Patterson-Bearpark
07884 302107

BUCKINGHAMSHIRE
Aylesbury, Booker, Princes Risborough, Wing
Maple Leaf
Chris or John
07850 290367
⌚ Ref:1712

Beaconsfield, High Wycombe, Maidenhead
Silver Star LDC
Annie
01628 620168
⌚ Ref:1074

Bletchley, Milton Keynes, Slapton Whaddon
Bluegrass Line Dancers
Kim Ray
01908 607325

Burnham, Beaconsfield
Viscount Country Line Dancing
Roy
01628 662275
⌚ Ref:2963

Chalfont St Peter
Ros's Line Dancing
Ros
01753 662169
⌚ Ref:179

Flackwell Heath
Diamonds Western Line Dance Club
Joan Cruttenden
01628 524546

Haddenham
Pondorosa's
Sue Young
01844 291971

Newport Pagnell, Milton Keynes, Aylesbury
Kick 'IN' Country
Sandy Wharton
01234 825224
⌚ Ref:1737

Slough, High Wycombe
Dance Ranch UK
Steve Lovett
01628 665476

Wolverton (North Milton Keynes)
Tramline Stompers
David Lean
07771 673003

CAMBRIDGESHIRE
Bassingbourn, Litlington
Naomi's Line Dancing
Naomi
01763 241306
⌚ Ref:1414

Cambridge
Line Dance At The Frank Lee Centre
Geoff Bailey
01223 249931

Comberton
Comberton Village College
Geoff Bailey
01353 863776
⌚ Ref:2861

Duxford
Lizzies Line Dancing
Lizzie
01223 840473

Histon, Impington
Rodeo Stompers Linedance Club
Cheryl Farr
01223 812310
⌚ Ref:2815

Peterborough
The Country Connection
Brenda & Peter
01733 206930

Peterborough, The Ortons, Allsworth, New England
Double 'B' Line Dance Club
Bill
01733 268356
⌚ Ref:3885

Peterborough, West Town, Bretton Woods
Silver Liners
Silver Liners
01733 709868

Saffron Walden, Buntingford, Clavering, Langley
County Line Danc Club
Sue
01799 550269

Soham
A & S Linedancing
Andrew & Simon
07729285100

St Neots
Young Guns
Ann Young
01480 391347
⌚ Ref:1962

Yaxley, Whittlesey, Dogsthorpe
Rompin' Rodeo
Alan
01733 759337

CHESHIRE
Alsager, Crewe, Shevington
Charlottesville Dance Co
Charlotte
07909 528850

Chester
Harley Dee American Line Dance Club
Alex MacDonald
01244 683067

Congleton
K.T's
Kate Potts
01260 275697

Culcheth
Best of Friends
Harold Grimshaw
01942 519323

Culcheth
D's Dance Ranch
Dorothy Taylor
01942 674737
⌚ Ref:4372

Hazel Grove, Macclesfield, Poynton, Wilmslow
Texas Stompers
Brenda Garside
01625 874241

Northwich
Stollalong With Lynn
Lynn
01606 784103

Northwich
Arizonas Line Dancing
Suzanne Price
07791 022 860

Runcorn
Double RR OAP LDC
Ronald Rowbotham
01928 715827

CLEVELAND
Billingham, Middlesbrough
Achy Breakies & Crazy Stompers
Ann
01642 277778

Eston, Middlesbrough, Nunthorpe
Dakota Gold
Sandra Huxtable
01642 312426
* Ref:4342

Hartlepool
First In Line
Judith & Hayley
01429 280230

Middlesbrough
One Step Forward
Christine
01642 651773
⌚ Ref:3258

Middlesbrough
Linethorpe Line Dancers
Sheila Allen
01642 827970
⌚ Ref:3274

Middlesbrough
Dormans Dixie Dancers
Nita
01642 865985
⌚ Ref:1604

Redcar
Cheyenne WDC
Christine Peirse
01642 479065
⌚ Ref:2952

Stockton On Tees
Dorothy's Social Stompers
Dorothy Bennington
01642 809041

CORNWALL
Bodmin
Do Wyno It
Maureen
07881 707450

Bodmin, Camelford, St. Breward, St Dennis, Wadebridge
H.R. Dance Wranglers
Helen
01840 213814

Bude and Area
Westward Linedancers
Jo Ward
07833 587936

Helston
Silver Spurs
Sue Collick
01326 563024
⌚ Ref:1635

Newquay
Silver Spurs
Corena
07974 185138

Nr. Bodmin
Kernewek Stompers of Withiel
Wendy Simpson
01208 831446

Quintrell Downs, Newquay
Kernewek Stompers
Margaret Atherton
01726 860387

Rosudgeon
Rhythm 2 Dance
Phil Dennington
01736 719472

Den Haag
Raymond Sarlemijn
Michel Platje
31625071691

Den Haag
Roy Verdonk
Michel Platje
31625071691

Zaandam
Posse Linedancers
Jan Post
031-075 6125366

OVERIJSEL
Enschede
Countryclub Schonewille
Roy Klases
0650645972

Zwolle
Sundancers
Sue Ridder
038-4538187

UTRECHT
Achterveld (near Amersfoort)
Common Country Dancers
John
033-455-1365

Achterveld (near Amersfoort)
Common Country Dancers
John
033-455-1365

Soesterberg
4 Aces Country Dancers
André & Leny Rellum
31 346 352590

Soesterberg
4 Aces Line Dancers
Andre J. Rellum
0346 - 352590/352213

Utrecht
Night Stars Country Dancers
Barry Arbeider & Samantha
Goedhart
31-30-6704168

ZUID HOLLAND
Rotterdam
The Do Si Do Dancers
Jan en Connie van den Bos
(31) 0180 617278

SINGAPORE

Singapore
Country Line Dance Association (Singapore)
Michael Pang
(65) 9365453
⌚ Ref:4333

Youth Park, Riverside
Linedance Society (Singapore)
Chen Kuo-Wei
9760 4460
⌚ Ref:4573

TANGLIN
Tanglin
Tanglin Goldhill LDC
Rosemary Ang
(65) 96540105

STH AFRICA

CAPE TOWN
Bergvliet, Cape Town
Crazy Foot Saloons
Carol-Ann
083 534 2512
⌚ Ref:4954

GAUTENG
Randburg, Gauteng
Mavericks S.A.
Val Cronin
08330 89897

Vanderbijlpark, Henley-on-Klip, Redan
Boots & Hats
Judy
27 82 853 0096

KWAZULU NATAL
Durban
Borderline Dance
Belinda Smith
00 34 96 6395

Durban
CC's Dance Ranch
Caryl
(31) 209 8980

SPAIN

ALICANTE
Alicante
Rodeo Stompers Moraira
Elaine Goldsack
00 34 96 649 7802

Calpe
Rodeo Stompers Calpe
Barbara Ives
00 34 630 113 649

San Miguel de Salinas, Bar Rufe
Jackie's Line Dance
Jackie Jones
0044 652 100869
⌚ Ref:4882

Torrejoven Hotel, Punta Prima, Torrevieja
The Newcomers Linedancers
Gill Wingate
003496 5718580

Torretta 2. Urb. Marina Bar, Near Torrevieja
Laguna Linedancers
Peter Taylor
00 34 626 440 534
⌚ Ref:3415

Torretta 3, Torrevieja (Oasis Bar)
Salt Lake Stompers
Jacqueline
0034 966785355

Torrevieja, Torretta II Marina Bar
Trailblazers
Gill Wingate
00 34 96 5718580

BENIDORM
39-41 Calle Geron, Benidorm
Hotel Ambassador / Western Saloon
Paula Baines
0034 619 360413

Torre Mar Apartments, Avda Derramador; Flamingo Benidorm
M & M Sunshine Steppers
Marie Monk
9658 66939
⌚ Ref:4899

COSTA DEL SOL
Club El Giri, Fuengirola
Mississippi Coasters
Patricia Morgan
00 34 610 353 323

Club Hipico, Benalmadena, Coyote Saloon, Torremolinos
Mississippi Coasters
Patricia Morgans
00 34 610 353 323

Fuengirola Park Hotel Torreblanca, Veramar Hotel, Fuengirola
R.T.'s Line Dancers
Gary Jameson
00 34 654 733357
⌚ Ref:1356

MALLORCA
Aldudia, Porto Pollenca
Son Toni Stompers
Bill Griffiths
0034 971 862525

MENORCA
Ciutadella
Jamboree Line Dancers
Joy Stanley-Stevenson
696 28 1243

SWITZERLAND

Henggart
Wine County Rebels
Harry-Gion Flepp
41523161618

ZURICH

Ruti ZH
Mavericks Line Dancers
Arthur Furrer
0041 55 260 1155
⌚ Ref:4903

UNITED ARAB EMIRATES

Dubai
Dubai Liners
Diana Tattarakis
009714 3942210

USA

PINELLAS/FLORIDA
Clearwater
Joyland
Arlene Winerman
(727) 551 0062
⌚ Ref:3837

Don't forget to send your details for

FREE ENTRY

in the Linedancer Magazine Stompin' Ground Directory

Also

You can put more details of your club on the Linedancer Web Site i.e. Day, Time and Level of dance.

This is also **FREE**

Stompin' Ground - Six Months Free Entry

ENTRIES NOT ON THIS OFFICIAL COUPON CANNOT BE PROCESSED

Please continue my entry in Stompin' Ground. Time out ⌚ reference number

Please tick if amending an existing entry

The following details are not for publication

Name

Address

Postcode/Zip Code Membership No. (if known):

Tel No Fax Number

E-mail:

Are you an agent? If so please put your membership no. here

Where do you obtain your Linedancer Magazine: Agent Post Shop Class

DETAILS FOR PUBLICATION

If you have classes in more than one county, please use a photocopy of this form

Country		County/State	
Club Name			
Cities/Towns			
Contact Name: (only one contact name)	Telephone No.: (only one Telephone number)		

⌚ 'Clock Symbol' denotes your entry needs renewing. It will appear on the fifth and six months of your entry. If you wish your entry to continue, please return this coupon quoting the reference number, which appears beside the symbol, together with any amendments. Please respond to the first reminder otherwise your entry may miss an issue. Please note: This is a free service. Appearance is subject to space restrictions and therefore cannot be guaranteed. Linedancer Magazine cannot be held responsible for losses resulting from non-appearance.

N.B. WE WOULD ASK YOU TO RESTRICT THE INFORMATION YOU PROVIDE TO THAT ON THE OFFICIAL FORM. DUE TO SPACE RESTRICTIONS ANY EXTRA INFORMATION, SUCH AS TIMES, DATES ETC CANNOT BE PUBLISHED.

Between the Lines

Your chance to comment ...

Loves Linedancer!

I have been an avid Line dancer for seven years but only saw your magazine for the first time last summer.

When I was first given a copy to read, I started at the front (as one would) and so the first thing I saw was a smiling picture of Betty and an extremely enthusiastic editorial. This whetted my appetite for what was to follow - pages and pages of positive stories and features about the dancing we all love.

Imagine my astonishment and disappointment when I turned to "Between the Lines" and saw that half of the letters were complaining about the amount of dances being choreographed and the amount of scripts being printed in *Linedancer* each month.

Surely people can make their own choices of which dances to learn. Just because they are printed in the magazine doesn't mean you have to learn them all. A break from the Line dancing floor during an event is an opportunity to indulge in the social side.

Please, everybody get behind your instructors and let them know you appreciate what they are doing for you. I know of at least two very good instructors who have given up purely because of certain people making them feel as though they are banging their heads against a brick wall.

Cool Video!

I have just received my Crystal Boots Awards 2003 video through the post today. It is absolutely amazing.

I have watched it over three times already and I only received it this morning. It really brings the atmosphere into your home and it makes you want to get up and dance. There are so many amazing dancers and choreographers out there and everybody who received an award truly deserved it. As soon as the video started I was totally glued to the television and the opening dances were stunning. There was so much talent in that room and it would have been great to go along. My Line dance instructor took part in The Bond Experience and All Stars. Well done Rob, top dancing! I think everyone should buy the video, even non-Line dancers, because I honestly think it would change most people's opinions of it. Well done *Linedancer* for putting together an absolutely fabulous video.

Samantha Cooper, Birmingham

I have some sympathy for beginners at the moment as it must be hard to start with the basics while seeing others doing more advanced dances. "Linedance Crazy", run by Karen Jones and her team in Crawley, are trying to tackle this problem. On Friday evenings, they run a regular class and a beginner's class. The regular class starts half an hour before the beginner class, and this half hour is always golden oldies such as *Rocket* and *T-Bone Shuffle*.

Some of these will be dances that the beginners are learning, which means they can join in with the regular class before going to their own.

Also, DJ Barry Jones will play songs that are for the regular dancers, but which also have a beginner's dance that will fit. This lets the beginners dance with us but do their own thing, which can only boost their confidence for their separate class. In this class they are taught the "easier" dances to songs that have more advanced dances choreographed to them, for example, they learn *Stroll Along Cha Cha* to the music for *Shakatak*.

The beginners all thoroughly enjoy the class and also look forward to joining the regular class whenever they can. Not everyone has the space at their venues for this approach, but it is still worth thinking about.

Paul Smith, East Sussex

Reply To Hayley Jones

Being relatively new to the Line dancing scene I felt I must reply to the letter from Hayley Jones regarding her experience at beginner's classes.

My experience is exactly the opposite. My teacher, Pat Marshall, of Starlight Stompers, is superb. Her instructions are always clear and if you are unsure of anything, she will go over it with you until you are satisfied. Obviously, there are people in the same class who have been Line dancing for a long time and pick up new dances easily but Pat gives us all the same amount of attention. She is a lovely, caring person who does a lot for charities. If there was an award for teachers, I am sure that she would come out on top.

I look forward to my classes; I am newly retired and Line dancing has given me a new lease of life. I would like to say a big thank you to Pat Marshall; it's a pity that not all teachers are like her.

S. Everett, Keighley, W. Yorks

Bad Luck?

In reply to Hayley Jones' letter about "beginners' bad luck", I must say I agree with many of the things she said. I go to a class that began in a nearby village. At the start, there were about six of us who, although not beginners, were certainly not at advanced level.

We watched several beginners attempt to join us, but because the class was not advertised for beginners the instructors made no attempt to help them. The newcomers really tried hard to keep up but eventually most just gave up.

It seems to us that the instructors are too intent on doing their own thing. The session only lasts an hour and within that short time we are expected to learn two or three new dances each week, as well as go back over these for a few more weeks. What inevitably happens is that after about two months they have vanished into oblivion, only to resurface at socials and then it is hard to remember them. It seems a waste of energy to have even attempted some of them, knowing that after several weeks we will never see them again.

Surely it makes more sense to encourage new Line dancers by giving them adequate instruction. None of us polite intermediate or advanced dancers mind one bit when extra time is given to a member that is having difficulty - after all, we were once just as perplexed by all the steps.

Luckily, most dancers try to help those who falter and this is so heart-warming. It's just a few who strut their stuff and have no time for those less able.

Name and address supplied.

Begin(ners) Again ...

Everyone worries about the plight of newcomers to Line dance. What about the people who have been dancing for years? We want to learn more moves and be challenged when we go to class. So why don't the teachers cater for the more advanced dancers as well as the Beginner/Intermediate levels?

Most of the dances in *Linedancer* are aimed at the Beginner/Intermediate dancers, very few advanced dances are printed.

Although we need new blood brought into line, we also need to keep the old blood there as well. So please don't forget the more experienced dancers.

Lisa Cox, Middlewich

Disappointed

I feel that I had to write to you after reading the letter entitled *Beginners Luck*. How disappointed I feel for the person who wrote this, after the wonderful way we are treated at our class.

Three or four weeks before Christmas, my friend and I decided to go and find out what Line dancing was all about. We found Nicola Hillier in charge of the Stateside Stompers, and were given a lovely welcome. Not once were we made to feel out of place.

I had never seen Line dancing, never mind took part. Straight away, Nicola told us to get in and have a go, laugh at our mistakes and not bother about anyone else as they had all started from scratch the same as us.

We are taught new dances every week and Nicola goes over and over them until we are ready for music. Then, of course, we all end up laughing as most times we don't get them right, but she just goes on until we almost get them right. Then it's try again next week, and we end up getting them right in the end (well, almost).

Now we can dance about twelve to fifteen dances. Even at the Christmas Social we were made to feel at home and encouraged to get up and have a go. At one point, Nicola got us up on the floor to teach us the steps to dances we had never even seen. This at a time when she should have been having her fun and just dancing with everyone else.

I hope that in the future, Hayley will find a class as good as ours. At times I have felt like I should give up, but the help and encouragement given at each session gives my confidence a boost.

Nicola is a gem and should be proud of herself. I would like to say a big thank you to her for her help and encouragement. I would also like to thank the Stateside Stompers and Line dancing in general for giving me something to look forward to while my husband is away all week at work.
Gill Fletcher, Lincoln

BWDA 2000

I recently spent a weekend at the Triple C Dance Centre in Preston with Doe and Walter from BWDA2000. There were quite a few of us there taking levels one and two of the BWDA2000 Instructor Training courses.

I must say that I had a most enjoyable weekend with Doe and Walter. They made us all feel relaxed and "gently" took us through the two levels.

As a new instructor and member of the BWDA2000 I have found them to be very helpful and encouraging to members new and old.

So once again, thank you Doe and Walter for a great weekend and thank you BWDA2000 for your swift and efficient service.
Sue White, Cheshire

Fun, Fun, Fun

"The emphasis is on fun." These are the words you will find on all flyers from Boots N Blisters, because that's exactly what Emma and Robbie do on all of their club nights. I have been a member of their club since it first started in July 1996 and feel that my putting pen to paper is long overdue.

In the early days, Emma taught dances like *Electric Slide* and *Easy Come Easy Go*. Robbie played the same music to them so as not to confuse us. It must have been so repetitive for them, same step, same music over and over, but they did it, injected humour into it and kept our interest in Line dancing. We enjoyed the few dances we knew so we just had to go back for more. As we learnt more, Robbie varied the music, showing us that it wasn't a case of one dance to a certain record.

As the club has grown, so has the respect that must be given to them both. Running the club isn't just a case of setting up and putting some music on, it is obvious that they work very hard behind the scenes and put a lot of thought into it. They are always looking for feedback from members and visitors and actively ensure that everyone has fun and leaves the club happy – from the occasional dancers to the regulars. No one gets intimidated by more advanced dancers and we can all share a line regardless of ability.

Robbie will find a piece of music that two or more dances can be done to. He splits the floor, keeping dancers of all levels on their feet and smiling.

The club recently won the Crystal Boot for Club of the Year (not before time). Emma and Robbie promptly thanked us for making the club a success, but without their style, humour and encouragement it wouldn't be the club it is. I think they are too modest and should take the credit.

Everyone who comes to the club is guaranteed an excellent night's entertainment. So well done Emma and Robbie, you're a great team. I'm proud to wear my Boots N Blisters shirt and say I'm a member of your club.

Jo, London

Toe Strut Your Stuff . . .

I would like to know what has become of the toe strut. More and more dancers here in Jersey seem to be doing a toe tap when a toe strut is called for in a dance. I thought that maybe this was particular to Jersey but I have noticed visitors to the Island doing the same thing. I wondered if it has anything to do with the fact that a lot of dancers now wear soft shoes to classes? I think it is a shame if new beginners are being taught incorrectly, as the toe strut was once a very important step in beginner dances.

Can anyone shed any light on this please?
Maddy Bates, St Helier, Jersey.

Too Many Dances Or Not?

I have tried extremely hard not to get involved with either the music debate or the too many dances/beginners argument. However, I do feel that some of your readers may be interested in my way of teaching. Having taught Line dancing for seven years I truly believe I have my own winning formula.

When teaching complete beginners I always start by teaching and explaining what Line dancing is about (dancing various routines without a partner), what is meant by a 1-wall and 2-wall Line dance, how to dance a vine step, a shuffle/triple step etc and the different rhythms used in Line dancing.

My first six routines are *Cha Cha Bambino*, *Electric Slide*, a simplified version of *Sweet Maria*, *Cry to Me*, *Swing Me* and *First Rumba*. The last three are my own routines, which I choreographed to ensure that all the basic rhythms and steps are incorporated into very simple dances. Everyone goes home feeling good about their achievements and their confidence grows each week.

These six routines are learnt over a six-week period and danced to various pieces of music so that the new dancer is gently introduced to different types of music. I explain to my beginners that my routines will not be danced anywhere else and that they are purely an introduction to the various steps needed for the more difficult routines.

I never use Country music, and I do apologise. However, my dancers love swing, Latin, jive, waltz and rumba rhythms. Many of my intermediate and advanced dancers have asked me to write this letter to let you know that whilst we are aware that many groups still enjoy Country music Line dancing, our "Latino Line" in Dorset is going from strength to strength.

I would also like to add that I am very interested in Max Perry's Line Dance Sport idea and look forward to reading more about it in the future. Line dancing has to move on now and this could be the answer.

Barbara Spencer, Dorset

Helpful Hints

As an instructor of small groups, I would like to pass on a couple of tips that I have discovered. Since I only teach groups of between 15 and 20 people, I don't make a great amount of money - I teach for the fun we have when we are dancing. We like to do all the top dances but I am not always in a position to buy the correct music. Therefore, I tend to use music I already have. For example, my classes wanted to do *Shakatak* but I didn't have the music, so I used *Whirl-Y-Reel*. The class really enjoyed it, there were no tags and they said it fit beautifully. Can I encourage some other classes to try it and let you know what they think?

Another dance I picked out was *C K Shuffle* and I used the music *A Place in My Heart* from the album *Blues on the Loose, Volume II*. To my amazement, the classes love this one. Again, perhaps other people would like to try it...
Joyce Ward, Accrington

Richard and Judy

As you will probably know, I was recently asked to go on the Richard and Judy show to teach Richard Madeley and Colin Farrell a Line dance live on air (Or rather, taped to be shown live!).

The producers then wanted three other dancers to make a row behind. Three became nine and before I knew it I was no longer doing an on-air teach, but forming a team of backing dancers (or props for want of a better word) for Richard and Colin. Not that I was that bothered as long as we did a good job.

If it hadn't been us, it would have been someone else and could have been a whole lot worse. They had wanted us to wear gingham shirts and jeans with neckties, and it was only down to my stubborn streak that they didn't get their way. We weren't given the option of doing a modern dance, as we would have liked.

It became apparent that Colin Farrell had been a line dance teacher in the past, when Line dance was 100% country, so he and the producers wanted it to appear that he had taught Richard a dance. If he was to carry off this pretence, it had to be a dance he knew.

Tush Push was by far the best option, I can assure you. Other suggestions had been *Grundy Gallop*, *Boot Scootin Boogie*, and *Slappin' Leather*. Whilst there is nothing wrong with any of these dances per se, they are very much more the public's image of Line dancing and easier to ridicule.

I don't really feel I need to justify the music. It is a good piece of rockin' country music, although it was not our first choice. Those of you who have read the piece on-line about this will see that I only had a matter of hours to get it all together. I would never have taken part had I thought it would give the general public the wrong impression of Line dance today.

I don't think we did present a bad image but for anyone who does, all I can do is apologise. I may wear a hat on occasion and enjoy listening and dancing to good Country music, but am far removed from the Yee-ha image that the media seem to think Line dance is about. I know, as I'm sure you do, that the most important element of Line dance is FUN!

Thanks to those who have supported us and for all the private Emails, letters and cards that we have received.

Emma Wilkinson, by email

A Plea From The Heart

It's been said before and I never quite believed it. Too many dances? You betcha. For a number of reasons, I had to take six weeks off Line dancing in February and March.

So it was with some trepidation that I returned to a local class on the Wednesday and then a social the following Friday. I discovered that the class had been forced, and I use the word advisedly, to learn 18 new dances during my absence. Other local groups that attend the Friday socials had learned a lot of other new dances - and not all the same ones. So I was faced with up to two dozen new dances.

Guess what? I spent the majority of my time sitting out. Of the 60 dances played by the DJ (and it's not his fault, he's just trying to keep the dancers happy) I could do only around 15. This after six years on the dance floor. A lot of the newer dances were to mediocre Pop music or tedious Country tracks. Very little thought seems to have gone into the production of these dances.

Sho Botham Has The Right Idea

I began Line dancing about eight years ago, when it was new to this area, classes were once a month, everybody was a beginner at the same level and no-one had to learn in the spotlight of much more experienced dancers. It's not that straightforward now.

Dances were few and simple and dances and music were pretty interchangeable. Then, dances like *Elvira* and *Electric Slide* were useful because they led to more difficult dances with similar components like grapevines and pigeon toes, joined together with a few basic moves.

Even so, I can still remember feeling a complete klutz with legs like wayward spaghetti at times. *Hooked on Country* seemed difficult. *One Step Forward* and *Tush Push* - impossible. These are not beginner dances.

At first I was taught grapevines step by step, practising them left and right outside of a dance. Rolling vines, jazz boxes, etc. were taught in the same way. Dances were taught through all four (or two) walls, with the teacher moving to the front of the class at each wall. Sometimes, three pieces of music were used to practise the dance: one slow, one a bit faster and then the music the dance was choreographed to.

Beginner teaching should still be measured and thorough. If you are teaching a dance with a step sequence the class hasn't done before, such as a shuffle, teach people how to do it and check how they're getting on. Teach dances that people will enjoy (I wouldn't inflict *Fuzzy Duck* on anybody) and stuff that will take them forward to dances that most people are doing now. A tall order, I know. I think we need new material in this area to fill the gaps. Sho Botham seems to have the right idea. Learning to dance should not feel outdated, stressful, confusing, humiliating or like being on an assault course.

I was attracted to Line dancing because I love dancing and could get up and dance without having to wait to be asked. I have never felt the urge to wear a cowboy hat - ever! I'll dance anything that is enjoyable and danceable. If I don't like a dance, I give it a miss. All I've ever wanted is to feel involved and have fun, fun, fun from the word go. That's all dancers want at any level.

Christine Warner, Shipley, West Yorkshire

I asked my instructors why they had done so many dances and they told me they feel trapped by the current pressure to conform. They felt that some of their more enthusiastic dancers, a minority, would go elsewhere if they didn't keep up with the torrent of new dances. I bet this problem is not confined to my club. I have seen this debate before and nobody has the guts to do anything about it.

Several of my friends, who used to accompany me to socials, have taken up Salsa dancing instead to alleviate the pressure. After six happy years in Line I feel that it is all becoming too much. I only want to learn perhaps one new dance a week. This vast number of new dances is to do with competition between choreographers and their rush to get the newest dance. There's also a minority of dancers who appear to be at these people's beck and call.

Perhaps it is now time for *Linedancer* to help put the brakes on?

Lyn Ferris, by email

Use It, Or Lose It

After reading Hayley Jones' letter in the March issue, I thought I should reply and let you know how we run our classes.

My sister Val and I have been teaching Line dancing for over five years and started off as purely beginners only. Five years on and those beginners are still with us but at an Intermediate/Advanced level. The way our classes are structured is like this: a 'beginner' can join our club for tuition term by term, some stay in beginners for 3 months, some for maybe a year. It is entirely up to them when they want to move on. We then run an improver's class; again they can stay in this class for as long as they feel happy. Then it's up to the intermediate classes. The beginner and improver classes are for one hour and the intermediate classes are for two hours. Some of our members are still with us from when we started five years ago, but without the 'stepping stone' of the improver's class I think some of them may have struggled.

In beginners we still teach old favourites like *Cowboy Strut* and *Birchwood Stroll* up to about *Tush Push* level. Improvers have *Black Coffee*, *T-Bone Shuffle* and *Por Ti Sere* and the intermediates get taught a new dance only once every two weeks (that is what they voted for). We have recently taught *Getcha Good*, *Haley's Comet*, *Done & Dusted* and *Badda Boom*.

Each of our four classes enjoys the level they are at. We often have a survey to ask if there is anything they would like us to do differently, but they all seem happy as it is.

In the same issue of *Linedancer* there was a letter from D. Martin about the non-attendance of club members when a social night is held. We also have a monthly social night and have a 'live' act; we have had Paul Bailey, Sean Kenny and Billy Curtis, to name just a few. Our club does support our social nights but if it wasn't for some other clubs local to us, the attendance would be quite low some months and we may have to reconsider next year. So come on all you 'VAL'n'TINE Line dance members, SUPPORT YOUR CLUB. Use it or lose it!

Tina Gillett, Val'n'Tine LDC, Tadley, Hants

Linedancer replies: Thanks for your comments Lyn. Turn to the *Linedancer* Reader's Survey on pages 42-44 and tell us what you think. Now is the chance for you and your friends to tell us how you would like *Linedancer*, and Line dancing, to develop in future.

Write to: "Between The Lines"

Linedancer Magazine,

Clare House, 166 Lord Street,

Southport, PR9 0QA

Or you can e-mail your comments to:

tim.matthews@linedancermagazine.com



**DIAL A LINEDANCE CD/
020 8673 9192
OR E MAIL dave@rcorner.co.uk**

OR SEND YOUR PO./CHEQUE TO
RECORD CORNER
27, BEDFORD HILL
BALHAM S.W.12.9EX
(PHONE) 0208 673 9192
(FAX) 0208 675 6665
(E.MAIL) dave@rcorner.co.uk
WWW.RCORNER.CO.UK

**HOT LINEDANCE TRACKS
THE REAL DEAL**

THIS COLUMN HAVE CD'S
YOU READ ABOUT IN THIS MAGAZINE

- JOE NICHOLS-LIFE DON'T HAVE TO MEAN NOTHIN£15.99
- ROY ORBISON-PENNY ACADÉ£15.99
- CHERRILL RAE-GUITAR MAN£15.99
- BARRY MANILOV-THEY DANCED£15.99
- JILL KING-ONE MISSISSIPPI£15.99
- SHAMROCK-BATTLE OF NEW ORLEANS£4.99
- LIBERTY X-JUST A LITTLE£4.99
- SHANIA TWAIN-IM GONNA GET YOU GOOD£4.99
- PEACHES AND HERB-SHAKE YOUR GROOVE THING CD£12.99
- HEATHER MYLES-SWEET LITTLE DANGEROUS£15.99
- SHAKIRA-CIGA, SORDOMUNDA£15.99
- STEVE HOLY-JUST A KISS CD£15.99
- TOBY KEITH-GOOD TO GO TO MEXICO CD£15.99
- VINCE GILL-THE NEXT BIG THING CD£15.99
- KEITH URBAN-WHEM SOMEBODY LOVES CD£15.99
- GISSELLE-CAN'T FIGHT CD£15.99
- THE DEANS SPEEDY GONZALEZ CD£15.99
- TINA ARENA-SOUL MATE CD£15.99
- CHARLIE DANIELS & TRAVIS TRITT-SOUTHERN BOY£15.99
- TRAVIS TRITT-PUT SOME DRIVE IN YOUR COUNTRY£10.99
- THE DEANS-I KNEW THE BRIDE£12.99

**JILL KING-JILLBILLY CD
£15.99**

98.6/One Mississippi/No Knowing Anymore/Down N
Out/Three Months, Two Weeks/One Day/After
All/Hand Me Down Hearache/The Part I Don't
Understand/Makes Perfect Sense To Me/Down The
Fields To Hay
COUNTRY MUSIC PEOPLE MADE THIS CD OF THE
MONTH/REAL COUNTRY...A MUST!
ONE MISSISSIPPI" A LINE DANCE MUST!



**MOST
AWESOME LINE DANCE 8
£8.99**

Suzy Bogguss & Chet Atkins, Sorry seems to be the hardest
word - Mandy McCready, I Just want Love - Me! McDaniel,
Bordertown Woman - Marsha Britton, Snap - Keith Urban,
Somebody like you - Tanya Tucker, Time and Distance -
Gene Watson, This is my Year for Mexico - Lacy J Dalton,
Lonesome as the night is young - Pussycat, Mississippi -
Eddie Rabbit, I Love a Rainy Night - George Lucas,
Teardrops - Casey Chambers, Still feeling Blue - Verlon
Thompson, Slow Goodbye - Sandi West, Three Days -
Shane Worley, Rosie's on a Roll - Billy 'Crash' Craddock,
Sea Cruise - Steven Wayne Horton, Got a Lot of Livin' to
do - Glen Campbell, Livin' in a House full of Love - Dean
Miller, Wake up and smell the Whiskey - Shenandoah,
Damned if I don't (Dunged if I do)

ALSO IN STOCK 1,2,3,4,5,6,7,
BUY 2 OF MORE £6.99 EACH

**THIS IS THE HOT CD
NANCY HAYS
COME DANCE
WITH ME
CD £15.99**

HONKY TONK STYLE £12.99

Too Much for Me, D.B. Harris - Land of Empty
Dreams (Style Mix) Boots Gold - Lets go Spend your
Money, Honey, Gemma Fainweather - Body & Fender
Man, Jason Allen - True Love Way's, Paul Bailey Take
a Message to Mary, Evelyn's Experience - Jellyroll,
Audry Auld - Proud to be her Man, Merv & Maria -
One Tequila, Jamie Richards - Wild, Wild West, Easy
Rider - Memphis Tennessee, Diamond Jack - Attention,
Plain Loco - Na Mara, Borderers - Rock and Roll
Girls, Billy ' Bubba King

**WE SHOULD HAVE ANY OTHER CD'S YOU SEE ADVERTISED OR REVIEWED IN
THIS MAGAZINE AND WE POST SAME DAY-FIRST CLASS
WE SHIP WORLDWIDE VISIT OUR WEB SITE www.rcorner.co.uk**

**NEW RELEASED YOU WILL NEED
£15.99 EACH UNLESS STATED**

BRADY SEALS-THOMPSON STREET
CRAIG MORGAN-I LOVE IT
DARRELL McCALL-LILY DALE
DEANA CARTER-I'M JUST A GIRL
LARRY CORDLE-SONGS FROM THE WORKBENCH
LYLE LOVETT-SONGS FROM THE MOVIES
ROSANNE CASH-RULES OF TRAVEL
GEORGE STRAIT-FOR THE DREAMER
GEORGE STRAIT-FOR THE LAST TIME: LIVE FROM
THE ASTRODOME
JENNIFER HANSON-JENNIFER HANSON
JOY LYNN WHITE-DEMOS 2002
MICKEY NEWBURY-HARLEQUIN MELODIES
RANDY HOWARD-I REST MY CASE
STEVE RIPLEY-RIPLEY CD
STEVE WARNER-STEAL ANOTHER DAY
VINCE GILL-THE NEXT BIG THING
WILLIE NELSON-CRAZY: THE DEMO SESSIONS
AARON LINES-LIVIN OUT LOUD
BERING STRAIT BERING STRAIT
KATHLEEN EDWARDS-FAILER
TERRI CLARK-PAIN TO KILL
KIMMIE RHODES-LOVE ME LIKE A SONG
BILLY JOE SHAYER-FREEDOM CHILD
BLAKE SHELTON-THE BABY
DELBERT Mc CLINTON-ROOM TO BREATHE
JAMISON CLARK-WORKIN ON A GROOVE
JOHNNY CASH-THE MAN COMES AROUND
PATTY LOVELESS-BLUEGRASS AND WHITE SNOW
RASCAL FLATTS-MEAT
TIM MCGRAW & THE DANCEHALL DOCTORS
TRICK PONY-ON A MISSION
BUDDY MILLER-MIDNIGHT AND LONESOME
CARRIE NEWCOMER-THE GATHERING OF
SPIRITS
DAN SEALS-MAKE IT HOME
DAVID ALLAN COE-LIVE FROM THE IRON HORSE

STEP IN LINE CD £10.99

Watkin' after midnight - Groovegrass 101/2. Life's
a dance - Montgomery, John Michael /3. Down
came a blackbird - McCann, Lila/4. Two steppin'
Texas blue - Harms, Jonie/5. No way Jose -
Kennedy, Ray/6. Cowboy stomp - Day, Curtis/7.
Pocket of a clown - Yoakam, Dwight/8. Fishin'/
in the dark - Nitty Gritty Dirt Band/9. Men -
Forester Sisters/10. Bill's laundromat bar and grill
- Confederate Railroad/11. I wrote the book -
King, Matt/12. Shake - McCoy, Neal/ 13. Unbreak
my heart - Brook, Chad/14. Almost always -
Cummings, Chris/15. I walk the line - Crowell,
Rodney & Johnny Cash/16. Stop on a dime -
Little Texas/17. Just as long as you love me -
Church, Claudia/18. How a cowgirl says goodbye -
Lawrence, Tracy/19. One of those days - Cochran,
Anita/20. All fired up - Seals, Dan/21. Fearless -
Stanley, Karen/22. Don't think twice - Ball, David

**HARD TO FIND
WE HAVE A LIMITED AMOUNT
PLEASE ORDER AS SOON AS POSSIBLE**



**RCORNER'S BARGAIN BIN
PICK AND MIXED
SAVE £££££
CHOOSE ANY THREE CD'S
FOR ONLY £19.99**

BEST OF TOE THE LINE
STEPPING COUNTRY 3
STEPPING COUNTRY 4
STEP IN LINE ONCE MORE
SCOOTER LEE-STEPPIN OUT
AWESOME LINE DANCE 1
AWESOME LINE DANCE 2
AWESOME LINE DANCE 3
AWESOME LINE DANCE 4
AWESOME LINE DANCE 7
HONKY TONK STYLE 1
OVER 60 TOP LINE DANCE TRACKS ON 3 TOP CD'S

**LINE DANCE FEVER
Coming Soon: Linedance Fever 16
V.A. LINE DANCE FEVER 16 -
Pre-Released price £12.99**

(YOU WON'T BE CHARGED 'TIL IT'S RELEASED)
(THERE HAS BEEN A DELAY ON THIS RELEASE)
**OTHER LINE DANCE FEVER CD'S
IN STOCK**
VOL 8,9,10,11,12,13,14,15
£14.99 EACH TWO OR MORE £13.99 EACH

LATE NIGHT HEAT CD £15.99

With all my Heart, Adria - Guitar Man, Cherrill
Rae - Take me to Paradise, Susan Trexler -
Suavecito, (Hustle Mix), Olas - Cross Road Blues,
Big Joe Maher - Cheerleaders in Heat, Dale Powers
& DJ Marc - This Business of Love, Dancelife
Orchestra - The Law of Love (es la ley) , Davis
Cook - Movers & Shakers, Jump N' Jive - Late
Night Boogie, Kiela - Wine, woman, & Song,
Spellbound - A Place in my Heart, (Midnight Mix -
Liz Abella - Absolutely Paris, Judy London -
Spontaneous Affection, Eric Allison & Chris
LaBarbera - Suavecito, (Euro Mix), Olas



THE DEAN BROS HIT LIST

- SPEEDY GONZALES£12.99
- SWEET NOTHIN'£12.99
- MAGIC MOMENTS£14.99
- KISS ME HONEY£14.99
- JOHN DEAN-AWAYS ON MY MIND
(DOUBLE £17.99)

DO YOU HAVE E MAIL?
WOULD YOU LIKE YOUR LISTS
E MAILED TO YOU?
NEW RELEASES
SPECIAL OFFERS
JUST E MAIL US AT
dave@rcorner.co.uk

KEITH URBAN - GOLDEN ROAD CD £15.99

Somebody Like You - Who wouldn't Wanna be me - Whenever I
run - What About me - You'll Think of me - Jeans On - You Look
Good in my Shirt - You're not Alone Tonight - You Won - Song for
Dad - Raining on Sunday - You're not my God



**THE
HOTTEST
LINE DANCE
ALBUM**

OPEN 7 DAYS (MAIL ORDER)

SHOP MONDAY TO SATURDAY 10AM TO 6PM
MAIL ORDER MONDAY TO SATURDAY 10AM TO 5.30 PM
SUNDAY 11AM TO 4PM (EXCEPT PUBLIC HOLIDAYS)
ANSWER PHONE ANY OTHER TIME ON 0181 673 9192

ALL MAJOR CREDIT CARDS WELCOME



8.0923

**BECAUSE OF THE LARGE
STOCK WE HOLD...**

WE SHIP

MOST ORDERS OUT SAME DAY.

**TRY US, YOU WILL NOTICE
THE DIFFERENCE**

**HAVING TROUBLE
FINDING A CD
RING OUR HELPLINE
020 8673 1066
OR e-mail us at
dave@rcorner.co.uk.
VISIT OUR WEB SITE
WWW.RCORNER.CO.UK**

POSTAGE CD'S

- (1)£1.00
- (2)£1.50
- (3)£2.00

**4 OR MORE
£2.50**

Riviera Leisure Breaks....

THE BEST LINE DANCE BREAKS - BY FAR !

**ONLY RIVIERA OFFER YOU !
THE BEST**

- * LIVE ENTERTAINMENT *
- * CHOREOGRAPHERS *
- * DANCE DEMOS *
- * DANCE WORKSHOPS *
- * LATE NIGHT ENTERTAINMENTS *
- * GUEST D.J.'s *
- * CHOICE OF RESORTS *
- * SUPERB STAGE SETS *
- * NEW THEMED WEEKENDS *
- * SATURDAY GALA DINNERS *
- * LARGE VIDEO SCREENS *
- * RETAIL STALLS * PHOTOGRAPHERS
- * RESERVED TABLES *
- * THE BEST LINE DANCING *

NOT ALL FACILITIES/SERVICES AVAILABLE AT ALL EVENTS

2003 - FESTIVALS

ALL BREAKS INC: 2 NIGHTS HOTEL, DINNER, BREAKFAST & ENTERTAINMENT

SEPT 5th	BLACKPOOL	ILLUMINATIONS-ROMAN THEME	£129
SEPT 12th	BOURNEMOUTH	MINI FESTIVAL	£109
SEPT 19th	BOURNEMOUTH	MONSTER BASH THEME	£119
OCT 17th	BOURNEMOUTH	MINI FESTIVAL	£109
OCT 31st	BLACKPOOL	HALLOWEEN THEME	£119
NOV 7th	BLACKPOOL	CHRISTMAS & NEW YEAR PARTY	£129
NOV 14th	BOURNEMOUTH	MINI FESTIVAL	£109
NOV 21st	BLACKPOOL	CHRISTMAS & NEW YEAR PARTY	£129
NOV 28th	BOURNEMOUTH	CHRISTMAS & NEW YEAR PARTY	£119

Single Supplements £10 Per Person

2004 DATES NOW AVAILABLE

GROUP BOOKINGS

Our unique FREE Provisional booking service gives organisers the advantage of holding accommodation without obligation. You will need time to obtain numbers and we will reserve your accommodation for an agreed period. Any unsold rooms will then be released without charges. Coaches are also available if your party require a 'Fully Inclusive Package'

PHONE FOR FULL DETAILS

**PRICE
FREEZE
FOR
2003**

**'PHONE FOR BROCHURE'
& ENTERTAINMENT
SCHEDULE!**

TEL: 01803 - 215952



'Riviera - on the road' - setting the stage for your perfect Line Dance weekend.



Coaches available for your groups break. Not all coaches are liveried as illustrated.

Weekends From

£109

24hr BROCHURE HOTLINE
Lo-Call 0845 7573051

**NEW ENTERTAINMENT
LISTINGS OUT NOW!**

NEW! THEMES

On each Saturday evening the function room & stage will be themed.

All adding to the Riviera
Fun Weekends!