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Linedancer *magazine*

No. 88 – September 2003 – £2.80

The monthly
magazine
dedicated to
Line dancing



SARA EVANS
NEW ALBUM



BARMOUTH
FESTIVAL



SUE JOHNSTONE
TEACHER FEATURE

Delta Goodrem Lost Without You...

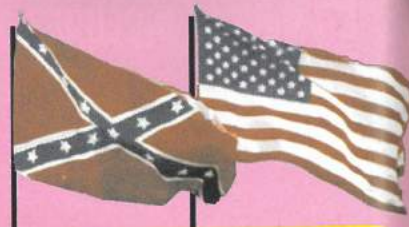


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ISSN 1366-6509

Dear Dancers

Hold on to your hats! This month we published more interesting facts and figures that have emerged from our readers' survey. We know that the overwhelming concern is the number of dances being taught and the complexity of some of the moves. Whilst we have only published a small sample of the messages we received, I cannot emphasise too much how serious this issue is perceived to be. It can be so difficult for instructors not to teach every hot new dance that comes out but, unless we listen to our dancers and take notice of their views, we will all be the losers in the end.

I am pleased that the various changes we have made to the magazine since the research have been well received, particularly the Dance Reviews (pages 14-15). In this new section we open the doors to what is really happening at other clubs and classes. As a valuable source of independent information it will help you to make informed choices about the dances that are around at the moment and what your own classes and clubs may enjoy. At one time life was perhaps a little easier as most instructors would happily teach dances by other choreographers and new dances would quickly be circulated with the trickle down effect. Nowadays, it seems that most choreographers only teach their own material and are under pressure to keep producing new material.

Whilst we cannot stem the tide of new dances, what we can do is continue to give great thought to those that we do publish. We know we can never please everyone but each month we put ourselves on the line as we try. Please remember; we do **not** recommend that you learn every dance we publish. Our aim is to provide you with a range of new material so that you can make your choices. Be selective – it could be that less is more for a happier floor!

Still responding to the survey, our readers asked us for a quick and easy way to find dance scripts. So, without further ado, the first in our two-part Dance Directory publication appears in this issue. The second part will be published next month. Both sections fit together to form the ultimate Dance Directory covering all the dance scripts we have ever published. In addition, for those with technology at their fingertips, our new CD-ROM Dance Directory is a sure winner. You can have instant access to all those scripts, view and print them out as often as you like via your home PC.

On a sad note we have learnt that the British Heart Foundation has cancelled its September event at Aintree. We hope this is just a case of bad timing and that in future years it can be reinstated. The organisers have worked very hard to put this event together and everyone involved is very disappointed. It has been such a huge success in the past that it would be a shame to let it disappear altogether.

Just before going to press we were devastated to learn of the death of Rod Baker. Rod, who had always supported *Linedancer*, appeared in these pages several times and helped to provide over 500 dancers for the Commonwealth Games finale, also organised weekly charity Line dances at the Osram Social Club in Shaw, Oldham, for the past nine years. Members of the *Linedancer* team attended events held in his memory at the club on Friday 25th July and 1st August. Rod will be sadly missed and our thoughts are with his family at this difficult time. One thing is for sure; he would want us all to keep dancing...

Finally, if you're a dancer it's time to stand up and be counted! International Line Dance Week takes place between 20th - 27th September and everyone of us should make a contribution. We should work together to make this the flagship event of the year. Get involved, make it happen, put on events, fly the flag. Don't leave it to others. Get out there and do your bit...

...and have a good time while you're at it!

Yours in Line,



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Keepin' you on your feet all night...

Our new hot selection!

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- (62) Country Two Step
- (63) Think Of Me
- (64) Paper Roses
- (65) Wave On Wave
- (66) Takes Two
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Australian TV star and New Country sensation **Delta Goodrem** has just released a fantastic new album but is fighting a battle for survival....

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Pet Shop Girls

Janet Slattery attended a very special presentation in Nottinghamshire...

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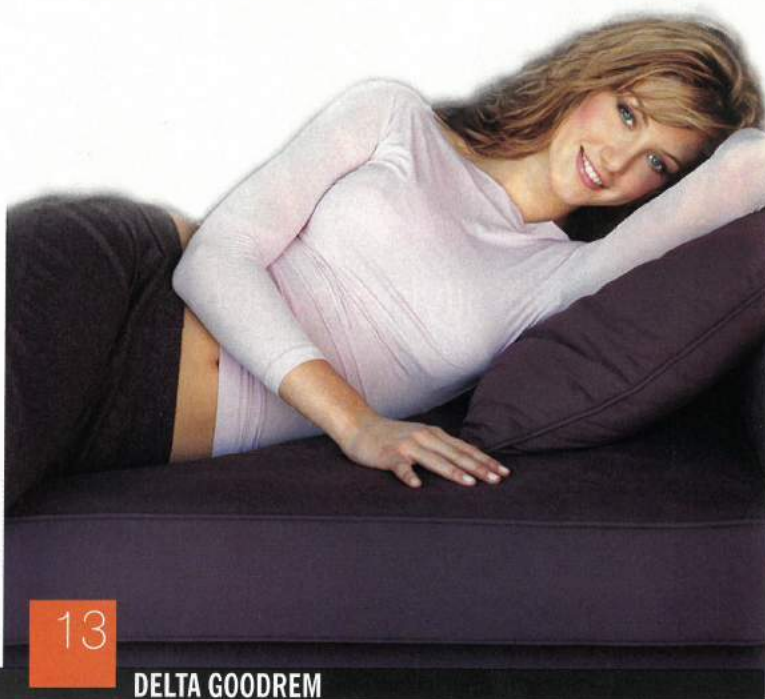
Young Line Dancers

Leigh Howard-Letts is aiming for the top. **Tim Matthews** reports.

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Barmouth Festival

Rick Wise returned to Barmouth for the recent Country music and Line dance event. Read on for a full report with pictures!



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BARMOUTH FESTIVAL

Features

Line Dance World Championships®

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Berlin Germany	14-16 Mar	Berlin Open CW Dance Championship	+49.30.4276723	info@incahooots.de
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Eindhoven, Netherlands	25-27 Apr.	European CW Dance Championships	+31.45.527.6412	falkenberg@ilimburg.nl
Lilehammer, Norway	9-11 May	Norwegian CW Dance Championships		eventnm@online.no
Barcelona, Spain	16-18 May	Spanish CW Dance Championships	+34.938679154	casperdj@terra.es
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London, England	22-24 Aug	London Dance Classic	+44.1628.525.471	StellaWilden@aol.com
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Renfrew, Scotland	12-14 Sept	Scottish CW Dance Gathering	+44.1436.675.798	liz@westerndance.prestel.co.uk
Vassa, Finland	26-28 Sept	Finnish CW Dance Championships	+35.863440157	www.finnishclassic.com
Dundalk, Ireland	31 Oct-2 Nov	Shamrock Western Dance Classic	+44.2830263743	www.shamrockwdc.com
Dalfsen, Netherlands	24-26 Oct	Dutch CW Dance Championships	+31.45.527.6412	falkenberg@ilimburg.nl
Nolia In Umea, Sweden	7-9 Nov	Snowfling Stampede	+46.9032549	b-i@swipenet.se
Torquay, England	6-9 Nov	British CW Dance Championships	USA - 352-243-5710	dicgen@aol.com
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“You heard it on the Grapevine...”

INTERNATIONAL LINE DANCE Week 20th-27th Sept



International Line Dance Week

20th-27th September 2003

Last year we encouraged you to “Take Line Dance To The People”. This year, in *Linedancer*, we have read a great deal about the need to get newcomers into this wonderful hobby of ours. There is no better way of doing this than through International Line Dance Week, especially as the dates fall at the beginning of a new recruiting campaign by clubs.

We all agree that something urgently needs to be done and now we have this marvellous opportunity to show people what Line dance is all about. Several clubs have already contacted us to tell us that they intend to hold open-air events to demonstrate modern Line dancing. They are doing this in market places, shopping centres, local community centres and so on. You might like to offer free entry to newcomers or interested parties at one of your events during Line Dance Week or encourage existing attenders to bring a friend and let them in free. There are so many ways of getting new people along!

Don't forget that the local media, particularly, is always on the look out for a good story and photo opportunity. What better way of using them to promote the health and social benefits of Line dance? Perhaps promoting the health angle is the best way of approaching International Line Dance Week. We know that there is a huge market for this and Line dance fits the bill perfectly (pun intended).

On the *Linedancer* magazine website homepage (www.linedancermagazine.com) there is a press release available that you might like to give to local newspapers and radio stations. You can also use it to explain to people what we're doing during the week. There is a section the *Linedancer* magazine Message Board where some dancers have started to discuss their plans.

In the meantime, *Linedancer* hopes to produce a detailed report on the activities undertaken between 20th-27th September. If you are involved PLEASE send us your report with photos and we guarantee that it will appear in print!

Remember: Line dance is good for you. Let's proclaim the message together!

Crystal Boot Awards 2004

It can't be that time of the year again, can it? Scarily, it's August already and bookings for the 20th - 22nd February 2004 Crystal Boot Awards continue to come in!

Southern Steppers

Thanks to Pauline Elliott who wrote to us on behalf of the Southern Steppers LDC in Hampshire. “Enclosed, a photo of Jan and Dave Harris who run the club. Jan does the teaching and Dave the DJing. They hold four classes in the Fareham area and always hold a raffle during social evenings. The money is always donated to charity and, last year, a cheque for £260 was given to Breast Cancer Research.” Pauline also mentions that on September 6th the club is holding a charity Line dance and barbeque and that this event will be like all the others; fun, fun, fun. All the club members wanted to take this opportunity to thank Jan and Dave for their hard work and for making Line dance special...



Lucky 13!



Thirteen Line dancers from the Dix N Chix club were presented with medals and certificates for passing their BWDA 2000 bronze medal tests under the sharp eyes of examiner Lyn Breakwell. Amongst the achievers, 80-year-old Lean Pears, who was featured in July's *Linedancer*. Well done all!

Lots Of Blisters!

Thanks to Emma, Robbie and the award-winning Boot n Blisters crew. They have been really busy lately. Emma writes, “We did a 14-mile sponsored walk for St Christopher's, where we raised £5,055. See the picture of us...me wearing cowboy hat and huge Timberlands!

Sophie, our ten-year-old walker, also won the special achievement award.

Rotary Club officials played Country music at check points too, so that some of our members could dance!”



60th Birthday Celebrations...



Anne Gibbins celebrated her birthday in style with her Line dancing friends from the Lydiat Hustlers. She is pictured with instructors Paul and Diane.

The class meets every Wednesday at St Gerards Church Hall, Aintree, Merseyside, from 8.00 - 10.30pm.

Stompin' Ground Buddies...



It's nice to put a face to the Line dance teachers who appear in Stompin Ground. We visited Helen Wrenhust (third from left front row) of H. R. Dance Wranglers at Camelford Liberal Club, Cornwall. Helen and her members make visitors extremely welcome. If you get a chance call in, they're all Harry Potter fan's, we still don't know what a dooberry is. Helen teaches Line dance in several clubs and can be contacted on (01840) 213814

Be Inspired!



Dave Blake writes, "Friday 18th and Saturday 19th July 2003 saw the second annual theatrical show held at Dane Bank Theatre. The show brought together all aspects of dance style and ran for

two nights at the South Cheshire College in Crewe, Cheshire.

Jackie Richards, who runs the dance classes at the college, put the show together along with members of Expressions, a group based there. The show combined various dance styles such as Ballet, Tap, Line, Contemporary and so on. It was put together like a West End show, with comedy sketches and people singing. The lighting and sound were fantastic and the atmosphere was second to none.

The Red Hot Ravers were invited to perform in both of the two-hour long shows, I led on some of the Ravers to perform twice in each show. In the first half the Ravers danced Maggie G's *The Break* and, in the second half, Masters In Line classic *AM to PM*.

This was a great opportunity to show Line dancing at its best to the outside world and try to encourage new dancers to the scene. Most of the audience had never seen Line dance before. We did our best to dispel the myth that Line dancing is just western hats and yee haa's. Even the resident dance group was impressed by our two dances. Lots of interest was shown regarding Line dance at the end of the night!

For the finale all performers took to the stage to dance *Fame*. The show was a big success and everyone is looking forward to returning next year.



Lone Stars

Lincoln Lone Stars held their second annual Line dance social recently and were able to tempt 110 dancers from as far away as Cambridge and the East Midlands to join them. A charity raffle raised £151 for Lincoln MS Therapy and choreographers Andrew, Simon and Sheila taught two dances, including

Bounce. They were ably supported by DJ Honky Tonk Cliff. Thanks to all who supported this event.

NatzDance!



Three Young dancers from NatzDance Line Dance Club scooped top prizes at the 2003 CWDC Ulster Championships. They were held at Downpatrick Cricket club on Saturday 14th June.

With over 100 competitors taking part, ages ranging from four to 60, the girls danced their way to the top. Linsay Burgess (10) placed first overall in Junior Novice in her first ever Line dance competition, Ashley Jones (17) placed fifth overall in Junior Teen and Natalie Waring (19) placed fourth overall in Division 3, which was the highest division offered. Natalie has been training Linsay and Ashley for only a few months and hopes that this is only the start of many more successful competitions.

Natalie is pictured here with Linsay (10) and Ashley (17).

Diamond Deans?



What a fascinating match-up! The Deans and Diamond Jack got together at one of the Deans holidays in Spain recently. Margaret Pierce writes, "I have been on many fine Line dance events but it was the best I have ever attended. It was professional in every way – the music and dancing was the very best."

Otherwise Engaged?

Members of Walk This Way LDC responded to a request from local entertainers The Wanderers to do a Line dance display while they sung to a variety of Country music tracks. The get-together took place at



Moathouse Primary School, Wednesfield, on Saturday June 28th and the emphasis was on tracks by Shania and The Mavericks. It was an enthusiastic, light-hearted and positive event.

There was one question that everyone was asking: "Where's Michelle?" Had she suffered a bout of stage fright, or forgotten to turn up? Nope, she was working hard in her other job, at HMV Wolverhampton. She was discovered there later and we have the photographic evidence to prove it!

Stompin To Success!



Picture here, a happy group from Lynda's Stompers, based in Liverpool. They had just taken their medal tests with the Allied Dancing Association. The examiner, Mrs Glenys McGill, was very impressed with the high standard of dancing on offer.

Lynda, meanwhile, is also an examiner and has been a Fellow of the ADA since 1964. She runs thriving Line dance classes in Liverpool and can be contacted on (0151) 222 0546.

The ADA's next big social event takes place on October 19th at the Kirby Suite, Liverpool.

Red, Wight and Blue

Back from Fanfair and loving Line dance more than ever, *Linedancer* correspondents Tracy and Martyn Brown organised a superb Independence Day Line dance disco for their Wight Lines and Vines club in July. As you can see, this was a colourful and successful event! Tracy, who missed the event through work commitment, writes, "Martyn was certainly seeing stripes on the night! It was a full house and all who attended made a huge effort with their eye-catching costumes."



Charlie's Back!



On August 4th the intangible Charlie Landsborough releases *Smile*, his new 18-track CD, on the Telstar label. Following a highly successful tour earlier this

year, Charlie takes to the road once again this Autumn to promote the album. He is also big news in Australia right now; his unique blend of Country, Blues and Folk has impressed observers down under and he returns to Oz early next year.

The new album includes several tracks with potential for Line dancers and, interestingly, *Linedancer* was sent a two-track promo CD with remixes of tracks four and five (*Little Bit Of Heaven* and *Bluebell Man*) on the new album for use by Line dancers. The first track is an up-tempo number in traditional style, whilst the second is much slower and would require some clever choreography.

Smile is well worth the money, offering something for dancers and listeners alike. Ask your specialist CD retailer or visit your local record store. Fans might be interested in seeing www.charlielandsborough.com for further information.

More Lookalikes



Jackie Farnaby was impressed by our Laurel and Hardy lookalikes but felt that she should also be considered. "These photos were taken last Christmas," she says, "showing my friend Jacky and I. We love dancing – with M+A Dance Ranch in Plymouth where we recently took part in a sponsored Line dance for the Macmillan Cancer Fund, raising £700." A great result!

Jackie has also used *Linedancer* to great effect. "We were on holiday near Tamworth and dropped in to see Maxine's Lucky Stars. We had a lovely evening with Jill, Alison and Marie and, despite the tremendous heat and a thunderstorm [!] we learned two great new dances."

If you have a similar stories and/or pictures write to *Linedancer* today!

My Baby's (Almost) Walkin The Line!

Audrey Stone sent us this lovely photo of her great grandson, Lewis Fleming, pictured here aged 10 months. "He is not walking yet but means to get a grip of this Line dancing business," she says. Little Lewis celebrated his first birthday on 23rd July and everyone at Maverick Western Dancers in Bradford and Leeds wanted to wish him a belated happy birthday.



Oooh La La!



No wonder Lisa, who runs Lisa's Line Dancing in Biggleswade, and her daughter, Taylor, won first prize for fancy dress at their recent weekend event in Rockingham. Taylor left with a large teddy bear and, we are told, all the dancers had a wonderful time...

Jiveline! Return to Bradford

Following the overwhelming success of the Rock & Roll and Line dance charity event at the Midland Hotel in Bradford (see *Linedancer*, Feb 03 pages 20-21) we are happy to report that a second event is to be held. The forthcoming combined dance extravaganza takes place on Saturday, October 18th 2003 at the Ukrainian Centre, Legrams Lane, Bradford. Live music on the night will be coming from a fantastic set of five talented musicians called The Swing Commandos. Tickets are on sale now and you can obtain them by ringing (07968) 480730 or (01274) 413494. Organisers Al Vigus and Mark Worton are also offering Rock n Roll classes for Line dancers who live locally. *Linedancer* looks forward to seeing on the big night!

The Road To Recovery

Six years ago, Arthur Lucas was the victim of a serious street crime. He insists that the reason for his long-term recovery has been the friendship and support gained through Line dancing. He lists



several clubs and wanted to take this opportunity to thank them through these pages. Feel The Beat, Silver Horse Shoe CLDC, Muxton Western Dance, Footloose Country Club, Southern Cross LDC, Eaton-Constantine LDC and Silver Stars LDC all deserve praise. Arthur is pictured here with Rachael McEnaney and Billy Bubba King.

Hi Ho Hi Ho!



This remarkable picture indicates that dancers from South Wales are having too much fun at Rob Fowler weekends. Angela Mack kindly sent the evidence of the South Welsh Crazy Gang.

All Irelands 2003

Thanks to Aravon McCann, Vice Chairperson, Western Dance Association of Ireland, for this report. "The WDAI Line Dance Championships took place at the City West Hotel Complex in Dublin, over the weekend 2nd-4th May. There were over 1500 people at the event with the vast majority from the North of Ireland.

The Association has held the Championships now for six years, and is organized by a group of instructors who all work voluntarily to keep Line dancing alive in Ireland. The Chairperson is Ann Cunningham from Newry, and the Vice Chair is Aravon McCann from Fermanagh. The other committee members are Aine Quinn, Cathy Jones, Martin O'Connell, Brian Kelly, Christy Rispen, Helen Doris, Kathleen Kavanagh, Barry Donaghy and Rosita Skelton. This year's championship winners were as follows:

Under 8 Newcomer - Ellen McKillerick, Memphis Belles
Under 8 Novice - Aaron Byrne, Memphis Belles
9-12 Newcomer - Robyn Scott, Buckles & Boots
9-12 Novice - Jolene Little, Buckles & Boots
9-12 Intermediate - Catherine Mullen, Honky Tonk Angels
13-15 Newcomer - Aisling McDermott, Buckles & Boots

13-15 Novice - Jenny Maguire, Buckles & Boots
13-15 Intermediate - Gemma Quinn, Central Line Dancers
Open Junior Division - Leona Little, Buckles & Boots
Renegade Junior - Monica Wilson, Borderline Bandits
16-24 Newcomer - Laura Comiskey, Texas Stars
16-24 Novice - Jennifer Nash
16-24 Intermediate - Brian Moore, Kentucky Kickers
25-35 Newcomer - Janice Corrigan, Nashville Stars
25-35 Novice - Seana Hughes, Rodeo
25-35 Intermediate - Paula Craven Rodeo
36-49 Newcomer - Bernie McKay, Honky Tonk Angels
36-49 Novice - Mariead Devlin, Honky Tonk Angels
36-49 Intermediate - Patrica Larkin, Honky Tonk Angels
50+ Shirley Davidson - Silver Spurs
Senior Renegade - Eddie Slattery
Senior Open - Eddie Slattery
Junior Team of 4 Choreography - Buckles & Boots
Junior Team of 4 Line - Central Line Dancer's Coalisland
Junior Club - Buckles & Boots
Senior Club - Silver Spurs
Cabaret Club - Central Line Dancers

The costumes and dancing were of the highest possible standard. The judges, Liz Clarke, Bridgette Zerach, Pedro Machado, Damien Brady and Pat Everitt, had their work cut out for them and Liz and Pedro entertained on Sunday with some hilarious workshops. This is an event truly not to be missed and next year's is the same date, the first weekend in May, at the City West Hotel Complex Dublin. Put it in your diary!!"

Wolvestock 9!

Just a quickie to tell you how much the *Linedancer* crew enjoyed this year's Wolvestock festival. A big report, complete with exclusive pictures, will feature in next month's magazine. The event, organised by Jim Duncan in conjunction with Wolverhampton Leisure Services, that witnessed the debut of the *Linedancer* Showcase Stage, was a tremendous success.

Competition Winners

Kenny Rogers CDs to be won this month! Three limited edition copies of his album, reviewed in our July edition (page 53), are available in this month's competition. Just answer the following question and send your entries to, Kenny Rogers Competition, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport PR9 0QA.

How many albums has Kenny Rogers released? (Hint - the answers are in print!)

In another exciting development, we also have a Deana Carter calendar available in our second competition! This is Deana's official full-colour, large-size calendar for 2003. A collector's item, almost! Send your answers to this question to the usual address:

What is the name of Deana Carter's latest album?

Results for both competitions to be announced in the October edition of *Linedancer*, so you have limited time to enter.

The lucky winners of our August competition, for three copies of Redfern and Crookes excellent new album, *After That - This*, are as follows: **D Coulter**, Newtonards, Northern Ireland, **Mrs R. Orchard**, Helston, Cornwall, and **Elaine Sunman**, Pontyclun, Mid Glamorgan.

CharlottesVille Make 7 Happy Years . . .



Charlotte Macari held a birthday bash recently, to mark seven years of dancing. It was a combined celebration to welcome young Joseph Macari into the world.

Charlotte provided a lovely buffet supper for everyone as a thank you for the support she has had over the years, and for all the lovely gifts she received on the birth of Joseph.

Pictured above are Elaine and Diane who have been with CharlottesVille from the beginning. Amongst other things they look after the raffle, the proceeds of which go to the Donna Louise Trust. They made £147 on the night. Bob "Growler" was there to lend a hand, if needed . . .

Surprise Visitors

We were pleasantly surprised to receive a visit from Beryl and Ken Waters in late July. They, like many others, enjoy visiting Southport during the summer months and decided to combine their trip to the seaside with a visit to the *Linedancer* offices on Lord Street.



Beryl and Ken are enthusiastic Line dancers and attend clubs in York. They celebrated their Golden Wedding anniversary on 21st March and kindly gave us this photo taken at a Line dance night organised to coincide with their special day. Beryl said, "We didn't ask for presents, but asked for small donations to go to charity. We raised £460 on the night, this has been split evenly between York Hospice and Alzheimer's research."

Flying High In Devon



Paul and Lynsey from PJ's Country Disco in North Devon would like to take this opportunity to thank all of their West Country friends from supporting their main charity event for 2003.

On Saturday May 24th 60 members danced from 12 noon to 12 midnight to raise money via sponsorship. Dancers donated over 80 raffle prizes. A Barbeque was provided and plenty of refreshment was provided to keep the dancers going! Rosemary Bishop, one of the dancers, raised just under £300 and won a DVD player that was presented to her by Richard and Helen Rumbold of the Devon Air Ambulance. They helped serve food on the day! It was a great success, with £4050 raised on the day.

Line Dancers' Grand National Cancelled

This is a statement from the British Heart Foundation:

"Sadly, the Line Dancers' Grand National due to take place on Saturday 13th September 2003 at Aintree Racecourse, Liverpool, has been cancelled.

Over the past two years £100,000 has been raised for the BHF to support its vital work of research into heart and circulatory disease, provision of life saving cardiac equipment and BHF nurses. Lynn Brown, Regional Director, commented, "We have only 600 registrations and need over 3,000 Line dancers to make the event a success. It is very sad as the BHF relies upon sponsorship monies from this event for much-needed income." A letter will be sent to all those who have registered explaining the decision.

The BHF wishes to thank all those who have been involved in the event over the last two years for their support."



Margaret's Magnificent Movers



Margaret Brown runs a successful School of Dance in Somerset. A Qualified Ballet, Tap, Ballroom, Sequence, Old Time AND, of course, Line dance instructor, she organized a fun competition for some local Line dance clubs here for Sunday June 22nd 2003 at Puriton.

The Stetson Stompers from Bridgwater, Rusty's Renegades from Glastonbury and The S&M Stompers from Yatton joined the fray. "The day was geared very much to those dancers attending classes maybe once or twice a week who have no wish to enter large competitions but still would like the chance to compete at a local level," Margaret told Linedancer.

Bossy Boots supplied the music and three independent judges marked the competitors. Margaret concluded, "The day was very successful and enjoyed by everyone with a very good attendance of competitors and supporters."

Line Dance Grows in South Africa



Thanks to Caryl Cusens, from Musgrave, South Africa, for these photographs. Line dancing is flourishing in the country at the moment and we hope that this will continue. The photos are as follows. The first show the Durban Dance Team who helped raise money for a local church, who performed their competition medley as well as instructing spectators and raised R42,000 (£3,500). Picture two (below) shows a somewhat overenthusiastic member of CC's LDC who arrived in his winter Line dancing outfit and stayed like it throughout the class. Long John Louis is a big hit with the dancers!



Finally, below, we have the Rambo and Roses dance team who have been busy rehearsing *The Trail* for their first competition event in Durban. The team was thrilled to come second place. Well done to all concerned!



New Album From Lynne Taylor Donovan

Readers may remember our feature on Canadian singer-songwriter Lynne Taylor Donovan, whom we featured in Issue 66 (page 44). Her music is popular with Line dancers in Canada and her new ten-track album, *Talk To Me*, is due for release on Pacific Records very soon. We hope to get hold of copies of the album for a competition, so watch this space!



BE SELECTIVE... Choose...

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Can't Live Without You

Delta Goodrem is probably best known to readers for her appearances in the evening soap, *Neighbours*, but her fight against cancer is now becoming a focus for attention. *Linedancer* reports...



Delta Goodrem is big news; from the pages of teenage magazines to *NME* to *The Independent*. Her new album, *Innocent Eyes*, released to critical acclaim in the UK by Sony Music on June 30th, is moving up the charts. Despite this, it is her public struggle with Hodgkin's Lymphoma that is making her so well known. She takes no comfort from the fact that this particular disease offers her a 90% chance of survival. It is extremely unusual for an eighteen-year-old to be struck down with Hodgkin's and now, instead of touring to promote her new album, she's in Sydney embarking upon a rigorous programme of chemotherapy to kill it off.

Delta is something of a legend in her native Australia. *Born To Try*, the first single from her debut album, took the Australian charts by storm, going to number one just after Delta's 18th birthday. It stayed in the Top five for more than three months, going triple platinum for sales of more than 210,000 copies. *Born To Try* also entered the

UK charts at number three, spending 11 weeks in the Top 40 and it went to number one in New Zealand. "I love how *Born To Try* connected with people," Delta says. "I've had all sorts of people come up to me, from four-year-olds to an 80-year-old woman who told me, 'I play this at home all the time.'"

Now we have the second single, *Lost Without You*. *Lost Without You* is a wonderful uplifting ballad, and captures Delta's gorgeous vocals perfectly. The video was filmed in the UK when Delta was here in January and it has become the focus for some wonderful choreography. *Lost Without You* is a wonderful uplifting ballad, and captures Delta's gorgeous vocals perfectly. The video was filmed in the UK when Delta was here in January. The song debuted in Australia and three months in the Australian Top 10. It has been a huge hit in the UK.

Innocent Eyes, Delta's stunning debut album, now available in the UK, went straight into the UK album charts at number two! Back home, not even a new Madonna album could displace Delta, who spent a whopping six weeks on top of the album charts. Then, after two weeks away from number one, *Innocent Eyes* returned to top spot.

It's an album that heralds the arrival of a major new talent. A career artist, who's doing things her way. Grounded, focused and ambitious. "In my own time," Delta sings on one of *Innocent Eyes'* many standout tracks, "it'll be mine." Delta is no stranger to the big time, having ap-

peared in TV adverts from the age of seven as well as her singing and song writing, which started to develop when she was just 12 years old. In 2002, Delta landed a role on the Australian television institution *Neighbours*, a show that started on air just a few months after Delta was born. Playing the shy singing schoolgirl Nina Tucker, Delta got to debut *Born To Try* on the show. Though she's always getting in trouble for singing on the set, Delta says, "*Neighbours* has been fantastic." Now, the girl who plays piano barefoot wants to take her music to the world. "I do have a lot of goals. I want to take my music to people and tell my story, and one day be singing at the Grammys and the Brits and the ARIAs. Just world domination, I'm not asking for much." She laughs, before adding: "It's just the beginning."

Delta smiles, those *Innocent Eyes* sparkling...

See page 70 for a wonderful dance by Dawn Sherlock and Dee Musk to Delta's beautiful song, *Lost Without You*. It is highly recommended.

HOPEFULLY, THESE PAGES WILL GIVE YOU AN INSIGHT ON WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

Dance

Issue Published

Old Stuff		June 03
La Tenga		July 03
Woteva		August 03
Country 2-Step	NEW THIS ISSUE	September 03
Feel The Rush		August 03
Dedicate		August 03
123 Waltz		July 03
Ain't No Way		July 03
Summer Holiday		July 03
Swing Your Chains	NEW THIS ISSUE	September 03
Wanna Be Me		April 03
What If We Fly		December 02
X2C	NEW THIS ISSUE	September 03

All scripts for reviewed dances available at
www.linedancermagazine.com



gaye teather



laurel ingram



ronnie hughes



liz carr

Gaye Teather

G-Force - Sutton-in-Ashfield Old Stuff

Masters In Line

I have taught this to all except beginner classes now and, without exception, everyone loves it. The 64-count dance is remarkably easy to remember as the dance moves so naturally, you just "feel" what comes next! This could well go on to become a standard dance of the future. The only thing which dancers might find daunting is the speed of the music as it is quite a nippy track but, like most of this type, definitely seems to get slower the more you dance it.

Laurel Ingram

Danceline - London

La Tenga

Kate Sala

I bought David Civera's CD on holiday in Spain. I loved the music and *La Tenga* fitted in so well. I brought it back to the classes and they loved it too. I knew they would. It gets requested every time now. Once again, "Big Up" for Kate Sala.

Woteva

Rob Fowler and Dawn Sherlock

Well done to Rob and Dawn, easy to teach to the class - still keeping within the holiday mood. The steps flow very nicely and, with the rap vocal in the middle, it adds a bit of spice to the music. The class all have smiley faces when they do this; a definite feel good dance.

Ronnie Hughes

R & B Western Dance Club - Telford

Country 2 Step

Masters in Line

Great easy fun dance to teach for all levels. The beginners love dancing this alongside the more experienced dancers. A really good floor filler.

Jack's Back

Pat Stott

A 'must do' dance, taught to my intermediate dancers. Every one liked the dance and the music, taught first of all without the turns then added the turns later.

Feel the Rush

Dee Musk

A great dance by Dee. A bit tricky at first but worth the effort, my intermediate class is now getting to grips with it and really enjoying the challenge.

Liz Carr

Carr-o'-Liners - Ayr

Dedicate

Maggie G.

Once again, Maggie G comes up with the goods. A beautiful dance to *Tonight* by Westlife. It has taken approximately two weeks to master and perfect but it has been worthwhile.

1,2,3 Waltz

Steve Wariner

Published in the July issue of mag. For absolute beginners this is a nice easy waltz. Tried it later to an old time waltz, which gave it more of a zing.

Ain't No Way

Jan ' Stray Cat ' Brookfield

My Improver class like this one and, if you already have the music in your collection (Shania's *Up* album) there are a good few dances to this track, including *Rock and Roll Bride*, which fits well as reviewed in last month's mag.

Glenys Dawson

Sheffield City Liners - Sheffield

Take A Breather

Maggie G

A dance we are going to do this week is one called *Take A Breather* by Maggie G. A lady who phoned after she read the *Linedancer*

this month recommended this dance to me. I think it will go well. It is done to *I Need a Breather* by Darryl Worley, which I think is a good track. Other dances we have recently done are Rachel's *What Goes Around* and we have been refreshing *Hideaway Cha*, *Dream Weaver* and *Sorrento*.

Anne Harris

Heroes and Villains

Summer Holiday

Patricia E Stott

It is surprising how many people like this tune and it sort of had a winding down feel to it for a summer holiday. That is how it struck us anyway. OK, it has got two restarts but there are no problems here.

Ain't No Way

Jan (Stray Cat) Brookfield

I think this might be popular around different areas. I taught it more or less as soon as I saw the script but found that it was also being done in Wales when I visited the Barmouth Festival.

Swing Your Chains

Dee Soares and Shaun Maguire

A really stylish dance (well - when danced by Max anyway!). Not too difficult and the tricky turns at the end can be removed for those that don't like them. Should be around for a while.

Indigo Moon

Karen Hunn and Robbie McGowan Hickie.

To a cracking track by Heather Myles and good dance. Last eight counts keep the dancers on their toes! We also like *So Fine* by Max Perry (good Improver dance, easy restarts), *The Long Goodbye* by Mark Furnell (esp. the Brooks and Dunn version). Flows well and feels nice to dance. Even had a round of applause from my club!

Emma Wilkinson

Boots N Blisters - South London

Wanna Be Me

Ed Lawton

This is my ultimate favourite at the moment, and just goes to show that a dance doesn't have to be tricky to be enjoyable. The music

is fantastic, *Who Wouldn't Wanna Be Me* by Keith Urban, from the *Golden Road* CD. An added bonus is that most of us have the album, as it is the one that *Somebody Like You* is on. The dance is well choreographed, has some unusual moves, a couple of nice turns, and fits the music perfectly with no bridges or tags. 100% feel good!

Old Stuff

Masters In Line.

Brilliant track. Again, from an album that most of us have, *Fresh Horses*, by Garth Brooks. A typically dramatic piece of music for Garth; fast and fun dance. For me, this has the feel of an 'old style' dance, with lots of added spice. The first time I taught this it gave me the same rush that I used to get back in the 'old days' and was a winner with the class too...despite the hot weather!

What If We Fly

Maggie G

Our guys aren't mad keen on waltzes as a whole, so we teach them sparingly. But, although not hot off the press, this waltz has been a huge success. The music is fabulous and the dance flows beautifully. There is one simple six count tag which you have to look out for as it's easily missed but once you know it's there, there's no problem. Another huge round of applause when we taught this one!

Frankie Cull

Frank and Shawnees - Essex

Elliot's Dream

Ann Wood

Elliot's Dream is to *I Love to Boogie* by T Rex (soundtrack from *Billy Elliot*). A bit short unfortunately, but hey, you can play it twice, and it has gone down well. Must be honest; we've added a few claps to this one.

The second dance, Shaz Walton's X2C, may not be performed competently by mere ordinary mortals like me, but has been keenly devoured by many of our expert "Dustbin Day" Tuesday crowd and our "Own Teeth and Hair Colour Night" (Thursday).

Carol Jennings

(Instructor from West Midlands)

X2C

Sharon Walton

These dances are so good. Last week I had a new favourite dance, X2C by Sharon Walton. She taught it to us and the whole class loved it straight away; quite hard but worth the effort, Pop music but nice.

Never Gonna Leave Your Side

Neville Fitzgerald

We were bowled over with another new dance this week from Neville Fitzgerald. Straight into the class top spot! It's to a beautiful piece of music, slow and actually quite easy but it fits just so well and the steps are perfect. Those two are tops right now and deservedly so.



glenys dawson



anne harris



emma wilkinson



frankie cull

dance REVIEWS

The Charts

There has been an overwhelmingly positive response to our new style charts.

In the August edition of *Linedancer* we determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback we

are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

These chart pages are constantly evolving and under permanent monthly review. As well as sending us your information please feel free to make suggestions and comments through the usual channels!

The DJ Playlists

DJ Alison Biggs

Saturday 5th July - Red, White & Blue Party Night
at Potters Bar, Hertfordshire.

- 1 Just A Kiss - Steve Holy - Just A Kiss
- 2 Can't Stop Loving You - Lionel Richie - Shout It To The World
- 3 Just For Grins - George Jones - Billy B Bad
- 4 Walk The Line - Rodney Crowell - I Walk The Line
- 5 T-Bone Shuffle - Boz Scaggs - T-Bone Shuffle
- 6 Heartbreak Express - Tonight... - Dixie Chicks
- 7 Hooked On Country - Ace of Base - Always Have Always Will
- 8 Ribbon of Highway - Newton / Travolta - You're The One That I Want
- 9 River Of Dreams - Billy Joel - River Of Dreams
- 10 I Said I Love You - Raul Malo - I Said I Love You
- 11 Empty Dreams - Fools Gold - Land Of Empty Dreams
- 12 Put Your Feet To The Beat - Ethan Allen - Tired Of Toein The Line
- 13 Somebody Like You - Keith Urban - Somebody Like You
- 14 Shakatak - Shakira - Ciega, Sordomunda
- 15 Come Dance With Me - Nancy Hays - Come Dance With Me
- 16 Mysterious Girl - Peter Andre - Mysterious Girl
- 17 Land Of Enchantment - Michael Martin Murphy - Land Of Enchantment
- 18 Juanita - Shania Twain - Juanita
- 19 Irresistible - Laura Pausini - Irresistible
- 20 Vivacious - Michael Jackson - The Way You Make Me Feel
- 21 And They Danced - Barry Manilow - They Danced
- 22 Rumba Ride - Mark Chesnutt - Live A Little
- 23 Islands In The Stream - Dolly Parton - Islands In The Stream
- 24 Body In Motion - Lou Bega - Angelina
- 25 Stop It! - Rick Guard - Stop It!
- 26 In-Vince-ible (teach & dance) - Vince Gill - Young Man's Town
- 27 Weak In The Knees - Kelly Marie - Feels Like I'm In Love
- 28 American Pop - Peaches and Herb - Shake Your Groove Thing
- 29 Southern Delight - El Simbolo - Levantando Las Manos
- 30 Clickety Clack - Travis Tritt - Southbound Train
- 31 Feel The Rush - Liberty X - Feel The Rush
- 32 Badda Boom Badda Bang - Barry Manilow - Freddie Said
- 33 The Break - Ronan Hardiman - Breakout
- 34 Faded - Soul Decision - Faded
- 35 Fields Of Gold - Sting - Fields Of Gold
- 36 Too Funky For Me - George Michael - Too Funky
- 37 Scandalous - Mis-Teeq - Scandalous
- 38 Destination Dancefloor - S Club 7 - Don't Stop Movin'
- 39 Lovers Hideaway - Keith Urban - The River
- 40 Brokenheartsville - Joe Nichols - Brokenheartsville

DJ Martin Lee

Friday 25th July 2003 - Warneford School,
Highworth, Wiltshire.

- 1 Copperhead - Copperhead Road - Steve Earle
- 2 Stitch It Up - The Deans - Elvis Medley
- 3 Sorrento - Tina Arena - Sorrento Moon
- 4 Lover's Hideaway - Keith Urban - The River
- 5 Enchantment - Michael Martin Murphy - Land Of Enchantment
- 6 We're Alive - Celine Dion - I'm Alive
- 7 Pot Of Gold - Ronan Hardiman - Dance Above The Rainbow
- 8 Midnight Waltz - Children - The Mavericks
- 9 1000 Years Or More - A Love Worth Waitin For - Shakin Stevens
- 10 Sweet Little Dangerous - Heather Myles - Sweet Little Dangerous
- 11 Icebreaker - E Type - Hold Your Horses
- 12 Rainy Nights - Eddie Rabbit - I Love Rainy Nights
- 13 Fields Of Gold - Sting - Fields Of Gold
- 14 It's Alright - Huey Lewis - It's Alright
- 15 Irresistible - Laura Pausini - Surrender
- 16 What if We Fly - Chely Wright - What If We Fly
- 17 Speak To The Sky - Brendon Walmsley - Speak To The Sky
- 18 Mysterious Girl - Peter Andre - Mysterious Girl
- 19 Miss-Iss-Ippi - Pussycat - Mississippi
- 20 Smokey Places - Ronnie Mcdowell - Smokey Places
- 21 Shakatak - Shakira - Ciega, Sordomunda
- 22 Donegan's Reel - Shamrock - Battle Of New Orleans
- 23 Southern Delight - El Simbolo - Levantando Las Manos
- 24 Teach Me To Dance - Magill - Teach Me To Dance
- 25 Mmwaah!! - Holly Valance - Kiss Kiss
- 26 Loose Boots - Shania Twain - Who's Bed...
- 27 Somebody Like You - Keith Urban - Somebody Like You
- 28 Forever And A Day - Lionel Ritchie - Angel
- 29 La Tenga - David Civera - Que Le Detengan
- 30 Haley's Comet - The Deans - Haley Medley
- 31 Stop it! - Rick Guard - Stop It! I Like It!
- 32 And They Danced - Barry Manilow - They Danced
- 33 Rock 'n' Roll Bride - I Knew The Bride - The Deans
- 34 River Of Dreams - Billy Joel - River Of Dreams
- 35 Empty Dreams - Fools Gold - Land Of Empty Dreams
- 36 Dancing In The Dark - Gary Allen - Smoke Rings In The Dark
- 37 Closer - Susan Ashton - Closer
- 38 Wanna Be Me - Keith Urban - Wanna Be Me
- 39 Woteva - Baha Men - Best Years Of Our Lives
- 40 Secret Waltz - Enya - Flora's Secret

The **Beginners** Top Ten Charts**Karen Hunn**

NORFOLK
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1. Rhumba & Roses	New Train	John Prine
2. The Bus Stop (16 counts)	Last Night	DJ Robbie & Chris Anderson
3. Waltz Across Texas	Rock 'n' Roll Waltz	Scooter Lee
4. Birchwood Stroll	San Antonio Stroll	Tanya Tucker
5. Live Laugh Love	Live Laugh Love	Clay Walker
6. Grundy Gallop	Dance Above The Rainbow	Ronan Hardiman
7. Flobie Slide	I'm Holding On For Love	Shania Twain
8. DHSS	Coffee	Supersister
9. Wishful Thinking	Shortin' Bread	The Tractors
10. Precious Time	Precious Time	Van Morrison

**D & H WDC
Tushpushers**

CARDIFF
02920 212564

1. Come Dance With Me	Come Dance With Me	Nancy Hays
2. Closer	Closer	Susan Ashton
3. Vertical Expression	Vertical Expression	The Bellamy Brothers
4. Shania's Moments	From This Moment On	Shania Twain
5. Summer Holiday	Summer Holiday	Cliff Richard
6. Jacks Back	Jack Is Back	Diamond Jack
7. My Best Friend	Mexican Wind	Jan Browne
8. Stroll Along Cha Cha	Lil Ole Wine Drinker Me	Dean Martin
9. Blue Rose Is	Blue Rose Is	Pam Tillis
10. Waltz Across Texas	Rock 'n' Roll Waltz	Scooter Lee

**The Usual
Suspects**

AYLESBURY BUCKS
01296 586554

1. Fields of Gold	Fields of Gold	Sting
2. Black Coffee	Spirit In The Sky	Gareth Gates
3. You're So Naughty	He Drinks Tequila	Sammy Kershaw & Lorrie Morgan
4. 1000 Years	A Love Worth Waiting For	Shakin' Stevens
5. Whole Again	Whole Again	Atomic Kitten
6. Wishful Thinking	Lovin' All Night	Rodney Crowell
7. Stroll Along Cha Cha		Any Cha Cha tempo
8. 1 2 3 Waltz	Tattoos of Life	Steve Wariner
9. Tush Push		Any up tempo 4 count beat
10. Tempted	Tempted	Marty Stuart

The **Advanced** Top Ten Charts**Crazy Gang
Entertainment**

Nailsea & Congesbury
07900 243924

1. The Power Of One	Love Is All We Need	Celine Dion
2. Scandalous	Scandalous	Mis-Teeq
3. Fly Like A Bird 2003	Gossip	Missy Elliott
4. Cinderella	Cinderella	Britney Spears
5. To Love A Woman	To Love A Woman	Lionel Richie & Enrique Iglesias
6. Fighter	Fighter	Christina Aguilera
7. Swing Your Chains	Chains	Tina Arena
8. Feel The Rush	Feel The Rush	Liberty X
9. Somebody Like You	Somebody Like You	Keith Urban
10. A Long Goodbye	A Long Goodbye	Ronan Keating

ACME Dance Co

BURTON
LEICESTERSHIRE
01455 440826

1. Switch	Switch	Sugababes
2. The Power Of One	Love Is All We Need	Celine Dion
3. Fighter	Fighter	Christina Aguilera
4. Feel The Rush	Feel The Rush	Liberty X
5. Shout Out Loud	Shout Out Loud	Christina Aguilera
6. A Long Goodbye	A Long Goodbye	Ronan Keating
7. To Love A Woman	To Love A Woman	Lionel Richie & Enrique Iglesias
8. I Care 4 U	I Care For You	Aaliyah
9. How Come The World Won't Stop	How Come The World Won't Stop	Anastacia
10. Rain	Take The Rain Away	Deborah Morgan

**Cowboys After
Midnight**

SWINDON • WILTSHIRE
01793 330624

1. Shout Out Loud	Shout Out Loud	Christina Aguilera
2. X2C	Spanish	Craig David
3. A Long Goodbye	A Long Goodbye	Ronan Keating
4. Swing Your Chains	Chains	Tina Arena
5. Have Fun Go Mad	Have Fun Go Mad	Blair
6. Liverpool Fling	One Night Stand	Mis-Teeq
7. Faded	Faded	Soul Decision
8. Scandalous	Scandalous	Mis-Teeq
9. Somebody Like You	Somebody Like You	Keith Urban
10. Bounce	Bounce	Blue

The **Dance Club** Top Ten

Scoot'n Boogie

WITNEY • OXFORD

01993 882253

- | | | |
|---------------------------------|------------------------------|----------------|
| 1. Whenever You Come Back To Me | Whenever You Come Back To Me | David Ball |
| 2. Somebody Like You | Somebody Like You | Keith Urban |
| 3. Faded | Faded | Soul Decision |
| 4. Just Say It | I Wanna Hear You Say It | Michael Bolton |
| 5. The Impossible Dream | The Impossible | Joe Nichols |
| 6. Old Stuff | Old Stuff | Garth Brooks |
| 7. Insatiable | Insatiable | Darren Hayes |
| 8. Tragedia | Tragedia | Marc Anthony |
| 9. In This Life | In This Life | Ronan Keating |
| 10. On The Water | Walking On The Water | Atomic Kitten |

L & B Line

DORCHESTER • DORSET

01305 266 875

- | | | |
|------------------------|--------------------------|-------------------------|
| 1. Somebody Like You | Somebody Like You | Keith Urban |
| 2. Fields Of Gold | Fields Of Gold | Texas Gun |
| 3. Wanna Be Me | Who Wouldn't Wanna Be Me | Keith Urban |
| 4. The Break | Breakout | Ronan Hardiman |
| 5. Donegans Reel | Battle Of New Orleans | Shamrock |
| 6. Irresistible | Surrender | Laura Pausini |
| 7. Jacks Back | Jack Is Back | Diamond Jack |
| 8. Keeping You Forever | Forever & Always | Shania Twain |
| 9. Old Stuff | Old Stuff | Garth Brooks |
| 10. Catwalk | Fishing In The Dark | Nitty Gritty Dirty Band |

Wight Lines & Vines

ISLE OF WIGHT

01983 853221

- | | | |
|-----------------------------|---------------------------|----------------|
| 1. Somebody Like You | Somebody Like You | Keith Urban |
| 2. Brokenheartsville | Brokenheartsville | Joe Nichols |
| 3. Wanna Be Me | Who Wouldn't Wanna Be Me | Keith Urban |
| 4. Wishful Thinking | Lovin All Night | Rodney Crowell |
| 5. Roadhouse | Church On Cumberland Road | Shenenodora |
| 6. Just A Kiss | Just A Kiss | Steve Holy |
| 7. Sweet Little Dangerous | Sweet Little Dangerous | Heather Myles |
| 8. A Love Worth Waiting For | A Love Worth Waiting For | Shakin Stevens |
| 9. Rock N Roll Bride | I Knew The Bride | The Deans |
| 10. Lamtarra Rhumba | Coco Jambo | Mr President |

Heroes & Villains

CHELTENHAM

01242 228844

- | | | |
|---------------------------------|------------------------|-------------------|
| 1. Don't Stop (Doin' It) | Don't Stop (Doin' it) | Anastasia |
| 2. Whenever You Come Back to Me | Whenever You Come Back | David Ball |
| 3. Love's Calling | Lyin' To My Heart | Jenai |
| 4. Vivacious | I'll Tell You What | Rick Tippe |
| 5. Mamma Don't Dance | Mamma Don't Dance | Loggins & Messina |
| 6. Larger Than Life | Love You Too Much | Brady Seals |
| 7. Stop It! | Stop it! | Rick Guard |
| 8. Swing Your Chains | Chains | Tina Arena |
| 9. And They Danced | They Danced | Barry Manilow |
| 10. Somebody Like You | Somebody Like You | Keith Urban |

Yellow Rose, Rebel Riders & Sidewinders

HAMPSHIRE

01425 478117

- | | | |
|----------------------|-------------------|----------------|
| 1. Brokenheartsville | Brokenheartsville | Joe Nichols |
| 2. I'm Already There | I'm Already There | Lonestar |
| 3. A Long Goodbye | The Long Goodbye | Ronan Keating |
| 4. Celtica | Lock Erins Shore | The Corrs |
| 5. Porushka Poranya | Porushka Poranya | Bering Strait |
| 6. The Break | Breakout | Ronan Hardiman |
| 7. Closer | Closer | Susan Ashton |
| 8. Dedicate | Tonight | Westlife |
| 9. Southern Delight | Levanto Las Manos | El Simbolo |
| 10. Take A Breather | I Need A Breather | Darryl Worley |

The Wild Western Warriors

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0191 454 3596

- | | | |
|--------------------------------|-----------------------------|----------------|
| 1. Juanita | Juanita | Shania Twain |
| 2. On The Fiddle | Old Time Fiddle | Vince Gill |
| 3. Fields Of Gold | Fields Of Gold | Sting |
| 4. Penny Arcade | Penny Arcade | Roy Orbison |
| 5. Lonestar Cowboy | I Need Your Love Tonight | John Dean |
| 6. Dancing On A Saturday Night | Dancing On A Saturday Night | The Deans |
| 7. Shakatak | Ciega, Sordomunda | Shakira |
| 8. The Break | Breakout | Ronan Hardiman |
| 9. Miracles Happen | Let's Get Loud | Jennifer Lopez |
| 10. Tear Stained Letters | Tear Stained Letters | Patti Loveless |

The Dancers' Top Ten

This chart is based entirely on information from the dance community.

Kate Sala



1. <i>La Tenga</i>	Kate Sala	<i>Que La Detengan</i> Alejandro Abad
2. <i>Somebody Like You</i>	Alan Birchall	<i>Somebody Like You</i> Keith Urban
3. <i>Brokenheartsville</i>	Peter Metelnick	<i>Brokenheartsville</i> Joe Nichols
4. <i>Blue Beyond</i>	Robbie McGowan Hickie	<i>Beyond The Blue</i> Beth Nielson
5. <i>The Break</i>	Maggie Gallagher	<i>Breakout</i> Ronan Hardiman
6. <i>Feel The Rush</i>	Dee Musk	<i>Feel The Rush</i> Liberty X
7. <i>Everyway (That I Can)</i>	Maggie Gallagher	<i>Everyway That I Can</i> Sertab
8. <i>Scandalous</i>	Neville Fitzgerald	<i>Scandalous</i> Mis-teeq
9. <i>Irresistible</i>	Peter Metelnick and Alison Biggs	<i>I Surrender</i> Laura Pausini
10. <i>And They Danced</i>	Peter Metelnick	<i>They Danced</i> Barry Manilow

Bubbling Under

1. Wanna Be Me
2. I'm Already There
3. Badda Boom
4. Shakatak
5. Fields of Gold

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name

Your Name

Address

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Fax no:

E-mail:

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The Best Of Both Worlds

Linedancer has just received a copy of Sara Evans' fantastic new album, *Restless*. It includes some massive dance possibilities...



Sara Evans' 2000 album *Born to Fly* was a dazzling listening experience, full of unexpected textures, inventive percussion and acoustic instrumentation. Its blend of rootsy rhythms and production polish placed her heart-in-throat vocals and vivid lyrics in audio settings that were a leap ahead of what everybody else on Music Row was creating. Now approaching Double Platinum status, that record made her a star.

She follows it this year with *Restless*, a collection of songs that takes her up yet another notch. Again co-producing with Paul Worley, she has co-written some of the finest songs of her career and paired them with challenging and innovative works by other writers. Line dance choreographers, always on the look out for the next big thing, should take note immediately.

Believing that singing was to be her life's work, she arrived in Nashville in the summer of 1991 where she met musician Craig Schelske, with whom she migrated to Oregon a year later. They formed both a professional and personal partnership there, marrying in 1993. After three years of performing together, they returned to Music City in the fall of 1995.

Her sound took time to develop. "All I'd ever done my whole life was sing hardcore country and bluegrass," Sara admits. "I knew that I wanted to be a singer and that was my life's destiny. But I really didn't have a handle on who I was. When I did *Tiger By the Tail*

everybody in the studio just freaked out about how Country I was. So I just went with that, thinking, 'Obviously, this is my niche.'"

Born to Fly shot to No. 1 in the USA as 2000 drew to a close and several dances were written to it. Sara was the most nominated artist at the 2001 Country Music Association Awards and, as we reported at the time, rightfully took home a trophy when *Born to Fly* won Video of the Year. She toured with superstars Alan Jackson, George Strait and Kenny Chesney. In addition, she participated in the landmark "Girls Night Out" tour of 2001 with Reba McEntire, Martina McBride, Carolyn Dawn Johnson and Jamie O'Neal.

The period between *Born to Fly* and *Restless* has seen dramatic changes in her life. She had just had son Avery (born 8/21/99) when she made the former album and was pregnant with Olivia when she recorded the latter. In the meantime, Sara's husband of ten years, Craig Schelske, commenced a political career in Oregon.

Linedancer's Tim Ruzgar will be reviewing *Restless* in the October edition of the magazine. Watch this space. Order your copy NOW!

Restless is released on the RCA label on August 11th

"I knew that I wanted to be a singer and that was my life's destiny."



Best of *Friends!*

When Geoff and Celia Ellis first attended Fort San Antone they had no idea that, a few years, later, they'd be taking over a local Line dance class...
Tim Matthews reports.



Celia and Geoff Ellis

Ten years ago Geoff Ellis and his wife Celia were on holiday in the Fylde area. Their caravan was just a mile away from Fort San Antone (Great Birchwood) and, one night, they popped in for a drink to check the place out. "We were both really taken by it," Celia told us, "and we saw an advert for Line dance classes. Next time we were there we decided to give dancing a go and we've been hooked ever since."

It was Geoff and Celia's love of Country music that initially drew them to Line dancing and encouraged them to take up teaching six years later. "We had been attending a class in Saltaire, where we are still based, and, after returning from a holiday in which we had enjoyed dancing, found that the two people who organised and taught the class had decided to give up. Numbers had been falling but we were so friendly with other class members that we got some contact details, rang them up and decided to teach ourselves under the banner of Best Of Friends, because that's what we were," Geoff recalls.

Around 20 friends attended on the first night and the club has grown considerably since then. Nowadays, up to 70 people attend weekly teaching on Wednesday nights. Geoff does the teaching and Celia, he admits, "does everything else!" On an average teaching night around 28-32 dances will be played but Geoff rarely teaches more than one new dance per class. He also ensures that club members revise dances taught at recent club nights. "Revision is a very important part of what we do," he says. "I cannot emphasise this enough. We start the evening at 7.30pm and do around 45 minutes of popular dances before moving onto the teach for the night from 8.15pm onwards. After this, we go through it again and revise the last few weeks dances." Geoff and Celia

believe that their club members expect to learn everything thoroughly!

Dances published in this magazine form the core of the new material Best of Friends club members learn but Geoff admits that, occasionally, he'll pick up a new dance at one of the many events he attends with Celia. "You have to choose what's right for your club," Geoff adds. "Particularly the regulars; we've got a core of dancers who've been with us from the start and we know what they like and don't like. We tend to avoid tags and bridges but you've got to be sensible about these things. For instance, we've just learned *I'm Already There* [with a tag at the end of wall 6] and we thoroughly enjoyed it."

Celia mentions another problem associated with new dances. "Many of them just don't last," she says. "If you get three months out of them you're really lucky." Hence, making those difficult choices takes a lot longer than it might have done in the past...

Geoff recently retired from successfully running a road haulage business and is now able to devote more time to the two things he enjoys doing; dancing and going on holiday! "We take in at least three foreign holidays a year," he says. Celia smiles! Her favourite destination? "Las Vegas, for definite," she replies. Hawaii comes a close second. "We've taught Line dancing all over the place," Celia tells us, "We introduced a group of dancers to *Southern Delight* earlier this year in Lanzarote and *Irresistible* was a big hit in Honolulu. It was a bit hot for *Donegan's Reel* in Maui though," she laughs. "The great thing is that you make friends wherever you go," adds Geoff. "That's the thing about Line dancing...all the wonderful people you meet. We've come across Line dancers in places you'd least expect it and it's great to be part of a worldwide community like this!" Nearer to home, and more recently, Celia decided to surprise Geoff. "I wondered what we could do to make his birthday special, so



**Geoff and Celia
believe that
their club members
expect
to learn everything
thoroughly!**

I organised a party for him featuring singer Chris Owen. It was a big secret and I was amazed that nobody let on. I had numerous arrangements to make without Geoff knowing, which was really difficult because we're so often together! I am happy to report that the whole thing was a huge success. Chris turned up beforehand, parked his van out of the way and we spirited him behind stage. When Geoff turned up for what he thought was a regular class he got the shock of his life!" Club members made it a birthday to remember and Chris Owen provided them with the right mix of music to dance the night away.

If you're in West Yorkshire in the next few months Geoff and Celia would be thrilled to see you at a club night or social. Like them, you might just become best of friends...



FACT FILE

Popular Dances Taught Recently

Blue Beyond
I'm Already There
To Love A Woman
Get To You
Porushka Paranya
Old Stuff
La Tenga
Brokenheartsville

Club Faves!

Pot Of Gold
Fly Like A Bird
Chill Factor
Summer Breeze

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at Victoria Hall. Tickets £6 to include
includes buffet supper, raffle & quiz...
(£4, non dancers.)**

WALKIN' THE LINE FOR WILLOW WOOD

Willow Wood Hospice is a purpose built facility offering first class palliative care to over 170 people in Tameside and Glossop. Opened in September 1999 the Hospice boasts a beautiful setting. Fund raising is as important as ever.

This year's event was slightly different in that Gillian was able to secure the services of two of Britain's up and coming live acts, Hayley Mack and Paul Taylor, both of whom worked for free and were glad to support the dancers with their unique and pleasant blend of music. Previously, we had enjoyed music via DJ but this time the live music and wise choice of CDs (via Gillian, of course) made

John Fellows & Gillian Sutton



Gillian Sutton, who runs the Strutting Stars LDC locally, was approached by John Fellows of the Willow Wood Hospice fundraising

team to assist him in 2000. Seeing the potential of a major event bringing Line dancers together, he asked Gillian what she could do. True to form, and always up for a challenge, Gillian threw herself into the effort and arranged for supporters from local clubs to get sponsorship and attend an open air event outside Ashton Town Hall, a well known local Line dance venue.

for a friendly and relaxed atmosphere. Hayley's set was a hit with dancers and listeners and brought them to life with scintillating cover versions of tracks by Shania Twain and Leann Rimes.

Her biggest floor filler (OK, marketplace filler) was *Let Er Rip* to music by the Dixie Chicks. Participants noted how mature and outgoing Hayley has become in a few short years. Paul Taylor, on the other hand, is better known for his Garth Brooks tributes but

**Tim Matthews attended
Ashton Market Ground
in Manchester for a very
special charity event...**

is a Country music performer in his own right. Feeling a little piquey on the day, Paul braved temporary illness to bring us some great New Country Line dance including renditions of *Somebody Like You* and *Brokenheartsville*. We also got to do *Vivacious* to a Montgomery Gentry track. A new, fascinating and winning experience we thought

There's never enough time to play everyone's favourite dances although Gillian had canvassed dozens of clubs for requests in the weeks leading up to the event. Concrete fillers (it's odd when you're not on wood, isn't it?) were many and varied and included *Fields Of Gold*, *Vivacious* (Michael Jackson version), *Anybody Wanna*, *Chill Factor*, *Irresistible* and *Love Ain't Gonna* to music by S Club 7.

There were many highlights on the day but, for those of us concerned to promote Line dancing in general, getting in and amongst the public like this is of great benefit. As well as the 200 or so dancers, their friends, supporters, and Willow Wood helpers, there were several hundred onlookers at any one time. Observers of all ages seemed pleasantly surprised to discover what we already knew; that Line dance appeals to both sexes, all ages and includes music of all varieties. What better way to promote the health and social benefits of our hobby?

Gillian invited Diana to teach as a special guest at her class the following Wednesday in Denton. A nice gesture.

Most importantly, an impressive £4,000 was raised for Willow Wood, so well done to all of you who helped. As well as the wonderful dancers, thanks also to Tameside Council for allowing us the use of Ashton Town Hall, to Revolution Radio 96.2 for logistical support and coverage and to Dot and her team at the Hospice.

**Gillian Sutton can be contacted on
(0161) 374 1126 or via e-mail;
gilliananddave@ntlworld.com**



Ann, Colin, Harold and Debbie



(View from the Town Hall Steps)



**Western Style!
Tony Johnson
from North Wales**



Di from Dubai

Clubs from across Greater Manchester were thrilled to be invited to participate and those attending included, in no particular order, a large group (dressed in red for the day) from Ryecroft Hall, Gillian's own Strutting Stars, the Rodeo Stompers (Burnage), LD Stompers (Ashton), Oldham Renegades, Karen's Linedancing, Manchester Soul Liners, Denim and Diamonds and Donaheys.

We were also thrilled to link up with Dubai's own Line dance solution, Diana Tattarakis, who was in the UK touring various events.



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Down to Margate

I had tried to learn Line dancing before Christmas but it was difficult as a lot of places are for more advanced dancers, writes Ellie Washington.

In January this year I went to Richard Wynne's beginners class and within a few weeks I was picking up a few moves so when I discovered there were places still available on Richard's forthcoming Margate weekender, I decided to give it a go. The idea of a cruise weekend in a hotel sounded a bit bizarre and complicated I went with an open mind!

I arrived at the Fort Lodge Hotel, Margate, on Friday afternoon; it is a very old 18th century hotel with a lot of character. The "cruise ship" was still in an American Port when I arrived; shortly after, Richard announced, to the music of *Anchors Aweigh*, that the "ship" was setting sail. We all got into the spirit of the theme with poppers and streamers and cheered as the dancing started. Even though I was an "outsider" I was very quickly made to feel very welcome. Just in case we felt rough, Sue made a point of handing out seasickness tablets (mint imperials). These were very welcome. Mid afternoon, Richard announced the pool was now open, so we all rushed to see a three ft paddling pool complete with rubber ring and lifeguard station!

The hall decorations were outstanding and all fitted in with the theme of a cruise ship, whatever "country" we were in. That evening we "docked" in Italy, we had a typically Italian meal, which was excellent, and the restaurant was also decorated to match the theme. The food was to suit any palate including a vegetarian option and the Italian wine slipped down nicely!

After dinner we returned to dancing. The dance floor was excellent and large enough to fit us all in. Although I hadn't learned that many dances I was encouraged to get up and try - it didn't seem to matter if I got it wrong. Saturday morning started with dancing followed by tuition from Eve Williams from Eve n Lines. Later, we received instruction from Sylvia of the Screaming Eagles LDC.

We came down for dinner dressed in eveningwear for the formal captain's dinner. We had "arrived" in Mexico! Captain Richard, Sue and the "road crew" greeted us all at the door in Naval uniform and evening wear. We had our meal in the ballroom and we were each given a party bag with lots of goodies in for us to play with while we had our meal. The screeching balloons were a big hit.

After dinner we all got dressed up in fancy dress. There were some hilarious entries, including Darcy in a sou'wester and a dinghy, from which he was fishing. I decided to play it safe and dress in a sombrero and poncho. There was also a group entry from the road crew who had made a lifeboat and were dressed up in costumes from the countries we had visited. They even had a real anchor on the front of the boat. I think most people made an effort and got into the swing of things. Again the decorations in the Ballroom had been changed to a Mexican theme with flags and Mexican pictures around the walls, with Mexican music playing while we ate.

After the meal we danced the night away and the dance floor remained full into the early hours of the morning. The next morning we reviewed the dances learned at the weekend. Later, Richard announced we were arriving in the UK, he played *Land of Hope and Glory*, the room burst into cheers and we all waved our Union flags.

We finished the weekend with an outstanding traditional roast lunch. By the end of it everybody looked very weary as they were leaving the hotel but it was obvious that they had enjoyed it. One thing I noticed was that throughout the weekend Richard and Sue worked really hard to please everyone and we all had a great time. By the time I left I was thoroughly shattered but looking forward to the next weekend away. I had so much fun that I am still laughing about it now!



DANCE FILE

Eve Taught:

Done & Dusted - intermediate level
Sea Cruise - intermediate level

Sylvia Taught:

On The Straight And Narrow - beginner/intermediate
Burning Love - intermediate level
Wig Wam Bam

Floor Fillers:

Chill Factor (also for Cheeseburger)
Everywhere
Shakatak
Were Alive
Just A Memory
Black Coffee to Chas & Dave's
Down To Margate.

SUE'S SCOOT'N BOOGIE

Sue Johnstone's Scoot'n Boogie Line dance club is now nine years old and Sue is determined to become a teacher for the 21st Century, writes Tim Matthews.



Eleven and a half years ago Sue and Ken Johnstone were on holiday in Kansas City, Missouri, visiting her sister, Christine. "We were having a great time and, one night, Chris took us to the Cheyenne Club, a huge building with a wooden dance floor and, we soon discovered, 300 dancers in full swing," Sue recalls. "Neither Ken or I could see their feet as there was an enclosure around the dance floor and it looked like they were on roller skates!" Her sister told Sue that they were Line dancing (with their feet!) and she decided to have a go too...

"It was brilliant," she told me, "and, when I came home there was nothing locally for me to get involved with, so I asked Christine to send me as much information as she could on Line dance. She was very good, actually, and sent me step sheets, music and that book by Christy Lane with foot patterns in!" By 1994 Sue had taken it upon herself to spread the good news and started running a series of eight-week introductory courses in villages and towns in her area.

Scoot'n Boogie classes are based in Oxfordshire in a number of contrasting locations. Cowley, a suburb of Oxford proper, was historically associated with heavy industry rather than the University, whereas Witney, a market town, and Long Hanborough, where Sue and Ken live, are set against a rural, background. "When I started the club officially in 1996, and decided to

offer something more permanent to local people, I didn't know how it would go, but I was hopeful," says Sue. Any nerves she had about the popularity of Line dancing were soon dispelled when she booked the two largest halls she could, in Cowley and Witney, and found huge queues of wannabe dancers snaking around both venues on her opening nights.

"I've introduced hundreds of people to Line dance locally," says Sue, proudly, "and although things have levelled off I've learned a lot since I started and I think I've got a winning formula." Talking to Sue, you realise that she's one of these people who make things happen. The evidence is her club, which, despite a levelling off of interest in Line dance nationally, continues to grow. Then there's her website. "I wanted a site for the club," she adds, "and when this guy told me he could do it for £2,000 in three days I decided to go on a one-day course. I built the whole site myself, for nothing."

There is a simple message underlying Sue's operation. "It's all about beginners," she exclaims. This is obviously a favourite subject of hers. "Running beginners classes has to be done properly and we run a beginners course every six months, starting in March and October. I advertise locally, in local newspapers, local radio and through flyers and posters. My existing club members drum up support too! We aim to slowly integrate the beginners into intermediate classes at their own speed but I insist that

improver and intermediate dancers support the beginners every step of the way." Beginners are encouraged to bring friends along to new classes and are offered free entry if they do.

The first few lessons will, of course, concentrate upon basic steps and Sue asks husband and resident in-house DJ, Ken, to play the widest variety of music to classic

"I've introduced hundreds of people to Line dance locally,"

and recent beginner dances. "It is about giving beginners confidence and other club members have a vital role to play in this. I always remind higher level dancers that without a flow of new beginner dancers we'll all suffer."

One thing that Sue has added to her considerable armoury is video technology. "A few dancers at my beginners class asked me whether there were any 'learn to Line dance' introductory videos. There haven't been any widely available for a long time so I thought I would make my own. I set up the video camera at home and made a simple, video of basic steps and easy dances. They

loved it. It has been a great way of helping beginners remember what was taught in class."

Beginner old faves include *Just a Memory*, *Por Ti Sere*, *Country Walkin'* and *Coastin'*.

Intermediate and Advanced dancers are also catered for. "We operate a five week schedule at the club," Sue told me. "We learn four new dances in four weeks and use week five for teaching recaps and running through much loved older dances. One of the dances we've learned recently in Intermediate classes is Rob's *Whenever You Come Back To Me*. They love it!" Advanced classes are held occasionally, on demand. "We taught *Guilty* by Masters in Line at the last one," Sue recalls.

Sue is keen to promote the family, social and health benefits of Line dance. "I feel we have to get past these issues of dress and music. We should dress for comfort and dance to music we enjoy. I like all kinds of music Sue has a favourite saying, 'I'll dance to the ice cream man if he's playing a good tune!' No comment needed.

Scoot'n Boogie has a club T-shirt designed by the brilliant Bobby Matthews of Artees and Sue has also developed a popular red and black colour scheme. A range of social events are held, including beginner monthly socials for confidence building, the beginners are also encouraged to attend the main monthly social with lots of floor splitting available to keep everyone on the dance floor. Sue resists pressures from any source to teach more dances than she thinks her classes can cope with. "I would rather my dancers learn fewer dances well, than too many dances and forget half the steps". We limit our workshop events to 2 per year and always recap dances learnt for the following couple of weeks. I feel there are two many new dances around most of them become 'throw away' dances before they have had time to be enjoyed. I also feel there are too many 'weekends away' organised; gone are the days when we arrived by the coach load to a single event like the NEC and the British Championships.

The future of dance, Sue insists, relies upon "support, help and nurturing" the beginners market. "I ask my dancers to take leaflets, encourage friends and family to turn up and join in. Help me promote the many benefits of Line dance." Scoot'n Boogie is one big happy family, that's for sure, and Sue makes certain that she gets the right balance for the dancers who come to her events.

Sue wanted to take this opportunity to say a massive thank you to husband Ken for all his support and to her assistants, Sue Potter and Liz Speedie.



Scoot'n Boogie Fact File Classes

- Sundays at Langdale Hall, Witney, 7-10pm
- Tuesdays at Long Hanborough Pavilion, 12.30 – 2pm
- Tuesdays at Rovers Club, Cowley, 7-10pm
- Fridays at Freeland Village Hall, Freeland, Nr Witney, 8-9.30pm

Intermediate Top 10

- 1 Whenever You Come Back
- 2 Somebody Like You
- 3 Faded
- 4 Just Say It
- 5 The Impossible Dream
- 6 Old Stuff
- 7 Insatiable
- 8 Tragedia
- 9 In This Life
- 10 On The Water

Beginners Top 10

- 1 Lady Cha
- 2 Wishful Thinking
- 3 Sweet Sweet Smile
- 4 Within Easy Reach (Waltz)
- 5 Ain't No way
- 6 Cinco de Mayo
- 7 I Just Wanna Dance
- 8 Jitta Bug
- 9 Moon Tide
- 10 Dance Floor Darlin'

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Our Survey Said...

We'd like to take this opportunity to thank those of you who participated in our recent readers' survey and to share some of the results with you.

Age

Well, to start with, we don't think many of you attempted to lie about your age (!) with 73% over 45 [87% over 30]

Readership

41% of you have a friend who reads your copy, whilst 27% have two friends who read it and 11% have three. We're glad so many more people enjoy the magazine.

How long have you been a Line dancer?

67% of you have been dancing for over five years with 2.34% joining the Lines within the last year.

What do you do with your copy of Linedancer when you have read it?

It looks like we might eventually see *Linedancer* magazine on the antiques roadshow judging by how many of you collect it. A whopping 72.91%!

The early issues of the magazine are now as rare as hen's teeth, but, for those of you who want to complete your collection, we will shortly have an archive of the first seven issues (Jun-Dec 1996) of the magazine available on CD.

How do you get your copy of Linedancer?

A majority [66%] subscribe to the magazine with the remainder evenly split through agents or newsagents.

Advertising

Advertisers will be delighted that 65% of you have made purchases as a result of reading an advertisement in *Linedancer*. That surely has to be one of the highest response rates in any media!

Clubs Visited

With only about a quarter [26%] of you sticking to one club visit per week, it seems that Line dancers are a migratory crowd. If there's a place to dance you'll visit.

How often do you Line dance in a week?

A fairly even spread here. two or three times a week seems to be OK for most of you.

What is a reasonable number of new dances to learn at each class?

38 % of you think one dance is reasonable. 50% think two is OK but for three and four new dances the percentages drop to 9.67% and 1.43%...

Please indicate the items in the magazine you generally read or find most useful/interesting

We've always known that the dances were the main reason people buy the magazine but there are plenty of other things that are important to you as well. It's obvious to us that you love the Dance Charts and we will keep on finding ways to improve this feature for you.

The reasons for Line dancing being so popular shine through in these figures. A whopping 92% chose the plain and simple reason that it's 'fun'. What better reason to do anything!

Partner	Other	Fit	Fun	Music	Make Friends
65.07%	87.47%	92.26%	83.20%	79.12%	31.16%

What is your music preference if any?

Coming out tops all the way through, was a 'mix' of music.

Here are the figures. We leave you to draw your own conclusions

Pop	Country	Latin	Mix	Other
16.90%	40.94%	17.01%	68.94%	8.86%

Music choice where only one type of music was selected

Pop	Country	Latin	Mix	Other
1.73%	18.84%	0.51%	48.27%	0.00%

Clothing and Footwear

54% of you prefer to dance in casual clothing. 23% prefer Western wear. However, 64% of you choose a discreet concession to the Western image by wearing boots. Second highest figure in the footwear stakes was dance shoes, with 33%.

Web Site

Whilst Line dance may be viewed as an art form, Line dancers still have a technical side. 63% of you visit the *Linedancer* site and over half of you [53%] have downloaded a script from www.linedancermagazine.com. Even though the figure is only small, 8% of you have purchased music from the site, which is very encouraging. We hope more people will make use of this as we continue to increase the choice of music available. Only 24% of you currently receive our monthly email newsletter but if you're interested please visit the home page of www.linedancermagazine.com and click the relevant link. Finally, one of the most outstanding statistics to us was the amount of people who responded to the survey. With over a thousand replies, it is the most successful yet and proves to us how much you care about Line dancing and the magazine. We'd like to say thank you to all those who took the time to answer.

(With limited space in the magazine there is an extended version of this article on the website at www.linedancermagazine.com/text/survey.htm)

SHANIA *in Hyde Park!*



LV9832

Queen of Country/Pop Shania Twain performing live at the Route of Kings in Hyde Park was undeniably the hottest ticket in town, writes Linda Willis.

Temperatures soared to 30°C; the Serpentine glistened in the sweltering evening sunshine. Hard-bitten policemen wilted under the shade of any available tree, bottles of water and ice-lollies on sticks glued to hot hands.

Abba tribute band *Bjorn Again* arrived on stage to warm us all up. They did well, especially when Benny jumped into the audience, turned his red and white baseball cap around doing a 'rap' version of *Take a Chance on Me!* The Mavericks came on next. I had seen them earlier in the week at GuilFest and, like the rest of us, they seemed to be feeling the heat, drooping like the dazed ducks floating round the lake. None of the vibrancy and verve we usually get from these guys. The fact that their sound system went up the creek without a paddle didn't help.

Technicians rushed to the rescue but not in time to prevent poor Raul Malo singing his heart out into a microphone that simply wasn't playing ball. Leaving out *Dance The Night Away* only added to my disappointment but you cannot blame The Mavs. I look forward to their return in the autumn complete with max tech mex.

Of course there was only one person we had all come to see really. How do you describe a person like Shania? Sexy, sultry, singing sensation, drop-dead gorgeous. A tomboy in silk stockings. A man's woman who is so very much a woman's woman too. She is simply herself.

What you see is what you get. Like the songs she writes she is sophisticated, all-knowing woman yet un-sophisticated all-knowing street savvy perennial teenager. Her orchestra came on stage right on time at 8.00. No hanging around. A message came shooting out from the massive speakers, very loud – very clear. "Are you ready London?! I said...are you

Event Report

ready London?!" A pause. A roar of delight echoed round the park. "Let's go girls!" And she was there. Tiny. Centre stage. All eyes upon her. *Treat Me Like a Woman!* Shania Twain in black crepe trousers, sprinkled all over with silver sparkling stars, black waistcoat, silver and black man's tie slung low and a trilby hat angled over an arching eyebrow. Even people at the very back could see her as there were two massive screens either side of the stage. It took all of one minute for Shania to 'warm-up' her audience. Mega-watt smile, mega-watt hits just kept belting out like a brilliant bouquet.

Long chestnut hair swung down her back as she strutted up the centre of the stage in platform soles. "This one's for all the women out there who feel they need a little bit of encouragement - a boost," she said, sitting on a stool singing *Juanita*. She bumps, she bounces, rocks and rolls with her brilliant backing group, the Shania Twain Orchestra, who effortlessly prove over and over that yes - practice really does make perfect. Nothing succeeds like excess. Fiddles, drums, guitars, keyboards and horns, an eclectic collection of clothes adorn an electric collection of musicians who have been happily sharing the stage with Shania for a long time.

Tucking honey coloured pine guitar under her arm she told us, "I'm going back to my Country roots." Cheers of approval as cowboy hats were tossed up into the air. *Any Man of Mine*, she sang. My feet were aching. I'd been dancing it the night before but there wasn't enough room. I hopped about on one leg instead. No - it wasn't the same! *Whose Bed Have Your Boots Been Under?* *Linedancer* heaven but not fair to fidgeting feet!

Shania knows her people and once she gets them in the palm of her hand she works hard to keep them there. She's not joking when she says, "I'd like to meet each and every one of you personally!" Not big-headed she is big-hearted. "You have been blowing kisses to me all night long," she called out. "Come and join me. Come on over!"

Eleven-year-old Josh, bashful and blushing, scrambled onto the stage to stand next to his superstar heroine and have his picture taken with her. She signed it. She kissed him. Josh didn't walk offstage - he floated. More mature version grey-haired Norman with his cap back to front won the 'put your money in the charity box and meet Shania prize'. Norm was overjoyed. So was the NSPCC. They will get a percentage of the takings from the show. Every time she performs in Concert she donates



money to a local children's charity of choice. The little girl who grew up in poverty hasn't forgotten how to be kind to kids who need a helping hand - Up!

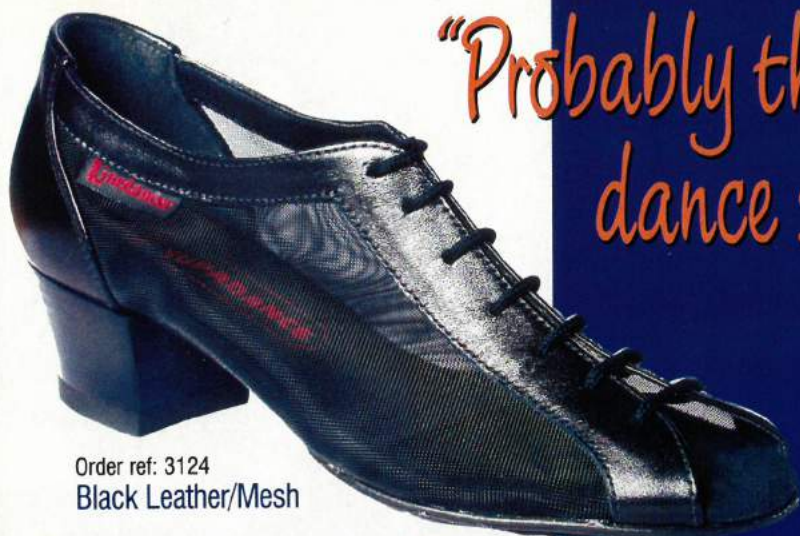
"I'm going now," she called out as fireworks fizzed about on the phosphorescent stage. The sun dropped out of sight. "Thank heavens," she said. "Let's all say a prayer of thanks to the setting sun. They told me the sun never shines in London. That's not true!" A fairytale golden full moon hung in indigo skies above the stage. "We're coming back, London - to rock!" Shania bounded back on stage bobbing up and down, dancing, jumping, punching the air like Rocky in training. A flash of brilliant white light. She was now wearing blue denim jeans and Union Jack sequinned vest. *We're Gonna Rock This Country!* Oh yeah. They did. And how...

Incandescent multi-coloured lights flashing, pounding orchestra spiralling up, up and away. Fireworks, here, there and everywhere. Glittering, flashing, blitzing, blazing. A dazzling finale from a woman who had given us every reason to *Treat her Like a Woman!*

Fantastic. Brilliant. Fabulous. What more can I say?



Pics: Linda Willis



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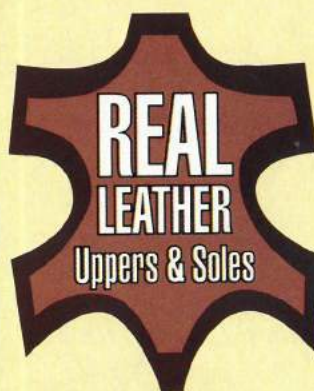
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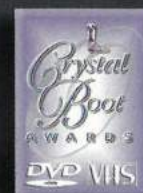
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GUILFEST 2003!

Choosing the same weekend as Party-in-the-Park was a brave move for Guilfest 2003 organisers at Guildford, Surrey.

By Linda Willis.

There was plenty on offer for Line dancers too. Just this month's *Linedancer* has published a dance to his music and, lo and behold, dishy Daniel Bedingfield dashed across south London at lightening speed from Hyde to Stoke Park, Guildford, for his mega event. He is, arguably, the best young rap-rocker, cool crooner around. Add gorgeous girly group Atomic Kitten, whose music is increasingly the target for choreographers, were there too. Top of the bill for many of us were the mighty Mavericks.

Summer sunshine warmed our backs as we got in line to see delicious Dan. This guy is seriously appealing - cute is the word that springs to mind - when describing him but although he has elements of early Cliff, bits of Michael Jackson and the innocent appeal of young Donny Osmond, Daniel Bedingfield is undeniably his own man.



The Mavericks

James Dean (*I Wanna Know*) has a brand new Line dance - *No Love* (*Linedancer*, August 03, page 64). Neville Fitzgerald's new dance to Daniel's *Never Gonna Leave* is sure to be a big, big hit too. Choreographer Guyton Mundy swept the boards at the Worlds in Nashville winning first place with *Just Feel It*

and *Don't Waste the Music*, to Bedingfield tracks. But Daniel's not just 'dancer-friendly'. Slow numbers like *If You're Not the One* give him the opportunity to drive out beautiful ballads with deep lyrics. Daniel B. instinctively knows how to work an audience, especially one made up of so many converts. Hurling himself from the stage he ran around amongst the audience singing his heart out. Everyone wanted to touch his hand or grab his arm. The photographers in the 'pit' suddenly rose up like surging surf, falling over themselves in a heap, going down like dominoes, shutters clicking wildly. In just over an hour Mr B had left 'em shaken and stirred alright.

They were on next: The Mavericks! Stepping out on stage in black silk shirts - split to reveal just the right amount of tanned chest - beaming smiles, silver and red guitars sparkling in the early evening sunshine. Back again in the UK for the first live performance in three years, The Mavericks had returned. After huge success they split up, heading off on different trails for a time. Raul Malo went solo, Robert Reynolds splashed about briefly with *Paint*. Now they are together, better than ever. Lead singer Raul, Paul Deakin on drums, Robert on guitar have roped in a new amigo, Exotic Eddie Perez. He's looking, and sounding. Real good!

LW8837



Daniel Bedingfield

"It's great to be back here," said Raul. "We're looking forward to coming back again in the Fall. We're gonna tour round doing lots of concerts - come out and see us. We have a new album coming out too." In the meantime, the hits so familiar to Line dancers kept on coming. Backed by the fabulous Havana Horns, trumpets, trombones added sax-appeal, might meaty thick and beefy. Most of all, dancey. No one stands still when these guys get going and they saved *THAT* song till last...*Dance The Night Away* poured out of the speakers like thick, rich maple syrup. We lapped it up. Oh; the new album is "very dancey," I am assured. Can't wait.

OK, so maybe you have danced *Whole Again*, *Moontide*, *High Tide*, *Low Tide*, *Tied Up*, or *The Tide Is High*. There are so many other Atomic Kitten Line dance hits. The three sugar-sweet girls with megawatt smiles and low-slung trousers were on last. They look adorable and smoothly sang and danced their way through a medley of their hit songs. There was a lot for Line dancers too.

I was only there on Sunday but Guilfest had been pumping out first-rate popular music all weekend long and if the bill is half as good next year I will definitely *Join The Queue*...

There are dozens of scripts available at, www.linedancermagazine.com to accompany music by Daniel Bedingfield, Atomic Kitten and The Mavericks. What better time to check 'em out?



Atomic Kitten

A ROYAL PERFORMANCE

Line Dancing P.A.L.S



The Queen's prestigious Golden Jubilee Award has gone to a Nottinghamshire Line dance group for their commitment to the local community, writes Janet Slattery.

The Award for "unsung heroes", groups of people working in the community without payment, was given to The Pet Shop Girls P.A.L.S (Philanthropic Association of Linedance Supporters). I attended the event held at the Ollerton & Bevercotes Miners Welfare Club for *Linedancer* where Lord Lt. Sir Andrew Buchanan presented the Award.

The clubroom was decked out in red white and blue bunting and red white and blue helium balloons billowed from every table. The DJ Terry Fillingham was playing *Elvira* and the group's trustee and chairman June Yates welcomed me with a great big hug. "Thanks for coming. We like to dress up and our music is ninety-eight percent Country," she said. June runs four Line dance classes a week at Ollerton, Edwinstowe and Worksop and all the money collected goes to the charity. She does not take one penny.

Since the charity was formed 16 years ago the group have raised more than £¼ million pounds for local people in need who live

within a ten mile radius of New Ollerton. This includes the schools, children with special needs, the Church, the local hospital and individuals; in fact, anything that is needed to make someone's life a little better. Over the years funds have been raised through dance nights, karaoke evenings, car boots, auctions, sponsorship, fun days, football and cricket matches, and, over the last six years, through Line dancing classes held at Ollerton, Edwinstowe and Worksop.

June told me how it all began: "A friend of mine lost both legs and needed an electric wheelchair so we raised over £4,500 for that. We badly needed a Hospice and so I joined a team to help raise funds for the John Eastwood Hospital at Kings Mill that has been up and running for twelve years. The local Church needed £2,000 to pay for a Consecration Service so we provided the money for that, and so it went on. These are just some who have benefited from our charity, which in turn, has benefited the community as a whole.

I asked June what her emotions were when she heard they had been given the Queen's

Award. "A mixture of shock, disbelief and pleasure," she replied, adding, "one of the dancers put our name forward and we received a letter to say we had been short listed to the last 300 people, then one of the newspapers had an email from the Home Office about us and they contacted me, but I was sworn to secrecy. When we were officially informed we had won the Award for the first time in my life I was silent for at least a whole minute!" (June says she is normally a chatty person and is only serious when doing the dance exams). "It is nice that our efforts have been recognised."

"When we were officially informed we had won the Award for the first time in my life I was silent for at least a whole minute!"

The Award was presented by the Queen's representative for Nottingham, Lord Lt. Sir Andrew Buchanan, on Thursday June 26th at the dance, which was attended by groups from different sectors of the community, local dignitaries and The Mayor of New Ollerton and Boughton, Councillor Rose Jackson.

At the ceremony Sir Andrew Buchanan had this to say; "It gives me very great pleasure on behalf of Her Majesty the Queen to present the Pet Shop Girls with a trophy which they keep forever and a certificate signed by the Queen." He joked about his visit to June and the other girls at her house. "I didn't really understand what went on but they told me all about it and I was able to describe it to the Judges and they now understand". A huge cheer went up and I spoke to onlooking dancers about the fantastic award.

Eighty-year-old Esme Simpson said, "It's well deserved. June's a fantastic person. I've lost count of the people she has helped and the wheelchairs she's got for disabled children, well..." her voice trailed away. "June is a remarkable person and her enthusiasm rubs off on us. It's not just the charity work, June is also a wonderful teacher. I joined when they started classes at Workshop six years ago and have taken all my medals (Esme achieved her Gold at the age of 77). I love dancing. It's not just the music, it's an excellent pastime, especially if you're on your own."

Betty Drury, a widow, attends the Workshop classes. She said, "I have a great admiration for June and the group and what they do."



Betty Drury and Esme Simpson

They deserve the Award. I've had to miss a year's Line dancing because of problems with my knees. I've recently returned to the classes and everyone has welcomed me back. It's brilliant!"

Likewise June has a great admiration for all her dancers. "Without their support we would not be able to do what we do. They are absolutely great when you think that the money

The Award winning line up (pictured left)

Glenys Hemsall, Libby Martin, Judy Blant (Trustee), Pamela Smith, Susan Ogle (Trustee), Glenys Cuddy, Diane Bamborough, June Yates (Chairman & Trustee), Maureen Fillingham, Jane Blackshaw, Jenny Blackshaw, Brenda Boam, Sue Burton, Lorraine Parkin (Trustee)



June Yates and Glenys Cuddy with two young dancers

comes out of the same pockets every time." She praised the Trustees who work alongside her and the folk who have sponsored them and supported their events over the years. "I thank you all from the bottom of my heart."

Good VIBRATIONS



Jane and Lynne

Linedancer's **Janet Slattery** met up with Jane Hatton of Derbyshire who knows exactly what that feeling is like. (I wrote down questions for Jane and she was also able to read my lips for us to be able to communicate for this interview.)

Jane Hatton was struck down with Meningitis when she was a baby, which left her stone deaf. She attended The School for the Deaf in Derby where her time was spent doing artistic things, such as hand sewing, keep fit and dancing, rather than a being taught a basic education, which is why, she says, her reading and writing is so poor.

Jane is 57 years of age and works as a machinist/training supervisor for a company in Derby called Remploi who employ deaf people. I contacted the company to ask about Jane's marvellous achievement at passing her silver medal exam. Remploi said they were very proud of Jane and mentioned that Jane's previous bronze medal success had already been published in the Remploi News and made the news on BBC Radio Derby. They also told me that Jane and her Line dance instructor Lynne Breakwell had appeared on BBC Midlands today.

Jane is married to her third husband Eric, who is also deaf. Her previous husbands were also deaf. Eric has a daughter and Jane has three boys and a girl and thankfully none of them have a hearing problem. Jane has hearing aids for both ears which enables her to pick up some sounds but wearing two affects her balance so she normally wears one. She can hear noises but is unable to distinguish what the noise is, "but I can tell if Eric has the radio on too loud in the car" she laughs.

If someone calls her name she cannot hear. You have to tap Jane on the shoulder and speak slowly and clearly to her to enable her to read your lips. Jane was taught to lip read by her first husband's mother. Her interests are watching television (she uses the sub-titles to understand what's happening) and Line dancing.

Jane does not know what Pop, Country music or any other type of music is but she knows when there are good vibrations; she can feel them through the floor. She has been Line dancing for five years and attends the Rolls Royce Flyer classes. Jane chose to dance to *Commitment*,

Most of us can listen to and enjoy a wide spectre of music. Music that makes us want to cry, tap our feet or get up and dance. Have you ever stopped to think what life would be like in a world of silence?

Walkin' the Line and *Dreamweaver* for her silver exam because they gave out the best vibrations and enabled her to pick up the steps quickly. She danced all three flawlessly.

Jane relies on Lynne the class teacher to count her in. Lynne does this by using her fingers telling Jane how many counts each dance has then, when the music starts, Jane knows exactly when to come in. She always stands at the front of the class so she can watch Lynne demonstrate new dances and run through old ones. Jane has two friends who stand either side of her and help a lot. Jane is able to memorise what she sees. She also watches what the other dancers are doing and copies their movements. It's amazing how she picks the dances up so quickly and makes very few mistakes.

"Going Line dancing is the best thing I ever did," says Jane, smiling. "I have made many friends. It's given me confidence and a sense of achievement – something I have never had all of my life. As a child I always enjoyed dancing. Inside me I could feel the expression. I wanted to let it out. Now I can do it through Line dancing. Lynne is very important to me. She is a good teacher, has lots of patience and gives me lots of encouragement. When I am taking my medals exams my legs turn to jelly and I get very nervous then I say to myself 'let's get it over with'. Once I am on the floor I'm okay. Words or what type of music it is doesn't matter, it's the vibrations that count".

When it comes to live performers Jane has no preference but did remark how much she enjoyed Paul Bailey's recent visit to the Rolls Royce Club. "He looks quite a nice, friendly guy and his music gave me such good vibrations I could hardly keep off the dance floor".





Dance Clinic

By Sho Botham MA

Becoming A Dance Teacher

There are a variety of training routes that can be taken to become a dance teacher. You might want to train right away as a dance teacher or you may want to combine both performer and teacher training. Some people choose to re-train as a dance teacher following a successful career as a professional dancer.

WHERE IS TRAINING AVAILABLE?

Training courses vary enormously from full time to part time and you can also find a mixture of part time attendance and distance learning. Training is available through:

- **Vocational dance schools and colleges**

A number of the large vocational, dance schools and performing arts colleges offer their own teacher training courses and/or combined performer and teacher training courses. These courses can involve three or four years full time study and usually have classical ballet, modern dance or similar as the core discipline. Other dance subjects can be usually available either at the school or externally. Entry is usually by audition and/or interview and competition for places can be very fierce. You need to contact individual establishments directly for details of their courses, entry requirements and fees.

- **Private dance schools and dance teachers**

Teacher trainers at private dance schools offer training leading to a teaching qualification by examination or assessment through one of the many dance teaching examining bodies. This type of teacher training may be available on a private training basis [one-to-one] and also in a group or class setting. The length and type of training can vary considerably. It is necessary when you are looking for

someone to train with to ask questions about the professional background of the trainer/s, their experience of training dance teachers, the type of training that they offer and the cost. Many student teachers of all ages train find this the most flexible way to train as a dance teacher.

- **Further and higher education colleges and universities**

Some universities offer undergraduate dance degree courses with Qualified Teacher Status [QTS]. Alternately it is possible to do a Post Graduate Certificate of Education to achieve QTS. Anyone wanting to teach in state schools as a permanent member of staff requires QTS. A degree is not required to teach. For example, you can teach part time evening courses in further education establishments. However, you would need to have or pass an appropriate teaching and learning certificate.

IS ALL TRAINING COMPREHENSIVE?

Just as there are very different routes to become a dance teacher, the training itself can be very diverse ranging from in depth to fairly superficial. The role of the dance teacher is evolving and the range of skills required constantly increasing. Training needs to reflect this to ensure that new teachers have an appropriate foundation both practically and theoretically. Again, you need to ask questions about the depth of training and the range of areas it covers so you can make an informed decision about the type of training that you want to do.

- **Lifelong learning**

Training today requires additional understanding on wider issues that affects the dance teacher and their practice as well as the obvious dance content. New

knowledge is emerging all the time from the increasing amounts of research being carried out in the fields of dance medicine and science and I firmly believe that training to become a dance teacher is only the beginning of the journey, the first step on the path of lifelong learning.

I graduated from my own initial teacher training which was part of a combined three years full time performer and teaching course with a real curiosity about my profession. This has never left me and my learning continues today. In fact I have just returned from a two-day course for teachers in higher education. Did I learn anything? Of course. There is always more to learn about teaching.

WHEN YOU ARE A DANCE TEACHER

Whether you are teaching elite dancers or social dancers you can always add to your knowledge and understanding. There are many ways that you can do this such as attending professional development courses, talking to other teachers, reading books and articles, attending conferences and so on. So the training does not stop once you become a dance teacher. It is really just beginning.

Coming next month: A Sho special report. Vital information for instructors and anybody holding an event at a public venue. Risk Assessment and Insurance: What You Need To Know!

If you would like information about dance teacher development workshops or about booking Sho for dancer workshops or events then contact Sho at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.decodanz.co.uk

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Linedancer magazine

Dance Directory

**June 1996
to
August 2003**

*A comprehensive guide to
all of the dances published
in Linedancer Magazine*





Dance Black Coffee

to Black Coffee by Lacy J. Dalton




TITLE	CHOREOGRAPHER	MONTH	SOTP
@ The Hop	Carmel Hutchinson	April 2002	12
1 2 3 Waltz	Val Myers	July 2003	15
100% Hot	Sheila Vee & Carol Hick	October 1997	3
1000 Years (Or More)	Martin Ritchie	December 2002	13
13 MWZ (Un, Dos, Tres)	Sherry McClure	December 1997	3
13 MWZ (Un, Dos, Tres) BLAST	Sherry McClure	July 2001	11
13 MWZ (Wheelchair Version)	Bill McKechnie	September 1998	0
1999	Chris Hodgson	January 1999	6
2 Steppin' Again	Max Perry	September 2002	13
29 Nights	Michael John Snr & Michael John Jnr	May 1999	6
3 Dayz	Hazel Pace	May 2003	14
5-6-7-8	Rodeo Ruth Lambden	November 1997	3
69	Matt Jenkins & Darren Bailey	November 2001	11
7 8 9 Stroll	Max Perry	August 1997	3
7 Digits	Morgan Ratcliffe	March 2001	10
7th Wonder Cha	Daniel Whittaker	November 2002	13
A - B Ticket	Val Myers	December 2002	13
A Good Heart	Rob Fowler	August 2001	11
A Little Bit of Nothin'	Peter Metelnick	May 2003	14
A Long Goodbye	Mark Furnell	July 2003	15
A Million 2/1	Helen O'Malley	August 1998	5
A Single Moment	Aiden Montgomery	November 2001	11
Abelarumba	Chris Hodgson	February 2002	12
Absolutely Definitely	Jenny Cross & Maggie Gallagher	August 1999	7
Adam's Ale	Rob Fowler	January 1999	6
Addicted To Love	Max Perry	June 1998	4
After All These Years	Neville Fitzgerald	June 2003	14
After Midnight	Judy McDonald	May 1999	6
Ain't Fooling Nobody	John 'Growler' Rowell	July 2003	15
Ain't Goin' Down	Unknown	June 1997	2
Ain't Goin' Down BLAST	Unknown	September 2001	11
Ain't Gonna Wait 4 U	Maria Louise Gill	August 2003	15
Ain't It Funny	Liam Hrycan	October 2001	11
Ain't No Way	Jan Stray Cat Brookfield	July 2003	15
Alane	Helen O'Malley & Deidre Fitzsimons	June 1998	4
Alive & Kickin'	Daniel Whittaker	June 1999	6
All Aboard	Max Perry & Jo Thompson	June 1997	2 [♪]
All My Heart	Bill Bader	February 2002	12
All My Tricks	Joanne Brady	January 1999	6 [♪]
All Over It	Mark & Jan Caley	July 2002	13
All Shook Up	Naomi Fleetwood	May 1997	2
All Together Now	Sho Botham	December 1999	7
All Week Long	Peter Metelnick	December 1998	5
AM to PM	Rob Fowler & Paul McAdam	June 2002	12
Amalgamation	Tom Mickers	March 2000	8
Amazing Faith	Rob Fowler	July 2000	9
American Pie	Chris Hodgson	June 1997	2
American Pie BLAST	Chris Hodgson	July 2002	13
American Pop	Michele Burton	February 2003	14
And They Danced	Peter Metelnick	November 2002	13
Angel Rock	Josie Pickles	January 2001	10
Another Summer Night	Chris Godden	November 2001	11
Anybody Wanna	June "The Lady In Black"	October 2002	13
Anywhere	Laura Saunders	August 2003	15
Are You Coming Line Dancing?	Shirley Nicholson	December 2000	9
Are You?	Kim Ray	January 2003	14
Asian Heart	Chris Hodgson	October 2000	9
Atomic Country	Pete Harkness	September 2000	9
Automatic	Neville Fitzgerald	April 2003	14
B Bop A Lula	Chris Hodgson	April 2003	14 [♪]
B.B.I.B.B.	Chris & Richard Hodgson	August 1998	5
Babe	Jenifer Reaume	September 1999	7
Baby Baby	Mark Cook	July 2002	13
Baby Run	Teresa Lawrence & Vera Fisher	March 2002	12
Back 2 Me	Maggie Gallagher	February 2003	14
Back Tracking	Stephen Sunter	October 1998	5
Backstreet Attitude	Jamie Davies	March 1999	6
Bad Attitude	Rachael McEnaney & Charlotte Oulton	July 2001	11
Bad Case Of Love	Louise Theberge	February 2000	8
Bad Dog	Steve Yoxall	November 1997	3
Bad Thang	Max Perry	November 1997	3 [♪]
Badda-Boom! Badda-Bang!	Karen Hunn	April 2003	14
Badly Bent 2000	Alan Livett	November 2000	9

♪ - Music track available for legal download £1.99. Visit www.linedancermagazine.com • SOTP = Steppin' off the Page

TITLE	CHOREOGRAPHER	MONTH	SOTP
Bag It Up	Liam Hrycan & Elle Jay	May 2000	8
Bahama Mama	Max Perry	August 2001	11
Bailando 64	Chris Hodgson	April 2000	8
Balls	Hillary Kurt & Clive Fuller	May 2002	12
Ballymore Boys	Dynamite Dot	September 2000	9
Baltimore Boogie	Joan O'Gorman	February 2001	10
Bandera	Michele Etherington	March 1998	4
Barbed Wire	Kim Swan	June 2003	14
Bare Essentials	Carly Dimond	December 2001	11
Bayou City Twister	Aldo Watkins	November 1997	3
B'bop	Kenny & Irene Thompson	August 2000	9
Be Bop A Lula	Denny Hengen	April 1997	2 
Be Gentle With Me	Tina Lincoln	May 2001	10
Bear Foot Shuffle	Shuggie McCardle & Doreen McCardle	September 1996	1
Bearfootin'	John H. Robinson	January 1999	6
Beatin' My Head	Glennys Croston	June 2001	10
Beethoven's Boogie	Rob Fowler	February 1998	4
Believe It Or Not	Robert Lindsay	March 2000	8
Believin'	The Girls (Maureen Jones & Michelle Jones)	November 2000	9
Bh-17	Ray & Tina Yeoman	July 1997	3
Big Dreams	Rob Fowler	March 1999	6
Billy Ray Hustle	Jenny Rocket	June 1997	2
Birmingham	Jo Thompson	December 2001	11
Black Coffee	Helen O'Malley	August 1996	1
Black Coffee BLAST	Helen O'Malley	February 2001	10
Black Dresses	Michael Barr	September 1997	3
Black Ic3	The Lady In Black & Ic3maid3n	June 2000	8
Blue Eyes	Rob Fowler	May 1998	4 
Blue Fever	Daniel Whittaker	May 2002	12
Blue Finger Lou	Max Perry & A.T. Kinson	November 2000	9
Blue Memory	Jan 'Stray Cat' Brookfield	October 2000	9
Blue Rose Is	Unknown	May 1998	4
Blue Rose Is BLAST	Unknown	April 2003	14
Bob The Builder	David J. McDonagh	February 2001	10
Body In Motion	Peter Metelnick	December 2001	11
Boogie Bop	Unknown	June 1996	1
Boogie Rock	Anita Ludlow	February 1998	4
Boogie Woogie Bugle Bop	Mark Cosenza	July 1999	7
Boom Cha	Rob Fowler & Tom Verdonk & Tom Mickers	April 1999	6
Boomerang Cha Cha	Daniel Whittaker	February 2000	8
Boot Scootin' Boogie	Tom Mattox & Skippy Blair	September 1998	5
Bootscootin' Woman	Martin Ritchie	December 2000	9 
Bounce	Andrew Simon & Sheila	May 2003	14
Boxcar Blues	Jean Bridgeman	November 2001	11
Break Away	Max Perry	October 2000	9 
Break It Loose	Daniel Whittaker & Liam Hrycan	December 1999	7
Breathe	John H. Robinson	March 2000	8
Bring It On	Daniel Whittaker	July 2001	11
Brokenheartsville	Peter Metelnick	June 2003	14
Brown Eyed Girl	Maggie Cadwell	September 1997	3
Brown Sugar	Vicki E. Rader	July 1998	5
Buffalo Bill	Ed Harper & Rhonda Esquovill	August 1996	1
Bump In The Night	Rob Fowler	May 2002	12
Bump 'N' Grind	Jo Thompson & Jamie Davis	December 2000	9
Burnin	Rachael Barber	June 2003	14
Cadillac Cowboy	Stella Wilden	November 1997	3
Cajun Holiday	Rachael McEnaney & Jo Thompson	May 2002	12 
Cajun Mambo Walk	Max Perry	March 1997	2
Caliente (hot)	Jennifer Paisley-Smith	September 1998	5
California Blue	Jean Bridgeman	September 2001	11
Call Me	Martin Ritchie	January 2002	12
Can You Keep With Me	Carina Clarke	February 2000	8
Cannibal Stomp	Lisa Firth	October 1997	3
Can't Go Back	Neville Fitzgerald	December 2002	13
Can't Stop Loving You	Andy Skidmore	October 2002	13
Cardiac Overdrive	John "Growler" Rowell	September 2002	13
Carefree Waltz	Lana Harvey	September 2000	9 
Carianne	Tina Neale & Alan Clarke	May 1998	4
Caribbean Calypso	Patricia E. Stott	January 2001	10
Caribbean Desire	Chris Godden	March 2001	10
Carino	Jennifer Garnet & David Blake (JenGar & DaveThe Rave)	January 2002	12
Catch a Hip Cat	Michele Perron	July 2002	13
Cayote Sing	James Gregory & Jean Garr	September 1999	7


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Dance Nice 2 CU

to Do I Do It To You?

by Linda Davies









6

Dance Smooth Operator

to I Wanna Be Your Man (Forever) by Keith Urban

EMI gold



TITLE	CHOREOGRAPHER	MONTH	SOTP
Celtic Chaos	Helen O'Malley	May 1999	6
Celtic Connection	Liz Clarke, Maggie Gallagher, Helen O'Malley, Peter Metelnick	May 2000	8
Cha Cha Cha D'Amour	Steve Mason	February 2003	14
Cha Cha Lengua	Neil Hale	February 1998	4
Cha Cha Lengua BLAST	Neil Hale	January 2003	14
Cha Cha Loco	Pedro Machado	May 1999	6
Cha Cha Roma	Irene Hawkins	August 2000	9
Cha Cha Ruleta	Scott Blevins	November 2000	9
Cha Cha Slide	Unknown	May 2001	10
Chamois Shuffle Blue	Lee Palmer & Johnny Two-step	January 1997	2
Charleston Strut	Jo Thompson	January 2001	10
Cheating Heart	Johnny Two-Step	July 1999	7
Cherokee Boogie	Jo Thompson	April 1997	2
Chill Factor	Daniel Whittaker & Hayley Westhead	December 2001	11
Chilly Cha Cha	A.T. Kinson	July 2000	9
Choose To Dance	Maggie Gallagher	August 2001	11
Christmas Card	Max Perry	November 1997	3 
Christmas Is Coming	Marjoke Twiest	December 2001	11
Christmas Rock	Nina Clark & Mary Wild	December 1997	3
Cinco De Mayo	Alan 'Renegade' Livett & Jo Thompson	November 1998	5
Cinco De Mayo BLAST	Alan 'Renegade' Livett & Jo Thompson	June 2003	14
CK Shuffle	Ed Lawton	December 2001	11
Clic	Helen O'Malley	October 1997	3
Clickety Clack	Kathy Hunyadi & Peter Metelnick	June 2001	10
Closer	Mary Kelly	January 2003	14
Cmt Jammin' Country Strut	Jo Thompson	December 1996	1
Coastin'	Ray & Tina Yeoman	April 1998	4
Cold As Ice	D. Whittaker, D. Ilaria, S. Sunter, L. Hrycan	February 2001	10
Colorado Stomp	John H. Robinson	October 1998	5
Come Back	Steve Mason	August 2002	13
Come Crying To Me	Stephen Sunter	October 1999	7
Come Dance With Me	Jo Thompson	September 2002	13
Come Get It	Scott Blevins	April 2001	10
Commitment	Amanda McCullough	October 1998	5
Como Se Dice (I Love You)	Johnny S	July 2001	11
Compliments	Shaz Walton	June 2003	14
Conrada Cha Cha	Rob Ingenthron	March 1999	6
Contact	Chris Godden	June 2002	12 
Cool Me Down	Mark Cook	October 2002	13
Cool Swing	Eddie Bolton	October 2000	9
Copperhead	Unknown	July 1996	1
Copperhead BLAST	Unknown	April 2001	10
Cosmic Shuffle	Charles Thornhill	April 1999	6
Country Bears	Rob Fowler	October 1999	7
Country Boy	Max Perry	June 2002	12
Country Boy II	Unknown	June 1996	1
Country Driv'n	Mark Cook	December 2002	13
Country Fire	Pete Harkness	January 2000	8
Country Heart	Jacqui Cargill	August 2000	9
Country Music	Diana Dawson	December 2000	9
Country Roads	Kate Sala	March 2002	12
Country Rock & Roll Waltz	Jim & Daphne Anderson	June 1997	2
Country Tears	Vic and Carla Woolnough	July 2003	15
Country Walkin'	Teree Desarro	December 1997	3
County Line Cha Cha	Unknown	February 1998	4
Cowboy Charleston	Unknown	July 1998	5
Cowboy Rhythm	Jo Thompson	June 1998	4
Cowboy Strut (Wheel Chair Version)	Wild Bill McKechnie	October 1998	
Cowboy Up	Shannon Finnegan	February 1999	6
Cowgirl Twist	Bill Bader	November 1997	3
Cowgirls & Switches	Scott Blevins	April 2002	12
Crazy 4 You	Patricia E. Stott	March 2002	12
Crazy Dreams	Amanda Harvey-Tench	August 2000	9
Crazy Legs	Greg Underwood	July 1997	3
Crazy Little Thing	Chris Hodgson	July 1999	7
Cripple Creek	Kip Sweeney	April 1998	4
Criss-cross	Christine Goodyear	November 1998	5
Cross My Heart	Gita Renick	February 1997	2
Cross Your Mind	Judith Kennedy	November 2000	9
Cruisin'	Neil Hale	September 1997	3
Cruisin' BLAST	Neil Hale	January 2001	10
Cryin' BLAST	Rob Fowler	March 2003	14 
Cryin'	Rob Fowler	January 1997	2 

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TITLE	CHOREOGRAPHER	MONTH	SOTP
Shiver & Shake	Scott Blevins	April 1999	6
Shoot The Rooster	Rob Fowler	June 1999	6
Short But Sweet	Heather Frye	June 2001	10
Shout Out Loud	Stephen Sunter	July 2003	15
Shufflin' Home (For Christmas)	Lana Harvey	December 2000	9
Shut Up And Drive	Pauline Hobson	October 1999	7
Silver Threads	Jules Langstaff	July 2001	11
Simply - Sunrise	Alan G. Birchall	June 2003	14
Simply Blue	Annie Saw	November 2000	9
Simply Irresistible	Alan Livett, Jo Thompson, John Robinson, Robyn Apr	September 1998	5
Simply Rock	Val Myers	February 2003	14
Singapore Swing	Bill Bader	April 2002	12
Single White Female	Anita Ludlow	August 1999	7
Ski Bumpus	Linda De Ford	August 1998	5
Skinny Dippin'	Dougie Laing	October 1997	3
Skips A Beat	Peter Metelnick & Ruth Lambden	October 1999	7
Slap City	Bill Bader	October 1998	5
Slap, Stomp And Roll	Jamie Davies	April 1999	6
Slippin' Away	Rachael & Gill McEnaney	April 2001	10
Smell The Whisky	Dave & Lynne Gillett	January 1999	6
Smokey Places BLAST	Michele Perron	March 2001	10
Smokey Places	Michele Perron	November 1996	1
Smokin' Cowboy	Rodeo Ruth Lambden	May 1997	1
Smooth	Elle Jay	October 2000	9
Smooth Operator	Peter Metelnick	March 2000	8
Snap Clap 'n' Wink	Natalie Hillier	March 1998	4
Snowbird	Chris Hodgson	December 1999	7
So Freaky	Chris Hodgson	June 2001	10
So Hot	Rob Fowler	January 2003	14
Some Girls!!	Steve Mason	November 2001	11
Somebody Like You	Alan G Birchall	December 2002	13
Something To Miss	Ann Napier	March 1999	6
Sometimes I Hide	Karen Jones	September 2000	9
Sooner Or Later	Peter Metelnick	May 1998	4
Sorrento	Michele Perron & Max Perry	January 2003	14
Sorry	Martin Ritchie	September 2002	13
Soul Sister	A.T. Kinson	September 2001	11
Southbound Train	Robin Sin	March 2001	10
Southern Delight	Rossella Corsi-Lord and Fred Lord	August 2003	15
Southern Dreams	Geraldine Nolan & Ann O'neil	March 1998	4
Southern Night Cha Cha	Ann Fore	March 1998	4
Southside Stomp	Barry Amato	September 2002	13
Space Cowboy	Alan Robinson	July 1999	7
Spanish Gypsy Dance	Max Perry	April 2003	14
Spanish Stomp	Melanie Jane Hadfield	January 1998	4
Spicy Feet	Daniel Morris	June 1997	2
Splish Splash	Jo Thompson	August 2002	13
Squeeze Me In	Rob Fowler	July 2002	13
Stampede	John Haskell	September 1997	3
Stand By Me	Gordy Lindsay	October 1998	5
Starry Nights	Liz Clarke	March 2002	12
Stars & Stripes	Amanda Harvey-Tench	December 1999	7
State Line Waltz	Dave & Di Doyle	October 1997	3
Step Aside	Carol Gardener	January 1997	2
Step By Step	Dan Morrison	September 1998	5
Steppin' Out	Joanne Brady & Maggie Gallagher	March 2002	12
Still Standing	Roy Verdonk	March 2002	12
Still The One	Bill Bader	March 1999	6
Still The Same	Hedy McAdams	April 2001	10
Stitch It Up	Robbie McGowan Hickie	October 2001	11
Stolen Memory	Michael Vera-Lobos	May 2000	8
Stomp All Nite	Richard Large	December 2000	9
Stone Cold	Maggie Cadwell	November 1998	5
Stop It!	Rob Fowler	October 2002	13
Stormy Waters	Stephen Sunter	November 2000	9
Straddling Boots	Hilda Crossley	August 2002	13
Straighten Up	Liz Clarke	October 1999	7
Strait Talkin'	Lavinia & Mick Shann	November 2002	13
Streamlinin'	Chris & Richard Hodgson	December 1997	3
Stroll Along Cha Cha BLAST	Rodeo Cowboys	November 2002	13
Stroll Along Cha Cha	Rodeo Cowboys	March 1997	2
Stuck On Hold	Michael Barr	November 1997	3

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Dance Lover's Hideaway

to The River by Keith Urban






Dance Road House

to Church On Cumberland Road by Shenendorah



TITLE	CHOREOGRAPHER	MONTH	SOTP
Stupid-cupid	Doug & Julie Laing	February 1997	2
Suavemente	Doug Miranda & Jackie Snyder	February 2002	12
Su-cha Fool	Stephen Sunter	August 1999	7
Sudden Drop	Rob Fowler	April 1998	4
Sugar Foot Jive	Lyn Abbott	March 2000	8
Sugar Sugar	Alison Johnstone	September 2001	11
Summer Holiday	Patricia E. Stott	July 2003	15
Summer Lovin'	Lorraine Brown	February 2003	14
Summertime Cha Cha	Max Perry	May 1997	2
Sunglasses	Pedro Machado	February 1999	6
Sunshine	Rob Fowler	September 2001	11
Sunshine Shuffle	Rob Fowler	July 1998	5
Superkings Shake	Ros Brander Stephenson	February 1999	6
Sure Feels Real Good	Rodeo Ruth Lambden	January 2000	8
Sure Thing	Paula J. Graves	September 2000	9
Suspicious Minds	Teresa Lawrence & Vera Fisher	June 2001	10
Swamp Thang	Max Perry	November 1996	0
Sway To The Rhythm	Ed Lawton	June 2000	8
Sweet Dreams	Patricia E. Stott	October 2002	13
Sweet Little Dangerous	Pete Harkness	November 2002	13
Sweet Maria BLAST	Rob Fowler	March 2002	12
Sweet Maria	Rob Fowler	October 1997	3
Sweet Romance	Robbie McGowan Hickie	March 2002	12
Sweet Surrender	Chris Hodgson	December 2000	9
Sweet Talk	Glynn Holt	June 2003	14
Swing & Jive	Johnny Two-Step & Fi Scott	June 2000	8
Swing City Jive	Hillbilly Rick & Linda Mosby	December 1996	1
Swing City Jive BLAST	Hillbilly Rick & Linda Mosby	December 2001	11
Swing It !!!	Helen O'Malley & Rob Fowler	August 1997	3
Swinglish	Kickin' Kate Sala & Arthur Furrer	June 2002	12
Swingtime Billy	Noel Bradey & Michael Vera-Lobos	April 2002	12
Switchblade	John H. Robinson	February 1999	6
Syncopated Rhythm	Michelle & Rob Fowler	November 1999	7
T & G Hurricane	Sal Gonzalez	July 1998	5
Take A Ride	Kathy Hunyadi & Jo Thompson	March 2001	10
Take These Chains	"Hobo" Pete Harkness	January 2002	12
Take Your Time	Rachael McEnaney & Ed Lawton	February 2002	12
Tango With The Sheriff	Adrian Churm	June 1998	4
T-Bone Shuffle	Peter Metelnick	January 1998	4
T-Bone Shuffle BLAST	Peter Metelnick	November 2001	11
Teach Me To Dance	Dawn Sherlock	August 2002	13
Tear Stained Letters	Steve Mason	April 2002	12
Telluride	Allan Kenny, Paul Snooke, Kelvin Dale, Pam & Bill Monsieur	April 2002	12
Temptation	Rachael McEnaney	February 2001	10
Tender Heart	Alison Austerberry	May 2001	10
Tequila Rose	Rosaline Chapman	October 2000	9
Texarkana	Lynn Gannon	July 2002	13
Texas Blue	Maria Hennings Hunt	June 2002	12
Texas Is Where It's At	Gordon Elliott	March 1999	6
Texas Stomp	Ruth Elias	October 1996	1
Texas Stomp BLAST	Ruth Elias	January 2001	10
Texas Twist BLAST	Unknown	June 2002	12
Texas Twist	Unknown	June 1996	1
Thank You Baby	Gary Steele (14)	June 2003	14
That Time Of The Night	Michele Perron	January 2000	8
That's Amore	Pauline Mason	August 2001	11
That's The Thang	Rob Fowler	September 2000	9
That's The Way	Liam Hrycan	January 2001	10
The Achy Breaky	Melanie Greenwood	September 1997	3
The Amazing Waltz	Wild Bill McKechnie	July 1999	7
The Best In Me	Craig Bennett	February 2003	14
The Best Of Times	Peter Metelnick	March 2001	10
The Billy	Unknown	September 1997	3
The Blister Shuffle	Emma Wilkinson	December 1997	3
The Break	Maggie Gallagher	May 2003	14
The Cleopatra	Kevin Johnson & Vickie Vance	November 1996	1
The Derringer	Cathie Burns & Michele Burton	November 1996	1
The Dixie Walk	Peter Metelnick	December 1999	7
The Doonhammer Boogie	Shuggie McCardle & Doreen McCardle	January 2002	12
The Freeze	Unknown	March 1997	2
The Groovin Groove	A.C. Clarke	April 1999	6
The Hams Jam	Peter Metelnick	April 1999	6

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TITLE	CHOREOGRAPHER	MONTH	SOTP
The Hobo's Step	The Neston Hobos	April 1997	2
The Hucklebuck	Robert & Regina Padden	August 1999	7
The Impossible Dream	Karen Hunn	June 2003	14
The Last Time Slide	Max Perry	October 1997	3
The Memory Cha Cha	Annette Foxall & Brian Pitt	September 1998	5
The Nature Of It	Rachel Griffiths (aka. Raunchy Rachel)	December 2002	13
The Outback	Gordon Elliott	October 1997	3
The Picnic Polka	David Paden	November 1999	7
The Princess Waltz	Barry Durand & Stella Wilden	October 1997	3
The Promise	Liz Clarke	June 2000	8
The Pudsey	Cheryl Parker	January 1997	2
The Real Deal	Sam Gretton & Pat Gretton	November 1997	3
The Real Deal	Joanne Brady	September 2000	9
The Renegade	Roy Aspey	July 1997	3
The Rose	Julie Molkner	December 1999	7
The Scooch	Jo Thompson	January 1997	2
The Show	Charlii C	October 2002	13
The Spirit	Karl Cregeen	March 2002	12
The Trail	Judy McDonald	November 1999	7
The Victim	Bill McGee	August 2000	9
The Wanderers Return	Ann Napier	January 1998	4
The Whole Shebang	Barry Amato	December 2000	9
The Wine Dance	Bill Bader	February 2000	8
Thinking About Tomorrow	Ann Wood	February 2003	14
This Broken Heart	Tracy Brown	January 2000	8
This Will Be	Max Perry	May 2001	10
Three Of A Kind	Peter Metelnick	January 2001	10
Throw Away	Sho Botham	June 1998	4
Ticket To Vegas	Kate Sala & Kate Smith	February 2002	12
Tight Fitting Jeans	Joan O' Gorman	April 2002	12
Timeless Carousel	Maggie Gallagher	November 1999	7
Times 2	Sara Preston	November 1999	7
Tippe Toes	Deb Crew	February 1997	2
Titanic	Simon Ward	August 1998	5
Togoneo Cha	Chris Hodgson	May 2001	10
Tomorrow Never Comes	Karl 'The Spirit' Cregeen	July 2002	13
Top Secret Shuffle	Peter Metelnick	June 1998	4
Tracks-2-10-S-E	Chris Hodgson	October 1999	7
Trick Or Treat	Paula Bilby	November 2001	11
Tricky Moon	Kathy Hunyadi	February 1998	4
Trip And Stumble	Michelle Weller	July 1999	7
Tropical Breeze	Chris Hodgson	May 1999	6
Tropical Love	Megan Hume	November 2000	9
Tropical Moment	Sue Gupwell	January 1998	4
Tropicana Parking Lot	Patrick W Riley	April 1997	2
True Blue	Jo Thompson & Rita Thompson	April 1997	2
True Blue BLAST	Jo & Rita Thompson	February 2002	12
True Love	Charlotte Oulton	June 2001	10
Turn Me Loose	Peter Metelnick	April 1998	4
Turning Point	Ann Spano	September 1999	7
Tush Push	Jim Ferrazzano	February 1997	3
Twist-em	Jo Thompson	July 1997	3
Two Timer	Travey Lister	November 1999	7
U 2 Me	Rob Fowler & Paul McAdam	June 2001	10
U Name It	Ros Brander Stephenson	September 1999	7
Uc Me Icu	Ros Brander Stephenson	June 1999	6
Uh Oh	Max Perry	February 2002	12
Uncle John's Holiday	Colin A Wilcock	October 2000	9
Under The Moon	Eddie & Sylvia Bolton	October 1998	5
Unmendable	Jan Wyllie	May 2000	8
Uptown Girl	Anita Ludlow	July 2001	11
V6	Chris Hodgson	December 1998	5
Valentine Waltz	Terry Mckay	February 1998	4
Venga Bus Shuffle	Kelvin Elvidge	October 1999	7
Vertical Expressions	Teresa Lawrence & Vera Fisher	December 1999	7
Victory Shout!	Jo Thompson	August 1997	3
Vivacious	ShaBeDa	March 2003	14
Wade In The Water	Alan 'Renegade' Livett	July 2001	11
Waiting For Tonight	Elle Jay	January 2000	8
Walk On	Mike Seurer	November 1998	5
Walk On By	Joanne Brady	August 2000	9
Walk On Bye	Eddie Ainsworth & Eddie Bolton	August 1999	7

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Dance Girl's Night Out

to Girl's Night Out by Gina Jeffreys

EMI gold



4

Dance Love Letters

to Saturday Night by Billy Dean

EMI gold



TITLE	CHOREOGRAPHER	MONTH	SOTP
Walk Right Back	Patricia E. Stott	July 2001	11
Walk The Dinosaur	Rachael McEnaney	September 2001	11
Walkin' On	Justine Shuttleworth	August 1998	5
Walkin' On Me	Scott Blevins	March 1999	6
Walking The Hound Dog	Elisa Portelli	December 1997	3
Walking The Line	Unknown	May 1997	2
Walking The Line BLAST	Unknown	February 2001	10
Waltz Across Texas	Unknown	February 1999	6 
Waltzing Matilda	Max Perry	March 1998	4
Wanna Be Me	Ed Lawton	April 2003	14
Wanted	Sheila Vee	January 2000	8
Wasn't That A Party	Ros Brander Stephenson	November 1999	7 
Wasting Time	Martin Ritchie	May 2003	14
Watch Out	Chris Hodgson	September 2000	9
Watermelon Crawl	Sue Lipscomb	October 1996	1
Wayo	Carina Clarke	September 1999	7
We Really Shouldn't Be Doing This	Dave Mee	December 1998	5
Weekdays	Lisa Firth & Janet Halls	December 1997	3
Weekend Superstar	Charlotte Oulton	May 2001	10
Well Oiled	Rob Fowler	August 1996	1 
We're Alive	Masters In Line	September 2002	13
West Coast For One	Susan Brooks	November 1998	5
What About Me	Neville Fitzgerald	March 2003	14
What About Now	Ron Tate	July 2001	11
What If We Fly	Maggie Gallagher	December 2002	13
What's Your Name	Michael Barr	September 1999	7
What's Your Poison	Debbie Hogg	December 1999	7
When	Jean B Thompson	September 1998	5
When You Lie Next To Me	ShaBeDa aka Shaz Walton, Ben Martin Dawn Sherlock	October 2002	13
Whenever	Chris Hodgson	April 2002	12
Whip Crack-A-Way	Hazel Pace	June 2001	10
Whirlwind Waltz	Rob Fowler	February 2000	8
Whirl-Y-Reel	Bill Bader	October 2000	9
Whisper Cha	Tony Myatt	April 2000	8
Whisperin'	Chris & Richard Hodgson	November 1998	5
Whispering Wind	John Libby	May 2002	12
Who Did You Call Darlin'	Kevin Smith & Maria Fletcher	June 2000	8
Who I Am	Andrew Palmer & Simon J Cox	March 2001	10
Whole Again	Sue Johnstone	August 2001	11
Who's Your Man?	Steve Yoxall	March 2003	14
Wild & Free	Barry Porter & Paul Hulatt	August 2000	9
Wild Child	Anne & Katherine Morley	January 1999	6
Wild Stallion	Hillbilly Rick	February 1998	4
Wild West Wish	Max Perry	August 1999	7
Will You Love Me?	Martin Ritchie	April 2002	12
Wind Ya Body	Mike Kokolay	January 1999	6
Wings Of An Angel	Mark Cook	May 2003	14
Wishful Thinking	Jim O'Neill	January 2002	12
Wonderful Crazy	Pedro Machado	April 2000	8
Wooden Heart	Patricia E. Stott	February 2002	12
World Of Blue	Caz Mawby	September 2002	13
Woteva	Dawn Sherlock and Rob Fowler	August 2003	15
Would You?	Liam Hrycan	June 2000	8
Wrangler Butts	Rodeo Ruth Lambden	July 1997	3
Wrangler Rescue	Helen O'Malley	July 1997	3
Wrapped	Stephen Sunter	March 2000	8
Wrong Night	Rita Kyle	October 1999	7
www.memory	Lana Harvey	June 2001	10
X Cuse Me	Kate Sala	April 2001	10
X Out	Scott Lanius	March 1998	4
XLR8	Peter Metelnick	May 1999	6
Yo Yo	David & Lorraine Speight	June 1999	6
Yodelin' Blues	Vivienne Scott	May 2000	8
You Can Get It	Max Perry	March 2001	10
You Should Be Dancin'!	Tina Argyle	March 2003	14
You Win I Lose	Jenny Rockett	November 1999	7
Young Hearts	Lorraine Brown	August 2001	11
You're So Good	Ruthie B	June 2003	14
You're So Naughty (Kiss My Body)	Brian Holland	July 2001	11
You're The One For Me	Jo Thompson	June 1999	6
Zoom	Peter Metelnick	October 1998	5
Zoot Suit Jive	Max Perry	October 1998	5

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RED HOT DANCER

Tim Matthews spoke to Leigh Howard-Letts, the teenage Line dance sensation whose moves are setting the competition dance floor on fire...



Dance Classic [22nd – 24th August, a UCWDC qualifier] I'm doing a lot of dances, for instance five for Classic Intermediate Line, not to mention Showcase and Pro-Am Intermediate. It's summer holidays now so I'm able to do so much more...and attend mum's classes!"

Going to championship events is very often a family occasion. "My nanny June attends most of them," Leigh tells me. "My dad, stepdad and sister Jade have been really supportive and I know that's made a difference. They were there for me at the Europeans in Holland in April

2003 when I had a bit of a knock and one of my competition outfits was stolen." (The missing purple outfit has now been replaced by a beautiful, sparkling bright red one.)

Leigh's Line dancing has met with a mixed response at Dereham High. "Some of my best friends, Amber, Carly, Vicki, Charlotte and Kia, know all about my Line dancing and they brag for me. I don't tell many people about it and when I do I just say I'm a 'dancer'. It's difficult with the image that Line dance seems to have although the school has been great and presented me with a full colour for dance as well as putting me in the Hall of Fame!" Our champ is, unsurprisingly, a sporting success too and enjoys hockey, basketball, netball, rounders and cross-country. Line dance has given her all the confidence she needs...

"Funky is best," continues Leigh, citing Beyonce Knowles and Christina Aguilera as musical favourites. She likes the way the UCWDC has recognised the developing musical trends in Line dance and admits that she loves *Freaky Deaky*, Matt Oakley's 32-count number with plenty of arm and body styling (!).

Something Leigh says really strikes a chord; the sense of community she gets from knowing so many people on the circuit. "I have so

many friends and they are all so supportive. Take, for instance, Gemma Ridyard, from Sue Wilkinson's Dance Energy club in Berkshire. She's been wonderful and so have many others. It makes so much difference to know that everybody in Line dance wants you to do well..."

Young Line dancers like Leigh do us all proud, especially when competing abroad. Their sense of enthusiasm and their self-belief is something that all young people can learn from. The sense of confidence and self-worth that comes from Line dancing should never be underestimated.

Leigh Howard-Letts is a great example and role model for young Line dancers and we wish her the very best for the future...

Leigh Howard-Letts dances out of the Fahrenheit Dance Studio in Stoke-on-Trent but lives in Dereham, in rural Norfolk. Her sometime teacher, when she can work her way into his busy schedule, is dance champion Lee Easton, whom she describes as a "friend and mentor."

"He trains me when I can get to see him," says Leigh, who spoke to me from home in Norfolk. "I'm on holiday now so I'll be able to do a lot more practice!" No bad thing, considering that leading figures within the UCWDC are tipping her for the top.

And no wonder. From nowhere, Leigh took first place at the Nashville World Championships in Classic Novice Line and Pro-Am and the scariest thing of all is that she practices most of her moves at home with her mum Debbie, a Line dance instructor, of many years standing, and doesn't even have much opportunity to attend her mum's lessons. "My school, Dereham Neatherd High, is one of the best schools in our area and we have to work really hard," says Leigh. "I don't need much time off school – only a few days so far – but homework takes precedence and I still have to practice my routines every day." Dedication's what you need and Leigh has it, make no mistake: "At the forthcoming London



BARMOUTH - WOW !

Festival report and pics
by Rick Wise

The weather was good
and the line up for the
weekend was impressive.
Did Barmouth live up to
expectations? Read on...!



Country Kittens



TJ's Dance Troupe



DJ Derek

Barmouth FREE festival, held this year on 5th – 6th July, has always included a Line dance and Country music section set in the main town square. This year the line up of stars was secured thanks to some grants and a few major local sponsors. The fun started at 12 noon on Saturday.

Angie Evans, the main organiser from Buckles & Boots dance class, introduced the first act on stage - Bobby Jones, the honorary "Baron of Barmouth"! Bobby is a unique Welsh Country singer with a fabulous voice and he delighted the crowds of Line dancers and holidaymakers who packed the square from the word go. Bobby was followed on stage by local girls Cherry and Bethan, the new Country Kittens. Listening to them entertaining the crowd and belting out some great numbers including songs by Shania Twain and the Dixie Chicks, I had to keep reminding myself that these girls are only 13 and 15. They have good voices and stage presentation, which bodes really well for their future on the Line dance and Country scene.

Derek the excellent DJ covered the changeover between acts as usual with Line dance requests (including some beginners dances, which is good to see) and then we were welcoming Easy Rider as The Everlys Experience on stage. The lads got everyone stomping and clapping to lots of Everly Brothers favourites – a super duo. The Everlys also inspired Angie and her friend Jan to don their jiving gear and put on a bit of an exhibition!

The afternoon fun continued with a first class set by the Haley's – one of the best I have seen - and the delightful TJ's Country Connection dance troupe - Hannah, Jade, Kelly, Megan, Abi and Lucy. There was still more to come...another set by Easy Rider featuring songs by Brookes and Dunn and some gun fighting fun. What a first day!

DAY 2, SUNDAY and the weather was again very warm and dry to welcome the second half of the festival and, with *MAGILL* booked to appear, there were lots of those T-shirts and caps in evidence. Easy Rider and Bobby Jones once again put in great performances, which filled the dance area and set the scene for the day. More discs from Derek and then



some chinks of sunshine welcomed the Country Kittens back on stage for another super performance in their hometown.

By the time Magill came on stage the town square was bathed in sun and they responded by giving a performance to remember. Fans, Line dancers and holidaymakers continually erupted in applause as Derek and Dave entertained in their inimitable way. Everyone joined in to sing along and to dance to the party numbers and it took no less than three encores before they could leave the stage! Even after this there was more entertainment in store...

TJ's Country Connection staged another exciting Line dance display and then it was time for more gun fighting fun, this time featuring Magill! Derek feigned some nerves

before the shoot out but quickly showed he can fast draw with the best when the chips are down! As the shadows lengthened in the early evening, the gunfighters closed the Country Music and Line dance section of the festival with the Trilogy.

I think this free festival has really come of age this year by combining a brilliant line up with a real sense of fun, which is what Line dancing is all about. I hope the festival succeeds in obtaining grants for next year because the Line dancers who came from all over the UK had a weekend to remember. The hundreds of holidaymakers, many of whom had not seen Line dancing before, had a super introduction to our hobby.

This is a festival not to be missed next year!



PANTO

line



Mandy



Jackie McGahan

For more than twenty five years Thringstone Pantomime & Drama Society have provided local entertainment to suit all tastes. Janet Slattery met up with one leading lady from the North West Leicestershire society who has been wooing audiences with song and dance routines since she was four.

There's no business like show business and Mandy Baughurst, a stunning blue-eyed blonde with a lovely soprano voice and a natural sense of rhythm, is never happier than when she is on stage performing in theatrical productions and took part in her first show at the age of four, when she was little Miss McGahan, at the Miner's Club in Coalville, Leicestershire.

"It was a ballet show and I was one of Santa's reindeers". She smiles as she hands me a photograph capturing the event. "I'm more nervous when I'm on stage now than I was then," she laughs, though it seems hard to believe as Mandy's album is crammed full of pictures of the numerous productions she has appeared in for the Coalville Amateur Operatic Society, Greasepaint Productions and for Thringstone Pantomime & Drama Society.

She hands me more photos. "*Calamity Jane* - and my first appearance in the *Queen of Hearts* in the society's 1986 pantomime production - are my favourites. Mum Jackie was unexpectedly offered a part because someone dropped out and I just blurted out that she would do it," she grins. "Mum had never done anything like it before but must have enjoyed it because she stayed for six years before taking a break and rejoining the Society in 2002." Mandy's nephew Adam was recruited to the cast last year and made his debut at the age of 15.

Mandy is already proficient at tap, ballet and modern dance and has learnt disco dancing, old thyme, sequence and ballroom but is a relative newcomer to Line. She joined classes at the Community Centre last year. "I love music and dancing," she says, "which is why I joined. I spend so much time in the building rehearsing and taking part in the pantomimes and other productions so it

seemed like a natural progression for me". Mandy's mum Jackie goes along too. They have grown up with the so-called modern Line dances and therefore have no preferences as to what's on the play-list.

"Sometimes we hear other dancers say they preferred the old dances when music was more Country but we enjoy what's played. I particularly like to dance to something that I know," says Mandy. "It helps me to remember the steps. The dances are demonstrated thoroughly and broken down before we dance to music which helps enormously." The first dance Mandy and Jackie were taught by class teacher Kim Duggan was *Electric Slide*. Favourite dances are *Cotton Eyed Joe* by the Rednex, *Dancing in the Dark*, *Black Coffee*, *Hero*, *Tropicana*, danced to *Lord of the Dance*, and *Waltz Across Texas*."

Mandy is an artistic dancer and uses her arms as well as her body to express herself. Her ambition is to treat herself to a pair of dancing boots...and to master Intermediate dances. Mandy, 36, has a very demanding job as Training Officer and, with most of her spare time taken up with amateur dramatics in one way or another, finds that Line dancing helps her to relax. Last year she married Robert, became Mrs Baughurst, and step-mum to his three children. "Robert's not into theatricals or Line dancing but he supports me whatever I do. We all get on well as a family and it's good to have our own space and interests. I look forward to going to my Line dancing class because I can dance and keep fit at the same time. I am weight conscious and recently shed 25lbs by following a *Weight Watchers* dietary programme. Now I've shed those pounds I want to keep them off, so dancing helps me stay trim. The village Community Centre is like my second home and the dancers are very friendly so I cannot ask for more."

Mandy has choreographed the dances for the pantomime for the last 13 years and next year will be directing both the pantomime *Beauty and the Beast*, which runs from January 15th-24th, and the May musical *Annie Get Your Gun* and will be incorporating some of the Line dances she has learnt into the productions. Information about the shows can be obtained from Thringstone Pantomime & Drama Society's website www.aljoy.co.uk/tpads.html.

Jackie McGahan is so proud of her daughter she almost bursts with joy. "Whatever she does she gives 110%," she says, beaming from ear to ear. "She

has achieved so much. It takes a lot of pluck to take on what she does and her enthusiasm rubs off on me. I give in easily, especially with Line dancing. Being new to it I wonder if I am ever going to get the steps right but Mandy is always there offering encouragement."

I asked Jackie if her grandson Adam was likely to follow in their Line dancing footsteps. She smiles optimistically: "He did take it up at one time but now he's a bit older he thinks such a pastime would not go down well with his mates. But you never know, street cred is only short lived and we could become a Line dancing trio – oh yes we could!"



Jackie, Mandy and Grandson Adam, aged 15

Mandy has choreographed the dances for the pantomime for the last 13 years and next year will be directing...



Mandy, aged four



Mandy played the leading role in *Calamity Jane*



Mum and daughter (left) in *Queen of Hearts*

Do your bit, have a good time and tell us about it in . . .

“Charity Lines”

Diary Dates . . .

Friday 29th August at the Melksham Assembly Hall from 7.30pm-11.30pm. A night of Line dance fun in aid of the British Heart Foundation featuring guest instructor Frankie Cull. Tickets cost just £5.50. For further information please ring Sandra Skuse on (01225) 706183.

Saturday 30th August at the Shrublands Community Centre, Gorleston-on-Sea from 8pm-11pm. A charity Line dance featuring Tee-Jay's Line Dance Disco, with bar and raffle in aid of The Children's Ward, James Paget Hospital, Great Yarmouth, Norfolk. Tickets just £4 (children £2). Please phone (07748) 331815 for details.

Sunday 31st August at the Braunstone WMC, Leicester. An all-day, from 11am-11.30pm featuring, amongst others, Pat Stott, June The Lady In Black and Chris Hodgson supported by Diamond Jack as live entertainment for the evening. Proceeds to Breast Cancer Research. Tickets from Big Dave, priced just £12. Lots of fun and games planned as well as great dancing. All levels all day with DJ Big Dave playing to requests and trying to keep everyone happy all day. Phone (01455) 440826 or (07768) 103779 for further information or e-mail, BigDaveGasTap@aol.com.

Saturday 13th September at Mill Hall, Bellingham Lane, Rayleigh, Essex, from 7.30pm-11pm. A Line dance party in aid of Little Haven Children's Hospice. Bar available, nibbles provided plus raffle. All welcome, dances demonstrated and called. Tickets from Mrs P Wood, 3 Eastern Rd, Rayleigh SS6 7BA (cheques to P Wood). Phone (01268) 777171 for details.

Saturday 27th September at the Beacon Room, Sovereign Centre, Eastbourne, E. Sussex, from 7.30pm-11.30pm. A Line dance social hosted by Fred Moon in aid of the Eastbourne Volunteer Rescue Service, which is raising funds for a response vehicle and Paramedic to assist Emergency Services. Large dance floor, bar and raffle. Tickets £5 in advance, £5.50 on the door. Phone Kim on (01323) 726027 for details.

Saturday 4th October at the Spectrum Leisure Centre, Guildford. The 4th Annual Line Dance Marathon for Cancer Research UK. Dance all day with DJ Richard Wynne of Sierra County. Get involved, support this event. Just £5 to register. Phone Sharon on (01342) 841734 for details.

Saturday 18th October at Stockport Town Hall, Edward St, Stockport, from 8pm-midnight. Cadillac Ranch is holding another fantastic fund raising event in aid of children suffering. Live music from Speed Limit plus the Cadillac Ranch Line Dance Disco. Advance tickets £6, £8 on the door. Please ring Jean or Ged on (0161) 494 6804 for more information.

Saturday 25th October at Retford Town Hall, from 7pm-11.30pm. A night in Line in aid of the Bluebell Wood Children's Hospice featuring Country singer Carol Ann B and supporting Line dance disco. Bar and raffle (raffle prizes gratefully received). Tickets £5 on the door or from John and Elaine on (01777) 700245.

Wonderful Line Dancers



Graham Shuttleworth writes, "Gail and myself (Graham) have been Line dancers for the past five years and thoroughly enjoyed ourselves dancing at various clubs and venues. We dance with a club that has classes at Dewsbury and Huddersfield in West Yorkshire called Applejacks, run by ace instructor Pauline Bell.

I'd like to tell your readers about some super fund raising events for charity that the club has done. Our grandson was born with a rare disease called Gastrosenesis. He underwent many operations and had transplants of his liver and bowel. Sadly, after a long hard fight, baby Jason didn't make it. These were the worst days of our lives.

Our Line dance friends rallied round and supported us. Lynn and Deirdre asked if they could raise some money for charity in memory of Jason. They have been busy doing Line dance socials, car boot sales, coffee mornings and raffles. On the 5th April we had our 25th wedding anniversary (which was a Line dance event) and they presented us with two cheques for £2000, which they had raised in just twelve months.

We will be taking the cheques to present to Edwards Trust, which looks after the affected families, giving them support and accommodation while their children are in hospital. The other cheque will be given to the Birmingham Children's Liver Foundation. We were overwhelmed by the kindness and generosity of all the friends who have helped and I would like to give a special thank you to all the people at Applejacks for their support."

County Air



On Sunday 6th July CCJ's Line dance, based in Sandiacre, Derbyshire, held a Line dance afternoon to commemorate American Independence Day, at Tommy Tuckers café in Stapleford, Nottingham. Tommy Tuckers graciously donated £50 to the County Air Ambulance. Thanks from Carol, Colin and Julie to all those who have supported the venue!

Line Up For Cancer Research UK

Dedicated Boot Scooters from all over the South are needed to take part in the 4th Annual Line Dance Marathon to be held at Spectrum Leisure Centre in Guildford on Saturday 4th October.

Leading Country DJ, Richard Wynne and his Sierra Line dance Disco will provide music. Richard plays music to suit all levels, so everyone is welcome from beginners to experienced dancers and he will call the dances if needed. Cancer Research UK Community Fundraiser Sharon Baldwin said, "This is the perfect opportunity for Line dancers to do dance their boots off and raise money for a really worthwhile cause at the same time," Mrs Baldwin added, "People who took part last year described it as a fantastic day and many of them have signed up for this year already"

Each year in the UK, around 40,000 women and 250 men are diagnosed with breast cancer. Yet there is a good reason to be optimistic about the future. Recovery rates are improving every year and research has shown that premature deaths from breast cancer have fallen by 22 per cent over the last decade. Cancer Research UK is committed to finding new ways of preventing, diagnosing and treating the disease.

It only cost £5 to register and each dancer will be encouraged to raise as much money as possible and there are fantastic incentive prizes.

Anyone interested in finding out more should call Sharon Baldwin on (01342) 841734 or e-mail, sharon.baldwin@cancer.org.uk

Silverado Success



Gail Joyner runs Silverado LDC in Bournemouth held a charity Line dance and barbeque in aid of The Bournemouth Society For The Visually Impaired. The event raised over £520 and was attended by around 95 dancers including Barbara, who is

totally blind. Pictured here, Gail with Keith, the centre manager, next to their minibus. Thankfully, the weather was very kind and everyone had a great time.

Linedancer readers are welcome to visit their website, at www.silveradolinedance.com.

Deana's Delight



Deana Randle writes, "Over 100 dancers attended a Line dance social night, held at the Rolls-Royce Social Club in Barnoldswick, Lancashire, that I organised. (I runs the Eee Zee Line Dance Club). Our special guest was Martin Ritchie, who taught a couple of his own dances, including the wonderful, new Wasting Time, which was very well received. We had a very enjoyable evening with a mix of old, new, beginner, advanced and Partner dances...and plenty of fun!"

You can phone (01282) 814754 for information about any of Deana's classes in the area or dates for future social nights at Rolls-Royce.

Hot Footing It!



Well done to the Hotfooters from Scotland, who, with help from their Line dance friends, raised an impressive £360 for Cancer Research at recent events. Thanks to Janice Lang for the report.

A Touch Of Country



Thanks to Val and Josie Harder for the following report. "The attached photo shows the cheque presentation for £814.00 raised by The Touch of Country LDC from Codsall, South Staffordshire at a recent social held in aid of Ward 9, Birmingham Children's Hospital. The cheque was presented by our teacher, Angie Marshall, to Pauline Dean who is a member of the dance club and who has a young relation who has received a lot of help from the Hospital.

The group were very pleased to raise so much for this worthy cause and would like to thank their teacher, Angie, for making the social such a success. We're hoping to hold more events in the future, and hope that this will be the first of many."

Refs In Line!



The Cheltenham and Gloucester-based Rebel Liners kindly sent us the following report. "Over the years, many celebrities and other unsuspecting souls have found themselves lining up for charity. At a recent charity event for the James Hopkins

Trust for Special Children the Rebel Liners LDC introduced Premiership referees to our hobby! It was a family day and football tournament held in Ashleworth. The top refs included Jeff Winter, Uriah Rennie, Alan Wiley, Neale Barry and Steve Bennett who were introduced to the delights of Country Walkin by Martyn Chidgey and fellow instructors. There was a football theme throughout although one ref had to be yellow-carded for tailgating a female instructor! The day also included a display by the Rebel Liners team, who demonstrated their new team showcase dance to an appreciative audience."

Martyn and Louise, who run the club, can be contacted on (01452) 383733 or (01452) 383390.



Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer
e-mail, timruzgar@thedancersdj.freemove.co.uk

BROOKS & DUNN

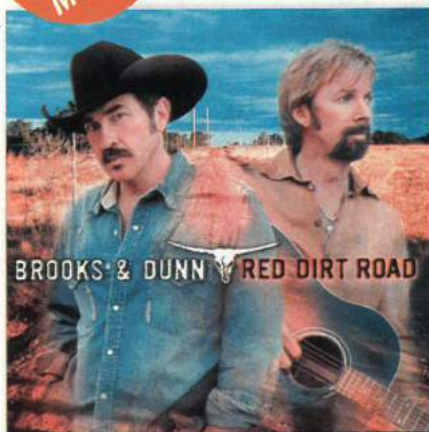
Red Dirt Road

ARISTA 07863-67070

Listen ★★★★★

Dance ★★★★★

ALBUM
OF THE
MONTH



Brooks & Dunn need no introduction. They are superstars in the world of Country music, have won countless awards and delighted fans the world over. We have used many of their songs for Line dancing over the years. So let's see if their latest offering will be dancer friendly.

The first track is *You Can't Take The Honkytonk Out Of The Girl* (114 bpm). Hang on a minute, I thought I had put a Brooks & Dunn CD in the player not a Rolling Stones album! This track is awesome; it's the Stones meets Springsteen with a sprinkling of Dylan. Some great sax and guitar playing enhance Ronnie Dunn's distinctive vocals. This Country rocker will surely be a massive dance hit. *Caroline* (95 bpm) is another solid rocker in the classic Brooks & Dunn mould. It's got a great hook and it's another fine dance prospect.

When We Were Kings (127 bpm) finds Kix Brooks on vocals and this track has shades of Van Morrison about it and is yet another good danceable song. *That's What She Gets For Loving Me* (63 bpm) is a glorious Dylan-influenced Night club Two-stepper. The haunting harmonica along with the Hammond organ gives this one a slight seventies West Coast feel.

The title track, *Red Dirt Road* (137 bpm), was the first single in the States from the album and it proved to be a huge hit. This fast rockin' Country track will surely appeal to choreographers and dancers alike. *Feels Good Don't It* (99 bpm) is another brilliant track on which the backing accompaniment is superb. Ronnie uses his powerful voice to the full on this and is one of my favourites.

I Used To Know This Song By Heart (61 bpm) reminds me of some of Rod Stewart and the Faces early stuff. Ronnie laments, "I used to think this dream we shared would never come apart, I used to know this song by heart". The guitar solos are awesome and I just can't stop playing this track! *Believer* (94 bpm) is a nice steady Cha Cha with a strong gospel flavour complete with choir, organ and sax; in fact everything but the kitchen sink. Maggie G has written a new dance to this one.

Memory Town (94 bpm) and *'Til My Dyin Day* (98 bpm) both have Kix on lead vocals. The first is a steady little number, a cowboy song if you will, and the second begins slowly but turns into a beaty tune complete with bongos and reggae style guitar. *She Was Born To Run* (119 bpm) is a powerful Cha Cha whilst *My Baby's Everything I Love* (145 bpm) is a cool East Coast swinger and is another that will surely have a dance written to it. *Good Day To Be Me* (96 bpm) finds the guys still rocking and *Good Cowboy* (141 bpm) is the second East Coast swinger on the album. Both are dance tracks. The final track, *Holy War* (101/202 bpm) sounds like it was recorded in a Gospel church in deepest Mississippi. This feel-good Two-step is over five minutes long so you would want to fade if dancing to it.

Brooks & Dunn have delivered a Master Class in producing yet another damn fine Country album. Sure, it differs from their others, it's a progression of what they do, and, of course, we would all complain if they all sounded the same. This album is full of good danceable music and it's a first class album to listen to whilst travelling down any *Red Dirt Road*. I highly recommend you get yourself a copy today...

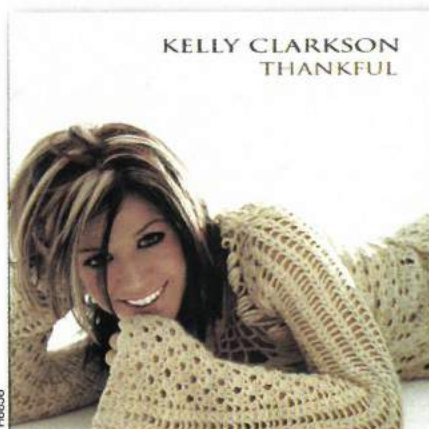
KELLY CLARKSON

Thankful

RCA 07863 68159-2

Listen ★★★★★

Dance ★★★★★



Kelly Clarkson was the winner of *American Pop Idol* and, as you can imagine, there was some amazing talent in that competition. Her double A side single *A Moment Like This/Before Your Love* was the biggest single in the States last year and is one of the biggest selling singles ever. Not only is Kelly a fantastic singer but she also wrote some of the songs on the album and she doesn't look too bad either!

The opening song, *The Trouble With Love Is* (92 bpm), is a smooth waltz that we should be dancing to soon. *Miss Independent* (88 bpm) is a cool R&B track and Kelly's amazingly powerful voice is shown to the full on this danceable track. *Low* (93 bpm) is another powerful song but it may feel just a little too steady to dance to. *Some Kind Of Miracle* (80 bpm) is another waltz and this was written by one of the best songwriters in the world, Diane Warren. This has just got to inspire some choreographers!

What's Up Lonely (95 bpm) is another with a smooth R&B style in the Alicia Keys mould and Canadian choreographer Gerard Murphy has written a nice 48-count, four wall Intermediate dance to it using the song title. *Just Missed The Train* (75 bpm) is a powerful song and in parts Kelly sounds like our own Melanie C. It would need good cho-

reography. *Beautiful Disaster* (107 bpm) is a great title for this good Cha Cha and it's another that should entice someone to write a dance to it. *You Thought Wrong* (97 bpm) is where Kelly is joined by another finalist, Tamara Gray. This sounds like it came straight off a Destiny's Child album. Cool!

Thankful (140 bpm) is the title track and is another smooth R&B track that someone like Nev Fitzgerald could write a nice dance to. *Anytime* (64 bpm) is a really nice Night club Two-step and this is my favourite on the album. Kelly's voice is just outstanding, think of a non-Country version of *Amazed*, it's that good! The final two "bonus" tracks are remixes of the single *A Moment Like This* (73 bpm) and *Before Your Love* (70 bpm). Both are night clubbers and the latter was written by Nashville's top writer, Gary Burr, with our own Cathy Dennis and Desmond Child.

Kelly Clarkson's *Thankful* is sure to please those of you who prefer to dance to contemporary music. The album has something to suit many tastes. You'll find R&B, ballads, pop rockers, and even waltzes. This album can be cool yet romantic, it's good for dancing and listening and I urge you to sample the delights of Kelly Clarkson. She is going to be a worldwide superstar!

Dance

★★★★★ **A Hit**
 ★★★★★ **Excellent**
 ★★★☆☆ **Very Good**
 ★★☆☆☆ **Good**
 ★☆☆☆☆ **Poor**

Listen

★★★★★ **A Hit**
 ★★★★★ **Excellent**
 ★★★☆☆ **Very Good**
 ★★☆☆☆ **Good**
 ★☆☆☆☆ **Listen Only**

◀ **Half star**

Brad Paisley came to the fore back in '99 with his highly acclaimed debut album, *Who Needs Pictures*. Brad is an outstanding songwriter and he followed up a couple of years ago with "Part II" which for me wasn't a patch on his debut but it do go platinum, shows what I know! I have been eagerly awaiting the release of the third album. The title track, *Mud On The Tires* (92 bpm) is the opener, a pleasant little song with a good beat, and the banjo picking, steel, and fiddle enhance this good country track.

Celebrity (123 bpm) was like most of the album written by Brad and clever lyrics make this song. This is the first single in the States and it has a great video, in which Brad is at a "Pop Idol" type audition and William Shatner (Captain Kirk) plays a Simon Cowell type character! This nice Cha Cha could be a big hit with dancers. *Ain't Nothin' Like* (123 bpm) is another danceable number and it would be ideal for Rob Fowler's *Haych Haych*. *Little Moments* (72 bpm) is a Night club Two step and this wonderfully romantic song moves me each time I play it.

That's Love (133 bpm) is a west coast swinger and again the lyrics are so clever "You're staring at a burnt steak, you bite the bullet and you clean your plate, you go on and on about how good it was... ..that's love". *Somebody Loves You* (95 bpm) is a moving song and Brad's vocals are impressive here as they are on *Whiskey Lullaby* (72 bpm), a duet with Alison Krauss. (The subject matter of this song may make it unsuitable for dancing.)

Famous People (75 bpm) is a cool song about a minor celebrity turning up at a Hicksville garage, I love listening to this one. *Hold Me In Your Arms* (125 bpm) is an East Coast swinger with a strong Country flavour. Brilliant! *The Best Thing That I Had Going* (98/196 bpm) is another fine dance track, this time really good Two-step.

The Cigar Song (83 bpm) is a song about cigars, honestly! You sometimes have to wonder where songwriters get their inspiration! *Make A Mistake* (136 bpm) and *Make A Mistake With Me* (136 bpm) are basically the same track but the latter is an instrumental. Brad Paisley is a renowned guitar picker, which is shown to the full on this crackling polka. *Is It Raining At Your House* (72 bpm) is another nice Night clubber whilst *Farther Along* (113 bpm) is a (very) Country waltz. Now for some fun! *Spaghetti Western Swing* is a fun with talking parts by the likes of George Jones and little Jimmy Dickens. There are some amazing Country swing instrumentals and although this is no good for Line dancing it would be great for a comedy dance routine from someone like Roy Verdonk.

Mud On The Tires is a superb Country album and it has restored any lost faith I may have had in Brad Paisley. There are dance tracks aplenty to suit all tastes and this could prove to be an important release for dancers. Again I highly recommend this album.

BRAD PAISLEY *Mud On The Tires*

ARISTA - 82876-50605-2/4

Listen ★★★★★
 Dance ★★★★★



Jimmy Wayne is one of the latest signings to the DreamWorks label. He had a tough upbringing and in his early teens his mother was sent to prison. His early experiences of a hard life gave him the drive and the ambition to achieve his dream of becoming a Country singer. I received a promo single of Jimmy's from DreamWorks and I couldn't believe how much he sounded like Hal Ketchum. DreamWorks have just released Jimmy's self titled debut album.

The album opens with *After You* (91 bpm) and is is danceable and should inspire someone to write a dance to it. *Are You Ever Gonna Love Me* (74 bpm) is one of a number of Nightclub Two steps on the album so if you like to dance smooth, you'll love this stunning song which was written by the *Amazed* team of writers, of which one, Chris Lindsey, co-produced the album along with James Stroud. This HAS to be a hit! *Stay Gone* (71 bpm) was the single I received from DreamWorks and on this Night clubber Jimmy sounds as good as the great Hal Ketchum and believe me that is not something I would say lightly.

Trespassin' (109 bpm) takes a while to get started as it begins with some sound effects but then suddenly it bursts into an awesome Country rocker. brilliant! *Paper Angels* (73 bpm) is a song with a message about how the smallest things can make children happy, a lovely song with a lovely senti-

ment. *You Are* (62 bpm) was written by Jimmy with the *Amazed* team. Apparently, they were all sitting in the studio and Jimmy suddenly came up with "baby when I look at you"; the others joined in and a few hours later the song was complete. This beautiful song is enhanced with an orchestral accompaniment.

She Runs (117 bpm) is a cool song about a girl who keeps running away from commitment, powerful and danceable. *Just A Dream* (67 bpm) is another smooth Night club, one of those songs that you want to play over and over whilst, by contrast, *Blue And Brown* (85/170 bpm) is a Two-step and this relates to the time when Jimmy was a prison officer. *You're The One I'm Talking To* (78 bpm) is yet another smooth song with powerful lyrics. *The Rabbit* (92 bpm) is the final cut and it is a good strong danceable prospect with a good hook and a strong beat.

This album is for those with a more discerning taste, who love high quality Country music. The album isn't full of Country rockers but it has some great Night club Two steps and a few other good dance tracks. Jimmy Wayne is a name that will become big in the world of Country music and I am sure if you give this excellent album a go you too will join the ever-growing army of fans of this amazing new talent. Trust me!

JIMMY WAYNE *Stay Gone*

DREAMWORKS - CD-004 450335 2

Listen ★★★★★
 Dance ★★★★★





Oh Romeo



Daniel Whittaker

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rock Step, Triple 1/2 Turn, Cross 3/4 Turn, Shuffle Back.		
1 - 2	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
3 & 4	Triple step 1/2 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left
5 - 6	Cross right over left. Unwind 3/4 turn left. (weight ends on left)	Cross. Unwind.	
7 & 8	Step back right. Close left beside right. Step back right.	Shuffle Back	Back
Section 2	Rock Step, Shuffle Forward, Rock Step, Triple 1/2 Turn.		
9 - 10	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
11 & 12	Step forward left. Close right beside left. Step forward left.	Shuffle Step	Forward
13 - 14	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
15 & 16	Triple step 1/2 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right
Section 3	Full Turn, Shuffle Forward, Rock Step, 1/4 Turn Chasse.		
17	On ball of right make 1/2 turn right stepping back left.	Turn	Turning right
18	On ball of left make 1/2 turn right stepping forward right.	Turn	
19 & 20	Step forward left. Close right beside left. Step forward left.	Shuffle Step	Forward
21 - 22	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
23	On ball of left make 1/4 turn right stepping right to right side.	Side	Turning right
& 24	Close left beside right. Step right to right side.	Close Side	
Section 4	Cross, Hold, Crossing Shuffle, 1/4 Turn Steps, Coaster Step.		
25 - 26	Cross left over right. Hold. (splay hands out to side)	Cross. Hold.	Right
& 27	Step right slightly to right side. Cross left over right.	& Cross	
& 28	Step right slightly to right side. Cross left over right.	Step Cross	
29	Step right 1/4 turn right.	Turn	Turning right
30	On ball of right turn 1/4 turn right stepping left to left side.	Turn	
31 & 32	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
Section 5	Syncopated Weave Right, Side Rock, Triple 1/2 Turn.		
33 - 34	Cross left over right. Step right to right side.	Cross. Side.	Right
35 & 36	Cross left behind right. Step right to right side. Cross left over right.	Behind & Cross	
37 - 38	Rock right to right side. Rock weight onto left in place.	Side. Rock.	On the spot
39 & 40	Triple step 1/2 turn right, stepping - Right, Left, Right.	Triple Turn	Turning right

2 Wall Line Dance:- 40 Counts. Intermediate Level.

Choreographed by:- Daniel Whittaker (UK) Aug 1998.

Choreographed to:- 'Oh Romeo' by Mindy McCready (100 bpm) from 'If I Don't Stay The Night' album (32 count intro).



Script
approved by

Michael Barr

Michelle Burton

Trickle Trickle



Michael Barr & Michelle Burton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Slow Jazz Box.		
1 - 2	Step right diagonally forward right. Hold.	Step Hold	Forward
3 - 4	Cross left over right. Hold.	Cross Hold	Right
5 - 6	Step back on right. Hold.	Back Hold	Back
7 - 8	Step left to left side. Hold.	Side Hold	Left
Section 2	Right Lock Forward, Hold, Left Lock Forward, Hold.		
1 - 2	Step forward right. Lock left behind right.	Right Lock	Forward
3 - 4	Step forward right. Hold.	Step Hold	
5 - 6	Step forward left. Lock right behind left.	Left Lock	Forward
7 - 8	Step forward left. Hold.	Step Hold	
Section 3	Step, Hold, 1/2 Pivot Left, Hold, Slow Walk Forward.		
1 - 2	Step forward right. Hold.	Step Hold	Forward
3 - 4	Pivot 1/2 turn left, taking weight onto left. Hold.	Turn Hold	Turning left
5 - 6	Step forward right. Hold.	Forward Right	Forward
7 - 8	Step forward left. Hold.	Forward Left	
Section 4	Right Rock Step, Hold, Left Rock Step, Hold and 1/4 Turn.		
1 - 2	Rock to right side on right. Rock onto left in place.	Right Rock	Right
3 - 4	Step forward right. Hold.	Step Hold	Forward
5 - 6	Rock to left side on left. Rock onto right in place.	Left Rock	Left
7 - 8 &	Step forward left. Hold. Make 1/4 turn right on ball of left.	Step Hold &	Turning right

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Michael Barr & Michele Burton (USA).

Choreographed to:- 'Trickle Trickle' by Manhattan Transfer (182 bpm) from The Very Best Of Manhattan Transfer.

Music Suggestion:- 'Sea Of Cowboy Hats' by Chely Wright (156 bpm) No.1 Line Dance Album.

Jonker

Country 2 Step



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Forward Right & Left, Step 1/2 Pivot Left, 1/2 Turn Left Step Back.		
1 - 2	Step forward right. Hold.	Right Hold	Forward
3 - 4	Step forward left. Hold.	Left Hold	
5 - 6	Step forward right. Pivot 1/2 turn left	Step Pivot	Turning left
7 - 8	On ball of left make 1/2 turn left stepping back onto right. Hold	Turn Hold	
Section 2	Stroll Back Left & Right, Coaster Step.		
1 - 2	Step back left. Hold	Back Hold	Back
3 - 4	Step back right. Hold.	Back Hold	
5 - 6	Step back left. Step right beside left.	Back Together	On the spot
7 - 8	Step forward left. Hold	Forward Hold	
Section 3	Right Rock Cross, Left Rock Cross.		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	Right
3 - 4	Cross right over left. Hold	Cross Hold	
5 - 6	Rock left to left side. Rock onto right in place.	Left Rock	Left
7 - 8	Cross left over right. Hold	Cross Hold	
Section 4	Diagonal Rock Right, Weave Left.		
1 - 2	Rock right forward to right diagonal. Hold	Rock Hold	Right
3 - 4	Rock back onto left in place. Hold.	Back Hold	
5 - 6	Cross right behind left. Step left to left side.	Behind Side	Left
7 - 8	Cross right over left. Hold.	Cross Hold	
Section 5	Diagonal Rock Left, Behind, 1/4 Turn Right, Step Forward.		
1 - 2	Rock left forward to left diagonal. Hold	Rock Hold	Left
3 - 4	Rock back onto right in place. Hold	Back Hold	
5 - 6	Cross left behind right. Step right 1/4 turn right.	Behind Turn	Turning Right
7 - 8	Step forward left. Hold	Step Hold	Forward

4 Wall Line Dance:- 40 Counts. Beginner.

Choreographed by:- Masters In Line (UK) June 2003.

Choreographed to:- 'I Just Want My Baby Back' by Jerry Kilgore from The Most Awesome Line Dancing Album 7.

Music Suggestion:- Any medium tempo two-step music.



Script
approved by

Stephen Howard

Think Of Me



Stephen Howard

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Left, Close, Shuffle Forward, Side Right, Close, Back Shuffle.		
1 - 2	Step left to left side. Close right beside left.	Left Together	Left
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step right to right side. Close left beside right.	Right Together	Right
7 & 8	Step back right. Close left beside right. Step back right.	Back Shuffle	Back
Section 2	Side Left, Close, Left Chasse, Cross Rock, 1/4 Turn Chasse Right.		
1 - 2	Step left to left side. Close right beside left.	Side Close	Left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
5 - 6	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
Section 3	Step 1/2 Pivot Right, Left Shuffle, Step 1/2 Pivot Left, Right Shuffle.		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
3 - 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
Section 4	Forward Rock, Back Shuffle, Back Rock, Forward Shuffle.		
1 - 2	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
3 & 4	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 & 8	Step forward right. Close left beside right. Step forward right.	Forward Shuffle	Forward

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Stephen Howard (UK) Oct 2002.

Choreographed to:- 'Think Of Me (When Your Lonely)' by The Mavericks (141bpm) from The Best Of The Mavericks. (Start on vocals).

Music Suggestion:- 'Angelina' by Lou Bega (125 bpm) from Line Dance Fever 15.



Script
approved by

Paper Roses



Hillary & Clive

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right & Left Side Steps with Touches.		
	1 - 2	Step right to right side. Touch left beside right.	Right Touch	Right
	3 - 4	Step left to left side. Touch right beside left.	Left Touch	Left
	5 - 6	Step right to right side. Touch left beside right.	Right Touch	Right
	7 - 8	Step left to left side. Touch right beside left.	Left Touch	Left
	Option:-	For added styling arms can be swayed in air during steps 1 - 8.		
	Section 2	Right Lock Step, 1/2 Ronde Turn Right, Left Lock Step, 1/4 Ronde Turn Left.		
	1 - 3	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
	4	On ball of right make 1/2 turn right and ronde left around.	Turn	Turning right
	5 - 7	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
	8	On ball of left make 1/4 turn left and ronde right around.	Turn	Turning left
	Section 3	Weave Left, Side Rock Left, Weave Right.		
	1 - 3	Cross right over left. Step left to left side. Step right behind left.	Cross Side Behind	Left
	4 - 5	Rock left to left side. Rock onto right in place.	Side Rock	
	6 - 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
	Section 4	Back Rock, Right Shuffle Forward, Rock Forward, Shuffle 1/2 Turn Left.		
	1 - 2	Rock back on right. Rock forward onto left.	Back Rock	On the spot
	3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	
	7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Clive Fuller & Hillary Kurt (UK) March 2003.

Choreographed to:- 'Paper Roses' by Marie Osmond from The Osmonds Ultimate Collection (32 count intro)



Script
approved by

Alan G. Birchall

Wave On Wave



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Mambo, Back Mambo, Right Rock Cross, 3/4 Turn Right.		
1 & 2	Rock forward on right. Rock back onto left. Step back on right.	Forward Mambo	Forward
3 & 4	Rock back on left. Rock forward on right. Step forward left.	Back Mambo	Back
5 & 6	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	Right
7	Make 1/4 turn right stepping back on left.	Turn	Turning right
8	Make 1/2 turn right stepping forward on right.	Turn	
Section 2	Step, Touch, Back Lock Step, Shuffle 1/2 Turn Left, Step 1/2 Pivot Left.		
1 - 2	Step forward left. Touch right behind left.	Step Touch	Forward
3 & 4	Step back right. Lock left over right. Step back on right.	Back Lock Step	Back
5 & 6	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
7 - 8	Step forward right. Pivot 1/2 turn left.	Step Pivot	
Section 3	Right Rock, Cross Shuffle, Left Rock, Cross Shuffle.		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	Right
3 & 4	Cross right over left. Step left to left. Cross right over left.	Cross Shuffle	Left
5 - 6	Rock to left side on left. Rock onto right in place.	Left Rock	Left
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Side, Behind, Side, 1/4 Turn Step, 1/2 Pivot, Back, Touch, Left Lock Forward.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
& 3	Step right to right side. Make 1/4 turn right stepping forward onto left.	& Turn	Turning right
4	Pivot 1/2 turn right, keeping weight back on left.	Pivot	
5 - 6	Step back right. Touch left over right.	Back Touch	Back
7 & 8	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward

BEGINNER/INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Alan Birchall (UK) June 2003.

Choreographed to:- 'Wave On Wave' by Pat Green (115bpm) (32 count intro, 19 secs).

Muic Suggestions:- 'Loving You Makes Me A Better Man' by Hal Ketchum from Lucky Man CD (110 bpm).



Script
approved by

Mark Cook

Takes Two



Mark Cook

BEGINNER/INTERMEDIATE

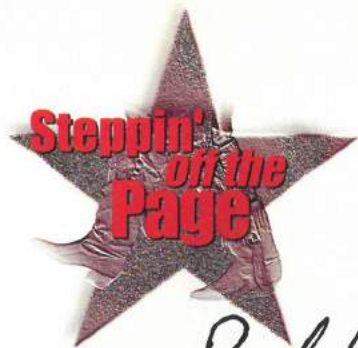
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Point, Shuffle Forward, Rock Step, 1/4 Turn Right, Chasse.		
1 - 2	Step forward right. Point left to left side.	Step Point	Forward
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
5 - 6	Rock forward on right. Rock back onto left.	Rock Recover	On the spot
7	Make 1/4 turn right stepping right to right side.	Turn	Turning right
& 8	Close left beside right. Step right to right side.	Close Side	Right
Section 2	Cross Side, Sailor 1/4 Turn Left, 1/4 Turn Left, Sailor 1/4 Turn Left.		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 & 4	Cross left behind right. Step right 1/4 turn left. Step forward left.	Sailor Turn	Turning left
5	Make 1/4 turn left stepping right to right side.	Turn	Turning left
6 & 7	Cross left behind right. Step right 1/4 turn left. Step forward left.	Sailor Turn	Turning left
8	Step forward on right (now facing 6 o'clock)	Step	Forward
Restart:-	During 6th wall quickly step left beside right after this section, then start dance again from beginning. Count will be 8 & 1.		
Section 3	Rock, 1/4 Turn Left Chasse, Cross, Behind, Point Left.		
1 - 2	Rock forward on left. Rock back onto right.	Rock recover	On the spot
3	Make 1/4 turn left stepping left to left side.	Turn	Turning left
& 4	Close right beside left. Step left to left side.	Close Side	
5 - 6	Cross right over left. Step left to left side.	Cross Side	Left
7 - 8	Cross right behind left. Point left to left side (angling body slightly right).	Behind Point	Left
Section 4	Cross, Side, Behind, Point Right, Cross, Point Left, Shuffle Forward.		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Point right to right side (angle body slightly left).	Behind Point	Right
5 - 6	Cross right over left. Point left to left side (facing 3 o'clock).	Cross Point	Left
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Mark Cook (UK) May 2003.

Choreographed to:- 'It Takes Two' by Chris Cagle (104 bpm) from Chris Cagle album (32 count intro).

Choreographers Note:- During 6th wall you will restart dance following step 16. You will need to quickly step left beside right. Then Start dance from beginning. The count will be 15-16 & 1.



Script
approved by

Robbie

Sundown Waltz



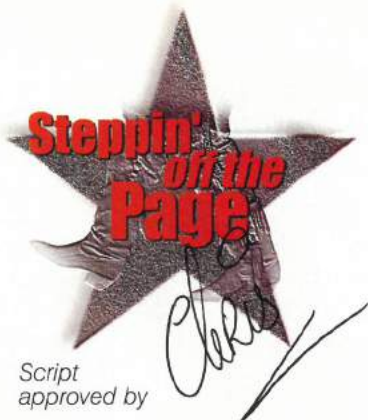
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Forward, Full Turn Right, Weave Right, 1/4 Turn, Step 1/4 Turn.		
1 - 3	Step forward left. Step right beside left. Step left in place.	Forward 2, 3.	Forward
4 - 6	Turn full turn right on the spot, stepping - Right, Left, Right.	Turn 2, 3.	Turning right
Option:-	Steps 4 - 6 can be replaced with a basic waltz step slightly back.		
7 - 9	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
10 - 12	Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right.	Turn Step Turn	Turning right
Section 2	Left Twinkle, Right Twinkle, Weave Right, 1/4 Turn, Step 1/4 Turn.		
1 - 3	Cross left over right. Step right to right side. Step left in place.	Cross 2, 3.	Right
4 - 6	Cross right over left. Step left to left side. Step right in place.	Cross 2, 3.	Left
7 - 9	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
10 - 12	Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right.	Turn Step Turn	Turning right
Section 3	Cross, 1/4 Turn, Step, Back Basic, Left & Right Cross Side Rocks.		
1 - 3	Cross left over right. Make 1/4 turn left stepping back right. Step back left.	Cross Turn Back	Turning left
4 - 6	Step back right. Step left beside right. Step right in place.	Back 2, 3.	Back
7 - 9	Step left forward across right. Rock out to right side. Rock onto left in place.	Cross Right Rock	Forward
10 - 12	Step right forward across left. Rock out to left side. Rock onto right in place.	Cross Left Rock	
Section 4	Cross, Diagonal Kicks, Back Side Rock, 2 x 1/4 Turn Left, Cross Point Hold.		
1 - 3	Step left forward across right. Kick right diagonally forward right twice.	Cross Kick Kick	Right
4 - 6	Step back right. Rock to left on ball of left. Rock onto right in place.	Back Left Rock	Left
7 - 8	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Turning left
9	On ball of right make 1/4 turn left stepping left to left side.	Turn	
10 - 12	Cross right over left. Point left to left side. Hold.	Cross Point Hold.	Left

INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Robbie McGowan Hickie (UK) July 2003.

Choreographed to:- 'Sundown In Nashville' by Marty Stuart (136bpm) from 'Country Music' CD (start on vocals).



Find Me Down

(Any Country Road)



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Lock Step, Step 1/2 Pivot Step, Full Turn Forward, Right Rock Cross.		
	1 & 2	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
	3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
	5	Make 1/2 turn left stepping back onto right.	Turn	Turning left
	6	Make 1/2 turn left stepping forward onto left.	Turn	
	Option:-	Steps 5 - 6 can be replaced with walk forward - Right, Left.		
	7 & 8	Rock to right side on right. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot
	Section 2	Side Behind 1/4 Turn Left, Step 1/2 Pivot, Rock Steps, Forward Lock.		
	1 & 2	Step left to left side. Cross right behind left. Step left 1/4 turn left.	Side Close Turn	Turning left
	3 - 4	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
	5 &	Rock forward on right. Rock back onto left.	Forward &	Forward
	6 &	Rock back on right. Rock forward onto left.	Back &	Back
	7 & 8	Step forward right. Lock left behind right. Step forward right.	Step Lock Step	Forward
	Section 3	Rock Steps, Step 1/2 Pivot, Cross Walks, Left Diagonal Back Lock.		
	1 &	Rock forward on left. Rock back onto right.	Forward &	Forward
	2 &	Rock back on left. Rock forward onto right.	Back &	Back
	3 - 4	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
	5 - 6	Step left forward slightly across right. Step right forward slightly across left.	Left Right	Forward
	7 & 8	Step diagonally back left. Lock right over left. Step diagonally back left.	Left Lock Back	Back
	Section 4	Right Diagonal Back Lock, Side Strut, Cross Strut, Coaster, 1/2 Pivot.		
	1 & 2	Step diagonally back right. Lock left over right. Step right diagonally back.	Right Lock Back	Back
	3 &	Step left toe to left side. Drop heel taking weight.	Side Strut	Left
	4 &	Cross right toe over left. Drop heel taking weight.	Cross Strut	
	5 & 6	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
	7 - 8	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Chris Hodgson (UK) June 2003.

Choreographed to:- 'Down Any Country Road' by Redfern & Crookes (96/192bpm) from 'After All That, This' album (32 count intro).

Swing Your Chains



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Walk, Forward Rock Together, Anchor Step, Walk, Walk.		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
3 & 4	Rock forward on right. Rock back onto left. Step right beside left.	Rock & Together	
5	Rock slightly back on left (closed 3rd position).	Left	On the spot
& 6	Rock forward onto right. Rock slightly back onto left.	Right Left	
7 - 8	Step forward right. Step forward left.	Step Step	Forward
Note:-	5&6 are a simple triple step with left slightly behind right and some hip action.		
Section 2	Toe Touches and 1/4 Turns to complete 1&1/2 Turn Left, Walk, Walk.		
1	Make 1/4 turn left touching right to right side.	Turn	Turning left
2	Make further 1/4 turn stepping down onto right.	Step	
3	Make 1/4 turn left touching left to left side.	Turn	Turning left
4	Make further 1/4 turn stepping down onto left.	Step	
5	Make 1/4 turn left touching right to right side.	Turn	Turning left
6	Make 1/4 turn left stepping forward onto right.	Forward	
7 - 8	Step forward left. Step forward right.	Left Right	Forward
Note:-	For added styling use hips during touches and turns.		
Section 3	1/2 Pivot, Hold (sweep) for 2, Anchor Step, Walk, Walk, Step Cross 1/4 Turn.		
&	Pivot 1/2 turn left, keeping weight back on right	Turn	Turning left
1 - 2	Hold for two counts (or left can be slowly swept around behind right).	1, 2	On the spot
3	Rock slightly back on left (in closed 3rd position).	Left	
& 4	Rock forward onto right. Rock slightly back onto left.	Right Left	
5 - 6	Step forward right. Step forward left.	Step Step	Forward
&	Step forward right making 1/8 turn left.	&	Turning left
7 - 8	Cross left over right, making 1/8 turn left. Hold.	Cross Hold	
Section 4	Walk, Walk, Full Turn Forward, Press, 1 & 3/4 Turn Travelling Back.		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
3	Make 1/2 turn left, stepping back onto right.	Turn	Turning left
&	Make 1/2 turn left stepping forward onto left.	&	
4 - 5	Press ball of right forward. Rock back onto left.	Press Recover	Forward
6	Make 1/2 turn right, stepping forward onto right.	Turn	Turning Right
7	Make 1/2 turn right, stepping back onto left.	Turn	
&	Make 1/2 turn right, stepping forward onto right.	&	
8	Make 1/4 turn right, stepping forward on left.	Turn	

INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Dee Soares & Shaun Maguire.

Choreographed to:- 'Chains' by Tina Arena (166 bpm) from 'Don't Ask' album.

Forbidden Love



Delta Goodrem

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Right Drag Step, Left Drag Step, 1/4 Turn right, Step, Step 1/2 Pivot, Step. Step right large step to right. Drag left and step left beside right. Step down onto right (similar to ball change step). Step left large step to left. Drag right and step right beside left. Step down onto left (similar to ball change step). Step right 1/4 turn right. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right.	Right Drag & Left Drag & Turn Step Step Turn Step	Right On the spot Left On the spot Turning right Turning left
Section 2 1 - 2 3 & 4 5 6 & 7 & 8	Left, Right, Rock & Cross, Side, 1/4 Turn Sweep Behind, & Step & Side Left. Step forward left. Step forward right. Rock left out to left side. Rock onto right in place. Cross left over right. Step right to right side. Make 1/4 turn left sweeping left out and around to step behind right. Step right to right side. Step forward on left. Step right beside left. Step left long step to left side dragging right in.	Left Right Rock & Cross Side Turn & Step & Side	Forward On the spot Right Turning left Forward Left
Section 3 1 & 2 & 3 - 4 5 6 7 & 8 Option:-	Back Rock, Full Turn, Press Forward, Full Turn, Coaster Cross. Rock back on right. Rock forward onto left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward on left. Press right forward. Recover back onto left. Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Step back right. Step left beside right. Cross right over left. 5 - Make 1/2 turn right, & 6 & - Make 1 1/2 triple turn right.	Back & Turn & Press Recover Turn Turn Coaster Cross	On the spot Turning left Forward Turning right On the spot
Section 4 & 1 - 2 3 & 4 & 5 - 6 7 & 8	& Cross Point Left, Behind Side Cross, & Cross Point Right, Behind 1/4 Turn, Step. Step left beside right. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Cross left over right. Step right beside left. Cross left over right. Point right to right side. Cross right behind left. Step left 1/4 turn left. Step forward right.	& Cross Point Behind & Cross & Cross Point Behind Turn Step	Left Right Right Turning left
Section 5 & 1 - 2 3 & 4 & 5 - 6 7 & 8	& Press Forward, 3/4 Turn, Behind, Side, Cross, Point, Sailor 1/4 Turn. Step left beside right. Press forward on right. Recover back onto left. Make 1/2 turn right stepping forward onto right. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left to left side. Cross right over left. Point left to left side. Cross left behind right. Step right 1/4 turn right. Step forward left.	& Press Recover Turn & Behind Side Cross Point Sailor Turn	Forward Turning right Left Turning right
Section 6 1 & 2 3 & 4 5 - 6 7 & 8	Step 1/2 Pivot Step x 2, Point Full Turn, Rock & Cross. Step forward right. Pivot 1/2 turn left. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Point right to right side. Make full turn right stepping right beside left. Rock to left side on left. Rock onto right in place. Cross left over right.	Step Pivot Step Step Pivot Step Point Turn Left Rock Cross	Turning left Turning right Turning right On the spot

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Dee Musk and Dawn Sherlock (UK) July 2003.

Choreographed to:- 'Lost Without You' by Delta Goodrem from Innocent Eyes CD, also available on single.

Kiss My Cheek



Andrew, Shiela & Simon

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Toe Touches Forward & Back with Holds, Reverse 1/2 Turn Right, Hold. Touch right toe forward. Touch right toe back. Touch right toe forward. Hold. Touch right toe back. Hold. Make reverse 1/2 turn right taking weight onto right. Hold.	Forward Back Forward Touch 1/2 Turn	On the spot Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Scuff, Jazz Box, Cross Strut, Side Strut. Scuff left forward. Cross left over right. Step back right. Step left to left side. Step right toe across left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight.	Scuff Cross Back Side Cross Strut Side Strut	On the spot Back Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box Cross, Side Steps & Touches. Cross right over left. Step back left. Step right to right side. Cross left over right. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Cross Back Side Cross Side Touch Side Touch	Back Right Right Left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Toe Touch Right, Heel Dig Forward, Step, Touch, Back, Back. Touch right to right side. Touch right beside left. Touch right heel forward. Touch right beside left. Step forward right. Touch left beside right. Step back left. Step back right.	Out Together Heel Together Step Touch Back Back	On the spot Forward Back
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Back, Together, Step, Scuff, Step, Hold, Pivot 1/2 Turn Left. Step back left. Step right beside left. Step forward left. Scuff right heel. Step forward right. Hold. Pivot 1/2 turn left. Hold.	Back Together Step Scuff Step Turn	Back Forward Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Together, Touch Back, 1/2 Turn Left. Rock forward on right. Rock back onto left. Step right beside left. Hold. Touch left toe back. Hold. Make 1/2 reverse turn left stepping onto left. Hold.	Forward Rock Together Touch Turn	Forward Back Turning left
TAG Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Danced following Wall 2 and Wall 7, then restart dance. Right Toe, Heel, Cross, Hold, Left Toe, Heel, Cross, Hold. Touch right toe beside left. Touch right heel beside left. Step right across left. Hold. Touch left toe beside right. Touch left heel beside right. Step left across right. Hold.	Toe Heel Cross Toe Heel Cross	On the spot On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Back Lock Step, Hold. Coaster Step, Hold. Step back right. Lock left across right. Step back right. Hold. Step back left. Step right beside left. Step forward left. Hold.	Back Lock Back Back Together Step	Back Back Forward

INTERMEDIATE

2 Wall Line Dance:- 48 Counts & 16 Count Tag. Intermediate.

Choreographed by:- Andrew, Simon & Sheila (UK) June 2003.

Choreographed to:- 'Don't You Kiss My Cheek' by Jools Holland & Tom Jones (167bpm) from More Friends CD (32 count intro, start 3 counts after vocals - on word "cheek").

Music Suggestion:- 'Rock Around The Clock' by Bill Haley (no tag required).

Peter Metelnick
Alison Biggs

Romantasy



Peter Metelnick & Alison Biggs

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box, Right Side Rock, Back Rock. Cross right over left. Step back left. Step right to right side. Step forward left. Rock right to right side. Rock onto left in place. Rock back on right. Rock forward onto left.	Cross Back Side Step Right Rock Back Rock	Back Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Cross Rock, 1/4 Turn, Point, Step, Full Turn Left, Point. Cross rock right over left. Rock back onto left. Step right 1/4 turn right. Point left to left side. Step forward left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward onto left. Point right to right side.	Cross Rock Turn Point Step Turn Turn Point	On the spot Turning right Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Cross Point, Left Cross Point, Cross, Back, Back, Cross. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step back left. Step back right. Cross left over right.	Cross Point Cross Point Cross Back Back Cross	Left Right Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Back, 1/2 Turn Left, Step 1/2 Pivot Left, Diagonal Steps & Touches. Step back right. Make 1/2 turn left stepping forward onto left. Step forward right. Pivot 1/2 turn left. Step diagonally forward right. Touch left beside right. Step diagonally forward left. Touch right beside left.	Back Turn Step Pivot Forward Touch Forward Touch	Turning left Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step, Behind, 1/4 Turn Right, Step 1/2 Pivot, 1/4 Turn, Behind, 1/4 Turn. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left 1/4 turn left.	Side Behind Turn Step Pivot Step Behind Turn	Right Turning right Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn, Behind, 1/4 Turn, Step 1/2 Pivot, Step Lock Step. Make 1/4 turn left stepping right to right side. Cross left behind right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. Step forward left. Lock right behind left. Step forward left.	Turn Behind Turn Step Pivot Step Lock Step	Turning left Turning right Forward
Section 7 1 - 2 3 4 5 - 6 7 - 8	Forward Rock, 1 & 1/2 Turn Right Travelling Back, Step Lock Step Rock forward on right. Rock back onto left. Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Lock right behind left. Step forward left.	Forward Rock Turn Turn Turn Step Lock Step	On the spot Turning right Forward
Section 8 1 - 2 3 4 5 - 6 7 - 8	Forward Rock, 1 & 1/2 Turn Right Travelling Back, Step Lock Step Rock forward on right. Rock back onto left. Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Lock right behind left. Step forward left.	Forward Rock Turn Turn Turn Step Lock Step	On the spot Turning right Forward

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick and Alison Biggs (July '03).

Choreographed to:- 'Alone With You' by The Derailers from 'Genuine' CD (start on vocals).

Steppin' off the Page

Script approved by

Shaz Walton

X2C



Shaz Walton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 6 & 7 & 8	Side, Touch, Mambo Back, Press, Coaster, Step, Touch. Step right to right side. Touch left beside right (optional click) Rock back on left. Recover on right. Step forward left. Press right forward, leaning forward over right knee. Step back onto left. Step right beside left. Step forward left. Step right slightly forward. Touch left beside right.	Side Touch Back Rock Step Press Back & Step Step Touch	Right Forward On the spot Forward
Section 2 1 - 2 3 & 4 5 6 & 7 & 8	1/4 Knee/Hip Rolls, Mambo Kick, Press, Coaster Step, Touch, 1/4 Turn Flick. Roll hips & knees anti clockwise twice make 1/4 turn left (weight ends on right) Rock back on left. Recover on right. Kick left forward. Press left forward, leaning forward over left knee. Step back right. Step left beside right. Step forward right. Touch left beside right. Make 1/4 turn right flicking left out to left side.	Roll Turn Rock Step Kick Press Back & Step Touch Flick	Turning left On the spot Forward On the spot Turning right
Section 3 1 - 2 3 & 4 5 & 6 7 & 8 &	Cross Point, Cross Rock, Slide, Cross Rock, Point, Cross Rock, Slide, Cross. Cross left over right. Point right to right side. Rock right back behind left. Rock forward on left. Step large step to right side. Rock left back behind right. Rock forward on right. Point left to left side. Rock left back behind right. Rock forward on right. Step left large step to left side. Cross right behind left.	Cross Point Back Rock Side Back Rock Point Back Rock Side Behind	Right Right Left On the spot Left
Section 4 1 - 2 3 4 & 5 6 7 8 &	3/4 Paddle Turn with Points, Cross Back Side, Brush, Lift, Ronde, Back Rock. Step left 1/4 turn left. Make 1/4 turn left pointing right to right side. Make 1/4 turn left pointing right to right side. Cross right over left. Step back left. Step right to right side. Brush left diagonally forward right. Keeping leg slightly raised, ronde left around taking it behind right. Cross rock on left behind right. Rock forward onto right.	Turn Point Point Cross Back Side Brush Sweep Back Rock	Turning left On the spot
Section 5 1 & 2 3 & 4 5 & 6 7 & 8 Note:-	Left Hip Bumps, 1/2 Turn Bumps, 1/4 Turn Bumps, 1/2 Turn Bumps. Step to left side, bumping hips - Left Right, Left. Make 1/2 turn left stepping right to side and bump hips - Right, Left, Right. Make 1/4 turn left stepping left to side and bump hips - Left, Right, Left. Make 1/2 turn left stepping right to side and bump hips - Right, Left, Right. Weight ends on right facing 12 o'clock.	Bump & Bump Turn Bump & Bump Turn Bump & Bump Turn Bump & Bump	Left Turning left Turning left Turning left
Section 6 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Back Rock Side, Scuff Hitch, Back, Touch, Mambo Full Turn Left. Cross rock left behind right. Rock forward on right. Step left to left side. Scuff right forward. Hitch right knee. Step back right. Touch left slightly forward across right. Step left 1/4 turn left. Step onto ball of right behind left. Step left 1/4 turn left. Step onto ball of right behind left. Step left 1/4 turn left. Step onto ball of right behind left. Step left 1/4 turn left.	Back Rock Side Scuff Hitch Back Touch Turn Ball Turn & Turn & Turn	Left On the spot Back Turning left Turning left Turning left
Section 7 1 - 2 3 & 4 5 & 6 7 & 8	Side, Touch, Chasse Left, Sailor 1/4 Turn, Cross 1/4 Turn, Point. Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step right to right side. Cross left behind right making 1/4 turn left. Step right to right side. Point left forward.	Side Touch Side Close Side Sailor Turn Turn Side Point	Right Left Turning left Turning left Forward
Section 8 & 1 - 2 & 3 - 4 5 - 6 7 - 8	Walk Forward Point, Together, Side, Touch, Full Turn Left, Touch. Step left forward. Step forward right. Point left to left side. Step left beside right. Step right large step right. Touch left beside right. Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Touch right beside left.	& Step Point & Side Touch Turn Turn Turn Touch	Forward Right Turning left Turning left

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Shaz Walton (UK) June 2003.

Choreographed to:- 'Spanish' by Craig David (100bpm) from 'Slicker Than Your Average' CD (start on main vocals "Drink with me ..." quick start).

Choreographers Note:- During 5th wall of dance a restart is required. Dance Section one to step 8, then step left beside right and start dance again. Count will be & 8 &. Unfortunately this dance was choreographed to the album version of Spanish. It cannot be danced to the single version.

Charity Begins at...



Whilst DJing recently at a Maggie G charity event we raised £7,000 in one day. I was just blown away by the generosity of Line dancers and it got me thinking about all the money that has been raised by Line dancers over the years.

by Tim Ruzgar

There are events like the recent Heroes and Villains event in Gloucestershire, not to mention clubs or groups of dancers that are involved in fundraising and charity events all over the world. The figures raised must be staggering and run into the millions...

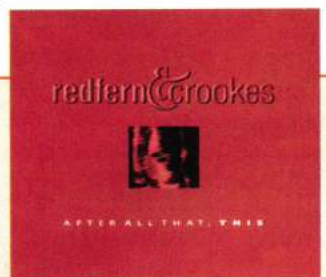
So when there is much doom and gloom about Line dancing and its future maybe a broader view is needed. Maybe we could think about those elderly people who get out once a week to a little Line dance class and mix and

socialise with others rather than sitting lonely at home. How about the people that Line dance in wheelchairs or those who are physically or mentally handicapped who benefit from Line dancing? I have danced next to blind and deaf people! So the next time your sitting moaning about Country versus Pop, or too many dances, the state of the floor and how hard you are done by, use your energy to think of all the good that comes from Line dancing. You will be enlightened.

Trust Me!

TIM'S TASTY TIPS

Scripts available at www.linedancermagazine.com



HOT NEW DANCES

ONE VISION ONE WORLD - David J. McDonagh's new one to the DJ Bobo track of the same name. This is a funky 32 count, four-wall Beginner/Intermediate dance.

THE HAUNTING - From John "Growler" Rowell is a 32-count, two-wall Intermediate dance to *The Haunting* by Jailbreak, a smooth Country track with panpipes!

BELIEVE IN LOVE - Maggie G's latest to a new Brooks & Dunn song, *Believer*. This Cha Cha is 32 counts, four walls and is Intermediate.

SUNDOWN WALTZ - Is by Robbie McGowan Hickie, it's a 48 count, four wall, Intermediate waltz to a lovely track by Marty Stuart, *Sundown In Nashville*.

WAVE ON WAVE - A new Country dance from Alan Birchall to the brilliant song by Texan Pat Green. It is only 32 counts, four walls, Intermediate and you will love it!

KISS MY CHEEK - Andrew, Simon and Sheila's cool 48-count, four waller; an Intermediate dance to the Tom Jones and Jools Holland track of the same name. A fabulous dance!

BORDERTOWN WOMAN - Another from trio Andrew, Simon and Sheila this time a Country one to Med McDaniels *Border Town Woman*. This is 48 counts, four walls and is Intermediate.

WHAT'S UP LONELY? - A 48 count, four-wall Intermediate dance to the song from American Idols winner Kelly Clarkson, choreographed by Gerard Murphy

YIPPIE I A - Have some fun with Jan and Mark Caley's 32-count, four-wall Beginner/Intermediate dance to *Yippi-I-Oh* by The Barndance Boys.

THAT 'N' THIS - Another from "Growler" Rowell to the title track of Redfern and Crookes' new CD. This one is another that is 32 counts, four walls and is intermediate.

HOT NEW MUSIC

RAINBOW MAN is the new album from Jeff Bates, a hot New Country singer. This is a brilliant debut album!

JUSTIN GUARINI was the runner up in the American Idols competition. He has a smooth voice and his new album has some great tracks on it.

BUDDY JEWEL'S self-titled new album is hitting big in the States. Check out this hot Country artist.

RICK TREVINO of *Un Moment Alla* fame has a new album out *In My Dreams* and the title track will be a big hit on the dance floor. Trust me!

GARY ALLEN has a new album out soon and his single, *Tough Little Boys*, is a big hit in the States. . .

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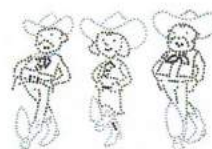
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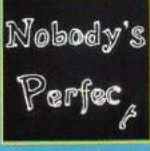
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K.T.'s
Kate Potts
01260 275697
● Ref:4796

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D's Dance Ranch
Dorothy Taylor
01942 674737

Culcheth
Best of Friends
Harold Grimshaw
01942 519323
● Ref:5008

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Macclesfield, Poynton,
Wilmslow
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Brenda Garside
01625 874241

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Stallalong With Lynn
Lynn
01606 784103

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Cheadle Hulme
Loose Boots
Ann Robinson
0161 477 5224

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Double RR OAP LDC
Ronald Rowbotham
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● Ref:5016

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North Western LDC
Susan Young
0161 437 4735

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Middlesbrough
Achy Breakies & Crazy
Stompers
Ann
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Nunthorpe
Dakota Gold
Sandra Huxtable
01642 312426

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Judith & Hayley
01429 280230
● Ref:1946

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Mr J Stompers
Margaret Kirkby
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Sheila Allen
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Cheyenne WDC
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Dorothy Bennington
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Do Wyno It
Maureen
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St. Breward, St Dennis,
Wadebridge
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Helen
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Bea & Michael
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Cornish Coasters
Teresa
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Newquay

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Corena
07974 185138
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Nr. Bodmin
Kernewek Stompers of
Withiel
Wendy Simpson
01208 831446
● Ref:2990

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Newquay
Kernewek Stompers
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01726 860387

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St Ives Sundowners
David Scott
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J.R. Liners
Jackie Rowand
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Maureen's Moonshine Line
Maureen Bellingham
016977 41010
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Sylvia Graham
01228 538431

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Keswick Crazy Kickers
Claire
017687 73318

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Skirwith
Boots On Line Dancers
Liz or Harry
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Timberline Steve
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Spondon, Trowell
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Brian Pitt
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Darley Abbey**
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Ann Green
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Sheffield City Liners
Glenys
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Rosemary Pratt
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0798 5234 149
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Silver Spurs
Marilyn Adams
01626 865769

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Studs & Stars
Chris
01626 890785
● Ref:4998

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Lassoos Linedance
Pauline Mason
01626 331815
● Ref:1016

Exeter, Wonford
Studs & Stars
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Honiton
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Wild West Country Line Dancers
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01548 506969
● Ref:2864

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The J-Walkers
Janice Evans
01752 793166
● Ref:1518

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The 1836 Club
Loretta
01752 249800

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West Country Kickers
Terry
01395 512569

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South West Frontier
Patsy-Ann
01566 784394
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Patricia
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Makin' Waves
Ian Eccleston
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Rosie
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● Ref:1770

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Gail Joyner
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Mike Akerman
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Paul
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Belmont Bar B
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Lin
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RubyDancingmoon
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 01704 546427
 ● Ref:1051

Southport
 Shy Boots and Stompers
 Betty & Steve
 01704 501235

St Helens
 Best Of Friends
 Harold Grimshaw
 01942 519323
 ● Ref:1648

Wallasey
 Bronze Country Linedancers
 Bill Sutton
 0151 630 3909
 ● Ref:4679

West Kirby, Upton
 Rhythm In Line
 Jackie
 0151 6783275

MIDDLESEX

Alperton
 Prairie Gold
 Geraldine
 020 8998 5484
 ● Ref:4804

Edgware, Northwood, Stanmore
 DancinLine
 Laurel
 0208 958 4123

Enfield
 The Saddle Bags
 Angie Kiddle
 01992 768302
 ● Ref:2031

Hampton
 T-Bone Shufflers
 Andrew Cook
 07789 482336
 ● Ref:2273

Hampton
 Hooked-On-Country
 Rowland & Carole
 0208 572 5965

Hayes, Harlington, Southall, Yeading
 Dancing Cowboys
 Edie & Roy
 020 8848 0142
 ● Ref:3605

Pinner
 1st Steps For Beginners Improvers
 Stephanie
 07958 643307

West Drayton
 Dave's Dazzlers
 Chris
 01895 847538

NORFOLK

Attleborough, Hethersett, Norwich, Wymondham
 The Red Hot Line Dance Co
 Debbie Hogg
 01953 451297

Ditchingham, St. James
 Tracing Steps
 Tracey Hood
 01986 895365
 ● Ref:2928

Great Yarmouth
 Rowena's Dance Ranch
 Rowena
 01502 568472
 ● Ref:2727

Great Yarmouth, Gorleston, Loddon
 JT's Country Kickers
 Jane Thorpe
 07748 331815
 ● Ref:4810

Gt Yarmouth, Caister, Burgh Castle
 Crazy Legs
 Paul
 01493 669155
 ● Ref:1591

Thetford, Bury St Edmunds
 Eaglewood LDC
 Wendy
 01842 751192

NORTHAMPTONSHIRE

Chipping Warden, Upper Boddington, Woodford Halse
 Double 'D' Linedance Club
 Clive
 01295 660649

Daventry
 Stomping Boots Linedancing Club
 Pauline Tong
 01327 703315

Far Cotton
 Quickdraw
 Charlie Green
 01536 722305
 ● Ref:5062

Kettering
 Dee's Line Dance Club
 Dawn Musk
 01536 505771
 ● Ref:2711

Nether Heyford, Northampton
 Hot Dogs 'N' Cool Cats
 Jenny Cross
 07919 256872
 ● Ref:1268

Northampton
 Stompsome Country
 Jacqueline & Martin
 01604 583125

Wellingboro'
 Silver Stetsons
 Mel Fisher
 01234 320018
 ● Ref:4817

NORTHUMBERLAND

Berwick-on-Tweed, Stable Bar, Woller
 Kentucky Kickers
 Barbara McEnaney
 07720 002 949
 ● Ref:4020

Haltwhistle
 Maureen's Moonshine Line
 Maureen Bellingham
 016977 41010
 ● Ref:3184

NOTTINGHAMSHIRE

Carlton-In-Lindrick, Worksop
 Lindrick Liners
 Jane Maxwell
 01909 732520

Mansfield, Nottingham
 Dusty Boots WD
 Lauren
 01623 650817

Mansfield, Skegby
 The Circle 'M'
 June
 01623 793444

Newark
 JJ Stompers (Sioux's)
 Sue Hill
 01636 676518
 ● Ref:1152

Ollerton, Edwinstow, Worksop
 Pet Shop Girls P.A.L.S
 June Yates
 01623 835551
 ● Ref:2879

Ravenshead
 Mary's J.J. Stompers
 Mary Rhind
 01623 797199

Retford
 Pauline's Line Dancing
 Pauline Brittan
 07966 697972

Skegby, Sutton-in-Ashfield
 G-Force LDC
 Gaye Teather
 01623 403903

Southwell
 Bramley Bootscooters
 Chris
 01636 813645

OXFORDSHIRE

Abingdon, Didcot, Grove, Oakley
 Stars & Stripes
 Sally Hirst
 01235 524287

Abingdon, E. Challow, Grove, Steventon
 Rhinestone Rhythm
 Claire Foster
 0775 9192497

Banbury
 Banbury Boot Scooters
 Colin Clarke
 01295 258910

Banbury, Witney
 Diamond Spurs
 Di Sykes
 01608 730211
 ● Ref:3489

Chinnor, Henley On Thames
 Maple Leaf
 Chris or John
 07850 290367

Cowley, Witney, Freeland, Long Hanborough
 Scoot 'n Boogie Line Dance
 Sue Johnstone
 01993 882253

Towersey
 Silver Spurs
 Lin McAllister
 01844 216618

SHROPSHIRE

Albrighton, Muxton
 R & B Western Dance Club
 Ronnie Hughes
 01952 200324

Craven Arms
 Southern Cross LDC
 Dave Bishop
 01588 672141

Market Drayton
 Ruthie's Rednex
 Ruthie Rednex
 01630 658097

Telford
 Silver Star LDC
 Madeleine
 01952 275112
 ● Ref:4797

Telford, Hadley, Donnington
 Fiddler Feet Dance Club
 Kath Fidler
 01952 256127
 ● Ref:4781

Wrockwardine Village
 Little H Linedancing
 Hayley Bailey
 01952 416898

SOMERSET

Bath
 Fast & Slow Trotters
 Sheila Salter
 01225 424925
 ● Ref:1580

Bishops Lydeard, Taunton
 Crazy Legs
 Keith & Eddie
 01823 251377

Bridgewater, Highbridge, Pawlett, Puriton, Westonzoyleland
 Stetson Stompers
 Margaret Brown
 01278 685125

Bridgwater, Wellington
 Buzzy Boots
 Tim
 07949 780 816
 ● Ref:1208

Chard, Buckland St Mary, Donyatt
 Country Spirit
 Val
 01460 65007

Clevedon
 Easy Strollers
 Val Vella
 01275 875235
 ● Ref:3922

Clevedon, Draycott, Portishead
 DB's Dance Club
 Brian Warren
 01275 854375

Clevedon, Nailsea, Portishead
 West Country Lines
 Brian
 01275 791807

Farrington, Gurney, Frome
 Wild Horse Saloon
 Fran Wolff
 01749 343294
 ● Ref:3659

Glastonbury, Walton
 Rusty's Renegades
 Linda Fouracres
 01458 831398

Martock, South Petherton, Yeovil
 Toe The Line
 Alayne Moore
 01458 241535
 ● Ref:2998

Nailsea, Congresbury
 Crazy Gang Entertainment
 Chris Adams
 07900 243924
 ● Ref:4699

Nether Stowey, Cannington, Old Cleeve
 Quantock Hillbillies LDC
 Brenda McLeod
 01278 741273
 ● Ref:1871

Taunton
 Parade Dance Centre
 Denise
 01823 321142
 ● Ref:4206

Weston Super Mare, Worle, Locking, Highbridge
 Somerset Stompers
 Margaret Hazelton
 01278 783224

Weston, Bath
 Weston Lines
 Jean
 01225 425147
 ● Ref:4753

Yeovil
 Yeovil Stompers
 Leanne Rolls
 01935 479844
 ● Ref:3651

Yeovil
 High Spirits (Wheelchair Line Dancers)
 Kath Miles
 01458 447119

STAFFORDSHIRE

Amington, Two Gates, Tamworth, Wilnecote
 Lucky Stars
 Max
 07977 060812

Brewood, Coven
 Triple M Line Dance Club
 Maggie
 01902 398836

Burntwood, Cannock, Norton Canes
 Dixies Line Dancers
 Mary
 01543 686264
 ● Ref:2089

Burton-On-Trent
 Acme Dance Co
 Big Dave
 07768 103779
 ● Ref:4714

Knypersley, Stoke On Trent
 KT's
 Kate Potts
 01260 275697
 ● Ref:4795

Lichfield
 Circle 'S' Western Dancers
 Sandra Walsh
 01543 304005
 ● Ref:1388

Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent
 Charlottesville Dance Co
 Charlotte
 07909 528830
 ● Ref:2256

Stoke On Trent, Lightwood, Abbey-Hulton, Baddeley Green
 Hazel's Silver Spurs
 Hazel Pace
 01538 360886

Stoke On Trent, Longon
 Silver Bullets
 Adrian Lapping
 01782 657703
 ● Ref:3441

SUFFOLK

Burrough Green, Steeple Bumpstead
 Stars And Stetsons
 Gay
 01440 709434

Bury St Edmunds, Thetford
 Eaglewood LDC
 Wendy
 01842 751192

Carlton Colville, Lowestoft
 Rowena's Dance Ranch
 Rowena
 01502 568472
 ● Ref:1901

Grundisburgh, Mendlesham Green, Crowfield, Hasketon Nr
 Suffolk Countryside Linedancers
 Barry & Jenny
 01728 860456
 ● Ref:1640

Gt Waldingfield, Long Melford, Gt Gornard, Newton Green
 J T Steppers
 Jean
 01787 377343

Lowestoft
 Crazy Legs
 Paul
 01493 669155
 ● Ref:4596

Lowestoft
 Telecom Line Tappers
 Bonnie
 01502 584555

Lowestoft, Carlton Colville
 East Coast Liners
 Norma
 01502 562953

Newmarket
 Exning Road Line Dance Club
 Margaret
 01638 714786

Tuddenham St Mary, Bury St Edmunds
 Six 24 LDC
 Margaret & Phil
 01638 714786

SURREY

Addlestone, Camberley, Mytchett, Woking
 Eve 'N' Lines
 Eve Williams
 01252 657560
 ● Ref:2260

Banstead, Lower Kingswood
 Laughter Lines & Trailblazers
 Sharon
 01737 357978
 ● Ref:1884

Camberley
 Viscount Country Line Dancing
 Roy Collins
 01628 662275

Caterham, Selsdon, Warlingham, Sth. Nutfield
 Kick-A-Little
 Pauline Horkan
 01883 341023

Croydon, Hurst Green, Lousdon
 Lone Star Line Dancing Club
 Davy Bee
 0208 6542110
 ● Ref:5022

Frimley Green, Camberley
Diamond Jo's
Joanne Powell
07890 836375
● Ref:1942

Guildford, Farnham
Cherokee WDC
Sue
01252 725210

New Addington
JD's London
Jennie Earl
01322 660850
● Ref:3246

Old Woking
Hang Loose CWDC
Valerie & Gordon
01483 233475

Redhill, Reigate, Woodhatch
Carolines
Carol & Bill
01293 430767

S. Nutfield (Redhill)
Boot Stompers
Sue Bridges
01883 623422
● Ref:4355

Surbiton, Thames Ditton, Hook (Chessington)
Kickin' Dust LDC
Marie
020 8397 0540
● Ref:2744

Surbiton, Tolworth, New Malden
The Hillbillies
Aniko & Michael
020 8399 4558

Sutton
T-Bone Shufflers
Andrew Cook
07789 482336
● Ref:3563

Wallington, Carshalton
Funky Country UK
Jo
0208 6460047

Warlingham, Selsdon
Maine Liners
Mo & Lin
0208 651 2896

SUSSEX (EAST)
Battle, Bexhill, Hastings, St Leonards
Tush 'N' Tequila
John Sinclair
01424 213919

Brighton
Brighton Bootleggers
David Darbyshire
01273 465307

Brighton, Lewes, Peacehaven, Eastbourne
Southern Stomp
Joy Ashton
01273 587714
● Ref:1673

Eastbourne
Linedancing With Lynda
Lynda
01323 727961
● Ref:2224

Eastbourne
Rodeo Moon
Fred
01323 897146

Hailsham, Eastbourne
Deco Dancers
Sho or Josh
01323 485969

Hailsham, Horam
Skyliners
Sue Thompson
01323 844466

Patcham, Peacehaven, Brighton, Woodingdean
Rebel Country LDC
Karen Sweet
07903 502688
● Ref:4846

Peacehaven
Studio 54
Cheryl Poulter
01273 588754
● Ref:5098

Portslade
Smokin' Boots
Nick
01273 556683
● Ref:5060

Wadhurst
Stepping South
Claire
01580 754379
● Ref:5050

SUSSEX (WEST)
Bognor Regis, Selsey
Sidlesham, Yapton
5-6-7-8 Line dancing
Linsey
01243 867066
● Ref:3906

Crawley, Horley, Cuckfield
Linedance Crazy
Karen
01293 455678
● Ref:1429

East Grinstead
Carolines
Carol and Bill
01293 430767

Lancing, Worthing
Hook Line & Sync'ers
Steve Willeter
07976 258 957
● Ref:3907

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

TYNE & WEAR
Gateshead, Washington
Country Kickers
Derek Graham
0191 417 9020

Hebburn
Geordie Outlaws
Linda Gemmill
0191 4205544

South Shields, Jarrow, Hebburn, Cleadon
Koyote Kickers
Jean
0191 454 7698

Washington
Westwood Wranglers
Linda
0191 4310114

WARWICKSHIRE
Alderminster, Stratford
Upon Avoon
Diamond Spurs
Di Sykes
01608 730211
● Ref:3490

Nuneaton, Bulkington, Ansley, Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755
● Ref:1585

WEST MIDLANDS
Bilston
Triple M Line Dancing
Maggie
01902 398836

Birmingham, Bloxwich, Great Barr
Buffalo Billy's
Billy
0121 605 1896
● Ref:1915

Coventry, Balsall Common, Coleshill, Marston Green
Hot Tamales
Pat
01675 462 457

Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall
Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204
● Ref:1194

Dudley
Louisiana's
Lin
07901 656043
● Ref:2884

Dudley
Silver Shuffles American
Linedancing
Amanda Toone
01384 850796

Great Barr, Sutton Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Hodge Hill, Birmingham, Smiths Wood, Solihull
Dixies Line Dancers
Mary
01543 686264
● Ref:4560

Kingstanding, Perry Common, Erdington
Western Warriors WDC
Susan Davies
0121 605 6987

Northfield, Birmingham
Honky Tonk Angels
Tony White
01527 501523

Shirley, Warstock
The Stetsons
Jean Jenkins
0121 624 8471

Stirchley Birmingham
Spangles
Janet Lakin
0121 414 1693

Sutton Coldfield
Starliners
John Lawton
0121 355 2360

Wednesbury, Bilston
Jazz Box Jacq
Jackie
07950076127

Wednesfield, Penkridge
Walk This Way
Maureen & Michelle
01902 789579
● Ref:4055

Wolverhampton
R & B Western Dance Club
Ronnie Hughes
01952 200324

Wolverhampton, Willenhall, Shareshill
Stray Cat
Jan Brookfield
01902 672793

WILTSHIRE
Marlborough, Ramsbury
Just For Fun Line Dancers
Tessa Hicks
01672 520336

Melksham
Good X Skuse To Dance LDC
Sandra Skuse
01225 706183

Salisbury
Extend Over 60's Afternoon
Line Dancers
Anne Knowles
01722 333887

Swindon
Toothill Texans WDC
Mo Bradley
01793 631411

Swindon
Cowboys After Midnight
Jill McBride
07971 465360

WORCESTERSHIRE
Bishops Frome
5 Star Liners
Julie or Jo Burr
01531 650063
● Ref:1807

Bromsgrove, Cookley
BJ's Busy Boots
Neon Moon
01527 870151

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley, Headless Cross
Bootleggers Linedancers
Richard/Lorraine
01527 521391

Worcester
Teme Valley Wheelers
(Wheelchair Line Dancing)
Jeff & Thelma
01886 821772
● Ref:4994

YORKSHIRE (EAST)
Beverley
Westwood Wanderers
Hilary Usher
01482 867538
● Ref:1170

Bridlington
Partyzone
Phil Johnson
01262 674152

Hull
D.C. Outwest Dee & Carolyn
Carolyn & Dee Newsham
01482 343734
● Ref:1392

Hull
D.J.'s Stompers
Dave Waters
01482 793648

YORKSHIRE (NORTH)
Carleton, Nr Skipton
'Owzit Start? Line Dance
Club
Christine Shipley
01282 713833

Catterick Garrison, Hackforth, Richmond
Double AA American LD
Alan & Angie Clements
01748 833844

Harrogate, Darley
Sioux Country Cousins
Susan
07718 283143

Ripon, Otley
Cath's Kickers
Cathy Hodgson
07929 609796

Scarborough
The Wright Line
Diana Lowery
01723 582246
● Ref:4666

Selby
Neon Moon
Janet Lesley
07870 522964

Stillington
The Young Ones
Robert Young
01904 765626

York
'Kick It' With Jane
Jane Wilson
01904 706108
● Ref:2603

YORKSHIRE (SOUTH)
Aston, Sheffield
Aston Liners
Sue Chapman, BWDA
0114 287 5738

● Ref:1272

Barnsley
Neon Moon
Janet Lesley
07870 522964

Doncaster, Scawthorpe, Burghwallis, Woodlands
Carolines
Carole J
01302 780736

Firvale, Sheffield
Dancing Feet @ Sheffield
Companions Club
Dorne
07799 800595

North Anston
Boots 'n' Buckles
Alison Carrington
01909 479639

Rotherham, Swinton
Steppin' Country
Pat
01709 583722

Sheffield
Sheffield City Liners
Glenys
0800 068 4510

Sheffield, Braithwell (Nr. Maltby)
Goin' Stompin'
Margaret Ford
0114 247 1880

YORKSHIRE (WEST)
Baildon, Cottleing
Jeanscene
Wendy
01274 616043
● Ref:1535

Baildon, Saltaire, Shipley
Creek Alley Western
Dancers
Marilyn & Alwynne
01274 598552

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Bingley, Kirkstall, Shipley
Texas Rose
Margaret
01274 581224
● Ref:5017

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657

Bradford Stompers
Christine Darvill
01274 541528

Bradford, Halifax
Spurs CWDC
Monica Broadbent
01274 594030
● Ref:1156

Bradford, Idle
P & J Idle Stompers
Phil Turpin
01274 413405

Bradford, Leeds, Pudsey
Maverick Western Dance
Audrey
01274 403729

Bradford, Thornton, Wilsden
LineViners
Sue
01535 272006

Cleckheaton, Halifax, Horsforth, Dewsbury
Neon Moon
Janet Lesley
07870 522 964

Dewsbury, Huddersfield
Applejacks
Pauline Bell
01924 478203
● Ref:2803

Guiseley, Eccleshill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Holmfirth
Wranglers
Chris Goodyear
01226 764177

Horbury, Nr Wakefield
Ghostriders
Eve Parr
01484 606062

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

Huddersfield
(Highburton, Lepton, Scholes)
Strut & Smile
Betty
01484 602499

Keighley
Silver Star Stompers
Cath Dearden
01535 667018

Keighley
Starlight Stompers
Pat Marshall
01535 600645
● Ref:2667

Lightcliffe, Halifax
Outlaws & Inlaws
Wendy
01422 206351
● Ref:2092

Menston, Ilkley
High Roys Sports & Social Club
Eddie & Kath
01943 874087
● Ref:2170

Morley, Nr Leeds
Regency Rebels Bootscoters
Jean Clough
0113 2597507

Roberttown
Silver Dollar
Chris Naylor
01924 260472

Shipley
Best Of Friends LDC
Geoff & Celia
01535 609190

Shipley, Wrose, Buttershaw
Jenny B's Line Dancing
Jenny Boase
07929 426652

Silsden
Silver Star Stompers
Cath Dearden
01535 667018

Wakefield, Walton, Stanley, Sandal
Wakefield City Slickers
Jeannette Herries
01924 256624

NORTHERN IRELAND

CO DOWN

Bangor, Donaghadee
Silver Spurs
Gillian Quinn
02891 459078

SCOTLAND

ABERDEENSHIRE

Aberdeen
Footloose Line Dancers
Elaine Low
01224 714286

ANGUS

Brechin
Brechin Toe Tappers
Paul & Julia
01356 626220
● Ref:2236

AYRSHIRE

Ayr
Carr-O'-Liners
Liz Carr
01292 287870

Irvine
JT's Disco 'n' Dance
Joanne
07985 734 667

DUMFRIES & GALLOWAY

Castle Douglas
Jay's Linedancing
Jay King
01556 630 465

Dumfries
Cactus Kickers
Marcia Wallace
01387 720401

DUNBARTONSHIRE

Clydebank
Bootscootin Bankies
Joan
01389 383014

FIFE

Crail, Freuchie, Leuchars
Golden Wings
Marion Erskine
01334 477638

Glenrothes, Cupar, Markinch, N.E.F.
Joyce's Line Dancing
Joyce Anderson
01334 652418
● Ref:1695

Glenrothes, Pitteuchar
Kingdom Kickers
Dot McEwan
01592 741100

Leven
Ajax Western Dancers
Anna Melrose
01333 300549
● Ref:1417

LANARKSHIRE

Kings Park, Glasgow, Rutherglen
Elbee Stompers
Lesley
0141 647 7510
● Ref:1235

MIDLOTHIAN

Edinburgh
Buffalo Mountain Western Dancers
Pip Hodge
01383 732609

Edinburgh, Portobello, Drumbrae
1st Step Stompers
David and Sue
01383 733885

ORKNEY ISLES

Dounby
Kemps Kickin Line Dancin
April Kemp
01856 721375
● Ref:4838

PERTSHIRE

Blairgowrie
Boots of Fun
June
01250 874120

Perth, Killin, Lochearnhead
Buffalo Mountain Western Dancers
Pip Hodge
01383 732609

TAYSIDE

Dundee
Robert Lindsay's Dundee Stompers
Robert
07761 336501
● Ref:2120

WEST LOTHIAN

Elburn, Livingston
Buffalo Mountain Western Dancers
Pip Hodge
01506 200614
● Ref:2706

WALES

ANGLESEY

Gaerwen
T & C Line & Partner Dance Class
Carys Davies
01248 421300
● Ref:2379

Various
Ali-Kat Western Dancers
Alistair
01248 715057

CARDIFF

Cardiff
D&H WDC
Denise Hall
02920 212564
● Ref:2064

CARMARTHENSHIRE

Carmarthen
Dance In Liners
Heather Ward
01267 231257

CEREDIGION

Aberystwyth
Aberystwyth Bootscootin Line Dancers
Sandra & Derrick
01970 623750
● Ref:1581

CLWYD

Wrexham, Pirelli Sports & Social Club
'Borderliners'
Denise Sides
07739 128185

GLAMORGAN (MID)

Bargoed, Fleur de Lys
Charlestown Stompers
Barbara Greening
01443 820590

Llanharan
J & C Stompers
Jean Vowles
01656 864528
● Ref:3121

GWENT

Newport, Caldicot, Cwmbran
Rebel Stompers
Gloria Dent
01633 214198
● Ref:1289

GWYNEDD

Bangor, Caernarfon, Pwllheli, Llanfairfechan, Llandudno
Pasadena Western Dance
Eric Jones
01286 831103

Barmouth, Bontdow
Barmouth Buckles Boots
Angie Evans
01341 280 925

Twyn
Tywyn Stompers Line Dancers
Julie
01654 710436
● Ref:3501

POWYS

Newtown, Kerry
Step In Line
Gloria Hughes
01686 650536
● Ref:3031

SWANSEA

Swansea, Mumbles, West Cross
Coastliners
Val Whittington
01792 234734
● Ref:3031

ISLE OF MAN

Douglas
Phoenix Linedancers
Anji Cowley
01624 627381
● Ref:2202

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022

RONALDSWAY

Ronaldsway
Ronaldsway Rednecks
Audrey
01624 832633

IRELAND

CAVAN

Bally James Duff
Bootleggers
Mary Byrne
00353 498545789
● Ref:5005

CORK

Rathormac, Carrigaline
Frankie's Funky Dancers
Frankie Aherne
021 4374942

DUBLIN

Finglas, Fairview, Walkinstown, Tallaght, Templeogue
N & J Memphis Swingers
Noel O'Gorman
00353 1 2446358

Glasnevin, Finglas, Drumcondra
Tommy's Five Star Liners
Tommy Wealer
003531 8644365
● Ref:5099

Portmarnock, Swords
Saddle 'N' Spurs
Cathy Ryan
00 3531 846 3511
● Ref:2962

WEXFORD

New Ross
Silver Spurs
April Coady
051 422485

AUSTRALIA

SOUTH AUSTRALIA

Adelaide
Line Dancers Of South Australia
Peter Heath
618 8281 4767

VICTORIA

Melbourne
Rawhide Bootscoters
Dennis & Verity
03) 9790 3500

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ISSUE 58 MARCH 2001

Dances ... Smokey Places, Who I Am, You Can Get It, Dream Weaver, Madalaina Smoothie, Caribbean Desire, 7 Digits Dance, Southbound Train, Opportunity Rocks, Road House, The Best of Times, Take a Ride, Jump



ISSUE 59 APRIL 2001

Dances ... Copperhead, I Feel A Heartache, Midnight Blue, A Cuse Me, Impulse, Slippin' Away, Deeply Completely, Oh What A World, Pussy Footin', Second Fiddle, Still the Same, Hold Your Horses, Come Get It, Hit Da Floor



ISSUE 60 MAY 2001

Dances ... Cha Cha Slide, Pot Ti Sere, Kelly's Cannibals, It's My World, Be Gentle With Me, Nifty Fifty, Weekend Superstar, Put Your Feet To The Beat, Togonco Cha, Tender Heart, Hot Potato, Dance The Honky Tonk, This Will Be



ISSUE 61 JUNE 2001

Dances ... Just For Grins, Beatin' My Head, Suspicious Minds, Short But Sweet, So Freaky, Perfect Match, Jungle Freak, www.memory, True Love, Girl Can't Help It, Hey Baby, Whip-Crack-Away, Clickety Click, U 2 Me



ISSUE 62 JULY 2001

Dances ... 13 MHz, Silver Threads, Walk Right Back, You're So Naughty (Kiss My Body), Evita, Up Town Girl, Bad Attitude, Pour Me, What About Now, For The Money, Como Si Dice, La Dong Keewun, Bring It On, Wade In The Water



ISSUE 63 AUGUST 2001

Dances ... A Good Heart, Peace Train, Lost In You, One Horse Town, Whole Again, RW & B, Balama Mama, Young Hearts, That's Amore, Choose To Dance, Latino Girl, Jukebox, Don't Stop Movin' Fate



ISSUE 64 SEPTEMBER 2001

Dances ... Ain't Goin' Down, Festival Fun, Sugar Sugar, Sunshine, Enchantment, Soul Sister, Ain't it Funny, Down Under, California Blue, Say When Say Now, Hot Summer Fun, Love's Around W/T/Dinosaur



ISSUE 65 OCTOBER 2001

Dances ... Rock Around The Clock, Ain't it Funny, Fool U, On The Bright Side, Stitch It Up, Perfect Moment, Like A Rock, I Want U Back, Do Ya, Paradise Cha, Prefab Cowboy, Momy Momy, Open Arms



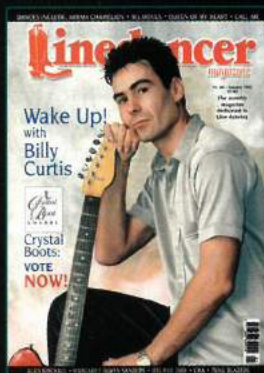
ISSUE 66 NOVEMBER 2001

Dances ... T-Bone, Some Girls, Heartbeat, Trick Or Treat, Fame, Play It Again Sam, Hit The Road Jack, Mama Afrika, Another Summer Night, D's Love, Downtown, Boxcar Blues, A Single Moment, '69



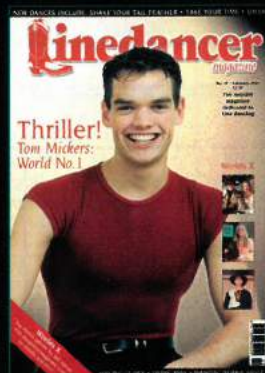
ISSUE 67 DECEMBER 2001

Dances ... Cowgirl Twist, Swing City Jive, Fallin', Marie, Marie, Popcorn, Follow Me, CK Shuffle, Christmas Is Coming, Birmingham, Chill Factor, Body In Motion, My Father & Me, Bare Essentials, Live Close & Visit



ISSUE 68 JANUARY 2002

Dances ... Loose Boots, Wishful Thinking, The Doonhammer Boogie, Carino, Call Me, Inspector-G, Karma Chameleon, Queen Of My Heart, Green Door, Take These Chains, Reach, Perfect Man, M.J. Moves



ISSUE 69 FEBRUARY 2002

Dances ... True Blue, Heart & Soul, Man-Eater, All My Heart, Say It, Take Your Time, Uh Oh, Wooden Heart, Abelarumba, Suavemente, Shake Your Tail Feather, Ticket To Vegas, Mas Alla



ISSUE 70 MARCH 2002

Dances ... Sweet Maria, Flobie Slide, Still Standing, Secret Waltz, Steppin' Out, I Want..., Never Get, Follow Your Dream, Starry Nights, Country Roads, Baby Run, The Spirit, Crazy 4 You, Sweet Romance, Not That Kind



ISSUE 71 APRIL 2002

Dances ... Shamrock Shake, Tight Fitting Jeans, @ The Hop, Singapore Swing, Oh Girl, Crystal Blue, Will You Love Me, Jade (My Angel), Whenever, Cowgirls & Switches, Tear Stained Letters, Telluride, Swingtime Billy



ISSUE 72 MAY 2002

Dances ... High Test Love, I Love A Ratty Night, Whispering Wind, North Hill Country Cha, Balls, Blue Fever, Bump In The Night, Cajun Holiday, Passport To Party, River Of Dreams, Losin' The Live, Na Maa, If I Walked Away, First Love



ISSUE 73

JUNE 2002

Dances ... Texas Twist, Nice Work, Fiesta Cha Cha, Texas Blue, De'ja Vu, Country Boy, Dixie Lullaby, Love, Swinglish, Evergreen, I Said I Love You, Lovers' Hideaway, Contact, AM to PM



ISSUE 74

JULY 2002

Dances ... American Pie, Pump It, DHSS, Texakama, Midnight Rendezvous, All Over It, Duty Paid, Baby baby, Just A Kiss, Mmwaah, Tomorrow Never Comes, Squeeze Me In, Catch A Hip Cat, Rockin' The Cart



ISSUE 75

AUGUST 2002

Dances ... Ridin', Got You Too, Straddling Boots, Mean 2 Me, Raw Vibe, Shine On, Come Back, I Said It's OK, S.X.E., Teach Me to Dance, Rhythm Of Life, Dance With The Devil, Splish Splash



ISSUE 76

SEPTEMBER 2002

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OCTOBER 2002

Dances ... Psychability Boogie, Gem, Sweet Dreams, Mysterious Girl, Empty Dreams, Can't Stop Loving you, Party Up, Hold Out, Cool Me Down, Stop It!, When You Lie Next To Me, Anybody Wanna, I'm So Excited, The Show



ISSUE 78

NOVEMBER 2002

Dances ... Stroll Along Cha Cha, Rag Doll, Ex-it, Strait Talkin', Let It Be Me, Please Believe, No Problem, Lipstick, Powder & Paint, Everybody, Shakatak, And They Danced, Sweet Little Dangerous, 7th Wonder Cha



ISSUE 79

DECEMBER 2002

Dances ... Salty Tears, A-B Ticket, 1000 Years (or more), Ice Breaker, It's Alright, Can't Go Back, What If We Fly, The Nature Of It, Over You, Country Drivin', Gotta Go!!! (Mexico), Somebody Like You, Liverpool Fling



ISSUE 80

JANUARY 2003

Dances ... Cha Cha Laguna, Lucky Me, Closer, So Hot, No Wisdom, Good To Go, Mail Myself To Mexico, Are You?, Dance Or Die, I Miss You, Sorrento, Everywhere, Gold Rush!!, Just In Love



ISSUE 81

FEBRUARY 2003

Dances ... King Of The Road, Fiesta Cha Cha, Simply Rock, Cha Cha Cha D'Amour, Back 2 Me, Quirky, The Best In Me, Done & Dusted, Just Say It, American Pop, Thinking About Tomorrow, Killing Me Softly, Irresistible, Summer Lovin'



ISSUE 82

MARCH 2003

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ISSUE 83

APRIL 2003

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ISSUE 84

MAY 2003

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ISSUE 85

JUNE 2003

Dances ... Cinco De Mayo, Burning, Sweet Talk, Thank You Babe, You're So Good, Barbed Wire, Compliments, Old Stuff, Simply Sunrise, The Impossible Dream, After All These Years, Brokenheartsville, Do It 4 Love, SWC



ISSUE 86

JULY 2003

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ISSUE 87

AUGUST 2003

Dances ... Heads or Tails, You're So Good, Join The Queue, Memory, Dance Floor Darin', On The Fiddle, Anywhere, Dedicate, Southern Delight, No Love, Woteva, Aint Gonna Wait 4 U, Feel The Rush

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Between the Lines

Your chance to comment . . .

Many Thanks!

May we take this opportunity to thank all the acts that took part in the recent fighting fund weekender to help raise funds to save the Osram Social Club. Thanks to The Bunch, Derek Whitworth, Ethan Allen, Johnny Two-step, June The Lady In Black, Mark Cook, Mitch Allen, Alan Birchall, Robbie McGowan Hickie, Sean Kenny, Shaz Walton, Teresa and Vera, volunteers from the Options Disability Group and, of course, all the dancers that attended.

My sincere thanks. We know you had a good time! A total of £917.36 was raised.

The Baker Family, Cochise Dance Factory, Shaw, Oldham.

An Awesome Prize!

Thanks you very much for the *Most Awesome Line Dancing* CD, Volume 8 that you sent me. I won it in your recent competition. The tracks on the album are great and I have already danced to some of them!

Thanks also for the very excellent *Linedancer* magazine and all the effort you put into it.

Mrs C Grigg, Epsom, Surrey.

Survey Winner

Many thanks for sending me the pair of Flexi Shoes that I won in the Readers' Survey Prize Draw. They are so comfortable. It's true; they are the lightest, softest shoes I've ever danced in and I have been dancing for seven years!



My teachers are John and Ann Pickering of Texas Rose Western Dance, Leicester. I attend their classes twice a week and their twice-monthly socials and my husband and I have made lots of new friends and always enjoy ourselves! I prefer dancing to Country and my favourite choreographer is Robbie McGowan Hickie. *Empty Dreams* and *Haley's Comet* are on my current request list along with *Cha Cha Lengua*, *Rumba Ride*, *Fields of Gold*, *Brokenheartsville* and, for a bit of fun, *Jack's Back*.

Linda Hood, Countesthorpe, Leicester.

Getting It Right!

I want to say how impressed I am with the various changes you have made to *Linedancer*. You have listened to the dancers and made the right moves. For instance, I have to admit to being a little sceptical about the Top Ten Dance Charts because it depends on the number of people who vote, so I was happy to see the Dance Reviews pages. These reviews come from every day instructors who have the difficult job of keeping their club members happy and who are, to all intents, independent. This kind of information is what we need. Including the Club Top Tens is also a vital resource for us and again you are leading the way. It always interests me to see the difference between the *Linedancer* Top Ten and the club Top Tens. Nevertheless, you are doing a fine job.

Maureen Shelton, Luton.

***Linedancer* replies: Thanks Maureen. The Top Ten charts are entirely dependent upon readers' feedback and we encourage every one of you to fill in the forms and send us your votes. Many thanks for your kind comments.**

Speedy Recovery

I am writing on behalf of Sharon Jackson, who attends Feel The Beat LDC in Shropshire. Sharon has been very ill in hospital after a hit and run accident some three years ago. She cannot read or write but, since taking up Line dancing with Alan and Barb, has made so many friends and a member of the Magill fan club!

Derek and Dave (Magill) were kind enough to send her a card wishing her a speedy recovery. It really cheered her up from their card and she was very emotional, knowing the guys had taken time out from their busy schedule to write to her. She was very touched by this gesture. When she's fit and well she hopes to say thank you personally.

A final thank you must go to the nursing staff at the Princess Royal Hospital, Telford, for putting a smile back on Sharon's face and looking after her.

Arthur Lucas, Telford.

Blasts From the Past!

Why don't the dance instructors teach any of the older, classic dances from the past? For example *Hooked on Country* and *Cowboy Rhythm*. These are still danced at some socials, so newcomers to Line dance need to learn them.

Anne Lea, Maghull.

Thanks Alex

I am writing to you to tell you about our wonderful dance teacher, Alex, who takes our class at the Conservative Club, in Rowley Regis, West Midlands. She complains that she never gets a letter printed in *Linedancer* so I want to change that!

She is as mad as a hatter but is great fun. We all enjoy her classes and a lot of us have been attending for many years. My friend and I have been attending for around three years. Keep up the good work Alex by teaching us and entertaining us on Wednesday night.

Helen Tibbetts, Halesowen, West Midlands.

What's Wrong In Malta?

Having just returned from my holiday in Malta I must say how disappointed I was with the Line dance scene out there. Only one instructor for the island and this person couldn't even count the dance at the right time and tricky steps were fudged!

A taxi to said venue cost no less than £20 in English money and when I contacted another instructor, who recently moved from England to retire on the island, I discovered that they were banned from teaching because they had no work permit. I understand that they were refused on the ground that any jobs were to be given to the Maltese. The people in question asked whether they could teach for free and were told no!

This is a great shame and I hope that when Malta joins the EU next year this situation will change for the better!

Disgruntled Dancer
(Name and Address supplied)

I Loved Wolvestock!

I have just returned from my first visit to the Wolvestock Country Music Festival and am so pleased I made the effort to go. As a Line dancer I wasn't sure this would be my cup of tea but I had a wonderful day and will be returning next year.

The atmosphere was fantastic and the weather was not too unkind. There were so many interesting trade stalls and a great range of Country music to suit all tastes. Well done to the organisers and to Magill who where amazing as usual.

Also well done to *Linedancer*. The changes in my latest edition are very helpful and I am about to renew my subscription for another year. I really don't know what I would do without my monthly fix.

Fred McKay (A Happy Dancer)

50th Celebration



On May 23rd Helen and Tony Glenn celebrated their 50th Wedding Anniversary. They are a smashing couple and deserve to be seen! Tony has been a Line dancer for five years whilst Helen has been participating for longer. As well as Line dancing, Tony is also a great Ballroom dancer and dances with Helen four nights a week. They have so much energy that they put the rest of us to shame!

Unfortunately, Helen was in hospital on the day so we celebrated a couple of weeks later. Thankfully, she is on the mend now. I would also, on behalf of all of us at Calgary Stampede LDC, like to say a big thank you to Julie and Dave Mott, our teachers, for all the hard work and for making Line dancing so much fun. Keep on dancing!

Marion Tomlin, Biggin Hill.

Barbed Wire!

It was good to see Kim Swan's dance *Barbed Wire* in the June issue. I have been a regular at her classes for some time now and enjoy the way she teaches, allowing new as well as regulars time to learn the mix of dances in her repertoire. It is also good to see that she still has proud roots in American Country music, and she keeps up with the modern tunes of today to encourage the younger generation. *Barbed Wire* itself is a snappy 32-count format that keeps within the traditions of Line dancing but seems to do a lot in the format it takes. I have found that when I go to 'Stepping Off The Page' in the magazine, it embraces all the new concepts of where Line dancing is going today and, hopefully, the future.

Denise Boyce, Surrey.

Barmouth Festival

What a fantastic day we had at the Barmouth Festival. Magill were on top form as usual and Angie, the organiser, deserves a medal for her efforts. At one point we thought the event was doomed but Angie worked her socks off to bring it all together. The market place was packed and the surprise hit of the day were local girls Bethan and Cherry, the Country Kittens. We thoroughly enjoyed their singing.

See you there next year!

The Mad Bunch, Chester.

Linedancer replies; we hope you enjoy the report on Barmouth, featured on pages 52-53 of this magazine!

International Line Dance Week

Last year I attended a superb promotional event in Essex as part of National Line Dance Week. We danced in a shopping centre and hundreds of people saw us and took leaflets from the various clubs that were present. I got the impression, from the subsequent report in *Linedancer*, that the number of clubs involved across the UK (and beyond) was somewhat disappointing.

For my part, I encouraged as many friends to get out there and promote Line dancing but some weren't interested. Of course it's not everyone's cup of tea – standing there dancing in front of a crowd – but, if we're going to get the "good news" out to the public we'll have to do rather better than we are now. Only a few clubs around could be bothered to communicate and help out.

When Line dancing hit in the UK in the mid 1990s there was plenty of publicity. The cowboy image worked for a while and new recruits flocked to the doors of newly set-up clubs. Many of those involved in the Line dance scene today were around at the start and hundreds of thousands of people have had a go over the years. But nothing is guaranteed in life and, as I go the various weekend events and see the dancing getting more difficult, I think we're at a crossroads. This year, I will be doing everything I can to help promote Line dancing. Part of this is selfish. Line dancing is my life. It is where I meet my friends and where I keep fit. It gives me the buzz I need to face the daily grind at work and to feel good about myself. Without it I'd be really stuck, especially given that my husband passed away a few years ago and I don't have a partner to dance with.

In Rayleigh, where I live, you see posters for

every other form of dance. Salsa, Ceroc and Jive, for example. Where are the posters advertising Line dance? Friends of mine who enjoy these other forms say the classes are small but growing and that Line dance is still tremendously popular. Yet we are so apologetic about it. True, adhering to the traditional Line dance image doesn't seem sensible. I wear a pair of boots to class as well as practice shoes and dance trainers but Western wear was never my thing.

We need to market ourselves properly. *Linedancer* is always talking about the "health and social benefits" of our pastime, so let's promote them! International Line Dance Week should be a big enough opportunity for a few members of each of the hundreds of clubs across the UK to do something to promote Line dancing. I know it sounds obvious but sitting at home waiting for new recruits is not really an option if you want Line dancing to continue!

The worst possible scenario would be that, in several years time, Line dancing has declined because we didn't do enough to promote it. Often classes grow through word of mouth, recommendation or local publicity. Waiting for some big-name star to take it up and do our job for us is a pipe dream. It may never happen. Most of the biggest clubs I've attended across the country since I started dancing in 1996 have never advertised and gain members through reports in local papers or a few posters put up in the library. So it's not even expensive to get new people in!

I know what I'll be doing over the week of the 20th-27th September and I hope all readers will ask their instructors and friends to do something to help spread the good word.

Mary Lane, Rayleigh, Essex.

Music Does Matter!

The *Linedancer* Readers' Survey got me thinking about the music debate that has haunted the letters page for some time.

I think we have to be sensible about this. It's the music that counts. If I like the music I'll dance to it so I object to this constant pigeon-holing of musical styles. My personal favourite dances include *Hogwild* (an old-fashioned stomper), *Now Or Never* (cool, groovy Latin-type track), *Have Fun Go Mad* (funky!) and *Old Stuff*, the new one by Rob and Dawn. What a mixed bag!

When I read about people telling me I "must" dance to Country music exclusively I just turn off. My instructor knows, as I suspect lots of others do, that we love a mix of music. It's been like that for several years and I confess I cannot understand why traditionalists get so upset about this. I love some New Country music but it's just not as accessible in the UK. It's expensive to buy – often on import – and I don't want to buy an album for just one or two tracks.

However, I don't want to dance exclusively to every track in the Pop charts either! Hardly anyone buys singles any more, for all kinds of reasons, and a lot of people download music off the Internet, which can be done cheaply (and legally) now. So maybe the clue is for instructors to work even harder for their dancers and continue to provide the right balance of Pop, Latin, Irish and Country music.

Sheila Barnes, Woodbridge, Suffolk.

Write to: **BTLs, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA**

or you can e-mail your news to: tim.matthews@linedancermagazine.com

Dance Floor Etiquette - A Reminder

Dance floor etiquette is all about common sense, good - will and co-operation. The best dancers are those who follow the social graces of the dance floor; they are courteous and considerate and will be welcomed wherever they dance.

Following this simple guide will help you to enjoy sharing a dance floor this new year and prevent you from inadvertently spoiling it for others.



NEVER

- ▶ Never carry food, drinks, glasses, cans or lighted cigarettes onto the dance floor.
- ▶ Never walk through a line of dancers to cross the floor - always walk around or wait.
- ▶ Never stand on the floor to talk - if music is playing go off the dance floor to chat.
- ▶ Never start a different dance unless there is plenty of room and you sense it is acceptable.
- ▶ Never hog floor space. If the floor is full take small steps and watch for collisions.
- ▶ Never stop in the middle of a dance to teach, as you'll be in the way. Go off the floor to teach.
- ▶ Never let your feet, knees, arms or elbows become dangerous weapons on the dance floor.
- ▶ Never show off. Variations, turbo spins, high kicks and jumps can put people off.



ALWAYS

- ▶ Always listen to the DJ. It is customary for a DJ to designate the dance and to 'count in'.
- ▶ Always encourage and support beginners. It only takes a few kind words to make a new friend.
- ▶ Always go to the front when starting off a dance. Others can then line up behind you.
- ▶ Always be gracious and apologise when caught in a 'bump' even if it was not your fault.
- ▶ Always replace any drinks you accidentally knock over and be sure you say sorry.
- ▶ Always leave the outside edge of the dance floor clear for partner and couple dancers.
- ▶ Always give way to dancers around the outside of the floor.
- ▶ Always dance with the flow. The Line of Dance (LOD) is anti-clockwise.
- ▶ Always show appreciation. Applaud live acts, instructors and DJs - they work hard for you.

And finally, keep your head up, smile and enjoy yourself.

The "Incredible" Christopher Bayliss

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WICKFORD

First and Third Saturday, every month, 7pm-11pm Bromfords Sport Centre, Grange Avenue, Wickford. 4 Hours of Non-Stop Dancing. Normal admission £5.00
For a full list of dates see below.

FLOOR SPLIT 3 WAYS FOR ALL LEVELS OF DANCERS

BILLERICAY

Every Friday, 8pm-11pm Mayflower School, Stock Road, Billericay.
Dancing and Requests. Normal admission £4.00

FLOOR SPLIT 2 WAYS FOR MOST LEVELS OF DANCERS

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So please do not bring own drinks.

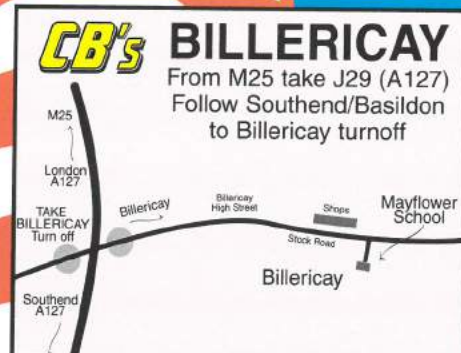
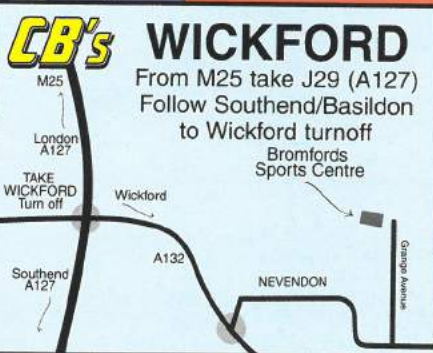
CLASSES ALSO AVAILABLE IN:

RAYLEIGH, BILLERICAY, LAINDON, PITSEA AND WICKFORD

See below for list of classes and venues.

WICKFORD SOCIAL DATES

16th August • 6th & 20th September
4th & 18th October • 1st & 15th November



BEGINNERS CLASS – One Hour Class £3.50

BILLERICAY: Wed, 10am, Hannakins Farm, Rosebay Avenue.
BILLERICAY: Fri, 7pm, Mayflower School, Stock Road.
LAINDON: Tues, 7pm, Laindon Community Centre, Aston Rd, High Road.
PITSEA: Wed, 7pm, Leisure Centre, Northland Pavement (Nr Market).
RAYLEIGH: Mon, 7pm, Grange Community Centre, Little Wheatley Chase.
WICKFORD: Thurs, 7pm, Bromford Sports Centre, Grange Avenue.
WICKFORD: Sun, 4pm, Bromford Sports Centre, Grange Avenue.

INTERMEDIATES CLASS – Two Hour Class £4.00

BILLERICAY: Wed, 11am, Hannakins Farm, Rosebay Avenue. (This class £3.50)
BILLERICAY: Fri, 8pm, Mayflower School, Stock Road.
LAINDON: Tues, 8pm, Laindon Community Centre, Aston Rd, High Road.
PITSEA: Wed, 8pm, Leisure Centre, Northland Pavement (Nr Market).
RAYLEIGH: Mon, 8pm, Grange Community Centre, Little Wheatley Chase.
WICKFORD: Thurs, 8pm, Bromford Sports Centre, Grange Avenue.
WICKFORD: Sun, 5pm, Bromford Sports Centre, Grange Avenue. (This class £3.50)

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THEME
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5th-7th Nov £119
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Riviera Christmas Party
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GALA DINNER
SATURDAY WORKSHOP
SATURDAY NIGHT
THEME



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CHOICE OF HOTELS
2 NIGHTS DBB
EN-SUITE ROOM
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SATURDAY WORKSHOP
SUNDAY WORKSHOP
SATURDAY NIGHT THEME

2004

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19th-21st March £99
30th April-2nd May £99

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