



Linedancer

magazine

No. 94 - March 2004 - £2.80

The monthly
magazine dedicated to
Line dancing

ATOMIC KITTEN

Top Of
The Pops

WORLDS 12

Full report
inside

ROB FOWLER

In Profile

NEW DANCES

Baby Love
Velvet Steps
Five O'Clock Somewhere
Bring Me Sunshine
You Never Can Tell
In-VINCE-ible
Cliché
My Guy

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Editorial and Advertising

Clare House
 166 Lord Street
 Southport, PR9 0QA
 Tel: 01704 392300
 Fax: 01704 501678

Subscription Enquiries

Janice Ball • Tel: 01704 392339
janice.ball@linedancermagazine.com

Agent Enquiries

Michael Heggarly • Tel: 0161 281 6441
dmwdist@aol.com

Publisher

Betty Drummond
betty.drummond@linedancermagazine.com

The Linedancer Team**Editor**

Tim Matthews
tim.matthews@linedancermagazine.com

Dance Editor

Steve Healy
steve.healy@linedancermagazine.com

Assistant Dance Editor

Annette Edmondson
annette.edmondson@linedancermagazine.com

Advertising Sales Manager

Chris Chew
chris.chew@linedancermagazine.com

Creative Services Manager

Simon Justice
simon.justice@championline.net

Creative Services Team

Abi Rix, Dave Clement, Jean Thomas,
 and Paula Gross

Web Manager

Steve Brereton
steven.brereton@championline.net

Circulation Manager

Chris Pearce
distribution@championline.net

Group General Manager

Mike Rose
mike.rose@championline.net

Photography

Tom Bennett

Credits
 'Boot Logo' courtesy of London Boots Ltd.



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Dear Dancers

It was a challenging month for the *Linedancer* magazine team. The last minute change of venue for the Crystal Boot Awards led to several hundred phone calls to current and potential customers! It was a labour of love and gave us a great opportunity to talk with many of you personally.

This year we have created an exciting and varied programme of workshops that will include dances for all levels of ability, from beginner to advanced. I hardly need to point out the quality of choreography and tuition that will be on offer from Friday evening onwards...

The actual Award ceremony and cabaret show takes a very different format this year as it will be held in a full theatre setting. By doing this we have ensured nominees, their families, friends and supporters can attend this part of the weekend for just £20. What an ideal opportunity to see the shock, surprise, joy, excitement and drama of the Awards ceremony, not to mention the wonderful cabaret performances that the dancers put on for you! So make a date, it's over the weekend of 20th-22nd February at the Floral Hall complex in Southport. Full details on pages 18-19! I believe this year's line up of workshops and entertainment is unparalleled in the history of UK Line dance events and we are all looking forward to it.

It is good that so many of our readers keep in contact with the magazine and we listen very hard to what you tell us. The first part of this process was the *Linedancer Readers' Survey* that we conducted last year. The big issue that emerged was the question of too many dances and, as you will see from a letter we are publishing this month, the issue has not gone away. If anything, it is more strongly felt. There are no simple answers but many things need to happen in order to keep dancers happy. If dancers are telling us they would prefer less new material and more older dances, blasts from the past and alternatives then let's wake up to it.

Also this month in a profile on Rob Fowler you will see that he is also encouraging the same thing; use of alternatives. I would like to encourage you to send your alternative track suggestions for popular dances, new and old, with a view to them being published. The more the merrier!

Our job, here at *Linedancer*, is to reflect what is happening on the dance floor and to help instructors and dancers make informed decisions about the dances they are bringing to their clubs. Our Dance Reviews and Charts continue to give a balanced view, as does our Top Ten chart. In addition, there is a wide range of editorial material available for you to read. Within our pages you will find features on musicians as varied as Lorrie Morgan and Atomic Kitten, showing the lengths we go to to bring you a balanced magazine that accurately reflects the Line dance floor.

We welcome feedback, especially from grass roots dancers and club organisers. Keep in touch, this is your magazine and we can help each other build the Line dance movement and make it everything we want it to be!

See you at the awards!

Yours in Line





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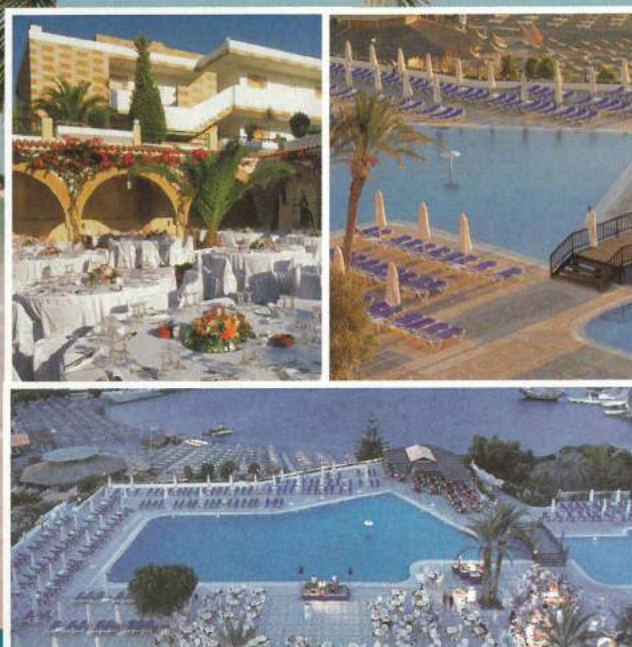
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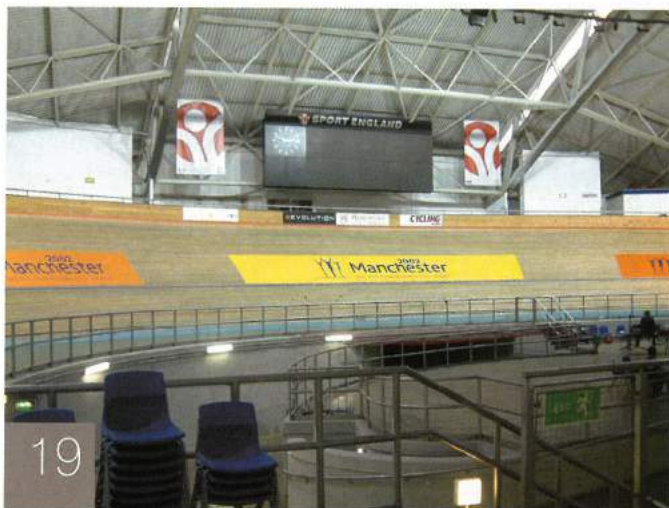
This is what happened when one group of Line
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The British Heart Foundation's 2004 Line dance
fundraiser is taking place at a prestigious venue.
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WORLDS 12

Linedancing Spanish Spectacular

with Frankie, Dot & Charlotte



Sun, sea, sand... have we missed anything...?

This is a holiday to remember in the company of three high energy Star Line Dance teachers - Frankie Cull with his 24 hour sense of humour, the explosive Dynamite Dot and the dynamic and charming Charlotte Macari. They all love to mix with the crowd and will cater their party games and music for everyone.

- Line Dance spectacular with Frankie Cull, Dynamite Dot and Charlotte Macari on the Costa Brava.
- Laze on the golden sands of the beach, enjoy cocktails by the pool, take part in 'boots and bikini' open-air Line dance parties!
- Laughter and fun filled Line Dance Socials with Frankie, Dot and Charlotte offering you night-time madness with parties, fancy dress, karaoke, competitions, Gala night and much more!
- Accommodation (Half Board) at the 3 star Hotel Guitart Central Park Resort & Spa, five minutes walk from the beach.



"Come on guys let's dance"



'9pm - Just good friends'



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“You heard it on the Grapevine .??.”

Happy New Year . . .



Owen and Val, who run Boots n Shooters in Merseyside, did it again this year, by hosting an even better New Year's party than last time. There was plenty of dancing, partying, eating and drinking so what more could you ask for.

Bill 'Grrrowler', Bob's brother, was there to give Owen a hand with the disco, but Bill drank too much vino and was only capable of sitting like a dummy all night!

Thanks again to Owen and Val for a great night, here's to the next one . . .

Our Man With A Mission



Arthur Lucas is obviously looking to break his friends Alan and Barb Heighway's record for the number of inclusions in Grapevine. Well, he's going about it the right way and continues to send in some great pictures of the various Country music singers he meets at events in the Shropshire area. He's obviously noticed that if he sends it we'll publish it! Here he is at a recent gig at Shifnal Village Hall with Feel The Beat LDC featuring Country singer Rosa. "We had a great time," Arthur reports, "and the dancers really enjoyed Rosa's singing."

Wild Bills



Chris Hodgson is best known as the choreographer of some of the best Line dances including *Hot Summer Fun*, *Baila Baila* and, more recently, *Zoom Zoom* and *Are You Ready*. Although it's now February, we're still getting reports from events held in late December and this picture shows Chris (right) with Pam, Jim and Mick who all enjoy attending Chris's regular classes at the Guild Hall, Formby, Merseyside.

Dom-In-ating North Wales!



Thanks to Anne Macpherson for this report. "I'm a member of Dom's Country Kickers in Rhyl and I enclose this picture of our Christmas party. Dominic (our teacher, pictured front in fetching peach gown) runs regular classes at the Rhyl Sports and Social Club and we welcome all comers! We're a mixed beginner-intermediate class and the emphasis is on fun, as you can see! We particularly enjoy learning the older dances. Dominic is very patient and doesn't mind going over the dances week after week until we master them."

New Boy on the Block!

Conrad Eydmann (pictured) was the guest DJ at the Triple C in Preston recently. Pete, the proprietor of the club, has been trying out some new ideas to keep the dancers happy. One of which is to have local DJs host the Saturday night social evenings.



Conrad was the first of the many DJs in the area who will be 'spinning' the discs on Saturday nights from now on. Rumour has it that Pete himself will be taking a turn. But who will run the bar?

The evening was a great success, Conrad played everyone's requests, regardless of Country or Pop, the playlist for the evening can be found on page 14.

A date for your diary is 8th May, when Barry and Darri Anne Amato will be appearing at the Triple C. Chris and Craig will still be doing their regular monthly advanced dance evenings.

If we want these Line Dance clubs to stay open they need the support of us dancers on a regular basis. So . . .

Bob 'Grrrowler' On Tour . . .

The 'Stars' are standing in line to have their photo taken with Bob.

Here are just a few he's had taken over the last few weeks . . .



John Robinson and Kate Potts



Steve Sunter



Frankie Cull



Christine Baycroft



Tim Ruzgar

Cheeky Girls (And Boys)



Thanks to Wendy Craven who sent us this photo of her Jeanscene Linedancing club's Christmas party. This was a themed event built around the idea of TV soap stars and characters. The night was a great success and even featured the Cheeky Girls (far right). A great start to the New Year for West Yorkshire Line dancers!

Who's Been A Busy Bee?

The answer is Tamworth's own Lucky Star, Maxine Beck. Her pupils Susan and Norman kindly wrote to us about Maxine's Lucky Stars Christmas social, which was a blast. Clearly Sue and Norman got into the mood with these bright costumes provided by Margaret at Western Influence, the local Line dance clothing store.



Alison Ellis, another club member, also sent us this photograph of Maxine surrounded by shoeboxes full of presents for the Samaritan's Purse Christmas Appeal. The gifts are then collected and sent to Third World and war-torn countries. The club has received letter from as far away as Romania saying thank you for the continued generosity. Max's Lucky Stars LDC has raised thousands of pounds for charity. Well done Max and friends – you are a credit to Line dancing.



Happy Birthday . . .

Chris Higham was out celebrating his 31st birthday at a 'BossyBoots' Sunday afternoon workshop recently. He is pictured above with Zoe and Georgina.

Chris is one of the team of top DJs who will be keeping the floor full and the dancers happy at the Linedancer Crystal Boot Awards at the end of February.

Make sure you go up and say hello...



Eden Valley Stars...



Sylvia Graham writes, "We at SG Starline LDC had a charity social before Christmas that raised £657.75 for Eden Valley Hospice, Carlisle. The picture shows the cheque presentation and I hope you can publish it in Linedancer."

They're Bobby's Girls...



Well done Jan Hardy of the mad Barmouth bunch known as Buckles and Boots whose instructor, Angie Evans, is rapidly becoming known as a great teacher in her own right but the hidden power behind the Country Kittens duo of Bethan and Cherry. Yes, it's all happening on the West Wales coast and it's the perfect place for a Line dance break! The other emerging character on the scene is singer Bobby Jones who, along with Angie and the Kittens, has been nominated for a Crystal Boot Award this year! No mean feat but the emphasis remains on having a good time as Jan's picture shows. At the club's Christmas social Bobby took the attention of the local girlie mob in his stride having completed another fine live set. The girls, from left to right are Ruth, Jan, Angie, Gloria, Sue, Jenny and Carol.

Success Breeds Success!

Thanks to Carolyn Rickards for this report in her marvellous result in Nashville: "Twice since 2000 I won World Champion's title in my Classic Line Silver Division, first in Novice in 2000, and then in Intermediate in 2003 and this month made the hat trick by winning as World Champion in Advanced. All the championship titles were won in Nashville; it must be a lucky city for me!

My next target is to get into the UCWDC Crown division and, with the Classic Line wins under my belt, all I need is one more win at Showcase and I can compete in Crown. My many thanks go to my instructor, Ed Lawton, who, for five years, has guided and supported me in helping to reach my goal. Thanks Ed!"



Sylvia Robson

We received a sad letter from dancers at One Step Forward LDC in Middlesbrough who tell us that their friend Sylvia Robson (pictured right) passed away in December. "She was a happy, bubbly person," they write, "and she loved reading *Linedancer*. She also bought the magazine for her daughter Beverley, who lives in Spain." Our correspondents added that it wasn't just a case of losing Line dance friend; it felt more like a family member has gone. Many dancers attended Sylvia's funeral and Beth Nielsen Chapman's *Beyond The Blue* was one of the tracks used to reinforce the part the Line dancing had played in Sylvia's life. Her friends are now organising a series of raffles, the proceeds of which will go to Cancer Research.



New Life In Spain – Dancing In The Sun!

Jodie Mannering is 14 years old and she says that her life has changed for the better since moving to Spain with her family in 2002. Having previously suffered bullying and a related serious eating disorder she found a new lease of life in Spain, dancing five nights a week at the Western Saloon in Benidorm. "Holiday makers and residents can enjoy dancing in a fully air-conditioned bar at very low cost and the dances are varied to suit all tastes." There is also Line dancing on offer at the nearby Hotel Ambassador, which has a large ballroom.

Paula Baines is Jodie's dance teacher and has helped the 14-year-old recover from her eating disorder and depression. "I cannot thank her enough for her support and encouragement," Jodie continues, "and she is one of the main reasons that Line dancing is such an enjoyable part of my new life. She has made me proud of myself and of my dancing abilities and can never thank her enough for all she has done to me."

Well done Jodie and thanks Paula. This month's Young Line Dancers feature also shows how young people can use Line dancing to help them rebuild their lives...



Mississippi Coasters...

Wendy Spires writes, "Pictured here are my friend Beryl and me on holiday last year in Benalmedena, Spain, where we were made most welcome by Pat and John of the Mississippi Coasters LDC for the second year running. We were surprised to find that the same dances were being done out there as we had been enjoying back home. We look forward to seeing everyone out there again this year!"



Write to: Grapevine, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport PR9 0QA
or you can e-mail your news to:
tim.matthews@linedancermagazine.com

Triple M Murmurings

It's all been happening in the West Midlands and Maggie Edmonds really has had her hands full. She is seen here with club member Chantelle Forward's baby Jaydon, born on Friday 19th December weighing 6lb 10oz. Maggie says, "All our love to grandparents Theresa and Ken from all at Triple M."



Meanwhile, the kids are all right and had a great Christmas party at the Coven Village Hall. As well as having fun they also helped raise £167.50 for the Compton Hospice. Monday night children's class at Coven are growing and the kids love dancing to all sorts of great music. "The classes help build their confidence and many have expressed an interest in taking dancing exams," Maggie told *Linedancer*. The adults got in on the act too in December, helping to raise an impressive £449 for the Compton Hospice. A great year for Triple M and the club continues its outreach work. Phone Maggie on (01902) 398836 for more on classes for kids and adults...

Brilliant In Bristol



Thanks to Theresa from Bristol for this report and photograph, which shows her Line dance teacher Brian and friends Pam Dawn (Brian's wife) receiving their Gold UKA Line dance certificates. "Pam and me got Honours," says Theresa, thanks to Dawn and Brian's hard work at Clevedon-based B+D Line dancing.

If you have a report about a recent medal test why not send it to *Linedancer* with your photos for guaranteed inclusion?

Great Weekend Planned!



The Third Oswestry Country Music Weekend takes place on 28th-31st May and features a fantastic line up of musicians including the legendary Frank Ifield and the Donna Boyde Band, Gold-stryke, Paul Bailey, Dean Austin, Mac Bailey and Desperado, Magill, Dave Sheriff and many others.

The entertainment is held at a big marquee on the Oswestry Show Ground and other attractions include Line dancing, trade stands and authentic Western display teams. Catering and similar facilities are excellent and there's free overnight parking for caravans and tents on the Show Ground.



There's something for everyone at this packed weekend and it is in your interest to book early, as there are significant discounts on tickets for pre-booking. For example, a

four-day all-inclusive ticket costs just £34 before 31st March but it costs £40 after that date. For tickets and further information please phone Rick or Emily on (01691) 571959 or fax (01691) 552374. Cheques/Postal Orders to, Miss Kitty's CMC, 111 Hammond Place, Gobowen, Oswestry, Shropshire SY11 3PB.

Madeira 2003

Keep the fun in Line dancing and smile" is the motto of Mike Powell of Sunshine and Stars.



So armed with this information as well as The Hat we boarded a plane at 7am at Luton Airport on a cold, wet and windy November morning. Three hours later the smiling started as we landed on the garden island of Madeira.

A short 20-minute journey by coach and we were once again at The Hotel Monumental Lido where outside to greet us was the beaming face of Marco Ferreira the General Manager.

It was great to see him again and the same staff who until just over a year ago had never seen Line dancing. After booking in and settling down, at eight o'clock, Mike welcomed everyone and introduced Johnnie "legs" Sutton to do the first Line dancing sessions the smiles got bigger. He then presented the other DJ/instructors, Brian Jakes and Sylvie World, two lovely, committed Line dancers. The holiday was off to a flying start. By the end of the first night even The Hat was smiling!



DJ Sylvie

Dancing took place every night as well as several daytime workshops and one to one instruction was always available. The most popular dances proved to be: Take a Breather, Beer For My Horses, Closer, Come Dance With Me, One Thousand Years, Just a Kiss, California Blue, Just a Memory and Shakatak.

There was much to do as far as sight seeing was concerned. Madeira is a breath-taking place, the flowers are wonderful during the day and the Christmas lights at night have to be seen to be believed. There are so many great excursions and the trip on The Santa Maria - an exact replica of the Columbus ship - is a wonderful experience. Although Mike is always looking for other locations abroad the fact remains that both Madeira and The Hotel Monumental Lido will be difficult to better.

Once again another happy and enjoyable trip. So much so that we are going back again this year on November the 29th, intending to catch up with old friends and meet many more new ones. For more info and photos, check out Mike's website, <http://mysite.freemove.com/> line dancing or give him a call on (01502) 572352.



My Kids Classes Are Full! (Wonder Why...)

Is it any surprise that Debbie Hogg of the Norfolk-based Red Hot Dance Company has written to *Linedancer* telling us the good news that her kids classes are full! Pictured here, Deb's daughter Vicki with



Masters in Line's Pedro Machado, who visited East Anglia for a night of fun and dancing at Wymondham Central Hall recently.

Debbie has three classes of young Line dancers aged five to 14 and, although Debs had vowed not to hold socials for youngsters the demand from dozens of young dancers, their friends and family was too great and Debbie had to relent. That's a nice kind of pressure to be under!

Well done to Dancin Debs and her young dancers. If you have a kids club send us the pictures and tell us how you're getting on...

UCWDC Welsh Championships

SES Promotions and four of Britain's leading dance schools are coming together to organise the first UCWDC-sanctioned Welsh Championships at Kiln Park, Tenby, over the weekend 21st-23rd May. The event is sure to generate great interest and many of the competitors were successful at the recent World Championships in Nashville, Tennessee.

Current Female Superstar Champion Jenny Stephenson is amongst those who will be present at the event and already dancers are booking to attend this event. Kiln Park is a well-known southern Welsh holiday location and offers excellent accommodation. Prices for this event, including weekend pass, start from as little as £109.

For further information, or to get your booking reference number, please phone SES Promotions on (01782) 417692. Competitors can contact Julian Newberry on (01633) 769232 for details. There is a useful website too, www.ucwdcwales.com



Alan And Barb's Hotline!



They're this month's Club Feature and well deserved too! They have supported *Linedancer* for many years and recently celebrated their 6th club anniversary. They continue to send some great material in for publication. The first picture was taken at the recent Dancelines Festival at Brean Sands, and shows duo Diamond Jack with Blues Brothers aliases DJ Roger Shepherd and compere Rusty Douch. Don't they look good..?

On a somewhat different note, Alan and Barb were invited to teach 70 Junior school children, aged 9-11, at St. George's School, Telford. The session was part of a school study into different types of dancing. *Cowgirl Twist* and *Foot Boogie* were taught to the eager kids, who received a Feel The Beat certificate to mark the occasion.

Barb's birthday fell on a recent Wednesday class night so club members dressed her up as a Barbie Doll! Pretty in pink indeed! Jessica Regan presented Barb with a birthday cake as Alan stood by with a fire extinguisher!



Rebel Rousers

Pictured here, some of Milton Keynes finest Line dancers. Leslie Rouse recently rang the magazine offices and was told that if she sent us a photo we'd publish it! True to our word, here are the Rebel Rousers at their recent Christmas party. The guys n gals enjoy dancing to all the best music and Leslie says her friends are like an extended family.



Double HH Promotions – Pride and Passion

When you speak to Ray and Eileen at Double H Promotions you get a strong sense of the passion that lies behind their established, growing and successful Line Dance events. Ray, former member of the 60s chart-topping band The Cufflinks, met Eileen through Line dancing six years ago and, since then, they have become major players on the dance scene. Double HH provide Top Bands, Choreographers and DJs on their fun packed Line Dance Breaks for hundreds of people each year.

"It started as a hobby," says Eileen, "and it's still a hobby today really because we both love being involved with the business." It's all about the people, we love them she admits, and providing what they want.

Both Ray and Eileen admit it is so exciting to arrive at the venue and know by the time they have finished, flags and bunting will be hung. Tables and chairs will have been moved and changed so that it is easy to get to the floor and there is a seat for everyone. "Our promise is always a seat to sit on and space on the floor to dance". There is a video system that links the stage with a 9ft screen at the side of the stage, great for the tuition, people at the back can see the teachers feet and also see the bands when

they are on. Cameraman is Ray (man of many talents) also better on the dance floor than ever before. Hundreds of photos are taken by Eileen on the events and these have been transferred to a slide show on the screen.

To add to the scene their very own Sound System is in place, Ray and Eileen pride themselves on the fact that they have the best sound quality possible and it's thanks to two things; their superb sound rig and the talents of their Sound Engineers Cliff and Paul Weston who are musicians in their own right. The quality and the control of the sound is very important to them, they believe that dancers want good sound as well as to be able to dance.

Supporting the live acts are DJs Dave Woollas, Roger Shepherd and Ian Macdonald who command great respect on the circuit.

Dancing requires instruction too and who better than a Line up including Lizzie Clark, Robbie McGowan Hickie, Johnny Two-step and resident teachers Cheryl 'M' and Dave Woollas. Such is the enthusiasm for Double HH events that when Ray and Eileen thought people maybe wanted a change and decided they would do something else instead of the famed nine-day

Festival at Hemsby it was met with a petition from over 200 dancers. "Keep it running," they pleaded. So the event is on again this year!

It's all about getting the details right and the fact that HH have a hard core of return bookers means there're getting things right. Ray and Eileen go to all their events. "It's great," they say. "We are very lucky to be able to spend our breaks with people we love, dance to music we love and know that the people around you are enjoying themselves." The best news of all is that they are welcoming more and more new dancers to their events.

Eileen and Ray believe it's their passion for People, Music and Dance that makes Double HH Promotions a winner.

If you want details of their forthcoming events or wish to be added to their Mail Out List, please call them on (01908) 200142 or e-mail, info@hhpromotions.com

Dance Issue Published

Black Betty
Cheek To Cheek
Cho-Co-Latte
First To Last
Leave Right Now
Sugar and Pai

February 04
January 04
February 04
February 04
February 04
January 04

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



lavinia and mick shann



karen hunn



liz carr



phil carpenter



paul o'connor



alison biggs

HOPEFULLY, THESE PAGES WILL GIVE YOU AN INSIGHT ON WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

We welcome dance reviews from smaller local clubs!

Lavinia and Mick Shann The Texan Dudes, Finchley, North London

Redneck

David Hoyn

It's Alright to be A Redneck -

Alan Jackson

Another great little dance for improvers with the heel toe, heel hook, heel toe, shuffle and the unusual stomp rocks. A nice chill-out dance to great Country music.

Cadillac Tears

Cato Larsen

Cadillac Tears - Kevin Denney

Not quite for the total beginner but it won't take too long before they can do it. Brought it to all our classes and gave options of heel jacks on the last four counts. This is the perfect dance to teach heel jacks and can give the dance a bit of a zing.

Black Betty

Chris Adams

Black Betty - Glenn Rogers

Thought it would take longer to teach than it did. Great dance for some, others may take a little longer to appreciate it, time will tell. Tricky bit was going from the one and a quarter turn into the side switches.

Karen Hunn East Anglia

Leave Right Now

Mark and Jan Caley

Leave Right Now - Will Young

This dance has gone down really well in my classes, nothing too tricky but the timing makes you have to think. Those that struggled with the timing of the dance the first week found it a lot easier the second week. This is a dance that is suitable for lower intermediate dancers as well as advanced dancers and I'm sure is going to be a big floor filler for sometime to come.

Black Betty

Crazy Chris Adams

Black Betty - Glenn Rogers

Only taught this dance to my more experienced class, but it's a big hit with them, they love it. I used both the Tom Jones (album version) and the Glenn Rogers version, but my class prefer Glenn's version by far and apparently TJ is no match for our very own GR!

Cheek To Cheek

Rob Fowler

Cheek To Cheek - Glen Rogers

My improvers and lower intermediate classes love this one, taught towards the end of last year and was soon picked up and remembered by all, and is now being requested every week without fail.

Little LX

Mark Funnell

Sweet Dreams (My L-A-Ex) - Rachel Stevens

I have been teaching this dance to my beginners and improvers since last year. It is a great beginner dance to split the floor with experienced dancers doing Maggie's more challenging L-A-Ex. I also find this dance a great one for teaching beginners coaster steps.

Liz Carr Carr-o-liners LDC, Ayr, Scotland

Leave Right Now

Mark and Jan Caley

Leave Right Now - Will Young

A lovely little dance from Mark and Jan Caley. My intermediate class is enjoying this 32-count dance with its nice turns and steps, which fit so well to the music.

Give this one a try even if it takes a week or two. It is well worth it.

Black Betty

Crazy Chris Adams

Black Betty - Glenn Rogers.

A great, lively, upbeat dance by Crazy Chris Adams and the music is also terrific. My class love this one and the steps are not that difficult.

Cheek to Cheek*Rob Fowler***Cheek to Cheek – Glen Rogers.**

This dance by Rob Fowler is great for most levels of dancers. It can produce such great attitude when dancing. I know its been out for a few weeks and well reviewed but I see such pleasure watching everyone dance it I just had to give my review. If you don't have the music, try it to the same tune from Pop Idol (Big Band Album), which came out a few months ago.

Phil Carpenter**Beavercreek Linedance Club,****Horley, Surrey.****Choc O Latte***Yvonne Anderson***La Chiqui Big Band - David Civera**

Yvonne has got herself another hit dance with this one. The class really liked it, although for some reason, they had trouble with the start of the dance, they kept getting their feet in a tangle, but all had a good laugh over it. The steps hit the beat and flow really well. The dance grows on you the more you do it. A great intermediate dance and will be a favourite here for a while to come.

Kick'n Drag*Larry Bass***One Foot Kicking - Band of Oz**

Brought this dance back from my recent trip to the U.S.A and although it's a dance which has been around the States for a while, it has become my personal favourite at the moment. I taught it and the class loved it Intermediate, 48-count, two-wall dance to a great track. As you progress with the dance you appreciate the dance title. Choreography spot on with the beats and the vocals, no tags, bridges or restarts. We need more of these, can't speak highly enough of it - give it a try!

Sugar & Pai*Kelli Haugen***Sugar & Pai - The Boots Band**

Have been doing this one at the club for a couple of months now and was pleased to see Linedancer publish the script. A good all round happy dance that even our beginners are enjoying - nothing too difficult in the steps. Give this one a try - you will end up singing along with the track and you will create your own styling for the moves. This dance is very versatile with other up-tempo tracks, great for socials when you do not know what else to do! To me, this type of dance is why Line dancing is fun for everybody. Well done Kelli!

Paul O'Connor**Lydiat Hustlers, Merseyside****Mambo Jive***Max Perry***Mambo Italiano - Bette Midler**

First glance at the script made the dance look a bit daunting, especially for the not so experienced dancer. But the music tells you where you are up to and the dance flows through. A typical Max Perry 'cabaret' type dance. Loved the kick cross back, in section C. Brilliant music too.

Cho-Co-Latte*Yvonne Anderson***La Chiqui Big Band - David Civera**

For a beginner/intermediate dance some of the steps don't flow together too easily which makes this dance a bit tricky for beginners. Apart from that the dance is fun to do with a nice Latin American feel. Loads of styling from the more advanced dancers in the class.

First To Last*Barbara & Nigel Payne***You're The First, The Last, My****Everything - Barry White**

Who'd have thought in the 70s we'd be Line dancing to Barry White! 64-count intermediate, with one restart and one tag (danced twice). This dance has everything, lots of spins and turns, heel jacks, claps and shuffles. Sure to be a hit with the more nostalgic dancers. My class loved it, bound to be around for a long time!

Alison Biggs**AB Stompers, Hertfordshire.****Doo Wop Be Do Be Do***Gaye Teather***Shang-a-Lang – Bay City Rollers**

This is a fun improver level dance by the choreographer of the popular dance D.H.S.S. There is nothing too difficult to remember - the trickiest part being the transition into the left weave and sailor half way through the dance. The music by the Bay City Rollers made everyone smile. All levels seem to enjoy this one.

Juke Joint Jive*Charlotte Williams***Juke Joint Jumpin' – Barbara Carr**

From the same choreographer of the classic Just Want To Dance to George Strait's I Just Want To Dance With You, comes this 48-count lower intermediate dance. I picked it up from New York last autumn and my improver classes really enjoy it and are still dancing it weekly. I'm now going to teach it to my intermediates as I think this is one that all levels will enjoy.

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The Charts

There has been an overwhelmingly positive response to our new style charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ Conrad Eydmann

Triple C Social Night, Preston, Lancs.
Saturday 3rd January

1. Leave Right Now - Leave Right Now - Will Young
2. Switch - Switch - Sugababes
3. Mariana Mambo - Mariana Mambo - Chayanne
4. Nu Flow - Nu Flo - Big Brovaz
5. Wave On Wave - Wave On Wave - Pat Green
6. L-A-Ex - Sweet Dreams (My L-A-Ex) - Rachel Stevens
7. On The Water - Walking On The Water - Atomic Kitten
8. Cobra - Jumpin' - Liberty X
9. Black Betty - Black Betty - Tom Jones
10. Gotta Have Faith - Faith - George Michael
11. Natural Selection - Gotta Get Through This - Daniel Bedingfield
12. Serenity - Never, Ever & Forever - Mark Wills & Lee Ann Womack
13. Juanita - Juanita - Shania Twain
14. Swing Your Chains - Chains - Tina Arena
15. A Long Goodbye - The Long Goodbye - Ronan Keating
16. The Finest - Superstar - Jamelia
17. Stop It - Stop It! (I Like It) - Rick Guard
18. Chill Factor - Last Night - Chris Anderson & DJ Robbie
19. Evergreen - Evergreen - Will Young
20. Guilty - Love Is A Crime - Anastasia
21. Don't Fight It - Can't Fight It - Gisselle
22. Razor Sharp - Siamsa - Lord Of The Dance
23. Pot of Gold - Dance Above The Rainbow - Ronan Hardiman
24. Somebody Like You - Somebody Like You - Keith Urban
25. Forbidden Love - Lost Without You - Delta Goodrem
26. Romantasy - Alone With You - The Derailers
27. Irresistible - Surrender - Laura Pausini
28. Island Cha Cha - Finally - C C Peniston
29. Feel The Rush - Feel The Rush - Liberty X
30. Sophisticated Mamma - Ladies Night - Kool and The Gang
31. Islands In The Stream - Mas Alla - Gloria Estefan
32. Power Surge - Tres Deseos - Gloria Estefan
33. Shout Out Loud - Can't Hold Us Down - Christina Aguilera
34. S - X - E - Just A Little Bit - Liberty X
35. Fields of Gold/Stroll Along Cha Cha - Fields Of Gold - Sting
36. La Tenga - Que La Detengan - David Civera
37. It's A Beast - Something In The Water - Cheap Seats
38. We're Alive - I'm Alive - Celine Dion
39. The Break - Breakout - Lord Of The Dance
40. Electric Reel - Cry Of The Celts - Lord Of The Dance

DJ Lynne Williams

L4Leather Liners social featuring Ed Lawton, Corn Hall,
Cirencester. Saturday 17th January

1. Chill Factor - Last Night - Chris Anderson & DJ Robbie
2. Wanna Be Me - Who Wouldn't Wanna Be Me - Keith Urban
3. Do Your Thing - Do Your Thing - Basement Jaxx
4. Wave On Wave - Wave On Wave - Pat Green
5. On The Water - Walking On The Water - Atomic Kitten
6. Plain Spanish - Ave Maria - Kike and Gustavo Santander
7. Vivacious - The Way You Make Me Feel - Michael Jackson
8. Pot Of Gold/Country Walking - Dance Above The Rainbow - Ronan Hardiman
9. Islands In The Stream/Little Sister - Islands In The Stream - Rogers/Parton
10. Just For Grins - Billy B Bad - George Jones
11. Sweet Romance/Icebreaker - Baby You Got What It Takes - Van Morrison/Linda Gail Lewis
12. Moontide - The Tide Is High - Atomic Kitten
13. Just A Kiss - Just A Kiss - Steve Holy
14. 1000 years (Or More) - Love Worth Waiting For - Shakin Stevens
15. Done & Dusted - Bag It Up - Billy Curtis
16. Fields Of Gold - Fields Of Gold - Sting
17. I Just Want To Dance - I Just Want To Dance - George Strait
18. Badda Boom Badda Bang - Freddie Said - Barry Manilow
19. Ain't No Way - Forever And For Always - Shania Twain
20. I Said I Love You - I Said I Love You - Raul Malo
21. Leave Right Now - Leave Right Now - Will Young
22. Swing Your Chains - Chains - Tina Arena
23. Larger Than Life/Love U2 Much - Love You Too Much - Brady Seals
24. Hole In The Head - Hole In The Head - Sugababes
25. Nu Flow - Nu Flo - Big Brovaz
26. Shakatak - Ciega, Sordomuda - Shakira
27. Elliott's Dream - I Love To Boogie - T-Rex
28. She Bangs/California Freeze - She Bangs - Ricky Martin
29. Wishful Thinking - Loving All Night - Rodney Crowell
30. Shania's Moment - From This Moment - Shania Twain
31. Quando - Quando - Englebert Humperdinck
32. Come Dance With Me - Come Dance With Me - Paul Bailey
33. Blame It On The Boogie - Blame It On The Boogie - Jackson 5
34. LA Ex - Sweet Dreams (My LA - EX) - Rachel Stevens
35. Cry - Cry Just A Little Bit - Shakin' Stevens
36. Dreamweaver - Husbands & Wives - Dean Brothers
37. Take A Breather - I Need A Breather - Darryl Worley
38. Closer - Closer - Paul Bailey
39. Somebody Like You - Somebody Like You - Keith Urban
40. Black Betty - Black Betty - Glenn Rogers

The Children's Top Ten Charts

Western Boots Juniors

Thornton, Merseyside
01704 875758

- | | | |
|-------------------------------|-----------------------------|---------------|
| 1. Lady Cha..... | Treat Me Like a Lady..... | Zoe Birkett |
| 2. D.H.S.S. | Coffee | Supersister |
| 3. Stop It! | Stop It (I Like It) | Rick Guard |
| 4. Red Hot Salsa | Red Hot Salsa..... | Dave Sheriff |
| 5. It's A Beast..... | Something in the Water..... | Cheap Seats |
| 6. Cowboy Charleston..... | Mills and Boon | Dave Sheriff |
| 7. Barn Dance (partner) | Wild Wild West..... | Will Smith |
| 8. S-X-E | Just A Little Bit | Liberty X |
| 9. Hey Baby | Hey Baby | DJ Otzi |
| 10. Irresistible | Surrender | Laura Pausini |

Dance 'N' Steps Juniors

Beckenham, Kent.
0208 402 8385

- | | | |
|-----------------------------------|-------------------------|----------------------------|
| 1. Cheeseburger..... | Last Night..... | Chris Anderson & DJ Robbie |
| 2. Circuit..... | Cotton Eyed Joe..... | Rednex |
| 3. Upside Down | Upside Down..... | K-Gee |
| 4. Fiesta Cha Cha..... | Let's Get Loud | Jennifer Lopez |
| 5. Black Velvet..... | Just A Little Bit | Liberty X |
| 6. Reet Petite..... | Spirit In The Sky..... | Gareth Gates & The Kumars |
| 7. Black Coffee..... | Hey Baby | DJ Otzi |
| 8. Cotton Eyed Reggae Cowboy..... | Don't Stop Movin' | S Club 7 |
| 9. Takeaway Slide | Fast Food Song | Fast Food Rockers |
| 10. Saturday Night Fever..... | Night Fever | N Trance |

Funky Feet Juniors

Milton Keynes, Bucks.
07880 944949

- | | | |
|---------------------------------|--------------------------------|------------------|
| 1. (I'm Your) Redneck Girl..... | Redneck Girl..... | Bellamy Brothers |
| 2. Vengabus Shuffle..... | We Like To Party | Vengaboys |
| 3. Independence Day Cha | Whenever, Wherever | Shakira |
| 4. Celts Reel..... | Paddy's Reel..... | The Corrs |
| 5. Little LX..... | Sweet Dreams (My L-A-Ex) | Rachel Stevens |
| 6. Ham's Jam..... | Stand By Your Man | Tammy Wynette |
| 7. Dream On..... | Queen Of My Heart..... | Westlife |
| 8. Cowgirl Twist | Kick A Little..... | Little Texas |
| 9. Got It Goin' On | We've Got It Going On | Backstreet Boys |
| 10. Just For Grins..... | She Bangs..... | Ricky Martin |

The Country Top Ten Charts

Montgomery Mavericks

Exeter, Devon.
01626 890785

- | | | |
|-----------------------------|--------------------------------|----------------|
| 1. Blue Rose Is..... | Blue Rose Is..... | Pam Tillis |
| 2. Flyin' Sparx..... | A World Of Blue | Dwight Yoakam |
| 3. Dancing In The Dark..... | Smoke Rings In The Dark | Gary Allan |
| 4. 1, 2, 3 Waltz..... | My Hat's Off To Him..... | Jim Austin |
| 5. Happy Times | Best Of Friends..... | Dave Sheriff |
| 6. Texas Stomp | Every Little Thing | Carlene Carter |
| 7. Stomping It Out | Setting The Woods On Fire..... | The Tractors |
| 8. Black Coffee..... | Black Coffee..... | Lacy J Dalton |
| 9. Wind Of Change | I Should Know..... | The Mavericks |
| 10. Lady Cha..... | In A Letter To You | Eddy Raven |

Learn To Linedance

Watford, Herts.
01923 239172

- | | | |
|------------------------------|--|---------------|
| 1. Black Coffee..... | Black Coffee..... | Lacy J Dalton |
| 2. Easy Come, Easy Go..... | Any Man Of Mine..... | Shania Twain |
| 3. County Line Cha Cha..... | Neon Moon..... | Brooks & Dunn |
| 4. Stroll Along Cha Cha..... | Please Forgive Me..... | Dave Lord |
| 5. Lady Cha..... | In A Letter To You | Eddy Raven |
| 6. Flobie Slide | I'm Holding On To Love..... | Shania Twain |
| 7. Smell The Whiskey..... | Wake Up And Smell The Whiskey..... | Brett James |
| 8. All Together Now | Do I Do It To You..... | Linda Davis |
| 9. Think Of Me | Think Of Me (When You're Lonely) | The Mavericks |
| 10. Midnight Waltz..... | Children..... | The Mavericks |

Muddy River Stompers

Twyford, Berks.
01189 404408

- | | | |
|----------------------------|---|---------------|
| 1. Don't Look Away..... | Don't Look Away..... | Gary Allan |
| 2. In-VINCE-ible..... | Young Man's Town | Vince Gill |
| 3. Beer For My Horses..... | Beer For My Horses | Toby Keith |
| 4. Ain't No Way..... | Forever & For Always..... | Shania Twain |
| 5. Brokenheartsville..... | Brokenheartsville | Joe Nichols |
| 6. Ain't No Chains..... | I'll Be There If You Ever Want Me | Heather Myles |
| 7. Wanna Be Me..... | Who Wouldn't Wanna Be Me..... | Keith Urban |
| 8. Somebody Like You..... | Somebody Like You | Keith Urban |
| 9. Romantasy..... | Alone With You | The Derailers |
| 10. Sundown Waltz..... | Sundown In Nashville..... | Marty Stuart |

The **Dance Club** Top Ten

Jo's Headliners

Newark, Notts.
01636 822525

- | | | |
|------------------------------|--------------------------------------|------------------------|
| 1. Take A Breather..... | I Need A Breather..... | Darryl Worley |
| 2. Closer..... | Closer..... | Susan Ashton |
| 3. Heartbreak Express..... | Tonight The Heartache's On Me..... | Dixie Chicks |
| 4. The Hams Jam..... | Stand By Your Man..... | Dixie Chicks |
| 5. Mad 4 It..... | Reach..... | S Club 7 |
| 6. Ribbon Of Highway..... | Ribbon Of Highway..... | Scooter Lee |
| 7. Whole Again..... | Whole Again..... | Atomic Kitten |
| 8. 1000 Years (Or More)..... | A Love Worth Waiting For..... | Shakin' Stevens |
| 9. Silver Threads..... | Silver Threads & Golden Needles..... | Dolly, Tammy & Loretta |
| 10. One Step Forward..... | One Step Forward..... | Desert Rose Band |

Happy Heels

Sherborne, Dorset.
01935 817314

- | | | |
|---------------------------|---------------------------|----------------|
| 1. Sundown Waltz..... | Sundown In Nashville..... | Marty Stuart |
| 2. Romantasy..... | Alone With You..... | Derailers |
| 3. Elliot's Dream..... | I Love To Boogie..... | T-Rex |
| 4. Take A Breather..... | I Need A Breather..... | Darryl Worley |
| 5. On The Water..... | Walkin' On The Water..... | Atomic Kitten |
| 6. La Tenga..... | Que La Detengan..... | David Civera |
| 7. I Wanna Know..... | I Wanna Know..... | The Mavericks |
| 8. Old Stuff..... | The Old Stuff..... | Garth Brooks |
| 9. Mariana Mambo..... | Mariana Mambo..... | Chayanne |
| 10. Gotta Have Faith..... | Faith..... | George Michael |

Line Viners

Bingley, West Yorks.
01535 272006

- | | | |
|----------------------------|---------------------------------------|----------------|
| 1. Elliot's Dream..... | I Love To Boogie..... | T-Rex |
| 2. Wave On Wave..... | Wave On Wave..... | Pat Green |
| 3. Take A Breather..... | I Need A Breather..... | Darryl Worley |
| 4. Closer..... | Closer..... | Susan Ashton |
| 5. Come Dance With Me..... | Come Dance With Me..... | Nancy Hays |
| 6. Bottle It Up..... | Ain't It Funny..... | Jennifer Lopez |
| 7. Snap Happy..... | I Want A Girl In A Pick Up Truck..... | Rick Trevino |
| 8. Fields Of Gold..... | Fields Of Gold..... | Sting |
| 9. I Said I Love You..... | I Said I Love You..... | Raul Malo |
| 10. Just A Kiss..... | Just A Kiss..... | Steve Holy |

Beavercreek LD Club

Horley, Surrey.
01737 245645

- | | | |
|----------------------------------|-------------------------------|-----------------|
| 1. Kick 'n Drag..... | One Foot Dragging..... | Band Of Oz |
| 2. Beautiful Life..... | Beautiful Life..... | Ace Of Base |
| 3. Between Dances..... | In Between Dances..... | Pam Tillis |
| 4. Irresistible..... | I Surrender..... | Laura Pausini |
| 5. Sweet Margarita..... | I Need A Breather..... | Darryl Worley |
| 6. Wanna Be Me..... | Who Wouldn't Wanna Be Me..... | Keith Urban |
| 7. Sugar & Pai..... | Sugar & Pai..... | The Boots Band |
| 8. A Love Worth Waiting For..... | A Love Worth Waiting For..... | Shakin' Stevens |
| 9. On The Water..... | Walking On The Water..... | Atomic Kitten |
| 10. Can't Stop Loving You..... | Shout It To The World..... | Lionel Richie |

Phoenix Linedancers

Edinburgh.
0131 445 3630

- | | | |
|----------------------------|-------------------------------|----------------------|
| 1. Because Of You..... | Olivia..... | Rick Trevino |
| 2. Sundown Waltz..... | Sundown In Nashville..... | Marty Stuart |
| 3. Don't Look Away..... | Don't Look Away..... | Gary Allan |
| 4. Blue Beyond..... | Beyond The Blue..... | Beth Nielsen Chapman |
| 5. Lightning Poika..... | Sin Wagon..... | Dixie Chicks |
| 6. By George..... | By George..... | Marty Stuart |
| 7. Whiskey In The Jar..... | Whiskey In The Jar..... | Sham Rock |
| 8. Wanna Be Me..... | Who Wouldn't Wanna Be Me..... | Keith Urban |
| 9. Joe's Place..... | Joe's Place..... | Joe Nichols |
| 10. Elliot's Dream..... | I Love To Boogie..... | T-Rex |

Country Kickers

Tetbury, Gloucestershire.
01285 770486

- | | | |
|--------------------------------|------------------------------|--------------------|
| 1. Hole In The Head..... | Hole In The Head..... | Sugababes |
| 2. Bye Bye (Piccolissima)..... | Bye Bye..... | David Civera |
| 3. Sundown Waltz..... | Sundown In Nashville..... | Marty Stuart |
| 4. Zoom Zoom..... | Baila Mi Son..... | Furia Gitana |
| 5. Shakatak..... | Ciega, Sordomuda..... | Shakira |
| 6. Just A Kiss..... | Just A Kiss..... | Steve Holy |
| 7. I Said I Love You..... | I Said I Love You..... | Raul Malo |
| 8. Woteva..... | Best Years Of Our Lives..... | Baha Men |
| 9. Forever & A Day..... | Angel..... | Lionel Richie |
| 10. Do Ya..... | Do You Wanna Dance..... | The Olsen Brothers |

The Dancers' Top Ten



This chart is based entirely on information from the dance community.

1. <i>Hole In The Head</i>	Neville Fitzgerald	<i>Hole In The Head</i> Sugababes
2. <i>Take A Breather</i>	Maggie Gallagher	<i>I Need A Breather</i> Darryl Worley
3. <i>Sundown Waltz</i>	Robbie McGowan Hickie	<i>Sundown In Nashville</i> Marty Stuart
4. <i>L A Ex</i>	Maggie Gallagher	<i>Sweet Dream (My L A Ex)</i> Rachel Stevens
5. <i>Romantasy</i>	Peter Metelnick & Alison Biggs	<i>Alone With You</i> The Derailers
6. <i>Whiskey In The Jar</i>	Maggie Gallagher	<i>Whiskey In The Jar</i> Sham Rock
7. <i>On The Water</i>	Peter Harkness	<i>Walking On The Water</i> Atomic Kitten
8. <i>Brokenheartsville</i>	Peter Metelnick	<i>Brokenheartsville</i> Joe Nichols
9. <i>Serenity</i>	Masters In Line	<i>Never, Ever & Forever</i> Mark Wills & LeeAnn Womack
10. <i>Mariana Mambo</i>	Kate Sala	<i>Mariana Mambo</i> Chayanne

Bubbling Under

1. Closer
2. Black Betty
3. Can't Stand Still
4. Cobra
5. Wave On Wave

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

Your Name _____

Address _____

Telephone no: _____

Fax no: _____

E-mail: _____



Crystal Boot Awards
Friday 20th to Sunday 22nd February 2004
Floral Hall & Theatre Complex

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**You can still make it - limited number of
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The Crystal Boot weekend is not just an awards ceremony - it is the highlight of the Line dance year and this year we take it a step higher, Come and dance with your favourite Line dance personalities, meet up with you old friends and make new ones as you join the lines of fun and laughter.

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£20**

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- Barry & DariAnne Amato Top American Song and Dance Duo
- Eclipse World Champion Country Dance Team
- Brian Barakauskas World Champion 2003
- Jenny Stephenson World Champion 2003 & 2004
- Roy Hadisubroto World Champion 2004
- Julie Clarkson presents the Original Country Kids
- Paula Graves Latin Line!
- Grand Finale

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Friday 20th February

(Doors open 7pm, room closes 2.00am)

7.00pm **WELCOME PARTY**
8.00pm **WORKSHOP WITH KATE SALA**
9.00pm **WORKSHOP WITH ROB FOWLER**
LINE DANCE FASHION SHOW
CABARET SPOT

£15.00

Saturday 21st Feb

(Doors open 10am, room closes 4.30pm)

DAYTIME:

10.30am **WORKSHOP WITH ROBERT LINDSAY**
11.30am **WORKSHOP WITH FRANKIE CULL**
12.30pm **WORKSHOP WITH MAGGIE GALLAGHER**
2.00pm **WORKSHOP WITH BARRY AMATO**
3.00pm **WORKSHOP WITH MAX PERRY**

£15.00

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(Doors open 7pm - 2am)
7.00pm **MARDI GRAS PARTY**
COSTUME PARADE
KING & QUEEN OF MARDI GRAS
LINE DANCE FASHION SHOW
CABARET SPOT

£15.00

£25.00 All day

Sunday 22nd Feb

(Doors open 10am, room closes at 3.30pm)

DAYTIME:

10.30am **WORKSHOP WITH ALAN BIRCHALL**
11.30am **WORKSHOP WITH CHRIS HODGSON**
12.30pm **WORKSHOP WITH PETER METELNICK**
1.30pm **WORKSHOP WITH ROY HADISUBROTO**
2.30pm **WORKSHOP REVIEWS**

£15.00

EVENING:

5.30pm **WELCOME RECEPTION**
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LORRIE SHOWS US HOW!



**Lorrie Morgan returns
with her 12th Album.
Linedancer finds out more...**

For Lorrie Morgan, everything finally fits. In life and in art, the glamorous and gifted New Country stunner has a new record label, a renewed alliance with a mega-hit producer, confidence, contentment, and a spectacular new album.

Show Me How, the twelfth LP in her stellar career, is sure to reach the top of Country music's charts. In addition, there is every chance that a dance of similar quality to Brian Holland's April 2001 hit *You're So Naughty* will emerge. Dancers around the world belted out the chorus, "She drinks Tequila" throughout 2001-2002.

The album itself is a collection of eleven songs that examine life from the perspective of lessons learned and wisdom earned. On it Morgan tells tales of love, friendship, family and flirting with clear authority but leaves any trace of melodramatic angst be-

hind. "I wanted it to be parallel to my life," Morgan says about the album. "I didn't want to record anything that I couldn't relate to, that I haven't lived or haven't experienced and everything we found, I think, was very mature sounding, livable, very seasoned songs."

For *Show Me How* Morgan has reunited with veteran producer Richard Landis who was behind some of the biggest hits of her career including *Something In Red* and *Watch Me*. The two were granted complete creative control by her new label, Image Entertainment. Morgan says the label's hands-off approach allowed her and Landis to make a record that is more creative and honest than anything she has ever recorded. Line dancers will love it...

Morgan's authenticity as a Country artist is irrefutable. She was literally a child of the Grand Ole Opry, tagging along as her father, the late George Morgan, performed every

weekend from the hallowed wooden stage. Lorrie made her debut appearance at 13, knock-kneed and shaking as her dad watched her charm the audience with the developing sultry alto that has become one of the most distinctive and moving voices in the Country genre.

After her debut in 1984, Lorrie quickly became one of Country music's most popular and successful female artists charting over a dozen top ten hits. It has been life's events off-stage that have kept her grounded. Morgan has said that, in some ways, her life is like a Country song as she's experienced so many different roles including daughter, single mother, widow, divorcee and, above all, survivor.

Lorrie Morgan has survived the pressures of life at the top and brought us a great new album. *Linedancer* will be reviewing *Show Me How* as soon as it arrives in the UK...

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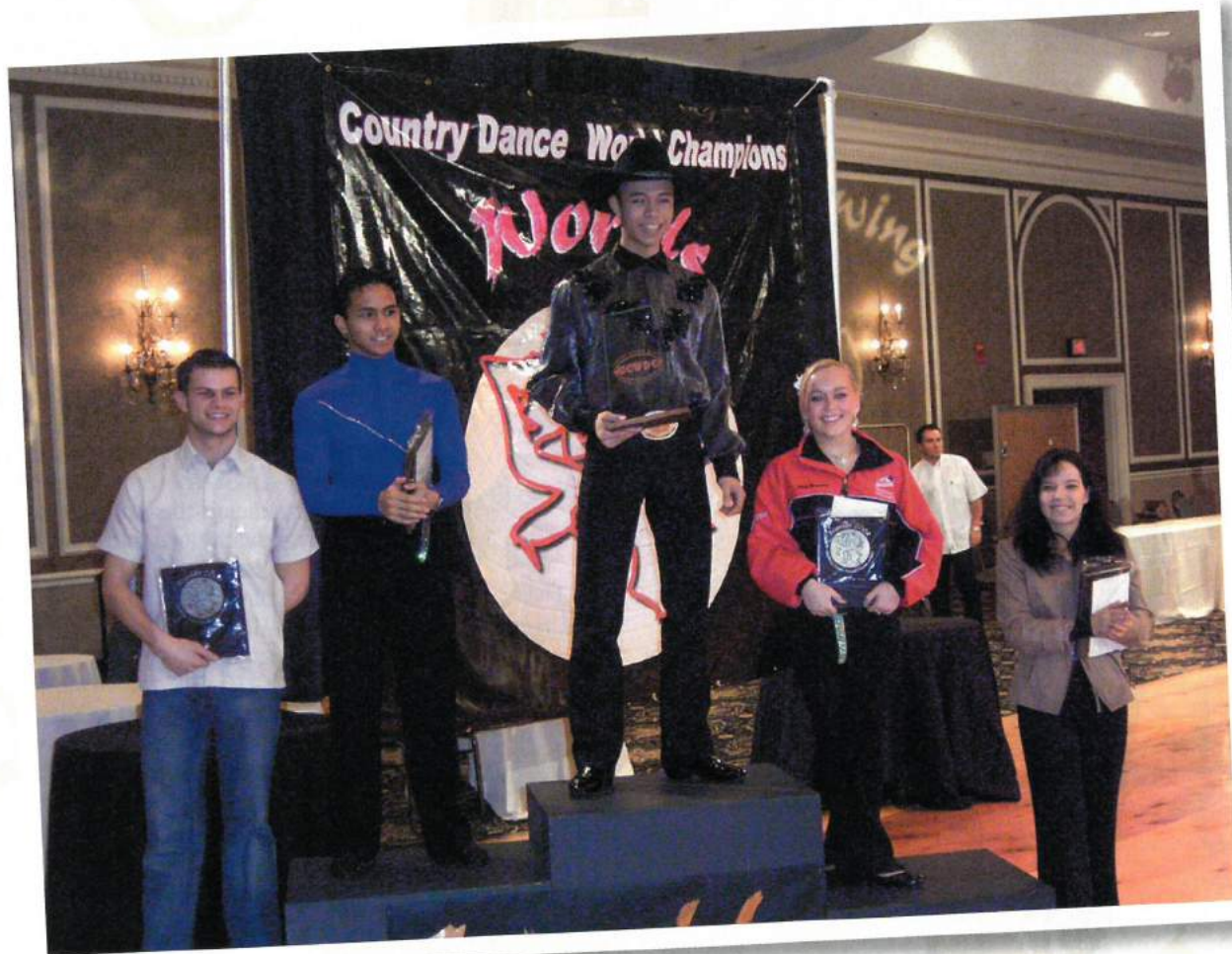
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Dream WORLDS!

By Tim Ruzgar



Every year around New Years day the UCWDC Worlds Country Dance Championships takes place. This year was the twelfth event and like last year it was held at the magnificent Opryland Hotel, Nashville, Tennessee, a stunning complex of indoor conservatories, gardens, and water features, on the grandest scale...





Barry and Dari-Ann Amato with Holland's DJ Alex



There were well-documented problems at last year's Worlds, not least with the scheduling, and, as a result, some competitors from Europe didn't make the trip over. The UCWDC had investigated the problems of last year and had listened to the dancers' comments and complaints, vowing to make things right for this year with the many changes. They even came up with a new slogan: "So Much More For 2004!" Read on to see if they delivered...

Registration opened for all competitors at 11.00am and seemingly ran smoothly, I saw no problems this year or heard of any complaints. There were to be no competition activities until New Year's Day, but there would be social dancing and a New Year's Eve gala, which would include a buffet, the Star Awards, a show and plenty of dancing. The Delta "D" Ballroom was opened for social Line dancing from 7.30pm for those who did not wish to take part in the buffet and Star Awards and, at 11.30pm, this ballroom was closed and the dancers led into the main Delta Ballroom for the countdown and the massive balloon drop at midnight. The Star Awards, which are for members of the UCWDC, offers dancers the chance to vote for their favourite event, teacher or dancers, although the final decision is made by a committee. All ran smoothly and then there was the show with dance routines and a surprise appearance by DreamWorks recording artist Jimmy Wayne, whose album we have reviewed in the magazine. After seeing in the New Year the Delta "D" ballroom was opened up for the Line dancers again and remained open until the early morning.

The Line Dancers had time for the luxury of a lie-in on the 1st January, as the choreography competition was the first scheduled for them at 11.00am, although those competing in Pro-Am had their first competitions at 9.00am. The choreography side ran smoothly and notable winners were Raymond Sarlemijn from Holland with his dance *Dreams Of Deceit* to the Mavericks' *In My Dreams*. The very young Shoela Coenmans, also from Holland, beat many older rivals with her cute ABC dance called *Cowboy* to a song from a Dutch group that reminded me of Steps in their early days!

The only other Line competitions on that day were not until 4.30pm

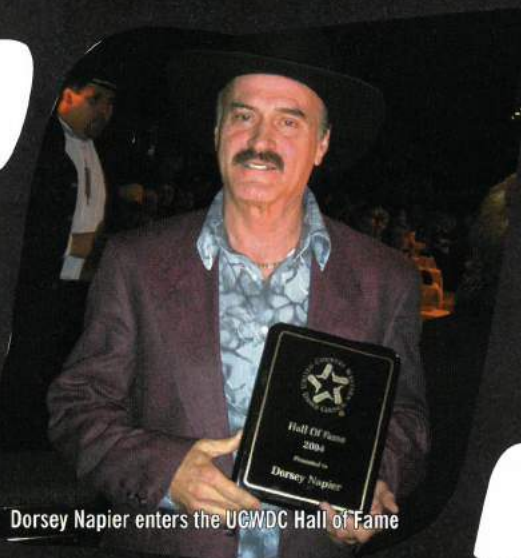
which ran until 7pm. This was followed by a contestants' reception, where they were greeted by many of the event directors from around the world and were given a drink and something to eat. A nice touch. The reception was followed by the contestants' parade, a colourful, exciting and noisy affair, with groups of contestants from all the different countries and groups from the different American States all trying to be the rowdiest. I think the large contingent from Holland won this particular battle!

The Delta Ballroom was divided into two sections, one for the US spectators and one for the Rest of the World, as it was time for the annual World Team Match Challenge, where the USA takes on the Rest of the World in a series of half a dozen dances to the same tracks for both teams, some Line, some Couples, culminating in a team medley at the end. The atmosphere was electric, almost like the days of the Roman gladiators in the Coliseum, as each team sent out their dancers. The R.O.W. had drafted in Gary and Lisa McIntyre from the States to help out in the Two-step, which they duly won. For the finale team captain Roy Verdonk got his team to perform his exciting "Monks" routine, with spectacular sound and lighting effects, whilst the US treated us to an epic routine involving "preachers" in a "gospel church" setting. As ever, Robert Royston stole the show. Surely he is destined for a bright future on the stage or television.

At the end the results were announced and despite the gallant efforts of the R.O.W. the US were the winners by seven dances to two. This spectacle was not really about winners and losers; the winners were the audience, who were treated to an evening of world class dancing and entertainment.

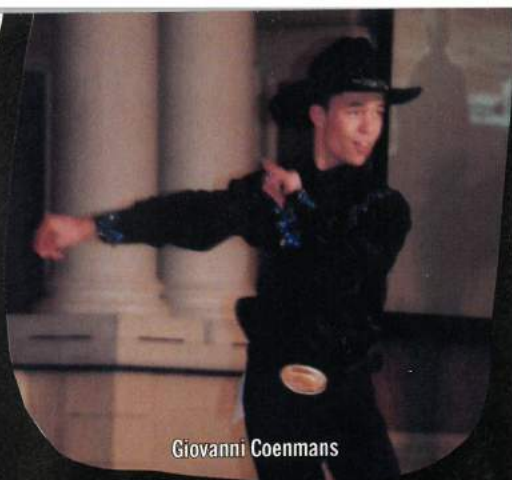
There was social dancing aplenty and the Line dancers were really looked after this year! There was the Line dance Lobby with an even bigger dance floor, more tables, better seating and refreshments available from 10.00am each day until around 6.30pm. After the competitions had finished in the Presidential Ballroom, the social Line dancing moved into there and remained open until around 5.30am every night. On average, seventeen hours of social Line dancing every day!

Friday was a busier day all round with lots of Pro-Am competitions as well as Line dance Newcomer



Dorsey Napier enters the UGWD Hall of Fame





Giovanni Coenmans



Katrina Strand Hammond

and Novice prelims, and Showcase, which all ran to schedule and without any glitches at all.

Saturday's competitions began at 9.00am and it was a busy day with competitions in Couples, more Pro-Ams, Intermediate and Advanced Line, more teams, Swing and Hustle. The highlight of this day was to be the World's Variety Show at 7.30pm in the Delta Ballroom. There were some stunning performances in both music and dance. We were treated to an amazing Swing routine from Yvol Hod and Natalie Gomes in which Natalie was thrown to some incredible heights, Barry and Dari-Ann Amato were as classy as ever, Hypno amazed with his robotics, then there was Guyton Mundy's awesome Street Dance show, Gary and Lisa McIntyre's stunning Couple dance, Sam and Lisa West's incredible Shag routine, and amongst several others Roy Verdonk and Brian Barakoauskos did a great comedy routine where they come on dressed and dancing as each other! The audience were in stitches at the guy's antics.

There was live music from a new young duo on the verge of a major breakthrough, Chris & Preston, and at the end Mr "Jukebox Junkie" Ken Mellons was introduced to sing a few numbers to close the show. Ken brought out his three-year-old son to perform with him, and he invited the audience to come and dance around him on the dance floor as he sang, and this went down really well with the audience. At the end of the show it was time for the "Hall of Fame" and this year's recipient was one of the nicest people in the UCWDC, Dorsey Napier from Ohio, who is very well known throughout Europe as he is Contest Co-ordinator at many of the events over here.

Sunday was the busiest day for Line dancers with warm-ups at 7.30am and finals for most divisions throughout the day. As with the previous day there were also a couple of awards ceremonies - there were around eight in all - so that they were not too long for any of the competitive divisions. The evening's highlights were be the Crown and SuperStars divisions and, once again, the Delta ballroom was packed for this event. As ever, Martin Blandford was superb as the only Male Crown dancer, delighting the crowd with his solo medley. Lianne van Dyk from Holland won the Female Crown division.

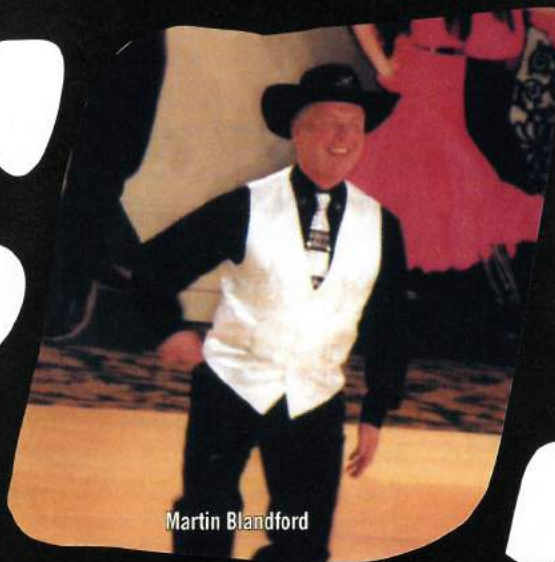
Now it was time for the SuperStars. There were only three in

the Male division, but eight in the Female. The male competition was tight and the eventual winner, first timer Roy Hadisuberto from Holland, received a standing ovation for his superb solo medley from the appreciative audience. The female competition was close between Jodie Binstead, champion from two years ago, and Jenny Stephenson, the reigning champion. After an epic battle Jenny came out the eventual winner. These were to be the final Line dance competitions of these Worlds so the Line competitors could enjoy a well-earned lie-in on Monday morning...

On the Monday there were the last of the Pro-Am and Couples contests, culminating in the Couples and Masters Showcase, always a highlight for many who enjoy watching these spectacular routines from the very best in the world. At 11.00pm there would be a farewell dance party that would include the Awards for the Crown, SuperStars, and Masters, and then it was open dancing until 3.30am. The final awards ceremony was on the Tuesday morning and that brought a close to Worlds XII.

Worlds XII was a triumph for the UCWDC. The organisers had listened to the dancers and, most importantly, they had acted! There were more practice rooms, there were no competition conflicts in the schedules, the Line dance lobby was bigger and better and there were countless hours of social dancing whatever your dance preference. Registration was smooth, everyone knew when and where they should be at all times. All the competitions ran to schedule, changing facilities were good, ample refreshments. What more can I say?

Worlds Director Anthony Lee, and UCWDC President Steve Zener were delighted with the whole event, as was every competitor that I spoke to. Worlds XIII will also be at the Opryland Hotel in 2005 and next year it will be a little later starting on the 11th January. Whether you have been to a Worlds before or not, whether you are a competitor or not, I urge you to go and have an amazing week or so at next year's Worlds where the promise is that it will be even better than this year's magnificent event!



Martin Blandford



Jenny Stephenson



WORLDS

results 12



LINE DANCE - WINNERS

Primary Newcomer
Sean Og Irwin

Primary Newcomer Female
Shoela Coenmans

Primary Novice
Ricky Fiori

Primary Novice Female
Sharlin Coenmans

Primary Advanced
Shane McKeever

Female Youth Newcomer
Abbie Ingram

Youth Novice Male
Barnaby Richardson

Youth Novice Female
Anna Strenkovska

Youth Intermediate Female
Gemma Ridyard

Youth Advanced Male
Howard Lawrence

Youth Advanced Female
Shanna Louise Dirks

Teen Newcomer Male
AJ Clayton

Teen Newcomer Female
Danielle Del Monico

Teen Novice Male
Nick Bartlam

Teen Novice Female
Fabienne Henshall

Teen Intermediate Male
Giovanni Coenmans

Teen Intermediate Female
Claire Foy

Teen Advanced Male
Eddie Slattery

Teen Advanced Female
Sydney Smyth

Gold Newcomer Male
Colin Stevenson

Gold Newcomer Female
Ruth Hardy

Gold Novice Male
Wesley Snawder

Gold Novice Female
Pop can Berkum-Vermeulen

Gold Intermediate Male
Gary Jameson

Gold Intermediate Female
Barbara Albright

Gold Advanced Male
Michael Dunn

Gold Advanced Female
Kathleen Dunn

Silver Newcomer Male
Berth Ek

Silver Newcomer Female
Loes Schulein

Silver Novice Male
Rob Puts

Silver Novice Female
Marijke Kuijpers

Silver Intermediate Male
Christopher Brown

Silver Intermediate Female
Ann Britt Muller

Silver Advanced Male
Robert Muller

Silver Advanced Female
Carolyn Rickards

Diamond Newcomer Male
Inge Gustavsson

Diamond Newcomer Female
Ann McHugh

Diamond Novice Male
Steve Lescarbeau

Diamond Novice Female
Anja Winter-Van der Veen

Diamond Intermediate Male
Jean Fuchs

Diamond Intermediate Female
Jettie Schaapman

Diamond Advanced Male
Frans Heppener

Diamond Advanced Female
Marie Rowlands

Crystal Newcomer Male
John Macleod

Crystal Newcomer Female
Jacinta Gillespie

Crystal Novice Male
Richard Poirier

Crystal Novice Female
Paula Craven

Crystal Intermediate Male
Daan Geelen

Crystal Intermediate Female
Sandra Hayward

Crystal Advanced Male
Bill McLeod

Crystal Advanced Female
Olga Strenkovska

Open Newcomer Male
David Fiddis

Open Newcomer Female
Nicola Quinn

Open Novice Male
Fred Whitehouse

Open Novice Female
Kelly Whitehouse

Open Intermediate Male
Mattias Perkio

Open Intermediate Female
Silvia Hoogteiling

Open Advanced Male
Joachim Hering

Open Advanced Female
Rachel Ann McLaughlin

Crown Male
Martin Blandford

Crown Female
Liane van Dijk-van Dun

SuperStars Male
Roy Hadisubroto

SuperStars Female
Jennifer Stephenson

Showcase Youth Female
Linda Van den Berg

Showcase Teen Male
Giovanni Coenmans

Showcase Teen Female
Sydney Smyth

Diamond Male
Martin Lister

Diamond Female
Gillian Nixon

Showcase Open Male
Joachim Hering

Showcase Open Female
Emily Drinkall

Renegade Youth
Shanna Dirks

Renegade Diamond
Liane van Dijk-van Dun

Renegade Open
Giovanni Coenmans

CHOREOGRAPHY

ABC
Shoela Coenmans
Cowboy

Country Newcomer-Novice
Raymond Sarljamin
Dreams Of Deceit

Country Intermediate-Advanced
Daan Geelen
Tear Drops

Choreography Non-Country Newcomer-Novice
Daan Geelen
Freedom

Choreography Non-Country Intermediate/Advanced
Raymond Sarljamin
Get Away

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Some Questions Answered!

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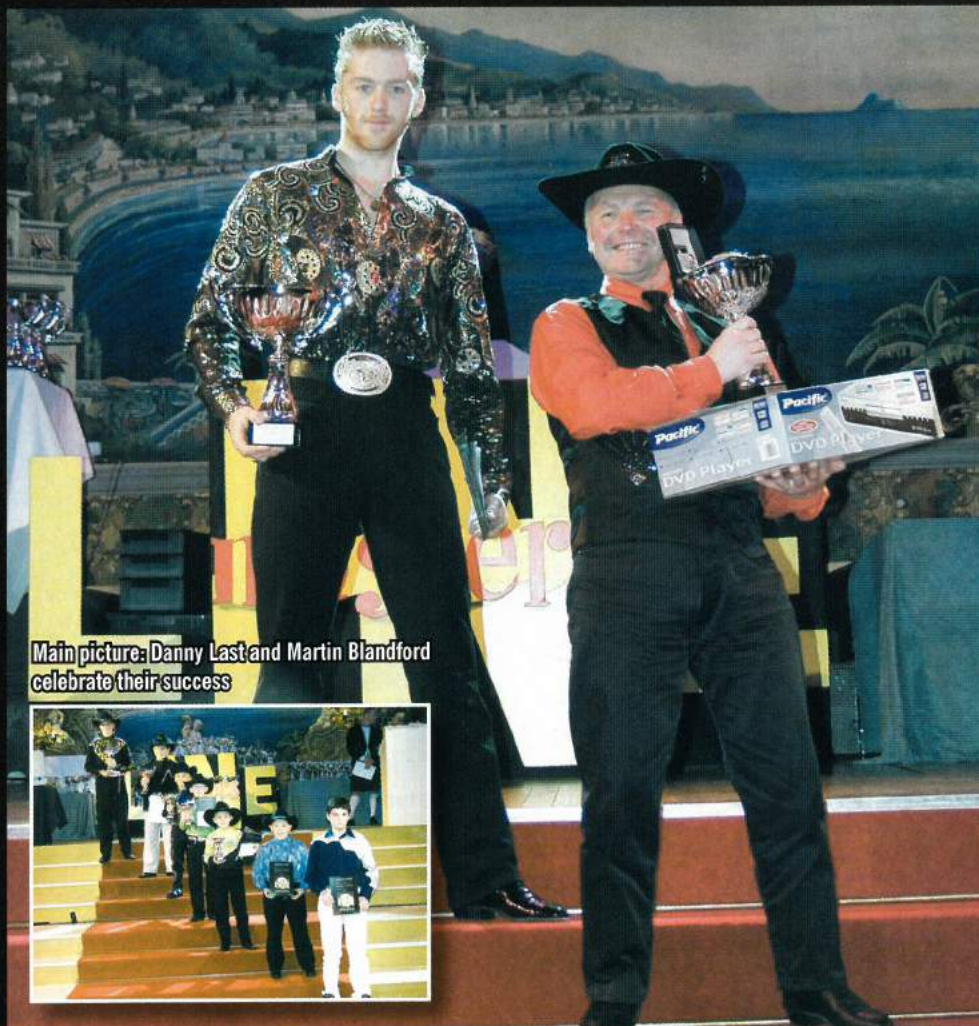
British Masters RETURN TO THE TOWER!

The British Masters Line Dance Championships, held at the Tower Ballroom, Blackpool, was another high quality event. *Linedancer* reports...

Rob, Rachael, Paul and Pedro's gift is to know and understand what the hundreds of competitors that grace the dance floor at a Masters event really want. Add to that a growing programme of events for the social dancer, in this case a day of open dancing and workshops featuring the MIL team and star guests Max Perry and Scott Blevins and you have a weekend to remember.

On the Saturday, Gary Lafferty and Steve Neck did an excellent job of organising the social dance aspects and trying to please up to a thousand dancers! No mean feat and comments like "we danced all day and returned to out hotel desperate for sleep" were typical. Looks like the DJs did a good job! In terms of teaching, we were offered a first class mixture of new material as follows.

Poetry In Motion is a pleasant 32-count Night Club Two-step. The track, *The Poet*, is a typically lush RnB number taken from Liberty X's current album and the dance is starting to take off. Max Perry was on hand to take us through *Mambo Jive* to *Mambo Italiano* by Bette Midler. His ABC dance is a hit with those who like a serious challenge and Max was on good form as he taught us in his imitable style. *Unmistakably Good*, on the other hand, is an accessible 32-count Country Line dance taught by Rob Fowler to music by Tim Mensy that has been made widely available through Rob's developing relationship with Glenn Rogers. The track is available on the new *Second In Line* album. In contrast, *Time To Ride* is a funky dance to another track from the Liberty X album. *The Buckleluck* is a phrased dance and was taught by Max's partner in Line, Kathy Hunyadi. The music



Main picture: Danny Last and Martin Blandford celebrate their success

for this one is *The Hucklebuck* by Chubby Checker and was a change from the norm.

The theme for the cabaret entertainment was "Indiana Jones" and once again Masters In Line presented a winning formula that included boulders falling from the balcony! The original ideas just keep pouring out of the Masters In Line collective and are getting better.

The highlight was, of course, the competition on Sunday. There were wins in the Junior Advance Female division for Lauren Forsyth and firsts for Amy Williams (Teen Female), Gareth Mole (Teen Male), Karen Carrington (Teen Advanced Female) and Robert Glover (Teen Advanced Male). Danny Last won the coveted Division 1 Male crown and his performance with talented dance

partner Kate Tinsley in Senior Duos gave him his second win. Those privileged to watch Danny and Kate in the duos commented that theirs was a fantastic display of precision, flair and style. It was good to see Catherine Doran and Carlie Howarth win the Junior Duos and the results were something of an indirect boost for *Linedancer* as we have recently featured Sacha Smith, Catrina Farnell and Elizabeth Burns, all of whom won their respective Divisions! Last but not least, the Team events brought two wins for Nicola Lafferty's Nemesis.

Later on in this magazine we hear from Rob Fowler in a lengthy interview. He is widely quoted as saying that 2004 is the year when Masters In Line will expand its operation to other countries. Today Britain, tomorrow the world!

Feel The Beat!



Alan and Barb, back row, with club members at Crystal Boots 2003

By Tim Matthews

It's seven years since Alan and Barbara Heighway started Feel The Beat Line Dance Club in Telford, Shropshire. This article celebrates their seven years in Line and we discover what plans the couple has for the future...

Everyone, it seems is concerned about the future of Line dancing. Alan and Barb Heighway are concerned too, in the most positive way. Although they are one of the bigger clubs leading the field and developing new ways of encouraging dancers through the door, the bottom line for them is hard work. "Running seven classes a week takes a lot of planning and it is very much a joint effort. Now, since my redundancy, I feel I've been able to give more quality time to the club, to consolidate things," says Alan. "We've been thinking about ways of presenting ourselves to the general public," he continues. "Our overall motto, so to speak, 'everybody welcome'. It sums our attitude up and by pushing this idea forward we've been able to get more local media attention. That's good for us and for Line dancing in general.

As numbers have increased and classes grown, Feel The Beat Promotions is putting Telford, the Wrekin and Shropshire on the Line dance map. "We're very proud of our relationship with local dancers and we believe we're doing things right because the level of interest is huge", says Barb.

March 2004 welcomes several anniversaries including the club's seventh birthday on the 4th. Indeed, the club started on Alan and Barb's 30th Wedding Anniversary (in 1996) and, although they didn't really know what to expect, their attitude and organisational skills have made all the difference to the extent that, aside from club duties, they are also instructors for Pat and Gary Waites' big Dancelines weekends at Brean Sands and Prestatyn. "Line dancing has taken us to Spain too and we have met so many wonderful people," says Alan. "We've had wonderful support from dancers within the club and



...the many benefits of Line dancing makes the difference...

one of the many highlights for us was being nominated for *Linedancer's Club of the Year* in 2003." But the base for all their operations is local and Feel The Beat has deep roots within the local community. "Taking every opportunity to promote the club and the many benefits of Line dancing makes the difference," exclaims Barb. "Putting posters on every available notice board, developing a good relationship with the local papers, working with charities and making a difference in our own area. That's what counts," she adds.

You could argue that Feel The Beat offers clubs in any part of the UK – and abroad – a model for activity. The truth is that Alan and Barb's approach is right and, as readers will know, they are always in the news! Still, after seven years, their enthusiasm is undaunted, their passion as great as it was in the early days.

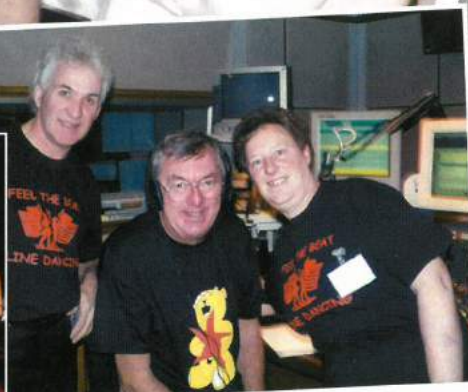
"We have the right mix for Line dancers," says Alan. "This year we are offering 12 major social events featuring leading acts in the business. For instance, we've just welcomed Glenn Rogers to town and he rocked the joint! Donna Wilde was also on the bill that night and I can your readers that she is really coming on in leaps and bounds. Top-notch entertainment all around! I insist on the best live acts for our socials, offering dancers something really special. Obviously there are going to be hiccups along the way. That's the real world but by tailoring our classes and socials to dancers needs, listening and interacting with them, means that things can only grow in the next few years."

Linedancer wishes Feel The Beat a very happy seventh birthday and we hope that the club and its many supporters will go from strength to strength in 2004.

Pictured here, Alan (left) and Barb (below, right) working with the media



Here and below - Fabulous Fund Raising



Club Facts

Monday Nights

St. John's Church Hall, Dawley Rd, Lawley, Telford, Shropshire, TF4 2PD
Beginners 7-8pm • Improvers 8.15-10pm

Wednesday Afternoons

Turreff Hall, Turreff Avenue, Donnington, Telford, Shropshire, TF2 8HG

Low Impact class suitable for all dancers including beginners, but only low impact line dances will be taught. There is a break mid way for a chat with free tea/coffee and biscuits.

Wednesday and Thursday Nights

Cordingley Hall, Wellington Rd, Donnington, Telford, Shropshire, TF2 8JS
Beginners 7.15-8.15pm • Improvers 8.30-10.30pm

Everyone is welcome, we teach Line dances to all types of music, if you have any enquiries please give us a ring on (01952) 414284.

Feel The Beat Top 10 Dances

Intermediate

Diggy Liggy Lo • Hole in the head • Black Betty
 Cheek to Cheek • You On Me • Wave On Wave • Cool Whip
 On The Water • Somebody Like You • Buy Me A Rose

Beginners/Improvers

Old Soldiers • You Are No Angel • U turn • Cheyenne
 Closer • Country 2 Step • Love U 2 Much
 Cowboy Charleston • One Step Forward • Ice Breaker

Charity support for...

The Shropshire Air Ambulance • Hope House Hospice
 Shrewsbury & Mid Wales Hospice • Cancer Research
 McMillan Nurses • Breatheasy Group
 Horse Riding for the Disabled



Western Wedding



Bride & Groom, Susan & Tony Jones

When Susan Leonard and Tony Jones decided to get hitched cowboy hats were the order of the day. All 150 guests – even the registrars – wore cowboy hats and gear to give their day an authentic Western flavour. Janet Slattery met up with Susan and her daughter Jenny Bott who co-ordinated the event, to find out more...

Susan and Tony did not want a traditional wedding as they had both been married before. Susan is keen on Line dancing and Tony likes country and western music so it seemed appropriate that their tastes should marry up to give them a day to remember. The couple had met through an old acquaintance a number of years ago before romance blossomed. Tony owns his own business Trucknbus UK in Loughborough, Leicestershire, where Susan works as Financial Controller assisted by her daughter Jenny.

The White House Hotel in Kegworth hosted the event and entertainment was provided by Tina Argyle who runs Vine Line dance classes and her DJ dad Honky Tonk Cliff. Around 40 Line dancers came along from the classes to keep the entertainment going. "None of the guests could Line dance at all" said Susan

"but some of them tried to learn a dance or two before the wedding and on the day Tina did a dance demonstration so that the guests could have a go. It was great fun".

Tony – who admits he does not know his left foot from his right when it comes to dancing – learned Islands In The Stream so he could dance it on their big day and learnt it in three weeks. "He came to classes with me especially to learn this one dance because it is my favourite" said Susan. "Tina gave us half an hour extra each week to help and was amazed how quickly he picked it up considering he does not dance at all." She added that Tony's first experience of Line dancing went down brilliantly on the day but has not whetted his appetite for more.

The wedding reception room was decorated cowboy style and enhanced with American flags and lots of balloons. There were also cowboy games and a rodeo bull whose saddle

bore many riders throughout the evening. Guests enjoyed a western flavoured barbecue and buffet and the bridal cake was made in the shape of a wagon.

The whole event was organised by Susan's daughter Jenny Bott, a part time wedding consultant for the Days of Elegance business based at Syston, Leicestershire, who cater for weddings nationwide. The service includes hen/stag parties and weekends and honeymoons and weddings abroad. She commented:

"Weddings take a lot of planning and most couples find it stressful. I love organising them and never get stressed whatever the requirement. Suppliers are well vetted beforehand but I do have a back-up, just in case the unexpected should happen but as a rule, nothing does." Jenny co-ordinates both traditional weddings and weddings with a theme.

"Weddings take a lot of planning and most couples find it stressful."

Susan and Tony's cowboy-line dance theme was the first of this kind she had put together. Local businesses were involved – including The London Boot Company. It took eight months to co-ordinate and cost £2,500. "I ride horses and wanted to do Line dancing especially for the wedding" Jenny said with a wry smile, "so I had a go but I'm afraid I could not get my feet to co-operate!"

After the wedding on September 13th 2003 the newlyweds spent their honeymoon in Rhodes. The only thing to mar their happiness was the death of Susan's mother who passed away on October 5th. "Mum had been ill for a while but hoped she could attend our big day. She even managed to learn a Line dance, but sadly was too ill to be there," said Susan. "People are still talking about the wedding remarking that they have never been to anything quite like it".

Susan goes to Vine Line classes at Dishley Grange two or three times a week and has been hooked for five years. "I think it is a great social activity and I love all the dances and really don't mind what's on the play list. Our western wedding was so perfect I could do it all over again!"



Jina Argyle & Hunky Tonk Cliff



Susan & Tony Jones with Christian, & Girlfriend Alex



Bride & Groom



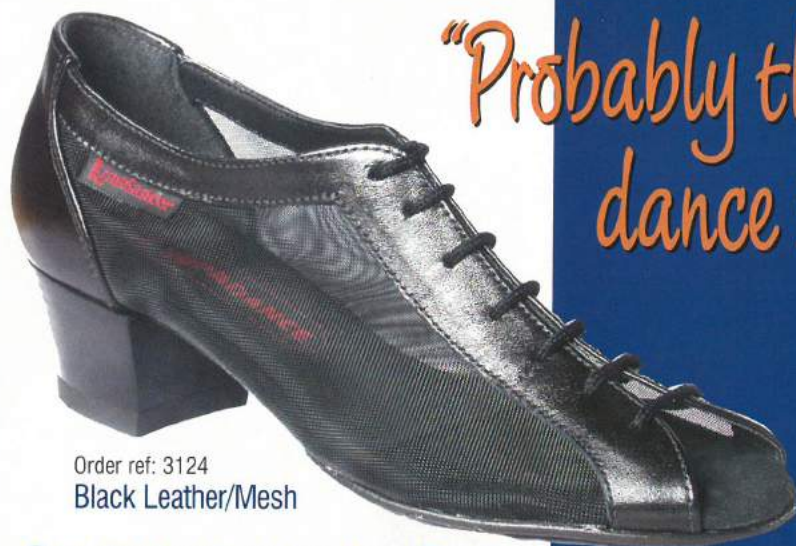
Bride & Groom with Tony's Nan



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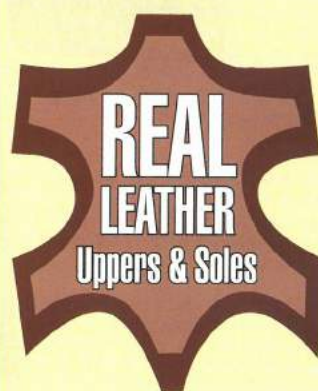
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Participants will receive a pledge form so that they can ask their friends and family to make pledges in aid of BHF. A special "Dance Holidays" prize will be awarded to the person who raises the most money.

So if you just want to dance the day away, get your dancing boots on, get down to the Velodrome and help BHF to save hearts and lives in the UK.

Registration is only £5.00 but hurry - spaces are limited to just 2000.

For a Registration Form or further details call: 0151 236 6988 or go to www.bhf.org.uk/events.



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Hearts In Line



The Velodrome, Manchester

The British Heart Foundation (BHF) has listened to Line dancers and organised a big, big dance event at a prestigious venue.

Linedancer reports...

When the Commonwealth Games arrived in Manchester in mid 2002 there was great excitement. The City of Manchester stadium, that hosted many of the athletic events and, of course, the fabulous finale featuring over 1,000 local Line dancers, is still a huge attraction as it holds Premiership home games for Manchester City FC. The local area has undergone significant regeneration although there is much work to do.

Adjacent to the stadium is another remarkable structure. It is the Manchester Velodrome. Now if you remember anything about the Commonwealth Games and British success you will remember a certain record-breaking Chris Boardman who flew around the track at top speed. He helped put the building on the map. Currently, it is home to the UK cycling team and is hired out to other cyclists and local clubs.

Looking forward, on May 16th 2004, a different kind of event is due to take place at

the Velodrome. You see, although the cycling track runs around the circular building, there is a huge wooden floor in the middle that can accommodate up to 2,000 dancers! And it's a really high quality floor too! The acoustics are just right and the Velodrome is extremely easy to get to via motorways and main roads. It is located in the Eastlands area of Manchester and boasts a huge car park! What better place to host the BHF's latest foray into fund-raising Line dance style.

The organisers believe they have found the perfect venue for a day-time event featuring DJ Tim Ruzgar and Maggie Gallagher. "But this time we're not focussing on displays and the learning of new dances," says Ken Fretwell, Area Organiser for the BHF. "We're offering dancers the chance to enjoy a fantastic social event in great surroundings. There'll be at least six hours of non-stop dancing with a leading DJ and a wonderful sound system!" So if you're looking for Britain's biggest Line dance event of the year then this may well be it and this time there's no need to worry

about adverse weather! It'll be dance, dance, dance from 10am-5.00pm...

The BHF team will be asking each dancer to pay £5 to get into this all-day danceathon and, in addition, they'll be looking for clubs and individuals to ask their colleagues, friends and family to pledge money for the BHF. Prizes will be offered to those raising the most money. Dance Holidays is also offering a wonderful prize and supporting this exciting event. "Don't take too long to book though," Ken says. "I'm sure dancers will want to attend this event and we can only welcome 2,000 of them."

Linedancer is proud to support this all-day dance event at one of Britain's leading sporting venues. It's time to join the British Heart Foundation in helping to keep hearts healthy, so we look forward to seeing you at the Manchester Velodrome on Sunday May 16th...

To join in please phone:
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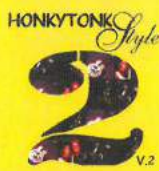
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dANCE

With Alitude!



As you can see from the remarkable photographs that Alison sent us, she's not bothered about getting herself in a tangle! In fact, she enjoys pushing her body to the limit and, with a degree in Sports Science from Leeds University and a MA in Physiology she is a welcome addition to the relatively small band of Line dance teachers who understand the stresses and strains that any form of dancing can place on the body.

"I think the message is starting to get out there," says Alison. "I come from an aerobics background and my specialist training and experience means I'm concerned about issues like warming up before class, correct posture, introducing some technique and so on. We do stretching to warm up and similar exercises but make it fun. That way, it just blends into each class and dancers enjoy it!" Footwear is a big issue too. "That's why I love Bloch trainers. For what I do they're the best because they can be used in many different environments but I have got a pair of *Linedancer* shoes which are great."

With a background in Sports Science, Alison Smith is well suited to bring Line dancing to her local community, writes Tim Matthews.

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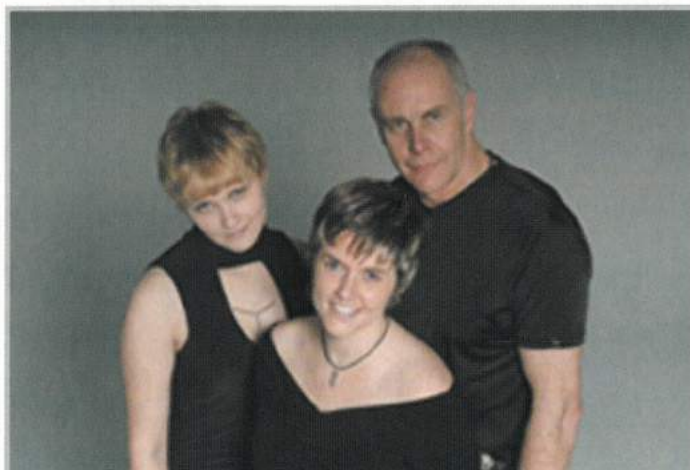
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A TINY DANCER RECORDING ARTISTE

When she's not teaching Line dance she's coping with an entirely different breed of pupil; school children at a large school in Thistleley Hough, near Stoke-on-Trent. "I'm now doing a teacher training course and it's on the job, full time," Alison tells me. "I'm with Crewe and Alsager College, which is part of Manchester Metropolitan University. It's a lot of hard work but I enjoy it and love the challenge."

So what do her pupils think of Line dancing. "Great," she replies, "but primary school children I've introduced to simple dances love it. Actually, I'm involved in helping to promote and build a big charity dance event soon (March 5th-7th at the Victoria Hall, Hanley). It's a round the world dance event and although the majority of children will be doing a *Lord of the Dance* routine I've also done things like *Electric Slide* and *Hooked on Country* to different music and they've thoroughly enjoyed it.

As well as kids classes, beginner's classes are proving extremely popular. "I started a new course in Uttoxeter last September and the response has been very positive. It's only an hour class and they tend to move into the more Intermediate-oriented class after six months," Alison informs me. Monday night comes and it's over to Anslow, near Burton-on-Trent, where Alison holds several class in the all-purpose village hall. "It makes such a difference when you have a hall like that," says Alison. "We love it and have helped to raise money for a disabled toilet – over £1,000 – to add to the facilities. In summer, the scenery is incredible and you find people having barbecues nearby whilst we dance. Perfect." Charity work is very important to Alison and her club members. Those supported so far include the British Heart Foundation, LEPROA and local disabled groups.

Alison believes that you need to have many qualities to be a teacher. "It's a constant learning experience," she insists, "and I have an interesting take on it because of my teaching in school and after school but the basics remain the same. You need personality, motivation, character, and, above all, passion. I think my passion shows in my dancing and my friends call me a 'teacher's teacher', which is probably the nicest most positive thing they could say. In terms of Line dance it has to be about just so much more than showing steps. Anyone can do that. I use a progressive method from beginners onwards. I call the newcomers Level 1 dancers and we'll slowly introduce new steps – sailors, coasters – as the weeks go by and use different music and try small routines to ensure that good technique is learned from the outset. Then the dancers feel confident and are more likely to support events, including our monthly socials."

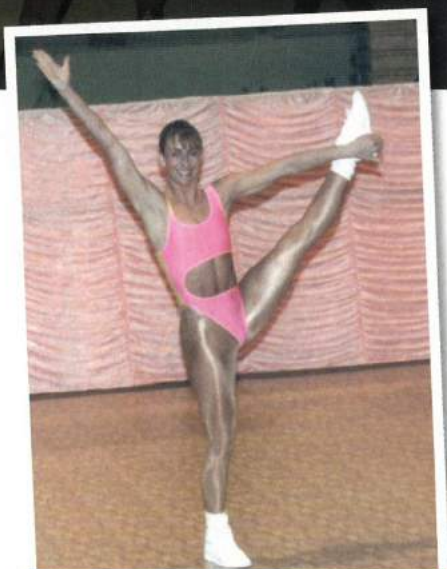


Dance with Alitude!

There's no rush to learn either. "It took us three weeks to get *Whatever Happens*, Ron Kline's dance to the moody Michael Jackson track. This is the kind of dance that need to be taken slowly and steadily because there are some challenging steps involved and some unusual combinations. The good teacher realises that the speed of the teach is vital and that you're only as good as the weakest dancer in your class. If they can get it then so can the rest! You must listen to the class and understand where they're at," Alison adds, forcefully. "It is a two-way communicative process."

Because Alison teaches three nights a week she is very up to date in terms of new dances. Recent favourites include Maggie Gallagher's *L-A-Ex*, *Touched By Angels* and *Swing Your Chains*. "I go to as many events as I can to keep in touch," says Alison, "including Big Dave Baycroft's frequent socials. I think if you're a teacher you should be aware of what's happening on the scene although some of the dances taught at the more advanced social events are just not suitable for my classes. I tend to use *Linedancer* for new scripts because there's a good balance of material and plenty to choose from."

Line dancing needs more teachers like Alison Smith if it is to meet the challenges of the early 21st Century. There is occasionally some resistance to highly qualified teachers getting involved with Line dancing but once a dancer always a dancer is Alison's view, whatever style you prefer. Elements of teaching practice, style, posture, warming up and down and technique should be embraced rather than rejected because all of us benefit and Line dancing's profile can only improve and develop as a result...



Class Details

Monday: Anslow Village Hall
(Anslow, Nr Burton-on-Trent)
6.45 - 7.45 pm - Easy Session
7.45 - 9.30 - Intermediate

(with a bit of advanced thrown in in the last 30 min)

Tuesday: St Josephs Catholic School, Uttoxeter
6.30 - 7.30 pm - Beginners
7.30 - 8.30 pm - Intermediate

Thursday: Wilfred House, Uttoxeter
6.30 - 7.30 pm - Beginners
7.30 - 8.30 pm - Intermediate

Class Fees: 1 hr session £2.50 Adults,
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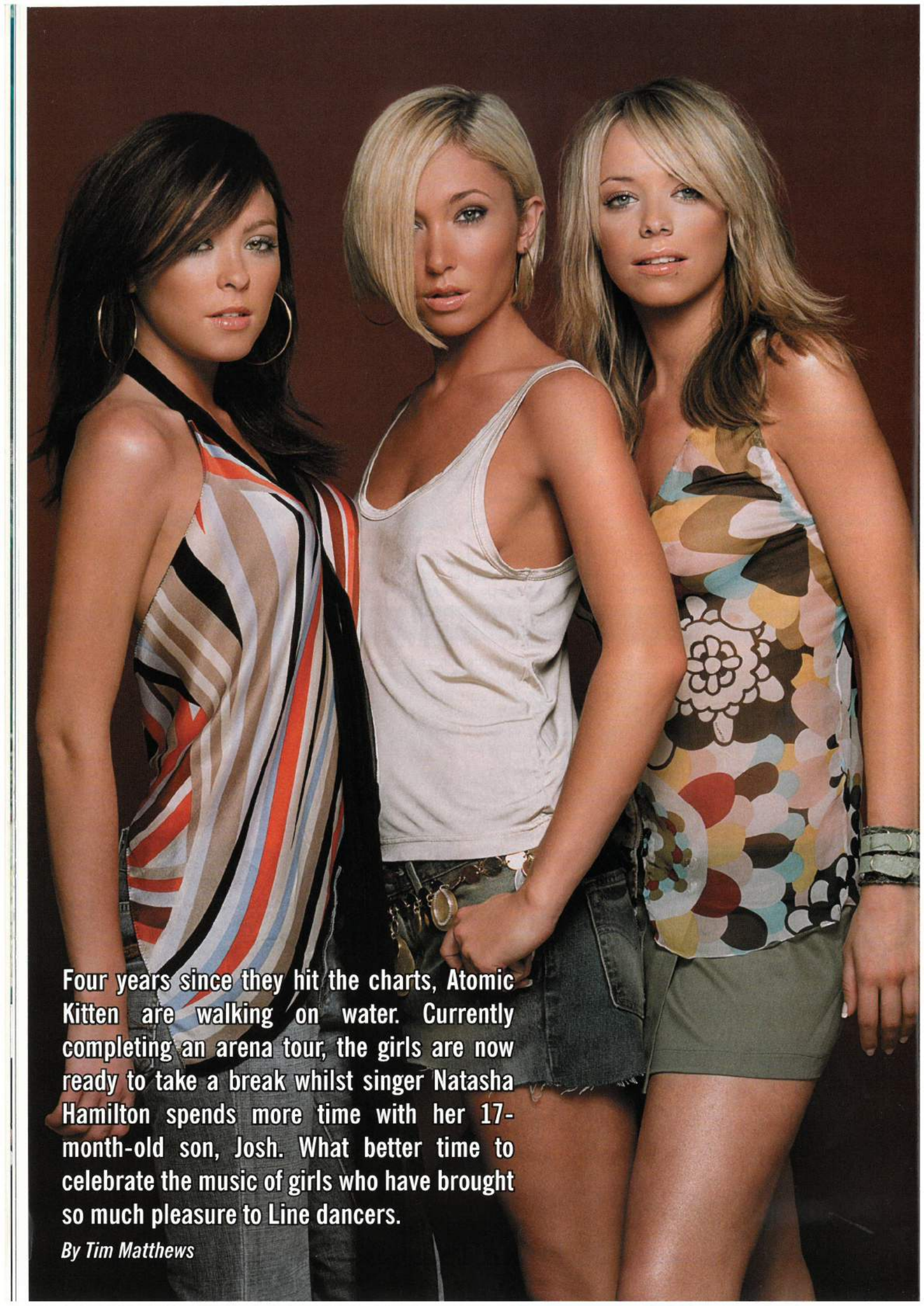
Top 10 Dances

Leave Right Now	L-A-Ex
Cobra	Cheek to Cheek
Here I Go	Touched by Angels
In This Life	Woteva
On The Water	Swing Your Chains

Beginner Top 10

Forever Green	Cajun Thang
Shania's Moment	DHSS
Tush Push	Moontide
Southern Delight	Red Hot Salsa
Once Upon A December	Mamma Mia*

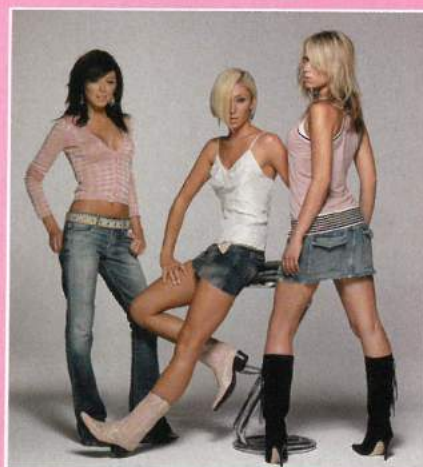
* (one of Alison's students choreographed this dance)



Four years since they hit the charts, Atomic Kitten are walking on water. Currently completing an arena tour, the girls are now ready to take a break whilst singer Natasha Hamilton spends more time with her 17-month-old son, Josh. What better time to celebrate the music of girls who have brought so much pleasure to Line dancers.

By Tim Matthews

TOP OF THE POPS!



A full dance floor near you is swaying to the sound of Atomic Kitten's *On The Water*. Published last October in *Linedancer* the 32-count beginner-intermediate dance by Scotland's Pete Harkness has proved itself because it is accessible to most Line dancers and appeals to all ages, from eight year-olds to 80 plus! So what is it, in these days of bland

two covers. The title track is an upbeat version of the Kool and the Gang song that hit the charts in the late 1970s and we are also treated to Faith Hill's *Nothing In My World* but the girls wrote eight of the 15 songs on the album. They worked with Rick Steinberg, who has written for Madonna and Dido, and Rick Nowels, the man credited with pen-

"What has made them bigger than the Spice Girls, loved by mums, dads, sons and daughters alike"

Pop music and made-for-TV-one-hit-wonders, that the Liverpoolian trio of Natasha, Liz and Jenny have been so successful and inspired choreographers and Line dancers? What has made them bigger than the Spice Girls, loved by mums, dads, sons and daughters alike?

We can find a few clues on the girls' critically acclaimed album released at the end of 2003. *Ladies Night* brings together some serious song-writing talent. Admittedly there are

ning the Kittens 2002 hit, *Eternal Flame*. Liz teamed up with Gary Barlow (remember Take That?) and Elliot Kennedy to write Always Be My Baby. Leading producers Ash and Martin (Blue, The All Saints, David Gray) also had an input on the every-so-danceable *Don't Let Me Down*. Rob Davies, who worked with Kylie Minogue on her floor-shaking *Can't Get You Out Of My Head* so there's plenty of talent providing great variety and variety is Line dancers want. You won't find too much of

“I grew up in a house of Motown and Disco,” Natasha confides, “and it’s always been a dream of mine to create a song I could imagine Donna Summer belting out. I am really proud of how it sounds, it makes you feel completely empowered”

the thump-thump-thump that drives dancers back to their seats but more than enough to tease them back onto the floor.

As ever, the challenge is with the choreographers and leading figures including Rob Fowler, Neville Fitzgerald, Robbie McGowan Hickie and Maggie Gallagher have come up with the goods. Indeed, Maggie’s *Come To Me*, which accompanies the fourth track, *If You Come To Me*, on *Ladies Night*, has already entered the *Linedancer* Top 20. In the February edition of *Linedancer* we published Kim Swan’s *Ladies Night*, another approachable 32-count dance. The album is easy to buy, either from CD retail specialists who

people that also love Pop music. There are times when making this album we have felt really full of ourselves and confident, then times when we’re feeling quite fragile and vulnerable. I think this has really translated through the record.”

The dance vibe is never far away. Toe strutting back in to the late 1980s Natasha kicks up a storm of arms in legs in the Disco with her co-written song *Somebody Like You* (no, it doesn’t sound anything like Keith Urban!). “I grew up in a house of Motown and Disco,” Natasha confides, “and it’s always been a dream of mine to create a song I could imagine Donna Summer belting out. I am

“Atomic Kitten are sounding slicker than ever, offering much for the modern Line dancer.”

advertise in this magazine, from your high street store or via the Internet. At the time of writing the girls have just completed a major publicity drive in the USA and have appeared on prime-time TV. Their reception and acceptance encouraged them to lay down the Latin-sounding *Loving You*.

Of the album, Jenny says, “We’re all so proud of this album. It’s a really eclectic mix, although I don’t mind admitting, pretty self-indulgent at times. It’s an incredible thing to spend years scribbling down pages of notes for song ideas, then to get the chance to record them and sing them to arenas full of

really proud of how it sounds, it makes you feel completely empowered”. Natasha also streamed her love for original black music into *I Won’t Be There*, a song that will lift even the toughest of critics as Liz, Natasha and Jenny perform their debut gospel inspired melody, brilliantly showcasing their vocal range to its best.

Atomic Kitten are sounding slicker than ever, offering much for the modern Line dancer. See, www.linedancermagazine.com for dance scripts if you fancy your own Ladies Night out...

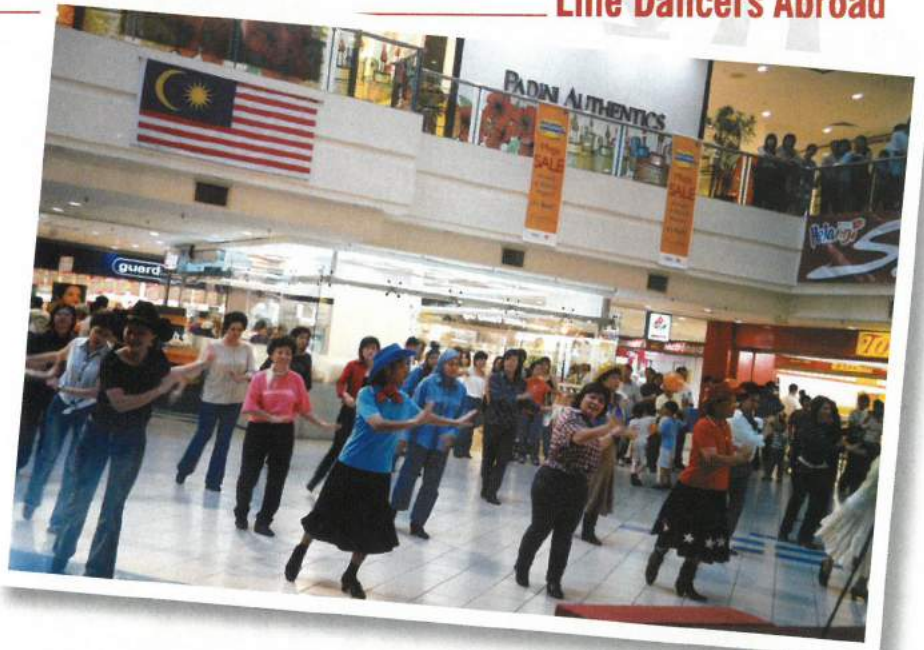


Malaysian Marvel!



Line dancing is now a worldwide phenomenon and readers will know that it has taken Singapore by storm. According to the Lim sisters, who are centrally involved in the local scene, Malaysia is now experiencing similar growth. This is their report...

“The second half of 2003 has certainly whizzed by! The photos really speak for themselves! The first one shows us dancing in one of the local shopping malls in Penang (pic right). We were doing a dance session in aid of the local Breast Cancer Support Group. The management at the Mall initially gave us a little corner to dance in but, because of the overwhelming response, we had to be moved to the centre atrium instead. Our final session in October was held in an exhibition and convention centre at a five-star hotel. We had wonderful support from instructors, many of whom bought their students with them. We raised a tidy sum too!



We also managed to complete our NATD Gold Award exams, which had initially been cancelled because of concerns about the SARS outbreak. Mr Freddie Clark from the UK was our examiner (pic bottom right). We have discovered that Line dancing is a wonderful extra curricular activity. We were invited to a local school and, as you can see, Line dancing knows no religious barriers as these Muslim girls showed whilst dancing *The Shake* and *Sexy Cha Cha*." (pictures on page 48).

Malaysia's growing band of Line dancers are doing an absolutely fantastic job. We hope to hear a lot more from them in the near future.



...Line dancing
knows no religious
barriers...



If you are interested in contacting the Lim sisters, please e-mail them via:
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ROB FOWLER

in profile



It's Friday morning and we hear a loud knock on the door. "Here comes trouble," says our advertising manager Chris Chew and in walks Rob Fowler on cue. He's in a very good mood it seems and no wonder given the success of the many projects he is involved in.

It's a long time since Rob has been given a feature in the magazine. Yes, we have included reports on Masters in Line but not on the man himself. Like it or not, Rob is at the vanguard of the Line dance reform movement (well somebody has to give it a title) and what he says is, therefore, of great significance to every Line dancer. After settling down to coffee in the board room (it's not that spectacular, honest) we start an interview that ends up being a three-hour non-stop discussion about Line dancing. Rob's many ideas about the current state of Line dancing and his hopes and fears for the future come out and at 2pm I have filled a note pad with black scrawl. "Let's hope I can read all this on Monday," I comment.

Despite his regular journeys abroad, his pioneering of the Masters in Line brand and numerous personal appearances and workshops I am pleasantly surprised to learn that Rob's main focus for 2004 is on his classes. Rob teaches in Liverpool and Harrogate and his classes are attended by the usual bewildering variety of dancers; beginners, improvers, intermediate and advanced, couples, competitors, and those just out for a little keep-fit type activity. It is a little unusual for a man credited with building the fastest-growing product in Line dancing to talk in such detail about beginners classes:

Classes

"The most important thing is my classes as I've been looking after them since Day 1 in March 1996. I started teaching just before *Linedancer* came out and the dances I was teaching then, things like *Ziggy*, *California Freeze*, *Texas Stomp* and *Cowgirl Twist* are similar to the dances I'm teaching now although I vary the music a lot more now. A lot of dancers out there probably feel that I aim at the higher end of the market – the dancers

Never make the mistake of thinking a Rob Fowler interview will take just an hour, writes Tim Matthews.



who are able to pick things up quicker and who like more of a challenge – but that's not reflected by the people I teach. I have day time classes that appeal to mums and dads, people who work shifts, people looking for a little aerobic exercise and what we now term the seniors market."

"Actually," Rob adds, glint in eye, "I've got a lot more in common with seniors than anyone else. I'll be joining them soon!" Rob says that his Monday and Tuesday daytime classes are just as much fun as the more advanced classes he holds at the Kirby Suite and in Harrogate on the same evenings. "The Monday daytime class is an improver level class and on Tuesday days we'll be doing dances like *Badda Boom* and so I'm teaching across the board and each class is equally important. The majority of dancers are at improver-intermediate

level and the majority of pupils I teach are of that ability. I come into contact with the 10% that want a constant challenge so I think I'm quite well placed to see how the scene is developing."

Alternatives?

One of things Rob feels very strongly about is the need for Line dancing to be more flexible. "This one track one dance idea is a bad one," says Rob. "Flexibility needs to be the name of the game in 2004 and beyond. I don't see Line dancing changing a great deal in the next two years although I think it could well evolve into being an even more accessible form. But what I'd like to see, through the pages of *Linedancer*, is a huge index of alternative dances. A few examples from my classes would be that you can do *T-Bone Shuffle* as an alternative for *Hold Your Horses* and *Black Coffee* works for the *Chill Factor* music. I'd like instructors to contact *Linedancer* with their alternatives, have them all in one place. On the Internet there are various resources and Hank and friends in South Wales have a comprehensive list. I'm pushing for alternatives more and more."

A Full Floor

"This business of dancers attending socials and not being able to dance is just no good," Rob continues. "I really feel for the DJ. Ask me who I think has the most difficult job in this business and I'll say the DJ. Whether it be a teaching night, a social event or one of my Select Events weekends you're likely to be confronted by a range of dance abilities and thousands of dances to choose from. Dancers want to dance, not sit out so in order to make the scene as exciting

as possible we need to move in this direction very quickly. At the other end, you'll find advanced dancers who'll do *Drive Me Wild* to Neville's *Hole In The Head*. So you see the point I'm trying to make. So let's start that campaign today! On a similar note, could I just ask that, if you're going to make a request for your group at a social or other event, you might consider an alternative for other dancers. I want to see full floors, not just a few dancers in one corner doing the latest thing. Line dancing should be for everyone that attends, not a minority."

Masters In Line

"One of the other things I feel very strongly about is the need for a much better structure for Line dancing both here and abroad. In truth, myself and the MIL team is much better able to influence the way Line dancing develops abroad as we're in on the ground floor, where things are developing. I've talked to you before about the need to bring things up to date, to evolve and modernise Line dancing in the UK but it can happen elsewhere too. Here, we must start by trying to better integrate beginners classes into the overall structure of the club and I do this with every beginners class so that, as soon as is practical, we have beginners and intermediates dancing side by side. This also ties in with what I was saying about alternative tracks. We have to encourage the idea that we're all dancing together and that way we can build Line dancing from the bottom up."

Rob is passionate about the need for a lot more work at the grass roots; an emphasis on developing beginners classes and techniques for teachers faced with newcomer dancers as pioneered by Sho Botham and Val Myers. "We have a solid intermediate core of dancers now but only a few dancers coming through because there's not enough of a foundation and there's a lot of work to do there. There's no real structure for beginners and how to bring them in in the first place or bring them into more challenging classes. We need that core and if I can help steer instructors in that direction I'll be happy."

Choreography

Choreography plays a huge part in this of course, "and that's my hobby," Rob admits. "I'm happier being a choreographer than anything else. Earlier on in my career I think I may have been seen as the guy producing dancers for the higher end of the market but not anymore, either in terms of my own choreography or Masters in Line stuff. Now I'm producing really popular dances for the improver market and I suppose that *Cheek to Cheek* is the best example of that. I worked with Glenn Rogers on that and I've got a copy of *Second In Line*, the new CD I've done with him here and, as you can see, there's something for everyone. Although a lot of the music I listen to when I'm travelling is New

Country, the Line dance market demands a much greater variety and we've realised that. Glenn is not just a Country singer, he's a Line dance act and the speed that he turns around new tracks and puts them on CD is incredible. I'd asked all kinds of musicians to rephrased and reproduce music for the Line dance market but Glenn has come up trumps and the aim is to bring these CDs out every few months. One of the things about New Country music is that it is ballad based in truth. The rockier kind of material that was around four or five years ago is not as readily available. Neither is it easy to choreograph to. In any case, Line dance has moved on and after choreographers like Scott Blevins and Max Perry introduced different ideas and more Pop music into the equation there was no going back. I suppose *Have Fun Go Mad* came out around the time I had written *The Beast* and we were moving in a different direction at that point. The reason I like Scott is because he approaches Line dancing from a different direction and that's important. He is always thinking up new ideas, funky dances, and I think his choreography is very exciting. In terms of my own choreography I think, if anything, I am able to see what's going to be happening 6-12 months down the track. It's sort of like developing fashions for next season's collection, if you will."

Image

Fascinating as ever from the multiple Crystal Boot Award winner but what of Line dancing's image? "That's something that we need to do something about. When I take the hat off and dance away from the Line dance scene people will ask, 'what's that you're doing' and when I tell them it's Line dancing they don't believe it. A lot of the image problem is to do with the media and my aim in future is to maybe shock people, wake them up, with something new. This might have to do with younger people I'm working with on the competition circuit and certainly many of the innovations in Line dancing have come via competition. The push for using Night Club Two-step, for instance."

The Future...

Masters in Line is happening big time at the moment and Rob thinks competition between the various bodies putting on events is a good thing. "Working with Rachael, Paul and Pedro has been great," he says, "and in two years we've been able to really build things up to the point where we're doing what we wanted to do in terms of competitors getting value for their money and the feeling of being included in their sport. 2004 is the growth year for Masters as we move abroad and into Europe on a big scale. There's the Masters Cruise too and, by 2006 I think we'll be in 30 plus countries. Although my agent Barbara Blake at Sapphire – she's a star by the way – probably despairs sometimes, Masters has encouraged me to

It is a little unusual for a man credited with building the fastest-growing product in Line dancing to talk in such detail about beginners classes

become more business and admin minded. I have to be as it's such a major thing now. All four of us have something different to offer and what works I think is that we are such different characters and all have something to bring to the table. For instance, whatever level we pitch our dances at you know you've done something just that little bit different because our choreography strives to have something new in it every time, so that Line dance evolves gradually. *Cobra* has that punch in it and *Serenity* is just so smooth and both have been a success. Within any dance, whether it be my or Masters choreography, needs that "it" factor, that hook or catch. We've been radical too; *Nu Flow* is the best example of that and yet we've done Country Two-step and recently we produced Unmistakably Yours. Something for everyone and always interesting dances!"

Rob is telling the truth when he says he has the best job in the world. He doesn't ever want to go back to the kind of job he used to do with Wigan Council. "I am reminded of the day I was up to my neck in freezing cold water from this flood near the old Central Park Rugby League ground in Wigan. I was desperately trying to attach this huge elastic band to this pipe and it was a nightmare. Compare that with what I'm doing now; getting paid for my hobby! Teaching and choreography."

Meanwhile, back in Liverpool, Rob is doing classes of the sort that many readers will recognise; catering for the occasional or once a week dancer. Line dance is Rob's passion, his suffering, his pride and his joy. He is never dull! During our conversation we also talked about the Country club scene, the happiness that he gets from seeing his daughter Deanne joining in at his Monday night class or his desire to take his brand of modern Line dancing to Europe and the far East. I could see him thinking up new ideas as we were talking! He is the creative dynamo whose influence stretches across the Line dance scene.

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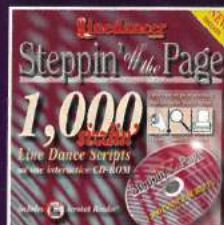
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Courage

& Commitment

We received a letter in late December from Carol Parsons whose son, Chris, has discovered that Line dancing is a way to conquer even the most difficult problems.

By Tim Matthews

When Chris Parson's grandmother died in 1996 it was a very traumatic event for both Chris and his family. As sometimes happens in similar circumstances, Chris became very depressed and started to suffer from anxiety and panic attacks. This type of reaction to events is not unusual and yet there is only limited help available. Often the patient is told that the solution to these issues comes from within and, whilst this might be obvious, it is easier said than done...

Happily, Line dancing came to Chris's rescue. His mum and dad had already been introduced to Line dancing and they knew of classes in nearby Kidlington and Cowley, suburbs of Oxford where the family lives. "I've lived in Oxford all my life," Chris told me, "and I really like it here. I found it very difficult to leave the house and it's still not easy although I do get out by myself occasionally. I find it difficult to cope generally and it's very hard when the anxiety takes over." Staying in comfortable and familiar surroundings is, therefore, the only option available in the short term...

Long term, it was obviously important to encourage Chris to develop a hobby and to get out when he felt able. As a result, he was given an opportunity to attend Line dance classes

with the Shuffle Rock Stompers. This was something that his parents and he could enjoy. "I wasn't sure how I'd react initially," Chris admits, "but I really love Line dancing now. It raises my mood and makes it so much easier to cope with day-to-day issues. I can deal with my anxieties head on and medical experts have told me that this kind of activity is the best therapy on offer."

Chris enjoys dancing his favourites most weeks and these include *Hot Summer Fun*, *And They Danced*, *Love, Sweet Smile* and *Whiskey In The Jar*. Chris has also developed another string to his bow. Choreography is something he is really into and it has encouraged his creative side. His family is so proud of his achievements and he has just written his tenth dance to music by Brad Martin. "I'm quite discerning," he says. "My favourite musicians are Kate Bush and Fleetwood Mac and this is reflected in my choreography." (Nine dance scripts are available via the linedancermagazine.com website under Christopher Parsons and are a testament to Chris's talent.)

When Chris is not dancing or writing new dances he enjoys a little gardening. "Half the battle's getting out," he confirms. "When I do, I love my dancing and my doctors are very impressed by my progress and they know it's all down to this great hobby of ours!"





Album Reviews

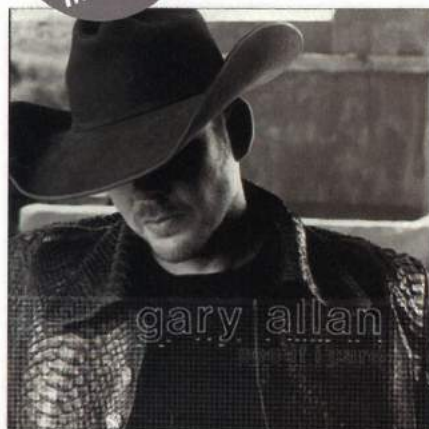
by Tim Ruzgar, Linedancer magazine's Official Reviewer
e-mail, timruzgar@thedancersdj.freemove.co.uk

GARY ALLAN *See If I Care*

MCA NASHVILLE B0000111-02

Listen ★★★★★
Dance ★★★★★

ALBUM
OF THE
MONTH



Gary Allan has served up quality albums time and time again and there are already some good dances choreographed to tracks from this new one!

The first track, *Drinkin' Dark Whiskey* (174 bpm) is a good Country rocker and it has indeed had a dance written to it by John "Growler" Rowell, a cracking dance called *Whiskey 'N' Lies* which is 64 counts, four walls and intermediate, and I urge you to check it out. *Can't Do It Today* (117 bpm) actually reminds me of the Small Faces back in the late sixties. Although a contemporary Country sound this could well appeal to many as a dance track...

Tough Little Boys (86 bpm) has been a smash hit for Gary in the States and it's easy to see why. This gorgeous Night Club Two-step is a joy to listen to. *See If I Care* (118 bpm) has tempted Ed Lawton to choreograph a dance of the same name, which is 32 counts, four walls, at beginner/intermediate level. I absolutely love this track and play it over and over and I hope Ed has a big hit with the dance.

Songs About Rain (118 bpm) is a fast waltz on which Gary is superb. The verse includes references to songs about rain, such as "Kentucky Rain", and "Rainy night in Georgia". *What If We Fly* was a fast-ish waltz and that was a big hit, so maybe this will follow suit. *I Can Love You* (70 bpm) is another really smooth Night Club Two, whilst *Guys Like Me* (180 bpm) is a good old Country dance

track like those that you used to do the Cajun dances to. It's destined for the dance floor.

Don't Look Away (90 bpm) is also the name of the dance that Robbie McGowan Hickie has written to this track, which we featured in the last issue of the magazine. The dance is 64 counts, four walls and intermediate. This is cool Country at its best and if you haven't already tried Robbie's dance, now would be a good time.

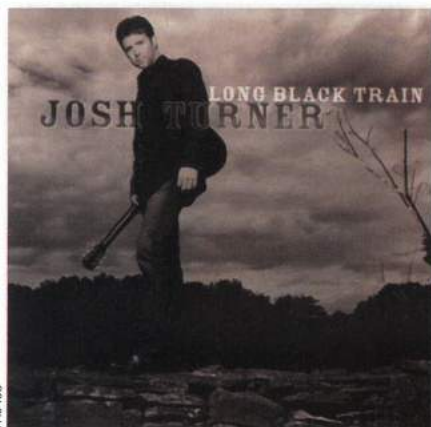
Nothing On But The Radio (110 bpm) is a really good rumba track and it is yet another that grabbed the attention of choreographers, this time Andrew Palmer, Simon and Sheila Cox. Their dance *Nothin' On* is 64 counts, two walls intermediate and could well be a big hit by the time you read this. *You Don't Know A Thing About Me* (95 bpm) is a nice steady Cha, ripe for the dance floor. There are some great harmonies on this track, which is one of those you would not tire of dancing to. The final track is *A Showman's Life* (66 bpm) and up pops Willie again! See, I told you that you ain't nobody unless you have a little Willie (Nelson that is!) on your album. Anyway whilst this is a good nightclub two, you may just enjoy listening to this lovely song.

Gary Allan has excelled with *See If I Care*. Just about every track is danceable, there are already at least four good dances from this album and there should will be more. I suggest you get yourselves a copy of this superb album now 'cos you are going to need it soon. Trust Me!

JOSH TURNER *Long Black Train*

MCA NASHVILLE B0000974-02

Listen ★★★★★
Dance ★★★★★



Josh turner is 25 years old and hails from South Carolina. Already enjoying big success with the title song of this album and having made his first coveted appearance at the Grand Ole Opry, there is a buzz surrounding this talented young artist, many hailing him the new Johnny Cash!

The album's opener, *Long Black Train* (85/170 bpm) is a big hit all over the USA and the cool video is a hit with CMT viewers. This cool Two-step is just waiting for a dance. *In My Dreams* (85 bpm) is what I would describe as a nice "Sunday afternoon chilling out, listening track", whilst it will please those who like to dance to the smooth, slower numbers.

What It Ain't (174 bpm) is another cracking Two-step, and Josh sounds like the great Wade Hayes on this song, which is another really good dance prospect. *If I Had One, One Time* (73 bpm) Again the pace is slowed down and it's easy to see why Josh slates one of his biggest influences as Randy Travis. This beautiful song finds Josh lamenting what he had before, like a Cadillac, a high school friend and a beautiful girl. The orchestral backing is outstanding.

Jacksonville (119 bpm) is the second of three songs that Josh wrote himself. This is a great little Cha Cha and it has every chance of inspiring someone enough to come up with a nice little dance for it. *Backwoods Boy* (86 bpm) is the last of the trio of songs penned by Josh. This is one of those numbers with the *Easy Come, Easy Go* beat, and it is another good danceable track.

Unburn All Our Bridges (94 bpm) is a Jamie O'Hara song and for those familiar with his work, you will know what a good song this would be. Again, it has a strong musical backing. With *You Don't Mess Around With Jim* (160 bpm) is where Josh bravely covers one of the late great Jim Croce's biggest hits. This "countrified" version is awesome and will surely be a big dance floor hit. *She'll Go On You* (70 bpm) is a stunning Night Club Two and *Good Woman Bad* (160 bpm) is another first class Two-stepper. The closing song, *The Difference Between A Man And A Woman* (72 bpm) is another steady one with some nice harmonies and again the Randy Travis influence shows through as Josh sings beautifully.

This CD could be one of your better musical investments this year...

Dance		Listen	
★★★★★	A Hit	★★★★★	A Hit
★★★★	Excellent	★★★★	Excellent
★★★	Very Good	★★★	Very Good
★★	Good	★★	Good
★	Poor	★	Listen Only

◀ Half star

Sammy Kershaw has had some brilliant albums over the years and a lot of you will be familiar with his name for his duet with ex wife Lorrie Morgan, *He Drinks Tequila* for the dance *You're So Naughty* which is still a big hit in Europe. Sammy's marriage to Lorrie ended before Christmas but after the release of this album so it hopefully won't be full of "songs of regret". Firstly we have the title track *I Want My Money Back* (84 bpm) and what a cracker it is. I am sure it won't be long until someone writes a dance to this.

Miss What's Her Name (94 bpm) finds Sammy getting a little funky. With a good beat and catchy chorus, this is another ideal for the dance floor. *Metropolis* (68 bpm) is one of a few Night Club Two's on the album, as is *Stitches* (68 bpm) and *The Paper Heart* (72 bpm). Sammy does this type of song so well and the latter is a bit of a tearjerker that could move even the hardest heart. If smooth dancing is you thing, then take your pick.

Sunday Morning On Bourbon Street (77 bpm) is all about Bourbon Street in New Orleans, and it's a good song that would be ideal for a teaching practice track for many dances. *Beer, Bait And Ammo* (118 bpm) is Sammy's "good ole boys

drinking song". So many of the male Country artists love this type of song, I think it's a guy thing! This track is perfect for *Elvira (The Freeze)* so fingers in belts and away you go. 28/83 (*She Ain't In It For The Love* - 115 bpm) is a really nice Country Cha, and this pleasant song would be a joy to dance to. Another good prospect for choreographers.

Gone For Goodbye (94 bpm) is a slower cha and it's a beautiful track on which Sammy excels. The cello in the backing makes this one very easy on the ear. *I've Never Been Anywhere* (97 bpm) is yet another Cha but with an altogether different feel. This makes instant appeal and all we need is a cool dance to accompany it. *Are You Having Fun Yet* (96 bpm) closes the set and what a fine way to finish. This Country rocker has all the right ingredients for a good line dance hit, all we need now is someone to be inspired by it.

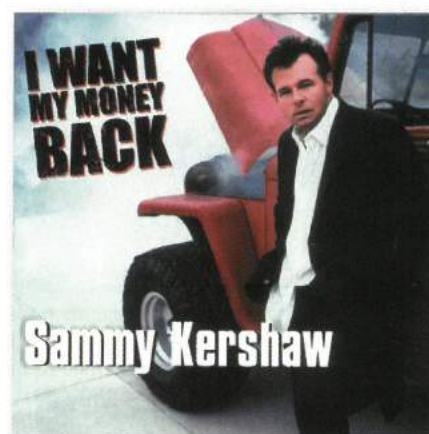
Once again Sammy Kershaw delivers the goods on this his debut album for Audium, who must be delighted at having signed him. It includes plenty for the dancers. Make no mistake this is a good quality Country album and it may surprise some of you who haven't yet sampled the delights of Sammy Kershaw...

SAMMY KERSHAW *I Want My Money Back*

AUDIUM AUD-CD-8167

Listen ★★★★★

Dance ★★★★★



Tim Rushlow was one time lead singer with the band Little Texas, who will be familiar to those of you who have been Line dancing for more than just a couple of years. The band split in 1997 and after a break Tim pursued a solo career having a top ten hit in 2001 with "She misses him". In 2002 Tim formed his own band Rushlow and here we have their debut album *Right Now*.

Things get off to a good start with the title track *Right Now* (94 bpm) a cha cha with a good solid beat and ideal for the dance floor, we should dance to more tracks like this. *Sweet Summer Rain* (90 bpm) is another danceable number with some good lyrics "The sky opened up like the bottom fell out...We dove in the car, turned the radio on, sat there soakin' singing along with Elton, "Bennie and the Jets". I like songs about the rain they conjure up such good thoughts.

God Only Knows (62 bpm) is not the Beach Boys classic, but it is one of three songs that Tim wrote. As it is almost six minutes long and a Night club in style, I doubt whether you will dance to it, but I know you will listen to it many times. *I Can't Be Your Friend* (70 bpm) is also a slower one, and whilst *Still* (87 bpm) doesn't seem that much faster it has an altogether different feel to it, and this powerful number will make a good dance track. *Texas Is My Kind Of Town* (100 bpm) makes many references to places in Texas like Billy Bob's and the Austin City Limits and I am sure the Texas Tourist Board will love this one! However with the

sentiment and the beat this is one of the best prospects on the album to be a dance hit.

Since When (120 bpm) is a waltz at a similar pace to the Mavericks "Children" so you could dance Midnight Waltz or even *What If We Fly* to this. *When You Dance With Me* (95 bpm) is a great title and, with its style and pace, will make another good dance track. *She's Out There* (99 bpm) is another fine Cha and another I like very much. The rest of the band do a fine job on the backing of this one, and provide some nice harmonies.

We finish with *Speechless* (64 bpm), another of Tim's own compositions and it's a stunning love song. "You're every classic movie star, you're every play, you're every part, You're so deep inside this man's heart...I'm speechless". With just piano, strings and a little steel guitar for accompaniment this is one of the nicest songs I have heard for some time...but then you all know I'm an old romantic.

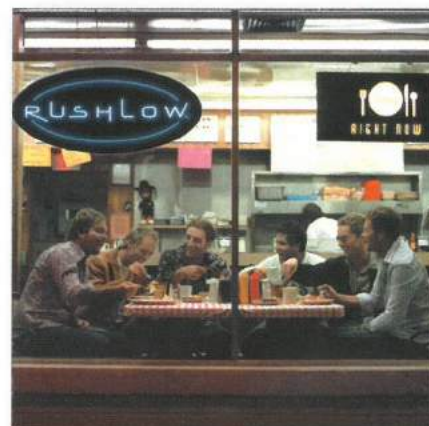
If Rushlow continue in this vein then they are sure to win many fans, and have a long and distinguished career. Don't compare this band with Little Texas, that was then and this is now. What we have with Rushlow is a talented group of high-class musicians and a fine lead vocalist in Tim Rushlow. We need more good bands in Country music. There is something to suit most tastes on this album so order your copy now you won't regret it.

RUSHLOW *Right Now*

LYRIC STREET 2061-65039-2

Listen ★★★★★

Dance ★★★★★



Do your bit, have a good time and tell us about it in . . .

“Charity Lines . . .”

Pudsey Bear Dances For Children In Need



Paul Lawrence writes, “Heather and her team at Stampede Dance Lines, Hatfield would like to say a big thank you to all who donated clothes, boots, hats and most importantly, time to the Children In Need dance on the 22nd November in Bookman’s Park. We all had a tremendous time with £600+ being raised for this worthy charity. This was the first social for some of our dancers, and they rose to the occasion in typical Line dancer style. Each dance left a big smile on their faces and those immortal words “I’ve got it” were spoken just as the music finished! Heather is seen here in centre stage, surrounded by her band of merry helpers and husband. From left to right, Alan and Liz, Paul and Chrissy, Heather, Paul and Alison and Roy. Once again thanks to everyone!”

Nickels and Dimes!



Many thanks to Christina Ruff for this report. “Thanks to all who supported the Carr Vale Nickels and Dimes LDC fundraiser in aid of the Blue Bell Wood Children’s Hospice Appeal. A fantastic £1,267 was raised via a huge raffle and a sponsored Line dance, although we’re a small club of around 25 dancers. The photograph shows us presenting the cheque to Radio Sheffield’s Andy Kershaw who collected the cheque on behalf of Blue Bell Wood. Staff at Chesterfield Royal Hospital joined club members and supporters in donating raffle prizes and sponsoring dancers. Thanks also due Vicky, herself a dance teacher and who works full time; she raised £200 in a week!

Rodeo Stompers At It Again!

Thanks to our correspondent Ray Sims for this report. “Rodeo Stompers from Calpe in Spain have been up to their charity fund-raising tricks again! After the 2002 effort which raised over 1000 euros for HELP Denia (an organisation which provides translation and other services for Brits in Spanish hospitals), they took a major part in a similar event for 2003 which has so far raised more than 4000 euros, with contributions still coming in!



The 2003 event took place on 22nd November with well over 100 dancers taking part. The Rodeo Stompers contingent turned out in full regalia such as Trashy Women, Saloon Girls and Mississippi Gamblers. The HELP Denia executive, Peter Foster was present and was overwhelmed by the generosity of the dancers and their sponsors who raised such a fantastic amount for this worthy cause.

The fund-raising actually started a few weeks before when Barbara and Ernie Ives and Elaine Goldsack of Rodeo Stompers organised their first ever Line dance extravaganza week held at the Hotel Esmerelda in Calpe. The event ran from Sunday 26th to Friday 31st October, when it finished with a Halloween party. The star turn of the week was the popular entertainer, Paul Bailey, who exceeded all expectations. The Calpe dancers had never seen a “live” Line dance singer before and to say they were impressed is an understatement.

Paul treated us to three nights of his unique brand of entertainment and on his last night he spontaneously organised a cash collection for the HELP Denia charity, which raised 220 euros. He then kindly auctioned off a hand-painted jacket, which had been painstakingly designed and prepared by Mike Cooper, one of the Calpe Line dancers, and this raised a further 75 euros for the charity.

Peter Foster of Help Denia was present on the night and was astonished at the number of dancers present and the variety and quality of the outfits worn. However, despite our best efforts, we failed to get him to join us on the floor!

So Rodeo Stompers do it again! Their next target? To beat their 2003 total.

It’ll take some doing, but I’ll give you odds that they succeed!



Diary Dates . . .

20th-23rd February at Prestatyn Sands Holiday Centre. Pontins presents the North Western Line Dance Festival in aid of Macmillan Cancer Relief. Acts include Plain Loco, Johnston and Westhead, Real Deal, Dave Sheriff, Barry's Country Thunder Disco, Cactus Disco and leading instructors. All this fun and dancing from £45 per person! Phone 0870 604 5606 for information and booking.

Friday 27th February at St George's Hall, Blackburn, from 7.30-11pm in aid of the Cystic Fibrosis Trust and featuring Dynamite Dot as DJ and more besides. Fun and madness guaranteed with tickets a mere £4.50. There's a tombola, raffle and bar and you are encouraged to bring your own food. Raffle prizes gratefully received. Phone Blackburn Lions Ladies on (01254) 812418 for further information.

Saturday 28th February at St. Mark's Church Hall, Alma Rd, Reigate, from 7.30-11pm with tickets selling at £8 to include an Italian Supper. This is the second of the Caroliners LDC charity party nights and all are welcome, from beginners to advanced dancers! Please phone (01293) 430767 for more...

Saturday 28th February at the West End Conservative Club, Welbeck Road South, Ashton-Under-Lyne, Manchester, from 7.30pm-late. A charity Line dance social in aid of the Multiple Sclerosis Society featuring non-stop dancing. The best, the latest and greatest Line dance hits all night! Easy access via the motorway network, central location with plenty of safe and secure parking, well-stocked bar and good facilities. Tickets just £4. Ring (07971) 919143 or e-mail, alisonausterberry@hotmail.com if you want to support this exciting event.

Saturday 28th February at the Oak Tree Centre, Mansfield. The latest in a series of fabulous Dusty Boots Charity Line Dance costs you just £3 and runs from 7.30pm til late. For further information please telephone Lauren on (01623) 650817.

Friday 12th March at Winsford Civic Hall, Winsford, Cheshire in aid of St. Luke's Hospice featuring Vegas and instructor Dave The Rave. Tickets just £6 in advance or on the door. Please phone (01270) 215790 or (01606) 883225 for further details. Raffle, bar/refreshments and tombola on the night...

Saturday 13th March at Stockport Town Hall, Edward St, Stockport, from 8pm-midnight. Cadillac Ranch is holding another

fantastic charity event in aid of children who live with Epidermolysis Bullosa. There's live music from Left Hand Drive, the Cadillac Ranch disco, late licensed bar and large dance floor. Tickets £6 in advance, £8 on the night. Phone Jean or Ged on (0161) 494 6804 for details.

Saturday 13th March at the Broadfield Barton Community Centre, Crawley, West Sussex, from 7.30-11pm in aid of the Lord Whiskey Animal Sanctuary. It's dance dance plus raffle and a Name That Bear competition! Tickets £6 in advance to include a buffet. For further information please contact Chris and Roy Bevis on (01923) 437501 or Phil Carpenter on (01737) 249368. E-mail, phil-and-caroline@supanet.com

Saturday 27th March at Crawley Leisure Centre in memory of good friends with all profits to Cancer Research and featuring Liam Hrycan, Alan Livett, Sarah Fenn-Tye and dance troupe, Julie Mott, Big Dave Gas Tap, Karen and Barry Jones and Teresa and Vera. This is an early warning about a huge event featuring leading figures within the Line dance world. It's all in memory of the late Irene Kiener and Boba Heath. If you'd like to be involved please phone Line dance Crazy or e-mail, barry@line-dancekrazy.com

Saturday 10th April at Brook Street Hall, Brook Street, Sutton-in-Ashfield, Notts. G-Force Line Dancers present a social night in aid of the Claire Scothern Appeal. This is an important event to raise money for a local good cause. Tickets cost £3 and the doors open at 7.30pm. Please contact Gaye or Mick on (01623) 403903 for further information.

Saturday-Sunday May 1st/2nd at Ramp City, Blackpool, in aid of the NSPCC. A Western weekend featuring live Country music, Line dancing with tuition, live radio broadcasts, classic car and truck displays, funfair, car boot, sideshows and much more! Full passes for tents, caravans and motor homes cost just £20 per person for three nights camping, event passes for two days and Country music each night. (12-17 year-olds cost £10 and Under 12s admission free.) Phone organiser Mick Lucas on (07762) 041771 for further information...

Sunday July 4th at Ashton Market Ground, by Ashton Town Hall, Ashton-Under-Lyne, in aid of the Willow Wood Hospice. This fun, outdoor Line Dance event is always well supported and this year features live music from the Outrageous Glenn Rogers! Dancing starts at 11.00 am and finishes at 3.00 pm. It's free and a great opportunity to promote the benefits of Line dancing to hundreds of local people...

Streetly Rebels Success



Many thanks to Betty Willetts for writing to us about a successful event held just before Christmas. "We had a circus theme this year with three of our members doing a



dance to Santa Baby! We had a wonderful time and raised over £600 for the John Taylor Hospice Memorial Fund."

Birthday Charity Bash!



"I enclose 2 photos of my recent event to raise money for Cancer Research UK and to celebrate my 50th birthday", writes Pauline Horkan. The cake, and all the modelled dancers (some inspired by real members of my classes!) were all hand made by Judith Austin. My husband Paul is in the picture next to me, and pleased everyone on the night by dancing some of his old favourite dances. Paul has been fighting the after effects of treatment to a brain tumour he suffered 18 years ago, and works very hard at the physiotherapy he is currently receiving. On behalf of Kick A Little LDC we raised £300 for Cancer Research. I would like to thank all those who attended on the night, and gave generous gifts for the raffle."



Apology

We apologize for publishing the wrong date for the British Western Dance Academy's charity event on 30th January at the Liberty Ballroom, Greenham, Newbury, Berkshire. We understand that the event was a great success. For further information on future BWDA events see, www.b-w-d-a.com or phone Lynda Pilling on (0114) 233 7538.

Contact Us Today!

There are many exciting charity events planned for 2004 and Linedancer magazine wants to help you promote them. Don't forget that we offer to list your charity event for free. All you need to do is to send us your dates and supporting information. We are also happy to include reports on events that you/your club has been involved in. You can send us your dates, reports and pictures by post, fax or e-mail. See page 3 for details.



Love Letters



Hedy McAdams

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6	Step, Point, Hold, Back, Point, Hold. Step left forward. Point right to right side. Hold. Step back right. Point left to left side. Hold.	Forward Point Back Point	Forward Back
Section 2 1 2 - 3 4 5 - 6 Note:-	1/4 Turn Left, Point, Hold, 1/2 Turn Right, Point, Hold. Make 1/4 turn left stepping left forward. Point right to right side. Hold. Make 1/2 turn right stepping right forward. Point left to left side. Hold. Steps 1 - 6 are performed with head facing 12.00 throughout.	1/4 Turn Point 1/2 Turn Point	Turning left Turning right
Section 3 1 2 - 3 4 - 5 6	Step, 1/2 Turn, 1/4 Turn, Cross, Side, 1/4 Turn. Step left forward towards 12.00 (1/4 turn left.) Pivot 1/2 left stepping right back. Pivot 1/4 left stepping left to left side. Cross right over left. Make 1/4 turn right stepping left back. Step right beside left.	Step Turn Turn Cross Back Step	Forward Turning left Turning right On the spot
Section 4 1 - 3 4 - 5 6	Basic Twinkle Forward, Step, Rock, Step Back. Step left long step forward. Step right slightly forward. Step left slightly forward. Step right long step forward. Rock left to left side. Recover weight onto right stepping slightly back.	Forward 2, 3 Forward Rock Step	Forward On the spot
Section 5 1 - 3 4 - 5 6	Cross, Hold, Hold, Rock Right, Rock Left, Step Back. Cross left over right. Hold. Hold. Rock right to right side. Rock left to left side. Step right to right side slightly back.	Cross Hold Hold Rock Rock Back	Right On the spot
Section 6 1 - 3 4 - 5 6	Cross Step, Hold, Hold, Rock Right, Rock Left, Cross. Cross left over right. Hold. Hold. Rock right to right side. Rock left to left side. Cross right over left.	Cross Hold Hold Rock Rock Cross	Right On the spot Left
Section 7 1 - 3 4 - 5 6	Weave Left, 1/4 Turn Right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Step right beside left.	Step Behind Step Cross Turn Together	Left Turning right On the spot
Section 8 1 - 3 4 5 - 6	Basic Twinkle Forward, 1/4 Turn Left, Rock Steps On The Spot. Step left long step forward. Step right slightly forward. Step left slightly forward. Make 1/4 turn left stepping rocking right to right side. Rock left to left side. Rock right to right side.	Forward 2, 3 Turn Rock Rock	Forward Turning left On the spot

Two Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Hedy McAdams (USA) Oct 1996.

Choreographed to:- 'Love Letter' by Elvis Presley (112 bpm) or 'Strawberry Wine' by Deana Carter (120 bpm).

Music Suggestion:- 'Saturday Night' by Billy Dean (92bpm) Teaching Track.

Steppin' off the Page

Baby Love

Script approved by



Louis James Sequeira

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Kick Ball Changes, Right Jazz Box.		
1 & 2	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
3 & 4	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	
5 - 6	Cross right over left. Step back on left.	Cross Back	
7 - 8	Step right to right side. Touch left beside right.	Side Touch	
Section 2	Left Kick Ball Changes, Left Jazz Box.		
1 & 2	Kick left forward. Step left beside right. Step right in place.	Kick Ball Change	On the spot
3 & 4	Kick left forward. Step left beside right. Step right in place.	Kick Ball Change	
5 - 6	Cross left over right. Step back on right.	Cross Back	
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Right Vine, Scuff & Clap, Left Vine 1/4 Turn Left, Scuff & Clap.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Scuff left forward & clap.	Side Scuff	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Make 1/4 turn left stepping left forward. Scuff right forward & clap.	Turn Scuff	Turning left
Section 4	Right Step, Bounce Right Heel, Left Step, Bounce Left Heel.		
1 - 4	Step right diagonally forward right. Bounce right heel 3 times.	Bounce 2, 3, 4	On the spot
5 - 8	Step left diagonally forward left. Bounce left heel 3 times.	Bounce 2, 3, 4	

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Louis James Sequeira (Singapore) November 2003.

Choreographed to:- 'Baby Love' (132 bpm) by Diana Ross & The Supremes from 'Ultimate Collection' CD, 20 count intro.

Steppin' off the Page

Script approved by

Joy Ashton.

Standing Outside



Joy Ashton

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine, Left Grapevine.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 2	Right Shuffle Forward, Left Shuffle Forward, Jazz Box.		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 - 6	Cross right over left. Step back on left.	Cross Back	On the spot
7 - 8	Step right to right side. Step left beside right.	Side Together	
Section 3	Right Shuffle Back, Left Shuffle Back, Back Rock, Side Rock.		
1 & 2	Step right back. Close left beside right. Step right back.	Right Shuffle	Back
3 & 4	Step left back. Close right beside left. Step left back.	Left Shuffle	
5 - 6	Rock back on right. Recover onto left.	Back Rock	On the spot
7 - 8	Rock right to right side. Recover onto left.	Side Rock	
Section 4	Jazz Box 1/4 Turn Right, Step 1/2 Pivot Left x2.		
1 - 2	Cross right over left. Step back on left.	Cross Back	On the spot
3 - 4	Make 1/4 turn right stepping right forward. Step left beside right.	Turn Together	Turning right
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Joy Ashton (UK) November 2003.

Choreographed to:- 'Standing Outside The Fire' (92 bpm) by Garth Brooks from 'In Pieces' CD, 16 count intro, start on vocals.

Music Suggestion:- 'Up!' (126 bpm) by Shania Twain from 'Up!' CD, 28 count intro, start following words: 'It's about as bad as it can be ...'

Velvet Steps



Felicity Amswych

BEGINNER

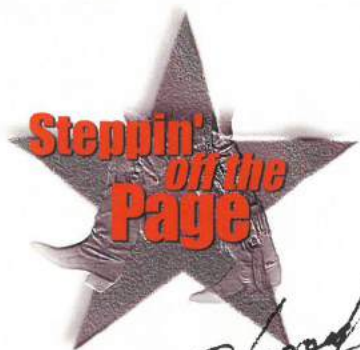
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Toe Strut, Left Toe Strut, Right Toe Strut, Left Toe Strut.		
1 - 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 - 6	Step right toe forward. Drop right heel taking weight.	Right Strut	
7 - 8	Step left toe forward. Drop left heel taking weight.	Left Strut	
Section 2	Right Vine, Hitch & Clap, Left Vine, Hitch & Clap.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Hitch left & clap.	Side Hitch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Hitch right & clap.	Side Hitch	
Option:-	Replace Vines with Rolling Vines right & left.		
Section 3	Right Cross Point, Left Cross Point, Walks Back, 1/4 Turn Right, Hitch.		
1 - 2	Cross right over left. Point left to left side.	Cross Point	On the spot
3 - 4	Cross left over right. Point right to right side.	Cross Point	
5 - 6	Walk back right. Walk back left.	Back Back	Back
7 - 8	Make 1/4 turn right stepping right forward. Hitch left.	Turn Hitch	Turning right
Section 4	Step Slide & Clap x2, Hip Bumps x3, Hold.		
1 - 2	Step left forward. Slide right to touch beside left & clap.	Step Slide	Forward
3 - 4	Step right forward. Slide left to touch beside right & clap.	Step Slide	
5 - 8	Bump hips left, right, left. Hold.	Hips 2, 3 Hold	On the spot
Section 5	Right Sailor, Left Sailor, Back Rock, Step 1/2 Pivot & Stomp.		
1 & 2	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	
5 - 6	Rock back on right. Recover forward onto left.	Back Rock	
7 - 8	Step right forward. Pivot 1/2 turn left stomping left with arms out and low.	Step Turn	Turning left

4 Wall Line Dance:- 40 Counts. Beginner.

Choreographed by:- Felicity Amswych (UK) September 2003.

Choreographed to:- 'Black Velvet' (89 bpm) by Alannah Myles from 'The Very Best Of Alannah Myles' CD, or 'The No. 1 Linedancing Album'. 32 count intro.

Choreographer's Note:- 'This dance is slinky and should be danced with 'attitude'. I hope you enjoy it as much as I enjoyed writing it.'



Script
approved by

Ed Lawton

See If I Care



Ed Lawton

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rhumba Box, Begin Rolling Vine.		
1 - 2	Step left forward. Hold.	Forward Hold	Forward
3 - 4	Step right to right side. Close left beside right.	Side Close	Right
5 - 6	Step right back. Hold.	Back Hold	Back
7 - 8	Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	Turn Turn	Turning left
Section 2	Complete Rolling Vine, Touch, Hitch, Behind, 1/4 Turn Left, Step 1/2 Pivot.		
1 - 2	Make 1/4 turn left stepping left to left side. Hold.	Turn	Turning left
3 - 4	Touch right across left. Hitch right knee.	Touch Hitch	On the spot
5 - 6	Cross right behind left. Make 1/4 turn left stepping left forward.	Behind Turn	Turning left
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	
Section 3	Step, Hold, Step, Together, Cross, Hold, Step, Together.		
1 - 2	Step right forward. Hold.	Step Hold	Forward
3 - 4	Step left diagonally forward left. Close right beside left.	Step Together	
5 - 6	Cross left over right. Hold.	Cross Hold	On the spot
7 - 8	Step right diagonally forward right. Close left beside right.	Step Together	Forward
Section 4	Cross, Hold, Rock Step, 1/2 Turn Left, Hold, Step, Full Turn Left.		
1 - 2	Cross right over left. Hold.	Cross Hold	On the spot
3 - 4	Rock left forward. Rock back onto right.	Rock Step	
5 - 6	Make 1/2 turn left stepping left forward. Hold.	Turn Hold	Turning left
7 - 8	Step right forward. Pivot full turn left keeping weight on right.	Step Turn	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Ed Lawton (UK) November 2003.

Choreographed to:- 'See If I Care' (119 bpm) by Gary Allan from 'See If I Care' CD, 32 count intro.



Script
approved by

Maureen

Michelle

If I Was



The Girls

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Sailor Step, Back Rock, 1/4 Turn Back Rock, Cross Shuffle.		
1 & 2	Step right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
3 - 4	Rock back on left. Rock forward onto right.	Back Rock	
5 - 6	Make 1/4 turn right rocking left diagonally back left. Rock forward onto right.	Turn Rock	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Right, Flick, Left, Back Rock, Right, Flick, 1/4 Turn Left, Step.		
1 - 2	Step right to right side. Flick left heel up behind right.	Right Flick	Right
3 - 4	Step left to left side. Rock back on right.	Left Back	Left
5 - 6	Rock forward onto left. Step right to right side.	Rock Side	Right
7 - 8	Flick left heel up behind right. Make 1/4 turn left stepping left forward.	Flick Turn	Turning left
Section 3	Toe Switches, Cross, Hitch, Cross, Tap, Step Back, Rock Back.		
1 &	Touch right forward. Close right beside left.	Right &	On the spot
2 &	Touch left forward. Close left beside right.	Left &	
3 - 4	Cross right over left. Hitch left turning body to right diagonal.	Cross Hitch	
5 - 6	Cross left over right. Tap right behind left.	Cross Tap	
7 - 8	Step back on right. Rock left back.	Back Back	Back
Section 4	Recover, Step, 1/4 Pivot, Cross, 1/2 Turn Left, Cross, Side Step.		
1 - 2	Recover forward onto right. Step left forward.	Rock Step	Forward
3 - 4	Pivot 1/4 turn right. Cross left over right.	Turn Cross	Turning right
5 - 6	Make 1/4 left stepping right back. Make 1/4 left stepping left to left side.	Turn Turn	Turning left
7 - 8	Cross right over left. Step left to left side.	Cross Side	Left

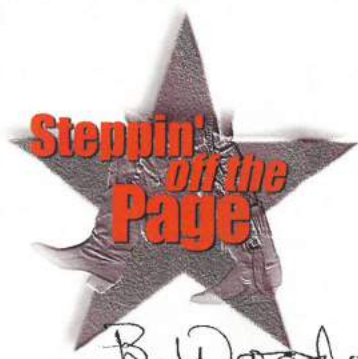
BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- The Girls (Maureen & Michelle) December 2003.

Choreographed to:- 'If I Was Jesus' (130 bpm) by Toby Keith from 'Shock'N Y'All' CD, 16 count intro.

Music Suggestion:- 'See Jane Dance' (125 bpm) by Brooks & Dunn from 'Steers & Stripes' CD, 32 count intro; or 'Up!' (127 bpm) by Shania Twain from 'Up' CD, 24 count intro.



Script approved by

B. Woods
J. A. Roberts

Five O'Clock Somewhere



Barry Woods & Jenny Roberts

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Stomp, Stomp, Toes In, Heels In, Forward Shuffle, Rock Step.		
1 - 2	Stomp right to right side. Stomp left to left side.	Stomp Stomp	On the spot
3 - 4	Fan both toes into centre. Fan both heels into centre.	In In	
5 & 6	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
7 - 8	Rock left forward. Rock back onto right.	Rock Step	On the spot
Section 2	Back Shuffle, Back Rock, Step 1/4 Turn Left, Cross, Back.		
1 & 2	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
3 - 4	Rock back on right. Rock forward onto left.	Back Rock	On the spot
5 - 6	Step right forward. Pivot 1/4 turn left.	Step Turn	Turning left
7 - 8	Cross right over left. Step left back.	Cross Back	Back
Section 3	Back, Cross, Back, 1/4 Turn Left, Forward Shuffle, Cross, 1/4 Turn Left.		
1 - 2	Step right back. Cross left over right.	Back Cross	Back
3 - 4	Step right back. Make 1/4 turn left stepping left forward.	Back Turn	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
7 - 8	Cross left over right. Make 1/4 turn left stepping right back.	Cross Turn	Turning left
Section 4	Back Rock, Forward Shuffle, Side Rock, Cross Shuffle.		
1 - 2	Rock back on left. Rock forward onto right.	Back Rock	On the spot
3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
5 - 6	Rock right to right side. Recover onto left.	Right Rock	On the spot
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
Section 5	Side Rock, Cross Shuffle, 1/4 Turn Right, Forward Shuffle, Step 1/2 Pivot.		
1 - 2	Rock left to left side. Recover onto right.	Left Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 & 6	Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Turn Shuffle	Turning right
7 - 8	Step left forward. Pivot 1/2 turn right.	Step Pivot	
Section 6	Forward Shuffle, Right Vine With 1/4 Turn Right, Heel Bounces x2.		
1 & 2	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
3 - 4	Step right to right side. Cross left behind right.	Side Behind	Right
5 - 6	Turn 1/4 right stepping right forward. Close left beside right.	Turn Together	Turning right
7 - 8	Bounce heels <u>twice</u> .	Bounce Bounce	On the spot

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Barry Woods & Jenny Roberts (UK) October 2003.

Choreographed to:- 'It's Five O'Clock Somewhere' (128 bpm) by Alan Jackson from 'Greatest Hits 2' CD, 20 count intro.

Music Suggestions:- 'Right On The Money' (115 bpm) same CD as above, 8 count intro.

'In No Time At All' (130 bpm) by George Ducas from 'Most Awesome 5' CD, 16 count intro.



Bring Me Sunshine

Script
approved by

Patricia E. Stott



Pat Stott

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Hold, Triple Full Turn Right, Hold. Step right forward. Lock left behind right. Step right forward. Hold. Turn 1/4 right stepping onto left. Turn 1/2 right stepping right to right side. Turn 1/4 right stepping left forward. Hold.	Right Lock Step Hold Turn, 2 3, Hold	Forward Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Hold, Rock Step, 1/2 Turn Left, Hold. Step right forward. Lock left behind right. Step right forward. Hold. Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. Hold.	Right Lock Step Hold Rock Step Turn Hold	Forward On The Spot Turning Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Hold, Triple Full Turn Right, Hold. Step right forward. Lock left behind right. Step right forward. Hold. Turn 1/4 right stepping onto left. Turn 1/2 right stepping right to right side. Turn 1/4 right stepping left forward. Hold.	Right Lock Step Hold Turn, 2 3, Hold	Forward Turning Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Hold, Step, 1/4 Turn Right, Cross, Hold. Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold.	Right Lock Step Hold Step Pivot Cross Hold	Forward Turning Right On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Right Weave, Side Rock, Recover, Cross, Hold. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Left Weave, Side Rock, Recover, Cross, Hold. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Hold.	Side Behind Side Cross Side Rock Cross Hold	Left On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Back Lock Step, Kick, Back Lock Step, Kick. Step diagonally back on right. Lock left over right. Step diagonally back on right. Kick left diagonally forward & snap fingers. Step diagonally back on left. Lock right over left. Step diagonally back on left. Kick right diagonally forward & snap fingers.	Back Lock Back Kick Back Lock Back Kick	Back
Section 8 1 - 2 3 - 4 Option:- (1 - 2) (3 - 4) 5 - 6 7 - 8	Step, Hold, Step, Hold, Step 1/2 Pivot Left, Touch, Hold. Step right forward. Hold & swing both arms to right snapping fingers. Step left forward. Hold & swing both arms to left snapping fingers. Option:- Counts 1 - 4 can be replaced with: (1 - 2) Step right forward. Hop forward on right with right arm behind head. (3 - 4) Step left forward. Hop forward on left with left arm behind head. 5 - 6 Step right forward. Pivot 1/2 turn left. 7 - 8 Touch right beside left. Hold.	Step Hold Step Hold Step Hop Step Hop Step Pivot Touch Hold	Forward Forward Turning left On the spot

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Patricia E Stott (UK) December 2003.

Choreographed to:- 'Bring Me Sunshine' (160 bpm) by Morecambe & Wise from 'The Morecambe & Wise Collection' CD, start on vocals.

Choreographer's Note:- Have fun 'Morecambe & Wise' style with the optional steps in Section 8!



Script
approved by

Luke J Craig

You Never Can Tell



Luke Craig

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 8 Option:-	Toe Struts Forward x4. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Repeat steps 1 - 4. Make a full turn while travelling forward.	Right Strut Left Strut	Forward
Section 2 1 - 3 4 - 6 7 - 8	Side Rock, Behind, Side Rock, Behind, 1/4 Turn Right, Together. Rock right to right side. Rock onto left in place. Cross right behind left. Rock left to left side. Rock onto right in place. Cross left behind right. Making 1/4 turn right step right forward. Step left beside right.	Rock & Behind Rock & Behind Turn Together	On the spot Turning right
Section 3 1 - 4 5 - 7 & 8	Bounces, 1/4 Turn, Bounces, 1/2 Turn, Kick. Bounce heels 4 times making 1/4 turn right. Bounce heels 3 times making 1/2 turn left. Transfer weight to right. Kick left forward.	Bounce 2, 3, 4 Bounce 2, 3 & Kick	Turning right Turning left On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Forward Shuffle, Jazz Box 1/2 Turn Right. Rock back on left. Rock forward onto right. Step left forward. Close right beside left. Step left forward. Cross right over left. Step left back. Making 1/2 turn right step right forward. Step left beside right.	Back Rock Shuffle Step Cross Back Turn Together	On the spot Forward On the spot Turning right
Section 5 & 1 - 2 & 3 - 4 5 - 6 7 - 8	Jump Forward, Jump Back, Monterey Turn. Jump forward right, left. Clap. Jump back right, left. Clap. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right.	& Forward Clap & Back Clap Out Turn Out Together	Forward Back Turning right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Monterey Turn, Grapevine 1/4 Turn Right. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Step right to right side. Cross left behind right. Step right to right side. Making 1/4 turn right touch left to left side.	Out Turn Out Together Side Behind Side Turn	Turning right On the spot Right Turning right
Section 7 1 - 4 5 - 6 7 - 8	Hip Bumps, Grapevine 1/2 Turn Left. Bump hips left, right, left, right. Make 1/4 turn left stepping left to left side. Cross right behind left. Step left to left side. Make 1/4 turn left touching right to right side.	Bump 2, 3, 4 Turn Behind Turn Touch	On the spot Turning left
Section 8 1 - 4 5 - 6 7 - 8	Hip Bumps, Walk Back x2, Back Rock. Bump hips right, left, right, left. Walk back right. Walk back left. Rock back on right. Rock forward onto left.	Bump 2, 3, 4 Back Back Back Rock	On the spot Back On the spot

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- Luke Craig (UK) October 2003.

Choreographed to:- 'You Never Can Tell' (160 bpm) by Chuck Berry from 'Pulp Fiction Soundtrack' CD or 'Great Chuck Berry' CD.

Music Suggestion:- 'Here Comes My Baby' (182 bpm) by The Mavericks from 'The Best of The Mavericks' CD.

**Steppin'
off the
Page**

In-VINCE-ible

Script
approved by

Alison Biggs



Peter Metelnick & Alison Biggs

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6 7 & 8	Side Step Right, Back Rock, Side Step Left, Back Rock, Forward Shuffle. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Side Back Rock Side Back Rock Shuffle Step	Right Left Forward
Section 2 1 - 3 4 - 6 7 & 8	Side Step Left, Back Rock, Side Step Right, Back Rock, Forward Shuffle. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward.	Side Back Rock Side Back Rock Shuffle Step	Left Right Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Back, 1/4 Turn Right, Right Chasse, Cross, Side, Sailor Step. Cross right over left. Step left back. Step right 1/4 turn right. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left in place.	Cross Back Turn Close Side Cross Side Sailor Step	Back Turning right Right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Behind, Unwind 3/4 Turn, Step 1/2 Pivot, Step, Lock, Forward Lock Step. Touch right behind left. Unwind 3/4 turn right (weight ends on right.) Step left forward. Pivot 1/2 turn right. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward.	Behind Unwind Step Pivot Left Lock Left Lock Step	Turning right Forward
Section 5 1 - 2 3 & 4 & 5 - 6 7 & 8	Rock Step, 1/4 Turn, Close Kick, Back Cross 1/4 Turn, 1/4 Turn, Close, Kick. Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to right side. Close left beside right. Kick right diagonally forward right. Step right back. Cross left over right. Make 1/4 turn left stepping right back. Making 1/4 turn left step left to left side. Close right beside left. Kick left diagonally forward left.	Rock Step Turn Close Kick & Cross Turn Turn Close Kick	On the spot Turning right On the spot Turning left On the spot
Section 6 & 1 - 2 3 & 4 5 - 6 7 - 8	1/4 Turn Left, Step 1/2 Pivot, Forward Shuffle, Point, Cross, Point, Cross. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Point left to left side. Cross left over right. Point right to right side. Cross right over left.	& Step Pivot Shuffle Step Point Cross Point Cross	Turning left Forward
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Rock Step, Triple 1/2 Turn, Full Turn, Forward Shuffle. Rock forward on left. Recover onto right. Triple 1/2 turn left stepping - Left, Right, Left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Close left beside right. Step right forward.	Rock Step Triple Turn Turn Turn Shuffle Step	On the spot Turning left Forward
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step 1/4 Pivot, Cross Shuffle, Side Step, Drag, Coaster Step. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Drag left to touch beside right. Step left back. Close right beside left. Step left forward.	Step Pivot Cross Shuffle Step Drag Coaster Step	Turning right Right On the spot

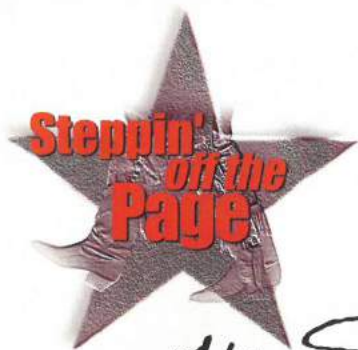
INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs, March 2003

Choreographed to:- 'Young Man's Town' (98 bpm) by Vince Gill from 'Next Big Thing' CD, start on vocals.

Music Suggestion:- 'Un Momento Alla' (96 bpm) by Rick Trevino from 'Rick Trevino' CD, start on vocals.



Script
approved by

Kate Sala.

Cliché



Kate Sala

INTERMEDIATE

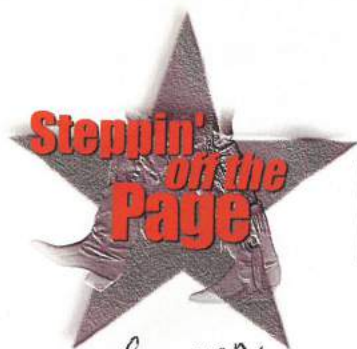
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rocking Chair, Walk Forward x2, Rocking Chair, Walk Forward x2.		
1 &	Rock forward right. Recover back on left.	Forward &	On the spot
2 &	Rock back right. Recover forward on left.	Back &	
3 - 4	Walk forward right, left.	Walk Walk	Forward
5 &	Rock forward right. Recover back on left.	Forward &	On the spot
6 &	Rock back right. Recover forward on left.	Back &	
7 - 8	Walk forward on right, left.	Walk Walk	Forward
Section 2	Step, 1/2 Pivot Left, Step, Shuffle, Rock Step 1/4 Turn Right, Weave Right.		
1 & 2	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
5 &	Rock forward right. Rock back left.	Rock &	On the spot
6	Make 1/4 turn right stepping right to right side.	Turn	Turning right
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 3	Toe, Heel, Hook, Step, Touch, Back, Touch, Side Step, Touch, Tap, Step.		
1 & 2	Tap right beside left. Dig right heel forward. Hook right across left.	Touch Heel Hook	On the spot
& 3	Step right forward. Tap left behind right.	Step Tap	Forward
& 4	Step left back. Tap right beside left.	Back Tap	Back
& 5	Step right to right side. Touch left beside right.	Step Touch	Right
& 6	Tap left slightly out to left side. Step left to left side.	Tap Side	Left
Section 4	Behind Rock, Side, Behind Rock, Side, Triple Full Turn Left, Sways.		
1 & 2	Cross rock right behind left. Recover onto left. Step right to right side.	Behind & Side	Right
3 & 4	Cross rock left behind right. Recover onto right. Step left to left side.	Behind & Side	Left
5 & 6	Triple full turn left travelling left stepping, Right, Left, Right.	Triple Turn	Turning left
Option:-	Counts 5 & 6 can be replaced with a left cross shuffle.		
7 - 8	Step left to left side swaying hips left. Sway hips right.	Sway Sway	On the spot
Section 5	Left Coaster Step, Step 1/2 Pivot Left, Step 1/2 Pivot Left.		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
3 &	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
4 &	Step right forward. Pivot 1/2 turn left.	Step Turn	
Tag:-	Danced at end of 3rd Wall ('If The Fall Don't Kill You' track only)		
1 - 2	Touch right forward. Touch right back.	Forward Back	On the spot

4 Wall Line Dance:- 34 Counts. Intermediate.

Choreographed by:- Kate Sala (UK) December 2003.

Choreographed to:- 'If The Fall Don't Kill You' (89 bpm) by Travis Tritt from Down The Road I Go' CD, 20 count intro (counting on the heavy beat) 4 counts after vocals start

Music Suggestion:- 'Modern Day Bonnie And Clyde' (90 bpm) by Travis Tritt also from 'Down The Road I Go' CD, 48 count intro.



Script approved by *Lauren Turner*

Let's Stick Together



Lauren Turner

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Chasse, Left Chasse, Step Forward, Together, Back, Together.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Step right forward. Close left beside right.	Step Together	Forward
7 - 8	Step right back. Close left beside right.	Back Together	Back
Section 2	1/4 Turn Left, Right Chasse, Left Chasse, Back, Together, Step 1/2 Pivot.		
1	Make 1/4 turn left stepping right to right side.	Turn	Turning left
& 2	Close left beside right. Step right to right side.	Close Side	Right
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Step right back. Close left beside right.	Back Together	Back
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
Section 3	Right Weave, Right Rock & Cross, Left Chasse.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Cross left over right.	Side Cross	
5 & 6	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 4	Step 1/2 Pivot, Right Kick Ball Change, Forward Step, Touch x2.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
3 & 4	Kick right forward. Step right in place. Step left in place.	Kick Ball Change	On the spot
5 - 6	Step right diagonally forward right. Touch left beside right.	Step Touch	Forward
7 - 8	Step left diagonally forward left. Touch right beside left.	Step Touch	
Section 5	Right Weave, Right Rock & Cross, Left Chasse. (Repeat Section 3)		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Cross left over right.	Side Cross	
5 & 6	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 6	Step 1/2 Pivot, Triple 1/2 Turn Left, Back Shuffle, Back Rock.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 & 4	Triple 1/2 turn left, stepping Right, Left, Right.	Triple Turn	
5 & 6	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
7 - 8	Rock back right. Rock forward onto left.	Back Rock	On the spot

INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Lauren 'Dusty Boots' Turner (UK) December 2003.

Choreographed to:- 'Let's Stick Together' (120 bpm) by Bryan Ferry from 'Streetlife' CD & many compilations, 48 count intro - start on vocals.

Music Suggestion:- 'Red Lips, Blue Eyes, Little White Lies' (126 bpm) by Gary Allan from 'It Would Be You' CD, start on vocals.

My Guy



Rachael McEnaney

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Step Together, Step Touch, Step Touch, Back Shuffle. Step right diagonally forward right. Step left beside right. Step right diagonally forward right. Touch left beside right. Step left diagonally forward left. Touch right beside left. Step back right. Close left beside right. Step back right.	Step Together Step Touch Step Touch Back Shuffle	Forward Back
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, 1/2 Turn Right Into Back Shuffle, Back Rock, Full Turn. Rock back on left. Rock forward onto right. Make 1/2 turn right stepping left back. Close right beside left. Step left back. Rock back on right. Rock forward onto left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Back Rock Turn Shuffle Back Rock Turn Turn	On the spot Turning right On the spot Turning left
Section 3 1 - 2 3 - 4 5 - 6 & 7 - 8	Step Kick, Step Kick, Syncopated Right Weave, Touch. Step right to right side. Kick left forward (slightly across right.) Step left to left side. Kick right forward (slightly across left.) Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Touch right to right side.	Step Kick Step Kick Side Behind & Cross Touch	On the spot Right
Section 4 1 - 2 3 - 4 5 - 7 & 8	Cross Point x2, Jazz Box 1/4 Turn Right Into Right Chasse. Cross right over left. Touch left to left side. Cross left over right. Touch right to right side. Cross right over left. Step back left. Turn 1/4 right stepping right to right side. Close left beside right. Step right to right side.	Cross Point Cross Point Cross Back Turn Close Side	Forward Turning right
Section 5 1 & 2 & 3 & 4 & 5 - 6 & 7 - 8	Vaudeville Steps, Side, Cross, Hold, Side, Cross, Touch. Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left in place. Cross right over left. Step left to left side. Touch right heel diagonally forward right. Step right in place. Cross left over right. Hold. Step right to right side. Cross left over right. Touch right to right side.	Cross & Heel & Cross & Heel & Cross Hold & Cross Touch	Right Left On the spot Right
Section 6 1 & 2 3 & 4 5 - 6 7 - 8	Right Sailor, Left Sailor 1/4 Turn Left, Step, Hold, Twist, Twist. Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Turn 1/4 left stepping right in place. Step left in place. Step right forward. Hold & click fingers. On balls of both feet twist 1/2 turn left. On balls of both feet twist 1/2 turn right.	Sailor Step Sailor Turn Step Hold Twist Twist	On the spot Turning left Forward On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Step Touch, Back Step, 1/2 Turn, Step Touch, Back Step, 1/2 Turn. Step left forward. Tap right behind left. Step back right. Make 1/2 turn left stepping left forward. Step right forward. Tap left behind right. Step back left. Make 1/2 turn right stepping right forward.	Step Tap Back Turn Step Tap Back Turn	Forward Turning left Forward Turning right
Section 8 1 - 4 5 - 6 7 & 8 Option:- (1 - 4) (5 - 8)	Pivot 1/2 Turn Right x2, Step 1/2 Turn Left, 1/2 Turn Left Into Shuffle. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn left stepping right back. Turn 1/2 left stepping left forward. Close right beside left. Step left forward. Counts 1 - 8 can be replaced as follows: Rock left forward. Recover onto right. Rock left back. Recover onto right. Walk forward left, right. Forward shuffle stepping left, right, left.	Step Pivot Step Pivot Step Turn Turn Shuffle	Turning right Turning left

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Rachael McEnaney (UK) November 2003.

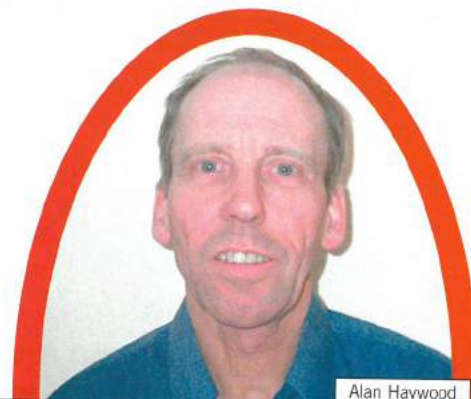
Choreographed to:- 'My Guy' (122 bpm) by Mary Wells from 'The Best Of Mary Wells' CD, 16 count intro – start on vocals.

Music Suggestion:- 'Bop' (124 bpm) by Dan Seals from 'Most Awesome 1' CD, 16 count intro – start on vocals.



New Feelings

Script approved by *Alan Haywood*



Alan Haywood

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Change, Step 1/2 Pivot, Kick Ball Change, Step 1/2 Pivot. Kick right forward. Step right beside left. Step left in place. Step right forward. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left in place. Step right forward. Pivot 1/2 turn left.	Kick Ball Change Step Pivot Kick Ball Change Step Pivot	On the spot Turning left On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Side Rock 1/4 Turn Right, Forward Shuffle. Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Make 1/4 turn right recovering onto right in place. Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Rock Turn Shuffle Step	On the spot Left Turning right Forward
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Rock Step, Triple 1/2 Turn Left, Step 1/4 Pivot Left. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover back on right. Triple 1/2 turn left stepping Left, Right, Left. Step right forward. Pivot 1/4 turn left.	Shuffle Step Rock Step Triple Turn Step Turn	Forward On the spot Turning left
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Left Weave, Cross Rock, 1/4 Turn Right, Forward Shuffle. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover on left. Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Cross Side Behind Side Cross Rock Turn Shuffle	Left On the spot Turning right
Section 5 1 & 2 3 - 4 5 & 6 7 - 8 Restart:-	Forward Shuffle, Rock Step, Triple 1/2 Turn, Step 1/4 Pivot Right. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover back on left. Triple 1/2 turn right stepping Right, Left, Right. Step left forward. Pivot 1/4 turn right. (Keep weight left on 3rd wall, for restart.) Start dance from beginning at this point on 3rd Wall.	Shuffle Step Rock Step Triple Turn Step Turn	Forward On the spot Turning right
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Right Weave, Cross Rock, 1/4 Turn Left, Forward Shuffle. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover on right. Make 1/4 left stepping left forward. Close right beside left. Step left forward.	Cross Side Behind Side Cross Rock Turn Shuffle	Right On the spot Turning left
Section 7 1 & 2 & 3 - 4 5 & 6 & 7 - 8	Heel Switches, Step 1/2 Pivot, Heel Switches, Step 1/4 Pivot. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 left.	Heel & Heel & Step Pivot Heel & Heel & Step Turn	On the spot Turning left On the spot Turning left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Kick Forward, Side, Coaster Step, Kick Forward, Side, Sailor 1/4 Turn Left. Kick right forward. Kick right to right side. Step right behind left. Step left to left side. Step right in place. Kick left forward. Kick left to left side. Step left behind right. Step right to right side. Turn 1/4 left stepping left in place.	Front Side Sailor Step Front Side Sailor Turn	On the spot Turning left
Tag 1 & 2 & 3 & 4 & 5 - 6 7 & 8 9 - 10 11 & 12	12 Counts Danced at end of 1st Wall & end of 2nd Wall:- Side & Heel Switches, Side Rock, Cross Shuffle, Side Rock, Cross Shuffle. Touch right to right side. Close right beside left. Touch left to left side. Close left beside right. Touch right heel forward. Close right beside left. Touch left heel forward. Close left beside right. Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover on right. Cross left over right. Step right to right side. Cross left over right.	Touch Together Touch Together Heel Together Heel Together Side Rock Cross Shuffle Side Rock Cross Shuffle	On the spot Left On the spot Right

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Alan Haywood (UK) December 2003.

Choreographed to:- 'When You Walk In The Room' (128 bpm) by Cliff Richard from 'Wanted' CD, 32 count intro – start on vocals.

Music Suggestion:- 'Unwound' (138 bpm) by George Strait from 'Strait Out Of The Box' or 'Greatest Hits' CD, 24 count intro – start on vocals.

Choreographer's Note:- Tag and restart only required when using Cliff Richard track.

Heading Up The DJs...

By Tim Ruzgar



I had the honour to be invited by Worlds Director Anthony Lee to put together and head up an International team of DJs for the UCWDC World Championships in Nashville.

My task included selecting the competition music and counting and cutting it, a major responsibility. As I work, on many of the UCWDC events in Europe, I had a good idea of the people I wanted to use on my team. Team Line DJ was kitted out in baseball caps, sweatshirts and fleeces. Very professional! The group's CVs include dancing at the highest level, organising competitions, and working as frontline DJs at major international Line dance and Couples events. There was Alex Boone from Holland, Frank Olsen from Norway, Mark Danner, John Lindsey, Louis St. George and James Gregory of JG2 fame.

Just ahead of our team briefing the day before Worlds, I learned that Frank had some problems at immigration due to a misunderstanding and he was sent back to Norway! That was a blow as I knew Frank would have done a great job for me. However, the show had to go on, so a quick change to the schedule and our meeting took place.

We had to cover all Line dance contests every day as well as cover all social dancing for around

seventeen hours a day, and yes, I did say seventeen! You see, we had social Line dancing from 10.00am until around 5.30am every day.

The Line dance Lobby was a favourite with all levels of dancers, and there were some free workshops held here each day as well as giving dancers the opportunity to rub shoulders with the likes of John Robinson, Scott Blevins and Max Perry. Popular dances included *Swing Your Chains*, *Cool Whip*, *La Tenga* and the Dutch *Blame It On The Boogie*.

The Lobby also gave the DJs the opportunity to chat and mix with the dancers from all over the globe in the informal and relaxed atmosphere.

All of us enjoyed ourselves immensely, taking care of all the dancers' needs both in social and competition dancing. I have been invited back in the same capacity to Worlds XIII at Opryland, Nashville, next year and I look forward to seeing many of you there. Save up and come and join us, you will have a fantastic time. Trust me!

TIM'S TASTY TIPS

Scripts available at
www.linedancermagazine.com

HOT NEW DANCES

Timezone – A great new dance by Gary Lafferty to the brilliant song *It's Five O'clock Somewhere* by A. Jackson & J. Buffet. It's an easy intermediate, 64 counts and four walls.

Kickin' Boots – Is by Norwegian choreographer Kelli Haugen. It is a 32 count, four wall, beginner dance to *I'm On My Way* by Norwegian's the Boots Band. It will fit plenty of other tracks.

She Believes – From Sharon Hutchinson to Ronan Keating's *She Believes In Me*. It is 32 counts, four walls and intermediate. The dance will also fit Kenny Rogers original version of the song.

Otis – The latest from Alan Birchall and is described as a follow up to *Wave On Wave*. It is an easy intermediate four wall, 32 count dance to Sara Evans song *Otis Redding* from her *Restless* album.

All This Time – To Pop Idol winner Michelle McManus's song of the same name. This one is from "The Angels" and it is an intermediate, 32 counts and four walls. The dance could be as big a hit as the song!

HOT NEW MUSIC

Show Me How – Is the name of Lorrie Morgan's brilliant new album on the Image Entertainment label. Lorrie herself describes it as her best album yet. I have heard a couple of the tracks and could agree with her. Look out for a review soon.

Paint Me A Birmingham – The new album from recent DreamWorks signing Tracy Lawrence. The title track is absolutely beautiful and the album promises to be a gem.



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Bletchley, Milton Keynes, Whaddon

Bluegrass Line Dancers
Kim Ray
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Kick IN Country
Sandy Wharton
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Tramline Stompers
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Naomi
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Histon, Impington

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County Line Dance Club
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Orwell

Orwell Hillsiders
Dave
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Double 'B' Line Dance Club
Bill
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Peterborough, West Town, Bretton Woods

Silver Liners
Enid
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North Western LDC
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01429 280230

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Dorothy Bennington
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Erica Chapman
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Maureen
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Corena
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Poughill Outlaws
Jill
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01208 831446

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St Ives Sundowners
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Kernewek Stompers of Withiel
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Kate's Krazy Kickers
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Leaky Boots Saloon
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Salterton Stompers
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West Country Kickers
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Floorshakers
Sandie Jackson
01803 294012

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Sandra Johns
01271 375797
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Stetsons & Spurs
Patricia
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Hot Steppers
Rosie
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01202 693389
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Country Rebels
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● Ref:2849

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Dorchester, Charminster
L & B Line
Lyn
01300 320559

Highcliffe
Loose Boots
Pam & Sheila
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Western Express
Mike Akerman
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Paul
01305 773033
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Peter Woods
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PJ's Line Dancing
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● Ref:1263

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Buffalo Bill
John & Lorna
01388 486343
● Ref:5313

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Crazy Horse Line Dance Club
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C.B.'s Line Dancing
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Dixie Liners
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Debbie's Boot Scootin' Dancers
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Gants Hill, Redbridge
Kelado Kickers
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Grays, Canvey Island, Thurrock
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 01268 683890

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Happy Go Lucky Crew
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 ● Ref:4844

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 Sally Macdonald
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 01708 702468
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 ● Ref:4586

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Mistley Movers
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 01708 551629

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 Bernard or Teresa
 01268 281488
 ● Ref:4981

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Lyndi Lou's Linedancing
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 ● Ref:5105

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Sureline Sundancers
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 0780 122 3061
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AJ's Dance Ranch
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 07909 525540
 ● Ref:3037

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Coyote Blue LDC
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 07814 172 728

Flixton, Davyhulme
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Tricia's Tenderfoots Linedancing
 Tricia Bentley
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 ● Ref:1728

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 01256 331951

Basingstoke
Silver Wings
 Sue
 01256 321972

Basingstoke, Alton
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Rusters! C & W Club
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Ricochet Line Dancing
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Banners & Boots
 Pim Humphrey
 02380 571180

Landford, Marchwood, Totton
Busy Boots
 Jennie
 023 80845761
 ● Ref:5363

Minstead, Nr Lyndhurst
Minstead Mavericks WDC
 Liz Winter
 023 80 865071
 ● Ref:3102

New Milton
Rebel Riders
 Martyn 'n' Chris
 01425 673414

New Milton
Loose Boots
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 01425 621171

Southampton, Merryoak
Cherokee Line
 Ruby Dancingmoon
 023 80671115

St. Denys, Southampton
Western Wranglers
 Wayne
 07973 189062

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C.M.D. Dance Ranch
 Eve Hunt
 01962 717313

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Bromyard
T.C.'s Bar Line Dance Club
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 01905 452123
 ● Ref:2133

Hatfield, Old Welwyn, Brookman's Park
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 Heather Moggridge
 01707 880786
 ● Ref:5301

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5 Star Liners
 Julie or Jo Burr
 01531 650063

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Teme Valley Shufflers WDC
 Jeff & Thelma
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 ● Ref:2307

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Hitch and Hook
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 Pam Pike
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Blue Velvet Line Dancers
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Lisa's
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G & B
 George Rutland
 01923 778187
 ● Ref:4374

North Watford
1st Steps For Beginners/ Improvers
 Stephanie
 07958 643307
 ● Ref:5318

Redbourn, Nr St Albans
Redbourn Roundup
 Jo Bullock
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South Oxhey, Watford
Wave Liners
 Viv Bishop
 07956 675574

St Albans, Sandridge, Welwyn Garden City
Peace Train
 Tony Risley
 07774 983467

Stevenage
Little Sparrow Dance Ranch
 Caroline
 01438 224421
 ● Ref:3781

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● Ref:2251

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Learn To Linedance
Shirley
01923 239172

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Freshwater, Newchurch,
Newport, Sandown
Wight Lines & Vines
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Newport

Vectis C M C
Dave Young
01983 290117

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Golden Garter Linedancing
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Sellindge
Cool Country
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Line Rangers
Theo Loyla
01843 833643

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01580 754379
● Ref:2088

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Sue Waterhouse
01322 669115

Deal, Ash

Country Kickers
Christine
01304 375653
● Ref:2473

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Boogie Boots
Brenda
07958 275036
● Ref:1301

Folkestone, Hythe

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Boots And Bones WLDC
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Carol & Martin
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Anne Alexander
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Tonbridge, Biggin Hill

Mary's Line Dancing
Mary
01892 538322

Tonbridge, Tunbridge Wells

Crystal Lines
Val
01892 680084

Tunbridge Wells

Pink Cadillacs
Gillian Pope
01323 639738

Walderslade, Rainham, Chatham

Pony Express
Linda Eastwell
01634 811895

West Wickham,

Sevenoaks
Wild Horses
Pippa & John
01689 858844

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Feet 2 The Beat Linedancers
Chris Freeman
01772 314551
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Bamber Bridge, Chorley, Coppull

Broken Spoke Line Dance
Club
Pauline
01257 413088
● Ref:2832

Barnoldswick

Eee Zee Linedance
Deana
01282 814754
● Ref:4902

Blackburn

Sue Briffa's Dance Ranch
Sue Briffa
01254 580802

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Val & Pete's Boot-Scooters
of Bolton
Val Simm
01204 655695

Brierfield, Burnley

Cactus Club
Pam Hartley
01282 691313

Bury

Brandlesholme Bootscoters
Sue Kay
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Clitheroe, Chipping

Clitheroe County Auction
Linedancers
John Barber
07974 863141
● Ref:5068

Euxton, Eccleston, Chorley

Gill's Line Dancing
Gill
01257 411799
● Ref:1336

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121

Preston

Western Express C&W
Dance Club
Richard
01772 787477
● Ref:4234

Rufford

Sugarfoot
Hazel Anderson
01704 229901

Upholland

D's Dance Ranch
Dorothy Taylor
01942 674737

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0116 286 7526

Birstall

J & R Dance Ranch
Jean Leeman
0116 2672813

Mountsorrel, Narborough, Oadby, Wigston

Leicester Western Dance
Brian & Marian
0116 2867526

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Boots and Spurs
Glennys
01205 367703

Canwick, Edenham, North Hykeham, Lincoln

Witham Valley Stompers
Andy
01522 881046
● Ref:1398

Gnantham

Busy Boots
Diane Gee
01476 576823
● Ref:1787

Lincoln

Lincoln Lone Stars
David Spencer
01522 790701

Lincoln

Country Classics DC
Dave & Sue
01522 682062
● Ref:1931

Lincoln, Skellingthorpe

Texan Line Dance
Sundance Kim
01522 876860

Lincoln, Sleaford

Strutting Stuff
Trevor & Ang
01522 810618

Reepham & Cherry Willingham, Nettleham, Sudbrooke

Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Skegness

Kool Coasters
Theresa & Byron
07759 362590

Skegness

Richmond County Liners
Raye & Barry Bray
01754 820267
● Ref:1972

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East Ham, Forest Gate,
North Woolwich
PB's Wild Horse Linedance
Club
Pat & Barbara
0208 4714374

Finchley, Totteridge, Woodside Park

Texan Dudes
Lavinia & Mick
020 8440 7340

Mill Hill NW7

Dancinline
Laurel Ingram
020 8958 4123

Oakwood, Enfield, Southgate

Hitch And Hook
Janice Hoy
077 6222 5951

South Norwood

JD's London
Jennie
01322 660850
● Ref:3247

Stratford E15

LJ's American Line Dance
Club
Lisa & Joe
0208 524 5309

Wimbledon, Merton, New Malden

Hot Shots
Janice
0208 949 3612

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Rotherhithe, Tower
Bridge
Toe Tappers & Stompers
Club
Angie Tolley
07958 301267

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Boots 'n' Blisters
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Greenwich In Line On Line
Debbie
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Wichita Line Dancing
Nita
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Lydiat Hustlers
Di Ferrington
0151 531 9259
Paul O'Connor
0151 287 8527
● Ref:3009

Bebington, Birkenhead, Moreton, Upton

All-Cats
Alison & Ian Kohler
0151 652 3328

Bootle, Fazakerley

Boots 'n' Shooters Western
Dancers
Owen & Val Williams
0151 286 3610

Crosby, Maghull, Waterloo

Cactus Jim's Linedance
Cactus Jim
07811 755860

Formby

Wild Bills WDC
Chris Hodgson
01704 879516

Huyton, Wavertree, Anfield
Western Gold Stars
Karen & Haydn
0151 264 9914

Ince Blundell, Formby, Bootle, Thatto Heath
Texas Rose Line Dance
Pam Lea
0151 929 3742

Orrell Park, Fazakerley, Southport, Banks
Graham & Margaret Mackey
Graham & Margaret
01704 535992

Southport
Sugarfoot
Hazel Anderson
01704 229901

Southport
Shy Boots and Stompers
Betty & Steve
01704 392335

Wallasey
Bronze Country Linedancers
Bill Sutton
0151 630 3909
● Ref:4679

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Bishey
Wave Liners
Viv Bishop
07956 675574

Edgware, Northwood, Stanmore
Dancinline
Laurel
0208 958 4123

Greenford, Ealing, Harrow, Sudbury
Karosel Country
Kim
01372 844141

Hampton
Hooked-On-Country
Rowland & Carole
0208 572 5965

Harefield (South)
B' Line
Barbara Devlin
01525 757518

Harrow View, Ickenham, Northwood, Pinner, Ruislip, Stanmore
1st Steps Linedance For Beginners Improvers
Stephanie
07958 643307

Hayes, Harlington, Southall, Yeading
Dancing Cowboys
Edie & Roy
020 8848 0142

NORFOLK

Aittleborough, Hethersett, Norwich, Wymondham
The Red Hot Line Dance Co
Debbie Hogg
01953 451297

Burgh Castle
Crazy Legs
Paul
01493 669155

Ditchingham
Tracing Steps
Tracey Hood
01986 895365
● Ref:2928

Gorleston, Loddon
JT's Country Kickers
Jane Thorpe
07748 331815

Great Yarmouth
Rowena's Dance Ranch
Rowena
01502 568472

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Chipping Warden, Upper Boddington, Woodford Halse
Double 'D' Linedance Club
Clive
01295 660649

Daventry
Stomping Boots LDC
Pauline Tong
01327 703315

Far Cotton W.M. Club
Quickdraw
Charlie Green
01536 722305

Northampton
Stompsome Country
Jacqueline & Martin
01604 583125

Wellingboro'
Silver Stetsons
Mel Fisher
01234 320018
● Ref:4817

NORTHUMBERLAND

Bedlington
Wansbeck Country Club
David Armstrong
01670 828153
● Ref:5303

Berwick, Wooler
Kentucky Kickers
Barbara McEnaney
07956 963910
● Ref:4020

Haltwhistle
Maureen's Moonshine Line
Maureen Bellingham
016977 41010
● Ref:53184

NOTTINGHAMSHIRE

Carlton-In-Lindrick, Workop
Lindrick Liners
Jane Maxwell
01909 732520

Mansfield, Nottingham
Dusty Boots WD
Lauren Turner
01623 650817

Mansfield, Skegby
Circle 'M'
June
01623 793444

Newark
JJ Stompers (Sioux's)
Sue Hill
01636 676518
● Ref:1152

Newark
Jo's Headliners
Jo
01636 822525

Ollerton, Edwinstow, Workop
Pet Shop Girls P.A.L.S
June Yates
01623 835551
● Ref:2879

Plumtree, Radcliffe-on-Trent, West Bridgford
Kickers & Stompers
Pat
0115 914 0673

Ravenshead
Mary's J.J. Stompers
Mary Rhind
01623 797199

Retford
Pauline's Line Dancing
Pauline Brittan
07966 697972

Sawley, Attenborough, Wollaton, Chilwell, Beeston
Sue's Stetson Stompers
Sue Toon
0115 9720651
● Ref:1911

Sherwood
L & B Linedancing
Lynne Clayton
01332 370824
● Ref:4367

Skegby, Sutton-in-Ashfield, Huthwaite
G-Force LDC
Gaye Teather
01623 403903

Southwell
Bramley Bootscoters
Chris
01636 813645

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Banbury, Witney, Aynho
Di'mond Spurs
Di Sykes
01608 730211
● Ref:3489

Chinnor, Henley On Thames
Maple Leaf
Chris or John
07850 290367

Cowley, Witney, Freeland, Long Hanborough
Scoot'n Boogie Line Dance
Sue Johnstone
01993 811512

SHROPSHIRE

Albrighton, Muxton (Telford)
R & B Western Dance Club
Ronnie Hughes
01952 200324
● Ref:2083

Craven Arms
Southern Cross LDC
Dave Bishop
01588 672141

Donnington, Trench, Lawley and all over Telford
Feel The Beat
Alan Highway
01952 414284
● Ref:1424

Shrewsbury
Steppin' Country
Steve
01743 821300
● Ref:5323

Telford, Bridgnorth
Silver Star LDC
Madeleine
01952 275112

Telford, Hadley, Donnington
Fidlin' Feet Dance Club
Kath Fidler
01952 256127
● Ref:4781

Wem, Whitchurch
Kick Some Country
Stephen Rutter
0772 9606781
● Ref:3228

Wrockwardine Village, Telford
M.G.M. Linedancing
Graham Richards
01952 416898

SOMERSET

Bath
Fast & Slow Trotters
Sheila Salter
01225 424925
● Ref:1580

Bishops Lydeard, Taunton
Crazy Legs
Keith & Eddie
01823 251377

Chard, Buckland St Mary, Donyatt
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val Vella
01275 875235

Clevedon, Draycott, Portishead
DB's Dance Club
Brian Warren
01275 854375

Drimpton, South Petherton
Route 66
Sue Marks
01460 65728
● Ref:1998

Farrington, Gurney, Frome, Paulton
Wild Horse Saloon
Fran Wolff
01749 343294
● Ref:3659

Glastonbury, Walton
Rusty's Renegades
Linda Fouracres
01458 831398

Nether Stowey, Cannington, Old Cleeve
Quantock Hillbillies LDC
Brenda McLeod
01278 741273
● Ref:1871

Taunton
Parade Dance Centre
Denise
01823 321142
● Ref:4206

Weston Super Mare
Badgers On Line
Ruth Badger
01934 515091
● Ref:5296

Weston Super Mare, Worle, Locking, Highbridge
Somerset Stompers
Margaret Hazelton
01278 783224

Weston, Bath
Weston Lines
Jean
01225 425127
● Ref:4753

Yatton
S.M. Stompers
Sandra & Maggie
01934 835268
● Ref:4327

Yeovil
Yeovil Stompers
Leanne Rolls
01935 479844

Yeovil
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Yeovil, Castle Cary
Applejax Linedancers
Elaine
01935 475585

Yeovil, South Petherton, Martock
Toe The Line
Alayne Moore
01458 241535

STAFFORDSHIRE

Brewood, Coven

Triple M Line Dance Club
Maggie Edmonds
01902 398836

Burntwood, Cannock, Norton Canes

Dixies Line Dancers
Mary
01543 680204
● Ref:2089

Chesterton, Newcastle, Stoke On Trent, Wolstanton

The Oat Kake Corral
Sarah & Bernard
01782 631642

Clayton, Newcastle, Shelton, Silverdale, Smallthorne, Stoke On Trent

The Posse & Silverbelles
LDC
Vicky Moulit
01782 848113

Knypersley, Stoke On Trent

KT's
Kate Potts
01260 275697

Lichfield

Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent

Charlottesville Dance Co
Charlotte
07909 528850

Westend, Stoke On Trent

Silver Bullets
Adrian Lappin
01782 657703

SUFFOLK

Carlton Colville, Lowestoft

Rowena's Dance Ranch
Rowena
01502 568472

Gt Walsingham, Long Melford, Gt Gornard, Newton Green

J T Steppers
Jean
01787 377343

Lowestoft

Telecom Line Tappers
Bonnie
01502 584555
● Ref:4678

Lowestoft, Carlton Colville

East Coast Liners
Norma
01502 562953

SURREY

Banstead, Lower Kingswood

Laughter Lines &
Trailblazers
Sharon
01737 357978

Camberley

Lucky Star Line Dancers
Jean
0118 978 1759
● Ref:5356

Camberley, Mytchett, Woking

Eve'N Lines
Eve Williams
01276 506505

Haslemere, Fernhurst

Silver Spurs (AKA The Mob)
Tina
01428 643265

Horley

Beaver Creek Line Dancer
Club
Edna and Allan
01737 245645
● Ref:5315

Lingfield

Lingfield Linedancers
Maggie Whale
01342 833827

New Addington

JD's London
Jennie Earl
01322 660850
● Ref:3246

Old Woking

Hang Loose CWDC
Valerie & Gordon
01483 233475

Redhill, Reigate, Woodhatch

Carolines
Carol & Bill
01293 430767

Selsdon, Warrington, Sth. Nutfield

Kick-A-Little
Pauline Horkan
01883 341023

Shamley Green, Guildford

Walk The Line
Victoria
01306 627436

South Nutfield

Boot Stompers
Sue Bridges
01883 623422

Surbiton, Thames Ditton, Hook (Chessington)

Kickin' Dust LDC
Marie
020 8397 0540
● Ref:2744

Surbiton, Tolworth, New Malden

The Hillbillies
Aniko & Michael
020 8399 4558

Sutton, Ewell, Epsom

Dynamite Di Line Dancing
Diane
0208 394 1782
● Ref:5324

Walton, Esher, Cobham, Leatherhead

Karousel Country
Kim Swan
01372 844141

Warrington, Selsdon

Maine Liners
Mo & Lin
0208 651 2896

SUSSEX (EAST)

Battle, Bexhill, Hastings, St Leonards

Tush 'N' Tequila
John Sinclair
01424 213919

Brighton, Lewes, Peacehaven

Southern Stomp
Joy Ashton
01273 587714

Eastbourne

Linedancing With Lynda
Lynda
01323 727961
● Ref:2224

Hailsham, Eastbourne

Deco Dancers
Sho or Josh
01323 638833

Hailsham, Horam

R J Liners
Rosemary Selmes
01323 844801
● Ref:1869

Patcham, Peacehaven, Woodingdean

Rebel Country
Karen Sweet
07903 502688
● Ref:4846

Peacehaven

Studio 54
Cheryl Poulter
01273 588754
● Ref:5098

Wadhurst

Stepping South
Claire
01580 754379
● Ref:5050

Wadhurst

Stepping South
Claire
01580 754379
● Ref:4736

SUSSEX (WEST)

Bognor Regis, Selsey Sidlesham, Yapton

5-6-7-8 Line dancing
Linsey
01243 867066
● Ref:3906

Crawley

Silver Spurs UK
Marita Stoken
01293 541067
● Ref:5348

Crawley, Horley, Cuckfield

Linedance Krazy
Karen
01293 455678

East Grinstead

Carolines
Carol and Bill
01293 430767

Lancing, Worthing

Hook Line & Syncers
Steve Willeter
07976 258957
● Ref:3907

TYNE & WEAR

Hebburn

Geordie Outlaws
Linda Gemmill
0191 4205544
● Ref:3390

Hebburn, Jarrow, Pelaw, South Shields, Washington

Geordie Deanes
Jeanette
0191 4890181
● Ref:4740

Washington

Westwood Wranglers
Linda
0191 4310114

WARWICKSHIRE

Alderminster, Stratford Upon Avon

Di'mond Spurs
Di Sykes
01608 730211
● Ref:3490

Nuneaton, Bulkington, Ansley, Hartshill

Sam's Line Dancers
Samantha Haywood
024 7674 8755
● Ref:1585

Studley

Neon Moon
Amanda Steward
07879 881414
● Ref:1899

WEST MIDLANDS

Bilston, Wednesbury

Jazz Box Jacq
Jackie Faulkner
0795 0076127

Coventry, Balsall Common, Coleshill, Marston Green

Hot Tamales
Pat
01675 462 457

Darlaston, Bilston, Coseley, Tipton, Walsall

Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204

Dudley, Gornal, Pensnett

Louisiana's
Lin
07901 656043

Great Barr, Sutton Coldfield, Walsall

Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Hodge Hill, Smiths Wood

Dixies Line Dancers
Mary
01543 686264
● Ref:4560

Shirley, Solihull, Hall Green

Double R Linedancing
Ruth Wise
0121 745 2679

Wednesfield, Penkridge

Walk This Way
Maureen & Michelle
01902 789579
● Ref:4055

Wolverhampton

R & B Western Dance Club
Ronnie Hughes
01952 200324
● Ref:1206

WILTSHIRE

Melksham

Good X Skuse To Dance LDC
Sandra Skuse
01225 706183

Salisbury

Extend Over 60's Afternoon
Line Dancers
Anne Knowles
01722 333887

Swindon, Highworth

Doc Martin's Dancers
Martin P Lee
0793 1610806

WORCESTERSHIRE

Bishops Frome

5 Star Liners
Julie or Jo Burr
01531 650063

Martley

Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
● Ref:2308

Pershore

Dakota Borderline
Roger & Pam
01905 452123
● Ref:2134

Redditch, Headless Cross

Bootleggers Linedancers
Richard/Lorraine
01527 61353

Worcester

Toe The Line
Simon
01386 561456

Worcester

Teme Valley Wheelers
(Wheelchair Line Dancing)
Jeff & Thelma
01886 821772
● Ref:4994

YORKSHIRE (EAST)

Beverley

Westwood Wanderers
Hilary Usher
01482 867538

Beverley, Hull

Rebel Rousers
Elaine & John
01262 481559

Bridlington
Partyzone
Phil Johnson
01262 674152

Hull
D.C. Outwest Dee & Carolyn
Carolyn Newsham
01482 343734
● Ref:1392

YORKSHIRE (NORTH)
Catterick Garrison,
Hackforth, Richmond
Double AA American LD
Alan & Angie Clements
01748 633844

Ripon
BillyBobs Bowling Club
Bill Wood
07979 885300

Ripon, Otley, Burton Leonard
Cath's Kickers
Cathy Hodgson
07929 609796

Scarborough
The Wright Line
Diana Lowery
01723 582246
● Ref:4666

Selby
Neon Moon
Janet Lesley
07870 522964

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626
● Ref:2208

York
J & J Dancin' Line LDC
Jane Wilson
01904 706108

YORKSHIRE (SOUTH)

Aston
Boots 'n Buckles
Alison Carrington
01909 479639

Barnsley
Neon Moon
Janet Lesley
07870 522964

Doncaster, Bessecarr, Armthorpe, Bentley, Carcroft, Wheatley
Skytrax Country
Sue Cole
01302 729213

Firvale, Sheffield
Dancing Feet @ Sheffield
Companions Club
Dorne
07799 800595

Rotherham, Swinton
Steppin' Country
Pat
01709 583722
● Ref:5175

Scawthorpe, Burghwallis, Woodlands
Carolines
Carole J
01302 780736

Sheffield
Sheffield City Liners
Glenys
0800 068 4510

Sheffield, Braithwell (Nr. Maltby)
Goin' Stompin'
Margaret Ford
0114 247 1880

YORKSHIRE (WEST)
Baildon, Cottingley
Jeanscene
Wendy
01274 616043
● Ref:1535

Baildon, Saltaire, Shipley
Creek Alley Western Line
Dancers
Marilyn
01274 598552
● Ref:1308

Bingley, Keighley, Thornton, Wilsden
LineViners
Sue
01535 272006

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657

Bradford, Ecclehill, Shipley
J.D. Country
Jeff
07811 520615

Bradford, Halifax
Spurs CWDC
Monica Broadbent
01274 594030
● Ref:1156

Bradford, Idle
P & J Idle Stompers
Phil Turpin
01274 413405

Bradford, Leeds
Maverick Western Dance
Audrey
01274 403729

Castleford, Featherstone
Outlaws & Inlaws
Brenda Gilliver
01977 701013

Cleckheaton, Halifax, Horsforth, Dewsbury
Neon Moon
Janet Lesley
07870 522 964

Dewsbury, Huddersfield
AppleJacks
Pauline Bell
01924 478203
● Ref:2803

Guiseley, Ecclehill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Halifax
A.W's Crazy Legs
Annette Wright
01422 363924

Huddersfield
Boots 'n Scoots
Linda & Vince
01484 306775

Keighley
Silver Star Stompers
Cath Dearden
01535 667018

Keighley
Starlight Stompers
Pat Marshall
01535 600645

Kirkstall, Shipley, Saltaire
Texas Rose Line Dancing
Margaret
01274 581224
● Ref:5017

Lightcliffe, Halifax
Outlaws & Inlaws
Wendy
01422 206351
● Ref:2092

Silsden
Silver Star Stompers
Cath Dearden
01535 667018

Wakefield, Walton, Stanley, Sandal
Wakefield City Stickers
Jeanette Herries
01924 256624

NORTHERN IRELAND

CO DOWN
Bangor, Donaghauae
Silver Spurs
Gillian Quinn
02891 459078

CO TYRONE
Omagh
Shir-A-Lees LDC
Shirley Hawkes
028 807 58369

COUNTY LONDONDERRY
Londonderry
Dollars & Dimes
Elaine Montgomery
028 71 301524
● Ref:4976

SCOTLAND

ABERDEENSHIRE
Aberdeen
Footloose Line Dancers
Elaine Low
01224 714286

ANGUS
Brechin
Brechin Toe Tappers
Paul & Julia
01356 626220
● Ref:2236

AYRSHIRE
Ayr
Carr-O'-Liners
Liz Carr
01292 287870

BORDERS
Galashiels, Lindean Village
Silver Stars Western Dancers
Diana Dawson
01896 756244
● Ref:1564

DUMFRIES & GALLOWAY
Castle Douglas, Dalbeattie
Jay's Linedancing
Jay King
01556 630 465

FIFE
Crail, Freuchie, Leuchars
Golden Wings
Marion Erskine
01334 477638

Glenrothes, Cupar, Markinch
Joyce's Line Dancing
Joyce Anderson
01334 652418

Glenrothes, Kirkcaldy
Ranch Dance Fife
Lorraine Brown
01592 652869
● Ref:1731

Leven
Ajax Western Dancers
Anna Melrose
01333 300549
● Ref:1417

LANARKSHIRE
Kings Park, Glasgow, Rutherglen
Elbee Stompers
Lesley
0141 647 7510
● Ref:1235

MIDLOTHIAN
Edinburgh
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

PERTHSHIRE
Blairgowrie
Boots of Fun
June
01250 874120

Fearnan by Aberfeldy
Fearnan Footstompers
Nick
01887 830472

Perth
Willie B. Bad's Line Dance
Club
Denise
07905917766
● Ref:4382

Perth, Killin, Lochearnhead
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

TAYSIDE
Dundee
Robert Lindsay's Dundee
Stompers
Robert
07761 336501

WEST LOTHIAN
Broxburn, Pumpherston, Howden
Bear Essentials WLDC
Shuggie McCordle
01506 430636

Ladywell, Livingston
Buffalo Mountain Western
Dancers
Pip Hodge
01506 200614
● Ref:2706

WALES

ANGLESEY
Gaerwen
T & C Line & Partner Dance
Class
Carys Davies
01248 421300

Various
Ali-Kat Western Dancers
Alistair
01248 715057

CARDIFF
Cardiff
D&H WDC
Denise Hall
02920 212564
● Ref:2064

CARMARTHENSHIRE
Carmarthen, Drefach Velindre, Nr Newcastle Emlyn
Dance In Liners
Heather Ward
07773893392

CEREDIGION
Aberystwyth
Aberystwyth Bootscotin
Line Dancers
Sandra & Derrick
01970 623750

FLINTSHIRE
Mold
Murphy's Law
Dave
01352 757785

GLAMORGAN (MID)
Llanharan
J & C Stompers
Jean Vowles
01656 864528
● Ref:3121

GWENT
Newport, Caldicot, Cwmbran
Rebel Stompers
Gloria Dent
01633 214198
● Ref:1289

GWYNEDD

Bangor, Caernarfon,
Pwllheli, Llanfairfechan,
Llandudno

Pasadena Western Dance

Eric Jones
01286 831103

● Ref:4588

Barmouth, Bontdow

Barmouth Buckles Boots
Angie Evans
01341 280 925

Tywyn

Tywyn Stompers Line
Dancers
Julie
01654 767873
● Ref:3501

POWYS

Machynlleth

Dyfi Bootscoters
Veronica Holt
01654 703536
● Ref:4042

Newtown, Kerry

Step In Line
Gloria Hughes
01686 650536
● Ref:3031

SWANSEA

Swansea, Mumbles, West
Cross

Coastliners
Val Whittington
01792 234734

ISLE OF MAN

Douglas

Phoenix Linedancers
Anji Cowley
01624 627381

Douglas, Ramsey

Frank's Gang
Frank Mitchell
01624 618022

RONALDSWAY

Ronaldsway

Ronaldsway Rednecks
Audrey
01624 832633

IRELAND

CAVAN

Ballyjamesduff
Bootleggers
Mary Byrne
00353 8545789

DUBLIN

Finglas, Fairview,
Walkinstown, Tallaght,
Templeogue

N & J Memphis Swingers
Noel O'Gorman
00353 1 2446358

Portmarnock, Swords

Saddle 'N' Spurs
Cathy Ryan
00 3531 846 3511
● Ref:2962

MONAGHAN

Monaghan

Shufflin Boots
Kathleen Kavanagh
0035 387 6620670
● Ref:3416

AUSTRALIA

SOUTH AUSTRALIA

Adelaide

Southern Cross Adelaide
Line Dancers
Greg Dunstone
(08) 82770583
● Ref:4948

VICTORIA

Melbourne

Rawhide Bootscoters
Dennis & Verity
61 03 9790 3500/0412
347755

WESTERN AUSTRALIA

Perth

Outback Outlaws
David
(08) 93071226

Perth Midvale

Bumby Bootscoters
Christine Thomas
61 08 9274 7173
● Ref:1968

AUSTRIA

NIEDEROESTERREICH

Leopoldsdorf

Rainbow Linedancers
Franziska Zillinger
0043 676 6199828

CANARY ISLANDS

LANZAROTE

Puerto Del Carmen

Yate's Bar - C.C. Montana
Tropical
Wendy
0034 645047315

TENERIFE

Costa Del Silencio

Starlight
Judy McIntosh
0034 609 418843

CHANNEL ISLANDS

JERSEY

St Brelade

Rednecks
Ricky & Therese Le Quesne
01534 741538
● Ref:1082

CYPRUS

Limassol

J & W Line Dancers
Joan Alexander
00357 99778456

Paphos

Silver Country (CWLDA)
Eddy & Jackie Jacotone
357 26 813940

DENMARK

RANDERS

Randers

Cowboys & Angels
Benny Ray
(0045) 80 41 8512

FINLAND

VASA

Vasa

West Coast Kickers
Tomas Ekblad
358 40 0562568
● Ref:3558

FRANCE

VAL DE MARNE

Fontenay Sous Bois

SDCD/Alligator Dancers
Olga Begin
0033614204416

GERMANY

NIEDERSACHSEN

Braunschweig

Ready For The Line
Marion Wehert
0049 531 374232

NORDRHEIN

WESTFALEN

Bochum

Rhinestone Line & Country
Dancers
Uwe Dietze
0049 201715271

Ludenscheid

Longhorn Stomper
Manuela Pielhau
0049 2351 80626

Menden

Linesteppers Menden
Carmen Jurs
0049 2372 507806

Remscheid

Line Dance Club Maverick
Helge Petersen
00492191 35344

SCHLESWIG -

HOLSTEIN

Schleswig-Holstein

Line Stars Bilsen
Torsten Stuvén
49 (0)4121 73908

MALTA

AJ's Country Line

John Spiteri
00356 21 804490

ST PAULS BAY

Qawra, B'kara, Rabat

Sioux Tribe/Crazy
Linedancers
Sue Galea
00356 21585690

Qwura, Bugibba

Sylbury Stompers
Sylvia & Barry
00356 21586108

NETHERLANDS

DRENTHE

Havelte

The Railroadancers
Michel Platje
31625071691

GELDERLAND

Zwartebroek

The Common Country
Dancers
John Snijder
033-4551365

LIMBURG

Nederweert-Eind

Le-Nie Country Dancers
Corina & Robert Beelen
31 495 624951

Vlodrop

Grizzly Dancers
Peter Wolters
0475-404263

NETHERLANDS

Boijl

European Amateur
Dancesport Organisation
J.J. Meijer; T. Schrock-Opitz; V.
Colebunders
0031 561 421 800

Boijl

Chainball
Jacob Meijer
31 561 421 800

NOORD BRABANT

Deurne

Lone Star Country Dancers
M.Aben
31 (0)493316231

Deurne

The Lone Star Country
Dancers Deurne
Hanneke v.d. Heuvel
0493695008

Eindhoven

The Eindhoven Stetsons
Jos Slijpen
31 40 2858691

Eindhoven

Royal Line Dancers
Eindhoven
Tonny
31-(0)402121166

Eindhoven - Heeze

Dutch C&W Dance Club
Jos Slijpen
31 40 2858691

Oisterwijk

Robben Dansen & Feesten
Joost Robben
0031 135282457

Raamsdonksveer

Blackfoot Country Line
Dancers
Jet
(31) 0162 515297

Tilburg

The 7 Hills Country Dancers
W van Oorschot
06-22544662

NOORD BRABANT &

GELDERLAND

's-Hertogenbosch, Buren,

Ravenswaay

Cajun Moon Line Dancers
Henri de Joke Damen
31(0)73-6140034

NOORD HOLLAND

Amsterdam

Kokopelli Country Dancers
A. Krijger
020-6342776

Amsterdam

The Amsterdam Stetsons
Ed Ybarra
31-20-4199851

Den Haag

Raymond Sarlemijn
Michel Platje
31625071691

Hoorn, Grote Waal

Dan's Trouble Shooters
Online
Danielle v/d Nes
0641187308 or 0229-
280940 (wijkcentr.)

Zaandam

Posse Linedancers
Jan Post
031-(0)75 6125366

OVERIJSEL

Enschede

Countryclub Schonewille
Roy Klasens
0650645972

Zwolle

Sundancers
Sue Ridder
038-4538187

UTRECHT

Achterveld (near Amersfoort)

Common Country Dancers
John
033-455-1365

Soesterberg

4 Aces Country Dancers
André & Leny Reilum
31 346 352590

Utrecht

Night Stars Country
Dancers
Barry Arbeider & Samantha
Goedhart
31-30-6704168

Veenendaal

J.J. Dancers
Jan
310653380386

ZUID HOLLAND

Rotterdam

The Do Si Do Dancers
Jan en Connie van den Bos
(31) 0180 617278

SINGAPORE

Singapore
Country Line Dance
Association (Singapore)
Michael Pang
(65) 93635453

TANGLIN

Tanglin
Tanglin Goldhill LDC
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“Between the Lines”

Your chance to comment . . .

If They Forget The Steps . . .

Further to Yvonne McCabe's letter in February's *Linedancer*. At recent events I have asked guest choreographers to recap their own dances from two or three years ago, and have frequently been told they cannot remember the steps!

If they can't remember the dances how are we expected to remember them. The only choreographer I have found who can recap any dance from the past is Maggie G.

So come on you choreographers, don't just keep putting out new dances, why not recap your old stuff when you're at events?

Isabella Brown, Preston, Lancs.

More New Dances? Surely Not?

Once upon a time there was *Linedancer* and the best dance scripts appeared in the magazine on a monthly basis. Then, along came the Internet and every Tom, Dick and Harry could put their new dance up for grabs in the new lethal lottery. The more scripts that are available, and the more people online, the worse the fragmentation gets. Although many dancers still trust *Linedancer* to produce a variety of scripts every four weeks I think that instructors are struggling with what to choose. Looking at various websites, including your own, for new dances since the beginning of the year, a conservative estimate reveals well over 200 and that's on top of the couple of thousand that arrived electronically last year.

Don't get me wrong, I'm not a Luddite wanting to get rid of the Internet because in many ways it's a great thing. It's just that it has reduced the moral authority of the magazine and the better choreographers work is diluted because they feel they have to produce more dances to keep up.

So what do we do? Some have suggested a "ban" on new dances and I know exactly what they mean. We are suffering under the sheer weight of new material. On the other hand, we have the choreographers arguing that they are simply being creative and following the urge to produce dances to music they like. But where will it all end?

Already I fear disquiet in the ranks and people thinking of leaving the Lines. That would be truly terrible and so at some point someone, somewhere, is going to have to get to grips with this question. There is little point in learning more and more dances only for them to die a death a few short weeks after their production.

Elaine Richardson, Stevenage.

A Wake Up Call!

Although I have every copy of *Linedancer* from issue No1, I have decided not to renew my subscription. I find that there are now so many dances that I can no longer cope.

They seem to be disposable, to learn one month and then forget the next. It makes dancing at anywhere other than your own club very difficult.

I am thinking of starting Ballroom dancing lessons. That way at least I can be on the dance floor for most of the evening.

Thank you for a very entertaining few years,
T Marsh, London.

Betty Drummond replies:

This letter is a real wake up call!

There are very few people who have every edition of Linedancer. We only printed a limited number of copies in our early days, so complete collections will be very rare indeed. Therefore it saddens me greatly to lose such a loyal member after all these years.

I do understand this point of view. It seems impossible to persuade chore-

ographers and instructors to limit the number of dances they produced and teach. It's like asking a songwriter not to write songs, or a bird not to fly. But we all know that there is an overwhelming flow of new dances and it is obviously gathering momentum.

You are not alone in thinking that there are too many dances for our own good and I expect it is likely to get worse before it gets any better. However, the real tragedy is that this has stopped you from enjoying your Line dancing and caused you to think of leaving the Line dance floor altogether.

I sincerely hope that Ballroom dancing will give you as much pleasure as Line dancing did in the past but also hope that the call of the Line dance floor will keep you with us.

It is difficult for any instructor to keep an entire dance floor happy but perhaps your story will help to inspire more of us to think twice about what we're doing and to realise that it is NOT necessary to learn new dance after new dance and that if we continue this way we could seriously damage our future.

I Bet You Will Print This!

Martin Hubbard wonders why we "have to put up with" other forms of dancing. Well Martin, there are lots of us who have partner's who don't dance; some of us who are alone and, even if they wanted to dance to Latin or Pop, would not go to Salsa classes or a nightclub on their own. That is why Line dancing is so popular – it caters for all, for those who love all kinds of music and enjoy dancing. In one evening I find that you can dance to most kinds of music and it's great!

Not everyone has a boy/girlfriend or partner to dance with.

So let's encourage a wide variety of music. I'd dance to the National Anthem if it was the only tune available. Finally, let's enjoy it; it's fun!
Mags Doherty, Lodge Moor, Sheffield.

I Agree With Betty!

I do strongly agree with Betty Drummond's comments in her January editorial about the re-integration of dances that were popular not so long ago. There are so many excellent dances that are largely forgotten, certainly in my part of Essex/Suffolk. Perhaps the inclusion of more Blasts from the Past in *Linedancer* would prompt their being recapped in clubs? Perhaps easier alternatives to forgotten past favourites would encourage beginners and interest the more experienced dancers with floor splits?

John Cartledge, Halstead, Essex.

Dancing To The Rhythm Of The Beat...?

Martin Hubbard's letter was interesting because it highlighted the attitude, held by some, that Line dancing is somehow bound to Country music inextricably. I don't agree. I grew up with Pop music and I love it. I have now been a Line dancer for four years and I love dancing to the Sugababes, Will Young, M People, Lemar and Britney Spears.

Tracy Atkins, Newport, Gwent.

**BTLs, *Linedancer* Magazine,
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Enjoyment Or Bust!

Recently there has been some correspondence on how to maintain and increase the popularity of Line dancing. If this is to happen the key word must be enjoyment. From my experience of running classes, workshops and socials what keeps people coming back is the enjoyment that they derive from Line dancing.

Workshops provide an opportunity for dancers to learn new, maybe more difficult, dances and meet up with, and be taught by, those who have choreographed by them. They can and should be attended by dancers of all abilities. However, at a recent workshop I was very disturbed to hear of derogatory remarks made by a group of advanced dancers concerning the presence of, and perceived lack of ability of, the beginners present. In my view, that was totally unacceptable.

We need to remember when we were beginners. We made mistakes. We all recall having two left feet and finding turns confusing. It was the encouragement and support from both teachers and dancers that helped us stick with it and laugh about things together.

With this sort of positive atmosphere Line dancing can thrive. Beginners learn, intermediates and advanced dancers improve and together we all share the love of Line dancing, long may it continue!

Claire Foster, Rhinestone Rhythm, Abingdon.

Why Line Dance?

As an avid Line dancer and lover of all kinds of music and dance I am sorry to see so much disagreement about levels of dance, type of music used etc. It must come back to the question of what draws us to Line dancing initially - are you a competitor, socialiser, lover of movement, lover of music, exhibitionist. The reasons are endless.

I'm a Line dancer because I don't need a partner (my husband doesn't dance), I love all types of music - Country, Rock, Opera, RnB and Classical. There is no age barrier, you can make it as gentle or strenuous as you wish. So put music and dance together and I'll be there!

The appealing part of a social night is to have the chance to put some of your favourite dances to different music. If a new dance is played and we haven't learnt it we get up and try to fit an old dance to the music. I know there are now so many dances it's not easy to remember them, but it's fun and good practice using different tracks (we do try not to fall back on Cheyenne more than twice a night). I often find when danced to a different track, an old dance takes on a new lease of life. Do we really have to stick to the same set piece of music for each dance? Keep the dances alive and kicking by changing the music. New dances can still be choreographed, but keep an open mind regarding which music to use. Other forms of dance do not rely on a set piece of music so why should Line dancing be any different?

As the saying goes you can please some of the people some of the time, but you can't please all of the people all of the time!

Brenda Lawrence, by e-mail.

Pedantic Line Dancer?

As a keen Line dancer I always try and do a dance as the choreographer intended it to be danced, and to do this I almost always refer to the script in *Linedancer Magazine* after I have been taught a dance. Although some teachers try and simplify some of the more difficult steps it is sometimes hard for instructors to interpret the dance as it was intended. As an example, I recently taught myself Romantasy from the *Linedancer* script and in Section 2:

Steps Actual Footwork

- 5-6 Step forward left. Make 1/2 turn left stepping back onto right.
- 7-8 Make 1/2 turn left stepping forward onto left. Point right to right side.

My interpretation being a step forward left and a full turn left in a forward direction pointing right foot to right on step 8. Unfortunately, at the first club that I danced it, they had been taught that it was a full turn left moving forward, which totally confused me. The reason for the different interpretation is that in the direction column it says "Turning left" and not "Forward", as I would have expected.

Another anomaly is the description of the Mambo Step.

In *Bye Bye (Piccolissima)* a forward Mambo - starting with the left - is correctly written as:

Rock forward on left. Rock back on right. Step left BESIDE right. Whereas in "On The Water" it is incorrectly written as:

Rock forward on left. Rock back on right. Step BACK on left.

Would like comments from any other pedantic Line dancers - if there are any!

Baz Cooper, Sheffield, via e-mail

Steve Healy replies: You raise an interesting point about interpretation of scripts and the description of steps. When Betty Drummond devised the 'Steppin off the Page' format it was to provide an easy to follow guide to help dancers speed up the pleasure of learning new dances. Prior to this dance scripts were generally quite horrendous. The terminology we use is selected from research conducted from various Western and Line Dance authorities, from our own fieldwork at live teaching sessions, from analysing instructional videos and examining thousands of printed scripts from across the globe. However, even we are restricted by the specific way in which a choreographer may have described a step sequence. As you know, we ask all choreographers to sign off their dance scripts before they are published to confirm that the script is prepared as they wish.

Hats N Things!

We read with interest the letter by Alan Roome in *Linedancer* No 93. We are angry that he should suggest that what we wear contributes to the decline in numbers of people Line dancing. In our opinion some people take Line dancing far too seriously. We go to lessons and socials to enjoy ourselves and to meet with our numerous friends. What we wear is up to us.

If numbers are declining in Mr Roome's area I would start to look at other reasons for this. Perhaps the teachers are not listening to their pupils or it may be that the venue is wrong etc. No way are we giving Line dancing the wrong image by wearing our Stetsons etc.

We dance for enjoyment and that shows in our lessons with Phil Johnson at Leisure World, Bridlington, and at the social events we have there.

People come in increasing numbers. The age range is from five years to 75 years so our hats etc., haven't put people off. Loosen up, have fun, because we do!

Regards, Pam and Gabby, by e-mail.

Suggestions For Choreography...

I run several beginners classes in Kent and I like to put in new easy dances so that those that like to stay in the easier classes over the years don't have to go over *Cowboy Strut* and *Grundy Gallop* for the umpteenth time.

The problem is, when I do manage to get some beginners to go to socials they don't recognize the music and are reluctant to dance. Intermediate dancers nearly always dance to the

As It Really Is?

There have been lots of comments in BTLs about the state of Line dancing and the onus is on teachers to do what's right for their classes! Forget about what's happening down the road, concentrate on your own product. Listen to what the dancers tell you.

Far too many people seem bothered about what is going on around the country and whilst it's important does it really matter to local clubs? Big name personalities are hardly relevant to the local club scene.

When we learn a dance it doesn't really matter who wrote it but that we like it! I'm sure the same applies to other clubs and dancers around the UK. The majority of them are once or twice a week dancers, concerned only to have a fun time with friends, not worry about who wrote a dance or how complicated it is.

It is a case of giving the right things in Line dancing preference.

The main one for me is enjoyment.

Abigail Stevens, Louth.

same music to the likes of *Brokenheartsville*. Could choreographers, when they write an Intermediate dance, or when it has become a floor filler, not also write an easy dance and have it published for beginners?

Cajun Thang fits well to the *Mariana Mambo* music as does *Toy Trains* to Barry White's *First To Last*. It is just a thought!

Julie Curd, Check Shirts LDC, Folkestone, Kent.

Dance Clinic

By Sho Botham MA

dances

Remembering

When we know a Line dance well it shows in how we dance it. We lose the muscle tension caused by being unsure of the movement that we are trying to master or not knowing what step comes next. When we know what we are doing, our performance can become smoother and more confident. But best of all we can really begin to experience the joy of dancing...

DANCE N' DITCH

It's not uncommon to hear people saying that they cannot remember dances that are only a few months old. With the current "dance n' ditch" philosophy in Line dancing this is hardly surprising. If we don't spend sufficient time learning and doing the dance then it is not ingrained into our muscle memory and mental filing cabinet so that it can be recalled again, when we need it.

EASILY REMEMBERED

It interests me how easily and quickly many of the older Line dances are remembered even if it is some years since they were danced. And how relaxed the dancers are when they dance them. This could partly be because there is less complexity in the older dances making it easier for dancers to remember them. In addition, there were less dances to choose from so dances were danced more often in class and at more events. Meaning that we became more familiar with all the popular dances because we danced them over and over again and we were more likely to turn up at a Line dance event and know a good percentage of the dances. This is not the case now. It is possible to go to an event today and know very few of the dances and there is less opportunity for freedom of choice and support for several dances to share the floor.

ENJOYING THEM AGAIN

Recently in class we have been revisiting lots of the older line dances. They've gone down really well. Dancers who did them first time around, recall them after a very quick reminder and are delighted how easily they can remember them. Those who are learning them for the first time, do so quickly and with confidence. We experiment with a variety of music as well as using familiar tracks. The findings from recent Linedancer survey demonstrates that people want less pressure and a reduced pace in Line dancing. Revisiting older dances or doing current ones that don't overtax the mind and body fits in with this. Social dancing, after all, should not be about high pressure. It is for many, a chance to unwind and meet friends.

LEARNING TIPS

Whether you are learning wrinkly line dances or bang up to date ones, there are some tips that can help you to remember them:

- Learn line dances in short manageable sections or chunks, repeating each part several times to give your muscle memory the opportunity to start to recognise the pattern of movement
- Always practise joining the last part of one section to the first part of the next section to create the physical and mental link

- Try to recognise movements or patterns that you have danced before by tapping into your mental filing cabinet of steps and dances – no need to relearn, just add the new linking pathways for the new dance
- Think about the pattern and direction of the step you are learning – knowing whether the step is danced in a box or a circle shape and whether you need to travel right, left and forward or right, left and back can help as a memory trigger

Finally, smile when you remember it, smile when you don't remember it, enjoy being part of the social dance scene and have fun!

Sho has an extensive professional background in dance, choreography, exercise and health education. She is responsible for the delivery of key units for the new, government accredited, teaching qualifications of The British Ballet Organization. Sho is on the Member Relation Committee of the International Association for Dance Medicine & Science, the Council of Management of the UKA and is currently carrying out research for her PhD at the University of Brighton. Sho is available for bookings for teacher and dancer master classes, workshops and events and can be contacted at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.decodanz.co.uk

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