



# **Line dancer** magazine

No. 96 - May 2004 - £2.80

The monthly  
magazine dedicated to  
Line dancing

## **NEW DANCES**

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Let's Dance  
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'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom by Champion Media Group (Waypride Ltd), Clare House, 166 Lord Street, Southport, PR9 0QA.

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ISSN 1366-6509



MAY 2004

# Dear Dancers

**T**his month has been really hectic with more events taking place than we could ever hope to cover and more dances being produced that we could ever hope to learn. But once again, we wouldn't have it any other way!

Making plans for our eighth anniversary edition, I was reminded of the excitement we all shared when Line dancing was new and fresh and challenging. I can still recall the strength of passion we felt and the exhilaration of spending a night on the dance floor, feeling proud as Punch that we could manage something as challenging as the *Grundy Gallop*. Happy days!

I also recall the number of 'outsiders' who said that Line dancing was just a fad that wouldn't last beyond a couple of years. Naturally, that kind of forecast would only come from outsiders as genuine Line dancers would never let such a dreadful thought enter their heads. As a passionate dancer, I remember hoping they were wrong and that Line dancing would never fade away. Well, here we are eight years down the line and the 'fad' is still going strong. For me, and thousands of others, the dance floor is still one of the happiest places to be.

Every month we receive news, views and dance scripts from the four corners of the world as more and more people turn to *Linedancer* for support and coverage of their activities. *Linedancer* has come to play a pivotal role in bringing the Line dance community together. We take our responsibility seriously and strive to reflect what is happening on the dance floors and behind the scenes.

As publishers, our challenge is to deliver a good quality, well-balanced magazine with something for everyone. This month you'll find an article on Kelsey Gormley from Bridlington, a young lady who can't stop dancing. We also take you on a tour of the Sunshine State for a bit of California Dreamin' and then capture a few moments with Paula and Eric Bilby and their fun-loving dancers enjoying a terrific time in Tenerife. Also, if you've enjoyed dancing *Wave on Wave* you'll be interested to read our interview with Pat Green, the handsome young Texan behind the music. A little closer to home, we bring you the story of an inventive dance regime devised by Rusty and her pals from the Renegades Club in Glastonbury that combines Sequence, Line, Old Time and Ballroom on the same floor – a pot pourri they have lovingly called S.L.O.B. dancing. Will it catch on, we wonder?

Happy reading, and until the next time - just keep in line!



Betty Drummond.



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MAY 2004

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PAT GREEN



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# “You heard it on the Grapevine.”

## Jackson goes Platinum

It has been a great month for Nashville superstar Alan Jackson. After earning eight nominations for the upcoming Academy of Country Music Awards, his Greatest Hits Volume II album picked up its third platinum record after recording more than three-million sales.



The collection launched the number-one hits *It's Five O'clock Somewhere* and *Remember When*, both of which have been nominated for the ACM song of the year and single record of the year awards.

## Smokey Mountain's Non-Stop Country

This club had a tremendous six hours of non-stop country music at their 30th Anniversary show. All the performers, Dave Sheriff, The Haleys, Kalibre and Sara Curran were exceptional they tell us. Sara Curran performed with Kalibre and both she and Bob Dixon joined The Haleys to form a fantastic 5-piece “festival” band. Everyone came together for the final set of this sell-out, evening.

Due to the high demand it has been decided to make The Gary Perkins & The Breeze show on Saturday June 12 all ticket. These are priced at £7 for adults and £3.50 for children. More than a third are already spoken for so anyone interested should telephone 0121 459 2401 or by e-mail at ray@packham.freeserve.co.uk. More information is on the web site, [www.smokey-mountain.ic24.net/index.htm](http://www.smokey-mountain.ic24.net/index.htm)

Their show on Saturday May 8, meanwhile, has had a slight alteration. As The Exchange has lost a band member, The Nadine Somers Duo will now be appearing. There will still be a full band, plus vocals and friendly rapport from Nadine and Kevin.

Thanks to Ray Packham for all these details.

## Eastern promise

British choreographers Yvonne Anderson (Scotland) and Robbie McGowan Hickie (England) are among the team taking part at the Dancefantasia event at the Renaissance Hotel in Kuala Lumpur, Malaysia, on June 18-20. For more details see the web-site [www.groups.msn.com/Dancefantasia](http://www.groups.msn.com/Dancefantasia)

## Howzat!

Sewerby Cricket Club, near Bridlington in Yorkshire, will be holding its annual gala on Sunday 25, July. It will be a great family day out with Line dancing competitions, dog shows and lots more. Dance entries are free but dancers are asked to try and book a place as early as possible to make it easier for the organisers. For more information, email [Grrowler@btinternet.com](mailto:Grrowler@btinternet.com)

## Rhine Cowboys

The Country Music Messe bills itself as Europe's largest music fair. After appearing there for the second year in a row, *Linedancer* choreographers Alison Biggs and Peter Metelnick had to agree.

The talented pair report that more than 10,000 people travelled to the Berlin event and enjoyed performances by 100 acts. Four stages played host to a diverse group of country acts. The largest stage had a dance floor in front of concert seating, letting fans dance along to their favourite bands. The floor was always full, with the *Tush Push* coming out favourite with the many Line dancers strutting their stuff.



Truly international in flavour, musicians and exhibitors came from as far away as Japan and the US changing the venue - the Fontane-Haus - into a European “Grand Ole Opry” for the weekend. Line dancing continued to be a major part of the weekend event, with instruction from locals Enrico Adler and Susanne Schalewa, German Country Western Dance Association instructors Manuela DeGuire, Robert Hahn, and Heike Schmidt and, to add an international flavour, Britain's own Alison and Peter. During the weekend, more than 35 dances were taught, including competition dances for the up-and-coming Berlin Open and Masters in Line.



During the course of the Saturday evening there were many demonstrations of all forms of dance in the Stage Hall, including the Can-Can by an amazing troupe of dancers from the Netherlands called the Can-Can Girls (although there were a few men in there, too). Then, of course, came Line dancing, and an audience of too many people to estimate.



Alison said: “It was the biggest audience we have ever had the pleasure of performing in front of, which was quite awesome and a little nerve-wracking!”

The Country Music Messe, founded in 1967 and promoted by American Tie, has been going from strength to strength. In the early days it had an audience of 2,500 people but it has come a long way since then. Next year will be its 10th Anniversary celebration and it is fast becoming a must for everyone who enjoys country music, partying and, dancing.

Dates for their 10th Anniversary weekend are 28th - 29th January 2005 and you can obtain all relevant information from [www.american-tie.de](http://www.american-tie.de)



## Jean's unwelcome trip

Jean Bourne, a member of Dawn Westwood's class in Droitwich writes...

Dawn arranged for a party of 30 from the class to travel for a Line dance weekend break with Riviera Leisure Breaks to Bournemouth International Hotel. We have been on various weekends and always enjoy ourselves.

I was really looking forward to the weekend, had shopped for the Gangsters and Molls outfit, and was ready to go until, on the Thursday Night, I tripped over my own packed suitcase and hit my head on the radiator. After being taken to the local hospital, I needed five stitches for my head wound and was left with a badly bruised face and black eye - so no trip for me.

The girls were great and sent flowers and a card from Bournemouth. On their return they gave me this poem. It's great don't you think! I hope all classes are so considerate. It shows friends are made through line dancing.

Having enjoyed foam *On The Water*  
Jean did summat she shouldna oughta  
She wondered if she'd gone too far  
By drinking *Whiskey In The Jar*  
*Black Coffee's* what she needed more  
So, nude, she headed for the door  
But, *One Step Forward* shows it seems  
Her head was full of *Empty Dreams*  
Her *Basic Instinct* was not right  
The suitcase that she packed last night  
Was sitting in the corridor  
And *Tragedy* - she *Hit Da Floor!*  
*Fly Like A Bird*, she softly prayed  
But on the floor was where she stayed  
*A Razor Sharp* pain she felt instead  
Ending up with a *Hole In The Head*  
The paramedics are needed please  
They *Aint't Going Down* upon their knees  
So *Get It On* - that dressing gown  
Or they'll *Leave Right Now*, the *Temptation's* grown  
*Whatever Hapens* - they can *Feel The Rush*  
They'll *Go To Pieces* if they see her blush!  
*Stitch It Up*, it's not so bad  
But dancing's out - it's very sad  
Can't go to Bournemouth with your pals  
But *Live, Laugh, Love* - they're smashing gals  
They'll think of you, you'll still be there  
Not *Brokenheartsville*, you know we care  
Still *Closer, After All These Years*  
We'll meet again, no *Salty Tears*  
Just think of how you'll *Stomp, Dance, Jive*  
Count your blessings, *I'm Alive!*  
Just please get better, *Take Your Time*  
And very soon we'll dance in line

## Alan Birchall and Plain Loco go Double Dutch!

Members of the Dosido Dancers club in Utrecht, Holland, had seen Plain Loco at a Maggie G weekend and asked them if they would be prepared to do a gig in Holland. They agreed, as did the instructor Alan Birchall, and the emailing began. The organisers of the club are Jan and Connie Van de Bois. They had used the Deans and Maggie G several times before but wanted a change. Rob Fowler worked there in January. Plain Loco could not do that date, so the Deans stepped in. Jan is also the DJ and is very up to date.



More than 150 dancers filled the hall for a mixed evening of workshop and social dancing.

Alan taught his new dances *Hot Fudge* and *Higher Ground* as well as his very popular *Wave on Wave*. Plain Loco played two one-hour sets of mostly up to date material including *Black Betty* which they had just learnt.

The whole evening was a great success and the Dutch dancers enjoyed it to the full. It all finished at 1am and the, by then, tired and happy people went off into the night. It was so good that Jan has already emailed Plain Loco to do it all again on September 18.

## Sharon Leggate

Pictured right are two of the Line dance Thorns & Roses gang - Sharon Leggate (left) & Fran Snell (right).)



Sharon writes . . .

In answer to the letter regarding Line dance weekends advertised as "all levels" but really aimed at the intermediate/advanced dancer,

I appreciate, as a qualified instructor and organiser of Thorns & Roses Dance Club weekends, that it may be quite daunting to get up and dance when you have intermediate and advanced dances on the floor.

Therefore, I have organised a 'Beginners to Improver' weekend in Corby, Northants in May. It's self drive, two dance nights, all meals, en suite in all rooms. Workshops are available for both beginners and improvers. There are also Sunday workshops and dancing followed by a Sunday lunch. Rachael McEnaney will be our guest on Saturday evening. There are places left to anyone who would like to support this type of lower level dance weekend and dancers can be assured that they will be able to dance all weekend. For details phone 01279 726922. £100 per person (double room), £130 (single), children sharing parents room £75.

## Margaret Golden

Gita Renick would like to pay tribute to the late Margaret Golden who was an instructor Harrogate for many years. Teaching was everything in her life and she had a wonderful supporting husband and family.

Margaret was a colourful, bubbly personality on the Line dance scene and was of the original stable liking traditional dress with her own kick of personality and thumbs always 'tucked'. She has been on the list of 'my first teacher' for many Line dancers in North Yorkshire and we are so sorry to lose her.

"In the early years of popular Line dance it was quite difficult to find an instructor. Back in the early 90s, I was the fundraiser/publicist for hospital radio and somehow found myself opening the door to the country club with the Dean Brothers who had just finished a series on TV with Russ Abbot. I arranged a Cowboy Day at the new shopping centre involving all my new-found friends which led on to a regular social event. Margaret stepped into the instructor shoes when our regular guy was unable to attend. She proved that instructors have that something extra which sets them apart from the regular dancer.

"The chapel was packed with people. Wendy and I dressed in our boots and hats as a mark of respect for this truly 'golden' lady of Line dance."



### Grrowler's grrreat weekend

Peter Anderson from Kilmarnock in Scotland wanted to let us know about John 'Grrowler' Rowell's event in Beverley, Yorkshire, which he attended recently. Peter writes: 'We were hoping to see a few unpublished choreographers. I know Grrowler was a bit frustrated that only one turned up and I think everyone was a bit disappointed at first however, once we all got started this was forgotten about.'



There were four choreographers at the event who between them taught five new dances over the day. This kept the dancers happy with all the different styles and I must say they managed to pick up every dance. My personal highlight of the day was when Yvonne Anderson and Grrowler demonstrated their new dance *Wot It Ain't*. I have not seen such an entertaining demo for a long, long time!

We met some lovely people who will hopefully remain friends forever. It was good to see Dee Musk back instructing after her recent illness. She really is a sweet person with a very friendly attitude who made a mark on this event. We must give a special mention to Adrian Churm who came and charmed all the ladies, Yvonne included! He is a lovely guy and it was a pleasure to meet him. Last, but not least, a thank-you to Grrowler and Maureen, the hosts of this event.

It is said that a pleasant demeanor and hard work will make you successful. If this is the case, then Grrowler and Maureen between them are going to be a huge success. If you haven't been to one of their events, pencil one in shortly, you will have a lot of fun! Peter would like to thank Grrowler and Maureen for a great time, and for their generous hospitality.

### Mrs Pat Turner's Special Birthday

Mrs Pat Turner of Western Hero's WDC, Leicester, recently celebrated a very special birthday (she's a bit shy about giving her age but she looks great for it).



Pat has been going to Line dance classes since they began in 1996 at Glenfield Memorial Hall in Leicester. They have since moved and are now at the Latimer Conservative Club in Surrey Street, where they offer beginner, improver and intermediate lessons every Tuesday night.

Pat and her husband John are regular supporters of the classes and socials and also attend other classes on the circuit. As you can see they arranged for a cake and flowers to be presented to Pat, from all of her friends at Western Hero's. It was a very special occasion as she has been dancing there for a long time.

She has a brilliant memory for the dances and amazes everyone with her stamina. We wish Pat many, many more Line dancing days (and nights) in the future

### Oops - we apologise!

In last month's issue we published the script for *The Real World* by Ruthie B. Unfortunately, the restart was omitted from the script. So for all those who were confused and wondered if they had been taught the dance correctly, or whether they were imagining things - we humbly apologise! The restart comes during the 5th wall, at the end of section 4.

### On the road

The popular Country music show Forever in Blue Jeans is on the road again.

The musical, which features tracks by Patsy Cline, Shania Twain, Elvis and The Mavericks is touring throughout Britain until June and is being led by former British Country Music Association award winners Carole Gordon and Bob Newman. A list of dates is available on [www.foreverinbluejeans.uk.com](http://www.foreverinbluejeans.uk.com)

### New style teenage Cup



Another successful Universal Cup Competition took place in the Savoy Hotel, Blackpool last month and while the weather was cold, wet and windy, the atmosphere and enthusiasm of the competitors, family and friends was anything but.

Eddie Romero introduced a new style 'knock-out' competition for the Teenage Cup this year, and it proved to be very well received with dancers and spectators becoming involved. At any one time there were only four dancers on the floor - one dancer going through from each 'pair'. This meant that a previous winner could be drawn to dance with a 'first time' entry and, indeed, a less experienced dancer was picked to dance against a previous winner!

Spectators were given the same sheets used by the judges to allow them to keep track of those going through to the next round and most people were writing down names and numbers as the competition progressed.

The general consensus of opinion was that this format for the Teenage Cup should be a permanent feature from now on.

### Diamond Jack

The Diamond Jack event will take place at the 200-seat Bridlington Leisure World theatre bar on April 10 at 7pm. Tickets cost £7. For more details contact phil at [partyzone@wymingbrook.co.uk](mailto:partyzone@wymingbrook.co.uk)







## Welsh Fargo Western Dance Club, Cardiff

Our instructor, Keith Garnett, recently celebrated his 60th birthday with a dance held at his club in Cardiff. We all enjoyed celebrating his birthday and we would like to say a big 'thank you' to Keith for being the best instructor around and for all the hard work he puts into making the class so much fun.



## Youngsters feel the beat



Young people in Shropshire are getting their first taste of Line dancing thanks to the efforts of one of the regions' top instructing teams.

Alan and Barb Heighway's Feel the Beat roadshow has been holding after-school classes for children aged 4-11 and are being overwhelmed with requests for their services.

The Telford couple, who set up their club seven years ago, began the initiative at Hollinswood Primary School and were delighted by the response. Word soon spread and the couple are now booked up for similar gigs more than a month ahead.

"It is a pleasure teaching them," said Alan Heighway, 56. "We realised quite quickly that because of the age range we had to keep things simple and that has been the secret of this success. We start off very slow and let them get the hang of things, bringing them on gradually. But we are always surprised at just how well they handle it."

Alan thinks it's important to make the dancing as fun as possible and encourages children to dress up in cowboy hats and

other western gear. But he has no time for purists who think that Line dancing should only be done to country music.

"We always teach dances to the original songs, many of which are from country music, but after they have learnt the basic steps we are happy to accommodate requests for other types of music. If there is a suitable pop song that fits the dance then why not do it? At Hollinswood, for example, we taught them *Old Soldiers* by Paul Bailey and then put those steps to two recent pop hits - Peter Andre's *Mysterious Girl* and *Cha-Cha Slide* by DJ Casper."

## Guyton's dancing dates

For those who have been asking where Guyton Mundy will be appearing while he is here in the UK - here are the forthcoming dates for your diary.

Friday 16th April: Royal Liberty School Hall, Upper Brentwood Road, Romford, Essex.

Doors open 7.15pm, first teach at 7.45pm. We have a packed night so don't be late. Call Teresa or Vera on 020 8548 4929/8591 or 07961 805174. Email [teresaandvera@aol.com](mailto:teresaandvera@aol.com).

Saturday 17th April: Pedro Machado and Dawn Sherlock are hosting a workshop at the Triple C Dance Centre, Watery Lane, Preston, Lancs. It's an all day workshop from 12pm till 5.30 pm, then an evening Social. All requests played. Workshop £7, evening only £5. All-day pass £10. Telephone Dawn on 01527 61353 or 07813 323899, Carol Baker on 07747 692817 or email [Dawniediddle@aol.com](mailto:Dawniediddle@aol.com). All welcome.

Sunday 18th April: Big Dave is hosting an afternoon workshop with Guyton Mundy and Mark Furnell. It is at the Belvedere Club in Burton on Trent, Staffordshire from noon till 5pm. Contact Dave on 07768 103779 or email [BigDaveGastap@aol.com](mailto:BigDaveGastap@aol.com).

Monday 19th April: Rob Fowler's class, Kirkby, Merseyside. Telephone Dawn on 01527 61353 or email [Dawniediddle@aol.com](mailto:Dawniediddle@aol.com)



## Cat's whiskers



Wakefield's Dynamite Line dance club lived up to their wacky reputation with a recent school uniform night - complete with lines and detention for those unlucky enough to catch "teacher" Dorothy Davies' eye. Her latest competition is to find a name for her new toy cat which has taken up residence at her Accrington premises. The winner will get £5 and the runner-up will receive a tin of Whiskers - the variety has not been specified.



### 7th Birthday for Jolly Stompers



Julie Cole sent us this great photo of herself and her club members celebrating their club's 7th birthday. She told Linedancer: "The Jolly Stompers started in January 1997 with one class a week. In the last seven years this has grown to 10 classes throughout the week held at various locations throughout the Stroud area of Gloucestershire. Our local friendly classes ensure everyone is made welcome, and we have a social every month, with floor splits on every dance, so that every level of dancer can dance all night long - feet willing!"

Julie has also kindly sent us a list of suggestions for floor splits of which a small selection is shown below.

*Bye Bye (Piccolissima)/Country 2 Step* - Bye Bye - David Civera  
*Cheek To Cheek/Easy Come Easy Go* - Old Time Fiddle - Vince Gill  
*Mariana Mambo/Lamtarra Rumba* - Mariana Mambo - Chayanne  
*Sundown Waltz/Within Easy Reach* - Sundown/Nashville - Marty Stuart  
*Vivacious/California Freeze* - Let Me Into... - Mary Chapin Carpenter  
*Wishful Thinking/Cowboy Charleston* - Lovin' All Night - Rodney Crowell

Please do keep sending your floor split information, as this can be of great help to instructors and dancers alike! For more information about The Jolly Stompers, please call Julie on 01453 752480 or email: jollystompersjulie@hotmail.com



### Light fantastic

Gill Light's fifth Line dance weekend was held at the luxurious Old Ship Hotel in Brighton.



The weekend started with a bang with live music from Chris Mezze. Meanwhile, DJ Mark Caley supported his act playing favourite dances of the Caley's Country and Gill Light clubs, including *Cobra*, *Serenity*, *Cheek to Cheek*, *I Need a Breather*, *Mariana Mambo*, *Closer*, *Black Betty*, plus several partner dances.

On Saturday morning there was Line dance tuition for all levels, the favourites being *Mambo Jive* by Max Perry, *How Sweet It Is* by Peter Metelnick and Alison Biggs, and Mark and Jan Caley's *Swing Fever*. In the afternoon, the dancers all piled into another room for their first lessons in Salsa and Merengue dancing.



'Crash' workshops in preparation for Saturday evening were given by Terry, Yolande and Gill - who run their top salsa clubs, Salsa Chillout and Salsa Santos, in Essex.

Intermediate and advanced dancers from outside clubs joined the fun on Saturday evening when the dancers took to the floor to dance a number of styles. Mark played a variety of tracks including the music to *Plain Spanish*, *Juanita*, *La Tenga*, *Southern Delight*, *Gotta Go to Mexico*, and *Cho-co-latte*. According to Gill, everyone was fascinated at how well Line dancing, Partner dancing, Salsa, Merengue and Jive worked to the same piece of music. Karen Jones partnered Gill during the evening for Salsa and Merengue and although she was a novice in these two styles, "did a great job". Gill added some humour by reviving *Cha Cha Slide*, MTV-style and getting all the dancers to dance *T-Bone Shuffle* with a balloon between the legs!

### Eagles soar

Thanks to Dorothy Evans for this fantastic photo of Silver Eagles club members. They are based in Prestatyn, North Wales and have recently celebrated seven years of Line dancing. The picture was taken at a recent social held at the Nova Centre.

Dorothy says, "During the last seven years we have donated a total of £14,588 to the Special Care Baby Unit at Glan Clwyd Hospital, as well as supporting several other charities."

The Silver Eagles can regularly be found during the summer season, taking part in displays and carnivals at the promenade in Llandudno so if you're in the area, why not drop in? Contact Dorothy 01745 888833 for further details.



# dance

# REVIEWS

## Dance Issue Published

Cho-Co-Latte  
De Wop Be Doo Be Doo  
Fizz  
Hole In The Head  
Leave Right Now  
Mariana Mambo

February 04  
May 04  
April 04  
January 04  
February 04  
April 04

\*All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Lynn Williams



Phil Carpenter



Alison Biggs



Carol Barnett



Mark & Jan Caley

HOPEFULLY, THESE PAGES WILL GIVE YOU AN INSIGHT ON WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

*We welcome dance reviews from smaller local clubs!*

## Lynn Williams

### L 4 Leather Liners Gloucestershire

Fizz

Mary Kelly

Like A Rock To A Window -  
Darryl and Don Ellis

This is a great little beginner dance. It has all the elements you look for in that category of dance, 32 counts and plenty of interest in the foot work. With good music this is a good confidence-boosting type of dance as Beginners like a challenge but not a struggle. A good follow up from Mary after *Closer*.

Ain't Gonna Be

Tina Argyll

No Clouds - Liberty X

All my classes love this little dance, again only 32 counts but with some interesting steps. The music is from Liberty X but it is not overly pop. It's well worth a look at this one if you're looking for a easy teach where they dance, they sing, they smile.

Hay Honey

Ed Lawton

Why Haven't I Heard From You? -  
Reba McEntire

This is a fabulous Reba McEntire track which has a raunchy feel to the music. 48 counts 4 walls with one easy 16 count tag and an option to body roll if you want. A cool dance with the opportunity to put in a bit of attitude, the dance has had a good response from other clubs in this area, too.

## Phil Carpenter

### Beavercreek Linedance Club (Wednesday Class) Horley, Surrey

Mariana Mambo

Kate Sala

Mariana Mambo - Chayanne

The class really like this dance - a good fun, happy dance, to a catchy track. You do not have to announce it, as soon as the class hear the first few beats they cannot get onto the floor quick enough. The steps hit the beat and the dance flows really well. Having mastered the tricky turns at the end, the dance

grows on you the more you do it. Even our beginners are requesting it. A great intermediate dance. It will be a favourite here for a while to come. Kate has another big hit with this one and it will be another floor filler.

Hole In The Head

Neville Fitzgerald

Hole In The Head - Sugababes

I personally like this dance, and the great track that goes with it, but unfortunately my class do not seem to have taken to it so well. They have found it difficult to master and are shying away from it. I have noticed on visits to other clubs, that it's not a floor filler. The more advanced members of my class are sticking with it though.

Leave Right Now

Jan & Mark Caley

Leave Right Now - Will Young

The Will Young factor will be the success of this dance. The Ladies here cannot get enough of him. The dance has been cleverly choreographed to this slow track, by giving it a lift and some life, with the step arrangements and timing. It took time to teach, as the class had to get to grips with the timing, and tried to put their own styling to the dance. Once learnt, they seem to like it, and will no doubt continue to dance it. I will, however, be taking a coffee break.

## Alison Biggs

### AB Stompers, Herts

All Night Long

Robbie McGowan Hickie

You Rock Me - Enrique Iglesias

I loved this dance from the onset and the class's reaction was the same. Prefer to use the music by Enrique over Atomic Kitten. It just gives the dance that something extra. Nothing difficult to remember, just a lot of fun to dance.

Cho-Co-latte

Yvonne Anderson

La Chiqui Big Band - David Civera

I learnt this from Yvonne while I was teaching at an event in Tampa, Florida in November, and have been teaching it ever since. It's an easy intermediate, fun-loving dance to an infectious piece of music. This fills the floor

every week in my classes. Also worth checking out is *Too Funky For Me* choreographed by Yvonne along with two US choreographers, Mark Cosenza and Glen Pospieszny. This is a great funky 32 count dance.

#### By Your Side

*Kathy Hunyadi*

#### Send Me A Lover - Taylor Dayne

This is an easier Night Club two-Step to a great song sung by Taylor Dayne. Although the steps aren't difficult it has to be danced with feeling. The entire class enjoys this one even though the music is on the slower side. It's a great dance to wind things down with.

## Carol Barnett

### The CaroLiner Team, Surrey

#### Possibility Foxtrot

*Max Perry*

#### You've Got Possibilities - Matt Monro (also on the Crystal Boot Awards Workshop Special CD)

A real 'crowd pleaser' at the Awards, it was great to learn this from Max Perry. It's a bit long and looks daunting but don't be put off as it is a well-crafted dance, typical of Max's experienced 'cool' style. Comfortable to dance, with familiar step combinations that help it to flow easily, our Intermediate class really enjoyed it and it appealed to all ages. We substituted the 'unwind full turn' in section 4 with a click of the fingers and the two half montereyes.

#### Unmistakably Good

*Rob Fowler*

#### That's Good - Glenn Rogers (on the 2nd In Line CD)

We were not sure how the 'country personality' of this dance would be received, but the dance is a simple one with an easy 'laid-back' style, well followed by most levels of dancers and is relaxing to dance. (Watch out for a slightly challenging area due to the 'off-beat' timing in the rock and cross sequence and first slow sweep early on in the dance). Surprisingly some of the younger members liked the music and it certainly does grow on you as it is humorous. This 'makes the dance.'

#### The Groovin Thing

*Mark Furnell*

#### Superstar - Jamelia

Our younger members really enjoy this dance. It is funky and challenging because it has a tricky one and a quarter turn on one foot but if you take this turn in sections and 'spot' it is manageable. There is another tricky turning bit towards the end but this can be simplified from one and a half to a half turn. We vary the music and most steady chart tracks will do. The key to this dance is to look where you are going and don't panic! Mark describes this on the step sheet as a Beginner/Inter level. We personally would only teach it to our Intermediates and up... but give it a try.

## Mark & Jan Caley

### Caley's Country WDC, Clacton, Essex

#### Lights Out

*Team UK*

#### Out Go The Lights - Lonestar

This is a great dance to a great track by Lonestar. It is a high intermediate dance which fits the track a treat. Well received by the class.

#### Sube-Amor

*Karen Hunn*

#### Se Me Sube (Merengue Version) - Manny Manuel

This is a fast dance which took a couple of teaches to become a favourite with the class. A nice combination of steps fits this particular track very well.

#### Taste It

*Crazy Chris*

#### Taste It - Blue

A funky 32 count two wall dance which has become popular with all levels of dancers and gone down very well in our classes.

#### Much Too Young

*Gary Lafferty*

#### Much Too Young - Garth Brooks

A brilliant Garth Brooks track which we have always loved and now a nice improver level dance to go with it. The dance has gone down well in all our classes.

#### Hidden X

*Andrew, Simon & Sheila*

The "hidden track" by Liberty X is a brilliant but very hard dance which has become very popular with our advanced dancers.

#### Ladies Night

*Teresa & Vera*

#### Ladies Night - Atomic Kitten

Yes, this is getting there, they seem to have taken to it, maybe because the music is current. Time will tell. Not a difficult dance and easy to teach. Being requested while we are still teaching. Good sign.

#### Cho-Co-latte

*Yvonne Anderson*

#### La Chiqui Big Band - David Civera

After the second week they are really warming to this dance. It will be BIG, as long as you haven't already Latin'ed them to death! On a cautionary note, we can't help feel that the word 'Beginner' shouldn't come within a mile of this dance.

#### De Wop Be Doo, Be Doo

*Gaye Teather*

#### Shang-A-Lang - Bay City Rollers or

#### It Don't Get Better Than This -

*Rodney Crowell*

This dance has been given to our improvers and experienced dancers and they love it. There is nothing difficult in the teaching, the only problem is deciding which music to use! The Rollers seem to have the edge at the moment.

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# The Charts

There has been an overwhelmingly positive response to our new style charts

*Linedancer* is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

## The DJ Playlists

### DJ **Martin Lee**

Warneford School, Highworth,  
Wiltshire, Friday 12th March

1. Up To You - *Walk On* - Reba McEntire
2. Come Dance With Me - *Come Dance With Me* - Nancy Hays
3. D.H.S.S. - *Coffee* - Supersister
4. Country 2 Step - *I Just Want My Baby Back* - Jerry Kilgore
5. Blame It On The Boogie - *Blame It On The Boogie* - Jackson Five
6. We're Alive / World Of Blue - *I'm Alive (Wakeup Mix)* - Celine Dion
7. Serenity / Texas Waltz - *Never, Ever And Forever* - Lee Ann Womack & Mark Wills
8. Bye Bye (Piccolissima) / Latin Wiggle - *Bye Bye* - David Civera
9. Blue Beyond / County Line - *Beyond The Blue* - Beth Neilsen Chapman
10. Take A Breather / California Freeze - *I Need A Breather* - Darryl Worley
11. Indigo Moon / Por Ti Sere - *Indigo Moon* - Heather Myles
12. La Tenga / Cruisin' - *Que La Detengan* - David Civera
13. Black Betty / T Bone Shuffle - *Black Betty (Cutfather Remix)* - Tom Jones
14. Real World / One Step Forward Waltz - *Real World* - D-Side
15. Jump (4 My Love) / Mule - *Jump* - Girls Aloud
16. Mysterious Girl / Lamtarra Rhumba - *Mysterious Girl* - Peter Andre
17. Icebreaker / Hold Your Horses - *Hold Your Horses* - E-Type
18. Swing Your Chains / Sway - *Chains* - Tina Arena
19. Elliot's Dream / Cowgirls' Twist - *I Love To Boogie (Extended Mix)* - T-Rex
20. On The Fiddle / Cheek To Cheek - *Old Time Fiddle* - Vince Gill
21. Sundown Waltz / Rita's Waltz - *Sundown In Nashville* - Marty Stuart
22. Whiskey In The Jar / Coastin' - *Whiskey In The Jar* - Sham Rock
23. Speak To The Sky / Cowboy Charleston - *Speak To The Sky* - Brendon Walmsley
24. Irresistible / Ham's Jam - *Surrender* - Laura Pausini
25. J'ai Du Boogie / Sidekick - *J'ai Du Boogie* - Scooter Lee
26. First To Last / Country Walkin' - *My First, My Last, My Everything* - Barry White
27. Haley's Comet / Rock Around The Clock - *Haley's Medley* - The Deans
28. Timezone / Country 2 Step - *Five O'clock Somewhere* - Alan Jackson & Jimmy Buffett
29. Sweet Little Dangerous / Cowboy Strut - *Sweet Little Dangerous* - Heather Myles
30. Closer / World Of Blue - *Closer* - Susan Ashton
31. Leave Right Now / Just Because - *Leave Right Now* - Will Young
32. Empty Dreams / Stroll Along Cha Cha - *Land Of Empty Dreams* - Fools Gold
33. Mariana Mambo / Cajun Thang - *Mariana Mambo* - Chayanne
34. I Wanna Know / Honky Tonk Stomp - *I Wanna Know* - The Mavericks
35. Dancing In The Dark / Por Ti Sere - *Smoke Rings In The Dark* - Gary Allan
36. Midnight Waltz / Waltz Across Texas - *Children* - The Mavericks
37. You On Me / Tush Push - *The Only Thing That Looks Good On Me Is You* - Bryan Adams
38. Somebody Like You / T Bone Shuffle - *Somebody Like You* - Keith Urban
39. Pot Of Gold / Coastin' - *Dance Above The Rainbow* - Ronan Hardiman
40. Rock 'N' Roll Bride / Cowboy Charleston - *I Knew The Bride* - The Deans

### DJ **Gary Lafferty**

The Linedance Club, Bridge-Of-Weir,  
Renfrewshire, Friday 5th March

1. Cheek To Cheek - *Cheek To Cheek* - Glenn Rogers
2. Leave Right Now - *Leave Right Now* - Will Young
3. Plain Spanish - *Ave Maria* - Kike & Gustav Santander
4. First To Last - *You're The First, The Last, My Everything* - Barry White
5. Poetry In Motion - *The Poet* - Liberty X
6. Cho-Co-Latte - *La Chiqui Big Band* - David Civera
7. Timezone - *Five O'clock Somewhere* - Alan Jackson & Jimmy Buffett
8. Faded - *Faded* - Soul Decision
9. Fork In The Road - *Streetwalker* - Michael Jackson
10. Closer - *Closer* - Susan Ashton
11. Black Betty - *Black Betty* - Tom Jones/Glenn Rogers
12. Mariana Mambo - *Mariana Mambo* - Chayanne
13. Rumba Ride - *Live A Little* - Mark Chesnutt
14. Quando When Quando - *Quando Quando Quando* - Englebert Humperdinck
15. Nu Flow - *Nu Flo* - Big Brovas
16. Sube-Amor - *Se Me Sube* - Manny Manuel
17. Soul In The City - *The Motown Song* - Rod Stewart
18. Shakatak - *Ciega, Sordomuda* - Shakira
19. S.X.E - *Just A Little* - Liberty X
20. The Real World - *Real World* - D-Side
21. Much Too Young - *Much Too Young (To Feel This Damn Old)* - Garth Brooks
22. How Come The World Won't Stop - *How Come The World Won't Stop* - Anastacia
23. T-Bone Shuffle - *T-Bone Shuffle* - Boz Scaggs
24. My Guy - *My Guy* - Diana Ross & The Supremes
25. Love Letters - *Love Letters* - Elvis Presley
26. Elliot's Dream - *I Love To Boogie* - T-Rex
27. Hole In The Head - *Hole In The Head* - Sugababes
28. She Believes - *She Believes (In Me)* - Ronan Keating
29. Cliché - *If The Fall Don't Kill You* - Travis Tritt
30. Beer For My Horses - *Beer For My Horses* - Toby Keith
31. Lamtarra Rhumba - *Coco Jambo* - Mr President
32. Old Cheyenne - *Old Cheyenne* - Joe Nichols
33. Black Coffee/Drive Me Wild - *Everybody* - Hear'say
34. Titanic - *My Heart Will Go On* - Celine Dion
35. Sweet Surrender - *Can't Fight The Moonlight* - LeAnn Rimes
36. Badda Boom Badda Bang - *Freddie Said* - Barry Manilow
37. Latin Groove/ Fields Of Gold - *Jazz Machine* - Black Machine
38. Do Wop Be Doo Be Doo - *Shang A Lang* - Bay City Rollers
39. Vivacious - *The Way You Make Me Feel* - Michael Jackson
40. Time To Ride - *Watcha Doin' Tonight* - Liberty X

The **All-Time Favourites** Top Ten Charts**Silver Spurs**

Haslemere, Surrey.  
01428 643265

- |                                |                                    |                             |
|--------------------------------|------------------------------------|-----------------------------|
| 1. Feet Don't Fail Me Now..... | Hillbilly Shoes.....               | Montgomery Gentry           |
| 2. Vertical Expression.....    | Vertical Expression.....           | Bellamy Brothers            |
| 3. Islands In The Stream.....  | Islands In The Stream.....         | Kenny Rogers & Dolly Parton |
| 4. Smokey Places.....          | Smokey Places.....                 | Ronnie McDowell             |
| 5. I 4 C Fun Push.....         | Tush Push.....                     | Jim Ferrazzano              |
| 6. Pot Of Gold.....            | Dance Above The Rainbow.....       | Ronan Hardiman              |
| 7. Waltz Across Texas.....     | Waltz Across Texas.....            | Ernest Tubb                 |
| 8. Midnight Waltz.....         | Children.....                      | The Mavericks               |
| 9. Into The Arena.....         | Now I Can Dance.....               | Tina Arena                  |
| 10. I Just Want To Dance.....  | I Just Want To Dance With You..... | George Strait               |

**Classy Lassies**

Cumbernauld,  
Nr. Glasgow  
01236 737387

- |                               |                                    |                             |
|-------------------------------|------------------------------------|-----------------------------|
| 1. Islands In The Stream..... | Islands In The Stream.....         | Kenny Rogers & Dolly Parton |
| 2. Pot Of Gold.....           | Dance Above The Rainbow.....       | Ronan Hardiman              |
| 3. Shania's Moment.....       | From This Moment.....              | Shania Twain                |
| 4. Heartbreak Express.....    | Tonight The Heartache's On Me..... | Dixie Chicks                |
| 5. Ribbon Of Highway.....     | Ribbon Of Highway.....             | Scooter Lee                 |
| 6. Vertical Expression.....   | Vertical Expression.....           | Bellamy Brothers            |
| 7. Just A Memory.....         | Memories Are Made Of This.....     | The Deans                   |
| 8. Fly Like A Bird.....       | Fly Like A Bird.....               | Boyz Scaggs                 |
| 9. J'ai Du Boogie.....        | J'ai Du Boogie.....                | Scooter Lee                 |
| 10. I Just Want To Dance..... | I Just Want To Dance With You..... | George Strait               |

**Lincoln Lone Stars**

Lincoln.  
01522 790701

- |                                |                            |                             |
|--------------------------------|----------------------------|-----------------------------|
| 1. Somebody Like You.....      | Somebody Like You.....     | Keith Urban                 |
| 2. Islands In The Stream.....  | Islands In The Stream..... | Kenny Rogers & Dolly Parton |
| 3. Feet Don't Fail Me Now..... | Hillbilly Shoes.....       | Montgomery Gentry           |
| 4. All Night Long.....         | Somebody Like You.....     | Atomic Kitten               |
| 5. Chill Factor.....           | Last Night.....            | Chris Anderson & DJ Robbie  |
| 6. Shakatak.....               | Ciega, Sordomuda.....      | Shakira                     |
| 7. Electric Reel.....          | Cry Of The Celts.....      | Ronan Hardiman              |
| 8. In-Vince-ible.....          | Young Man's Town.....      | Vince Gill                  |
| 9. Closer & Closer.....        | Closer.....                | Susan Ashton                |
| 10. I'm Already There.....     | I'm Already There.....     | Lonestar                    |

The **International** Top Ten Charts**Red Centre Linedancers**

Alice Springs,  
Northern Territory, Australia  
redcentrelinedancers@linedancemail.com

- |                             |  |                  |
|-----------------------------|--|------------------|
| 1. Whole Again.....         | Whole Again.....                         | Atomic Kitten    |
| 2. Unmendable.....          | Some Broken Hearts.....                  | Bellamy Brothers |
| 3. Rivers Of Babylon.....   | Rivers Of Babylon.....                   | Boney M          |
| 4. Vertical Expression..... | Vertical Expression.....                 | Bellamy Brothers |
| 5. Missing You.....         | Missing You.....                         | Brooks & Dunn    |
| 6. Copperhead.....          | Copperhead Road.....                     | Steve Earle      |
| 7. Brown Eyed Girl.....     | Brown Eyed Girl.....                     | Jimmy Buffett    |
| 8. Cinco De Mayo.....       | Cinco De Mayo.....                       | War              |
| 9. Buicks To The Moon.....  | Buicks To The Moon.....                  | Alan Jackson     |
| 10. California Stomp.....   | A Real Good Way To Wind Up Lonesome..... | James House      |

**Country & Western Dance Association**

Germany  
GCWDA@aol.com

- |                                |                               |               |
|--------------------------------|-------------------------------|---------------|
| 1. Romantasy.....              | Alone With You.....           | Derailers     |
| 2. Brokenheartsville.....      | Brokenheartsville.....        | Joe Nichols   |
| 3. Wanna Be Me.....            | Who Wouldn't Wanna Be Me..... | Keith Urban   |
| 4. Sundown Waltz.....          | Sundown In Nashville.....     | Marty Stuart  |
| 5. Ain't No Way.....           | Forever & For Always.....     | Shania Twain  |
| 6. Take A Breather.....        | I Need A Breather.....        | Darryl Worley |
| 7. Shakatak.....               | Ciega, Sordomuda.....         | Shakira       |
| 8. Sweet Little Dangerous..... | Sweet Little Dangerous.....   | Heather Myles |
| 9. Getcha Good.....            | Getcha Good.....              | Shania Twain  |
| 10. Somebody Like You.....     | Somebody Like You.....        | Keith Urban   |

**Dancin' Around Studios**

Ocala, Florida, USA.  
lv2dance@cwdancing.com  
(352) 690 6637

- |                                     |                                    |                           |
|-------------------------------------|------------------------------------|---------------------------|
| 1. Show Me The Way.....             | You've Got A Way.....              | Shania Twain              |
| 2. Done That.....                   | Been There Done That.....          | Clint Black/Steve Wariner |
| 3. Something To Talk.....           | Something To Talk About.....       | Bonnie Raitt              |
| 4. Why'd You Go?.....               | Got You On My Mind.....            | Eric Clapton              |
| 5. Badda Boom Badda Bang.....       | Freddie Said.....                  | Barry Manilow             |
| 6. Auto Moves.....                  | Motown Song.....                   | Rod Stewart               |
| 7. Basha.....                       | Crusing For A Bruising.....        | Basia                     |
| 8. Can't Get Enough.....            | Can't Get Enough Of Your Love..... | Taylor Dayne              |
| 9. Stitch It Up.....                | Elvis Mix.....                     | The Deans                 |
| 10. The Right To Remain Silent..... | You Have The Right.....            | Collin Raye               |





# The **Dance Club** Top Ten

## Buffalo Bills

Shildon, Co. Durham.  
01388 488343

1. Elliot's Dream.....Not Counting You..... Garth Brooks
2. That 'N' This.....After All That, This..... Redfern & Crookes
3. Take A Breather.....I Need A Breather..... Darryl Worley
4. In-Vince-ible.....Young Man's Town.....Vince Gill
5. Three Months, Two Weeks.....Three Months Two Weeks.....Jill King
6. Wave On Wave.....Loving You Makes Me A Better Man.....Hal Ketchum
7. Beer For My Horses.....Who's Your Daddy.....Toby Keith
8. Romantasy.....Alone With You.....Derailers
9. Sundown Waltz.....Sundown In Nashville..... Marty Stuart
10. Choices.....In A Letter To You.....Eddie Raven

## Vine Line

Hilton, Derbyshire.  
01283 735008

1. Serenity.....Never, Ever & Forever..... Marks Wills & Lee Ann Womack
2. Romantasy.....Alone With You.....Derailers
3. Hole In The Head.....Hole In The Head.....Sugababes
4. Bye Bye (Piccolissima).....Bye Bye.....David Civera
5. Leave Right Now.....Leave Right Now.....Will Young
6. First To Last.....You're The First, The Last, My Everything.....Barry White
7. On The Water.....Walking On The Water.....Atomic Kitten
8. Somebody Like You.....Somebody Like You.....Keith Urban
9. Plain Spanish.....Ave Maria.....Kike & Gustav Santander
10. Irresistible.....I Surrender.....Laura Pausini

## Western Stokers

Stoke On Trent, Staffs.  
01538 754716

1. Whiskey In The Jar.....Whiskey In The Jar.....Sham Rock
2. Leave Right Now.....Leave Right Now.....Will Young
3. Sundown Waltz.....Sundown In Nashville..... Marty Stuart
4. La Tenga.....Que La Detengan.....David Civera
5. In-Vince-ible.....Young Man's Town.....Vince Gill
6. In Dreams.....Stardust In Dreams.....Roy Orbison
7. Blue Beyond.....Beyond The Blue.....Beth Nielsen Chapman
8. Wave On Wave.....Wave On Wave.....Pat Green
9. Fields Of Gold.....Fields Of Gold.....Sting
10. Chill Factor.....Last Night.....Chris Anderson & DJ Robbie

## Shufflin' Boots

Monaghan, Ireland.  
00353 876 620670

1. Wave On Wave.....Wave On Wave.....Pat Green
2. Sundown Waltz.....Sundown In Nashville..... Marty Stuart
3. Country 2 Step.....I Just Want My Baby Back.....Jerry Kilgore
4. From Time To Time.....From Time To Time.....Rascal Flatts
5. Whiskey In The Jar.....Whiskey In The Jar.....Sham Rock
6. Black Betty.....Black Betty.....Tom Jones/Glenn Rogers
7. Old Stuff.....The Old Stuff.....Garth Brooks
8. Swing Your Chains.....Chains.....Tina Arena
9. Intoxicated.....Toxic.....Britney Spears
10. Shut Up.....Shut Up.....Black Eyed Peas

## Just For Kicks

Chard, Somerset.  
07714 546049

1. Cho-Co-Latte.....La Chiqui Big Band.....David Civera
2. Mariana Mambo.....Mariana Mambo.....Chayanne
3. Kick 'N' Drag.....One Foot Draggin'.....Band Of Oz
4. Not In Love.....I'm Not In Love.....Enrique Iglesias
5. Cliché.....Modern Day Bonnie & Clyde.....Travis Tritt
6. Do Wop Be Doo Be Doo.....Shang-A-Lang.....Bay City Rollers
7. Real World.....The Real World.....D-Side
8. Whiskey In The Jar.....Whiskey In The Jar.....Sham Rock
9. Poetry In Motion.....The Poet.....Liberty X
10. Don't Look Away.....Don't Look Away.....Gary Allan

## Boot Scooters

Bolton, Gtr Manchester.  
01204 655695

1. Real World.....The Real World.....D-Side
2. First To Last.....You're The First, The Last, My Everything.....Barry White
3. Lamigo Cha.....Baila Baila Conmigo.....Santiago Mainati
4. Elliot's Dream.....I Love To Boogie.....T-Rex
5. Mariana Mambo.....Mariana Mambo.....Chayanne
6. Leave Right Now.....Leave Right Now.....Will Young
7. Hole In The Head.....Hole In The Head.....Sugababes
8. Bye Bye (Piccolissima).....Bye Bye.....David Civera
9. You On Me.....The Only Thing That Looks Good On Me.....Bryan Adams
10. Sundown Waltz.....Sundown In Nashville..... Marty Stuart

# The Dancers' Top Ten



This chart is based entirely on information from the dance community.

|                            |                                |  |
|----------------------------|--------------------------------|--|
| <b>1. The Real World</b>   | Ruthie B                       | <b>Real World</b> ..... D-Side                                     |
| <b>2. Leave Right Now</b>  | Mark & Jan Caley               | <b>Leave Right Now</b> ..... Will Young                            |
| <b>3. Mariana Mambo</b>    | Kate Sala                      | <b>Mariana Mambo</b> ..... Chayanne                                |
| <b>4. Hole In The Head</b> | Neville Fitzgerald             | <b>Hole In The Head</b> ..... Sugababes                            |
| <b>5. Romantasy</b>        | Peter Metelnick & Alison Biggs | <b>Alone With You</b> ..... Derailers                              |
| <b>6. Black Betty</b>      | Crazy Chris Adams              | <b>Black Betty</b> ..... Tom Jones/Glenn Rogers                    |
| <b>7. Take A Breather</b>  | Maggie Gallagher               | <b>I Need A Breather</b> ..... Darryl Worley                       |
| <b>8. Serenity</b>         | Masters-In-Line                | <b>Never, Ever &amp; Forever</b> ..... Mark Wills & Lee Ann Womack |
| <b>9. Cliché</b>           | Kate Sala                      | <b>If The Fall Don't Kill You</b> ..... Travis Tritt               |
| <b>10. Sundown Waltz</b>   | Robbie McGowan Hickie          | <b>Sundown In Nashville</b> ..... Marty Stuart                     |

## Bubbling Under

1. Elliot's Dream
2. Whiskey In The Jar
3. On The Water
4. Brokenheartsville
5. First To Last

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|    | Name of dance | Choreographer | Music track |
|----|---------------|---------------|-------------|
| 1  |               |               |             |
| 2  |               |               |             |
| 3  |               |               |             |
| 4  |               |               |             |
| 5  |               |               |             |
| 6  |               |               |             |
| 7  |               |               |             |
| 8  |               |               |             |
| 9  |               |               |             |
| 10 |               |               |             |

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# Rebels strike

# gold



Rusty's dancers get competitive



Linda Fouracres



The senior citizens' section show their colours

**Glastonbury is famous the world over for its music festival - but has a thriving dance scene, too**

**R**usty's Renegades, who form the Line dance section of The Linda Fouracres School of Dance, are continuing to pull in the punters by keeping classes fun and offering something for every level of Line dancer, from beginners to Gold Bar standard.

"If your pupils go home after a lesson or dance, feeling exhilarated, then you know you have succeeded in your task," Linda says. "Line dancing is a fun way to keep fit and provides an excellent cardiovascular

workout – but it is the social aspect that is all important.

"There is something about Line dancing that makes it a great stress buster. For many it is a period of time for people to enjoy a break from the stresses and strains of the day. Meanwhile, music can also be a marvellous healer for mind and body."

An associate member of the United Kingdom Alliance (UKA), Linda has been teaching in Glastonbury since January 1999. However, she actually started to dance from an early age – aged 3 in fact – beginning with ballet



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before moving on to Tap, Latin American, Modern Sequence, Country, Scottish, Ballroom and Old Time Dancing. A fully qualified instructor, she is currently teaching Ballroom as well as Line dancing.

Recently at Walton Village Hall just outside the town, Linda hosted a unique dancing event that mixed Sequence, Line, Old Time and Ballroom dancing. The result went down a storm and became known locally as SLOB dancing – after the initials of the dance disciplines rather than the fitness of the participants!

Linda is very concerned that as much emphasis is put on cooling down after dances as warming up before them. It is especially important to have a gentle cooling down session after sustained dancing, she says

“The UKA training was invaluable,” she says, “you learn all about rhythm, risk assessment, technique, and most importantly the correct execution of the steps!”

With regard to different rhythms and types of music, if Linda thinks a particular dance will suit a certain class then she teaches it – and it is at this point that your favourite Line dancing magazine becomes invaluable.

“*Linedancer* is invaluable for keeping me aware of the trends around the country and for all the scripts,” Linda says. “Instructors always have to keep abreast of the dances being played at the local socials so dancers can go out and enjoy the fruits of their lessons!”



Lynne Smith becomes the first pupil to attain Gold Bar 3 status

The classes gradually increase in difficulty throughout the session and pupils gradually progress from beginner to improver/intermediate/advanced at their own pace. Medal work through the UKA is available for those who wish to participate. All those who pursue this avenue thoroughly enjoy the challenge and it gives them an added sense of purpose. The last medal test produced extremely good results from Bronze right through to Gold Bar 3.

Linda says: “It’s a fantastic feeling watching the dancers at the monthly social. There is a wide range of ages and differing abilities, yet all of them are deriving enormous pleasure from their Line dancing. The pleasure and confidence that it brings is truly amazing. Many pupils say they cannot imagine how they managed before Line dancing!”

Pupils travel from Shepton Mallet, Frome, and Bridgwater, as well as from Glastonbury’s surrounding villages. Linda’s latest beginners’ class, at Tor Leisure on Thursdays, has proved to be very popular. Every month a Line dance social is held in addition to the school’s weekly tea dance and regular charity quizzes.

Cards and letters from pupils thank Linda for introducing them to dancing and acknowledge that she has opened up a whole new life for them.

Linda says: “These letters really make the job worthwhile. It is a lovely feeling to be able to bring enjoyment into the lives of others.”



Rusty's Renegades try out the new SLOB dance

## RUSTY'S RENEGADES LINE DANCERS CLUB FACTS

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Possibility Foxtrot • Need 2 Cha  
Hot Fudge • Mambo Jive

### School's Favourite Dances:

Hole In The Head • Because Of You  
Hungry Eyes • Mariana Mambo  
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Elliott's Dream • Baila Casanova  
Gotta Have Faith • First To Last

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# The Reign In Spain

By Janet Slattery

Line dancing in Benidorm is very much alive and kicking as Janet Slattery found out when she dropped in on a variety of venues while on holiday there in February. In the first of two features we look in at the Hotel Ambassador and Buddies Bar and speak to British Line dance Teachers and to holidaymakers enjoying the Line dance craze



Paula Baines

It was my first visit to Benidorm and I was very pleased to be met and escorted around the sights and Line dance venues by fellow dancer, companion and friend, Margaret Burton who was enjoying a three-week holiday there. Margaret is a member of the Dix'n'Chixs Dance Club back in Leicestershire, England.

Our first port of call was the Hotel Ambassador where Paula Baines was leading the dancing. Paula (32) has been dancing ever since she was four years old, taking up Ballroom, Latin American and Disco and competing since she was eight.

She is a warm and friendly person who told me enthusiastically that she has always loved dancing. "Mum's a ballet and tap teacher so I kind of grew up with it. My role model is Paula Graves. She styled my hair and put

on my make-up. In fact, her mum was my original teacher when I first took up dancing." Paula explained that when you take up Ballroom and Latin American dancing you usually have more than one teacher as you need a wide spectrum of instructors to pass on their skills. She mentioned that her dancing technique was also greatly influenced by Pat Thompson and George Clode.

Paula Baines hails from Glossop but lived in Derbyshire for a time before moving to Benidorm. She paid tribute to her parents to whom she owes so much. "Over the years my dancing must have cost mum and dad a fortune and I do sincerely thank them for all they have done. One dress alone can cost £1,000 and sometimes a dancer can have six dresses a year. Then there are shoes, makeup, hair and travel expenses." Paula's dancing has taken her all over Europe, competing in tough competitions, but it has all been worthwhile, she said.



## Line Dancers Abroad

"I have been involved in Line dancing for 13 years now and I think I have found my feet," she laughed. "I am now a resident of Benidorm and run classes here in the Western Bar on Tuesdays, Fridays and Sundays from 3pm to 5.30pm. On Thursdays I teach from 2.30pm to 5pm. I also organise social dances." Paula emphasised that Line dancing is not just a winter experience, it takes place all year round and that most places are air conditioned so the dancers stay cool in the summer.

As the dancers began to arrive during the evening, a group of law enforcement officers "invaded" the floor. Tina Brown, Kathy Lazenby, Gail Geary, Fiona Goddard, Chief Inspector Lesley Brown, PC Trevor Binks and Christine Bolt caused quite a stir. The Line dancing gang from Leeds were on holiday staying at the Sol Pelican Hotel, having a bit of fun dressing up. They are all dedicated dancers and I saw them several times strutting their stuff at other Line dances during the week (minus their fancy dress of course)!

Another lively character I met at the Hotel Ambassador was 76-year-old Ron Carter from my hometown of Coalville, Leicestershire. Ron spends five months a year in Benidorm and has been returning for holidays for the last 14 years. "It's a great life here," he said "and there's Line dancing all over the place." Ron and his late wife were country music fans and members of the Lone Ranger Club in Coalville. Ron still goes to the Club and visits venues where Country music events are staged. He does Line dance but prefers the Western Line dance, which involves Couples dancing.

"Line dancing has changed so much since it first came over to the UK and to Benidorm. When I got to know it 16 years ago it was all country music. Personally I don't really like the modern music and feel that too many new dances are being introduced every month. They come and go and are quickly forgotten but the old dances still crop up and people can still do them."

Margaret Burton is a regular holidaymaker to Benidorm and through Line dancing met up and formed a lasting friendship with Richard Clode and his wife Margaret who also return to Benidorm year after year. They joined us at several Line dancing events. The couple are seasoned dancers and said that Line dancing makes their holiday. Margaret Clode attends classes back home three times a week and I don't think I have met someone who knew as many dances as her! Her feet never left the dance floor. When I hear *Mariana Mambo* I shall especially think of her.

Next port of call was Buddies Bar where I met Marina and Fred Lyons. They have been married for 43 years and both are keen dancers. Marina is a talkative, bubbly lady with

lots of energy who puts charisma and expression into her dancing. She was born in Doncaster and at a very early age took up ballet and tap dancing. She was soon treading the boards taking part in pantomimes. In her early twenties Marina became interested in Ballroom and Latin American and has competed in numerous competitions. In fact, when the couple came to live in Benidorm seven years ago she came to teach Ballroom dancing but found there was no interest. The Line dancing craze had come to Spain and so she learnt how to do it and started classes five years ago. She teaches while Fred looks after the music side.

"I love dancing and teaching others," she told me. "I particularly like to encourage newcomers and set aside time to run complete beginners classes. If anyone asks me why Line dancing is so popular I tell them it is good fun, good exercise and you don't need a partner to join in." Marina enjoys meeting people from all walks of life and often holidaymakers will give Line dancing a go for the first time. "Language is not a barrier," she said with a grin. "If someone wants to learn who cannot speak English I just point to my eyes and then my feet and they soon understand the important thing to be watching."

With the peak holiday season just around the corner, Marina and Fred hope to see more holidaymakers taking up Line dancing. You can find them at Buddies Bar on Mondays, Tuesdays and Thursdays from 3pm to 5pm teaching beginners and intermediate level, the Venus Hotel on Sundays and Tuesdays 9pm to 11.30pm. Absolute beginners classes take place at the Los Oches Hotel from 7pm – 8pm on Mondays and Wednesdays.

*Venues for Line dancing can vary from year to year so please check if it is still running at the Hotel you wish to stay in if you have specifically chosen it for that reason. Posters advertising Line dancing are usually displayed outside venues.*









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# California Dreamin'...

By Viv Scott

## Line Dance Style

**A**s some of you might realise by now, as much as I love Toronto in all other seasons the icy cold of the city's winter is not something I look forward to with much joy...

However, this winter my husband Michael and I had the good fortune to escape to the warm climate and tropical landscape of Southern California with some great Line dancing thrown into the pot. A little bit of heaven to be sure!

We left snow and below zero temperatures to land in Los Angeles to warmth, blue skies and palm trees. For those of you who have never been to LA, let me assure you that you could spend a long time here and still have things to see. Famous attractions include Disneyland, Universal Studios, Knott's Berry Farm and star-spotting in Hollywood but you should also visit the spectacular Getty Museum, walk along Venice Boardwalk and drive up Pacific Highway checking out the beautiful beach communities like glamorous Malibu where the stars hang their hats.

However, this visit we were heading off to the desert; to the verdant oasis of Palm Springs surrounded by the towering San Jacinto mountains. What an impressive and interesting place this is. You can hike the stark, rocky gorges and desert lands, which surprisingly are homes to fascinating plant and animal life. In contrast, there are numerous spectacular golf courses spotted across the valley floor. At the same time shopaholics will have a fine time, there are also vast numbers of restaurants, which accommodate every taste bud and plenty of entertainment options including casinos. More importantly, I discovered there is Line dancing in a couple of the casinos!



Doug and Jackie Miranda

**Viv Scott packs her bags and heads for America's sunshine state - and finds a warm welcome for her kind of dancing**





It was at the Fantasy Springs Casino that, after marching straight past the slot machines, I found a room full of enthusiastic Line and Couples dancers with their delightful and encouraging instructor Dottie Nelson. One of Dottie's students is the son of the owner of the casino. Bruce loves Line dancing and offered to donate a bicycle to a children's charity for every dance he learned and this past Christmas donated 46 bicycles. As soon as she heard that I taught, Dottie had me up on the stage teaching *Fiddlesticks*. What a friendly bunch of dancers they were and I certainly enjoyed myself. The next week I headed out to teach at the Agua Caliente Casino where Dottie also teaches. This is predominantly a beginners' class which takes place in the bar which overlooks the casino so the music merges with the jangle of the slot machines! Curious gamblers abandoned their machines to attempt this intriguing form of dance!

So now that I was warmed up, it was time to enjoy and teach at *Gotta Dance* in San Bernardino. Many of you will know of Doug and Jackie Miranda. They are talented choreographers and dancers and, organise a number of popular dance events. This was the second year for *Gotta Dance* and the star studded instructor list included Rachael McEnaney (UK), Barry and Dari-Ann Amato (Nashville), Bill Bader (Canada), Joanne Brady (Delaware), Mark Cosenza and Glen Pospieszny (Chicago) and Bob and Trish Boesel (Northern California). The event was held in the attractive Radisson Convention Center. Each hour, starting early Friday afternoon, there were two classes to choose from, however each dance taught was repeated during the weekend so no one would miss anything. I thought this was an excellent idea as well as the instructors' demos, which gave the dancers a preview of what was going to be taught. The excellent dance floors were courtesy of Doug who told me that, after having all sorts of problems with rented floors, he had made his own floors and kept them stored in his mother-in-law's three-car garage! Good job she doesn't drive...

So on to the dancing. I was delighted to join Canadian legend Bill Bader and Grant Gadbois in their demo of Bill's *Canadian Stroll*, a beginner's dance that all can enjoy. Bill has written some excellent beginners' dances recently and always chooses good music. In her own fun-loving style, Joanne Brady also taught some beginners' dances including *Cajun Thang* by Jo and Rita Thompson. There was great Music and a catchy dance for *Cotton Fields* by Barry Amato and we had fun with Dari-Ann teaching *Bump, Bounce, Boogie. Poetry In Motion* by MIL taught by

Rachael McEnaney, rather described Rachel's dancing I felt! Rachael used to fly in on almost a monthly basis, however at the time she didn't realise there was any Line dancing locally. She did wonder if the relationship might have continued if she had been able to dance as well on these visits.

Jackie taught her and Doug's lovely, flowing *One Dream*. It certainly would be a dream to dance like Jackie! I thoroughly enjoyed Mark Cosenza's *No More Excuses*, fun moves and foot tapping music. *Chain Reaction* by Glen Pospieszny was well received by the dancers while Trish Boesel did a good job of teaching *Gotta Have Faith* and dancers enjoyed Bob Boesel's *Drops Of Jupiter*. I had fun teaching as well and got a particularly nice response to *Fiddlesticks* and *Wishes*. In all, 27 dances were taught with an excellent selection for all tastes and levels. What friendly dancers there were at this event from all over California, Arizona, Oregon and from as far away as the north eastern US. They made me feel very welcome.

The hotel's Saturday evening meal was excellent with plenty to go around as people went up for seconds and thirds. The evening show started off with unsuspecting 'volunteers' co-opted by Doug for the balloon game .... words cannot describe this adequately; you had to be there! We were then thrilled by Rachel's dance performance and delighted as always by Jackie's graceful moves. We enjoyed a duet by the Amatos. What a fabulous performance.

It was then, of course, time for the dancers to take over the floor. I really enjoyed Doug's stint as MC as he kept us all laughing and he was also an excellent DJ. He seemed to be constantly aware of the floor and made every attempt to ensure that we all got a chance to dance. When dances came on the floor that had been taught during the day, he handed the instructor the microphone so they could call it. That way no time was wasted with any more instruction and it gave the dancers a fighting chance to recall the steps! I thought that worked out very well.

All in all, it was an excellent, well-organised event. Doug and Jackie were wonderful hosts; welcoming, friendly and sensitive to the needs of the dancers. As well as organising other events in California and Hawaii, Doug and Jackie will now be holding events in Las Vegas. You can shuffle and vine your way between the slots and the dance floor!

But that wasn't the end of my dancing. The next week I headed off to an RV (Recreational Vehicle) camp, venturing across the mountains to the outskirts of the small town of Hemmit. A special workshop had been arranged by Paul and Karla Dornstedt with Bill Bader teaching and Bill had suggested that I come along and teach *Fiddlesticks*. The hall



in the camp was large and bright with an excellent dance floor and was packed with dancers who had come from all around the area. They were obviously loyal fans of Bill's who loved his dances and appreciated his friendly manner and experienced teaching.

I knew that there are many RV sites all over the US but I hadn't realised that there is a large permanent RV community of Line dancers. Paul and Karla told me that when they retired, their plan had been to travel until they found a spot they would like to live in permanently. However, that was ten years ago and they are still travelling..following the weather and the dancing! For the last seven years they, together with 15 other RV dancers, have spent the summer in Canada travelling 75 miles from their site each Monday to attend Bill's class.

The RV communities have Line dance 'ralies' across the country which consist of five days of dancing and partying and they travel from one event to another. I guess you would call them modern day wanderers. What an interesting life they lead! Many of them attended a weekend event in Palm Springs in February organised by Russ and Gloria Gunn. I could only go to the dance but saw many familiar faces there. I was told that some had their RVs parked in the parking lot. Not far to go for a rest if your feet got sore...

It was at this dance that I met 70 year old Ruth from Vancouver who had driven two days solidly from 3 in the morning to 6 in the evening on her own to attend the event and was returning as soon as it finished! Normally she and her husband winter in Palm Springs but because of illness he wasn't able to make the trip. However, Ruth wasn't going to miss it. I think she has to get the prize for the most dedicated Line dancer I have come across! Can anyone beat that?

My next visit was to Pasadena and what a lovely little town with a quaint high street. Well-known instructor Gene Morrill's class was in the community centre just off the high street. Gene is an energetic, enthusiastic instructor who has been teaching for 13 years. Gene's dancers were obviously very fond of him and I found out that he is also a matchmaker! I was introduced to a young couple, Maggie and Wang, who met dancing with Gene and subsequently asked him to give away the bride.

Not far from Long Beach, Lou Ann Schemmel's advanced class meets in a dance centre on a Wednesday night. Lou Ann is known for teaching the latest hot dances from the workshops. I was rather nervous about teaching at a class like this but I was pleased to find out that, although it is indeed a demanding class, Lou Ann taught in an experienced, relaxed, low key manner and obviously enjoyed herself as much her dancers.

## I was happy with the knowledge that Line dancing is alive and well in Southern California

Talented young choreographer/instructor, Bracken Ellis, had just come back from Boston when I taught at her class near San Diego. She showed us her lovely waltz which came first in the phased section of the choreography competition there. It is great to see young people capably taking on the responsibility for dance classes.

My last teaching engagement was the Tuesday evening session of the San Diego N/Line Dancers run by friendly and welcoming Shirley King and Carol Roland. What a great class. Held in a large hall upstairs in a Legion called Padre Gold, it was packed with enthusiastic dancers obviously enjoying themselves. Shirley spends the first hour of the evening playing golden oldies that fill the floor. Aside from the teaching, during the rest of the evening she intersperses the latest hits with ongoing floor fillers - obviously a winning formula as fairly new dancers mixed happily with more advanced dancers indicating the non-intimidating atmosphere that Shirley and Carol aspire to. It was a lot of fun to teach this responsive crowd of dancers.

All too soon it was time to leave but I was happy with the knowledge that Line dancing is alive and well in Southern California. So when the chill of next winter starts to bear down on you, pack your suitcase with your dancing shoes and come 'California dreamin'. You won't regret it!



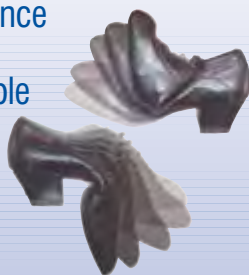




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# ALOE VERA

*Nature's legendary, health, healing  
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In November, we ran an article about a range of health products manufactured by Forever Living Products. As a result of the level of interest and the number of enquiries from you, our readers, we have decided to run a series of three articles that will provide a more in-depth look at aloe vera – one of nature's 'miracle' healers.

## Aloe Vera – Ancient Myth or Modern Day Super Supplement?

It's a plant with a 4000 year history of healing dating back to ancient times. It's thick, green and prickly and it's full of gel that is bursting with over two hundred different nutrients and active compounds. For millions of people of all ages, who suffer from conditions like angina, arthritis, asthma, constipation, diabetes, hiatus hernia, ulcers, lupus, M.E., IBS or skin problems or those who simply want to boost their immune systems and energy levels or look and feel good, aloe vera is proving to be a 'miraculous' 21st Century saviour. Over 2000 years ago, Hippocrates, the Greek 'father of medicine' said, 'Let food be your medicine and medicine be your food'.

Today, Patrick Holford, the founder of the London based Institute for Optimum Nutrition and one of the UK's foremost authorities on diet and nutrition and an advocate of its critical role in developing and maintaining good health and well-being, believes aloe vera is a 'Super Supplement' with potent healing and health-giving properties. As

well as being a powerful healer for the skin and other tissue and a natural analgesic, aloe vera is also a powerful detoxifier, an antiseptic and tonic for the nervous system that has immune-boosting and anti-viral properties. Research has also proven that aloe vera can aid digestion.

## Quality – the key

However, there is a huge disparity in the quality of aloe vera products on the market and consumers should look for products where '100% stabilised aloe vera gel' is the principal ingredient and there is a significant percentage by volume content of 'active ingredient', i.e. pure aloe vera gel. The answer to the extraordinary healing powers lies in the complex array of vitamins (including A, C, E, and B12), minerals, enzymes that break down food and help digestion, and amino acids (20 of the 22 required by the human body, including 7 of the 8 essential amino acids).

Aloe vera also contains long chain sugars called polysaccharides (including Acemannan, now being used in trials in the USA to



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help boost the immune systems of AIDS and HIV sufferers). These polysaccharides work synergistically alongside the body's own mechanisms to boost the immune system and to heal and promote improved overall health and general well-being.

Aloe vera is also a rich source of plant sterols that can relieve inflammation (highly beneficial for professional dancers and

**“Since then I haven’t looked back. I am now able to combine a very demanding life running both my business and my teaching.”**

teachers) such as that found in arthritis and rheumatism sufferers, as well as helping to regenerate new cells and disperse damaged tissue (without any of the side effects that can be caused by synthetic anti-inflammatory drugs). Aloe vera also contains Saponins (soapy substances that have a powerful anti-microbial effect against bacteria, viruses, fungi and yeasts, such as Candida and Thrush and can help cleanse wounds) and Lignins (woody substances that help soften tissue and give aloe vera its unique penetrative healing properties, deep into the skin).

Anthraquinones (powerful painkillers that also have anti-bacterial and viricidal properties) - are found in aloe vera that as well as Fatty Acids act as powerful anti-inflammatory agents. Aloe vera is also an excellent antioxidant - these are essential to the human body for both a healthy metabolism and to protect us against the potential damage caused by oxidants or ‘free radicals’.

Extolling the ‘amazing’ healing, health giving and beauty properties of this cactus-like plant that flourishes in hot fertile regions and is in fact a member of the aloaceae family (it’s related to the liliacea family that includes both the garlic and onion plants, both of which have proven health benefits) may seem far fetched to many people. However, Maggie Edmonds, who is a professional line dancer, trainer and instructor, has no doubts about the plant’s wide-ranging benefits and the positive impact high quality aloe vera can have on people’s overall health, fitness, looks and general well-being when taken orally and/or applied topically.

Maggie says,

“Over the years, so many people with a wide range of disorders have benefited from the healing powers of this incredible plant. As a professional dancer and



trainer, it’s vital that I keep fit and healthy – otherwise my livelihood is at stake. When I first heard about aloe vera and its reported benefits, I was quite naturally sceptical because it all seemed to be too good to be true. However, when I started to drink the aloe vera juice the persistent aches and pains disappeared and my energy levels increased. I then started to use a special formulation aloe vera drink that helps to protect the areas around the joints – a key benefit for anyone who dances whether for a living or as a hobby.”

“Since then I haven’t looked back. I am now able to combine a very demanding life running both my business and my teaching. My energy levels are better than they have ever been and I am approaching forty. My recovery levels after a punishing schedule of non-stop teaching after a day in the office are nothing short of miraculous.”



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For information on any of the products that Maggie Edmonds uses or to discuss how she feels that they can help anyone in the Line Dancing world, from the professional artist and teacher to the enthusiastic amateur, please call:

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# Kelsey's a class act

Dedicated youngster can't stop dancing her way to glory



Kelsey strikes a pose



Kelsey with Class pals

Kelsey Gormley is an ambitious and busy girl. Dedicated to competitive Line dancing, she also finds time for charity work and performing as part of a local pop act. Not bad, considering she is only eight

**K**elsey Gormley latest triumph was in Blackpool where she won the Universal Cup in her age range. This prize follows on from victories in competitions in her home town of Bridlington as well as Scarborough and Sewerby.

Kelsey, whose winning song and dance was based on the Jill Morris song *Just One Kiss*, started dancing aged six after watching her cousin Amanda performing in a pairs competition. In her first contest, Kelsey managed a creditable third place and took her first top spot in May 2003 at the Bridlington White Rose Association.

A member of the town's Blues and Greys, Kelsey has used her talents for local charity fundraisers and, along with her cousin, is part of a local teen dance and pop group called Class. As she grows up, Kelsey hopes to continue to improve her dancing and would like to turn professional one day – either that or become a model, she hasn't quite decided yet!

"She's doing really well," says mum Charmain. "She always stands out. Her costumes are lovely and everyone loves her. We are very proud and are always taking pictures and videos of her displays."

One of the reasons for her success, says Charmain, is the support of her parents.

"Either me or my husband go to all the competitions with her, giving her support. I think it helps young Line dancers to develop their talent when parents take an interest."

"What impresses us most is that she shows a dedication to dancing far beyond her years. She is constantly practising at home, goes to classes twice a week, and even dances at her Nana's house.

"The dedication is certainly paying off."

Kelsey Gormley, 8, displays her many Line dance trophies







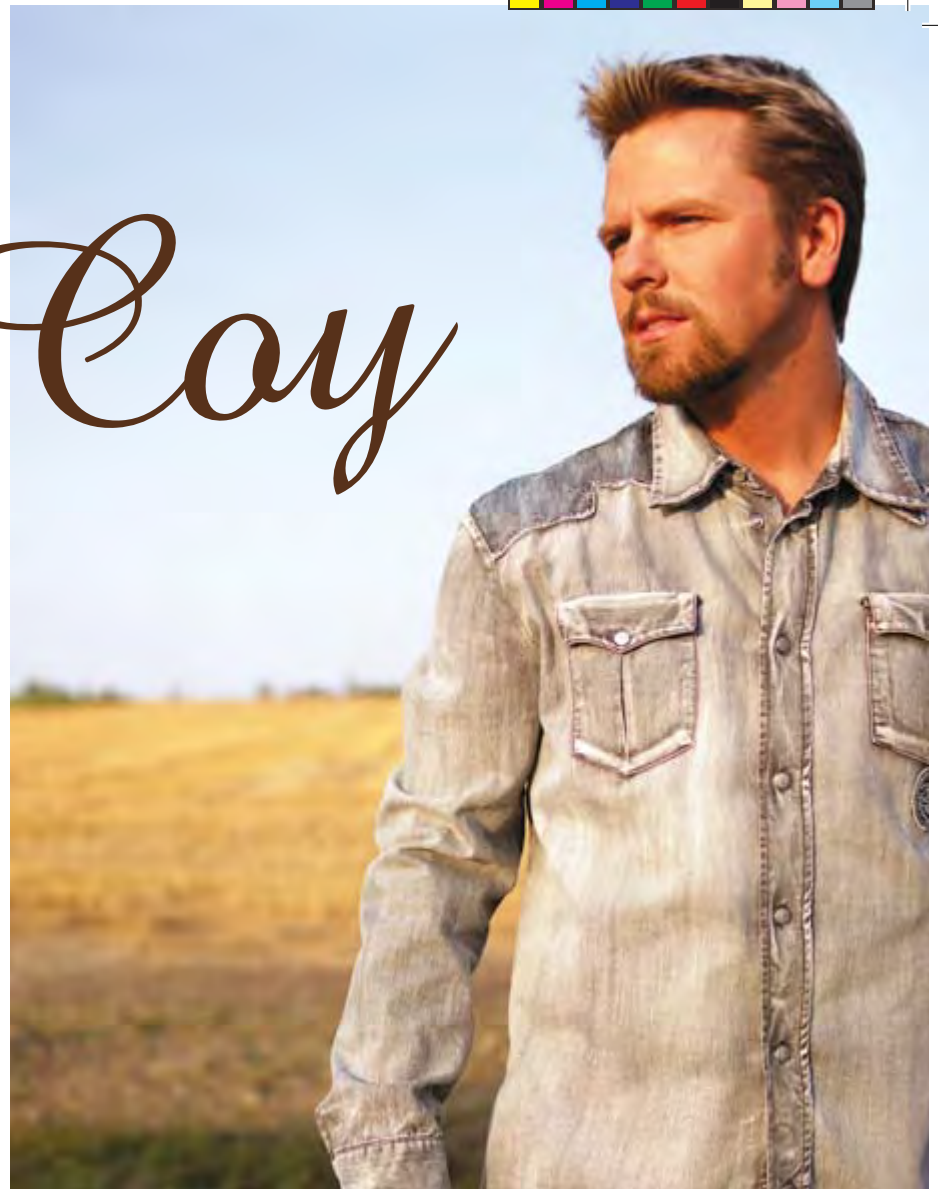
# The real McCoy

Hard-working  
Jason on brink of  
world stardom

By Vivienne Scott

**W**here has Jason McCoy been hiding? The Canadian singer-songwriter has been building up a cult following across the Atlantic but is now ready to burst into the international big-time with his fantastic new album.

*Sins, Lies and Angels* is an amazing record. There's not one song on it that you won't enjoy. Although he has a thoroughly modern sound, Jason's song-writing skills and delivery is rooted firmly in tradition. He is that rare beast, a country act with something for everyone.



Jason, 33, was born in the tiny town of Minesing in Ontario and grew up listening to his father's huge country music collection. Although he liked rock and roll as a young man – and even played it for a while – his heart was always country.

Jason's heroes are singer/song writers like Merle Haggard and George Jones. Even as a youngster he would turn to the back of the albums he liked to see who the songwriter was. He got his break aged 16 after winning a talent contest and recorded an album in Nashville. Even though he has decided the result of that venture is best left gathering dust in his attic, his eponymous 1995 debut album yielded three country number ones. The follow-up produced two top-10 hits, while the 2000 release *Honky Tonk Sonatas* scored four successes.

Jason's style of country meanders on the traditional and new country dividing line, but he notes that the current debate about new versus traditional country music has been around forever. He remembers heated arguments about the music of traditional country

singers like Merle Haggard versus the talents of 'newcomers' such as Kenny Rogers and Dolly Parton.

Jason's career has taken him all over the world. He will shortly be heading to Nashville, where he and wife Terrine keep an apartment, before braving the troubles in Iraq for a concert entertaining US troops. He claims to have two left feet, but is genuinely delighted to learn that people in Britain are beginning to dance to his music and says he would love to tour the UK – especially as his mother was a member of the Campbell Clan from the Isle of Islay.

Asked what his greatest achievement has been, Jason says "staying in the country music industry for so long and staying with the same girl for 15 years!". He admits there have been low points when he considered quitting and following his father and sister, who both work as pilots (Jason at the age of 17 was the youngest licensed pilot in Canada). But although the skies have lost a good pilot, Jason McCoy's star is beginning to soar.

# Back to the beach



The dancers take it easy at the beach

**M**ore than 90 dancers and instructors from across the UK came together for a week of fun in the sun – and some serious dancing. Snow and low temperatures were forecast back home, but shorts and T-shirts were the order of the day at Tenerife's lovely hotel Jacaranda.

The third annual Tenerife Line Dance Holiday was organised by Paula and Eric Bilby, who always strive to provide something for everybody – from the total beginner to the expert. And, as there were instructors from all over the UK attending, everyone got the chance to sample new dances and regional ways of doing things. For many dancers this was a return visit and a chance to meet old pals. Others were attending for the first time and were soon making new friends, a process greatly enhanced by the specially-designed badges that made it so easy to spot a fellow enthusiast at the airport, the hotel, or out shopping.

The very popular Michael Vera Lobos was guest instructor over the week. Michael flew in to the UK from Australia to join guests travelling from Gatwick. He became friends with Paula and Eric at a *Linedancer* Gala Weekend many years ago and they have remained close ever since. Michael's dances have always been well received and his patience and calm manner puts the dancers at ease.

Over the week, Michael taught several of his dances as well as those of other top choreographers from Down Under. Included in the holiday repertoire was his own *Stay Gone*, which is

danced to a track by Jimmy Wayne; *Where The Girls Are* by Billy Currington. *Run, Run, Runaway*, which was choreographed by Robin Butler and Emma Steel to *Runaway* by The Three Piece Suite; Stecie Lee's *I Remember*, which uses *Remember When* by Alan Jackson; Michael's own *Over The Hill*, which uses the track *Over The Mountains* by the Robertson Brothers; *Reach For The Moment*, which is choreographed by Wrangler (Rozanne) Wild to the track *Second Chance* by Trisha Yearwood.

At 10am each morning, dancers gathered on the sun terrace for two hours of lessons. Some took in all the sessions and wouldn't leave the floor, while others took a more relaxed view of things, lying on sun loungers under large umbrellas. Evening entertainment and dancing were held in a private room, where all the dances taught earlier that morning were reviewed and worked on by Michael.

Forty-five hours of line dancing were done over the week but things never got dull.

One of the most popular features of the week were the theme evenings, the best of which was a nautical fancy dress night which saw the dance floor crowded with sailors and captains. Michelle Bilby supplied the decor while Eric kept everyone dancing with a great selection of hot tracks and requests.

Plans are already well underway for the 4th Tenerife Line Dance Holiday in 2005, details can be found in future copies of *Linedancer* Magazine and on the Texas Star web site [www.texasstar.co.uk](http://www.texasstar.co.uk) or [www.weareholidays.com](http://www.weareholidays.com) or telephone Paula or Eric on 01268 530180.



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### TICKETS PRICES FOR WORLDS 2004

|  | BEFORE<br>1 <sup>ST</sup> JULY '04 | AFTER<br>1 <sup>ST</sup> JULY '04 |
|--|------------------------------------|-----------------------------------|
| Full Weekend Pass  | £65                                | £80                               |
| Family Weekend Pass<br>(2 adults, 2 under 12's<br>or 1 adult, 3 under 12's)                        | £190                               | £220                              |
| Full Weekend Pass<br>Under 12  | £40                                | £50                               |
| Day Pass – Adult   | £25                                | £30                               |
| Under 12   | £15                                | £20                               |
| Family   | £70                                | £80                               |
| Evening pass (all ages)  | £15                                | £20                               |
| BALCONY SEATING<br>for spectators/complete non dancers<br>NO admittance to the<br>dance floor area | £15                                | £20                               |



# A Bright Light

## On The South Coast



Linsey Carpenter has been teaching the South Coast to Line dance for over eight years and with her philosophy of making every single lesson as much fun as possible and looking after and nurturing beginners, her classes are more popular now than ever...

It all started nine years ago when Linsey began attending a local Line dance class herself. Unfortunately, the instructors at the time moved on, took all the CDs and equipment with them and the class disbanded. A hardcore of about a dozen dancers still wanted to Line dance but had no teacher and nowhere to dance.

After some frantic phone calls a venue was found and with the use of a borrowed portable CD player, Linsey started teaching at her own club in a village football club's hall in the middle of nowhere, but it was a start and The Unde-feated Linedance Club was born. Now the same club eight years on boasts a membership of well over 100 members and regularly hosts live events and well attended socials.





## Teacher Feature

A lot of things happened since then. Linsey took her dance teaching exams through the BWDA and went on to become fully qualified. She saved up to invest in a high quality PA and radio-mic system, so that the dancers could enjoy their lessons more. She has opened two other local clubs, all with dedicated beginners' sessions. Linsey was then headhunted by Colin Norton the manager of The Viking CWDC in Selsey, West Sussex. "I wanted the best for my club. Linsey is the best in my opinion and every session is full of fun, laughter and great dances. She's so good, I've retained her for the fourth year running. Something that has never been done before."

But what makes her classes and clubs so popular? One thing is Linsey's attitude and belief in life. "Teaching people to Line dance



**"I wanted the best for my club.  
Linsey is the best in my opinion  
and every session is full of fun..."**

is not only about the dancing. It's about people enjoying themselves and socialising with other people." Linsey continues, "Right from the first time I took the stage for my first teach, I realised it was more than just about the dance. It was about the complete experience of a night out. That's why I take a lot of time in choosing which dance to teach at which club. The music and the dance have to be right to create the atmosphere for all four of the clubs where I teach. Each club has a different clientele and dancers of different abilities. It is very important to teach what the dancer will like and not what I like." Along with her DJ partner Andy, Linsey has been running The Undeclared Linedance Club as a non-profit making club with a very professional approach. This has helped in being able to host monthly live music nights with the best in live entertainment.

Linsey and Andy have just started their fourth straight year at The Viking CWDC where they provide two totally free Line dance sessions every weekend between March and October.

"Teaching at one of the most popular Line dance venues in the country is very satisfying and totally different from my regular clubs. Sessions are open to both local people and holidaymakers. They are FREE for everyone and there is also plenty of time to dance to requests. There is a hardcore local base that attends every week, but teaching the holidaymakers and club members is what I really enjoy. No matter what their standard, it is so satisfying looking at their faces when they "get" their first dance! That look is

priceless." Linsey always carries the latest edition of Linedancer so she can inform the newly converted holidaymakers where they can dance closer to their own home.

Line dancing has also helped Linsey become half the woman she was. Using Line dancing as her form of exercise, Linsey developed her own diet. We all know how rude it is to ask a pretty lady her weight, but it's safe to say that for each year Linsey has taught at The Viking, she has shed at least a stone in weight!

Linsey is a shining star on the south coast and if you want to catch her at one of her clubs here are the details:

### UNDEFEATED FACTS!

**Saturdays 1.00pm**  
**The Viking CWDC**  
Selsey, West Sussex

**Sundays 7.30pm**  
**The Viking CWDC**  
Selsey, West Sussex

**Tuesdays 7.00pm**  
**British Legion**  
Rose Green, Bognor Regis, West Sussex

**Wednesdays 7.15pm**  
**The ULDC**  
Sidlesham, Nr Chichester, West Sussex

**Thursdays 7.15pm**  
**Yapton Village Hall**  
Yapton, West Sussex

And her website is:  
[www.5678linedancing.co.uk](http://www.5678linedancing.co.uk)

Linsey puts members of the Viking Club through their paces







# ***PAT GREEN***

Waving all the  
way from Texas!

By Linda Willis



If you have been flapping your arms about, cruising around the local Line dancing class doing Alan Birchall's Wave on Wave then you know already that Pat Green the 30-year old-musician who penned the song is seriously 'good news' for dancers



## Artist Review



**P**at is about to embark on his first European tour, including dates in the UK this May. *Wave on Wave*, the album is released on April 5. If you have already fallen in love with the single, you will not be disappointed with the rest of the 12 tracks. Pat is proud to call himself a Texan. So proud in fact, that he freely admits, "I'm the hardest part of it to move!" Moving may have taken some persuading, but he's eventually agreed to hit the road with his band, as he emerges butterfly-like from the chrysalis of brand new talent about to bask in the sunniest spotlight!

Unconstrained, unashamed, the guitar slayer from the Lone Star State is about to stop waving merely to the fans at Austin and move on up from being the most popular country artiste nobody has heard of to one whose name will be on everyone's lips.

The plain speaking, honest to goodness Texan spoke to me from his Los Angeles Studio, during a break in recording. The first thing I asked him was – did he know about the success of *Wave on Wave* – the dance? Whatever the American equivalent of 'gob-smacked' is – Pat was. "They've been dancing a whole dance? To us? That's absolutely amazing!" Immediately he laughed. "You know, that's really kind of funny because starting out, like ten years ago when it was much more brash and it was the 'fad', we used to say – 'no Line dancers'! But since then things have changed a lot! And if people wanna dance to the music – I've had a change of heart. I'd rather people listened to the music. That's kind of the point, isn't it? I guess the message is listen with your ears – not just your feet!"





“If you really believe in a song that you’ve written it comes across on stage and that’s what makes people come up to see the show”

Pat admits that he loves dancing. “I dance with my wife all the time. I don’t do a lot of line dancing, just because I’ve had the same girl for a long time, you know. So we do slow dancing. I love to dance for several reasons!”

Green and his gang of groovers started off attracting a young College audience always ready to party. Has he made a conscious effort to tone down his wild side? “No, absolutely not!” he laughed out loud. “My wife has made a conscious effort for me. But you know... I am 30 years old, and I think I am going backwards!”

Lyrics of his self-penned songs are fabulous. Very earthy, real and relatable. He gets great satisfaction from them.

“Absolutely, writing is the most important part for me. The creative aspect is what really sort of gives you your wings to fly. It gives you confidence. If you really believe in a song that you’ve written it comes across on stage and that’s what makes people come up to see the show, that’s what makes people go out and buy the records, it’s not just because they hear songs that are mass produced. It’s much more than that. It’s a combination with the music and the lyrics and how it stirs you emotionally. That’s the reason why we do it.”

Country or not Pat believes it’s the writers’ responsibility to tell the truth. “What I do know about writing is one thing my dad taught me. That if you’re always straightforward and honest with your writing people will know it. If you’re writing about something that’s not in your heart, that you haven’t experienced or it isn’t part of your curiosity, then people are gonna know it. Because that’s the X factor in songs. The connection.” Coming over to the UK for the first time, “With a guitar!” is something he is

looking forward to. “My parents have been there, lots of times when we were kids. I’ve really loved the UK for a long time. I love the history, I love the whole package, you know! The attitude, everything about it!” One of his studio engineers is English, he tells me.

Pat Green’s band have been backing the boy from the backwoods for a long time! “Everybody who has ever come into the band is still here with the exception of one. They’re a very consistent group, they’re great guys, and we think creatively as a whole, which is very special.” Wanting to be a musician was a fever that took hold and never let go. “I guess when I started I was just engaged by being on stage and the energy that, whether you like it or not, is there, you know. And I think you can do one of two things – you can either run like hell from it, or you can embrace it. Well – I just fell in love with it. I was doing other people’s songs and just kind of getting my feet wet as far as playing guitar and singing in front of people but the more it was going on I couldn’t help but really want to make the whole rig!”

He’s chuffed to have been born and raised a Texan. “Obviously you know about the Texas Bravado, and the way that Texans are and all that, but really it’s much more important! It’s where I was raised, and where I’m comfortable with the people, and that’s where I still live! We’re all very comfortable in the locality we grew up in.” Wife of four years, Kori met Pat eight years ago at College. They have just produced their first mini-Green – four month old Kellis.

“To have musical independence and control is, Probably one or two on the list of what you need to be successful. That’s why it took so long! It’s very important to me, with the music that I create, that from every angle, from every level, it’s right. If I don’t have control in the studio, I lose control of the rest of it as well .. so the studio’s the most important.”

“The secret of country music’s longevity is the honesty that comes across. You know with pop music you can suggest whatever you want to put behind the meaning of the words. I write with a sense of .. hope. I write for everybody. All genres. I don’t know if you’d call it Country music. I think that’s what they called it just so they knew where to put my records to sell them! I don’t wear a big cowboy hat and I don’t drive a 4 x 4 and I wear bands! I just go out and play the music and whether or not you call it Country, or you call it whatever – I just put it out there. And whether you wanna sing to it, or dance to it – that’s fine. I’m a very accepting soul, when it comes to how anyone wants to enjoy music! I mean I love rock and roll too, whenever I’m listening to it. And whoever the listener is – hey – I’m sure they wear many hats, you know?”





He agrees Country is as relevant as it's always been. There's a real good reason, too. "Just because it's the heart of our music. It's the Music of the Common Man, for lack of a better way to put it! It really is, you know the guy who's out there busting his butt working in the field or working in a factory or whatever. That's really who it spoke to a long time ago and it's still the same today. I think County music became a huge part of the culture."

Young Texans have taken him to their hearts. Why? "Probably because I've got a young soul!" he laughs. "I'm boisterous and maybe too hot at times, but that's the way it is and you know, I don't fight it. There's certainly a great many people who are past the forty year mark, and they wanna go back – you know? Live vicariously through me. Well, I'm quite happy to be that vehicle as well."

Music is one way for young Americans to get in touch with their heritage – but not the only way. "You can do that by hanging out with your grandfather. And listening. And by paying attention to the world as it goes by. I think that country music is good at doing that. I think if you want to think about America, if you're trying to figure it out the way it was, listen to old music. But old music – you know, rock and roll – is just Country!"

"There's an awful lot of stars, like The Eagles, and people go around thinking they were one of the greatest rock and roll bands, but essentially that was Country! So things have changed a lot regarding the dividing lines between rock and country, but good music is good music. Whatever kind of music it is. If it's good – everybody knows it."

He has been hailed as the Leader of the New Texas Music Scene. What does that mean? "It means a lot of eyes watching me!" He howls with laughter. "To see if I screw it up!"

I've heard tell he's 'nothing to do with Nashville', is it true? "You know, I have plenty to do with Nashville! I think it's gotten through the lines that I have a disdain for Nashville. But I really don't. You know there's a soft under-belly or dark side to every business. And Nashville gets a bad rap for that. Because they get the picture that record label moguls are monsters! But they have been really great to me. They've opened up the wall, and let an outsider in. So, the guys in Nashville are promoting my records to radio. They've been quite kind to me. It's like a lot of industries. There's good and bad people in it – not all in Nashville!"

He has been called 'A Country Music Maverick', would he agree with that? "I've been called a what? A maverick?" I tried one more time trying to get through the gales of laughter, "Oh – you've got to say it with a southern drawl!" he insisted. "OK – Maaverrick! Alright! Sure – I have to live with that. You know it's better than being a country music sleeper!" He laughs again. "Yeah, I'm wild and I definitely leave a wake behind me, – if I've been there."

"When they play gigs like Billy Bobs, the audience dance a lot. Oh for sure – yeah! They're out there!" he laughs again. The energy of performing never ceases to give him a buzz. "I'm an adrenaline junkie! I can watch people dance or anything. To see people enjoy their life because of something you do for a living's like a kick in the pants, you know. It's the coolest!" He's thrilled that people are calling him at the studios from across the pond to talk about what I do for a living – "that's the greatest!" He says.

Pat Green is on his way at last and although it's only the beginning already he's figured out how he'd like to be remembered, "I guess if you wanted to do my tombstone," he says philosophically. "You could say – loved his wife, loved his child, loved his kids, left behind a lot of happy people."

Amen to that!

**Pat Green will play Lock 17 (formerly Dingwalls) in Camden Lock, London, on May 5; The Olympia in Dublin on May 6; The Arches, Glasgow on May 7.**





*Do your bit, have a good time and tell us about it in . . .*

# “Charity Lines . . .”

## Diary Dates . . .

**Saturday April 17**, 7.30pm till 11.30pm at Mandeville School, Ellen Road, Aylesbury, Bucks. The Usual Suspects are holding a charity Line dance in aid of the British Heart Foundation. James O'Neill will be running the London Marathon for this great cause and money raised at this event will go towards his target. Chris Mezza will be attending and there is a disco. Everyone is welcome. Dance and make a difference! Prices: £6.50 in advance or £7.50 on the door. Concessions are available for under 16s and non-dancers. Bring your own drinks and nibbles! Contact Linda on 01296 420805 for more information.

**Saturday April 17**, 7pm till late at the Bridgend Recreation Centre. The Tenovus Toe Strut will feature Diamond Jack, Charlotte Macari and a chance to dance all night! Tickets for this important event are priced at £10 with a limit on numbers to ensure comfort for dancers. Please telephone 01656 783378, 01656 784762 or 01656 741870 for tickets and further information.

**Saturday April 24** - Kings Of The Dance 3. Midday till late at The King's School, Pontefract, West Yorks. An all day Line dance Festival in aid of the school's Charity Fund featuring The Haleys, Leanne Denver, plus workshops with 'Dynamite' Dot. There will be a bar and refreshments, free parking, a guaranteed seat and table all day. There is also a superb hardwood floor. Tickets are £10 for the whole day and only £2 for children. Reductions for party bookings. Contact Alan on 01977 709461 or email alan.prkins@virgin.net

**Saturday April 24**, 7.30 till late at the Oaktree Centre, Mansfield. Only £3 admission and with music by Dangerous Johnny, this is another great charity event from Lauren of Dusty Boots LDC. For details telephone Lauren on 01623 650817.

**Saturday April 30**, 7.30pm till late at Bidds Club, Sutherland Road, Longton, Stoke on Trent. A charity night starring Dave Sheriff in aid of the North Staffs Transplant Team. Your DJ is Dave Walton and tickets are just £4. For tickets and details please phone 01782 395378

**Saturday 1st - Sunday 2nd May** at Ramp City, Blackpool, Lancs in aid of the NSPCC, a Western weekend featuring live Country music, Line dancing with tuition, live radio broadcasts, classic car and truck displays,

funfair, car boot, sideshows, and much more! Full passes for tents, caravans and motor homes cost just £20 per person for three nights camping, event passes for two days and Country music each night. (Just £10 for 12-17 year olds, free admission for under 12s.) Contact Mike Lucas on 07762 041771 for further information.

**Friday May 7**, 7.30pm till 11 pm. The Western Express Dance Club are holding a Charity Line dance in aid of the Make-A-Wish appeal granting the wishes of children living with life-threatening illnesses. The location is the London Road Labour Club, Preston, Lancs. Tickets are just £4 for adults and £2 for accompanied children. The DJ is Donna and a raffle will be held. Why not come along and support this good cause? Contact Richard on 01772 787477 for more details.

**Saturday May 15**, 7.30pm till 11.30pm at Mandeville School, Ellen Road, Aylesbury, Bucks. The Usual Suspects are holding another great charity Line dance in aid of the NSPCC. Diamond Jack will be in attendance and everyone is welcome. Price: £6.50 in advance or £7.50 on the door. Concessions are available for under 16s & non-dancers. Bring your own drinks and nibbles! Contact Linda on 01296 420805 for more information.

**Sunday May 16** from 10 am till 5 pm at the world famous Velodrome, Eastlands, Manchester, the British Heart Foundation's 'Hearts In Line' event is a fabulous day of social dancing featuring Maggie Gallagher and DJ Tim Ruzzgar at this prestigious venue. This is a major BHF fundraiser and tickets are just £5. You are encouraged to become a sponsor. Please telephone 0151 236 6988.

**Thursday May 20**, 7.30 pm till 11 pm at the Lancastrian Suite, Dunston, Gateshead. This event is in aid of 11-year-old Joanne Davidson, a Meningitis sufferer. The fantastic duo Diamond Jack will be performing. Tickets just £5.50, contact Yvonne Langley on 0191 428 0983 for details.

**Friday May 28**, 8pm till Midnight at Ossett Town Hall, Ossett, West Yorks. Hosted by David Harrison, an evening of dance and fun to raise funds for the Wetnose campaign. New and regular dancers are very welcome to come along and dance the night away! A bar is provided and there is a large dance floor. Feel free to visit [www.wetnose-campaign.com](http://www.wetnose-campaign.com) for more information about the charity. For more details contact Sonia on 01226 790699 or email [sonia@hoglets.freeseve.co.uk](mailto:sonia@hoglets.freeseve.co.uk)

## ANIMAL SANCTUARY CHARITY NIGHT



Nearly 100 people were in attendance for a great evening of Line Dancing held at Broadfield Barton Community Centre on Saturday March 13. It was organised by Chris and Roy Bevis in aid of the Lord Whisky Animal Sanctuary.

The evening was made up of dances from a number of different clubs, who all came together and submitted, in advance, a request list, of their own club's favourite dances.

DJ Gabrielle Hancock then did the splendid job of putting a running order together for the enjoyment of all who were there. It was great to see Line dancers of all levels, coming together to support this charity event and having a great time, as only the Line dance community can do.

Funds were raised by means of a raffle and all tickets were snapped up very quickly. A 'Name the Bear' event was run by Phil Carpenter and Caroline Laws and proved to be very popular. The Bear was named BAILEY and is now in the possession of lucky winner Ruth Simmance.

We also had an auction of Toe Tappin' Ted, a Teddy Bear who had been autographed by a number of Top choreographers at the recent *Linedancer* Crystal Boot Awards in Southport.

I was pleased to be invited to sign the Bear as well," says Phil, "only then to find that my wife Caroline made the winning bid for Ted!"

A Country and Western stall run by Keith Leybourne of Kandel Country was available for those who wanted to spend out on all manner of merchandise. Special thanks go to Keith for all his hard work.

The evening proved to be a real success and £640 was raised for the Animal Sanctuary.

Chris and Roy would like to take this opportunity to thank all the generous people who gave of their time to support this event and to help raise this amount, and hope they can rely on their continued support for the next event.

## RAISING FUNDS - WEST LOTHIAN STYLE!



Thanks to Lesley Shaw for this report:

"We held a fundraising evening at Newbridge Bowling Club recently which raised the wonderful amount of £500 to help Michelle, Sam and Laura (shown receiving the cheque, along with Avril their instructor) to go to the World Championships in Nashville. We like to get dressed up and have a good time, and on that occasion, we did our version of *Quando When Quando* Lesley has attended Avril's class in Bathgate, West Lothian for three years now and just loves it!

"It's a really friendly class," she enthuses, "and we have lots of laughs. We learn lots of new dances and Avril is an excellent teacher, but we always manage to have some fun as well.

Avril organises social nights once a month which we go to as often as possible. One lady who attends our class developed breast cancer last year, so we decided to try and raise some money for the Scottish Breast Cancer Campaign. We raffled a ceramic Christmas cottage and raised £100 and also hope to raise more money for them in the future."

Lesley, her niece Cath, her sister Mary and her friend Iris are all shown in their 'Quando' outfits having lots of fun and raising money at the same time. Well done ladies - keep up the good work!



## VALENTINE'S BIRTHDAY FOR ANNE!



On February 14, Anne Pickering of Texas Rose WDC in Leicester held her 60th birthday party at Parklands Leisure Centre, Linda and John Hood tell us. The evening was a great success to the enjoyment of all her friends. The disco by Yvonne and David provided great music to fill the floor all night.

Anne received many gifts and also held a collection for two charities. The money raised was £115 for Marie Curie and £103

for the RSPCA. The picture shows Anne and John at the party with some of their many friends.

The enjoyment continued the following weekend as a party of 70 travelled by coach to the Isle Of Wight for a Line dance weekend. Thanks go to Chris Mezza for providing the music on Saturday night and thanks to John and Anne Pickering for organising the weekend and providing the disco for Friday and Saturday. A great time was had by all!

## A GOOD LAUGH



The Stetson Stompers from Bridgwater, Somerset, were succesful in raising £150 for Comic Relief at their monthly social. They also raised £300 for Children in Need while on a weekend Line dance holiday in Devon. Much support was given by Lyn Williams and Jackie Evans who spent most of the evening face painting. The Stetson Stompers have raised more than £2,000 for charities over the past three years.

## AIR AMBULANCE



The Silver Horseshoe Club in Bridgnorth in Shropshire recently raised £700 for the local Air Ambulance Service with a charity Line dance night. The photo shows Diamond Jack presenting the cheque to local paramedic Becky, along with the dancers from the charity night.

## ST LUKE'S HOSPICE FUNDRAISER

On March 12, a Line dance was held at Winsford Civic Hall, Winsford, Cheshire, in aid of St Luke's Hospice. Dave 'The Rave' Blake and the Crystal Boot nominated duo Vegas were in attendance which made the evening an occasion to remember! Jackie Garnett would like to thank everyone who supported the event and would like to announce that a magnificent £880 was raised for this excellent cause. Thanks especially go to Dave and Jane, who gave their time freely and made the event such a success.





# Album Reviews

by **Tim Ruzgar**, *Linedancer* magazine's Official Reviewer  
e-mail, [timruzgar@thedancersdj.freemove.co.uk](mailto:timruzgar@thedancersdj.freemove.co.uk)

## TRACY LAWRENCE

### *Strong*

DREAMWORKS DRMF 14209-2

Listen ★★★★★

Dance ★★★★★

ALBUM  
OF THE  
MONTH



Tracy Lawrence is described as being one of the premier voices of his generation. His music has been used by both line and couples dancers over the years, especially his waltzes like, "Alibis", "Stars Over Texas" and "I See It Now". Tracy has had a colourful life; being shot several times when he first arrived in Nashville, and had well documented drink and substance abuse problems. However his life is back on track, with a beautiful wife and two kids, and a new record deal with DreamWorks.

*Its All How You Look At It* (114bpm) opens the album and what a cracker it is! Best described as funky country, this song shows that Tracy is as good as ever. This song is a major contender to be a dance hit.

*Strong* (98bpm) is a good steady track, a cha cha, with good backing from the line up of some of Nashville's finest musicians. The song is an anthem for single moms, and is another good dance track.

*Stones* (68bpm) slows the pace to nightclub two level, and Tracy describes this song as being "the meat and potatoes of the record, about life, the hardcore country stuff I like".

*Paint Me A Birmingham* (66bpm) is a nightclub two step, and this is one of those songs that come along every now and again, that really moves you. I once heard country songs are like a three minute movie, and this one is a perfect example. Tracy is superb with material like this, it's moving, it's

gorgeous, and I really hope that someone writes a dance to it soon.

*On Everywhere But Hollywood* (94bpm) the pace is lifted again. Who says there aren't enough good country songs to dance to?

*Bobby Darwin's Daughter* (90bpm) is in the James Taylor mould. It's a song about a guy who doesn't appreciate what he's got at home, and then something happens to wake him up to what he's got.

*What The Flames Feel Like* (100bpm) is a country rocker that Tracy describes as "pushing the boundaries of the country music genre". Yet another with strong possibilities for the dance floor.

*Sawdust On Her Halo* (132bpm) has a gospel flavour at the beginning but then turns into pure Brooks & Dunn, kickin' country! One of the best dance prospects that I've heard for some time.

Finally we have *The Questionnaire* (75bpm), which is a moving song, about which Tracy says, "Is like reading a book that you're absorbed in, you can't put it down". The orchestral backing is superb, and when you don't expect it, the song finishes with an awesome guitar solo. Glorious!

Tracy Lawrence is right back to his very best with this brilliant album, "Strong". It shows that there is plenty of good country music to dance to and if you are a choreographer, dip your bread! If you don't buy another country album this year, you simply must buy this fantastic album.

## JAMES OTTO

### *Days Of Our Lives*

MERCURY B0002110-02

Listen ★★★★★

Dance ★★★★★



James Otto was born on an army camp in Washington State. He has been singing since he was four and his parents realised he was a naturally gifted musician. He played violin briefly, then saxophone for five years, and then moved onto guitar when he was thirteen. He moved to Nashville in 1998 and eventually he got a record deal with Mercury. In 2003 he was asked to support Shania Twain on tour.

Kicking off with *Long Way Down* (136bpm) you immediately get the feeling that you are about to hear something special with this album. James cites his influences as Bob Seger, The Allmans, James Taylor, Hank Williams and the like, and as you listen to this danceable track you can hear shades of them all.

*Gone* (81bpm) reminds me of Craig Morgan's "Almost home", it's a good song and a good dance track.

*Misspent Youth* (106bpm) is one of half a dozen songs on the album that James had a hand in writing. It's a nice smooth song lamenting the story of a misspent youth.

*Sunday Morning And Saturday Night* (87bpm) has a west coast rock feel to it, and would have been right at home on Joe Cocker's Mad Dog's and Englishmen album. Awesome!

*Song Of The Violin* (160bpm) is a song that James' grandmother asked him to write for her, and the

orchestral strings on the backing are wonderful. This fast waltz might make a good alternative for Sundown or Midnight waltzes.

*She Knows* (80bpm) is a slowish song as is *The Ball* (64bpm) a wonderful song that will have you hanging on to every word.

The title track *Days Of Our Lives* (150bpm) is another fast waltz, and this song catapulted James to the fore in America. This beautiful track will surely have a dance written to it soon.

*The Last Thing I Do* (128bpm) is a superb dance track co-written by David Lee Murphy and with Bekka Bramlett (Bekka & Billy) providing powerful harmony vocals, this powerful song is just crying out for a good dance to be written to it.

*Lowdown On The Highlife* (99bpm) is yet another waltz track, but this one is more traditionally country, and again another that will be danced to.

Finally we have *Never Say Goodbye* (68bpm), which sounds like the Counting Crows, and it's a great way to close the album. The Hammond organ, the lead guitar, and the powerful gospel-like harmonies enhance this awesome track.

What you have with the debut from James Otto is an album with lots of dance tracks to suit all preferences, and I am sure we will be dancing to some of them soon.



## Album Reviews

### Dance

★★★★★ *A Hit*  
★★★★ *Excellent*  
★★★ *Very Good*  
★★ *Good*  
★ *Poor*

### Listen

★★★★★ *A Hit*  
★★★★ *Excellent*  
★★★ *Very Good*  
★★ *Good*  
★ *Listen Only*

◀ *Half star*

**W**e all have our favourites in music, and I have to confess that Lorrie Morgan is my absolute favourite female country singer. I fell in love with her music back in the early nineties watching CMT Europe, and had the pleasure of see her live in Nashville back in 1996. Lorrie has learned some invaluable lessons in the "school of life" which translates into her music, and this classy lady has had some monumental hits over the years. Now with her new label Image, Lorrie releases *Show Me How*.

To whet your appetite we open with *Do You Still Wanna Buy Me That Drink (Frank)* (97bpm) an up-tempo number chronicling the story of a single mom in a bar being offered a drink by a guy, and her telling him of her life with two kids. A great start, setting the scene for the rest of the album, and I am sure that someone will write a good dance to this track.

*Used* (64bpm) is a beautiful song, the type that Lorrie excels on, and using a soulful approach to the tender lyrics, almost imploring you to listen to every word. The song was co-written by Bekka (Patient Heart) Bramlett who also sings backing vocals on much of the album.

*Bombshell* (120bpm) is a sassy little number with some clever lyrics "Yeah it used to be fun layin' in the sun in that little bikini of mine, but now my idea of letting it all hang out, sure has changed with time!" Lynn Gannon has already been inspired to write a dance Bombshell, which is 48counts, 4walls, and intermediate.

*I Can Count On You* (74bpm) is a stunning song, a nightclub two step. When I saw Lorrie perform it earlier this year she said it was the best song she has ever recorded! Not much I can add to that

except to say that this is Lorrie at her finest. Co-written by Angela Kasset (*Something In Red*) and with just John Jarvis on piano for accompaniment, it is one of those songs that will have you reaching for the repeat button.

The title track *Show Me How* (103bpm) has a contemporary feel to it, and it would be at home in the mainstream charts. With the great guitar backing, and Susan (Closer) Ashton on harmonies, I see no reason why someone can't write a nice little dance to it.

*Us Girls* (99bpm) is another of Angela Kasset's contributions, and is one of those "ladies anthems" in the mould of Martina's "*This One's For The Girls*". This song, as with many of the others, shows that Lorrie certainly moves with the times.

*One Less Monkey* (99bpm) And now for something completely different! This is Lorrie being funky. There is some awesome backing here, cool guitars, funky horns, and some strong backing vocals from Bekka and friends, and it's sure to have us all dancing soon. Go Lorrie, go!

*Charlie And Betty* (121bpm) is a rarity in that it is Lorrie's self-penned song. With harmonies from Alison Krauss and Rhonda Vincent and some good country pickin', this song is very easy on the ears, and as it's a cha cha we could very well be dancing to it soon.

I had the pleasure of seeing Lorrie at the Opry earlier this year singing a couple of these songs, and she is looking and sounding as good as ever. She can be very proud of this awesome album, which will have widespread appeal; I highly recommend it to you.

## LORRIE MORGAN *Show Me How*

IMAGE - 1D0609LO

Listen ★★★★★

Dance ★★★★★



**C**lint Black is a country music legend. This Texas native has consistently produced high quality albums for over a decade. He has a long time song-writing partner, Hayden Nicholas who co-wrote several of the songs with Clint on the album, which is the first release on Clint's own new Equity label.

*Spend My Time* (68bpm) opens the album and this was a successful single in the States. This smooth song highlights the awesome talent that is Clint Black. Damn fine country music!

*We All Fall Down* (74bpm) showcases Clint's amazing prowess on the Harmonica. This funky, danceable track has elements of the Blues to it, and it is just waiting for a good dance to be written to it.

*She's Leavin'* (74bpm) is a nightclub two step, this time enhanced with beautiful harmonies from country star Lisa Cochran. I love this song and I'm sure that you will too.

*Everything I Need* (90/180bpm) The pace is lifted considerably with this hot two step. A superb country dance track to delight both line and couples dancers.

*Whatever Happened* (82bpm) is a steady cha with some really nice lyrics "Whatever happened to

the change of seasons, whatever happened to all my reasons, to open up my heart and let it be.....Whatever happened to me". Again I am sure that someone could be tempted to choreograph to this song.

*The Boogie Man* (122bpm) is an awesome west coast swinger, and is without doubt the best dance track on the album. If this doesn't have choreographers fighting over it then I'll eat my Stetson! This will be a massive dance hit!

*Someone Else's Tears* (70bpm) and *Haywire* (69bpm) are two tracks at slower paces, the latter being an "edgy" song knocking the Internet!

The last song on the album *A Lover's Clown* (74bpm) is a moving song that Clint wrote with Steve Warriner, and is delivered in Clint's inimitable heart rending vocal style. A fine way to close a fine album.

*Spend My Time* is not an album full of rocking country dance tracks, however their is a good selection of differing dance styles to suit many tastes. It is however an album for those who appreciate country music at its finest. Worth the price for "The Boogie Man" alone, this is an album that will give you many hours of pleasure whether listening or dancing, and you should order yourself a copy today!

## CLINT BLACK *Spend My Time*

EQUITY EMG - 9001

Listen ★★★★★

Dance ★★★★★







# Cha Cha Slide



BEGINNER

| CALL  | SUGGESTED FOOTWORK   | DIRECTION             |
|---|--|-----------------------|
| <b>Section 1</b><br>'To the left now'   | <b>Grapevine left with touch.</b><br>Step left to left side. Cross right behind left<br>Step left to left side. Touch right beside left.   | Left                  |
| <b>Section 2</b><br>'Take it back now'<br><b>Option:-</b>                       | <b>Stroll back with touch.</b><br>Step back right. Step back left.<br>Step back right. Touch left beside right.<br>Try mashed potato steps back, or a rolling turn back.   | Back                  |
| <b>Section 3</b><br>'One hop this time'<br><b>Option:-</b><br><b>Note:-</b>     | <b>Hop Forward.</b><br>Hop forward on right, hitching left.<br>If you don't like to hop you can scoot forward on both feet.<br>The amount of hops Casper will ask you to do will vary.   | Forward               |
| <b>Section 4</b><br>'Right foot let's stomp'<br><b>Option:-</b>                 | <b>Right Stomp Forward.</b><br>With weight on left stop right forward.<br>You can spread your arms to add attitude with each stomp.  | Forward               |
| <b>Section 5</b><br>'Left foot let's stomp'<br><b>Option:-</b><br><b>Note:-</b> | <b>Left Stomp Forward.</b><br>With weight on right stomp left forward.<br>You can spread your arms to add attitude with each stomp.<br>The amount of stomps Casper will ask you to do will vary.   | Forward               |
| <b>Section 6</b><br>'Now Cha Cha'<br><b>Option:-</b><br><b>Note:-</b>           | <b>Jazz Box (with attitude).</b><br>Cross right over left. Step back left.<br>Step right to right side. Step forward left.<br>You can do mambo rocks, or anything else you feel fits.<br>Casper will ask you twice or more so keep listening.  | On the spot           |
| <b>Section 7</b><br>'Turn it out'<br>Or 'Lets go to work'                       | <b>1/4 Turn Left into Grapevine Right with Touch.</b><br>Make 1/4 turn left stepping right to right side.<br>Cross left behind right. Step right to right side. Touch left beside right.   | Turning left<br>Right |
| <b>Section 8</b><br>Clap<br><b>Option:-</b>                                     | <b>Hand Claps.</b><br>Clap your hands in time with the music.<br>Some people like to walk around while doing their claps.  | On the spot           |
| <b>Section 9</b><br>'Criss Cross'   | <b>Jump Apart, Jump &amp; Cross.</b><br>Jump feet apart. Jump feet together crossing right over left.  | On the spot           |
| <b>Section 10</b><br>'Slide to the left'<br><b>Note:-</b>                       | <b>Left Slide.</b><br>Step left to left side, sliding right to touch beside left.<br>In part of the track Casper will ask you to 'reverse' the slide steps.  | Left                  |
| <b>Section 11</b><br>'Slide to the right'<br><b>Note:-</b>                      | <b>Right Slide.</b><br>Step right to right side, sliding left to touch beside right.<br>In part of the track Casper will ask you to 'reverse' the slide steps.   | Right                 |
| <b>Section 12</b><br>'How low can you go'                                       | <b>Limbo / Twist Down.</b><br>Limbo / Twist down (make sure you can get up again).   |                       |
| <b>Section 13</b><br>'Bring it to the top'                                      | <b>Stand Up Waving Arms.</b><br>Rise arms up waving to the beat.   | On the spot           |
| <b>Section 14</b><br>'Hands on your knees'                                      | <b>Knee Knocks.</b><br>Knock knees together, criss crossing hands on knees.  | On the spot           |
| <b>Section 15</b><br>'Charlie Brown'<br><br>Max Perry told us:                  | <b>Charlie Brown.</b><br>There is some confusion over what is required at this part of the track.<br>Some people rock forward and back. Some people do nothing.<br>Socially it has been a term used by African Americans describing a white person's lack of rhythm when they dance. The actual dance step is a jump or "Jazz Jump" (2 footed jump). In the cha cha slide, the jumps can be forward and back, or from left to right while nodding your head, or turning your head from side to side. |                       |
| <b>Section 16</b><br>'Freeze'   | <b>Strike A Pose.</b><br>Strike a pose and freeze.   | On the spot           |

**4 Wall Line Dance:-** Beginner Level.

**Choreographed to:-** 'Cha Cha Slide Part II (Radio Edit) by DJ Casper.

**Note:-** There is no official sheet for this dance. Similar to Superman by Black Lace or The Time Warp you simply do what the song tells you to do. Above is a guide to the basic routine but be warned you have to listen because it changes!



Script  
approved by

*Zandra Varnham*  
Zandra Varnham

# Just Maybe



Zandra Varnham

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION    |
|------------------|--|--------------------|--------------|
| <b>Section 1</b> | <b>Walk, Walk, Mambo Step, Walk Back, Walk Back, Mambo Step.</b>                       |                    |              |
| 1 - 2            | Step right forward. Step left forward.   | Walk Walk          | Forward      |
| 3 & 4            | Rock right forward. Recover onto left. Step right back.                                | Mambo Step         | On the spot  |
| 5 - 6            | Step left back. Step right back.   | Back Back          | Back         |
| 7 & 8            | Rock left back. Recover forward onto right. Step left forward.                         | Mambo Step         | On the spot  |
| <b>Section 2</b> | <b>Heel, Hook, Heel Flick, Forward Shuffle x2.</b>                                     |                    |              |
| 1 &              | Dig right heel forward. Hook right across left and slap with left hand.                | Heel Slap          | On the spot  |
| 2 &              | Dig right heel forward. Flick right out to side and slap with right hand.              | Heel Slap          |              |
| 3 & 4            | Step right forward. Close left beside right. Step right forward.                       | Shuffle Step       | Forward      |
| 5 &              | Dig left heel forward. Hook left across right and slap with right hand.                | Heel Slap          | On the spot  |
| 6 &              | Dig left heel forward. Flick left out to side and slap with left hand.                 | Heel Slap          |              |
| 7 & 8            | Step left forward. Close right beside left. Step left forwards.                        | Shuffle Step       | Forward      |
| <b>Section 3</b> | <b>Mambo Step, 1/4 Turn Slide, Touch, Right Sailor Step, Left Sailor Step.</b>         |                    |              |
| 1 & 2            | Rock right forward. Recover weight onto left. Step right back.                         | Mambo Step         | On the spot  |
| 3 - 4            | Turn 1/4 left stepping left large step to left side. Slide right to touch beside left. | Turn Touch         | Turning left |
| 5 & 6            | Cross right behind left. Step left to left side. Step right in place.                  | Sailor Step        | On the spot  |
| 7 & 8            | Cross left behind right. Step right to right side. Step left in place.                 | Sailor Step        |              |

BEGINNER

**4 Wall Line Dance:-** 24 Counts. Beginner.

**Choreographed by:-** Zandra Varnham (UK) February 2004.

**Choreographed to:-** 'Maybe' (93 bpm) by Emma Bunton from 'Free Me' CD or on single, start on vocals.

**Music suggestions:-** 'Third Rate Romance' (120 bpm) by Nashville Riders from 'Linedancing Favourites' CD, start on vocals;  
'Southside Stomp' (170 bpm) by Jenai from 'Linedance Fever 14', start on vocals.



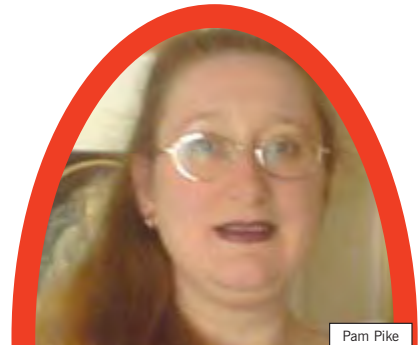


Steppin'  
off the  
Page

Script  
approved by

*Pam Pike*

# Sit In Line



Pam Pike

## BEGINNER

| STEPS            | ACTUAL FOOTWORK  | CALLING<br>SUGGESTION |
|------------------|--|-----------------------|
| <b>Section 1</b> | <b>Clap, Cross, Clap, Cross, Heel Digs.</b>                        |                       |
| 1 - 2            | Clap hands once. Cross hands and clap with your neighbour once.    | Clap Cross            |
| 3 - 4            | Clap hands once. Cross hands and clap with your neighbour once.    | Clap Cross            |
| 5 - 6            | Dig right heel forward. Replace.                                   | Heel Together         |
| 7 - 8            | Dig left heel forward. Replace.                                    | Heel Together         |
| <b>Section 2</b> | <b>Heel Twists, Clicks &amp; Claps.</b>                            |                       |
| 1 - 2            | Twist both heels out. Return both heels to centre.                 | Out In                |
| 3 - 4            | Twist both heels out. Return both heels to centre.                 | Out In                |
| 5 - 6            | Click fingers once. Clap hands once.                               | Click Clap            |
| 7 - 8            | Click fingers once. Clap hands once.                               | Click Clap            |
| <b>Section 3</b> | <b>Raise Right &amp; Slap, Raise Left &amp; Slap, Repeat.</b>      |                       |
| 1 - 2            | Raise right foot up across left slapping with left hand. Replace.  | Right &               |
| 3 - 4            | Raise left foot up across right slapping with right hand. Replace. | Left &                |
| 5 - 6            | Raise right foot up across left slapping with left hand. Replace.  | Right &               |
| 7 - 8            | Raise left foot up across right slapping with right hand. Replace. | Left &                |
| <b>Option:-</b>  | If unable to raise feet, you can slap knees instead.               |                       |
| <b>Section 4</b> | <b>Stand Up, Step Touch, Step Touch, Sit Down.</b>                 |                       |
| 1 - 2            | Stand up (over 2 counts).  | Stand Up              |
| 3 - 4            | Step left to left side. Touch right beside left & clap.            | Left Touch            |
| 5 - 6            | Step right to right side. Touch left beside right & clap.          | Right Touch           |
| 7 - 8            | Sit down (over 2 counts).  | Sit Down              |
| <b>Option:-</b>  | Alternative movements for Section 4 for those unable to stand:     |                       |
| 1 - 2            | Raise both hands in the air (over 2 counts).                       |                       |
| 3 - 4            | Wave both hands to the left (over 2 counts).                       |                       |
| 5 - 6            | Wave both hands to the right (over 2 counts).                      |                       |
| 7 - 8            | Bring hands down (over 2 counts).                                  |                       |

**Line Dance To Be Done Sitting Down:-** 32 Counts. Beginner Level.

**Choreographed by:-** Pam Pike (UK) May 2002.

**Choreographed to:-** 'I Feel Lucky' (121 bpm) by Mary Chapin Carpenter from 'Essential Mary Chapin Carpenter' CD, 32 count intro – start on vocals.

**Music Suggestion:-** Experiment, it should fit to just about anything!

**Choreographer's Note:-** 'A great way to involve everyone in a spot of 'Fun' linedancing. It works best if you can get everyone to bring their chairs onto the floor.'



Script  
approved by

*Johnny Montana*

# Sunset Cha



Johnny Montana

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION    |
|------------------|--|--------------------|--------------|
| <b>Section 1</b> | <b>Side Rock, Triple Step On The Spot, Side Rock, Triple Step On The Spot.</b> |                    |              |
| 1 - 2            | Rock right to right side. Recover onto left.                                   | Right Rock         | On the spot  |
| 3 & 4            | Triple step on the spot stepping Right, Left, Right.                           | Triple Step        |              |
| 5 - 6            | Rock left to left side. Recover onto right.                                    | Left Rock          |              |
| 7 & 8            | Triple step on the spot stepping Left, Right, Left.                            | Triple Step        |              |
| <b>Restart:-</b> | During 12th wall, restart dance from beginning at this point.                  |                    |              |
| <b>Section 2</b> | <b>Rock Step, Back Shuffle, Touch Behind, 1/2 Turn, Forward Shuffle.</b>       |                    |              |
| 1 - 2            | Rock right forward. Recover onto left.   | Rock Step          | On the spot  |
| 3 & 4            | Step right back. Close left beside right. Step right back.                     | Back Shuffle       | Back         |
| 5 - 6            | Touch left toe back. Make 1/2 turn left keeping weight on right.               | Back Turn          | Turning left |
| <b>Options:-</b> | Count 6: Hitch or hook left to help maintain weight on right.                  |                    |              |
| 7 & 8            | Step left forward. Close right beside left. Step left forward.                 | Shuffle Step       | Forward      |
| <b>Restart:-</b> | During 3rd wall, restart dance from beginning at this point.                   |                    |              |
| <b>Section 3</b> | <b>Rock Step, Back Shuffle, Touch Behind, 1/2 Turn, Forward Shuffle.</b>       |                    |              |
| 1 - 2            | Rock right forward. Recover onto left.   | Rock Step          | On the spot  |
| 3 & 4            | Step right back. Close left beside right. Step right back.                     | Back Shuffle       | Back         |
| 5 - 6            | Touch left toe back. Make 1/2 turn left keeping weight on right.               | Back Turn          | Turning left |
| <b>Options:-</b> | Count 6: Hitch or hook left to help maintain weight on right.                  |                    |              |
| 7 & 8            | Step left forward. Close right beside left. Step left forward.                 | Shuffle Step       | Forward      |
| <b>Section 4</b> | <b>Stomp, Clap, Out, Out, Together, Cross, Unwind, Hip Bumps.</b>              |                    |              |
| 1 - 2            | Stomp right forward. Hold & clap hands.  | Stomp Hold         | On the spot  |
| & 3              | Step left out to left side. Step right out to right side.                      | Out Out            |              |
| & 4              | Step left beside right. Cross touch right over left.                           | & Touch            |              |
| 5 - 6            | Unwind 1/2 turn left. Bump hips right taking weight on right.                  | Unwind Bump        | Turning left |
| 7 & 8            | Bump hips left. Bump hips right. Bump hips left (weight ends on left).         | Bump & Bump        | On the spot  |

BEGINNER//INTERMEDIATE

**2 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Johnny Montana (USA) February 2004.

**Choreographed to:-** 'When The Sun Goes Down' (106 bpm) by Kenny Chesney (duet with Uncle Kracker)  
from 'When The Sun Goes Down' CD - 24 Count intro, start on vocals.

**Music Suggestion:-** 'Love Is For Giving' (105 bpm) by John Berry from 'Wildest Dreams' CD – 32 count intro, start on vocals.

**Choreographer's Note:-** With 'When The Sun Goes Down' there is a 16 count instrumental during 3rd wall; Dance the first 16 counts, then restart from the beginning. Also there is an 8 count break after the 11th wall; dance the first 8 counts then restart from the beginning.





Script  
approved by

Kirsteen Currie

# Good Day



Kirsteen Currie

BEGINNER/INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION     |
|------------------|---|--------------------|---------------|
| <b>Section 1</b> | <b>Full Rolling Turn Right, Touch, Full Rolling Turn Left, Touch.</b>           |                    |               |
| 1 - 2            | Step right 1/4 turn right. Turn 1/2 right stepping left back.                   | Turn, 2            | Turning right |
| 3 - 4            | Step right 1/4 turn right. Touch left beside right.                             | 3, Touch           |               |
| 5 - 6            | Step left 1/4 turn left. Turn 1/2 left stepping right back.                     | Turn, 2            | Turning left  |
| 7 - 8            | Step left 1/4 turn left. Touch right beside left.                               | 3, Touch           |               |
| <b>Section 2</b> | <b>Right Step Touch, Left Step Touch, Forward, Touch, Back, Touch.</b>          |                    |               |
| 1 - 2            | Step right to right side. Touch left beside right.                              | Side Touch         | Right         |
| 3 - 4            | Step left to left side. Touch right beside left.                                | Side Touch         | Left          |
| 5 - 6            | Step right forward. Touch left beside right.                                    | Forward Touch      | Forward       |
| 7 - 8            | Step left back. Touch right beside left.  | Back Touch         | Back          |
| <b>Section 3</b> | <b>Kick, Kick, Behind, Side, Cross, Kick, Kick, Behind, Side, Cross.</b>        |                    |               |
| 1 - 2            | Kick right forward <u>twice</u> .   | Kick Kick          | On the spot   |
| 3 & 4            | Cross right behind left. Step left to left side. Cross right over left.         | Behind Side Cross  | Left          |
| 5 - 6            | Kick left forward <u>twice</u> .  | Kick Kick          | On the spot   |
| 7 & 8            | Cross left behind right. Step right to right side. Cross left over right.       | Behind Side Cross  | Right         |
| <b>Section 4</b> | <b>Side Rock, Sailor 1/4 Turn Right, Step 1/2 Pivot Right, Forward Shuffle.</b> |                    |               |
| 1 - 2            | Rock right to right side. Recover onto left.                                    | Side Rock          | On the spot   |
| 3 & 4            | Cross right behind left. Step left 1/4 turn right. Step right in place.         | Sailor Turn        | Turning right |
| 5 - 6            | Step left forward. Pivot 1/2 turn right.  | Step Pivot         |               |
| 7 & 8            | Step left forward. Close right beside left. Step left forward.                  | Shuffle Step       | Forward       |

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Kirsteen Currie (aged 13 - Scotland) February 2004.

**Choreographed to:-** 'Good Day' (152 bpm) by Darryl Worley from 'Have You Forgotten' CD, start on vocals.

**Music Suggestions:-** 'Straight Tequila' (118 bpm) by Trini Tiggs from 'Fever 7' CD, start on vocals;  
'We're All Alive' (135 bpm) by Newton from 'Fever 14' CD, start on vocals.



# Do Wop Be Doo Be Doo



Gaye Teather

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION     |
|------------------|---|--------------------|---------------|
| <b>Section 1</b> | <b>Walk Forward x2, Kick Ball Cross, Side Rock, Cross Shuffle.</b>                  |                    |               |
| 1 - 2            | Step right forward. Step left forward.  | Walk Walk          | Forward       |
| 3 & 4            | Kick right forward. Step right in place. Cross left over right.                     | Kick Ball Cross    | On the spot   |
| 5 - 6            | Rock right to right side. Recover onto left.  | Side Rock          |               |
| 7 & 8            | Cross right over left. Step left to left side. Cross right over left.               | Cross Shuffle      | Left          |
| <b>Section 2</b> | <b>Side Step, 1/2 Turn Right, Forward Shuffle, Step 1/2 Pivot, Forward Shuffle.</b> |                    |               |
| 1 - 2            | Step left to left side. Make 1/2 turn right stepping right beside left.             | Side Turn          | Turning right |
| 3 & 4            | Step left forward. Close right beside left. Step left forward.                      | Shuffle Step       | Forward       |
| 5 - 6            | Step right forward. Pivot 1/2 turn left.  | Step Pivot         | Turning left  |
| 7 & 8            | Step right forward. Close left beside right. Step right forward.                    | Shuffle Step       | Forward       |
| <b>Section 3</b> | <b>Left Cross, Side, Sailor Step, Right Cross, Side, Sailor Step.</b>               |                    |               |
| 1 - 2            | Cross left over right. Step right to right side.                                    | Cross Side         | Right         |
| 3 & 4            | Cross left behind right. Step right to right side. Step left to left side.          | Sailor Step        | On the spot   |
| 5 - 6            | Cross right over left. Step left to left side.                                      | Cross Side         | Left          |
| 7 & 8            | Cross right behind left. Step left to left side. Step right to right side.          | Sailor Step        | On the spot   |
| <b>Section 4</b> | <b>Cross, 1/4 Turn, Back Shuffle, Back Rock, Full Turn Travelling Forward.</b>      |                    |               |
| 1 - 2            | Cross left over right. Make 1/4 turn left stepping back on right.                   | Cross Turn         | Turning left  |
| 3 & 4            | Step left back. Close right beside left. Step left back.                            | Back Shuffle       | Back          |
| 5 - 6            | Rock right back. Recover forward onto left.   | Back Rock          | On the spot   |
| 7 - 8            | Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.   | Turn Turn          | Turning left  |

BEGINNER/INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Gaye Teather (UK) February 2004.

**Choreographed to:-** 'Shang-A-Lang' (131 bpm) by Bay City Rollers from 'Greatest Hits' CD, 24 count intro – start on main vocals.

**Music Suggestions:-** 'It Don't Get Better Than This' (124 bpm) by Rodney Crowell from 'Life Is Messy' or 'Steppin' Country 4' CDs (32 count intro); 'Shakespeare's (Way With) Words' (123 bpm) by One True Voice, CD single (32 count intro); 'Yellow River' (132 bpm) by Diamond Jack from 'Rogues Gallery' CD (16 count intro).



Script approved by *Pete Harkness*

# Sweet Café



Pete Harkness

INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION    |
|------------------|---|--------------------|--------------|
| <b>Section 1</b> | <b>Side, Close, Forward Shuffle, Rock Step, Triple 1/2 Turn Left.</b>             |                    |              |
| 1 - 2            | Step right to right side. Close left beside right.                                | Side Close         | Right        |
| 3 & 4            | Step right forward. Close left beside right. Step right forward.                  | Shuffle Step       | Forward      |
| 5 - 6            | Rock left forward. Recover back onto right.                                       | Rock Step          | On the spot  |
| 7 & 8            | Triple 1/2 turn left travelling slightly back stepping, Left, Right, Left.        | Triple Turn        | Turning left |
| <b>Section 2</b> | <b>Step 1/2 Pivot, Full Turn Travelling Forwards, Rock Step, Coaster Cross.</b>   |                    |              |
| 1 - 2            | Step right forward. Pivot 1/2 turn left.  | Step Pivot         | Turning left |
| 3 - 4            | Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.           | Turn Turn          |              |
| 5 - 6            | Rock forward on right. Recover onto left.   | Rock Step          | On the spot  |
| 7 & 8            | Step right back. Close left beside right. Cross right over left.                  | Coaster Cross      |              |
| <b>Section 3</b> | <b>Hip Sways, Behind, Side, Cross, Side, Behind, Side, Rock Step.</b>             |                    |              |
| 1 - 2            | Step left to left side swaying hips left. Recover onto right swaying hips right.  | Hips Left, Right   | On the spot  |
| 3 & 4            | Cross left behind right. Step right to right side. Cross left over right.         | Behind Side Cross  | Right        |
| 5 - 6            | Step right to right side. Cross left behind right.                                | Side Behind        |              |
| & 7 - 8          | Step right to right side. Rock left forward. Recover back onto right.             | & Rock Step        | On the spot  |
| <b>Section 4</b> | <b>Chasse 1/4 Turn, Step 1/2 Pivot, Step 1/2 Turn Sweep, Behind, Side, Cross.</b> |                    |              |
| 1 & 2            | Step left to left side. Close right beside left. Step left 1/4 turn left.         | Side Close Turn    | Turning left |
| 3 - 4            | Step right forward. Pivot 1/2 turn left.  | Step Pivot         |              |
| 5 - 6            | Step right forward. Make 1/2 turn left sweeping left out & around behind right.   | Step Sweep         |              |
| 7 & 8            | Cross left behind right. Step right to right side. Cross left over right.         | Behind Side Cross  | Right        |

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Pete Harkness (Scotland) Feb 2004.

**Choreographed to:-** 'Diesel Café' (100 bpm) by The Bellamy Brothers from 'By Request' CD, 16 count intro.

**Music Suggestions:-** 'Afterglow' (104 bpm) by The Bellamy Brothers from 'Red Neck Girls Forever' CD, 32 count intro;  
'One Step Away' (104 bpm) or 'Missing You' (104 bpm) both by The Mavericks from 'Music For All Occasions' CD, both 32 count intro.





Steppin'  
off the  
Page

Chris

Script  
approved by

# Let's Dance



Chris Hodgson

| STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION   |
|---|---|---|---|
| <b>Section 1</b><br>1 - 2 &<br>3<br>4 &<br>5 & 6<br>7 & 8                         | <b>Side, Back Rock, 1/4 Turn Side, Back Rock, Lock Step, Step 1/2 Pivot Step.</b><br>Step right to right side. Rock back on left. Rock forward onto right.<br>Make 1/4 turn right stepping left to left side.<br>Rock back on right. Rock forward onto left.<br>Step right forward. Lock left behind right. Step right forward.<br>Step left forward. Pivot 1/2 turn right. Step left forward.  | Side Back Rock<br>Turn<br>Back Rock<br>Step Lock Step<br>Step Pivot Step                                  | Right<br>Turning right<br>On the spot<br>Forward<br>Turning right               |
| <b>Section 2</b><br>1 - 2<br><b>Option:-</b><br>3 &<br>4 &<br>5 &<br>6 &<br>7 & 8 | <b>Forward Full Turn, Box 1/4 Turn, Touch Out, In, Kick, Back, Coaster Step.</b><br>Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.<br>Counts 1 - 2 full turn can be replaced with - Walk forward Right, Left.<br>Cross right over left. Step left back.<br>Make 1/4 turn right stepping right to right side. Step left beside right.<br>Touch right to right side. Touch right beside left.<br>Kick right forward. Step right back.<br>Step left back. Step right beside left. Step left forward.  | Turn Turn<br><br>Cross Back<br>Turn Together<br>Touch Out, In<br>Kick Back<br>Coaster Step                | Turning left<br><br>Back<br>Turning right<br>On the spot<br>Back<br>On the spot |
| <b>Section 3</b><br>1 &<br>2 &<br>3 &<br>4 &<br>5 & 6<br>&<br>7 &<br>8 &          | <b>Monterey Turn, Swivets, Left Vine 1/4 Turn, 1/2 Spin Turn, Toe Struts x2.</b><br>Point right to right side. Make 1/2 turn right stepping right beside left.<br>Point left to left side. Step left beside right.<br>Swivel right toes to right & left heel to left. Return both to centre.<br>Swivel left toes to left & right heel to right. Return both to centre.<br>Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward.<br>Spin 1/2 turn left on ball of left lifting right slightly.<br>Step right toe forward. Drop right heel taking weight clicking fingers.<br>Step left toe forward. Drop left heel taking weight clicking fingers. | Out Turn<br>Out Together<br>Swivel &<br>Swivel &<br>Side Behind Turn<br>Spin<br>Right Strut<br>Left Strut | Turning right<br>On the spot<br><br>Turning left<br>Forward                     |
| <b>Section 4</b><br>1 &<br>2 &<br>3 & 4<br>5 &<br>6 &<br>7 & 8                    | <b>Forward Touch, Back Touch, Right Chasse, Hinge 1/2 Turn x2, Mambo Step.</b><br>Step right diagonally forward right. Touch left beside right.<br>Step left diagonally back left. Touch right beside left.<br>Step right to right side. Step left beside right. Step right to right side.<br>Make 1/2 hinge turn right stepping left to left side. Click fingers.<br>Make 1/2 hinge turn right stepping right to right side. Click fingers.<br>Rock left forward. Rock back onto right. Step left beside right.  | Step Touch<br>Back Touch<br>Side Close Side<br>Turn Click<br>Turn Click<br>Mambo Step                     | Forward<br>Back<br>Right<br>Turning right<br>On the spot                        |
| <b>Section 5</b><br>1 - 2<br>3 & 4<br>& 5 - 6<br>7 & 8                            | <b>Walk Forward x2, Rock 1/2 Turn, &amp; Walk Forward x2, Rock 1/4 Turn.</b><br>Step right forward. Step left forward.<br>Rock right forward. Rock back on left. Turn 1/2 right stepping right forward.<br>Step left beside right. Step right forward. Step left forward.<br>Rock right forward. Rock back on left. Turn 1/4 right stepping right to right side.  | Walk Walk<br>Rock & Turn<br>& Walk Walk<br>Rock & Turn  | Forward<br>Turning right<br>Forward<br>Turning right                            |
| <b>Section 6</b><br>1 &<br>2 &<br>3 & 4   | <b>Forward Touch, Back Touch, Left Chasse.</b><br>Step left diagonally forward left. Touch right beside left.<br>Step right diagonally back right. Touch left beside right.<br>Step left to left side. Close right beside left. Step left to left side.   | Step Touch<br>Back Touch<br>Side Close Side   | Forward<br>Back<br>Left   |

INTERMEDIATE



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**2 Wall Line Dance:-** 44 Counts, Intermediate Level.

**Choreographed by:-** Chris Hodgson (UK) January 2004.

**Choreographed to:-** 'Let's Dance' (88/176 bpm) by Chris Rea from 'The Very Best Of...' CD, 32 slow count intro - start 16 slow counts before vocals.

**Music Suggestions:-** 'Mama Knows The Highway' (80 bpm) by Hal Ketchum from 'The Hits' CD, 16 count intro - start on vocals;  
'Lay Down Sally' (96 bpm) by Asleep At The Wheel from 'Most Awesome 1' CD, 16 count intro - start on vocals.



Steppin' off the Page

Script approved by

# Totally Impossible



Daniel Whittaker

INTERMEDIATE

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION   |
|--|---|---|---|
| <b>Section 1</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8   | <b>Walk, Walk, Forward Shuffle, Step 1/4 Pivot Right, Cross Shuffle.</b><br>Step right forward. Step left forward.<br>Step right forward. Close left beside right. Step right forward.<br>Step left forward. Pivot 1/4 turn right.<br>Cross left over right. Step right to right side. Cross left over right.   | Walk Walk<br>Shuffle Step<br>Step Turn<br>Cross Shuffle         | Forward<br><br>Turning right<br>Right                 |
| <b>Section 2</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 & 8   | <b>3/4 Turn Left, Step 1/2 Pivot, Kick Ball Change x2.</b><br>Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward.<br>Step right forward. Pivot 1/2 turn left.<br>Kick right forward. Step right beside left. Step left in place.<br>Kick right forward. Step right beside left. Step left in place.   | Turn Turn<br>Step Pivot<br>Kick Ball Change<br>Kick Ball Change | Turning left<br><br>On the spot                       |
| <b>Section 3</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8   | <b>Touch, Cross, Touch, Cross, Rock Step, 3/4 Turn.</b><br>Touch right to right side. Cross right over left.<br>Touch left to left side. Cross left over right.<br>Rock right forward. Recover onto left.<br>Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side.  | Touch Cross<br>Touch Cross<br>Rock Step<br>Turn Turn            | Forward<br><br>On the spot<br>Turning right           |
| <b>Section 4</b><br>1 - 2<br>3 - 4<br>5 - 6<br>& 7 - 8 | <b>Behind, 1/4 Turn, Step, 3/4 Turn, Side, Hold, &amp; Side, Touch.</b><br>Cross right behind left. Step left 1/4 turn left.<br>Step right slightly forward. Make 3/4 turn left stepping onto left.<br>Step right to right side. Hold & Clap.<br>Step left beside right. Step right to right side. Touch left beside right & Clap.  | Behind Turn<br>Step Turn<br>Step Hold<br>& Side Touch           | Turning left<br><br>Right                             |
| <b>Section 5</b><br>1 & 2<br>& 3 - 4<br>5 - 6<br>7 - 8 | <b>Toe Switches x2, Side Rock, Jazz Box With Touch.</b><br>Touch left forward. Step left beside right. Touch right forward.<br>Step right beside left. Rock left to left side. Recover onto right.<br>Cross left over right. Step back on right.<br>Step left to left side. Touch right beside left.  | Left & Right<br>& Side Rock<br>Cross Back<br>Side Touch         | On the spot   |
| <b>Section 6</b><br>1 & 2<br>& 3 - 4<br>5 - 6<br>7 - 8 | <b>Toe Switches x2, Side Rock, Cross, Jazz Box 1/2 Turn.</b><br>Touch right forward. Step right beside left. Touch left forward.<br>Step left beside right. Rock right to right side. Recover onto left.<br>Cross right over left. Make 1/4 turn right stepping left back.<br>Make 1/4 turn right stepping right diagonally forward right. Touch left beside right.           | Right & Left<br>& Side Rock<br>Cross Turn<br>Step Touch         | On the spot<br><br>Turning right                      |
| <b>Section 7</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8   | <b>Back, Step, 1/4 Turn, Kick, 1/4 Turn, Touch, Monterey 1/2 Turn, Touch.</b><br>Step left diagonally back left. Step right beside left.<br>Twist 1/4 turn left. (Weight ends on left.) Kick right forward.<br>Make 1/4 turn right stepping right to right side. Touch left to left side.<br>Make 1/2 turn left stepping left beside right. Touch right to right side.        | Back Together<br>Twist Kick<br>Turn Touch<br>Turn Touch         | Back<br>Turning left<br>Turning right<br>Turning left |
| <b>Tag:-</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8       | <b>Danced At The End Of 1st &amp; 3rd Walls Only:<br/>           Front, Side, Sailor Step, Front Side, Sailor Step.</b><br>Touch right forward. Touch right to right side.<br>Cross right behind left. Step left to left side. Step right in place.<br>Touch left forward. Touch left to left side.<br>Cross left behind right. Step right to right side. Step left in place. | Front Side<br>Sailor Step<br>Front Side<br>Sailor Step          | On the spot   |

**4 Wall Line Dance:-** 56 Counts + 8-Count tag. Intermediate.

**Choreographed by:-** Daniel Whittaker (UK) April 2004.

**Choreographed to:-** 'We Can' (130 bpm) by LeAnn Rimes from 'Best Of...' CD, start on vocals.

**Choreographer's Note:-** Add the tag at the end of 1st & 3rd Walls when using LeAnn Rimes track. If using alternative music, add the tag to the dance to make it a 64 count dance.



**Steppin' off the Page**

# Sube-Amor

Script approved by



Karen Hunn

| STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION   |
|---|---|--|---|
| <b>Section 1</b><br>1 &<br>2 &<br>3 - 4<br>5 - 6<br>7 & 8 | <b>Toe Switches, Cross, Side, Cross Back Rock, Chasse 1/4 Turn Right.</b><br>Touch right beside left popping right knee in. Step right beside left.<br>Touch left beside right popping left knee in. Step left beside right.<br>Cross right over left. Step left to left side.<br>Cross rock right behind left. Recover onto left.<br>Step right to right side. Close left beside right. Step right 1/4 turn right. | Touch Step<br>Touch Step<br>Cross Side<br>Behind Rock<br>Side Close Turn | On the spot<br><br>Left<br>On the spot<br>Turning right |
| <b>Section 2</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8      | <b>Step 1/2 Pivot, Rock Step, Coaster Step, Walk Forward x2.</b><br>Step left forward. Pivot 1/2 turn right.<br>Rock left forward rolling hips counter-clockwise. Recover on right.<br>Step left back. Close right beside left. Step left forward.<br>Step right forward. Step left forward.  | Step Pivot<br>Rock Step<br>Coaster Step<br>Walk Walk                     | Turning right<br>On the spot<br><br>Forward             |
| <b>Section 3</b><br>1 & 2<br>3 - 4<br>5 & 6<br>7 - 8      | <b>Forward Shuffle, Step 1/2 Pivot, Triple 1/2 Turn, Back Rock.</b><br>Step right forward. Close left beside right. Step right forward.<br>Step left forward. Pivot 1/2 turn right.<br>Triple 1/2 turn right stepping - Left, Right, Left.<br>Rock right back. Rock forward onto left.  | Shuffle Step<br>Step Pivot<br>Triple Turn<br>Back Rock                   | Forward<br>Turning right<br><br>On the spot             |
| <b>Section 4</b><br>1 & 2<br>3 - 4<br>5 - 6<br>7 - 8      | <b>Kick Ball Touch, Toe Touches, Cross, Back, Side, Cross.</b><br>Kick right forward. Step right beside left. Touch left to left side.<br>Touch left forward across right. Touch left to left side.<br>Cross left over right. Step right back.<br>Step left to left side. Cross rock right over left.   | Kick Ball Touch<br>Front Side<br>Cross Back<br>Side Cross                | On the spot<br><br>Back<br>Left                         |
| <b>Section 5</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8      | <b>Back, 1/4 Turn, Step 1/2 Pivot, Forward Shuffle, Step 1/2 Pivot.</b><br>Rock back onto left in place. Step right 1/4 turn right.<br>Step left forward. Pivot 1/2 turn right.<br>Step left forward. Step right beside left. Step left forward.<br>Step right forward. Pivot 1/2 turn left.  | Back Turn<br>Step Pivot<br>Shuffle Step<br>Step Pivot                    | Turning right<br><br>Forward<br>Turning left            |
| <b>Section 6</b><br>1 & 2<br>3 - 4<br>5 - 6<br>7 & 8      | <b>Kick Ball Step, Step, Point, Step, Touch, Side Rock &amp; Cross.</b><br>Kick right forward. Step right beside left. Step left slightly forward.<br>Step right forward. Touch left to left side.<br>Step left forward. Touch right beside left.<br>Rock right to right side. Rock onto left in place. Cross right over left.  | Kick Ball Step<br>Step Touch<br>Step Touch<br>Rock & Cross               | On the spot<br>Forward<br><br>On the spot               |
| <b>Section 7</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8      | <b>1/4 Turn, 1/4 Turn, Side, Cross, Left Chasse, Cross Rock.</b><br>Make 1/4 right stepping left back. Make 1/4 right stepping right to right side.<br>Step left to left side. Cross right over left.<br>Step left to left side. Close right beside left. Step left to left side.<br>Cross rock right over left. Rock onto left in place.   | Turn Turn<br>Side Cross<br>Side Close Side<br>Cross Rock                 | Turning right<br>Left<br><br>On the spot                |
| <b>Section 8</b><br>1 - 2<br>3<br>4 & 5<br>6              | <b>3/4 Turn Right, Forward Kick, Coaster Step, Forward Step.</b><br>Step right 1/4 turn right. Make 1/2 turn right stepping left back.<br>Kick right forward.<br>Step right back. Step left beside right. Step right forward.<br>Step left forward.   | Turn Turn<br>Kick<br>Coaster Step<br>Step                                | Turning right<br>On the spot<br><br>Forward             |

INTERMEDIATE



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**4 Wall Line Dance:-** 62 Counts, Intermediate Level.

**Choreographed by:-** Karen Hunn (UK) December 2003

**Choreographed to:-** 'Se Me Sube' - Merengue Version (132 bpm) by Manny Manuel from Manny Manuel CD - start on main vocals after heavy beats.

**Choreographer's Note:-** There are slightly slower versions of the track (122 bpm) available on 'Manny Manuel' CD, 'Merengue En La Calle Ocho 2003' CD and 'Caribe 2003' CD. Although the preferred version is the Merengue version, these versions can be used if desired or ideal for a teaching track!





Script  
approved by

*alan G. Binkley*

# Hot Fudge

| INTERMEDIATE | STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|--------------|------------------|--|--------------------|---------------|
|              | <b>Section 1</b> | <b>Side, Behind, Side, Cross, 1/2 Turn Step, Step, Tap, Back, Tap, Step.</b>         |                    |               |
|              | 1 - 2            | Step left to left side. Cross right behind left.                                     | Side Behind        | Left          |
|              | & 3              | Step left to left side. Cross right over left.                                       | & Cross            |               |
|              | & 4              | Make 1/2 turn right stepping left back. Step right forward.                          | Turn Step          | Turning right |
|              | 5 - 6            | Step left forward. Tap right behind left.  | Step Tap           | Forward       |
|              | & 7 - 8          | Step right back. Tap left across right. Step left forward.                           | Back Tap Step      | On the spot   |
|              | <b>Section 2</b> | <b>Step 1/2 Pivot Left x2, Side Step, Sailor Step, Point.</b>                        |                    |               |
|              | 1 - 2            | Step right forward. Pivot 1/2 turn left.   | Step Pivot         | Turning left  |
|              | 3 - 4            | Step right forward. Pivot 1/2 turn left.   | Step Pivot         |               |
|              | 5                | Step right to right side.  | Side               | Right         |
|              | 6 & 7            | Cross left behind right. Step right to right side. Step left in place.               | Sailor Step        | On the spot   |
|              | 8                | Point right behind left looking diagonally down to left.                             | Point              |               |
|              | <b>Styling:-</b> | On count 8, point both arms diagonally down to left in line with right leg.          |                    |               |
|              | <b>Section 3</b> | <b>Hip Bumps x3, Touch, Monterey 1/2 Turn, Cross, Back 1/4 Turn, Step.</b>           |                    |               |
|              | 1 & 2            | Touch right to right side bumping hips right, left, right. (Weight remains on left.) | Bump & Bump        | On the spot   |
|              | 3 - 4            | Touch right forward across left. Touch right to right side.                          | Front Side         |               |
|              | 5 - 6            | Make 1/2 turn right close right beside left. Touch left to left side.                | Turn Touch         | Turning right |
|              | 7 & 8            | Cross left over right. Make 1/4 turn left stepping right back. Step left in place.   | Cross Turn Step    | Turning left  |
|              | <b>Section 4</b> | <b>Forward Shuffle x2, Rock Step, Jump Back, Clap.</b>                               |                    |               |
|              | 1 & 2            | Step right forward. Close left beside right. Step right forward.                     | Shuffle Step       | Forward       |
|              | 3 & 4            | Step left forward. Close right beside left. Step left forward.                       | Shuffle Step       |               |
|              | 5 - 6            | Rock right forward. Rock back onto left.   | Rock Step          | On the spot   |
|              | & 7 - 8          | Jump slightly back - right, left, landing with feet apart. Clap.                     | Jump Back Clap     | Back          |
|              | <b>Restart:-</b> | During 2nd wall, restart dance from beginning at this point.                         |                    |               |
|              | <b>Tag:-</b>     | During 5th wall, add tag at this point, then continue dancing with Section 7.        |                    |               |
|              | <b>Section 5</b> | <b>Right Chasse 1/4 Turn, Step 1/2 Pivot, Forward Shuffle, Full Turn.</b>            |                    |               |
|              | 1 & 2            | Step right to right side. Close left beside right. Step right 1/4 turn right.        | Side Close Turn    | Turning right |
|              | 3 - 4            | Step left forward. Pivot 1/2 turn right.   | Step Pivot         |               |
|              | 5 & 6            | Step left forward. Close right beside left. Step left forward.                       | Shuffle Step       | Forward       |
|              | 7 - 8            | Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.    | Turn Turn          | Turning left  |
|              | <b>Option:-</b>  | Counts 7 - 8 can be replaced with: Walk forward - Right, Left.                       |                    |               |

**Continued...**



# Hot Fudge

## ...continued



Alan Birchall

| STEPS  | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION   |
|--|--|--|---|
| <b>Section 6</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 - 8   | <b>Forward Mambo, Back Lock, 1/2 Turn Right, Step, 1/2 Pivot Right, Step.</b><br>Rock right forward. Rock back onto left. Step right back.<br>Step left back. Lock right over left. Step left back.<br>Make 1/2 turn right stepping right forward. Step left forward.<br>Pivot 1/2 turn right. Step left forward.  | Mambo Step<br>Back Lock Step<br>Turn Step<br>Pivot Step                          | On the spot<br>Back<br>Turning right                                    |
| <b>Section 7</b><br>& 1 &<br>2<br><b>Option:-</b><br>(& 1 & 2)<br>3 - 4<br>5 - 6<br>7 - 8                          | <b>Side Scoots x2, Step, Step Slide x2, Touch, 1/4 Turn Right With Hook.</b><br>Hitch right knee. Scoot to right on left twice.<br>Step right to right side.<br>Counts & 1 & 2 can be replaced with:<br>Hitch right. Chasse right stepping - Right, Left, Right.<br>Step left to left side. Slide right behind left.<br>Step left to left side. Slide right to touch behind left<br>Touch right to right side. Make 1/4 turn right hooking right over left.  | Hitch Scoot Scoot Step<br><br><br>Step Slide<br>Step Touch<br>Touch Turn         | Right<br><br><br>Left<br><br>Turning right                              |
| <b>Section 8</b><br>1 & 2<br>3<br>& 4<br>5<br>&<br>6<br>&<br>7 - 8<br><b>Option:-</b><br>(5 &)<br>(6 &)<br>(7 - 8) | <b>Forward Shuffle, 1/4 Turn, Hip Bumps, Jumps Back, Unwind, Stomp.</b><br>Step right forward. Close left beside right. Step right forward.<br>Make 1/4 turn right stepping left to left side bumping hips left.<br>Bump Hips right. Bump hips left.<br>Jump slightly back landing feet apart.<br>Jump slightly back landing feet crossed left over right.<br>Jump slightly back landing feet apart.<br>Jump slightly back landing feet crossed right over left<br>Unwind 1/2 turn left (weight ends on left.) Stomp right beside left.<br>Counts 5 - 8 can be replaced as follows:<br>Touch right to right side. Step right beside left.<br>Touch left to left side. Step left beside right.<br>Cross right over left. Unwind 1/2 turn left (weight ends on right.) | Shuffle Step<br>Bump<br>& Bump<br>Back<br>Cross<br>Back<br>Cross<br>Unwind Stomp | Forward<br>Turning right<br>On the spot<br>Back<br><br><br>Turning left |
| <b>Tag:-</b><br>1 & 2<br>3 & 4<br>5 - 6  | <b>Danced during 5th Wall at end of Section 4, then continue with Section 7.</b><br><b>Forward Mambo, Back Mambo, Stomp x2.</b><br>Rock right forward. Recover on left. Step back on right.<br>Rock left back. Recover on right. Step left forward.<br>Stomp right. Stomp left.  | Forward Mambo<br>Back Mambo<br>Stomp Stomp                                       | On the spot   |

INTERMEDIATE



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**2 Wall Line Dance:-** 64 Counts + 6 Count Tag. Intermediate.

**Choreographed by:-** Alan G Birchall (UK) January 2004.

**Choreographed to:-** 'Hot Fudge' (106 bpm) by Robbie Williams from 'Escapology' CD, 32 count intro - start on vocals.

**Music Suggestions:-** 'Coming Back Again' (106 bpm) or 'When She's Good, She's Good' (100 bpm) both by Clay Walker from 'A Few Questions' CD, start on vocals

**Choreographer's Note:-** When using alternative tracks, no tags or restarts are required. Feel free to 'strut your stuff' and add 'attitude' at any point in the dance!



Steppin'  
off the  
Page

Script  
approved by

*Rob Fowler*

# Poetry In Motion



Rob Fowler

INTERMEDIATE/ADVANCED

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION     |
|------------------|---|--------------------|---------------|
| <b>Section 1</b> | <b>Side, Back Rock 1/4 Turn, Step 1/2 Pivot Step, Step 3/4 Pivot Step, Touches.</b>     |                    |               |
| 1 - 2 &          | Step left to left side. Rock right behind left. Recover on left in place.               | Side Back Rock     | Left          |
| 3 - 4 &          | Make 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right.         | Turn Step Pivot    | Turning right |
| 5 - 6 &          | Step left forward. Step right forward. Pivot 3/4 turn left.                             | Step Step Pivot    | Turning left  |
| 7 &              | Step right to right side. Touch left beside right.                                      | Step In            | Right         |
| 8 &              | Touch left to left side. Touch left beside right.                                       | Out In             | On the spot   |
| <b>Section 2</b> | <b>1/4 Turn Side Cross, 1/4 Turn Side Cross, 1/4 Turn Side Behind, 3/4 Gallop Turn.</b> |                    |               |
| 1 - 2 &          | Turn 1/4 left stepping left forward. Step right to right side. Cross left over right.   | Turn Side Cross    | Turning left  |
| 3 - 4 &          | Turn 1/4 left stepping right back. Step left to left side. Cross right over left.       | Turn Side Cross    |               |
| 5 - 6 &          | Turn 1/4 left stepping left forward. Step right to right side. Cross left behind right. | Turn Side Behind   |               |
| 7 &              | Make 1/4 turn right stepping right forward. Step left beside right.                     | Turn Step          | Turning right |
| 8 &              | Turn 1/4 right stepping right forward. Turn 1/4 right stepping left beside right.       | Turn Together      |               |
| <b>Section 3</b> | <b>1/4 Turn, Cross Side Behind, Behind Side Cross, Rock &amp; Cross, Full Turn.</b>     |                    |               |
| a 1              | Step right in place. Sweep left to front & across right while turning 1/4 right.        | & Sweep            | Turning right |
| 2 &              | Step on left across right. Step right to right side.                                    | Cross &            | Right         |
| 3                | Cross left behind right sweeping right out & behind left.                               | Behind Sweep       |               |
| 4 & 5            | Step on right behind left. Step left to left side. Cross right over left.               | Behind Side Cross  | Left          |
| 6 & 7            | Rock left to left side. Recover onto right. Cross left over right.                      | Rock & Cross       | Right         |
| & 8              | Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.                 | Triple             | Turning left  |
| &                | Turn 1/4 left stepping right to right side.   | Turn               |               |
| <b>Section 4</b> | <b>Back Rock 1/4, 1/4 Cross Shuffle, Back Rock 1/2, Side Cross Side, Back Rock.</b>     |                    |               |
| 1 & 2            | Rock left back. Recover onto right. Make 1/4 turn right stepping left back.             | Back Rock Turn     | Turning right |
| 3 & 4            | Step right 1/4 turn right. Cross left over right. Step right to right side.             | Turn Cross Side    |               |
| 5 & 6            | Rock left back. Recover onto right. Turn 1/2 right stepping left back.                  | Rock & Turn        |               |
| & 7              | Step right to right side. Cross left over right.  | & Cross            | Right         |
| & 8 &            | Step right to right side. Rock left back. Recover onto right.                           | Side Back Rock     |               |



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**4 Wall Line Dance:-** 32 Counts. Intermediate/Advanced.

**Choreographed by:-** Masters In Line (UK) December 2003.

**Choreographed to:-** 'The Poet' (80/160 bpm) by Liberty X from 'Being Somebody' CD, 8 count intro.

**Choreographers Note:-** The 'a' step at beginning of Section 3 is a very quick step which follows the & count (eg. 8 & a 1).





**Steppin'  
off the  
Page**

# Cap It!

Script  
approved by

*Kate Sala*



Kate Sala

| STEPS  | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION   |
|--|--|--|---|
| <b>Section 1</b><br>1 - 2 & 3<br>4 - 5<br>6<br>7 & 8                       | <b>Step, Hold, Lock Step, Step Pivot 1/2 Turn, Ronde, Sailor Step.</b><br>Step right forward. Hold. Lock left behind right. Step right forward.<br>Step left forward. Pivot 1/2 turn right keeping weight back on left.<br>Sweep (ronde) right out and around behind left.<br>Cross right behind left. Step left to left side. Step right slightly forward.  | Step Hold & Step<br>Step Pivot<br>Sweep<br>Sailor Step         | Forward<br>Turning right<br>On the spot                 |
| <b>Section 2</b><br>& 1 - 2<br>3 - 4<br>5 & 6<br>7 - 8                     | <b>Step, Touch, Flick, Cross, Touch, Coaster Step, Step 1/2 Pivot Left.</b><br>Step left beside right. Touch right to right side. Flick right back.<br>Cross right over left. Touch left to left side.<br>Step left back. Close right beside left. Step left forward.<br>Step right forward. Pivot 1/2 turn left.  | & Touch Flick<br>Cross Touch<br>Coaster Step<br>Step Pivot     | On the spot<br>Left<br>On the spot<br>Turning left      |
| <b>Section 3</b><br>1 - 2<br><b>Option:-</b><br>3 & 4<br>5 & 6<br>& 7<br>8 | <b>Full Turn Left, Kick Ball Step, Kick &amp; Touch, Step Touch, Pivot 1/4 Turn.</b><br>Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.<br>Counts 1 - 2 can be replaced with: Walk forward Right, Left.<br>Kick right forward. Step right in place. Step left forward.<br>Kick right forward. Step right in place. Touch left to left side.<br>Step left beside right. Touch right to right side.<br>Pivot 1/4 turn right keeping weight on left & right toe in place. | Turn Turn<br>Kick & Step<br>Kick & Touch<br>& Touch<br>Turn    | Turning left<br>Forward<br>On the spot<br>Turning right |
| <b>Section 4</b><br>& 1 - 2<br>3 & 4<br>5 & 6<br>7 - 8                     | <b>Ball, Step, Step, Side Rock &amp; Cross x2, Step 1/2 Pivot Right.</b><br>Step ball of right in place. Step left forward. Step right forward.<br>Rock left to left side. Recover onto right. Cross left over right.<br>Rock right to right side. Recover onto left. Cross right over left.<br>Step left forward. Pivot 1/2 turn right keeping weight back on left.   | Ball Change Step<br>Rock & Cross<br>Rock & Cross<br>Step Pivot | Forward<br>On the spot<br>Turning Right                 |
| <b>Tag</b><br><b>Section 1</b><br>1 & 2<br>3 - 4<br>5 - 6<br>7 & 8         | <b>The Following 18 Counts Are Danced At End of 1st Wall &amp; 3rd Wall Only.</b><br><b>Side Rock &amp; Cross, 1/4 Turn, 1/4 Turn, Cross, Side, Behind, Side Cross.</b><br>Rock right to right side. Recover onto left. Cross right over left.<br>Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.<br>Cross left over right. Step right to right side.<br>Cross left behind right. Step right to right side. Cross left over right.                                       | Rock & Cross<br>Turn Turn<br>Cross Side<br>Behind Side Cross   | On the spot<br>Turning right<br>Right                   |
| <b>Section 2</b><br>1 - 8  | <b>Side Rock &amp; Cross, 1/4 Turn, 1/4 Turn, Cross, Side, Behind, Side Cross.</b><br>Repeat Tag Section 1, counts 1-8 as above.   |  |   |
| <b>Section 3</b><br>1 & 2  | <b>Step, Swivel Heels.</b><br>Step right forward. Swivel heels right. Swivel heels back to centre.   | Step & Swivel  | Forward   |

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**4 Wall Line Dance:-** 32 Counts + 18 Count Tag Danced Twice. Intermediate/Advanced.

**Choreographed by:-** Kate Sala (UK) January 2004.

**Choreographed to:-** 'Caprichosa' (Spanglish version) (112 bpm) by Chayanne from 'Sincero' CD, 32 count intro.

**Music Suggestions:-** 'Amor' (127 bpm) by Ricky Martin from 'Sound Loaded' CD, 16-count intro – start on the word 'Amor';  
 'Whatever You Do! Don't!' (125 bpm) by Shania Twain from 'Come On Over' CD, 40 count intro.



Trust Me I'm A DJ

# Variety Is The Spice Of Life!

By Tim Ruzgar



There will be no simple answer to this subject. Now that most homes have a PC and Internet access, the world is literally one's oyster. Dances are posted to various sites on a daily basis, and not just from the UK but all over the world. You can't stop someone who is inspired by a piece of music, any piece of music, from choreographing to it. Many people have cable

A current hot topic is the debate about the number of new dances being choreographed, which seems to be at an all time high. There has been much debate in our BTL pages as well as on the Internet. Many instructors feel that they are pressurised into teaching too many new dances, and many find it too hard to keep up with, and very often there is a big cost in buying all the music for the latest, hottest dances.

and satellite television and they are able to see new songs weeks before they are released. Then there is the rush for writing dances to certain artists, for instance Enrique or even Liberty X, whose music has been successful in Line dancing. Some think that if they churn dances out to these artists' tracks, they will have an instant hit! There are of course choreographers who make their living from Line dancing, and as they are constantly on tour they need to keep producing dances, but then we have always had those people on the scene. Maybe the number is growing...

Consider this: if there was a way of stifling people's inspiration to write dances, then we may not have discovered the amazing talents of the many choreographers. We might even have

been deprived of some of the great dances that we have all enjoyed over the last couple of years.

Teachers, please don't feel pressured into teaching too many dances; you will lose customers very quickly. You don't have to believe the hype about any dance – just go with your instincts. You know your market; what your class will like. To all the 'would be' choreographers, keep writing those dances because you never know when you will come up with the next Dance of the Year! Could everyone remember that in life you always have the choice to do or not do something and that includes Line dances. Variety is the spice of life and it is variety that will keep us all happily dancing for many years to come. Trust me!

## TIM'S TASTY TIPS

### HOT NEW DANCES

**Bombshell** - Is a nice dance to Lorrie Morgan's *Bombshell* from her new album. This was written by Lynn Gannon and it's 48 counts, four walls and intermediate.

**More & More** - A lovely Country dance from Teresa & Vera and it is danced to the Bellamy Bros track of the same name. 64 counts, four walls and beginner/intermediate.

**Just For You** - Is a 48-count, four-wall, beginner/intermediate dance from up and coming choreographer Sharon (*She Believes*) Hutchinson. It was written to Lionel Ritchie's hot new single.

**Ain't Afraid** - Was written by Michael Loftus and Darren Mitchell from Australia. This 32-count, four wall, intermediate dance is to Reba's *Sky Full Of Angels*.

**I Love To Love** - An easy beginner dance from Glynn Holt to the old Tina Charles song from the 70s and is 32 counts and four walls.

Scripts available at

[www.linedancermagazine.com](http://www.linedancermagazine.com)

**The Last Thing** - Is Maggie G's latest to Ronan Keating and LeAnn Rimes' *The Last Thing On My Mind*. It is 32 counts, four walls and intermediate. Country meets Pop is sure to please most!

**Wanna Be With You** - A cool dance from Dan McInerney. It was written to Mandy Moore's funky song at 32 counts, four walls, intermediate/advanced.

**This Love** - Was choreographed by Hull's Steve Mason to LeAnn Rimes' gorgeous song with the same title, from her new 'Best Of' album. This nice intermediate waltz is 78 counts and four walls.

**Fishing Hooks And Dirty Books** - A two-wall, 68 count intermediate dance from young Stephen Rutter to Sammy Kershaw's cool Country track, *Beer, Bait, and Ammo*.

**The Living Years** - Is a nice 64 counts, two walls, intermediate dance by John Dowling, to one of my all time favorite tracks "The Living Years" by Mike & The Mechanics.

TR0602


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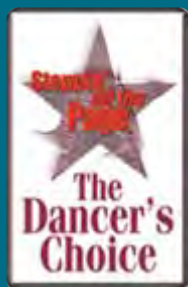


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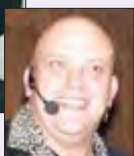
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Away**  
Cecilia  
01246 234952

**Chesterfield**  
Winding Wheel Wranglers  
Box Office  
01246 345322

**Derby**  
Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

**Derby, Chester Green,  
Darley Abbey**  
**Kate's Krazy Kickers**  
Kate  
07974 154 882

**Eckington, Sheffield**  
Eckington Stompers  
Julie Dawes  
01246 432594  
● Ref:3327

**Stanley**  
Greenliners  
Ann Green  
01159 306285

**Staveley**  
**Sheffield City Liners**  
Glenys  
0800 0684510  
● Ref:3570

## DEVON

**Brixham, Newton  
Abbot, Teignmouth**  
The Linemaster  
Dennis Samuel  
01803 668965  
● Ref:4316

**Budleigh Salterton**  
Salterton Stompers  
Rosemary Pratt  
01395 442421  
● Ref:3595

**Dawlish**  
Silver Spurs  
Marilyn Adams  
01626 865769  
● Ref:1275

**Exeter**  
Montgomery Mavericks  
Chris & Marika  
01626 890785

**Exeter, Newton Abbot,  
Paignton**  
**Lassoos Linedance**  
Pauline Mason  
01626 331815

**Exeter, Okehampton,  
Tiverton**  
Ten Tors Western Dancers  
Deborah Ough  
01647 231129

**Exeter, Wonford**  
Studs & Stars  
Monica & Sue  
01392 467738

**Plymouth, Saltash**  
The 1836 Club  
Loretta  
01752 249800

**Sidmouth**  
West Country Kickers  
Terry  
01395 512569

**Tavistock, Lamerton**  
South West Frontier  
Patsy-Ann  
01566 784394  
● Ref:1963

**Tiverton**  
Cowgirl Twisters LDC  
Kim  
01884 257593

**Torquay**  
Floorshakers  
Sandie Jackson  
01803 294012  
● Ref:3254

## DEVON (NORTH)

**Barnstaple, Bideford,  
Westleigh**  
Stetsons & Spurs  
Patricia  
01271 371113

**Ilfracombe, Fremington,  
Slade, Barnstaple**  
PJs Country Disco  
Paul Clifton  
01805 625672

## DORSET

**Bournemouth**  
L J Corral  
Les Booker  
07719 584710

**Bournemouth**  
Yellow Stagecoach CWDC  
Norma Inglis  
01202 257332

**Bournemouth,  
Branksome,  
Hamworthy, Winton,  
Canford Heath**  
Bucking Broncos  
Ron & Hazel  
01202 693389

**Bournemouth,  
Broadway, Winton,  
Merley, Sturminster  
Newton,**  
Silverado  
Gail Joyner  
07767 635957  
● Ref:1237

**Bournemouth,  
Southbourne,  
Branksome**  
Country Rebels  
Brian & Jane  
07866 228149

**Christchurch,  
Highcliffe, New Milton**  
Rebel Riders  
Martyn 'n' Chris  
01425 673414

**Dorchester,  
Charminster**  
L & B Line  
Lyn  
01300 320559

**Highcliffe**  
Western Express  
Mike Akerman  
01425 613160

**Highcliffe**  
Loose Boots  
Pam & Sheila  
01425 621171  
● Ref:5425

**Sherborne, Yeovil**  
Happy Heels  
Norma Purnell  
01935 817314  
● Ref:5446

**Wallisdown,  
Bournemouth**  
Alamo Line Dance Club  
Pauline Francis  
01202 531955





## Stomping Ground

**Weymouth**  
Country Style  
Peter Woods  
07812039369

**Weymouth**  
**Borderline Scuffers**  
Jo & Paul  
01305 773033

### DURHAM

**Bearpark, Pelton**  
**PJ's Line Dancing**  
Paul Badrick  
07961 930 109

**Belmont, Durham**  
**BillyBobs**  
Bill Wood  
07979 885300

**Newton Aycliffe**  
**J & B Country Classics**  
Bea & Joe  
01740 656640

**Shildon**  
**Buffalo Bill**  
John & Lorna  
01388 488343

### ESSEX

**Ardleigh, Basildon,**  
**Billericay, Laindon,**  
**Pitsea, Rayleigh,**  
**C.B's Line Dancing**  
Chris Bayliss  
07990 972557

**Basildon, Southend on**  
**Sea, Leigh on Sea**  
**Crazy Horse Line Dance**  
**Club**  
Tim Maynard  
01702 292761

**Benfleet, Hadleigh,**  
**Leigh, Southend,**  
**Basildon, Pitsea**  
**Texas Twisters**  
Viv & Tony  
07770 848059

**Billericay, Hatfield**  
**Peverel (Nr**  
**Chelmsford)**  
**Ingatstone,**  
**Gill Light School of Dance**  
**Gill Light**  
07931 370544

**Bishops Stortford,**  
**Quendon, Newport,**  
**Little Canfield, Saffron**  
**Studs & Stars**  
Dawn Bond  
01279 870837

**Bishops Stortford,**  
**Sawbridgeworth,**  
**Sheering**  
**Sharon's Thorns and Roses**  
**Dance Co**  
Sharon Leggate  
01279 726922

**Bocking, Terling,**  
**Tiptree**  
**Sureline Sundancers**  
Bob Hamilton  
0780 122 3061

**Brentwood, Hutton,**  
**Mountnessing**  
**Red Hot Stompers**  
Kathy Lister  
01277 222095  
● Ref:1658

**Clacton-On-Sea,**  
**Colchester**  
**Caley's Country W.D.C.**  
Mark Caley  
01255 431114  
● Ref:1017

**Colchester, Ardleigh,**  
**Lawford**  
**Debbie's Boot Scootin'**  
**Dancers**  
Debbie Millar  
01206 230806

**Gants Hill, Redbridge**  
**Kelado Kickers**  
Barbara  
020 8500 0640

**Grays, Canvey Island,**  
**Thurrock**  
**Lazy C Western Dancers**  
Ray Denham  
01268 683890  
● Ref:5444

**Great Yeldham**  
**Sible Sundowners**  
John  
01787 461973

**Hainault**  
**Happy Go Lucky Crew**  
Pam Pike  
07957 607394

**Hainault**  
**The Cowboy Way and**  
**Daylight Stompers**  
Sally Macdonald  
020 8500 0301

**Leigh-on-Sea, Southend-**  
**on-Sea**  
**Tulsa Shuffle Line Dance**  
**Club**  
Mick Bennett  
01702 474315

**Mistley**  
**Mistley Movers**  
Lawrence Morrison  
01255 434000  
● Ref:5188

**Newport, Buntingford,**  
**Clavering, Langley**  
**Countyline Dance Club**  
Sue  
01799 550269

**Rainham**  
**Kelado Kickers**  
Pat Gladman  
01708 551629

**Witham, Braintree**  
**Lyndi Lou's Linedancing**  
Lynda Hildersley  
01376 516118

### GLOUCESTERSHIRE

**Avening, Gloucester,**  
**Cam**  
**Steve's Sunset Stompers**  
Steve Holmes  
01453 791206

**Cashes Green,**  
**Painswick, Randwick,**  
**Stroud**  
**Jolly Stompers**  
Julie Cole  
01453 752480

**Coalpit Heath, Yate,**  
**Wotton-under-Edge,**  
**Thornbury, Sherston**  
**Stompers 'n' Shufflers**  
Dennis Arney  
01454 321729  
● Ref:1497

**Tewkesbury, Newent,**  
**Bredon, Staunton**  
**5 Star Liners**  
Julie or Jo Burr  
01531 650063  
● Ref:3299

### GREATER MANCHESTER

**Ashton-under-Lyne**  
**Manchester Soul Liners**  
Alison Austerberry  
07971 919143

**Broughton, Kersal,**  
**Salford**  
**AJ's Dance Ranch**  
Anne Barker  
07909 525540

**Eccles, Stockport**  
**Coyote Blue LDC**  
Roger  
07814 172 728

**Flixton, Davyhulme**  
**J & J's**  
John & Joan  
0161 747 5506

**Hazel Grove, Stockport,**  
**Bramhall**  
**Tricia's Tenderfoots**  
**Linedancing**  
Tricia Bentley  
0161 292 0411

**Levenshulme, Gorton,**  
**Wythenshawe**  
**Craig's Babes**  
Craig Bennett  
0161 225 8744

**Manchester**  
**Oaklands Academy Of Line**  
**Dance**  
Louise H. Vincent  
0161 226 9557  
● Ref:1021

**Middleton**  
**Wranglers**  
Box Office  
0161 643 2470

**Moston Manchester**  
**Moston Rodeo Stompers**  
Bernadene Kielty  
0161 205 9587  
● Ref:4660

### HAMPSHIRE

**Basingstoke**  
**Southern Cross**  
Malcolm  
01256 331951

**Basingstoke**  
**Silver Wings**  
Sue  
01256 321972

**Basingstoke, Alton**  
**Booted Out**  
Sue Hughes  
01256 331046

**Basingstoke, Fleet,**  
**Kingston**  
**KDS**  
Michele  
01256 762638

**Havant, Newtown, Nr**  
**Wickham**  
**Ricochet Line Dancing**  
Pamela Thomas  
023 9248 6084

**Hedge End, Totton**  
**Banners & Boots**  
Pim Humphrey  
02380 571180  
● Ref:1509

**Landford, Marchwood,**  
**Totton**  
**Busy Boots**  
Jennie  
023 80845761

**New Milton**  
**Rebel Riders**  
Martyn 'n' Chris  
01425 673414

**New Milton**  
**Loose Boots**  
Pam & Sheila  
01425 621171  
● Ref:5424

**Southampton,**  
**Merryoak**  
**Cherokee Line**  
Ruby Dancingmoon  
023 80671115  
● Ref:4868

**St. Denys, Southampton**  
**Western Wranglers**  
Wayne  
07973 189062

**Town Hill Farm, West**  
**End, Southampton**  
**C.M.D. Dance Ranch**  
Eve Hunt  
01962 717313

# FREE Line Dancing in ESSEX

**FRIDAY'S BILLERICAY & SATURDAY'S WICKFORD  
FREE ENTRY TO OUR LINE DANCE EVENINGS**  
TO QUALIFY YOU MUST BRING THIS ADVERT ON YOUR FIRST VISIT. OFFER ONLY APPLIES  
IF YOU HAVE NEVER BEEN TO OUR EVENTS BEFORE. OFFER ENDS SEPT 18/04

### WICKFORD

**1st / 3rd / 5th Saturday**  
**Every month**

**FOUR HOURS NON-STOP DANCING**

APRIL 3rd and 17th  
May 1st, 15th and 29th  
June 5th and 19th  
July 3rd, 17th and 31st  
August 7th and 21st  
September 4th and 18th  
**More dates to follow**

**BROMFORDS SPORTS CENTRE**

**GRANGE AVENUE WICKFORD**

**7pm til' 11pm - Doors open 6.30**  
**Normal price £5**

**FREE PARKING & BAR AT BOTH VENUES (Please do not bring drinks)**

### BILLERICAY

**Every Friday**

## REQUESTS DANCING TEACHING

**MAYFLOWER SCHOOL**  
**STOCK ROAD**  
**BILLERICAY**

**8pm til' 11pm - Doors open 7.45**  
**Normal price £4**

**FOR MORE INFO AND DIRECTIONS, PLEASE CALL  
CHRIS BAYLISS ON: 07990 972557**

83128



## HEREFORDSHIRE

### Ledbury

5 Star Liners  
Julie or Jo Burr  
01531 650063

● Ref:2719

### Whitbourne

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

## HERTFORDSHIRE

### Barnet

Hitch and Hook  
Janice Hoy  
077 6222 5951

### Bishop's

### Stortford, Harlow,

### Sawbridgeworth,

### Sheering

Sharon's Thorns & Roses  
Sharon  
01279 726922

### Bishops Stortford,

### Quendon, Saffron

### Walden, Newport, Little

Studs & Stars  
Dawn  
01279 870837

### Buntingford, Clavering,

### Langley, Newport

Countyline Dance Club  
Sue  
01799 550269

### Bushey

The Thin Blue Liners  
Pam Pike  
07957 607394

### Hatfield, Old Welwyn,

### Brookman's Park

Stampede  
Heather Moggridge  
01707 880786

### Hatfield, Stevenage

Lisa's  
Lisa  
01767 318426

● Ref:1799

### Hoddesdon

Elle & The Jay Team  
Box Office  
01992 441946

● Ref:5434

### Litlington, Basingstoun

Naomi's Line Dancing  
Naomi  
01763 241306

### Mill End,

### Rickmansworth,

### Watford

G & B  
George Rutland  
01923 778187

### Redbourn, Nr St Albans

Redbourn Roundup  
Jo Bullock  
01582 792157

### South Oxhey, Watford

Wave Liners  
Viv Bishop  
07956 675574

● Ref:1207

### St Albans, Sandridge,

### Welwyn Garden City

Peace Train  
Tony Risley  
07774 983467

### West Watford

Learn To Linedance  
Shirley  
01923 239172

## ISLE OF WIGHT

### Freshwater,

### Newchurch, Newport,

### Sandown

Wight Lines & Vines  
Tracy Brown  
01983 853221

### Newport

Vectis C M C  
Dave Young  
01983 290117

### Sandown, Godshell,

### Rookley, Newport

Golden Garter Linedancing  
Jim Downie  
01983 520587

● Ref:5440

## KENT

### Ashford, Kingsnorth,

### Sellindge

Cool Country  
Maureen Lincoln  
07989 210449

### Aylesford, Maidstone,

### Kingshill, Snodland

Three Left Feet  
Colin T  
0771 322 3476

● Ref:4821

### Barnehurst, Welling

Boogie Boots  
Brenda  
07958 275036

### Beckenham

Wranglers Ranch  
Dave  
07941 549519

### Belvedere

Scuffs 'N' Struts  
Karen & Barbara  
01634 847640

### Birchington On Sea,

### Monkton

Line Rangers  
Theo Loyla  
01843 833643

● Ref:2098

### Darenth, Strood, Hoo

Lonestar LDC  
Val Plummer  
01634 256279

● Ref:4241

### Dartford

Cowboy Boogie  
Sue Waterhouse  
01322 669115

● Ref:1140

### Deal, Ash

Country Kickers  
Christine  
01304 375653

### Faversham

B. Line  
Brenda  
01227 712187

### Folkestone, Hythe

Check Shirts  
Julie  
01303 274178

### Gillingham, Rochester

Medway Stompers  
Trevor Mair  
01634 363482

### Gravesend

Boots And Bones WLD  
Barry Harmer  
020 83037209

### Herne Bay, Greenhill

Denims & Diamonds  
Julie Ann  
01227 450348

### Orpington, Hayes

Calgary Stampede  
Julie Mott  
01689 876940

### Rainham

Revival 2000  
Mrs S. Mackie  
01634 235091

### Sidcup, Swanley

Ace of Clubs  
Carol & Martin  
01634 294938

### South Darenth, Dartford

Country Roads LDC  
Pam Gaston  
01 322 227904

### Tenterden

Deep South Line Dancing  
Club  
Anne Alexander  
01233 850565

● Ref:4768

### Tonbridge, Biggin Hill

Mary's Line Dancing  
Mary  
01892 538322

● Ref:4592

### Tonbridge, Tunbridge

### Wells

Crystal Lines  
Val  
01892 680084

### Tunbridge Wells

Pink Cadillacs  
Gillian Pope  
01323 639738

### Walderslade, Rainham,

### Chatham

Pony Express  
Linda Eatwell  
01634 811895

### West Wickham,

### Sevenoaks

Wild Horses  
Pippa & John  
01689 858844

● Ref:1696

## LANCASHIRE

### Adlington, Chorley

Feet 2 The Beat Linedancers  
Chris Freeman  
01772 314551

### Barnoldswick

Eee Zee Linedance  
Deana  
01282 814754

### Blackburn

Sue Briffa's Dance Ranch  
Sue Briffa  
01254 580802

### Blackpool

Margaret's Dance Ranch  
Margaret  
01253 354770

### Blackpool, Bamber

### Bridge, Preston

Liberty Belles  
Dave & Kath Fife  
07870556440

### Blackpool, St Annes,

### Larkholme

Fancy Feet WDC  
Jean Fletcher  
07984188972

### Blackpool, Triple C

### (Preston)

JC's Line Dancing  
Julie  
077764 50866

### Bolton, Walkden,

### Horwich, Adlington

Val & Pete's Boot-Scooters  
of Bolton  
Val Simm  
01204 655695

### Brierfield, Burnley

Cactus Club  
Pam Hartley  
01282 691313

### Bury

Brandlesholme Bootscooters  
Sue Kay  
0161 797 8321

● Ref:5437

### Fleetwood, Poulton

Lancashire Rose LDC  
Tom & Doreen Egan  
01253 874923

### Mellor, Blackburn

Happy Feet  
Marjorie  
01254 814121

### Preston

Western Express C&W  
Dance Club  
Richard  
01772 787477

### Rufford

Sugarfoot  
Hazel Anderson  
01704 229901

### Upholland

D's Dance Ranch  
Dorothy Taylor  
01942 674737

● Ref:4371

## LEICESTERSHIRE

### Aylestone, Braunstone,

### Huncote, Glenfield

Leicester Western Dance  
Brian & Marian  
0116 286 7526

● Ref:1741

### Birstall, Leicester

J & R Dance Ranch  
Jean Leeman  
0116 2672813

### Leicester

Lone Eagle WDC  
Kath & Paul  
0116 2751346

### Mountsorrel,

### Narborough, Oadby,

### Wigston

Leicester Western Dance  
Brian & Marian  
0116 2867526

● Ref:3191

## LINCOLNSHIRE

### Boston

Boots and Spurs  
Glennys  
01205 367703

### Grantham

Busy Boots  
Diane Gee  
01476 576823

### Lincoln

Lincoln Lone Stars  
David Spencer  
01522 790701

### Lincoln, Skellingthorpe

Texan Line Dance  
Sundance Kim  
01522 876860

### Lincoln, Sleaford

Strutting Stuff  
Trevor & Ang  
01522 810618

● Ref:1394

### Reepham & Cherry

### Willingham, Nettleham,

### Sudbrooke

Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

● Ref:1236

### Skegness

Richmond County Liners  
Raye Bray  
01754 820267

### Skegness

Kool Coasters  
Theresa & Byron  
07759 362590

● Ref:2305

## LONDON

### East Ham, Forest Gate,

### North Woolwich

PB's Wild Horse Linedance  
Club  
Pat & Barbara  
0208 4714374

● Ref:4131



## Stomping Ground

Finchley, Totteridge,  
Woodside Park  
Texan Dudes  
Lavinia & Mick  
020 8440 7340  
● Ref:1387

Mill Hill NW7  
Dancinline  
Laurel Ingram  
020 8958 4123

Oakwood, Enfield,  
Southgate  
Hitch And Hook  
Janice Hoy  
077 6222 5951

Stratford E15  
IJ's American Line Dance  
Club  
Lisa & Joe  
0208 524 5309  
● Ref:1815

Wimbledon, Merton,  
New Malden  
Hot Shots  
Janice  
0208 949 3612

### LONDON (SOUTH EAST)

Bermondsey,  
Rotherhithe, Tower  
Bridge  
Toe Tappers & Stompers  
Club  
Angie Tolley  
07958 301267

Brockley, East Dulwich  
Boots 'n' Blisters  
Emma & Robbie  
020 7732 7008

Charlton, Greenwich,  
Blackheath  
Greenwich In Line On Line  
Debbie  
0208 858 2814

Eltham, Mottingham  
SE9  
Wichita Line Dancing  
Nita  
020 8289 9009

### MERSEYSIDE

Bebington, Birkenhead,  
Moreton, Upton  
Ali-Cats  
Alison & Ian Kohler  
0151 652 3328  
● Ref:3233

Bootle, Fazakerley  
Boots 'n' Shooters Western  
Dancers  
Owen & Val Williams  
0151 286 3610

Crosby, Maghull,  
Waterloo  
Cactus Jim's Linedance  
Cactus Jim  
07811 755860

Formby  
Wild Bills WDC  
Chris Hodgson  
01704 879516  
● Ref:1887

Huyton, Wavertree,  
Anfield  
Western Gold Stars  
Karen & Haydn  
0151 264 9914  
● Ref:1224

Ince Blundell, Formby,  
Bootle, Thatto Heath  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

Orrell Park, Fazakerley,  
Southport, Banks  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

Southport  
Shy Boots and Stompers  
Betty & Steve  
01704 392335

Southport  
Sugarfoot  
Hazel Anderson  
01704 229901

Wallasey  
Bronze Country Linedancers  
Bill or Brenda  
0151 630 3909

West Kirby, Upton  
Rhythm In Line  
Jackie  
0151 6783275

### MIDDLESEX

Ashford  
KDS  
Derek  
01276 475680

Bishey  
Wave Liners  
Viv Bishop  
07956 675574  
● Ref:5414

Edgware, Northwood  
Dancinline  
Laurel  
0208 958 4123

Greenford, Ealing,  
Harrow, Sudbury  
Karosel Country  
Kim  
01372 844141

Hampton  
Hooked-On-Country  
Rowland & Carole  
0208 572 5965

Harefield (South)  
'B' Line  
Barbara Devlin  
01525 757518  
● Ref:1213

Harrow View,  
Ickenham, Northwood,  
Pinner, Ruislip,  
Stanmore  
1st Steps Linedance For  
Beginners Improvers  
Stephanie  
07958 643307  
● Ref:4491

Hayes, Harlington,  
Southall, Yeading  
Dancing Cowboys  
Eddie & Roy  
020 8848 0142

### NORFOLK

Attleborough,  
Hethersett, Norwich,  
Wymondham  
The Red Hot Line Dance Co  
Debbie Hogg  
01953 451297

Burgh Castle  
Crazy Legs  
Paul  
01493 669155

Cromer  
Cromer Renegades  
Jackie  
01263 514599

Gorleston, Lodden  
JT's Country Kickers  
Jane Thorpe  
07748 331815  
● Ref:4810

Great Yarmouth  
Rowena's Dance Ranch  
Rowena  
01502 568472  
● Ref:2727

Thetford, Bury St  
Edmunds  
Eaglewood LDC  
Wendy  
01842 751192

### NORTHAMPTONSHIRE

Chipping Warden,  
Upper Boddington,  
Woodford Halse  
Double 'D' Linedance Club  
Clive  
01295 660649

Daventry  
Stomping Boots LDC  
Pauline Tong  
01327 703315  
● Ref:4379

Far Cotton W.M. Club  
Quickdraw  
Charlie Green  
01536 722305  
● Ref:5062

Northampton  
Stompsome Country  
Jacqueline & Martin  
01604 583125  
● Ref:1043

Wellingborough  
Silver Stetsons  
Mel Fisher  
01234 320018

Wellingborough  
Renegades Outlaws &  
Sheriffs  
Ros Porter  
01933 652197

### NORTHUMBERLAND

Berwick Upon Tweed  
Kentucky Kickers  
Barbara McEnaney  
07956 963910

Haltwhistle  
Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

### NOTTINGHAMSHIRE

Carlton-In-Lindrick,  
Worksop  
Lindrick Liners  
Jane Maxwell  
01909 732520  
● Ref:4885

Mansfield, Nottingham  
Dusty Boots WD  
Lauren Turner  
01623 650817  
● Ref:2437

Mansfield, Skegby  
Circle 'M'  
June  
01623 793444

Newark  
Jo's Headliners  
Jo  
01636 822525

Ollerton, Edwinstow,  
Worksop  
Pet Shop Girls P.A.L.S  
June Yates  
01623 835551

Plumtree, Radcliffe-on-  
Trent, West Bridgford  
Kickers & Stompers  
Pat  
0115 914 0673  
● Ref:2751

Ravenshead  
Mary's J.J. Stompers  
Mary Rhind  
01623 797199

Retford  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

Sawley, Attenborough,  
Wollaton, Chilwell,  
Beeston  
Sue's Stetson Stompers  
Sue Toon  
0115 9720651

Skegby, Sutton-in-  
Ashfield, Huthwaite  
G-Force LDC  
Gaye Teather  
01623 403903

Southwell  
Bramley Bootscooters  
Chris  
01636 813645  
● Ref:1498

Trowell  
Jetsets Line Dance  
Jane Middleton  
0115 9309445

### OXFORDSHIRE

Banbury  
Banbury Boot Scooters  
Colin Clarke  
01295 258916  
● Ref:1258

Chinnor, Henley On  
Thames  
Maple Leaf  
Chris or John  
07850 290367

Cowley, Witney,  
Freeland, Long  
Hanborough  
Scoot 'n Boogie Line Dance  
Sue Johnstone  
01993 811512

### SHROPSHIRE

Albrighton, Muxton  
(Telford)  
R & B Western Dance Club  
Ronnie Hughes  
01952 603890

Craven Arms  
Southern Cross LDC  
Dave Bishop  
01588 672141  
● Ref:2430

Donnington, Lawley  
and all over Telford  
Feel The Beat  
Alan Highway  
01952 414284

Oswestry  
J & G's Line Dance Club  
Jacqui  
01691 654851

Oswestry  
Dancer Sandravers  
Sandra  
01691 611839

Shrewsbury  
Steppin' Country  
Steve  
01743 821300

Telford, Bridgnorth  
Silver Star LDC  
Madeleine  
01952 275112

Wrockwardine Village,  
Telford  
M.G.M. Linedancing  
Graham Richards  
01952 416898

### SOMERSET

Bishops Lydeard,  
Taunton  
Crazy Legs  
Keith & Eddie  
01823 251377  
● Ref:2022

Chard, Buckland St  
Mary, Donyatt  
Country Spirit  
Val  
01460 65007





### Clevedon

Easy Strollers  
Val Vella  
01275 875235

● Ref:3922

### Clevedon, Draycott,

#### Portishead

DB's Dance Club  
Brian Warren  
01275 854375

### Farrington, Gurney, Frome, Paulton Rovers

Wild Horse Saloon  
Fran Wolff  
01749 343294

### Glastonbury, Walton

Rusty's Renegades  
Linda Fouracres  
01458 831398

### Martock, South Petherton, Yeovil

Toe The Line  
Alayne Moore  
01458 241535

### Nether Stowey,

#### Cannington, Old Cleeve

Quantock Hillbillies LDC  
Brenda McLeod  
01278 741273

### Weston Super Mare,

#### Worle, Locking,

#### Highbridge

Somerset Stompers  
Margaret Hazelton  
01278 783224

### Weston, Bath

Weston Lines  
Jean  
01225 425127

### Yatton

S.M. Stompers  
Sandra & Maggie  
01934 835268

### Yeovil

Yeovil Stompers  
Leanne Rolls  
01935 479844

● Ref:3651

### Yeovil

High Spirits (Wheelchair  
Line Dancers)  
Kath Miles  
01458 447119

● Ref:4270

### Yeovil, Castle Cary

Applejax Linedancers  
Elaine  
01935 475585

### Yeovil, South Petherton,

#### Martock

Toe The Line  
Alayne Moore  
01458 241535

● Ref:1753

### STAFFORDSHIRE

#### Brewood, Coven

Triple M Line Dance Club  
Maggie Edmonds  
01902 398836

### Chesterton, Newcastle, Stoke On Trent,

#### Wolstanton

The Oat Kake Corral  
Sarah & Bernard  
01782 631642

### Clayton, Newcastle, Shelton, Silverdale, Smallthorne, Stoke On

The Posse & Silverbelles  
LDC  
Vicky Moulit  
01782 848113

● Ref:2300

### Knypersley, Stoke On

#### Trent

KT's  
Kate Potts  
01260 275697

### Lichfield

Circle 'S' Dancers  
Sandra Walsh  
01543 304005

### Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent

Charlottesvillle Dance Co  
Charlotte  
07909 528850

### Westend, Stoke On

#### Trent

Silver Bullets  
Adrian Lappin  
01782 657703

### SUFFOLK

#### Carlton Colville,

#### Lowestoft

Rowena's Dance Ranch  
Rowena  
01502 568472

● Ref:1901

### Gt Waldingfield, Long

#### Melford, Gt Gornard,

#### Newton Green

J T Steppers  
Jean  
01787 377343

● Ref:1187

### Lowestoft

Telecom Line Tappers  
Bonnie  
01502 584555

### Lowestoft, Carlton

#### Colville

East Coast Liners  
Norma  
01502 562953

### SURREY

#### Banstead, Lower

#### Kingswood

Laughter Lines &  
Trailblazers  
Sharon  
01737 357978

### Camberley

Lucky Star Line Dancers  
Jean  
0118 978 1759

### Camberley, Mytchett,

#### Woking

Eve'N Lines  
Eve Williams  
01276 506505

● Ref:2260

### Egham

KDS  
Michele  
01256 762638

### Farnham

Rhythm n' Rock  
Sue & Pam  
01252 793055

### Guildford

Arizona Line Dancing  
Andy or Marina  
01483 563971

### Guildford, Farnham

Cherokee WDC  
Sue  
01252 725210

### Haslemere, Fernhurst

Silver Spurs (AKA The Mob)  
Tina  
01428 643265

### Lingfield

Lingfield Linedancers  
Maggie Whale  
01342 833827

● Ref:5433

### Old Woking

Hang Loose CWDC  
Valerie & Gordon  
01483 233475

### Redhill, Reigate,

#### Woodhatch

Carolines  
Carol & Bill  
01293 430767

### Selsdon, Warlingham,

#### Sth. Nutfield

Kick-A-Little  
Pauline Horkan  
01883 341023

● Ref:1047

### Shamley Green,

#### Guildford

Walk The Line  
Victoria  
01306 627436

### South Nutfield

Boot Stompers  
Sue Bridges  
01883 623422

### Surbiton, Tolworth,

#### New Malden

The Hillbillies  
Aniko & Michael  
020 8399 4558

● Ref:1880

### Walton, Esher, Cobham,

#### Leatherhead

Karousel Country  
Kim Swan  
01372 844141

### Warlingham, Selsdon

Maine Liners  
Mo & Lin  
0208 651 2896

● Ref:2110

### SUSSEX (EAST)

#### Battle, Bexhill,

#### Hastings, St Leonards

Tush 'N' Tequila  
John Sinclair  
01424 213919

### Brighton - Patcham,

#### Peacehaven,

#### Woodingdean

Rebel Country  
Karen Sweet  
07903 502688

### Brighton, Lewes,

#### Peacehaven

Southern Stomp  
Joy Ashton  
01273 587714

### Eastbourne

Linedancing With Lynda  
Lynda  
01323 727961

### Hailsham, Eastbourne

Deco Dancers  
Sho or Josh  
01323 638833

● Ref:1650

### Hailsham, Horam

R J Liners  
Rosemary Selmes  
01323 844801

### Peacehaven

Studio 54  
Cheryl Poulter  
01273 588754

### Willingdon

Lone Star Liners  
Ros Burtenshaw  
01323 504463

### SUSSEX (WEST)

#### Crawley

Silver Spurs UK  
Marita Stoltén  
01293 541067

### Crawley, Horley,

#### Cuckfield

Linedance Crazy  
Karen  
01293 455678

● Ref:1429

### East Grinstead

Carolines  
Carol and Bill  
01293 430767

### Henfield

Longliners  
Betty Long  
01403 264982

### Littlehampton

Dixie Belles  
Jenny Bembridge  
01243 585298

### TYNE & WEAR

#### Washington

Westwood Wranglers  
Linda  
0191 4310114

### WARWICKSHIRE

#### Nuneaton, Bulkington,

#### Ansley, Hartshill

Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

### WEST MIDLANDS

#### Bilston

Triple M Line Dancing  
Maggie Edmonds  
01902 398836

### Bilston, Wednesbury

Jazz Box Jacq  
Jackie Faulkner  
0795 0076127

● Ref:4088

### Coventry, Balsall

#### Common, Coleshill,

#### Marston Green

Hot Tamales  
Pat  
01675 462 457

### Darlaston, Bilston,

#### Coseley, Tipton, Walsall

Dead Eye Dawn's (IDTA)  
Dawn Parker  
0121 526 6204

### Dudley, Gornal,

#### Pensnett

Louisiana's  
Lin  
07901 656043

● Ref:2884

### Great Barr, Sutton

#### Coldfield, Walsall

Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

### Kingstanding, Perry

#### Common, Erdington

Western Warriors WDC  
Susan Davies  
0121 605 6987

### Quarry Bank, Wordsley

Lou's Strollers  
Louise  
01384 822451

### Shirley, Solihull, Hall

#### Green

Double R Linedancing  
Ruth Wise  
0121 745 2679

### Stirchley Birmingham

Spangles Dance Club  
Janet Lakin  
0121 414 1693

### Wednesfield, Penkridge

Walk This Way  
Maureen & Michelle  
01902 789579

### Wolverhampton,

#### Willenhall, Shareshill

Stray Cat  
Jan Brookfield  
01902 672793

### WILTSHIRE

#### Melksham

Good X Skuse To Dance LDC  
Sandra Skuse  
01225 706183

### Salisbury

Extend Over 60's Afternoon  
Line Dancers  
Anne Knowles  
01722 333887



## Stomping Ground

### Swindon, Highworth

Doc Martin's Dancers  
Martin P Lee  
0793 1610806  
● Ref:3953

### WORCESTERSHIRE

#### Bishops Frome

5 Star Liners  
Julie or Jo Burr  
01531 650063  
● Ref:1807

#### Martley

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

#### Redditch, Headless

#### Cross

Bootleggers Linedancers  
Richard/Lorraine  
01527 61353

#### Worcester

Toe The Line  
Simon  
01386 561456

### YORKSHIRE (EAST)

#### Beverley

Westwood Wanderers  
Hilary Usher  
01482 867538

#### Beverley, Hull

Rebel Rousers  
Elaine & John  
01262 481559

#### Bridlington

Partyzone  
Phil Johnson  
01262 674152  
● Ref:4777

#### Hull

D.C. Outwest Dee & Carolyn  
Carolyn Newsham  
01482 343734

### YORKSHIRE (NORTH)

#### Catterick Garrison,

#### Hackforth, Richmond

Double AA American LD  
Alan & Angie Clements  
01748 833844  
● Ref:1721

#### Harrogate

Sioux Country Cousins  
Susan  
07718 283143

#### Ripon

BillyBobs Bowling Club  
Bill Wood  
07979 885300

### Ripon, Otley, Burton

#### Leonard

Cath's Kickers  
Cathy Hodgson  
07929 609796

#### Scarborough

The Wright Line  
Diana Lowery  
01723 582246

#### Selby

Neon Moon  
Janet Lesley  
07870 522964

#### Stillington, Thirsk

The Young Ones  
Robert Young  
01904 765626

#### York

J & J Dancin' Line LDC  
Jane Wilson  
01904 706108

### YORKSHIRE (SOUTH)

#### Aston

Boots 'n Buckles  
Alison Carrington  
01909 479639

#### Barnsley

Neon Moon  
Janet Lesley  
07870 522964

#### Doncaster, Bessecarr,

#### Armthorpe, Bentley,

#### Carcroft, Wheatley

Skytrax Country  
Sue Cole  
01302 729213

#### Firvale, Sheffield

Dancing Feet @ Sheffield  
Companions Club  
Dorne  
07799 800595

#### Scawthorpe,

#### Burghwallis, Woodlands

Caroliners  
Carole J  
01302 780736  
● Ref:4653

#### Sheffield

Goin' Stompin'  
Margaret Ford  
0114 247 1880

#### Sheffield

Sheffield City Liners  
Glenys  
0800 068 4510  
● Ref:2672

### YORKSHIRE (WEST)

#### Bingley, Keighley, Thornton, Wilsden

LineViners  
Sue  
01535 272006

#### Bradford, Baildon,

#### Saltaire, Shipley

Creek Alley Western Line  
Dancers  
Marilyn  
01274 598552

#### Bradford, Cottingley,

#### Keighley, Harecroft

Aire Valley Stompers  
Wendy  
01535 272657

#### Bradford, Eccleshill,

#### Shipley

J.D. Country  
Jeff  
07811 520615  
● Ref:5372

#### Bradford, Guiseley,

#### Eccleshill, Kirkstall,

#### Undercliffe

Rodeo Girl  
Dee Jepson  
01274 427042

#### Bradford, Halifax

Spurs CWDC  
Monica Broadbent  
01274 594030

#### Bradford, Idle

P & J Idle Stompers  
Phil Turpin  
01274 413405

#### Bradford, Leeds

Maverick Western Dance  
Audrey  
01274 403729

#### Castleford,

#### Featherstone

Outlaws & Inlaws  
Brenda Gilliver  
01977 701013

#### Cleckheaton, Halifax,

#### Horsforth, Dewsbury

Neon Moon  
Janet Lesley  
07870 522 964

#### Halifax

A.W.'s Crazy Legs  
Annette Wright  
01422 363924

#### Huddersfield

Boots 'n' Scoots  
Linda & Vince  
01484 306775

### Huddersfield

#### (Highburton, Lepton)

Strut & Smile  
Betty  
01484 602499

#### Keighley

Starlight Stompers  
Pat Marshall  
01535 600645

#### Keighley

Silver Star Stompers  
Cath Dearden  
01535 667018  
● Ref:3411

#### Keighley, Oxenhope

Cool Catz  
Catrina Farnell  
01535 604782

#### Kirkstal, Shipley

Texas Rose Line Dancing  
Margaret  
01274 581224

#### Leeds, Dewsbury,

#### Castleford

Cheyene Western Dancing  
Susan Kelk  
0113 2866435

#### Lightcliffe, Brighouse,

#### Southowram

Outlaws & Inlaws  
Wendy  
01422 206351

#### Saltaire, Shipley

Best Of Friends LDC  
Geoff & Celia  
01535 609190

#### Silsden

Silver Star Stompers  
Cath Dearden  
01535 667018  
● Ref:4328

#### Wakefield, Walton,

#### Stanley, Sandal

Wakefield City Stickers  
Jeanette Herries  
01924 256624  
● Ref:1819

## NORTHERN

## IRELAND

### CO DOWN

#### Bangor, Donaghauae

Silver Spurs  
Gillian Quinn  
02891 459078  
● Ref:2008

### CO TYRONE

#### Omagh

Shir-A-Lees LDC  
Shirley Hawkes  
028 807 58369

## SCOTLAND

### ABERDEENSHIRE

#### Aberdeen

Footloose Line Dancers  
Elaine Low  
01224 714286

### ANGUS

#### Brechin

Brechin Toe Tappers  
Paul & Julia  
01356 626220

### AYRSHIRE

#### Ayr

Carr-O'-Liners  
Liz Carr  
01292 287870

### BORDERS

#### Galashiels, Lindean

#### Village

Silver Stars Western Dancers  
Diana Dawson  
01896 756244

### DUMFRIES &

### GALLOWAY

#### Castle Douglas,

#### Dalbeattie

Jay's Linedancing  
Jay King  
01556 630 465

### FIFE

#### Crail, Freuchie,

#### Leuchars

Golden Wings  
Marion Erskine  
01334 477638

#### Glenrothes, Cupar,

#### Markinch

Joyce's Line Dancing  
Joyce Anderson  
01334 652418  
● Ref:1695

#### Leven

Ajax Western Dancers  
Anna Melrose  
01333 300549

#### Rosyth, Lochgelly

Clarkies Crazy Kickers  
Lesley Clark  
01577 864900

### LANARKSHIRE

#### Kings Park, Glasgow,

#### Rutherglen

Elbee Stompers  
Lesley  
0141 647 7510

### MIDLOTHIAN

#### Edinburgh

Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

### PERTHSHIRE

#### Blairstownie

Boots of Fun  
June  
01250 874120  
● Ref:1257

#### Fearnan by Aberfeldy

Fearnan Footstompers  
Nick  
01887 830472  
● Ref:1159

#### Perth, Killin,

#### Lochearnhead

Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

### TAYSIDE

#### Dundee

Robert Lindsay's Dundee  
Stompers  
Robert  
07761 336501  
● Ref:2120

#### Dundee

Pard'ners In Line  
Joan Smith  
01382 731943

### WEST LOTHIAN

#### Broxburn,

#### Pumphreston, Howden

Bear Essentials WLDC  
Shuggie McCaule  
01506 430636  
● Ref:5411

## WALES

### ANGLESEY

#### Gaerwen

T & C Line & Partner Dance  
Class  
Carys Davies  
01248 421300

#### Various

Ali-Kat Western Dancers  
Alistair  
01248 715057



## CARMARTHENSHIRE

Carmarthen, Drefach  
Velindre, Nr Newcastle

### Emlyn

Dance In Liners  
Heather Ward  
07773893392

● Ref:5219

## CEREDIGION

Aberystwyth  
Aberystwyth Bootscootin  
Line Dancers

Sandra & Derrick  
01970 623750

● Ref:1581

## DENBIGHSHIRE

Rhyl, Talacre  
Dom's Country Kickers  
Dominic Cooper  
07745 575083

## FLINTSHIRE

Mold  
Murphy's Law  
Dave  
01352 757785

## GLAMORGAN (MID)

Bargoed, Fleur de Lys  
Charlestown Stompers  
Barbara Greening  
01443 820590

## GLAMORGAN (SOUTH)

Swansea, Clydach,  
Trebueth  
Nickel & Dimes  
Mo Nicholls  
01792 537460

## GWENT

Newport, Caerwent,  
Cwmbran  
Rebel Stompers  
Gloria Dent  
01633 896013

## GWYNEDD

Barmouth, Bontdow  
Barmouth Buckles Boots  
Angie Evans  
01341 280 925

● Ref:4224

## POWYS

Newtown, Kerry  
Step In Line  
Gloria Hughes  
01686 650536

## SWANSEA

Swansea, Mumbles,

West Cross  
Coastliners  
Val Whittington  
01792 234734

● Ref:1434

## WREXHAM

Chirk  
J & G's Line Dance Club  
Jacqui  
01691 654851

Wrexham  
Redneck Rebels  
Linda or Tracey  
01978 353984

## ISLE OF MAN

Douglas  
Phoenix Linedancers  
Anji Cowley  
01624 627381

● Ref:2202

Douglas, Ramsey  
Frank's Gang  
Frank Mitchell  
01624 618022

## RONALDSWAY

Ronaldsway  
Ronaldsway Rednecks  
Audrey  
01624 832633

● Ref:2194

## IRELAND

### CAVAN

Ballyjamesduff  
Bootleggers  
Mary Byne  
00353 8545789

● Ref:5005

### DUBLIN

Finglas, Fairview,  
Walkinstown, Tallaght,  
Templeogue  
N & J Memphis Swingers  
Noel O'Gorman  
00353 1 2446358

### MONAGHAN

Monaghan  
Shuffin' Boots  
Kathleen Kavanagh  
00353 387 6620670

### WEXFORD

New Ross, Borris,  
Wellington Bridge,  
Craignamanagh  
Silver Spurs  
April Coady  
051 422485

## AUSTRALIA

### VICTORIA

Melbourne  
Rawhide Bootscooters  
Dennis & Verity  
61 03 9790 3500/0412  
347755

● Ref:5212

### WESTERN AUSTRALIA

Midvale  
Brumby Bootscooters  
Christine Thomas  
08 92747173

### Perth

Outback Outlaws  
David  
(08) 93071226

● Ref:3113

## AUSTRIA

### NIEDEROESTERREICH

Leopoldsdorf  
Rainbow Linedancers  
Franziska Zillinger  
0043 676 6199828

## CANARY

### ISLANDS

### LANZAROTE

Puerto Del Carmen  
Yate's Bar - C.C. Montana  
Tropical  
Wendy  
0034 645047315

● Ref:4942

### TENERIFE

Costa Del Silencio  
Starlight  
Judy McIntosh  
0034 609 418843

## CHANNEL

### ISLANDS

### GUERNSEY

Castel, Grand Rocques  
Waysiders  
Ray Peacegood  
01481 243963

### JERSEY

St Brelade  
Rednecks  
Ricky & Therese Le Quesne  
01534 741538

## CYPRUS

Limassol  
J & W Line Dancers  
Joan Alexander  
00357 99778456

### Paphos

Silver Country (CWLDA)  
Eddy & Jackie Jacotine  
357 26 813940

## DENMARK

### HADSUND

Hadsund  
Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418

### RANDERS

Randers  
Cowboys & Angels  
Benny Ray  
(0045) 86 41 8512

● Ref:5061

## FRANCE

### VAL DE MARNE

Fontenay Sous Bois  
SDCD/Alligator Dancers  
Olga Begin  
0033614204416

● Ref:5377

## GERMANY

### NIEDERSACHSEN

Braunschweig  
Ready For The Line  
Marion Wehet  
0049 531 374232

### NORDRHEIN WESTFALEN

Bochum  
Rhinstone Line & Country  
Dancers  
Uwe Dietze  
0049 201715271

### Ludenscheid

Longhorn Stomper  
Manuela Pielhau  
0049 2351 80626

### Menden

Linesteppers Menden  
Carmen Jurs  
0049 2372 507806

\* Ref:3458

### Remscheid

Line Dance Club Maverick  
Helge Petersen  
00492191 35344

## SCHLESWIG - HOLSTEIN

Schleswig-Holstein  
Line Stars Bilsen  
Torsten Stuvén  
49 (0)4121 73998

## MALTA

AJ's Country Line  
John Spiteri  
00356 21 804490

### ST PAULS BAY

Qawra, B'kara, Rabat  
Sioux Tribe/Crazy  
Linedancers  
Sue Galea  
00356 21585690

● Ref:5447

Quwra, Bugibba  
Sylvbury Stompers  
Sylvia & Barry  
00356 21586108

● Ref:4539

## NETHERLANDS

### DRENTHE

Havelte  
The Railroadancers  
Michel Platje  
31625071691

### GELDERLAND

Zwartebroek  
The Common Country  
Dancers  
John Snijder  
033-4551365

### LIMBURG

Nederweert-Eind  
Le-Nie Country Dancers  
Corina & Robert Beelen  
31 495 624951

### Vlodrop

Grizzly Dancers  
Peter Wolters  
0475-404263

### NETHERLANDS

### Boijl

Chainball  
Jacob Meijer  
31 561 421 800

### Boijl

European Amateur  
Dancesport Organisation  
J.J. Meijer; T. Schrock-Opitz; V.  
Colebunders  
0031 561 421 800

### NOORD BRABANT

Deurne  
Lone Star Country Dancers  
M.Aben  
31 (0)493316231

## Deurne

The Lone Star Country  
Dancers Deurne  
Hanneke v.d.Heuvel  
0493695008

### Eindhoven

Royal Line Dancers  
Eindhoven  
Tonny  
31-(0)402121166

### Eindhoven

The Eindhoven Stetsons  
Jos Slijpen  
31 40 2858691

### Eindhoven - Heeze

Dutch C&W Dance Club  
Jos Slijpen  
31 40 2858691

### Oisterwijk

Robben Dansen & Feesten  
Joost Robben  
0031 135282457

### Raamsdonksveer

Blackfoot Country Line  
Dancers  
Jet  
(31) 0162 515297

### Tilburg

The 7 Hills Country Dancers  
W van Oorschot  
06-22544662

### NOORD BRABANT & GELDERLAND

### 's-Hertogenbosch,

Buren, Ravenswaay  
Cajun Moon Line Dancers  
Henri de Joke Damen  
31(0)73-6140034

### NOORD HOLLAND

### Amsterdam

Kokopelli Country Dancers  
A. Krijger  
020-6342776

### Amsterdam

The Amsterdam Stetsons  
Ed Ybarra  
31-20-4199851

### Den Haag

Raymond Sarlemijn  
Michel Platje  
31625071691

### Hoorn, Grote Waal

Dan's Trouble Shooters  
Online  
Danielle v/d Nes  
0641187308 or 0229-280940  
(wijckcentr.)





## Stomping Ground

### Zaandam

Posse Linedancers  
Jan Post  
031-(0)75 6125366

### OVERIJSEL

#### Enschede

Countryclub Schoneville  
Roy Klasens  
0650645972

### Zwolle

Sundancers  
Sue Ridder  
038-4538187

### UTRECHT

#### Achterveld (near

#### Amersfoort)

Common Country Dancers  
John  
033-455-1365

### Soesterberg

4 Aces Country Dancers  
André & Leny Rellum  
31 346 352590  
● Ref:5151

### Utrecht

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The Do Si Do Dancers  
Jan en Connie van den Bos  
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### SINGAPORE

#### Singapore

Country Line Dance  
Association (Singapore)  
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Rodeo Stompers Moraira  
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# “Between the Lines”

*Your chance to comment . . .*

## Crystal Boot Awards

We would like to express our sincere appreciation and gratitude for the wonderful weekend we have just spent at the *Linedancer* Awards at Southport. Everyone we met was so helpful, happy, and intent on enjoying themselves.

On the evening of the Awards, we enjoyed an excellent dinner in the Floral Hall, which was followed by a glittering cabaret, performed by an array of extremely talented artistes, and punctuated by the Award of some beautiful trophies, to deserved and obviously popular, winners.

We can understand that the production of such a fantastic show, under normal conditions, requires a supreme effort from all concerned. To produce such a seamless, spectacular, extravaganza, under such trying circumstances as you experienced this year, was a work of gargantuan proportions by your excellent team.

We enjoyed every moment of our weekend, with friends old and new, and we most certainly hope to join you all next year, for the Crystal Boot Awards, wherever the venue.

A big thank you, and well done everybody.  
*Annie and Pat, Norfolk.*

## Break-dancing

A few months ago I broke my leg in two places (I'll never go to those places again!) The worst part of my recuperation has been missing out on my regular Line dance class and the socials. Being stuck in a cast has made me realise just how important Line dancing is and how awful it would be if we didn't have all the clubs and instructors we are blessed with. We shouldn't take our classes and social nights for granted – they need our support as much as we need them. When it comes to Line dancing, the motto has to be “use it or lose it”.

Meanwhile, the one thing that has kept me smiling these last few weeks has reading through back-issues of *Linedancer* magazine and mentally doing the dance steps. I can't wait to get back on the dance floor and when I do, I'll probably have a dozen dances to teach the rest of my fellow dancers. Congratulations on a super magazine. Keep it up.

*Frank Brough, Essex*

## Lasting impression

Just a line to say thank you to everyone at *Linedancer* magazine for organising a great Crystal Boot Awards. I met so many wonderful people at the event and after swapping email addresses and telephone numbers have made several new friends. I look forward to next year's event with much anticipation.

*Joseph Kelly, North Wales*

## Take it easy

My wife recently began teaching the new waltz *The Real World*. After walking it through, she used Dave Sheriff's *Be My Valentine*, as it is slower. This record is on both of his old CDs, *Line Dance Top 10* and *Line Dance to Dave Sheriff*. So, to those of you that find the record *The Real World* a bit fast, try Dave Sheriff. You can always move on to the faster track.

*Brian Mably, Cornwall*

## Stop grumbling

I like reading *Between the Lines*, but sometimes the topics are so trivial I wonder why people bother. This is especially true about one reader's recent beef about some people's belief that Line dancing originated among cowboys. The logical explanation is that there were no women among the original pioneers, or only a very few, as the men usually went ahead to the Frontier letting the women and children follow once they were settled. With no female partners to dance with, the men danced in line. This seems so obvious to me.

I thank you for the article from Scooter Lee promoting Line dancing for health reasons and intend asking our local Age Concern organisation to make copies and distribute them. We need more publicity to convince the ‘stay at homes’ that with Line dancing 1. You don't need a partner. 2. Yes, you can dance. 3. There are many afternoon classes. 4. It is not at all expensive. 5 You don't have to dress in Western gear and shout Yee-ha. 6. Line dancers are the friendliest bunch of people you will ever meet.

One more request: can anyone advise me of a Line dance class near Tillicoultry, Clackmannanshire? My daughter lives there and when I visit her I miss my Line dancing.

*Rachel Davison, Tyne and Wear*

## ‘Don't Stop’ The Music - And Dance

The dances that I love the most  
Are gone, kaput, vamoose!  
Like *Yankee Pop*, *Cinco*, *Don't Stop*  
And upbeat *Break It Loose*

Some dances seem to ‘click’ at once  
(I love the Latin beat)  
So head and feet engage (I hope)  
Two hip-bumps and a ‘sweep’

Then follow weeks of sheer delight  
When favourite dances play  
The floor is filled with *Stitch It Up*  
*Lamtarra* - Everyday

But time moves on and dances too  
Some fade away and die  
Some turn up unexpectedly  
And old friend passing by!

Now old *Black Betty* comes along  
*Real World*, *The Poet* and *Zoom*  
My feet and head engage again  
I glide around the room

But life's OK in Line dance Land  
And now the night's complete  
‘A request oldie’ Glenys says  
Don't Stop my dancing feet!  
*Mags Doherty, Sheffield*

## Make it pop

A friend of mine recently took me to my first Line dance class and I really enjoyed it. I have been going for several weeks now and it has become an important part of my life. But it occurs to me that so many more people would enjoy this exhilarating pastime if, like me, they managed to get over the ten-gallon hats and cowboy boots image that most instructors seem keen on,

I have got nothing against country music - I will happily dance along to country tunes with the best of them - but if people want to spread the word that Line dancing is great-exercise-great fun experience, we have to have more dances written for pop tunes and less yee-ha and howdys. We are British after all! My class is moving more towards pop despite complaints from a few of the diehard country fans. Most of us think this is a good thing.

*Name and address supplied.*



## Between the Lines

### Divided we stand

Your recent interview with Rob Fowler, and in particular the reference to varying the music for beginners, could have been written about one of our local instructors, Chris Bayliss of CBs Line Dancing who has been doing this for a number of years.

The origins are from his social evenings (on the first, third and fifth Saturdays of the Month). He wanted a way for beginners and intermediates to dance all evening without the experienced dancers becoming bored.

The answer was to split the floor into two (or sometimes three) dances for each piece of music. Everyone can dance if they wish and it isn't unusual for an experienced dancer to take a break by dancing an alternative.

The idea of various music tracks is introduced in the classes during the week. There, beginners may dance a new dance to three different tracks of increasing tempo. Where the halls allow, he will also introduce the split floor as the classes change from beginners to intermediates with all dancers on the floor.

On a separate issue, Chris has the ability to call ahead. This makes learning a new dance much easier. "Hear my voice, it tells you what to do next" is one of his mottoes - I can vouch that it works. After missing several classes, I once danced five new dances (new to me anyway) in an hour to a reasonable level and, believe me I am no dancer.

*Jim Pickney, via email*

### Keep on Scooting

We have recently taken a group of 100 dancers from our club Triple 'C' Kickers in Surrey and West Sussex to stay at the Ocean View Hotel in Shanklin, Isle of Wight for a fun weekend. We all had a great time and were wonderfully entertained by The Thrillbillies. We had some great dancing and many laughs. Before we left we were given this lovely poem that had been written by one of our guests, which we feel is relevant to all the other Line dance instructors out there.

Shirl & Dave, so much they give,  
To make it all a treat.  
The Western music playing,  
to move the dancers feet.

No barriers on age, colour or gender  
Line-dancing fever is the bender  
A family that has grown

So keep on scooting  
with Love on the floor.  
Shirl and Dave give us more, more, more!

*Shirl and Dave Springett, Triple C Kickers,  
Selsey, W. Sussex.*

**BTJs, *Linedancer* Magazine,  
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### Universal Cup

I thought I would drop you a line about the great time everyone had at the Universal Cup Championships, held in Blackpool last month. The event was run by Eddie Romero and was held in the Savoy Hotel - which was very nice but very eventful. Over the weekend we had seven fire alarms and spent quite a bit of time dressing and undressing through the night. What a great time was had by all. I can't wait until next year.

*Paula Scorer, Bristol*

### Keep it country

Well, it looks like I opened a can of worms with my letter a couple of months ago, so let's give it another little shake.

As long as people enjoy dancing to the likes of Atomic Kitten, Will Young et al, good luck to them. As for me, no thanks. I'm not saying that I don't dance to music 'other' than country, I do, but the tracks I like are few and far between.

When I started Line dancing, some seven years ago, the dances that filled the floor were ones like *Tush Push* and *Just for Grins* - these are still filling the dance floors and, oh yes, they're danced to country music. Where will the dances choreographed to other kinds of music be in three months time, let alone seven years? Probably in the back of your minds and danced occasionally, if at all. I'm not saying dances to country music never go away, they do. Who remembers those fantastic dances, *It's a Beast* and *Feet Don't Fail Me?* I don't remember the last time I saw either dance.

So how's this for an idea: instead of learning all these new dances to pop, Latin etc, let's resurrect the old ones. *It's a Beast* is challenging enough for anyone. Who knows, you may even enjoy it!

Looks like I've opened yet another can of worms. Keep it country!

*Martin Hubbard, via email*

### Life On The Ocean Waves . . .

I have just returned from a holiday cruising the Caribbean Islands, and a super time I had too. Part of the on-board activities to keep everyone occupied, and give you a break from sun bathing, were Line dancing classes.

Most of the participants had never danced before, and it was a bit obvious I'm afraid. But at the end of the cruise, about 20 of them got up on stage in front of over a 1,000 passengers and danced *Kelly's Cannibals* foot perfect. Well done to Emma the cruise director and for those good sports for taking part.

*Eileen Graham, Belfast*



### Island's Treasures

I thought it was time I put Guernsey Bootscoters on the map! We started a fun social club in 1998 and have a loyal following of dancers.

We have raised more than £6,000 for charity and try to cover as many dances as possible during our club nights (first Tuesday of each month) but feel that it's great to try to keep the old dances alive. All Line dancers are catered for and although we do not teach, we always try to help beginners, who always say how much they enjoy their evenings and how sad it would be if the old dances were forgotten.

I enjoy reading *Linedancer* magazine and wish I could attend all the events listed.

*J Eldridge, Guernsey*

### Impressed by Shania

Thank you for a wonderful report on the recent Shania Twain concert at Wembley. I went with a group of friends to the gig and we all agreed that it was one of the best concerts that we have ever been to. Shania really is a great entertainer and your reporter certainly did the show justice in her report.



So many of Shania's records have had dances written for them. She is perfect for Line dancing to and I wouldn't be surprised if she didn't choose the songs she records with dancing in mind. Perhaps *Linedancer* magazine could at some future date do a Shania special - I'm sure it would go down a treat. What do other readers think?

*Victoria Devine, London*

### Hang the DJ

At a recent very popular weekend away we had a DJ who didn't count us in. We all started the dances in different places - it was chaos as there were hundreds of us. A good DJ should count you in and even remind you of the tags too. Shame on the DJ that spoils our weekend.

It would be a good idea to let us vote for a good DJ at the next Crystal Boot awards. Most of them work very hard. Please consider this for your next event.

*L. Rtdge, Sandhurst, Berks*

### Countdown Conundrum

Every few months you publish a 'Never and Always' dance floor etiquette reminder. This includes the advice that it is customary for a DJ to designate the dance and to 'count in'.

I have attended several major Line dance functions during the past few years whereby the DJ does not count in. This leads to confusion on the dance floor as some dancers have been taught to start at a different place from others. So without that DJ's vital count in the result is sometimes a shambles.

*Vincent Hickey, Reading*





# Dance Clinic

By Sho Botham MA

## Menopause

Sho's Dance Clinic



A line dance teacher telephoned me recently to ask if I was aware of any other teachers suffering from the embarrassment and reduced confidence due to the type of memory loss and forgetfulness connected with the menopause. She was particularly concerned about instances where despite thoroughly preparing a new dance, she finds herself panicking, convinced that she will not be able to remember the dance when she starts to teach it. This loss of confidence can be so strong that she has on some occasions, decided not to teach the dance at that time rather than risk making a mess of it.

### BLANKING

Her other main concern was 'blanking' which of course, we all experience at some time. You know the sort of thing. You are dancing a dance you know well when all of a sudden you have a momentary lapse of concentration. The mind goes blank, your feet get in a muddle and you smile to cover up the fact that you really feel a bit of an idiot. 'Blanking' connected to the menopause happens much more frequently than the occasional 'blanking' that can be attributed to things such as a busy day, overwork, things on your mind. When 'blanking' happens often and you regularly seem to be looking for words that have disappeared into the black hole of where lost words go, or you keep finding yourself up stairs and you can't remember what you went up there for, it can be very frustrating.

### KEEP A SENSE OF HUMOR

As with lots of menopause symptoms there is no magic cure although there are some things that all women can do to help minimise any negative effects.

The first thing is to realise that having 'menopausal memory moments' does not mean that your intelligence is reduced. With the current culture of openness, it is much easier to admit to having a 'menopause moment' than previous generations could. Many dance teachers now feel able to admit to having 'blanked' when

teaching, in a way that would not have possible in the past. Keeping a sense of humour can help to reduce tension and give a bit of breathing space. This is not an excuse, of course, for poor preparation where the 'blanking' is due to not knowing the dance well enough in the first place.

### HAVE SOME OPTIONS

Teachers who find themselves panicking about teaching a new dance may want to delay it until next time or if it is important to teach it at that particular time, may want to be open with the class and explain how they feel about teaching the new dance. They may want to try something practical such as writing bullet points on a sheet of paper as a memory trigger to refer to if necessary. Sometimes having a trigger like this is enough in itself to boost the confidence and it may not actually need to be used. It is always important to prepare well so that you can be confident that you have done your homework.

### DIET

The menopause affects some women more than others. Our diet, exercise and lifestyles all play a part in the way the menopause affects us. Eating a well balanced diet that provides your body with the nutrients it needs is vital. In countries like Japan, where plant oestrogens are an important part of the diet, women do not experience anything like the level of menopause difficulties that western women do. Because of this there is growing belief that women can benefit from including phyto-oestrogens in their diet. Foods rich in phyto-oestrogens include beans, pulses, soya-based products, bananas, apples and green, leafy vegetables. There are lots of books available with recipes for boosting intake of foods recognised to help with menopause symptoms. One such recipe, for 'HRT cake', that appeared in a magazine a few years ago was tried by some of my Line dancers as well as women attending my Women-to-Women workshops and very yummy it was too.

### EXERCISE

Keeping activity levels up to the recommended 30 minutes of moderate exercise at least five days per week offers lots of health benefits and can improve your well-being generally. Your Line dancing contributes to your weekly amount of physical activity. But remember that one long session such as an all day event, will

not provide the same health benefits as five 30 minute sessions of physical activity spread over the week.

### HORMONES

During menopause, levels of the hormones oestrogen and progesterone reduce and this can cause problem symptoms. It is also worth bearing in mind that some symptoms attributed to the menopause are in fact caused by something else, for example, an under-active thyroid. If you have a thyroid disorder, you should not overdo soya-based foods. Check with your doctor to make sure that the symptoms you are experiencing really are menopause related and not something else in need of medical treatment or advice.

### RELAXATION

Finally, practising relaxation skills and/or breathing techniques has been found to help with a number of menopause related symptoms including stress, hot flushes, irritability and sleeping difficulties.

As I said earlier, there is no magic cure for 'menopause memory moments' but hopefully I have given you a few ideas that might help.

*Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher development workshops in the UK and internationally and is currently Senior Tutor, responsible for key units including the Promotion of Health & Safety in Dance, for the new, Government-accredited, teaching qualifications of the British Ballet Organization. Sho is on the Member Relation Committee of the International Association for Dance Medicine & Science, the Council of Management of the UKA and is currently carrying out research for her PhD at the University of Brighton. Sho is available for bookings for teacher and dancer master classes, workshops and events and can be contacted at The Deco Partnership on 01323 638833, email: sho@decodanz.co.uk or www.decodanz.co.uk*



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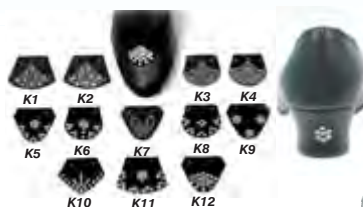


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